



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1912



La lettre. Paris. [January~March] Early/1912. Oil & postage stamp on oval canvas [OïC]. 16 x 22 cm. Private collection.

OPP.12:111; DR:451; FM:465; P.II:654; PP.12:001; Z.IIa:293; CP.92:3; JR.96:v

La glace. Paris. [January~March] Early/1912. Oil on canvas. 24 x 14 cm. Sotheby's. #2, N11162, 11/13/23. Formerly Vincenc Kramář Collection. Purchased from Kahnweiler, 07/08/12.

OPP.12:113; DR:455; FM:451; P.II:658; PP.12:008; Z.IIa:305; JP.60:19; PA.66b*:180; PS.05:29





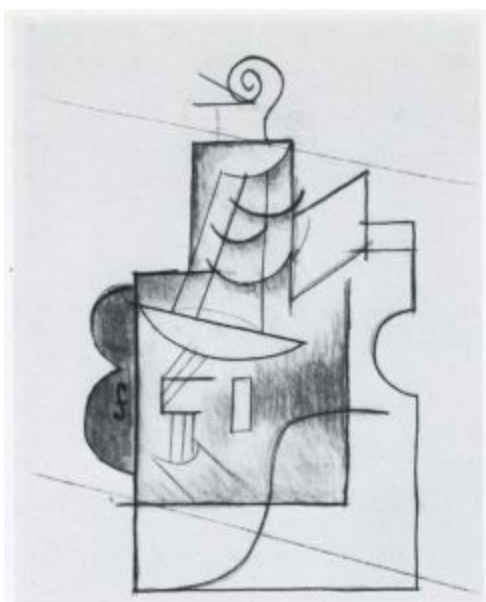
La tasse (Le bouillon 'Kub'). Paris. [January~March] Early/1912.
Oil on wood. 27 x 21 cm. Kunstmuseum Basel. On permanent loan
from a private owner.

OPP.12:197; DR:454; FM:449; P.II:661; PP.12:007; Z.IIa:303;
AH.13*:29; CG.93:57; JR.96:319p; LO.12a*:16; WR.89*:27p;
ZU.14*:n/a

Homme dans un fauteuil près d'un piano (Frank Haviland).
Paris. Early/1912. Ink on paper. 31,5 x 20 cm. The Picasso Estate.
(Inv 1339).

OPP.12:218; PP.12:339; Z.XXVIII:154; PK.03:164





Violon. Paris. Winter/1912. Crayon & charcoal. 47,6 x 62,5 cm. Private collection.

OPP.12:319; EB.70:84p

Portrait de Frank Burty Haviland dans l'atelier de l'artiste du 11 boulevard de Clichy. Paris. [1911~] Early/1912. Gelatin silver print. 12 x 9 cm. Musée Picasso, Paris. (From original glass negative no. 46).

OPP.12:332; AB.97b*:109; WR.96:286p





Portrait de Frank Burty Haviland dans l'atelier de l'artiste du 11 boulevard de Clichy. Paris. Early/1912. Gelatin silver print [After *Portrait de Frank Burty Haviland dans l'atelier de l'artiste du 11 boulevard de Clichy*]. 12 x 9 cm. Musée Picasso, Paris.

OPP.12:333; WR.96:211p

La table de l'architecte. Paris. [Early] [Spring] January~March/1912. Oil on oval canvas mounted on panel. 72,6 x 59,7 cm. The Museum of Modern Art, NYC. (Inv 697.71). Gift of William S. Paley, 1971. Formerly Gertrude Stein Collection.

OPP.12:013; DR:456; FM:468; P.II:645; PP.12:010; Z.IIa:321; AB.07:251p; AL.01:90; BA.12a*:n/a; BS.90a*:106; BW.96:347p; DU.95:14p; EB.70:56p; FA.70*:50; FL.11:80p; GP.96:102p; JB.92*:26; JR.96:105p; MA.81b*:62; MF.01*:11; MF.06:37p; NM.95:35; NY.12a*:260; OW.71a*:26; PA.19d:44p; PA.51b*:n/a; PA.77a*:196p; PD.09:156p; SC.11*:260; SF.09:21p; TH.75:80; VK.97*:61p; WR.12a:40; WR.72*:73p; WR.80*:154p; WR.89*:216p





Le pigeon aux petits pois. Paris. [Spring]
January~March/1912. Oil on canvas. 65 x 54 cm. Stolen.
05/20/10. Formerly Musée d'Art Moderne de la Ville de Paris;
Musée National d'Art Moderne, Centre Georges Pompidou,
Paris.

OPP.12:034; DR:453; FM:447; P.II:663; PP.12:004;
Z.IIa:308; AM.67*:29; BA.18:150p; BS.55:61; BX.73*:23;
EH.96:89p; GB.87:75; GC.96:134; HU.68*:26; JB.92:89p;
JL.66*:77; PA.60b*:559; PA.73b*:18; PD.09:150p;
TO.77:30; UP.00:345; WR.89*:222p; WW.91:211p

Tête d'homme moustachu ('Kou'). Paris. [Spring]
January~March/1912. Oil on canvas. 61 x 38 cm. Musée d'Art Moderne
de la Ville de Paris. (Inv AMVP 1124). Dr. Girardin Bequest.

OPP.12:052; DR:468; FM:453; P.II:662; PP.12:027; Z.IIa:314;
AB.07:247p; BS.12*:6; BX.73*:25; CG.93:48; JR.96:319p;
LO.12a*:68; MA.22a*:15; PA.73b*:19; PA.78a*:n/a; TK.77a*:21;
WR.89*:222p; ZU.14*:n/a





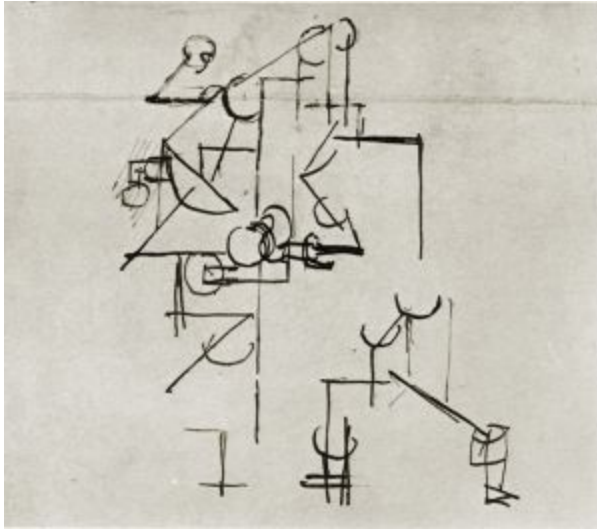
Guitare, verre et pipe. Paris. [Winter/1911~192]
January~March/1912. Oil on canvas. 53 x 42 cm.
Nasjonalgalleriet, Oslo. (Inv NG.M.01260).

OPP.12:063; DR:445; FM:407; P.II:633; PP.11:119;
Z.IIa:246; CG.93:112; OS.42*:91; OS.56*:40; ST.31*:122

La Rue d'Orchampt. Paris. January~March/1912.
Oil on oval canvas. 24 x 41 cm. Private collection.
Formerly Sotheby's. #43, 06/26/90.

OPP.12:064; DR:444; FM:470; P.II:638;
PP.12:014; Z.IIa:330; JR.96:181p; TO.94:317p





Les boxeurs. Paris. January~March/1912 [1911].
Pen & ink on paper. 17 x 15 cm. The Picasso
Estate.

OPP.12:066; P.II:649; PP.12:017; Z.XXVIII:17

Grenade, verre, pipe. Paris. [Spring] [Summer,
Fall/1911] January~March/1912. Oil on canvas
pasted onto cardboard. 29 x 24 cm. Musée
Picasso, Paris. Dation 1979.

OPP.12:067; DR:431; FM:408; MPP:33; P.II:650;
PP.11:095; Z.IIb:721; AB.07*:230p; BU.22*:43;
MP.85:32; PA.23a*:53p; PA.79a*:47





Les boxeurs. Paris [Céret]. [Summer/1911] [Winter/1911] January~March/1912. Pen & black ink on black chalk outlines. 16,9 x 24,3 cm. Musée Picasso, Paris.

OPP.12:068; MPP:661; P.II:651; PP.12:018; Z.XXVIII:18; AB.07*:155p; JR.96:265p; PK.03:275

Homme au chapeau tenant une guitare. Paris. [Early] 1st-Trimester/1912. Pencil & gouache on paper. [23,5 x 20] 23,3 x 19,5 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01397).

OPP.12:216; DR:559; P.II:865; PP.13:023; Z.XXVIII:241; BB.86*:26





Étude et papillon. Paris. January~March/1912. Charcoal on square tracing paper. 64 x 50 cm. The Picasso Estate.

OPP.12:305; P.II:669; PP.12:006

Homme au chapeau tenant une guitare. Paris. [1st-Trimester]/1912. Pencil & gouache. S/U. The Albertina, Vienna. On permanent loan from the Forberg Collection.

OPP.12:310





Guitare et violon. Paris. 1912~1913 [Late/1913]. Oil on wood panel. 16 x 11,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4496P). Donation Marguerite Savary 1969.

OPP.12:080; DR:628; FM:569; PP.13:212; Z.IIb:407; PA.70*:4

Lettre à Conrad Kikkert. Paris. 23-February/1912. Ink on paper. S/U. Private collection.

OPP.12:392

Monsieur
Je vous demande pardon de ne
pas vous avoir rendu visite
jusqu'à présent mais j'ai
été tellement occupé.
Voulez vous venir à mon
Atelier 13 rue Ravignan mardi
après midi de 3 heures à 5. Si
vous aimez mieux un autre
jour écrivez moi un mot
Bien à vous
Picasso

Vendredi 23 Février 1912



Violon. [Paris~Céret]. [Early-Spring]/1912. Charcoal on paper. 57,8 x 45,7 cm. Galerie Beyeler, Basel.

OPP.12:056; PP.12:023; Z.VI:1128; TG.94*:54; WR.89*:232p

Feuille d'études: guitares (Études pour une sculpture). Paris [Céret]. Spring/1912 [~1st-Trimester/1913]. Pen, India ink & pencil on back of administrative document with inscription in brown ink [OIC]. [35 x 23] 35,7 x 22,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:025; MPP:683; P.II:886; PP.13:026; Z.XXVIII:282; AB.12*:130p; TG.94*:57; WR.89*:268p; WW.91:203p





Homme au violon. Paris. [1911~] Spring/1912. Oil on canvas. 100 x 73,2 cm. Philadelphia Museum of Art. (Inv 1950.134.168). Louise & Walter C. Arensberg Collection.

OPP.12:042; DR:470; FM:438; P.II:670; PP.12:029; Z.IIa:289; BU.22:27p; CH.49*:174; EF.66:33; FC.15:77p; GP.96:106p; JL.51:51; NM.95:36; PH.54b*:171; RW.90c:289; SF.34*:219; TV.06:148p; WR.80*:160p; WR.89*:217p

Tête d'homme à la pipe ('Boxeur'). Paris. [January~March] Spring/1912. Oil on canvas. 46 x 27 cm. Národní Galerie, Prague. (Inv O 8028). Formerly Vincenc Kramář Collection. Purchased from Kahnweiler, 07/08/1912.

OPP.12:062; DR:469; FM:454; P.II:665; PP.12:028; Z.IIa:315; BX.73*:236; HU.68*:27; JP.60:21; JR.96:266p; LO.67*:142; PA.66b*:182; PA.73b*:22; PR.60*:n/a; PS.05:28; VI.14a*:50





Nature morte au journal. Paris. [Early~] Spring/1912. Oil & charcoal on canvas. [45,7 x 37,5] 46 x 38,5 cm. Sotheby's. #32, NY7304, 05/10/99. Formerly Mr & Mrs John Hay Whitney, NY; Gertrude Stein Collection.

OPP.12:073; DR:467; FM:456; P.II:659; PP.12:009; Z.IIa:316; EB.70:63p; FA.70*:171p; GH.59:51p; JL.71:36p; JR.14:24p; WA.83*:58

Guitare. Paris. Spring/1912. Ink on paper. 57 x 33 cm. The Picasso Estate.

OPP.12:076; P.II:671; PP.12:025; RL.09:91p





Evocation de voile. Paris. [1911] Spring/1912. Ink on paper. 31,2 x 11,5 cm.
The Picasso Estate.

OPP.12:077; P.II:672; PP.11:028; Z.VI:1129; CG.04*:55; MG.04b*:35

Souvenir du Café Versailles. Paris. Spring/[1912]. Ink on paper. 27 x 21 cm. Private collection.

OPP.12:079; P.II:678; PP.12:024





La côtelette. Paris. [January~March]
Spring/1912. Oil on canvas. 16 x 24 cm. Národní
Galerie, Prague. (Inv O.16 054). Formerly Vincenc
Kramář Collection. Purchased from Kahnweiler,
07/08/12.

OPP.12:112; DR:452; FM:459; P.II:660;
PP.12:012; Z.IIa:324; JP.60:22; PA.66b*:183;
PS.05:26

Musicien assis. [Paris]. Spring/1912. Charcoal on paper. 48,5 x 31,5
cm. Musée Picasso, Paris.

OPP.12:192; MPP:691; P.II:821; PP.12:040; Z.XXVIII:109;
PD.06*:223p; PK.03:272; PP.20*:104; WR.89*:242p



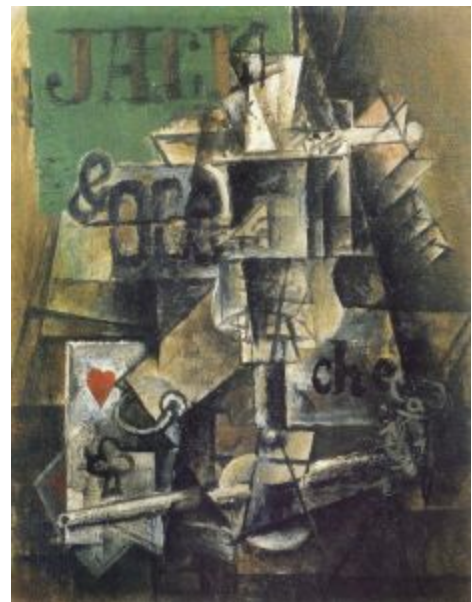


Femme assise à la guitare (V). [Paris]. Spring/1912. Drypoint. 19,8 x 14,1 cm. Private collection.

OPP.12:223; Ba:31.V; WR.89*:220p

Verre de Pernod et cartes. Paris. Spring/1912. Oil on canvas. 35 x 27 cm. Nationalgalerie im Messenpalast, Prague. Formerly Národní Galerie, Prague (Inv VO 755); Vincenc Kramář Collection.

OPP.12:224; DR:459; FM:450; P.II:676; PP.12:034; Z.IIa:304; IA.13:101p; JP.60:18; KS.62:16; PA.66b*:179; PS.05:27; WR.89*:226p





Construction (Étude). [Paris] [Sorgues]. [Spring]/1912. Ink on paper. [17,2 x 12,4] 17,1 x 12,7 cm. The Museum of Modern Art, NYC. Purchase.

OPP.12:229; PP.12:182; Z.XXVIII:135; AB.39a*:114;
AB.46:86p; AU.11*:57; BS.55:18p; WR.72*:71p; WR.89*:242p

Tête: étude pour une construction. Paris. Spring/1912. Lead pencil on paper. 29 x 23 cm. The Picasso Estate. (Inv 1403).

OPP.12:232; PP.12:020; Z.XXVIII:137; PK.03:234;
TG.94:191p





Nature morte. [Paris]. [Spring]/1912. Pen & brown ink on pencil outlines. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:237; MPP:677; BA.04c*:n/a; BU.22*:58; PA.79a*:446

Musicienne assise tenant une partition. [Paris]. Spring/1912. Pen, India ink & pencil. 34,2 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:239; MPP:684; Z.XXVIII:226; BU.22*:54





Études. Paris. Spring/1912. Pen. S/U. Private collection.
Formerly Galerie Pierre (Pierre Colle).

OPP.12:376; Z.IIa:296.01

Études. Paris. Spring/1912. Pen. S/U. Private collection.
Formerly Galerie Pierre (Pierre Colle).

OPP.12:377; Z.IIa:296.05





Études. Paris. Spring/1912. Pen. S/U. Private collection.
Formerly Galerie Pierre (Pierre Colle).

OPP.12:378; Z.IIa:296.06

Études. Paris. Spring/1912. Pen. S/U. Private collection.
Formerly Galerie Pierre (Pierre Colle).

OPP.12:379; Z.IIa:296.07





Études. Paris. Spring/1912. Pen. S/U. Private collection.
Formerly Galerie Pierre (Pierre Colle).

OPP.12:380; Z.IIa:296.09

Études. Paris. Spring/1912. Pen. S/U. Private collection.
Formerly Galerie Pierre (Pierre Colle).

OPP.12:381; Z.IIa:296.11





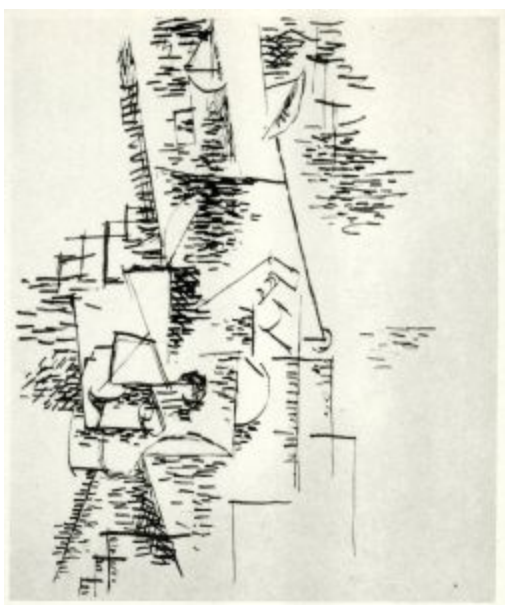
Homme assis. Paris. [Spring]/1912. Graphite on paper. 32,5 x 25,5 cm. Private collection.

OPP.12:403; PP.12:091; Z.XXVIII:95

Femme à la guitare. Paris. [Spring]/1912. Graphite on paper. 18,5 x 13 cm. Private collection.

OPP.12:404; PP.12:051; Z.XXVIII:105





Homme à la guitare. Paris. [Spring]/1912. India ink on paper. 18,5 x 15 cm. Private collection.

OPP.12:405; PP.12:050; Z.XXVIII:106

Nature morte au trousseau de clefs: carte de visite. Paris. Spring/1912. Etching. 21,8 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:470; B.I:1306; Ba:30; MPP:1925; PA.79a*:n/a





Le violon: 'Jolie Eva'. Paris~Céret. [Spring~Summer]/1912. Oil on canvas. 60 x 81 cm. Staatsgalerie Stuttgart. (Inv 2561). Erworben mit Lotto-Mitteln 1959. Formerly Alphonse Kann Collection, Saint-Germain-en-Laye.

OPP.12:029; DR:480; FM:483; P.II:703; PP.12:084; Z.IIa:342; BR.74*:93; DK.58:70p; DU.95:14p; EC.02:203; EV.15:343p; GM.81*:15; HD.04:20; JB.92:88p; JC.56:285; JF.94a:37; JG.90:28p; JP.66:127; JR.96:231p; KZ.57*:73; MJ.55*:30; MM.00:55p; PE.01a:88p; PH.96:30; RL.09:47p; WR.89*:234p; WW.91:197p

Guitariste au chapeau. Paris~Céret. [Spring~Summer] /1912. Pen & India ink. 30,8 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:226; MPP:833; PP.12:088; Z.XXVIII:76; PA.79a*:453; PD.06*:220p; WR.89*:234p





Guitariste. [Paris~Le Havre~Céret]. [Spring~Summer]/1912. Pen & brown ink. 21,3 x 13,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:228; MPP:686; PP.12:041; Z.XXVIII:115; AB.07:157p; PA.79a*:448; WR.89*:242p

Femme nue debout. [Paris] [Céret] [Sorgues]. [Spring~] [Summer/1912]. India ink & pencil on paper. [31,8 x 19] [31 x 19] 30,7 x 18,7 cm. The Museum of Modern Art, NYC. (Inv 91.1996). Louise Reinhardt Smith (Mrs. Bertram Smith) Bequest.

OPP.12:450; P.II:702; PP.12:203; Z.XXVIII:38; DC.70*:268; GM.11*:49; JR.62*:8.15; UP.00:333; VK.97*:63p; WR.80*:147p; WR.89*:241p; WW.91:196p





Guitariste 'Souvenir du Havre. [Sorgues] Paris. [End-April]
[Fall]/1912. Pen & brown ink on paper. [21,2 x 13,4] 21 x 13,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.12:176; MPP:685; P.II:801; Z.XXVIII:65; BU.22*:61;
IB.05*:n/a; MA.08a*:n/a; PA.79a*:449; PK.03:230/273;
WR.89*:220p

Étude. Céret~Paris. [Spring] Late-April/1912End. Conté crayon.
63 x 48 cm. Private collection.

OPP.12:388; PP.12:044; Z.VI:1155





Homme dans un intérieur jouant de la guitare. Céret. [Spring] End-April/1912. Pencil on paper. 37,8 x 28,3 cm. Sotheby's. #37, N10249, 11/26/19. Formerly Marina Picasso Collection.

OPP.12:395; PP.12:099; Z.XXVIII:258

Homme au chapeau tenant une guitare. Céret. [Spring] End-April/1912. Graphite on paper. 30,5 x 19,5 cm. Private collection.

OPP.12:397; PP.12:089; Z.XXVIII:77





Homme assis. [Céret]. [Spring] End-April/1912. Graphite on paper. 32,5 x 25,5 cm. Private collection.

OPP.12:401; PP.12:094; Z.XXVIII:92

Homme assis. [Céret]. [Spring] End-April/1912. Graphite on paper. 32,5 x 25,5 cm. Private collection.

OPP.12:402; PP.12:095; Z.XXVIII:93



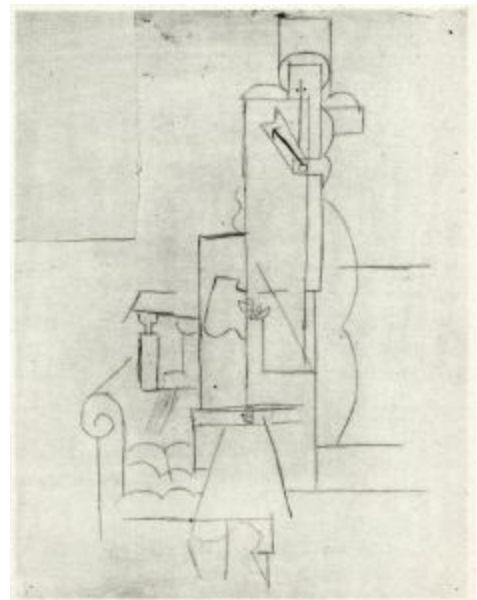


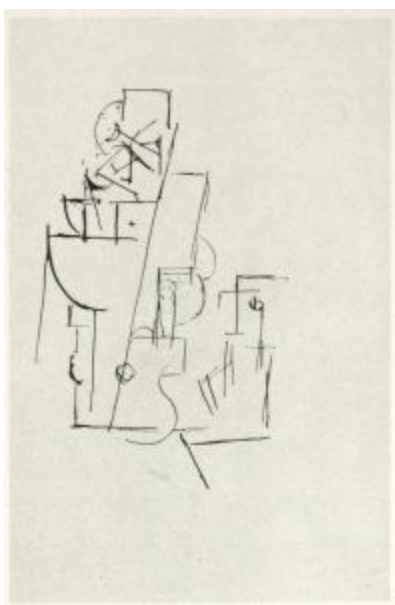
Violon. [Céret]. [Spring] End-April/1912. India ink on paper. 21,3 x 13,3 cm. Private collection.

OPP.12:406; PP.12:061; Z.XXVIII:108

Homme assis sur un divan jouant de la guitare. [Céret]. [Spring] End-April/1912. Graphite on paper. 63 x 47 cm. Private collection.

OPP.12:420; PP.12:093; Z.XXVIII:259





Homme tenant une guitare. [Céret]. [Spring] End-April/1912. India ink on paper. 30,5 x 19,5 cm. Private collection.

OPP.12:425; PP.12:065; Z.XXVIII:164

Buste de femme. [Céret]. [Spring] End-April/1912. Charcoal on paper. [32 x 25,5] 32 x 24,8 cm. Sotheby's. #6, L22009, 10/13/22. Formerly Marina Picasso Collection.

OPP.12:426; PP.12:068; Z.XXVIII:169





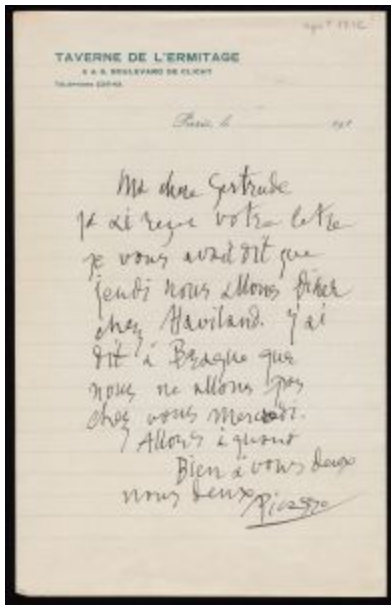
Femme à la guitare (deux sujets). [Céret]. [Spring] End-April/1912. India ink on paper. 27,5 x 21 cm. Private collection.

OPP.12:427; PP.12:071; Z.XXVIII:170

Homme jouant de la guitare. [Céret]. [Spring] End-April/1912. Graphite on paper. 42,5 x 28,5 cm. Private collection.

OPP.12:444; PP.12:097; Z.XXVIII:256



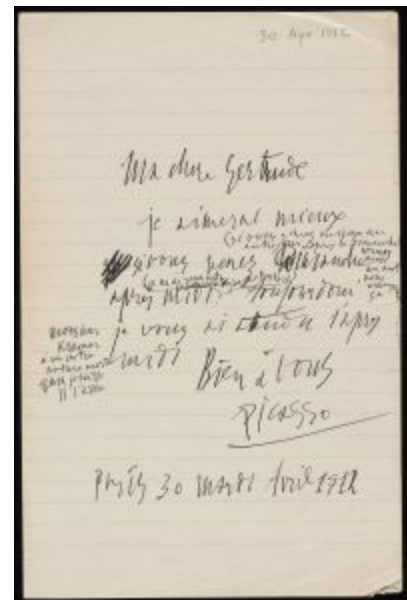


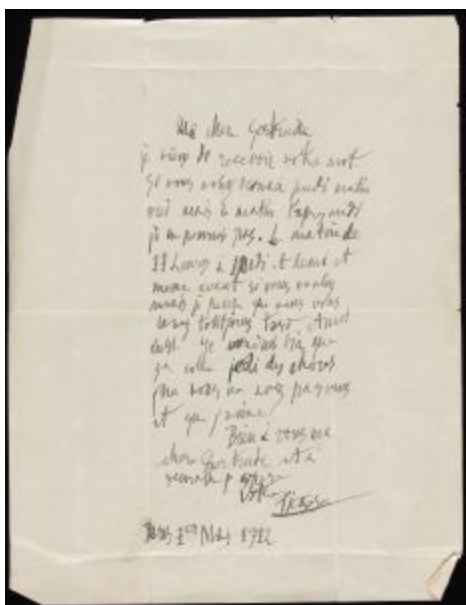
Lettre manuscrite à Gertrude Stein. Paris. 30-April/1912. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:452

Lettre manuscrite à Gertrude Stein. Paris. 30-April/1912. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:453





Lettre manuscrite à Gertrude Stein. Paris. 1-May/1912. Ink on paper [Obverse of *Homme debout*]. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:454

Homme debout. Paris. 1-May/1912. Pencil on paper [Reverse of *Lettre manuscrite à Gertrude Stein*]. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:455





Violon, verre, pipe et ancre (Souvenir du Havre). Paris. [Fall] [Spring] Early-May/1912. Oil & Ripolin on oval canvas. 81 x 54 cm. Národní Galerie, Prague. (Inv 0.8027). Bequest from Vincenc Kramář, 1960.

OPP.12:005; DR:457; FM:466; P.II:803; PP.12:039; Z.IIa:306; AM.67*:30a; BA.90b*:14; BU.22:33p; CT.23:17p; DC.70*:241; DU.95:12p; JB.92*:27; JL.66*:79; JP.60:20; JR.96:309p; LO.67*:141; MA.88a*:5; MU.13b*:72; NC.00:26; PA.66b*:181; PA.87b*:5; PC.01:57p; PD.09:148p; PK.03:265; PK.93:116; PR.13*:19; PR.60*:79; PR.66*:126; PS.05:30; RO.80*:1; SF.09:67p; TK.64*:21; TO.77:32; UP.00:351; WR.80*:158p; WR.89*:221p; WW.91:213p

Souvenir du Havre. Paris. Early-May/1912. Oil & Ripolin on oval canvas. 81 x 54 cm. Private collection, Basel. Courtesy Thomas Ammann Fine Art AG, Zurich.

OPP.12:031; DR:458; FM:527; P.II:879; PP.12:042; Z.IIb:367; AL.01:75; BS.55:62; BS.62*:6; BS.66a*:19; CG.93:117; DC.04:18; EC.02:200; GP.32*:72; JB.92:98p; JC.40:82p; JC.56:291; JR.96:227p; KZ.32*:62; LY.53a*:24; MI.53*:24; MJ.55*:32; MN.75*:25; MU.55*:31; NC.00:156; NM.95:37; NY.76b*:85p; PA.60b*:558; PD.09:148p; RL.09:44p; SF.09:66p; TB.10*:23; UH.98:7; WR.89*:219p





La tasse de café. [Sorgues~Le Havre~Paris]. [Early-May]/1912. Ink on paper. 21 x 13,5 [21,5 x 14] cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-645); Gift of Louise & Michel Leiris, 1984.

OPP.12:115; P.II:726; PP.12:225; Z.XXVIII:206; WR.89*:220p

Marin jouant de l'accordéon. [Paris~Le Havre~Céret]. Spring [Early-May]/1912. Pen & brown ink on paper. 21 x 13,5 [21,2 x 13,1] cm. Musée Picasso, Paris. Dation 1979.

OPP.12:171; MPP:675; P.II:796; PP.12:226; Z.XXVIII:207; AB.07:156p; BU.22*:56; PK.03:268; WR.89*:220p





Composition 'Souvenir of Le Havre'. [Sorgues~Le Havre~Paris]
Paris. Spring [Early-May]/1912. Pen & brown ink on paper. 21,2 x 13,2 [21 x 13,5] cm. Musée Picasso, Paris.

OPP.12:172; MPP:676; P.II:797; PP.12:227; Z.XXVIII:205;
PK.03:267; WR.89*:220p

La coquille Saint-Jacques ('Notre Avenir est dans l'air').

Paris. [May] End-Spring/1912.
Ripolin & oil on oval canvas. 38,1 x 55,2 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Mr. and Mrs. Leigh B. Block Collection, Chicago; E. & A. Silberman Galleries, NY.

