



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1911



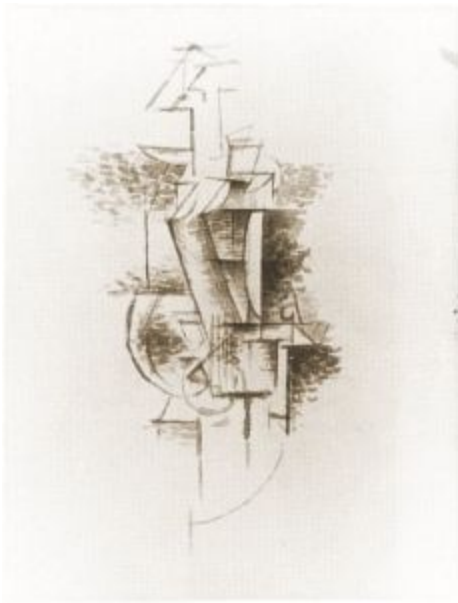
Tête de jeune fille. Paris. [Fall/1910] Early/1911. Oil on canvas [OïC]. 41 x 33 cm. Riccardo Jucker Collection, Milan.

OPP.11:059; DR:376; FM:382; P.II:559; PP.11:042; Z.IIa:245; PK.03:168; ZU.14*:n/a

La coiffeuse. Paris. [Winter/1910~1911] [Early] [Spring]/1911. Oil on canvas. 33 x 46 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4392P). Donation Georges Salles, 1967.

OPP.11:086; DR:374; FM:387; P.II:564; PP.11:007; Z.IIa:252; BU.22*:51; HS.98*:112; LE.21*:80; PA.53a*:77





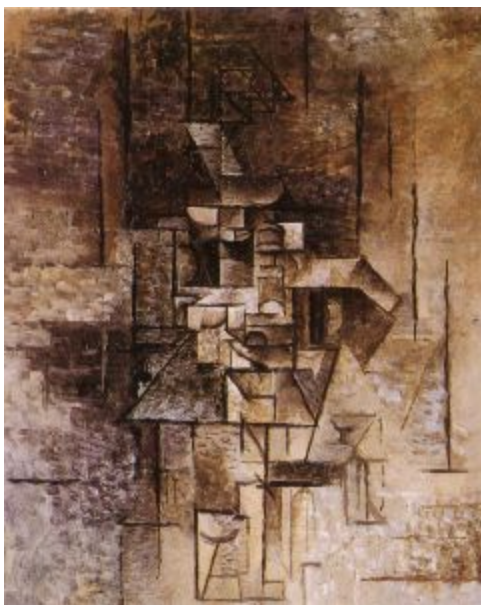
Femme à la mandoline. Paris. Early/1911. [Ink] & wash on paper. S/U. The Picasso Estate. (Inv 1210).

OPP.11:088; PP.11:009; PK.03:169; PK.93:67

Portrait d'Auguste Herbin dans l'atelier de l'artiste, 11 boulevard de Clichy. Paris. Early/1911. Gelatin silver print. 11 x 8,6 cm. Musée Picasso, Paris. (Inv APPH2815).

OPP.11:131; BA.19b:59p





Guitariste (La mandoliniste). Paris. 2-February/1911 [Spring/1911]. Oil on canvas. 65 x 54 cm. Národní Galerie, Prague. (Inv O 8025). Formerly Vincenc Kramář Collection. Purchased from Kahnweiler, 11/28/11.

OPP.11:119; DR:390; FM:392; P.II:565; PP.11:002; Z.IIa:257; BX.73*:236; CG.93:19; JP.60:15; LO.67*:139; NW.70:55; PA.66b*:176; PA.73b*:17; PK.93:93; PR.60*:n/a; PS.05:23; PS.05:23A; PS.05:23B; WR.89*:186p; WW.91:194p

Portrait de Georges Braque dans l'atelier de l'artiste du boulevard de Clichy. Paris. March/1911. Gelatin silver print. S/U. Musée Picasso, Paris. (From original glass negative no. 40).

OPP.11:114; AB.12*:60p; NY.07a:87p



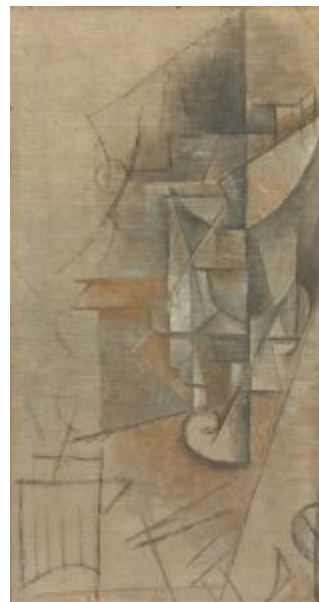


Guéridon, verres, tasses, mandoline. Paris. Spring/1911.
Oil on canvas. [61 x 50] 61,6 x 49,5 cm. The Metropolitan
Museum of Art, NYC. Promised Gift from the Leonard A.
Lauder Cubist Collection. Formerly Private collection,
London; Lady Hulton Collection, London.

OPP.11:003; DR:386; FM:398; P.II:577; PP.11:026;
Z.IIa:262; FR.65b*:43; KZ.67*:44; LL.14*:63; LO.57d*:25;
RP.60*:59; WR.89*:188p; WU.64*:43

Le verre. Paris. [Fall] Spring/1911 [Spring/1912]. Oil on canvas. [32 x 17]
33 x 17,2 cm. The Art Institute of Chicago. (Inv 1986.1410). Gift of Claire B.
Zeisler in memory of A. James Speyer, 1986.

OPP.11:004; DR:439; FM:460; P.II:586; PP.11:106; Z.IIb:731;
CH.03b*:24; CH.68a*:19; JB.92*:24; PK.93:92





Femme à la guitare près d'un piano. Paris. Spring/1911. Oil on canvas. 57 x 41 [40,5] cm. Národní Galerie, Prague. (Inv O 8024). Formerly Vincenc Kramář Collection. Purchased from Kanweiler, 11/28/11.

OPP.11:007; DR:388; FM:376; P.II:587; PP.11:018; Z.IIa:237; BX.73*:22; CG.93:18; DT.78:27; JP.60:14; KS.62:14; LO.67*:138; PA.21g*:100p; PA.66b*:175; PA.73b*:15; PR.60*:n/a; PS.05:22; TO.94:316p; WR.89*:188p; WW.91:194p

La pointe de la Cité. Paris. [Spring]/1911 [Spring/1912]. Oil on canvas. 90 x 71 cm. Private collection, Mexico City.

OPP.11:014; DR:400; FM:443; P.II:782; PP.11:036; Z.IIa:309; CG.93:58; DC.70*:239; JC.56:77; JL.51:53; JR.96:196p; MK.73:17p; NM.95:304p; PT.72*:46; SC.71:79; TH.75:79; TO.94*:213; WR.89*:187p; ZU.14*:n/a



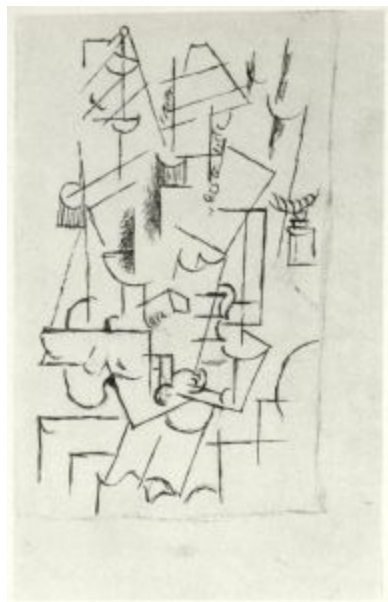


Le Pont-Neuf. Paris. Spring/1911. Oil on canvas. 33 x 24 cm. Phillippe Nordmann Collection, Geneva. Formerly Edwin Suermondt Collection.

OPP.11:022; DR:401; FM:384; P.II:571; PP.11:020; Z.IIa:248; BM.14*:268; BR.12b*:202; GE.73a*:28; JR.96:322p; MU.13b*:65; PC.01:49p; TO.94*:214

Soldat et jeune fille (Étude). Paris. Spring/1911 [Spring/1912]. Ink & pencil [charcoal] on paper. [31 x 19,5] 30,5 x 11,5 cm. The Picasso Estate. (Inv 1220).

OPP.11:024; P.II:573; PP.11:029; Z.XXVIII:24; PK.03:170





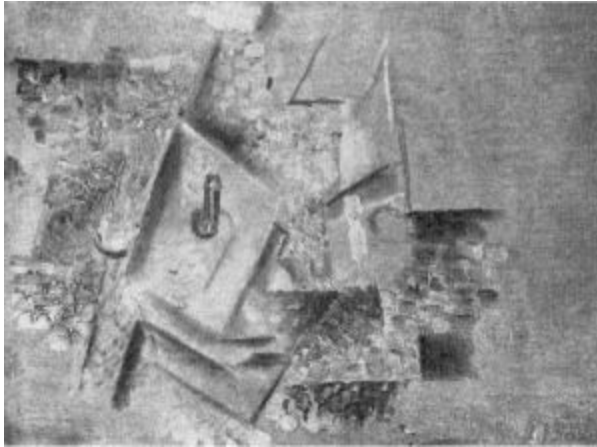
Le mandoliniste. Paris. [Fall] Spring/1911 [Summer] [1912]. Oil on canvas. 100,5 x 69,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 75.4). Ernst Beyeler Collection, Basel; Fernand C. Graindorge Collection, Liège.

OPP.11:025; DR:425; FM:402; P.II:579; PP.11:110; Z.IIa:270; AH.13*:25; AM.12*:n/a; BA.77b*:9; BS.54a*:n/a; BS.55:56; BU.22*:49; CG.93:55; CO.12a*:222; DK.58:59p; EC.02:195; EI.54*:38; HU.65*:n/a; JC.40:79p; JL.51:46; JL.66*:74; JR.96:315p; LY.53a*:23; MI.53*:23; MM.12:66p; MM.67:18; MN.75*:20; MR.21:3.43; MR.59*:17; MU.13b*:64; MU.55*:28; NC.00:20; NY.07a:72p; OD.13:69p; PA.53a*:102; PA.59a*:n/a; PD.94:99; PK.03:145; RP.60*:57; TO.77:23; WR.80*:146p; WR.89*:204p; WW.91:195p

Table et mandoline (Joueur de mandoline). Paris. Spring/1911. Pen & India ink & pencil on paper. [30,5 x 19,5] 30,3 x 19 cm. The Abelló Collection. Formerly Christie's. #26, 19831, 04/14/21; James Goodman Gallery, NY.

OPP.11:026; P.II:580; Z.XXVIII:63



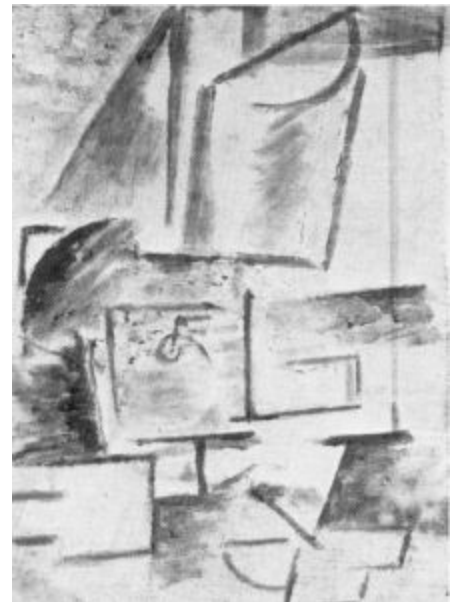


Pomme. Paris. [Fall/1910] Spring/1911. Oil on canvas [OIC]. 19 x 26,5 cm. The Picasso Estate.

