



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1915

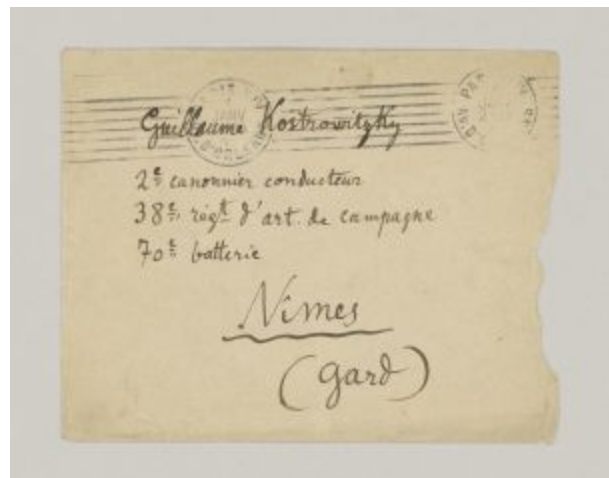


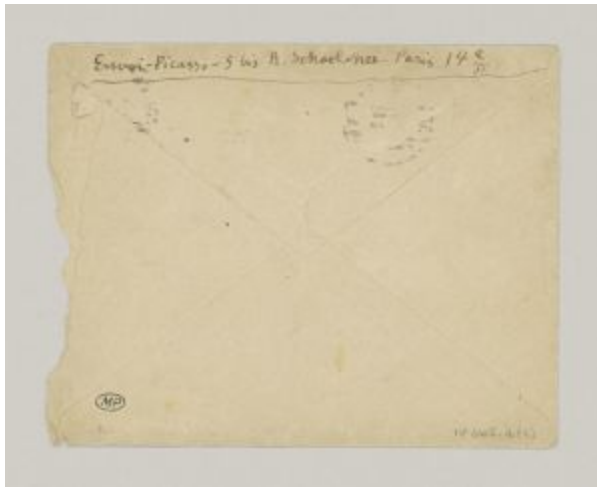
Carte postale autographe signée avec dessin à Apollinaire. Paris. 1-January/1915. Black ink & pencil on postcard [Obverse of *Carte postale autographe signée avec dessin à Apollinaire*]. 9 x 13,5 cm. Musée Picasso, Paris. Formerly Guillaume Apollinaire Collection.

OPP.15:243; MPP:2005.1r; PA.19d*:28

Enveloppe de la carte postale autographe signée avec dessin à Apollinaire. Paris. 1-January/1915. Black ink & pencil on postcard [Obverse of *Enveloppe de la carte postale autographe signée avec dessin à Apollinaire*]. 11,5 x 14,6 cm. Musée Picasso, Paris.

OPP.15:244; MPP:2005.1(1)



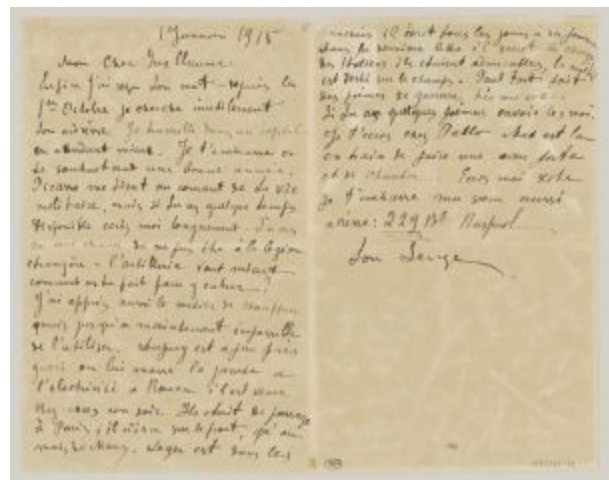


Enveloppe de la carte postale autographe signée avec dessin à Apollinaire. Paris. 1-January/1915. Black ink & pencil on postcard [Reverse of *Enveloppe de la carte postale autographe signée avec dessin à Apollinaire*]. 11,5 x 14,6 cm. Musée Picasso, Paris.

OPP.15:245; MPP:2005.1(2)

Lettre à Guillaume Apollinaire de Serge Férat. Paris. 1-January/1915. Ink on paper [Obverse of *Lettre à Guillaume Apollinaire*]. 21,3 x 27 cm. Musée Picasso, Paris.

OPP.15:298; MPP:1985.72.v





Carte postale autographe signée avec dessin à Apollinaire. Paris. 1-January/1915. Postcard. 9 x 13,5 cm [Reverse of OPP.15:243]. Musée Picasso, Paris.

OPP.15:306; MPP:2005.1v

Portrait de Max Jacob. Paris. [Early] January/1915. Graphite on vellum paper. 32,5 x 24,5 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.15:002; MPP:1998.307; P.II:1268; PP.15:002; Z.VI:1284; AB.97b*:163; AR.91:31p; BA.16:29p; BS.55:182p; EC.02:239; EC.16*:84; GP.96:116p; HF.07a:163p; HS.94:117p; HS.98:144p; JR.96:374p; KS.89:39; LE.21*:372*; MA.08a*:n/a; MA.23c:79p; MM.07:119p; NC.00:225; NC.10:17; PA.18e*:38; PA.98d*:7; PC.01:169p; PD.06*:26p; PD.09:204p; PD.82:134p; PH.16b*:15; QR.04*:n/a; RK.98:29; RP.81:9.1; RR.76:55; UP.00:416; WR.80:179p; WR.96:191p; WW.73:43p; YB.08:24p





Tête d'homme. Paris. [Early]/1915 [1917]. Pencil on cut-out paper. 12,5 x 10 cm. Private collection. Formerly Igor Stravinski Collection.

OPP.15:015; P.II:1275; PP.15:006; PP.17:029; Z.VI:1343; UW.88:2b

Homme accoudé. Paris. [1914] Early/1915. Conté crayon on paper. 18,5 x 11 cm. The Picasso Estate.

OPP.15:067; P.II:1339; PP.14:199; Z.VI:1232





Guitare et journal. Montrouge. Early/1915 [~1916]. Oil & sand on canvas. 101 x 66 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.15:085; DR:809; FM:820; P.II:1371; PP.15:166; Z.IIb:539; Z.VI:1296; BL.06*:103p; BR.96*:29; CH.10*:119p; DK.61*:11; PA.73a*:19; RK.94*:42; SD.05:85p; TC.13:2.30

Portrait de Jacques Doucet. [Paris]. [Early/1915]. Black chalk on paper. 31,3 x 24,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:110; MPP:771.r; PP.15:013; Z.XXIX:162; AB.05a:10; JR.96:305p; PA.18e*:47



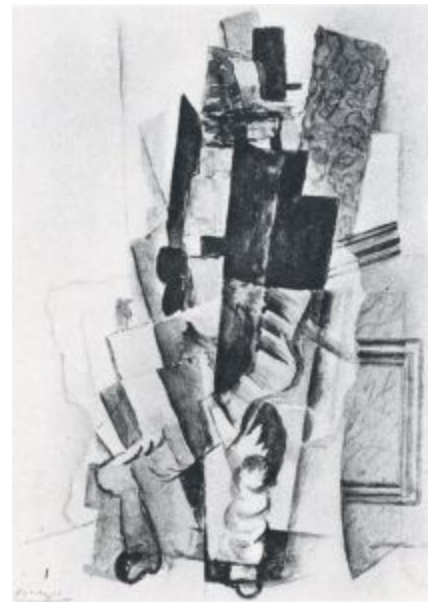


Visage à moustachu. Paris. [Early]/1915. Pencil. 30,5 x 24,3 cm. Marina Picasso Collection. (Inv 01656). Courtesy Galerie Jan Krugier, Geneva.

OPP.15:146; MP.81*:102

Homme assis sur une chaise. Paris. [Early]/1915. Watercolor on paper [OIC]. 33 x 24 cm. Private collection, New York. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.15:156; DR:839; FM:868; PP.15:062; Z.IIb:567; CH.39a*:12; DT.37*:117; NY.37b*:31/18; RI.41*:218; SF.39a*:Y-195





Étude de nature morte. Paris. [Early]/1915 [1916]. Graphite on paper. 31,7 x 27,6 cm. Private collection.

OPP.15:264; PP.15:003; Z.VI:1297

Homme accoudé à une table. Paris. [Summer/1914] [Early]/1915. Watercolor & ink wash on paper. 31,1 x 23,5 cm. Private collection. Formerly Sotheby's. #413, N10148, 11/13/19.; Patricia Phelps de Cisneros Collection, Caracas; Gustavo Cisneros Collection.

OPP.15:274; DR:840; FM:867; PP.15:061; Z.IIb:566; BS.86b*:46; DL.67*:172; FW.67*:172; LA.16*:110p; NY.07a*:131p; NY.21g*:23; WR.89*:331p





Tête d'homme. Paris. [Early]/1915. Pencil on paper. [31,5 x 23,5] 30,5 x 24 cm. Sotheby's. #48, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.15:281; PP.15:124; Z.XXIX:154; VE.81*:122

Buste d'homme, les bras croisés. Paris. [Early]/1915. Graphite on paper. 31,5 x 23,5 cm. Private collection.

OPP.15:282; PP.15:007; Z.XXIX:156





Homme assis. Paris. [Early]/1915. Graphite on paper. 48 x 31 cm. Private collection.

OPP.15:283; PP.15:008; Z.XXIX:157

Tête d'homme. Paris. [Early]/1915. Graphite on paper. 12 x 6 cm. Private collection.

OPP.15:284; PP.15:009; Z.XXIX:158



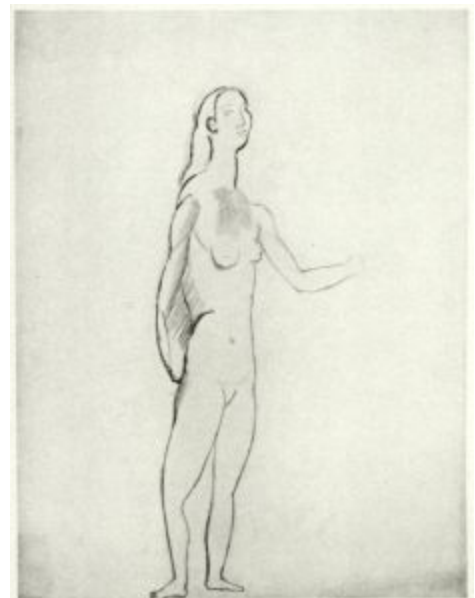


Tête d'homme. Paris. [Early]/1915. Graphite on paper. 17 x 17 cm. Private collection.

OPP.15:285; PP.15:010; Z.XXIX:159

Femme nue debout. Paris. [Early]/1915. Graphite on paper. 32,5 x 23,5 cm. Private collection.

OPP.15:286; PP.15:011; Z.XXIX:160



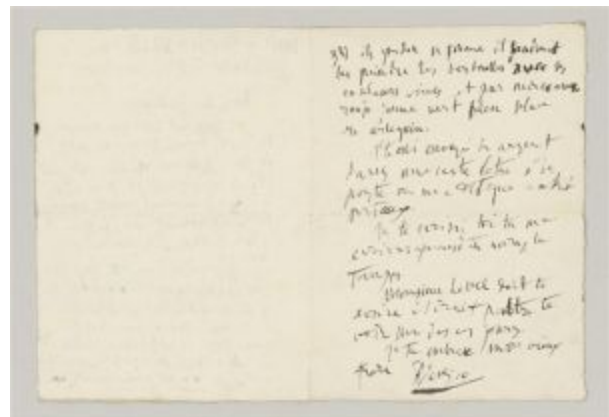


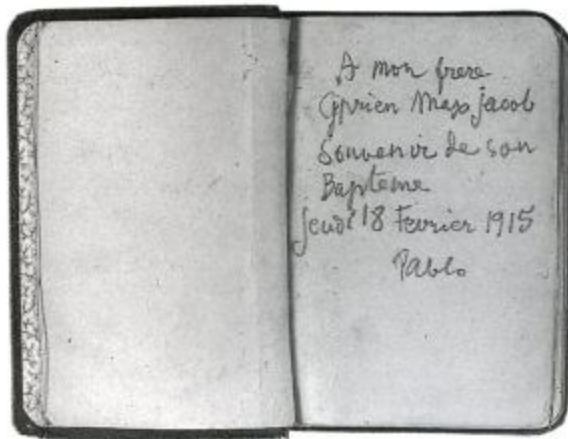
Lettre à Guillaume Apollinaire lui conseillant de camoufler les canons avec les couleurs de l'Arlequin. Paris. 7-February/1915. Graphite on paper. 16,2 x 11,8 cm. Musée Picasso, Paris.

OPP.15:020; MPP:1989.2(23).r; PA.19d*:54

Lettre de l'artiste à Guillaume Apollinaire. Paris. 7-February/1915. Ink on paper. 15,9 x 23,3 cm. Musée Picasso, Paris.

OPP.15:297; MPP:1989.2(23).v





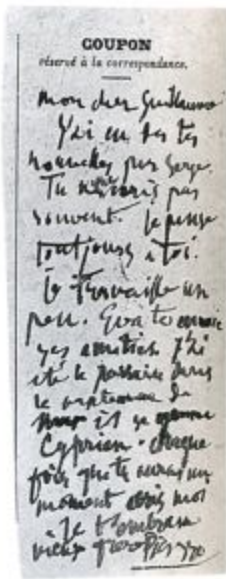
Dédicace (À mon frere Cyprien Max Jacob).
Paris. 18-February/1915. Inl on inside of book
L'imitation de Jésus-Christ. S/U. Bibliothèque
municipale, Orléans.

OPP.15:138; HS.94*:150; JR.96:374p

Signature sur Acte de baptême de Cyprien Max Jacob. Paris. 18-February/1915. Ink on baptism
document. S/U. Archevêché de Paris.

OPP.15:140; HS.94:118p





Billet adressé à Guillaume Apollinaire. Paris. 9-March/1915. Ink on paper. S/U. Private collection.

OPP.15:139; HS.94*:152

Femme à la guitare dans un fauteuil. Paris. [Spring]/1915 [~1916] [1919]. Watercolor & pencil on paper. [15 x 12,5] 15,3 x 12,7 cm. Sotheby's. #105, N09431, 11/05/15. Formerly Adolph Alfred Taubman Collection; Thannhauser Collection.

OPP.15:047; DR:864; FM:865; P.II:1303; PP.15:021; Z.IIb:562; JC.40:103p





Étude de fauteuil. Paris. [Spring]/1915. Pencil on paper. 16,5 x 12 cm. Private collection.

OPP.15:249; PP.15:042; Z.IIb:877

Homme assis dans un fauteuil. Paris. [Spring]/1915. Pencil on paper. 16,5 x 12 cm. Private collection.

OPP.15:250; PP.15:043; Z.IIb:878



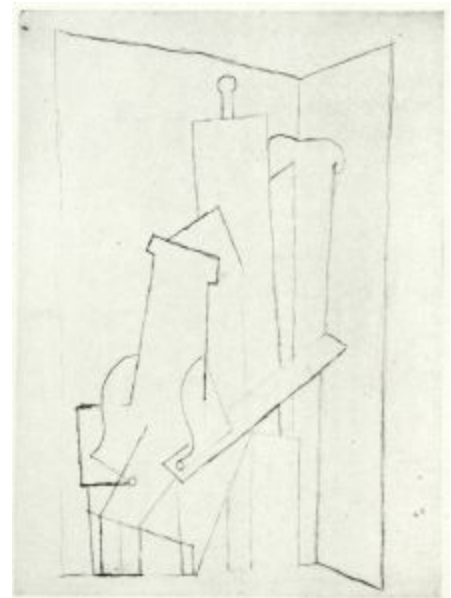


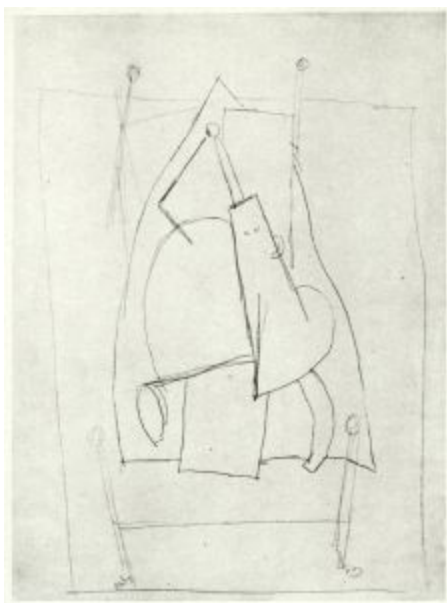
Grappe de raisin. Paris. [Spring]/1915. Oil on wood panel [OIC]. 13,5 x 18 cm. Private collection.

OPP.15:287; PP.15:015; Z.XXIX:164

Personnage assis dans un fauteil. Paris. [Spring]/1915. Graphite on paper. 32,5 x 23,5 cm. Private collection.

OPP.15:288; PP.15:044; Z.XXIX:173



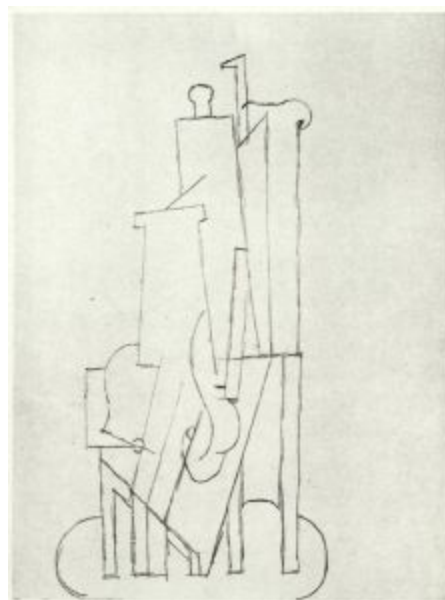


Femme sur un lit. Paris. [Spring]/1915. Graphite on paper.
32,5 x 23,5 cm. Private collection.

OPP.15:290; PP.15:047; Z.XXIX:176

Personnage assis dans un fauteil. Paris. [Spring]/1915.
Graphite on paper. 32,5 x 23,5 cm. Private collection.

OPP.15:291; PP.15:049; Z.XXIX:178





Homme au violon. Paris. [1914] Spring~Summer/1915. Lead pencil on paper. 30,5 x 22 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.15:046; P.II:1313; PP.14:169; Z.VI:1250; GD.77:27p

Instruments de musique sur un guéridon. Paris. Spring~Summer/1915. Gouache, graphite & charcoal on laid paper. [21 x 18] 21,3 x 17,8 cm. The Barnes Foundation, Merion, PA. (Inv BF.203).

OPP.15:149; DR:821; FM:845; P.II:1314; PP.15:050; Z.IIb:548





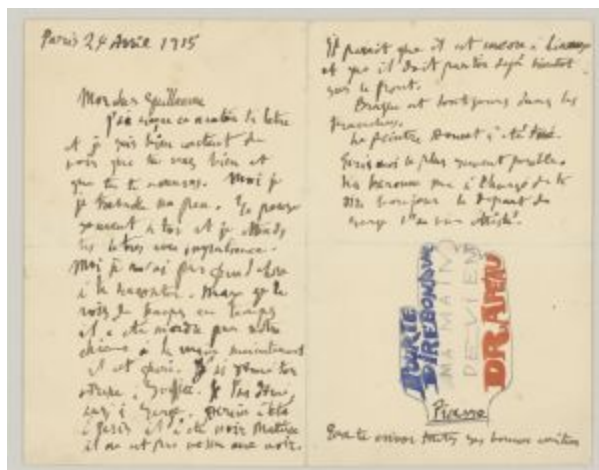
Carte postale adressée à Gertrude Stein.
Paris. 31-March/1915. Ink on postcard. S/U.
Beinecke Rare Book and Manuscript Library. Yale
University. Gertrude Stein & Alice B. Toklas
Collection.

