



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1904



Vieillard aveugle et fillette (L'aveugle). [Barcelona] Paris. [Early]/1904. India ink & watercolor on paper. [47 x 31,1] 46 x 31 cm. Sotheby's. #302, NY7380, 11/11/99. Formerly Curt Burgauer Collection, Küsnacht; Max G. Bollag, Zürich.

OPP.04:006; DB.DXI:20; LD:126; P.I:972; PP.04:071; Z.VI:631; JL.71:13p; LO.85*:198; LU.64*:227; PA.67*:n/a; RL.92*:9; WS.94:26p; ZU.25*:153

Picasso et Sebastià Junyer-Vidal assis près de Célestine. Barcelona. [1903~] [Early/1904]. Wax crayons on paper [colored pencil]. [26 x 33] 25 x 32,9 cm. Christie's. #262, 7601, 06/25/08. Formerly Sebastià Junyer-Vidal Collection.

OPP.04:007; P.I:956; PP.04:009; Z.VI:480; AC.46:179; CS.15:66p; GE.63a*:7; JP.66:79; LO.63c*:27; OR.90:64p; PB.21:78; YP.13*:35



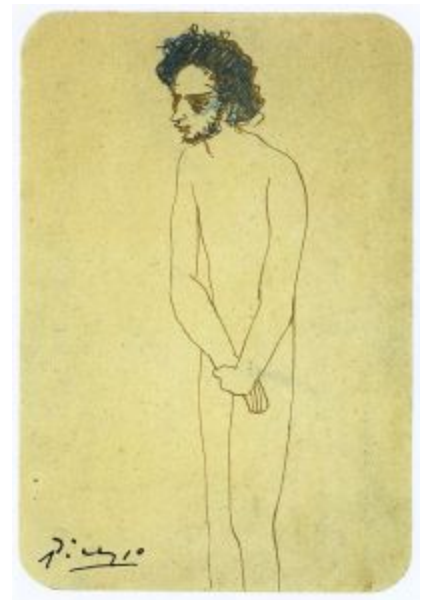


Le repas du gueux. Barcelona. [1903~]
[Early]/1904. Watercolor. [24 x 33] 24,2 x 32,6
cm. Pérez Simón Collection, México. Formerly
Sotheby's. #23, 06/30/92.

OPP.04:009; DB.X:1; LD:106; P.I:954;
PP.0304:015; Z.I:209; BF.21*:234p; HK.65:21p;
MA.17b*:77; MA.22b*:20; PA.64b*:241

Jeune homme nu les mains croisées. Barcelona. [1903~]
[Early]/1904. Pen, brown ink & blue pencil on business card. 13 x 9
cm. Private collection, Barcelona.

OPP.04:014; P.I:951; PP.0304:019; Z.I:145; AC.09:113p;
BS.19:121p; BW.03:12; EV.14*:213p; FC.00*:15; GI.95*:n/a;
JF.94a:20; JR.91:279p; MF.01:76p; PA.19h*:143; WR.12b:62





Le fou au chien. Barcelona. [1903~] [Early]/1904. Watercolor on wove paper. 32,6 x 23,2 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T40). Thannhauser Collection.

OPP.04:015; DB.X:5; LD:103; P.I:947; PP.0304:018; Z.I:184; JG.84*:201; NY.65b*:36; PD.09:39p; PL.89:16; TC.92:79p; TO.68:20; UP.00:136

Autoportrait (Picasso à Max Jacob). [Barcelona]. [Early]/1904. Pencil on paper. [20,9 x 13,1] 21 x 13 cm. Moderna Museet, Stockholm. (Inv NMH 136/1945). Purchase 1945.

OPP.04:118; PP.04:082; Z.VI:679; FO.82:105p; GC.96:18p; HS.94*:45; JR.91:321p; KR.11*:100p; MR.21:2.3; PB.21:88





Portrait d'Octavi, le fils du peintre Catalan Ricardo Canals.

Paris~Barcelona. Winter~Spring/1904. Pen & brown ink on paper. 21 x 13,3 cm. Sotheby's. #408, 6489, 11/04/93. Formerly Christie's. #119, 11/06/91.

OPP.04:131; PP.04:004; Z.VI:1467; HK.65:26p; MM.97:42p

La Célestine (Carlota Valdivia). Barcelona. March/1904.
Oil on canvas. 74,5 x 58,5 cm. Musée Picasso, Paris. Donation
Fredrik Roos, 1989.

OPP.04:003; DB.IX:26; LD:99; MPP:1989.05; P.I:958;
PP.0304:010; Z.I:183; AB.12*:94p; AC.46:161; AC.81:86p;
BJ.17*:n/a; BJ.19*:n/a; BS.19*:143p; BS.55:121p;
CS.15:60p; DA.03:18; DL.05*:n/a; EC.02:85; EV.15:189p;
GB.87:31; GP.32*:23; HJ.83:12p; HJ.96:12p; IS.98:36p;
JF.96:47p; JL.06:61p; JL.66*:19; JL.71:5p; JP.66:90;
JR.91:289p; KZ.32*:21; LG.92:35; LP.99:35p; MA.08a*:n/a;
MG.03b*:1; MM.00:20p; MM.97*:100; NM.95:87p;
PA.07a*:113p; PA.19h*:189; PA.21f*:8; PD.09:44p;
PD.65:38p; PL.03:6; RP.67a:5; SY.11*:n/a; TI.71:98p;
TK.92:7; TO.68:17; UP.00:122; WR.80*:52p; WR.96:243p;
WS.07:245p; WW.89:277p; WW.91:99p





Carlota Valdivia et Sebastià Junyer-Vidal (Étude).

Barcelona. [1903~] March/1904. Crayon & charcoal on paper. [38 x 27,3] 36,5 x 27 cm. Sotheby's. #20, N08987, 05/07/13. Formerly Alex M. Lewyt Collection, NY; M. Motte Collection, Geneva; Sebastià Junyer-Vidal Collection, Barcelona.

OPP.04:008; DB.IX:25; LD:99A; P.I:957; PP.0304:009; Z.I:191; AC.46:160; AS.60:22p; CS.15:66p; GE.63a*:8; JL.71:208p; JP.66:89; LU.64*:225; MM.97*:99; NY.60c*:40; OR.90:65p; PA.67*:n/a; VV.62*:185; WR.80:47p; WR.96:242p

L'artiste peignant Carlota Valdivia (La Célestine). Barcelona. [1903~] [March]/1904. Conté pencil & color pencil on paper [Oic]. 26,7 x 20,6 cm. Private collection.

OPP.04:098; P.I:955; PP.0304:008a; Z.XXII:56; JR.91:289p; PB.21:79; UP.00:121; WR.96:242p





L'artiste peignant Carlota Valdivia (La Célestine).
 Barcelona. [1903~] [March]/1904. Conté pencil & colored
 pencil on paper. 26,7 x 20,6 cm. Private collection.

OPP.04:113; PP.0304:008b; MM.97*:B98

Portrait de Lluís Vilaró. Barcelona. 15-March/1904. Oil on panel. 45 x
 24,5 cm. Sotheby's. #30, L24002, 03/06/24. Formerly Merz Collection,
 Andorra; Christie's. #42, 05/17/83; Private collection, Switzerland.

OPP.04:071; DB.X:12; LD:110; P.I:959; PP.04:006; Z.I:164; TO.95a*:177





Portrait de Jaume Sabartés. Barcelona. Spring/1904. Oil on canvas. 49,5 x 37,5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Sotheby's. #26, 04/03/90; Kunstneres Museum, Oslo; Jaume Sabartés Collection, Paris.

OPP.04:025; DB.X:11; LD:109; P.I:961; PP.04:005; Z.VI:653; BL.06*:69p; BR.96*:9; BS.55:247; EC.16*:55; EV.15:115p; JR.91:286p; OS.56*:6; PA.37a*:17; TO.95a:184p; TO.96a:184p; UP.00:138; WR.96:241p

Autoportrait. Paris. 24-March/1904. Ink on paper (Published in La Tribuna, 03/24/1904). 58,5 x 44,7 cm. Arxiu Històric de la Ciutat de Barcelona.

OPP.04:125; PB.21:86; YP.13*:27





Autoportrait. Paris. 24-March/1904. Ink on paper (Published in El Liberal, 03/24/1904). 58,2 x 43,3 cm. Arxiu Històric de la Ciutat de Barcelona.

OPP.04:135; PP.04:007; AB.00*:22; JR.91:276p; PB.21:85;
YP.13*:26

Illustrations (Miguel Sarmiento, 'Picasso'). Barcelona. 24-March/1904. Ink on paper (Published in La Tribuna, 03/24/04). 58,5 x 44,7 cm. Arxiu Històric de la Ciutat de Barcelona.

OPP.04:136; AB.00*:25





Buste de femme (Madeleine). Paris. April/1904~June/1905.
India ink. 28 x 24,5 cm. Marina Picasso Collection. (Inv 00379).
Courtesy Galerie Jan Krugier, Geneva.

OPP.04:122; PP.0304:005; Z.XXII:50; GS.85*:11; MP.81*:33

L'artiste et Sebastià Junyer-Vidal partent. Paris. Mid-April/1904. Ink & color pencil on paper. 22 x 16 cm. Museu Picasso, Barcelona. Sebastià Junyer-Vidal Donation, 1966.

OPP.04:037; MPB:70.803; P.I:962; PP.04:010; Z.VI:485;
AC.23:n/p; EC.16*:56; EH.96:35p; JB.96:30; LI.00*:n/a;
MM.11a*:71; MM.97*:101; PA.01b*:n/a; PA.19h*:164;
PA.21g:44p; PB.21:80; PB.81*:8A.15; TO.94*:168;
TO.95a*:178; TO.97*:243; WR.80:47p; YP.13*:9





L'artiste et Sebastià Junyer-Vidal arrivant à la frontière.

Paris. [1902] [1903] Mid-April/1904. Ink & color pencil on paper. 22 x 16 cm. Museu Picasso, Barcelona. Sebastià Junyer-Vidal Donation, 1966.

OPP.04:038; MPB:70.804; PP.04:011; Z.VI:486; EC.16*:56; JB.96:31; JL.71:208p; LI.00*:n/a; MM.11a*:71; MM.97*:101; PA.01b*:n/a; PA.19h*:176; PB.21:81; PB.81*:8A.16; TO.94*:169; TO.95a*:179; TO.97*:244; WR.80:47p; YP.13*:10

L'artiste et Sebastià Junyer-Vidal arrivant à Montauban.

Paris. [1902] [1903] Mid-April/1904. Ink & color pencil on paper. 22 x 16 cm. Museu Picasso, Barcelona. Sebastià Junyer-Vidal Donation, 1966.

OPP.04:039; MPB:70.805; PP.04:012; Z.VI:487; EC.16*:56; JB.96:32; LI.00*:n/a; MM.11a*:71; MM.97*:101; PA.01b*:n/a; PA.19h*:177; PB.21:82; PB.81*:8A.17; TO.94*:170; TO.95a*:180; TO.97*:245; WR.80:46p; YP.13*:11





L'artiste et Sebastià Junyer-Vidal arrivant à Paris. Paris. [1902] [1903] Mid-April/1904. Ink & color pencil on paper. 22 x 16 cm. Museu Picasso, Barcelona. Sebastià Junyer-Vidal Donation, 1966.

OPP.04:040; MPB:70.806; PP.04:013; Z.VI:488; BS.19:133p; CK.10:98; EC.16*:56; EH.96:59p; JB.96:33; LI.00*:n/a; MM.11a*:71; MM.97*:101; PA.01b*:n/a; PA.19h*:178; PA.21g:85p; PB.21:83; PB.81*:8A.18; TO.94*:171; TO.95a*:181; TO.97*:246; WR.80:47p; YP.13*:12

Sebastià Junyer-Vidal chez Durand-Ruel. Paris. [1902] [1903] Mid-April/1904. Ink & color pencil on paper. 22 x 16 cm. Museu Picasso, Barcelona. Sebastià Junyer-Vidal Donation, 1966.