OPP.11:065; DR:380; FM:410; P.II:547; PP.11:035; Z.IIb:733

Pomme et verre. [Cadaqués] Paris. [Summer/1910] Spring/1911. Oil on canvas [OIC]. 22 x 16 cm. The Picasso Estate.

OPP.11:066; DR:381; FM:400; P.II:525; PP.11:037; Z.IIb:730



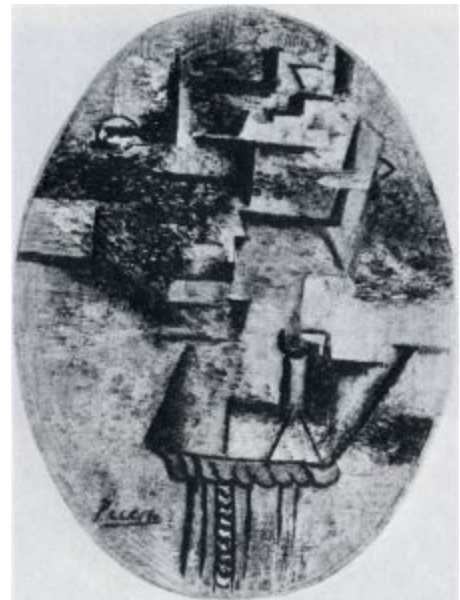


Verre et pomme. Paris. Spring/1911. Oil on canvas. 27 x 16 cm. The Albertina, Vienna. (Inv GE97DL). Herbert Batliner Collection, Vaduz, Liechtenstein. (Inv G.232).

OPP.11:067; DR:383; FM:394; P.II:576; PP.11:023; Z.IIa:258

Nature morte. Paris. Spring/1911 [1912]. Oil on oval canvas [OIC]. 32,3 x 24,5 cm. Private collection.

OPP.11:068; DR:384; FM:448; P.II:578; PP.11:030; Z.VI:1145



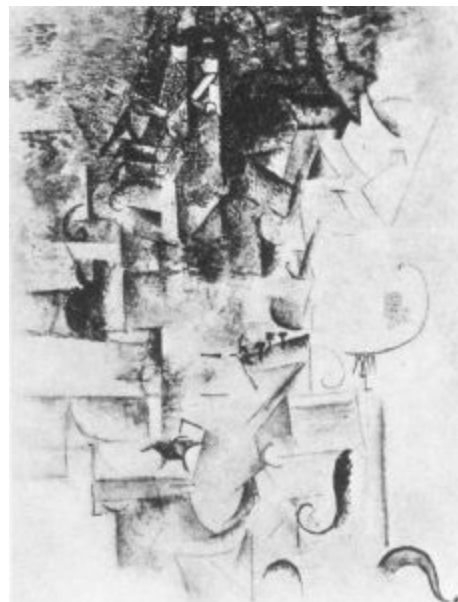


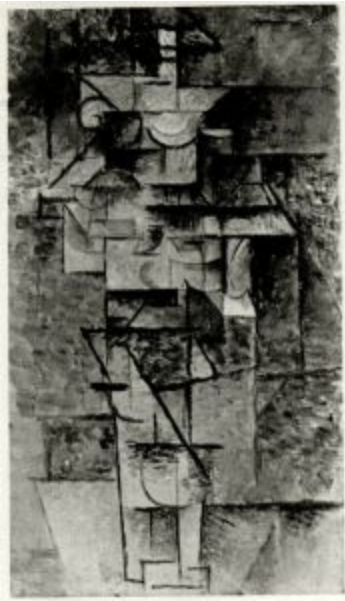
Mandoline et verre de Pernod. Paris. Spring/1911. Oil on canvas. 33 x 46 cm. Národní Galerie, Prague. (Inv O 14 818). Formerly Vincenc Kramář Collection. Purchaed from Kanweiler, 11/28/11.

OPP.11:069; DR:387; FM:395; P.II:582; PP.11:024; Z.IIa:259; CP.92:50; JP.60:16; PA.66b*:177; PS.05:24; TO.94:314p

Moine à la mandoline. Paris. [Winter/1910~1911] Spring/1911. Oil on canvas [Underlayer of upper portion of *Homme à la guitare*]. [100 x 81] 98 x 77 cm. Private collection.

OPP.11:070; DR:389; FM:373; P.II:581; PP.11:016; Z.IIa:236; PK.93:76a





Guitariste ('Le torero'). Paris. [Winter/1910~1911] Spring/1911. Oil on canvas [OïC]. 46 x 26 cm. Private collection, Chicago. Formerly Mr. and Mrs. Morton G. Neumann, Chicago.

OPP.11:071; DR:391; FM:383; P.II:566; PP.11:005; PP.11:107; Z.IIa:247; Z.VI:1139; PR.13*:20

La violiniste. Paris. [Winter/1910~1911] Spring/1911. Oil on canvas. 92 x 65 cm. Pinakothek der Moderne, München. Formerly Private collection, Krefeld; Kluxen Collection.

OPP.11:072; DR:393; FM:391; P.II:568; PP.11:040; Z.IIa:256; AM.67*:24; CO.12a*:221; HU.68*:112; JC.40:72p; JC.56:294; JR.96:315p; MM.12:127p; MU.13b*:56; TA.66*:13





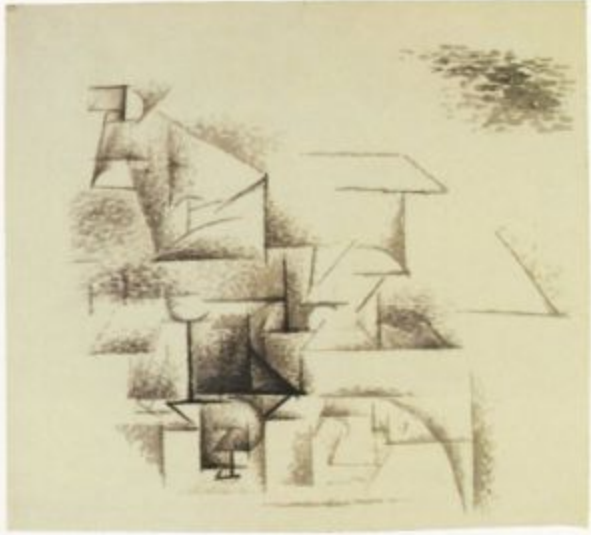
La mandoliniste assise. Paris. [Winter/1910~1911] Spring/1911. Oil on canvas. 38 x 24 cm. Sotheby's. #39, N07934, 11/05/03. Formerly Sidney Janis Gallery, NY.

OPP.11:073; DR:397; FM:388; P.II:567; PP.11:006; Z.IIa:251; JC.56:296; PA.64b*:221; PK.03:189; PK.93:69

Femme assise au livre. Paris. Spring/[1911] [January~March/1912]. Oil on canvas. [41 x 24] 41,3 x 24,1 cm. Museum of Art, Rhode Island School of Design, Providence. (Inv 51.094). Museum Works of Art Fund.

OPP.11:074; DR:398; FM:442; P.II:636; PP.12:003; Z.IIa:300; PV.04*:n/a; PV.67*:n/a; PV.91*:n/a; PV.94*:n/a; PV.95*:n/a; PV.99*:n/a





Nature morte: bouteille et verre. Paris. Spring/1911. India ink wash [watercolor] on paper. 44,5 x 48,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.11:075; DR:403; MPP:652; P.II:554; PP.11:033; Z.XXVIII:11; AB.07:153p; BJ.19*:n/a

La table. [Cadaqués] Paris. [Summer/1910] Spring/[1911]. Oil on canvas. [21 x 19,1] 21,5 x 19 cm. Christie's. #308, 22158, 10/20/23. Formerly Sotheby's. #422, 6489, 11/04/93.

OPP.11:076; DR:402; P.II:537; PP.11:044





Femme à la mandoline. Paris. Spring/1911. India ink on two sheets of paper. 80 x 48 cm. The Picasso Estate. (Inv 1214).

OPP.11:089; PP.11:089; Z.XXVIII:39; PK.03:190; PK.93:70

Verre et tasse. Paris. [Fall/1910] Spring/1911. Oil on canvas. 27 x 35 cm. Museum Ludwig, Köln. (Inv ML 01585). Loan since 06/27/94.

OPP.11:092; DR:378; FM:378; P.II:553; PP.11:039; Z.IIa:243; AM.12*:169; MU.13b*:53; VI.14a*:22; WO.92*:19





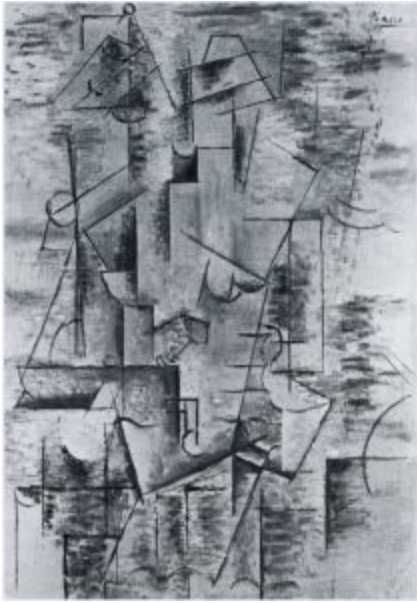
Verre, pomme et livres. Paris.
[Winter/1909~1910] Spring/1911. Oil on canvas.
22 x 45 cm. Musée Picasso, Paris. Dation 1979.

OPP.11:093; DR:379; FM:399; MPP:31; P.II:465;
PP.11:041; Z.IIb:720; AB.07*:n/a; BU.22*:44;
FF.05*:n/a; MA.08a*:n/a; MP.85:30;
PA.23a*:55p; PA.79a*:45

Nature morte. Paris. Spring/1911. Oil on canvas
[Oic]. 27 x 35 cm. Private collection.

OPP.11:094; DR:385; FM:393; P.II:575;
PP.11:031; Z.IIa:253





Soldat et fille. Paris. Spring/1911. Oil on canvas [OïC]. [120 x 83]
116 x 81 cm. Private collection, Paris.

OPP.11:095; DR:394; FM:389; P.II:574; PP.11:021; Z.IIa:254;
AB.39a*:98; DK.58:60p; GP.32*:81; JL.66*:73; JR.96:188p;
KZ.32*:70; PD.65:93p; RP.60*:58; SC.71:60; ZU.14*:n/a

Tampon, flacon, bouteille et verre. Paris.
Spring/1911. Brush & India ink on paper. 24 x 30
cm. Museum Ludwig, Köln. (Inv ML/Z 1994/025).
Schenkung 1994. Formerly Galerie Beyeler, Basel.

