



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1916

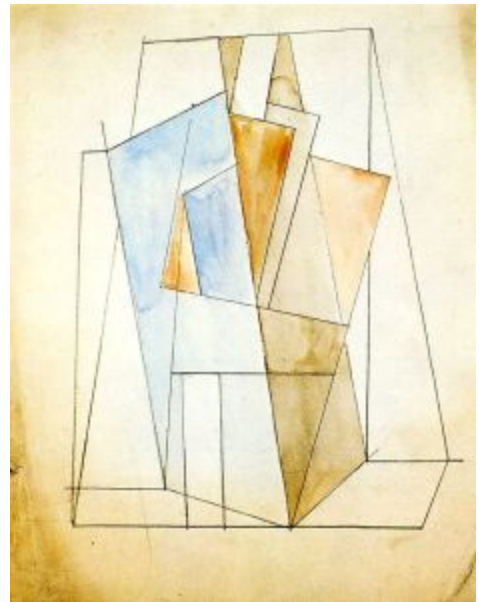


Accordéoniste. Paris. Early/1916. Pencil & watercolor on vellum paper. 27,9 x 22,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:007; DR:877; MPP:775; P.II:1414; PP.16:003; Z.XXIX:187; BD.16*:30; JL.66*:53; JO.06*:n/a; MA.08a*:n/a; PA.79a*:475

Personnage. Paris. [Early]/1916. Pencil & watercolor on paper. 32 x 24,5 cm. The Picasso Estate.

OPP.16:013; P.II:1410; PP.15:191





Femme assise dans un fauteuil. Paris. [Early]/1916. Pencil on paper. 27,3 x 21 cm. The Picasso Estate.

OPP.16:014; P.II:1413; PP.16:114; Z.VI:1164

Femme assise avec un livre. Paris. [Early]/1916. Lead pencil on paper. 27 x 21 cm. The Picasso Estate.

OPP.16:016; P.II:1417; PP.16:010; Z.VI:1234



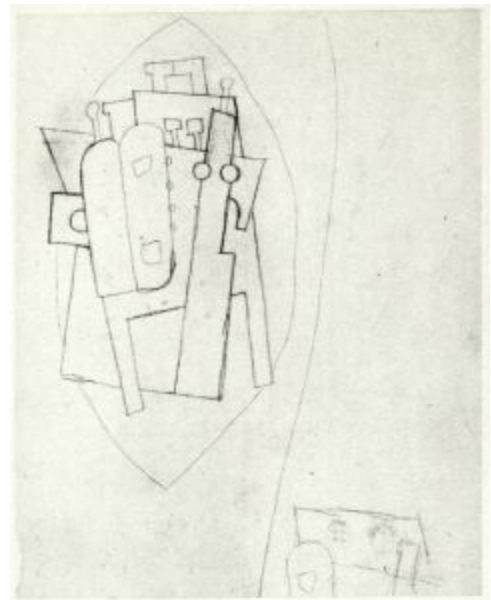


Couple dansant. Paris. [Early]/1916. Pencil on paper. [23 x 18] 22,5 s 18,1 cm. Sotheby's. #15, L09109, 12/07/99.

OPP.16:017; P.II:1418; PP.16:006; Z.XXIX:205; AH.13*:40

Homme et femme. Paris. [Early]/1916. Pencil on back of exhibition catalogue page from 1912. 23 x 18 cm. Musée Picasso, Paris.

OPP.16:018; P.II:1419; PP.16:005; Z.XXIX:204



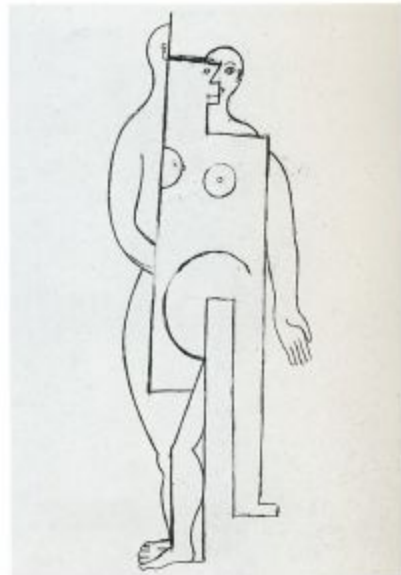


Homme assis. Paris. [Early]/1916. Pencil on paper. 22,5 x 18 cm. The Picasso Estate.

OPP.16:020; P.II:1421; PP.16:042; Z.XXIX:203

Personnage. Paris. [Early]/1916. Pencil on paper. 28 x 20,5 cm. The Picasso Estate.

OPP.16:021; P.II:1422; PP.16:053; Z.IIb:906; DR.91:141





Portrait de Gaby (À toi Gaby de tout mon coeur). Paris. [Early]/1916. Pencil on paper. 11,5 x 8,5 cm. Galerie Thomas, München.

OPP.16:025; P.II:1428; PP.16:015; Z.XXIX:191

Buste de Gaby. Paris. [Early]/1916. Lead pencil on paper. 12,5 x 12,5 cm. Christie's. #408, 6884, 02/05/04.

OPP.16:026; P.II:1429; PP.16:017; Z.XXIX:195; MD.02:115p





Nu debout (Gaby Depeyre). Paris. [Early]/1916. Pencil on paper. 28,6 x 22,5 cm. Sotheby's. #366, N11406, 11/19/24.

OPP.16:027; P.II:1430; PP.16:014; Z.VI:1278; GP.96:118p; JR.96:365p; KS.89:38; LO.62d*:n/a; LO.83f*:25; PI.03:12

Gaby dans la salle de bains. Paris. [1915] [Early]/1916. Pencil on paper. 29 x 22,6 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.16:028; P.II:1431; PP.16:013; Z.VI:1277; JC.01a*:70; PH.16b*:14





Gaby assise. Paris. [Early]/1916. Pencil on paper. 29 x 22,5 cm. The Picasso Estate.

OPP.16:029; P.II:1432; PP.16:018; Z.VI:1279

Elvire Palladini. Paris [Montrouge]. [Early]/1916. Pencil on paper. 20 x 30 cm. The Picasso Estate.

OPP.16:031; P.II:1434; PP.16:019





Portrait d'Elvire Palladini. Paris [Montrouge]. [Early]/1916. Pencil on paper. 33,5 x 31 cm. The Picasso Estate.

OPP.16:032; P.II:1435; PP.16:020; Z.XXIX:188

Portrait d'Elvire Palladini. Paris [Montrouge]. [Early]/1916. Ink on paper. 27,5 x 22,5 cm. The Picasso Estate.

OPP.16:033; P.II:1436; PP.16:021





Homme au chapeau melon. Paris. [Early]/1916. Charcoal on paper. 32 x 20,5 cm. Sotheby's. #176, N09568, 11/15/16. Formerly Galería Leandro Navarro. 2007.

OPP.16:085; DB.13*:n/a

Homme à la pipe assis lisant un journal. Paris [Montrouge]. Early/1916 [2nd-Half/1916]. Watercolor & graphite on paper. 32 x 24 cm. Columbus Museum of Art, OH. (Inv 1931.088). Ferdinand Howald Donation.

OPP.16:098; DR:874; P.II:1450; PP.16:066; Z.XXIX:167; AF.58*:32; AF.70*:54; CB.31*:176; LL.14:82; LO.73b*:43; NY.70b*:F-41; PH.16b*:17



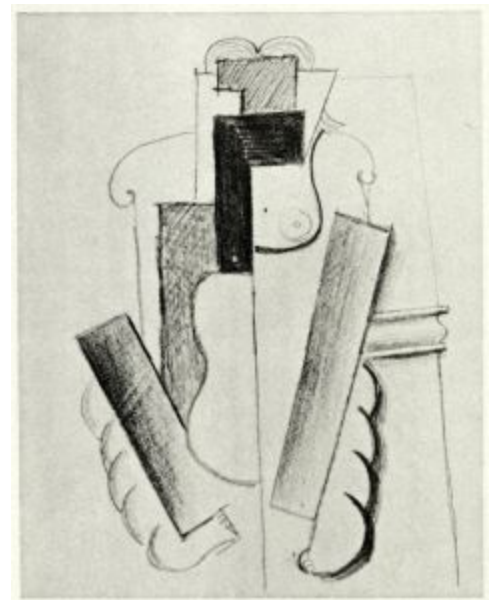


Femme nue debout (Gaby). Paris. [Early-Year]/1916. Pencil on paper. 17,5 x 11 cm. The Picasso estate.

OPP.16:169; PP.16:016; Z.XXIX:194; MD.02:112p

Femme assise dans un fauteuil. Paris. [Early]/1916. Graphite & color on paper. 12 x 9,5 cm. Private collection.

OPP.16:194; PP.15:215; Z.XXIX:186



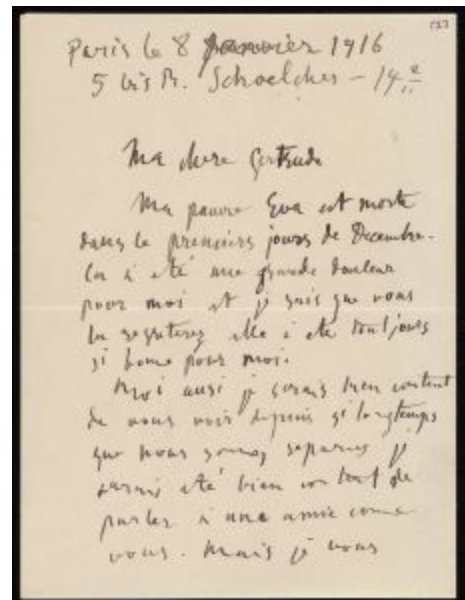


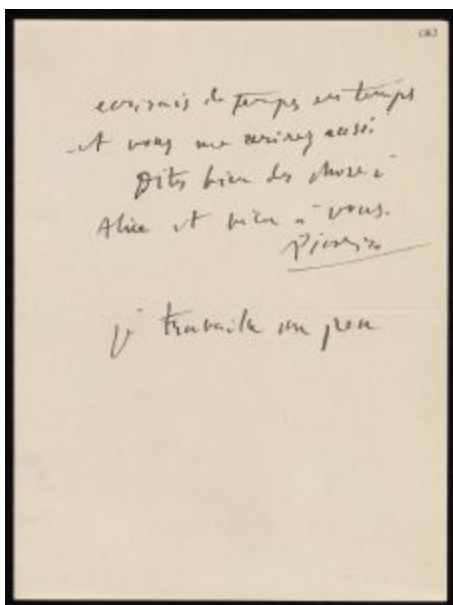
Portrait de femme. Paris. 1916~Spring/1920. Etching. 7,7 x 7,2 cm.
Musée Picasso, Paris. Dation 1979.

