



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1907



Portrait d'André Salmon. Paris. [Winter~Spring]/1907. Charcoal on laid paper. 62,6 x 40,5 cm. Musée Picasso, Paris.

OPP.07:335; MPP:2000.2r; PP.07:532; BA.03a*:81; EC.16*:58; GR.90:136p; JR.96:5p; JW.72:159p; MM.11a:161p; PD.05:215p; PD.82:70p; SF.09:207p; WR.96:30p

Portrait de Max Jacob. Paris. Early/1907. Gouache on paper mounted on cardboard. 62,7 x 48 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/044). Schenkung 2001.

OPP.07:005; DR:48; FM:36; P.I:1412; PP.07:620; Z.IIa:9; DA.07:4; FO.82:38p; GT.10:46.1; HS.94*:68; JC.56:309; JL.71:217p; JR.96:4p; LW.15:97p; MC.11:66p; UP.00:225; WO.92*:13; WR.80:86p; WR.96:23p





Étude pour des cavaliers au Bois de Boulogne: femme debout. Paris. [Early]/1907. Charcoal on off-white laid paper [Reverse of *Les demoiselles d'Avignon (Étude) (Pour mon cher ami Douglas Cooper)*]. 63,7 x 47,6 cm. Kunstmuseum Basel. Öffentliche Kunstsammlung Basel. Formerly Douglas Cooper Collection.

OPP.07:006; PP.07:520; Z.IIb:685; DK.87*:51b; GC.07:29p; GT.81*:27b; HS.88*:27B; JR.96:13p; LS.75:103; LS.88:49

Les demoiselles d'Avignon (Étude). Paris. [Early] [Spring] March~April/1907. Black chalk & pastel over pencil on Ingres paper. 47,7 x 63,5 cm. Kunstmuseum Basel. (Inv 1967.106). Öffentliche Kunstsammlung. Kupferstichkabinett. Gift from the Artist, 1967.

OPP.07:022; DR:29; FM:6; P.I:1511; PP.07:216; Z.IIa:19; AB.39a*:68; AB.46:56p; AB.57*:32p; AH.13*:13; AL.01:39; AM.67*:132; BM.05:17p; BS.22*:27; BS.55:140p; BS.69*:9; CG.00:287; CG.01:9; CG.93:275; CK.10*:242; CR.84:67p; DA.07:9; DQ.74:238p; EC.02:138; GB.87:56; GC.96:106p; GT.81*:25; HF.07a:81p; HS.88*:22; JB.96:26; JC.01a*:62; JG.90:17p; JL.66*:21; JL.67b:30p; JL.71:216p; JN.75:2; JP.11b:140p; JR.96:16p; JV.06:144p; KH.92:30; KR.00:68p; LM.06:1; LS.88:6; MM.00:44p; MM.11a*:109; MN.75*:8; MP.07:5; NC.00:39; NM.08:118p; NS.01:308; NW.70:33; ON.66:12p; PD.09:92p; PD.65:64p; PD.94:61; PH.58*:37; PL.89:60; PT.49*:12; RR.76:7; SC.71:14; SG.06:18p; SG.96:2.15; UP.00:251; UW.84:67p; WR.80*:98p; WS.07:36p; WS.11:45p; WS.88:2; WW.91:155p





Les demoiselles d'Avignon (Étude). Paris. Early/1907. Oil on canvas. 18,5 x 20,3 cm. The Museum of Modern Art, NYC. Acquired through the Lillie P. Bliss Bequest.

OPP.07:371; PP.07:524; HS.94*:67; PD.09:96p

Nu féminin allongé. Paris. Early/1907. Ink. 19 x 30 cm. Private collection. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.07:390; FM:46; P.I:1414; PP.07:780; Z.IIa:17; NY.39c*:23





Nu debout. Paris. [Early]/1907. Pen & ink on paper. 31 x 22 cm. Private collection. Formerly Yvonne Zervos Collection.

OPP.07:395; P.I:1429; PP.07:092; Z.IIa:3

Nu de profil marchant. Paris. [Winter/1906~] [Early]/1907. Charcoal & lead pencil on paper. 63 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:397; MPP:523; P.I:1430; PP.07:091; Z.XXII:468; AB.07*:n/a; CK.04*:15; GR.90:128p; HS.88*:56; PD.06*:n/a; SY.11*:n/a



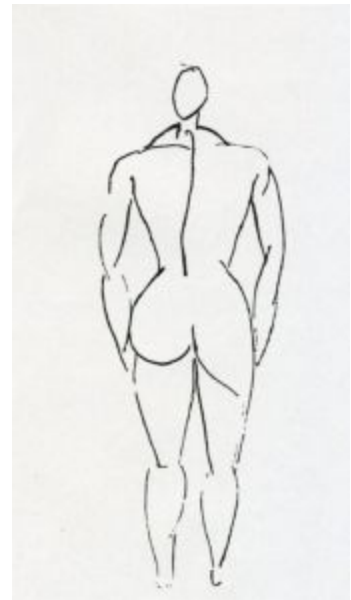


Animaux divers. Paris. Early/1907. Graphite, pen & India ink on paper. 24,7 x 31,2 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:399; MPP:1990.96.15r; P.I:1433; PP.07:686; Z.VI:949; BL.96:13.15r; GR.90*:93; HS.88:13.15r

Femme debout de dos. Paris. [Early]/1907. Ink on paper. S/U. Private collection.

OPP.07:403; BP.62:155





Bon jour Mlle. Cone (Autoportrait). Paris. [Early]/1907. Pen & black ink on white wove paper. 21,1 x 13,8 cm. The Baltimore Museum of Art. (Inv 50.12.481). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.07:470; PP.07:781; BR.85:169p; FA.70*:77p; JR.91:410p; VC.76:46; WR.96:138p

Nu debout de profil (Autoportrait). Paris. Pre-June/1907. Infrared reflectogram of oil on canvas [Underlayer of *Les demoiselles d'Avignon: nu à la draperie (Étude)*]. 65,5 x 50 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly The Picasso Estate. (Inv 12087).

OPP.07:505; LL.14:22





Marins en bordée. Paris. [Winter/1906~]
Winter~Spring/1907 [Spring~Summer/1908]. [Gouache &
charcoal on paper] Oil & black ink on paper. 64,2 x 49,4 cm.
Musée Picasso, Paris.

OPP.07:166; DR:1; MPP:532; P.I:1514; PP.07:079;
Z.XXVI:188; AB.07*:192p; PA.79a*:400; WR.80*:97p

Buste d'homme (André Salmon). Paris.
Winter~Spring/1907. Charcoal on paper. 62,9 x 47,6 cm. The
Menil Family Collection, Houston.

OPP.07:334; P.I:1437; PP.07:530; Z.IIb:630; AB.97b*:67;
BA.03a*:80; HO.16a*:50p; JR.91:439p; MA.23b*:n/a;
NM.95:230p





Portrait de André Salmon (Étude). Paris.
Winter~Spring/1907. Charcoal on paper. 63 x 47,5 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso Collection. Dation
1990.

OPP.07:336; MPP:1990.59; P.I:1436; PP.07:528; Z.VI:967;
AB.07*:197p; BA.03a*:82; GR.90*:56; WR.96:31p

Figure. Paris. Winter~Spring/1907. Wood, carved & painted [OIC]. 25 cm. The
Picasso Estate.

OPP.07:388; FM:66; P.I:1441; PP.07:755; WS:16; Z.IIb:608; Z.IIb:609;
Z.IIb:610; WW.91:162p





Personnages assises. Paris. [Fall~Winter/1906]
Winter~Spring/1907. Graphite pencil on paper. 31,5 x 23,5 cm.
Private collection.

OPP.07:412; P.I:1470; PP.06:440; Z.VI:824

Les demoiselles d'Avignon: femme assise et buste (Étude). Paris. Winter~Spring/1907. Bodycolor & watercolor. 62,6 x 46 cm. The British Museum, London. (Inv PD.1996.2.16.3). Acquired with the assistance of the National Art Collections Fund.

OPP.07:414; P.I:1472; PP.07:096; Z.XXVI:13; MP.02*:37





Tête de femme. Paris. Winter~Spring/1907. Lead pencil & India ink on paper. 32 x 24 cm. Private collection.

OPP.07:417; P.I:1480; PP.07:100; Z.VI:910

Les demoiselles d'Avignon: Imain tenant un crâne, 'etudiant en médecine (Étude). Paris. Winter~Spring/1907. Pencil on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:441; MPP:1861.16v; P.I:1445; PP.07:148; Z.XXVI:75; BL.96:9.16v; HS.88:3.16v; LS.88:75; WS.88:4





Les demoiselles d'Avignon: l'etudiant en médecine, main tenant un crâne (Étude). Paris. Winter~Spring/1907. Black pencil on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:482; MPP:1861.17v; PP.07:150; Z.XXVI:74; BL.96:9.17v; HS.88:3.17v; LS.88:36

Portrait d'André Salmon (Études). Paris. [Winter~Spring]/1907. Ink on paper [Reverse of *Feuille d'études pour un portrait d'André Salmon*]. 32,5 x 40 cm. Private collection.

OPP.07:484; PP.07:669; Z.XXVI:180; JR.96:40p; WR.96:30p





Demoiselle accroupie de dos, à droite: nu assis, jambes écartées (Étude). Paris. March [~July]/1907. Pen & India ink. 19,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:016; MPP:1861.13r; P.I:1474; PP.07:141; Z.XXVI:85; BL.96:9.13r; DA.07:8; HS.88:3.13r; JC.01a*:63; JR.96:18p; KH.92:36; MA.17b:210p

L'étudiant en médecine et le marin: buste d'homme au bras levé, tenant un crâne; bustes de marin (Études). Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:018; MPP:1861.11v; P.I:1444; PP.07:138; Z.XXVI:86; BL.96:9.11v; HS.88:3.11v





Les demoiselles d'Avignon: l'étudiant en médecine: homme au bras levé de profil, tenant un crâne et tête de profil (Étude). Paris. March [~July]/1907. [Black crayon] Pencil on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:019; MPP:1861.37v; P.I:1442; PP.07:189; Z.XXVI:45; BL.96:9.37v; CG.01:8; HS.88:3.37v; KH.92:31; LS.88:34; PC.79:14p; UW.84:41b

Page blanche. Paris. March [~July]/1907. Imprint of *Les demoiselles d'Avignon: ensemble à sept personnages: cinq demoiselles, l'étudiant en médecine et la marin (Étude)*. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:046; MPP:1861.28v; BL.96:9.28v; HS.88:3.28v





4ème de couverture. Paris. March [~July]/1907. Mixed media. 19,5 x 24,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:047; MPP:1861.c4; BL.96:9.c4; HS.88:3.c4

La demoiselle aux bras levés: nu debout aux bras levés, détail des bras (Étude). Paris. March [~July]/1907. Pen, ink & graphite pencil on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:125; MPP:1861.50r; P.II:181; PP.07:214; Z.XXVI:19; BL.96:9.50r; HS.88:3.50r





Les demoiselles d'Avignon: la demoiselle accroupie de dos, à droite (Étude). Paris. March [~July]/1907. Charcoal on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:298; MPP:1861.01r; P.I:1554; PP.07:651; Z.XXVI:101; BL.96:9.1r; HS.88:3.1r; WW.91:154p

Les demoiselles d'Avignon: étude d'ensemble à sept personnages: le marin et l'étudiant en médecine (Étude). Paris. March [~July]/1907. Black crayon on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:299; MPP:1861.02r; P.I:1522; PP.07:119; Z.XXVI:97; BL.96:9.2r; HS.88:3.2r; PP.20*:80; UP.00:243; WW.91:153p





Les demoiselles d'Avignon: la nature morte, tranches de pastèque sur un plat (Étude). Paris. March [~July]/1907. Black crayon & pastel on paper. 19,5 x 24,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:300; MPP:1861.10r; PP.07:135; Z.XXVI:87; BL.96:9.10r; HS.88:3.10r; JB.92:80p; JR.96:45p

Les demoiselles d'Avignon: étude d'ensemble à sept personnages: cinq demoiselles, l'étudiant en médecine et la marin (Étude). Paris. [Spring] March [~July]/1907. Black crayon on paper. 19,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:301; MPP:1861.14v; P.I:1518; PP.07:144; Z.XXVI:82; BL.96:9.14v; HS.88:3.14v



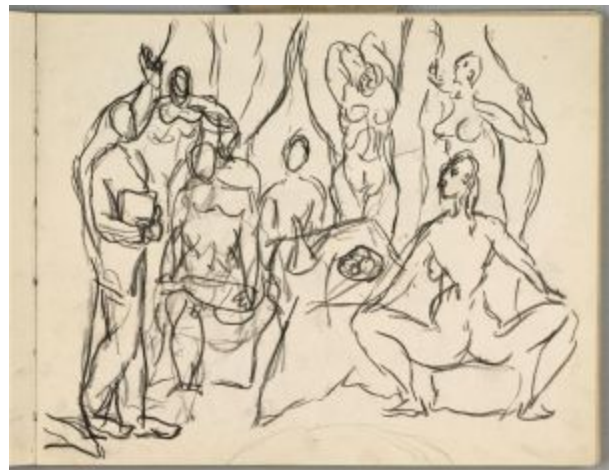


Les demoiselles d'Avignon: la nature morte: fruits dans une coupe (Étude). Paris. March [~July]/1907. Colored crayon, black ink & pen on paper. 19,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:302; MPP:1861.19r; PP.07:153; Z.XXVI:72; BL.96:9.19r; HS.88:3.19r

Les demoiselles d'Avignon: ensemble à sept personnages: cinq demoiselles, l'étudiant en médecine et la marin (Étude). Paris. March [~July]/1907. Black crayon on paper. 19,5 x 24,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:303; MPP:1861.29r; P.I:1510; PP.07:172; Z.XXVI:59; BL.96:9.29r; HS.88:3.29r; JB.96:62; LS.88:5; MP.07:4; NC.10:30; PC.79:13p; PD.09:92p; PL.89:62; UP.00:241





Les demoiselles d'Avignon: la nature morte, fleurs (Étude). Paris. March [~July]/1907. Black crayon & pastel on paper. 19,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:304; MPP:1861.27r; PP.07:169; Z.XXVI:64; BL.96:9.27r; HS.88:3.27r

Les demoiselles d'Avignon: quatre demoiselles, l'etudiant en médecine et le marin (Étude). Paris. March/1907. Black crayon on paper. 19,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:373; MPP:1861.19v; P.I:1516; PP.07:154; Z.XXVI:70; BL.96:9.19v; HS.88:3.19; NM.95:253p; UP.00:242





Les demoiselles d'Avignon: le marin: buste (Étude).

Paris. [Early~Spring] March/1907. Pencil on paper. 19,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:386; MPP:1861.01v; P.I:1443; PP.07:118; Z.XXVI:100; BL.96:9.1v; HS.88:3.1v; JR.96:18p; TE.21*:54; WW.91:154p

Homme de profil au bras levé, tenant un crâne. Paris. March [~July]/1907. Lead pencil on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:401; MPP:1861.18r; P.I:1448; PP.07:151; Z.XXVI:73; BL.96:9.18r; HS.88:3.18r; LS.88:38; PL.89:61; WS.88:4





Les demoiselles d'Avignon: tête d'homme de profil, l'étudiant en médecine (Étude). Paris. March [~July]/1907. [Soft pencil] Black crayon on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:402; MPP:1861.32v; P.I:1449; PP.07:179; Z.XXVI:55; BL.96:9.32v; HS.88:3.32v; LM.06:16; LS.88:35

Guillaume Apollinaire de escrimeur (Le duel). Paris. [March]/1907. Graphite & color pencil on paper. 18 x 13,6 cm. Private collection. Formerly Guillaume Apollinaire Collection.

OPP.07:485; PP.07:106; HS.94*:64; JR.96:4p; WR.96:188p





Étude pour la demoiselle aux bras levés: nus debout aux bras levés. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:519; MPP:1861.48r; PP.07:210; Z.XXVI:29;
BL.96:9.48r; HS.88:3.48r

Étude pour la demoiselle aux bras levés: nus aux bras levés. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:520; MPP:1861.49r; PP.07:212; Z.XXVI:20;
BL.96:9.49r; HS.88:3.49r





Étude pour l'étudiant en médecine: main tenant un livre. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:521; MPP:1861.39r; PP.07:192; Z.XXVI:43; BL.96:9.39r; HS.88:3.39r; PB.21:116

Étude pour le marin: tête d'homme. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:522; MPP:1861.44v; PP.07:203; Z.XXVI:34; BL.96:9.44v; HS.88:3.44v





Etude pour la demoiselle accroupie de dos, à droite; étude d'ensemble à une personnage, de format carré: la demoiselle accroupie de dos à droite et la nature morte. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:523; MPP:1861.46r; PP.07:206; Z.XXVI:28; BL.96:9.46r; HS.88:3.46r

Étude pour l'étudiant en médecine: main tenant un crâne. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:524; MPP:1861.15v; PP.07:146; Z.XXVI:77; BL.96:9.15v; HS.88:3.15v





Étude raturée pour l'étudiant en médecine: hommes de profil tenant un livre. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:525; MPP:1861.30r; PP.07:174;
BL.96:9.30r; HS.88:3.30r

Étude d'ensemble à quatre personnages: le marin, la demoiselle aus bras levés; la demoiselle accroupie de dos et la demoiselle debout à droite. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:526; MPP:1861.22v; PP.07:160;
BL.96:9.22v; HS.88:3.22v





Esquisses de nu, de face. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:527; MPP:1861.23v; PP.07:162; BL.96:9.23v; HS.88:3.23v

Buste de l'étudiant en médecine; nu assis, jambes croisées; esquisses de nus et d'animaux. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:528; MPP:1861.24r; PP.07:163; BL.96:9.24r; HS.88:3.24r





Étude d'ensemble à deux personnages: la demoiselle accroupie et la demoiselle debout à droite. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:529; MPP:1861.24v; PP.07:164; BL.96:9.24v; HS.88:3.24v

Étude d'ensemble à sept personnages: cinq demoiselles, l'étudiant en médecine et la marin. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:530; MPP:1861.25v; PP.07:166; BL.96:9.25v; HS.88:3.25v





Étude pour la nature morte: vase de fleurs sur une table et nappe. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:531; MPP:1861.26r; PP.07:167; BL.96:9.26r; HS.88:3.26r

Étude pour la demoiselle debout à droite (?): tête de profil. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:532; MPP:1861.26v; PP.07:168; Z.XXVI:62; BL.96:9.26v; HS.88:3.26v; TE.21*:54



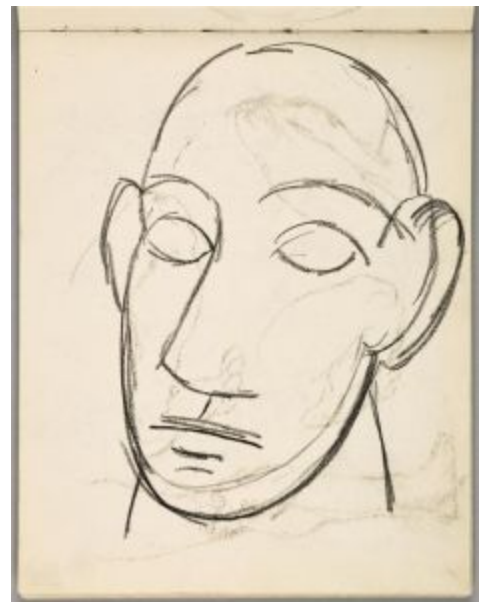


Étude pour la nature morte: vase de fleurs sur une table. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:533; MPP:1861.27v; PP.07:170; BL.96:9.27v; HS.88:3.27v

Étude pour le marin: tête d'homme. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:534; MPP:1861.30v; PP.07:175; Z.XXVI:61; BL.96:9.30v; HS.88:3.30v





Étude d'ensemble à un personnage: la demoiselle assise, de face et la nature morte. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:535; MPP:1861.29v; PP.07:173; BL.96:9.29v; HS.88:3.29v

Études de jambe. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:536; MPP:1861.31r; PP.07:176; Z.XXVI:60; BL.96:9.31r; HS.88:3.31r





Étude pour la nature morte: vase de fleurs. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:537; MPP:1861.34v; PP.07:183; Z.XXVI:52; BL.96:9.34v; HS.88:3.34v

Étude pour la demoiselle assise, de face: tête e de femme. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:538; MPP:1861.31v; PP.07:177; Z.XXVI:56; BL.96:9.31v; HS.88:3.31v; PP.07:177; Z.XXVI:56





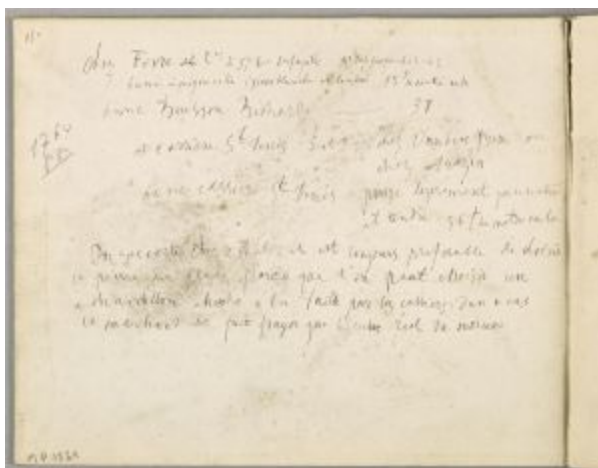
Étude pour la demoiselle aux bras levés et la demoiselle debout derrière la demoiselle assise, de face. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:539; MPP:1861.33r; PP.07:180; Z.XXVI:57; BL.96:9.33r; HS.88:3.33r

Étude pour la demoiselle debout derrière la demoiselle assise, de face: nu debout, une main posée sur le dossier d'un fauteuil. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:540; MPP:1861.34r; PP.07:182; Z.XXVI:53; BL.96:9.34r; HS.88:3.34r





Deuxième de couverture: Inscription. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:541; MPP:1861.c2; BL.96:9.c2; HS.88:3.c2; TU.15:53p

Étude pour le marin: tête. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:542; MPP:1861.02v; PP.07:120; Z.XXVI:99; BL.96:9.2v; HS.88:3.62v



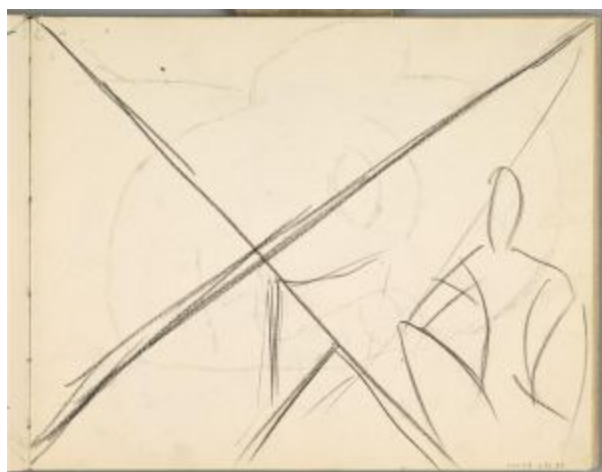


Étude pour le marin: tête. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:543; MPP:1861.03v; PP.07:122; Z.XXVI:93; BL.96:9.3v; HS.88:3.3v

Étude d'ensemble à un personnage: la demoiselle accroupie de dos à droite et la nature morte. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:544; MPP:1861.03r; PP.07:121; BL.96:9.3r; HS.88:3.3r





Étude pour la demoiselle aux bras levés: buste de nu aux bras levés. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:545; MPP:1861.04r; PP.07:123; Z.XXVI:95; BL.96:9.4r; HS.88:3.4r

Étude pour la demoiselle accroupie de dos, à droite: tête au cheveux longs, de dos. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:546; MPP:1861.04v; PP.07:124; BL.96:9.4v; HS.88:3.4v





Étude d'ensemble à deux personnages: la demoiselle debout à droite, la demoiselle aux bras levés; tête de femme et esquisse de personnage dissimulés par un l'avis d'encre.
Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:547; MPP:1861.05r; PP.07:125;
BL.96:9.5r; HS.88:3.5r

Étude pour le marin: homme assis roulant une cigarette.
Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:548; MPP:1861.05v; PP.07:126; Z.XXVI:92;
BL.96:9.5v; HS.88:3.5v





Étude d'ensemble à sept personnages: cinq demoiselles, l'étudiant en médecine et le marin. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:549; MPP:1861.06r; PP.07:127; BL.96:9.6r; HS.88:3.6r

Étude pour la demoiselle aux bras levés, la demoiselle debout à droite et la nature morte. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:550; MPP:1861.06v; PP.07:128; BL.96:9.6v; HS.88:3.6v





Étude pour la demioselle assis de face: nu assis, jambes croisées. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:551; MPP:1861.07r; PP.07:129; Z.XXVI:94; BL.96:9.7r; HS.88:3.7r

Étude pour l'étudiant en médecine: tête d'homme, de profil. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:552; MPP:1861.36r; PP.07:186; Z.XXVI:48; BL.96:9.36r; HS.88:3.36r





Étude pour le marin; buste, tête et main. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:553; MPP:1861.21r; PP.07:157; Z.XXVI:66; BL.96:9.21r; HS.88:3.21r

Étude pour la demoiselle debout derrière la demoiselle assise, à gauche: buste de femme. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:554; MPP:1861.37r; PP.07:188; Z.XXVI:46; BL.96:9.37r; HS.88:3.37r





Étude de main. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:555; MPP:1861.38r; PP.07:190; Z.XXVI:44; BL.96:9.38r; HS.88:3.38r; PB.21:115

Étude de pied et de jambe. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:556; MPP:1861.39v; PP.07:193; Z.XXVI:42; BL.96:9.39v; HS.88:3.39v



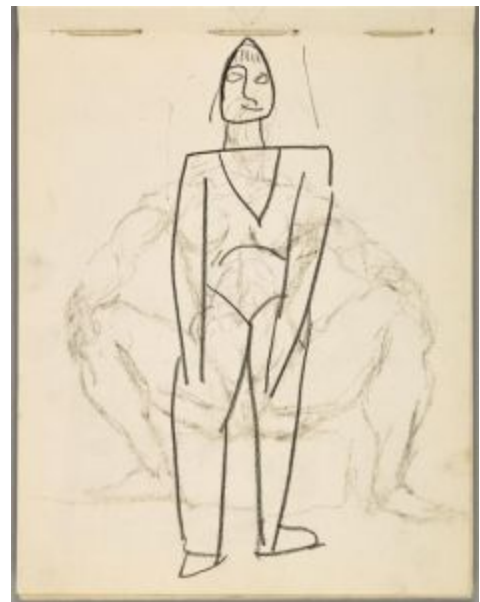


Pied, porron et tranches de pastèque sur une table. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:557; MPP:1861.40r; PP.07:116; PP.07:194; Z.XXVI:41; BL.96:9.40r; HS.88:3.40r

Étude pour le marin: homme debout, de face. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:558; MPP:1861.46v; PP.07:207; Z.XXVI:25; BL.96:9.46v; HS.88:3.46v





**Étude d'ensemble à deux personnages:
l'étudiant en médecine et la demoiselle
debout derrière la demoiselle assise, de face.**

Paris. March [~July]/1907. Pencil on beige paper.
24,2 x 19,3 cm. Musée Picasso, Paris. Dation
1979. Carnet 3. Sketchbook 1063.

OPP.07:559; MPP:1861.40v; PP.07:195;
Z.XXVI:38; BL.96:9.40v; HS.88:3.40v

**Étude pour la nature morte: porron et
tranches de pastèque sur une table.** Paris.
March [~July]/1907. Pencil on beige paper. 24,2 x
19,3 cm. Musée Picasso, Paris. Dation 1979.
Carnet 3. Sketchbook 1063.

OPP.07:560; MPP:1861.41r; PP.07:196;
Z.XXVI:40; BL.96:9.41r; HS.88:3.41r





Suspensions fleuries et jambes de l'étudiant en médecine. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:561; MPP:1861.42v; PP.07:199; Z.XXVI:37; BL.96:9.42v; HS.88:3.42v

Étude pour la demoiselle assise, de face: tête de femme aux cheveux longs. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:562; MPP:1861.43v; PP.07:201; Z.XXVI:32; BL.96:9.43v; HS.88:3.43v





Étude pour la demoiselle debout derrière la demoiselle assise, de face: buste de nu et nu debout, une main posée sur le dossier d'un fauteuil. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:563; MPP:1861.44r; PP.07:202; Z.XXVI:30; BL.96:9.44r; HS.88:3.44r

Homme debout sur une échelle, dans un intérieur et figure encardée. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:564; MPP:1861.45v; PP.07:205; Z.XXVI:27; BL.96:9.45v; HS.88:3.45v





Étude pour la demoiselle accroupie de dos, à droite: nu assis de dos, jambes écartées; mains. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:565; MPP:1861.20r; PP.07:155; Z.XXVI:65; BL.96:9.20r; HS.88:3.20r

Étude d'ensemble à deux personnages: la demoiselle accroupie de dos, à droite, la demoiselle debout à droite et vase de fleurs sur une table. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:566; MPP:1861.21v; PP.07:158; BL.96:9.21v; HS.88:3.21v



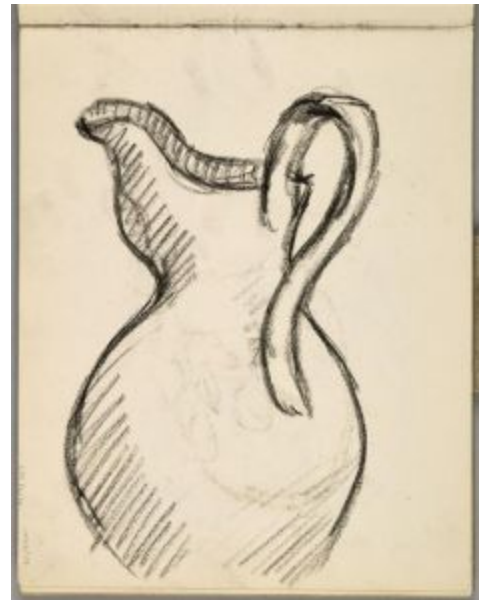


Étude pour la demoiselle accroupie de dos, à droite: nu assis aux cheveux longs, de dos. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:567; MPP:1861.48v; PP.07:211; Z.XXVI:24; BL.96:9.48v; HS.88:3.48v

Étude pour la nature morte: vase. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:568; MPP:1861.17r; PP.07:149; Z.XXVI:76; BL.96:9.17r; HS.88:3.17r





Dessin raturé. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:569; MPP:1861.11r; PP.07:137; BL.96:9.11r; HS.88:3.11r

Étude pour l'étudiant en médecine: nu de profil au bras levé; oreilles. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:570; MPP:1861.08r; PP.07:131; BL.96:9.8r; HS.88:3.8r



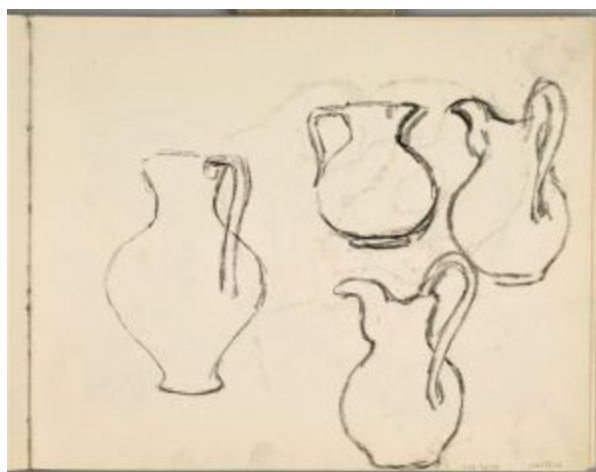


Étude pour l'étudiant en médecine: nu de profil au bras levé. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:571; MPP:1861.10v; PP.07:136; BL.96:9.10v; HS.88:3.10v

Étude pour la nature morte: vases. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:572; MPP:1861.16r; PP.07:147; Z.XXVI:79; BL.96:9.16r; HS.88:3.16r





Étude pour la demoiselle assise de face: nu à la draperie.

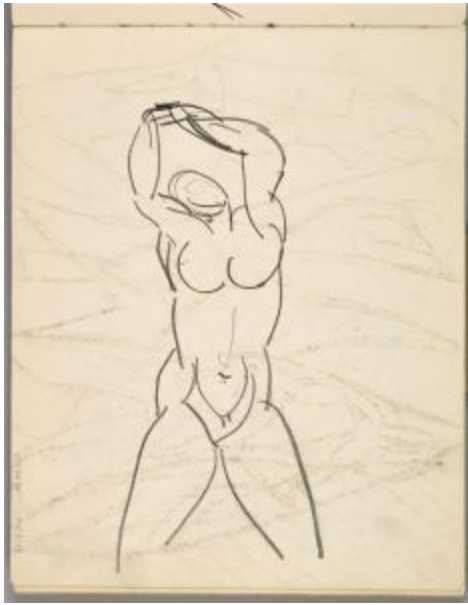
Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:573; MPP:1861.13v; PP.07:142; Z.XXVI:80; BL.96:9.13v; HS.88:3.13v

Étude pour la demoiselle accroupie de dos, à droite: profil de femme aux cheveux longs. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:574; MPP:1861.14r; PP.07:143; Z.XXVI:84; BL.96:9.14r; HS.88:3.14r





Étude pour la demoiselles aux bras levés: nu aux bras levés de face. Paris. March [~July]/1907. Pencil on beige paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:575; MPP:1861.15r; PP.07:145; Z.XXVI:78; BL.96:9.15r; HS.88:3.15r

1ère de couverture. Paris. March [~July]/1907. Mixed media. 19,5 x 24,3 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:630; MPP:1861.c1; BL.96:9.c1; HS.88:3.c1





Les demoiselles d'Avignon: buste de femme (Étude).

Paris. [Spring] March~April/1907. Oil on canvas. 58,5 x 46,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:015; DR:24; FM:30; MPP:18; P.I:1434; PP.07:217; Z.IIb:617; AB.07*:n/a; AP.11:66p; AP.97:79p; BS.19*:273p; DA.03:28; FS.82:14p; HS.88*:71; HS.98*:108; JO.06*:n/a; LE.21*:277; MA.08a*:n/a; MA.23b*:n/a; MN.80*:n/a; MP.85:16; ND.01*:4; PA.22d*:6p; PA.79a*:24; SP.04*:n/a; WR.80*:90p

Feuille d'études pour l'étudiant en médecine. Paris. March~April/1907. Brush & ink on paper. 63,3 x 48 cm. Sotheby's. #365, N08241, 11/08/06. Formerly Marina Picasso Collection. (Inv 00870).

OPP.07:286; P.I:1450; PP.07:219; Z.XXVI:14; AB.07:181p; GE.87a*:n/a; GR.90:48p; HS.88*:31; JR.93*:12; LM.06:17; MB.84*:30; MP.81*:51; ST.89*:149; VE.81*:64





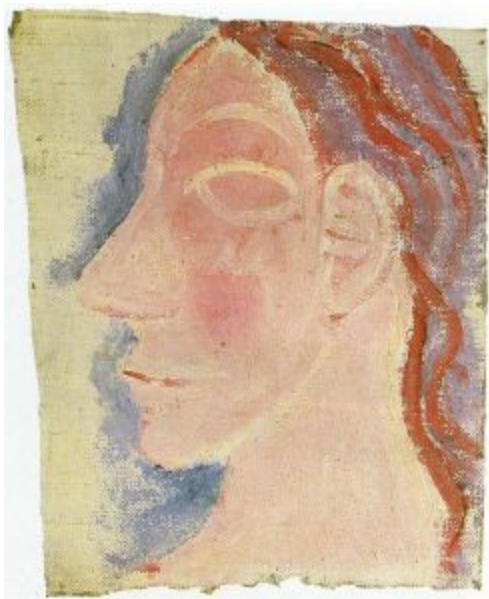
Les demoiselles d'Avignon: profil d'homme, l'étudiant en médecine (Étude). Paris. [Spring] March~April/1907. Pastel & charcoal on paper. 63,1 x 47,6 cm. Musée Picasso, Paris.

OPP.07:305; DR:10; FM:15; MPP:530; P.I:1507; PP.07:221; Z.XXVI:16; AB.07*:180p; HS.88*:30; JL.66*:20; MA.08a*:n/a; TE.21*:51; TO.77:4

Les demoiselles d'Avignon: l'homme debout de profil, 'étudiant en médecine (Étude). Paris. [Spring] March~April/1907. Gouache on paper. 64 x 49 cm. Musée Picasso, Paris.

OPP.07:311; DR:11; FM:14; MPP:531; P.I:1467; PP.07:218; Z.VI:904; AB.07*:n/a; HS.88*:32; JL.66*:19; MA.08a*:n/a; PD.06*:n/a; TU.05*:n/a





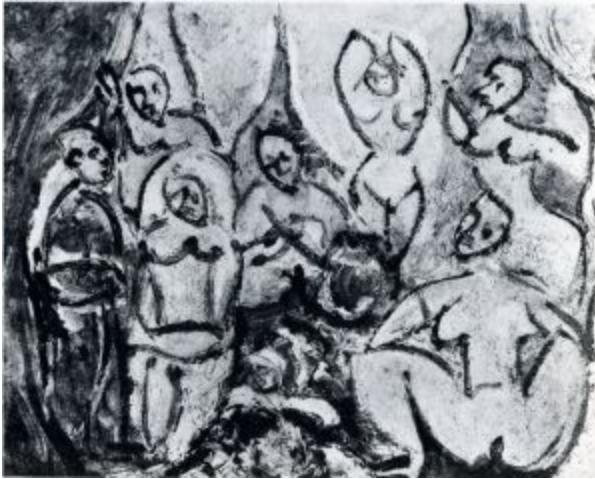
Tête de femme, profil gauche. Paris. [Fall/1906] [Spring] March~April/1907. Oil on canvas. 18 x 14,5 cm. The Picasso Estate. (Inv 12088).

OPP.07:343; DR:20; P.I:1386; PP.07:112; PP.07:271; HS.88*:70

Tête de femme à la peinture rouge. Paris. [Fall/1906] [Spring] March~April/1907. Oil on board panel. 27,1 x 18,8 cm. The Picasso Estate. (Inv 12076).

OPP.07:344; DR:21; P.I:1385; PP.07:222; Z.XXVI:17; BE.09:220p; HS.88*:58; MM.85a*:3





Les demoiselles d'Avignon (Étude). Paris. [Spring] March~April/1907. Oil on board [Oic]. 19 x 24 cm. The Picasso Estate.

OPP.07:345; DR:30; FM:7; P.I:1469; PP.07:523; Z.IIa:20; AB.39a*:69; AB.46:56p; HS.88*:23; HS.94:56p; LS.88:41; LS.88:7; WR.80*:98p

Les demoiselles d'Avignon: buste d'homme de profil, l'étudiant en médecine (Étude). Paris. [Spring] March~April/1907. Black ink, pencil & pen on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:429; MPP:1861.23r; P.I:1508; PP.07:161; Z.XXVI:67; AB.97b*:47; BL.96:9.23r; HS.88:3.23r





Les demoiselles d'Avignon: tête d'homme de profil, l'étudiant en médecine (Étude). Paris. March~April/1907. Black pencil on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:430; MPP:1861.25r; PP.07:165; Z.XXVI:63; BL.96:9.25r; HS.88:3.25r

Les demoiselles d'Avignon: tête d'homme de profil, l'étudiant en médecine (Étude). Paris. March~April/1907. Black crayon on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:450; MPP:1861.33v; PP.07:181; Z.XXVI:54; BL.96:9.33v; HS.88:3.33v





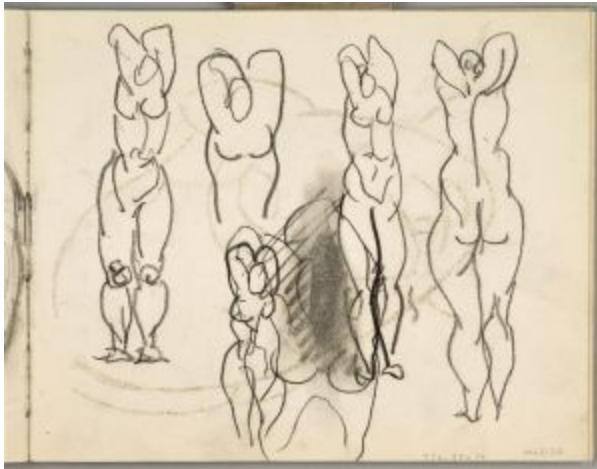
Les demoiselles d'Avignon: tête d'homme de profil, l'étudiant en médecine (Étude). Paris. March~April/1907. Black pencil on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:451; MPP:1861.35r; PP.07:184; Z.XXVI:51; BL.96:9.35r; HS.88:3.35r

Les demoiselles d'Avignon: nature morte et nu féminin (Étude). Paris. March~April/1907 [Early/1908]. Charcoal on paper. 63,5 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:479; MPP:542.v; PP.07:270; HS.88*:49A; LM.06*:n/a; PA.79a*:407





Nus debout aux bras levés, de face et de dos.
Paris. [Winter~Spring] March~April/1907.
Graphite pencil on paper. 19,3 x 24,2 cm. Musée
Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:508; MPP:1861.32r; PP.07:178;
Z.XXVI:58; BL.96:9.32r; HS.88:3.32r

**Les demoiselles d'Avignon: quatre
demoiselles, l'étudiant en médecine et le
marin (Étude).** Paris. [Early-Spring]
March~May/1907. Pen & India ink on cut paper.
8,2 x 9 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:277; MPP:533; P.I:1542; PP.07:306;
Z.VI:981; AB.97b*:58; AM.01:4.15; CG.05:16;
HS.88*:24; MA.08a*:n/a; PA.79a*:403;
PD.06*:n/a; RK.94:104p; UP.00:249; WR.80*:97p





Les demoiselles d'Avignon (Étude). Paris. March~May/1907.
Ink on paper [Obverse of *Esquisse effacée*]. 18 x 13,7 cm.
Private collection.

