



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1908



Cinq femmes (Étude) (Baigneuses dans la forêt). Paris. [Spring] Early/1908. Gouache, watercolor & pencil on paper mounted on canvas. 47,5 x 58,7. The Museum of Modern Art, NYC. (Inv 28.1957). Hillman Periodicals Fund, 1957.

OPP.08:010; DR:126; FM:180; PP.08:085; Z.XXVI:291; AB.07:77p; AB.57*:36p; EC.02:166; GM.11*:34; IC.05*:11; MN.75*:13; NY.59a*:199p; NY.62b*:n/a; NY.74a*:137; NY.76a*:n/a; NY.77a*:n/a; PH.58*:n/a; RT.58*:199p; TK.71*:86; TO.94:280p; WR.72*:46p; WR.80*:106p; WR.89*:86p; WS.11:41p

Nu debout. Paris. Early/1908. Pencil, India ink & watercolor on paper. 21 x 13,5 cm. The Picasso Estate.

OPP.08:042; P.II:138; PP.08:029; BE.09*:54; NM.06:71p





Trois femmes (Étude). Paris. Early/1908. Pencil & gouache on paper. 48,4 x 62,7 cm. Musée Picasso, Paris.

OPP.08:043; DR:125; MPP:605; P.II:139; PP.08:093; Z.XXVI:331; TO.94*:183

Trois femmes: nu debout (Étude). Paris. Early/1908. Lead pencil & gouache on paper. 32,6 x 24,9 cm. Musée Picasso, Paris.

OPP.08:046; DR:113; MPP:569; P.II:142; PP.08:079; Z.XXVI:329; NY.07a:43p; PD.06*:n/a; RK.01*:n/a; RP.06*:96





Trois femmes: nu debout (Étude). Paris. Early/1908. Watercolor, wash & blue ink on paper. 65 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.08:047; DR:111; FM:186; P.II:143; PP.08:134; Z.VI:1025; GA.00*:13; GM.11*:36; GS.03:2.26; MI.01*:9; TE.21*:46

Trois femmes: nu debout (Étude). Paris. Early/1908. Lead pencil & violet ink on paper. 32,5 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:048; MPP:565; P.II:144; PP.08:139; Z.XXVI:306; BU.22*:16; PD.06*:n/a; RK.01*:n/a





Trois femmes: nu debout (Étude). Paris. Early [Spring]/1908. Oil on canvas. 150,2 x 100,3 cm. The Museum of Fine Arts, Boston. (Inv 58.976). Juliana Cheney Edwards Collection, 1958.

OPP.08:049; DR.116; FM.188; P.II:145; PP.08:152; Z.IIa:103;
BO.59a*:n/a; BS.22:65p; CG.93:42; DR.14*:n/a; GM.11:166p;
GM.81:16p; HU.68*:19; IC.05:25p; JL.66*:51; JR.96:54p;
MI.53*:14; NM.95:272p; NY.07a:43p; TO.64*:47; WR.80*:113p;
ZU.14*:n/a



Trois femmes: nu debout, l'une avec des annotations manuscrites de couleurs (Étude).
Paris. Early/1908. Lead pencil on paper. 25,3 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:050; MPP:560; P.II:146; PP.08:127;
Z.XXVI:320; BU.22*:15; GM.81:16p; PD.06*:n/a



Trois femmes: nu debout (Étude). Paris. Early/1908. Lead pencil & gouache on paper. 62,6 x 47,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:051; DR:112; MPP:568; P.II:147; PP.08:074; Z.XXVI:325; AB.07*:n/a; CG.08*:57p; HN.03*:n/a; JL.66*:23; JO.06*:n/a; PA.79a*:417; PD.06*:217p; PP.20*:89; RD.00*:65; RK.01*:n/a; RP.06*:95; SP.04*:n/a

Trois femmes: nu debout (Étude). Paris. Early/1908. Violet ink, violet ink wash & gouache on paper. 32,4 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:052; MPP:570; P.II:148; PP.08:075; Z.XXVI:326; BU.22*:18; HS.98*:135; MA.08a*:n/a; NY.07a:43p; PD.06*:217p; RK.01*:n/a; RP.06*:97





Trois femmes buste de femme (Étude). Paris. [Early]/1908.
Gouache on paper. 31,5 x 24 cm. Musée Picasso, Paris.

OPP.08:053; MPP:573; P.II:149; PP.08:080; Z.XXVI:330;
MA.08a*:n/a; NY.07a:43p

Trois femmes (Étude). Paris. Early/1908. Pencil on paper.
32,7 x 25,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:151; MPP:566; PP.08:130; Z.XXVI:313; BU.22*:17;
BU.22:22p; NM.95:272p; PD.06*:n/a; SY.11*:n/a





Paysage (Deux arbres). Paris. [Summer] Early/1908. Gouache on cream laid paper. 47,9 x 62,7 cm. Philadelphia Museum of Art. (Inv 1950.134.163). Louise and Walter C. Arensberg Collection.

OPP.08:152; DR:179; FM:111; P.II:248; P.IV:806; PP.08:100; Z.IIa:54; CG.93:47; CH.49*:168; GM.11:169p; JC.40:64p; JC.56:42; JR.96:312p; LO.12a*:62; NY.13*:347; NY.26e*:n/a; PH.13*:n/a; PH.54b*:167; TO.94*:186

Trois femmes: nu agenouillé (Étude). Paris. [Early]/1908. Watercolor & pencil on paper. 32,3 x 25 cm. Sotheby's. #125, L07009, 06/20/07. Formerly Sotheby's. #9, N08089, 05/03/05.

OPP.08:222; DR:117; PP.08:076; Z.XXVI:327; PA.71a*:n/a; PA.73a*:3



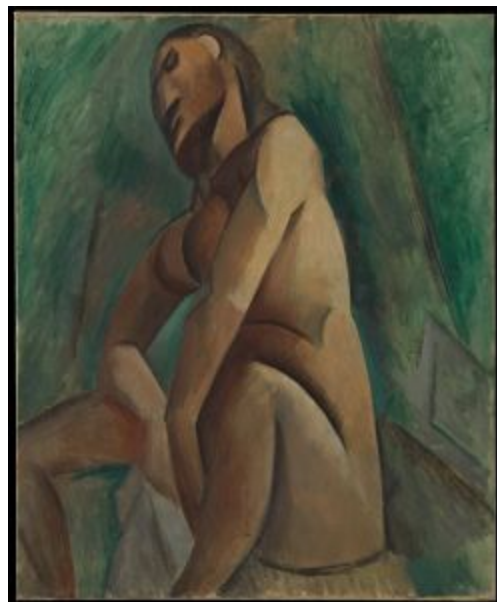


Trois femmes: nu debout (Étude). Paris. [Fall~Winter/1907] [Early]/1908. Pencil & watercolor on Ingres paper. 63,5 x 48,3 cm. Private collection. Formerly Christie's. #0049, 1900, 11/06/07. Národní Galerie, Prague. (Inv K 34809); Dr. Fr. Cеровský Collection.

OPP.08:230; DR:122; PP.08:099; DR.70*:220; JP.60:8; NY.21g*:14; PA.66b*:167; PR.31*:n/a; PR.33*:22; PR.63*:200; PS.05:10; TK.84c*:82; WR.89*:82p

Femme nue assise. Paris. Early/1908 [Winter/1908~1909]. Oil on canvas. 61 x 50,8 cm. Private collection, Houston. Formerly Parke-Bernet, New York. #39, 10/30/63; Mr. Larry Aldrich Collection, NY.

OPP.08:232; DR:230; FM:206; P.II:297; PP.08:282; PP.0809:015; Z.IIa:118; AB.57*:35p; BO.59a*:n/a; DL.67*:13; IC.05:188p; JR.62*:1.35; NY.54c*:9; NY.71b*:7; RR.06*:152; WW.91:173p





Buste d'homme. Paris. [1907~] Early/1908. Oil on canvas. 40,9 x 42,5 cm. Dallas Museum of Art. (Inv 1987.399.FA). Formerly Marina Picasso Collection.

OPP.08:233; DR:107; P.II:133; PP.08:009; Z.XXVI:274; BA.17:187p

Torse de femme. Paris. [Spring] Early/1908. Gouache on paper. 62,5 x 47,6 cm. San Francisco Museum of Modern Art. (Inv 2000.305). Millennium Gift of Sara Lee Corporation. Formerly Nathan Cummings Collection, NY.

OPP.08:234; DR:109; FM:118; P.II:137; PP.08:045; Z.IIa:57; TA.66*:7; TK.64*:10; WA.70a*:38





Trois femmes: nu debout (Étude). Paris. Early/1908. Oil wash on paper. 64,5 x 45 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:235; DR:110; FM:185; MPP:567; PP.08:149; Z.VI:1024; AB.07*:n/a; HS.98*:137; PA.79a*:416; RK.01*:n/a

Trois femmes: nu debout (Étude). Paris. [Late/1907~] Early/1908. Watercolor & graphite pencil on white laid paper. 62,5 x 42,2 cm. The Metropolitan Museum of Art, NYC. (Inv 67.162). Anonymous Gift, in memory of Dr. Avrom Barnett, 1967.

OPP.08:236; DR:114; FM:184; PP.08:150; Z.IIa:101; DC.70*:264; DR.86*:17p; GT.10*:40; NY.95b*:n/a; PA.73c*:70; PA.98b*:n/a





Trois femmes: nu debout (Étude). Paris. [Late/1907~] Early/1908. [Gouache on cardboard] Watercolor & charcoal on white laid paper. 61,6 x 47,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.62). Jacques and Natasha Gelman Collection, 1998.

OPP.08:237; DR:115; FM:187; PP.08:151; Z.IIa:102; GT.10*:41; LY.53a*:17; MI.53*:14; MR.94*:n/a; NY.89b*:102p; PA.53a*:n/a

Tête de femme. Paris. [Spring~Summer] Early/1908. Gouache on paper glued on cardboard. 64,5 x 50 cm. Landesmuseum Mainz.

OPP.08:244; DR:135; FM:176; P.II:231; PP.08:263; Z.IIa:75; GA.14:23p; MU.72a*:1852; RE.65*:27; TA.66*:5





Buste de femme. Paris. [Spring] Early/1908. Oil on canvas [OïC]. 81 x 65 cm. Private collection.

OPP.08:245; DR:136; FM:126; P.II:230; PP.08:191;
Z.IIa:65; JC.56:36; MU.13b*:47

Tête de femme. Paris. Early/1908. Watercolor & pencil on paper. 31 x 24 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly André Lefèvre Collection, Paris.

OPP.08:247; DR:138; Z.XXVI:389; BL.06*:80p;
PA.64b*:240; PH.69*:n/a; PH.70b*:n/a





Tête de femme. Paris. [Fall] Early/1908. Gouache on wood panel. 27 x 21 cm. Sotheby's. #55, 05/13/86. Formerly Wilhelm Uhde Collection.

OPP.08:248; DR:139; FM:175; P.II:281; PP.08:262; Z.IIa:74; JC.56:50; JL.51:32; JR.96:321p; MU.13b*:46

Tête de femme. Paris. [Early/1908]. Watercolor & pencil on paper [OïC]. 31 x 24 cm. Private collection, Paris.

OPP.08:249; DR:141; FM:53; PP.08:012; Z.IIb:684; AR.57*:17





Tête de femme. Paris. [Early/1908]. Gouache on paper [OIC]. 31 x 24,5 cm. Arild Wahlström Collection, Oslo.

OPP.08:250; DR:142; PP.08:014; HU.68*:16; HV.74*:10; JR.96:83p; OD.58*:11; OS.56*:36

Trois femmes: nu debout de profil (Étude). Paris. [Early]/1908. Graphite on paper. 32,9 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:274; MPP:574; PP.08:125; Z.XXVI:312; SY.11*:n/a





Trois femmes (Étude). Paris. [Early]/1908. Pen & sepia ink on paper. 32,7 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:275; MPP:571; PP.08:121; Z.XXVI:309; HS.98*:134; RK.01*:n/a; TL.89*:23

Trois femmes: nu debout (Étude). Paris. [Early]/1908. Lead pencil on paper. 32,8 x 25 cm. Musée Picasso, Paris.

OPP.08:276; MPP:564; PP.08:137; Z.XXVI:304; GM.81:15p; JO.06*:n/a; RK.01*:n/a





Trois femmes: nu debout (Étude). Paris. [Early]/1908. Lead pencil on paper. 32,8 x 25,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:277; MPP:563; PP.08:138; Z.XXVI:305; PD.06*:n/a

Trois femmes: nu debout (Étude). Paris. [Early]/1908. Graphite on paper. 65,3 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:278; MPP:562; PP.08:140; Z.XXVI:307; HO.16a*:52p; HS.98*:136; RK.01*:n/a





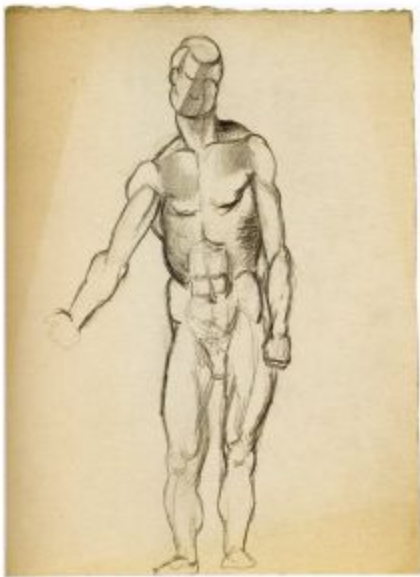
Trois femmes: la femme de droite (Étude). Paris. [1907]
[Early]/1908. Charcoal on paper. 62,7 x 48 cm. Musée Picasso,
Paris. Dation 1979.

OPP.08:280; MPP:556; PP.08:043; Z.XXVI:278; AB.07*:n/a;
JO.06*:n/a; MA.08a*:n/a; MP.02*:30; PA.79a*:431;
RP.06*:99

Trois nus. Paris. [Early]/1908. Gouache on cream wove
paper. 17,9 x 14,8 cm. Philadelphia Museum of Art. (Inv
1967.30.69). The Samuel S. White III and Vera White
Collection, 1967.

OPP.08:283





Homme debout. Paris. Winter/1908. Pencil on paper. 32,5 x 24,5 cm. Private collection.

OPP.08:298; BE.09*:52

Nu au bras levé. Paris. Early/1908. Pencil, pen & India ink on laid writing paper. 21 x 13,4 cm. Maya Widmaier Picasso Collection, Paris. (Inv 00941).

OPP.08:303; PP.08:087; Z.XXVI:293; BB.86*:3





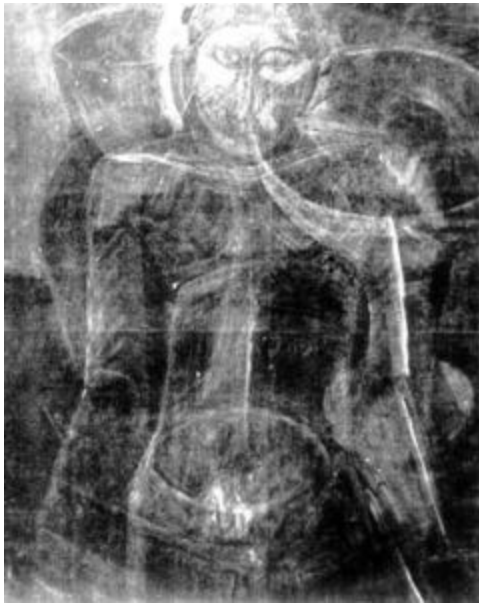
Femme nue debout. Paris. Early/1908. Graphite on paper. 62,5 x 47,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.08:326; PP.08:272; Z.VI:994; DP.20*:17

Homme nu debout. Paris. Early/1908. Graphite on paper. 32,3 x 24,3 cm. Private collection.

OPP.08:327; Z.VI:996





Femme debout. Paris. Pre-Spring/1908. X-radiograph of oil on canvas [Underlayer of *Bols et cruche* (*Cruche, bol et compotier*)]. 81,9 x 65,7 cm. Philadelphia Museum of Art. (Inv 1952.61.93). A. E. Gallatin Collection.

OPP.08:311

Homme nu debout. Paris. Early/1908. Pen & ink on paper. 32,3 x 24,5 cm. Private collection.

OPP.08:328; PP.08:179; Z.VI:998





Trois femmes (Étude). Paris. [Late/1907~] Winter~Spring [Fall]/1908. Charcoal on white laid paper. 63,5 x 48,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.61). Jacques and Natasha Gelman Collection, 1998.

