On-line Picasso Project

Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen

1908

OPP.08:010; DR:126; FM:180; PP.08:085; Z.XXVI:291; AB.07:77p; AB.57*:36p; EC.02:166; GM.11*:34; IC.05*:11; MN.75*:13; NY.59a*:199p; NY.62b*:n/a; NY.74a*:137; NY.76a*:n/a; NY.77a*:n/a; PH.58*:n/a; RT.58*:199p; TK.71*:86; TO.94:280p; WR.72*:46p; WR.80*:106p; WR.89*:86p; WS.11:41p


OPP.08:042; P.II:138; PP.08:029; BE.09*:54; NM.06:71p

OPP.08:043; DR:125; MPP:605; P.II:139; PP.08:093; Z.XXVI:331; TO.94*:183


OPP.08:046; DR:113; MPP:569; P.II:142; PP.08:079; Z.XXVI:329; NY.07a:43p; PD.06*:n/a; RK.01*:n/a; RP.06*:96

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Watercolor, wash & blue ink on paper. 65 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.08:047; DR:111; FM:186; P.II:143; PP.08:134; Z.VI:1025; GA.00*:13; GM.11*:36; GS.03:2.26; MI.01*:9; TE.21*:46


OPP.08:048; MPP:565; P.II:144; PP.08:139; Z.XXVI:306; BU.22*:16; PD.06*:n/a; RK.01*:n/a

OPP.08:049; DR:116; FM:188; P.II:145; PP.08:152; Z.IIa:103; BO.59a*:n/a; BS.22:65p; CG.93:42; DR.14*:n/a; GM.11:166p; GM.81:16p; HU.68*:19; IC.05:25p; JL.66*:51; JR.96:54p; MI.53*:14; NM.95:272p; NY.07a:43p; TO.64*:47; WR.80*:113p; ZU.14*:n/a


OPP.08:050; MPP:560; P.II:146; PP.08:127; Z.XXVI:320; BU.22*:15; GM.81:16p; PD.06*:n/a

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**OPP.08:051**: DR:112; MPP:568; P.II:147; PP.08:074; Z.XXXVI:325; AB.07*:n/a; CG.08*:57p; HN.03*:n/a; JL.06*:23; JO.06*:n/a; PA.79a*:417; PDP.06*:217p; PP.20*:89; RD.00*:65; RK.01*:n/a; RP.06*:95; SP.04*:n/a


**OPP.08:052**: MPP:570; P.II:148; PP.08:075; Z.XXXVI:326; BU.22*:18; HS.98*:135; MA.08a*:n/a; NY.07a:43p; PD.06*:217p; RK.01*:n/a; RP.06*:97

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OPP.08:053; MPP:573; P.II:149; PP.08:080; Z.XXVI:330; MA.08a*:n/a; NY.07a:43p

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OPP.08:151; MPP:566; PP.08:130; Z.XXVI:313; BU.22*:17; BU.22:22p; NM.95:272p; PD.06*:n/a; SY.11*:n/a

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**OPP.08:152**; **DR:179**; **FM:111**; **P.II:248**; **P.IV:806**; **PP.08:100**; **Z.IIa:54**; **CG.93:47**; **CH.49*:168**; **GM.11:169p**; **JC.40:64p**; **JC.56:42**; **JR.96:312p**; **LO.12a*:62**; **NY.13*:347**; **NY.26e*:n/a; **PH.13*:n/a; **PH.54b*:167**; **TO.94*:186

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**Trois femmes: nu agenouillé (Étude).** Paris. [Early]/1908. Watercolor & pencil on paper. 32.3 x 25 cm. Sotheby's. #125, L07009, 06/20/07. Formerly Sotheby's. #9, N08089, 05/03/05.

**OPP.08:222**; **DR:117**; **PP.08:076**; **Z.XXVI:327**; **PA.71a*:n/a; **PA.73a*:3

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**Trois femmes: nu debout (Étude).** Paris. [Fall-Winter/1907] [Early]/1908. Pencil & watercolor on Ingres paper. 63,5 x 48,3 cm. Private collection. Formerly Christie’s. #0049, 1900, 11/06/07. Národní Galerie, Prague. (Inv K 34809); Dr. Fr. Cerovský Collection.

**Opp. 08:230; Dr.:122; PP.08:099; DR.70*:220; JP.60:8; NY.21g*:14; PA.66b*:167; PR.31*:n/a; PR.33*:22; PR.63*:200; PS.05:10; TK.84c*:82; WR.89*:82p**

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**Femme nue assise.** Paris. Early/1908 [Winter/1908~1909]. Oil on canvas. 61 x 50,8 cm. Private collection, Houston. Formerly Parke-Bernet, New York. #39, 10/30/63; Mr. Larry Aldrich Collection, NY.

**Opp. 08:232; Dr.:230; FM:206; P.II:297; PP.08:282; PP.0809:015; 2.IIa:118; AB.57*:35p; BO.59a*:n/a; DL.67*:13; IC.05:188p; JR.62*:1.35; NY.54c*:9; NY.71b*:7; RR.06*:152; WW.91:173p**

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OPP.08:233; DR:107; P.II:133; PP.08:009; Z.XXVI:274; BA.17:187p


OPP.08:234; DR:109; FM:118; P.II:137; PP.08:045; Z.IIa:57; TA.66*:.7; TK.64*:10; WA.70a*:38

OPP.08:235; DR:110; FM:185; MPP:567; PP.08:149; Z.VI:1024; AB.07*:n/a; HS.98*:137; PA.79a*:416; RK.01*:n/a


OPP.08:236; DR:114; FM:184; PP.08:150; Z.IIa:101; DC.70*:264; DR.86*:17p; GT.10*:40; NY.95b*:n/a; PA.73c*:70; PA.98b*:n/a

OPP.08:237; DR:115; FM:187; PP.08:151; Z.IIa:102; GT.10*:41; LY.53a*:17; MI.53*:14; MR.94*:n/a; NY.89b*:102p; PA.53a*:n/a


OPP.08:244; DR:135; FM:176; P.II:231; PP.08:263; Z.IIa:75; GA.14:23p; MU.72a*:1852; RE.65*:27; TA.66*:5

OPP.08:245; DR:136; FM:126; P.II:230; PP.08:191; Z.IIa:65; JC.56:36; MU.13b*:47


OPP.08:247; DR:138; Z.XXVI:389; BL.06*:80p; PA.64b*:240; PH.69*:n/a; PH.70b*:n/a

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**Tête de femme.** Paris. [Fall] Early/1908. Gouache on wood panel. 27 x 21 cm. Sotheby’s. #55, 05/13/86. Formerly Wilhelm Uhde Collection.

**OPP.08:248;** DR:139; FM:175; P.II:281; PP.08:262; Z.IIa:74; JC.56:50; JL.51:32; JR.96:321p; MU.13b*:46

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**OPP.08:249;** DR:141; FM:53; PP.08:012; Z.IIb:684; AR.57*:17

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**Tête de femme.** Paris. [Early/1908]. Gouache on paper [OIC]. 31 x 24.5 cm. Arild Wahlström Collection, Oslo.

**OPP.08:250; DR:142; PP.08:014; HU.68*:16; HV.74*:10; JR.96:83p; OD.58*:11; OS.56*:36**

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**OPP.08:274; MPP:574; PP.08:125; Z.XXVI:312; SY.11*:n/a**

**OPP.08:275;** MPP:571; PP.08:121; Z.XXVI:309; HS.98*:134; RK.01*:n/a; TL.89*:23

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**OPP.08:276;** MPP:564; PP.08:137; Z.XXVI:304; GM.81:15p; JO.06*:n/a; RK.01*:n/a

OPP.08:277; MPP:563; PP.08:138; Z.XXVI:305; PD.06*:n/a


OPP.08:278; MPP:562; PP.08:140; Z.XXVI:307; HO.16a*:52p; HS.98*:136; RK.01*:n/a

**OPP.08:280**; MPP:556; PP.08:043; Z.XXVI:278; AB.07*:n/a; JO.06*:n/a; MA.08a*:n/a; MP.02*:30; PA.79a*:431; RP.06*:99

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**OPP.08:283**

**OPP.08:298; BE.09*:52**

**Nu au bras levé.** Paris. Early/1908. Pencil, pen & India ink on laid writing paper. 21 x 13,4 cm. Maya Widmaier Picasso Collection, Paris. (Inv 00941).