OPP.07:478; HS.88*:26A

Les demoiselles d'Avignon: étude d'ensemble raturée à sept personnages, de format vertical: cinq demoiselles, l'étudiant en médecine, le marin (Étude). Paris.
March~July/1907. Black crayon on paper. 24,3 x 19,5 cm.
Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:315; MPP:1861.28r; PP.07:171; BL.96:9.28r;
EC.02:145; HS.88:3.28r



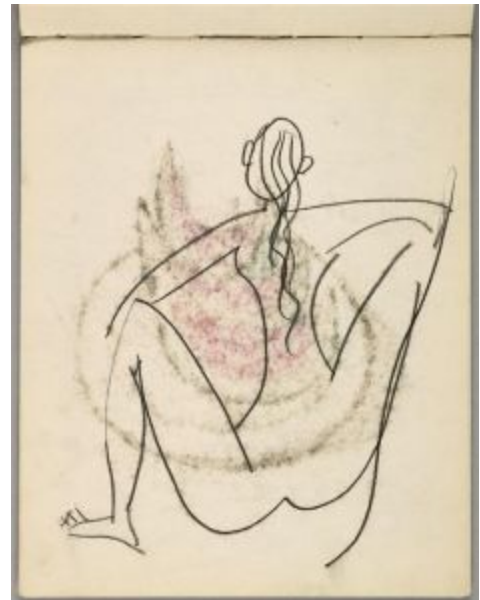


Les demoiselles d'Avignon: la demoiselle accroupie de dos, à droite: nu assis aux cheveux longs, de dos (Étude). Paris. [Spring] March~July/1907. [Pencil] black crayon on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:435; MPP:1861.36v; P.I:1520; PP.07:187; Z.XXVI:47; BL.96:9.36v; HS.88:3.36v; KH.92:35

Les demoiselles d'Avignon: la demoiselle accroupie de dos, à droite: nu assis, de dos (Étude). Paris. March~July/1907. Black pencil on paper. 24,3 x 19,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:452; MPP:1861.09v; PP.07:134; Z.XXVI:88; BL.96:9.9v; HS.88:3.9v





Les demoiselles d'Avignon: la nature morte, tranches de pastèque sur un plat (Étude). Paris. March~July/1907. Black pencil on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:453; MPP:1861.42r; PP.07:198; Z.XXVI:36; BL.96:9.42r; HS.88:3.42r

Les demoiselles d'Avignon: buste d'homme de profil, tenant un livre, l'étudiant en médecine (Étude). Paris. March~July/1907. Black ink, crayon [& watercolor] on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:454; MPP:1861.45r; PP.07:204; Z.XXVI:31; BL.96:9.45r; HS.88:3.45r



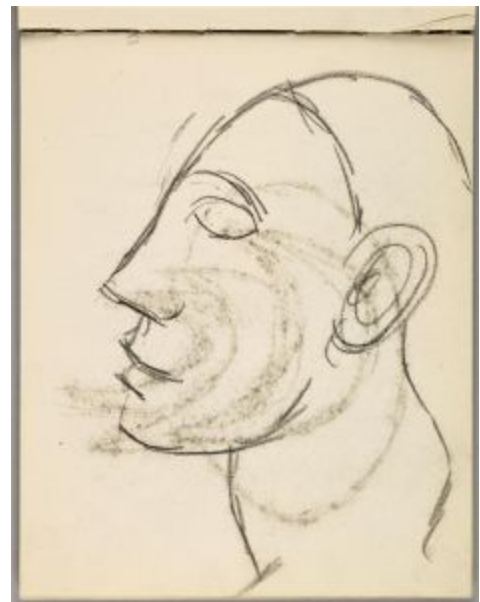


Les demoiselles d'Avignon: la demoiselle debout derrière la demoiselle assise à gauche et l'étudiant en médecine (Étude). Paris. March~July/1907. Black pencil on paper. 19,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:455; MPP:1861.43r; PP.07:200; Z.XXVI:39; BL.96:9.43r; HS.88:3.43r

Les demoiselles d'Avignon: la demoiselle accroupie de dos, à droite: tête de femme de profil (Étude). Paris. March~July/1907. Black pencil on paper. 24,3 x 19,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:456; MPP:1861.41v; PP.07:197; Z.XXVI:35; BL.96:9.41v; HS.88:3.41v





Les demoiselles d'Avignon: la demoiselle accroupie de dos, à droite: profil de femme (Étude). Paris. March~July/1907. Black pencil on paper. 24,3 x 19,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:457; MPP:1861.07v; PP.07:130; Z.XXVI:89; BL.96:9.7v; HS.88:3.7v

Les demoiselles d'Avignon: la demoiselle accroupie de dos, à droite: tête de femme aux cheveux longs, de profil (Étude). Paris. March~July/1907. Black pencil on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:458; MPP:1861.47v; PP.07:209; Z.XXVI:33; BL.96:9.47v; HS.88:3.47v; PC.79:17p; TE.21*:64





Les demoiselles d'Avignon: la demoiselle accroupie de dos, à droite: nu assis, jambes écartées, de face (Étude). Paris. March~July/1907. Black pencil on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:459; MPP:1861.47r; PP.07:208; Z.XXVI:26; AB.97b*:64; BL.96:9.47r; HS.88:3.47r; NM.95:208

Les demoiselles d'Avignon: la nature morte: vase de fleurs sur une table (Étude). Paris. March~July/1907. Black pencil on paper. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:460; MPP:1861.35v; PP.07:185; Z.XXVI:50; BL.96:9.35v; HS.88:3.35v





Chienne allaitant ses petits (Frika). Paris. March~July/1907. Black crayon on paper. 19,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:461; MPP:1861.49v; PP.07:213;
Z.XXVI:21; BL.96:9.49v; HS.88:3.49v; JR.96:31p

Troisième de couverture: Chienne allaitant ses petits et croquis géométriques. Paris. March~July/1907. Black crayon, pen & black ink. 19,5 x 24,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:462; MPP:1861.c3; PP.07:117;
Z.XXVI:22; BL.96:9.c3; HS.88:3.c3



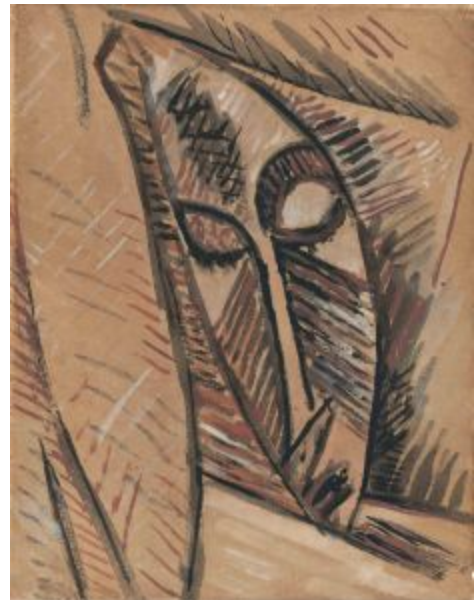


Nu à la draperie: tête appuyée sur une main (Étude). Paris. [Summer] Early-Spring/1907. Oil on paper. [31 x 42] 31,1 x 24,4 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Private collection, Tokyo; Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:086; DR:89; FM:100; P.II:71; PP.07:737; BL.06*:81p; EB.70:66p; FA.70*:169p; HS.88:10.07; OW.71a*:10; TK.73a*:29; TK.73b*:n/a; TK.74*:29; TK.76b*:69; TK.77a*:9

Nu à la draperie: tête (Étude). Paris. [Summer] Early-Spring/1907. Watercolor & gouache on brown paper. 31 x 24,5 cm. Museo Thyssen-Bornemisza, Madrid. (Inv 705:1974.45). Formerly Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:136; DR:92; FM:102; PP.07:740; BU.77*:67; EB.70:67p; FA.70*:169p; GH.59:19p; HS.88:10.10; JL.14*:60; JL.71:33p; MA.22a*:21; MA.23c*:2; NY.12a*:371; OW.71a*:14; PA.73a*:1; PD.82:32p; SC.11*:371; TK.76a*:8



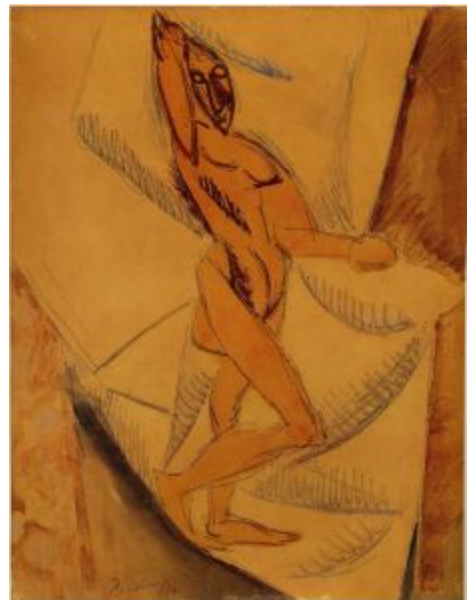


Cruche, pot et citron. Paris. [Summer] Early-Spring/1907. Watercolor & gouache on brown wove paper. 31 x 24,3 cm. Francey A. and Dr. Martin Gecht, Gecht Family Collection, Chicago. Formerly Jacques and Natasha Gelman Collection, Mexico City; Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:357; DR:67; FM:57; PP.07:731; AR.57*:20; CH.03a*:104; EB.70:64p; FA.70*:169p; HS.88:10.01; MI.01*:13; NY.12a*:362; OW.71a*:16; SC.11*:362

Nu à la draperie (Étude). Paris. [Summer] Early-Spring/1907. Gouache & graphite pencil on paper mounted on canvas. [31 x 24] 30,5 x 23,5 cm. Linda and Morton L. Janklow Collection, NY. Formerly Sylvia Simon Collection, London; Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:360; DR:82; FM:90; PP.07:763; Z.IIb:674; DC.70*:263; MI.01*:10; NY.07a*:42p; NY.12a*:372; SC.11*:372





Nu à la draperie (Étude). Paris. [Summer] Early-Spring/1907. Watercolor & conté crayon on white wove paper. 30,8 x 24,4 cm. The Baltimore Museum of Art. (Inv 50.278). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD. Formerly Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:361; DR:83; FM:91; PP.07:762; Z.IIa:45; BR.85:92p; CP.67:91; EB.70:58p; FA.70*:169p; FW.67*:157; GM.81:14p; JR.62*:1.37; JR.96:25p; MP.02*:40; NY.12a*:373; NY.55g*:96; SC.11*:373; VC.76:45; WR.80*:103p

Nu à la draperie (Étude). Paris. [Summer] Early-Spring/1907. Gouache on brown paper mounted on canvas. 31,8 x 23,5 cm. Sotheby's. #10, 05/13/92. Formerly Sidney E. Cohn Collection, NY; Mrs. Maurive L. Stone Collection, NY; Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:362; DR:84; FM:92; P.II:73; PP.07:766; Z.IIb:676; FA.70*:42; MP.02*:39; NY.12a*:374; SC.11*:374; WR.80*:103p





Nu à la draperie (Étude). Paris. [Summer] Early-Spring/1907. Oil wash on paper on canvas. 32,4 x 24,8 cm. Michael and Judy Steinhardt Collection, NY. Formerly Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:363; DR:85; PP.07:768; Z.XXVI:265; NY.12a*:375; SC.11*:375

Tête de femme: Nu à la draperie (Étude). Paris. [Summer] Early-Spring/1907. Gouache & watercolor on paper on panel. 30,8 x 23,8 cm. Mr. and Mrs. Sidney E. Cohn Collection. Formerly Nelson A. Rockefeller Collection, NY; Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:364; DR:86; FM:48; PP.07:734; Z.XXVI:268; AR.57*:19; EB.70:66p; FA.70*:169p; GH.59:18p; HS.88*:79; HS.88:10.04; JL.71:33p; NY.07a*:42p; NY.12a*:365; OW.71a*:12; SC.11*:365





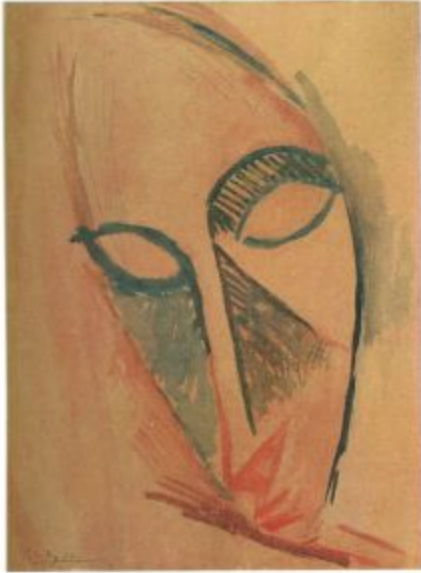
Nu à la draperie: tête (Étude). Paris. [Summer] Early-Spring/1907. Tempera & watercolor on paper mounted on board. 31 x 24 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection; Nelson A. Rockefeller Collection, NY; Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:365; DR:87; FM:93; P.II:108; PP.07:735; BO.05a*:n/a; EB.70:32p; EM.55:55p; FA.70*:169p; HS.88:10.05; LL.14*:51; NY.12a*:366; OW.71a*:13; PA.11d*:366; SC.11*:366

Nu à la draperie: buste de femme (Étude). Paris. [Summer] Early-Spring/1907. Gouache & watercolor on paper. [31 x 24] 31,3 x 24,2 cm. Christie's. #16, 16718, 05/08/18. Formerly David and Peggy Rockefeller Collection, NYC; Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:366; DR:88; FM:47; PP.07:736; EB.70:67p; FA.70*:169p; HS.88:10.06; JR.96:25p; OW.71a*:11



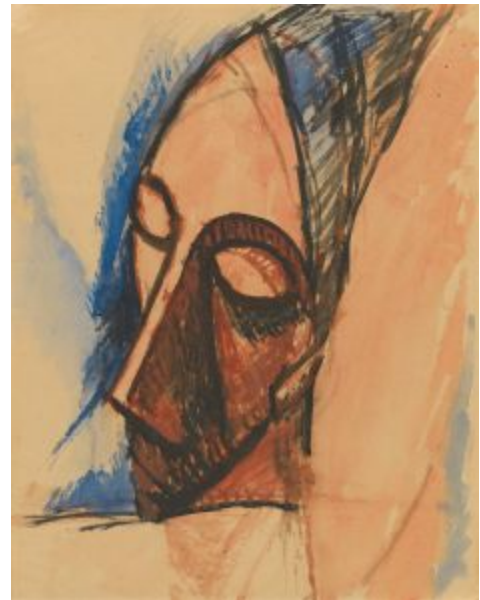


Tête: Nu à la draperie (Étude). Paris. [Summer] Early-Spring/1907. Watercolor on paper on canvas [OIC]. 31 x 24 cm. Anne Burnett Tandy Collection, Fort Worth. Formerly Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:367; DR:90; PP.07:738; FW.67*:156; HS.88:10.08

Nu à la draperie: tête de trois quarts (Étude). Paris. [Summer] Early-Spring/1907. Gouache & watercolor on paper. [31 x 24] 29,9 x 23,5 cm. San Francisco Museum of Modern Art. (Inv 91.178), Bequest of Elise S. Haas. Formerly Leo and Gertrude Stein Collection. Carnet 10.

OPP.07:368; DR:91; PP.07:739; FA.70*:169p; HS.88:10.09; NY.12a*:370; SC.11*:370



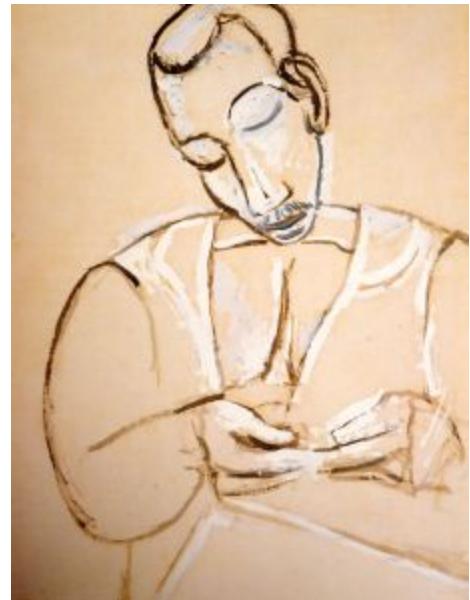


Les demoiselles d'Avignon: tête de marin (Étude). Paris. [Winter~] Spring/1907. Oil on canvas. 40 x 41,9 cm. Galerie Jan Krugier, Geneva. Formerly Sotheby's. #415, 6489, 11/04/93; Gertrude Stein Collection.

OPP.07:035; DR:13; FM:11; P.I:1446; PP.07:109; Z.IIa:6; EB.70:34p; FA.70*:169p; HS.88*:45; OW.71a*:n/a; WR.96:22p

Les demoiselles d'Avignon: marin roulant une cigarette (Étude). Paris. [1906~] [Winter~] [Spring]/1907. Gouache & wash on paper. 62,5 x 47 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Yvonne Zervos Collection.

OPP.07:040; DR:14; FM:12; P.I:1447; PP.07:108; Z.IIa:7; AR.57*:15; BL.06*:83p; BR.96*:15; FR.65a*:33; GT.81*:26; HA.59*:241; HO.16a*:47p; HS.88*:44; LS.88:33; PA.56a*:n/a; PA.66a*:30; RK.94*:31; SG.60a*:116; TL.89*:21





Femme au corsage jaune. Paris. Spring/1907. Oil on canvas. 130,5 x 96,5 cm. Private collection. Formerly Mr. and Mrs. Joseph Pulitzer, Jr. Collection, Saint Louis.

OPP.07:043; DR:51; FM:43; PP.07:288; Z.IIa:43; AB.39a*:77; AB.46:58p; AB.57*:34p; CM.61a*:43; JR.62*:1.33; JR.96:40p; JS.41:15; LO.31*:8; ME.44*:23; MP.02*:51; NY.36b*:3; NY.57a*:50; SF.48b*:4; SL.68*:59; TO.49*:4; WR.80*:84p; WW.91:161p

Les moissonneurs. Paris. [March~April] Spring/1907. Oil on canvas. 65 x 81,5 cm. Museo Thyssen-Bornemisza, Madrid. (Inv CTB.1979.39). Carmen Thyssen-Bornemisza Collection. Formerly Nelson A. Rockefeller Collection, NY.

OPP.07:330; DR:55; P.I:1464; PP.07:519; Z.IIa:2; AB.07:195p; AB.57*:32p; AE.79*:22; BA.99c*:136-139p; BI.97*:67; BS.22*:29; FC.00*:19; JR.96:42p; LG.97*:110; MA.23c*:3; MA.96a*:89; NY.69b*:46p; PH.58*:40; PJ.02*:140; PL.89:4r; RP.60*:33; SH.97*:150p; SI.99*:39; TK.98b*:81; TO.94*:174; VC.00*:n/a; WA.82*:3





Tête: étude pur une sculpture II. Paris. [Spring]/1907 [~1908]. Graphite on paper. 49,5 x 64,3 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:337; MPP:1990.57; P.I:1456; PP.07:792; Z.VI:908; GL.81*:1; GR.90*:54; JO.06*:n/a; LM.06:50; MA.08a*:n/a; MM.06*:3; SD.05*:18

Les demoiselles d'Avignon: la demoiselle aux bras levés: nu de face (Étude). Paris. [Winter~] Spring/1907. Gouache on paper. 63 x 46,5 cm. Sainsbury Centre for Visual Arts. (Inv UEA 8). Acquired 1939. University of East Anglia, Norwich. Robert and Lisa Sainsbury Collection.

OPP.07:341; DR:16; P.I:1468; PP.07:110; Z.VI:906; BS.12*:51; EC.02:147; HS.88*:50; LO.51*:14; LO.71a*:9; MA.23b*:n/a; MM.11a*:90; MP.02*:34; RP.67b*:238





Buste de femme. Paris. Spring/1907. Oil on canvas. 54 x 41 cm. Moderna Museet, Stockholm. Purchased 1964.

OPP.07:347; DR:36; FM:49; PP.07:744; Z.IIa:33; BS.62*:1; DE.98:121p; HU.68*:14; JB.12:2; KS.65*:3; KZ.60*:n/a; NY.39m*:n/a; WS.02*:16

Étude de nu aux mains croisées. Paris. [Spring]/1907. Ink on tracing paper. 27 x 19 cm. The Picasso Estate. (Inv 891).

OPP.07:379; PP.07:285; AB.07:57p



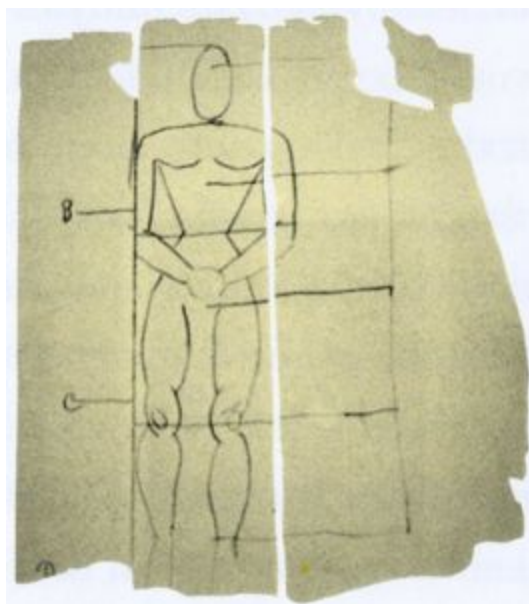


Étude de nu aux mains croisées. Paris. [Spring]/1907. Ink on tracing paper. 27 x 19 cm. The Picasso Estate. (Inv 892).

OPP.07:380; PP.07:287; AB.07:57p

Étude de nu aux mains croisées. Paris. [Spring]/1907. Ink on tracing paper. 27 x 19 cm. The Picasso Estate. (Inv 894).

OPP.07:381; PP.07:286; AB.07:57p





Trois nus. Paris. Spring/1907. Carved beech with incisions on edge & pencil marks on edge & back. 32 x 15,4 x 3,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:382; MPP:240; PP.07:808; AB.07*:182p;
LE.21*:222; MA.08a*:n/a; MG.07b*:n/a; PA.79a*:32

Visage hiératique. Paris. Spring/1907 [Early/1908]. Conté crayon & charcoal. 65 x 50 cm. Private collection.

OPP.07:404; P.I:1454; PP.07:788; Z.VI:905; AC.81:40p;
BS.55:138p; DP.20*:98p; GR.90:132p; UA.80:10p;
WR.80*:96p





Feuille d'études: femme en robe longue et projet de sculpture. Paris. [Spring]/1907. India ink & wash on paper. 64,2 x 49,6 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:405; MPP:1990.58; P.I:1452; PP.07:790; Z.VI:927; GR.90*:55; HS.98*:133; MA.08a*:n/a; MA.86*:3

Tête. Paris. Spring/1907. Conté crayon on paper. 13 x 18 cm. The Menil Family Collection, Houston. Formerly Galerie Louise Leiris, Paris.

OPP.07:406; P.I:1453; PP.07:789; Z.VI:907; GR.90:132p; NY.12a*:360; SC.11*:360





Autoportrait romanesque. Paris. Spring/1907. Oil on canvas. 56 x 45 cm. Private collection, Switzerland.

OPP.07:407; FM:29; P.I:1457; PP.07:693; Z.IIb:616; BA.17:187p; CH.10*:69p; YP.13*:44

Profil hiératique (Deux études). Paris. Spring/1907 [Winter/1907~1908] [Summer/1908]. Pencil & India ink on folded paper [Obverse of *Composition: Les paysans: femme, bouquet, homme (Étude)*]. 48 x 29,4 cm. Sotheby's. #42, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 1028).

OPP.07:408; P.I:1458b; PP.07:787; HS.98*:132; MP.81*:52r; NY.87c*:15





Femme assise. Paris. [Fall~Winter/1906] Spring/1907.
Graphite pencil. 31,5 x 24 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte.

OPP.07:416; P.I:1476; PP.06:442; Z.VI:826; HS.88*:43;
MG.04b*:25

**Les demoiselles d'Avignon: ensemble à deux
personnages et format carré (Étude).** Paris. Spring/1907.
Pencil & India ink on paper. 19,5 x 24,5 cm. Musée Picasso,
Paris. Dation 1979. Sketchbook 1063.

OPP.07:426; MPP:1861.12r; P.I:1545; PP.07:139; Z.XXVI:83;
BL.96:9.12r; HS.88:3.12r





Les demoiselles d'Avignon: quatre demoiselles, l'étudiant en médecine et le marin (Étude). Paris. Spring/1907. India ink. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:431; MPP:1862.08r; P.I:1538; PP.07:301; Z.XXVI:129; BL.96:10.8r; HS.88:6.8r

Les demoiselles d'Avignon (Étude). Paris. Spring/1907. Pencil. 19,5 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:432; MPP:1861.09r; P.I:1515; PP.07:133; Z.XXVI:90; BL.96:9.9r; HS.88:3.9r





Les demoiselles d'Avignon: cinq demoiselles, l'étudiant en médecine et le marin (Étude). Paris. Spring/1907. Pencil. 19,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:433; MPP:1861.18v; P.I:1517; PP.07:152; Z.XXVI:71; BL.96:9.18v; CG.05:15; HS.88:3.18v

Les demoiselles d'Avignon: la demoiselle accroupie, de dos (Étude). Paris. Spring/1907. Pencil. 24,2 x 19,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:434; MPP:1861.38v; P.I:1519; PP.07:191; Z.XXVI:49; BL.96:9.38v; HS.88:3.38v





Les demoiselles d'Avignon (Étude). Paris. Spring/1907. Black pencil. 19,5 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:436; MPP:1861.08v; P.I:1521;
PP.07:132; Z.XXVI:91; AM.01:4.3; BL.96:9.8v;
HS.88:3.8v

Les demoiselles d'Avignon: cinq demoiselles, l'etudiant en médecine et le marin (Étude). Paris. Spring/1907. Lead pencil. 19,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:438; MPP:1861.20v; P.I:1523;
PP.07:156; Z.XXVI:69; BL.96:9.20v; HS.88:3.20v;
NM.95:253p





Les demoiselles d'Avignon: nu de profil écartant un rideau (Étude). Paris. Spring/1907. Lead pencil on paper. 24,2 x 19,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1063.

OPP.07:439; MPP:1861.12v; P.I:1524; PP.07:140; Z.XXVI:81; BL.96:9.12v; HS.88:3.12v

Chienne allaitant set petits (Frika). Paris. Spring/1907. Pencil on paper. 19,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:468; MPP:1861.50v; PP.07:215; Z.XXVI:23; BL.96:9.50v; HS.88:3.50v; PL.89:63





Les demoiselles d'Avignon (Étude). Paris. Spring/1907. Oil on canvas [Underlayer of *Les demoiselles d'Avignon: buste de femme à la grande oreille (Étude)*]. 60,5 x 59,2 cm. Musée Picasso, Paris.

OPP.07:471; KH.92:32

Nu aux bras croisés au-dessus de la tête. Paris. [Spring]/1907. Charcoal & chalk on paper. 64 x 47,5 cm. Private collection.

OPP.07:481; SP.96:18





Nu assis, les bras levés, de dos. Paris. [Spring]/1907. India ink on paper. 30 x 22,5 cm. Private collection.

OPP.07:514; PP.07:097; Z.VI:869

Femme portant chapeau et jaquette. Buste. Paris. [Spring]/1907. India ink on paper. 14 x 10,5 cm. Musée Picasso, Paris.

OPP.07:657; MPP:1862.36v; PP.07:344; Z.XXVI:114; BL.96:10.36v; HS.88:6.36v



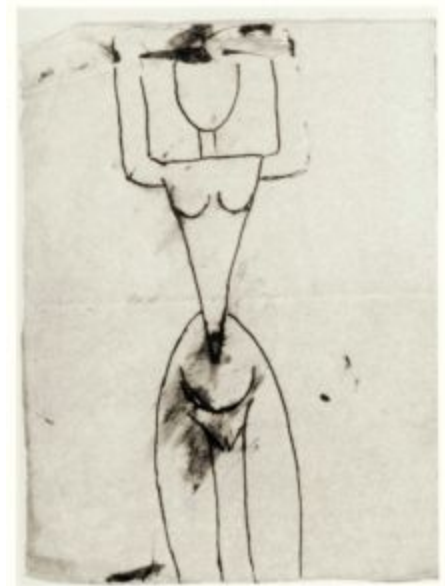


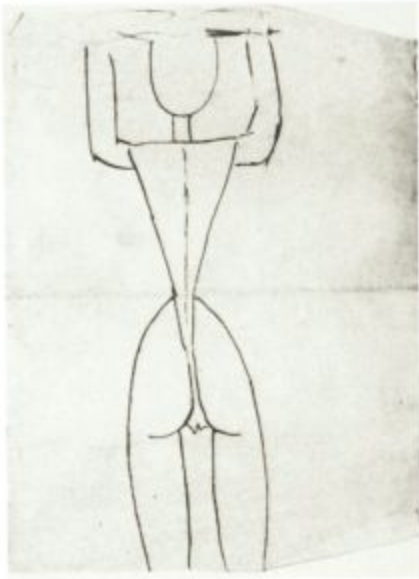
Visage féminin. Paris. [Winter/1906~1907] Spring/1907. Gouache & pencil on paper. 63 x 48,5 cm. Sotheby's. #132, N10459, 10/28/20. Formerly Marina Picasso Collection. (Inv 01004).

OPP.07:688; DR:3; P.I:1463; Z.XXVI:15; JR.96:19p; MP.81*:54; MP.83*:37; VE.81*:66

Nu aux bras levés, de face. Paris. [Spring]/1907. Pen & ink on paper. 18 x 13,7 cm. Private collection. Carnet 4.I.

OPP.07:693; PP.07:223; GG.86*:42.A; HS.88:4.I



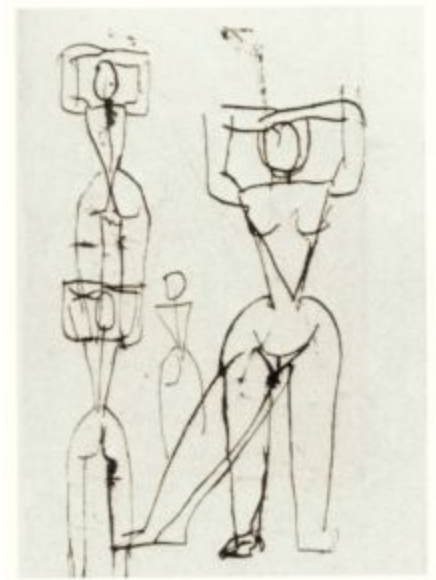


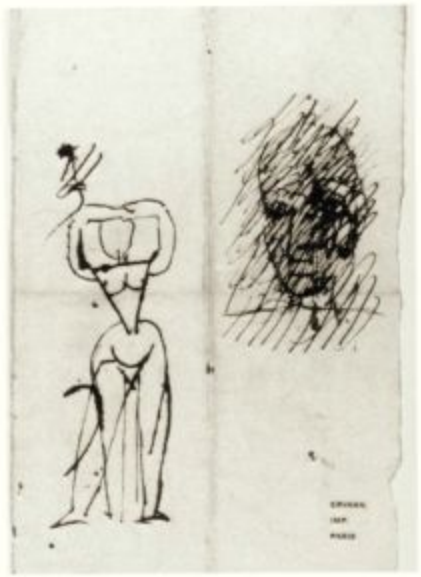
Nu aux bras levés, de face. Paris. [Spring]/1907. Pen & ink on paper. 18 x 13,7 cm. Private collection. Carnet 4.II.

OPP.07:694; PP.07:224; GG.86*:42.B; HS.88:4.II

Nus aux bras levés, de dos, de face et de profil. Paris. [Spring]/1907. Pen & ink on paper. 17,7 x 11,6 cm. Private collection. Carnet 4.III.r.

OPP.07:695; PP.07:225; BA.17:81p; GG.86*:42.C; HS.88:4.IIIr



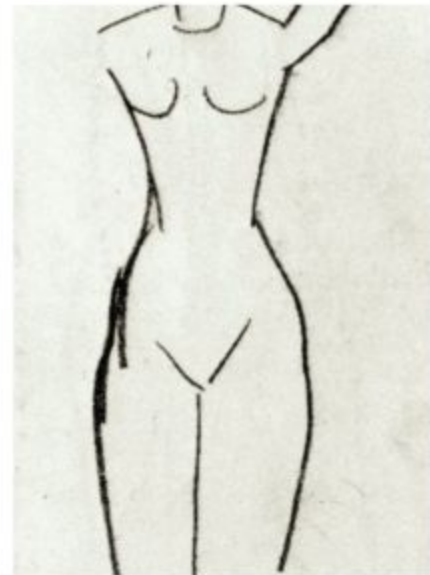


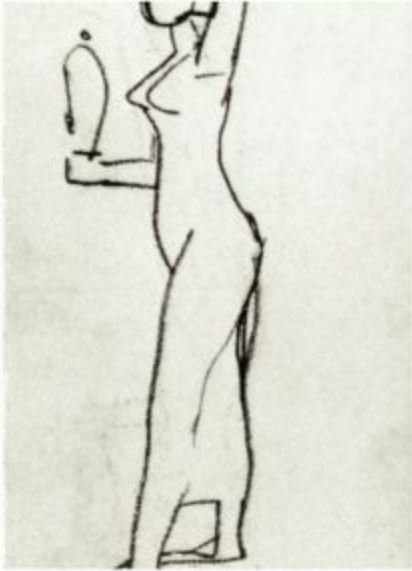
Nu aux bras levés, de face et tête raturée. Paris.
[Spring]/1907. Pen & ink on paper. 17,7 x 11,6 cm. Private
collection. Carnet 4.IIIv.

OPP.07:696; PP.07:226; GG.86*:42.D; HS.88:4.IIIv

Étude de nu liée aux Moissonneurs. Paris. [Spring]/1907.
Graphite pencil on paper. 16 x 9,6 cm. Private collection. Carnet
4.IV.

OPP.07:697; PP.07:227; GG.86*:42.E; HS.88:4.IV



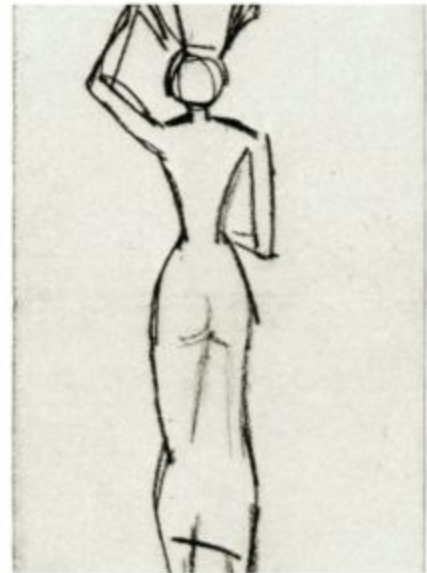


Étude liée aux Moissonneurs: porteuse d'offrande. Paris.
[Spring]/1907. Graphite pencil on paper. 16 x 9,6 cm. Private
collection. Carnet 4.V.

OPP.07:698; PP.07:228; GG.86*:42.F; HS.88:4.V

Étude liée aux Moissonneurs: canéphore. Paris.
[Spring]/1907. Graphite pencil on paper. 16 x 9,6 cm. Private
collection. Carnet 4.VI.

OPP.07:699; PP.07:229; GG.86*:42.G; HS.88:4.VI





Étude liée aux Moissonneurs: arbre. Paris. [Spring]/1907.
Graphite pencil on paper. 7,5 x 6 cm. Private collection. Carnet
4.VII.

OPP.07:700; PP.07:230; GG.86*:42.H; HS.88:4.VII

Étude d'ensemble à trois personnages. Paris.
[Spring]/1907. Pen & ink on paper. 18 x 13,7 cm. Private
collection. Carnet 4.VIIIr.

OPP.07:701; PP.07:231; GG.86*:42.I/J; HS.88:4.VIIIr





Étude d'ensemble à sept personnages. Paris. [Spring]/1907. Pen & ink on paper [Reverse of *Les demoiselles d'Avignon (Étude)*]. 9,5 x 13,7 cm. Private collection. Carnet 4.VIIIv.

OPP.07:702; PP.07:232; GG.86*:42.K;
HS.88*:26B; HS.88:4.VIIIv; JP.11b:143p

Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.1.r.

OPP.07:703; PP.07:233; GG.86*:42.p2





Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5. Private collection. Carnet 4.01v.

OPP.07:704; PP.07:234; GG.86*:42.3p; HS.88:4.1v

Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.2.r.

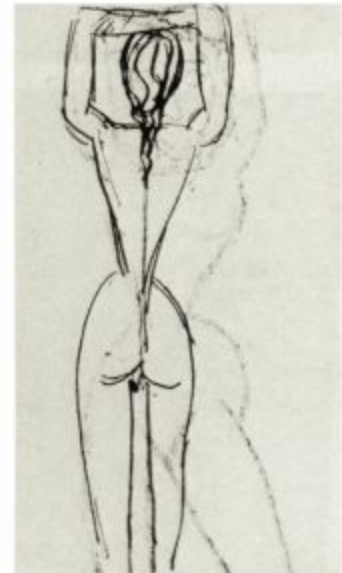
OPP.07:705; PP.07:235; GG.86*:42.4p





Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.02v.

OPP.07:706; PP.07:236; GG.86*:42.5p; HS.88:4.2v



Nu aux bras levés, de dos. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.03r.

OPP.07:707; PP.07:237; GG.86*:42.6p; HS.88:4.3r

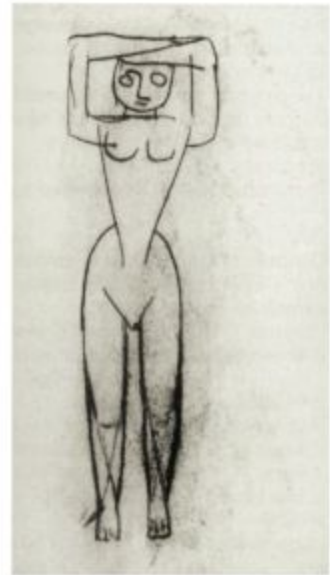


Nu aux bras levés, de profil. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.03v.

OPP.07:708; PP.07:238; GG.86*:42.7p; HS.88:4.3v

Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.04r.

OPP.07:709; PP.07:239; GG.86*:42.8p; HS.88:4.4r



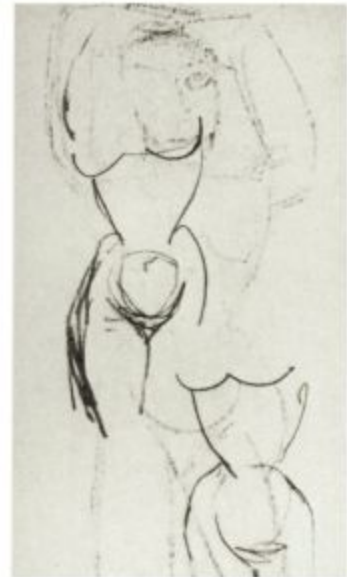


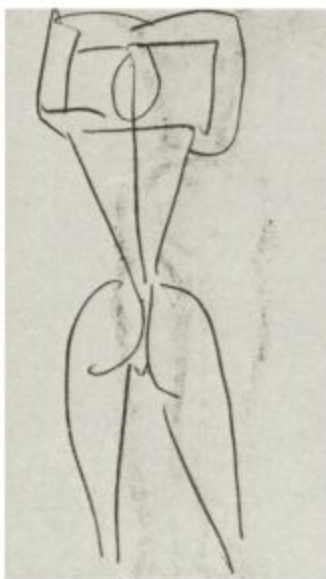
Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.04v.

OPP.07:710; PP.07:240; GG.86*:42.9p; HS.88:4.4v

Bustes de nu, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.5.r.

OPP.07:711; PP.07:241; GG.86*:42.10p





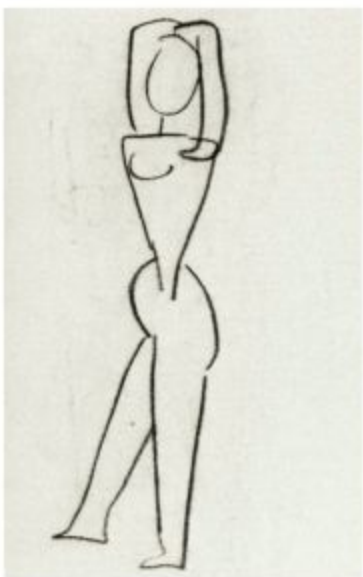
Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.05v.

OPP.07:712; PP.07:242; GG.86*:42.11p; HS.88:4.5v



Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.06r.

OPP.07:713; PP.07:243; GG.86*:42.12p; HS.88:4.6r

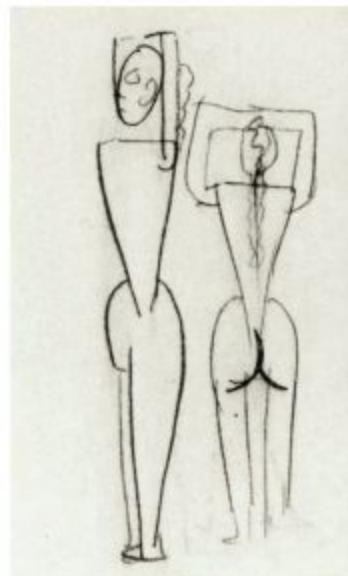


Nu aux bras levés, de profil. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.06v.

OPP.07:714; PP.07:244; GG.86*:42.13p; HS.88:4.6v

Nus aux bras levés, de profil et de dos. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.07r.

OPP.07:715; PP.07:245; GG.86*:42.14p; HS.88:4.7r





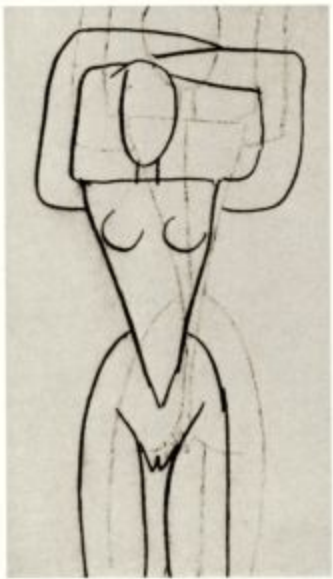
Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.07v.

OPP.07:716; PP.07:246; GG.86*:42.15p; HS.88:4.7v



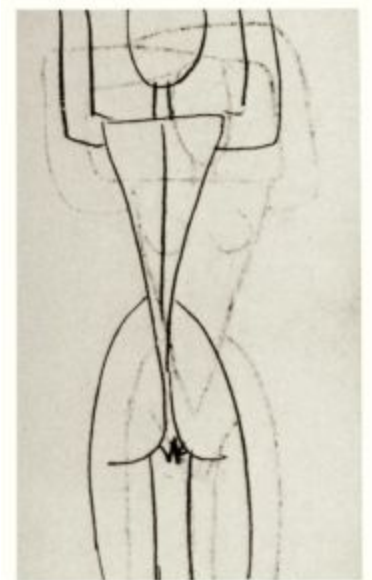
Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.08r.

OPP.07:717; PP.07:247; GG.86*:42.16p; HS.88:4.8r



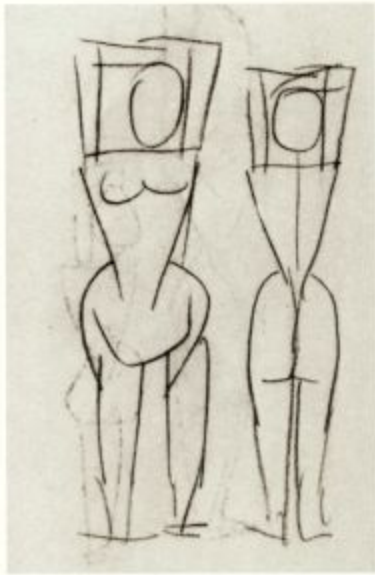
Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.08v.

OPP.07:718; PP.07:248; GG.86*:42.17p; HS.88:4.8v



Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.09r.

OPP.07:719; PP.07:249; GG.86*:42.18p; HS.88:4.9r

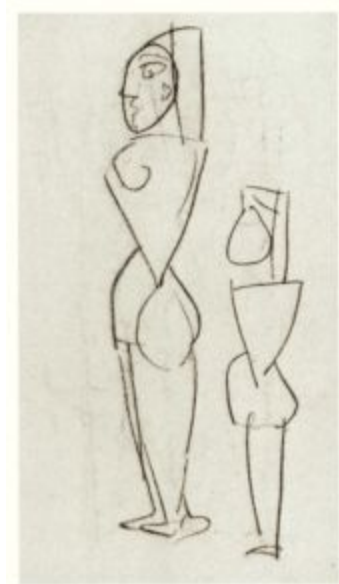


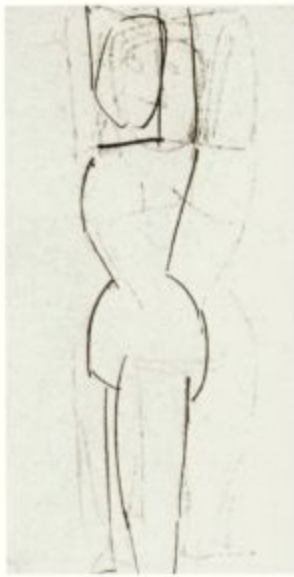
Nus aux bras levés, de profil et de dos. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.09v.

OPP.07:720; PP.07:250; GG.86*:42.19p; HS.88:4.9v

Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.10r.

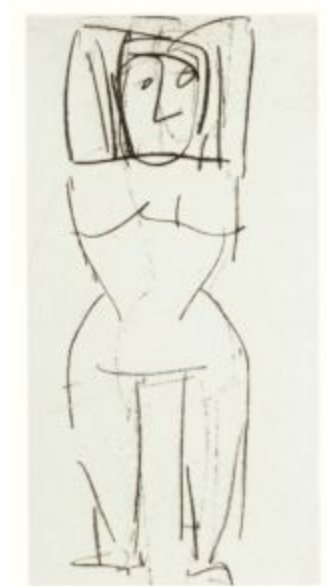
OPP.07:721; PP.07:251; GG.86*:42.20p; HS.88:4.10r





Nu aux bras levés, de dos. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.10v.

OPP.07:722; PP.07:252; GG.86*:42.21p; HS.88:4.10v



Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.11r.

OPP.07:723; PP.07:253; GG.86*:42.22p; HS.88:4.11r



Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.11v.

OPP.07:724; PP.07:254; GG.86*:42.23p; HS.88:4.11v



Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.12r.

OPP.07:725; PP.07:255; GG.86*:42.24p; HS.88:4.12r



Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.12v.

OPP.07:726; PP.07:256; GG.86*:42.25p; HS.88:4.12v

Nu au rideau, aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.13r.

OPP.07:727; PP.07:257; GG.86*:42.26p; HS.88:4.13r





Personnage au rideau. Paris. [Spring]/1907. Graphite pencil on paper.
16,5 x 11 cm. Private collection. Carnet 4.13v.

OPP.07:728; PP.07:258; GG.86*:42.27p; HS.88:4.13v



Personnage au rideau. Paris. [Spring]/1907. Graphite pencil on paper.
16,5 x 11 cm. Private collection. Carnet 4.14v.

OPP.07:729; PP.07:259; GG.86*:42.29p; HS.88:4.14v



Personnage au rideau. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.15r.

OPP.07:730; PP.07:260; GG.86*:42.30p; HS.88:4.15r

Personnage au rideau. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.15v.

OPP.07:731; PP.07:261; GG.86*:42.31p; HS.88:4.15v





Dessin raturé. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.16r.

OPP.07:732; PP.07:262; GG.86*:42.32p; HS.88:4.16r

Personnage au rideau. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.16v.