OPP.08:014; FM:189; PP.08:035; Z.IIb:707; AB.07:79p; AB.57*:36p; GT.10*:43; JL.67b:34p; JW.03:150p; LS.75:92; MR.94*:n/a; NY.21g*:13; NY.69b*:n/a; NY.89b*:105p; PD.82:44p; PH.58*:47; WR.80*:114p; WR.89*:86p; WW.91:160p

Trois femmes: ensemble (Étude). Paris. [February]/1908. Pen & India ink on paper. 14,3 x 9,5 cm. Musée Picasso, Paris. Sketchbook 1059. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.08:076; MPP:1990.97.08v; P.II:173; PP.08:017; BL.96:14.8v; GR.90*:94



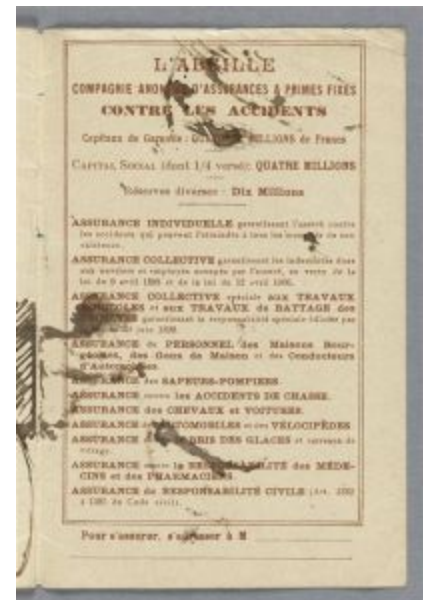


Tête de femme. Paris. [February]/1908. India ink on paper. 14,3 x 9,5 cm. Musée Picasso, Paris. Sketchbook 1059. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.08:088; MPP:1990.97.07r; P.II:189; PP.08:015; Z.XXVI:282; BL.96:14.7r; GR.90*:94

Page de publicité pour la société d'assurances L'Abeille. Paris. [February]/1908. Printed matter. 14,3 x 9,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.08:106; MPP:1990.97.c3; BL.96:14.c3



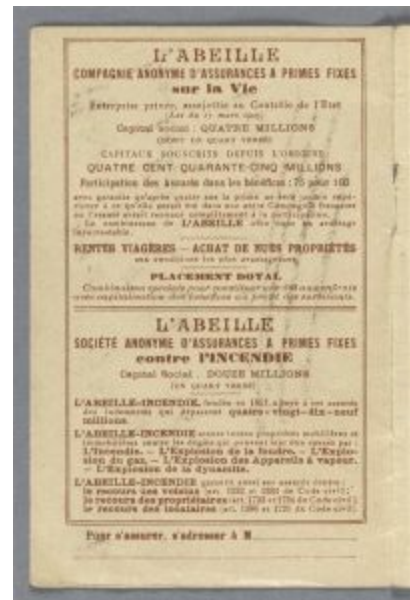


Report du dessin. Paris. [February]/1908. Black ink on paper. 14,3 x 9,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.08:109; MPP:1990.97.12r; BL.96:14.12r

Page de publicité pour la société d'assurances L'Abeille. Paris. [February]/1908. Printed matter. 14,3 x 9,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.08:120; MPP:1990.97.c2; BL.96:14.c2





Page de publicité pour la société d'assurances L'Abeille. Paris. [February]/1908. Printed matter. 14,3 x 9,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.08:122; MPP:1990.97.c4; BL.96:14.c4

Trois femmes: le nu central (Étude). Paris. [February]/1908. Pen & black ink on paper. 14,3 x 9,5 cm. Musée Picasso, Paris. Sketchbook 1059. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.08:314; MPP:1990.97.06v; PP.08:021; Z.XXVI:285; BL.96:14.6v; GR.90*:94





Trois femmes: étude d'ensemble. Paris.
[February]/1908. Pen & black ink on paper. 14,3 x
9,5 cm. Musée Picasso, Paris. Sketchbook 1059.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.08:315; MPP:1990.97.09v/10r; PP.08:019;
BL.96:14.9v/10r; GR.90*:94

Couverture. Paris. [February]/1908. Ink on cardboard. 14,3 x 9,5
cm. Musée Picasso, Paris. Sketchbook 1059. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.08:316; MPP:1990.97.c1; BL.96:14.c1; GR.90*:94





Deux têtes pour Trois femmes. Paris. [February]/1908. India ink on paper. 14,3 x 9,5 cm. Musée Picasso, Paris. Sketchbook 1059. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.08:336; MPP:1990.97.12v; PP.08:020; Z.XXVI:283; BL.96:14.12v

Esquisse d'ensemble des Trois femmes. Paris. [February]/1908. Pen & black ink on paper. 14 x 9 cm. Musée Picasso, Paris.

OPP.08:357; MPP:1990.97.07v; PP.08:016; BL.96:14.7v





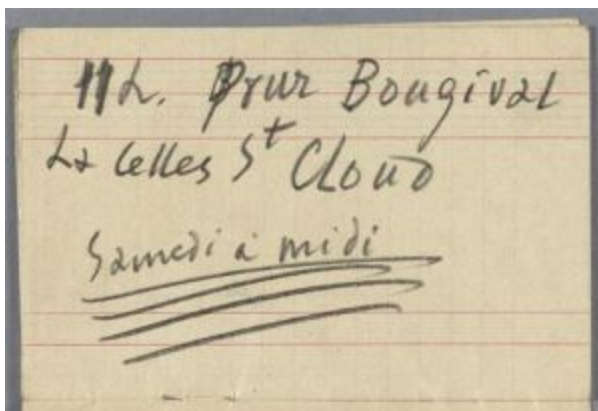
Nu debout. Paris. [February]/1908. Pen & black ink on paper. 14 x 9 cm. Musée Picasso, Paris.

OPP.08:358; MPP:1990.97.09r; PP.08:018; BL.96:14.9r

Deux études pour Trois femmes. Paris. [February]/1908. India ink on paper. 14,5 x 9 cm. Musée Picasso, Paris.

OPP.08:359; MPP:1990.97:11v; PP.08:022; BL.96:14.11v



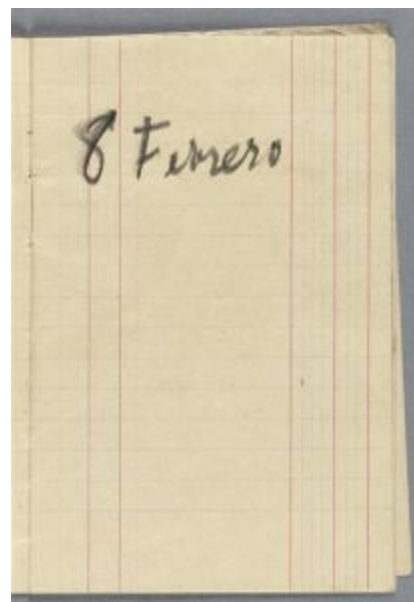


Inscription. Paris. [February]/1908. Black pencil on paper. 14,3 x 9,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.08:362; MPP:1990.97.01r; BL.96:14.1r

Inscription. Paris. [February]/1908. Black pencil on paper. 14,3 x 9,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.08:363; MPP:1990.97.04r; BL.96:14.4r





Report du dessin. Paris. [February]/1908. Black ink on paper. 14,3 x 9,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.08:364; MPP:1990.97.08r; BL.96:14.8r

Trois femmes (Version rythmée). Paris. Early-Spring/1908. Oil on canvas. 91 x 91 cm. Sprengel Museum, Hannover.

OPP.08:055; DR:123; FM:182; P.II:152; PP.08:156; Z.IIa:107; AB.07:77p; AP.11:82p; AP.97:100p; DP.20:96p; GM.81:19p; GT.10:40.2; HN.69*:31; HN.73*:11; IC.05*:8; JR.96:91p; MS.24*:3; NY.07a:44p; PD.09:120p; RS.59*:65; UP.00:276; WR.80*:113p





Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Lead pencil & India ink on tracing paper. 31 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:057; MPP:582; P.II:154; PP.08:069; Z.XXVI:317; AP.11:82p; AP.97:100p; BU.22*:22; NM.95:255p

Trois femmes (Étude). Paris. Early-Spring/1908. Lead pencil on paper. 32,5 x 24,7 cm. Private collection.

OPP.08:058; P.II:155; PP.08:070; Z.XXVI:321; GM.81:20p; HS.98*:142





Trois femmes (Étude). Paris. Early-Spring/1908. Charcoal, violet ink & gouache on paper. 31 x 24,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:059; MPP:586; P.II:156; PP.08:128; Z.XXVI:322; PA.79a*:n/a

Trois femmes: trois nus (Étude). Paris. Early-Spring/1908. Blue ink & gouache on paper. 30,9 x 23,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:060; MPP:585; P.II:157; PP.08:129; Z.XXVI:323; PA.79a*:n/a





Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Wash of India ink & gouache on paper. 32,9 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:061; MPP:587; P.II:158; PP.08:097; Z.XXVI:334; PA.79a*:n/a

Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Blue ink on paper. 24 x 32,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:062; MPP:584; P.II:159; PP.08:073; Z.XXVI:324; AP.11:84p; AP.97:101p; PA.79a*:n/a





Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Lead pencil on paper. 32,5 x 25,2 cm. Musée Picasso, Paris.

OPP.08:063; MPP:583; P.II:160; PP.08:071; Z.XXVI:318

Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Lead pencil & gouache on paper. 33 x 24,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:064; MPP:589; P.II:161; PP.08:103; Z.XXVI:336; BU.22*:21; HS.98*:140; NY.07a:45p; SP.04*:n/a; WR.80*:112p





Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Pencil & gouache on paper. 32,5 x 24,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:065; DR:119; MPP:590; P.II:162; PP.08:095; Z.XXVI:332; JR.96:90p; NY.07a:45p; PA.79a*:n/a

Trois femmes: trois femmes (Étude). Paris. Early-Spring/1908. Lead pencil & gouache on paper. 32,8 x 25,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:066; DR:121; MPP:591; P.II:163; PP.08:098; Z.XXVI:335; HN.03*:n/a; NY.07a:45p; PA.79a*:n/a





Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Black pencil & India ink on paper. 32,2 x 25,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:067; MPP:597; P.II:164; PP.08:096; Z.XXVI:333; BU.22*:23; HS.98*:141; TO.94:30p

Trois femmes: trois femmes (Étude). Paris. Early-Spring/1908. Brown ink on paper. 32,2 x 24,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:068; MPP:580; P.II:165; PP.08:067; Z.XXVI:315; BU.22*:20





Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Lead pencil & watercolor on paper. 33 x 25,2 cm. Musée Picasso, Paris.

OPP.08:069; MPP:595; P.II:166; PP.08:106; Z.XXVI:339; NY.07a:45p

Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Lead pencil & watercolor on paper. 32,5 x 25 cm. Musée Picasso, Paris.

OPP.08:070; MPP:593; P.II:167; PP.08:107; Z.XXVI:340; AP.11:84p; AP.89:76p; AP.97:101p; NY.07a:45p





Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Lead pencil & watercolor on paper. 32,5 x 25,2 cm. Musée Picasso, Paris.

OPP.08:071; MPP:598; P.II:168; PP.08:108; Z.XXVI:341; NY.07a:45p

Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Lead pencil, charcoal & watercolor on paper. 33 x 25 cm. Musée Picasso, Paris.

OPP.08:072; MPP:594; P.II:169; PP.08:104; Z.XXVI:337; DP.20:96p





Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Lead pencil & violet ink on paper, on back of reproduction of Othon Friesz work. 18,6 x 14,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:073; MPP:596; P.II:170; PP.08:105; Z.XXVI:338; BU.22*:24

Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Lead pencil, blue ink & gouache on paper. [25] 24,5 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:074; MPP:592; P.II:171; PP.08:078; Z.XXVI:328; AP.11:84p; AP.97:101p; BU.22*:19; WR.80*:112p





Trois femmes (Étude). Paris. Early-Spring/1908. Charcoal on paper. 63 x 48,5 cm. Sotheby's. #43, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 954).

OPP.08:077; P.II:174; PP.08:126; Z.XXVI:319; GS.85*:13

Trois femmes (Étude). Paris. Early-Spring/1908. Pen & ink on paper. 27 x 21 cm. The Picasso Estate.

OPP.08:079; P.II:176; PP.08:072





Trois femmes (Étude). Paris. Early-Spring/1908. Watercolor & gouache on paper. 54 x 47,7 cm. The Pushkin State Museum of Fine Arts, Moscow. Formerly S. I. Shchukin Collection, Moscow.

OPP.08:239; DR:120; FM:183; PP.08:155; Z.IIa:106; AB.07:77p; AP.11:85p; AP.89:30; AP.97:102p; WR.80*:112p

Trois femmes: les trois nus (Étude). Paris. Early-Spring/1908. Graphite on paper. 32,5 x 24,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:318; MPP:588; PA.79a*:n/a





Trois femmes (Étude). Paris. Early-Spring/1908. Gouache on paper on cardboard. 51 x 48 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2465D). Gift of Mr. & Mrs. André Lefèvre, 1952.

OPP.08:351; DR:124; FM:181; P.II:150; PP.08:153; Z.IIa:104; AB.07:77p; AP.11:82p; AP.97:100p; IC.05*:9; JR.96:318p; PA.64b*:25; UP.00:278; WR.80*:112p; WR.89*:82p; WS.11:41p; ZU.14*:n/a

Bols et cruche (Cruche, bol et compotier). Paris. [Summer] Spring/1908. Oil on canvas [Overlayer of *Femme debout*]. 81,9 x 65,7 cm. Philadelphia Museum of Art. (Inv 1952.61.93). A. E. Gallatin Collection.

OPP.08:002; DR:177; FM:154; P.II:199; PP.08:189; Z.IIa:63; AB.36a*:206; AB.39a*:79; AB.46:64p; BS.90a*:24; EF.66:5; GH.59:26p; JB.92*:8; JR.96:44p; MS.00a:56p; NY.13*:345; NY.29k*:n/a; NY.29l*:2; NY.33b*:98; NY.72a*:72; PH.43*:n/a; UH.98:17; WR.80*:107p; WR.89*:93p





Nu appuyé (Femme étendue). Paris. [Spring]/1908. Gouache on wood. 21 x 27 cm. Christie's. #13, 3442, 11/04/13. Formerly Marina Picasso Collection. (Inv 12098).

OPP.08:017; DR:155; P.II:306; PP.08:109; Z.XXVI:363; DD.61:59p; GE.86a*:97; MA.01a*:11; MB.84*:31; MP.81*:57; MP.83*:41; NY.87c*:1; PD.02*:14; RB.87*:8; ST.88*:13; TK.88*:4; VE.81*:70; VI.05*:132

Tête d'homme. Paris. [Fall] Spring [Late]/1908. Gouache on wood panel. 27 x 21,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:023; DR:152; MPP:25; P.II:210; Z.XXVI:394; AB.05b*:37; AB.07*:204p; DD.61:65p; MA.08a*:n/a; MN.80*:n/a; MP.85:24; PA.18e*:8; PA.23a*:46p; PA.79a*:37; WR.80*:116p; WW.91:170p





Étude d'un buste de femme, bras levé. Paris. [Fall] Spring/1908. Pencil on paper. 63 x 48 cm. Sotheby's. #573, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 1019).

OPP.08:039; PP.08:157; GE.86a*:94; GS.85*:14; WR.89*:110p; WS.86:14

Nu debout. Torse. Paris. [Spring]/1908. Pencil on paper. 64,5 x 49,5 cm. The Picasso Estate.

OPP.08:041; P.II:136; PP.08:226; Z.XXVI:356





Trois femmes: nu debout au bras levé (Étude). Paris. [Spring]/1908. Lead pencil & India ink on paper. 62,6 x 48,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:045; MPP:557; P.II:141; PP.08:040; Z.XXVI:279; AB.07*:n/a; JO.06*:n/a; MP.02*:29; PA.79a*:432

Trois femmes: la femme de droite (Étude). Paris. Spring/1908. Black pencil on paper. 63 x 48 cm. Musée Picasso, Paris.

OPP.08:075; MPP:555; P.II:172; PP.08:131; Z.XXVI:351; AP.97:96p; PD.06*:n/a





Trois femmes: la femme de gauche (Étude). Paris.
Spring/1908. Brown ink on paper. 19,7 x 15,2 cm. Musée
Picasso, Paris.

OPP.08:078; MPP:578; P.II:175; PP.08:090; Z.XXVI:296

Trois femmes: femme assise (Étude). Paris. [Fall]
Spring/1908. Conté crayon on paper. 62,5 x 48,5 cm.
Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline
Roque Picasso Collection.

