



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1900



Le peintre Ricard Opisso. Barcelona. [December/1899~] [January]/1900. Charcoal pencil & colored background. 31 x 22 cm. Juan Antonio Samaranch Collection, Barcelona.

OPP.00:004; P.I:401; PP.9900:064; Z.I:18; AC.09:111p; AC.46:7; BA.00a*:n/a; EM.55:7p; EV.14*:66p; JP.66:27; TO.95a*:41

Portrait d'homme. Barcelona. [December/1899~] [January]/1900. Conté crayon colored with turpentine on paper. 50,5 x 33 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.00:021; P.I:391; PP.9900:049; Z.VI:248; BA.00a*:n/a; GA.00*:1; GM.11*:6; MG.04b*:14; NC.17*:9; PP.20*:35





Portrait d'Eveli Torent. Barcelona. [December/1899~] [January]/1900. Charcoal & watercolor. 46 x 25,5 cm. The Picasso Estate.

OPP.00:034; P.I:390; PP.9900:047; Z.XXI:117; BA.00a*:n/a

Portrait de Daniel Masgoumeri. Barcelona. [December/1899~] [January]/1900. Charcoal & watercolor on paper. [48,5 x 31,2] 47,5 x 30,5 cm. Marina Picasso Collection. (Inv 00134). Courtesy Galerie Jan Krugier, Geneva.

OPP.00:037; P.I:385; PP.9900:042; Z.XXI:87; BA.00a*:n/a; GC.96:49p; JG.84*:79; JR.91:146p; MP.81*:13



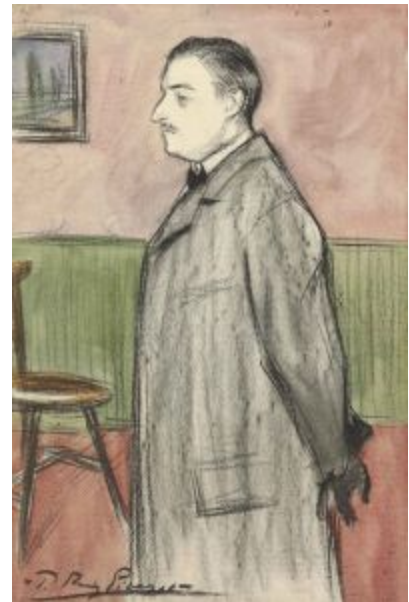


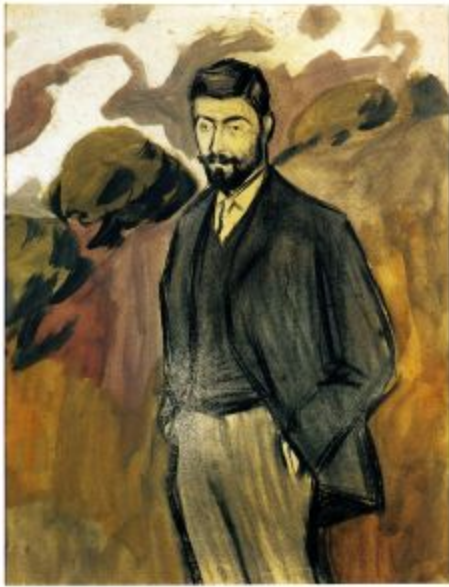
Portrait de Jaume Sabartés ('Poeta decadente'). Barcelona. [December/1899~] [January]/1900. Charcoal & essence on laid watermarked paper. 48,3 x 32,2 cm. Museu Picasso, Barcelona. Gift of Jaume Sabartés, 1962.

OPP.00:038; DB.I:6; MPB:70.232; P.I:386; PP.9900:048; Z.XXI:159; AR.57*:2; AR.57*:3; BA.00a*:n/a; BA.03a*:23; BA.61b*:1; BA.90c*:n/a; BL.91*:28; BP.62:47; BW.13:93p; CL.06*:n/a; CR.98:39p; EC.16*:18; EV.08:49; EV.10*:257p; GM.11:33p; GP.96:64p; GR.90:124p; GT.81*:7; JF.94a:6; JG.84*:76; JM.93:20p; JP.66:25; JR.91:116p; LO.56a*:21p; MA.17b:44p; MM.97*:30; PA.01b*:n/a; PJ.02:98p; RS.88:29p; TK.02*:n/a; TO.95a*:62; TO.95b:24p; TO.97*:127; TU.86*:n/a; UP.00:45; WS.11:22p

Portrait d'homme de profil. Barcelona. [December/1899~] [January]/1900. Charcoal & watercolor on paper. [47,5 x 30,5] 48,9 x 32 cm. Christie's. #106, 2438, 05/05/11.

OPP.00:039; P.I:392; PP.9900:050; Z.XXI:85; BA.00a*:n/a



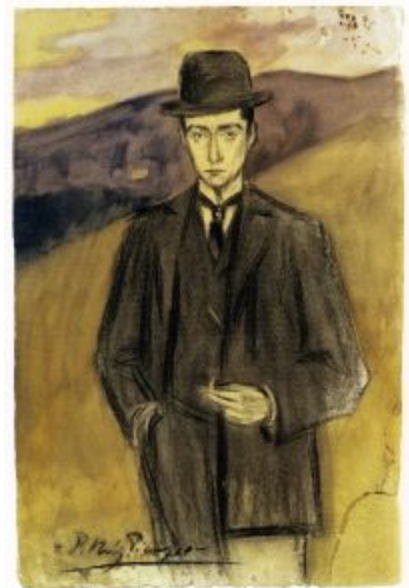


Portrait d'homme debout avec barbiche. Barcelona. [December/1899~] [January]/1900. Conté pencil colored with turpentine [Reverse of *Dessinateur et les curieux*]. 47 x 37 [38,4] cm. Sotheby's. #26, 05/11/94.

OPP.00:040; P.I:396; PP.9900:054; Z.VI:287; BA.00a*:n/a; JG.84*:80; JP.96*:20; JR.91:146p; MP.81*:11; TO.95a*:48

Portrait d'homme. Barcelona. [December/1899~] [January]/1900. Conté crayon & oil wash on paper. 48,5 x 32 cm. Private collection, Zurich.

OPP.00:041; P.I:384; PP.9900:041; Z.VI:268; BA.00a*:n/a; JR.91:146p; MM.97*:B27; TO.95a*:47



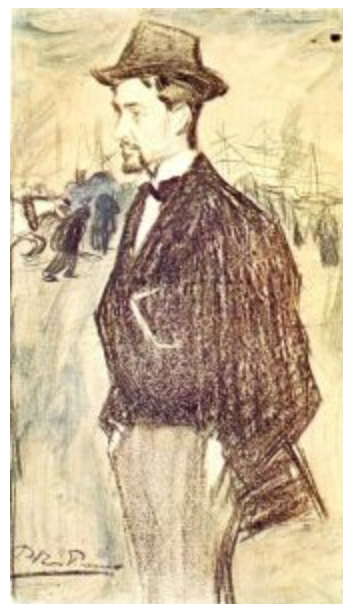


Portrait d'homme de profil (Lluís Alemany). Barcelona. [December/1899~] [January]/1900. [Charcoal colored with turpentine] Gouache & charcoal on paper. [47,2 x 31,3] 47 x 31 cm. Christie's. #1, 13485, 02/28/17.

OPP.00:042; P.I:387; PP.9900:043; Z.VI:263; BA.00a*:n/a; BS.81*:63; JR.91:147p; TO.95a:29p; TO.96a:29p

Portrait d'homme de profil. Barcelona. [December/1899~] [January]/1900. Conté pencil colored with turpentine. 47,5 x 28,3 cm. The Picasso Estate.

OPP.00:043; P.I:388; PP.9900:044; Z.VI:254; BA.00a*:n/a; JR.91:147p



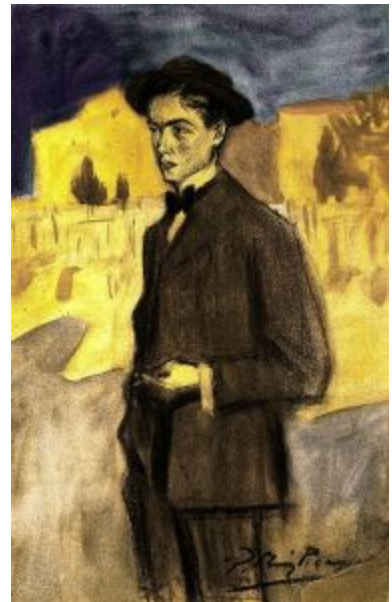


Portrait de Carles Casagemas. Barcelona. [December/1899~]
[January]/1900. Charcoal & watercolor on paper. 40,5 x 28 cm.
Erauzquin Collection, Sant Cugat del Vallès, Barcelona.

OPP.00:044; P.I:383; PP.9900:040; BA.00a*:n/a; EV.14*:123p;
TO.95a*:34

Portrait de Joan Vidal i Ventosa. Barcelona. [1899~]
[January]/1900. Charcoal & watercolor on paper. [52,5 x 34,5] 47 x 30
cm. Maurice Rheims Collection, Paris.

OPP.00:057; DB.I:3; P.I:425; PP.9900:088; Z.XXI:97; BA.00a*:n/a;
JR.91:147p; LY.53a*:1; MJ.55*:1; TO.95a*:50





Portrait de Eveli Torent (A mi amigo E. Torent). Barcelona. [December/1899~] [January]/1900. Charcoal on paper. 48,8 x 32,3 cm. The Detroit Institute of Arts. (Inv 38.34). Dexter M. Ferry Jr. Fund.

OPP.00:059; DB.DI:4; P.I:406; PP.9900:071; Z.XXI:118; BA.00a*:n/a; JR.91:146p; MM.78*:25; MM.97*:B24; TO.64*:3

Portrait de Joan B. Fonte. Barcelona. [January]/1900. Charcoal & oil-based wash on cream paper. [52 x 33] 46,8 x 27,5 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1965.321). Bequest of Meta and Paul J. Sachs.

OPP.00:060; P.I:418; PP.9900:081; Z.XXI:119; BA.00a*:n/a; CM.52*:n/a; CM.65*:n/a; JP.66:52; JR.91:147p; MM.97*:B25



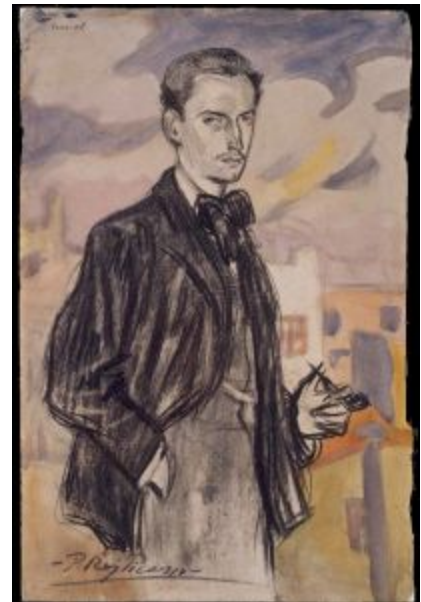


Portrait de Josep Cardona. Barcelona. [December/1899~]
[January]/1900. Conté crayon & oil wash on paper. 51,8 x 36,5 cm.
Private collection, Zollikon.

OPP.00:061; P.I:420; PP.9900:083; Z.VI:264; BA.00a*:n/a;
JR.91:146p; KB.01*:4; MM.97*:B26; RB.97:28p; TO.95a*:46

Portrait de Josep Rocarol. Barcelona. [January]/1900. Charcoal &
oil wash on cream paper. [48,5 x 33.2] 47 x 31 cm. Fogg Art
Museum, Harvard University, Cambridge, MA. (Inv 1940.107). Gift of
Arthur Sachs.

OPP.00:062; P.I:424; PP.9900:087; Z.VI:270; BA.00a*:n/a;
BI.52*:n/a; CM.52*:n/a; EV.15:91p; GT.81*:6; HO.55*:1;
JP.66:50; JR.91:147p; LO.36c*:n/a; MM.97*:B28; NY.39i*:n/a;
PT.49*:n/a; SA.54*:2; SR.43*:n/a; WL.46*:n/a





Poster pour 'Dramas Criollos' (Pere Romeu Borrás) (À Pujulà i Vallès). Barcelona. [January]/1900. Charcoal & pastel on paper. 57,8 x 38,1 cm. Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin.

OPP.00:063; PP.00:035; BA.00a*:n/a; JR.91:132p; MM.97*:W31; TO.95a*:120

Portrait d'Ángel Fernández de Soto. Barcelona. [December/1899~] January/1900. Blue & white chalk & conté crayon on beige paper. 30,5 x 22,9 [23] cm. Fondation Bemberg Museum, Toulouse. (Inv 2154). Formerly Sotheby's. #402, 6489, 11/04/93; Roberts Richmond Figgis Collection, Ballybrack, Ireland.

OPP.00:135; DB.I:22; PP.9900:035; Z.XXI:123; BA.00a*:n/a; BP.62:143; DB.44*:n/a; DB.69*:n.a; LP.99:33p; TO.95a:185p; TO.96a:185p





Jeune homme pensif au chapeau (Daniel Masgoumeri). Barcelona.
[December/1899~] January/1900. Charcoal & watercolor. 46 x 23 cm. Philippe Cazeau-Jacques de la Béraudière, Paris. Formerly Marina Picasso Collection.
(Inv 00135).

OPP.00:166; P.I:394; PP.9900:052; Z.XXI:124; BA.00a*:n/a; MP.81*:14;
TO.95a*:49

Portrait du tailleur Benet Soler, alias Retalls. Barcelona.
[December/1899~] January/1900. Charcoal & watercolor [tempera]
on paper. 49 x 35 cm. Private collection.

OPP.00:167; P.I:405; PP.9900:070; Z.VI:267; BA.00a*:n/a;
JP.66:48; TO.95a*:55





Portrait d'homme au chapeau melon. Barcelona.
[December/1899~] January/1900. Charcoal & tempera [gouache] on
paper. 49 x 31,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly
Jacqueline Roque Picasso Collection.

OPP.00:169; P.I:413; PP.9900:076; Z.XXI:96; BA.00a*:n/a;
TO.95a*:56

Portrait de Francisco Bernareggi. Barcelona. [December/1899~]
January/1900. Charcoal & watercolor. 48 x 32 cm. The Picasso
Estate.

OPP.00:170; P.I:414; PP.9900:077; Z.VI:265; BA.00a*:n/a;
TO.95a*:57





Portrait de Manuel Ribas i Carreras. Barcelona. [December/1899~] January/1900. Charcoal & watercolor. [48,5] 48 x 28,5 cm. Tokyo Station Gallery, Tokyo.

OPP.00:171; P.I:415; PP.9900:078; Z.VI:304; BA.00a*:n/a; JG.84*:78; TO.95a:29p; TO.96a:29p

Portrait de Josep M. Folch i Torres. Barcelona. [December/1899~] January/1900. Charcoal & watercolor. 62,5 x 32,6 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.00:172; P.I:416; PP.9900:079; Z.VI:298; AC.09:36p; BA.00a*:n/a; JP.66:44; LM.17*:n/a; PJ.02*:99; TO.95a*:58





Portrait de Joan Vallhonrat. Barcelona. [December/1899~] January/1900. Charcoal & wash. 48 x 35 cm. Samir Traboulsi Collection.

OPP.00:173; P.I:409; PP.9900:073; Z.XXI:120; BA.00a*:n/a; BA.17:183p; JP.66:45; TO.95a*:60

Portrait d'homme aux bras croisés. Barcelona. [December/1899~] January/1900. Conté pencil, colored with turpentine. 47,2 x 19,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.00:174; P.I:419; PP.9900:082; Z.VI:297; BA.00a*:n/a; PJ.02*:98; TO.95a*:63





Personnage debout de profil (Rafael Nogueras Oller). Barcelona. [December/1899~] January/1900. Color pencil & charcoal [OiC]. 20 x 7 cm. Sotheby's. #L118, 04/04/90.

OPP.00:175; P.I:426; PP.9900:089; Z.XXI:72; BA.00a*:n/a

Portrait d'Ángel Fernández de Soto. Barcelona. [December/1899~] January/1900. Charcoal & colored background [OiC]. 43 x 24 cm. Private collection.

OPP.00:176; P.I:417; PP.9900:080; Z.XXI:98; BA.00a*:n/a; JP.66:53; JR.91:147p





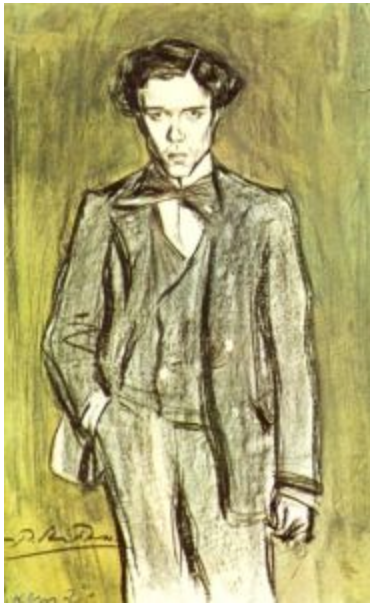
Portrait de Mateu Fernández de Soto. Barcelona. [December/1899~] January/1900. Charcoal & colored background. 51,4 x 23,5 cm. Ian Woodner Family Collection, New York.

OPP.00:184; P.I:423; PP.9900:086; Z.XXI:100; BA.00a*:n/a; JP.66:51; JR.91:147p; TO.95a:21p; TO.96a:21p

Portrait d'Ángel Fernández de Soto. Barcelona. [December/1899~] January/1900. Black pencil & watercolor. 47 x 31 cm. Private collection.