OPP.11:112; WO.92*:18





Nature morte sur un guéridon dans l'atelier du boulevard de Clichy. Paris. Spring/1911. Gelatin silver print. 8,5 x 5,6 cm. Musée Picasso, Paris. (Form original flexible negative no. 104).

OPP.11:123; AB.97b*:128; BA.12b:i-30p; JR.14*:50p; JR.96:143p; LL.14:31

Paysage avec un pont. Paris. [May/1909] Spring/1911. Pen & brown ink on squared paper. 27,2 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.11:128; MPP:638; P.II:384; PP.11:019; Z.XXVI:423; PA.79a*:438; TO.94*:215





'Ceci est votre portrait, mademoiselle'. Paris. [Spring]/1911. Ink on paper. 23 x 7 cm. Private collection.

OPP.11:153; PP.11:012; Z.XXVIII:3

Nature morte et compotier sur une table. [Paris]. [Spring~Summer]/1911. Black chalk on thick orange paper on the inside of cover of catalogue for Van Dongen exhibition at Bernheim Jeune, 6~24-June/1911. 16,1 x 12,6 cm. Musée Picasso, Paris.

OPP.11:061; MPP:650; PP.11:025





L'homme à la mandoline. Paris. [Spring~] Fall/1911 [~Spring/1912] [~1913]. Oil on canvas. 162 x 71 cm. Musée Picasso, Paris. Dation 1979.

OPP.11:079; DR:428; FM:439; MPP:35; P.II:655; PP.11:112; Z.IIa:290; AB.07*:234p; AB.12*:125p; AM.67*:28; BD.16*:26; BJ.19*:n/a; BS.22*:51; JL.66*:76; JM.93:45p; JR.96:171p; MA.08a*:n/a; MP.85:33; NC.00:133; ND.01*:8; NY.07a:93p; NY.23h*:9; OW.13:34p; PA.20j*:50; PA.21g*:97p; PA.79a*:49; PD.09:139p; PK.93:71a; RS.88:78p; SD.05*:24; SP.04*:n/a; SY.11*:n/a; UP.00:337; WR.80*:147p

Homme à la guitare. Paris. [Spring~Fall/1911~] Spring/1912 [~Spring/1913]. Oil on canvas [Overlayer of *Moine à la mandoline* with added bottom portion]. 154 x 77,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.11:150; DR:427; MPP:34; P.II:656; PP.11:101; Z.XXVIII:57; AB.07*:235p; AB.12*:124p; BU.22*:48; CE.90:6; GC.96:131p; JF.96:63p; LP.99:73p; MA.08a*:n/a; ME.82a*:22; MG.03b*:5; MI.01*:27; MN.80*:n/a; MP.85:34; NC.00:134; NY.07a:94p; NY.23h*:8; PA.79a*:48; PK.03:188; PP.20*:105; SY.11*:n/a; UP.00:338; WR.80*:163p; WW.91:195p





Enveloppe de lettre manuscrite à Gertrude Stein. Paris. 31-March/1911. Ink on envelope. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.11:146

Lettre manuscrite à Gertrude Stein. Paris. 1-April/1911. Ink on paper [Obverse of *Lettre manuscrite à Gertrude Stein*]. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.11:148





Lettre manuscrite à Gertrude Stein. Paris. 1-April/1911. Ink on paper [Reverse of *Lettre manuscrite à Gertrude Stein*]. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.11:149



Buffalo Bill. Paris. Late-Spring/1911. Oil on canvas. [46 x 33] 46,3 x 33,3 cm. Christie's. #12, 20988, 11/17/22.

OPP.11:023; DR:396; FM:390; P.II:572; PP.11:022; Z.IIa:255; GP.32*:71; JR.96:319p; KZ.25*:n/a; KZ.32*:69; LO.12a*:70; MR.21:3.42; VI.14a*:47; WR.89*:185p

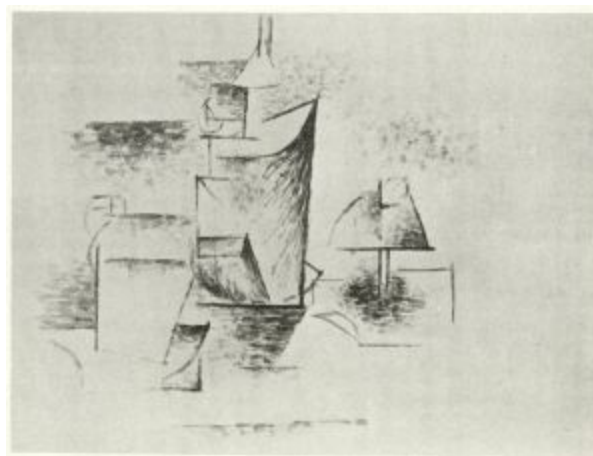


Buste de femme. [Paris]. [Summer]/1911. India ink on paper.
30,5 x 19,5 cm. Private collection.

OPP.11:138; PP.11:087; Z.XXVIII:37

Nature morte à la lampe-pigeon. Cadaqués.
[Summer]/1911. Wash on paper. 23 x 31 cm.
Private collection.

OPP.11:154; PP.11:049; Z.XXVIII:8





Tête d'homme à la pipe. Paris. [Mid-Summer/1911~]
[January~March/1912. Copper plate for *Tête d'homme à la pipe*. 13 x 11 cm. Musée Picasso, Paris. Don Succession Picasso, 1992.

OPP.11:133; MPP:1992.34

L'accordéoniste (Pierrot). Céret. Late-Summer/1911. Oil on canvas. 130,2 x 89,5 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 37.537). Solomon R. Guggenheim Founding Collection. Donation Solomon R. Guggenheim.

OPP.11:001; DR:424; FM:420; P.II:601; PP.11:051; Z.IIa:277; AB.07:232p; AB.39a*:97; AB.46:75p; AL.01:160; BS.22*:43; BS.55:377p; CG.12*:14; CH.55a*:15; DC.04:6; DC.98b:43; EV.15:335p; FL.11:78p; HG.71:39p; JC.56:297; JL.71:37p; JP.66:125; JR.62*:2.5; JR.96:191p; LO.57a*:60; MJ.55*:26; NC.00:148; NM.95:30; NY.07a*:68p; PA.58a*:29; PD.09:139p; PH.37b*:187; PK.93:90A; PL.89:77; RR.76:33; TO.49*:7; TO.77:26; UH.98:28; UP.00:334; WR.80*:145p; WR.89*:190p





Femme à la tenora. Céret. Late-Summer/1911. Lead pencil on paper. 29 x 22,5 [23] cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.11:006; PP.11:090; Z.XXVIII:42; GS.03:1.50; PK.93:93

Paysage de Céret. Céret. Late-Summer/1911. Oil on canvas. 65,1 x 50,3 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 37.358). Solomon R. Guggenheim Founding Collection. Gift of Solomon R. Guggenheim.

OPP.11:010; DR:419; FM:424; P.II:591; PP.11:071; Z.IIa:281; AB.07:237p; CT.23:15p; DC.04:95p; EV.15:331p; JC.06:2; JC.56:11; JF.94a:36; JP.66:123; JR.96:194p; LA.16*:103p; LA.65*:51; LO.57a*:61; NY.07a:92p; NY.36b*:33; NY.71b*:14; PA.58a*:28; PH.37b*:186; TA.66*:14; TK.77a*:18; TO.77:27; TO.94:314p; WR.89*:194p





Nature morte sur un piano ('CORT'). [Céret~]
Paris. [1910~] [Late-Summer/1911~]
[Spring/1912]. Oil on canvas. 50 x 130 cm.
Nationalgalerie, Museum Berggruen, Staatlichen
Museen zu Berlin. (Inv 17.2000).

OPP.11:021; DR:462; FM:371; P.II:643;
PP.11:093; Z.IIb:728; AB.07:259p; AM.67*:27;
BL.06*:90-91p; BR.96*:20; CE.90:7;
DC.70*:236; GC.96:132-133p; JF.96:68-69p;
JL.66*:72; JL.71:223p; MI.53*:342; MJ.55*:25;
NY.07a:85p; NY.23h*:13; PA.20j*:69; PA.73a*:7;
PC.01:58-59p; PD.95:5p; RK.94*:36; TA.66*:11;
TH.75:77; TK.77a*:17; TO.77:24-25; UH.98:5;
WR.80*:156p; WR.89*:215p; WW.91:198-199p

Femme à l'éventail. Céret. Late-Summer/1911. Crayon on wove
paper. 35 x 25 cm. Maya Widmaier Picasso Collection, Paris. (Inv
01281).

OPP.11:028; P.II:588; PP.11:076; Z.XXVIII:25; BB.86*:17;
WR.89*:200p



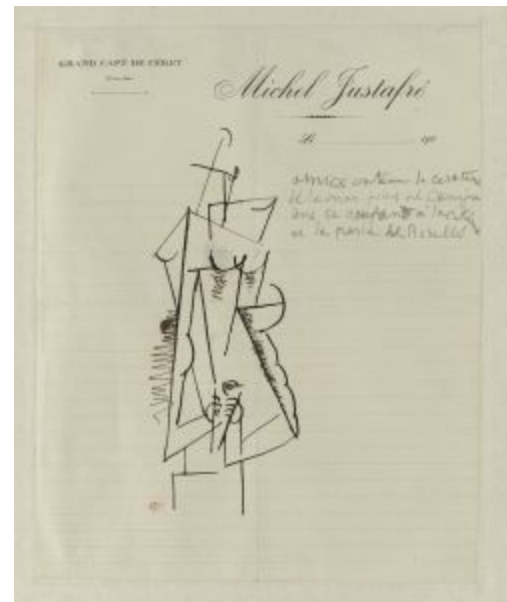


L'éventail. Céret. Late-Summer/1911. Pen & brown ink, brush & brown wash on paper. 28,5 x 22 cm. Ursula and R. Stanley Johnson Family Collection. Formerly André Lefèvre Collection, Paris.

OPP.11:029; DR:406; FM:416; P.II:589; PP.11:050; Z.IIa:269; BS.55:57; CH.04*:3; PA.64b*:255; SD.13a*:48

Buste de Céretane. Céret. Late-Summer/1911. Pen & brown ink on lined paper headed Grand Café de Céret/Michel Justafre. 26,8 x 21,4 cm. Musée Picasso, Paris.

OPP.11:030; MPP:653; P.II:590; PP.11:056; Z.XXVIII:33; AB.00*:53; JR.96:187p; PK.93:86



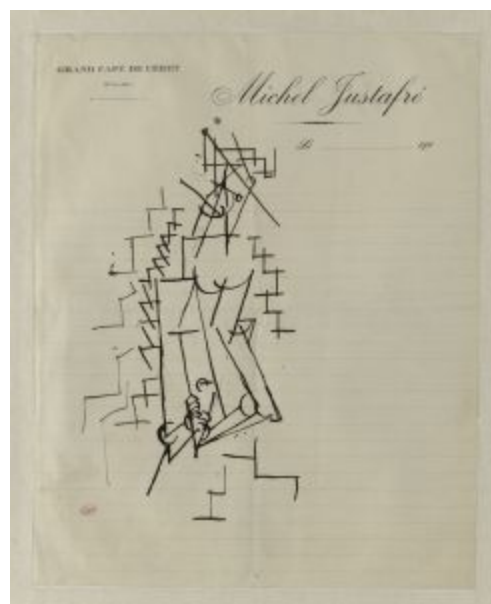


Le poète. Céret. Late-Summer/1911. Pencil on dark cardboard. [41] 41,3 x 21 cm. The Menil Family Collection, Houston.