OPP.16:152; Ba:53; MPP:2011

Lettre manuscrite à Gertrude Stein. Paris. 8-January/1916.
Ink on paper. S/U. Beinecke Rare Book and Manuscript Library.
Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.16:196



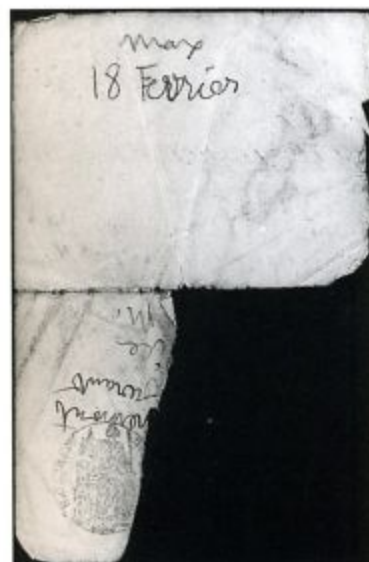


Lettre manuscrite à Gertrude Stein. Paris. 8-January/1916.
Ink on paper. S/U. Beinecke Rare Book and Manuscript Library.
Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.16:197

Date anniversaire du baptême de Max Jacob. Paris. 18-
February/1916. Ink on receipt. S/U. Musée Picasso, Paris.

OPP.16:161; HS.94:119p





Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu (Nature morte). Paris. 22-February/1916. Watercolor on paper [Component of *Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu*]. 4,2 x 3,5 cm. Musée Picasso, Paris.

OPP.16:088; MPP:1996.1e; PD.06*:40p

Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu (Gaby et Amour). Paris. 22-February/1916. Watercolor on paper [Component of *Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu*]. 4,2 x 3,5 cm. Musée Picasso, Paris.

OPP.16:089; MPP:1996.1c; PD.06*:54p





Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu (Nature morte). Paris. 22-February/1916. Watercolor on paper [Component of *Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu*]. 4,2 x 3,5 cm. Musée Picasso, Paris.

OPP.16:090; MPP:1996.1a

Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu (Nature morte). Paris. 22-February/1916. Watercolor on paper [Component of *Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu*]. 4,2 x 3,5 cm. Musée Picasso, Paris.

OPP.16:091; MPP:1996.1g





Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu. Paris. 22-February/1916. Watercolor & photographs. 33,5 x 22,5 cm. Musée Picasso, Paris. Formerly William McCarty-Cooper Collection; Douglas Cooper Collection.

OPP.16:093; MPP:1996.1; DK.87*:66; DW.05:40p; JB.92:133p; JR.96:366p; MD.02:116p; PA.20j*:62; PD.06*:52p

Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu. Paris. 22-February/1916. Watercolor [Alternate of *Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu*]. 17,5 x 6,5 cm. Musée Picasso, Paris. Formerly William McCarty-Cooper Collection.

OPP.16:094; PD.06*:62p





Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu (Autoportrait). Paris. 22-February/1916. Gelatin silver print [Component of *Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu*]. 4,2 x 3,5 cm. Musée Picasso, Paris.

OPP.16:178; MPP:1996.01b

Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu. Paris. 22-February/1916. Watercolor [Component of *Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu*]. 3 x 13,2 cm. Musée Picasso, Paris.

OPP.16:179; MPP:1996.01d





Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu (Portrait de Gaby).

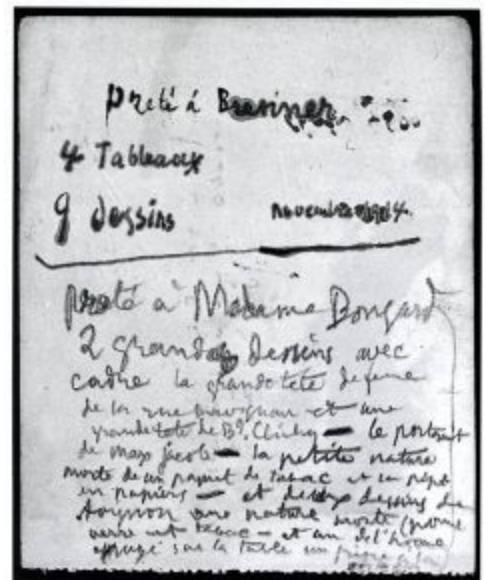
Paris. 22-February/1916. Gelatin silver print [Component of *Lettre à Gaby Lespinasse: Je t'aime Gaby, j'ai demandé ta main au bon Dieu*]. 4,2 x 3,5 cm. Musée Picasso, Paris.

OPP.16:180; MPP:1996.01f

Liste des œuvres prêtées à l'une des expositions organisées par Germaine Bongard.

Paris. March~April/1916. Ink on paper. S/U. Musée Picasso, Paris.

OPP.16:162; HS.94:128p



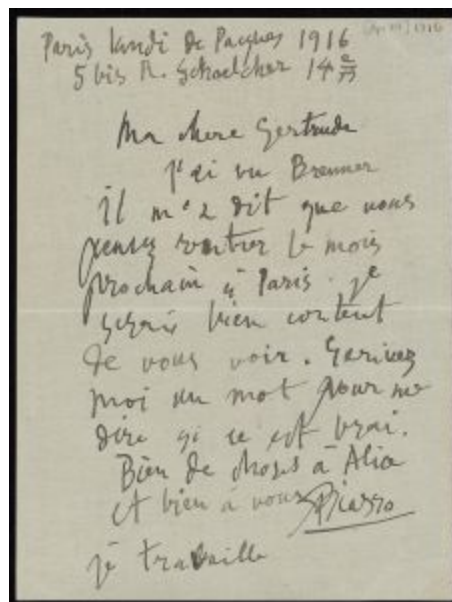


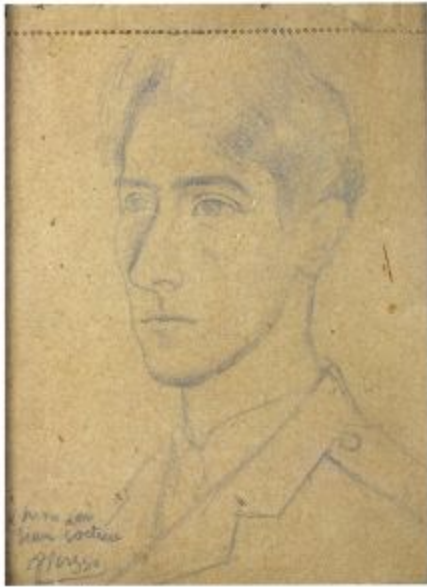
Portrait de femme. Paris. [Spring]/1916. Graphite on paper. 20 x 13 cm. Private collection.

OPP.16:193; PP.16:012; Z.XXIX:193

Lettre manuscrite à Gertrude Stein. Paris. 24-April/1916. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.16:198





Portrait de Jean Cocteau (À mon amin Jean Cocteau). Paris. 1-May/1916. Pencil on paper. 13,5 x 10 cm. Jean Marais Collection, Paris.

OPP.16:059; P.II:1472; PP.16:039; Z.XXIX:199; BH.06*:257p; DC.87:427; FS.82:61p; KS.89:77; LO.90c:302p; MS.15:259p; PH.16b:23p; RK.98:31

Lettre autographe signée à André Level. Paris. 19-May/1916. Ink on paper. 15,2 x 22,9 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.16:186

Paris 19 mai 1916
5 bis R. Schoeller 14^e

Mon cher ami Level
Puis-je te dire à la
galerie Haussmann sa 29
Exposition-vente de tableaux,
dessins, sculptures, etc. au
profit des œuvres de l'école
familiale et la continuation
de l'entraide artistique Française
(Il y a un dessin de moi)
J'espère que vous êtes
bien remis de votre voyage.
Bien à vous Pierre

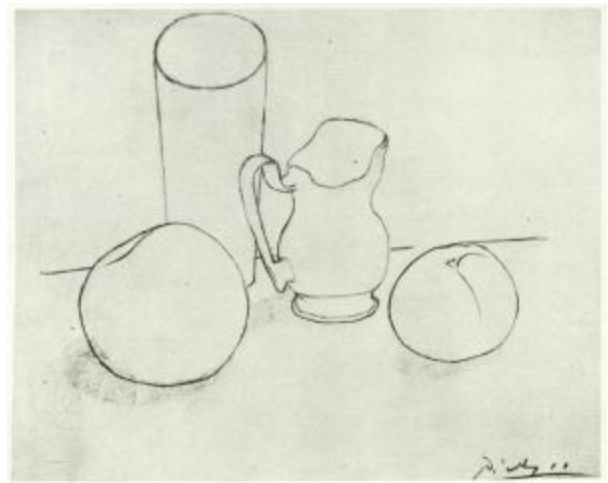


Arlequin à la guitare. Paris. [Late-May]/1916. Watercolor & gouache on paper. 33 x 25,1 cm. Art Hispania S A Collection, Barcelona.

OPP.16:002; FC.00*:30

Pommes, verre et pot. Paris. [Summer]/1916. Graphite on paper. 24 x 31,5 cm. Private collection.

OPP.16:195; PP.16:041; Z.XXIX:202





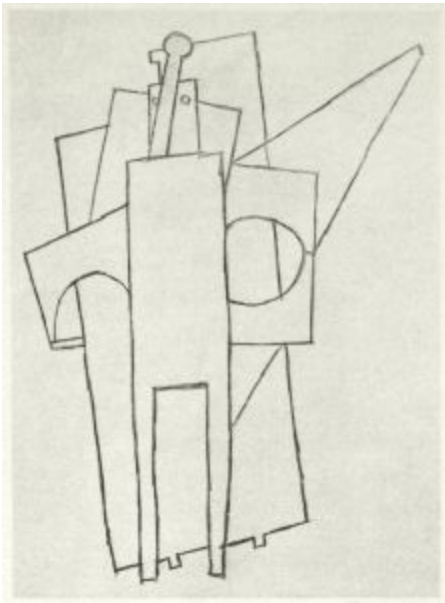
Arlequin marchand. Paris. [Summer~Fall]/1916. Graphite on paper.
32 x 24 cm. Private collection.

OPP.16:187; PP.16:078; Z.VI:1323

Arlequin à la batte. Paris. [Summer~Fall]/1916. Conté crayon.
S/U. Private collection.

OPP.16:189; PP.16:073; Z.VI:1330





Étude d'un personnage. Paris. [Summer~Fall]/1916. Graphite on paper. 27 x 21 cm. Private collection.

OPP.16:190; PP.16:074; Z.VI:1333

Personnage à la guitare. Paris. [Summer~Fall]/1916. Graphite on paper. 19,8 x 13 cm. Private collection.

OPP.16:191; PP.16:076; Z.VI:1338





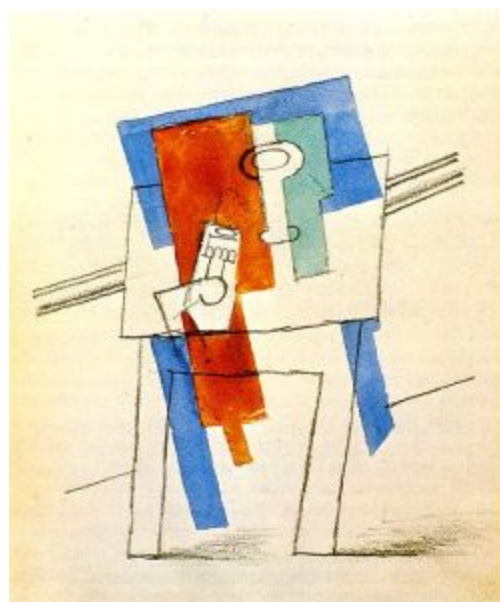
Comptoir et instruments de musique sur une table carrée.

