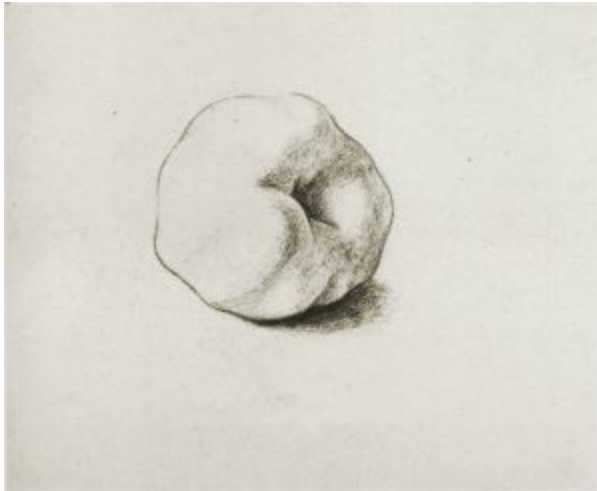




On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1918



Pomme. Paris [Montrouge]. [Winter/1917~1918] January/1918. Lead pencil on paper. 25 x 30 cm. The Picasso Estate.

OPP.18:087; P.III:237; PP.17:298; Z.XXIX:227

Composition. Paris. Early/1918. Oil on canvas. 46 x 38 cm. Private collection.

OPP.18:166; PP.19:023; GL.84*:5; MM.85a*:6





Arlequin au violon ('Si tu veux'). Montrouge. Early/1918. Oil on canvas. 142,2 x 100,3 cm. The Cleveland Museum of Art. (Inv 1975.2). Leonard C. Hanna, Jr. Bequest.

OPP.18:004; FM:912; P.III:334; PP.18:009; Z.III:160; AB.39a*:140; AB.46:105p; AS.60:25; BF.16*:n/a; BS.55:78; CG.93:93; DO.07*:124; EC.02:284; FP.73:265p; JB.92:184p; JL.51:61; JR.07:n/a; JR.62*:3.23; MF.06:70p; MF.95:30; MR.21:3.51; MS.00a:fp; MZ.23:n/a; NY.21e*:89; NY.42c*:1; NY.44o*:8; PA.19d:78p; PA.26a*:n/a; PD.09:200p; PH.16b*:36; PH.45b*:5164; RK.94:132p; RO.17*:5; TO.96b*:74; UP.00:441; WA.80a:65; WR.80*:209p; WR.96:145p; WW.91:257p

Pierrot assis. Paris [London]. Early/1918. Oil on canvas. 92,7 x 73 cm. The Museum of Modern Art, NYC. (Inv 12.1952). Sam A. Lewisohn Bequest, 1952.

OPP.18:009; P.III:226; PP.18:034; Z.III:137; AB.30*:70; AB.39a*:139; AB.46:104p; BG.99:163p; BH.06*:240p; DC.87:137; DO.07*:126; EC.02:282; GD.77:34p; GP.32*:n/a; GS.85*:53a; HJ.83:83p; HJ.96:101p; JC.59:47p; JC.98*:100; JM.93:60p; KS.62:21; MJ.55*:47; MR.53:69p; NY.24d*:29; NY.30d*:80; NY.51g*:61; NY.54f*:n/a; PH.16b*:35; RO.17*:131; RS.88:54p; SG.06:85p; TH.75:97; TR.80:12; UP.00:437; UW.88*:6; WR.72*:102p; WR.80*:208p; WW.91:256p



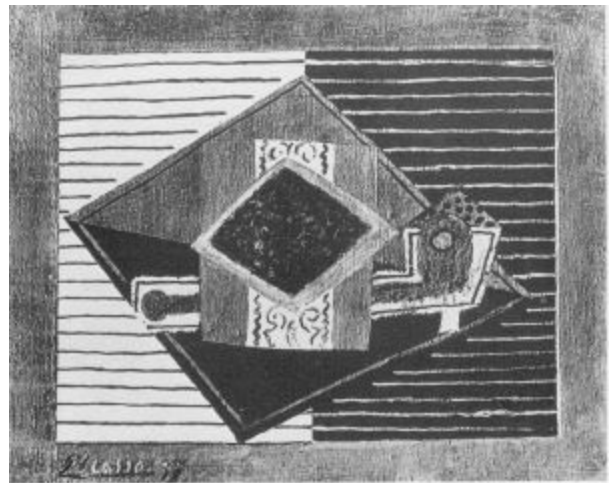


Pierrot au loup. Montrouge. Early/1918. Pencil on paper. 31 x 23 cm. Private collection.

OPP.18:010; P.III:227; PP.18:033; Z.III:130; AB.05b:12; DC.87:136; MR.21:2.31; WW.91:256p

Paquet de tabac et pipe. Montrouge. Early/1918. Oil on canvas [OIC]. 22 x 27 cm. Paul Rosenberg Family Collection, NY.

OPP.18:012; FM:904; PP.18:004; Z.III:121; JR.62*:3.3; TR.80:13





Guitare. Montrouge. [Early]/1918 [1919]. Oil & glass paper on canvas. [80,5 x 44,5] 81 x 45 cm. Rijksmuseum Kröller-Müller, Otterlo.

OPP.18:015; FM:905; P.III:232; PP.18:007; Z.III:140; AB.36a*:225; CG.87:16; DK.58:82p; RP.60*:89

Verre et pipe. Montrouge. [End/1917] [Early]/1918. Oil, sand & India ink on canvas. 22 x 27 cm. Private collection, Dallas. Formerly Sotheby's. #44, N07934, 11/05/03. Formerly Marina Picasso Collection. (Inv 12188).

OPP.18:039; P.III:211; PP.17:303; Z.III:119; GE.86a*:164; GS.85*:41; JR.07:n/a





Homme assis. Paris. [Early]/1918. Watercolor & gouache. 28,9 x 22,5 cm. Sotheby's. #30, 05/10/99.

OPP.18:040

Arlequin (Quatre études). Paris. [Early]/1918. Pencil on paper [Obverse of *Arlequin*]. 10 x 10,2 cm. Private collection.

OPP.18:047; DO.07*:141





Religieuse au livre ouvert. Biarritz [Paris].
[Winter/1917~1918] [Early]/1918. Lead pencil on paper. 31 x 23
cm. The Picasso Estate.

OPP.18:051; P.III:280; PP.18:003; Z.XXIX:310

Pierrot au loup. Paris. [Spring] [Early]/1918. Silverpoint on
paper. [37 x 26] 36,8 x 26,7 cm. Sotheby's. #160, L07006,
02/06/07.

OPP.18:082; PP.18:032; Z.XXIX:320; BG.99:162p; FR.65a*:58;
MI.67*:n/a; NY.69d*:104; PD.79*:n/a; WR.72*:70





Composition: verre. Paris. [Early]/1918. Oil & India ink on canvas. 33 x 24 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12189).

OPP.18:084; P.III:228; DP.20*:38; MG.04b*:48; MI.01*:64; NC.17*:48; YB.08*:3

Composition géométrique. Paris. [Early]/1918. Oil on canvas. 32 x 27 cm. The Picasso Estate.

OPP.18:085; P.III:229; LE.07*:7; TO.14*:5





Coq. Montrouge [Paris]. [Spring] [Early]/1918. Watercolor [lead pencil] on paper. 22,6 x 27,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:094; MPP:796; P.III:246; PP.18:018; Z.III:91

Arlequin au loup. Montrouge. [Spring] [Early]/1918. Oil on wood. 116 x 89 cm. Kunstmuseum Basel. On permanent loan from Rudolph Staechelin Collection.

OPP.18:109; P.III:261; PP.18:035; Z.III:103; AH.13*:47; BH.06*:179p; CG.93:78; DC.87:133; MR.21:3.53; UP.00:438; UW.88*:5





Arlequin debout. Montrouge [Paris]. [Early]/1918. Pen & India ink on paper. 31,2 x 24,1 cm. The Picasso Estate.

OPP.18:110; P.III:262

Arlequin (Étude). Paris. [Early]/1918. Graphite. 10 x 10 cm. Private collection.

OPP.18:112; DO.07*:140





Étude de main. Montrouge [Paris]. [1917~1918] [Early]/1918. Oil on canvas. 22 x 27 cm. The Picasso Estate.

OPP.18:113; P.III:265; PP.18:002; Z.III:109

Portrait de Ricciotto Canudo (À mon cher Canudo, Le poète). Montrouge. [Early]/1918. Pencil on paper. 35,4 x 26,2 cm. The Museum of Modern Art, NYC. Acquired through the Lillie P. Bliss Bequest.

OPP.18:114; P.III:266; PP.18:005; Z.VI:1351; JC.98:76p; KS.89:80; PD.65:105p; PH.16b*:38; TI.71:83p; WR.72*:107p





Arlequin. Paris. [Early]/1918. Pencil on paper
[Obverse of *Arlequin (Quatre études)*]. 10 x 10,2 cm.
Private collection.

OPP.18:115; DO.07*:142

Pierrot debout. Montrouge. Early/1918. Lead pencil on paper.
[33 x 24] 34,2 x 22,8 cm. The Picasso Estate.

OPP.18:118; P.III:223; PP.18:029; Z.III:129; UW.88*:8





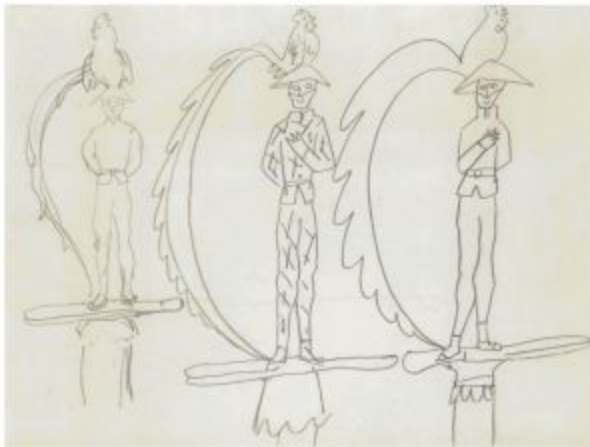
Pierrot. Montrouge. Early/1918. Lead pencil on paper. 32 x 23 cm. The Art Institute of Chicago. (Inv 1998.718). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection.

OPP.18:119; P.III:222; PP.18:028; Z.III:128; BO.79*:n/a; CH.06*:141; CH.99a*:44; RO.17*:133; SD.13a*:61; UW.88:8a; WE.90*:n/a

Pierrot. Montrouge [Paris]. [1917] Early/1918. Pencil on paper. 40 x 11 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.18:120; P.III:225; DO.07*:130



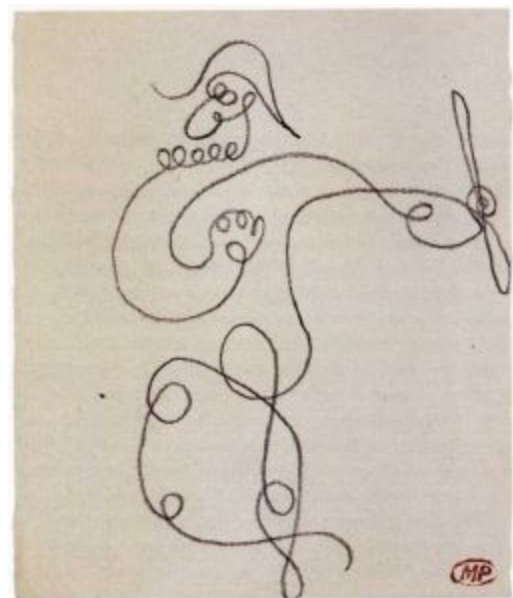


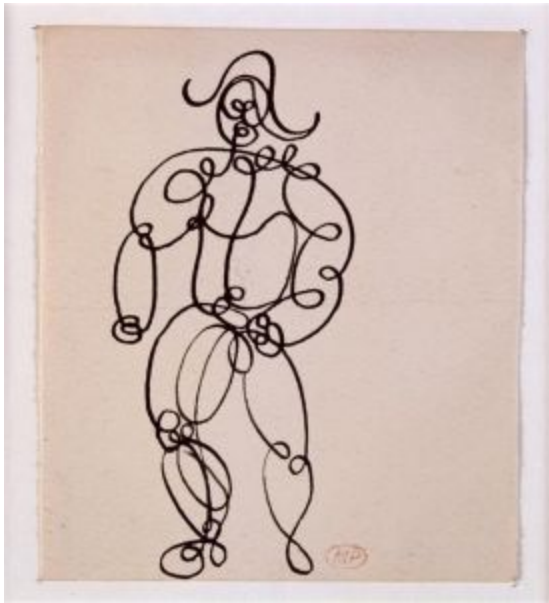
Les trois arlequins. Paris. [Early/1918]. Pencil on paper. 33 x 44 cm. Sotheby's. #181, W06712, 10/19/06.

OPP.18:123

Arlequin à la batte dansant. Paris. [Early]/1918. Graphite pencil on paper. 10,8 x 9,1 cm. Musée Picasso, Paris.

OPP.18:125; MPP:817; PP.18:052; AB.05a:27; RV.05*:n/a





Arlequin. Paris. [Early/1918]. Pen & India ink on paper. 11 x 9,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:148; MPP:826.r; PP.18:060

Arlequin. Paris. [Early]/1918. Pen & India ink on paper. 10,5 x 9,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:150; MPP:830; PP.18:065





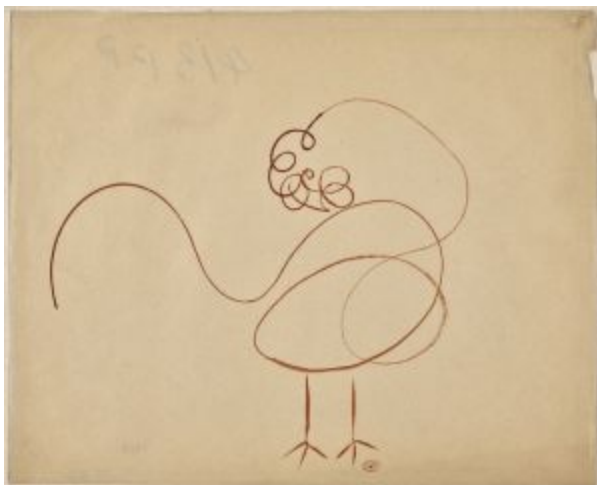
Arlequin à la batte dansant. Paris. [Early]/1918.
Lead pencil on paper. 10,9 x 10,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.18:151; MPP:821; PP.18:056

Coq. Paris. [Early]/1918. Watercolor on paper.
22,6 x 27,8 cm. Musée Picasso, Paris. Dation
1979.

OPP.18:154; MPP:798; PP.18:019; Z.III:94;
BA.23*:118p



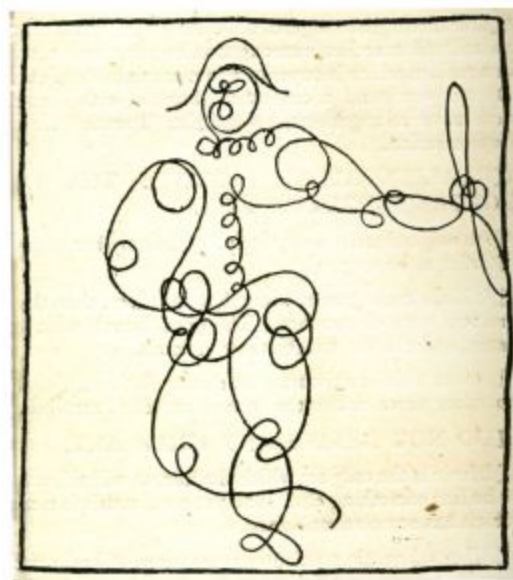


Coq. Paris. [Early]/1918. Watercolor on paper. 22,6 x 27,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:155; MPP:797; PP.18:017; Z.III:90

Arlequin (Jean Cocteau, Le Coq et l'Arlequin). Paris. [Early]/1918. Ink. S/U. Private collection.

OPP.18:179; KS.89:95; PH.16b:27p





Le coq (Jean Cocteau, Le Coq et l'Arlequin).
Paris. [Early]/1918. Ink. S/U. Private collection.

OPP.18:180; KS.89:96; PH.16b:27p

Pierrot. Paris. [Early]/1918. Graphite. 34 x 25 cm. Private collection.