OPP.11:031; P.II:592; PP.11:067; Z.XXVIII:44; PK.93:84

Buste de Céretane. Céret. Late-Summer/1911. Pen brown ink on lined paper headed Grand Café de Céret/Michel Justafre. 26,8 x 21,4 cm. Musée Picasso, Paris.

OPP.11:032; MPP:654; P.II:593; PP.11:073; Z.XXVIII:34; AB.00*:52; CG.00:108; PK.93:87





Femme dans un fauteuil. [Céret]. [Late-Summer]/1911. Pen & brown ink on squared paper. 27,3 x 20,8 cm. Musée Picasso, Paris.

OPP.11:033; MPP:663; P.II:594; PP.11:088; Z.XXVIII:46

Homme assis. [Paris] Céret. Late-Summer/1911 [1911~1912]. Lead pencil outlines & ink wash on paper. 28,8 x 22,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.11:036; MPP:697; P.II:599; PP.12:052; Z.XXVIII:101; AB.07:232p; SY.11*:n/a; WW.91:210p





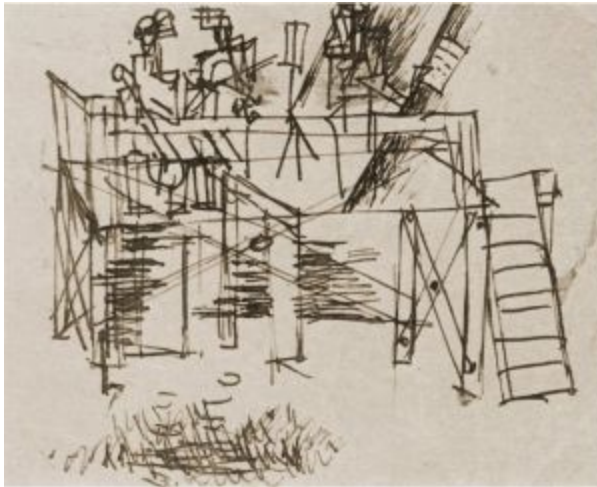
Paysage de Céret (Étude). Céret. Late-Summer/1911. Pen & brown ink on paper. 19,4 x 30,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.11:037; MPP:660; P.II:605; PP.11:069; Z.XXVIII:26; BU.22*:45; JR.96:185p; TO.94*:216

Tête d'espagnole. Céret [Paris]. [1910~1911] [Late-Summer] Fall/1911. Charcoal on light tan laid paper. 64,3 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.11:038; MPP:657; P.II:608; PP.10:033; Z.VI:1126; GT.81*:36; JL.67b:38p; MA.07a*:n/a; MN.80*:25; PA.07a*:120p; PA.79a*:444; PD.06*:n/a; UP.00:330; WR.80*:143p





Cobla sur une plate-forme levée. Céret. Late-Summer/1911 [1912~1914]. Ink on paper. 10,5 x 13,5 cm. Private collection.

OPP.11:039; P.II:609; JR.96:186p; RL.09:54p

Portrait de Frank Burty Haviland (Étude). Céret [Paris]. Late-Summer/1911 [Early/1912]. India ink on paper. 24 x 16,5 cm. The Picasso Estate. (Inv 1303).

OPP.11:040; P.II:610; PP.12:341; Z.XXVIII:28; PK.03:162





Le verre. Céret. Late-Summer/1911. Watercolor on paper. [33 x 22] 29 x 22,5 cm. Sotheby's. #114, N10459, 10/28/20.

OPP.11:041; DR:408; FM:418; P.II:611; PP.11:054;
Z.IIa:272; CE.97*:4; CM.58a*:70; PH.60*:n/a

Verre aux chalumeaux. Céret. Late-Summer/1911. Ink & watercolor on paper. [30,5 x 26] [28 x 21,5] 29 x 22,6 cm. Stedelijk Museum, Amsterdam. (Inv A.21239). Formerly Georges Bernier Collection, Paris.

OPP.11:042; DR:407; FM:421; P.II:614; PP.11:052;
Z.IIa:279; AM.67*:138; HU.68*:25; RP.60*:56;
WR.89*:192p





Composition sur papier à lettres. Arles-sur-Tech [Céret]. Late-Summer/1911. India ink on writing paper from Hôtel et Café Gardes, Arles-sur-Tech. 30,5 x 19,5 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01316).

OPP.11:043; P.II:615; PP.11:072; Z.XXVIII:35; AB.00*:55; BB.86*:16

Tête d'homme à la pipe. Céret. Late-Summer/1911. Black chalk & gray oil wash on paper. 64,2 x 46,7 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1952.35). Annie S. Coburn Fund.

OPP.11:044; DR:420; FM:422; P.II:616; PP.11:057; Z.IIa:280; AB.57*:40p; BE.27b*:89; CH.57b*:n/a; CM.05*:n/a; CM.08b*:n/a; CM.09*:n/a; CM.82*:n/a; FD.51:1; GT.81*:38; HO.55*:12; HO.55*:12; JP.66:124; KZ.32*:288; NH.67*:n/a; NY.07a:91p; NY.49b*:40; NY.49b*:40; NY.52a*:21; NY.52a*:21; NY.95a*:15; PH.58*:57; PL.70*:15; SA.54*:16; SA.54*:16; TO.64*:57; WR.89*:192p





Tête. Céret. [Spring] Late-Summer/1911. Oil on canvas.
[46 x 38] 46,1 x 38,1 cm. Christie's. #503, 9356, 05/09/00.

OPP.11:045; DR:395; P.II:617; PP.11:062; Z.XXVIII:79;
AM.67*:25; AO.56*:108; BA.77b*:10; BS.81*:10;
MA.77a*:8; MN.75*:11; TK.83a*:55; VI.81*:n/a

Bouteille et verre. Céret. Late-Summer/1911. Oil essence on paper
[Obverse of *Personnage baroque (Étude)*]. 63 x 35,5 cm. Musée d'Art
Moderne de Lille Métropole, Villeneuve d'Ascq. On loan from Musée
Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.11:046; MPP:1990.63r; P.II:619; PP.11:082; Z.VI:1131; GL.81*:7;
GR.90*:60; HN.03*:n/a; NC.00:141





Tête d'homme à la pipe. [Céret] [Paris]. [Late-Summer/1911~] [January~March/1912]. Etching. 13 x 11 cm. The Museum of Modern Art, NYC. Gift of Abby Aldrich Rockefeller. Also Kunstmuseum Basel. Kupferstichkabinett, purchased 1963. (Inv 1963.39).

OPP.11:054; B.I:23; Ba:32.B; FM:525; P.II:664; AH.13*:4; AP.89:112p; AP.97:143p; CH.04*:7; DC.70*:282; FL.11*:39; JR.96:317p; KB.01*:48; ME.99*:n/a; NY.07a*:91p; WA.81b*:20; WR.89*:193p

Accordéoniste. Céret. Late-Summer/1911. Pen & ink. 28,9 x 22,6 cm. Musée Picasso, Paris.

OPP.11:060; MPP:658; PP.11:077; Z.XXVIII:40





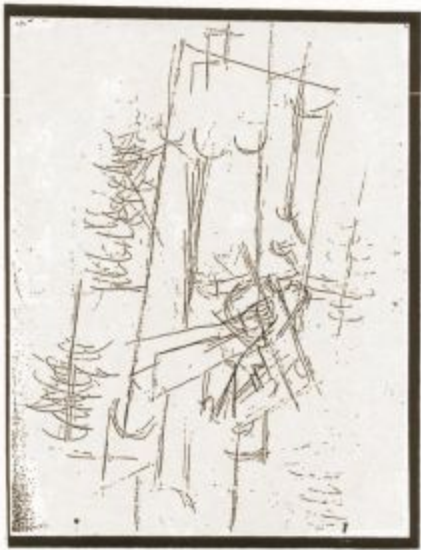
Buste de Céretane. Céret. Mid-Summer/1911Late. Pen brown ink on lined paper headed Grand Café de Céret/Michel Justafre. 26,8 x 21,4 cm. Musée Picasso, Paris.

OPP.11:062; MPP:655; PP.11:074; Z.XXVIII:36; AB.00*:54; PK.93:88

Paysage. Céret. Late-Summer/1911. India ink on paper. 21 x 13,5 cm. The Picasso Estate. (Inv 1312).

OPP.11:078; PP.11:070; Z.XXVIII:27; PK.03:155; PK.93:85; TO.94*:217





Femme à l'éventail. Céret. Late-Summer/1911. [Pencil] on paper. 29 x 23 cm. The Picasso Estate.

OPP.11:085; PK.93:92

Tête d'homme à la pipe. Céret [Paris]. Late-Summer/1911 [1912] [Winter/1913~1914]. India ink on [transparent] paper. 21,3 x 13,3 cm. The Picasso Estate. (Inv 1561).

OPP.11:090; P.II:1006; PP.12:220; PP.13:298; Z.XXVIII:68; PK.03:154; PK.93:82; TV.06:141p



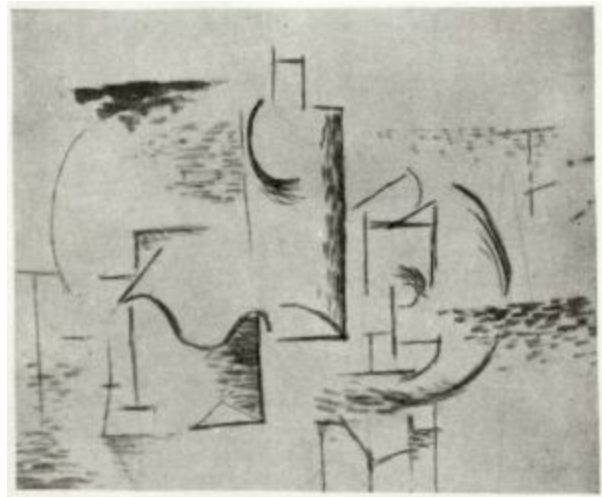


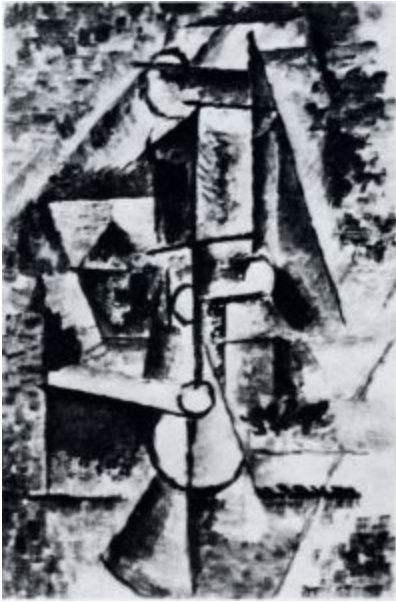
Homme à la pipe. Céret [Sorgues]. [Fall] Late-Summer/1911 [Summer/1912]. Pen & ink & charcoal on paper. [31 x 19] 30,7 x 19,5] cm. Sotheby's. #1, L20022, 07/28/20. Formerly Marina Picasso Collection (Inv 1374).