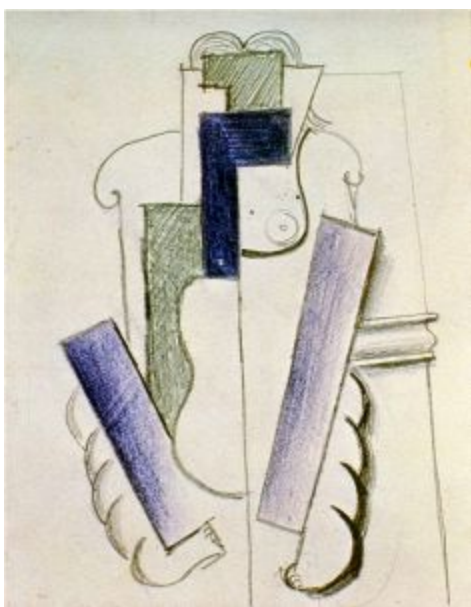
Paris [Montrouge]. Second-Half/1916. Pencil on paper. 21,6 x 14 cm. Sotheby's. #509, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 2012).

OPP.16:038; P.II:1441; PP.16:085; Z.XXIX:209; RB.87*:32

Bouteille, verre et comptoir sur une table. Paris [Montrouge]. Second-Half/1916. Pencil & watercolor on paper. 15 x 12,5 cm. The Picasso Estate.

OPP.16:039; P.II:1442; PP.16:086





Femme-Guitare sur une table. Paris [Montrouge]. Second-Half/1916. Lead pencil & colored pencil on envelope. 12 x 9 cm. The Picasso Estate.

OPP.16:040; P.II:1443; PP.16:087

Pianiste. Paris [Montrouge]. Second-Half/1916. Pencil on paper. 28 x 22,5 cm. Forum Gallery Inc., New York. Formerly Christie's. #12, 4014, 03/26/15; Christie's. #125, 1076, 05/08/02.

OPP.16:041; P.II:1444; PP.16:054; Z.IIb:907; NY.23f*:n/a



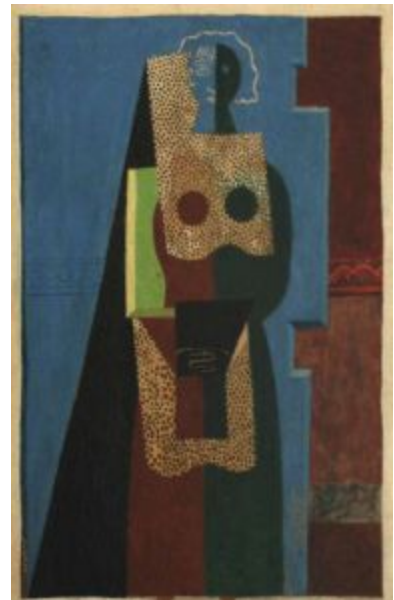


Homme absorbé, accoudé à une table. Paris [Montrouge]. Second-Half/1916. Pencil on paper. 24,5 x 32 cm. Sotheby's. #336, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.16:042; P.II:1447; PP.14:383; Z.VI:1223; MP.81*:99

L'Égyptien. Paris [Montrouge]. Second-Half/1916. Oil on wood. 31,4 x 21,6 cm. The Israel Museum, Jerusalem. (Inv L-B81.066). On permanent loan from Art Gallery of Ontario, Toronto. (Inv 71/295). Gift of Sam and Ayala Zacks, 1970.

OPP.16:043; DR:876; FM:866; P.II:1448; PP.16:065; Z.IIb:563; JR.16*:n/a; TA.66*:21





Homme assis dans un fauteuil avec un journal. Paris [Montrouge]. Second-Half/1916. Pencil & watercolor on paper. 17,5 x 22,5 cm. Sprengel Museum, Hannover.

OPP.16:044; DR:873; P.II:1449; PP.16:009; Z.XXIX:169; BM.61*:23; HN.65*:251; HN.73*:16

Guitare, clarinette et bouteille sur une table. Paris [Montrouge]. [1915~] Second-Half/1916. Oil & sandpaper on canvas. 116,8 x 74,9 cm. Galerie Beyeler, Basel. Formerly Wright Ludington Collection.

OPP.16:045; DR:886; FM:819; P.II:1451; PP.16:060; Z.IIb:538; BA.77b*:11; DC.70*:249; DK.61*:10; GP.96:120p; MA.77a*:10; MF.06:85p; MN.75*:37; NY.23e*:n/a; PA.73a*:n/a





Homme accoudé à une table. Paris [Montrouge]. Second-Half/1916. Gouache on paper. 27,5 x 21,7 [22,5] cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv NG MB 29/2000). Formerly Private collection, Switzerland.

OPP.16:046; DR:888; FM:871; P.II:1452; PP.16:068; Z.XXIX:212; BL.06*:105p; BR.96*:31; DC.70*:274; PA.73a*:20; RK.94*:44; RO.17*:3; TO.96b:33p

Joueur de guitare. Paris [Montrouge]. Second-Half/1916. Oil & sand on canvas. 130 x 97 cm. Moderna Museet, Stockholm. Gift from Rolf de Maré, 1950.

OPP.16:048; DR:890; FM:858; P.II:1455; PP.16:063; Z.IIb:551; AL.01:175; AM.67*:45; DE.98:124p; FS.82:45p; GP.32*:104; HJ.83:20p; HJ.96:20p; JB.12:4; JL.66*:101; KS.62:20; KS.65*:n/a; MI.01*:51; MJ.55*:46; MZ.96:38; PD.09:200p; RP.81:8.9; TO.77:56; TO.96b*:4; UP.00:410; WR.80*:201p





Homme assis dans un fauteuil. [Paris] Montrouge. [1915~]
Second-Half/1916. Pencil & watercolor on paper. 31 x 24,7
cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.16:051; DR:855; P.II:1459; PP.15:185; Z.XXIX:166;
CG.08*:74p; GA.00*:37; GS.03:2.30; JL.66*:52;
JR.14*:65p; MG.23a*:161p; MI.01*:48

Nature morte 'JOB'. Paris [Montrouge]. 2nd-Half/1916. Oil &
sand on canvas. [43,3 x 35] 43,2 x 34,9 cm. The Museum of
Modern Art, NYC. (Inv 971.79). Nelson A. Rockefeller Bequest.

OPP.16:056; DR:885; FM:872; P.II:1458; PP.16:067;
Z.XXIX:168; AT.62*:n/a; CA.51*:n/a; DL.67*:26;
GS.85*:34a; HS.94*:159; JR.62*:2.27; NY.62a*:n/a;
NY.69b*:134p; NY.72a*:100p; WR.72*:101p; WR.80*:201p





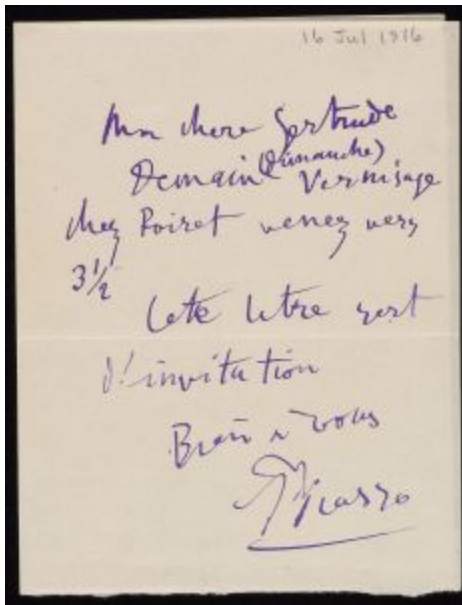
Homme à la pipe assis dans un fauteuil. Paris [Montrouge]. 2nd-Half/1916. Oil, gouache, watercolor & charcoal on paper glued on canvas. 32 x 24,8 cm. Sotheby's. #16, N08314, 05/08/07. Formerly Rita and Taft Schreiber Collection, Berverly Hills, CA.

OPP.16:057; DR:887; FM:863; P.II:1465; PP.16:064; Z.IIb:560; DC.70*:275; DC.71:256; LA.91*:n/a; NY.21g*:25; UW.93:8a

Arlequin sur la scène. Paris. 14-July/1916. Pencil on paper. [20 x 14,5] 21 x 15 cm. Nicholas Berggruen Charitable Foundation. Formerly Galerie Beyeler, Basel.

OPP.16:035; P.II:1438; PP.16:059; Z.XXIX:192; BH.06*:178p; BL.06*:108p; RO.17*:137





Lettre manuscrite à Gertrude Stein. Paris. 16-July/1916.
Ink on paper. S/U. Beinecke Rare Book and Manuscript Library.
Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.16:199

Enveloppe de lettre manuscrite à Gertrude Stein. Paris. 16-July/1916. Ink on envelope. S/U.
Beinecke Rare Book and Manuscript Library. Yale
University. Gertrude Stein & Alice B. Toklas
Collection.

OPP.16:200





Enveloppe de lettre manuscrite à Gertrude Stein. Paris. 16-July/1916. Ink on envelope. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.16:201

Jeune arlequin tenant une batte et nu masque. Paris. Fall/1916. Lead pencil & black chalk on paper. 49 x 31 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:003; MPP:781; P.II:1498; PP.17:023; BH.06*:29p; BJ.19*:n/a; DO.07*:113; JC.98*:13; TO.96b*:1; VR.90:139p





La glace au-dessus de la cheminée. Paris [Montrouge]. Fall/1916.
Pen & India ink on paper. 24,3 x 16 cm. Musée Picasso, Paris. Dation
1979.

OPP.16:008; MPP:777; P.II:1469; PP.16:089; Z.XXIX:211;
BA.04c*:n/a; JB.92:177p

Le réveil sur la cheminée. Paris [Montrouge]. Fall/1916.
Graphite on paper. [14,3 x 11,8] 14,5 x 12 cm. Musée
Picasso, Paris. Dation 1979.

OPP.16:009; MPP:778; P.II:1468; PP.16:104; PP.20:487;
Z.XXX:103; JB.92:177p



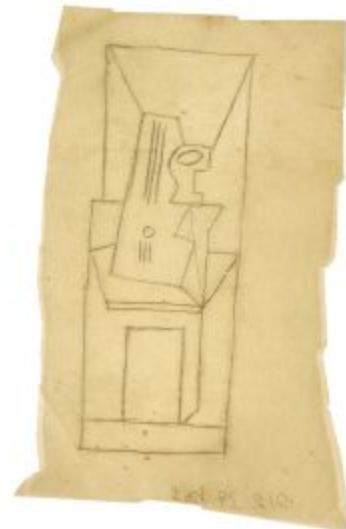


Arlequin à la batte. Paris. Fall/1916. Lead pencil on paper. 25 x 17,5 cm. The Picasso Estate.

OPP.16:015; P.II:1499; PP.16:088; PP.17:024; Z.XXIX:210

Guitare, clarinette et compotier. Paris [Montrouge]. [Fall]/1916. Pencil on tracing paper. [11,5 x 7] 11,4 x 7,6 cm. Sotheby's. #27, N10249, 11/26/19. Formerly Marina Picasso Collection.