OPP.04:041; MPB:70.807; PP.04:014; Z.VI:489; CK.10:99; EC.16*:56; JB.96:34; JR.91:295p; LI.00*:n/a; MM.11a*:71; MM.97*:101; PA.01b*:n/a; PA.19h*:179; PB.21:84; PB.81*:8A.19; TO.94*:172; TO.95a*:182; TO.97*:247; WR.80:47p





Pêtre Santol. Paris. [Mid-April]/1904. Pen & ink on paper.
27,5 x 21,3 cm. Claude Ruiz-Picasso Collection.

OPP.04:197; P.I:1026; PP.0506:039; Z.VI:767; JR.91:296p;
MM.97*:102; RL.92*:102

Petits gueux. Paris. [Late-Spring]/1904. Watercolor & ink on paper
[OïC]. S/U. Private collection.

OPP.04:072; DB.XI:2; LD:115; P.I:966; PP.04:022; Z.I:219;
PL.89:46





Petits gueux. Paris. [Late-Spring]/1904. Watercolor on paper [OiC] [Reverse of *Femme accoudée*]. 36,8 x 27 cm. Private collection. Formerly The Museum of Modern Art, NYC. Gift of Werner E. Josten.

OPP.04:073; DB.XI:3; LD:116; P.I:967; PP.04:021; Z.I:218; HK.65:22p; NY.57g*:n/a; WR.72*:26p

Jeune homme à la boîte à lait. Paris. [Late-Spring]/1904. Gouache on cardboard. [36,8 x 27] 62,5 x 45,1 cm. The Museum of Fine Arts, Houston. Gift of Oveta Culp Hobby, 1984. Formerly Gertrude Stein Collection.

OPP.04:074; DB.XI:1; LD:114; PP.04:023; Z.I:227; FA.70*:35; MA.17b*:78; NY.12a*:289; SC.11*:289



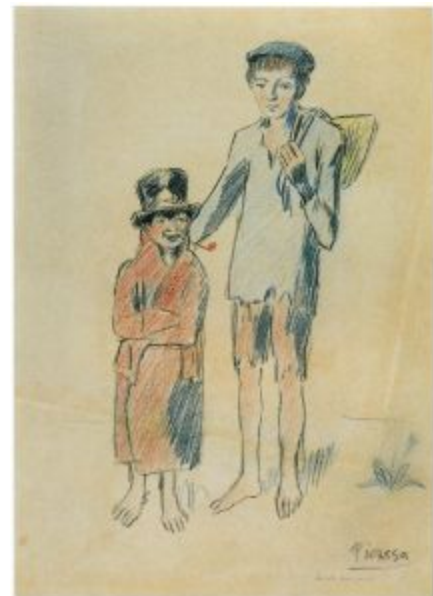


Portrait de Gaby, Mme. Harry Baur. Paris. [Late-Spring]/1904. Tempera on cardboard. 101,6 x 75,5 cm. Private collection, Paris. Formerly Matthiesen Gallery, London.

OPP.04:077; DB.XI:17; LD:134; P.I:980; PP.04:016; Z.I:215; AC.46:191; FO.90:1; RP.60*:21; UP.00:125; WR.96:248p

Enfants de la rue. Barcelona [Paris]. [Late-Spring]/1904. Colored crayons. [38] 36 x 26,5 cm. Private collection, Switzerland. Formerly Thannhauser Foundation, NY.

OPP.04:079; DB.DXI:1; LD:113; PP.04:008; Z.I:185; AB.39a*:21; CS.00*:103p; HK.65:39p; KB.01*:23; KZ.32*:269





Le vieillard et l'enfant. Paris. [Late-Spring]/1904. Watercolor on paper. 36 x 26 cm. Private collection, Paris.

OPP.04:081; DB.DXI:3; LD:112; P.I:974; PP.04:038; Z.I:237; DT.78:11; JL.71:11p; PA.64b*:243

Profil de femme au chignon. Paris. [Late-Spring]/1904. Pencil, India ink, charcoal & blue wash on paper. 37 x 26,7 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 91.3913). Thannhauser Collection.

OPP.04:087; DB.DXI:12; LD:145; PP.04:027; Z.I:221; NY.44a*:n/a; TC.92:82p



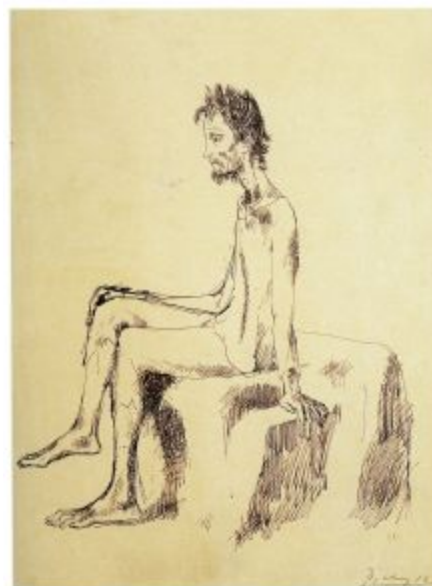


Mendiant à la béquille. Paris. [Late-Spring]/1904. Pen & ink & wash on paper. [36 x 24,8] 36,5 x 26,4 cm. Christie's. #430, 20651, 03/24/22.

OPP.04:100; P.I:950; PP.04:003; Z.I:223; Z.VI:411; GT.10:30.8; JR.91:299p; LB.58:38p; MR.21:2.5

Le mendiant assis. Paris. [Late-Spring]/1904. Pen & ink on paper. 34 x 26 cm. Private collection. Formerly Dora Maar Collection.

OPP.04:102; P.I:971; PP.04:026; Z.XXII:109; EM.55:20p; PA.98d*:2





Mendiant. Paris. [Late-Spring]/1904. Watercolor on paper laid down on card. 37,3 x 26.8 cm. Christie's. #120, 2595, 11/08/12. Formerly Monsieur de Limour Collection, Paris.

OPP.04:103; LD:90; P.I:975; PP.04:024; Z.I:188

Étude pour Le couple. Paris. [Late-Spring]/1904. Conté crayon & wash on paper. 37 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.04:104; DB.A:17; MPP:481; P.I:984; PP.04:029; Z.XXII:54; BF.21*:235p; BL.91*:34; CS.00:104p; IB.05*:n/a; PA.19h*:182; RK.01*:n/a





Mendiant à la béquille. Paris. [Late-Spring]/1904. Pen, brown ink & color crayons on tan wove paper. 36,8 x 23,7 cm. The Art Institute of Chicago. (Inv 1985.466). Bequest of Mrs. Gordon Palmer.

OPP.04:106; PP.04:002; Z.I:222; BF.21*:232p; HT.34*:80; NY.30d*:76

La repasseuse (Étude). Paris. [Late-Spring]/1904. Pen & brown ink on paper. 37,2 x 26,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.04:109; MPP:480; PP.04:017; Z.XXII:48; BJ.19*:n/a; BL.91*:76; CK.10:108; EC.02:92; FF.05*:n/a; JG.84*:200; PA.19h*:187; PA.21e*:35; PA.79a*:393; SP.06*:n/a; WR.80*:61p





Mendiant à la béquille. Barcelona. [Late-Spring/1904]. X-radiograph of oil on canvas [Underlayer of *La coiffure*]. 174,9 x 99,7 cm. The Metropolitan Museum of Art, NYC. (Inv 53.140.3). Catherine Lorillard Wolfe Collection, Wolfe Fund, 1951. Acquired from the Museum of Modern Art, Anonymous Gift, 1951.

OPP.04:133; GT.10:30.9

Le couple (Les misérables). Paris. [Late-Spring~ Early-Summer]/1904. Oil on canvas. 100 x 80,5 cm. Merzbacher Kunststiftung, Küsnacht. Formerly B. Mayer Collection, Ascona, Switzerland; Thannhauser Collection.

OPP.04:010; DB.XI:5; LD:119; P.I:985; PP.04:030; Z.I:224; BS.19*:145p; CG.93:76; JC.40:48p; JL.71:6p; KB.01:15; KZ.32*:224; LB.58:30p; LU.64*:228; MI.53*:4; MM.11a*:72; MM.67:9; MM.97*:103; MR.53:27p; PA.19h*:183; PA.67*:n/a; PC.66:8p; RL.92*:13; TB.10*:7; TO.68:22; WW.91:109p





Femme accoudée. Paris. [Late-Spring~ Early-Summer]/1904 [~1905]. Blue watercolor on paper [Obverse of *Petits gueux*]. 27 x 36,8 cm. The Museum of Modern Art, NYC. Gift of Werner E. Josten.

OPP.04:012; DB.XI:4; LD:117; P.I:979; PP.04:020; Z.I:231; AB.57*:19p; JG.84*:202; NY.56h*:19p; NY.62b*:n/a; PH.58*:n/a; TH.75:24; WR.72*:27p

Maternité. Paris. Late-Spring~ Early-Summer]/1904. Pen & brown ink on paper. 16,8 x 10,3 cm. Bonhams. #28AR, 23578, 06/23/16. Formerly Mayoral Galeria d'Art, Barcelona. 2008; Christie's. #114, 1606, 05/05/05.

OPP.04:045; PP.0405:026; PA.11c*:n/a





Maternité (Couple et enfant). Paris. [Late-Spring~ Early-Summer]/1904. Pen & ink with blue wash on paper. 34,5 x 23,5 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.04:054; DB.DXI:4; LD:120; P.I:969; PP.04:039; Z.I:238; PA.64b*:242; RD.00*:35; WS.95a*:27

Mère et enfants. Paris. [Late-Spring~ Early-Summer]/1904. Ink on a sheet of Dictionnaire Anglais/Français par S. Stone. 21 x 13 cm. Private collection.

OPP.04:112; PP.04:054; Z.VI:612; RL.92*:19



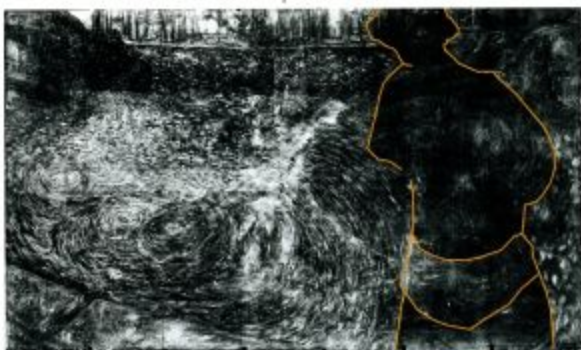


Figure. Paris. Pre-December/1904. X-radiograph of oil on canvas [Underlayer of *L'acteur*]. 196,1 x 115,1 cm. The Metropolitan Museum of Art, NYC. (Inv 52.175). Gift of Thelma Chrysler Foy, 1952.

OPP.04:200; GT.10:23.3

Coups de pinceau. Paris. Pre-December/1904. Oil on canvas [Reverse of *L'acteur*]. 196,1 x 115,1 cm. The Metropolitan Museum of Art, NYC. (Inv 52.175). Gift of Thelma Chrysler Foy, 1952.

OPP.04:201; GT.10:23.4





Scène de Henri III et sa cour. Paris. 1904~1905. India ink on paper. 32 x 25 cm. Private collection.

OPP.04:198; MM.97:217p

Scène de Henri III et sa cour. Paris. 1904~1905. Pencil on paper. 25 x 32 cm. Private collection.

OPP.04:199; MM.97:217p





Femme au casque de cheveux (La femme de l'acrobate).