OPP.18:195; PP.18:027; Z.XXIX:311; DO.07*:129





Arlequin. Paris. [Early]/1918. India ink. 28 x 22,5 cm.
Private collection.

OPP.18:196; DO.07*:132

Arlequin à la guitare; chien à la boule. Paris.
[Early]/1918. India ink on paper. 10,5 x 11 cm. Private
collection.

OPP.18:197; DO.07*:133



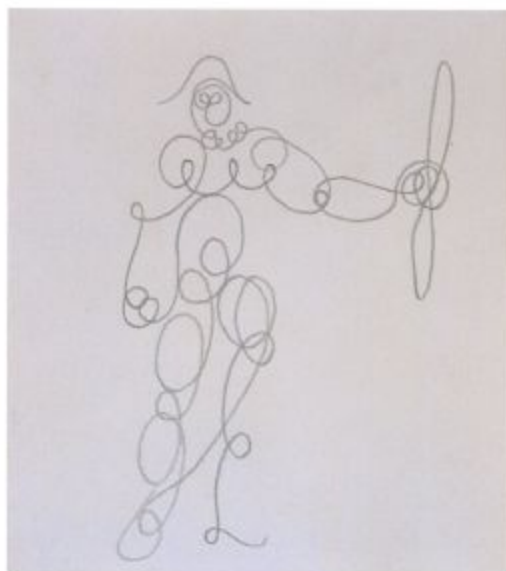


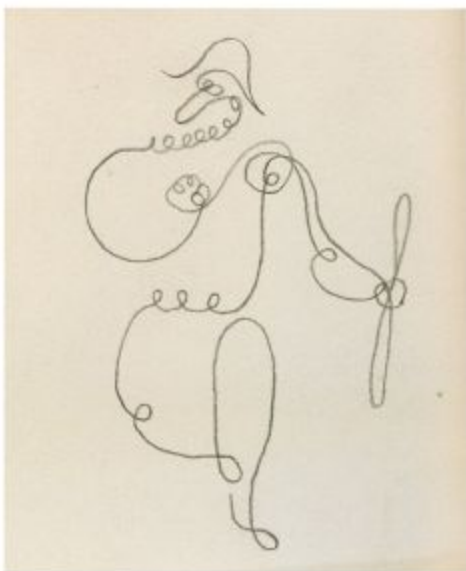
Arlequin. Paris. [Early]/1918. Pencil on paper. 9,5 x 11 cm. Private collection.

OPP.18:198; DO.07*:134

Arlequin. Paris. [Early]/1918. Pencil on paper. 11 x 11 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.18:199; DO.07*:135





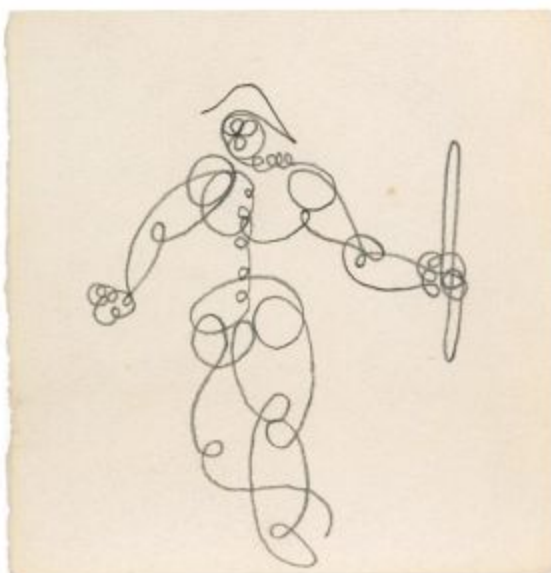
Arlequin. Paris. [Early]/1918. Pencil on paper. 9 x 11 cm.
Private collection.

OPP.18:200; DO.07*:136

Arlequin. Paris. [Early]/1918. Pencil on paper. 11
x 11 cm. Private collection.

OPP.18:201; DO.07*:137



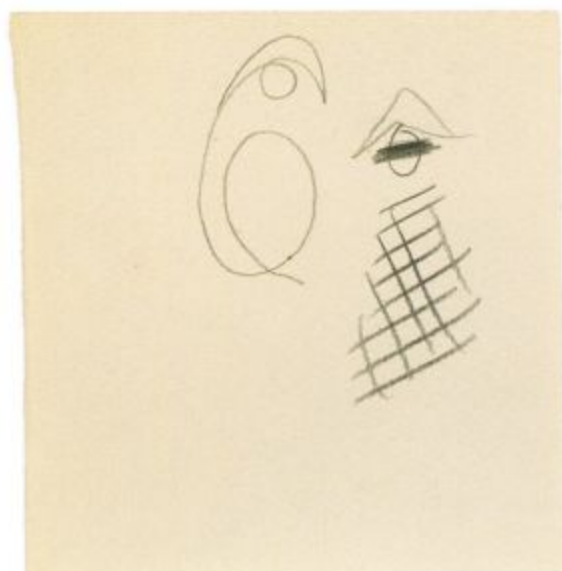


Arlequin. Paris. [Early]/1918. Pencil on paper. 10,5 x 11 cm. Private collection.

OPP.18:202; DO.07*:138

Arlequin (Étude). Paris. [Early]/1918. Graphite. 10 x 10 cm. Private collection.

OPP.18:203; DO.07*:139





Femme allongée (Olga Picasso). Paris. [Early]/1918. Pencil on paper. 23,2 x 34,2 cm. Sotheby's. #542, L16005, 02/05/16.

OPP.18:205; PP.18:006; Z.III:111; MU.86*:n/a; NY.88d*:55; UW.88:31c

Pierrot au loup (À Monsieur Scetloff). Paris. Early/1918. Brush & ink on paper. 58,3 x 18,5 cm. Hélène Bailly Gallery. Formerly Beurret Bailly Widmer Auktionen, Basel. #4, 190, 06/22/22.

OPP.18:207; PP.18:031; Z.III:134; KZ.32*:297; UW.88*:7





Mère et enfant. Montrouge. [Early]/1918. Graphite. 26,8 x 19,5 cm. Private collection.

OPP.18:224; PP.18:011; Z.III:122

La lettre. Montrouge. [Early]/1918. Graphite. 23 x 13,5 cm. Private collection.

OPP.18:225; PP.18:012; Z.III:123



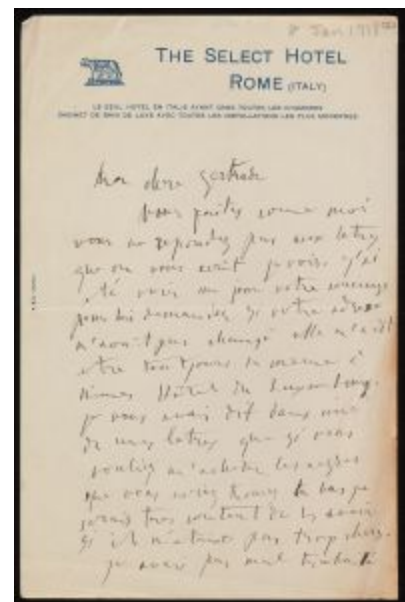


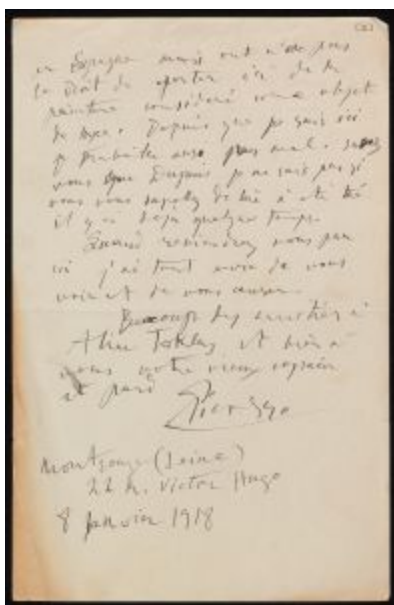
La lettre. Montrouge. [Early]/1918. Graphite.
48,6 x 61 cm. Private collection.

OPP.18:226; PP.18:013; Z.III:124

Lettre manuscrite à Gertrude Stein. Montrouge. 8-January/1918.
Ink on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale
University. Gertrude Stein & Alice B. Toklas Collection.

OPP.18:294; MG.17*:41p





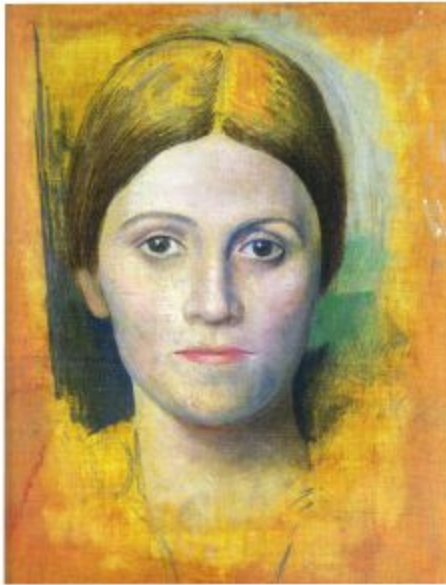
Lettre manuscrite à Gertrude Stein. Montrouge. 8-January/1916.
Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.18:295; MG.17*:41p

Portrait d'André Level. Paris. 20-January/1918. Pencil on paper. 35,7 x 26,7 cm. Christie's. #8, 15723, 03/22/18.

OPP.18:158; JR.96:299p; MF.95:2; PA.21g*:49p





Portrait de Olga Khokhlova. Montrouge. 27-January/1918.
Oil on canvas. [35 x 27] 35,2 x 27,3 cm. Menard Art Museum,
Komaki City, Aichi, Japan.

OPP.18:089; P.III:239; PP.18:014; Z.III:125; AB.68:21;
AS.60:27; GA.14:89p; GP.32*:n/a; JC.40:100p; KZ.32*:98;
MZ.23:n/a; WR.96:308p

Corrida. Montrouge. 23-February/1918. Pencil. 15
x 22,5 cm. Private collection.

OPP.18:272; PP.18:016; Z.XXIX:308





Serment de fidélité entre Olga Kokhlova et l'artiste, juste avant leur mariage. Paris. 4-March/1918. Black ink on paper [Obverse of *Serment de fidélité entre Olga Kokhlova et l'artiste, juste avant leur mariage*]. 17,8 x 13,4 cm. Musée Picasso, Paris. (Inv 515AP/A/1/9).

OPP.18:220; PA.17b*:11

Serment de fidélité entre Olga Kokhlova et l'artiste, juste avant leur mariage. Paris. 4-March/1918. Black ink on paper [Reverse of *Serment de fidélité entre Olga Kokhlova et l'artiste, juste avant leur mariage*]. 17,8 x 13,4 cm. Musée Picasso, Paris. (Inv 515AP/A/1/9).

OPP.18:221





Arlequin à la guitare. Paris. Spring/1918. Oil on wood panel. 35 x 27 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv NG MB 30/2000).

OPP.18:005; P.III:331; PP.18:038; Z.III:158; BH.06*:176p; BL.06*:109p; BR.96*:32; CG.93:79; DC.87:132; JC.98*:97; KZ.32*:99; MM.67:25; MR.59*:28; OD.96:52p; PA.20j*:46; RK.94*:45; RO.17*:135; RP.60*:88; UP.00:440; WW.91:256p

Pierrot assis dans un paysage. Paris. Spring/1918. Pencil on paper. 34 x 24,8 [33 x 24] cm. Galeria Mayoral, Barcelona. 2008. Formerly Sotheby's. #49, L05002.02/08/05.

OPP.18:041; PP.18:036; Z.XXIX:317; JR.62*:8.19





Amour, femme, Arlequin et Pierrot. Biarritz [Paris]. [Spring]/1918. Lead pencil on paper. [22 x 25] 23 x 31 cm. Artcurial. #22, 3350, 06/04/18.

OPP.18:049; P.III:278; PP.18:077; Z.III:195

Amour, nu, arlequin et pierrot jouant de la guitare. Biarritz [Paris]. [Spring]/1918. Pencil on paper. 21,5 x 31,5 cm. Private collection. Formerly Robert de Rothschild Collection.

OPP.18:050; P.III:279; PP.18:078; Z.III:197;
DC.87:262; UW.88:56g





Le pêcheur. Biarritz [Paris]. Spring [Fall]/1918. Pencil on paper. [35 x 25] [35 x 25,5] 36,2 x 26,7 cm. Sotheby's. #2, NY7647, 05/08/01.

OPP.18:083; P.III:370; PP.18:181; Z.III:250; AB.39a*:144; AB.39a*:144; AB.46:103p; AB.57*:82; EM.55:127p; GT.81*:55; MJ.59:47p; NY.44a*:95p; PA.19a*:91; PA.19a*:n/a; PH.45b*:5159; PH.58*:82; TU.86*:97; UP.00:443; WA.43*:27; WR.80*:204p

Guitare. Montrouge. [Spring]/1918. Oil & sand on canvas. 54 x 65 cm. Helly Nahmad Collection, Monaco/London. Formerly Mr. and Mrs. David Rockefeller Collection, NY; Maurice Raynal Collection, Paris.

OPP.18:086; FM:876; P.III:235; PP.18:008; Z.III:141; BA.36*:n/a; BS.55:98; EB.70:102p; EC.02:329; FA.70*:172p; JF.96:79p; JL.51:62; LO.98b*:n/a; MR.53:65p; NY.12a*:383; PA.18e*:85; PH.16b*:46; RT.99*:13; SC.11*:383; WW.91:246p



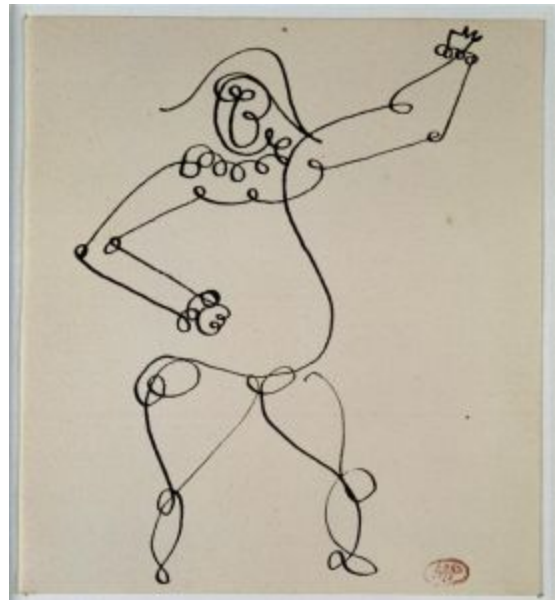


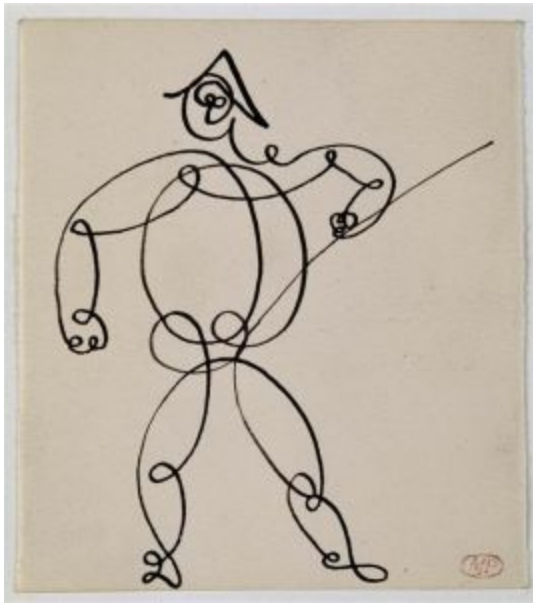
Chien. Montrouge [Paris]. [Spring]/1918. Lead pencil on paper. 12,8 x 11,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:095; MPP:825; P.III:247; PP.18:023

Arlequin. Montrouge [Paris]. [Spring]/1918. Pen & India ink on paper. 10,8 x 9,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:096; MPP:829; P.III:248; PP.18:064