OPP.16:055; P.II:1466; PP.16:106





Homme à la cheminée. [Paris] Montrouge. Fall/1916. Oil on canvas. 130 x 81 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:061; DR:891; MPP:54; P.II:1475; PP.16:113; AB.07*:311p; BA.16*:26; BH.06*:n/a; BJ.19*:n/a; BU.22*:96; GP.96:121p; LP.99:87p; MN.80*:n/a; MP.85:49; MR.03*:n/a; PA.23a*:63p; PA.79a*:94; PD.09:200p; RO.17*:2; RW.90c:290; SP.04*:n/a; TC.13:2.14; TY.03*:n/a; UP.00:411; WR.80*:192p

L'arlequin (tenant un masque). Montrouge. Fall/1916. Lead pencil on Velin paper. [27,3 x 16,8] 27,7 x 21,5 cm. Christie's. #133, 1533, 06/25/14. Formerly Private collection, Switzerland.

OPP.16:065; P.II:1479; PP.16:080





Arlequin moustachu à la guitare. Montrouge. Fall/1916. Oil & bistre on wood. 35 x 27 cm. Marina Picasso Collection. (Inv 12171). Courtesy Galerie Jan Krugier, Geneva.

OPP.16:067; P.II:1481; PP.16:111; KB.01*:62; MP.81*:111; PD.02*:25; TO.96b*:3

Arlequin à la guitare. Montrouge. Fall/1916. Oil on wood. 22 x 14 cm. Private collection. Courtesy Acquavella Galleries. Formerly Marina Picasso Collection. (Inv 12170).

OPP.16:068; P.II:1482; PP.16:079; BO.91*:193; GP.96:117p; ME.82a*:26; MP.81*:110; PH.16b:35p; UP.00:413





Arlequin jouant de la guitare. Paris. [Fall]/1916. Pencil on paper. 30,5 x 24,1 cm. Richard Gray Gallery, Chicago. 2007.

OPP.16:084

Arlequin à la guitare. Paris. [Fall~Winter]/1916. Graphite on paper. 31 x 23 cm. Private collection.

OPP.16:188; PP.16:110; Z.VI:1329





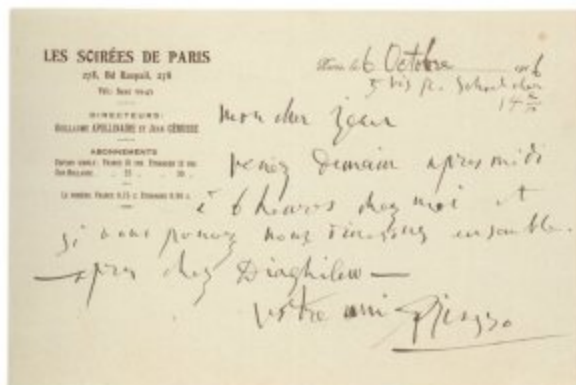
Jeune arlequin vu de gauche. Montrouge.

Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:077; P.II:1491; PP.17:015; Z.IIb:918; GG.86*:59.27; UW.88:102p

Lettre manuscrite à Jean Cocteau. Paris. 6-October/1916. Ink on paper. S/U. The Metropolitan Museum of Art, NYC. Thomas J. Watson Library. Bequest of William S. Lieberman.

OPP.16:207; RO.17*:73





Lettre manuscrite à Jean Cocteau. Paris. 10-October/1916. Ink on paper. S/U. The Metropolitan Museum of Art, NYC. Thomas J. Watson Library. Bequest of William S. Lieberman.

OPP.16:208; RO.17*:75

Lettre adressée à Max Jacob. Paris. Mid-October/1916. Ink on paper. S/U. Bibliothèque littéraire Jacques Doucet. Universités de Paris.

OPP.16:163; HS.94*:163



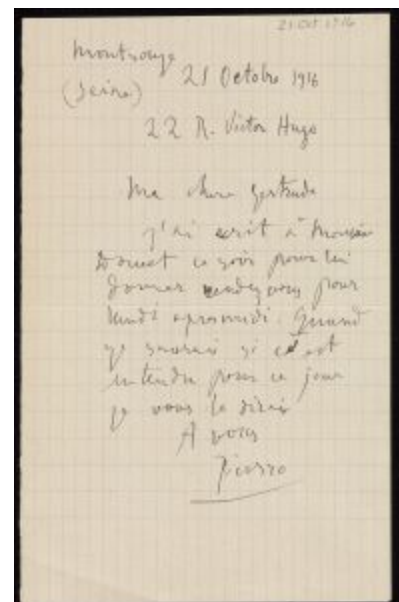


Esquisse féminine (Irène Lagut). Montrouge.
Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso
Estate. Sketchbook 1053.

OPP.16:064; P.II:1478; PP.17:001; Z.IIb:895; GG.86*:59.13;
JR.96:401p; MD.02:120p; UW.88:100p

Lettre manuscrite à Gertrude Stein. Paris. 21-October/1916. Ink
on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale
University. Gertrude Stein & Alice B. Toklas Collection.

OPP.16:202





Arlequin assis à la guitare. Montrouge. Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:036; P.II:1439; PP.16:043; Z.IIb:893; GG.86*:59.34; UW.88:103p

Arlequin assis à la guitare. Montrouge. Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:037; P.II:1440; PP.16:044; Z.IIb:894; GG.86*:59.35; UW.88:103p





Arlequin et homme au chapeau. Montrouge. Late/1916~Early/1917. Pencil on paper. 24 x 31 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:047; P.II:1454; PP.16:105; Z.IIb:914; GG.86*:59.20; JR.96:423p; UW.88:101p

Arlequin. Montrouge. Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:049; P.II:1456; PP.16:058; Z.IIb:913; GG.86*:59.18; UW.88:101p





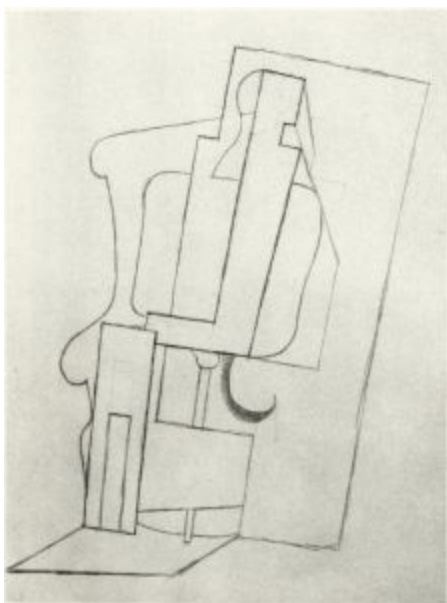
Arlequin. Montrouge. Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:050; P.II:1457; PP.16:055; Z.IIb:912; GG.86*:59.33; JR.96:423p; UW.88:103p

Homme assis. Montrouge. Late/1916~Early/1917. Pencil on paper. 24 x 31 cm. The Picasso Estate. Sketchbook 59.

OPP.16:052; P.II:1460; PP.16:045; Z.IIb:897; GG.86*:59.17; JR.96:409p; UW.88:101p



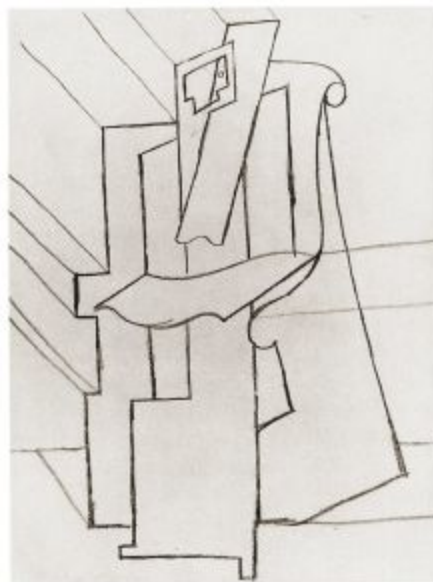


Homme assis dans un fauteuil. Montrouge.
Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:053; P.II:1461; PP.16:052; Z.IIb:905; DR.91:140;
GG.86*:59.11; UW.88:99p

Femme assise dans un fauteuil. Montrouge.
Late/1916~Early/1917. Pencil & watercolor on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:054; P.II:1464; PP.16:107; Z.IIb:886; GG.86*:59.41;
UW.88:104p





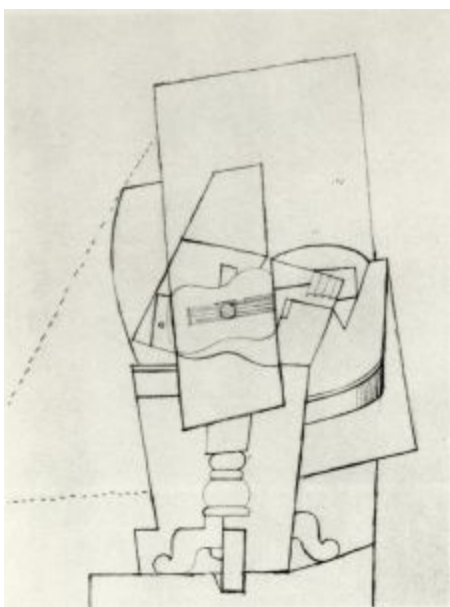
Arlequin (Étude). Montrouge. Late/1916~Early/1917. Lead pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:060; P.II:1474; PP.16:056; PP.16:109; PP.17:008; GG.86*:59.31; UW.88:103p

Arlequin. Montrouge. Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:066; P.II:1480; PP.16:081; Z.IIb:896; DC.87:63; GG.86*:59.15; UW.88:100p





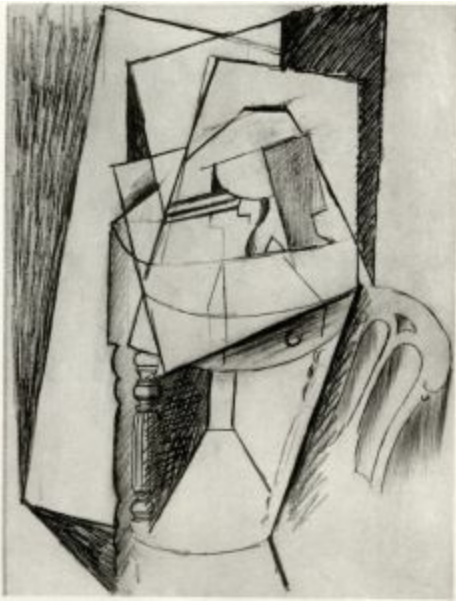
Guitare sur un guéridon. Montrouge. Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:069; P.II:1483; PP.17:002; Z.IIb:903; GG.86*:59.14; UW.88:100p

Compotier avec fruits. Montrouge. Late/1916~Early/1917. Pencil on paper. 24 x 31 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:070; P.II:1484; PP.17:007; Z.IIb:892; GG.86*:59.3; UW.88:98p





Meuble de coin. Montrouge. Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:071; P.II:1485; PP.17:010; Z.IIb:887; GG.86*:59.21; UW.88:101p

Sucrier. Montrouge. Late/1916~Early/1917. Pencil on paper. 24 x 31 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:072; P.II:1486; PP.17:004; Z.IIb:889; GG.86*:59.12; UW.88:100p





Arlequin debout tenant une batte. Montrouge.
Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:073; P.II:1487; PP.17:011; Z.IIb:915; GG.86*:59.23;
UW.88:102p

Arlequin de bout vu de profil gauche. Montrouge.
Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:074; P.II:1488; PP.17:012; Z.IIb:916; GG.86*:59.24;
UW.88:102p





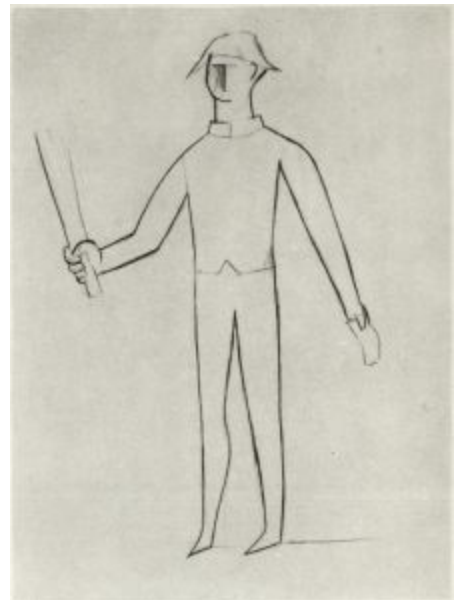
Arlequin commençant un mouvement vers la droite.

