



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1919



Nature morte au pichet et aux pommes. Paris. [January]/1919.
Oil on canvas. 65 x 43 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:009; MPP:64; P.III:355; PP.19:004; AB.12*:152p;
BJ.19*:n/a; CE.04*:1; HU.81*:43p; JB.92*:76; JL.06:121p;
JM.93:62p; JR.07:n/a; LO.81b*:44; LO.90c*:134; LO.98a:29p;
MA.08a*:n/a; MA.23c*:11; MN.80*:46; MP.02*:108; MP.85:59;
PA.79a*:109; PA.80f*:522p; RB.99:62p; RR.09:72p; RS.88:60p;
ST.88*:27; SY.11*:n/a; TY.03*:n/a; UP.00:455; WR.80*:216p;
WW.91:265p

Sept danseuses dont Olga Picasso au premier plan, d'après une photographie de White. Paris. Early/1919.
Graphite with traces of charcoal on paper. 62,5 x 50,2 cm.
Musée Picasso, Paris. Dation 1979.

OPP.19:020; MPP:841; P.III:379; PP.19:041; Z.III:353;
AB.97b*:174; AS.60:39p; BD.16:48p; CK.10:306;
FS.82:97p; GB.87:103; GM.11:246p; GP.96:132p;
HO.16a*:77p; JC.98*:109; MA.08a*:n/a; ME.82a*:34;
MN.80*:n/a; PA.17b*:63; RK.98:47; TY.03*:n/a;
UW.88*:11; WR.80*:218p; WR.96:39p; WW.91:258p;
YB.08:27p





L'italienne. Paris. [End] Early/1919. Oil on canvas. 98,5 x 70,5 cm. Marina Picasso Collection. (Inv 12229). Courtesy Galerie Jan Krugier, Geneva.

OPP.19:022; P.III:557; PP.19:036; Z.III:363; DR.91:23; GC.96:163p; JC.40:98p; JC.98:100p; JL.71:44p; JR.07:149p; MP.81*:123; NM.08:17; PD.09:214p; UP.00:450

Bouteille de porto et verre. Paris. Early/1919. Oil on canvas. 45,7 x 61 cm. Dallas Museum of Art. (Inv 1998.73). Museum League Purchase Fund, The Cecil & Ida Green Foundation, Edward W. & Evelyn Potter Rose, The Pollock Foundation, Mary Noel Lamont, Mr. & Mrs. Thomas O. Hicks. Howard E. Rachofsky, Mrs. Charlene Marsh in honor of Tom F. Marsh, Gayle & Paul Stoffel, Natalie H. (Schatzie) & George T. Lee, Mrs. & Mrs. Jeremy L. Halbreich, Dr. & Mrs. Bryan Williams and Mr. & Mrs. William E. Rose.

OPP.19:023; PP.19:018; Z.III:290; MF.06*:43; MZ.23:n/a; NY.23e*:n/a





Nature morte à la colombe (Oiseau sur une table). Paris. Early/1919. Oil on canvas. [46] 46,7 x 55 cm. Christie's. #245, 9518, 10/09/00. Formerly Paloma Ruiz-Picasso Collection.

OPP.19:024; P.III:359; PP.19:027; Z.III:288; PA.80a*:4

Les communiantes. Paris. Early/1919. Oil on canvas. 35,3 x 24,2 cm. Christie's. #388, 9638, 05/10/01.

OPP.19:031; P.III:376; PP.19:028; Z.III:286; AB.97b*:213; NY.37a*:13; WS.94:49p; WS.95a:33p





Bouteille, carte à jouer, paquet de tabac et pipe. Paris. Early/1919. Oil on canvas. 50 x 61 cm. The Picasso Estate.

OPP.19:036; FM:923; P.III:345; PP.19:019; Z.III:292; DC.70*:253

Verre et pipe. Paris. Early/1919. Oil on canvas. [27 x 22] 26,7 x 21,6 cm. Christie's. #8, 7951, 02/09/11. Formerly The Art Institute of Chicago. (Inv 1989.51.5). Bequest of Mima de Manziarly Porter.