Paris. [End-Spring]/1904. Gouache on wood pulp board. 42,7 x 31,3 cm. The Art Institute of Chicago. (Inv 1950.128). Bequest of Kate L. Brewster, 1950.

OPP.04:026; DB.XI:7; LD:131; P.I:977; PP.04:032; Z.I:233; AB.39a*:24; AB.39a*:24; AB.46:30p; AB.57*:24p; AC.46:189; AP.11:29p; BR.30b*:8; BS.19:134p; BS.55:24; CH.09*:n/a; CH.29a*:n/a; CH.30*:10; CH.30c*:n/a; CH.31b*:n/a; CH.33b*:21; CH.37b*:117; CH.50*:n/a; CH.55b*:n/a; CH.68a*:8; DC.91:60p; FP.73:189p; JC.56:261; JR.91:303p; LG.92:37; MM.97:43p; MR.21:3.13; NY.36a*:16; PA.19h:186; PH.58*:14; SA.54*:7; SD.13a*:7; TH.75:29; TO.68:24; TU.86*:n/a; UP.00:139; WN.52*:n/a; WR.80*:60p; WR.96:245p; WW.91:106p

Bonhomme assis (Al amigo Pablo [Gargallo]). Paris. 6-May/1904. Pen & brown ink on paper laid down on board. [29,7 x 22,1] 29,9 x 22,2 cm. Christie's. #128, 1996, 05/07/08. Formerly Woodner Family Collection.

OPP.04:069; P.I:973; PP.04:025; Z.VI:630; JR.91:301p; RL.92*:10; TO.75*:75





Portrait de Sebastià Junyer-Vidal. Paris. [June]/1904. Oil on paper [Obverse of [*Paysage*]]. 57,4 x 47,3 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

OPP.04:024; DB.XI:15; LD:130; MPB:4.262; P.I:998; PP.03:118; Z.I:214; AC.46:156; BA.19*:521; BA.20*:67; BA.55*:9; BX.84*:n/a; DQ.74:121p; GE.56*:6; GE.94*:n/a; JP.66:100; LY.53a*:10; MM.97*:91; TO.95a*:172; WW.91:107p

La noce. Paris. [Summer]/1904. India ink on paper. 11 x 16 cm. Private collection.

OPP.04:203; PP.04:105; Z.XXII:77



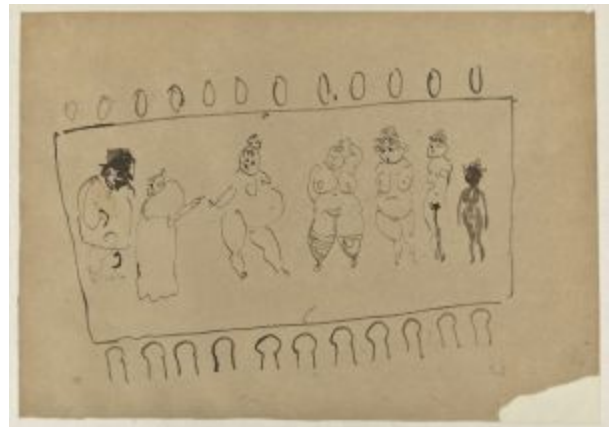


Georgette. Paris. [Summer~Fall]/1904. India ink on watercolored paper. 37,2 x 26,7 cm. Private collection.

OPP.04:056; PP.04:074; Z.VI:646; RL.92*:21

Caricature: bourdel. Paris. [Summer~Fall]/1904. Black ink. 29,5 x 41 cm. Musée Picasso, Paris.

OPP.04:060; MPP:484; PP.04:104; Z.XXII:76; BA.03a*:61; BL.91*:100





Caricature: le vernissage. Paris.
[Summer~Fall]/1904. Black ink. 29,3 x 41 cm.
Musée Picasso, Paris. Dation 1979.

OPP.04:061; MPP:485; PP.04:107; Z.XXII:79;
BA.03a*:62; BL.91*:101; JG.84*:206;
JR.91:357p; PA.19h*:193

Feuille d'études: formes géométriques et caricatures. Paris.
[Summer~Fall]/1904. Pen & India ink on paper. 18 x 11,5 cm. Musée
Picasso, Paris.

OPP.04:062; MPP:488; PP.04:069; BA.03a*:66; BL.91*:103





Danse barbare. Paris. [Summer~Fall]/1904. Pen & India ink on buff paper laid down on card. 23,5 x 30,5 cm. Sotheby's. #159, LN9775, 12/08/98. Formerly Sotheby's. #159, 12/02/92.

OPP.04:068; PP.04:063; Z.VI:619

Couple et deux enfants. Paris. [Summer~Fall]/1904. Pen & watercolor on paper [OïC]. 37x 26 cm. Private collection. Formerly Roger Dutilleul Collection, Paris.

OPP.04:083; DB.DXI:5; LD:121; P.I:968; PP.04:056; Z.VI:615





Couple au cabaret. Paris. [Summer~Fall]/1904. Pencil on paper. 21 x 28 cm. Private collection, Paris.

OPP.04:089; DB.DXI:17; PP.04:095; Z.XXII:477

Mère et fillette. Paris. [Summer~Fall]/1904. Blue crayon with touches of red & yellow on white paper. [36,8 x 29,6] 35 x 26,5 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1951.76). Bequest from the Collection of Maurice Wertheim, Class of 1906.

OPP.04:091; DB.DXI:19; LD:127; PP.04:072; Z.I:239; CM.46*:69p; HK.65:81p; HO.62a*:27; MN.58a*:n/a; PH.57*:n/a; QU.49*:30; RA.60*:67p; WA.53a*:n/a





Nu agenouillé. Paris. [Summer~Fall]/1904. Watercolor & blue crayon on paper [OïC]. 34 x 24 cm. Fernand C. Graindorge Collection, Liège.

OPP.04:093; DB.DXI:21; LD:137; PP.04:073; Z.VI:632; KZ.60*:n/a

La belle qui passe. Paris. [Summer~Fall/1904]. Pen & ink on paper. 29,2 x 40 cm. The Museum of Modern Art, NYC. Gift of Mr. and Mrs. Daniel Saidenberg.

OPP.04:097; PP.04:066; Z.VI:625; BS.55:10p; EB.70:13p





Petits gueux. Paris. [Summer~Fall]/1904 [1904~1905]. India ink on paper. 37 x 27 cm. The Picasso Estate.

OPP.04:101; P.I:964; PP.04:094; Z.XXII:120

Études d'homme et femme. Paris. [Summer~Fall]/1904 [~1905]. Pen, brush & black ink on tan wove paper, discolored to light brown, laid down on thin ivory Japanese paper. 25,3 x 33,5 cm. The Art Institute of Chicago. (Inv 1923.1058). Gift of Robert Allerton.

OPP.04:107; PP.04:070; Z.VI:628; CH.33a*:1044; CH.44*:n/a; CH.68a*:60; CH.87*:n/a





Page d'album. Paris. [Summer~Fall]/1904. Pen & black ink & brush & gray wash on paper. 36,8 x 26,5 cm. Christie's. #1003, 12070, 05/13/16.

OPP.04:149; PP.04:037; Z.I:236

Nu debout et tête de profil. Paris. [Summer~Fall]/1904. Pen & brown ink on paper. [23 x 10] 23,6 x 11,2 cm. Sotheby's. #4, L09109, 12/07/99.

OPP.04:158; PP.04:093; Z.XXII:118





Étude pour la pièce de Gustave Coquiot et Jean Lorrain au Hôtel de l'Ouest, Chambre 22. Paris. [Summer~Fall]/1904. Conté crayon on paper [Reverse of *Étude pour la pièce de Gustave Coquiot et Jean Lorrain au Hôtel de l'Ouest, Chambre 22*]. 38 x 27,5 cm. Private collection.

OPP.04:162; PP.04:089; Z.XXII:73

Nu de dos. Paris. [Summer~Fall]/1904. Graphite on paper. 18,5 x 11 cm. Private collection.

OPP.04:175; PP.04:092; Z.XXII:115





Couple. Paris. [Summer~Fall]/1904. Pen & ink on paper. 37,2 x 26,8 cm. Private collection.

OPP.04:181; PP.04:053; Z.VI:610

Homme se promenant devant un bordel. Paris. [Summer~Fall]/1904. Pen & ink on paper. 40 x 13,5 cm. Private collection.

OPP.04:183; PP.04:062; Z.VI:618





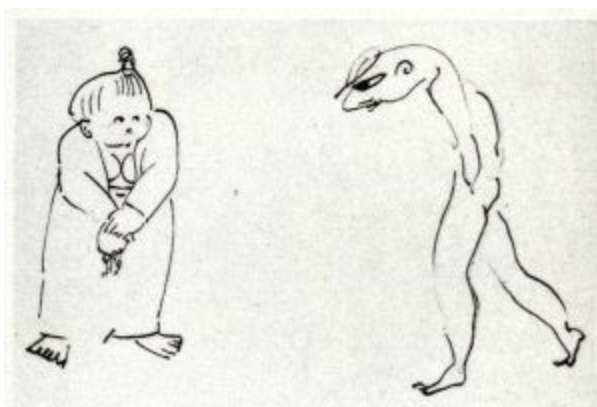
Profil de femme. Paris. [Summer~Fall]/1904. Graphite on paper.
34 x 26,7 cm. Private collection.

OPP.04:184; PP.04:075; Z.VI:648

Cocu. Paris. [Summer~Fall]/1904. Pen & ink on paper. 21 x 22 cm. Private collection.

OPP.04:185; PP.04:064; Z.VI:622



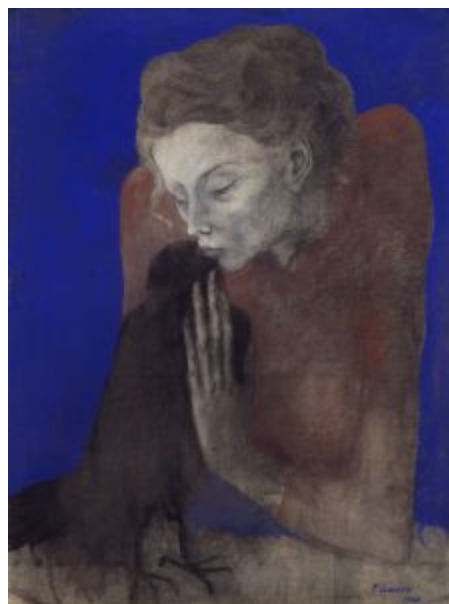


Homme regardant une femme corpulente.
Paris. [Summer~Fall]/1904. Pen & ink on paper.
29 x 39 cm. Private collection.

OPP.04:187; PP.04:065; Z.VI:624

Femme à la corneille (Marguerite). Paris. [Summer~Fall]
[Mid-Summer]/1904. Gouache & pastel on paper pasted on
cardboard. 60,5 x 45,5 cm. The Toledo Museum of Art. (Inv
1936.4). Purchased with funds from the Libbey Endowment, Gift
of Edward Drummond Libbey, 1936.

OPP.04:005; DB.XI:10; LD:132; P.I:996; PP.04:041; Z.I:240;
AB.39a*:25; AB.39a*:25; AB.46:30p; AB.57*:24p; AC.46:193;
BU.53*:n/a; CH.37b*:126; DC.91:47p; DT.78:13; EM.55:22p;
GC.96:77p; GP.32*:24; IW.93:19p; JF.96:44p; JL.71:210p;
JP.11b:96p; JR.91:302p; KZ.32*:22; LA.41a*:40; LB.58:33p;
LG.92:38; LY.53a*:10; MD.02:64p; ME.44*:n/a; MG.80:58p;
MI.53*:3; MM.11a:148p; MM.67:8; MM.97:43p; NY.36a*:17;
PA.05a*:21; PA.19h*:190; PA.35e*:n/a; PH.58*:n/a;
SF.39b*:40; SF.39b*:40; TD.10*:254p; TD.11*:n/a; TD.38*:89;
TO.68:25; UP.00:140; WR.80*:60p; WW.91:113p





Femme à la corneille (Marguerite). Paris. [Summer~Fall]
[Mid-Summer]/1904. Gouache & pastel on paper. 60,5 x 45,5
cm. Private collection, New York.