OPP.15:301

Carte postale adressée à Gertrude Stein.
Paris. 17-April/1915. Ink on postcard. S/U.
Beinecke Rare Book and Manuscript Library. Yale
University. Gertrude Stein & Alice B. Toklas
Collection.

OPP.15:302





Lettre adressée à Guillaume Apollinaire. Paris. 24-April/1915. Ink, gouache, graphite on paper. 17,4 x 22,5 cm. Musée Picasso, Paris. Formerly Guillaume Apollinaire Collection.

OPP.15:221; MPP:2007.1; HS.94:118p; PA.19d*:27; PH.16b:21p

Vive la France (Lettre à André Salmon). Paris. 6-May/1915. Gouache, watercolor & India ink [Obverse of *Vive la France (Lettre à André Salmon)*]. 17,5 x 11,1 cm. Musée Picasso, Paris. Gift of Mr. and Mrs. Alain Mazo, 1980.

OPP.15:106; MPP:1980.108a; HS.94*:153; JR.96:342p; LL.14:79; PA.19d*:39; PH.16b*:9



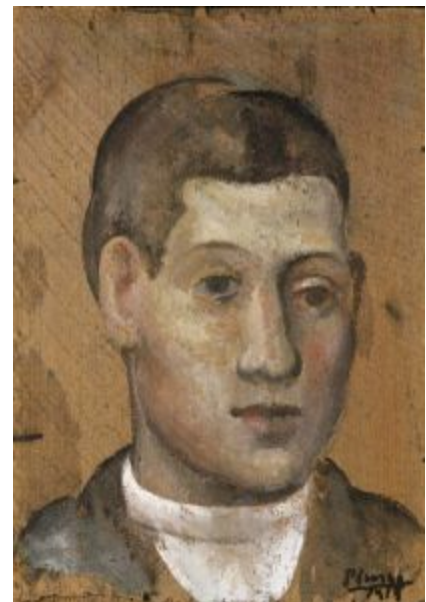


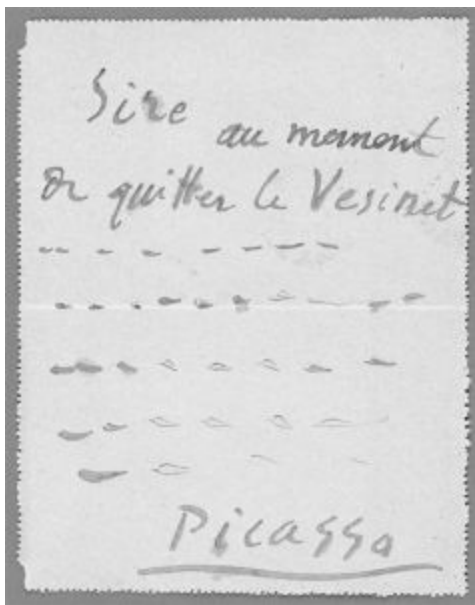
Vive la France (Lettre à André Salmon). Paris. 6-May/1915. Gouache, watercolor & India ink [Reverse of *Vive la France (Lettre à André Salmon)*]. 17,5 x 11,1 cm. Musée Picasso, Paris. Gift of Mr. and Mrs. Alain Mazo, 1980.

OPP.15:107; MPP:1980.108b; PP.15:031; HS.94*:153; LU.93:3; PA.19d*:39; PA.21g*:105p; PH.16b*:9; WR.96:199p

Portrait d'un jeune homme. Paris. [Second-Half]/1915. Oil on panel. [25,5] 27,4 x 18,5 cm. Christie's. #21, 1370, 05/04/04. Formerly The Museum of Modern Art, NYC; Louise Reinhardt Smith Collection, NY.

OPP.15:050; DR:813; P.II:1276; PP.15:026; Z.VI:1281; AB.57*:41p; JR.62*:4.3; NY.62b*:3; NY.95c*:34p; PH.58*:78; RP.60*:83





Lettre de l'artiste à Apollinaire. Paris. 15-June/1915. Ink on paper. S/U. Musée Picasso, Paris.

OPP.15:226; MPP:1989.5.1

Homme au chapeau melon assis dans un fauteuil. Paris. Summer/1915. Oil on canvas. 130,2 x 89,5 cm. The Art Institute of Chicago. (Inv 1952-1116). Gift of Mrs. Leigh B. Block in memory of Albert D. Lasker.

OPP.15:006; DR:842; FM:854; P.II:1293; PP.15:057; Z.IIb:564; AB.57*:115p; CG.87:14; CG.93:90; CH.55b*:n/a; CH.68a*:23; EC.02:245; GP.32*:103; HG.71:115p; HT.34*:30; JL.71:42p; JR.96:369p; LA.16*:108p; LP.99:85p; MF.06*:22; MK.73:43; MZ.96:37; NM.95:48; NY.07a:136p; NY.15a*:n/a; PC.01:174p; PD.82:135p; PH.58*:79; SD.13a*:53; SD.13b:56p; SP.53*:8; UP.00:403; WR.80*:189p; WW.91:243p



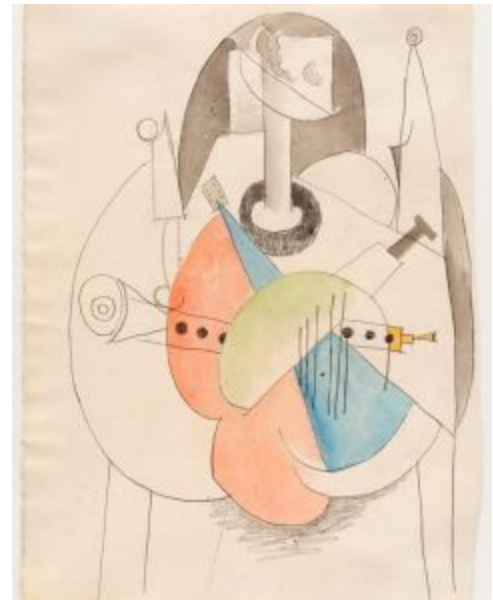


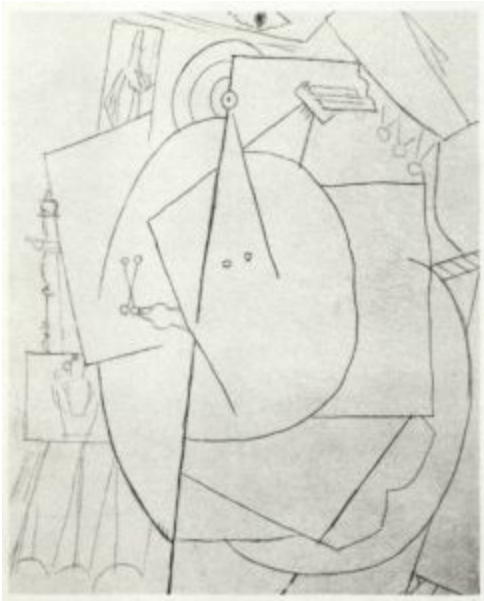
Nature morte dans un paysage. Paris. Summer/1915. Oil on canvas. 62,2 x 74,3 cm. Meadows Museum, Dallas. (Inv MM.69.26). The Algur H. Meadows Collection, Southern Methodist University, Dallas, TX (Inv 69.26). Formerly Heinz Berggruen Collection; Private Collection, London.

OPP.15:044; DR:814; FM:822; P.II:1311; PP.15:052; Z.IIb:541; BS.55:167p; CT.23:112p; EC.02:249; JL.66*:99; JR.96:413p; LA.16:155p; MA.22a*:33; MJ.55*:45; MU.55*:39; NW.70:82; PD.82:128p; PH.16b*:8; RP.60*:82; RR.76:XIV; TA.66*:20; TH.75:87; VR.90:20p

Instruments de musique et compotier sur une table. Paris. [Fall/1913] [Spring~] Summer/1915. Pencil & watercolor on paper. 31,5 x 23 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.15:045; DR:826; P.II:1312; PP.15:073; Z.XXIX:149; CG.08*:73p; DP.20*:29; PH.16b*:12





Femme nue assise dans un fauteuil. Paris.
[Summer]/1915 [1916]. Graphite on paper. 31,6 x 26 cm.
Private collection.

OPP.15:268; PP.15:055; Z.VI:1310

L'homme à la guitare (VIII.C). Paris. Summer/1915. Burin & scraping. 15,5 x 11,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:305; Ba:51.8C; MPP:2009





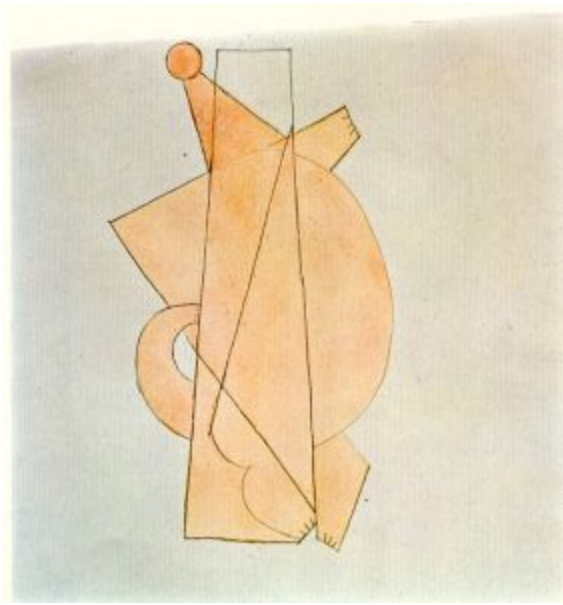
Visage sur fond rouge (Apollinaire en soldat). Paris. [1911~] [1913~] [1914~] Summer~Fall/1915. Oil on canvas. 63 x 51 cm. Tokyo Station Gallery, Tokyo. Formerly Marina Picasso Collection. (Inv 12160).

OPP.15:031; DR:872; P.II:1297; PP.15:183; Z.XXIX:151; AB.97b*:117; JR.96:350p; LU.93:5; MP.81*:85; NY.87c*:8; RB.87*:27

Femme dans un fauteuil. Paris. Summer~Fall/1915. Pencil & watercolor on paper. 16 x 12,5 cm. The Picasso Estate.

OPP.15:055; P.II:1324; PP.15:157; Z.VI:1319





Personnage. Paris. Summer~Fall/1915. Pencil & watercolor on paper. 24 x 24 cm. The Picasso Estate.

OPP.15:056; P.II:1325; PP.15:156; Z.VI:1314

Femme nue. Paris. [End/1915] Summer~Fall/1915 [Early/1916]. Pencil & watercolor on paper. 9,5 x 4 cm. The Picasso Estate.

OPP.15:057; DR:879; P.II:1326; PP.15:155; Z.VI:1313





Femme nue dans un fauteuil et homme à la moustache tenant une bouteille de vin. Paris. Summer~Fall/1915 [Late/1915~Early/1916]. Lead pencil & watercolor on paper. 16,2 x 14,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:059; DR:883; MPP:774; P.II:1328; PP.15:158; Z.VI:1321; AB.05a:68; AB.07*:n/a; MA.08a*:n/a; PA.79a*:474

L'homme à la guitare (IX). Paris. Second-Half/1915. Engraving, etching & drypoint. 15,3 x 11,5 cm. McNay Art Museum, San Antonio, TX. Also Hope and Abraham Melamed Collection, Milwaukee; Marina Picasso Collection. (Inv 14160).

OPP.15:137; B.I:30; Ba:51.9; FM:817; AH.13*:45; DC.70*:285; EM.55:90p; GM.81*:V; MI.01*:50; NY.07a*:137p; NY.87c*:60; WA.81b*:28



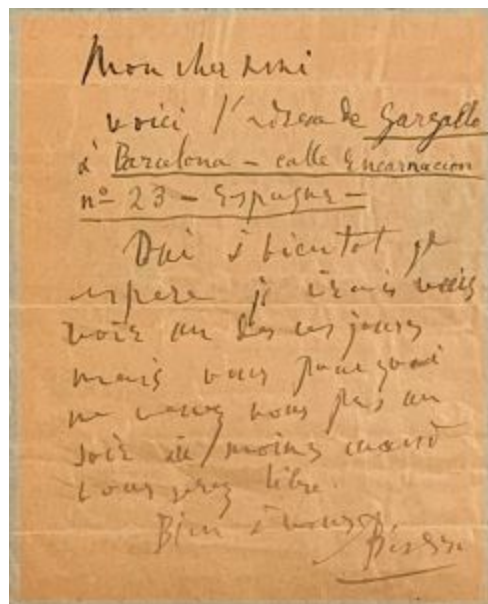


Portrait d'Ambroise Vollard. Paris. August/1915. Graphite pencil on white wove paper. 46,7 x 32,1 cm. The Metropolitan Museum of Art, NYC. (Inv 47.140). The Elisha Whittelsey Collection. The Elisha Whittelsey Fund, 1947.

OPP.15:065; P.II:1336; PP.15:051; Z.IIb:922; AB.46:95p; AB.57*:48p; AL.01:10; BE.09:38p; CG.00:241; CG.93:7; EC.02:242; EC.16*:87; EM.55:93p; FO.82:140p; FW.67*:171; GM.11*:59; GT.10*:61; GT.81*:52; HJ.83:20p; HJ.96:20p; HS.94*:155; JL.67b:44p; JL.71:206p; JR.96:359p; KS.89:40; LO.90c*:131; MF.95:17; MG.80:106p; MS.00a:28p; NW.70:99; NY.77c*:n/a; PA.73c*:75; PD.09:205p; PH.58*:76; PL.89:106; RK.98:30; RM.94:27p; RR.06*:154; RR.76:56; RT.58*:217; SG.06:25p; TH.75:94; UP.00:415; WR.80*:192p; WR.96*:299p; YB.08:24p

Lettre manuscrite à André Level. Paris. [2-August/1915]. Ink on paper. S/U. Hermitage Fine Art, Monaco. #670, 03/09/2023.

OPP.15:308





Lettre manuscrite à André Level. Paris. [2-August/1915]. Ink on paper. S/U. Hermitage Fine Art, Monaco. #670, 03/09/2023.

OPP.15:309

Autoportrait dans l'atelier de rue Schoelcher. Paris. September~October/1915. Gelatin silver print. 6,5 x 4,7 cm. Musée Picasso, Paris. (Inv APPH2859).

OPP.15:213; JR.96:412p; LA.16:11p; PB.21:123; YP.13*:K





Femme à la guitare. Paris. Fall [Late]/1915. Oil on canvas. 185 x 75 cm. Gregory Callimanopulos Collection, NY. Formerly Norton Simon Collection, Los Angeles.

OPP.15:022; DR:843; FM:846; P.II:1295; PP.15:091; Z.IIb:547; BO.38*:14; DC.70*:250; KZ.57*:75/65; NY.23h*:14; PC.01:115p; RI.41*:173; SF.39a*:Y.196; TG.94*:37; TO.49*:12

Femme nue assise dans un fauteuil. Paris. Fall/1915. Pencil & watercolor on paper. 47,5 x 33 cm. The Picasso Estate.

OPP.15:051; DR:881; P.II:1320; PP.15:066; Z.VI:1301





Femme qui lave. Paris. Fall/1915. Wax crayon on wood. 24 x 18 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.15:052; P.II:1321; PP.15:084; Z.XXIX:143; DP.20:118p

Femme au chapeau assise dans un fauteuil. Paris. Fall/1915. Pencil on paper. [32 x 25] 31,4 x 23,9 cm. The Picasso Estate.

OPP.15:053; P.II:1322; PP.15:080; Z.XXIX:125; GA.00*:32



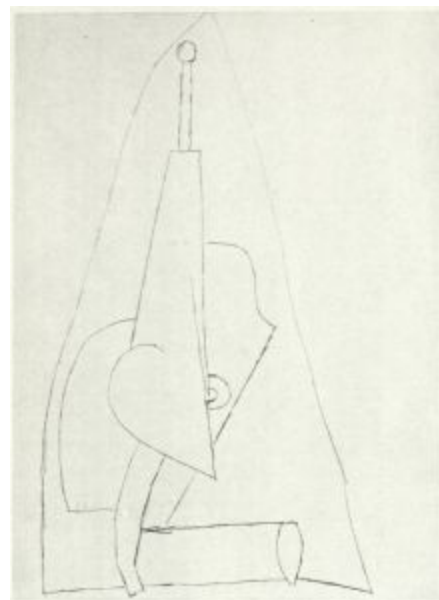


Personnage dans un fauteuil. Paris. Fall/1915. Lead pencil on paper. 32 x 24 cm. Sotheby's. #5, L21005, 04/07/21. Formerly Marina Picasso Collection.

OPP.15:054; P.II:1323; PP.15:048; Z.XXIX:177

Femme. Paris. Fall/1915. Pencil on paper. 32 x 24 cm. The Picasso Estate.

OPP.15:060; P.II:1329; PP.15:046; Z.XXIX:175





Femme assise. Paris. Fall/1915. Pencil on paper. 32 x 24 cm. The Picasso Estate.

OPP.15:061; P.II:1330; PP.15:087; Z.XXIX:172

Bouteille d'Anis del Mono et compotier avec grappes de raisins. Paris. [Fall]/1915. Strokes of charcoal on pine and fir-tree woods, tin & nails. 36,5 x 27,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:066; DR:834; FM:856; MPP:254; P.II:1337; PP.15:065; WS:58; Z.IIb:927; AB.07*:314p; BA.18*:123p; BR.83a*:38; CG.02a*:n/a; GB.87:92; HU.81*:106; JB.92*:63; LO.81b*:292; MA.08a*:n/a; MN.80*:39; MP.85:294; NS.01:242; PA.79a*:92; PD.09:198p; RL.09:148p; UP.00:408; WR.80*:190p; WW.91:233p





Violon et bouteille sur une table. Paris. [Fall]/1915 [Winter/1915~1916]. Strokes of charcoal & paint, string & nails on beech wood. 45 x 41 x 23 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:071; DR:833; FM:857; MPP:253; P.II:1343; PP.15:064; WS:57; Z.IIb:926; AB.07*:282p; BU.22*:92; CG.87:22; JL.66*:225; JR.96:293p; MA.02a*:n/a; MP.85:293; PA.20j*:70; PA.21e*:410; PA.23a*:65p; PA.79a*:91; PC.95:94p; PD.09:199p; RL.09:147p; RP.67b*:23; RP.67c*:n/a; TU.15*:27; UP.00:407; WR.80*:200; WW.91:233p

Bouteille d'Anis del Mono, verre, carte à jouer sur un guéridon. Paris. [Second-Half] [Late] Fall/1915 [1916]. Oil on canvas. 46,5 x 55,2 cm. The Detroit Institute of Arts. (Inv 70.192). Bequest of Robert H. Tannahill.

OPP.15:135; DR:838; FM:848; P.II:1388; PP.15:089; Z.IIb:552; AS.60:26; CG.08*:757; CG.87:21; JB.92*:62; JB.96:65; JR.96:376p; LO.83a*:148; LU.93:7; MA.88a*:8; MR.21:3.50; NY.49b*:49; PA.87b*:10; RJ.03:80; WR.80*:190p



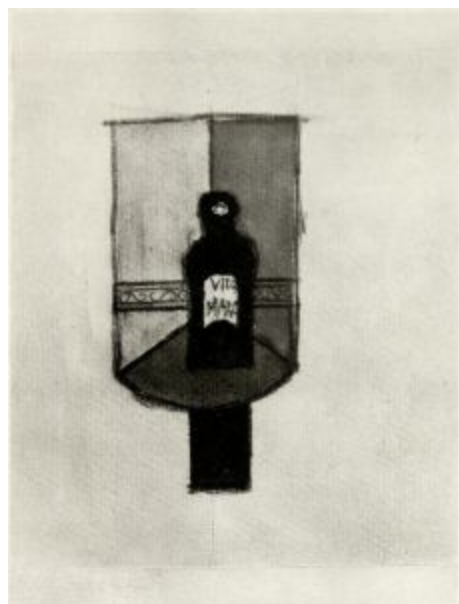


Oiseau (Étude). Paris. [1914~1915] Fall~Winter/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:177; P.II:1363; PP.15:097; Z.IIb:855; MP.81*:100.28; NY.87c*:51; RB.87*:26

Bouteille de Vieux Marc sur une table. Paris. [Fall]/1915. Pencil on paper cut-out. 15 x 12 cm. Private collection.