OPP.00:342; PP.9900:037; TO.95a*:51





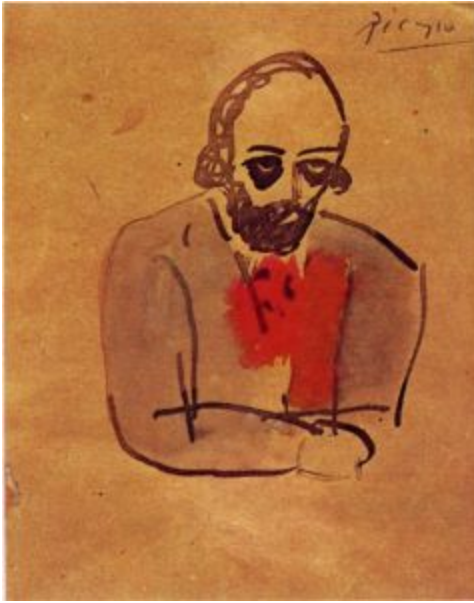
Portrait de Xavier Zagotita i Bayona. Barcelona. [December/1899~]
[January]/1900. Conté pencil colored with turpentine. 47,7 x 31,4 cm.
The Picasso Estate.

OPP.00:035; P.I:389; PP.9900:045; Z.VI:266; BA.00a*:n/a;
TO.95a:12p; TO.96a:12p

Carles Casagemas avec cape et canne. Barcelona.
[Early]/1900. Ink & watercolor on paper. 21 x 15 cm. Artur Ramon
Art, Barcelona.

OPP.00:005; P.I:470; PP.00:029; Z.VI:132; BA.00a*:n/a;
EV.14*:47p; JR.91:159p





Portrait de Manolo Hugué. Barcelona. [Early]/1900. India ink & watercolor. 20 x 15 cm. Private collection, Barcelona.

OPP.00:006; P.I:466; PP.00:023; Z.VI:112; BA.00a*:n/a; JP.66:39; WR.80:19p

Portrait d'Hermen Anglada Camarasa. Barcelona. [Early]/1900. Ink & watercolor. S/U. Private collection, Barcelona.

OPP.00:022; P.I:468; PP.00:026; Z.VI:119; BA.00a*:n/a; JP.66:41





Carles Casagemas de face et de profil.

Barcelona. [1899~] [Early]/1900. Charcoal on paper. 13 x 21 cm. Private collection.

OPP.00:029; DB.A:8; P.I:448; PP.9900:235; Z.XXI:166; BA.00a*:n/a; EV.10:266p; JP.66:59; TO.95a*:31

Sebastianus III König (Portrait de Sebastià Junyer-Vidal). Barcelona. [Early]/1900. Lead pencil, color pencil & watercolor on varnished paper. 21 x 16 cm. Museu Picasso, Barcelona.

OPP.00:030; MPB:70.809; P.I:442; PP.9900:091; Z.XXI:114; BA.00a*:n/a; CS.00*:n/a; JP.66:82; JR.91:281p; TO.95a*:99; TO.97*:130





Le poète Rafael Nogueras Oller dans l'intérieur de Els Quatre Gats. Barcelona. [1899~] [Early]/1900. Oil on canvas. 41 x 28 cm. Simon M. Jaglom Collection, NY. Formerly Mrs. Helena Rubinstein (Princess Gourielli) Collection, NY.

OPP.00:033; DB.I:9; P.I:375; PP.9900:392; Z.I:21; AC.46:14; BO.57a*:112; GP.96:62p; JP.66:23; JR.91:140p; MA.22b:30p; MM.78:31p; NM.95:34p; TH.75:2; TO.95a:273p; TO.96a:273p; UP.00:37; WW.91:56p

Portrait de Pere Romeu Borrás. Barcelona. Early/1900. Charcoal [Reverse of *Portrait du tailleur Benet Soler*]. 10,5 x 8,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.22b). Gift of Raymonde Paul, in memory of her brother, C. Michael Paul, 1982.

OPP.00:049; AM.07*:3.20; CL.06*:n/a; GT.10*:5b; JG.84*:92; TO.95a*:82





La fin de la route (L'ange de la mort). Barcelona. [1898~1899] [Early]/1900. Oil washes & conté crayon on laid paper. 47,1 x 30,8 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T33). Thannhauser Collection. Bequest of Hilde Thannhauser.

OPP.00:051; DB.I:2; P.I:370; PP.9900:278; Z.XXI:79; AB.57*:14p; AC.81:65p; BF.21*:185p; BF.21:55p; BP.62:64; CR.84:113p; EV.10*:253p; GT.81*:3; JR.91:151p; MM.78:38p; MM.97*:W23; NY.60d*:222; NY.60d*:222; NY.65b*:27; PH.58*:1; PL.89:19; TC.92:70p; TO.94:187p; UP.00:32; UW.84:29a

Auparavant. Barcelona. [1897] [Early]/1900. Pencil & watercolor on paper. 26,7 x 15,7 cm. Private collection. Courtesy Yoshii Gallery, NY. Formerly Gaspar Collection, Barcelona.

OPP.00:064; PP.00:036; Z.VI:103; JP.96*:21; MM.97*:35; TO.95a*:66





Maintenant. Barcelona. [1897] [Early]/1900. Pencil & watercolor on paper. 27 x 17,5 cm. Private collection. Courtesy Yoshii Gallery, NY. Formerly Gaspar Collection, Barcelona.

OPP.00:065; PP.00:037; Z.VI:104; JP.96*:22; MM.97*:36; TO.95a*:67

Nogueras Oller et personnages dans Els Quatre Gats. Barcelona. [Early]/1900. Lead pencil on paper. S/U. Martínez Sardá Collection, Barcelona.

OPP.00:072; P.I:376



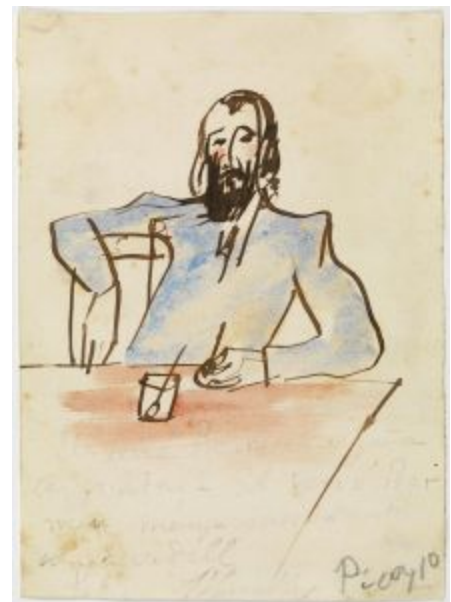


Portrait de Joaquim Mir. Barcelona. [1899~] [Early]/1900. Conté pencil & watercolor on paper [Obverse of *Études*]. 20,8 x 15,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:075; C:247; MPB:110.403; PP.9900:184; EV.15:85p; TK.02*:n/a; TO.95a*:98; TO.97*:132a; VC.10*:n/a

Pere Romeu Borrás. Barcelona. [Early]/1900. Sepia ink with reed pen, wash & watercolor on paper. 17,9 x 12,9 cm. Museu Picasso, Barcelona. Ceded by Barcelona City Council, 1963.

OPP.00:076; MPB:50.488; PP.00:032; AC.09:97p; BA.18*:69p; LE.88a*:n/a; OS.09b*:n/a; TK.02*:n/a; TO.95a*:70; TO.97*:135



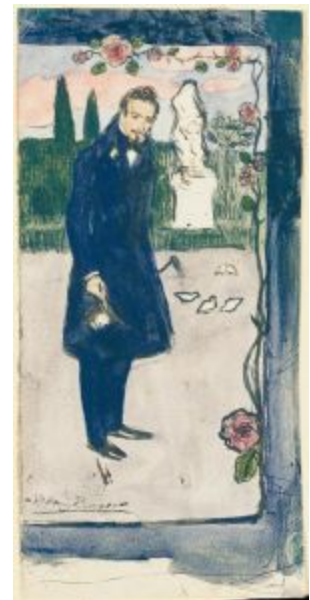


Personnages sur une place bordée d'arbres.
 Barcelona. [1899~] [Early]/1900. Charcoal & conté pencil on ivory paper. 16,2 x 23 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:093; C:883; MPB:110.628; PP.9900:312;
 CR.07:166p; TK.02*:n/a; TO.94*:150;
 TO.97*:168

Portrait du tailleur Soler. Barcelona. [Early]/1900. Watercolor, pen & ink on paper. [22,2] 22 x 10,8 cm. Sotheby's. #41, L05002, 02/08/05. Formerly Private collection, London.

OPP.00:114; DB.I:27; PP.00:018; Z.XXI:137; LO.85*:195; TO.95a*:65





Paysanne et son enfant. Barcelona. [1898] [1899] [Early]/1900. [Pastel] Colored chalk & charcoal on paper. 31,5 x 48 cm. Marina Picasso Collection. (Inv 00049). Courtesy Galerie Jan Krugier, Geneva.

OPP.00:123; PP.98:223; Z.XXI:69; MP.81*:7; PD.02*:8; TO.94:155p; WS.95a*:8

Portrait de Carles Casagemas. Barcelona. [1899~] [Early]/1900. Pen, ink & essence on paper. 10,5 x 7,9 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.19). Raymonde Paul Donation in memory of his brother, C. Michael Paul, 1982.

OPP.00:128; P.I:438; PP.00:016; Z.XXI:116; AM.07*:3.18; BA.00a*:n/a; CL.06*:n/a; EC.16*:35; EV.14*:113p; GT.10*:2; JG.84*:85; JP.66:30; NM.95:46p; RM.94:8p; TO.95a*:73; WR.80:19p; WR.96:236p





Portrait de Carles Casagemas. Barcelona. [Early]/1900. Ink & watercolor on paper. 19,6 x 14,9 cm. Sotheby's. #147, N08676, 11/03/10. Formerly Jacques Seligmann Collection, NY.

OPP.00:140; DB.DI:8; PP.00:030; Z.VI:240; BA.00a*:n/a; BW.13:61p; EV.14*:54p; JR.91:118p; NM.95:32p

Ángel Fernández de Soto. Barcelona. [Early]/1900. Ink & watercolor on paper [OIC]. 19 x 14,5 cm. Marshall Field Collection.

OPP.00:141; DB.DI:9; PP.00:027; Z.VI:278





Mère et enfant. Barcelona. [1898] [1899~] [Early]/1900. Charcoal, colored with turpentine [OIC]. 48 x 25,5 cm. Josef Stransky Collection, NY.

OPP.00:159; P.I:368; PP.9900:279; Z.I:12; AC.46:12; BS.55:7; HT.34*:1; NY.30d*:79

Projet pour une affiche de Carnaval. Barcelona. [1899~] [Early]/1900. Conté pencil. [49 x 31,5] 48,2 x 32 cm. Musée Picasso, Paris.

OPP.00:161; MPP:427.v; P.I:372; PP.99:399; Z.XXI:128; BL.91:99p; DO.07*:n/a; MN.80*:n/a; TO.95a*:102b





Portrait de Carles Casagemas de profil. Barcelona. [1897] [1899] [Early]/1900. Conté pencil on paper [Reproduced in Catalunya Artística 38, 02/28/01]. S/U. Private collection.

OPP.00:164; P.I:515; PP.00:038; Z.VI:241; AB.97b*:22; GP.96:70p; JR.91:181p; MM.97:33p; TO.95a:109p; TO.96a:109p

Portrait du tailleur Benet Soler. Barcelona. Early/1900. Pen, ink & watercolor on paper [Obverse of *Portrait de Pere Romeu Borrás*]. [10,7 x 9,6] 10,8 x 8,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.22). Raymond Paul donation in memory of his brother, C. Michael Paul.

OPP.00:177; P.I:429; PP.00:017; Z.XXI:113; AM.07*:3.20; BA.00a*:n/a; CL.06*:n/a; GT.10*:5; JG.84*:92; JP.66:36; TO.95a*:82





Portrait de Ramon Pichot (Pitxot). Barcelona. Early/1900. Pen, ink & essence on wove paper. 9,8 x 8,9 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.24). Raymond Paul donation in memory of his brother, C. Michael Paul.

OPP.00:178; P.I:432; PP.00:006; Z.XXI:108;
AM.07*:3.12; BA.00a*:n/a; CL.06*:n/a; EC.16*:30;
EV.15:103p; GT.10*:7; JG.84*:89; JP.66:35;
JR.91:141p; TO.95a*:77; WR.80:19p

Portrait de Ramón Casas. Barcelona. Early/1900. Pen, ink, & watercolor on paper. 10,8 x 10,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.25). Raymond Paul donation in memory of his brother, C. Michael Paul.

OPP.00:179; P.I:433; PP.00:007; Z.XXI:107;
AM.07*:3.14; BA.00a*:n/a; CL.06*:n/a; EV.08:29;
EV.15:107p; GT.10*:8; JG.84*:88; JP.66:37;
PA.19h*:30; TO.95a*:78; WR.80:19p





Portrait de Frederic Pujolà i Vallès. Barcelona. [early]/1900. Pen, ink & watercolor on paper. [12,4] 12,7 x 9,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.20). Raymond Paul Donation in memory of his brother, C. Michael Paul, 1982.

OPP.00:180; P.I:436; PP.00:012; Z.XXI:110; AM.07*:3.19; BA.00a*:n/a; CL.06*:n/a; EC.16:28; GT.10*:3; JG.84*:91; JP.66:29; JR.91:154p; PA.19h*:28; TO.95a*:75; WR.80:19p

Portrait de Juli Vallmitjana. Barcelona. Early/1900. Pen, ink, watercolor, & chalk on paper. 12,4 x 8,9 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.26). Raymond Paul donation in memory of his brother, C. Michael Paul.

OPP.00:181; P.I:434; PP.00:008; Z.XXI:112; AM.07*:3.21; BA.00a*:n/a; CL.06*:n/a; EV.08:75; EV.15:101p; GT.10*:9; JG.84*:90; JP.66:34; PA.19h*:27; TO.95a*:72





Portrait de Santiago Rusiñol. Barcelona. Early/1900. Pen, ink & essence on wove paper. 10,8 x 10,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.23). Raymond Paul donation in memory of his brother, C. Michael Paul.

OPP.00:182; P.I:435; PP.00:009; Z.XXI:111; AM.07*:3.16; BA.00a*:n/a; CL.06*:n/a; EC.16*:24; EV.08:54; EV.10:64p; GT.10*:6; JG.84*:87; JP.66:31; PA.19h*:29; TO.95a*:85; WR.80:19p

Portrait de Joaquim Mir. Barcelona. Early/1900. Pen, ink, & essence on paper. 8,9 x 7,9 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.27). Raymond Paul donation in memory of his brother, C. Michael Paul.

OPP.00:183; P.I:437; PP.00:014; Z.VI:121; AM.07*:3.15; BA.00a*:n/a; CL.06*:n/a; EC.16*:25; GT.10*:10; JG.84*:95; JP.66:28; TO.95a*:79





Portrait de Anton Busquets i Punset (Lauréat aux Jeux Floraux). Barcelona. [Early]/1900. Lead pencil & charcoal on paper. 17,5 x 12,5 cm. Private collection, Barcelona.

OPP.00:190; P.I:461; PP.00:039; Z.XXI:165; AC.09:137p; EV.08:40; JP.66:55; TO.95a*:116

Joaquim Mir, peintre catalan. Barcelona. [1897] [Early]/1900. Watercolor, brush & ink on paper laid down on paper. 21,6 x 15,8 cm. Sotheby's. #190, N08899, 11/07/12.

OPP.00:191; P.I:469; PP.00:015; Z.VI:108; BA.00a*:n/a





L'Étreinte. Barcelona [Paris]. [1899~] [Early]/1900. Pen & ink on paper. 20,6 x 12,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:192; C:239; MPB:110.295; P.I:472; PP.99:230

Eduardo Marquina. Barcelona. [Early]/1900. Ink (Reproduced in Pèl & Ploma, 09/15/00). S/U. Private collection.

OPP.00:201; AC.09:141p





Portrait de Santiago Rusiñol. Barcelona. [1899~] [Early]/1900 [1901]. Charcoal & watercolor on paper. 33 x 23 cm. El Conventet Collection, Barcelona.

OPP.00:203; PP.9900:065; BA.00a*:n/a; BA.73a*:20; BA.79a*:37; BA.90c*:169; CK.10*:61; DG.88*:57p; EC.16*:17; EV.08:51; EV.10*:23p; EV.15:99p; FC.00*:10; JP.96*:19; KO.89*:8; LO.85*:33; PA.85*:121; PB.81*:5A.14; PJ.02:97p; TO.95a*:64

Les toits de Barcelone: Église de Santa Marta. Barcelona. [1897] [Early]/1900. Oil on canvas. 21,1 x 22,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:204; C:290; MPB:110.102; PP.97:003; CR.07:97p; CR.14:15; EV.15:129p; PJ.02*:102; TK.02*:n/a; TO.94*:146





Portrait de Frederic Pujulà i Vallès (Étude).

Barcelona. [Early]/1900. Ink & wash on paper.
[12,8 x 14] 13 x 14 cm. Private collection,
Barcelona.