OPP.04:013; DB.A:7; LD:133; P.I:997; PP.04:042; Z.XXII:75;
BS.19:140p; GB.87:28; IA.13:33p; PA.05a*:21; PA.07a*:111p;
PD.09:53p; UP.00:141; WS.11:31p

Les deux amies. Paris. [Mid-Summer]/1904. Gouache on paper.
[27 x 37] 55 x 38 cm. Private collection, Paris.

OPP.04:019; DB.XI:8; LD:138; P.I:976; PP.04:079; Z.VI:652;
BS.19*:146p; EM.55:23p; GB.87:29; JR.91:305p; LB.58:32p;
MA.22b:89p; MJ.55*:9; NW.70:21; PA.19h*:217; PA.62a*:n/a;
UP.00:147; WW.91:109p





Tête de femme (Madeleine). Paris. [Mid-Summer]/1904. Pen, black & sepia ink, frottage & pencil on vellum paper. 37,3 x 26,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.04:108; MPP:479; PP.04:044; Z.VI:540; BD.16*:3; BL.91*:77; PA.79a*:392

Esquisse pour 'Hôtel de l'Ouest, Chambre 22' (Pièce de Jean Lorrain et Gustave Coquiot). Paris. [Mid-July]/1904. Watercolor & crayon on paper. 54,5 x 43,8 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/022). Schenkung 1994. Formerly Paul Kantor Gallery, Beverly Hills; William Goetz Collection, Los Angeles.

OPP.04:067; DB.DXI:16; LD:147; PP.04:087; Z.I:213; AB.39a*:28; CH.37a*:35; DC.87:26; DT.37*:118; JR.91:300p; MM.97:44p; NY.39c*:11; RI.41*:201; WO.92*:8





Étrangleur (pour la pièce 'Sainte Roulette'). Paris. [Mid-July]/1904. Gouache, watercolor & pencil on paper. 72,3 x 59,4 cm. Sotheby's. #70, N08850, 05/02/12.

OPP.04:088; DB.DXI:14; LD:148; P.I:1009; PP.04:085; Z.VI:616; BO.00*:9; NY.39c*:11; NY.95a*:2; PL.64*:61

La madone à la guirlande. Paris. [Late-Summer]/1904. Gouache & watercolor on paper [Obverse of *Nus*]. [63 x 48] 63 x 48,1 cm. Christie's. #30A, 17658, 11/11/19. Formerly James and Marilyn Alsdorf Collection, Paris.

OPP.04:021; DB.XI:20; LD:129; P.I:990; PP.04:031; Z.I:229; JR.91:306p; UP.00:124





Nus. Paris. [Late-Summer]/1904. Blue ink on paper [Reverse of *La madone à la guirlande*]. 63 x 48,1 cm. Christie's. #30A, 17658, 11/11/19. Formerly James and Marilyn Alsdorf Collection, Paris.

OPP.04:194

Arlequin (Étude). Paris. Late-Summer/1904 ~ Early/1905. Ink on ledger paper [Obverse of *Liste des noms et adresses de Durrio, Canals, González et autres*]. 14,3 x 9,2 cm. The Metropolitan Museum of Art, NYC. (Inv 49.70.32) Alfred Stieglitz Collection, 1949.

OPP.04:117; PP.05:201; GT.10*:24; JR.91:372p; PA.98b*:n/a; RD.00*:41





Liste des noms et adresses de Durrio, Canals, González et autres. Paris. Late-Summer/1904 ~ Early/1905. Ink on ledger paper [Reverse of *Arlequin (Étude)*]. 14,3 x 9,2 cm. The Metropolitan Museum of Art, NYC. (Inv 49.70.32). Alfred Stieglitz Collection, 1949.

OPP.04:143; GT.10*:24b

La chambre de la repasseuse. Paris. [End-Summer]/1904. Pastel on paper. 37 x 51,5 cm. Christie's. #32, 11/02/93. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.04:011; DB.DXI:11; LD:124; P.I:978; PP.04:019; Z.I:248; CH.39a*:152; NY.37g*:8; NY.39c*:13; RI.41*:152; TV.06:87p





Les amants. Paris. [Late-August]/1904. Pen, India ink, lead pencil & watercolor on paper. 37,2 x 26,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.04:020; DB.DXI:13; MPP:483; P.I:986; PP.04:084; Z.XXII:104; AH.88:15; BL.91*:80; DW.05:26p; HN.00*:57; JC.01a*:43; JR.91:308p; MM.97*:W107; NM.95:102p; NS.01:297; PA.07a*:100p; PA.19h*:185; PA.22d:70p; PA.79a*:395; PP.20*:53; RP.06*:91; SP.04*:n/a; TK.04*:n/a; UP.00:145

Vase de fleurs. Paris. [Late-May~Summer/1901] [Early-September]/1904. Oil on canvas. [65,1 x 50,2] 65 x 50 cm. Phillips. #13, UK010419, 06/27/19. Formerly Gemeentemuseum Den Haag. (Inv 1049752). Christie's. #15, 7857, 06/23/10; Christie's. #40, 1429, 11/03/04.

OPP.04:044; DB.V:27; P.I:991; PP.01:239; PP.04:046; Z.XXII:123; JR.14*:41p; NY.11e*:n/a; PA.67*:238





Portrait du sculpteur Manolo Hugué. Paris. [Early-September]/1904. Pen, ink, India ink & watercolor on paper. 37 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.04:022; DB.DXI:10; LD:150; MPP:482; P.I:995; PP.04:015; Z.I:211; AC.46:194; BL.91*:81; FO.82:39p; JG.84*:205; JL.66*:14; MA.08a*:n/a; MM.97*:B111; PA.19h*:184; PA.79a*:394; PD.06*:23p; PE.17*:98p; PP.20*:51; RD.00*:33; SY.11*:n/a

La Suite des Saltimbanques L01 (Le repas frugal). Paris. [September]/1904. Etching & drypoint on paper, edition 20/250. 46,3 x 37,6 cm. Marina Picasso Collection. (Inv 13882). Courtesy Galerie Jan Krugier, Geneva. Also Pieter and Olga Dreesmann Collection, London, London. (Inv A008); The Art Institute of Chicago. (Inv 1963.825). Clarence Buckingham Collection.

OPP.04:004; B.I:1; Ba:2; MPB:110.011; P.I:994; AB.39a*:26; AB.46:31; AC.46:195; AC.81:85p; AH.13*:16; AP.89:40p; AP.97:50p; AS.60:29p; AU.89*:8; BA.18*:75p; BA.83b*:n/a; BA.98b*:n/a; BD.16*:4; BF.21*:T236p; BF.21:20p; BL.06*:71p; BO.91*:151; BP.62:128; BS.12*:7; BS.19*:149p; BS.55:368p; CH.03a*:100; CH.04*:2; CH.10*:79p; CH.68a*:108; CH.97:17p; CK.10*:116; CR.98:118p; CS.00*:104p; DK.61*:113; DO.07*:24; DT.78:14; EC.11*:4.13; ED.07*:2; EM.55:33p; FC.00*:16; FL.11:74p; FL.86a*:n/a; FM.84:14p; FO.82:58p; FP.73:126p; GC.96:76p; GM.81*:2; GP.96:80p; GS.85*:10; GT.10*:P1; HG.71:51p; HJ.96:50p; HN.00*:56; HS.98*:150; IW.93:28p; JB.65:19; JG.13:44p; JG.84*:204b; JL.14*:3; JM.93:7p; JP.11b:98p; JR.86:25; JR.91:301p; KB.01*:16; KR.11*:82p; LB.58:46p; LG.86*:18; LO.13a*:n/a; LW.15*:103p; MA.14*:92; MA.17b*:76; MA.22b*:21; MA.23c*:4; MA.93d*:119p; MD.02*:55p; ME.82a*:5; MI.01*:4; MM.11a*:76; MM.97*:W105; MS.24*:30; MU.18:168p; NM.95:101p; OD.96:28p; OW.13:19p; PA.19h*:181; PA.21g*:40p; PA.22d*:n/a; PD.09:43p; PJ.02*:134; PL.89:42; PP.20*:50; RL.89:38p; RL.92*:12; RO.03*:n/a; etc.





Le repas frugal. Paris. September/1904. Etching & scraper. 46,3 x 37,8 cm. Göteborgs Konstmuseum, Göteborg. (Inv GKM 0699). Purchase 1922.

OPP.04:023; BF.21:20p

Le repas frugal (I). Paris. September/1904. Etching & scraper. 45,7 x 37,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.04:195; Ba:2.1; MPP:1888; PA.79a*:n/a





Le repas frugal (II). Paris. September/1904. Etching & scraper. 46,3 x 37,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.04:196; Ba:2.2; MPP:1889; BJ.19*:n/a; PA.79a*:n/a

Projet d'affiche pour la pièce 'Sainte Roulette' (Théâtre Molière). Paris. [September~October]/1904. Gouache & watercolor on paper laid down on panel. 118,5 x 88 cm. Musée Picasso, Paris. Formerly Christie's. #27, 2352, 11/03/10.

OPP.04:030; DB.DXI:15; LD:149; MPP:2012.3; PP.04:086; Z.XXII:105; BJ.19*:n/a; BO.00*:10; BS.19:137p; DC.87:27; HS.94:32p; MA.17b*:58; MM.97*:117; PA.19h*:170





Le baiser. Paris. 7-September/1904. Watercolor on paper. 36,5 x 26,5 cm. Göteborgs Konstmuseum, Göteborg. (Inv GKM 1568). Formerly H. G. Turitz Collection, Göteborg.

OPP.04:033; DB.XI:19; LD:146; P.I:987; PP.04:101; Z.XXII:119; HN.00*:98; JC.01a*:44; KS.65*:32; RL.92*:15

Mère et enfant. Paris. 7-September/1904. Brush & India ink. 37,4 x 26,6 cm. Private collection. Formerly Hahnloser Collection, Winterthur.

OPP.04:096; DB.DXI:25; P.I:988; PP.04:100; Z.XXII:93; JG.84*:203; KB.01*:17; KZ.32*:273





Mère et enfant. Paris. 7-September/1904. Watercolor on paper [OIC]. 23,3 x 15 cm. Private collection.

OPP.04:105; P.I:989; PP.04:080; Z.VI:654

Famille du cirque. Paris. [Early-Fall]/1904. Pen & ink wash on paper. 36,7 x 26,5 cm. Private collection, Furtwangen. Formerly Sotheby's. #19, 11/08/94.

OPP.04:046; PP.04:055; KR.11*:69p; MD.02*:54p; RD.00*:34; RD.96*:61





Homme nu debout et profils de têtes. Paris. [Early-Fall]/1904. India ink on paper. 33 x 23 cm. The Picasso Estate.

OPP.04:055; P.I:1005; PP.04:060; Z.XXII:107; PA.05a*:16; RL.92*:11

Caricature: danseurs et musicien. [Paris]. [Early-Fall]/1904. Pen & India ink. 26,2 x 33,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.04:058; MPP:491.r; PP.04:067; BA.03a*:59; BL.91*:104; PA.19h*:195; PA.20j*:37; WR.80:57p





L'acteur. Paris. [Early-Fall]/1904. Pen & brown in on lightweight brown wove paper. 32,3 x 24,8 cm. The Baltimore Museum of Art. (Inv 60.183:21). Philip B. Perlman Bequest.