**OPP.08:303; PP.08:087; Z.XXVI:293; BB.86*:3**


**OPP.08:326; OPP.08:272; Z.VI:994; DP.20*:17**

**OPP.08:327; Z.VI:996**

OPP.08:311

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**Homme nu debout.** Paris. Early/1908. Pen & ink on paper. 32.3 x 24.5 cm. Private collection.

OPP.08:328; PP.08:179; Z.VI:998

**OPP.08:014:** FM:189; PP.08:035; Z.IIb:707; AB.07:79p; AB.57*:36p; GT.10*:43; JL.67b:34p; JW.03:150p; LS.75:92; MR.94*:n/a; NY.21g*:13; NY.69b*:n/a; NY.89b*:105p; PD.82:44p; PH.58*:47; WR.80*:114p; WR.89*:86p; WW.91:160p

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**OPP.08:076:** MPP:1990.97.08v; P.II:173; PP.08:017; BL.96:14.8v; GR.90*:94

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**OPP.08:088;** MPP:1990.97.07r; P.11:189; PP.08:015; Z.XXVI:282; BL.96:14.7r; GR.90*:94

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**OPP.08:106;** MPP:1990.97.c3; BL.96:14.c3

OPP.08:109; MPP:1990.97.12r; BL.96:14.12r

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OPP.08:120; MPP:1990.97.c2; BL.96:14.c2

**OPP.08:122; MPP:1990.97.c4; BL.96:14.c4**


**OPP.08:314; MPP:1990.97.06v; PP.08:021; Z.XXVI:285; BL.96:14.6v; GR.90*:94**

OPP.08:336; MPP:1990.97.12v; PP.08:020; Z.XXVI:283; BL.96:14.12v


OPP.08:357; MPP:1990.97.07v; PP.08:016; BL.96:14.7v

**OPP.08:358; MPP:1990.97.09r; PP.08:018; BL.96:14.9r**

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**OPP.08:359; MPP:1990.97.11v; PP.08:022; BL.96:14.11v**

OPP.08:362; MPP:1990.97.01r; BL.96:14.1r


OPP.08:363; MPP:1990.97.04r; BL.96:14.4r

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OPP.08:364; MPP:1990.97.08r; BL.96:14.8r


OPP.08:055; DR:123; FM:182; P.II:152; PR.08:156; Z.IIa:107; AB.07:77p; AP.11:82p; AP.97:100p; DP.20:96p; GM.81:19p; GT.10:40.2; HN.69*:31; HN.73*:11; IC.05*:8; JR.96:91p; MS.24*:3; NY.07a:44p; PD.09:120p; RS.59*:65; UP.00:276; WR.80*:113p

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**OPP.08:057**; MPP:582; P.II:154; PP.08:069; Z.XXVI:317; AP.11:82p; AP.97:100p; BU.22*:22; NM.95:255p

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**OPP.08:058**; P.II:155; PP.08:070; Z.XXVI:321; GM.81:20p; HS.98*:142

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OPP.08:059; MPP:586; P.II:156; PP.08:128; Z.XXVI:322; PA.79a*:n/a


OPP.08:060; MPP:585; P.II:157; PP.08:129; Z.XXVI:323; PA.79a*:n/a

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OPP.08:061; MPP:587; P.II:158; PP.08:097; Z.XXVI:334; PA.79a*:n/a


OPP.08:062; MPP:584; P.II:159; PP.08:073; Z.XXVI:324; AP.11:84p; AP.97:101p; PA.79a*:n/a

OPP.08:063; MPP:583; P.II:160; PP.08:071; Z.XXVI:318


OPP.08:064; MPP:589; P.II:161; PP.08:103; Z.XXVI:336; BU.22*:21; HS.98*:140; NY.07a:45p; SP.04*:n/a; WR.80*:112p

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OPP.08:065; DR:119; MPP:590; P.II:162; PP.08:095; Z.XXVI:332; JR.96:90p; NY.07a:45p; PA.79a*:n/a


OPP.08:066; DR:121; MPP:591; P.II:163; PP.08:098; Z.XXVI:335; HN.03*:n/a; NY.07a:45p; PA.79a*:n/a

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OPP.08:067; MPP:597; P.II:164; PP.08:096; Z.XXVI:333; BU.22*:23; HS.98*:141; TO.94:30p


OPP.08:068; MPP:580; P.II:165; PP.08:067; Z.XXVI:315; BU.22*:20

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OPP.08:069; MPP:595; P.II:166; PP.08:106; Z.XXVI:339; NY.07a:45p


OPP.08:070; MPP:593; P.II:167; PP.08:107; Z.XXVI:340; AP.11:84p; AP.89:76p; AP.97:101p; NY.07a:45p

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OPP.08:071; MPP:598; P.II:168; PP.08:108; Z.XXVI:341; NY.07a:45p

OPP.08:073; MPP:596; P.II:170; PP.08:105; Z.XXVI:338; BU.22*:24

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OPP.08:077; P.II:174; PP.08:126; Z.XXVI:319; GS.85*:13


OPP.08:079; P.II:176; PP.08:072

OPP.08:239; DR:120; FM:183; PP.08:155; Z.IIa:106; AB.07:77p; AP.11:85p; AP.89:30; AP.97:102p; WR.80*:112p


OPP.08:318; MPP:588; PA.79a*:n/a

**OPP.08:351:** DR:124; FM:181; P.II:150; PP.08:153; Z.IIa:104; AB.07:77p; AP.11:82p; AP.97:100p; IC.05*:9; JR.96:318p; PA.64b*:25; UP.00:278; WR.80*:112p; WR.89*:82p; WS.11:41p; ZU.14*:n/a

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**OPP.08:002:** DR:177; FM:154; P.II:199; PP.08:189; Z.IIa:63; AB.36a*:206; AB.39a*:79; AB.46:64p; BS.90a*:24; EF.66:5; GH.59:26p; JB.92*:8; JR.96:44p; MS.00a:56p; NY.13*:345; NY.29k*:n/a; NY.29i*:2; NY.33b*:98; NY.72a*:72; PH.43*:n/a; UH.98:17; WR.80*:107p; WR.89*:93p

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**OPP.08:017**; DR:155; P.II:306; PP.08:109; Z.XXVI:363; DD.61:59p; GE.86a*:97; MA.01a*:11; MB.84*:31; MP.81*:57; MP.83*:41; NY.87c*:1; PD.02*:14; RB.87*:8; ST.88*:13; TK.88*:4; VE.81*:70; VI.05*:132

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**OPP.08:023**; DR:152; MPP:25; P.II:210; Z.XXVI:394; AB.05b*:37; AB.07*:204p; DD.61:65p; MA.08a*:n/a; MN.80*:n/a; MP.85:24; PA.18e*:8; PA.23a*:46p; PA.79a*:37; WR.80*:116p; WW.91:170p

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OPP.08:039; PP.08:157; GE.86a*:94; GS.85*:14; WR.89*:110p; WS.86:14

Nu debout. Torse. Paris. [Spring]/1908. Pencil on paper. 64,5 x 49,5 cm. The Picasso Estate.