OPP.19:037; P.III:350; PP.19:014; Z.III:280; BP.56*:n/a; NY.28c*:n/a



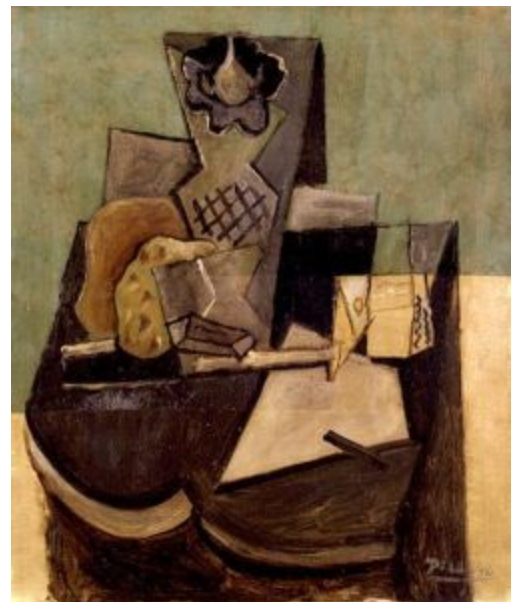


La bouteille de Málaga. Paris. [1918]
Early/1919. Oil on canvas. 46 x 55 cm. Christie's.
#26, 1370, 05/04/04.

OPP.19:040; FM:924; P.III:347; PP.19:020;
Z.III:293; JC.40:95p; OS.46*:76; RI.05:33p

Vase, pipe, paquet de tabac. Paris. Early/1919. Oil on
canvas. [46 x 33; 65 x 54] 65,4 x 54 cm. Sotheby's. #54,
N07791, 05/08/02.

OPP.19:042; P.III:341; PP.19:013; Z.III:278; HD.92*:n/a;
HT.34*:35; PH.28*:n/a; PH.33a*:34; PH.36b*:n/a;
PH.47a*:71; PH.50b*:n/a; PH.62*:n/a; PH.63c*:n/a;
PH.64*:n/a; PH.65a*:n/a; PH.66*:n/a





L'italienne à la cruche (Italienne dá près une photographie). [Paris]. Early/1919. Charcoal & pencil over gouache on grey paper. 66 x 48 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Sotheby's. #43, L04002, 02/03/04; Thannhauser Collection.

OPP.19:045; PP.19:034; Z.III:362; AB.97a*:226; AR.57*:37; BL.06*:111p; BS.54b*:5; CG.87:220; EM.55:102p; FR.65a*:59; JC.40:151p; JC.40:151p; LU.64*:235; LY.53a*:110; MU.22*:40; RO.17*:32; WR.80*:214p

Compotier. Paris. [Early/1919]. Oil on canvas. 45,5 x 45,5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.19:047; MPM:1.2; P.III:337; DP.20*:42; GS.03:1.7; NC.17*:49





Pot et compotier avec fruits. Paris. Early/1919. Pencil on paper. 35,5 x 25,5 [46 x 36] cm. Hélène Bailly Gallery. Formerly Hollis Taggart Galleries; Sotheby's. #311, N08438, 05/08/08; Linda Hyman Fine Arts, 2006; Christie's. #110, 1371, 05/05/04.

OPP.19:050; PP.19:006; Z.III:275

Tête de communiant. Paris. Early/1919. Oil on paper. 29,5 x 24,5 cm. Christie's. #256, 1430, 11/04/04.

OPP.19:051; P.III:372





Vase aux anémones. Paris. Early/1919. Pencil. 42 x 30 cm. Private collection.

OPP.19:052; P.III:356; PP.19:001; Z.III:274

Verre, pipe et paquet de tabac. Paris. [Early]/1919. Oil on canvas. 35,3 x 27 cm. Christie's. #17, 1102, 02/06/13.

OPP.19:109; FM:919; PP.19:012; Z.III:272; LO.93b*:15





Femme à la cruche. Paris. Early/1919. Pen & India ink on paper. 25,7 x 19,7 cm. Galerie Hopkins-Custot. 2007. Formerly Sotheby's. #146, N08127, 11/03/05.