OPP.07:733; PP.07:263; GG.86*:42.33p; HS.88:4.16v





Esquisse de nus, de face. Paris. [Spring]/1907. Graphite pencil on paper.
16,5 x 11 cm. Private collection. Carnet 4.17r.

OPP.07:734; PP.07:264; GG.86*:42.34p; HS.88:4.17r

Personnage au rideau. Paris. [Spring]/1907. Graphite pencil on paper.
16,5 x 11 cm. Private collection. Carnet 4.17v.

OPP.07:735; PP.07:265; GG.86*:42.35p; HS.88:4.17v



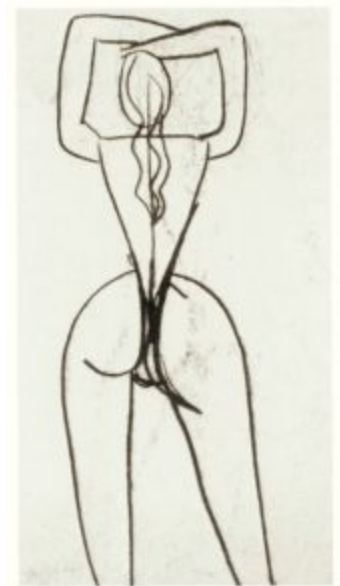


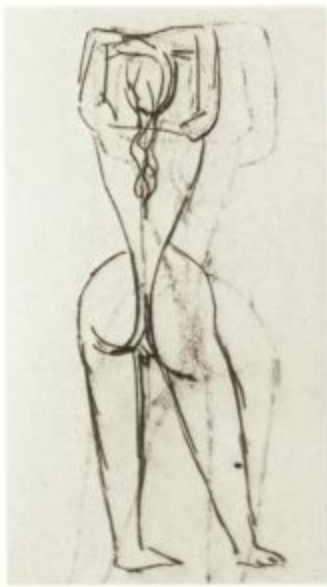
Personnage au rideau. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.18r.

OPP.07:736; PP.07:266; GG.86*:42.36p; HS.88:4.18r

Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.18v.

OPP.07:737; PP.07:267; GG.86*:42.37p; HS.88:4.18v





Nu aux bras levés, de face. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.19r.

OPP.07:738; PP.07:268; GG.86*:42.38p; HS.88:4.19r

Nu assis, de dos. Paris. [Spring]/1907. Graphite pencil on paper. 16,5 x 11 cm. Private collection. Carnet 4.19v.

OPP.07:739; PP.07:269; GG.86*:42.39p; HS.88:4.19v





Étude pour Femme au mains jointes: nu debout. Paris. [Spring]/1907. Graphite pencil on paper. 20,3 x 14,7 cm. Private collection. Carnet 5.c2.

OPP.07:743; PP.07:278; HS.88:5.c2

Étude pour Femme aux mains jointes: nu debout aux mains jointes. Paris. [Spring]/1907. Graphite pencil on paper. 20,3 x 14,7 cm. Private collection. Carnet 5.2r.

OPP.07:744; PP.07:279; HS.88:5.2r





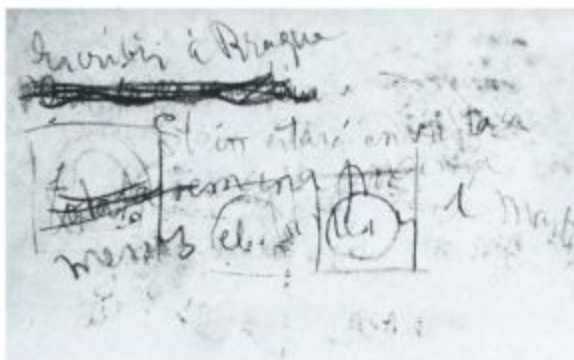
Étude pour Femme aux mains jointes: nu aux mains jointes. Paris. [Spring]/1907. Graphite pencil on paper. 20,3 x 14,7 cm. Private collection. Carnet 5.c3.

OPP.07:745; PP.07:280; HS.88:5.c3

Couverture. Paris. [Spring]/1907. Mixed media. 18 x 13,7 cm. Private collection. Carnet 4.c.

OPP.07:837; HS.88:4.c



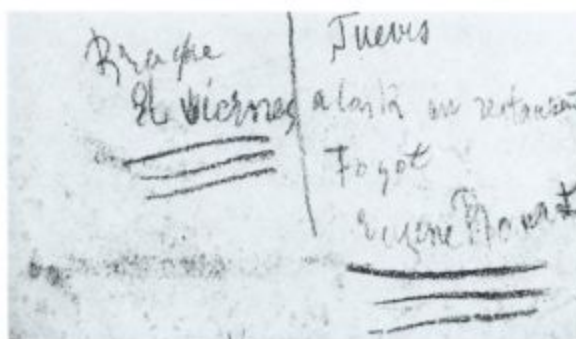


Annotations. Paris. [Spring]/1907. Black pencil on paper. 18 x 13,7 cm. Private collection. Carnet 4.20v.

OPP.07:838; HS.88:4.20v

Annotations. Paris. [Spring]/1907. Pencil on paper. 18 x 13,7 cm. Private collection. Carnet 4.c3.

OPP.07:839; HS.88:4.c3



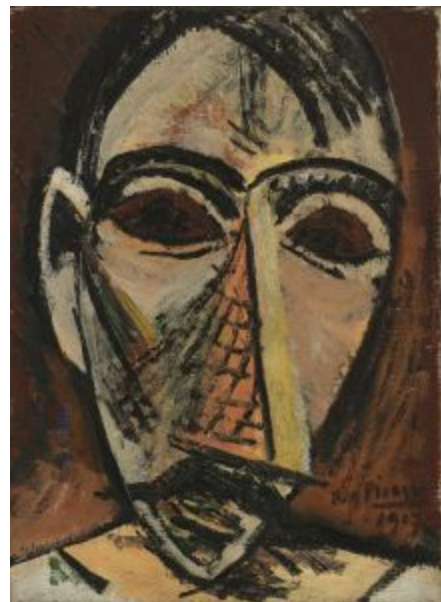


Les demoiselles d'Avignon. Paris. [Late-March] June~July/1907. Oil on canvas. 243,9 x 233,7 cm. The Museum of Modern Art, NYC. (Inv 333.1939). Acquired through the Lillie P. Bliss Bequest. Formerly Jacques Doucet Collection.

OPP.07:001; DR:47; FM:4; P.I:1557; P.II:30; PP.07:728; Z.IIa:18; AB.07:6p; AB.36a:205; AB.39a*:71; AB.39b*:157; AB.46:1; AB.57*:33p; AB.88:28p; AB.97b*:59; AC.46:197; AC.81:98p; AD.92:15p; AH.13:30; AH.88:20; AL.01:22; AM.01:4.1; AM.94:1; AP.11:64p; AP.89:61p; AP.92:14; AP.97:75p; AS.60:15; AT.11:20p; AT.84:29; BA.23:89p; BG.04:6; BK.96:41p; BM.05:14p; BP.21:37p; BP.62:173; BR.04:8; BS.19:262p; BS.22:62p; BS.55:143p; BU.22:19p; CB.11:174p; CF.17:67p; CG.00:282; CG.01:1; CG.05:14; CG.08:41p; CG.12:50p; CG.59:2; CG.93:127; CK.10:136; CR.84:67p; CR.93:1; CS.15:94p; DA.03:29; DA.07:6; DB.89:65p; DC.04:1; DC.70*:226; DC.98b:5; DF.10:35p; DK.58:24p; DP.20:86p; DT.78:23; DU.95:241p; DW.05:39p; EB.70:58p; EC.02:137; EF.66:1r; EM.55:50; FC.15:23p; FM.84:22-23p; FO.82:119p; FS.82:53p; GA.00:13p; GA.14:120-121p; GB.87:58; GC.07:27p; GC.96:107p; GD.98:4; GH.59:15p; GL.47:2; GM.81:12p; GP.96:93p; GR.03:22p; GT.10:40.1; HD.01:18; HD.04:24p; HF.07a:79p; HG.71:79p; HH.92:14p; HJ.83:65p; HJ.96:81p; HS.69:14.9; HS.88*:29; HS.94:59p; IC.05:22p; etc.

Tête d'homme. Paris. Spring~Summer/1907. Oil on canvas. 33 x 24,1 cm. The Barnes Foundation, Merion, PA. (Inv BF.419).

OPP.07:009; DR:49; FM:13; P.I:1547; PP.07:508; Z.IIa:11; BS.55:38; CG.93:189; FL.11:99p; NY.45a*:1; NY.52a*:1; PL.89:66; SF.48b*:5





Buste de femme nue (Étude). Paris. [Spring~Summer] June~July/1907. Oil on canvas. 81 x 60 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.07:011; DR:41; FM:26; P.I:1550; PP.07:704; Z.IIa:24; AB.07:21p; AB.36a*:203; AM.67*:15; BL.06*:85p; BR.96*:16; GM.11:149p; HS.88*:61; HS.94*:71; JB.08:13p; JL.66*:42; JN.75:3; MI.24*:n/a; MJ.55*:n/a; MP.07:16; PA.73a*:2; PA.75a*:54; PD.09:99p; RG.86:33; RK.94*:32; SD.05:68p; TA.66*:4; TK.77a*:8; TO.77:5; UP.00:236; VA.61b*:2; WW.91:156p

Femme (époque des Demoiselles d'Avignon). Paris. Spring~Summer/1907. Oil on canvas. 119 x 93,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 65.2).

OPP.07:012; DR:75; FM:22; P.I:1552; PP.07:535; Z.IIb:631; AH.13*:6; BA.77b*:6; BB.07:366p; BS.19*:281p; BS.66a*:11; DL.67*:10; FE.57:2; GD.77:23p; HG.71:87p; IW.93:34p; JC.56:384p; JL.71:32p; KB.01:34; MA.77a*:4; MI.53*:7; MJ.55*:14; MN.75*:11; NS.01:328; PD.09:89p; PP.20*:86; RP.06*:74; RR.76:8; UW.93:19c; WR.80*:94p; WW.91:142p





Tête de femme (Nes quart de brie): Les demoiselles d'Avignon (Étude). Paris. [June~July/1906]

Spring~Summer/1907. [Conté crayon] Graphite pencil on paper. 30,3 x 23,9 cm. Hamburger Kunsthalle, Hamburg. Carnet 10. Klaus und Erika Hegewisch Collection. Formerly Mr. and Mrs. Seligmann Collection, NY.

OPP.07:189; P.I:1484; PP.07:732; Z.VI:968; CH.97:26p; HS.88:10.2; JR.62*:8.9; NY.12a*:363; SC.11*:363; WW.91:154p

Paysage liée aux Moissonneurs: arbres. [Paris]. [Spring~Summer]/1907. Gouache & pencil on paper. 63 x 48,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:297; DR:57; MPP:544; P.I:1465; PP.07:509; Z.XXVI:173; AB.07*:212p; BU.22*:10; CG.08*:55p; TO.94*:172





Femme nue aux bras levés. Paris. [Summer~Fall]
Spring~Summer/1907. Oil on canvas. 63 x 43 cm. Thyssen-
Bornemisza Collection, Castagnola. Formerly Roland Penrose
Collection, London.

OPP.07:351; DR:54; FM:82; P.II:106; PP.07:750; Z.IIa:36;
BU.77*:68; GC.96:113p; GP.32*:45; JM.93:41p; KZ.32*:42;
KZ.50a*:13; LO.37a*:17; LO.39a*:7; LO.45b*:5; LO.71a*:10;
MA.23c:56p; RP.60*:37; RP.81:5.2; RS.88:74p; UP.00:269;
WR.80*:104p

Paysage liée aux Moissonneurs: arbre. Paris.
Spring~Summer/1907. Watercolor on paper. 22 x 16,5 cm. The
Picasso Estate.

OPP.07:352; DR:56; PP.07:516; Z.VI:950; CG.08*:54p;
TO.94:265p





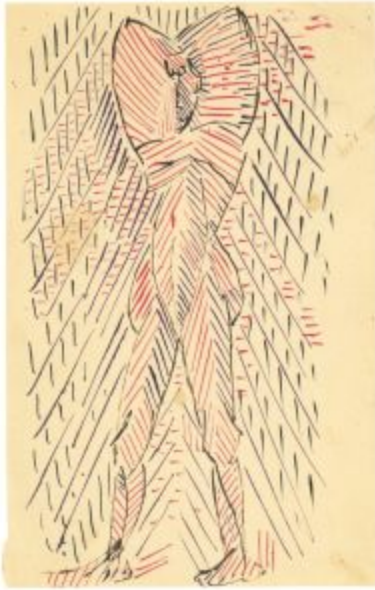
Paysage liée aux Moissonneurs. Paris.
Spring~Summer/1907. Watercolor on paper. 22,4 x 17,5 cm.
The Picasso Estate.

OPP.07:353; DR:58; PP.07:510; Z.VI:955; CG.08*:55p;
TO.94*:176

Paysage. Paris. [Fall] Spring~Summer/1907. Gouache on paper
mounted on cardboard. 64,8 x 50 cm. Virginia Museum of Fine
Arts, Richmond. (Inv 47.10.79). T. Catesby Jones Collection.

OPP.07:354; DR:59; FM:61; P.II:109; PP.07:513; Z.IIa:41;
BR.13a*:n/a; GM.11*:32; MU.10a*:n/a; MU.13b*:35;
NM.95:254p; TO.94*:180; TV.09*:201





Nu aux bras levés. Paris. Spring~Summer/1907. Pen & ink on paper. 21,2 x 13,4 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.07:372; P.I:1505; PP.07:539; Z.VI:961; DP.20*:11; UP.00:266

Les demoiselles d'Avignon: la demoiselle debout à droite (Étude). Paris. Spring~Summer/1907. India ink on paper. 22,2 x 17,5 cm. Private collection. Carnet 11.01v.

OPP.07:424; P.I:1500; PP.07:714; Z.XXVI:142; HS.88:11.01v





Les demoiselles d'Avignon: la demoiselle aux bras levés (Étude). Paris. Spring~Summer/1907. Lead pencil on paper. 22,2 x 17,5 cm. Private collection. HS.88:11.08v.

OPP.07:425; P.I:1502; PP.07:723; Z.XXVI:150; HS.88:11.8v

Les demoiselles d'Avignon: femme nue aux bras levés (Étude). Paris. Spring~Summer/1907. Lead pencil on paper. 22,4 x 17,5 cm. Private collection. Carnet 11.09v.

OPP.07:428; P.I:1504; PP.07:724; Z.XXVI:151; DP.20:90p; HS.88:11.9v



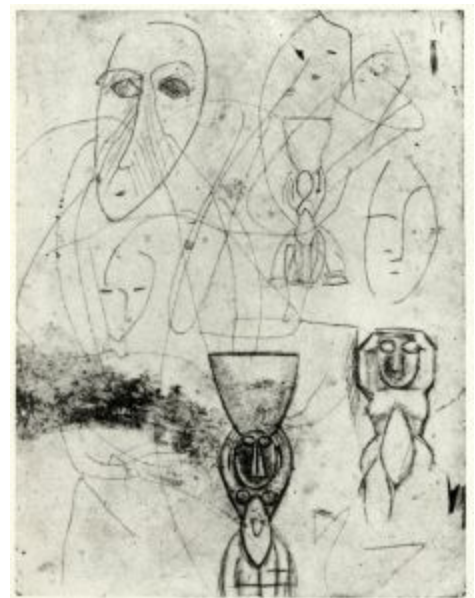


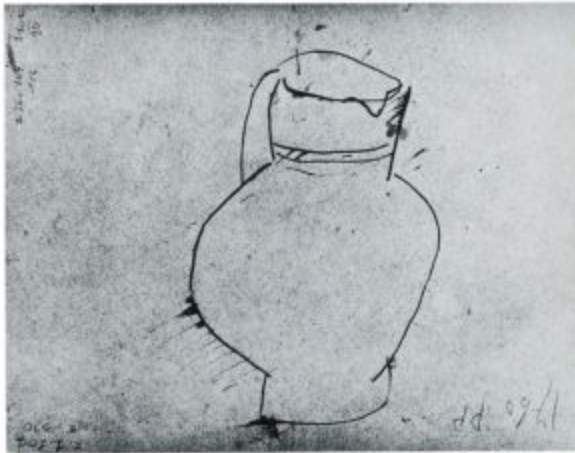
La marmite. Paris. [Spring~Summer]/1907. Watercolor on thick paper. 15,7 x 21,9 cm. The Barnes Foundation, Merion, PA. (Inv BF.69).

OPP.07:464; PP.07:521

Figures. Paris. [Spring~Summer]/1907. Graphite on paper. 22,5 x 17,5 cm. Private collection.

OPP.07:466; PP.07:558; Z.XXVI:177





4ème de couverture: cruche. Paris.
Spring~Summer/1907. Pen & India ink. 22,4 x
17,5 cm. Private collection. Carnet 11.c4.

OPP.07:490; HS.88:11.c4

1ère de couverture. Paris.
Spring~Summer/1907. Pen on cardboard. 22,4 x
17,5 cm. Private collection. Carnet 11.c1.

OPP.07:504; HS.88:11.c1





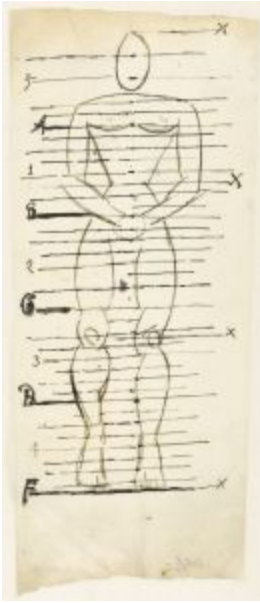
Gaus et Dolly van Dongen devant Les Demoiselles d'Avignon. Paris. End-March/1907. Gelatin silver print. 17,7 x 13 cm. Jeanine Warnod Archives, Paris.

OPP.07:506; AB.97b*:75; PA.22d:131p; SB.19:27

Don Quichotte (Carte postale adressée à Apollinaire). Paris. 30-March/1907. Ink on postcard. S/U. Private collection.

OPP.07:472; JW.72:162p





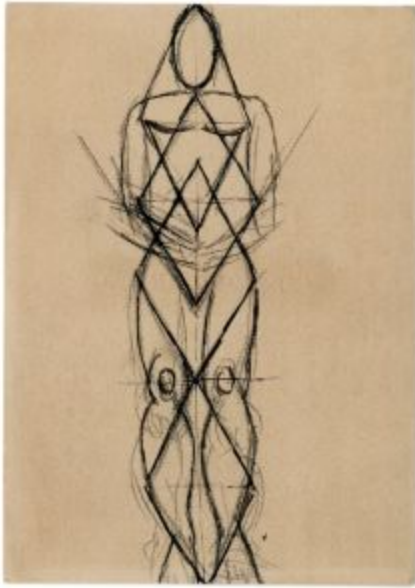
Nu debout (étude de proportions). Paris. [Spring] April~May/1907. Pen & India ink on tracing paper. 31 x 12,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:384; MPP:535; PP.07:281; AB.07*:184p; CG.01:24; CG.05:17; DB.89:17p; EC.11:158p; HS.88*:73; MM.97:79p; NS.01:243; PD.06*:n/a; RK.01*:n/a

Les demoiselles d'Avignon: femme aux mains jointes (Étude). Paris. [Early] [Spring] April~May/1907. Oil on canvas. 90,5 x 71,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:033; DR:26; FM:40; MPP:16; P.I:1439; PP.07:274; Z.IIb:662; AB.07*:n/a; AB.12*:113p; AP.97:73p; AU.89*:13; BJ.19*:n/a; BS.19*:274p; BU.22*:1; CG.05:25; CK.04*:16; HS.88*:72; JO.06*:n/a; MA.08a*:n/a; MP.85:14; PA.23a*:44p; PA.79a*:22; PD.09:64p; SY.11*:n/a; TE.21*:55; TU.05*:n/a; UP.00:232; WR.80*:90p





Nu debout aux mains jointes (étude de proportions). Paris. April~May/1907. Graphite pencil on beige paper of exhibition catalogue of Honoré Daumier (Galerie Léonce et Paul Rosenberg, Paris, April-May, 1907). 20,3 x 14,7 cm. Private collection, Paris. HS.88:5.01v.

OPP.07:063; P.II:43; PP.07:277; AM.01:4.4; BA.22:40p; BL.96:4.4; EC.11:156p; HS.88:5.1v

Les demoiselles d'Avignon: nu de face aux bras levés vu de face (Étude). Paris. [Spring] April~May/1907. Gouache, charcoal & graphite on paper mounted on canvas. 131 x 75,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:272; DR:17; MPP:13; P.I:1460; PP.07:289; Z.XXVI:190; AB.07*:187p; AB.97b*:61; AM.67*:135; DB.89:17p; GB.87:53; HS.88*:51; JB.08:123p; JL.66*:27; MN.80*:n/a; MP.02*:10; NY.07c*:n/a; PA.79a*:19; PD.09:88p; RW.90c:287; TE.21*:44; UP.00:234; WR.80*:91p





Les demoiselles d'Avignon: nu de dos aux bras levés (Étude).

Paris. [Spring] April~May/1907. Gouache, charcoal & graphite on paper mounted on canvas. 134 x 86 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:273; DR:19; MPP:12; P.I:1459; PP.07:276; Z.XXVI:189; AB.07*:187p; AM.67*:136; DB.89:16p; GB.87:52; HS.88*:52; JL.66*:28; JP.11b:145p; KH.92:37; MA.08a*:n/a; MN.80*:n/a; MP.02*:9; PA.79a*:18; PD.09:88p; PP.20*:84; UP.00:235; WR.80*:91p

Les demoiselles d'Avignon: buste d'homme, le marin (Étude).

Paris. [Spring] April~May/1907. Oil on canvas. 56 x 46,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:274; DR:22; FM:39; MPP:14; PP.07:275; Z.XXVI:12; AB.07*:178p; AB.12*:110p; BA.17*:123p; BJ.19*:n/a; HS.88*:46; JL.66*:46; KH.92:3; MA.08a*:n/a; MN.80*:n/a; MP.85:12; PA.79a*:20; SP.04*:n/a; SY.11*:n/a; TE.21*:50; TU.05*:n/a; UP.00:227; WR.80*:90p; WR.94:78





Nu debout. Paris. [Spring] April~May/1907. Pen & India ink on tracing paper. 22,7 x 12,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:383; MPP:537; PP.07:283; AB.07*:184p; HS.88*:75; RK.01*:n/a

Nu debout. Paris. [Spring] April~May/1907. Pen & India ink on tracing paper. 25,5 x 12 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:385; MPP:536; PP.07:282; AB.07*:184p; BD.16:37p; HS.88*:74; RK.01*:n/a



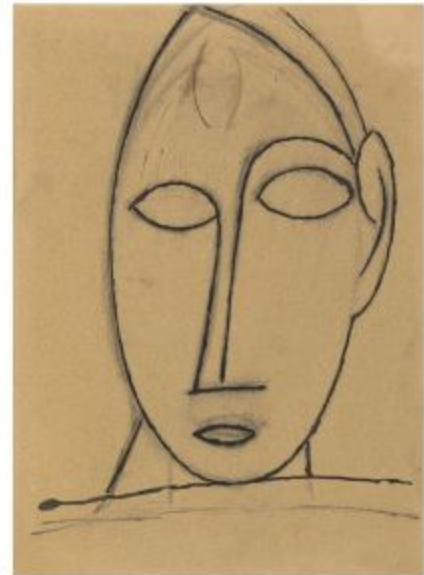


Buste de femme et études de nu debout de dos. Paris.
[Winter/1906~1907] April~May/1907 [Early/1908]. India ink,
black pencil, highlights in chalk, charcoal & touches of oil. 63,5
x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:480; MPP:542.r; PP.07:761; Z.XXVI:261; AB.07*:n/a;
GM.11:150p; HS.88*:49B; HS.94*:70; LM.06*:2;
PA.79a*:407; PP.20*:85

Femme aux mains jointes: tête de femme (Étude). Paris.
April~May/1907. Pen & India ink, wash & pencil on back of
invitation leaflet for exhibition H. Daumier at Galerie L. & P.
Rosenberg Fils, Paris, Avril-May,1907. 20,3 x 14,7 cm. Christie's.
#488, 7060, 06/23/05. Carnet 5.03v.

OPP.07:497; PP.07:284; AM.01:4.7; EC.11:155p; HS.88:5.3v;
LO.86b*:226p; MA.23b*:n/a





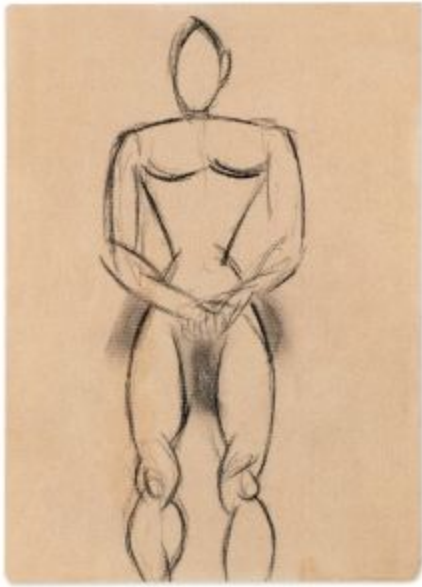
Nu debout aux mains jointes. Paris. April~May/1907.
Graphite pencil on beige paper of exhibition catalogue of Honoré Daumier (Galerie Léonce et Paul Rosenberg, Paris, April-May, 1907). 20 x 14,6 cm. Private collection, Paris. HS.88:5.c2.

OPP.07:690; BA.22:40p; HS.88:5.c2

Nu debout aux mains jointes. Paris. April~May/1907. Graphite pencil on paper of exhibition catalogue of Honoré Daumier (Galerie Léonce et Paul Rosenberg, Paris, April-May, 1907). 20 x 14,6 cm. Private collection, Paris. HS.88:5.02r.

OPP.07:691; BA.22:41p; HS.88:5.2r



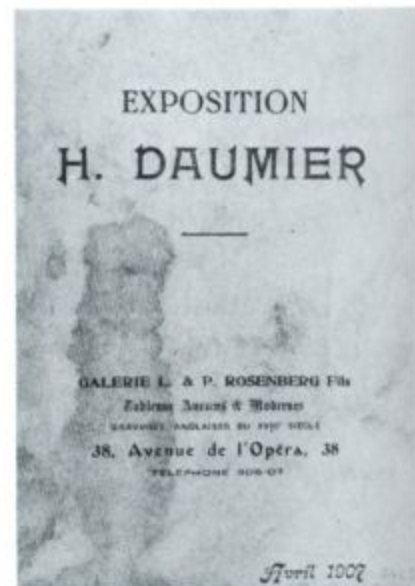


Nu debout aux mains jointes. Paris. April~May/1907. Graphite pencil on beige paper of exhibition catalogue of Honoré Daumier (Galerie Léonce et Paul Rosenberg, Paris, April-May, 1907). 20 x 14,6 cm. Private collection, Paris. HS.88:5.c3.

OPP.07:692; BA.22:41p; HS.88:5.c3

Invitation pour l'exposition H. Daumier at Galerie L. & P. Rosenberg Fils, Paris, avril-mai, 1907. Paris. April~May/1907. Printed matter. 20,3 x 14,7 cm. Private collection. Carnet 5.c1.

OPP.07:840; HS.88:5.c1



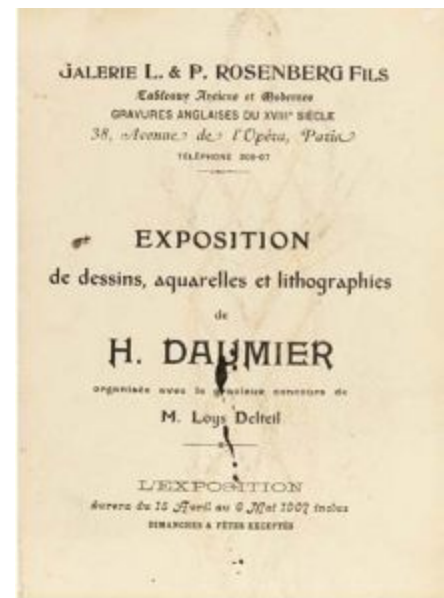


Reproduction d'une lithographie de H. Daumier: L'escalier du Palais de Justice. Paris. Avril-May, 1907. Printed matter. 20,3 x 14,7 cm. Private collection. Carnet 5.02v.

OPP.07:841; HS.88:5.2v

Exposition de dessins, aquarelles et lithographies de H. Daumier. Paris. April~May/1907. Printed matter. 20,3 x 14,7 cm. Private collection. Carnet 5.03r.

OPP.07:842; HS.88:5.3r





Carte postale adressée à Gertrude et Leo Stein. Paris. 27-April/1907. Ink on postcard [Obverse of *Carte postale adressée à Leo Stein*]. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.07:501; JR.96:26p

Carte postale adressée à Leo Stein. Paris. 27-April/1907. Ink on paper [Reverse of *Carte postale adressée à Gertrude et Leo Stein*]. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.07:687





Les demoiselles d'Avignon: demoiselle debout à gauche, nus debout de profil (Étude). Paris. May [~June]/1907. Pen & India ink. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:007; MPP:1862.21r; P.I:1535; PP.07:320; Z.XXVI:131; BL.96:10.21r; CK.10:138; HS.88:6.21r

Buste de fillette (Raymonde). Paris. [June] [Spring] May/1907. Black pencil on paper. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:123; MPP:1862.41v; P.II:134; PP.07:291; Z.IIb:588; BL.96:10.41v; HS.88:6.41v





Les demoiselles d'Avignon: première étude d'ensemble à six personnages: quatre demoiselles, l'étudiant en médecine et le marin (Étude). Paris. May [~June]/1907. India ink & pen on paper. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:287; FM:8; MPP:1862.01r; P.I:1526; PP.07:294; Z.IIb:632; BL.96:10.1r; CG.01:12; HS.88:6.1r; LS.88:9; WW.91:16p

Les demoiselles d'Avignon: deuxième étude d'ensemble à six personnages: quatre demoiselles, l'étudiant en médecine et le marin (Étude). Paris. May [~June]/1907. India ink & pen on paper. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:288; MPP:1862.02r; P.I:1527; PP.07:295; Z.IIb:633; BL.96:10.2r; HS.88:6.2r; LS.88:10; UP.00:244; WW.91:16p





Les demoiselles d'Avignon: troisième étude d'ensemble à six personnages: quatre demoiselles, l'étudiant en médecine et le marin (Étude). Paris. May [~June]/1907. India ink & pen on paper. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:289; MPP:1862.03r; P.I:1528; PP.07:296; Z.IIb:634; BL.96:10.3r; HS.88:6.3r

Les demoiselles d'Avignon: quatrième étude d'ensemble à six personnages: quatre demoiselles, l'étudiant en médecine et le marin (Étude). Paris. [Spring] May [~June]/1907. India ink & pen on paper. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:290; MPP:1862.04r; P.I:1532; PP.07:297; Z.IIb:635; BL.96:10.4r; HS.88:6.4r





Les demoiselles d'Avignon: sixième étude d'ensemble à six personnages: quatre demoiselles, l'étudiant en médecine et le marin (Étude). Paris. May [~June]/1907. India ink & pen on paper. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:291; MPP:1862.06r; P.I:1531; PP.07:299; Z.IIb:637; BL.96:10.6r; HS.88:6.6r; LS.88:11; PP.20*:78; UP.00:245

Les demoiselles d'Avignon: septième étude d'ensemble à six personnages: quatre demoiselles, l'étudiant en médecine et le marin (Étude). Paris. May [~June]/1907. India ink & pen on paper. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:292; MPP:1862.07r; P.I:1537; PP.07:300; Z.IIb:638; BL.96:10.7r; HS.88:6.7r; JR.96:16p; PP.20*:79; UP.00:246





Les demoiselles d'Avignon: neuvième étude d'ensemble à six personnages: quatre demoiselles, l'étudiant en médecine et le marin (Étude). Paris. May [~June]/1907. India ink & pen on paper. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:293; MPP:1862.09r; P.I:1530; PP.07:302; Z.IIb:640; BL.96:10.9r; HS.88:6.9r

Les demoiselles d'Avignon: dixième étude d'ensemble à six personnages: quatre demoiselles, l'étudiant en médecine et le marin (Étude). Paris. May [~June]/1907. India ink & pen on paper. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:294; MPP:1862.10r; P.I:1533; PP.07:304; Z.IIb:639; BL.96:10.10r; HS.88:6.10r





Les demoiselles d'Avignon: onzième étude d'ensemble à six personnages: cinq demoiselles, l'étudiant en médecine et le marin (Étude). Paris. May [~June]/1907. India ink & pen on paper. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:295; MPP:1862.11r; P.I:1540; PP.07:305; Z.IIb:641; BL.96:10.11r; HS.88:6.11r; JC.01a*:64a; LS.88:13

Les demoiselles d'Avignon: douzième étude d'ensemble à six personnages: cinq demoiselles, l'étudiant en médecine et le marin (Étude). Paris. May [~June]/1907. India ink & pen on paper. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:296; MPP:1862.18r; P.I:1539; PP.07:307; Z.IIb:642; BL.96:10.18r; HS.88:6.18r; JC.01a*:64b; LS.88:12; UP.00:247





Femme aux bras levés vue de dos. Paris. [Spring] May/1907. Oil on wood. 19,1 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:342; DR:18; MPP:11; PP.07:352; AB.07*:189p; BU.22*:2; GD.11:7p; HS.88*:53; MA.08a*:n/a; MI.18*:n/a; MP.85:11; PA.79a*:17; PD.09:88p; TE.21*:43; UP.00:233

Les demoiselles d'Avignon: quatre demoiselles, l'étudiant en médecine et le marin (Étude). Paris. [Spring] May/1907. Pen & sepia on paper. 8,8 x 9 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:375; MPP:534; P.I:1541; PP.07:303; Z.VI:980; DB.89:15p; HR.88*:25; LS.88:8; PA.79a*:404; UP.00:248; WR.80*:97p





Les demoiselles d'Avignon (Étude) (Pour mon cher ami Douglas Cooper). Paris. May/1907. Charcoal on off-white laid paper [Obverse of *Étude pour des cavaliers au Bois de Boulogne: femme debout*]. 47,6 x 63,7 cm. Kunstmuseum Basel. (Inv 1984.494). Gift of Douglas Cooper, Paris, 1984.

OPP.07:377; FM:9; P.I:1548; PP.07:308; Z.IIb:644; AH.13*:14; BS.22*:28; CG.93:276; DK.87*:51a; GT.81*:27a; HO.16a*:49p; HS.88*:27; JR.96:11p; KB.01*:33; LS.88:14; UP.00:250

Les demoiselles d'Avignon: femme nue écartant un rideau (Étude). Paris. [Spring] [June] May/1907. Charcoal on paper. 63,4 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:437; MPP:541; P.I:1544; PP.07:351; Z.XXVI:98; AB.07*:n/a; BJ.19*:n/a; CK.10:137; DB.89:16p; HO.16a*:48p; HS.88*:34; KH.92:39; PA.79a*:405; PC.79:15p; PD.06*:n/a; PP.20*:83; TU.05*:n/a





Les demoiselles d'Avignon: femme nue aux bras levés (Étude). Paris. May [~June]/1907. Graphite pencil on paper. 14 x 10 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:440; MPP:1862.16v; P.I:1525; PP.07:316; Z.XXVI:127; BL.96:10.16v; HS.88:6.16v

Les demoiselles d'Avignon: quatre demoiselles, l'étudiant en médecine et le marin (Étude). Paris. May [~June]/1907. Pen & ink. 10,5 x 13,6 cm. Musée Picasso, Paris. Dation 1979. Carnet 3. Sketchbook 1063.

OPP.07:442; MPP:1862.05r; P.I:1529; PP.07:298; Z.IIb:636; BL.96:9.5r; HS.88:6.5r





Demoiselle debout à gauche. Paris. May [~June]/1907.
India ink. 14 x 10 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 1071.

OPP.07:444; MPP:1862.22r; P.I:1536; PP.07:321;
Z.XXVI:132; BL.96:10.22r; HS.88:6.22r

Buste de fillette (Raymonde). Paris. May [~June]/1907.
Graphite pencil on paper. 13,6 x 10,5 cm. Musée Picasso,
Paris.

OPP.07:475; MPP:1862.40v; PP.07:290; Z.IIb:589;
BL.96:10.40v; HS.88:6.40v; HS.94*:72; PD.94:72;
WR.94:3





Femme debout. Paris. May [~June]/1907. Ink on paper. 13,6 x 10,5 cm. Musée Picasso, Paris.

OPP.07:483; MPP:1862.19v; PP.07:318; Z.XXVI:130; BL.96:10.19v; HS.88:6.19v; LS.88:50

Nu debout, au bras levé. Paris. May [~June]/1907. Conté crayon on paper. [13,5 x 10,5] 14 x 10 cm. Musée Picasso, Paris.

OPP.07:600; FM:80; MPP:1862.15v; PP.07:314; Z.IIb:648; Z.XXVI:133; BL.96:10.15v; HS.88:6.15v





Chienne allaitant ses petits. Paris. May
[~June]/1907. Conté crayon on paper. 10,5 x 14
cm. Musée Picasso, Paris.

OPP.07:645; MPP:1862.33v; PP.07:341;
Z.XXVI:102; BL.96:10.33v; HS.88:6.33v

Chienne allaitant ses petits. Paris. May
[~June]/1907. Conté crayon on paper. 10,5 x 14
cm. Musée Picasso, Paris.

OPP.07:646; MPP:1862.34r; PP.07:342;
Z.XXVI:103; BL.96:10.34r; HS.88:6.34r



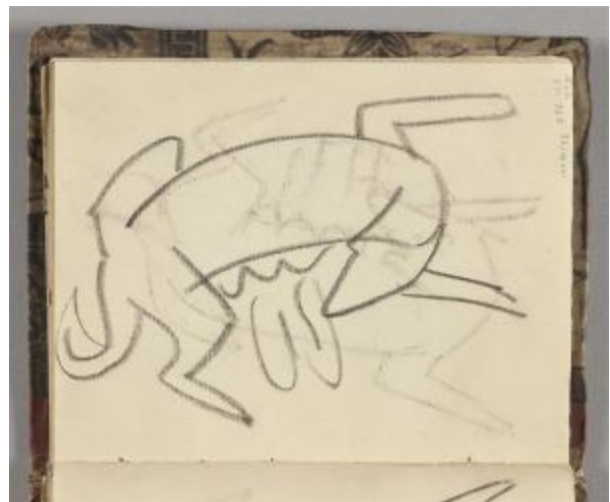


Chienne allaitant ses petits. Paris. May [~June]/1907. Conté crayon on paper. 10,5 x 14 cm. Musée Picasso, Paris.

OPP.07:647; MPP:1862.32v; PP.07:339; Z.XXVI:104; BL.96:10.32v; HS.88:6.32v

Chienne allaitant ses petits. Paris. May [~June]/1907. Conté crayon on paper. 10,5 X 14 cm. Musée Picasso, Paris.

OPP.07:648; MPP:1862.33r; PP.07:340; Z.XXVI:105; BL.96:10.33r; HS.88:6.33r



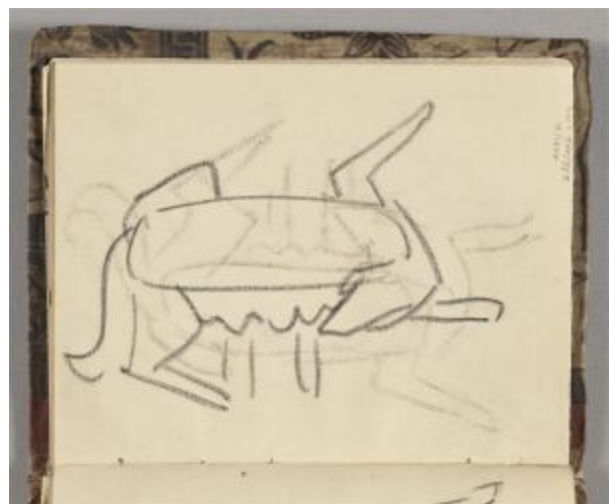


Chienne allaitant ses petits. Paris. May
[~June]/1907. Conté crayon on paper. 10,5 x 14
cm. Musée Picasso, Paris.

OPP.07:649; MPP:1862.31v; PP.07:337;
Z.XXVI:106; BL.96:10.31v; HS.88:6.31v

Chienne allaitant ses petits. Paris. May
[~June]/1907. Conté crayon on paper. 10,5 x 14
cm. Musée Picasso, Paris.

OPP.07:650; MPP:1862.32r; PP.07:338;
Z.XXVI:107; BL.96:10.32r; HS.88:6.32r



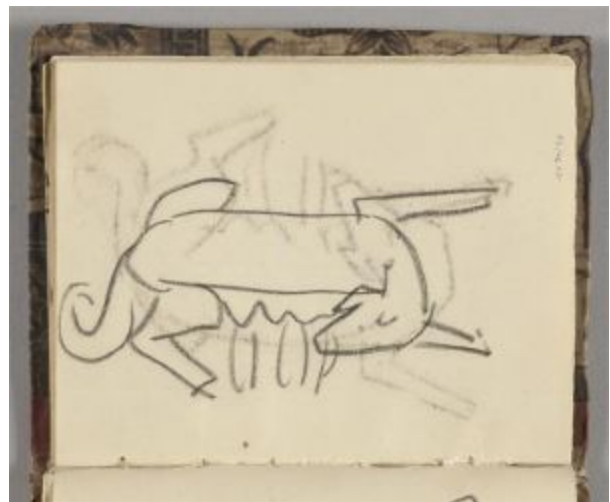


Chienne allaitant ses petits. Paris. May [~June]/1907. Conté crayon on paper. 10,5 x 14 cm. Musée Picasso, Paris.

OPP.07:651; MPP:1862.30v; PP.07:335; Z.XXVI:108; BL.96:10.30v; HS.88:6.30v

Chienne allaitant ses petits. Paris. May [~June]/1907. Conté crayon on paper. 10,5 x 14 cm. Musée Picasso, Paris.

OPP.07:652; MPP:1862.31r; PP.07:336; Z.XXVI:109; BL.96:10.31r; HS.88:6.31r





Tête de femme. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10,5 cm. Musée Picasso, Paris.

OPP.07:653; MPP:1862.43r; PP.07:348; Z.XXVI:110;
BL.96:10.43r; HS.88:6.43r

Étude de main. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10,5 cm. Musée Picasso, Paris.

OPP.07:654; MPP:1862.42v; PP.07:347; Z.XXVI:111;
BL.96:10.42v; HS.88:6.42v





Nu debout de dos. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10,5 cm. Musée Picasso, Paris.

OPP.07:655; MPP:1862.35r; PP.07:343; Z.XXVI:112; BL.96:10.35r; HS.88:6.35r

Chienne allaitant ses petits. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10,5 cm. Musée Picasso, Paris.

OPP.07:656; MPP:1862.29v; PP.07:333; Z.XXVI:113; BL.96:10.29v; HS.88:6.29v





Chienne marchant. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10 cm. Musée Picasso, Paris.

OPP.07:658; MPP:1862.24v; PP.07:325; Z.XXVI:115; BL.96:10.24v; HS.88:6.24v

Tête de chien. Paris. May [~June]/1907. Conté crayon on paper. 10 x 14 cm. Musée Picasso, Paris.

OPP.07:660; MPP:1862.26v; PP.07:327; Z.XXVI:117; BL.96:10.26v; HS.88:6.26v





Têtes de chien. Paris. May [~June]/1907. Conté crayon on paper. 20 x 14 CM. Musée Picasso, Paris.

OPP.07:661; MPP:1862.25v; MPP:1862.26r; PP.07:328; PP.07:329; Z.XXVI:118; BL.96:10.25v; BL.96:10.26r; HS.88:6.25v/26r

Chienne couchée. Paris. May [~June]/1907. Conté crayon on paper. 10 x 14 cm. Musée Picasso, Paris.

OPP.07:664; MPP:1862.28v; PP.07:332; Z.XXVI:121; BL.96:10.28v; HS.88:6.28v





Tête de chien. Paris. May [~June]/1907. Conté crayon on paper. 10 x 14 cm. Musée Picasso, Paris.

OPP.07:665; MPP:1862.27r; PP.07:330;
Z.XXVI:122; BL.96:10.27r; HS.88:6.27r

Tête de chien. Paris. May [~June]/1907. Conté crayon on paper. 10 x 14 cm. Musée Picasso, Paris.