OPP.08:041; P.II:136; PP.08:226; Z.XXVI:356

OPP.08:045; MPP:557; P.II:141; PP.08:040; Z.XXVI:279; AB.07*:n/a; JO.06*:n/a; MP.02*:29; PA.79a*:432


OPP.08:075; MPP:555; P.II:172; PP.08:131; Z.XXVI:351; AP.97:96p; PD.06*:n/a

OPP.08:078; MPP:578; P.II:175; PP.08:090; Z.XXVI:296

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OPP.08:080; P.II:177; PP.08:132; Z.VI:993; BE.09*:25; GL.81*:5; MA.86*:5; MM.06*:6; MR.03*:43p; NM.06:71p; WR.89*:110p

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OPP.08:081; DR:129; MPP:577; P.II:178; PP.08:158; Z.VI:1014; AB.07*:n/a; BJ.19*:n/a; BL.91:67p; JO.06*:n/a; MA.08a*:n/a; PA.79a*:n/a; PD.06*:219p


OPP.08:083; MPP:1863.066r; P.II:182; PP.08:174; BL.96:15.66r; JR.96:81p

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OPP.08:084; DR:159; FM:121; P.II:183; PP.08:182; Z.VI:1057; HN.00*.23; MP.81*:56; NY.87c*:16; RB.87*:2; RD.00*:64


OPP.08:085; FM:120; MPP:1863.093v; P.II:185; PP.08:169; Z.IIb:686; BL.96:15.93v; JR.96:81p

OPP.08:086; MPP:1863.089v; P.II:187; PP.08:175; BL.96:15.89v


OPP.08:087; DR:161; MPB:112.761; P.II:188; PP.08:183; AB.07:190p; BA.12b*:99p; CG.08*:n/a; CK.10*:244; CR.98:73p; JR.96:81p; LO.54b*:n/a; LU.86*:n/a; TO.95b:42p; TO.97*:A1; TZ.99*:n/a

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OPP.08:089; FM:137; MPP:1863.082v; P.II:192; PP.08:027; Z.IIb:690; BL.96:15.82v


OPP.08:090; FM:136; MPP:1863.081v; P.II:193; PP.08:028; Z.IIb:689; BL.96:15.81v

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**OPP.08:093; P.II:197; PP.08:254; Z.XXVI:360; EH.96:73p**

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**Deux femmes.** Paris. Spring/1908. Pencil & India ink on paper. 64.5 x 49.5 cm. The Picasso Estate.

**OPP.08:095; P.II:200; PP.08:113; Z.VI:975**

OPP.08:096; P.II:201; PP.08:053; Z.XXVI:372


OPP.08:097; DR:165; FM:45; MPP:575.r; P.II:202; PP.08:032; Z.IIa:39; AB.97b*:71; CG.05:31; LS.88:48; MN.80*:n/a; PA.79a*:418; PD.06*:82p; PP.20*:90; UP.00:281; WR.80*:108p

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OPP.08:098; P.II:203; PP.08:054


OPP.08:100; MPP:549; P.II:214; PP.07:779; Z.XXVI:192; AB.07*:216p; AP.97:82p; JB.92*:5; UW.84*:42

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Nature morte: posson, crâne et encier


OPP.08:101; MPP:548; P.II:217; PP.07:778; Z.XXVI:193; AB.07*:n/a; AP.97:82p; BA.18*:114p; JB.92*:6; MA.08a*:n/a; MN.80*:17; RK.01*:n/a; TK.04*:n/a; UW.84*:41; WR.80*:93p


OPP.08:102; P.II:218; PP.07:777; Z.XXVI:191
**Nu assis (Étude).** Paris. Spring/1908. India ink on paper. 64,4 x 49,5 cm. Musée Picasso, Paris.

**OPP.08:103; MPP:620.v; P.II:221; PP.08:118; Z.VI:970; PD.06*:n/a**

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**Nu assis.** Paris. Spring/1908. Bronze. 11 x 9 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Also Christie's #351, 2354, 11/04/10; Sotheby's #359, L07005, 02/06/07.

**OPP.08:104; FM:193; MPP:241; P.II:223; PP.08:120; WS:23.II; AB.07*:n/a; MA.97a*:38; MP.85:284; PA.79a*:33; PA.79a*:33; UP.00:285**

**OPP.08:105**; DR:145; FM:139; MPP:572; P.II:225; PP.08:064; Z.XXVI:308; AB.07*:205p; GT.10:42.1; JL.66*:31; JO.06*:n/a; ME.82a:15; ND.01*:59; RK.01*:n/a; SD.05*:15; SP.04*:n/a

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**OPP.08:107**; P.II:227; PP.07:531; Z.XXVI:284; GR.90:136p; WR.96:31p

OPP.08:108; P.II:228; PP.08:055; Z.XXVI:302; GA.00*:12; JR.14*:47p; MG.04b*:29


OPP.08:167; DR:163; PP.08:046; BE.09*:23; MA.86*:4; MM.06*:5

**OPP.08:229;** PP.08:161; AB.05a:100

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**OPP.08:231;** DR:130; MPP:576; PP.08:042; Z.XXVI:271; AB.07*:n/a; AB.12*:111p; JL.66*:26; JO.06*:n/a; PD.06*:218p; RD.00*:66

**OPP.08:238; DR:118; PP.08:077**

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**OPP.08:246; DR:137; FM:52; P.II:278; PP.08:011; Z.IIb:682; BS.22*:34; GT.10*:44; NY.89b*:101p; WW.94*:n/a**

**OPP.08:252; DR:146; FM:138; P.II:224; PP.08:065; Z.IIa:77; CH.49*:170; GT.10:42.2; LO.37a*:18; LO.39a*:8; PH.54b*:168**

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**OPP.08:253; DR:147; PP.08:034; HU.68*:17; HV.74*:11; OD.58*:10; OS.56*:35**

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**OPP.08:255; DR:149; Z.XXVI:395**

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**OPP.08:256; DR:150; P.II:211; PP.08:177; PP.09:200; Z.XXVI:396; BO.59a*:n/a; JR.62*:1.36; TK.64*:11**

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**OPP.08:257**; DR:151; FM:248; PP.08:176; PP.09:159; Z.IIb:716; AU.89*:15; LO.47*:3

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**OPP.08:258**; DR:160; FM:117; P.II:186; PP.08:180; Z.IIa:56; JC.56:5; OS.56*:37; ST.54*:n/a
**Bols (Vase, fruit, bol)**. [Paris]. Spring/1908. Oil on canvas [OIC]. 33 x 46 cm. Private collection.  

**OPP.08:259**; DR:174; FM:155; P.II:196; PP.08:201; Z.IIa:69

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**OPP.08:268**; DR:162; FM:119; P.II:184; PP.08:181; Z.IIa:61; KZ.32*:286; MS.24*:2; MU.55*:18; ZU.44*:n/a

**OPP.08:279**; MPP:561; PP.08:122; Z.XXVI:310; PA.79a*:415; PD.06*:n/a

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**OPP.08:288**; PP.07:511; Z.VI:1020; CG.08*:54p; TO.94*:184

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OPP.08:289; PP.08:063; Z.IIb:706; BS.55:250; CG.12*:6; GT.10*:42; PA.98b*:n/a


OPP.08:297; AB.97b*:79; GR.90:118p; JR.14*:43p; JR.96:41p; PD.94:70; TU.15:50p; WR.96:184p

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OPP.08:343; PP.08:141; Z.XXVI:342

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**Nu debout.** Paris. [Spring]/1908. Graphite on paper. 32,5 x 23,5 cm. Private collection.

**OPP.08:348; PP.08:146; Z.XXVI:348**

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**Paysage.** Paris. [Late/1907] [Spring/1908]. Gouache & charcoal on thick beige paper. 47,6 x 61,6 cm. The Metropolitan Museum of Art, NYC. (Inv 2014.464). Leonard A. Lauder Cubist Collection, Purchase, Leonard A. Lauder Gift, 2014. Formerly Kate Ganz Collection; Christie’s. #0120, 1902, 11/07/07.

**OPP.08:352; DR:180; FM:112; P.II:249; PP.08:101; Z.IIa:55; Cl.47a*:n/a; Cl.79*:68p; CO.13*:24/15; GM.11*:37; LL.14*:n/a; MU.13b*:39; PH.09*:52; PH.30*:65; PH.34a*:51**

OPP.08:353; DR:304; PP.08:165; Z.VI:1022; NY.84d*:n/a

Masque de femme. Paris. [Spring]/1908. Plaster. 18,3 x 16,4 x 12,6 cm. Private collection.