OPP.11:091; P.II:657; PP.12:166; Z.XXVIII:99; DP.20:110p; PK.03:195; PK.93:83

Bouteille et verre sur une table. [Paris] Céret. [Spring] Late-Summer/1911. Oil wash on paper [OIC]. 24,8 x 32 cm. The Picasso Estate.

OPP.11:096; DR:404; PP.11:032; Z.VI:1101





Cartes à jouer et verre. Céret. [Late-Summer/1911]. Oil on canvas [OïC]. 33 x 22 cm. Private collection, Basel.

OPP.11:097; DR:409; FM:417; P.II:612; PP.11:053; Z.IIa:271; KZ.50a*:19; ZU.14*:n/a

Éventail, pipe et verre. Céret. Late-Summer/1911. Oil on canvas. 41,9 x 52,7 cm. Honolulu Academy of Arts, Hawaii. Purchase, Academy Fund and Gift of the Friends of the Academy (by exchange).

OPP.11:098; DR:410; FM:419; P.II:607; PP.11:055; Z.IIa:273; BS.67b*:74; BU.50*:n/a; FL.11*:32; NY.07a*:80p





Verre, violon et éventail. Céret. Late-Summer/1911. Oil on oval canvas [OIC]. 65 x 54 cm. Private collection, Paris.

OPP.11:099; DR:411; FM:411; P.II:613; PP.11:063; Z.IIa:263; AP.89:112p; AP.97:143p; CH.32c*:n/a; NY.31d*:15

Nature morte 'Le torero'. Céret. Late-Summer/1911. Oil on canvas. 46 x 38 cm. Nelson A. Rockefeller Jr. Collection, NYC.

OPP.11:100; DR:413; FM:414; P.II:606; PP.11:066; Z.IIa:266; AB.57*:41p; BF.60*:n/a; BS.55:58; HO.55*:n/a; LO.37a*:24; NY.53a*:n/a; NY.69b*:48p; PH.58*:56; UP.00:339; WR.72*:68p



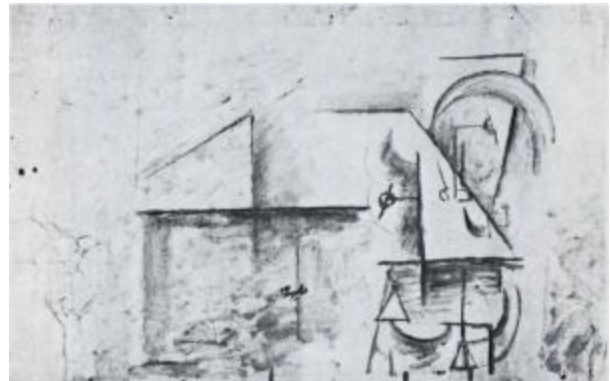


Verre et pipe. Céret. [Late-Summer/1911] [Winter/1911~1912]. Oil on canvas [OiC]. 35 x 24 cm. Private collection.

OPP.11:101; DR:416; FM:431; P.II:626; PP.11:061; Z.IIa:275; ZU.14*:n/a

Tête moustachue. Céret. Late-Summer/1911 [1912]. Oil on canvas [OiC]. 47 x 77 cm. The Picasso Estate.

OPP.11:103; DR:421; P.II:618; PP.11:058; Z.XXVIII:80



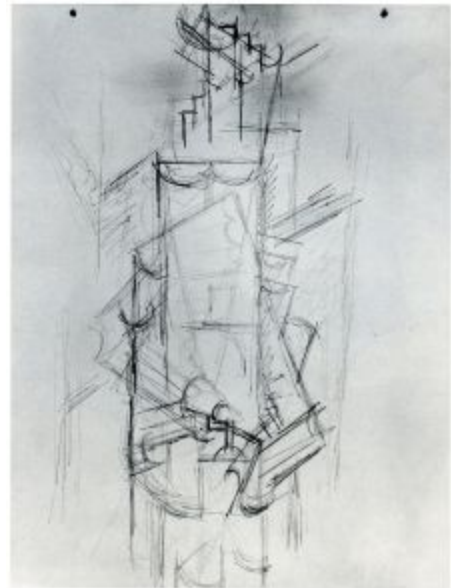


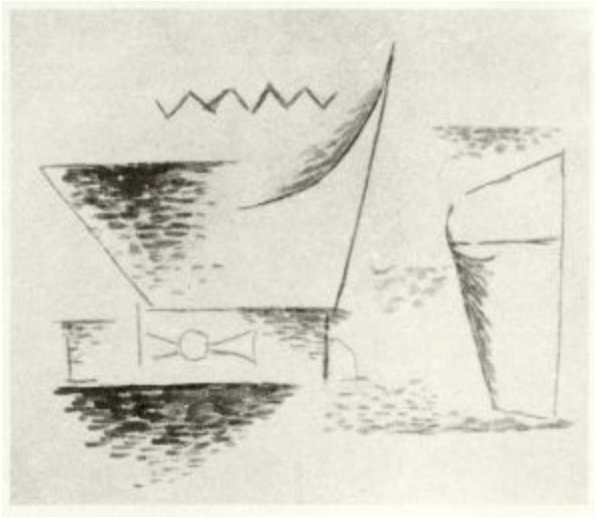
Pipes, tasse, cafetière, carafon. Céret. [1910~]
[Spring] Late-Summer/1911 [~Fall]
[Winter/1911~1912]. Oil on canvas. 50,8 x 127,6
cm. The Metropolitan Museum of Art, NYC. (Inv
1997.149.6). The Mr. and Mrs. Klaus G. Perls
Collection, 1997.

OPP.11:109; DR:417; FM:372; P.II:629;
PP.11:103; Z.IIb:726; DL.67*:16; FL.11*:31;
GT.10*:55; JR.62*:2.4; JR.96:169p; KY.02*:n/a;
MA.05a*:n/a; NY.00a*:68-69p; NY.23h*:12;
SC.71:63; TK.64*:16; UP.00:341; WR.80*:144p

Femme au moulin à café. Céret. Late-Summer/1911. Pencil on
wove paper. 28,8 x 22,5 cm. Maya Widmaier Picasso Collection,
Paris. (Inv 01283).

OPP.11:120; PP.11:078; Z.XXVIII:41; BB.86*:18





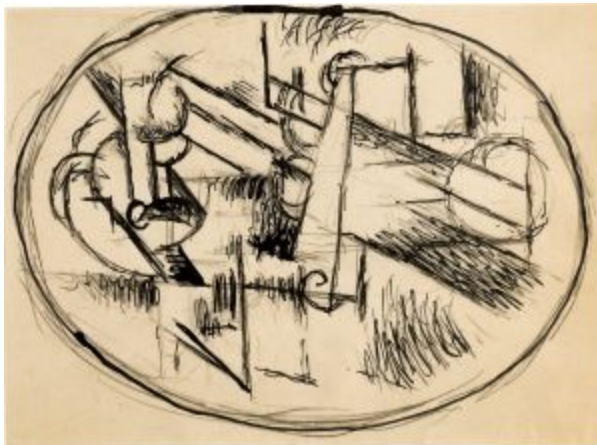
Nature morte. Céret. [Late-Summer]/1911. India ink on paper. 31,5 x 24,5 cm. Private collection.

OPP.11:136; PP.11:084; Z.VI:1159

Tête d'homme à la pipe. Paris. [Late-Summer/1911~]
[January~March/1912]. Etching. 13 x 11 cm. Musée Picasso,
Paris. Dation 1979.

OPP.11:152; Ba:32; MPP:1927





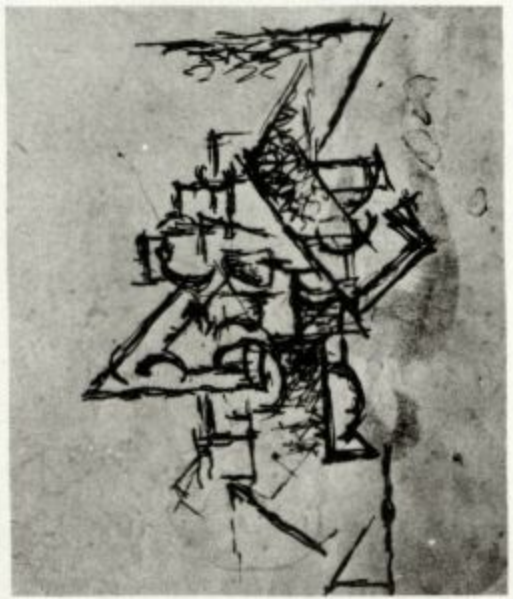
Composition ovale. Céret [Paris]. Late-Summer~Fall/1911. Pencil & India ink on paper. 31,5 x 20,5 cm. Sotheby's. #9, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 01320).

OPP.11:047; P.II:620; PP.11:081; Z.VI:1150; MP.81*:75; NY.87c*:28; VE.81*:88

Personnage baroque. Céret~Paris. Late-Summer~Fall/1911. India ink on paper. 31,7 x 24,3 cm. The Picasso Estate.

OPP.11:049; FM:401; P.II:622; PP.11:096; Z.VI:1136





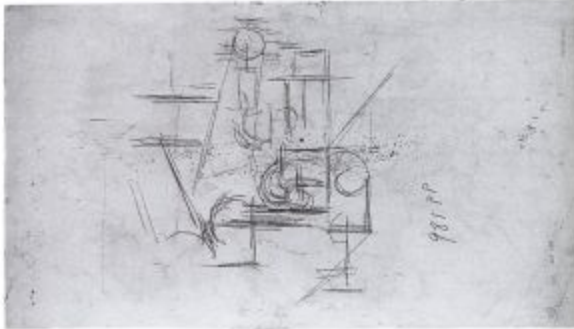
Personnage baroque. Céret~Paris. Late-Summer~Fall/1911 [1910]. India ink on paper. 16,7 x 12,2 cm. The Picasso Estate.

OPP.11:050; P.II:623; PP.11:046; Z.VI:1102

Personnage baroque. Céret~Paris. Late-Summer~Fall/1911. India ink on paper. 13 x 10 cm. The Picasso Estate.

OPP.11:051; P.II:624; PP.11:097; Z.XXVIII:30; NM.06:80p





Personnage baroque (Étude). Céret~Paris. Late-Summer~Fall/1911 [~1912]. Conté crayon on paper [Reverse of *Bouteille et verre*]. 63 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.11:052; MPP:1990.63v; P.II:625; PP.11:098; Z.VI:1103; GR.90*:60

Guitariste. [Céret~Paris]. [Late-Summer~Fall]/1911 [~1912]. Pen & brown ink. 38,8 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.11:053; MPP:662; PP.11:085; Z.XXVIII:29; AB.07:240p; MA.07a*:n/a; ME.82a*:20; PD.06*:90p





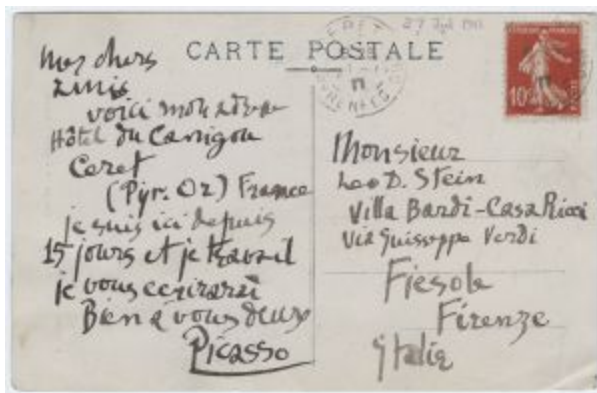
Match de boxe. [Céret~] Paris. [Late-Summer~Fall] Winter/1911~1912. Lead pencil & ink on paper. 11 x 17 cm. Sotheby's. #178, N08315, 05/09/07.