OPP.00:238; PP.00:013; Z.VI:246; BA.00a*:n/a;
EC.16*:27; TO.95a*:74

Portrait de Santiago Rusiñol. Barcelona.
[Early]/1900. Pen, ink, & watercolor on paper. 10,3 x 9,2
cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:240; C:164; MPB:110.433; PP.00:010;
BA.00a*:n/a; BA.90c*:n/a; EC.16*:33; EV.08:53;
EV.10*:64p; GT.10:6.1; TO.95a*:84



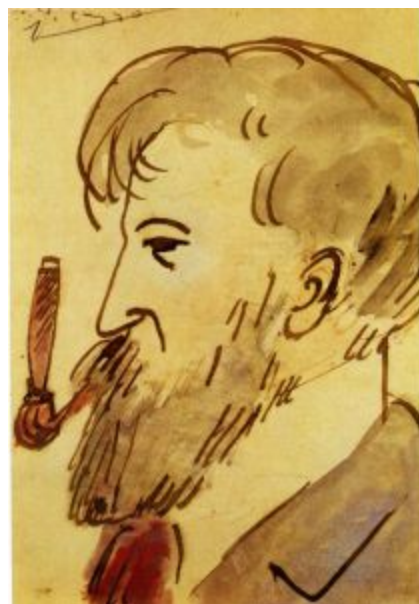


Portrait de Alexandre Riera. Barcelona. [1897] [Early]/1900. Indian ink [& watercolor] on paper. 20 x 14,5 cm. Museo Nacional Centro de Arte Reina Sofía, Madrid. (Inv DE 00463). Formerly Sotheby's. #148, 11/30/94.

OPP.00:241; PP.00:024; Z.VI:113; BA.00a*:n/a; EV.14*:202p; JR.91:160p; TO.95a*:96

Portrait de Santiago Rusiñol. Barcelona. [Early]/1900 [1902~1903]. Watercolor (applied with pen and paintbrush) on paper. 21,6 x 15,6 cm. Private collection, Sitges.

OPP.00:242; PP.00:011; Z.XXI:122; BA.00a*:n/a; EV.08:68; EV.10*:304p; TO.95a*:97





L'étreinte. Barcelona [Paris]. [July/1899] [Early]/1900. Pen on paper. 20,6 x 12,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:270; C:902; MPB:110.296r; PP.99:229; HN.00*:48; RI.13*:307p; VC.96b*:n/a

Esquisse. Barcelona. [Early]/1900. Pen & ink on paper. 20,7 x 13,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:271; MPB:110.412r





Croquis de figures. Barcelona. [Early]/1900. Conté pencil on paper. 21,9 x 25,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:273; MPB:110.826

Idylle du ciel. Barcelona. [Early]/1900. Oil on canvas. 36 x 24,5 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000190).

OPP.00:280





Profil de Rocarol. Barcelona. [Early]/1900. Pencil on paper. 14 x 20 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000191).

OPP.00:281; AC.09:117p; EV.14*:168p

Esquisses. Barcelona. [Summer/1899] [Early]/1900. Sepia ink & pen on paper. 10,1 x 16,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:297; MPB:110.268; PP.99:226





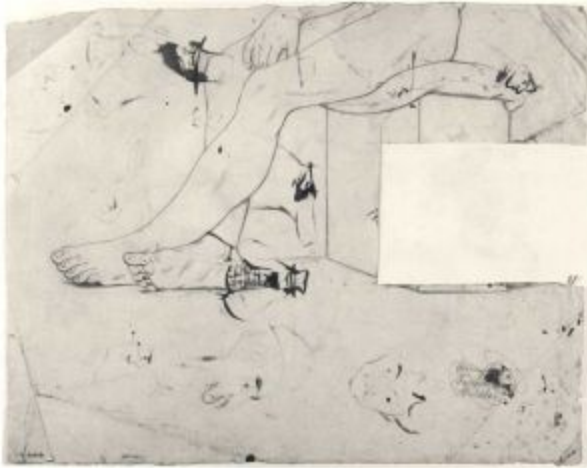
Deux femmes. Barcelona. [1899~1900] [Early]/1900. Pen & ink on paper. 24 x 15,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:306; C:893; MPB:110.640r; PP.9900:245

Figure féminine. Barcelona. [1899~1900] [Early]/1900. Conté pencil on paper. 33,6 x 21,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:313; C:890; MPB:110.582; PP.9900:215





Fragment de dessin. Barcelona. [1899~1900] [Early]/1900. Lead pencil on paper. 24,2 x 30,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:315; MPB:110.666r; PP.9900:259

Quatre femmes qui pleurent et autres croquis. Barcelona. [Early]/1900. Charcoal, red pencil & chalk touches on paper [Reverse of *Torse*]. 47,5 x 61,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:317; MPB:110.592r; PP.9900:221; CR.07:173p; TO.97*:166a





Un peintre moderniste entouré de curieux. Barcelona. [Early]/1900. Charcoal & pastel on paper. 15,2 x 21,7 cm. Christie's. ##22, 4014, 03/26/15. Formerly Private collection, Barcelona.

OPP.00:332; PP.99:191; Z.XXI:136; FC.00*:3

Manola à l'éventail. Barcelona. [Early]/1900. Charcoal on ledger paper. 31,5 x 22 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.00:350; MPP:1990.93.09r; PP.00:054; GR.90*:90; JR.91:142p; PA.07a*:82p





Scène goyesque: toreros, Manola et deux chiens. Barcelona. [Early]/1900. Charcoal on ledger paper. 31,5 x 22 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.00:351; MPP:1990.93.27r; PP.00:165; BL.91:19p; GR.90*:90; JR.91:156p; PA.07a*:81p; PA.19h*:21

Riera de Sant Joan vu d'une fenêtre. Barcelona. [Early]1900. Oil on wood. 22,3 x 13,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:045; C:151; MPB:110.213; P.I:363; PP.00:200; BL.91:100p; CR.07:117p; CR.98:41p; EV.14*:63p; EV.15:143p; RS.88:8p; TH.75:3; TO.94*:147; TO.97:116p



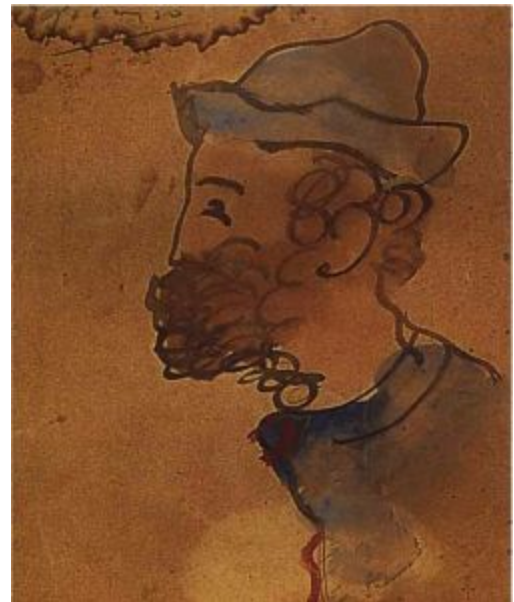


Esquisse: tête et main. Paris. [Early]/1900. Charcoal & blue crayon on paper. [31,5 x 22] 30,5 x 21 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.00:376; MPP:1990.93.15r; PP.00:065; BL.91*:117; GR.90*:90

Portrait de Ramon Pichot (Pitxot). Barcelona. [1897] [Early~Spring]/1900. India ink & watercolor on paper. 21 x 15,5 cm. Joan Gaspar i Paronella Collection, Barcelona.

OPP.00:121; P.I:467; PP.00:025; Z.VI:116; AC.09:103p; BA.00a*:n/a; JP.66:43; TO.95a*:76





Café-concert du Paralelo. Barcelona.
[Early/1900~Spring/1901]. Oil on wood. 36 x 48
cm. Musée Picasso, Paris. Aisie en douane, 2007.
Formerly Sotheby's. #20, 11/12/90. J. Barbey
Collection, Barcelona.

OPP.00:377; DB.I:8; MPP:2008.2; P.I:558;
PP.99:108; Z.I:11; AB.12*:88p; AC.46:11;
BD.16:47p; BJ.19*:n/a; EV.15:181p; PA.19h*:39;
PA.20j*:18; SY.11*:n/a

**Lettre de Casagemas avec une revue de
l'exposition dans Els Quatre Gats.** Barcelona.
February/1900. Conté pencil & ink on paper. 20,8
x 26,3 cm. Museu Picasso, Barcelona. Donation
1970.

OPP.00:285; MPB:110.286r; TO.95a*:208





Études de personnages et lettre de Casagemas avec une revue de l'exposition dans Els Quatre Gats.

Barcelona. February/1900. Conté pencil & ink on paper. 20,8 x 26,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:289; MPB:110.286; PP.00:088; TO.95a*:208

Menu de Els Quatre Gats. Barcelona. [Early-Spring]/1900. Printed menu of Els Quatre Gats. 21,8 x 32,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:023; C:147; MPB:110.995; P.I:377; PP.9900:377; Z.VI:193; AM.07*:n/a; BA.05c*:n/a; BA.09a*:n/a; BA.12c*:n/a; BA.87a*:n/a; BA.90c*:n/a; CK.10:52; CR.07:141p; CS.00*:201p; EC.02:31; EH.96:25p; GC.96:16p; GM.11:8p; GP.96:61p; JC.06:14; JD.87:27p; JF.94a:5; JG.84*:73; JP.66:20; JR.91:140p; KO.87*:n/a; LO.85*:n/a; MA.08c*:n/a; MC.05:25p; MC.11:31p; MM.00:12p; MM.97*:34; MS.03*:n/a; NH.94:10p; NM.95:34p; NS.01:137; PB.81*:6A.3; PM.97:23p; QU.96*:n/a; RB.97:25p; ST.89*:n/a; TO.95a:23p; TO.96a:23p; TS.92:169p; UP.00:36; WR.80:25p; WW.91:56p





Menu pour Els Quatre Gats. Barcelona. [Early-Spring]/1900. Chromolithograph. 21,8 x 32,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:108; MPB:112.171; AC.81:65p; EV.15:95p

A l'entrée du spectacle de marionnettes dans Els Quatre Gats. Barcelona. [Early-Spring]/1900. Lead pencil on paper. S/U. Private collection.

OPP.00:165; P.I:380; P.II:4; PP.99:393; Z.XXI:126; CR.07:143p; JP.66:21; MM.78:33p; TO.95a:24p; TO.96a:24p





Menu pour Els Quatre Gats: Plat del Dia. Barcelona. [Early-Spring]/1900. Wax & ink on paper. 45,5 x 29 cm. The Hunt Museum, Limerick, Ireland. (Inv MG.145).

OPP.00:243; BA.18*:62p; BP.62:7; EV.10*:65p; EV.15:97p; MM.78:33p

Portrait-charge de Pere Romeu en Bòer.

Barcelona. [Early-Spring]/1900. Watercolor, pen, brush & ink & graphite pencil on Menu for Els Quatre Gats. 21,8 x 32,8 cm. Museu Picasso, Barcelona. Formerly Sotheby's. #354, N08241, 11/08/06; #2, L02005, 06/24/02.

OPP.00:396; MPB:110.813; PP.9900:376; BA.03a*:29; BA.18*:92p; BL.91*:23; CL.06*:n/a; EV.10*:66p; JL.71:200p; LU.86*:n/a; MM.78:32p; MM.97*:34; PA.01b*:n/a; PD.09:15p; PJ.02*:97; PM.91:25p; PP.20*:33; TK.02*:n/a; TO.95a*:18; TO.97*:144; VC.96a*:n/a; WR.80*:19p





Affiche Caja de Previsión y Socorro (Étude).
Barcelona. [Early-Spring]/1900. Sepia wash on paper. 23,8 x 31 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:081; C:204; MPB:110.811; PP.00:091;
BA.12b*:n/a; BA.12c*:n/a; PL.89:7; TK.02*:n/a;
TO.95a*:106; TO.97*:148a

Affiche Caja de Previsión y Socorro (Étude).
Barcelona. [Early-Spring]/1900. Pen & ink on paper. 23,8 x 31 cm. Museu Picasso, Barcelona.

OPP.00:082; MPB:110.811r; PP.00:092;
BA.12b*:n/a; TO.97*:148b





Affiche pour Caja de Previsión y Socorro (Étude). Barcelona. [Early-Spring]/1900. Black pencil on white laid paper [Obverse of *Affiche pour Caja de Previsión y Socorro (Étude)*]. 48 x 31,3 cm. Museu Picasso, Barcelona.

OPP.00:083; C:652; MPB:110.800; PP.00:089; BA.12b*:39p; JG.84*:48; TK.02*:n/a; TO.97*:149a; WS.95a*:7

Affiche pour Caja de Previsión y Socorro (Étude). Barcelona. [Early-Spring]/1900. Conté pencil on white laid paper [Reverse of *Affiche pour Caja de Previsión y Socorro (Étude)*]. 48 x 31,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:084; MPB:110.800r; PP.00:090; BA.12b*:39p; JR.91:155p; TO.97*:149b





Affiche pour Caja de Previsión y Socorro (Étude). Barcelona. [Early-Spring]/1900. Conté pencil on white laid paper & pen annotations. 32,2 x 22,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:085; C:175; MPB:110.825; PP.00:094; BA.12b*:38p; MM.97:96p; MS.03*:n/a; PB.81*:7A.19; TK.02*:n/a; TO.95a*:105; TO.97*:150a

Affiche pour Caja de Previsión y Socorro (Étude). Barcelona. [Early-Spring]/1900. Conté crayon, sepia ink & pen on white laid paper. [22,5] 22,2 x 32,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:086; MPB:110.825r; PP.00:191; TO.97*:150b





Étude d'affiche pour El Liberal (Étude).

Barcelona. [Early-Spring]/1900. Conté pencil on paper. 33,7 x 36,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:087; C:915; MPB:110.696; PP.00:177; BA.12c*:n/a; JG.84*:50; JR.91:282p; MA.97c*:n/a; MS.03*:n/a; PL.89:36; TO.95a*:109; TO.97*:151a

Affiche pour El Liberal (Étude). Barcelona. [Early-Spring]/1900. [Conté crayon] Charcoal on paper. 33,7 x 36,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:088; C:873; MPB:110.696r; PP.00:178; TO.97*:151b





Dessin pour le journal Joventut. Barcelona. [Early-Spring]/1900. Pen & sepia ink on paper. 22,5 x 32,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:089; MPB:110.839; PP.00:196;
CS.00*:127p; PL.89:8; TO.95a*:117; TO.97*:152

Le rameur (Joan Oliva i Bridgman, Ser o no ser). Barcelona. [Early-Spring]/1900. Charcoal on brown laid paper (Published in Joventut, 08/16/00). 29,5 x 40 cm. Museu Picasso, Barcelona. Acquisition 10/07/91.

OPP.00:090; MPB:112.954; P.I:460; PP.00:188;
Z.VI:317; AB.46:253p; BA.12c*:n/a;
CS.00*:202p; JP.66:56; MM.97:89p; PA.19h*:24;
TK.02*:n/a; TO.94*:151; TO.95a*:113;
TO.97*:154; WR.12b:65





Étude pour Femme assise (Juan Oliva Bridgman, El clam de les verges). Barcelona. [Early-Spring]/1900. Conté pencil, pen & ink on paper. 32 x 22 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:186; C:4; MPB:110.669; P.I:457; PP.00:150; AB.97a*:n/a; CS.00*:128p; PB.81*:5A.11; TO.95a*:110; TO.97:183p

Étude pour 'Ser o no ser' (Joan Oliva i Bridgman). Barcelona. [Early-Spring]/1900. Conté crayon on paper. 22 x 31,6 [31,5] cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:187; C:920; MPB:110.769; P.I:459; PP.00:179; JG.84*:99; TO.95a*:112





Croquis pour El Liberal. Barcelona. [Early-Spring]/1900. Conté pencil & charcoal on paper. 35,3 x 60,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:264; MPB:110.888r; PP.00:176;
TO.95a*:108

Croquis pour le journal Joventut. Barcelona. [Early-Spring]/1900. Pen & color pencil [ink] on paper. 25,8 x 6,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:265; MPB:110.329; PP.00:139





Croquis pour le journal Joventut. Barcelona. [Early-Spring]/1900. Pen & color pencil on paper. 23 x 6,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:266; MPB:111.652; PP.00:197

Croquis pour 'Ser o no ser' (Joan Oliva i Bridgman). Barcelona. [Early-Spring]/1900. Conté crayon on paper. 46,8 x 30,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:267; C:834; MPB:110.801; PP.00:186





Croquis per 'Ser o no ser' (Joan Oliva i Bridgman). Barcelona. [Early-Spring]/1900. Conté pencil on paper. 22 x 31,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:298; C:908; MPB:110.769r; PP.00:180

Les arènes de Barcelone. Barcelona. [Spring]/1900. Pastel on cardboard. 51 x 69 cm. Toyama Prefectural Museum of Art & Design. Formerly Private Collection, France; Emmanuel Virenque Collection.

OPP.00:024; DB.II:8; P.I:454; PP.00:106; Z.XXI:145; CR.07:147p; JR.91:152p; PA.44b*:n/a; UP.00:34; WW.91:61p





Le matador. Barcelona. [Spring]/1900. Watercolor & ink on paper. 21 x 13,5 cm. Museu de l'Abadia i Santuari de Montserrat.

OPP.00:025; PP.99:213; TO.95a*:101

Petit torero de dos. Barcelona. [1899~] [Spring]/1900. Wood engraving [Xylography on paper]. 20,7 x 13,7 cm. Museu Picasso, Barcelona. Also Musée Picasso, Paris. Dation 1979.