OPP.15:253; FM:839; PP.15:074; Z.IIb:940





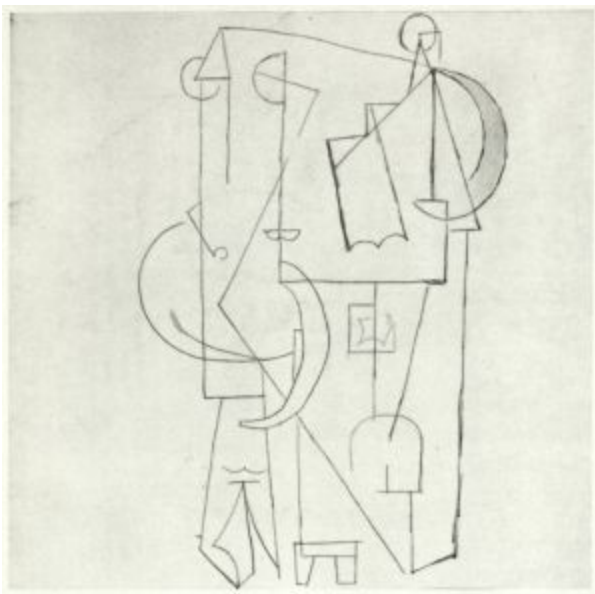
Étude de nature morte. Paris. [Fall]/1915. Graphite on paper. 32 x 24,6 cm. Private collection.

OPP.15:271; PP.15:077; Z.VI:1326

Homme assis barbu au chapeau. Paris. [Fall]/1915. Graphite on paper. 31 x 23,2 xm. Private collection.

OPP.15:272; PP.15:076; Z.VI:1218





Groupe de trois personnages debout. Paris. [Fall]/1915. Graphite on paper. 28,5 x 28,5 cm. Private collection.

OPP.15:276; PP.15:082; Z.XXIX:139

Nature morte à la guitare sur une table. Paris. [Fall]/1915. Pencil on paper. 42 x 27 cm. Private collection.

OPP.15:278; PP.15:083; Z.XXIX:142



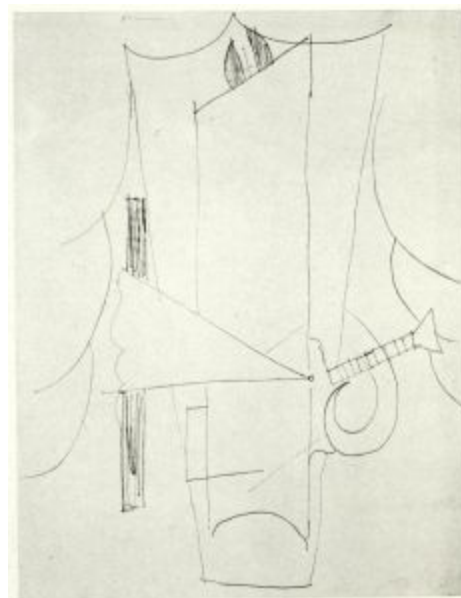


Femme à la guitare. Paris. [Fall]/1915. Graphite on paper.
27,5 x 21,5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-
Picasso.

OPP.15:279; PP.15:085; Z.XXIX:144; NC.17*:46

Femme à la guitare. Paris. [Fall]/1915. Graphite on paper.
27,5 x 21 cm. Private collection.

OPP.15:280; PP.15:086; Z.XXIX:145





Homme assis aux bras croisés. Paris. Fall~Winter/1915. Pencil & India ink on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:003; P.II:1370; PP.15:113; Z.IIb:881; AB.46:94p; EM.55:97p; JR.96:410p; MP.81*:100.25; NY.87c*:51; TO.96b:28p; WS.88:25

Violon. Paris. [Second-Half] [Fall~Winter]/1915. Cut metal, painted, with iron wire. 100 x 63,7 x 18 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:007; DR:835; FM:781; MPP:255; P.II:1385; PP.14:075; WS:55; Z.IIb:580; AB.07*:308p; AB.12*:136p; AM.08:165p; BH.06*:255p; BJ.19*:n/a; BP.21:44p; BS.55:70; CG.08:19p; EC.02:248; GB.14:216p; GB.87:94; GC.96:155p; GP.96:116p; HD.04:22p; IW.93:46p; JG.90:43p; JL.66*:224; JL.71:41p; MA.08a*:n/a; MN.80*:n/a; MP.85:295; NW.70:117; PA.02f*:n/a; PA.20j*:71; PA.36a*:n/a; PA.79a*:93; PC.01:89p; PD.82:108p; PM.91:44p; RL.09:150p; RP.67b*:22; RP.67c*:n/a; SY.11*:n/a; TG.94*:26; TU.15*:28; UP.00:405; WR.80*:187p; WW.91:242p



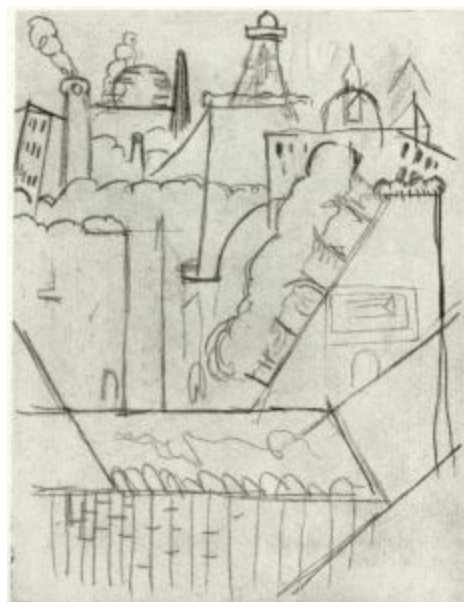


Homme à la guitare. Paris. Fall~Winter/1915 [1914~1915].
Lead pencil on paper. 32,5 x 23,5 cm. The Picasso Estate.

OPP.15:089; P.II:1362; PP.14:436; Z.XXIX:100

Vue de Paris de la rue Schoelcher. Paris. Fall~Winter/1915.
Pencil on paper. 16,5 x 12 cm. Musée Picasso, Paris.
Sketchbook 112.

OPP.15:091; P.II:1364; PP.15:111; Z.IIb:879; DC.87:97;
DR.91:179





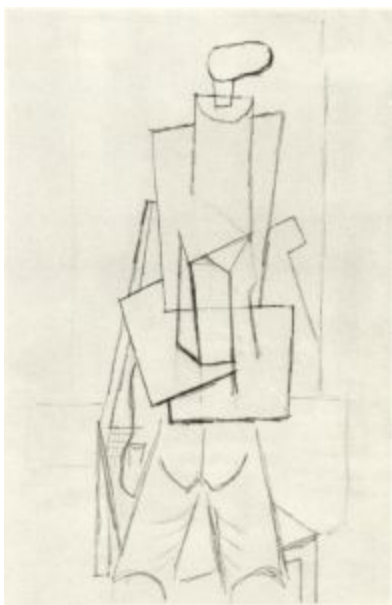
Chaise. Paris. Fall~Winter/1915. Pencil on paper. 20 x 13,5 cm.
Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111.
Courtesy Galerie Jan Krugier, Geneva.

OPP.15:093; P.II:1366; PP.14:358; MP.81*:100.03; NY.87c*:51

Chaise. Paris. Fall~Winter/1915. Pencil on paper. 20 x 13,5 cm.
Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111.
Courtesy Galerie Jan Krugier, Geneva.

OPP.15:094; P.II:1367; PP.14:357; MP.81*:100.02; NY.87c*:51





Homme aux bras croisés assis sur une chaise. Paris. Fall~Winter/1915. Pencil, blue pencil & India ink on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:095; P.II:1368; PP.15:161; Z.IIb:883; MP.81*:100.04; NY.87c*:51; RB.87*:26

Personnages et nature morte (Étude). Paris. Fall~Winter/1915. Pencil, blue pencil & India ink on paper [OIC]. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:096; P.II:1369; PP.15:114; Z.IIb:882; MP.81*:100.24; NY.87c*:51; RB.87*:26





Personnages et nature morte (Étude). Paris. Fall~Winter/1915. Pencil, blue pencil & India ink on paper [Oic]. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:097; P.II:1372; PP.15:112; Z.IIb:880; MP.81*:100.26; NY.87c*:51; RB.87*:26

Guitare et clarinette sur une cheminée. Paris. Fall~Winter/1915~1916. Oil, sand & paper on canvas. 130,2 x 97,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1996.403.3). Bequest of Florene M. Schoenborn, 1995. Formerly Florene May Schoenborn & Samuel A. Marx Collection.

OPP.15:141; DR:812; FM:821; P.II:1361; PP.15:092; Z.IIb:540; AB.07*:309p; AB.39a*:125; AB.65*:22p; CG.93:223; GT.10*:62; HT.34*:29; JB.92:177p; JC.40:91p; JS.46:7; KY.02*:n/a; KZ.32*:92; NY.00a*:74-75p; NY.97b*:16; TC.13:2.5; WR.72*:97p





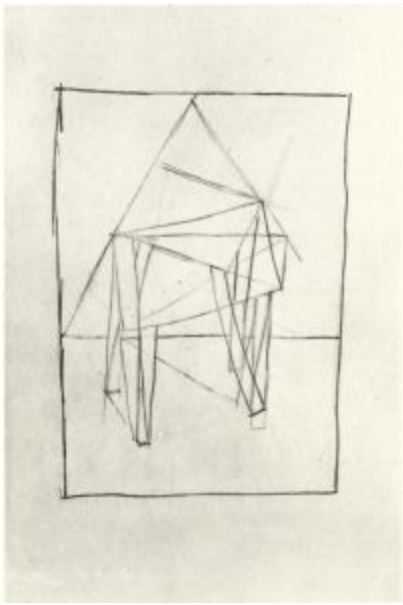
Femme assise dans un fauteuil. Paris. [Fall~Winter]/1915. Pencil on paper. 15 x 12 cm. Private collection.

OPP.15:246; PP.15:098; Z.IIb:860

Femme tenant un journal. Paris. [Fall~Winter]/1915. Pencil on paper. 18 x 10,5 cm. Van Ham Kunstauktionen. #27, 70864, 11/27/24.

OPP.15:247; PP.15:099; Z.IIb:861





Étude d'une table. Paris. [Fall~Winter]/1915. Pencil on paper. 20 x 13 cm. Private collection.

OPP.15:248; PP.15:102; Z.IIb:867

Homme assis moustachu. Paris. [Fall~Winter]/1915. Graphite on paper. 29,7 x 20 cm. Private collection.

OPP.15:254; PP.15:122; Z.VI:1273





Homme moustachu avec bras croisés. Paris. [Fall~Winter]/1915.
Graphite on paper. 29,8 x 20 cm. Private collection.

OPP.15:255; PP.15:123; Z.VI:1274

Jeune femme regardant vers le bas. Paris. [Fall~Winter]/1915.
Graphite on paper. 12,8 x 10 cm. Private collection.

OPP.15:256; PP.15:126; Z.VI:1280



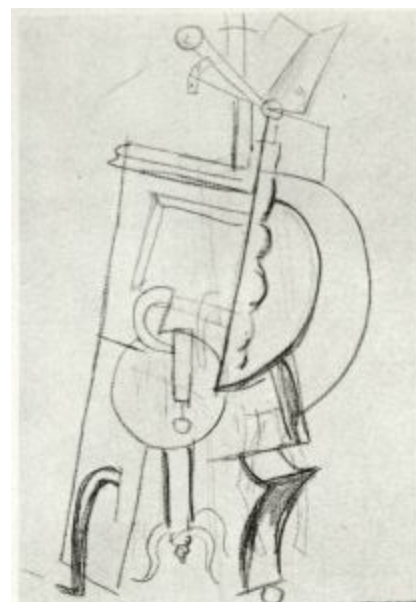


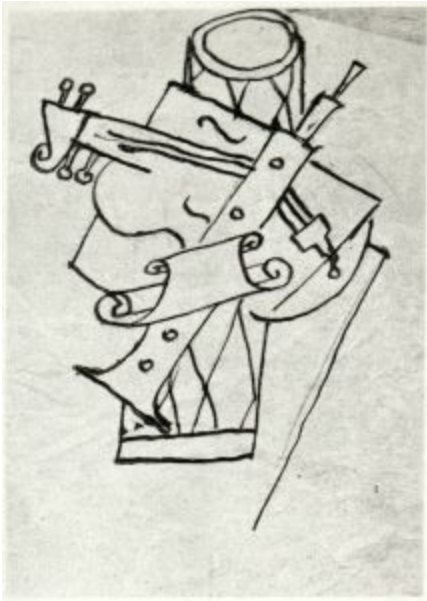
Portrait de jeune femme. Paris. [Fall~Winter]/1915. Graphite on paper. 12,8 x 10 cm. Private collection.

OPP.15:257; PP.15:127; Z.VI:1282

Instruments de musique. Paris. [Fall~Winter]/1915. Graphite on paper. 20,7 x 20,4 cm. Private collection.

OPP.15:259; PP.15:129; Z.VI:1287





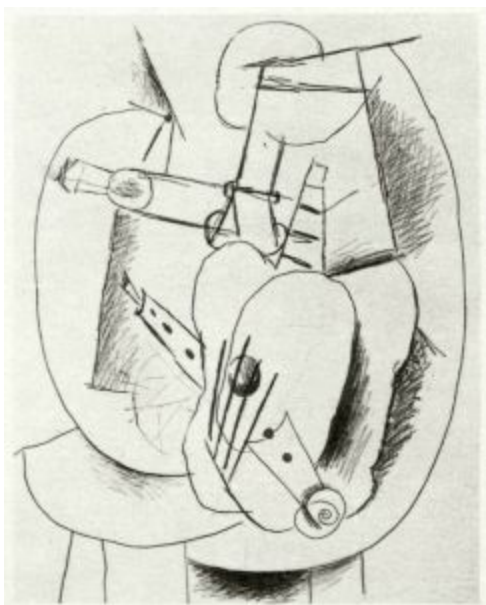
Instruments de musique. Paris. [Fall~Winter]/1915. Pen & ink on paper. 15,2 x 12 cm. Private collection.

OPP.15:260; PP.15:130; Z.VI:1288

Compotier. Paris. [Fall~Winter]/1915. Graphite on paper. 42 x 30 cm. Private collection.

OPP.15:261; PP.15:131; Z.VI:1291



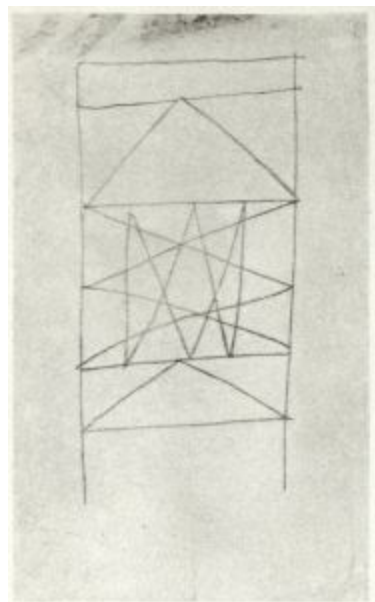


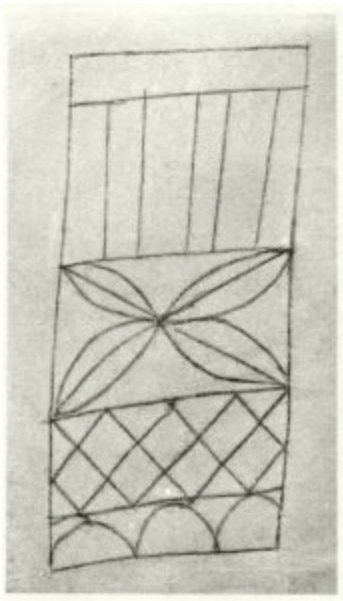
Instruments de musique. Paris. [Fall~Winter]/1915.
Graphite on paper. 31,6 x 25 cm. Private collection.

OPP.15:262; PP.15:133; Z.VI:1293

Croquis. Paris. [Fall~Winter]/1915. Graphite on paper. 25,7 x 22,4 cm.
Private collection.

OPP.15:263; PP.15:134; Z.VI:1295



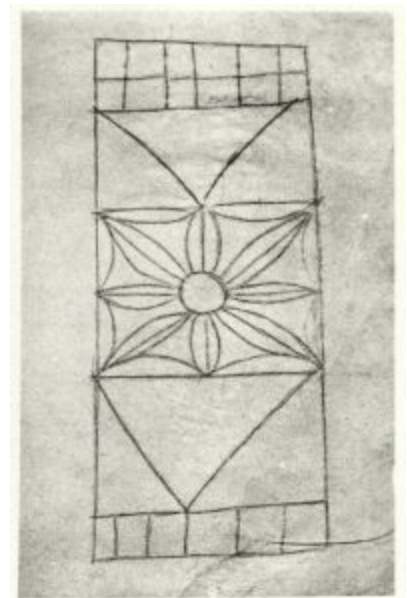


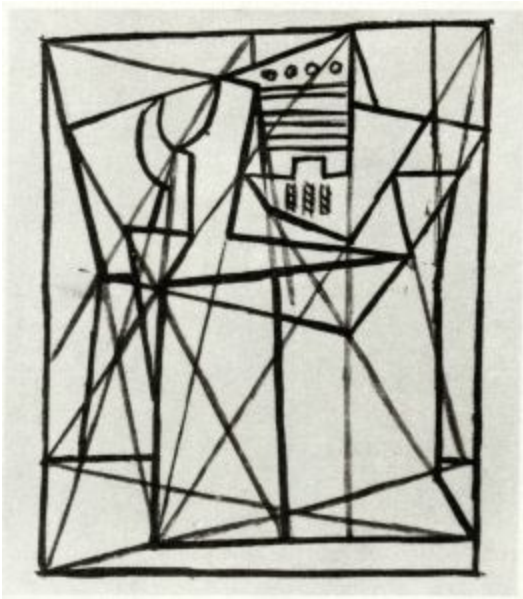
Fleurs aux formes géométriques. Paris. [Fall~Winter]/1915. Graphite on paper. 25,7 x 22,4 cm. Private collection.

OPP.15:265; PP.15:135; Z.VI:1298

Fleurs aux formes géométriques. Paris. [Fall~Winter]/1915. Graphite on paper. 25,7 x 22,4 cm. Private collection.

OPP.15:266; PP.15:136; Z.VI:1300





Étude structurale. Paris. [Fall~Winter]/1915. Pen & ink on paper. 17,5 x 13 cm. Private collection.

OPP.15:267; PP.15:139; Z.VI:1308

Études de personnages. Paris. [Fall~Winter]/1915. Pen & ink on paper. 27,5 x 21,5 cm. Private collection.

OPP.15:269; PP.15:140; Z.VI:1311





Homme accoudé sur une table. [Montrouge] [Paris]. [Fall/1915] [~April/1916]. Oil on canvas. 197 x 132 cm. Pinacoteca Giovanni e Marella Agnelli, Turin. Formerly Private collection, Switzerland.

OPP.15:005; DR:889; FM:855; P.II:1453; PP.16:062; Z.IIb:550; BA.16:49p; BS.55:381p; CG.87:15; CG.93:85; EC.02:250; EF.66:48; GM.11:230p; GP.32*:101; HT.34*:n/a; JC.56:315; JR.96:406p; KZ.32*:93; LA.16:140p; LO.73a*:n/a; MR.59*:25; MS.15:17p; MZ.23:n/a; NW.70:96; PA.21a*:n/a; RJ.03:35; RO.17*:4; RP.60*:81; TC.13:1.27; TH.75:91; TO.96b:33p; WR.80*:193p; WR.96:37p; WW.91:247p

Autoportrait dans l'atelier, 5bis, rue Schoelcher. Paris. Fall/1915~1916. Gelatin silver print. 28 x 23,1 cm. Private collection.