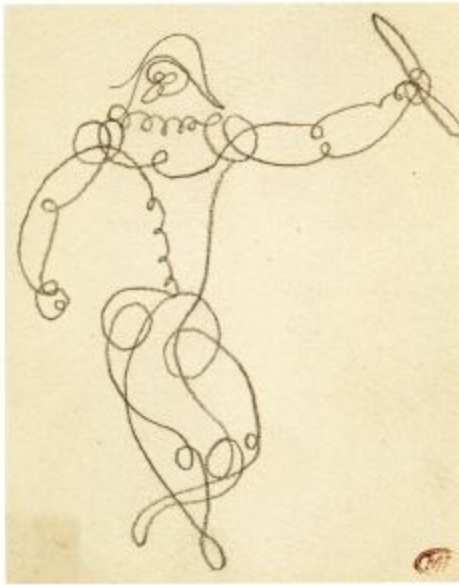
Arlequin. Montrouge [Paris]. [Spring]/1918. Pen & India ink on paper. 11,1 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:097; MPP:828; P.III:249; PP.18:063

Arlequin à la batte. Montrouge [Paris]. [Spring]/1918. Pen & India ink on paper. 10,7 x 9,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:098; MPP:827; P.III:250; PP.18:062



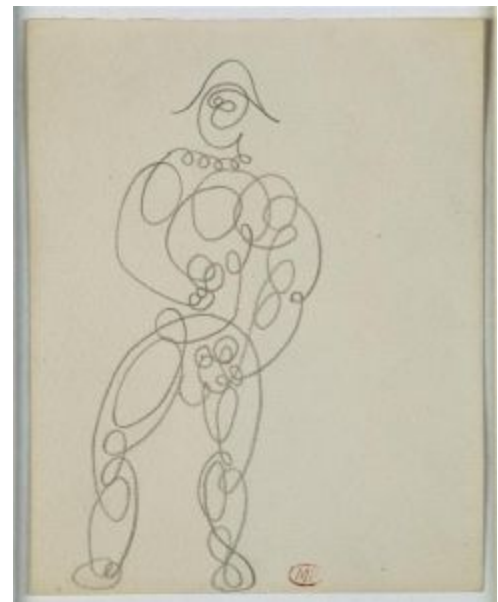


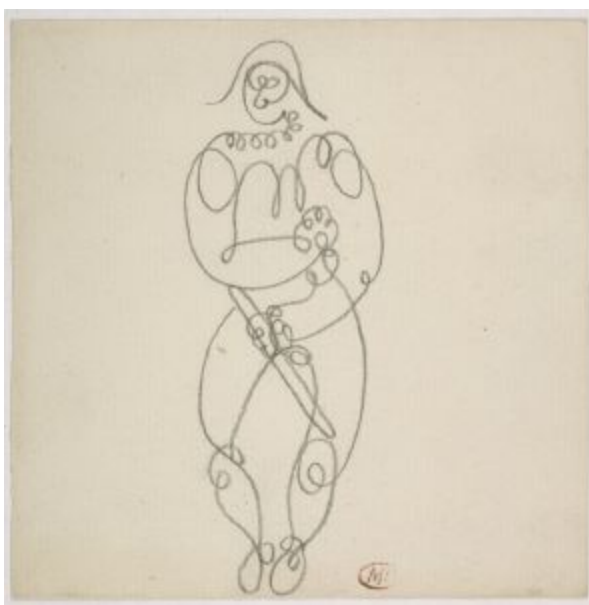
Arlequin à la batte dansant. Montrouge [Paris].
[Spring]/1918. Lead pencil on laid paper. 10,9 x 8,6 cm.
Musée Picasso, Paris. Dation 1979.

OPP.18:099; MPP:820; P.III:251; PP.18:055; BD.16*:36

Arlequin. Montrouge [Paris]. [Spring]/1918. Graphite stick
on paper. 13,3 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:100; MPP:824; P.III:252; PP.18:058; ME.82a*:30;
ND.01*:66





Arlequin à la batte dansant. Montrouge [Paris]. [Spring]/1918. Lead pencil on paper. 11 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:101; MPP:816; P.III:253; PP.18:051; ME.82a*:29

Arlequin et pierrot. Montrouge [Paris]. [Spring]/1918. Lead pencil on paper. 13,4 x 10,3 cm. Musée Picasso, Paris.

OPP.18:102; MPP:823; P.III:254; PP.18:059; JC.98*:99; ME.82a*:32; PA.04d*:n/a; TY.03*:n/a



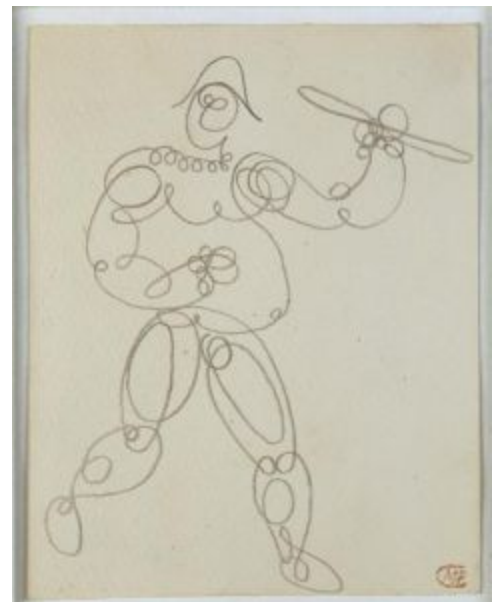


Arlequin à la batte dansant. Montrouge [Paris]. [Spring]/1918. Lead pencil on paper. 10,8 x 10,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:103; MPP:819; P.III:255; PP.18:054

Arlequin à la batte. Montrouge [Paris]. [Spring]/1918. Lead pencil on paper. 13,2 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:104; MPP:822; P.III:256; PP.18:057; ME.82a*:31





Arlequin à la batte dansant. Montrouge [Paris].
[Spring]/1918. Lead pencil on paper. 10,8 x 8,6 cm. Musée
Picasso, Paris. Dation 1979.

OPP.18:105; MPP:818; P.III:257; PP.18:053

Arlequin à la batte dansant. Montrouge [Paris].
[Spring]/1918. Lead pencil on paper. 10,3 x 8,4 cm. Musée
Picasso, Paris. Dation 1979.

OPP.18:106; MPP:815; P.III:258; PP.18:050





Arlequin à la batte. Montrouge [Paris].
[Spring]/1918. Lead pencil on paper. 11,1 x 10,4 cm.
Musée Picasso, Paris. Dation 1979.

OPP.18:107; MPP:810.v; P.III:259; PP.18:048

Arlequin à la batte. Montrouge [Paris].
[Spring]/1918. Lead pencil on paper. 11,1 x 10,4 cm.
Musée Picasso, Paris. Dation 1979.

OPP.18:108; MPP:810.r; P.III:260; PP.18:049





Arlequin sur une chaise. Montrouge [Paris]. [Spring]/1918.
Pen & India ink on paper. 24,5 x 19,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.18:111; MPP:808; P.III:263; PP.18:075

Arlequin. Paris. Spring/1918. Pencil on paper. [26 x 13] [26 x 19]
25,7 x 16,4 cm. Nationalgalerie, Museum Berggruen, Staatlichen
Museen zu Berlin.

OPP.18:121; P.III:217; PP.18:070; Z.III:131; BH.06*:178p;
BL.06*:108p





Pierrot et arlequin. Paris. Spring/1918. Graphite on cream wove paper, discolored to tan. 26,5 x 19,5 cm. The Art Institute of Chicago. (Inv 1947.875). Gift of Mrs. Charles B. Goodspeed in memory of Charles Barnett Goodspeed.

OPP.18:122; P.III:218; PP.18:072; Z.III:135; AB.39a*:133; AB.39a*:133; AB.46:101p; AB.57*:50p; CH.38a*:105; CH.46b*:19; CH.68a*:79; CH.87*:n/a; DC.87:135; DO.07*:128; DT.78:38; EM.55:105p; FW.67*:174; LK.87*:2; ME.44*:41p; NY.44a*:95p; RO.17*:134; SD.13a*:60; TO.96b*:73; UP.00:439; WR.80*:210p; WS.88:22

Massine en Pierrot (Max Jacob, Le phanérogame). Paris. [Spring]/1918. Etching on Arches laid paper. 14,8 x 11,4 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.69.1). The Reva and David Logan Collection of Illustrated Books.

OPP.18:146; B.I:33; Ba:55; GC:5; DO.07*:127; HS.94*:192





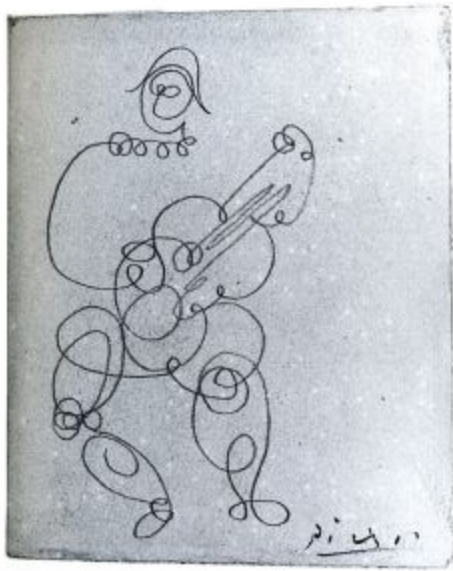
Arlequin à la guitare. Paris. [Spring]/1918. Pen & India ink on paper. 10,7 x 6,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:152; MPP:811; PP.18:041; PA.20j*:44

Arlequin et Pierrot observant par la fenêtre une femme nue. Paris. [Spring]/1918. Lead pencil on paper. 31 x 23,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:156; MPP:1736; PP.18:079; Z.VI:1350



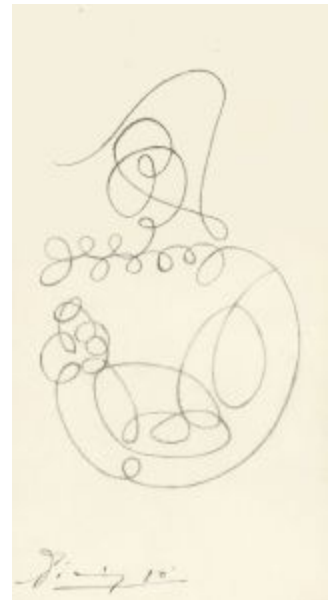


Arlequin à la guitare. Montrouge [Paris]. [Spring/1918]. Ink on paper. S/U. Mme Japy de Beaucourt Collection. (Inv 185).

OPP.18:184; HS.94:155p

Arlequin. Paris. [1916] [Spring]/1918. Black crayon on paper. 19,8 x 10,5 cm. Sotheby's. #222, L15004, 02/04/15.

OPP.18:190; PP.18:042; Z.XXIX:287; GN.89*:n/a; KH.96*:30; RD.00*:76; RD.08*:51p; RD.11*:21



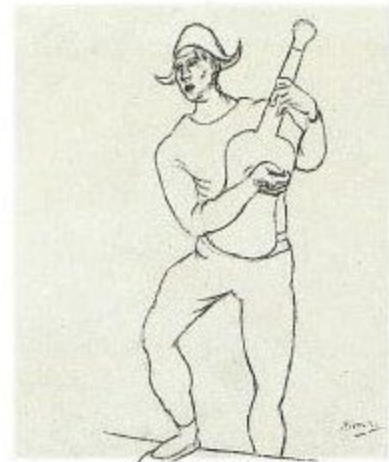


Chapeaux d'arlequin. Paris. [Spring]/1918. Pencil on paper [Obverse of *Arlequin*]. [10 x 15] 19,9 x 10,5 cm. Sotheby's. #1252, N11400, 03/05/24. Formerly Fairhead Fine Art. 2015.

OPP.18:204

Arlequin. Paris. [Spring]/1918. Pencil. 44 x 30 cm. Private collection.

OPP.18:227; PP.18:037; Z.III:132



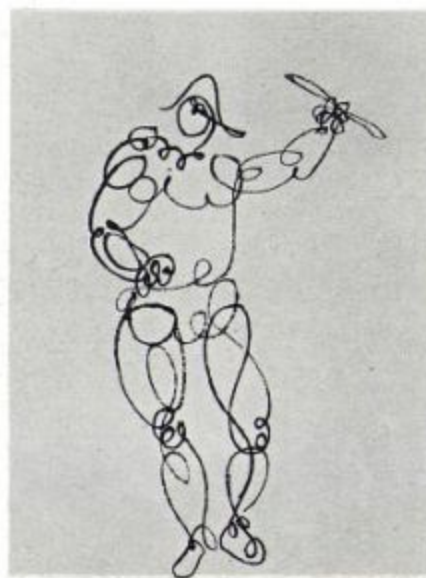


Arlequin et singe. Paris. [Spring]/1918. Pencil. 25,5 x 19 cm.
Private collection.

OPP.18:228; PP.18:071; Z.III:133

Arlequin. Paris. [Spring]/1918. Watercolor [OïC]. 15 x 12 cm.
Private collection.

OPP.18:231; PP.18:043; Z.III:151



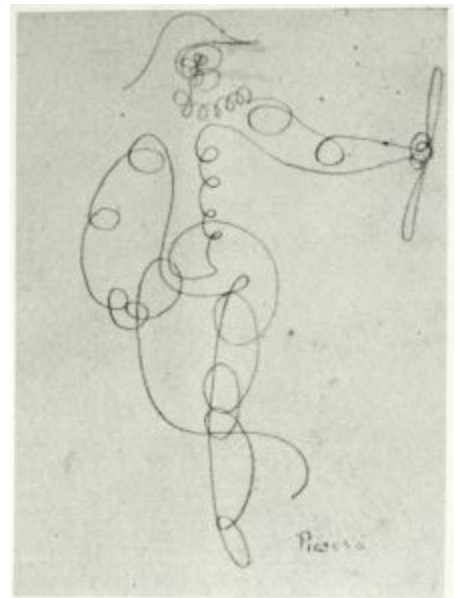


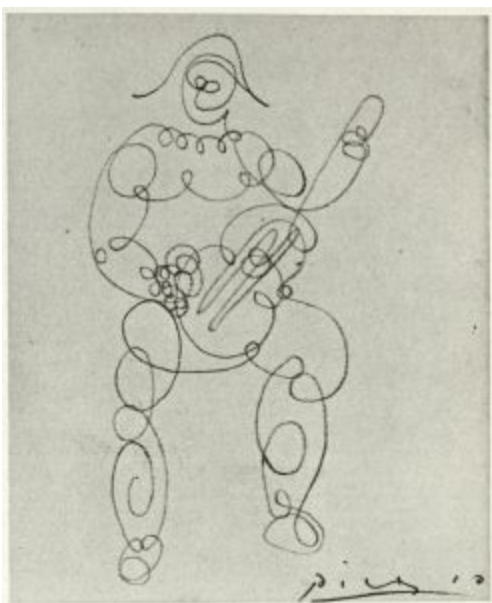
Pierrot et nu allongé. Biarritz. [Spring]/1918. Pencil. 31 x 23 cm. Private collection.

OPP.18:242; PP.18:083; Z.III:202

Arlequin. Paris. [Spring]/1918. Graphite on paper. 16 x 11 cm. Private collection.

OPP.18:274; PP.18:044; Z.XXIX:316





Arlequin à la guitare. Paris. [Spring]/1918. Pencil on paper. 14 x 12 cm. Private collection.

OPP.18:276; PP.18:045; Z.XXIX:321

Arlequin. Paris. [Spring]/1918. Pencil on paper. 20,2 x 10,6 cm. Private collection.

OPP.18:277; PP.18:046; Z.XXIX:322





Arlequin. Paris. [Spring]/1918. India ink on paper. S/U.
Private collection.

OPP.18:278; PP.18:047; Z.XXIX:323

Arlequin. Paris. [Spring]/1918. Pencil on paper [Reverse of *Chapeaux d'arlequin*] [Alternate version of *Arlequin*]. [10 x 15] 19,9 x 10,5 cm.
Sotheby's. #1252, N11400, 03/05/24. Formerly Fairhead Fine Art. 2015.

OPP.18:303





Autoportrait. Paris. Summer/1918. Pencil on paper, page from sketchbook. 14 x 9,5 cm. Private collection.

