



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1901



Café concert de Málaga. Málaga.
[January]/1901. Blue conté crayon on buff paper.
15 x 23,5 cm. Sotheby's. #312, 06/27/90.

OPP.01:052; DB.DIII:4; PP.01:002; Z.XXI:185

Danseuse. Málaga. [Early] [January]/1901. Pastel & charcoal on paper
mounted on cardboard [Obverse of *Loge de balcon*]. [35 x 20] 35,7 x
20,7 cm. Rijksmuseum Kröller-Müller, Otterlo.

OPP.01:146; DB.III:2; P.I:513; PP.01:003; Z.XXI:245; JR.91:174p;
RI.05:22p; RI.13*:219p





Loge de balcon. Málaga [Madrid]. [Spring] [January]/1901. Black chalk with white wash on paper [Reverse of *Danseuse*]. 20,7 x 35,7 cm. Rijksmuseum Kröller-Müller, Otterlo.

OPP.01:148; DB.III:1; P.I:548; PP.01:082; Z.XXI:244; EV.14*:197p; GC.96:57p

Têtes de femme et femme debout. Málaga. [Early] [January]/1901. Conté crayons & colored crayons [OIC]. [14,6] 14,5 x 22,5 cm. Sotheby's. #198, 05/14/97.

OPP.01:155; DB.DIII:1; P.I:512; PP.01:005; Z.VI:325





Femme espagnole. Málaga [Madrid]. [January]/1901. Charcoal, colored crayons & wash on paper mounted on cardboard [OIC]. 28 x 20,5 cm. Private collection, Paris.

OPP.01:157; DB.DIII:3; PP.01:023; Z.XXI:257; PA.60c*:86

L'escalier obscur. Madrid. Pre-10-March/1901. Conté crayon (Reproduced in Arte Joven, 03/10/01 & Arlequin 06/12/03). S/U. Museu Picasso, Barcelona.

OPP.01:270; P.I:528; PP.01:031; Z.VI:400; AC.46:41; BP.62:58; EV.08:35; EV.14*:124p; JR.91:182p; PA.19h*:44





Portrait de femme de profil. Madrid. [Spring] Pre-10-March/1901. India ink on paper (Reproduced in Arte Joven, 03/10/01). S/U. Private collection.

OPP.01:279; P.I:547; PP.01:081

Portrait du peintre Murillo Carreras. Málaga. Early/1901. Charcoal on paper. 24 x 20,5 cm. Private collection. Formerly Museo Provincial de Bellas Artes, Málaga.

OPP.01:260; P.I:510; PP.01:004; Z.XXI:337; BS.55:10; RI.05:86p





Portrait de femme de dos. Paris. [Winter/1900~] Early/1901. Color crayon on paper. 17 x 10 cm. Private collection.

OPP.01:305; PP.0001:034; PJ.02*:117

Café-Concert. [Málaga] [Madrid]. [Early/1901]. Varnished pastel on paper, laid down on canvas. 21,2 x 26,3 cm. Los Angeles County Museum of Art. (Inv M.83.204.1). Gift of Gloria and David L. Wolper.

OPP.01:313; DB.A:9; PP.00:113; Z.VI:337; AC.46:23; EV.15:183p; LA.03*:n/a; MA.17b*:27





Maternité (Étude). Paris. Early/1901. Pen, India ink & wash on paper [Reverse]. 21,5 x 30,7 cm. Private collection.

OPP.01:435; PP.01:480; Z.XXI:274; BO.00*:3

Étude. Madrid. [Early]/1901. Conté crayon. S/U. Private collection.

OPP.01:519; PP.01:022; Z.VI:365





Dessin pour illustrer un récit de Pío Baroja.
 Madrid. [Early]/1901. India ink with brush
 (Reproduced in Arte Joven, 03/31/01). S/U.
 Private collection.

OPP.01:690; PP.01:036; Z.VI:374

Le baiser. Barcelona. 1901 [1902]. Pen & ink on
 paper. 22 x 15 cm. Private collection.

OPP.01:507; PP.99:227; Z.VI:292



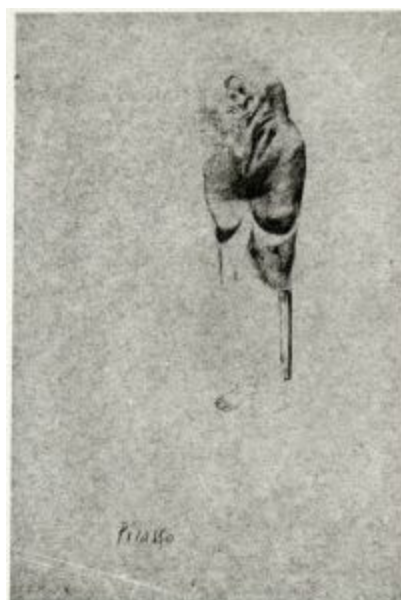


Étude. Barcelona. 1901. Pencil. 21 x 31 cm.
Private collection.

OPP.01:522; PP.01:499; Z.VI:387

Mère et enfant. Barcelona. 1901. Crayon. S/U. Private collection.

OPP.01:524; PP.01:428; Z.VI:453





Danseuse. Madrid. [Early~Spring]/1901. Ink (Reproduced in Arte Joven, 03/10/01). S/U. Private collection.

OPP.01:509; PP.01:033; Z.VI:313

Manyac, Torres, et l'artiste devant un portrait de Iturrino. Paris. 1901. Ink on back of photograph [Obverse of *Annotation pour photographie avec Pedro Mañach et Torres Fuster dans l'atelier du 130 ter boulevard de Clichy*]. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2814).

OPP.01:668; MM.97:143p; PA.19h*:46; PB.21:40





L'artiste avec Pedro Mañach, Enric de Fuentes et Madame Fuster. Paris. 1901. Gelatin silver print [Obverse of *Annotations pour photographie avec Pedro Mañach, Enric de Fuentes et Madame Fuster dans l'atelier du 130 ter boulevard de Clichy*]. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2835). Donation 1992.

OPP.01:669; BF.21:42p; PA.19h*:48

Études de trois têtes et croix. Málaga. 9-January/1901. Chalk drawing on paper. 15,3 x 23,4 cm. Private collection, Kornfeld, Bern. Formerly Hahnloser Collection, Winterthur.

OPP.01:156; DB.DIII:2; P.I:511; PP.01:001; Z.XXI:186; CH.04*:1; KZ.32*:254; TO.97:240p





Au café. Madrid. Pre-10-March/1901. Charcoal on paper (Reproduced in Arte Joven, 03/10/1901). 30 x 42 cm. Galerie Schmit, Paris. Formerly Masoliver Collection, Barcelona.

OPP.01:071; DB.DIII:7; PP.01:032; Z.VI:373; AC.46:43; DC.91:12p; JR.91:189p; MM.97*:B45

Janet, personnage de Santiago Rusiñol. Madrid. Pre-10-March/1901. India ink on paper [Reproduced in Arte Joven, 03/10/01). S/U. Biblioteca Museu Picasso, Barcelona.

OPP.01:274; P.I:534; PP.01:030; EV.08:64; EV.10*:130p; JR.91:186p; PA.19h*:42; TO.95a:243p; TO.96a:243p





Paysans castillans. Madrid. Pre-10-March/1901. Pastel on paper (Reproduced in Arte Joven 03/10/01). S/U. Private collection.

OPP.01:346; PP.01:029; Z.VI:395; AC.46:39; GM.11:78p; JH.97:127p

Études de femmes. [Toledo] [Madrid] Barcelona. [Early]/1901. Color pencil, charcoal & ink on sketchbook paper. 16 x 24 cm. Marina Picasso Collection. (Inv 6962). Sketchbook 94. Courtesy Galerie Jan Krugier, Geneva.

OPP.01:235; PP.01:020; BA.03a*:35; MP.81*:25-28.18





Études de femmes. [Toledo] [Málaga] [Madrid]. [Early]/1901. Color pencil, charcoal & ink on sketchbook paper. 16 x 24 cm. Marina Picasso Collection. (Inv 6963). Sketchbook 94. Courtesy Galerie Jan Krugier, Geneva.

OPP.01:236; PP.01:021; BA.03a*:36; MP.81*:25-28.19

Personnages de Toledo. [Toledo] [Madrid] Barcelona. [Early]/1901. Color pencil, charcoal & ink on sketchbook paper. 16 x 24 cm. Marina Picasso Collection. (Inv 6964). Sketchbook 94. Courtesy Galerie Jan Krugier, Geneva.

OPP.01:237; PP.01:019; BA.03a*:38; MP.81*:25-28.20





Danseuse. Madrid. [Early]/1901. [Crayon] Ink on paper [Obverse of *Danseuse espagnole*]. [22 x 13] 21,5 x 12,7 cm. Galeria Mayoral, Barcelona. 2008. Formerly Marina Picasso Collection. (Inv 7062). Carnet 96.

OPP.01:257; PP.0001:025; MP.81*:16.20v; RD.11*:7

Danseuse espagnole. Madrid. Early/1901. Ink on paper [Reverse of *Danseuse*]. [22 x 13] 21,5 x 12,7 cm. Hélène Bailly Gallery. Formerly Hôtel Drouot. #24, 11/22/13; Fine Art Auctions Miami. #28, 04/27/13; Galería Manel Mayoral, Barcelona. 2008; Marina Picasso Collection. (Inv 7062). Carnet 96.

OPP.01:258; PP.0001:024; MP.81*:16.20





Inégalité. Toledo [Madrid]. [Early]/1901.
Charcoal & color crayon on paper. 15,2 x 23,5 cm.
Sotheby's. #148, N08588, 11/05/09. Formerly H.
Vinès Collection, Paris.

OPP.01:262; P.I:517; PP.01:009; Z.VI:347

Marchand de poteries. Toledo [Madrid]. [Early]/1901. Pastel
on paper laid down on board. 53,3 x 40,6 cm. Lowe Art
Museum, University of Miami. Formerly Christie's. #24,
11/09/94. Domenec Carles Collection, Barcelona.

OPP.01:263; P.I:520; PP.01:012; MR.16:25p





Homme de Toledo de profil. Toledo [Madrid]. [Early]/1901. Charcoal on paper. 16 x 12 cm. The Picasso Estate.

OPP.01:264; P.I:521; PP.01:013

Feuille d'études: tête de Christ, vieille femme assise, profil de femme et main tenant un pinceau. Madrid. [Early]/1901. Pen, India ink & colored pencil. 23,5 x 15,4 [15,5] cm. Musée Picasso, Paris. Dation 1979.

OPP.01:277; MPP:428; P.I:550; PP.01:025; Z.XXI:256; BF.21:56p; BJ.19*:n/a; BL.91*:35; EV.14*:195p; PA.07a*:72p; PA.19h*:35; PP.20*:40; RK.01*:n/a; TO.97:241p





Dans le restaurant. [Madrid]. [Early]/1901.
Color pencil. 12,5 x 21 cm. Private collection.

OPP.01:344; DC.91:13p

Portrait de Santiago Rusiñol. [Madrid] Barcelona. [1900] Pre-
31-March/1901. India ink on paper (Reproduced in Arte Joven,
03/31/1901). S/U. The Art Institute of Chicago. Ryerson and
Burnham Libraries.

OPP.01:272; P.I:531; PP.01:037; Z.VI:315; EV.08:61;
EV.10*:231p; TO.95a:246p; TO.96a:246p; WR.12b:22





Femme à la fleur. Madrid. [February~April] Pre-15-April/1901. Pastel (Reproduced in Arte Joven, 04/15/1901). S/U. The Art Institute of Chicago. Ryerson and Burnham Libraries.

OPP.01:158; DB.DIII:8; P.I:527; PP.01:039; Z.VI:398; AC.46:40; BP.62:18; WR.12b:88

Femme au manchon. Madrid. Pre-15-April/1901. Conté crayon (Reproduced in Arte Joven, 04/15/01). S/U. Private collection.

OPP.01:271; P.I:529; PP.01:038; Z.VI:401; AC.46:42





Pauvre violoniste. [Madrid]. [Winter~Spring]/1901.
Pastel. S/U. Private collection.

OPP.01:350; AC.46:92

Danseur espagnole. Madrid. February~End-April/1901. Ink
on paper (Reproduced in Arlequin, no. 1, 05/22/03). 13 x 22
cm. Private collection.

OPP.01:444



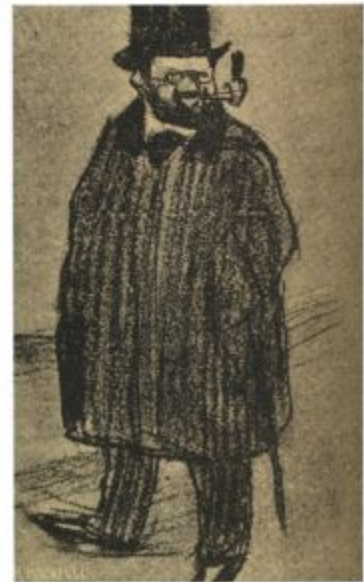


La chiffonnière. Madrid. February~End-April/1901. Charcoal on paper (reproduced in Arlequin, no. 3, 06/05/03). S/U. Private collection.

OPP.01:445

Le bon bourgeois. Barcelona. February~End-April/1901. Charcoal on paper (Reproduced in Arlequin, 05/22/03). S/U. Private collection.

OPP.01:446





La sortie du théâtre. Madrid. February~End-April/1901. Charcoal (Reproduced in Arlequin, no. 3, 06/05/03). S/U. Private collection.

OPP.01:447

Note d'art. Madrid. February~End-April/1901. Charcoal (Reproduced in Arlequin, no. 6, 06/27/03). S/U. Private collection.

OPP.01:448



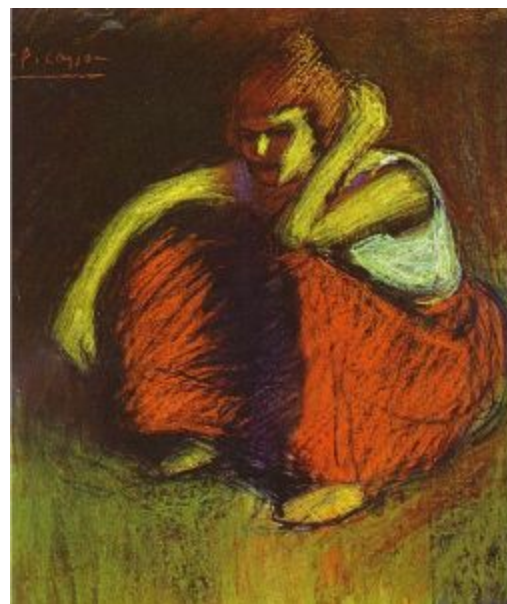


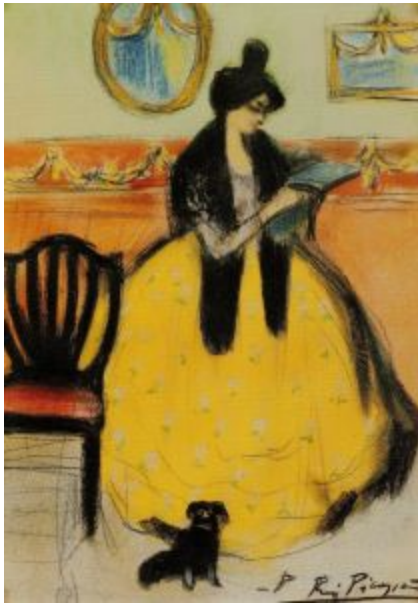
Femme accroupie. Madrid. 1901. India ink on paper. 31 x 34 cm. Private collection.

OPP.01:460; PP.01:059; Z.XXI:220; CG.04*:47; MG.04b*:15

La jupe rouge. Madrid. February~End-April/1901. Pastel on paper [cardboard]. [55 x 47] [55,4 x 47] 56 x 47,5 cm. Christie's. #0010, 1831, 05/09/07. Formerly Sotheby's. #63, 06/28/72.

OPP.01:042; DB.III:13; P.I:611; PP.01:201; Z.XXI:258; JF.94a:10; OS.56*:2; TK.72b*:18; TK.77a*:91; TK.84a*:149p





La lecture (La fille de Don Paco). Madrid. [February~April]/1901. Pastel on paper laid down on board. 44,5 x 31 cm. Sotheby's. #174, N08090, 05/04/05. Formerly Sotheby's. #3, 05/10/00; Sotheby's. #61, 11/13/85; Sotheby's. #35, 04/01/81.

OPP.01:066; PP.01:091

Deux femmes. Madrid. [February~April]/1901. Charcoal with stumping & erasure on paper. 41,4 x 24,5 cm. National Gallery of Art, Washington, DC. Ian Woodner Collection.

OPP.01:073; PP.01:085; JG.84*:101; MM.97*:47





La conversation. Madrid. [February~April]/1901. Black Conté crayon & colored wax crayons on paper laid down on paper. 14,5 x 22,6 cm. Christie's. #432, 9774, 11/07/01.

OPP.01:087; PP.01:062

Le poète Alberto Lozano. Madrid. [February~April]/1901. Charcoal & pastel on paper. 21,9 x 14,3 cm. Sotheby's. #158, L19007, 06/20/19. Formerly Sotheby's. #186, N07892, 05/07/03.

OPP.01:097; DB.DIII:6; P.I:533; PP.01:054; Z.XXI:184; BP.62:54; JR.91:185p; NY.60c*:18





Trois femmes (Étude). Madrid. [1900]
[February~April]/1901. Pen & India ink & colored
pencil on paper. 13 x 20,8 cm. Museu Picasso,
Barcelona. Plandiura Acquisition, 1932.

OPP.01:099; DB.DIV:2; MPB:4.776; P.I:484;
PP.01:027; Z.VI:366; AC.46:22; AS.60:18p;
BA.18*:97p; BI.04*:n/a; EV.08:109; JC.01a*:14;
PD.06*:n/a; PJ.02*:111; TK.02*:n/a; TO.97*:179

Célestine et un couple. Madrid. [Spring]
[February~April]/1901. Graphite pencil on card. 33,1 x 24 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.01:100; C:218; MPB:110.356; PP.01:075; BA.03a*:41;
BP.62:178; JC.01a*:13; TK.02*:n/a; TO.97*:178; TU.05*:n/a





Jeune femme avec petit chien. Madrid. [Spring]
[February~April]/1901. Pen & ink on ivory paper. 19,3 x 13 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.01:101; C:207; MPB:110.555; PP.01:076; BP.62:182;
TK.02*:n/a; TO.97*:182

Maternité. Madrid [Barcelona]. [1900] Madrid,
[February~April]/1901. Crayon & watercolor [gouache] on paper.
S/U. Private collection.

OPP.01:139





Autoportrait. Madrid. [1900] [February~April]/1901. Conté crayon on paper. 46 x 31 cm. Justin K. Thannhauser Collection, NY.

OPP.01:154; DB.III:14; PP.01:057; Z.I:49; AB.39a*:3; AB.46:19p; AC.46:27; AS.60:15p; GP.96:69p; JL.71:205p; JR.91:185p; KZ.32*:251; NM.95:50p; ON.66:11p; PB.21:36; PD.65:24p; WR.96:118p

L'amateur. Madrid. [February~April]/1901. Charcoal. [21,5 x 16] 22 x 16,5 cm. Private collection, Switzerland. Formerly Sotheby's. #47, 11/30/93.

OPP.01:159; DB.DIII:9; PP.01:051; Z.XXI:182; GE.63a*:5





Jeune femme au chapeau. Madrid. [Spring] [February~April]/1901.
Pastel on paper [OïC]. 21,5 x 12,6 cm. Galerie Motte, Geneva.
Formerly Christie's. #219, 07/03/70; Private Collection, Barcelona.

OPP.01:163; DB.DIII:13; P.I:551; PP.01:084; Z.XXI:183; BP.62:35;
EV.08:107; NY.60c*:19

Couple. Madrid. [February~April] Pre-3-May/1901.
Pen & ink on paper (Reproduced in Arte Joven,
05/03/01). 31 x 23,3 cm. Sotheby's. #253, L11005,
02/09/11. Formerly. #120, L06006, 02/08/06.

OPP.01:141; PP.01:045; Z.VI:396; BS.55:359p;
ON.66:9p





La parisienne. [Madrid]. [February~April] Pre-3-May/1901. Pastel
[Reproduced in Arte Joven, 05/03/01). S/U. Private collection.

OPP.01:160; DB.DIII:10; PP.01:043; Z.VI:394; AC.46:33

Jeune femme au chapeau. Madrid. [February~April] Pre-3-May/1901. Pastel (Reproduced in Arte Joven, 05/03/01). S/U. Private collection.

OPP.01:161; DB.DIII:11; PP.01:042; Z.VI:371; AC.46:35





Au café. Madrid. Pre-3-May/1901. Charcoal on paper (Reproduced in Arte Joven, 05/03/01). 21,4 x 25,6 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T35). Thannhauser Collection.

OPP.01:345; PP.01:044; Z.I:37; AC.46:37; TC.92:77p

Portrait de Francisco de Asis Soler. Madrid. Pre-1-June/1901. Conté crayon (Reproduced in Arte Joven, 06/01/01). S/U. Private collection.

OPP.01:268; P.I:525; PP.01:047; Z.VI:321; AC.09:143p; AC.46:36; JR.91:186p





Autoportrait. Madrid. [1898] Pre-1-June/1901. [Charcoal] Conté crayon on paper (Reproduced in Arte Joven, 06/01/01). 46 x 16,5 cm. Galerie Schmit, Paris. Formerly Junyer-Vidal Collection, Barcelona.

OPP.01:269; P.I:526; PP.01:048; Z.I:45; AC.46:36; DC.91:9p; EM.55:11p; PB.21:35; PD.65:24p; TO.95a*:121; WR.96:118p

Portrait de Pio Baroja. Madrid. Pre-1-June/1901. Charcoal on paper (Reproduced in Arte Joven, 06/01/01). S/U. Private collection.

OPP.01:273; P.I:532; PP.01:046; Z.VI:399; AC.46:34; JR.91:188p; MM.97:33p





Village en Espagne. [Madrid] [Barcelona]. [Winter~Spring]/1901.
Oil on panel. 35,5 x 22,5 cm. Fogg Art Museum, Harvard University,
Cambridge, MA. (Inv 1954.38). Gift of Mr. and Mrs. Richard Rodgers.

OPP.01:432; PP.01:094; CT.23:102p

Paysan de Toledo. Toledo [Madrid]. [Late-February]/1901.
[Charcoal] pastel on paper. 22,9 x 16,5 cm. Sotheby's. #197,
N07839, 11/06/02.

OPP.01:096; P.I:519; PP.01:011; NY.00b*:24; NY.84c*:n/a





Le chemineau ou vieux Tóledan. Toledo. [Late-February]/1901. Watercolor & pencil on paper. 21 x 13,6 cm. Musée des Beaux-Arts, Reims. (Inv 949.1.108). Formerly Paul Jamot Collection, Paris.

OPP.01:213; DB.V:50; P.I:516; PP.01:007; Z.XXI:240; GM.11:79p; JR.91:200p; LE.21*:39; TO.94*:157; WW.91:10p

Village Castillan. Madrid [Toledo]. [Late-February]/1901. Pastel on paper. [37,4 x 33,8] 36 x 32 cm. Sotheby's. #18, N09740, 11/14/17. Formerly Barbaralee D. Diamonstein-Spielvogel Collection, NY; Salvio Masoliver Collection, Barcelona.

OPP.01:214; DB.V:51; P.I:518; PP.01:010; Z.VI:363; AC.46:45; GM.11*:8; JR.91:9p; PA.01a*:45





Personnages de Toledo. [Toledo] [Madrid].
[Late-February]/1901. Color pencil, charcoal & ink
on sketchbook paper. 16 x 24 cm. Marina Picasso
Collection. (Inv 6959). Sketchbook 94. Courtesy
Galerie Jan Krugier, Geneva.

OPP.01:238; P.I:522; PP.01:018; BA.03a*:37;
JR.91:179p; MP.81*:25-28.15

Portrait de Carles Casagemas de perfil. Barcelona. 28-February/1901. Print
(Published in Catalunya Artistica.38, 02/28/01) [After *Portrait de Carles
Casagemas de perfil*]. S/U. Arxiu Històric de la Ciutat de Barcelona.

OPP.01:449; EC.16:52; EV.14*:211p





Étreinte. Madrid. [Spring] March/1901. Black chalk inside an envelope posted in Barcelona 03/09/1901. 14,1 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:309; MPP:433; PP.01:028; BL.91*:70; CS.00:140p; HN.00*:97; JC.01a*:17; PA.07a*:86p; PA.19h*:61; PA.21f*:180; RP.06*:86; TL.89*:8

Femme lisant. Madrid. Pre-3-March/1901. Crayon conté (Reproduced in Arte Joven, 03/31/1901). S/U. Museu Picasso, Barcelona.

OPP.01:338; P.I:524a; PP.01:034; Z.VI:393a; BP.62:57; JL.71:205p; PP.19:22p; TO.95a:22p; TO.96a:22p





Au café. Madrid. 10-March/1901. Print (Published in Arte Joven, 03/10/1901) [After *Au café*]. S/U. Private collection.

OPP.01:399

Paysans castillans. Madrid. 10-March/1901. Print (Published in Arte Joven 03/10/01) [After *Paysans castillans*]. S/U. Private collection.

OPP.01:400; PA.19d:40p; PA.19h*:41; TO.94:190p





L'escalier sinistre. Madrid. 10-March/1901. Print (Published in Arte Joven, 03/10/01) [After *L'escalier obscur*]. S/U. Private collection.

OPP.01:401



Janet, personaje de Santiago Rusiñol. Madrid. 10-March/1901. Print (Published in Arte Joven, 03/10/01) [After *Janet, personaje de Santiago Rusiñol*]. S/U. Private collection.

OPP.01:414



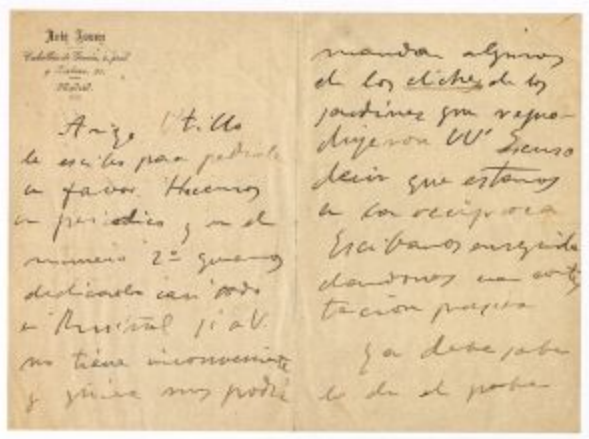
Portrait de femme de profil. Madrid. 10-March/1901. Print (Published in Arte Joven, 03/10/01) [After *Portrait de femme de profil*]. S/U. Private collection.

OPP.01:420

Danseuse. Madrid. 10-March/1901. Print (Published in Arte Joven, 03/10/01) [After *Danseuse*]. S/U. Private collection.

OPP.01:421



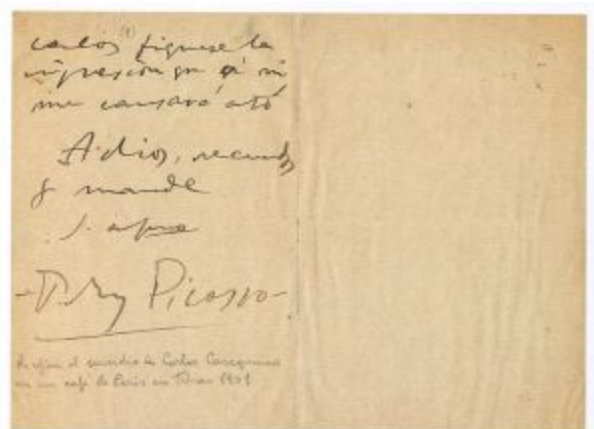


Lettre pour Miquel Utrillo. Madrid. [Mid-March]/1901. Ink on paper. 17 x 23 cm. Biblioteca de Catalunya, Barcelona. (Inv MS.2232.187).

OPP.01:424; EV.08:59; EV.10*:231p;
EV.14*:210p

Lettre pour Miquel Utrillo. Madrid. [Mid-March]/1901. Ink on paper. 17 x 23 cm. Biblioteca de Catalunya, Barcelona. (Inv MS.2232.187).

OPP.01:425; EV.10*:231p; EV.14*:210p





Femme au grand chapeau. Madrid. [Pre-31-March] [Spring]/1901. Crayon & white chalk on paper (Reproduced in Arte Joven, 03/31/01). 22,3 x 14,4 cm. Musée des Beaux-Arts, Reims. (Inv 949.1.107). Legs Paul Jamot, 1939.

OPP.01:149; DB.III:6; P.I:524b; PP.01:035; Z.VI:393b; BP.62:57; DC.91:18p; GB.87:22; JL.71:205p; LE.21*:38; PA.41*:n/a; WR.80:28p

Femme en bleu. Madrid. [Spring]/1901. Oil on canvas [Overlayer of *Femme en bleu*]. 133 x 100 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AS01618).

OPP.01:030; DB.III:5; P.I:539; PP.01:070; Z.XXI:211; AB.57*:16p; AC.81:71p; BS.19*:41p; BW.13:18p; DB.89:45p; DQ.74:140p; EC.02:50; GB.87:20; GC.96:54p; GP.96:72p; GT.10:12.1; JD.87:25p; JG.84*:110; JL.66*:5; JR.91:183p; LG.92:1; MA.01*:n/a; MM.11a:49p; MM.97*:48; MR.59*:1; NM.95:47p; NS.01:289; PA.19h*:51; PA.60b*:548; PD.09:26p; PD.65:29p; PH.58*:8; PJ.02*:118; PL.89:28; PS.08:33p; RB.97:10p; TI.71:85p; UP.00:63; VB.99:10p; WR.80*:34p; WW.91:74p





Femme au chapeau à plumes. Madrid. [Spring]/1901.
Oil on canvas. 46,7 x 38,4 cm. McNay Art Museum, San Antonio, TX. (Inv 1950.113). Bequest of Marion Koogler McNay.

OPP.01:031; DB.III:4; P.I:553; PP.01:089; Z.I:39;
AC.46:69; BF.21*:117p; BK.60*:39-40p; DC.91:14p;
DL.67*:2; JR.62*:1.4; MA.17b*:16; MG.80:35p;
ML.57a*:95; SA.54*:3; TO.64*:9; WW.91:66p

Femme en vert. Madrid. [Spring]/1901. Pastel on cardboard.
[50,8 x 34,4] 51,8 x 36,2 cm. The Metropolitan Museum of Art, NYC. (Inv 61.85). Gift of John L Loeb, 1961. Formerly Delmiro de Caralt Collection, Barcelona; M. Knoedler and Co, NY.

