



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1913



Violon. [Céret] Paris. Early [~Spring]/1913. Paperboard, ink, watercolor, pencil & string. 58,5 x 21 x 7,5 cm. Staatsgalerie Stuttgart. (Inv P 957). Erworben aus Mitteln der Museumsstiftung Baden-Württemberg 1986. Formerly Marina Picasso Collection. (Inv 55157).

OPP.13:069; DR:629b; FM:620; P.II:908; PP.13:098; WS:35; AU.11:84; JL.66*:218; MP.81*:86; PK.03:244; RL.09:109p; RP.67b*:16; TG.94:192p

Violon accroché au mur. Paris. [Summer/1912~] [Early] Mid-January~March/1913. Oil, sand, enamel & charcoal on canvas. 64,8 x 45,7 cm. Kunstmuseum Bern. Hermann und Margrit Rupf-Stiftung.

OPP.13:025; DR:573; FM:592; P.II:892; PP.13:003; Z.IIb:371; AC.81:104p; AU.11*:46; BI.16*:n/a; BN.39*:16; BN.56*:83; BS.40*:34; BS.55:66; CG.93:72; CP.92:53; DK.58:67p; DT.78:28; DU.95:31p; GB.87:77; JC.56:416; JF.96:72p; JL.71:39p; JR.96:250p; KB.01*:54; KZ.32*:78; LU.64*:232; MN.75*:26; MR.53:59p; NW.70:62; NY.22h*:21; ON.66:19p; PA.67*:n/a; PD.82:103p; RI.03a:11; RR.76:XII; TI.71:102p; WW.91:214p





Homme avec guitare dans l'atelier de l'artiste du 242, boulevard Raspail. Paris. [Early] 25-January, Pre-10-March/1913. Gelatin silver print. 10,8 x 8,2 cm. Private collection.

OPP.13:010; DR:578; PP.12:367; WS:28; AB.00*:68; AB.07:252p; AB.97b*:133; AM.01:5.9; AU.11*:50; BA.12b:i-45p; BU.22:37p; CP.92:61; DR.91:137; JR.96:253p; JW.94:129; NC.00:34; NS.01:149; NS.01:4; PA.20j*:48; PD.82:100p; PK.03:246; PS.08:86p; RL.09:102p; SP.96:26; TG.94:188p; WR.80:153p; WR.89*:280p; YB.90:24

Homme avec guitare. Paris. Post-25-January~Pre-10-March//1913. Gelatin silver print [Variant of *Homme avec guitare dans l'atelier de l'artiste du 242, boulevard Raspail*]. 10,8 x 8,2 cm. Musée Picasso, Paris. Photo taken at 242 Boulevard Raspail studio.

OPP.13:336; FM:531; AU.11*:48; CG.00:161





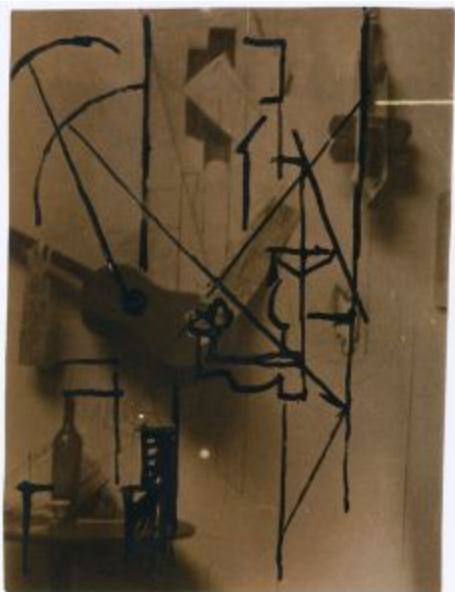
Homme avec guitare. Paris. Post-25-January~Pre-10-March//1913. Masked gelatin silver print [Variant of *Homme avec guitare dans l'atelier de l'artiste du 242, boulevard Raspail*]. 11,4 x 8,8 cm. Private collection.

OPP.13:337; AB.97b*:135; AM.01:5.11; AU.11*:51; PS.08:86p

Homme avec guitare. Paris. Post-25-January~Pre-10-March//1913. Masked gelatin silver print [Variant of *Homme avec guitare dans l'atelier de l'artiste du 242, boulevard Raspail*]. 11 x 9 cm. Private collection.

OPP.13:338; AB.97b*:136; AM.01:5.12; AU.11:52; NC.00:35; NS.01:151





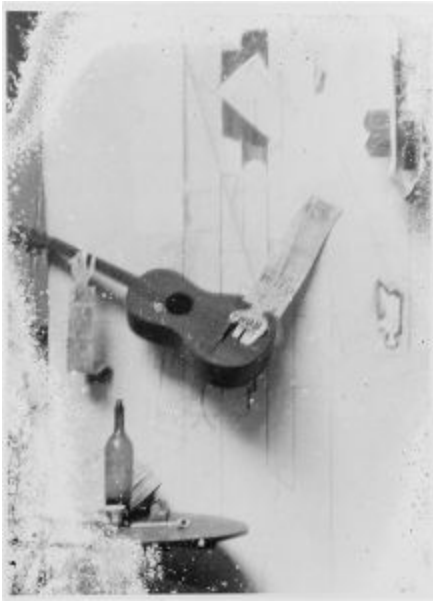
Homme avec guitare et violon. Paris. Post-25-January~Pre-10-March//1913. Cropped gelatin silver print with ink. 7,8 x 5,8 cm. Private collection.

OPP.13:340; AB.97b*:134; AM.01:5.10; AU.11*:49; NC.00:36; NS.01:150; SP.96:27

Autoportrait dans l'atelier de 242, boulevard Raspail. Paris. 25-January~10-March/1913. Vintage photograph. 10,7 x 8,1 cm. Olga Ruiz-Picasso Archives. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.13:363; JR.14*:57p; PA.20j*:53





Détail de Homme avec guitare dans l'atelier de l'artiste du 242, boulevard Raspail. Paris. [Early] 25-January, Pre-10-March/1913. Gelatin silver print. S/U. Musée Picasso, Paris.

OPP.13:381

Verre, guitare, bouteille. Paris. [Mid-January] [End-January~End-Winter]/1913. Oil, pasted paper, gesso & pencil on canvas. 65,4 x 53,6 cm. The Museum of Modern Art, NYC. (Inv 641.67). Gift of the Sidney & Harriet Janis Collection, 1967.

OPP.13:013; DR:570; FM:596; P.II:883; PP.13:052; Z.IIb:419; AB.36a*:220; AB.39a*:111; AB.39a*:111; AB.46:82p; AB.68*:n/a; AU.11*:44; CH.34a*:12; CH.35a*:3; GP.32*:88; HT.34*:24; LB.58:55p; MN.75*:27; MS.00a:80p; NY.33c*:4; NY.35b*:n/a; NY.49I*:16; NY.50b*:12; NY.51a*:4; NY.64a*:17; PD.09:166p; PK.03:227; TG.94*:28; TK.76b*:75; TK.77a*:22; VK.97*:69p; WR.72*:81p; WR.80*:170p; WR.89*:278p





Portrait de Guillaume Apollinaire. Paris. [Mid-January] [End-January~End-Winter]/1913. Pencil, Indian ink & wash on paper. 21 x 15 cm. Private collection, Patis. Formerly Guillaume Apollinaire Collection.

OPP.13:038; DR:579; P.II:895; PP.13:019; Z.XXVIII:214; GT.81*:44; JL.71:227p; PA.69a*:310; PA.73a*:9; PA.75a*:149; PK.03:159; UP.00:364; WR.80:152p; WR.89*:264p; WR.96:180p

Violon et verre sur une table. Paris [~Céret]. [Early] [End-January~End-Winter]/1913. Oil on canvas. 65,5 x 54,3 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

OPP.13:055; DR:572; FM:538; PP.13:002; Z.IIb:370; AP.11:118p; AP.89:49; AP.97:150p; JC.40:90p; JC.56:284; JR.96:307p; MP.02*:66; OT.72*:46; PA.45a*:21; TG.02:34p; UP.00:370; VI.68a*:27; WW.91:228p





Bouteille de marc de Bourgogne, verre, journal. Paris [~Céret]. [Post 9-December] [Early] [End-January~End-Winter]/1913. Oil, sand & pasted papers on canvas. 46,3 x 38,4 cm. Artizon Museum, Tokyo. Ishibashi Foundation. Formerly Phillipe-Guy E. Woog Collection, Geneva; Mr. and Mrs. B. E. Bensinger Collection, Chicago.

OPP.13:308; DR:567; FM:608; P.II:874; PP.13:012; Z.IIb:432; AU.11*:33; CH.68a*:21; GE.73a*:30; JW.72:212p

Violon, bouteille, verre. Paris. [Mid-January] [End-January~End-Winter]/1913. Oil & pasted papers on canvas. 65 x 50 cm. Christie's. #3, 7882, 05/10/94. Formerly Private collection, Ascona, Switzerland.

OPP.13:310; DR:569; FM:611; P.II:880; PP.13:059; Z.IIb:437bis; LP.99:77p; MN.75*:28





Guitare 'Ma Paloma'. Paris [~Céret]. [Early] [End-January~End-Winter]/1913. Oil, gesso & pasted paper on panel [OIC]. 67 x 45 cm. Private collection, Switzerland.

OPP.13:311; DR:576; FM:584; P.II:890; PP.13:015; Z.IIb:786; RP.81:8.1

Homme assis. Paris. [Early] [End-January~End-Winter]/1913. Pen & ink on paper. [25,3 x 11,1] 25 x 10,8 cm. Sotheby's. #28, L23005, 04/19/23. Formerly Marina Picasso Collection. (Inv 01314).

OPP.13:365; PP.12:217; Z.XXVIII:161; MP.81*:83



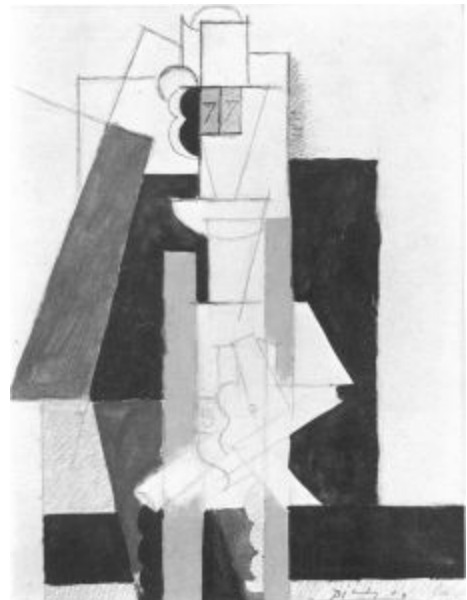


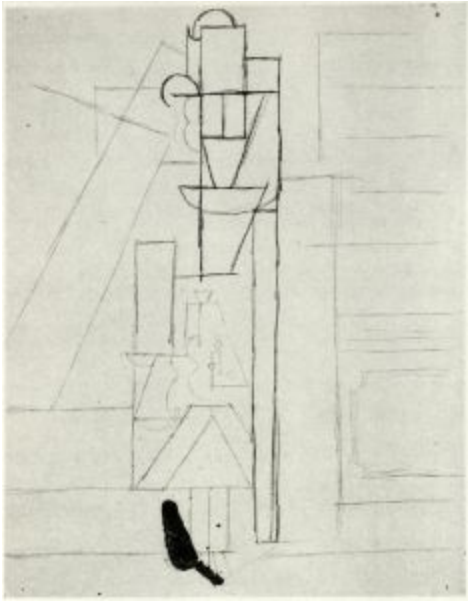
Au Bon Marché. Paris. [Winter/1912~1913] 25~26-January~March/1913 [1914]. Oil, paper & newsprint from Excelsior, 12/01/1912 and 01/25/1913, pasted on printed cardboard. 23,5 x 31 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/046). Schenkung 2001; Mr. and Mrs. Michael Newbury Collection, Chicago.

OPP.13:024; DR:557; FM:550; P.II:896; PP.13:004; Z.IIb:378; AB.00*:71; AL.01:121; BA.12b:ij-24p; BA.16:20p; CG.00:190; CH.68a*:20; CP.92:94; DC.04:200p; JC.40:88p; JC.56:289; JR.96:289p; JW.94:24; LY.53a*:25; MA.22a:21p; NS.01:314; PD.09:164p; RK.98:8; UP.00:384; WO.92*:20; WR.80*:164p; WR.89*:279p

Homme au chapeau tenant une guitare. Paris [~Céret]. [End-January~End-Winter]/1913. Pencil & watercolor on Ingres paper [OIC]. 31 x 25 cm. Private collection.

OPP.13:044; DR:561; P.II:869; PP.13:024; Z.XXVIII:242; TO.96b:31p





Homme au chapeau tenant une guitare. Paris [~Céret]. [End-January~End-Winter]/1913. Pencil on paper. 31 x 24 cm. The Picasso Estate.

OPP.13:045; P.II:870; Z.XXVIII:238

Violon au café (Violon, verre, bouteille). Paris [~Céret]. [Early] [Spring] [End-January~End-Winter]/1913. Oil on canvas. 81 x 54 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.13:052; DR:571; FM:612; P.II:887; PP.13:014; Z.IIb:438bis; AM.67*:37; HU.68*:30; JG.68:19; JL.51:59; JL.66*:88; JP.68:8; KA.59*:4; LC.63a*:n/a; MJ.55*:38; MM.00:59p; MM.67:21; PA.45a*:44; PA.59b*:103; RP.60*:70; TG.94*:29; TO.77:45; WW.91:229p





Violon et guitare. Paris [~Céret]. [Winter/1912~1913] [End-January~End-Winter]/1913. Oil, cloth, charcoal & gesso on oval canvas. 91,6 x 64,4 cm. Philadelphia Museum of Art. (Inv 1950.134.170). Louise and Walter C. Arensberg Collection.

OPP.13:056; DR:574; FM:591; P.II:893; PP.13:001; Z.IIb:363; AB.39a*:113; AB.46:81p; AB.57*:44p; AU.11:47; CH.49*:177; EF.66:43; FL.11:85p; JG.68:20; JL.51:52; MF.06:53p; MZ.96:30; NW.70:199; NY.14a*:n/a; NY.16a*:n/a; NY.16b*:285p; TO.77:42; WR.89*:272p

Instruments de musique. Paris [~Céret]. [Summer/1912~] [End-January~End-Winter]/1913. Plaster of Paris, chalk, Ripolin, oil & sawdust on oval canvas. 98 x 80 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

OPP.13:057; DR:577; FM:610; P.II:894; PP.13:060; Z.IIb:438; AP.11:117p; AP.89:50; AP.97:151p; AU.11:23; BS.55:63; BU.22:47p; DA.03:51; DC.70*:243; GC.96:139p; PA.54a*:n/a





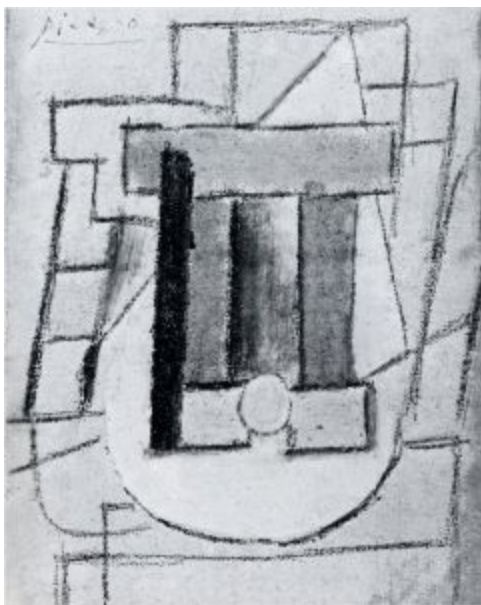
Tête d'arlequin. Céret [~Paris]. End-January~Spring [Spring~Summer]/1913. Charcoal & pasted paper on paper. 62,7 x 47 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:030; DR:617; FM:601; MPP:377; P.II:938; PP.13:105; Z.IIb:425; AB.07*:265p; BA.04c*:n/a; BJ.19*:n/a; CP.92:14; DC.87:55; DO.07*:108; GB.87:87; JL.66*:40; MN.80*:n/a; MP.85:214; PA.79a*:65; PD.06*:n/a; PK.03:174; PP.20*:110; UP.00:365; WR.80*:169p; WR.89*:281p; WW.91:208p

Guéridon. Céret. [Fall/1911] [March~August/1913]. Oil on canvas [OiC]. 28 x 17 cm. Private collection.

OPP.13:326; DR:607; FM:426; P.II:923; PP.13:035; Z.IIa:274; NY.59e*:n/a; TK.64*:20



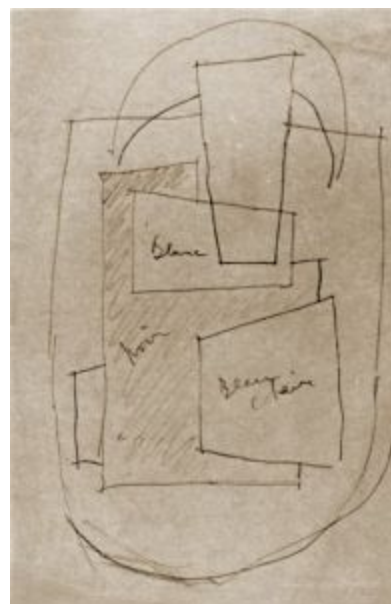


Tête. Céret. [Spring] [March~August/1913]. Oil on canvas [OïC]. 22 x 18 cm. Private collection.

OPP.13:327; DR:614; FM:641; P.II:918; PP.14:089; Z.VI:1181; JR.96:274p

Etude. Céret. [March~August/1913]. Lead pencil on paper. 28 x 22 cm. The Picasso Estate.

OPP.13:059; P.II:962; PP.13:211



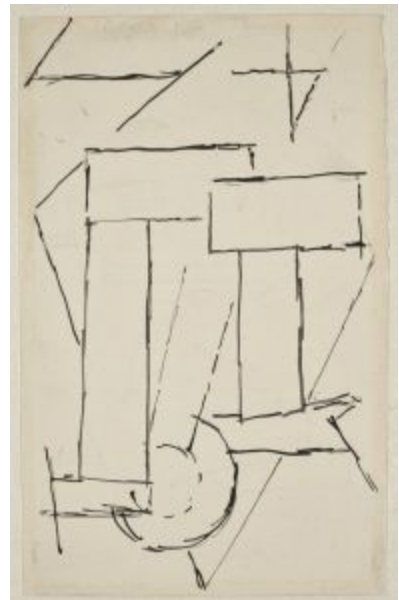


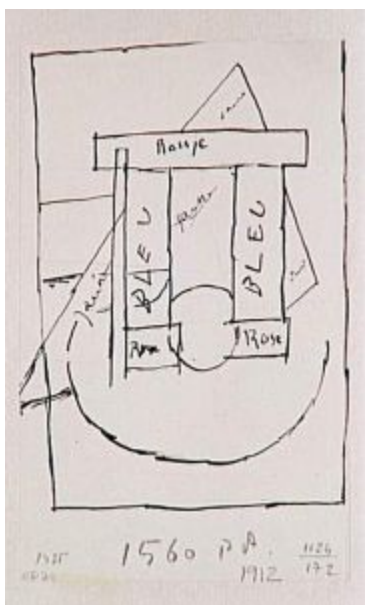
Tête (Étude). Céret. [March~August/1913]. India ink on paper. 17,5 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:073; MPP:713.v; P.II:912; PP.12:206; Z.XXVIII:140

Tête. Céret [Paris]. [March~August/1913]. India ink on paper. 17,5 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:074; MPP:716.v; P.II:913; PP.12:207; Z.XXVIII:139





Tête. [Céret]. [March~August/1913]. India ink with handwritten notes on colors to be used. 17,5 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:077; MPP:711.v; P.II:920; PP.13:096

Verre sur un guéridon. Céret.
[March~August/1913]. Oil & pasted & pinned paper on canvas. 20,5 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:081; DR:606; FM:487; MPP:378;
P.II:929; PP.13:063; Z.IIb:758; AB.07*:273p;
JR.96:278p; MP.85:38; PA.79a*:66; PP.20*:111;
UP.00:381



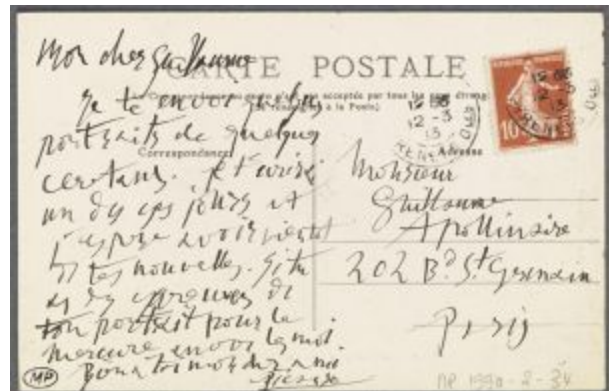


Guitare et verre sur un guéridon. Céret. [1912]
[March~August/1913]. Pencil on paper. 35,5 x 23,5 cm. The Picasso Estate.

OPP.13:078; P.II:922; PP.12:213; Z.XXVIII:147

Carte postale adressée à Apollinaire, avec mention du portrait cubiste. Paris. 12-March/1913. Black ink on postcard. 9 x 13,8 cm. Musée Picasso, Paris.

OPP.13:380; MPP:1990.2(34)





Carte postale adressée à Gertrude Stein.

Paris. 12-March/1913. Ink on postcard. 9 x 13,8 cm. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.13:412

Tête de jeune fille. [Céret~] Paris. [Winter~Spring] [Mid-March~End-Winter]/1913. Oil & charcoal on canvas. 55 x 38 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4212P), Donation Henri Laugier, 1963.

OPP.13:023; DR:590; FM:602; P.II:916; PP.13:054; Z.IIb:426; AI.58*:39; AU.11*:54; CG.08*:69p; GH.59:75p; JL.66*:91; NW.70:80; PA.58b*:29; PA.69b*:7; SB.63*:47; TG.94*:30; TO.77:44; WR.89*:280p; WW.91:226p; ZU.14*:n/a



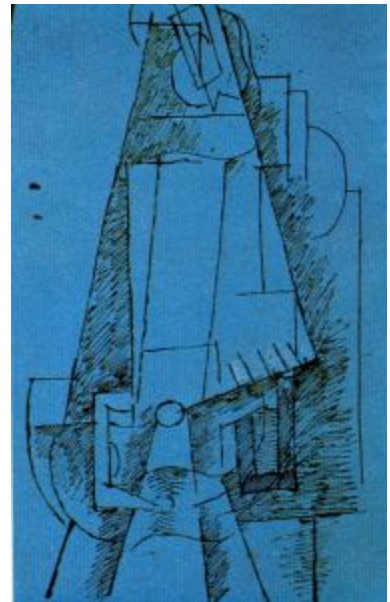


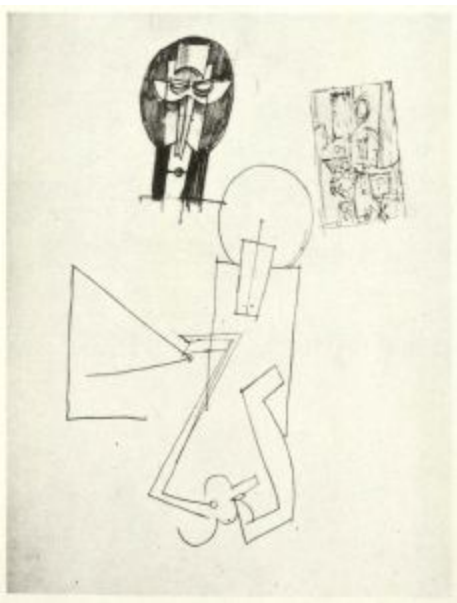
Homme à la guitare. [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Gouache, brush & India ink & pencil on paper. 31 x 24,1 cm. Christie's. #65C, 20180, 11/11/21. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.13:048; DR:562; FM:551; PP.13:005; Z.IIb:379; CH.39a*:4; DT.37*:101; NY.11f*:45; NY.37b*:31; RI.41*:218; SF.39a*:195

Guitariste. [Céret~] Paris. [Mid-March~End-Winter]/1913. India ink on blue paper. 17 x 11 cm. The Picasso Estate.

OPP.13:050; P.II:885; PP.12:360; Z.XXVIII:208



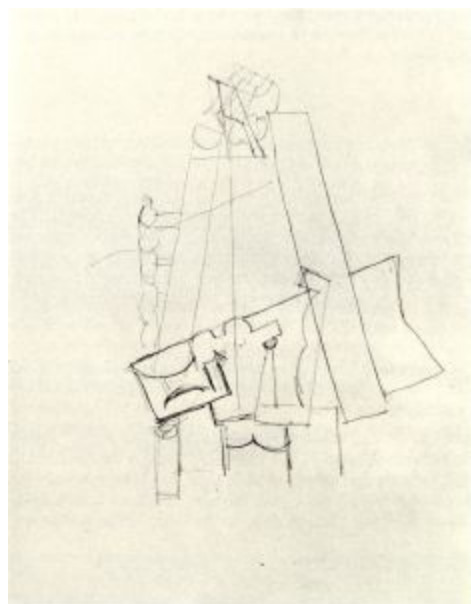


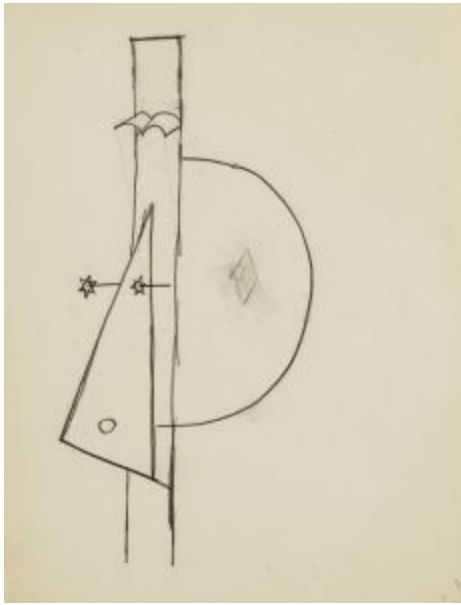
Trois études. [Céret~] Paris. [Mid-March~End-Winter]/1913. Lead pencil & ink on paper. 27,5 x 21 cm. The Picasso Estate.

OPP.13:053; P.II:889; PP.13:025; Z.XXVIII:281

Guitariste dans un fauteuil. [Céret~] Paris. [Mid-March~End-Winter]/1913. Lead pencil on paper. 27,5 x 21 cm. The Picasso Estate.

OPP.13:054; P.II:891; PP.13:027; Z.XXVIII:354





Visage (Étude). [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Charcoal on paper. [27,5 x 21,5] 27,4 x 21,5 cm. Sotheby's. #36, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 1424).

OPP.13:105; P.II:967; PP.13:266; GE.98a*:16; GS.85*:24; YM.86*:D-18

Femme à la guitare. [Céret~] Paris. [Mid-March~End-Winter]/1913. Oil on canvas. 100 x 81,6 [81] cm. The Norton Simon Museum, Pasadena, CA. (Inv P.1953.073). The Blue Four Galka Scheyer Collection, 1953.

OPP.13:273; DR:563; FM:593; P.II:873; PP.13:006; Z.IIb:380; AB.39a*:n/a; DC.70*:242; DK.61*:6



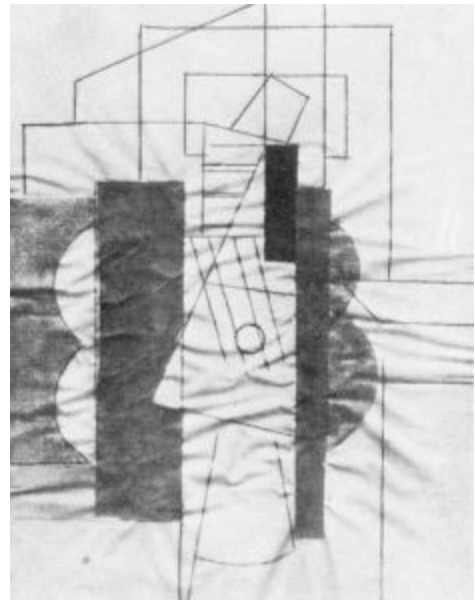


Guitare, bec à gaz, flacon. [Céret~] Paris. [Mid-March~End-Winter]/1913. Oil, charcoal, tinted varnish & grit on canvas. 70,4 x 55,3 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA.2501). Purchased 1982. Formerly Private collection, London.

OPP.13:306; DR:565; FM:552; P.II:878; PP.13:007; Z.IIb:381; AU.11*:43; BS.12*:65; HU.68*:29; JR.96:273p; KZ.50a*:67; LO.37a*:25; LO.39a*:15; LO.47*:20; LO.71a*:13; PA.60b*:564; PC.95:24; RP.60*:67; RP.81:7.6; RP.91:23; RS.88:76p

Guitare. [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Pasted papers & drawing on paper [OiC]. S/U. Private collection.

OPP.13:307; DR:566; FM:574; PP.13:010; Z.IIb:412





Bouteille et verre. [Céret~] Paris. [Post-3-December/1912] [1st Trimester] [Early] [Mid-March~End-Winter]/1913. Oil, sand & pasted paper on canvas. [55 x 46] 55,2 x 46,4 cm. Bruno Bischofberger Collection, Zurich. Formerly Sotheby's. #28, N08125, 11/02/05.

OPP.13:309; DR:568; P.II:876; PP.13:058; Z.IIb:433; AB.36a*:n/a; AU.11*:29; CG.12*:16; CM.73*:n/a; LA.59b*:n/a; PV.80*:n/a; PV.88*:n/a

Tête à la pipe. [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Charcoal, papers pasted & pinned onto paper. 60 x 47 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2920D). Donation Henri Laugier 1963.

OPP.13:313; DR:593; FM:616; P.II:930; PP.13:069; Z.XXVIII:216; AI.58*:35; BS.70a*:80; CH.10*:125p; HO.16a*:69p; PA.69b*:6





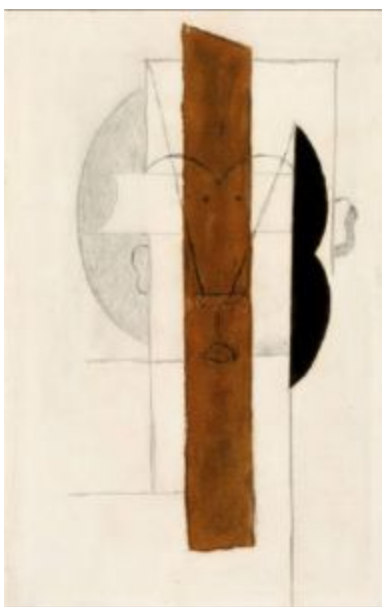
Homme assis avec un chapeau. [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Oil & pencil on canvas. 32 x 15,5 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.13:316; DR:560; PP.13:022; Z.XXVIII:240; JR.14*:62p

Tête d'homme. [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Charcoal & oil on canvas mounted on canvas. 36,5 x 24,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-627). Donation Louise et Michel Leiris, 1984.

OPP.13:323; DR:586; P.II:961; PP.13:207; Z.XXVIII:218



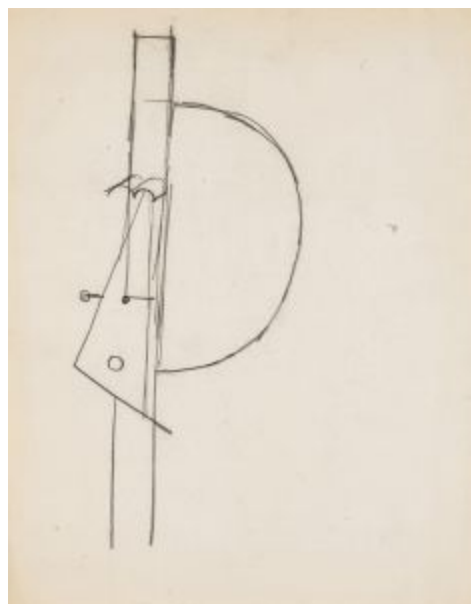


Tête. [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Pasted paper, oil & pencil on paper. 45,7 x 28,6 cm. Los Angeles County Museum of Art. (Inv 31.12.25). Mr. & Mrs. William Preston Harrison Collection.

OPP.13:325; DR:588; FM:599; P.II:897; PP.13:053; Z.IIb:420; DK.61*:7; LA.03*:n/a

Visage avec une pipe. [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Black crayon on paper. 27,5 x 21.5 cm. Peter and Cecile Raczeck Collection. Formerly Sotheby's. #113, L20005, 02/19/20; Marina Picasso Collection. (Inv 1423).