OPP.07:666; MPP:1862.25r; PP.07:326;
Z.XXVI:123; BL.96:10.25r; HS.88:6.25r



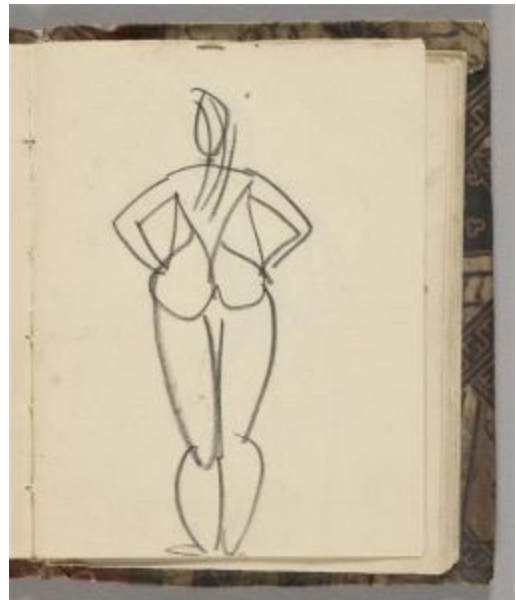


Tête de chien. Paris. May [~June]/1907. Conté crayon on paper. 10 x 14 cm. Musée Picasso, Paris.

OPP.07:667; MPP:1862.23v; PP.07:323; Z.XXVI:124; BL.96:10.23v; HS.88:6.23v

Nu debout de dos. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10,5 cm. Musée Picasso, Paris.

OPP.07:668; MPP:1862.35v; PP.07:350; Z.XXVI:125; BL.96:10.35v; HS.88:6.35v





Deux pichets. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10 cm. Musée Picasso, Paris.

OPP.07:669; MPP:1862.22v; PP.07:322; Z.XXVI:126; BL.96:10.22v; HS.88:6.22v

Personnages et chevaux. Paris. May [~June]/1907. Pen & India ink on paper. 10 x 14 cm. Musée Picasso, Paris.

OPP.07:670; MPP:1862.20v; PP.07:319; Z.XXVI:128; BL.96:10.20v; HS.88:6.20v; JR.96:13p





Nu debout, au bras levé, de face. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10 cm. Musée Picasso, Paris.

OPP.07:672; MPP:1862.16r; PP.07:315; Z.XXVI:134; BL.96:10.16r; HS.88:6.16r

Nu debout, de face. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10 cm. Musée Picasso, Paris.

OPP.07:673; MPP:1862.14v; PP.07:312; Z.XXVI:135; BL.96:10.14v; HS.88:6.14v





Nu debout, un bras levé. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10 cm. Musée Picasso, Paris.

OPP.07:674; MPP:1862.15r; PP.07:313; Z.XXVI:136;
BL.96:10.15r; HS.88:6.15r

Nu debout, de dos. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10 cm. Musée Picasso, Paris.

OPP.07:675; MPP:1862.13v; PP.07:310; Z.XXVI:137;
BL.96:10.13v; HS.88:6.13v





Deux nus debout de dos. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10 cm. Musée Picasso, Paris.

OPP.07:676; MPP:1862.14r; PP.07:311; Z.XXVI:138;
BL.96:10.14r; HS.88:6.14r

Nu de dos. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10 cm. Musée Picasso, Paris.

OPP.07:677; MPP:1862.13r; PP.07:309; Z.XXVI:139;
BL.96:10.13r; HS.88:6.13r





Nu debout appuyé sur une canne. Paris. May [~June]/1907. Conté crayon on paper. 14 x 10 cm. Musée Picasso, Paris.

OPP.07:679; MPP:1862.17r; PP.07:317; Z.XXVI:141; BL.96:10.17r; HS.88:6.17r; JR.96:38p

Esquisse d'un dessin. Paris. May [~June]/1907. Black pencil on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:776; MPP:1862.46v; BL.96:10.46v; HS.88:6.46v



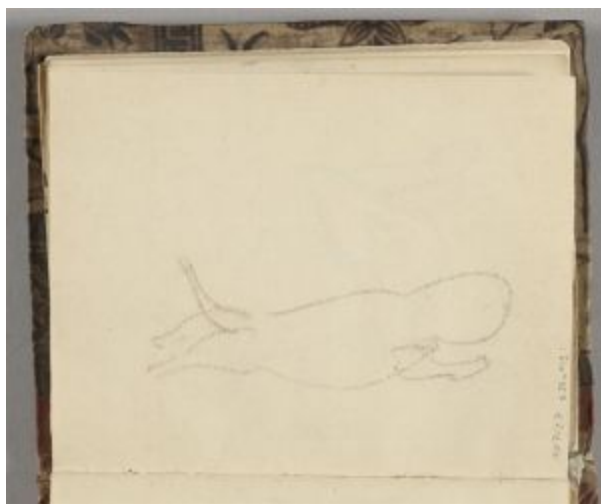


Nu agenouillé. Paris. May [~June]/1907. Graphite pencil on paper. 13,6 x 10,5 cm. Musée Picasso, Paris.

OPP.07:778; MPP:1862.04v; PP.07:748; BL.96:10.4v;
HS.88:6.4v

Report du dessin. Paris. May [~June]/1907. Black pencil on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:780; MPP:1862.28r; BL.96:10.28r;
HS.88:6.28r





Report du dessin. Paris. May [~June]/1907. Black pencil on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:781; MPP:1862.29r; BL.96:10.29r; HS.88:6.29r

Report du dessin. Paris. May [~June]/1907. Black pencil on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:782; MPP:1862.34v; BL.96:10.34v; HS.88:6.34v





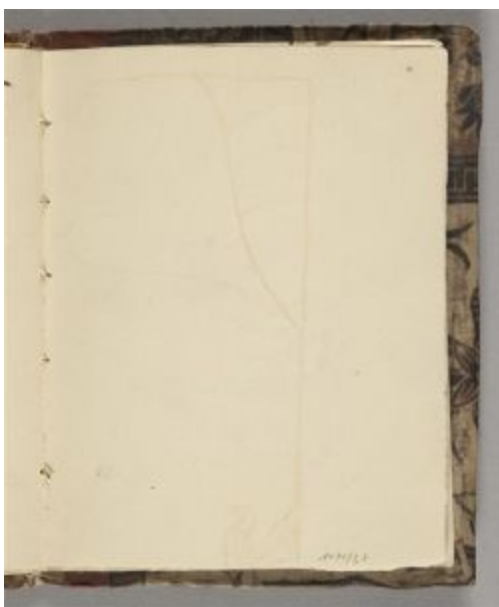
Report du dessin. Paris. May [~June]/1907. Black pencil on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:783; MPP:1862.36r; BL.96:10.36r; HS.88:6.36r

Report du dessin. Paris. May [~June]/1907. Black pencil on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:784; MPP:1862.37r; BL.96:10.37r; HS.88:6.37r





Report du dessin. Paris. May [~June]/1907. Black pencil on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:785; MPP:1862.39r; BL.96:10.39r; HS.88:6.39r

Report du dessin. Paris. May [~June]/1907. Black pencil on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:786; MPP:1862.40r; BL.96:10.40r; HS.88:6.40r





Report du dessin. Paris. May [~June]/1907. Black pencil on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:787; MPP:1862.41r; BL.96:10.41r; HS.88:6.41r

Report du dessin. Paris. May [~June]/1907. Black pencil on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:788; MPP:1862.42r; BL.96:10.42r; HS.88:6.42r



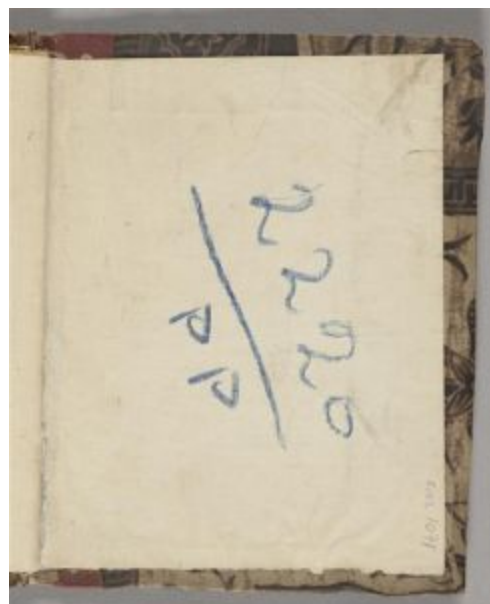


2ème de couverture. Paris. May [~June]/1907. Mixed media. 15 x 11,9 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:790; MPP:1862.c2; BL.96:10.c2; HS.88:6.c2

3ème de couverture. Paris. May [~June]/1907. Mixed media. 15 x 11,9 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:791; MPP:1862.c3; BL.96:10.c3; HS.88:6.c3





Buste de femme. Paris. [Spring] May~June/1907. Oil on canvas. 61 x 46,5 cm. The State Hermitage Museum, Saint Petersburg. (Inv 9046). Acquisition 1948. Formerly Ambroise Vollard Collection; sold to Serguei Shchukin before 1913.

OPP.07:013; DR:32; FM:42; P.I:1549; PP.07:354; Z.IIa:31; AP.11:67p; AP.89:19; AP.97:77p; DA.03:27; HS.88*:77; PA.54a*:20; RR.06*:151; TK.77a*:13

Homme nu aux mains croisées. Paris. [May~June]/1907. Gouache, chalk & charcoal on cream laid paper. 62,2 x 47 cm. James W. and Marilyn Alsdorf Collection, Chicago. Formerly Madame Helena Rubinstein Collection, NY.

OPP.07:030; DR:50; FM:38; PP.07:507; Z.IIa:15; CH.68a*:67; GT.81*:30; JR.62*:8.50; WA.40b*:5





Nu à la draperie (Étude). Paris. [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.03r.

OPP.07:037; P.II:61; PP.07:357; Z.XXVI:196; BA.12b*:105p; EC.10:99p; EC.11*:4.1a; HS.88:7.3r; JK.02:3p; MA.17b*:99.1; MA.23b*:n/a; NY.87c*:49; RB.87*:4

Nu escaladant. Paris. [Summer~Fall] May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.20r.

OPP.07:067; P.II:47; PP.07:382; Z.XXVI:212; EC.10:133p; HS.88:7.20r; JK.02:29p; NY.87c*:49; RB.87*:4





Nu assis au bras levé. Paris. [Summer~Fall] May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.29r.

OPP.07:068; P.II:48; PP.07:398; Z.XXVI:224; EC.10:151p; HS.88:7.29r; JK.02:47p; NY.87c*:49; RB.87*:4

Nu escaladant. Paris. [Summer~Fall] May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.21r.

OPP.07:069; P.II:49; PP.07:384; EC.10:135p; HS.88:7.21r; JK.02:31p; NY.87c*:49; RB.87*:4





Nu escaladant. Paris. [Summer~Fall] May~June/1907.
Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.19r.

OPP.07:070; P.II:50; PP.07:380; EC.10:131p; HS.88:7.19r;
JK.02:27p; NY.87c*:49; RB.87*:4

Pyramide de nus. Paris. [Summer~Fall] May~June/1907.
Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.31r.

OPP.07:071; P.II:51; PP.07:402; Z.XXVI:228; EC.10:155p;
HS.88:7.31r; JK.02:51p; NY.87c*:49; RB.87*:4





Pyramide de nus. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.15r.

OPP.07:072; P.II:52; PP.07:372; EC.10:123p; HS.88:7.15r; JK.02:19p; NY.87c*:49; RB.87*:4

Pyramide de nus. Paris. [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.34r.

OPP.07:073; P.II:53; PP.07:408; Z.XXVI:233; EC.10:161p; HS.88:7.34r; JK.02:57p; JR.96:30p; NY.87c*:49; RB.87*:4





Pyramide de nus et étude pur la demoiselle debout à droite. Paris. [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 110(Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.35r.

OPP.07:074; P.II:54; PP.07:409; Z.XXVI:234; EC.10:163p; HS.88:7.35r; JK.02:58p; NY.87c*:49; RB.87*:4

Pyramide de nus et nu adossé. Paris. [Summer~Fall] May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.25r.

OPP.07:075; P.II:55; PP.07:391; Z.XXVI:222; EC.10:143p; HS.88:7.25r; JK.02:39p; NY.87c*:49; RB.87*:4





Nu adossé, profil gauche et nu debout, profil droit. Paris. [Summer~Fall] May~June/1907. India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.32v.

OPP.07:076; P.II:56; PP.07:405; EC.10:158p; HS.88:7.32v; JK.02:54p; NY.87c*:49; RB.87*:4

Nus aux bras levés, de profil. Paris. [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.10r.

OPP.07:077; P.II:57; PP.07:363; Z.XXVI:202; Z.XXVI:206; EC.10:113p; HS.88:7.10r; JK.02:9; NY.87c*:49; RB.87*:4





Nu assis au bras levé. Paris. [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.19v.

OPP.07:078; P.II:58; PP.07:381; Z.XXVI:213; EC.10:132p; HS.88:7.19v; JK.02:28p; NY.87c*:49; RB.87*:4

Nu à la draperie: nu de profil au bras levé (Étude). Paris. [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.52r.

OPP.07:079; P.II:59; PP.07:428; Z.XXVI:249; EC.10:197p; EC.11*:41f; HS.88:7.52r; JK.02:80p; NY.87c*:49; RB.87*:4





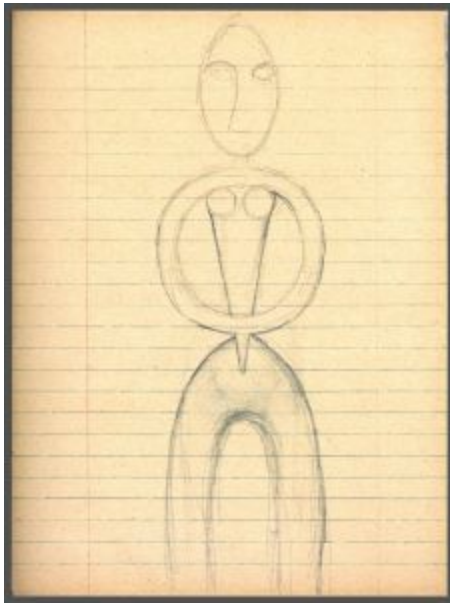
Nu allongé. Paris. [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 34 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.47v.

OPP.07:080; P.II:60; PP.07:420a; Z.XXVI:243; EC.10:188-189p; HS.88:7.47v; JK.02:72-73; NY.87c*:49; RB.87*:4

Nu à la draperie (Étude). Paris. [Summer~Fall] May-June/1907. Black ink on paper. 22,3 x 17 [17,3] cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:081; FM:87; MPP:1860.27v; P.II:62; PP.07:466; Z.IIb:673; BL.96:11.27v; HS.88:8.27v





Nu debout aux poings sur les hanches. Paris. [Summer~Fall] May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.57r.

OPP.07:082; P.II:66; PP.07:433; Z.XXVI:254; BA.12b*:104p; EC.10:207p; EC.11*:4.1h; HS.88:7.57r; JK.02:85p; MA.23b*:n/a; NY.87c*:49; RB.87*:4

Nu à la draperie (Étude). Paris. [Summer~Fall] May-June/1907. Pen & black ink on paper. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:083; FM:83; MPP:1860.55v; P.II:67; PP.07:502; Z.IIb:672; BL.96:11.55v; HS.88:8.55v



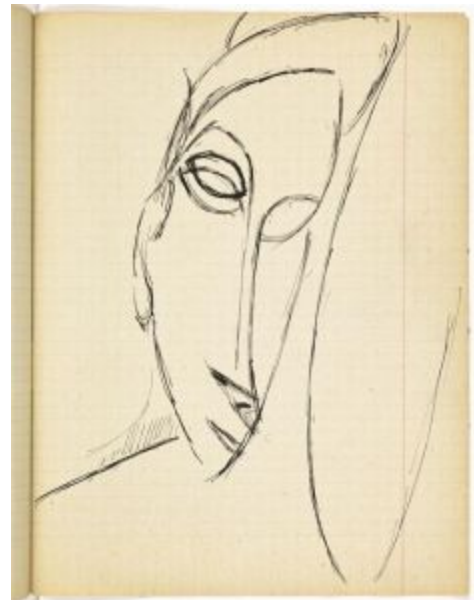


Nu à la draperie (Étude). Paris. [Summer~Fall]
May~June/1907. Pen & black ink on paper. 22,3 x 17,3 cm.
Musée Picasso, Paris. Sketchbook 108.

OPP.07:085; FM:84; MPP:1860.37v; P.II:69; PP.07:482;
Z.IIb:671; BL.96:11.37v; HS.88:8.37v

Étude pour Nu à la draperie: tête. Paris. [Fall]
May~June/1907. Black ink on paper. 22,3 x 17,3 cm. Musée
Picasso, Paris. Sketchbook 108.

OPP.07:087; FM:99; MPP:1860.41v; P.II:75; PP.07:486;
Z.IIb:623; BL.96:11.41v; HS.88:8.41v





Étude pour Nu à la draperie: tête. Paris. [Fall]
May~June/1907. Black ink on paper. 22,3 x 17,3 cm. Musée
Picasso, Paris. Sketchbook 108.

OPP.07:088; FM:97; MPP:1860.40v; P.II:76; PP.07:485;
Z.IIb:621; BL.96:11.40v; HS.88:8.40v



Étude pour Nu à la draperie: tête. Paris. [Fall]
May~June/1907. Black ink on paper. 22,3 x 17,3 cm. Musée
Picasso, Paris. Sketchbook 108.

OPP.07:089; FM:94; MPP:1860.45r; P.II:77; PP.07:487;
Z.IIb:620; BL.96:11.45r; HS.88:8.45r



Étude pour Nu à la draperie: tête. Paris. [Fall]
May~June/1907. Black ink on paper. 22,3 x 17,3 cm. Musée
Picasso, Paris. Sketchbook 108.

OPP.07:090; FM:96; MPP:1860.36v; P.II:78; PP.07:481;
Z.IIb:619; BL.96:11.36v; HS.88:8.36v

Étude pour Nu à la draperie: tête. Paris. [Fall]
May~June/1907. Black ink on paper. 22,3 x 17,3 cm. Musée
Picasso, Paris. Sketchbook 108.

OPP.07:091; FM:98; MPP:1860.48v; P.II:79; PP.07:490;
Z.IIb:624; BL.96:11.48v; HS.88:8.48v





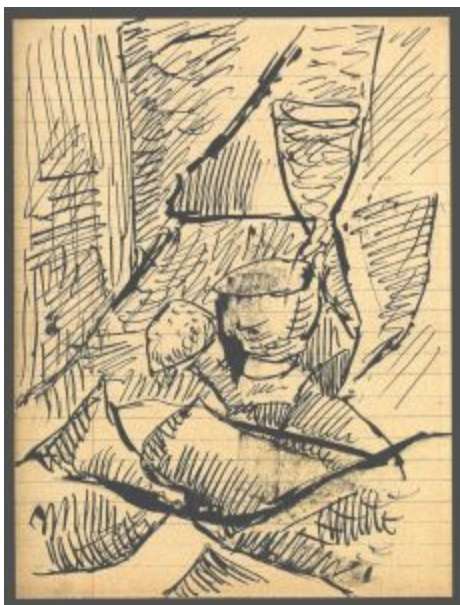
Nu assis dans un fauteuil. Paris. [Summer~Fall]
May~June/1907. Pen & India ink on paper. 22 x 17,6 cm.
Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037).
Formerly Marina Picasso Collection. (Inv 7780-7889).
Sketchbook 110(Inv 2037). Formerly Marina Picasso Collection.
(Inv 7780-7889). Sketchbook 1106. Carnet 7.15v.

OPP.07:095; P.II:84; PP.07:373; EC.10:124p; EC.11*:4.1e;
HS.88:7.15v; JK.02:20p; MA.17b*:99.13; NY.87c*:49; RB.87*:4

Étude pour Pots et citron. Paris. [Summer~Fall]
May~June/1907. Black ink on paper. 22,5 x 17,5 cm. Musée
Picasso, Paris. Sketchbook 108.

OPP.07:096; MPP:1860.21v; P.II:85; PP.07:458; Z.IIb:626;
BL.96:11.21v; HS.88:8.21v





Nature morte aux bananes: cruche et bol (Étude). Paris. [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.45r.

OPP.07:097; P.II:86; PP.07:421; Z.XXVI:242; EC.10:183p; HS.88:7.45r; JK.02:69p; NY.87c*:49; RB.87*:4

Cruche, bol et citron (Étude). Paris. [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.41r.

OPP.07:098; P.II:88; PP.07:415; Z.XXVI:236; EC.10:175p; HS.88:7.41r; JK.02:65p; NY.87c*:49; RB.87*:4





Nature morte aux bananes: cruche et bol (Étude). Paris. [Fall] [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.43r.

OPP.07:099; P.II:89; PP.07:417; Z.XXVI:241; EC.10:179p; EC.11*:4.1g; HS.88:7.43r; JB.92:50p; JK.02:67p; NY.87c*:49; RB.87*:4

Nature morte aux bananes: cafetière à la draperie (Étude). Paris. [Fall] [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.38r.

OPP.07:100; P.II:90; PP.07:412; Z.XXVI:240; EC.10:169p; HS.88:7.38r; JK.02:61p; MA.17b*:99.4; NY.87c*:49; RB.87*:4





Deux personnages à quatre pattes. Paris. [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.17v.

OPP.07:105; P.II:102; PP.07:377; EC.10:128p; HS.88:7.17v; JK.02:24p; NY.87c*:49; RB.87*:4

Tête de Raymonde. Paris. [Fall] [Late-Spring] [Summer] May~June/1907. Pen & India ink on paper. [22,5] 22 x 17 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.39r.

OPP.07:124; P.II:135; PP.07:292; Z.XXVI:237; EC.10:171p; HS.88:7.39r; JK.02:63p; JR.96:28p; NY.87c*:49; PD.93:16; RB.87*:4



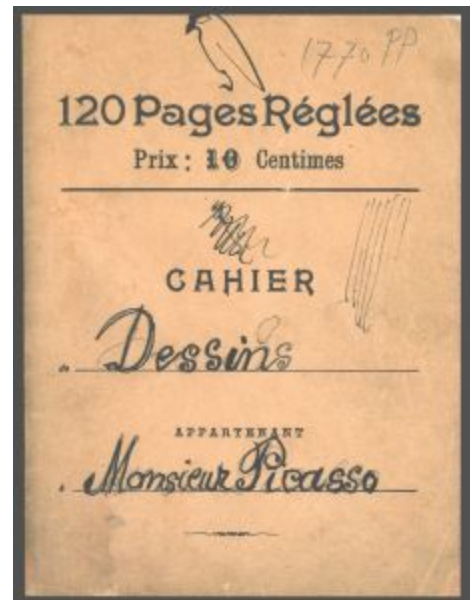


Nu aux bras levés. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.55r.

OPP.07:126; P.II:270; PP.07:431; Z.XXVI:252; EC.10:203p; HS.88:7.55r; JK.02:83p; NY.87c*:49; RB.87*:4

1ère de couverture. Paris. May~June/1907. Print. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.c1.

OPP.07:133; EC.10:93p; HS.88:7.c1; NY.87c*:49





Buste de femme. Paris. [Spring] [~Summer] May~June/1907. Oil on canvas. 64,5 x 50 cm. Národní Galerie, Prague. Formerly Vincenc Kramář Collection. Purchased from Vollard, 11/28/11.

OPP.07:134; DR:33; FM:41; P.I:1546; PP.07:353; Z.IIa:16; BX.73*:12; CG.93:21; FS.82:16p; GP.96:94p; HS.88*:78; JP.60:4; LO.67*:131; PA.66b*:166; PA.73b*:4; PR.60*:n/a; PS.05:9; UP.00:230; WR.80*:93p; WW.91:158p

Nu à la draperie (Étude). Paris. May~June/1907. India ink, pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.05r.

OPP.07:138; PP.07:358; Z.XXVI:197; EC.10:103p; EC.11*:4.1c; HS.88:7.5r; JK.02:4p; NY.87c*:49; RB.87*:4





Nu à la draperie (Étude). Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.06r.

OPP.07:139; PP.07:359; Z.XXVI:198; EC.10:105p; HS.88:7.6r; JK.02:5p; MA.17b*:99.2; NY.87c*:49; RB.87*:4

Nu aux mains croisées, de face. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.07r.

OPP.07:140; PP.07:360; Z.XXVI:199; BA.12b*:104p; EC.10:107p; EC.11*:4.1b; HS.88:7.7r; JK.02:6p; MA.23b*:n/a; NY.87c*:49; RB.87*:4





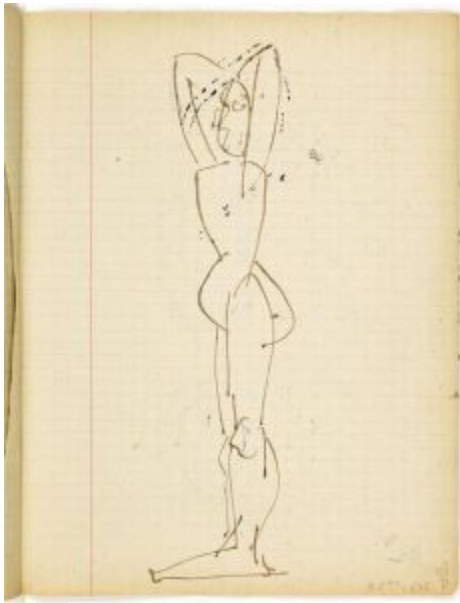
Nu aux bras levés, de profil. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.08r.

OPP.07:141; PP.07:361; Z.XXVI:200; EC.10:109p; HS.88:7.8r; JK.02:7p; NY.87c*:49; RB.87*:4

Nu au bras levé, de dos. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.09r.

OPP.07:142; PP.07:362; Z.XXVI:201; EC.10:111p; HS.88:7.9r; JK.02:8p; NY.87c*:49; RB.87*:4





Étude pour la demoiselle aux bras levés: nu aux bras levés, de profil. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:143; MPP:1860.35r; PP.07:479; BL.96:11.35r; HS.88:8.35r

Nus debouts aux bras bras levés, de face. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:144; PP.07:364; Z.XXVI:205; EC.10:114p; HS.88:7.10v; JK.02:9p; NY.87c*:49; RB.87*:4





Nus aux bras levés, de face. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.11r.

OPP.07:145; PP.07:365; Z.XXVI:210; EC.10:115p;
EC.11*:4.1d; HS.88:7.11r; JK.02:11p; NY.87c*:49; RB.87*:4

Profil de femme au chignon. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.12r.

OPP.07:146; PP.07:366; Z.XXVI:203; EC.10:117p;
HS.88:7.12r; JK.02:13p; NY.87c*:49; RB.87*:4





Nu adossé, aux bras levés. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.12v.

OPP.07:147; PP.07:367; Z.XXVI:207; EC.10:118p; HS.88:7.12v; JK.02:14p; NY.87c*:49; RB.87*:4

Buste de nu au bras levé et nu debout. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.13r.

OPP.07:148; PP.07:368; Z.XXVI:208; EC.10:119p; HS.88:7.13r; JK.02:15p; NY.87c*:49; RB.87*:4





Pyramide de nus au rideau. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.13v.

OPP.07:149; PP.07:369; EC.10:120p; HS.88:7.13v; JK.02:16p; NY.87c*:49; RB.87*:4

Pyramide de nus. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.14r.

OPP.07:150; PP.07:370; EC.10:121p; HS.88:7.14r; JK.02:17p; NY.87c*:49; RB.87*:4





Buste de nu aux bras levés. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.14v.

OPP.07:151; PP.07:371; EC.10:122p; HS.88:7.14v; JK.02:18p; NY.87c*:49; RB.87*:4

Couverture. Paris. [Summer~Fall] May~June/1907. Print. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. (Inv 2037). Sketchbook 1106. Carnet 7.c2. Formerly Marina Picasso Collection. (Inv 7780-7889)..

OPP.07:152; HS.88:7.c2

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
2	4	6	8	10	12	14	16	18	20
3	6	9	12	15	18	21	24	27	30
4	8	12	16	20	24	28	32	36	40
5	10	15	20	25	30	35	40	45	50
6	12	18	24	30	36	42	48	54	60
7	14	21	28	35	42	49	56	63	70
8	16	24	32	40	48	56	64	72	80
9	18	27	36	45	54	63	72	81	90
10	20	30	40	50	60	70	80	90	100

Signes abréviés de l'Arithmétique
 — moins, + plus, = égal, × multiplié par
 : divisé par

106



Nu debout, jambes écartées, poings sur les hanches.

Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:153; PP.07:374; EC.10:125p; HS.88:7.16r; JK.02:21p; NY.87c*:49; RB.87*:4

Nu assis dans un fauteuil. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:154; PP.07:375; Z.XXVI:209; EC.10:126p; HS.88:7.16v; JK.02:22p; NY.87c*:49; RB.87*:4





Nu debout, jambes écartées, poings sur les hanches.

Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:155; PP.07:376; Z.XXVI:204; EC.10:127p;
HS.88:7.17r; JK.02:23p; NY.87c*:49; RB.87*:4

Nu escaladant. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:156; PP.07:378; EC.10:129p; HS.88:7.18r; JK.02:25p;
NY.87c*:49; RB.87*:4





Nu assis au bras levé. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:157; PP.07:379; EC.10:130p; HS.88:7.18v; JK.02:26p; NY.87c*:49; RB.87*:4

Nu escaladant. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:159; PP.07:383; Z.XXVI:211; EC.10:134p; HS.88:7.20v; JK.02:30p; NY.87c*:49; RB.87*:4





Nu à la draperie (Étude). Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:160; PP.07:385; Z.XXVI:215; EC.10:136p; HS.88:7.21v; JK.02:32p; NY.87c*:49; RB.87*:4

Nu à la draperie (Étude). Paris. May~June/1907. Graphite pencil & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:161; PP.07:386; Z.XXVI:214; EC.10:137p; HS.88:7.22r; JK.02:33p; NY.87c*:49; RB.87*:4





Pyramide de nus. Paris. May~June/1907. India ink, pencil & watercolor. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:162; PP.07:387; EC.10:139p; HS.88:7.23r; JK.02:35p; NY.87c*:49; RB.87*:4

Nus de profil aux bras levés. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:163; PP.07:388; Z.XXVI:216; EC.10:140p; HS.88:7.23v; JK.02:36p; MA.17b*:99.4; NY.87c*:49; RB.87*:4





Pyramide de nus. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:164; PP.07:389; EC.10:141p; HS.88:7.24r; JK.02:37p; NY.87c*:49; RB.87*:4

Nu de profil au bras levé. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:165; PP.07:390; Z.XXVI:217; EC.10:142p; HS.88:7.24v; JK.02:38p; MA.17b*:99.5; NY.87c*:49; RB.87*:4





Nu de profil au bras levé. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:167; PP.07:392; Z.XXVI:218; EC.10:144p;
HS.88:7.25v; JK.02:40p; NY.87c*:49; RB.87*:4

Nu adossé au bras levé. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:168; PP.07:393; Z.XXVI:219; EC.10:145p;
HS.88:7.26r; JK.02:41p; NY.87c*:49; RB.87*:4



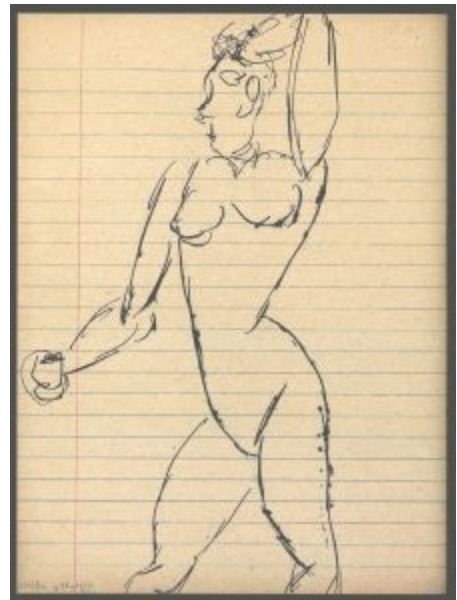


Nu de profil au bras levé. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:169; PP.07:394; Z.XXVI:220; EC.10:147p;
HS.88:7.27r; JK.02:43p; NY.87c*:49; RB.87*:4

Nu de profil au bras levé. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:170; PP.07:395; Z.XXVI:221; EC.10:148p;
HS.88:7.27v; JK.02:44p; NY.87c*:49; RB.87*:4





Nu adossé au bras levé. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:171; PP.07:396; EC.10:149p; HS.88:7.28r; JK.02:45p; NY.87c*:49; RB.87*:4

Nus de profil. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:172; PP.07:397; Z.XXVI:223; EC.10:150p; HS.88:7.28v; JK.02:46p; NY.87c*:49; RB.87*:4





Acrobates faisant la pyramide. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:173; PP.07:399; Z.XXVI:225; EC.10:152p; HS.88:7.29v; JK.02:48p; NY.87c*:49; RB.87*:4

Pyramide de nus. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:174; PP.07:400; Z.XXVI:226; EC.10:153p; HS.88:7.30r; JK.02:49p; MA.17b*:99.6; NY.87c*:49; RB.87*:4





Nu étendu. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:175; PP.07:401; Z.XXVI:227; EC.10:154p; HS.88:7.30v; JK.02:50p; NY.87c*:49; RB.87*:4

Nu assis aux bras levés. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:176; PP.07:403; Z.XXVI:229; EC.10:156p; HS.88:7.31v; JK.02:52p; MA.17b*:99.6; NY.87c*:49; RB.87*:4





Pyramide de nus. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:177; PP.07:404; Z.XXVI:230; EC.10:157p; HS.88:7.32r; JK.02:53p; NY.87c*:49; RB.87*:4

Nu allongé. Paris. [Summer~Fall] May~June/1907. Pen & India ink on paper. 22 x 34 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:178; P.II:60b; PP.07:420b; Z.XXVI:243b; EC.10:188-189p; HS.88:7.48r; JK.02:72-73; NY.87c*:49; RB.87*:4





Pyramide de nus. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:179; PP.07:406; Z.XXVI:231; EC.10:159p;
HS.88:7.33r; JK.02:55; NY.87c*:49; RB.87*:4

Nu assis aux bras levés. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:180; PP.07:407; Z.XXVI:232; EC.10:160p;
HS.88:7.33v; JK.02:56p; NY.87c*:49; RB.87*:4





Nus adossés aux bras levés. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:182; PP.07:410; Z.XXVI:235; EC.10:165p; HS.88:7.36r; JK.02:59p; NY.87c*:49; RB.87*:4

Buste à la grand oreille; nu escaladant et nu de face, poings sur les hanches. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:183; PP.07:411; EC.10:167p; HS.88:7.37r; JK.02:60p; MA.17b*:99.5; NY.87c*:49; RB.87*:4





Cruche, pot et citron: cruche à la draperie (Étude). Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:184; PP.07:414; Z.XXVI:238; EC.10:173p; HS.88:7.40r; JK.02:64p; NY.87c*:49; RB.87*:4

Cruche, pot et citron: cruche et bol (Étude). Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:185; PP.07:416; Z.XXVI:239; EC.10:177p; HS.88:7.42r; JK.02:66p; NY.87c*:49; RB.87*:4





Cruche, pot et citron: cruche et bol (Étude). Paris.
May~June/1907. Pen & India ink on paper. 22 x 17,6 cm.
Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly
Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:186; PP.07:419; Z.XXVI:248; EC.10:181p;
HS.88:7.44r; JK.02:68p; NY.87c*:49; RB.87*:4

Nature morte aux bananes: cruche et bol (Étude). Paris.
May~June/1907. Pen & India ink on paper. 22 x 17,6 cm.
Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly
Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:187; PP.07:418; Z.XXVI:247; EC.10:185p;
HS.88:7.46r; JK.02:70p; MA.17b*:99.3; NY.87c*:49; RB.87*:4



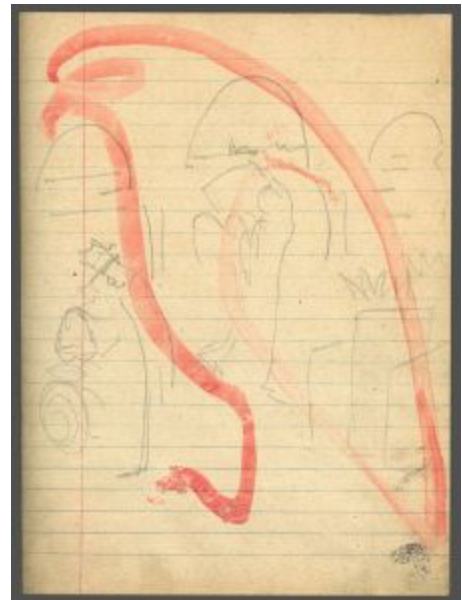


Nu assis au bras levé. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:188; PP.07:422; Z.XXVI:245; EC.10:187p; HS.88:7.47r; JK.02:71; NY.87c*:49; RB.87*:4

Scène dans un intérieur et aigle. Paris. May~June/1907. Gouache & pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Carnet 7.01r. Sketchbook 1106.

OPP.07:190; PP.07:356; Z.XXVI:195; EC.10:95p; HS.88:7.1r; JK.02:1p; NY.87c*:49; RB.87*:4



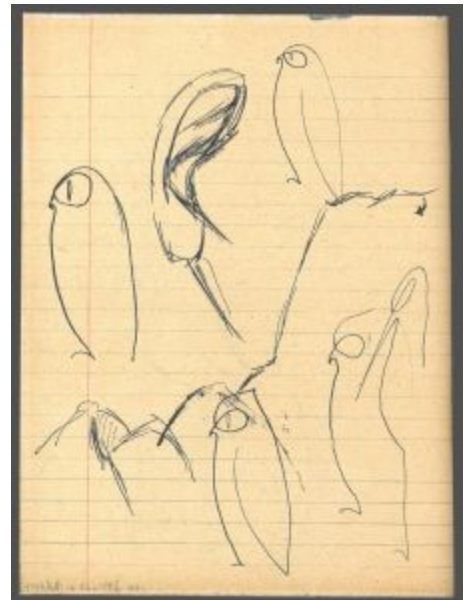


Études d'un main. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:191; PP.07:423; Z.XXVI:246; EC.10:191p;
HS.88:7.49r; JK.02:75p; NY.87c*:49; RB.87*:4

Feuille d'études: hiboux, oreille, héron. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:192; PP.07:424; Z.XXVI:244a; EC.10:192p;
HS.88:7.49v; JK.02:76p; NY.87c*:49; RB.87*:4





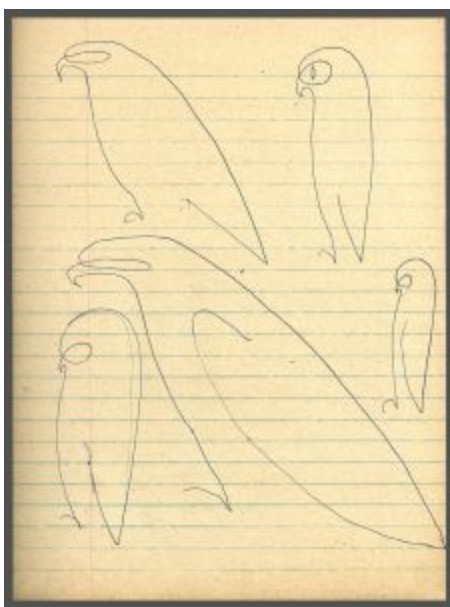
Feuille d'études: profil de femme, hiboux, chien, oiseau. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:193; PP.07:425; Z.XXVI:244b; EC.10:193p;
HS.88:7.50r; JK.02:77p; NY.87c*:49; RB.87*:4

Feuille d'études: poussins, aigles, hiboux, oiseaux. Paris. May~June/1907. Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:194; PP.07:426; Z.XXVI:181; EC.10:194p;
HS.88:7.50v; JK.02:78p; NY.87c*:49; RB.87*:4





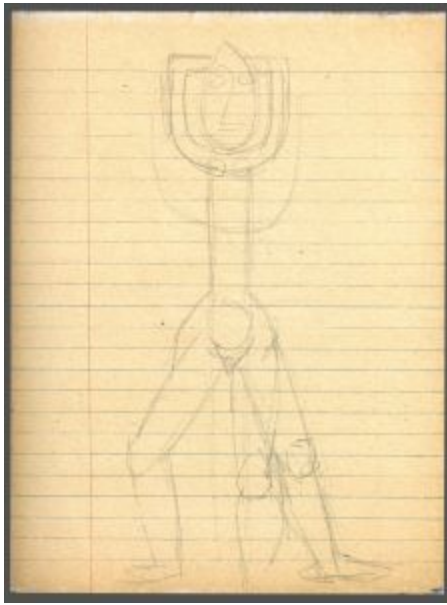
Feuille d'études: aigles et hiboux. Paris. May~June/1907.
Pen & India ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz
Picasso, Museo Casa Natal. Formerly Marina Picasso Collection.
(Inv 7780-7889). Sketchbook 1106.

OPP.07:195; PP.07:427; Z.XXVI:182; EC.10:195p;
HS.88:7.51r; JK.02:79p; NY.87c*:49; RB.87*:4

La demoiselle assise ou celle aux bras levés (Étude).
Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm.
Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly
Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:196; PP.07:429; Z.XXVI:250; EC.10:199p;
HS.88:7.53r; JK.02:81p; NY.87c*:49; RB.87*:4





Nu aux bras levés. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:197; PP.07:430; Z.XXVI:251; EC.10:201p;
HS.88:7.54r; JK.02:82p; NY.87c*:49; RB.87*:4

Nu debout aux poings sur les hanches. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:199; PP.07:432; Z.XXVI:253; EC.10:205p;
HS.88:7.56r; JK.02:84p; NY.87c*:49; RB.87*:4





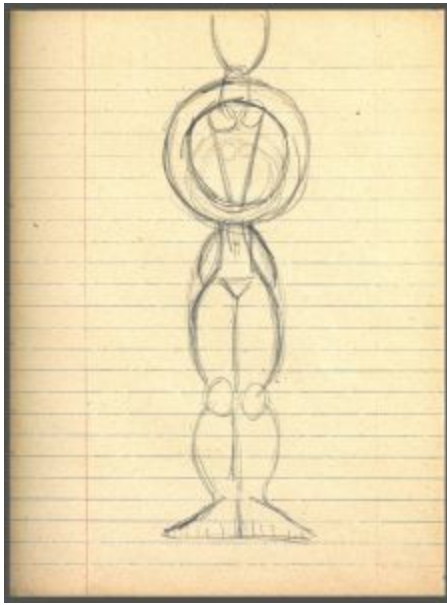
Nu debout aux mains jointes. Paris. May~June/1907.
Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection.
(Inv 7780-7889). Sketchbook 1106.

OPP.07:200; PP.07:434; Z.XXVI:255; EC.10:209p;
HS.88:7.58r; JK.02:87p; NY.87c*:49; RB.87*:4

Feuille d'études: aigle et oiseau. Paris. May~June/1907.
Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection.
(Inv 7780-7889). Sketchbook 1106.

OPP.07:201; PP.07:435; EC.10:210p; HS.88:7.58v; JK.02:88p;
NY.87c*:49; RB.87*:4





Nu debout aux mains jointes. Paris. May~June/1907.
Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:202; PP.07:436; Z.XXVI:256; AB.07:57p; EC.10:211p; HS.88:7.59r; JK.02:89p; NY.87c*:49; RB.87*:4

Feuille d'études: aigle, hibou et crocodile. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106.

OPP.07:203; PP.07:437; Z.XXVI:183; EC.10:214p; HS.88:7.60v; JK.02:90p; NY.87c*:49; RB.87*:4





Silhouette de femme à l'éventail de profil. Paris.
May~June/1907. Pencil enhanced with black crayon. 22,3 x
17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:206; MPP:1860.01r; PP.07:438; BL.96:11.1r;
HS.88:8.1r

Figure de profil (à l'envers) et buste de femme. Paris.
May~June/1907. Pencil. 22,3 x 17,3 cm. Musée Picasso, Paris.
Sketchbook 108.