OPP.01:054; DB.III:7; P.I:542; PP.01:077; Z.XXI:216;
BA.01*:n/a; CL.06*:n/a; GT.10*:12; NY.61d*:n/a; NY.62g*:n/a;
NY.63e*:n/a; NY.64b*:n/a; NY.65c*:n/a; NY.66a*:n/a;
NY.68b*:n/a; NY.90b*:n/a; RM.94:11p





Tête de femme. Madrid. [Spring]]/1901. Oil on canvas. 35,5 x 33 cm. Christie's. #9C, 3783, 11/12/15. Formerly Michael Astor Collection, London.

OPP.01:056; DB.II:24; P.I:535; PP.01:088; Z.I:27; OF.79*:n/a; RP.60*:5; SF.81*:n/a

Femme assise. Madrid. [Spring]/1901. Pastel on paper mounted on board. 52 x 36,5 cm. Sotheby's. #33, L13006, 06/19/13. Formerly Sotheby's. #15, NY7647, 05/08/01; Sotheby's. #29, 06/28/94; Pagésy Collection, Paris.

OPP.01:085; DB.III:8; P.I:541; PP.01:071; Z.XXI:212; BA.01*:n/a; BS.55:246





Dans le théâtre (La courtisane). Madrid.
[February~April] [Spring]/1901. Oil on wood
panel. [13,3] 14 x 20 cm. The Barnes Foundation,
Merion, PA. (Inv BF.177).

OPP.01:147; DB.III:3; P.I:549; PP.01:083;
Z.I:32; EV.14*:132p

La femme au petit chien. Madrid.
[February~April] [Spring]/1901. Oil on cardboard
mounted on canvas. 37,5 x 42 cm. Private
collection, Paris.

OPP.01:150; DB.III:9; P.I:544; PP.01:068;
Z.XXI:208; EM.55:16p; IA.13:27p; JL.66*:4;
MJ.55*:2





Le boudoir. Madrid. [February~April] [Spring]/1901. Pastel [OiC]. 32 x 40 cm. Masoliver Collection, Barcelona.

OPP.01:151; DB.III:10; P.I:538; PP.01:066; Z.VI:386; JR.91:183p; NS.01:73

La femme en bleu. Madrid. [February~April] [Spring]/1901. Pastel on cardboard [pulpboard]. [53,5 x 36,5] [50 x 35] 51,8 x 36,2 cm. Alex Maguy Collection, Paris.

OPP.01:153; DB.III:12; P.I:543; PP.01:078; Z.XXI:215; AC.46:126; PA.60c*:n/a; PA.66h*:n/a; UP.00:62





Portrait de femme. [Madrid]. [Spring/1901]. Oil on paper. 33 x 19 cm.
Galeria Mayoral, Barcelona. 2009.

OPP.01:248; PP.01:092

Scène dans un sofa. Madrid. [Spring]/1901.
Pastel [Colored pencil] [Conté pencil] [Oic]. S/U.
Private collection, Paris.

OPP.01:275; P.I:536; PP.01:063; Z.VI:352;
GC.96:57p





La coiffure. Madrid. [Spring]/1901. Colored pencil on paper. 16 x 24 cm. The Picasso Estate.

OPP.01:278; P.I:546; PP.01:080

Autoportrait avec Francisco de Soler (Projet pour une annonce de l'ouvrage 'Madrid: Notas de Arte'). Madrid. [Spring] Pre-June/1901. Charcoal (Reproduced in Notas de Arte, 06/01). S/U. Private collection.

OPP.01:280; P.I:554; PP.01:058; Z.VI:357; AC.46:44; AC.81:69p; BP.62:55; GP.96:71p; JR.91:176p; KH.92:44; PB.21:39; WR.80:28p; WR.96:118p





Mère et enfant (Étude). Madrid. [Spring]/1901. India ink on paper. 31 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.01:289; P.I:610; PP.01:206; Z.XXI:289; MG.04b*:16

Portrait du père de l'artiste. Barcelona. [Spring]/1901. Watercolor & charcoal on paper laid down on board. 28 x 23,8 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/019). Schenkung 1994. Formerly Sotheby's. #115, 05/12/87.

OPP.01:326; PP.01:116; WO.92*:1





Au café. Madrid. [Spring]/1901. Charcoal with blue & red pencil. 12,6 x 21,4 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/040). Schenkung 2001.

OPP.01:341; PP.01:208; LP.99:18-19p;
WO.92*:1a

Feuille d'études. Madrid. [Spring]/1901. Black chalk & colored crayon on paper. 13,3 x 21 cm. Waterhouse and Dodd. 2011. Formerly Sotheby's. #194, N08742, 05/04/11.

OPP.01:343; PP.01:052; PA.37c*:7; RI.41*:190





Deux femmes. Madrid. [Spring]/1901. Pen on paper. 21 x 13,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:365; MPB:110.475; PP.01:073

Études de femmes et exercice du 'Français-Espagnol'. Madrid. [Spring]/1901. Pen & ink on paper. 21 x 13,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:371; MPB:110.475r; PP.01:074; PA.21g*:234p





Nu. Paris. [Spring]/1901. X-radiograph of oil on canvas [Underlayer of *Enfant au pigeon*]. 73,3 x 54 cm. Private collection, Qatar. Formerly The National Gallery, London. (Inv L9). On loan from The Dowager Lady Aberconway Collection since 1974.

OPP.01:393; BW.13:47p

Femme en bleu. Madrid. [Spring]/1901. X-radiograph of oil on canvas [Underlayer of *Femme en bleu*]. 133 x 100 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AS01618).

OPP.01:397





Caricature érotique: femme debout. Paris. [Spring]/1901. Ink & color pencil on paper [OIC]. 13 x 10 cm. Private collection.

OPP.01:415; PP.01:130; JC.01a:71p; JG.84*:118

Couple dans un jardin. Madrid. [Spring]/1901. Charcoal & watercolor on paper. 31,8 x 26,7 cm. Private collection.

OPP.01:426; EV.10*:233p





Études de deux hommes pour Le boudoir (Portrait de Henri Cornuti). Madrid. [Spring]/. Black conté crayon on off-white wove paper. 14,4 x 22,7 cm. The Baltimore Museum of Art. (Inv 60.183.19). Bequest of Philip B. Perlman.

OPP.01:433; PP.01:067; JR.91:182p; VC.76:2

Au café: quatre personnages. Barcelona. [Spring]/1901. Blue crayon on paper [OIC]. 38 x 27,5 cm. Private collection.

OPP.01:498; PP.01:120; Z.XXI:304





Buste d'homme (Soler). Madrid. [Spring]/1901.
Pen & ink on paper. 20,7 x 13,5 cm. Private collection.

OPP.01:508; PP.01:055; Z.VI:309

Deux femmes. Barcelona. [Spring]/1901. Pen & ink on paper. 20,7 x 13,5 cm. Private collection.

OPP.01:514; PP.01:122; Z.VI:354





Femme assise. Madrid. [Spring]/1901. Conté crayon. 32,5 x 25 cm. Private collection.

OPP.01:516; PP.01:087; Z.VI:359

Torero blessé. Barcelona. [Spring]/1901. Pen & ink on paper. 31,5 x 13,4 cm. Private collection.

OPP.01:520; PP.01:104; Z.VI:381





Torero. Barcelona. [Spring]/1901. Pen & ink on paper. 31,5 x 13,4 cm. Private collection.

OPP.01:521; PP.01:105; Z.VI:384

Dessin pour la couverture de l'ouvrage 'Madrid' de Francisco A. Soler. Madrid. [Spring]/1901. Brush & ink & sprayed ink on paper [Obverse of *Femme sur un lit*]. 19,4 x 31,1 cm. Sotheby's. #345, L20004, 02/05/20. Formerly Sotheby's. #149, 05/12/93.

OPP.01:523; PP.01:060; Z.VI:1458





Deux femmes. Paris. [Spring]/1901. X-radiograph of oil on canvas [Underlayer of *La desserte*]. 60,5 x 81,5 cm. Museu Picasso, Barcelona.

OPP.01:675

Danseuse. Madrid. [Spring]/1901. Ink on paper (Reproduced in Arte Joven, 05/03/01). S/U. Private collection.

OPP.01:691; PP.01:041





Portrait de Camilo Bargiela. Madrid. [Spring]/1901. Pen & ink
(Reproduced in Arte Joven, 06/01/01). S/U. Private collection.

OPP.01:692; PP.01:049

Homme assis. Madrid. [Spring]/1901. Charcoal on paper. 19 x 12 cm.
Private collection. Formerly Christie's. #314, 11/05/82.

OPP.01:693; PP.01:050





Le poète Alberto Lozano. Madrid.
[Spring]/1901. Charcoal on paper. 15,5 x 23,5 cm.
Private collection.

OPP.01:694; PP.01:053; GG.86*:25.309p

Femme sur un lit. Madrid. [Spring]/1901.
Charcoal on paper [Reverse of *Dessin pour la
couverture de l'ouvrage 'Madrid' de Francisco A.
Soler*]. 19,4 x 13,1 cm. Sotheby's. #345, L20004,
02/05/20. Formerly Sotheby's. #149, 05/12/93.

OPP.01:695; PP.01:061





Jeune fille espagnole devant la mer. Barcelona. [Spring]/1901. Oil on board. 52,5 x 34 cm. Heidi Horten Collection, Vienna. Formerly Sotheby's. #35, 06/24/96.

OPP.01:696; PP.01:110

Caricature de Santiago Rusiñol et Jaume Sabartés: El gladiador herido. Barcelona. [Spring]/1901. Pen & ink heightened with color crayon on paper [OIC]. 13,3 x 9,3 cm. Private collection. Formerly Sotheby's. #200, 05/08/91.

OPP.01:697; PP.01:128





Femme lisant. Madrid. 31-March/1901. Print
(Published in Arte Joven, 03/31/1901) [After *Femme lisant*]. S/U. Private collection.

OPP.01:398

Femme au grand chapeau. Madrid. 31-March/1901. Ink
(Published in Arte Joven, 03/31/01) [After *Femme au grand chapeau*]. S/U. Private collection.

OPP.01:402; BA.12b*:40p





Au café. Paris. 31-March/1901. Print (Published in Arte Joven, 03/31/01). S/U. Private collection.

OPP.01:403

Portrait de Santiago Rusiñol. Madrid. 31-March/1901. Print (Published in Arte Joven, 03/31/1901) [After *Portrait de Santiago Rusiñol*]. S/U. Private collection.

OPP.01:404





**Bohemia madrilenya (Grup d'artistes)
(Cornuti, Soler, Autoportrait et Lozano).**

Madrid. Pre-15-April/1901. Charcoal on paper
(Reproduced in Arte Joven, 04/15/1901). 24,5 x
32 cm. Museu Picasso, Barcelona. Formerly
Sotheby's. #310, N08438, 05/08/08; Walter Bick
Collection, Canada.

OPP.01:072; DB.DIII:5; MPB:113.222; P.I:530;
PP.01:040; Z.I:36; AC.46:38; BA.12c*:n/a;
BP.62:53; JB.96:44; JG.84*:111; JR.91:188p;
MM.78*:27; MM.97*:46; PA.66a*:11; PB.21:34;
TO.88*:n/a; YP.13*:22

Groupe d'artistes. Madrid. 15-April/1901. Print (Published in Arte
Joven, 04/15/1901) [After *Bohemia madrilenya (Grup d'artistes)*
(*Cornuti, Soler, Autoportrait et Lozano*)]. S/U. Museu Picasso,
Barcelona.

OPP.01:395; YP.13*:23





Femme au manchon. Madrid. 15-April/1901. Print (Published in Arte Joven, 04/15/01) [After *Femme au manchon*]. S/U. Private collection.

OPP.01:405; BA.12b*:41p

Femme à la fleur. Madrid. 15-April/1901. Print (Published in Arte Joven, 04/15/1901) [After *Femme à la fleur*]. S/U. Private collection.

OPP.01:406





Femme au chapeau bleu. Madrid. [Late-Spring]/1901. Pastel on cardboard. 69,8 x 49,8 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/041). Schenkung 2001. Formerly Galerie Rosengart.

OPP.01:130; PP.01:072; IW.93:13p; WO.92*:4; WW.91:68p

Tête de jeune femme (La Madrilène). [Madrid]. [Late-Spring]]/1901. Oil on canvas [wood]. 52 x 33 cm. Rijksmuseum Kröller-Müller, Otterlo.

OPP.01:034; DB.V:57; P.I:635; PP.01:251; Z.I:64; AC.46:71; GB.87:23; LO.98b*:n/a; LY.53a*:n/a; OS.56*:1; RT.99*:30; WR.80*:35p; WW.91:72p





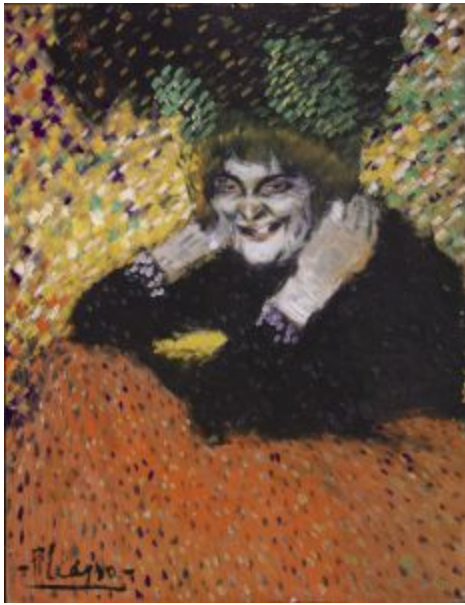
La conversation. [Madrid]. [Late-Spring]/1901. Oil on cradled panel. 13,5 x 22,5cm. Museum Würth, Künzelsau. (Inv 7552). Formerly Richard Gray Gallery, Chicago; Christie's. #222, 6921, 06/23/04; Christie's. #618, 9358, 05/10/00; Sotheby's. #31, 06/28/94; Christie's. #48, 11/11/92; Josef Stransky Collection, NY.

OPP.01:116; DB.II:18; P.I:537; PP.01:065; Z.I:34; AC.46:55; AC.50:51; BI.80*:27; BP.62:36; DC.91:5p; EC.11*:4.9; MD.02*:11p; PA.01a*:n/a; PH.47a*:48; RD.08*:35p

Femme espagnole. Madrid. [Late-Spring]/1901. Oil on wood. 51 x 64 cm. Ny Carlsberg Glyptotek, Copenhagen.

OPP.01:152; DB.III:11; P.I:545; PP.01:069; Z.XXI:210; BW.13*:2; JC.59:9p; PA.01a*:n/a



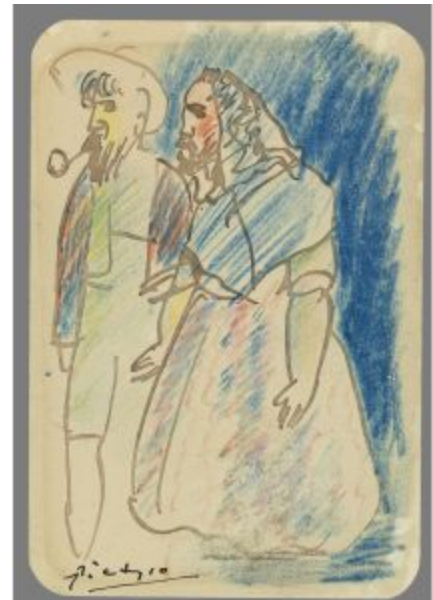


Femme aux bijoux. Barcelona. Late-April~Mid-May/1901. Oil on cardboard. [67,3 x 52] [67,4 x 52] 67 x 52,1 cm. Philadelphia Museum of Art. (Inv 1950.134.158). Louise and Walter C. Arensberg Collection, 1950.

OPP.01:048; DB.IV:4; P.I:600; PP.01:425; Z.VI:389; BP.62:59; CH.22*:n/a; CH.49*:163; DC.91:17p; JR.91:184p; NY.61c*:n/a; PA.01a*:n/a; PH.54b*:161; SD.13a*:4; SF.34*:217; TH.75:6; WW.91:66p

Caricature de Santiago Rusiñol et Ramon Casas. [Barcelona]. [Late-April~Mid-May/1901] [1902] [1903]. Pen, ink & colored crayon on the reverse of a business card. 13,3 x 9,2 cm. Sotheby's. #373, N08742, 05/04/11. Formerly Sotheby's. #187, N07892, 05/07/03; Sebastià Junyer-Vidal Collection, Barcelona.

OPP.01:098; PP.01:127; Z.VI:492; AC.46:108; EV.08:71; EV.10*:141p; NY.60c*:24; SJ.60:24; WR.96:41



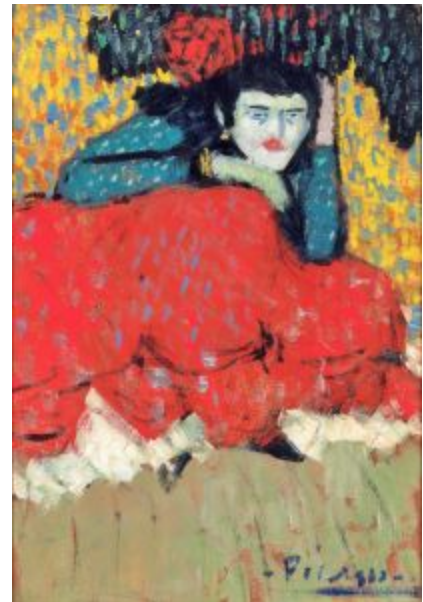


Coursos de taureaux. Barcelona. [Spring] [Late-April~Mid-May]/1901. Pen & ink and wax crayons on the back of an advertising card. [13,5 x 9] 13,3 x 9 cm. Christie's. #146, 15930, 06/21/18. Formerly Christie's. #130, 10379, 06/24/15.

OPP.01:135; PP.01:103; Z.I:90; AC.46:184; AC.50:176

Danseuse espagnole. [Madrid] Barcelona [Paris]. [Spring] End-April~Mid-May~June/1901. Oil on board. 49,5 x 33,6 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #0024, 7562, 02/04/08; Christie's. #5, 11/11/92; Richard Rodgers Collection.

OPP.01:125; DB.IV:3; P.I:594; PP.01:424; Z.XXI:262; BF.21*:120p; BF.21:30p; BH.06*:18p; BW.13*:3; CB.11*:59p; EC.11*:4.7; HN.13*:32p; HT.59*:11; JR.62*:7; MA.17b*:33; NY.71b*:n/a; NY.75b*:n/a





Femme assise. Barcelona. [Spring]/1901. Pastel & ink on canvas. [40,6 x 52] 40,4 x 52,4 cm. Pola Museum of Art, Hakone, Kanagawa, Japan. Formerly John A. MacAulay Collection, Winnipeg.

OPP.01:164; DB.IV:1; PP.01:200; Z.VI:335; GD.77:6p; TO.64*:7

Au cabaret. Barcelona. [1898~1900] [Spring/1901. Black, orange & blue crayons on ivory wove paper. [12,7 x 21,5] 12,5 x 21,4 cm. The Art Institute of Chicago. (Inv 1933.527). The Lewis L. Coburn Memorial Collection.

OPP.01:171; DB.DIV:1; PP.01:099; Z.XXI:174; BI.52*:n/a; CH.68a*:59; CH.73a*:1; CH.87*:n/a; CH.90*:n/a; HG.71:47p; MM.78*:28; SF.09:28p





La famille de Don Paco à la maison. Barcelona. [Spring]/1901. Pen with touches of watercolor on paper. 13,4 x 20,3 cm. Museu del Cau Ferrat, Sitges. Formerly Ignacio Zuloaga Collection, Barcelona; Santiago Rusiñol Collection, Barcelona.

OPP.01:173; DB.DIV:4; PP.01:090; Z.XXI:239; EV.08:110; EV.10*:65p; FC.00*:13

Parodie de l'Olympia de Manet représentant Sebastià Junyer-Vidal et Picasso. Barcelona. [Spring]/1901 [1902~1903]. Pen, ink & color crayon on paper. 15,3 x 22,4 cm. Sotheby's. #147, L07006, 02/06/07. Formerly Collection Léon Bloch, Paris.

OPP.01:176; DB.DIV:7; PP.0203:050; Z.VI:343; AC.46:105; AC.50:100; AC.81:37p; GB.87:241; JB.96:29; JR.91:283p; JS.54:69; KH.92:26; NM.95:71p; NS.01:287; NY.60c*:23; PA.66a*:12; PB.21:65; PD.65:24p; PE.01a:162p; RP.57:49; SG.96:2.2; WR.80:28p





Homme et femme (La rencontre). Barcelona. [Spring]/1901. Ink & colored pencil on back of business card [OïC]. 13,5 x 9 cm. Lionel Prejger Collection, Paris. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

OPP.01:177; DB.DIV:8; PP.0102:014; Z.VI:493; FR.65a*:11; PA.66a*:10



Les snobs. Barcelona. [Spring]/1901 [1902] [1903]. Ink & colored pencil on back of business card [OïC]. 14 x 9 cm. Henri Prejger Collection, Le Cannet. Formerly Junyer-Vidal Collection, Barcelona.

OPP.01:179; DB.DIV:10; P.I:869; PP.03:047; Z.I:147; NY.60c*:37; PA.66a*:16



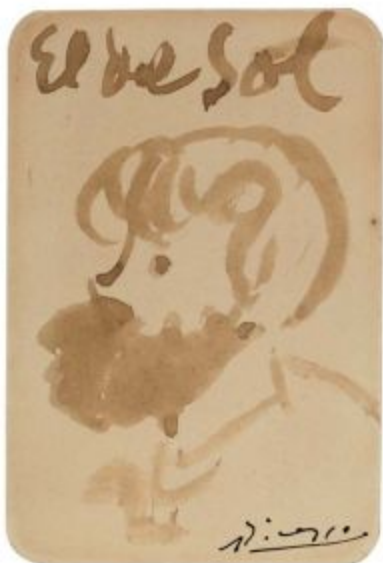
Femmes et enfants sur la plage. Barcelona. [Spring]/1901. oil on board laid down on cradled panel. [28,3 x 35,5] 27 x 35,8 cm. Sotheby's. #38, N09245, 11/10/14. Formerly Paul Mellon Collection, Upperville, VA.

OPP.01:215; DB.V:54; P.I:560; PP.01:107; Z.XXI:248; PA.01a*:n/a; WA.66a*:193

Peyo (Portrait de Pompeu Gener). Barcelona. [Spring]/1901. Brush & ink on the back of an advertising card. 13,3 x 9 cm. Artur Ramon Art, Barcelona. Formerly Christie's. #135, 7407, 06/19/07.

OPP.01:230; PP.01:124; AC.09:95p





Portrait de Sol (Joaquim Mir). Barcelona. [Spring]/1901. Brush & ink on the back of an advertising card. 13,3 x 9 cm. Ramon Mascort Amigó. Fundació Mascort, Toroella de Montgrí. Formerly Christie's. #0136, 7407, 06/19/07.

OPP.01:231; PP.01:125; AC.09:107p

La Vache (Femme au chignon). Barcelona. [Spring]/1901. Brush & ink on the back of an advertising card. 13,3 x 9 cm. The Abelló Collection. Formerly Christie's. #0134, 7407, 06/19/07.

OPP.01:232; PP.01:123





Pere Romeu Borràs dans le pré. [Barcelona]. 1901.
Gouache & pencil on paper. 19 x 17,5 cm. Fundació
Francisco Godia, Barcelona.

OPP.01:234; PP.00:033; Z.XXI:344; BA.03a*:30;
BA.85a*:4; BA.99a*:n/a; BA.99b*:n/a; EC.16*:32;
EV.15:87p; FC.00*:9; GC.66*:3; KO.89*:9;
PB.81*:6A.12; TO.95a*:69

Personnages. Barcelona. 1901. Charcoal on
sketchbook paper. 16 x 24 cm. Marina Picasso
Collection. (Inv 6953). Sketchbook 94. Courtesy
Galerie Jan Krugier, Geneva.

OPP.01:239; PP.01:016; BA.03a*:39;
JR.91:179p; MP.81*:25-28.9





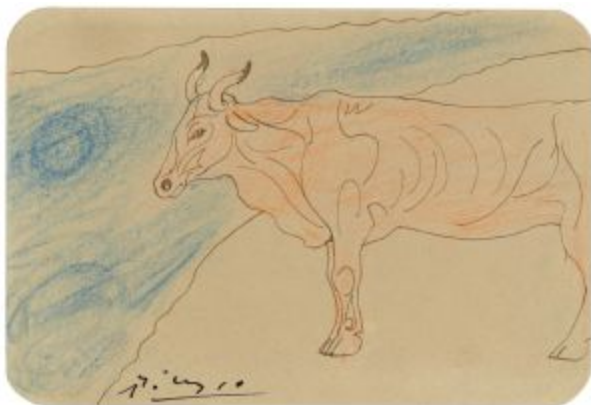
Tête de femme et tête d'homme. Barcelona. 1901. India ink. 20 x 31 cm. Private collection.

OPP.01:240; PP.01:017; BA.03a*:40

Le coupeur de têtes. Barcelona. Spring/1901. India ink, wash & gouache. 50 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:249; MPP:431.r; PP.01:098; Z.XXI:202; BJ.19*:n/a; BL.91*:32; CS.00:119p; PA.07a*:96p; PA.19h*:50; PA.21g*:29p; PD.06*:n/a; SY.11*:n/a; UP.00:71





Le taureau. [Barcelona]. [Spring]/1901. Pen, black ink & colored wax crayons on card. 8,9 x 13,3 cm. Christie's. #101, 2046, 11/06/08. Formerly The Hillman Family Collection.

OPP.01:256; PP.01:108; Z.I:46; AC.46:93; NY.54e*:n/a

Deux femmes et un homme assis dans un intérieur. Barcelona. [Spring]/1901. Conté crayon on paper. 13,4 x 20,9 cm. Sotheby's. #539, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.01:306; NY.89a*:35



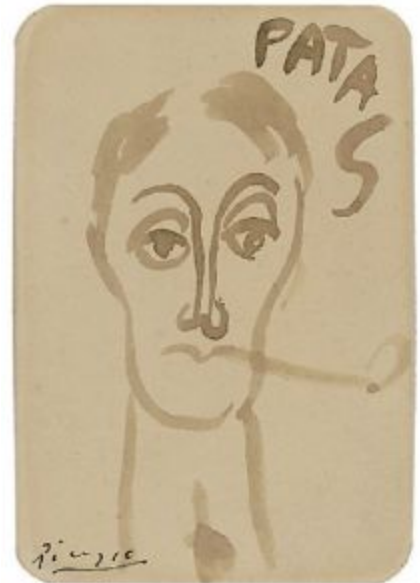


Scène de rue. [Barcelona]. [Spring/1901]. Pen & brown ink on paper. 11,5 x 15,6 cm. Musée Picasso, Paris.

OPP.01:323; MPP:417; PP.01:097; PP.9899:050; Z.XXI:94; BL.91*:39

Portrait d'Ángel Fernández de Soto. Barcelona. [Spring]/1901. Brush & ink on the back of an advertising card. 13,3 x 9 cm. Roy Howard Collection, London.

OPP.01:332





'El cafetero' (Pere Romeu Borrás). Barcelona. [Spring]/1900.
Brush & ink on card. 13,3 x 9 cm. Private collection.

OPP.01:348; PP.01:126; BP.62:4

Le débardeur. Barcelona. [Spring]/1901. Pen & color pencil. 9 x 13,3 cm. Private collection.
Formerly Christie's. #670, 7026, 02/10/05.
Sebastià Junyer-Vidal Collection, Barcelona.

OPP.01:353; PP.01:109; Z.I:47; AC.46:101





Femme au pichet. Barcelona. 1901. Ink & color pencil on business card [OIC]. 9 x 14 cm. Private collection. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

OPP.01:357; PP.02:052; Z.VI:305; AC.46:116

Buste de femme. Barcelona. 1901. Ink & color pencil [OIC]. 9 x 14 cm. Private collection. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

OPP.01:358; AC.46:117





Tête d'homme barbu. Barcelona. [1900] 1901. Colored pencil on card. 13,3 x 9 cm. Artcurial. #256, 4426, 06/05/24. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

OPP.01:360; PP.00:028; Z.VI:311; AC.46:121

Homme au chapeau: le père de l'artiste. Barcelona. 1901. Black chalk on paper. 20,8 x 15,3 cm. Private collection.

OPP.01:374; EV.14*:64p; RD.11*:9





Femme devant une table. Barcelona. 1901. Ink & watercolor on paper [Reverse of *Maternité*]. 24 x 34 cm. Private collection.

OPP.01:375; KR.11*:26p

Maternité. Barcelona. 1901. Ink & watercolor on paper [Obverse of *Femme devant une table*]. 24 x 34 cm. Private collection.

OPP.01:376; KR.11*:27p





Portrait du peintre Francisco Boigas, fils du concierge du Lycée. Barcelona. 1901. Graphite on paper. 27 x 20 cm. Museo de Málaga. (Inv BA/CE.00346). Acquisition March, 1969.

OPP.01:387; RI.13*:223p



Portrait du sculpteur Francisco Palma García. Barcelona. 1901. Graphite on paper. 31 x 25 cm. Museo de Málaga. (Inv BA/CE.00347). Palma García Family Donation, July 1964.

OPP.01:388; RI.13*:224p



Tête d'homme, profil. Barcelona. Spring/1901. Conté crayon & pastel on paper. [9,5 x 16,5] 9,8 x 17,6 cm. Sotheby's. #323, L20004, 02/05/20. Formerly Sotheby's. #632, L16005, 02/05/16; Marina Picasso Collection.

OPP.01:284; P.I:563; PP.01:113; Z.XXI:181; NY.89a*:34

Portrait de Lola, soeur de l'artiste. Barcelona. [Spring] [End-April~Mid-May]/1901. Oil on wood panel [Obverse of *Personnages*]. [35,6 x 22,4] [35,3 x 22,2] 35 x 22 cm. Private collection. Formerly Sotheby's. #31, N10147A, 11/12/19; Christie's. #51, 1994, 05/06/08; Christie's. #30, 11/15/83; Paul Mellon Collection, Upperville, VA.