OPP.08:080; P.II:177; PP.08:132; Z.VI:993; BE.09*:25;
GL.81*:5; MA.86*:5; MM.06*:6; MR.03*:43p; NM.06:71p;
WR.89*:110p





Trois femmes: la femme de gauche (Étude). Paris. [Fall] Spring/1908. Lead pencil, India ink & gouache on paper. 62,5 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:081; DR:129; MPP:577; P.II:178; PP.08:158; Z.VI:1014; AB.07*:n/a; BJ.19*:n/a; BL.91:67p; JO.06*:n/a; MA.08a*:n/a; PA.79a*:n/a; PD.06*:219p

L'offrande (Étude). Paris. [Spring] /1908. Pencil on paper. 13,5 x 21 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:083; MPP:1863.066r; P.II:182; PP.08:174; BL.96:15.66r; JR.96:81p





L'offrande (Étude). Paris. Spring/1908. Lead pencil & watercolor on paper. 47,5 x 62,5 cm. Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin. (Inv 73-1992, Kdz 27448). Formerly Marina Picasso Collection. (Inv 01119).

OPP.08:084; DR:159; FM:121; P.II:183; PP.08:182; Z.VI:1057; HN.00*:23; MP.81*:56; NY.87c*:16; RB.87*:2; RD.00*:64

L'offrande (Étude). Paris. Spring/1908. Pencil on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:085; FM:120; MPP:1863.093v; P.II:185; PP.08:169; Z.IIb:686; BL.96:15.93v; JR.96:81p





L'offrande (Étude). Paris. Spring/1908. Pen & India ink on pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:086; MPP:1863.089v; P.II:187;
PP.08:175; BL.96:15.89v

L'offrande (Étude). Paris. Spring/1908. Gouache on paper. 30,6 x 30,6 cm. Museu Picasso, Barcelona. Donated by Lord Amulree, 1985.

OPP.08:087; DR:161; MPB:112.761; P.II:188;
PP.08:183; AB.07:190p; BA.12b*:99p;
CG.08*:n/a; CK.10*:244; CR.98:73p; JR.96:81p;
LO.54b*:n/a; LU.86*:n/a; TO.95b:42p;
TO.97*:A1; TZ.99*:n/a





L'offrande: nu couché avec personnages (Étude). Paris. Spring/1908. Pencil on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:089; FM:137; MPP:1863.082v; P.II:192; PP.08:027; Z.IIb:690; BL.96:15.82v

L'offrande: nu couché avec personnages (Étude). Paris. Spring/1908. Pencil on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:090; FM:136; MPP:1863.081v; P.II:193; PP.08:028; Z.IIb:689; BL.96:15.81v





Pot et fruits (Mort aux rat). Paris. Spring/1908. Watercolor on paper. [62,5 x 48] 62,9 x 47,6 cm. Sotheby's. #340, N10148, 11/13/19.

OPP.08:093; P.II:197; PP.08:254; Z.XXVI:360; EH.96:73p

Deux femmes. Paris. Spring/1908. Pencil & India ink on paper. 64,5 x 49,5 cm. The Picasso Estate.

OPP.08:095; P.II:200; PP.08:113; Z.VI:975





Josep Fontdevila nu assis. Paris. Spring/[1908]. Lead pencil on paper [Obverse of *Personnages en barque dans un paysage*]. 48 x 32 cm. The Picasso Estate.

OPP.08:096; P.II:201; PP.08:053; Z.XXVI:372

Femme nue de profil. Paris. Spring/1908. Gouache on paper [Obverse of *Portrait de Guillaume Apollinaire, moitié supérieure*]. 32 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:097; DR:165; FM:45; MPP:575.r; P.II:202; PP.08:032; Z.IIa:39; AB.97b*:71; CG.05:31; LS.88:48; MN.80*:n/a; PA.79a*:418; PD.06*:82p; PP.20*:90; UP.00:281; WR.80*:108p





Josep Fontdevila nu debout. Paris. Spring/[1908]. Lead pencil on paper. 48 x 32 cm. The Picasso Estate.

OPP.08:098; P.II:203; PP.08:054

Nature morte: crâne, encrier, marteau.

[Paris]. [1907] [Spring~Summer] Spring/1908.
Pen, brush, India ink & wash on paper. 48,2 x 63,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.08:100; MPP:549; P.II:214; PP.07:779;
Z.XXVI:192; AB.07*:216p; AP.97:82p; JB.92*:5;
UW.84*:42





Nature morte: poisson, crâne et encrrier. Paris. [Spring/1907] Spring/1908. India ink & wash on paper. 47,7 x 63,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:101; MPP:548; P.II:217; PP.07:778; Z.XXVI:193; AB.07*:n/a; AP.97:82p; BA.18*:114p; JB.92*:6; MA.08a*:n/a; MN.80*:17; RK.01*:n/a; TK.04*:n/a; UW.84*:41; WR.80*:93p

Nature morte: poisson, crâne et encrrier (Étude). Paris. Spring/1908. India ink wash on paper. 48 x 63,5 cm. The Picasso Estate.

OPP.08:102; P.II:218; PP.07:777; Z.XXVI:191





Nu assis (Étude). Paris. Spring/1908. India ink on paper. 64,4 x 49,5 cm. Musée Picasso, Paris.

OPP.08:103; MPP:620.v; P.II:221; PP.08:118; Z.VI:970; PD.06*:n/a

Nu assis. Paris. Spring/1908. Bronze. 11 x 9 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Also Christie's. #351, 2354, 11/04/10; Sotheby's #359, L07005, 02/06/07.

OPP.08:104; FM:193; MPP:241; P.II:223; PP.08:120; WS:23.II; AB.07*:n/a; MA.97a*:38; MP.85:284; PA.79a*:33; PA.79a*:33; UP.00:285



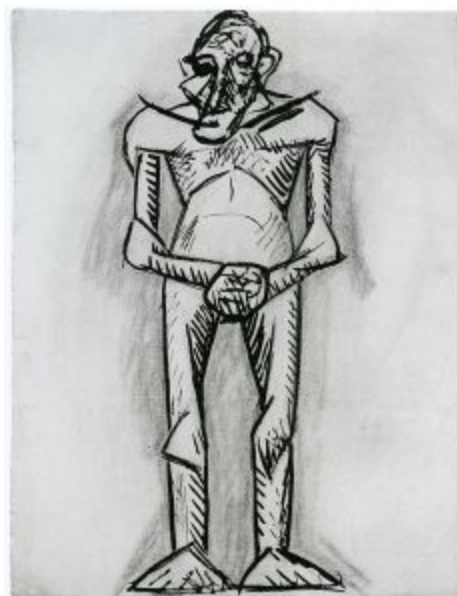


Homme assis. Paris. Spring/1908. Charcoal, India ink & gouache on paper. 62,8 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:105; DR:145; FM:139; MPP:572; P.II:225; PP.08:064; Z.XXVI:308; AB.07*:205p; GT.10:42.1; JL.66*:31; JO.06*:n/a; ME.82a:15; ND.01*:59; RK.01*:n/a; SD.05*:15; SP.04*:n/a

Homme debout, mains jointes. Paris. [~1907] Spring/1908. Charcoal & India ink on paper. 63 x 48 cm. Catherine Hutin-Blay Collection, Paris.

OPP.08:107; P.II:227; PP.07:531; Z.XXVI:284; GR.90:136p; WR.96:31p





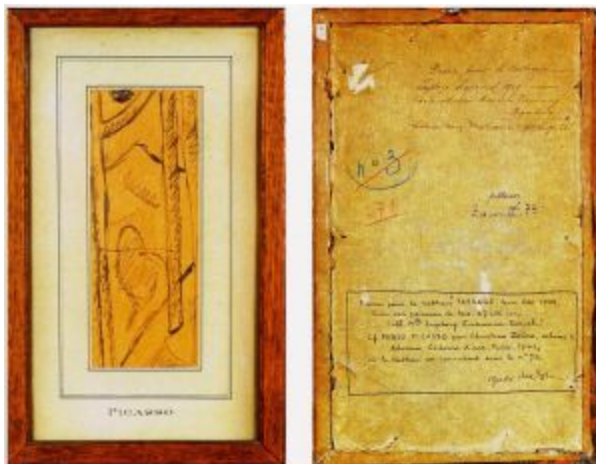
Homme assis: homme nu assis (Étude). Paris. [Summer] Spring/1908. Lead pencil on paper. 25,3 x 17,6 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:108; P.II:228; PP.08:055; Z.XXVI:302; GA.00*:12; JR.14*:47p; MG.04b*:29

Deux femmes nues debout. Paris. Spring/1908. Oil on cardboard mounted on wood. 41 x 33 cm. Private collection.

OPP.08:167; DR:163; PP.08:046; BE.09*:23; MA.86*:4; MM.06*:5





Paysage (Étude). [Paris]. [Spring]/1908. Ink on paper. S/U. Private collection. Formerly André Breton Collection.

OPP.08:229; PP.08:161; AB.05a:100

Trois femmes: la femme de gauche (Étude). Paris. Spring/1908. Gouache on paper. 62,7 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:231; DR:130; MPP:576; PP.08:042; Z.XXVI:271; AB.07*:n/a; AB.12*:111p; JL.66*:26; JO.06*:n/a; PD.06*:218p; RD.00*:66





Trois femmes (Étude). Paris. Spring/1908. Watercolor & pencil on paper [OIC]. 24,5 x 32 cm. Private collection.

OPP.08:238; DR:118; PP.08:077

Tête de femme. Paris. [Early] [Fall] Spring/1908. Pencil & watercolor on paper. 31,8 x 24,1 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.60). Jacques and Natasha Gelman Collection, 1998.

OPP.08:246; DR:137; FM:52; P.II:278; PP.08:011; Z.IIb:682; BS.22*:34; GT.10*:44; NY.89b*:101p; WW.94*:n/a





Trois hommes. Paris. Spring/1908. Gouache on paper. 63,5 x 48 cm. Philadelphia Museum of Art. (Inv 50.134.165). Louise and Walter C. Arensberg Collection.

OPP.08:252; DR:146; FM:138; P.II:224; PP.08:065; Z.IIa:77; CH.49*:170; GT.10:42.2; LO.37a*:18; LO.39a*:8; PH.54b*:168

Tête (Étude). Paris. Spring/1908. Gouache on paper. 31 x 24 cm. Erik Wahlström Collection, Oslo.

OPP.08:253; DR:147; PP.08:034; HU.68*:17; HV.74*:11; OD.58*:10; OS.56*:35





Tête d'homme. Paris. Spring/1908. Gouache on wood panel.
27 x 21 cm. Private collection.

OPP.08:255; DR:149; Z.XXVI:395

L'offrande: deux têtes d'homme (Étude). Paris.
[Spring]/1908. Gouache & pencil on paper. 31 x 24 cm. Jewett
Art Center, Wellesley College, MA.

OPP.08:256; DR:150; P.II:211; PP.08:177; PP.09:200;
Z.XXVI:396; BO.59a*:n/a; JR.62*:1.36; TK.64*:11





L'offrande: tête d'homme (Étude). Paris. [Spring]/1908.
Watercolor on paper. 31,4 x 24,4 cm. Queensland Art Gallery,
South Brisbane. Major Harold de Vahl Gift.

OPP.08:257; DR:151; FM:248; PP.08:176; PP.09:159;
Z.IIb:716; AU.89*:15; LO.47*:3

L'offrande: buste d'homme (Étude). Paris. Spring/1908.
Gouache on paper [OïC]. 62,5 x 48 cm. Private collection.

OPP.08:258; DR:160; FM:117; P.II:186; PP.08:180; Z.IIa:56;
JC.56:5; OS.56*:37; ST.54*:n/a





Bols (Vase, fruit, bol). [Paris]. Spring/1908. Oil on canvas [OIC]. 33 x 46 cm. Private collection.

OPP.08:259; DR:174; FM:155; P.II:196; PP.08:201; Z.IIa:69

L'offrande (Étude). Paris. Spring/1908. Gouache on paper on canvas. 46,5 x 51,5 cm. Von der Heydt Museum, Wuppertal. (Inv G.0790). Dr. Eduard Freiherr von der Heydt Bequest, Ascona.

OPP.08:268; DR:162; FM:119; P.II:184; PP.08:181; Z.IIa:61; KZ.32*:286; MS.24*:2; MU.55*:18; ZU.44*:n/a





Trois femmes: nu debout (Étude). Paris. Spring/1908.
Graphite & India ink on paper. 33 x 25,1 cm. Musée Picasso,
Paris. Dation 1979.

OPP.08:279; MPP:561; PP.08:122; Z.XXVI:310; PA.79a*:415;
PD.06*:n/a

Paysage. Paris. [1907~] Spring/1908. Watercolor on paper.
22,3 x 17,5 cm. Private collection, Paris.

OPP.08:288; PP.07:511; Z.VI:1020; CG.08*:54p; TO.94*:184





Homme assis et Trois hommes (Étude). Paris. Spring/1908. Charcoal & graphite on white laid paper. 63,2 x 47,9 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.278). Bequest of Scofield Thayer, 1982.

OPP.08:289; PP.08:063; Z.IIb:706; BS.55:250; CG.12*:6; GT.10*:42; PA.98b*:n/a

L'atelier de l'atelier de l'artiste au Bateau-Lavoir. Paris. Spring/1908. Gelatin silver print. 11,1 x 8,1 cm. Cahiers d'art Collection, Paris.

OPP.08:297; AB.97b*:79; GR.90:118p; JR.14*:43p; JR.96:41p; PD.94:70; TU.15:50p; WR.96:184p





Nu debout. Paris. [Spring]/1908. Graphite on paper. 126 x 48 cm. Private collection.

OPP.08:343; PP.08:141; Z.XXVI:342



Nu debout. Paris. [Spring]/1908. Graphite on paper. 63 x 48 cm. Private collection.

OPP.08:344; PP.08:142; Z.XXVI:343



Nu debout. Paris. [Spring]/1908. Graphite on paper. 32,5 x 23,5 cm. Private collection.

OPP.08:348; PP.08:146; Z.XXVI:348

Paysage. Paris. [Late/1907] [Spring/1908].
Gouache & charcoal on thick beige paper. 47,6 x 61,6 cm. The Metropolitan Museum of Art, NYC.
(Inv 2014.464). Leonard A. Lauder Cubist Collection, Purchase, Leonard A. Lauder Gift, 2014.
Formerly Kate Ganz Collection; Christie's. #0120, 1902, 11/07/07.

OPP.08:352; DR:180; FM:112; P.II:249;
PP.08:101; Z.IIa:55; CI.47a*:n/a; CI.79*::68p;
CO.13*:24/15; GM.11*:37; LL.14*:n/a;
MU.13b*:39; PH.09*:52; PH.30*:65; PH.34a*:51





Deux femmes assises. Paris. [Spring/1908] [1909]. Gouache & pencil on paper [Obverse of *Étude pour L'Offrande*. 25 x 32 cm. Sotheby's. #13, L18002, 02/28/18.

OPP.08:353; DR:304; PP.08:165; Z.VI:1022; NY.84d*:n/a

Masque de femme. Paris. [Spring]/1908. Plaster. 18,3 x 16,4 x 12,6 cm. Private collection.

OPP.08:361; PP.08:115; WS:22.IB





Carafe et trois bols. Paris. [Spring~] [Summer]/1908. Oil on cardboard. 66 x 50,5 cm. The State Hermitage Museum, Saint Petersburg. (Inv 8986). Formerly State Museum of New Western Art, Moscow, 1948.

OPP.08:032; DR:176; FM:161; P.II:206; PP.08:184; Z.IIa:90; AB.07:90p; AP.11:91p; AP.89:23; AP.97:109p; BS.90a*:24; DA.03:38; DU.95:17p; JB.92*:9; JC.56:1; JL.06:89p; JR.96:44p; MR.21:3.30; MW.82*:18; PA.54a*:21; PA.71d*:13; RP.60*:276; SC.71:17; TG.94:231p; TV.06*:9; UH.98:16; UP.00:296; WR.80*:107p; WR.89*:92p; WW.91:174p

Nature morte au vase et à l'étoffe verte. [Paris]. Spring~Summer/1908. Oil on canvas. 27,1 x 21,3 cm. Musée Picasso, Paris.

