



## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1914**



**Pipe, verre, journal, guitare, bouteille de Vieux Marc ('Lacerba').** Paris. [1913] [Spring] 1-January/1914. Pasted paper, oil & chalk on canvas. [72 x 58,5] [73 x 59,4] 73,2 x 59,4 cm. Peggy Guggenheim Collection, Venice. (Inv 76.2553.PG.2). Solomon R Guggenheim Foundation, NY.

**OPP.14:018**; DR:701; FM:655; P.II:1087; PP.14:044; Z.IIb:461; AM.50\*:n/a; EC.02:216; FL.49\*:n/a; GC.96:150p; HS.98\*:115; JL.71:228p; LO.65\*:n/a; MI.50\*:n/a; MR.21:2.19; NM.08:30; NY.22h\*:104; PA.74c\*:2; ST.66\*:n/a; VE.48\*:n/a; VR.90\*:4; WR.89\*:317p

**Femme nue (IV) (Max Jacob, Le siège de Jérusalem).** Paris. [Fall~Winter/1913] [Early]/1914. Etching & drypoint. 16 x 10,9 cm. Sotheby's. #98, L05160, 03/15/05. Also National Gallery of Australia.

**OPP.14:034**; B.I:27; Ba:37.4; FM:624; GC:3.3; P.II:1035; BA.12b\*:141p; DC.70\*:287; HS.94\*:139.3; LW.15:97p; MI.01\*:37b





**Verre.** Paris [Avignon]. Early/1914. Crayon on laid paper. 24 x 31 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01833).

**OPP.14:097**; P.II:1155; PP.14:197; Z.VI:1176; BB.86\*:28

**Guitare et lyre.** [Avignon] [Paris]. [Early]/1914 [~1915]. [Wax crayon] pencil & gouache on paper. 63 x 47,7 cm. Musée Picasso, Paris.

**OPP.14:135**; MPP:738; P.II:1204; PP.14:298; Z.XXIX:114; MA.07a\*:n/a; MP.88:368; PD.06\*:221p; SP.04\*:n/a



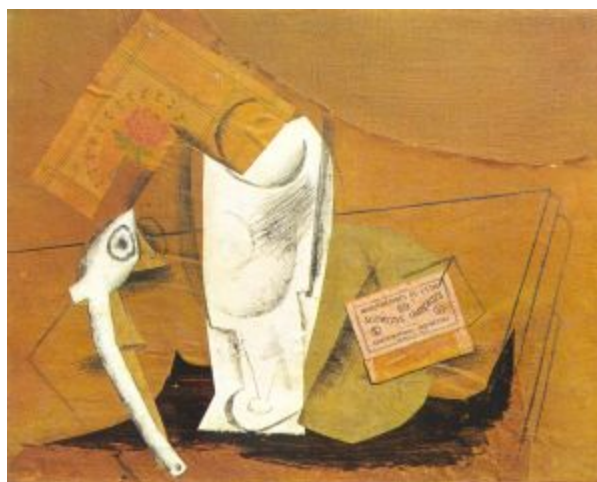


**Pipe et verre.** Paris. [Early]/1914. Pasted paper & crayon on white ribbed paper. 17,9 x 24 cm. The Morgan Library & Museum, NYC. Eugene V. and Clare E. Thaw Collection.

**OPP.14:191**; DR:665; FM:666; PP.14:029;  
Z.IIb:455; GP.32\*:90; KZ.32\*:80; NY.22h\*:63;  
TB.10\*:32; WR.89\*:310p

**Pipe, verre, boîte d'allumettes.** Paris. [1913~]  
[Spring] Early/1914. Pasted papers, oil, charcoal &  
India ink on canvas. 28 x 35 cm. Private collection.  
Formerly Národní Galerie, Prague (Inv O 926); Fr.  
Čeřovský Collection, Prague. Purchased  
06/13~14/1921.

**OPP.14:230**; DR:669; FM:656; P.II:1083;  
PP.14:045; Z.IIb:463; BX.73\*:234; GC.96:147p;  
JP.60:25; KS.62:17; NW.70:74; PA.66b\*:184;  
PA.73b\*:16; PS.05:33; SF.09:75p







**Un verre sur une table.** Paris. [1913] [Spring] [Early/1914]. Oil on oval canvas. 19 x 24 cm. National Gallery of Art, Washington, DC. (Inv 2014.136.164). Formerly Corcoran Gallery of Art, Washington DC. (Inv 1998.7). Gift of Ingrid and Morton Leeds.

**OPP.14:270**; DR:653; FM:555; P.II:1107; PP.14:037; Z.IIb:384

**Dé, paquet de cigarettes, carte de visite.**

Paris. Early/1914. Pasted papers, graphite pencil & watercolor on paper. 14 x 21 cm. Yale University Art Gallery. Formerly Mrs. Charles B. Goodspeed Collection; Mrs. Gilbert W. Chapman Collection, NY; Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:271**; DR:661; FM:731; PP.14:031; Z.IIb:490; AB.39a\*:116; AB.46:85p; AB.57\*:43p; CH.34a\*:n/a; CH.68a\*:75; EB.70:104p; FA.70\*:172p; FW.67\*:169; NS.01:229; NY.22h\*:117; PD.65:96p; RP.67b\*:245; RR.76:48; SF.09\*:7





**Pipe et verre sur une table.** Paris. Early/1914. Pasted papers & pencil on cardboard [OïC]. 39 x 25 cm. Private collection, Paris.

**OPP.14:272**; DR:666; PP.14:004; PA.35b\*:n/a

**Verre et as de trèfle.** Paris. Early/1914. Pasted papers & pencil on paper. 45 x 57 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

**OPP.14:273**; DR:670; FM:672; PP.14:003; Z.IIb:465; BL.06\*:102p; NY.22h\*:66; PA.35b\*:n/a





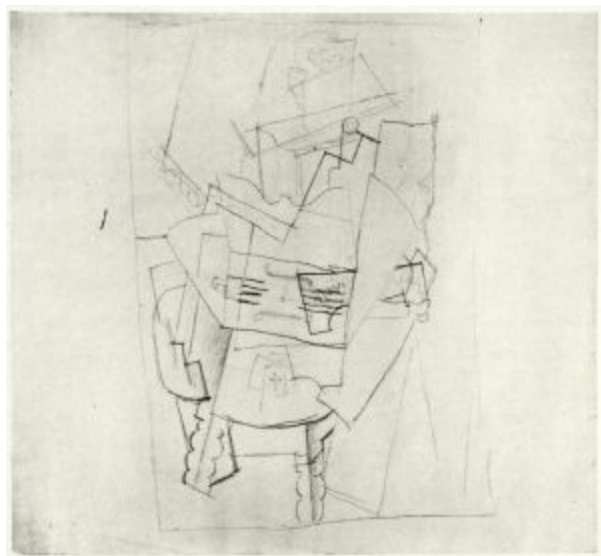


**Bouteille de Bass, verre, paquet de tabac, carte de visite.** Paris. Early [Spring]/1914]. Pasted paper & crayons on paper. 24 x 30,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984.628), Donation Louise et Michel Leiris 1984.

**OPP.14:548**; DR:660; FM:654; P.II:1052; PP.13:061; Z.IIb:456; DU.95\*:89p; EM.55:72p; FE.57:6; FR.65a\*:47; JR.96:298p; LY.53a\*:29; MF.95:13; NY.22h\*:116; PA.21g:59p; PA.78a\*:41p; RK.98:53; TC.13:2.15; TG.94\*:33; UP.00:389; WR.89\*:311p; WW.91:230p; YB.08:49p

**Violon, bouteille et cartes à jouer sur une table.** Paris. 1st-Trimester/1914. Pencil on paper. 29 x 32 cm. The Picasso Estate.

**OPP.14:035**; P.II:1041; PP.14:010; Z.XXIX:59





**Journal, verre, bouteille de Bass et guitare.** Paris. [1913] Winter~Spring/1914. Gouache & charcoal on brown paper. [26 x 24] 26,2 x 25,3 cm. Maruani Mercier Gallery, Brussels. Formerly Christie's. #106, 20441, 10/21/21; Madame Pierre Chateau Collection, NY.

**OPP.14:038**; DR:709; FM:645; P.II:1045; PP.14:006; Z.VI:1184; JR.62\*:2.16

**La bouteille de Bass.** Paris. Winter~Spring/1914. Charcoal, pencil & watercolor on ochre paper. 61 x 48 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2919D). Donation Marie Cuttoli 1963.

**OPP.14:039**; DR:711; FM:668; P.II:1046; PP.14:007; Z.XXVIII:309; AI.58\*:43; PA.58b\*:30; PA.64a\*:n/a; PA.69b\*:10





**Bouteille de Bass, as de trèfle et journal.** Paris.  
Winter~Spring/1914. Oil, pasted paper & charcoal on wood  
[OIC]. S/U. Private collection.

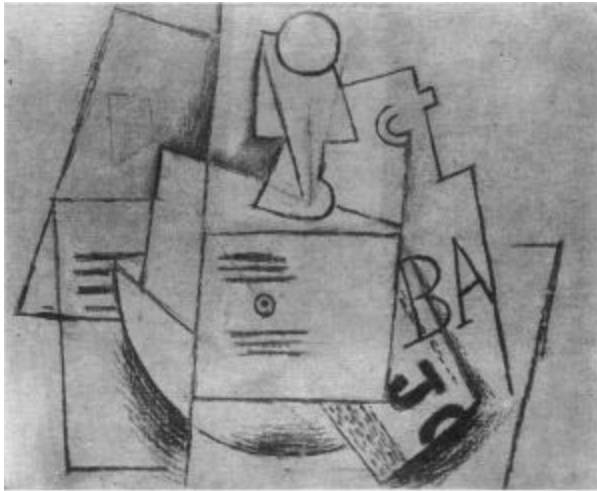
**OPP.14:040**; DR:706; FM:477; P.II:1047; PP.12:038;  
Z.IIa:318

**Dé, verre, bouteille de Bass, as de trèfle et carte de visite.**  
[Céret] Paris. [1913~] [Winter~] Spring/1914. Enamel & oil on  
canvas. 33 x 24,5 cm. The Metropolitan Museum of Art, NYC.  
Promised Gift from the Leonard A. Lauder Cubist Collection.  
Formerly Sotheby's. #5, N08022, 11/04/04; Harold Diamond  
Collection, NY.

**OPP.14:041**; DR:707; FM:734; P.II:1048; PP.14:081; Z.IIb:789;  
CH.34c\*:52; JL.51:60; LL.14\*:74; NY.22h\*:118; PH.34b\*:52;  
PH.36c\*:n/a; PH.63a\*:29p; PH.99\*:43; SF.09:52p







**Guitare, verre, bouteille de Bass, journal.** Paris. [1912] [1913] Winter~Spring/1914. Oil & charcoal on canvas [OïC]. 38 x 46 cm. Private collection. Formerly Marcel Mabile Collection, Rhode-Saint-Genèse.

**OPP.14:043**; DR:708; P.II:1050; PP.13:033; Z.XXVIII:310; BU.47\*:66; BU.71a\*:n/a; PA.59a\*:n/a; VV.50\*:n/a

**Portrait de Alfred Jarry.** Paris. Before 15-February/1914. Lead pencil & color pencil on paper (Published in Les Soirées de Paris. 02/15/1914). 26,5 x 32,5 cm. Private collection.

**OPP.14:346**; AJ.00:131p; HS.94:50p; IS.05:359p; JR.21:855p; RS.68:XVI







**Cliché Kahnweiler. Guitare et bouteille de Bass (VII).** Paris. Spring/1914. Drypoint & etching on halftone block.. 11,2 x 10,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:369**; Ba:40.7; MPP:1950; CH.04\*:10; FL.11:71p; PA.79a\*:n/a

**Pipe, verre, bouteille de rhum.** Paris. March/1914. Gesso, pasted paper, pencil & gouache on cardboard. 40 x 52,7 [52,5] cm. The Museum of Modern Art, NYC. Gift of Mr. & Mrs. Daniel Saidenberg.

**OPP.14:017**; DR:663; FM:661; P.II:1053; PP.14:080; Z.IIb:787; AB.48\*:n/a; AB.57\*:43p; FW.67\*:170; MF.06\*:37; NY.26g\*:213; NY.48a\*:n/a; NY.58c\*:n/a; NY.62b\*:n/a; NY.71b\*:20; NY.76a\*:n/a; PH.58\*:75; RP.67b\*:244; WR.72\*:92p; WR.80\*:184p; WR.89\*:316p





**Verre, bouteille de vin, paquet de tabac, journal.** Paris. End/1913] March/1914. Pasted papers, gouache & charcoal on paper. [56 x 73,7] 49 x 64 cm. Musée Picasso, Paris. Formerly Dalsace Collection, Paris.

**OPP.14:234**; DR:662; FM:779; MPP:1997.1; PP.14:016; PP.14:041; Z.IIb:457; AB.00\*:86; AB.07\*:292p; AM.67\*:40; DC.70\*:261; GD.77:32p; JC.56:98; JC.59:45p; JG.90:33p; JL.66\*:96; LY.53a\*:28; MA.08a\*:n/a; MI.53\*:32; MJ.55\*:36; MR.21:2.23; PD.06\*:47p; PD.95:4p; PP.20\*:115; TA.66\*:18

**Femme à la guitare.** Paris. [Early/1913] [Early] [Spring] March/1914. Oil, sand & charcoal on canvas. [116 x 48] [115,5 x 47,5] 115,6 x 47,3 cm. The Museum of Modern Art, NYC. (Inv 415.1975). Gift of Mr. and Mrs. David Rockefeller, 1975.

**OPP.14:336**; DR:646; FM:649; P.II:1036; PP.14:002; Z.IIb:448; AB.07:303p; EB.70:87p; EM.55:94p; FA.70\*:54; JR.96:263p; MN.75\*:n/a; NY.12a\*:266; OW.71a\*:33; PA.37a\*:20; PA.54b\*:10; SC.11\*:266; TG.94\*:32; TV.06:153p; WR.72\*:90p; WR.80\*:180p; WR.89\*:303p





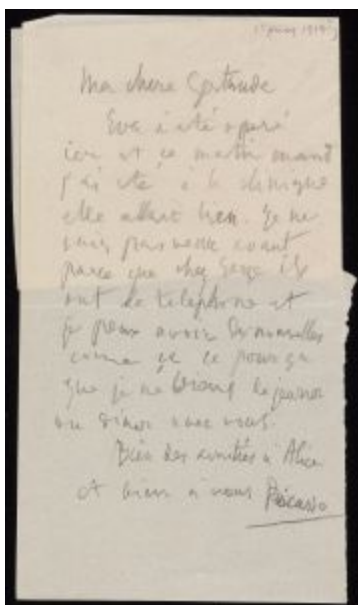
**Guitare.** Paris. Mid-March~Mid-June/1914. Ferrous sheet metal & wire [After *Guitare*]. 77,5 x 35 x 19,3 cm. The Museum of Modern Art, NYC. (Inv 94.1971). Gift of the artist, 1971.

**OPP.14:394**; DR:471; FM:529; P.II:667; PP.12:365; PP.14:004A; WS:27; Z.IIb:773; AB.07:253p; AU.11\*:85; BA.12b:i-44p; BH.06\*:159p; BK.96:69p; CG.00:129; CG.05:79; CG.08:61p; CP.92:42; EC.02:223; EC.09:23; GB.14:162p; GC.96:136p; HF.07a:38p; HF.07b:38p; IS.98:76p; JB.08:17p; JB.92:207p; JB.96:66; JF.94a:39; JL.66\*:216; JL.71:226p; JR.96:256p; LL.94:15.15; LM.06:34; MA.22b:92p; MK.73:20; NC.00:164; NS.01:121; PC.95:16p; PD.82:99p; PS.08:87p; RL.09:78p; RP.67b\*:14; RP.67c\*:n/a; TG.94\*:19; TU.15\*:14; UP.00:357; WR.12a:43; WR.72\*:75p; WR.80\*:148p; WR.89\*:269p; WS.88:14

**Verre sur une table.** Paris. Early-Spring/1914. Cardboard, pencil & charcoal. [35,5 x 52] 33 x 48,5 cm. Sotheby's. #8, L21005, 04/14/21. Formerly Sotheby's. #47, L20010, 06/18/20; Marina Picasso Collection. (Inv 1865).

**OPP.14:348**; GS.85\*:26; KB.99\*:34





**Lettre manuscrite à Gertrude Stein.** Paris. [Early-Spring]/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:524**

**Verre et bouteille de Bass.** Paris. Spring/1914. Charcoal & pasted papers on cardboard. 52 x 67 cm. Paul Rosenberg Family Collection, NY.

**OPP.14:001**; DR:684; P.II:1068; PP.14:125; BS.76a\*:66; CP.92:64; JB.92:160p; JW.94:35; NY.22h\*:119; PA.73d\*:41; RK.98:55; UP.00:393; WR.80\*:184p





**Le verre d'absinthe.** Paris. Spring/1914. Painted bronze & perforated silver sugar strainer. 21,5 x 16,5 x 8,5 cm. The Museum of Modern Art, NYC. Louise Reinhardt Smith (Mrs. Bertram Smith) Bequest.

**OPP.14:004**; DR:756; FM:780e; P.II:1130; PP.14:077; WS:36a; Z.IIb:584; AB.57\*:46p; DC.70\*:289; DK.58:75p; DP.20:143p; EC.09:29; GB.87:93; HD.04:22p; JL.71:229p; JR.62\*:9.1; JR.96:292p; MK.73:85; MS.00b:430p; NS.01:3; NW.70:114; NY.56d\*:n/a; PD.09:183p; RL.09:132p; RP.67b\*:17; TI.71:93p; TU.15\*:25; UP.00:388; VK.97\*:77p; WR.72\*:95p; WR.80\*:180p; WR.89\*:323p; WS.88:131; WW.91:232p

**Le verre d'absinthe.** Paris. Spring/1914. Painted bronze with sand & perforated silver sugar strainer. 21,3 x 16,5 x 8,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984.629). (09/02/98). Gift of Louise & Michel Leiris, 1984.

**OPP.14:005**; DR:753; FM:780a; P.II:1128; PP.14:073; WS:36b; Z.IIb:579; AB.07:287p; BA.18:121p; BA.22\*:159p; BR.83a\*:36b; BS.90a\*:184; DP.20:138p; DU.95\*:88p; EH.96:90p; JB.92\*:49; JL.66\*:219b; JW.94:145; NS.01:127; PA.19e:59p; PA.53a\*:n/a; PA.84a\*:186p; PA.91a\*:132p; PC.01:119p; RP.67b\*:17; ST.88\*:108; TG.94\*:23; TG.94:195p; TU.15\*:22; WR.89\*:323p





**Le verre d'absinthe.** Paris. Spring/1914. Painted bronze & perforated silver sugar strainer. 22,5 x 12,1 x 8,6 cm. Philadelphia Museum of Art. (Inv 1952.61.114). A. E. Gallatin Collection, 1952.

**OPP.14:006**; DR:757; FM:780c; PP.14:078; WS:36c; Z.IIb:582; AB.36a\*:223; AB.39a\*:119; AB.46:90p; BR.83a\*:36e; CL.60\*:22; DC.70\*:290; DP.20:143p; GP.96:109p; JB.92\*:50; JF.96:75p; JW.03:45p; NS.01:126; PD.82:108p; PH.54a\*:141; PH.58\*:10; PH.80\*:110; RL.09:132p; RP.81:8.5; RR.76:202; TU.15\*:23; WW.91:232p

**Verre, bouteille de Bass, as de trèfle.** Paris. [1913~] [Early] Spring/1914. Pasted paper, pencil & white lead. 24 x 29 cm. Národní Galerie, Prague. (Inv K 16 215).

**OPP.14:010**; DR:695; PP.14:103; Z.XXIX:40; JP.60:24; NW.70:85; PA.66b\*:186; PS.05:34; WR.89\*:308p







**Verre et as de trèfle (Hommage à Max Jacob).** [Paris]. [Spring]/1914. Pasted paper, gouache & charcoal on cardboard. 35 x 46 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly E. E. W. Collection, NY.

**OPP.14:012**; DR:696; P.II:1085; PP.14:127; BL.06\*:96p; BR.96\*:25; HS.94\*:142; JR.62\*:2.23; NY.22h\*:105; RK.94\*:37; UP.00:391; WR.89\*:321p; WS.11:55p

**Pipe et partition.** Paris. [Early] Spring/1914. Charcoal, graphite & gouache on wove paper prepared with white gouache, brown wrapping paper & printed wallpaper. 52,1 x 67,3 cm. The Museum of Fine Arts, Houston. (Inv 69.11). Gift of Mr. & Mrs. Maurice McAshan.

**OPP.14:013**; DR:683; FM:755; P.II:1067; PP.14:063; Z.IIb:503; AB.07:46p; AW.26a\*:n/a; BS.90a\*:173; CP.92:83; DC.98b:59; GP.32\*:93; GT.81\*:47; HO.55\*:14; HO.58a\*:n/a; HO.68\*:n/a; HO.82b\*:n/a; JB.92\*:57; NY.22h\*:121; PH.16b\*:4; RK.98:54; SF.09:213p; UH.98:34; WR.89\*:310p





**Pipe, violon, bouteille de Bass.** [Paris]. [1911]  
[Spring]/1914. Oil on canvas. 55 x 46 cm. Philadelphia  
Museum of Art. (Inv 1952.61.94). A E Gallatin Collection,  
1952.

**OPP.14:016**; DR:714; FM:381; FM:715; P.II:1141;  
PP.11:109; PP.14:052; Z.IIb:475; Z.VI:1141; NY.33b\*:101;  
PH.43\*:n/a; WR.89\*:325p

**Verre, journal et dé.** Paris. [Spring]/1914. Painted fir & tin  
plate, iron wire & oil on wood panel. 17,4 x 13,5 x 3 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.14:019**; DR:749; FM:787; MPP:45; P.II:1073;  
PP.14:170; WS:42; Z.IIb:838; AB.07\*:n/a; MA.08a\*:n/a;  
MP.85:245; NY.22h\*:68; PA.23a\*:68p; PA.79a\*:81;  
PC.01:132-133p; RL.09:122p; TU.15\*:19; WR.89\*:322p





**Verre, journal et dé.** Paris. [Spring]/1914. Construction of painted wood & tin. 20,6 x 19 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:020**; DR:750; FM:797; MPP:251; P.II:1074; PP.14:035; WS:51; Z.IIb:852; AB.07\*:n/a; CP.92:63; EC.09:24; JW.94:144; MA.08a\*:n/a; MP.85:244; NY.22h\*:64; PA.79a\*:80; RL.09:123p; UP.00:396; WR.89\*:322p

**Verre.** Paris. [Spring]/1914. Construction of painted tin. 15 x 23 x 10 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:021**; DR:752; FM:794; MPP:250; P.II:1103; PP.14:085; WS:52; Z.IIb:848; AB.07\*:n/a; MA.08a\*:n/a; MP.85:291; PA.21e\*:393; PA.23a\*:67p; PA.79a\*:79; RL.09:127p; TU.15\*:17; UP.00:394; WR.89\*:322p





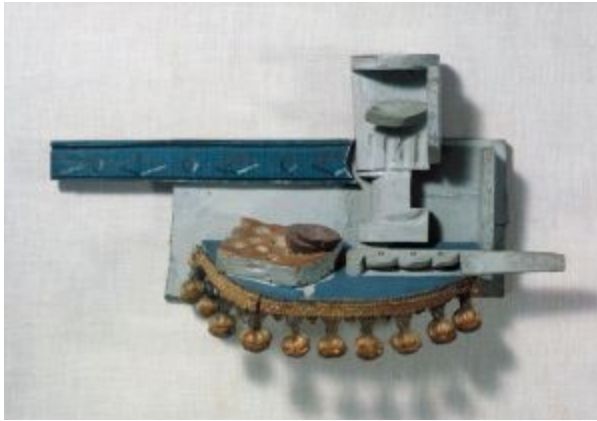
**Bouteille de Bass, verre et journal.** Paris. [Spring]/1914.  
Tinplate, sand, wire & paper. 20,7 x 14 x 8,5 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.14:022;** DR:751; FM:795; MPP:249; P.II:1104;  
PP.14:086; WS:53; Z.IIb:849; AB.07\*:293p; AP.89:121p;  
BA.18\*:122p; EC.02:298; GB.87:80; JW.94:128;  
MA.08a\*:n/a; MP.85:290; NC.00:1; OD.96:51; PA.23a\*:64p;  
PA.79a\*:78; PD.09:179p; RL.09:129p; TG.94\*:25;  
TU.15\*:16; UP.00:395; WR.80\*:185p; WR.89\*:322p;  
WW.91:233p

**Jambon, verre, bouteille de Vieux Marc,  
journal.** [Paris]. [Spring]/1914. Oil & sand on  
canvas. 38,5 x 55,5 cm. Musée d'Art Moderne de  
la Ville de Paris. (Inv AMVP1125). Dr. Maurice  
Girardin Bequest, 1953.

**OPP.14:023;** DR:705; FM:758; P.II:1152;  
PP.14:066; Z.IIb:508; BA.18\*:110p; BU.22\*:83;  
BX.73\*:26; CS.56\*:n/a; EB.59\*:n/a; EH.96:70-  
71p; GC.96:142-143p; JB.92\*:47; JP.79\*:122;  
LN.65\*:108; PA.73b\*:20; PA.84c\*:n/a;  
PA.87b\*:9; PC.66:22p; PH.16b\*:6; RE.74\*:98;  
RO.73\*:n/a; SO.74\*:2; TK.77b\*:24;  
WR.89\*:324p; WW.91:231p





**Nature morte.** Paris. Spring/1914. Painted wood & upholstery fringe. 25,5 x 46 x 9 cm. Tate Modern, London. (Inv T01136). Purchased 1969. Formerly Paul Eluard Collection.

**OPP.14:026**; DR:746; FM:782; P.II:1110; P.IV:1161; PP.14:128; WS:47; AB.57\*:46p; AL.01:146; BS.12\*:67; CP.92:66; DB.69\*:11; DC.98b:4; EC.02:290; GB.87:91; GP.96:111p; IS.98:71p; JF.96:77p; JL.66\*:222; LO.47\*:31; LO.47\*:n/a; LO.48a\*:190; LO.54c\*:n/a; LO.73e\*:212; LO.78a\*:1.32; LY.53a\*:152; LY.53a\*:n/a; MK.73:26; MP.02\*:68; NS.01:122; NW.70:132; NY.22h\*:71; NY.61b\*:n/a; PA.36a\*:n/a; PA.53a\*:n/a; PC.95:32; PD.09:179p; PH.58\*:11; RL.09:121p; RP.60\*:75; RP.60\*:n/a; RP.67b\*:20; RP.67c\*:22; RP.81:8.6; RR.76:201; TG.02:34p; TG.94\*:22; TH.75:89; TU.15\*:15; UP.00:399; VE.50\*:37; WR.80\*:185p; WR.89\*:314p

**Homme à la pipe (Le fumeur).** [Paris]. Spring/1914. Oil & printed textile pasted onto canvas. 138 x 66,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:028**; DR:760; FM:732; MPP:39; P.II:1290; PP.14:048; Z.IIb:470; AB.07\*:303p; BA.04c\*:n/a; BJ.19\*:n/a; GB.87:84; GP.96:111p; JM.93:51p; JW.94:141; MI.53\*:33; MN.80\*:n/a; MP.85:39; MR.53:62p; PA.37b\*:n/a; PA.79a\*:72; RO.17\*:1; RO.53\*:1; RS.88:185p; SD.05\*:35; VB.99:25p; WR.80\*:181p; WR.89\*:326p; WW.91:237p







**Grappe de raisins, pipe, verre et journal.** Paris. Spring/1914. Oil & sawdust on cardboard. [26,7] 27 x 25 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Christie's #404, 11/15/89; Lydia Lane Collection.

**OPP.14:031**; DR:729; PP.14:104; Z.XXIX:43; BL.06\*:101p; BR.96\*:27; DK.61\*:8; MF.06\*:20; RK.94\*:39

**Le restaurant.** Paris. [1912] Spring/1914. Oil on cut-out canvas. 34 x 42 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:032**; DR:703; FM:473; P.II:1146; PP.12:048; PP.14:036; Z.IIa:347; AP.97:156p; BA.18\*:111p; EH.96:77p; JB.92\*:46; NC.17\*:44; SE.21\*:n/a; UP.00:392







**Le verre d'absinthe.** Paris. Spring/1914. Bronze painted in white & red & perforated silver sugar strainer. [21,5 x 16,5] 21 x 14 x 7 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:037**; DR:754; PP.14:074; WS:36e; BA.18\*:118p; DP.20\*:32; EM.55:77p; GS.03:2.37; JL.14\*:57; JR.14\*:69p; MI.01\*:54; PA.21e\*:389; TU.15\*:21

**Pipe, bouteille de Bass, dé.** Paris. [Early] Spring/1914. Pencil, India ink & pasted paper on lightly (probably) plaster-ground laid paper, mounted on cardboard. 24 x 32 cm. Galerie Kornfeld und Cie, Bern. #124, 278, 06/16/23.

**OPP.14:044**; DR:664; FM:662; P.II:1054; PP.14:047; Z.IIb:469; BB.63\*:n/a; BS.62\*:9; BS.66a\*:22; BS.76a\*:64; FR.65a\*:48; IW.93:42p; LS.19:102p; MK.73:25; PA.62b\*:n/a; RI.03b:107p; WW.91:230p





**Verre.** Avignon. [Summer] Spring/1914. Lead pencil & gouache on the back of book page. [15,8 x 12,7] 16 x 12,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:045**; MPP:739; P.II:1055; PP.14:153; Z.XXIX:28; AB.12\*:135p

**Verre, pipe, bouteille de Bass.** Paris. Spring/1914. Gouache on cardboard [OIC]. 18 x 14,5 cm. Private collection.

**OPP.14:046**; DR:688; FM:754; P.II:1056; PP.14:062; Z.IIb:502





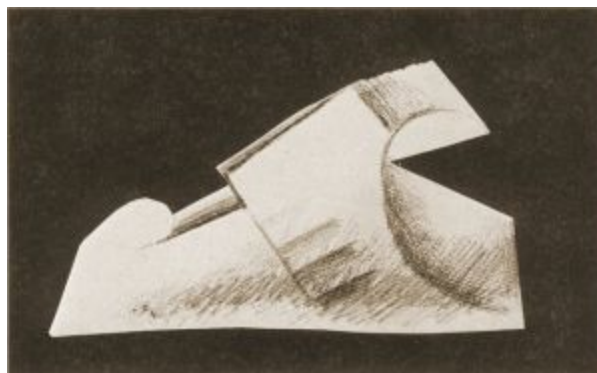
**Verre.** Paris. [Early] Spring/1914. Glued, pinned paper, gouache & charcoal on laid paper. 27 x 25 cm. Musée des Beaux-Arts, Grenoble. (Inv MG 2012-4-1). Achat à la Galerie Schmit en 2012, avec le soutien du Club des mécènes du musée de Grenoble. Formerly Marina Picasso Collection. (Inv 1866).

**OPP.14:047**; DR:698; P.II:1057; PP.14:098; Z.XXIX:23; DP.20:148p; MP.81\*:91; NY.87c\*:40; PA.18e\*:30; TL.89\*:35

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**Verre.** Paris. Spring/1914. Pencil & cut-out paper. 12 x 18 cm. Private collection.