OPP.01:068; DB.V:56; P.I:556; PP.01:115; Z.XXI:230; BF.21*:116p; EV.15:39p; NM.95:67p; NY.62g*:64; PA.01a*:53; WA.66a*:196; WR.96:229p





Autoportrait. Barcelona [Paris]. [End-April~Mid-May/1901] [1902]. Pen & sepia ink on white card. 12,8 x 9,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:107; C:234; MPB:110.438; PP.01:524; JG.84*:145; KH.92:43; PB.21:51; TK.02*:n/a; TL.89*:7; TO.97*:193; VC.89*:n/a; YP.13*:31

Courses de taureaux. Barcelona. [Spring] End-April~Mid-May/1901. Pen & ink on card. 9,2 x 13,4 cm. Private collection. Formerly Christie's. #120, 1542, 11/04/04.

OPP.01:118; PP.01:102; Z.I:89; RD.08*:39p





Corrida dans le village. Barcelona. [Spring] End-April~Mid-May/1901. Oil on canvas. [21,5 x 35,5] 24 x 37 cm. The Israel Museum, Jerusalem. (Inv B88.0031). The Sam Spiegel Collection bequeathed to American Friends of the Israel Museum.

OPP.01:120; P.I:564; PP.01:100; Z.XXI:309; JR.93b*:n/a; MR.16*:46; PA.01a*:n/a; PA.93a*:29

Courses de taureaux (Corrida). Barcelona. End-April~Mid-May/1901. Oil on cardboard mounted on board. 49,5 x 64,8 cm. Private collection, London. Formerly Stavros S. Niarchos Collection, Saint-Moritz.

OPP.01:121; DB.IV:6; P.I:559; PP.01:106; Z.VI:378; CE.90:2; GC.96:56-57p; JC.40:129p; JF.94a:11; JF.96:40-41p; JG.84*:112; JP.66:64; LE.21*:44; MM.00:14p; MM.97:304p; PA.01a*:n/a; PA.93a*:30; PT.05:46p; RP.60*:6; TI.71:3; UP.00:56; WW.91:63p





Mère et fille au bord de la mer (Maternité).

Barcelona. End-April~Mid-May/1901. Oil [with pastel & charcoal] on cardboard mounted on cradled panel. 52 x 67 cm. Tel Aviv Museum of Art. Formerly Sotheby's. #212, 11/05/81.

OPP.01:133; PP.01:202; CG.93:25; TO.94:191p

Course de taureaux (Corrida). Barcelona. End-April~Mid-May/1901. Pastel on board. 35,7 x 37,9 cm. Christie's. #43, 21604, 10/20/22.

OPP.01:200; LP.99:16-17p





Personnages. Barcelona. [Late-April~Mid-May]/1901. Oil on wood panel [Reverse of *Portrait de Lola, soeur de l'artiste*]. 35 x 22 cm. Sotheby's. #31, N10147A, 11/12/19. Formerly Christie's. #51, 1994, 05/06/08; Christie's. #30, 11/15/83; Paul Mellon Collection, Upperville, VA.

OPP.01:301

Femme et enfant au bord de la mer. Barcelona. End-April~Mid-May/1901. Gouache & ink on paper. 11 x 16 cm. Private collection.

OPP.01:380; JM.07*:8





Au café. Paris. [Fall] [Late-May~Summer]/1901.
Watercolor [Oic]. S/U. Private collection. Formerly
Georges Lévy Collection, Paris.

OPP.01:207; DB.V:44; P.I:622; PP.01:314;
Z.I:382

Mère tenant deux enfants (La mère). [Barcelona]. [May]/1901.
Oil on cardboard mounted on wood. 74,9 x 52,1 cm. The Saint Louis
Art Museum. (Inv 10:1939). Museum Purchase.

OPP.01:077; DB.V:9; P.I:575; PP.01:204; Z.XXI:291; AC.23:n/p;
BF.21*:191p; BF.21:95p; BW.13*:10; CM.29a*:70; DM.60*:n/a;
DT.31*:90; GC.96:55p; HK.65:41p; MM.97*:51; MN.56*:n/a;
NY.28b*:33; NY.31a*:1; NY.58d*:50; PA.01a*:n/a; PA.14a*:n/a;
PA.19h*:54; SL.60*:n/a; WS.95a*:10; WW.91:77p





Course de taureaux (Corrida). Barcelona. [May]/1901. Oil on canvas. 46,3 x 55,5 cm. Sotheby's. #15, N11401, 05/15/24. Formerly Sotheby's. #10, L03004, 06/23/03; Max Pellequer Collection, Paris.

OPP.01:108; DB.IV:5; P.I:557; PP.01:101; Z.I:88; AC.81:11p; BS.55:115p; BS.86b*:42; DT.78:4; GD.77:10p; GP.32*:2; IS.98:32p; JC.59:11p; JL.66*:7; JR.91:190p; JS.46:1; KZ.32*:3; LO.38e*:49; MM.97*:304; MM.97:304p; PA.01a*:35; PA.93a*:21; PC.66:54p; TI.71:97p; WW.91:63p

Les roches. Barcelona. May/1901. Oil on panel. 30 x 20 cm. Marina Picasso Collection. (Inv 12406). Courtesy Galerie Jan Krugier, Geneva.

OPP.01:283; P.I:561; PP.01:111; Z.XXI:150; GS.85*:4; JG.84*:113; JR.91:190p; PA.01a*:n/a





Le Méditerranée. Barcelona. May/1901. Oil on cardboard. 27,5 x 36,5 cm. Private collection, Paris.

OPP.01:285; LD:314; P.I:565; PP.01:112; CR.07:53p; PA.01a*:n/a; PJ.02*:119; PM.97:45p; TO.94*:158

Profil d'une jeune femme (Fille avec fleur rouge).

[Madrid~Paris]. [End-Spring]/1901. Oil on board mounted on masonite [cardboard]. 52,4 x 34,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.58). Jacques and Natasha Gelman Collection, 1998.

OPP.01:033; DB.V:60; P.I:636; PP.01:226; Z.VI:1461; DC.91:25p; GT.10*:13; JR.62*:1.5; MR.94*:n/a; NY.89b*:69p; PA.01a*:n/a; PA.50c*:79; RR.06*:142; TI.71:6; TK.64*:3





Tête de femme. [Madrid~Paris]. [End-Spring]/1901. Oil on cardboard. 46,7 x 31,5 cm. Galerie Nichido. 2005. Formerly Private Collection, Barcelona.

OPP.01:035; DB.V:59; P.I:631; PP.01:284; Z.I:74; AC.46:70; JP.11b:16p; WW.91:72p

Danseuse. Madrid. 3-May/1901. Print (Published in Arte Joven, 05/03/01). 40 x 28 cm. Private collection.

OPP.01:384; BW.13:114p; EV.08:60; JR.91:177p; PA.20j:38p





Jeune femme au chapeau. Madrid. 3-May/1901. Print (Published in Arte Joven, 05/03/01) [After *Jeune femme au chapeau*]. S/U. Private collection.

OPP.01:407

La parisienne. Madrid. 3-May/1901. Print (Published in Arte Joven, 05/03/01) [After *La parisienne*]. S/U. Private collection.

OPP.01:408





Au café. Madrid. 3-May/1901. Print (Published in Arte Joven, 05/03/01) [After *Au café*]. S/U. Private collection.

OPP.01:409

Couple. Madrid. 3-May/1901. Print (Published in Arte Joven, 05/03/01) [After *Couple*]. S/U. Private collection.

OPP.01:410





Danseuse naine (La Nana). Paris. Mid-May/1901. Oil on cardboard. 105 x 60 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

OPP.01:024; DB.IV:2; MPB:4.274; P.I:602; PP.01:421; Z.I:66; AB.08*:n/a; AB.57*:17p; BA.55*:20; BP.62:48; BW.13*:4; CK.10*:120; CR.98:49p; DO.07*:20; GB.87:19; GC.96:59p; GE.56*:3; JG.13:50p; JL.66*:6; JR.91:184p; MA.04a*:n/a; MM.11a*:21; MM.67:3; MM.97:34p; MS.00a:8p; NM.95:48p; PA.01b*:n/a; PA.19h*:55; PC.66:5p; PC.77:62p; PD.09:20p; PD.82:13p; PL.03:5; PS.08:27p; RP.60*:9; RR.76:11; TH.75:7; TI.71:2; TO.95b:32p; UP.00:61; WW.91:65p

Autoportrait devant Le Moulin Rouge. Paris. [Mid~Late-May]/1901. India ink & color pencil on paper. 18 x 11,5 cm. E. Heywood Lonsdale Collection, London.

OPP.01:075; DB.DIV:23; P.I:664; PP.01:134; Z.XXI:250; GC.96:17p; JL.71:203p; JR.91:194p; LB.58:21p; LE.21:34p; MM.97*:49; PB.21:43; RP.81:1.5; UP.00:54; WR.96:121p; WW.73:39p





Autoportrait arrivant à Paris avec Jaume Andreu Bonsons. Paris. [Mid~Late-May]/1901. Ink & color crayon on paper. 33 x 38 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Sotheby's. #37, L05002, 02/08/05; Junyer Vidal Collection, Barcelona; Galerie Berggruen, Paris; Max Rayne Collection, London.

OPP.01:076; DB.DIV:12; P.I:566; PP.01:133; Z.VI:342; AC.09:37p; BL.06*:66p; BS.19:31p; JC.69:2; JL.71:205p; JR.91:193p; LE.21:34p; MA.17b*:9; MM.11a*:14; MM.97*:50; PA.19h:45; PA.21g:30p; PB.21:44; TO.94:226p

Buste de femme (Germaine Florentin, née Gargallo). Paris. [Late-May]/1901. Charcoal on buff paper. [13 x 12] 13,3 x 12,5 cm. Christie's. #431, 9774, 11/07/01.

OPP.01:086; DB.DIV:18; PP.01:446; Z.XXI:196; WR.12b:82





Le couple. Paris. [Late-May]/1901. Charcoal on paper [Obverse of *Le couple*]. 22,7 x 33,8 cm. Sotheby's. #169, N10787, 11/17/21. Formerly Leslie Sacks Fine Art; Sotheby's. #195, N08315, 05/09/07; Sotheby's. #119, 11/12/88.

OPP.01:228; PP.01:064; LA.12*:n/a

La buveuse d'absinthe. Paris. [Late-May]/1901. Colored crayon & black crayon on paper laid down on board. 14 x 20,8 cm. Sotheby's. #192, N08486, 11/05/08.

OPP.01:255; PP.01:209





Autoportrait (Étude). Paris. [Late-May]/1901. India ink on paper. [31,5] 31 x 20 cm. Sotheby's. #313, 11/17/83.

OPP.01:286; P.I:567; PP.01:117; Z.XXI:253; PB.21:38

Femme accoudée. Paris. [Late-May]/1901. Ink & pen on paper. 18 x 10,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:322; MPP:439; PP.01:093; Z.XXI:229; BL.91*:38; PA.07a*:73p; PA.19h:52; PA.79a*:383





Portrait de prostituée. Paris. [Late-May]/1901. Oil stick & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:337; MPP:1854.08v; PP.01:147; BL.96:2.8v; GG.86*:28.c; JC.01a*:18

Profil d'homme à la barbichette. Paris. [Late-May]/1901. Black pencil. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:525; MPP:1854.23r; PP.01:168; BL.96:2.23r





Première de couverture: Tête. Paris. [Late-May]/1901. Bâtonnet & black ink on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:527; MPP:1854.c1; PP.01:135; BL.96:2.c1

Profil de femme au chignon. Paris. [Late-May]/1901. Black pencil & graphite on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:528; MPP:1854.01r; PP.01:137; BL.96:2.1r





Silhouette d'homme au monocle. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:529; MPP:1854.02r; PP.01:138; BL.96:2.2r

Femme au chapeau à plumes (Marie Derval ?). Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:530; MPP:1854.03r; PP.01:139; BL.96:2.3r





Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:531; MPP:1854.04r; PP.01:140; BL.96:2.4r

Silhouette d'homme avec une canne. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:532; MPP:1854.05r; PP.01:141; BL.96:2.5r





Muguet, danseuse de cancan. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:533; MPP:1854.06r; PP.01:142; BL.96:2.5r

Tête d'homme de profil. Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:534; MPP:1854.06v; PP.01:143; BL.96:2.6v





Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:535; MPP:1854.07r; PP.01:144; BL.96:2.7r

Esquisse de tête de femme. Paris. [Late-May]/1901. Bâtonnet & ink wash on imprint of *Silhouette féminine*. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:536; MPP:1854.07v; PP.01:145; BL.96:2.7v





Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:537; MPP:1854.08r; PP.01:146; BL.96:2.8r

Silhouette de femme au baluchon. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:538; MPP:1854.09r; PP.01:148; BL.96:2.9r





Silhouette de femme. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:539; MPP:1854.10r; PP.01:149; BL.96:2.10r

Silhouette de femme au chapeau à plumes. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:540; MPP:1854.11r; PP.01:150; BL.96:2.11r





Caricature: le fumeur. Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:541; MPP:1854.11v; PP.01:151; BL.96:2.11v

Buste d'homme moustachu et têtes caricaturées d'homme et de femme. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:542; MPP:1854.12r; PP.01:152; BL.96:2.12r





Silhouette de femme au chapeau. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:543; MPP:1854.13r; PP.01:153; BL.96:2.13r

Femme à l'éventail. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:544; MPP:1854.14r; PP.01:154; BL.96:2.14r





Silhouette de femme au chapeau. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:545; MPP:1854.15r; PP.01:155; BL.96:2.15r

Caricature d'un couple dans la rue. Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:546; MPP:1854.18v; PP.01:161; BL.96:2.18v





Caricature d'un couple dans la rue. Paris. [Late-May]/1901. Black ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:547; MPP:1854.15v; PP.01:156; BL.96:2.15v

Esquisse d'un profil de femme au grand chapeau. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:548; MPP:1854.16r; PP.01:157; BL.96:2.16r





Portrait d'un vieil homme assis avec chapeau et monocle. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:549; MPP:1854.17r; PP.01:158; BL.96:2.17r

Nu au grand chapeau. Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:550; MPP:1854.17v; PP.01:159; BL.96:2.17v





Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:551; MPP:1854.18r; PP.01:160; BL.96:2.18r

Caricature d'un couple dans la rue. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:552; MPP:1854.19r; PP.01:162; BL.96:2.19r





Silhouette féminine. Paris. [Late-May]/1901. Ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:553; MPP:1854.19v; PP.01:163; BL.96:2.19v

Profils d'homme et de femme. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:554; MPP:1854.20r; PP.01:164; BL.96:2.20r





Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:555; MPP:1854.21r; PP.01:165; BL.96:2.21r

Tête d'homme de profil. Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:556; MPP:1854.21v; PP.01:166; BL.96:2.21v





Buste d'homme chauve. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:557; MPP:1854.22r; PP.01:167; BL.96:2.22r

Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:559; MPP:1854.24r; PP.01:169; BL.96:2.24r





Tête d'homme. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:560; MPP:1854.26r; PP.01:170; BL.96:2.26r

Profil de femme au chapeau. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:561; MPP:1854.26r; PP.01:171; BL.96:2.26r





Profil de femme au face-à-main. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:562; MPP:1854.27r; PP.01:172; BL.96:2.27r

Profil d'homme au chapeau melon. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:563; MPP:1854.28r; PP.01:173; BL.96:2.28r





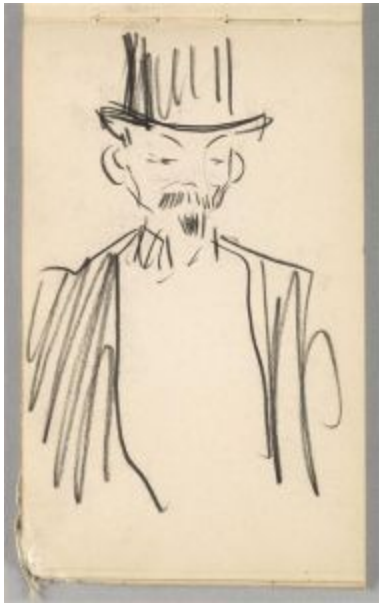
Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:564; MPP:1854.29r; PP.01:174; BL.96:2.29r

2ème de couverture: Esquisse de silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 20 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:565; MPP:1854.c2; PP.01:136; BL.96:2.c2





Buste d'homme avec un haut-de-forme. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:566; MPP:1854.30r; PP.01:175; BL.96:2.30r

Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:567; MPP:1854.31r; PP.01:176; BL.96:2.31r





Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:568; MPP:1854.32r; PP.01:177; BL.96:2.32r

Buste de femme au chapeau. Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:569; MPP:1854.32v; PP.01:178; BL.96:2.32v





Esquisse d'une tête d'homme. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:570; MPP:1854.33r; PP.01:179; BL.96:2.33r

Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:571; MPP:1854.34r; PP.01:180; BL.96:2.34r





Esquisse d'une silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:572; MPP:1854.35r; PP.01:181; BL.96:2.35r

Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:573; MPP:1854.36r; PP.01:182; BL.96:2.36r





Silhouette féminine. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:574; MPP:1854.37r; PP.01:183; BL.96:2.37r

Homme assis dans un fauteuil. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:575; MPP:1854.38r; PP.01:184; BL.96:2.38r





Deux hommes assis. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:576; MPP:1854.39r; PP.01:185; BL.96:2.39r

Buste de femme au chapeau. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:577; MPP:1854.40r; PP.01:186; BL.96:2.40r





Buste de femme au chapeau. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:578; MPP:1854.41r; PP.01:187; BL.96:2.41r

Tête. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:579; MPP:1854.43r; PP.01:188; BL.96:2.43r





Profil de femme au grand chapeau. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:580; MPP:1854.44r; PP.01:189; BL.96:2.44r

Esquisse d'une femme attablée. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:581; MPP:1854.45r; PP.01:190; BL.96:2.45r





Femme au chapeau lisant. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:582; MPP:1854.46r; PP.01:191; BL.96:2.46r

Buste de femme au chapeau. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:583; MPP:1854.47r; PP.01:192; BL.96:2.47r



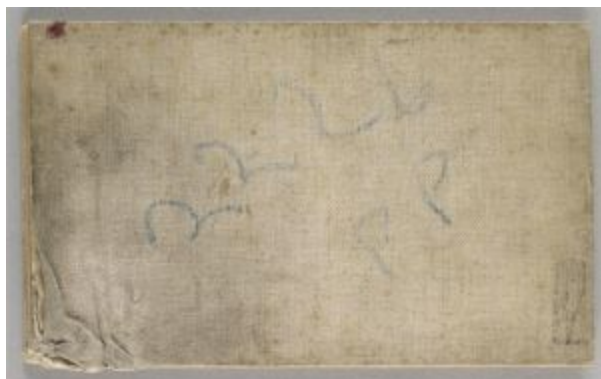


Homme lisant. Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:584; MPP:1854.48r; PP.01:194; BL.96:2.48r

4ème de couverture: annotation. Paris. [Late-May]/1901. Mixed media. 20 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

OPP.01:585; MPP:1854.c4; BL.96:2.c4





Polaire (Emilie Marie Bouchaud). Paris. Pre-14-September/1901. Brush & ink on paper (Reproduced in Le Frou-Frou 09/14/01). [47 x 31] 49,4 x 32,1 cm. Christie's. #176, 15972, 05/16/18.

OPP.01:084; BL.91*:48; MM.11a*:27; PA.54e*:166p

Grille d'Ég Out (Berthe Legrand). Paris. Pre-14-September/1901. Pen & brush in black ink over graphite on paper (Reproduced in Le Frou-Frou 09/14/01). 50 x 32,1 cm. Private collection.

OPP.01:394; FO.82:23p





Deux femmes. Paris. [End-Spring~Summer]/1901. Colored wax crayons on paper [Obverse of *Deux femmes*]. 20,6 x 13 cm. Christie's. #118, 2166, 05/07/09.

OPP.01:307; PP.01:231

Deux femmes. Paris. [End-Spring~Summer]/1901. Colored wax crayons on paper [Reverse of *Deux femmes*]. 20,6 x 13 cm. Christie's. #118, 2166, 05/07/09.

OPP.01:308; PP.01:232





Portrait de femme et profil d'homme. Paris. 1901. Crayon conté & color crayon on paper. 12,6 x 17,5 cm. Private collection. Formerly Vincenc Kramář Collection. Purchased from Thannhauser Galerie, 04/19/12.

OPP.01:109; PP.01:193; PS.05:1; VK.02:46

L'étreinte. [Paris]. 1901. Watercolor & brush & ink on paper. 12,1 x 19 cm. Sotheby's. #229, L03005, 06/24/03.

OPP.01:110; P.I:785; PP.02:205; Z.XXI:326





Deux femmes aux chapeaux. Paris. 1901. Brush & ink on paper. 31,2 x 20 cm. Sotheby's. #540, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.01:265

Femme au chapeau. Paris. 1901. Pencil on paper. S/U. Private collection.

OPP.01:291; MA.17b:48p





Le prisonnier (Étude). Paris. 1901. Sepia ink & pen on paper. 33,8 x 23 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:302; MPB:110.807; PP.01:510

Feuille d'études: homme debout, femme accroupie, danseuse devant un homme et couple dans la rue. [Paris]. 1901. India ink on paper. 50 x 32 cm. Musée Picasso, Paris.

OPP.01:319; MPP:431.v; PP.01:096; Z.XXI:200; PD.06*:n/a





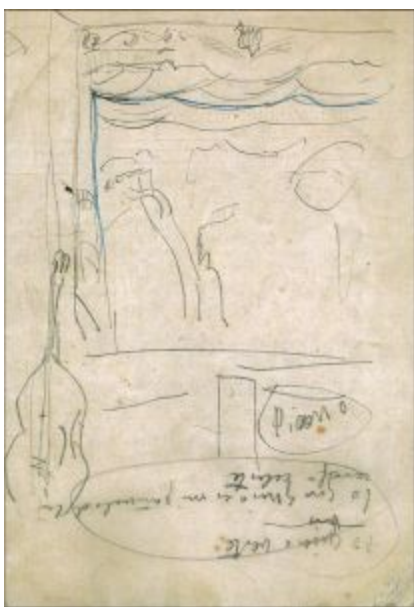
Homme au couteau et masques. Paris. 1901. Conté pencil on paper [Reverse of *Homme assis à la canne et masque*]. 32,5 x 25 cm. Musée Picasso, Paris.

OPP.01:324; MPP:440.v; PP.0001:002; BL.91*:31

Figure. Barcelona [Paris]. [1901]. Color pencil & ink on touches paper. 16,7 x 11,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:333; MPB:110.458r





Projet de décor. Paris. 1901. Lead pencil & blue pencil on paper. 21 x 15 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

OPP.01:334

Études de nus. Paris. 1901. Lead pencil on paper. 21 x 15 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

OPP.01:335





Études de nus. Paris. 1901. Lead pencil on paper.
21 x 15 cm. Art Gallery Jean Paul Perrier,
Barcelona. 2010.

OPP.01:336; RD.11*:11

Buste de femme. Paris. 1901. Gouache. 44 x 61 cm. Private
collection.

OPP.01:347; AC.46:68





Cheval. Paris. 1901. Pen & color pencil. 8,9 × 13,4 cm. Virginia Museum of Fine Arts, Richmond. (Inv 85.795). Collection of Mr. and Mrs. Paul Mellon.

OPP.01:351; PP.05:421; Z.VI:358; AC.46:94

Le soldat. Paris. [1901]. Crayon on paper. 15,2 x 10,8 cm. Private collection. Formerly Douglas Cooper Collection.

OPP.01:361; HO.90*:11





Personnages. Paris. 1901. Charcoal, pastel & estompe on paper. 20,8 x 13,2 cm. Christie's. #109, 15044, 10/20/17. Formerly Bonhams. #4AR, 19954, 02/07/12.

OPP.01:364

Homme au béret. [Paris]. [1901]. Lead pencil on paper. 16,7 x 11,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:370; C:907; MPB:110.458; PP.00:161





Homme nu vouté. Paris. 1901. Black chalk on paper [Obverse].
37,7 x 24,2 cm. Private collection.

OPP.01:434; PP.01:483; Z.XXI:277; BO.00*:2

Couple nu. Paris. 1901. Brush & ink on paper. 36,8 x 25,4 cm.
Sotheby's. #60, N09727, 05/18/17. Formerly Marina Picasso
Collection.

OPP.01:459; PP.01:417; Z.VI:344





Femme à l'ombrelle. Paris. 1901. Color crayon [OïC]. 10,7 x 7,5 cm. Private collection.

OPP.01:463; PP.01:433; Z.XXI:175

Espagnole dansant. Paris. 1901. Color pencils on paper [OïC]. 10,7 x 7,5 cm. Private collection.

OPP.01:464; PP.01:434; Z.XXI:176





Tête d'homme. Paris. 1901. Color pencils on paper [OïC]. 10 x 16,5 cm. Private collection.

OPP.01:465; PP.01:435; Z.XXI:180

La toilette. Paris. 1901. India ink & color pencils [OïC]. 8 x 12 cm. Private collection.

OPP.01:466; PP.01:418; Z.XXI:320





Buste d'homme. Paris. 1901. India ink on paper. 26,5 x 8,3 cm. Private collection.

OPP.01:467; PP.01:453; Z.XXI:218

Le violoniste. Paris. 1901. Color pencils on paper [OIC]. 22 x 19 cm. Private collection.

OPP.01:468; PP.01:454; Z.XXI:228





Personnages (Étude). Paris. 1901. India ink on paper. 20 x 31 cm. Private collection.

OPP.01:470; PP.01:456; Z.XXI:232

Personnages (Étude). Paris. 1901. India ink on paper. 20 x 31 cm. Private collection.

OPP.01:471; PP.01:457; Z.XXI:233





Personnages (Étude). Paris. 1901. India ink on paper. 20 x 31 cm. Private collection.

OPP.01:472; PP.01:458; Z.XXI:234

Personnages (Étude). Paris. 1901. India ink on paper. 20 x 31 cm. Private collection.

OPP.01:473; PP.01:459; Z.XXI:235





Personnages debout en cercle (Étude). Paris. 1901. Wax crayon on paper. 10 x 16,5 cm. Private collection.

OPP.01:474; PP.01:460; Z.XXI:236

Modèles (Étude). Paris. 1901. India ink & color pencils [Oic]. 20 x 31 cm. Private collection.

OPP.01:475; PP.01:461; Z.XXI:237





Deux têtes de femmes (Étude). Paris. 1901.
India ink on paper. 20 x 31 cm. Private collection.

OPP.01:476; PP.01:464; Z.XXI:238

La vieille femme. Paris. 1901. Charcoal. [33 x 23] 33,4 x 23,6
cm. Private collection. Formerly Sotheby's. #307, 11/17/83.

OPP.01:477; PP.01:008; Z.XXI:241





Femme attablée. Paris. 1901. Graphite on paper. 48 x 31 cm. Private collection.

OPP.01:478; PP.01:437; Z.XXI:242

Personnages (Étude). Paris. 1901. India ink on paper. 31 x 20 cm. Private collection.

OPP.01:479; PP.01:471; Z.XXI:254





Nu debout. Paris. 1901. Conté crayon. 16,5 x 9,5 cm. Private collection.

OPP.01:481; PP.01:475; Z.XXI:266

Femme assise se coiffant. Paris. 1901. Charcoal & pastel [OïC].
26,5 x 18 cm. Mrs. Erwin Loewy Collection, New York.

OPP.01:482; PP.01:476; Z.XXI:267





Deux études de danseuses espagnoles. Paris. 1901. Conté crayon & ink on paper [Obverse of *Nu féminin*]. [32,5 x 27] 32,1 x 27 cm. Sotheby's. #56, N10489, 12/14/20. Formerly Phillips. #214, NY010819, 11/13/19.

OPP.01:484; PP.01:478; Z.XXI:272

Nu féminin. Paris. 1901. Conté crayons [Reverse of *Deux études de danseuses espagnoles*]. 32,5 x 27 cm. Sotheby's. #56, N10489, 12/14/20. Formerly Phillips. #214, NY010819, 11/13/19.

OPP.01:485; PP.01:479; Z.XXI:273





Nu debout. Paris. 1901. India ink on paper. 29,5 x 23,5 cm.
Private collection.

OPP.01:486; PP.01:481; Z.XXI:275

Femme nue agenouillée. Paris. 1901. Wax crayon on paper.
32,5 x 25 cm. Private collection.

OPP.01:487; PP.01:482; Z.XXI:276





Femme debout tenant deux enfants. Paris. 1901. Charcoal. 31 x 22 cm. Private collection.

OPP.01:488; PP.01:484; Z.XXI:278

Le maître d'hôtel. Paris. 1901. Conté crayon. 10,6 x 7,5 cm. Private collection.

OPP.01:489; PP.01:485; Z.XXI:284





Deux cochers. Paris. 1901. Conté crayons. 10,6 x 7,5 cm. Private collection.

OPP.01:490; PP.01:486; Z.XXI:285

Homme au cache-nez. Paris. 1901. Conté crayon. 10,6 x 7,5 cm. Private collection.

OPP.01:491; PP.01:487; Z.XXI:286





Trois femmes dansant. Paris. 1901. Conté crayon. 13 x 18,5. Private collection.

OPP.01:493; PP.01:506; Z.XXI:317

Couple. Paris. 1901. Conté crayon on paper [Obverse of *Femme au chapeau*]. 36,5 x 25,5 cm. Private collection. Formerly Sotheby's. #144, 11/11/92.

OPP.01:494; PP.01:492; Z.XXI:297





Nu debout. Paris. 1901. Conté crayon [Obverse of *Portrait de Paco Sancha, dessinateur espagnol*]. 36,5 x 25,5 cm. Private collection.

OPP.01:495; PP.01:493; Z.XXI:298

Femme au chapeau. Paris. 1901. India ink on paper [Reverse of *Couple*]. 36,5 x 25,5 cm. Private collection. Formerly Sotheby's. #144, 11/11/92.

OPP.01:496; PP.01:494; Z.XXI:299





Portrait de Paco Sancha, dessinateur espagnol. Paris. 1901. Wash [Reverse of *Nu debout*]. 36,5 x 25,5 cm. Private collection.

OPP.01:497; PP.01:498; Z.XXI:300

Personnages au café: borracho haciendo comedia. Paris. 1901. India ink on paper. 37 x 27 cm. Private collection. Formerly Christie's. #112, 05/09/91.

OPP.01:499; PP.01:121; Z.XXI:305





Nu debout. Paris. 1901. Wash. 37 x 25 cm. Private collection.

OPP.01:500; PP.01:500; Z.XXI:306

Portrait de femme assise: profil. Paris. 1901. Color pencils on paper [Oic]. 37 x 25 cm. Private collection.

OPP.01:501; PP.01:501; Z.XXI:307





Deux femmes dansant. Paris. 1901. Conté crayon. 16,5 x 9,5 cm. Private collection.