OPP.15:206; AB.97b*:155; EC.16*:74; JR.14*:66p; JR.96:415p; PA.18e*:27; PB.21:125; WR.96:141p; YP.13*:G





Autoportrait dans l'atelier, 5bis, rue Schoelcher. Paris.
Fall/1915~1916. Gelatin silver print. 18,8 x 11,6 cm. Private collection.

OPP.15:207; AB.96:378p; AB.97b*:156; EC.16*:73; JR.14*:67p;
NS.01:173; PB.21:126; WR.96:141p; YP.13*:H

Autoportrait dans l'atelier, 5bis, rue Schoelcher. Paris.
[Fall/1915~1916]. Gelatin silver print. [14,9 x 8,6] 18 x 11,8
cm. Musée Picasso, Paris. (Inv FPPH 159). Gift of Sir Roland
Penrose.

OPP.15:216; MPP:1998.135; AB.97b*:158; BA.18:124p;
BA.19b*:68p; BH.06*:255p; BM.05:137p; BU.22:277p;
LB.58:56p; LL.14:83; MA.22a:42p; MC.11:95p; NY.21g:231p;
OW.13:39p; PD.09:485p; RB.99:111p; RL.89:91p; RO.17:22p





Couple de danseurs. Paris. [Fall~] Late/1915. Gouache & graphite on white wove paper. 14 x 12 cm. Diane de Riaz Collection. Val de l'Oise, France. Formerly Roland Penrose Collection, London.

OPP.15:004; DR:848; FM:859; P.II:1382; P.IV:1286; PP.15:118; Z.IIb:556; DC.87:60; DO.07*:110; EM.55:91p; GP.32*:102; GT.81*:53; KZ.32*:293; KZ.50a*:27; LO.39a*:24; LO.47*:33; LO.51*:24; UP.00:412; WR.80*:190p

Arlequin près d'un buffet avec compotier. Paris. Late/1915 [1916]. Watercolor & pencil on paper. 31 x 24 cm. Private collection, Basel. Formerly Maja Sacher Collection, Basel.

OPP.15:078; DR:849; FM:851; P.II:1424; PP.15:093; Z.IIb:554; CG.93:82; LY.53a*:106





Homme avec un gilet assis dans un fauteuil. Paris. Late/1915. Pencil on double sheet of writing paper. 17,4 x 13,4 cm. Maya Widmaier Picasso Collection, Paris. (Inv 02031).

OPP.15:082; BB.86*:39

Homme assis à une table. Paris. Late/1915. Pencil on paper. 31 x 21,5 cm. Sotheby's. #619, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 1969).

OPP.15:199; PP.14:313; Z.XXIX:5; GS.85*:34; JR.93*:23; NY.83b*:26; TK.86*:D-23; TK.90b*:43





Quatre études de l'atelier de l'artiste. Paris.
[1914~1917] Late/1915~Early/1916. Lead pencil
on paper. 7,2 x 24,7 cm. Musée Picasso, Paris.
Dation 1979.

OPP.15:129; MPP:769; P.II:1406; PP.15:187;
PP.17:276; MF.01*:12; MF.10:119p

L'atelier de l'artiste. Paris.
Late/1915~Early/1916. Lead pencil on paper. 25,2
x 24,7 cm. Musée Picasso, Paris.

OPP.15:130; P.II:1407; MF.01*:13; MF.10:119p



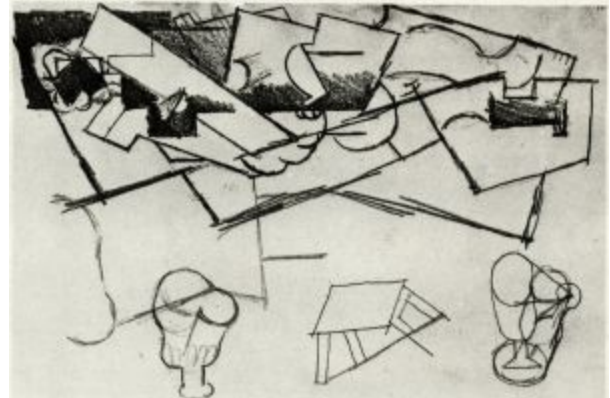


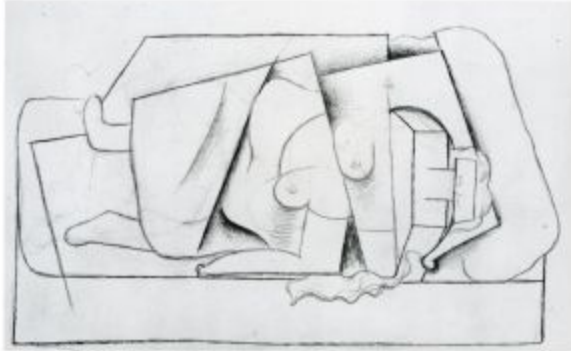
Fille au grand chapeau. Paris. Late/1915~Early/1916. Pencil on paper. 18 x 9,5 [13,5] cm. Los Angeles County Museum of Art. (Inv M.2005.70.99). Partial, fractional and promised gift of Janice and Henri Lazarof.

OPP.15:133; P.II:1411; PP.15:198; Z.XXIX:134

Personnages et nature morte (Étude). Paris. [1914~1915] December/1915. Pencil, blue pencil & India ink on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:125; P.II:1402; PP.15:164; Z.IIb:857; MP.81*:100.22; NY.87c*:51; RB.87*:26



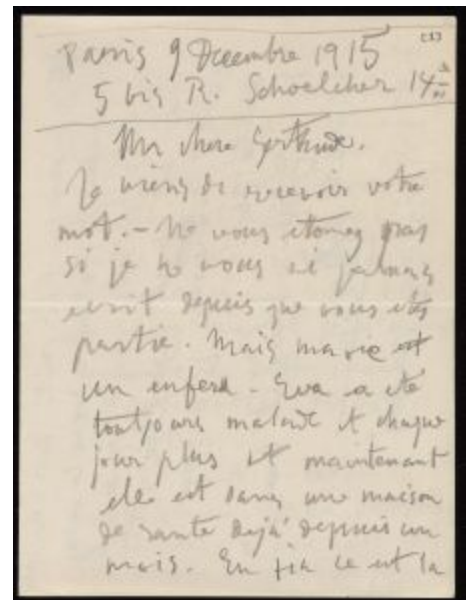


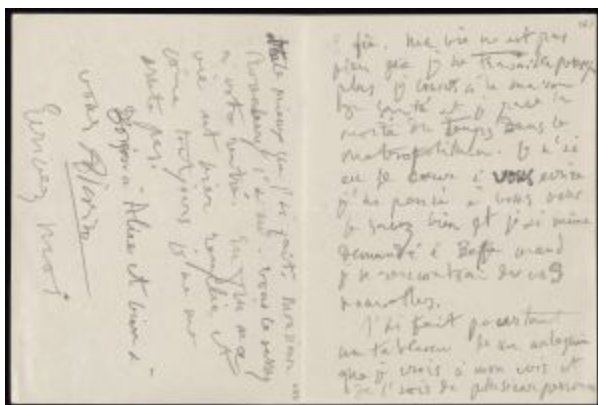
Eva sur son lit de mort. Paris. December/1915. Pencil on paper. 16 x 24,5 cm. Marina Picasso Collection. (Inv 1948). Courtesy Galerie Jan Krugier, Geneva.

OPP.15:127; P.II:1404; PP.15:081; JR.96:377p; MP.81*:101; NY.87c*:42; WR.96:38p

Lettre manuscrite à Gertrude Stein. Paris. 9-December/1915. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.15:303



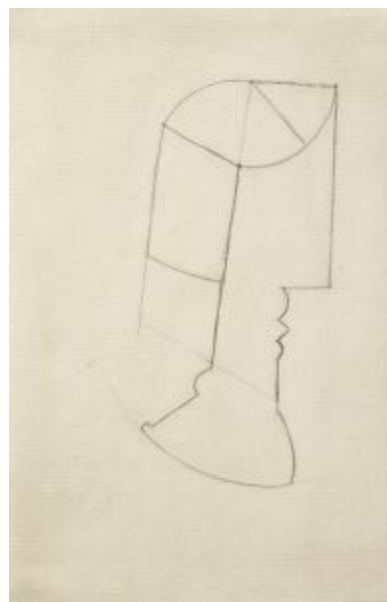


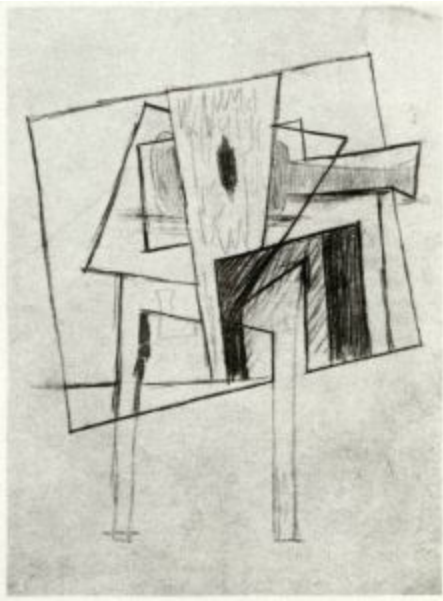
Lettre manuscrite à Gertrude Stein. Paris. 9-December/1915. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.15:304

Verre. Paris. End/1915. Pencil on paper. [24 x 16] [24,1 x 15,9] [24 x 16] 24 x 15,5 cm. Christie's. #419, 21612, 03/03/23. Formerly Christie's. #451, 21032, 06/29/22; Sotheby's. #7, N10249, 11/26/19; Marina Picasso Collection.

OPP.15:068; P.II:1340; PP.15:095; KB.99*:33



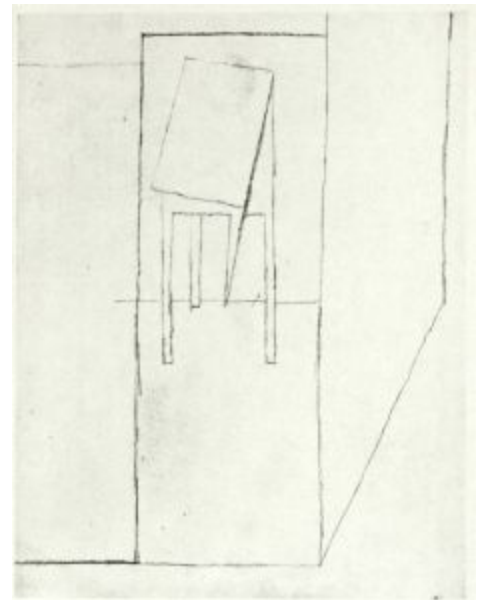


Guitare sur une table. Paris. End/1915. Pencil on wove Italian paper. 27 x 19,3 cm. Maya Widmaier Picasso Collection, Paris. (Inv 02007).

OPP.15:070; P.II:1342; PP.15:141; Z.VI:1312; BB.86*:37

Table. Paris. End/1915. Charcoal on paper. 31 x 24,3 cm. The Picasso Estate.

OPP.15:073; P.II:1345; PP.16:069; Z.XXIX:170





Femme à la guitare. Paris. End/1915. Pencil on paper. 29,8 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:074; MPP:768; P.II:1346; PP.15:145; Z.XXIX:129; BA.16*:18; PA.79a*:472

Femme à la guitare assise dans un fauteuil. Paris. [Summer] [Fall] End/1915. Lead pencil on paper. [30 x 20] 29,8 x 19,8 cm. Sotheby's. #32, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 01818).

OPP.15:075; P.II:1347; PP.15:147; Z.XXIX:131; GS.85*:32; JR.93*:29; MP.81*:108; NY.83b*:28; VE.81*:127; YM.86*:44





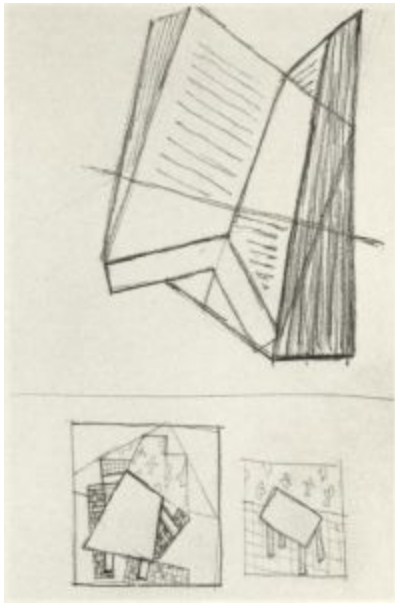
Femme à la guitare dans un fauteuil. Paris. End/1915. Lead pencil on paper. 29,8 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.15:076; P.II:1348; PP.15:146; Z.XXIX:130

Femme à la guitare dans un fauteuil. Paris. End/1915. Lead pencil on paper. 29,8 x 20 cm. The Picasso Estate.

OPP.15:077; P.II:1349; PP.15:143; Z.XXIX:127



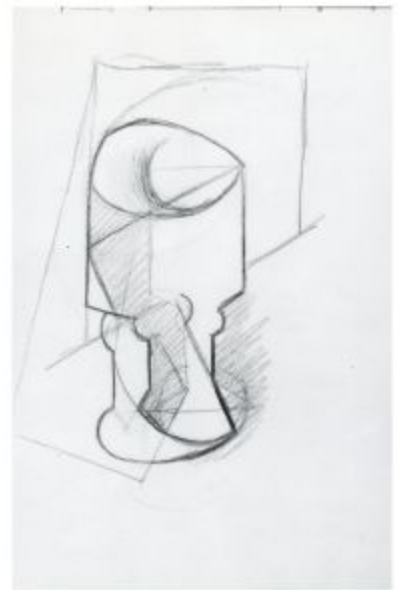


Livre et table (Études). Paris. End/1915. Pencil on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:079; P.II:1351; PP.15:108; Z.IIb:873; MP.81*:100.10; NY.87c*:51

Verre. Paris. End/1915. Pencil on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:080; P.II:1352; PP.15:103; Z.IIb:868; MP.81*:100.11; NY.87c*:51





Couple de danseurs. Paris. End/1915. Lead pencil on paper. 28,8 x 22,5 cm. The Picasso Estate.

OPP.15:098; P.II:1373; PP.15:115; Z.VI:1269; DC.87:57

Guitariste. Paris. End/1915. Lead pencil on paper. 20 x 13 cm. The Picasso Estate.

OPP.15:100; P.II:1375; PP.14:384; Z.VI:1224; GA.00*:33





Couple de danseurs. Paris. End/1915. Lead pencil on paper.
28,8 x 22,5 cm. The Picasso Estate.

OPP.15:101; P.II:1376; PP.15:117; Z.VI:1268; DC.87:59

Couple de danseurs. Paris. End/1915. Lead pencil on paper.
28,8 x 22,5 cm. The Picasso Estate.

OPP.15:102; P.II:1377; PP.15:116; Z.VI:1270; DC.87:58



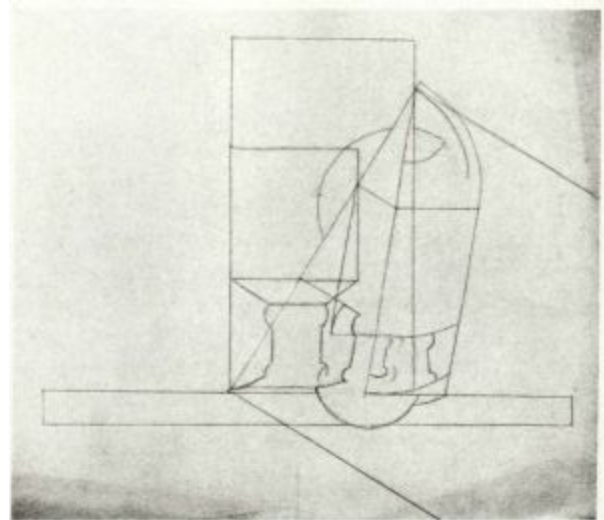


Portrait de Léonce Rosenberg. Paris. End/1915 [1916].
Graphite on Vergé paper. 46 x 33,5 cm. Walter and Marianne
Feilchenfeldt, Zürich.

OPP.15:120; P.II:1395; PP.15:150; Z.XXIX:201; BA.16*:11;
EC.02:243; JR.96:359p; KS.89:79; MF.01:29p; MF.95:20;
PA.19d:66p; PH.16b:12p; WR.96:301p; WS.11:64p

Verre (Étude). Paris. End/1915. Pencil on paper.
32 x 25 cm. The Picasso Estate.

OPP.15:122; P.II:1399; PP.15:100; Z.IIb:865;
Z.VI:1327





Homme au verre et à la bouteille. Paris. End/1915 [Early/1916].
Watercolor & lead pencil on paper [OIC]. 24,5 x 14 cm. Marina Picasso
Collection. (Inv 01777). Courtesy Galerie Jan Krugier, Geneva.

OPP.15:128; DR:884; PP.15:179; Z.VI:1320; MP.81*:107

Poêlon et décoration à la moulure bleue.
Paris. [1914] End/1915. Oil & sand on wood panel.
13,5 x 18 [14,5] cm. The Picasso Estate.

OPP.15:154; DR:836; FM:736; P.II:1338;
PP.15:063; Z.IIb:826; LE.07*:3





Bouteille d'Anis del Mono, compotier, pipe. Paris. End/1915.
Oil & sand on wood panel. 60,4 x 43,8 cm. Christie's. #521,
9224, 11/09/99. Formerly Sotheby's. #431, 6489, 11/04/93.

OPP.15:155; DR:837; FM:849; P.II:1394; PP.15:058;
Z.IIb:553; AM.39*:93; NY.54b*:9

Personnages et nature morte (Étude). Paris. [1914~1915]
End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso
Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan
Krugier, Geneva.

OPP.15:157; PP.14:363; MP.81*:100.27; NY.87c*:51; RB.87*:26





Arlequin. Paris. End/1915. Watercolor on paper [OïC]. [18,5 x 11,7 cm]. Private collection.

OPP.15:158; DR:845; FM:861; PP.15:094; Z.IIb:557; TO.96b:32p

Couple de danseurs. Paris. End/1915 [Winter/1915~1916]. Watercolor & pencil on paper [OïC]. 23 x 11 cm. Private collection.

OPP.15:159; DR:847; FM:860; P.II:1380; PP.15:119; Z.IIb:558; DC.87:62





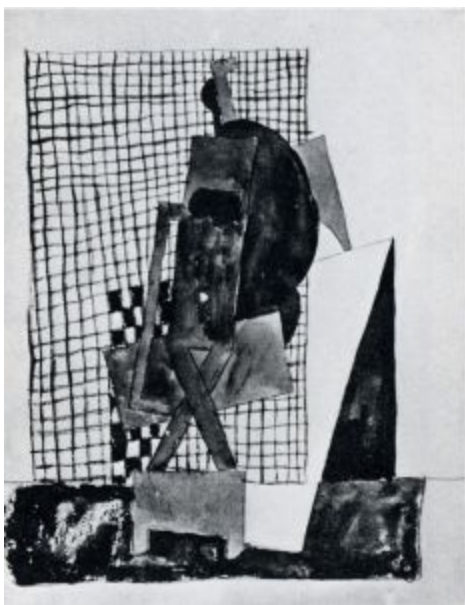
Arlequin et pierrot. Paris. End/1915 [1916]. Watercolor & pencil on paper [OIC]. 31,5 x 23,5 cm. The Picasso Estate.