**OPP.14:049**; P.II:1059; PP.14:149; Z.XXIX:24



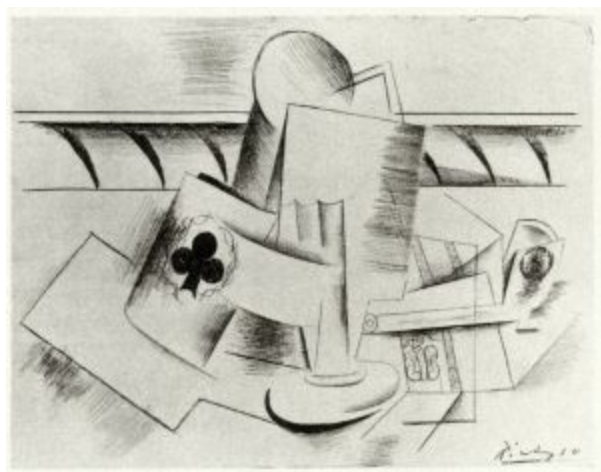


**Nature morte à la pipe.** Paris. [1913~] [Early] Spring/1914. Pasted papers & pencil on brown paper. 38 x 50 cm. Private collection, Germany. Formerly Marina Picasso Collection. (Inv 01869).

**OPP.14:050**; DR:668; FM:657; P.II:1060; PP.14:046; Z.IIb:464; MP.81\*:90; PA.35b\*:n/a; RB.87\*:29

**Verre, as de trèfle et pipe sur une table.** Paris. Spring/1914. Lead pencil on paper. 24 x 32 cm. Private collection. Formerly Galerie Berggruen, Paris.

**OPP.14:052**; P.II:1062; PP.14:145; Z.VI:1192



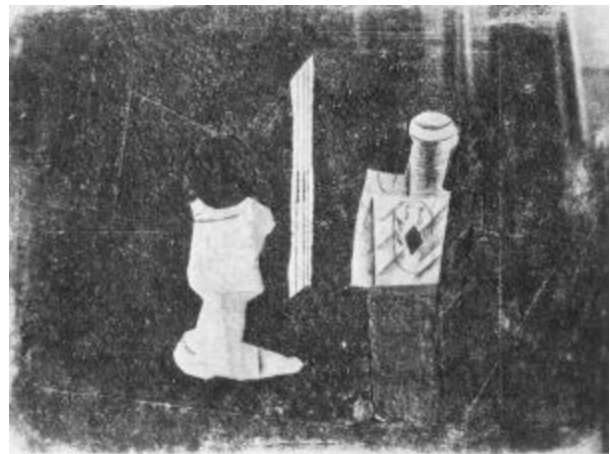


**Verre et bouteille sur une table.** Paris. [Late/1913]  
Spring/1914. Pasted papers, sawdust & pencil on cardboard.  
[57 x 45] 67 x 52,3 cm. Christie's. #68C, 20180, 11/11/21.  
Formerly Mr. and Mrs. George Henry Warren Collection, NY.

**OPP.14:053**; DR:656; FM:614; P.II:1063; PP.14:022;  
Z.IIb:440; AB.48\*:69; BS.88\*:86; DC.70\*:259; JR.62\*:2.17;  
NY.11f\*:46; NY.16e\*:70p; NY.88h\*:9; PV.83\*:4

**Verre, violon et bouteille de Bass.** Paris.  
Spring/1914. Pencil, gouache, sawdust & pasted  
papers on paper pasted onto cardboard [OIC]. 48 x  
63 cm. The Solomon R. Guggenheim Museum,  
NYC.

**OPP.14:054**; DR:657; FM:636; P.II:1064;  
PP.14:023; Z.IIb:441; NY.68a\*:47p;  
NY.70a\*:370p; TO.54\*:65





**Verre.** Paris. Spring/1914. Oil, charcoal & sawdust on canvas. 20 x 13,5 cm. Marina Picasso Collection. (Inv 12154). Courtesy Galerie Jan Krugier, Geneva.

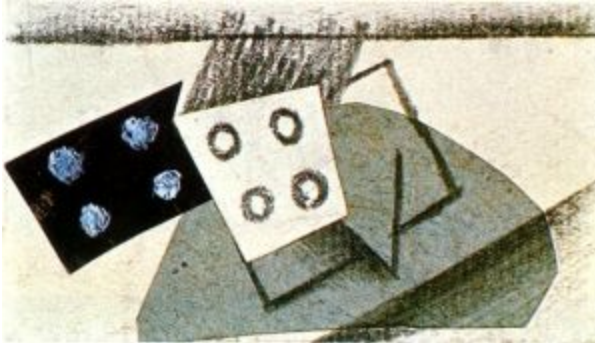
**OPP.14:055**; P.II:1065; PP.14:124; KB.99\*:1; NY.87c\*:6

**Pipe et verre.** Paris. [Early] Spring/1914. Lead pencil, wallpaper, cut-out paper & pinned paper. 25,5 x 15 cm. The Picasso Estate.

**OPP.14:056**; DR:667; FM:802; P.II:1069; PP.14:082; Z.IIb:813; EC.09:28; RK.98:56







**Dé sur une table.** Paris. Spring/1914. Lead pencil, gouache & pasted papers. 8,5 x 5 cm. The Picasso Estate.

**OPP.14:057**; FM:828; P.II:1071; PP.14:132; Z.VI:1299

**Verre et carte à jouer.** Paris. Spring/1914. Pasted papers & charcoal. [25 x 25] [26,2 x 28] 26,2 x 27,8 cm. Sotheby's. 07/01/21. Formerly Mitchell-Innes and Nash; Galerie Michael Haas, Berlin; Christie's. #28, 2844, 05/06/14; Moeller Fine Art Ltd, New York and Berlin. 2009.

**OPP.14:058**; DR:671; FM:730; P.II:1072; PP.14:030; Z.IIb:489; BS.07b\*:n/a; NY.22h\*:70





**Guitare.** Paris. Spring/1914. Charcoal & oil on paper. 21,5 x 5,8 cm. Musée Picasso, Paris.

**OPP.14:059**; P.II:1076

**Guitare.** Paris. Spring/1914. Lead pencil & gouache on cut-out paper. S/U. The Picasso Estate.

**OPP.14:061**; P.II:1081





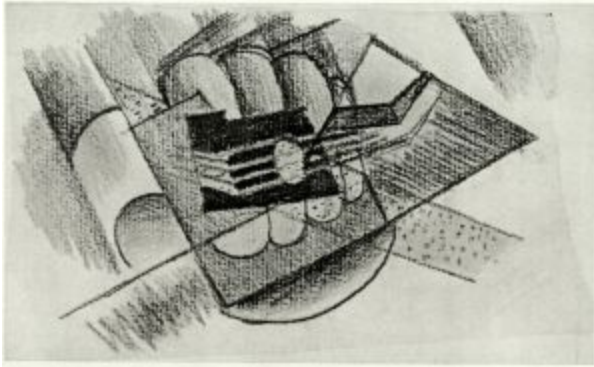
**Guitare.** Paris. Spring/1914. Pencil on charcoal, pasted & pinned papers. S/U. The Picasso Estate.

**OPP.14:062;** P.II:1082; PP.14:126

**Verre, as de trèfle et dé.** Paris. Spring/1914. Charcoal & pasted papers on paper. 21 x 30 cm. Private collection, Basel.

**OPP.14:063;** DR:697; FM:740; P.II:1084; PP.14:092; Z.VI:1246; BS.62\*:10; BS.66a\*:25; BS.76a\*:665; WI.71\*:12a





**Guitare.** Paris. Spring/1914. Charcoal on irregularly cut-out paper. 16,5 x 9,5 cm. The Picasso Estate.

**OPP.14:066**; P.II:1093; PP.14:146; Z.XXIX:115

**Nature morte à la guitare.** Paris. Spring/1914. Charcoal & watercolor on irregular oval paper. [43,5 x 57] 43,8 x 57,2 cm. Christie's. #251, 7953, 02/10/11. Formerly Sotheby's. #152, N08676, 11/03/10; Flanders Contemporary Art. 2007; Christie's. #0022, 7404, 06/18/07; Marina Picasso Collection. (Inv 01843).

**OPP.14:067**; DR:710; FM:671; P.II:1094; PP.14:093; Z.VI:1247; MB.84\*:58; MP.81\*:92; MP.83\*:78





**Verre et paquet de tabac sur une table.** Paris. Spring/1914. Oil & beads pasted onto wood panel. 26,5 x 35 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:068**; DR:736; MPP:44; P.II:1095; PP.14:107; AB.07:289p; DP.20:143p; MP.85:43; PA.23a\*:61p; PA.79a\*:77

**Dé et bouteille de vin.** Paris. Spring/1914. Charcoal, oil & gouache on Ingres paper pricked with a needle. 49 x 43 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:069**; DR:693; MPP:380; P.II:1096; PP.14:042; Z.IIb:459; AB.07\*:280p; BA.04c\*:n/a; DD.61:208; MP.85:216; PA.18e\*:31; PA.79a\*:71; SY.11\*:n/a





**Bouteille, verre et pipe.** Paris. Spring/1914. Cut-out paper & pencil. 6,5 x 11 cm. The Picasso Estate.

**OPP.14:070**; FM:690; P.II:1097; PP.14:137; Z.IIb:805

**Verre sur une table.** Paris. Spring/1914. Oil on cardboard. [13 x 17] 12,5 x 16,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:071**; DR:735; P.II:1098; PP.14:102; Z.XXIX:38; DP.20\*:30; JR.14\*:68p; MI.01\*:53







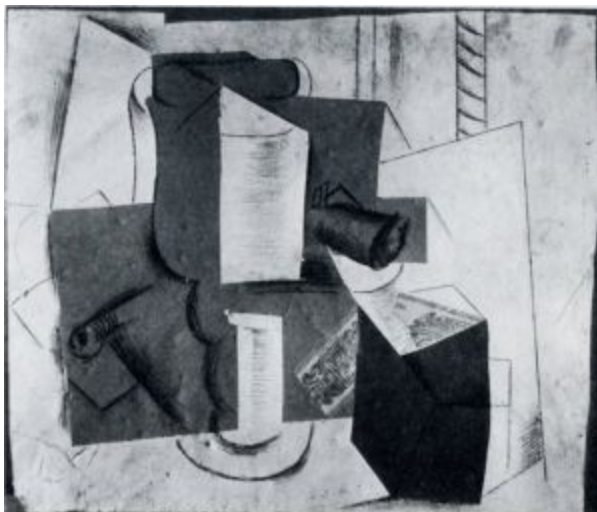
**Arlequin à la guitare.** Paris. Spring/1914. Charcoal on irregularly cut-out paper. 15,5 x 12 cm. The Picasso Estate.

**OPP.14:072**; P.II:1099; PP.14:087; Z.VI:1175

**Verre et dé.** Paris. Spring/1914. Elements of pine wood painted & joined together. 17 x 16,2 x 5,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:073**; DR:748; FM:788; MPP:252; P.II:1100; PP.14:084; WS:46; Z.IIb:840; AB.07\*:n/a; BA.04c\*:n/a; BJ.19\*:n/a; BR.83a\*:46; HU.81\*:104; JB.92\*:48; JF.96:75p; LO.81b\*:141; MA.08a\*:n/a; MI.01\*:55; MP.85:292; PA.21e\*:392; PA.23a\*:66p; PA.79a\*:82; RK.94:118p; RL.09:119p; UP.00:398



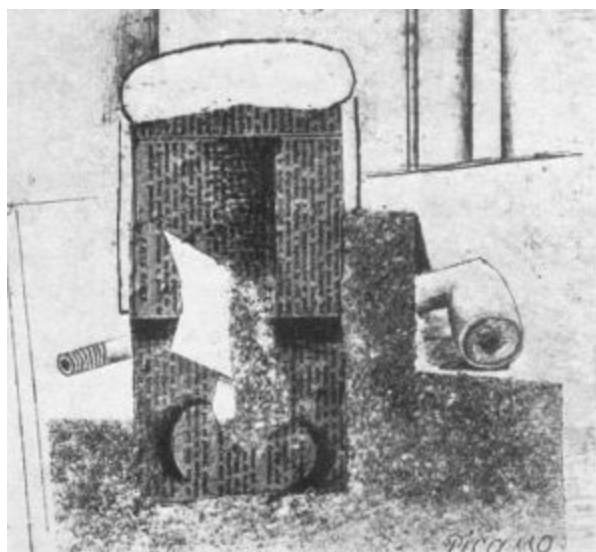


**Verre, pipe et paquet de tabac.** Paris. Spring/1914. Pasted papers & pencil on paper [OIC]. 28,5 x 33 cm. Private collection.

**OPP.14:079**; DR:691; P.II:1111; PP.14:129

**Verre et pipe sur une table.** Paris. Spring/1914. Pasted paper & pencil [OIC]. 24 x 22,5 cm. George L. K. Morris Collection, NY.

**OPP.14:084**; DR:658; FM:665; P.II:1116; PP.14:165; Z.IIb:454; HT.34\*:28





**Verre sur une table.** Paris. [Early] [Summer] Spring/1914. Oil, sand, pasted papers & pencil on cardboard. 21 x 21 cm. Sotheby's. #25, L08007, 06/25/08. Formerly Monte Carlo Art, SA, M. Louis Reijtenbagh. Sotheby's. #26, N08195, 05/03/06.

**OPP.14:085**; DR:659; FM:664; P.II:1117; PP.14:164; Z.IIb:453; AA.55\*:53; AB.07:116p; DT.57\*:83; DT.62\*:n/a; DT.72\*:n/a; MN.58b\*:n/a; NY.73e\*:81; RI.64\*:n/a

**Compotier avec grappes de raisin et poire coupée.** Paris. Spring/1914. Pasted paper mounted on cardboard, gouache, tempera, lead pencil [crayon] & sawdust. 67,6 x 57,2 cm. The State Hermitage Museum, Saint Petersburg. (Inv OP-43789). Formerly S. I. Shchukin Collection, Moscow.

**OPP.14:090**; DR:680; FM:722; P.II:1127; PP.14:056; Z.IIb:480; AP.11:123p; AP.89:51; AP.97:155p; DA.03:52; NY.22h:19p; WW.91:233p





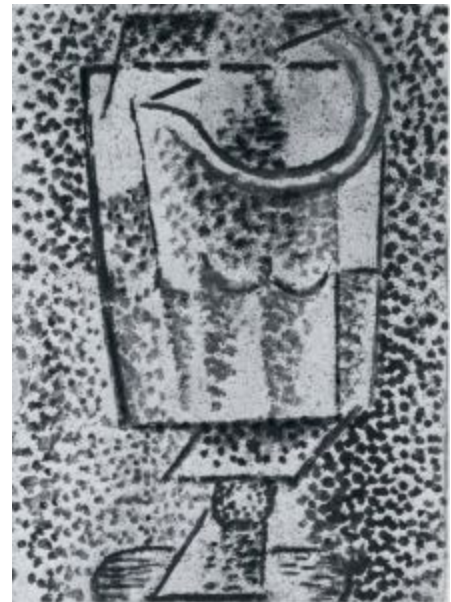
**Composition aux verres et à l'as de trèfle.**

Paris. Spring/1914. Lead pencil on cut-out paper.  
21,5 x 28,4 cm. Musée Picasso, Paris.

**OPP.14:091**; FM:801; MPP:400; P.II:1136;  
PP.14:139; Z.IIb:812; MA.08a\*:n/a; MP.85:239

**Le verre.** Paris. Spring/1914. Oil on panel [Oic]. 16 x 12 cm.  
Pinakothek der Moderne, München.

**OPP.14:092**; DR:723; FM:711; PP.14:019; Z.IIb:471





**Journal, paquet de tabac, verre et pipe.** Paris. Spring/1914.  
Charcoal on paper. 31,5 x 23,5 cm. The Picasso Estate.

**OPP.14:094**; P.II:1150; PP.14:148; Z.XXIX:22

**La guinguette (Le jambon).** Paris.  
[Winter/1912] Spring/1914. Oil & sawdust on oval  
cardboard. 29,5 x 38 cm. The State Hermitage  
Museum, Saint Petersburg. Formerly S. I.  
Shchukin Collection, Moscow.

**OPP.14:095**; DR:704; FM:773; P.II:1151;  
PP.14:072; Z.IIb:534; AP.11:125p; AP.89:56;  
AP.97:157p; EH.96:85p; JM.93:52p; JR.96:290p;  
PA.54a\*:n/a; RS.88:79p; WW.91:206p





**Verre et dé.** Paris. [Spring]/1914. Construction of painted wood [Subsequent state of *Verre et dé*]. 23,5 x 22 x 4,8 cm. Private collection.

**OPP.14:192**; DR:747.A; FM:786; PP.14:084A; WS:43; BE.09\*:30; JL.66\*:221; NY.22h\*:65; RL.09:120p; RP.67b\*:19; RP.67c\*:n/a; TG.94\*:21; TU.15\*:18; WR.89\*:314p

**Bouteille, verre et pipe.** Paris. Spring/1914. Oil & pencil on canvas laid down on canvas. [49 x 31] 48,9 x 31,1 cm. Christie's. #220, 6883, 02/03/04. Formerly Christie's. #306, 1148, 11/07/02; Christie's. #635, 9226, 11/10/99.

**OPP.14:202**; DR:712; FM:640; P.II:1139; PP.14:088; Z.VI:1180; MI.53\*:28; ZU.88\*:8







**Verre et dés.** Paris. Spring/1914. Pencil, gouache & pasted paper on paper. [24 x 16] 23,5 x 14,5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

**OPP.14:203**; DR:689; FM:753; P.II:1077; PP.14:061; Z.IIb:501; BL.06\*:99p; BR.96\*:24; FR.65a\*:50; PA.73a\*:14; RK.94\*:38; RK.98:61; RP.60\*:76; RP.67b\*:243; TG.94\*:34

**Verre, pipe, journal et carte à jouer.** Paris. [Spring]/1914. Pencil on paper. 32,2 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:204**; MPP:765; PP.14:155; Z.XXIX:32; AB.00\*:90; BA.04c\*:n/a; BJ.19\*:n/a; HN.03\*:n/a; PA.79a\*:463; PD.06\*:n/a; SY.11\*:n/a





**Bouteille de vin et verre.** Paris. [Spring]/1914.  
Charcoal. 47,5 x 63,5 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.14:205**; MPP:763.r; PP.14:147; Z.XXIX:21;  
AB.07\*:n/a

**Journal, verre, pipe.** Paris. Spring/1914.  
Watercolor & pencil on paper mounted on  
cardboard. 19,5 x 28,5 cm. Philadelphia Museum  
of Art. (Inv 1952.61.104). A. E. Gallatin Collection,  
1952.

**OPP.14:207**; DR:692; FM:670; PP.14:043;  
Z.IIb:460; NY.27d\*:n/a; NY.33b\*:105; PH.43\*:n/a





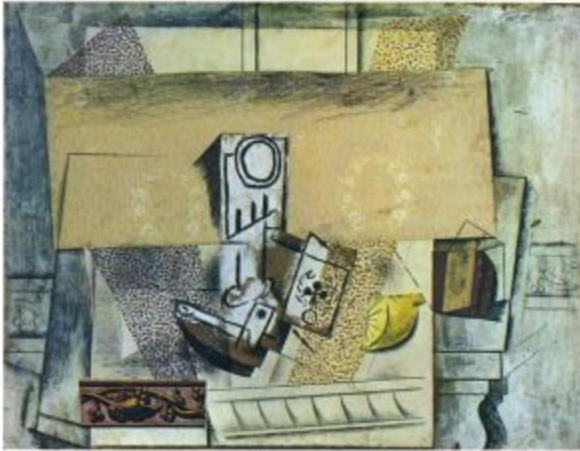
**Verre.** Paris. Spring/1914. Pasted papers, gouache & pencil on cardboard. 36 x 15 [16] cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1763D). Achat 1950.

**OPP.14:208**; DR:700; FM:744; P.II:1051; PP.14:032; Z.IIb:492; PO.60\*:n/a; QR.60\*:n/a

**Grappe de raisin.** Paris. Spring/1914. Oil & collage with sawdust on canvas. [20 x 25] [22 x 27] 22,5 x 27,3 cm. Christie's. #19, 10334, 06/23/15. Formerly Sotheby's. #22, L03004, 06/23/03.

**OPP.14:214**; DR:727; PP.14:119; LO.98b\*:n/a; RT.99\*:8



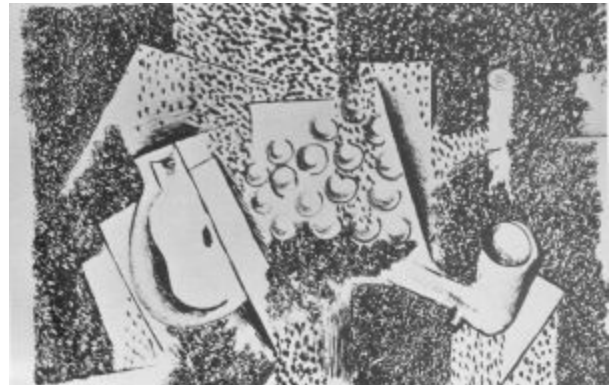


**Verre, pipe, citron, as de trèfle, paquet de tabac.** Paris. Spring/1914. Pasted papers, oil, charcoal & pencil. [58,5 x 73,7] 54 x 65 cm. Private collection, Basel. Formerly Flechtheim Collection, Berlin.

**OPP.14:236**; DR:674; FM:724; P.II:1122; PP.14:012; Z.IIb:482; AB.07:114p; BS.66a\*:23; DC.70\*:262; GD.77:50p; KZ.32\*:84; RK.98:58

**Poire coupée, raisin, pipe.** Paris. Spring/1914. Oil & sawdust on paper [OIC]. 21 x 30 cm. Private collection, New York.

**OPP.14:258**; DR:679; FM:749; P.II:1135; PP.14:058; Z.IIb:497; FA.70\*:171p; JC.56:295





**Verre, bouteille, guitare ('Ma Jolie').** Paris. [1912~]  
[Winter/1913~1914] [1st-Trimester] Spring/1914. Oil &  
sand on canvas. 80,5 x 64,5 cm. Fondation Beyeler,  
Riehen/Basel. (Inv 97.8). Formerly Private collection, Paris.

**OPP.14:259**; DR:741; FM:638; P.II:1042; PP.14:025;  
Z.IIb:445; AH.13\*:31; JL.71:227p; LY.53a\*:26; MI.53\*:26;  
PR.31\*:n/a

**Homme à la moustache.** Paris. [Spring/1914] [1915]. Oil &  
printed textile pasted on canvas. 65,5 x 46,6 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.14:261**; DR:759; FM:719; MPP:40; P.II:1292; PP.14:018;  
Z.IIb:468; AB.05b\*:n/a; AB.07\*:302p; BD.16\*:31; BU.22\*:79;  
MA.08a\*:n/a; MN.80\*:n/a; MP.85:40; PA.23a\*:62p; PA.79a\*:73;  
WR.80\*:181p; WW.91:236p







**As de trèfle et verre.** Paris. [1913~1914]  
Spring/1914. Oil, sawdust & paper collage on  
cardboard. 15 x 33 cm. Kunsthaus Lempertz, Köln.  
2006.

**OPP.14:263**; DR:694; FM:650; P.II:1066;  
PP.14:027; Z.IIb:449

**Verre, as de trèfle, poire coupée.** Paris. Spring/1914. Pasted  
papers, gouache & charcoal. [33 x 20] 33,8 x 20,2 cm. National  
Gallery of Art, Washington, DC. (Inv 2012.89.6). Collection of Mr. and  
Mrs. Paul Mellon.

**OPP.14:274**; DR:672; PP.14:116; NY.22h\*:67





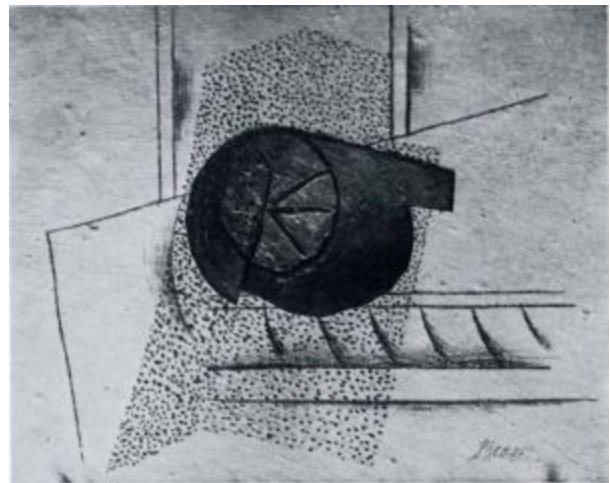


**Verre, as de trèfle, paquet de cigarettes.**  
Paris. Spring/1914. Pasted papers, charcoal & pencil on Arches paper. [52 x 67] 49 x 64 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.14:275**; DR:673; MPP:379; PP.14:108;  
AB.07\*:286p; MA.08a\*:n/a; MP.85:215;  
NY.22h\*:69; PA.79a\*:70; SF.09:73p; UP.00:390

**Citron coupé.** Paris. Spring/1914. Oil, glued canvas & pencil on cardboard [Oic]. 20 x 25,5 cm.  
Private collection, London.

**OPP.14:276**; DR:675; FM:721; PP.14:055;  
Z.IIb:479; KZ.50a\*:26; LO.39a\*:18; LO.47\*:29





**Poire coupée et bouteille de Bass.** Paris. Spring/1914.  
Watercolor & lead pencil on paper. 29,7 x 20 cm. Sotheby's. #427,  
6489, 11/04/93.

**OPP.14:278**; DR:677; PP.14:096; Z.XXIX:15

**Compotier, grappe de raisin, as de treèfle, verre.** Paris.  
Spring/1914. Pasted papers, oil & charcoal on paper. [68 x 53]  
61 x 47,5 cm. Harold Diamond Collection, NY.

**OPP.14:279**; DR:681; FM:756; P.II:1121; PP.14:064;  
Z.IIb:504; GP.32\*:92; MI.01\*:43; MI.53\*:29; MJ.55\*:37;  
NY.22h\*:92; PA.73a\*:16; RP.60\*:77





**Compotier avec grappe de raisin.** Paris. Spring/1914. Gouache, charcoal, crayon, & collage on paper. 48 x 42,5 cm. Private collection. Courtesy Acquavella Galleries, New York.

**OPP.14:280**; DR:682; FM:717; P.II:1125; PP.14:053; Z.IIb:476; GP.32\*:91; KZ.32\*:82; NY.21g\*:22; NY.22h\*:91; PA.35b\*:n/a; RK.98:57

**Bouteille de Bass, as de trèfle, pipe.** Paris. Spring/1914. Pasted papers, oil, gouache & charcoal [pencil]. 51,5 x 31 cm. Pinakothek der Moderne, München. On loan from a Private collection.

**OPP.14:281**; DR:685; FM:752; P.II:1070; PP.14:060; Z.IIb:500; CP.92:84; JB.92:160p; KZ.32\*:81; RK.98:62; TB.10\*:33





**Verre et bouteille de Bass.** Paris. Spring/1914. Pasted papers, gouache, India ink & pencil on paper, on card. [24 x 18] 24,3 x 19,2 cm. Kunstmuseum Basel. (Inv 1995.469). Kupferstichkabinett, Anne-Marie & Ernst Vischer-Wadler Bequest, 1995. Formerly Marcel Mabille Collection, Rhode-Saint-Genève; Douglas Cooper Collection.

**OPP.14:282;** DR:686; FM:663; PP.14:097; Z.XXIX:18; AH.13\*:39; BU.47\*:67; BU.53\*:43; BU.71b\*:n/a; DK.87\*:61; KB.01\*:59; PA.53a\*:n/a; PA.59a\*:121; VV.50\*:n/a

**Bouteille de Bass.** Paris. Spring/1914. Oil, charcoal, pencil, piece of wood & nail on canvas glued to wood. 23,5 x 10,5 x 1,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:283;** DR:687; MPP:43; PP.14:105; WS:53.A; Z.XXIX:45; AB.07\*:284p; AB.12\*:128p; BU.22\*:80; MA.08a\*:n/a; MN.80\*:n/a; MP.85:243; PA.18e\*:29; PA.79a\*:76; SY.11\*:n/a





**Poire coupée, verre, as de trèfle.** Paris. Spring/1914. Oil, pasted papers, pencil & charcoal on canvas mounted on panel. [45,5] 46 x 38 cm. Yale University Art Gallery. (Inv.111.2). John Hay Whitney, B.A. 1926, M.A. HON 1956 Collection.

**OPP.14:284**; DR:690; FM:727; P.II:1079; PP.14:013; Z.IIb:486; EB.70:87p; FA.70\*:171p; FE.57:7; SF.09\*:8

**Verre et pipe.** Paris. Spring/1914. Pasted papers, gouache & charcoal on cardboard [Oic]. 41 x 19 cm. Private collection, Paris.

**OPP.14:285**; DR:699; FM:742; PP.14:094; Z.VI:1249; BX.73\*:237





**Verre, bouteille de vin, journal, assiette, couteau ('Purgativo').** Paris. Spring/1914. Pasted papers, gouache & charcoal [OIC]. 35 x 30 cm. Private collection, France.

**OPP.14:286;** DR:702; PP.14:117; PA.35b\*:n/a

**Bouteille de Bass, verre, violon, pipe.** Paris. [1913~] Spring/1914. Watercolor & pencil on beige paper. 65 x 50,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2915.D). Donation Marie Cuttoli, 1963.

**OPP.14:287;** DR:713; FM:613; P.II:1145; PP.14:040; Z.IIb:439; AI.58\*:42; CG.08\*:75p; PA.57a\*:n/a; PA.69b\*:8







**Bouteille de Bass, verre, journal.** Paris. Spring/1914. Oil on canvas [board]. 23,5 x 18 cm. Sotheby's. #31, N08485, 11/03/08. Formerly Sotheby's. #346, 05/18/90.

**OPP.14:288**; DR:715; FM:714; P.II:1147; PP.14:050; Z.IIb:473

**Bouteille de Bass.** Paris. Spring/1914. Oil on canvas [Oic]. 18 x 13 cm. The Picasso Estate.

**OPP.14:289**; DR:716; PP.14:133; Z.XXIX:44



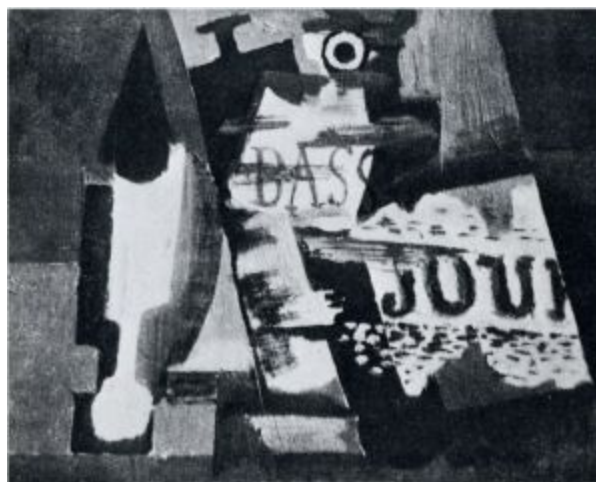


**Verre, bouteille de Bass, pipe.** Paris.  
Spring/1914. Oil on wood panel [OIC]. S/U. Private collection.

**OPP.14:290**; DR:717; FM:652; P.II:1137;  
PP.14:028; Z.IIb:451

**Verre, bouteille de Bass, journal.** Paris.  
Spring/1914. Oil on canvas [OIC]. S/U. Private collection.

**OPP.14:291**; DR:718; FM:733; PP.14:034;  
Z.IIb:788





**Violon, partition et bouteille.** Paris. Spring/1914. Oil on canvas (mounted on primed canvas). 45 x 36 cm (51 x 42 cm overall). The Barnes Foundation, Merion, PA. ((nv BF.673).