OPP.12:003; DR:464; FM:464; P.II:680;
PP.12:036; Z.IIa:311; BS.48*:93; BS.90a*:235;
CG.93:121; CP.92:16; EC.02:201; FL.11:101p;
GP.32*:76; JB.92:100p; JR.62*:2.7; JR.96:227p;
KZ.25*:n/a; KZ.32*:64; LL.14*:66; LN.80:2;
LO.83a*:133; NC.00:155; NY.07a*:106p;
NY.07a:106p; NY.22h*:14; NY.71b*:15;
NY.90a*:45; PD.09:154p; TB.10*:24; UH.98:8;
UP.00:353; WA.67a*:37; WR.80*:157p;
WR.89*:229p





Notre avenir est dans l'air (Mur de l'atelier André Breton). Paris. End-Spring/1912. Oil & Ripolin on oval canvas. 14 [14,3] x 22 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2003-3(8)), Dation 2003. Formerly André Lefèvre Collection, Paris.

OPP.12:004; DR:463; FM:463; P.II:677;
PP.12:037; Z.IIa:312; AB.07:41p; JB.92*:28;
PA.64b*:218; PA.91a*:131

Coquillages sur un piano. Paris. [Winter/1911-1912] [January~March] End-Spring/1912. Oil on oval canvas. 24,1 x 41 cm. Yale University Art Gallery. (Inv 1980.12.8). The Katharine Ordway Collection.

OPP.12:065; DR:461; FM:446; P.II:640;
PP.12:002; Z.IIa:295; JR.96:319p; SF.09*:6;
ZU.14*:n/a





Nature morte ovale au trousseau de clés.

[Paris]. End-Spring/1912. Pen & brown ink on oval transparent paper. 19,2 x 24,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:082; MPP:665; P.II:683; PP.12:046; Z.IIb:737; AB.07:250p; BU.22*:53; MA.08a*:n/a; MN.80*:n/a; PA.79a*:454; PD.06*:n/a

Feuille d'études: guitariste et guitare. Paris. End-Spring/1912. Pen & brown ink on translucent paper. 21,2 x 13,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:157; MPP:702; P.II:780; PP.12:179; Z.XXVIII:129; BJ.19*:n/a; PK.03:232; RL.09:65p





Ancre. Paris. End-Spring [Fall]/1912. Ink on paper. 21,2 x 13,1 cm. The Picasso Estate. (Inv 1242). [Musée Picasso, Paris].

OPP.12:170; P.II:795; PP.12:229; PK.03:266

'Notre Avenir est dans l'Air'. Paris. End-Spring/1912. Oil on oval canvas framed with rope [OïC]. 22 x 33 cm. The Picasso Estate.

OPP.12:188; DR:465; FM:462; P.II:679; PP.12:035; Z.IIb:734; BJ.09:22; JB.92:100p; JW.94:22





Homme au chapeau à l'intérieur d'une maison. [Céret]
[Paris]. End-Spring/1912 [Spring~Summer/1913]. Oil & graphite
on ribbed on paper. 31,5 x 24 cm. Musée Picasso, Paris. Dation
1979.

OPP.12:219; DR:558; MPP:727; P.II:867; PP.13:021;
Z.XXVIII:239; BD.16*:28; MA.08a*:n/a; PD.06*:n/a;
TO.96b:31p

**Nature morte au trousseau de clefs: carte de
visite.** Paris. End-Spring/1912. Drypoint. 21,8 x
27,8 cm. Christie's. #60, 20746, 09/15/21.

OPP.12:222; Ba:30.B; FL.11:67p; JR.96:235p;
WR.89*:218p





Violon et raisins. Céret~Sorgues. [Early-Fall]
[End-]Spring~Summer/1912. Oil on canvas. 50,6 x 61 cm.
The Museum of Modern Art, NYC. (Inv 32.60). Mrs. David M.
Levy Bequest.

OPP.12:044; DR:482; FM:490; P.II:783; PP.12:083;
Z.IIa:350; AR.91*:1; BR.17*:207; DU.95:9p; EV.15:341p;
FS.82:56p; JC.56:288; JR.96:237p; MA.81b*:n/a;
MS.00a:22p; MU.13a*:125; NH.94:33p; NY.22h*:20;
NY.61a*:28p; OD.13:115p; PD.09:171p; RP.91:22;
UP.00:360; WR.72*:76p; WR.80*:159p; WR.89*:241p

Moissonneur III. [Céret] Sorgues. [End-]Spring~Summer/1912.
Pen, pencil & sepia ink on vellum paper. 30,9 x 19,7 cm. Musée
Picasso, Paris. Dation 1979.

OPP.12:116; MPP:670; P.II:729; PP.12:140; Z.XXVIII:100;
AR.91*:3; BD.16*:27; BU.22*:59



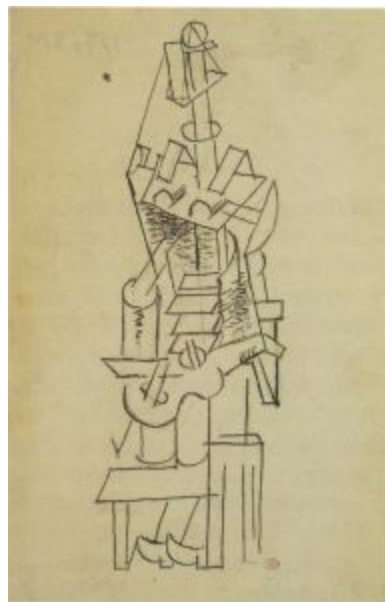


Violiniste. Céret [Sorgues]. [End-Spring~] Summer/1912. Pen, brown ink, India ink & oil on paper. 30,7 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:117; MPP:673; P.II:731; PP.12:145; Z.XXVIII:102;
AB.07:246p; AR.91*:4; JO.06*:n/a; LO.81b*:n/a; MA.08a*:n/a;
OW.13:34p; PA.79a*:458; WW.91:210p

Guitariste. Céret. End-Spring~Summer/1912. Pen, lead pencil & brown ink on paper. 31,1 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:221; MPP:699; P.II:882; PP.12:181; Z.XXVIII:131;
AB.07:157p; AB.12*:127p; EC.02:221; JR.96:246p; PK.03:231;
TG.94:190p; WR.89*:243p





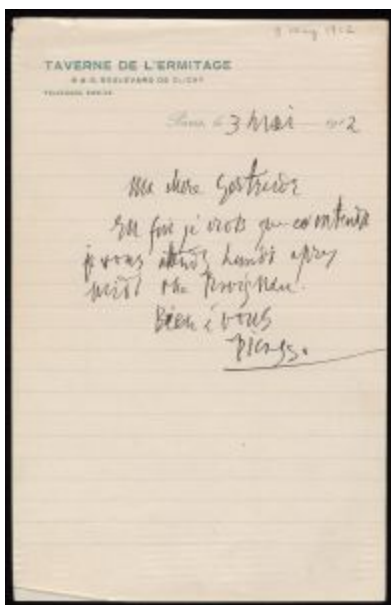
Violon et bouteille de Bass. Céret [Sorgues].
[End-]Spring~Summer/1912. Oil on canvas. 54,5 x 45 cm.
Private collection.

OPP.12:292; DR:481; FM:488; P.II:721; PP.12:083a;
Z.IIb:765

Pigeon dans son nid et œufs. Céret [Sorgues].
[Summer~Fall] [End-June]~Summer/1912. Oil on
canvas. 33 x 41 cm. Munson-Williams-Proctor
Institute Museum of Art. (Inv 53.210). Museum
Purchase. Formerly Alphonse Kann Collection.

OPP.12:293; DR:493; FM:486; P.II:774;
PP.12:192; Z.IIa:346; JR.96:322p





Lettre manuscrite à Gertrude Stein. Paris. 3-May/1912. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

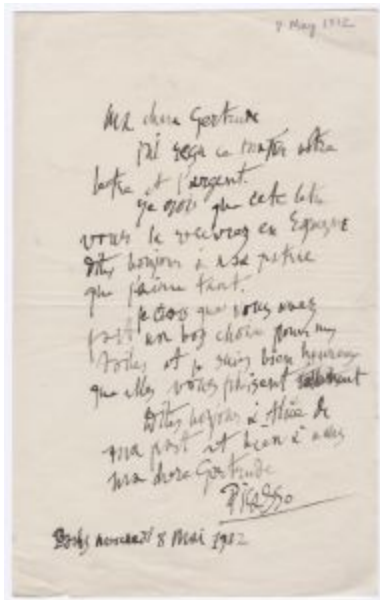
OPP.12:456

Carte postale adressée à Gertrude Stein.

Avignon. 8-May/1912. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:467





Lettre manuscrite à Gertrude Stein. Avignon. 8-May/1912. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:468

Nature morte à la chaise cannée. Paris. Mid-May/1912. Oil, oilcloth & pasted paper on oval canvas framed with cord. 29 x 37 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:002; DR:466; FM:461; MPP:36; P.II:674; PP.12:047; Z.IIa:294; AB.07*:249p; AB.39a*:103; AB.46:79p; AB.57*:42p; AB.97b*:129; AH.13:32; AL.01:140; AM.67*:30; AP.11:115p; AP.92:20; BS.90a*:114; CG.00:128; CP.92:1; CR.93:3; DB.89:73p; DC.04:125p; DC.98b:56; DD.61:207p; DF.10:43p; DK.58:69p; EC.02:202; EF.66:41; EM.55:68p; FL.11:51p; GA.14:25p; GB.87:78; GC.96:136p; GP.96:104p; HF.07a:111p; HS.94*:112; HU.81*:18; IS.98:73p; JB.65:23; JB.92*:29; JF.94a:38; JF.96:70-71p; JG.68:17A; JG.90:29p; JL.66*:78; JL.71:224p; JM.93:48p; JN.75:16; JR.96:224p; JR.97:3; JW.94:12; LL.94:15.14; LO.81b*:23; LO.83a*:134; MA.81b*:64; MC.05:62p; MC.11:79p; ME.44*:53p; MJ.55*:29; MM.00:57p; MN.80*:27; MP.85:35; MR.59*:19; MS.00a:25p; MU.55*:30; NC.00:153; NC.10:12; ND.01:39p; NH.94:30p; NS.01:123; NW.70:77; NY.07a:103p; NY.22h*:15; NY.84d*:64p; NY.90a*:5; OW.13:35p; PA.79a*:50; PA.80d*:275; PC.77:152p; PC.95:15p; PD.06*:44p; PD.09:152p; PD.82:100p; PH.58*:60; PK.03:208; RB.99:58p; RL.09:49p; RP.60*:61; RP.81:7.9; RR.76:36; RS.88:187p; SC.71:66; SG.06:23p; SP.53*:4; TH.75:82; TO.77:31; etc.





Nature morte espagnole. Céret. [Late-May]/1912. Oil & Ripolin on canvas. 46 x 33 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. (Inv 979.4.113). Acquired by Roger Dutilleul in 1912. Gift of Geneviève and Jean Masurel, 1979.

OPP.12:006; DR:476; FM:471; P.II:695; PP.12:033; Z.IIa:301; AL.01:112; BS.55:378p; EV.15:339p; GP.96:107p; HN.13:70p; JB.92*:30; JB.96:55; JC.40:83p; JL.51:48; JL.66*:81; JR.96:238p; JS.94:53p; LA.16:148p; LL.65*:5; MM.67:19; MR.59*:20; NC.10:13; NM.95:38; OS.56*:41; PA.45a*:40; PA.80b*:106; PD.09:155p; RI.03b:99p; RI.05:29p; RI.13*:189p; RP.60*:63; RR.76:39; TO.77:34; UH.98:9; UP.00:350; VC.74*:8A; VE.50*:34; WR.89*:230p

Compotier et fruits. [Céret]. Late-May/1912 [1913]. Oil on canvas. 55,2 x 38,1 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection.

OPP.12:030; DR:475; FM:479; P.II:686; PP.12:055; Z.IIa:302; AP.97:144p; AS.60:22; JB.65:25; JR.62*:2.19; LL.14*:67; MF.06*:40; MU.08*:15; MU.12b*:108; MU.13b*:75; MZ.23:n/a; NY.23b*:n/a; NY.23e*:n/a; NY.66b*:96; NY.71b*:16; WW.91:212p





Verre et cartes à jouer. Céret. Late-May/1912. Oil on canvas. 33 x 19 cm. The Albertina, Vienna. (Inv GE98DL). Herbert Batliner Collection, Vaduz, Liechtenstein. (Inv G21).

OPP.12:072; DR:472; FM:476; P.II:688; PP.12:058; Z.IIa:317

Nature morte (Étude). Céret. Late-May/1912. Ink on paper. 31 x 19,5 cm. The Picasso Estate.

OPP.12:083; P.II:687; PP.12:193; Z.XXVIII:52; TO.94*:218





Le peintre. [Paris] Céret. Late-May/[1912] 1913. Pen, brown & black chalk on double sheet (piece inserted in upper section). 38 x 20,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:084; MPP:688; P.II:689; PP.12:087; Z.XXVIII:75; AB.97b*:116; BU.22*:55

Nature morte à la table servie. Céret. Late-May/1912 [Spring~Summer/1913]. Black chalk [wax crayon] on paper. 30,6 x 19,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:085; MPP:669; P.II:690; PP.12:077; Z.XXVIII:155; JW.94:136; MP.85:320



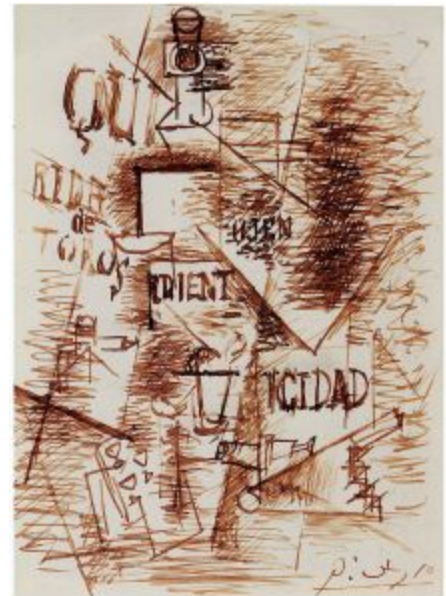


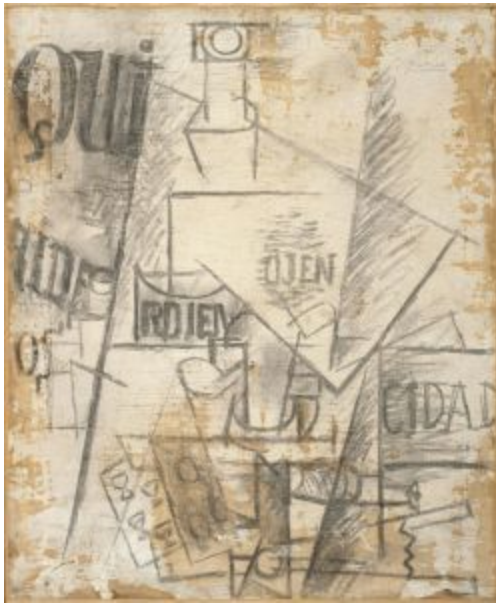
Violon et compotier. Céret. Late-May/1912. Ink on oval paper. 20 x 15 cm. The Picasso Estate.

OPP.12:086; P.II:691; PP.12:081; Z.XXVIII:70

Nature morte 'Qui' (Étude). Céret. Late-May/1912. India ink on paper. 17,2 x 12,7 cm. Private collection. Formerly Kate Ganz and Tony and Gail Ganz Collection; Mrs. Victor W. Ganz Collection, NY.

OPP.12:088; P.II:693; PP.12:031; Z.IIa:296.12; AB.39a*:114; JB.92:104p; JR.62*:8.16; MF.97:60p; UP.00:342; WR.62:16; WR.89*:230p



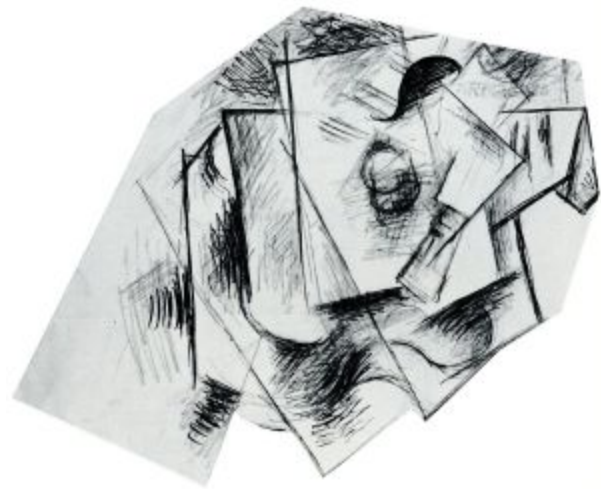


Nature morte 'Qui'. [Paris] Céret. Late-May/1912. Oil on canvas impastoed & scraped. [30,8 x 18,8] 46 x 38 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4213P). Gift of Mrs. Paul Cuttoli, 1963.

OPP.12:089; FM:440; P.II:694; PP.12:032; Z.XXVIII:53; BA.18*:109p; JB.92:104p; ND.01*:7; WR.89*:230p

Guitare et bouteille de Armagnac. Céret. Late-May/1912. Pencil & India ink on cut-out paper. 20,5 x 25 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01325).

OPP.12:090; P.II:697; PP.12:049; Z.XXVIII:55; BB.86*:19



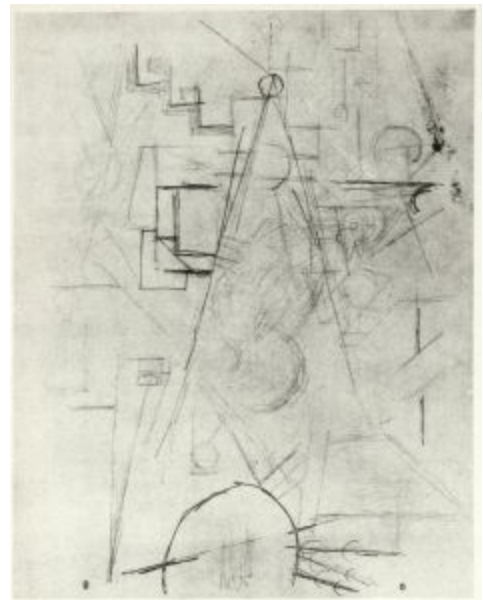


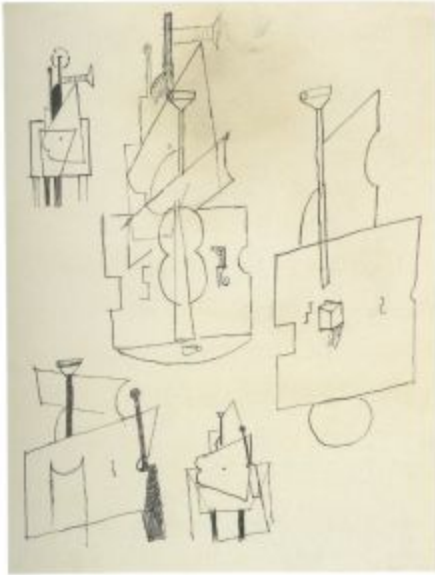
Guitare, verre et journal. Céret. Late-May/1912.
Oil on oval canvas. 38 x 60,5 cm. Galerie Beyeler,
Basel.

OPP.12:093; DR:487; FM:496; P.II:700;
PP.12:114; Z.IIa:359; MU.13b*:70; ZU.14*:n/a

Portrait de Frank B. Haviland (Étude). Céret. Late-
May/1912. Lead pencil on paper. 29 x 23 cm. The Picasso
Estate.

OPP.12:094; P.II:701; PP.12:342; Z.XXVIII:176





Guitare et bouteille sur une table (Études pour sculpture). Céret. Late-May/1913. India ink on paper. 27,5 x 21 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 1535).

OPP.12:096; PP.13:233; Z.XXVIII:303; NC.17*:42; PK.03:212

Buste d'homme à chapeau. Céret. Late-May/1912. Lead pencil & wax crayon or ink on paper. 34 x 22 cm. The Picasso Estate.

OPP.12:097; P.II:704; PP.12:167; Z.XXVIII:156





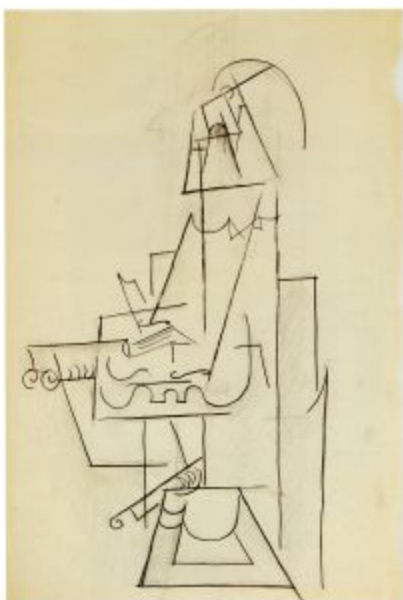
Homme au violon près d'un piano. Céret. Late-May/1912.
Lithographic crayon on a double sheet of paper. 34 x 22 cm. Maya
Widmaier Picasso Collection, Paris. (Inv 01368).

OPP.12:098; P.II:705; PP.12:076; Z.XXVIII:153; BB.86*:20

Homme jouant au violon. Céret. Late-May/1912. Black crayon &
pencil on paper. [34 x 21,5] 34,1 x 22,2 cm. Sotheby's. #566, L16005,
02/05/16. Formerly Marina Picasso Collection.

OPP.12:099; P.II:706; PP.12:079; Z.XXVIII:160





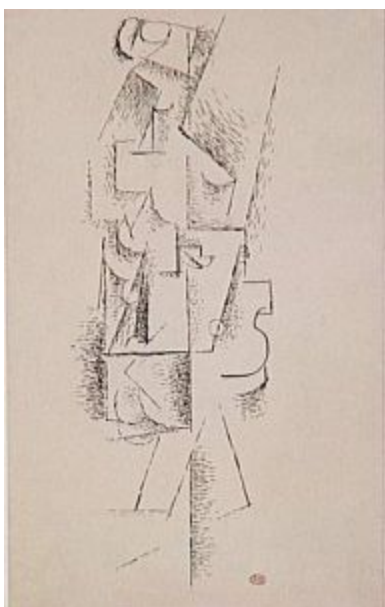
Homme au violon. Céret. Late-May/1912. Lead pencil, wax crayon or ink on paper. 34 x 22 cm. The Picasso Estate.

OPP.12:100; P.II:707; PP.12:078; Z.XXVIII:157; MI.01*:30

Déodat de Séverac au piano (Femme au piano). Céret. Late-May [Summer]/1912. Lead pencil & India ink on paper. 34,5 x 22,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:101; MPP:674; P.II:708; PP.12:075; Z.XXVIII:152; BA.04c*:n/a; DP.20:114p; JR.96:189p; PA.20j*:68; PA.79a*:456; PD.06*:89p; PE.17*:41p; PK.03:165; RK.94:114p; WR.89*:232p





Femme à la guitare. Céret. Late-May/1912 [1913]. Pen & India ink on paper. 30,7 x 19,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:102; MPP:692; P.II:709; PP.12:069; Z.XXVIII:166; BU.22*:63

Guitariste. Céret. Late-May/1912 [Early/1913]. Pen & India ink on paper. 30,8 x 19,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:103; MPP:693; P.II:710; PP.12:066; PP.13:016; Z.XXVIII:165





Nature morte au violon. Céret. Late-May/1912. Pen & ink & charcoal on paper. [30,5 x 19,3] 30,5 x 19,7 cm. Sotheby's. #603, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 1489).

OPP.12:104; P.II:711; PP.12:053; Z.XXVIII:66; GE.98a*:14; KB.99*:30; MB.84*:46; MP.81*:77; MP.83*:63; NY.87c*:30; NY.87c*:30; PA.95b*:n/a; PD.02*:16; RB.87*:14; TK.88*:18; TK.90b*:38; TL.89*:31; VC.89*:31; VE.81*:90

Violon. Céret. Late-May/1912. Wax crayon on paper. 31 x 19,5 cm. The Picasso Estate.

OPP.12:105; P.II:712; PP.12:092; Z.XXVIII:90; MI.85:2





Violon. Céret. Late-May/1912. Wax crayon on paper. 30 x 19,5 cm.
The Picasso Estate.

OPP.12:106; P.II:713; PP.12:074; Z.XXVIII:103; PH.30*:60;
PH.34b*:43; PH.36b*:n/a

Violon. Céret. Late-May/1912. Oil on canvas [OïC]. 73 x 53 cm.
The Picasso Estate.

OPP.12:107; DR:479; P.II:714; PP.12:062; Z.XXVIII:104





Guitare. Céret. Late-May/1912. Charcoal on paper. 31 x 19,5 cm. The Picasso Estate.

OPP.12:108; P.II:715; PP.12:082; Z.XXVIII:98; NM.06:86p

Femme-Guitare. Céret. [Spring] Late-May/1912. Oil on oval canvas. 64 x 90 cm. Marina Picasso Collection. (Inv 12128). Courtesy Galerie Jan Krugier, Geneva.

OPP.12:110; DR:478; P.II:717; PP.12:063; Z.XXVIII:59; FL.11:117p; GS.85*:22



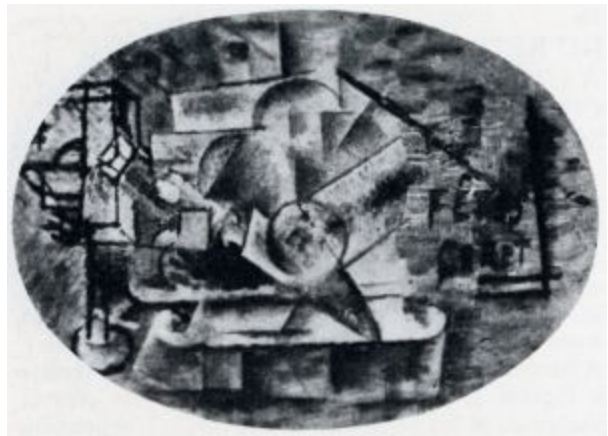


Bouteille de Bass, guitare, as de trèfle. Céret ~ Paris. Late-May/[1912] [~1914]. Oil on canvas. 107,5 x 65,5 cm. Museo del Novecento, Milan. Riccardo Jucker Collection.

OPP.12:285; DR:484; FM:482; P.II:1236; PP.12:060; PP.14:163; Z.IIa:341; BA.36*:n/a; BU.53*:n/a; GC.96:140p; MI.01*:41; TI.71:20; TO.77:35; VE.50*:n/a

Le saucisson. Céret. [Winter/1911~1912] Late-May/1912. Oil on oval canvas [OIC]. 24 x 35 cm. Private collection. Formerly Harry N. Abrams Collection, NY.

OPP.12:290; DR:474; FM:444; P.II:696; PP.12:056; Z.IIa:291; MU.13b*:62; RR.76:200; VI.14a*:20; ZU.14*:n/a





'Être ou ne pas être'. Céret. Late-May/1912.
Gouache on wallpaper [OïC]. 11 x 43,5 cm. The
Picasso Estate.

OPP.12:306; P.II:685; PP.12:057

Violon de Céret. Céret. Late-May~June/1912. Oil on oval
canvas. 100 x 81 cm. The Abelló Collection. Formerly Marina
Picasso Collection. (Inv 12136).

OPP.12:109; DR:477; P.II:716; PP.12:064; Z.XXVIII:58;
MA.22a*:23; MP.81*:78





Nature morte (Fêtes de Céret). Céret. [End-Spring] Late-May~June/1912. Oil on canvas. 27 x 41 cm. Private collection. Formerly Maja Sacher Collection, Basel; Dr G. F. Reber Collection, Lausanne.

OPP.12:091; DR:473; FM:475; P.II:698; PP.12:059; Z.IIa:319; JB.96:56; JC.40:80p; JP.66:129; JR.96:237p; KZ.50a*:21; LN.80:4; NY.22h:16p

Bouteille de Pernod et verre. Céret. [End-Spring] June/1912. Oil on canvas. 45,5 x 32,5 cm. The State Hermitage Museum, Saint Petersburg. (Inv 8920). Formerly State Museum of New Western Art, Moscow, 1948.

OPP.12:081; DR:460; FM:478; P.II:682; PP.12:054; Z.IIa:307; AP.11:112p; AP.89:46; AP.97:145p; BX.65*:98; DA.03:49; GC.96:137p; GP.96:103p; JB.92*:31; JC.56:76; JG.68:13B; JG.90:27p; JS.94:60p; KS.89:153; LL.14:61; MA.81b*:63; MW.82*:37; PA.54a*:36; PA.71d*:23; PD.09:150p; TK.77a*:19; UP.00:346; WW.91:212p





Carte postale que l'artiste destinait à Josep Artegas. Paris. [Late-June]/1912. Postcard. 9 x 14 cm. Musée Picasso, Paris. (Inv 515AP/B/4/14).

OPP.12:447

Carte postale. Paris. [Late-June]/1912. Ink on paper. 9 x 14 cm. Musée Picasso, Paris. (Inv 515AP/B/4/14).

OPP.12:448





Tête d'homme. [Sorgues]. Summer/1912. Pencil on paper. 64 x 49 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. Donation Geneviève et Jean Masurel.

OPP.12:048; FM:524; P.II:854; PP.12:172; Z.IIa:328; MR.16*:9; PE.17:161p; TG.94*:55; WR.89*:246p

Tête d'homme. [Céret] Sorgues. [1910] [1911] [Early] Summer/1912. Pen & ink on paper. 17 x 12,8 cm. Museo Picasso, Málaga. Acquisition 2010. Formerly Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 1113).

OPP.12:154; MPM:3.10; P.II:777; PP.12:338; Z.VI:1147; GA.00*:18; JR.96:190p; NC.17*:34; PK.03:161; WR.96:286p



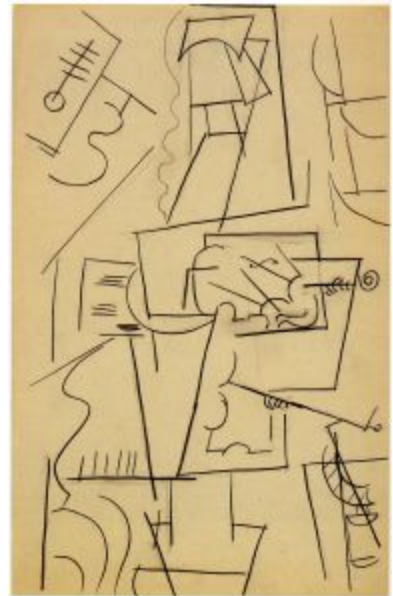


Tête moustachue. Sorgues. Summer/1912. Charcoal on Ingres paper. 62,5 x 47,5 cm. Esther Grether Family Collection.

OPP.12:324; PP.12:355; Z.XXVIII:85; AH.13*:37;
HO.16a*:65p; KB.01*:51; RD.00*:71

Femme au violon. Paris. Summer/1912. Pencil on paper. 34 x 22 cm. Private collection, Germany.