OPP.08:092; DR:178; MPP:27; P.II:195; PP.08:255; Z.XXVI:361; AB.07*:n/a; AP.97:115p; DD.61:205p; MA.08a*:n/a; MP.85:23; PA.79a*:39



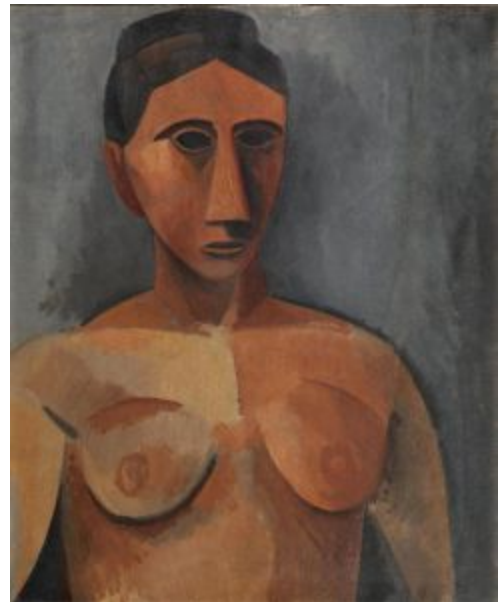


Sebastià Junyer-Vidal devant Trois femmes. Paris. Spring~Summer/1908. Gelatin silver print. 22 x 8,5 cm. Musée Picasso, Paris. (Inv APPH2807).

OPP.08:099; EC.16:75; JR.96:91p; TU.15:42p

Torse de femme. Paris. [Spring~] Summer/1908. Oil on canvas. 73 x 60 cm. Národní Galerie, Prague. (Inv O 8023). Formerly Vincenc Kramář Collection. urchased from Kahnweiler, 05/31/11.

OPP.08:110; DR:134; FM:125; P.II:233; PP.08:190; Z.IIa:64; BS.55:251; FS.82:41p; GC.96:116p; JB.08:19p; JC.56:257; JL.51:26; JP.60:5; LO.67*:132; PA.66b*:168; PR.60*:n/a; PS.05:11; UP.00:289; WR.80*:109; WW.91:169p





Paysage. [Paris] [La Rue-des-Bois]. Spring~Summer/1908. Watercolor & gouache on paper. 64 x 49,5 cm. Kunstmuseum Bern. Hermann und Margrit Rupf-Stiftung.

OPP.08:114; DR:183; FM:146bis; P.II:239; PP.08:222; Z.XXVI:174; BN.39*:1; BN.56*:81; BS.40*:33; BS.50*:150; BS.55:145p; CG.93:56; CH.10*:101p; DU.95:31p; JC.56:392; KB.01*:37; KZ.25*:353; NM.95:272p; PA.53a*:13; PD.82:36p; RR.76:V; TO.94*:187; TU.70*:30; WR.89*:99p; WW.91:177p; ZU.14*:n/a

Paysage. Paris. [Summer] Spring~Summer/1908. Oil on wood panel [OIC]. 67 x 30 cm. Kunsthaus Zürich. On loan. J. Eichmann Collection, Zurich.

OPP.08:153; DR:182; FM:145; P.II:237; PP.08:162; Z.IIa:72; MI.53*:12; TO.94:31p





Bol vert et flacon noir. Paris. Spring [~Summer]/1908. Oil on canvas. 61 x 51 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

OPP.08:154; DR:173; FM:160; P.II:208; PP.08:238; Z.IIa:89; AP.11:90p; AP.89:24; AP.97:108p; CG.93:44; JB.96:53; LO.12a*:60; NY.12a*:248; PA.54a*:22; PA.71d*:12; SC.11*:248; WW.91:174p

Paysage. Paris. Spring~Summer/1908. Gouache over pencil on panel. 26,9 x 21,2 cm. Christie's. #48, 1900, 11/06/07.

OPP.08:155; DR:181; FM:221; P.II:277; PP.08:163; PP.10:061; Z.IIa:132





Portrait d'André Salmon devant l'une des versions de Trois femmes. Paris. [End/1907~] [Spring~Summer/1908]. Gelatin silver print. 11,1 x 8,1 cm. Musée Picasso, Paris. (Inv APPH2832).

OPP.08:194; AB.97b*:73; BA.19b*:17p; JR.96:57p; MU.18:173p; PD.94:67; WA.80a*:88; WR.96:182p

Verre, pot et livre. Paris. [Spring~Summer]/1908. India ink on paper. [16,1] 16,4 x 13,7 cm. Christie's. #54, 4014, 03/26/15. Formerly Sotheby's. #24, PF4022, 09/23/04.

OPP.08:221; PP.08:244





Cruche et compotier. Paris. [Spring~Summer]/1908. Ink & brush on paper on panel. 16 x 12,5 cm. Sotheby's. #6, PF6020, 12/13/06.

OPP.08:224; PP.08:237

Bol vert et tomates. Paris. Spring~Summer/1908. Tempera on wood panel. 20,6 x 26,9 cm. Christie's. #507, 6146, 06/30/99. Formerly Marina Picasso Collection. (Inv 12096).

OPP.08:260; DR:175; P.II:207; PP.08:259; Z.XXVI:362; DD.61:57; GS.85*:15; WW.91:176p





Nus dans un paysage. Paris.
[Spring~Summer]/1908. Gouache, pen & India ink
on paper. 32,3 x 49,5 cm. Musée Picasso, Paris.

OPP.08:272; MPP:613; LE.21*:119

Paysage. Paris. Spring~Summer/1908.
Watercolor on paper. 22,4 x 17,5 cm. Christine
Ruiz-Picasso Collection.

OPP.08:287; PP.08:102; Z.VI:1023; TO.94*:185





Tête de femme. Paris [La Rue-des-Bois].
Spring~Summer/1908. Brush & India ink on wove paper
[Reverse of *Portrait de Guillaume Apollinaire, moitié inférieure*].
31,9 x 24,4 cm. Musée Picasso, Paris. Don Maya Widmaier
Picasso, 2014. Formerly Maya Widmaier Picasso Collection,
Paris. (Inv 00986).

OPP.08:304; MPP:2014.1.1r; PP.08:253; Z.XXVI:355;
BB.86*:5; PP.20*:90

Étude pour L'Offrande. Paris. [Spring~Summer]/1908.
Graphite on paper [Reverse of *Deux femmes assises*]. 35 x 26
cm. Sotheby's. #13, L18002, 02/28/18.

OPP.08:332; PP.08:178; Z.VI:1026





Nu assis aux bras levés. Paris. [Spring]/1908~Early/1909. Pen & India ink on paper. 31,5 x 25 cm. Kunstmuseum Basel. (Inv 1968.1). Kupferstichkabinett, Karl August Burckhardt-Koechlin-Fonds, 1968.

OPP.08:269; P.II:315; PP.08:290; Z.XXVI:378; AH.13*:15

Tête d'homme. Paris. [Summer~Fall] [Spring]/1908. Oil on wood panel [OIC]. 27 x 21 cm. Jean Masurel Collection, Paris.

OPP.08:254; DR:148; FM:174; P.II:274; PP.08:261; Z.IIa:73; BS.55:43; BU.50*:n/a; JC.56:280; JL.51:27; JS.41:12; PA.75a*:57; PA.76a*:202





Trois femmes: nu debout au bras levé (Étude). Paris. [Mid-Spring]/1908. Charcoal on paper. 62,7 x 48,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:044; MPP:554; P.II:140; PP.08:041; AB.07*:191p;
BU.22:22p; JO.06*:n/a; MA.08a*:n/a; ME.82a*:14;
MP.02*:28; SP.04*:n/a

Trois femmes: nu debout (Étude). Paris. Mid-Spring/1908. Charcoal on paper. 63 x 48 cm. The Picasso Estate.

OPP.08:054; P.II:151; PP.08:091; Z.XXVI:297





Nu debout (Étude). Paris. Mid-Spring/1908. Charcoal on paper. 21 x 13,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.08:056; P.II:153; PP.08:124; Z.XXVI:379; MG.04b*:31; NC.17*:25

Femme nue. Paris. Mid-Spring/1908. Graphite on paper. 62,8 x 48,3 cm. Marina Picasso Collection. (Inv 1047). Courtesy Galerie Jan Krugier, Geneva.

OPP.08:082; P.II:179; PP.08:135; Z.VI:1001; NY.87c*:19; RB.87*:5



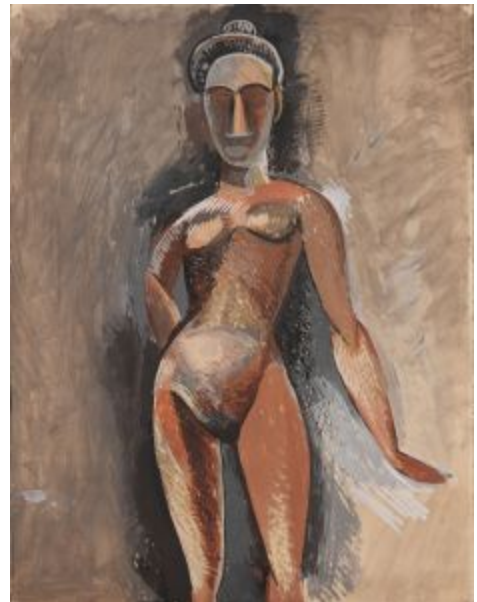


Corps de femme de face. Paris. Mid-Spring/1908. India ink on paper. 62,9 x 48 cm. Marina Picasso Collection. (Inv 1010).
Courtesy Galerie Jan Krugier, Geneva.

OPP.08:147; PP.08:224; Z.XXVI:353; JR.14*:44p; KB.99*:26;
NY.87c*:18; PD.02*:18

Femme nue debout. Paris. Mid-Spring/1908. Gouache on paper. 62 x 46 cm. Rijksmuseum Kröller-Müller, Otterlo.

OPP.08:181; DR:154; PP.08:010; Z.XXVI:286; AM.55*:202;
DU.28*:374; KR.71*:68; PA.20a*:n/a; PA.71c*:68;
RT.50*:37; WW.91:169p





Corps de femme de face. Paris. [Mid-Spring]/1908.
Watercolor & pencil on paper. 63 x 48,4 cm. Museo Picasso,
Málaga. On temporary loan from Fundación Almine & Bernard
Ruiz-Picasso para el Arte.

OPP.08:223; DR:108; PP.08:227; Z.XXVI:357; DP.20*:18;
GA.00*:11; GS.03:2.27

Nu debout. Paris. [Mid-Spring]/1908. Pencil on paper. 30 x 20,8
cm. Sotheby's. #39, N09727, 05/18/17. Formerly Marina Picasso
Collection.

OPP.08:317; PP.08:148; Z.XXVI:350





Nu debout. Paris. Mid-Spring/1908. Graphite on paper. 65 x 50 cm. Private collection.

OPP.08:345; PP.08:143; Z.XXVI:345

Nu debout (Mi-corps). Paris. Mid-Spring/1908. Graphite on paper. 21 x 17 cm. Private collection.

OPP.08:346; PP.08:144; Z.XXVI:346





Baigneuse debout. Paris. [Mid-Spring]/1908~1909. Charcoal on paper. 31,5 x 24 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.08:038; P.II:310; PP.09:003; Z.VI:1012; JW.03*:60

Femme assise. Paris. Late-Spring/1908. Graphite on paper. 21 x 17 cm. Private collection.

OPP.08:337; PP.08:047; Z.XXVI:299





Femme assise. Paris. Late-Spring/1908. Graphite on paper. 21 x 17 cm. Private collection.

OPP.08:338; PP.08:048; Z.XXVI:300

Femme assise. Paris. Late-Spring/1908. Graphite on paper. 21 x 17 cm. Private collection.

OPP.08:339; PP.08:049; Z.XXVI:301





Femme à l'éventail (Fernande). Paris. Late-Spring~Summer/1908. Oil on canvas. 150 x 100 cm. The State Hermitage Museum, Saint Petersburg. (Inv 7705). Formerly S. I. Shchukin Collection, Moscow.

OPP.08:021; DR:168; FM:141; P.II:236; PP.08:200; Z.IIa:67; AB.07:10p; AP.11:80p; AP.89:31; AP.92:16; AP.97:95p; BB.07:315p; BS.55:40; BU.58*:256; BX.65*:93; DA.03:33; EC.02:169; GA.14:22p; GC.96:117p; HJ.96:83p; IS.98:45p; JC.56:37; JL.66*:53; JR.96:88p; KS.62:9; LE.56*:47p; MP.02*:53; MU.72a*:1850; NS.01:222; PA.54a*:n/a; PA.73b*:6; PC.01:149p; PD.09:115p; PD.82:36p; RR.06:250p; SC.71:24; TO.77:9; TV.06*:8; UH.98:15; UP.00:288; WR.89*:91p; WR.96:271p; WW.91:168p

Tête d'homme. Paris. Late-Spring~Summer/1908. Gouache on wood panel. [15,5 x 18] [27 x 21,5] 27 x 21,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:022; DR:153; MPP:26; P.II:209; Z.XXVI:392; AB.05b*:n/a; AB.07*:204p; BD.16*:21; DD.61:67p; FE.04*:n/a; LW.15*:33p; MA.08a*:n/a; MN.80*:n/a; MP.85:25; PA.79a*:38; WR.80*:116p; WW.91:170p





Buste de femme accoudée (Femme dormante). Paris. Late-Spring~Summer/1908. Oil on canvas. 81,2 x 65,4 cm. The Museum of Modern Art, NYC. (Inv 575.70). Acquired by exchange from Galerie Beyeler, Basel, in 1970, through the Katherine S. Dreier Bequest, and the Hillman Periodicals, Philip Johnson, Miss Janice Loeb, Abby Aldrich Rockefeller, and Mr. and Mrs. Norbert Schimmel Funds. Formerly André Lefèvre Collection, Paris.

OPP.08:111; DR:170; FM:123; P.II:234; PP.08:051; Z.XXVI:303; AB.07:88p; AB.57*:35p; BS.66a*:13; CH.10*:91p; HU.68*:20; JC.56:440; JR.96:304p; MN.75*:12; MU.70a*:45; PA.53a*:12; PA.54b*:5; PA.60b*:554; PA.64b*:220; PD.09:114p; SP.51*:116; UP.00:287; WR.12a:36; WR.59*:125; WR.72*:47p; WR.80*:106p; WW.91:169p

Femme nue assise. Paris. Late-Spring~Summer/1908. Oil on canvas. 150 x 99 cm. The State Hermitage Museum, Saint Petersburg. Acquisition 1948. Formerly S. I. Shchukin Collection, Moscow.

OPP.08:112; DR:169; FM:122; P.II:235; PP.08:052; Z.IIa:68; AP.11:75p; AP.89:32; AP.97:93p; JC.56:276; JL.51:28; JR.96:80p; PA.54a*:25; PA.71d*:9; PC.95:36p; PD.09:116p; TG.94*:13; TK.77a*:10; UP.00:286; WW.91:168p





Tête d'homme. Paris. Late-Spring~Summer/1908. Oil on wood panel. 27 x 21 cm. Kunstmuseum Bern. Hermann und Margrit Rupf-Stiftung.

OPP.08:251; DR:144; FM:173bis; P.II:232; PP.08:202; AB.97b*:53; AP.97:94p; BI.16*:n/a; BN.56*:82; CH.10*:97p; KB.01*:38; KZ.25*:354; LM.06:30; MU.72a*:1851

Nue couché avec personnages (L'offrande).