OPP.00:027; C:712; MPB:110.292; MPP:3174; P.I:451; Z.VI:282; PA.07a*:195p; PP.20*:303





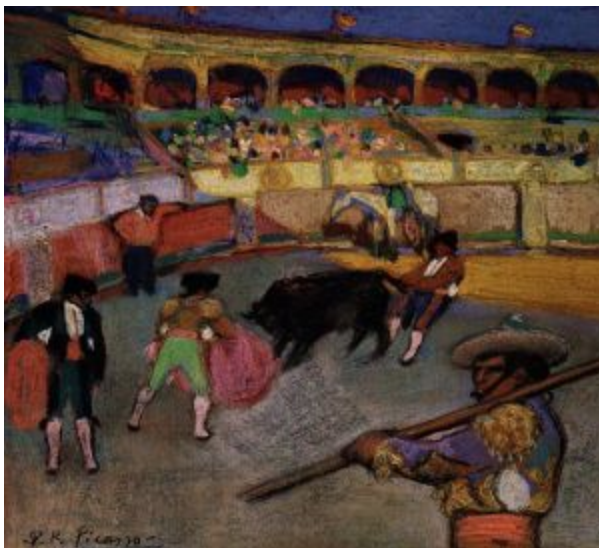
Courses de taureaux (Corrida). Barcelona. [Spring]/1900 [1901]. Pastel, charcoal & gouache on canvas [paper]. 16 x 30 cm. Museu del Cau Ferrat, Sitges. (Inv 30.669). Formerly Santiago Rusiñol Collection.

OPP.00:028; DB.II:7; P.I:453; PP.00:108; Z.XXI:147; BA.00b*:n/a; EV.08:103; EV.10*:63p; EV.15:141p; GA.14:13p; JF.94a:12; JF.96:42p; JG.84*:100; JP.66:63; JR.91:152p; PM.97:40p; PT.05*:35; TO.95a*:100; UP.00:58

Arrastre (croquis). Barcelona. [Spring]/1900. Charcoal & pastel on paper [Reverse of *Le baiser*]. [15 x 22] 14,6 x 21,9 cm. Private collection, Barcelona. Formerly Christie's. #149, 06/27/89.

OPP.00:032; P.I:446; PP.00:095; JR.91:163p





Taureau tiré par la queue. Barcelona.
[Spring]/1900. Pastel on cardboard. 35 x 39,5 cm.
Sotheby's. #10, 06/28/67. Formerly Douglas
Cooper Collection.

OPP.00:050; DB.A:2; P.I:455; PP.00:107;
Z.XXI:146; UP.00:57

Le picador (Corrida). Barcelona. [Spring]/1900
[1901]. Pastel on paper. 19 x 27 cm. The Solomon
R. Guggenheim Museum, NYC. (Inv 91.3912).
Bequest Hilde Thannhauser, 1991.

OPP.00:052; DB.II:1; P.I:449; PP.00:096;
Z.VI:379; AB.39b*:163; AC.46:83; JB.08:52-53;
JC.01b*:6; PT.05:45p; TC.92:75p





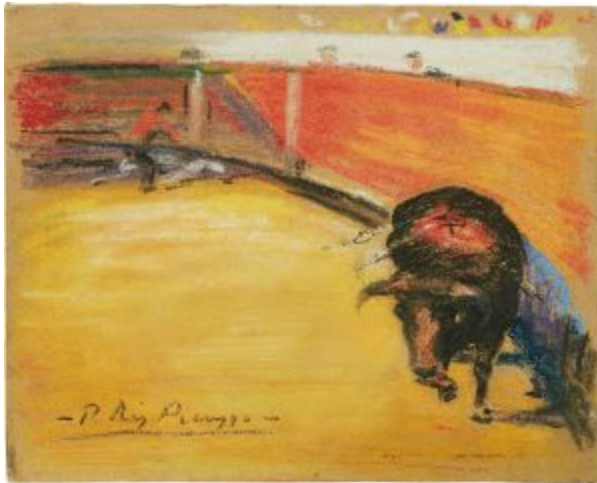
Picador et 'Monosabio'. Barcelona. [1899]
[Spring]/1900. Black ink, brush & watercolor on paper
[Obverse of *Femmes*]. [16,5 x 14,7] 17,5 x 14,8 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.00:053; C:181; MPB:110.840; P.I:315; PP.99:215;
CR.07:149p; GC.96:46p; KY.95*:n/a; LE.88a*:n/a;
MG.10a*:19; PA.93a*:n/a; PB.81*:3A.3; PJ.02*:105;
TK.02*:n/a; TO.97*:158a

Déjeuner à l'extérieur. Barcelona.
[Spring]/1900. Wax, pastel, charcoal crayon &
pencil on cardboard. 24,6 x 30,6 cm. Museo de
Bellas Artes, Bilbao. (Inv 82.26). Donación de Juan
Gorbea, 1962.

OPP.00:055; PP.00:115; BA.00a*:n/a;
BI.00*:n/a; CR.07:57p; EV.15:135p; FC.00*:2;
MA.93a*:50a; PJ.02*:104; PN.99a*:40-41p;
SV.99*:42-43p; TO.94*:155





Scène tauromachique. [Barcelona].
[Spring/1900]. Pastel on paper laid down on card.
20,3 x 25,4 cm. Private collection, New York.
Sotheby's. #189, N07892, 05/07/03; Private
Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:074; PP.00:097; JC.01b*:5; NY.21g*:1;
PT.05:76p

Courses de taureaux (Corrida) (Études). Barcelona. [1899~]
[Spring]/1900. Pen on paper. 20,7 x 12,9 cm. Museu Picasso,
Barcelona. Donation 1970.

OPP.00:091; C:705; MPB:110.298; PP.99:202; JC.01b*:7;
JG.84*:69; LE.88a*:n/a; PA.93a*:n/a; PB.81*:3A.2; PJ.02*:106;
PT.05*:33; TK.02*:n/a; TO.97*:159





Dans l'arène. Barcelona. [Spring]/1900. Oil, gouache & pastel on card. [23 x 32] 23,8 x 29,8 cm. Christie's. #30, 6882, 02/02/04.

OPP.00:104; DB.II:5; P.I:445; PP.00:103; Z.XXI:144; DU.92*:n/a; FR.65a*:3

Courses de taureaux. Barcelona. [Spring]/1900. Pastel & gouache on paper. 19 x 25 cm. Mr. and Mrs. Leigh B. Block Collection, Chicago. Formerly Barbey Collection, Barcelona.

OPP.00:111; DB.II:4; P.I:450; PP.00:100; Z.VI:299; AC.46:86; PA.93:103p





Courses de taureaux. Barcelona. [Spring]/1900. Pastel on paper. 28 x 28 cm. Private collection, Paris. Courtesy Galerie Schmit. Formerly Alexandre Riera Collection;.

OPP.00:112; DB.II:3; P.I:444; PP.00:098; Z.VI:380; AC.46:85; MM.11a:21p; PA.93a*:15

Bohémienne devant La Musciera. Barcelona. [1898] [Spring]/1900. Pastel on paper. 44,5 x 59,7 [59] cm. Mie Prefectural Art Museum, Japan. Formerly Sotheby's. #19, 11/12/90.

OPP.00:122; DB.II:9; P.I:447; PP.00:111; Z.XXI:167; AB.57*:14p; BF.21*:162p; BF.21:75p; MR.53:19p; PA.01a*:n/a; RD.00*:9; TI.71:84p; TO.94:189p; WW.91:60p





Matadors. Barcelona. [1899] [Spring]/1900. Conté crayon & gouache on paper [OïC]. 23,1 x 21,2 cm. Private collection.

OPP.00:139; DB.I:29; PP.99:222; Z.VI:280

Croquis. Barcelona. [Spring]/1900. Pen & ink on paper. 21,9 x 25,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:258; MPB:110.826r; MG.10a*:21





Croquis divers: picador et têtes d'homme.

[Barcelona]. [1899] [Spring]/1900. Conté crayon, pen & ink on paper. [13,6] 13,7 x 21 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:260; C:854; MPB:110.289r; PP.99:206; PB.81*:3A.5r

Torero avec sa capa pliée. Barcelona. [1899] [Spring]/1900. Pen & ink on paper. 24,9 x 17,8 [34] cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:261; MPB:110.330r; PP.99:224





Croquis divers. Barcelona. [Spring]/1900. Pen & ink on paper. 13,3 x 20,8 [20,6] cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:262; MPB:110.837; PP.00:195;
MG.10a*:18

Scène taurine: l'hommage. Barcelona. [1899] [Spring]/1900. Pen & ink on paper. [34] 17,8 x 24,9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:276; MPB:110.330; PP.99:223;
MG.10a*:13





Esquisses. Barcelona. [Spring]/1900. Conté pencil on paper. 15,9 x 21,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:277; MPB:110.312r

Paysage Catalan. Barcelona. [Spring~Summer]/1900. Oil on wood panel. 31,1 x 40,7 cm. Private collection.

OPP.00:120; PP.00:104





L'entrée aux arènes de Barcelone. Barcelona. [Spring~Summer]/1900 [1901]. Pastel on board. [28 x 28] 27 x 27,5 cm. Sotheby's. #74, L20010, 06/18/20. Formerly Private collection, Paris; Alexandre Riera Collection, Barcelona.

OPP.00:145; DB.II:2; P.I:443; PP.00:099; Z.VI:382; AC.46:84; EM.55:5p

Autoportrait avec Carles Casagemas et Rosita. Paris. [Mid-Spring]/1900. India ink & watercolor [Oic]. 14 x 10 cm. Private collection.

OPP.00:136; DB.DII:8; P.I:473; PP.00:206; Z.XXI:143; EM.55:10p; JR.91:151p; LA.59*:n/a; PB.21:28





Autoportrait et études. Barcelona. May/1900.
Pen, sepia ink & watercolor on watermarked paper.
22,3 x 32 cm. Museu Picasso, Barcelona. Donation
1970.

OPP.00:189; C:675; MPB:110.814; P.I:464;
PP.00:093; EC.16*:21; PB.21:32; PB.81*:7A.2;
TO.95a*:107; TO.97:181p; YP.13*:16

Jeune fille devant une fenêtre ouverte. Barcelona.
[Summer]/1900. Oil on canvas. 55,7 x 46,2 cm. Museu
Picasso, Barcelona.

OPP.00:036; C:188; MPB:110.054; P.I:361; PP.00:119;
CR.07:115p; EV.10:281p; GC.96:48p; PJ.02*:101;
ST.88*:n/a; TK.02*:n/a; TO.94*:145; TO.95a*:14





Croquis divers: torero et picador. Barcelona. [Summer]/1900. Graphite pencil on paper. 26,2 x 20,9 [20,8] cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:259; MPB:110.513r; PP.00:168; BF.21:36p; MG.10a*:17; PA.01b*:n/a; PA.21e*:25; PM.96*:n/a; TU.15:35p

La Boija (La folle). Barcelona. [Summer~Fall] Pre-6-September/1900. Ink, ink wash, gouache, pastel & grattage on laid paper (Reproduced in Catalunya Artística, 09/06/00). [13,5 x 9,5] 14,1 x 10,2 cm. Christie's. #10, 4053, 03/25/15. Formerly Collection Triton Foundation, The Netherlands; Sotheby's. #216, 06/26/91; Maître Maurice Rheims Collection, Paris.

OPP.00:137; DB.I:25; P.I:462; PP.00:202; Z.VI:271; BP.62:41; FR.65a*:6; JR.91:155p; PA.66a*:4; PL.89:18; RT.02*:n/a; RT.12*:557p; SO.06*:38p; TH.07a*:13; TH.11*:10p; TO.95a*:114





Couple espagnol devant une auberge.

[Málaga]. Summer/1900. Pastel on cardboard. 40 x 50 cm. Kawamura Memorial Museum of Art, Sakura.

OPP.00:003; PP.00:105; CR.07:55p; EV.15:137p; JM.07*:7; MM.97*:32; RB.97:34-35p; TO.94*:154

'La musculera'. Barcelona. [Summer]/1900. Oil on canvas. 48,1 x 48,3 cm. Private collection, Paris.

OPP.00:031; DB.I:24; P.I:441; PP.00:112; Z.XXI:157; CR.07:49p; NM.06:44p; PA.01a*:n/a; PJ.02*:103; TO.94*:152





Masque de visage. Barcelona. [Summer]/1900. Oil on canvas. 26,2 x 20 cm. Museu Picasso, Barcelona.

OPP.00:046; C:190; MPB:110.096; P.I:366; PP.00:122; GI.95*:n/a

Course de taureaux (Corrida). Barcelona. [Summer]/1900. Gouache & pastel on board. [45,8 x 68,6] 47,1 x 70 cm. Christie's. #6A, 17154, 05/13/19. Formerly Henry John Heinz II Collection, Pittsburg.

OPP.00:048; DB.II:6; P.I:452; PP.00:109; Z.XXI:148; BA.00b*:n/a; EV.08:104; FW.67*:142; JR.62*:1.6; MM.97*:33; NH.60*:191; NY.21g*:2; PT.05*:34; TO.64*:5; WR.80*:31p





Le peintre Sebastià Junyent de dos. Barcelona. [Summer]/1900 [1903]. Pen & ink & brush & ink wash on paper. [20,7 x 19] 21 x 18,5 cm. Sotheby's. #419, N10973, 07/20/22. Formerly Christie's. #402, 9774, 11/07/01.

OPP.00:071; PP.00:126; Z.VI:274; AC.09:91p; AC.50:47p; PE.01a:88p

Caricatures de Bóers et études. Barcelona. [Summer/1900]. Pen, sepia ink & graphite pencil on paper. [24,3 x 22] 29,2 x 22 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:080; C:820; MPB:110.338; PP.00:143; BA.03a*:28; BA.18*:68p; EV.10*:67p; HC.88:1.3; PA.19d:34p; TO.97*:145





Enterrement rural. Barcelona. [Summer]/1900. Pastel on paper. 24 x 30,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:092; MPB:110.233; PP.00:116; CS.00*:201p; EV.10*:251p; EV.15:139p; PJ.02*:107; TK.02*:n/a; TO.94*:149; TO.97*:167; UW.84:29b

Femme assise (Juan Oliva Bridgman, El clam de les verges). Barcelona. [Winter~Spring] Summer/1900. Charcoal on paper (Reproduced in Joventut, 07/12/1900). 48 x 31 cm. Sotheby's. #423, L04006, 02/04/04.

OPP.00:105; P.I:458; PP.00:151; Z.VI:245; AB.97b*:17; AC.81:67p; BP.62:39; GI.95*:n/a; JP.66:57; JR.91:155p; MM.97:29p; TO.95a:108p; TO.96a:108p; WR.12b:87; WR.80:28p





Nu masculin. Barcelona. [Summer]/1900. Pen & ink on paper. 23,1 x 8,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:109; C:859; MPB:110.323; PP.00:137

Couple de personnes âgées. Barcelona. [Summer]/1900. Pen & ink on paper. 17,5 x 11,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:110; MPB:110.604; PP.00:173; PB.81*:6A.38





Portrait de Isidre Nonell. [Barcelona]. [Summer]/1900.
Charcoal, watercolor & ink on paper. 22 x 16 cm. Christie's. #23,
7666, 10/02/08.

OPP.00:116; PP.00:160

Caricature de Manuel Pallarès et autoportrait de l'artiste. Barcelona. [Summer]/1900. Pen & sepia ink on paper. 13,3 x 21 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:125; C:735; MPB:110.414; PP.00:157;
BA.03a*:33; PB.21:24; PB.81*:6A.20;
TO.95a*:150; TO.97:239p; YP.13*:8





Études et caricatures. Barcelona.
[Summer]/1900. Pen, wash, ink & blue pencil on
lined paper [Obverse of *Études et caricatures*].
12,9 x 21,1 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.00:126; MPB:110.413; PP.00:146;
BA.03a*:34; BA.12c*:n/a; TK.02*:n/a;
TO.97*:95a

Études et caricatures. Barcelona. [Summer]/1900. Pen & ink on
lined paper [Reverse of *Études et caricatures*]. 12,9 x 21,1 cm. Museu
Picasso, Barcelona. Donation 1970.

OPP.00:127; MPB:110.413r; PP.00:147; BA.03a*:34r; TO.97*:95b





Les toits de Barcelone: atelier dans Riera de Sant Joan. Barcelona. [1899~] [Summer]/1900. Pastel on paper. 50,9 x 37,8 cm. Private collection.

OPP.00:129; DB.I:23; P.I:382; PP.00:121; Z.VI:250; TO.94:223p; UP.00:31

Riera de Sant Joan (Étude). Barcelona. [Summer]/1900. Conté pencil & charcoal on sheet of paper. 35 x 26,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:157; MPB:110.898; P.I:362; PP.00:199; BL.91:101p; CR.07:117p; JG.84*:97; JR.91:150p; PA.19h:4; PB.81*:8A.8; TO.94*:148; TO.97:116p



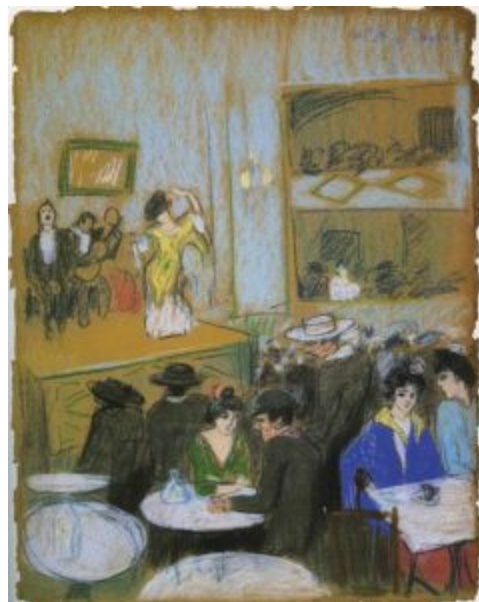


Caricature de Émile Zola. Barcelona [Paris]. [Summer]/1900. Green pencil on paper. 14 x 8,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:158; C:739; MPB:110.441; P.I:367; PP.00:159; EV.10*:248p; NS.01:65; TO.97*:n/a

Café-Concert. Barcelona. [Summer]/1900. Pastel & crayon on paper. 59 x 46 cm. The Israel Museum, Jerusalem. (Inv B97.0555). The Sam Spiegel Collection bequeathed to American Friends of the Israel Museum.