OPP.13:343; RB.87*:21



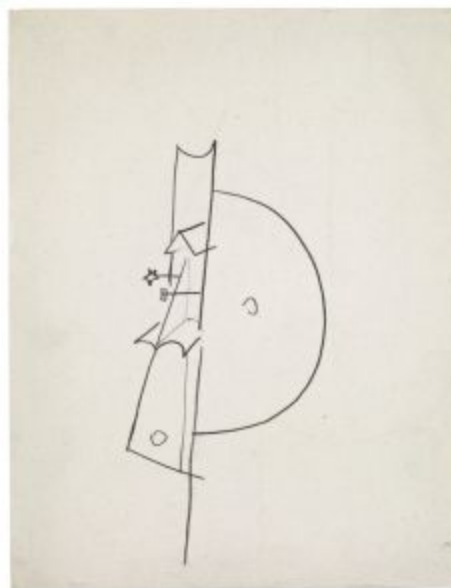


Violon et clarinette. [Céret~] Paris. [Early] [Mid-March~End-Winter]/1913. Oil on canvas. [55,3] 55 x 33 cm. The State Hermitage Museum, Saint Petersburg. (Inv 6530). Formerly S. I. Shchukin Collection, Moscow.

OPP.13:049; DR:575; FM:609; P.II:884; PP.13:013; Z.IIb:437; AP.11:121p; AP.89:48; AP.97:153p; BX.65*:99; FS.82:49p; GC.96:142p; JR.96:273p; PA.54a*:37; PA.71d*:25; WW.91:228p

Visage. Paris. [Mid-March~End-Winter]/1913. Charcoal on paper. 27,5 x 21,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.13:461; NC.17*:40





Carte postale adressée à Gertrude Stein.
Paris. 16-March/1913. Ink. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.13:442

Guitare, verre, bouteille de Vieux Marc. Céret. [1912] Spring/1913. Pasted paper & ink on paper. 46,5 x 62,5 cm. Tate Modern, London. (Inv T00414).

OPP.13:006; DR:604; FM:586; P.II:906; PP.13:038; Z.IIa:335; HG.71:103p; JW.94:27; PC.95:23; SD.05*:28; WR.89*:287p; WW.91:204p





Bouteille de Vieux Marc, verre et journal. Céret. Spring [Post-15-March]/1913. Pasted papers, pins & charcoal on paper. [62,5 x 47] 63 x 49 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2917D), Donation Henri Laugier, 1963.

OPP.13:008; DR:600; FM:582; P.II:904; PP.13:037; Z.IIa:334; AB.05a:99; AB.57*:42p; AI.58*:36; AM.67*:31; BA.12b:ij-31p; BA.16:37p; BS.70a*:81; CP.92:58; GC.96:144p; HF.07a:116p; HS.94*:117; JF.94a:40; JG.68:17B; JL.06:101p; JL.66*:80; JW.94:23; MJ.55*:33; NY.22h*:73; PA.60b*:560; PA.69b*:2; PD.09:163p; PH.58*:59; PL.89:96; RK.98:9; RP.60*:62; RR.76:41; SC.71:75; SE.64a*:9; TO.77:43; UH.98:40; UP.00:383; WI.71*:11a; WR.80*:169p; WR.89*:276p; WW.91:222p

Nature morte avec bouteille et verre. Céret. [1912] Spring/1913. Cut-and-pasted wallpaper, newspaper & colored paper, ink & charcoal on paper mounted on canvas. 62 x 48 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 160). Purchase, 1965.

OPP.13:009; DR:605; FM:585; P.II:907; PP.13:044; Z.IIa:349; AU.11*:78; BU.71b*:125; CP.92:56; DC.70*:257; DU.00*:n/a; DU.10b*:n/a; DU.68*:65; DU.76*:16p; EC.02:215; GG.95*:n/a; GK.08*:12; JC.40:86p; JC.56:298; KZ.70*:n/a; LD.12*:n/a; LO.74a*:n/a; NY.55d*:n/a; NY.56k*:n/a; NY.58b*:94; NY.60b*:49; SC.09*:103p; SP.53*:54





Tête d'homme moustachu. Céret. [Summer] Spring/1913. Pen & India ink wash on paper. 13,5 x 8,5 [14 x 9] cm. Musée Picasso, Paris. Sketchbook 109.

OPP.13:017; P.II:953; Z.XXVIII:265; BL.96:17.77r; PK.03:224

Guitare, verre et bouteille de Bass avec joueur de guitare. Céret. Spring/1913. India ink, lead pencil & brown crayon on paper. 27,5 x 21 cm. Private collection.

OPP.13:021; PP.13:071; Z.XXVIII:273; PK.03:219





Homme à la guitare. [Paris] Céret. [Summer] Spring/1913. Oil & encaustic on canvas. 130,2 x 88,9 cm. The Museum of Modern Art, NYC. Promised Gift of André Meyer, NY. Formerly Gertrude Stein Collection.

OPP.13:028; DR:616; FM:617; P.II:959; PP.13:205; Z.IIb:436; EB.70:89p; EC.02:227; EM.55:78p; FA.70*:55; FE.57:4; GP.96:105p; JC.59:44p; JL.51:49; JR.96:279p; NM.95:45; NY.12a*:264; PA.54b*:9; PK.03:250; SC.11*:264; TG.94:193p; WR.72*:85p; WR.80*:172p; WR.89*:283p

Guitare sur un guéridon. Céret. [1912~] Spring/1913. Chalk, pasted & pinned paper on colored paper. [61,5 x 39,5] 61,9 x 39,1 cm. Private collection. Formerly Mr. and Mrs. Joseph Pulitzer, Jr. Collection; André Lefèvre Collection, Paris.

OPP.13:034; DR:601; FM:580; P.II:936; PP.13:051; Z.IIb:418; AU.11*:76; CA.71*:211; CP.92:68; EC.02:214; JB.92:125p; NC.00:180; PA.64b*:259; SL.68*:62; WR.89*:286p





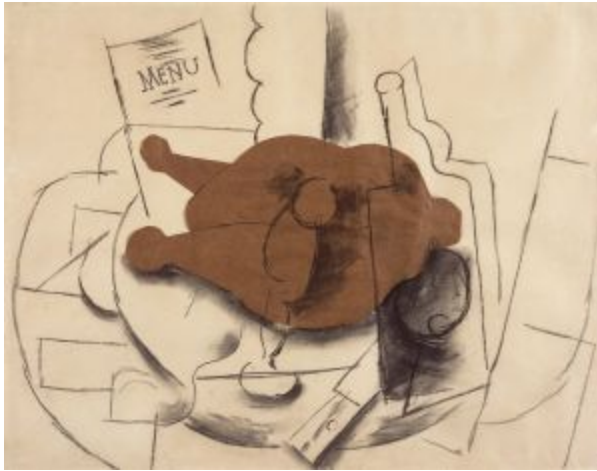
Guitare. [Céret]. [Spring]/1913. Oil on canvas on wood panel. 87 x 47,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:037; DR:597; MPP:38; P.II:921; PP.13:095; AB.07*:269p; AB.12*:129p; BS.90a*:156; BU.22*:68; EC.02:226; HU.81*:23; JB.92*:42; LO.81b*:27; MA.08a*:n/a; MN.80*:31; MP.85:37; PA.79a*:59; PA.83c*:n/a; SY.11*:n/a; WR.80*:171p; WR.89*:288p; WW.91:220p

Guitare et tasse à café. [Paris] Céret. Spring/1913. Cut-and-pasted wallpaper, gouache & charcoal on colored paper. 60,5 x 35 cm. National Gallery of Art, Washington, DC. (Inv 1985.64.105). Collection of Mr. & Mrs. Paul Mellon.

OPP.13:041; DR:602; FM:588; P.II:925; PP.13:041; Z.IIa:344; AU.11*:77; CO.62*:G.152; CP.92:60; EV.15:355p; FR.65a*:44; GM.11*:54; MR.59*:22; NY.22h*:61; PA.66a*:36; WA.01*:n/a; WA.78c*:20; WA.78c*:20; WA.86a*:n/a





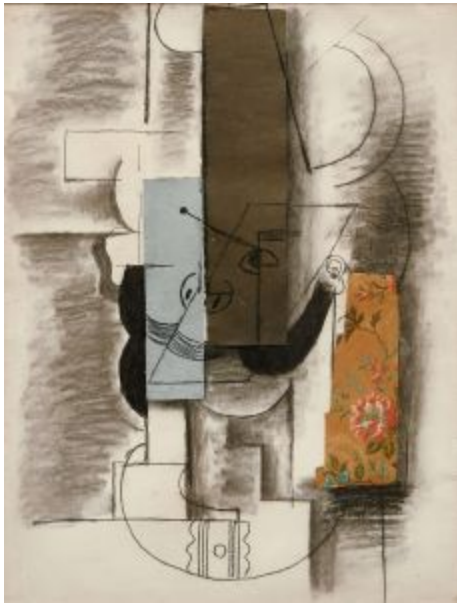
Poulet, verre, couteau et bouteille. Céret. Spring/1913 [Spring/1914]. Charcoal & pasted papers on paper. 46,4 x 59,1 cm. Christie's. #32, 1209, 02/23-25/09. Formerly #426, 6489, 11/04/93.

OPP.13:042; DR:609; FM:607; P.II:935; PP.13:056; Z.IIb:430; BS.55:160p; EM.55:88p; JB.92*:45; JR.96:290p; MI.01*:42; NY.56g*:188; NY.65d*:4; NY.71d*:n/a; NY.74c*:15; ST.88*:169; SU.44*:n/a; TK.98a*:45; TR.97*:113p; TZ.99*:94p

Construction. Céret. Spring/1913. Gelatin silver print. 17,2 x 12,1 cm. Musée Picasso, Paris. (Inv APPH2828). Original pasted paper sculpture was destroyed.

OPP.13:058; BA.19b*:65p; PK.03:252; RL.09:104p





Buste d'homme au chapeau (L'Espagnol). Céret. [1912]
Spring/1913. Charcoal, ink & pasted papers on paper. 62,5 x 47
cm. Private collection. Formerly Henriette and André Gomès
Collection, Paris.

OPP.13:060; DR:580; FM:485; P.II:898; PP.13:042;
Z.IIa:345; CE.97*:207p; GM.11*:55; NY.21g*:20

Personnage. Céret. Spring/1913 [1914]. Charcoal, ink & pasted
papers. 42,9 x 28,5 cm. Christie's. #5, 2888, 11/05/14. Formerly
Hope and Abraham Melamed Collection, Milwaukee; Madame Helena
Rubinstein Collection, NY.

OPP.13:062; DR:584; FM:572; P.II:900; PP.13:048; Z.IIb:410;
JR.62*:2.9; MI.01*:40; ML.71*:1; ML.83*:38; MR.21:2.24;
NY.95a*:n/a



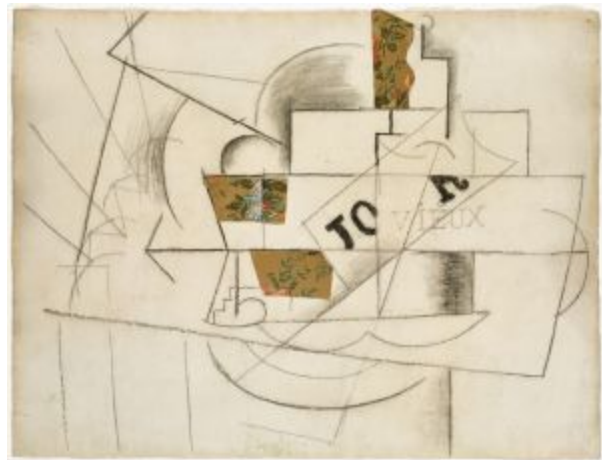


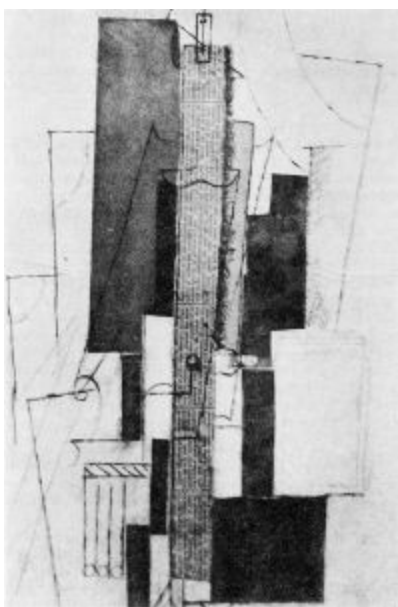
Tête d'homme. Céret. Spring/1913. Pencil, ink & pasted papers on paper pasted onto canvas. 62,5 x 47 cm. Kunsthau Zürich. Graphische Sammlung. Formerly Erna and Curt Burgauer Collection, Zürich.

OPP.13:063; DR:591; FM:564; P.II:901; PP.13:045; Z.IIb:401; AU.11*:71; KB.01*:55; MN.75*:29

Bouteille de Vieux Marc et journal. Céret. [Spring/1912] Spring/1913. Charcoal, chalk & painted paper stuck with needles onto Ingres paper. 47,8 x 62 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:064; DR:611; FM:481; MPP:373; P.II:902; PP.13:036; PP.13:104; Z.IIa:332; AB.00*:88; AB.07*:270p; BA.04c*:n/a; BA.05a*:n/a; MA.08a*:n/a; MP.85:210; PA.79a*:61; PP.20*:114





Guitariste dans un fauteuil. [Paris] Céret. Spring/1913. Pencil [charcoal] & pasted papers on paper. S/U. Private collection.

OPP.13:065; DR:583; FM:587; P.II:903; PP.13:039; Z.IIa:340

Paysage de Céret. Céret. [Spring/1912] Spring/1913. Charcoal, chalk, colored paper & painted paper stuck with needles onto mauve Ingres paper. 38 x 38 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:067; DR:612; FM:484; FM:643; MPP:374; P.II:905; PP.13:040; Z.IIa:343; Z.VI:1187; AB.07*:n/a; BA.05a*:n/a; CP.92:13; DD.61:206; EV.15:353p; MP.85:211; PA.79a*:62; PC.01:101p; PD.06*:n/a; PD.95:5p; PP.20*:112; UP.00:380





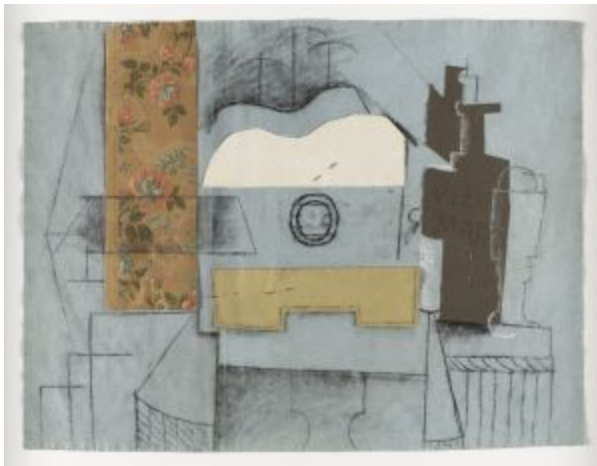
Guitariste avec partition. [Céret]. [Spring]/1913. Cut, folded & pasted colored paper & paper with ink & pencil. 22 x 10,5 cm. Private collection, Paris. Formerly Gertrude Stein Collection.

OPP.13:070; DR:582; FM:625; P.II:909; PP.13:099; WS:31; AL.01:144; AU.11:70; EC.09:25; RL.09:106p; TG.94*:20; WR.89*:282p

Tête de jeune fille. [Paris] Céret. [Early] Spring/1913. Pencil, [charcoal], ink & wash on paper. 63,5 x 48 cm. Private collection.

OPP.13:072; DR:589; FM:603; P.II:911; PP.13:055; Z.IIb:427; WW.91:216p





Guitare, verre, bouteille de Vieux Marc. Céret. Spring/1913. Charcoal, chalk, pasted & pinned colored paper & wall paper on blue Ingres paper. [48 x 62,5] 47,2 x 61,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:075; DR:603; FM:590; MPP:376; P.II:914; PP.13:062; Z.IIb:757; AB.07*:272p; BP.21:42p; CP.92:57; EC.02:213; GM.11:213p; MP.85:213; NY.22h*:62; PA.79a*:64; SD.05*:n/a; SP.04*:n/a; UH.98:38; UP.00:379

Guitare. Céret. Spring/1913. Charcoal, lead pencil, colored paper, wallpaper & newspaper on cardboard. 44 x 32,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:076; DR:598; MPP:372; P.II:919; PP.13:084; Z.XXVIII:301; AB.00*:87; AB.07*:n/a; AU.11*:73; BA.05a*:n/a; BS.12:93p; EV.15:351p; HU.81*:21; JB.92*:41; LO.81b*:28; MP.85:209; PA.79a*:60; PD.09:174p; PP.20*:113; SP.04*:n/a; UP.00:369





Paysage de Céret. Céret. Spring/1913. Charcoal, pastel, colored paper pasted or pinned onto blue Ingles paper. 47,8 x 62,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:080; DR:613; MPP:375; P.II:926; PP.13:094; Z.XXVIII:60; EV.15:357p; JL.66*:42; JR.96:283p; MA.08a*:n/a; MN.80*:n/a; PA.79a*:63; PD.06*:n/a

Tête. Céret. [1912] Spring/1913. Charcoal & lead pencil on cardboard. 35,5 x 23,4 cm. Sotheby's. #330, L20004, 02/05/20. Formerly Marina Picasso Collection. (Inv 1348).

OPP.13:083; P.II:934; PP.13:068; Z.XXVIII:212; CE.97*:1; MB.84*:53; MP.81*:84; MP.83*:84; NY.87c*:33; PD.02*:33





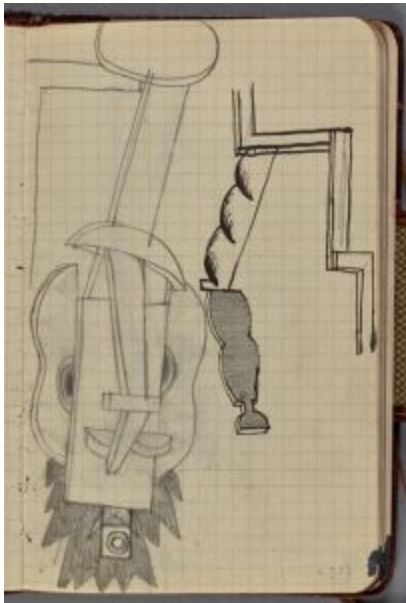
Tête d'homme au chapeau. Céret. Spring [~Summer]/1913. Charcoal on paper. 65 x 50 cm. Private collection.

OPP.13:084; P.II:937; PP.13:085; Z.XXVIII:317

Homme à la guitare. Céret. Spring/1913. Lead pencil & ink on paper. [43] 42,5 x 28,5 cm. Private collection. Courtesy Matthew Marks Gallery.

OPP.13:087; P.II:941; PP.12:098; Z.XXVIII:257; PK.03:248; TG.94:193p; WR.89*:282p





Tête et bras de guitariste (Étude). Céret. [Summer]
Spring/1913. Graphite pencil & India ink on squared paper. 13 x 8,5
cm. Musée Picasso, Paris.

OPP.13:088; MPP:1865.43r; P.II:942; PP.13:155; Z.XXVIII:253;
AU.11:65; BL.96:17.43r; JR.96:272p; PK.03:247; TG.94:192p

Femme à la guitare. Céret. Spring/1913. Lead pencil on
paper. 27,5 x 21 cm. The Picasso Estate. (Inv 1564).

OPP.13:089; PP.12:073; Z.XXVIII:172; PK.03:220



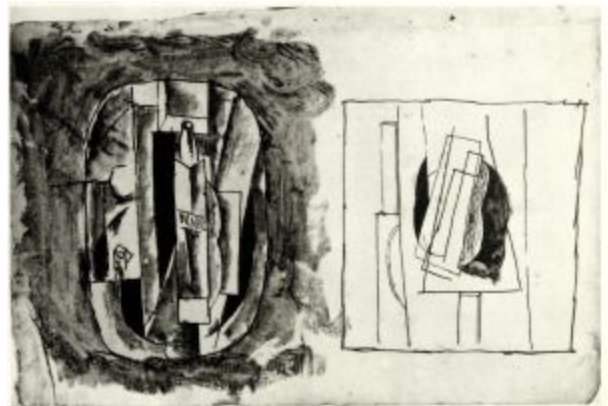


Trois têtes (Études pour une sculpture). Céret. Spring/1913.
Pen & India ink on 18th-century laid greenish paper. 35,8 x 23,3
[28,3] cm. Maya Widmaier Picasso Collection, Paris. (Inv 01393).

OPP.13:093; P.II:948; PP.13:072; Z.XXVIII:283; BB.86*:24;
PK.03:225; TG.94*:58; WR.89*:282p

Composition. Céret. [Summer] Spring/1913.
India ink & wash on paper. 23 x 35 cm. The
Picasso Estate. (Inv 1394).

OPP.13:101; P.II:956; PP.13:074; Z.XXVIII:285;
PK.03:226; TG.94:195p



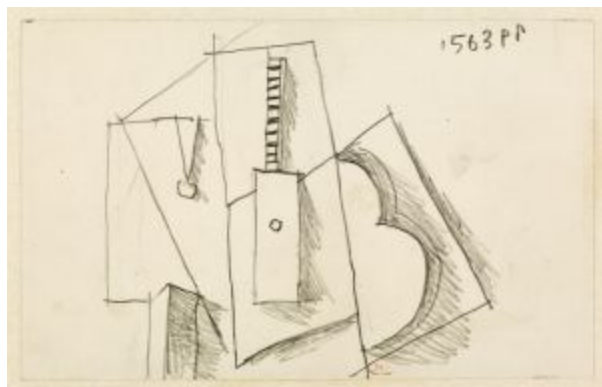


Tête. Paris. [Fall] Spring/1913. Charcoal on paper, later cut out. 58 x 30 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.13:104; P.II:966; PP.13:237; Z.XXVIII:318; AU.11*:55; BA.03a*:84; EC.09*:4; MI.01*:39; NC.17*:39

Guitare et verre sur une table (Étude). [Paris] Céret. Spring [Fall]/1913. Lead pencil on paper. 11 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:113; MPP:714; P.II:975; PP.12:347; Z.XXVIII:184; BU.22*:76; PK.03:257





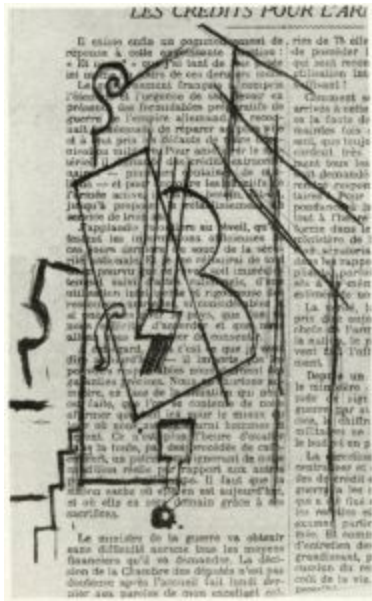
Personnage au violon. Céret. Spring/1913. Lead pencil on paper. 17 x 11 cm. The Picasso Estate. (Inv 1484).

OPP.13:125; PP.13:077; Z.XXVIII:288; PK.03:253

Femme à la guitare. [Paris] Céret. Spring/1913 [Winter/1913~1914]. Lead pencil on paper. [63,5 x 47,6] 63 x 47,5 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 57.1488).

OPP.13:153; P.II:1023; PP.13:308; Z.XXIX:8; CG.12*:15; DC.70*:271; MA.22a*:10; PK.03:221; WR.89*:300p





Violon (Les Crédits pour l'Art). Céret. Spring/1913
[Winter/1913~1914]. Pen & India ink on newspaper. 5 x 11 cm. The
Picasso Estate.

OPP.13:154; P.II:1024; PP.13:292; Z.XXVIII:307; AB.00*:62

Guitare et comptoir sur un guéridon. [Paris] Céret. Spring/1913.
Lead pencil on paper. [17,3 x 10,8] 17 x 11 cm. Musée Picasso, Paris.
Dation 1979.

OPP.13:163; MPP:721; PP.13:087; Z.XXVIII:337; PK.03:254





Guitare et bouteille de Bass (Étude). Céret. Spring/1913. Lead pencil on paper. 11 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:167; MPP:712; PP.12:345; Z.XXVIII:182; BU.22*:75; PK.03:256

Guitare et bouteille de Bass (Étude). [Paris] Céret. Spring/1913. Lead pencil with shading & stumping on paper. 17,3 x 10,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:179; MPP:723; PP.13:088; Z.XXVIII:339; BA.19b*:64p; PK.03:144/255



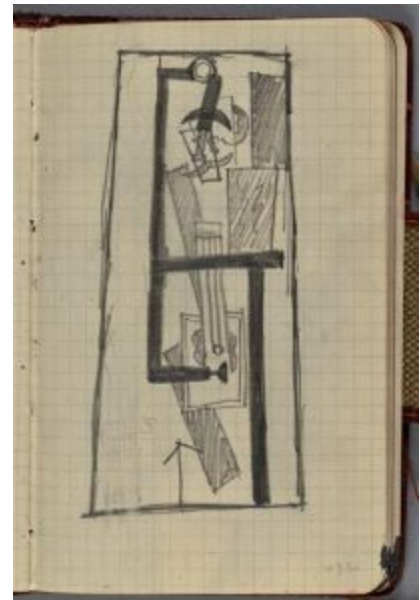


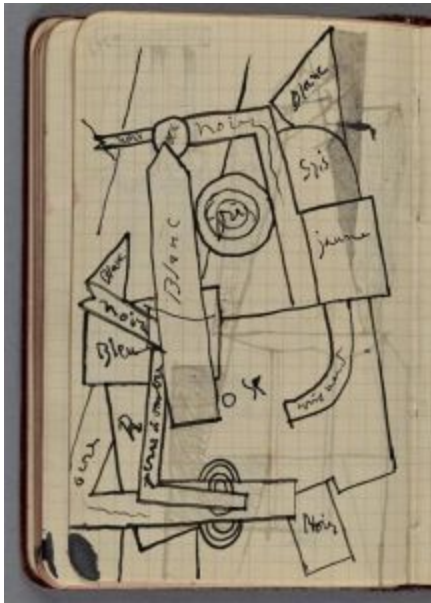
Guitariste. Céret. Spring [~ Summer]/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:187; MPP:1865.07v; PP.13:111; BL.96:17.7v; BU.22*:71; PK.03:175

Guitariste. Céret. [Summer] Spring/1913. Graphite pencil on squared paper. 13 [13,5] x 8,5 cm. Musée Picasso, Paris.

OPP.13:233; MPP:1865.46r; PP.13:158; AU.11:66; BL.96:17.46r; PK.03:249; TG.94:193p



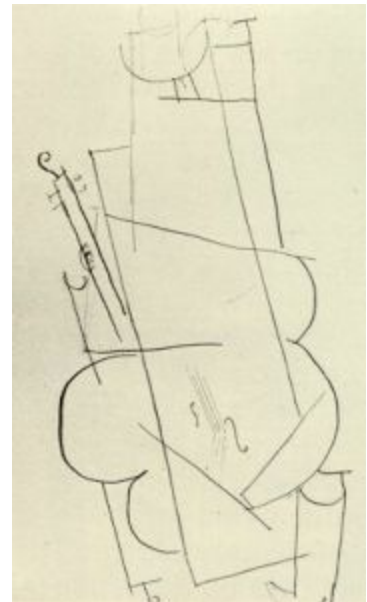


Buste de guitariste. Céret. [Summer] Spring/1913. Pen & black ink on squared paper. 13 [13,5] x 8,5 cm. Musée Picasso, Paris.

OPP.13:258; MPP:1865.67v; PP.13:182; BL.96:17.67v; PK.03:251; TG.94:194p

Guitariste. [Paris] Céret. Spring/1913. Lead pencil on paper. 17 [17,5] x 11 cm. The Picasso Estate. (Inv 1484).

OPP.13:271; P.II:1385b; PP.13:271; Z.XXVIII:296; PK.03:218



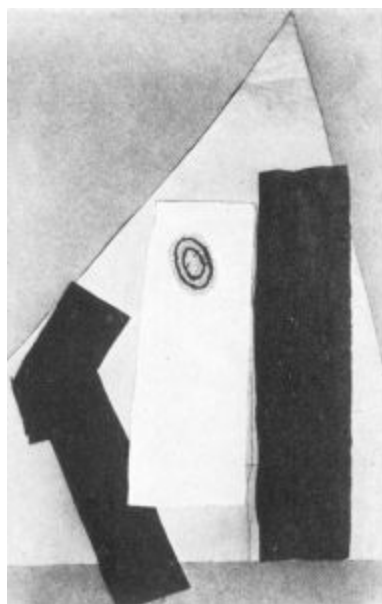


Tête. Céret. Spring/1913. Pen & black ink on squared paper. 13 x 8,5 cm. Musée Picasso, Paris.

OPP.13:312; MPP:1865.77r; PP.13:200; BL.96:17.77r; PK.03:224

Guitare. Céret. Spring/[1913]. Pasted & pinned papers [OïC]. 68,5 x 46 cm. Private collection.

OPP.13:314; DR:596; FM:738; P.II:917; PP.13:050; Z.IIb:415; UP.00:368





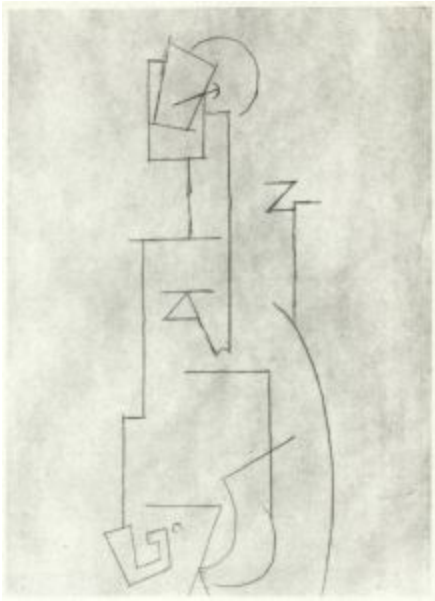
Guitare sur une table. Céret. Spring/1913. Pencil, pasted & pinned papers [OïC]. S/U. The Picasso Estate.

OPP.13:315; DR:599; FM:800; PP.13:064; Z.IIb:811; CP.92:59

Tête d'homme. Céret. [Winter/1912~1913] [Spring/1913] [Winter/1913~1914] [1917]. Oil on wood panel [OïC]. 23,5 x 18,5 cm. Private collection.

OPP.13:324; DR:587; FM:560; P.II:1011; PP.13:283; Z.IIb:783; AB.39a*:124; AB.46:88p





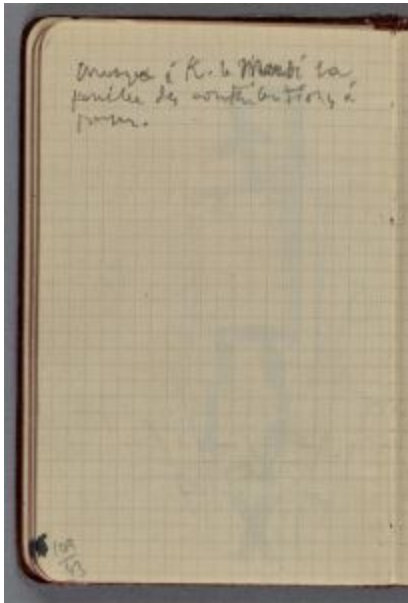
Femme à la cithare. [Paris]. [Spring]/1913 [1915]. Graphite on paper. 64 x 47 cm. Private collection. Formerly Sotheby's. #140, 11/12/88.