Paris. [Spring] May/1908. Oil on wood panel. 36 x 62 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:091; DR:164; FM:134; MPP:24; P.II:190; P.II:194; PP.08:030; Z.IIb:688; AB.07*:193p; JR.96:81p; LS.75:42; LS.88:25; MA.14*:103; MP.85:22; PA.79a*:36; SD.05*:19; TU.05*:n/a; WR.80*:108p





Nu couché. Paris. End-Spring/1908. Oil on wood panel. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:018; DR:156; MPP:22; P.II:222; PP.08:110; Z.XXVI:364; AB.07*:n/a; BU.22*:25; DD.61:56p; JC.01a*:68; MA.08a*:n/a; MP.85:20; PA.21f*:151; PA.79a*:34; PD.09:116p; UP.00:284; VR.16*:n/a

Femme nue debout, tournée vers la gauche. Paris. End-Spring/1908. Oil on wood panel. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:019; DR:157; MPP:23; P.II:219; PP.08:111; Z.XXVI:365; AB.07*:n/a; BU.22*:26; DD.61:55p; MA.08a*:n/a; MP.85:21; PA.21f*:152; PA.79a*:35; PC.01:22p; WW.91:172p





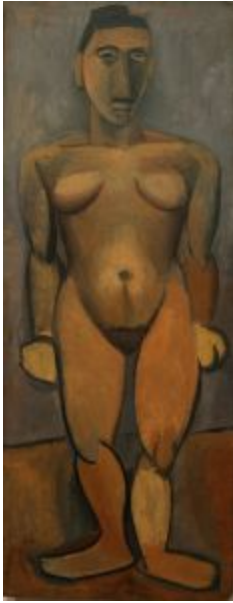
Femme debout se tenant la hanche. Paris. End-Spring/1908. Oil on wood panel. 27 x 21,5 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.08:020; DR:158; P.II:220; PP.08:112; Z.XXVI:366; DD.61:54p; DP.20*:15; GA.00*:10; GS.03:2.4; JR.14*:49p; LW.15*:55p; NC.17*:26; WW.91:172p

Nu aux bras levés de profil. Paris. [End-Spring]/1908. Oil on wood panel. 67 x 25,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.08:029; DR:166; FM:127; P.II:205; PP.08:036; Z.IIb:693; MM.11a*:111; PD.09:113p; TG.94*:11; UP.00:280; WR.80*:108p; WR.89*:84p





Nu debout de face. Paris. [End-Spring]/1908. Oil on wood panel. 67 x 26,7 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.08:030; DR:167; FM:128; P.II:204; PP.08:037; Z.IIb:694; JB.92:57p; MM.11a*:110; PD.09:113p; TG.94*:12; UP.00:279; WR.80*:109; WR.89*:84p

Bols et cruche (Étude). Paris. [Summer/1907]~[Spring] Summer/1908. Pencil on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:094; MPP:1863.063r; P.II:198; PP.08:188; Z.IIb:659; BL.96:15.63r; EH.96:65p; JB.92:57p





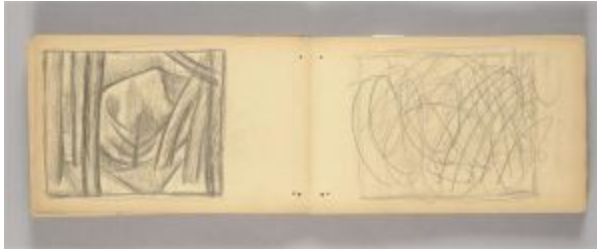
Femme à l'éventail: tête de femme (Étude). Paris.
[Summer/1907]~Summer/1908. Pencil on paper. 21 x 13,5 cm. Musée Picasso,
Paris. Sketchbook 106.

OPP.08:113; MPP:1863.007r; P.II:238; PP.08:196; Z.IIb:700; BL.96:15.7r;
WR.96:270p

Tête. Paris [La Rue-des-Bois]. Summer/1908.
Stone. 7 x 6,5 x 5,5 cm. The Picasso Estate.

OPP.08:115; FM:64; P.II:240; PP.07:796;
WS:14; Z.IIb:606





Paysage aux deux figures (Étude). Paris.
Summer/1908. Pencil on paper. 21 x 13,5 cm.
Musée Picasso, Paris. Sketchbook 106.

OPP.08:118; MPP:1863.054v; P.II:243;
PP.08:221; BL.96:15.54v

Bal du 14 juillet (à l'envers). Paris. [Summer/1907]~Summer/1908. Pencil on
paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:119; MPP:1863.099v; P.II:244; PP.08:185; BL.96:15.99v; HS.88:16.99v





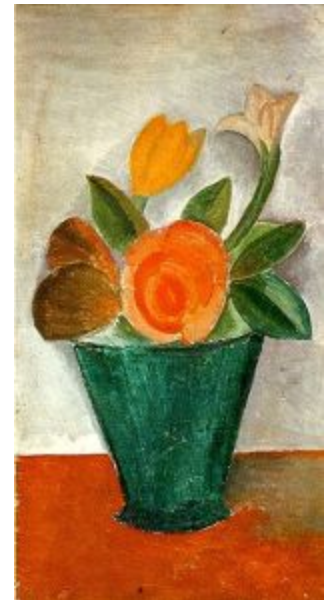
Vue du lac entre deux baigneurs (Étude).

Paris. Summer/1908. Pen, ink, gouache & label stuck on cardboard. [41,5 x 26] 45,5 x 26 cm. Hilde Thannhauser Succession, Bern. Silva-Casa Foundation.

OPP.08:121; FM:129; P.II:247; PP.08:192; Z.IIa:66; AB.00*:48; AB.07:211p; AP.97:98p; CG.59:4; HS.98*:138; IC.05:182p; LE.21*:4; TO.94*:194

Pot de fleurs. La Rue-des-Bois. Summer/1908. Oil on canvas. 39 x 21 cm. The Picasso Estate.

OPP.08:129; DR:195; P.II:264; PP.08:223; AP.97:115p





Trois femmes dans l'atelier du Bateau Lavoir. Paris. Summer/1908. Gelatin silver print. 10,9 x 8,1 cm. Private collection.

OPP.08:132; JR.14*:48p

La dryade (Étude). Paris. [Spring~] Summer~Fall/1908. Gouache, ink & graphite on card laid on cradled paper. 62,5 x 37 cm. Private collection, UK. Formerly Christie's. #5, 9854, 11/06/01.

OPP.08:134; DR:132; FM:192; P.II:272; PP.08:277; Z.IIa:112; CG.12*:4; IC.05*:12; MP.02*:43; NY.12a*:252; SC.11*:252





Inscription. Paris. [Summer/1907] ~ Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:156; BL.96:15.5r

Quatre études pour Femme à l'éventail. Paris.
[Summer/1907]~Summer/1908. Pen, India ink & pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:157; MPP:1863.006r; PP.08:195; BL.96:15.6r





Femme à l'éventail (Étude). Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:158; MPP:1863.008r; PP.08:197; Z.IIb:701; BL.96:15.8r

Femme à l'éventail (Étude). Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:159; MPP:1863.009r; PP.08:198; BL.96:15.9r





Calculs. Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:160; MPP:1863.010r; BL.96:15.10r

Femme à l'éventail (Étude). Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:161; FM:142; MPP:1863.011r; PP.08:199; Z.IIb:702; BL.96:15.11r





Étude raturée de figure debout. Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:162; MPP:1863.013r; BL.96:15.13r

Calculs. Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:163; MPP:1863.014r; BL.96:15.14r





Nu debout, de face: Nu dans ka forêt (Étude). Paris.
[Summer/1907]~Summer/1908. Pencil on paper. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:164; MPP:1863.016r; PP.07:571; BL.96:15.16r; HS.88:16.14r

Nu debout, de face: étude pour Nu dans la forêt. Paris.
[Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:165; MPP:1863.017r; PP.07:572; BL.96:15.17r





Nu debout aux bras levés: Nu dans la forêt (Étude). Paris. [Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:166; MPP:1863.018r; PP.07:573; BL.96:15.18r

Nu debout, de trois-quarts. Paris. [Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:168; MPP:1863.020r; PP.07:582; Z.IIb:655; BL.96:15.20r





Nu debout au bras levé, de profil. Paris. [Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:169; MPP:1863.021r; PP.07:581; Z.IIb:654; BL.96:15.21r

Nu debout, de face. Paris. [Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:170; MPP:1863.022r; PP.07:574; BL.96:15.22r





Nu debout au bras levé. Paris. [Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:171; MPP:1863.023r; PP.07:575; BL.96:15.23r

Nu debout aux bras levés. Paris. [Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:172; MPP:1863.024r; PP.07:576; Z.IIb:665; BL.96:15.24r





Nu debout aux bras levés, de face. Paris. [Summer/1907]~Summer/1908.
Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:173; MPP:1863.025r; PP.07:580; Z.IIb:653; BL.96:15.25r

Nu debout, penché en arrière, de profil. Paris.
[Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris.
Sketchbook 106.

OPP.08:174; MPP:1863.026r; PP.07:579; Z.IIb:652; BL.96:15.26r





Nu debout, penché en arrière, de dos. Paris. [Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:175; MPP:1863.027r; PP.07:577; BL.96:15.27r

La baignade. Paris. [Spring~] Summer/1908. Oil on canvas. 38 x 62,5 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

OPP.08:176; DR:184; FM:130; P.II:191; PP.08:236; Z.IIa:93; AP.11:83p; AP.89:30; AP.97:99p; DA.03:35; PA.54a*:n/a; PA.73b*:7; WW.91:173p





Étude de nu debout aux bras levés, de profil (Projet de sculpture). Paris. [Summer/1907]~Summer/1908. Pen & India ink. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:177; MPP:1863.031r; PP.07:560; BL.96:15.31r

Étude de nu debout aux bras levés, de dos (Projet de sculpture). Paris. [Summer/1907]~Summer/1908. Pen & India ink. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:178; MPP:1863.032r; PP.07:561; BL.96:15.32r





Esquisse de nu debout aux bras levés, de dos (Projet de sculpture). Paris. [Summer/1907]~Summer/1908. Pen & India ink. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:179; MPP:1863.033r; PP.07:562; BL.96:15.33r

Esquisse de nu debout aux bras levés, de profil (Projet de sculpture). Paris. [Summer/1907]~Summer/1908. Pen & India ink. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:180; MPP:1863.034r; PP.07:555; BL.96:15.34r





Nu assis (Étude). Paris. [Summer/1907]~Summer/1908. Pen & India ink on pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:182; FM:194; MPP:1863.037r; PP.08:117; Z.IIb:660; BL.96:15.37r

Femme à l'éventail: nu assis (Étude). Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:183; MPP:1863.040r; PP.08:194; BL.96:15.40r





Femme (Étude). Paris. [Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm.
Musée Picasso, Paris. Sketchbook 106.

OPP.08:185; MPP:1863.043r; PP.07:745; BL.96:15.43r

Femme (Étude). Paris. [Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm.
Musée Picasso, Paris. Sketchbook 106.

OPP.08:186; MPP:1863.044r; PP.07:747; Z.IIb:666; BL.96:15.44r





Étude raturée. Paris. [Summer/1907]~Summer/1908. Charcoal. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:187; MPP:1863.045r; BL.96:15.45r

Deux esquisses de figures (à l'envers). Paris. [Summer/1907]~Summer/1908. Pen & India ink. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:189; MPP:1863.046v; PP.07:661; BL.96:15.46v





Étude de bras levé. Paris. [Summer/1907]~Summer/1908. India ink wash. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:190; MPP:1863.047r; PP.07:662; BL.96:15.47r

Nu debout, de face. Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:191; MPP:1863.048r; PP.08:274; BD.16:39p; BL.96:15.48r





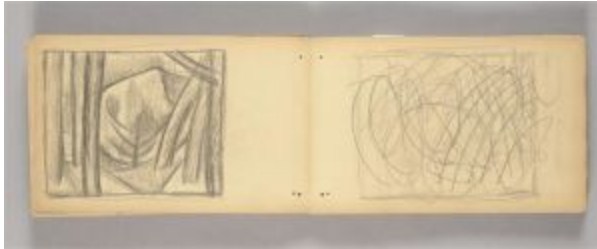
Figure (Étude) (Tête de profil). Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:192; MPP:1863.049r; PP.07:791; BL.96:15.49r

Femme nue assise (Étude). Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:193; FM:124; MPP:1863.052r; PP.08:050; Z.IIb:696; BL.96:15.52r





Étude raturée. Paris.
[Summer/1907]~Summer/1908. Pencil. 21 x 13,5
cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:195; MPP:1863.055r; BL.96:15.55r

Homme assis (Étude). Paris. Summer/1908. Pencil. 21 x 13,5 cm. Musée
Picasso, Paris. Sketchbook 106.

OPP.08:196; FM:140; MPP:1863.056r; PP.08:057; Z.IIb:704; BL.96:15.56r





Homme assis (Étude). Paris. Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:197; MPP:1863.058r; PP.08:056; Z.IIb:703; BL.96:15.58r



Homme assis (Étude). Paris. Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:198; MPP:1863.059r; PP.08:058; BL.96:15.59r





Homme assis (Étude). Paris. Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:199; MPP:1863.060r; PP.08:059; BL.96:15.60r

Cruche, bouteille et citron. Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:200; MPP:1863.062r; PP.08:186; BL.96:15.62r





La fermière en pied (Étude). Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:201; MPP:1863.064r; PP.08:212; BL.96:15.64r

L'offrande (Étude). Paris.
[Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:202; MPP:1863.065r; PP.08:173;
BL.96:15.65r





Un projet de peinture avec deux femmes autour d'une nature morte (Étude). Paris. [Summer/1907]~Summer/1908. Pen & India ink on pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:203; MPP:1863.068v; PP.08:164; PP.09:156; Z.IIb:712; BL.96:15.68v

Texte manuscrit. Paris. [Summer/1907]~Summer/1908. Pen & India ink. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:204; MPP:1863.069r; BL.96:15.69r





Masque de femme. Paris. [Summer]/1908. Terracotta. 17,8 x 16 x 12 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1027S), Gift of Daniel-Henry Kahnweiler 1957. Also Sotheby's #41, NY7382, 11/10/99.

OPP.08:205; PP.08:114; WS:22.IA; JM.93:12p; NY.12a*:389; RS.88:14p; SC.11*:389; UP.00:273

Homme assis (Étude). Paris. Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:206; MPP:1863.073r; PP.08:060; BL.96:15.73r





Homme assis (Étude). Paris. Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:207; MPP:1863.074r; PP.08:061; BL.96:15.74r

Homme assis (Étude). Paris. Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:208; MPP:1863.075r; PP.08:062; Z.IIb:705; BL.96:15.75r





Nu couché avec personnages (Étude). Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:209; MPP:1863.084v; PP.08:026; BL.96:15.84v

Nu debout accoudé. Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:210; MPP:1863.087r; PP.08:038; Z.IIb:695; BL.96:15.87r





Nu debout accoudé. Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:211; MPP:1863.088r; PP.08:039; BL.96:15.88r

L'offrande (Étude). Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:212; MPP:1863.090v; PP.08:166; BL.96:15.90v





L'offrande (Étude). Paris.
[Summer/1907]~Summer/1908. Color pencil &
pencil. 21 x 13,5 cm. Musée Picasso, Paris.
Sketchbook 106.

OPP.08:213; MPP:1863.091v; PP.08:167;
BL.96:15.91v

**L'offrande: deux études de nu au bras levé
(Étude).** Paris. [Summer/1907]~Summer/1908.
Pencil. 21 x 13,5 cm. Musée Picasso, Paris.
Sketchbook 106.

OPP.08:214; MPP:1863.092v; PP.08:168;
BL.96:15.92v





Texte manuscrit. Paris.

[Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:215; MPP:1863.094r; BL.96:15.94r

L'offrande (Étude). Paris.

[Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:216; MPP:1863.094v; PP.08:170; BL.96:15.94v





L'offrande (Étude). Paris.
[Summer/1907]~Summer/1908. Pencil. 21 x 13,5
cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:217; MPP:1863.095v; PP.08:171;
BL.96:15.95v

L'offrande (Étude). Paris.
[Summer/1907]~Summer/1908. Pencil. 21 x 13,5
cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:218; MPP:1863.096v; PP.08:172;
BL.96:15.96v





Carafon, pot et verre (à l'envers). Paris. [Summer/1907]~Summer/1908. Pencil, pen & India ink. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:219; MPP:1863.103v; PP.08:187; Z.IIb:692; BL.96:15.103v; EH.96:65p

Paysage (Étude). Paris. [Summer/1907]~Summer/1908. Pencil. 21 x 13,5 cm. Musée Picasso, Paris. Sketchbook 106.

OPP.08:220; FM:146; MPP:1863.111r; PP.08:160; Z.IIb:699; BL.96:15.111r





Fernande Olivier et Dolly van Dongen devant Trois femmes. Paris. [Summer]/1908. Gelatin silver print. 17,7 x 13 cm. Jeanine Warnod Archives, Paris.

OPP.08:225; AB.97b*:76

Femme nue allongée. [Rue-de-bois] Paris. [Autumn] Summer/1908. Pen & brown ink on paper. 11,7 x 15,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:228; MPP:625; PP.08:068; Z.XXVI:316; AB.07*:n/a; PA.22d*:55





Trois femmes: les trois nus (Étude). Paris. Summer/1908. Brown ink on paper. 24,8 x 32,7 cm. Musée Picasso, Paris.

OPP.08:273; MPP:579; PP.08:066; Z.XXVI:314

Nu au visage hiératique les bras croisés au-dessus de la tête (Avec annotations manuscrites de proportions) (Étude).

Paris. [Summer]/1908. Lead pencil on tracing paper. 31 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:281; MPP:552; PP.08:205; PA.21f*:119; RK.01*:n/a





Nu au visage hiératique, les bras croisés au-dessus de la tête (Étude). La Rue-des-Bois. Summer/1908. Pen & brown ink on paper. 26,7 x 19,6 cm. Musée Picasso, Paris.

OPP.08:282; MPP:551; PP.08:206; Z.VI:917; AB.07*:n/a; DP.20:98p; JO.06*:n/a; MI.18*:n/a; MI.24*:n/a; RK.01*:n/a

Main. Paris. [Summer]/1908. Charcoal on paper. 48,2 x 62,7 cm. Musée Picasso, Paris.