OPP.15:160; DR:850; FM:852; P.II:1427; PP.16:115; Z.IIb:925

Homme à la guitare. Paris [Montrouge]. [Fall] End/1915 [Early/1916] [2nd-Half/1916]. Watercolor, gouache, resin & graphite on white woven paper. 31,1 x 24,1 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Private collection, Florence.

OPP.15:175; DR:875; FM:847; P.II:1446; PP.16:061; Z.IIb:549; AR.57*:35; BO.05a*:n/a; LL.14*:79; LY.53a*:36; PH.16b*:18; UP.00:409; WR.80*:188p





Modèle à l'atelier. Paris. End/1915 [Early/1916]. Watercolor on paper [OIC]. 27 x 21,4 cm. Private collection.

OPP.15:176; DR:878; FM:850; P.II:1416; PP.15:171; Z.IIb:924

Livre (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:178; P.II:1350; PP.15:107; Z.IIb:872; MP.81*:100.06; NY.87c*:51; RB.87*:26



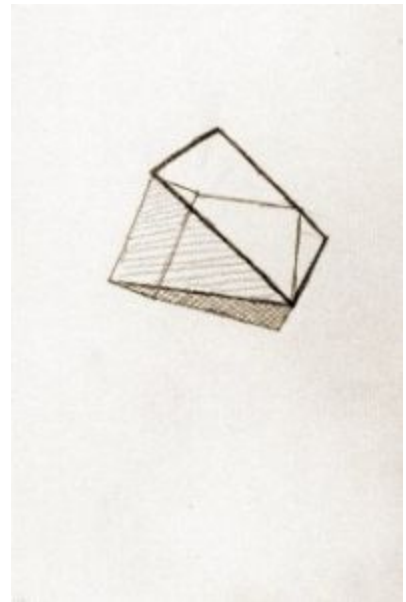


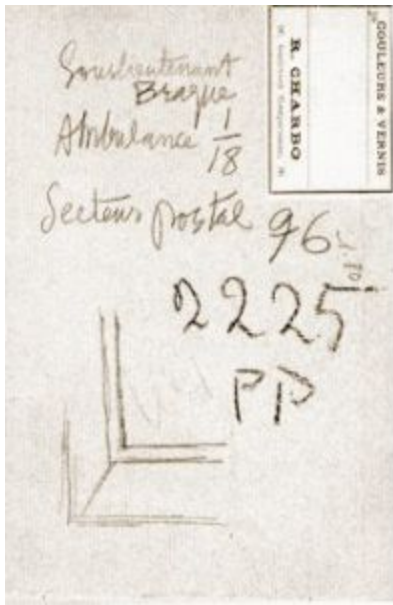
Personnages et nature mortes (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:179; PP.14:360; MP.81*:100.07; NY.87c*:51; RB.87*:26

Personnages et nature mortes (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:180; PP.14:361; MP.81*:100.09; NY.87c*:51; RB.87*:26



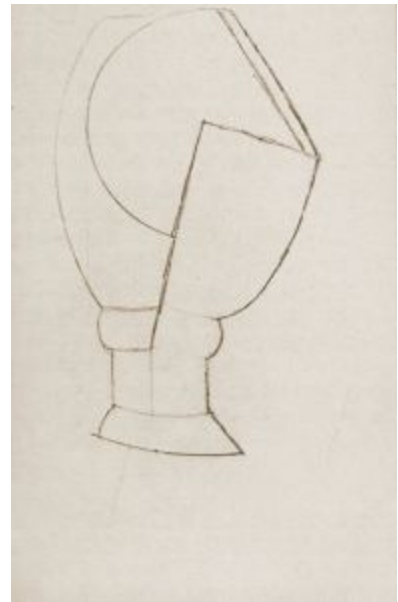


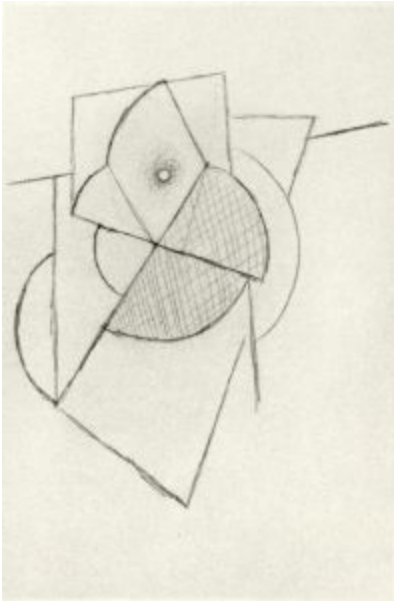
Personnages et nature mortes (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:181; MP.81*:100.c; NY.87c*:51; RB.87*:26

Verre (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:182; P.II:1353; PP.15:105; Z.IIb:870; MP.81*:100.12; NY.87c*:51; RB.87*:26





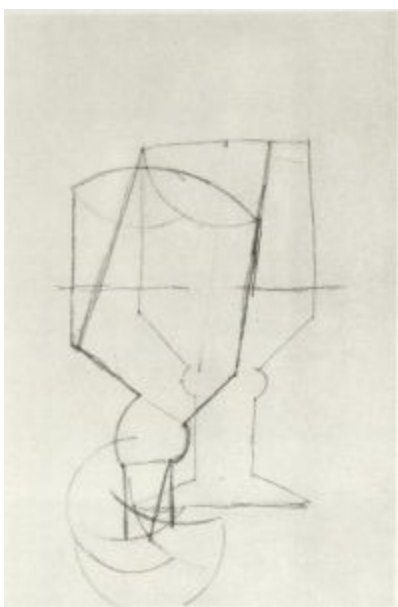
Pomme sur une table (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:183; P.II:1354; PP.15:109; Z.IIb:874; MP.81*:100.13; NY.87c*:51; RB.87*:26

Verre et livre (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:184; P.II:1355; PP.15:110; Z.IIb:875; AR.57*:35; LY.53a*:105; MP.81*:100.14; NY.87c*:51; RB.87*:26



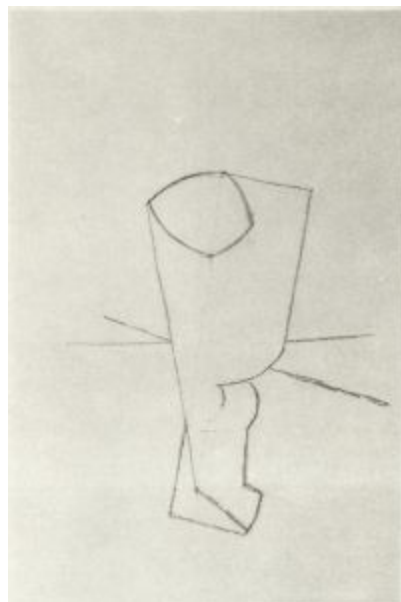


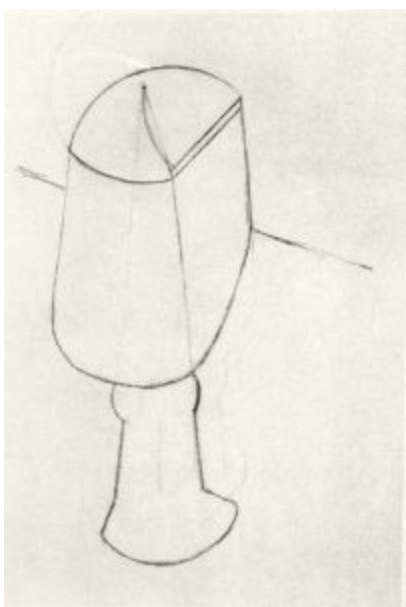
Verre (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:185; P.II:1356; PP.14:432; Z.IIb:862; MP.81*:100.15; NY.87c*:51; RB.87*:26

Verre (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:186; P.II:1357; PP.14:433; Z.IIb:863; MP.81*:100.16; NY.87c*:51; RB.87*:26



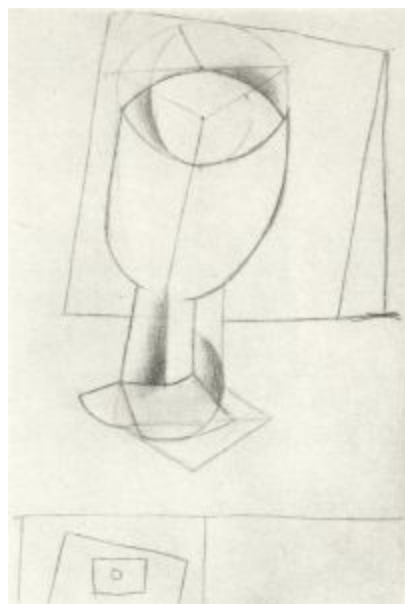


Verre (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:187; P.II:1358; PP.15:106; Z.IIb:871; MP.81*:100.17; NY.87c*:51; RB.87*:26

Verre sur une table (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:188; P.II:1359; PP.15:104; Z.IIb:869; MP.81*:100.18; NY.87c*:51; RB.87*:26



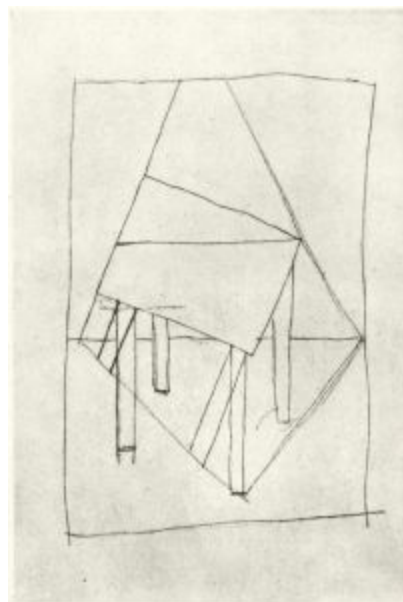


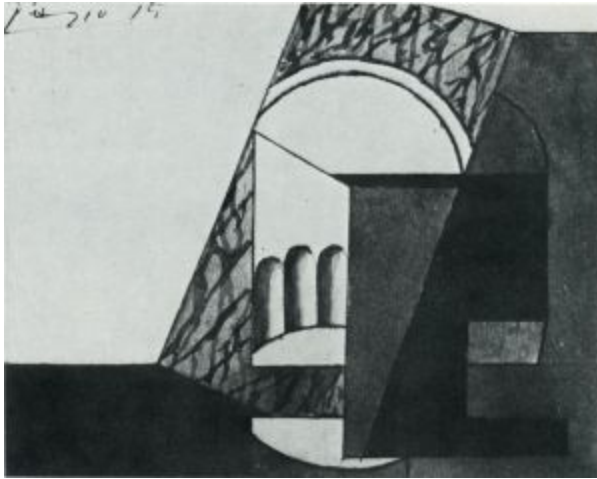
Personnages et nature morte (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:189; MP.81*:100.19; NY.87c*:51; RB.87*:26

Table (Étude). Paris. [1914~1915] End/1915. Pencil, blue pencil & India ink. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:190; P.II:1360; PP.15:101; Z.IIb:866; MP.81*:100.20; NY.87c*:51; RB.87*:26





Verre strié. Paris. End/1914. Watercolor on paper [OIC]. 12 x 16 cm. Private collection.

OPP.15:193; P.II:1396; PP.15:149; Z.XXIX:152; BS.55:73

Arlequin. Paris. [End]/1915. Gouache, watercolor & pencil on paper. 31,2 x 24,5 cm. Christie's. #113, 7736, 06/24/09. Formerly Christie's. #44, 2164, 05/06/09.

OPP.15:195; PP.15:005; PP.15:059





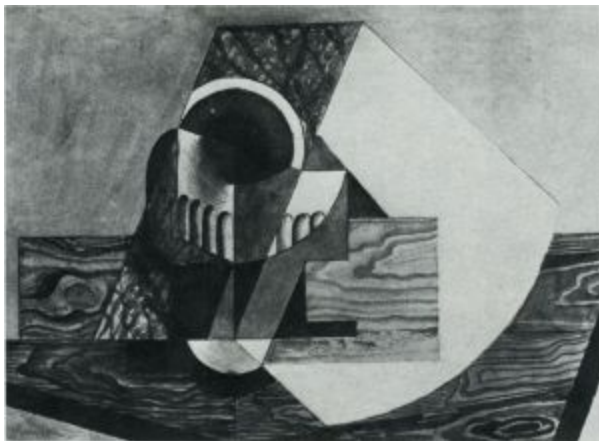
Arlequin. Paris. [Late] Fall [~Winter]/1915. Oil on canvas. 183,5 x 105,1 cm. The Museum of Modern Art, NYC. (Inv 76.1950). Acquired through the Lillie P. Bliss Bequest.

OPP.15:001; DR:844; FM:853; P.II:1384; PP.15:060; Z.IIb:555; AB.39a*:126; AB.46:92p; AB.57*:47p; AB.96:386p; AB.97b*:157; AM.67*:44; BA.16:15p; BG.99:168p; BH.06*:254p; BM.05:180p; CG.08:63p; CG.87:11; CG.93:74; DC.70*:251; DC.87:56; DK.58:80p; DR.91:104; EC.02:235; FS.82:50p; GP.32*:99; GP.96:115p; GR.03:39p; GT.10:62.1; HD.04:23p; HG.71:75p; IW.93:45p; JB.92:172p; JF.03:6.8; JF.94a:43; JL.06:105p; JL.66*:100; JL.71:25p; JM.93:53p; JP.68:10; KA.55*:n/a; KR.00:212p; KS.89:92; LA.16:139p; MF.01:28p; MF.06:314p; MF.95:18; MG.80:108p; MK.73:45; MP.02*:70; MR.53:64p; MU.55*:40; NW.70:97; NY.54f*:n/a; NY.57h*:40; NY.62b*:n/a; ON.66:20p; PA.19b*:n/a; PA.19d:72p; PA.21a*:n/a; PA.37a*:2; PC.01:173p; PC.95:23p; PD.09:187p; PD.65:101p; PH.16b:11p; PH.58*:77; PH.96:48; PL.89:105; RJ.03:33; RK.98:13; RL.89:88p; RO.17:23p; RP.60*:84; RP.81:8.8; RR.76:57; RS.88:82p; SC.71:82; SG.96:2.29; TC.13:1.6; TG.02:40p; TH.75:90; TO.64*:66; TO.77:55; TR.80:11; UP.00:414; VC.YP:112p; WA.80a:64; WR.12b:27; WR.72*:99p; WR.80*:191p; WR.96:147p; WW.91:235p; YB.08:20p; YB.99*:4; YR.00:30p

Instruments de musique et compotier devant une fenêtre avec un avion. Paris. [Winter]/1915~1916. Watercolor, charcoal & pastel on paper. 19 x 15 cm. David Lachenmann Collection, Zürich. Formerly Christie's. #386, 6593, 06/27/02. Formerly Private collection, NY.

OPP.15:012; DR:829; FM:827; PP.15:068; DC.70*:273; FC.79:829; HO.82b*:49; JR.62*:2.24; NY.21g*:24; PH.16b*:11; SF.41a*:7912.13





Verre. Paris. Winter/1915~1916. Watercolor [OIC]. 32 x 24 cm. Galerie Paul Rosenberg.

OPP.15:024; FM:874; P.II:1397; PP.15:207; Z.IIb:572; NY.23e*:n/a

Femme au chapeau de velours dans un fauteuil et colombe (Eva). [Avignon] Paris. [1914~] [Winter]/1915~1916. Oil on canvas. 80 x 65 cm. Marina Picasso Collection. (Inv 12142). Courtesy Galerie Jan Krugier, Geneva.

OPP.15:092; DR:870; P.II:1365; PP.15:184; Z.XXIX:165; JR.96:377p; MP.81*:104





Couple de danseurs. Paris. Winter/1915~1916. Lead pencil on paper. 27 x 21 cm. The Picasso Estate.

OPP.15:103; P.II:1378; PP.15:121; Z.VI:1332

Couple de danseurs. Paris. Winter/1915~1916. Lead pencil on paper. 27,3 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:104; MPP:1552; P.II:1379; PP.15:120; Z.VI:1328; AB.96:386p





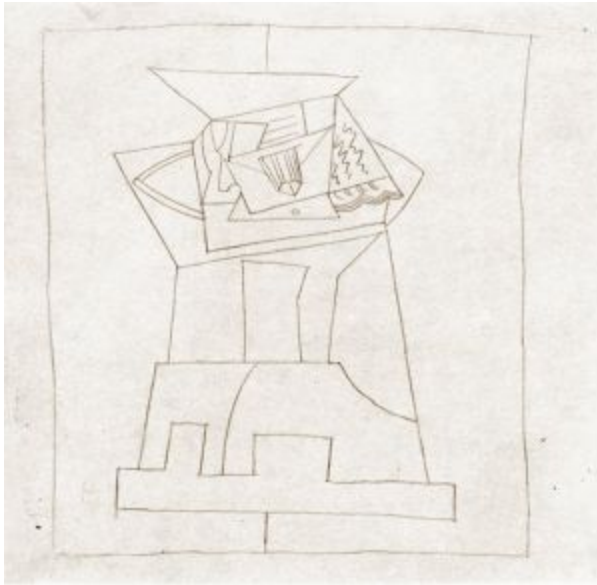
Arlequin tenant une bouteille et femme. Paris. Winter/1915~1916. Gouache, watercolor & pencil on paper. [21,1 x 12,5] 21,3 x 12,2 cm. Sotheby's. #157, N11161, 11/14/23. Formerly Christie's. #60, 11/05/92; Douglas Cooper Collection.

OPP.15:105; DR:846; FM:862; P.II:1381; PP.15:167; Z.IIb:559; CG.93:81; DC.87:61; DK.87*:65; HO.90*:69; NW.70:98; PH.88*:n/a; ST.88*:176

Personnage assis. [Paris]. Winter/1915~1916. Lead pencil on paper. 64,5 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:112; MPP:780; P.II:1390; PP.15:195; Z.VI:1306





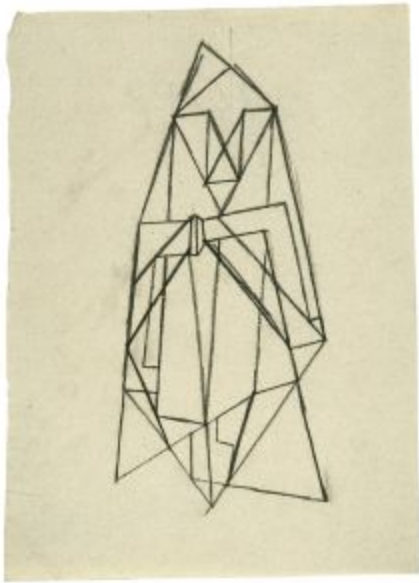
Nature morte sur une table. Paris.
Winter/1915~1916. Pencil on transparent paper.
26,5 x 27,5 cm. The Picasso Estate.

OPP.15:113; P.II:1386; PP.15:192; Z.VI:1289

Table à la fenêtre. Paris. Winter/1915~1916. Pencil on paper.
[26,5 x 21] 26,7 x 19,7 cm. Sotheby's. #28, N10249,
11/26/19. Formerly Marina Picasso Collection.