**OPP.14:292**; DR:719; FM:747; P.II:1138; PP.14:057; Z.IIb:495; JR.96:311p

**Verre et pipe, chiffres et lettres.** Paris. [Fall] [Spring/1914]. Oil & charcoal on canvas. [13,5 x 28] 14 x 29 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:293**; DR:721; MPP:41; PP.14:106; AB.07\*:n/a; AB.12\*:138p; MP.85:41; PA.79a\*:74; UP.00:387





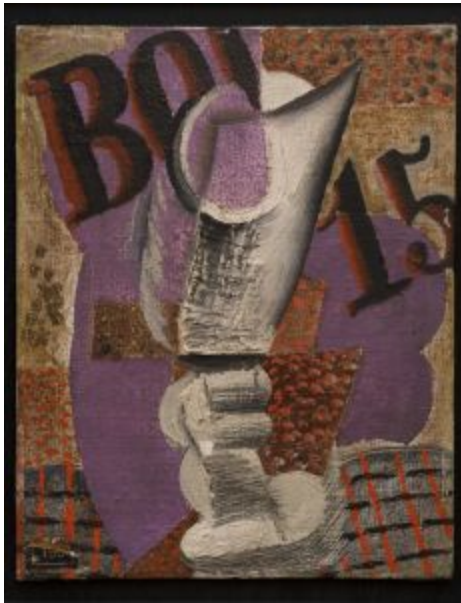
**Verre.** Paris. Spring/1914. Oil on wood panel. 16 x 11,6 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1975.3). Anonymous Gift.

**OPP.14:294**; DR:722; FM:713; P.II:1134; PP.14:051; Z.IIb:474; CM.09\*:n/a; CM.10\*:n/a; CM.82\*:n/a; CM.85\*:n/a; TK.99b\*:n/a

**Le verre.** Paris. Spring/1914. Oil on wood panel [Oic]. [16 x 12 cm]. Private collection.

**OPP.14:295**; DR:724; FM:712; P.II:1133; PP.14:049; Z.IIb:472





**Verre.** Paris. Spring/1914. Oil on canvas. 22 x 17,5 cm. Private collection, Paris.

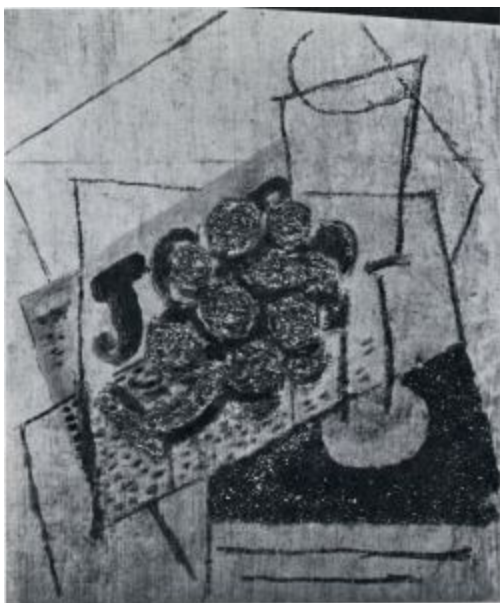
**OPP.14:296**; DR:725; FM:764; P.II:1143; PP.14:069; Z.IIb:514

**Bouteille, verre, pipe.** Paris. Spring/1914. Oil on cardboard [Oic]. 22,3 x 17,5 cm. Private collection, Basel.

**OPP.14:297**; DR:726; FM:765; P.II:1144; PP.14:070; Z.IIb:515; LY.53a\*:32







**Grappe de raisin, journal et verre.** Paris. Spring/1914.  
Oil & collage of sawdust on canvas [OIC]. 25 x 22 cm. The  
Picasso Estate.

**OPP.14:298**; DR:728; PP.14:120

**Grappe de raisin et verre.** Paris [Avignon]. [Spring/1914]. Oil on  
board laid down on canvas. [24 x 15] 25,3 x 16,8 cm. Christie's.  
#105, 17692, 10/18/19. Formerly Jean Masurel Collection, Paris.

**OPP.14:299**; DR:730; FM:751; P.II:1149; PP.14:059; Z.IIb:499;  
PA.19b\*:n/a; PA.45a\*:46







**Verre.** Paris. Spring/1914. Oil & canvas on wood panel. 16 x 11,5 [11,7] cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:300**; DR:731; MPP:42; P.II:1091; PP.14:100; Z.XXIX:35; DD.61:207; MP.85:42; PA.79a\*:75

**Verre.** Paris. [1913~] Spring/1914. Oil on cardboard. 16 x 12,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:301**; DR:732; P.II:1092; PP.14:101; Z.XXIX:37; DP.20\*:31; JR.14\*:68p; MI.01\*:52





**Verre, pipe, paquet de tabac.** Paris [Avignon]. [Spring]/1914. Gouache & pencil on paper. 19,8 x 29,7 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T47). Justin K. Thannhauser Foundation.

**OPP.14:302**; DR:733; PP.14:353; Z.XXIX:69; DP.20:142p; NY.65b\*:49; TC.92:147p

**Composition blanche avec pipe.** Paris. [1913~] Spring/1914. Oil on cardboard. 12,5 x 17,8 [18] cm. The Picasso Estate.

**OPP.14:303**; DR:734; PP.14:099; Z.XXIX:33; LE.07\*:1





**Guitare, bouteille de Bass, grappe de raisin, pipe et verre ('Ma Jolie').** Paris [Avignon]. Spring [Summer]/1914. Oil, sand & sawdust on cardboard [OIC]. 51,5 x 67,5 cm. Private collection. Formerly Norman Granz Collection, Geneva.

**OPP.14:304**; DR:737; FM:770; P.II:1040; PP.14:021; Z.IIb:526; GP.32\*:96; KZ.32\*:86; PA.62a\*:n/a

**Guitare, partition, pipe ('Ma Jolie').** Paris [Avignon]. [Winter/1913~1914] Spring [Summer]/1914. Oil on canvas [OIC]. 44,5 x 41 cm. Mr. and Mrs. Lee A. Ault Collection, NY.

**OPP.14:305**; DR:738; FM:639; P.II:1038; PP.14:026; Z.IIb:446; JR.62\*:2.21





**Guitare, as de trèfle, bouteille de Bass, verres ('Ma Jolie')**. Paris [Avignon]. Spring [Summer]/1914. Oil on canvas. 46 x 55 cm. Private collection, CA. Formerly Mr. & Mrs. Harry W. Anderson Collection, Atherton, CA; César de Hauke Collection, Paris.

**OPP.14:306**; DR:740; FM:774; P.II:1039; PP.14:071; Z.IIb:527; DC.70\*:246; MR.59\*:24; NY.37a\*:11; RP.60\*:79; RT.54\*:144

**Verre**. Paris. [1913] [Spring/1914]. Oil & charcoal on canvas [Oic]. S/U. Private collection.

**OPP.14:307**; DR:743; FM:606; P.II:1140; PP.14:039; Z.IIb:435





**Verre et journal.** Paris. Spring/1914. Oil & sand on canvas. [48 x 46] 52 x 50,5 cm. Virginia Museum of Fine Arts, Richmond. (Inv 47.10.83). T. Catesby Jones Collection.

**OPP.14:308**; DR:744; FM:649bis; PP.14:121; PA.29c\*:n/a

**Tube de couleur, as de trèfle, verre.** Paris. Spring/1914. Oil [OïC]. S/U. Private collection.

**OPP.14:309**; DR:745; PP.14:123







**Le verre d'absinthe.** Paris. Spring/1914. Painted bronze & perforated sugar strainer. 21,5 x 16,5 x 5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

**OPP.14:310**; DR:755; FM:780b; P.II:1129; PP.14:076; WS:36d; Z.IIb:581; BL.06\*:98p; BR.96\*:26; JL.66\*:219; NC.00:152; PA.36a\*:n/a; PA.73a\*:15; RK.94\*:40; TG.94\*:24; TH.75:88; TU.15\*:26

**Le verre d'absinthe.** Paris. Spring/1914. Painted bronze & perforated sugar strainer. 22,5 x 12,7 x 6,4 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Sotheby's. #25, 11/12/90.

**OPP.14:311**; DR:758; FM:780d; P.II:1132; PP.14:079; WS:36f; Z.IIb:583; JC.40:160p; LL.14\*:75; MF.06\*:146; MR.21:3.60; NY.03b\*:37p; NY.22h\*:72; NY.97d\*:29; PA.00b\*:33; RL.09:132p; TU.15\*:24; WW.91:232p







**Ampoule.** Paris. Spring/1914. Oil on paper. 10 x 5,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:312**; FM:682; MPP:397.c; Z.IIb:797; AB.07:294p

**Pièce de guitare.** Paris. Spring/1914. Oil on paper. 47 x 7,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:313**; MPP:389.a; PP.14:109; AB.07\*:276p; MP.85:229; PA.21e\*:243; PP.20\*:128





**Pièce de guitare.** Paris. Spring/1914. Oil on paper. 19 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:314**; MPP:389.bI; P.II:1078.I;  
PP.14:110.I; AB.07\*:276p; MP.85:229;  
PA.21e\*:243; PP.20\*:128

**Pièce de guitare.** Paris. Spring/1914. Charcoal on pastel paper. 13,5 x 5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:315**; MPP:389.e; PP.14:113; AB.07\*:276p; MP.85:229;  
PA.21e\*:243; PP.20\*:128





**Pièce de guitare.** Paris. Spring/1914. Charcoal & oil on paper. 21,5 x 5,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:316**; MPP:389.f; PP.14:114; AB.07\*:276p; MP.85:229; PA.21e\*:243; PP.20\*:128

**Pièce de guitare.** Paris. Spring/1914. Pencil on paper. 27,5 x 5,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:317**; MPP:389.d; P.II:1075; PP.14:112; AB.07\*:276p; MP.85:229; PA.21e\*:243; PP.20\*:128





**Pièce de guitare.** Paris. Spring/1914. Oil on paper. 23,5 x 7. Musée Picasso, Paris. Dation 1979.

**OPP.14:318**; MPP:389.c; PP.14:111; AB.07\*:276p; MP.85:229; PA.21e\*:243; PP.20\*:128

**Pièce de guitare.** Paris. Spring/1914. Oil on paper. 22,3 x 11 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:319**; MPP:389.bII; P.II:1078.II; PP.14:110.II; AB.07\*:276p; MP.85:229; PA.21e\*:243; PP.20\*:128





**Verre.** Paris. Spring/1914. Wood & nails. S/U. The Picasso Estate.

**OPP.14:331**; FM:790; P.II:1102; PP.14:141; Z.IIb:834

**Tête d'homme accoudé.** Paris. Spring/1914. Pencil on yellowed paper. 49 x 31 cm. The Picasso Estate.

**OPP.14:332**; P.II:1154; PP.14:134





**Verre, journal et bouteille de Bass.** Paris. [Spring]/1914 [1918]. Oil on panel laid down on board. [24] 23,8 x 18,4 cm. Christie's. #361, 2354, 11/04/10. Formerly Mr. and Mrs. Roy Friedman Collection, Chicago.

**OPP.14:340**; PP.14:307; Z.XXIX:17; CH.55a\*:22; CH.68a\*:24; LO.98b\*:n/a; MA.99c\*:n/a; NY.71b\*:23; RT.99\*:7

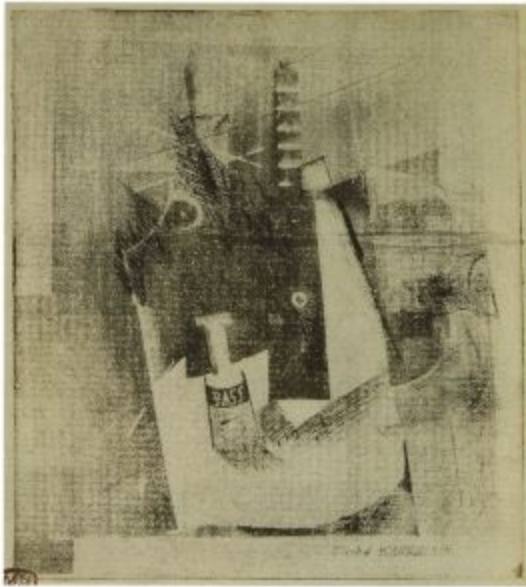
**Cliché Kahnweiler. Guitare et bouteille de Bass (I).**

Paris. Spring/1914. Drypoint on halftone block. 11,2 x 10,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:365**; Ba:40.1; MPP:1944; FL.11:70p; PA.79a\*:n/a





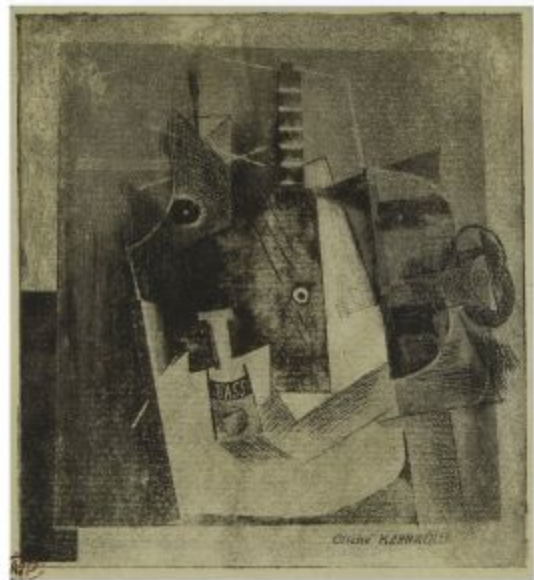


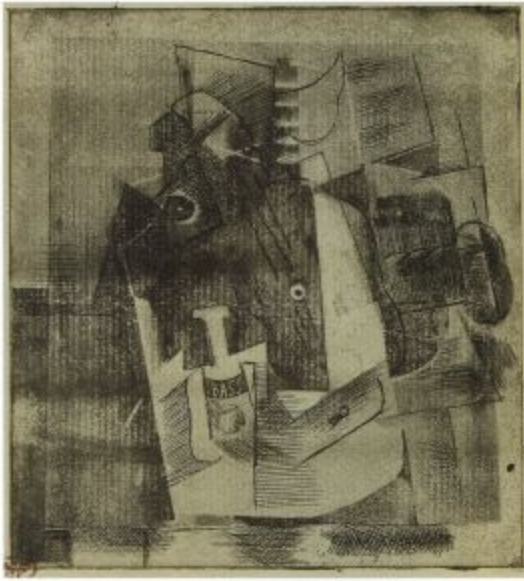
**Cliché Kahnweiler. Guitare et bouteille de Bass (III).** Paris. Spring/1914. Drypoint on halftone block. 11,2 x 10,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:366**; Ba:40.3; MPP:1946; FM.11:70p;  
PA.79a\*:n/a

**Cliché Kahnweiler. Guitare et bouteille de Bass (IV).** Paris. Spring/1914. Drypoint & etching on halftone block. 11,2 x 10,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:367**; Ba:40.4; MPP:1947; FL.11:70p;  
PA.79a\*:n/a





**Cliché Kahnweiler. Guitare et bouteille de Bass (V).** Paris. Spring/1914. Drypoint & etching on halftone block. 11,2 x 10,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:368**; Ba:40.5; MPP:1948; FL.11:70p; PA.79a\*:n/a

**Verre et dé.** Paris. [Spring]/1914. Construction of painted wood [Original state of *Verre et dé*]. 23,5 x 22 x 4,8 cm. Private collection.

**OPP.14:395**; DR:747; FM:785; PP.14:083; WS:44; Z.IIb:839; RL.09:120p





**Cliché Kahnweiler. Guitare et bouteille de Bass (II).** Paris. Spring/1914. Drypoint. 10,9 x 9,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:538**; Ba:40.2; MPP:1945; PA.79a\*:n/a

**Cliché Kahnweiler. Guitare et bouteille de Bass (VI).** Paris. Spring/1914. Drypoint, scraping & etching. 10,3 x 9,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:539**; Ba:40.6; MPP:1949; PA.79a\*:n/a





**Cliché Kahnweiler. Guitare et bouteille de Bass (VII.A).** Paris. Spring/1914. Drupoint, scraping & etching. 10,3 x 9,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:540**; Ba:40.7A; MPP:1951; PA.79a\*:n/a

**Cliché Kahnweiler. Guitare et bouteille de Bass (VII.B).** Paris. Spring/1914. Drypoint, scraping & etching. 11 x 10 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:541**; Ba:40.7B; MPP:1952; PA.79a\*:n/a



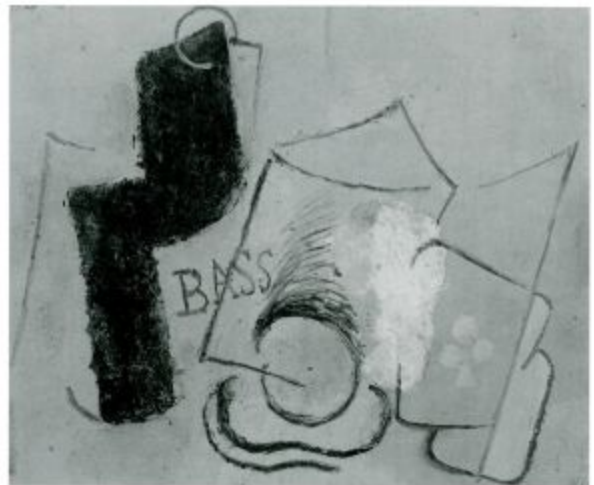


**Cliché Kahnweiler. Guitare et bouteille de Bass.**  
Paris. Spring/1914. Copper plate for drypoint & etching. 11 x 10 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:546**; Ba:40; MPP:3521

**La bouteille de Bass.** Paris. [Spring]/1914. Oil, sand & charcoal on board [OIC]. 20 x 23,8 cm. Private collection. Formerly Christie's. #55, 11/11/92.

**OPP.14:551**; PP.14:122







**Bouteille et verre avec tranche de citron.** Paris. [1913]  
Spring/1914. Oil on canvas. [20 x 19] 20,5 x 18,5 cm. Royal  
Museum of Fine Arts, Copenhagen.

**OPP.14:042**; DR:655; FM:746; P.II:1118; PP.14:033;  
Z.IIb:494; TG.94\*:31

**Verre.** Paris. Spring/1914. Oil & crayon on  
cardboard. 11,5 x 16 cm. Musée National d'Art  
Moderne, Centre Georges Pompidou, Paris. (Inv  
AM.4495P). Donation Marguerite Savary 1969.

**OPP.14:065**; DR:720; FM:743; PP.14:020;  
Z.IIb:491; PA.70\*:5







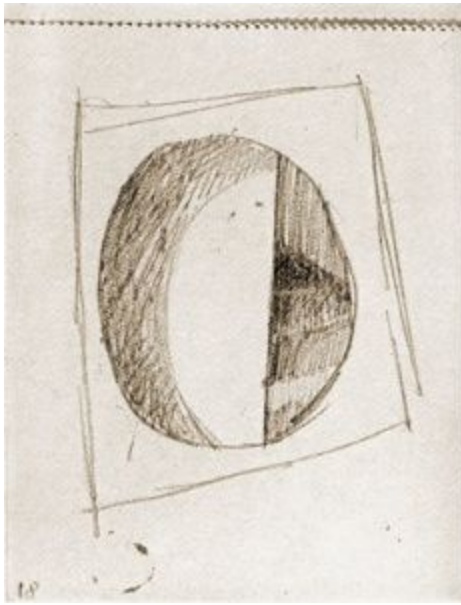
**Composition avec une ancre maritime.** Paris. [Early] Spring/1914. Oil on round wood. 12,5 cm. Private collection, Germany. Formerly Marina Picasso Collection. (Inv 12135).

**OPP.14:087**; DR:654; P.II:1119; PP.14:130; MP.81\*:88; RB.87\*:28

**Verre et pipe.** Paris. Spring/1914. Pencil on cut-out paper. 18 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:088**; P.II:1120; PP.14:131; DP.20:154p



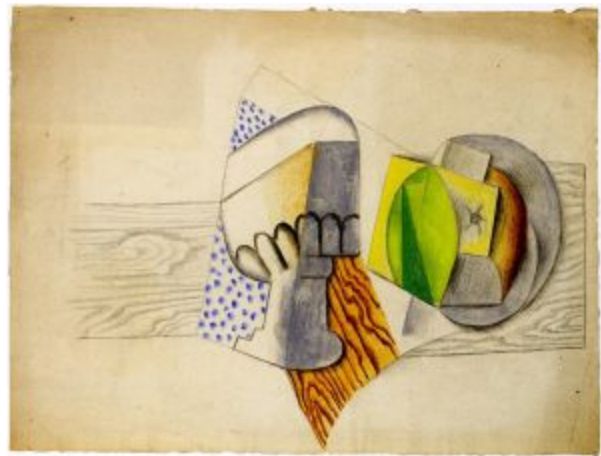


**Pomme.** Paris. Spring~Summer/1914. Pencil on paper. 11,5 x 8,5 cm. Marina Picasso Collection. (Inv 7945-7962). Sketchbook 26. Courtesy Galerie Jan Krugier, Geneva.

**OPP.14:080**; P.II:1112; PP.14:167; NY.87c\*:50

**Nature morte à la pomme et au verre.** Paris. Spring~Summer/1914. Pencil & watercolor on paper. 23,5 x 31 cm. The Picasso Estate.

**OPP.14:082**; P.II:1114; Z.IIb:791; BE.09\*:83





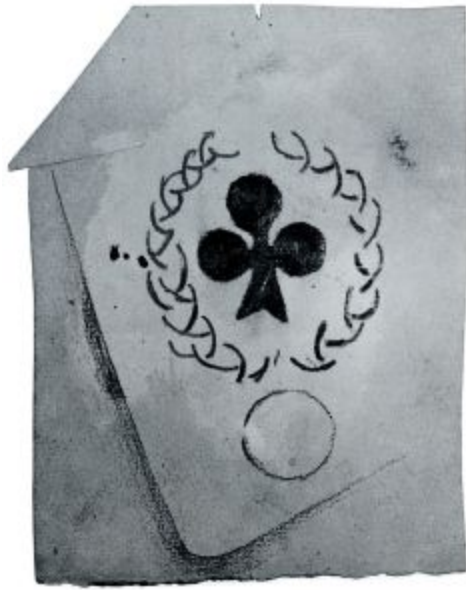
**Compotier et raisins.** Paris. Spring~Summer/1914. Brush & India ink & pencil on paper cut-out. [51 x 23] 51,3 x 23,2 cm. Christie's. #518, 20651, 03/04/22. Formerly Sotheby's. #324, N10148, 11/13/19; Marina Picasso Collection.

**OPP.14:089**; FM:805; P.II:1124; PP.14:250; Z.IIb:816

**Verre et pipe.** Paris. Spring~Summer/1914. Oil paint & graphite on canvas. 30,5 x 38,1 cm. Denver Art Museum. (Inv 1966.168). Gift of Marion G. Hendrie.

**OPP.14:083**; FM:768; P.II:1115; PP.14:168; Z.IIb:521; BA.36\*:n/a; CI.54\*:n/a; CI.56b\*:n/a; DE.14\*:n/a





**As de trèfle.** Paris. Spring/1914. Pencil & gouache on Ingres paper [OïC]. 13 x 10 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01910).

**OPP.14:360**; BB.86\*:29

**Verre et poire coupée sur une table.** Paris. April/1914. Gouache, lead pencil [crayon] & wallpaper collage on cardboard. 35 x 32 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

**OPP.14:235**; DR:678; FM:723; P.II:1126; PP.14:011; Z.IIb:481; AP.11:122p; AP.89:52; AP.97:154p; SF.09:51p; WW.91:233p



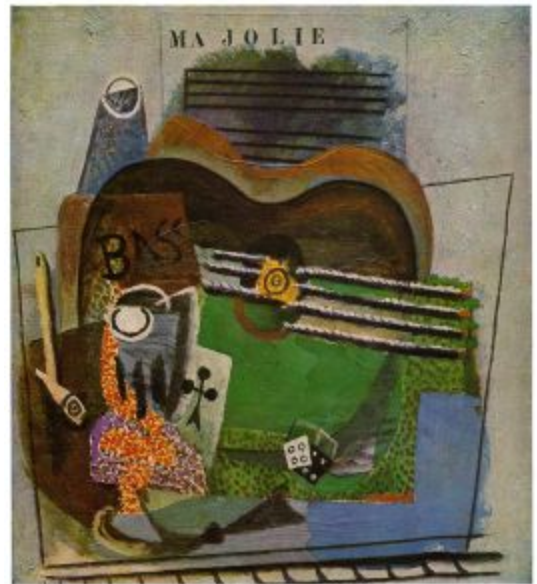


**Poire coupée et bouteille de Bass.** Paris. April/1914. Pasted papers, watercolor & pencil on paper [OïC]. 25 x 20 cm. Private collection, Brussels.

**OPP.14:277**; DR:676; FM:667; PP.14:095; Z.XXIX:14; BU.71b\*:113a; PA.53a\*:202; PA.59a\*:122

**Pipe, verre, as de trèfle, bouteille de Bass, guitare, dé ('Ma Jolie').** [Paris] [Avignon]. [Late-Spring] [Early-Summer]/1914 [1915]. Oil on canvas. 45 x 40 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly André Lefèvre Collection, Paris.

**OPP.14:011**; DR:742; FM:775; P.II:1186; PP.14:166; Z.IIb:525; AC.81:104p; BA.12b:i-19p; BL.06\*:97p; BR.96\*:23; CG.93:253; CP.92:95; DT.78:30; DW.05:41p; FS.82:57p; GA.14:86-87p; GC.07:52p; GP.96:113p; HD.01:28; JL.66\*:92; JL.71:40p; JW.01:25p; MD.02\*:109p; MN.75\*:35; MR.21:3.49; MR.53:60p; PA.20j\*:65; PA.37a\*:26; PA.52b\*:120; PA.64b\*:222; PC.01:116-117p; PD.09:181p; PD.65:92p; PD.82:109p; PM.91:4; RK.94\*:41; RR.76:51; SC.71:80; TO.77:53; UP.00:375; VB.99:22p; WR.80\*:182p; WR.89\*:321p; WW.91:241p



Paris 13 Mai 1914

Mon cher ami  
 je suis si content de vous voir  
 Voulez vous venir à notre  
 atelier 13 rue Bavière  
 demain, si vous avez le temps nous  
 serons heureux  
 Bien à vous Pierre

**Billet autographe signé.** Paris. 13-May/1914.  
 Black ink on paper. 10,2 x 15,8 cm. Artcurial. #37,  
 3816, 04/26/18.

**OPP.14:426**

**Carte postale adressée à Gertrude Stein.**  
 Tarascon. 18-June/1914. Ink on postcard. S/U.  
 Beinecke Rare Book and Manuscript Library. Yale  
 University. Gertrude Stein & Alice B. Toklas  
 Collection.

**OPP.14:525**







**Homme barbu à la pipe, attablé.** [Avignon]  
Paris. [Summer] Spring/1914. Pen & brown ink on  
paper. 20,9 x 21,8 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.14:096**; MPP:744; P.II:1153; PP.14:162;  
Z.XXIX:77; AB.07:300p; AB.97b\*:146;  
JB.92:166p; JR.96:409p; MA.08a\*:n/a; MF.95:14;  
PA.19d\*:22; PA.79a\*:466; TY.03\*:n/a

**As de trèfle, dé, verre, journal.** Paris [Avignon].  
[Spring] [Summer]/1914. Oil on oval wood panel  
[OïC]. 19 x 21 cm. Private collection, Paris.  
Formerly Jean Masurel Collection, Paris.

**OPP.14:241**; DR:767; FM:762; P.II:1131;  
PP.14:067; Z.IIb:512; PA.45a\*:47



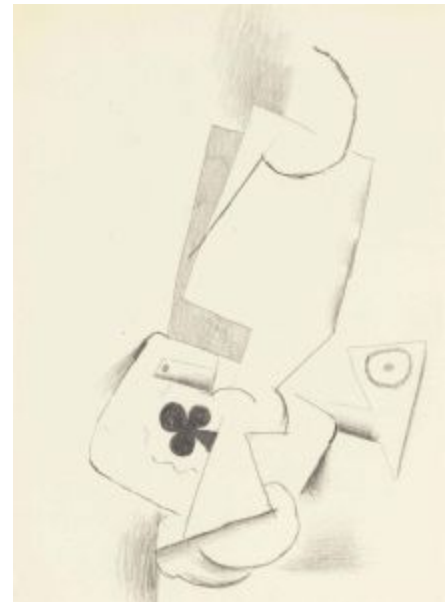


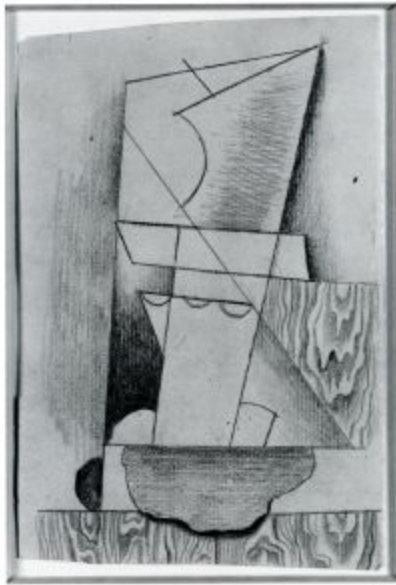
**Verre et journal.** Avignon. Summer/1914.  
Painted wood, pencil & oil on wood panel. 15,4 x  
17,5 x 3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:249**; DR:789; FM:705; MPP:47;  
P.II:1192; PP.14:192; WS:49; Z.IIb:846;  
AB.07\*:n/a; DP.20:148p; MA.08a\*:n/a;  
MP.85:247; PA.79a\*:84; RL.09:142p; SD.05\*:31;  
TU.15\*:20

**Verre, pipe et carte à jouer (Nature morte à l'as de trèfle).**  
Paris [Avignon]. Early-Summer/1914. Pencil on paper. 32 x 23,1  
[23,5] cm. Christie's. #103, 3443, 11/05/13. Formerly Marina  
Picasso Collection. (Inv 01838).

**OPP.14:093**; P.II:1148; PP.14:311; Z.XXIX:31; JR.93\*:28;  
MP.81\*:94; MP.83\*:79; VE.81\*:110





**Verre.** Paris. Early-Summer/1914. Graphite on paper. 18 x 12 cm. Marina Picasso Collection. (Inv 1836). Courtesy Galerie Jan Krugier, Geneva.

**OPP.14:233**; PP.14:154; Z.XXIX:29; MP.81\*:93; NY.87c\*:39; NY.87c\*:39; RB.87\*:33

**Verre, pipe, as de trèfle et dé.** Avignon. Summer/1914. Painted wood & metal on wood painted in oil. 8,5 x 34 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:009**; DR:788; FM:783; MPP:48; P.II:1197; PP.14:188; WS:45; Z.IIb:830; AB.07\*:281p; BR.83a\*:45; GB.87:89; HU.81\*:31; JB.92\*:58; JL.66\*:220; JM.93:50p; JR.96:361p; JW.94:143; LO.81b\*:37; LO.83a\*:195; MA.07b\*:n/a; MA.08a\*:n/a; MF.06:59p; MN.80\*:36; MP.85:248; MZ.96:41; ND.01\*:10; NY.14a\*:n/a; NY.15a\*:n/a; PA.36a\*:n/a; PA.79a\*:85; PD.09:180p; RL.09:140p; RP.67b\*:18; RS.88:184p; SD.05\*:33; SP.04\*:n/a; UP.00:386; WR.80\*:182p; WW.91:240p





**Homme accoudé à une balustrade.** Avignon. Summer/1914. Pencil on paper. 29,5 x 20 cm. Private collection.

**OPP.14:014**; P.II:1271; PP.14:367; Z.VI:1205; AB.97a\*:146; AB.97b\*:145; GM.11\*:57; TK.98a\*:21

**Portrait de jeune fille (Femme assise devant une cheminée).** Avignon. Summer/1914. Oil on canvas. 130 x 96,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4390.P). Georges Salles Bequest, 1967.