Montrouge. Late/1916~Early/1917. Pencil on paper. 31 x 24 cm.
The Picasso Estate. Sketchbook 1053.

OPP.16:075; P.II:1489; PP.17:013; Z.IIb:919; GG.86*:59.25;
UW.88:102p

Arlequin avançant vers la droite. Montrouge.
Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso
Estate. Sketchbook 1053.

OPP.16:076; P.II:1490; PP.17:014; Z.IIb:909; GG.86*:59.26;
UW.88:102p





Arlequin vu de demi profil gauche. Montrouge.
Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:078; P.II:1492; PP.17:016; Z.IIb:908; GG.86*:59.28;
UW.88:102p

La femme d'arlequin. Montrouge. Late/1916~Early/1917.
Pencil & India ink on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:079; P.II:1493; PP.17:021; Z.IIb:911; GG.86*:59.29;
JR.96:402p; UW.88:103p





Arlequin vu de dos. Montrouge. Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:080; P.II:1494; PP.17:017; Z.IIb:910; GG.86*:59.30; UW.88:103p

Arlequin faisant un pas en avant. Montrouge. Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:081; P.II:1495; PP.17:018; Z.IIb:917; GG.86*:59.38; UW.88:104p





Arlequin se tournant vers nous. Montrouge.
Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso
Estate. Sketchbook 1053.

OPP.16:082; P.II:1496; PP.17:019; Z.IIb:921; GG.86*:59.40;
UW.88:104p

Arlequin avançant, vu de demi profil gauche. Paris.
Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso
Estate. Sketchbook 1053.

OPP.16:083; P.II:1497; PP.17:020; Z.IIb:920; GG.86*:59.44;
UW.88:104p



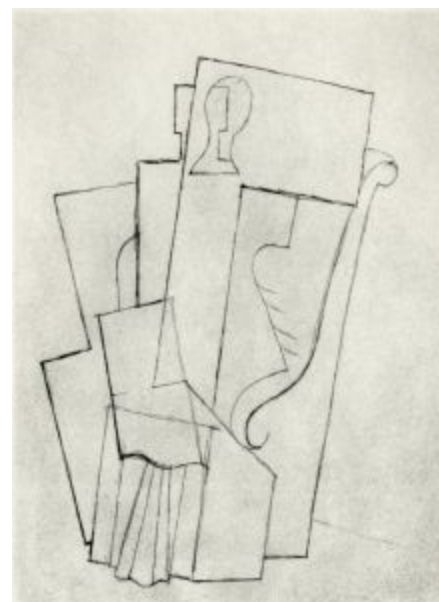


Femme assise tenant un livre. Montrouge.
Late/1916~Early/1917. Pencil. 31 x 23 cm. Private collection.

OPP.16:139; PP.16:049; Z.IIb:901; GG.86*:59.10; UW.88:99p

Femme assise. Montrouge. Late/1916~Early/1917. Pencil. 31 x 23 cm. Private collection.

OPP.16:140; PP.16:051; Z.IIb:904; GG.86*:59.9; UW.88:99p





Homme assis dans un fauteuil tenant une canne.

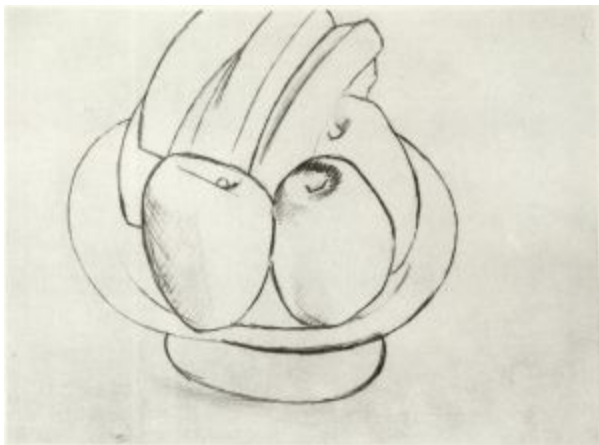
Montrouge. Late/1916~Early/1917. Pencil. 31 x 23 cm. Private collection.

OPP.16:156; PP.16:046; Z.IIb:898; GG.86*:59.8; UW.88:99p

Main gauche. Montrouge. Late/1916~Early/1917. Pencil. 31 x 23 cm. Private collection.

OPP.16:166; PP.16:057; GG.86*:59.37; UW.88:104p



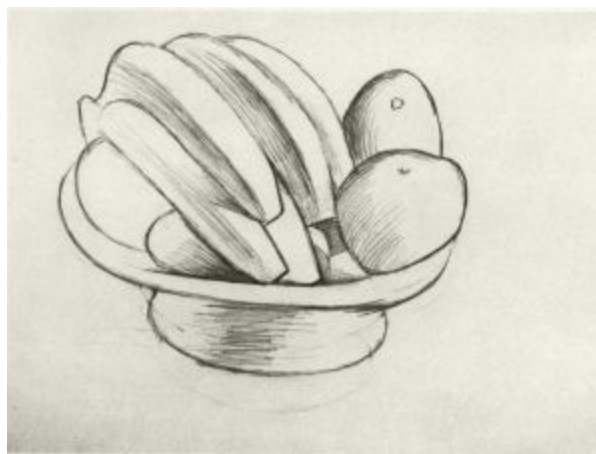


Compotier avec fruits. Montrouge.
Late/1916~Early/1917. Pencil. 24 x 31 cm. Private collection.

OPP.16:170; PP.17:005; Z.IIb:890;
GG.86*:59.2; UW.88:98p

Compotier avec fruits. Montrouge.
Late/1916~Early/1917. Pencil. 24 x 31 cm. Private collection.

OPP.16:171; PP.17:006; Z.IIb:891;
GG.86*:59.4; UW.88:98p



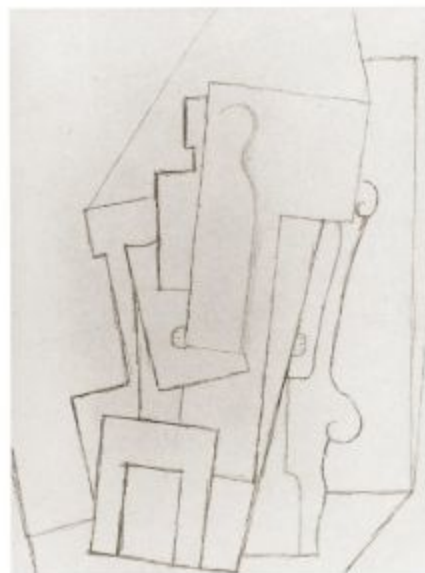


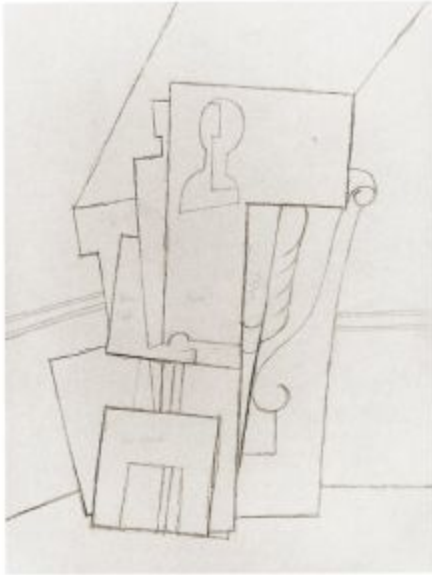
Homme assis. Montrouge. Late/1916~Early/1917. Pencil. 31 x 23 cm. Private collection.

OPP.16:172; PP.16:050; Z.IIb:902; GG.86*:59.5; UW.88:98p

Homme assis. Montrouge. Late/1916~Early/1917. Pencil. 31 x 23 cm. Private collection.

OPP.16:173; GG.86*:59.6; UW.88:99p





Homme assis. Montrouge. Late/1916~Early/1917. Pencil. 31 x 23 cm. Private collection.

OPP.16:174; GG.86*:59.7; UW.88:99p

Arlequin jouant de la guitare. Montrouge. Late/1916~Early/1917. Pencil on paper. 31 x 24 cm. The Picasso Estate. Sketchbook 1053.

OPP.16:019; P.II:1420; PP.16:120; Z.IIb:888; DC.87:63; GG.86*:59.36; IW.93:44p; UW.88:103p



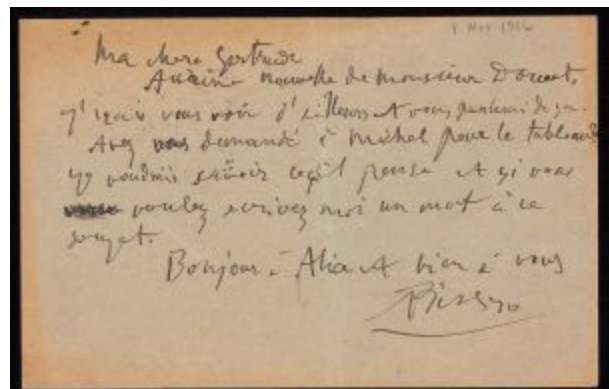


Lettre manuscrite à Gertrude Stein. Paris. 1- November/1916. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.16:203

Lettre manuscrite à Gertrude Stein. Paris. 1- November/1916. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.16:204





Lettre illustrée à Jean Cocteau. Paris [Montrouge]. 16~19-November/1916. Watercolor & ink on folded graph paper. 17,5 x 11,1; 17,5 x 22,2 cm. The Metropolitan Museum of Art, NYC. (Inv 2007.49.78). Bequest of William S. Lieberman, 2005.

OPP.16:149; PP.16:082; GT.10*:63; RO.17*:55

Lettre à Irène Lagut (III). Paris. 30-November/1916. Watercolor on paper. 65,4 x 12,2 cm. Sotheby's. #12, PF1031, 03/24/10.

OPP.16:136





Lettre à Irène Lagut (I). Paris. 30-November/1916. Watercolor on paper. 65,4 x 12,2 cm. Sotheby's. #12, PF1031, 03/24/10.

OPP.16:147; PP.16:083; PP.16:084

Lettre à Irène Lagut (II). Paris. 30-November/1916. Watercolor on paper. 65,4 x 12,2 cm. Sotheby's. #12, PF1031, 03/24/10.

OPP.16:148





Arlequin à la guitare. Montrouge. 4-December/1916.
Watercolor transferred to canvas [OïC]. 34 x 25 cm. Private collection.