OPP.08:285; MPP:553.v; PP.08:232; JO.06*:n/a





Main poing. La Rue-des-Bois. [Summer]/1908. Watercolor on paper. 31,5 x 24 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.08:292; PP.08:215; Z.VI:1005; AP.97:106p; DP.20*:16

Femme (époque des Demoiselles d'Avignon) dans l'atelier du Bateau Lavoir. Paris. Summer/1908. Gelatin silver print. 10,8 x 8 cm. Musée Picasso, Paris.

OPP.08:295; MPP:1998.92; JR.14*:42p; JR.96:59p





Odalisque au cerf. Paris. [Summer]/1908. Pen & ink on paper. 9 x 15 cm. Private collection. Formerly Sotheby's. #235, 12/09/97.

OPP.08:301; PP.08:243

Nature morte à la tête de mort dans l'atelier du Bateau Lavoir. Paris. [Summer]/1908. Gelatin silver print. 10,9 x 8,1 cm. Private collection.

OPP.08:307; AB.97b*:78; DK.99:299p





Bols et cruche dans l'atelier du Bateau Lavoir. Paris. Summer/1908. Gelatin silver print. 10,8 x 8 cm. Private collection.

OPP.08:310; JR.14*:42p

Étude de jambes. La Rue-des-Bois. [Summer]/1908. Charcoal on paper. [32 x 24,7] 32,5 x 25 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.08:312; PP.08:207; Z.VI:919; DP.20*:98p; JR.14*:32p; NC.17*:24





Homme en bleu (Francisco Iturrino) dans l'atelier du Bateau Lavoir. Paris. Summer/1908. Gelatin silver print. 13 x 8 cm. Musée Picasso, Paris.

OPP.08:319; MPP:1998.90

Portrait de Dolly Van Dongen devant Trois femmes dans l'atelier du Bateau-Lavoir. Paris. Summer/1908. Gelatin silver print. S/U. Musée Picasso, Paris. (Négatif verre N°50).

OPP.08:324





Nu debout. Paris. [Summer~Fall]/1908. Charcoal, ink & gouache on paper. 63,3 x 48,8 cm. Private collection. Formerly Sotheby.s #23, 06/28/99. Marina Picasso Collection. (Inv 00944).

OPP.08:299; PP.08:252; Z.VI:1017; MP.81*:58

Jambes et pieds. Paris. [Summer~Fall]/1908. Graphite on paper. 64 x 49 cm. Private collection.

OPP.08:329; PP.08:248; Z.VI:1007





Étude pour Carnaval au bistrot. Paris. [Summer~Fall]/1908.
Watercolor [OIC]. 31,5 x 24 cm. Private collection.

OPP.08:331; PP.08:250; Z.VI:1016

Paysage. [La Rue-des-Bois] [Paris]. [Early-August]
[September]/1908. Oil on canvas. 73 x 60 cm. Private
collection, Paris. Formerly Sotheby's. #41, 10/22/80; André
Meyer Collection, NY; Leo & Gertrude Stein Collection.

OPP.08:006; DR:192; FM:151; P.II:252; PP.08:204;
Z.IIa:82; AP.97:110p; EB.70:57p; EC.02:170; EF.66:6;
FA.70*:48; GH.59:24p; MP.02*:50; NM.95:7; NY.12a*:245;
PA.54b*:6; RP.60*:41; SC.11*:245; TO.94*:190;
WR.89*:94p; WW.91:177p





Paysage: La Rue-des-Bois. La Rue-des-Bois. Early-August [September]/1908. Oil on canvas. 100,8 x 81,3 cm. The Museum of Modern Art, NYC. (Inv 1413.74). Gift of David and Peggy Rockefeller, 1974.

OPP.08:007; DR:191; FM:152; P.II:251; PP.08:234; Z.IIa:83; AT.11*:4; CT.23*:6; EB.70:101p; FA.70*:170p; MJ.55*:15; MU.55*:17c; NM.95:157p; RP.60*:40; SY.75*:39; TO.94*:189; WR.72*:50p; WR.80*:111p; WR.89*:108p

Maisonnette dans un jardin (Maisonnette et arbres). [La Rue-des-Bois] [Paris]. [Early-August/1908 [~Early/1909]. Oil on canvas. 92 x 73 cm. The Pushkin State Museum of Fine Arts, Moscow. (Inv 3350). Formerly S. I. Shchukin Collection, Moscow.

OPP.08:013; DR:190; FM:150; P.II:262; PP.08:230; Z.IIa:81; AB.07:215p; AP.11:100p; AP.89:38; AP.97:124p; BE.09*:13; CG.05:47; DA.03:42; DC.04:40p; DC.98b:15; EC.02:173; GA.14:66p; JG.68:3A; JR.96:99p; NC.00:58; NM.95:11; PA.54a*:n/a; PA.73b*:8; PD.82:41p; PD.94:82; TO.94*:192; UH.98:18; WR.89*:100p; WW.91:177p





Paysage: La Rue-des-Bois. La Rue-des-Bois. [Summer] August/1908. Oil on canvas. 73 x 60 cm. Museo d'Arte Contemporanea, Milan. Riccardo Jucker Collection.

OPP.08:263; DR:186; FM:153; P.II:254; PP.08:235; Z.IIa:86; CT.23*:7; FA.70*:170p; JR.96:96p; MI.01*:11; MJ.55*:16; TO.94*:188

La fermière en pied. La Rue-des-Bois. [Late-Summer~Early-Fall] August/1908. Oil on canvas. 81,5 x 65,5 cm. The State Hermitage Museum, Saint Petersburg. (Inv GE.9161). Acquisition 1948. Formerly S. I. Shchukin Collection, Moscow.

OPP.08:004; DR:193; FM:170; P.II:260; PP.08:219; Z.IIa:91; AB.46:62p; AP.11:89p; AP.89:35; AP.97:105p; BU.22:45p; DA.03:37; GT.10:45.2; JC.56:283; JG.68:2B; JL.51:31; JR.96:95p; MC.11:74p; PA.54a*:23; RP.60*:277; TO.64*:48; WR.80*:110p; WR.89*:96p; WW.91:171p





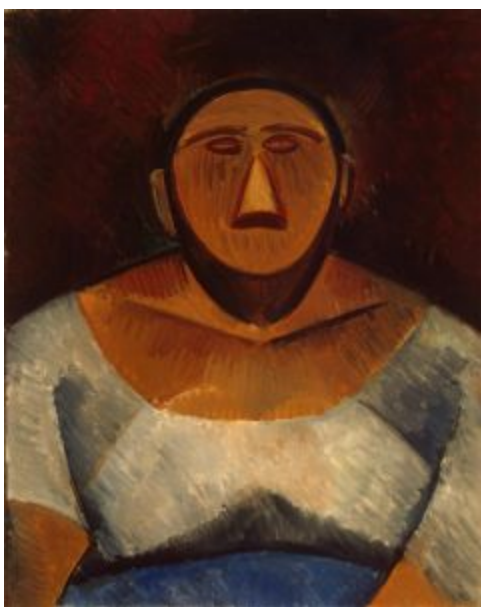
Maisonnette dans un jardin. La Rue-des-Bois. [Late-Summer~Early-Fall] August/1908. Oil on canvas. 73,6 x 60,5 cm. The State Hermitage Museum, Saint Petersburg. Formerly State Museum of New Western Art, Moscow, 1930.

OPP.08:005; DR:189; FM:149; P.II:261; PP.08:233; Z.IIa:80; AP.11:93p; AP.89:33; AP.97:111p; BS.55:41; DA.03:39; HS.98*:110; JR.96:92p; NM.95:6; PA.54a*:n/a; RP.81:5.5; TK.64*:9; TO.94*:191; WR.80*:111p; WR.89*:98p; WW.91:177p

Vase de fleurs, verre de vin, et cuillère. La Rue-des-Bois. [Fall] August/1908. Oil on canvas. 81 x 65 cm. The State Hermitage Museum, Saint Petersburg. (Inv 8999). Formerly State Museum of New Western Art, Moscow, 1948.

OPP.08:008; DR:196; FM:159; P.II:263; PP.08:209; Z.IIa:88; AP.11:94p; AP.89:37; AP.97:117p; BS.90a*:29; GT.10:46.3; JB.92*:10; MP.83*:43; MW.82*:25; PA.54a*:n/a; PA.71d*:11; WR.89*:97p; WW.91:175p





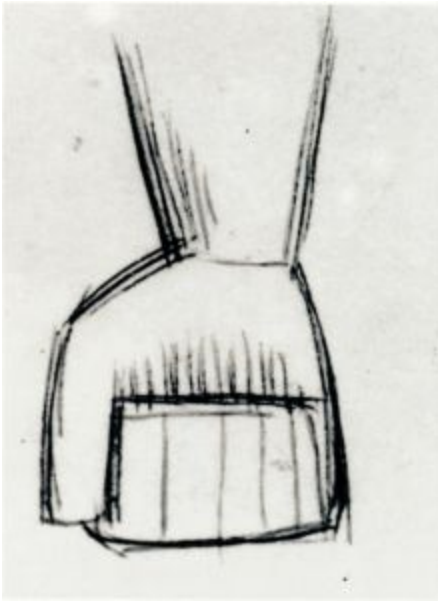
La fermière: buste (Madame Putman). La Rue-des-Bois. [Summer] August/1908. Oil on canvas. 81,2 x 65,3 cm. The State Hermitage Museum, Saint Petersburg. (Inv 6531). Acquisition 1930. Formerly S. I. Shchukin Collection, Moscow.

OPP.08:123; DR:194; FM:173; P.II:253; PP.08:218; Z.IIa:92; AP.11:88p; AP.89:34; AP.97:107p; BE.09*:18; JR.96:95p; JS.41:13; PA.54a*:18; PA.71d*:14; PD.09:126p; RG.86:37; TG.94*:14; WR.96:272p; WW.91:171p

La fermière en pied (Étude). La Rue-des-Bois. [Summer] August/1908. Charcoal on paper. 81 x 65 cm. The Picasso Estate.

OPP.08:125; FM:171; P.II:256; PP.08:211; Z.VI:1003; AP.89:80p; AP.97:104p; JR.96:95p





La fermière en pied: main fermée (Étude). La Rue-des-Bois. [Summer] August/1908. Pencil & ink on paper. 63 x 48 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.08:126; P.II:257; PP.08:214; Z.VI:1009; AP.97:106p

La fermière en pied (Étude). La Rue-des-Bois. [Summer] August/1908. Black pencil on folded paper, full sheet [Reverse of *La fermière en pied (Étude)*]. 48,2 x 62,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:127; FM:172; MPP:606.r; P.II:258; PP.08:210; Z.VI:1002; BJ.19*:n/a; HS.94*:76





La fermière en pied (Étude). La Rue-des-Bois. [Summer] August/1908. Black pencil on paper [Obverse of *La fermière en pied (Étude)*]. 48,2 x 62,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:128; MPP:606.v; P.II:259; PP.08:216; Z.VI:1006; AB.12*:114p; GT.10:45.1; HS.94*:77; JR.96:95p

Nature morte au bouquet de fleurs. La Rue-des-Bois. [Summer] August/1908. Oil on canvas. 38,2 x 46,5 cm. Sotheby's. #27, N09219, 11/04/14. Formerly Stephen Hahn Gallery, NY; Christie's. #60, 05/10/89; Mr. and Mrs. Peter A. Rübél Collection, NY.

OPP.08:145; DR:197; FM:166; P.II:265; PP.08:229; Z.IIa:94; AP.97:114p; BS.55:42; CG.93:37; JB.92:60p; JR.62*:1.38; JR.96:99p; LY.53a*:16; NY.54b*:2; NY.54j*:38; NY.57e*:31; TA.66*:6; VE.52*:500; ZU.57*:31





La fermière (Madame Putman). La Rue-des-Bois. [Spring] [Summer] August/1908. Charcoal on paper. 63 x 48 cm. Marina Picasso Collection. (Inv 991). Courtesy Galerie Jan Krugier, Geneva.

OPP.08:146; PP.08:217; Z.VI:1008; AP.89:80p; AP.97:104p; BA.03a*:83; MP.81*:60; NY.87c*:17; TL.89*:24; WR.96:272p

Paysage, coucher de soleil. La Rue-des-Bois. August/1908. Gouache on paper laid down on canvas. 62,5 x 47,9 cm. William S. Rubin and Phyllis Hattis Collection, NY. Formerly Sotheby's. #21, NY7647, 05/08/01.

OPP.08:148; DR:188; FM:148; P.II:246; PP.08:228; Z.IIa:78; AB.07:217p; AR.57*:22; BR.13c*:n/a; DR.14*:n/a; HS.94*:77; JL.51:33; JL.66*:52; JR.96:318p; MU.13b*:32; PA.18e*:2; PA.52a*:125





Portrait de Guillaume Apollinaire, moitié supérieure. Paris. August/1908. Charcoal on wove paper [Reverse of *Femme nue de profil*]. 25 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:270; MPP:575.v; MN.80*:n/a;
PA.79a*:418; WR.96:186p

Étude pour La fermière en pied (La fermière debout). La Rue-des-Bois. August/1908. Charcoal on white laid paper. 62,9 x 48,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.5.1). Gift of Mr. & Mrs. Nate B. Spingold & Joseph Pulitzer Bequest, by exchange, and Van Day Truex Fund, 1984. Formerly Marina Picasso Collection. (Inv 00993).

OPP.08:290; PP.08:213; Z.VI:1004; CG.12*:5; DP.20:98p;
GT.10*:45; MP.81*:61; PA.98b*:n/a





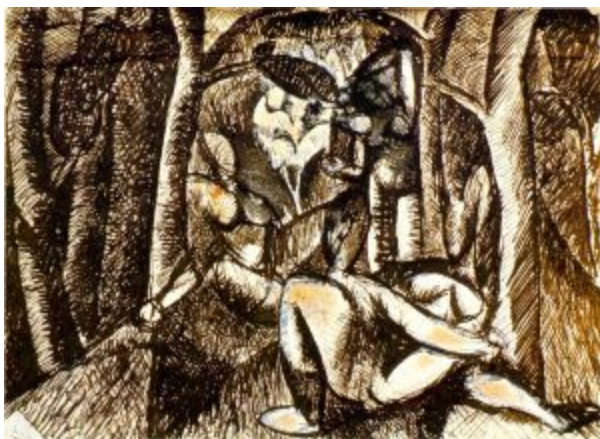
Portrait de Guillaume Apollinaire, moitié inférieure. Paris. August/1908. Charcoal on wove paper [Obverse of *Tête de femme*]. 24,4 x 31,9 cm. Musée Picasso, Paris. Don Maya Widmaier Picasso, 2014. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.08:302; MPP:2014.1.1v; PP.08:033; JR.96:98p; WR.96:186p

Portrait de Guillaume Apollinaire. Paris. August/1908. Charcoal on on wove paper [Combination of *Portrait de Guillaume Apollinaire, moitié supérieure* and *Portrait de Guillaume Apollinaire, moitié inférieure*]. 49,2 x 31,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:321; MPP:575.vB; MPP:2014.1.1vB; MN.80*:n/a; PA.79a*:n/a





Nu dans la forêt. Paris [La Rue-des-Bois]. End-Summer/1908. Pen, brown ink & touches of colored pencil & gouache. 13,2 x 17,4 cm. Musée Picasso, Paris.

OPP.08:116; P.II:241; TO.94*:195

Les arbres. Paris [La Rue-des-Bois]. End-Summer/1908. Oil on wood panel [OIC]. 27 x 21 cm. Private collection.

OPP.08:262; DR:185; FM:147; PP.08:208; Z.IIa:85



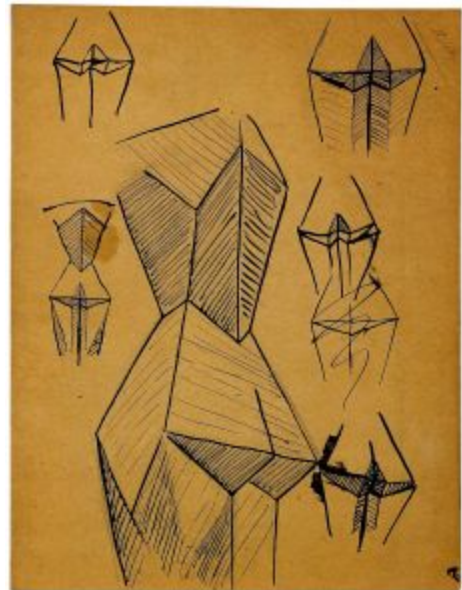


Femme nue de dos et femme nue de profil. La Rue-des-Bois [~Paris]. Late-August~Fall/1908. Charcoal, gouache & turpentine colors [OIC]. 64,5 x 49 cm. The Picasso Estate.