OPP.13:275; DR:137p; PP.13:065; Z.XXIX:140

4ème de couverture. Céret. Spring~Summer/1913. Mixed media. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:369; MPP:1865.c4; BL.96:17.c4



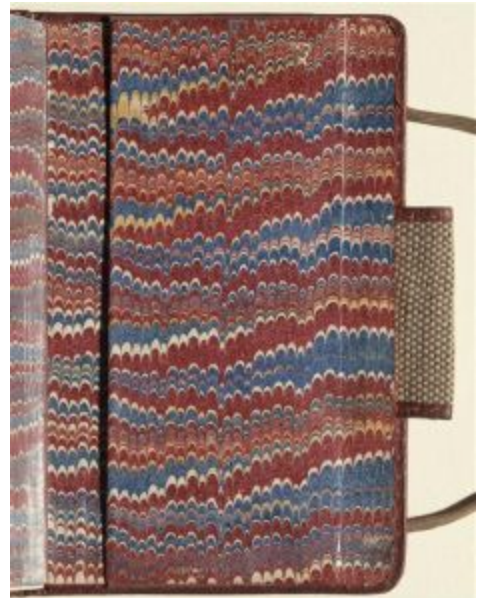


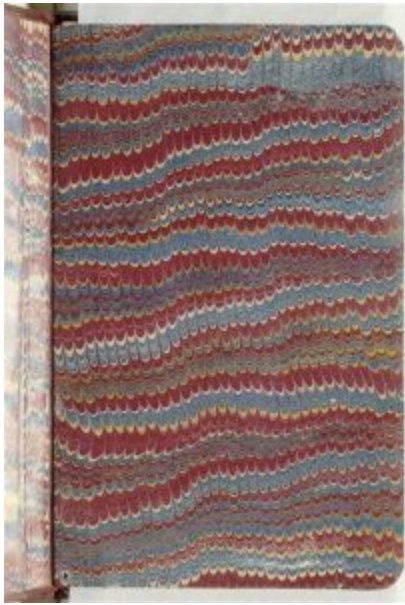
Inscriptions. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:370; MPP:1865.44v; BL.96:17.44v

Page reliée avec soufflet. Céret. Spring~Summer/1913. Mixed media. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:371; MPP:1865.c3A; BL.96:17.c3





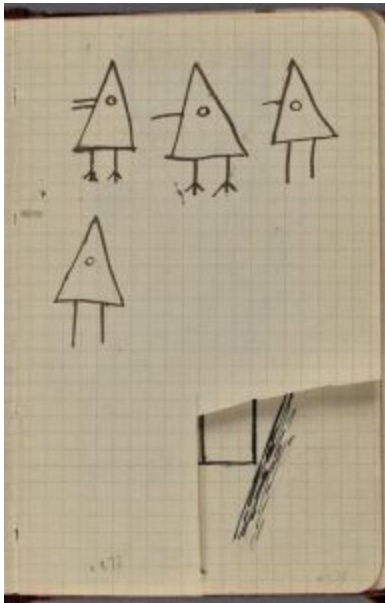
2ème de couverture. Céret. Spring~Summer/1913. Mixed media.
13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:372; MPP:1865.c2A; BL.96:17.c2

2ème de couverture. Céret. Spring~Summer/1913. Mixed
media. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:373; MPP:1865.c2B; BL.96:17.c2



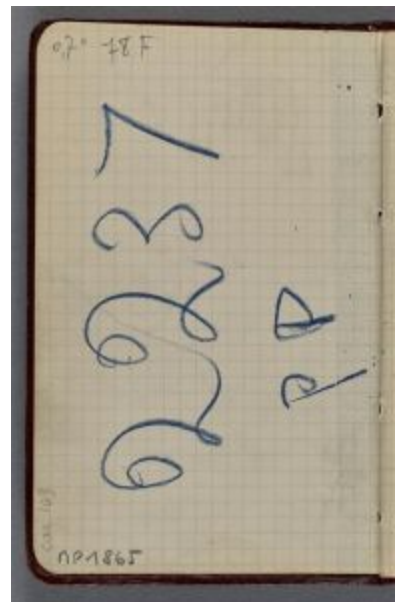


Quatre études de personnage. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:374; MPP:1865.03r; BL.96:17.3r

Annotations. Céret. Spring~Summer/1913. Blue pencil on paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:375; MPP:1865.01v; BL.96:17.1v





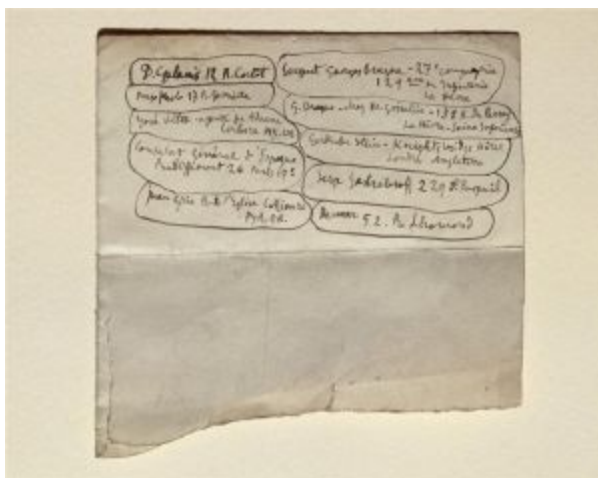
Esquisse de guitariste: étude de guitare et bouteille. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:376; MPP:1865.62r; PP.13:175; BL.96:17.62r

Première de couverture. Céret. Spring~Summer/1913. Mixed media. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:377; MPP:1865.c1; BL.96:17.c1



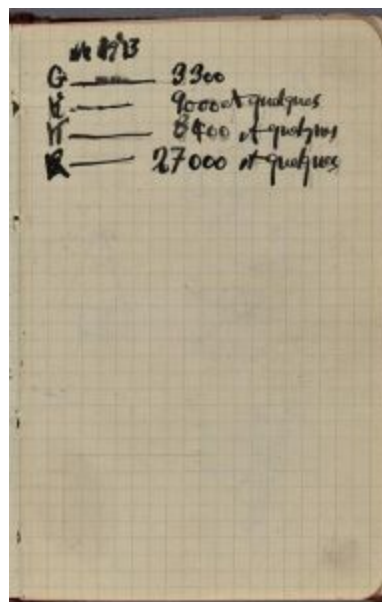


Troisième de couverture. Céret.
Spring~Summer/1913. Pen & black ink on torn
envelope. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:378; MPP:1865.c3B; BL.96:17.c3

Inscriptions. Céret. Spring~Summer/1913. Pen & black ink on
squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:379; MPP:1865.02r; BL.96:17.2r





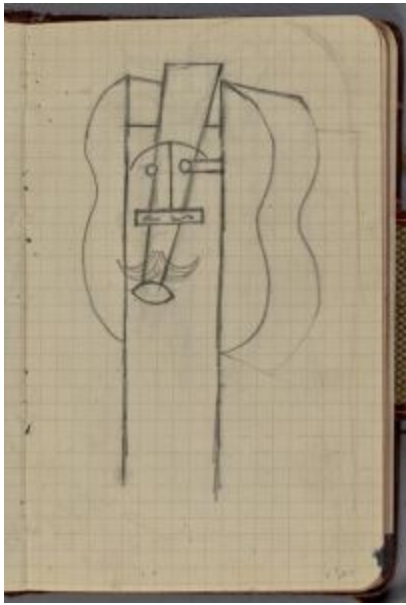
Personnage. Céret. Spring~Summer/1913. Pen, India ink, gouache & pasted papers on squared paper. 14 x 9 cm. Musée Picasso, Paris. Sketchbook 109.

OPP.13:082; DR:585; MPP:1865.16r; P.II:931; PP.13:125; Z.XXVIII:267; AU.11:62; BL.96:17.16r; NS.01:58

Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 14 x 9 [13,5 x 8.5] cm. Musée Picasso, Paris. Sketchbook 109.

OPP.13:085; MPP:1865.74r; P.II:939; PP.13:194; BL.96:17.74r





Tête d'homme moustachu. Céret. Spring~Summer/1913.
Graphite pencil on squared paper. 13,5 x 8.5 cm. Musée Picasso, Paris. Sketchbook 109.

OPP.13:086; MPP:1865.26r; P.II:940; PP.13:136; BL.96:17.26r;
CG.05:82; CG.08:62p

Le livre ouvert. Céret. Spring~Summer/1913. Pen & India ink on squared paper. 14 x 9 [13,5 x 8.5] cm. Musée Picasso, Paris. Sketchbook 109.

OPP.13:092; MPP:1865.63r; P.II:946; PP.12:200; PP.13:102;
BL.96:17.63r





Guitariste au chapeau. Céret. [Spring~Summer]/1913. India ink & tinted wash on sheet from tax register dating from the Revolution, with inscriptions in brown ink. 35,7 x 23,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:095; MPP:734; P.II:950; PP.13:073; Z.XXVIII:278;
HS.94*:118; IB.05*:n/a; MA.08a*:n/a; PA.79a*:460; WR.89*:282p

Guitariste, guitare (Étude). Céret. Spring~Summer/1913. Pen & black ink on squared paper. 14 x 9 [13,5 x 8.5] cm. Musée Picasso, Paris. Sketchbook 109.

OPP.13:096; MPP:1865.67r; P.II:951; PP.13:181; Z.XXVIII:270;
AN.18:58p; BL.96:17.67r





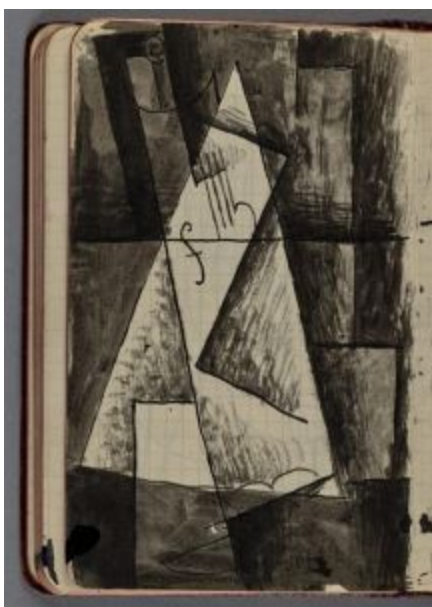
Guitare et verre sur une table. Céret. Spring~Summer/1913. Pen, India ink, charcoal on squared paper. 14 x 9 [13,5 x 8.5] cm. Musée Picasso, Paris. Sketchbook 109.

OPP.13:097; MPP:1865.71r; P.II:952; PP.13:189; Z.XXVIII:269; AU.11:67; BL.96:17.71r; PA.20j*:59

Bouteille de Bass (Études). Céret. Spring~Summer/1913. Pen & ink wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:098; MPP:1865.76r; PP.13:198; BL.96:17.76r



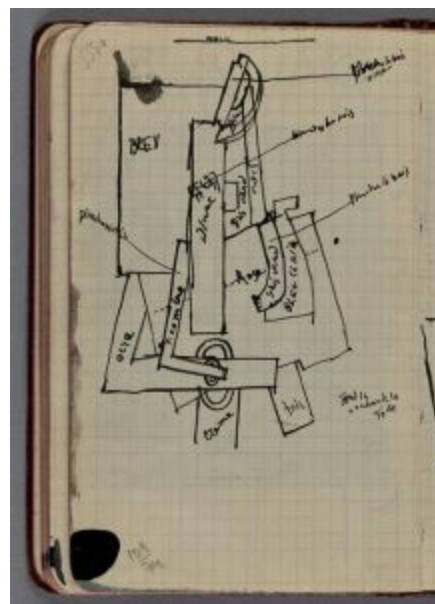


Guitare et bouteille. Céret. Spring~Summer/1913. Pen & India ink wash on squared paper. 14 x 9 [13,5 x 8.5] cm. Musée Picasso, Paris. Sketchbook 109.

OPP.13:099; MPP:1865.74v; P.II:954; PP.13:195; Z.XXVIII:275; BL.96:17.74v

Guitariste (Étude). Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:108; MPP:1865.76v; PP.13:199; BL.96:17.76v; PD.06*:126p; TG.94:195p





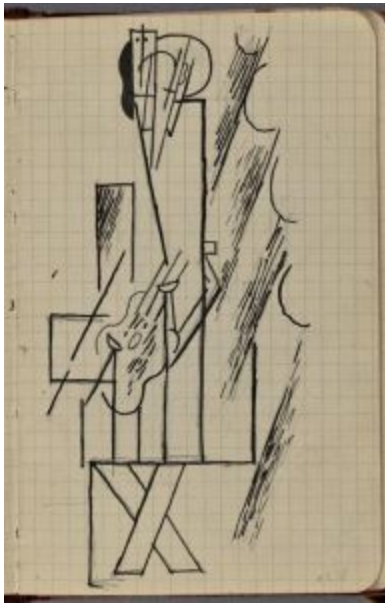
Guitariste au chapeau. Céret. [Spring~Summer]/1913. Charcoal, pen & India ink on pencil outlines. 42,8 x 28,4 cm. Musée Picasso, Paris.

OPP.13:158; MPP:735; PP.13:210; HS.94*:119; JO.06*:n/a

Compotier. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:181; MPP:1865.03v; BL.96:17.3v



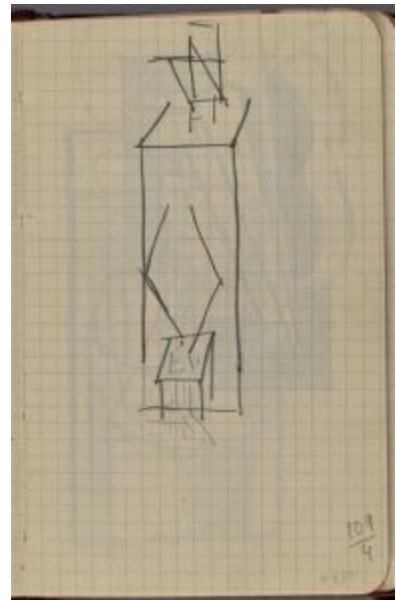


Guitariste. Céret. Spring~Summer/1913. Pen & black ink over pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:182; MPP:1865.04r; PP.13:106; BL.96:17.4r

Personnage. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:183; MPP:1865.05r; PP.13:107; BL.96:17.5r





Tête. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:184; MPP:1865.05v; PP.13:108; BL.96:17.5v

Guitare et verre sur un guéridon. Céret. Spring~Summer/1913. Pencil, pen & black ink. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:185; MPP:1865.06r; PP.13:109; BL.96:17.6r





Nature morte. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:186; MPP:1865.07r; PP.13:110; BL.96:17.7r

Personnage dans un fauteuil. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:188; MPP:1865.08r; PP.13:112; BL.96:17.8r



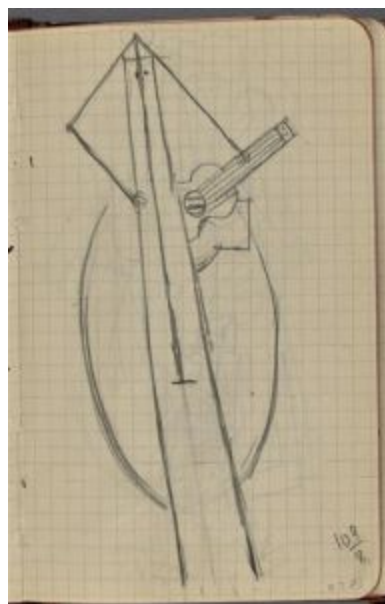


Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:189; MPP:1865.08v; PP.13:113; BL.96:17.8v

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:190; MPP:1865.09r; PP.13:114; Z.XXVIII:250; BL.96:17.9r





Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:191; MPP:1865.09v; PP.13:115; BL.96:17.9v

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:192; MPP:1865.10r; PP.13:116; BL.96:17.10r



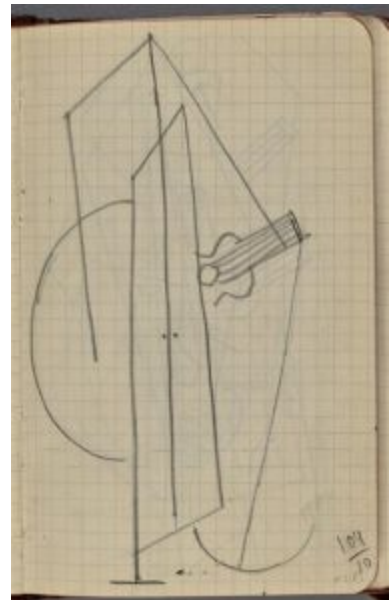


Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:193; MPP:1865.10v; PP.13:117; BL.96:17.10v

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:194; MPP:1865.11r; PP.13:118; BL.96:17.11r



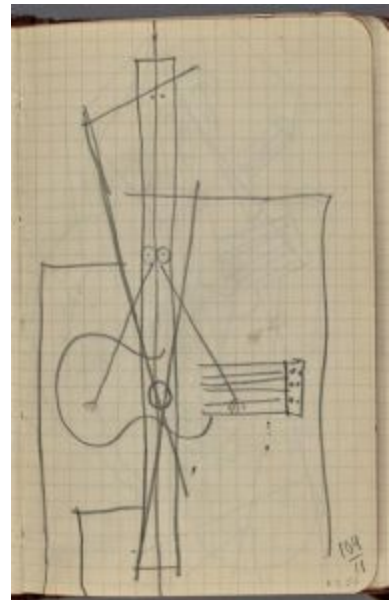


Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:195; MPP:1865.11v; PP.13:119; BL.96:17.11v

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:196; MPP:1865.12r; PP.13:120; AU.11:60; BL.96:17.12r



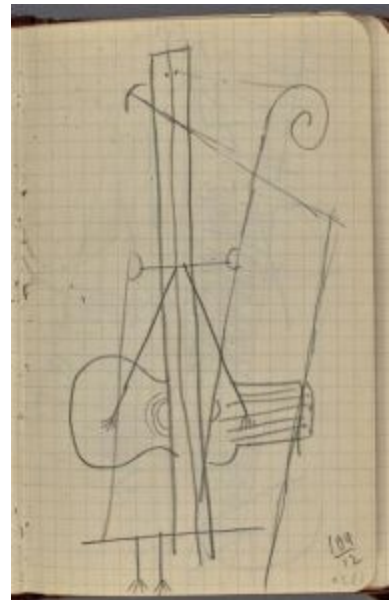


Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:197; MPP:1865.12v; PP.12:247; Z.XXVIII:252;
BL.96:17.12v

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:198; MPP:1865.13r; PP.13:121; BL.96:17.13r



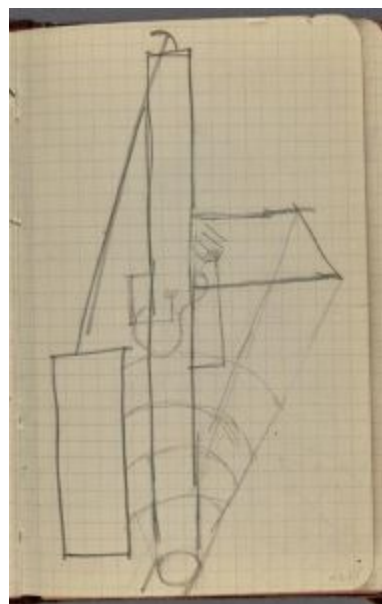


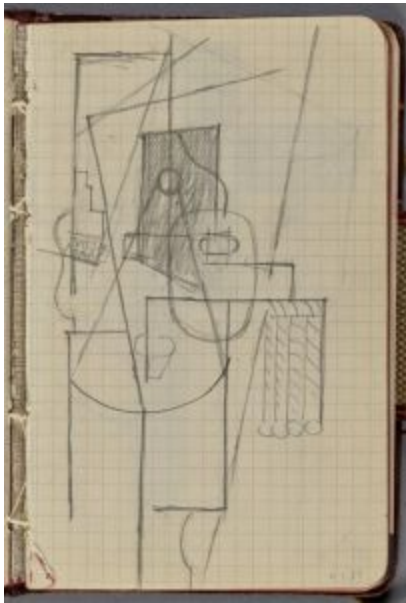
Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:199; MPP:1865.13v; PP.13:122; BL.96:17.13v

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:200; MPP:1865.14r; PP.13:123; BL.96:17.14r



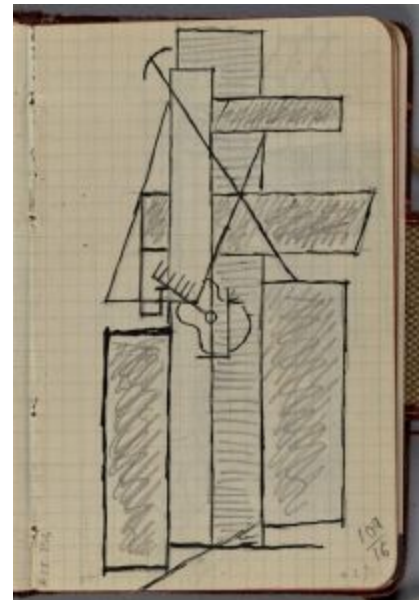


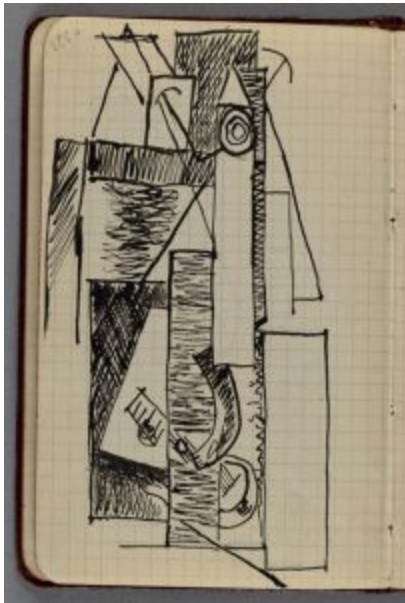
Bouteille de Vieux Marc, guitare et verre sur un guéridon.
Céret. Spring~Summer/1913. Graphite pencil on squared paper.
13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:201; MPP:1865.15r; PP.13:124; AU.11:61; BL.96:17.15r

Guitariste. Céret. Spring~Summer/1913. Pencil, pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:202; MPP:1865.17r; PP.13:126; Z.XXVIII:254;
BL.96:17.17r



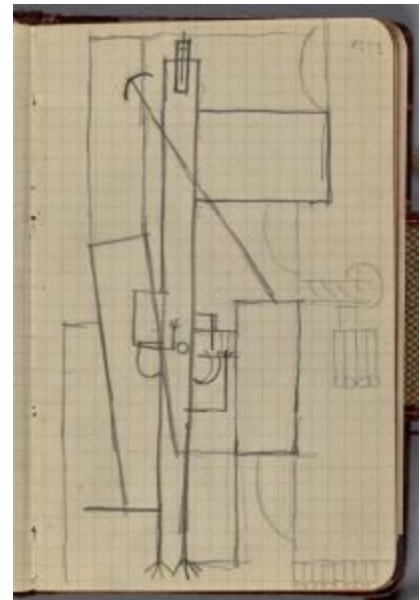


Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:203; MPP:1865.17v; PP.13:127; BL.96:17.17v; JR.96:272p

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:204; MPP:1865.18r; PP.13:128; BL.96:17.18r



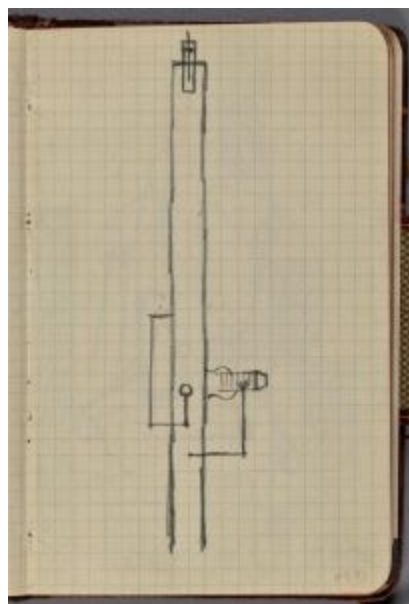


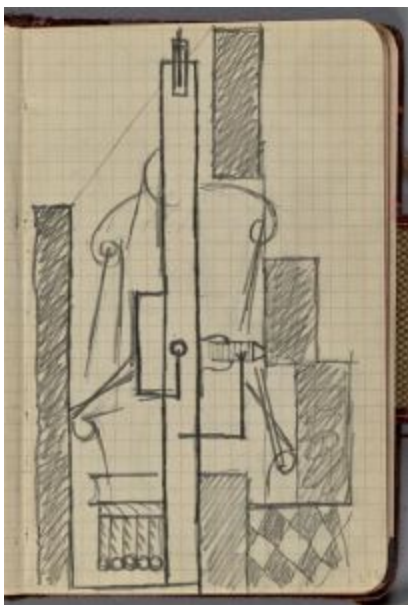
Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:205; MPP:1865.18v; PP.13:129; BL.96:17.18v

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:206; MPP:1865.19r; PP.13:130; BL.96:17.19r



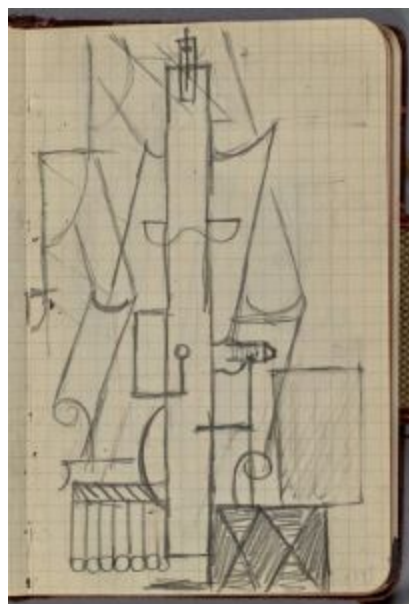


Guitariste dans un fauteuil. Céret. Spring~Summer/1913.
Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso,
Paris.

OPP.13:207; MPP:1865.20r; PP.12:263; Z.XXVIII:251;
BL.96:17.20r

Guitariste dans un fauteuil. Céret. Spring~Summer/1913.
Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso,
Paris.

OPP.13:208; MPP:1865.21r; PP.13:131; BL.96:17.21r



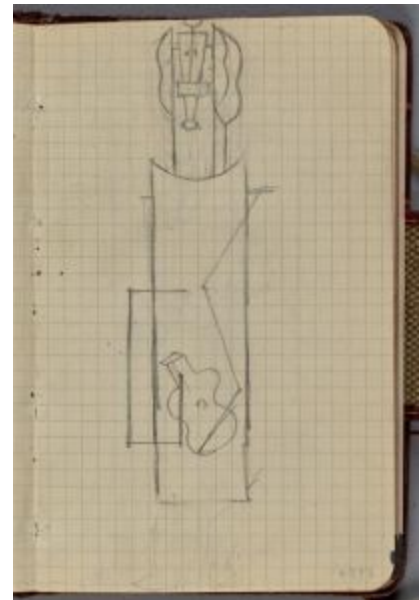


Guitariste dans un fauteuil. Céret. Spring~Summer/1913. Pencil, pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:209; MPP:1865.22r; PP.13:132; Z.XXVIII:260; BL.96:17.22r

Guitariste (Étude). Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:210; MPP:1865.23r; PP.13:133; BL.96:17.23r





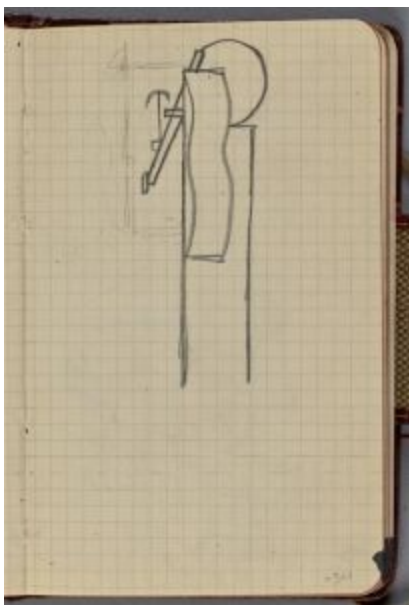
Tête de guitariste, de face et de profil (Étude). Céret.
Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5
cm. Musée Picasso, Paris.

OPP.13:211; MPP:1865.24r; PP.13:134; BL.96:17.24r

Deux études de guitariste (Étude). Céret.
Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5
cm. Musée Picasso, Paris.

OPP.13:212; MPP:1865.25r; PP.13:135; Z.XXVIII:262; AU.11:63;
BL.96:17.25r; DR.91:162; JW.94:130



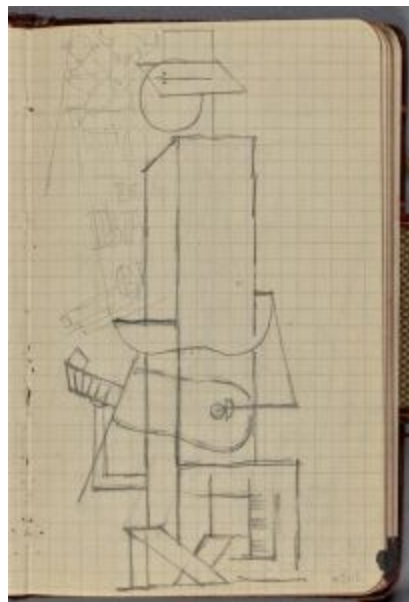


Étude de tête de profil (Étude). Céret. Spring~Summer/1913.
Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso,
Paris.

OPP.13:213; MPP:1865.27r; PP.13:137; BL.96:17.27r

Guitariste à l'affiche de corrida. Céret. Spring~Summer/1913.
Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso,
Paris.

OPP.13:214; MPP:1865.28r; PP.13:138; BL.96:17.28r





Deux études de guitariste (Étude). Céret.

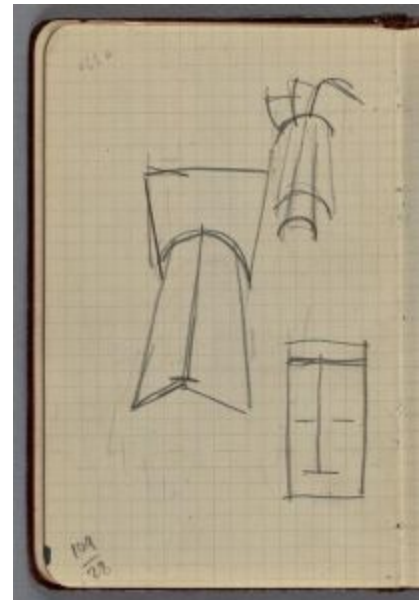
Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

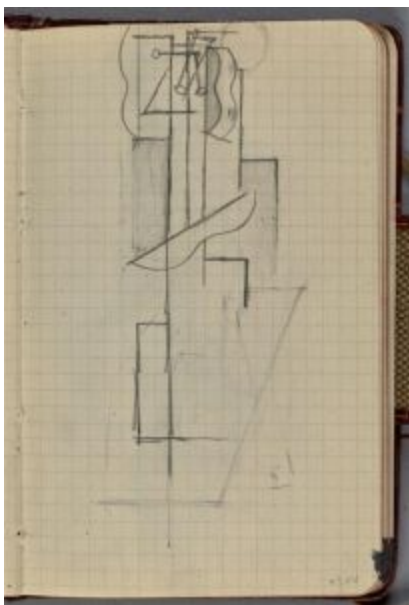
OPP.13:215; MPP:1865.29r; PP.13:139; BL.96:17.29r

Trois études de tête pour le guitariste. Céret.

Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:216; MPP:1865.29v; PP.13:140; BL.96:17.29v





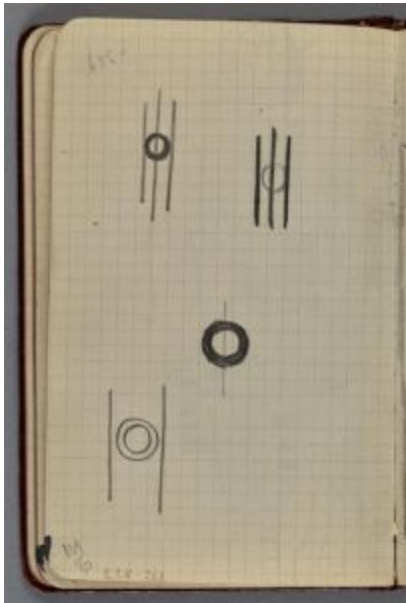
Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:217; MPP:1865.30r; PP.13:141; BL.96:17.30r

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:218; MPP:1865.31r; PP.13:142; Z.XXVIII:261; BL.96:17.31r



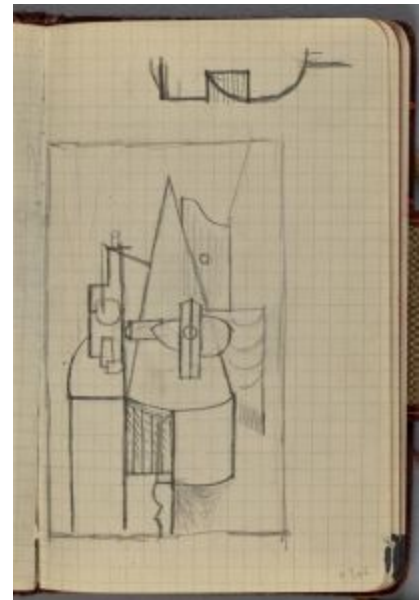


Détails de guitare. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:219; MPP:1865.31v; PP.13:143; AU.11:64; BL.96:17.31v

Guitare, bouteille et verre sur un guéridon. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:220; MPP:1865.32r; PP.13:144; BL.96:17.32r



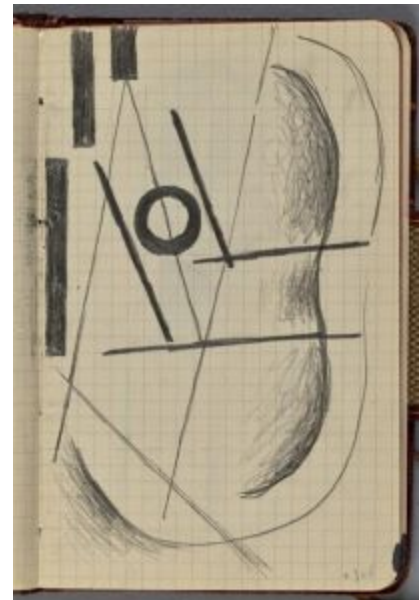


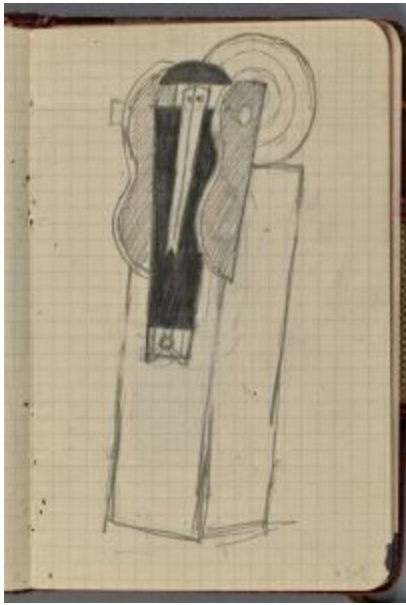
Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:221; MPP:1865.33r; PP.13:145; BL.96:17.33r

Guitare. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:222; MPP:1865.34r; PP.13:146; BL.96:17.34r





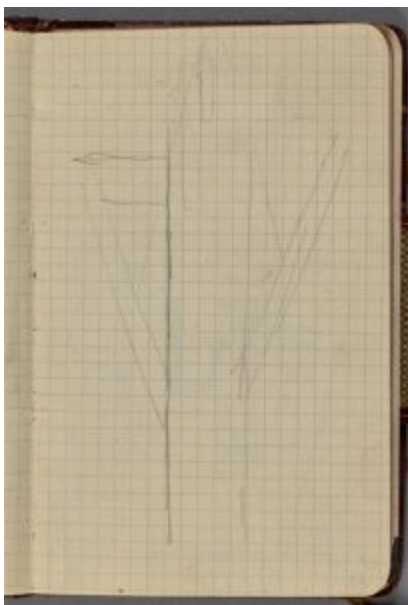
Tête (Étude). Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:223; MPP:1865.35r; PP.13:147; Z.XXVIII:280; BL.96:17.35r; JR.96:257p

Tête (Étude). Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:224; MPP:1865.36r; PP.13:148; BL.96:17.36r



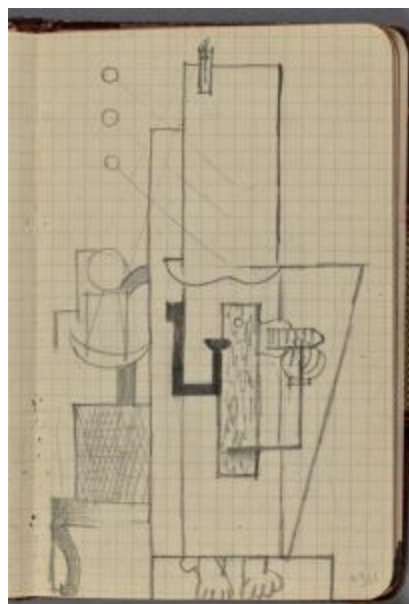


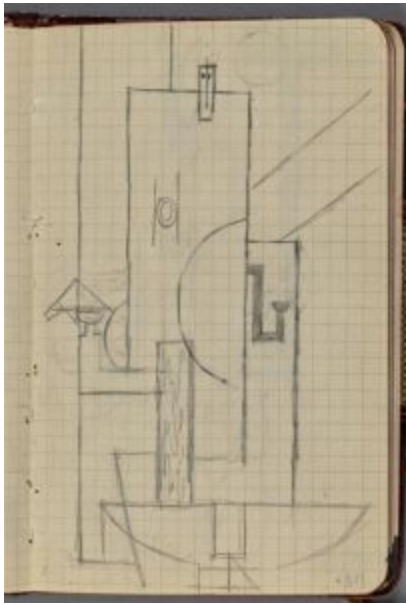
Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:225; MPP:1865.37r; PP.13:149; BL.96:17.37r

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:226; MPP:1865.38r; PP.13:150; Z.XXVIII:255; BL.96:17.38r



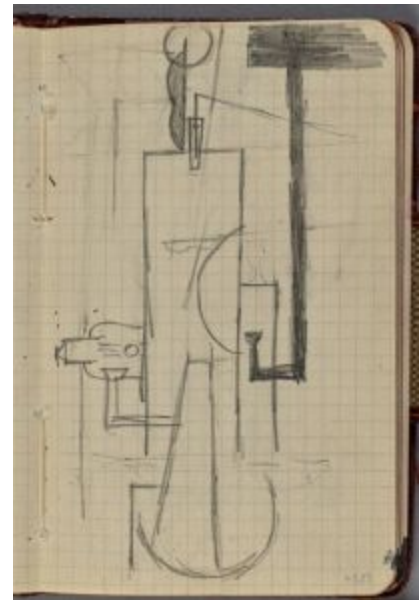


Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:227; MPP:1865.39r; PP.13:151; BL.96:17.39r

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:228; MPP:1865.40r; PP.13:152; BL.96:17.40r





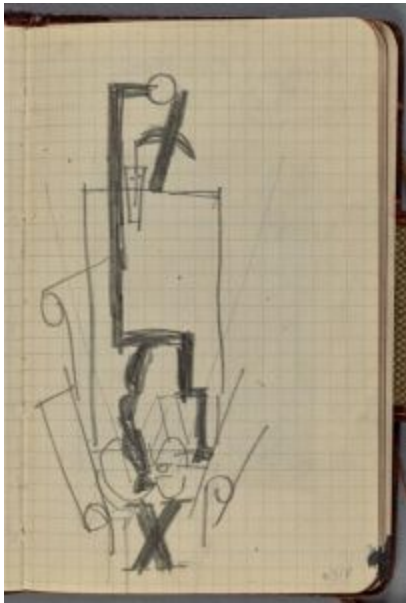
Guitariste au chapeau. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:229; MPP:1865.41r; PP.13:153; BL.96:17.41r; JW.94:133

Guitariste au chapeau. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:230; MPP:1865.42r; PP.13:154; BL.96:17.42r; JW.94:134





Homme à la guitare dans un fauteuil. Céret.

Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:231; MPP:1865.44r; PP.13:156; BL.96:17.44r; MM.97:79p; NS.01:245

Personnage. Céret. Spring~Summer/1913. Pen & black ink on newsprint pasted on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:232; MPP:1865.45r; PP.13:157; AB.00*:79; BL.96:17.45r





Guitare. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:234; MPP:1865.46v; PP.13:159; BL.96:17.46v

Tête d'homme moustachu. Céret. Spring~Summer/1913. Pen & ink wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:235; MPP:1865.47r; PP.13:160; Z.XXVIII:276; BL.96:17.47r





Bouteille de marc, compotier, verre et journal sur un guéridon. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:236; MPP:1865.48r; PP.13:161; BL.96:17.48r

Nature morte au compotier. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:237; MPP:1865.49r; PP.13:162; BL.96:17.49r





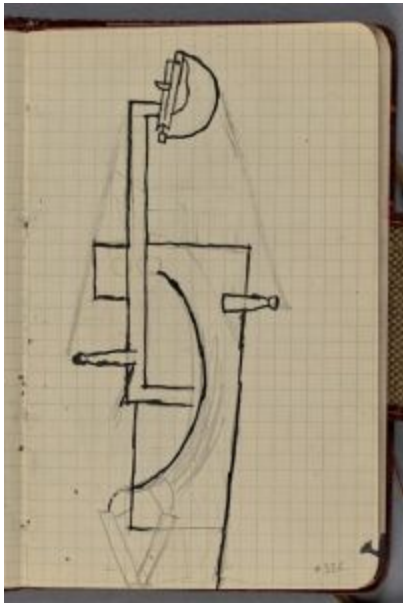
Guitariste au chapeau. Céret. Spring~Summer/1913. Pen & ink wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:238; MPP:1865.50r; PP.13:163; Z.XXVIII:277; BL.96:17.50r

Tête (Étude). Céret. Spring~Summer/1913. Graphite pencil on squared paper. [13] 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:239; MPP:1865.51r; BL.96:17.51r; PK.03:223





Personnage. Céret. Spring~Summer/1913. Graphite pencil, pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:240; MPP:1865.52r; PP.13:165; BL.96:17.52r

Tête (Études). Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:241; MPP:1865.53r; BL.96:17.53r





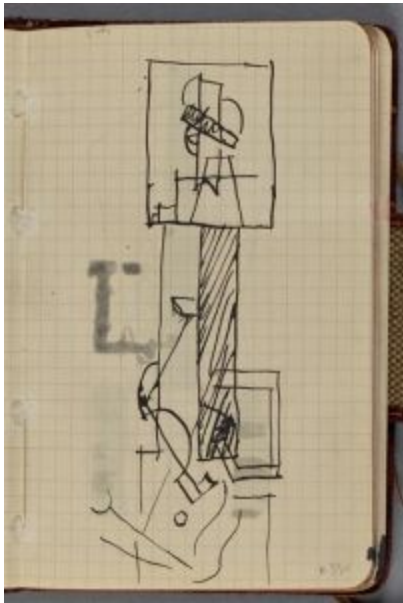
Tête (Études). Céret. Spring~Summer/1913. Graphite pencil, pen, black ink & charcoal on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:242; MPP:1865.54r; PP.13:166; BL.96:17.54r

Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:243; MPP:1865.55r; PP.13:167; Z.XXVIII:263; BL.96:17.55r



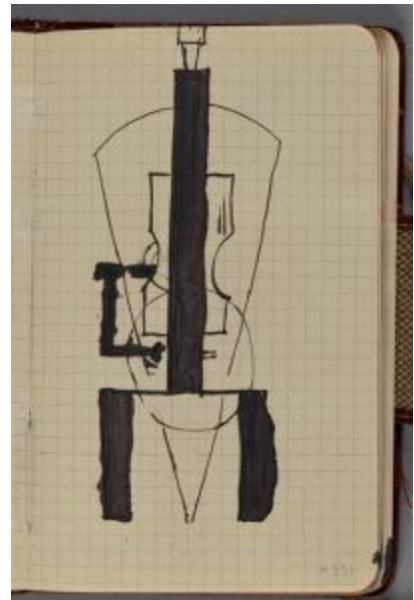


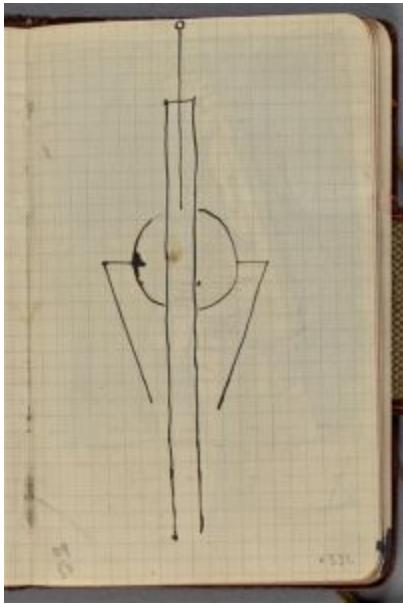
Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:244; MPP:1865.56r; PP.13:168; BL.96:17.56r

Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:245; MPP:1865.57r; PP.13:169; Z.XXVIII:266; BL.96:17.57r



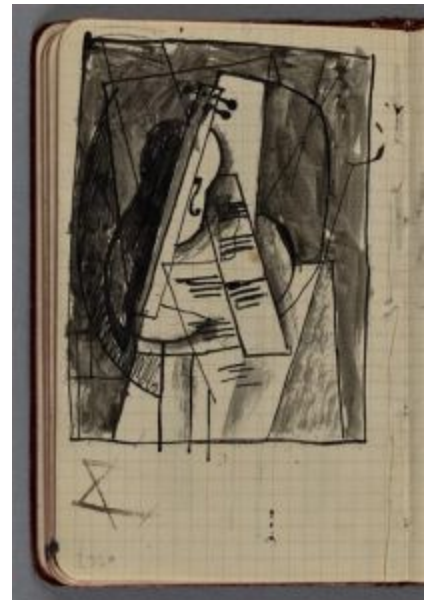


Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:246; MPP:1865.58r; PP.13:170; BL.96:17.58r

Violon et partition sur une table. Céret. Spring~Summer/1913. Pen & ink wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:247; MPP:1865.58v; PP.13:171; BL.96:17.58v





Guitare. Céret. Spring~Summer/1913. Pen & ink wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:248; MPP:1865.60r; PP.13:172; BL.96:17.60r

Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:249; MPP:1865.61r; PP.13:173; BL.96:17.61r





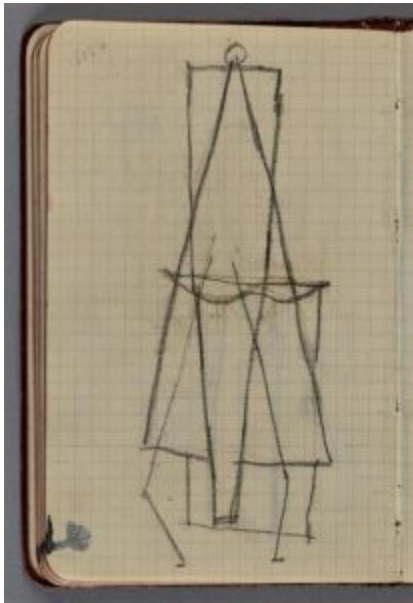
Guitare et bouteille de Bass. Céret. Spring~Summer/1913.
Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:250; MPP:1865.61v; PP.13:174; Z.XXVIII:268;
BL.96:17.61v; BS.55:162p

Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:251; MPP:1865.78r; PP.13:202; BL.96:17.78r



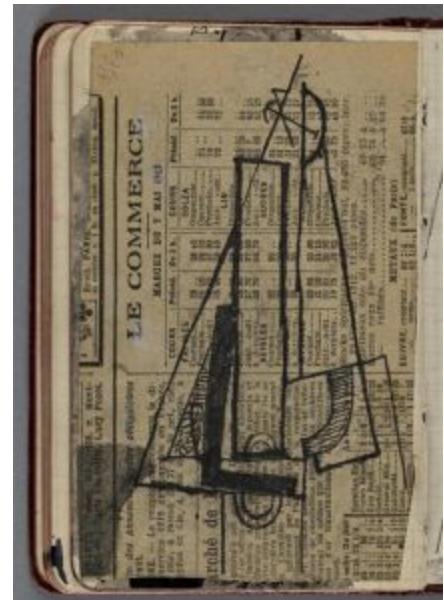


Guitariste. Céret. Spring~Summer/1913. Charcoal on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:252; MPP:1865.62v; PP.13:176; BL.96:17.62v

Guitariste. Céret. Spring~Summer/1913. Pen & black ink on newsprint from Excelsior, 05/07/1913, pasted on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:253; MPP:1865.77v; PP.13:201; AB.00*:80; BL.96:17.77v; CP.92:93





Tête. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:254; MPP:1865.63v; PP.13:177; BL.96:17.63v

Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:255; MPP:1865.64r; PP.13:178; Z.XXVIII:248; BL.96:17.64r





Trois détails de guitare. Céret. Spring~Summer/1913. Pen, black ink, charcoal on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:256; MPP:1865.65r; PP.13:179; BL.96:17.65r

Guitariste. Céret. Spring~Summer/1913. Graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:257; MPP:1865.66r; PP.13:180; BL.96:17.66r





Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:259; MPP:1865.68r; PP.13:183; BL.96:17.68r

Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:260; MPP:1865.68v; PP.13:184; BL.96:17.68v



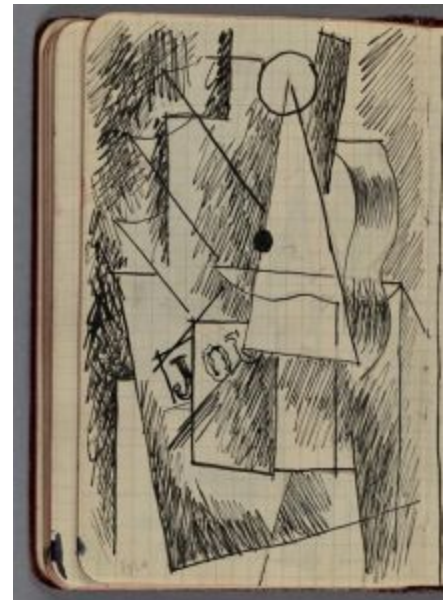


Guitariste (Étude). Céret. Spring~Summer/1913. Pen, black ink & wash on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:261; MPP:1865.69r; PP.13:185; BL.96:17.69r

Guitariste au journal. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:262; MPP:1865.69v; PP.13:186; Z.XXVIII:271; BL.96:17.69v





Guitariste. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:263; MPP:1865.70r; PP.13:187; BL.96:17.70r

Guitare. Céret. Spring~Summer/1913. Charcoal on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:264; MPP:1865.70v; PP.13:188; BL.96:17.70v





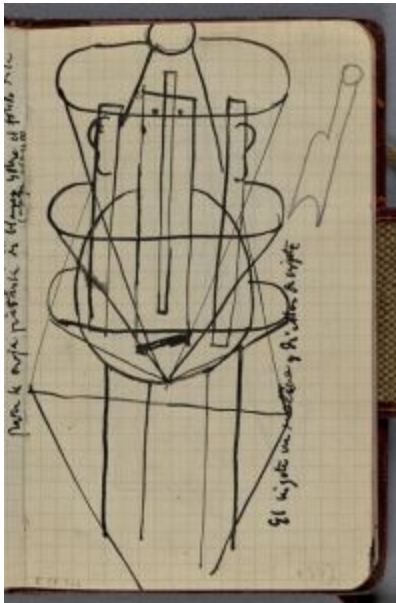
Guitare. Céret. Spring~Summer/1913. Pen & black ink with touches of white gouache on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:265; MPP:1865.72r; PP.13:190; Z.XXVIII:274; BL.96:17.72r

Guitare, verre, bouteille, oreille (Études). Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:266; MPP:1865.72v; PP.13:191; BL.96:17.72v



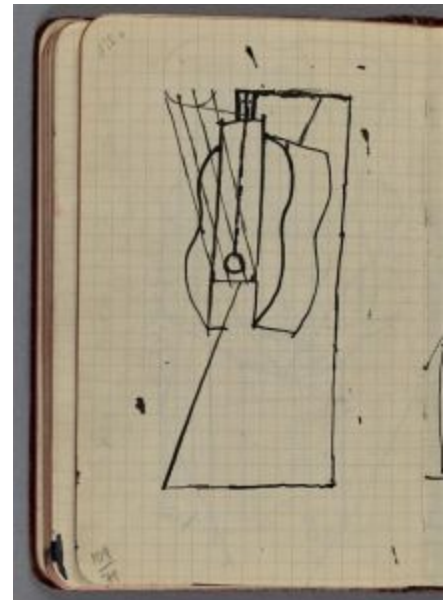


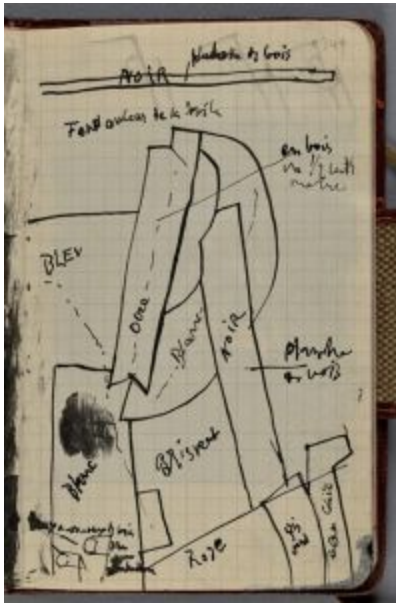
Tête, bouteille. Céret. Spring~Summer/1913. Pen, black ink & graphite pencil on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:267; MPP:1865.73r; PP.13:192; BL.96:17.73r

Tête. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:268; MPP:1865.73v; PP.13:193; BL.96:17.73v





Tête (Étude). Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:269; MPP:1865.75r; PP.13:196; AU.11:68; BL.96:17.75r; JR.96:292p

Guitare et bouteille de Bass. Céret. Spring~Summer/1913. Pen & black ink on squared paper. 13,5 x 8,5 cm. Musée Picasso, Paris.

OPP.13:270; MPP:1865.75v; PP.13:197; BL.96:17.75v





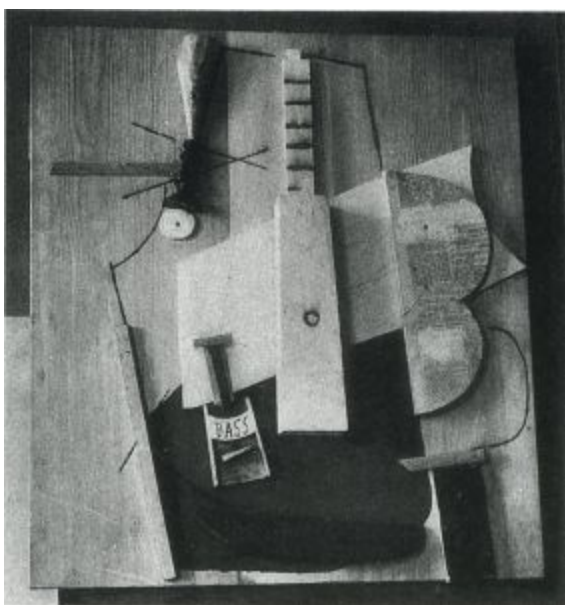
La guitare. Céret. [Post-31-March] [Spring] April/1913. Pasted papers, charcoal, India ink & chalk on paper. 66,4 x 49,6 cm. The Museum of Modern Art, NYC. (Inv 967.79). Nelson A. Rockefeller Bequest.

OPP.13:007; DR:608; FM:583; P.II:915; PP.13:043; Z.IIa:348; AB.57*:42p; AU.11*:75; CG.87:8; EV.15:347p; GP.32*:85; GR.03:37p; HD.04:21p; HS.98*:114; IW.93:41p; JB.96:68; JF.94a:41; JR.96:275p; MP.02*:67; MS.00a:6p; NS.01:77; NY.07a:123p; NY.58b*:n/a; NY.69b*:134p; NY.73b*:93; PD.09:161p; PH.58*:70; PL.89:103; TG.02:34p; TH.75:86; TK.92:9; UP.00:382; WR.72*:83p; WR.80*:168p; WR.89*:286p; WW.91:202p

Guitare et bouteille de Bass. Paris. Post-23-April~15-November/1913. Wood, newspaper, charcoal & nails on wood panel [Later version of *Guitare et bouteille de Bass*]. 89,5 x 80 x 14 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:043; DR:630; FM:621; MPP:246; P.II:981; PP.13:214; WS:33; Z.IIb:575; AB.07*:267p; AB.12*:131p; AB.97b*:137; AU.11*:82; BS.55:97; BU.22*:78; FL.11:68p; HD.04:21p; JB.92:349p; JC.56:541; MA.08a*:n/a; MP.85:241; MR.21:3.59; NC.10:16; PA.19e:21p; PA.79a*:67; PK.03:258; RL.09:112p; SY.11*:n/a; TG.88:162; WR.80*:170p; WW.91:225p



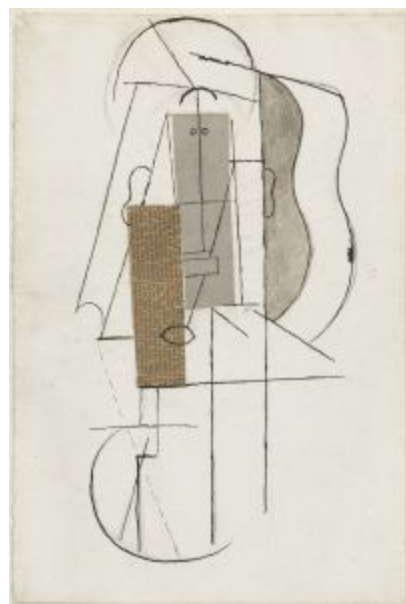


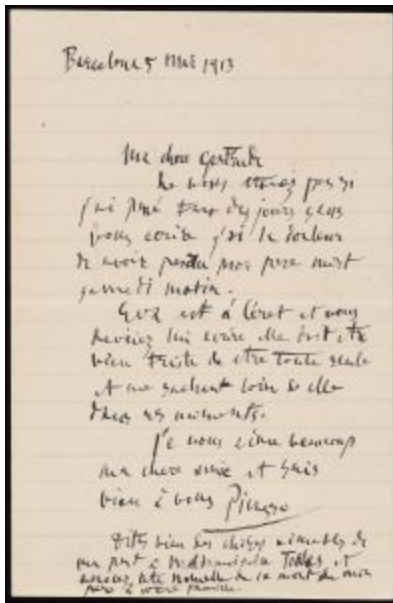
Guitare et bouteille de Bass. Paris. Post-23-April~15-November/1913. Gelatin silver print [Earlier version of *Guitare et bouteille de Bass*]. 12,8 x 9,4 cm. Musée Picasso, Paris. (inv APPH 2827).

OPP.13:352; AB.97b*:139; RL.09:112p

Tête d'homme. Céret. End-Spring/1913. Cut-and-pasted papers, pen & ink, pencil & ink wash [watercolor] on paper. 42,9 x 28,7 cm. The Museum of Modern Art, NYC. The Sidney & Harriet Janis Collection.

OPP.13:071; DR:592; FM:589; P.II:910; PP.13:046; Z.IIb:403; AB.36a*:218; AB.68*:n/a; AU.11*:69; CG.93:225; CH.35a*:2; HT.34*:n/a; MR.21:2.21; NY.35b*:n/a; NY.77a*:n/a; PL.89:90; TO.64*:61; UH.98:39; WR.72*:80p; WR.80*:168p; WR.89*:276p





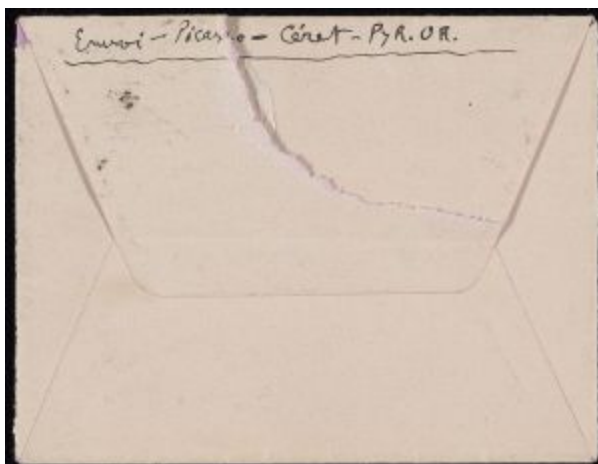
Lettre manuscrite à Gertrude Stein. Barcelona. 5-May/1913. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.13:443

Enveloppe de lettre manuscrite à Gertrude Stein. Barcelona. 5-May/1913. Ink on envelope [Obverse of *Enveloppe de lettre manuscrite à Gertrude Stein*]. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.13:444





Enveloppe de lettre manuscrite à Gertrude Stein. Barcelona. 5-May/1913. Ink on envelope [Reverse of *Enveloppe de lettre manuscrite à Gertrude Stein*]. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.13:445

Bouteille et journal. Céret. [Winter/1912~1913] [Spring] Post-6-May/1913. Pasted papers, newsprint from Excelsior, 05/06/1913, charcoal & India ink on paper. 45 x 48 cm. National Gallery of Ireland, Dublin. (Inv 1314). Evie Home Bequest, 1955.

OPP.13:317; DR:610; FM:568; P.II:928; PP.13:047; Z.IIb:406; AB.00*:82; DB.69*:9; EV.15:349p; JB.92*:43; PA.19d*:14; ST.88*:172





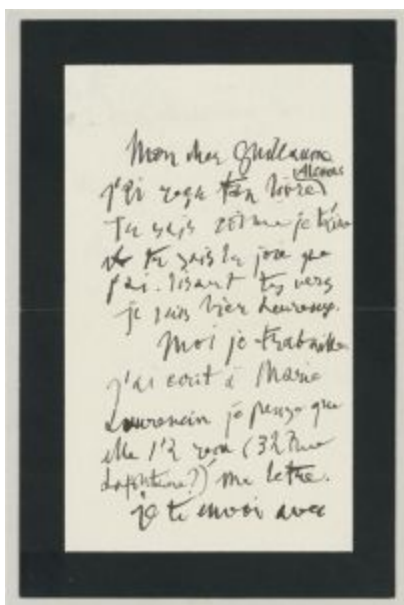
Tête. [Paris] [Céret]. [1912~] [Early] [Spring] [Post 6-May~June]/1913 [1914]. Pasted paper, gouache, charcoal & pencil on cardboard. 43,5 x 35 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA.3890). Purchased with help from the National Heritage Lottery Fund and the Art Fund 1995. Formerly Roland Penrose Collection, London.

OPP.13:032; DR:595; FM:737; P.II:927; PP.13:049; Z.IIb:414; AB.39a*:117; AB.46:88p; AB.57*:43p; AU.11*:74; AU.89*:20; BS.12*:66; BS.55:69; EC.09*:5; ED.07*:13; GP.32*:84; JB.92:125p; JF.94a:42; JL.14*:55; JL.71:41p; JR.96:279p; KZ.32*:74; KZ.50a*:24; LO.36b*:n/a; LO.39a*:20; LO.47*:26; LO.71a*:14; LO.78a*:n/a; MF.06:139p; MR.21:2.25; MR.53:57p; NC.00:179; NY.07a:124p; PK.03:222; RP.60*:68; RP.81:7.8; SC.71:74; UP.00:367; WR.80*:171p; WR.89*:287p

Tête d'homme moustachu. Céret. [Spring] Post-6-May/1913. Charcoal, graphite & India ink on newsprint from Excelsior, 05/06/1913. 55,6 x 37,5 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection.

OPP.13:031; P.II:943; PP.13:097; AB.00*:83; AU.11*:56; HO.16a*:68p; LL.14*:71; WA.12*:6; WR.89*:287p



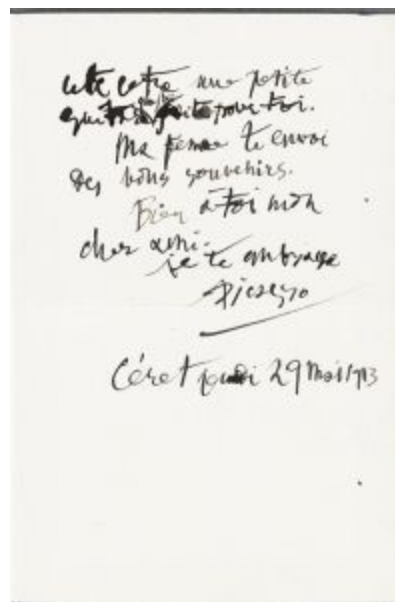


Lettre manuscrite de l'artiste à Apollinaire. Céret. 29-May/1913.
Ink on paper. 17,6 x 11,4 cm. Musée Picasso, Paris.

OPP.13:402; MPP:1989.2.21.1

Lettre manuscrite de l'artiste à Apollinaire. Céret. 29-May/1913.
Ink on paper. 17,6 x 11,4 cm. Musée Picasso, Paris.

OPP.13:403; MPP:1989.2.21.2





Lettre manuscrite de l'artiste à Apollinaire.

Paris. 29-May/1913. Ink on paper. 17,6 x 11,4 cm.
Musée Picasso, Paris.

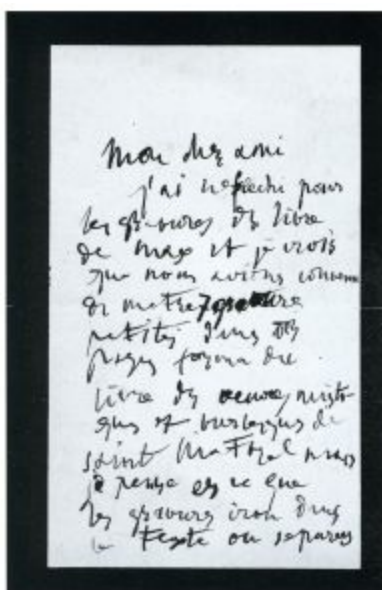
OPP.13:440; MPP:1989-2-21(1)

Lettre manuscrite de l'artiste à Apollinaire.

Paris. 29-May/1913. Ink on paper. 17,6 x 11,4 cm.
Musée Picasso, Paris.

OPP.13:441; MPP:1989-2-21(1)



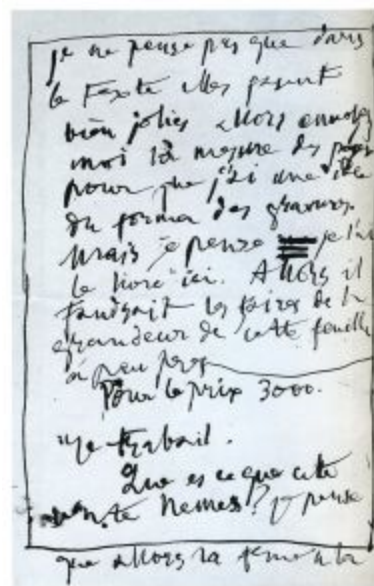


Page d'une lettre adressée à Kahnweiler. Céret. 2-June/1913.
Ink on paper. S/U. Galerie Louise Leiris, Paris.

OPP.13:353; HS.94*:130

Page d'une lettre adressée à Kahnweiler. Céret. 2-June/1913. Ink
on paper. S/U. Private collection.

OPP.13:354; HS.94*:130





Carte postale adressée à Gertrude Stein.

Paris. 11-June/1913. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.13:342

L'étudiant à la pipe. Paris. [Late]/1913 [~March/1914]. Oil, gouache, gesso, sand, pasted paper, charcoal on canvas. 73 x 58,7 cm. The Museum of Modern Art, NYC. (Inv 973.79). Nelson A. Rockefeller Bequest, 1979. Formerly Gertrude Stein Collection.