OPP.07:207; MPP:1860.02r; PP.07:439; BL.96:11.2r;
HS.88:8.2r





Figure de profil. Paris. May~June/1907. Pencil & crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:208; MPP:1860.03r; PP.07:440; BL.96:11.3r;
HS.88:8.3r

Figure à l'éventail, de face. Paris. May~June/1907. Pencil enhanced with black crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:209; MPP:1860.04r; PP.07:441; BL.96:11.4r;
HS.88:8.4r





Figure au chapeau, de profil, superposée à une esquisse de figure de face. Paris. May~June/1907. Pencil enhanced with black crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:210; MPP:1860.05r; PP.07:442; BL.96:11.5r; HS.88:8.5r

Figure de profil. Paris. May~June/1907. Pencil enhanced with black crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:211; MPP:1860.06r; PP.07:443; BL.96:11.6r; HS.88:8.6r



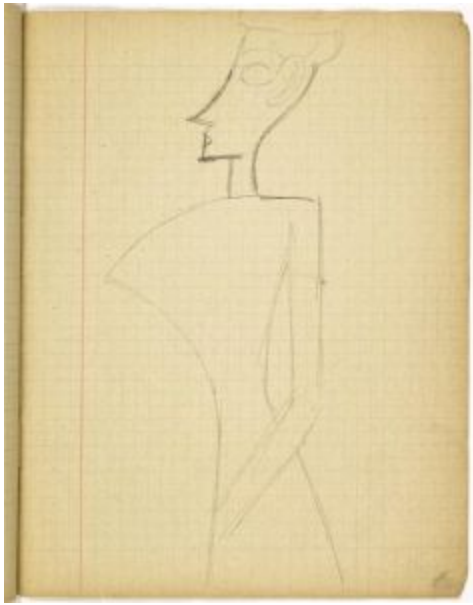
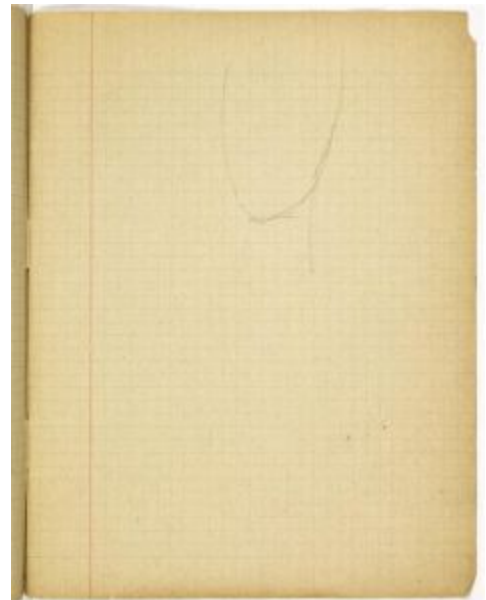


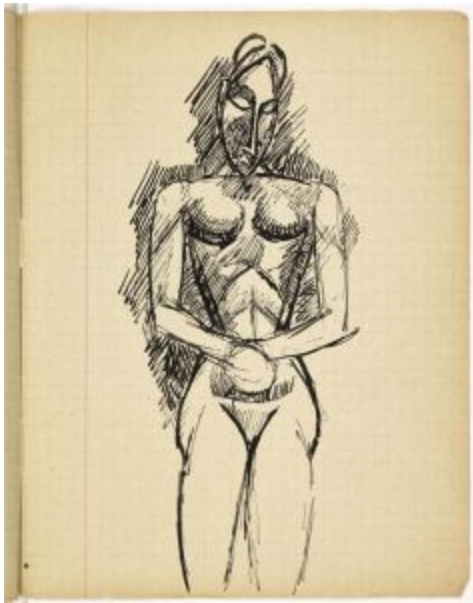
Figure au chapeau, de profil. Paris. May~June/1907. Pencil. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:212; MPP:1860.07r; PP.07:444; BL.96:11.7r; HS.88:8.7r

Esquisse d'un visage. Paris. May~June/1907. Pencil. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:213; MPP:1860.08r; PP.07:445; BL.96:11.8r; HS.88:8.8r



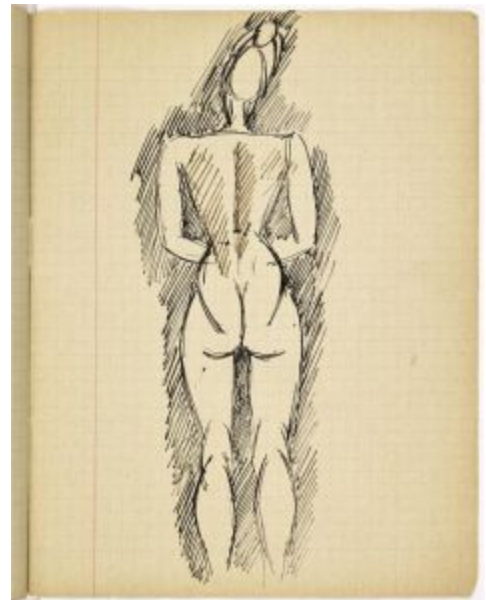


Nu au chignon, mains jointes, de face. Paris.
May~June/1907. Pen, black ink & ink. 22,3 x 17,3 cm. Musée
Picasso, Paris. Sketchbook 108.

OPP.07:214; FM:78; MPP:1860.11r; PP.07:446; Z.IIb:612;
BL.96:11.11r; HS.88:8.11r

Nu au chignon, mains jointes, de dos. Paris.
May~June/1907. Pen, black ink & ink. 22,3 x 17,3 cm. Musée
Picasso, Paris. Sketchbook 108.

OPP.07:215; MPP:1860.12r; PP.07:447; Z.IIb:613;
BL.96:11.12r; HS.88:8.12r





Etude pour la demoiselle debout à droite: nu de profil et esquisse de tête (à l'envers). Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:216; MPP:1860.13v; PP.07:448; BL.96:11.13v; HS.88:8.13v

Nu à la draperie: nu au bras levé (à l'envers (Étude). Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:217; MPP:1860.14r; PP.07:449; BL.96:11.14r; HS.88:8.14r





Études de bras. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:218; MPP:1860.14v; PP.07:450; BL.96:11.14v; HS.88:8.14v

Étude pour la demoiselle debout à droite: nu aux bras tendus. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:219; MPP:1860.15v; PP.07:451; BL.96:11.15v; HS.88:8.15v





Étude pour la demoiselle debout à droite: nu de profil.
Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm.
Musée Picasso, Paris. Sketchbook 108.

OPP.07:220; MPP:1860.16v; PP.07:452; Z.IIb:615;
BL.96:11.16v; HS.88:8.16v

Caricatures. Paris. May~June/1907. Pen, black ink wash & scraping. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:221; MPP:1860.17r; PP.07:453; BL.96:11.17r;
HS.88:8.17r





Caricatures (à l'envers). Paris. May~June/1907. Pen, black ink wash. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:222; MPP:1860.17v; PP.07:454; BL.96:11.17v; HS.88:8.17v

Étude pour la demoiselle aux bras levés: nu aux bras levés. Paris. May~June/1907. Black ink on black crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:223; FM:79; MPP:1860.18v; PP.07:455; Z.IIb:664; BL.96:11.18v; HS.88:8.18v





Étude raturée pour la demoiselle aux bras levés: nu aux bras levés. Paris. May~June/1907. Black crayon & black ink wash. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:224; MPP:1860.19r; PP.07:456; BL.96:11.19r; HS.88:8.19r

Étude pour la demoiselle aux bras levés: nu aux bras levés. Paris. May~June/1907. Black crayon & ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:225; MPP:1860.19v; PP.07:457; BL.96:11.19v; HS.88:8.19v





Tâches d'encre. Paris. May~June/1907. Black crayon & ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:226; MPP:1860.20r; BL.96:11.20r; HS.88:8.20r

Étude pour la demoiselle debout à droite: nu au bras levé de trois-quarts. Paris. May~June/1907. Pen & black ink wash. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:227; MPP:1860.22v; PP.07:459; BL.96:11.22v; HS.88:8.22v





Étude pour la demoiselle debout à droite: nu au bras levé, de profil. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:228; MPP:1860.23v; PP.07:460; Z.IIb:614; BL.96:11.23v; HS.88:8.23v

Feuille d'études: pieds, buste, visage. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:229; MPP:1860.24r; PP.07:461; BL.96:11.24r; HS.88:8.24r





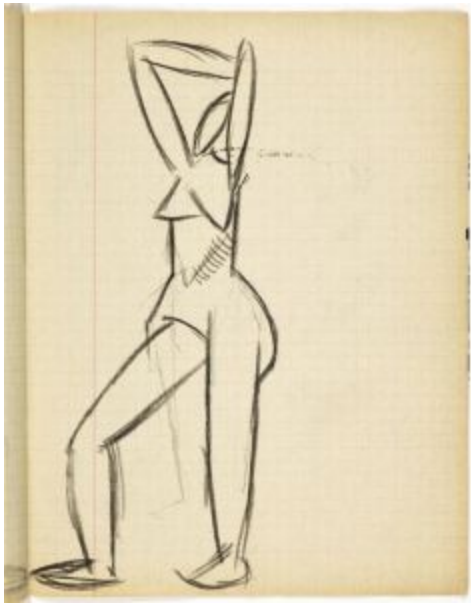
Genou. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:230; MPP:1860.24v; PP.07:462; BL.96:11.24v;
HS.88:8.24v

Pied. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:231; MPP:1860.25v; PP.07:463; BL.96:11.25v;
HS.88:8.25v





Étude pour la demoiselle aux bras levés: nu aux bars levés, de face. Paris. May~June/1907. Black crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:232; MPP:1860.26r; PP.07:464; Z.IIb:663; BL.96:11.26r; HS.88:8.26r

Études de pied. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:233; MPP:1860.26v; PP.07:465; BL.96:11.26v; HS.88:8.26v





Homme nu aux mains jointes. Paris. May~June/1907. Pen & brown ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:234; MPP:1860.28r; PP.07:467; Z.IIb:670; BL.96:11.28r; HS.88:8.28r

Pied. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:235; MPP:1860.28v; PP.07:468; BL.96:11.28v; HS.88:8.28v





Homme nu aux bras tendus. Paris. May~June/1907. Pen & brown ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:236; MPP:1860.29r; PP.07:469; BL.96:11.29r; HS.88:8.29r

Nu à la draperie: esquisse de nu au bras levé (Étude). Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

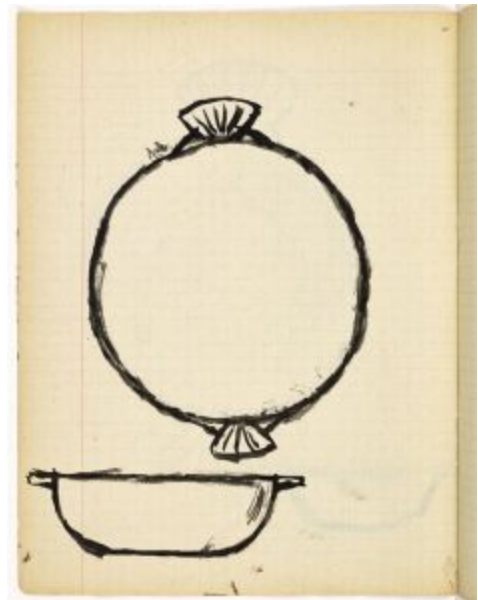
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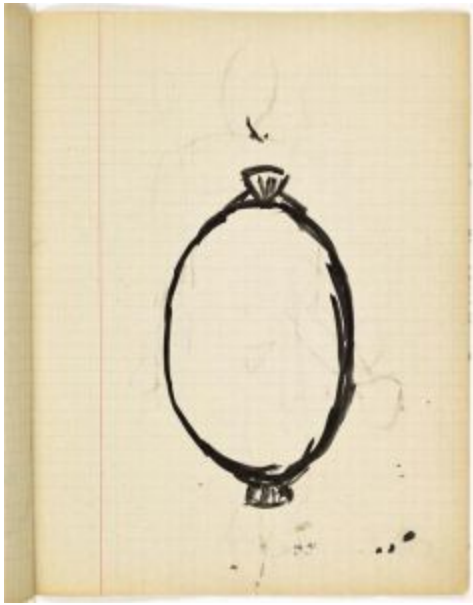
Plat et coupe. Paris. May~June/1907. Black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:238; MPP:1860.30r; PP.07:471; BL.96:11.30r; HS.88:8.30r



Plat et coupe. Paris. May~June/1907. Black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:239; MPP:1860.30v; PP.07:472; AM.01:4.12; BL.96:11.30v; HS.88:8.30v

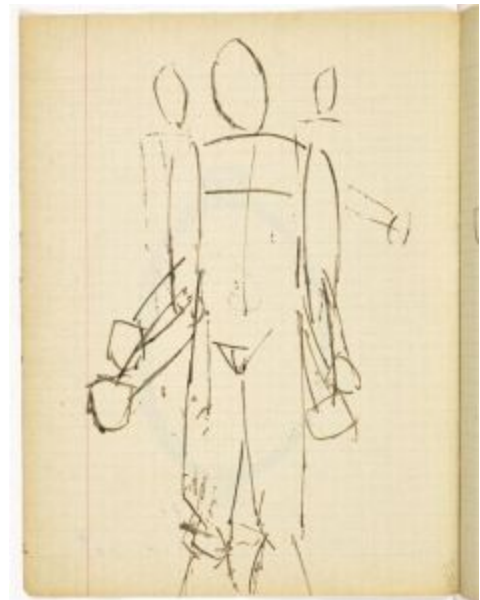


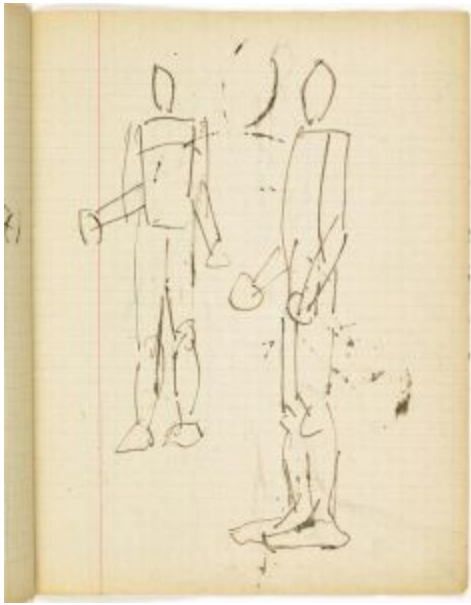
Plat. Paris. May~June/1907. Black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:240; MPP:1860.31r; PP.07:473; BL.96:11.31r; HS.88:8.31r

Homme nu aux bras tendus, de face. Paris. May~June/1907. Pen & brown ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:241; MPP:1860.31v; PP.07:474; BL.96:11.31v; HS.88:8.31v





Homme nu aux bras tendus, de face et de profil. Paris. May~June/1907. Pen & brown ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:242; MPP:1860.32r; PP.07:475; BL.96:11.32r; HS.88:8.32r

Homme nu aux bras tendus, de de trois-quarts; nu féminin de face; pied. Paris. May~June/1907. Pen & brown ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:243; MPP:1860.32v; PP.07:476; BL.96:11.32v; HS.88:8.32v





Nu à la draperie: tête et bras (Étude). Paris.
May~June/1907. Pen & brown ink. 22,3 x 17,3 cm. Musée
Picasso, Paris. Sketchbook 108.

OPP.07:244; MPP:1860.33r; PP.07:477; BL.96:11.33r;
HS.88:8.33r

Nu à la draperie: tête et bras (Étude). Paris.
May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée
Picasso, Paris. Sketchbook 108.

OPP.07:245; FM:95; MPP:1860.33v; PP.07:478; Z.IIb:622;
BL.96:11.33v; HS.88:8.33v



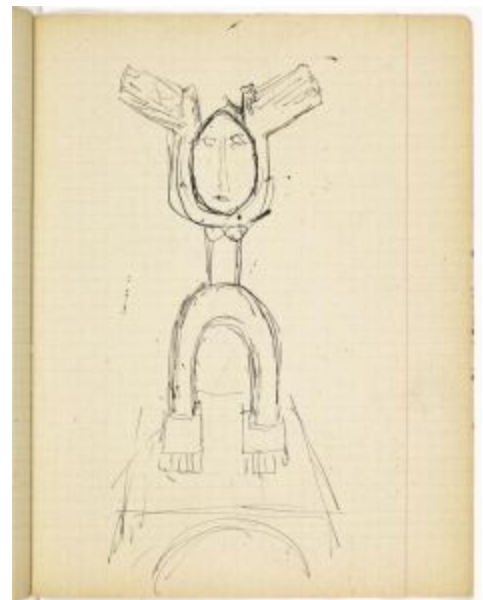


3è de couverture: Hiboux. Paris.
May~June/1907. India ink, pencil & watercolor.
22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook
108.

OPP.07:246; MPP:1860.c3; BL.96:11.c3;
HS.88:8.c3

Étude pour un projet de sculpture: nu aux bras levés sur un socle. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:247; MPP:1860.35v; PP.07:480; Z.IIb:658;
BL.96:11.35v; HS.88:8.35v





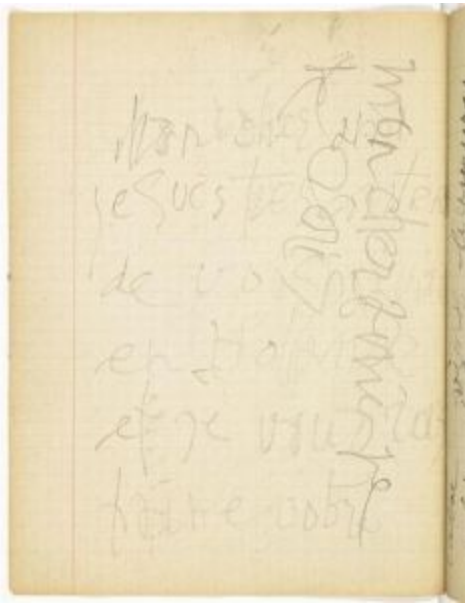
Pot, vase et croquis divers. Paris. May~June/1907. Black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:248; MPP:1860.38v; PP.07:483; BL.96:11.38v; HS.88:8.38v

Nu à la draperie: la demoiselle assise (Étude). Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:249; MPP:1860.39v; PP.07:484; BL.96:11.39v; HS.88:8.39v



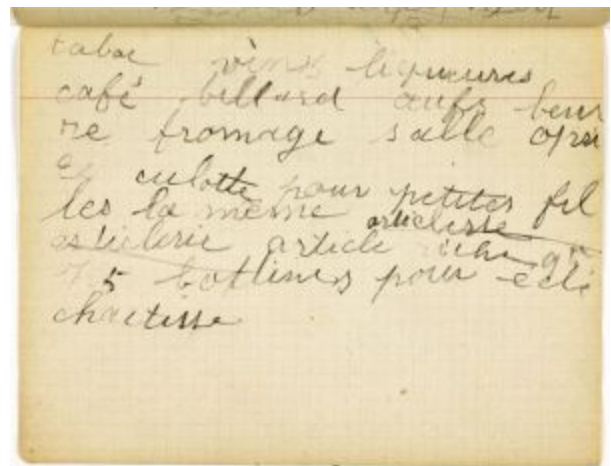


Inscriptions à la verticale. Paris. May~June/1907. Black crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:250; MPP:1860.43v; BL.96:11.43v; HS.88:8.43v

Inscription. Paris. May~June/1907. Black crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:251; MPP:1860.44r; BL.96:11.44r; HS.88:8.44r





Études de chat. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:252; MPP:1860.46r; PP.07:488; BL.96:11.46r; HS.88:8.46r

Chat. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:253; MPP:1860.46v; PP.07:489; BL.96:11.46v; HS.88:8.46v





Chien et cat. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:254; MPP:1860.49v; PP.07:491; BL.96:11.49v; HS.88:8.49v

Homme nu aux mains jointes. Paris. May~June/1907. Black crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:255; MPP:1860.50r; PP.07:492; BL.96:11.50r; HS.88:8.50r





Chat en boule. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:256; MPP:1860.50v; PP.07:493; BL.96:11.50v; HS.88:8.50v

Homme nu aux mains jointes. Paris. May~June/1907. Black crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:257; MPP:1860.51r; PP.07:494; Z.IIb:669; BL.96:11.51r; HS.88:8.51r





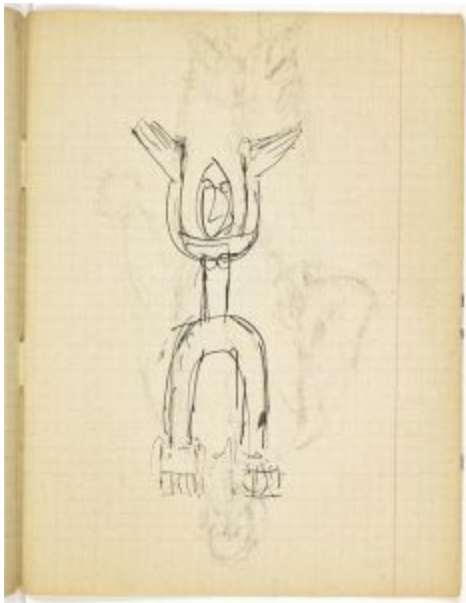
Nature morte au torchon. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:258; MPP:1860.51v; PP.07:495; Z.IIb:625; BL.96:11.51v; HS.88:8.51v

Homme nu aux mains jointes. Paris. May~June/1907. Black crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:259; MPP:1860.52r; PP.07:496; BL.96:11.52r; HS.88:8.52r





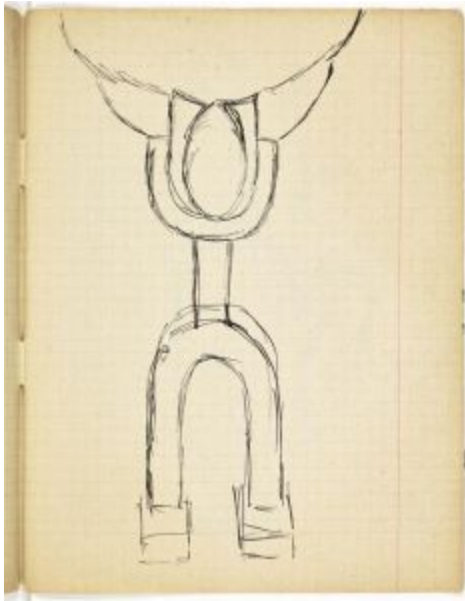
Projet de sculpture: figure aux bras levés. Paris.
May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée
Picasso, Paris. Sketchbook 108.

OPP.07:260; MPP:1860.52v; PP.07:497; BL.96:11.52v;
HS.88:8.52v

Homme aux bras tendus. Paris. May~June/1907. Black
crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook
108.

OPP.07:261; MPP:1860.53r; PP.07:498; BL.96:11.53r;
HS.88:8.53r





Projet de sculpture: figure soutenant une sphère. Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:262; MPP:1860.53v; PP.07:499; BL.96:11.53v; HS.88:8.53v

Nu à la draperie: tête (Étude). Paris. May~June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:263; MPP:1860.54r; PP.07:500; BL.96:11.54r; HS.88:8.54r



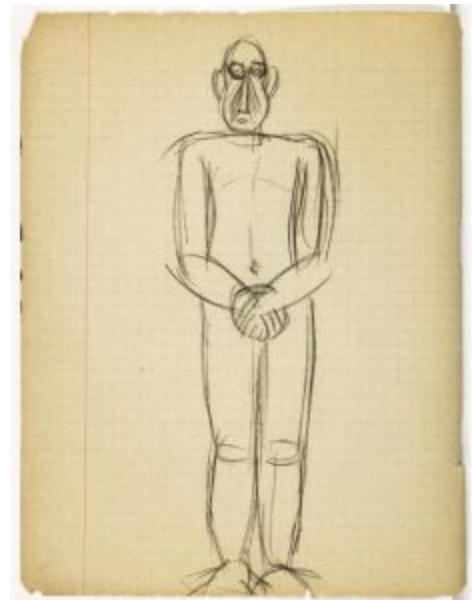


Femmes au chapeau, de face et de profil. Paris.
May~June/1907. Pencil. 22,3 x 17,3 cm. Musée Picasso, Paris.
Sketchbook 108.

OPP.07:266; MPP:1860.57r; PP.07:504; BL.96:11.57r;
HS.88:8.57r

Homme nu aux mains jointes. Paris. May~June/1907. Black
crayon. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:267; MPP:1860.57v; PP.07:505; BL.96:11.57v;
HS.88:8.57v



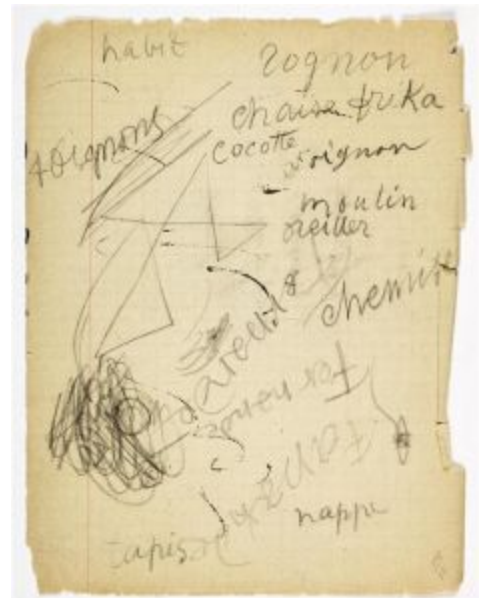


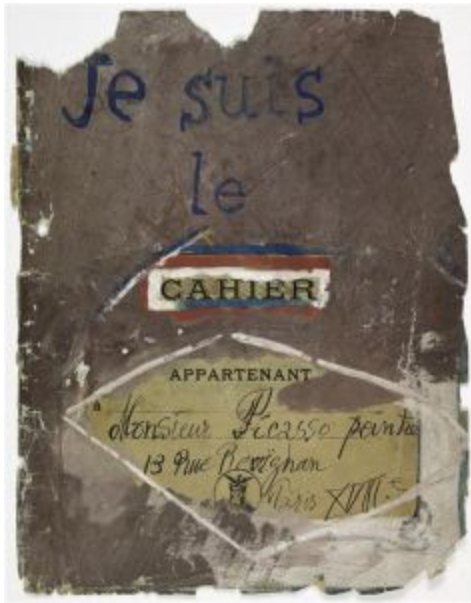
Femme au chapeau et à l'ombrelle, de face. Paris.
May~June/1907. Pencil. 22,3 x 17,3 cm. Musée Picasso, Paris.
Sketchbook 108.

OPP.07:268; MPP:1860.58r; PP.07:506; BL.96:11.58r;
HS.88:8.58r

Croquis. Paris. May~June/1907. Black crayon. 22,3 x 17,3
cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:269; MPP:1860.58v; BL.96:11.58v; HS.88:8.58v





1ère de couverture: Je suis le Cahier. Paris. May~June/1907. Watercolor & India ink. 22,3 x 17,3 cm. Musée Picasso, Paris. Sketchbook 108.

OPP.07:278; MPP:1860.c1; AN.18:55p; BA.17:74p; BL.96:11.c1; HS.88:8.c1

Les demoiselles d'Avignon: buste de femme à la grande oreille (Étude). Paris. [Spring] May~June/1907. Oil on canvas [Overlayer of *Les demoiselles d'Avignon (Étude)*]. 60,5 x 59,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:280; DR:23; MPP:17; P.I:1440; P.II:26; PP.07:355; Z.XXVI:18; AB.05b*:34; AB.07*:201p; BD.16*:18; HS.88*:76; KH.92:33; MA.08a*:n/a; ME.82a*:11; MP.85:15; NC.10:31; NP.17*:n/a; NY.07c*:n/a; PA.23a*:43p; PA.79a*:23; PD.09:90p; UP.00:226





Tête et épaules de femme. Paris. [Spring] [May~June]/1907.
Charcoal on laid paper. 62,5 x 48 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.07:339; PP.07:804; Z.XXVI:258; GA.00*:8; GM.11*:31;
HO.16a*:51p; MG.04c*:5; NY.21g*:10

Les demoiselles d'Avignon: la nature morte, bouquet de fleurs dans un vase et tranche de pastèque (Étude).
Paris. May~June/1907. Black ink, pencil & pastel on paper.
10,5 x 13,8 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 1063.

OPP.07:446; MPP:1861.22r; PP.07:159; Z.XXVI:68;
BL.96:9.22r; HS.88:3.22r





Femme nue aux bras levés. Paris. [1906~] [May~June]/1907.
Brush & India ink on paper. [30 x 19] 29,8 x 20 cm. Chrysler Museum
of Art. (Inv 71.2150). Gift of Walter P. Chrysler, Jr.

OPP.07:469; FM:20; PP.07:671; Z.IIa:14; AB.39a*:74; CH.37a*:21;
DT.37*:107; MP.02*:n/a; MR.21:2.15; NR.05*:n/a; NR.73*:n/a;
NR.84*:n/a; NR.86*:n/a; NR.89*:n/a; NR.94*:n/a; PK.03:59;
RI.41*:214; TO.81*:48; VO.16*:21p; WG.36*:n/a

4e de couverture: Poussin (à l'envers). Paris. May-
June/1907. Pen & black ink. 22,3 x 17,3 cm. Musée Picasso,
Paris. Sketchbook 108.

OPP.07:498; MPP:1860.c4; BL.96:11.c4; HS.88:8.c4





Liste des mots d'orthographe. Paris.
May~June/1907. Ink on paper. S/U. Musée
Picasso, Paris.

OPP.07:502; JR.96:32p

Couverture. Paris. May~June/1907. Mixed media. 15 x 11,9
x 0,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook
1071.

OPP.07:517; MPP:1862.c1; BL.96:10.c1; HS.88:6.c1





Couverture. Paris. May~June/1907. Mixed media. 15 x 11,9 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 1071.

OPP.07:518; MPP:1862.c4; BL.96:10.c4; HS.88:6.c4

Étude pour la demoiselle aux bras levés. Paris. May [~June]/1907. Graphite pencil on paper. 13,6 x 10,5 cm. Musée Picasso, Paris.

OPP.07:741; MPP:1862.09v; PP.07:272; BL.96:10.9v; HS.88:6.9v





Étude de mise en place de la composition.

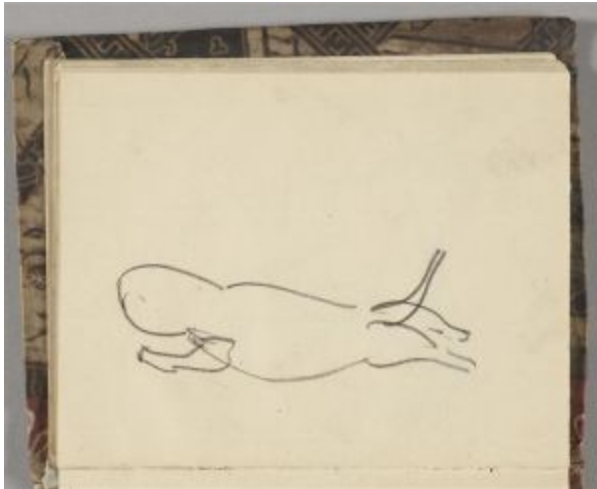
Paris. May [~June]/1907. Pen & ink on paper. 10,5 x 13,6 cm. Musée Picasso, Paris.

OPP.07:742; MPP:1862.12r; PP.07:273;
BL.96:10.12r; HS.88:6.12r

Frika et son petit. Paris. May [~June]/1907.
Conté crayon on paper. 10,5 x 13,6 cm. Musée
Picasso, Paris.

OPP.07:746; MPP:1862.24r; PP.07:324;
BL.96:10.24r; HS.88:6.24r





Frika. Paris. May [~June]/1907. Conté crayon on paper. 10,5 x 13,6 cm. Musée Picasso, Paris.

OPP.07:747; MPP:1862.27v; PP.07:331;
BL.96:10.27v; HS.88:6.27v

Croquis. Paris. May [~June]/1907. Conté crayon on paper. 13,6 x 10,5 cm. Musée Picasso, Paris.

OPP.07:748; MPP:1862.30r; PP.07:334; BL.96:10.30r;
HS.88:6.30r





Étude: rideau ou personnage. Paris. May [~June]/1907. India ink on paper. 13,6 x 10,5 cm. Musée Picasso, Paris.

OPP.07:749; MPP:1862.38v; PP.07:345; BL.96:10.38v; HS.88:6.38v

Main. Paris. May [~June]/1907. Graphite pencil on paper. 13,6 x 10,5 cm. Musée Picasso, Paris.

OPP.07:750; MPP:1862.39v; PP.07:346; BL.96:10.39v; HS.88:6.39v



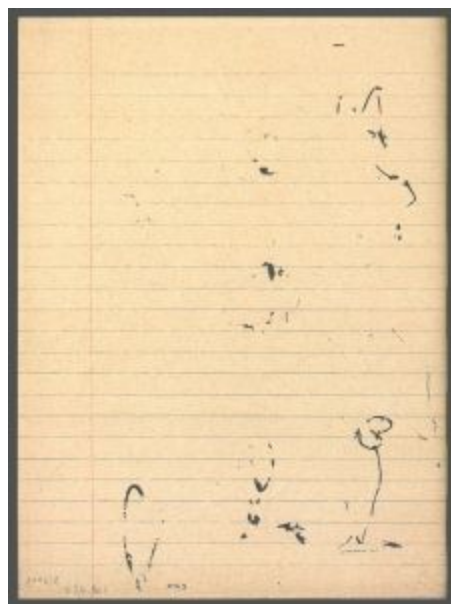


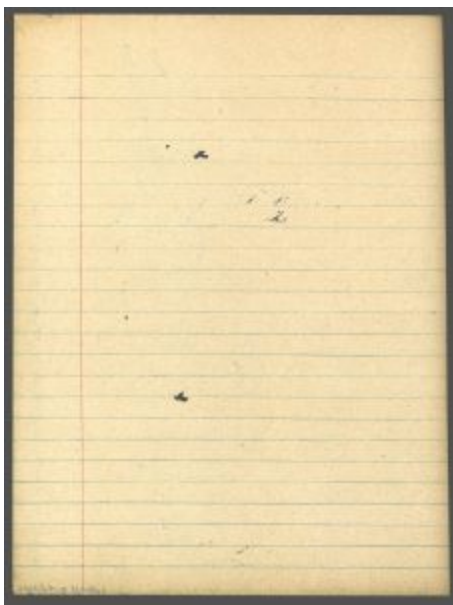
Buste de femme, de profil. Paris. May [~June]/1907. Graphite pencil on paper. 13,6 x 10,5 cm. Musée Picasso, Paris.

OPP.07:751; MPP:1862.43v; PP.07:349; BL.96:10.43v; HS.88:6.43v

Taches d'encre. Paris. May~June/1907. Graphite pencil on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106. Carnet 7.09v.

OPP.07:779; EC.10:112p; HS.88.7:9v



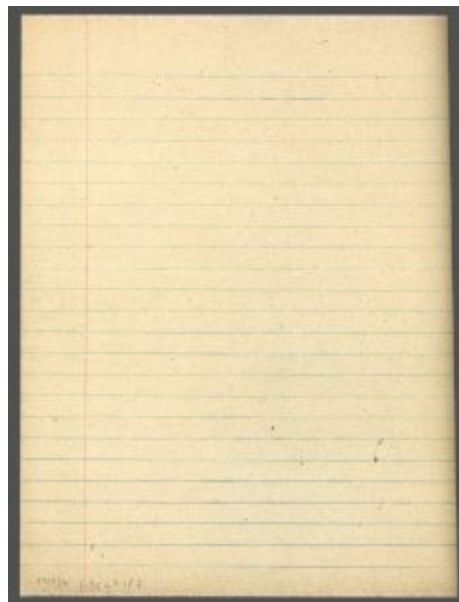


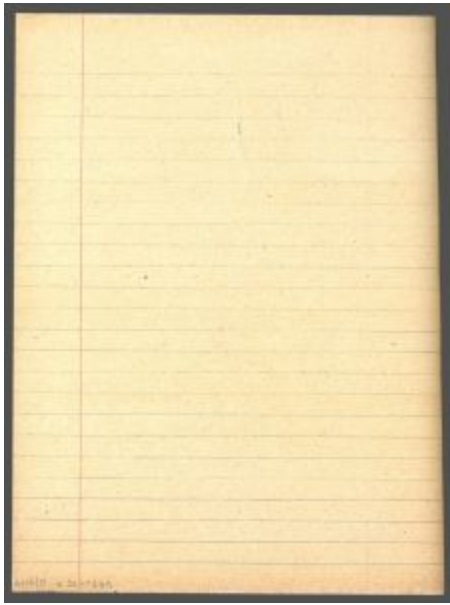
Taches d'encre. Paris. May~June/1907. Ink on paper. 22 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.48v.

OPP.07:799; EC.10:190p; HS.88:7.48v

Feuille blanche. Paris. May~June/1907. Blank page. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.51v.

OPP.07:800; EC.10:196p; HS.88:7.51v



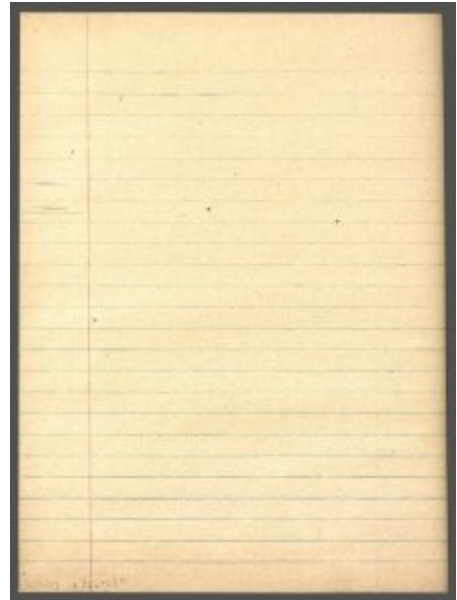


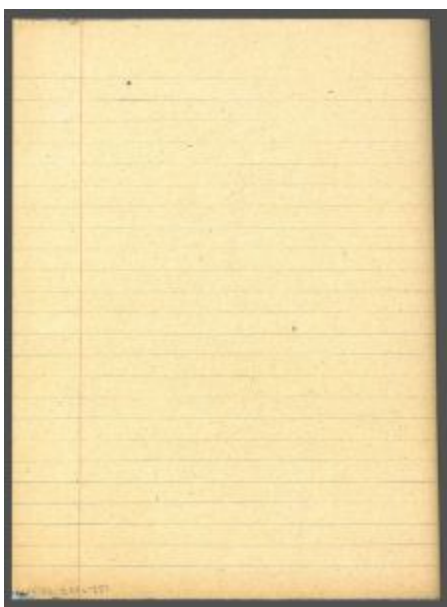
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OPP.07:801; EC.10:198p; HS.88:7.52v

Feuille blanche. Paris. May~June/1907. Blank page. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.53v.

OPP.07:802; EC.10:200p; HS.88:7.53v





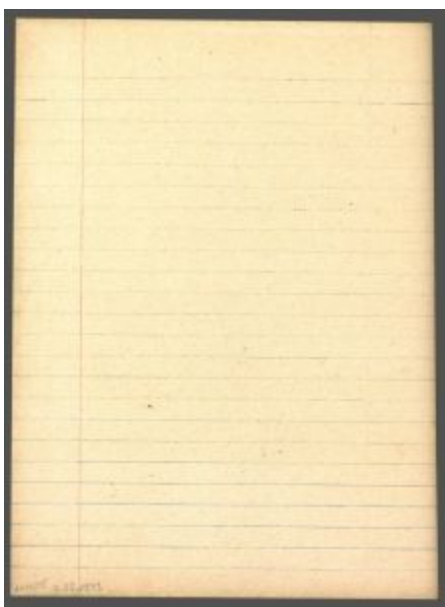
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OPP.07:803; EC.10:202p; HS.88:7.54v

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OPP.07:804; EC.10:204p; HS.88:7.55v



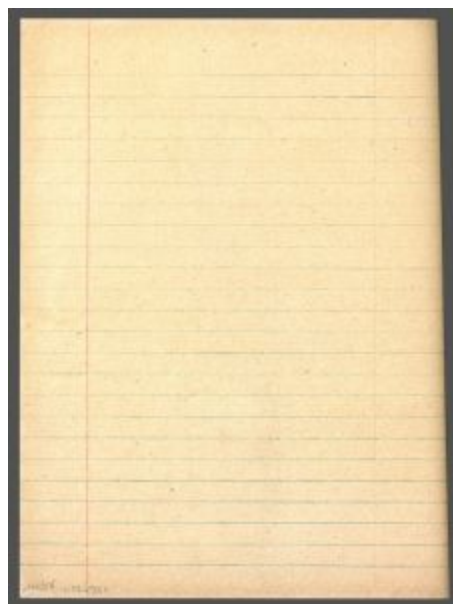


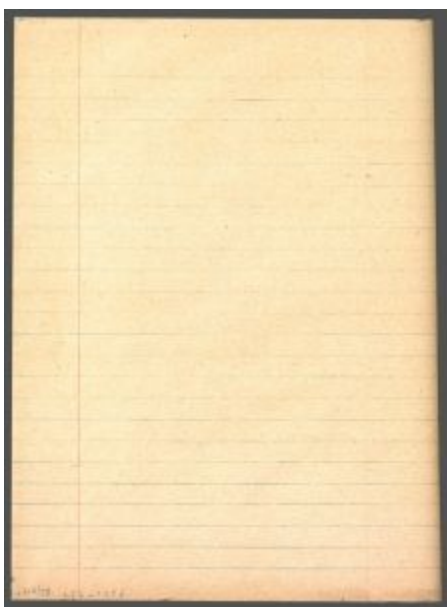
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OPP.07:805; EC.10:206p; HS.88:7.56v

Feuille blanche. Paris. May~June/1907. Blank page. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.57v.

OPP.07:806; EC.10:208p; HS.88:7.57v



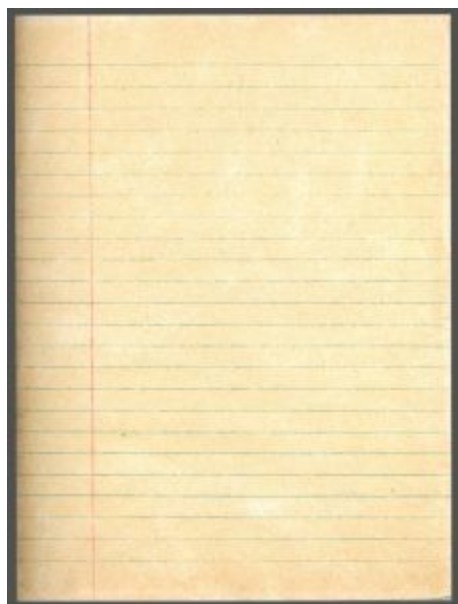


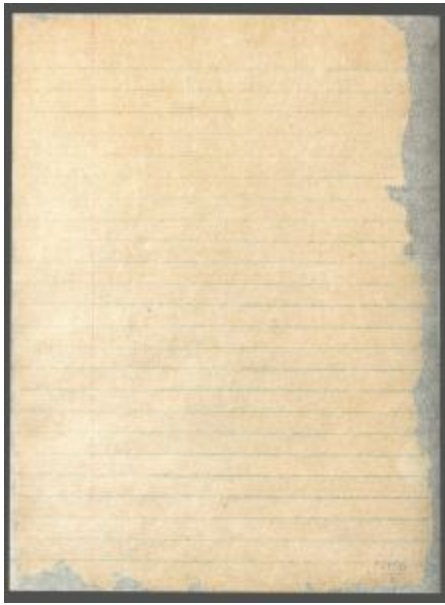
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OPP.07:807; EC.10:212p; HS.88:7.59v

Feuille blanche. Paris. May~June/1907. Blank page. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.60r.

OPP.07:808; EC.10:213p; HS.88:7.60r



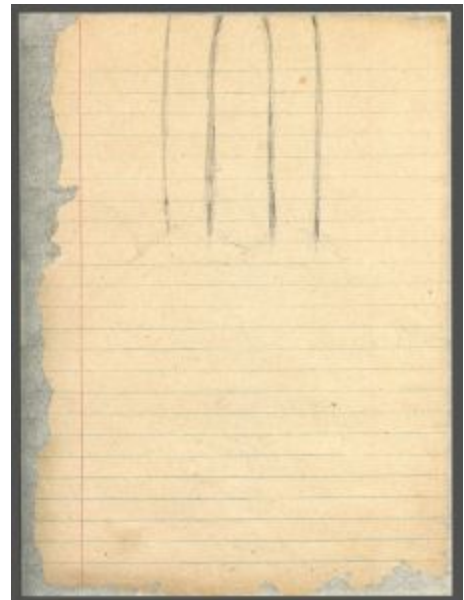


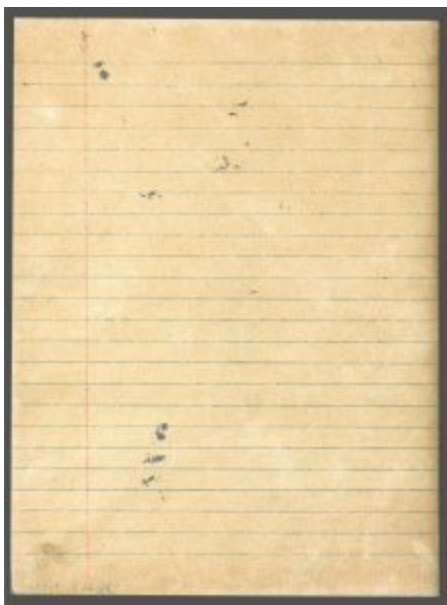
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OPP.07:809; EC.10:96p; HS.88:7.1v

Feuille blanche. Paris. May~June/1907. Blank page. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.02r.