OPP.08:130; P.II:266; PP.08:136; Z.VI:1000

Étude de nus: six sujets. La Rue-des-Bois [~Paris]. Late-August~Fall/1908. India ink on paper on cardboard. 32 x 24,5 cm. The Picasso Estate.

OPP.08:131; P.II:267; PP.08:220; Z.XXVI:352; BE.09*:17; NM.06:76p



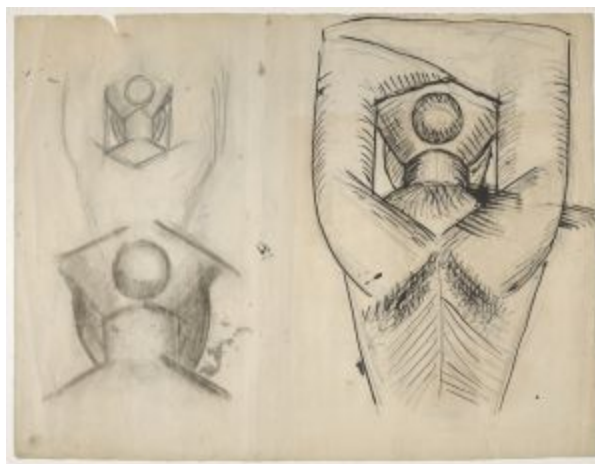


Deux nus debouts et étude de pied. La Rue-des-Bois [~Paris]. Late-August~Fall/1908. India ink & watercolor on back of article 'La torre del lavoro di Rodin'. 30 x 22,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:133; MPP:608; P.II:269; PP.08:225; Z.XXVI:354; BD.16:38p; JO.06*:n/a; MA.08a*:n/a; MG.23a*:56p; PA.21f*:121; PA.79a*:414; TG.94*:50; WR.80*:110p

Trois études: femme de dos au chignon, les bras levés. La Rue-des-Bois [~Paris]. Late-August~Fall/1908. Lead pencil, charcoal & India ink on paper. 48,2 x 62,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:286; MPP:553.r; PP.08:231; Z.XXVI:344; GM.11:157p; JO.06*:n/a; SY.11*:n/a





Trois femmes. Paris. [Fall~Late] [End/1907~] Spring~Summer [~Fall]/1908 [~January/1909]. Oil on canvas. 200 x 178 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow; Leo & Gertrude Stein Collection.

OPP.08:009; DR:131; FM:178; P.II:180; P.II:275; PP.08:159; Z.IIa:108; AB.07:73p; AC.81:100p; AL.01:23; AP.11:86p; AP.89:28; AP.97:103p; BU.22:23p; CG.00:288; CG.01:32; DA.03:36; DC.04:39p; DC.70*:229; DC.98b:16; DP.20:96p; DU.95:10; EB.70:80p; EC.02:159; EF.66:7; FA.70*:46; GA.00:16p; GC.96:119p; GM.11:16p; GR.90:140p; GT.10:43.1; HF.07a:83p; HG.71:95p; IC.05:25p; IS.98:58p; JC.56:282; JF.03:4.2; JM.93:2p; JR.96:78p; JW.03:133p; LE.56*:47p; MF.06:19p; NC.00:45; NC.10:42; NH.94:22p; NM.95:5; NY.12a*:251; NY.21g:42p; PA.16d*:n/a; PA.18e:32p; PA.23a:166p; PA.54a*:46; PA.71d*:15; PC.01:22-23p; PD.09:121p; PD.65:77p; PD.82:35p; PD.93:17.3; PD.94:77; RP.91:17; SC.11*:251; SC.71:23; SG.06:19p; TH.75:60; TO.94:268p; UP.00:277; WR.80*:115p; WR.89*:111p; WW.91:166p

La dryade (Nu dans une forêt). Paris. [Spring~] [Summer~] Fall]/1908. Oil on canvas. 185 x 108 cm. The State Hermitage Museum, Saint Petersburg. (Inv GE.7704). Acquisition 1934. Formerly S. I. Shchukin Collection, Moscow.

OPP.08:001; DR:133; FM:190; P.II:273; PP.08:278; Z.IIa:113; AB.07:38p; AP.11:79p; AP.89:39; AP.97:97p; BS.22:20p; BU.22:45p; BU.58*:257; BX.65*:94; CG.05:50; DA.03:34; DB.89:67p; DP.20:94p; GA.00:16p; GC.96:118p; GM.81:21p; GT.10:44.1; HJ.83:67p; HJ.96:85p; IC.05*:13; JL.06:85p; JR.96:88p; JW.03:152p; KS.62:10; LS.88:26; MM.00:49p; NM.95:257p; NW.70:47; PA.71d*:16; PD.09:102p; PD.94:67; RP.60*:278; RP.91:16; RR.76:III; SC.71:21; SG.06:69p; TH.75:59; TO.14:78p; TO.64*:49; TO.77:10; TO.94:268p; UP.00:282; VB.99:17p; WR.80*:114p; WR.89*:103p; WW.91:172p





Nature morte. Paris. [Fall]/1908. Oil on panel. 20,3 x 25,4 cm. Private collection.

OPP.08:003; MF.06*:1

Fruits et verre. Paris. Fall/1908 [~1909]. Tempera on wood panel. 26,7 x 21.6 cm. The Museum of Modern Art, NYC. (Inv 279.83). Formerly John Hay Whitney Collection, NYC.

OPP.08:012; DR:203; FM:207; P.II:285; PP.08:284; PP.0809:010; Z.IIa:123; AB.07:90p; BS.90a*:34; EB.70:73p; FA.70*:45; FL.11:34p; JB.92*:11; JB.96:49; JC.56:287; JC.59:35p; JF.96:57p; JL.51:29; JL.71:219p; JR.96:82p; MR.53:45p; OW.71a*:17; PD.94:86; RR.76:IV; SC.71:22; TH.75:75; UP.00:295; WA.83*:56; WR.72*:49p; WR.89*:104p





Tête de femme. Paris. [Early] Fall/1908. Gouache on panel. 27 x 21 cm. The Picasso Estate.

OPP.08:024; DR:140; P.II:280; Z.XXVI:393; DD.61:63p;
WW.91:172p

Poires et pommes. Paris. Fall/1908. Oil on panel. 27 x 21 cm. James W. and Marilyn Alsdorf Collection, Chicago.

OPP.08:034; DR:202; FM:156; P.II:286; PP.08:240; Z.IIa:70;
GP.96:96p; JC.40:64p; LO.31*:n/a; NY.38a*:2; WR.89*:104p





Compotier aux poires et pommes. Paris. Fall/1908. Oil wash on panel. 27 x 21 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv MB14/2000). Formerly Sotheby's. #9, 10/12/60.

OPP.08:035; DR:200; FM:309; PP.08:242; PP.09:111; Z.XXVI:424; AP.97:122p; BA.18*:105p; BR.96*:17; CG.05:45; RK.94*:33; RR.09*:14; WR.89*:104p

Compotier et fruits. Paris. [Summer] Fall/1908. Tempera on wood panel. 21 x 27 cm. Kunstmuseum Basel. (Inv G.1960.37). Gift of Dr. H. C. Richard Doetsch-Benziger, 1960.

OPP.08:036; DR:199; FM:157; P.II:282; PP.08:241; Z.IIa:71; AH.13*:20; BS.56a*:41; CG.93:62; JR.96:298p; MN.75*:14; PA.14a*:n/a; WR.89*:106p





Nu debout de dos. [Paris]. [Fall]/1908. Gouache & pencil on paper. 63 x 48 cm. Catherine Hutin-Blay Collection, Paris.

OPP.08:037; P.II:305; PP.08:275; Z.XXVI:359; AB.07:108p; GL.81*:4; TG.94*:51; WR.89*:109p

Paysage aux deux figures. Paris. [Summer] Fall/1908. Oil on canvas. 60 x 73 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:117; DR:187; FM:144; MPP:28; P.II:242; P.III:99; PP.08:203; Z.IIa:79; AB.07*:214p; AB.12*:115p; AB.39a*:80; AB.46:62p; AP.97:110p; BE.09:54p; BM.05:20p; BS.55:373p; BU.22*:27; CT.23:113p; DD.61:205p; DK.58:34p; GB.87:55; GP.96:95p; HN.03*:n/a; HS.98*:111; JF.94a:30; JL.66*:54; JR.96:93p; LL.14:28; MA.08a*:n/a; MG.04b*:30; MP.85:26; MR.21:3.35; MR.59*:10; NM.95:8; NN.02*:n/a; NY.12a*:244; PA.18e*:4; PA.23a*:51p; PA.79a*:40; PD.09:111p; PL.89:6r; RP.60*:43; SC.11*:244; SD.05*:20; SY.11*:n/a; TO.94*:193; UP.00:283; WR.80*:116p; WR.89*:109p; WW.91:166p





Visage-masque. Paris. Fall/1908. Bronze. 15 x 10,5 cm.
Private collection.

OPP.08:135; FM:72; P.II:279; PP.07:115; WS:13.II;
Z.IIb:679; AP.97:128p

Études. Paris. Fall/1908. Pen & ink on paper. 31,5
x 48,5 cm. The Picasso Estate.

OPP.08:136; P.II:283; PP.09:070; Z.IIb:709





Verre, pot et livre. Paris. [Fall]/1908. Oil on canvas. 55 x 46 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

OPP.08:149; DR:198; FM:158; PP.08:245; Z.IIa:87; AP.89:36; AP.97:113p; DA.03:40; PA.54a*:19; PA.71d*:10; WW.91:174p

Buste d'homme. Paris. [1907~] [Spring] [Fall] /1908. Oil on canvas. 62,2 x 43,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1996.403.5). Bequest of Florene M. Schoenborn, 1995. Formerly Walter P. Chrysler Jr. Collection, NY.

OPP.08:188; DR:143; FM:177; P.II:276; PP.08:264; Z.IIa:76; AB.39a*:78; AB.39a*:78; AB.46:63p; AB.65*:17p; BA.36*:2; BO.39*:31; CH.37a*:36; DT.37*:2; GP.32*:44; GT.10*:46; JC.40:59p; KZ.32*:37; LO.54b*:26; MA.08b*:n/a; NY.00a*:66p; NY.12a*:243; NY.32b*:n/a; NY.36b*:29; NY.37a*:6; NY.39a*:3; NY.55i*:112; NY.97b*:14; PA.11d*:136; PA.98b*:n/a; RI.41*:158; RP.67a:7; RP.81:5.3; SC.11*:243; TB.10*:13; UP.00:290; WR.72*:53p





Verres et fruits. Paris. Fall/1908 [Early/1909]. Oil on wood panel. 27 x 21 cm. Museum Ludwig, Köln. (Inv ML 01560). Schenkung 1994. Formerly André Stassart Collection, Liège.

OPP.08:240; DR:207; FM:162; P.II:292; PP.08:239; Z.IIa:97; BA.18*:106p; EB.70:64p; FA.70*:169p; NY.12a*:249; PA.78a*:44p; SC.11*:249; TK.77a*:12; WO.92*:15

Tasse et bananes. Paris. Fall/1908 [Winter/1908~1909]. Oil on panel. [27 x 21] 27 x 21,3 cm. Phillips. #123, NY010424, 05/15/24.

OPP.08:241; DR:208; FM:169; P.II:295; PP.08:269; Z.IIa:100



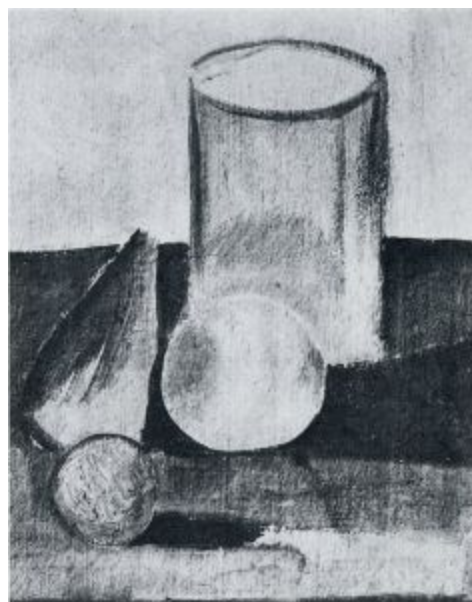


Verres et fruits. Paris. Fall/1908 [Early/1909]. Oil on wood panel. 27 x 21,6 cm. Museo Thyssen-Bornemisza, Madrid. (Inv 708:1978.75). Formerly Nelson A. Rockefeller Collection, NY.

OPP.08:242; DR:206; FM:167; P.II:293; PP.08:267; Z.IIa:98; BE.09*:29; EB.70:64p; FA.70*:44; MA.23c*:10; MF.06:16p; NY.12a*:250; OW.71a*:19; SC.11*:250

Verre et fruits. Paris. Fall/1908. Oil on wood panel [OIC]. 27 x 21 cm. Private collection.

OPP.08:261; DR:205; FM:165; PP.08:266; Z.IIa:96





Piores et pommes dans un compotier. Paris. Fall/1908 [1909]. Gouache [OïC]. 23 x 28 cm. Private collection.

OPP.08:264; DR:201; FM:308; P.II:284; PP.08:260; PP.09:182; Z.VI:1099

Verre et fruits. Paris. Fall/1908 [Winter/1908~1909]. Oil on wood panel. 27 x 21 cm. The Barnes Foundation, Merion, PA. (Inv BF.87).

OPP.08:265; DR:204; FM:164; P.II:294; PP.08:265; Z.IIa:95





Pomme. Paris. [Fall]/1908. Charcoal. 17 x 12,5 cm. Sotheby's. #420, 6489, 11/04/93. Formerly Vincenc Kramář Collection. Purchased from Kahnweiler, 12/08/1911.

OPP.08:293; PP.08:271; JP.60:5r; PR.63*:201; PS.05:14

Compotier, fruits et verre (Nature morte au compotier). Paris. [Late] Fall~Winter/1908 [Spring/1909]. Oil on canvas. 92 x 72,5 cm. The State Hermitage Museum, Saint Petersburg. (Inv 9160). Formerly S. I. Shchukin Collection, Moscow.

OPP.08:138; DR:209; FM:211; P.II:288; PP.08:270; PP.09:016; Z.IIa:124; AP.11:99p; AP.89:40; AP.97:123p; DA.03:41; GB.87:59; GC.96:122p; JC.40:67p; JC.56:2; JG.90:21p; JL.66*:59; PA.10a*:n/a; PA.54a*:31; PA.71d*:20; PD.09:124p; PD.65:87p; TK.77a*:15; UP.00:292; WW.91:175p



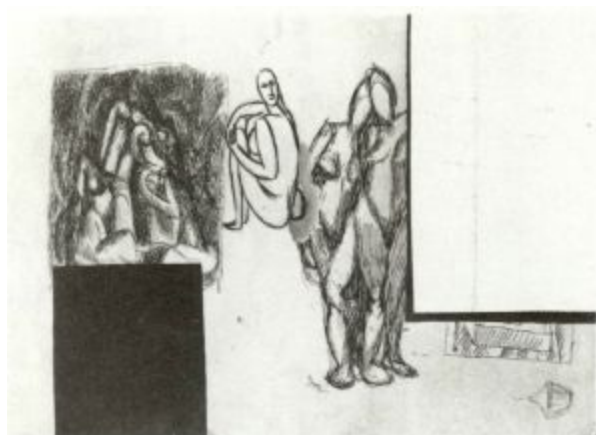


Nature morte au cruchon. Paris. [Summer/1907]
Fall~Winter/1908. Pencil [charcoal] on paper. 63,5 x 46,5 cm.
Private collection, Switzerland.

OPP.08:139; DR:57p; P.II:289; PP.09:139a

Études. Paris. [Fall~Winter]/1908. Brush, pen &
ink on paper. 49,5 x 32 cm. Private collection.

OPP.08:334; PP.08:280; Z.VI:915





Feuille d'études. Paris. Late/1908. Ink on paper. 32 x 49,4 cm. The Museum of Modern Art, NYC. A. Conger Goodyear Fund.

OPP.08:266; PP.08:281; JB.92:66p; WR.72*:54p

Tête d'homme. La Rue-des-Bois. Late/1908 [Spring/1909]. Ink & charcoal on white laid paper. 60,5 x 47 cm. The Metropolitan Museum of Art, NYC. (Inv 2016.237.11). Gift from the Leonard A. Lauder Cubist Collection; Douglas Cooper Collection.