OPP.13:029; DR:620; FM:646; P.II:1017; PP.13:279; Z.IIb:444; AB.07:45p; AB.46:85p; AS.60:24; AU.11*:72; BS.55:379p; EB.70:87p; EM.55:73p; FA.70*:51; GB.87:88; GP.32*:86; JC.40:87p; JG.68:22B; KS.62:18; KZ.32*:75; LL.14:70; MJ.55*:42; MK.73:38; MU.55*:36; NW.70:75; NY.12a*:265; NY.21g*:21; OW.71a*:32; PA.54b*:11; PD.09:175p; PD.65:97p; PD.82:107p; PK.03:279; RP.60*:73; RP.67a:10; SC.11*:265; TB.10*:30; TO.77:48; UP.00:362; VK.97*:73p; WR.12a:44; WR.72*:89p; WR.80*:174p; WR.89*:302p



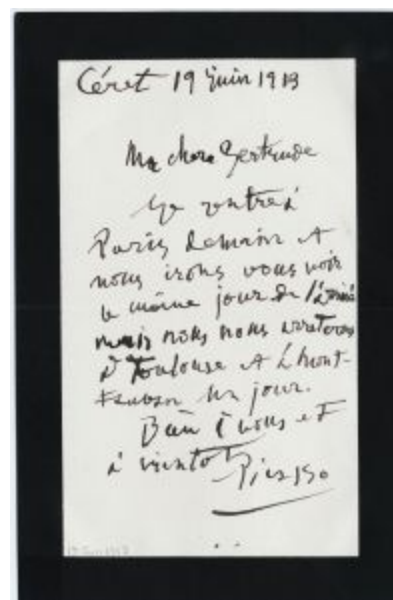


Enveloppe de lettre manuscrite à Gertrude Stein. Paris. 19-June/1913. Ink on envelope. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.13:450

Lettre manuscrite à Gertrude Stein. Paris. 19-June/1913. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.13:451





Tête d'homme. [Céret~] Paris. [Mid-March~End-Winter] [Summer]/1913. [Pasted paper, watercolor], oil, ink, pencil & charcoal on paper. 61,6 x 46,4 cm. Richard S. Zeisler Collection, New York. Roger Fry Collection.

OPP.13:012; DR:615; FM:604; P.II:933; PP.13:057; Z.IIb:431; AU.11*:53; BS.12*:8; CP.92:67; DL.67*:24; JR.62*:2.15; JR.96:310p; LO.14*:43; NY.71b*:19; PD.09:174p; PK.03:173; RP.60*:69; TA.66*:16; TK.64*:25; TO.64*:62; UP.00:366; WR.80*:173p; WR.89*:264p

Personnage arlequinesque (Arlequin). Céret. [1912] Summer/1913. Oil on canvas. 120,1 x 77,9 cm. Gemeentemuseum Den Haag. (Inv SCH.1956.0043). Formerly Galerie Rosengart, Luzern.

OPP.13:027; DR:618; FM:615; P.II:947; PP.13:203; Z.IIa:333; BE.09*:73; BM.61*:24; DO.07*:109; EM.55:76p; GC.96:145p; IA.13:91p; JG.68:21; JL.66*:89; JR.96:280p; MJ.55*:39; PC.01:100p; RP.60*:71; TK.64*:26; TO.64*:63; TO.77:46





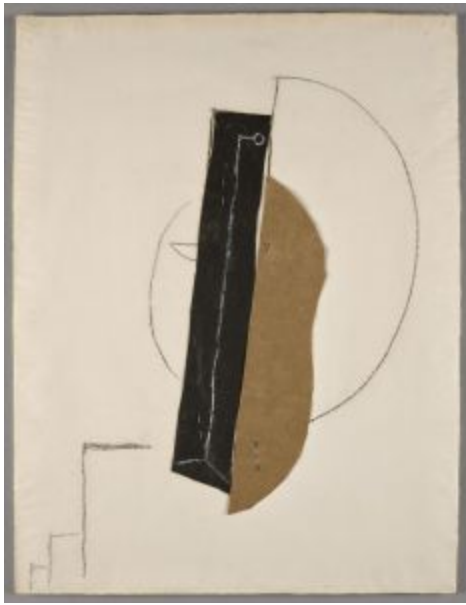
Catalan au chapeau catalan. Céret. Summer/1913. Lead pencil on paper. [17 x 11] 17.5 x 11 cm. Sotheby's. #290, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.13:066; P.II:960; PP.13:209

Homme dans un fauteuil. Céret. Summer/1913. Pencil, India ink & pasted papers on paper. 41 x 27 cm. Christie's. #31, 1209, 02/23-25/09.

OPP.13:068; DR:581; FM:642; P.II:958; PP.13:204; Z.IIa:336; Z.VI:1174; CO.82*:109; MR.21:2.20; PA.78a*:45p; PA.80e*:121; UW.79*:n/a





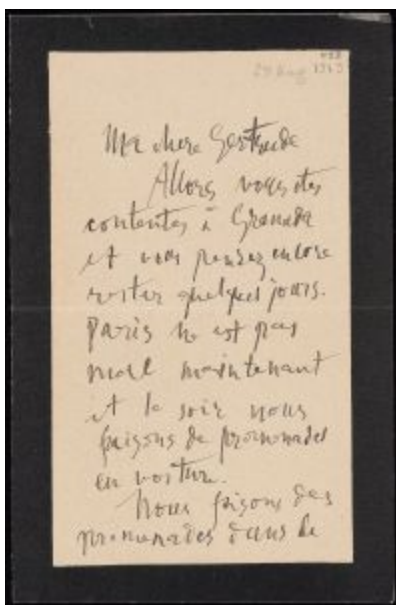
Tête II. Céret. [Early] Summer/1913. Charcoal, chalk & pinned papers on Ingres paper. 61,7 x 46,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:100; DR:594; MPP:371; P.II:955; PP.13:164; Z.XXVIII:284; AB.07*:264p; AM.67*:36; BA.04c*:n/a; GT.81*:46; HO.16a*:67p; JL.66*:41; MA.08a*:n/a; MP.85:208; PA.21e*:407; PA.79a*:58

Autoportrait devant Construction avec Joueur de guitare. Paris. Summer/1913. Gelatin silver print. 16,6 x 10 cm. Musée Picasso, Paris. (Inv APPH 2857).

OPP.13:347; AB.97b*:127; BA.19b*:63p; CG.00:71; DK.99:32p; JR.96:248p



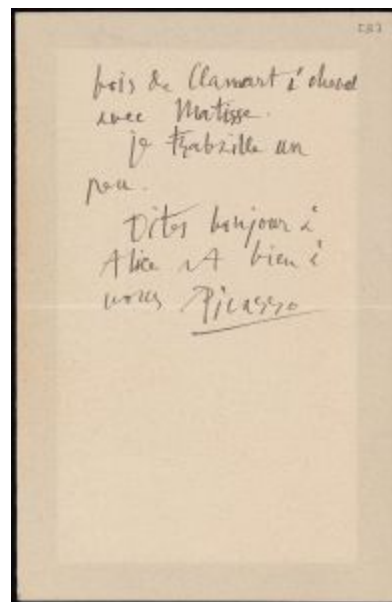


Lettre manuscrite à Gertrude Stein. Paris. 29-August/1913. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.13:447

Lettre manuscrite à Gertrude Stein. Paris. 29-August/1913. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.13:448



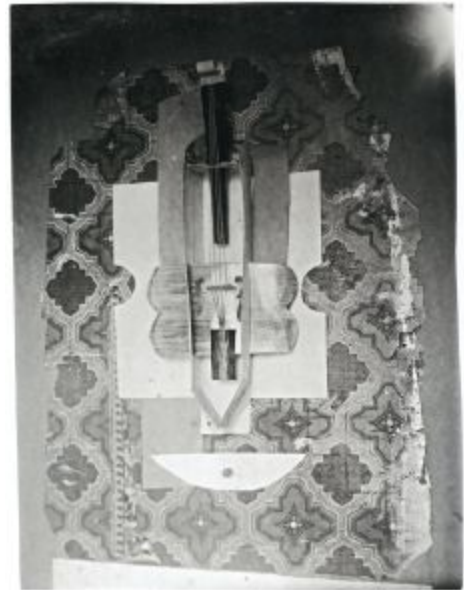


Enveloppe de lettre manuscrite à Gertrude Stein. Paris. 29-August/1913. Ink on envelope. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.13:449

Tête. [Céret] Paris. [Fall] Pre-15-November/1913. Gelatin silver print (Published in Les Soirées de Paris, 11/18/13). [14,8 x 9,9] 16,1 x 11,1 cm. Musée Picasso, Paris. (Inv APPH2833). Original assembled construction with cardboard, string & wallpaper was destroyed.

OPP.13:171; DR:629a; FM:619; PP.13:215; WS:34; Z.IIb:576; AU.11:83; BA.19b*:65p; JR.14*:61p; JR.96:263p; PK.03:245; RL.09:108p





Femme en chemise assise dans un fauteuil (Étude).

Paris. [Fall/1913]. Pencil & watercolor on paper. 31 x 25 cm.
The Picasso Estate.

OPP.13:002; DR:635; P.II:1310; PP.13:220; Z.VI:1172;
JR.96:287p; RD.00*:73

Femme en chemise assise dans un fauteuil (Étude). [Paris].
[Fall]/[1913]. Watercolor & crayon on paper. 27 x 19 cm. Museum
Ludwig, Köln. (Inv ML/Z 1994/026). Schenkung 1994.

OPP.13:003; DR:640; P.II:991; PP.13:221; Z.XXIX:3;
MN.75*:n/a; WI.71*:12; WO.92*:22; WR.89*:294p





Femme en chemise assise dans un fauteuil (Étude). [Paris]. [Fall]/[1913]. Conté crayon & oil wash on paper. 29 x 27 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.13:004; DR:636; FM:633; P.II:971; PP.13:226; Z.VI:1259; BA.23*:121p; BE.09*:63; MG.13*:43p; MM.06*:11; MR.03*:49p; NM.06:92p; WR.89*:294p

Femme en chemise assise dans un fauteuil (Étude). [Paris]. [Fall]/[1913]. Watercolor & conté crayon. 24,2 x 19,3 cm. Mr. and Mrs. Rafael López Cambil Collection, NY.

OPP.13:005; DR:639; FM:628; P.II:993; PP.13:227; Z.VI:1265; BA.23*:121p; WR.89*:294p





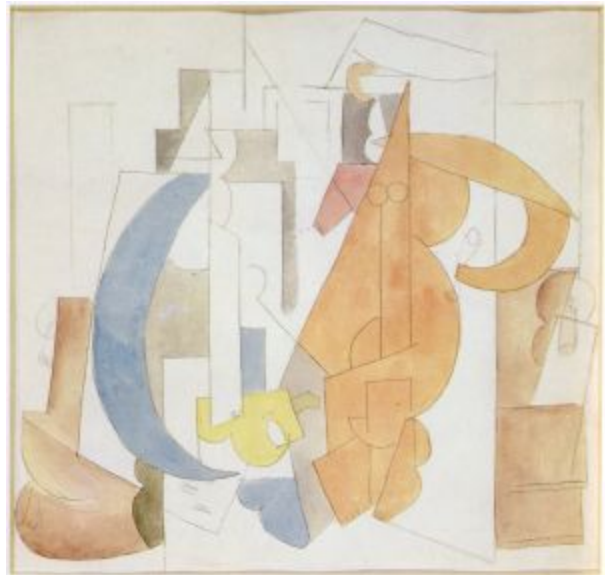
Femme en chemise assise dans un fauteuil (Étude).

Paris. Fall/1913. Gouache & black pencil on paper. 32,7 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:019; DR:637; FM:627; MPP:767; P.II:987; PP.13:228; Z.VI:1267; AB.05a:96; CA.77:627; GC.07:49p; JR.96:286p; MA.08a*:n/a; MN.80*:n/a; ND.01*:62; PA.79a*:464; RK.01*:n/a; SD.05*:27; WR.96:290p

Femme au collier et au verre. [Paris]. [Fall]/1913 [~1914] [~Fall]/1915]. Pencil & watercolor on paper. 37,2 x 38,5 cm. Private collection. Formerly Marina Picasso Collection. (Inv 01779).

OPP.13:033; P.II:1319; PP.14:397; Z.VI:1168; EC.02:336; MP.81*:106; RB.87*:30; WR.89*:293p





Femme debout. [Paris]. [Fall]/1913 [Summer/1915]
[Late/1915~Early/1916]. Pencil & watercolor on two pasted Ingres
papers. 37,5 x 23 cm. Maya Widmaier Picasso Collection, Paris. (Inv
01761).

OPP.13:036; P.II:1315; PP.15:154; Z.VI:1317; BB.86*:42;
WR.89*:293p

Femme en chemise assise dans un fauteuil (Étude).
Paris. Fall/1913. Gouache, watercolor & crayon on paper
[Obverse of *Femme en chemise assise dans un fauteuil:*
tête de femme (Eva Gouel) (Étude)]. 23 x 20 cm. Private
collection, France.

OPP.13:039; DR:638; PP.13:225; Z.XXIX:1; LL.14:65A



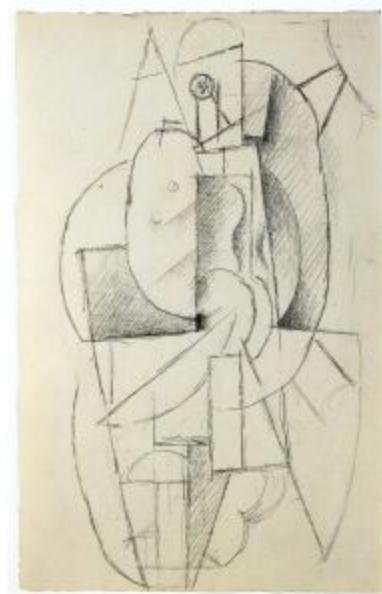


Femme en chemise assise dans un fauteuil (Étude). Paris. Fall/1913. Pencil, watercolor & gouache on paper. [29 x 23] 30 x 22 cm. Private collection, Tokyo.

OPP.13:040; DR:641; FM:634; FM:635; P.II:992; PP.13:217; PP.13:223; Z.IIb:785; Z.VI:1263; TK.73b*:n/a; WW.91:227p

Femme au fauteuil. Paris. Fall/1913 [1914]. Lead pencil on paper. 31,5 x 20,2 cm. The Picasso Estate. (Inv 1763).

OPP.13:046; PP.14:400; Z.VI:1237; GA.00*:25; PK.03:261





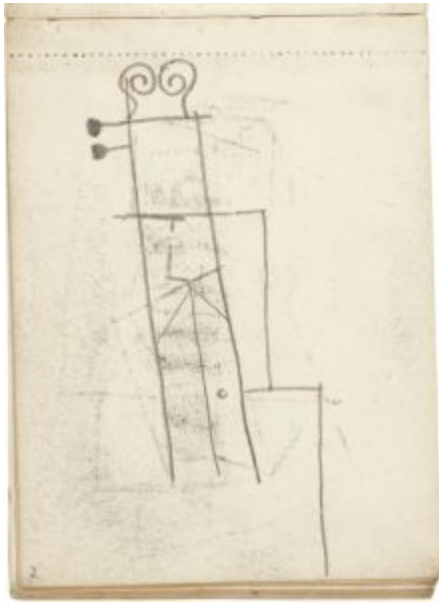
Femme en chemise dans un fauteuil (Étude). Paris. Fall/1913. Lead pencil on paper. 27,4 x 22 cm. The Picasso Estate. (Inv 1773).

OPP.13:102; PP.14:401; Z.VI:1240; PK.03:260

Construction (Étude). Paris. Fall/1913. Pencil on paper. 11,5 x 8.5 cm. Marina Picasso Collection. Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:103; P.II:964; P.II:965; PP.13:264; PP.13:265; NY.87c*:50



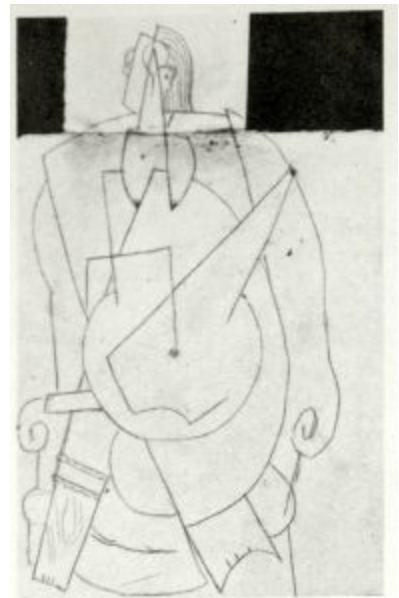


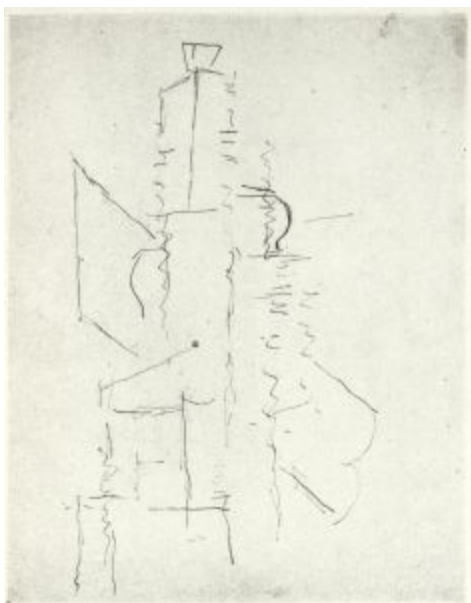
Violon. Paris. Fall/1913. Pencil & ink on paper. 11,5 x 8,5 cm. Sotheby's. #343, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26.

OPP.13:106; P.II:968; PP.13:267; NY.87c*:50

Femme en chemise dans un fauteuil (Étude). Paris. Fall/1913. Lead pencil on paper. 24 x 15 cm. The Picasso Estate.

OPP.13:107; FM:632; P.II:970; PP.13:268; Z.VI:1163





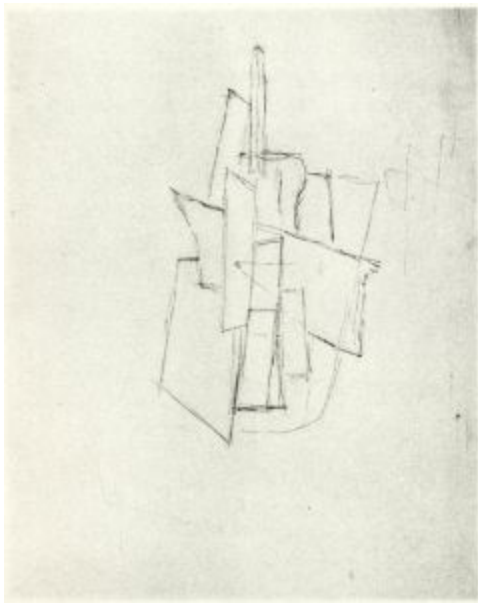
Construction à la guitare. Paris. Fall/1913. Lead pencil on paper. 27,5 x 21 cm. The Picasso Estate.

OPP.13:110; P.II:972; PP.13:241; Z.XXVIII:324

Guitariste-Guitare. Paris. Fall/1913. Lead pencil on paper. 22 x 15 cm. The Picasso Estate.

OPP.13:111; P.II:973; PP.13:261; Z.XXVIII:355



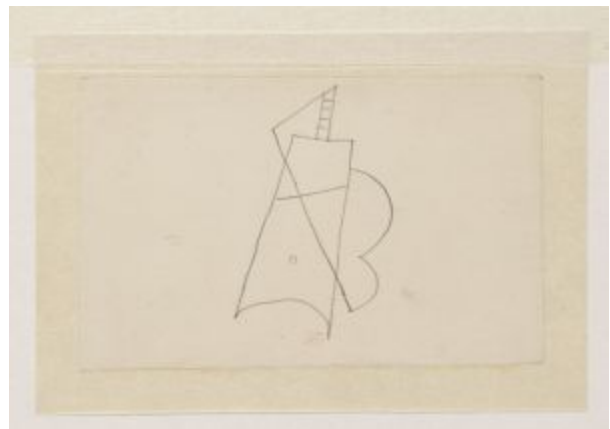


Construction à la guitare (Étude). Paris. Fall/1913. Lead pencil on paper. 27,5 x 21 cm. The Picasso Estate.

OPP.13:112; P.II:974; PP.13:243; Z.XXVIII:326

Guitare et bouteille de Bass (Étude). [Céret] Paris. Fall/1913. Lead pencil on paper. 11 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:114; MPP:710; P.II:976; PP.12:265; Z.XXVIII:189; BU.22*:74



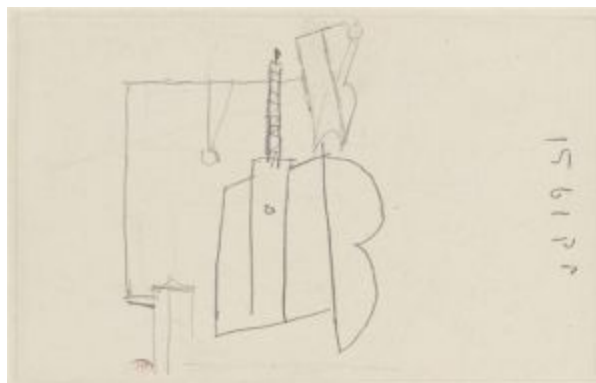


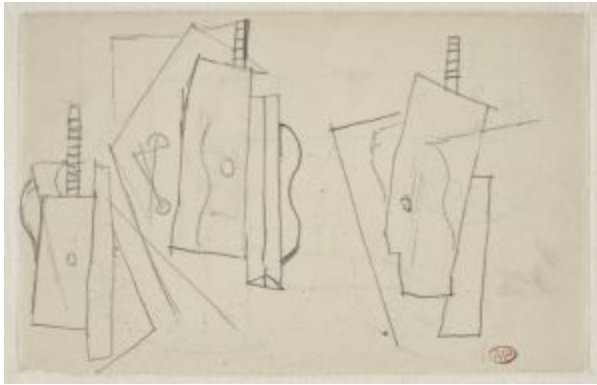
Guitare et bouteille de Bass (Étude). [Céret]
Paris. Fall/1913. Lead pencil on paper. 11 x 17,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.13:115; MPP:711.r; P.II:977; PP.12:344;
Z.XXVIII:181

Guitare et bouteille de Bass (Étude). [Céret]
Paris. Fall/1913. Lead pencil on paper. 11 x 17,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.13:116; MPP:713.r; P.II:978; PP.12:349;
Z.XXVIII:186



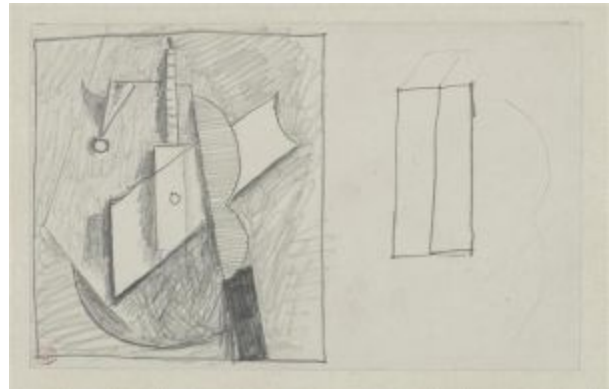


Guitare et bouteille de Bass. Paris. Fall/1913.
Lead pencil on paper. 11 x 17,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.13:117; MPP:716.r; P.II:979; PP.12:350;
Z.XXVIII:187

Guitare et bouteille de Bass (Étude). Paris.
Fall/1913. Lead pencil on paper. 11 x 17,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.13:118; MPP:715; P.II:980; PP.12:348;
Z.XXVIII:185





Nature morte à la bouteille et à la guitare. Paris. [Fall]/1913.
Pencil & brown pencil on paper. 23 x 17 cm. Christie's. #114, 9640,
05/10/01.

OPP.13:119; GE.73a*:31

Violon, bouteille et cartes à jouer sur une table ronde. [Paris].
Fall/1913. Lead pencil on paper. 17,5 x 10,9 cm. Musée Picasso, Paris.
Dation 1979.

OPP.13:120; MPP:722; P.II:982; PP.13:251; Z.XXVIII:338





Guitare sur une table ovale. [Paris]. Fall/1913. Brown [crayon] pencil, lead pencil & India ink on paper. 27 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:121; MPP:724; P.II:983; PP.13:252; Z.XXVIII:345; BA.19b*:64p



Guitare, bouteille et verre sur une table ronde. [Paris]. Fall/1913. Shaded brown crayon, pencil & India ink on paper. 27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:122; MPP:725; P.II:984; PP.13:253; Z.XXVIII:346; AB.07:266p; BU.22*:69; MA.08a*:n/a



Femme en chemise dans un fauteuil (Étude). Paris.
Fall/1913. Lead pencil [conté crayon] on cut-out paper. 19 x 15
cm. The Picasso Estate. (Inv 1976).

OPP.13:123; FM:631; P.II:985; PP.13:228a; Z.VI:1260;
DP.20*:117p; PK.03:259

Femme en chemise assise dans un fauteuil (Étude). Paris.
Fall/1913. Tinted wash, black chalk with brown crayon highlights.
18,5 x 14,6 cm. Musée Picasso, Paris.

OPP.13:124; FM:630; MPP:766; P.II:986; PP.13:224;
Z.VI:1266; CA.77:630; RK.01*:n/a





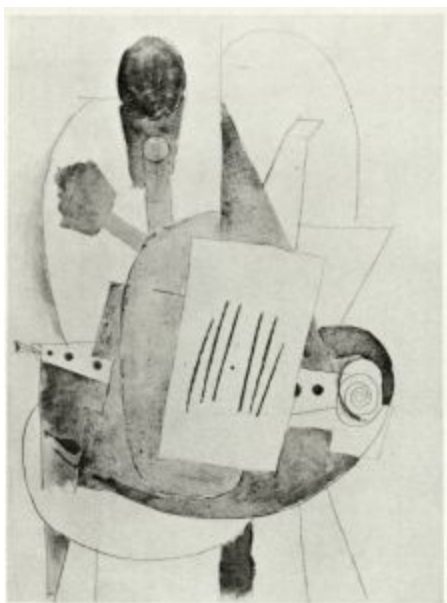
Femme en chemise assise dans un fauteuil (Étude). Paris. Fall/1913. Charcoal on paper. 44,5 x 47 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.13:126; FM:629; MPP:1990.66; P.II:988; PP.13:228b; Z.VI:1261; GL.81*:8; GR.90*:63; HO.16a*:71p; MM.06*:10

Femme en chemise assise dans un fauteuil: tête de femme (Eva Gouel) (Étude). Paris. Fall/1913. Pencil & wax crayon on paper [Reverse of *Femme en chemise assise dans un fauteuil (Étude)*]. 23 x 20 cm. Private collection, France.

OPP.13:127; P.II:990; P.IV:835; PP.13:222; Z.XXIX:2; JR.96:286p; LL.14:65B; MD.02:107p; WR.96:34p





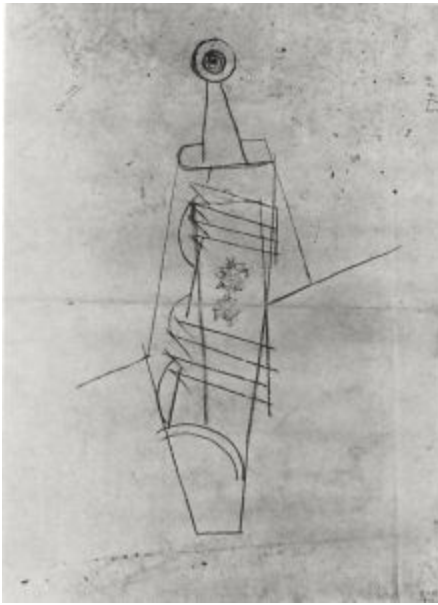
Guitare et clarinette sur une table. Paris. Fall/1913 [1915].
Lead pencil & watercolor on paper [OïC]. 32 x 24,5 cm. The
Picasso Estate. (Inv 1801).

OPP.13:136; DR:818; PP.13:235; Z.XXIX:146; DP.20:117p;
PK.03:263

**Nature morte avec clarinette (Nature morte avec
bouteille).** Paris. Fall/1913. Lead pencil & watercolor on
paper [OïC]. 31,5 x 26 cm. The Picasso Estate. (Inv 1764).

OPP.13:137; PP.13:272; Z.XXIX:102; DP.20:117p;
PK.03:262





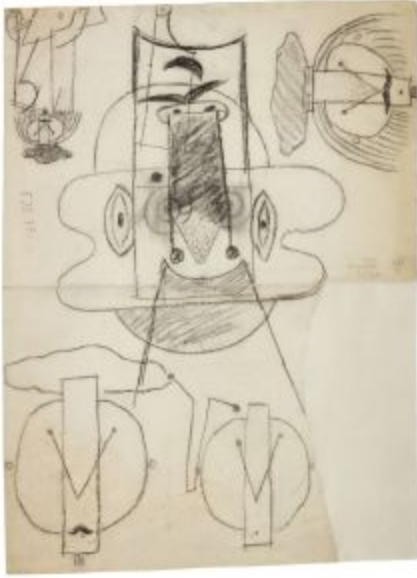
Bouteille. Paris. Fall/1913. Pencil on paper. 63 x 48 cm. The Picasso Estate.

OPP.13:138; P.II:1004; PP.12:043; PP.13:219; Z.VI:1132

Jeune fille assise avec un livre. Paris. Fall/1913 [1915~1916]. Lead pencil on paper [Obverse of *Jeune fille assise avec un livre*]. [31,8 x 18,8] [31 x 19] 31,7 x 19 cm. Sotheby's. #44, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 2426).

OPP.13:139; P.II:1408a; PP.15:189; Z.VI:1283a; GS.85*:25; JR.93*:35; YM.86*:D-27





Tête (Études). Paris. [Winter/1912~1913] Fall/1913 [Winter/1913~1914]. Pencil on lined paper [Obverse of *Tête (Étude)*]. 63,8 x 46,8 cm. Sotheby's. #266, L21004, 03/19-26/21. Formerly Marina Picasso Collection. (Inv 1355).

OPP.13:146; P.II:1014; PP.13:289; Z.VI:1179; BA.03a*:86b; MP.81*:87r; NY.87c*:34

Instruments de musique et compotier sur un guéridon. Paris. Fall/[1913]. Oil on canvas. 100 x 81 cm. Private collection. Formerly Arthur B. Davis Collection.

OPP.13:147; DR:626; FM:474; P.II:804; PP.13:216; Z.IIb:759; HD.87*:38; IW.84*:25; JR.96:362p; KK.86*:28; MF.06*:21; MZ.96:39; NY.15a*:n/a; NY.26e*:n/a; NY.26g*:212; NY.27e*:124





Tête (Étude). Paris. [Winter/1912~1913] Fall/1913. Charcoal on paper [Reverse of *Tête (Études)*]. 63,8 x 46,8 cm. Sotheby's. #266, L21004, 03/19-26/21. Formerly Marina Picasso Collection. (Inv 1355).

OPP.13:148; FM:648; P.II:1016; PP.13:276; Z.VI:1171; BA.03a*:86a; MP.81*:87; NY.87c*:34; RB.87*:20

Femme dans un fauteuil. [Paris]. [Fall/1913] [1915]. [Pencil] crayon on Ingres paper. 23 x 18,5 [19] cm. Maya Widmaier Picasso Collection, Paris. (Inv 01754).

OPP.13:155; PP.14:402; Z.VI:1241; BB.86*:36; WR.89*:293p





Femme nue dans un fauteuil. [Paris]. Fall/1913 [~1914]. Etching. 7,8 x 6,9 cm. Museum Ludwig, Köln. Also Musée Picasso, Paris; Marina Picasso Collection. (Inv 14070).

OPP.13:156; Ba:41.a; MPP:1953; AB.12*:132p; NY.87c*:55; WO.92*:159; WR.89*:294p

Tête de femme. Paris. Fall/1913. Oil on contre-plaqué glued on cardboard. 27,1 x 22,1 x 2,1 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-626). Donation Louise et Michel Leiris 1984.

OPP.13:159; DR:643; FM:605; P.II:989; P.III:117; PP.13:213; Z.IIb:434; BA.22:158p; DU.95*:88p; JR.96:286p



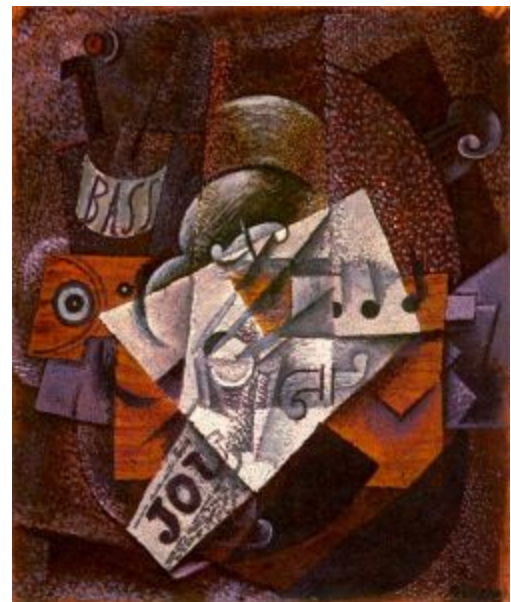


Bouteille, journal et instruments de musique (Ma Jolie). Paris. Fall [Winter]/1913 [Spring/1914]. Oil on canvas. 55,3 x 66,3 cm. Indianapolis Museum of Art. (Inv 61.36). Bequest of Mrs. James W. Fesler.