OPP.08:361; PP.08:115; WS:22.IB

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**Carafe et trois bols.** Paris. [Spring~] [Summer]/1908. Oil on cardboard. 66 x 50.5 cm. The State Hermitage Museum, Saint Petersburg. (Inv 8986). Formerly State Museum of New Western Art, Moscow, 1948.

**OPP.08:032; DR:176; FM:161; P.II:206; PP.08:184; Z.IIa:90; AB.07:90p; AP.11:91p; AP.89:23; AP.97:109p; BS.90a*:24; DA.03:38; DU.95:17p; JB.92*:9; JC.56:1; JL.06:89p; JR.96:44p; MR.21:3.30; MW.82*:18; PA.54a*:21; PA.71d*:13; RP.60*:276; SC.71:17; TG.94:231p; TV.06*:9; UH.98:16; UP.00:296; WR.80*:107p; WR.89*:92p; WW.91:174p**

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**Nature morte au vase et à l'étoffe verte.** [Paris]. Spring~Summer/1908. Oil on canvas. 27.1 x 21.3 cm. Musée Picasso, Paris.

**OPP.08:092; DR:178; MPP:27; P.II:195; PP.08:255; Z.XXVI:361; AB.07*:n/a; AP.97:115p; DD.61:205p; MA.08a*:n/a; MP.85:23; PA.79a*:39**

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**OPP.08:099**: EC.16:75; JR.96:91p; TU.15:42p

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**OPP.08:110**: DR:134; FM:125; P.II:233; PP.08:190; Z.IIa:64; BS.55:251; FS.82:41p; GC.96:116p; JB.08:19p; JC.56:257; JL.51:26; JP.60:5; LO.67*:132; PA.66b*:168; PR.60*:n/a; PS.05:11; UP.00:289; WR.80*:109; WW.91:169p

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OPP.08:114; DR:183; FM:146bis; P.II:239; PP.08:222; Z.XXVI:174; BN.39*:1; BN.56*:81; BS.40*:33; BS.50*:150; BS.55:145p; CG.93:56; CH.10*:101p; DU.95:31p; JC.56:392; KB.01*:37; KZ.25*:353; NM.95:272p; PA.53a*:13; PD.82:36p; RR.76:V; TO.94*:187; TU.70*:30; WR.89*:99p; WW.91:177p; ZU.14*:n/a


OPP.08:153; DR:182; FM:145; P.II:237; PP.08:162; Z.IIa:72; MI.53*:12; TO.94:31p
**Bol vert et flacon noir.** Paris. Spring [~Summer]/1908. Oil on canvas. 61 x 51 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

**OPP.08:154;** DR:173; FM:160; P.II:208; PP.08:238; Z.IIa:89; AP.11:90p; AP.89:24; AP.97:108p; CG.93:44; JB.96:53; LO.12a*:*60; NY.12a*:*248; PA.54a*:22; PA.71d*:12; SC.11*:248; WW.91:174p

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**Paysage.** Paris. Spring~Summer/1908. Gouache over pencil on panel. 26,9 x 21,2 cm. Christie’s. #48, 1900, 11/06/07.

**OPP.08:155;** DR:181; FM:221; P.II:277; PP.08:163; PP.10:061; Z.IIa:132


OPP.08:194; AB.97b*:73; BA.19b*:17p; JR.96:57p; MU.18:173p; PD.94:67; WA.80a*:88; WR.96:182p

OPP.08:221; PP.08:244
Cruche et compotier. Paris. [Spring~Summer]/1908. Ink & brush on paper on panel. 16 x 12,5 cm. Sotheby's. #6, PF6020, 12/13/06.

OPP.08:224; PP.08:237


OPP.08:260; DR:175; P.II:207; PP.08:259; Z.XXVI:362; DD.61:57; GS.85*:15; WW.91:176p
**Nus dans un paysage.** Paris. [Spring~Summer]/1908. Gouache, pen & India ink on paper. 32,3 x 49,5 cm. Musée Picasso, Paris.

**OPP.08:272; MPP:613; LE.21*:119**

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**Paysage.** Paris. Spring~Summer/1908. Watercolor on paper. 22,4 x 17,5 cm. Christine Ruiz-Picasso Collection.

**OPP.08:287; PP.08:102; Z.VI:1023; TO.94*:185**

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**OPP.08:304; MPP:2014.1.1r; PP.08:253; Z.XXVI:355; BB.86*::5; PP.20*::90**

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**Étude pour L'Offrande.** Paris. [Spring~Summer]/1908. Graphite on paper [Reverse of *Deux femmes assises*]. 35 x 26 cm. Sotheby's. #13, L18002, 02/28/18.

**OPP.08:332; PP.08:178; Z.VI:1026**

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**OPP.08:269**; P.II:315; PP.08:290; Z.XXVI:378; AH.13*:15

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**Tête d’homme.** Paris. [Summer~Fall] [Spring]/1908. Oil on wood panel [OiC]. 27 x 21 cm. Jean Masurel Collection, Paris.

**OPP.08:254**; DR:148; FM:174; P.II:274; PP.08:261; Z.IIa:73; BS.55:43; BU.50*:n/a; JC.56:280; JL.51:27; JS.41:12; PA.75a*:57; PA.76a*:202

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OPP.08:044; MPP:554; P.II:140; PP.08:041; AB.07*:191p; BU.22:22p; JO.06*:n/a; MA.08a*:n/a; ME.82a*:14; MP.02*:28; SP.04*:n/a

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**OPP.08:056; P.II:153; PP.08:124; Z.XXVI:379; MG.04b*:31; NC.17*:25**

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**OPP.08:082; P.II:179; PP.08:135; Z.VI:1001; NY.87c*:19; RB.87*:5**

**OPP.08:147; PP.08:224; Z.XXVI:353; JR.14*:44p; KB.99*:26; NY.87c*:18; PD.02*:18**


**OPP.08:181; DR:154; PP.08:010; Z.XXVI:286; AM.55*:202; DU.28*:374; KR.71*:68; PA.20a*:n/a; PA.71c*:68; RT.50*:37; WW.91:169p**

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**OPP.08:223**; DR:108; PP.08:227; Z.XXVI:357; DP.20*:18; GA.00*:11; GS.03:2.27

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Nu debout. Paris. [Mid-Spring]/1908. Pencil on paper. 30 x 20,8 cm. Sotheby's. #39, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.08:317**; PP.08:148; Z.XXVI:350

OPP.08:345; PP.08:143; Z.XXVI:345

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OPP.08:346; PP.08:144; Z.XXVI:346

**OPP.08:038**; P.II:310; PP.09:003; Z.VI:1012; JW.03*:60

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**Femme assise.** Paris. Late-Spring/1908. Graphite on paper. 21 x 17 cm. Private collection.

**OPP.08:337**; PP.08:047; Z.XXVI:299

OPP.08:338; PP.08:049; Z.XXVI:300
**Femme à l'éventail (Fernande)**. Paris. Late-Spring~Summer/1908. Oil on canvas. 150 x 100 cm. The State Hermitage Museum, Saint Petersburg. (Inv 7705). Formerly S. I. Shchukin Collection, Moscow.

**OPP.08:021**; DR:168; FM:141; P.II:236; PP.08:200; Z.IIa:67; AB.07:10p; AP.11:80p; AR.89:31; AP.92:16; AP.97:95p; BB.07:315p; BS.55:40; BU.58*:256; BX.65*:93; DA.03:33; EC.02:169; GA.14:22p; GC.96:117p; HJ.96:83p; IS.98:45p; JC.56:37; JL.66*:53; JR.96:88p; KS.62:9; LE.56*:47p; MP.02*:53; MU.72a*:1850; NS.01:222; PA.54a*:n/a; PA.73b*:6; PC.01:149p; PD.09:115p; PD.82:36p; RR.06:250p; SC.71:24; TO.77:9; TV.06*:8; UH.98:15; UP.00:288; WR.89*:91p; WR.96:271p; WW.91:168p

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**OPP.08:022**; DR:153; MPP:26; P.II:209; Z.XXVI:392; AB.05b*:n/a; AB.07*:204p; BD.16*:21; DD.61:67p; FE.04*:n/a; LW.15*:33p; MA.08a*:n/a; MN.80*:n/a; MP.85:25; PA.79a*:38; WR.80*:116p; WW.91:170p

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**Buste de femme accoudée (Femme dormante).** Paris. Late-Spring~Summer/1908. Oil on canvas. 81.2 x 65.4 cm. The Museum of Modern Art, NYC. (Inv 575.70). Acquired by exchange from Galerie Beyeler, Basel, in 1970, through the Katherine S. Dreier Bequest, and the Hillman Periodicals, Philip Johnson, Miss Janice Loeb, Abby Aldrich Rockefeller, and Mr. and Mrs. Norbert Schimmel Funds. Formerly André Lefèvre Collection, Paris.