OPP.00:168; PP.00:124; Z.VI:279; AC.46:30; JR.91:157p; JR.93b*:n/a; PA.20j:35p





L'appel du virgins (Étude). Barcelona. [Summer]/1900. Ink wash on paper [Obverse of *Étude pour Femme assise (Juan Oliva Bridgman, El clam de les verges)*]. 46,9 x 30,9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:247; C:869; MPB:110.341; PP.00:148; AB.97a*:n/a; BA.04b*:n/a; PB.81*:5A.10; TO.95a*:111a; TO.97:182p

La Paix (Paz). Barcelona. [Summer]/1900. Pen & ink on paper. 13,4 x 20,9 cm. Museu Picasso, Barcelona.

OPP.00:249; MPB:110.836r; PP.00:194





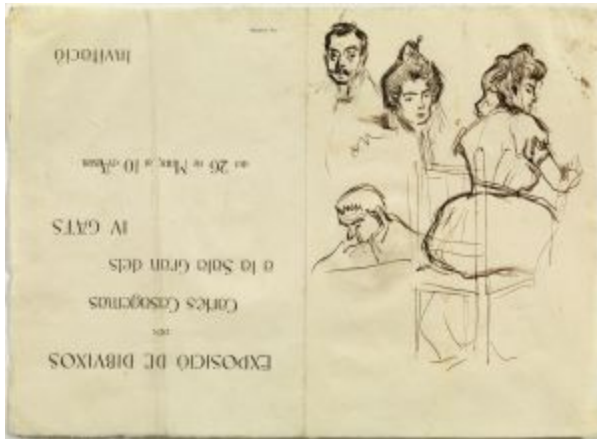
Nu féminin et homme les mains dans les poches. Barcelona.
[Summer]/1900. Conté pencil on paper. 31,2 x 16,2 cm. Museu Picasso,
Barcelona. Donation 1970.

OPP.00:253; C:905; MPB:110.564; PP.00:171

Jambes croisées (Étude). [Barcelona]. [Summer]/1900.
Conté crayon on paper. 30,6 x 24 cm. Museu Picasso,
Barcelona. Donation 1970.

OPP.00:254; MPB:110.233r; PP.00:117





Portrait de Josep Cardona et autres études.
 Barcelona. [Summer]/1900. Pen & ink on laid
 paper. 20 x 27,5 cm. Museu Picasso, Barcelona.
 Donation 1970.

OPP.00:255; C:516; MPB:110.408; PP.00:153;
 EV.14*:123p; PB.81*:7A.6; TO.95a:221;
 TO.96a:221

Homme au baton et tête d'homme.
 [Barcelona]. [Summer]/1900. Pen & graphite
 pencil [red ink] on paper. 22 x 24,3 cm. Museu
 Picasso, Barcelona. Donation 1970.

OPP.00:257; MPB:110.338r; PP.00:144





Scènes allégorique. Paris. [Summer]/1900 [1902~1903]. Oil on wood. 122,8 x 82 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:268; C:224; MPB:110.002; PP.00:123; BA.12b*:237p; CK.04:74p; FF.05*:n/a; JR.91:v; MF.01:80p; MR.16*:113; PA.19h*:163; WR.12b:159

Femme assise sur le quai. Barcelona. [Summer]/1900. Pen on paper. 21,8 x 31,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:269; C:679; MPB:110.771; PP.00:189; CR.07:51p; TO.94*:153





Le baiser et études divers. Paris. [Summer]/1900. Pen & ink on paper. 21 x 13,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:274; MPB:110.414r; PP.00:158; PB.81*:6A.20r

Scène érotique et autres croquis. Paris. [Summer]/1900. Pen & ink on paper. 13,2 x 20,9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:275; MPB:110.287; PP.00:131; JG.84*:57





Tête d'homme et figure masculine. Barcelona. [Summer]/1900. Pen & ink on paper. 8,5 x 23,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:283; MPB:110.323r; PP.00:138

Caricatures d'un Bòer et d'un Anglais; études de têtes. Barcelona. [Summer]/1900. Pen & ink on paper. 22 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:284; C:821; MPB:110.399; PP.00:152; BA.18*:95p; PA.19d:38p





Femme en bas et des bottes et homme avec foulard, de profil.
 Barcelona. [Summer]/1900. Pen & ink on paper. 17,5 x 11,7 cm.
 Museu Picasso, Barcelona. Donation 1970.

OPP.00:286; MPB:110.604r; PP.00:174; JC.01a*:7; PB.81*:6A.38r

Croquis de caricatures. Barcelona.
 [Summer]/1900. Pen & ink on paper. 12,9 x 20,7
 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:287; MPB:110.298r; PP.00:136;
 PB.81*:3A.2R





Études de femme. Barcelona. [Summer]/1900. Pen & ink on paper. 10,1 x 16,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:290; C:506; MPB:110.268r; PP.00:128

Étude de figure féminine per 'Ser o no ser' (Joan Oliva i Bridgman). Barcelona. [Summer]/1900. Conté pencil on paper. 46,8 x 30,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:291; MPB:110.801r; PP.00:187





Croquis divers. Barcelona. [Summer]/1900. Conté pencil on paper. 24,6 x 23 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:292; MPB:110.336; PP.00:142

Croquis divers. Barcelona. [Summer]/1900. Pen, ink & conté pencil on paper. 20,6 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:293; MPB:110.293; PP.00:133





Croquis divers. Barcelona. [Summer]/1900. Pen & ink on paper. 20,6 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:294; MPB:110.293r; PP.00:134

Torero. Barcelona. [Summer]/1900. Pen & ink on paper. 17,9 x 17 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:295; MPB:113.295; MG.10a*:n/a





Croquis divers. Barcelona. [Summer]/1900. Conté pencil on paper. 11,3 x 17,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:296; MPB:110.276r; PP.00:130

Trois nus féminins. Barcelona. [Summer]/1900. Pen & ink on paper. 20,6 x 12,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:299; C:900; MPB:110.296; PP.00:135





Profil de femme. Barcelona. [Summer]/1900. Pen & ink, & red pencil on paper. 25,8 x 6,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:300; MPB:110.329r; PP.00:140

Deux têtes de femme. Barcelona. [Summer]/1900. Pen, ink & color pencil on paper. 4 x 13,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:301; MPB:111.653; PP.00:198





Profil de femme et femme au chapeau.

Barcelona. [Summer]/1900. Conté pencil on paper.
11,3 x 17,2 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.00:302; MPB:110.276; PP.00:129

Deux études de têtes de femme. Barcelona.
[1899~1900] [Summer]/1900. Green pencil & lead
pencil on paper. 20,8 x 20,2 cm. Museu Picasso,
Barcelona. Donation 1970.

OPP.00:303; C:886; MPB:110.334; PP.9900:136





Deux petit nus et tête de femme. Barcelona. [Summer]/1900. Pen, ink & color pencil on paper. 16,1 x 31,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:304; MPB:110.564r; PP.00:172

Deux toreros d'après Goya et caricature.

Barcelona. [Summer]/1900. Pen, ink & color pencil on paper. 14,4 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:305; MPB:110.418r; PP.00:162; PB.81*:6A.35r





Croquis égyptien et autres croquis. Barcelona. [Summer]/1900. Pen & ink on paper. 20,8 x 13,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:307; MPB:110.835r; PP.00:193

Écrit. Barcelona. [Summer]/1900. Pen & ink on paper. 22 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:308; MPB:110.399r





Scène de bordel. Barcelona. [Summer]/1900. Pen & ink on paper. 13,3 x 20,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:310; C:904; MPB:110.258r; PP.00:127; JC.01a*:8

Porte-drapeau. Barcelona. [Summer]/1900. Pen & ink on paper. 20,8 x 13,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:311; MPB:110.835; PP.00:192





Étude pour Femme assise (Juan Oliva Bridgman, El clam de les verges). Barcelona. [Summer]/1900. Conté pencil on paper [Reverse of *L'appel du virgins (Étude)*]. 46,9 x 30,9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:312; C:197; MPB:110.341r; PP.00:149; BA.12c*:n/a; BL.91:62; JG.84*:98; PB.81*:5A.10r; TL.89*:6; TO.95a*:111b; VC.89*:n/a

Fragment de dessin. Barcelona. [Summer]/1900. Conté pencil on paper. 23 x 16,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:314; MPB:110.628r; PP.00:175





Couple espagnol. Málaga. [1899~] [Summer]/1900 [~1901]. Charcoal & watercolor. 31,8 x 26,7 cm. Private collection. Formerly Sotheby's. #313, 04/05/89.

OPP.00:349; PP.99:239; EV.14*:148p; JR.91:179p

Chambre d'hotel. Barcelona. [Summer]/1900. Charcoal & color crayon [Oic]. 19,5 x 20 cm. Private collection. Formerly Christie's. #111, 06/30/92.

OPP.00:385; PP.00:125; Z.XXI:158





Couple à cheval. Barcelona. [Summer]/1900.
Gouache [OïC]. 22,5 x 32,5 cm. Private collection.

OPP.00:386; PP.00:114; Z.XXI:141

Course de taureaux. Barcelona.
[Summer]/1900. Varnished pastel [OïC]. 12,5 x 19
cm. Private collection.

OPP.00:387; DB.A:1; PP.00:110; Z.XXI:149





Portrait de Ramon Suriñach i Senties. Barcelona.
[Summer~Fall]/1900. Charcoal on paper. 20 x 13 cm. Private collection.

OPP.00:054; PP.00:203; AB.97b*:23; AC.09:139p; TO.95a*:203

Autoportrait et études de Fuentes, Martí, Pompeu Gener.
Barcelona~Paris. [1899~] Summer~Fall/1900. Pen & ink & graphite pencil on watermarked paper [Obverse of *Croquis des parapluies ouverts*]. 32 x 22 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:067; C:182; MPB:110.676; PP.9900:268; AN.88*:n/a; BA.09b*:n/a; BL.91:66p; EC.16*:19; FR.91*:n/a; JG.84*:71; JR.91:160p; MA.94*:n/a; MM.97*:39; NM.95:129p; NS.01:61; PB.21:18; PB.81*:6A.13; PD.06*:n/a; ST.88*:n/a; TK.02*:n/a; TO.95a*:38; TO.97*:137a; WR.80:29p; WR.96:116p; YP.13*:5





Nu féminin, de profil. Paris. [Summer~Fall]/1900. [Pen & ink on paper] Graphite pencil on wood. [22,3] 20,3 x 13,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:256; MPB:110.213r; PP.00:201

Portrait de vieille (À Pere Manyac). Barcelona [Paris]. [Summer~Fall]/1900. Conté pencil & touches of red pencil on varnished paper. [12,6 x 11,7] 12,9 x 11,9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:263; C:215; MPB:110.045; PP.00:204; JR.91:163p





La Boija (La folle). Barcelona. 6-September/1900. Ink (Published in Catalunya Artística, 09/06/00) [After *La Boija (La folle)*]. S/U. Private collection.

OPP.00:188; P.I:463; AC.81:67p; JP.66:58

Femme qui rêve de Venise. Paris. [Mid-Fall]/1900. Charcoal & watercolor on paper. 31 x 24 cm. Lionel Prejger Collection, Paris.

OPP.00:056; PP.00:224; JC.98:121p





Nu allongé. Barcelona. [Fall]/1900. India ink on paper. 11,9 x 17,9 cm. Private collection.

OPP.00:316; RD.11*:6

Scène de rue. Barcelona. [Fall]/1900. Oil on canvas. 61,1 x 46,3 cm. Pola Museum of Art, Hakone, Kanagawa, Japan. Formerly Von Hirsch Collection, Basel.

OPP.00:338; PP.00:316; JG.84*:108





Femme assise et tête d'homme. Barcelona. [Fall]/1900.
Charcoal on paper laid down on card. 38,7 x 29,5 cm. Christie's.
#1005, 12070, 05/13/16.

OPP.00:375

Femme au mantelet de fourrure. Barcelona. [Fall]/1900. Crayon on
paper. 10,7 x 7,5 cm. Private collection.

OPP.00:388; PP.00:211; Z.XXI:155





Tête de femme: profil. Barcelona. [Fall]/1900. Crayon on paper.
10,7 x 7,5 cm. Private collection.

OPP.00:389; PP.00:212; Z.XXI:156

Femme debout. Barcelona. [Fall]/1900. Charcoal. S/U. Private collection.

OPP.00:390; PP.00:238; Z.VI:272





Lavandière et chien. Barcelona. [Fall]/1900. Colored pencils or crayons [OïC]. 23 x 16 cm. Private collection.

OPP.00:398; PP.00:217; Z.XXI:142

L'etainte forcée. Paris. [Fall]/1900. Brush & ink on paper. 30,5 x 21 cm. Private collection. Formerly Sotheby's. #126, 11/07/91.

OPP.00:401; PP.00:236





L'homme à la pèlerine. Paris. [Fall] [Early-October]/1900. Oil on canvas. 80,8 x 50 cm. Von der Heydt Museum, Wuppertal. (Inv G.0754). Dr. Eduard Freiherr von der Heydt Bequest, Ascona.

OPP.00:058; DB.II:21; PP.00:227; Z.I:16; CG.93:30; JG.84*:109; JR.91:168p; KR.11*:12p; MM.97*:44; MS.24*:1; MU.55*:1; PA.14a*:n/a; UP.00:49; WO.61*:240

Le cancan. Paris. [Fall] [Early-October]/1900. Pastel on paper. [41 x 55] 38,5 x 53,8 cm. Hiroshima Museum of Art. Formerly Paul Pétridès Collection, Paris.

OPP.00:146; DB.II:16; PP.00:301; Z.I:40; AC.46:21; BF.21:29p; BH.06*:234p; BP.62:32; DC.87:16; JC.40:36p; JL.71:204p; TI.71:85p





Femme voilée. Paris. [Fall] [Early-October]/1900. Oil on canvas [OIC]. 66 x 51 cm. James Howley Collection, NY.

OPP.00:147; DB.II:19; P.I:506; PP.00:305; Z.VI:383; NY.36a*:10; PH.36a*:7; TP.58*:n/a; WA.36*:n/a

Petite fille vue de dos. Paris. [Fall] [Early-October]/1900. Watercolor [OIC]. 16,6 x 9 cm. Andrew Linz Collection, NY.

OPP.00:150; DB.DII:6; PP.00:257; Z.XXI:412; HK.65:20p





Deux femmes au chat. Paris. [Fall] [Early-October]/1900. Charcoal on white Ingres paper [Reverse of *Danseuse de cancan*]. 47 x 31,3 cm. Lilo Behr Collection, Stuttgart.

OPP.00:152; DB.DII:2; PP.00:226; Z.XXI:225; FR.65a*:4; GM.81*:Ib; JG.84*:115

Deux femmes. Paris. [Fall] [Early-October]/1900. Colored crayons on white paper [OïC]. 20,5 x 27 cm. The Abrams Family Collection, NY.

OPP.00:153; DB.DII:1; PP.00:269; Z.XXI:135; HJ.83:11p; HJ.96:11p





Trois danseuses de cancan. [Barcelona] Paris. [Fall] [Early-October]/1900 [~1901]. Colored chalks on paper [OIC]. 13,3 x 19,5 cm. Stolen. Formerly Museu del Cau Ferrat, Sitges.

OPP.00:154; DB.DII:4; PP.00:209; Z.XXI:151; EV.08:115; EV.10:62p

Femme assise. [Paris]. [Fall] [Early-October]/1900. Pencil & pastel on paper. 16,8 x 14,7 cm. Fundació Palau, Caldes d'Estrac. (Inv 0001025).

OPP.00:155





Les amants dans la rue (L'étreinte). Paris. [Fall] [Early-October]/1900 [1901]. Charcoal. 18 x 13 cm. Private collection.

OPP.00:160; P.I:501; PP.00:235; Z.VI:320; AC.46:122; BP.62:88; BS.55:360p; EM.55:13p

Le baiser. Paris. [Fall] [Early-October]/1900. Charcoal on paper [Obverse of *Arrastre (croquis)*]. [21,9 x 14,6] 22 x 15 cm. Private collection, Barcelona. Formerly Christie's. #149, 06/27/89.

OPP.00:193; P.I:496; PP.00:233





Buste d'homme au chapeau. Paris. [Fall] [Early-October]/1900. Conté pencil on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:194; MPB:111.014; P.I:487; PP.00:282; PB.21:27; YP.13*:n/a

Quatre têtes et deux personnages debout. Paris. [Fall] [Early-October]/1900. Charcoal & pastel on paper [OIC]. 12,5 x 20,5 cm. Private collection.

OPP.00:195; P.I:488; PP.00:270; Z.XXI:170





Têtes de cochers et cheval. Paris. [Fall] [Early-October]/1900. Charcoal & colored pencil on paper [OïC]. 13 x 20,5 cm. Gustau Camps Collection, Barcelona.