OPP.15:114; P.II:1387; PP.15:194; Z.VI:1294



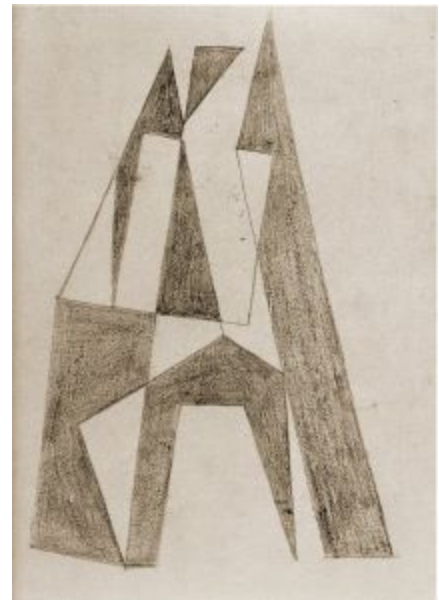


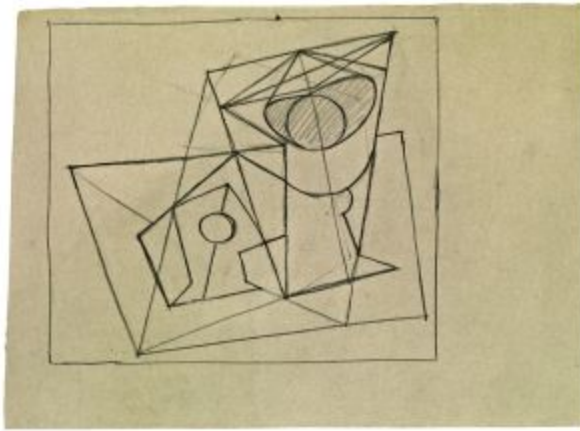
Étude d'un personnage, les mains jointes. Paris.
Winter/1915~1916. Graphite on paper. 27 x 19,5 cm. The Picasso Estate.

OPP.15:115; P.II:1389; PP.15:197; Z.VI:1307; HO.16a*:73p

Tente pyramidale. Paris. Winter/1915~1916. Pencil on paper. 26 x 20 cm. The Picasso Estate.

OPP.15:117; P.II:1391; PP.15:196





Verre et compotier sur table. Paris.
Winter/1915~1916. Pencil on paper. 20 x 26,5 cm.
Museo Picasso, Málaga. On temporary loan from
Fundación Almine & Bernard Ruiz-Picasso para el
Arte.

OPP.15:118; P.II:1392; PP.15:193; Z.VI:1290;
DP.20*:36; HO.16a*:72p

Arabesque. Paris. Winter/1915~1916. Lead pencil on paper. 30 x 20
cm. The Picasso Estate.

OPP.15:119; P.II:1393; PP.15:200; Z.XXIX:171





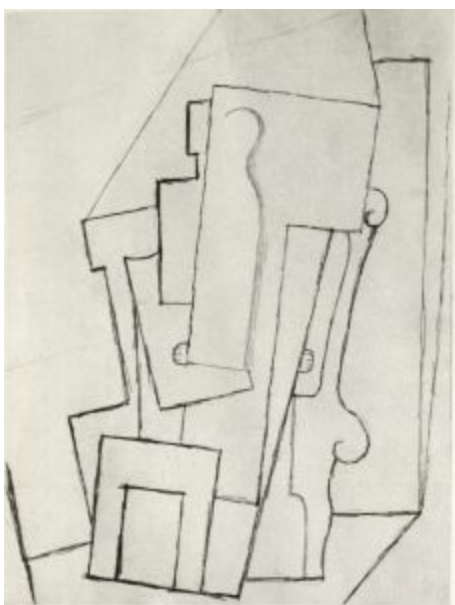
Verre, as de trèfle, bouteille sur une table. Paris. Winter/1915~1916. Oil & sandpaper on canvas. 27 x 35 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.15:121; FM:873; P.II:1398; PP.16:004; Z.IIb:571; BL.06*:104p; BR.96*:30; DR.91:8; RK.94*:43

Femme dans un fauteuil (Eva). Paris. [Winter]/1915~1916. X-radiograph of oil on canvas [Underlayer of *Olga au col de fourrure*]. 116 x 80,5 cm. Musée des Beaux-Arts, Lille. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.15:222; GR.90:28p; JR.96:404p



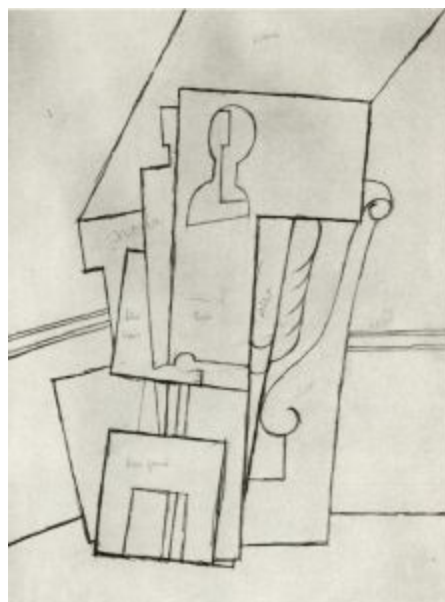


Homme assis. Paris. [Winter]/1915~1916. Pencil on paper. 31 x 23 cm. Private collection.

OPP.15:251; PP.15:162; Z.IIb:884

Homme assis. Paris. [Winter]/1915~1916. Pencil on paper. 31 x 23 cm. Private collection.

OPP.15:252; PP.15:163; Z.IIb:885





Étude de personnage. Paris. [Winter]/1915~1916.
Watercolor & graphite on paper [OIC]. 24 x 18 cm. Private collection.

OPP.15:270; PP.15:203; Z.VI:1318

Portrait de femme couchée. Paris.
[Winter]/1915~1916. Graphite on paper. 32 x 24,5 cm. Private collection.

OPP.15:277; PP.15:205; Z.XXIX:196



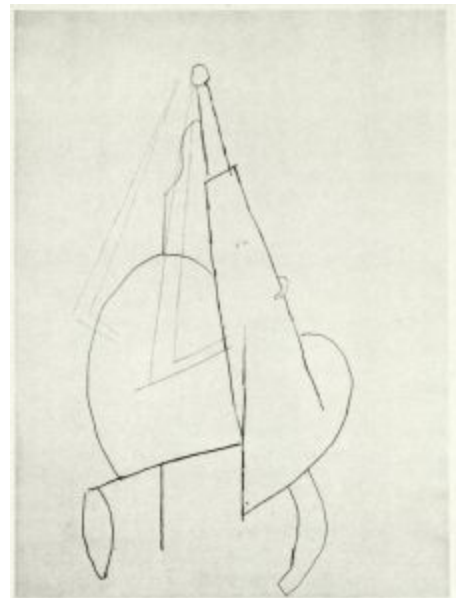


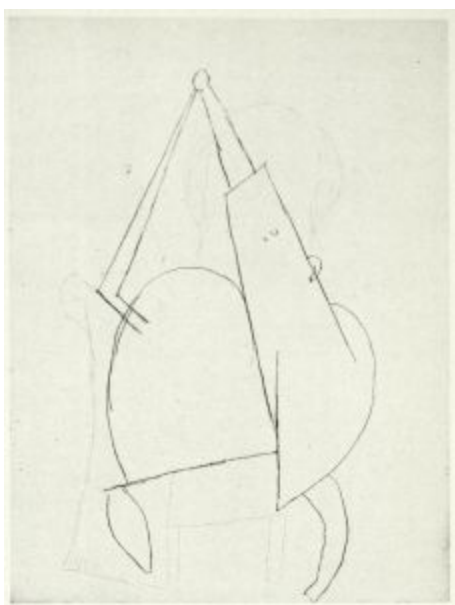
Portrait de femme. Tête. Paris.
[Winter]/1915~1916. Graphite on paper. 16 x 20,5
cm. Private collection.

OPP.15:289; PP.15:206; Z.XXIX:197

Femme assise dans un fauteuil. Paris. [Winter]/1915~1916.
Graphite on paper. 32,5 x 23,5 cm. Private collection.

OPP.15:292; PP.15:208; Z.XXIX:179



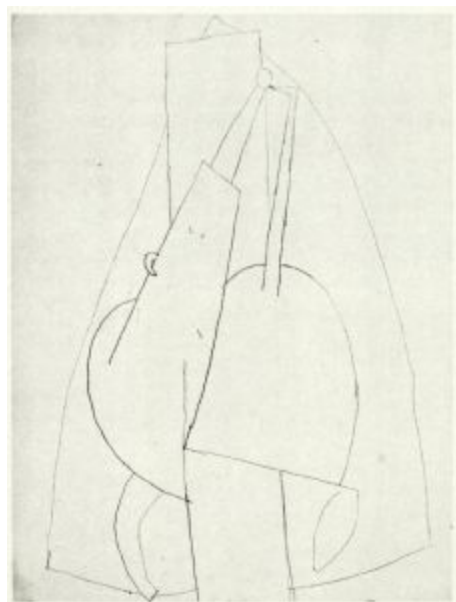


Femme assise dans un fauteuil. Paris. [Winter]/1915~1916.
Graphite on paper [Obverse of *Femme assise dans un fauteuil*].
31,5 x 23,5 cm. Private collection.

OPP.15:293; PP.15:209; Z.XXIX:180

Femme assise dans un fauteuil. Paris. [Winter]/1915~1916.
Graphite on paper [Reverse of *Femme assise dans un fauteuil*].
31,5 x 23,5 cm. Private collection.

OPP.15:294; PP.15:210; Z.XXIX:181





Femme assise dans un fauteuil. Paris. [Winter]/1915~1916.
Graphite on paper. 32,5 x 23,5 cm. Private collection.

OPP.15:295; PP.15:211; Z.XXIX:182

Portrait de femme assise. Paris. [Winter]/1915~1916.
Graphite on paper. 28 x 23 cm. Private collection.

OPP.15:296; PP.15:204; Z.XXIX:189





Homme assis. Paris. End/1915 [~1916] [~19-June/1917].
Oil on canvas. 80,5 x 64,2 cm. Catherine Hutin-Blay
Collection, Paris.

OPP.15:099; DR:871; P.II:1374; PP.15:160; Z.XXIX:150;
BE.09*:48; GL.84*:4; MM.85a*:5; MR.03*:53p

Femme nue assise dans un fauteuil. [Paris].
[Summer~Fall] Late/1915~Early/1916. Lead pencil &
watercolor on paper. 22,3 x 19,9 cm. Musée Picasso,
Paris. Dation 1979.

OPP.15:131; DR:882; MPP:773; P.II:1327; PP.15:090;
Z.VI:1302; AB.05a:65; AB.07:516p; BD.16*:29;
MA.08a*:n/a; PA.79a*:473; WR.89*:193p





Femme au chapeau dans un fauteuil. Paris. 1915.
Watercolor on paper. 22,5 x 17,5 cm. The Israel Museum,
Jerusalem. (Inv B76.0053). Gift of Eleanore and Daniel
Saidenberg, New York, to American Friends of the Israel
Museum.

OPP.15:009; DR:869; PP.15:182; Z.XXIX:136; JR.16*:n/a;
JR.62*:2.26; JR.86*:n/a

Instruments de musique et compotier sur un guéridon.
Paris. 1915. Watercolor & charcoal on paper. 24,5 x 18,5 cm.
Private collection.

OPP.15:010; DR:823; PP.15:029; Z.XXIX:138





Portrait de bébé de Janine Haviland. Paris. 1915. Pencil on paper. 27,6 x 21,2 cm. Christie's. #486, 9520, 11/09/00.

OPP.15:011; PP.15:012; Z.XXIX:161

Guitare sur un guéridon. Paris. 1915. Oil on canvas. 133 x 104 cm. Kunsthaus Zürich. (Inv 2259). Acquisition 1932.

OPP.15:013; DR:811; FM:823; P.II:1270; PP.15:001; Z.IIb:536; AM.67*:43; CG.93:221; GP.32*:100; KB.01:60; KZ.32*:91; TB.10*:35





Homme au chapeau accoudé sur une table. Paris. 1915.
Pencil & watercolor on paper. 32 x 20 cm. Mme Pierrette
Anguera-Gargallo Collection, Paris.

OPP.15:014; P.II:1272; PP.15:004

Homme assis. Paris. [1914] 1915. Lead pencil on paper. S/U.
Jewett Art Center, Wellesley College, MA.

OPP.15:016; P.II:1278; PP.15:037; Z.XXIX:12; JW.94:137





Homme assis aux jambes croisées. Paris. 1915. Lead pencil on paper. 32,5 x 25,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.15:017; P.II:1279; PP.15:045; Z.XXIX:174

Homme assis. Paris. [1914] 1915. Wax crayon on paper. 32,5 x 23,5 cm. The Picasso Estate.

OPP.15:018; P.II:1280; PP.15:038; Z.XXIX:13



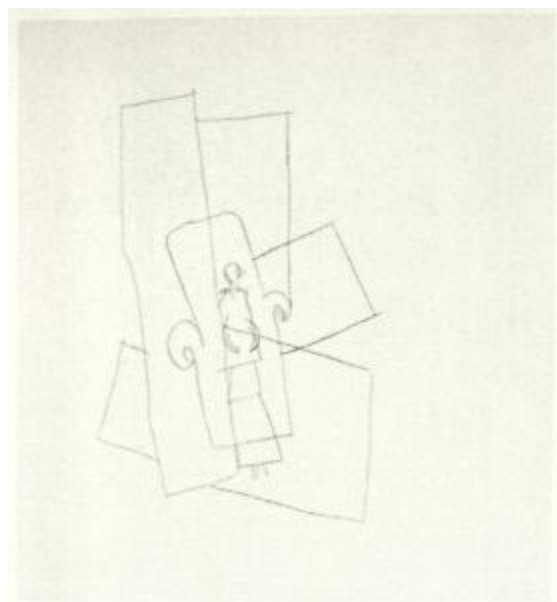


Femme assise dans un fauteuil. Paris. [1914] 1915. Pencil on paper. 23,5 x 12,7 cm. Sotheby's. #51, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 1607).

OPP.15:021; P.II:1283; PP.15:036; Z.XXIX:10; RB.87*:16

Femme assise dans un fauteuil. Paris. 1915. Lead pencil on cut-out paper. 17 x 17 cm. The Picasso Estate.

OPP.15:023; P.II:1285; PP.15:072; Z.XXIX:9





Main et pipe. Paris. 1915. Pencil & pastel or watercolor [OïC]. 14 x 16 cm. Musée Picasso, Paris. Sketchbook 112.

OPP.15:025; P.II:1287; PP.15:053

Homme assis. Paris. 1915. Watercolor & gouache on paper. 34 x 25 cm. The Picasso Estate.

OPP.15:026; DR:841; P.II:1288; PP.15:027; Z.XXIX:133; JL.66*:50



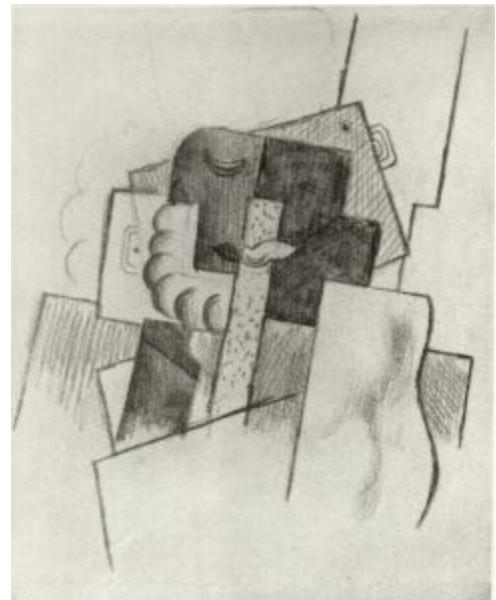


Pipe, dé, journal. Paris. 1915. Oil on iron box lid.
11,5 x 17,5 cm. The Picasso Estate.

OPP.15:027; P.II:1289; PP.15:034

Tête d'homme (Étude). Paris. 1915. Pencil on paper. 16 x
14 cm. Musée Picasso, Paris. Sketchbook 112.

OPP.15:028; P.II:1291; PP.15:041; Z.IIb:876





Femme à la guitare (Étude). Paris. 1915. Lead pencil on paper. 20 x 10,5 cm. The Picasso Estate.

OPP.15:029; P.II:1294; PP.15:088; Z.VI:1309

Corps et visage. Paris. [1914] 1915. Lead pencil on paper. 32 x 22 cm. The Picasso Estate.

OPP.15:030; P.II:1296; PP.15:035; Z.VI:1258





Compotier sur une table devant une fenêtre. Paris. 1915. Pencil & watercolor on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.15:033; DR:830; FM:831; MPP:1990.98.09r; P.II:1299; PP.15:024; Z.IIb:933; BL.96:18.09r; GG.86*:56; GR.90*:95

Compotier avec raisins sur une table devant une fenêtre. Paris. 1915. Pencil & watercolor on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.15:034; DR:831; FM:830; MPP:1990.98.10r; P.II:1300; PP.15:023; Z.IIb:931; BL.96:18.10r; GG.86*:56; GR.90*:95; JB.92:32p





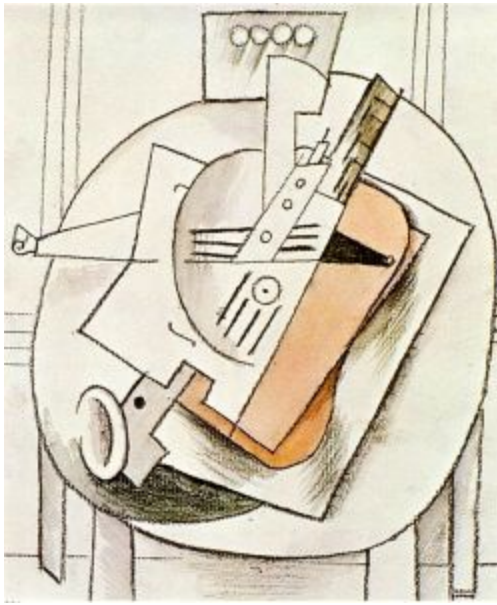
Compotier sur une table. Paris. 1915. Pencil & watercolor on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.15:035; DR:832; FM:829; MPP:1990.98.13r;
P.II:1301; PP.15:022; Z.IIb:929; BL.96:18.13r; GG.86*:56;
GR.90*:95

Femme assise à la mandoline. Paris. 1915. Pencil & watercolor on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.15:036; DR:860; FM:835; MPP:1990.98.11r;
P.II:1302; PP.15:025; Z.IIb:934; BL.96:18.11r; GG.86*:56;
GR.90*:95; PA.19d*:21





Instruments de musique sur une table. Paris. 1915.
Charcoal & watercolor on paper. 19,5 x 16,5 cm. The Picasso Estate.

OPP.15:037; DR:827; P.II:1304; PP.15:030; Z.XXIX:147;
CG.08*:72p

Instruments de musique sur une table. Paris. 1915. Pencil
& watercolor on paper. 31,5 x 23 cm. The Picasso Estate.

OPP.15:038; P.II:1305; PP.15:148; Z.XXIX:148; CG.08*:72p





Instruments de musique sur une table. Paris. 1915. Charcoal on cut-out paper [Reverse of *Instruments de musique sur une table*]. 16 x 9 cm. The Picasso Estate.

OPP.15:039; P.II:1306; PP.15:128; Z.VI:1286; CG.08*:71p



Instruments de musique sur une table. Paris. 1915. Charcoal on cut-out paper [Obverse of *Instruments de musique sur une table*]. 16 x 9 cm. The Picasso Estate.

OPP.15:040; P.II:1307; PP.15:132; Z.VI:1292; CG.08*:71p

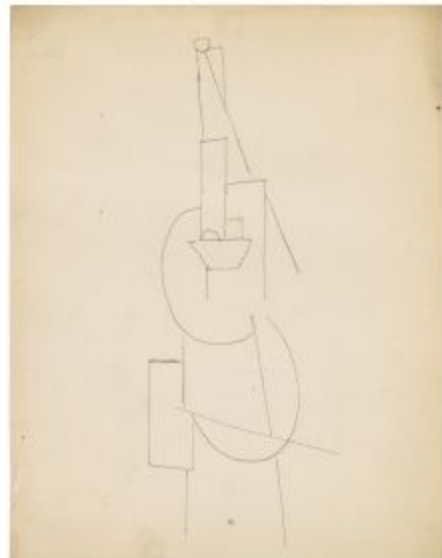


Guitare, clarinette, compotier. Paris. 1915. Charcoal & watercolor on paper. 12,4 x 8,5 cm. The Picasso Estate.