OPP.07:810; EC.10:97p; HS.88:7.2r



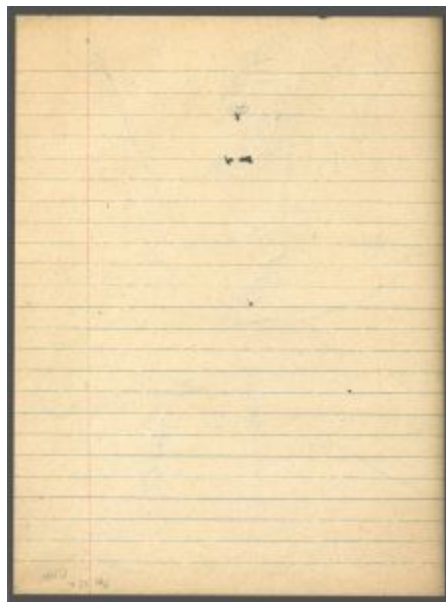


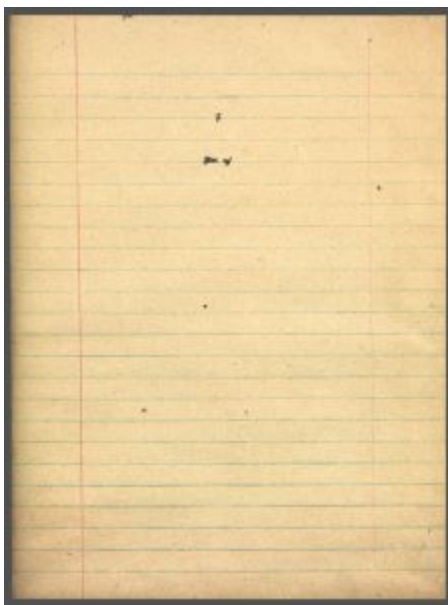
Taches d'encre. Paris. May~June/1907. Black ink on paper.
22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal.
Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook
1106, Cat 7.02v.

OPP.07:811; EC.10:98p; HS.88:7.2v

Taches d'encre. Paris. May~June/1907. Black ink on paper.
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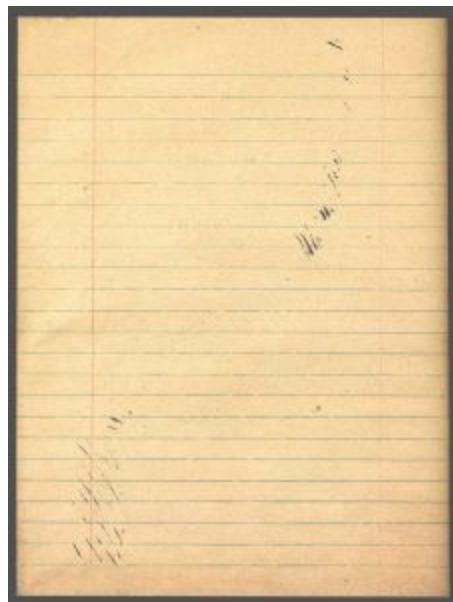


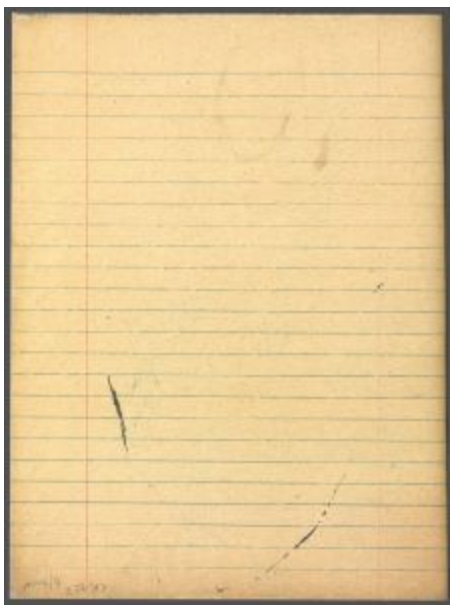
Taches d'encre. Paris. May~June/1907. Black ink on paper.
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Natal. Formerly Marina Picasso Collection. (Inv 7780-7889).
Sketchbook 1106, Cat 7.04r.

OPP.07:813; EC.10:101p; HS.88:7.4r

Taches d'encre. Paris. May~June/1907. Black ink on paper.
22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa
Natal. Formerly Marina Picasso Collection. (Inv 7780-7889).
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OPP.07:814; EC.10:102p; HS.88:7.4v



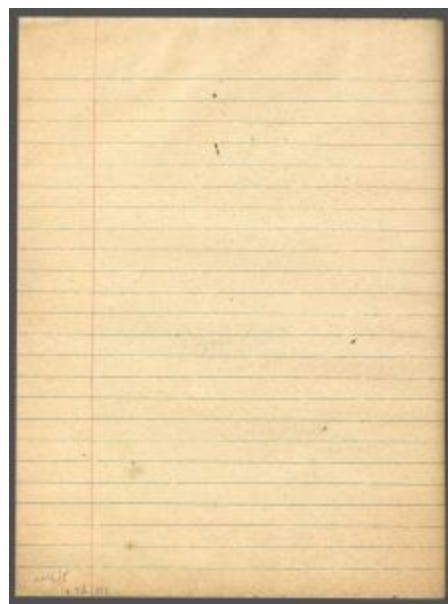


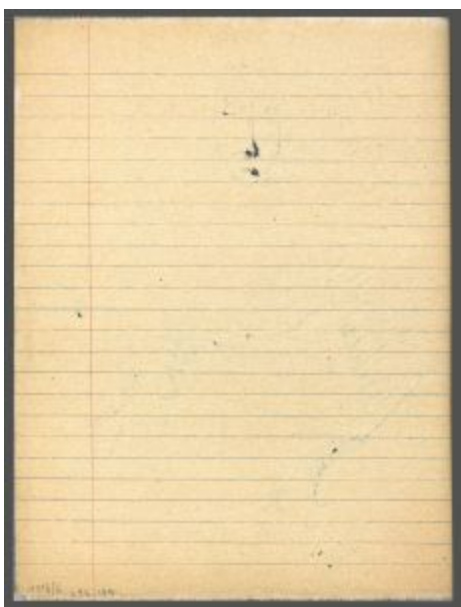
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OPP.07:815; EC.10:104p; HS.88:7.5v

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OPP.07:816; EC.10:106p; HS.88:7.6v



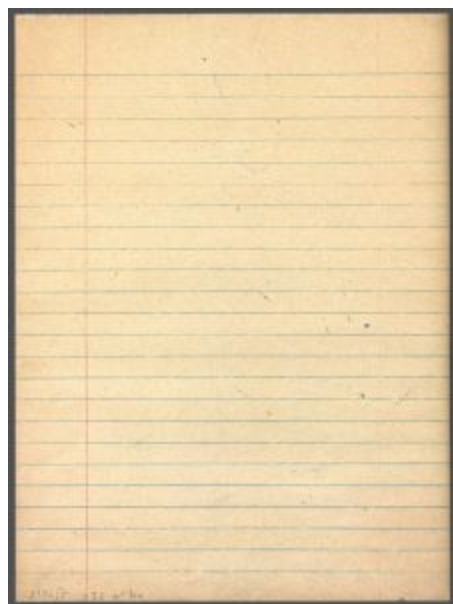


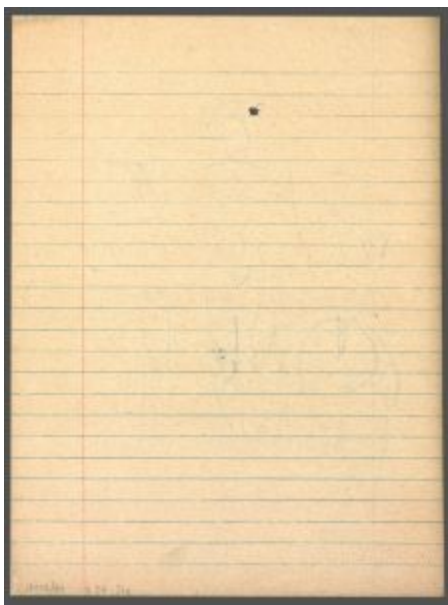
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OPP.07:817; EC.10:108p; HS.88:7.7v

Feuille blanche. Paris. May~June/1907. Blank page. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.08v.

OPP.07:818; EC.10:110p; HS.88:7.8v



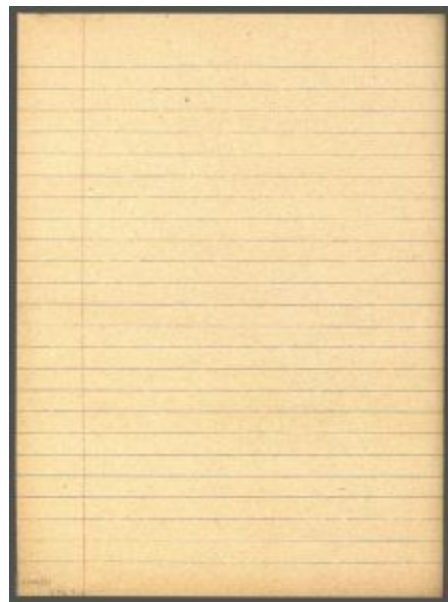


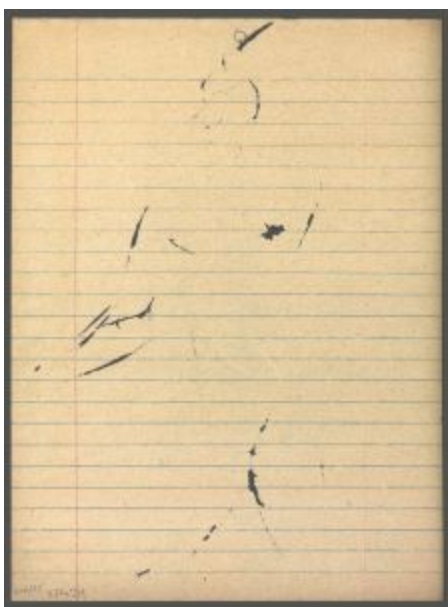
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OPP.07:819; EC.10:116p; HS.88:7.11v

Feuille blanche. Paris. May~June/1907. Blank page. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.22v.

OPP.07:820; EC.10:138p; HS.88:7.22v





Taches d'encre. Paris. May~June/1907. Black ink on paper. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.26v.

OPP.07:821; EC.10:146p; HS.88:7.26v

Taches d'encre. Paris. May~June/1907. Black ink on paper. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.34v.

OPP.07:822; EC.10:162p; HS.88:7.34v





Taches d'encre. Paris. May~June/1907. Black ink on paper. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.35v.

OPP.07:823; EC.10:164p; HS.88:7.35v

Taches d'encre. Paris. May~June/1907. Black ink on paper. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.36v.

OPP.07:824; EC.10:166p; HS.88:7.36v



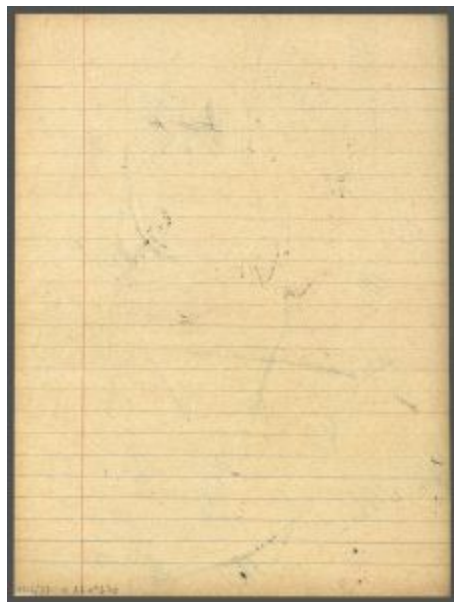


Taches d'encre. Paris. May~June/1907. Black ink on paper. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.37v.

OPP.07:825; EC.10:168p; HS.88:7.37v

Feuille blanche. Paris. May~June/1907. Blank page. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.38v.

OPP.07:826; EC.10:170p; HS.88:7.38v



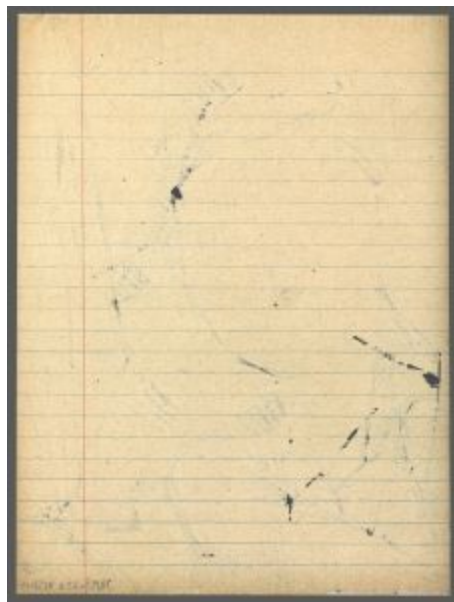


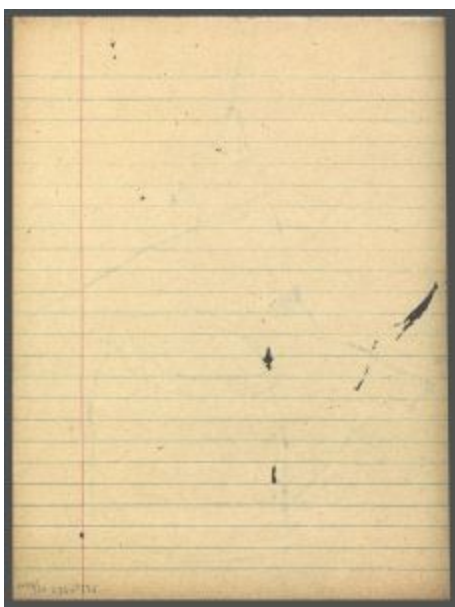
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OPP.07:827; EC.10:172p; HS.88:7.39v

Taches d'encre. Paris. May~June/1907. Black ink on paper. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.40v.

OPP.07:828; EC.10:174p; HS.88:7.40v





Taches d'encre. Paris. May~June/1907. Black ink on paper.
22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa
Natal. Formerly Marina Picasso Collection. (Inv 7780-7889).
Sketchbook 1106, Cat 7.41v.

OPP.07:829; EC.10:176p; HS.88:7.41v

Taches d'encre. Paris. May~June/1907. Black ink on paper.
22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa
Natal. Formerly Marina Picasso Collection. (Inv 7780-7889).
Sketchbook 1106, Cat 7.42v.

OPP.07:830; EC.10:178p; HS.88:7.42v



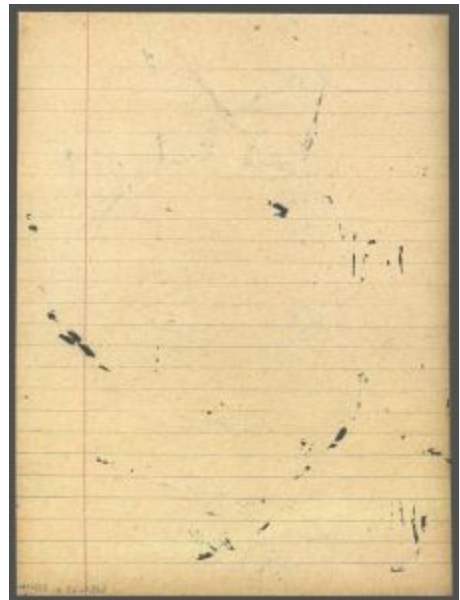


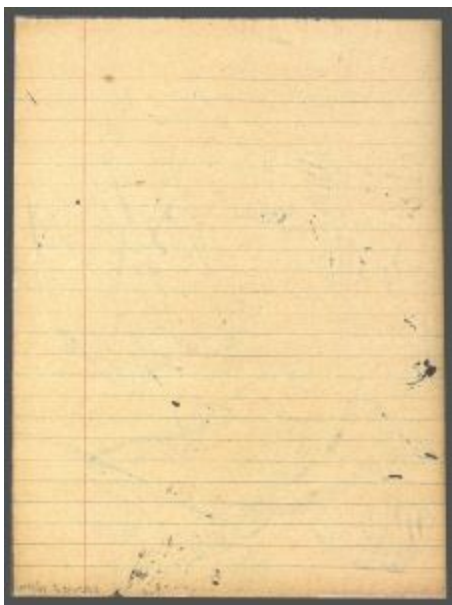
Taches d'encre. Paris. May~June/1907. Black ink on paper. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.43v.

OPP.07:831; EC.10:180p; HS.88:7.43v

Taches d'encre. Paris. May~June/1907. Black ink on paper. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.44v.

OPP.07:832; EC.10:182p; HS.88:7.44v



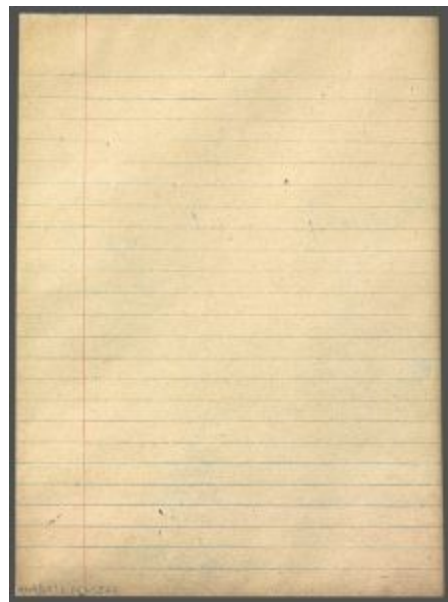


Taches d'encre. Paris. May~June/1907. Black ink on paper. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.45v.

OPP.07:833; EC.10:184p; HS.88:7.45v

Feuille blanche. Paris. May~June/1907. Blank page. 22,4 x 17,6 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal. Formerly Marina Picasso Collection. (Inv 7780-7889). Sketchbook 1106, Cat 7.46v.

OPP.07:834; EC.10:186p; HS.88:7.46v





La demoiselle assise: nu à la draperie (Étude). Paris. May~Early-July/1907. Watercolor on paper. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:050; MPP:1990.95.16r; P.I:1495; PP.07:568; Z.VI:985; BL.96:12.16r; GR.90*:92; HS.88:9.16r

Le buste du marin (Étude). Paris. May~Early-July/1907. Watercolor on paper. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:130; MPP:1990.95.08r; P.I:1489; PP.07:550; Z.VI:983; BL.96:12.8r; GR.90*:92; HS.88:9.8r





Tête de demoiselle. Paris. May~Early-July/1907. Watercolor on paper. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Carnet 9. Sketchbook 9.

OPP.07:131; DR:6; MPP:1990.95.01r; P.I:1496; PP.07:541; Z.VI:958; BL.96:12.1r; GR.90*:92; HS.88:9.1r



Tête de demoiselle. Paris. May~Early-July/1907. Watercolor on paper. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Carnet 9. Sketchbook 9.

OPP.07:137; DR:5; MPP:1990.95.06r; P.I:1497; PP.07:545; Z.VI:960; BL.96:12.6r; GR.90*:92; HS.88:9.6r; PP.20*:77



Nu à la draperie: demoiselle assise (Étude). Paris.
May~Early-July/1907. Watercolor on paper. 22,4 x 17,5 cm.
Musée Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990. Carnet 9. Sketchbook 9.

OPP.07:158; DR:80; FM:86; MPP:1990.95.10r; PP.07:552;
Z.VI:987; BL.96:12.10r; GR.90*:92; HS.88:9.10r;
JC.01a*:65a; NM.95:231p

Nu à la draperie: demoiselle assise (Étude). Paris.
May~Early-July/1907. Watercolor on paper. 22,4 x 17,5 cm.
Musée Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990. Carnet 9. Sketchbook 9.

OPP.07:198; MPP:1990.95.11r; PP.07:553; Z.VI:990;
BL.96:12.11r; GR.90*:92; HS.88:9.11r; JC.01a*:65b





Cruche. Paris. [Spring~Summer] May~Early-July//1907. Watercolor on paper. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990, Carnet 9, Sketchbook 9.

OPP.07:205; DR:69; MPP:1990.95.13r; PP.07:554; Z.VI:991; BL.96:12.13r; GR.90*:92; HS.88:9.13r; NM.95:231p; NS.01:316

Les demoiselles d'Avignon: le buste du marin (Étude). Paris. May~Early-July/1907. Gouache on paper. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Carnet 9, Sketchbook 9.

OPP.07:307; MPP:1990.95.02r; P.I:1490; PP.07:542; Z.VI:979; BL.96:12.2r; GR.90*:92; HS.88:9.2r





Les demoiselles d'Avignon: le buste du marin (Étude).

Paris. May~Early-July/1907. Pen, pencil, watercolor & purple ink on paper. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Carnet 9, Sketchbook 9.

OPP.07:308; MPP:1990.95.03r; PP.07:544; BL.96:12.3r; GR.90*:92; HS.88:9.3r; NS.01:317; PP.20*:76

Nature morte au torchon: Carnet d'études pour Les demoiselles d'Avignon.

Paris. May~Early-July/1907. Watercolor on paper. 17,5 x 44,8 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Carnet 9, Sketchbook 9.

OPP.07:310; MPP:1990.95.05r; PP.07:546; Z.VI:989; BL.96:12.5r; GR.90*:92; HS.88:9.5r





1ère de couverture. Paris. May~Early-July/1907.
Mixed media. 17,5 x 22,4 cm. Musée Picasso,
Paris. Jacqueline Roque Picasso Collection. Dation
1990. Sketchbook 9.

OPP.07:316; MPP:1990.95.c1; BL.96:12.c1;
GR.90*:92; HS.88:9.c1

Les demoiselles d'Avignon: la demoiselle debout à droite: 2e de couverture (Étude). Paris. May~Early-July/1907.
Pencil. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:317; MPP:1990.95.c2; PP.07:540; Z.VI:929;
BL.96:12.c2; GR.90*:92; HS.88:9.c2





Décalcomanies. Paris. May~Early-July/1907. Stickers. 17,5 x 22,4 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:318; MPP:1990.95.01v; BL.96:12.1v; GR.90*:92; HS.88:9.1v; NS.01:80

Étude liées à un projet de sculpture: figure aux bras levés, de dos et de profil (à l'envers). Paris. May~Early-July/1907. Pen & pink ink wash. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:319; MPP:1990.95.02v; PP.07:543; Z.VI:963; BL.96:12.2v; GR.90*:92; HS.88:9.2v





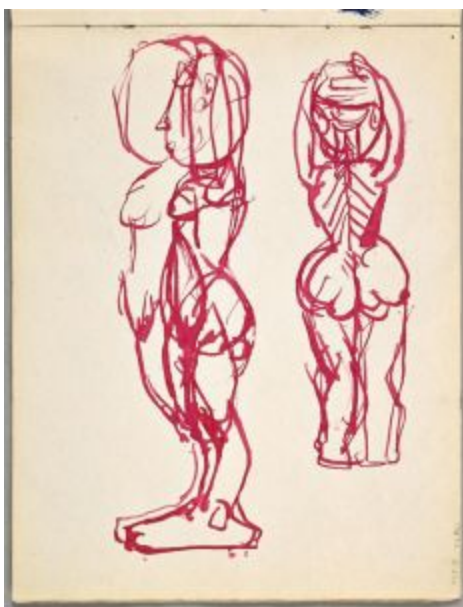
Étude de la tête du marin. Paris. May~Early-July/1907. Watercolor. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:320; MPP:1990.95.07r; P.I:1499; PP.07:548; Z.VI:984; BL.96:12.7r; HS.88:9.7r

Nu dans un paysage. Paris. May~Early-July/1907. Watercolor. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:321; MPP:1990.95.09r; PP.07:551; Z.VI:941; BL.96:12.9r; HS.88:9.9r





Étude liées à un projet de sculpture: figure aux bras levés, de dos et de profil (à l'envers). Paris. May~Early-July/1907. Pen & pink ink. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:322; MPP:1990.95.09v; PP.07:563; Z.VI:918; BL.96:12.9v; GR.90*:92; HS.88:9.9v; NS.01:319

Figure aux bras levés. Paris. May~Early-July/1907. Pastel. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:323; MPP:1990.95.11v; BL.96:12.11v; GR.90*:92; HS.88:9.11v



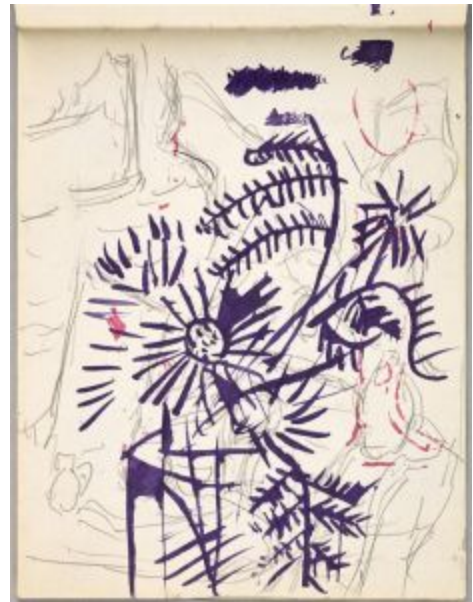


Étude liées à un projet de sculpture: figures de profil et de face (à l'envers). Paris. May~Early-July/1907. Red & violet ink on paper. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:324; MPP:1990.95.13v; PP.07:557; Z.VI:933; BL.96:12.13v; GR.90*:92; HS.88:9.13v

Vase de fleurs superposé à une nature morte. Paris. May~Early-July/1907. Violet ink & pencil on paper. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:325; MPP:1990.95.14r; PP.07:564; Z.VI:935; BL.96:12.14r; GR.90*:92; HS.88:9.14r; UW.93:19e





Décalcomanies (à l'envers). Paris. May~Early-July/1907. Stickers. 17,5 x 22,4 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:326; MPP:1990.95.14v; BL.96:12.14v; GR.90*:92; HS.88:9.14v; NS.01:81

Pot. Paris. May~Early-July/1907. Watercolor. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:327; MPP:1990.95.15r; P.II:87; PP.07:567; BL.96:12.15r; GR.90*:92; HS.88:9.15r; JR.96:45p; NS.01:83





La demoiselle aux bras levés: nu debout de face aux mains derrière le dos (Étude) (à l'envers). Paris. May~Early-July/1907. Pencil. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:328; MPP:1990.95.16v; PP.07:569; Z.VI:913; BL.96:12.16v; GR.90*:92; HS.88:9.16v

4ème de couverture: hibou. Paris. May~Early-July/1907. Watercolor. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:329; MPP:1990.95.c4; PP.07:583; BL.96:12.c4; GR.90*:92; HS.88:9.c4; NS.01:320





Trace de pinceau. Paris. May~Early-July/1907. Watercolor. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:591; MPP:1990.95.05v; BL.96:12.5v; HS.88:9.5v

Nature morte au torchon. Paris. May~Early-July/1907. Watercolor. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:592; MPP:1990.95.04v; PP.07:547; Z.VI:956; BL.96:12.4v; HS.88:9.4v





Nu debout aux bras levés: buste ('Málaga'). Paris. [May]~Early-July/1907. Pencil, pen, & purple ink on paper. 22,4 x 17,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Sketchbook 9.

OPP.07:055; MPP:1990.95.c3; P.II:29; PP.07:570; Z.VI:959; BL.96:12.c3; DP.20:102p; GR.90*:92; HS.88:9.c3; NS.01:318; RI.03b:89p; RI.05:69p; RI.13*:275p

Nu à la draperie: la grande danseuse (Étude). Paris. [1906] [Summer~Fall] [May~Early-July]/1907. Oil on canvas. 31 x 22 cm. Christie's. #31, 7021, 02/07/05.

OPP.07:270; DR:78; FM:88; P.II:63; PP.07:765; Z.IIb:675; BU.71a*:179; BU.73*:8; BU.86*:n/a; GD.77:22p; LI.58*:n/a; LY.53a*:14; MI.53*:10; NW.70:34; PA.53*:5; PA.53a*:5; PD.65:61p





Étude pour le nu à la draperie. Paris. Early-May~End-July/1907. Wood engraving. 21,9 x 13,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:689; Ba:218; MPP:3166; BU.22*:12

Tête d'étudiant médical. Paris. [Spring] June/1907. Gouache & watercolor on paper. 60,3 x 47 cm. The Museum of Modern Art, NYC. Purchased from Thannhauser with A. Conger Goodyear Fund, 1952.

OPP.07:017; DR:44; FM:32; PP.07:588; Z.VI:977; CG.01:27; HG.71:84p; HM.66*:n/a; HS.88*:33; JG.68:96B; LM.06:14; LS.75:101; MN.75*:9; NY.54f*:n/a; NY.76a*:n/a; TK.71*:84; WR.72*:43p; WR.80*:98p





Les demoiselles d'Avignon: buste de marin (Étude).

Paris. [May~] June/1907. Gouache on paper. 22,3 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:020; DR:27; MPP:538; P.I:1491; PP.07:592; Z.VI:978; AH.01*:n/a; BD.16*:19; HS.88*:47; MA.08a*:n/a; PA.79a*:406; PD.06*:n/a; TE.21*:52

Les demoiselles d'Avignon (Étude). Paris. [Spring] [Late-April] June/1907. Watercolor on cream wove paper. 17,5 x 22,5 cm. Philadelphia Museum of Art. (Inv 1952.61.103). A. E. Gallatin Collection, 1952.

OPP.07:021; DR:31; FM:10; P.I:1543; PP.07:522; Z.IIa:21; AB.36a*:70; AB.39a*:70; AB.46:56p; AB.57*:32p; BM.05:18p; BO.59a*:n/a; CG.01:10; CH.55a*:12; EC.02:139; GC.96:106p; GT.81*:28; HD.04:25p; HS.88*:28; JR.96:16p; JV.06:148p; KH.92:34; LA.65*:48; LS.88:15; MM.00:45p; MP.07:6; NC.00:40; NY.30c*:n/a; NY.33b*:100; NY.37d*:102; NY.40b*:104; NY.61c*:n/a; NY.72c*:71; PD.09:97p; PH.43*:n/a; PH.58*:38; PP.20*:82; SF.64*:274; SG.06:18p; TO.77:3; UP.00:252; WR.80*:98p; WS.07:36p; WS.88:3; WW.91:155p





Les demoiselles d'Avignon: buste de femme ou de marin (Étude). Paris. [Spring] June/1907. Oil on cardboard. 53,5 x 36,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:031; DR:28; MPP:15; PP.07:591; AB.07*:n/a;
BS.19*:277p; BS.22*:31; BU.22:17p; HS.88*:48; JO.06*:n/a;
ME.82a*:12; MG.03b*:3; MP.85:13; PA.21f*:73; PA.22d:87p;
PA.79a*:21; PD.09:90p; PP.20*:87; TU.05*:n/a; UP.00:229;
WR.80*:94p; WS.02*:17; WW.91:158p

Tête de femme. Paris. [Spring] [~Summer] June/1907. Oil on canvas. 46 x 33 cm. The Barnes Foundation, Merion, PA. (Inv BF.421). Formerly Daniel-Henry Kahnweiler Collection.

OPP.07:279; DR:34; FM:23; P.I:1551; P.II:34; PP.07:584;
Z.IIa:12; AP.97:73p; CG.93:188; HS.88*:80; JC.56:279;
LS.75:102; MF.06:68p; RG.86:32; WR.96:140p





Les demoiselles d'Avignon: nu de profil aux bras levés (Étude). Paris. [May~] June/1907. Watercolor on paper [Obverse of *Nu debout*]. 22,3 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:313; MPP:540.r; P.I:1492; PP.07:589; Z.VI:992; HS.88*:54; MA.08a*:n/a; MA.17b*:101; TU.05*:n/a

Tête de femme. Paris. [Spring] [~Summer] June/1907. Oil on canvas [OIC]. 35,2 x 27,3 cm. Christie's. #41, 05/15/90. Formerly E. L. T. Mesens Collection; Roland Penrose Collection, London.

OPP.07:346; DR:35; FM:51; P.I:1488; PP.07:586; Z.IIb:680; AB.39a*:76; AB.46:59p; HS.88*:81; LO.37a*:15; LO.39a*:6





Nu debout aux bras levés. Paris. [Spring] [~Summer] June/1907. Gouache on paper. 62,5 x 47 cm. Kate Ganz and Tony and Gail Ganz Collection, Los Angeles. Formerly Walter P. Chrysler, Jr. Collection, NY; Victor W. Ganz Collection, NY.

OPP.07:349; DR:43; FM:19; P.I:1501; PP.07:585; Z.IIa:13; AB.39a*:73; HS.88*:55; JR.62*:8.10; KH.92:38; MF.97:30p; NY.71b*:5; RI.41*:215

Les demoiselles d'Avignon: nu à la draperie (Étude). Paris. [Spring~Summer] June/1907. Oil on canvas [Overlayer of *Nu debout de profil (Autoportrait)*]. 65,5 x 50 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Marina Picasso Collection. (Inv 12087).

OPP.07:359; DR:81; FM:85; P.I:1493; PP.07:590; Z.XXVI:263; HS.88*:41; JL.66*:47; LL.14*:50; MP.81*:55; MP.83*:38; UP.00:262; VE.81*:67





Les demoiselles d'Avignon: nu assis au bras levé, la demoiselle assise au centre (Étude). Paris. [Summer] June/1907. Watercolor on paper. 22,4 x 17,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 923).

OPP.07:422; P.I:1494; PP.07:587; Z.VI:953; HS.88*:42; LW.15*:51p; MG.04b*:27; MI.01*:8

Demoiselle d'Avignon. Paris. [Late-Spring~July] [Summer] June~July/1907. Oil on canvas. 66 x 59 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4320P). Purchase 1965. Formerly André Lefèvre Collection, Paris.

OPP.07:014; DR:38; FM:24; P.I:1556; PP.07:674; Z.IIa:23; AB.07:203p; AB.97b*:55; AP.11:63p; DK.66*:475; GB.87:54; GD.77:21p; HS.88*:83; HS.98*:109; JB.08:8p; JC.40:65p; JC.56:4; MU.70a*:n/a; PA.64b*:219; PA.75a*:55; PD.09:99p; PD.65:72p; PD.82:31p; UA.80:1; UP.00:237; VE.50*:39; WR.80*:94p; WW.91:157p





Femme nue debout. Paris. [Spring] June~July/1907. Oil on canvas. 93 x 43 cm. Civiche Raccolte d'Arte, Milano. (Inv 8750). Formerly Riccardo Jucker, Milan; Daniel-Henry Kahnweiler Collection.

OPP.07:135; DR:40; FM:27; PP.07:730; Z.IIa:40; BS.55:39; CK.10*:140; DL.67*:11; HS.88*:60; JR.96:318p; MI.01*:7; MI.24*:n/a; MP.07:12; NM.95:254p; RG.86:34; UP.00:239; WS.02*:18

Les demoiselles d'Avignon: nu jaune (Étude). Paris. June~July/1907. Watercolor, gouache & India ink on paper. [59,8 x 39,5] 59,7 x 39,6 cm. Gretchen and John Berggruen Collection, San Francisco. Formerly Sotheby's. #4, N08125, 11/02/05; André Lefèvre Collection, Paris.

OPP.07:271; DR:39; PP.07:741; Z.XXVI:281; BL.06*:84p; CK.10*:139; DU.95:29p; GM.11*:30; HS.88*:59; KH.92:40; MP.07:17; NY.21g*:11; PA.64b*:238





Les moissonneurs (Étude). Paris.
June~July/1907. Charcoal on paper. 48,2 x 63 cm.
Musée Picasso, Paris. Dation 1979.

OPP.07:306; MPP:543; PP.07:518; Z.XXVI:169;
MA.08a*:n/a; PA.79a*:399; TO.94*:175

Les demoiselles d'Avignon: la demoiselle debout à droite (Étude). Paris. [May~Early-July] June~July/1907. Oil & gouache on Ingres paper. 62,5 x 48,5 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/024). Schenkung 1994. Formerly Fernand C. Graindorge Collection, Liège.

OPP.07:331; DR:42; FM:44; PP.07:672; AV.64*:n/a;
BS.54a*:n/a; BU.71a*:n/a; HS.88*:62; HU.65*:n/a;
HU.68*:13; IC.05*:5; LY.53a*:15; MI.53*:9; MU.72a*:1847;
PA.75a*:53; SG.06:67p; TK.77a*:102; WO.92*:14



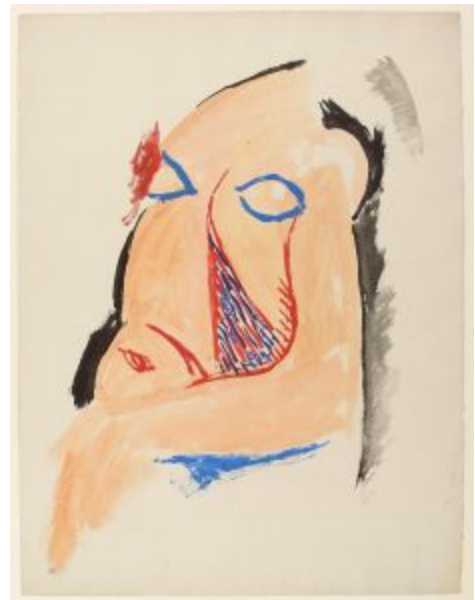


Buste de femme. Paris. [Spring] June~July/1907. Oil on canvas. 74 x 60. Tony and Gail Ganz Collection, Los Angeles. Formerly Daniel-Henry Kahnweiler Collection.

OPP.07:348; DR:37; FM:25; PP.07:729; Z.IIa:34; BS.19*:278p; DU.95:29p; HS.88*:82; MU.55*:17

Tête de la demoiselle accroupié. [Paris]. [Spring] June~July/1907. Gouache & India ink on paper. 63 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:350; DR:45; MPP:539; PP.07:701; Z.XXVI:276; AB.07*:202p; AM.01:4.10; BJ.19*:n/a; CG.01:13; HF.07a:81p; HS.88*:63; JL.14:54p; JO.06*:n/a; SY.11*:n/a; TU.05*:n/a





Les demoiselles d'Avignon (Étude). Paris. June~July/1907. Pencil on paper. 31,2 x 24,7 cm. Private collection.

OPP.07:387; P.I:1466; PP.07:594; Z.VI:936; WW.91:154p

Nus penchés en arrière, de dos et de profil. Paris. End-June~Early-July/1907. India ink on paper. 22,4 x 17,5 cm. Private collection. Carnet 11.05v.

OPP.07:052; P.II:22; PP.07:719; Z.XXVI:152; HS.88:11.5v





Nu penché en arrière, de face. Paris. End-June~Early-July/1907. Pen & India ink on paper. 22,4 x 17,5 cm. Private collection. Carnet 11.06v.

OPP.07:053; P.II:23; PP.07:720; Z.XXVI:146; HS.88:11.6v

La demoiselle aux bras levés (Étude). Paris. [Spring~Summer] End-June~Early-July/1907. Lead pencil on paper. 22,4 x 17,5 cm. Private collection. HS.88:11.c3.

OPP.07:061; P.I:1503; P.II:41; PP.07:725; Z.XXVI:149; HS.88:11.c3





Vase. Paris. End-June~Early-July/1907. India ink on paper.
22,4 x 17,5 cm. Private collection. Carnet 11.05r.

OPP.07:066; P.II:46; PP.07:718; Z.XXVI:160; HS.88:11.5r

Nu de face, mains derrière le dos; nu de profil. Paris. [May] End-June~Early-July/1907.
Graphite & watercolor on paper. 31,2 x 24,7 cm.
Musée Picasso, Paris. Jacqueline Roque Picasso
Collection, Dation 1990.

OPP.07:276; MPP:1990.96.02r; PP.07:682;
AB.97b*:54; BL.96:13.2r; GR.90*:93;
HS.88:13.2r





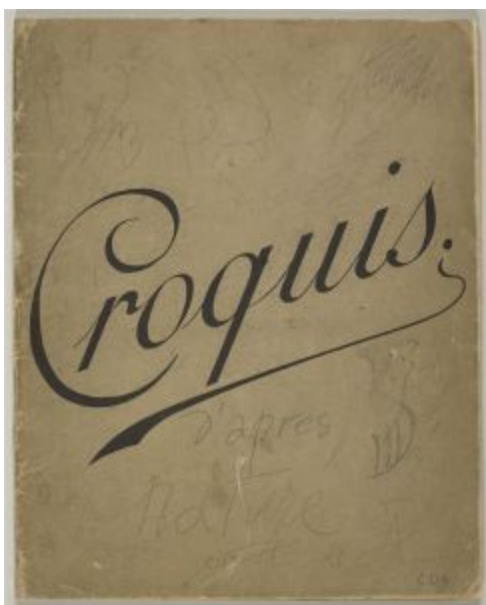
Bouquet de fleurs. Paris. Late-June~Early-July/1907. Graphite & watercolor on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.07:314; MPP:1990.96.05r; PP.07:705;
Z.VI:976; BL.96:13.5r; GR.90*:93; HS.88:13.5r

Tête de André Salmon. Paris. [Winter~Spring] Late-June~Early-July/1907. Graphite on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:400; MPP:1990.96.09r; P.I:1435;
PP.07:529; Z.VI:966; AM.01:4.8; BL.96:13.9r;
GR.90*:93; HS.88:13.9r



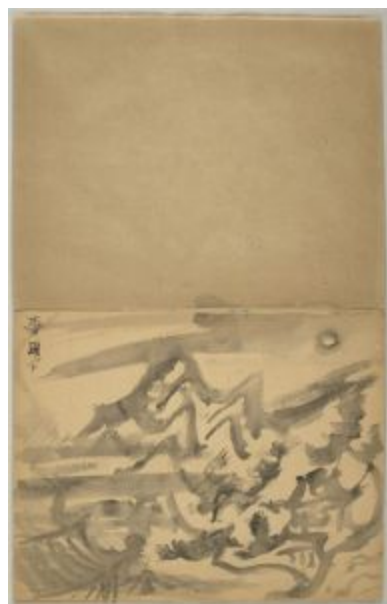


1ere de couverture: Hibou, lettres et croquis divers. Paris. End-June~Early-July/1907. Mixed media. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:409; MPP:1990.96.c1; PP.07:773; BL.96:13.c1; GR.90*:93; HS.88:13.c1

Paysage d'inspiration chinoise. Paris. [Spring] Late-June~Early-July/1907. India ink wash on colored paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:410; MPP:1990.96.08r; P.I:1461; PP.07:537; Z.VI:988; BL.96:13.8r; GR.90*:93; HS.88:13.8r; TO.94:27p





Fleurs. Paris. Late-June~Early-July/1907.
Watercolor on paper. 31,2 x 24,7 cm. Musée
Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990.

OPP.07:411; MPP:1990.96.07r; P.I:1462;
PP.07:538; Z.VI:937; BL.96:13.7r; GR.90*:93;
HS.88:13.7r

Tête de demoiselle accroupie de dos, à droite, surimposée à une esquisse de figure. Paris.
[Spring] Late-June~Early-July/1907. Graphite on
paper. 31,2 x 24,7 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:443; MPP:1990.96.11r; P.I:1553;
PP.07:699; Z.VI:971; BL.96:13.11r; GR.90*:93;
HS.88:13.11r; JN.75:14p





Nu debout. Paris. [End-June~Early-July]/1907. Pen & India ink on paper [Reverse of *Les demoiselles d'Avignon: nu de profil aux bras levés (Étude)*]. 22,3 x 17,5 cm. Musée Picasso, Paris.

OPP.07:449; MPP:540.v; PP.07:742; HS.88*:54B;
PD.06*:n/a; TU.05*:n/a

Nu debout aux bras levés; esquisse de tête (à l'envers). Paris. End-June~Early-July/1907. Pen & black ink. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:512; MPP:1990.96.03v; PP.07:689;
Z.VI:954; BL.96:13.3v; GR.90*:93; HS.88:13.3v





Autoportrait à la mèche. Paris. [Spring] Early-Summer/1907. Oil on canvas. 50 x 46 cm. Národní Galerie, Prague. (Inv O 8021). Formerly Vincenc Kramář Collection. Purchased from Vollard, 11/28/11.

OPP.07:002; DR:25; FM:37; P.II:35; PP.07:527; Z.IIa:8; AB.07:105p; AC.81:99p; AM.67*:14a; BX.73*:11; CG.00:69; CG.93:20; DB.89:63p; FL.11:99p; FO.82:38p; FS.82:17p; GA.14:10p; GB.87:1; GC.96:108p; HD.04:17p; HJ.83:15p; HJ.96:15p; HU.68*:15; IS.98:51p; IW.93:32p; JD.87:35p; JL.06:75p; JL.66*:44; JP.60:3; JR.96:2p; KH.92:4; LO.67*:130; LP.99:15p; LP.99:63p; MM.00:47p; MU.18:309p; MU.18:309p; PA.66b*:165; PA.73b*:3a; PB.21:117; PC.66:60p; PD.09:117p; PD.93:18; PD.94:63; PH.96:8; PR.60*:n/a; PS.05:8; RP.67a:6; RP.81:4.4; SC.71:11; SG.88:82p; SN.92:18; TG.02:2p; TO.77:6; UP.00:228; WR.80*:92p; WR.96:139p; WW.89:268p; WW.91:152p; YP.13*:45

Couverture. Paris. Summer/1907. Mixed media. 17,5 x 22,4 cm. Private collection. Carnet 12. c4/c1.