OPP.01:502; PP.01:389; Z.XXI:310

Personnage debout et enfant. Paris. 1901. Conté crayon. 16,5 x 9,5 cm. Private collection.

OPP.01:503; PP.01:502; Z.XXI:313





Danseuse orientale. Paris. 1901. Conté crayon. 10,6 x 7,5 cm. Private collection.

OPP.01:504; PP.01:503; Z.XXI:314

Femme dansant. Paris. 1901. India ink on paper. 31 x 20 cm. Private collection.

OPP.01:505; PP.01:504; Z.XXI:315





Femme debout. Paris. 1901. Conté crayon. 10,6 x 7,5 cm. Private collection.

OPP.01:506; PP.01:505; Z.XXI:316

Études. Paris. 1901. Ink on paper. 37 x 27,3 cm. Private collection.

OPP.01:510; PP.01:006; Z.VI:323





Le caricaturiste Paca Sancho. Paris. 1901. India ink on paper. 37 x 25,3 cm. Private collection.

OPP.01:513; PP.01:374; Z.VI:340

Le couple. Paris. 1901. Charcoal on paper [Reverse of *Le couple*]. 22,5 x 34 cm. Sotheby's. #169, N10787, 11/17/21.

OPP.01:673





Au Café. Paris. 1901. Oil on board. 59 x 78 cm.
Private collection, London.

OPP.01:680

Le Bal Tabarin (Attribution incertaine). Paris.
[1901] [1903]. Oil on cardboard. 61.5 x 82 cm.
Musée d'Art et d'Histoire, Ville de Genève. (Inv
1985-0030). Dépôt de la Fondation Jean-Louis
Prevost, Genève, 1985.

OPP.01:672





Femme assise au sol rayé. Paris. 1901~1905. Gouache, watercolor & graphite on wove paper. 51,4 x 33,7 cm. The Barnes Foundation, Merion, PA. (Inv BF.201).

OPP.01:461

Vase de fleurs. Paris. Late-May~Late-June/1901. Oil. [56 x 68,5] 55,5 x 70 cm. Sotheby's. #532, 05/21/81. Formerly Georges Lévy Collection, Paris.

OPP.01:197; DB.V:24; P.I:627; PP.01:241; Z.I:59; AC.46:48; DC.91:20p; NY.47a*:n/a; NY.55g*:83; PA.01a*:n/a; WA.38a*:3



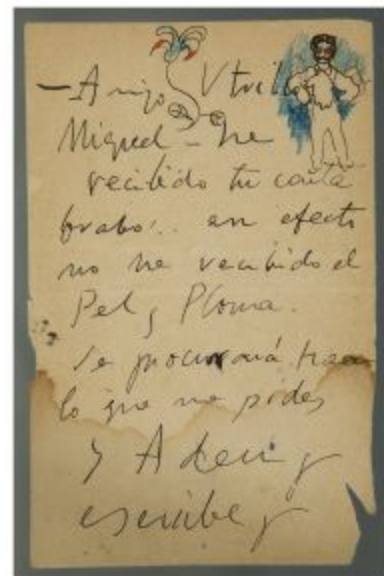


Brasserie à Montmartre. Paris. [Late-May]/1901. Oil on millboard [cardboard]. [43 x 53,5] [45 x 55] 44,5 x 53,5 cm. Museum Ludwig, Köln. (Inv ML 01584). Schenkung 2001. Formerly Galerie Beyeler, Basel; Galerie Rosengart.

OPP.01:172; DB.A:4; P.I:579; PP.01:213; Z.XXI:281; BF.21*:189p; MA.17b*:28; PA.01a*:n/a; WO.92*:2; WR.80*:38p; WS.94:22p; WS.95a*:11; WW.91:62p

Lettre de l'artiste à Miquel Utrillo. Barcelona. [Late-May]/1901. Ink & color pencil on laid paper [Obverse of *Lettre de l'artiste à Miquel Utrillo*]. 17,8 x 11,5 cm. Museu Picasso, Barcelona. Formerly Setdart. 01/21/21; . Manuel Pallarès Collection.

OPP.01:670



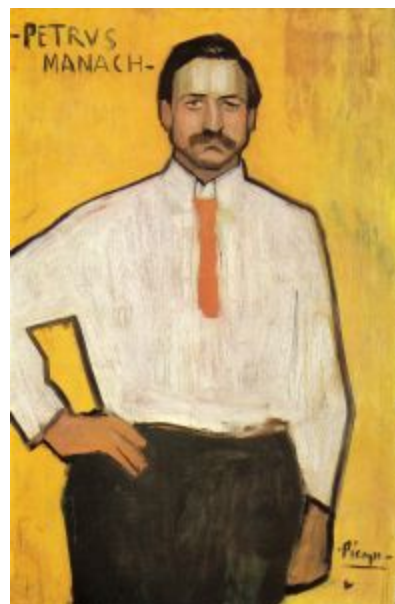


Lettre de l'artiste à Miquel Utrillo. Barcelona. [Late-May]/1901. Ink & color pencil on laid paper [Reverse of *Lettre de l'artiste à Miquel Utrillo*]. 17,8 x 11,5 cm. Museu Picasso, Barcelona. Formerly Setdart. 01/21/21; . Manuel Pallarès Collection.

OPP.01:671

Portrait du Pere Mañach. Paris. Late-May~Late-June/1901. Oil on canvas [Overlayer of *Portrait du Pere Mañach*]. 105,5 x 70,2 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.53). Chester Dale Collection, 1962.

OPP.01:005; DB.V:4; P.I:569; P.II:17; P.II:18; PP.01:195; Z.VI:1459; AC.09:39p; AH.88:12; BF.21:31p; BW.13:19p; CG.93:4; EC.02:55; GC.96:17p; HD.04:7p; IW.93:9p; JP.66:69; JR.91:201p; MA.17b:46p; MG.15:343p; MG.80:41p; MM.11a:39p; MM.78:36p; MM.97*:W59; NM.95:58p; PA.01a*:3; PB.53*:n/a; UP.00:68; WA.65b*:n/a; WA.78c*:1; WR.96:224p; WW.91:64p





Pierreuse, la main sur l'épaule (Odette). [Paris]. Late-May~Late-June/1901. Oil on cardboard. 68,5 x 56 cm. Museu Picasso, Barcelona. Formerly Lluís Plandiura Collection.

OPP.01:006; DB.V:11; MPB:4.271; P.I:598; PP.01:132; Z.I:63; AC.46:64; BA.09c*:n/a; BA.55*:14; BS.19*:44p; BW.13:119p; CB.11:58p; CK.10:318; CR.98:48p; DQ.74:128p; FM.84:10p; GB.87:18; GC.96:58p; HN.13:26p; HS.94*:2; JC.06:5; JF.96:43p; JR.91:200p; LG.92:2; LY.53a*:3; MA.17b*:31; MG.03b:29p; MM.00:17p; MM.11a*:12; MM.67:4; NS.01:288; PA.01a*:n/a; PA.07a*:83p; PA.19h*:56; PB.81*:12A.5; PD.09:21p; PL.89:23; RR.06*:144; SR.15:1; TO.95b:33p; UP.00:66; WW.91:71p

Le Bassin des Tuileries. Paris. Late-May~Late-June/1901. Oil on cardboard. [52 x 66,7] 50 x 65 cm. Christie's. #26, 06/25/90. Formerly Private collection, Grosse Pointe, MI; Ralph H. Booth Collection, Detroit.

OPP.01:018; DB.V:20; P.I:585; PP.01:218; Z.VI:333; LE.21:34p; PA.01a*:n/a; PD.94:13





Longchamp. Paris. Late-May~Late-June/1901. Oil on cardboard. [47 x 65] [53 x 67] 52,7 x 66,7 cm. Blum Collection, Paris. Formerly Lederlin Collection, Berlin.

OPP.01:019; DB.V:34; P.I:586; PP.01:219; Z.VI:301; MR.53:22p; PA.01a*:n/a

Femme au théâtre. Paris. Late-May~Late-June/1901. Gouache & watercolor on paper. 33,6 x 49,5 cm. Private collection, Furtwangen. Formerly Private collection, Osaka; Sotheby's. #38, 04/26/72.

OPP.01:022; DB.V:77; P.I:618; PP.01:224; Z.VI:338; BO.00*:6; BW.13:128p; CE.90:3; MM.11a*:22; PA.01a*:n/a; TO.95a:157p; TO.96a:157p





Fillette à la poupée (Le roi Soleil). Paris. [Spring] Late-May~Late-June/1901. Oil on board. 52 x 34 cm. European Fine Art Foundation Collection.

OPP.01:023; P.I:584; PP.01:217; BW.13:150p; JR.91:196p; NM.95:54p; PA.01a*:n/a

Mère et enfant aux fleurs. Paris. [Late-Spring] [Spring~Summer] Late-May~Late-June/1901. Oil on board. [54 x 65] 53 x 68 cm. Sotheby's. #22, N08741, 05/03/11. Formerly Christie's. #119, 9220, 11/08/99.

OPP.01:025; DB.V:7; P.I:629; PP.01:246; Z.I:77; AC.46:49; PA.01a*:8; WW.91:76p





La modèle Jeanne (Nu couché). Paris. Late-May~Late-June/1901. Oil on canvas. 70,5 x 90,2 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3723P). Legs Baronne Eva Gourgaud 1965. En dépôt depuis le 12 mars 1985: Musée Picasso, Paris.

OPP.01:029; DB.V:52; P.I:606; PP.01:255; Z.I:106; AC.46:72; BF.21*:137p; BF.21:35p; CG.93:68; GB.87:24; GP.32*:13; JC.40:38p; JF.94a:4; JG.84*:124; KZ.32*:9; MA.17b*:109; MD.02:29p; MM.00:26p; NM.95:67p; PA.01a*:n/a; PA.19h*:58; PJ.02*:120; TB.10*:3; WW.91:82p

Femme au manteau à collet (et au chapeau à plumes) (La modèle Jeanne). Paris. Late-May~Late-June/1901. Oil on canvas. 73 x 50 cm. The Cleveland Museum of Art. (Inv 58.44). Leonard C. Hanna, Jr. Collection.

OPP.01:037; DB.V:76; P.I:573; PP.01:197; Z.VI:542; BF.21*:131p; BX.66*:109; CH.32c*:n/a; JR.91:197p; MA.17b*:17; MD.02:29p; MM.78*:29; MM.97*:60; NM.95:55p; NY.21a*:82; NY.21b*:167; NY.22a*:57; NY.31d*:2; NY.36a*:10; NY.36g*:n/a; NY.37a*:1; NY.47a*:10; NY.49g*:n/a; PA.01a*:n/a; PA.29a*:n/a; SF.37a*:12





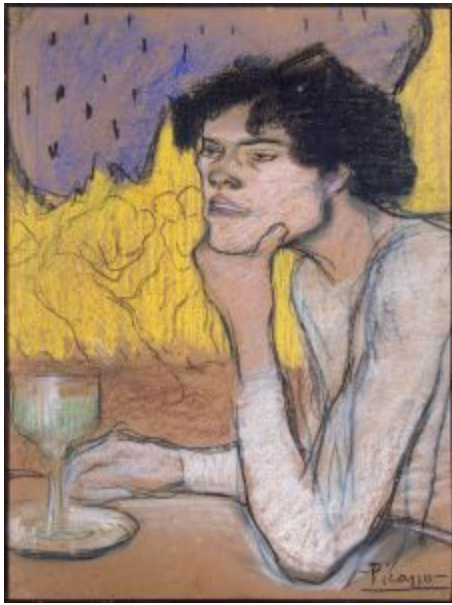
La buveuse d'absinthe. Paris. Late-May~Late-June/1901. Oil on cardboard. 67,3 x 52 cm. Musée d'Orsay. Formerly William Jaffe Collection, NY.

OPP.01:039; DB.V:12; P.I:596; PP.01:294; Z.I:62; AH.13:23; AP.11:19p; BS.19*:52p; BW.13:159p; CH.33e*:33; DA.03:6; DL.67*:n/a; EC.02:54; IW.93:11p; JR.62*:1.8; LO.00*:154; MM.00:21p; MM.97*:W54; NH.56*:132; NY.33e*:n/a; NY.47a*:9; PA.01a*:12; PA.19h*:57; PL.89:1r; RR.09*:7; WR.80*:33p; WW.91:69p

Portrait de Bibi-la-purée. Paris. [Spring] Late-May~Late-June/1901. Oil on cardboard. 49 x 39 cm. The National Gallery, London. On loan. Formerly Françoise Renard Couture Collection.

OPP.01:049; DB.V:74; P.I:604; PP.01:375; Z.VI:360; BS.55:111p; BW.13*:7; DC.91:26p; EC.16*:43; GB.87:17; GD.77:24p; HS.94:4p; JR.91:196p; MI.53*:1; MJ.55*:4; MM.67:2; PA.01a*:n/a; WW.91:66p





Fille au café. Paris. [Spring] Late-May~Late-June/1901 [1903]. Charcoal, pastel, gouache & white chalk on cardboard. 65,2 x 49,6 cm. The State Hermitage Museum, Saint Petersburg. (Inv GR.155.96). Formerly Otto Krebs Collection, Holzdorf, Transferred from Germany after World War II.

OPP.01:051; DB.V:73; P.I:607; PP.01:288; Z.I:81; AC.46:180; BP.62:19; PA.01a*:n/a; WR.12b:84

Fillette au chapeau. Paris. Late-May~Late-June/1901. Oil on canvas [Obverse of *La femme au chignon*]. 68,6 x 47,6 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1951.55.2). Bequest from the Collection of Maurice Wertheim, Class of 1906.

OPP.01:055; DB.V:69; P.I:633; PP.01:248; Z.I:76; AC.46:50; BT.63b*:n/a; BW.13:51p; CM.08a*:n/a; CM.46*:47p; GT.72*:23; HK.65:15p; HO.62a*:12; HT.34*:7; MC.65*:n/a; MM.97*:n/a; NY.33d*:n/a; NY.33e*:n/a; NY.36a*:7; NY.52j*:n/a; NY.85d*:n/a; PA.01a*:n/a; PH.57*:52p; PV.68*:n/a; QU.49*:51p; RA.60*:33p; RY.71*:n/a; TK.90a*:n/a; WA.53a*:n/a





La femme aux bas bleus. Paris. Late-May~Late-June/1901. Oil on board laid down on canvas. [65 x 48,3] 65 x 50 cm. Private collection. Formerly Christie's. #56, 19872, 10/06/20.

OPP.01:063; DB.V:62; P.I:601; PP.01:278; Z.XXI:246; BF.21*:124p; BF.21:34p; CK.10:234; JC.40:33p; MM.97*:B56; NM.95:66p; NY.55p*:4; PA.01a*:57/58

Iris jaunes. Paris. Late-May~Late-June/1901. Oil on canvas. [48 x 39] 50 x 41,5 cm. Sotheby's. #5, N09930, 11/12/18. Formerly Christie's. #7, 06/25/96; Christie's. #50, 11/11/92; Sotheby's. #29, 05/09/89.

OPP.01:067; DB.V:25; P.I:626; PP.01:240; Z.I:58; AC.46:47; CM.39*:n/a; LO.02*:n/a; LO.38e*:50; PA.01a*:6





Portrait de Gustave Coquiot. Paris. Late-May~Late-June/1901. Oil on canvas. 100 x 81 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv JP.652.P). Gift of Gustave Coquiot, 1933.

OPP.01:074; DB.V:64; P.I:605; PP.01:237; Z.I:84; AV.54*:n/a; BE.09:33p; BW.13:21p; CG.93:3; EC.16*:42; GB.87:16; GP.32*:5; HS.94*:3; JG.84*:126; JL.51:4; JR.91:198p; KZ.32*:7; LE.21*:18; LY.53a*:5; MA.17b*:12; MM.11a:36p; MM.97:145p; MR.59*:3; NM.95:56p; PA.01a*:n/a; PA.19h*:59; PA.36c*:188; PA.54e*:n/a; PD.09:22p; PJ.02:67p; PR.31*:n/a; RE.56*:n/a; RP.60*:12; RR.06*:139; RR.09*:4; SD.05*:4; TB.10*:2; UP.00:69; WR.80*:37p; WW.91:67p

Les toits bleus. Paris. Late-May~Late-June/1901 [1903]. Oil on millboard [cardboard]. 39 x 57,7 cm. Ashmolean Museum, Oxford. (Inv WA1940.1.16). Bequeathed by Frank Hindley Smith, 1939.

OPP.01:078; DB.V:21; P.I:614; PP.01:283; Z.I:82; AC.46:153; BF.21*:146p; BS.12*:47; CT.23:111p; JC.40:38p; JG.13:20p; MG.80:2; MM.11a*:45; MM.97*:B52; PA.01a*:n/a; RB.97:36p; RP.60*:11; TO.94*:159; WR.80*:39p; WW.91:83p



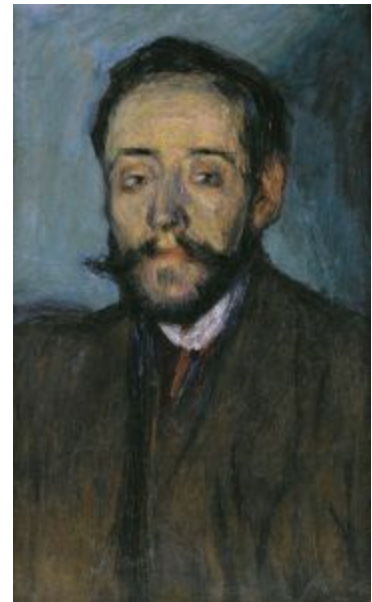


Au Moulin Rouge. Paris. Late-May~Late-June/1901. Oil on board laid down on cradled panel. 69,5 x 53,7 cm. Mugarb Collection, New York. Formerly Christie's. #124, 7243, 06/20/06; Sotheby's. #50, 11/08/95.

OPP.01:080; DB.V:13; P.I:619; PP.01:223; Z.I:69; BF.21:14p; BS.19*:46p; BW.13*:6; DC.87:24; HT.34*:5; JB.96:36; JR.91:197p; MM.97*:55; NY.47a*:11; NY.67d*:n/a; NY.75b*:n/a; PA.01a*:11; PA.19h*:53; RR.06*:141; RR.09*:6; RT.14:141; SP.96*:n/a; WA.05*:152; WR.80*:36p; WS.02*:2

Portrait de Minguell. Paris. [Early-Summer] Late-May~Late-June/1901. Oil on paper laid on canvas. 52 x 31,5 cm. Bonhams. #24, 17802, 06/22/10. Formerly Sotheby's. #36, 06/24/06.

OPP.01:082; P.I:637; PP.01:420; Z.XXI:191; MM.97*:57; PA.01a*:n/a



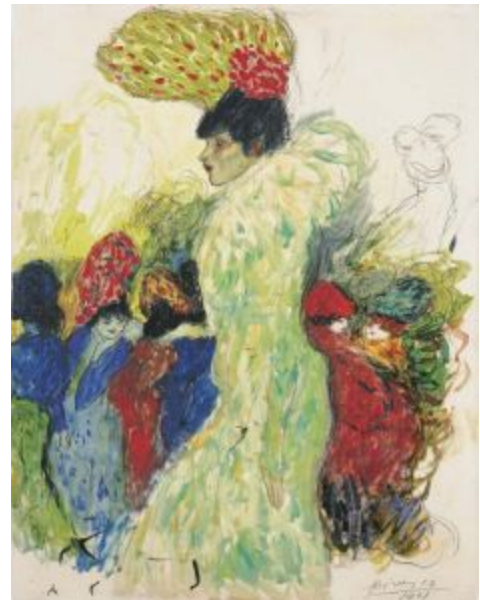


Boulevard de Clichy. Paris. Late-May~Late-June/1901. Oil on canvas. [61,6 x 46,4] 61,4 x 46,5 cm. Museum Barberini, Postdam. (Inv MB-Pic-01). Formerly Christie's. #26, 1514, 05/04/05. Maspro Denkoh Museum, Japan; Sotheby's. #38, 11/11/87; Private Collection, Houston, TX; Mrs. William S. Farish Collection, NY.

OPP.01:083; DB.V:30; P.I:615; PP.01:282; Z.I:72; AC.46:74; BS.55:13; CK.10:83; CT.23*:5; EC.02:52; HO.55*:2; JB.96:35; JC.40:39p; JR.62*:1.9; JR.91:196p; MM.11a:85p; MM.97*:61; NM.95:55p; PA.01a*:30; RB.97:41p; TO.94:194p

Au Moulin Rouge (La fille du Roi d'Egypte). Paris. Late-May~Late-June/1901. Watercolor & gouache over pencil & charcoal on paper. [64,8 x 49,5] [64 x 48] 63 x 48 cm. Christie's. #10, 6590, 06/25/02. Formerly Sotheby's. #38, 11/29/94.

OPP.01:092; DB.V:36; P.I:634; PP.01:225; Z.VI:351; BS.55:11; GT.10:13.1; NY.39c*:4; PA.01a*:13; RI.41*:148; SF.39a*:Y-190





Jardin public II. Paris. [Spring] Late-May~Late-June/1901. Oil on panel. [33 x 55] 34 x 52 cm. Sotheby's. #134, 05/11/99.

OPP.01:112; DB.V:18; P.I:580; PP.01:212; Z.I:78; PA.01a*:n/a

Fleurs. Paris. [Spring] Late-May~Late-June/1901. Oil on canvas. [65 x 49] 65,1 x 48,9 cm. Tate Modern, London. (Inv N04683). Purchased with assistance from the Contemporary Art Society 1933.

OPP.01:122; DB.V:22; P.I:642; PP.01:243; Z.I:61; BF.21*:150p; BS.12*:46; ED.46*:182; JB.92:40p; JL.51:1; JR.91:350p; LO.35b*:37; MM.11a*:20; PA.01a*:n/a; WW.91:70p





La ronde des fillettes. Paris. [Spring] Late-May~Late-June/1901. Oil on cardboard. 38 x 56,5 cm. Galerie Sepia, Paris. Formerly Sotheby's #18, L00101, 06/27/00; Christie's. #17, 12/03/90; Felicien Fagus Collection.

OPP.01:126; DB.V:15; P.I:583; PP.01:216; Z.XXI:302; BF.21:12p; CG.93:5; HK.65:38-39p; JR.91:196p; PA.01a*:16; PA.51a*:n/a; PA.69d*:n/a

Portrait de Ambroise Vollard. Paris. [Spring] Late-May~Late-June/1901. Oil on cardboard. 46 x 37 cm. Emil G. Bührle Foundation Collection, Zürich.

OPP.01:132; DB.VI:16; P.I:571; PP.01:196; Z.I:85; AC.46:87; BR.58*:n/a; BS.55:15; BW.13*:8; CK.10:81; JG.84*:138; JR.91:199p; JW.72:67p; KZ.58*:303; LO.50b*:32; MA.17b*:13; MF.95:6; MM.11a:39p; MU.55*:5; MU.58*:118; NY.36a*:5; PA.01a*:n/a; PA.51b*:n/a; PA.52f*:726; WI.55a*:152; WW.91:67p





Chrysanthèmes. Paris. Late-May~Late-June/1901 [1903]. Oil on canvas. [81,2 x 65,3] 81,1 x 65,1 cm. Philadelphia Museum of Art. (Inv 1964.46.1). Gift of Mrs. John Wintersteen, 1964.

OPP.01:143; DB.V:29; P.I:643; PP.01:244; PP.04:048; Z.VI:647; AB.39a*:11; AB.39a*:11; BF.21*:T151p; JC.40:44p; JR.62*:1.17; PA.01a*:n/a; PH.63b*:165; RI.41*:150; WR.80*:38p

Le nu aux bas rouges. Paris. Late-May~Late-June/1901. Oil on cardboard on wood. 67 x 51,5 cm. Musée des Beaux-Arts, Lyon. (Inv 1997.44). Formerly M. Knoedler and Co. Collection, NY.

OPP.01:189; DB.V:5; P.I:599; PP.01:276; Z.I:48; BF.21*:125p; BF.21:34p; BS.55:14; CK.10:82; JR.91:197p; MM.11a*:23; NM.95:54p; PA.01a*:n/a; RR.06*:143





Mère et enfant. Paris. Late-May~Late-June/1901. Oil on canvas [cardboard]. 68 x 52 cm. Kunstmuseum Bern. Legat Georges F. Keller, 1981.

OPP.01:192; DB.V:10; P.I:576; PP.01:205; Z.XXI:292; BW.13*:9; EC.11*:4.5; JG.84*:121; KB.01*:7; PA.01a*:n/a; WR.96:77p; WS.95a*:12; WW.91:77p

Femme attablée. Paris. Late-May~Late-June/1901. Oil on paper mounted on wood panel. [55] 53,5 x 35 cm. Museum Boijmans van Beuningen, Rotterdam. (Inv 1688.MK). Donation D. G. van Beuningen 1935.

OPP.01:193; DB.V:14; P.I:595; PP.01:470; Z.XXI:303; EE.64*:56; JG.84*:122; LI.64*:53; LO.98b*:n/a; LY.53a*:6; MJ.55*:3; MM.11a*:15; MU.55*:6; PA.01a*:n/a; PD.94:14; RT.35*:n/a; RT.99*:29





Nu aux chats. Paris. Late-May~Late-June/1901. Oil on pulpboard. [44,5 x 40,6] 45,1 x 40,8 cm. The Art Institute of Chicago. (Inv 1942.464). The Amy McCormick Memorial Collection.

OPP.01:194; DB.V:16; P.I:612; PP.01:415; Z.I:93; BF.21*:135p; BF.21:35p; CH.35b*:32; CH.38a*:108; CH.55b*:n/a; CH.68a*:2; CK.10:85; DE.54*:60; DP.20:314p; LW.63*:90; MM.11a*:25; NY.29a*:3; PA.01a*:17; PC.52*:35; PV.30*:28; RR.06*:140; SD.13a*:5; TO.64*:8

Le jardin public I (Le Jardin du Luxembourg).

Paris. [Spring] Late-May~Late-June/1901. Oil on cardboard. [32] 31,5 x 47 cm. Sotheby's. #83, L14002, 02/05/14. Formerly Van Gogh Museum, Amsterdam. On loan from Private collection, Rotterdam. Formerly Silvan Kocher Collection, Solothurn.

OPP.01:196; DB.V:19; P.I:578; PP.01:211; Z.XXI:206; GE.63a*:4; JL.06:51p; LU.63*:14; MM.11a*:46; PA.01a*:n/a





Vase de fleurs. Paris. [Spring~Summer] Late-May~Late-June/1901. Oil on cardboard. 52 x 34,3 cm. Phoenix Art Museum. (Inv 1963.87). Gift of R. Barclay Scuff, 1963.

OPP.01:201; DB.V:28; P.I:630; PP.01:245; Z.XXI:247; EP.65*:38; NM.95:66p; PA.01a*:n/a

Courses à Auteuil. Paris. Late-May~Late-June/1901. Oil on wood panel. [45,5 x 71] 47,3 x 62,2 cm. Lee Hardy Collection, London.

OPP.01:202; DB.V:33; P.I:588; PP.01:221; Z.XXI:204; BS.12*:48; PA.02b*:n/a; RP.60*:7





Femme en manteau du soir (Diseuse). Paris. Late-May~Late-June/1901. Pastel on board. 51,4 x 35,8 cm. Christie's. #42, 2782, 05/08/13. Formerly Sotheby's. #7, 05/12/80.

OPP.01:203; DB.V:35; P.I:644; PP.01:228; Z.VI:350; PA.01a*:n/a

Au Café L'Hippodrome. Paris. Late-May~Late-June/1901. Oil on canvas. [47 x 82,5; 46 x 81,3] 47 x 82,6 cm. The Kreeger Museum, Washington, DC. David Lloyd Kreeger Collection, Washington, DC.

OPP.01:208; DB.V:45; P.I:577; PP.01:210; Z.VI:1466; BF.21*:129p; BF.21:30p; EV.14*:203p; KZ.32*:2; LO.45d*:n/a; NY.53h*:16; NY.66b*:n/a; PA.01a*:n/a; PA.11a*:n/a; PA.22a*:n/a; PD.94:21; WA.65a*:17





Courtisane au chapeau. Paris. Late-May~Late-June/1901. Oil on canvas. 66 x 50,8 cm. Cantor Center for Visual Arts, Stanford University. Marjorie Lewisohn Bequest, NY.

OPP.01:210; DB.V:47; P.I:632; PP.01:250; Z.I:65; AB.30*:64; HT.34*:4; NY.24d*:28; NY.47a*:14; NY.51g*:60; PA.01a*:n/a

Devant l'église. [Paris]. Late-May~Late-June/1901. Oil on canvas. 45,5 x 54 cm. Emil G. Bührle Foundation Collection, Zürich.

OPP.01:212; DB.V:49; P.I:562; PP.01:095; Z.XXI:308; BF.21:60p; BR.58*:72; KB.01*:13; KZ.58*:302; LC.63b*:69; MU.55*:3; MU.58*:117; PA.01a*:n/a; PA.51b*:n/a





Fillette au pendentif. Paris. Late-May~Late-June/1901. Oil on canvas. 64,2 x 54 cm. Christie's. #25A, 15971, 05/15/18.

OPP.01:218; DB.V:68; P.I:645; PP.01:286; Z.I:75; AC.46:51; BW.13*:180p; PA.01a*:n/a

Les enfants et les jouets (Les gosses). Paris. Late-May~Late-June/1901. Oil on board. 51,4 x 66 cm. Christie's. #24, 2437, 05/04/11.

OPP.01:287; P.I:582; PP.01:215; BW.13:43p; PA.01a*:31





Paysage. Paris. [Late-May~Late-June]/1901. Oil on wood. 23 x 16 cm. The Picasso Estate.

OPP.01:290; P.I:624; PP.01:247; Z.XXI:279; PA.01a*:n/a

Pivoine. Paris. Late-May~Late-June/1901. Oil on board. 52,1 x 34,9 cm. Sotheby's. #29, N08741, 05/03/11. Formerly Gaby Depeyre Lespinasse Collection.

OPP.01:342; AV.95*:n/a





Portrait de Gustave Coquiot. Paris. Late-May~Late-June/1901. Gelatin silver print [After *Portrait de Gustave Coquiot*]. [10,5 x 8,9] 11,8 x 8,8 cm. Musée Picasso, Paris. (Inv APPH 15364).

OPP.01:390; AB.97b*:12; DK.99*:481

Portrait de Gustave Coquiot. Paris. Late-May~Late-June/1901. Gelatin silver print [After *Portrait de Gustave Coquiot*]. 10,5 x 8,9 cm. Musée Picasso, Paris. (Inv APPH 15365).