OPP.04:066; PP.04:050; Z.VI:594; BH.06*:24p; DC.87:28; VC.76:4

Solitude. [Paris]. [Early-Fall]/1904. Watercolor on paper [OïC]. 36 x 26 cm. Private collection. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.04:080; DB.DXI:2; LD:111; P.I:970; PP.04:090; Z.XXII:106; CH.39a*:25; NY.38c*:2; NY.39c*:2; RI.41*:199





Ménage et l'enfant. Paris. [Early-Fall]/1904. Pencil & watercolor on paper. [35,5] 36 x 26 cm. Museum Ludwig, Köln. (Inv L/Z 2001/042). Schenkung 2001.

OPP.04:084; DB.DXI:6; LD:122; PP.04:057; Z.VI:704; MR.59*:5; WO.92*:7

Le Christ de Montmartre (Le suicidé). Paris. [Early-Fall]/1904. Pen & ink with watercolor. [36 x 26] 37,3 x 26,7 cm. Christie's. #9, 15483, 06/20/18. Formerly Foundation Prince M. Zurich; Suzanne Bollag Collection, Zurich.

OPP.04:086; DB.DXI:9; LD:118; P.I:1006; PP.04:061; Z.VI:617; AU.89*:9; FR.65a*:15; JR.91:317p; LU.64*:229; MF.01:75p; MM.97:200p; PA.05c*:16; PA.67*:n/a; TO.94*:167; WR.12b:72; ZU.59*:2p





Homme nu les bras levés et autoportrait de profil. Paris. [Early-Fall]/1904. India ink on paper. 37,3 x 26,8 cm. The Picasso Estate.

OPP.04:099; DB.A:18; P.I:1007; PP.04:059; Z.XXII:110; BL.91:31p; PB.21:95; WR.12b:73

Les saltimbanques. Paris. [Early-Fall]/1904. Gouache, watercolor, and pen & black ink on paper. [36,2 x 26] 37,8 x 26,5 cm. The Abelló Collection. Formerly Christie's. #25A, 15977, 11/11/18; Haus Eppinghoven Collection.

OPP.04:116; PP.04:058; Z.XXII:112; NY.90f*:8; PM.91:37p; WS.95a*:20





Femme de profil. Couverture d'album. Paris. [Early-Fall]/1904. Oil & gouache on textured card laid down on board. 28 x 37,2 cm. Christie's. #133, 3443, 11/05/13. Formerly Marina Picasso Collection. (Inv 00566).

OPP.04:123; PP.04:097; Z.XXII:65; MB.84*:16; MP.81*:39; MP.83*:22; MU.07a*:174; RL.92*:22; VE.81*:48; VI.05*:123

Homme nue debout, une main posée sur la hanche (L'acteur). Paris. [Early-Fall]/1904. Ink & wash on paper [Obverse of *Figure*]. 16 x 11 cm. Museum Würth, Künzelsau. (Inv 8040).

OPP.04:130; PP.04:119; Z.XXII:92; EC.11*:4.15; RD.08*:45p





Personnage à l'épée. Paris. [Early-Fall]/1904. Pen & ink on paper.
16 x 10,8 cm. Private collection.

OPP.04:178; PP.04:049; Z.VI:593

Acrobate. Paris. [Early-Fall]/1904. Pen & ink on paper. 23,5 x 15,5
cm. Private collection.

OPP.04:179; PP.04:051; Z.VI:602; WA.80a*:24





Madeleine. Paris. [Fall]/1904. Pastel & gouache on cardboard. 67 x 51,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.04:027; LD:328; MPP:1990.54; P.I:999; PP.04:103; Z.XXII:74; BL.91*:115; GR.90*:51; JR.91:302p; MA.08a*:n/a; MD.02:60p; NM.95:106p; PD.06*:22p; PD.94:34; RD.00*:32; WR.96:244p

La repasseuse. Paris. Fall~Early-Winter/1904. Oil on canvas [Overlayer of *Le peintre (Ricard Canals)*]. 116,2 x 72,7 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T41). Thannhauser Collection. Gif of Justin K. Thannhauser, 1978.

OPP.04:002; DB.XI:6; LD:125; P.I:982; PP.04:018; Z.I:247; AB.39a*:27; AB.39a*:27; AB.46:32p; AB.57*:20p; AC.46:188; AC.81:86p; AM.75:32; AS.60:9; BS.19:134p; CG.12*:1; CK.10*:109; DT.78:10; EC.02:90; EC.16:62; GP.96:79p; HJ.83:53p; HJ.96:71p; JB.08:115p; JC.40:49p; JL.06:63p; JR.91:303p; JW.01:15p; MM.97*:106; NY.41b*:n/a; NY.44b*:n/a; NY.47a*:18; NY.65b*:39; PA.19h:188; PD.09:55p; PD.65:39p; PD.94:26; RB.97:57p; SG.06:48p; TC.92:80p; TO.68:23; TV.06*:2; UP.00:142; WR.80*:60p; WW.73:50p; WW.91:114p



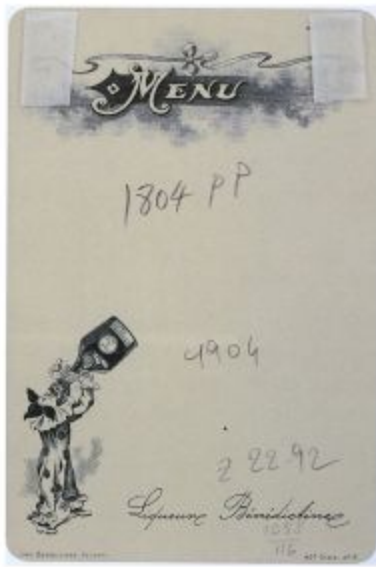


Figure. Paris. Fall~Winter/1904. Ink & wash on paper [Reverse of *Homme nue debout, une main posée sur la hanche (L'acteur)*]. 16 x 11 cm. Museum Würth, Künzelsau. (Inv 8040).

OPP.04:142

Nu couché, le visage caché. Paris.
[Fall~Winter]/1904. Pen, ink & ink wash on paper.
23 x 33 cm. Sotheby's. #344, N08634, 05/06/10.
Formerly Sotheby's. #357, N08486, 11/05/08;
Sotheby's. #151, 06/28/78.

OPP.04:057; PP.04:129





Caricature: le duel. Paris. [Fall~Winter]/1904 [1905]. Black ink. 30 x 41,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.04:059; MPP:486; PP.04:111; Z.XXII:83; BA.03a*:60; BL.91*:102; PA.19h*:194

Plusieurs personnages. Paris. [Fall~Winter]/1904. India ink on paper. 32,5 x 25,5 cm. Private collection.

OPP.04:063; PP.04:113; Z.XXII:85; BA.03a*:67; DO.07*:23





Loin du bal. Paris. [Fall~Winter]/1904 [~1905]. Pen & India ink on paper. 18 x 11,7 cm. Musée Picasso, Paris.

OPP.04:110; MPP:492; PP.04:114; Z.XXII:86; BL.91*:105

Fernande dormante. Paris. [Early-October]/1904. Lead pencil on paper. 37 x 27 cm. Private collection.

OPP.04:132; PP.04:076; Z.VI:649; WR.96:15p



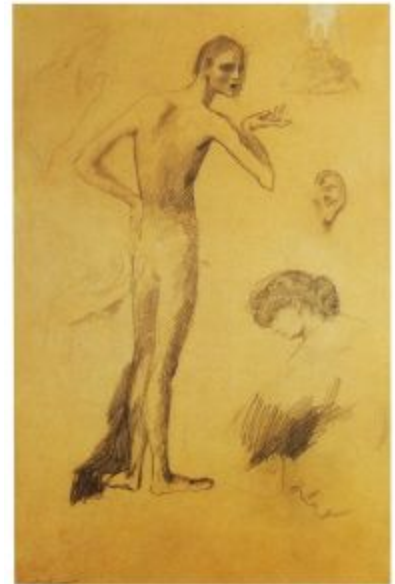


Le fou (L'idiot) (A mi buen amigo Sebastià Junyent). Barcelona. [Late-October]/1904. Blue watercolor on wrapping-paper. 85 x 35 cm. Museu Picasso, Barcelona. Formerly L. Plandiura Collection.

OPP.04:001; DB.X:6; LD:108; MPB:4.272; P.I:948; PP.04:001; Z.I:232; AB.46:29p; AC.81:84p; AP.89:39p; AP.97:48p; AR.57*:8; BA.09d*:n/a; BA.55*:15; BA.95a*:n/a; BS.55:367p; CR.98:65p; DT.78:12; GE.56*:29; JC.06:11; JF.94a:18; JL.71:4p; JP.66:101; JR.91:279p; MA.14:93; MA.22b*:14; MM.00:30p; MM.97:199p; PA.04a*:39; PA.19h*:162; PA.60b*:550; PD.09:39p; PD.65:24p; RI.41*:151; RL.92*:7; RS.88:33p; TO.68:21; TO.95b:39p; TO.97*:242; TU.86*:n/a; UP.00:137; WS.11:29p

L'acteur et têtes de Fernande (Étude). Paris. Late/1904 [Winter/1904~1905]. Graphite pencil on paper. 48,3 x 31,7 cm. The Metropolitan Museum of Art, NYC. Formerly Sotheby's. #410, 6489, 11/04/93; Sotheby's. #7, 05/13/92; Mr. and Mrs. Sidney E. Cohn Collection, NY.

OPP.04:050; DB.XII:2; LD:154A; P.I:1018; PP.05:001; Z.VI:681; AB.57*:24p; BP.62:139; DC.91:63p; EB.70:23p; FA.70*:n/a; FW.67*:146; GT.10:23.1; JR.91:315p; MM.97:44p; NY.12a*:287; OS.56*:n/a; PA.54f*:19; PH.58*:n/a; SC.11*:287; UP.00:151; WR.80*:54p



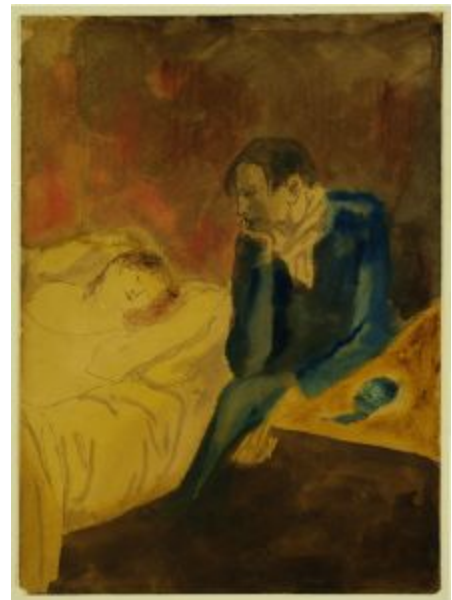


L'acteur: homme debout (Étude). Paris. [Late]/1904. Pen & India ink on laid paper. 17,5 x 11,3 cm. Villa Grisebach Auktionen GmbH. #236R, 190, 11/25/11.

OPP.04:128

Le nu endormi (Meditation). Paris. [August~] [Late-Fall]/1904. Pen, ink & watercolor on paper. 36,8 x 27 cm. The Museum of Modern Art, NYC. Louise Reinhardt Smith (Mrs. Bertram Smith) Bequest.