OPP.15:041; P.II:1308; PP.15:159; Z.VI:1322; CG.08*:70p; PA.20j*:60

Nue. Paris. 1915. Pencil on paper. [27,5 x 21] 27,6 x 21,6 cm. Sotheby's. #38, N10249, 11/26/19. Formerly Marina Picasso Collection.

OPP.15:042; P.II:1309; PP.15:142



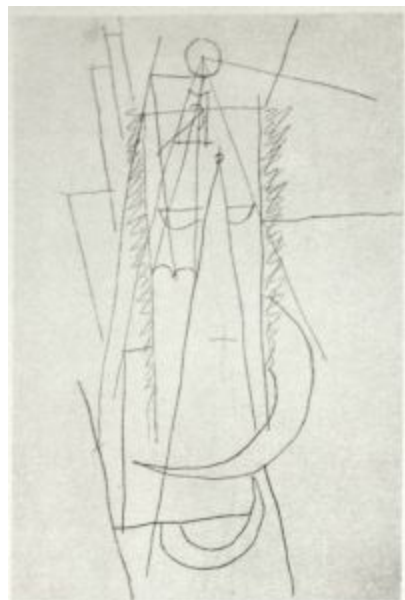


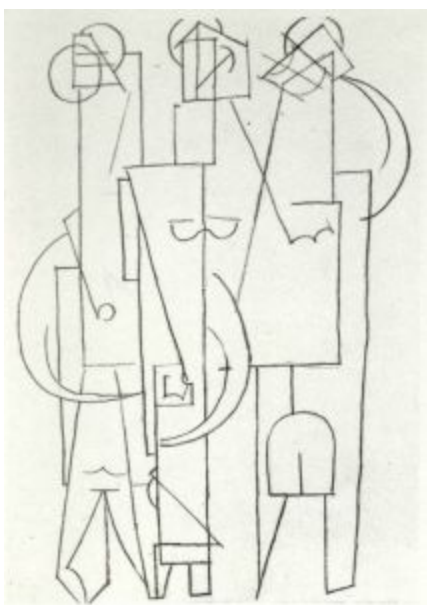
Nature morte avec bouteille de Vittel. Paris. 1915. Oil on canvas. 45 x 32 cm. The Picasso Estate.

OPP.15:043; CG.04*:7; MG.04b*:43; MI.01*:49

Femme. Paris. 1915. Pencil on paper. 27,5 x 21,5 cm. The Picasso Estate.

OPP.15:048; P.II:1317; PP.15:137; Z.VI:1304





Trois personnages debout. Paris. [Winter/1912-1913] 1915.
Pencil on paper. 30 x 29,5 cm. The Picasso Estate.

OPP.15:049; P.II:1318; PP.15:138; Z.VI:1182

Autoportrait. Paris. 1915 [1916]. Pen & ink on a buff envelope. 15 x 11,5 cm. The Abelló Collection. Formerly Christie's. #406, 6922, 06/24/04; Gaby Depeyre Collection.

OPP.15:058; P.II:1433; PP.16:011; Z.XXIX:163; FR.65a*:54;
JP.70:153p; JR.96:367p; LA.16:147p; MD.02:113p;
PB.21:124; PL.89:104; WI.71*:13; YP.13:112p



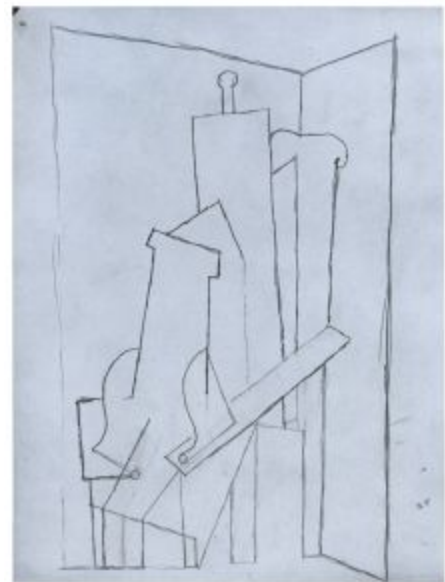


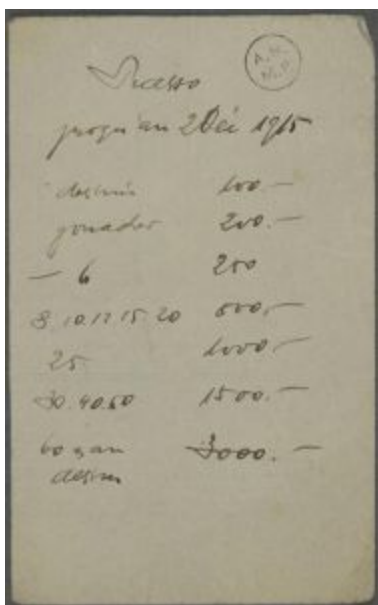
Trois nus. Paris. [1914] [1915] [1916]. Pencil on paper. 23,5 x 23,5 cm. The Picasso Estate.

OPP.15:062; P.II:1333; PP.15:188; Z.VI:1252; BE.09*:57; JR.96:367p

Femme assise dans un fauteuil. Paris. 1915. Pencil on paper. 32 x 24 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:086; KB.99*:35





Liste d'oeuvres rédigée par Picasso sur une feuille de papier découpée. Paris. 1915. Pencil on paper. S/U. Musée Picasso, Paris.

OPP.15:109

Portrait. [Paris]. [1915]. Black chalk. 31,3 x 24,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:111; MPP:771.v; PP.15:014



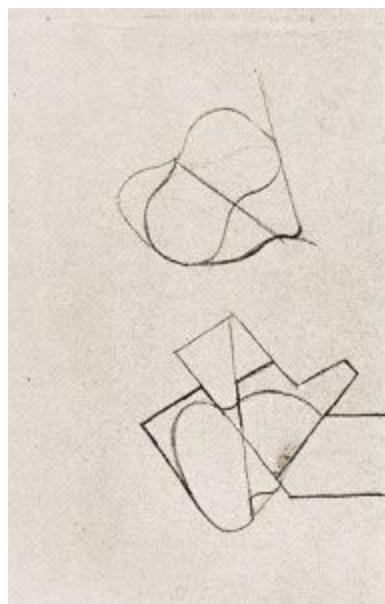


L'homme à la guitare (VIII.B). Paris. 1915. Burin & scratching on Vergé paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:116; Ba:51.8B; MPP:2008

Pomme-Guitare. Paris. 1915. Pencil on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:123; P.II:1400; PP.14:356; MP.81*:100.01; NY.87c*:51





Religieuse. Paris. 1915. Pencil on paper. 20 x 13,5 cm. Marina Picasso Collection. (Inv 07993-08021). Sketchbook 111. Courtesy Galerie Jan Krugier, Geneva.

OPP.15:124; P.II:1401; PP.14:438; Z.IIb:856; JR.96:376p; MP.81*:100.08; NY.87c*:51

Eva moribonde. Paris. 1915. Graphite on paper. 32,1 x 24,8 cm. McNay Art Museum, San Antonio, TX. (Inv 1975.46). Mary and Sylvan Lang Collection.

OPP.15:126; P.II:1403; PP.15:151; Z.IIb:842; BS.55:157p; PH.16b*:13; WR.96:38p





L'homme attablé IV (II). Paris. 1915. Aquatint & etching. 12 x 11,5 cm. Musée Picasso, Paris. Also Marina Picasso Collection. (Inv 14148). Courtesy Galerie Jan Krugier, Geneva.

OPP.15:136; Ba:50.2; MPP:1999; NY.87c*:59

Femme à la guitare. Paris. 1915. Pencil on paper. 27,5 x 21,5 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.15:142; MPM:1.19.A; GS.03:1.54





Guitare sur une table. Paris. 1915. Watercolor & pencil on paper [OIC]. 14,3 x 12 cm. Private collection. Formerly Justin K. Thannhauser Collection, Bern.

OPP.15:143; DR:815; FM:825; PP.15:017; Z.IIb:543;
BN.78*:36; KZ.32*:291

Guitare sur une table. Paris. 1915. Watercolor & pencil on paper. [16 x 13] 14,9 x 12 cm. Pieter and Olga Dreesmann Collection, London. (Inv A002).

OPP.15:144; DR:816; FM:824; PP.15:016; Z.IIb:542;
LO.98b*:n/a; RT.99*:9





Guitare sur une table. Paris. 1915. Watercolor & pencil on paper [OïC]. 14,5 x 12 cm. Private collection, New York. Formerly Mr. and Mrs. Norton Simon Collection, Los Angeles.

OPP.15:145; DR:817; FM:826; PP.15:032; DC.70*:272; JR.62*:2.25

Instruments de musique. Paris. [1912] 1915. Watercolor & charcoal on laid paper. 19,4 x 23,2 cm. The Barnes Foundation, Merion, PA. (Inv BF.560).

OPP.15:147; DR:819; FM:842; P.II:1316; PP.15:018; Z.IIb:544; MR.21:2.18





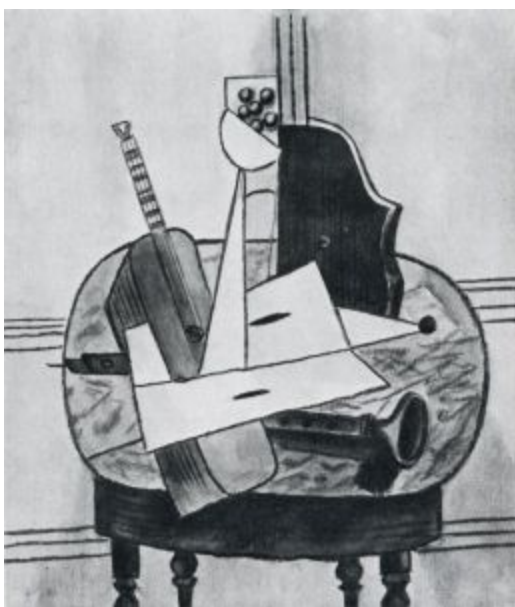
Compotier et instruments de musique. Paris. 1915. Gouache, watercolor & charcoal on paper [OIC]. [22 x 22] 21,3 x 21,6 cm. The Solomon R. Guggenheim Museum, NYC. Justin K. Thannhauser Foundation.

OPP.15:148; DR:820; FM:843; PP.15:020; Z.IIb:546; BS.55:74; NY.52a*:25; NY.65b*:50

Instruments de musique et compotier. Paris. 1915. Watercolor & charcoal on paper [OIC]. 27 x 18 cm. Private collection, Basel.

OPP.15:150; DR:822; PP.15:028; Z.XXIX:135



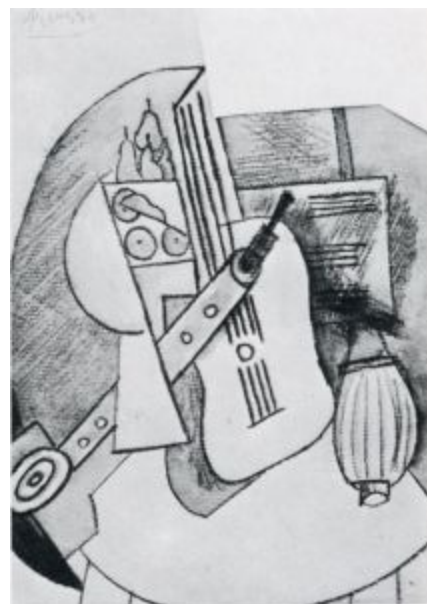


Instruments de musique et compotier sur une table.
Paris. 1915. Watercolor & charcoal on paper [OIC]. 22 x 18,7 cm. Private collection, Basel.

OPP.15:151; DR:824; PP.15:033

Instruments de musique, compotier, fiasqui de chianti. Paris. 1915. Watercolor & charcoal on paper [OIC]. 20,5 x 14,5 cm. Private collection.

OPP.15:152; DR:825; FM:844; PP.15:019; Z.IIb:545; KZ.32*:290



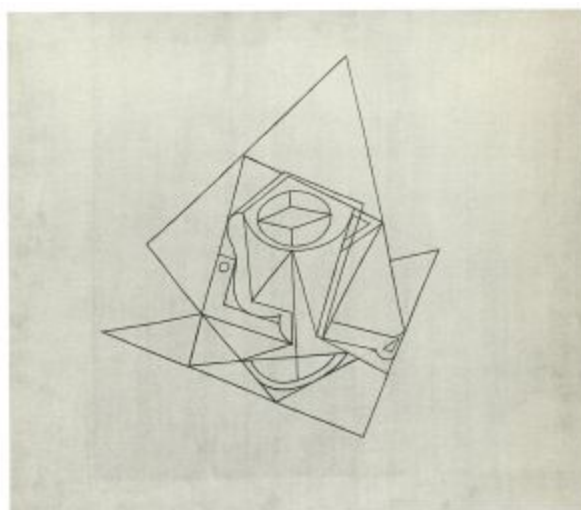


Instruments de musique sur une table ronde devant une fenêtre. Paris. 1915. Watercolor & pencil on paper [OIC]. 22 x 22,5 cm. Private collection, Basel.

OPP.15:153; DR:828; PP.15:067

Composition. Paris. 1915 [1917~1918]. Charcoal on canvas. 46 x 55 cm. Private collection.

OPP.15:194; EC.09*:6; LE.07*:4



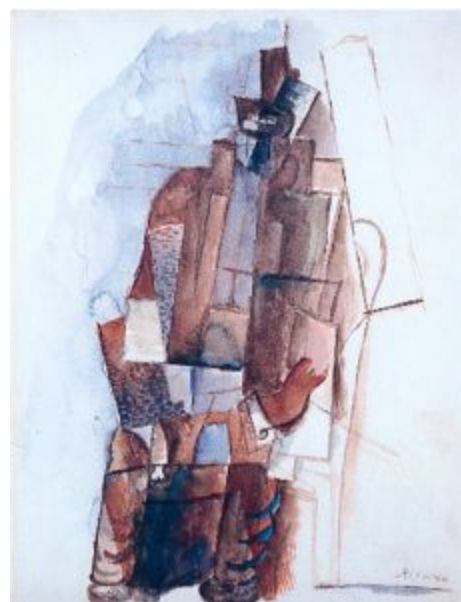


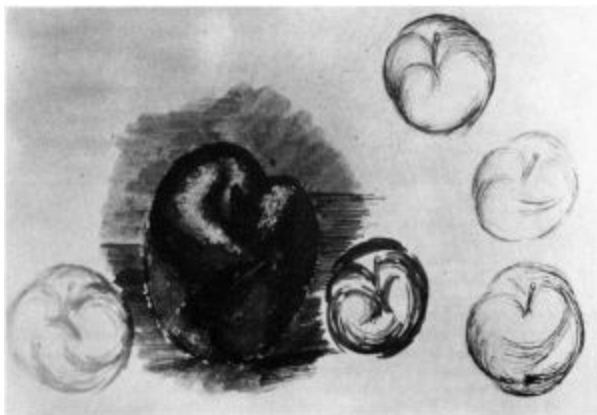
Femme assise dans un fauteuil. Paris. 1915. Gouache & graphite on paper. 36.5 x 31.1 cm. Bowdoin College Museum of Art, Maine. (Inv 2003.11.62).

OPP.15:196

Personnage (Homme assis). Paris. 1915. Watercolor on paper. 31,7 x 24 cm. Collection Triton Foundation, The Netherlands. 2010.

OPP.15:197; RT.02*:n/a; TH.06*:n/a; TH.09*:n/a





Études de pommes. Paris. [1915]. Ink on paper.
S/U. Private collection.

OPP.15:198; MZ.96:42

L'homme à la guitare (VII). Paris. 1915. Burin & scraping on
Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:200; Ba:51.7; MPP:2006





Homme à la pipe. Paris. 1915. Pencil. 27,3 x 21,6 cm.
Eleanore and Daniel Saidenberg Collection, NY.

OPP.15:202; JL.67b:43p; JR.62*:8.18

Homme moustachu assis. Paris. 1915. Pencil on paper. 30 x 20 cm. The Picasso Estate.

OPP.15:204; MI.01*:46





Femme à la guitare. Paris. 1915. Graphite on off-white wove paper. 29,3 x 19,7 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1986.552). Gift of Ann Smeltzer, 1986.

OPP.15:205

Femme à la guitare. Paris. 1915. Pencil on paper. 30 x 20 cm. Private collection.

OPP.15:210; PP.15:079; Z.XXIX:124; GA.00*:29



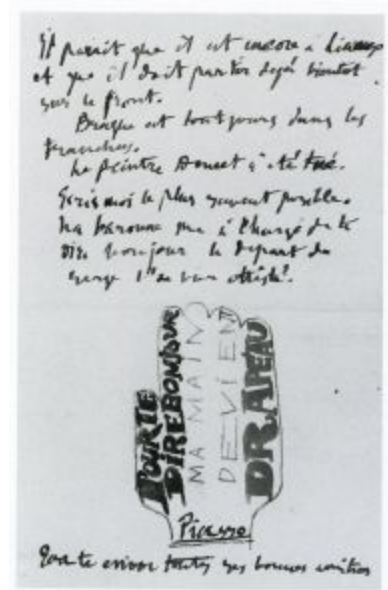


Femme assise dans un fauteuil. Montrouge. 1915. Graphite with stumping on paper. 13,9 x 13,4 cm. The Art Institute of Chicago. (Inv 409.2010). Dorothy Braude Edinburg Art LLC.

OPP.15:211; SD.13a*:54

Pour te dire bonjour ma main devient drapeau. Paris. 1915. Ink on paper. S/U. Private collection.

OPP.15:214; NS.01:220





Le violon sur la table. Paris. [1915]. Watercolor & pencil on paper laid down on board. 22,2 x 17,5 cm. Christie's. #103, 2789, 11/06/13.

OPP.15:215

Autoportrait de profil, à côté de la peinture Instruments de musique sur un guéridon dans l'atelier, 5bis, rue Schoelcher. Paris. 1915 [~1916]. Gelatin silver print. 18 x 13 cm. Musée Picasso, Paris. (Inv APPH 2818).

OPP.15:217; AB.97b*:152; BM.05:138p; CF.17:84p; JR.96:415p; PD.82:134p



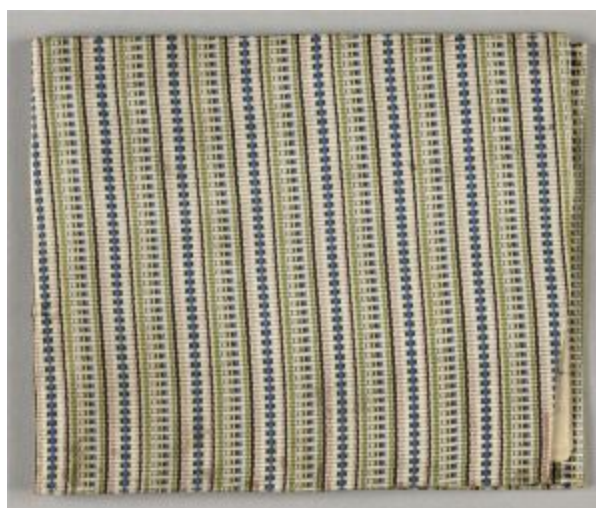


Nu à la serviette. Paris. 1915. Pencil on paper. 31,7 x 24,2 cm. Sotheby's. #24, N10944, 04/14/22. Formerly Marina Picasso Collection.