OPP.13:319; DR:622; FM:757; P.II:1088; PP.14:065; Z.IIb:505; BS.55:64; BT.25*:n/a; BX.66*:68; NY.26a*:n/a; PH.16b*:5

Bouteille, clarinette, violon, journal, verre. Paris [Céret]. Fall [Winter]/[1913] [Winter~Spring/1914]. Oil on canvas. 55 x 46 cm. Kunstmuseum Bern. Legat Georges F. Keller, 1981.

OPP.13:320; DR:623; FM:748; P.II:1049; PP.14:015; Z.IIb:496; IA.13:23p; KB.01*:56





Jeune fille assise avec un livre. Paris. Fall/1913 [1915~1916]. Pencil on paper [Reverse of *Jeune fille assise avec un livre*]. 31,7 x 19 cm. Sotheby's. #44, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.13:366; P.II:1408b; Z.VI:1283b; GS.85*:25; JR.93*:35; YM.86*:D-27

Femme nue dans un fauteuil. [Paris]. Fall/1913 [~1914]. Copper plate for *Femme nue dans un fauteuil*. 7,8 x 6,9 cm. Museum Ludwig, Köln. (Inv ML/G 2001/078). Schenkung 2001.

OPP.13:385





Femme nue dans un fauteuil. Paris. Fall/1913
[~1914]. Etching on Japan paper. 7,8 x 6,9 cm. Musée
Picasso, Paris. Dation 1979.

OPP.13:397; Ba:41.b; MPP:1954; SY.11*:n/a

Nature morte aux instruments de musique. Paris. Fall/1913.
Graphite on paper. 31,5 x 22,5 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte.

OPP.13:452; PA.20j*:61





Mandoline et clarinette. [Céret] [Paris].

Fall/1913~Early/1914. [Fir] Pine wood with paint & traces of pencil [crayon]. 58 x 36 x 23 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:173; DR:632; FM:784; MPP:247; P.II:963; PP.13:218; WS:54; Z.IIb:853; AB.07*:271p; AB.46:87p; BS.55:382p; BU.22:38p; DK.58:74p; EC.02:225; EM.55:75p; GC.96:146p; JF.96:74p; JL.66*:223; JM.93:49p; LP.99:78p; MP.85:289; MR.16*:23; PA.20j*:49; PA.79a*:68; PD.09:169p; PK.03:264; RL.09:113p; RP.67b*:21; RS.88:183p; TU.15*:12; UP.00:372; WR.80*:186p; WR.89*:292p; WW.91:221p

Femme nue à la guitare (I). Paris.

Fall~Winter/1913~1914. Etching & drypoint. 15,7 x 11,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:355; Ba:35.1; MPP:1930; HS.94*:137.1; SY.11*:n/a





Femme nue à la guitare (II). Paris. Fall~Winter/1913~1914.
Etching & drypoint. 15,7 x 11,6 cm. Musée Picasso, Paris.

OPP.13:356; Ba:35.2; MPP:1931; HS.94*:137.2

Femme nue à la guitare (III). Paris.
Fall~Winter/1913~1914. Etching & drypoint. 15,7 x 11,6
cm. Musée Picasso, Paris.

OPP.13:357; Ba:35.3; MPP:1932; HS.94*:137.3





Femme (II). Paris. Fall~Winter/1913~1914. Etching & drypoint. 16 x 10,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:358; Ba:37.2; MPP:1939; HS.94*:139.2

Femme nue à la guitare (IV). Paris. Fall~Winter/1913~1914. Etching & drypoint. 15,7 x 11,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:359; Ba:35.4; MPP:1933; HS.94*:137.4





Femme (I). Paris. Fall~Winter/1913~1914. Etching & drypoint. 16 x 10,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:360; Ba:37.1; MPP:1938; HS.94*:139.1

Femme nue à la guitare (I) (Max Jacob, Le siège de Jérusalem). Paris. Fall~Winter/1913~1914. Etching & drypoint. [15,6] 15,7 x 11,6 cm. Musée Picasso, Paris. Also Christie's. #139, 5059, 04/29/04. National Gallery of Australia.

OPP.13:011; B.I:25; Ba:35.6; FM:622; GC:3.1; MPP:1992.9/1; P.II:1032; AB.46:89p; BA.12b*:141p; DC.70*:287; DU.95:257p; HS.94*:137.5; MI.01*:37a; NY.07a*:131p; PD.06*:182p; PD.82:107p; PP.20*:103





Femme (III). Paris. Fall~Winter/1913. Etching & scraping on Ingres paper. 16 x 10,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:396; Ba:37.3; MPP:1940

Nature morte au crâne (I.A). Paris. Fall~Winter/1913. Etching on Ingres paper. 15,4 x 11,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:401; Ba:36.1A; MPP:1936





Femme nue à la guitare (V.B). Paris. Fall/~Winter1913.
Etching, scraping & drypoint. 15,6 x 11,6 cm. Musée Picasso,
Paris. Dation 1979.

OPP.13:453; Ba:35.5B; MPP:1935

Nature morte au crâne (I.B). Paris. Fall~Winter/1908.
Drypoint. 15,6 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:454; Ba:36.1B; MPP:1937





Femme nue à la guitare (V.A). Paris. Fall~Winter/1913.
Etching, scraping & drypoint. 15,5 x 11,6 cm. Musée
Picasso, Paris. Dation 1979.

OPP.13:456; Ba:35.A; MPP:1934

**Guitare et bouteille dans l'atelier à 5bis, rue
Schoelcher.** Paris. [Early] [Fall] Pre-15-November//1913.
Gelatin silver print, published in Les Soirées de Paris,
11/15/13. S/U. Musée Picasso, Paris. Original sculptural
composition was destroyed.

OPP.13:018; FM:798; P.II:969; PP.13:271a; WS:48;
Z.IIb:577; AU.11:79; CP.92:54; EC.02:220; HF.07a:117p;
NY.07a:109p; PD.82:100p; RL.09:107p; TG.94:192p;
WR.89*:279p; WW.91:224p





Oiseau sur une branche. Céret. [Summer] Late/1913 [1914]. Oil on canvas. 33 x 15 cm. Private collection, New York.

OPP.13:079; DR:651; FM:772; P.II:924; PP.13:206; Z.IIb:532; AB.39a*:118; AB.57*:45p; JR.62*:2.14; JR.96:278p; NY.48n*:1; PH.45b*:5154

Nature morte au crâne (II) (Max Jacob, Le siège de Jérusalem). Paris. [Late]/1913 [1914]. Etching & drypoint on Van Gelder laid paper. [15,4] 15,5 x 11,4 cm. The Museum of Modern Art, NYC. The Louise E. Stern Collection. Also National Gallery of Australia. (Inv NGA 82.2263.2); Private collection, Madrid.

OPP.13:157; B.I:26; Ba:36.2b; FM:623; GC:3.2; P.II:1033; BA.12b*:140p; BS.55:19p; CG.08*:174p; EM.55:81p; FC.00*:28; HS.94*:138; JB.92:130p; MA.96b*:n/a; MA.96c*:n/a; MI.01*:37c; UW.84:15p; WA.81b*:22; WR.89*:306p





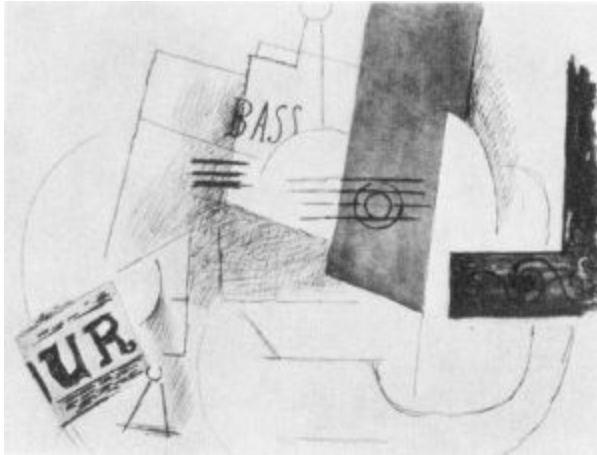
Guitare sur une table. Paris. Late/1913 [Spring/1914]. Oil & sand on canvas. 116,5 x 81 x 2,5 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 179). Formerly Mr. and Mrs. George Henry Warren Collection, NY.

OPP.13:172; DR:634; FM:637; P.II:1089; PP.14:024; Z.IIb:442; DU.00*:n/a; DU.10b*:n/a; DU.76*:22p; GK.08*:13; JR.62*:2.18; LO.74a*:102; NY.45a*:3; NY.48a*:n/a; PH.45a*:n/a; SC.09*:101p

Ma Jolie, violon et clarinette. Paris. [Late/1913]. Pasted papers & pencil on paper mounted on canvas [OïC]. 20 x 14 cm. Private collection, Paris.

OPP.13:318; DR:627; PP.13:263





Journal, bouteille de Bass, guitare. Paris. [Winter/1912-1913] [Late/1913] [Spring/1914]. Pasted paper & drawing on paper [Oic]. S/U. Private collection.

OPP.13:321; DR:625; FM:570; P.II:1090; PP.14:038; Z.IIb:408

Femme en chemise assise dans un fauteuil. Paris. [Fall] Late/1913~Early [Spring]/1914. Oil on canvas. 149,9 x 99,5 cm. The Metropolitan Museum of Art, NYC. (Inv 2019.593). Gift from the Leonard A. Lauder Cubist Collection. Formerly Victor W. Ganz Collection, NY; Dr. Ingeborg Pudelko Eichmann, Florence.

OPP.13:001; DR:642; FM:626; P.II:994; PP.13:229; Z.IIb:522; AB.05a:97; AB.57*:45p; AC.46:200; AR.91:33p; BA.23:120p; BS.52*:178; BS.55:380p; BU.34*:64; CG.00:132; CG.87:301; CR.84:99p; DK.58:78p; DP.20:116p; DU.95:20p; DW.05:43p; EC.02:228; GP.32*:89; GP.96:108p; GR.90:144p; HD.01:30; HD.04:23p; HJ.83:79p; HJ.96:97p; IS.98:77p; JC.56:86; JF.03:6.3; JG.68:25A; JL.66*:90; JL.71:74p; JR.96:284p; KZ.32*:79; LL.14*:72; LN.80:12; LO.21*:21; LO.36b*:298; LO.78a*:1.30; LY.53a*:30; MF.06*:145; MF.97:63p; MG.80:100p; MI.53*:27; MJ.55*:40; MK.73:40; MM.67:22; MR.21:3.47; NB.96:37; NC.10:21; NM.95:47; NS.01:27; PA.19b*:n/a; PA.37a*:12; PA.91a*:134p; PC.01:102p; PC.77:237p; PD.09:147p; PD.82:106p; PH.58*:71a; PI.03:8; RP.60*:72; RP.81:8.3; SP.53*:6; TC.13:4.32; TK.64*:27; TO.77:47; UP.00:385; VE.50*:35; WR.80*:173p; WR.89*:295p; WR.96*:291p; WW.91:227p





Nature morte à la guitare. Paris. Pre-15-November/1913. Paperboard, paper, string & painted wire installed with cut cardboard box [Variant of *Guitare*]. 76,2 x 52,1 x 19,7 cm. The Museum of Modern Art, NYC. Gift of the artist.

OPP.13:339; AU.11*:80; TU.15*:13

L'étudiant au journal. Paris. Late/1913~Early/1914. Oil & sand on canvas. 73 x 59,5 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Galerie Beyeler, Basel.

OPP.13:020; DR:621; FM:647; P.II:1019; PP.13:278; Z.IIb:443; BS.48*:100; BS.62*:7; BS.66a*:21; BS.81*:15; BS.90a*:369; BS.98a*:92; CG.93:116; DK.58:76p; HC.88:7.40; JR.96:291p; KZ.32*:76; LA.16*:105p; LL.14*:73; LO.83a*:141; LY.53a*:31; MI.53*:34; MJ.55*:41; MN.75*:30; MU.55*:35; NY.07a*:130p; PA.60b*:562; PA.62b*:6; RR.76:46; TH.75:85; UP.00:363; WR.80*:174p; WR.89*:302p





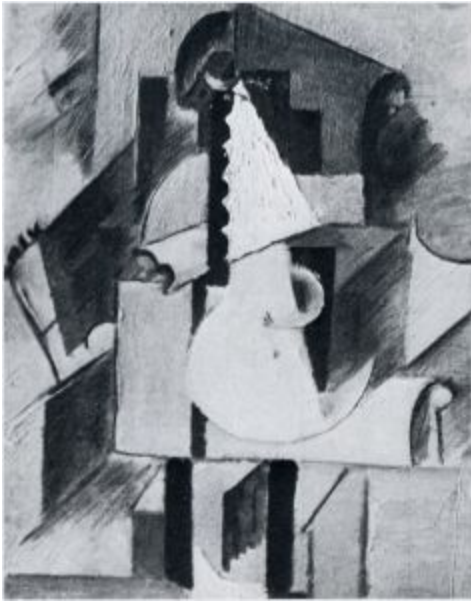
Violon. [Céret~] Paris. [Late-December/1913~Early/1914]. Cardboard box, pasted papers, gouache, charcoal & chalk on cardboard. 51,5 x 30 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:026; DR:652; FM:618; MPP:248; P.II:1061; PP.13:284; WS:32; Z.IIb:784; AB.00*:85; AB.07*:268p; BM.05:190p; EM.55:66p; GB.87:81; GC.96:148p; JL.66*:217; MP.85:242; NS.01:240; NY.67b*:n/a; PA.79a*:69; PD.09:168p; PL.89:89; RP.67b*:15; RS.88:182p; UP.00:371

Femme assise dans un fauteuil. Paris. [End/1913] [1914] [End/1915]. Oil on canvas [Oic]. 24 x 19 cm. The Picasso Estate.

OPP.13:328; DR:644; P.II:1331; PP.13:269; Z.XXIX:97





Femme nue dans un fauteuil. Paris. [End/1913]
[End/1915]. Oil on wood panel [OIC]. S/U. Private collection.

OPP.13:329; DR:645; FM:759; P.II:1332; PP.13:270;
Z.IIb:509

**Bouteille de Bass, clarinette, guitare, violon,
journal, as de trèfle.** Paris. [Winter]/1913~
[Spring]/1914. Oil on canvas. 81 x 75 cm. Musée
National d'Art Moderne, Centre Georges Pompidou,
Paris. (Inv AM.3165.P). Gift of Raoul La Roche, 1952.

OPP.13:014; DR:624; FM:728; P.II:1086; PP.14:014;
Z.IIb:487; AB.07:285p; AM.67*:42; CG.93:174;
FS.82:47p; GC.96:149p; GP.32*:97; GP.96:112p;
HU.68*:32; JG.68:24A; JL.66*:97; KS.62:19;
KZ.29*:n/a; KZ.32*:83; LP.99:81p; PA.20j*:66;
PC.66:24p; PC.77:164p; TO.77:52; UP.00:373;
WR.89*:300p; WW.91:223p





Joueur de cartes. Paris. [Winter]/1913~1914. Oil on canvas. 108 x 89,5 cm. The Museum of Modern Art, NYC. Acquired through the Lillie P. Bliss Bequest.

OPP.13:016; DR:650; FM:659; P.II:1026; PP.13:280; Z.IIb:466; AB.46:83p; BS.55:153p; GP.96:109p; JF.03:6.6; LB.58:59p; LO.39a*:21; LY.53a*:30; MI.53*:31; MP.02*:60; MR.21:3.46; MU.23*:n/a; NC.11:7; NM.95:46; NY.07a:133p; NY.48p*:19; NY.54f*:n/a; NY.62b*:n/a; PD.09:177p; PH.58*:72; RP.81:8.7; SC.71:83; SP.53*:7; TO.64*:65; TO.77:50; UP.00:378; VK.97*:71p; WR.72*:87p; WR.80*:175p; WR.89*:301p

Tête d'homme. Paris. Winter/1913~1914. Oil on canvas. [63 x 46] [65 x 45] 65 x 46 cm. Museo Thyssen-Bornemisza, Madrid. (Inv 707:1977.31).

OPP.13:022; DR:649; FM:658; P.II:1007; PP.13:281; Z.IIb:467; AB.07:304p; BA.16*:4; BS.55:68; BS.62*:8; BU.77*:70; GC.96:152p; GS.77*:n/a; KZ.60*:168; MA.17b*:20; MA.22a*:13; MA.23c*:8





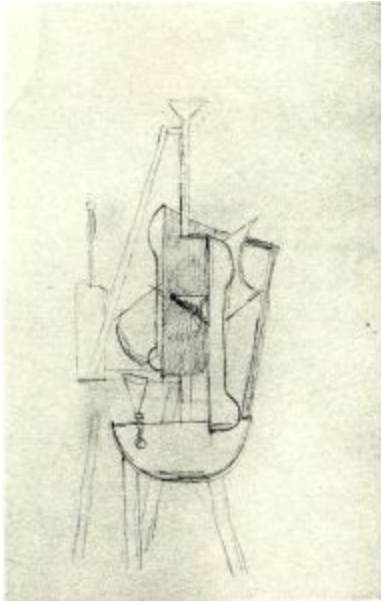
Guitare, crâne et journal. Paris.
[Winter]/1913~1914. Oil on canvas. 43,8 x 61,8
cm. Musée d'Art Moderne de Lille Métropole,
Villeneuve d'Ascq. (Inv 979.4.114). Gift of Jean &
Geneviève Masurel.

OPP.13:035; DR:739; FM:651; P.II:1034;
PP.14:017; Z.IIb:450; CG.08*:175p; DL.67*:25;
HS.94*:141; HS.98*:113; JB.92*:44; JB.96:77;
JR.96:290p; LL.50*:94; LL.65*:10; MM.67:23;
MR.21:3.44; MR.59*:23; ND.01*:9; PA.35a*:155;
PA.45a*:45; PA.60b*:563; PA.80b*:110;
PD.09:173p; RP.60*:74; TK.64*:28; UP.00:376;
WR.89*:306p

Tête d'homme à la moustache (Étude). Paris.
Winter/1913~1914. Pencil on cut-out. 14 x 12,5 cm. The
Picasso Estate.

OPP.13:109; P.II:1025; PP.13:304





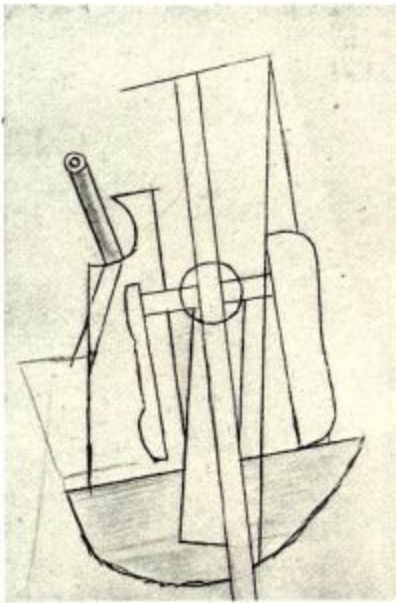
Guitare, bouteille et verre sur une table. Paris.
Winter/1913~1914. Lead pencil on paper. 34 x 22,5 cm. The Picasso Estate.

OPP.13:129; P.II:995; PP.13:296; Z.XXVIII:331

Guitare et bouteille d'Armagnac. [Paris]. Winter/1913 [1914].
Pencil on pieces of administrative document with inscription
handwritten in brown ink. 25,1 x 15,6 cm. Musée Picasso, Paris.
Dation 1979.

OPP.13:130; MPP:706; P.II:996; PP.13:307; Z.XXIX:56





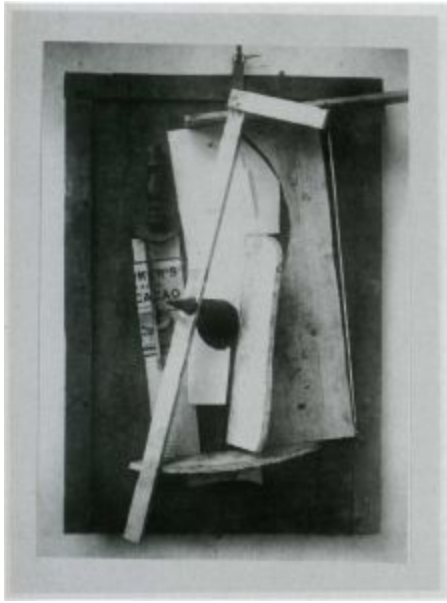
Guitare et bouteille sur une table. Paris. Winter/1913~1914.
Pencil on paper. 31,5 x 25,6 cm. The Picasso Estate.

OPP.13:131; P.II:997; PP.12:301; PP.13:285; Z.VI:1157

Bouteille et mandoline. Paris. Winter/1913~1914. Charcoal & pencil on paper. 64,5 x 49 cm. Marina Picasso Collection. (Inv 1502). Courtesy Galerie Jan Krugier, Geneva.

OPP.13:132; P.II:998; PP.13:275; PP.13:301; GD.77:20p;
MP.81*:89; NY.87c*:36; PD.02*:23; RB.87*:19; TL.89*:34



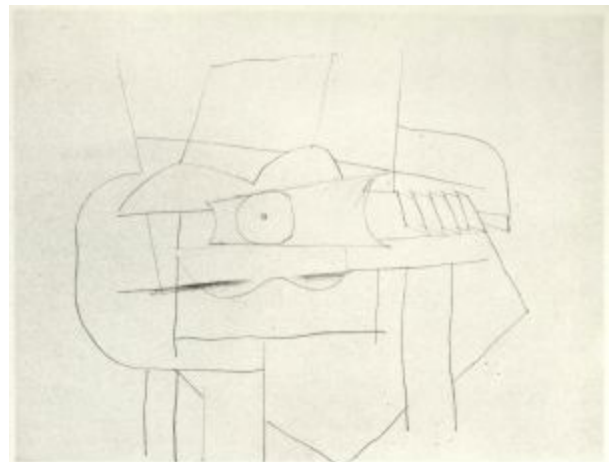


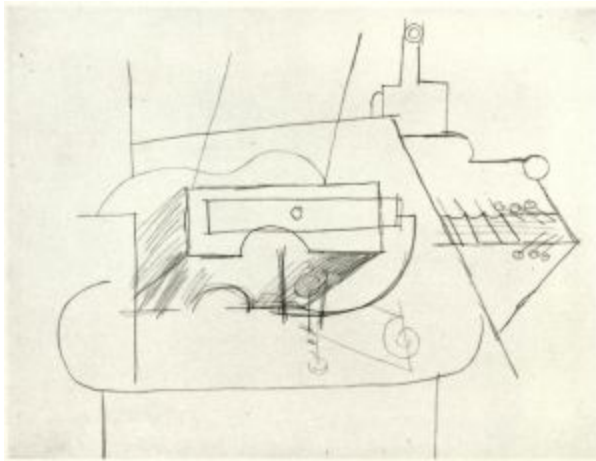
Bouteille et guitare. Paris. [Fall] Winter/1913~1914. Wood, glued paper & plasticine (Published in Les Soirées de Paris, 11/18/13). S/U. Destroyed.

OPP.13:133; DR:631; FM:799; P.II:999; PP.13:282; WS:56; Z.IIb:578; AB.05a:98; AB.36a:222; AB.39a*:115; JG.68:22A; JR.96:263p; RL.09:111p; WW.91:224p

Guitare sur une table. Paris. Winter/1913~1914. Lead pencil on paper. 21 x 27,5 cm. The Picasso Estate.

OPP.13:134; P.II:1000; PP.13:293; Z.XXVIII:315



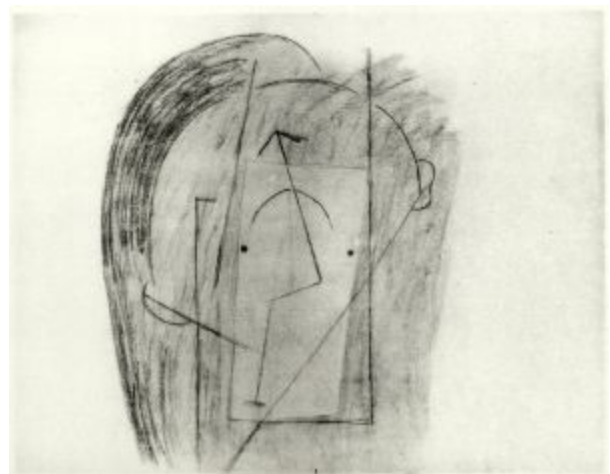


Guitare et bouteille sur une table. Paris.
Winter/1913~1914. Lead pencil on paper. 21 x
27,5 cm. The Picasso Estate.

OPP.13:135; P.II:1001; PP.13:294; Z.XXVIII:316

Tête. Paris. Winter/1913~1914. Charcoal on
paper. 48,5 x 63 cm. The Picasso Estate.

OPP.13:141; P.II:1008; PP.13:295; Z.XXVIII:319



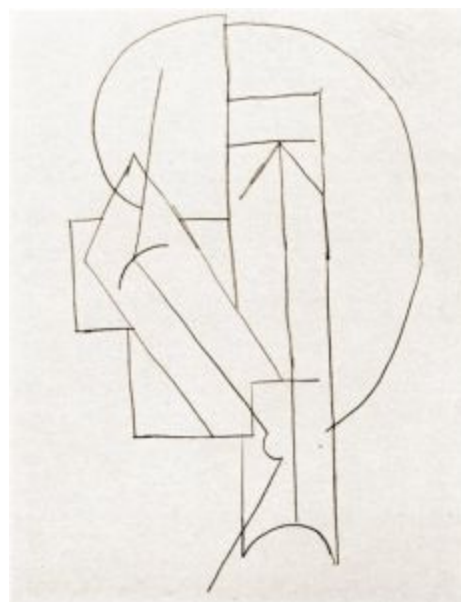


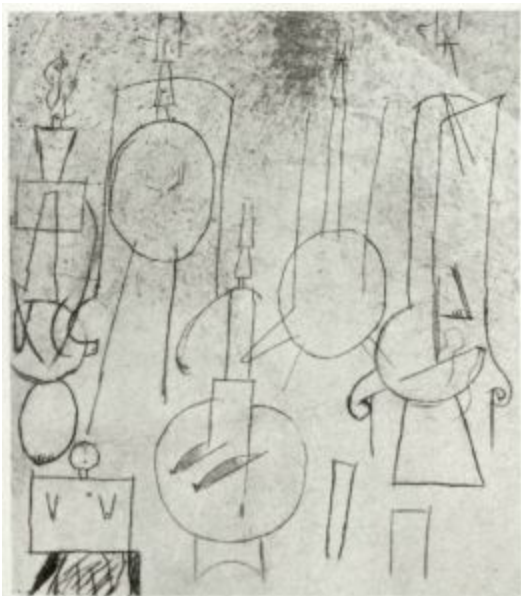
Tête d'homme à la pipe. Paris. Winter/1913~1914. Charcoal on paper. 63 x 47 cm. The Picasso Estate.

OPP.13:142; P.II:1009; PP.13:306; Z.IIb:780

Tête. Paris. [1912~] Winter/1913~1914. Charcoal on paper. 27,5 x 21,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.13:143; P.II:1010; PP.13:302; NC.17*:37





Tête (Étude). Paris. Winter/1913~1914. Conté crayon on paper. 46,8 x 42 cm. The Picasso Estate.

OPP.13:144; P.II:1013; PP.13:303; Z.VI:1153

Tête de jeune fille au chapeau garni de raisins. Paris. Winter/1913~1914. Oil on canvas. 55 x 46,1 cm. Pola Museum of Art, Hakone, Kanagawa, Japan.

OPP.13:145; DR:648; FM:653; P.II:1012; PP.13:305; Z.IIb:452; AB.07:113p; GP.32*:87; JR.96:279p; PA.45a*:43; WR.89*:296p



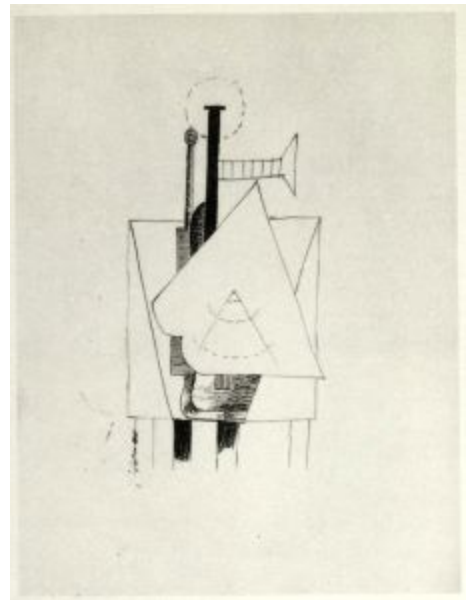


Tête. Paris. Winter/1913~1914. Charcoal & pasted paper on paper. 59,7 x 43,5 cm. Museu Picasso, Barcelona. Donation Gala Dalí, 1963.

OPP.13:149; DR:619; FM:600; MPB:70.801; P.II:1018; PP.13:277; Z.IIb:421; BA.03a*:85; BA.12b*:176p; BA.12c*:n/a; BA.19c*:97p; BA.87b*:n/a; CE.97*:n/a; CG.08*:68p; JL.14*:12; MA.10a*:n/a; TO.97*:A2; TZ.99*:n/a

Guitare et bouteille sur une table. Paris. Winter/1913~1914. Lead pencil & India ink on paper. 27,5 x 21 cm. The Picasso Estate.

OPP.13:150; P.II:1020; PP.13:291; Z.XXVIII:302



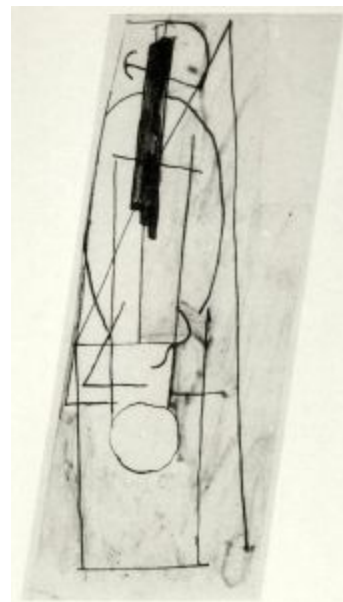


Violon, bouteille et verre sur un guéridon. Paris.
Winter/1913~1914. Pencil, India ink & shaded brown crayon
on paper. [27,5 x 21] 27,7 x 21,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.13:151; MPP:708; P.II:1021; PP.13:297; Z.XXVIII:332;
AB.07:266p

Personnage-Guitare. Paris. Winter/1913~1914. India ink on paper
irregularly cut. 18 x 6,5 cm. The Picasso Estate.

OPP.13:152; P.II:1022; PP.13:290; Z.XXVIII:264





Composition géométrique aux planes. Paris.
[Winter]/1913 [1914]. Graphite on paper. 30,5 x 23,8 cm.
Private collection.

OPP.13:405; FM:644; PP.13:287; Z.VI:1177

Esquisses géométriques. Paris. [Winter]/1913. Conté crayon. 47,7 x 31,7 cm. Private collection.

OPP.13:406; PP.14:090; Z.VI:1183





La guitare sur la table (II). Paris. Winter/1913~1914. Wood engraving. 19 x 9,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:455; Ba:220.2; MPP:3170

Nature morte: guitare, clarinette et bouteille (V). Paris. Winter/1913~Spring/1914. Etching & scraping. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:457; Ba:43.5A; MPP:1961; PA.79a*:n/a





Nature morte: guitare, clarinette et bouteille (III). Paris. Winter/1913~Spring/1914. Etching & scraping. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:458; Ba:43.3; MPP:1959; NY.87c*:57; PA.79a*:n/a

Nature morte: guitare, clarinette et bouteille (I). Paris. Winter/1913~Spring/1914. Etching. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:459; Ba:43.1; MPP:1957; NY.87c*:57; PA.79a*:n/a





Nature morte: guitare, clarinette et bouteille (V). Paris. Winter/1913~Spring/1914. Etching & scraping. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:460; Ba:43.5B; MPP:1962; PA.79a*:n/a

Nature morte: guitare, clarinette et bouteille (II). Paris. Winter/1913~Spring/1914. Etching & scraping on Ingres paper. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:398; Ba:43.2; MPP:1958; PA.79a*:n/a





Nature morte: guitare, clarinette et bouteille (IV). Paris. Winter/1913~Spring/1914. Etching & scraping on Ingres paper. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:399; Ba:43.4; MPP:1960; PA.79a*:n/a

Nature morte: guitare, clarinette et bouteille (V). Paris. Winter/1913~Spring/1914. Etching & scraping on Vélin Arches paper. 6,9 x 6,8 cm. Collection EB, New York.