OPP.16:185; PP.17:288; Z.III:43

Guitare et partition sur une cheminée. Paris [Montrouge]. [Early] [Fall/1916] End/1916 [1916~1917]. Oil on canvas. 149 x 70 cm. The Saint Louis Art Museum. (Inv 81.1970). Gift of Joseph Pulitzer, Jr..

OPP.16:058; DR:892; FM:875; P.II:1467; PP.17:003; Z.IIb:565; AB.39a*:127; CM.61a*:44; JB.92*:64; NY.57a*:52; SL.41*:n/a; SL.47*:n/a; SL.68*:63





Violon sur une cheminée. Paris [Montrouge]. [1915~] [Fall/1916] [End/1916]. Oil on canvas. 151 x 70 cm. Private collection.

OPP.16:099; DR:893; FM:877; P.II:1470; PP.16:112; Z.IIb:945; JR.14*:116p

Guitare. Paris. Winter/1916~1917 [Early] [Fall]/1919]. Oil, charcoal & pinned paper on canvas. [215,9 x 78,7] [215 x 81] 216 x 78,8 cm. The Museum of Modern Art, NYC. Gift of A. Conger Goodyear.

OPP.16:030; FM:917; PP.19:318; Z.IIb:570; AB.39a*:128; AB.46:93p; CG.87:17; EC.02:295; NY.55i*:115; PD.82:146p; WR.72*:105p; WR.80*:213p





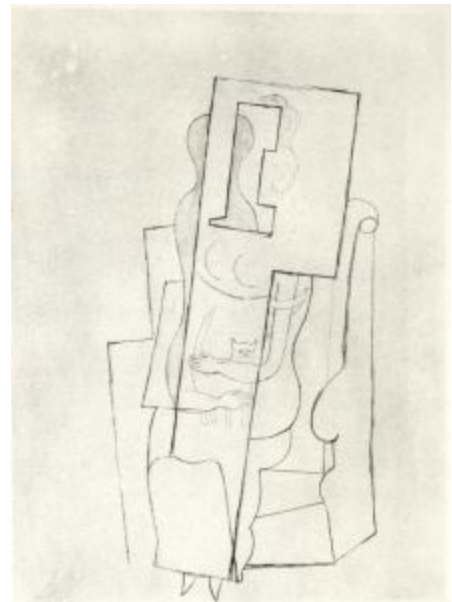
Les managers à cheval du ballet Parade (Étude).

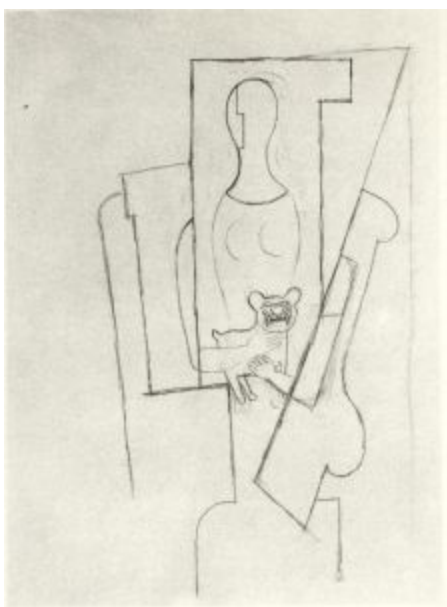
Paris~Rome. Winter/1916~1917. Lead pencil & watercolor on paper. 28,5 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:128; MPP:1593; PP.17:076; DR.91:152; JC.98*:74; MP.87:446; RV.05*:n/a; TO.96b*:21; TY.03*:n/a; UP.00:419

Irène Lagut au chat. Montrouge. End/1916~Early/1917. Pencil on paper. 24 x 31 cm. The Picasso Estate. Sketchbook 59.

OPP.16:167; PP.16:048; Z.IIb:900; GG.86*:59.16; JR.96:403p; PH.16b:13p; UW.88:100p



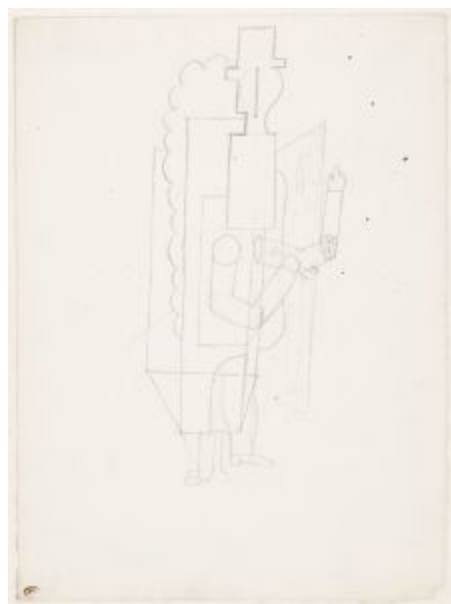


Irène Lagut au chien. Montrouge. End/1916~Early/1917.
Pencil on paper. 31 x 23 cm. The Picasso Estate. Sketchbook 59.

OPP.16:168; PP.16:047; Z.IIb:899; GG.86*:59.19;
JR.96:403p; UW.88:101p

Le manager français du ballet Parade (Étude). Paris.
Winter/1916~1917. Lead pencil on paper. 28,1 x 20,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.16:127; MPP:1600; PP.17:091; Z.XXIX:275; BH.06*:50p;
DR.91:122; JC.98*:80; JW.94:121; MP.87:459; RO.17*:49;
TO.96b*:25





Portrait d'Apollinaire en uniforme. Paris. 1916. Graphite on paper. 48,8 x 30,5 cm. Private collection, Paris. Formerly Guillaume Apollinaire Collection.

OPP.16:001; PP.16:040; Z.XXIX:200; AB.97b*:164; EC.02:244; KS.89:78; LB.58:58p; LU.93:6; MF.95:59; NM.95:365p; RP.81:9.2; UP.00:417; WR.80*:201p; WR.96:190p; WW.73:75p

Atelier d'artiste. Paris [Montrouge]. 1916. Lead pencil on paper. 32 x 24 cm. Christie's. #114, 6616, 04/09/02.

OPP.16:004; P.II:1471; PP.16:077; Z.XXIX:198; EM.55:96p





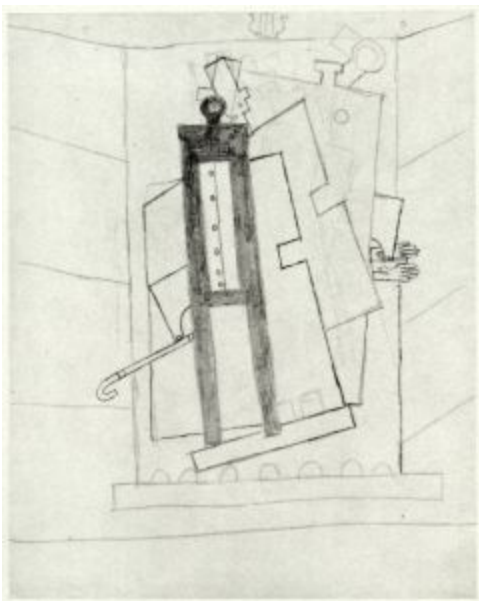
Apollinaire blessé. Paris~[Montrouge]. 1916. Graphite pencil & conté pencil on paper. 31,3 x 23,1 cm. Musée Picasso, Paris. Formerly Guillaume Apollinaire Collection.

OPP.16:005; MPP:1993.5; P.II:1476; PP.16:108; Z.VI:1324; AB.05a:6; BA.04d*:n/a; BA.19c*:19p; EH.96:97p; GP.96:122p; HS.98:56p; JR.07:41p; JR.21:857p; LA.16:138p; MA.08a*:n/a; MC.05:97p; PD.06*:243p; WR.96:187p

Arlequin à la guitare. Paris. 1916. Watercolor & gouache on paper. 32,5 x 25 cm. Galerie Hopkins-Custot. 2007.

OPP.16:006





Personnage sur la scène. Paris. 1916. Lead pencil on paper. 23 x 18 cm. Private collection.

OPP.16:022; P.II:1423; PP.16:007; Z.XXIX:206;
AB.96:386p; DR.91:139

Acteurs et audience dans le théâtre. Paris. 1916. Lead pencil & gouache on paper. 29 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:023; MPP:1546; P.II:1425; PP.16:008; Z.XXIX:207;
BU.22*:93; CK.10:142; DO.07*:112; GP.96:119p;
PA.79a*:476





Acteurs dans le théâtre. Paris. 1916. Lead pencil on paper. 23 x 29 cm. Private collection.

OPP.16:024; P.II:1426; PP.16:117; Z.VI:1305; SG.96:2.36

Portrait de Max Jacob. Paris. 1916. Reproduction for conference 'Max Jacob et son œuvre' [After *Portrait de Max Jacob (À mon ami Max Jacob)*]. S/U. Private collection.

OPP.16:034; HS.94*:169





Lettre à Gaby Lespinasse avec intérieur provençal: la cuisine. Paris. 1916. Watercolor on paper. 17,5 x 15,3 cm. Musée Picasso, Paris. Bequeathed by William A. McCarty-Cooper. 1996. Formerly Douglas Cooper Collection.

OPP.16:062; MPP:1996.3; BA.18*:20p; DK.87*:67b; EH.96:13p; JR.96:365p; JR.96:365p; PD.06*:50p

Apollinaire assis. Paris [Montrouge]. 1916. Pencil on paper. 31 x 23 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Private collection. Courtesy Galerie Cazeau-de La Béraudière, Paris.

OPP.16:063; MPP:1997.4; P.II:1477; PP.16:070; Z.IIb:923; AB.05a:8; AB.97b*:165; JR.96:408p; LU.93:1; MA.08a*:n/a; PA.18e*:44; PA.19d*:38; PA.21g*:104p; PD.06*:242p; WR.96:190p





Études d'après autres artistes. Paris. 1916. Pencil on the lid of a wooden matchbox. 5,7 x 3,7 cm. The Abelló Collection. Formerly Christie's. #0166, 7407, 06/19/07.

OPP.16:086; PP.16:093-103

Arlequin à la guitare. Paris. 1916. Pencil on paper. 32 x 24,5 cm. Hervé Odermatt Collection.

OPP.16:087; DO.07*:115





Nature morte aux porte, guitare et bouteilles.
Paris. 1916. Oil on canvas. 60 x 81 cm. Statens
Museum for Kunst, Copenhagen. (Inv KMSr193).

OPP.16:092; CG.08*:81p

**Lettre à Gaby Lespinasse avec intérieur provençal: la
chambre.** Paris. 1916. Watercolor & ink on paper. [17,5 x 13]
17,3 x 13,2 cm. Musée Picasso, Paris. Legs MacCarthy-Cooper,
1996. Formerly Douglas Cooper Collection.

OPP.16:095; MPP:1996.2; DK.87*:67a; JB.92:133p;
JR.96:365p; PD.06*:236p; PP.20*:332; WR.96:342p





Lettre à Gaby Lespinasse avec intérieur provençal: la salle à manger. Paris. 1916. Watercolor. 17,5 x 11 cm. Musée Picasso, Paris. Legs MacCarthy-Cooper, 1996. Formerly Douglas Cooper Collection.