OPP.04:016; DB.XI:12; LD:141; P.I:1004; PP.04:036; Z.I:235; AB.57*:23p; AC.46:192; AC.81:38p; BS.19:137p; CE.90:5; CR.84:87p; DF.10:25p; JF.94a:21; JL.67b:21p; JL.71:9p; JR.62*:1.20; JR.91:316p; JW.72:18p; LS.75:40; MF.95:16; MG.80:61p; MI.01*:5; MM.97*:110; NM.95:103p; NY.36a*:18; PA.19h:169; PA.22d:76p; PB.21:90; PH.58*:16; PI.03:3; RP.81:3.3; TH.75:28; TO.64*:18; UP.00:146; VK.97*:33p; WR.72*:31; WR.80*:61p; WR.96:133p; WS.88:103; WW.91:112p; YP.13:83p





Le nu endormi. Paris. [Late-Fall]/1904. Pen, ink & watercolor on paper. 36 x 26 cm. Jacques Helft Collection, Paris.

OPP.04:017; DB.XI:11; LD:140; P.I:1001; PP.04:033; Z.I:234;
AT.84:26; JL.71:8p; JR.91:316p; LS.75:41; MM.97*:109;
MM.97:294p; NM.95:134p; WR.80*:61p

Les deux amies. Paris. Late-Fall/1904. Graphite & watercolor on cream wove paper. 27 x 37 cm. Private collection, Paris.

OPP.04:018; DB.XI:9; LD:139; P.I:1000;
PP.04:102; Z.XXII:63; GT.81*:13; JR.91:305p;
MD.02:61p; PD.09:47p; PD.93:11; UP.00:148;
WR.80*:64p





Le couple. Paris. Late-Fall/1904. Pen, ink & watercolor on paper. [35,5] 33 x 26 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/021). Schenkung 1994. Formerly Ludwig Collection, Aachen; Galerie Beyeler, Basel.

OPP.04:034; PP.04:034; RL.92*:16; WO.92*:6

Femme couchée. [Paris]. [1901] [1902~1903] [Late-Fall]/1904 [~1905] [~1906]. Ink & watercolor on paper. 16 x 22 cm. Národní Galerie, Prague. Donation Krámar, (Inv 33787). Formerly Vincenc Kramář Collection. Purchased from Clovis Sagot, 05/11.

OPP.04:042; DB.A:11; PP.0203:052; JP.60:3r; PS.05:2; VK.02:47



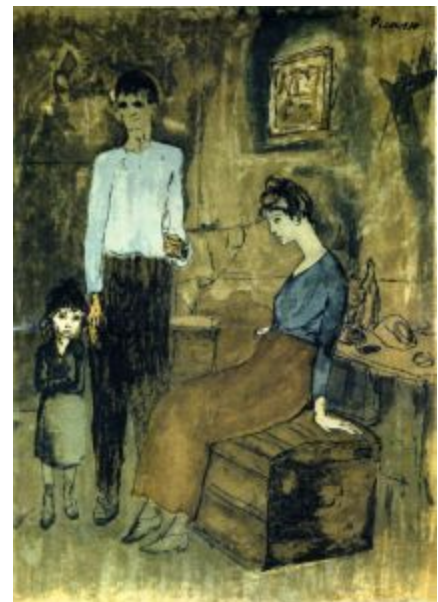


Études de personnages. [Paris]. [Late-Fall]/1904 [~1905]. Watercolor, pen & ink on paper. [24,8 x 31,7] 25,7 x 32 cm. Sotheby's. #450, L04010, 06/22/04. Formerly Sotheby's. #25, 06/27/95; Sotheby's. #23, 04/04/89.

OPP.04:043; PP.0405:032; HM.86*:35

La saisie (Les misérables). Paris. Late-Fall/1904. Pen, ink & gouache on cardboard. S/U. Private collection, Paris.

OPP.04:070; DB.DXI:7; LD:123; P.I:1002; PP.04:040; Z.XXII:121; IA.13:53p; MM.11a:158p; UP.00:144





Homme et femme à sa toilette. Paris. Late-Fall/1904.
Watercolor, pastel & India ink. 35 x 23 cm. Galerie Schmit, Paris.

OPP.04:085; DB.DXI:8; LD:327; P.I:1003; PP.04:120; Z.XXII:94;
PD.94:47

Le poète. Paris. [Late-Fall]/1904. Pen & black ink, brush & gray wash & watercolor on paper. 37,3 x 26,8 cm. Evergreen House Foundation. The Johns Hopkins University, Baltimore.

OPP.04:138; PP.04:035; MM.97*:108; VC.76:2





Le couple. Paris. [Late-Fall]/1904. Watercolor & ink on paper. S/U. Musée Angladon, Avignon. Collection Jacques Doucet.

OPP.04:150

Jeune Pierrot. Paris. [Late-Autumn/1904]. Digital X-radiograph of oil on canvas [Underlayer of *Jeune femme en chemise (Madeleine)*]. 72,7 x 60 cm. Tate Modern, London. (Inv N04720). C. Frank Stoop Bequest, 1933.

OPP.04:155





Portrait de Suzanne Bloch. Paris. [End-Autumn]/1904. Oil on canvas. 65 x 54 x 2,3 cm. Museu de Arte, São Paulo. (Inv MASP.00142). Doação Walther Moreira Salles, 1947. Formerly Sichowski Collection, London; Bieber Collection, Lugano.

OPP.04:028; DB.XI:18; LD:136; P.I:981; PP.04:123; Z.I:217; BE.39*:n/a; BR.30c*:n/a; BU.54*:60; CG.93:240; CH.41c*:120; HS.94*:46; JC.59:21p; LA.41a*:36; LG.92:36; MD.02:56p; MI.55*:n/a; MM.97:42p; MU.13b*:n/a; NY.56i*:n/a; PA.05a*:n/a; PA.53a*:n/a; RL.92*:17; SF.40a*:n/a; TO.68:26; WA.42*:n/a; WW.91:106p

Portrait de Suzanne Bloch. Paris. [End-Fall]/1904. Pen, India ink & sepia wash on paper. 14,6 x 13,3 cm. Christie's. #0140, 7407, 06/19/07. Formerly Sotheby's. #174, L05009, 06/21/05; Sotheby's. #2, 12/07/99; Sotheby's. #404, 6489, 11/04/93; Christie's. #413, 12/03/85.

OPP.04:035; DB.XI:16; LD:135; P.I:983; PP.04:124; Z.XXII:103; FR.65a*:23; LP.99:41p; MD.02:56p





Picasso et Max Jacob. Paris. [End-Fall]/1904.
Ink on paper (letter to Suzanne Bloch). S/U.
Private collection.

OPP.04:134; PP.04:122; HS.94:32p; MD.02:58p;
PB.21:93; WR.96:193p

Portrait de Suzanne Bloch. Paris. [End-Fall]/1904. Pen & ink
& ink wash on paper. 17,4 x 13,2 cm. Sotheby's. #115,
N09036, 11/07/13.

OPP.04:137





Portrait de Suzanne Bloch. Paris. [End-Fall]/1904. Pen & ink & ink wash on paper. 17,4 x 13,2 cm. Private collection.

OPP.04:156

Dédicace 'À mes chers amis Suzanne et Henri Bloch'. Paris. [End-Fall]/1904. Ink on photograph. S/U. Musée Picasso, Paris. (Inv FPPH130).

OPP.04:193; MM.97:41p





Femme au châle rouge (Suzanne Bloch). Paris. December/1904. Watercolor, pen & ink on paper. 17,1 x 11,1 cm. Pieter and Olga Dreesmann Collection, London. (Inv A006). Formerly Sotheby's. #6, 12/07/99; Sotheby's. #177, 05/12/94.

OPP.04:032; PP.04:125; MD.02*:57p; NS.71*:94; PA.20j:123p

Portrait de l'artiste assis (Autoportrait à la pipe) (à Sebastià Junyent). Paris. December/1904. Pen & ink, ink wash & gouache on paper. 17,1 x 21,6 cm. Sotheby's. #441, N09931, 11/13/18. Formerly Sotheby's. #112, N09140, 05/08/14; Junyent Collection, Barcelona.

OPP.04:095; DB.DXI:28; LD:152; P.I:1010; PP.04:126; Z.XXII:113; NY.86b*:9; PB.21:87; WR.80:57p





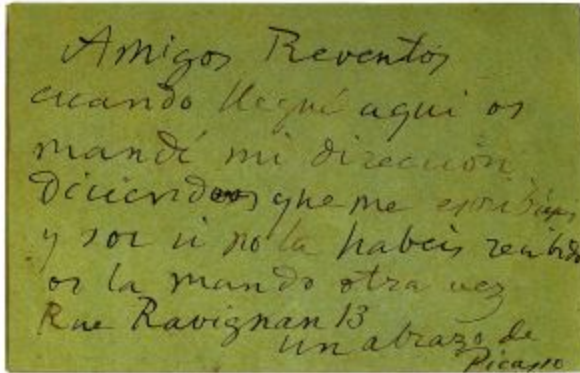
Octavio Canals. Paris. December/1904. Pen & ink on paper. S/U. Private collection.

OPP.04:119; PP.04:052; Z.VI:608; FO.82:33p; MR.21:2.4

Carte postale adressée à Jacint et Ramón Reventós. Paris. December/1904. Ink on postcard. S/U. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.04:140; TO.95a*:213





Carte postale adressée à Jacint et Ramón Reventós. Paris. December/1904. Ink on postcard. S/U. Dr. Jacint Reventós i Conti Collection, Barcelona.

OPP.04:141; TO.95a*:213

L'acteur. Paris. [Late] December/1904 ~ January/1905. Oil on canvas [Obverse of *Coups de pinceau*] [Overlayer of *Figure*]. 196,1 x 115,1 cm. The Metropolitan Museum of Art, NYC. (Inv 52.175). Gift of Thelma Chrysler Foy, 1952.

OPP.04:029; DB.XII:1; LD:154; P.I:1017; PP.05:002; Z.I:291; AB.39a*:29; AB.46:33p; BH.06*:252p; BS.19:140p; CG.93:39; CO.12a*:216; DC.87:36; DC.91:62p; EC.02:93; FP.73:198p; GC.96:80p; GT.10*:23; JL.51:12; JM.93:30p; JR.91:338p; LA.41a*:31; MM.12:123p; MM.97:218p; MR.21:3.18; PA.19h:196; PD.19:31p; PM.91:3; RM.94:16p; RP.81:3.1; RS.88:40p; TO.68:27; UP.00:149; WR.80*:54p; WW.91:114p





Mère et enfant et études de mains. Paris. [Winter] End/1904. Black crayon on tan wove paper [Obverse of *Autoportrait de trois-quarts*]. 33,8 x 26,7 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1965.318). Bequest of Meta and Paul J. Sachs.

OPP.04:051; DB.DXI:26; LD:155A; P.I:1019; PP.04:128; Z.I:220; AB.39a*:23; AB.46:29p; AC.46:190; AS.60:27p; BP.62:133; CM.01*:26; CM.43*:18p; CM.65*:65; CM.65*:66; DB.89:13p; DC.91:61p; DT.41*:54; DT.41a*:54; DT.78:9; EM.55:24p; GM.11*:16; GP.96:82p; GT.81*:12b; HK.65:70p; HO.55*:3; HO.55*:3; HT.34*:82; IW.93:22p; JL.67b:22p; JL.71:12p; JR.91:306p; NM.95:107p; NY.39j*:16; NY.39j*:n/a; NY.44a*:95p; NY.47e*:n/a; NY.52j*:n/a; PV.57*:n/a; RI.52*:n/a; RL.92*:18; RT.58*:196; SA.54*:6; SA.54*:6; SL.33*:n/a; SR.43*:n/a; TH.75:25; TO.64*:20; WA.40a*:26; WA.53a*:n/a; WR.80*:62p; WW.91:111p

Fleurs dans un vase bleu. Paris. [End]/1904. Gouache & watercolor on wood. 61,5 x 47 cm. Memorial Art Gallery of the University of Rochester. Gift of James Sibley Watson.