OPP.13:400; Ba:43.5Bb





Bouteille de Bass, guitare, journal et verre sur une table carrée. Paris. Winter/1913~Spring/1914 [Winter~Spring/1914]. Conté pencil [crayon] on paper. 47 x 40 [40,3] cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.13:160; MPM:1.18.A; P.II:1044; PP.14:091; Z.VI:1236; GS.03:1.53; NC.17*:43

Portrait de Guillaume Apollinaire. Paris. 1913. Pen and India ink and pencil on paper heightened with white. 21 x 15 cm. Christie's. 2022.

OPP.13:015





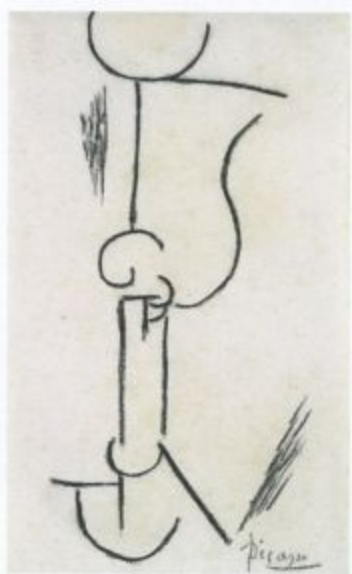
Femme à la guitare. Paris. 1913. Oil & charcoal on canvas. 130 x 73 cm.
Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

OPP.13:051

Nature morte au verre et à la bouteille de Bass. Paris. 1913. Pasted papers & charcoal on paper. 24 x 32 cm. Christie's. #42, 7562, 02/04/08.

OPP.13:322; PP.13:103; HA.02*:9





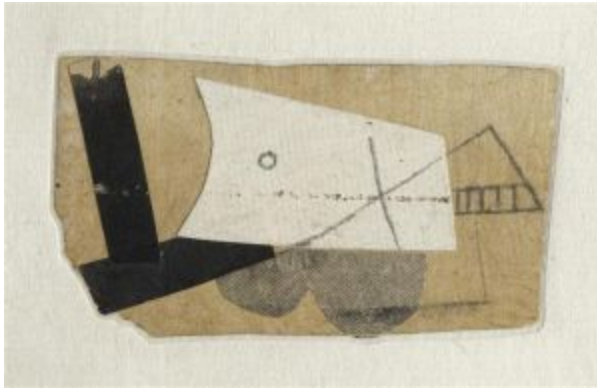
Verre. Paris. June/1913. Oil crayon & charcoal on paper. 24,3 x 14,7 cm. Kunstmuseum Basel. (Inv 1995.468). Kupferstichkabinett, Anne-Marie & Ernst Vischer-Wadler Bequest, 1995.

OPP.13:330; PP.13:208; Z.XXVIII:308; AH.13*:38; NM.08:119p

Cliché Kahnweiler. Guitare et bouteille de bass. Paris. 1913. Cliché. 11,2 x 10,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:334; MPP:3520; AB.97b*:n/a; JR.96:293p; PA.95a*:n/a





Étude de guitare et bouteille de Bass. Paris. 1913. Laid paper, watercolor, newspaper & lead pencil [Obverse of *Signature*]. 8,5 x 4,5 cm. Musée Picasso, Paris. Ancienne collection Guillaume Apollinaire.

OPP.13:335; MPP:1986.45r

Femme jouant de la contre-basse. Paris. 1913. Pencil on paper. 17,4 x 10,8 cm. Private collection.

OPP.13:345; PP.13:075; Z.XXVIII:286; GA.00*:24





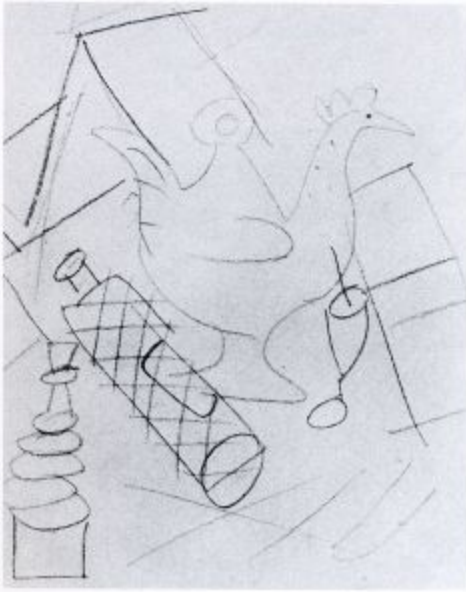
Guitare. Céret. 1913. Photograph of papier collé mural in Picasso's studio. S/U. Musée Picasso, Paris.

OPP.13:346; JR.96:293p; TG.94:194p

Autoportrait, dans l'atelier de Boulevard Raspail. Paris. 1913. Gelatin silver print. [10,8 x 8,6] 11,1 x 8,8 cm. Musée Picasso, Paris. (Inv APPH2825).

OPP.13:349; BA.19b*:62p; JR.96:166p; NY.23h:38p; PA.21g:96p; YP.13*:E





Esquisse de Nature morte à la bouteille d'anis del Mono.
Mougins. 1913. Pencil on paper. S/U. Private collection.

OPP.13:351; AB.36a*:211; JB.92:78p

Nature morte. Paris. 1913. Pencil on paper. 24 x 31 cm. Sotheby's. #385, L15004, 02/04/15.

OPP.13:364; PP.13:288; Z.VI:1178; AC.56*:24;
BL.51*:72; DT.57*:82; DT.62*:n/a; DT.72*:n/a;
FW.67*:168; IU.71*:111; NY.63i*:176;
NY.73e*:80



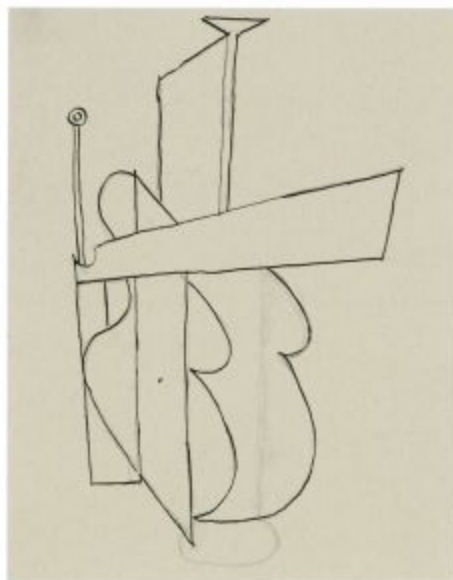


Personnage assis. Paris. [1912] 1913. India ink on paper. 17,5 x 11 cm. Private collection.

OPP.13:367; PP.12:239; Z.XXVIII:247; CG.04*:58; MG.04b*:39

Guitare et bouteille: projet pour une sculpture. Paris. 1913. Grease pencil & India ink on paper. 27,5 x 21 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.13:368; PP.13:081; Z.XXVIII:292; CG.04*:57; MG.04b*:40; NC.17*:38



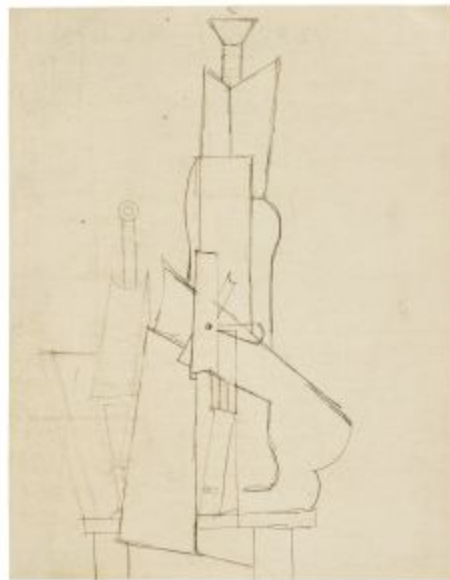


Signature. Paris. [1914]. Laid paper, watercolor, newspaper & lead pencil [Reverse of *Étude de guitare et bouteille de Bass*]. 8,5 x 4,5 cm. Musée Picasso, Paris.

OPP.13:386; MPP:1986.45v

Guitare, bouteille et verre sur une table carrée (Projet pour une sculpture). Paris. 1913. Pencil on paper. 27,6 x 21,6 cm. Sotheby's. #344, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.13:407; PP.13:240; Z.XXVIII:323



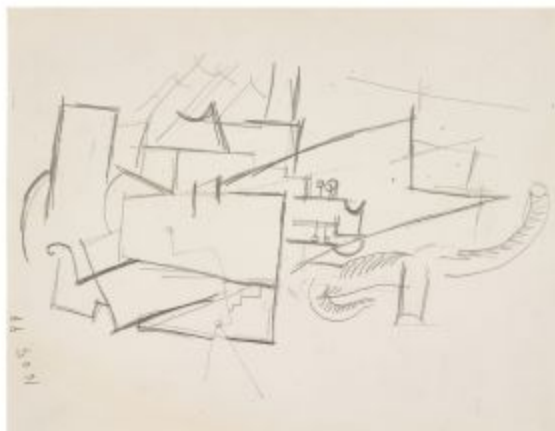


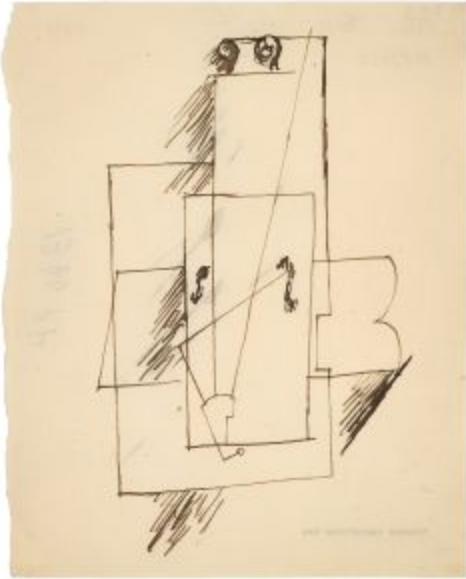
Homme jouant de la guitare (Projet pour une sculpture). Paris. 1913. Pencil on paper. 27,3 x 21,3 cm. Sotheby's. #341, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.13:408; PP.13:259; Z.XXVIII:352

Violon sur une table ronde. Paris. 1913. Pencil on paper. 27,9 x 21,3 cm. Sotheby's. #22, N10249, 11/26/19. Formerly Marina Picasso Collection.

OPP.13:409; PP.13:249; Z.XXVIII:334



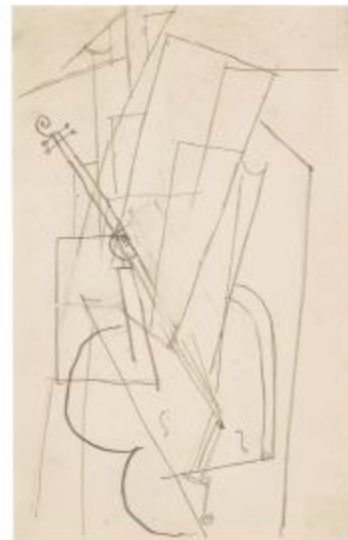


Violon. Paris. 1913. Pen & ink on paper. 19,4 x 15,9 cm.
Sotheby's. #29, N10249, 11/26/19. Formerly Marina Picasso
Collection.

OPP.13:410; PP.13:273; Z.XXVIII:298

Femme jouant de la contrebasse. Paris. 1913. Pencil on paper.
17,2 x 10,8 cm. Sotheby's. #39, N10249, 11/26/19. Formerly Marina
Picasso Collection.

OPP.13:411; PP.13:076; Z.XXVIII:287



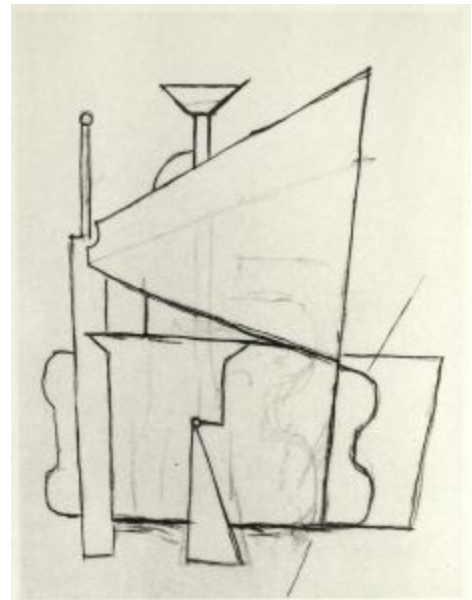


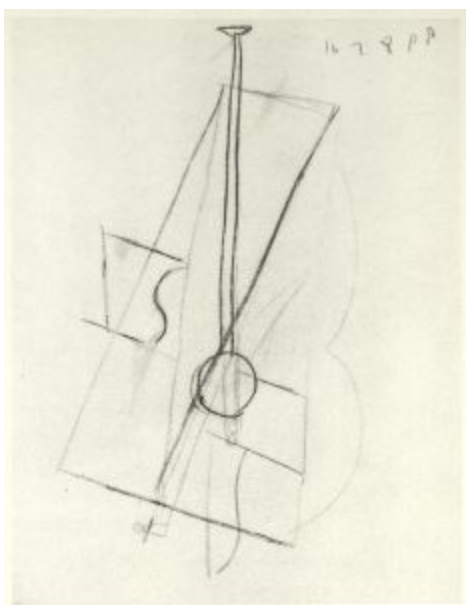
Femme jouant de la guitare. Paris. 1913. Pencil on paper. [48 x 20,5] 47,6 x 21,3 cm. Sotheby's. #39, L23005, 04/19/23.

OPP.13:413; PP.13:078; Z.XXVIII:289

Guitare et bouteille sur une table. Projet pour une sculpture. Paris. 1913. India ink on paper. 27,5 x 21 cm. Private collection.

OPP.13:414; PP.13:079; Z.XXVIII:290



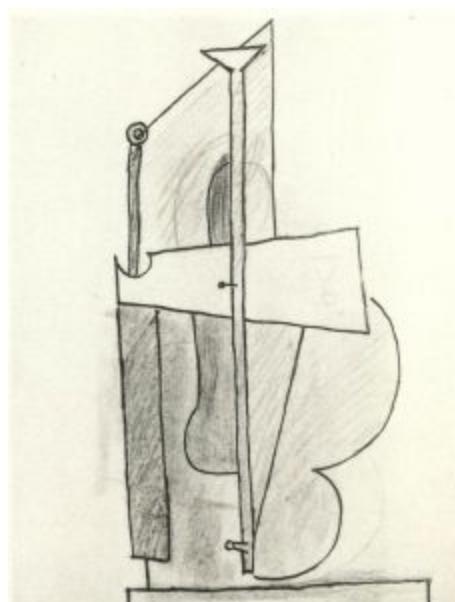


Guitare. Paris. 1913. Charcoal. 27,5 x 21 cm. Private collection.

OPP.13:415; PP.13:080; Z.XXVIII:291

Guitare et bouteille. Projet pour une sculpture. Paris. 1913. Graphite & India ink on paper. 27,5 x 21 cm. Private collection.

OPP.13:416; PP.13:082; Z.XXVIII:293





Femme jouant de la contrebasse. Paris. 1913. Graphite on paper.
17,5 x 11 cm. Private collection.

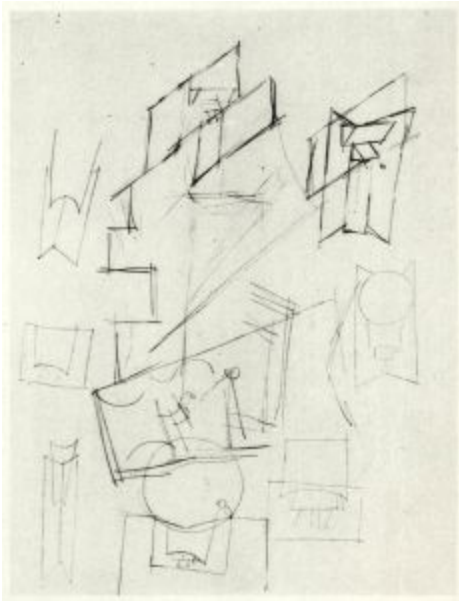
OPP.13:417; PP.13:083; Z.XXVIII:294

Homm jouant de la guitare. Projet pour une sculpture.

Paris. 1913. Pencil on paper. [27,5 x 21] 27,6 x 21,6 cm.
Sotheby's. #271, L21004, 03/19-26/21. Formerly Marina
Picasso Collection.

OPP.13:418; PP.13:260; Z.XXVIII:353





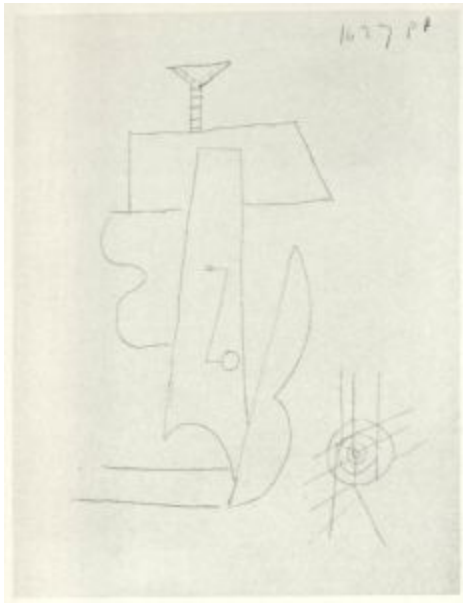
Étude de têtes. Projet pour une sculpture. Paris. 1913.
Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:419; PP.13:258; Z.XXVIII:351

Tête. Paris. 1913. India ink on paper. 27 x 12 cm. Private collection.

OPP.13:420; PP.13:236; Z.XXVIII:306



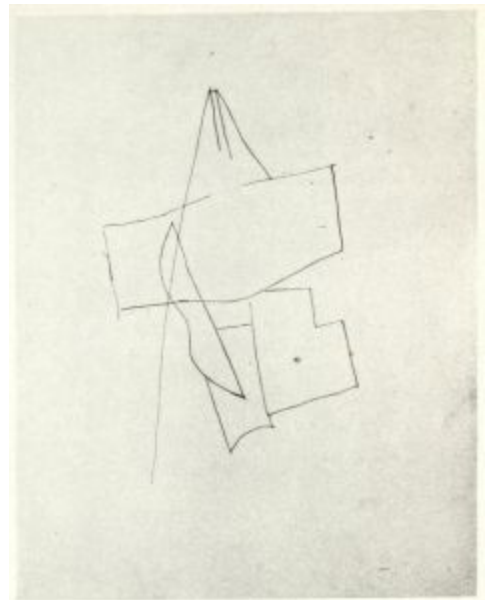


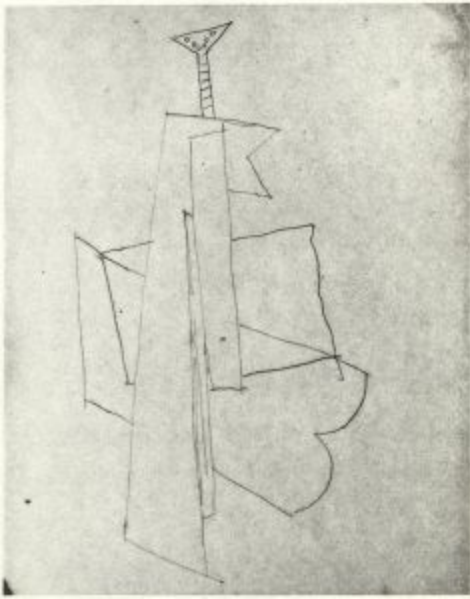
Guitare. Projet pour une sculpture. Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:421; PP.13:030; Z.XXVIII:311

Guitare. Projet pour une sculpture. Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:422; PP.13:031; Z.XXVIII:312



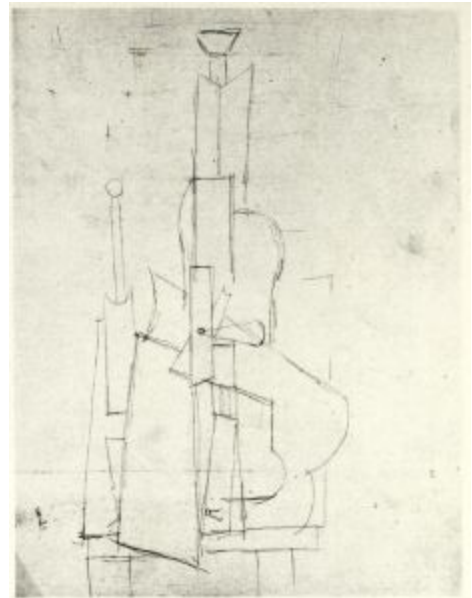


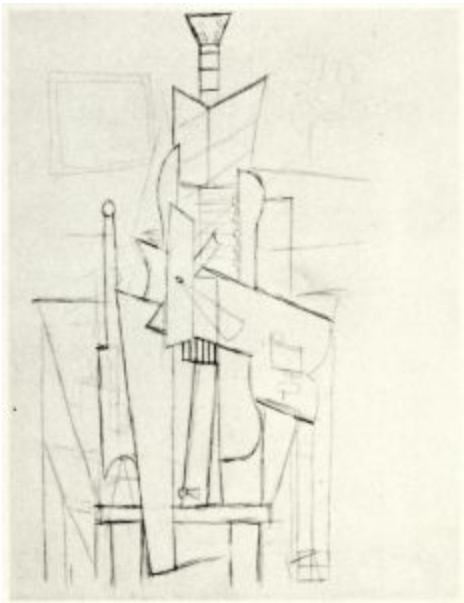
Guitare. Projet pour une sculpture. Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:423; PP.13:034; Z.XXVIII:314

Guitare, bouteille et verre sur une table **Projet pour une sculpture.** Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:424; PP.13:238; Z.XXVIII:321



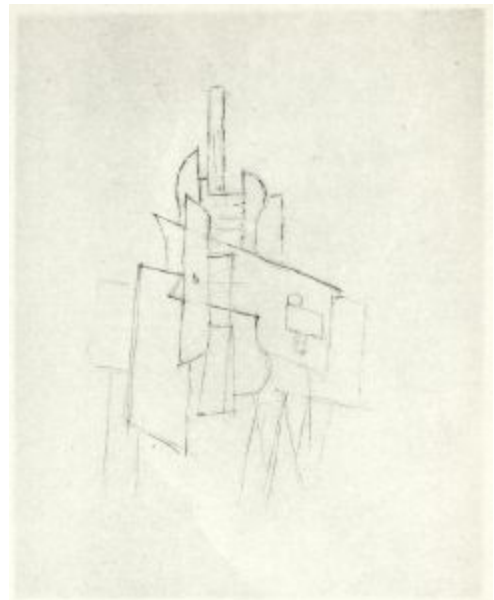


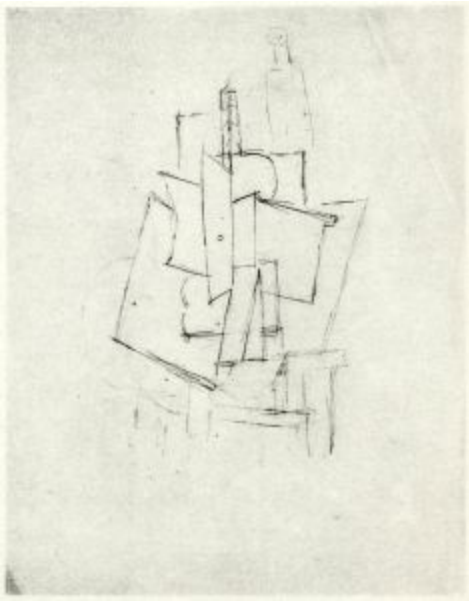
Guitare, bouteille et verre sur une table carrée (Projet pour une sculpture). Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:425; PP.13:239; Z.XXVIII:322

Guitare, bouteille et verre sur une table carrée (Projet pour une sculpture). Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:426; PP.13:242; Z.XXVIII:325





Guitare et bouteille sur une table carrée (Projet pour une sculpture). Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:427; PP.13:244; Z.XXVIII:327

Guitare, bouteille et verre sur une table ronde (Projet pour une sculpture). Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:428; PP.13:246; Z.XXVIII:329





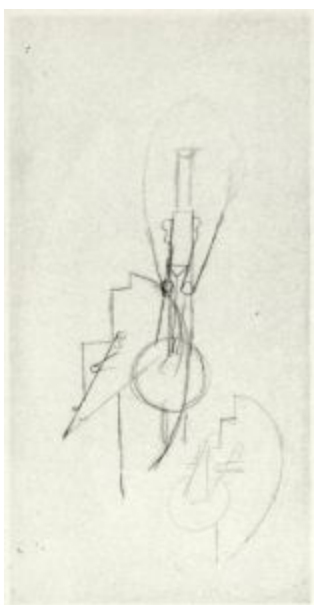
Guitare. Projet pour une sculpture. Paris. 1913. Graphite on paper. 27,5 x 21 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.13:429; PP.13:247; Z.XXVIII:330; NC.17*:41

Guitare. Paris. 1913. Graphite & color pencil on paper [Oic]. 27,5 x 21 cm. Private collection.

OPP.13:430; PP.13:086; Z.XXVIII:336



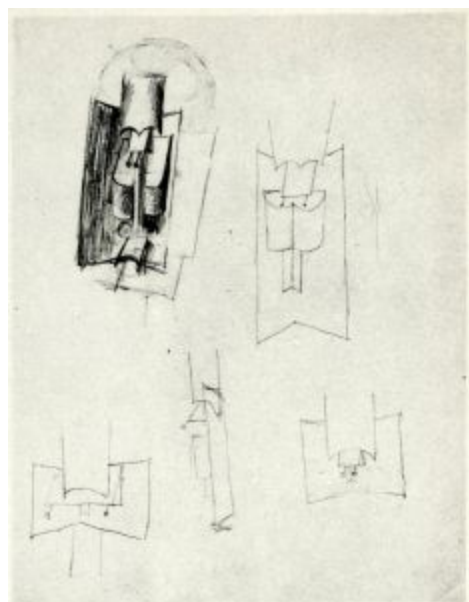


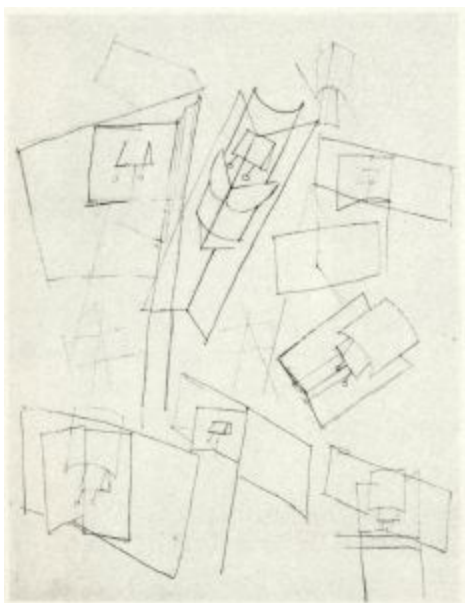
Étude de têtes. Projet pour une sculpture. Paris. 1913. Graphite on paper. 38,5 x 18 cm. Private collection.

OPP.13:431; PP.13:089; Z.XXVIII:340

Étude de têtes. Projet pour une sculpture. Paris. 1913. Graphite & India ink on paper. 27,5 x 21 cm. Private collection.

OPP.13:432; PP.13:090; Z.XXVIII:341



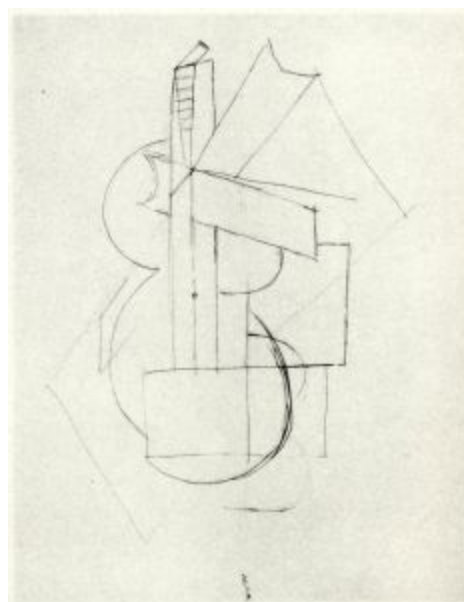


Étude de têtes. Projet pour une sculpture. Paris. 1913.
Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:433; PP.13:091; Z.XXVIII:342

Guitare sur une table..Projet pour une sculpture. Paris.
1913. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:434; PP.13:092; Z.XXVIII:343



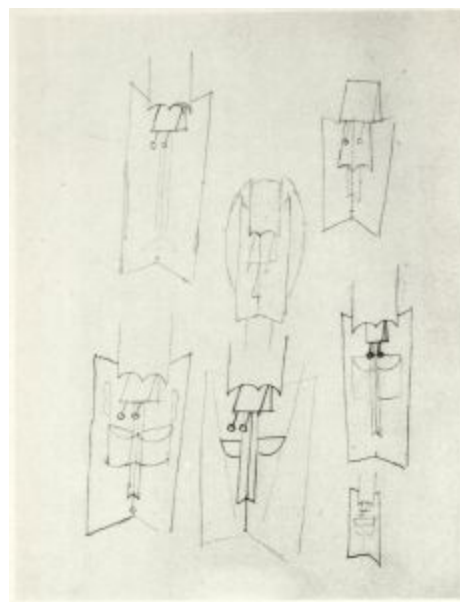


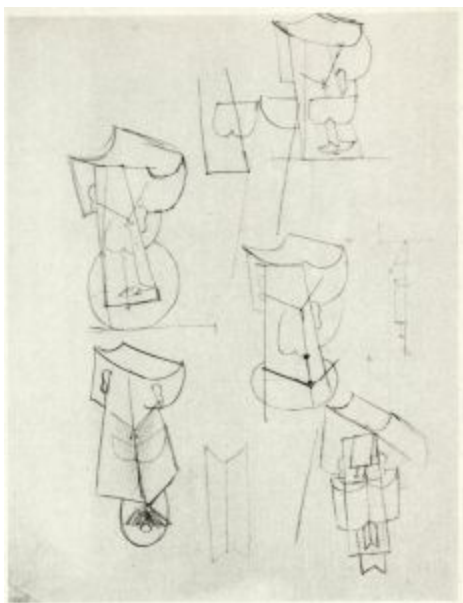
Guitare, bouteille, verre et papier à musique sur une table. Projet pour une sculpture. Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:435; PP.13:093; Z.XXVIII:344

Étude de têtes. Projet pour une sculpture. Paris. 1913. Graphite on paper. 27,5 x 21 cm. Private collection.

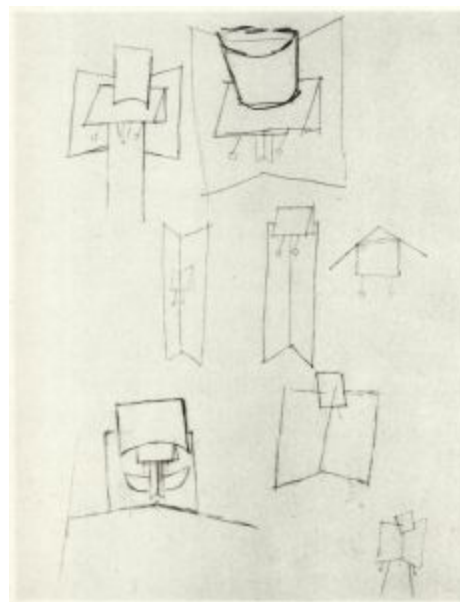
OPP.13:436; PP.13:255; Z.XXVIII:348





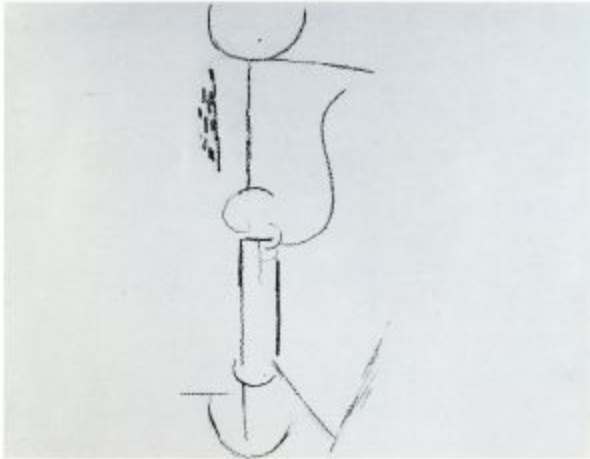
Étude de têtes. Projet pour une sculpture. Paris. 1913.
Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:437; PP.13:256; Z.XXVIII:349



Étude de têtes. Projet pour une sculpture. Paris. 1913.
Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.13:438; PP.13:257; Z.XXVIII:350



Verre. Céret. 1913. Charcoal on Canson paper. 24,2 x 31,5 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01829).

OPP.13:090; P.II:944; PP.13:100; BB.86*:27

Visage-masque. Céret. 1913. Charcoal & eraser on paper. 62,5 x 47,5 cm. The Picasso Estate.

OPP.13:091; P.II:945; PP.13:101





Homme au chapeau. [Paris] Céret. [1913]. Pen & India ink on two sheets of pasted papers. 33,5 x 11,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:094; MPP:732; P.II:949; PP.13:070; Z.XXVIII:272; PA.79a*:461

Violon. [Paris]. 1913. Pencil & brown crayon on grained paper cur in octogonal shape. 25,5 x 16,8 cm. Musée Picasso, Paris.