**OPP.14:015**; DR:784; FM:676; P.II:1229; PP.14:246; Z.IIb:528; AB.07:295p; AB.57\*:n/a; AM.67\*:39; AP.11:128p; AR.91:32p; CG.93:89; DA.03:53; DB.89:77p; EC.02:231; GB.87:90; GC.96:153p; GP.32\*:98; HT.34\*:25; IS.98:77p; JB.92:132p; JF.03:6.5; JG.68:25B; JL.66\*:95; JR.96:335p; KZ.32\*:89; MF.06\*:24; MJ.55\*:43; MP.02\*:57; MU.55\*:37; MZ.96:40; NC.00:178; NM.08:126p; NY.07a:138p; NY.15a\*:n/a; NY.34b\*:7; PA.18a\*:n/a; PD.09:182p; RK.98:64; RP.81:8.2; TC.13:2.7; TG.02:34p; TO.77:49; UP.00:400; WR.80\*:183p; WR.89\*:333p; WR.96:293p; WW.91:239p



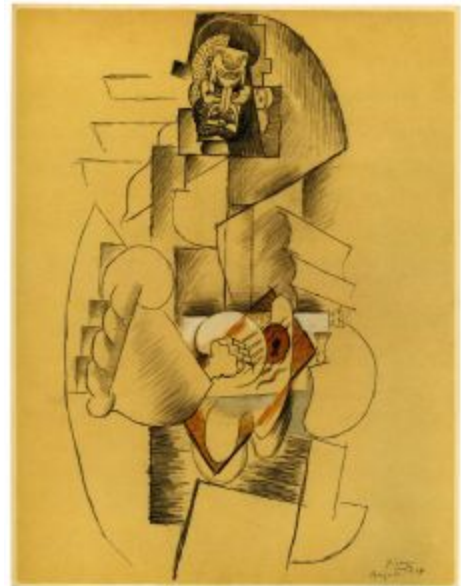


**Compotier, verre, bouteille, fruits (Nature morte verte).** Avignon. Summer/1914. Oil on canvas. 59,7 x 79,4 cm. The Museum of Modern Art, NYC. (Inv 92.1934). Acquired through the Lillie P. Bliss Collection.

**OPP.14:024**; DR:778; FM:673; P.II:1190; PP.14:175; Z.IIb:485; AB.30\*:68; AB.31\*:100; AB.34\*:125; AB.36a\*:221; AB.39a\*:120; AB.46:90p; AR.91\*:16; AT.11\*:6; CG.93:183; GP.96:114p; JG.68:24B; JR.96:336p; MA.81b\*:n/a; MF.06\*:28; MF.95:41; MI.53\*:30; NW.70:182; NY.21b\*:170; NY.21c\*:n/a; NY.22a\*:75; NY.26a\*:n/a; NY.32b\*:n/a; NY.34a\*:47; NY.35b\*:n/a; NY.42f\*:3; NY.48n\*:2; NY.54f\*:n/a; NY.62b\*:n/a; PC.95:33; PD.09:172p; SC.71:81; UP.00:377; VK.97\*:75p; WR.72\*:94p; WR.80\*:182p; WR.89\*:328p; WW.91:238p

**Homme au chapeau jouant de la guitare.** Avignon. Summer/1914. Graphite, watercolor & gouache on tan wove paper. 49,5 x 38,1 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Douglas Cooper Collection.

**OPP.14:025**; DR:761; FM:710; P.II:1232; PP.14:200; Z.VI:1244; AR.91:28p; BO.05a\*:n/a; BS.55:254; DK.87\*:64; GM.11\*:58; GT.81\*:48; HO.90\*:68; LL.14\*:77; NY.95a\*:19; PD.82:130p; PH.88\*:n/a; UW.79\*:117; WR.89\*:332p







**Le guéridon.** [Céret] Avignon. [1913~] [Summer]/1914. Oil on canvas. 130,2 x 89,1 cm. Kunstmuseum Basel. (Inv NR.2306). Gift of Dr. Raoul La Roche, 1952.

**OPP.14:030**; DR:764; FM:716; P.II:1237; PP.14:207; Z.XXIX:48; AB.07:283p; AH.13\*:30; CG.92:221; EM.55:87p; KZ.32\*:77; MN.75\*:33; MU.55\*:38; TB.10\*:31; TO.77:51; WR.89\*:329p

**Nature morte au verre et à la pomme.** [Paris] Avignon. [Summer]/1914. Gouache on paper. 27,5 x 22,5 cm. Sotheby's. #239, N08127, 11/03/05. Formerly Brassaï Collection; Igor Stravinsky Collection.

**OPP.14:033**







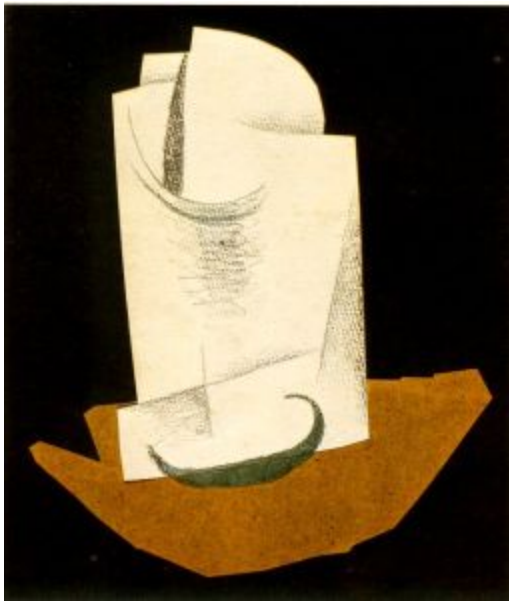
**Verre IV.** Paris. [Spring] Summer/1914. Lead pencil on paper. [32,5 x 23,5] 31,8 x 24,8 cm. Sotheby's. #5, N10249, 11/26/19. Formerly Marina Picasso Collection.

**OPP.14:048**; P.II:1058; PP.14:152; Z.XXIX:27

**Nature morte avec fruits, verre et journal.** Avignon. Summer/1914. Oil & sand on canvas. 34,5 x 42 [41] cm. The Kreeger Museum, Washington, DC. David Lloyd Kreeger Collection, Washington, DC.

**OPP.14:051**; DR:781; FM:776; P.II:1255; PP.14:182; Z.IIb:530; FA.70\*:56; GP.32\*:94; JL.66\*:93; JM.93:54-55p; JP.68:9; JR.62\*:2.22; KZ.32\*:87; NY.12a\*:267; RS.88:80-81p; SC.11\*:267; TO.77:54; WA.65a\*:19; WW.91:238p



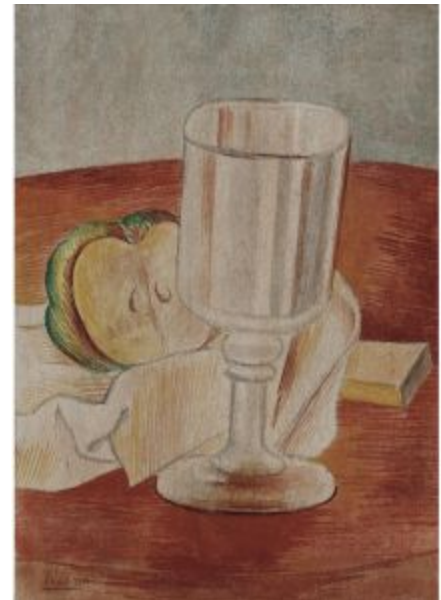


**Le verre.** Paris [Avignon]. Summer/1914. Conté crayon, watercolor, on cut-out & pasted on paper. 16 x 13,5 cm. The Picasso Estate.

**OPP.14:060**; FM:692; P.II:1080; Z.IIb:807; EC.09\*:n/a

**Nature morte au gobelet.** [Paris] Avignon. [Summer]/1914. Oil on panel. 21,9 x 15,8 cm. Sotheby's. #166, N08588, 11/05/09. Formerly Christie's. #38, 7021, 02/07/05; Nathan and Marion Smooke Collection; Igor and Vera Stravinsky Collection.

**OPP.14:064**; PP.14:410; DK.61\*:9; LA.87\*:112p





**Pomme.** Paris [Avignon]. Summer/1914. Oil on cut-out, varnished paper. 7 x 5.5 cm. The Picasso Estate.

**OPP.14:074**; P.II:1101; PP.14:328; Z.XXIX:71c

**Verre et pipe (Étude).** Paris [Avignon]. Summer/1914. Pencil on cut-out cardboard. 24 x 8 cm. The Picasso Estate.

**OPP.14:075**; P.II:1105; PP.14:222





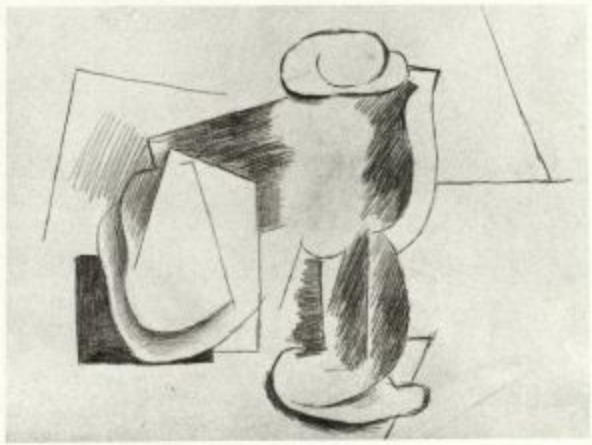
**Poire et sa feuille.** Paris [Avignon]. Summer/1914. Oil & lead pencil on cut-out paper. 15 x 5,3 cm. Musée Picasso, Paris.

**OPP.14:076**; FM:803; MPP:394; P.II:1106; PP.14:247; Z.IIb:814; AB.07\*:n/a; MP.85:234; PP.20\*:127

**Pipe et pomme coupée.** Paris [Avignon]. Summer/1914. Charcoal & oil on varnished paper. [12 x 12] 13 x 12,4 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:077**; P.II:1108; PP.14:329; Z.XXIX:71d





**Poire coupée et verre.** Paris [Avignon].  
Summer/1914. Lead pencil on paper. 20 x 29,8  
cm. The Picasso Estate.

**OPP.14:078**; P.II:1109; PP.14:266; Z.VI:1193

**Pipe, verre et poire coupée.** Paris [Avignon].  
[1913] Summer/1914. Oil, charcoal & pasted papers  
on canvas [OIC]. 39 x 39 cm. Private collection,  
Basel.

**OPP.14:081**; DR:785; FM:726; P.II:1113;  
PP.14:174; Z.IIb:484; BS.66a\*:24; LO.39a\*:19;  
LO.45b\*:11; MN.75\*:34; RP.81:7.4





**Pipe decoupée.** Paris [Avignon]. [Summer]/1914.  
Pencil & oil on a paper cut-out. [15,5 x 21] 5,5 x 15 cm. Sotheby's. #510, L16005, 02/05/16.  
Formerly Marina Picasso Collection.

**OPP.14:098**; P.II:1156; PP.14:223; FE.04\*:49;  
GE.86a\*:154

**Pipe decoupée.** Paris [Avignon]. [Summer]/1914.  
Pencil on cut-out paper. [15,5 x 21] 6 x 14 cm.  
Sotheby's. #112, L20005, 02/19/20. Formerly  
Marina Picasso Collection.

**OPP.14:099**; P.II:1157; PP.14:224; GE.86a\*:154;  
NY.83b\*:22







**Homme accoudé sur une table.** Avignon. Summer/1914.  
Pencil on paper. [33,8 x 26] 32,8 x 25,4 cm. The Museum of  
Modern Art, NYC. (Inv 385.1960). The John S. Newberry  
Collection.

**OPP.14:101**; P.II:1159; PP.14:239; Z.IIb:506; CM.48a\*:39;  
GM.11\*:56; NY.37b\*:18; NY.37c\*:n/a; NY.62i\*:11p;  
NY.76a\*:n/a; RI.41\*:217; TO.64\*:64; WR.72\*:93p

**Trois verres à pied.** Avignon. Summer/1914.  
Graphite on paper. 12,9 x 24,1 cm. Musée Picasso,  
Paris.

**OPP.14:102**; MPP:740; P.II:1160; PP.14:281;  
Z.VI:1255; AB.07\*:n/a; PA.19d\*:17





**Verre.** [Céret] [Avignon]. [Summer]/1914. Oil & gouache on cut-out paper. 13 x 7,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:103**; FM:809; MPP:391; P.II:1161; PP.14:355; Z.IIb:820; AB.07\*:296p; PP.20\*:126

**Main avec pipe.** Avignon. Summer/1914. Lead pencil on paper. 32 x 25 cm. The Picasso Estate.

**OPP.14:104**; P.II:1162; PP.14:314; Z.XXIX:50





**Elements d'étude.** [Céret] [Avignon]. [Summer]/1914. Oil on paper. 15 x 8,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:105**; FM:683; MPP:397.a; P.II:1163; PP.14:245; Z.IIb:798; AB.07:294p; JR.96:335p; PA.18e\*:34; PP.20\*:118

**Fruits et verre à pied.** Avignon. Summer/1914. Lead pencil on paper. [18,5 x 24] 18,2 x 24,1 cm. Sotheby's. #6, N10249, 11/25/19. Formerly Sotheby's. #535, L16005, 02/05/16; Marina Picasso Collection.

**OPP.14:106**; P.II:1164; PP.14:280; Z.VI:1254; EH.96:129p; JR.93\*:25





**Elements d'étude.** Avignon. Summer/1914. Pil on cut-out greenish paper. 14 x 7 cm. The Picasso Estate.

**OPP.14:107**; FM:677; P.II:1165; PP.14:242; Z.IIb:792

**Encrier, pipe et autres objets.** Avignon. Summer/1914. Lead pencil on paper [Obverse of *Homme à la guitare*]. 33 x 23,5 cm. The Picasso Estate.

**OPP.14:108**; P.II:1166; PP.14:299; Z.XXIX:117





**Verre et pipe.** Avignon. Summer/1914. Pencil & gouache on irregular paper. 21,5 x 34 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:109**; DR:797; P.II:1167; PP.14:208; Z.XXIX:51; DP.20\*:33

**Verres et bouteilles ('Fête d'Avignon').** Avignon. [14-July] Summer/1914. Lead pencil on paper. 37,8 x 49,6 cm. Musée Picasso, Paris. Dation Picasso 1970.

**OPP.14:110**; MPP:741; P.II:1168; PP.14:210; BA.18\*:130p; JB.92\*:52; JR.96:338p; LO.83a\*:172; PA.89a\*:2





**Pipe et verre.** Avignon. Summer/1914. Lead pencil on paper. 30 x 20 cm. The Picasso Estate.

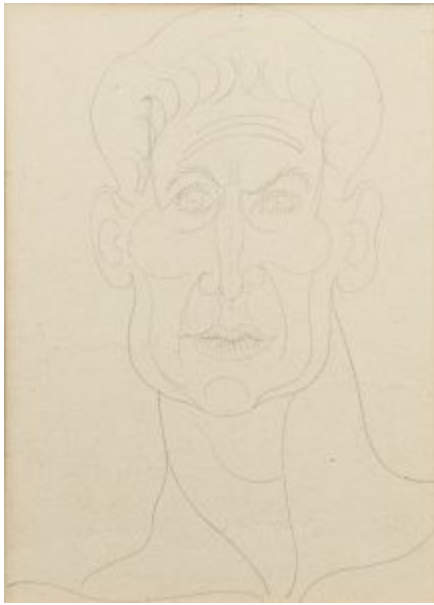
**OPP.14:111**; P.II:1169; PP.14:312; Z.XXIX:49

**Visage d'homme vers la gauche.** Avignon. Summer/1914. Lead pencil on paper. [26,5 x 19,5] 27,3 x 19 cm. Sotheby's. #423, L20008, 07/20-29/20. Formerly Sotheby's. #159, L19007, 06/20/19; Sotheby's. #93, N09727, 05/18/17.

**OPP.14:112**; P.II:1170; PP.14:225; JR.93\*:24







**Tête d'homme.** Avignon. Summer/1914. Lead pencil on paper. [26,5 x 19,5] 26,7 x 20,1 cm. Bonhams. #1, 27761, 05/18/22. Formerly Sotheby's. #205, PF2136, 10/19/21; Sotheby's. #203, N09431, 11/05/15; Adolph Alfred Taubman Collection.

**OPP.14:113**; P.II:1171; PP.14:118

**Homme.** Avignon. Summer/1914. Lead pencil on paper. 27 x 20 cm. The Picasso Estate.

**OPP.14:114**; P.II:1172; PP.14:226





**Elements d'étude.** Avignon. Summer/1914. Oil on brown cut-out paper. 13,5 x 8 cm. The Picasso Estate.

**OPP.14:115**; FM:685; P.II:1173; PP.14:243; Z.IIb:800

**La coquille.** Avignon. Summer/1914. Pencil & gouache on cut-out paper attached with a needle to papers. 18 x 26 cm. The Picasso Estate.

**OPP.14:116**; P.II:1174; PP.14:330; Z.XXIX:73





**Homme assis à une table.** Avignon. Summer/1914. Crayon on Ingres paper. 30,8 x 24 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01671).

**OPP.14:117**; P.II:1175; PP.14:368; Z.VI:1206; AR.91\*:11; BB.86\*:30; WR.89\*:330p; WR.96:36p

**Homme assis sur une chaise.** Avignon. Summer/1914. Graphite stick on paper. 31 x 24 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:118**; MPP:746; P.II:1176; PP.14:271; Z.VI:1198; CG.87:12; ND.01\*:63; TY.03\*:n/a





**Homme accoudé sur une table.** Avignon. Summer/1914.  
Lead pencil on paper. 31 x 23,7 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.14:119**; FM:709; MPP:745; P.II:1177; PP.14:272;  
Z.VI:1199; AB.07:300p; CA.77:709; MA.08a\*:n/a;  
PP.20\*:139; RK.01\*:n/a; TY.03\*:n/a

**Poisson.** Avignon. Summer/1914. Pencil &  
gouache on paper. 13 x 14,7 cm. Sotheby's. #13,  
N09727, 05/18/17.. Formerly Marina Picasso  
Collection.

**OPP.14:120**; DR:798; P.II:1179; PP.14:206;  
Z.XXIX:47





**Pomme.** Avignon. Summer/1914. Watercolor & pencil on paper. [11 x 26] 11,1 x 26,3 cm. Sotheby's. #536, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.14:121**; DR:800; P.II:1180; PP.14:205; Z.XXIX:46

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**Homme accoudé sur une table.** Avignon. Summer/1914. Lead pencil on paper. 32 x 24,5 cm. The Picasso Estate.

**OPP.14:122**; P.II:1181; PP.14:273; Z.VI:1201





**Homme assis sur une chaise.** Avignon. Summer/1914. Lead pencil on paper. 32 x 24,5 cm. The Picasso Estate.

**OPP.14:123**; P.II:1182; PP.14:374; Z.VI:1212

**Homme à la pipe accoudé sur une table.** [Paris] Avignon. Summer/1914 [1914~1915]. Lead pencil on paper. 32,2 x 24,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:124**; MPP:756; P.II:1183; PP.14:269; Z.VI:1196; BU.22\*:88; JW.94:139







**Homme au chapeau accoudé sur une table.** Avignon [Paris]. Summer/1914 [1914~1915]. Lead pencil on paper. 32,3 x 24,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:125**; MPP:754; P.II:1184; PP.14:318; Z.XXIX:61; AB.07:300p; BA.16\*:15; CG.87:13; PA.19d\*:23; PA.79a\*:468; RK.94:130p; WR.96:37p

**Poisson.** Avignon. Summer/1914. Pencil & gouache on pasted papers on cardboard. 26 x 53,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:126**; DR:799; FM:735; P.II:1185; PP.14:184; Z.IIb:790; SE.21\*:n/a





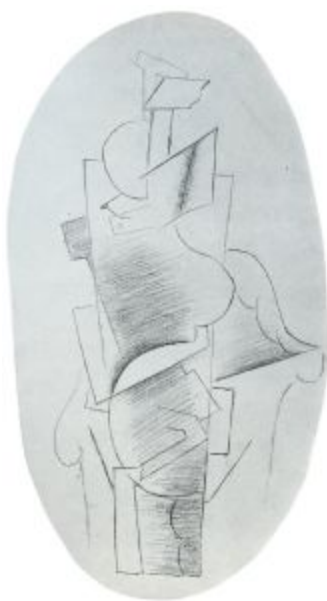
**Homme accoudé.** Avignon. Summer/1914. Pencil on paper. 30 x 20 cm. The Picasso Estate.

**OPP.14:127**; P.II:1194; PP.14:228

**Homme devant une cheminée.** Avignon. Summer/1914. Pencil on paper. 38 x 49,5 cm. The Picasso Estate.

**OPP.14:128**; P.II:1195a; PP.14:264; Z.VI:1189





**Femme assise dans un fauteuil.** Avignon. Summer/1914. Crayon on Canson paper, cut into an oval. 34 x 18,3 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01810).

**OPP.14:129**; P.II:1196; PP.14:259; Z.VI:1166; BB.86\*:34

**Eléments d'étude.** Avignon. Summer/1914. Oil on cut-out & torn paper. 13 x 9 cm. The Picasso Estate.

**OPP.14:130**; FM:812; P.II:1198; PP.14:253; Z.IIb:823





**Trois verres.** Avignon. Summer/1914. Oil on wrapping paper. 30 x 15,5 cm. Musée Picasso, Paris.

**OPP.14:131**; FM:811; MPP:387; P.II:1199; PP.14:252; Z.IIb:822; AB.07\*:n/a; JR.96:338p; MP.85:227; PP.20\*:119

**Verre et biscuits.** Avignon. Summer/1914. Pencil & oil on cut-out blue flossy paper. 19 x 21,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:132**; FM:814; MPP:388; P.II:1200; PP.14:255; Z.IIb:825; AB.07\*:n/a; MP.85:228; PP.20\*:120





**Homme.** Avignon. Summer/1914. Pencil on paper. 29,5 x 20 cm. The Picasso Estate.

**OPP.14:133**; P.II:1201; PP.14:254

**Verre.** Avignon. Summer/1914. Oil on canvas. 21 x 15 cm. Private collection. Formerly Perls Galleries, New York.

**OPP.14:134**; DR:770; P.II:1202; PP.14:229; GP.32\*:318;  
KZ.32\*:90; LO.39a\*:32; LO.70a\*:76; RP.60\*:270; TK.77a\*:24



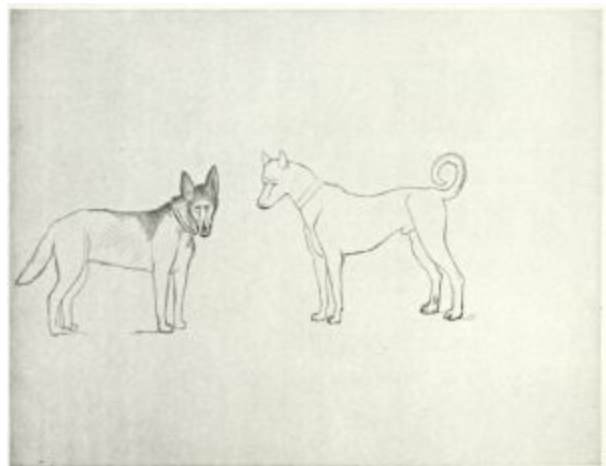


**Homme au chapeau.** Avignon. Summer/1914. Pencil on paper. 31,5 x 24 cm. The Picasso Estate.

**OPP.14:136**; P.II:1205; PP.14:347; Z.XXIX:94

**Deux chiens.** [Paris]. Summer/1914. Pencil on paper. 38 x 50 cm. The Picasso Estate.

**OPP.14:137**; P.II:1206; PP.14:296; Z.XXIX:112







**Homme lisant un journal.** Avignon. Summer/1914. Lead pencil & gouache on back of an invitation from Galerie Alfred Flechtheim, Düsseldorf, December 1913 [Obverse of *Homme lisant un journal*]. 16 x 12,7 cm. Musée Picasso, Paris.

**OPP.14:138**; MPP:758.r; P.II:1207; PP.14:322; Z.XXIX:65; AB.00\*:91; AB.05a:67

**Femme dans un fauteuil.** Avignon [Paris]. Summer/1914. Pencil on paper. [29,8 x 20] 29,4 x 19,6 cm. Sotheby's. #663, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 1692).

**OPP.14:139**; P.II:1208; PP.14:274; Z.VI:1202; BA.03a\*:88; JR.96:330p; NY.87c\*:38





**Vielle femme assise sur une chaise.** Avignon. Summer/1914.  
Pencil on paper. 18 x 13,5 cm. Sotheby's. #8, L22009,  
10/13/22. Formerly Marina Picasso Collection. (Inv 1691).

**OPP.14:140**; P.II:1209; PP.14:324; Z.XXIX:67; AB.97b\*:141;  
BA.03a\*:87

**Homme assis aux bras croisés.** Avignon. Summer/1914.  
Pencil & charcoal on paper. [31,5 x 23,5] 28 x 25 cm. The  
Picasso Estate.

**OPP.14:141**; P.II:1210; PP.14:337; Z.XXIX:84; MI.01\*:44





**Homme debout.** Avignon. Summer/1914. Pencil on paper. 40 x 11 cm. The Picasso Estate.

**OPP.14:142**; P.II:1212; PP.14:335; Z.XXIX:82

**Femme au manteau.** Avignon. Summer/1914. Lead pencil on paper. 32 x 25 cm. The Picasso Estate.

**OPP.14:143**; P.II:1213; PP.14:294; Z.XXIX:110





**Femme au manteau et chien.** Avignon. Summer/1914. Lead pencil on paper. 31,5 x 23,5 cm. The Picasso Estate.

**OPP.14:144**; P.II:1214; PP.14:304; Z.XXIX:122; JR.96:334p

**Femme assise.** Avignon. Summer/1914. Lead pencil on paper. 38 x 25 cm. The Picasso Estate.

**OPP.14:145**; P.II:1215; PP.14:305





**Femme dans un fauteuil et chien.** Avignon. Summer/1914. Lead pencil on irregular pasted papers. [36 x 24,5] 36 x 25,5 cm. Sotheby's. #139, L20005, 02/19/20. Marina Picasso Collection. (Inv 1720).

**OPP.14:146**; P.II:1216; PP.14:286; Z.XXIX:109; CP.95:107p; GS.85\*:30

**Homme tenant une pipe assis devant une table.** Avignon. Summer/1914. Lead pencil on paper. 26,5 x 20 cm. The Picasso Estate.

**OPP.14:147**; P.II:1217; PP.14:287; Z.IIb:843





**Femme et homme (Étude)**. Avignon. Summer/1914. Pencil on paper. 48 x 38 cm. The Picasso Estate.

**OPP.14:148**; FM:703; P.II:1218; PP.14:288; Z.IIb:844; BS.55:72; JR.96:409p; TV.06:153p

**Femme et homme (Étude)**. Avignon. Summer/1914. Lead pencil on paper. 48 x 38 cm. The Picasso Estate.

**OPP.14:149**; P.II:1219; PP.14:289







**Homme assis au verre.** Avignon. Summer/1914. Oil on canvas. 236 x 167,5 cm. Arango Montull Family, Madrid. Formerly Private collection, Milan.

**OPP.14:150**; DR:783; FM:702; P.II:1220; PP.14:291; Z.IIb:845; AB.05a\*:1; AB.07:297p; AM.67\*:38; AV.47\*:143; GP.96:110p; HU.68\*:31; JG.68:25; JL.66\*:94; JR.96:326p; MJ.55\*:44; NW.70:95; NY.07a:138p; PA.46f\*:n/a; RP.60\*:80; TC.13:3.10; TV.06\*:13; UP.00:401

**Joueurs de cartes à une table.** Avignon. Summer/1914. Graphite on paper. 29,8 x 19,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.5.2). Purchase, The Morse G. Dial Foundation Gift, in memory of Ethelwyn G. Dial & Morse G. Dial, 1984. Formerly Marina Picasso Collection. (Inv 01787).

**OPP.14:151**; P.II:1221; PP.14:214; PP.14:292; PP.14:340; DR.86\*:19p; GT.10\*:60; MP.81\*:98; NY.95a\*:20; TK.98a\*:44; WR.89\*:330p; WS.81:98



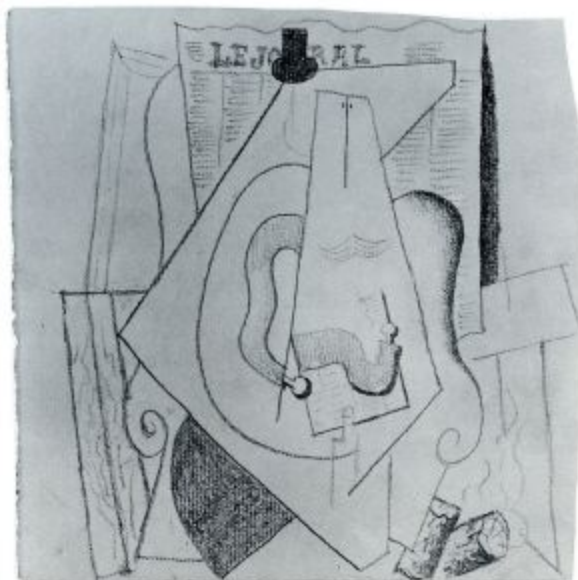


**Homme avec journal.** Avignon. Summer/1914. [Pencil ] charcoal on paper. [38 x 25] 31,6 x 23,8 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:152**; P.II:1222; PP.14:320; Z.XXIX:63; GA.00\*:34; GS.03:2.29

**Homme assis avec journal.** Avignon. Summer/1914. Crayon on Ingres paper. 18 x 14 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01642).

**OPP.14:153**; P.II:1223; PP.14:341; Z.XXIX:88; BB.86\*:31; TV.06:152p





**Homme à la guitare et chien couché.** Avignon. Summer/1914. Pencil on paper. [32,5 x 23,5] 32,9 x 23,8 cm. The Picasso Estate.

**OPP.14:154**; P.II:1224; PP.14:344; Z.XXIX:91; GA.00\*:31; MI.01\*:47

**Homme assis à la pipe.** Avignon. Summer/1914. Pencil on paper. 30 x 25 cm. The Picasso Estate.

**OPP.14:155**; P.II:1225; PP.14:333; Z.XXIX:80





**Couple attablé, jouant aux cartes.** Avignon. Summer/1914.  
Lead pencil on paper. 49,5 x 38 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.14:156**; MPP:762; P.II:1226; PP.14:191; Z.IIb:841;  
AB.05a:64; AM.67\*:n/a; AR.91\*:19; BA.03a\*:90; CG.87:10;  
JL.66\*:n/a; JO.06\*:n/a; JR.96:332p; LO.81b\*:n/a;  
MN.80\*:n/a; TU.86\*:n/a; WR.80\*:185p; WR.89\*:n/a;  
WS.11:60p

**Femme et homme à la guitare.** Avignon.  
Summer/1914. Lead pencil on paper. 20 x 29,8  
cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:157**; MPP:760; P.II:1227; PP.14:256;  
Z.VI:1151; AB.46:89p; PA.79a\*:470; TC.13:4.9;  
WR.80\*:185p





**Homme lisant un journal (Étude).** Avignon. Summer/1914. Crayon on cut-out paper. 12,7 x 6,4 cm. Christie's. #859, 6171, 07/01/99. Formerly Marina Picasso Collection. (Inv 01640).

**OPP.14:158**; P.II:1228; PP.14:339; Z.XXIX:87; GS.85\*:27; MP.81\*:97

**Portrait de fille (Étude).** Avignon. Summer/1914. Crayon on Ingres paper. 30,8 x 24 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01712).