OPP.11:048; P.II:621; PP.11:091; Z.XXVIII:32; BH.91*:n/a; NY.95a*:n/a; PK.03:276

Femme à la guitare. Céret~Paris. [Late-Summer]/1911~1913 ~ Early/1914. Oil on canvas. 130,2 x 90,1 cm. Kunstmuseum Basel. (Inv 2307). Gift of Dr. Raoul La Roche, 1952.

OPP.11:020; DR:647; FM:710bis; P.II:1043; PP.14:001; Z.IIb:447; AB.07:277p; AH.13*:26; BA.23*:121p; BS.22*:32; CG.92:220; CG.93:118; FC.15*:5; GC.96:151p; KZ.32*:85; MA.22a*:11; MN.75*:32; TB.10*:34; TC.13:2.6; WR.89*:307p





Carte postale adressée à Gertrude Stein.

Céret. 27-July/1911. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.11:147

Le poète. Céret. [Mid-Summer] August/1911. Oil on canvas. 131,7 x 89,5 cm. Peggy Guggenheim Collection, Venice. (Inv 76.2553.PG.1). Acquisition 1976.

OPP.11:002; DR:423; FM:425; P.II:600; P.IV:973; PP.11:068; Z.IIa:285; AB.36a*:214; AB.39b*:158; AM.50*:n/a; AP.92:19; BS.22*:45; DC.04:185p; DP.20:108p; EV.15:337p; FL.49*:n/a; GC.96:130p; GH.59:48p; JL.71:36p; JP.07:108p; JP.66:126; JP.79:83p; JR.96:188p; KZ.32*:67; LO.65*:n/a; MI.50*:n/a; NC.10:11; NS.01:127; NY.38a*:5; NY.39a*:6; NY.42f*:214; NY.42k*:61; NY.69a*:n/a; PA.21b*:n/a; PA.74c*:1; PD.82:65p; PK.93:91A; PL.89:81; ST.66*:n/a; TV.06*:11; UP.00:336; VE.48*:n/a; WR.89*:201p; WR.96:211p





La clarinette. Céret. [August]/1911. Oil on canvas. 61 x 50 cm. Národní Galerie, Prague. (Inv O.8026). Acquired 1960. Formerly Vincenc Kramář Collection. Purchased from Kahnweiler, 11/28/11.

OPP.11:009; DR:415; FM:413; P.II:598; PP.11:065;
Z.IIa:265; AM.67*:140; DC.70*:238; EF.66:32; EV.15:345p;
GP.96:100p; JL.51:45; JL.66*:75; JP.60:17; JR.96:309p;
NY.07a:81p; PA.66b*:178; PD.09:149p; PR.60*:6;
PS.05:25; TC.13:3.12; TK.64*:17; UP.00:335;
WR.80*:144p; WR.89*:197p; WW.91:196p

L'homme à la pipe. Céret. [Summer] August/1911. Oil on canvas. 90,7 x 71 cm. Kimbell Art Museum, Fort Worth, TX. (Inv AP.1966.08).

OPP.11:011; DR:422; FM:423; P.II:602; PP.11:079;
Z.IIb:738; AB.07:241p; BU.22*:47; DC.70*:237; FL.11*:29;
HJ.83:73p; HJ.96:91p; JG.68:12; MG.80:95p; MI.53*:21;
MJ.55*:27; MM.07*:60; MU.55*:29; NM.95:32; NY.07a:73p;
PL.89:80; RP.60*:60; TH.75:81; TV.06:140p; WR.80*:146p;
WR.89*:200p; WR.96:211p; WW.73:68p





Palette, pinceaux, livre de Victor Hugo.

[Céret]. [Spring] [Summer] [August]/1911. Oil on oval canvas. 38 x 46 cm. Sotheby's. #33, N09710, 05/16/17. Formerly Alsdorf Foundation Collection, Chicago; James W. & Marilyn Alsdorf Collection, Chicago.

OPP.11:017; DR:418; FM:396; P.II:583; PP.11:080; Z.IIa:260; MF.01:24p; NY.68g*:18; WR.89*:199p

Femme avec éventail. Céret. [August]/1911. Ink on paper. 18 x 11 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.11:055; PP.11:086; Z.XXVIII:31; DP.20*:24; MI.01*:28; PK.93:89; WR.89*:200p



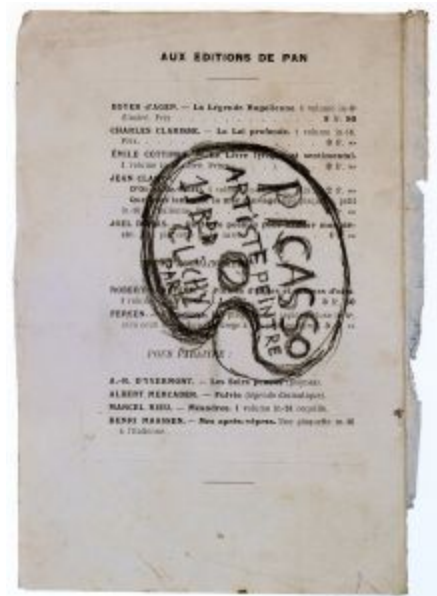


Nature morte à la bouteille Vie de Marc. Paris.
August~Fall/1911. Drypoint. 50 x 30,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.11:151; Ba:33; MPP:1928; PA.79a*:n/a

Palette. Paris. Post-July/1911. Pencil on page of Pan, 05-07/11.
25 x 18 cm. Private collection.

OPP.11:125; PP.11:013; Z.VI:1134; AB.00*:50; MF.10*:89p



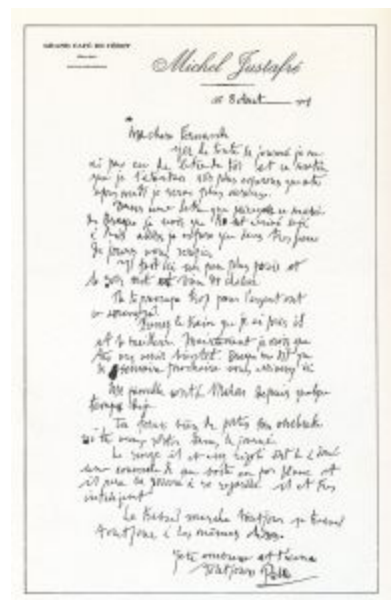


Carte postale adressée à Gertrude Stein.
Paris. 3-August/1911. Ink on postcard. S/U.
Beinecke Rare Book and Manuscript Library, Yale
University. Gertrude Stein & Alice B. Toklas
Collection.

OPP.11:145

Lettre de Picasso à Fernande Olivier. Céret. 8-August/1911. Ink on
paper. S/U. Private collection.

OPP.11:124; FO.90:94p





Lettre no. 152: Carte postale adressée à Apollinaire. Paris. 17-August/1911. Postcard. S/U. Musée Picasso, Paris.

OPP.11:144; MPP:1989-2(3)

La bouteille de rhum. Céret. [Late-August]/1911. Oil on canvas. 61,3 x 50,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.63). Jacques and Natasha Gelman Collection, 1998.

OPP.11:012; DR:414; FM:415; P.II:603; PP.11:092; Z.IIa:267; AS.60:21; CG.05:10; EV.15:333p; FL.11*:30; GT.10*:54; JL.51:44; JR.96:319p; LO.37a*:24; LO.83a*:125; ME.92*:1; MR.21:3.40; MR.94*:139p; MU.13b*:61; NY.00a*:71p; NY.07a*:84p; NY.71b*:13; NY.89b*:114p; PK.93:85; VI.14a*:21; WR.80*:143p; WW.91:193p; ZU.14*:n/a





L'Indépendant (Nature morte à l'éventail). Céret. [Summer] [Late-August]/1911. Oil on canvas. 61 x 50,2 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Christie's. #4, 8270, 11/07/95.

OPP.11:015; DR:412; FM:412; P.II:595; PP.11:064; Z.IIa:264; BS.90a*:177; BU.22:33p; DL.67*:19; EC.02:191; GH.59:50p; JL.71:36p; JR.96:182p; LL.14*:64; LP.99:68p; MN.75*:21; NC.00:140; NY.07a:85p; NY.38a*:4; NY.56a*:31; PA.29b*:129p; PD.09:149p; PD.82:63p; PH.47a*:56; PH.58*:57a; PH.62*:n/a; PH.65a*:n/a; PH.72*:n/a; UP.00:340; WR.80*:144p; WR.89*:197p

Carte postale autographe et signée à Ardengo Soffici. Céret. 28-August/1911. Ink on postcard. S/U. Private collection.

OPP.11:156; NM.08:117p





Les échecs. Paris. [Early] Fall/1911 [Spring/1912]. Oil on canvas. 33 x 41 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Métropole Musée d'art modern d'art contemporain et d'art brut; Jean Masurel Collection, Paris.

OPP.11:013; DR:441; FM:430; P.II:653; PP.11:111; Z.IIa:278; CP.92:51; GP.96:104p; JR.96:303p; LL.14*:65; PA.45a*:39; TA.66*:12; TK.77b*:23

Nature morte à la bouteille Vie de Marc. Paris [Céret]. [August] Fall/1911 [Spring/1912]. Drypoint. 50 x 30,6 cm. Staatsgalerie Stuttgart. (Inv A 69/4825). Graphische Sammlung. Also Marina Picasso Collection. (Inv 14023)..

OPP.11:016; B.I:24; Ba:33.B; FM:526; P.II:684; AB.46:78p; AH.13*:42; BS.55:60; CH.03a*:107; CH.04*:6; CH.68a*:115; DC.70*:281; DK.87*:57; ED.07*:11; FL.11*:36; GM.81*:16; GS.85*:21; HJ.96:51p; JG.68:26; JR.96:195p; KB.01*:43; NY.07a*:73p; NY.87c*:54; PD.82:62p; WA.81b*:13; WL.17*:5; WR.80:123p; WR.89*:198p





Verre d'absinthe. Paris. [Spring] [Fall]/1911. Oil on canvas. 38,4 x 46,4 cm. Allen Memorial Art Museum, Oberlin College, Oberlin, OH. (Inv AMAM.1947.36). Mrs. F. F. Prentiss Fund, 1947.