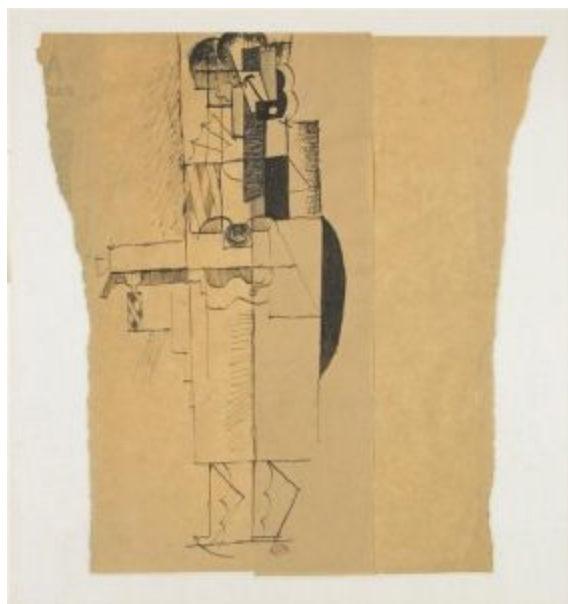
OPP.13:161; MPP:736; PP.13:066; Z.XXVIII:305





Guitare, bouteille de Bols et cartes à jouer. [Paris]. 1913. Pencil & brown crayon. 17,5 x 11 cm. Musée Picasso, Paris.

OPP.13:162; MPP:726; PP.13:254; Z.XXVIII:347; MA.08a*:n/a



Guitariste. [Paris]. 1913. Pen, India ink & pencil. 26,1 x 13,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:164; MPP:731; PP.13:262; BU.22*:72; PA.79a*:462

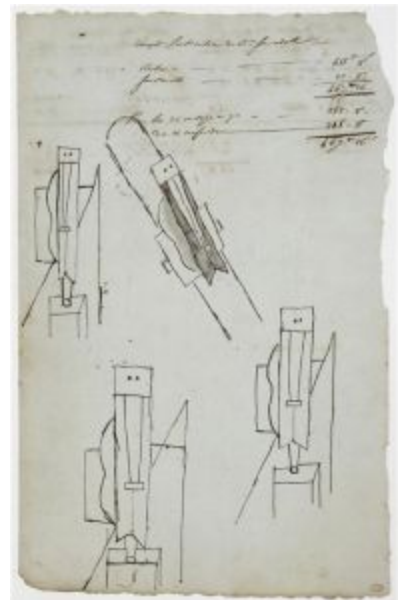


Trois études pour une guitare et une bouteille sur une table. [Paris]. 1913.
Pencil on cardboard. 31,8 x 6,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:165; MPP:707; PP.13:028

Feuille d'études: quatre têtes. [Paris]. 1913. Pen, India ink & tinted wash on sheet from taxt register dating from the Revolution, with inscriptions in brown ink. 35,6 x 27,7 cm. Musée Picasso, Paris.

OPP.13:166; MPP:730; PP.13:232; Z.XXVIII:279



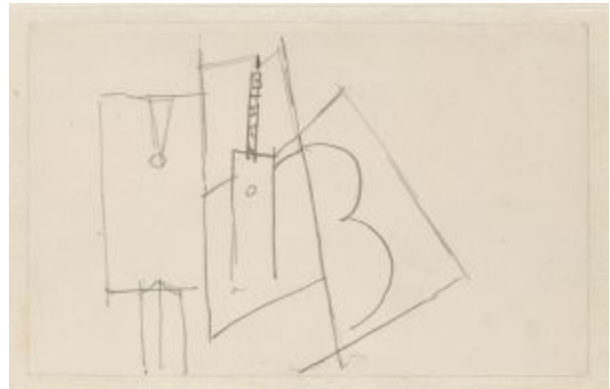


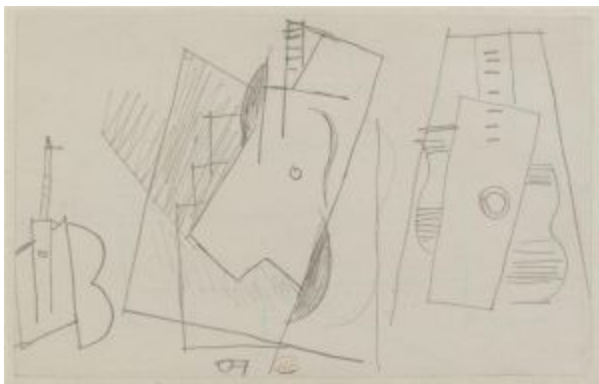
Portrait de Guillaume Apollinaire (Guillaume Apollinaire, Alcools: Poèmes 1898-1913). Paris. 1913. Print [After *Portrait de Guillaume Apollinaire*]. 18 x 11,2 cm. Musée Picasso, Paris. Also Beinecke Rare Book and Manuscript Library. Yale University.

OPP.13:168; MPP:2002.5; HS.94*:129; PD.82:97p; SF.09:209p

Guitare et bouteille de Bass (Étude). [Céret]. 1913. Pencil. 11 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:169; MPP:1087; PP.12:346; Z.XXVIII:183





Guitare et bouteille de Bass. [Paris]. 1913.
Pencil. 11 x 17,5 cm. Musée Picasso, Paris. Dation
1979.

OPP.13:174; MPP:718.r; PP.12:351;
Z.XXVIII:188

Tête (Étude). [Paris]. 1913. India ink. 17,5 x 11 cm. Musée Picasso,
Paris. Dation 1979.

OPP.13:175; MPP:718.v; PP.12:205; Z.XXVIII:138





Guitare et bouteille de Bass (Étude). [Paris]. 1913. Pencil. 17,3 x 11,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:176; MPP:717; PP.13:250; Z.XXVIII:335; BU.22*:77

Guitare et bouteille de Bass (Étude). [Paris]. 1913. [Pencil]. 17,3 x 11,1 cm. Musée Picasso, Paris.

OPP.13:177; MPP:720; PP.13:248; Z.XXVIII:333





Guitare et bouteille de Bass (Étude). [Paris]. 1913. Pencil. 27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:178; MPP:719; PP.13:245; Z.XXVIII:328

Guitare et bouteille de Bass (Étude). [Paris]. 1913. India ink on pencil outlines (right); pencil, brown crayon & India ink (left). 27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:180; MPP:709; PP.12:219; Z.XXVIII:173; BU.22*:73



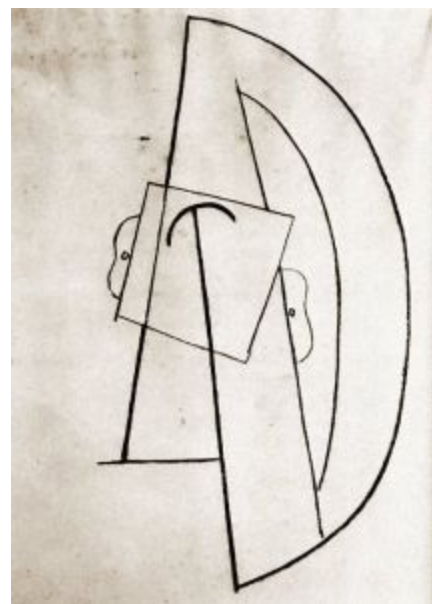


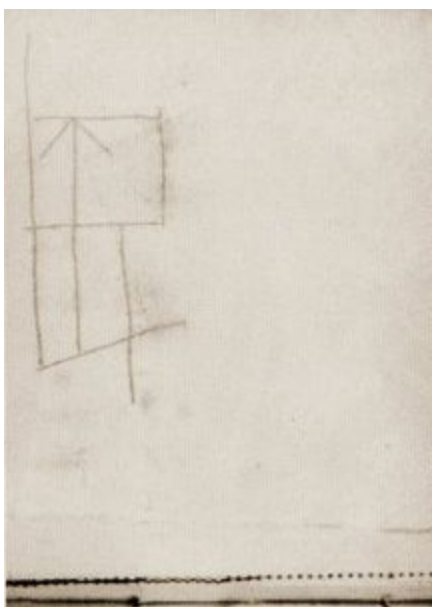
Surveillance dessinant un 'rythme coloré'. Paris. 1913. Crayon on pasted paper on paper. 11,3 x 11,8 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1979-22). Dation 1979.

OPP.13:272

Tête. Paris. 1913. Charcoal. S/U. Private collection.

OPP.13:274; DR:134p



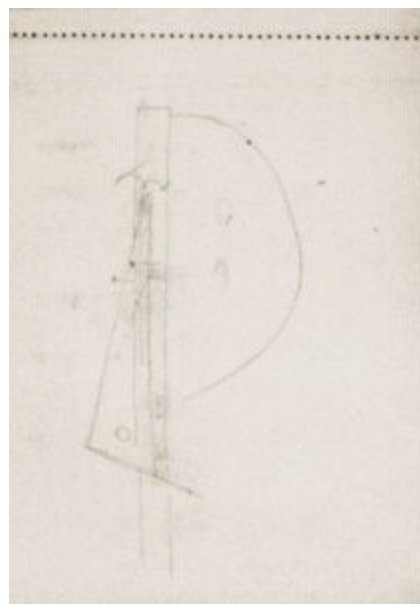


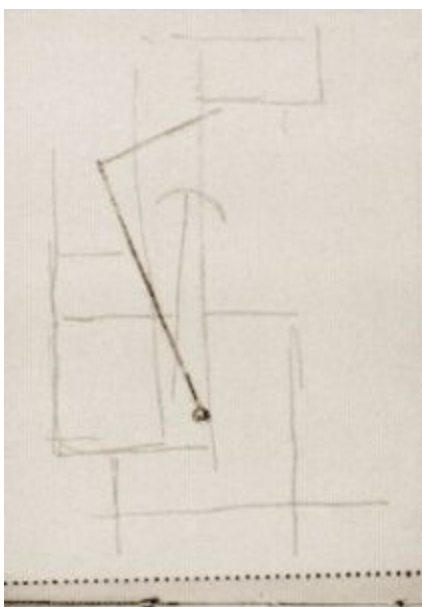
Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:276; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:277; NY.87c*:50; RB.87*:25



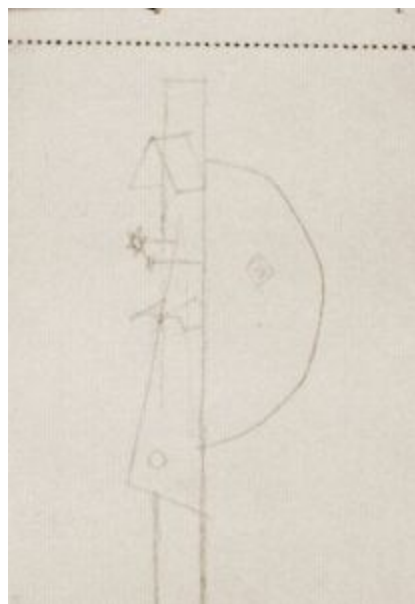


Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:278; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:279; NY.87c*:50; RB.87*:25



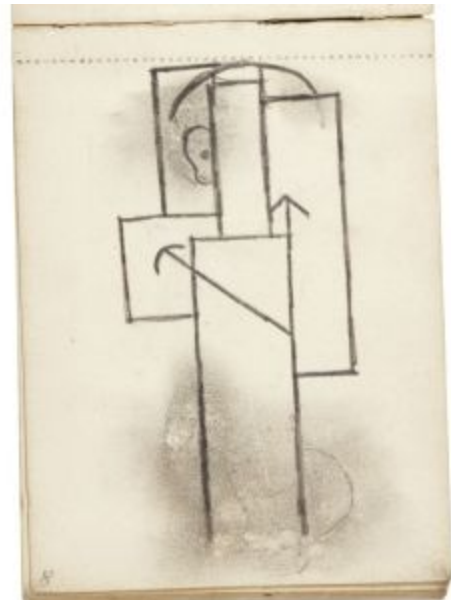


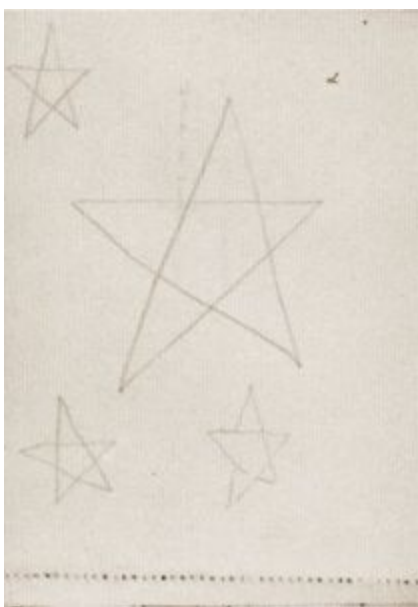
Violons et instruments de musique (Étude). Paris.
1913. Pencil & brown ink. 11,5 x 8,5 cm. Sotheby's. #343,
N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv
7945-7962). Sketchbook 26.

OPP.13:280; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris.
1913. Pencil & brown ink. 11,5 x 8,5 cm. Sotheby's. #343,
N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv
7945-7962). Sketchbook 26.

OPP.13:281; NY.87c*:50; RB.87*:25



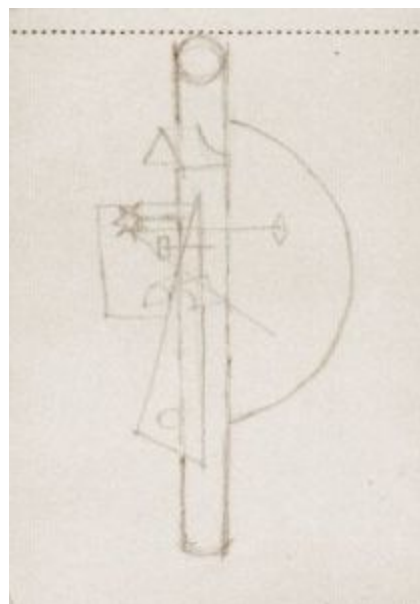


Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:282; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:283; NY.87c*:50; RB.87*:25



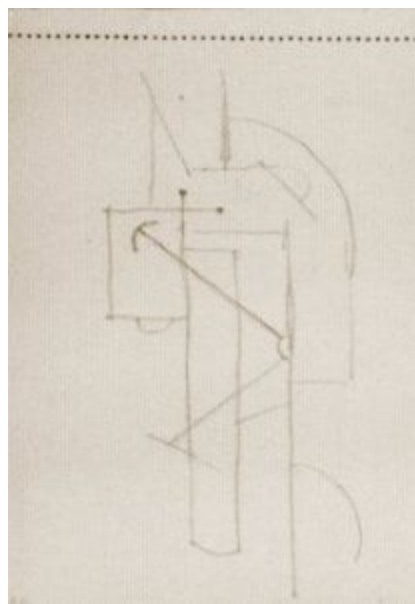


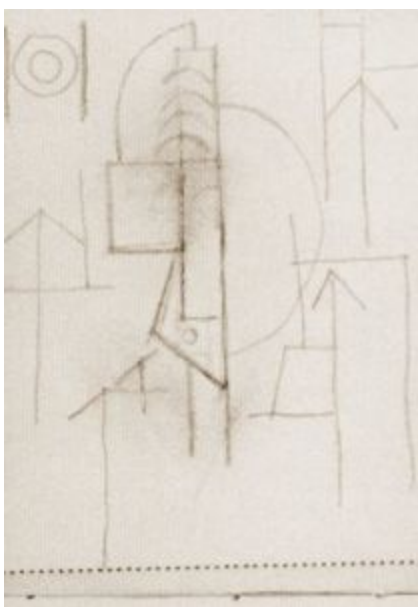
Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:284; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:285; NY.87c*:50; RB.87*:25



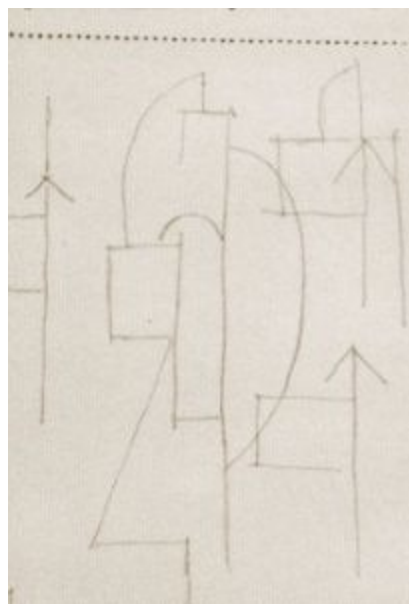


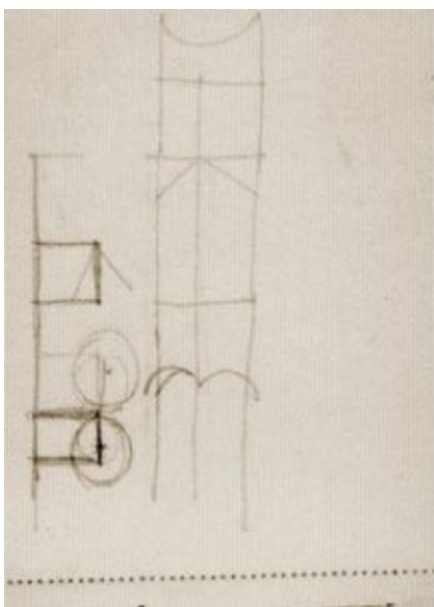
Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:286; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:287; NY.87c*:50; RB.87*:25



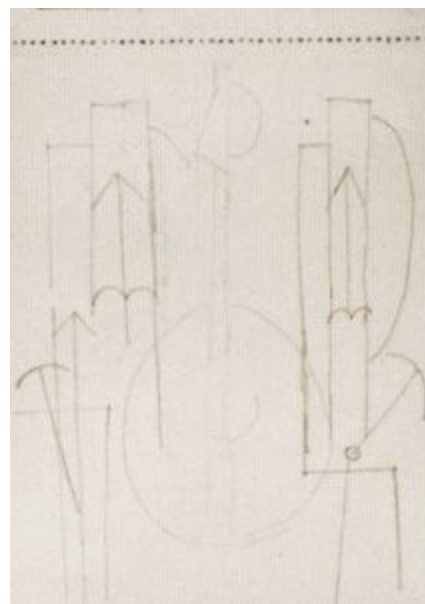


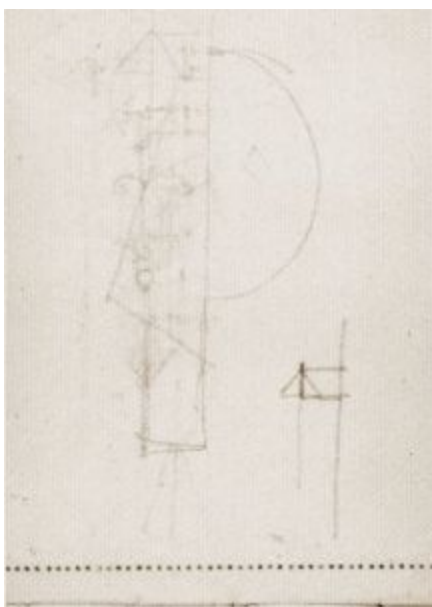
Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:288; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:289; NY.87c*:50; RB.87*:25



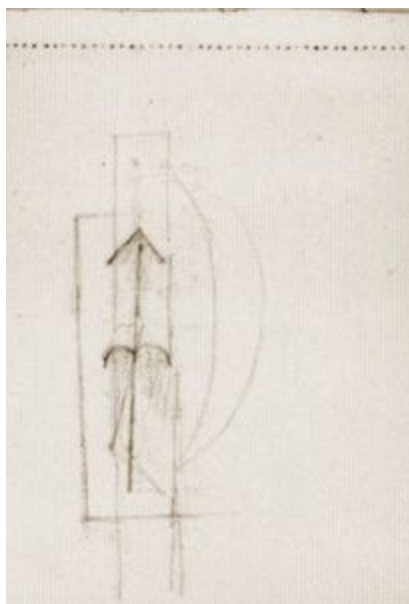


Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:290; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:291; NY.87c*:50; RB.87*:25



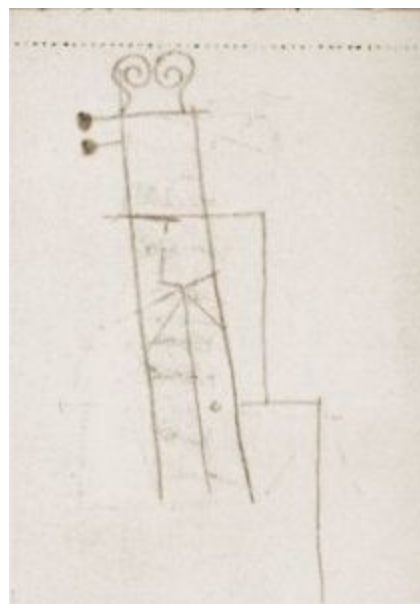


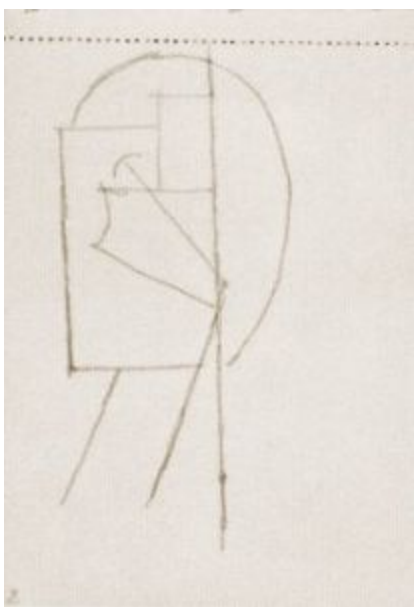
Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Sotheby's. #343, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26.

OPP.13:292; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:293; NY.87c*:50; RB.87*:25



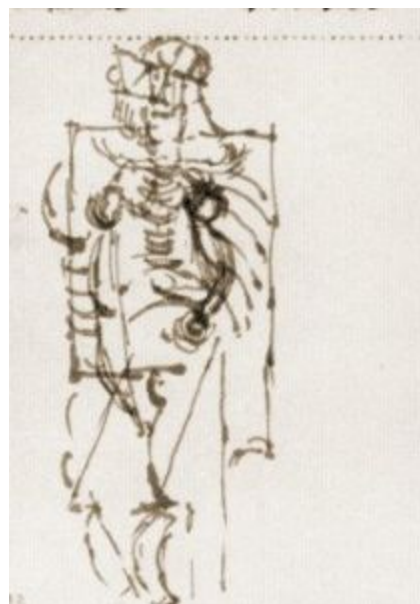


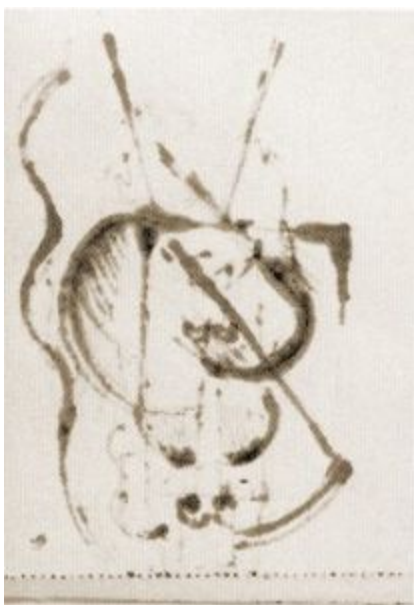
Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:294; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:295; NY.87c*:50; RB.87*:25





Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:296; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:297; NY.87c*:50; RB.87*:25



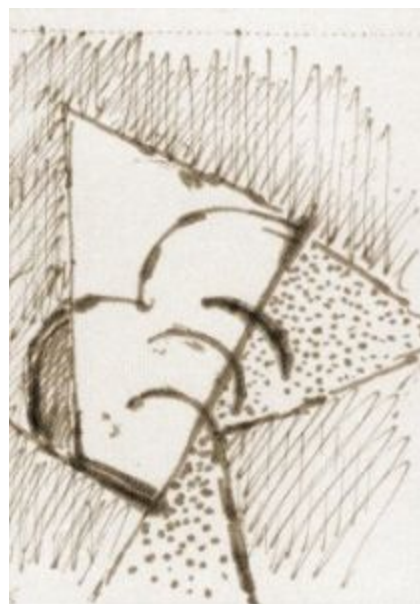


Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:298; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:299; NY.87c*:50; RB.87*:25





Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:300; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:301; NY.87c*:50; RB.87*:25





Violons et instruments de musique (Étude).

Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm.
Sotheby's. #343, N10148, 11/13/19. Formerly
Marina Picasso Collection. (Inv 7945-7962).
Sketchbook 26.

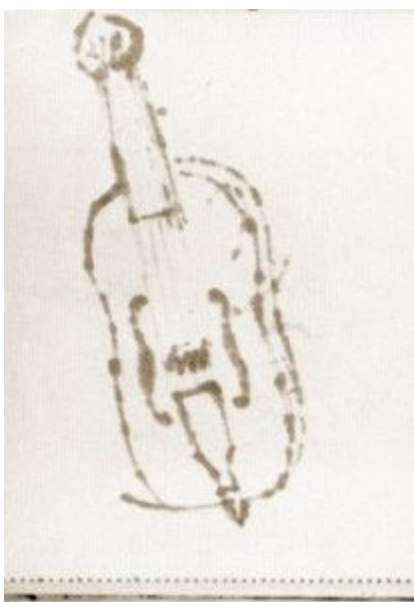
OPP.13:302; NY.87c*:50; RB.87*:25

Violons et instruments de musique (Étude).

Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm.
Sotheby's. #343, N10148, 11/13/19. Formerly
Marina Picasso Collection. (Inv 7945-7962).
Sketchbook 26.

OPP.13:303; NY.87c*:50; RB.87*:25





Violons et instruments de musique (Étude). Paris. 1913. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:304; NY.87c*:50; RB.87*:25

Nature morte avec bouteille. Paris. 1913~1914. Pencil on paper. [49,5 x 39] 49,5 x 37,8 cm. Sotheby's. #203, N10787, 11/17/21. Formerly Private collection, Prague.

OPP.13:341; JP.60:8r; PR.63*:206; PS.05:32





La guitare sur la table (I). Paris. 1913~1914. Woodcut on Vergé Arches. 11,3 x 10,1 cm. Sammlung E. Oberholzer, Muri.

OPP.13:344; B.I:1308; Ba:220.1; KB.01*:57

La femme au chapeau (V). Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:391; Ba:44.5; MPP:1967





La femme au chapeau (VIII). Paris. 1913~1914. Aquatint, etching & scraping on Japan paper. 6,9 x 6,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:395; Ba:44.8b; MPP:1971

Papier marbré. Paris [Avignon]. 1913~1914 [1914]. Oil on paper. 22,5 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:047; MPP:384; P.II:1030; PP.14:219; AB.07*:298p





Femme en chemise assise dans un fauteuil (Étude).
Paris. 1913~1914 [Summer~Fall/1915]. Crayon & watercolor on paper. 16 x 13,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2003-3(16)). Dation 2003.

OPP.13:140; BU.22:39p

Nature morte: guitare, clarinette et bouteille (I). Paris. 1913~1914 [~1915]. Etching with scraper on Ingres laid paper. 6,9 x 6,8 cm. Christie's. #225, 2889, 11/06/14. Also Marina Picasso Collection. (Inv 14080).

OPP.13:170; Ba:43.1B





Essai d'imitation de matériau. Paris. 1913~1914. Oil on paper. 29,5 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:331; MPP:386; PP.13:300; PP.20*:343

Essai d'imitation de matériau. Paris. 1913~1914. Oil on paper. 21 x 30,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:332; MPP:385; PP.14:220; AB.07*:n/a



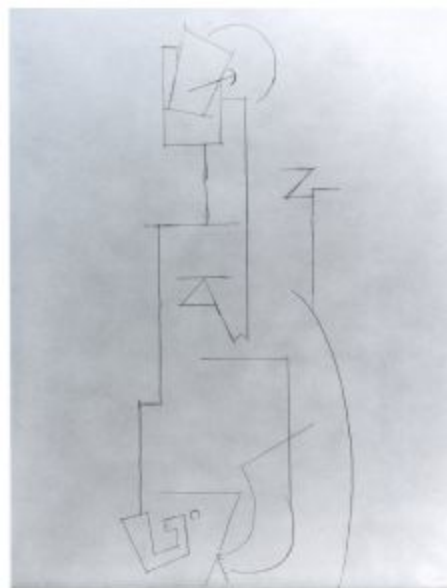


Essai d'imitation de matériau. Paris. 1913~1914. Oil & mixture on wrapping paper. 50 x 65 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:333; MPP:383; AB.07*:n/a; BU.22*:70

Femme à la cithare. Paris. 1913~1914. Pencil on paper. 64 x 47 cm. Mr. and Mrs. Ahmet Ertegun Collection.

OPP.13:348; CH.04*:9





Homme assis au journal. Paris. 1913~1914. Graphite on paper. 37 x 24 cm. Private collection.

OPP.13:350; PP.13:231; Z.XXIX:6; HO.82b*:47

Nature morte: guitare, clarinette et bouteille (III). Paris. 1913~1914 [~1915]. Etching with scraper on Ingres laid paper. 6,9 x 6,8 cm. Marina Picasso Collection. (Inv 14081). Courtesy Galerie Jan Krugier, Geneva. Also Christie's. #225, 2889, 11/06/14.

OPP.13:361; Ba:43.3B





Nature morte: guitare, clarinette et bouteille (V). Paris. 1913~1914 [~1915]. Etching with scraper on Ingres laid paper. 6,9 x 6,8 cm. Marina Picasso Collection. (Inv 14088). Courtesy Galerie Jan Krugier, Geneva. Also Christie's. #225, 2889, 11/06/14.

OPP.13:362; Ba:43.5Ab; NY.87c*:57

La guitare sur la table (I). Paris. 1913~1914. Engraving on wood. 11,3 x 10,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:382; MPP:3168





La guitare sur la table (II). Paris. 1913~1914. Wood engraving. 11,3 x 10,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:383; MPP:3169

La lessive: femme tordant du linge. Paris. 1913~1914. Etching on Ingres paper. 94 x 98 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:384; MPP:1929





La femme au chapeau (I). Paris. 1913~1914. Aquatint, etching & scraping on Vélín paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:387; Ba:44.1; MPP:1963

La femme au chapeau (II). Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:388; Ba:44.2; MPP:1964





La femme au chapeau (III). Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:389; Ba:44.3; MPP:1965

La femme au chapeau (IV). Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:390; Ba:44.4; MPP:1966





La femme au chapeau (VI). Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:392; Ba:44.6; MPP:1968

La femme au chapeau (VII). Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:393; Ba:44.7; MPP:1969





La femme au chapeau (VIII). Paris. 1913~1914. Aquatint, etching & scraping on Ingres paper. 5,9 x 4,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.13:394; Ba:44.8a; MPP:1970

Nature morte à la pipe et aux dés. Paris. 1913~1914. Collage, pencil, India ink & gouache on paper. 9,7 x 8,2 cm. Christie's. #7, 15723, 03/22/18.

OPP.13:404



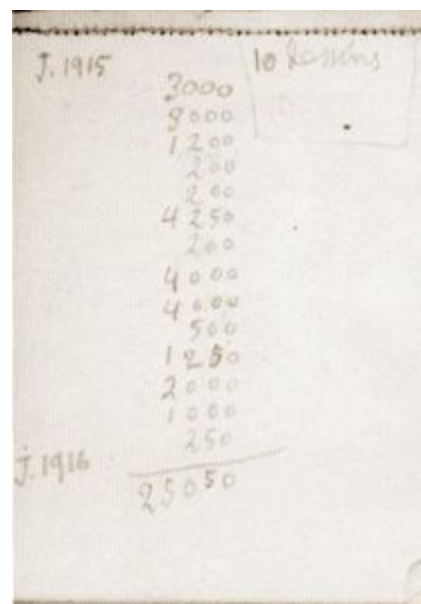


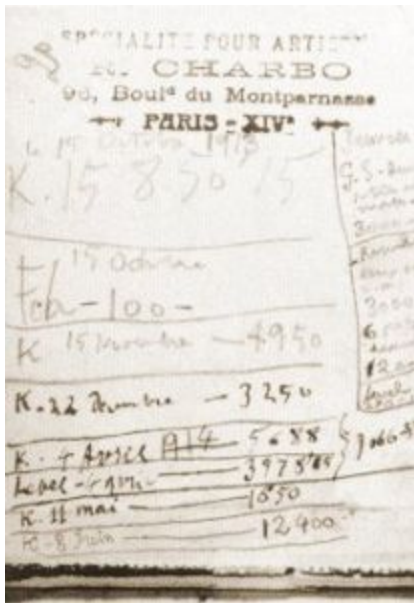
Tête de femme. Paris. 1913~1914. Pencil on torn paper in an irregular shape. 14 x 7 cm. Private collection.

OPP.13:439; PP.13:230; Z.XXIX:4

Annotations. Paris. 1913~1915. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:128; MF.95:12; NY.87c*:50; RB.87*:25





Annotations. Paris. 1913~1915. Pencil & brown ink. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

OPP.13:305; MF.95:12; NY.87c*:50; RB.87*:25