**OPP.14:159**; P.II:1230; PP.14:198; Z.VI:1186; BB.86\*:33





**Homme au chapeau jouant de la guitare.** Avignon [Paris]. Summer/1914 [1915]. Pencil on paper. [29,5 x 19,8] 29,7 x 20 cm. Christie's. #120, 18138, 03/26/20. Formerly Sotheby's. #662, L16005, 02/05/16; Marina Picasso Collection. (Inv 1708).

**OPP.14:160**; P.II:1231; PP.14:215; PP.14:351; Z.XXIX:126; AR.91\*:10; JR.93\*:33; NY.87c\*:41; PC.79:166p; RB.87\*:18; WR.89\*:332p

**Homme.** Avignon. Summer/1914. Pencil on paper. 29,5 x 20 cm. The Picasso Estate.

**OPP.14:162**; P.II:1233; PP.14:283; Z.VI:1262







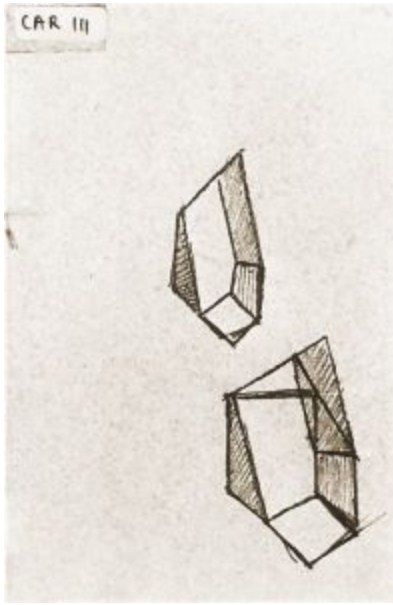
**Homme assis.** Avignon. Summer/1914. Charcoal on paper.  
32,5 x 24,5 cm. Museo Picasso, Málaga. Adquisición 2010.  
Formerly Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:163**; P.II:1234; PP.14:331; Z.XXIX:79; GA.00\*:30;  
NC.17\*:45

**Homme attablé.** Avignon. Summer/1914. Lead pencil on two  
sheets of cut-out paper, inserted into each other to form  
counter-relief. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:164**; MPP:399; P.II:1235; PP.14:332



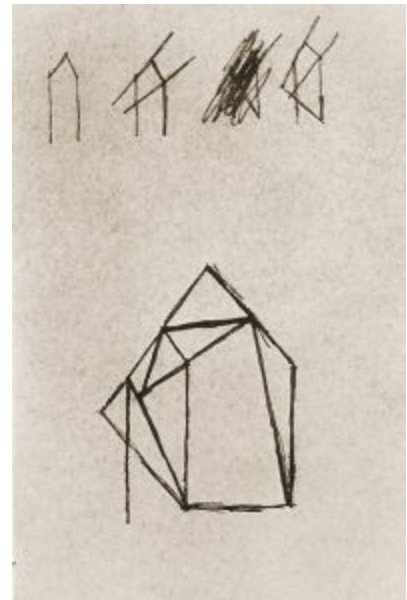


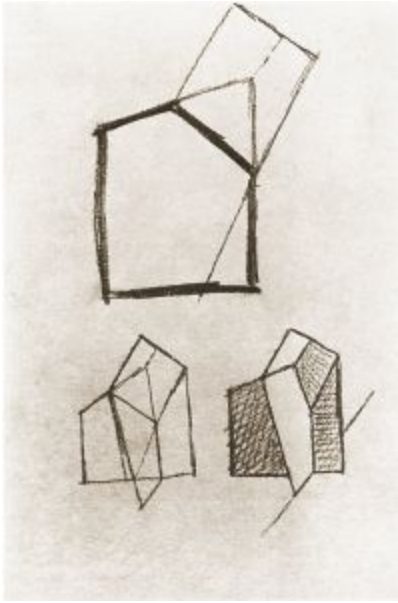
**La petite maison.** Avignon. Summer/1914. Pencil on paper. 20,5 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.14:165**; P.II:1238; PP.14:230; PP.14:365; MP.81\*:100.30; NY.87c\*:51

**La petite maison.** Avignon. Summer/1914. Pencil on paper. 20,5 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.14:166**; P.II:1239; PP.14:231; PP.14:364; MP.81\*:100.29; NY.87c\*:51





**La petite maison.** Avignon. Summer/1914. Pencil on paper. 20,5 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.14:167**; P.II:1240; PP.14:232; PP.14:362; MP.81\*:100.21; NY.87c\*:51

**La petite maison (Dé).** Avignon. Summer/1914. Pencil, India ink & gouache on paper & cardboard. 14 x 5 cm. The Picasso Estate.

**OPP.14:168**; P.II:1241; PP.14:233





**Composition avec verres, bouteille et motifs décoratifs.** Avignon. Summer/1914. Oil on panel laid down on cradled panel. 37,5 x 48,5 cm. Sotheby's. #59, N09139, 05/07/14. Formerly Jan Krugier; Marina Picasso Collection. (Inv 12150).

**OPP.14:169**; DR:771; P.II:1242; PP.14:234; AR.91\*:17; CH.10\*:123p; GE.86a\*:150; KB.99\*:2; MB.84\*:56; MP.81\*:95; MP.83\*:80; NY.87c\*:7; RB.87\*:34; TK.88\*:27; VE.81\*:111; VI.05\*:138; VL.94\*:18

**Cartes à jouer, paquet de tabac, bouteille, verre.** Avignon. Summer/1914. Oil on canvas. [37 x 50] 36,8 x 49,8 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Sotheby's. #425, 6489, 11/04/93. Private Collection, Monaco.

**OPP.14:170**; DR:777; FM:767; P.II:1243; PP.14:180; Z.IIb:517; BL.06\*:100p; BR.96\*:28; DC.70\*:244; DP.20:148p; JC.40:90p; TG.94\*:35





**Le verre rouge.** Avignon. Summer/1914. Oil & gouache on cut-out paper. 23 x 14,5 cm. The Picasso Estate.

**OPP.14:171**; P.II:1244; PP.14:235

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**La bouteille verte.** Avignon. Summer/1914. Green & white paint on cut-out paper. 28 x 14,5 cm. The Picasso Estate.

**OPP.14:172**; P.II:1245; PP.14:236





**Le verre rouge.** Avignon. Summer/1914. Oil & gouache on cut-out paper. 30 x 14 cm. The Picasso Estate.

**OPP.14:173;** P.II:1246; PP.14:237

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**Cadre.** Avignon. Summer/1914. Oil & gouache on cut-out paper. 18 x 14,5 cm. The Picasso Estate.

**OPP.14:174;** P.II:1247; PP.14:238







**Trois natures mortes.** Avignon. Summer [~Fall]/1914. Brown ink on paper. 38 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:175**; MPP:743; P.II:1248; PP.14:352; Z.XXIX:78; AB.00\*:89; BJ.19\*:n/a; HU.81\*:191; JB.92\*:60; JL.66\*:47; LO.81b\*:257; PD.06\*:48p; PP.20\*:138; TG.94:231p

**Homme tenant un verre et femme assise dans un fauteuil.** Avignon. Summer/1914. Pencil. 19,9 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:194**; MPP:761; PP.14:257; PA.79a\*:471; TV.06:152p; WR.89\*:330p





**Homme assis avec cartes à jouer.** Avignon. Summer/1914. Graphite on off-white laid paper. 31,4 x 23,3 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Douglas Cooper Collection.

**OPP.14:195**; PP.14:240; Z.IIb:507; DK.87\*:154; HO.90\*:67; LL.14\*:76; NY.07a:133p; NY.37b\*:35; PH.88\*:n/a; WR.89\*:330p

**Homme accoudé à une table.** Avignon [Paris]. Summer/1914 [1915] [1916]. Lead pencil on paper. [31,3 x 23,8] 33,6 x 23,4 cm. Sotheby's. 2024. Formerly Marina Picasso Collection. (Inv 01631).

**OPP.14:196**; P.II:1284; PP.15:054; Z.VI:1191; AR.91\*:13; BE.09\*:45; JR.96:409p; MP.81\*:109; RB.87\*:31; WR.89\*:331p





**Fumeur assis à une table.** Avignon. Summer/1914. Pen & ink & brush & ink on paper. [32,2 x 24,5] 32,5 x 24,5 cm. Sotheby's. #414, N10148, 11/13/19. Formerly Patricia Phelps de Cisneros Collection, Caracas; Gustavo Cisneros Collection; Galerie Rosengart, Luzern.

**OPP.14:197**; PP.14:279; Z.VI:1243; EM.55:89p; GM.50\*:61; MJ.59:39; NY.07a\*:131p; UW.79\*:122p; WR.89\*:331p

**Homme accoudé à une table.** Avignon. Summer/1914 [Summer/1915]. Crayon on Canson paper. 32,2 x 24,4 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01622).

**OPP.14:198**; PP.14:376; Z.VI:1214; AR.91\*:12; BB.86\*:35; WR.89\*:331p





**Deux études de guitariste.** Avignon. Summer/1914. Charcoal on paper. 47,5 x 63,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:206**; MPP:763.v; PP.14:345; Z.XXIX:92; JW.94:132; MP.85:353a

**Homme lisant un journal.** Avignon. [Summer]/1914. Pencil on front of invitation for Galerie Alfred Flechtheim, Düsseldorf, December/1913 [Reverse of *Homme lisant un journal*]. 16 x 12,7 cm. Musée Picasso, Paris.

**OPP.14:212**; MPP:758.v; PP.14:321; Z.XXIX:64; AB.00\*:92; JR.96:314p





**Trois cartes a jouer.** Avignon. Summer/1914. Oil on board laid down on cradled panel. [11 x 14] 10,7 x 14,2 cm. Sotheby's. #150, L03005, 06/24/03. Formerly Marina Picasso Collection. (Inv 12159).

**OPP.14:213**; DR:794; PP.14:203; Z.XXIX:39; DD.61:207p; GE.86a\*:155; GS.85\*:31; JB.92\*:54; NY.89a\*:6; TK.86\*:PM-3

**Homme à la pipe attablé.** Avignon. [Summer]/1914. Pencil. 32,2 x 24,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:216**; MPP:747; PP.14:267; Z.VI:1194; BU.22\*:86





**Homme à la pipe attablé.** [Avignon]. [Summer]/1914. Pencil with shaded brown crayon highlights. 32,4 x 24,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:217**; MPP:750; PP.14:268; Z.VI:1195; DB.89:18p; MA.08a\*:n/a; PA.79a\*:467

**Bouteille, cartes à jouer, verre, journal.** Avignon. [Fall] Summer/1914. Oil, sand & pencil on board mounted on cradled wood panel. 31,8 x 42,9 cm. Philadelphia Museum of Art. (Inv 1952.61.95). A. E. Gallatin Collection.

**OPP.14:226**; DR:779; FM:766; P.II:1254; PP.14:179; Z.IIb:516; DP.20:154p; JB.92\*:55; MF.06:110p; NY.22h\*:54; NY.27d\*:n/a; NY.33b\*:104; NY.40b\*:111; PH.16b\*:3; PH.43\*:n/a; PH.54a\*:143; PS.64\*:n/a







**Homme accoudé sur une table.** Avignon. Summer/1914.  
Pencil on paper. 32 x 25 cm. Christie's. #441, 6691, 02/06/03.

**OPP.14:228**; PP.14:195; Z.IIb:858

**Homme au parapluie assis à une table à l'intérieur d'un café.** [Paris] Avignon. [Summer]/1914. Conté crayon on paper. 24,5 x 23,5 cm. Sotheby's. #602, L16005. 02/05/16. Formerly Marina Picasso Collection. (Inv 1641).

**OPP.14:231**; PP.14:343; Z.XXIX:90; AR.91\*:18;  
JR.93\*:26; KB.99\*:32; MP.81\*:96; MP.83\*:81;  
NY.87c\*:37; NY.87c\*:37; RB.87\*:17; TK.88\*:28





**Verre.** Avignon. Summer/[1914]. Oil on canvas. 23 x 29 cm. Sprengel Museum, Hannover. Leihgabe Kurt und Ernst Schwitters Stiftung. Stiftung Nachlass Ernst Schwitters durch Lola Schwitters. Formely Yvonne Zervos Collection.

**OPP.14:232**; DR:769; FM:761; P.II:1187; PP.14:178; Z.IIb:511; MS.24\*:6

**Bouteille de Bass, verre, paquet de tabac, pipe et as de trèfle.** Paris [Avignon]. [Spring] [Summer]/1914. Oil & sawdust on canvas. 24 x 26 cm. Private collection.

**OPP.14:239**; DR:765; FM:763; P.II:1142; PP.14:068; Z.IIb:513; PH.34b\*:51





**Quatre peintures sur un panneau (Avec André Derain).** Avignon. Summer/1914. Oil on four ceramic tiles mounted on wood panel. 53,3 x 53,3 cm. Yale University Art Gallery. (Inv 1958.17.1). The Philip L. Goodwin, B.A. 1907 Collection. Gift of James L. Goodwin, 1927, and Richard L. Brown, 1907.

**OPP.14:240**; DR:766; FM:745; P.II:1203;  
PP.14:176; Z.IIb:493; AB.39a\*:119a;  
HS.98:124p; JR.96:340p; MR.16\*:121; SF.09\*:9

**Pipe, verre et dé.** Avignon. Summer/1914. Oil on canvas [Oic]. 19 x 20 cm. The Picasso Estate.

**OPP.14:242**; DR:768; FM:700; P.II:1211;  
PP.14:190; Z.IIb:832



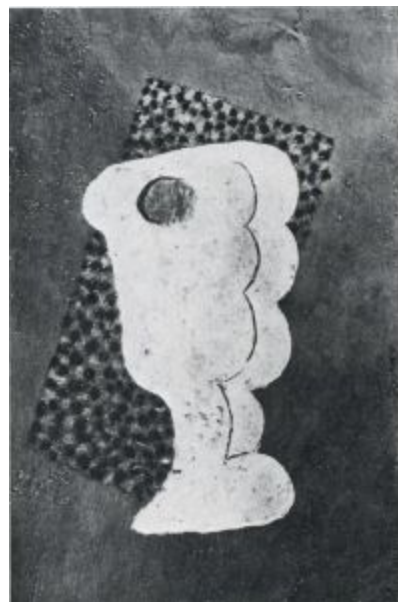


**Verre et cartes à jouer.** Avignon. Summer/1914. Oil & sand on cardboard [OïC]. 25 x 15,8 cm. Private collection.

**OPP.14:243**; DR:772; FM:750; PP.14:177; Z.IIb:498

**Verre.** Avignon. Summer/1914. Oil on green paper [OïC]. 21 x 13,5 cm. The Picasso Estate.

**OPP.14:244**; DR:774; FM:696; PP.14:185; Z.IIb:827





**Verre.** Avignon. Summer/1914. Oil in wooden box lid. [17,5 x 13] 17,6 x 13,4 x 3 cm. Musée Picasso, Paris. Dation 1979.

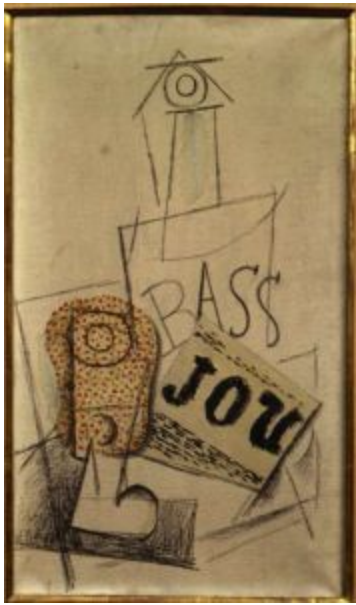
**OPP.14:245**; DR:775; FM:697; MPP:51; PP.14:186; Z.IIb:828; MP.85:46; PA.19d\*:15; PA.79a\*:88



**Verres, pipe, carte à jouer.** Avignon. Summer/1914. Oil on oval paper. 41 x 33 cm. Private collection. (Inv 5443). Courtesy Galerie Jan Krugier, Geneva.

**OPP.14:246**; DR:776; FM:698; P.II:1178; PP.14:187; Z.IIb:829; PD.02\*:26





**Verre, bouteille de Bass, journal.** Paris [Avignon]. [Spring] [Summer]/1914. Oil & wax crayon on canvas. 47 x 26,7 cm. The Israel Museum, Jerusalem. (Inv B99.1432). The Arthur and Madeleine Chalette Lejwa Collection, bequeathed by Madeleine Chalette Lejwa, New York, to American Friends of the Israel Museum..

**OPP.14:247**; DR:786; FM:669; PP.14:171; Z.IIb:458; JR.16\*:n/a

**Verre.** Paris [Avignon]. [Summer]/1914. Paper collage, gouache & charcoal on paper laid down on board. [25 x 28] 25 x 27,5 cm. Sotheby's. #373, N11105, 11/15/22. Formerly Riccardo Jucker Collection, Milan.

**OPP.14:248**; DR:787; FM:720; P.II:1123; PP.14:173; Z.IIb:478; CP.92:85





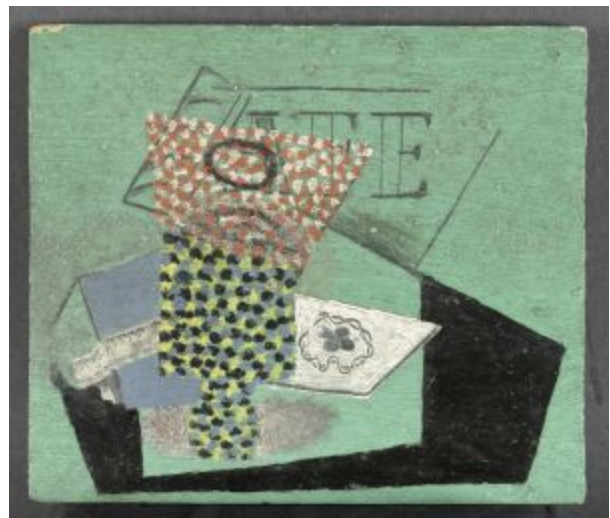


**Verre et paquet de tabac.** Avignon.  
Summer/1914. Oil on wood panel. [15 x 17 x 3]  
15,5 x 17,7 x 3 cm. Musée Picasso, Paris. Dation  
1979.

**OPP.14:250**; DR:791; FM:701; MPP:49;  
P.II:1193; PP.14:194; Z.IIb:851; AB.07:291p;  
BU.22\*:82; EC.02:294; MP.85:44; PA.23a\*:60p;  
PA.79a\*:86

**Verre, paquet de tabac, as de trèfle.** Avignon.  
Summer/1914. Oil, pencil & sand on wood panel.  
15 x 17,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:251**; DR:792; MPP:50; P.II:1188;  
PP.14:204; Z.XXIX:42; AB.07:290p; BJ.19\*:n/a;  
DD.61:208; MP.85:45; PA.79a\*:87



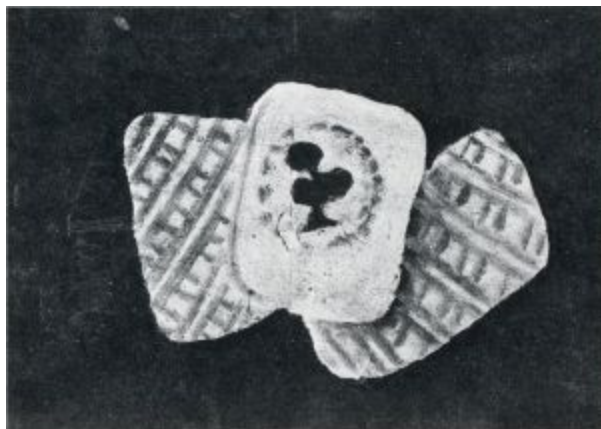


**Grappe de raisin et verre.** Paris [Avignon]. [Summer]/1914. Lead pencil, oil & pasted paper on wood panel. 27 x 35,5 cm. The Picasso Estate.

**OPP.14:252**; DR:793; PP.14:115; PP.14:354; Z.XXIX:72; AB.07:288p

**Cartes à jouer.** Avignon. Summer/1914. Oil on canvas [Oic]. 14 x 20 cm. Private collection.

**OPP.14:253**; DR:795; FM:699; PP.14:189; Z.IIb:831





**Nature morte aux cartes à jouer et aux pêches.** Avignon. Summer/1914. Watercolor, pastel, charcoal & lead pencil on Ingres paper. 48,3 x 62,3 cm. Christie's. #10, 7974, 06/21/11. Formerly Galerie Beyeler, Basel; Douglas Cooper Collection.

**OPP.14:257**; DR:796; PP.14:213; AR.57\*:34; AR.91\*:14; CG.08\*:58p; DK.87\*:62; EC.02:229; GT.81\*:49; JB.92\*:53; PA.37a\*:n/a; TR.00\*:227p

**Homme assis au chapeau.** [Paris] Avignon. [Summer]/1914. Pencil on paper. 31 x 24 cm. Marina Picasso Collection. (Inv 1668). Courtesy Galerie Jan Krugier, Geneva.

**OPP.14:265**; BA.03a\*:89





**Tête d'homme.** Avignon. [Summer]/1914. Pencil. 27,5 x 20,2 cm. Private collection. Formerly Christie's. #312, 7832, 02/03/10. Formerly Richard Nathanson Impressionist & 20th Century Art. 2007.

**OPP.14:266**

**Verre.** Avignon. Summer/1914. Oil, gouache, pencil & printed paper collage with metal pin on paper. [27,5 x 24,4] 27,7 x 22,5 cm. Christie's. #411, 19810, 05/14/21. Formerly James W. and Marilyn Alsdorf Collection, Chicago.

**OPP.14:267**; DR:773; PP.14:172; Z.IIb:462; CH.68a\*:22; JB.92\*:51; KZ.50a\*:23; LO.37a\*:27; LO.39a\*:17; LO.47\*:28; SF.09:75p





**Verre, journal et dé.** Avignon. Summer/1914. Painted wood with sand. 17,5 x 15,2 x 3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:268**; DR:790; FM:706; MPP:46; P.II:1191; PP.14:193; WS:50; Z.IIb:847; AB.07\*:n/a; BR.83a\*:50; BU.22\*:81; HU.81\*:29; JB.92\*:56; MA.08a\*:n/a; MP.85:246; PA.19d\*:16; PA.23a\*:69p; PA.79a\*:83; RL.09:143p; SD.05\*:32; UP.00:397

**Élément d'étude pour Portrait de jeune fille: main.** Avignon. Summer/1914. Gouache & graphite on wrapping paper. 12 x 6,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:323**; FM:678; MPP:398.c; PP.14:244c; Z.IIb:793; AB.07:294p; MP.85:238; PA.21e\*:241





**Éléments d'étude pour *Portrait de jeune fille (Femme assise devant une cheminée)*: plume.** Avignon. Summer/1914. Gouache on cut-out paper. 22,5 x 15 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:324**; FM:679; MPP:396; PP.14:241; Z.IIb:794; AB.07\*:294p; JR.96:335p; MP.85:236; PA.21e\*:249; PP.20\*:117

**Éléments d'étude pour *Portrait de jeune fille (Femme assise devant une cheminée)*: ampoule.** Avignon. Summer/1914. Oil on tracing paper. 12 x 7,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:325**; FM:680; MPP:397.b; Z.IIb:795; AB.07:294p; JR.96:335p; PA.18e\*:34; PP.20\*:118







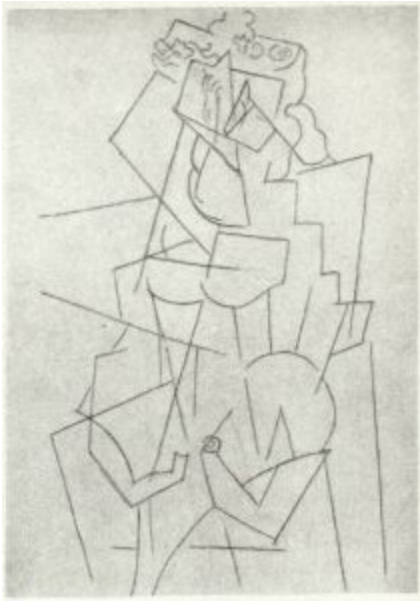
**Homme au chapeau assis à une table devant un verre et une bouteille.** Avignon. Summer/1914. Pencil on paper. [32 x 25] 32 x 23,7 cm. Sotheby's. #335, L20004, 02/05/20. Formerly Marina Picasso Collection. (Inv 1707).

**OPP.14:349**; PP.14:418; Z.XXIX:108; GS.85\*:28

**Homme accoudé sur une table.** Avignon. Summer/1914. Pencil on paper. 32,5 x 24,5 cm. Sotheby's. #565, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 1618).

**OPP.14:350**; PP.14:370; Z.VI:1208; GS.85\*:29; TK.86\*:D-20





**Femme assise au chapeau.** Avignon. Summer/1914. Pencil on Canson paper [Obverse]. 32,1 x 24,6 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01699).

**OPP.14:358**; PP.14:379; Z.VI:1219; BB.86\*:32

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**Le buveur.** Avignon. Summer/1914. Pencil on paper. 29,5 x 20 cm. Private collection.

**OPP.14:362**; GA.00\*:27





**Personnage assis et chien.** Avignon. Summer/1914. Pencil on paper. [36 x 24,5] 32 x 23,8 cm. Sotheby's. #33, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 1719).

**OPP.14:373**; PP.14:285; Z.XXIX:107; CP.95:106p

**L'homme au piano.** Avignon. Summer/1914. Ink on paper. 26,7 x 10,2 cm. Wright Museum of Art. Beloit College, WI. Noose Fund.

**OPP.14:375**; NY.07a\*:131p





**Homme debout accoudé.** Paris. [Summer]/1914. Pencil on paper.  
29,8 x 20 cm. Sotheby's. #428, 6489, 11/04/93.

**OPP.14:377**; PP.14:366; JR.96:332p

**Élément d'étude pour Portrait de jeune fille: main.**  
Avignon. Summer/1914. Gouache & graphite on wrapping  
paper. 11,5 x 7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:380**; FM:681; MPP:398.b; PP.14:244b; Z.IIb:796;  
AB.07:294p; MP.85:238; PA.21e\*:241





**Élément d'étude pour Portrait de jeune fille: main.**

Avignon. Summer/1914. Gouache & graphite on wrapping paper. 10,5 x 7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:381**; FM:686; MPP:398.a; PP.14:244a; Z.IIb:801; AB.07:294p; MP.85:238; PA.21e\*:241

**Élément d'étude pour Portrait de jeune fille: main.** Avignon. Summer/1914. Gouache & graphite on wrapping paper. 14,5 x 5,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:382**; FM:687; MPP:398.d; PP.14:244d; Z.IIb:802; AB.07:294p; MP.85:238; PA.21e\*:241



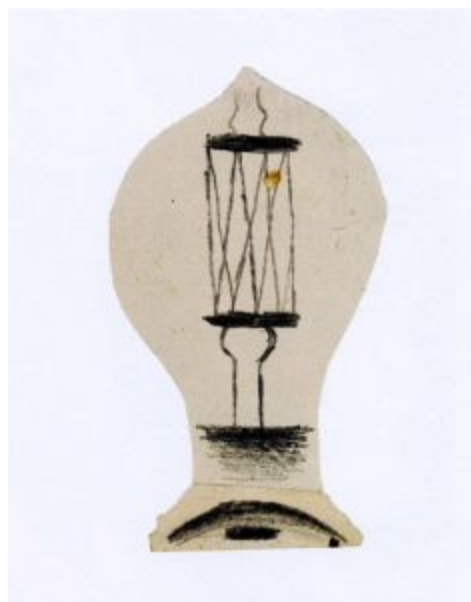


**Homme assis au verre en cours.** Avignon. Summer/1914.  
Gelatin silver print. S/U. Musée Picasso, Paris.

**OPP.14:383**; JR.96:332p

**Portrait de jeune fille (Femme assise devant une cheminée): ampoule (Étude).** Avignon. Summer/1914.  
Gouache & graphite on wrapping paper. 10 x 5,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:384**; JR.96:335p; PA.18e\*:34; PP.20\*:118







**Homme assis.** Avignon. Summer/1914. Pencil on paper. 30 x 20 cm. The Picasso Estate.

**OPP.14:389**; JR.96:410p

**Mains (Étude).** Avignon. Summer/1914. Ink on paper. S/U. Private collection.

**OPP.14:390**; PP.14:282; Z.VI:1257; LL.14:81





**Homme assis, la tête appuyée sur une main.**  
Avignon. [Summer]/1914. Pencil on paper. 24,5 x 32 cm. Marina Picasso Collection. (Inv 01631).  
Courtesy Galerie Jan Krugier, Geneva.

**OPP.14:393**; MP.81\*:99

**Couple assis.** Paris. [Summer]/1914. Pencil on paper. 18 x 13,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:400**; CG.04\*:59; MG.04b\*:41





**Homme attablé: feuilles découpées suivant un dessin et glissées l'une dans l'autre.** Avignon. Summer/1914. Paper cutout. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:418;** MPP:399.A2

**Homme attablé: feuilles découpées suivant un dessin et glissées l'une dans l'autre.** Avignon. Summer/1914. Pasted paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:419;** MPP:399.B





**Homme attablé: feuilles découpées suivant un dessin et glissées l'une dans l'autre.** Avignon. Summer/1914. Pasted paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:420**; MPP:399.B1

**Homme attablé: feuilles découpées suivant un dessin et glissées l'une dans l'autre.** Avignon. Summer/1914. Paper cutout. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:421**; MPP:399.B2





**Homme attablé: feuilles découpées suivant un dessin et glissées l'une dans l'autre.** Avignon. Summer/1914. Paper cutout. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:422**; MPP:399.C

**Homme attablé: feuilles découpées suivant un dessin et glissées l'une dans l'autre.** Avignon. Summer/1914. Pasted paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:423**; MPP:399.A





**Homme attablé: feuilles découpées suivant un dessin et glissées l'une dans l'autre.** Avignon. Summer/1914. Pasted paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:424;** MPP:399.A1

**Femme assise.** Avignon. [Summer]/1914. Pencil. S/U. Private collection. Formerly Roger Dutilleul Collection.

**OPP.14:429;** PP.14:135; Z.IIb:519







**Homme à la pipe accoudé sur une table.** Avignon.  
[Summer]/1914. Pencil. 32 x 24 cm. Private collection.

**OPP.14:430**; PP.14:136; Z.IIb:520

**Éléments d'étude pour *Portrait de jeune fille (Femme assise devant une cheminée)*.** Avignon. Summer/1914.  
Oil on paper [OïC]. S/U. Private collection.

**OPP.14:431**; FM:684; Z.IIb:799





**Éléments d'étude pour *Portrait de jeune fille*  
(*Femme assise devant une cheminée*).**

Avignon. Summer/1914. Oil on paper [OiC]. S/U.  
Private collection.