OPP.04:075; DB.XI:13; LD:144; P.I:993; PP.04:045; Z.I:241; BF.21*:240p





Vase de fleurs. Paris. [End]/1904. Gouache on paper [OIC].
[61,5 x 46,5] [61,5 x 47] 62 x 47 cm. Sotheby's. #1,
05/11/87. Formerly William Goetz Collection, Los Angeles.

OPP.04:076; DB.XI:14; LD:143; P.I:992; PP.04:047;
Z.XXII:122

Pierrot à la main levée. Paris. [End]/1904. India ink on paper
[Obverse of *La mort d'arlequin (Étude)*]. 23,5 x 15 cm. Christie's.
#629, 22159, 10/11-24/23.

OPP.04:167; PP.04:115; Z.XXII:87





La mort d'arlequin (Étude). Paris. [End]/1904.
India ink on paper [Reverse of *Pierrot à la main levée*]. 23,5 x 15 cm. Christie's. #629, 22159, 10/11-24/23.

OPP.04:204

Au Lapin Agile (Arlequin au verre). Paris.
Winter/1904~1905 [Early/1905]. Oil on canvas.
99,1 x 100,3 cm. The Metropolitan Museum of Art,
NYC. (Inv 1992.391). The Walter H. & Leonore
Annenberg Collection. Partial Gift of Walter H. &
Leonore Annenberg, 1992. Walter H. Annenberg
Bequest, 2002. Formerly Sotheby's. #31, 5928,
11/15/89; Charles S. Payson Collection,
Mannhasset, NY.

OPP.04:031; DB.XII:23; LD:197; P.I:1012;
PP.05:035; Z.I:275; AB.07:10p; AC.81:9p;
AH.13:26; BA.18:76p; BH.06*:252p; BP.62:137;
BS.19:168p; CG.93:50; DC.87:35; DC.91:72p;
DL.67*:8; DO.07*:n/a; EC.02:5; EH.96:68p;
EV.08:10; FL.11:91p; GP.96:81p; GT.10*:25;
HJ.83:55p; HJ.96:73p; JB.65:20; JB.96:43;
JC.98:90p; JL.71:210p; JP.11b:102p; JR.62*:1.16;
JR.91:368p; JW.72:96p; KR.11:34p; KY.80*:66;
MA.17b:57p; MM.11a:147p; MM.97:202p;
MR.59*:6; NC.10:6; NM.95:168p; NY.08b*:n/a;
NY.21g:16p; NY.57d*:n/a; NY.58i*:102;
NY.60f*:86; NY.68b*:148; NY.76c*:94;
OD.13:71p; PA.20j:62; PA.21g:77p; PB.21:97;
PD.09:58p; PD.93:14; PD.94:32; PH.89*:118p;
PJ.02:79p; RP.81:1.9; RT.14:107; SG.06:50p;
SR.15:3; TO.68:40; UP.00:160; UW.84:62p;
WA.80a:33; WE.78*:53; WR.12b:81;
WR.96:131p; WW.73:54p; WW.91:128p;
YP.13:83p





Le saltimbanque. Paris. [Winter]/1904~1905. Pen, ink, brush & gouache on board. 61,9 x 47 cm. Sotheby's. #222, NY7648, 05/10/01. Formerly Christie's. #34, 06/25/90.

OPP.04:036; PP.05:025; EY.97:3; GP.32*:n/a; LO.38e*:52; MJ.55*:8; MM.97*:120; MM.97:199p; PA.05a*:n/a; PA.51b*:n/a

Jean Moréas gras (Pour Zervos). Paris. [1901] [1902] Winter/1904. India ink on paper [Reverse of *Paul Fort gras*]. 31,5 x 24 cm. The Picasso Estate.

OPP.04:047; P.I:1013; PP.0405:019; Z.XXI:388; JR.91:360p





Paul Fort gras. Paris. [1901] [1902] [Winter/1904~1905]. India ink on paper [Obverse of *Jean Moréas gras (Pour Zervos)*]. 31,5 x 24 cm. The Picasso Estate.

OPP.04:048; P.I:1014; PP.0405:020; Z.XXI:415

Portraits de Paco Durio et Portrait de Fernande dansant. Paris. [Winter]/1904~1905. Lead pencil & blue pencil on paper. [24,5 x 33] 25 x 32,7 cm. Private collection.

OPP.04:049; P.I:1015; PP.05:357; Z.XXII:303; JR.91:460p; PD.94:9; RL.92*:39a





Le banlieu. Paris. [Winter]/1904~1905. India ink. 9,5 x 16,5 cm. The Picasso Estate.

OPP.04:052; P.I:1024; PP.0405:023; Z.XXII:101

Jeune femme en chemise (Madeleine). Paris. [Winter/1904~1905]. Oil on canvas [Overlayer of *Jeune Pierrot*]. 72,7 x 60 cm. Tate Modern, London. (Inv N04720). C. Frank Stoop Bequest 1933.

OPP.04:053; DB.XII:5; LD:157; P.I:1050; PP.05:003; Z.I:307; AC.81:88p; AM.11*:98; AM.67*:7; AS.60:7; BS.12*:3; BS.19*:152p; CG.93:66; DC.91:64p; GP.32*:31; GP.96:83p; IW.93:23p; JC.59:20p; JL.51:11; JL.66*:22; JM.93:34p; JP.11b:99p; JR.91:304p; KR.11*:79p; KZ.32*:31; LO.18*:n/a; LO.21*:8; LO.28*:43; LO.31*:7; LP.33*:597; LP.99:43p; MA.17b:64p; MA.81b*:38; MM.97*:112; NH.94:15p; NM.95:107p; PA.19h*:211; PD.94:41; RB.97:55p; RL.92*:31; RP.60*:22; RR.09*:8; RS.88:46p; TB.10*:11; TH.75:27; TV.06*:3; UP.00:153; WR.96:246p; WW.91:122p





Caricatures. Paris. [Winter]/1904~1905. India ink. 18 x 11,3 cm.
Private collection.

OPP.04:064; PP.0405:021; BA.03a*:68



Caricatures. Paris. [Winter]/1904~1905. India ink & blue pencil. S/U.
Private collection.

OPP.04:065; PP.0405:022; BA.03a*:69



Mère et enfant. Paris. [Winter/1904] [Early/1905]. Watercolor & India ink on paper [Obverse of *Portrait de Fernande*]. [35,5] 35,3 x 25,3 cm. Museum of Fine Arts, Budapest. (Inv 1918.461). Gift of Ferenc Hatvany, 1918.

OPP.04:078; DB.XI:21; LD:128; P.I:1022; PP.05:187; Z.XXII:64; BD.16*:5; BD.22*:n/a; BD.33*:n/a; BD.34*:n/a; BD.36*:n/a; BD.59*:n/a

Autoportrait à la pipe. Paris. [Fall] Winter/1904~1905. Watercolor & India ink on paper. [17 x 10,5] 17,5 x 11 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv NG MB 4/2000). Formerly Maison de la Chimie. #1, 10/27-28/98.

OPP.04:082; DB.DXI:29; LD:153; P.I:1008; PP.04:127; Z.XXII:111; AR.57*:9; BL.06*:67p; LB.58:29p; LE.21*:3; LO.56a*:n/a; PA.98d*:1; PB.21:96; YP.13:82p





Portrait de Max Jacob. Paris. [Winter]/1904~1905. Ink on paper [Reproduced in *Portrait de Max Jacob (Max Jacob, Le Cornet à dés)*]. 25,8 x 20,1 cm. M. L. Collection, Paris.

OPP.04:092; DB.DXI:27; PP.0405:024; Z.XXII:124; HS.94:30p; JR.91:329p; MM.11a:156p; MM.97:211p; NM.95:82p

Homme assis (Étude). Paris. [1901] [1903] Winter/1904~1905. Pen & bistre on paper. [34 x 23] 34,3 x 23,5 cm. Sotheby's. #826, 05/22/81. Formerly Lionel Prejger Collection, Paris.

OPP.04:094; DB.DXI:22; PP.0405:018; Z.XXI:160; BO.00*:8; DC.91:52p; FR.65a*:17; PA.66a*:27





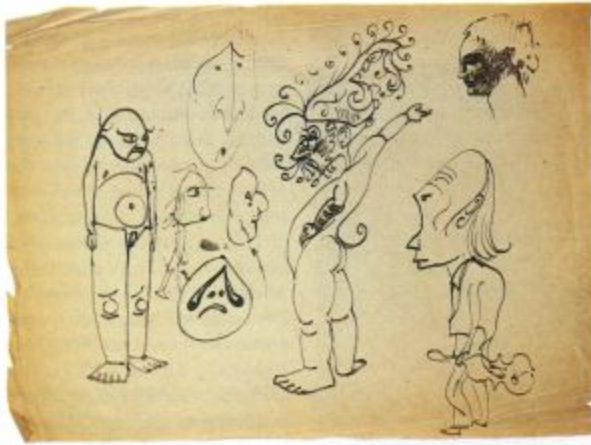
Scène de cirque. Paris. [Winter]/1904~1905.
Pencil, sanguine, black watercolor on velin
[Reverse of *Nu assis aux bras croisés*]. [14] 17 x
21,5 cm. Musée Picasso, Paris.

OPP.04:111; MPP:460.v; PP.0405:027

Amis espagnols de l'artiste. Paris.
Winter/1904~1905. India ink & blue pencil on
paper [Obverse of *Portraits de Paco Durio et*
Portrait de Fernande dansant]. 25 x 32,7 cm.
Private collection.

OPP.04:114; PP.05:356; Z.XXII:299; RL.92*:39b





Plusieurs personnages. Paris.
[Winter]/1904~1905. India ink on paper. 30,6 x
41,5 cm. Private collection.

OPP.04:115; PP.04:112; Z.XXII:84; RL.92*:40

Profil de femme. Paris. [Winter]/1904. Pen & black ink, brush &
gray wash on paper mounted on board. 22 x 16 cm. Christie's.
#502, 9036, 11/19/98.

OPP.04:121; PP.04:077





Nu, profil gauche. Paris. [Winter]/1904. Pen & India ink & wash on paper. 37 x 27 cm. Sotheby's. #541, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 00567).

OPP.04:124; PP.04:078; Z.VI:650; JR.93*:7; LO.88a*:19; MB.84*:17; MP.81*:38; MP.83*:23; PD.02*:11; RL.92*:23; TL.89*:14; VC.89*:14; VE.81*:46

Saltimbanques. Paris. [Winter]/1904~1905. Pencil, black ink & crayon on brown card. 43 x 57,4 cm. Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin. (Inv F III 2477. SZ 1).

OPP.04:126; PP.05:044; DO.07*:49; HN.00*:19; RD.00*:36





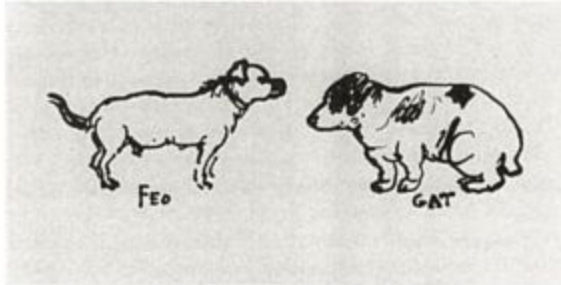
L'écuyère. Paris. [Winter]/1904~ [Spring/1905].
Pen & black ink on buff paper. [30,4 x 40,4] 30,2 x 40,3 cm. Viviane Bregman Fine Art. 2013.
Formerly Sotheby's. #370A, N08851, 05/03/12;
Viviane Bregman Fine Art. 2008; Sotheby's. #131,
N08127, 11/03/05; Christie's. #138, 05/18/83.