OPP.00:196; P.I:489; PP.00:240

Cheval et carrosse. Paris. [Fall] [Early-October]/1900. Ink on paper. 10,8 x 17,1 cm. The Norton Simon Museum, Pasadena, CA. (Inv P.1976.2). Gift of Mr. & Mrs. Harold P. Ullman.

OPP.00:239



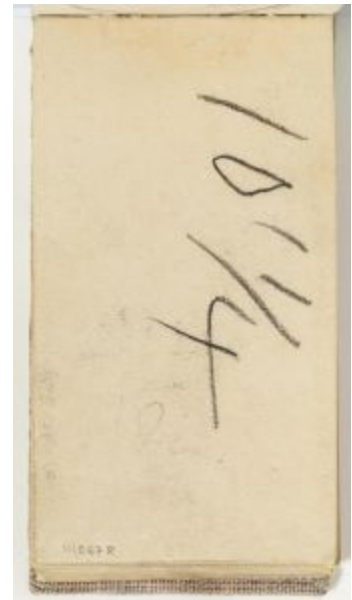


Album. Paris. [Fall] [Early-October]/1900. Graphite pencil. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:250; MPB:110.910; TO.97*:n/a

Annotation. Paris. [Fall] [Early-October]/1900. Conté pencil. 6 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:251; MPB:111.047r





Annotations. Paris. [Fall] [Early-October]/1900. Conté pencil on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:252; MPB:111.046r

Femme lisant. Paris. [Fall] [Early-October]/1900. Watercolor & charcoal on cardboard [Reverse of *L'étreinte dans la mansarde*]. 56 x 52 cm. The Pushkin State Museum of Fine Arts, Moscow.

OPP.00:278; AP.11:16p; AP.89:2; AP.97:25p





Catalans dans Montmartre (Pichot, Mañach, Casagemas, Brossa, Picasso, Gener). Paris. [Fall] [Early-October]/1900. Oil on wood panel. 24,1 x 18,7 cm. The Barnes Foundation, Merion, PA. (Inv BF.2049).

OPP.00:279; PP.00:315; AC.23:n/p; BW.13:73p; EV.14*:161p; JR.80:161p; JR.91:161p; MM.11a:20p; MM.97:32p; PA.21g:24p; TO.95a:159p; TO.96a:159p

Autoportrait (Picture -n Misere Humane). Paris. [Fall] [Early-October]/1900. Pen & sepia ink on paper. 20,5 x 12,6 cm. Private collection. Formerly Christie's. #135, 05/18/83.

OPP.00:337; PP.00:309; AB.00*:16; JR.91:217p; TO.95a:158p; TO.96a:158p





Têtes et figures. Paris. [Fall] [Early-October]/1900. Conté crayon. 13,2 x 21 cm. Ivan L. Best Collection.

OPP.00:340; PP.00:271; Z.VI:327; AB.46:17p; RI.41*:189

Dans le café (Les buveurs). Paris. [Fall] October~December/1900. Oil on canvas. 25,4 x 37,7 cm. Yale University Art Gallery. (Inv 1949.294). Gift of Alice B. Toklas to the Gertrude Stein and Alice B. Toklas Papers, Yale Collection of American Literature.

OPP.00:148; DB.II:20; P.I:505; PP.00:304; Z.I:33; BW.13:136p; CK.10:79; EB.70:4p; PA.01a*:n/a; SF.09*:1





Lettre à Ramón Reventós. Paris. 12-October/1900. Ink on paper. S/U. Private collection.

OPP.00:343; EV.14*:179p; TO.95a:152p; TO.96a:152p

Le Moulin de la Galette. Paris. Mid-October/1900. Oil on canvas. 89.7 x 116.8 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T34). Thannhauser Collection; Gift Justin K. Thannhauser, 1978.

OPP.00:001; DB.II:10; P.I:509; PP.00:303; Z.I:41; AB.39a*:5; AB.39a*:5; AB.46:18p; AB.57*:15p; AC.46:20; AC.81:72p; AP.92:4; AP.97:21p; BH.06*:251p; BW.13:17p; CG.93:8; CK.10:77; DA.03:2; DC.87:25; DQ.74:206p; EC.02:47; EV.10:94p; GB.87:13; GC.96:52-53p; GP.96:65p; HD.01:6; HD.04:7p; JB.08:111p; JC.40:36p; JL.66*:3; JL.71:203p; JR.91:166p; JS.94:39p; MA.22b:81p; MM.11a*:8; MM.97*:40; MU.18:3; NM.95:40p; NS.01:286; NY.41b*:n/a; NY.47a*:3; NY.65b*:30; OD.96:8-9p; PA.19h:38; PD.09:16p; PH.58*:4; PJ.02:65p; RB.97:33p; RP.60*:4; RP.81:1.7; RT.14:74; TC.92:72p; TH.75:5; UP.00:40; WR.80*:32p; WS.02:33p; WW.73:33p; WW.91:58p



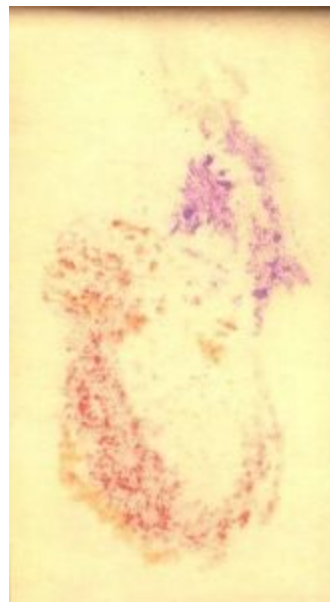


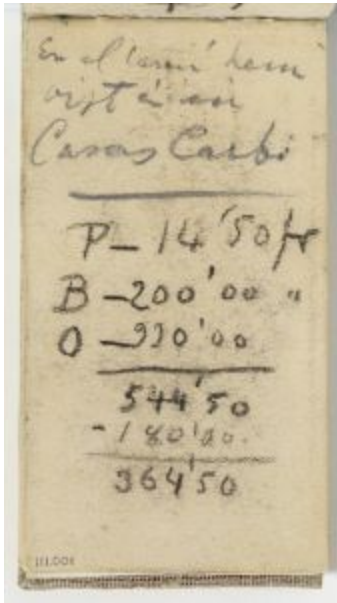
Midinette de Paris. Paris. [Mid-October~ Mid-December]/1900. Watercolor. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:099; MPB:111.038; GG.86*:19.38

Midinette de Paris. Paris. [Mid-October~ Mid-December]/1900. Watercolor. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:100; MPB:111.039; GG.86*:19.39





Annotations. Paris. [Mid-October~ Mid-December]/1900. x. 10,5 x 6 cm. Museu Picasso, Barcelona.

OPP.00:206; MPB:111.001; GG.86*:19.1r

Vendeuse de gaufre. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, conté pencil & touches of pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:207; MPB:111.002; PP.00:241; GG.86*:19.2





Femme se baissant de dos. Paris. [Mid-October~ Mid-December]/1900.
Pencil & watercolor. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:208; MPB:111.003; PP.00:243; GG.86*:19.3

Nourrice assise et enfant. Paris. [Mid-October~ Mid-December]/1900.
Lead pencil, blue pencil & watercolor. 10,5 x 6 cm. Museu Picasso,
Barcelona. Donation 1970.

OPP.00:209; MPB:111.004; PP.00:245; GG.86*:19.4



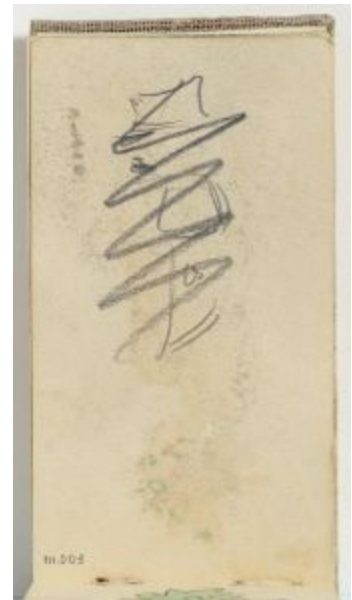


Nourrice et enfant de dos. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, red pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:210; MPB:111.003r; PP.00:244; GG.86*:19.3r

Traits. Paris. [Mid-October~ Mid-December]/1900. Lead pencil on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:211; MPB:111.005; PP.00:247; GG.86*:19.5





Femme au chapeau de profil. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, blue pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:212; MPB:111.004r; PP.00:246; GG.86*:19.4r

Femme au chapeau. Paris. [Mid-October~ Mid-December]/1900. Lead pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:213; MPB:111.005r; PP.00:248; GG.86*:19.5r





Femme et enfant. Paris. [Mid-October~ Mid-December]/1900. Lead pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:214; MPB:111.006r; PP.00:250; GG.86*:19.6r

Nourrice au chapeau de profil. Paris. [Mid-October~ Mid-December]/1900. Lead pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:215; MPB:111.007; PP.00:251; GG.86*:19.7





Porteur. Paris. [Mid-October~ Mid-December]/1900. Lead pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:216; MPB:111.007r; PP.00:252; GG.86*:19.7r

Femme à la blouse à pois. Paris. [Mid-October~ Mid-December]/1900. Lead pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:217; MPB:111.008; PP.00:253; GG.86*:19.8





Femme à la canne. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:218; MPB:111.008r; PP.00:254; GG.86*:19.8r; PD.06*:n/a

Femme assise lisant. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:219; MPB:111.009; PP.00:255; GG.86*:19.9





Femme assise de dos. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:220; MPB:111.010; PP.00:258; BL.91:101p; GG.86*:19.10

Fillette à la casquette rouge de dos. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:221; MPB:111.009r; PP.00:256; GG.86*:19.9r; PD.06*:n/a





Deux têtes de profil. Paris. [Mid-October~ Mid-December]/1900. Lead pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:222; MPB:111.015r; PP.00:272; GG.86*:19.15r

Buste d'homme au chapeau. Paris. [Mid-October~ Mid-December]/1900. Lead pencil on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:223; MPB:111.022r; PP.00:290; GG.86*:19.22r



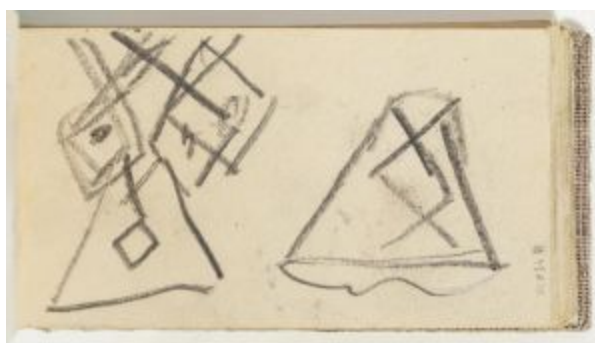


Lignes et losanges. Paris. [Mid-October~ Mid-December]/1900. Lead pencil on paper. 6 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:224; MPB:111.035; PP.00:284;
BA.12b*:235p; GG.86*:19.35

Lignes et losanges. Paris. [Mid-October~ Mid-December]/1900. Lead pencil on paper. 6 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:225; MPB:111.034r; PP.00:283;
BA.12b*:235p; GG.86*:19.34r





Lignes. Paris. [Mid-October~ Mid-December]/1900. Lead pencil on paper. 6 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:226; MPB:111.035r; PP.00:285; GG.86*:19.35r

Fillette au chapeau portant un pistolet et des bottes à éperons. Paris. [Mid-October~ Mid-December]/1900. Lead pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:227; MPB:111.040; PP.00:291; GG.86*:19.40





Fillette de dos. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:228; MPB:111.040r; PP.00:292; GG.86*:19.40r

Femme au chapeau et à la cape noire. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:229; MPB:111.041; PP.00:293; GG.86*:19.41





Femme assise couchant. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, color pencil, watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:230; MPB:111.041r; PP.00:294; GG.86*:19.41r

Femme assise couchant. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:231; MPB:111.042; PP.00:295; GG.86*:19.42





Femme au chapeau rouge. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:232; C:208; MPB:111.042r; PP.00:296; GG.86*:19.42r

Femme assise de dos à la cape à carreaux. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:233; C:242; MPB:111.043; PP.00:297; GG.86*:19.43





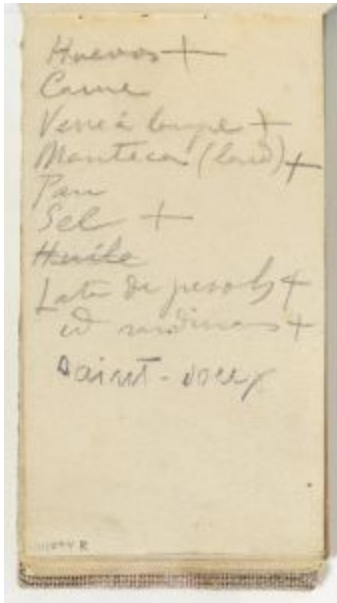
Femme de profil au chapeau. Paris. [Mid-October~ Mid-December]/1900. Lead pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:234; MPB:111.044; PP.00:299; GG.86*:19.44

Annotations. Paris. [Mid-October~ Mid-December]/1900. Pencil. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:235; MPB:111.045r; GG.86*:19.45





Annotations de Carles Casagemas. Paris. [Mid-October~ Mid-December]/1900. Pencil. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:236; MPB:111.044r; GG.86*:19.44r

Parisienne. Paris. [Mid-October~ Mid-December]/1900. Watercolor. 10,5 x 6 cm. Museu Picasso, Barcelona.

OPP.00:237; MPB:111.037; GG.86*:19.37





Dans la pièce (La loge). Paris. [Mid-October~ Mid-December]/1900. Pastel on paper. 47,5 x 52,5 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

OPP.00:009; DB.II:15; MPB:4.275; P.I:490; PP.00:228; Z.I:38; AC.46:24; BA.55*:7; CK.10:76; CR.98:45p; FS.82:31p; GP.96:67p; JM.93:21p; MM.11a*:7; PA.07a*:79p; PD.06*:14p; PH.30*:63; RS.88:30p; TO.95a*:156; TO.97*:176; UP.00:42; WS.11:24p

Deux femmes attablées et mains au porte-plume (Étude). Paris. [Mid-October~ Mid-December]/1900 [1901]. Conté pencil & colored pencil on paper. 21 x 13 cm. José María Catá Collection, Barcelona.

OPP.00:010; P.I:483; PP.00:268; Z.XXI:255; FC.00*:4





Deux femmes au cafe. [Madrid] [Barcelona] Paris. [Mid-October~ Mid-December]/1900 [Late-April~Mid-May]/1901. Watercolor & ink on paper. 13,4 x 20,3 cm. Museu del Cau Ferrat, Sitges. (Inv 30.702). Formerly Ignacio Zuloaga Collection, Barcelona; Santiago Rusiñol Collection, Barcelona.

OPP.00:011; DB.DIV:3; P.I:486; PP.01:015; Z.XXI:261; EV.08:108; EV.10*:62p; FC.00*:7; JF.94a:9; JG.84*:105; JP.66:65; PL.89:25

Deux femmes assises. [Toledo] [Málaga] [Madrid] Paris. [Mid-October~ Mid-December]/1900 [February~April/1901]. Conté pencil, ink, colored pencil & watercolor. 13,4 x 20,3 cm. Museu del Cau Ferrat, Sitges. (Inv 30.703).

OPP.00:012; DB.DIII:12; P.I:485; PP.01:014; Z.XXI:260; EV.08:105; EV.10*:62p; FC.00*:5; JG.84*:104





Petite fille en habits du dimanche. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, red pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona.

OPP.00:013; MPB:111.006; P.I:482; PP.00:249; GG.86*:19.6

Bonne avec bébé dans ses bras. Paris. [Mid-October~ Mid-December]/1900. Lead pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona.

OPP.00:014; MPB:111.011; P.I:480; PP.00:263; GG.86*:19.11





Bonne avec deux enfants. Paris. [Mid-October~ Mid-December]/1900.
Lead pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona.

OPP.00:015; MPB:111.010r; P.I:479; PP.00:259; BL.91:101p;
GG.86*:19.10r

Midinette de Paris. Paris. [Mid-October~ Mid-December]/1900. Pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona.

OPP.00:016; C:244; MPB:111.038r; P.I:475; P.IV:508; PP.00:261;
GG.86*:19.38





Dame avec chapeau et écharpe autour du cou. Paris. [Mid-October~ Mid-December]/1900. Watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona.

OPP.00:017; C:884; MPB:111.002r; P.I:476; PP.00:242; GG.86*:19.2r

Prêtre. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, colored pencil & watercolor on paper. 10,5 x 6 cm. Museu Picasso, Barcelona.

OPP.00:018; MPB:111.013r; P.I:477; PP.00:262; BA.09a*:n/a; BL.91:101p; GG.86*:19.14r





Femme assise, visage plein. Paris. [Mid-October~ Mid-December]/1900. Lead pencil, watercolor & pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona.

OPP.00:019; MPB:111.043r; P.I:478; PP.00:298; GG.86*:19.43r; GP.96:67p

Parisienne. Paris. [Mid-October~ Mid-December]/1900. Pastel on paper. 10,5 x 6 cm. Museu Picasso, Barcelona.

OPP.00:020; C:243; MPB:111.037r; P.I:474; PP.00:260; GG.86*:19.37r





Cochers. Paris. [Mid-October~ Mid-December]/1900. Charcoal & colored pencil on paper. 13 x 20,5 cm. Museu Picasso, Barcelona. Formerly Luis Plandiura Collection.