OPP.01:391; AB.97b*:13; DK.99*:482





Portrait du Pere Mañach. Paris. Late-May~Late-June/1901. Composite infrared reflectogram of oil on canvas [Underlayer of *Portrait du Pere Mañach*]. 105,5 x 70,2 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.53). Chester Dale Collection, 1962.

OPP.01:682; MM.97:306p

Le cancan. Paris. Late-May~Late-June/1901. Oil on canvas. 46 x 61 cm. Hiroshima Museum of Art. Formerly Raymond Barbey Collection, Geneva.

OPP.01:686; DB.V:55; P.I:508; PP.01:384; Z.XXI:209; AP.97:20p; BW.13*:5; FS.82:25p; GE.54a*:181; GE.62*:107; JG.84*:125; JR.91:197p; KB.01*:6; LU.64*:224; MM.11a*:38; OR.90:39p; PA.01a*:n/a; PA.67*:n/a; UP.00:43; WR.80*:35p; WW.91:75p





Buveuse d'absinthe. Paris. [Late-May~Summer]/1901. Brown ink on paper. 30 x 13,3 [13,5] cm. Private collection, Furtwangen.

OPP.01:140; PP.01:235; KR.11*:33p; MD.02*:41p; RD.00*:19; RD.96*:54

Enfant assis dans un fauteuil. Paris. [Fall] [Late-May~Summer]/1901. Oil on canvas. 81,9 x 70,8 cm. The Barnes Foundation, Merion, PA. (Inv BF.128).

OPP.01:165; DB.VI:32; LD:19; P.I:704; PP.01:313; Z.I:116; CG.93:70; HK.65:42p; PA.02a*:3; PH.23*:22; WS.94:14p; WS.95a:24p





La toilette. Paris. [Late-May~Summer]/1901.
Pastel on cardboard [OIC] [Obverse of *Tête de femme: profil*]. 26 x 28 cm. John A. Beck Collection, Houston.

OPP.01:169; DB.IV:17; PP.01:412; Z.VI:397

Scène de parc. Paris. [Late-May~Summer]/1901.
Pastel [OIC]. 47,7 x 65,5 cm. Private collection, USA.

OPP.01:220; DB.V:75; PP.01:372; Z.VI:331





Enfant au pigeon. Paris. Late-May~Summer/1901. Oil on canvas [Overlayer of *Nu*]. 73,3 x 54 cm. Private collection, Qatar. Formerly The National Gallery, London. (Inv L9). On loan from The Dowager Lady Aberconway Collection since 1974.

OPP.01:004; DB.VI:14; LD:5; P.I:669; PP.01:258; Z.I:83; AC.46:65; BF.14:13p; BS.12*:50; BS.19:36p; BS.55:362p; BW.03:8; BW.13*:12; CG.93:69; CP.95:71p; DC.91:28p; GC.96:62p; GG.87:81p; GP.96:75p; GW.24*:24; HJ.83:49p; HJ.96:67p; HK.65:29p; JC.59:14p; JL.66*:9; JL.71:16p; JM.93:24p; JP.11b:42p; JR.09:244p; JR.91:215p; KS.62:1; LG.92:7; LO.11*:n/a; LO.26*:n/a; LO.48c*:50; LO.74b*:n/a; LP.99:21p; MG.15:141p; MG.80:1; MM.97*:63; MR.53:21p; NH.94:11p; NY.28g*:47; ON.66:7p; PA.19h*:70; PA.55c*:36; PF.10*:40; PM.91:2; RP.60*:14; RR.09*:5; RS.88:35p; SG.06:43p; TO.64*:12; TO.68:2; UP.00:90; WR.80*:42p; WS.94:13p; WS.95a:22p; WW.91:12p

La diseuse. Paris. [1900] [Spring] Late-May~Summer/1901. [Pencil] charcoal & pastel on paper. 47 x 30 cm. Museu Picasso, Barcelona. Acquisition 1932.

OPP.01:011; DB.IV:10; MPB:4.276; P.I:655; PP.01:270; Z.I:31; AC.46:59; BA.55*:18; DC.87:21; MA.17b*:48; TO.95b:29p; TO.97*:185





Couple en tenue de soirée (Autoportrait). Paris. [Spring] Late-May~Summer/1901. Ink & watercolor on paper. 17,3 x 13 cm. Miquel Gaspar Collection, Barcelona.

OPP.01:013; DB.V:43; P.I:591; PP.01:466; Z.XXI:252; AC.81:35p; PB.21:48

Femme en robe verte assise. Paris. [Spring] Late-May~Summer/1901. India ink & watercolor on paper. 17,5 x 11.5 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

OPP.01:014; DB.V:37; MPB:4.775; P.I:592; PP.01:227; Z.VI:349; AC.46:96; GE.56*:36; PA.96a*:n/a; PD.06*:n/a; PJ.02*:112; RD.00*:10; TK.02*:n/a; TO.97*:186





Rastaquouères. Paris. [Spring] Late-May~Summer/1901. India ink & watercolor on paper (Reproduced in Pel & Ploma, 09/1901). 18 x 11,5 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

OPP.01:015; DB.V:39; MPB:4.772; P.I:593; PP.01:467; Z.VI:322; AC.46:98; BA.12c*:n/a; CS.00*:199p; GE.56*:37; LU.86*:n/a; MS.03*:n/a; PD.06*:n/a; PJ.02*:114; TK.02*:n/a; TO.95a*:167; TO.97*:188

Marchande des fleurs dans la rue. Paris. Late-May~Summer/1901. Oil on cardboard. 35,5 x 53,3 cm. Kelvingrove Art Gallery and Museum, Glasgow. Gift of William McInnes.

OPP.01:016; DB.V:65; P.I:581; PP.01:214; Z.XXI:207; AC.81:33p; AP.92:5; BS.12*:49; DC.91:24p; GD.77:5p; LO.62b*:256; PA.04a*:13; RT.14:51; TH.75:8; TO.94*:160; WS.95a*:13





Femme dans la rue. Paris. [Spring] Late-May~Summer/1901. India ink & watercolor [wash] on paper. 17,5 x 9.5 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

OPP.01:017; DB.V:38; MPB:4.773; P.I:597; PP.01:233; Z.VI:314; AC.46:97; JG.84*:123; PD.06*:n/a; PJ.02*:115; TK.02*:n/a; TO.97*:189

La desserte. Paris. Late-May~Summer/1901. Oil on canvas [Overlayer of *Deux femmes*]. [61 x 82] 60,5 x 81,5 cm. Museu Picasso, Barcelona. Ceded by Barcelona City Council, 1963. Plandiura Acquisition, 1932.

OPP.01:020; DB.V:72; MPB:4.273; P.I:659; PP.01:259; Z.I:70; AC.46:66; AC.81:73p; BA.12b*:205; BA.15*:149; BA.18*:98p; BA.19*:515; BA.20*:68; BA.55*:16; BA.55*:16; BE.09*:2; BX.84*:69; CR.98:51p; DL.67*:5; GE.56*:4; HS.94*:7; JB.92*:1; JB.96:59; JG.84*:128; LE.88a*:n/a; LU.86*:n/a; MA.04b*:n/a; MA.81b*:29; MB.93*:n/a; MM.11a*:18; MM.97*:B58; MR.59*:2; PA.02a*:1; PD.09:24p; PJ.02*:121; QP.74:76-77p; RB.97:42-43p; RR.09:33p; TI.71:5; TK.77a*:1; TO.95b:34p; UP.00:64; WW.91:76p





Bibi-la-purée, célèbre personnage de Quartier Latin à l'époque. Paris. [Spring] Late-May~Summer/1901. Conté crayon on paper. [47,5 x 39,6] 46,2 x 38,8 cm. Sotheby's. #128, PF2136, 10/19/21. Formerly Sotheby's. #429, 11/29/89. Formerly Galerie Rosengart, Luzern.

OPP.01:050; PP.01:376; Z.VI:355; EM.55:14p

Jardin de Paris: Cancan français. Paris. [Spring] Late-May~Summer/1901 [~1902]. Gouache, ink & watercolor on wove paper [Obverse of *Les pleureuses (Étude)*]. 64,8 x 49,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.17a, b). Gift of Raymonde Paul, in memory of her brother, C. Michael Paul, 1982. Formerly Walter P. Chrysler, Jr. Collection.

OPP.01:057; DB.IV:15; P.I:590; PP.01:378; Z.VI:367; AB.39a*:14; AB.46:20p; BF.21:32p; BO.91*:149; CH.39b*:135; DC.87:23; EV.08:117; GT.10*:14; JG.84*:114; MA.17b*:41; MM.11a*:35; MM.97*:22; MM.97:36p; NY.37g*:2; NY.38c*:4; PA.98b*:n/a; PD.09:18p; RI.41*:194; RM.94:9p; UP.00:50; WA.05*:174





Femme souriante au chapeau à plumes (Buste de femme souriante). Paris. Late-May~Summer/1901. Oil on cardboard mounted on board. 60,5 x 83,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DO02081). Long-Term Loan. Formerly Vladimir Ginzburg Collection; Phillips, de Pury and Company. 2002; Sotheby's. #24, 05/10/88; Christie's. #38, 05/16/77.

OPP.01:062; PP.01:285; MA.17b*:15; PD.77:118

Au restaurant. Paris. Late-May~Summer/1901. Pastel & watercolor on paper. [29] 28,5 x 39 cm. Gaspar-Farreras Family. Formerly Joan Gaspar i Paronella Collection, Barcelona; Galerie Gleizes, Paris.

OPP.01:064; DB.V:67; PP.01:281; Z.I:68; AC.46:56; BA.18*:99p; MM.11a*:17; TO.95a*:158





Les soupeurs. Paris. Late-May~Summer/1901. Oil on cardboard. 47,3 x 62,4 cm. Museum of Art, Rhode Island School of Design, Providence. (Inv 57.237). Bequest of George Pierce Metcalf.

OPP.01:065; DB.V:66; P.I:621; PP.01:280; Z.I:67; AC.46:54; BF.21*:121p; BF.21:26p; BO.91*:150; JB.92:44p; JC.40:37p; JL.51:3; LB.58:24p; MA.17b*:24; MM.11a*:50; PV.67*:n/a; PV.91*:n/a ; PV.95*:n/a ; PV.99*:n/a

Gustave Coquiot. Paris. [Spring] Late-May~Summer/1901. Ink wash on paper. 50,5 x 32,4 cm. Sotheby's. #220, 11/05/04. Formerly Sotheby's. #74, N07767, 02/21/02; Sotheby's. #200A, 05/11/00.

OPP.01:088; PP.01:236





Carmencita et buste de femme. [Paris]. [Spring] Late-May~Summer/1901. Pencil, charcoal & colored crayon on paper. 10,8 x 7,3 cm. Christie's. #107, 6616, 04/09/02.

OPP.01:089; PP.01:488; Z.XXI:287; GE.63a*:n/a; NY.60c*:7

Au champ de courses. Paris. Late-May~Summer/1901. Oil on cardboard [Originally Reverse of *Esquisse pour Autoportrait 'Yo, Picasso'*]. [52 x 67] 52,2 x 67,8 cm. Christie's. #23, 1075, 05/07/02. Formerly Emmanuel Vivenque Collection.

OPP.01:090; DB.V:31; P.I:587; PP.01:220; Z.XXI:205; AS.60:3; PA.43*:n/a; TH.75:4; WW.91:75p





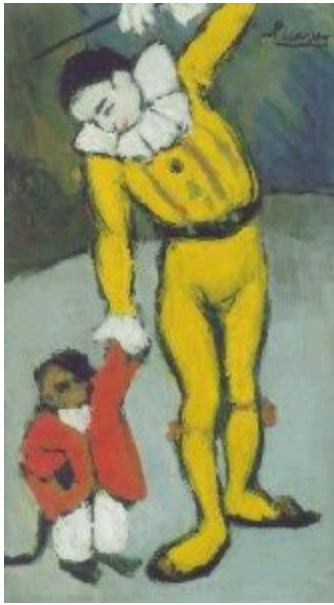
Chanteuse (Yvette Guilbert). Paris. [Spring] Late-May~Summer/1901. Conté pencil & colored pencil on paper. 21 x 12,5 cm. Museu Picasso, Barcelona. Acquisition 1932.

OPP.01:102; DB.DIV:20; MPB:4.777; PP.01:385; Z.VI:376; AC.46:46; GE.56*:30; JG.84*:119; MA.05b*:n/a; MA.17b*:49; MM.11a*:39; MS.03*:n/a; PA.20j*:30; PD.06*:n/a; TK.02*:n/a; TO.97*:183

Danseuse de cancan. Paris. [Spring] Late-May~Summer/1901. Ink & watercolor on paper. 17 x 11,5 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

OPP.01:103; DB.IV:14; MPB:4.774; PP.01:382; AC.46:95; BA.12c*:n/a; GE.56*:36; JB.08:119p; LU.86*:n/a; MS.03*:n/a; PA.20j*:32; PA.96a*:n/a; PD.06*:n/a; PJ.02*:113; RD.00*:11; TK.02*:n/a; TO.95b:30p; TO.97*:187





Le clown au singe. Paris. [Late-May~Summer]/1901. Oil on canvas. 33 x 19,1 [19] cm. Christie's. #479, 9162, 05/13/99. Formerly Sotheby's. #48, 11/15/89; Pierre Loeb Collection, Paris.

OPP.01:111; DB.VI:8; P.I:673; PP.01:274; Z.I:57; AC.46:60; PA.02a*:9

Femme et chien (Pipo). [Paris]. [Late-May~Summer]/1901. Pen, ink & watercolor with gold paint. 20,9 x 26 cm. The Albertina, Vienna. The Batlimer Collection. Formerly Sotheby's. #24, 05/10/99; John Hay and Betsy Whitney Collection.

OPP.01:113; PP.01:254; DW.05:17p; JC.01a*:12; MA.17b*:106





La danseuse (Le cancan). Paris. [Late-May~Summer]/1901. Pastel on paper. [47 x 31] 41,9 x 31,1 cm. Christie's. #8, 6882, 02/02/04. Formerly Masoliver Collection, Barcelona.

OPP.01:114; DB.IV:12; PP.01:379; Z.VI:368; AC.46:58; AC.50:54; BA.55*:n/a; PA.61*:n/a; PA.73d*:37

Ballerine. Paris. [Late-May~Summer]/1901. Pastel on paper laid down on board. [38 x 31] 45,1 x 32,3 cm. Christie's. #17, 1370, 05/04/04.

OPP.01:115; DB.IV:13; PP.01:430; Z.XXI:172; BS.55:9; CK.10:119





Nu se coiffant. [Paris]. [Late-May~Summer]/1901. Pastel on paper laid down at the edges on panel. [15,2 x 18,1] 15,6 x 18,1 cm. Phillips. #149, NY010822, 11/16/22. Formerly Christie's. #113, 1606, 05/05/05.

OPP.01:123; DB.IV:16; PP.01:411; Z.VI:377

Buste de femme. [Paris]. [Late-May~Summer]/1901. Pencil, charcoal & colored crayon on paper. 10,8 x 7,3 cm. Christie's. #107, 6616, 04/09/02.

OPP.01:127; PP.01:489; Z.XXI:288; GE.63a*:n/a; NY.60c*:7





Mère et enfant. Paris. [Spring] [Late-May~Summer]/1901 [1904]. Oil on cardboard [Obverse of *Jeune fille nue*]. 104 x 72,4 cm. The National Gallery, London. Formerly Y. Morishita Collection, Tokyo; Christie's. #24, 11/27/89.

OPP.01:128; DB.X:9; LD:14; P.I:609; PP.01:207; Z.XXI:290; CG.93:29; DC.91:36p; HK.65:54p; HU.68*:6; LP.99:28p; PA.62a*:59

Tête de femme. Paris. [Late-May~Summer]/1901. Oil on millboard. 47 x 30,5 cm. Philadelphia Museum of Art. (Inv 1950.92.11). Bequest of Lisa Norris Elkins, 1950.

OPP.01:129; DB.V:58; PP.01:287; Z.I:73; BO.38*:1; NY.40o*:9; PH.47a*:49; PH.58*:n/a





Les courses à Auteuil. Paris. [Spring] Late-May~Summer/1901. Oil on cardboard. [46,8 x 62] 47,2 x 62,4 cm. Sotheby's. #19, L16002, 02/03/16. Formerly Sotheby's. #12, L06007, 06/19/06; Sotheby's. #14, 6768, 11/08/95; Joseph H. Hazen Collection, NY.

OPP.01:142; DB.V:32; P.I:589; PP.01:222; Z.I:71; CM.94*:n/a; JR.62*:1.10; JR.66b*:31; JR.91:196p; PA.37a*:15; WR.80*:37p

Groupe de femmes. [Paris]. [Late-May~Summer/1901]. Brush & ink on paper. 31 x 20 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.01:144; MPM:1.16.A; PP.01:198; GS.03:1.44





L'enfant à la poupée. [Paris]. [Spring] [Late-May~Summer]/1901. Oil on cardboard. 23,3 x 31,8 cm. Musée des Beaux-Arts, Grenoble. (Inv MG 2765). Achat à la Galerie Pierre Loeb en 1935.

OPP.01:166; DB.IV:8; P.I:574; PP.01:131;
Z.XXI:301; DQ.74:96-97p; HK.65:40p;
KZ.48*:185

La comédienne. Paris. [1900~] [Late-May~Summer]/1901. Oil, pastel & charcoal on paper. [39,6 x 29,7] 40 x 30 cm. Sotheby's. #122, L20010, 06/18/20. Formerly Christie's. #20, 7831, 02/02/10.

OPP.01:167; DB.IV:9; PP.01:230; Z.VI:277; AC.46:26;
AC.50:24





Tête de femme: profil. Paris. [Late-May~Summer]/1901. Charcoal on cardboard [Reverse of *La toilette*]. 26 x 28 cm. John A. Beck Collection, Houston.

OPP.01:170; DB.IV:18; PP.01:427; Z.XXI:217

Études: mains et personnages. Paris. [1900] [Late-May~Summer]/1901. India ink. 13 x 20,2 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.01:178; DB.DIV:9; PP.01:477; Z.XXI:268





Cheval attelé: femme, chien et cheval. Paris. [Late-May~Summer]/1901. Charcoal & colored crayons on paper [OiC]. 20 x 13 cm. Mrs. Erwin Loewy Collection, New York.

OPP.01:180; DB.DIV:11; PP.01:439; Z.XXI:334; PA.66a*:3

Esquisses: dans la rue. Paris. [Late-May~Summer]/1901. Charcoal & colored crayons on paper [OiC]. [20,3 x 13,3] 20 x 13 cm. Private collection. Formerly Sotheby's. #15, 05/08/95. Formerly Galerie Berggruen, Paris.

OPP.01:181; DB.DIV:13; PP.01:440; Z.XXI:335





Deux femmes tenant leur jupe. Paris. [Late-May~Summer]/1901. Charcoal & colored crayons on paper [OïC]. 12,5 x 16 cm. Private collection. Formerly Galerie Berggruen, Paris.

OPP.01:182; DB.DIV:14; PP.01:449; Z.XXI:221

Quatre têtes de femmes. Paris. [Late-May~Summer]/1901. Charcoal & colored crayons on paper [OïC]. 13 x 17,5 cm. Private collection. Formerly Galerie Berggruen, Paris.

OPP.01:183; DB.DIV:15; PP.01:443; Z.XXI:193; FR.65a*:7





Études de trois femmes. Paris. [Late-May~Summer]/1901. Charcoal & colored crayons on paper. 13 x 18,5 cm. Galeria Mayoral, Barcelona. 2008. Formerly Sotheby's. #463, N08241, 11/08/06; Galerie Berggruen Collection, Paris.

OPP.01:184; DB.DIV:16; PP.01:438; Z.XXI:188; FR.65a*:8

Trois couples dansant. Paris. [Late-May~Summer]/1901 [1903]. Colored pencils [Oic]. 13,5 x 22 cm. Private collection. Formerly Galerie Berggruen, Paris.

OPP.01:185; DB.DIV:17; PP.01:442; Z.XXI:169





La diseuse. Paris. [Late-May~Summer]/1901. Colored pencils [OïC]. 21 x 13 cm. Private collection. Formerly Galerie Berggruen, Paris.

OPP.01:186; DB.DIV:19; PP.01:386; Z.XXI:269

Jeanne Bloch aux Folies-Bergère. Paris. [Late-May~Summer]/1901 [1902~1903]. Ink & watercolor on paper [OïC]. 15,5 x 10,5 cm. Lionel Prejger Collection, Paris.

OPP.01:188; DB.DIV:22; PP.01:448; Z.XXI:219; FR.65a*:5; JR.91:252p; MD.02:28p; PA.66a*:5





Mère et enfant sur le banc. Paris [Barcelona]. [Late-May~Summer]/1901 [1902]. Pastel on paper. [66 x 51] 57,2 x 49,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1996.441). Bequest of Donald M. and Mary P. Oenslager, 1996.

OPP.01:191; DB.V:8; P.I:753; PP.01:203; Z.I:111; BP.62:83; GT.10*:15

Le jardin enchanté. Paris. [Late-May~Summer]/1901. Oil on cardboard [Reverse of *La mort d'arlequin*]. [68,5 x 96] 65 x 95 cm. National Gallery of Art, Washington, DC. (Inv 1996.129.1.b). Collection of Mr. & Mrs. Paul Mellon.

OPP.01:195; DB.V:17; P.I:623; PP.01:249; Z.VI:332; MM.97*:n/a; MU.13b*:n/a; PA.01a*:n/a; WA.01*:8; WA.66a*:194; WA.78c*:8; WA.80a*:38





Peonies. Paris. [Spring~] [Late-May~Summer]/1901. Oil on hardboard mounted on plywood. [57 x 38] 57,8 x 39,3 cm. National Gallery of Art, Washington, DC. (Inv 1981.41.1). Gift of Mrs. Gilbert W. Chapman (2847).

OPP.01:198; DB.V:23; P.I:628; PP.01:242; Z.I:60; BF.21*:149p; CH.37a*:n/a; CH.68a*:3; EC.11*:4.8; LE.86*:21; NY.30a*:3; NY.36a*:11; WA.38b*:37

Fleurs dans un vase. Paris. [Late-May~Summer]/1901 [~1904]. Oil on canvas. [65,5 x 46,5] 65,7 x 46,5 cm. Sotheby's. #20, L19002, 02/26/19. Formerly Helly Nahmad Collection, Monaco/London; Christie's. #25, 2477, 11/01/11; Christie's. #23, 06/27/88.

OPP.01:199; DB.V:26; PP.01:238; Z.I:242; EC.11*:4.10; GP.32*:22; HN.13*:34p; KZ.32*:23; LO.98b*:n/a; RT.99*:6; TB.10*:9





Femme au baton. Paris. [Late-May~Summer]/1901. Watercolor and ink on fine linen, laid down on card. 15,4 x 9,5 cm. Christie's. #8, 15483, 06/20/18. Formerly Max G. Bollag (Galerie Bollag), Zurich.

OPP.01:204; DB.V:40; P.I:613; PP.01:474; Z.XXI:265; BA.10d*:9; FR.65a*:10; PR.31*:n/a

Autoportrait en haut-de-forme aux Folies-Bergère. Paris. [Summer] [Late-May~Summer]/1901. Oil & charcoal on paper. 50 x 33 cm. Mr. and Mrs. Sven Salén Collection, Stockholm.

OPP.01:205; DB.V:41; P.I:608; PP.01:468; Z.XXI:251; AC.81:76p; BF.21*:123p; BF.21:33p; BW.13:23p; EC.16*:39; GC.96:17p; HS.94:3p; JR.91:205p; KS.65*:1; LB.58:27p; MA.17b*:10; MA.17b:42p; PA.19h*:62; PB.21:49; ST.59*:n/a; UP.00:55; WR.80*:33p; WR.96:123p; WS.88:8; YP.13*:29





La dame au chien. Paris. [Late-May~Summer]/1901. Watercolor on paper [OIC]. 30,5 x 24,1 cm. Byron Goldman Collection, NY.

OPP.01:206; DB.V:42; P.I:647; PP.01:266; Z.VI:408; LJ.57*:n/a; SD.59*:n/a

Femmes au café. Paris. [Late-May~Summer]/1901. Pastel on paper. 54,5 x 75 cm. Norton Gallery and School of Art, West Palm Beach, FL.

OPP.01:209; DB.V:46; P.I:639; PP.01:229; Z.VI:336; JC.40:37p





Femme au collier de gemmes. Paris. [Late-May~Summer]/1901. Oil on cardboard. [43,7 x 36,1] 44,4 x 37,7 cm. The Israel Museum, Jerusalem. (Inv L-B81.070). The Sam and Ayala Zacks Collection in The Israel Museum, Jerusalem, on permanent loan from the Art Gallery of Ontario. (Inv 71/294).

OPP.01:211; DB.V:48; P.I:660; PP.01:422; Z.VI:385; BF.21*:133p; BF.21:27p; CM.29a*:71; HT.34*:3; JR.07*:n/a; JR.55*:61; NY.36a*:1; OW.62*:68; SF.57a*:85; TA.66*:1; TO.64*:10; WW.91:73p; ZU.14*:n/a

Femme dans la loge. Paris. [Late-May~Summer]/1901. Oil on canvas [Obverse of *Femme aux bras croisés*]. 81 x 60 cm. Kunstmuseum Basel. (Inv Im.1412). On deposit from Karl und Jürg Im Obersteg Collection, Oberhofen am Thunersee.

OPP.01:219; DB.V:71; P.I:648; PP.01:473; Z.XXI:264; AH.13*:1; BS.19*:48p; JG.84*:129a; KB.01:9v; MM.07:92p; PA.19h*:67; WW.91:66p





Jeune femme (Germaine). Paris. [Late-May~Summer]/1901. Watercolor, brush & pen & India ink & charcoal on paper. [20 x 15,5] 22,5 x 17,5 cm. Christie's. #157, 17155, 05/14/19.

OPP.01:221; DB.V:78; PP.01:291; Z.I:95; AC.46:81

Femmes assises à la terrasse d'un café. Paris. [Late-May~Summer]/1901. Watercolor [OïC]. 48 x 64 cm. Private collection.

OPP.01:223; DB.V:80; P.I:638; PP.01:426; Z.VI:391; BS.55:12; DK.61*:50





Enfants dans le Jardin du Luxembourg. Paris. [Late-May~Summer]/1901. Oil on paper laid down on panel. [32 x 40] 32,2 x 40,2 cm. Sotheby's. #358, N09416, 11/06/15. Formerly Christie's. #46, 2844, 05/06/14; Sotheby's. #22, 06/28/88.

OPP.01:225; DB.VI:3; P.I:690; PP.01:261; Z.I:54; AC.46:67; BP.62:102; PA.02a*:4; PA.02c*:4

Pierrot. Paris. [Late-May~Summer]/1901. Gouache [OïC]. 33 x 19 cm. Private collection, Paris. Formerly Etienne Bignou Collection, Paris.

OPP.01:226; DB.VI:7; P.I:672; PP.01:275; Z.I:56; AC.46:61; DC.87:22; GP.32*:n/a; PA.02a*:10





Les rastaquouères. Paris. [Spring] Late-May~Summer/1901. Watercolor & pen & ink on paper [OIC]. 18 x 12 cm. Private collection. Formerly Sotheby's. #114, 11/14/90.

OPP.01:229; PP.01:465

Danseuse. Paris. [Late-May~Summer]/1901. Pencil, black chalk & colored crayon on paper. 23,2 x 15,3 cm. Sotheby's. #148, N08676, 11/03/10. Formerly Justin K. Thannhauser Collection.

OPP.01:276; PP.01:527





Danseuse de cancan et personnage debout. Paris. [Late-May~Summer]/1901. Pen & India ink on paper [Obverse of *Homme tenant un couteau*]. [32 x 23] [32,5 x 25] 32 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:294; MPP:436.r; P.I:652; PP.01:381; Z.XXI:223; AH.01*:n/a; BI.04*:n/a; BL.91*:37; FS.82:23p; MA.17b*:43; PA.20j*:33

Chanteuse. Paris. [Late-May~Summer]/1901. Pastel on paper laid down on board. 63,5 x 41 cm. Sotheby's. #22, N09497, 05/09/16.

OPP.01:325





Chanteuse. Paris. [Late-May~Summer]/1901. Black crayon on paper. 21 x 13 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:436; MPP:1990.94.25r; PP.01:344; BL.96:3.25r; GR.90*:91; JW.94:6

Café concert de Málaga. Málaga. 1-June/1901. Print (Published in Pel & Ploma, 06/01/01) [After *Café concert de Málaga*]. S/U. Private collection, Barcelona.

OPP.01:389; RI.13*:309p





Autoportrait. Madrid. 1-June/1901. Print (Published in Arte Joven, 06/01/01) [After *Autoportrait*]. S/U. Biblioteca de Catalunya, Barcelona.

OPP.01:396; YP.13*:25

Portrait de Pio Baroja. Madrid. 1-June/1901. Print (Published in Arte Joven, 06/01/01) [After *Portrait de Pio Baroja*]. S/U. Private collection.

OPP.01:411





Portrait de Francisco de Asis Soler. Madrid. 1-June/1901. Print
(Published in Arte Joven, 06/01/01) [After *Portrait de Francisco de Asis Soler*]. S/U. Private collection.

OPP.01:412

Portrait de Camilo Bargiela. Madrid. 1-June/1901. Print
(Published in Arte Joven, 06/01/01). S/U. Private collection.

OPP.01:413





Autoportrait 'Yo, Picasso'. Paris. [Early-June]/1901. Oil on canvas. 73,5 x 60,5 cm. Private collection, New York. Formerly Sotheby's. #38, 05/09/89; Sotheby's. #534, 05/21/81; Hugo von Hofmannsthal Collection.

OPP.01:003; DB.V:2; P.I:570; PP.01:119; Z.XXI:192; AB.57*:13p; BF.21:12p; BM.05:248p; BS.19*:43p; BW.13*:1; CG.00:68; CG.93:67; CH.10*:66p; DA.03:3; EC.16:36; HD.01:1; IS.98:35p; IW.93:7p; JL.71:205p; JR.91:192p; KB.01:5; MA.17b:34p; MF.01:21p; MG.15:342p; MM.00:6p; MM.07:38p; MM.11a:40p; MM.97:290p; NM.95:63p; NY.47a*:n/a; OW.02:1; OW.03:1; OW.04:1; OW.13:7p; PA.01a*:n/a; PA.19h*:60; PB.21:46; PD.09:22p; PD.82:19p; PD.93:5; PD.94:16; PL.89:41; SN.92:11; UP.00:59; WR.80*:36p; WR.96:126p; WS.07:21p; WS.11:318p; WW.91:6p; YP.13:63p

Esquisse pour Autoportrait 'Yo, Picasso'. Paris. [Spring] Early-June/1901. Charcoal, watercolor & pastel on cardboard [Originally Obverse of *Au champ de courses*]. 67,8 x 52 cm. Private collection. Formerly Christie's. #17, 6469, 06/25/01.