OPP.18:042; P.III:269; PP.18:076; GG.86*:64; PA.17b*:47; PB.21:137; WR.96:144p

Femme étendue tricotant. Paris. [Late-Spring]/1918. Graphite on printed paper of rest-home, 7, rue de la chaise. [27,5 x 21,5] 27,1 x 21,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:092; MPP:802; P.III:243; PP.18:067; Z.III:153; JR.07:80p; PA.17b*:50; WR.96:316p



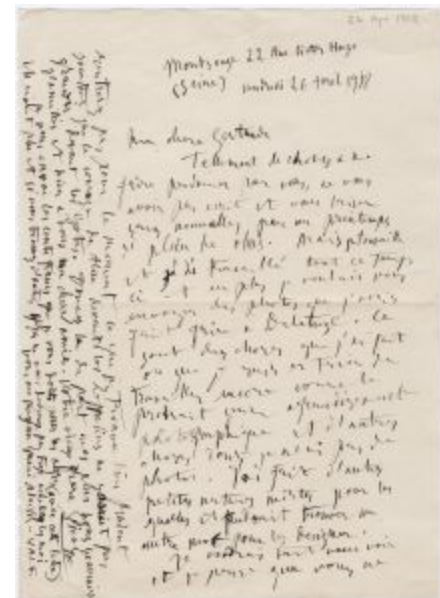


Idylle sous un arbre. Paris. [Late-Spring]/1918. Oil on canvas. 27 x 22 cm. Marina Picasso Collection. (Inv 12209). Courtesy Galerie Jan Krugier, Geneva.

OPP.18:093; P.III:244; PP.18:068; GS.85*:43; TO.99*:4; WR.96:316p

Lettre manuscrite à Gertrude Stein. Paris. 26-April/1918. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.18:176



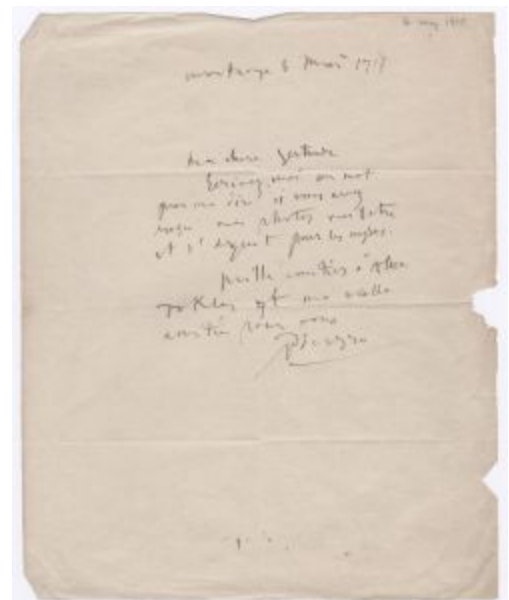


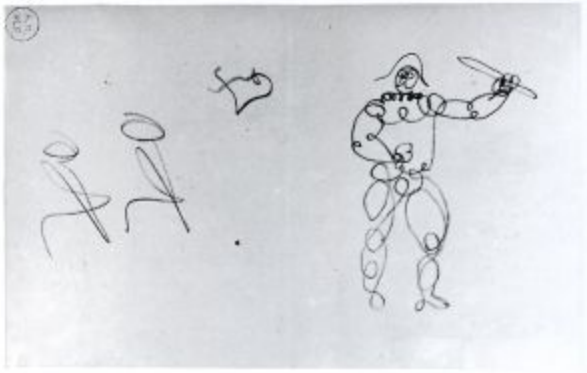
Guitare (Pour Gertrude Stein). Montrouge. 26-April/1918. Watercolor, India ink & pencil on paper. 17,1 x 19,1 cm. Sotheby's. #432, 6489, 11/04/93.

OPP.18:186; PP.18:015; FA.70*:172p

Lettre manuscrite à Gertrude Stein. Montrouge. 6-May/1918. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.18:293





Arlequin à la batte. Montrouge. 18-June/1918.
Ink on reverse of letter from Max Jacob. S/U. The
Picasso Estate.

OPP.18:185; HS.94*:189

Portrait de Guillaume Apollinaire. [Paris]. Summer/1918. Pen &
violet ink on paper. 13,5 x 8,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:126; MPP:497; PP.18:140; PD.06*:242p; RB.99:119p;
WR.96:189p





Femme dans un fauteuil. [Paris]. [Summer]/1918. Gouache on paper. 15 x 12 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:153; MPP:801; PP.18:113; Z.III:203; PA.17b*:49

Femme dans un fauteuil. [Paris]. [Summer]/1918. Watercolor & graphite on handmade wove paper. 27 x 20 cm. The Barnes Foundation, Merion, PA. (Inv BF.558).

OPP.18:165





Femme dans un fauteuil. Paris. [Summer]/1918. Oil on canvas. 36,2 x 27,3 cm. The Phillips Collection, Washington, DC. Acquired 1929. Formerly Duncan C. and Marjorie Phillips Collection.

OPP.18:170; PP.18:142; Z.III:162

Autoportrait. [Paris] Biarritz. [1917] [Summer/1918]. Pencil on paper. 32 x 21,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.18:172; JR.14*:104p; MA.22a*:50; PB.21:133; PH.16b*:39; PP.20*:141; WR.96:143p; YP.13*:47





Portrait de femme. Biarritz. [Summer]/1918. Conté crayon. 21,5 x 14,5 cm. Private collection.

OPP.18:182; PP.18:158; Z.VI:1342

Paysage. Paris. Summer/1918. Pencil on paper, page from sketchbook. 14 x 9,5 cm. Private collection.

OPP.18:213; PA.17b*:47





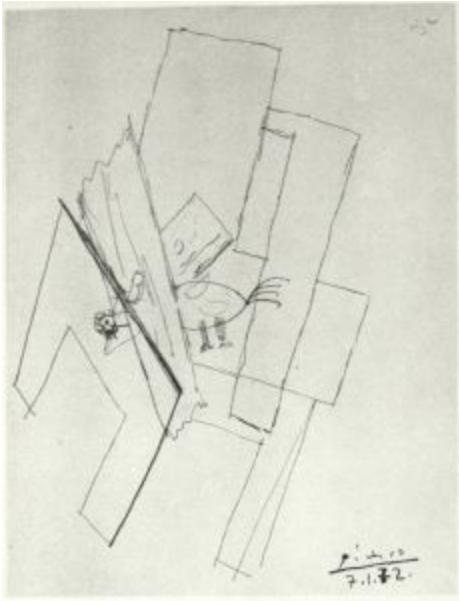
Guitare et partition sur un guéridon. Biarritz. [Summer]/1918. India ink on postcard addressed to Apollinaire. 8,5 x 14 cm. Private collection.

OPP.18:271; PP.18:110; Z.VI:1352

Portrait de Georges Bemberg. Biarritz. [Summer]/1918. Graphite on paper. 60 x 50 cm. Private collection.

OPP.18:273; PP.18:168; Z.XXIX:314





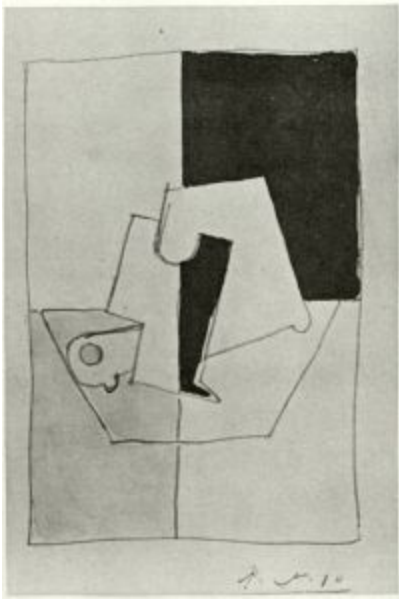
Composition à l'oiseau mort. Biarritz. [Summer]/1918.
Pencil on paper. 22 x 17 cm. Private collection.

OPP.18:279; PP.18:164; Z.XXIX:324



Femme assise dans un fauteuil. Biarritz. [Summer]/1918.
Watercolor [OïC]. 16 x 13 cm. Private collection.

OPP.18:282; PP.18:114; Z.XXIX:330



Composition à l'oiseau mort. Biarritz. [Summer]/1918. Pencil & oil essence on paper [OiC]. 26 x 20 cm. Private collection.

OPP.18:283; PP.18:163; Z.XXIX:331

Caricature de Guillaume Apollinaire avec une lyre. Biarritz. [Summer]/1918. Pen & purple ink on paper [OiC]. 21 x 16 cm. Private collection. Formerly Guillaume Apollinaire Collection.

OPP.18:298; PP.18:141



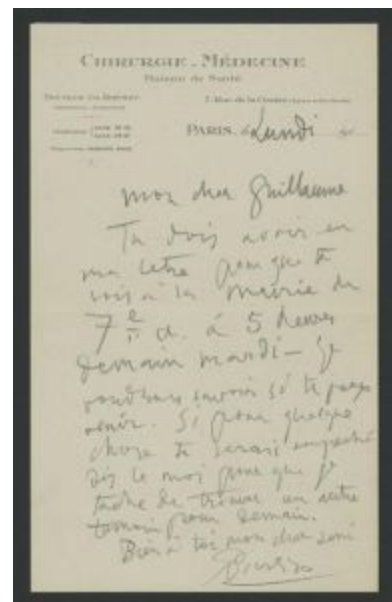


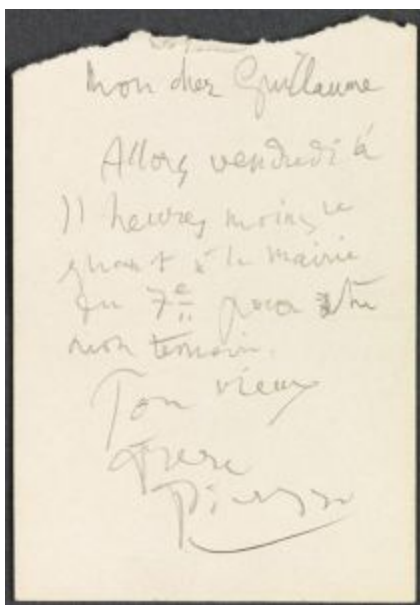
Femme assise dans un fauteuil. Paris. [Summer]/1918.
Watercolor on paper. 15 x 11,6 cm. Sotheby's. #181, PF2426,
04/17/24.

OPP.18:305; LY.53a*:109

Lettre de l'artiste à Guillaume Apollinaire. Paris. 8-July/1918.
Black ink on paper. 21,4 x 13 cm. Musée Picasso, Paris. (Inv
515AP/B/4/1(1)).

OPP.18:215





Lettre sollicitant Apollinaire pour être son témoin de mariage. Paris. [8-July]/1918. Black ink on paper. 12,4 x 8,6 cm. Musée Picasso, Paris.

OPP.18:216; MPP:1989-2(29).r

Arlequin à la guitare. Paris. 9-July/1918. Pencil on paper. 27 x 19 cm. Private collection.

OPP.18:275; PP.18:069; Z.XXIX:318



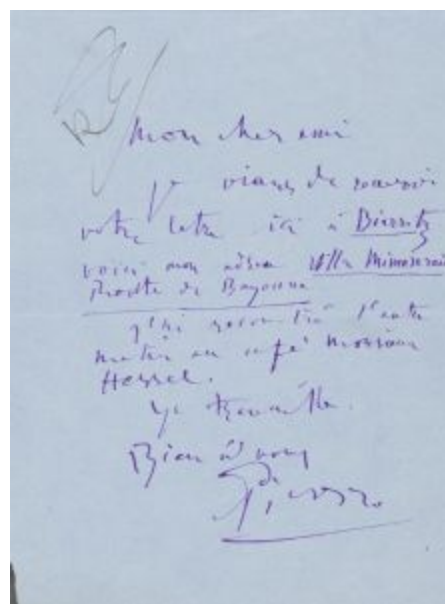


Femme assise dans un fauteuil. Biarritz [Paris].
[Late-]Summer/1918 [1919] [January/1920]. Oil on canvas. 130 x 89 cm. The Picasso Estate.

OPP.18:002; P.III:612; PP.18:156; Z.XXIX:337; DD.61:71p

Correspondance manuscrite de l'artiste à Paul Guillaume.
Paris. [Early-August]/1918. Ink on paper. 18 x 13 cm. Musée de l'Orangerie, Paris. (Inv DOCOR 2011 0 63 1080 (D 0 239 Ms)).
Don de M. Alain Bouret.

OPP.18:304



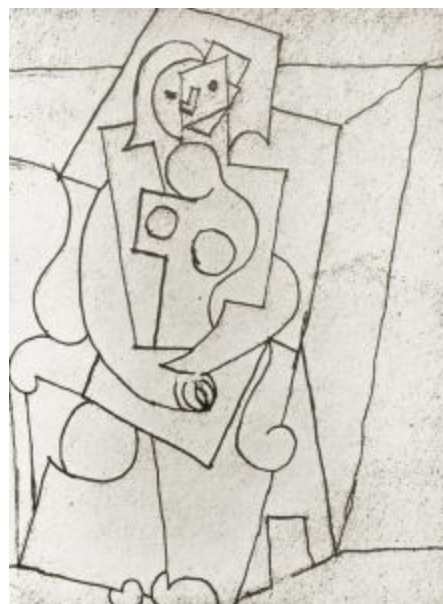


Les baigneuses. Biarritz. [End-] Summer/1918. Oil on canvas. 27 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:001; MPP:61; P.III:289; PP.18:136; Z.III:237; AB.12*:144p; AB.46:106p; BP.21:49p; CG.00:250; CG.87:75; CT.23:29p; DA.03:54; DB.89:81p; DQ.74:208p; EC.02:338; FS.82:105p; GC.96:162p; GD.11:22p; IC.05*:15; JC.40:126p; JM.93:61p; JR.07:n/a; KS.89:157; LP.99:91p; LS.88:21; MA.08a*:n/a; MA.17b:31p; MA.22a*:118; MM.00:61p; MN.80*:n/a; MP.85:55; NH.94:35p; NS.07*:n/a; PA.04e*:n/a; PA.21a*:n/a; PA.79a*:101; PD.09:219p; PD.65:121p; RS.88:58p; SY.11*:n/a; TO.99*:5; TY.03*:n/a; UP.00:445; VR.90*:18; WR.80*:205p; WW.91:262p

Femme dans un fauteuil. Biarritz. [End-] Summer/1918. Pencil in sketchbook. 16 x 13 cm. Private collection.

OPP.18:023; PP.18:088; Z.III:168; GG.86*:66





Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Pencil in sketchbook. 16 x 13 cm. Private collection.

OPP.18:024; PP.18:087; Z.III:169; GG.86*:66

Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Pencil on paper. 16 x 13 cm. The Picasso Estate.

OPP.18:025; P.III:299; PP.18:093; Z.III:175; GG.86*:66





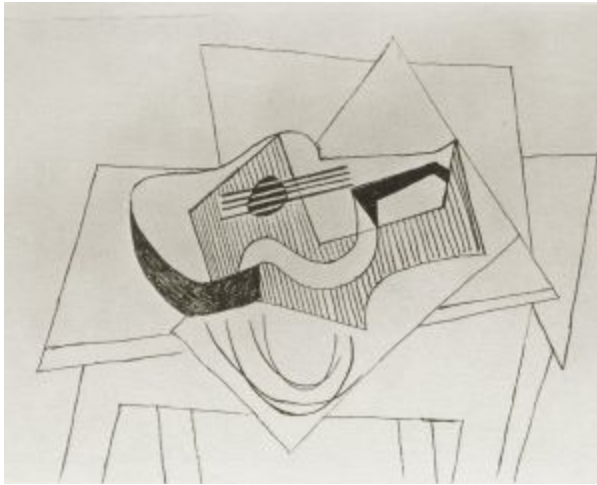
Femme dans un fauteuil. Biarritz. [End-] Summer/1918. Pencil in sketchbook. 16 x 13 cm. Private collection.

OPP.18:026; PP.18:096; Z.III:177; GG.86*:66.18

Femme dans un fauteuil. Biarritz. [End-] Summer/1918. Pencil on paper in sketchbook. 31,5 x 24 cm. The Picasso Estate.

OPP.18:027; P.III:301; PP.18:097; Z.III:178; GG.86*:65





Guitare sur une table. Biarritz. [End-]
Summer/1918. Lead pencil on paper. 24 x 31,5
cm. The Picasso Estate.

OPP.18:028; P.III:304; PP.18:105; Z.III:188;
FE.57:13p; GG.86*:65

Homme assis tenant une guitare. Biarritz. [End-] Summer/1918.
Pencil on paper. 31,5 x 24 cm. The Picasso Estate.

OPP.18:029; P.III:303; PP.18:107; Z.III:191; GG.86*:65





Portrait de Madame Rosenberg et sa fille. Biarritz. End-Summer/1918. Oil on canvas. 130 x 97 cm. Musée Picasso, Paris. Formerly Private collection, Paris.