OPP.07:843; HS.88:12.c4/c1





Cruche, bol et citron. Paris. Summer/1907. Oil on wood panel. 63,5 x 49,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 90.16). Formerly Sotheby's. #38, 10/18/89.

OPP.07:004; DR:66; PP.07:798; Z.XXVI:267; AB.57*:32p; AH.13*:5; BA.18*:102p; BS.90a*:7; GR.03:26p; HS.98:162p; JB.08:85p; JB.92*:4; JR.91:418p; MM.11a*:113; MP.02*:3; NM.95:244p; NY.41c*:7; NY.81b*:10; PH.58*:43; PX.77*:33; RR.09*:15; TG.02:25p; UH.98:19; WR.89*:74p

Nature morte à la tête de mort. Paris. Summer~Fall/1907 [~Spring/1908]. Oil on canvas. 116,3 x 89 cm. The State Hermitage Museum, Saint Petersburg. (Inv 9162). Formerly State Museum of New Western Art, Moscow, 1948.

OPP.07:008; DR:172; FM:104; P.II:216; PP.08:193; Z.IIa:50; AB.07:25p; AB.46:64p; AP.11:71p; AP.89:22; AP.97:85p; BE.09:48p; BS.90a*:21; DA.03:31; DC.70*:227; DQ.74:225p; DU.95:13p; FL.11:28p; GC.96:115p; GR.03:31p; JB.92*:7; JB.96:76; JC.56:400; JL.66*:50; JR.96:87p; MC.05:59p; MF.01:23p; MI.53*:336; MP.02*:46; MW.82*:16; NM.95:269p; PA.54a*:n/a; PC.01:148p; PD.09:110p; PD.82:37p; RP.60*:274; RR.76:II; TG.02:26p; TO.77:8; TV.06:278p; UP.00:298; UW.84:69p; WR.80*:88p; WR.89*:90p; WW.91:15p





Nu à la draperie: nu couché (Étude). Paris. Summer [~Fall]/1907. Colored crayons & pastel on paper. 48 x 63,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:039; DR:76; MPP:547; P.II:70; PP.07:767; Z.XXVI:264; AB.07*:194p; AM.67*:133; JL.66*:22; MA.08a*:n/a; MN.80*:n/a; MP.02*:38; PA.79a*:409; PD.06*:213p; PD.09:106p; PD.82:32p; PP.20*:81; RP.06*:94; UP.00:264; WR.80*:102p

Tête de demoiselle. Paris. [Summer]/1907. Gouache. 22,2 x 17,5 cm. Private collection. Carnet 15.01r.

OPP.07:042; PP.07:654; Z.XXVI:155; HS.88:15.1r





Nu debout de profil. Paris. Summer/1907 [Spring/1908].
Pastel, gouache & watercolor on paper. 62,5 x 48 cm. Musée
Picasso, Paris. Dation 1979.

OPP.07:044; DR:72; FM:74; MPP:546; P.II:39; PP.07:565;
Z.XXVI:275; AB.07*:199p; AM.67*:134; GC.96:111p;
JF.96:16p; JL.66*:24; JO.06*:n/a; JR.96:39p; MA.08a*:n/a;
PA.79a*:408; PD.09:93p; PP.20*:91; RP.67b*:237;
SD.05*:17; SP.04*:n/a; TU.15:56p; UP.00:254; WR.80*:96p

Pots et citron. Paris. [Fall] Summer/1907. Oil on canvas.
55 x 46 cm. The Albertina, Vienna. (Inv GE96DL). Formerly
Herbert Batliner Collection, Vaduz, Liechtenstein. (Inv
G.92); Clive Bell Collection, Sussex.

OPP.07:045; DR:65; FM:54; P.II:93; PP.07:525; Z.IIa:32;
BS.12*:2; GP.32*:48; JP.68:5; KZ.32*:44; LO.26*:n/a;
NW.70:41; RP.60*:35; TB.10*:17; WR.89*:74p





La dryade: femme nue (Étude). Paris. Summer/1907. Lead pencil on torn paper [Obverse of *Carnaval au bistrot (Étude)*]. 22,3 x 17,5 cm. Musée Picasso, Paris.

OPP.07:051; MPP:619.v; P.II:21; PP.07:595; Z.VI:912; HS.88:12.1v

Jeune garçon nu (Nu aux bras levés). Paris. Summer/1907. Pastel, black chalk & pencil on paper [Obverse of *Nu aux bras levés*]. 24 x 19 cm. Sotheby's. #36, N09139, 05/07/14. Formerly François Odermatt Collection, Montreal; Sotheby's. #28, N08195, 05/03/06; Christie's. #114, 6598, 05/12/88.

OPP.07:058; DR:79; FM:77; P.II:36; PP.07:526; Z.IIa:5; CH.37a*:27; DT.37*:98; MI.01*:6; MM.11a*:112; MM.11c*:n/a; NY.39c*:24; RI.41*:212; ST.88*:151





Visage. Paris. [Summer]/1907 [1907~1908]. Pencil on paper. 24,5 x 13 cm. Private collection.

OPP.07:064; P.II:44; PP.07:605; Z.IIb:697; BE.09*:14; MM.06*:4; NM.06:70p

Fleurs exotiques (Bouquet dans un vase). Paris. Summer/1907. Oil on canvas. 56 x 38,5 cm. Galerie Michael Haas. Formerly Sotheby's. #116, L14007, 06/24/14; André Lefèvre Collection, Paris.

OPP.07:092; DR:64; FM:55; P.II:80; PP.07:759; Z.IIa:37; BS.66a*:12; PA.64b*:217; WW.91:14p





Petite figure. Paris. Summer/1907. Carved, painted wood & metal eyes. 23,5 x 5,5 x 5,5 cm. Art Gallery of Ontario, Toronto. Purchase.

OPP.07:103; P.II:100; PP.07:756; WS:21.I; MM.11a*:107; TU.15*:6

Paysage. Paris. Summer [Fall]/1907. Oil on canvas. 94 x 93,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:111; DR:62; FM:62; MPP:21; P.II:114; Z.IIb:681; AB.07*:213p; BU.22*:11; JL.66*:45; JO.06*:n/a; JR.96:43p; MA.08a*:n/a; MP.85:19; PA.79a*:27; PD.09:108p; SP.04*:n/a; TO.94*:178; UP.00:270; WR.80*:100p





Femme nue (Deux études). Paris. Summer/1907 [Winter/1907~1908]. Pencil & India ink on folded paper [Obverse of *Composition: Les paysans: femme, bouquet, homme (Étude)*]. 48 x 31,6 cm. Sotheby's. #42, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 01028).

OPP.07:132; P.I:1458a; PP.07:786; HS.98*:132; MP.81*:52; NY.87c*:15; TL.89*:22

Autoportrait (à l'envers). Paris. Summer/1907 [~Summer/1908]. Pencil on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:181; MPP:1863.053v; P.I:1455; PP.07:220; Z.IIb:698; BL.96:15.53v; HS.88:16.51v; LE.21*:213; PB.21:118





Nature morte aux bananes. Paris. Summer/1907. Gouache on paper. 62,2 x 47,9 cm. Private collection. Formerly Sotheby's. #22, L09103, 06/28/99.

OPP.07:204; DR:68; FM:56; P.II:91; PP.07:782; Z.IIa:42; JR.96:44p; LO.12a*:67; NY.21g*:12; ZU.14*:n/a

Mère et enfant. Paris. Summer/1907 [~1908]. Oil on canvas. 81 x 60 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:281; DR:52; FM:50; MPP:19; PP.07:760; Z.IIa:38; AB.07*:n/a; AB.97b*:77; AL.01:34; BD.16*:20; BJ.19*:n/a; BM.05:164p; EC.02:432; GC.96:110p; GP.96:96p; IS.98:18p; JL.66*:49; JR.96:29p; MP.85:17; NS.01:322; OD.96:36p; PA.19d:43p; PA.22d:89p; PA.79a*:25; PD.09:105p; PL.89:5r; RB.99:20p; UP.00:259; WR.80*:95p; WS.94:45p; WS.95a*:51





Nu à la draperie: tête de femme (Étude). Paris.
Summer/1907. Pastel on gray paper. 61 x 50 cm. Musée
National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv
AM.3556.D). Legs. M. Georges Sallés, 1967.

OPP.07:312; DR:94; FM:101; PP.07:764; JC.56:45;
LE.21*:82; LY.53a*:13; MI.53*:11; PA.37a*:9; PA.53a*:15;
PA.74b*:149; PD.09:106p; UP.00:263

Feuillet d'études: visages. Paris. [1906~] [Summer]/1907.
Graphite on paper. 22 x 16,3 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:338; MPP:1990.56; PP.07:076; Z.VI:962;
CG.08*:53p; GR.90*:53; JO.06*:n/a; YB.90:23





Feuillage. Paris. [Fall] Summer/1907. Watercolor on Ingres paper. 31,1 x 21 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01002).

OPP.07:355; DR:60; P.II:111; PP.07:512; Z.VI:943; BB.86*:4; TO.94:266p

Paysage. Paris. [Fall] Summer/1907. Gouache on paper [OIC]. 65 x 50 cm. The Picasso Estate.

OPP.07:356; DR:63; FM:63; P.II:113; PP.07:515; Z.IIb:691; TO.94:267p





Femme nue sur un lit. Paris. [Summer~Fall] Summer/1907. Oil on wood panel. 36,5 x 38 cm. Linda and Sandy Lindenbaum Collection. Formerly Sotheby's. #418, 6489, 11/04/93; Sotheby's. #40, 12/04/84.

OPP.07:358; DR:77; FM:89; P.II:64; PP.07:769; Z.IIa:46; BF.84*:27; MU.13b*:37; MU.34*:11; NY.07a*:42p; PL.89:67

Figure. Paris. [Summer]/1907 [1908]. Carved oak with touches of oil paint. 80,5 x 24 x 20,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:376; FM:65; MPP:238; PP.07:566; WS:19; Z.IIb:607; AB.07*:198p; AB.12*:112p; BJ.19*:n/a; BU.22*:14; EC.02:163; IC.05:28p; MA.08a*:n/a; MN.80*:n/a; PA.79a*:30; PD.09:95p; SY.11*:n/a; TG.94*:4; TH.75:129; TU.15*:8; UH.98:35; UP.00:257



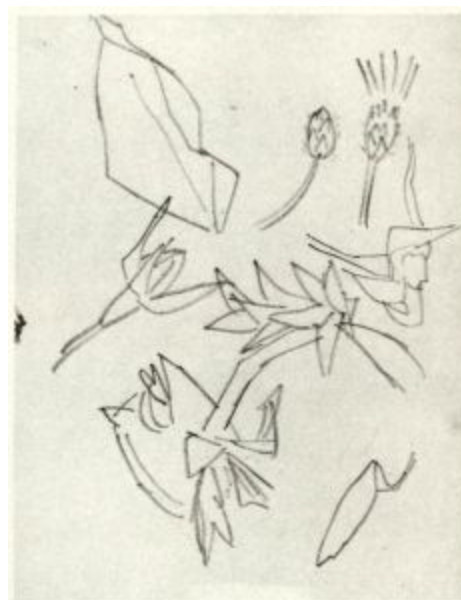


Homme debout. Paris. [Summer]/1907. Carved wood, painted in yellow.
37 x 6 x 6 cm. Private collection.

OPP.07:389; FM:68; PP.07:753; WS:20; Z.IIb:656; Z.IIb:657;
HG.71:170p; JL.71:217p; TG.94*:3; WR.80*:96p; WW.91:163p

Étude de fleurs. Paris. [Summer]/1907. Graphite on paper.
22,2 x 17,5 cm. Private collection. Carnet 15.06r.

OPP.07:391; PP.07:657; Z.XXVI:158; HS.88:15.6r





Nu debout. Paris. [Summer]/1907. Graphite on paper. 22,2 x 17,5 cm. Private collection. Carnet 15.10r.

OPP.07:392; PP.07:663; Z.XXVI:162; HS.88:15.10r

Nus debout. Paris. [Summer]/1907. Gouache. 22,2 x 17,5 cm. Private collection. Carnet 15.04r.

OPP.07:393; PP.07:655; Z.XXVI:156; HS.88:15.4r





Nu debout, jambes écartées. Paris. [Summer]/1907.
Graphite on paper. 22,2 x 17,5 cm. Private collection. Carnet 15.10v.

OPP.07:394; PP.07:664; Z.XXVI:163; HS.88:15.10v

Nu debout, jambes écartées. Paris. [Summer]/1907. India
ink on paper. 22,2 x 17,5 cm. Private collection. Carnet 15.11r.

OPP.07:396; PP.07:665; Z.XXVI:164; HS.88:15.11r





Nu debout, jambes écartées. Paris. [Summer]/1907. India ink on paper. 22,2 x 17,5 cm. Private collection. Carnet 15.12r.

OPP.07:398; PP.07:670; Z.XXVI:165; HS.88:15.12r

Paysage. Paris. [Summer]/1907. Gouache on paper glued on cardboard [OïC]. [17,5 x 22,4] 48 x 63 cm. Private collection.

OPP.07:418; PP.07:666; Z.XXVI:170; JR.96:42p





Paysage. Paris. [Summer]/1907. Wash. 32 x 48 cm. Private collection.

OPP.07:419; PP.07:667; Z.XXVI:171

Visage de garçon. Paris. Summer/1907. Watercolor on paper. 22,4 x 17,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.07:423; P.I:1498; PP.07:549; Z.VI:982; DP.20*:10; HS.88*:7; MG.04b*:28





Feuille d'études pour un portrait d'André Salmon. Paris. [May~June] Summer/1907. India ink on paper [Obverse of *Portrait d'André Salmon (Études)*]. 32,5 x 40 cm. Private collection.

OPP.07:427; P.I:1506; PP.07:668; Z.XXVI:179; GR.90:136p; KH.92:23; WR.96:30p

Fille essuyant les pieds (Raymonde). Paris. [Summer]/1907. Pencil on paper. 22,4 x 17,5 cm. Private collection.

OPP.07:463; PP.07:293; Z.VI:914; JC.01a*:61; JF.03:4.1; JR.96:31p





Odalisque (d'après Ingres). Paris. Summer/1907 [~Spring/1908]. Pencil, blue ink, gouache & watercolor on white laid paper. 47,7 x 62,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:474; MPP:545; P.II:213; PP.07:774; Z.XXVI:194; AB.07*:n/a; GT.81*:29; JB.08:87p; JC.01a*:66; LE.21*:364; LO.22:29p; PA.04e*:n/a; PL.89:69; RP.06*:93; RR.09:111p; SG.96:2.17; WR.80*:102p; WS.11:43p

Nature morte à la tête de mort (Étude). Paris. Summer~Fall/1907 [~Spring/1908]. Watercolor, gouache & crayon on paper. 32,5 x 24,2 cm. The Pushkin State Museum of Fine Arts, Moscow. Formerly S. I. Shchukin Collection, Moscow.

OPP.07:476; DR:171; FM:105; P.II:215; PP.07:536; Z.IIa:49; AP.11:70p; AP.89:21; AP.97:84p; JB.92:54p; JR.96:306p; MF.01*:10; TO.14*:4; UW.84:41a; WW.91:15p





Esquisse effacée. Paris. [Summer]/1907. Black pencil. 22,4 x 17,5 cm. Private collection. Carnet 14.14r.

OPP.07:477; HS.88:14.14r

Fleur. Paris. [Summer]/1907. Pencil on paper. 31,2 x 23,6 cm. Sammlung E. Oberholzer, Muri.

OPP.07:486; KB.01*:36





Les demoiselles d'Avignon: demoiselle (Étude). Paris. Summer/1907. Black pencil on paper. 17,5 x 22,4 cm. Private collection. Carnet 12.

OPP.07:491; HS.88:12.14r; MP.07:19

Étude d'espace: les rideaux. Paris. [Summer/1907]. Black pencil on paper. [22,3 x 17,5 cm] 22,4 x 17,5 cm. Private collection. Sketchbook 12.07r.

OPP.07:495; P.II:229; PP.07:609; Z.VI:1050; HS.88:12.7r





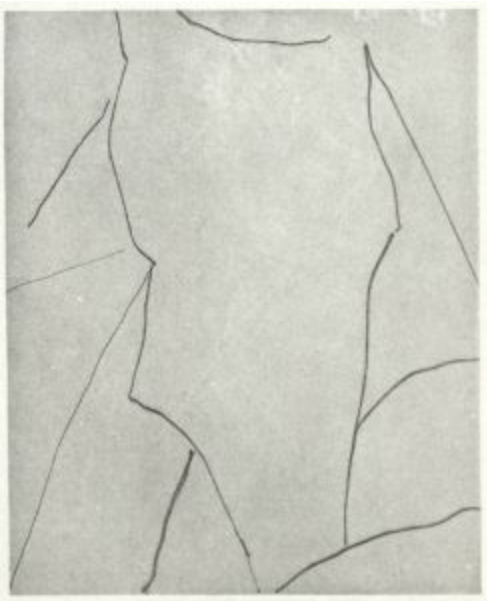
Nu assis au chignon. Paris. [Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:496; FM:21; MPP:1863.042r; PP.07:534; Z.IIb:628; BL.96:15.42r; HS.88:16.40r; NM.95:231p

Nu aux bras levés. Paris. Summer/1907. Pen & red ink on paper [Reverse of *Jeune garçon nu (Nu aux bras levés)*]. 24 x 19 cm. Sotheby's. #36, N09139, 05/07/14. Formerly François Odermatt Collection, Montreal; Sotheby's. #28, N08195, 05/03/06; Christie's. #114, 6598, 05/12/88.

OPP.07:499; PP.07:694; CH.37a*:27; DT.37*:98; MM.11a*:n/a; MM.11c*:n/a; NY.39c*:24; RI.41*:212; ST.88*:151





L'ouverture étrange. Paris. Summer/1907. Pencil on paper. 22,3 x 17,5 cm. The Picasso Estate. Sketchbook 12.11r.

OPP.07:500; P.II:245; PP.07:618; Z.VI:1035; HS.88:12.11r

Esquisse effacée. Paris. [Summer]/1907. Black pencil. 22,4 x 17,5 cm. Private collection. Carnet 14.13r.

OPP.07:503; HS.88:14.13r





Tête de femme. Paris. [Summer]/1907. Pencil on paper. 30,5 x 23,5 cm. Sotheby's. #167, N09498, 05/10/16. Carnet 10.

OPP.07:507; PP.07:733; HS.88:10.03; NY.12a*:364;
PA.89b*:30; SC.11*:364

Études pour la demoiselle debout à droite ou celle aux bras levés: nu au bras levé de face, nu au bras levé profil. Paris. [Summer]/1907. Graphite on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.07:509; MPP:1990.96.13r; PP.07:688;
Z.VI:952; BL.96:13.13r; GR.90*:93;
HS.88:13.13r





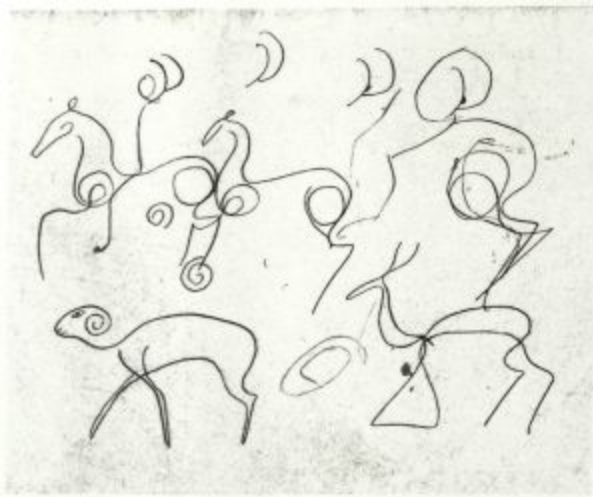
La demoiselle aux bras levés. Paris. [Summer]/1907.
Pencil on paper. S/U. Private collection.

OPP.07:510

Feuille d'études. Paris. [Summer]/1907. Ink on paper. S/U. Private collection.

OPP.07:511; GR.90:132p





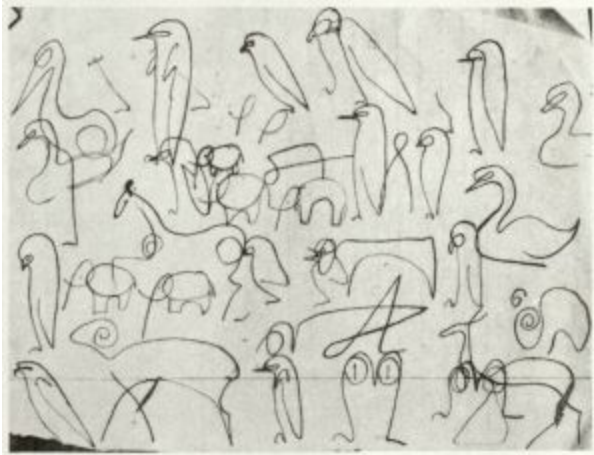
Feuille d'études: animaux divers. Paris.
[Summer]/1907. Pen & ink on paper. 22 x 17 cm.
Private collection.

OPP.07:603; PP.07:679; Z.VI:931

Pot des fleurs. Paris. [Summer]/1907. Graphite on paper.
21,5 x 16,7 m. Private collection.

OPP.07:605; PP.07:702; Z.VI:974





Feuille d'études: animaux divers. Paris.
[Summer]/1907. Pen & ink on paper. 22 x 16,5
cm. Private collection.

OPP.07:606; PP.07:684; Z.VI:939

Feuille d'études: animaux divers. Paris.
[Summer]/1907. Pen & ink on paper. 22 x 16,5
cm. Private collection.

OPP.07:607; PP.07:685; Z.VI:940





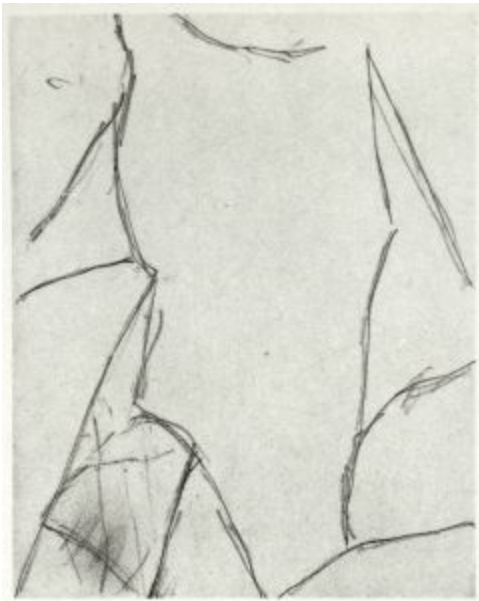
Étude. Paris. [Summer]/1907. Watercolo. 22,4 x 17,5 cm.
Private collection.

OPP.07:608; PP.07:610; Z.VI:942; HS.88*:259p

Nu aux mains croisées derrière le dos, de trois quarts. Paris.
[Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection.
Carnet 12.06v.

OPP.07:610; PP.07:608; Z.VI:1027; HS.88:12.6v





Étude d'espace: les rideaux. Paris. [Summer]/1907. Graphite on paper. 23,3 x 17,5 cm. Private collection. Carnet 12.10r.

OPP.07:611; PP.07:616; Z.VI:1028; HS.88:12.10r

Intérieur aux rideaux. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.15v.

OPP.07:613; PP.07:627; Z.VI:1030; HS.88:12.15v





Étude de draperie avec figures. Paris. [Summer]/1907.
Graphite on paper. 22,3 x 17,5 cm. Private collection.

OPP.07:614; PP.07:603; Z.VI:1031

Pot de fleurs. Paris. [Summer]/1907. Graphite on paper.
22,3 x 17,5 cm. Private collection.

OPP.07:615; PP.07:628; Z.VI:1032





Étude d'espace: les rideaux. Paris. [Summer]/1907.
Graphite on paper. 22,3 x 17,5 cm. Private collection.

OPP.07:616; PP.07:604; Z.VI:1033

Nu aux mains croisées derrière le dos, de trois quarts. Paris.
[Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection.
Carnet 12.07v.

OPP.07:617; PP.07:611; Z.VI:1034; HS.88:12.7v





Nu aux mains croisées derrière le dos, de trois quarts. Paris.
[Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private
collection. Carnet 12.10v.

OPP.07:618; PP.07:617; Z.VI:1036; HS.88:12.10v

Étude pour la demoiselle debout à droite. Paris.
[Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private
collection. Carnet 12.05v.

OPP.07:619; PP.07:597; Z.VI:1037; HS.88:12.2v





Étude pour la demoiselle debout à droite. Paris.
[Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection.

OPP.07:620; PP.07:599; Z.VI:1039

Nu aux mains croisées derrière le dos, de trois quarts. Paris.
[Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.04v.

OPP.07:621; PP.07:601; Z.VI:1040; HS.88:12.4v





Nu aux mains croisées derrière le dos, de trois quarts. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.13v.

OPP.07:622; PP.07:623; Z.VI:1041; HS.88:12.13v

Buste de femme aux cheveux longs. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.11v.

OPP.07:623; PP.07:619; Z.VI:1043; HS.88:12.11v





Profil de femme aux cheveux longs. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.12v.

OPP.07:624; PP.07:621; Z.VI:1044; HS.88:12.12v

Étude d'espace: les rideaux. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.08r.

OPP.07:625; PP.07:612; Z.VI:1045; HS.88:12.8r





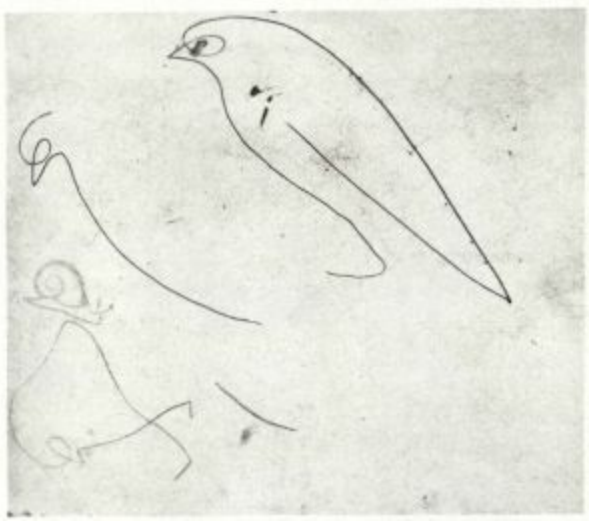
Nu aux mains croisées derrière le dos, de trois quarts. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.15r.

OPP.07:626; PP.07:626; Z.VI:1046; HS.88:12.15r

Étude pour la demoiselle assise et la demoiselle debout à droite. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.09r.

OPP.07:627; PP.07:614; Z.VI:1047; HS.88:12.9r



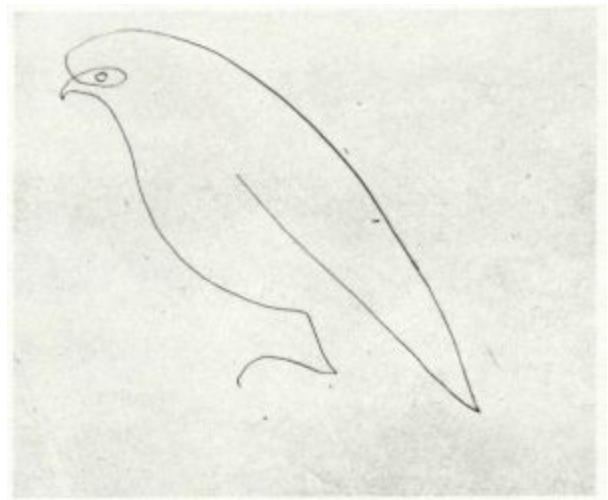


Poussin, aigles et escargot. Paris.
[Summer]/1907. Ink & color pencils on paper
[OIC]. 22,3 x 17,5 cm. Private collection.

OPP.07:628; PP.07:631; Z.VI:1048

Aigle. Paris. [Summer]/1907. Pen & ink on paper.
22,3 x 17,5 cm. Private collection.

OPP.07:629; PP.07:630; Z.VI:1049





Nu aux mains croisées derrière le dos, de trois quarts. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.14r.

OPP.07:631; PP.07:624; Z.VI:1051; HS.88:12.14r

Étude d'espace: les rideaux. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.06r.

OPP.07:632; PP.07:607; Z.VI:1052; HS.88:12.6r





Nus de profil et de dos. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.05v.

OPP.07:633; PP.07:613; Z.VI:1053; HS.88:12.8v

Pot de fleurs sur une commode. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection.

OPP.07:635; PP.07:629; Z.VI:1055





Aigle, vache et éléphant. Paris. [Summer]/1907. Color essence & graphite on paper [OIC]. 22,3 x 17,5 cm. Private collection. Carnet 12.c2.

OPP.07:636; PP.07:727; Z.VI:1056; HS.88:12.c2

Étude d'espace: les rideaux. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.05r.

OPP.07:637; PP.07:602; Z.VI:1058; HS.88:12.5r





Nu adossé, aux bras levés. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.14v.

OPP.07:638; PP.07:625; Z.VI:1059; HS.88:12.14v

Étude d'espace: les rideaux. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.04r.

OPP.07:639; PP.07:600; Z.VI:1060; HS.88:12.4r



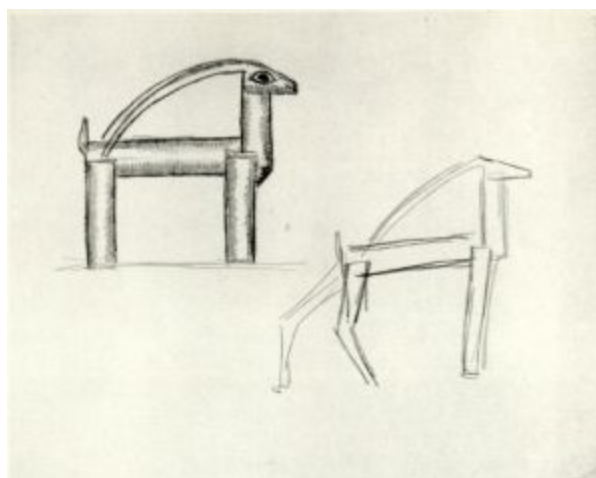


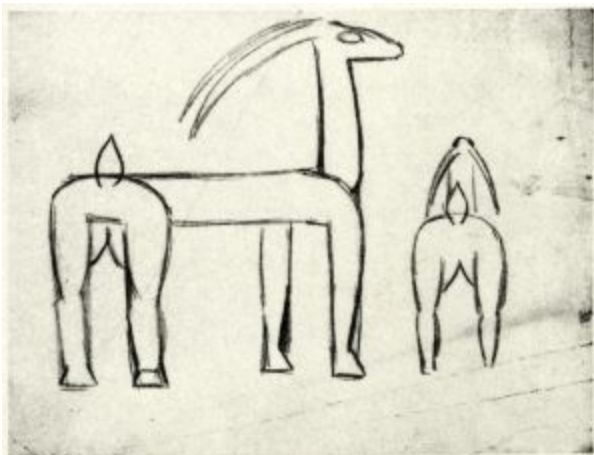
Nu debout les bras croisés. Paris. [Summer]/1907. Graphite on paper. 31,5 x 14 cm. Private collection.

OPP.07:640; PP.07:706; Z.XXVI:11

Deux antilopes: étude pour une sculpture en bois. Paris. [Summer]/1907. Graphite on paper. 16,5 x 21,5 cm. Private collection.

OPP.07:644; PP.07:713; Z.XXVI:96





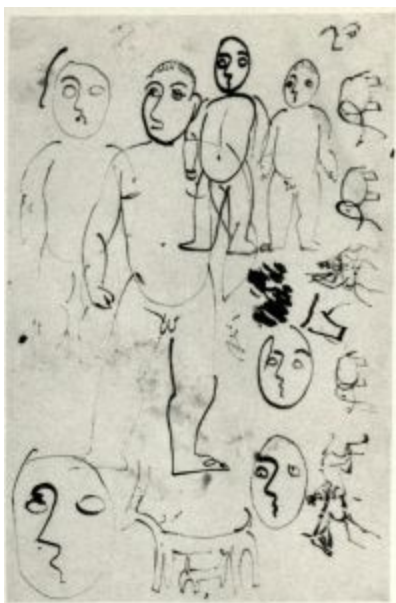
Deux antilopes (Étude pour une sculpture en bois). Paris. [Summer]/1907. Graphite on paper. 17 x 21,5 cm. Private collection.

OPP.07:659; PP.07:712; Z.XXVI:116

Personnages. Paris. [Summer]/1907. India ink on paper. 21,5 x 13,5 cm. Private collection.

OPP.07:662; PP.07:707; Z.XXVI:119





Personnages et animaux. Paris. [Summer]/1907. India ink on paper. 21,5 x 13,5 cm. Private collection.

OPP.07:663; PP.07:708; Z.XXVI:120

Trois nus debout. Paris. [Summer]/1907. India ink on paper. 22,2 x 17,5 cm. Private collection. Carnet 11.01r.

OPP.07:678; PP.07:710; Z.XXVI:140; HS.88:11.1r





Nu debout de dos. Paris. [Summer]/1907. India ink on paper.
22,2 x 17,5 cm. Private collection. Carnet 11.02r.

OPP.07:680; PP.07:715; Z.XXVI:143; HS.88:11.2r

Deux nus debout. Paris. [Summer]/1907. India ink on paper.
22,2 x 17,5 cm. Private collection. Carnet 11.03r.

OPP.07:681; PP.07:716; Z.XXVI:144; HS.88:11.3r





Nu, jambes écartées. Paris. [Summer]/1907. India ink on paper. 22,2 x 17,5 cm. Private collection. Carnet 11.03v.

OPP.07:682; PP.07:717; Z.XXVI:145; HS.88:11.3v

Nu debout marchant. Paris. [Summer]/1907. India ink on paper. 22,2 x 17,5 cm. Private collection. Carnet 11.07v.

OPP.07:683; PP.07:722; Z.XXVI:147; HS.88:11.7v





Deux nus debout le bras levés. Dos et profil. Paris. [Summer]/1907. Graphite on paper. 22,2 x 17,5 cm. Private collection. Carnet 11.07r.

OPP.07:684; PP.07:721; Z.XXVI:148; HS.88:11.7r

Trois nus debout. Paris. [Summer]/1907. Graphite on paper. 22,2 x 17,5 cm. Private collection. Carnet 15.08r.

OPP.07:685; PP.07:659; Z.XXVI:153; HS.88:15.8r





Pot. Paris. [Summer]/1907. India ink on paper. 17,5 x 22,2 cm. Private collection. 4e page de la couverture d'un carnet de dessins.

OPP.07:686; PP.07:726; Z.XXVI:154

Étude d'espace: les rideaux. Paris. [Summer]/1907. Pencil on panel. 22,4 x 17,5 cm. Private collection. Carnet 12.02r.

OPP.07:752; PP.07:596; HS.88:12.2r





Étude d'espace: les rideaux. Paris. [Summer]/1907. Pencil on panel. 22,4 x 17,5 cm. Private collection. Carnet 12.03r.

OPP.07:753; PP.07:598; HS.88:12.3r

Nu aux croisées derrière le dos, de trois quarts. Paris. [Summer]/1907. Pencil on panel. 22,4 x 17,5 cm. Private collection. Carnet 12.05v.

OPP.07:754; PP.07:606; HS.88:12.5v





Aigle. Paris. [Summer]/1907. Orange gouache & watercolor. 22,4 x 17,5 cm. Private collection. Carnet 14.c1.

OPP.07:755; PP.07:632; HS.88:14.c1

Poussins et aigles. Paris. [Summer]/1907. Pencil & orange gouache. 22,4 x 17,5 cm. Private collection. Carnet 14.c2.

OPP.07:756; PP.07:633; HS.88:14.c2





Étude d'espace: rideaux. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.01r.

OPP.07:757; PP.07:634; HS.88:14.1r

Étude d'ensemble des personnages: étude pour la demoiselle accroupie de dos et la demoiselle debout à droite. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.01v.

OPP.07:758; PP.07:635; HS.88:14.1v





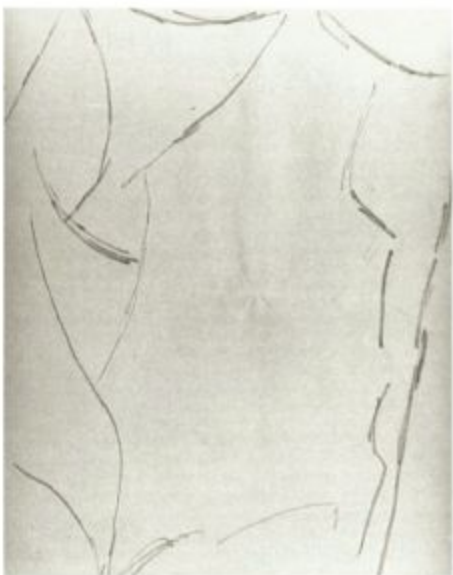
Étude d'espace: rideaux. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.02r.

OPP.07:759; PP.07:636; HS.88:14.2r

Étude pour la demoiselle debout à droite: nu debout. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.02v.

OPP.07:760; PP.07:637; HS.88:14.2v





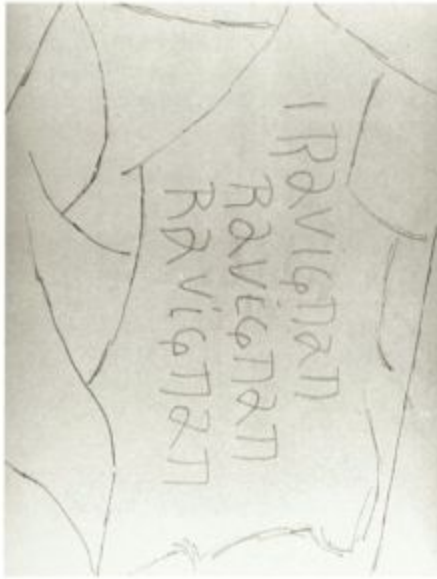
Étude d'espace: rideaux. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.03r.

OPP.07:761; PP.07:638; HS.88:14.3r

Étude pour la demoiselle debout à gauche. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.03v.

OPP.07:762; PP.07:639; HS.88:14.3v





Étude d'espace: rideaux. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.04r.

OPP.07:763; PP.07:640; HS.88:14.4r

Étude pour la demoiselle assise ou le Nu à la draperie. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.04v.

OPP.07:764; PP.07:641; HS.88:14.4v





Étude d'espace: rideaux. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.05r.

OPP.07:765; PP.07:642; HS.88:14.5r; TO.94:26p

Étude pour la demoiselle debout à gauche: nu de profil marchant. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.05v.

OPP.07:766; PP.07:643; HS.88:14.5v





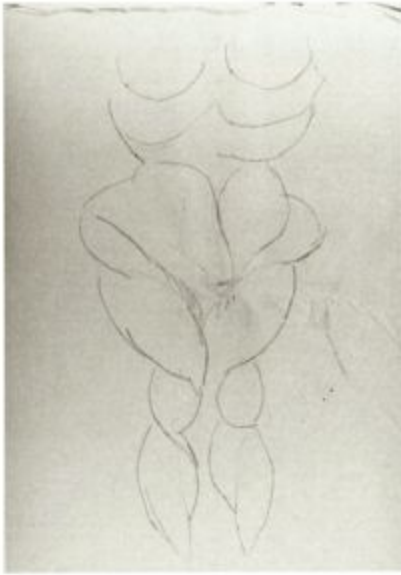
Étude d'espace: rideaux. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.06r.

OPP.07:767; PP.07:644; HS.88:14.6r

Étude pour la demoiselle debout à gauche. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.06v.

OPP.07:768; PP.07:645; HS.88:14.6v





Nu debout. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.09r.

OPP.07:769; PP.07:646; HS.88:14.9r

Petite fille dessinant (Raymonde). Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.14v.

OPP.07:770; PP.07:647; HS.88:14.14v





Nu féminin. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.15r.

OPP.07:771; PP.07:648; HS.88:14.15r

Étude d'ensemble à deux personnages. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.15v.

OPP.07:772; PP.07:649; HS.88:14.15v





Étude pour la demoiselle accroupie de dos. Paris.
[Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm.
Private collection. Carnet 14.16r.

OPP.07:773; PP.07:650; HS.88:14.16r

Aigles. Paris. [Summer]/1907. Orange gouache.
22,4 x 17,5 cm. Private collection. Carnet 14.c3.

OPP.07:774; PP.07:652; HS.88:14.c3





Aigle. Paris. [Summer]/1907. Red gouache. 22,4 x 17,5 cm. Private collection. Carnet 14.c4.

OPP.07:775; PP.07:653; HS.88:14.c4

Inscriptions au crayon noir sur une étude d'homme nu, de profil, appuyé sur une jambe. Paris. [Summer]/1907. Pencil on sketchbook paper. 22,4 x 17,5 cm. Private collection. Carnet 14.16v.

OPP.07:777; PP.07:709; HS.88:14.16v





Feuillet arraché. Paris. [Summer/1907]~Summer/1908. Blank page. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:789; MPP:1863.083v/084r

Inscription. Paris. [Summer/1907]~Summer/1908. Charcoal on cardboard. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:792; MPP:1863.004v/005r; BL.96:15.04v/05r





3ème de couverture. Paris. [Summer/1907]~Summer/1908. Cardboard. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:793; MPP:1863.115v/c3; BL.96:15.115v/c3

2ème de couverture et inscription. Paris. [Summer/1907]~Summer/1908. Graphite on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:794; MPP:1863.c2/003r; BL.96:15.c2/3r



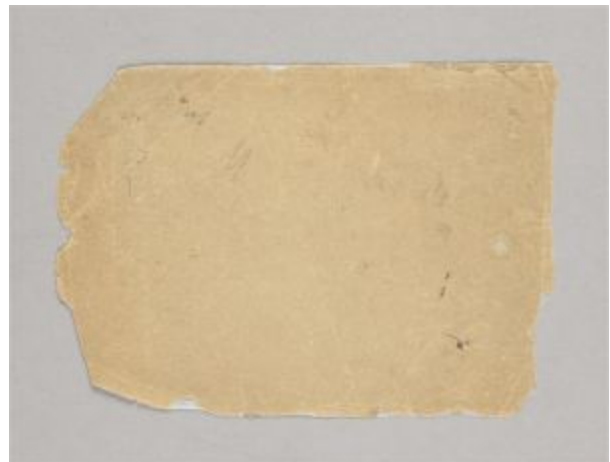


Esquisse effacée. Paris. [Summer/1907]~Summer/1908. Charcoal on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:795; MPP:1863.060v/061r; BL.96:15.60v/61r

4ème de couverture. Paris.
[Summer/1907]~Summer/1908. Paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:796; MPP:1863.c4; BL.96:15.c4





Nu debout aux mains croisées (André Salmon). Paris. Summer/1907. Pencil on paper. 22,4 x 17,5 cm. The Picasso Estate. Sketchbook 12.12r.

OPP.07:797; P.II:226; PP.07:533; Z.VI:1038; HS.88:12.12r

Femme. Paris. Summer/1907. Wax crayon [charcoal] on paper. 22,3 x 17,5 cm. The Picasso Estate. Sketchbook 12.13r.

OPP.07:798; P.II:250; PP.07:622; Z.VI:1042; HS.88:12.13r





Report du dessin. Paris. [Summer]/1907. Gouache on paper. 22,2 x 17,5 cm. Private collection.

OPP.07:835; HS.88:15.14r

1ère de couverture. Paris. [Summer]/1907. Pen & ink on paper. 22,2 x 17,5 cm. Private collection.

OPP.07:836; HS.88:15.c1





Esquisse effacée. Paris. [Summer]/1907. Black pencil. 22,4 x 17,5 cm. Private collection. Carnet 14.12r.

OPP.07:844; HS.88:14.12r

Fleurs sur une table. Paris. [Summer~] Fall/1907. Oil on canvas. 92,7 x 72,4 cm. The Museum of Modern Art, NYC. (Inv 311.62). Gift of Mr. & Mrs. Ralph F. Colin, the latter retaining life interest.

OPP.07:003; DR:70; FM:58; P.II:83; PP.08:025; Z.IIa:30; AB.57*:34p; BA.36*:n/a; BS.12*:10; CG.93:38; JR.62*:1.34; JS.46:3; MR.21:3.29; MR.53:43p; MU.13b*:30; NY.50f*:n/a; NY.51i*:n/a; NY.60a*:43; NY.62b*:n/a; PA.27a*:n/a; PH.58*:42; RP.60*:38; RR.76:17; TH.75:56; WR.72*:45p; WR.80*:105p; WW.91:14p





Nu à la draperie: tête de femme (Étude). Paris. [1906~]
Summer~Fall/1907. Oil on canvas. 61,4 x 47,6 cm. The
Museum of Modern Art, NYC. (Inv 278.83). Mr. & Mrs. John Hay
Whitney Collection, 1983.