OPP.12:325; PP.12:153; Z.XXVIII:162; MD.02*:110p; RD.00*:72;
RD.11*:19



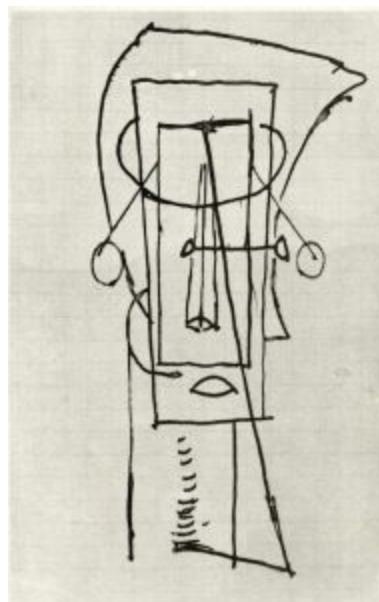


Georges Braque et sa femme Marcelle, à la Villa les Clochettes, Sorgues. Sorgues. Summer/1912. Gelatin silver print. 7,9 x 4,5 cm. Musée Picasso, Paris. (Inv APPH2816).

OPP.12:367; PA.22d:136p

Tête d'homme. Sorgues. Summer/1912. Pencil. 13,5 x 10,5 cm. Private collection.

OPP.12:375; PP.12:125; Z.IIb:745





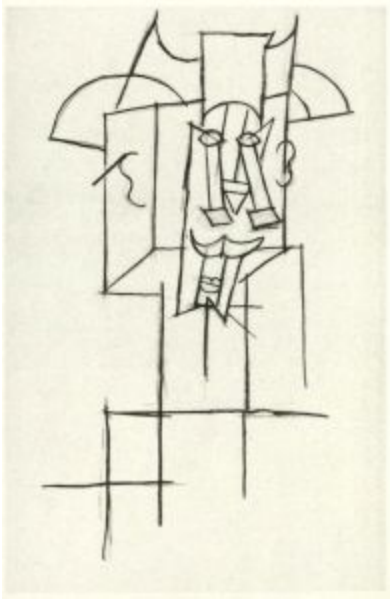
Homme à la guitare. [Sorgues]. [Summer]/1912. India ink on paper. 16,5 x 11,5 cm. Private collection.

OPP.12:416; PP.12:177; Z.XXVIII:133

Femme jouant du violon devant un piano. Sorgues. Summer/1912. India ink & graphite on paper. 34 x 21,5 cm. Private collection.

OPP.12:423; PP.12:151; Z.XXVIII:158



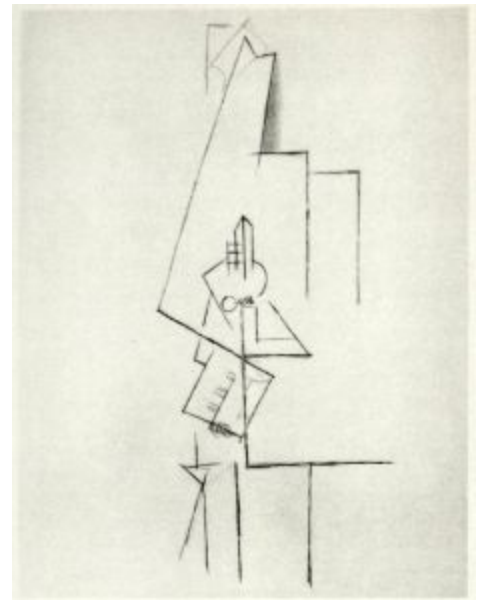


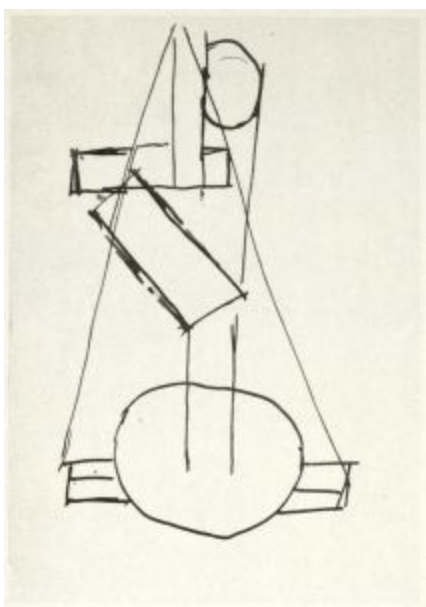
Tête. Sorgues. Summer/1912. India ink & graphite on paper. 34 x 21,5 cm. Private collection.

OPP.12:424; PP.12:152; Z.XXVIII:159

Homme à la guitare. [Sorgues]. [Summer]/1912. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.12:432; PP.12:102; Z.XXVIII:221





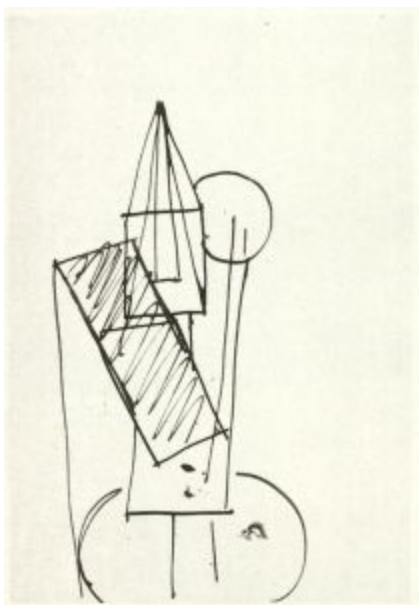
Tête. Étude pour une sculpture. [Sorgues].
[Summer]~Fall/1912. India ink on paper. 16,5 x 11,5 cm. Private collection.

OPP.12:417; PP.12:208; Z.XXVIII:141

Tête. Étude pour une sculpture. [Sorgues].
[Summer]~Fall/1912. India ink on paper. 16,5 x 11,5 cm. Private collection.

OPP.12:418; PP.12:209; Z.XXVIII:142





Tête. Étude pour une sculpture. [Sorgues].
[Summer]~Fall/1912. India ink on paper. 16 x 11,5 cm. Private collection.

OPP.12:419; PP.12:210; Z.XXVIII:143

Homme à la guitare (trois sujets). Étude pour une sculpture.
Paris. [Summer~Fall]/1912. India ink on paper. 31 x 20 cm. Private collection.

OPP.12:421; PP.12:214; Z.XXVIII:145





Tête. Étude pour une sculpture. Paris.
[Summer~Fall]/1912. India ink on paper. 14 x 11 cm. Private collection.

OPP.12:422; PP.12:212; Z.XXVIII:149

Homme à la guitare. Sorgues~Paris. Summer/1912~Spring/1913.
Oil on canvas. [131,5 x 96,3] 131,8 x 89 cm. Philadelphia Museum of Art. (Inv 1950.134.169). Louise & Walter C. Arensberg Collection, 1950.

OPP.12:159; DR:495; FM:510; P.II:727; PP.12:110a; Z.IIa:354;
AB.57*:40p; CG.93:128; CH.49*:175; JR.62*:2.11; LE.21:23p;
NY.37a*:8; PA.25a*:n/a; PH.54b*:172; PH.58*:n/a; TK.64*:24;
WR.80*:162p





Bouteille de Pernod, verre et journal sur une table. Sorgues. End-June~August/1912. Pencil [ink] on paper. [13,5 x 9] 13 x 8,5 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:055; FM:504; MPP:1864.30v; P.II:768; PP.12:144; Z.IIb:777; BL.96:16.30v

Guitare. Sorgues. End-June~August/1912. Pencil & India ink on graph-paper page from notebook. 13,5 x 9 [8.5] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:132; FM:502; MPP:1864.34v; P.II:747; PP.12:136; Z.IIb:768; BL.96:16.34v; PK.03:198





Bouteille et verre sur un guéridon 'La Vie au Grand Air.

Sorgues. End-June~August/1912. Pen & brown & black ink over pencil on graph-paper page from notebook. 13,5 x 10 [13 x 8.5] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:139; FM:499; MPP:1864.41v; P.II:754; PP.12:189; Z.IIb:753; BL.96:16.41v; PK.03:200

Souvenir de Marseille. Sorgues. End-June~August/1912. Lead pencil & black ink on graph-paper page from notebook. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:140; FM:507; MPP:1864.42v; P.II:755; PP.12:201; Z.IIb:754; AN.18:58p; BL.96:16.42v; CP.92:36; JR.96:244p; PK.03:201



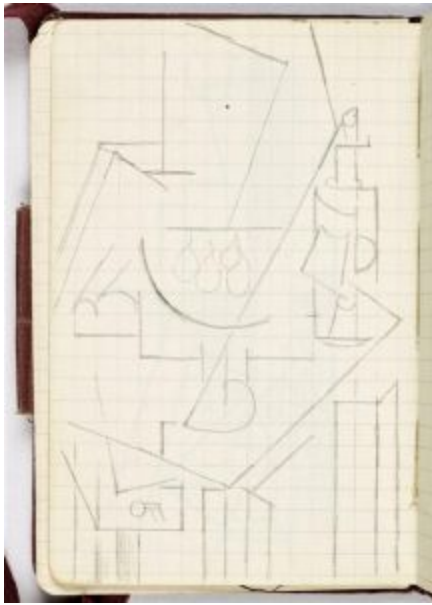


Table et compotier aux poires (Étude). Sorgues. End-June~August/1912. Pencil on paper. 13,5 x 9 [8.5] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:146; FM:505; MPP:1864.33v; P.II:767; PP.12:141; Z.IIb:778; BL.96:16.33v

Bouteille, œuf et pigeon sur une table. Sorgues. End-June~August/1912. Pen & black ink over pencil on paper. 13,5 x 9 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:148; FM:498; MPP:1864.45v; P.II:769; PP.12:190; Z.IIb:752; BL.96:16.45v



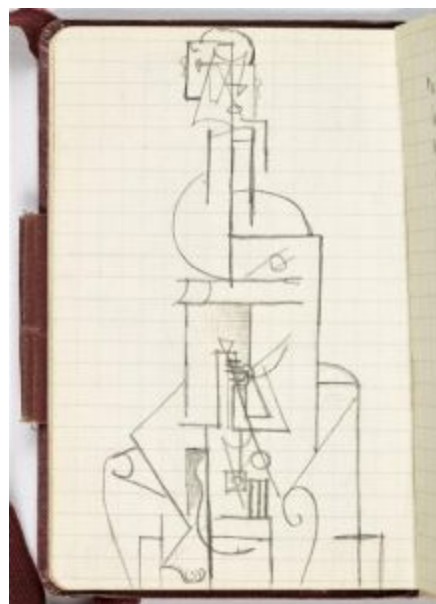


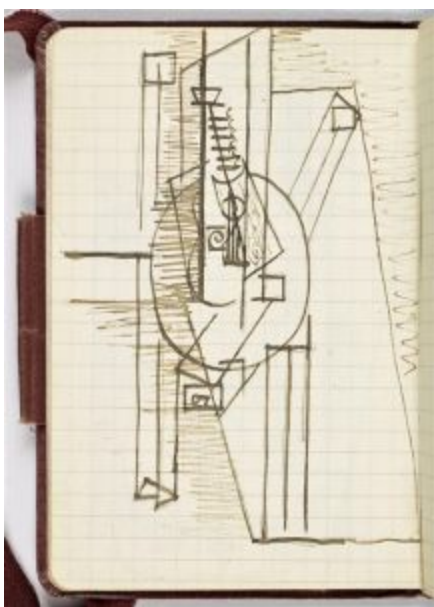
Arlésienne. Sorgues. End-June~August/1912. Pen & black ink on lined paper. 13,5 x 9 [8.5] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:161; FM:509; MPP:1864.38v; P.II:786; PP.12:117; Z.IIb:735; BL.96:16.38v

Personnage assis tenant une guitare. Sorgues. End-June~August/1912. [Pencil] on paper. 13,5 x 9 [8.5] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:162; MPP:1864.23v; P.II:787; PP.12:131; Z.IIb:761; BL.96:16.23v; PK.93:142A



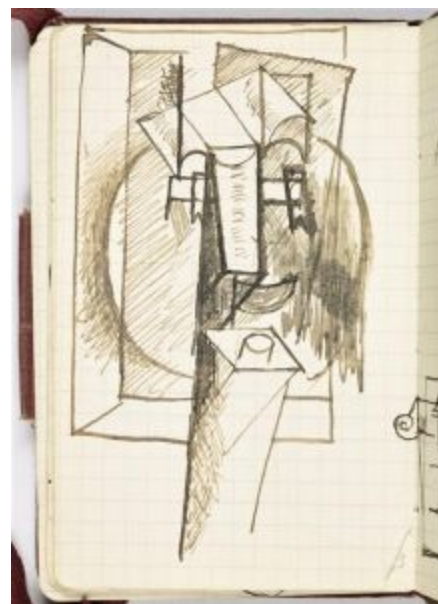


Guitare sur une table. Sorgues. End-June~August/1912. Pen & brown ink over pencil. [13,5 x 9] 13 x 8,5 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:163; FM:500; MPP:1864.22v; P.II:788; PP.12:146; Z.IIb:763; BL.96:16.22v

Tête d'homme moustachu (Étude). Sorgues. End-June~August/1912. Pen & brown ink on paper. 13,5 x 9 [13 x 8.5] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:164; MPP:1864.51v; P.II:789; PP.12:123; Z.IIb:743; BL.96:16.51v; NY.07a:118p





Tête d'homme moustachu (Étude). Sorgues. End-June~August/1912. Pen & brown ink on paper. 13,8 x 5 [13 x 8.5] cm. Musée Picasso, Paris.

OPP.12:165; FM:516; MPP:1864.50v; P.II:790; PP.12:121; Z.IIb:741; BL.96:16.50v; CP.92:39; NY.07a:118p

Violiniste. Sorgues. End-June~August/1912. Pen & brown ink on paper. 13,5 x 9 [13 x 8.5] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:166; FM:515; MPP:1864.46v; P.II:791; PP.12:120; Z.IIb:740; BL.96:16.46v; CP.92:38; NY.07a:118p





Femme assise. Sorgues. End-June~August/1912. India ink on paper. 13,5 x 9 [8.5] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:167; FM:521; MPP:1864.28v; P.II:792; PP.12:132; Z.IIb:762; BL.96:16.28v

Tête de femme. Sorgues. End-June~August/1912. Pen, lead pencil & India ink on paper. 13,5 x 9 [8.5] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:168; MPP:1864.31v; P.II:793; PP.12:126; Z.IIb:746; BL.96:16.31v



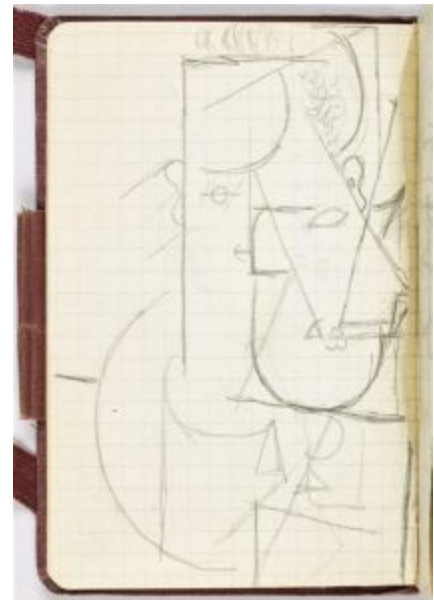


Tête de femme. Sorgues. End-June~August/1912. Pen & India ink on paper. [13,5 x 9] 13 x 8,5 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:169; MPP:1864.27v; P.II:794; PP.12:128; Z.IIb:748; AR.91:27p; BL.96:16.27v; NY.07a:118p; PK.93:166

Le Portrait de Guillaume Apollinaire (Étude). Sorgues. End-June~August/1912. Pencil on graph-paper page from notebook. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:257; MPP:1864.10v; PP.12:168; AB.07:159p; BL.96:16.10v; PK.03:157



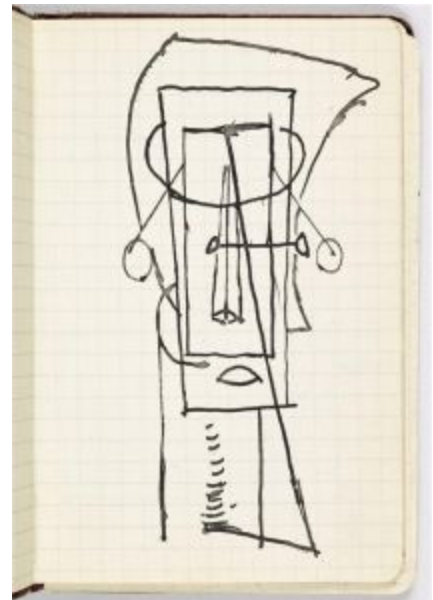


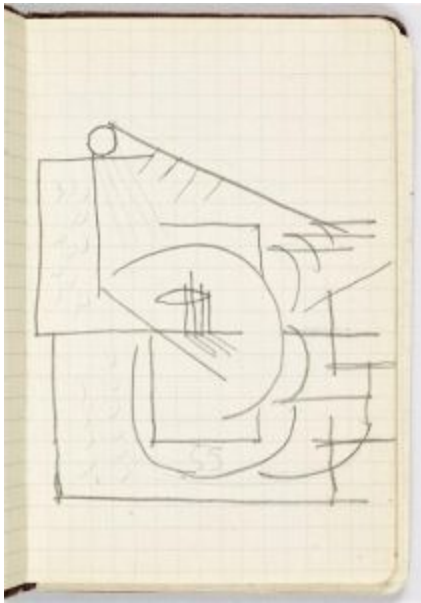
Portrait de Guillaume Apollinaire (Étude). Sorgues. End-June~August/1912. Pencil. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:258; MPP:1864.12r; BL.96:16.12r

Tête. Sorgues. End-June~August/1912. Pen & black ink. 13 x 8,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:259; MPP:1864.13r; AR.91:562p; BL.96:16.13r; BU.22*:65



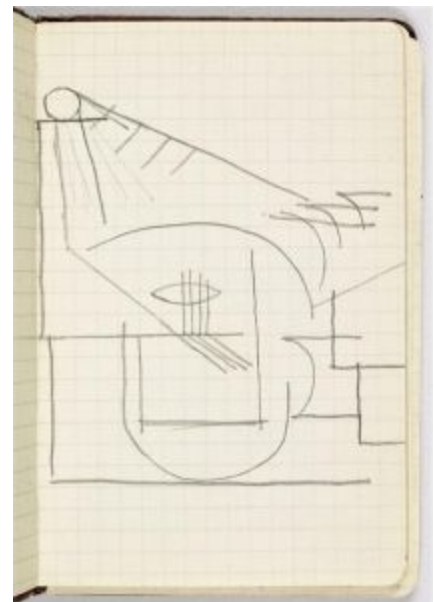


Mandoline sur une table. Sorgues. End-June~August/1912.
Pencil. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:260; MPP:1864.14r; BL.96:16.14r

Mandoline sur une table. Sorgues. End-June~August/1912.
Pencil. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:261; MPP:1864.15r; BL.96:16.15r





Mandoline sur une table. Sorgues. End-June~August/1912.
Pencil. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:262; MPP:1864.16v; BL.96:16.16v

Femme assise à la guitare. Sorgues. End-June~August/1912.
Pencil on graph-paper page from notebook. 13 x 8,5 cm. Musée
Picasso, Paris.

OPP.12:263; FM:520; MPP:1864.18v; PP.12:134; Z.IIb:760;
BL.96:16.18v; PK.03:196; PK.93:138





Violon. Sorgues. End-June~August/1912. Pen & black ink on graph-paper page from notebook. 13 x 8,5 [13,5 x 9] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:264; FM:503; MPP:1864.19v; P.II:720; PP.12:137; Z.IIb:769; BL.96:16.19v; PK.03:197

Violon. Sorgues. End-June~August/1912. Pen & black ink on paper. 13 x 8,5 [13,5 x 9] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:265; MPP:1864.20v; P.II:718; Z.IIb:767; BL.96:16.20v



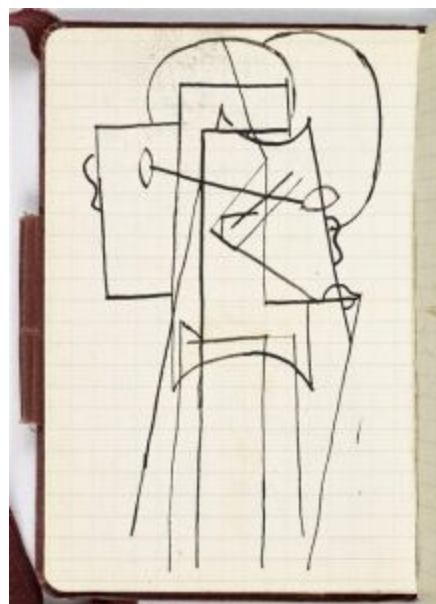


Violon. Sorgues. End-June~August/1912. Pencil, pen & black ink on paper. 13 x 8,5 [13,5 x 9] cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:266; FM:501; MPP:1864.21v; P.II:719; PP.12:135; Z.IIb:766; BL.96:16.21v

Tête. Sorgues. End-June~August/1912. Pen & black ink. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:268; MPP:1864.25v; PP.12:127; Z.IIb:747; BL.96:16.25v; PK.93:164





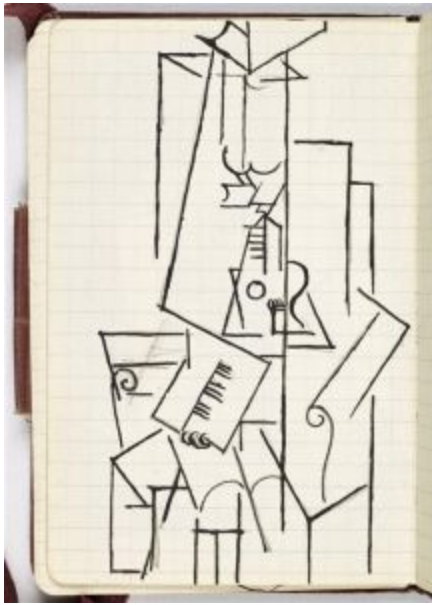
Guitare. Sorgues. End-June~August/1912. Pencil. 13 x 8,5 cm.
Musée Picasso, Paris.

OPP.12:269; MPP:1864.29v; BL.96:16.29v

Femme à la guitare. Sorgues. End-June~August/1912. Pencil,
pen & black ink. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:271; MPP:1864.32v; PP.12:130; Z.IIb:750;
BL.96:16.32v





Femme assise avec violon et partition. Sorgues. End-June~August/1912. Pen & black ink over pencil on graph-paper page from notebook. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:272; FM:518; MPP:1864.35v; PP.12:133; Z.IIb:751; BL.96:16.35v; PK.03:199

Compotier, verre et bouteille sur une table. Sorgues. End-June~August/1912. Pen & black ink. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:273; MPP:1864.36v; PP.12:118; Z.IIb:736; BL.96:16.36v





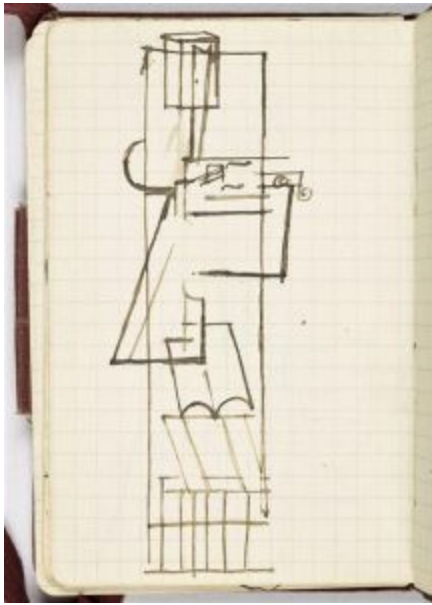
Moissonneur. Sorgues. End-June~August/1912. Pen & black ink.
13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:274; MPP:1864.37v; PP.12:139; Z.IIb:776;
BL.96:16.37v

Moissonneur. Sorgues. End-June~August/1912. Pen & black ink.
13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:275; FM:522; MPP:1864.39v; PP.12:138; Z.IIb:775;
BL.96:16.39v





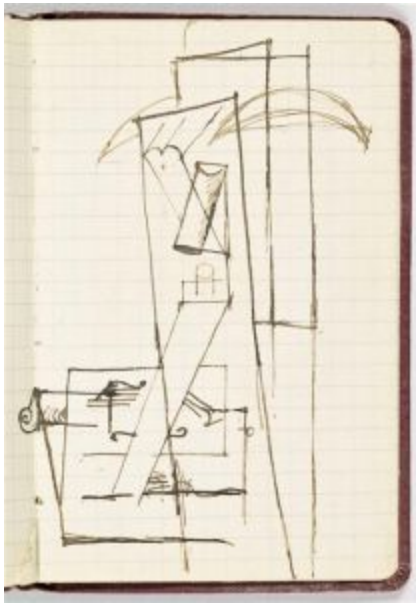
Violoniste. Sorgues. End-June~August/1912. Pen & brown ink. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:277; FM:514; MPP:1864.47v; PP.12:119; Z.IIb:739; BL.96:16.47v; CP.92:37

Tête d'homme moustachu (Étude). Sorgues. End-June~August/1912. Pen & brown ink. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:278; MPP:1864.49v; PP.12:122; Z.IIb:742; BL.96:16.49v; CP.92:40; NY.07a:118p



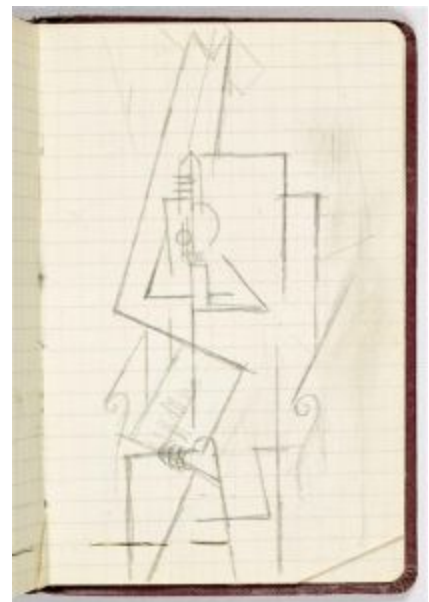


Violoniste. Sorgues. End-June~August/1912. Pen & brown ink. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:279; MPP:1864.52r; PP.12:124; Z.IIb:744; BL.96:16.52r

Femme assise avec violon et partition. Sorgues. End-June~August/1912. Pencil. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.12:280; MPP:1864.53r; BL.96:16.53r





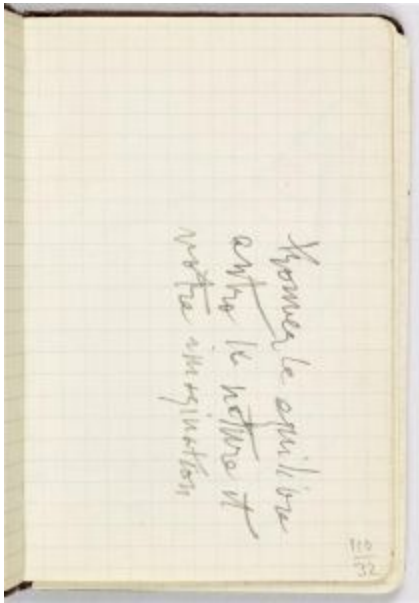
Empreinte de collage de fleur. Sorgues. End-June~August/1912. Pen, India ink [gouache] & collage on paper. [13,5 x 9] 13 x 8,5 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:308; MPP:1864.28r; P.II:723; PP.12:103; BL.96:16.28r

Inscriptions. Sorgues. End-June~August/1912. Pen & brown ink on paper. 13 x 8,5 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:345; MPP:1864.10r; BL.96:16.10r





Inscriptions. Sorgues. End-June~August/1912. Pen & ink on paper. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:346; MPP:1864.16r; BL.96:16.16r

1re de couverture. Sorgues. End-June~August/1912. Mixed media. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:347; MPP:1864.c1; BL.96:16.c1



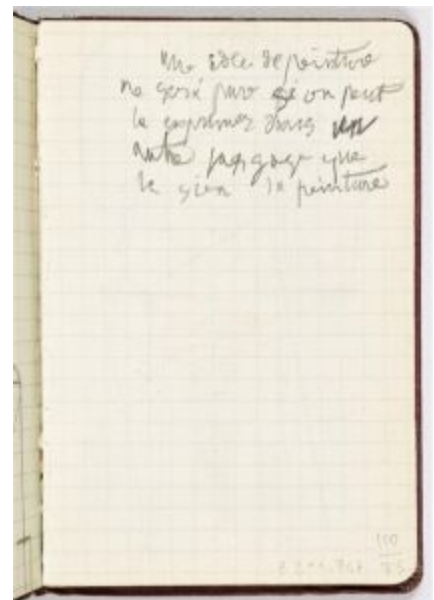


Page de garde en partie arrachée. Sorgues. End-June~August/1912. Mixed media. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:348; MPP:1864.01v; BL.96:16.1v

Inscription. Sorgues. End-June~August/1912. Pen & brown ink on paper. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:349; MPP:1864.25r; BL.96:16.25r





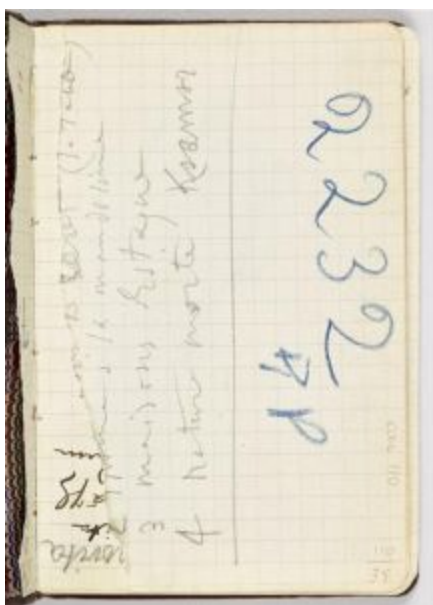
Page blanche. Sorgues. End-June~August/1912. Paper. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:350; MPP:1864.27r; BL.96:16.27r

2e de couverture. Sorgues. End-June~August/1912. Mixed media. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:351; MPP:1864.c2; BL.96:16.c2





Feuillet en partie arraché. Sorgues. End-June~August/1912. Mixed media. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:352; MPP:1864.02r; BL.96:16.2r

3e de couverture. Sorgues. End-June~August/1912. Mixed media. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:353; MPP:1864.c3; BL.96:16.c3





4e de couverture. Sorgues. End-June~August/1912. Mixed media. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:354; MPP:1864.c4; BL.96:16.c4

Inscription. Sorgues. End-June~August/1912. Pen & brown ink on paper. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:355; MPP:1864.58r; BL.96:16.58r



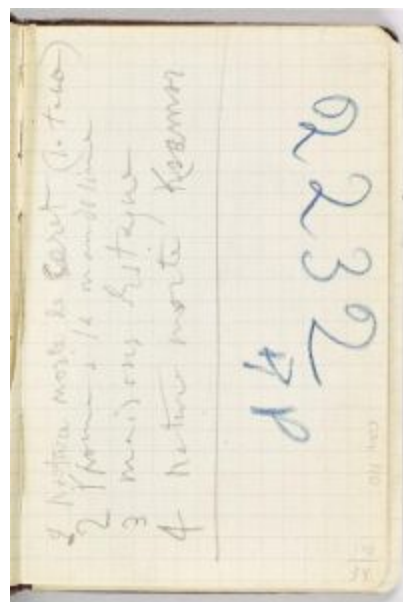


Page reliée. Sorgues. End-June~August/1912. Mixed media. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:356; MPP:1864.58v; BL.96:16.58v

Inscription. Sorgues. End-June~August/1912. Pen & brown ink on paper. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:357; MPP:1864.05r; BL.96:16.5r



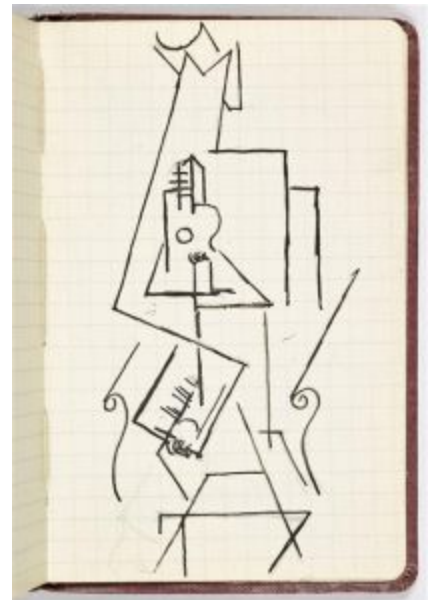


Esquisse raturée. Sorgues. End-June~August/1912. Pen & brown ink on paper. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:358; MPP:1864.09r; BL.96:16.9r

Femme assise avec violon et partition. Sorgues. End-June~August/1912. Pen & brown ink on paper. 13,5 x 10 cm. Musée Picasso, Paris. Sketchbook 110.