OPP.01:061; DB.V:3; P.I:568; PP.01:118; Z.XXI:190; AC.81:4p; BW.13:111p; EC.16:38; MF.01:21p; PB.21:45; WR.96:125p; YP.13:63p





Lettre à Miquel Utrillo. Paris. Mid-June/1901.
Pen, ink & colored pencil on paper [OIC] [Obverse of *Lettre à Miquel Utrillo*]. 17,5 x 23 cm. Barbey Collection, Barcelona.

OPP.01:292; P.I:650; PP.01:252; CR.84:119p;
EH.96:60p; EV.14*:208p; JR.91:208p; PB.21:41;
WR.12b:79a

Lettre à Miquel Utrillo. Paris. Mid-June/1901.
Pen, ink & colored pencil on paper [OIC] [Reverse of *Lettre à Miquel Utrillo*]. 17,5 x 23 cm. Barbey Collection, Barcelona.

OPP.01:293; P.I:651; PP.01:253; CR.84:119p;
EH.96:61p; EV.14*:208p; JC.01a:85p;
JR.91:208p; PB.21:42; WR.12b:79b





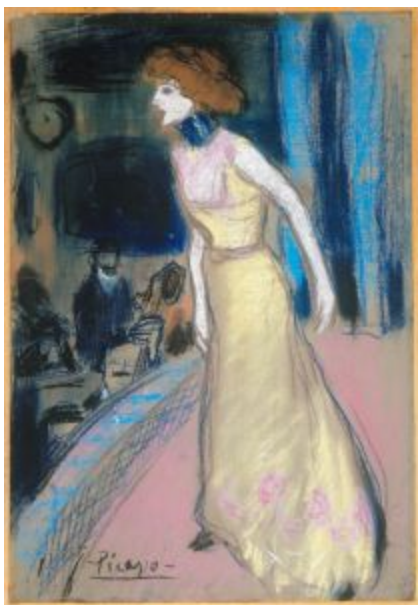
Sur l'impériale traversant la Seine. Paris. Early-Summer/1901. Oil on cardboard mounted on canvas. 49,2 x 64,2 cm. Christie's. #7, 7951, 02/09/11. Formerly The Art Institute of Chicago. (Inv 1933.448). Lewis Learned Coburn Memorial Collection.

OPP.01:079; DB.V:61; P.I:616; PP.01:260; Z.XXI:168; AB.39a*:9; AB.39a*:9; AB.46:20p; CG.93:9; CH.32a*:27; CH.33a*:403; CH.34b*:359; CH.55b*:n/a; CH.68a*:4; DE.45*:n/a; DL.49*:n/a; LS.88:16; MM.97*:53; NY.39j*:46; NY.47a*:4; OM.51*:n/a; RP.60*:10; WR.80*:39p

Portrait de Marie Derval (Femme en noir). Paris. [Summer] Pre-14-September/1901. Pen & brush in black ink over graphite on paper (Reproduced in Le Frou-Frou 09/14/01). [49,6 x 32,5] [49,5 x 32,4] 50 x 32,1 cm. The Morgan Library & Museum, NYC. Eugene V. and Clare E. Thaw Collection. Formerly Sotheby's. #50, 04/26/72.

OPP.01:242; PP.01:495; BH.06*:19p; DC.91:22p; GM.11:35p; GT.81*:8; WR.80*:33p





En scène. Paris. [1900] [Summer]/1901. Pastel on brown paper. 49,5 x 33,3 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1966.9.16) Bequest of A. Conger Goodyear, 1966.

OPP.01:244; PP.01:267; BF.21*:T119p; BF.21:29p; BO.91*:147; TO.97:242p

Groupe de femmes. [Paris]. [Summer]/1901. Oil. 16 x 11,3 cm. Musée Picasso, Paris.

OPP.01:246; MPP:432; P.I:691; PP.01:262; Z.XXI:338; BL.91*:48; PD.06*:208p





Deux femmes et enfants. Paris. [Summer]/1901. Pencil over ink traces & black ink on paper [Obverse of *Enfant jouant aux quilles*]. 16 x 11 cm. Musée Picasso, Paris.

OPP.01:331; MPP:478.r; PP.01:263; Z.XXII:55; BL.91*:49

Le gourmet (Le gourmand). Paris. Summer~Fall/1901. Oil on canvas. [90,2] 92,8 x 68,3 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.52). Chester Dale Collection, 1962.

OPP.01:026; DB.V:53; P.I:617; PP.01:257; Z.I:51; AB.30*:65; AC.46:142; CH.33a*:401; CH.43*:45p; DC.91:29p; HK.65:32p; JR.91:214p; LO.36d*:n/a; MG.80:42p; MM.11a:101p; MM.97*:W64; PA.01a*:47; WA.65b*:n/a; WA.78c*:2; WS.94:15p; WS.95a:25p; WW.91:13p





Le mort (Étude). Paris. [Summer~Fall]/1901. Pencil on paper. 31,4 x 41,9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:297; C:213; MPB:110.547; P.I:681; PP.01:302; UW.84*:38

Tête de femme. Paris. [Pre-Fall]/1901. Oil on canvas [Reverse of *La buveuse d'absinthe*]. 73 x 54 cm. The State Hermitage Museum, Saint Petersburg. Acquisition 1948. Formerly S. I. Shchukin Collection, Moscow.

OPP.01:687



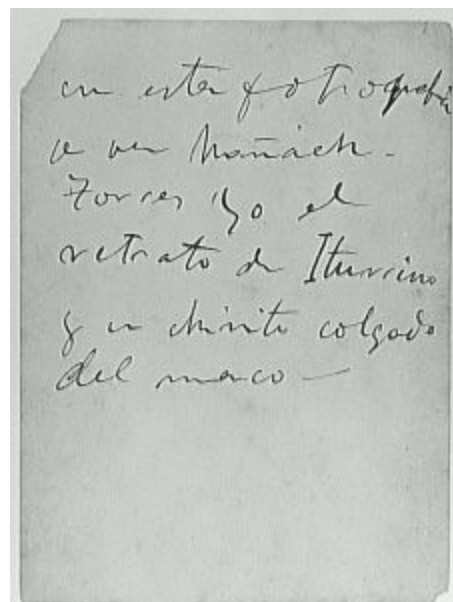


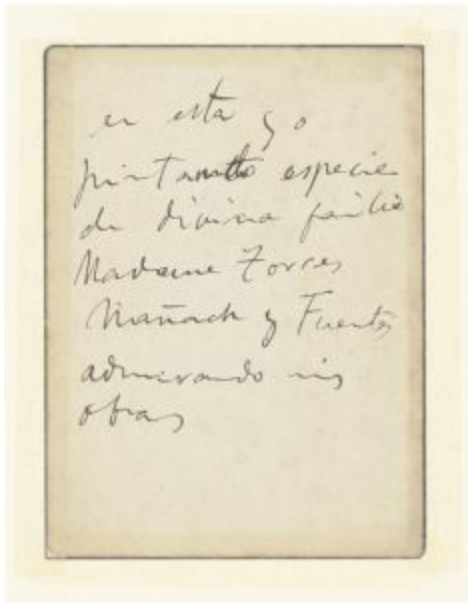
Portrait de Max Jacob. Paris. End-June]/1901. X-radiograph of oil on canvas [Underlayer of *Femme accroupie et enfant*]. 112,3 x 97,5 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1951.57). Bequest from the Collection of Maurice Wertheim, Class of 1906.

OPP.01:440; HS.94*:6

Annotation pour photographie avec Pedro Mañach et Torres Fuster dans l'atelier du 130 ter boulevard de Clichy. Paris. 1901. Ink on back of photograph [Reverse of *Manyac, Torres, et l'artiste devant un portrait de Iturrino*]. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2814).

OPP.01:462





Annotations pour photographie avec Pedro Mañach, Enric de Fuentes et Madame Fuster dans l'atelier du 130 ter boulevard de Clichy. Paris. [Winter]/1901~1902. Pencil on back of photograph [Reverse of *L'artiste avec Pedro Mañach, Enric de Fuentes et Madame Fuster*]. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2835).

OPP.01:492

Femme débraillée. Paris. July/1901. Black, red, orange & turquoise crayon on tan paper. 48,3 x 38 cm. The Minneapolis Institute of Arts. (Inv 71.64) Gift of David M. Daniels in memory of Stanley Hawks.

OPP.01:310; PP.01:234; Z.VI:319; AC.46:80; EM.55:12p





Femme nue assise. Paris. Mid-Summer/1901. Oil on board laid down on panel. [49,5 x 36] [50,5 x 36,5] 49,5 x 36,2 cm. Christie's. #413, 21032, 06/29/22. Formerly Christie's. #48, 12220, 12/02/20; Sotheby's. #39, 12/02/81; Alex Vömel Collection, Düsseldorf.

OPP.01:190; DB.V:6; P.I:625; PP.01:277; Z.I:50; KZ.32*:4; PA.01a*:5

Le quatorze juillet. Paris. Mid-July/1901. Oil on cardboard mounted on canvas. 48 x 62,8 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T36). Thannhauser Collection; Gift Justin K. Thannhauser, 1978.

OPP.01:070; DB.V:70; P.I:649; PP.01:256; Z.VI:334; JG.84*:127; LN.80:5; MM.11a*:47; MM.97*:62; NY.65b*:33; PA.02a*:5; PD.09:22p; SR.53*:2; TC.92:76p; UP.00:60





Portrait d'homme barbu. Paris. [Mid-July]/1901. X-radiograph of oil on cardboard [Underlayer of *La chambre bleue (Le tub)*]. 50,5 x 61,6 cm. The Phillips Collection, Washington, DC. (Inv 1554). Acquired 1927. Formerly Oxford, Ashmolean Museum.

OPP.01:438; BF.21*:132p; BF.21:26p

Les pleureuses (Étude). [Paris]. [Late-Summer~Fall] [End-April~Mid-May]/1901. Pen & ink on paper [Reverse of *Les pleureuses (Étude)*]. 43,1 x 50,9 cm. Christie's. #377, 6922, 06/24/04. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.01:117; PP.01:304; AB.39a*:13; BR.66:193p; RI.41*:203





Portrait de Blanche. Paris. [Late-Summer~Fall]/1901. Charcoal & colored crayons on paper [OïC]. 20 x 12 cm. Private collection. Formerly Galerie Berggruen, Paris.

OPP.01:187; DB.DIV:21; PP.01:447; Z.XXI:197; JR.91:224p

Autoportrait de l'artiste: 'Yo'. Paris. [Late-July]/1901. Oil on cardboard mounted on wood. 51,4 x 31,8 cm. The Museum of Modern Art, NYC. (Inv 587.1998). Mrs. John Hay Whitney Bequest, 1998.

OPP.01:001; DB.V:1; P.I:678; P.II:19; PP.01:295; Z.I:113; AB.57*:17p; AB.97b*:11; AT.11*:2; BF.21*:154p; BP.62:42; BW.13*:16; JG.84*:120; JR.91:228p; LO.60b*:41; MA.17b*:2; MG.80:29p; MM.02:19p; MM.97*:W66; NH.60*:87; NY.51b*:n/a; NY.51i*:n/a; NY.55i*:16p; PA.49d*:12; PB.21:50; PD.09:27p; PD.93:6; PH.58*:n/a; PL.89:2r; RR.09*:3; UP.00:70; WR.72*:25p; WR.80:29p; WR.96:124p; WW.73:40p; WW.91:81p; YP.13*:30





Dans la loge (Portrait de Jane Avril). Paris. [Late-July]/1901. Charcoal & pastel on paper. 32,2 x 25 cm. Private collection.

OPP.01:162; PA.01a*:n/a

La femme au chapeau bleu (portrait de Jane Avril). Paris. [Late-July]/1901. Pastel & charcoal on paper. 30,5 x 23 cm. Private collection, USA. Formerly Sotheby's. #141, 6019, 05/17/90; Mr. & Mrs. Harry Seggerman Collection.

OPP.01:259; PP.01:199; DK.61*:47; GN.89*:41p; JR.91:252p; PP.20*:36





Dans la loge (Portrait de Jane Avril). Paris. [Late-July]/1901. Charcoal & pastel on paper. 32 x 25,2 cm. Christie's. #118, 1724, 11/02/06.

OPP.01:303

Portrait de Rose Demay. Paris. [Late-July]/1901. Conté pencil & colored pencil. 32,2 x 25,5 cm. Private collection.

OPP.01:304; PP.01:079; Z.VI:372; PJ.02*:116





Femme de profil (Jane Avril). Paris. [Late-July]/1901. Pastel on paper. 19,5 x 16 cm. Private collection, Furtwangen.

OPP.01:373; KR.11*:16p; RD.11*:8

La mort de Carles Casagemas. Paris. [End-July]/1901. Oil on wood panel. 27 x 35 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:044; DB.VI:5; MPP:3; P.I:676; PP.01:297; Z.XXI:178; AB.12*:92p; AP.11:22p; AP.89:27p; AP.97:33p; BJ.19*:n/a; BP.21:31p; BS.19*:65p; BW.13:62p; CB.11:58p; DA.03:7; EC.02:59; EV.14*:212p; GA.14:48-49p; GB.87:10; GG.87:72p; JG.84*:135; JL.06:47p; JM.93:26-27p; JP.11b:25p; JR.91:211p; LG.92:12; MA.08a*:n/a; MC.05:29p; MM.11a*:57; MM.97*:67; MN.80*:n/a; MP.85:3; MU.18:106p; NM.95:59p; OW.13:17p; PA.19h*:64; PA.79a*:3; PD.09:23p; PD.94:17; PJ.02:68p; RB.99:91p; RS.88:38-39p; SD.05*:3; SY.11*:n/a; UP.00:74; UW.84*:6; WR.12b:63; WR.80*:40p; WR.96:237p; WR.96:237p; WW.91:86p





Carles Casagemas mort. Paris. [End-Summer]/1901. Oil on cardboard. 52 x 34 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.01:043; DB.A:6; LD:310; P.I:680; PP.01:296; Z.XXI:177; BS.22*:15; BW.13:64p; EV.10:267p; EV.14*:212p; GA.00*:3; GS.03:2.1; JR.91:211p; MA.17b*:18; MG.04c*:1; MI.01*:3; MM.11a*:54; MM.97*:69; PA.19h*:63; TO.95a*:161; UW.84:6b; WR.80*:40p; WR.96:236p; WR.96:236p

La mort de Carles Casagemas (Carles Casagemas dans son cercueil). Paris. [End-Summer]/1901. Oil on cardboard. 72,5 x 58 cm. Private collection, Switzerland. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.01:045; DB.VI:6; LD:309; P.I:677; PP.01:298; Z.XXI:179; AA.96*:n/a; AP.89:27p; AP.97:31p; BF.21:16p; BS.19*:66p; BW.13*:17; EC.16:54; HD.01:7; JR.14*:39p; JR.91:212p; LU.97*:n/a; MM.11a*:58; MM.97*:W68; NM.95:60p; PA.19h*:65; TK.84b*:4; UW.84:6a; VI.96*:n/a; WR.96:236p; WW.91:86p





Evocation (L'enterrement de Carles Casagemas). Paris. [End-Summer~Fall]/1901. Oil on canvas. 150,5 x 90,5 cm. Musée d'Art Moderne de la Ville de Paris. (Inv AMVP 1133). Gift in 1950 (Ambroise Vollard Estate).

OPP.01:046; DB.VI:4; LD:308; P.I:688; PP.01:307; Z.I:55; AC.46:62; AC.81:75p; AP.11:23p; AP.89:31p; AP.97:37p; BF.21*:145p; BF.21:40p; BK.96:25p; BP.62:100; BS.19*:71p; BS.22*:17; BW.13*:18; CG.93:219; CR.84:53p; DA.03:8; DK.99*:479; DQ.74:222p; DT.78:3; EC.02:62; EV.10:213p; EV.14*:106p; FS.82:32p; GB.87:12; GC.96:65p; GP.32*:7; GT.10:14.4; IS.98:35p; IW.93:16p; JB.08:57p; JC.01a*:20; JF.96:39p; JG.84*:134; JL.66*:8; JL.71:206p; JP.11b:22p; JR.91:212p; JR.97:1; KZ.32*:6; LG.92:13; MA.14*:88; MF.01:72p; MM.00:23p; MM.97*:70; MR.16:10p; MS.00a:4p; PA.04a*:30; PA.19h*:66; PA.55d*:n/a; PA.59c*:n/a; PC.77:74p; PD.09:25p; PD.94:24; PJ.02:69p; PP.20:72p; RJ.03:5; RP.81:1.8; RR.06*:146; SS.76:286; TH.75:17; TO.94:195p; TO.95a:195p; TO.96a:195p; UP.00:82; UW.84:56p; VB.99:9p; WR.12b:66; WR.80*:40p; WW.91:87p

Evocation (Étude). Paris. [End-Summer~Fall]/1901. [Conté crayon] black chalk on paper. [41,8 x 29,2] [24 x 31] 25,2 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:136; MPP:454.r; P.I:687; PP.01:306; Z.VI:328; JG.84*:132; PP.20*:43; UP.00:80; UW.84:39a





Les pleureuses. Paris. [End-Summer~Fall]/1901. Oil on canvas. 100 x 90,2 cm. Private collection.

OPP.01:224; DB.VI:2; LD:311; P.I:682; PP.01:299; Z.I:52; AC.46:63; BA.17:62p; BF.21:40p; BS.19*:68p; BW.13:76p; CG.93:237; DK.61*:2; DK.61*:n/a; GP.32*:6; GT.10:14.3; JR.91:212p; KZ.32*:5; LA.41b*:n/a; LA.56*:37; NY.36a*:2; NY.53d*:20; NY.57f*:38; PD.94:23; RP.60*:8; TH.75:18; UP.00:75; UW.84:57p

Les pleureuses (Étude). Paris. [End-Summer~Fall]/1901. Pastel, brush, India ink and black charcoal on paper [Obverse of *Les pleureuses (Étude)*]. [40 x 56] 43,1 x 50,9 cm. Christie's. #377, 6922, 06/24/04. Formerly Christie's. #427, 9250, 11/09/99.

OPP.01:251; P.I:685; PP.01:303; Z.VI:330; AB.39a*:13; AB.39a*:13; BP.62:101; JF.96:38p; NY.39c*:12; RI.41*:203; UP.00:77





Les pleureuses (Étude). Paris. [End-Summer~Fall]/1901. Pen & ink on paper. 10 x 13,2 cm. Museu Picasso, Barcelona.

OPP.01:252; C:261; MPB:110.442; P.I:683; PP.01:300; UP.00:79; UW.84*:39

Les pleureuses (Étude). Paris. [End-Summer~Fall]/1901. Pen on paper. 13 x 17,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:253; C:214; MPB:110.467; P.I:684; PP.01:301; UP.00:78; UW.84*:40





Evocation (L'enterrement de Carles Casagemas) (Étude).

Paris. [End-Summer~Fall]/1901. Black pencil on back of Regreso de la Fiesta di Napoli. 41,6 x 29 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:254; MPP:442; P.I:679; PP.01:308; Z.VI:356; BJ.19*:n/a; BL.91*:40; BP.62:104; BW.13:175p; DK.99*:484; JC.01a*:19; JG.84*:132; JR.91:213p; PA.07a*:101; PP.20*:42; RP.06*:87; UP.00:81; UW.84:6c

Les pleureuses (Étude). Paris. [End-Summer~Fall]/1901. Ink & watercolor on wove paper [Reverse of *Jardin de Paris: Cancan français*]. 64,8 x 49,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.17a, b). Gift of Raymonde Paul, in memory of her brother, C. Michael Paul, 1982. Formerly Walter P. Chrysler, Jr. Collection.

OPP.01:439; GT.10*:14b





Appâts pour hommes. Paris. 31-August/1901. Print (Published in Le Frou-Frou, 08/31/01). 29,1 x 21,7 cm. Private collection, Furtwangen.

OPP.01:339; PP.01:497; BF.21*:126p; BF.21:32p; JR.91:201p; KR.11*:19p; MA.17b:54p; MM.11a*:26; TO.95a:107p; TO.96a:107p

Beuglant et Chahut. Paris. 14-September/1901. Print (Published in Le Frou-Frou, 09/14/01) [After *Polaire*, *Grille d'Ég Out (Berthe Legrand)*, *Portrait de Marie Derval (Femme en noir)* & *Jeanne Avril*]. 29,1 x 21,7 cm. Bibliothèque de l'Arsenal, Paris.

OPP.01:340; PP.01:496; BF.21*:127p; BF.21:14p; BL.91:83p; GM.11:35p; JR.91:202p; MD.02:28p; MM.11a*:27





Jeanne Avril. Paris. 14-September/1901. Print (Published in Le Frou-Frou 09/14/01). 50 x 32,1 cm. Private collection.

OPP.01:386

Polaire. Paris. 14-September/1901. Ink (Published in Le Frou-Frou 09/14/01) [After *Polaire (Emilie Marie Bouchaud)*]. 50 x 32,1 cm. Private collection.

OPP.01:419





La danseuse Sada Yacco: projet d'affiche. Paris. [Mid-September]/1901. India ink & gouache on paper. 40 x 31 cm. The Picasso Estate.

OPP.01:021; P.I:657; PP.01:272; Z.XXI:139; BO.00*:1; JR.91:202p; MM.11a:71p

La danseuse (Sada Yacco). Paris. [Mid-September]/1901. Pastel & ink on paper. 37,1 x 25,5 cm. Pieter and Olga Dreesmann Collection, London. (Inv A005).

OPP.01:134; DB.DII:5; P.I:656; PP.01:271; Z.I:44; BH.06*:17p; MD.02*:27p; MM.11a*:40





La danseuse Sada Yacco. Paris. [Mid-September]/1901. Conté pencil. 25,5 x 37,5 cm. Private collection.

OPP.01:295; P.I:658; PP.01:273; Z.XXI:140

Femme au bonnet. Paris. [Fall~Winter]/1901. Infrared reflectology of oil on canvas [Underlayer of *Portrait de Jaume Sabartés*]. 46 x 38 cm. Museu Picasso, Barcelona. Donation 1968.

OPP.01:678





Femme au bonnet. Paris. [Fall~Winter]/1901. Infrared reflectology of oil on canvas [Underlayer of *Portrait de Jaume Sabartés*]. 46 x 38 cm. Museu Picasso, Barcelona. Donation 1968.

OPP.01:679

Femme au bonnet. Paris. [Fall~Winter]/1901. X-radiograph of oil on canvas [Underlayer of *Portrait de Jaume Sabartés*]. [44,5 x 36,8] 46 x 38 cm. Museu Picasso, Barcelona. Donation 1968.

OPP.01:267; LD:313; P.I:707; PP.01:401; Z.XXI:417; JR.91:220p; TO.95a:205p; TO.96a:205p; WR.12b:58





Courtisane au collier de gemmes (L'hétaïre). Paris. [Early-Fall]/1901. Oil on canvas. 65,5 x 54,5 cm. Pinacoteca Giovanni e Marella Agnelli, Turin. Formerly Los Angeles County Museum of Art. George Gard de Sylva Collection.

OPP.01:032; DB.VI:17; P.I:662; PP.01:423; Z.I:42; AC.46:78; AS.60:4; BF.21:27p; BS.19*:57p; CG.00:198; CG.93:52; DC.91:23p; DE.56*:n/a; DK.61*:1; DL.67*:4; DT.78:5; JG.84*:139; JR.91:202p; LA.50c*:11; LG.92:3; MM.11a*:52; NY.47a*:8; NY.60d*:n/a; OD.96:18p; PA.02a*:2; PD.09:19p; RP.81:2.9; SA.54*:5; SR.53*:n/a; TO.64*:11; UP.00:67; WW.91:73p; ZU.14*:n/a

La femme au chignon. Paris. [Early-Fall]/1901. Oil on canvas [Reverse of *Fillette au chapeau*]. 68,6 x 47,6 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1951.55.1). Maurice Wertheim Bequest, Class of 1906.

OPP.01:041; DB.VI:23; LD:10; P.I:671; PP.01:396; Z.I:96; AC.46:75; AP.97:28p; BT.63b*:9p; BW.13:50p; CM.08a*:n/a; CM.46*:n/a; DC.91:32p; GT.72*:24; HO.62a*:13; HT.34*:6; LG.92:9; MC.65*:n/a; MM.97*:n/a; NY.15b*:5; NY.21a*:n/a; NY.26f*:n/a; NY.33d*:n/a; NY.36a*:8; NY.47a*:n/a; NY.52j*:6p; NY.85d*:n/a; PH.57*:70p; PV.68*:n/a; QU.49*:19; RA.60*:35p; RY.71*:n/a; TK.90a*:n/a; WA.53a*:n/a; WR.12b:80





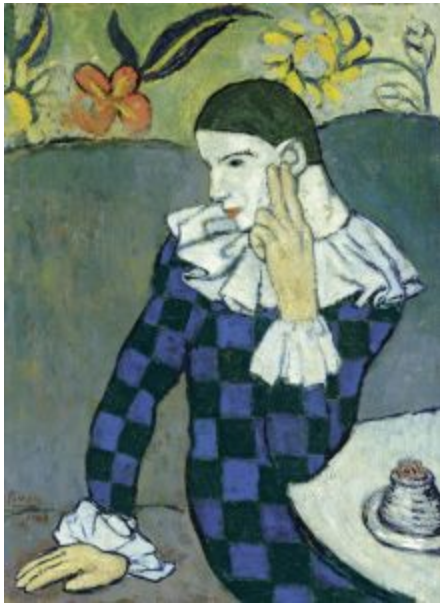
Femme aux bras croisés. Paris. [Early-Fall]/1901. Oil on canvas [Reverse of *Femme dans la loge*]. 81 x 60 cm. Kunstmuseum Basel. (Inv Im.1411). Formerly Karl und Jürg Im Obersteg Collection, Oberhofen am Thunersee.

OPP.01:047; DB.VI:25; LD:12; P.I:668; PP.01:398; Z.I:100; AC.46:130; AH.13*:2; AP.97:28p; BF.21:108p; BS.19*:51p; BW.13:25p; CG.93:84; JC.40:40p; JG.84*:129b; KB.01*:9; LG.92:6; PA.19h*:73; PL.89:24; UP.00:88

Les deux saltimbanques (Arlequin et sa compagne). Paris. Fall/1901. Oil on canvas. 73 x 60 cm. The Pushkin State Museum of Fine Arts, Moscow. (Inv 3400). Formerly I. A. Morozov Collection, Moscow.

OPP.01:009; DB.VI:20; LD:4; P.I:666; PP.01:289; Z.I:92; AC.46:79; AP.11:17p; AP.89:4; AP.97:27p; BS.19*:62p; BW.13*:15; DA.03:4; DO.07*:22; EC.11*:4.4; GC.96:63p; GD.77:12p; GP.96:74p; HD.01:12; JG.84*:140; JS.94:57p; LG.92:5; LP.99:25p; MM.97:35p; MW.55*:n/a; NM.08:5; PA.19h*:68; PA.54a*:1; PD.65:33p; PD.94:28; RR.06*:2r; UP.00:91; WA.80a:20; WR.80*:41p; WW.91:78p





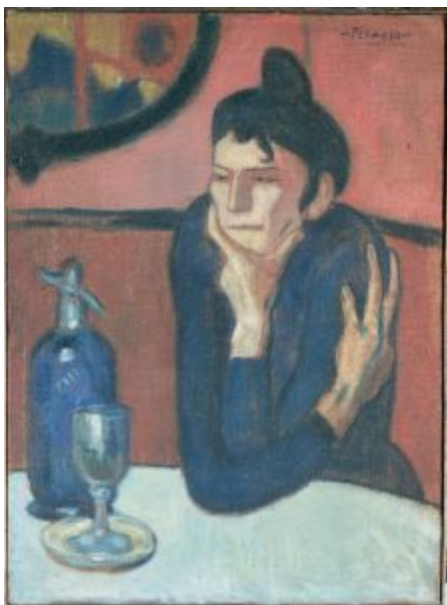
Arlequin accoudé. Paris. Fall/1901. Oil on canvas [Overlayer of *Arlequin accoudé* & *Arlequin accoudé*]. 83,2 x 61,3 cm. The Metropolitan Museum of Art, NYC. (Inv 60.87). Mr. & Mrs. John L. Loeb Gift, 1960. Formerly Mr. & Mrs. Henry Clifford Collection.

OPP.01:010; DB.VI:22; LD:3; P.I:670; PP.01:290; Z.I:79; AB.39a*:12; AB.39a*:12; AB.46:21p; AC.46:76; AT.84:25; BO.38*:2; BO.91*:190; BS.19*:61p; BW.13*:14; CG.93:41; CO.12a*:209; CO.12b*:27; CO.13*:n/a; DB.89:47p; DC.91:33p; DO.07*:21; EC.02:57; GT.10*:17; JR.62*:1.15; JR.91:215p; KY.02*:5; LG.92:8; ME.44*:41; MF.06:116p; MM.00:22p; MM.07:164p; MM.12*:27; MR.59*:4; MS.00a:4p; MU.13b*:n/a; NY.00a*:16p; NY.26a*:n/a; NY.26d*:n/a; NY.30d*:77; NY.36a*:3; NY.47a*:5; NY.97a*:n/a; PA.19h*:69; PA.98b*:n/a; PD.09:57p; PH.47a*:50; PH.47b*:n/a; PH.58*:10; RM.94:2p; TO.68:1; UP.00:89; WA.80a:19; WR.80*:41p; WW.91:79p; YB.08:20p

Femme à la cigarette. Paris. [Fall]/1901. Oil on canvas. 73,7 x 51,1 cm. The Barnes Foundation, Merion, PA. (Inv BF.318).

OPP.01:038; DB.VI:26; P.I:667; PP.01:394; Z.I:99; CG.93:180





La buveuse d'absinthe. Paris. [Fall]/1901. Oil on canvas [Obverse of *Tête de femme*]. 73 x 54 cm. The State Hermitage Museum, Saint Petersburg. Acquisition 1948. Formerly S. I. Shchukin Collection, Moscow.