**OPP.08:111; DR:170; FM:123; P.II:234; PP.08:051; Z.XXVI:303; AB.07:88p; AB.57*:35p; BS.66a*:13; CH.10*:91p; HU.68*:20; JC.56:440; JR.96:304p; MN.75*:12; MU.70a*:45; PA.53a*:12; PA.54b*:5; PA.60b*:554; PA.64b*:220; PD.09:114p; SP.51*:116; UP.00:287; WR.12a:36; WR.59*:125; WR.72*:47p; WR.80*:106p; WW.91:169p

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**Femme nue assise.** Paris. Late-Spring~Summer/1908. Oil on canvas. 150 x 99 cm. The State Hermitage Museum, Saint Petersburg. Acquisition 1948. Formerly S. I. Shchukin Collection, Moscow.

**OPP.08:112; DR:169; FM:122; P.II:235; PP.08:052; Z.IIa:68; AP.11:75p; AP.89:32; AP.97:93p; JC.56:276; JL.51:28; JR.96:80p; PA.54a*:25; PA.71d*:9; PC.95:36p; PD.09:116p; TG.94*:13; TK.77a*:10; UP.00:286; WW.91:168p

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**OPP.08:251**; DR:144; FM:173bis; P.II:232; PP.08:202; AB.97b*:53; AP.97:94p; Bl.16*:n/a; BN.56*:82; CH.10*:97p; KB.01*:38; KZ.25*:354; LM.06:30; MU.72a*:1851

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**OPP.08:091**; DR:164; FM:134; MPP:24; P.II:190; P.II:194; PP.08:030; Z.IIb:688; AB.07*:193p; JR.96:81p; LS.75:42; LS.88:25; MA.14*:103; MP.85:22; PA.79a*:36; SD.05*:19; TU.05*:n/a; WR.80*:108p

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**OPP.08:018;** DR:156; MPP:22; P.II:222; PP.08:110; Z.XXVI:364; AB.07*:n/a; BU.22*:25; DD.61:56p; JC.01a*:68; MA.08a*:n/a; MP.85:20; PA.21f*:151; PA.79a*:34; PD.09:116p; UP.00:284; VR.16*:n/a

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**OPP.08:019;** DR:157; MPP:23; P.II:219; PP.08:111; Z.XXVI:365; AB.07*:n/a; BU.22*:26; DD.61:55p; MA.08a*:n/a; MP.85:21; PA.21f*:152; PA.79a*:35; PC.01:22p; WW.91:172p

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**Femme debout se tenant la hanche.** Paris. End-Spring/1908. Oil on wood panel. 27 x 21,5 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.08:020; DR:158; P.II:220; PP.08:112; Z.XXVI:366; DD.61:54p; DP.20*:15; GA.00*:10; GS.03:2.4; JR.14*:49p; LW.15*:55p; NC.17*:26; WW.91:172p**

**Nu aux bras levés de profil.** Paris. [End-Spring]/1908. Oil on wood panel. 67 x 25,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.08:029; DR:166; FM:127; P.II:205; PP.08:036; Z.IIb:693; MM.11a*:111; PD.09:113p; TG.94*:11; UP.00:280; WR.80*:108p; WR.89*:84p**
**Nu debout de face.** Paris. [End-Spring]/1908. Oil on wood panel. 67 x 26,7 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.08:030; DR:167; FM:128; P.II:204; PP.08:037; Z.IIb:694; JB.92:57p; MM.11a*:110; PD.09:113p; TG.94*:12; UP.00:279; WR.80*:109; WR.89*:84p**


**OPP.08:094; MPP:1863.063r; P.II:198; PP.08:188; Z.IIb:659; BL.96:15.63r; EH.96:65p; JB.92:57p**

OPP.08:113; MPP:1863.007r; P.II:238; PP.08:196; Z.IIb:700; BL.96:15.7r; WR.96:270p

Tête. Paris [La Rue-des-Bois]. Summer/1908. Stone. 7 x 6.5 x 5.5 cm. The Picasso Estate.

OPP.08:115; FM:64; P.II:240; PP.07:796; WS:14; Z.IIb:606

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OPP.08:118; MPP:1863.054v; P.II:243; PP.08:221; BL.96:15.54v


OPP.08:119; MPP:1863.099v; P.II:244; PP.08:185; BL.96:15.99v; HS.88:16.99v

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**Vue du lac entre deux baigneurs (Étude).**
Paris. Summer/1908. Pen, ink, gouache & label stuck on on cardboard. [41.5 x 26] 45.5 x 26 cm. Hilde Thannhauser Succession, Bern. Silva-Casa Foundation.

OPP.08:121; FM:129; P.II:247; PP.08:192; Z.Ila:66; AB.00*:48; AB.07:211p; AP.97:98p; CG.59:4; HS.98*:138; IC.05:182p; LE.21*:4; TO.94*:194

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**Pot de fleurs.** La Rue-des-Bois. Summer/1908. Oil on canvas. 39 x 21 cm. The Picasso Estate.

OPP.08:129; DR:195; P.II:264; PP.08:223; AP.97:115p

OPP.08:132; JR.14*:48p


OPP.08:134; DR:132; FM:192; P.II:272; PP.08:277; Z.IIa:112; CG.12*:4; IC.05*:12; MP.02*:43; NY.12a*:252; SC.11*:252

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**OPP.08:156; BL.96:15.5r**

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**OPP.08:157; MPP:1863.006r; PP.08:195; BL.96:15.6r**

**OPP.08:158**; MPP:1863.008r; PP.08:197; Z.IIb:701; BL.96:15.8r

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**OPP.08:159**; MPP:1863.009r; PP.08:198; BL.96:15.9r

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**OPP.08:160**: MPP:1863.010r; BL.96:15.10r

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**OPP.08:161**: FM:142; MPP:1863.011r; PP.08:199; Z.IIb:702; BL.96:15.11r

OPP.08:162; MPP:1863.013r; BL.96:15.13r


OPP.08:163; MPP:1863.014r; BL.96:15.14r

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**OPP.08:164**; MPP:1863.016r; PP.07:571; BL.96:15.16r; HS.88:16.14r

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**OPP.08:165**; MPP:1863.017r; PP.07:572; BL.96:15.17r

**OPP.08:166; MPP:1863.018r; PP.07:573; BL.96:15.18r**

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**OPP.08:168; MPP:1863.020r; PP.07:582; Z.IIb:655; BL.96:15.20r**

**OPP.08:169;** MPP:1863.021r; PP.07:581; Z.IIb:654; BL.96:15.21r

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**OPP.08:170;** MPP:1863.022r; PP.07:574; BL.96:15.22r

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OPP.08:171; MPP:1863.023r; PP.07:575; BL.96:15.23r


OPP.08:172; MPP:1863.024r; PP.07:576; Z.IIb:665; BL.96:15.24r

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**OPP.08:173; MPP:1863.025r; PP.07:580; Z.IIb:653; BL.96:15.25r**

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**OPP.08:174; MPP:1863.026r; PP.07:579; Z.IIb:652; BL.96:15.26r**

**OPP.08:175**; MPP:1863.027r; PP.07:577; BL.96:15.27r

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**La baignade.** Paris. [Spring~] Summer/1908. Oil on canvas. 38 x 62,5 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