OPP.16:096; MPP:1996.4; DK.87*:67c; JR.96:365p; PD.06*:237p; PP.20*:331

'Tu amor es mi vida para mí'. Paris. 1916. Watercolor. 6,25 x 5,8 cm. Musée Picasso, Paris. Legs MacCarthy-Cooper, 1996.

OPP.16:097; MPP:1996.5; BU.22:70p; DK.87:184p; PD.06*:238p





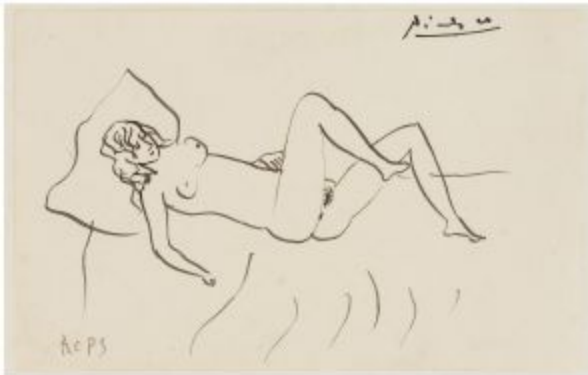
Paul Jean Flandrin. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #47, PF9020, 12/09/09.

OPP.16:100; PP.16:023; LO.98c*:9; ST.88*:178

Félix Vallotton. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #57, PF9020, 12/09/09.

OPP.16:101; PP.16:033; LO.98c*:9; ST.88*:178





Félicien Rops I. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #54, PF9020, 12/09/09.

OPP.16:102; PP.16:030; LO.98c*:9; ST.88*:178

Ernest La Jeunesse. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #59, PF9020, 12/09/09.

OPP.16:103; PP.16:035; LO.98c*:9; ST.88*:178





Pierre-Cécile Puvis de Chavannes. Paris. 1916.
Ink on paper. 10,5 x 16,5 cm. Sotheby's. #49,
PF9020, 12/09/09.

OPP.16:104; PP.16:025; LO.98c*:9; ST.88*:178

Ardengo Soffici. Paris. 1916. Ink on paper. 10,5
x 16,5 cm. Sotheby's. #62, PF9020, 12/09/09.

OPP.16:105; PP.16:038; LO.98c*:9; ST.88*:178





Félicien Rops II. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #58, PF9020, 12/09/09.

OPP.16:106; PP.16:034; LO.98c*:9; ST.88*:178

Jean Béraud. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #60, PF9020, 12/09/09.

OPP.16:107; PP.16:036; LO.98c*:9; ST.88*:178





Charles Cottet. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #50, PF9020, 12/09/09.

OPP.16:108; PP.16:026; LO.98c*:9; ST.88*:178

Jules-Clément Chaplain. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #52, PF9020, 12/09/09.

OPP.16:109; PP.16:028; LO.98c*:9; ST.88*:178





Henri de Toulouse-Lautrec. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #55, PF9020, 12/09/09.

OPP.16:110; PP.16:031; LO.98c*:9; ST.88*:178

Félicien Rops III. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #61, PF9020, 12/09/09.

OPP.16:111; PP.16:037; LO.98c*:9; ST.88*:178





William Adolphe Bouguereau. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #53, PF9020, 12/09/09.

OPP.16:112; PP.16:029; LO.98c*:9; ST.88*:178

Pierre Bonnard. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #56, PF9020, 12/09/09.

OPP.16:113; PP.16:032; LO.98c*:9; ST.88*:178





Luc-Olivier Merson. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #48, PF9020, 12/09/09.

OPP.16:114; PP.16:024; LO.98c*:9; ST.88*:178

Giorgione. Paris. 1916. Ink on paper. 10,5 x 16,5 cm. Sotheby's. #51, PF9020, 12/09/09.

OPP.16:115; PP.16:027; LO.98c*:9; ST.88*:178





Tête d'arlequin. Paris. 1916. Lead pencil on paper. 22,5 x 15 cm.
Musée Picasso, Paris. Dation 1979.

OPP.16:119; MPP:782; PP.16:119; DO.07*:114; JC.98*:14;
PA.21g*:110p; TO.96b*:2; TY.03*:n/a

Couple de danseurs (Étude). Paris. 1916. Graphite on paper. 27,3 x 21 cm. Private collection.

OPP.16:137; PP.16:075; Z.VI:1334; DO.07*:111





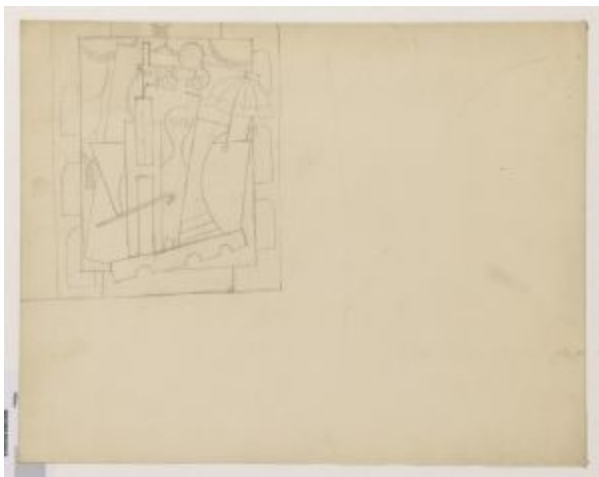
Composition à l'Arlequin et au Pierrot. Paris. 1916. Lead pencil on paper. 31,5 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:141; MPP:1551; PP.16:118; TY.03*:n/a

Acteurs avec canne et gants. Paris. 1916. Lead pencil on paper. 29 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:142; MPP:1550



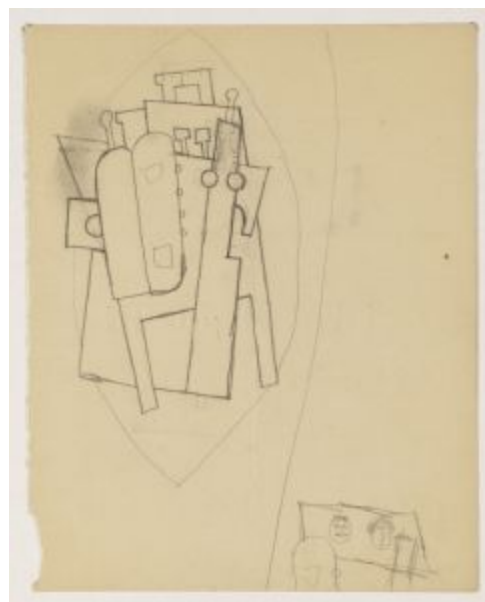


Personnages avec une ombrelle et une canne devant un rideau (Étude). Paris. 1916. Lead pencil on paper. 23 x 29 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:143; MPP:1549; BU.22*:94

Acteurs et deux croquis de tête. Paris. 1916. Lead pencil on paper. 23 x 18 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:144; MPP:1548; BU.22*:95





Acteurs sur une scène de théâtre. Paris. 1916. Lead pencil on paper. 29 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:145; MPP:1547; PP.16:116

Citations (Manuel B. Cossio, El Greco). Paris. [1916]. Ink. 22 x 16,5 cm. Fundació Palau, Caldes d'Estrac. (Inv 1049 COS).

OPP.16:146





Lettre à Gaby Lespinasse: reviens mon amour, Gaby mon ange. Paris. 1916. Watercolor [Obverse of *Verso de la lettre à Gaby Lespinasse: reviens mon amour: dessin géométrique en rouge*]. 17,5 x 13 cm. Musée Picasso, Paris. Legs MacCarthy-Cooper, 1996. Formerly Douglas Cooper Collection.

OPP.16:150; MPP:1996.6r; DK.87:194p; DW.05:40p; JR.96:364p; PI.03:11

Baigneuses. Paris. 1916. Pencil. 28 x 69,5 cm. Private collection, Germany.

OPP.16:151; MD.02*:128-129p; RD.00*:75; RD.96*:63





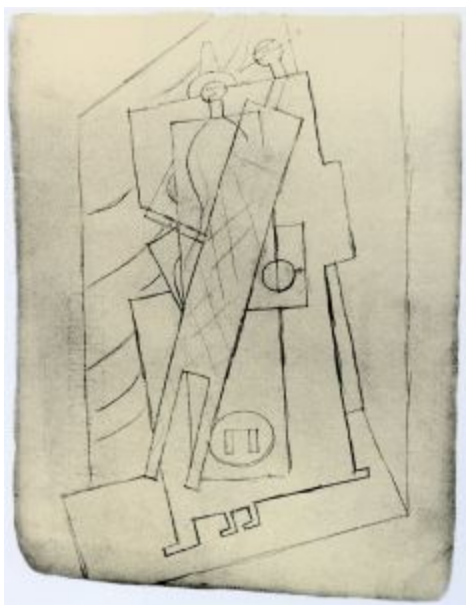
Arlequin. Paris. 1916. Ink & gouache on paper. 30 x 21,5 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.16:153; ME.82a*:25; RD.00*:79; RD.11*:22

Tête de femme (Eva Gouel). Paris. 1916. Engraving & roulette on cream wove paper. 7,8 x 5 cm. Musée Picasso, Paris. Also The Museum of Modern Art, NYC. (Inv 88.1969). Mrs. Bertram Smith Fund.

OPP.16:154; B.I:31; Ba:52; GC:7; MPP:2010; WR.96:34p





Composition avec arlequin et pierrot. Paris. 1916. Lead pencil on paper. 31,5 x 24 cm. Private collection.

OPP.16:155; JC.98*:15

Guitare sur une table. Paris. 1916. Watercolor on paper. 14,3 x 12 cm. Private collection, Switzerland. Formerly Sammlung Justin K. Thannhauser.

OPP.16:157; KB.01*:61





Tête d'arlequin I. Paris. 1916. Graphite on tan paper. 12,7 x 10,1 cm. The Art Institute of Chicago. (Inv 408.2010). Dorothy Braude Edinburg Art LLC. Formerly Sotheby's. #13, L09109, 12/07/99.

OPP.16:158; SD.13a*:56

Arlequin à la guitare. Paris. [1916]. Graphite on paper. 30,5 x 24,1 cm. Richard and Gail Elden Collection. Formerly Sotheby's. #115, 05/13/87.

OPP.16:159; PP.16:091; SD.13a*:57





Portrait de Max Jacob. Paris. 1916. Print on newspaper
(Published in L'Élan, 12/01/16) [After *Portrait de Max Jacob*].
S/U. Private collection.

OPP.16:164; HS.94*:168

Certificat de nationalité de Pablo Picasso émanant du consulat général d'Espagne en France. Paris. 1916. Ink on paper. S/U. Musée Picasso, Paris.

OPP.16:175





Pierrot à la guitare. Paris. 1916. Graphite on wove paper. 25,7 x 15,9 cm. The Barnes Foundation, Merion, PA. (Inv BF.666).

OPP.16:176

Verso de la lettre à Gaby Lespinasse: reviens mon amour: dessin géométrique en rouge. Paris. 1916. Watercolor {Reverse of *Lettre à Gaby Lespinasse: reviens mon amour, Gaby mon ange*}. 13,3 x 8,6 cm. Musée Picasso, Paris. Legs MacCarthy-Cooper, 1996. Formerly Douglas Cooper Collection.