OPP.01:040; DB.VI:24; LD:11; P.I:675; PP.01:293; Z.I:98; AB.07:167p; AC.46:91; AH.13:24; AP.11:21p; AP.89:5; AP.97:29p; BS.19:39p; BW.13*:13; BW.13:11p; DA.03:5; FP.73:122p; GC.96:64p; JG.84*:141; JL.51:6; JR.91:220p; LB.58:41p; LG.92:10; MM.97*:65; MR.21:3.4; PA.19h*:75; TM.06:35p; UP.00:87; WW.91:85p

Nu (La Gommeuse). Paris. [Fall]/1901. Oil on canvas [Obverse of *Portrait-charge de Pere Mañach*]. 81,3 x 54 cm. Thomas Ammann Fine Art, Zürich. Formerly Sotheby's. #26, N09415, 11/05/15. William I. Koch Collection; Sotheby's. #23, 12/04/84.

OPP.01:059; DB.VI:18; LD:7; P.I:661; PP.01:410; Z.I:104; BF.21:15p; BO.05b*:n/a; BS.19*:58p; BW.13:49p; CH.32c*:n/a; CH.46c*:19; LA.35*:n/a; LA.43*:40; NY.31d*:n/a; PC.94*:n/a; WR.12b:83; WT.96*:n/a





Deux couples dansant. Paris. [Fall]/1901. Colored wax crayons on paper. 13 x 20,6 cm. Christie's. #117, 2166, 05/07/09.

OPP.01:119; PP.01:392

Femme au chignon. Paris. Fall/1901. Conté pencil on textured vélin paper. 25,5 x 37,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:137; MPP:438.r; PP.01:395; Z.XXI:296; BF.21*:130p; BL.91*:47; BW.13:163p; MA.17b*:88; PA.79a*:n/a





Nu couché. Paris. [Late-May~Late-June]
[Fall]/1901. India ink & color wash [pigment with
turpentine]. [25,5 x 35,5] 25,2 x 35,7 cm.
Sotheby's. 2023. Formerly Christie's. #22, 19872,
10/06/20. Marina Picasso Collection. (Inv 00483).

OPP.01:222; DB.V:79; P.I:640; PP.01:407;
Z.VI:353; LO.88e*:9; MB.84*:68; MP.81*:20;
PA.01a*:n/a; VE.81*:29

**Femme s'appuyant sur une table et trois
visages de profil (Études).** Paris. [Fall]/1901.
Colored chalk on paper. 15 x 21 cm. Private
collection.

OPP.01:227; PP.01:388; Z.XXI:271; WW.91:57p





Toréador (À mon cher ami Monsieur Clovis Sagot). Paris. [Fall]/1901 [1903]. Pen & Sepia ink on paper. 37,1 x 26,7 cm. Sotheby's. #129, L07009, 06/20/07. Formerly Villa Grisebach Auktionen. 2006.

OPP.01:233; P.III:480; PP.01:429; Z.XXI:162; JR.91:354p; TO.72*:7; TO.88*:18

Le prisonnier. Paris. [Fall]/1901. India ink on paper. 31,7 x 21,7 cm. Musée Picasso, Paris.

OPP.01:241; MPP:430.r; PP.01:514; Z.VI:312; BA.03a*:43; BL.91*:46; BP.62:94; PA.07a*:99p; PA.21g*:33p; TO.97:243p





Nu couché. Paris. [Late-May~Late-June]
[Fall]/1901. India ink & and watercolor on paper.
25,4 x 36,2 cm. Sotheby's. #43, 11/19/86.

OPP.01:243; PP.01:405

Bibi-la-Purée, debout. Paris. [Fall]/1901 [1904]. Pencil [crayon].
S/U. Christie's. #122, 11/06/91.

OPP.01:288; P.I:603; PP.01:377; Z.VI:1460





Couple enlacé. Paris. [Fall]/1901 [1902~1903].
India ink & tinted wash on paper. 25,4 x 36,3 cm.
Musée Picasso, Paris. Dation 1979.

OPP.01:296; MPP:437; P.I:663; PP.01:444;
Z.XXI:194; BL.91*:78; HN.00*:49; JC.01a*:15;
JR.91:253p; MA.17b*:111; PA.07a*:88p;
PA.79a*:381; RP.06*:88; TK.04*:n/a

La femme au bonnet (Étude). Paris. [Fall]/1901. Lead pencil. [16,5 x 9,5] 16,6 x 9,7 cm. Musée Picasso, Paris.

OPP.01:298; MPP:434.v; P.I:697; PP.01:399; Z.XXI:312; AP.89:32p





Deux femmes assises et homme debout. Paris. [Fall]/1901. India ink on paper. 32,4 x 49,5 cm. The Norton Simon Museum, Pasadena, CA. (Inv M.1979.34.D). Norton Simon Art Foundation.

OPP.01:311; PP.01:469; Z.XXI:187; DC.91:16p; MA.17b*:55

Quatre femmes. [Paris]. [Fall]/1901. Blue pencil on paper. S/U. Caixa Galicia Foundation, Vigo.

OPP.01:312; PP.01:507





Mateu Fernández de Soto et une prostituée à Saint-Lazare.

Paris. [Fall]/1901. Ink on paper [Obverse of *Lettre adressée à Angel Fernández de Soto*]. 31,1 x 20,3 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1970:2.52). Gift of A. Conger Goodyear Trust, 1970.

OPP.01:314; PP.01:515; JR.91:220p; MA.17b:64p

Nu couché. Paris. [Fall]/1901. Gouache on paper. 25,5 x 36 cm. Private collection, Paris.

OPP.01:316; PP.01:406; JC.01a*:16; JG.84*:130





Danse. Paris. [Fall]/1901. Black pencil on paper. 16,6 x 9,7 cm. Musée Picasso, Paris.

OPP.01:317; MPP:434.r; PP.01:390; Z.XXI:311

Femme prostrée au bord d'un lit et tête de femme. Paris. [Fall]/1901. Black watercolor & wash, pink pastel on textured vélin paper. 25,5 x 37,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:318; MPP:438.v; PP.01:416; BJ.19*:n/a; PA.79a*:382; RK.01*:n/a





Fita i Fita, élève de l'artiste. Paris. [Fall]/1901. Conté crayon on paper. S/U. Private collection.

OPP.01:352; PP.01:373; Z.VI:339; AC.46:100; JP.66:54; WR.96:36p

Homme couché. Paris. [Fall]/1901. Ink & colored crayon. S/U. Private collection.

OPP.01:354; PP.01:371; Z.VI:308; AC.46:102





Lettre adressée à Angel Fernández de Soto. Paris. Fall/1901. Ink on paper [Reverse of *Mateu Fernández de Soto et une prostituée à Saint-Lazare*]. 31,1 x 20,3 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1970:2.52). Gift of A. Conger Goodyear Trust, 1970.

OPP.01:355

Femme au bonnet. Paris. [Fall]/1901. Red & black crayon on paper. [17,8] 17,5 x 16 cm. Marina Picasso Collection. (Inv 246). Courtesy Galerie Jan Krugier, Geneva.

OPP.01:362; PP.01:370; Z.VI:307; GS.85*:5





Femme de profil. Paris. [Fall]/1901. India ink on paper. 16 x 11 cm. Private collection, Germany.

OPP.01:369; PP.01:404; KR.11*:22p; MD.02*:42p; RD.00*:18; RD.08*:36p; RD.11*:10; RD.96*:56

Portrait-charge de Pere Mañach. Paris. [Fall]/1901. Oil on canvas [Reverse of *Nu (La Gommeuse)*]. 81,3 x 54 cm. William I. Koch Collection. Formerly Sotheby's. #23, 12/04/84.

OPP.01:377; BS.19:31p





Femme accroupie et enfant. Paris. Fall/1901. Gelatin silver print [After *Femme accroupie et enfant*]. 14 x 10,5 cm. Musée Picasso, Paris.

OPP.01:392; DK.99*:478

Nu assis et profil de femme dans un paysage. Paris. Fall/1901. Pen & black ink on cardboard. 21 x 13 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:416; MPP:1990.94.c4; PP.01:369; BL.96:3.c4; GR.90*:91; JC.01a*:21; PA.19h*:80





Bonshommes. Paris. [Fall]/1901. Charcoal on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:422; MPP:1990.94.48v; PP.01:367; BL.96:3.48v; BM.05:160p; GR.90*:91

Main et fleurs. Paris. [Fall]/1901. Charcoal on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:423; MPP:1990.94.48r; PP.01:366; BL.96:3.48r; BM.05:160p; GR.90*:91; LE.21*:338; NS.01:219





La diseuse. Paris. [Fall]/1901. Color pencils on paper [OïC]. 20 x 12,5 cm. Private collection.

OPP.01:483; PP.01:387; Z.XXI:270

Tête d'homme de profil. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:558; MPP:1990.94.09v; PP.01:327; BL.96:3.9v





Profil de femme au chapeau. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:586; MPP:1990.94.01r; PP.01:316; BL.96:3.1r

Silhouette féminine (Jeanne Bloch ?). Paris. [Fall]/1901. Black pencil & pen & ink on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:587; MPP:1990.94.02r; PP.01:317; BL.96:3.2r





Chanteuse. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:588; MPP:1990.94.09r; PP.01:326; BL.96:3.9r

Tête d'homme et esquisse d'une tête de femme. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:589; MPP:1990.94.10r; PP.01:328; BL.96:3.10r





Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:590; MPP:1990.94.10v; BL.96:3.10v

Chanteuse. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:591; MPP:1990.94.11r; PP.01:329; BL.96:3.11r





Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:592; MPP:1990.94.11v; BL.96:3.11v

Chanteuse. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:593; MPP:1990.94.12r; PP.01:330; BL.96:3.12r





Page blanche. Paris. [Fall]/1901. Imprint of *Buste de femme au chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:594; MPP:1990.94.12v; BL.96:3.12v

Page blanche. Paris. [Fall]/1901. Imprint of *Buste de femme au chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:596; MPP:1990.94.13v; BL.96:3.13v





Buste de femme au chapeau. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:597; MPP:1990.94.14r; PP.01:332; BL.96:3.14r

Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:598; MPP:1990.94.14v; BL.96:3.14v





Chanteuse. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:599; MPP:1990.94.15r; PP.01:333; BL.96:3.15r

Page blanche. Paris. [Fall]/1901. Imprint of *Silhouette de femme assise au grand chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:600; MPP:1990.94.15v; BL.96:3.15v





Silhouette de femme assise au grand chapeau. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:601; MPP:1990.94.16r; PP.01:334; BL.96:3.16r

Page blanche. Paris. [Fall]/1901. Imprint of *Page blanche*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:602; MPP:1990.94.16v; BL.96:3.16v





Page blanche. Paris. [Fall]/1901. Imprint of *Profil de femme au chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:603; MPP:1990.94.17v; BL.96:3.17v

Profil de femme au chapeau. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:604; MPP:1990.94.18r; PP.01:336; BL.96:3.18r





Figure assise. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:605; MPP:1990.94.18v; PP.01:337; BL.96:3.18v

Page blanche. Paris. [Fall]/1901. Imprint of *Paysage*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:606; MPP:1990.94.19v; BL.96:3.19v





Page blanche. Paris. [Fall]/1901. Imprint of *Silhouette féminine* (*Jeanne Bloch ?*). 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:607; MPP:1990.94.01v; BL.96:3.1v

Neuf études de mère et enfant; main. Paris. [Fall]/1901. Pen & India ink. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:608; MPP:1990.94.19r; PP.01:338; BL.96:3.19r





Page blanche. Paris. [Fall]/1901. Imprint of *Esquisse d'un profil de femme*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:609; MPP:1990.94.20v; BL.96:3.20v

Paysage. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:610; MPP:1990.94.20r; PP.01:339; BL.96:3.20r





Tête d'homme de profil. Paris. [Fall]/1901. Pen & India ink. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:611; MPP:1990.94.21v; PP.01:341; BL.96:3.21v

Esquisse d'un profil de femme. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:612; MPP:1990.94.21r; PP.01:340; BL.96:3.21r



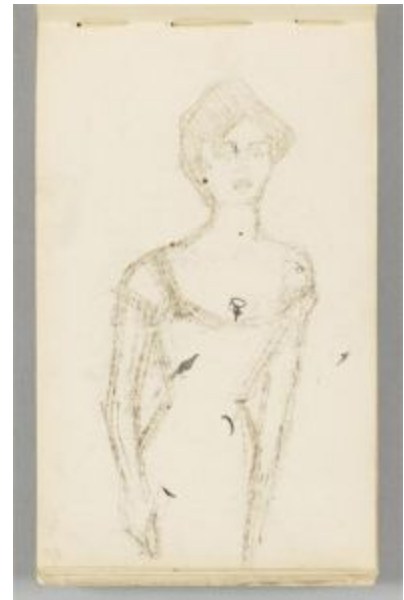


Esquisse de tête de femme; tête d'homme de profil dessinée à l'envers. Paris. [Fall]/1901. Black pencil & pen & ink on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:613; MPP:1990.94.23r; PP.01:342; BL.96:3.23r

Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:614; MPP:1990.94.23v; BL.96:3.23v





Chanteuse. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:615; MPP:1990.94.24r; PP.01:343; BL.96:3.24r

Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:616; MPP:1990.94.24v; BL.96:3.24v





Page blanche. Paris. [Fall]/1901. Imprint of *Silhouette d'une chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:617; MPP:1990.94.25v; BL.96:3.25v

Silhouette d'une chanteuse. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:618; MPP:1990.94.26r; PP.01:345; BL.96:3.26r





Page blanche. Paris. [Fall]/1901. Imprint of *Silhouette d'une chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:619; MPP:1990.94.26v; BL.96:3.26v

Silhouette d'une chanteuse. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:620; MPP:1990.94.27r; PP.01:346; BL.96:3.27r





Page blanche. Paris. [Fall]/1901. Imprint of *Tête d'aveugle*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:621; MPP:1990.94.27v; BL.96:3.27v

Page blanche. Paris. [Fall]/1901. Imprint of *Mère et enfants*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:622; MPP:1990.94.28v; BL.96:3.28v





Page blanche. Paris. [Fall]/1901. Imprint of *Mère et enfants*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:623; MPP:1990.94.29v; BL.96:3.29v

Caricatures; dessin raturé. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:624; MPP:1990.94.02v; PP.01:318; BL.96:3.2v





Mère et enfants. Paris. [Fall]/1901. Black pencil & ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:625; MPP:1990.94.30r; PP.01:349; BL.96:3.30r

Page blanche. Paris. [Fall]/1901. Imprint of *Profil de femme accoudée*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:626; MPP:1990.94.30v; BL.96:3.30v





Page blanche. Paris. [Fall]/1901. Imprint of torn out page. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:627; MPP:1990.94.31v; BL.96:3.31v

Profil de femme accoudée. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:628; MPP:1990.94.31r; PP.01:350; BL.96:3.31r





Paysage. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:629; MPP:1990.94.34v; PP.01:352; BL.96:3.34v

Page blanche. Paris. [Fall]/1901. Imprint of *Paysage*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:630; MPP:1990.94.35r; BL.96:3.35r





Paysage. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:631; MPP:1990.94.35v; PP.01:353; BL.96:3.35v

Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:632; MPP:1990.94.36v; BL.96:3.36v





Chanteuse. Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:633; MPP:1990.94.37r; PP.01:354; BL.96:3.37r

Page blanche. Paris. [Fall]/1901. Imprint of *Profil de femme au chignon; femme, la tête entre les bras*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:634; MPP:1990.94.37v; BL.96:3.37v





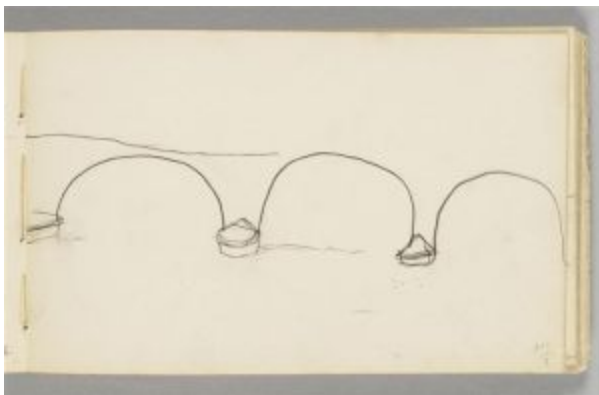
Profil de femme au chignon; femme, la tête entre les bras.
Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:635; MPP:1990.94.38r; PP.01:355; BL.96:3.38r

Sadda Yakko sur scène. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:636; MPP:1990.94.38v; PP.01:356; BL.96:3.38v





Le pont. Paris. [Fall]/1901. Black pencil on paper.
13 x 21 cm. Musée Picasso, Paris. Sketchbook 102.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:637; MPP:1990.94.39v; PP.01:358;
BL.96:3.39v

Tête d'homme de profil. Paris. [Fall]/1901. Black pencil on paper.
13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.01:638; MPP:1990.94.c3; PP.01:368; BL.96:3.c3





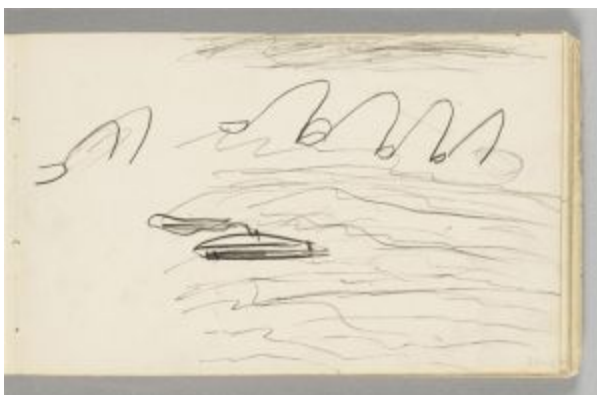
Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse saluant*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:639; MPP:1990.94.03v; BL.96:3.3v

Page blanche. Paris. [Fall]/1901. Imprint of *Le pont*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:640; MPP:1990.94.40r; BL.96:3.40r





Pont et bateaux. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:641; MPP:1990.94.40v; PP.01:359; BL.96:3.40v

Page blanche. Paris. [Fall]/1901. Imprint of *Pont et bateaux*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:642; MPP:1990.94.41r; BL.96:3.41r





Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse saluant*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:643; MPP:1990.94.41v; BL.96:3.41v

Chanteuse saluant. Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:644; MPP:1990.94.42r; PP.01:360; BL.96:3.42r





Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:645; MPP:1990.94.42v; BL.96:3.42v

Chanteuse. Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:646; MPP:1990.94.43r; PP.01:361; BL.96:3.43r





Paysage. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:647; MPP:1990.94.43v; PP.01:362; BL.96:3.43v

Page blanche. Paris. [Fall]/1901. Imprint of *Paysage*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:648; MPP:1990.94.44r; BL.96:3.44r





Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse vue de profil et de dos*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:649; MPP:1990.94.44v; BL.96:3.44v

Chanteuse vue de profil et de dos. Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:650; MPP:1990.94.45r; PP.01:363; BL.96:3.45r





Page blanche. Paris. [Fall]/1901. Imprint of *Danseuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:651; MPP:1990.94.45v; BL.96:3.45v

Danseuse. Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:652; MPP:1990.94.46r; PP.01:364; BL.96:3.46r





Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:653; MPP:1990.94.46v; BL.96:3.46v

Chanteuse. Paris. [Fall]/1901. Pen & India ink on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:654; MPP:1990.94.47r; PP.01:365; BL.96:3.47r





Page blanche. Paris. [Fall]/1901. Imprint of *Main et fleurs*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:655; MPP:1990.94.47v; BL.96:3.47v

Chanteuse saluant. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:656; MPP:1990.94.04r; PP.01:320; BL.96:3.4r



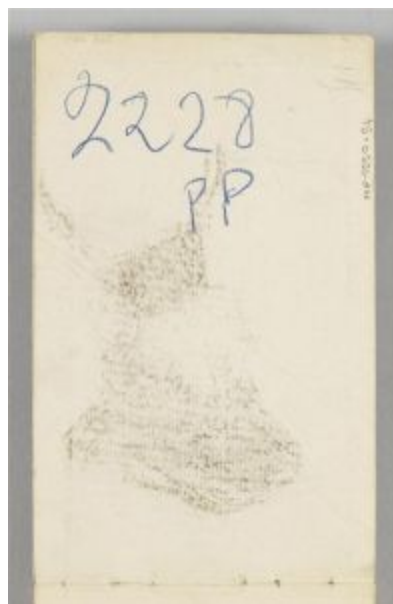


Page blanche. Paris. [Fall]/1901. Imprint of *Chanteur*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:657; MPP:1990.94.04v; BL.96:3.4v

2ème de couverture. Paris. [Fall]/1901. Imprint of *Profil de femme au chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:658; MPP:1990.94.c2; BL.96:3.c2





Chanteur. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:659; MPP:1990.94.05r; PP.01:321; BL.96:3.5r

Page blanche. Paris. [Fall]/1901. Imprint of *Silhouette d'un chanteur*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:660; MPP:1990.94.05v; BL.96:3.5v





Silhouette d'un chanteur. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:661; MPP:1990.94.06r; PP.01:322; BL.96:3.6r

Esquisse d'homme au chapeau. Paris. [Fall]/1901. Black pencil on imprint of *Profil d'homme au chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:662; MPP:1990.94.06v; PP.01:323; BL.96:3.6v





Profil d'homme au chapeau. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:663; MPP:1990.94.07r; PP.01:324; BL.96:3.7r

Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:664; MPP:1990.94.07v; BL.96:3.7v





Chanteuse. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:665; MPP:1990.94.08r; PP.01:325; BL.96:3.8r

Page blanche. Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:666; MPP:1990.94.08v; BL.96:3.8v



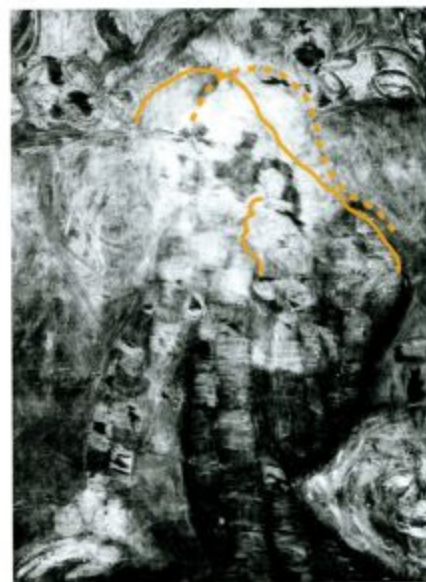


Arlequin accoudé. Paris. Fall/1901. Infrared reflectogram of oil on canvas [Underlayer of *Arlequin accoudé*]. 83,2 x 61,3 cm. The Metropolitan Museum of Art, NYC. (Inv 60.87). Mr. & Mrs. John L. Loeb Gift, 1960. Formerly Mr. & Mrs. Henry Clifford Collection.

OPP.01:684; GT.10:17.3

Arlequin accoudé. Paris. Fall/1901. X-radiograph of oil on canvas [Underlayer of *Arlequin accoudé*]. 83,2 x 61,3 cm. The Metropolitan Museum of Art, NYC. (Inv 60.87). Mr. & Mrs. John L. Loeb Gift, 1960. Formerly Mr. & Mrs. Henry Clifford Collection.

OPP.01:685; GT.10:17.4





Danseuses et profil. Paris. [Fall]/1901. Color crayon on paper [OIC]. 15,3 x 21,1 cm. Private collection. Formerly Christie's. #110, 11/13/85.

OPP.01:698; PP.01:391

Buste de femme au chapeau. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:595; MPP:1990.94.13r; PP.01:331; BL.96:3.13r





Profil de femme. Paris. Fall/1901. Pen & India ink on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:454; MPP:1990.94.c1; PP.01:315; BL.96:3.c1; GR.90*:91; PA.19h*:79

Profil de femme au chapeau. Paris. Fall/1901. Black crayon on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:455; MPP:1990.94.17r; PP.01:335; BL.96:3.17r; GR.90*:91





Tête d'aveugle. Paris. Fall/1901. Black crayon on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:456; MPP:1990.94.28r; PP.01:347; BL.96:3.28r; GR.90*:91

Mère et enfants. Paris. Fall/1901. Black crayon on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:457; MPP:1990.94.29r; PP.01:348; BL.96:3.29r; GR.90*:91



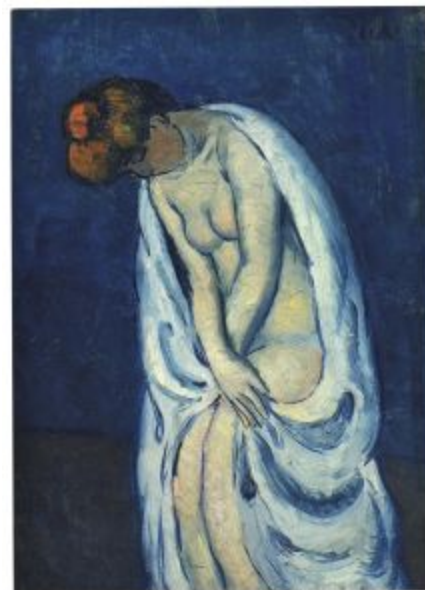


Chanteuse. Paris. Fall/1901. Black crayon on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:458; MPP:1990.94.34r; PP.01:351; BL.96:3.34r; GR.90*:91; PA.20j*:31

Femme au peignoir de bain. Paris. [Fall~Winter]/1901. Oil on canvas. 46,3 x 33 cm. Private collection, USA.

OPP.01:028; DB.VI:13; LD:8; P.I:693; PP.01:413; Z.I:102; BF.21*:143p; BF.21:40p; PA.19h*:77



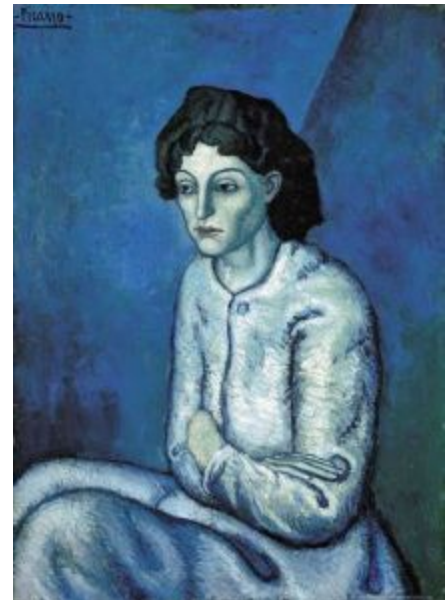


Les fugitifs. Paris. [Summer] [Fall~Winter]/1901 [1903]. [Gouache] Oil on cardboard. [55,2 x 72,4] 56 x 73 cm. Sotheby's. #179, 05/12/94.

OPP.01:053; DB.VI:1; P.I:674; PP.01:264; Z.I:53; AC.46:181; AP.97:32p; BP.62:97; EV.08:6; MR.21:3.6

Femme aux bras croisés. Paris. [Fall~Winter]/1901 [Early/1902] [1903]. Oil on canvas. [81 x 60] 81,3 x 58,4 cm. Christie's. #43, 9516, 11/08/00. Formerly Chauncey McCormick Collection, Chicago.

OPP.01:069; DB.VII:7; LD:29; P.I:728; PP.02:004; Z.I:105; Z.VI:543; AB.39a*:16; AB.39a*:16; AB.46:24p; AC.46:165; AP.89:28p; AP.97:36p; CH.54a*:34; CH.68a*:6; CO.13*:n/a; FP.73:195p; KZ.32*:10; MR.21:3.9; NY.36a*:9





Homme et femme. Paris. [Fall~Winter]/1901. Pen & ink on buff paper laid down on board. 31 x 20,6 cm. Christie's. #116, 1076, 05/08/02.

OPP.01:091; PP.01:463; Z.XXI:249

Escrocs. Paris. [Fall~Winter]/1901. Wash on paper. 21,6 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:104; MPB:110.834; PP.01:513; BA.03a*:42; TK.02*:n/a; TO.97*:190a





Le prisonnier. Paris. [Fall~Winter]/1901. Sepia wash & watercolor on paper [Obverse of *Femme nue au miroir*]. 22,2 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:105; MPB:110.833; PP.01:511; CS.00*:201p; PJ.02*:122; TK.02*:n/a; TO.97*:191a

Femme nue au miroir. Paris. [Fall~Winter]/1901. Conté pencil on paper [Reverse of *Le prisonnier*]. 22,2 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:106; MPB:110.833r; PP.01:512; TO.97*:191b





La buveuse d'absinthe (Étude). Paris [Barcelona].
[Fall~Winter]/1901 [1902]. Watercolor & ink on paper. 16,5 x 10,5
cm. Pieter and Olga Dreesmann Collection, London. (Inv A001).

OPP.01:131; PP.01:397; LO.98b*:n/a; MD.02*:43p; RT.99*:64

Mère et enfant. Paris. [Fall~Winter]/1901. Oil on canvas. 92 x 65
cm. Frederick R. Weisman Art Foundation, Los Angeles. (Inv 1195
FRWAF). Formerly Oppenheim Collection, Paris.

OPP.01:175; DB.VI:31; LD:15; P.I:702; PP.01:519; Z.I:117;
SF.48b*:2





Femme au bonnet. Paris. [Mid-Fall]/1901. Infrared reflectology of oil on canvas [Underlayer of *Portrait de Jaume Sabartés*]. 46 x 38 cm. Museu Picasso, Barcelona.

OPP.01:674

Portrait de Jaume Sabartés. Paris. [Mid-Fall]/1901. Oil on canvas [Overlayer of *Femme au bonnet*, *Femme au bonnet*, *Femme au bonnet*, *Femme au bonnet*]. 46 x 38 cm. Museu Picasso, Barcelona. Donation 1968.

OPP.01:012; DB.VI:34; LD:22; MPB:70.491; P.I:706; P.IV:1163; PP.01:518; Z.I:87; BW.13:53p; CR.84:41p; FM.84:11p; JC.40:43p; JG.13:32p; JG.84*:143; JR.91:226p; PB.81*:8A.1; TO.95a*:160; TO.95b:35p; UP.00:84; WR.96*:n/a; WW.91:88p





Femme au bonnet. Paris. [Mid-Fall]/1901. Oil on canvas. 41 x 33 cm. Museu Picasso, Barcelona. Donation 1985.

OPP.01:036; DB.VI:12; LD:6; MPB:112.750; P.I:695; PP.01:400; Z.I:101; BW.13:46p; CR.98:55p; JC.40:42p; MA.04b*:n/a; MM.11a*:83; MM.97*:75; PA.01b*:n/a; PA.19h*:71; PA.21g*:32p; PD.06*:n/a; PD.09:30p; TO.95b:36p; UP.00:73

Mère et enfant près d'une fontaine. Paris. Mid-Fall/1901. Oil on canvas [Overlayer of *Mère et enfant près d'une fontaine*]. 41 x 32,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.23). Bequest of Scofield Thayer, 1982. Formerly Baron Napéleon Gourgaud Collection, Paris.