OPP.18:030; MPP:2008.3; P.III:292; PP.18:155; Z.III:242; JR.07:90p; MF.95:26; MR.21:3.54; MZ.23:n/a; NM.08:86p; PA.21a*:n/a; WR.96:309p; WS.95a:34p

Femme dans un fauteuil. Biarritz. [End-] Summer/1918. Pencil on paper. 16 x 13 cm. The Picasso Estate.

OPP.18:031; P.III:300; PP.18:095; Z.III:176; GG.86*:66.16





Portrait de Mlle. Eugenia Errázuriz. Biarritz. [End-] Summer/1918. Pencil on paper. 33,4 x 25 cm. Private Collection, Berlin. Formerly Christie's. #551, 11/30/88; Douglas Cooper Collection.

OPP.18:035; PP.18:166a; CG.93:86; DK.87*:69; MD.02*:127p

Femme dans un fauteuil. Biarritz. [End-] Summer/1918. Lead pencil on paper in sketchbook. 31,5 x 24 cm. Private collection.

OPP.18:036; P.III:306; PP.18:098; Z.III:183; FE.57:8p; GG.86*:65





Homme assis sur une chaise. Biarritz. [End-]
Summer/1918. Watercolor on paper in sketchbook. 16 x 13
[15 x 12] cm. Private collection.

OPP.18:037; P.III:312; PP.18:167; Z.III:163; GG.86*:66.21



Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Lead pencil & watercolor on paper in sketchbook. 16 x 13 cm.
Private collection.

OPP.18:038; P.III:313; PP.18:119; Z.III:208; GG.86*:66.27



Décorations chez Mme Errázuriz. Biarritz. [End-] Summer/1918. Oil on stucco. S/U. Private collection.

OPP.18:043; P.III:270.I; PP.18:132.I; Z.III:228.I; IC.05:42p; JR.07:89p; KS.89:104

Décorations chez Mme Errázuriz. Biarritz. [End-] Summer/1918. Oil on stucco, laid on wood. 169,5 x 174 cm. Private collection.

OPP.18:044; P.III:271; PP.18:130; Z.III:226; CG.93:87; IC.05:42p





Quatre femmes. Biarritz. [End-] Summer/1918. Lead pencil on paper, page from sketchbook. 15 x 12 [16 x 13] cm. The Picasso Estate.

OPP.18:045; P.III:272; PP.18:126; Z.III:223; GG.86*:66

Quatre femmes. Biarritz. [End-] Summer/1918. Lead pencil on paper, page from sketchbook. 15 x 12 [16 x 13] cm. The Picasso Estate.

OPP.18:046; P.III:275; PP.18:129; Z.III:225; GG.86*:66





Nu, Amour et arlequin jouant de la guitare. Biarritz. [End-] Summer/1918. Graphite on ivory wove paper. 31 x 23 cm. The Art Institute of Chicago. (Inv 2013.1006). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection.

OPP.18:052; P.III:281; PP.18:081; Z.III:199; HT.34*:103; UW.88:56h

Amour, femme, singe. Biarritz. [End-] Summer/1918. Pencil on paper. 31,1 x 23 cm. Private collection. Formerly #688, 7026, Christie's. #02/10/05.

OPP.18:053; P.III:282; PP.18:082; Z.III:200; CH.30f*:n/a; HT.34*:102; NY.30b*:n/a





Arlequin et pierrot observant un nu féminin. Biarritz. [End-] Summer/1918. Pencil on paper. 31 x 23 [23,1] cm. Musée Picasso, Paris. Dation 1979.

OPP.18:054; MPP:1737; P.III:283; PP.18:080; Z.III:201

Maison et arbres. Biarritz. [End-] Summer/1918. Watercolor on paper, page from sketchbook. 16 x 13 cm. The Picasso Estate.

OPP.18:055; P.III:284; PP.18:139; Z.III:234; GG.86*:66





La plage. Biarritz. [End-] Summer/1918.
Watercolor on paper, page from sketchbook. 13 x 16 cm. The Picasso Estate.

OPP.18:056; P.III:285; PP.18:137; Z.III:236;
GG.86*:66

Vue de la fenêtre (chez Mme Errázuriz). Biarritz.
[End-] Summer/1918. Lead pencil on paper, page from sketchbook. 31,5 x 24 cm. The Picasso Estate.

OPP.18:057; P.III:286; PP.18:111; Z.III:179;
GG.86*:65



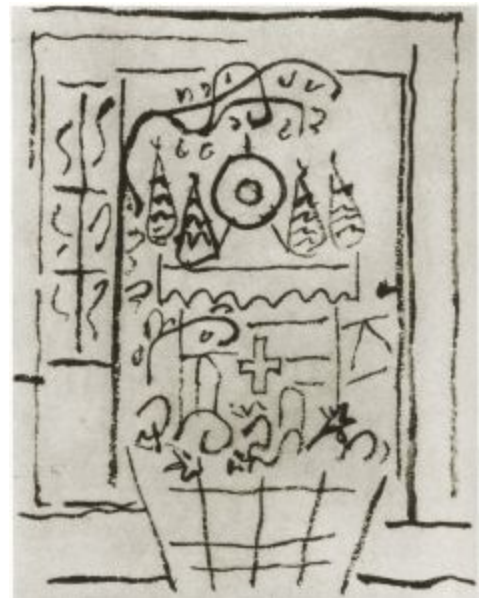


Baigneuses. Biarritz. [End-] Summer/1918. Graphite pencil on cream wove paper. 23 x 31,9 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1965.319). Gift of Paul J. Sachs, Class of 1900: A testimonial to my friend W. G. Russell Allen.

OPP.18:058; P.III:287; PP.18:135; Z.III:233; AB.39a*:142; AB.46:102p; AB.57*:50p; BO.46*:n/a; CH.57b*:n/a; CK.10:209; CM.29a*:101; CM.43*:18p; CM.65*:67; CM.65*:67; CM.92*:n/a; EC.02:354; EM.55:112p; FS.82:96p; GM.11*:63; GT.81*:57; GV.60*:n/a; HT.34*:101; JL.67b:48p; JR.62*:4.1; JR.96:433p; KS.89:181; LK.87*:3; MG.80:119p; MR.13:16p; NH.55*:n/a; NY.39i*:15; NY.39i*:n/a; NY.44a*:95p; NY.47e*:n/a; NY.47e*:n/a; NY.47q*:103; NY.63c*:103; NY.63c*:103; NY.95a*:27; PA.04e*:7; PH.58*:80; PT.49*:22; RI.52*:n/a; RK.98:38; RP.81:10.6; RT.58*:218; SF.40*:46; TO.49*:46; UP.00:442; WR.80*:205p; WS.11:68p; WT.56*:36

Porte donnant sur un paysage. Biarritz. [End-] Summer/1918. Watercolor on paper, page from sketchbook. 16 x 13 cm. The Picasso Estate.

OPP.18:059; P.III:288; PP.18:144; Z.III:217; GG.86*:66





Personnages attablés (Mme Rosenberg, Micheline, Olga, bonne et Paul Rosenberg). Biarritz. [End-] Summer/1918. Lead pencil on paper, page from sketchbook. 31,5 x 24 cm. The Picasso Estate.

OPP.18:061; P.III:290; PP.18:112; Z.III:180; GG.86*:65

Portrait de Mme Rosenberg. Biarritz. End-Summer/1918. Lead pencil on paper. [36 x 26] 37 x 26,5 cm. Private collection. Formerly Christie's. #0038, 7562, 02/04/08.

OPP.18:062; P.III:291; PP.18:150; Z.III:232; LO.05b*:12; MA.22a:107p





Portrait de Micheline Rosenberg. Biarritz. [End-]
Summer/1918. Violet ink on paper folded down the middle. 20 x
17 cm. The Picasso Estate.

OPP.18:063; P.III:293

Portrait de Madame Patri. Biarritz. [End-] Summer/1918. Pencil
on paper, page from sketchbook. 31 x 23 cm. Private collection.

OPP.18:064; P.III:294; PP.18:159; Z.III:247; JR.07:91p





Portrait de Madame Patri. Biarritz. [End-] Summer/1918. Pencil on paper. [36,5 x 26,5] [35,5 x 27] 36,5 x 26,8 cm. Christie's. #58, 7599, 06/24/08. Formerly Sotheby's. #23, N08239, 11/07/06.

OPP.18:065; P.III:295; PP.18:162; EC.02:340; MP.02*:87; UW.88*:9; UW.88*:9

Olga Picasso allongée sur un sofa. Biarritz. [End-] Summer/1918. Lead pencil on paper. 26,7 x 36,8 [26 x 36] cm. Musée Picasso, Paris. Dation 1979.

OPP.18:066; MPP:832; P.III:296; PP.18:084; Z.III:198





Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Pencil on paper, page from sketchbook. 16 x 13 cm. Private collection.

OPP.18:067; P.III:297; PP.18:090; Z.III:172; GG.86*:66

Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Pencil on paper, page from sketchbook. 16 x 13 cm. The Picasso Estate.

OPP.18:068; P.III:298; PP.18:086; Z.III:167; GG.86*:66





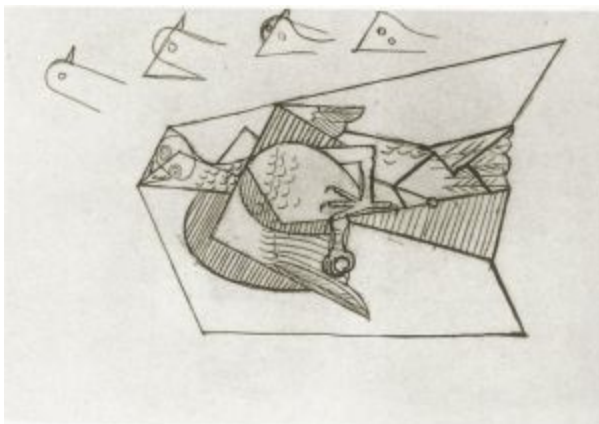
La palette. Biarritz. [End-] Summer/1918. Pencil on paper, page from sketchbook. 24 x 31,5 cm. The Picasso Estate.

OPP.18:069; P.III:302; PP.18:099; Z.III:181; GG.86*:65

Homme dans un fauteuil tenant une guitare. Biarritz. [End-] Summer/1918. Lead pencil on paper, page from sketchbook. 31,5 x 24 cm. The Picasso Estate.

OPP.18:070; P.III:305; PP.18:108; Z.III:192; GG.86*:65





Oiseau (Études). Biarritz. [End-] Summer/1918. Lead pencil on paper, page from sketchbook. 24 x 31,5 cm. Private collection.

OPP.18:071; P.III:307; PP.18:100; Z.III:187; GG.86*:65

Femme assise dans un fauteuil. Biarritz. [End-] Summer/1918. Gouache & watercolor on paper. [24,5 x 18,2] 26,2 x 19,6 cm. Christie's. #263, 11790, 02/03/16. Formerly John Becker Gallery, NY.

OPP.18:072; P.III:308; PP.18:123; Z.III:212; BO.00*:15





Femme assise dans un fauteuil. Biarritz. [End-]
Summer/1918. Gouache on paper. [35 x 18,5] [25 x 18,5] 26,5
x 19,5 cm. Christie's. #173, 1132, 06/19/13. Formerly John
Becker Gallery, NY.

OPP.18:073; P.III:309; PP.18:122; Z.III:213

Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Watercolor on paper [OIC]. 16 x 13 cm. Musée Picasso, Paris.

OPP.18:074; P.III:310; PP.18:116; Z.III:205; GG.86*:66.20





Femme dans un fauteuil. Biarritz. [End-]
Summer/1918. Watercolor on paper, page from
sketchbook. 16 x 13 cm. Private collection.

OPP.18:075; P.III:311; PP.18:117; Z.III:206;
GG.86*:66; PA.17b*:46

Deux pêches. [Biarritz]. [End-] Summer/1918.
Oil on canvas. 16 x 22 cm. Marina Picasso
Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.18:077; P.III:315; EH.96:183p



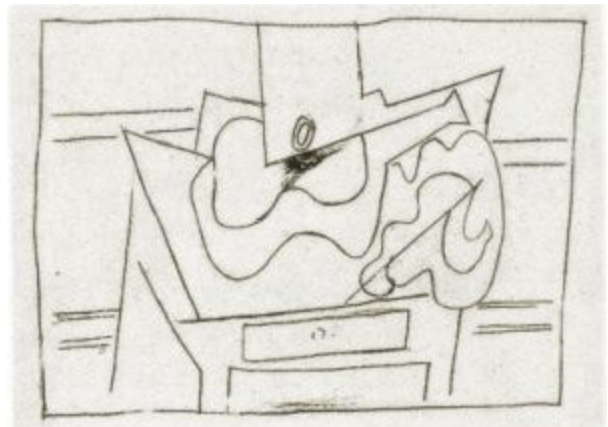


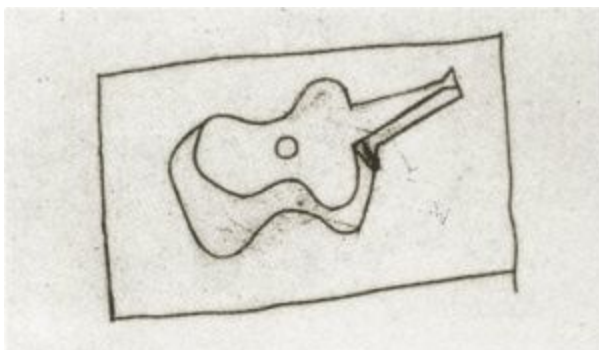
Verre et panier de fruits. Biarritz. [End-]
Summer/1918. Oil on canvas [OIC]. 65 x 81 cm.
The Picasso Estate.

OPP.18:078; P.III:316; PP.18:148; Z.III:214

Guitare sur une table à tiroir. Biarritz. [End-]
Summer/1918. Pencil on paper, page from
sketchbook. 23,2 x 31 [24 x 31,5] cm. Private
collection.

OPP.18:080; P.III:318; PP.18:102; Z.III:184;
GG.86*:65





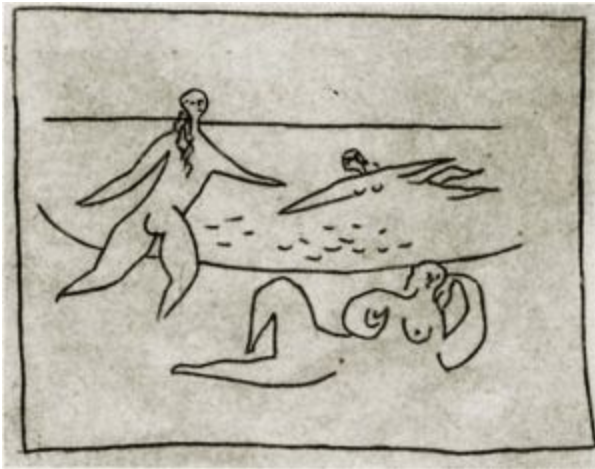
Guitare. Biarritz. [End-] Summer/1918. Pencil on paper, page from sketchbook. 23,2 x 31 [24 x 31,5] cm. Private collection.

OPP.18:081; P.III:319; PP.18:104; Z.III:186; GG.86*:65

Femme au collier dans un fauteuil (Madame Wildenstein). Paris. End-Summer/1918. Pencil on paper. 36,5 x 27 cm. Private collection. Courtesy Flex Irwin Art Dealer, Sydney.

OPP.18:129; PP.18:066; AU.89*:21





Décorations chez Mme Errázuriz. Biarritz. End-Summer/1918. Mural painting. S/U. Private collection.

OPP.18:130; P.III:273; PP.18:131; Z.III:227; IC.05:42p

Décorations chez Mme Errázuriz. Biarritz. End-Summer/1918. Oil on stucco laid down on canvas & mounted on board. 128 x 123 cm. Dallas Auction Gallery. 2018. Formerly Elliott Yeary Gallery.

OPP.18:131; P.III:274; PP.18:133; Z.III:229; CG.93:88; IC.05:42p





Personnage assis à une table plumant un oiseau mort. Paris. [End-] Summer/1918. Watercolor on paper [OIC]. 22 x 16 cm. The Picasso Estate.

OPP.18:139; P.III:328; PP.18:166; Z.XXIX:332

Portrait de Mme Georges Wildenstein. Biarritz. End-Summer/1918. Graphite on Ingres paper. 35 x 24,3 cm. Private collection.