OPP.19:157; PP.19:032; Z.III:294; AB.97b*:211; JC.98:105p; SR.60b*:6

Pot et compotier avec pommes. Paris. Early/1919. [Pencil & charcoal on paper] pastel. 75 x 100 cm. The Picasso Estate.

OPP.19:160; P.III:354; PP.19:003; Z.III:276; BS.55:78p; WR.80*:216p





Les premiers communians. Paris. Early/1919. Oil on canvas. 100 x 81 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:242; MPP:1990.6; P.III:374; PP.19:029; AB.97b*:215; BJ.19*:n/a; CE.90:9; GR.90*:3; JR.07:150p; MA.08a*:n/a; MA.86*:8; MV.04*:n/a; WS.94:48p; WS.95a*:54

Femme à la cruche (d'après une photographie). Paris. Early/1919. Pencil over charcoal on paper. 65,4 x 48,6 cm. The Santa Barbara Museum of Art. (Inv 1946.10.1). Gift of Wright S. Ludington.

OPP.19:243; PP.19:033; Z.III:359; AB.97b*:208; BQ.64*:88; DE.54*:n/a; DK.61*:76; FW.67*:176; GM.11*:64; HO.55*:17; JC.98:102p; JR.62*:4.2; MP.02*:91; RO.17*:119; SA.54*:24; TO.64*:70





Journal, verre, paquet de tabac. Paris. [Early]/1919. Oil on canvas. [46 x 33] 22 x 16 cm. Private collection. Formerly Los Angeles County Museum of Art. Gift of Mr. & Mrs. David E. Bright.

OPP.19:252; P.III:344; PP.19:010; Z.III:279; DK.61*:12

Paquet de tabac, pipe, verre. Paris. [Early]/1919. Oil on canvas. 22 x 16 cm. Private collection, New York.

OPP.19:254; P.III:346; PP.19:015; Z.III:281; JR.62*:3.6





Fillette au cerceau. Paris. [Early]/1919. Oil on canvas. 32 x 21 cm.
The Picasso Estate.

OPP.19:256; P.III:348; PP.19:030; Z.III:287; NY.23e*:n/a

Pot, verre, plat avec fruits. Paris. [Early]/1919.
Pencil on paper. 25 x 35 cm. Hirschl and Adler
Galleries, Inc, New York.

OPP.19:258; P.III:352; PP.19:005; Z.III:273;
LK.87*:7





Paquet de tabac et journal. Paris. [Early]/1919. Oil on canvas [OIC]. 25,5 x 11 cm. The Picasso Estate.

OPP.19:262; P.III:357; PP.19:009; Z.III:270

La communiant avec missel. Paris. [Early]/1919. Oil on canvas. [65 x 54,5] [65 x 53,6] 66 x 54,6 cm. Heather James Fine Art. Formerly Heritage Auctions California, Beverly Hills. #77004, 5381, 11/29/18; Bonhams. #14, 23446, 11/16/16; Sotheby's. #58, N09219, 11/04/14; Claude Ruiz-Picasso Collection.

OPP.19:272; P.III:373; NY.88c*:14; PA.80a*:5





Les communiantes. Paris. [Early]/1919. Oil on canvas. 46 x 38 cm. The Picasso Estate.

OPP.19:273; P.III:375

Femme au chapelet. Paris. [Early]/1919. Pencil. 31,2 x 21,6 cm. Private collection.

OPP.19:377; PP.19:037; Z.III:360; JC.98:103p; JR.62*:8.20





Nature morte. Paris. [Winter/1918~] Early/1919. Charcoal on white wove paper. 71,4 x 52,7 cm. Private collection. Formerly Mr. and Mrs. Joseph Pulitzer, Jr. Collection, Saint Louis.

OPP.19:421; CM.61a*:47; GT.81*:58; HO.16a*:87p; LO.36a*:n/a; NY.57a*:54; SL.41*:n/a; SL.68*:146

La perdrix. Paris. [Early]/1919. Oil on canvas [OiC]. S/U. Private collection.