OPP.01:058; DB.VI:9; P.I:698; PP.01:310; Z.I:107; AC.46:52; BF.21*:152p; BF.21:108p; BP.62:107; BR.07a*:248p; BW.13:48p; FP.73:116p; GT.10*:16; HK.65:48p; HN.00*:1; HO.07*:244p; MM.97*:72; MR.21:3.2; NO.24*:n/a; NY.24a*:29; NY.36a*:6; PA.98b*:n/a; TK.00*:19; WC.24*:n/a; WC.59*:74





Femme accroupie et enfant. Paris. Mid-Fall/1901. Oil on canvas [Overlayer of *Portrait de Max Jacob*]. 112,3 x 97,5 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1951.57). Bequest from the Collection of Maurice Wertheim, Class of 1906.

OPP.01:093; DB.VI:30; LD:16; P.I:705; PP.01:521; Z.I:115; AB.39a*:17; AB.46:25p; AC.46:127; AP.89:30p; AS.60:6; BF.21:108p; BP.62:105; BS.55:17; BT.63b*:n/a; CM.08a*:n/a; CM.46*:51p; CR.84:53p; DC.91:39p; EC.02:65; GT.72*:25; HK.65:48p; HO.62a*:14; HS.94:4p; HT.34*:8; JL.71:10p; JR.91:222p; LG.92:16; MC.65*:n/a; MG.80:10p; MM.97*:B73; NY.15b*:1; NY.26c*:20; NY.36b*:15; NY.47a*:7; NY.52j*:n/a; NY.85d*:n/a; PD.94:25; PH.57*:57p; PV.68*:n/a; QU.49*:55-57; RA.60*:37p; RP.81:2.6; RY.71*:n/a; TK.90a*:n/a; TK.99b*:n/a; UP.00:94; WA.53a*:n/a; WW.91:77p

Mère et enfant. Paris. [Mid-Fall]/1901. Oil on canvas. [91,5 x 60] 92 x 59,7 cm. Christie's. #20, 6694, 11/14/88. Formerly William Goetz Collection, Los Angeles.

OPP.01:094; DB.VI:28; LD:18; P.I:700; PP.01:312; Z.I:109; AC.46:53; BS.55:363p; DC.91:37; DC.91:37p; DK.61*:3; FP.73:117p; GP.32*:4; HK.65:47p; KZ.32*:12; LA.67*:13; LE.21:64p; LP.99:27p; PA.26b*:n/a; PA.36f*:n/a; PA.48c*:67; RP.60*:15; TO.68:3





Mère et enfant. Paris. [Mid-Fall]/1901. Pen & India ink over pencil heightened with gold. [10,8 x 15,7] 10,9 x 16,2 cm. Christie's. #1007, 12070, 05/13/16.

OPP.01:095; PP.01:520; BO.00*:4; DC.91:38p; LU.81*:108

Misèreuse. Paris. [Mid-Fall]/1901. Brown ink on paper. 16 x 11 cm. Private collection.

OPP.01:124; PP.0102:004; RD.00*:17





Maternité. Paris. Mid-Fall/1901. Oil on canvas. 47,4 x 34 cm. Sotheby's. #9, N08195, 05/03/06. Formerly The Metropolitan Museum of Art.

OPP.01:138; DB.VI:11; LD:315; P.I:699; PP.01:311; Z.I:108; AP.89:30p; CO.13*:1; MR.21:3.5; PA.37c*:14; PA.98b*:n/a; RI.41*:149; TK.00*:20

Femmes à la fontaine. Paris. [Mid-Fall]/1901. Oil on canvas. 92,7 x 74 cm. Christie's. #64, 1722, 11/08/06. Formerly Potter Palmer, Jr. Collection, Chicago.

OPP.01:168; DB.VI:10; LD:312; P.I:696; PP.01:402; Z.I:80; BR.25*:25; CH.33a*:405; CH.34b*:360; CH.38a*:n/a; CH.68a*:5; CH.69a*:n/a; JG.84*:136; JR.91:220p; MM.11a*:60; NM.95:62p; SS.68*:25; UP.00:72; WR.12b:56





Femme assise. Paris. [Mid-Fall]/1901. Pen & black ink on paper laid down at the edges on board. 15,2 x 9,5 cm. Christie's. #116, 1724, 11/09/06. Formerly Justin K. Thannhauser Collection.

OPP.01:216; P.I:713; PP.0102:003; Z.VI:424; NY.40a*:4

Mère et enfant (Maternité). Paris. [Mid-Fall]/1901. Pastel on paper mounted on canvas. [46,3 x 35,7] [46,1 x 31] 46,5 x 31 cm. Christie's. #330, 9066, 11/19/98.

OPP.01:217; DB.VI:29; LD:17; P.I:703; PP.01:522; Z.I:110; AC.46:133; GC.96:66p; KZ.32*:11; PA.14a*:n/a; WI.49*:151





Femme à la mantille blanche. Paris. Mid-Fall/1901. Oil on canvas. 52 x 60 cm. Lefevre Fine Art Limited. Formerly Mr. and Mrs. Albert D. Lasker Collection.

OPP.01:247; DB.XV:42; LD:20; PP.01:523; Z.VI:733; CM.74*:N/A ; DL.53*:54; LO.79b*:12; NY.51h*:n/a; NY.71b*:4; PA.45c*:n/a; SF.54*:50

Mère et enfant près d'une fontaine. Paris. Mid-Fall/1901. Infrared reflectogram of oil on canvas [Underlayer of *Mère et enfant près d'une fontaine*]. 41 x 32,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.23). Bequest of Scofield Thayer, 1982. Formerly Baron Napoléon Gourgaud Collection, Paris.

OPP.01:683; GT.10:16.2





Portrait de Jaume Sabartés (Le bock). Paris. Late/1901. Oil on canvas. 82 x 66 cm. The Pushkin State Museum of Fine Arts, Moscow. (Inv 3317). Formerly S. I. Shchukin Collection, Moscow.

OPP.01:007; DB.VI:19; LD:1; P.I:665; PP.01:292; Z.I:97; AC.09:56p; AC.46:90; AC.81:75p; AP.11:24p; AP.89:6; AP.92:6; AP.97:35p; BG.04:2; BS.19:39p; BS.55:364p; BW.13:52p; DA.03:9; DQ.74:110p; DT.78:6; EC.02:66; EC.16:44; FP.73:119p; GB.87:9; GP.96:74p; IS.98:29p; JC.69:18; JL.51:5; JL.66*:10; JL.71:206p; JR.91:216p; LG.92:4; LP.99:23p; MA.17b:36p; MM.11a:98p; MM.97:201p; MR.21:3.3; MU.18:127p; MW.55*:50; NH.94:12p; NM.95:61p; ON.66:6p; PA.19h:74; PA.54a*:3; PC.77:71p; PD.65:32p; RP.81:2.1; TO.95a:179p; TO.96a:179p; UP.00:86; WR.80:29p; WR.96:239p; WW.73:23p; WW.91:84p

Autoportrait. Paris. Late/1901 ~ Early/1902. Black chalk & watercolor on paper. 30,4 x 23,8 cm. National Gallery of Art, Washington, DC. (Inv 1970.17.164). Alisa Mellon Bruce Collection.

OPP.01:060; DB.V:81; P.I:714; PP.0102:001; Z.XXI:336; AU.89*:2; GM.11*:9; JG.84*:131; MM.97*:W76; PB.21:55; SF.61*:34; TW.56*:n/a; WA.01*:4; WA.52a*:n/a; WA.66a*:246; WA.78a*:n/a; WR.96*:117p; YP.13*:32





La chambre bleue (Le tub). Paris. [Early~Mid-November]/1901. Oil on cardboard [Overlayer of *Portrait d'homme barbu*]. 50,5 x 61,6 cm. The Phillips Collection, Washington, DC. (Inv 1554). Acquired 1927. Formely Duncan C. and Marjorie Phillips Collection.

OPP.01:027; DB.VI:15; LD:9; P.I:694; PP.01:279; Z.I:103; AB.39a*:15; AB.39a*:15; AB.46:22p; AC.46:73; BF.21*:147p; BF.21:11p; BS.19:36p; BS.55:365p; BW.13*:11; CG.93:33; CH.33a*:399; CK.10*:88; DC.91:30p; DF.10:21p; GB.87:21; IC.05:200p; JB.08:106-107p; JG.84*:137; JL.71:206p; JR.62*:1.11; JR.91:226p; LB.58:25p; LG.92:14; MF.01:18p; MF.06:105p; MM.11a*:56; MM.97*:71; MR.53:23p; NY.36a*:4; NY.47a*:6; OD.96:20p; PA.02a*:14; PA.19h*:76; PD.09:17p; RB.97:44p; RP.81:2.2; RR.09:31p; TC.13:1.1; TH.75:9; TI.71:4; TO.94:193p; UP.00:65; WA.28*:n/a; WA.29*:119; WA.31a*:93; WA.38a*:1; WA.53b*:n/a; WR.80*:26p; WW.73:44p; WW.91:82p

La repasseuse. Paris. [December]/1901. Oil on canvas mounted on cardboard. 49,5 x 25,7 cm. The Metropolitan Museum of Art, NYC. (Inv 49.70.2). Alfred Stieglitz Collection, 1949.

OPP.01:174; DB.VI:27; LD:13; P.I:692; PP.01:472; Z.XXI:263; BF.21*:153p; CH.48*:11; DC.91:53p; EC.11*:4.6; GT.10*:18; JG.84*:142; JR.91:222p; LG.92:11; MS.00a:11p; NY.47f*:89; PA.98b*:n/a; PH.44*:89; RM.94:13p; TV.06*:87p





Autoportrait. Paris. [End]/1901. Oil on canvas. 81 x 60 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:002; DB.VI:35; LD:21; MPP:4; P.I:715; PP.01:525; Z.I:91; AB.46:23p; AC.23:n/p; AC.46:157; AP.89:28p; BJ.19*:n/a; BJ.19*:n/a; BP.21:32p; BP.62:80; BS.19*:75p; BS.22*:2; BW.13:101p; DA.03:10; DB.89:49p; DT.78:7; EC.02:68; EM.96:219p; GA.14:131p; GB.87:3; GC.96:67p; GP.32*:3; GP.96:76p; HD.01:5; HD.04:5p; IS.98:37p; JB.65:18; JC.69:1; JF.94a:15; JF.96:46p; JG.13:46p; JL.66*:11; JL.71:207p; JM.93:23p; JR.91:229p; JW.01:5p; KZ.32*:19; LB.58:19p; LG.92:15; LO.18*:n/a; LP.99:31p; MA.08a*:n/a; MG.80:29p; MM.00:25p; MM.11a*:55; MM.97*:77; MN.80*:n/a; MP.85:4; MU.18:131p; NC.10:1; NM.95:58p; NS.01:145; OD.96:17p; PA.16e*:n/a; PA.19h*:78; PA.21e*:2; PA.79a*:4; PB.21:52; PD.93:7; PD.94:30; PP.20*:41; RB.99:88p; RE.85:53p; RE.96:53p; RP.60*:13; RP.67a; RP.81:2.3; RR.76:2; RS.88:28p; SD.05*:7; SN.92:2; TH.75:1; UP.00:83; WL.17*:1; WR.80*:43p; WR.96:127p; WW.91:80p; YP.13:66p; YR.00:6p

Femme assise au fichu. Paris. [End]/1901. Oil on canvas [Overlayer of *Femme assise au fichu*]. 100 x 69,2 cm. The Detroit Institute of Arts. (Inv 70.190). Bequest of Robert H. Tannahill.

OPP.01:081; DB.VII:6; LD:28; P.I:734; PP.01:403; Z.I:133; BF.21*:155p; BF.21:17p; BS.19*:77p; BW.13:27p; DC.91:40p; EV.15:207p; FP.73:123p; GP.32*:25; JR.91:217p; KZ.32*:13; MM.11a*:59; MM.97*:74; MR.21:3.10; NY.12a*:231; NY.36a*:13; PA.19h*:91; PA.37a*:23; SC.11*:231; TB.10*:4





Autoportrait dans l'atelier. Paris. End-Year/1901. Gelatin silver print (superimposition) [Obverse of *Annotations pour Autoportrait dans l'atelier*]. 12 x 9 cm. Musée Picasso, Paris. (Inv APPH2800).

OPP.01:327; AB.97b*:14; BA.19b*:50p; BF.21:12p; BM.05:129p; BW.13:137p; DK.99*:483; EC.16:41; LE.21*:2; MA.17b:42p; PA.19h*:2; PB.21:47; WR.96:205p; YP.13*:A

Femme assise au fichu. Paris. [End]/1901. X-radiograph of oil on canvas [Underlayer of *Femme assise au fichu*]. 100 x 69,2 cm. The Detroit Institute of Arts. (Inv 70.190). Bequest of Robert H. Tannahill.

OPP.01:681; MM.97:300p



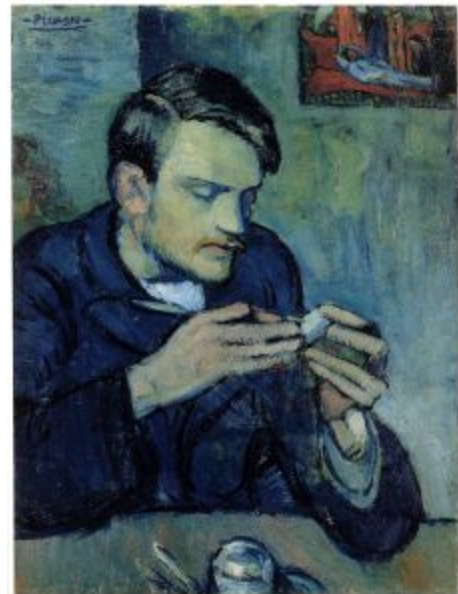


L'Étreinte. Paris. [Winter]/1901~1902. Conté crayon on paper. 17,8 x 16 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.01:418; PP.03:030; Z.VI:361; JG.84*:154

Portrait de Mateu Fernández de Soto. Paris. [Winter]/1901. Oil on canvas. 61 x 46,5 cm. Private collection. Formerly Oskar Reinhart Collection, Römerholz, Winterthur.

OPP.01:008; DB.VI:21; LD:2; P.I:689; PP.01:517; Z.I:94; AC.46:82; CG.93:49; EV.14*:106p; JR.91:227p; KB.01:8; MF.01:20p; WI.55a*:105; WW.91:88p





Portrait de Mateu Fernández de Soto. [Paris].
[Winter]/1901. Oil on canvas. [45 x 37] [46 x 37] 46 x 38
cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.01:145; DB.VI:33; LD:23; P.I:708; PP.01:516; Z.I:86;
AC.46:77; GA.00*:4; GS.03:2.2; JR.91:227p; MA.14:89;
MG.04c*:2; MI.01*:2; TO.95a*:159; UP.00:85; WR.80*:43p

L'entrevue (Les deux sœurs) (Étude). Paris~Barcelona.
Winter/1901~1902. Graphite pencil on paper. 45,9 x 32,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.01:245; DB.A:14; MPP:447; P.I:737; PP.02:044; Z.XXI:369;
BL.91*:44; CK.04*:3; DK.99*:486; GT.81*:9; HO.16a*:41p;
JG.84*:153; JR.91:223p; MA.04b*:n/a; MA.08a*:n/a; ME.82a*:3;
ND.01*:53; PA.79a*:385; PA.79a*:385; PD.06*:205p;
WR.80*:46p; WW.91:92p





Maternité. Paris. [Winter]/1901~1902. Charcoal on paper. 26 x 25 cm. Collection Triton Foundation, The Netherlands. 2010.

OPP.01:261; RT.02*:n/a; SO.06*:n/a

Femme et enfant de dos. Paris~Barcelona. [Winter]/1901~1902. Pen & sepia ink on paper. 22 x 16,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:266; C:929; MPB:110.456; P.I:718; PP.02:001; JG.84*:147; TL.89*:16





Personnages et une femme. Paris. [Winter]/1901~1902. Brush & ink & crayon on paper [Obverse of *Homme à la barbiche*]. 21 x 16 cm. Sotheby's. #324, L20004, 02/05/20. Formerly Sotheby's. #561, L16005, 02/05/16; Marina Picasso Collection.

OPP.01:281; PP.01:509; Z.VI:310

Femme assise. Paris~Barcelona. [Winter]/1901~1902. Pen & ink on paper. 15,9 x 11 cm. The Picasso Estate.

OPP.01:282; P.I:712; PP.0102:009; Z.VI:341





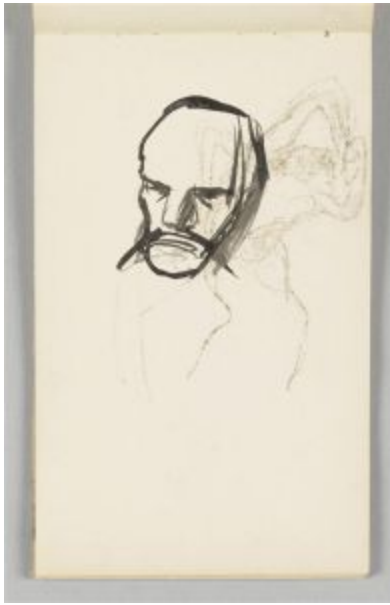
L'entrevue (Les deux sœurs) (Étude). Paris.
[Winter]/1901 [~Early/1902]. Pen & India ink [sepia] on back
of reproduction of Michel-Lévy's *Le couvert*. [32 x 23] 34,8 x
27,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:299; MPP:448; P.I:701; PP.02:043; Z.XXI:368;
BF.21*:197p; BL.91*:43; DK.99*:487

Mère et enfant. Paris~Barcelona. [Winter]/1901~1902. Pen, India
ink & sepia on paper. 16 x 11 [10,5] cm. Museum Ludwig, Köln. (Inv
ML/Z 1994/020). Schenkung 1994. Formerly Galerie Rosengart.

OPP.01:300; P.I:709; PP.0102:006; Z.XXII:14; WO.92*:3





Esquisse: tête d'homme moustachu. Paris. [Winter]/1901~1902. India ink on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.01:315; MPP:1990.94.39r; PP.01:357; BL.91*:119; BL.96:3.39r; GR.90*:91

L'entrevue (Les deux sœurs): profil de femme au chignon (Étude). Paris~Barcelona. [Winter]/1901~1902. Lead pencil with rubbing on paper. 21,7 x 16,5 cm. Musée Picasso, Paris.

OPP.01:320; MPP:444; P.I:740; PP.02:045; Z.XXII:37; BL.91*:45; CK.04*:4; MA.04b*:n/a; PD.06*:n/a; RK.01*:n/a





Femme nue étendue. Paris.

[Winter]/1901~1902. Pen & brown ink on pencil sketch on paper. [10,9 x 15,7] 11 X 15,8 cm. Musée Picasso, Paris.

OPP.01:321; MPP:443; PP.0102:010; Z.VI:324; PA.07a*:88p; RP.06*:n/a

Deux hommes au couteau. Paris.

[Winter]/1901~1902. India ink on paper. 25 x 32,5 cm. Private collection.

OPP.01:329; PP.01:450; Z.XXI:198; BL.91:55p





Nu les bras croisés. Paris~Barcelona. [Winter]/1901~1902. Sanguine. 9 x 14 cm. Private collection. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

OPP.01:349; AC.46:119

Le malade. Paris~Barcelona. Winter/1901 [~1902]. Pen & color pencil on business card. 9 x 14 cm. Private collection. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

OPP.01:356; PP.0102:008; Z.VI:375; AC.46:112





Buste de femme nue. Paris~Barcelona. [Winter]/1901~1902. Pen & color pencil [OIC]. [9 x 14 cm] 13 x 8,9 cm. Private collection. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

OPP.01:359; PP.02:033; Z.I:158; AC.46:120

Deux nus et buste de femme. Paris. [Winter]/1901~1902. India ink with brush. 25,4 x 30,5 cm. Ernie Kovacs Collection.

OPP.01:363; PP.01:419; Z.VI:392; DK.61*:49; NM.95:49p





Le bock. Paris~Barcelona. [Winter]/1901~1902. Conté crayon on paper. 16,8 x 11,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.01:366; MPB:110.250; PP.01:508

La mendiante. Paris. [Winter]/1901~1902. Charcoal & pencil on buff paper. [19,5 x 13,5] 20,1 x 12,7 cm. Sotheby's. #234, N08899, 11/07/12. Formerly Kent Fine Art. 2012; Sotheby's. #8, 10/22-23/75.

OPP.01:367; PP.01:526





Vieille femme. Paris. [Winter]/1901~1902. Color pencil on paper. 10 x 15,5 cm. Private collection.

OPP.01:368; PS.11*:n/a

Deux bustes de femmes et main. Paris. [Winter]/1901~1902. Charcoal & color crayon on paper laid down on paper. 13 x 18,8 cm. Sotheby's. #198, N08851, 05/03/12.

OPP.01:372; PP.01:445; Z.XXI:195





Femme au chignon, les mains réunies. Paris. [Winter]/1901~1902. Charcoal [Reverse of *Marie la Bretonne et Lucienne*]. 37,2 x 25,4 cm. Marina Picasso Collection. (Inv 000474r). Courtesy Galerie Jan Krugier, Geneva.

OPP.01:378; PP.01:490; Z.XXI:293; DO.07*:19

Femme accoudée. Paris. [Winter]/1901~1902. Pen & ink on paper. 12,5 x 11 cm. Private collection.

OPP.01:381; PP.02:053; Z.VI:306; JR.12:252p





Deux femmes. Paris. [Winter]/1901~1902. Pen, brush & sepia ink & reddish brown watercolor on buff paper [Obverse of *Étude de femme*]. 24,5 x 20,3 cm. Private collection. Formerly Christie's. #310, 11/05/82.

OPP.01:382; PP.01:414

Étude de femme. Paris. [Winter]/1901~1902. Ink on buff paper [Reverse of *Deux femmes*]. 24,5 x 20,3 cm. Private collection. Formerly Christie's. #310, 11/05/82.

OPP.01:383





Femme accoudée. Paris. [Winter]/1901~1902. India ink on paper.
16 x 11 cm. Private collection.

OPP.01:385; PP.01:393; Z.XXI:295; BW.13:163p



Caricature érotique: homme et femme. Paris.
[Winter]/1901~1902. Ink & color pencil on paper [OïC]. [13 x 10]
12,7 x 7,6 cm. Eleanore and Daniel Saidenberg Collection, NY.

OPP.01:417; PP.0102:015; Z.I:143; JG.84*:117



Mère et enfant. Paris. [Winter]/1901~1902. Pen & ink on paper.
21,4 x 15 cm. Christie's. #62, 3585, 03/26/14.

OPP.01:427

Nu agenouillé. Paris. [Winter]/1901~1902. Pen & ink on paper
[Obverse of *Nu debout*]. [16,2 x 10,9] 16,1 x 11 cm. Sotheby's.
#61, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.01:428; PP.01:491; Z.XXI:294





Nu debout. Paris. [Winter]/1901~1902. India ink on paper [Reverse of *Nu agenouillé*]. 16,2 x 10,9 cm. Sotheby's. #61, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.01:429

Étude de femme à la toilette. Paris. [Winter]/1901~1902. India ink on paper [Obverse of *Étude de femme à la toilette*]. 10,8 x 15,9 cm. Marina Picasso Collection.

OPP.01:430





Étude de femme à la toilette. Paris.
[Winter]/1901~1902. India ink on paper [Reverse
of *Étude de femme à la toilette*]. 10,8 x 15,9 cm.
Marina Picasso Collection.

OPP.01:431

Femme au tonneau d'alcool (Jeanne Bloch). Paris.
[Winter]/1901~1902. Black ink & black crayon on paper. 21 x 13 cm.
Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.01:437; MPP:1990.94.03r; PP.01:319; BL.96:3.3r; GR.90*:91;
JW.94:7





Danseuse. Paris. [Winter]/1901~1902. Charcoal & watercolor on paper [OIC]. 16,5 x 9,5 cm. Private collection.

OPP.01:450; PP.01:431; Z.XXI:171; BL.91:14p

Danseuse. Paris. [Winter]/1901~1902. Charcoal. 16,5 x 9,5 cm. Private collection.

OPP.01:451; PP.01:432; Z.XXI:173; BL.91:14p





Deux hommes assis au couteau. Paris. [Winter]/1901~1902. India ink on paper. 25 x 32,5 cm. Private collection.

OPP.01:452; PP.01:451; Z.XXI:199; BL.91:54p

Homme au couteau. Paris. [Winter]/1901~1902. India ink on paper. 32,5 x 25 cm. Private collection.

OPP.01:453; PP.01:452; Z.XXI:201; BL.91:54p





Personnages dans la rue. Madrid [Barcelona]. [Winter]/1901. Color crayons on paper [OïC]. 14,5 x 22,5 cm. Georges Saad Collection, Paris.

OPP.01:480; DB.A:10; PP.01:024; Z.XXI:259; PA.66a*:8

Femme couchée. Paris. [Winter]/1901. Ink on paper. 43,7 x 32,8 cm. Private collection.

OPP.01:511; PP.0102:011; Z.VI:326





Étude. Paris. [Winter]/1901. Ink on paper. 20 x 13 cm. Private collection.

OPP.01:512; PP.0102:012; Z.VI:329

Figure et études. Paris~Barcelona. 1901 [1902]. Conté crayon. 19,5 x 14,5 cm. Private collection.

OPP.01:517; PP.0102:013; Z.VI:362



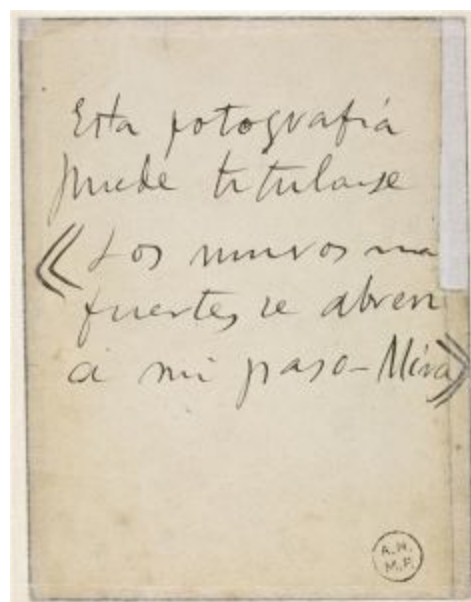


Figure. Paris~Barcelona. [Winter]/1901 [1902]. Pen & ink on paper. 11,2 x 11 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.01:518; PP.02:055; Z.VI:364

Annotations pour Autoportrait dans l'atelier. Paris. [Winter]/1901~1902. Pencil on back of photograph [Reverse of *Autoportrait dans l'atelier*]. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2800).

OPP.01:526





Crucifixion et étreintes. Barcelona. 1901 [1903]. Lead pencil, ink wash & blue pencil on paper. 31,8 x 21,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.01:250; MPP:477; P.I:873; PP.01:309; Z.XXII:6; BJ.19*:n/a; BL.91*:41; BW.03:14; CR.84:135p; DK.99*:495; JG.84*:187; JP.11b:58p; JR.91:271p; LU.93:511p; MF.01:72p; NM.95:70p; PA.21:179p; SS.76:287; UW.84:45f; WR.12b:68

Feuille d'études (À Monsieur Max Jacob sociétaire de la 'Pensée'. Paris. 1901. Ink & watercolor on paper. 31 x 40 cm. Private collection.

OPP.01:441; PP.01:408; HS.94:5p





Feuille d'études (À Monsieur Max Jacob sociétaire de la 'Pensée'). Paris. 1901. Ink & watercolor on paper. 31 x 40 cm. Private collection.

OPP.01:442; PP.01:409; HS.94:5p

Marie la Bretonne et Lucienne. Paris. 1901. Graphite pencil [Obverse of *Femme au chignon, les mains réunies*]. 25,4 x 37,2 cm. Marina Picasso Collection. (Inv 00474). Courtesy Galerie Jan Krugier, Geneva.

OPP.01:443; BL.91:110p; DO.07*:18; MP.81*:25



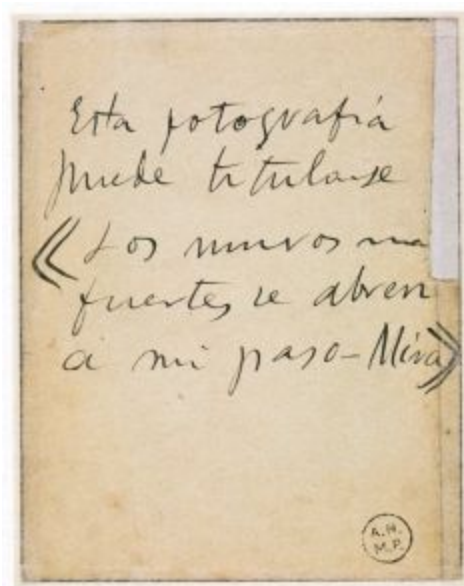


Personnages (Étude). Paris. 1901. India ink on paper. 20 x 31 cm. Private collection.

OPP.01:469; PP.01:455; Z.XXI:231

Annotation. Paris. 1901. Ink on back of photograph. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2800).

OPP.01:667; BA.19c:61p





La chambre bleue (Le tub). Paris.
[September~October]/1901. False-color infrared
reflectance image of oil on canvas [Underlayer of
La chambre bleue (Le tub)]. 50,5 x 61,6 cm. The
Phillips Collection, Washington, DC. (Inv 1554).
Acquired 1927. Formely Duncan C. and Marjorie
Phillips Collection.

OPP.01:676; BF.21:41p

La chambre bleue (Le tub). Paris.
[September~October]/1901. Left raking light
photograph displaying surface texture of oil on
canvas [Underlayer of *La chambre bleue (Le tub)*].
50,5 x 61,6 cm. The Phillips Collection,
Washington, DC. (Inv 1554). Acquired 1927.
Formely Duncan C. and Marjorie Phillips Collection.

OPP.01:677; BF.21:262p





Femme à la robe rouge. Paris. 1901. Oil on canvas. S/U. Heidi Horten Collection, Vienna.

OPP.01:688

Fillette. Barcelona. 1901 [1902]. Conté crayon. 22,2 x 19,5 cm. Private collection.

OPP.01:515; PP.06:001; Z.VI:388





Mendiantes espagnole. Paris. 1901~1902. India ink & traces of pencil on paper. 16,2 x 11,1 cm. Private collection. Formerly Sotheby's. #101A, 11/15/84.

OPP.01:689; PP.0102:002