OPP.15:219

Couverture. Paris. 1915. Mixed media. 17 x 14,5 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.15:223; MPP:1990.98.c1; BL.96:18.c1; GR.90*:95



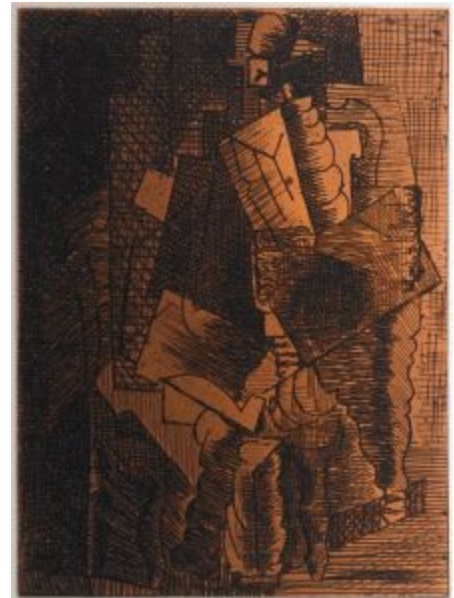


Couverture. Paris. 1915. Mixed media. 15 x 12,5 cm. Musée Picasso, Paris.

OPP.15:225; MPP:1990.98.c4; BL.96:18.c4

L'homme attablé II. Paris. 1915. Copper plate for *L'homme attablé II (I)*. 9,1 x 6,1 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.15:227; MPP:1982.6





L'homme attablé II (I). Paris. 1915. Etching on Ingres paper. 9,1 x 6,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:228; Ba:48.1; MPP:1992; SY.11*:n/a

L'homme à la guitare (VIII.A). Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:229; Ba:51.8A; MPP:2007





L'homme attablé II (II). Paris. 1915. Etching on Ingres paper. 9,1 x 6.1 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:230; Ba:48.2; MPP:1993

L'homme attablé II (III). Paris. 1915. Etching on Ingres paper. 9,1 x 6.1 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:231; Ba:48.3a; MPP:1994





L'homme attablé II (III). Paris. 1915. Etching on Japan paper. 9,1 x 6.1 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:232; Ba:48.3b; MPP:1995

L'homme attablé III (I). Paris. 1915. Etching & scraping on Ingres paper. 20 x 13,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:233; Ba:49.1; MPP:1996





L'homme attablé III (II). Paris. 1915. Etching & scraping on Ingres paper. 20 x 13,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:234; Ba:49.2; MPP:1997



L'homme attablé III (III). Paris. 1915. Etching & scraping on Japan paper. 20 x 13,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:235; Ba:49.3; MPP:1998



L'homme à la guitare (I). Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:236; Ba:51.1; MPP:2000

L'homme à la guitare (II). Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:237; Ba:51.2; MPP:2001





L'homme à la guitare (III). Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:238; Ba:51.3; MPP:2002

L'homme à la guitare (IV). Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:239; Ba:51.4; MPP:2003





L'homme à la guitare (V). Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:240; Ba:51.5; MPP:2004

L'homme à la guitare (VI). Paris. 1915. Burin & scraping on Ingres paper. 15,3 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:241; Ba:51.6; MPP:2005





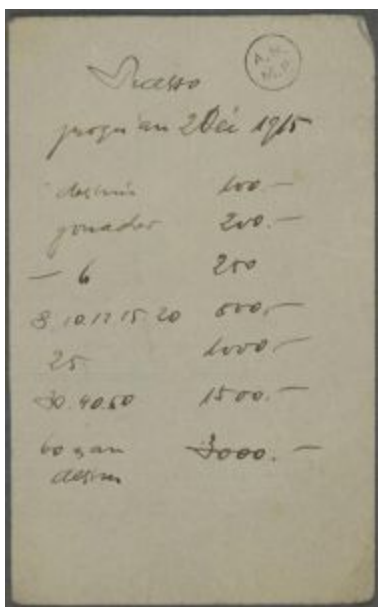
Liste d'oeuvres rédigée par Picasso au crayon sur un papier bleu. Paris. 1915. Pencil on blue paper. S/U. Musée Picasso, Paris.

OPP.15:242

Moustachu. Paris. 1915. Pencil on paper [Reverse of *Moustachu*]. 32 x 24 cm. Galerie des Modernes. Formerly Sotheby's. #140, L20005, 02/19/20; Marina Picasso Collection. (Inv 01666).

OPP.15:275; MB.84*:75; MP.81*:103; UW.88*:2; VE.81*:123



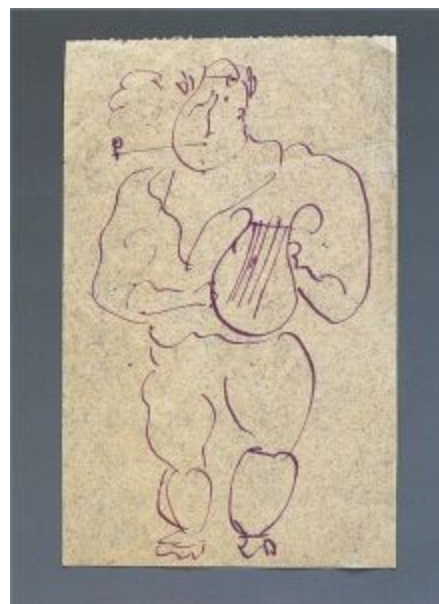


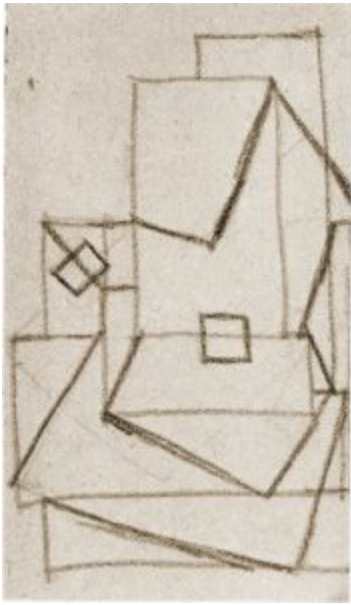
Liste d'oeuvres rédigée par Picasso sur une feuille de papier découpée. Paris. 1915. Cut sheet of paper. S/U. Musée Picasso, Paris.

OPP.15:300

Guillaume Apollinaire en Orphée. Paris. 1915. Violet ink on India paper. 14 x 8,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.15:307; PA.98d*:74





Guitare et table. Paris. 1915. Pencil on cut-out paper. 9,6 x 5,5 cm. The Picasso Estate.

OPP.15:069; P.II:1341; PP.15:069

Violon. Paris. [1912~] 1915. Watercolor on the reproduction of 1912 Picasso drawing, published in 1915 in Picabia's journal '291'. 48 x 32 cm. The Picasso Estate.

OPP.15:072; P.II:1344





Femme assise. Paris. 1915. Pencil on laid paper. 31,4 x 24,1 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01954).

OPP.15:081; PP.15:078; Z.XXIX:123; BB.86*:38

Femme à la guitare. Paris. 1915. Pencil on paper. 30 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.15:087; PP.15:144; Z.XXIX:128; GA.00*:36





Femme nue dans un fauteuil. Paris. 1915. Pencil. [12 x 15] 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.15:088; MPP:1990.98.12r; PP.15:075; Z.IIb:941; BL.96:18.12r; GG.86*:56; GR.90*:95

Moustachu. Paris. 1915. Pencil on paper [Obverse of *Moustachu*]. 32 x 24 cm. Galerie des Modernes. Formerly Sotheby's. #140, L20005, 02/19/20; Marina Picasso Collection. (Inv 01666).

OPP.15:090; PP.15:125; Z.VI:1276; MB.84*:75; MP.81*:103; UW.88*:2; VE.81*:123





Homme à la pipe attablé. Paris. 1915. Ink wash. 31,5 x 24 cm. Musée Picasso, Paris.

OPP.15:108; MPP:751; PP.15:071; Z.XXIX:85; BA.16*:16

Portrait de l'artiste appuyé contre une tenture accrochée au mur de la chambre de l'atelier de Pablo Gargallo, rue Blomet. Paris. 1915~1916. Vintage photograph. 12,4 x 9,2 cm. Musée Picasso, Paris. (Inv FPPH160).

OPP.15:192; JR.14*:70p; NC.17:225p; PA.18e:24p; PH.16b:31p





Portrait de Irène Lagut. Paris. 1915~1916. Pencil. S/U. Private collection.

OPP.15:201; JR.96:403p; MD.02:120p; PI.03:14

Homme assis. Paris [Montrouge]. 1915 [1916]. Watercolor & gouache on off-white wove paper. 28,9 x 22,5 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Mr. and Mrs. John Hay Whitney Collection, NY.

OPP.15:203; PP.15:186; BO.05a*:n/a; GM.11*:60; JR.96:416p; LL.14*:80; LO.60b*:43; PH.16b*:16; WA.83*:61





Collier. Paris. 1915~1916. Painted wooden bead necklace. S/U. William McCarty-Cooper Collection.

OPP.15:218; DK.87:189p

Autoportrait dans l'atelier, 5bis, rue Schoelcher. Paris. 1915~1916. Gelatin silver print. 11,8 x 9,1 cm. Musée Picasso, Paris. (Inv APPH 2859).

OPP.15:220; MPP:1998.136; AB.97b*:153; HS.94*:156





Tête de femme couchée (Elvire Palladini). Paris [~Montrouge]. 1915~1916. Pencil on paper. 31 x 21,6 cm. James Goodman Gallery, NY. 2006.

OPP.15:019

Femme à la guitare. Paris. 1915~1916. Pencil & watercolor on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.15:032; DR:861; FM:836; MPP:1990.98.08r; P.II:1298; PP.15:175; Z.IIb:935; BL.96:18.08r; GG.86*:56; GR.90*:95; PA.20j*:67



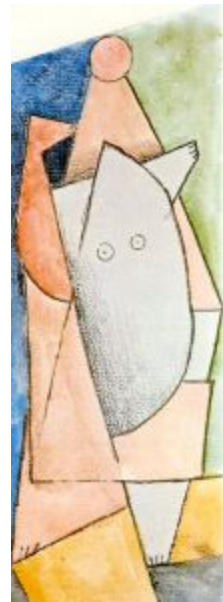


Personnage. Paris. 1915~1916. Pencil & watercolor on paper pasted on Vergé paper. 10 x 5,5 cm. The Picasso Estate.

OPP.15:063; P.II:1334; PP.15:202; Z.VI:1303; CG.04*:61; MG.04b*:44

Femme nue. Paris. 1915~1916. Pencil & watercolor on cut-out paper. 19 x 7,7 cm. The Picasso Estate.

OPP.15:064; DR:880; P.II:1335; PP.15:178; Z.VI:1316





Femme accoudée sur une table. Paris. 1915~1916. Crayon on wove Whatmann paper [Obverse]. 48,4 x 26,5 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01956).

OPP.15:083; PP.15:213; Z.XXIX:184; BB.86*:40

Portrait de femme nue couchée (Elvire Palladini, ZouZou). Paris [~Montrouge]. 1915~1916. India ink on paper. 23 x 27 cm. Private collection, Barcelona. Formerly Maya Widmaier Picasso Collection, Paris. (Inv 02084).

OPP.15:084; P.II:1437; PP.16:022; Z.XXIX:190; BB.86*:41; FC.00*:29; GP.96:118p; JR.96:395p; PN.99b*:51p





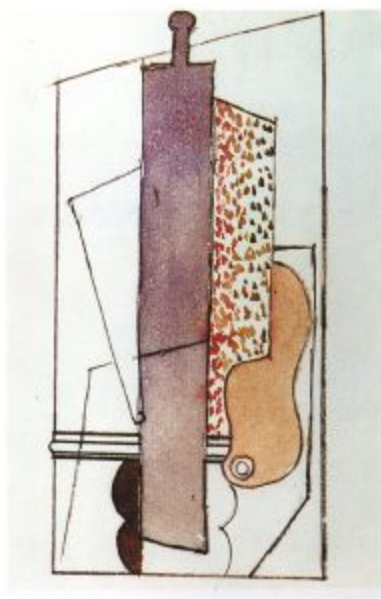
Jeune fille assise avec un journal. Paris. 1915~1916. Lead pencil on cut-out cardboard; Anverse of P.II:1105. 24 x 8 cm. The Picasso Estate.

OPP.15:132; P.II:1409; PP.15:190

Fille au grand chapeau. Paris. 1915~1916. Pencil on paper. 18 x 13,5 cm. The Picasso Estate.

OPP.15:134; P.II:1412; PP.15:199; Z.XXIX:137



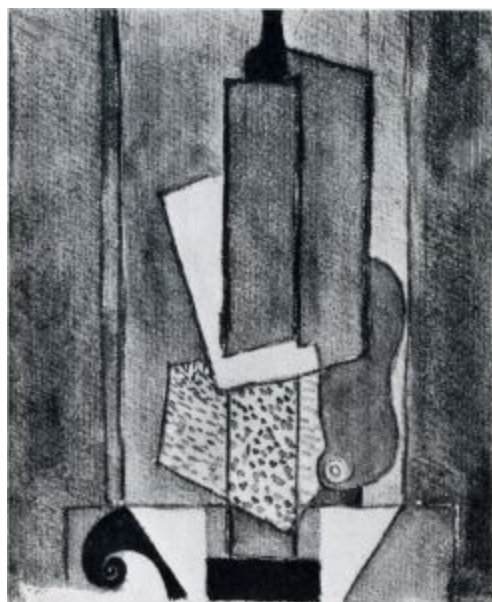


Homme assis. Paris. 1915~1916. Watercolor & pencil on paper. 16,5 x 12 cm. The Picasso Estate.

OPP.15:161; DR:851; FM:838; PP.15:177; Z.IIb:937; CE.90:8

Homme dans un fauteuil. Paris [Montrouge]. 1915~1916 [2nd-Half/1916]. Watercolor & pencil on paper [OïC]. 16,5 x 12 cm. The Picasso Estate.

OPP.15:162; DR:852; FM:840; P.II:1462; PP.16:001; Z.IIb:942





Homme dans un fauteuil. Paris [Montrouge]. 1915~1916 [2nd-Half/1916]. Pencil, pastel & watercolor on paper. [16,5 x 12] 16 x 14 cm. Private collection.

OPP.15:163; DR:853; FM:841; P.II:1463; PP.16:002; Z.IIb:943; GC.96:154p

Homme assis. Paris. 1915~1916. Watercolor & pencil on paper [Oic]. 16,5 x 12 cm. The Picasso Estate.

OPP.15:164; DR:854; FM:837; PP.15:176; Z.IIb:936





Arlequin assis tenant un livre. Paris [Montrouge]. 1915~1916 [2nd-Half/1916]. Watercolor & pencil on paper. 31,5 x 22,7 cm. Private collection, Basel. Formerly Maja Sacher Collection, Basel.

OPP.15:165; DR:856; FM:870; P.II:1445; PP.15:170; Z.IIb:569; CG.93:83; LY.53a*:107

Femme à la mandoline et feuille de musique. Paris. 1915~1916. Watercolor & pencil on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.15:166; DR:857; FM:834; MPP:1990.98.07r; PP.15:173; Z.IIb:930; BL.96:18.07r; GG.86*:56; GR.90*:95





Femme à la guitare. Paris. 1915~1916. Watercolor & pencil on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.15:167; DR:858; FM:833; MPP:1990.98.06r; PP.15:172; Z.IIb:928; BL.96:18.06r; GG.86*:56; GR.90*:95

Femme à la guitare. Paris. 1915~1916. Watercolor & pencil on paper. 14,5 x 17 cm. Musée Picasso, Paris. Sketchbook 105.

OPP.15:168; DR:859; FM:832; MPP:1990.98.05r; PP.15:174; Z.IIb:932; BL.96:18.05r; GG.86*:56; GR.90*:95





Femme dans un fauteuil. Paris. 1915~1916. Watercolor & gouache, with graphite, on cream wove paper. [15 x 12] 15,1 x 12,4 cm. The Art Institute of Chicago. (Inv 1927.545). Gift of Robert Allerton. Formerly Justin K. Thannhauser Collection.

OPP.15:169; DR:862; FM:864; PP.15:168; Z.IIb:561; CH.33a*:1046; CH.37b*:122; CH.68a*:76; CH.87*:n/a; NY.71b*:21; UW.79*:129

Femme dans un fauteuil. Paris. 1915~[Early]/1916. Gouache & watercolor on paper. 30 x 23 cm. Private collection, France.

OPP.15:170; DR:863; P.II:1415; PP.15:212; Z.XXIX:183; BX.73*:29; JR.96:407p; UP.00:406





Femme dans un fauteuil. Paris. 1915~1916. Watercolor, India ink & lead pencil on paper [OIC]. 31 x 23,5 cm. Private collection.

OPP.15:171; DR:865; PP.15:214; Z.XXIX:185

Femme dans un fauteuil tenant un livre. Paris. 1915~1916. Watercolor, gouache & pencil on paper [OIC]. 22,2 x 16,5 cm. Private collection.

OPP.15:172; DR:866; PP.15:180; Z.VI:1473





Femme au chapeau dans un fauteuil. Paris. 1915~1916.
Watercolor & pencil on paper. 22,5 x 17,5 cm. Private collection, Paris.

OPP.15:173; DR:867; PP.15:181; Z.XXIX:132; JR.96:404p;
RD.00*:17p

Femme au chapeau dans un fauteuil. Paris. 1915~1916.
Watercolor & lead pencil on paper [Oic]. [22,5 x 17,5 cm].
Private collection.

OPP.15:174; DR:868; FM:869; PP.15:169; Z.IIb:568





Autoportrait dans l'atelier, 5bis, rue Schoelcher. Paris.
[1915~1916]. Gelatin silver print. 14,9 x 8,6 cm. Musée Picasso,
Paris. (Inv FPPH 11). Gift of Sir Roland Penrose. Also Fundación
Almine & Bernard Ruiz-Picasso para el Arte.

OPP.15:208; AB.97b*:159; BA.19b*:14p; BM.05:139p;
EC.16*:72; JR.14*:72p; JR.96:415p; MC.11:97p; PB.21:127;
WR.96:141p; YP.13*:I

Autoportrait dans l'atelier, 5bis, rue Schoelcher. Paris.
1915~1916. Gelatin silver print. 6,6 x 4,7 cm. Musée Picasso, Paris.
(Inv FPPH 12). Gift of Sir Roland Penrose.

OPP.15:209; MPP:1998.134; AB.97b*:160; BA.19b*:67p;
BP.21:41p; BU.22:275p; CF.17:83p; JR.14*:6p; JR.96:415p;
MC.11:96p; NM.95:367p; PB.21:128; PH.16b:6p; WR.96:141p;
YP.13*:J





Autoportrait avec *Homme en bleu* (Francisco Iturrino) et *Les toits de Barcelone, 5 bis, rue Schoelcher*. Paris. 1915~1916.
Gelatin silver print. 17,2 x 11,9 cm. Private collection.

OPP.15:212; EC.16*:88; JG.13:23p; JR.14*:71p; YP.13*:F

Arlequin. Paris. 1915 [1916]. Graphite on paper. 30 x 23 cm. Private collection.

OPP.15:258; PP.15:201; Z.VI:1285





Portrait de Picasso par lui même appuyé contre une tenture accrochée au mur de la chambre, atelier de. Paris. 1915~1916. Gelatin silver print. 6,7 x 4,8 cm. Musée Picasso, Paris. (Inv APPH15251).

OPP.15:299; SP.96:1

Crucifixion. [Paris]. 1915~1918 [~1919]. Lead pencil on paper. [35,9 x 26,7] 36 x 26,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.15:008; MPP:772; P.III:371; PP.15:056; PP.18:180; Z.VI:1331; JC.98*:18; LU.93:49; MA.23c:85p; MN.80*:n/a; RU.17:108p; SS.76:288; UP.00:444; UW.84:45g; WR.80*:204p





Envers d'un panneau du paravent. Montrouge. 1915~1916, 1918, 1922. Oil on canvas on panel [Reverse of *Paravent*]. 151 x 70 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.15:191; PP.18:211; Z.III:267; JR.14*:116p; MA.22a*:59; PA.17b*:154

Paravent. Montrouge. 1915~1916, 1918, 1922. Oil on canvas on panel [Obverse of *Envers d'un panneau du paravent*]. 151 x 70 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.15:224; MA.22a*:59; PA.17b*:154