**OPP.14:432**; FM:688; Z.IIb:803

**Éléments d'étude pour pour des tableaux.** Avignon.  
Summer/1914. Oil on paper [OiC]. S/U. Private collection.

**OPP.14:433**; FM:689; Z.IIb:804





**Éléments d'étude pour pour des tableaux.** Avignon.  
Summer/1914. Oil on paper [OïC]. S/U. Private collection.

**OPP.14:434**; FM:693; Z.IIb:808

**Éléments d'étude pour pour des tableaux.**  
Avignon. Summer/1914. Oil on paper [OïC]. S/U.  
Private collection.

**OPP.14:435**; FM:694; Z.IIb:809



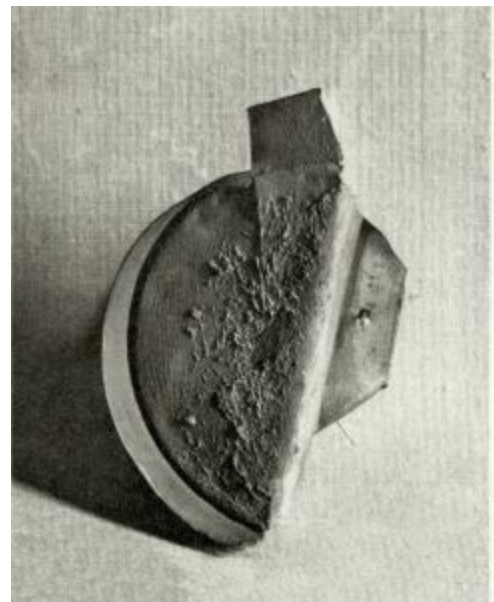


**Éléments d'étude pour pour des tableaux.** Avignon.  
Summer/1914. Oil on paper [OïC]. S/U. Private collection.

**OPP.14:436**; FM:695; Z.IIb:810

**Élément pour constructions.** Avignon. [Summer]/1914.  
Mixed media. S/U. Private collection.

**OPP.14:437**; FM:792; PP.14:143; WS:40; Z.IIb:836





**Élément pour constructions.** Avignon. [Summer]/1914. Oil on paper [OiC]. S/U. Private collection.

**OPP.14:438**; FM:810; Z.IIb:821

**Dé cylindrique.** Avignon. [Summer]/. Wood painted in several colors [OiC]. 6,3 x 4 cm. Private collection.

**OPP.14:439**; FM:791; PP.14:142; WS:39; Z.IIb:835





**Élément pour constructions.** Avignon. [Summer]/1914.  
Oil on paper [OiC]. S/U. Private collection.

**OPP.14:440**; FM:813; Z.IIb:824

**Pied de verre.** Avignon. [Summer]/1914. Wood painted gray.  
12 x 4 cm. Sotheby's. #323, N10148, 11/13/19. Formerly  
Marina Picasso Collection.

**OPP.14:441**; FM:789; PP.14:140; WS:37; Z.IIb:833



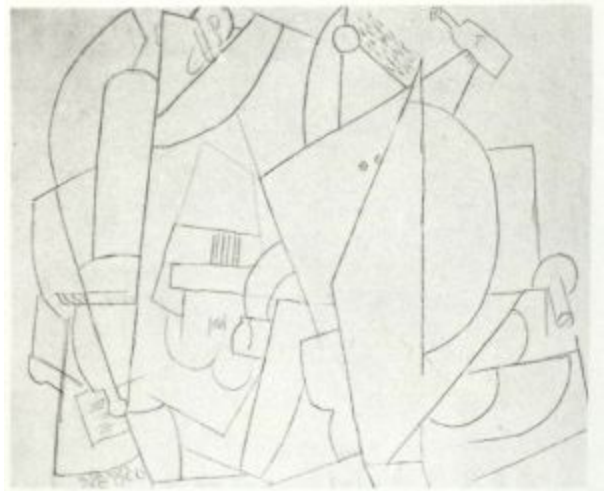


**Nu debout.** Avignon. [Summer]/1914. Graphite on paper. 32,2 x 24,5 cm. Private collection.

**OPP.14:444**; PP.14:258; Z.VI:1165

**Personnage avec bouteille.** Avignon. [Summer]/1914. Graphite on paper. 31,5 x 25,6 cm. Private collection.

**OPP.14:445**; PP.14:260; Z.VI:1167







**Homme accoudé.** Avignon. [Summer]/1914. Graphite on paper. 47 x 33 cm. Private collection.

**OPP.14:446**; FM:704; PP.14:261; Z.VI:1170

**Femme assise.** Avignon. [Summer]/1914. Graphite on paper. 19,9 x 13,2 cm. Private collection.

**OPP.14:447**; PP.14:263; Z.VI:1188





**Homme assis à la carafe.** Avignon. [Summer]/1914. Graphite on paper. 31 x 24 cm. Private collection.

**OPP.14:448**; PP.14:265; Z.VI:1190

**Homme à la pipe attablé.** Avignon. [Summer]/1914. Graphite on paper. 37,8 x 26 cm. Private collection.

**OPP.14:449**; PP.14:270; Z.VI:1197





**Homme assis avec chapeau.** Avignon. [Summer]/1914. Pencil on paper. [30,6 x 24] 30,8 x 24 cm. Sotheby's. #7, L22009, 10/13/22. Formerly Marina Picasso Collection.

**OPP.14:451**; PP.14:275; Z.VI:1203

**Homme moustachu accoudé.** Avignon. [Summer]/1914. Graphite on paper. 29,7 x 20 cm. Private collection.

**OPP.14:452**; PP.14:276; Z.VI:1204





**Poire coupée et pipe.** Paris. Summer/1914. Graphite on hand-made paper & oil on green velum paper, surface varnished & highlighted with graphite, assemblage of two pieces. 12,8 x 12,4 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 01932).

**OPP.14:458**; BA.18\*:112p

**L'homme à la poire.** Avignon. [Summer]/1914. Graphite on paper. 49,5 x 37,8 cm. Private collection.

**OPP.14:461**; P.II:1195b; PP.14:277; Z.VI:1225





**Femme au bras levé.** Avignon. [Summer]/1914. Graphite on paper. S/U. Private collection.

**OPP.14:469**; PP.14:278; Z.VI:1242

**L'homme jouant de la guitare.** Avignon. Summer/1914. Graphite on paper. 32 x 24,5 cm. Private collection.

**OPP.14:470**; PP.14:201; Z.VI:1245





**L'homme jouant de la guitare.** Avignon. Summer/1914. Graphite on paper. 32 x 24,5 cm. Private collection.

**OPP.14:471**; PP.14:202; Z.VI:1251

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**L'homme au chapeau (I).** Paris. Summer/1914. Etching. 6,8 x 5,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:542**; Ba:42.1; MPP:1955; SY.11\*:n/a





**Études de verre.** Avignon. [Summer]/1914. Ink, crayon & paper collé. S/U. Private collection.

**OPP.14:549**; PP.14:212; AB.03:108

**Cartes à jouer, verres, bouteille de rhum ('Vive la France').** Avignon~Paris.

Summer~Fall/1914. Oil & sand on canvas. 52,1 x 63,5 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Mr. and Mrs. Leigh B. Block Collection, Chicago; Sidney Janis Collection.

**OPP.14:008**; DR:782; FM:675; P.II:1256; PP.14:181; Z.IIb:523; AB.39a\*:122; AB.46:91p; BS.55:155p; BS.92a\*:32; CG.87:259; CG.93:224; CH.35a\*:5; CH.40a\*:66; CH.55a\*:24; DC.70\*:247; EC.02:238; HJ.83:81p; HJ.96:99p; HT.34\*:27; JR.62\*:2.20; JR.96:351p; KS.89:17; LA.16:138p; LL.14\*:78; MG.80:5; NC.10:43; NY.22h\*:97; NY.35b\*:n/a; NY.46d\*:n/a; NY.49l\*:17; NY.53a\*:46; NY.73b\*:94; PD.09:197p; PH.16b:18p; PH.36b\*:n/a; PH.99\*:46; RK.98:63; RP.81:8.4; RP.91:24; SF.34\*:225; SG.06:81p; UP.00:402; WA.67a\*:38; WR.80\*:176p; WR.89\*:332p







**Verre et bouteille de rhum paillée.** Avignon. Summer~Fall/1914. Oil, charcoal & sand on canvas laid down on masonite. 38,1 x 46,3 cm. Nancy and Robert Blank Collection, NY. Formerly Sotheby's. #29, NY7304, 05/10/99; John Hay Whitney Collection, NY; Gertrude Stein Collection.

**OPP.14:029**; DR:780; FM:674; P.II:1249; PP.14:183; Z.IIb:535; CG.93:252; EB.70:88p; EM.55:95p; FA.70\*:172p; GH.59:85p; GP.32\*:95; JB.92\*:59; JR.96:336p; KZ.32\*:88; NY.12a\*:268; PA.37a\*:21; PA.51b\*:n/a; PA.54b\*:12; SC.11\*:268; WA.83\*:59

**L'homme au chien (rue Schoelcher) (III).** Avignon. Summer~Fall/1914 [Spring/1915]. Etching & engraving. 27,8 x 21,7 cm. Kunstmuseum Basel. Kupferstichkabinett, on permanent loan from Gottfried Keller Foundation. (Inv GKS.1093.7). Also Yale University Art Gallery. (Inv 1969.60.3). Gift of Mr. and Mrs. Walter Bareiss, B.S. 1940s.

**OPP.14:176**; B.I:28; Ba:39.3B; FM:660; FM:815bis; P.II:1250; AH.13\*:44; CH.04\*:8; CH.97:29p; DC.70\*:283; EM.55:85p; FE.57:7p; JR.96:356p; NY.07a\*:137p; SF.09\*:10; WA.81b\*:23





**Ouvrier, s'accoudé sur son bras.** Avignon. [Summer~Fall]/1914.  
Graphite on paper. 29,8 x 20 cm. Private collection.

**OPP.14:453**; PP.14:369; Z.VI:1207

**Homme assis.** Avignon. [Summer~Fall]/1914. Graphite on paper.  
32 x 24,5 cm. Private collection.

**OPP.14:454**; PP.14:371; Z.VI:1209





**Homme assis.** Avignon. [Summer~Fall]/1914. Pencil on paper.  
[32,2 x 24,6] 32,3 x 24,8 cm. Sotheby's. #267, L21004,  
03/19-26/21. Formerly Marina Picasso Collection.

**OPP.14:455;** PP.14:372; Z.VI:1210

**Homme assis.** Avignon. [Summer~Fall]/1914. Graphite on paper.  
32 x 24,5 cm. Private collection.

**OPP.14:456;** PP.14:373; Z.VI:1211





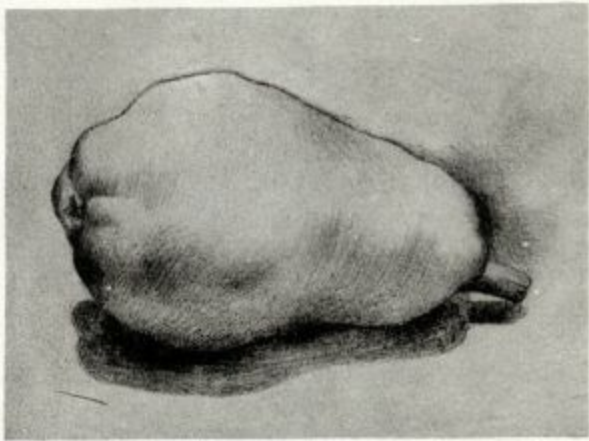
**Homme assis.** Avignon. [Summer~Fall]/1914. Graphite on paper.  
31 x 23,2 cm. Private collection.

**OPP.14:457**; PP.14:378; Z.VI:1217

**Poire.** Avignon. [Summer~Fall]/1914. Graphite on paper.  
30,5 x 24,2 xm. Private collection.

**OPP.14:459**; PP.14:381; Z.VI:1221





**Poire.** Avignon. [Summer~Fall]/1914. Graphite on paper. 17,8 x 11,5 cm. Private collection.

**OPP.14:460**; PP.14:382; Z.VI:1222

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**Homme à la guitare.** Avignon. [Summer~Fall]/1914. Graphite on paper. 32 x 24,5 cm. Private collection.

**OPP.14:462**; PP.14:385; Z.VI:1226





**Homme assis.** Avignon. [Summer~Fall]/1914. Graphite on paper. 32 x 24,5 cm. Private collection.

**OPP.14:463**; PP.14:386; Z.VI:1227

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**L'homme au chien (rue Schoelcher) (III).** Paris. Summer~Fall/1914 [Spring/1915]. Etching & scraping. 27,8 x 21,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:547**; Ba:39.3; MPP:1943; PA.79a\*:n/a



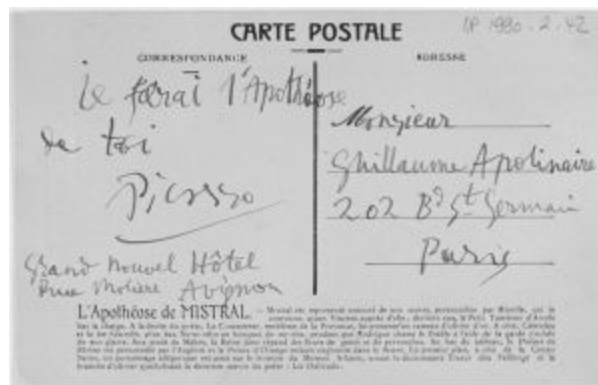


**Carte postale à Apollinaire, avec mention.** Paris. 23~28-June/1914. Black ink on postcard. 8,8 x 13,8 cm. Musée Picasso, Paris.

**OPP.14:385;** MPP:1990.2(42).v

**Carte postale à Apollinaire, avec mention 'apothéose Mistral'.** Avignon. 23~28-June/1914. Black ink on postcard. 8,8 x 13,8 cm. Musée Picasso, Paris.

**OPP.14:402;** MPP:1990.2.42







**Carte postale à Apollinaire, avec mention 'apothéose Mistral'**. Paris. 23~28-June/1914. Black ink on postcard. 8,8 x 13,8 cm. Musée Picasso, Paris.

**OPP.14:520**; MPP:1990.2(42).r

**Portrait d'Eva Gouel avec Sentinelle**. [Avignon]. [End-June~Mid-November/1914]. Gelatin silver print. 21,3 x 16 cm. Musée Picasso, Paris. (Inv FPPH 48). Gift of Sir Roland Penrose.

**OPP.14:378**; AB.97b\*:149; JR.96:334p



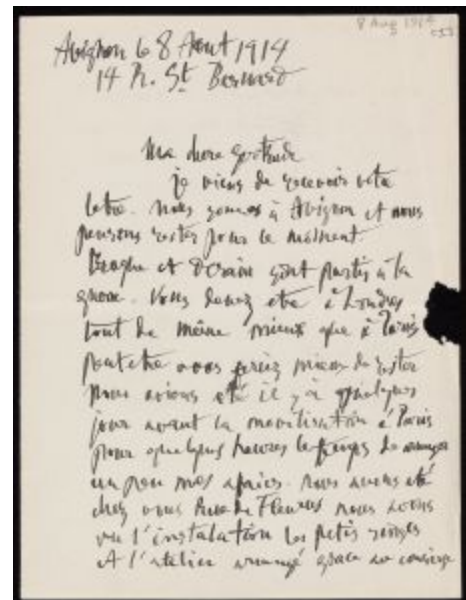


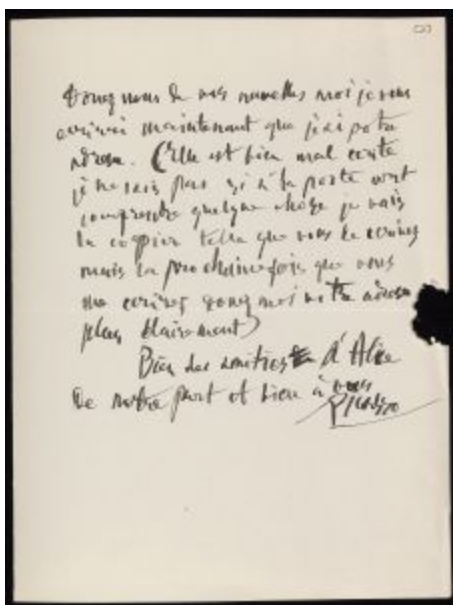
**Homme lisant un journal.** [Avignon] [Paris]. [Spring] [Late-Summer]/1914. Watercolor & graphite stick on paper. 32,1 x 23,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:210**; MPP:759; PP.14:323; Z.XXIX:66; AB.00\*:93; AB.05a:66; AB.07\*:n/a; AB.14:80; AB.97b\*:143; GT.81\*:51; JW.94:140p; MA.08a\*:n/a; ME.82a\*:23; ND.01\*:64; PA.79a\*:465; PA.79a\*:465; PD.06\*:71p; RJ.01\*:n/a; SP.04\*:n/a; WR.80\*:180p; WS.11:58p

**Lettre manuscrite à Gertrude Stein.** Avignon. 8-August/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:521**





**Lettre manuscrite à Gertrude Stein.** Avignon, 8-August/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:522**

**Enveloppe de lettre manuscrite à Gertrude Stein.** Avignon, 8-August/1914. Ink on envelope. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:523**





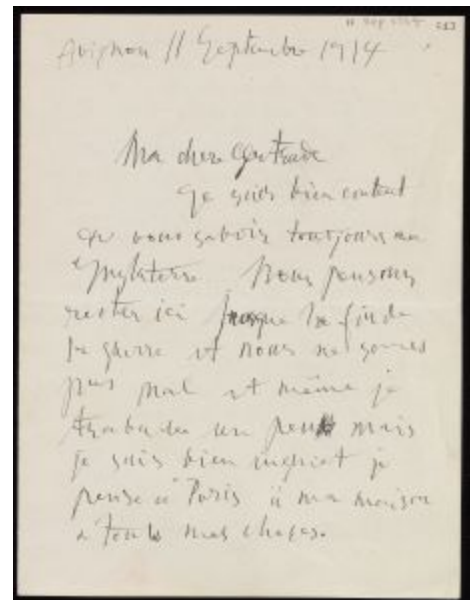
**Carte postale adressée à Gertrude Stein.**

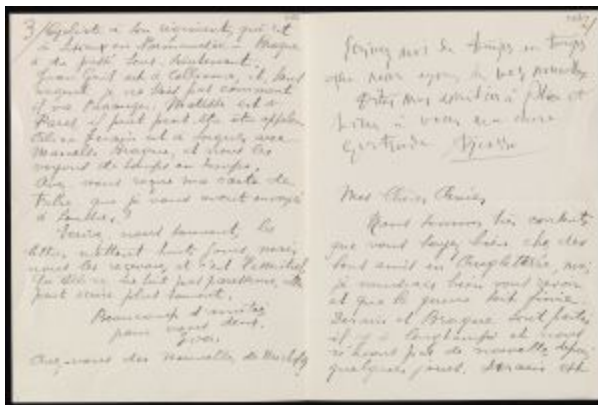
Avignon. 11-September/1914. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:526**

**Lettre manuscrite à Gertrude Stein.** Paris. 11-September/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:534**



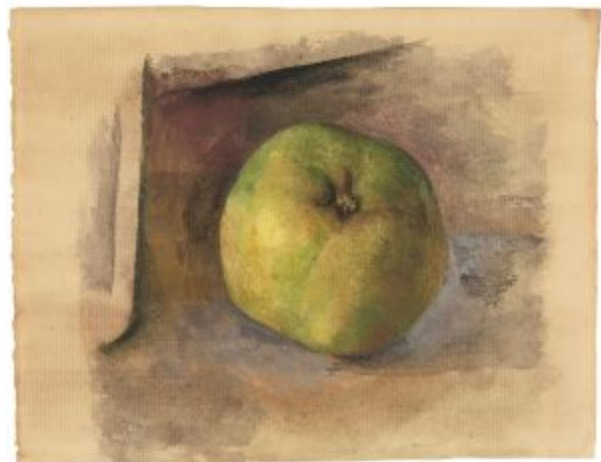


**Lettre manuscrite à Gertrude Stein.** Paris. 11-September/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:535**

**Pomme.** Paris. [Winter] Fall/1914. Gouache & watercolor on paper. [13,7 x 17,5] 13,5 x 17,7 cm. Christie's. #1, 16718, 05/08/18. Formerly David and Peggy Rockefeller Collection, New York.

**OPP.14:002;** DR:801; PP.14:394; EB.70:97p; FA.70\*:57p; NY.12a\*:382; SC.11\*:382





**Le peintre et son modèle.** Avignon. [Summer] Fall/1914. Oil & crayon on linen. 58 x 55,9 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:027**; DR:763; MPP:53; P.II:1252; P.IV:836; PP.14:209; AB.07\*:301p; AB.12\*:143p; AB.97b\*:151; AR.91\*:15; BP.21:43p; BU.22\*:84; DR.91:190; EC.02:232; GP.96:113p; JC.01a\*:69; JC.98\*:12; JR.96:339p; KS.89:33; LA.03\*:n/a; LO.90c\*:130; LP.99:83p; MA.08a\*:n/a; MA.22b:61p; MF.01:30p; MF.95:15; MP.85:48; NC.00:227; NC.10:75; NM.08:31; PA.18e\*:35; PA.19d\*:20; PA.21e\*:298; PA.79a\*:90; PC.01:136-137p; PD.06\*:104p; PD.09:185p; PD.82:130p; PD.93:23; PE.01a:194p; PH.16b:10p; PI.03:9; RB.99:32p; SY.11\*:n/a; TG.88:63; TL.95:18p; TO.14:56p; UP.00:404; UW.88:2a; VB.99:26p; WR.89\*:n/a; WR.96:298p; YP.13:135p

**Bouteille, verre et grappe (La Negrita).** [Paris] Avignon. [Fall]/1914. Graphite on wove paper. [36,2 x 44,9] 37,6 x 46,9 cm. Galleria Tega, Milan. Formerly Christie's. #152, 2595, 11/08/12; Christie's. #250, 8050, 02/08/12; Christie's. #41, 1655, 05/22/06; Mr. & Mrs. Stephen Hahn, NY.

**OPP.14:036**; PP.14:409; CH.03a\*:109; HO.82b\*:48; JR.62\*:8.17; NY.84a\*:8; ST.88\*:175





**Homme au chapeau accoudé sur une table.**  
[Avignon] [Paris]. Fall/1914 [1914~1915]. Lead  
pencil on paper. 24,5 x 25 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.14:177**; MPP:757; P.II:1251; PP.14:398;  
Z.VI:1233

**Nature morte aux biscuits.** Avignon. [Summer]  
Fall/1914. Graphite pencil on paper. 30,8 x 48,2  
cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:178**; FM:708; MPP:742; P.II:1253;  
PP.14:211; Z.VI:1238; BA.18\*:114p; BS.55:161p;  
CA.77:708; EC.02:230; EH.96:131p; GT.81\*:50;  
JL.66\*:48; JL.67b:40p; RR.76:50; TH.75:92;  
UA.80:18p; WR.80\*:178p







**Grenade.** Avignon. Fall/1914. Pencil on paper. 10 x 15 cm. The Picasso Estate.

**OPP.14:179**; FM:707; P.II:1257; PP.14:380; Z.VI:1220

**Verre, dé, journal.** Paris. Fall/1914. Oil & sand on board. 15 x 17,2 cm. Sotheby's. #247A, 5391, 11/14/85.

**OPP.14:181**; P.II:1259; PP.14:395



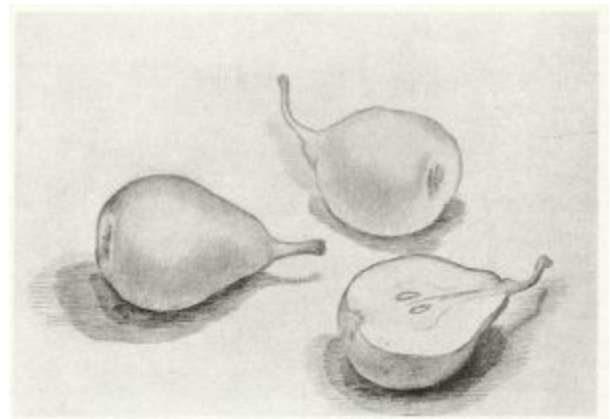


**Homme attablé.** Avignon. [Fall]/1914. Graphite on paper. 32 x 24,5 cm. Private collection.

**OPP.14:464**; PP.14:388; Z.VI:1229

**Trois poires.** Avignon. [Fall]/1914. Graphite on paper. 29,8 x 20 cm. Private collection.

**OPP.14:465**; PP.14:389; Z.VI:1230





**Fruit en corbeille.** Avignon. [Fall]/1914. Graphite on paper. 27 x 19 cm. Private collection.

**OPP.14:466**; PP.14:390; Z.VI:1231

**Nature morte et instruments de musique.** Avignon. [Fall]/1914. Graphite on paper. 31,7 x 22 cm. Private collection.

**OPP.14:467**; PP.14:399; Z.VI:1235





**Cavalier.** Paris. [Fall]/1914. Graphite on paper. 49,5 x 31 cm. Private collection.

**OPP.14:472**; PP.14:404; Z.VI:1253

**Personnage.** Paris. [Fall]/1914. Graphite on paper. 32 x 24,5 cm. Private collection.

**OPP.14:473**; PP.14:405; Z.VI:1256





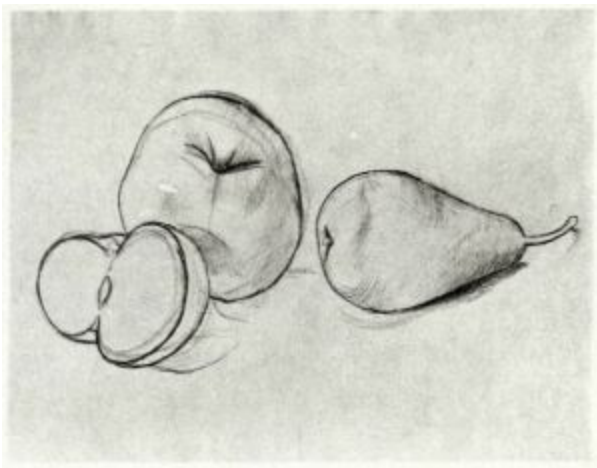
**Homme et tenue de soirée.** Paris. [Fall]/1914. Crayon. S/U.  
Private collection.

**OPP.14:474**; PP.14:406; Z.VI:1264

**Trois baigneuses.** Avignon. [Fall]/1914. Pencil on  
paper. [16,5 x 20] 16,4 x 19,7 cm. Sotheby's.  
#281, L21004, 03/19-26/21. Formerly Marina  
Picasso Collection.

**OPP.14:475**; PP.14:407; Z.VI:1271





**Étude de poires.** Paris. [Fall]/1914. Graphite on paper. 31,4 x 23,5 cm. Private collection.

**OPP.14:476**; PP.14:408; Z.VI:1272

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**L'homme à la pipe (I).** Paris. Fall/1914. Aquatint. 7,5 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:543**; Ba:45.1; MPP:1972; BU.22\*:89





**L'homme attablé I (III.A).** Paris. Fall/1914. Etching & scraping. 15 x 11,3 cm. Musée Picasso, Paris. Dation 1979.

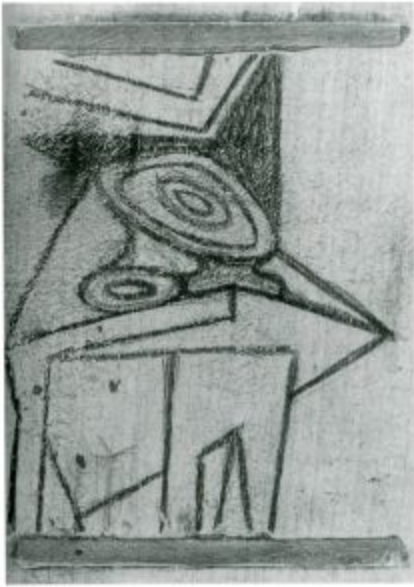
**OPP.14:544;** Ba:47.3.A; MPP:1990



**L'homme attablé I (III.B).** Paris. Fall/1914. Etching & scraping. 15,5 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:545;** Ba:47.3.B; MPP:1991





**Nature morte au verre.** Paris. [Fall]/1914. Pencil on panel. 17,2 x 12,3 cm. Private collection. Formerly Sotheby's. #131, 12/04/91.

**OPP.14:550;** PP.14:411

**Pommes.** Paris. Fall~Winter/1914. Etching. 15,2 x 19 cm. Private collection.

**OPP.14:188;** B.I:1307; Ba:38.a; P.II:1267





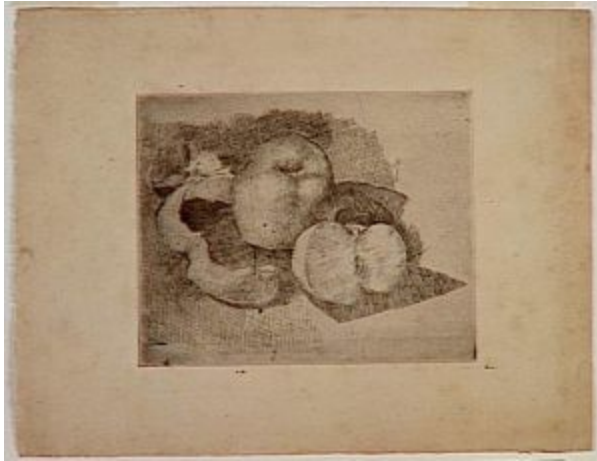
**Guitare et journal.** Paris. Fall~Winter/[1914]  
[Winter/1915~1916]. Oil on canvas. 81,2 x 64,8 cm.  
Christie's. #9, 11/11/92. Formerly Marie Harriman Gallery;  
Léonide Massine Collection.

**OPP.14:209**; DR:808; FM:769; P.II:1383; PP.15:165;  
Z.IIb:524; CH.34e\*:20/22; NY.68b\*:150; TI.71:21

**Pommes.** Paris. Fall~Winter/1914. Etching. 15,2 x  
19 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:404**; Ba:38.b; MPP:1941





**Pommes.** Paris. Fall~Winter/1914. Etching. 15,2 x 19 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:405**; Ba:38.c; MPP:1942

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**L'homme à la pipe (VII.B).** Paris. Fall/1914~Early/1915. Aquatint, etching & scraping on Ingres paper. 7,5 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:425**; Ba:45.07B; MPP:1979



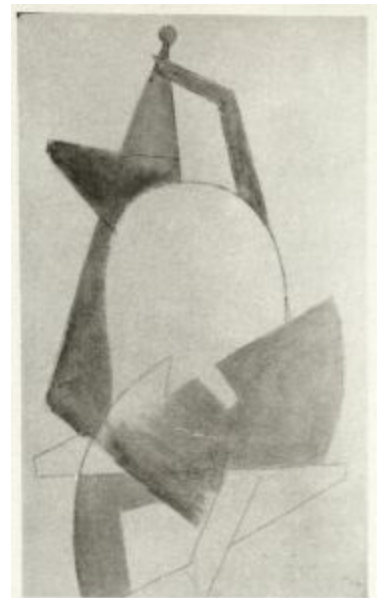


**Poire coupée, verre, pipe.** Paris.  
[Fall~Winter]1914. Charcoal & colored crayon on paper laid down on card. 34,9 x 45 cm. Sotheby's. #N/A, L23007, 06/28/23. Formely Sotheby's. #374, N11105, 11/15/22; Sotheby's. #314, N09861, 05/15/18; Yvonne Zervos Collection.

**OPP.14:427**; FM:725; PP.14:413; Z.IIb:483

**Étude pour femme nue assise dans un fauteuil.** Paris.  
[Fall~Winter]1914. Watercolor & graphite on paper [Oic]. 27 x 18 cm. Private collection.

**OPP.14:477**; PP.15:153; Z.VI:1315





**L'homme attablé I (II)**. Paris. Fall/1914~1915. Etching & scraping on Vergé paper. 15,5 x 11,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:407**; Ba:47.2; MPP:1989

**L'homme à la pipe (III)**. Paris. Fall/1914~1915. Aquatint, etching & scraping on Ingres paper. 7,5 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:410**; Ba:45.3; MPP:1974





**L'homme à la pipe (V).** Paris. Fall/1914~1915. Aquatint, etching & scraping on Ingres paper. 7,5 x 5,4 cm. Musée Picasso, Paris. Also Marina Picasso Collection. (Inv 14106).