**OPP.08:176**; DR:184; FM:130; P.II:191; PP.08:236; Z.IIa:93; AP.11:83p; AP.89:30; AP.97:99p; DA.03:35; PA.54a*:n/a; PA.73b*:7; WW.91:173p

OPP.08:177; MPP:1863.031r; PP.07:560; BL.96:15.31r


OPP.08:178; MPP:1863.032r; PP.07:561; BL.96:15.32r

OPP.08:179; MPP:1863.033r; PP.07:562; BL.96:15.33r


OPP.08:180; MPP:1863.034r; PP.07:555; BL.96:15.34r

**OPP.08:182; FM:194; MPP:1863.037r; PP.08:117; Z.IIb:660; BL.96:15.37r**

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**OPP.08:183; MPP:1863.040r; PP.08:194; BL.96:15.40r**

OPP.08:185; MPP:1863.043r; PP.07:745; BL.96:15.43r

**OPP.08:187**; MPP:1863.045r; BL.96:15.45r


**OPP.08:189**; MPP:1863.046v; PP.07:661; BL.96:15.46v

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**OPP.08:190**; MPP:1863.047r; PP.07:662; BL.96:15.47r

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**OPP.08:191**; MPP:1863.048r; PP.08:274; BD.16:39p; BL.96:15.48r

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**Figure (Étude) (Tête de profil).** Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13.5 cm. Musée Picasso, Paris. Sketchbook 106.

**OPP.08:192; MPP:1863.049r; PP.07:791; BL.96:15.49r**

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**OPP.08:193; FM:124; MPP:1863.052r; PP.08:050; Z.IIb:696; BL.96:15.52r**
**Étude raturée.** Paris. 

**OPP.08:195; MPP:1863.055r; BL.96:15.55r**

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**Homme assis (Étude).** Paris. Summer/1908. Pencil. 21 x 13,5 cm. 

**OPP.08:196; FM:140; MPP:1863.056r; PP.08:057; Z.IIb:704; BL.96:15.56r**

**OPP.08:197**; MPP:1863.058r; PP.08:056; Z.IIb:703; BL.96:15.58r

**OPP.08:199**; MPP:1863.060r; PP.08:059; BL.96:15.60r


**OPP.08:200**; MPP:1863.062r; PP.08:186; BL.96:15.62r

**OPP.08:201; MPP:1863.064r; PP.08:212; BL.96:15.64r**


**OPP.08:202; MPP:1863.065r; PP.08:173; BL.96:15.65r**

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OPP.08:203; MPP:1863.068v; PP.08:164; PP.09:156; Z.IIb:712; BL.96:15.68v


OPP.08:204; MPP:1863.069r; BL.96:15.69r

**OPP.08:205;** PP.08:114; WS:22.IA; JM.93:12p; NY.12a*:389; RS.88:14p; SC.11*:389; UP.00:273

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**OPP.08:206;** MPP:1863.073r; PP.08:060; BL.96:15.73r

OPP.08:207; MPP:1863.074r; PP.08:061; BL.96:15.74r

**OPP.08:209**; MPP:1863.084v; PP.08:026; BL.96:15.84v


**OPP.08:210**; MPP:1863.087r; PP.08:038; Z.IIb:695; BL.96:15.87r

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**OPP.08:211**; MPP:1863.088r; PP.08:039; BL.96:15.88r

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**OPP.08:212**; MPP:1863.090v; PP.08:166; BL.96:15.90v

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**OPP.08:213; MPP:1863.091v; PP.08:167; BL.96:15.91v**

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**OPP.08:214; MPP:1863.092v; PP.08:168; BL.96:15.92v**

**OPP.08:215; MPP:1863.094r; BL.96:15.94r**

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**OPP.08:216; MPP:1863.094v; PP.08:170; BL.96:15.94v**

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OPP.08:217; MPP:1863.095v; PP.08:171; BL.96:15.95v

OPP.08:219; MPP:1863.103v; PP.08:187; Z.IIb:692; BL.96:15.103v; EH.96:65p


OPP.08:220; FM:146; MPP:1863.111r; PP.08:160; Z.IIb:699; BL.96:15.111r

OPP.08:225; AB.97b*:76


OPP.08:228; MPP:625; PP.08:068; Z.XXVI:316; AB.07*:n/a; PA.22d*:55

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**OPP.08:273**; MPP:579; PP.08:066; Z.XXVI:314

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**OPP.08:281**; MPP:552; PP.08:205; PA.21f*:119; RK.01*:n/a

**OPP.08:282**: MPP:551; PP.08:206; Z.VI:917; AB.07*:n/a; DP.20:98p; JO.06*:n/a; MI.18*:n/a; MI.24*:n/a; RK.01*:n/a

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**OPP.08:285**: MPP:553.v; PP.08:232; JO.06*:n/a
Main point. La Rue-des-Bois. [Summer]/1908. Watercolor on paper. 31,5 x 24 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.08:292**; PP.08:215; Z.VI:1005; AP.97:106p; DP.20*:16

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**OPP.08:295**; MPP:1998.92; JR.14*:42p; JR.96:59p

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OPP.08:301; PP.08:243


OPP.08:307; AB.97b*:78; DK.99:299p


**OPP.08:319; MPP:1998.90**

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**OPP.08:324**

**Opp.08:299; PP.08:252; Z.VI:1017; MP.81*:58**

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**Jambes et pieds.** Paris. [Summer~Fall]/1908. Graphite on paper. 64 x 49 cm. Private collection.

**Opp.08:329; PP.08:248; Z.VI:1007**

**OPP.08:331;** PP.08:250; Z.VI:1016

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Paysage. [La Rue-des-Bois] [Paris]. [Early-August] [September]/1908. Oil on canvas. 73 x 60 cm. Private collection, Paris. Formerly Sotheby's. #41, 10/22/80; André Meyer Collection, NY; Leo & Gertrude Stein Collection.


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OPP.08:007; DR:191; FM:152; P.II:251; PP.08:234; Z.IIa:83; AT.11*:4; CT.23*:6; EB.70:101p; FA.70*:170p; MJ.55*:15; MU.55*:17c; NM.95:157p; RP.60*:40; SY.75*:39; TO.94*:189; WR.72*:50p; WR.80*:111p; WR.89*:108p


OPP.08:013; DR:190; FM:150; P.II:262; PP.08:230; Z.IIa:81; AB.07:215p; AP.11:100p; AP.89:38; AP.97:124p; BE.09*:13; CG.05:47; DA.03:42; DC.04:40p; DC.98b:15; EC.02:173; GA.14:66p; JG.68:3A; JR.96:99p; NC.00:58; NM.95:11; PA.54a*:n/a; PA.73b*:8; PD.82:41p; PD.94:82; TO.94*:192; UH.98:18; WR.89*:100p; WW.91:177p

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**OPP.08:263**; DR:186; FM:153; P.II:254; PP.08:235; Z.IIa:86; CT.23*:7; FA.70*:170p; JR.96:96p; MI.01*:11; MJ.55*:16; TO.94*:188

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**La fermière en pied.** La Rue-des-Bois. [Late-Summer~Early-Fall] August/1908. Oil on canvas. 81,5 x 65,5 cm. The State Hermitage Museum, Saint Petersburg. (Inv GE.9161). Acquisition 1948. Formerly S. I. Shchukin Collection, Moscow.

**OPP.08:004**; DR:193; FM:170; P.II:260; PP.08:219; Z.IIa:91; AB.46:62p; AP.11:89p; AP.89:35; AP.97:105p; BU.22:45p; DA.03:37; GT.10:45.2; JC.56:283; JG.68:2B; JL.51:31; JR.96:95p; MC.11:74p; PA.54a*:23; RP.60*:277; TO.64*:48; WR.80*:110p; WR.89*:96p; WW.91:171p

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Maisonnette dans un jardin. La Rue-des-Bois. [Late-Summer~Early-Fall] August/1908. Oil on canvas. 73,6 x 60,5 cm. The State Hermitage Museum, Saint Petersburg. Formerly State Museum of New Western Art, Moscow, 1930.