OPP.08:284; P.II:338; PP.09:063; Z.IIb:715; BO.05a*:n/a; CG.12*:5; DK.87*:52; HO.90*:55; LL.14*:52; LO.83a*:158; NY.21g*:15; PH.88*:n/a





Baigneuse (Étude). Paris. [Winter]/1908~1909. Graphite on paper. 32 x 25 cm. Cahiers d'art Collection, Paris.

OPP.08:296; PD.94:84

Nu debout. Paris. Winter/1908~1909 [Spring/1909]. Charcoal on paper. 63,5 x 49 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.08:011; MPP:1990.61; P.II:313; Z.VI:946; GR.90*:59; HN.03*:n/a





Personnages. Paris. [Winter]/1908 [1909]. Lead pencil on paper. 32,8 x 28,1 cm. Musée Picasso, Paris.

OPP.08:016; MPP:616; P.II:304; PP.08:291

Tête d'homme. Paris. Winter/1908~1909 [Spring/1909]. Gouache on wood panel. 27,1 x 21,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:025; DR:251; MPP:29; P.II:312; PP.09:064; Z.XXVI:412; AB.05b*:33; AB.07*:n/a; BU.22*:31; DD.61:69p; GB.87:65; MA.08a*:n/a; MP.85:28; PA.23a*:47p; PA.79a*:41; WW.91:170p





Femme nue au bord de la mer (Baigneuse). Paris. Winter/1908~1909 [Spring]/1909. Oil on canvas. 129,8 x 96,8 cm. The Museum of Modern Art, NYC. (Inv 786.95). Louise Reinhardt Smith (Mrs. Bertram Smith) Bequest, 1995.

OPP.08:026; DR:239; FM:195; P.II:346; PP.09:015; Z.IIa:111; AB.07:89p; AN.18:14p; AP.89:94p; AP.97:118p; BF.16*:n/a; BS.22:71p; CG.12:51p; DP.20:102p; IC.05:27p; JG.68:4B; JR.96:109p; JS.46:5; LS.75:127; MI.53*:13; MJ.55*:18; MK.73:35; MP.02*:20; MU.55*:20; NM.95:22p; NW.70:38; OS.56*:34; PD.09:135p; PD.94:87; PH.45a*:n/a; RP.60*:44; RP.81:6.1; RR.09:59p; SG.88:159p; TH.75:61; UP.00:304; VK.97*:51p; WR.12a:37; WR.80*:117p; WR.89*:119p; WW.91:183p

Le compotier. Paris. Winter/1908~1909 [Spring/1909]. Oil on canvas. 74,3 x 61 cm. The Museum of Modern Art, NYC. (Inv 263.1944). Acquired through the Lillie P. Bliss Bequest, 1944.

OPP.08:027; DR:210; FM:208; PP.08:283; Z.IIa:121; AB.39a*:82; AB.46:65p; AC.46:198; AP.97:122p; BO.57b*:2; BS.90a*:45; DK.58:41p; DL.67*:12; FL.11:36p; JB.92*:14; JG.68:3B; MF.06:21p; MM.60*:113; NM.95:17p; NY.39m*:15; NY.54f*:n/a; NY.55j*:n/a; PD.09:124p; PI.63*:n/a; RP.60*:46; RP.81:6.2; SF.09:51p; TH.75:62; TV.06:131p; UP.00:293; VK.97*:49p; WR.72*:55p; WR.80*:126p; WR.89*:116p





Main et pied. Paris. [Winter]/1908. Charcoal on paper. 63 x 48,5 cm. The Picasso Estate.

OPP.08:028; P.II:307; PP.08:258; Z.XXVI:358

Carnaval au bistrot (Étude). Paris. [Late] Winter/1908~1909 [Winter~Spring/1909]. Watercolor & pencil on paper. [22,5 x 22,3] 21 x 22,5 cm. Private collection, London.

OPP.08:031; DR:218; FM:131; P.II:327; PP.0809:001; Z.IIa:62; AP.89:97p; AP.97:125p; CH.31a*:n/a; TR.80:9; WR.80*:124p; WR.89*:114p





Trois visages de femme. [Paris]. [Fall]
Winter/1908~1909. Pen & India ink on pencil
outlines drawn on paper & back of a photograph
pinned to it. [32 x 48.8] 31,7 x 48,7 cm. Musée
Picasso, Paris.

OPP.08:033; MPP:624; P.II:314; PP.09:173;
Z.VI:1117; AB.07*:n/a; MA.08a*:n/a; SY.11*:n/a

Baigneuse. Paris. Winter/1908~1909. Gouache on newspaper. 30 x
18,2 cm. Musée Picasso, Paris.

OPP.08:040; DR:231; MPP:611; P.II:311; PP.0809:012; Z.VI:986;
AB.07:224p





Nature morte, compotier (III.B). Paris. Winter/1908~1909. Drypoint on Arches paper, edition 100. [13 x 11,8] 13,1 x 11,1 cm. Art Gallery of New South Wales, Sydney. Purchased 1986. Also Sotheby's. #248, L04160 , 07/01/04.

OPP.08:137; B.I:18; Ba:22.3b; FM:212; P.II:287; AH.13*:41; AU.89*:16; DC.70*:280; FL.11*:17; MI.01*:21; WA.81b*:4III

Nature morte avec poissons et bouteilles. Paris. [Fall] Winter/1908~[Early]/1909. Oil on canvas. 73,5 x 60 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. Donated by Geneviève & Jean Masurel, 1979.

OPP.08:140; DR:213; FM:210; P.II:291; PP.09:017; Z.IIa:122; FL.11:35p; JB.92*:12; JC.56:304; JR.96:303p; MR.21:3.31; PA.35a*:148; PA.50a*:138; PA.80b*:105; TK.64*:13; UP.00:300; WW.91:175p





Homme nu assis. Paris. Winter/1908~1909. Oil on canvas.
96 x 76 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve
d'Ascq. Geneviève et Jean Masurel Donation.

OPP.08:141; DR:229; FM:205; P.II:298; PP.08:279;
PP.0809:007; Z.IIa:117; AP.89:72p; AP.97:92p; BS.55:375p;
CG.93:249; GP.32*:49; JC.56:274; JL.66*:56; KZ.32*:45;
MM.67:15; PA.37a*:27; PA.53a*:11; PA.60b*:555;
PA.78a*:61p; PD.09:118p; RP.60*:45; TK.77a*:11;
UP.00:291; WR.80*:116p; YB.90:19

Nus dans un paysage. Paris. Winter/1908~1909.
Pen & India ink on reverse of invoice. 21,1 x 27,4
cm. Musée Picasso, Paris.

OPP.08:142; MPP:612; P.II:299; PP.08:256;
Z.XXVI:380; TO.94:281p





Paysage. Paris. [Winter]/1908. India ink wash on paper. 23,5 x 31,5 cm. The Picasso Estate.

OPP.08:143; P.II:301

Personnages. Paris. [Winter]/1908~1909. Lead pencil & India ink on paper [Reverse of *Femme les bras levés*]. 14,5 x 5,7 cm. Musée Picasso, Paris.

OPP.08:144; MPP:615.r; P.II:303; PP.08:249; Z.VI:1010





Tête de femme au chignon (Fernande). La Rue-des-Bois~Paris. Winter/1908~1909 [~Spring, Summer/1909]. Pen & brown ink on paper. 63,3 x 48,3 cm. Private collection, Germany. Courtesy Galerie Haas, Zürich. Formerly Marina Picasso Collection. (Inv 01185).

OPP.08:150; FM:238; PP.09:037; Z.VI:1119; JW.03*:6; MP.81*:62; NY.87c*:23; PD.02*:21; RB.87*:10; TL.89*:26

Femme nue debout. Paris. [1907~] [Winter]/1908~1909. Charcoal on paper. 63,5 x 49 cm. Marina Picasso Collection. (Inv 1081). Courtesy Galerie Jan Krugier, Geneva.

OPP.08:227; Z.VI:945; MP.81*:59; NY.87c*:14; PD.02*:19





Baigneuse (Étude). Paris. [Winter]/1908~1909. Pencil on paper. [48,9 x 31,7] 49,8 x 32,1 cm. The Museum of Modern Art, NYC. Fractional and promised gift of Marie-Josée and Henry R. Kravis. Formerly Sotheby's. #10, L09109, 12/07/99; Sotheby's. #421, 6489, 11/04/93.

OPP.08:267; FM:196; PP.0809:004; Z.IIa:110; NY.45a*:18; PH.45a*:n/a

Arlequin et sa compagne sur un banc. Paris. [Winter]/1908~1909 [Spring/1909]. Conté pencil & scratching on paper. 23,8 x 27.9 cm. Musée Picasso, Paris.

OPP.08:271; MPP:617; P.II:354; PP.08:286; Z.XXVI:375; RK.01*:n/a





Femme assise. Paris. [Winter]/1908~1909. Brush & ink. 30 x 20 cm. Galerie Gmurzynska, Zurich. 2010.

OPP.08:291

Baigneuse: nu debout au drapé (Étude). Paris. [Winter]/1908~1909. Lead pencil on paper [Obverse of *Nu debout*]. 32 x 25 cm. The Picasso Estate.

OPP.08:294; P.II:345; Z.XXVI:369; GA.00*:14; PD.94:85





Baigneuse (Étude). Paris. [Winter]/1908~1909. Pencil, pen & India ink on wove Vidalon paper. 32 x 14,2 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01088).

OPP.08:305; Z.XXVI:371; BB.86*:7

Nature morte au gramophone. Paris. Winter/1908~1909. Ink, watercolor & pencil on wove paper. 18 x 15 cm. Wright's. #2, 04/25/13.

OPP.08:306; PP.08:289; Z.XXVI:377





Nature morte, compotier (I.B). Paris.
Winter/1908~1909. Drypoint & scraping on Arches Vergé
paper. 13 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:322; Ba:22.1B; MPP:1913; PA.79a*:n/a

Nature morte, compotier (II). Paris.
Winter/1908~1909. Drypoint & scraping on Arches Vergé
paper. 13 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.08:323; Ba:22.2; MPP:1914; PA.79a*:n/a





Nu debout: étude pour Baigneuse. Paris.
[Winter]/1908~1909. Graphite on paper. 25 x 26 cm.
Private collection.

OPP.08:342; Z.XXVI:368

Nature morte au compotier (I). Paris. Winter/1908~1909.
Drypoint & scraping. 13,1 x 11 cm. Musée Picasso, Paris. Dation
1979.

OPP.08:354; Ba:22.1; MPP:1912; PA.79a*:n/a





Nature morte au compotier (III). Paris.
Winter/1908~1909. Drypoint & scraping. 13,1 x 11 cm.
Musée Picasso, Paris. Dation 1979.

OPP.08:355; Ba:22.3; MPP:1915; PA.79a*:n/a

Maison. Paris. [Winter]/1908~1909. Black chalk. 35,5 x 31 cm. Musée Picasso, Paris.

OPP.08:360; MPP:618.v; PP.08:288





Nu debout. Paris. 1908. Pencil on paper. 62,7 x 48,1 cm.
Museo Picasso, Málaga. On temporary loan from Fundación
Almine & Bernard Ruiz-Picasso para el Arte.

OPP.08:226; PP.08:147; Z.XXVI:349; DP.20*:20;
LW.15*:54p

Masque de femme. Paris. 1908 [~1957]. Bronze [Vast
after *Masque de femme*]. 18,3 x 17,5 x 11,8 cm. The
Hirshhorn Museum and Sculpture Garden, Smithsonian
Institution, Washington, DC. (Inv 66.4052). Gift of Joseph
H. Hirshhorn, 1966. Also Mr. & Mrs. Sampson R. Field
Collection, NY; A. Surroca Collection; Sotheby's. #419,
6489, 11/04/93.

OPP.08:243; FM:143; PP.08:116; WS:22.II; AU.89*:14;
BL.08*:21; FA.70*:n/a; FC.00*:21; JR.62*:9.11;
MA.97a*:1; MM.07*:47; NY.58c*:n/a; PA.66h*:214;
RP.67c*:11; TO.64*:n/a





Bol vert et flacon noir dans l'atelier du Bateau-Lavoir.
Paris. 1908. Gelatin silver print. S/U. Musée Picasso, Paris.
Négatif verre N°88.

OPP.08:320

Nu assis. Paris. 1908. Terracotta. 10,6 cm. Sotheby's. #5,
PF1816, 10/18/18.

OPP.08:325; PP.08:119; WS:23.I





Femme nue debout. Paris. 1908. Graphite on paper. 31,5 x 23,7 cm.
Private collection.

OPP.08:330; Z.VI:1013

Nature morte. Paris. 1908. Crayon on paper. 22 x 34 cm.
Private collection.

OPP.08:333; FM:209; PP.08:246; Z.VI:1076





Tête de femme. Paris. 1908. Pen & India ink on paper. [17 x 11] 16,9 x 10,3 cm. Christie's. #21, 22433, 04/04/23.

OPP.08:335; Z.XXVI:383

Nu debout. Paris. 1908. Graphite on paper. 63 x 48 cm. Private collection.

OPP.08:347; PP.08:145; Z.XXVI:347



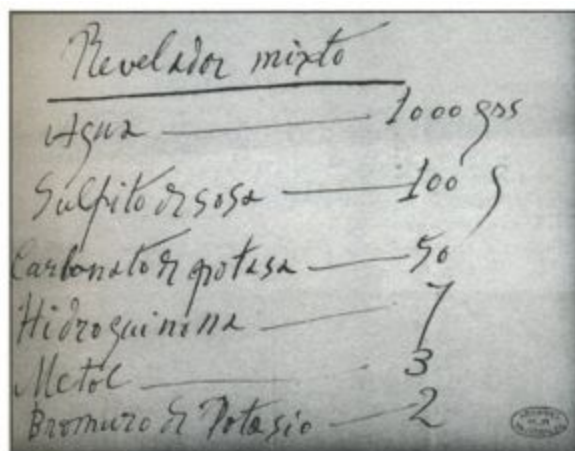


Faucon. Paris. 1908. Graphite on paper. 17,5 x 22,3 cm. Private collection. (Carnet de dessin, 3e de couverture).

OPP.08:356; LE.21*:210*

Le mélange de développeur. Paris. 1908!1909. Ink on paper. S/U. Private collection.

OPP.08:015; AM.01:5.6





Portrait de Fernande Olivier. Paris. 1908~1909. Gelatin silver print. 25,4 x 20,5 cm. Musée Picasso, Paris. (Inv PH2799).

OPP.08:124; AB.97b*:82; MD.02:72p; PP.20*:95

Inscription. Paris. [1908~1909]. Pencil on envelope. S/U. Private collection.

OPP.08:184; AM.01:5.7





Autoportrait à la pipe, Bateau Lavoir. Paris. [1907]
[1908~1909]. Gelatin silver print. 17 x 12,2 cm. Musée Picasso,
Paris. (Inv APPH 2810).

OPP.08:308; AB.97b*:80; JR.14*:46p; JR.96:9p; LA.16:9p;
OW.13:24p; TE.21:34p; YP.13:100p

Portrait de Fernande Olivier. Paris. [1906] 1908~1909. Gelatin
silver print. S/U. Musée Picasso, Paris. (Inv FPPH147).

OPP.08:313; FO.01:2p; JR.96:47p; MD.02:70p; WR.80:56p





Nu debout et tête de femme. Paris. 1908~1909. Graphite on paper. 49 x 31,5 cm. Private collection.

OPP.08:340; Z.XXVI:373

Nu debout. Paris. 1908~1909. Graphite on paper [Reverse of *Baigneuse: nu debout au drapé (Étude)*]. 32 x 25 cm. Private collection.

OPP.08:341; Z.XXVI:370





Nu assis. Paris. 1908~1909. Graphite on paper. 15,5 x 8,5 cm. Private collection.

OPP.08:349; Z.XXVI:387

Portrait de Ignacio Pinazo Martinez, atelier du Bateau-Lavoir. Paris. 1908~1909. Gelatin silver print. 18,1 x 13 cm. Musée Picasso, Paris. (Inv APPH2805).

OPP.08:350





Portrait de Fernande Olivier et Georges Braque. Paris.
1908~1910. Gelatin silver print. 10,7 x 8,2 cm. Musée Picasso,
Paris. (APPH 14398).

OPP.08:300; AB.97b*:9; PP.20*:94; PS.08:85p

Autoportrait. Paris. [1908~1914]. Gelatin silver print. 10,9 x 6,8
cm. Musée Picasso, Paris.

OPP.08:309; YP.13:102p