**OPP.14:412;** Ba:45.5; MPP:1976; NY.87c\*:58

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**L'homme à la pipe (VIII).** Paris. Fall/1914~1915. Aquatint, etching & scraping on Ingres paper. 7,5 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:415;** Ba:45.8; MPP:1980





**L'homme à la pipe (IX).** Paris. Fall/1914~1915. Aquatint, etching & scraping on Ingres paper. 7,5 x 5,4 cm. Musée Picasso, Paris. Also Marina Picasso Collection. (Inv 14121).

**OPP.14:416;** Ba:45.9; MPP:1981; BU.22\*:91; GS.85\*:33

**L'homme attablé I (III.C).** Paris. Fall/1914~1915. Etching & burin on heavy wove paper. 15,6 x 11,4 cm. Christie's. #226, 2889, 11/06/14.

**OPP.14:379;** Ba:47.3C; WA.81b\*:27







**L'homme attablé I (I).** Paris. Fall/1914~1915. Etching & scraping on Vergé paper. 15,5 x 11,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:406**; Ba:47.1; MPP:1988

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**L'homme à la pipe (II).** Paris. Fall/1914~1915. Aquatint, etching & scraping on Ingres paper. 7,5 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:409**; Ba:45.2; MPP:1973





**L'homme à la pipe (IV)**. Paris. Fall/1914~1915. Aquatint, etching & scraping on Ingres paper. 7,5 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:411**; Ba:45.4; MPP:1975

**L'homme à la pipe (VI)**. Paris. Fall/1914~1915. Aquatint, etching & scraping on Ingres paper. 7,5 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:413**; Ba:45.6; MPP:1977; BU.22\*:90



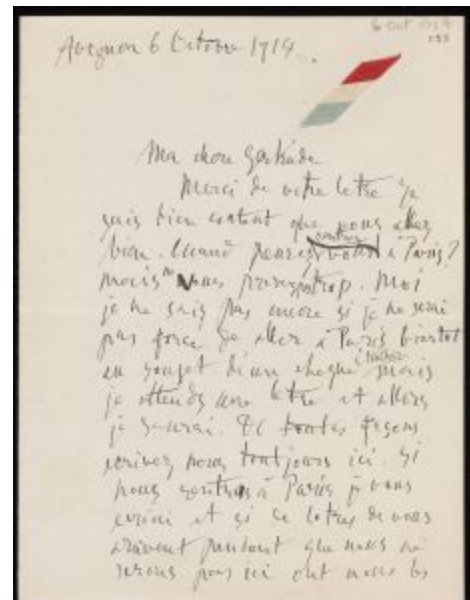


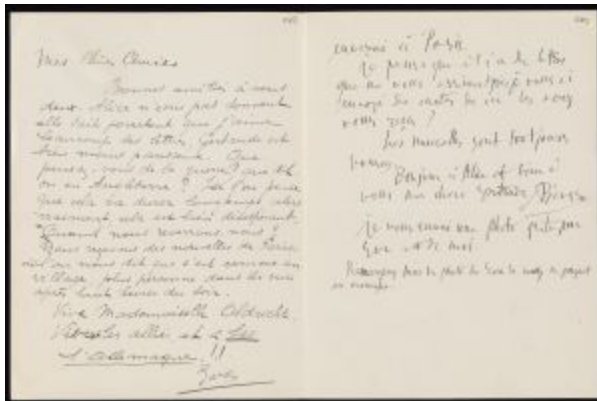
**L'homme à la pipe (VII).** Paris. Fall/1914~1915. Aquatint, etching & scraping on Ingres paper. 7,5 x 5,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:414;** Ba:45.7; MPP:1978

**Lettre manuscrite à Gertrude Stein.** Avignon. 6-October/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:527**



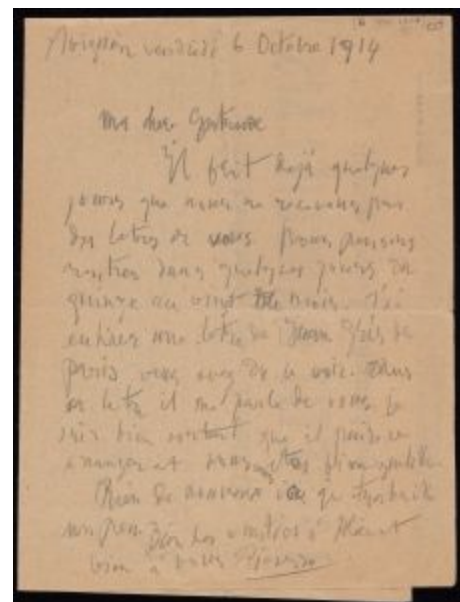


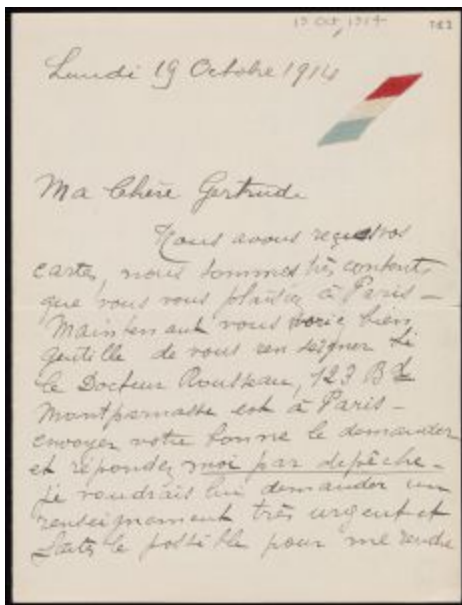
**Lettre manuscrite à Gertrude Stein.** Avignon. 6-October/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:528**

**Lettre manuscrite à Gertrude Stein.** Avignon. 6-October/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:531**



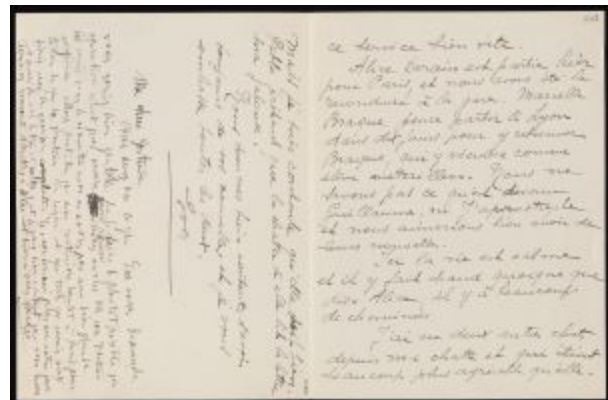


**Lettre manuscrite à Gertrude Stein.** Avignon. 19-October/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:529**

**Lettre manuscrite à Gertrude Stein.** Avignon. 19-October.1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:530**



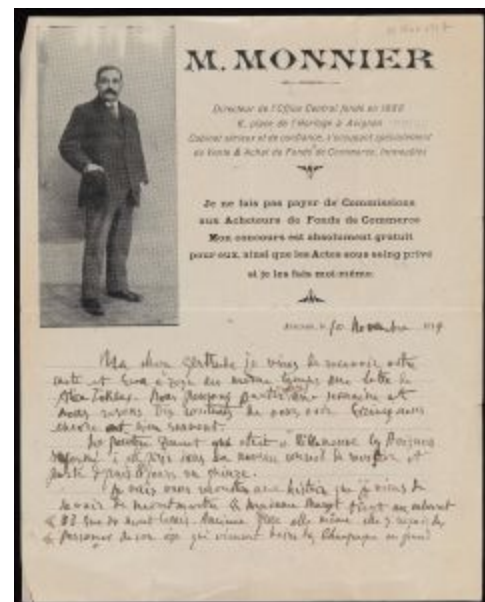


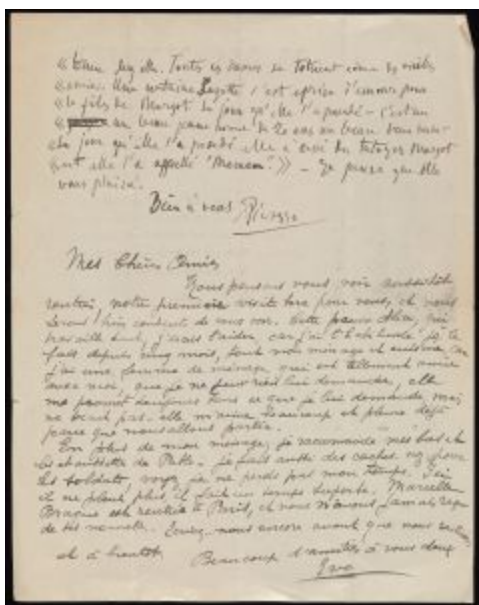
**Verre, journal, bouteille.** Avignon. End-Fall/1914. Oil & sand on canvas. 36 x 61 cm. The Museum of Modern Art, NYC. Sidney and Harriet Janis Collection, 1967.

**OPP.14:180**; DR:803; FM:778; P.II:1258; PP.14:392; Z.IIb:531; AB.68\*:n/a; CH.34a\*:13; CH.35a\*:4; HT.34\*:26; MN.75\*:36; NY.31b\*:1; TA.66\*:19; TG.94\*:36; TK.77a\*:23; TU.15:78p; WR.72\*:96p

**Lettre manuscrite à Gertrude Stein.** Avignon. 10-November/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

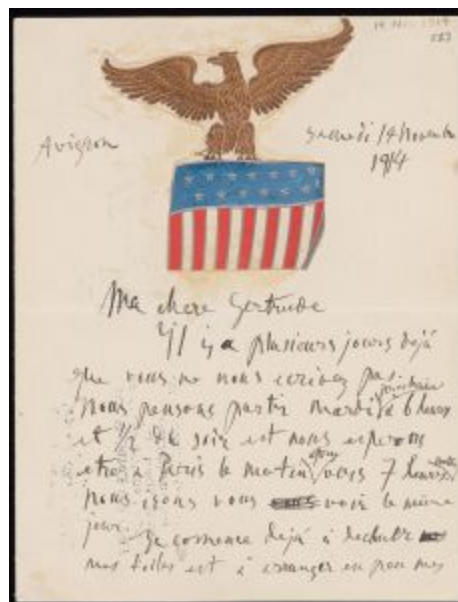
**OPP.14:532**





**Lettre manuscrite à Gertrude Stein.** Avignon. 10-November/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

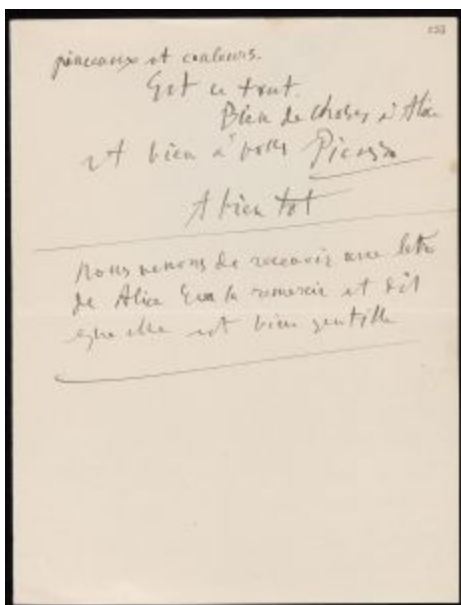
OPP.14:533



**Lettre manuscrite à Gertrude Stein.** Avignon. 14-November/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.14:386; JR.96:354p





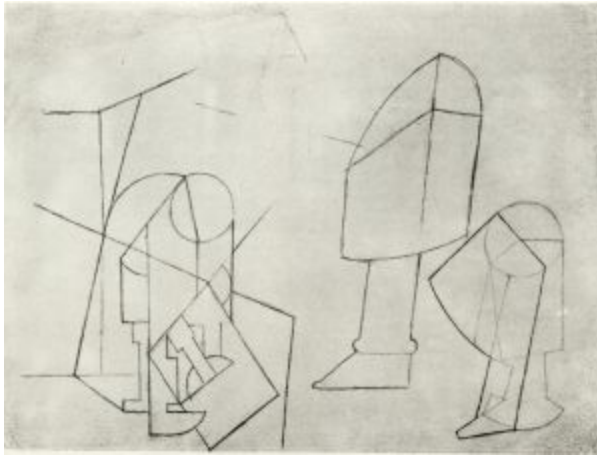
**Lettre manuscrite à Gertrude Stein.** Avignon. 14-November/1914. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.14:387**; JR.96:354p

**Compotier, violon, bouteille.** Paris. End/1914 [Winter/1914~1915]. Oil on canvas. 92 x 73 [74] cm. Tate Modern, London. (Inv L01895). On loan from The National Gallery, London, 1997. (Inv NG6449); Private collection, Rome.

**OPP.14:100**; DR:802; FM:771; P.II:1263; PP.14:391; Z.IIb:529; BS.12\*:34; DC.70\*:245; PA.21a\*:n/a; RP.60\*:78; RR.09\*:16





**Études de verre.** Paris. Winter/1914~1915.  
Pencil on paper. 32 x 25 cm. Private collection.

**OPP.14:442**; FM:815; PP.14:434; Z.IIb:864

**Instruments de musique sur un guéridon.** Paris. [Fall]  
[Winter/1914~1915] [Early/1915] [Winter/1915~1916]. Oil & sand  
on canvas. 129,2 x 88,9 cm. Christie's. #50, 1209, 02/23-25/09.  
Formerly Yves Saint Laurent-Pierre Bergé Collection.

**OPP.14:256**; DR:810; FM:777; P.II:1269; PP.14:393; Z.IIb:533;  
JR.14\*:73p; MA.22a\*:31; MN.59a\*:n/a; NY.49b\*:48;  
PA.04h\*:63p; PH.16b\*:7; PH.45a\*:n/a; TO.96b:32p





**Femme a la guitare assise.** Paris. [Winter/1914~1915]. Pencil on paper. 29,9 x 19,7 cm. Sotheby's. #206, N07936, 11/06/03.

**OPP.14:086**; PP.14:350; Z.XXIX:98

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**Homme assis accoudé.** Paris. Winter/1914~1915. Pencil on paper. 30 x 20 cm. The Picasso Estate.

**OPP.14:182**; P.II:1274; PP.14:440; Z.XXIX:155





**Nature morte au compotier.** Paris.  
Winter/1914~1915. Oil on canvas. 64 x 80 cm.  
Columbus Museum of Art, OH. (Inv 1931.087). Gift  
of Ferdinand Howald.

**OPP.14:183**; DR:805; FM:818; P.II:1261;  
PP.14:421; Z.IIb:537; BA.16\*:19; BA.23\*:80p;  
CB.31\*:n/a; CI.35\*:n/a; CI.51\*:40; DC.70\*:248;  
EC.02:246; GR.03:42p; JB.92\*:61; KN.61a\*:20;  
LO.73a\*:42; LO.73b\*:42; LO.83a\*:146;  
MF.06\*:31; ML.56\*:47; MP.02\*:74; MR.21:3.48;  
NY.07a:134p; NY.22h\*:56; NY.75a\*:54;  
PH.16b\*:10; WA.78b\*:60; WR.80\*:188p

**Compotier et fruits.** Paris. Winter/1914~1915. Pencil on paper. 20,5  
x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook  
111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.14:184**; P.II:1262; PP.15:152; Z.IIb:854; MP.81\*:100.23;  
NY.87c\*:51



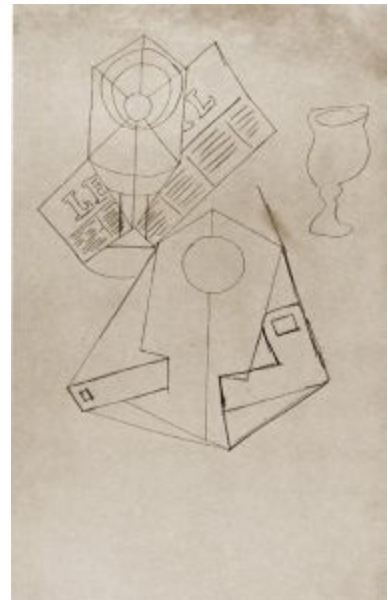


**Nature morte: guitare, journal, verre et as de trèfle.** Paris. Winter/1914~1915. Oil on canvas. 41 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:185**; DR:807; FM:760; MPP:52; P.II:1264; PP.14:396; Z.IIb:510; AB.07\*:n/a; MA.08a\*:n/a; ME.82a\*:24; MP.85:47; PA.20j\*:58; PA.79a\*:89; SD.05\*:29

**Pipe, verre et journal.** Paris. Winter/1914~1915. Pencil on paper. 49 x 31 cm. The Picasso Estate.

**OPP.14:186**; P.II:1265; PP.14:423





**Homme assis à la pipe.** Paris. Winter/1914~1915. Pencil on paper. 31,5 x 24 cm. The Picasso Estate.

**OPP.14:190**; P.II:1273; PP.14:439; Z.VI:1275; MI.01\*:45

**Verre, cartes à jouer, journal.** Paris. Winter/1914~1915. Oil on canvas. 46 x 36 cm. Städel Museum, Frankfurt am Main. (Inv LG 127). On permanent loan since 2014.

**OPP.14:254**; DR:804; P.II:1277; PP.14:424





**Composition.** Paris. [Winter/1914] [End/1915]. Pencil, oil & sawdust on canvas. 16 x 17 cm. Marina Picasso Collection. (Inv 12114). Courtesy Galerie Jan Krugier, Geneva.

**OPP.14:255**; DR:806; P.II:1405; PP.15:096; BA.12b\*:233p; KB.99\*:3; PD.02\*:24; RB.87\*:24

**Homme au chapeau à la pipe.** Paris. Winter/1914~1915 [1915]. Ink & gouache on paper. 31 x 24 cm. Waterhouse and Dodd. 2008. Formerly Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:262**; P.II:1281; PP.15:039; GS.03:2.28; TO.96b:32p







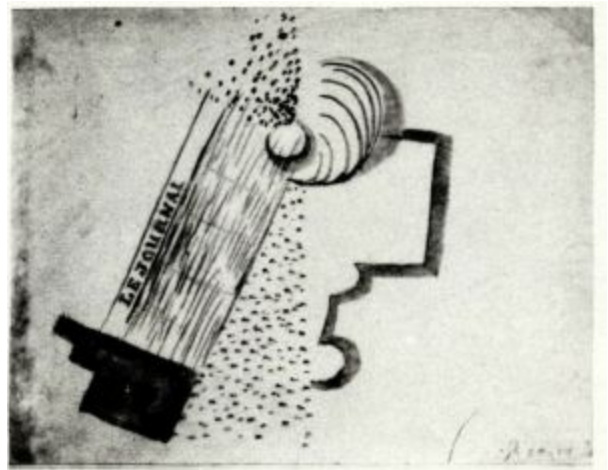
**Nu couchée.** Paris. Winter/1914~1915. Conté crayon. 24 x 15,8 cm. Private collection.

**OPP.14:443**; PP.14:430; Z.VI:579

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**Le journal.** Paris. [Winter]/1914~1915. Watercolor [OïC]. 17 x 22 cm. Private collection.

**OPP.14:468**; FM:741; PP.14:437; Z.VI:1239





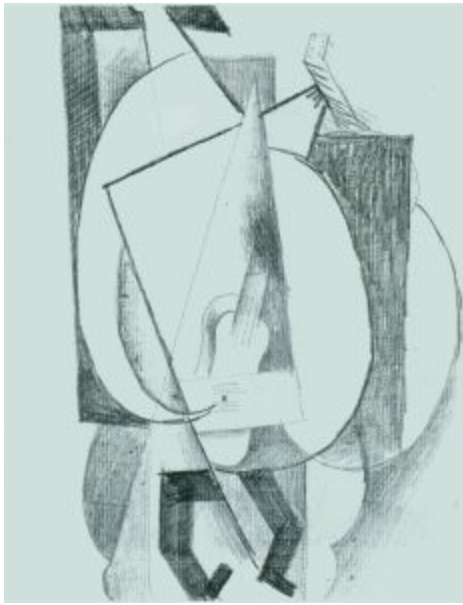
**Guillaume de Kostrowitzky, Artilleur.** Paris. [Fall] 22-December/1914. Ink & watercolor on paper (letter to Apollinaire). 23 x 12,5 cm. Private collection, Paris. Formerly Guillaume Apollinaire Collection.

**OPP.14:003**; P.II:1260; PP.14:412; Z.XXIX:116; AL.01:174; GC.96:23p; JR.96:349p; KS.89:18; LO.90:297p; LU.93:2; PH.16b:20p; WR.80:178p; WR.96:189p

**Lettre à Guillaume Apollinaire.** Paris. 31-December/1914. Pen, ink & colored crayons [Reverse of *Lettre à Guillaume Apollinaire de Serge Férat*]. 21,3 x 27 cm. Musée Picasso, Paris. Don M. William Mac Carthy-Cooper, 1985.

**OPP.14:220**; MPP:1985.72.r; HS.94\*:149; PA.19d\*:26; PA.21g\*:105p





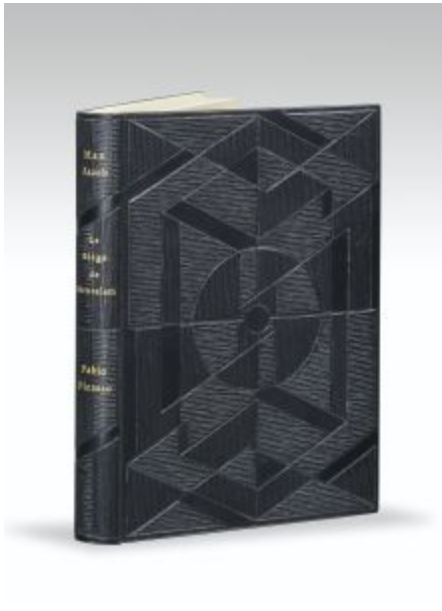
**Homme à la guitare.** Paris. 1914. Pencil. 20,5 x 17,5 cm.  
Sotheby's. #139, 12/02/92.

**OPP.14:161**; PP.14:403; Z.VI:1248

**Petit couteau.** Paris. 1914. Painted wood. 13,2 cm. Sotheby's.  
#538, L16005, 02/05/16.

**OPP.14:189**; FM:793; PP.14:144; WS:41; Z.IIb:837;  
VC.98:68p



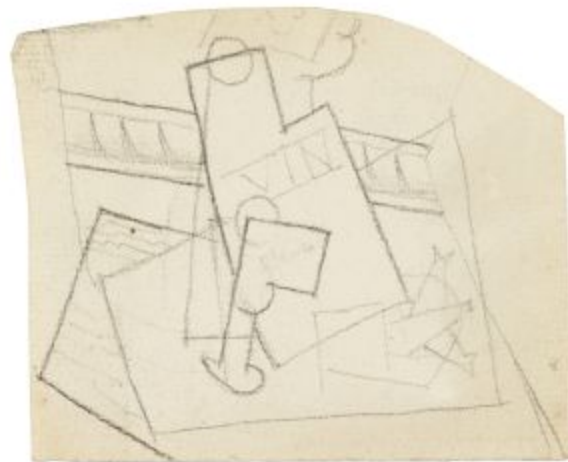


**Couverture (Max Jacob, Le siège de Jérusalem).** Paris. 1914. Mixed media. 22,7 x 16,6 cm. Sotheby's. #133, PF1223, 03/28/12.

**OPP.14:193**

**Bouteille et verre.** Paris. 1914. Pencil on paper. 8,3 x 9,5 cm. Sotheby's. #345, N10148, 11/13/19. Formerly Marina Picasso Collection.

**OPP.14:199;** PP.14:008; Z.XXIX:57



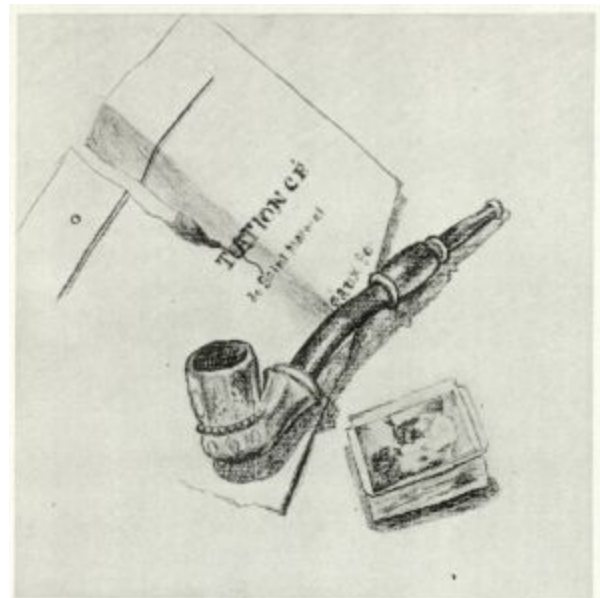


**Trois fruits.** Paris. 1914. Pencil on paper. 7,5 x 24,9 cm. Sotheby's. #537, L16005, 02/05/16.

**OPP.14:200**; PP.14:262; Z.VI:1185

**Étude de pipe.** Paris. 1914. Wax crayon on paper. 25 x 24,5 cm. Private collection.

**OPP.14:218**; PP.14:297; Z.XXIX:113; HS.94:109p





**Homme assis au verre (Étude).** Paris. 1914. Pencil on paper. 49,5 x 37,3 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection.

**OPP.14:237**; BL.06\*:116p

**Nature morte au bouteille, journal et verre.** Paris. [1914]. Oil, graphite, tempera & cork on cardboard. 28,9 x 47,3 cm. Philadelphia Museum of Art. (Inv 1967.30.70). Samuel S. White III & Vera White Collection, 1967.

**OPP.14:264**





**Carte à jouer.** Paris. [1914]. Oil & varnished pencil on paper. 9,5 x 7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:320**; FM:808; MPP:392; PP.14:251; Z.IIb:819; AB.07\*:278p; PP.20\*:121

**As de trèfle.** Paris. [1914]. Oil on cut-out wrapping paper. 8 x 5,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:321**; FM:806; MPP:393; PP.14:249; Z.IIb:817; AB.07\*:278p; PP.20\*:123







**As de trèfle, verre et pièce de guitare.** Paris. [1914]. Oil & varnished pencil on cut-out papers pinned together. 27,5 x 22 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:322**; FM:691; MPP:395; PP.14:138; Z.IIb:806; AB.07\*:279p; PA.21e\*:242; PP.20\*:122

**Motif décoratif.** Paris [Avignon]. 1914. Charcoal on blue-gray background painted in oils on paper. 63 x 47,5 cm. The Picasso Estate.

**OPP.14:326**; P.II:1027; PP.14:216





**Faux marbre.** Paris [Avignon]. 1914. Oil on irregular tracing paper. 35 x 60 cm. The Picasso Estate.

**OPP.14:327**; P.II:1028; PP.14:217

**Faux marbre.** Paris [Avignon]. 1914. Oil & watercolor on prepared background on cut-out wrapping paper. 50 x 65 cm. Musée Picasso, Paris.

**OPP.14:328**; P.II:1029; PP.14:218





**Vase aux anses.** Paris. 1914. Cut-out paper & charcoal. 22 x 15 cm.  
The Picasso Estate.

**OPP.14:329**; P.II:1031; PP.14:221

**Poisson.** Avignon. Summer/1914. Pencil on cut-out paper. 4,5 x 18 cm. The Picasso Estate.

**OPP.14:333**; P.II:1189; PP.14:227





**Composition à l'as de trèfle et boîte avec inscription prix 0.80.** Paris. 1914. Oil on canvas. 16 x 22 cm. Private collection.

**OPP.14:334**; PP.14:156; Z.XXIX:34;  
DD.61:207p; LE.07\*:2

**Nu debout.** Paris. 1914. Pencil. 31,5 x 24 cm. Private collection, Luzern.

**OPP.14:335**; RD.00\*:74





**Sèche.** Paris. 1914. Lead pencil on cut-out paper. 29,1 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:337**; FM:804; MPP:390; PP.14:248; Z.IIb:815; AB.07\*:n/a; BA.18\*:113p; MP.85:230; PP.20\*:124

**Flotteur.** Paris. 1914. Lead pencil & cut-out paper. 9,9 x 3,3 cm. Musée Picasso, Paris. Don de Paloma Lopez-Picasso.

**OPP.14:338**; FM:807; MPP:1983.6; PP.14:327; Z.IIb:818; Z.XXIX:71b; AB.07\*:n/a; MP.85:240; PP.20\*:125





**L'homme au chapeau melon.** Paris. 1914. Pencil & pastel on paper. [30 x 23] 31.8 x 22.9 cm. Cook Fine Art, NYC. 2010.

**OPP.14:339;** BS.55:71; ON.66:21p; PD.65:105p

**Bouteille de vin, verre et paquet de tabac.** Paris. 1914. Oil on canvas. S/U. The Picasso Estate. Formerly Pierre Le Guennec Collection, France.

**OPP.14:341**





**Nature morte au verre.** Paris. 1914. Oil, sand & ink on board. 24,6 x 16,2 cm. Sotheby's. #229, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

**OPP.14:342**

**Guitare.** Paris. 1914. Charcoal, oil & pasted papers. S/U. The Picasso Estate. Formerly Pierre Le Guennec Collection, France.

**OPP.14:343**







**Dé.** Paris. 1914. Charcoal & oil on paper. S/U. The Picasso Estate. Formerly Pierre Le Guennec Collection, France.

**OPP.14:344**

**Bouteille de vin, paquet de tabac et pipe.**  
Paris. 1914. Pasted papers & charcoal on paper.  
S/U. The Picasso Estate. Formerly Pierre Le Guennec Collection, France.

**OPP.14:345**; GA.14:143p



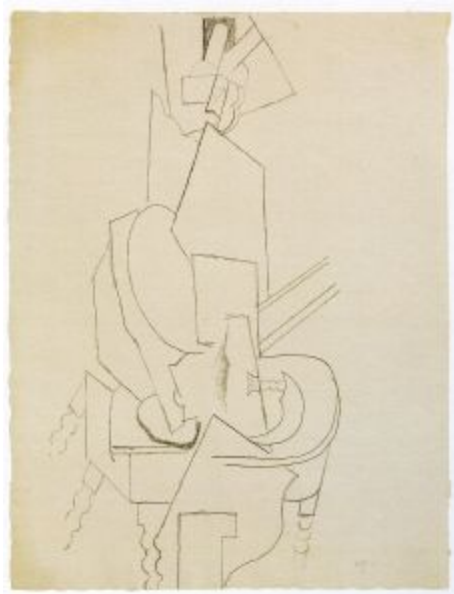


**Portrait d'homme assis.** Paris. 1914. Graphite on buff wove paper. 31,7 x 24,3 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1965.322). Bequest of Meta and Paul J. Sachs.