OPP.08:005; DR:189; FM:149; P.II:261; PP.08:233; Z.IIa:80; AP.11:93p; AP.89:33; AP.97:111p; BS.55:41; DA.03:39; HS.98*:110; JR.96:92p; NM.95:6; PA.54a*:n/a; RP.81:5.5; TK.64*:9; TO.94*:191; WR.80*:111p; WR.89*:98p; WW.91:177p


OPP.08:008; DR:196; FM:159; P.II:263; PP.08:209; Z.IIa:88; AP.11:94p; AP.89:37; AP.97:117p; BS.90a*:29; GT.10:46.3; JB.92*:10; MP.83*:43; MW.82*:25; PA.54a*:n/a; PA.71d*:11; WR.89*:97p; WW.91:175p

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OPP.08:126; P.II:257; PP.08:214; Z.VI:1009; AP.97:106p


OPP.08:127; FM:172; MPP:606.r; P.II:258; PP.08:210; Z.VI:1002; BJ.19*:n/a; HS.94*:76

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OPP.08:128; MPP:606.v; P.II:259; PP.08:216; Z.VI:1006; AB.12*:114p; GT.10:45.1; HS.94*:77; JR.96:95p

Nature morte au bouquet de fleurs. La Rue-des-Bois. [Summer] August/1908. Oil on canvas. 38,2 x 46,5 cm. Sotheby's. #27, N09219, 11/04/14. Formerly Stephen Hahn Gallery, NY; Christie's. #60, 05/10/89; Mr. and Mrs. Peter A. Rübel Collection, NY.

OPP.08:145; DR:197; FM:166; P.II:265; PP.08:229; Z.IIa:94; AP.97:114p; BS.55:42; CG.93:37; JB.92:60p; JR.62*:1.38; JR.96:99p; LY.53a*:16; NY.54b*:2; NY.54i*:38; NY.57e*:31; TA.66*:6; VE.52*:500; ZU.57*:31

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Paysage, coucher de soleil. La Rue-des-Bois. August/1908. Gouache on paper laid down on canvas. 62,5 x 47,9 cm. William S. Rubin and Phyllis Hattis Collection, NY. Formerly Sotheby’s. #21, NY7647, 05/08/01.

OPP.08:270; MPP:575.v; MN.80*:n/a; PA.79a*:418; WR.96:186p


OPP.08:290; PP.08:213; Z.VI:1004; CG.12*:5; DP.20:98p; GT.10*:45; MP.81*:61; PA.98b*:n/a

**OPP.08:302**; MPP:2014.1.1v; PP.08:033; JR.96:98p; WR.96:186p

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**OPP.08:321**; MPP:575.vB; MPP:2014.1.1vB; MN.80*:n/a; PA.79a*:n/a

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**Femme nue de dos et femme nue de profil.** La Rue-des-Bois [~Paris]. Late-August~Fall/1908. Charcoal, gouache & turpentine colors [OiC]. 64,5 x 49 cm. The Picasso Estate.

**OPP.08:130;** P.II:266; PP.08:136; Z.VI:1000

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**Étude de nus: six sujets.** La Rue-des-Bois [~Paris]. Late-August~Fall/1908. India ink on paper on cardboard. 32 x 24,5 cm. The Picasso Estate.

**OPP.08:131;** P.II:267; PP.08:220; Z.XXVI:352; BE.09*:17; NM.06:76p

**OPP.08:133**: MPP:608; P.II:269; PP.08:225; Z.XXVI:354; BD.16:38p; JO.06*:n/a; MA.08a*:n/a; MG.23a*:56p; PA.21f*:121; PA.79a*:414; TG.94*:50; WR.80*:110p


**OPP.08:286**: MPP:553.r; PP.08:231; Z.XXVI:344; GM.11:157p; JO.06*:n/a; SY.11*:n/a

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**Trois femmes.** Paris. [Fall~/Late] [End/1907~]
Spring~/Summer [~Fall]/1908 [~January/1909]. Oil on canvas. 200 x 178 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow; Leo & Gertrude Stein Collection.

**La dryade (Nu dans une forêt).** Paris. [Spring~/] [Summer~/] Fall]/1908. Oil on canvas. 185 x 108 cm. The State Hermitage Museum, Saint Petersburg. (Inv GE.7704). Acquisition 1934. Formerly S. I. Shchukin Collection, Moscow.
Nature morte. Paris. [Fall]/1908. Oil on panel. 20.3 x 25.4 cm. Private collection.


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**OPP.08:024; DR:140; P.II:280; Z.XXVI:393; DD.61:63p; WW.91:172p**

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**Poires et pommes.** Paris. Fall/1908. Oil on panel. 27 x 21 cm. James W. and Marilynn Alsdorf Collection, Chicago.

**OPP.08:034; DR:202; FM:156; P.II:286; PP.08:240; Z.IIa:70; GP.96:96p; JC.40:64p; LO.31*:n/a; NY.38a*:2; WR.89*:104p**

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OPP.08:035; DR:200; FM:309; PP.08:242; PP.09:111; Z.XXVI:424; AP.97:122p; BA.18*:105p; BR.96*:17; CG.05:45; RK.94*:33; RR.09*:14; WR.89*:104p


OPP.08:036; DR:199; FM:157; P.II:282; PP.08:241; Z.IIa:71; AH.13*:20; BS.56a*:41; CG.93:62; JR.96:298p; MN.75*:14; PA.14a*:n/a; WR.89*:106p

**Visage-masque.** Paris. Fall/1908. Bronze. 15 x 10,5 cm. Private collection.


**Études.** Paris. Fall/1908. Pen & ink on paper. 31,5 x 48,5 cm. The Picasso Estate.

**OPP.08:136**; P.II:283; PP.09:070; Z.IIb:709


OPP.08:240; DR:207; FM:162; P.II:292; PP.08:239; Z.IIa:97; BA.18*:106p; EB.70*:169p; NY.12a*:249; PA.78a*:44p; SC.11*:249; TK.77a*:12; WO.92*:15


OPP.08:241; DR:208; FM:169; P.II:295; PP.08:269; Z.IIa:100

OPP.08:242; DR:206; FM:167; P.II:293; PP.08:267; Z.IIa:98; BE.09*:29; EB.70:64p; FA.70*:44; MA.23c*:10; MF.06:16p; NY.12a*:250; OW.71a*:19; SC.11*:250

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**OPP.08:293**; PP.08:271; JP.60:5r; PR.63*:201; PS.05:14

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**OPP.08:138**; DR:209; FM:211; P.II:288; PP.08:270; PP.09:016; Z.IIa:124; AP.11:99p; AP.89:40; AP.97:123p; DA.03:41; GB.87:59; GC.96:122p; JC.40:67p; JC.56:2; JG.90:21p; JL.66*:59; PA.10a*:n/a; PA.54a*:31; PA.71d*:20; PD.09:124p; PD.65:87p; TK.77a*:15; UP.00:292; WW.91:175p

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**Nature morte au cruchon.** Paris. [Summer/1907] Fall~Winter/1908. Pencil [charcoal] on paper. 63.5 x 46.5 cm. Private collection, Switzerland.

**OPP.08:139; DR:57p; P.II:289; PP.09:139a**

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**Études.** Paris. [Fall~Winter]/1908. Brush, pen & ink on paper. 49.5 x 32 cm. Private collection.

**OPP.08:334; PP.08:280; Z.VI:915**

**OPP.08:266**; PP.08:281; JB.92:66p; WR.72*:54p

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Tête d'homme. La Rue-des-Bois. Late/1908 [Spring/1909]. Ink & charcoal on white laid paper. 60,5 x 47 cm. The Metropolitan Museum of Art, NYC. (Inv 2016.237.11). Gift from the Leonard A. Lauder Cubist Collection; Douglas Cooper Collection.