OPP.16:177; MPP:1996.6v





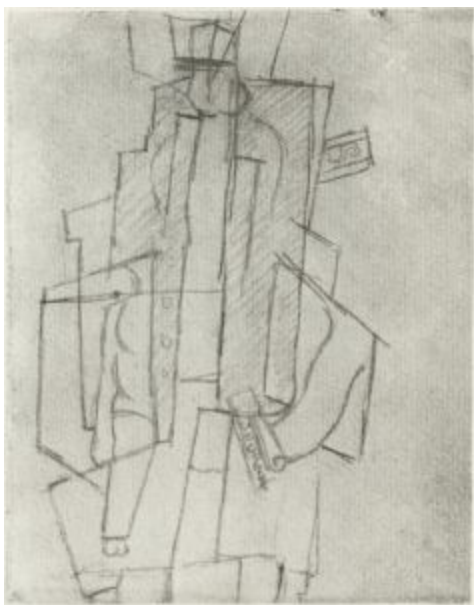
Arlequin. Paris. 1916. Wax crayon. 19 x 13 cm. Private collection.

OPP.16:182; PP.16:090; Z.XXIX:221

Homme asis avec pipe et journal. Paris. 1916. Pencil. 16,5 x 12 cm. Private collection.

OPP.16:183; PP.16:071; Z.IIb:938



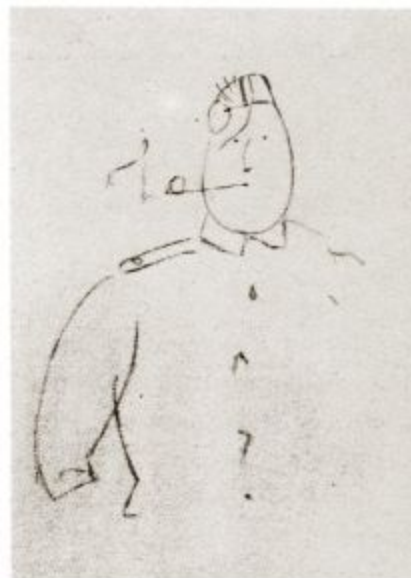


Homme avec journal. Paris. 1916. Pencil. 16,5 x 12 cm.
Private collection.

OPP.16:184; PP.16:072; Z.IIb:939

Apollinaire à la pipe. Paris. 1916. Pencil on paper. S/U. Private collection.

OPP.16:192; LU.93:4b





Tête d'arlequin II. Paris. 1916. Pencil on paper. 12,7 x 10 cm. Sotheby's. #14, L09109, 12/07/99.

OPP.16:205

Personnage. Montrouge. 1916. Pencil on paper. 17,8 x 10,9 cm. Private collection. Formerly Christie's. #444, 05/15/97.

OPP.16:206; PP.16:092





Femme dans un fauteuil. [Paris]. [1916~1917]. Pencil on charcoal outlines on paper. 34,5 x 32,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:010; MPP:835; PP.17:246; Z.XXIX:455; MA.08a*:n/a; TG.94*:59

Femme assise dans un fauteuil. [Montrouge]. [1916~1917] [December/1917]. [Tempera] Gouache on paper. 61,5 x 49 [48,4] cm. Musée Picasso, Paris. Dation 1979.

OPP.16:011; MPP:779; P.III:209; PP.17:290; Z.III:99; AB.07:312p





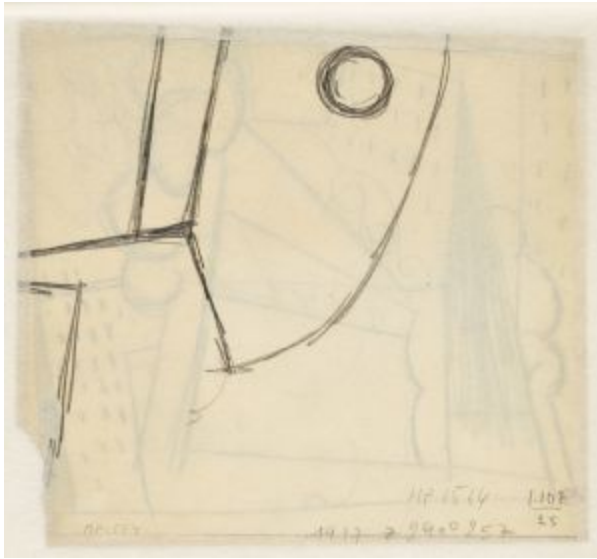
Femme dans un fauteuil lisant. [Paris]. 1916~1917. Pencil on paper. 22,3 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:012; MPP:776; PP.17:247; Z.VI:1339; TL.89*:36

Projet pour un costume de danseuse du ballet Parade.
Paris. 1916~1917. Lead pencil on paper. 27,5 x 22,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.16:116; MPP:1606.v; PP.17:056; DR.91:130





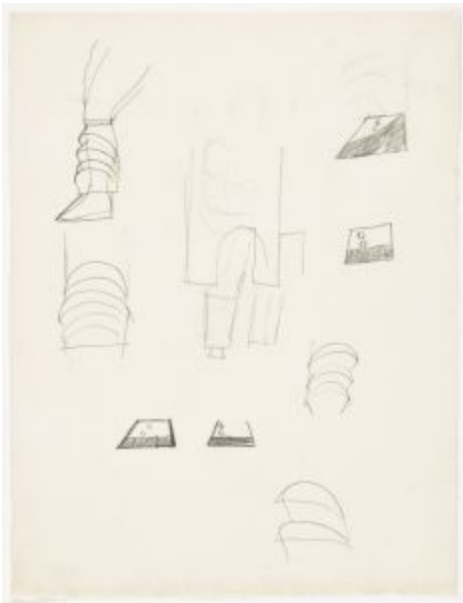
**Fragment d'étude pour le rideau, les décors
ou les costumes du ballet Parade.** Paris.
1916~1917. Lead pencil on paper. 17 x 18,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.16:117; MPP:1564.v; PP.17:045; DR.91:172

Arlequin. Paris. 1916~1917. Pen & India ink on paper. 16,4 x
12,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:118; MPP:806; PP.17:022





Études d'éléments de costume du manager français du ballet *Parade*. Paris. 1916~1917. Lead pencil on paper. 27,5 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:120; MPP:1619; DR.91:129

Études de détails pour le manager français du ballet *Parade*. Paris. 1916~1917. Lead pencil & brown ink of folded sheet of paper. 27,5 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:121; MPP:1617; DR.91:123





Études de bras et mains tenant une pipe pour le manager français du ballet Parade. Paris. 1916~1917. Lead pencil on paper. 27,5 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:122; MPP:1616; DR.91:124

Études pour un manager musicien, du ballet Parade, et son instrument de musique. Paris. 1916~1917. Lead pencil on paper. 27,7 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:123; MPP:1610; DC.87:103; DR.91:112; JC.98*:82; JW.94:131; TO.96b*:18; TY.03*:n/a





Un manager du ballet Parade (Étude). Paris. 1916~1917.
Lead pencil on paper. 28 x 22,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.16:124; MPP:1609; DC.87:112; DR.91:116;
FS.82:64p; TY.03*:n/a

Un manager musicien du ballet Parade (Étude). Paris.
1916~1917. Lead pencil on paper. 27,7 x 22,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.16:125; MPP:1608; DC.87:109; DR.91:109;
FS.82:64p





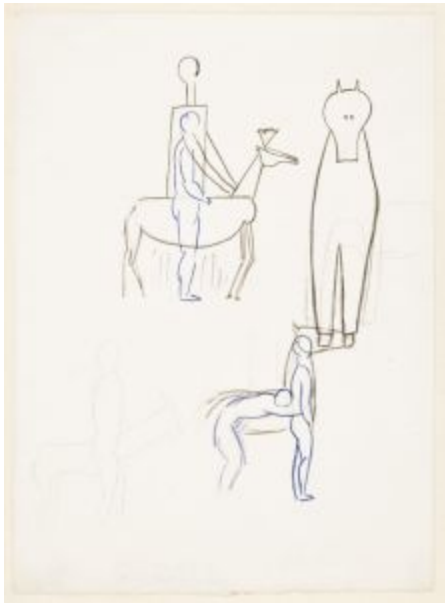
Managers du ballet Parade (Étude). Paris. 1916~1917.
Lead pencil on paper. 28 x 22,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.16:126; MPP:1605; DC.87:98; DR.91:110;
FE.04*:n/a; TO.96b*:19

Le manager français du ballet Parade (Étude). Paris.
1916~1917. Lead pencil on paper. 28,2 x 21 cm. Musée Picasso,
Paris. Dation 1979.

OPP.16:129; MPP:1592; PP.17:089; Z.XXIX:272; DR.91:119;
MPP.87:457





Les managers à cheval du ballet Parade (Étude). Paris. 1916~1917. Watercolor & lead pencil on paper. 28 x 20,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:130; MPP:1590; PP.17:075; Z.XXIX:279; DC.87:91; DO.07*:122; DR.91:156

Les managers à cheval du ballet Parade (Étude). Paris. 1916~1917. Lead pencil on paper. 20,5 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:131; MPP:1588; DR.91:149; VR.90*:49





Les managers à cheval du ballet Parade (Étude). Paris. 1916~1917. Lead pencil on paper. 20,5 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:132; MPP:1586

Les managers à cheval du ballet Parade (Étude). Paris. 1916~1917. Lead pencil on paper. 20,4 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:133; MPP:1585; PP.17:069; DR.91:148





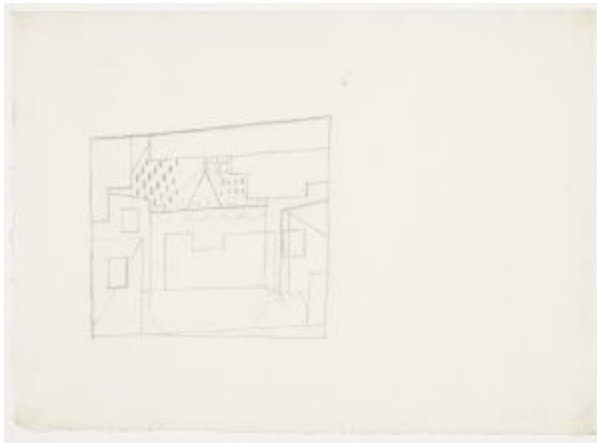
Les managers à cheval; instrument de musique du ballet Parade (Étude). Paris. 1916~1917. Lead pencil on paper. 20,5 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:134; MPP:1584; PP.17:070; DR.91:154

Les managers à cheval du ballet Parade (Étude). Paris. 1916~1917. Lead pencil on paper. 28 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.16:135; MPP:1580; DR.91:151; VR.90*:50





Parade: étude pour le décor. Paris~Rome.
1916~1917. Lead pencil on paper. 21 x 28 cm.
Musée Picasso, Paris. Dation 1979.

OPP.16:138; MPP:1567; PP.17:039; Z.XXIX:241;
DR.91:166; TO.96b*:8

Arlequin tenant une masque. Paris. 1916~1918. Pencil on
paper. 30,5 x 24,1 cm. Sotheby's. #223, N09568, 11/15/16.
Formerly Sotheby's. #346, 7050, 11/13/97.

OPP.16:165