**OPP.14:352;** AB.46:261p

**Homme au chapeau.** Paris. 1914. Pencil on paper. 31,6 x 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:354;** BE.09\*:42





**Homme moustachu accoudé à une table.** Paris. 1914. Pencil on paper. 31 x 24 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.14:355**; BE.09\*:44

**Homme accoudé.** Paris. 1914. Pencil on paper. 32,2 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:356**; PP.14:375; Z.VI:1213; BE.09\*:46; GA.00\*:26



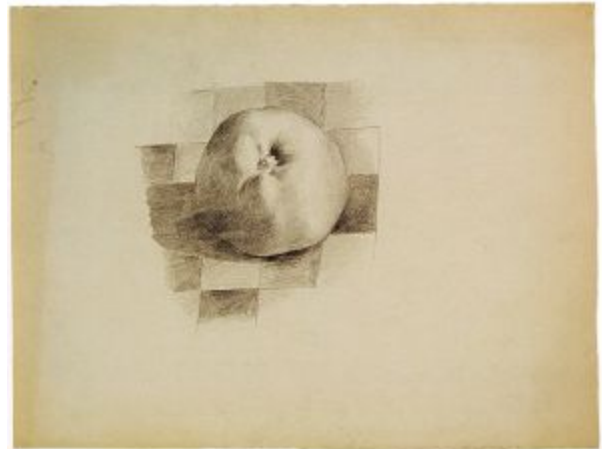


**Homme assis.** Paris. 1914. Pencil on paper. 31 x 24,5 cm.  
Private collection.

**OPP.14:357**; BE.09\*:47

**Étude d'une pomme.** Paris. 1914. Pencil on paper. 24,5 x 32 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:359**; BE.09\*:82





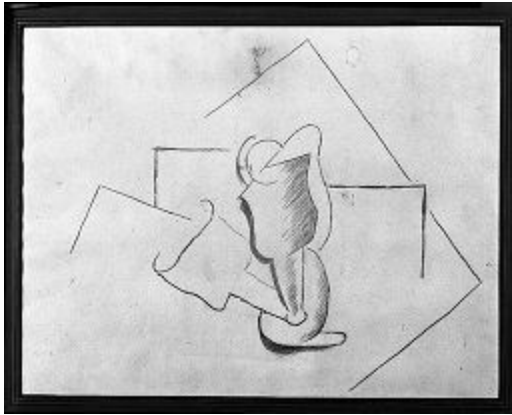
**Nu debout.** Paris. 1914. Pencil on paper. 31,5 x 24 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

**OPP.14:361**; PP.14:196; Z.IIb:859; KB.01\*:58

**Homme au chapeau.** Paris. 1914. Pencil on paper. 31,6 x 24 cm. Private collection.

**OPP.14:363**; PP.14:303; Z.XXIX:121; GA.00\*:28





**Le verre.** Paris. 1914. Charcoal on tan wove paper, darkened. 36,4 x 47,2 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1998.285). The Lois Orswell Collection.

**OPP.14:370**

**Trois baigneuses.** Paris. 1914. Graphite on paper. 16,4 x 19,7 cm. Marina Picasso Collection.

**OPP.14:374**





**Homme dans un fauteuil.** Paris. 1914. Pencil on paper. [30 x 20]  
29,5 x 19,8 cm. Sotheby's. #31, N09727, 05/18/17. Formerly Marina  
Picasso Collection. (Inv 1816).

**OPP.14:376**; TO.14\*:2; YM.86\*:D-22



**Annotations sur la localisation des amis.** Paris.  
1914. Ink on paper. S/U. Musée Picasso, Paris.

**OPP.14:388**; JR.96:357p; PA.19d\*:19





**'Vive la France, Avignon, 1914'**. Avignon. 1914.  
Pencil on paper cut-out pasted on squared paper.  
13,5 x 8,5 cm. Musée Picasso, Paris.

**OPP.14:391**; MPP:1865.c3C; BL.96:17.c3;  
LL.14:78; PA.19d\*:19

***La fillette aux pieds nus dans l'atelier, 5bis, rue Schoelcher***. Paris. 1914. Gelatin silver print. S/U. Musée Picasso, Paris. Negative No. 106. Donation 1992.

**OPP.14:392**; MG.15:326p; RB.03:46p; TU.15:54p





**Papier peint.** Paris. 1914. Wallpaper fragments. S/U. Musée Picasso, Paris.

**OPP.14:396**; PH.16:31p

**Plat de fruits et verre.** Paris. 1914. Pencil [Obverse of *Études*]. 36,5 x 48,2 cm. Dina Vierny Collection, Paris.

**OPP.14:397**; FM:718; Z.IIb:477; UW.88\*:1





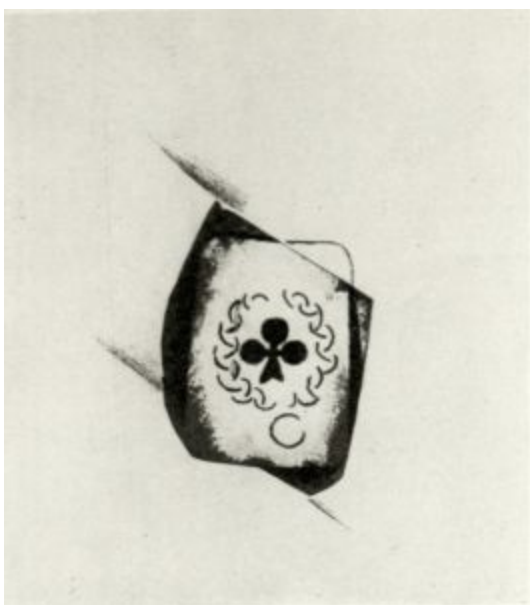
**Études.** Paris. 1914. Pencil [Reverse of *Plat de fruits et verre*].  
36,5 x 48,2 cm. Dina Vierny Collection, Paris.

**OPP.14:398;** UW.88:1b

**Femme dans un fauteuil (Croquis).** Paris. 1914. Pen & ink on  
paper. S/U. Musée Picasso, Paris.

**OPP.14:403**





**As de trèfle.** Paris. 1914. Pencil. 23 x 21 cm. Private collection. Formerly Henriette and André Gomès Collection.

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**OPP.14:428;** FM:729; Z.IIb:488

**Homme assis.** Paris. 1914. Graphite on paper. 32 x 24,5 cm. Private collection.

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**OPP.14:450;** Z.VI:1200





**Couverture (Max Jacob, Le Siège de Jérusalem. Grande tentation céleste de Saint Matorel).** Paris. 1914. Mixed media. 21,9 x 15,1 cm. Christie's. #18, 17875, 07/05/19.

**OPP.14:478**

**Page de titre (Max Jacob, Le Siège de Jérusalem. Grande tentation céleste de Saint Matorel).** Paris. 1914. Print. 22 x 15.5 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 956.1964.1-3). The Louis E. Stern Collection.

**OPP.14:479**; MPP:1992.9/0; PP.20\*:103





**Femme assise à la guitare.** Paris. 1914 [1915]. Lead pencil on paper. [18 x 9,5] 17,5 by 9,8 cm. Sotheby's. #325, N10148, 11/13/19. Formerly Marina Picasso Collection.

**OPP.14:480**; P.II:1282; PP.15:040; Z.XXIX:7

**Femme assise dans un fauteuil dans un intérieur.** Paris. 1914. Graphite on paper. 24 x 17,5 cm. Private collection.

**OPP.14:481**; PP.14:293; Z.XXIX:11





**Verre et carte à jouer.** Paris. 1914. Watercolor & pencil [OIC]. 11,5 x 6 cm. Private collection.

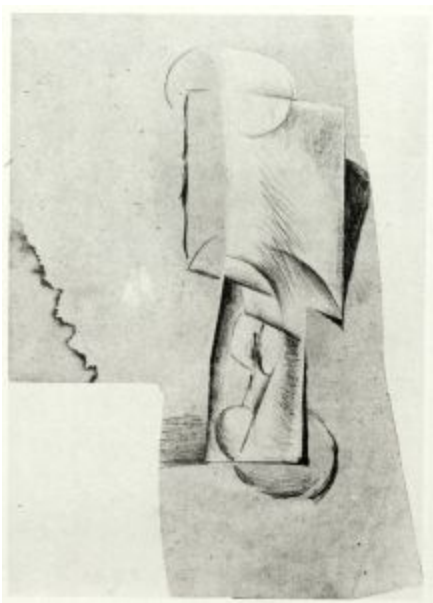
**OPP.14:482**; PP.14:308; Z.XXIX:19

**Verre, livres et pipe.** Paris. 1914. Graphite on paper. 23,5 x 22,5 cm. Private collection.

**OPP.14:483**; PP.14:309; Z.XXIX:20







**Verre.** Paris. 1914. Irregularly torn pasted papers & pencil [OIC].  
30 x 18,5 cm. Private collection.

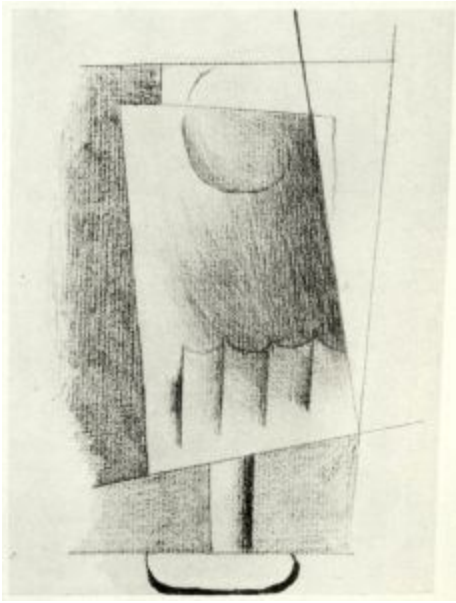
**OPP.14:484;** PP.14:150; Z.XXIX:25

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**Verre.** Paris. 1914. Graphite on paper. 18 x 12,5 cm. Private collection.

**OPP.14:485;** PP.14:151; Z.XXIX:26



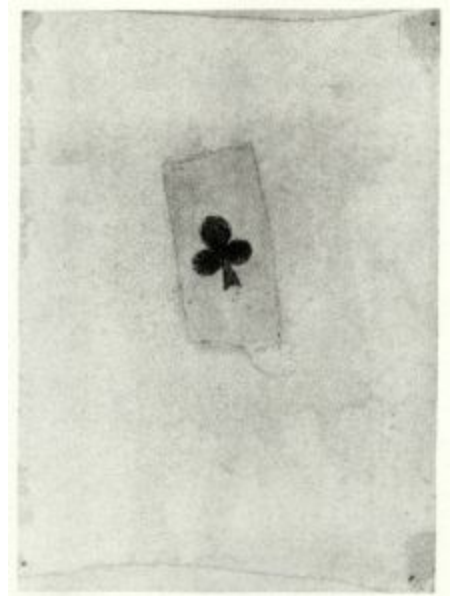


**Verre.** Paris. 1914. Graphite on paper. 14 x 12 cm. Private collection.

**OPP.14:486**; PP.14:310; Z.XXIX:30

**L'as de trèfle.** Paris. 1914. Oil on canvas glued on canvas. 20 x 14 cm. Private collection.

**OPP.14:487**; PP.14:157; Z.XXIX:36





**Nature morte à la guitare.** Paris. 1914. Graphite on paper. 31,5 x 23,5 cm. Private collection.

**OPP.14:488**; PP.14:315; Z.XXIX:52

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**Homme assis à une table.** Avignon. 1914. Graphite on paper. 24 x 16,5 cm. Private collection.

**OPP.14:489**; PP.14:316; Z.XXIX:53



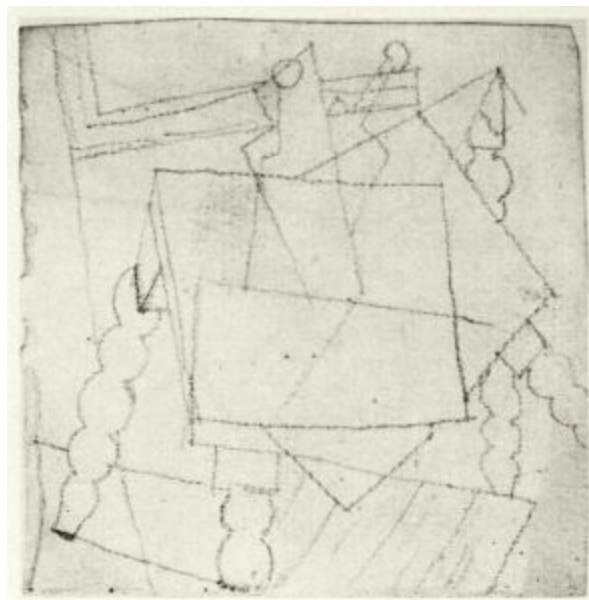


**Nature morte au compotier sur une table.** Paris. 1914. Graphite on paper. 46 x 31 cm. Private collection.

**OPP.14:490**; PP.14:317; Z.XXIX:55

**Table.** Paris. 1914. Graphite on paper. 8 x 8 cm. Private collection.

**OPP.14:491**; PP.14:009; Z.XXIX:58





**Homme au journal.** Paris. 1914. Pencil on paper. 31,5 x 23,5 cm. Private collection.

**OPP.14:492**; PP.14:319; Z.XXIX:62

**Homme et femme assis à une table.** Avignon. 1914. Graphite on paper. 18,5 x 14 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:493**; PP.14:325; Z.XXIX:68; DP.20\*:34





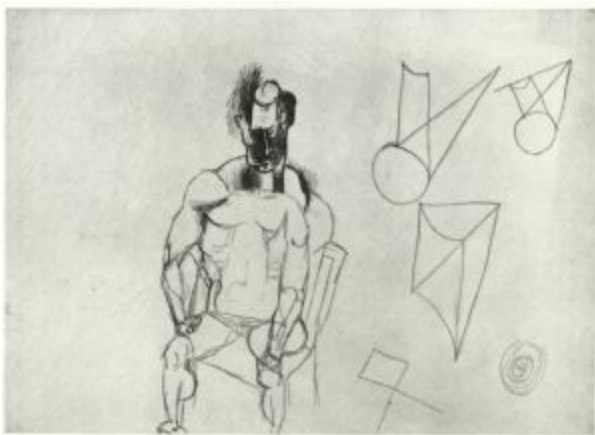
**Homme assis.** Avignon. 1914. Graphite on paper. 49 x 38 cm.  
Private collection.

**OPP.14:494**; PP.14:290; Z.XXIX:70

**Pipe.** Avignon. 1914. Pasted paper & graphite [OIC]. 6 x 12 cm. Private collection.

**OPP.14:495**; PP.14:326; Z.XXIX:71a





**Homme assis.** Paris. 1914. Graphite on paper.  
23,5 x 32,5 cm. Private collection.

**OPP.14:496**; PP.14:161; Z.XXIX:76

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**Homme nu debout.** Paris. 1914. Graphite on paper. 40 x 11 cm. Private collection.

**OPP.14:497**; PP.14:334; Z.XXIX:81







**Homme nu debout.** Paris. 1914. Pencil on paper [Obverse of *Tête d'homme et étude*]. [40 x 11] 39,7 x 11,2 cm. Christie's. #32, 19578, 05/29-06/11/20.

**OPP.14:498**; PP.14:336; Z.XXIX:83

**Homme à la guitare assis dans un fauteuil.** Paris. 1914. Graphite on paper. 31,5 x 23,5 cm. Private collection.

**OPP.14:499**; PP.14:338; Z.XXIX:86





**Homme au journal.** Paris. 1914. Graphite on paper. 24 x 14 cm. Private collection.

**OPP.14:500**; PP.14:342; Z.XXIX:89

**Homme assis à la guitare.** Paris. 1914. Graphite on paper. 32,5 x 23,5 cm. Private collection.

**OPP.14:501**; PP.14:346; Z.XXIX:93





**Homme à la guitare assis et chien couché à ses pieds.**  
Paris. 1914. Graphite on paper. 32,5 x 23,5 cm. Private collection.

**OPP.14:502**; PP.14:348; Z.XXIX:95

**Homme à la guitare.** Paris. 1914. Graphite on paper. 28,5 x 24 cm. Private collection.

**OPP.14:503**; PP.14:349; Z.XXIX:96





**Homme assis dans un fauteuil et chien couché.** Paris. 1914.  
Graphite on paper. 40 x 24 cm. Private collection.

**OPP.14:505**; Z.XXIX:101

**Homme assis à une table.** Paris. 1914. Graphite  
on paper. 22 x 24 cm. Private collection.

**OPP.14:510**; PP.14:295; Z.XXIX:111





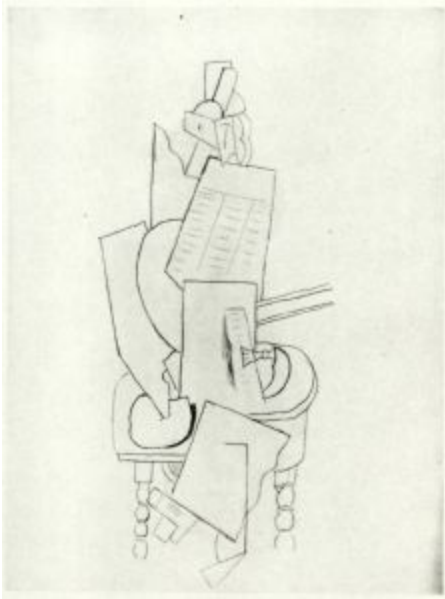
**Homme à la guitare.** Paris. 1914. Graphite on paper [Reverse of *Encrier, pipe et autres objets*]. 31,5 x 23,5 cm. Private collection.

**OPP.14:511**; PP.14:300; Z.XXIX:118

**Femme au chapeau assise dans un fauteuil.** Paris. 1914. Graphite on paper. 32,5 x 23,5 cm. Private collection.

**OPP.14:512**; PP.14:301; Z.XXIX:119





**Homme au chapeau lisant le journal à une table.** Paris. 1914. Graphite on paper. 31,5 x 23,5 cm. Private collection.

**OPP.14:513**; PP.14:302; Z.XXIX:120

**Poire et bouteille de bass.** Paris. 1914. Graphite on paper. 29,7 x 20 cm. Private collection.

**OPP.14:515**; PP.14:306; Z.XXIX:16





**Tête d'homme et étude.** Paris. 1914. Pencil on paper [Reverse of *Homme nu debout*]. 39,7 x 11,2 cm. Christie's. #32, 19578, 05/29-06/11/20.

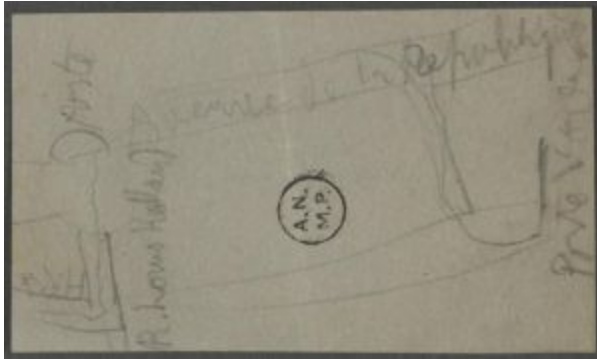
**OPP.14:516**

**Portrait de l'artiste à la casquette dans l'atelier de Frank Burty Haviland.** Paris. 1914. Photograph. S/U. Musée Picasso, Paris. (Inv APPH15266).

**OPP.14:517**







**Carte de visite de l'artiste avec notes et plan.** Paris. [1914]. Visit card [Reverse of *Carte de visite au nom de l'artiste*]]. 5 x 9 cm. Musée Picasso, Paris. (Inv 515AP/A/3).

**OPP.14:518**

**Carte de visite au nom de l'artiste.** Paris. [1914]. Visit card [Obverse of *Carte de visite de l'artiste avec notes et plan*]]. 5 x 9 cm. Musée Picasso, Paris. (Inv 515AP/A/3/3/1).

**OPP.14:519**





**Découpage cubiste.** Paris. 1914. Gouache & collage on paper. 19,5 x 25 cm. Sotheby's. #228, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

**OPP.14:536**

**Nature morte au verre.** Paris. 1914. Ripolin & black crayon on paper. 29,7 x 29,8 cm. Sotheby's. #230, L22004, 03/03/22. Formerly Pierre Le Guennec Collection, France.

**OPP.14:537**





**Nature morte à la poire.** Paris. 1914. Watercolor & graphite on paper. 17 x 13 cm. Piasa. #1, 2249, 12/04/24.

**OPP.14:552**

**Le verre à pied.** Paris. 1914. Paper collage, black ink & pencil on card. [25,3] 25,1 x 17 cm. Drouot. 2008. Formerly Christie's. #367, 6554, 02/07/02.

**OPP.14:222;** TK.87a\*:n/a





**Boite peinte.** Paris. 1914. Pasted papers & oil on wood. 6 x 19,5 x 12 cm. Sotheby's. #171, L18320, 10/30/18. Formerly Sotheby's. #278, L04003, 02/04/04.

**OPP.14:260**

**Composition au journal.** Paris. 1914~1915. Pencil on paper. [19 x 29] 19,7 x 29,4 cm. Karl & Faber Kunstauktionen GmbH, München. #320, 307, 12/09/21. Formerly Christie's. #332, 15471, 02/28/18; Christie's. #139, 2555, 05/02/12.

**OPP.14:353**; PP.14:435; Z.VI:1477



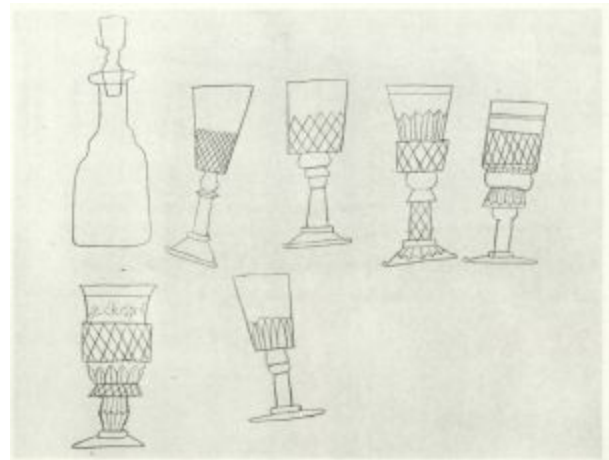


**Personnage cubiste.** Paris. 1914~1915. Pencil & watercolor on paper. 15,5 x 11 cm. The Abelló Collection. Formerly Christie's. #140, 04/03/90; Christie's. #243, 11/14/84.

**OPP.14:417;** PP.15:070

**Carafe et six verres.** Paris. 1914~1915. Graphite on paper. 38 x 50 cm. Private collection.

**OPP.14:514;** PP.14:419; Z.XXIX:141





**L'homme au chapeau (Albert Gleizes et Jean Metzinger, Du Cubisme).** Paris. 1914~1915. Etching on wove paper, edition 435. 6,5 x 5,3 cm. The Museum of Modern Art, NYC. (Inv 1102.1964.A01; Inv 1102.1964.B01). The Louis E. Stern Collection.

**OPP.14:007**; B.I:29; Ba:42.A; FM:816; GC:46; AB.12\*:133p; DC.70\*:284; ED.07\*:14; NY.87c\*:56; WA.81b\*:140

**Homme à la pipe attablé.** [Paris]. [1914~1915]. Pencil. 31,2 x 24 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:211**; MPP:753; PP.14:428; Z.XXIX:54; BU.22\*:87





**Homme à la pipe attablé.** [Paris]. [1914~1915]  
[Winter/1914~1915]. Pencil with black chalk highlights. 32,2 x  
24,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:219**; MPP:752; P.II:1286; PP.14:377; Z.VI:1215;  
AB.07:300p; BA.16\*:17; JO.06\*:n/a; JW.94:138

**Homme à la pipe attablé.** [Paris]. [1914~1915]. Pencil. 32,1  
x 24,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:221**; MPP:755; PP.14:429; Z.XXIX:60; DR.91:138;  
PA.19d\*:24; PA.79a\*:469







**Feuille d'études: guitare et table.** [Paris]. 1914~1915.  
Pencil & India ink wash. 22 x 17,2 cm. Musée Picasso, Paris.

**OPP.14:223**; MPP:764.r; PP.14:426; PA.19d\*:25



**Verre, journal et poire.** [Paris]. [1914~1915]. Pencil on  
sheet from account book. 22 x 17,2 cm. Musée Picasso, Paris.

**OPP.14:224**; MPP:764.v; PP.14:427



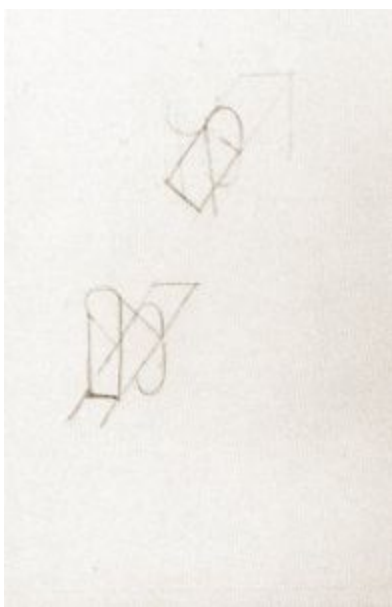
**Homme attablé.** Paris. 1914~1915. Pencil. 32 x 24,5 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.14:225**; MPP:748; PP.14:422; Z.VI:1216; AB.12\*:142p

**Homme à la pipe attablé.** [Paris]. [1914~1915]. Pencil with shading. 32,2 x 24,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:227**; MPP:749; PP.14:387; Z.VI:1228; BU.22\*:85





**Personnages et nature mortes (Étude).** Paris. 1914~1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

**OPP.14:238**; PP.14:359; MP.81\*:100.5; NY.87c\*:51; RB.87\*:26

**Moustachu aux bras croisés.** Paris. 1914~1915. Pencil on paper. 29,8 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:351**; MG.04c\*:6





**Personnage au journal.** Paris. 1914~1915. Pencil on cardboard cut-out. 24 x 8 cm. Private collection.

**OPP.14:364**; GA.00\*:35

**L'homme au chapeau (Albert Gleizes et Jean Metzinger, Du Cubisme).** Paris. 1914~1915. Etching printed in bistre on wove paper. 6,6 x 6,3 cm. The Museum of Modern Art, NYC. (Inv 1102.1964.C01). The Louis E. Stern Collection.

**OPP.14:399**; Ba:42.B





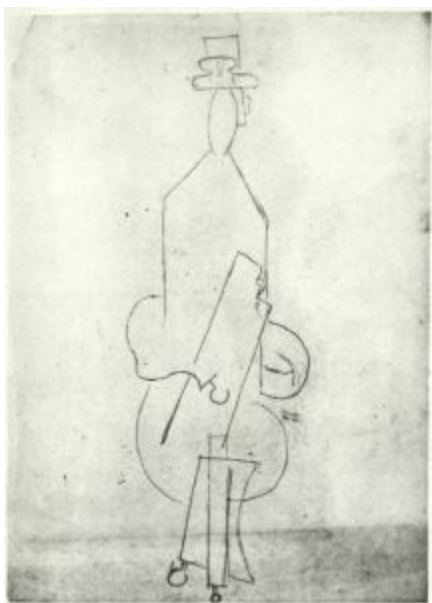
**Verre à pied.** Paris. 1914~1915. Pencil & watercolor on paper. 32 x 24 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.14:401**; PP.14:158; Z.XXIX:41; DP.20\*:35; MG.04b\*:42

**L'homme au chapeau (II).** Paris. 1914~1915. Etching on Japan paper. 6,9 x 5,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:408**; Ba:42.2; MPP:1956





**Personnage assis.** Paris. 1914~1915. Graphite on paper. 32,5 x 23,5 cm. Private collection.

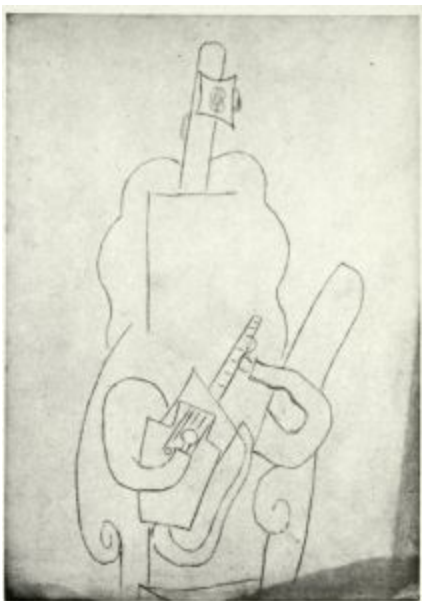
**OPP.14:504**; PP.14:420; Z.XXIX:99

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**Homme au chapeau assis.** Paris. 1914~1915. Graphite on paper. 32,5 x 23,5 cm. Private collection.

**OPP.14:506**; PP.14:414; Z.XXIX:103





**Homme à la guitare assis dans un fauteuil.** Paris. 1914~1915.  
Graphite on paper. 32,5 x 23,5 cm. Private collection. Formerly  
Sotheby's. #339, 06/27/90.

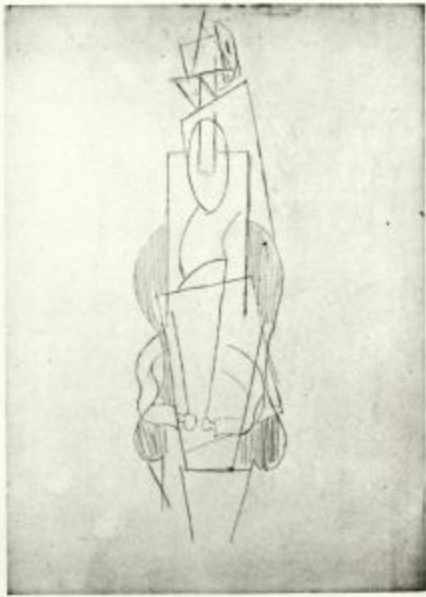
**OPP.14:507**; PP.14:415; Z.XXIX:104

**Homme à la guitare.** Paris. 1914~1915. Graphite on paper.  
31,5 x 23,5 cm. Private collection.

**OPP.14:508**; PP.14:416; Z.XXIX:105







**Femme assise dans un fauteuil.** Paris. 1914~1915. Graphite on paper. 32,5 x 23,5 cm. Private collection.

**OPP.14:509**; PP.14:417; Z.XXIX:106

**Autoportrait dans l'atelier de rue Schoelcher.** Paris. [1914~1916]. Gelatin silver print. 18 x 13 cm. Musée Picasso, Paris. (Inv APPH2826).

**OPP.14:371**; AB.97b\*:154; AM.01:8.6; BA.19b\*:69p; PB.21:122; RL.09:107p; YP.13:108p





**Femme en corset lisant un livre.** Avignon~Paris. 1914~1917 [~1918]. Oil & sand on canvas. [91,5 x 60] 91,8 x 60,3 cm. Phillips. #16, NY011123, 11/14/23. Formerly Collection Triton Foundation, The Netherlands; Christie's. #54, 2045, 11/06/08; Marina Picasso Collection. (Inv 12144).

**OPP.14:187**; FM:902; P.II:1266; PP.17:249; Z.III:105; GE.86a\*:153; JL.66\*:105; LW.15\*:165p; MA.22a\*:25; MB.84\*:63; MP.81\*:105; MP.83\*:87; OK.16\*:77; RB.87\*:1; RT.12\*:285; TH.11\*:36-37p; TH.14\*:53p; VE.81\*:125

**L'atelier de l'artiste.** [Paris]. [1914~1917]. Pencil. 25,2 x 24,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.14:201**; MPP:770.r; PP.17:277





**Femme dans un intérieur.** [Paris]. [1914~1917].  
Pencil. 25,2 x 24,7 cm. Musée Picasso, Paris. Dation  
1979.

**OPP.14:215**; MPP:770.v; PP.17:278

**Arlequin à la guitare.** Avignon~Paris. [1914~1917]  
[~1918] [~1919]. Oil on canvas. 98 x 77 cm. Private  
collection, Basel. Formerly Maja Sacher Collection, Basel.

**OPP.14:229**; DR:762; FM:918; P.II:1501; PP.17:026;  
Z.IIb:518; AB.05a\*:2; AB.07:299p; AH.13\*:46; CG.93:170;  
GP.32\*:109; GP.96:123p; JC.40:102p; JL.71:25p; KB.01:64;  
KZ.32\*:101; KZ.50a\*:28; MN.75\*:38; PA.21a\*:n/a;  
PC.01:134p; WW.91:257p





**Nature morte aux pommes et au verre.** Paris. 1914. Oil on canvas. 22,2 x 16,3 cm. Sotheby's. #6, PF2316, 10/19/23.

**OPP.14:269**; MB.05\*:49p; VR.83\*:17p

**Bicyclette.** Paris. 1914~1918. Pencil on newsprint. 14,5 x 8,4 cm. Private collection.

**OPP.14:372**; PP.14:425; AB.00\*:94