OPP.18:149; PP.18:166b; CG.93:91; EC.02:339; GM.11*:62; GT.81*:56; HO.55*:15; JB.65:51; JC.40:157p; LO.22:30p; MF.95:25; MP.02*:88; NY.95a*:25; WR.96:308p





Mademoiselle Rosenberg. Biarritz. [End-] Summer/1918. Pencil.
32 x 22,5 cm. Private collection.

OPP.18:167; PP.18:154; Z.III:241; WS.94:9p; WS.95a:232p

Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Watercolor [OïC]. 35 x 27 cm. Private collection.

OPP.18:169; PP.18:121; Z.III:210; JC.40:93p





Décorations chez Mme Errázuriz. Biarritz. [End-] Summer/1918. Mural. S/U. Private collection.

OPP.18:178; P.III:270.II; PP.18:132.II; Z.III:228.II; IC.05:42p; KS.89:105

Le modèle assis. Biarritz. [End-] Summer/1918. Pencil on paper. 37 x 26,8 cm. Sotheby's. #106, L14007, 06/24/14. Formerly Jan Krugier; Marina Picasso Collection. (Inv 02287).

OPP.18:183; PP.18:157; MA.00d*:177; MB.84*:79; MP.81*:113; MP.83*:93; NY.88d*:54; VE.81*:144





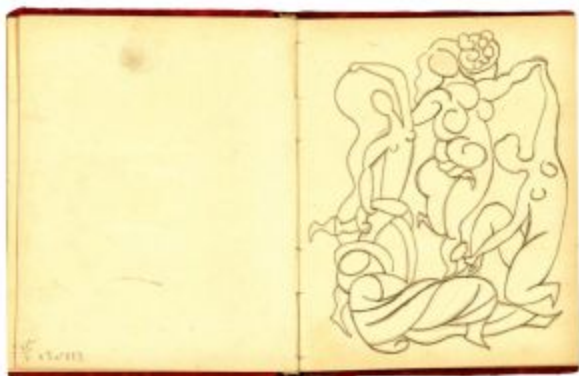
Vénus et amour. Paris. [End-] Summer/1918. Oil on stucco laid down on canvas mounted on board. 139,5 x 81,8 cm. Galerie Gmurzynska, Zurich. 2014. Formerly Sotheby's. #375, N09220, 11/05/14.

OPP.18:187; PP.18:134; Z.III:230

Olga Khokhlova dans La Mimoseiraie. Biarritz. End-Summer/1918. Modern print from original negative. 6,9 x 11,8 cm. Olga Ruiz-Picasso Archives.

OPP.18:189; JR.14*:108p



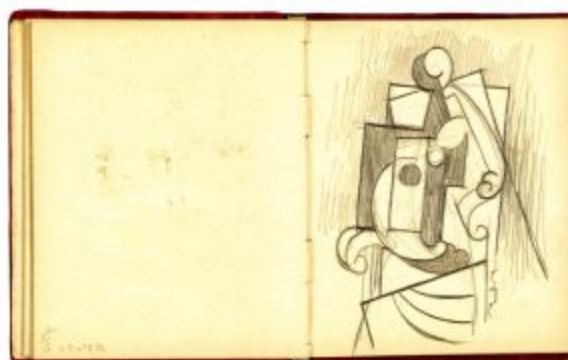


Quatre femmes. Biarritz. [End-] Summer/1918. Graphite on on paper, page from sketchbook. 16 x 13 cm. Private collection.

OPP.18:210; GG.86*:66; PA.17b*:46

Femme dans un fauteuil. Biarritz. [End-] Summer/1918. Graphite on on paper, page from sketchbook. 16 x 13 cm. Private collection.

OPP.18:211; GG.86*:66; PA.17b*:46





Porte donnant sur un paysage. Biarritz. [End-] Summer/1918. Watercolor on on paper, page from sketchbook. 16 x 13 cm. Private collection.

OPP.18:212; GG.86*:66; PA.17b*:46

La fille de la Marquise de Villarrutia. Biarritz. [End-Summer]/1918. Pencil on paper. 36,8 x 26,6 cm. Jack Shear Collection. Formerly Sotheby's. #19, N09809, 01/31/18; Maya Widmaier Picasso Collection.

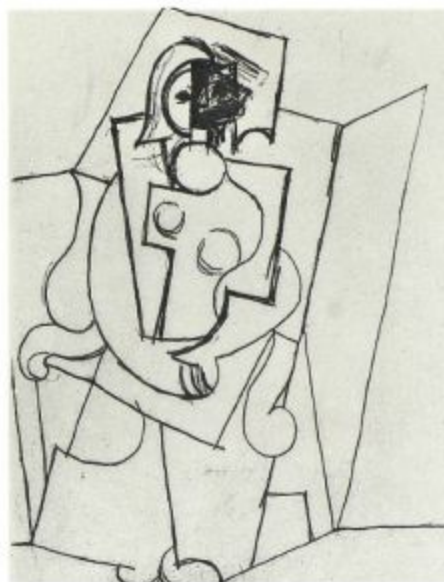
OPP.18:219; PP.18:149; Z.III:231; NY.21g*:27





Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Pencil. 15 x 12 cm. Private collection.

OPP.18:233; PP.18:085; Z.III:166



Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Pencil. 15 x 12 cm. Private collection.

OPP.18:234; PP.18:089; Z.III:170



Femme dans un fauteuil. Biarritz. [End-] Summer/1918. Pencil.
15 x 12 cm. Private collection.

OPP.18:235; PP.18:091; Z.III:171

Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Pencil. 15 x 12 cm. Private collection.

OPP.18:236; PP.18:092; Z.III:173



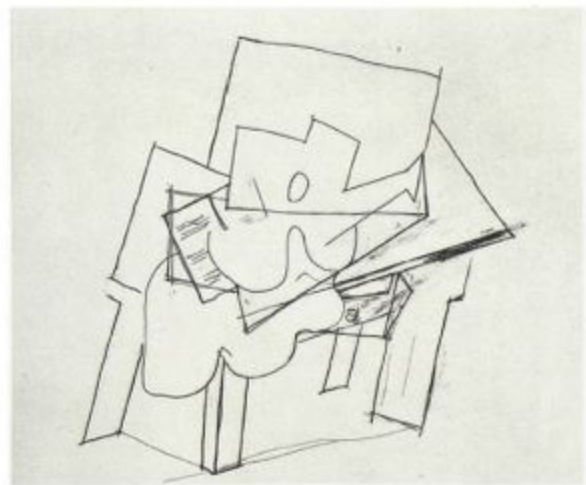


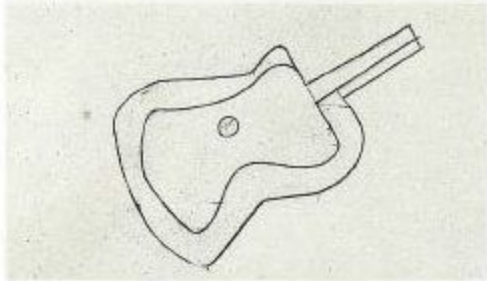
Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Pencil. 15 x 12 cm. Private collection.

OPP.18:237; PP.18:094; Z.III:174

Guitare sur une table. Biarritz. [End-]
Summer/1918. Graphite. 23,2 x 31 cm. Private
collection.

OPP.18:238; PP.18:101; Z.III:182





Guitare. Biarritz. [End-] Summer/1918. Graphite. 23,2 x 31 cm. Private collection.

OPP.18:239; PP.18:103; Z.III:185

Homme assis à la guitare. Biarritz. [End-] Summer/1918. Graphite. 31 x 23,2 cm. Private collection.

OPP.18:241; PP.18:106; Z.III:190





Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Watercolor [OïC]. 15 x 12 cm. Private collection.

OPP.18:243; PP.18:115; Z.III:204

Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Watercolor & gouache [OïC]. S/U. Private collection.

OPP.18:244; FM:914; PP.18:118; Z.III:207





Femme dans un fauteuil. Biarritz. [End-] Summer/1918.
Watercolor & brush & black ink over pencil on paper laid down on card. [26 x 19] 26,6 x 19,8 cm. Christie's. #106, 15972, 05/16/18.

OPP.18:245; PP.18:120; Z.III:209; TO.88*:11

Panier avec fruits. Biarritz. [End-] Summer/1918. Graphite.
15 x 12 cm. Private collection.

OPP.18:246; PP.18:124; Z.III:215





Porte donnant sur un paysage. Biarritz. [End-]
Summer/1918. Watercolor [OIC]. 15 x 12 cm. Private collection.

OPP.18:247; PP.18:143; Z.III:216

Porte donnant sur un paysage. Biarritz. [End-]
Summer/1918. Watercolor [OIC]. 15 x 12 cm. Private collection.

OPP.18:248; PP.18:145; Z.III:218





Porte donnant sur un paysage. Biarritz. [End-]
Summer/1918. Watercolor [OIC]. 15 x 12 cm. Private
collection.

OPP.18:249; PP.18:146; Z.III:219

Porte donnant sur un paysage. Biarritz. [End-]
Summer/1918. Watercolor [OIC]. 15 x 12 cm. Private
collection.

OPP.18:250; PP.18:147; Z.III:220





Quatre femmes. Biarritz. [End-] Summer/1918. Graphite. 15 x 12 cm. Private collection.

OPP.18:251; PP.18:125; Z.III:221

Quatre femmes. Biarritz. [End-] Summer/1918. Watercolor [OIC]. 15 x 12 cm. Private collection.

OPP.18:252; PP.18:127; Z.III:222





Quatre femmes. Biarritz. [End-] Summer/1918. Watercolor [OïC]. 15 x 12 cm. Private collection.

OPP.18:253; PP.18:128; Z.III:224

Paysage. Biarritz. [End-] Summer/1918. Watercolor [OïC]. 15 x 12 cm. Private collection.

OPP.18:254; PP.18:138; Z.III:235





Mme Rosenberg. Biarritz. [End-] Summer/1918. Graphite. 30 x 22,5 cm. Private collection.

OPP.18:255; PP.18:151; Z.III:238



Mme Rosenberg. Biarritz. [End-] Summer/1918. Graphite. 32 x 22,5 cm. Private collection.

OPP.18:256; PP.18:152; Z.III:239



Mme Patri. Biarritz. [End-] Summer/1918. Pencil. 31 x 23 cm.
Private collection.

OPP.18:260; PP.18:160; Z.III:248

Mme Patri. Biarritz. [End-] Summer/1918. Pencil. 31 x 23 cm.
Private collection.

OPP.18:261; PP.18:161; Z.III:249





Olga dans Villa La Mimoseiraie. Biarritz. August~September/1918.
Gelatin silver print. 11,1 x 6,8 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.18:289; MA.22a:108p

Olga dans Villa La Mimoseiraie. Biarritz. August~September/1918.
Gelatin silver print. 12,2 x 6,9 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.18:290; MA.22a:26p





Carte postale de l'artiste à Guillaume Apollinaire. Biarritz. 3-August/1918. Postcard. 9 x 14 cm. Musée Picasso, Paris.

OPP.18:214; MPP:1990.2.30

Lettre autographe signée à André Level. Biarritz. 9-August/1918. Ink on postcard. 15,2 x 22,9 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.18:302





Lettre à Guillaume Apollinaire avec un dessin de Picasso et Apollinaire trinquant au verso. Biarritz. 16-August/1918. Blue ink on paper [Obverse of *Lettre à Guillaume Apollinaire avec un dessin de Picasso et Apollinaire trinquant au verso*]. 27 x 21,2 cm. Musée Picasso, Paris.

OPP.18:217; MPP:1990.2(6).r

Lettre à Guillaume Apollinaire avec un dessin de Picasso et Apollinaire trinquant au verso. Biarritz. 16-August/1918. Blue ink on paper [Reverse of *Lettre à Guillaume Apollinaire avec un dessin de Picasso et Apollinaire trinquant au verso*]. 27 x 21,2 cm. Musée Picasso, Paris.

OPP.18:218; MPP:1990.2(6).v; BA.18:134p; PB.21:135





Lettre à Jean Cocteau (Autoportrait). Paris. 28-August/1918. Ink on paper. S/U. Bibliothèque historique de la ville de Paris.

OPP.18:296; MS.15:256p; PB.21:136

Nature morte à la pipe et au verre (Carte postale adressée à André Level). Biarritz. September/1918. Ink on a postcard. 8,6 x 14 cm. Christie's. #1, 15723, 03/22/18.

OPP.18:173





Pipe (A Don Guillermo Apollinaire). Paris. 5-September/1918. Ink on postcard. S/U. Bietigheimer Auktionshaus Gärtner. 2015.

OPP.18:192

Carte d'identité. Paris. 6-September/1918. Ink on card. 13,2 x 19,5 cm. Private collection.

OPP.18:174; PA.17b*:4





Carte postale adressée à Léonide Massine.

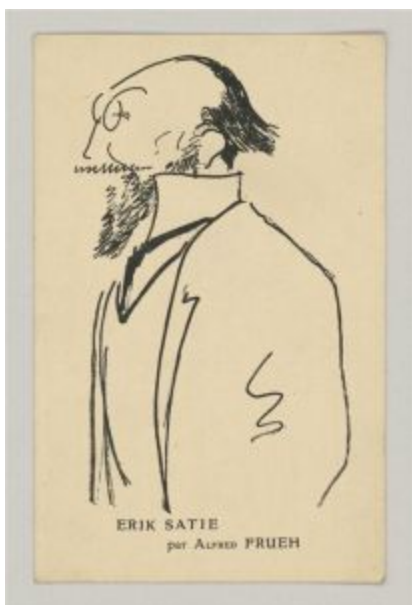
Paris. [Mid-September/1918]. Ink on postcard. 9 x 14 cm. Private collection.

OPP.18:181

Carte postale manuscrite à Guillaume Apollinaire. Paris. 22-September/1918. Ink on postcard [Reverse of *Carte postale manuscrite à Apollinaire*]. 13,9 x 8,8 cm. Musée Picasso, Paris.

OPP.18:222; MPP:1989.2.31





Carte postale manuscrite à Apollinaire. Paris. 22-September/1918. Ink on postcard [Obverse of *Carte postale manuscrite à Guillaume Apollinaire*]. 13,9 x 8,8 cm. Musée Picasso, Paris.

OPP.18:286; MPP:1989-2(31); RO.17*:77

Guitare et compotier sur une table. Paris. Fall/1918. Oil & sand on canvas. 82,5 x 119 cm. The Picasso Estate.

OPP.18:003; P.III:329; PP.18:190; Z.XXIX:329; DD.61:70p; NY.48n*:3





Corbeille de fruits. Paris. Fall/1918. Oil on plywood. 47,5 x 61,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.18:008; P.III:320; PP.18:196; Z.XXIX:336; EH.96:99p; GL.84*:6; WW.91:264p

Verre. Paris. Fall/1918. Oil on canvas. 27 x 35 cm. Marina Picasso Collection. (Inv 12199). Courtesy Galerie Jan Krugier, Geneva.

OPP.18:011; FM:909; P.III:234; PP.18:179; Z.III:148; KB.99*:4; NY.87c*:9; RB.87*:35





Composition: verre et pipe. Paris. [Fall]/1918.
Oil & glass paper on canvas. 27 x 35 cm. The
Picasso Estate.

OPP.18:013; P.III:230; PP.18:169; Z.III:138;
LE.07*:5; PA.18e*:82; TO.14*:6

Pipe, verre et carte à jouer. Paris. [Fall]/1918.
Oil on canvas. 38 x 46 cm. Musée Picasso, Paris.
Dation 1979.

OPP.18:014; MPP:58; P.III:240; PP.18:170;
Z.III:139; AB.07*:322p; AB.12*:139p;
BJ.19*:n/a; MP.85:53; PA.79a*:98; SP.04*:n/a;
SY.11*:n/a; TY.03*:n/a





Paquet de tabac, vase de fleurs, journal, verre, bouteille. Paris. [Fall]/1918. Oil & sand. 45,5 x 45,5 cm. Christie's. #20, 11/05/92.

OPP.18:016; P.III:245; PP.18:171; Z.III:142; BS.12*:57; HO.90*:2; JC.40:94p; LO.46*:4; MF.06*:41; NY.23e*:n/a

Pipe et verre. Montrouge. Fall/1918. Oil & sand on canvas. 27 x 22 cm. Christie's. #40, 7831, 02/02/10.