OPP.12:359; FM:517; MPP:1864.54r; PP.12:129; Z.IIb:749; BL.96:16.54r





Paysage aux affiches. Sorgues. [Mid-Summer]
July/1912. Oil & Ripolin on canvas. 46 x 61 cm.
National Museum of Art, Osaka.

OPP.12:033; DR:501; FM:506; P.II:725;
PP.12:109; Z.IIa:353; AR.91:23p; BA.12b:i-20p;
CP.92:17; CT.23:18p; EH.96:80-81p; JR.96:240p;
NC.00:157; PD.09:158p; PD.82:83p; RK.98:59;
WR.89*:235p

Danseurs à la Fête Nationale du 14 juillet. Sorgues. July/1912.
Pen, lead pencil outlines & India ink on paper. 34,2 x 21,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.12:131; MPP:671; P.II:746; PP.12:197; Z.XXVIII:112;
DP.20:114p; JR.96:240p; WR.89*:235p





Tête. Sorgues. [Mid-Summer]/1912. Pen & India ink on paper. 30,5 x 19,5 cm. David Lachenmann Collection, Zürich.

OPP.12:001; PP.12:218; Z.XXVIII:163; GM.11*:50

Tête d'homme moustachu. [Sorgues]. [Mid-Summer]/1912. [Pencil] charcoal on paper. [60,5 x 46] 61,9 x 47,9 cm. Christie's. #12, 2406, 05/11-12/10. Formerly Christie's. #23, 1370, 05/04/04; Mr & Mrs Richard C. Hedreen Collection, Seattle. Alfred Flechtheim Collection, Berlin.

OPP.12:045; P.II:852; PP.12:169; Z.IIa:325; BR.27b*:89; CH.66b*:34; CH.73a*:3; FR.65a*:42; KA.64*:3; PK.03:172; WR.89*:236p





Tête d'homme. [Sorgues]. [Mid-Summer]/1912 [1913].
Charcoal & pastel on paper. [62,5 x 45,5] 64 x 47 cm.
Kunstmuseum Winterthur, Switzerland. Bequest of Clara and Emil
Friedrich-Jezler, 1973.

OPP.12:046; PP.12:171; Z.IIa:327; BS.55:67; CG.93:123;
DK.58:63p; EM.55:74p; JL.51:57; MI.85:3; PK.03:158/203;
WR.89*:237p; WW.91:17p

Tête d'homme à la pipe (L'espagnol). [Sorgues]. [Mid-Summer~Fall]/1912 [Spring/1913]. Charcoal on white laid paper paper. 62,2 x 47 cm. Sotheby's. #424, 6489, 11/04/93. Formerly Dr. and Mrs. Israel Rosen Collection, Baltimore.

OPP.12:047; DR:108p; P.II:763; PP.12:143; Z.VI:1144;
AB.57*:40p; FC.15:76p; GT.81*:39; HN.25*:n/a; HO.55*:13;
JL.67b:39p; JR.96:271p; NS.01:244; NY.71b*:18; PH.58*:62;
TK.64*:22; TO.64*:60; TU.86*:74; TV.06:146p; WR.80*:160p;
WR.89*:237p





Bouteille de Pernod, verre et feuille de musique.

Sorgues. Mid-Summer/1912. Oil & limestone wall transferred to canvas. 104 x 89 cm. Victor Langen Collection, Ascona. Formerly Douglas Cooper Collection.

OPP.12:060; DR:486; FM:491; P.II:764; PP.12:107; Z.IIa:351; JB.92:348p; JR.96:234p

Violiniste moustachu. [Céret~] Sorgues. [Spring~] Mid-Summer/1912. Ink, India ink, charcoal & pencil on paper. 30,8 x 18,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:087; MPP:666; P.II:692; PP.12:090; Z.XXVIII:78; PA.79a*:455; PD.06*:n/a; WW.91:196p





Femme, les mains sur les hanches (L'arlésienne). Sorgues. [Mid-Summer]/1912. Lead pencil on paper. [30,5 x 19,5] 30,7 x 19,5 cm. Sotheby's. #34, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 1538).

OPP.12:114; P.II:722; PP.12:086; Z.XXVIII:74; AR.91*:6; GS.85*:23

Guitare 'J'aime Eva'. Sorgues. Mid-Summer/1912. Oil on canvas [Later version of *Guitare 'J'aime Eva'*]. 35 x 27 cm. Musée Picasso, Paris. Dation Picasso 1979.

OPP.12:118; DR:485; MPP:37; P.II:732; PP.12:108; AB.07*:n/a; AU.11:21p; BJ.19*:n/a; CP.92:34; HN.03*:n/a; JL.71:224p; MA.08a*:n/a; MP.85:36; NP.17*:n/a; PA.79a*:51; SD.05*:26; UP.00:359; WW.91:209p





Nature morte ovale à la pendule. [Céret] [Sorgues].
[Summer/1911] Mid-Summer/1912. Pen & India ink on black
chalk outlines on back of competition slip for supplement of
'Petit Journal Illustré', 28-July/1912). 32,6 x 24,9 cm. Musée
Picasso, Paris. Dation 1979.

OPP.12:119; MPP:656; P.II:733; PP.12:185; Z.XXVIII:14;
PA.79a*:443

Cruche. Sorgues. [1910~1911] Mid-Summer/1912. India ink on
paper. 34 x 21,5 [21] cm. The Picasso Estate.

OPP.12:120; P.II:735; PP.12:150; Z.XXVIII:12; NM.06:78p





Nature morte cubiste. Sorgues. Mid-Summer/1912. India ink on paper. [30,5 x 19,5] 31 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.12:121; P.II:736; PP.12:187; Z.XXVIII:22; BE.09*:80

Nature morte cubiste. Sorgues. Mid-Summer/1912. India ink on paper. 31 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.12:122; P.II:737; PP.12:186; Z.XXVIII:21; BE.09*:81





L'Arlésienne. Sorgues. Mid-Summer/1912. Ink & gouache on paper pasted on canvas. 64,8 x 21,5 cm. The Menil Family Collection, Houston.

OPP.12:123; DR:496; FM:508; P.II:738; PP.12:105; Z.IIa:337; AR.91*:7; DE.59*:33; FW.67*:166; HO.68*:43; JR.96:240p; PH.26*:n/a; PH.34b*:42; PH.36b*:n/a; WR.80*:159p; WR.89*:250p; YC.05:57p

L'aficionado (Étude). Arles [Sorgues] [Cadaqués]. [Mid-Summer]/1912. India ink on paper. 30,5 x 19,2 cm. Private collection.

OPP.12:124; DR:106p; P.II:739; PP.12:149; FC.15:76p; JR.96:243p; TV.06:147p; WR.89*:238p





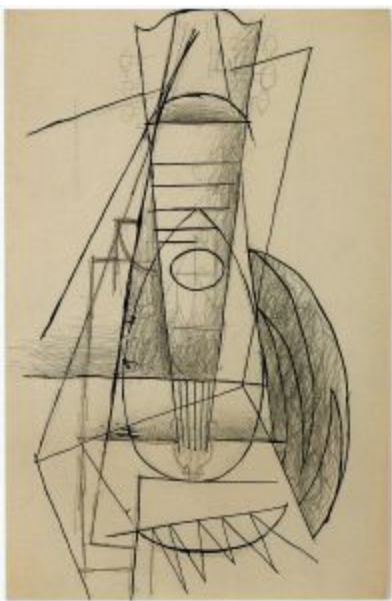
Homme assis avec épée en main. Sorgues. [Mid-Summer]/1912.
Lead pencil on paper. 31 x 20 cm. The Picasso Estate.

OPP.12:125; P.II:740; PP.12:164; Z.XXVIII:91

Homme assis avec journal sur son genou. Sorgues. [Mid-Summer]/1912. Lead pencil on paper. 30,5 x 19,5 cm. The Picasso Estate.

OPP.12:126; P.II:741; PP.12:165; Z.XXVIII:96





Mandoline. Sorgues. Mid-Summer/1912. Lead pencil & India ink on paper. 34 x 22 cm. The Picasso Estate.

OPP.12:127; P.II:742; Z.XXVIII:213; MI.01*:33

Mandoline et verre. Sorgues. Mid-Summer/1912. Lead pencil & India ink on cut-out paper. 34 x 22 cm. The Picasso Estate.

OPP.12:128; P.II:743; PP.12:100; Z.XXVIII:215; NM.06:86p





Homme à la mandoline. Sorgues. Mid-Summer/1912. Pen, lead pencil & India ink on paper. 30,8 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:129; MPP:672; P.II:744; PP.12:148; Z.XXVIII:111; PA.79a*:457; WR.89*:238p

Homme avec banderille. Sorgues. Mid-Summer/1912. Lead pencil & India ink on paper. 30,5 x 19,5 cm. The Picasso Estate.

OPP.12:130; P.II:745; PP.12:147; Z.XXVIII:110; JR.96:243p; TV.06:147p; WR.89*:238p



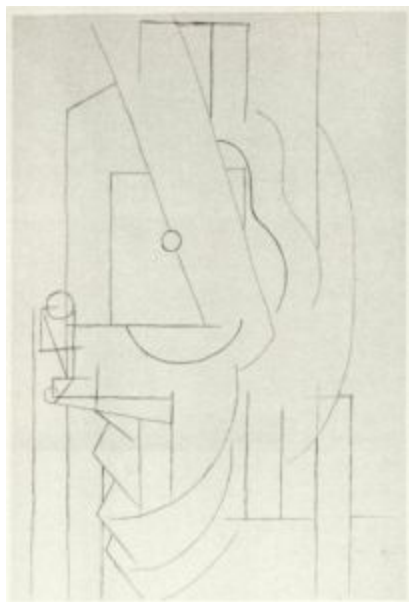


Guitare. Sorgues. Mid-Summer/1912. Lead pencil & India ink on paper. 34 x 22 cm. The Picasso Estate.

OPP.12:133; P.II:748; PP.12:160; Z.XXVIII:200

Guitare. Sorgues. Mid-Summer/1912. Lead pencil on paper. 47,5 x 31 cm. The Picasso Estate.

OPP.12:134; P.II:749; PP.12:159; Z.XXVIII:193





Guitare verte qui étend. Sorgues. Mid-Summer/1912. Oil on canvas. 54 x 43 cm. The Picasso Estate.

OPP.12:135; DR:490; FM:519; P.II:750; PP.12:163; Z.XXVIII:202

Guitare. Sorgues. Mid-Summer/1912. Pen, lead pencil & India ink on paper. [34 x 22] [34,3 x 22,2] 34,1 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:136; MPP:668; P.II:751; PP.12:161; Z.XXVIII:201; AB.12*:134p; AU.11:22p; BU.22*:57; PA.20j:88p



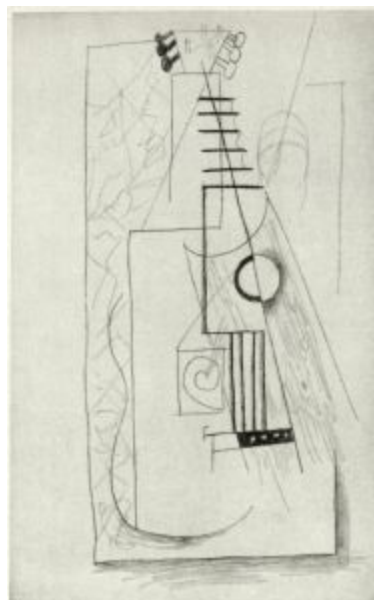


Guitare. Sorgues. Mid-Summer/1912. Lead pencil on paper. [24 x 22] 34 x 22,5 cm. Sotheby's. #621, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.12:137; P.II:752; PP.12:154; Z.XXVIII:194; TK.90b*:39

Guitare. Sorgues. Mid-Summer/1912. Lead pencil & ink on paper. 34 x 22 cm. The Picasso Estate.

OPP.12:141; P.II:756; PP.12:157; Z.XXVIII:198





Guitare. Sorgues. [Mid-Summer/1912]. Lead pencil, India ink & oil on paper. 34,3 x 22,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:143; MPP:733; P.II:758; PP.12:155; Z.XXVIII:195; AR.91*:2; MA.07a*:n/a; ME.82a*:21; PA.20j*:56; PD.06*:221p; PK.93:151

Guitare qui étend (Étude). Sorgues. Mid-Summer/1912. Lead pencil & wax crayon on paper. 34 x 22 cm. The Picasso Estate.

OPP.12:144; P.II:759; PP.12:158; Z.XXVIII:199





Nature morte (Les oiseaux morts). Sorgues. Mid-Summer/1912. Oil on canvas. 46 x 65 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv 7078, DE.00123). Bequest of Douglas Cooper.

OPP.12:149; DR:494; FM:489; P.II:771; PP.12:106; Z.IIa:339; BF.14:24p; DL.67*:21; GP.32*:77; HO.90*:10; JB.92*:32; JR.91:52p; JR.96:315p; KZ.32*:63; LO.31*:n/a; LO.34a*:n/a; MA.88a*:6; OD.13:368p; PA.87b*:6; RR.76:40; SN.98:47p

Femme jouant de la guitare. [Sorgues]. Mid-Summer/1912. Pencil & brownish ink on a double sheet of paper (torn). 31 x 20 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01449).

OPP.12:152; P.II:775; PP.12:183; Z.XXVIII:151; BB.86*:23; JR.96:247p; TG.94*:56; WR.89*:243p





Violon. Sorgues. Mid-Summer/1912. Oil on oval canvas. 55 x 46 cm. The Pushkin State Museum of Fine Arts, Moscow. Formerly S. I. Shchukin Collection, Moscow.

OPP.12:156; DR:483; FM:495; P.II:779; PP.12:113; Z.IIa:358; AP.11:114p; AP.89:47; AP.97:147p; BA.16:13p; DA.03:50; GC.96:135p; JC.56:293; JL.66*:83; NH.94:29p; NW.70:63; PA.54a*:49; PA.71d*:24; QP.74:81p; RR.76:42; TK.77a*:20; WW.91:208p

Femme nue accoudée. [Paris] Sorgues. Mid-Summer [~Fall]/1912. India ink on double paper. 34,5 [34] x 22 cm. The Picasso Estate. (Inv 1570).

OPP.12:183; P.II:810; PP.12:291; Z.XXVIII:222; DP.20:112p; PK.03:166





Femme assise. Sorgues. Mid-Summer/1912. India ink on paper. 23,5 x 12 cm. Jack Shear Collection. Courtesy Ellsworth Kelly Foundation.

OPP.12:185; P.II:813; PP.12:235; Z.XXVIII:231; JR.14*:63p; NY.21g*:19

Guitariste. Céret [Sorgues]. Mid-Summer/1912 [~1913]. Black pencil on paper. 30,9 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:220; MPP:701; P.II:881; PP.12:176; Z.XXVIII:132; AB.12*:126p; EC.09:22; PK.03:236; WR.89*:243p





Guitare. Sorgues. [Summer~Fall] Mid-Summer/1912. Graphite on paper. 61 x 47,6 cm. Yale University Art Gallery. (Inv 1981.123). Mr. & Mrs. Walter Bareiss, BS, 1940s.

OPP.12:225; HO.16a*:55p; SF.09:17p

Homme assis (Frank Haviland). Sorgues. [1910~] Mid-Summer/1912. Ink on off-white wove paper. 30,8 x 19,7 cm. The Metropolitan Museum of Art, NYC. (Inv 49.70.27). Alfred Stieglitz Collection, 1949.

OPP.12:227; DC.70*:270; GH.70:5; GT.10*:56; PK.03:202; TK.98a*:n/a; UW.79*:74; WR.89*:238p; WR.96:287p





Personnage assis à la guitare Feuille d'études. [Sorgues] [Paris] [Céret]. [Mid-Summer]/1912 [1912~1913]. Pen & brown ink on paper. 21,2 x 13,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:230; MPP:703; PP.12:180; Z.XXVIII:130; BJ.19*:n/a; JR.96:247p; JW.94:135; NC.00:161; RL.09:52p; WR.89*:242p

Femme debout. Sorgues. [Winter/1911~] Mid-Summer/1912. Ink & wash on two sheets of paper. 55 x 21,7 [21,6] cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Douglas Cooper Collection.

OPP.12:235; FM:403; PP.12:120a; Z.IIb:725; BO.05a*:n/a; DK.87*:56; GM.11*:48; HO.90*:59; LL.14*:68; LO.83a*:167; MI.01*:29; NY.23h*:10; PA.36d*:n/a; PH.88*:n/a; WR.89*:251p





Guitare, verre, bouteille de Vieux Marc. Sorgues. Mid-Summer/1912. Oil on canvas. [46 x 33] 46,2 x 33,7 cm. Simon C. Dickinson Ltd, London. 2015. Formerly Sotheby's. #16, N09139, 05/07/14; Sotheby's. #6, N08125, 11/02/05.

OPP.12:240; DR:491; FM:493; P.II:760; PP.12:110; Z.IIa:355; CH.34a*:n/a; NY.26e*:n/a; NY.29g*:404; NY.30d*:75; NY.46a*:15

Femme nue debout. [Céret~Sorgues]. [Mid-Summer]/1912. Pen & India ink on pencil outlines. 34,3 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:241; MPP:687; PP.12:184; Z.XXVIII:114; AR.91*:5; PA.79a*:450; PA.79a*:n/a



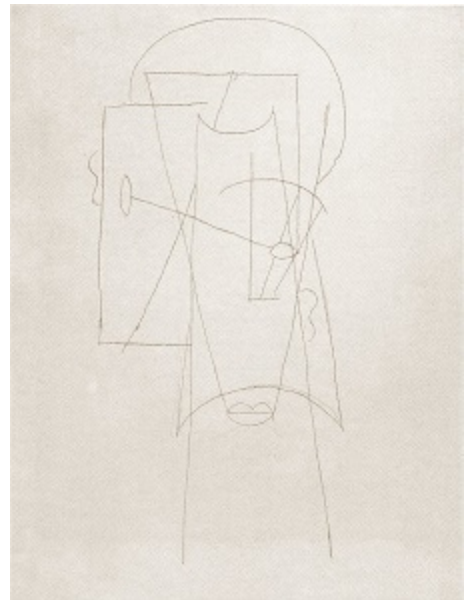


L'Arlésienne. Sorgues. [End-Spring/1911~] Mid-Summer/1912. Oil on canvas. 73 x 54 cm. Private collection. Courtesy Thomas Ammann Fine Art AG, Zurich. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.12:254; DR:497; FM:511; P.II:724; PP.12:111; Z.IIa:356; AB.36a:215; AB.39a*:100; AB.46:77p; AR.91:25p; AS.60:23; CG.93:238; DC.04:185p; GP.32*:73; HA.27a*:n/a; IA.13:73p; JC.40:76p; JC.56:292; JR.96:240p; KZ.32*:57; MS.00a:20p; MU.13a*:127; NY.39b*:12; OD.13:284p; RI.41*:167; TB.10*:25; WR.96:288p; YC.05:55p

Tête. Sorgues. Mid-Summer/1912. Ink on paper. 61 x 47 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. Donation Geneviève & Jean Masurel, 1979.

OPP.12:276; Z.IIb:387; PK.03:214; SC.71:72





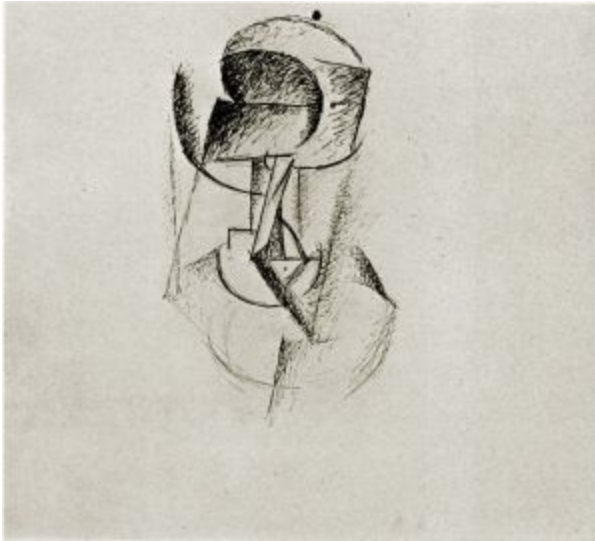
Le pigeon. [Sorgues] Paris. [1911] [Spring] [Summer~Fall] Mid-Summer/1912. Oil on canvas. 46 x 27 cm. Christie's. #19, 6415, 02/06/01. Formerly Paul Chadourne Collection, Paris.

OPP.12:281; DR:492; FM:472; P.II:770; PP.12:223; Z.IIa:338; BS.55:59; GD.77:31p; JC.40:73p; JC.56:302; JL.51:47; PA.37a*:28; PA.45a*:42; PA.91a*:n/a

Verre de citronnade. Sorgues. Mid-Summer [~Fall]/1912. Oil on oval canvas. 16 x 27 cm. Private collection.

OPP.12:294; DR:502; FM:497; P.II:785; PP.12:198; Z.IIa:360; CG.93:114; DU.95:21p





Verre de glace et cerise. Sorgues. Mid-Summer/1912. India ink on paper. 42 x 48 cm. The Picasso Estate.

OPP.12:309; P.II:734; PP.12:188; Z.XXVIII:23

Autoportrait devant la peinture L'aficionado (Le toréro) à la Villa les Clochettes. Sorgues. Mid-Summer/1912. Gelatin silver print. 18 x 13 cm. Musée Picasso, Paris. (Inv APPH2860, APPH2861).

OPP.12:337; AP.89:90p; AR.91:20p; BS.22:129p; CF.17:62p; CG.93:1; JR.96:242p; NY.21g:228p; YP.13*:D





Guitare 'J'aime Eva'. Sorgues. Mid-Summer/1912. Oil on canvas [Previous version of *Guitare 'J'aime Eva'*]. 35 x 27 cm. Musée Picasso, Paris. Dation Picasso 1979.

OPP.12:341; FM:492; P.II:730; Z.IIa:352; JR.96:231p

L'aficionado (Le toréro). Sorgues. [Summer/1910~] Mid-Summer [~Fall]/1912. Oil on canvas. 134,8 x 81,5 cm. Kunstmuseum Basel. (Inv 2304). Gift of Raoul La Roche, 1952.

OPP.12:035; DR:500; FM:513; P.II:765; PP.12:116; Z.IIb:362; AB.57*:41p; AC.46:199; AH.13*:27; AM.67*:32; BA.12b:i-17p; BS.22*:49; CG.05:8; CG.92:219; CG.93:2; EM.55:69p; FC.15*:4; FE.57:5; GB.87:74; GC.96:138p; GT.10:56.1; HJ.83:75p; HJ.96:93p; JC.40:78p; JF.96:60p; JG.68:15; JL.66*:82; KB.01*:55; LB.58:53p; MJ.55*:31; MK.73:15; MM.00:56p; MN.75*:24; MR.59*:21; MS.00a:pf; NC.00:160; NM.95:40; NS.01:233; NS.01:5; NY.07a:99p; NY.76b*:83p; PC.01:77p; PD.09:151p; PH.58*:61; PK.93:146; RP.60*:64; RP.81:7.2; SG.06:77p; TI.71:19; TO.77:37; TV.06*:12; UP.00:349; WR.80*:161p; WR.89*:239p; WW.91:201p





Le poète. Sorgues. [Spring~] Mid-Summer~Fall/1912. Oil on canvas. 59,9 x 47,9 cm. Kunstmuseum Basel. (Inv G 1967.14). Gift of Maja Sacher-Stehlin, deposited by the commune pf inhabitants of the canton Basel-Stadt, 1967.

OPP.12:036; DR:499; FM:455; P.II:766; PP.12:228; Z.IIa:313; AB.07:46p; AH.13*:28; BS.22*:54; CG.93:274; EC.02:199; EF.66:39; FC.15:45p; FL.11:120p; GP.32*:78; IA.13:95p; JC.59:42p; JP.66:128; KB.01*:52; KZ.32*:65; KZ.50a*:20; LA.16*:106p; MN.75*:23; MU.13b*:76; NM.95:39; NS.01:250; NW.70:81; PD.82:98p; RD.00:14p; SC.71:77; TB.10*:26; TO.77:33; UP.00:361; WR.80*:160p; WR.89*:236p; WW.91:200p

Guitariste. [Sorgues~Paris]. Mid-Summer~Fall/1912. Charcoal & India ink on paper. 64 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:078; MPP:680; P.II:673; PP.12:104; Z.XXVIII:67; BA.04c*:n/a; PD.06*:n/a; SD.05*:23; WW.91:209p





Nature morte au journal et à la guitare.

[Sorgues~Paris]. [Spring] Mid-Summer~Fall/1912.
Pen, India ink & wax crayon on paper. 19,6 x 30,8
cm. Musée Picasso, Paris. Dation 1979.

OPP.12:092; MPP:678; P.II:699; PP.12:085;
Z.XXVIII:73; PA.79a*:447

Tête de pigeon avec rameau dans son billet.

Sorgues. Mid-Summer~Fall/1912. India ink on paper.
11,5 x 10,5 cm. The Picasso Estate.

OPP.12:153; P.II:776; PP.12:224; Z.XXVIII:148





Nature morte à la guitare 'Ma Jolie'.

[Sorgues~Paris]. Mid-Summer~Fall/1912. Pen & brown ink on sheet of paper folded in half. 13,3 x 21,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:173; MPP:679; P.II:798; PP.12:264; Z.XXVIII:64; PA.20j*:64

Guitare et clarinette. [Sorgues~Paris]. Mid-Summer~Fall/1912. Pen & black ink on cardboard. 12,5 x 11,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:178; MPP:681.r; P.II:805; PP.12:288; Z.XXVIII:211; AP.97:152p; PA.79a*:451





Le modèle. Sorgues. [Spring] [Mid-Summer] [~Fall]/1912. Oil on canvas [Oic]. 116 x 81 cm. Dr. Herschel Carey Walker Collection, NY. Formerly Walter P. Chrysler Jr. Collection, NY.

OPP.12:234; DR:498; FM:512; P.II:728; PP.12:115; Z.IIb:361; AB.39a*:109; JC.40:77p; JG.68:16; JR.62*:2.10; NY.71b*:17; RI.41*:169

Figure assise à la mandoline. [Sorgues~Paris]. Mid-Summer~Fall/1912. Pen & black ink. 21,2 x 13,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:242; MPP:689; PP.12:202; Z.XXVIII:116



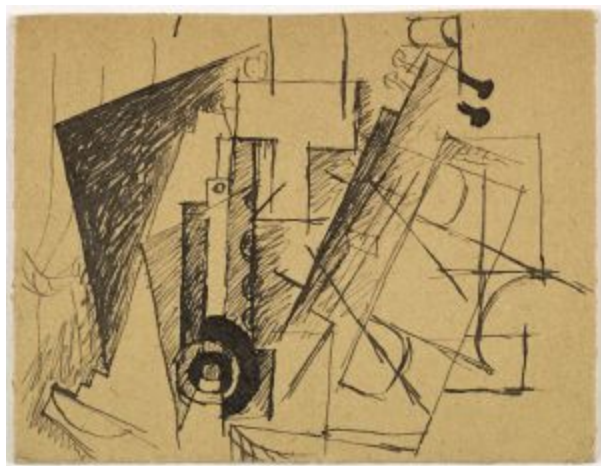


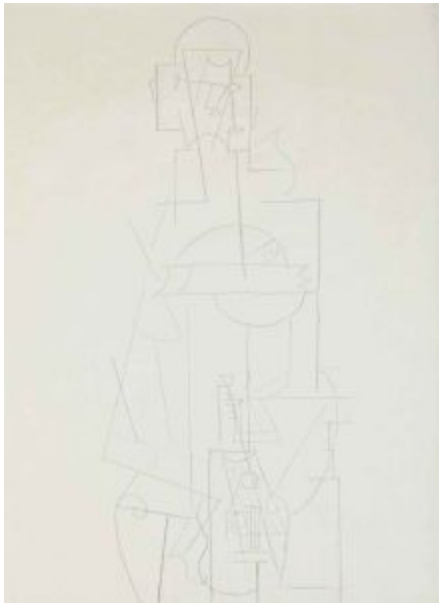
Violiniste. [Sorgues~Paris] [Céret]. Mid-Summer~Fall/1912 [1913]. Pen & brown ink on paper. 34,2 x 22,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:243; MPP:690; P.II:957; PP.13:067; Z.XXVIII:113; BU.22*:62; PD.06*:n/a

Violon et clarinette. [Sorgues~Paris]. Mid-Summer~Fall/1912. Pen & black ink on cardboard. 11,7 x 12,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:244; MPP:682.r; PP.12:262; Z.XXVIII:210; PA.79a*:452





Femme assise tenant une guitare. [Sorgues~Paris]. Late-Summer [~Fall]/1912. Pencil [pen] & ink on paper. 62 x 48 cm. Christie's. #28, 3546, 04/11/13. Formerly Christie's. #33, 1209, 02/23-25/09; Yves Saint Laurens & Pierre Bergé Collection; Gustav Zumsteg Collection, Zürich.

OPP.12:026; Z.IIb:392; AR.91*:9; JL.67b:42p; PK.03:137; WR.89*:247p

Guitare. Sorgues. Late-Summer~Early-Fall/1912. Oil & charcoal on oval canvas. 72,5 x 60 cm. Nasjonalgalleriet, Oslo. (Inv NG.M.01259).

OPP.12:020; DR:489; FM:494; P.II:761; PP.12:112; Z.IIa:357; AB.57*:44p; AM.67*:33; AU.11*:3; CG.58*:12; CG.93:113; FC.15:83p; HU.68*:113; JC.56:286; JL.66*:84; JR.96:319p; OS.42*:90; OS.56*:42; PD.09:170p; PH.58*:64; PK.93:150; ST.31*:121; TO.77:36; UP.00:354; WR.80*:159p; WR.89*:249p





Guitare verte et rose. Sorgues. Late-Summer~Early-Fall/1912. Oil & charcoal on oval canvas. 64,5 x 50 cm. Tokyo Station Gallery, Tokyo. Formerly Marina Picasso Collection. (Inv 12131).