OPP.19:450; PP.19:026; Z.III:285



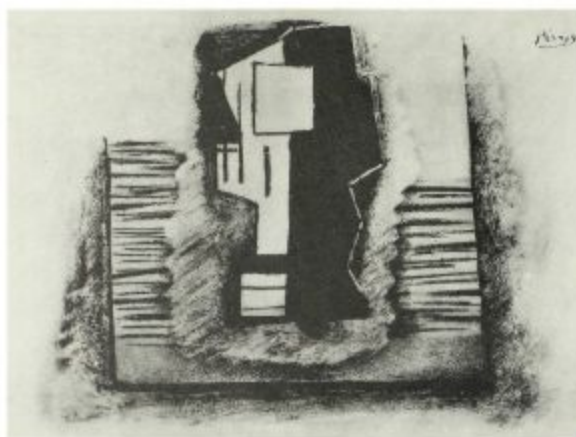


Pipe et paquet de tabac. Paris. [early]/1919. Oil on canvas. 30,5 x 13 cm [OiC]. Private collection.

OPP.19:451; PP.19:016; Z.III:291

Verre sur une table. Paris. [Early]/1919. Pastel [OIC]. S/U. Private collection.

OPP.19:471; PP.19:021; Z.III:400





Paquet de tabac, pipe et carte à jouer. Paris. [Early]/1919. Oil on canvas [OIC]. 16 x 22,5 cm. Private collection.

OPP.19:500; PP.19:017; Z.VI:1375

Le pigeon. Paris. [Early]/1919. Oil on canvas [OIC]. 27 x 35 cm. Private collection, New York.

OPP.19:265; P.III:360; PP.19:025; Z.III:284; JR.62*:3.5





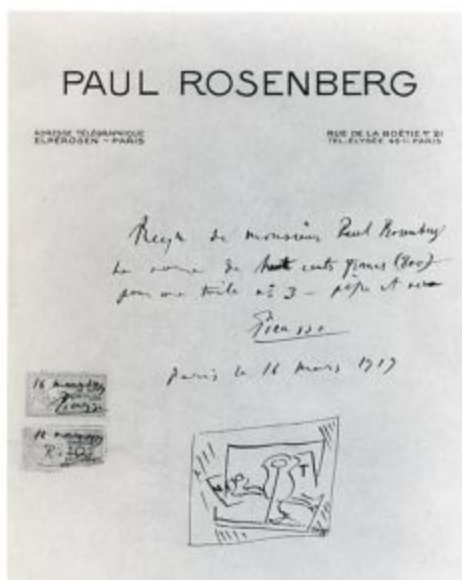
Le pigeon. Paris. [Early]/1919. Oil on canvas. [46 x 55] 46,3 x 55,2 cm. Pérez Simón Collection, Mexico.

OPP.19:266; FM:921; P.III:361; PP.19:024; Z.III:283; JB.92:178p; LP.99:20p; LP.99:94-95p; MA.22a*:36

Carte postale à Monsieur et Madame Defossé (Dîner de Noël). Paris. 2-January/1919. Ink on paper. 8,9 x 14 cm. International Autograph Auctions Europe. #356, 250320, 2020.

OPP.19:391





Récépissé de Picasso à Paul Rosenberg. Paris. 16-March/1919. Ink on paper. S/U. The Morgan Library & Museum, NYC. MA 3500 Rosenberg Collection.

OPP.19:398; CG.93:94

Danseuses, d'après une photographie. Paris. Spring/1921. India ink on paper. 19,5 x 26,5 cm. Private collection.

OPP.19:021; P.III:380; PP.19:043; Z.III:354; AB.97b*:171; TO.96b*:77





La table devant la fenêtre. Paris [Saint-Raphaël]. Spring [August~September]/1919. Oil on canvas. 35,5 x 27 cm. Marina Picasso Collection. (Inv 12219). Courtesy Galerie Jan Krugier, Geneva.