OPP.07:032; DR:93; FM:103; P.II:72; PP.07:758; Z.IIa:44;
CH.10*:87p; EB.70:33p; FA.70*:41; GP.32*:46; JC.56:278;
KZ.32*:40; MR.21:3.28; NY.12a*:241; PA.54a*:4; PD.65:68p;
SC.11*:241; TB.10*:16; VK.97*:47p; WR.12a:34

Nu à la draperie. Paris. Summer~Fall/1907. Woodcut. 21,9 x 13,8 cm.
Sotheby's. #179, N08849, 04/26/12.

OPP.07:084; Ba:218.B; P.II:68; AB.39a*:75; AB.46:57p





Trois femmes: tête de la femme de droite (Étude). Paris. Summer~Fall/1907 [1908]. Charcoal on paper. 62,5 x 48 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:420; MPP:1990.60; P.I:1486; PP.07:795; Z.XXVI:168; GL.81*:2; GR.90*:57; PA.21g*:101p

Tête d'homme. Paris. Summer~Fall/1907. [Tempera] Gouache. 63 x 48 cm. Private collection.

OPP.07:421; P.I:1487; PP.08:013; Z.XXVI:272; GL.81*:2s





Nu debout. Paris. Summer~Fall/1907. Watercolor [OïC]. 22,4 x 17,5 cm. Private collection. Carnet 15.05r.

OPP.07:445; P.II:65; PP.07:656; Z.XXVI:157; HS.88:15.5r

Marins en bordée (à l'envers) (Étude). Paris. [Winter~Spring/1907] [Summer/1907]~Summer/1908. Pen & India ink on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:023; FM:5; MPP:1863.045v; P.I:1513; PP.07:078; Z.IIb:629; BL.96:15.45v; HS.88:16.43v; LS.75:105; LS.88:17





Nu debout, penché en arrière, de face. Paris. [Summer/1907]~Summer/1908. Charcoal, pen & India ink on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:054; MPP:1863.028r; P.II:24; PP.07:578; BL.96:15.28r; HS.88:16.26r

Deux études de nu debout aux bras levés, de profil (Projet de sculpture). Paris. [Summer/1907]~Summer/1908. Pencil, pen & India ink wash on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:059; FM:75; MPP:1863.030r; P.II:37; PP.07:559; Z.IIb:627; BL.96:15.30r; HS.88:16.33r





Nu debout aux bras levés, de profil (Projet de sculpture). Paris.
[Summer/1907]~Summer/1908. Pen & India ink on charcoal on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:060; MPP:1863.035r; P.II:38; PP.07:556; BL.96:15.35r; HS.88:16.33r

Deux femmes nues debout (Étude). Paris.
[Summer/1907]~Summer/1908. Pen & India ink on pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:062; FM:135; MPP:1863.070r; P.II:42; PP.08:044; Z.IIb:687; BL.96:15.70r; HN.00*:22





Fleurs sur une table (Étude). Paris. [Summer~Fall/1907]
[Summer/1907]~Summer/1908. Black pencil on paper. 19,2 x 13,3 cm. Musée
Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:093; FM:59; MPP:1863.029r; P.II:81; P.IV:623; PP.08:023; Z.IIb:677;
BL.96:15.29r; HS.88:16.27r

Fleurs sur une table (Étude). Paris. [Summer~Fall/1907]
[Summer/1907]~Summer/1908. Black pencil on paper. 19,2 x 13,3 cm. Musée
Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:094; FM:60; MPP:1863.019r; P.II:82; PP.08:024; Z.IIb:678;
BL.96:15.19r; HS.88:16.17r





La dryade: femme dans un fauteuil (Étude). Paris.

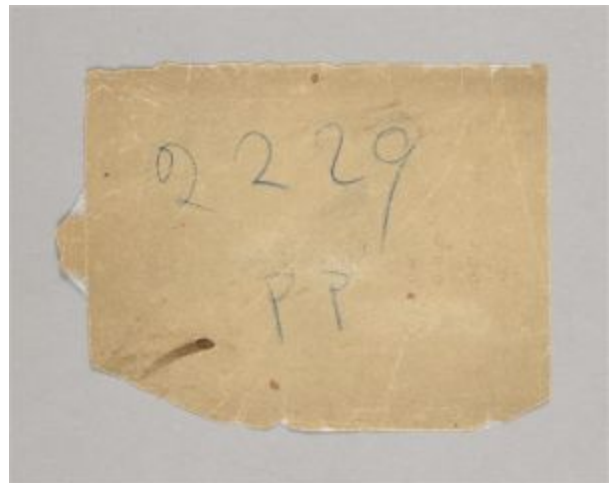
[Summer/1907]~Summer/1908. Pencil, pen & India ink on paper. [21] 20 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:127; FM:191; MPP:1863.036r; P.II:271; PP.08:276; Z.IIb:661; BL.96:15.36r; HS.88:16.34r; JR.96:89p; LS.88:28

Couverture. Paris.

[Summer/1907]~Summer/1908. Mixed media. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106. Carnet 16.

OPP.07:576; MPP:1863.c1; BL.96:15.c





Tête de demoiselle accroupie de dos, à droite. Paris. End-June~Early-July/1907. Graphite on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:467; MPP:1990.96.12r; PP.07:700; Z.VI:969; AM.01:4.9; BL.96:13.12r; GR.90*:93;; HS.88:13.11r; JN.75:15p

Esquisse du bouquet de fleurs. Paris. End-June~Early-July/1907. Pencil & watercolor on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.07:577; MPP:1990.96.03r; PP.07:683; Z.VI:938; BL.96:13.3r; HS.88:13.3r





Personnages et animaux divers. Paris. End-June~Early-July/1907. Pencil & watercolor. Graphite, pen & India ink on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:578; MPP:1990.96.13v; PP.07:691; Z.VI:964; BL.96:13.13v; HS.88:13.13v

Animaux divers. Paris. End-June~Early-July/1907. Pen & India ink on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:579; MPP:1990.96.16v; PP.07:696; Z.VI:973a; BL.96:13.16v; HS.88:13.16v





Animaux divers. Paris. End-June~Early-July/1907. Pen & India ink on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:580; MPP:1990.96.15v; PP.07:692; Z.VI:965; BL.96:13.15v; HS.88:13.15v

Animaux divers. Paris. End-June~Early-July/1907. Pen & India ink on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:581; MPP:1990.96.16r; PP.07:698; Z.VI:972; BL.96:13.16r; HS.88:13.16r





Animaux divers. Paris. End-June~Early-July/1907. Graphite, pen & India ink on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:582; MPP:1990.96.c3; PP.07:676; Z.VI:924; BL.96:13.c3; HS.88:13.c3

4e de couverture. Paris. End-June~Early-July/1907. Mixed media. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:583; MPP:1990.96.c4; PP.07:677; BL.96:13.c4; HS.88:13.c4





Esquisse du bouquet de fleurs. Paris. End-June~Early-July/1907. Watercolor & pencil on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.07:584; MPP:1990.96.04r; BL.96:13.4r; HS.88:13.4r

Nu debout aux bras levés. Paris. End-June~Early-July/1907. Pen & India ink on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.07:585; MPP:1990.96.04v; PP.07:687; Z.VI:951; BL.96:13.4v; HS.88:13.4v





Homme nu debout aux mains jointes de profil et de dos; Etude de pieds. Paris. End-June~Early-July/1907. Pen & India ink on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:586; MPP:1990.96.10r; PP.07:593; Z.VI:928; BL.96:13.10r; HS.88:13.10r

Étude de pied et de jambe. Paris. End-June~Early-July/1907. Graphite & India ink on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:587; MPP:1990.96.10v; PP.07:681; Z.VI:934; BL.96:13.10v; HS.88:13.10v





Esquisse de la demoiselle accroupie de dos. Paris. End-June~Early-July/1907. Graphite on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:588; MPP:1990.96.09v; PP.07:695; BL.96:13.9v; HS.88:13.9v

Animaux divers. Paris. End-June~Early-July/1907. Graphite, pen & India ink on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:589; MPP:1990.96.14r; Z.VI:948; BL.96:13.14r; HS.88:13.14r





Animaux divers; cruche. Paris. End-June~Early-July/1907. Graphite, pen & India ink on paper. 31,2 x 24,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:590; MPP:1990.96.14v; PP.07:680; Z.VI:932; BL.96:13.14v; HS.88:13.14v

Les demoiselles d'Avignon: la demoiselle accroupie (Étude). Paris. [Summer] July/1907. Oil on canvas. 75 x 33 cm. Staatsgalerie Stuttgart. (Inv L 1335). Sammlung Steegmann 1998. Formerly Kunstmuseum, Basel; Daniel-Henry Kanweiler Collection.

OPP.07:036; DR:46; FM:28; P.I:1555; PP.07:703; Z.IIa:22; AM.01:4.11; AP.11:62p; CG.05:27; HS.88*:64; MI.53*:8; MN.75*:n/a; MU.55*:17a; OS.56*:33; PC.66:16p; UP.00:238; WW.91:157p



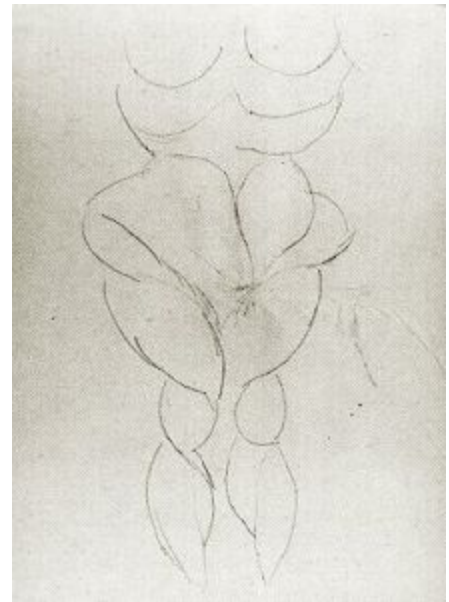


Femme (Étude). Paris. July/1907. Pencil on paper. 22,4 x 17,5 cm. The Picasso Estate.

OPP.07:056; P.II:32; HS.88:14.6v

Les demoiselles d'Avignon (Étude). Paris. July/1907. Pencil on paper. 22,4 x 17,5 cm. The Picasso Estate.

OPP.07:057; P.II:33; HS.88:14.9r



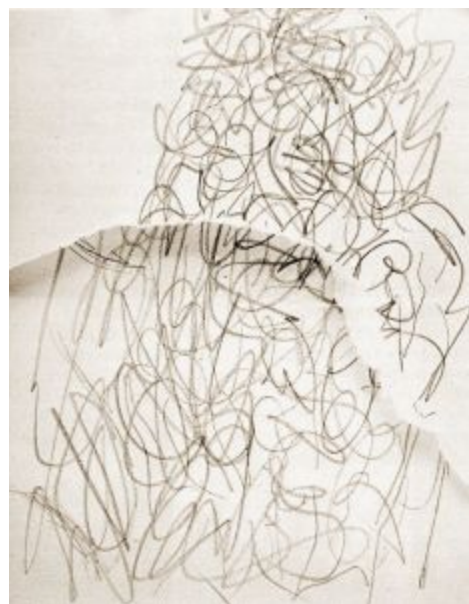


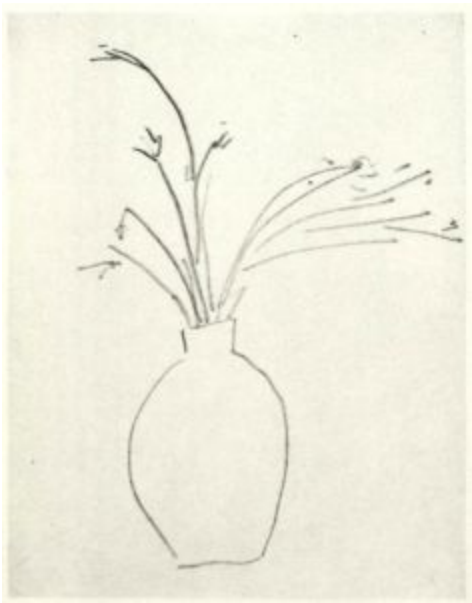
Étude. Paris. [Summer] July/1907. Black pencil on paper. 22,4 x 17,5 cm. The Picasso Estate.

OPP.07:128; P.II:300; HS.88:14.14r

Étude. Paris. [Summer] July/1907. Black pencil on paper. 22,4 x 17,5 cm. The Picasso Estate.

OPP.07:129; P.II:302; HS.88:14.12r





Vase avec fleurs. Paris. July~September/October/1907.
Pencil on paper. 22,4 x 17,5 cm. Private collection. Carnet
15.07r.

OPP.07:065; P.II:45; PP.07:658; Z.XXVI:159; HS.88:15.7r

Femme nue aux bras levés (La danseuse d'Avignon). Paris.
[Summer~] L'été-Juillet/1907. Oil on canvas. 150 x 100 cm. Basil and
Elise Goulandris Foundation, Athens. Formerly Tony and Gail Ganz
Collection; Chrysler Art Museum of Provincetown, MA, 1962; Walter
P. Chrysler, Jr. Collection, NY.

OPP.07:010; DR:53; FM:81; P.II:107; PP.07:749; Z.IIa:35;
AB.36a*:207; AB.39a*:72; AB.39a*:72; AB.46:60p; AD.99*:103p;
BO.39*:33; BO.39*:54p; BS.81*:5; BS.92a*:n/a; DY.60*:113;
EC.02:151; GC.96:114p; GP.32*:69; HO.65*:n/a; JC.40:60p;
JR.96:39p; KZ.32*:43; MF.06:203p; MN.56*:n/a; MP.02*:16;
MS.00a:18p; NR.73*:n/a; NW.70:39; NY.37c*:11; NY.39a*:4;
NY.42f*:207; NY.84d*:269p; PD.65:65p; PI.74*:n/a; PW.62*:n/a;
RG.86:30; RI.41*:157; RP.60*:36; RR.76:9; SC.71:16; TO.49*:5;
UP.00:268; WR.80*:101p; WW.91:167p





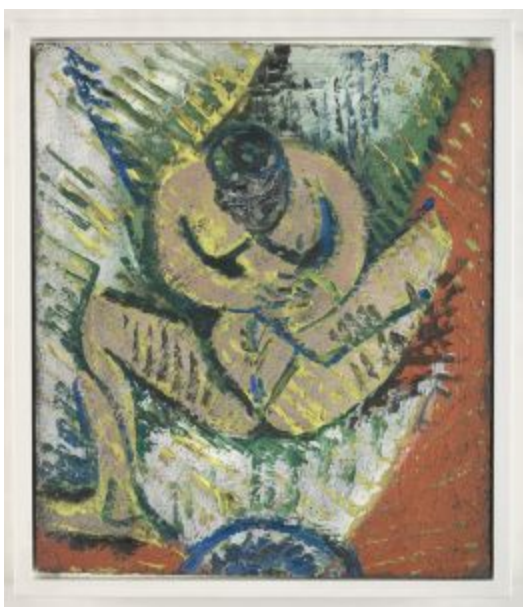
Nu à la draperie (La danse aux voiles). Paris. [Summer] August~September [~Fall]/1907. Oil on canvas. 152,1 x 101 cm. The State Hermitage Museum, Saint Petersburg. Acquisition 1948. Formerly S. I. Shchukin Collection, Moscow; Leo and Gertrude Stein Collection.

OPP.07:025; DR:95; FM:76; P.II:74; PP.07:770; Z.IIa:47; AB.07:22p; AC.81:43p; AP.11:69p; AP.89:20; AP.97:81p; BS.12*:63p; BS.19:263p; BS.55:374p; BU.22:20p; DA.03:30; DC.04:38p; DC.70*:228; DP.20:94p; EB.70:58p; EC.02:154; FA.70*:43; GA.00:15p; GB.87:57; GC.96:109p; GM.81:13p; HD.01:17; JC.56:408; JG.68:2A; JL.66*:48; JR.21:853p; JR.96:37p; KH.92:41; LM.06:29; MA.22b:61p; MA.23c:26p; MF.06:19p; MM.67:14; MU.18:349p; MU.72a*:1846; NM.95:3; NW.70:46; NY.07a:42p; PA.54a*:n/a; PC.01:20p; PC.77:124p; PD.09:107p; PD.65:69p; PD.82:33p; PD.94:76; PL.89:70; RP.81:5.4; SC.71:18; TG.02:15p; TH.75:58; TI.71:100p; TO.77:7; UP.00:267; VB.99:16p; WR.80:87p; WW.91:167p

Masque. Paris. Post-23-August/1907. Ink on on page 7 of Le Vieux Marcheur, 08/23/07. 15,5 x 9 cm. Sotheby's. #127, 11/12/88. Formerly Sotheby's. #116, 11/15/84.

OPP.07:374; P.I:1485; PP.07:743; Z.XXVI:259; AB.00*:46; JR.96:38p; UP.00:265





Petit nu assis. Paris. [Summer] Fall/1907. Oil on wood. 17,6 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:034; DR:71; MPP:20; P.II:94; PP.07:809; Z.XXVI:262; AB.07*:188p; BA.17*:124p; BJ.19*:n/a; CK.10:207; DD.61:204; GB.87:47; JC.01a*:67; JR.96:31p; MA.08a*:n/a; MI.18*:n/a; MP.85:18; PA.21f*:123; PA.79a*:26; PD.09:108p; PL.89:72; UP.00:258

Masque nègre. Paris. [Summer] Fall/1907. Oil & sand on panel. 15 x 15 cm. Claude Ruiz-Picasso Collection.

OPP.07:038; DR:74; P.II:98; PP.07:775; Z.XXVI:269; AB.07:208p; AL.01:3; BA.12b*:103p; GC.96:112p; MI.24*:n/a; PD.09:104p; UP.00:260; WR.80*:95p





Paysage liée aux Moissonneurs: arbres. Paris. [Spring~Summer]/1907. Pencil & colored crayons on paper. 63 x 48,5 cm. Sotheby's. #105, L20005, 02/19/20. Formerly Sotheby's. #601, L16005, 02/05/16; Marina Picasso Collection. (Inv 0997).

OPP.07:041; PP.07:517; Z.XXVI:166; BA.87b*:49; KB.99*:25; NY.87c*:13; TK.88*:3; TO.94*:179

Nature morte aux citrons. Paris. Fall/1907. Pencil & pastel on paper. 17,5 x 22,3 cm. Maya Widmaier Picasso Collection, Paris. (Inv 00879). Carnet 15.13v.

OPP.07:101; P.II:92; PP.07:807; Z.VI:957; BB.86*:2; HS.88:15.13v





Figure. Paris. Fall/1907. Carved boxwood with pencil & painting traces on head. 35,2 x 12,2 x 12 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:102; FM:70; MPP:237; P.II:99; PP.07:793; WS:15; Z.IIb:668; AB.07*:196p; AP.89:66p; AP.97:86p; BJ.19*:n/a; BS.19*:271p; GC.96:111p; GR.90:134p; MA.08a*:n/a; MN.80*:n/a; PA.79a*:29; PD.94:106; TU.15*:7; WR.80*:96p; WW.91:163p

Figure debout. Paris. Fall/1907. Carved, painted fir-tree wood. 31,5 x 6 x 6 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:104; MPP:239; P.II:101; PP.07:754; WS:20A.I; AB.07*:196p; BJ.19*:n/a; MA.08a*:n/a; PA.21e*:361; PA.79a*:31





Nu debout. Paris. Fall/1907. Carved fruitwood & gouache [Observe of *Oiseaux*]. 31,8 x 8 x 3 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:106; FM:69; MPP:236.r; P.II:103a; PP.07:751; WS:17a; Z.IIb:667a; AB.07*:200p; BS.19*:268p; JR.96:39p; MA.08a*:n/a; PA.79a*:28; PD.09:94p; RL.09:24p; TE.21*:45; UP.00:255; WW.91:163p

Les demoiselles d'Avignon: nu (Étude). Paris. Fall/1907. Watercolor & gouache on paper. [63 x 48] 62,9 x 47,3 cm. Bonhams. #21, 18861, 06/21/11. Formerly Sotheby's. #379, N08360, 11/08/07.

OPP.07:107; P.II:104; PP.07:673; AA.96*:n/a; FB.13*:35p; LU.97*:n/a; VI.96*:n/a; WR.94:250





Nu agenouillé aux bras levés. Paris. Fall/1907. Graphite on paper. 63 x 47 cm. The Picasso Estate.

OPP.07:108; P.II:105; PP.07:746; Z.XXVI:257; HO.16a*:53p

Feuillage (Arbres). Paris. [Summer] Fall/1907. Gouache on paper. 65 x 50 cm. Kunstmuseum Bern. Hermann und Margrit Rupf-Stiftung.

OPP.07:109; DR:61; FM:63bis; P.II:110; PP.07:797; Z.XXVI:172; BN.56*:80; BS.40*:32; CG.93:71; JR.96:34p; KB.01*:35; TO.94:266p; ZU.14*:n/a





Étude liée aux Moissonneurs: arbre. Paris. Fall/1907. Pen & black ink on paper. 17,5 x 22,4 cm. Maya Widmaier Picasso Collection, Paris. Carnet 15.09r.

OPP.07:110; P.II:112; PP.07:514; Z.XXVI:161; HS.88:15.9r

Trois femmes: cinq femmes (Étude). Paris. Fall/1907 [Spring/1908]. India ink on paper. 20 x 15,5 cm. The Picasso Estate.

OPP.07:112; P.I:1534; P.II:115; PP.08:084





Oiseaux. Paris. [May~June] Fall/1907. Carved fruitwood & gouache [Reverse of *Nu debout*]. 31,8 x 8 x 3 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:275; MPP:236.v; P.II:103b; PP.07:752; WS:17b; Z.IIb:667b; AB.07*:n/a; BS.19*:268p; MA.08a*:n/a; PA.79a*:28; UP.00:256

Tête de femme. Paris. [1906~] [Fall]/1907. Beechwood, carved & partially painted. 37 x 20 x 12 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.07:282; FM:67; MPP:1990.51; P.I:1413; PP.07:103; WS:11; Z.IIb:611; AB.07*:n/a; BS.19*:266p; GR.90*:48; JB.08:29p; KH.92:20; LE.21*:274; LM.06*:3; MA.23b*:n/a; PA.19h*:274; TE.21*:49; TU.15*:9; WW.91:162p



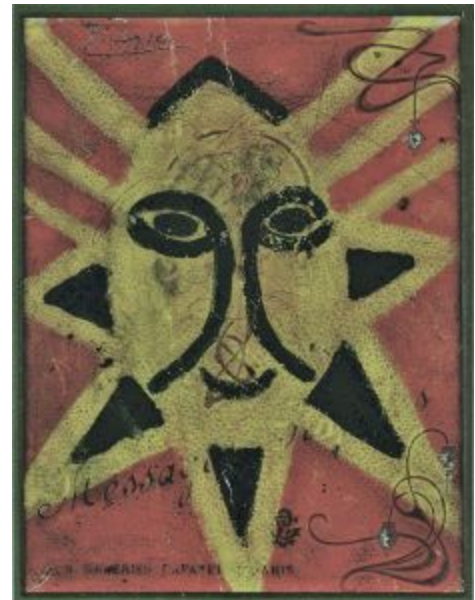


Trois femmes: cinq femmes III (Étude). Paris.
Fall~Winter/1907 [Spring/1908]. India ink on paper. 23,5 x
30,5 cm. Musée Picasso, Paris.

OPP.07:114; MPP:599; P.II:117; PP.08:083; Z.XXVI:290;
JR.96:55p

Tête (J'émerveille). Paris. Fall~Winter/1907~1908 [~1909].
[Oil on paper] gouache on Galleries Lafayette notebook. [13,5 x
10; 20 x 15] 16 x 12 cm. Musée Picasso, Paris.

OPP.07:340; DR:272; MPP:1995.13; P.II:96; PP.0809:011;
AB.07*:n/a; JO.06*:n/a; PA.69a*:253; PD.06*:214





L'amitié: deux femmes (Étude). Paris. Fall/1907 ~ Winter/1907~1908. Black ink & wash on tan laid paper [OIC]. 62 x 48,5 cm. Private collection, France.

OPP.07:369; DR:100; PP.08:001; AP.97:98p; AR.57*:21; CG.12*:3; GT.81*:31; SE.56*:212

Jambes (Étude). Paris. Fall~Winter/1907. Pencil & violet ink on invitation to Othon Friesz's exhibition, 11/04/07. 30 x 15 cm. The Picasso Estate.

OPP.07:378; P.II:95; PP.07:660; AB.00*:47



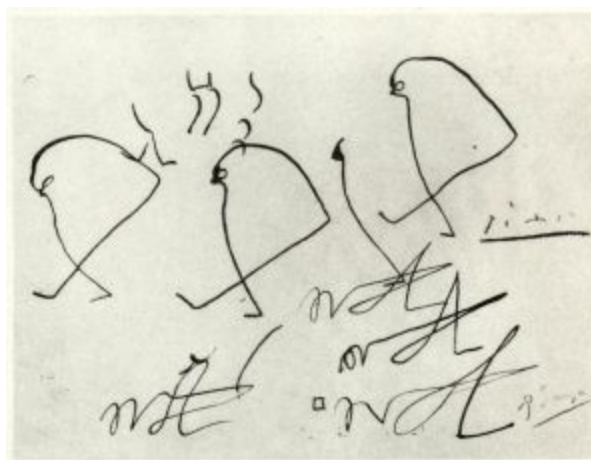


Étude de pied. Paris. [Fall~Winter]/1907. Graphite on paper.
63 x 48 cm. Private collection.

OPP.07:413; PP.07:794; Z.XXVI:167

Étude d'oiseaux. Paris. [Fall~Winter]/1907. Red ink on paper. 15,5 x 20 cm. Private collection.

OPP.07:415; PP.07:801; Z.XXVI:185





Nus. Paris. [Fall~Winter]/1907. Pen & ink on paper [Obverse of *Buste d'un espagnol*]]. [32 x 25] 32 x 24.8 cm. Sotheby's. #270, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.07:487; PP.07:799; Z.XXVI:178; JR.91:409p; NM.95:208p; NS.01:299

Vase de fleurs et quatre nus. Paris. [Fall~Winter]/1907. India ink on paper [Reverse of *Deux vases de fleurs*]. 48 x 63 cm. Private collection.

OPP.07:642; PP.07:803; Z.XXVI:187





Deux vases de fleurs. Paris. [Fall~Winter]/1907. India ink on paper [Obverse of *Vase de fleurs et quatre nus*]. 48 x 63 cm. Private collection.

OPP.07:671; PP.07:802; Z.XXVI:186

Tête d'homme. Paris. [Summer/1907] Fall/1907~1908. Oil on wood [canvas]. 17,8 x 14,3 cm. Claude Ruiz-Picasso Collection.

OPP.07:028; DR:73; P.II:97; PP.07:776; Z.XXVI:270; AB.07:208p; DD.61:53p; EC.02:152; PD.09:104p; UP.00:261; WR.80*:95p





Trois femmes: baigneuses dans la forêt (Étude). Paris. [Late/1907] [Spring/1908]. Gouache. 26 x 33 cm. Sprengel Museum, Hannover.

OPP.07:048; DR:127; PP.08:081; Z.XXVI:288; BM.61*:121; HN.65*:250; HN.73*:10; MS.24*:37; WR.89*:83p

Trois femmes: cinq femmes (Étude). Paris. [Late/1907] [Spring/1908]. Gouache, watercolor & graphite on wove paper. 47,6 x 59,1 cm. Philadelphia Museum of Art. (Inv 1967.30.68). Samuel S. White III and Vera White Collection, 1967.

OPP.07:049; DR:128; FM:179; PP.08:154; Z.IIa:105; AB.39a*:81; AB.57*:36p; GM.11*:35; HT.34*:95; NM.95:2; NY.14a*:n/a; PH.28*:n/a; PH.33a*:92; PH.36b*:n/a; PL.89:71; TO.94:267p; WR.89*:83p





Trois femmes: quatre femmes (Étude). Paris. [Late/1907] [Spring/1908]. Charcoal & India ink on paper. 37 x 48,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:113; MPP:602; P.II:116; PP.08:089; Z.XXVI:295; AB.07*:n/a; ME.82a*:13; PA.79a*:429

Trois femmes: cinq femmes II (Étude). Paris. [Late/1907] [Spring/1908]. India ink & traces of pencil on paper. 23,5 x 30,5 cm. Musée Picasso, Paris.

OPP.07:115; MPP:601; P.II:118; PP.08:092; Z.XXVI:298; AP.89:76p





Trois femmes: cinq femmes II (Étude). Paris.
[Late/1907] [Spring/1908]. India ink & lead pencil
on paper. 10,5 x 13,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.07:116; MPP:600; P.II:119; PP.08:082;
Z.XXVI:289; LE.21*:109; PA.79a*:427

Trois femmes: cinq femmes IV (Étude). Paris.
[Late/1907] [Spring/1908]. Charcoal on paper.
47,7 x 60,2 cm. Musée Picasso, Paris. Dation
1979.

OPP.07:117; MPP:604; P.II:120; PP.08:094;
AB.07*:n/a; HS.98*:139; IC.05*:10; JO.06*:n/a;
JR.96:54p; MA.08a*:n/a; PA.79a*:430;
TO.94*:182; WS.11:46p





Trois femmes: cinq femmes V (Étude). Paris. [Late/1907] [Spring/1908]. Graphite pencil on paper. 32 x 43,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:118; MPP:603; P.II:121; PP.08:086; Z.XXVI:292; CG.01:33; GM.11:161p; GT.10:43.2; MN.80*:n/a; NM.95:256p; PA.79a*:428; PD.06*:n/a; TO.94*:181; WR.80:88p

Nu à la serviette. Paris. Winter/1907~1908. Oil on canvas. 116 x 89 cm. Private collection, Paris. Formerly Vicomte and Vicomtesse Charles de Noailles Collection, Paris.

OPP.07:024; DR:99; FM:106; P.II:124; PP.07:785; Z.IIa:48; AP.97:87p; IC.05:186p; JC.56:277; JL.71:29p; MR.53:39p; NY.12a*:242; OD.96:39p; PA.60b*:553; PC.66:10p; PD.09:112p; RG.86:36; RP.60*:39; SC.11*:242; SP.53*:1; UP.00:271





Trois figures sous un arbre. Paris. Winter/1907~1908 [Fall/1908]. Oil on canvas. 99 x 99 cm. Musée Picasso, Paris. On permanent loan from Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Gift of Douglas McCarty Cooper, 1986.

OPP.07:026; DR:106; FM:110; MPP:1986.2; P.II:122; PP.08:008; Z.IIa:53; AB.07*:209p; AB.12*:116p; BJ.19*:n/a; GP.32*:51; HN.03*:n/a; HO.90*:26; JB.08:145p; JO.06*:n/a; JR.96:57p; KZ.32*:41; MA.08a*:n/a; MM.67:16; MR.59*:9; NM.95:4; OW.13:26p; PA.23a*:45p; PD.09:120p; SD.05*:16; SP.04*:n/a; SY.11*:n/a; TE.21*:56; TI.71:15; UP.00:275; VI.30*:n/a; WR.89*:75p

L'amitié. Paris. Winter/1907 [~Early/1908]. Oil on canvas. 152 x 101 cm. The State Hermitage Museum, Saint Petersburg. (Inv 6576). Formerly S. I. Shchukin Collection, Moscow.

OPP.07:027; DR:104; FM:113; P.II:128; PP.08:006; Z.IIa:60; AB.46:61p; AP.11:77p; AP.89:26; AP.97:91p; AS.60:16; DK.58:33p; EC.02:165; HN.00*:24; IC.05:24p; JC.40:61p; JC.56:281; JG.90:18p; JR.96:54p; PA.54a*:26; PA.71d*:8; PD.09:119p; RP.81:5.6; UP.00:274; WR.80*:106p; WR.89*:85p; WW.91:172p





Tête de femme rouge trois quarts droite (Le sauvage rouge). Paris. Winter/1907~1908. Oil (gouache) on wood. 15,5 x 17,5 cm. The Picasso Estate.

OPP.07:029; DR:96; P.II:132; PP.08:007; Z.XXVI:266; AB.07:207p; DD.61:52p; PA.18e*:1

Nu à la serviette: tête de femme (Étude). Paris. Winter/1907~1908. Oil on canvas. 55 x 46 cm. Private collection.

OPP.07:119; DR:97; FM:109; P.II:125; PP.07:783; Z.IIa:51; AP.97:87p; BA.77b*:7; GP.32*:43; KZ.32*:38; TB.10*:14; TE.21*:58





L'amitié: homme et femme debout (Étude). Paris. Winter/1907~1908. Gouache over charcoal lines on paper. 62,8 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:120; DR:101; MPP:559; P.II:126; PP.08:003; Z.XXVI:280; AB.07*:210p; BJ.19*:n/a; HN.00*:26; JL.14:57p; JR.96:56p; PA.79a*:412; PD.06*:87p; PD.93:17.1; PP.20*:88; RP.06*:n/a

L'amitié: (Étude). Paris. Winter/1907~1908 [Early/1908]. Pen & India ink on paper. 48,4 x 31,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:121; FM:116; MPP:558; P.II:127; PP.08:002; Z.VI:1011; AP.97:87p; EM.55:56p; HJ.83:16p; HJ.96:16p; HN.00*:25; JL.67b:33p; JO.06*:n/a; MA.08a*:n/a; ND.01*:58; PA.79a*:411; PD.06*:216p; WR.80*:106p





Nu à la serviette (Étude). Paris. Winter/1907~1908.
Gouache on paper. 62,7 x 48 cm. Musée Picasso, Paris. Dation
1979.

OPP.07:122; DR:98; FM:107; MPP:550; P.II:131; Z.XXVI:273;
AB.07*:n/a; BA.17*:122p; JL.66*:26; MA.08a*:n/a;
PA.79a*:410; TE.21*:57

Femme nue de face. Paris. Winter/1907~1908 [Fall/1908].
India ink & pencil on paper. 62,8 x 48 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.07:284; PP.08:273; Z.VI:995; GA.00*:9; GS.03:2.25;
JR.14*:45p





Tête de femme. Paris. Winter/1907~1908. Oil on canvas. 73,6 x 60,6 cm. The Museum of Modern Art, NYC. (Inv 825.96). Florene May Schoenborn Bequest, 1996.

OPP.07:285; DR:105; FM:108; P.II:123; PP.07:784; Z.IIa:52; AB.65*:17p; AM.12*:n/a; CG.93:36; CO.12a*:217; GP.32*:47; KZ.32*:39; MM.12:125p; MU.13a*:124; TB.10*:15; UP.00:272; WR.12a:35; YB.90:14

L'amitié (Étude). Paris. Winter/1907~1908. Watercolor & gouache on paper. 62,9 x 47,6 cm. The Pushkin State Museum of Fine Arts, Moscow. Formerly S. I. Shchukin Collection, Moscow.

OPP.07:332; DR:103; FM:115; P.II:129; PP.08:005; Z.IIa:59; AP.11:76p; AP.89:27; AP.97:89p; IC.05*:6; MW.66*:n/a; OT.72*:79; PA.16d*:n/a





Trois femmes: nu debout (Étude). Paris. Winter/1907~1908 [Early/1908]. Pen & black ink on handmade paper with cardboard backing. 31,5 x 23,7 cm. Staatsgalerie Stuttgart. (Inv C 59/889). Graphische Sammlung.

OPP.07:333; PP.08:123; Z.XXVI:311; ED.07*:7; GM.81:17p; IC.05*:7

L'amitié (Étude). Paris. Winter/1907~1908. Watercolor & gouache on paper. 63 x 47,7 cm. The Pushkin State Museum of Fine Arts, Moscow. Formerly S. I. Shchukin Collection, Moscow.

OPP.07:370; DR:102; FM:114; P.II:130; PP.08:004; Z.IIa:58; AP.11:72p; AP.89:25; AP.97:88p; DA.03:32



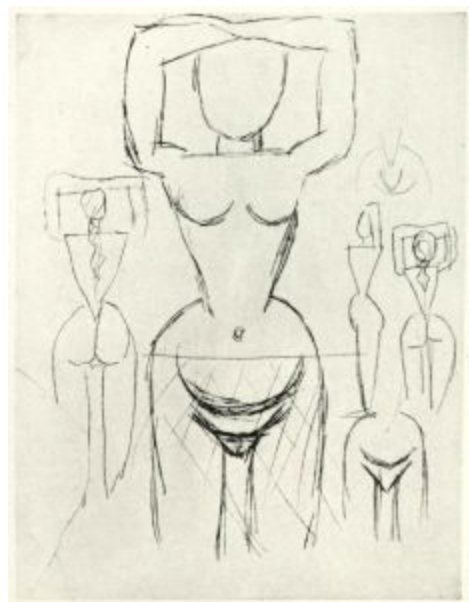


Tête. Paris. [Winter]/1907~1908. Crayon. 63 x 48 cm. Private collection.

OPP.07:641; PP.07:806; Z.XXVI:277

Étude de nus debout. Paris. [Winter]/1907~1908. Color pencils on paper [OIC]. 63 x 48 cm. Private collection.

OPP.07:643; PP.07:805; Z.XXVI:260





Trois femmes: la première version (Étude). Paris.
[Winter]/1907~1908. Pen & brown ink on paper. 19,7 x 15,5
cm. Musée Picasso, Paris.

OPP.07:447; MPP:581; PP.08:088; Z.XXVI:294; AB.07*:n/a

Femme les bras levés. Paris.
[Winter]/1907~1908. Pen & India ink on paper
[Obverse of *Personnages*]. 5,7 x 14,5 cm. Musée
Picasso, Paris.

OPP.07:448; MPP:615.v; PP.07:711





Femme debout de dos. Paris. Winter/1907~1908. Pencil & India ink on laid Ingres paper. 47,5 x 32 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.07:465; PP.08:133; Z.VI:999; DP.20*:19; GM.11*:33; LW.15*:50p; MG.18*:84p

Petite figure. Paris. 1907. Bronze [Cast 1964 after *Petite figure*]. 23,5 x 5,5 x 5,5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.07:283; FM:71; MPM:1.60A; P.II:100b; PP.07:757; WS:21.II; DP.20*:14; FC.00*:20; GS.03:1.98; LW.15*:39p; MG.94*:n/a; NC.17*:22





Le poussin. Paris. 1907. Woodcut printed by hand in dark blue & bright blue gouache. [13,3 x 11,4] 13,5 x 11 cm. Sotheby's. #65, L20010, 06/18/20. Formerly Sotheby's. #133, L18320, 10/30/18; Mr. and Mrs. John Hay Whitney Collection, NY.

OPP.07:309; Ba:214; EB.70:20p

Nu au bras levé. Paris. 1907. Woodcut. 20,1 x 99 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:494; MPP:3163; MP.02*:27



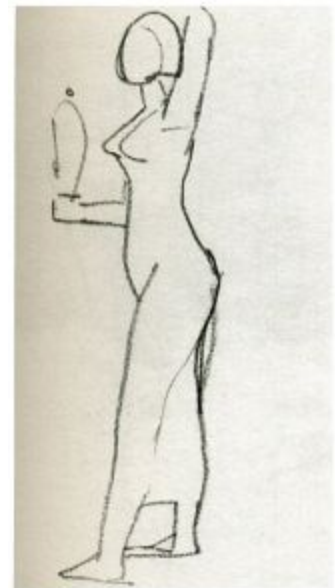


Nu debout, les bras levés. Paris. 1907. Pen & ink on paper. 20,9 x 13,3 cm. Sotheby's. #40, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.07:513; PP.07:690; Z.XXVI:175; GE.86a*:4; JR.93*:13

Femme debout. Paris. 1907. Pencil on paper. S/U. Private collection.

OPP.07:515; BA.17:81p



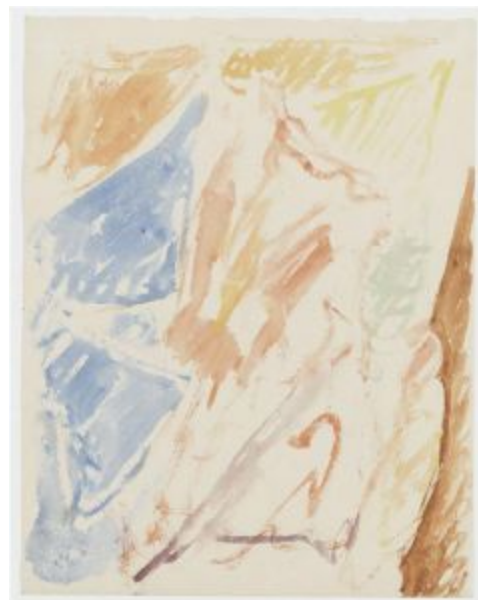


Femme debout. Paris. 1. Pencil on paper. S/U. Private collection.

OPP.07:516; BA.17:81p

Étude. Paris. 1907. Watercolor. 22,4 x 17,5 cm. Musée Picasso, Paris. Don M. et Mme Claude Picasso.

OPP.07:593; MPP:1988.5; BU.22*:9



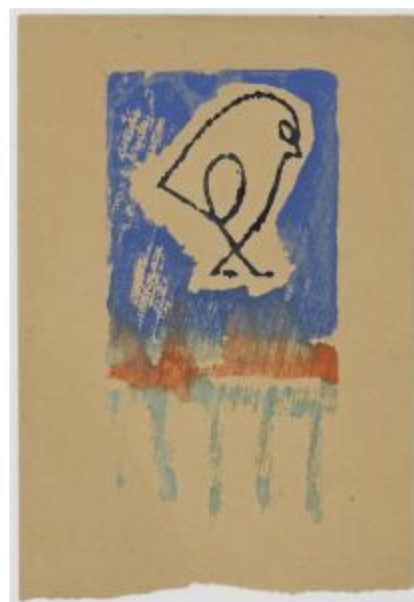


L'aigle (Gravure destinée au livre Guillaume Apollinaire, Le bestiaire). Paris. 1907. Wood engraving. 83 x 78 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:594; MPP:3160

Le poussin (Gravure destinée au livre Guillaume Apollinaire, Le bestiaire). Paris. 1907. Wood engraving. 15,2 x 80 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:595; MPP:3161





Les demoiselles d'Avignon (Étude). Paris. 1907. Charcoal on Vergé paper. 62,6 x 40,5 cm. Musée Picasso, Paris.

OPP.07:596; MPP:2000.2v

Nu à la draperie (Étude). Paris. 1907. Wood engraving on paper [Reverse of *Deux jambes d'un nu debout*]. 21,9 x 13,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:597; MPP:3167.r





Deux jambes d'un nu debout. Paris. 1907. Color crayons on paper [Obverse of *Nu à la draperie (Étude)*]. 21,9 x 13,8 cm. Musée Picasso, Paris.

OPP.07:598; MPP:3167.v

Femme nue portant une cruche sur la tête. Paris. 1907. Wood engraving. 20,1 x 9.9 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:599; MPP:3162





Études. Paris. 1907. Pencil. 13,5 x 10,5 cm. Private collection.

OPP.07:601; FM:18; PP.07:044; Z.IIb:650

Nu debout. Paris. 1907. Conté crayon. 63,5 x 48,5 cm. Private collection.

OPP.07:604; Z.VI:947





Nu debout. Paris. 1907. Pen & ink on paper. 32,2 x 24,8 cm. Private collection.

OPP.07:609; Z.VI:944

Nu aux mains croisées derrière le dos, de trois quarts. Paris. [Summer]/1907. Graphite on paper. 22,3 x 17,5 cm. Private collection. Carnet 12.09v.

OPP.07:612; PP.07:615; Z.VI:1029; HS.88:12.9v





Femme nue debout. Paris. 1907. Graphite on paper. 22,3 x 17,5 cm. Private collection.

OPP.07:634; Z.VI:1054

Masque. Paris. 1907. Carved wood. 15,8 x 11 cm. Private collection.

OPP.07:740; PP.07:114; WS:13





Études. Paris. 1907 [1908]. Pen & ink on paper. 32,2 x 24,7 cm. Private collection.

OPP.07:602; Z.VI:930

Nu debout, aux bras levés. Paris. 1907~1908. Pencil & ink on paper. 31 x 48 cm. Private collection.

OPP.07:473; PP.09:158; Z.VI:1068; RD.00*:68





Nu debout (Étude). Paris. 1907~1908. Woodcut. 20,1 x 99 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:492; MPP:3164; MP.02*:25

Nu debout (Étude). Paris. 1907~1908. Woodcut. 20,1 x 99 cm. Musée Picasso, Paris. Dation 1979.

OPP.07:493; MPP:3165; BU.22*:13; MP.02*:26; SY.11*:n/a