OPP.12:138; DR:488; P.II:753; PP.12:162; Z.XXVIII:197; AU.11*:2; MP.81*:74; NY.87c*:5; PK.03:238; PK.93:152; RB.87*:23; WR.89*:248p

Tête d'homme. Sorgues~Paris. [Summer] Late-Summer~Fall/1912. Charcoal on white laid paper. [62 x 48] 62,2 x 48,2 cm. The Metropolitan Museum of Art, NYC. (Inv 49.70.29). Alfred Stieglitz Collection, 1949.

OPP.12:049; PP.12:221a; DC.70*:269; GT.10*:57; WA.00*:54; WR.89*:246p





Tête. [Sorgues] ~ [Paris]. [Late-Summer~Fall]/1912 [1913]. Charcoal on paper. 61,9 x 47,8 cm. The Museum of Modern Art, NYC. Alfred H. Barr, Jr. Bequest.

OPP.12:050; Z.IIb:388; HJ.83:19p; HJ.96:19p; HO.16a*:64p; PK.93:171; SC.71:71; WR.89*:247p

Compotier, bouteille, pain sur une table. [Sorgues~Paris]. [Late-Summer~Fall]/1912. Charcoal & pencil. 61 x 46 cm. Private collection. Formerly Sotheby's. #24, 06/28/99; Sotheby's. #21, 05/11/92; Douglas Cooper Collection.

OPP.12:231; FM:539; PP.12:142; Z.IIb:781; DK.87*:58; KB.01*:49; WR.89*:245p



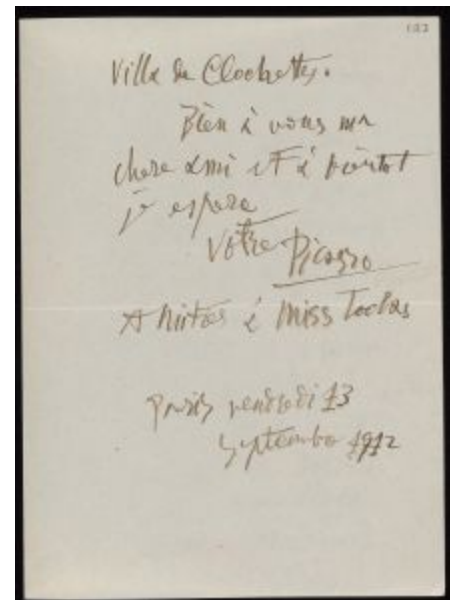


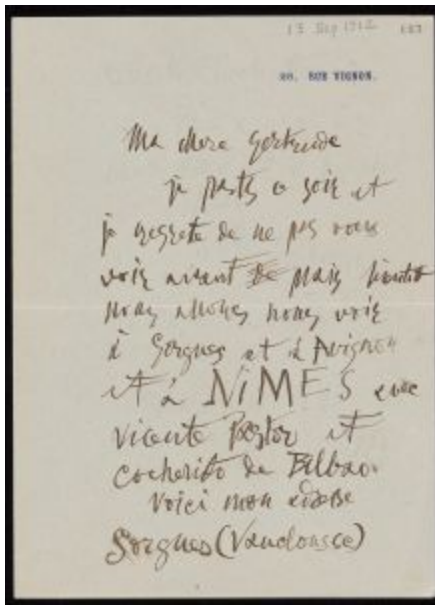
Guitare. Sorgues. Late-August~September/1912. Pen, lead pencil & India ink on paper. 34,3 x 22,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:142; MPP:667; P.II:757; PP.12:156; Z.XXVIII:196; AB.07:161p; PA.79a*:459; PD.06*:n/a; PK.03:237; PK.93:149; SY.11*:n/a; WR.89*:248p

Lettre manuscrite à Gertrude Stein. Paris. 3-September/1912. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:458





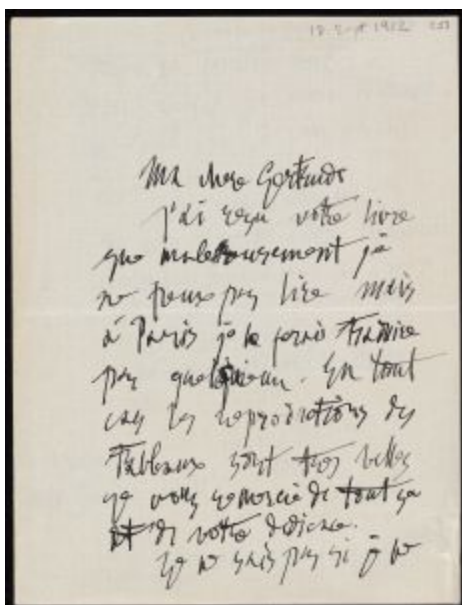
Lettre manuscrite à Gertrude Stein. Paris. 13-September/1912. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:457

Enveloppe de lettre manuscrite à Gertrude Stein. Paris. 13-September/1912. Envelope. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:459



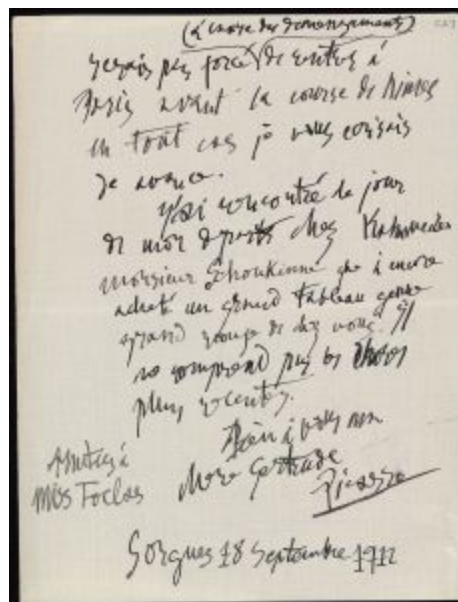


Lettre manuscrite à Gertrude Stein. Sorgues. 18-September/1912. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:461

Lettre manuscrite à Gertrude Stein. Sorgues. 18-September/1912. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:462





Carte postale adressée à Gertrude Stein.

Sorgues. 20-September/1912. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:460

Violon. Paris. Autumn~Winter/1912. Oil, sand & charcoal on canvas. [46 x 38] [54,6 x 43,2] 55 x 43,2 cm. Sotheby's. #24, N09415, 11/05/15.

OPP.12:008; DR:515; FM:536; P.II:841; PP.12:249; Z.IIb:368; AU.11*:21; EB.70:84p; EM.55:62p; FA.70*:171p; JC.56:7; NY.12a*:262; PA.11d*:262; SC.11*:262





Bouteille de Bass et guitare. Paris. Fall/1912 [Early/1913]. Pastel, charcoal & ink on paper. 47,7 x 63,5 [62.5] cm. Christie's. #24, 11/05/92. Formerly Douglas Cooper Collection, Churchglade Ltd.

OPP.12:014; DR:511; FM:547; P.II:817; PP.12:278; Z.IIb:376; DK.87*:60; GT.81*:45; HO.90*:65; LO.83a*:169; PK.93:155; ST.88*:167; WR.89*:256p

Cantatrice. Paris. Fall/1912. Oil on oval canvas [OIC]. 27 x 16 cm. Private collection, Paris. Formerly Jean Masurel Collection, Paris.

OPP.12:019; DR:504; FM:379; P.II:816; PP.11:108; PP.12:246; Z.IIb:366; Z.VI:1140





Violon. Paris. Fall/1912. Oil & sand on glass [OïC]. 65,6 x 51 cm.
The Picasso Estate.

OPP.12:032; DR:516; FM:532; P.II:840; PP.12:250; Z.IIb:764;
AP.97:148p; CP.92:52

Bouteille, guitare, pipe. Paris. Fall/1912. Oil, Ripolin, sand & charcoal on canvas. 60 x 73 cm.
Museum Folkwang, Essen. (Inv G 337). Acquired in 1964 with the support of the State of North Rhine-Westphalia and the Eugen-und-Agnes-Waldthausen-Platzhoff-Museums-Stiftung.

OPP.12:053; DR:510; FM:549; P.II:829;
PP.12:277; Z.IIb:377; AM.54*:61; AU.11*:8;
BU.53*:41; CO.62*:G.155; HU.68*:114;
JR.96:321p; LC.63a*:n/a; LN.80:6; NM.95:44;
PA.53a*:104; UH.98:3; WR.80*:165p;
WR.89*:253p



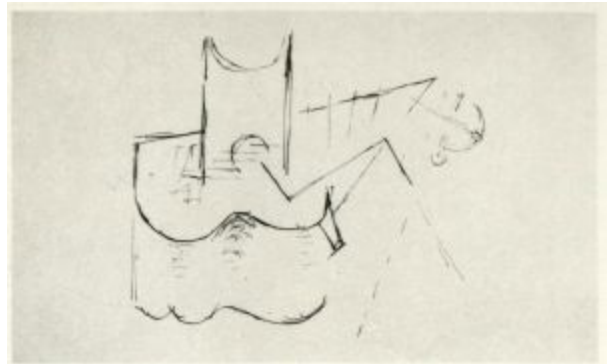


Violon pyramidal. Paris. [1911~] Fall/[1912]
[Winter/1912~1913]. Oil on oval canvas. 100 x 73 cm.
Rijksmuseum Kröller-Müller, Otterlo.

OPP.12:160; DR:503; FM:546; P.II:784; PP.12:273; Z.IIb:374;
AB.36a*:217; AM.67*:34; CG.93:111; DU.28*:375; GR.47*:38;
JB.92:88p; NY.42f*:217; PA.21b*:n/a; RT.46*:44; TC.13:1.28

Guitare. [Sorgues] Paris. Fall/1912. Ink on paper.
13 x 21 cm. The Picasso Estate.

OPP.12:174; P.II:799; PP.13:018; Z.XXVIII:180





Femme à la guitare: étude pour une sculpture. [Sorgues]
Paris. Fall/1912. Pen & ink on paper. [17 x 12,5] 17,1 x 12,4 cm.
Christie's. #225, 15471, 02/28/18. Formerly Collection Triton
Foundation, The Netherlands.

OPP.12:175; P.II:800; Z.IIa:296.04; AB.39a*:114;
AV.95*:141p; RT.07a*:n/a; RT.12*:n/a; SO.06*:47p; TH.05*:n/a;
TH.06*:27p; TH.09*:89; TH.11*:27p; TH.14*:n/a

Personnage assis. [Sorgues] Paris [Céret]. Fall/1912
[Spring/1913]. India ink on paper cut out & pasted onto
newsprint, Le Matin, 01/30/13. 16 x 12,5 cm. Private
collection.

OPP.12:177; P.II:802; PP.12:248; PP.13:029; AB.00*:76;
AB.03:82; NS.01:315





Composition avec guitare et clarinette. Paris. Fall/[1912]. Ink on paper [cardboard]. 14,5 x 11 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1998.284). The Lois Orswell Collection. Formerly Yvonne Zervos Collection.

OPP.12:179; P.II:806; PP.12:080; PP.12:296; Z.IIa:298; Z.VI:1138; PV.50a*:n/a

Guitare et violon. Paris. Fall/1912 [Early/1913]. Pen & India ink on paper. 19,6 x 15,3 cm. Kate Ganz and Tony and Gail Ganz Collection, Los Angeles. Formerly Christie's. #209, 2889, 11/06/14; Abigail G. Melamed Collection; Marina Picasso Collection. (Inv 1479).

OPP.12:180; P.II:807; PP.13:274; Z.XXVIII:299; GE.86a*:116; GE.98a*:15; MI.01*:38; MP.81*:80; MP.83*:68; NY.87c*:35; NY.87c*:35; PA.95b*:264p; TK.90b*:41; TL.89*:33; VC.89*:33; VE.81*:97





Guitariste au gibus. [Sorgues] Paris. Fall/1912 [1913]. Pen, lead pencil, ink & India ink on paper. 27,5 x 21,5 cm. Musée Picasso, Paris.

OPP.12:181; MPP:694; P.II:808; PP.13:017; Z.XXVIII:179; JO.06*:n/a

Musicienne assise tenant une partition. [Paris]. [Spring] Fall/1912. Pen, lead pencil & India ink on paper. 34,2 x 22,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:184; MPP:728; P.II:811; PP.12:234; Z.XXVIII:237; BU.22*:64; PD.06*:n/a





Homme debout au violon. Paris. Fall/1912. Wax crayon & sepia on paper. 34,2 x 22 cm. Sotheby's. #206, 11/11/92. Formerly Marina Picasso Collection. (Inv 01581).

OPP.12:186; P.II:814; PP.12:230; Z.XXVIII:233; MP.81*:81

Femme à la mandoline. Paris. Fall/1912. Pencil & India ink on paper. 34 x 22 cm. The Picasso Estate.

OPP.12:189; P.II:818; Z.XXVIII:227





Guitare. Paris. Fall/1912. Lead pencil on paper. 31 x 23,5 cm.
The Picasso Estate.

OPP.12:190; P.II:819; PP.12:233; Z.XXVIII:236

Personnage assis dans un fauteuil: étude pour Portrait de Frank Haviland. Paris. [Early] Fall/1912 [1914/1915]. India ink on paper. 31,4 x 20,5 cm. Sotheby's. #10, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 1335).

OPP.12:191; P.II:820; PP.12:340; PP.14:431; Z.VI:1161;
PK.03:163; WR.96:287p



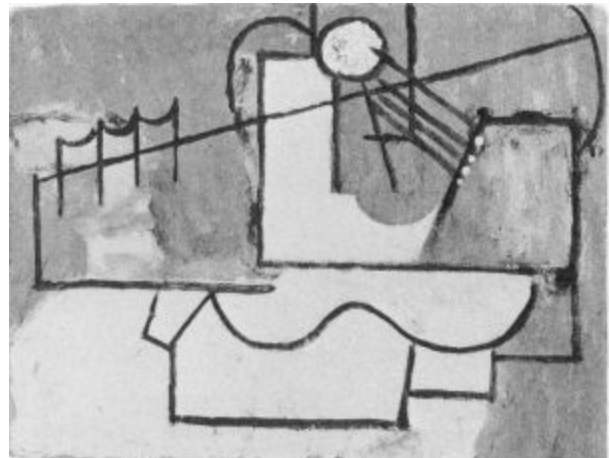


Femme à la guitare dans un fauteuil. Paris. [1911~] Fall/1912.
India ink on paper. 31 x 19,5 cm. Nationalgalerie, Museum Berggruen,
Staatlichen Museen zu Berlin.

OPP.12:193; P.II:823; PP.12:260; Z.XXVIII:71; BL.06*:93p;
BR.96*:21

Guitare sur une table I. Paris. Fall/1912. Oil on
cardboard [Oic]. 24 x 31 cm. The Picasso Estate.

OPP.12:194; DR:507; P.II:824; PP.12:276;
Z.XXVIII:217





Guitare. Paris. [1911~] Fall/1912. Charcoal [pencil] on paper. 62,2 x 47,9 cm. Christie's. #574, 2047, 11/07/08. Formerly Richard Rosenwald Collection.

OPP.12:195; P.II:827; PP.12:242; Z.IIb:724; AB.39a*:104; AB.46:78p

Buste de femme. Paris. Fall/1912. Charcoal on paper. 34 x 22 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01292).

OPP.12:199; P.II:836; PP.12:268; Z.XXVIII:97; BB.86*:21



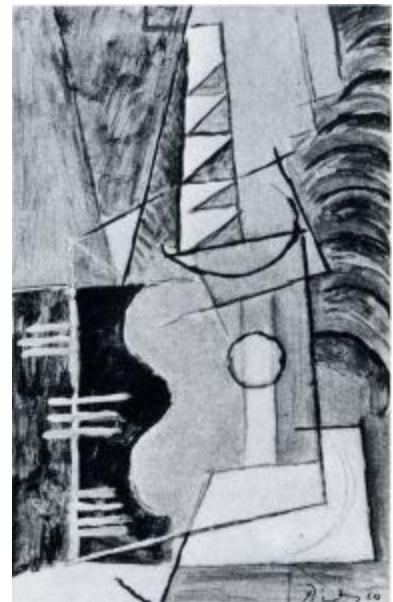


Violon, partition et journal. Paris. [Winter] Fall/1912. Oil & sand on canvas. 35 x 27 cm. Private collection. Formerly Alphonse Kann Collection.

OPP.12:233; DR:514; FM:537; P.II:838; PP.12:251; Z.IIb:369; AP.97:148p; DC.04:130p; GB.87:76; LE.21:106p; PD.82:101p; PK.03:210; PK.93:157; UH.98:10; WR.89*:253p

Guitare. [Sorgues] Paris. [Summer~] Fall/1912. Pencil & watercolor on paper [OIC]. 34 x 22 cm. Private collection.

OPP.12:295; DR:505; P.II:762; PP.12:274; Z.XXVIII:219





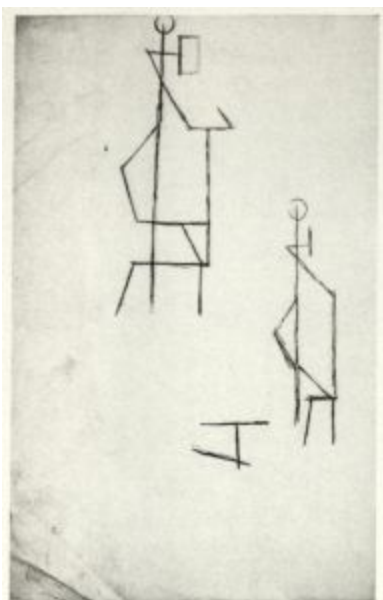
Bouteille de Bass et guitare. Paris. Fall/1912.
Pastel on paper. [47 x 62] 46,4 x 61,6 cm.
Sotheby's. #423, 6489, 11/04/93.

OPP.12:307; FM:548; P.II:812; PP.12:270;
Z.IIb:375; MA.78*:n/a

Homme à la guitare. Paris. [Fall]/1912. India ink on paper. 31 x 20 cm. Private collection.

OPP.12:396; PP.12:261; Z.XXVIII:72



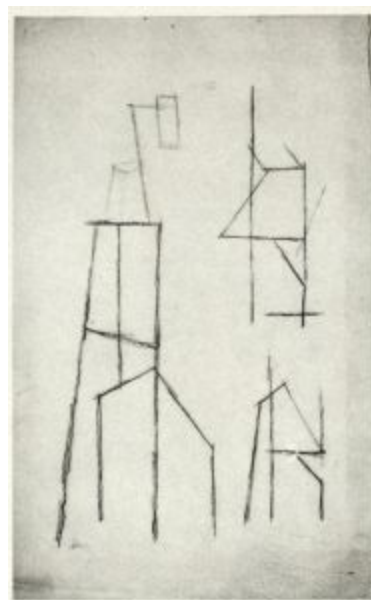


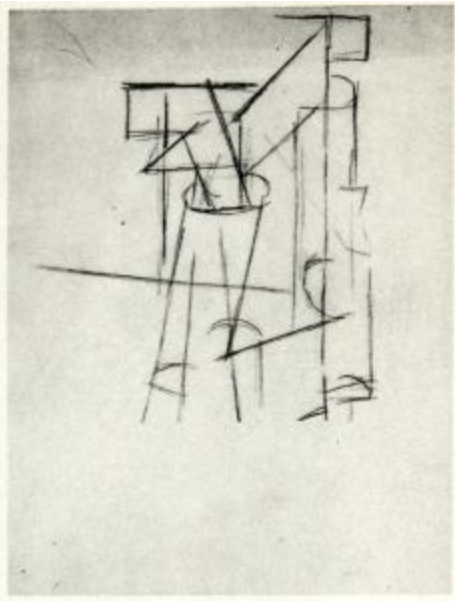
Projet pour une sculpture en bois (deux sujets). Paris.
[Fall]/1912. India ink on paper. 34,5 x 22 cm. Private collection.

OPP.12:407; PP.12:304; Z.XXVIII:117

Projet pour une sculpture en bois (trois sujets). Paris. [Fall]/1912.
India ink on paper. 34,5 x 22 cm. Private collection.

OPP.12:408; PP.12:305; Z.XXVIII:118



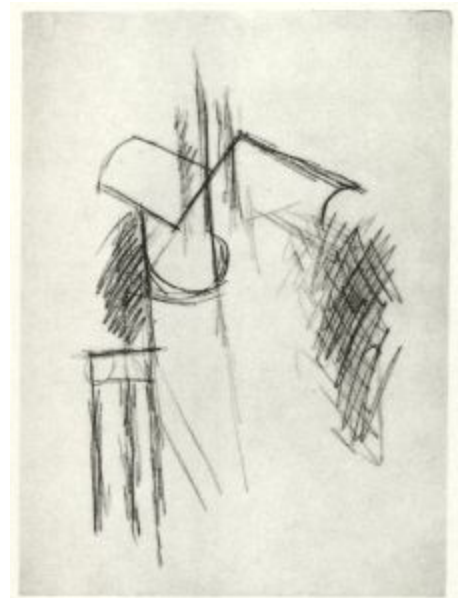


Projet pour une sculpture en bois: tête. Paris. [Fall]/1912.
India ink on paper. 31 x 20 cm. Private collection.

OPP.12:409; PP.12:308; Z.XXVIII:119

Projet pour une sculpture en bois: détail corps féminin.
Paris. [Fall]/1912. Graphite on paper. 32 x 25,5 cm. Private
collection.

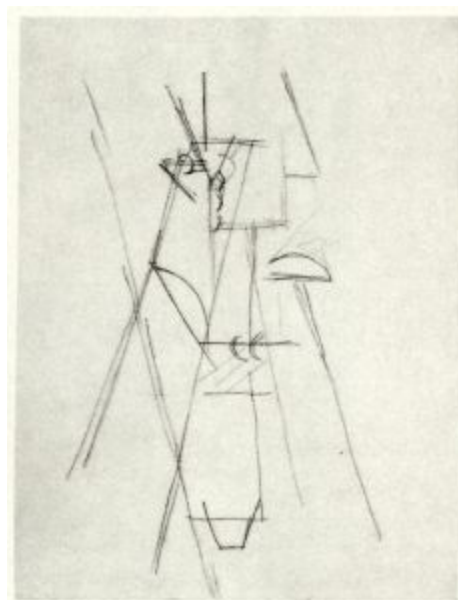
OPP.12:410; PP.12:303; Z.XXVIII:120





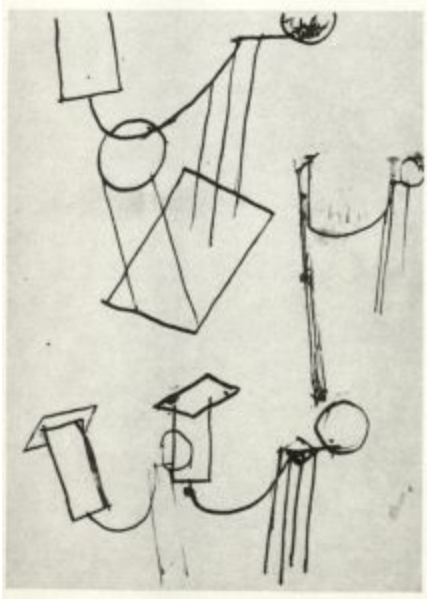
Projet pour une sculpture en bois: tête. Paris. [Fall]/1912.
Graphite on paper. 32 x 25,5 cm. Private collection.

OPP.12:411; PP.12:310; Z.XXVIII:121



Projet pour une sculpture en bois: tête. Paris. [Fall]/1912.
Graphite on paper. 32 x 25,5 cm. Private collection.

OPP.12:412; PP.12:311; Z.XXVIII:122

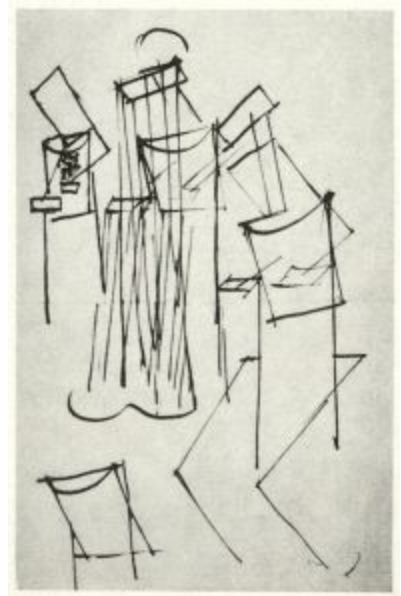


Projet pour une sculpture en bois: détail. Paris. [Fall]/1912. India ink on paper. 17 x 11 cm. Private collection.

OPP.12:413; PP.12:306; Z.XXVIII:123

Projet pour une sculpture en bois: détail. Paris. [Fall]/1912. India ink on paper. 17 x 11 cm. Private collection.

OPP.12:414; PP.12:307; Z.XXVIII:124





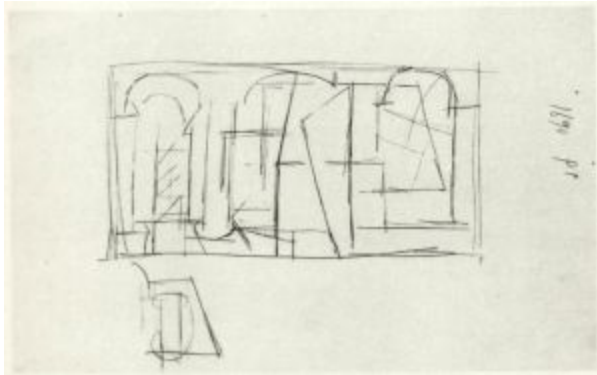
Projet pour une sculpture en bois: tête. Paris. [Fall]/1912.
India ink on paper. 17 x 11 cm. Private collection.

OPP.12:415; PP.12:309; Z.XXVIII:125

Personnage. Paris. [Fall~Winter]/1912. India ink on paper. 14 x 8,5 cm.
Private collection.

OPP.12:428; PP.12:318; Z.XXVIII:177



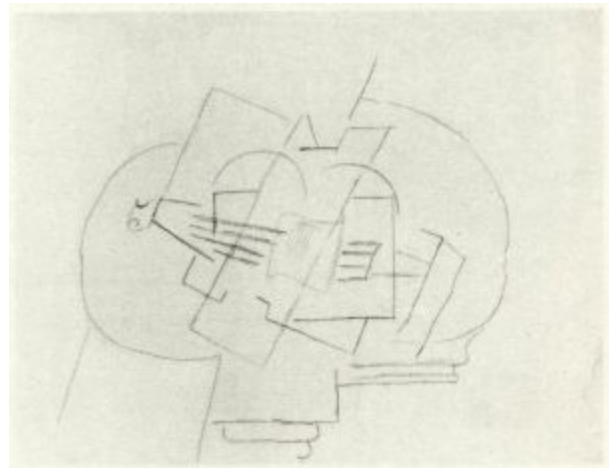


Architecture. Paris. [Fall]/1912. Graphite on paper. 22 x 34 cm. Private collection.

OPP.12:430; PP.12:269; Z.XXVIII:190

Violon sur un guéridon. Paris. [Fall]/1912. Graphite on paper. 23,5 x 32,5 cm. Private collection.

OPP.12:431; PP.12:267; Z.XXVIII:191



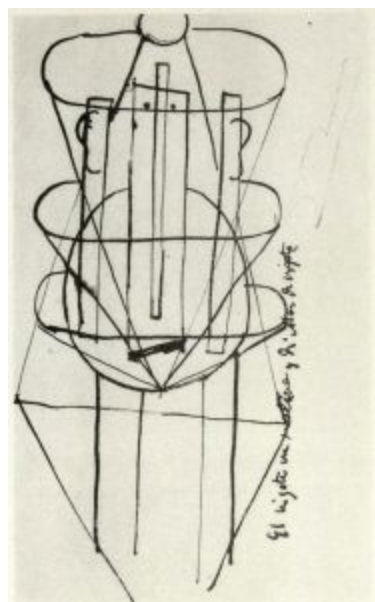


Femme nue debout. Paris. [Fall]/1912. India ink & graphite on paper. 30,5 x 19,5 cm. Private collection.

OPP.12:434; PP.12:290; Z.XXVIII:225

Tête d'homme. Paris. [Fall]/1912. India ink on paper. 13,5 x 8,5 cm. Private collection.

OPP.12:439; PP.12:236; Z.XXVIII:244





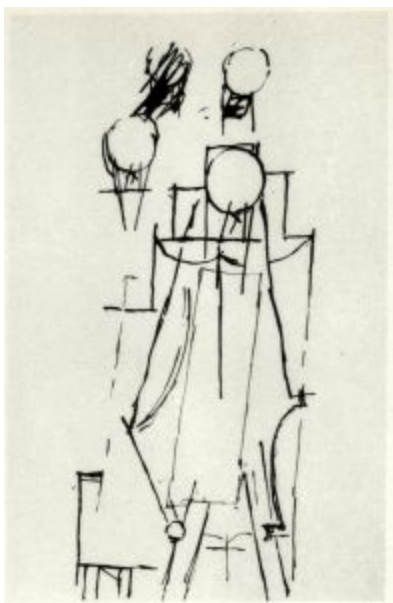
Homme assis dans un fauteuil. Paris. [Fall]/1912. India ink on paper. 17,5 x 11 cm. Private collection.

OPP.12:440; PP.12:237; Z.XXVIII:245

Homme assis dans un fauteuil. Paris. [Fall]/1912. Ink on blue paper [OïC]. 10 x 9 cm. Private collection.

OPP.12:441; PP.12:238; Z.XXVIII:246





Homme assis et têtes. Paris. [Fall]/1912. India ink on paper. 17,5 x 11 cm. Private collection.

OPP.12:442; PP.12:240; Z.XXVIII:249

Homme à la guitare (Étude pour une sculpture). [Sorgues] [Paris]. Fall~Winter/1912. Pen & ink on paper. 21,2 x 13,3 cm. Sotheby's. #342, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 1437).