OPP.11:018; DR:440; FM:397; P.II:585; PP.11:104; Z.IIa:261; CH.37a*:20; DT.37*:7; FL.11*:33; JA.65*:49; JR.62*:2.6; MN.66*:n/a; NT.41*:n/a; NY.07a*:80p; NY.36b*:34; NY.54a*:68; OE.56b*:38/30; RI.41*:168; SF.39a*:Y-194; TK.64*:19; WR.80*:146p; WR.89*:202p

Les allumettes. Paris. Fall/1911 [1911~1912] [January~March/1912]. Oil on oval canvas. 16 x 24 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-623). Donation Louise et Michel Leiris 1984.

OPP.11:057; DR:435; FM:469; P.II:639; PP.12:013; Z.IIa:329; BA.22:158p; DU.95:22p





L'Avenue Frochot, vu de l'atelier de l'artiste. Paris. Fall/1911 [January~March/1912]. Oil on canvas. 24,1 x 19,1 cm. Sotheby's. #43, NY7647, 05/08/01.

OPP.11:077; DR:443; FM:428; P.II:642; PP.11:099; Z.IIa:268; AB.97b*:100; CO.12a*:224; MU.13b*:63; TO.94:126p

Homme à la mandoline. Paris. [Spring] Fall/1911 [~1912]. Oil on oval canvas. [37 x 61] [40,5 x 61] 38 x 61 cm. Gianni Mattioli Collection, Milan.

OPP.11:080; DR:429; FM:445; P.II:584; PP.11:102; Z.IIa:292; DL.67*:20; FL.53*:n/a; GD.77:30p; LL.55*:n/a; MI.53*:22; MI.60*:64; MI.72a*:112; NY.49b*:43; TO.77:28; TR.59*:n/a; TR.71*:115p





Cafetière, tasse et pipe. Paris. Fall/1911 [January~March/1912]. Oil on canvas. 46 x 27 cm. Christie's. #10A, 22522, 05/11/23.

OPP.11:082; DR:436; FM:433; P.II:634; PP.12:016; Z.IIa:283

Verre de Pernod et tasse. Paris. Fall/1911 [Winter/1911~1912]. Oil on canvas [OïC]. 33 x 19 cm. Private collection, Paris.

OPP.11:083; DR:437; FM:434; P.II:627; PP.11:105; Z.IIa:287





La carafe (Bouteille et verre). Paris. Fall/1911
[Winter/1911~1912]. Oil on canvas. [55 x 38] 55,2 x 38,1cm.
Christie's. #21C, 3783, 11/12/15. Formerly Christie's. #14, 7599,
06/24/08; Private collection, NY.

OPP.11:084; DR:438; FM:436; P.II:628; PP.11:094; Z.IIa:286;
JL.51:54; JR.62*:2.8; ZU.14*:n/a

Journal, porte-allumettes, pipe, verre. Paris. Fall/1911.
Oil on canvas. [26 x 22] 26,8 x 21,8 cm. Musée Picasso,
Paris. Dation 1979.

OPP.11:104; DR:433; FM:409; MPP:32; PP.11:113;
Z.IIb:729; AB.07*:229p; MA.08a*:n/a; MP.85:31;
PA.23a*:54p; PA.79a*:46; SD.05*:25; UP.00:343





Allumettes, pipe, verre. Paris. Fall/1911 [January~March/1912]. Oil on canvas. [22 x 12] 21,9 x 12,1 cm. Christie's. #358, 17660, 11/12/19. Formerly James W. & Marilyn Alsdorf Collection, Chicago.

OPP.11:105; DR:434; FM:429; P.II:635; PP.11:117; Z.IIa:284; CH.68a*:18; CH.91b*:n/a

Palette et tube de couleur. Paris. Fall/1911 [January~March/1912]. Oil on canvas [OiC]. 22,2 x 15,4 cm. Private collection, Switzerland.

OPP.11:106; DR:442; FM:427; P.II:646; PP.11:100; Z.IIa:276; AP.89:112p; AP.97:142p; BS.56a*:42





Marie Laurencin avec L'homme à la mandoline en cours dans 11, boulevard de Clichy. Paris. Fall/1911. Vintage photograph. 11 x 6,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Olga Ruiz-Picasso Archives.

OPP.11:110; EC.16*:79; JR.14*:51p; NY.23h:36p; PA.20j*:51

Homme assis. [Céret] Paris. [Summer] Fall/1911. Graphite pencil. 32 x 25 cm. Marina Picasso Collection. (Inv 1289). Courtesy Galerie Jan Krugier, Geneva.

OPP.11:113; GS.85*:20





Femme à la guitare ('Ma Jolie'). Paris. Fall/1911 [~January-March/1912]. Oil on canvas. 100 x 64,5 cm. The Museum of Modern Art, NYC. (Inv 176.45). Acquired through the Lillie P. Bliss Bequest.

OPP.11:115; DR:430; FM:435; P.II:637; PP.11:118; Z.IIa:244; AB.36b*:n/a; AB.39a*:99; AB.46:2; AB.46:76p; AB.57*:40p; AT.84:32; CG.93:54; DC.04:124p; DC.98b:55; DF.10:39p; EC.02:197; GB.87:72; GM.11:197p; GP.32*:79; GP.96:101p; IS.98:75p; JB.08:133p; JC.56:290; JF.03:5.6; JG.68:14; JR.86:24; JR.96:220p; JW.03:3p; JW.94:3; KS.62:15; KS.89:101; KZ.29*:n/a; KZ.32*:66; LF.00:5.2; LL.14:60; LP.99:71p; MJ.55*:28; MK.73:14; MM.67:20; MU.13b*:69; NC.00:150; NM.95:34; NW.70:71; NY.07a:69p; NY.48k*:3; NY.54f*:n/a; NY.62b*:n/a; OD.96:50p; PA.37a*:26; PC.66:21p; PD.09:157p; PD.82:67p; PH.58*:58; PK.93:103A; RK.94:124p; RL.89:79p; RP.81:7.5; RR.76:XI; SC.71:64; SF.48b*:6; TC.13:4.31; TH.75:76; TO.64*:58; TO.77:29; UP.00:344; VI.14a*:3; WR.72*:69p; WR.80*:155p; WR.89*:210p; YB.08:48p; ZU.14*:n/a

Marie Laurencin avec L'homme à la mandoline en cours dans 11, boulevard de Clichy. Paris. Fall/1911. Vintage photograph. 12 x 9 cm. Musée Picasso, Paris. (Inv DP75).

OPP.11:130; NY.23h:36p; PA.22d:136p; PH.16b:28p





Carte postale de l'artiste à Georges Braque à Céret. Paris. [Autumn]/1911. Ink on paper. S/U. Musée Picasso, Paris. (Inv 515AP/B).

OPP.11:134

Verre et demijohn. Paris. Winter/1911~1912. India ink on paper. 31 x 21 cm. The Picasso Estate.

OPP.11:005; P.II:630; PP.11:114; Z.XXVIII:15





Homme à la tenora avec livre. Paris. Winter/1911~1912. Ink on paper. 30,5 x 19,5 cm. The Picasso Estate. (Inv 1312).

OPP.11:008; PP.12:199; Z.XXVIII:47; PK.03:177; PK.93:96

Bouteille, verre, fourchette. Paris. [Winter]/1911~1912. Oil on canvas. 72 x 52,7 cm. The Cleveland Museum of Art. (Inv 1972.8). Leonard C. Hanna, Jr., Fund.

OPP.11:019; DR:447; FM:467; P.II:631; PP.12:021; Z.IIa:320; BS.72*:24; CL.73a*:260; CL.73b*:n/a; CL.87*:21; FL.11*:34; GP.96:102p; JB.92*:25; MB.84*:45; MP.83*:62; NM.95:33; NY.07a:85p; NY.71a*:n/a; SY.75*:n/a; TC.13:2.4; TR.59*:n/a; WR.80*:154p; WR.89*:212p





Homme moustachu à la tenora. [Céret~] Paris. [Mid-Summer~Fall] Winter/1911~1912. Pen, India ink & black chalk on paper. 30,8 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.11:034; MPP:659; P.II:596; PP.11:122; Z.XXVIII:48; AB.05a:95; JR.96:189p; PA.79a*:445; PD.06*:222p; PK.03:179; PK.93:98; RK.01*:n/a; WW.91:193p

Homme à la tenora. [Céret] Paris. [Late-Summer/1911] Winter/1911~1912. Fabricated black chalk on cream wove paper. [30,5 x 19,5] 30,9 x 19,6 cm. The Art Institute of Chicago. (Inv 2022.88). Gift of Richard and Mary L. Gray. Formerly Christie's. #450, 9774, 11/07/01; The Picasso Estate (Inv 1563).

OPP.11:035; P.II:597; PP.11:075; Z.XXVIII:43; CG.00:109; NY.95a*:14; PK.03:178; PK.93:97; SD.13a*:49





La grenade. Paris. [Winter]/1911~1912
[January~March/1912]. Oil on canvas. [22 x 35]
21,5 x 34,6 cm. Fogg Art Museum, Harvard
University, Cambridge, MA.

OPP.11:056; DR:432; FM:432; P.II:648;
PP.12:015; Z.IIa:282; CM.08c*:n/a; CM.11*:n/a;
CM.82*:n/a; CM.85*:n/a; MU.13b*:68;
TK.99b*:n/a; VI.14a*:6; WR.89*:212p;
ZU.14*:n/a

Femme à la tenora. Céret. [Late-Summer/1911]
Winter/1911~1912. Lead pencil on paper. 29 x 23 cm. The
Picasso Estate. (Inv 1284).

OPP.11:058; PP.11:121; Z.XXVIII:45; PK.03:180; PK.93:94





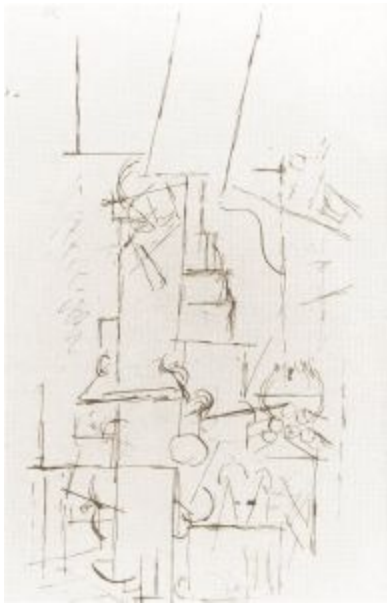
Tête. Paris. Winter/1911 [January~March/1912]. Charcoal on paper. 64,5 x 49,5 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 5397). Formerly Sotheby's. #104, L14004, 02/06/14. Formerly Marina Picasso Collection. (Inv 1296).

OPP.11:063; P.II:666; PP.12:019; Z.VI:1127; BR.99*:127; GE.86a*:109; GE.98a*:12; GS.85*:19; MA.00d*:175; MP.81*:73; MU.07a*:176; NY.87c*:27; NY.87c*:27; RB.87*:13; TK.88*:16; VE.81*:87; VI.05*:135

L'étagère. Paris. Winter/1911~1912 [Spring/1912]. Oil on canvas. 63,3 x 50 cm. Private collection, Geneva.