OPP.04:127; PP.05:309; DO.07*:53; RD.00*:39

Une très belle danse barbare. Paris. [Winter]/1904~1905.
Ink on paper. 28,6 x 40,3 cm. Private collection.

OPP.04:139; PP.0405:007; Z.VI:621; JR.91:401p;
NY.12a*:281; SC.11*:281





Feo et Gat. Paris. [Winter]/1904~1905. Pen on paper. S/U. Private collection.

OPP.04:146; PP.0405:028; JR.91:296p

Ángel Fernández de Soto au café (L'apéritif). Paris. [Fall/1901] 1904. Watercolor on paper. 43,3 x 34,3 cm. Columbus Museum of Art, OH. Formerly Ferdinand Howald Collection.

OPP.04:090; DB.DXI:18; LD:151; PP.01:436; Z.XXI:163; CI.58*:n/a



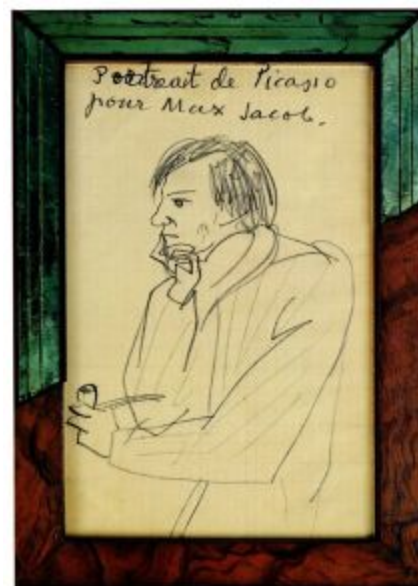


Ricard Canals dans son atelier. Paris. 1904. Gelatin silver print [Obverse of *Annotation*]. 15,3 x 10,7 cm. Musée Picasso, Paris. (Inv APPH 2802).

OPP.04:120; AB.12*:48p; AB.97b*:5; AC.09:105p; AM.01:5.4; BA.19b*:51p; BM.05:131p; CK.10:291; EC.16:63; PB.21:89; PS.08:85p; YP.13*:B

Autoportrait. Paris. 1904. Graphite pencil on squared paper. 20,9 x 13,1 cm. Nationalmuseum, Stockholm.

OPP.04:144; PP.04:083; HS.94*:45





Autoportrait avec son chien Feo. Paris. 1904. Pen on paper. S/U. Private collection.

OPP.04:147; PP.04:081; Z.I:196; JR.91:298p; PB.21:72

Le Père Soulier. Paris. [1904]. Pen on paper. S/U. Private collection.

OPP.04:148; JR.91:353p





Le couple (Les misérables). Paris. 1904. Charcoal on paper.
34,5 x 25,5 cm. Hamburger Kunsthalle, Hamburg. Klaus und
Erika Hegewisch Collection. Formerly Kornfeld. #135, 06/17/87.

OPP.04:151; PP.04:028; Z.VI:661; CH.97:15p; HN.00*:55

Profil gauche d'homme. Paris. 1904. Pen & India ink on paper.
17 x 11,5 cm. Private collection.

OPP.04:152; PP.04:118; Z.XXII:90; MG.04b*:20



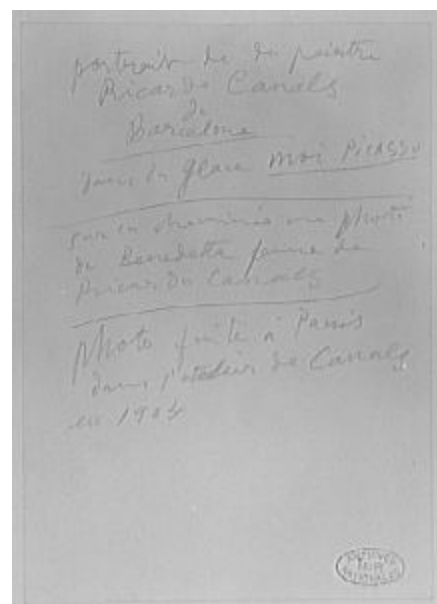


Deux nus et vieille à la clé. Paris. 1904. Pen & brown ink and black watercolor or gouache on wove paper. 25,4 x 16,8 cm. The Barnes Foundation, Merion, PA. (Inv BF.685).

OPP.04:154; PP.05:355

Annotation. Paris. 1904. Ink on back of photograph [Reverse of *Ricard Canals dans son atelier*]. 16,3 x 10,7 cm. Musée Picasso, Paris. (Inv APPH2802).

OPP.04:157





Au centre: nu les bras levés (Études). Paris. 1904. India ink on paper. 32,5 x 25,5 cm. Private collection.

OPP.04:159; PP.04:098; Z.XXII:69

Homme debout, trois têtes de profil et taureau. Paris. 1904. Graphite on paper. 30 x 41,5 cm. Private collection.

OPP.04:160; PP.04:099; Z.XXII:71



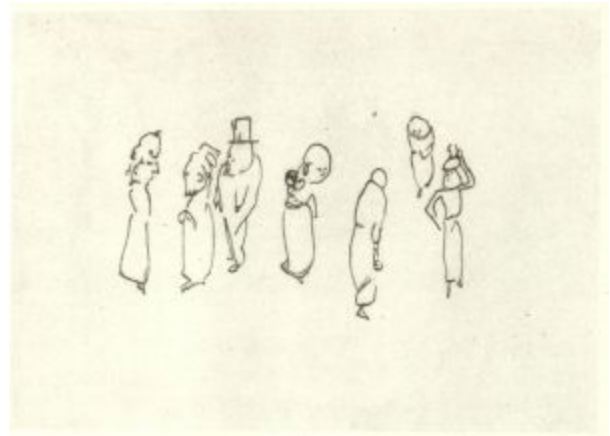


Étude pour la pièce de Gustave Coquiot et Jean Lorrain au Hôtel de l'Ouest, Chambre 22. Paris. [Summer~Fall]/1904. Blue crayon [Obverse of *Étude pour la pièce de Gustave Coquiot et Jean Lorrain au Hôtel de l'Ouest, Chambre 22*]. 38 x 27,5 cm. Private collection.

OPP.04:161; PP.04:088; Z.XXII:72

Personnages. Paris. 1904. India ink on paper. 31 x 41 cm. Private collection.

OPP.04:163; PP.04:106; Z.XXII:78





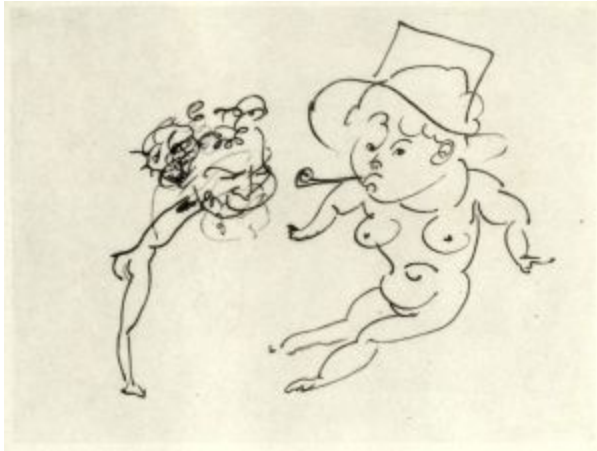
Personnages. Paris. 1904. India ink on paper. 18 x 11 cm. Private collection.

OPP.04:164; PP.04:108; Z.XXII:80

Deux personnages. Paris. 1904. India ink on paper. 12 x 14,5 cm. Private collection.

OPP.04:165; PP.04:109; Z.XXII:81





Deux personnages. Paris. 1904. India ink on paper. 29 x 41,5 cm. Private collection.

OPP.04:166; PP.04:110; Z.XXII:82

Pierrot portant un enfant. Paris. 1904. India ink on paper. 23,5 x 15 cm. Private collection.

OPP.04:168; PP.04:116; Z.XXII:88





Femme la main posée sur la hanche. Paris. 1904. India ink on paper. 32,5 x 25,5 cm. Private collection.

OPP.04:169; PP.04:117; Z.XXII:89

Personnages et chateaux. Paris. 1904. India ink on paper. 10 x 41 cm. Private collection.

OPP.04:172; PP.04:121; Z.XXII:97





Pas de présentation. Paris. 1904. Pen & ink on paper. 24 x 34,4 cm. Private collection.

OPP.04:188; PP.0405:010; Z.VI:626

Homme et femme nus. Paris. 1904. Pen & ink on paper. 35 x 25 cm. Private collection. Formerly Alfred Flechtheim Collection.

OPP.04:202; BR.17*:123





Planche de dessins de Max Jacob et Picasso. Paris. 1904~1905. Drypoint on Arches fly-leaf paper. 29,1 x 24,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.04:129; Ba:8; MPP:1895; DO.07*:30; HS.94*:48; JC.98*:1; PA.19h*:175; PA.22d*:61; PB.21:91; RL.92*:29b; UW.84:66p

Planche de dessins de Max Jacob et Picasso. Paris. 1904~1905. Copper plate for *Planche de dessins de Max Jacob et Picasso*. 29,2 x 25 cm. Musée Picasso, Paris.

OPP.04:145; HS.94*:47





Femme assise. Paris. 1904~1905. Watercolor & graphite on wove paper. 36,2 x 26,4 cm. The Barnes Foundation, Merion, PA. (Inv BF.122).

OPP.04:153

La danse. Paris. 1904~1905. Crayon. 24 x 32 cm. Private collection.

OPP.04:170; PP.0405:004; Z.XXII:95





La danse. Paris. 1904~1905. Crayon. 23,5 x 32 cm. Private collection.

OPP.04:171; PP.0405:005; Z.XXII:96

Portrait d'Ibsen. Paris. 1904~1905. India ink on paper. 21 x 13,5 cm. Private collection.

OPP.04:173; PP.0405:002; Z.XXII:127





Portrait de Paganini (Le violiniste). Paris. 1904~1905. Graphite on paper. 32,5 x 21 cm. The Picasso Estate. (Inv 654).

OPP.04:174; PP.0405:003; Z.XXII:128; AB.97b*:28; PA.20j*:127

Nu de face. Paris. 1904~1905. Pen & ink on paper. 17,5 x 10,8 cm. Frederick Stafford Collection, Paris.

OPP.04:176; PP.0405:001; Z.XXII:116





Jeune femme portant une cruche. Paris. 1904 [1905]. Pen & ink on paper. S/U. Private collection.

OPP.04:177; PP.0405:006; Z.VI:516

Études. Paris. 1904 [1905]. Pen & ink on paper. 20 x 13 cm. Private collection.

OPP.04:180; PP.0405:031; Z.VI:605





Couple. Paris. 1904 [1905]. Pen & ink on paper.
S/U. Private collection.

OPP.04:182; PP.0405:016; Z.VI:685

La présentation à une dame mondaine. Paris.
[1904] [1905]. Pen & ink on paper. 14,5 x 34,4
cm. Private collection.

OPP.04:186; PP.0405:009; Z.VI:623





Femme au miroir. Paris. 1904 [1905]. Pen & ink on paper. 15 x 12 cm. Private collection.

OPP.04:189; PP.0405:012; Z.VI:639

Études main et femme de dos. Paris. 1904 [1905]. Ink & color pencil [OïC]. 12 x 11,3 cm. Private collection.

OPP.04:190; PP.0405:013; Z.VI:642





Couples dansant. Paris. 1904 [1905]. Pen & ink on paper. 13 x 10,2 cm. Private collection.

OPP.04:191; PP.0405:014; Z.VI:643

Nu assis et vieille femme. Paris. 1904 [1905]. Pen & ink on paper. 20,8 x 13,5 cm. Private collection.

OPP.04:192; PP.0405:015; Z.VI:644