OPP.12:158; P.II:781; PP.12:175; Z.XXVIII:128; AU.11*:59; CG.08*:70p; KB.99*:31; MP.81*:82; NY.87c*:29; RB.87*:22; TG.94:190p





Femme debout. [Sorgues] Paris. [Summer] Fall~Winter/1912. India ink on paper. [31 x 19,5] 30,5 x 19,4 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.12:203; P.II:849; PP.12:289; Z.XXVIII:224; DP.20*:28; GA.00*:23

Violon noir. Paris. Autumn~Winter/1912~1913. Charcoal & pasted papers on paper. 31,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:207; DR:531; MPP:370; P.II:856; PP.12:323; Z.XXVIII:243; AU.11:16*; CP.92:44; MA.08a*:n/a; MP.85:207; PA.79a*:57; PD.06*:n/a; PP.20*:108



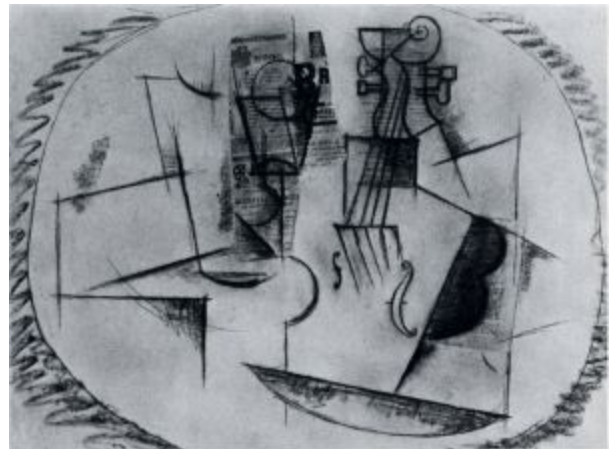


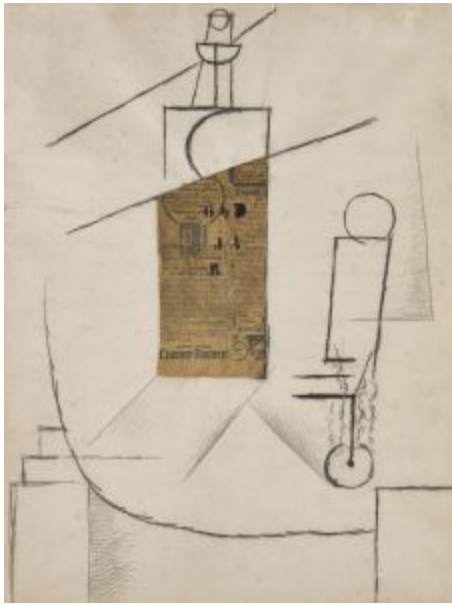
Tête d'homme. Paris. Fall~Winter/1912 [~1913]. Charcoal, graphite, gray wash, laid paper & newsprint on white laid paper. 57,3 x 47,9 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1979.18). Gift of Virginia Deknatel in memory of Frederick B. Deknatel.

OPP.12:283; DR:536; FM:563; PP.12:328; Z.IIb:400; CM.05*:n/a; CM.08b*:n/a; CM.09*:n/a; CM.82*:n/a; CM.95a*:n/a; CP.92:91; GT.81*:40; HT.73*:80; ST.37*:n/a

Verre et violon. Paris. Fall~Winter/1912 [~1913]. Pasted paper & charcoal on paper [OïC]. 48 x 63,5 cm. Ateneumin Taidemuseo, Helsinki.

OPP.12:297; DR:529; FM:568bis; PP.12:321; Z.XXVIII:300; FR.65a*:45



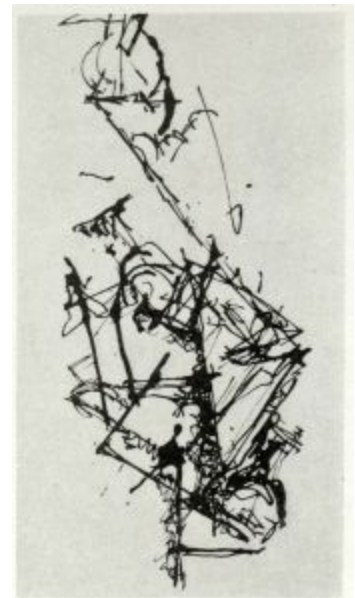


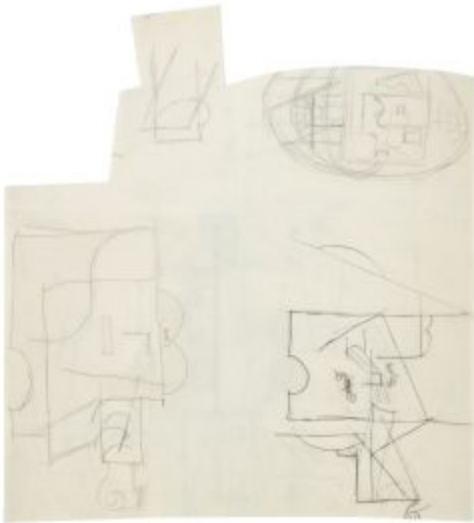
Bouteille et verre sur une table. Paris. Fall~Winter/1912.
Collage, charcoal, India ink & pencil on paper. [62 x 47,5] 61,6 x 47 cm. Scottish National Gallery of Modern Art, Edinburgh.
Formerly Christie's. #25, 10378, 02/04/15; Private collection, Stockholm.

OPP.12:298; DR:546; PP.12:334; CP.92:47; OE.14*:n/a;
ST.88*:169; WI.71*:10

Nid d'oiseau. Paris. [Fall~Winter]/1912. Pen & ink on paper. 18,5 x 13 cm. Private collection.

OPP.12:382; PP.12:295; Z.VI:1130





Études de guitare. Paris. [Fall~Winter]/1912. Charcoal on letter pasted onto cardboard [Reverse of *Personnage avec instruments de musique (Étude)*]. [52 x 47,4] 53,6 x 47,5 cm. Sotheby's. #4, L21005, 04/14/21. Formerly Marina Picasso Collection. (Inv 01505).

OPP.12:383; PP.12:302; Z.VI:1160

Guitariste. Paris. [Fall~Winter]/1912. Pencil. 38,5 x 23 cm. M. Schupf Collection, New York.

OPP.12:385; PP.12:297; Z.VI:1146





Étude. Paris. [Fall~Winter]/1912. Conté crayon. 64,5 x 49 cm.
Private collection.

OPP.12:389; PP.12:300; Z.VI:1156

Compotier et bouteille sur une table. Paris. [Fall~Winter]/1912.
India ink, wax crayon & gouache [OIC]. 34 x 22 cm. Private collection.

OPP.12:433; PP.12:298; Z.XXVIII:223





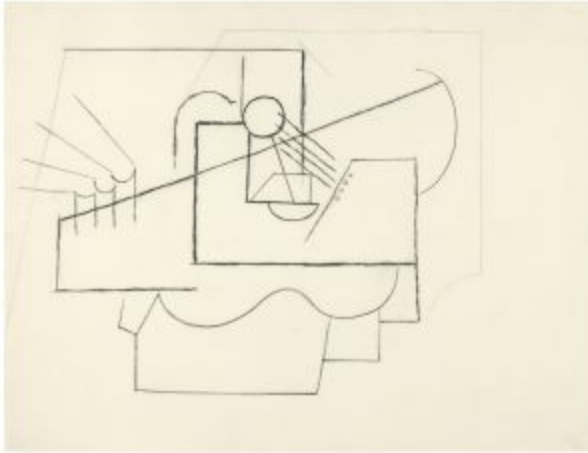
Violon, verre et bouteille. Paris. [1910~1911]
Fall/1912~1913. Pencil & wash on paper. 50 x 64,5
cm. Musée National d'Art Moderne, Centre Georges
Pompidou, Paris. (Inv AM.2918D), Donation Marie
Cuttoli 1963.

OPP.12:187; DR:512; FM:368; P.II:815;
PP.12:241; Z.IIa:238; AI.58*:37; AR.57*:28;
PA.69b*:4

Guitare sur une table II. Paris. [Fall] Early-
October/1912. Oil, sand & charcoal on canvas.
51,1 x 61,5 cm. Hood Museum of Art, Dartmouth
College, Hanover, NH. Gift of Nelson A. Rockefeller,
Class 1930.

OPP.12:021; DR:509; FM:544; P.II:830;
PP.12:245; Z.IIb:373; AU.11*:9; EB.70:84p;
FA.70*:52; NY.12a*:263; PH.16b*:1; PK.03:240;
SC.11*:263; TO.77:38; UP.00:355; WR.89*:255p





Guitare sur une table. Paris. [Fall] October/1912
[~1913]. Charcoal on paper. [48,6 x 63,5] 49 x
64,2 cm. Sotheby's. #31, L13006, 06/19/13.
Formerly Sotheby's. #139, N07990, 05/06/04;
Marlborough Gallery, NY; Gertrude Stein
Collection.

OPP.12:286; DR:286p; FM:545; P.II:291p;
PP.12:244; AB.97b*:131.II; EB.70:84p;
FA.70*:53; PA.11d*:377; PK.03:239; RO.74*:3

Violon et feuille de musique. Paris. [Mid-]Fall/1912. Cut-
and-pasted wallpaper, sheet music & colored paper on
cardboard box lid. 78 x 63 [65] cm. The Picasso Estate.

OPP.12:041; DR:519; FM:534; PP.12:253; Z.IIb:772;
AU.11*:17; CP.92:8; JW.94:10



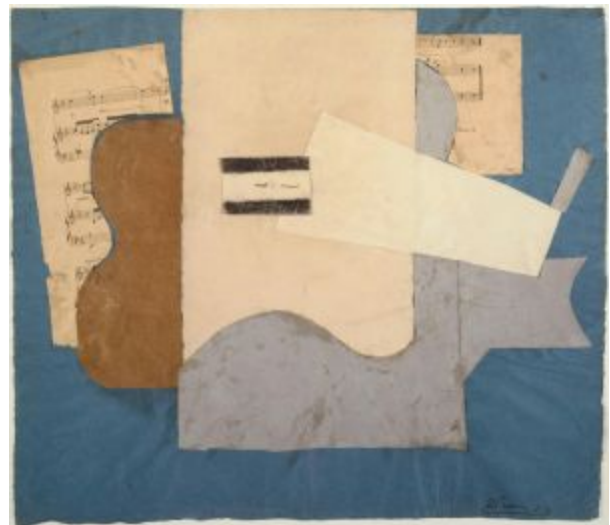


Guitare et feuille de musique. Paris. [Fall]
[October~November]/1912. Pasted paper, pastel &
charcoal on paperboard. 58 x 61 cm. Private
collection.

OPP.12:054; DR:506; FM:543; P.II:833;
PP.12:275; Z.IIb:372; AU.11*:7; BX.73*:28;
CR.66*:n/a; CR.68*:n/a; DU.95:9p; EC.02:212;
IA.13:49p; IH.81*:41; JB.92*:33; JC.56:73;
JR.96:251p; MU.55*:34; NC.00:168; NM.95:41;
PA.20j:19p; PA.45a*:41; UW.79*:99;
WR.89*:252p

Partition et guitare. Paris. [Mid-]Fall/1912.
Pasted & pinned paper on colored paper
[cardboard]. 41,5 x 48 cm. Musée National d'Art
Moderne, Centre Georges Pompidou, Paris. (Inv
AM.3555D). Donation Georges Salles, 1967.

OPP.12:012; DR:520; FM:577; P.II:826;
PP.12:280; Z.IIb:416; AB.07:258p; AU.11*:20;
CP.92:12; GC.96:140-141p; GH.59:77p;
JL.66*:87; JL.71:38p; JR.96:255p; NC.10:14;
NM.95:42; NW.70:78; PA.20j:90p; PD.82:104p;
RL.09:90p; SC.71:73; TG.94*:27; TO.77:39;
WR.89*:257p





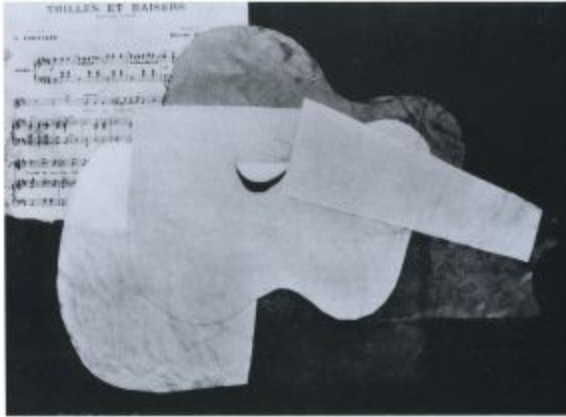
Violon et feuille de musique. Paris. [Mid-]Fall/1912.
Gouache, colored paper & score pasted onto cardboard. 78 x 63,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:040; DR:518; FM:533; MPP:368; P.II:839;
PP.12:252; Z.IIb:771; AB.07*:259p; BJ.19*:n/a;
BU.22*:67; CP.92:19; DB.89:75p; GB.87:83; GP.96:106p;
JM.93:47p; MI.01*:34; MN.80*:n/a; MP.85:205;
NY.22h*:23; PA.20j*:63; PA.79a*:55; PC.01:90-91p;
RS.88:181p; SD.05*:30; UP.00:358; WR.80*:165p;
WW.91:215p

Violon sur une table. Paris. [Mid-]Fall/1912. Gouache, charcoal
& pasted paper on paperboard. 62,5 x 46,5 cm. The Menil Family
Collection, Houston.

OPP.12:202; DR:522; FM:554; P.II:844; PP.12:282; Z.IIb:383;
HO.16a*:63p; HO.68*:44





Feuille de musique et guitare. Paris.
[Mid-]Fall/1912. Pasted papers [OïC]. S/U. Private collection.

OPP.12:238; DR:521; FM:578; P.II:837;
PP.12:281; Z.IIb:413; JW.94:9

Guitare. Paris. October~December/1912. Construction of cardboard, string & wire (restored) [Variant of *Nature morte à la guitare*]. 65,1 x 33 x 19 cm. The Museum of Modern Art, NYC. (Inv 640.1973). Gift of the artist.

OPP.12:009; DR:633; P.II:668; PP.12:362; PP.12:366;
WS:27A; AL.01:142; AU.11*:11; CP.92:5; DC.04:129p;
DC.98b:44; EC.02:205; FC.15:24p; JB.92:87p; NC.10:64;
NS.01:78; NY.07a:109p; PD.09:167p; PK.03:229; RL.09:77p;
TH.75:78; UH.98:14; VK.97*:65p; WR.12a:42; WR.80*:156p;
WR.89*:251p; YB.90:12



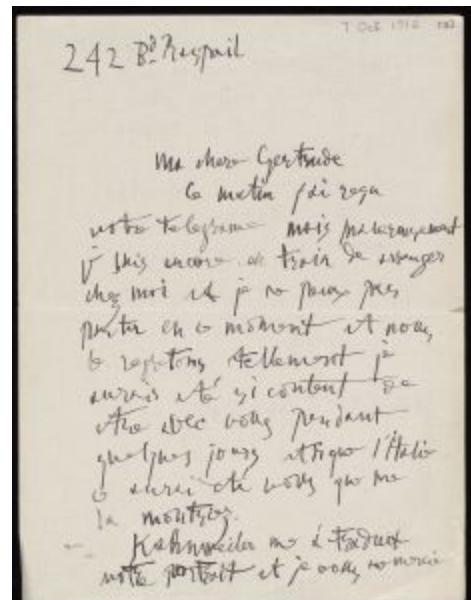


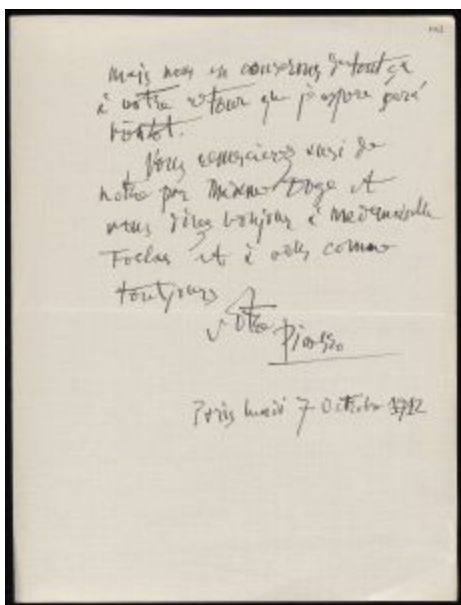
Tête de femme. Paris. [Mid-]Fall~Winter/1912. Pencil on piece of newsprint pasted on paper. 62,5 x 47 cm. Private collection, France. Formerly Tristan Tzara Collection, Paris.

OPP.12:270; DR:539; FM:565; PP.12:331; PP.13:009; Z.IIb:402; AB.00*:61; AW.26a*:144; RP.60*:66

Lettre manuscrite à Gertrude Stein. Paris. 7-October/1912. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:463





Lettre manuscrite à Gertrude Stein. Paris. 7-October/1912.
Ink on paper. S/U. Beinecke Rare Book and Manuscript Library.
Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:464

Tête de femme. Paris. Late/1912~Early/1913. Oil on canvas
[OïC]. 55 x 38 cm. Private collection, Westport, Eire. Formerly
Private collection, New York.

OPP.12:206; DR:540; FM:557; P.II:855; PP.12:332; Z.IIb:396;
AB.36a*:216; JC.56:300; JL.51:58; MS.00a:39p





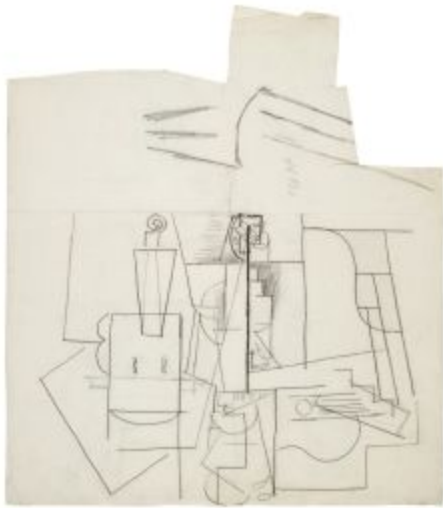
Autoportrait dans l'atelier du 11 boulevard de Clichy. Paris. [Late-Fall/1912]. Gelatin silver print. S/U. Private collection.

OPP.12:011; NY.23h:39p

Femme nue ('J'aime Eva'). Paris. [Late-Fall] Winter/1912~1913. Oil, sand & charcoal on canvas. 101 x 66 cm. Columbus Museum of Art, OH. (Inv 1931.085). Gift of Ferdinand Howald.

OPP.12:027; DR:541; FM:523; P.II:822; PP.12:287; Z.IIb:364; AB.39a*:108; AF.70*:53; BX.73*:27; CB.31*:179; DE.56*:32; GL.47:3; HO.65*:n/a; JL.51:55; JR.96:223p; LA.65*:52; MF.06*:39; NY.23e*:n/a; NY.29g*:n/a; PD.93:21; PD.95:5p; PH.16b*:2; RK.98:60; TO.64*:59; WR.80*:163p; WR.89*:265p; WR.96:289p





Personnage avec instruments de musique (Étude). Paris. Late-Fall/1912. Charcoal on letter pasted onto cardboard [Obverse of *Études de guitare*]. [31,5 x 47,5] 53,6 x 47,5 cm. Sotheby's. #4, L21005, 04/14/21. Formerly Marina Picasso Collection. (Inv 01505).

OPP.12:182; P.II:809; PP.12:256; Z.VI:1162; MP.81*:79; NY.87c*:31

Bec à gaz et guitare. Paris. Late-Fall/1912~Early1913. Charcoal & gouache on paper. [62] 62,5 x 46,5 cm. Národní Galerie, Prague. (Inv O 15 164). Formerly Vincenc Kramář Collection. Purchased from Kahnweiler, 05/07~06/25/13.

OPP.12:028; DR:564; FM:553; P.II:877; PP.13:008; Z.IIb:382; JP.60:23; MR.21:3.45; NY.22h*:36; PA.66b*:185; PS.05:31; WR.89*:270p



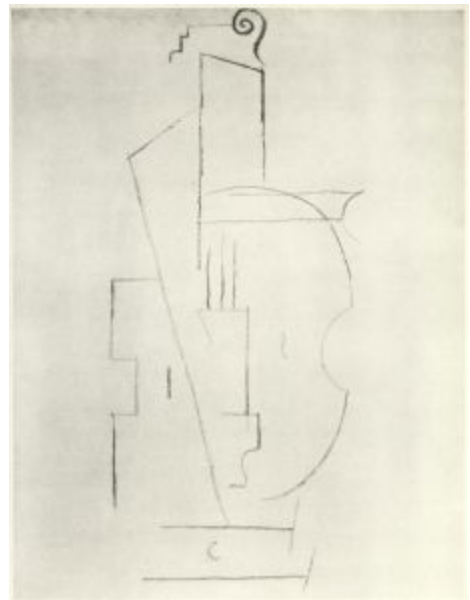


Guitare et demijohn 'Grand Con'. Paris. Late-Fall/1912~1913. Pencil on paper. 31 x 40 cm. Philadelphia Museum of Art. (Inv 1952.61.107). A. E. Gallatin Collection, 1952.

OPP.12:074; P.II:868

Bipartite violon. Paris. Late-Fall/1912~1913. Lead pencil on paper. 61 x 48 cm. The Picasso Estate.

OPP.12:198; P.II:835; PP.12:266; Z.XXVIII:192





Tête. Paris. Late-Fall/1912~1913. Pencil on paper. 45 x 23,5 cm. The Picasso Estate.

OPP.12:208; P.II:857; PP.12:358; Z.XXVIII:87; PK.93:165

Tête d'homme moustachu à la pipe. Paris. Late-Fall/1912~1913. Pencil on paper. 34 x 22 cm. The Picasso Estate.

OPP.12:209; P.II:858; PP.12:359; Z.XXVIII:89





Buste d'homme. Paris. Late-Fall/1912~1913. Pencil on paper.
32 x 25 cm. The Picasso Estate.

OPP.12:210; P.II:859; PP.12:357; Z.XXVIII:86; CG.04*:86;
MG.04b*:38

Visage double. Paris. Late-Fall/1912~1913. Charcoal on paper.
66 x 51 cm. The Picasso Estate.

OPP.12:211; P.II:860; Z.XXVIII:320





Femme nue debout à la guitare. Paris. Late-Fall/1912~1913.
Lead pencil & India ink on paper. 27,5 x 21 cm. The Picasso Estate.

OPP.12:212; P.II:861; PP.12:317; Z.XXVIII:174

Guitariste. Paris. Late-Fall/1912~1913. Pencil, India ink & brownish sanguine on paper. 27,5 x 14,5 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01582).

OPP.12:213; P.II:862; PP.12:316; BB.86*:25





Femme jouant de la guitare. [Paris]. Late-Fall/1912~1913. Pen, lead pencil, India ink & sepia on paper. 27,6 x 14,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:214; MPP:695; P.II:863; PP.12:315; Z.XXVIII:175; BU.22*:60; JO.06*:n/a; JR.96:246p; ME.82a*:19

Tête (Étude). Paris. Late-Fall/1912~1913. Pencil on paper. 41,8 x 42 cm. The Picasso Estate.

OPP.12:289; P.II:1015; PP.13:286; Z.VI:1173





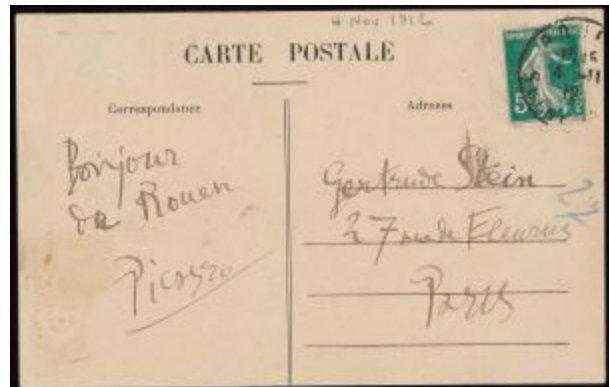
Tête. Paris. Late-Fall/1912~1913. Black chalk on paper. 64 x 47 cm. Gemeentemuseum Den Haag. (Inv 0016640).

OPP.12:338

Carte postale adressée à Gertrude Stein.

Rouen. 4-November/1912. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:465





Construction dans l'atelier de l'artiste du 242, boulevard Raspail (II). Paris. End-November ~ Early-December/1912. Original glass negative for *Construction dans l'atelier de l'artiste du 242, boulevard Raspail (II)*. 9 x 12 cm. Musée Picasso, Paris. (Original glass negative no. 112).

OPP.12:361

Guitare, partition, verre. Paris. [Fall] Post-18-November/1912. Pasted paper, gouache, & charcoal on paper. 47,9 x 37,5 cm. McNay Art Museum, San Antonio, TX. (Inv 1950.112). Bequest of Marion Koogler McNay.

OPP.12:037; DR:513; FM:595; P.II:834; PP.12:279; Z.IIb:423; AB.07:44p; AB.46:84p; AL.01:150; AP.97:149p; AT.72*:n/a; AU.11*:14; BA.12b:ij-39p; BA.23*:124p; BJ.09*:X; BK.96:71p; BS.90a*:124; BU.22:35p; CP.92:7; DC.04:130p; DC.70*:260; DC.98a:35; DE.59*:n/a; DL.61*:91; DL.67*:23; EC.02:206; FW.67*:23; HF.07a:117p; HO.58a*:n/a; HO.65*:n/a; JB.92*:35; JB.96:67; JF.03:6.1; JG.90:9p; JR.62*:2.13; JR.96:251p; JW.94:11; LA.65*:53; LL.14:62; LO.83a*:135p; NC.00:167; NS.01:255; NY.14a*:n/a; NY.22h*:22; NY.90b*:9; PA.19d:56p; PD.09:159p; PD.82:101p; PK.03:133/209; PK.93:156; PL.89:7r; RK.98:12; RL.09:59p; SC.71:78; SF.09:74p; UH.98:1; WR.80*:164p; WR.89*:252p; WW.91:17p; YB.08:55p; YB.90:26





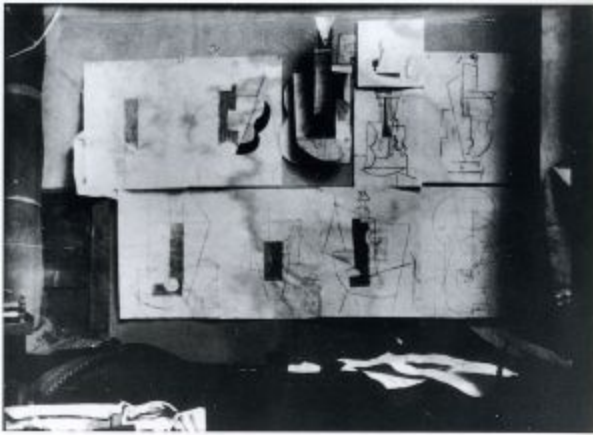
Verre et bouteille de Suze. Paris. [Fall] Post-18-November/1912 [~1913]. Charcoal, gouache & pasted paper. 64,5 x 50 cm. Mildred Lane Kemper Art Museum (Washington University, St. Louis). (Inv WU 3773). Kende Sale Fund, 1946.

OPP.12:038; DR:523; FM:594; P.II:847; PP.12:283; Z.IIb:422; AB.48*:n/a; AL.01:152; AL.01:153; BA.12b:ij-21p; BA.16:21p; CG.00:334; CP.92:79; DC.04:133p; DC.98a:30; DC.98b:58; DL.67*:22; DT.78:29; EC.02:209; GH.59:72p; GU.00:4; HF.07a:115p; JB.92*:34; JC.40:85p; JL.71:38p; JR.96:343p; JW.94:16; LA.16:132p; MA.81b*:20p; NC.00:2p; NM.95:43; NS.01:6; NY.07a:118p; NY.41c*:14; NY.61b*:n/a; PA.19d:44p; PD.09:159p; PL.89:8r; RJ.03:136; RK.98:5; UW.79*:95; WR.80*:164p; WR.89*:258p

Violon. Paris. [Fall] Post-18-November/1912. Charcoal, colored paper, newspaper & wallpaper pasted onto cardboard. 65 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:200; DR:517; FM:535; MPP:367; P.II:842; PP.12:254; Z.IIb:774; AB.00*:56; AB.07*:255p; AU.11*:18; BA.05a*:n/a; CP.92:15; MA.08a*:n/a; MP.85:204; ND.01*:61; PA.79a*:54; PL.89:82; PP.20*:106





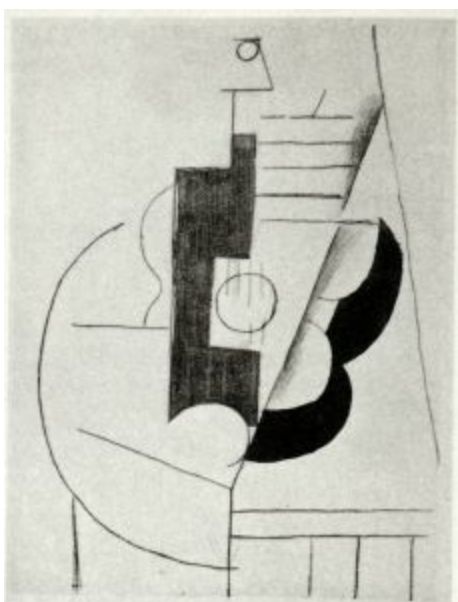
Construction dans l'atelier de l'artiste du 242, boulevard Raspail (III). Paris. End-November~Early-December/1912. Gelatin silver print. [8,6 x 11,9] 9 x 12 cm. Musée Picasso, Paris.

OPP.12:326; AB.00*:59; AB.97b*:132; BA.12b*:142-143p; CG.05:3; DK.99:19p; LL.14:46; PD.82:104p; RL.09:79p; TU.15:73p

Construction dans l'atelier de l'artiste du 242, boulevard Raspail (II). Paris. End-November ~ Early-December/1912. Gelatin silver print from original glass negative *Construction dans l'atelier de l'artiste du 242, boulevard Raspail (II)*. 9 x 12 cm. Musée Picasso, Paris. (From original glass negative no. 112).

OPP.12:335; AB.00*:57; AB.97b*:131; RL.09:79p



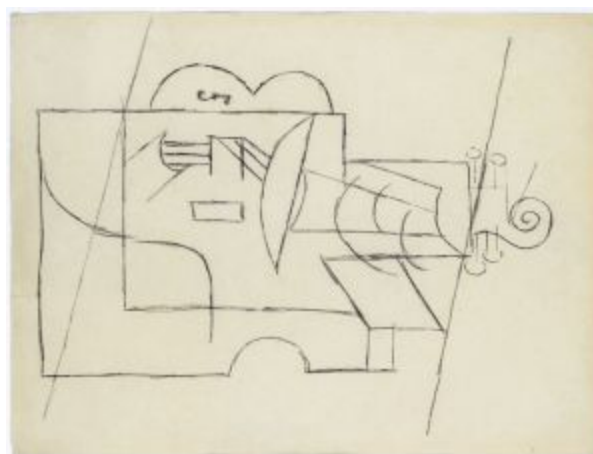


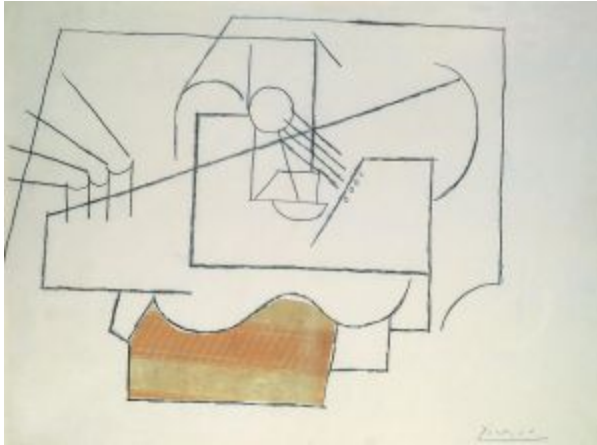
Bouteille et guitare sur une table. Paris.
[Winter/1912~1913] Post-27-November/1912. Charcoal, India
ink & paper pasted onto paper. 61 x 46 cm. Private collection,
Paris.

OPP.12:196; DR:550; FM:598; P.II:828; PP.12:299;
Z.VI:1149; FR.65a*:46; FR.68*:n/a

Violon. Paris. December/1912. Charcoal on paper.
47 x 62,2 cm. Private collection.