OPP.11:064; DR:448; FM:452; P.II:652; PP.12:026; Z.IIa:310; CG.93:120; CH.10*:109p; GE.73a*:29; KZ.25*:n/a; LM.06*:4; PR.13*:21; VI.14a*:25; ZU.14*:n/a



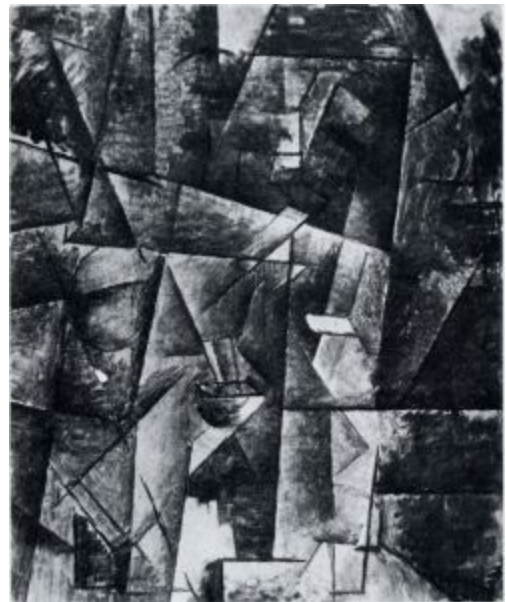


Homme à la tenora et chien devant une cheminée. Paris [Céret]. Winter/1911~1912 [1914]. Black ink & India ink on paper. 31 x 19 [21 x 15] cm. The Picasso Estate. (Inv 1563).

OPP.11:087; P.II:1158; PP.14:159; Z.XXIX:74; PK.03:176; PK.93:95

Le petit verre. Paris. Winter/1911~1912 [January~March/1912]. Oil on canvas [OIC]. 46 x 38 cm. Private collection, New York. Formerly Gertrude Stein Collection.

OPP.11:102; DR:450; FM:457; P.II:641; PP.12:011; Z.IIa:323; EB.70:81p; FA.70*:171p





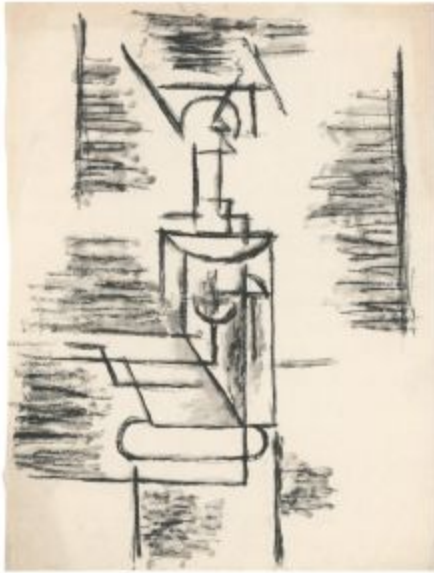
Bouteilles, journal, verres (Bouteilles et verres). Paris. Winter/1911~1912. Oil on paper mounted on canvas. 64,4 x 49,5 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 38.539). Gift, Solomon R. Guggenheim, 1938.

OPP.11:107; DR:446; FM:441; P.II:632; PP.11:120; Z.IIa:299; BR.77*:1/20; CH.55a*:16; DL.62*:n/a; JG.68:13A; LO.57a*:62; MI.01*:26; NK.56*:57; NY.37a*:10; PA.58a*:30; PD.65:93p; PL.70*:16; TC.13:1.26; TO.57*:14c; TO.94:34p

Paquet de cigarettes et journal. Paris. Winter/1911~1912 [Spring/1912]. Oil on wood panel. 18,6 x 26,8 cm. The Barnes Foundation, Merion, PA. (Inv BF.200).

OPP.11:108; DR:449; FM:458; PP.12:022; Z.IIa:322; CG.93:190; MF.06:68p





Verre. Paris. [Winter]/1911~1912. India ink on paper. 32 x 24 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.11:139; PP.12:194; Z.XXVIII:49; DP.20*:26

Nature morte: bouteille et verres. Paris. [Winter]/1911~1912. India ink on paper. 18,5 x 15 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.11:140; PP.12:196; Z.XXVIII:51; DP.20*:27





Tasse. Paris. Winter/1911~1912. Wash & wax crayon on paper. 20,5 x 15,5 cm. Private collection.

OPP.11:141; PP.11:116; Z.XXVIII:56

Femme assise. Paris. [Winter]/1911~1912. India ink on paper. 27 x 12 cm. Private collection.

OPP.11:143; PP.12:222; Z.XXVIII:62





Tête d'homme (Frank Burty Haviland). Paris.
Winter/1911~1912. India ink on paper. 17 x 12,5 cm. Museo
Picasso, Málaga. Acquisition 2010.

OPP.11:155; MPM:3.10

La table à la volute (Nature morte au verre et au journal).
Paris. End/1911~Spring/1912. Drypoint & scraping on Vergé
Arches paper. 14 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.11:135; MPP:1924; BU.22*:42





Homme à la clarinette (Homme à la tenora). Paris.
[Fall~Winter/1911] Winter/1911~Spring/1912. Oil on canvas. 106 x 69 cm. Museo Thyssen-Bornemisza, Madrid. (Inv 710:1982.35).

OPP.11:027; DR:426; FM:437; P.II:644; PP.12:005; Z.IIa:288; AB.07:243p; BA.23:63p; BS.12*:56; BS.22*:47; CG.00:107; CG.12:45p; DC.70*:240; FC.00*:27; FL.11*:35; FS.82:55p; GP.32*:80; HO.90*:28; JB.96:70; JL.14:59p; JM.93:46p; JR.96:104p; KZ.32*:68; MA.22a*:18; MA.23c*:6; MA.88a*:2; MM.07:145p; MR.21:3.41; MR.50:58p; MR.53:55p; MR.59*:18; NY.83g*:n/a; PA.87b*:2; PK.03:181; PK.93:99; RS.88:77p; TB.10*:28; TK.84d*:509

Femme. [Paris]. [1911]. India ink & pencil on paper. 21,5 x 31,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.11:081; DP.20*:25; GS.03:1.51





Composition Nature morte sur un guéridon, atelier du Boulevard de Clichy. Paris. 1911. Photograph (Boulevard de Clichy studio) [Alternate version of *Nature morte sur un guéridon dans l'atelier du boulevard de Clichy*]. 11,9 x 8,8 cm. Musée Picasso, Paris. Dora Maar Collection.

OPP.11:111; MPP:1998.120; AB.07:248p; AB.12*:61p

Homme à la banderille. Paris. 1911. India ink & pencil on paper. 31 x 19,5 cm. Private collection.

OPP.11:116; RD.00*:69





Couverture (Max Jacob, Saint Matorel). Paris. 1911. Mixed media. 27,2 x 23,5 cm. Sotheby's. #132, PF1223, 03/28/12.

OPP.11:117

Nature morte. Paris. 1911. Pen & ink. 32,5 x 34,6 cm. Private collection. Formerly Christie's. #136, 05/16/90. Mr. and Mrs. Michael Braude Collection.

OPP.11:126; PP.12:030; Z.IIa:297; CH.68a*:73



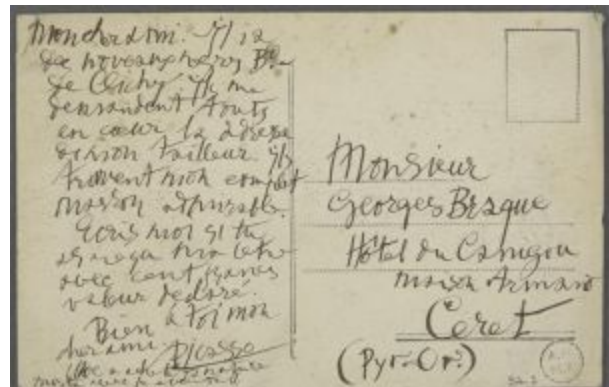


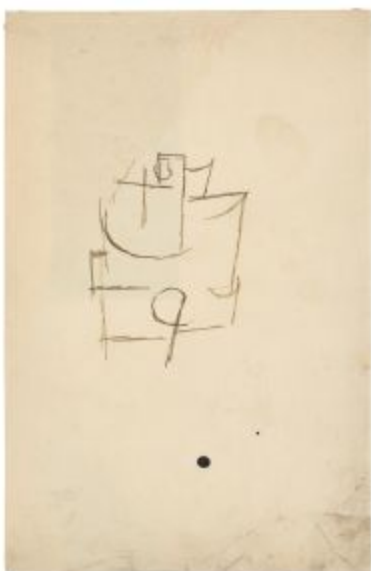
Portrait d'Eva. Paris. [1910~] 1911. Vintage photograph. S/U. Private collection.

OPP.11:127; JR.14:23p; OW.13:37p; PD.82:63p

Carte postale de l'artiste adressée à Georges Braque à Céret. Paris. [1911]. Ink on postcard. S/U. Musée Picasso, Paris. (Inv 515AP/B).

OPP.11:132





Étude informelle (Pomme). Paris. 1911. Pen & ink on paper. 30,8 x 20 cm. Sotheby's. #36, N10249, 11/26/19. Formerly Marina Picasso Collection.

OPP.11:137

Personnage devant une table. Paris [Céret]. 1911. India ink on paper. 32 x 22 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.11:157; NC.17*:32





Nature morte au encrier. Paris. 1911~1912. Oil on canvas. 33 x 45,7 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1998.300). The Lois Orswell Collection.

OPP.11:118; BO.56*:n/a; CM.08b*:n/a; CM.08c*:n/a; PV.50b*:19

Femme assise à la guitare (I). Paris. 1911~1912 [Spring/1912]. Drypoint. 19,8 x 14,1 cm. Private collection.

OPP.11:121; Ba:31.I; PK.03:270



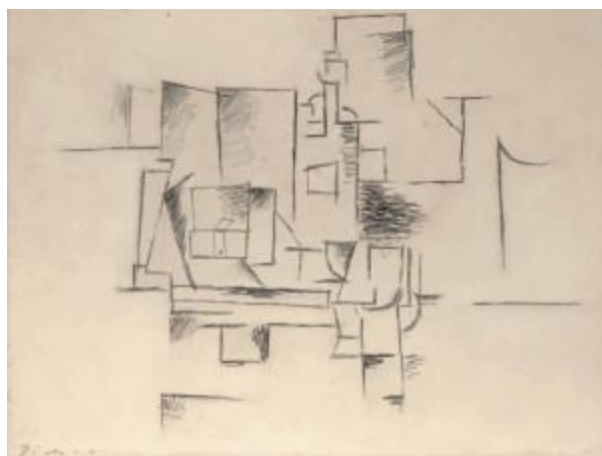


Femme assise à la guitare (IV). Paris. 1911~1912
[Spring/1912]. Etching & drypoint. 19,8 x 14,1 cm. Musée
Picasso, Paris. Dation 1979.

OPP.11:122; Ba:31.IV; MPP:1926; FL.11*:37; PK.03:271

Nature morte à la bouteille. Paris. 1911~1912.
Ink on paper. 48,8 x 63 cm. Christie's. #15, 3590,
10/23-24/14.

OPP.11:129; PP.11:027; VR.26b*:80





Femme debout. Paris. 1911~1912. India ink on paper. 31 x 13 cm. Private collection.

OPP.11:142; Z.XXVIII:61