OPP.00:098; MPB:4.778; PP.00:239; Z.VI:275; AC.46:124; PD.06*:n/a; PJ.02*:110; TK.02*:n/a; TO.95a*:155; TO.97*:175

Baraque foraine, Montmartre. [Paris]. [Mid-Fall] [Mid-October~ Mid-December]/1900 [1901]. Oil on canvas. 38,1 x 46,3 cm. Museu Picasso, Barcelona. Formerly Carl-August Jung Collection, Wuppertal-Elberfeld; Fritz Andreae Collection, Cologne; Christie's #65, 6735, 06/24/03; Christie's. #32, 11/03/81.

OPP.00:101; DB.V:63; MPB:113.113; P.I:504; PP.00:307; Z.XXI:227; CK.10:316; DC.87:20; DO.07*:17; MU.55*:2; NM.06:42p; PA.01a*:n/a; PA.21g*:31p; WW.91:62p





Femme en rouge. [Paris]. [Mid-October~ Mid-December]/1900 [1900]. Color crayon with charcoal. 15,2 x 23,5 cm. Sotheby's. #255, 05/12/99.

OPP.00:103; PP.00:205

Frommage a la creme!. [Paris]. [Mid-October~ Mid-December/1900]. Pencil & brown pencil on paper. 19 x 11,7 cm. Sotheby's. #300, N07991, 05/06/04.

OPP.00:106; PP.00:311





A la belle tomate!. [Paris]. [Mid-October~ Mid-December/1900]. Pencil on paper. 11,7 x 19 cm. Sotheby's. #299, N07991, 05/06/04.

OPP.00:107; PP.00:310

Étude de danseuses. Paris. [Mid-October~ Mid-December]/1900. Blue wax crayon on paper. 15,2 x 23,2 cm. Christie's. #222, 1656, 05/03/06.

OPP.00:117; PP.0001:031; EV.08:114



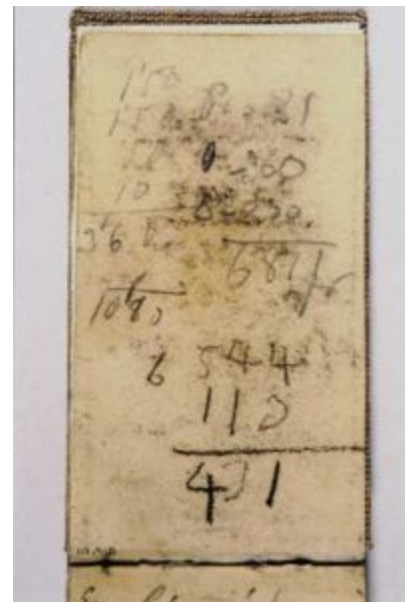


Étude de danseuses. Paris. [Mid-October~ Mid-December]/1900. Blue wax crayon on paper. 15,2 x 23,2 cm. Christie's. #223, 1656, 05/03/06.

OPP.00:118; PP.0001:032

Opérations mathématiques. Paris. [Mid-October~ Mid-December]/1900. Conté pencil & graphite on paper. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:162; MPB:110.910r; GG.86*:19.1





Dans la rue. Paris. Mid-Fall/1900. Oil on canvas [Overlayer of *Dans le cabaret*]. 47,6 x 66,7 cm. San Francisco Museum of Modern Art. (Inv 50.6097). Bequest of Harriet Lane Levy.

OPP.00:068; DB.II:11; P.I:503; PP.00:306; Z.VI:302; AB.39a*:7; AB.39a*:7; AB.46:18p; BF.21*:187p; BF.21:95p; CT.23*:4; DL.67*:3; EV.08:57; EV.10:98p; EV.14*:180p; MM.97*:42; PA.04a*:33; PL.89:14; SF.37b*:n/a; SF.48b*:1; SF.48e*:n/a; SF.57a*:n/a; SF.60a*:n/a; TO.64*:6; WS.95a*:9

Les plastrons. Paris. Mid-Fall/1900 [~1901]. Oil on panel. [17 x 26] 13,6 x 22,5 cm. The Museum of Fine Arts, Boston. (Inv 1970.475). Gift of Mrs. Charles Sumner Bird (Julia Appleton Bird), 1970.

OPP.00:069; DB.II:17; P.I:620; PP.01:265; Z.I:35; AC.46:57; BF.21*:118p; BF.21:26p; BO.91*:148; CK.10*:75; DC.87:17; FS.82:25p; MM.97*:B43; PA.01a*:n/a





Les amants dans la rue. Paris. [Mid-Fall]/1900. Oil on canvas. [65 x 49,8] 65,8 x 50,8 cm. Christie's. #17, 1532, 06/24/14. Formerly Christie's. #0020, 1900, 11/06/07; Sotheby's. #19, 06/27/88; Thannhauser Collection.

OPP.00:131; DB.II:13; P.I:497; PP.00:230; Z.I:25; AC.46:88; AC.50:83; AS.60:2; JC.40:35p; PA.04a*:32; TO.94:190p; TO.97:237p

Étude de cinq têtes de personnages. [Barcelona] [Paris]. [Mid-Fall/1900]. Pencil & color pencil. 21,5 x 14 cm. Digard. 2007.

OPP.00:132; PP.00:213; PA.07b*:n/a





Femme pensive regardant vers la gauche. [Barcelona] [Paris]. [Mid-Fall/1900]. Pastel & charcoal on paper. 21 x 13 cm. Digard. 2007.

OPP.00:133; PP.00:214; PA.07b*:n/a

Pierrot et danseuse (La danseuse bleue). Paris. Mid-Fall/1900. Oil on canvas. 38 x 46 cm. Sotheby's. #30, N09860, 05/14/18. Formerly 6489, 11/04/93.

OPP.00:134; DB.II:23; P.I:507; PP.00:302; Z.XXI:224; AP.11:18p; DC.87:19; GE.56*:9; JG.84*:107; JR.91:164p; MM.00:13p; PA.44b*:404; TO.95a:156p; TO.96a:156p; UP.00:39; WA.80a:18; WR.80*:31p; WW.91:59p





Femme debout au chapeau bleu. Paris. [Mid-Fall]/1900. Ink & colored pencil [OIC]. 15,3 x 5,5 cm. Private collection.

OPP.00:138; DB.DII:7; PP.00:300; Z.I:43; KZ.32*:253

La danseuse. Barcelona. [Mid-Fall]/1900 [1901]. [Pastel] Conté crayon on paper. [18,5] 17,8 x 12 cm. Maxime L. Hermanos Collection, NY.

OPP.00:142; DB.DI:10; P.I:523; PP.00:207; Z.XXI:213





Deux femmes se promenant par un jour de vent. Barcelona. [Mid-Fall]/1900. Charcoal & colored chalk on paper [Obverse of *Visage et main*]. 13,4 x 20,3 cm. Museu del Cau Ferrat, Sitges. (Inv 30.704).

OPP.00:143; DB.DI:11; PP.00:210; Z.XXI:152; DC.91:8p; EV.08:111; EV.10*:62p; FC.00*:6; JG.84*:106

La danseuse. Barcelona. [Mid-Fall]/1900. Conté crayon on paper. 17,8 x 12 cm. Max Hermanos Collection, NY.

OPP.00:144; DB.DI:12; PP.00:208; Z.XXI:214





Dans le cabaret. Paris. [Mid-Fall]/1900.
Reconstruction of oil on canvas through X-
radiography & high-definition digital photography
[Underlayer of *Dans la rue*]. 47,6 x 66,7 cm. San
Francisco Museum of Modern Art. (Inv 50.6097).
Bequest of Harriet Lane Levy.

OPP.00:341

Visage et main. Barcelona. [Mid-Fall]/1900
[~1901]. Charcoal on paper [Reverse of *Deux
femmes se promenant par un jour de vent*]. 13,4 x
20,3 cm. Museu del Cau Ferrat, Sitges. (Inv
30.704).

OPP.00:352; EV.08:112





Deux personnages. [Paris]. [Mid-October~ Mid-December]/1900~1901. Charcoal & crayon on paper laid on board. 21 x 13,3 cm. Sotheby's. #207, L09607, 06/25/09. Formerly Christie's. #321, 05/13/99; Sotheby's. #109, 05/16/84.

OPP.00:102; PP.01:441; HN.00*:45

Étude de danseuses. [Paris]. [Mid-October~ Mid-December]/1900~1901. Color pencil & wax crayon on paper. [15,2 x 24,115,3 x 23,3 cm. DJT Fine Art. Formerly Sotheby's. #361, N08241, 11/08/06; Marina Picasso Collection.

OPP.00:119; PP.0001:030; GG.86*:20





La fin du numéro. Paris. [Mid-October]/1900 ~ [Summer]/1901. Charcoal & pastel on canvas. 73 x 47 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

OPP.00:026; DB.IV:11; MPB:4.270; P.I:654; PP.01:269; Z.I:30; BA.55*:13; BL.91:102p; CK.10*:68; CL.06*:n/a; CR.98:47p; CS.00*:199p; DC.87:18; DQ.74:124p; GC.96:52p; MA.17b*:47; ON.66:5p; PA.01b*:n/a; PA.04a*:35; PA.20j:61p; PA.96a*:n/a; TO.95b:28p; TO.97*:184

Lettre de Carles Casagemas et Picasso à Cinto Reventós. Paris. 25-October/1900. Ink on paper. 17,4 x 10,8 cm. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.00:077; EV.14*:173p; TO.95a*:209





Lettre de Carles Casagemas et Picasso à Cinto Reventós: No es una serp. Paris. 25-October/1900. Ink on paper. 17,4 x 10,8 cm. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.00:078; EV.14*:173p; JC.01a:84p; TO.95a*:209

Lettre de Carles Casagemas et Picasso à Cinto Reventós. Paris. 25-October/1900. Charcoal & colored pencil on paper. 17,4 x 10,8 cm. Museu Picasso, Barcelona. Donation Lluís Bieta, 1997.

OPP.00:095; MPB:113.025b; TO.97*:174





Lettre de Carles Casagemas et Picasso à Cinto Reventós. Paris. 25-October/1900. Charcoal & colored pencil on paper. 17,4 x 10,8 cm. Museu Picasso, Barcelona. Donation Lluís Bieto, 1997.

OPP.00:096; MPB:113.026r; TO.97*:174

Lettre de Carles Casagemas et Picasso à Cinto Reventós. Paris. 25-October/1900. Charcoal & colored pencil on paper. 17,4 x 10,8 cm. Museu Picasso, Barcelona. Donation Lluís Bieto, 1997.

OPP.00:097; MPB:113.025c; PP.00:314; JC.01a*:10; MM.11a*:n/a; PA.20j*:34; TO.97*:174





Monsieur Gerard et Monsieur Cortada. Paris. 25-October/1900. Charcoal & colored pencil on paper. 21 x 13 cm. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.00:185; P.I:493; PP.00:219; Z.VI:295; EV.14*:172p; JG.84*:103a; PA.21g*:27p; TO.95a:209.2; TO.96a:209.2

Femme et chien. Paris. 25-October/1900. Charcoal & colored pencil on paper. 21 x 13 cm. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.00:197; P.I:491; PP.00:220; Z.VI:290; CK.10:65; EV.08:55; EV.10*:88p; EV.14*:172p; JG.84*:103c; PA.21g*:27p; TO.95a*:209.3; TO.95a:278p; TO.96a:278p





Diseaseuse. Paris. 25-October/1900. Charcoal & colored pencil on paper. 21 x 13 cm. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.00:198; P.I:492; PP.00:221; Z.VI:289; CK.10:66;
EV.14*:173p; JG.84*:103b; JR.91:158p; PA.21g*:27p;
TO.95a*:209.6; TO.95a:278p; TO.96a:278p

Scène de café. Paris. 25-October/1900. Charcoal & colored pencil on paper. 21 x 13 cm. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.00:199; P.I:494; PP.00:223; Z.VI:294; EV.08:106;
EV.14*:173p; JG.84*:103d; PA.21g*:27p; TO.95a*:209.9;
TO.95a:279p; TO.96a:279p





Tête de femme de face et de profil. Paris. 25-October/1900.
Charcoal & colored pencil on paper. 21 x 13 cm. Dr. Jacint Reventós i
Conti Collection, Barcelona.

OPP.00:200; P.I:495; PP.00:222; Z.VI:293; EV.14*:173p;
TO.95a*:209.7; TO.95a:279p; TO.96a:279p

Lettre de Carles Casagemas et Picasso à Cinto Reventós. Paris.
25-October/1900. Ink on paper. 17,4 x 10,8 cm. Dr. Jacint Reventós i
Conti Collection, Barcelona.

OPP.00:345; EV.14*:172p; TO.95a*:209





Lettre de Carles Casagemas et Picasso à Cinto Reventós. Paris. 25-October/1900. Ink on paper. 17,4 x 10,8 cm. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.00:346; EV.14*:173p; TO.95a*:209

Lettre de Carles Casagemas et Picasso à Cinto Reventós. Paris. 25-October/1900. Ink on paper. 17,4 x 10,8 cm. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.00:347; EV.14*:172p; TO.95a*:209





La sortie de l'Exposition Universelle, Paris (Odette, Picasso, Pichot, Utrillo, Casagemas et Germaine). Paris. [End-October]/1900.

Charcoal & color pencils on paper. 47,6 x 62 cm. E and R Cyzer 20th Century Art. Formerly Sotheby's. #17, N09139, 05/07/14; Manuel Barbie Gallery. 2009; Sotheby's. #22, N07838, 11/05/02.

OPP.00:073; PP.00:267; AC.09:53p; EV.14*:177p; JR.91:172p; MA.17b*:8; MM.11a*:3; MM.78*:26; PA.19h:13; PA.37c*:1; TO.95a:154p; TO.96a:154p

Le départ de l'Exposition Universelle. Paris. [Fall] [End-October]/1900. Charcoal & pastel [OïC]. 14,3 x 22,6 [21,6] cm. Galerie Beyeler, Basel. Formerly Sotheby's. #215, 05/19/83.

OPP.00:202; P.I:481; PP.00:266; TO.95a:155p; TO.96a:155p





Portrait de Germaine Gargallo (à Germaine). Paris. [End-October~ Mid-December]/1900 [Summer/1901]. Oil on panel. [21,5 x 14,3] [21,6 x 14,8] 22 x 15 cm. Christie's. #16, 1532, 06/24/14. Formerly Christie's. #24, 2164, 05/06/09; Christie's. #46, 9770, 11/06/01; Thannhauser Collection.

OPP.00:070; P.I:641; PP.01:268; Z.XXI:153; PA.01a*:n/a

La femme au chat. Paris. [End-October~ Mid-December]/1900. Pastel on cardboard. [45 x 51] 44,8 x 52,7 cm. Sotheby's. #52, L06002, 02/07/06.

OPP.00:115; DB.DII:3; PP.00:225; Z.XXI:154; LY.53a*:9





Picasso et Manuel Pallarès contemplant la tour Eiffel. Barcelona. [Early-November]/1900. Pen & ink on paper [Obverse of *Portrait d'homme (Francisco Iturrino)*]. 8,8 x 11,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:066; C:733; MPB:110.996; P.I:471; PP.00:218; BI.04*:n/a; BL.91:101p; JR.91:162p; LE.21*:1; MM.11a*:1; MM.97*:38; PA.19h:16; PA.21g:26p; PB.21:33; PB.81*:7A.20; TK.02*:n/a; TO.95a*:149; TO.97*:171a; YP.13*:28

Morphinomanes. Paris. [Late-Fall]/1900 [1900~1901]. Oil & pastel on canvas. 55,2 x 46,4 cm. Sotheby's. #237, N11158, 05/17/23. Formerly Sotheby's. #52, N09710, 05/16/17.

OPP.00:246; PP.00:317; BE.51*:53; BE.59*:64; JR.91:168p





Lettre de Carles Casagemas et Picasso à Cinto Reventós. Paris. 11-November/1900. Ink on paper. S/U. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.00:079; EV.14*:176p; TO.95a*:210

Lettre de Carles Casagemas et Picasso à Cinto Reventós. Paris. 11-November/1900. Ink on paper. S/U. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.00:336; EV.14*:176p; TO.95a*:210





Lettre de Carles Casagemas et Picasso à Cinto Reventós. Paris. 19-November/1900. Charcoal & colored pencil on paper. 17,4 x 10,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:094; MPB:113.025a; PP.00:313; PA.19h*:19; PA.20j*:35; TO.97*:174

Études dans une lettre de Picasso et Carles Casagemas à Ramón Reventós. Paris. 19-November/1900. Pen & ink on paper. S/U. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.00:344; PP.00:312; Z.VI:288; EV.14*:178p; TO.95a*:211





Les amants dans la rue (L'étreinte). Paris. [End-Autumn]/1900. Pastel on paper. 59 x 35 + 12,6 cm. Museu Picasso, Barcelona. Formerly Luis Pandiura Collection.

OPP.00:002; DB.II:12; MPB:4.263; P.I:498; PP.00:229; Z.I:24; AC.46:89; AC.81:32p; BA.55*:10; BP.62:85; CR.98:44p; CS.00*:N/I; DQ.74:233p; EV.10*:100-101p; FS.82:32p; GB.87:7; GC.96:50p; GE.56*:22; GP.96:66p; JC.01a*:11; JF.94a:8; JM.93:22p; JR.91:169p; MM.00:15p; MM.11a*:4; MU.18:88p; PA.07a*:87p; PA.19h*:40; PD.09:17p; RS.88:31p; TO.94*:156; TO.95b:31p; TO.97*:177; TU.86*:n/a; UP.00:53; WR.12b:91; WW.91:52p

L'étreinte dans la mansarde. Paris. [End-Autumn]/1900. Oil on paper on cardboard [Obverse of *Femme lisant*]. 51,2 x 55,3 cm. The Pushkin State Museum of Fine Arts, Moscow. Formerly S. I. Shchukin Collection, Moscow.