OPP.12:316; AU.11*:22



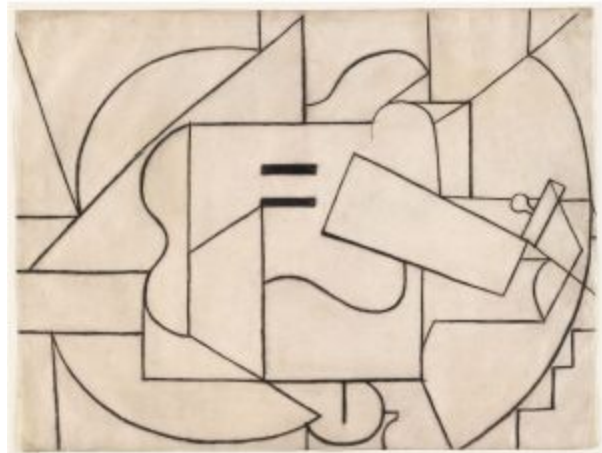


Guitare sur une table. Paris. [Fall]
December/1912. Charcoal & pasted paper on
cardboard. [46 x 61] [47,5 x 62,5] 47,7 x 62,5
cm. Kerry Stokes Collection, Perth. Formerly
Lawrence Daniel Saidenberg Collection, NY.

OPP.12:022; DR:508; PP.12:243; AU.11*:10;
MP.02*:64; WR.89*:255p

Guitare. Paris. [Fall] December/1912. Charcoal on
paper. 47 x 61,9 cm. The Museum of Modern Art,
NYC. Gift of Donald B. Marron, 1985.

OPP.12:023; P.II:825; PP.13:234; Z.XXVIII:304;
AU.11*:19; HO.16a*:57p; JR.14*:61p;
MI.01*:35; WR.12a:41; WR.89*:257p





Journal et violon. Paris. Post-1-December/1912. Pencil & pasted papers on paperboard. [47 x 27,3] [47 x 27,5] 47,5 x 28,4 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/047). Schenkung 2001. Formerly Galerie Gmurzynska, Köln.

OPP.12:201; DR:526; FM:579; P.II:843; PP.12:286; PP.13:011; Z.IIb:417; AU.11*:15; PL.89:95; WO.92*:21

Violon. Paris. Post-December/1912. Charcoal on paper. 47 x 30,8 cm. Philadelphia Museum of Art. (Inv 1950.134.167). Louise and Walter C. Arensberg Collection, 1950.

OPP.12:205; AU.11*:25; MZ.96:29; NY.14a*:n/a; UW.79*:84



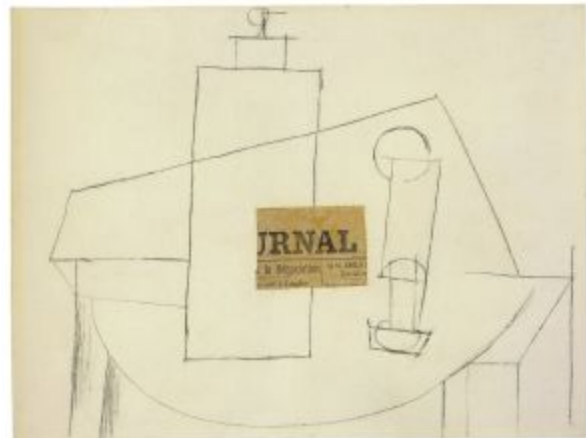


Guitare et bouteille. Paris. December/1912. Pencil on paper. 32 x 31,5 cm. National Gallery of Art, Washington, DC. (Inv 1981.36.1). Gift of Mrs. Sara L. Lepman, 1981.

OPP.12:317; PP.09:194; Z.VI:1105; AU.11*:45

Bouteille et verre sur une table. Céret. [December/1912] Early [Spring]/1913. Charcoal, graphite & newspaper pasted onto paper. 48,3 x 63,2 cm. The Menil Family Collection, Houston. (Inv V203).

OPP.12:451; DR:554; FM:480; P.II:899; PP.12:259; Z.IIa:331; DC.98a:31; GT.81*:41; HO.16a*:60p; HO.58a*:n/a; HO.68*:41; HO.74*:n/a; JB.92*:39; MI.01*:36; PA.35a*:n/a; PA.35b*:n/a; RU.70*:41





Autoportrait dans l'atelier de 242, boulevard Raspail.

Paris. December/1912~February/1913. Vintage photograph.
10,5 x 8,2 cm. Olga Ruiz-Picasso Archives. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.12:343; JR.14*:60p; PA.20j*:54; TU.15:70p

Bouteille, verre et violon. Paris. [Fall~Winter]
Post-2-December/1912 [~1913]. Charcoal &
pasted papers on paper. 47 x 62 cm. Moderna
Museet, Stockholm. Purchased 1967. Formerly
Tristan Tzara Collection, Paris.

OPP.12:039; DR:528; FM:567; P.II:851;
PP.12:320; Z.IIb:405; AB.07:167p; AM.67*:35;
AU.11*:26; BA.12b:ij-22p; BA.36*:n/a; BS.55:65;
CP.92:10; DE.98:123p; EM.55:65p; FS.82:56p;
GP.32*:83; HJ.83:77p; HJ.96:95p; HU.68*:28;
JB.12:3; JC.56:88; JL.66*:86; JW.94:26;
KS.65*:4; KZ.32*:73; MJ.55*:35; NC.10:26;
NS.01:256; NW.70:68; NY.07a*:111p;
PA.60b*:561; PK.03:132; RK.98:6; RP.60*:65;
RP.81:7.7; RR.76:38; SG.06:79p; TA.66*:15;
TB.10*:29; TO.77:40; VI.68a*:n/a; WR.89*:262p





Tête d'homme au chapeau. Paris. Post-2-December/1912.
Charcoal, watercolor, pasted newspaper & pasted gray laid paper
on white laid paper. [62 x 47,5] 62,5 x 47 cm. The Metropolitan
Museum of Art, NYC. Promised Gift from the Leonard A. Lauder
Cubist Collection. Formerly Private collection, Switzerland;
Private Collection, Sceaux; Tristan Tzara Collection, Paris.

OPP.12:051; DR:532; FM:542; P.II:875; PP.12:324; Z.IIb:365;
AU.11*:39; BO.05a*:n/a; GH.59:57p; JL.66*:85; LL.14*:69;
LO.98b*:n/a; MJ.55*:34; MU.55*:32; RT.99*:2; TK.77a*:107;
WA.12*:13; WR.89*:264p

Tête d'homme au chapeau. Paris. [Fall~Winter] Post-2-
December/1912. Pasted papers, charcoal, gouache & sand on
paper. 65 x 50 [49,5] cm. Musée National d'Art Moderne, Centre
Georges Pompidou, Paris. (Inv AM.2916D), Donation Henri
Laugier 1963.

OPP.12:282; DR:533; FM:573; PP.12:325; Z.IIb:411;
AI.58*:40; AU.11*:40; BA.36*:n/a; BS.70a*:83; GP.96:108p;
PA.69b*:5



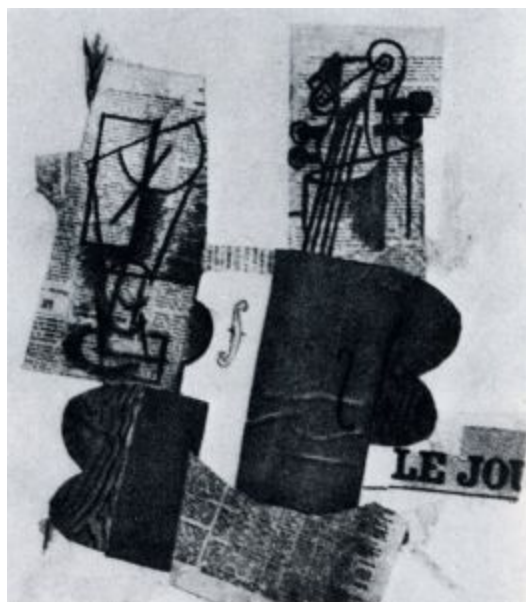


Comptoir avec fruits, violon et verre. Paris. [Fall~Winter] 2-December/1912 ~ 21-January/1913. Pasted paper, watercolor, chalk, oil & charcoal on cardboard. 64 x 49,5 cm. Philadelphia Museum of Art. (Inv 1952.61.106). A. E. Gallatin Collection, 1952.

OPP.12:007; DR:530; FM:581; P.II:850; PP.12:322; Z.IIb:385; AB.30*:n/a; AB.39a*:112; AB.57*:43p; AD.61*:n/a; AP.92:21; BA.12b:ij-23p; BJ.09*:XVI; CG.00:103; CP.92:45; EC.02:211; EF.66:5r; GT.81*:43; JB.65:44; JB.92*:40; JC.40:84p; JG.68:18; JW.94:32; MK.73:21; MR.21:2.22; NS.01:239; NW.70:133; NW.70:65; NY.07a:118p; NY.30c*:n/a; NY.33b*:102; NY.40b*:107; NY.72a*:77; NY.75b*:n/a; OD.96:12p; PC.95:21; PH.43*:n/a; PH.54a*:38; PH.58*:68; PH.70a*:n/a; RK.98:7; RM.94:28p; SF.09:94p; TO.77:41; UH.98:42; WR.89*:270p; WW.73:69p

Verre, violon et journal. Paris. [Fall~Winter] Post-2-December/1912. Pasted paper & charcoal [Oic]. 49,5 x 44,5 cm. Private collection.

OPP.12:296; DR:527; FM:566; PP.12:319; Z.IIb:404; PA.35b*:n/a





Guitare. Paris. Post-3-December/1912. Cut-out cardboard, pasted paper, canvas, string, oil & pencil. 22 x 14,5 x 7 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:024; DR:556; FM:530; MPP:245; P.II:831; PP.12:364; WS:29; Z.IIb:779; AB.07*:257p; AU.11:13*; JF.96:76p; JR.96:255p; MP.85:288; NC.00:172; PA.20j*:57; PA.23a*:59p; PA.79a*:53; RL.09:74p; RR.76:199; UP.00:356; WR.89*:268p; WW.91:218p

Violon. Paris. [Fall/1912] Post-3-December/1912 [Winter/1912-1913] [~1914]. Charcoal, pastel & newsprint on white laid paper. 62 x 47 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2914.D), Gift of Henri Laugier, 1963.

OPP.12:059; DR:524; FM:739; P.II:846; PP.12:284; Z.XXVIII:356; AB.07:254p; AI.58*:38; AM.67*:41; AP.89:115p; AP.97:146p; AU.11*:24; BA.12b:ij-7p; BS.70a*:84; CP.92:9; DC.04:205p; DP.20:132p; GB.87:85; GH.59:58p; GM.11:204p; GP.96:107p; GT.81*:42; HD.01:29; HF.07a:113p; JB.92:122p; JL.66*:9; JL.71:38p; LF.00:5.3; NC.00:169; PA.69b*:9; PA.74b*:155; PA.76c*:n/a; PK.03:138; PK.93:158; RK.98:1; SB.60*:26; SE.64a*:10; TA.66*:17; UH.98:13; UP.00:374; UW.79*:97; WR.89*:261p; WW.91:217p





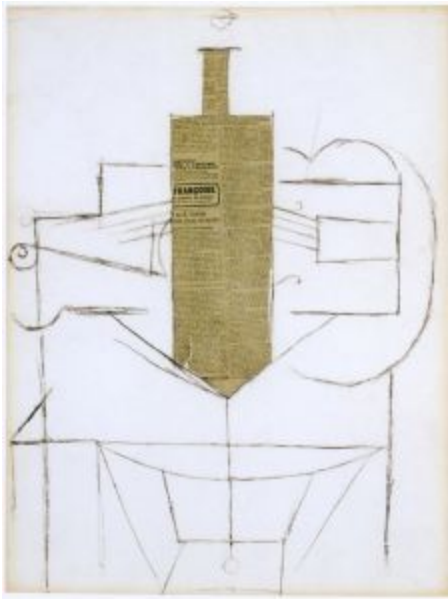
Tête d'homme au chapeau. Paris. [Fall~Winter] Post-3-December/1912 [~ Early/1913]. Cut & pasted papers, charcoal & brush & ink on paper. 62,2 x 47,3 cm. The Museum of Modern Art, NYC. Purchase.

OPP.12:043; DR:534; FM:561; P.II:872; PP.12:326; Z.IIb:398; AB.36b*:n/a; AB.39a*:105; AB.46:80p; AB.48*:n/a; AB.57*:44p; AS.60:32p; AU.11*:41; BS.55:253; CG.00:127; CH.46b*:15; CP.92:11; HG.71:107p; JC.56:74; JL.51:56; JW.72:210p; NY.54f*:n/a; NY.76a*:n/a; PG.80:3; PK.03:139; PK.93:170; PL.89:102; RR.76:45; SF.55*:n/a; TH.75:83; VK.97*:67p; WR.72*:78p; WR.80*:166p; WR.89*:263p; WR.96:138p

Guitare. Paris. Post-3-December/1912. Pencil, pasted paper, canvas, cord, oil & cardboard. [33 x 16 x 7] 33 x 18 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:061; DR:555; FM:528; MPP:244; P.II:832; PP.12:363; WS:30; Z.IIb:770; AB.07*:256p; AB.46:86p; AU.11:12*; EC.02:224; GB.87:79; JF.96:75p; MM.00:58p; MP.85:287; MS.00b:429p; NC.00:171; PA.23a*:58p; PA.79a*:52; PP.20*:107; RL.09:75p; SG.06:78p; WW.91:219p





Bouteille et violon sur une table. Paris. [Fall~Winter] Post-3-December/1912. Pasted paper & charcoal on paper. 61 x 47,8 cm. New Orleans Museum of Art. (Inv 86.275). Muriel Bultman Francis Collection.

OPP.12:069; DR:553; FM:541; PP.12:258; Z.IIb:756;
AU.11*:36; BA.12b*:37p; NS.01:237; PA.18e*:28; PL.89:99

Bouteille et verre sur un guéridon. Paris. [Fall~Winter] Post-3-December/1912 [~1913]. Charcoal, ink, cut & pasted newspaper, & graphite on white laid paper. 62,5 x 47,6 cm. The Metropolitan Museum of Art, NYC. (Inv 49.70.33). The Alfred Stieglitz Collection, 1949.

OPP.12:145; DR:548; FM:575; PP.12:336; Z.IIb:428;
AB.36a*:219; AB.39a*:107; AB.39a*:107; AB.46:80p;
AB.57*:43p; AL.01:154; AU.11*:31; CO.82*:106; CP.92:46;
DC.70*:158; GH.70:7; GT.10*:58; JB.92*:37; MF.06*:19;
NS.01:234; NY.11b*:31; NY.14a*:n/a; NY.37e*:39; NY.47f*:95;
NY.67c*:n/a; NY.97a*:n/a; PA.77a*:256-257p; PH.20*:188;
PH.44*:100; PH.58*:67; PL.89:85; UW.79*:82



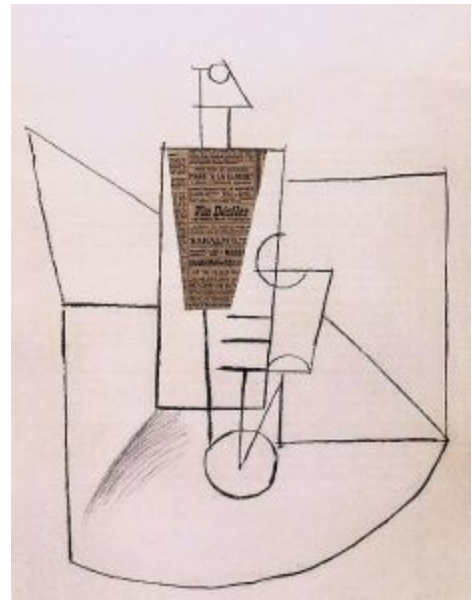


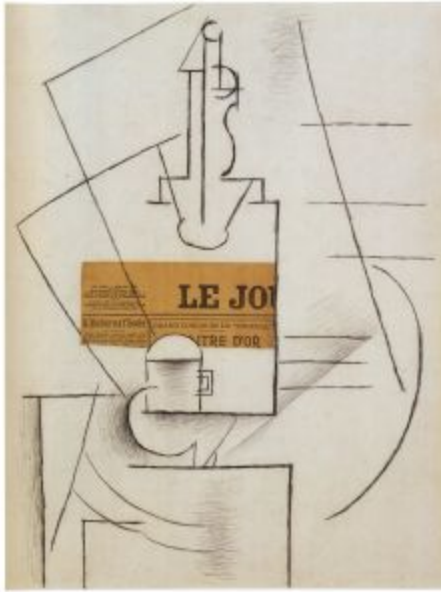
Bouteille et verre. Paris. [Fall~Winter] [Late] Post-3-December/1912 [~1913]. Charcoal, graphite & newsprint on paper. 61,9 x 47 cm. The Menil Family Collection, Houston. (Inv V 819).

OPP.12:287; DR:543; FM:597; PP.12:257; Z.IIb:424; AU.11*:28; BA.12b:ij-32p; DE.59*:34; DL.61*:56; HO.16a*:61p; HO.58a*:n/a; HO.68*:45; JB.92*:36; JW.94:25; MP.02*:65; MU.55*:33; NY.07a*:110p; NY.90a*:23; PL.89:97; RK.98:10; RU.70*:45; UW.79*:92

Bouteille et verre sur un guéridon. Paris. [Fall~Winter] Post-3-December/1912. Collage & charcoal on paper. 62,5 x 47 cm. Sotheby's. #16, NY7647, 05/08/01.

OPP.12:010; DR:547; FM:576; PP.12:335; Z.IIb:429; CP.92:90





Bouteille, tasse, journal. Paris. [Fall~Winter] Post-4-December/1912. Pasted paper, charcoal, and pencil on paper. 63 x 49 cm. Museum Folkwang, Essen. (Inv C 3/61). Acquired in 1961.

OPP.12:018; DR:545; FM:558; PP.12:333; Z.IIb:397; AU.11*:34; HO.90*:22; MA.22a*:49; NS.01:238; PH.30*:61; PH.34b*:54; PK.03:151; RK.98:11; WR.89*:262p

Bouteille et verre. Paris. [Fall~Winter] Post-4-December/1912. Pasted papers & lead pencil on paper. [62 x 46] 62,2 x 47,5 cm. Staatsgalerie Stuttgart. (Inv C 80/3047). Graphische Sammlung.

OPP.12:058; DR:544; PP.12:292; Z.XXVIII:203; AU.11*:30; ED.07*:12; GM.81*:17; PA.74a*:661; PA.78a*:42p





Bouteille, journal et verre sur une table. Paris.

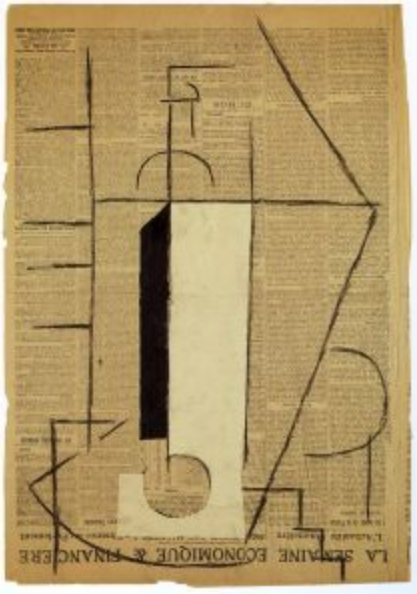
[Fall~Winter] Post-4-December/1912. Pasted paper, charcoal & gouache on paper. 62 x 48 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2911.D), Donation Henri Laugier, 1963.

OPP.12:147; DR:542; FM:540; PP.12:255; Z.IIb:755; AB.07:260p; AC.81:44p; AI.58*:41; AU.11*:35; BA.12b:ij-10p; BJ.09:21; BS.70a*:82; BX.73*:24; CP.92:89; DC.98a:34; EC.02:219; HF.07a:114p; JW.94:21; NC.00:175; PA.37a*:21; PA.69b*:3; PA.73b*:21; PD.09:162p; RK.98:4; SC.71:4; TH.75:84; UP.00:347; WR.89*:263p

Bouteille et verre. Paris. Post-4-December/1912 [~1913]. Pasted paper, charcoal & pencil on paper. [60,5] 58,9 x 45,8 cm. Morton G. Neumann Family Collection, Chicago.

OPP.12:299; DR:549; PP.12:294; Z.XXVIII:209; AU.11*:27; CH.68a*:74; GM.11*:52; HG.71:105p; NY.07b*:n/a; PL.89:87; WA.80b*:4





Bouteille sur une table. Paris. [Fall~Winter] Post-8-December/1912 [Winter/1912~1913]. Pasted paper, ink & charcoal on newsprint from Le Journal, 12/08/1912. 62,5 x 44 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:015; DR:551; FM:559; MPP:369; P.II:845; PP.12:337; Z.IIb:782; AB.00*:63; AB.07*:261p; AM.08:164p; BA.12b:ij-8p; CP.92:92; DC.98a:32; GB.87:86; JB.92*:38; JF.96:67p; JR.96:251p; MP.85:206; MS.00a:25p; PA.79a*:56; PD.06*:45p; PD.09:162p; PD.82:104p; PK.03:153; PL.89:88; PP.20*:109; RK.98:2; UP.00:348; WR.80*:167p; WR.89*:266p; WW.91:205p

Bouteille sur une table. Paris. [Fall~Winter] Post-8-December/1912. Black chalk & newsprint from Le Journal, 12/08/1912. 62 x 47,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 73.4). Beyeler Collection.

OPP.12:016; DR:552; P.II:848; PP.12:293; Z.XXVIII:204; AB.00*:64; AH.13*:36; AU.11*:32; BA.12b:ij-9p; BR.77*:1/50; BS.76a*:63; DC.98a:33; EC.02:217; HO.16a*:59p; MA.22a*:48; PK.03:152; RK.98:3; UH.98:41; WR.89*:267p



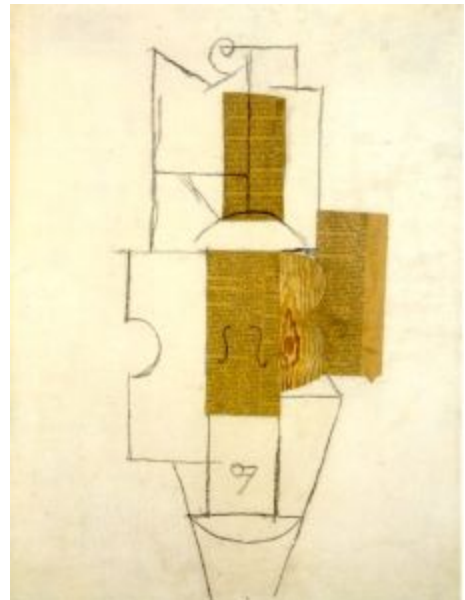


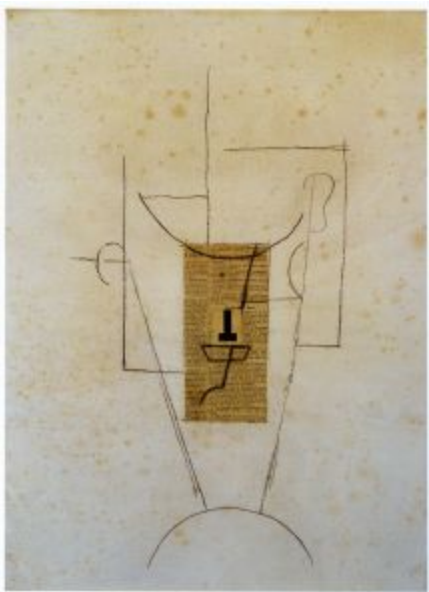
Composition au violon. Paris. Post-8-December/1912.
Graphite, charcoal, gouache, ink & pasted paper on white laid paper. [61,1 x 46,5] 61 x 46,7 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Douglas Cooper Collection.

OPP.12:017; PP.12:361; AU.11*:37; BA.05a*:n/a; DK.87*:59;
DK.99*:504; GM.11*:51; HO.90*:n/a; LL.14*:70;
NY.07a:109p; NY.22h*:25; PH.88*:n/a; PK.03:243;
WR.89*:266p

Violon. Paris. [November] [Fall~Winter] 9-December/1912.
Pasted paper, watercolor & charcoal on paper. 62,5 x 48 cm.
Alsdorf Foundation Collection, Chicago. Formerly James W. &
Marilynn Alsdorf Collection, Chicago.

OPP.12:057; DR:525; FM:571; P.II:853; PP.12:285; Z.IIb:409;
CP.92:18; GP.32*:82; JR.62*:2.12; KZ.32*:72; NS.01:235;
NY.59b*:18; PK.93:159; PL.89:91; TK.64*:23; WR.80*:166p;
WR.89*:261p



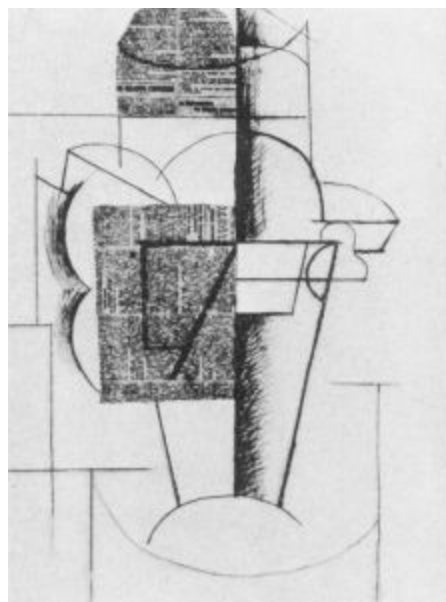


Tête d'homme. Paris. [Winter/1912 ~ 1913] Post-9-December/1912. Cut-and-pasted newspaper & charcoal on paper. 62 x 47 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. Donation Geneviève & Jean Masurel, 1979.

OPP.12:217; DR:538; P.II:866; PP.12:330; AB.00*:60; AR.57*:30; AU.11*:38; PK.03:215; PK.93:168

Tête d'homme au chapeau melon. Paris. [Fall~Winter/1912] Post-9-December/1912 [~1913]. Pasted papers & charcoal on paper [OIC]. 62,5 x 47 cm. Private collection, Estport, Eire.

OPP.12:267; DR:537; FM:556; PP.12:329; Z.IIb:391; PK.03:216; PK.93:169





Homme au violon. Paris. [1st Trimester] [Fall~Winter] Post-9-December/1912 [~1913]. Cut & pasted newspaper & charcoal on two joined sheets of white laid paper. [123,5 x 46] [124,5 x 47,9] 122,2 x 47,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.64). Jacques and Natasha Gelman Collection, 1998. Harold Diamond Collection, 1998.

OPP.12:288; DR:535; FM:562; P.II:871; PP.12:327; Z.IIb:399; AB.39a*:106; AB.39a*:106; AB.57*:42p; AU.11*:42; GP.32*:74; GT.10*:59; KZ.32*:71; LO.37a*:26; LO.39a*:22; LO.47*:25; LO.51*:20; MR.94*:141p; NR.73*:n/a; NY.41b*:n/a; NY.89b*:116p; NY.97a*:n/a; PH.58*:66; PL.89:84; SP.53*:5; TU.86*:81; WR.80*:166p

Construction dans l'atelier de l'artiste du 242, boulevard Raspail (I). Paris. [End-November~Early-December] Post-9-December/1912. Gelatin silver print. 8,6 x 11,5 cm. Musée Picasso, Paris.

OPP.12:330; AB.00*:58; AB.97b*:130; BS.12:21p; EC.09:21; HO.16a:38p; JR.14*:58-59p; JR.96:253p; JW.03:32p; LW.15:91p; MA.22b:90p; MR.16:249p; NS.01:248; NY.07a:108p; RL.09:79p



18 December 1912

Mon cher ami

Je vous confirme notre
convention comme suit nous nous
engageons pour une période de
trois ans à partir du 1er Décembre
1912. Vous engagez pendant cette
période à ne rien vendre à qui que
ce soit en dehors de nous, et
seuls exceptés de cette convention les tableaux
et dessins anciens qui ne restent. Vous
avez le droit de recevoir des commandes de portraits
et des grandes décorations destinées
pour un monument social. Je vous prie
de m'en informer que le droit de toutes les
tableaux que vous voulez vous approprier
je me réserve à vous vendre de
prix fixes, sur votre production de

Contrat avec Daniel-Henry Kahnweiler. Paris. 18-
December/1912. Ink on paper. S/U. Private collection.

OPP.12:320; MJ.55:50p

Contrat avec Daniel-Henry Kahnweiler. Paris. 18-
December/1912. Ink on paper. S/U. Private collection.

OPP.12:321; MJ.55:51p

tableaux et sculptures les dessins gravés
ou ne gardant au maximum que cinq
tableaux par an. J'ai donc le droit
en outre de garder le nombre de
dessins que je jugerai nécessaire pour
mon travail. Vous vous en
remettez à moi pour décider si
un tableau et sculpture. Il est
bien entendu que pendant ces trois
ans je ne aurai pas le droit de
vendre les tableaux et dessins que
je produirai pour moi.
Vous vous engagez de votre côté
pendant ces trois ans d'acheter
au prix fixes toutes les œuvres
produites de tableaux et de gravures
aussi que au moins vingt dessins
par an. Voici les prix que nous
avons fixés pour la première année
France

dessin - 100 francs
 gravures - 200 "
 tableaux peints
 y compris 6 - 2500 "
 n° 8 10 12 15 20 - 500 "
 n° 25 - 1000 "
 n° 30 40 50 - 1500 "
 n° 60 et au delà 3000 "
 prix de l'œuvre et
 gravure à l'estampe
 Bien à vous
 Picasso

Contrat avec Daniel-Henry Kahnweiler. Paris.
 18-December/1912. Ink on paper. S/U. Private
 collection.

OPP.12:322; MJ.55:52p

**Nature morte: guitare, cithare, tambour de Basque et
 partitions (II).** Paris. Winter/1912~End/1913. Etching &
 scraping on Ingres paper. 10 x 5,4 cm. Musée Picasso, Paris.
 Dation 1979.

OPP.12:363; Ba:46.2; MPP:1983; PA.79a*:n/a



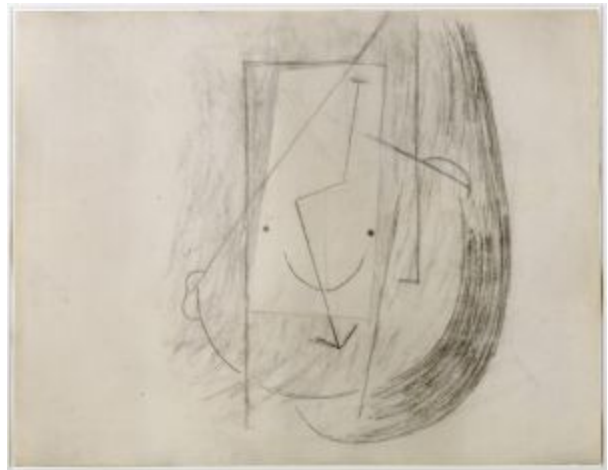


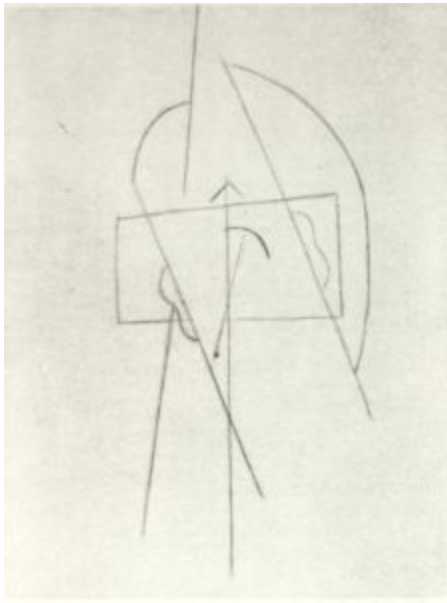
Violon 'Touts Cons'. Paris. Winter/1912~1913. Charcoal & pencil on paper. 63,5 x 48,5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv MB 31/2000).