OPP.18:017; P.III:236; PP.18:173; Z.III:144; JR.62*:3.4; LE.07*:9; LO.98b*:n/a; RT.99*:11





Verre et pipe. Paris. [Fall]/1918. Oil & glass paper [sand] on canvas. 45,7 x 55 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:018; MPP:59; P.III:231; PP.18:176; Z.III:146; AB.07*:322p; MP.85:54; PA.79a*:99; SP.04*:n/a; TY.03*:n/a

Composition aux formes géométriques (Pipes). Montrouge~Paris. [Fall]/1918. Oil on canvas. [38 x 46] 38 x 45,8 cm. Sotheby's. #194, N10068, 05/15/19. Formerly Helly Nahmad Collection, Monaco/London; Paloma Picasso Collection.

OPP.18:019; FM:908; P.III:233; PP.18:178; Z.III:147; CH.85a*:10; HN.13*:82p; PA.80a*:3





Pipe. Paris. Fall/1918. Oil & sand on canvas. 35 x 27 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 37.379). Solomon R. Guggenheim Founding Collection, by gift.

OPP.18:021; FM:907; PP.18:175; Z.III:161; EF.66:51; PH.16b*:45

Compotier avec fruits. [Paris] Montrouge. Fall/1918. Pencil on paper. 24,3 x 31,4 [24 x 31,3] cm. Christie's. #502, 6474, 06/28/01.

OPP.18:032; PP.18:193; Z.III:152



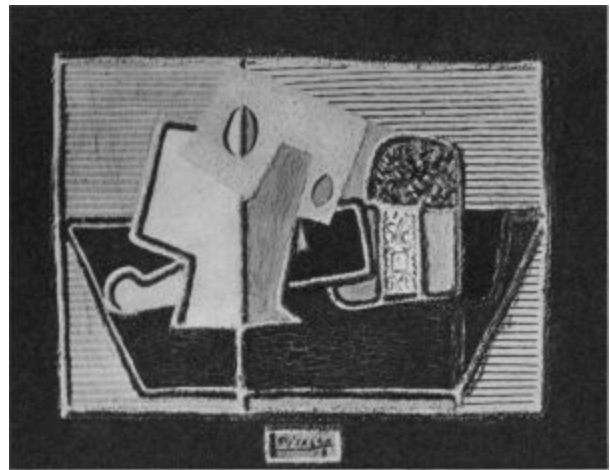


Femme assise dans un fauteuil rouge. Montrouge~Paris. Fall/1918.
Oil on wood panel. 15 x 8,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:034; MPP:57; P.III:213; PP.18:186; BU.22*:97; MP.85:52;
PA.79a*:97

Pipe, verre et paquet de tabac. Paris.
[Fall]/1918. Oil & sand on canvas [Oic]. 27 x 30
cm. Private collection.

OPP.18:048; FM:906; PP.18:172; Z.III:143;
JR.62*:3.2



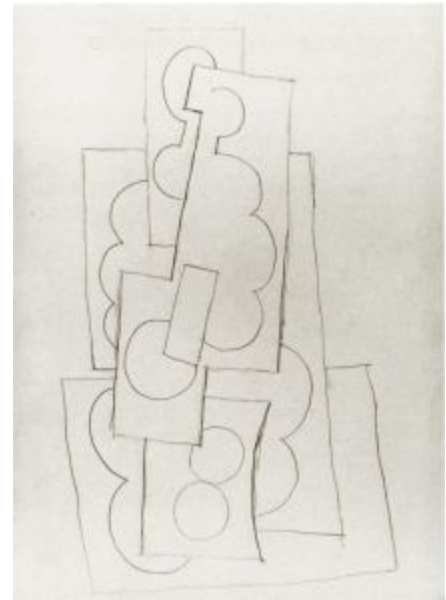


Pipe, verre et paquet de tabac. [Paris].
[Fall]/1918. Oil on canvas. [19 x 24] 18,5 x 23,5
cm. Institución Internacional SEK, San José, Costa
Rica. 1998. Formerly Sotheby's. #258, 5391,
11/14/85..

OPP.18:060; PP.18:177; Z.XXIX:334; FC.00*:33

Femme assise. [Biarritz] Paris. [Summer] Fall/1918. Lead pencil
on paper. 34 x 24,8 cm. The Picasso Estate.

OPP.18:076; P.III:314; PP.18:184; Z.III:150





Vase à fleurs, partition, cartes à jouer.

[Biarritz~] Paris. [Fall]/1918. Oil on canvas. 97,2 x 130,2 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.195). Chester Dale Collection.

OPP.18:079; FM:915; P.III:340; PP.18:197; Z.III:257; CG.93:167; CH.43*:52; JR.07:n/a; NY.31a*:6; WA.52b*:52; WA.65b*:n/a; WA.78c*:28

Pomme. Paris. [Fall]/1918. Oil on canvas. [22 x 27] 21,5 x 26,6 cm. Christie's. #0001, 1900, 11/06/07. Formerly Private collection, NY.

OPP.18:088; P.III:238; PP.18:195; Z.III:156; JR.62*:4.4; PA.19d:160p





Compotier avec fruits. Paris. [Fall]/1918. Oil on canvas. 27 x 35 cm. Christie's. #30A, 15971, 05/15/18.

OPP.18:090; P.III:241; PP.18:194; Z.III:154; KZ.32*:100

Composition à l'as de trèfle. Paris. [Fall]/1918. Oil & sand on bakelite [canvas]. [24 x 19] 4,3 x 5,5 cm. The Picasso Estate.

OPP.18:091; P.III:242; PP.18:174; Z.III:145; LE.07*:6



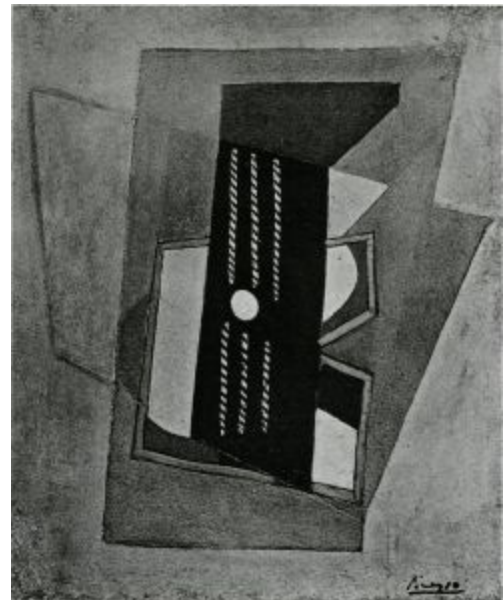


Portrait de Paul Rosenberg. Paris. [Fall]/1918. Pen & ink on paper. 35,6 x 25,4 cm. Paul Rosenberg Family Collection, NY.

OPP.18:132; P.III:369; PP.18:198; Z.III:255; JR.07:109p; MF.95:29; WR.96:310p

Guitare. Paris. [Fall]/1918. Oil on canvas [OïC]. 73 x 60 cm. The Picasso Estate.

OPP.18:136; P.III:325; PP.18:182; Z.XXIX:328; BS.55:99





Nature morte. Paris. [Fall]/1918. Oil on canvas. 53,8 x 65 cm. Sprengel Museum, Hannover. Schenkung von Margrit und Bernhard Sprengel, Hannover.

OPP.18:140; P.III:330; PP.18:202; Z.XXIX:335; MS.24*:7

Femme dans un fauteuil. Paris. [Fall]/1918. Graphite, watercolor, & gouache on tan wove paper. 27,5 x 19,9 cm. The Art Institute of Chicago. (Inv 1998.717). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection.

OPP.18:145; PP.18:185; Z.III:155; BO.73*:n/a; BO.79*:n/a; BS.55:81; CH.06*:142; CH.99a*:42; NY.63i*:180; WE.73*:n/a; WE.90*:n/a



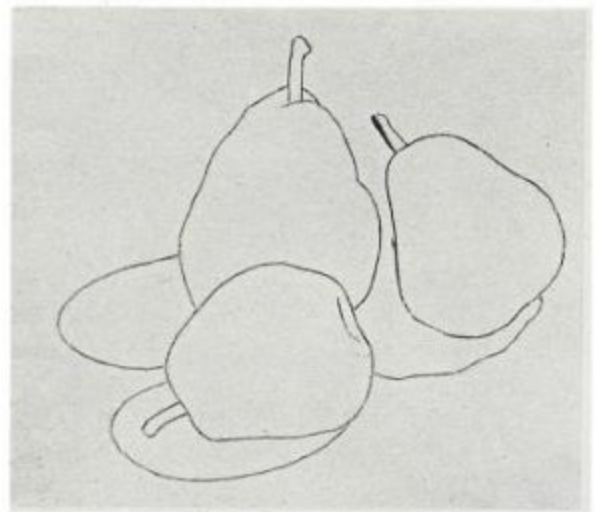


Pipe, verre et masque (Nature morte au pot). Paris. [Fall]/1918. Oil & sand on canvas. 22 x 16 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.18:177; CG.08*:176p; EC.09*:7; PA.18e*:83; TO.14*:8

Les poires. Paris. [Fall]/1918. Graphite. 34 x 24,8 cm. Private collection.

OPP.18:230; PP.18:192; Z.III:149





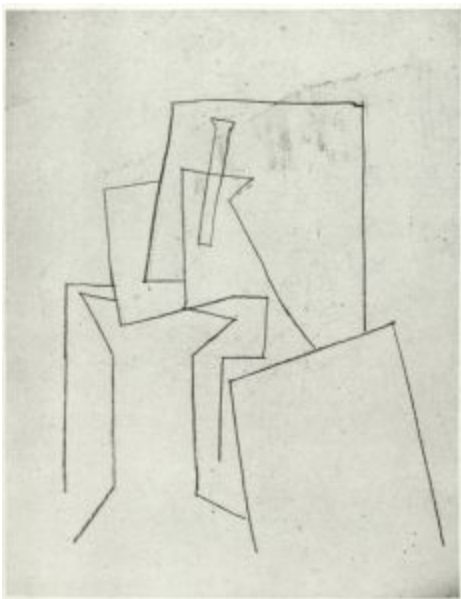
La coiffure. Paris. [Fall]/1918. Graphite. 29 x 22 cm. Private collection.

OPP.18:262; PP.18:199; Z.III:251



Negre au bouquet. Paris. [Fall]/1918. Watercolor [Oic]. 25 x 19 cm. Private collection.

OPP.18:263; PP.18:200; Z.III:252

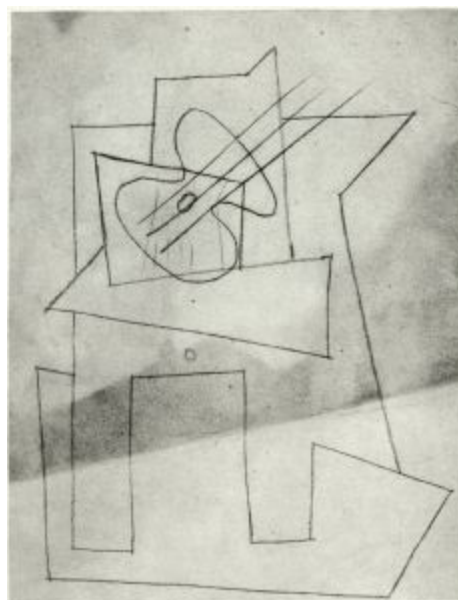


Composition à la guitare. Paris. [Fall]/1918. Graphite on paper [Obverse of *Guitare sur une table*]. 26,5 x 21 cm. Private collection.

OPP.18:280; PP.18:187; Z.XXIX:326

Guitare sur une table. Paris. [Fall]/1918. Graphite on paper [Reverse of *Composition à la guitare*]. 26,5 x 21 cm. Private collection.

OPP.18:281; PP.18:188; Z.XXIX:327



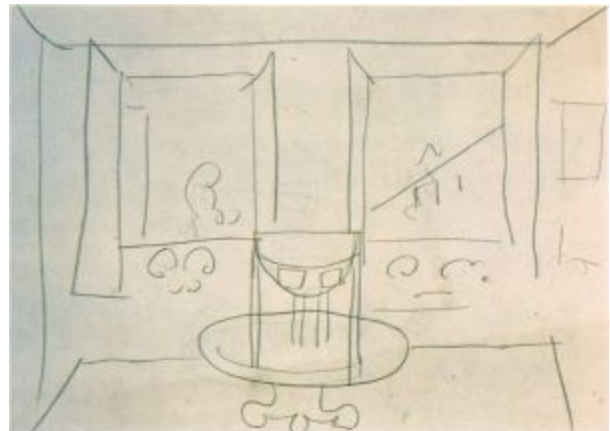


Nature morte avec guitare. Paris. [Fall]/1918. Pastel & black conté crayon. 26,7 x 20,5 cm. Private collection. Formerly Sotheby's. #267, 11/14/90.

OPP.18:299; PP.18:189

La salle à manger de l'artiste, rue La Boétie. Paris. [Late]/1918 [~1919]. Lead pencil on paper. 20,5 x 28,7 cm. The Picasso Estate.

OPP.18:133; P.III:322; PP.18:215; Z.III:254





La salle à manger de l'artiste, rue La Boétie. Paris. [Late]/1918 [~1919]. Gouache, India ink over pencil sketch on paper. 22,1 x 31,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:135; MPP:837; P.III:324; PP.18:217; EC.02:291; MP.87:528; PA.17b*:54; PA.21g*:275p; TY.03*:n/a

Oiseau en cage. Paris. [Late]/1918. Tarred paper & charcoal on cardboard. [41 x 59] 45 x 59,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.18:268; FM:916; MPP:381; P.III:364; PP.18:212; Z.III:258; AB.07*:n/a; MA.08a*:n/a; PA.17b*:55; PA.79a*:102; SD.05*:34





Arlequin. Montrouge. [Spring] End/1918. Oil on canvas. [146,5 x 66] [147 x 67] 145 x 65 cm. Joseph Pulitzer Jr. Collection, St. Louis, MO.

OPP.18:020; FM:911; P.III:333; PP.18:040; Z.III:159; AB.36b*:n/a; BO.39*:15; DC.70*:252; DC.87:134; JR.62*:3.1; LO.45b*:12; MR.21:3.52; NY.37a*:12; RP.60*:87; RP.91:25; SF.48b*:7; WR.80*:207p

Homme à la guitare. Montrouge. [Winter] End/1918. Oil on canvas. 130 x 89 cm. Hamburger Kunsthalle, Hamburg. Formerly Guillaume Apollinaire Collection.

OPP.18:022; FM:912bis; P.III:336; PP.18:010; Z.III:164; BA.16:66p





Arlequin jouant de la guitare. Paris [Montrouge]. End/1918. Oil & mixed media on canvas. 147 x 113 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.18:141; P.III:335; PP.18:039; JR.07:98p; WR.80*:207p

Napolitaine au poisson. Paris. End/1918. Lead pencil on paper. [31,5 x 21,5] 32,8 x 22,2 cm. Christie's. #197, 17659, 11/12/19. Formerly Christie's. #295, 15471, 02/28/18.

OPP.18:142; P.III:366; PP.18:204; Z.III:244; CL.86*:2; DC.87:277





Homme dans un fauteuil. Paris [Montrouge]. End/1918. Oil on canvas [OïC]. 22 x 16 cm. Private collection.

OPP.18:143; FM:910; P.III:332; PP.18:183; Z.III:157; JC.40:92p

Napolitaine au poisson. Paris. End/1918 [~1919]. Pencil. 31,5 x 21,5 cm. The Ian Woodner Family Collection, New York.

OPP.18:206; P.III:365; PP.18:205; Z.III:245; UW.88*:18





Fillette au cerceau. Paris. Winter/1918~1919. Oil & sand on canvas. 142,5 x 79 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4312.P). Donation Baronne Eva Gourgaud, 1965.

OPP.18:006; FM:922; P.III:349; PP.19:031; Z.III:289; CG.87:20; CG.93:96; DC.70*:254; DT.78:34; GP.32*:111; HK.65:86p; JL.71:45p; JR.07:106p; KZ.32*:102; LE.21*:116; MR.16*:95; PA.26a*:n/a; PA.71b*:n/a; PD.09:201p; RO.17*:129; TB.10*:37; UP.00:452; WR.80*:211p; WS.94:47p; WS.95a*:53; WW.91:272p

Compotier avec poire et pomme. Paris. Winter/1918~1919. Oil on canvas. 27 x 22 cm. Sotheby's. #151, L01006, 10/23/01.