OPP.00:007; DB.II:14; P.I:499; PP.00:231; Z.I:26; AP.11:15p; AP.89:1; AP.97:23p; BP.62:87; DA.03:1; GD.77:14p; HN.00*:46; MM.97*:41; MW.55*:n/a; OD.96:11p; PA.54a*:2; PD.65:26p; RP.60*:271; TI.71:97p; TK.64*:2; UP.00:52; WW.91:60p





L'etrenite forcée. Paris. [End-Autumn]/1900. Pastel on board. [47,5 x 38,5] 47,3 x 38,2 cm. Mugarbi Collection, New York. Formerly Sotheby's. #18, L16002, 02/03/16; Galerie Beyeler, Basel; Sotheby's. #217, 10/23/74.

OPP.00:008; DB.A:3; P.I:500; PP.00:237; AP.97:22p; BS.67b*:2; CO.10*:85; GC.96:51p; GP.96:68p; JR.91:169p; MA.17b*:52; PA.01a*:n/a; WI.71*:1; WW.91:61p

Le naufrage de la frégate Gneisenau dans le port de Málaga. Málaga. December/1900~January/1901. Conté pencil on paper. 11,2 x 16,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:205; MPB:110.706; P.I:183; PP.96:398; RI.13*:217p





Quatre personnages, arbre et charette.

[Madrid]. [Winter]/1900~1901. [Crayon] Pen & ink on paper. [12,5 x 21,5] 13 x 22 cm.. The Court Gallery, Somerset. 2010. Formerly Christie's. #181, 12/03/96; Sotheby's. #117, 04/04/90; Marina Picasso Collection. (Inv 7056). Carnet 96.

OPP.00:248; PP.0001:019; MB.84*:168; MP.81*:16.15; MP.83*:11; PA.88c*:122; VE.81*:16.15

Danseur. Barcelona. [Winter]/1900~1901. Conté crayon on paper. 21 x 12,5 cm. Marina Picasso Collection. (Inv 7054). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:282; PP.0001:017; MP.81*:16.13; RD.00*:14; RD.08*:33p





Fillettes. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:331; WS.95a*:14n

La vieille mendiante. Barcelona. [Winter/1900 [~1901]. Gouache, watercolor, pen & ink on paper. [15,9] 16 x 10,8 cm. Sotheby's. #40, L05002, 02/08/05.

OPP.00:113; DB.I:26; PP.01:114; Z.XXI:138; TO.95a*:162





Études avec portraits de Teresita Blasco et Carles Casagemas. [Málaga] Barcelona. [Winter/1900~1901] [Early/1901]. Pen, ink & conté pencil on paper. [14 x 16,7] 14,4 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:124; MPB:110.418; P.I:514; PP.0001:033; BA.03a*:32; EV.14*:31p; PB.81*:6A.35; RI.13*:212-213p

Danseuse. Barcelona. [Winter]/1900~1901. Conté crayon on paper. 21 x 12,5 cm. Private collection, Germany. Formerly Marina Picasso Collection. (Inv 7051). Carnet 96.

OPP.00:130; PP.0001:014; MD.02*:38p; MP.81*:16.10; RD.00*:15; RD.08*:33p





Jeune femme au chapeau. Paris. [Winter]/1900~1901. Pastel, with brush and gray and blue wash, with touches of incising on tan wove paper, laid down on gray millboard, laid down on tan cardboard. [36 x 26] 36,5 x 27 cm. The Art Institute of Chicago. (Inv 1954.319). Bequest of Joseph Winterbotham.

OPP.00:149; DB.II:22; PP.01:086; Z.XXI:131; CH.36*:30; CH.68a*:1; CH.87*:n/a

Danseuse de cancan. Paris. [Winter/1900~1901 [Fall/1901]. Brush on sprayed ground on paper [Obverse of *Deux femmes au chat*]. 47 x 31,3 cm. Lilo Behr Collection, Stuttgart.

OPP.00:151; DB.II:25; P.I:653; PP.01:383; Z.XXI:226; EV.08:116; FR.65a*:4; GM.81*:I; JG.84*:115; UP.00:51





Feuille d'études: femme dans un intérieur, têtes de femme et couple enlacé. [Barcelona]. [Winter]/1900~1901. Pen, black & brown ink on paper. 15,4 x 23,6 [23,5] cm. Musée Picasso, Paris.

OPP.00:244; MPP:429; PP.01:026; BL.91*:36; PA.07a*:84p; TO.97:240p

Homme tenant un couteau. [Barcelona]. [Winter/1900~1901. Pen & India ink on paper [Reverse of *Danseuse de cancan et personnage debout*]. 32,5 x 25 cm. Musée Picasso, Paris.

OPP.00:245; MPP:436.v; PP.01:380; Z.XXI:222; BI.04*:n/a; BL.91*:37; PA.07a*:98p; PA.21g*:28p





Fillettes. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:318; WS.95a*:14b

Fillettes. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:319; WS.95a*:14a





Fillette. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:320; WS.95a*:14c

Fillettes. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:321; WS.95a*:14d





Fillette. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:322; WS.95a*:14e

Fillettes. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:323; WS.95a*:14f





Fillette. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:324; WS.95a*:14g

Fillette. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:325; WS.95a*:14h





Fillettes. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:326; WS.95a*:14i

Fillettes. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:327; WS.95a*:14j





Fillette. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:328; WS.95a*:14k

Fillette. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:329; WS.95a*:14l





Fillette. Paris. [Winter]/1900~1901. Charcoal on paper. 11 x 17,5 cm. Marina Picasso Collection. Sketchbook 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:330; WS.95a*:14m

Homme assis à la canne et masque. Paris. [Winter]/1900~1901. Pen, brush & India ink on paper [Obverse of *Homme au couteau et masques*]. 32,5 x 25 cm. Musée Picasso, Paris.

OPP.00:339; MPP:440.r; PP.0001:001; Z.XXI:203; BL.91*:31; PA.21g*:272p; SD.05*:2





Danseuse (La Boija). Paris. [Winter]/1900~1901. Ink in black & brown paper. 17 x 17,5 cm. Hampel. #1037, 12/06/08.

OPP.00:348

Scène d'assassinat. Paris. [Winter]/1900~1901. India ink on paper. 33,7 x 22,9 cm. Private collection. Formerly Sotheby's. #406, 6489, 11/04/93.

OPP.00:353; BL.91:51p





Danseuse. Madrid. [Winter]/1900~1901. Ink & color pencil [OIC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:354; PP.0001:028; MP.81*:16.23

Femme assise dans un café. Barcelona. [Winter]/1900~1901. Charcoal. 11 x 17,5 cm. Marina Picasso Collection. (Inv 07088). Carnet 99. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:355; PP.0001:004; MP.81*:15; PD.02*:6





Profil de femme au chapeau. Madrid. [Winter]/1900~1901. Conté pencil on paper. 13 x 22 cm. José María Catá Collection, Barcelona. Formerly Marina Picasso Collection. (Inv 07042-07065). Carnet 96.

OPP.00:356; PP.0001:005; BA.86a*:4; BC.85*:17; FC.00*:12; MP.81*:16.1



Profil de femme au chapeau. Madrid. [Winter]/1900~1901. Ink & color pencil [Oic]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:357; PP.0001:006; MP.81*:16.2



Deux profils d'homme. Madrid. [Winter]/1900~1901. Ink & color pencil [OIC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:358; PP.0001:007; MP.81*:16.3

Deux musiciens. Madrid. [Winter]/1900~1901. Ink & color pencil [OIC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:359; PP.0001:008; MP.81*:16.4





Dans la rue. Madrid. [Winter]/1900~1901. Ink & color pencil [OIC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:360; PP.0001:009; MP.81*:16.5

Esquisse de têtes de femme barbu et femme. Madrid. [Winter]/1900~1901. Ink & color pencil [OIC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:361; PP.0001:010; MP.81*:16.6





Femme à la cape. Madrid. [Winter]/1900~1901. Pastel on paper. [13 x 22] 12,1 x 21 cm. Private collection, Furtwangen. Formerly Sotheby's. #192, 11/28/95; Marina Picasso Collection. (Inv 07042-07065). Carnet 96.

OPP.00:362; PP.0001:011; KR.11*:17p;
MD.02*:35p; MP.81*:16.7; RD.00*:16; RD.11*:5;
RD.96*:53

Profil de femme au chapeau et au manteau. Madrid. [Winter]/1900~1901. Conté pencil & blue & red pencil on paper. 13 x 22 cm. José María Catá Collection, Barcelona. Formerly Marina Picasso Collection. (Inv 07042-07065). Carnet 96.

OPP.00:363; PP.0001:012; BA.86a*:5;
FC.00*:11; MP.81*:16.8





Nu au lit et femme au chapeau. Madrid. [Winter]/1900~1901. Ink & color pencil [OïC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:364; PP.0001:013; MP.81*:16.9

Homme appuyé sur un baton. Madrid. [Winter]/1900~1901. Ink & color pencil [OïC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:365; PP.0001:015; MP.81*:16.11





Danseur espagnole. Madrid. Winter/1900~1901. Black crayon & pencil on paper. 12,7 x 21,7 cm. Christie's. #203, 10335, 02/05/15. Formerly Marina Picasso Collection. (Inv 07042-07065). Carnet 96.

OPP.00:366; PP.0001:016; MP.81*:16.12

Deux femmes assises. Madrid. [Winter]/1900~1901. Ink & color pencil [OIC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:367; PP.0001:018; MP.81*:16.14





Matador. Madrid. [Winter]/1900~1901. Ink & color pencil [OIC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:368; PP.0001:029; MP.81*:16.24

Danseuse. Madrid. [Winter]/1900~1901. Ink & color pencil [OIC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:369; PP.0001:020; MP.81*:16.16





Deux danseuses. Madrid. [Winter]/1900~1901. Ink & color pencil [OïC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:370; PP.0001:021; MP.81*:16.17

Danseuse. Madrid. [Winter]/1900~1901. Ink & color pencil [OïC]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:371; PP.0001:022; MP.81*:16.18





Danseuse. Madrid. [Winter]/1900~1901. Ink & color pencil [Oic]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:372; PP.0001:023; MP.81*:16.19

Danseuse. Madrid. [Winter]/1900~1901. Ink & color pencil [Oic]. 13 x 22 cm. Marina Picasso Collection. (Inv 07042-07065). Carnet 96. Courtesy Galerie Jan Krugier, Geneva.

OPP.00:373; PP.0001:026; MP.81*:16.21





Deux danseuses. Madrid. [Winter]/1900~1901. Black ink, pen & brush on paper. [22 x 13] 20,8 x 12 cm. Mount Street Galleries. 2012. Formerly Christie's. #81, 6434, 06/24/11; Christie's. #126, 5394, 12/10/08; Marina Picasso Collection. (Inv 7063). Carnet 96.

OPP.00:374; PP.0001:027; MB.84*:n/a; MP.81*:16.22; MP.83*:n/a; PA.85*:34p; PA.91c*:n/a; VE.81*:16.22

Figure. Barcelona. WInter/1900. Pen & ink on paper. S/U. Private collection.

OPP.00:378; PP.0001:003; Z.VI:510





Deux figures. Paris. [Winter]/1900~1901. Crayon on paper. 19 x 12 cm. Private collection.

OPP.00:402; PP.0001:035; GG.86*:22.308p

Homme en costume debout. Paris. [Winter]/1900~1901. Crayon on paper. 18 x 11,5 cm. Private collection.

OPP.00:403; PP.0001:036; GG.86*:23.308p





Femme nue face à une serpent. Paris. [Winter/1900] [~Spring/1901]. Pen & pencil on paper. 13 x 9 cm. Private collection.

OPP.00:335; PP.01:129; JC.01a:70p

Clocher de Santa María del Pino, vu de l'atelier d'Angel Fernández de Soto dans 10, Calle Conde del Asalto, Barcelona. Barcelona. [1900] [February/1902]. Oil on canvas. 25 x 42 cm. Bonhams. #16AR, 29763, 06/05/24.

OPP.00:156; PP.00:118; MB.05*:50-51p; SL.04*:56-57p





Carnet de Paris. Paris. 1900. Mixed media. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:163; MPB:110.910c

Esquisse. [Barcelona]. 1900. Graphite pencil. 10,5 x 6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:272; MPB:111.021r





Étude de tête. Barcelona. 1900. Conté pencil & crayon on paper. 20,8 x 20,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:288; MPB:110.334r; PP.00:141

Visage et calculs. Barcelona. 1900. Lead pencil & color pencil on paper. 9,3 x 15,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:309; MPB:111.651; BA.12b*:n/a





Personnages. Paris. 1900. India ink on paper. 30,9 x 19,9 cm. Paco Rebés Collection, Barcelona.

OPP.00:333; FC.00*:8

Tête de femme, chien et traces. Barcelona. 1900. Conté pencil & watercolor on paper. 35,2 x 12,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:334; MPB:110.794r





Croquis. Barcelona. 1900. Conté pencil on paper. 21,9 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:391; MPB:110.832r; PP.9900:378

Têtes de personnages. Barcelona. 1900. Pen & ink on paper. 21,8 x 31,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:392; MPB:110.771r; PP.00:190



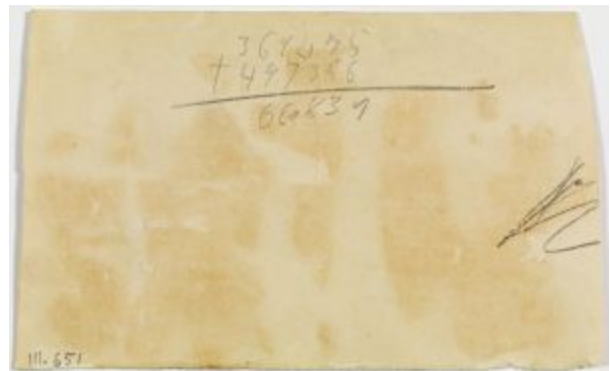


Portrait de Miquel Utrillo. Barcelona. 1900. Sepia ink & pen & wash on paper. [8,5 x 7,8] 9,2 x 7,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:393; C:165; MPB:110.260; PP.9900:019;
EC.16*:29; EV.08:37; EV.10*:n/a; GS.09*:n/a;
HH.92:120p; TO.95a*:93; VC.96a*:n/a

Opérations mathématiques. Paris. 1900. Color pencils on paper. 9,3 x 15,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.00:394; MPB:111.651r





Trois femmes s'habillant. Paris. 1900. Crayon on paper. 13 x 20,6 cm. Cincinnati Art Museum. (Inv 1965.171). Bequest of Mrs. J. Louis Ransohoff.

OPP.00:395

La rue Lepic. Paris. 1900. Oil on canvas. 53 x 68 cm. Yale University Art Gallery. (Inv 2022.8.1). Gift of Catherine G. Cahill and William L. Bernhard, B.A. 1954.

OPP.00:397; DB.A:5; PP.01:462





Femme de profil et figure. Barcelona. [1900].
Crayon on paper. 12 x 18 cm. Private collection.

OPP.00:399; PP.00:215; GG.86*:21.11p

Homme moustachu et femme se coiffant.
Barcelona. [1900]. Crayon on paper. 12 x 18 cm.
Private collection.

OPP.00:400; PP.00:216; GG.86*:21.18p





Tête d'homme de profil. Barcelona. 1900. Pencil on paper. 20 x 27,5 cm. Museu Picasso, Barcelona.

OPP.00:404; MPB:110.408r

Danseuses. Paris. 1900. Oil pastel on paper. 13 x 20 cm. Sotheby's. #105, L24007, 06/25/24.

OPP.00:406





Scène de café. Paris. 1900. Charcoal & colored crayon on paper. 12,6 x 21,3 cm. Christie's. #102, 23009, 10/18/24.

OPP.00:407

Etreinte. Paris. 1900~1901. Pencil on paper [Obverse of *Profil de femme*. 20,7 x 13,1 cm. Sotheby's. #288, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.00:047





Étude de femmes. Paris. 1900~1901. Colored crayon & charcoal on paper [Obverse of *Étude de danseuses*]. 15,2 x 23,3 cm. Christie's. #248, 13487, 03/01/17.

OPP.00:379

Étude de danseuses. Paris. 1900~1901. Colored crayon & charcoal on paper [Reverse of *Étude de femmes*]. 15,3 x 23,3 cm. Christie's. #248, 13487, 03/01/17.

OPP.00:380





Étude de femmes. Paris. 1900~1901. Colored crayon & charcoal on paper [Obverse of *Étude de femmes*]. 15,3 x 23,3 cm. Christie's. #249, 13487, 03/01/17.

OPP.00:381

Étude de femmes. Paris. 1900~1901. Colored crayon & charcoal on paper [REverse of *Étude de femmes*]. 15,3 x 23,3 cm. Christie's. #249, 13487, 03/01/17.

OPP.00:382





Tête de femme au chapeau. Paris. 1900~1901. Pencil on paper. 19 x 12 cm. Sotheby's. #56, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.00:383

Profil de femme. Paris. 1900~1901. Pencil on paper [Reverse of *Etreinte*. 20,7 x 13,1 cm. Sotheby's. #288, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.00:405





Deux amis. Paris. 1900~1910. Pen & black ink on tan wove paper. 11 x 12 cm. The Art Institute of Chicago. (Inv 2014.1286). Gift of Dr. Irwin Berman in honor of Dr. Laura Berman and family.

OPP.00:384