**OPP.08:284**; P.II:338; PP.09:063; Z.IIb:715; BO.05a*;n/a; CG.12*;5; DK.87*;52; HO.90*;55; LL.14*;52; LO.83a*;158; NY.21g*;15; PH.88*;n/a

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**OPP.08:296**; PD.94:84

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**OPP.08:011**; MPP:1990.61; P.II:313; Z.VI:946; GR.90*:59; HN.03*:n/a

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OPP.08:016; MPP:616; P.II:304; PP.08:291


OPP.08:025; DR:251; MPP:29; P.II:312; PP.09:064; Z:XXVI:412; AB.05b*:33; AB.07*:n/a; BU.22*:31; DD.61:69p; GB.87:65; MA.08a*:n/a; MP.85:28; PA.23a*:47p; PA.79a*:41; WW.91:170p

**OPP.08:026**; DR:239; FM:195; P.II:346; PR.09:015; Z.IIa:111; AB.07:89p; AN.18:14p; AR.89:94p; AP.97:118p; BS.22:71p; CG.12:51p; DP.20:102p; IC.05:27p; JP.68:4B; JR.96:109p; JS.46:5; LS.75:127; ML.53*:13; MJ.55*:18; MK.73:35; MP.02*:20; MU.55*:20; NM.95:22p; NW.70:38; OS.56*:34; PD.09:135p; PD.94:87; PH.45a*:n/a; RP.60*:44; RP.81:6.1; RR.09:59p; SG.88:159p; TH.75:61; UP.00:304; VK.97*:51p; WR.12a:37; WR.80*:117p; WR.89*:119p; WW.91:183p


**OPP.08:027**; DR:210; FM:208; PP.08:283; Z.IIa:121; AB.39a*:82; AB.46:65p; AC.46:198; AP.97:122p; BQ.57*:2; BS.90a*:45; DK.58:41p; DL.67*:12; FL.11:36p; JB.92*:14; JG.68:3B; MF.06:21p; MM.60*:113; NM.95:17p; NY.39*:15; NY.54f*:n/a; NY.55j*:n/a; PD.09:124p; PI.63*:n/a; RP.60*:46; RP.81:6.2; SF.09:51p; TH.75:62; TV.06:131p; UP.00:293; VK.97*:49p; WR.72*:55p; WR.80*:126p; WR.89*:116p

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**Main et pied.** Paris. [Winter]/1908. Charcoal on paper. 63 x 48,5 cm. The Picasso Estate.

**OPP.08:028; P.II:307; PP.08:258; Z.XXVI:358**

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**OPP.08:031; DR:218; FM:131; P.II:327; PP.0809:001; Z.IIa:62; AP.89:97p; AP.97:125p; CH.31a*:n/a; TR.80:9; WR.80*:124p; WR.89*:114p**

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**OPP.08:033;** MPP:624; P.II:314; PP.09:173; Z.VI:1117; AB.07*:n/a; MA.08a*:n/a; SY.11*:n/a

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**OPP.08:040;** DR:231; MPP:611; P.II:311; PP.0809:012; Z.VI:986; AB.07:224p
**OPP.08:137**: B.I:18; Ba:22.3b; FM:212; P.II:287; AH.13*:41; AU.89*:16; DC.70*:280; FL.11*:17; MI.01*:21; WA.81b*:4III

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**OPP.08:140**: DR:213; FM:210; P.II:291; PP.09:017; Z.IIa:122; FL.11:35p; JB.92*:12; J.C.56:304; JR.96:303p; MR.21:3.31; PA.35a*:148; PA.50a*:138; PA.80b*:105; TK.64*:13; UP.00:300; WW.91:175p

**OPP.08:141; DR:229; FM:205; P.II:298; PP.08:279; PP.0809:007; Z.IIa:117; AP.89:72p; AP.97:92p; BS.55:375p; CG.93:249; GP.32*:49; JC.56:274; JL.66*:56; KZ.32*:45; MM.67:15; PA.37a*:27; PA.53a*:11; PA.60b*:555; PA.78a*:61p; PD.09:118p; RP.60*:45; TK.77a*:11; UP.00:291; WR.80*:116p; YB.90:19


**OPP.08:142; MPP:612; P.II:299; PP.08:256; Z.XXVI:380; TO.94:281p

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OPP.08:143; P.II:301


OPP.08:144; MPP:615.r; P.II:303; PP.08:249; Z.VI:1010

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OPP.08:267; FM:196; PP.0809:004; Z.IIa:110; NY.45a*:18; PH.45a*:n/a


OPP.08:271; MPP:617; P.II:354; PP.08:286; Z.XXVI:375; RK.01*:n/a

**OPP.08:291**

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**OPP.08:294**; P.II:345; Z.XXVI:369; GA.00*:14; PD.94:85

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OPP.08:305; Z.XXVI:371; BB.86*:7


OPP.08:306; PP.08:289; Z.XXVI:377

OPP.08:322; Ba:22.1B; MPP:1913; PA.79a*:n/a


OPP.08:323; Ba:22.2; MPP:1914; PA.79a*:n/a

**OPP.08:342; Z.XXVI:368**

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**OPP.08:354; Ba:22.1; MPP:1912; PA.79a*:n/a**

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OPP.08:355; Ba:22.3; MPP:1915; PA.79a*:n/a


OPP.08:360; MPP:618.v; PP.08:288

**OPP.08:226; PP.08:147; Z.XXVI:349; DP.20*:20; LW.15*:54p**

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**Masque de femme.** Paris. 1908 [~1957]. Bronze [Vast after *Masque de femme*]. 18,3 x 17,5 x 11,8 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 66.4052). Gift of Joseph H. Hirshhorn, 1966. Also Mr. & Mrs. Sampson R. Field Collection, NY; A. Surroca Collection; Sotheby’s. #419, 6489, 11/04/93.

**OPP.08:243; FM:143; PP.08:116; WS:22.II; AU.89*:14; BL.08*:21; FA.70*:n/a; FC.00*:21; JR.62*:9.11; MA.97a*:1; MM.07*:47; NY.58c*:n/a; PA.66h*:214; RP.67c*:11; TO.64*:n/a**

OPP.08:320

Nu assis. Paris. 1908. Terracotta. 10,6 cm. Sotheby's. #5, PF1816, 10/18/18.

OPP.08:325; PP.08:119; WS:23.1
**Femme nue debout.** Paris. 1908. Graphite on paper. 31.5 x 23.7 cm.
Private collection.

**Nature morte.** Paris. 1908. Crayon on paper. 22 x 34 cm.
Private collection.

**OPP.08:330; Z.VI:1013**

**OPP.08:333; FM:209; PP.08:246; Z.VI:1076**

OPP.08:335; Z.XXVI:383


OPP.08:347; PP.08:145; Z.XXVI:347

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Faucon. Paris. 1908. Graphite on paper. 17,5 x 22,3 cm. Private collection. (Carnet de dessin, 3e de couverture).

OPP.08:356; LE.21*:210*


OPP.08:015; AM.01:5.6

**OPP.08:124; AB.97b*:82; MD.02:72p; PP.20*:95**

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**OPP.08:184; AM.01:5.7**

**OPP.08:308:** AB.97b*.80; JR.14*.46p; JR.96:9p; LA.16:9p; OW.13:24p; TE.21:34p; YP.13:100p

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**OPP.08:313:** FO.01:2p; JR.96:47p; MD.02:70p; WR.80:56p

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**Nu debout et tête de femme.** Paris. 1908~1909. Graphite on paper. 49 x 31,5 cm. Private collection.

**OPP.08:340; Z.XXVI:373**

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**OPP.08:341; Z.XXVI:370**
**Nu assis.** Paris. 1908–1909. Graphite on paper. 15.5 x 8.5 cm. Private collection.

**OPP.08:349; Z.XXVI:387**

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**OPP.08:350**

**Opp.08:300; AB.97b*:9; PP.20*:94; PS.08:85p**

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**Autoportrait.** Paris. [1908~1914]. Gelatin silver print. 10,9 x 6,8 cm. Musée Picasso, Paris.

**Opp.08:309; YP.13:102p**