OPP.18:033; P.III:342; PP.18:209; Z.III:268





Napolitaine au poisson. Paris. [End] Winter/1918~1919.
Lead pencil on paper. 32,2 x 23,3 cm. Nationalgalerie, Museum
Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz
Berggruen, Paris.

OPP.18:124; PP.18:206; Z.VI:1349; AS.60:44p;
BH.06*:174p; BL.06*:111p; BS.55:184p; UW.88:18a

Napolitaine. Paris. [Winter]/1918~1919. Graphite on paper. 31,5 x
21,5 cm. Private collection.

OPP.18:188; PP.18:207; Z.XXIX:344





Paravent. Paris. Winter/1918~1919 [1922]. Oil on canvas. 151 x 70 cm (each). Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.18:232; PP.18:210; Z.III:266; BU.22:71p; JR.14*:117p; MA.22a*:57

Napolitaine au poisson. Paris. [Winter]/1918~1919. Graphite. 31,5 x 21,5 cm. Private collection.

OPP.18:258; PP.18:203; Z.III:243



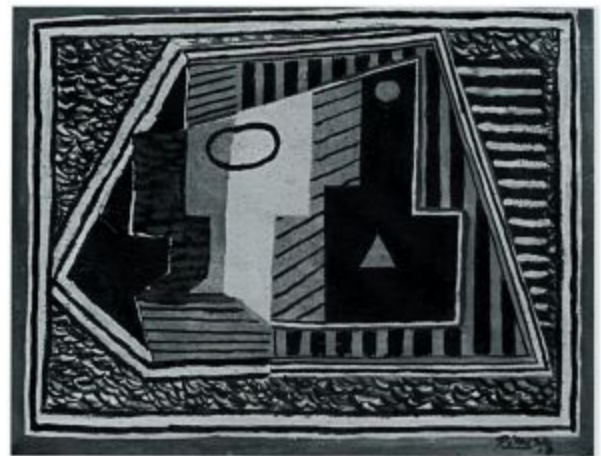


Deux Napolitaines. Paris. [Winter]/1918~1919. Pencil on paper.
27 x 21 cm. Private collection.

OPP.18:300; PP.18:208; Z.III:246

Bouteille et verre. Paris. [Winter]/1918~1919.
Oil on canvas [OIC]. 27,3 x 34,9 cm. Private
collection. Formerly Sotheby's. #83, 05/09/95.

OPP.18:301; PP.18:218





Études. Paris. 1918. India ink. 26 x 19,5 cm. Private collection.

OPP.18:007; PP.19:248; Z.III:264

Baigneuses (d'après Paul Cézanne). Paris. [1918]. Ink on paper. 16 x 21 cm. Sotheby's. #106, PF1014, 06/03/10.

OPP.18:116; DC.76:15; IC.05:189p





Arlequin et nu au miroir. Paris. [1918]. Pencil on paper. [23 x 15] 23,1 x 15,3 cm. Christie's. #224, 15471, 02/28/18. Formerly Collection Triton Foundation, The Netherlands; Mr. & Mrs. Vincent Price Collection.

OPP.18:117; PP.18:074; Z.XXIX:319; DK.61*:70; DO.07*:131; NY.37b*:12; RT.02*:n/a; RT.08*:n/a; RT.12*:n/a; SO.06*:51p; TH.11*:42p; VC.88*:34

Pierrot. Paris. 1918. Pencil on paper. 28 x 19,8 cm. Sotheby's. #9, N08675, 11/02/10. Formerly Douglas Cooper Collection.

OPP.18:127; PP.18:025; DK.87*:70; HO.90*:74; ST.88*:182





L'arlequin au coq. Paris. 1918. Marker on graph paper. 30,5 x 19,4 cm. Sotheby's. #105, N08473, 10/07/08.

OPP.18:128

La salle à manger de l'artiste, rue La Boétie. Paris. 1918. [Tempera] Gouache on paper. 19 x 26 cm. The Picasso Estate.

OPP.18:134; P.III:323



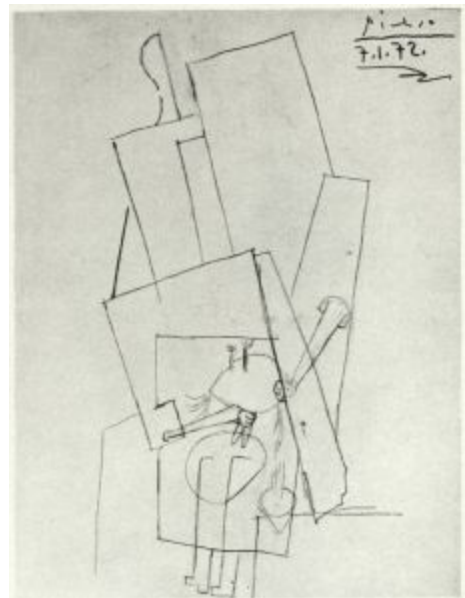


Nature morte au verre. Paris. 1918. Oil on wood panel [OIC]. 33 x 37,5 cm. The Picasso Estate.

OPP.18:137; P.III:326; PP.18:191; Z.XXIX:333

Femme plumant un oiseau mort. Paris. 1918. Pencil on paper. 22 x 17 cm. Private collection.

OPP.18:138; P.III:327; PP.18:165; Z.XXIX:325





L'écuyère. Paris. 1918. Pen & ink on paper. 20,2 x 26 cm. Christie's. #246, 5583, 12/01/09.

OPP.18:144

Le médecin auprès de Jean Cocteau malade. Paris. 1918. Pencil on paper. 19 x 14,5 cm. Sotheby's. #148, L18320, 10/30/18.

OPP.18:147; MS.15:261p





Scène de cirque: le cheval dressé et le chien savant. Paris. 1918. Pen & purple ink on paper. 19,5 x 25,7 cm. Sotheby's. #71, PF1106, 06/01/11.

OPP.18:157; NC.77*:n/a

Portrait de Madame Paul Rosenberg et sa fille (Parodie de Giovanni Boldini). Biarritz. 1918. Pencil. S/U. Private collection, New York.

OPP.18:159; MF.95:27





Arlequin. Paris. 1918. Pencil. 20,2 x 10,6 cm. Private collection.

OPP.18:160; RD.00*:77

Pierrot avec masque. Paris. 1918. Brush & diluted ink. 58,3 x 18,5 cm. Private collection.

OPP.18:161; RD.00*:81





Pierrot. Paris. 1918. Pencil. 34 x 25 cm. Statens Museum for Kunst, Copenhagen.

OPP.18:162; PP.18:030; UW.88:8b

Arlequin à la guitare devant un vase de fleurs.
Paris. 1918. India ink on paper. 10 x 10,7 cm. Private collection.

OPP.18:163; PA.20j*:45



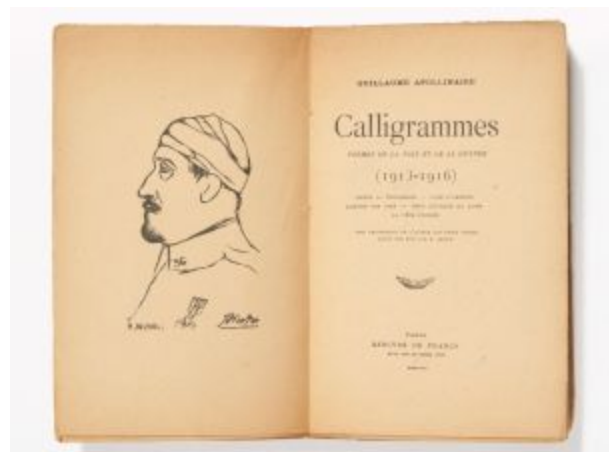


La visite de l'atelier. Paris. 1918. Pen & ink on paper. 20,7 x 21,1 cm. Sotheby's. #397, L12007, 06/20/12.

OPP.18:164

Portrait de Guillaume Apollinaire (Guillaume Apollinaire, Calligrammes). Paris. 1918. Print (After *Apollinaire blessé*). S/U. Musée Picasso, Paris. Also Artcurial. #136, 2993, 02/23/16.

OPP.18:168; MPP:2002.7





Le médecin auprès de Jean Cocteau malade. Paris. 1918.
Pencil on paper. 19 x 14,5 cm. Sotheby's. #121, L13008,
06/20/13.

OPP.18:171

Homme à la guitare (Pour mon ami Lifar). Paris. 1918.
Ink & gouache on paper. 14 x 11,5 cm. L'Hôtel des Ventes de
Genève. #613, 03/13/12. Formerly Serge Lifar Collection.

OPP.18:175





Le docteur. Paris. 1918. India ink on paper. 21,3 x 16 cm. Farsetti Arte. #812, 152, 05/29/10.

OPP.18:191

Homme assis. Paris. 1918. Pencil on paper. 20,2 x 13 cm. David Benrimon Fine Art, New York. 2019. Formerly Sotheby's. #410, N09711, 05/17/17.

OPP.18:209





Portrait d'Apollinaire en uniforme. Paris. 1918. Engraving on paper [after *Portrait d'Apollinaire en uniforme*]. 14,7 x 9,3 cm. Sotheby's. #346, PF1846, 03/24/18.

OPP.18:223

Arlequin et nu au miroir. Paris. 1918. Pencil. S/U. Private collection.

OPP.18:229; PP.18:073; Z.III:136





Femme à la guitare. Biarritz. 1918. Graphite. 31 x 23,2 cm. Private collection.

OPP.18:240; PP.18:109; Z.III:189

Mme Rosenberg et sa fille. Biarritz. 1918. Graphite. 32 x 22,5 cm. Private collection.

OPP.18:257; PP.18:153; Z.III:240



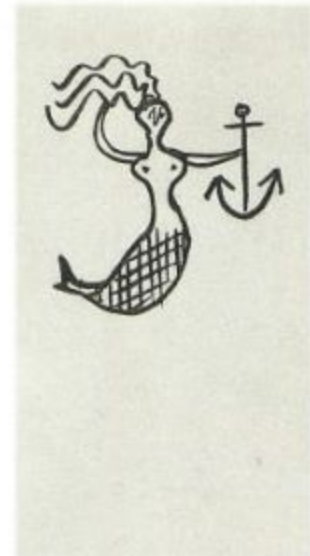


Deux Napolitaines. Paris. 1918. Pencil. 27 x 21 cm. Private collection.

OPP.18:259

Études. Paris. 1918. India ink. 18,2 x 10,5 cm. Private collection.

OPP.18:264; PP.19:249; Z.III:260





Études. Paris. 1918. India ink. 18,2 x 10,5 cm. Private collection.

OPP.18:265; PP.19:251; Z.III:261

Études. Paris. 1918. India ink. 16,4 x 10,2 cm. Private collection.

OPP.18:266; PP.19:252; Z.III:262





Études. Paris. 1918. India ink. 18,2 x 10,5 cm. Private collection.

OPP.18:267; PP.19:250; Z.III:263

La sirène. Paris. [1918]. Pen & ink on the reverse of a business card. 10,1 x 6,2 cm. Sotheby's. #420, L20008, 07/20-29/20.

OPP.18:284





Esquisse de femme nu étendue de dos. Paris. 1918. Pencil on paper. 9,5 x 14 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Carnet of 51 pages).

OPP.18:287; LE.21*:367

Olga Picasso assise. Paris. 1918. Pencil on paper. 36,5 x 27,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.18:288; MA.22a*:53



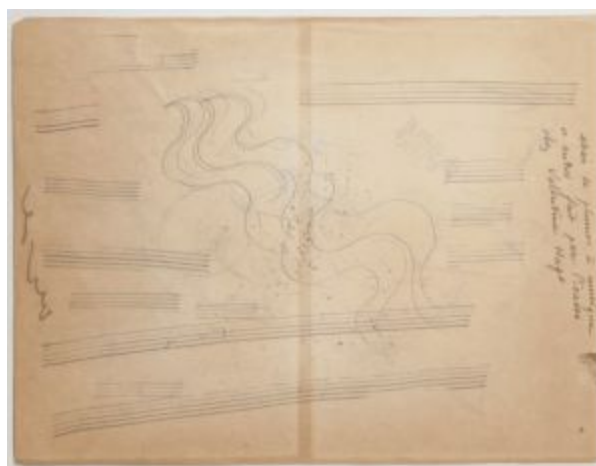


Arlequin et croquis d'animaux. Paris. [1918]. Pen & ink on paper [Obverse of *Partition*]. 27 x 21 cm. Drouot. #115, 81445, 02/24/17.

OPP.18:291

Partition. Paris. [1918]. Pen & ink on paper [Reverse of *Arlequin et croquis d'animaux*]. 27 x 21 cm. Drouot. #115, 81445, 02/24/17.

OPP.18:292





Croquis d'un pierrot. Paris. 1918. Pen & India ink on paper. 11 x 9,6 cm. Musée Picasso, Paris.

OPP.18:297; MPP:826.v; PP.18:061

Dessin pour la couverture de Ragtime de Stravinsky. Paris. 1918~1919. Pen and India ink on paper. 26,7 x 19,7 cm. Christie's. #1059, 3737, 05/15/15.

OPP.18:193; LO.73g*:7p; MT.89*:54; NY.02c*:17; NY.10b*:10; NY.97c*:97





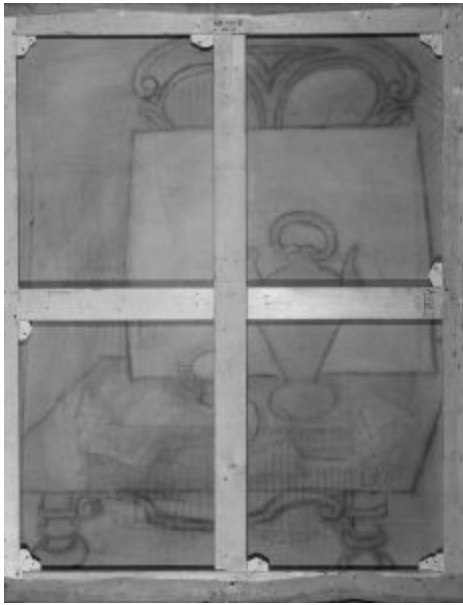
Trois musiciens. Paris. 1918~1919. Pen & India ink on paper. 26,7 x 19,7 cm. Christie's. #1059, 3737, 05/15/15.

OPP.18:194; LO.73g*:7p; MT.89*:54; NY.02c*:17; NY.10b*:10; NY.97c*:97

Nature morte. Paris. 1918~1919. Gouache, pencil & crayon on paper. 46 x 60,5 cm. Göteborgs Konstmuseum, Göteborg. (Inv T 4/1922).

OPP.18:208; PP.18:214; UW.88*:10



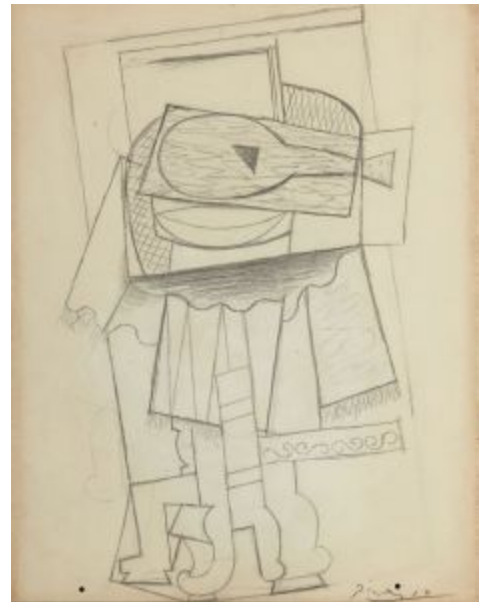


Nature morte. Paris. [1918~1919]. Infrared image of composition with black crayon [Reverse of *Guitare, bouteille et verre*]. 81,6 x 100,3 cm. The Art Institute of Chicago. (Inv 1953.28). Ada Turnbull Hertle Endowment. Formerly Gertrude Stein Collection.

OPP.18:285

Guitare au guéridon. Paris. 1918~1920. Pencil on paper [Reverse of *Pomme*]. 29 x 22,6 cm. Christie's. #40, 16949, 03/28/19.

OPP.18:270; PS.11*:n/a





Pomme. Paris. 1918~1920. Gouache and watercolor
[Obverse of *Guitare au guéridon*]. 29 x 22,6 cm. Christie's.
#40, 16949, 03/28/19.

OPP.18:269; PS.11*:n/a