OPP.12:215; P.II:864; AN.94*:28; AR.57*:27; BL.06*:92p; BR.96*:22; BU.56b*:150; GM.11*:53; LO.51*:19; PA.20j:97p; PA.56a*:173

Tête de femme. Paris. [Winter/1912~1913]. Charcoal on paper. 48,5 x 63 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.12:311; MPP:1990.65; GR.90*:62; TK.06b*:n/a





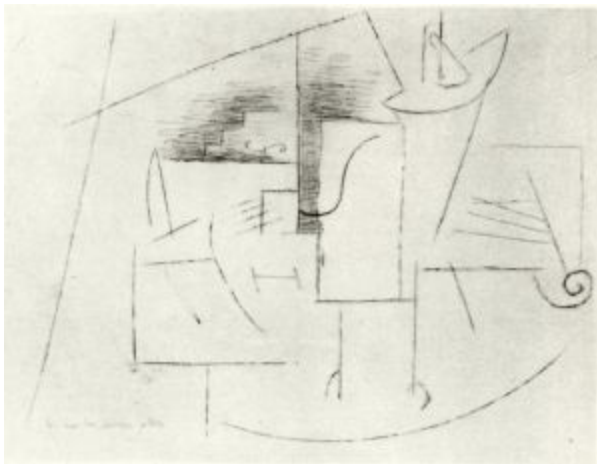
Tête. Paris. Winter/1912~1913. Pencil. S/U. Private collection.

OPP.12:369; Z.IIb:386

Guitare et bouteille. Paris. Winter/1912~1913. Pencil. 40 x 31 cm. Private collection. Formerly Museum of Living Art.

OPP.12:370; Z.IIb:389



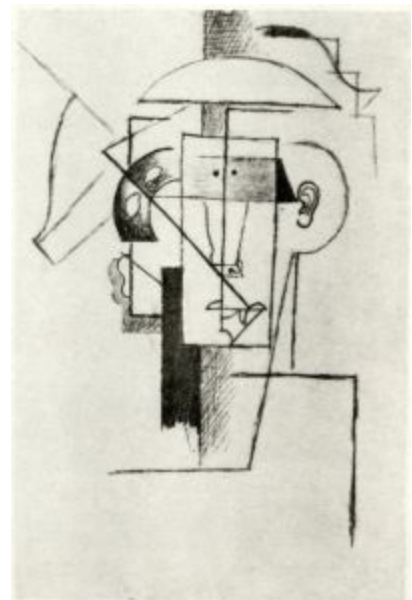


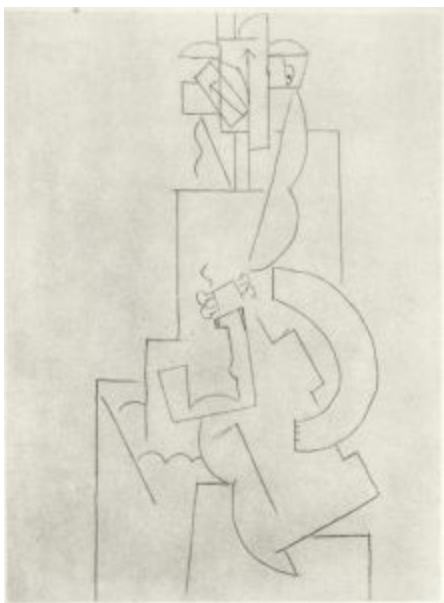
Violon et compotier. Paris. Winter/1912~1913. Pencil. 46 x 58 cm. Private collection. Formerly Museum of Living Art.

OPP.12:371; Z.IIb:390

Tête d'arlequin. Paris. Winter/1912~1913. Pencil. S/U. Private collection.

OPP.12:372; Z.IIb:393



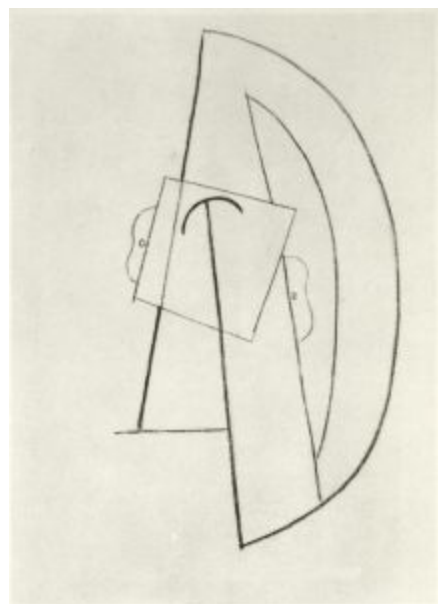


Homme à la guitare. Paris. Winter/1912~1913. Pencil. S/U.
Private collection.

OPP.12:373; Z.IIb:394

Tête. Paris. Winter/1912~1913. Pencil. S/U. Private collection.

OPP.12:374; Z.IIb:395



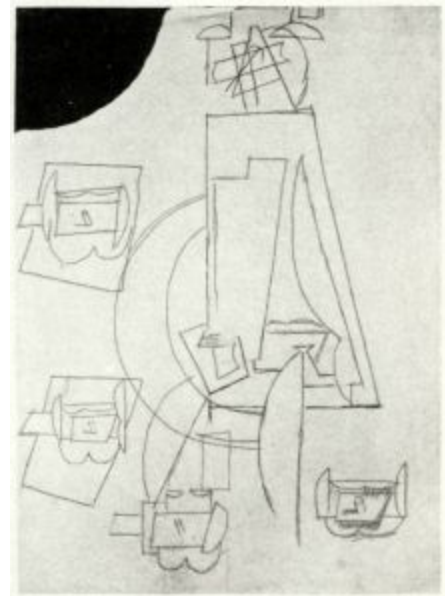


Tête d'homme. Paris. Winter/1912~1913. Graphite on paper. 64,5 x 49,5 cm. Private collection.

OPP.12:386; Z.VI:1152

Études. Paris. Winter/1912~1913. Graphite on paper. 63 x 47,5 cm. Private collection.

OPP.12:387; Z.VI:1154





Tête moustachue. Paris. [Winter]/1912~1913. Charcoal. 64 x 48 cm. Private collection.

OPP.12:398; PP.12:352; Z.XXVIII:82

Tête moustachue. Paris. [Winter]/1912~1913. Charcoal. 61,5 x 48 cm. Private collection.

OPP.12:399; PP.12:353; Z.XXVIII:83





Tête moustachue. Paris. [Winter]/1912~1913. Graphite & India ink on paper. 34 x 22 cm. Private collection.

OPP.12:400; PP.12:354; Z.XXVIII:84

Étude pour un portrait de Frank Haviland (tableau non réalisé). Paris. [Winter]/1912~1913. Pencil on paper. [25 x 18] 25,2 x 17,5 cm. Sotheby's. #29, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.12:429; PP.12:343; Z.XXVIII:178





Nature morte. Guitare, cithare, tambour de Basque et partitions (V.B). Paris. Winter/1912~1913. Etching & scraping. 10 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:469; Ba:46.5B; MPP:1987; PA.79a*:n/a

Nature morte: guitare, cithare, tambour de Basque et partitions (I). Paris. Winter/1912~End/1913. Etching & scraping on Ingres paper. 10 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:362; Ba:46.1; MPP:1982; PA.79a*:n/a





Nature morte: guitare, cithare, tambour de Basque et partitions (III). Paris. Winter/1912~End/1913. Etching & scraping on Ingres paper. 10 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:364; Ba:46.3; MPP:1984; PA.79a*:n/a

Nature morte: guitare, cithare, tambour de Basque et partitions (IV). Paris. Winter/1912~End/1913. Etching & scraping on Ingres paper. 10 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:365; Ba:46.4; MPP:1985; PA.79a*:n/a





Nature morte: guitare, cithare, tambour de Basque et partitions (V.A). Paris. Winter/1912~End/1913. Etching & scraping on Ingres paper. 10 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:366; Ba:46.5A; MPP:1986; PA.79a*:n/a

Carte postale adressée à Alice Toklas. Céret. 23-December/1912. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:071





Carte postale adressée à Max Jacob. Céret. 23-December/1912. Ink on postcard. S/U. Private collection.

OPP.12:339; HS.94*:115

Carte postale adressée à Gertrude Stein. Céret. 23-December/1912. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.12:466





Nature morte: guitare, cithare, tambour de basque et partitions. Paris. End/1912~End/1913. Copper plate for *Nature morte: guitare, cithare, tambour de Basque et partitions (V.A)*. 10,5 x 5,4 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.12:360; MPP:1982.5

Femme à la guitare. Paris. 1912. Ink on paper. 31 x 19,5 cm. Private collection.

OPP.12:070; PP.12:072; Z.XXVIII:171; GA.00*:22





Bouteille sur une table. Paris. 1912. India ink & graphite on paper. 34 x 22,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.12:075; PP.12:101; Z.XXVIII:220; GS.03:1.52; HO.16a*:58p; NC.17*:35

Nature morte au bouteille. Paris. 1912. Pen & ink, brush & ink on paper. 18,4 x 13 cm. National Gallery of Australia. (Inv. NGA 81.837).

OPP.12:095; Z.IIa:296.10; AB.39a*:114





Homme moustachu à la guitare. Paris. 1912. Graphite with smudging on ivory wove paper. 30,5 x 19,4 cm. The Art Institute of Chicago. (Inv 55.2008). Francey and Dr. Martin L. Gecht Collection.

OPP.12:249; PP.12:356; Z.XXVIII:88; CH.03a*:108; SD.13a*:51

Pipe. Paris. 1912. Lead pencil & gouache on cut-out paper. 5,3 x 11,8 cm. Musée Picasso, Paris. Gift of Marina Picasso.

OPP.12:291; MPP:1982.162; AB.07*:n/a; GC.96:147p; PP.20*:116





Étude. Paris. 1912. Brush & ink on paper. 19,1 x 13 cm. The Museum of Modern Art, NYC. Gift of Pierre Loeb.

OPP.12:300; PP.12:313; Z.IIa:296.03; AB.39a*:114; WR.72*:71p

Présentation de toiles devant la villa Les Clochettes à Sorgues. Sorgues. 1912. Gelatin silver print. 11 x 8,5 cm. Musée Picasso, Paris. (Inv FPPH151). Don Roland Penrose.

OPP.12:301; NS.01:249; PD.82:43p





Étude pour une construction. Paris. 1912. Ink on transparentized paper. 17,1 x 12,7 cm. The Museum of Modern Art, NYC. Purchase.

OPP.12:302; Z.IIa:296.08; AB.39a*:114; AU.11*:58

Nature morte au bouteilles et verres sur une table. Paris. 1912. Pen & ink on paper. 18,1 x 15 cm. National Gallery of Australia. (Inv NGA 81.738).

OPP.12:303; Z.IIa:296.02; AB.39a*:114





Liste de artistes pour 1913 Armory Show. Paris. 1912. Pencil on paper. 26 x 21 cm. Archives of American Art, Smithsonian Institution. (Inv 480).

OPP.12:304

Tête d'homme. Paris. 1912. Charcoal on paper. 64 x 48,5 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. On deposit. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.12:312; MPP:1990.64; GR.90*:61





Pipe. Paris. 1912. Lead pencil & gouache on cut-out paper. 4,3 x 10,5 cm. Musée Picasso, Paris.

OPP.12:313; MPP:1982.164; AB.07*:n/a;
GC.96:147p

Pipe. Paris. 1912. Lead pencil & gouache on cut-out paper. 5 x 11,8 cm. Musée Picasso, Paris.

OPP.12:314; MPP:1982.163; AB.07*:n/a;
GC.96:147p



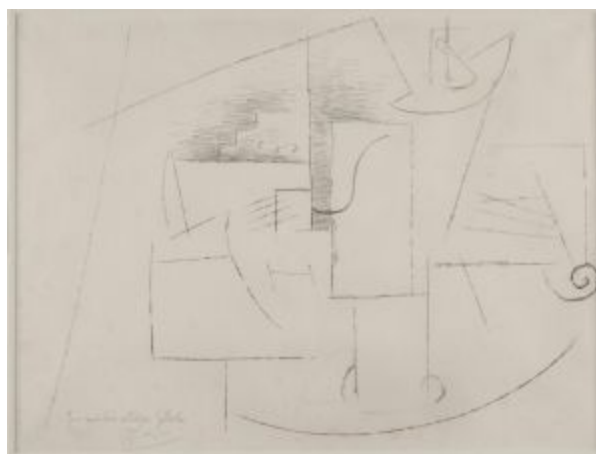


Tête d'homme au cigare. Paris. 1912 [Winter/1913~1914].
Pen & ink on paper. 21 x 13,5 cm. Christie's. #100, 8013,
11/16/11.

OPP.12:323; P.II:1005; PP.12:221; PP.13:299; Z.XXVIII:69

Violon et compote. Paris. 1912. Charcoal &
crayon on cream laid paper. 47.6 x 63.3 cm.
Philadelphia Museum of Art. (Inv 1952.61.105). A.
E. Gallatin Collection, 1952.

OPP.12:327



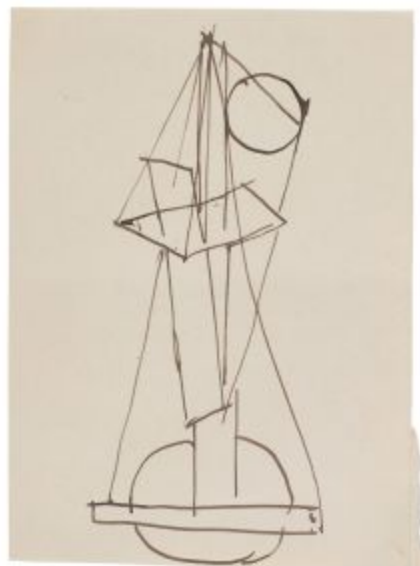


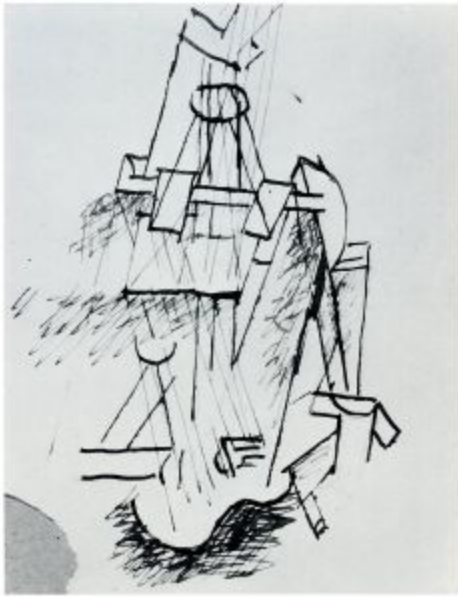
Musicienne. Paris. 1912. Pencil on paper. 63 x 48 cm. Private collection.

OPP.12:328; RD.11*:20

Tête. Étude pour une sculpture. Paris. 1912. Pen & ink on paper. [16 x 11,5] 17 x 12,7 cm. Sotheby's. #298, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.12:329; PP.12:211; Z.XXVIII:144; TG.94:191p





Homme à la guitare: étude pour une sculpture. Paris. 1912. India ink on the back of an invitation to an exhibition of Théodore Earl Butter. 15,7 x 12,2 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01441).

OPP.12:334; PP.12:178; Z.XXVIII:134; BB.86*:22

Homme assis. Paris. 1912. Graphite on paper. 31,7 x 25,6 cm. Sotheby's. #5, PF1306, 06/06/13.

OPP.12:336; PP.12:096; Z.XXVIII:94; NY.88c*:8





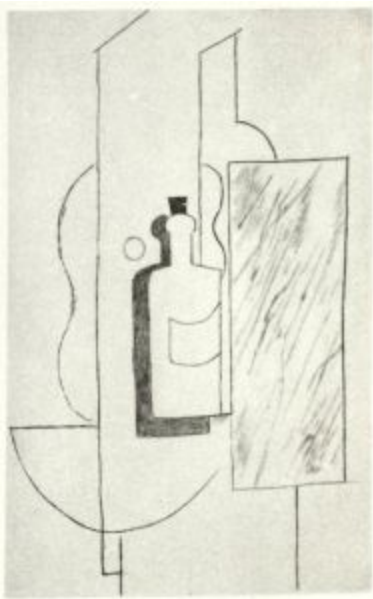
Homme à la pipe. Paris. 1912. Pencil on irregularly cut paper. 11,9 x 9 cm. Sotheby's. #620, L16005, 02/05/16.

OPP.12:344

Tête d'homme. Paris. 1912. Pencil. Private collection. Formerly Roger Dutilleul Collection.

OPP.12:368; PP.12:170; Z.IIa:326





Étude. Paris. 1912 [1913]. Graphite on paper. S/U. Private collection.

OPP.12:390; Z.VI:1470

Homme à la mandoline. Paris. 1912. Graphite on paper. 38,2 x 23,4 cm. The Israel Museum, Jerusalem. (Inv B05.1390). Bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum.

OPP.12:391; JR.16*:n/a





Verre d'absinthe et cuillère. Paris. 1912. Charcoal on paper. 30,8 x 19,7 cm. Sotheby's. #346, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.12:393; PP.12:195; Z.XXVIII:50

Homme à la guitare, de dos (étude pour une sculpture). Paris. 1912. Pencil on paper. 30,8 x 22,5 cm. Sotheby's. #23, N10249, 11/26/19. Formerly Marina Picasso Collection.

OPP.12:394



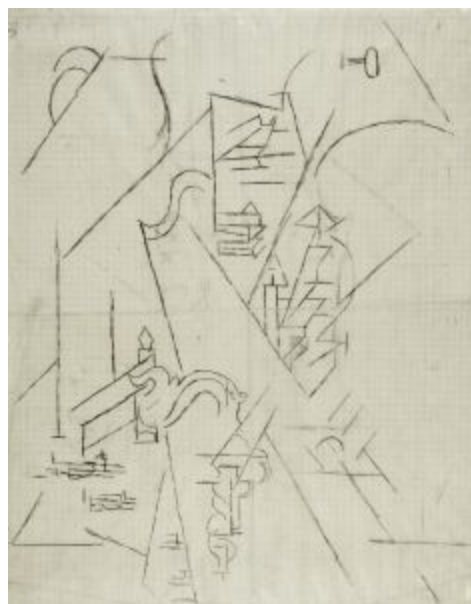


Homme assis. Paris. 1912. Conté crayon on paper. 32 x 24,8 cm. Sotheby's. #268, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.12:449

Études. Paris. [1912]. Charcoal on tracing paper. 65 x 50,7 cm. Sotheby's. #5, L22009, 10/13/22. Formerly Marina Picasso Collection.

OPP.12:471





Silhouette. Paris. 1912. Pencil on cream wove paper. 34,1 x 22,2 cm. Sotheby's. #29, L23005, 04/19/23. Formerly Marina Picasso Collection.

OPP.12:472

Structure humaine (Étude). [Sorgues]. 1912. India ink on paper. 31,5 x 21 cm. The Picasso Estate.

OPP.12:150; P.II:772; PP.12:312





Homme à la guitare: étude pour une sculpture. [Sorgues].
[Early]/1912. India ink on paper. 30,5 x 19,5 cm. Private collection, Paris.

OPP.12:151; P.II:773; PP.12:173; Z.XXVIII:126; WR.80*:148p;
WR.89*:243p; WW.91:210p

Tête d'homme. [Céret] Sorgues. [1911] 1912. Lead pencil & ink on paper. 29 x 23 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.12:155; P.II:778; PP.12:067; Z.XXVIII:168; MI.01*:32;
NC.17*:36



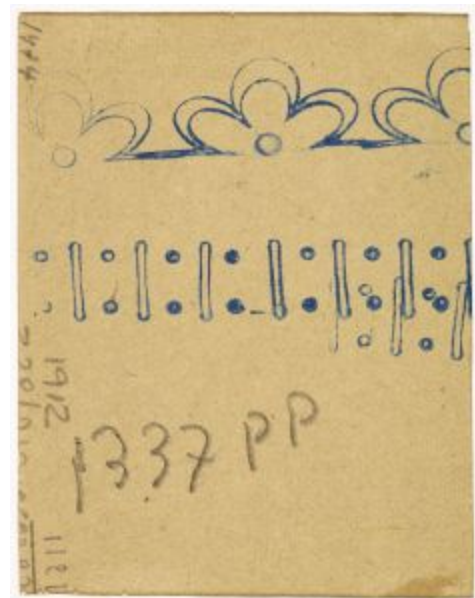


Personnage assis dans un fauteuil. Paris. 1912. Pen & ink & pencil on paper. [17 x 12] 16,5 x 12,5 cm. Sotheby's. #21, N10249, 11/26/19. Formerly Marina Picasso Collection.

OPP.12:204; P.II:971b; PP.12:216; Z.XXVIII:150

Empreintes de motifs de broderie. [Paris]. [1912]. Black ink on cardboard. 12,5 x 11,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:245; MPP:682.v; PP.12:271; PA.79a*:452





Empreintes de motifs de broderie. [Paris].
[1912]. Black ink on cardboard. 11,6 x 12,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.12:246; MPP:681.v; PP.12:272;
PA.79a*:451

Nature morte sur un guéridon. [Paris]. 1912. Pen & black
ink. 27,1 x 21,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:247; MPP:696; PP.12:045; Z.XXVIII:107





Tête d'homme fumant. Paris. 1912~1913. Charcoal on paper. 66 x 50,6 cm. Private collection.

OPP.12:331; BE.09*:39; JR.96:273p; LM.17*:n/a

Guitariste. [Paris]. 1912~1913 [Winter/1913~1914]. Lead pencil on paper. 27,6 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:248; MPP:729; P.II:1002; PP.12:231; Z.XXVIII:234; JO.06*:n/a; ME.82a*:18





Guitariste. [Paris]. 1912~1913. Pen & black ink. 16,8 x 12 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:250; MPP:698; PP.12:174; Z.XXVIII:127

Trois études de tête (idée pour une construction). [Paris]. 1912~1913. Pen & black ink on black chalk outlines. 31,2 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:251; MPP:705.r; PP.12:314; Z.XXVIII:136





Personnage. [Paris]. 1912~1913. Pen & black ink on black chalk outlines. 31,2 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:252; MPP:705.v; PP.12:070; Z.XXVIII:167

Guitariste. [Paris]. 1912~1913. Pen & brown ink on charcoal outlines (pieces inserted in the upper section). 40,5 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:253; MPP:700; PP.12:215; Z.XXVIII:146



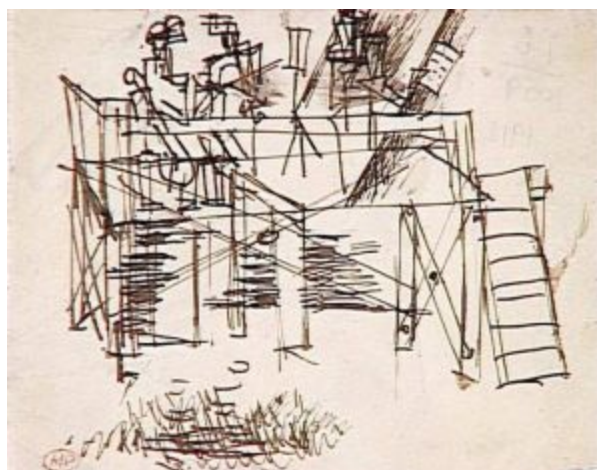


Violon. [Paris]. 1912~1913. Pencil. 27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:255; MPP:737; PP.13:032; Z.XXVIII:313

Orchestre. [Paris]. [1912~1913]. Pen & brown ink. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.12:256; MPP:704





Homme à la guitare. Paris. 1912~1913 [Winter/1913~1914].
Lead pencil on paper. 27,5 x 21,5 cm. Abigail G. Melamed
Collection. Formerly Marina Picasso Collection. (Inv 1576).

OPP.12:284; P.II:1003; PP.12:232; Z.XXVIII:235; MI.01*:31;
NY.87c*:32; NY.87c*:32; RB.87*:15

Tête d'homme. Paris. 1912~1913. Charcoal. 66 x 50,5 cm.
Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline
Roque Picasso Collection.

OPP.12:315; GL.81*:3s; MR.03*:47p; MR.16*:10



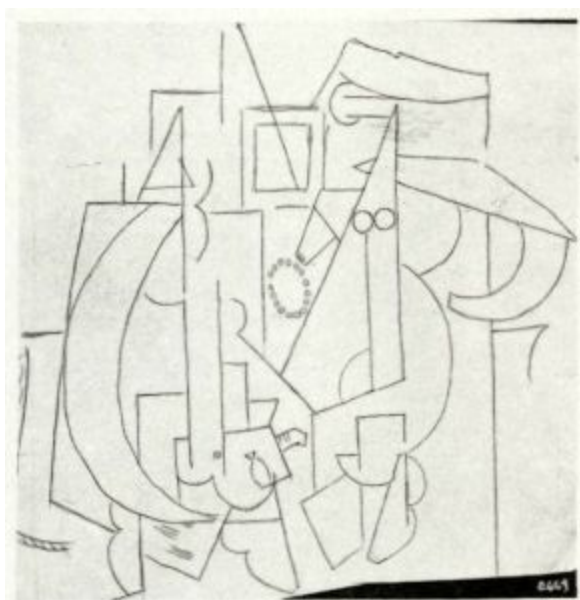


Vin. Paris. 1912~1913. Pasted paper & ink on paper. 16,2 x 17,2 cm. Sotheby's. #144, N08742, 05/04/11. Formerly Bernhard Geiser Collection.

OPP.12:318; PP.13:309; NY.08c*:n/a

Études. Paris. 1912~1913. Graphite on paper. 37 x 36 cm. Private collection.

OPP.12:384; Z.VI:1169





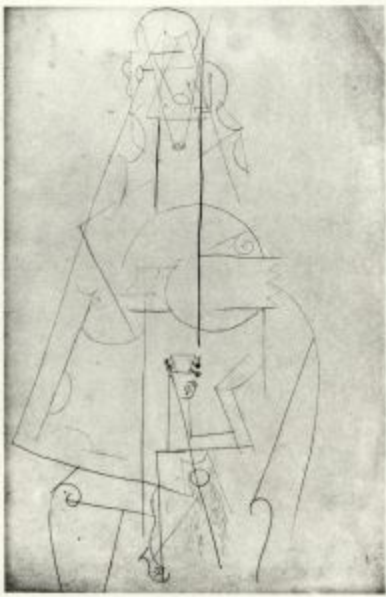
Femme assise à la guitare. Paris. 1912~1913. Graphite on paper.
34 x 22 cm. Private collection.

OPP.12:435; Z.XXVIII:228

Tête. Paris. 1912~1913. Graphite on paper. 34 x 22 cm. Private collection.

OPP.12:436; Z.XXVIII:229



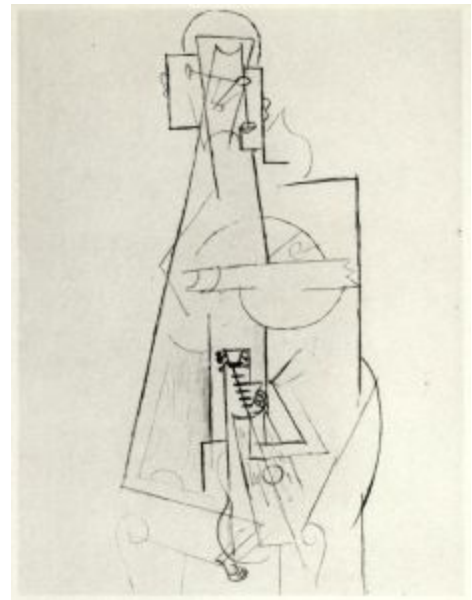


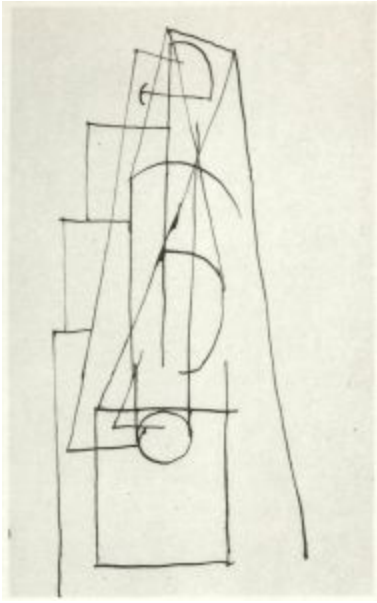
Femme assise à la guitare. Paris. 1912~1913. Graphite on paper.
34 x 22 cm. Private collection.

OPP.12:437; Z.XXVIII:230

Femme assise à la guitare. Paris. 1912~1913. Pencil on
paper. 31 x 24 cm. Private collection.

OPP.12:438; PP.13:020; Z.XXVIII:232





Personnage à la guitare. Paris. 1912~1913. India ink on paper. 17 x 11 cm. Private collection.

OPP.12:445; Z.XXVIII:295

Homme jouant de la guitare. Paris. 1912~1913. Graphite on paper. 34 x 22 cm. Private collection.

OPP.12:446; Z.XXVIII:297



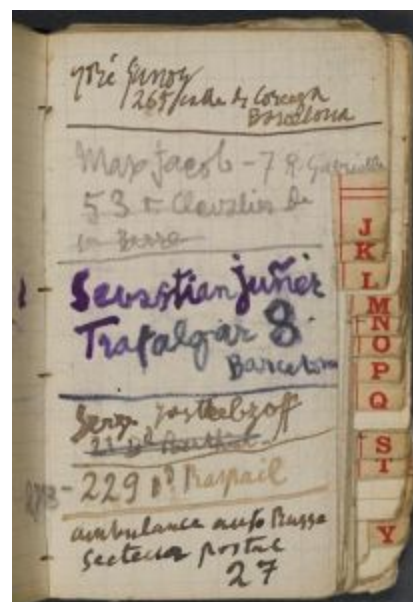


Carnet d'adresses de l'artiste: adresses lettre S. Paris. [1912~1915]. Ink on paper. 8 x 5,5 cm. Musée Picasso, Paris. (Inv 515AP/A/3).

OPP.12:236

Carnet d'adresses de l'artiste: adresses lettre J. Paris. [1912~1915]. Ink on paper. 8 x 5,5 cm. Musée Picasso, Paris. (Inv 515AP/A/3).

OPP.12:443





Carnet d'adresses de l'artiste: adresses lettre L. Paris. [1912~1915]. Ink on paper. 8 x 5,5 cm. Musée Picasso, Paris. (Inv 515AP/A/3).

OPP.12:473; PA.21g*:48p

Carnet d'adresses de l'artiste: adresses lettre R. Paris. [1912~1915]. Ink on paper. 8 x 5,5 cm. Musée Picasso, Paris. (Inv 515AP/A/3).

OPP.12:474