OPP.19:032; P.III:518; PP.19:284; GS.85*:44; KB.99*:5; NY.87c*:10; PD.02*:29; RB.87*:38; TC.13:2.37; TO.14*:9

Autoportrait. Paris. [Spring]/1919. India ink. 21 x 22,5 [23] cm. Private collection.

OPP.19:230; PP.19:232; Z.XXIX:413; BA.03a*:107





Nu assis, la tête appuyée sur la main. Paris. [Spring]/1919. Pen & ink on paper. [19,5 x 21,5] 20 x 22,2 cm. Sotheby's. #126, PF8008, 07/03/08. Formerly Sotheby's. #201, N08360, 11/08/07.

OPP.19:236; PP.19:059; Z.XXIX:463; FR.65a*:67; MJ.59:50

Trois danseuses: Olga Picasso, Lydia Loupokova et Loubov Tchernicheva. Paris. [1917] [Spring]/1919. Graphite & charcoal on paper. 62,5 x 47,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:274; MPP:834; P.III:377; PP.19:040; Z.III:352; AB.39a*:132; AB.46:97p; AB.97b*:176; CK.10:149; DC.87:138; JC.98*:112; MA.08a*:n/a; PA.17b*:64; PA.18e:43p; PD.06*:n/a; RO.17*:84; WR.96:214p





Nu couché au turban. Paris. [Spring]/1919.
Crayon on paper. [21,5 x 31,5] 22 x 33 cm.
Hamburger Kunsthalle, Hamburg. Klaus und
Hegewisch Collection.

OPP.19:275; P.III:384; PP.19:058; Z.III:296;
CH.97:31p; GP.96:141p; JC.98*:106; MG.92*:15;
MP.02*:100; NM.08:83p; RD.00*:85; RD.96*:64;
RO.17*:118; UW.88*:12

Écuyer nu. Paris. [Spring]/1919. Conté crayon on paper. 61
x 47,4 cm. James Kirkman Collection, London.

OPP.19:389; PP.19:051; Z.III:411; DC.87:145; MM.88:6;
UW.88*:15





Danseuse. Paris. [Spring]/1919. Graphite & watercolor. 11,5 x 8,5 cm. Private collection.

OPP.19:417; PP.19:045; Z.III:356; DC.87:153; TO.96b*:76

Danseuse. London. [Spring]/1919. Graphite on two pieces of paper. 40 x 22 cm. Private collection.

OPP.19:418; PP.19:205; Z.XXIX:410; PA.17b*:56; TO.96b*:75





Cheval. Paris. [Spring]/1919. Plumbago & charcoal on off-white charcoal paper. 61 x 49,3 cm. University of Michigan Museum of Art, Ann Arbor, MI. (Inv 1948/1.285).

OPP.19:424; PP.19:052; Z.III:410; UW.88:15b

Étude pour le decor du ballet Le Tricorne.

London. [Spring]/1919. Watercolor on paper [OIC]. 20 x 27 cm. Wadsworth Atheneum Museum of Art, Hartford, CT.

OPP.19:452; PP.19:119; Z.III:309; Z.XXIX:349





Maquette du décor pour Le Tricorne. London. [Spring]/1919. Watercolor [OIC]. S/U. Private collection.

OPP.19:453; PP.19:116; Z.III:310

Deux danseuses. London. [Spring]/1919. Graphite. 31 x 24 cm. Private collection.

OPP.19:455; PP.19:210; Z.III:344





Danseuse. London. [Spring]/1919. Graphite. 31 x 24 cm. Private collection.

OPP.19:456; PP.19:195; Z.III:346

Danseurs. London. [Spring]/1919. Graphite. 31 x 24 cm. Private collection.

OPP.19:457; PP.19:197; Z.III:347





Olga Picasso. Paris. [Spring]/1919. Graphite. 32 x 21,7 cm. Private collection.

OPP.19:462; PP.19:056; Z.III:377

Nu couché. Paris. [Spring]/1919. India ink on paper. 19 x 26,5 cm. Private collection.

OPP.19:490; PP.19:067; Z.XXIX:464





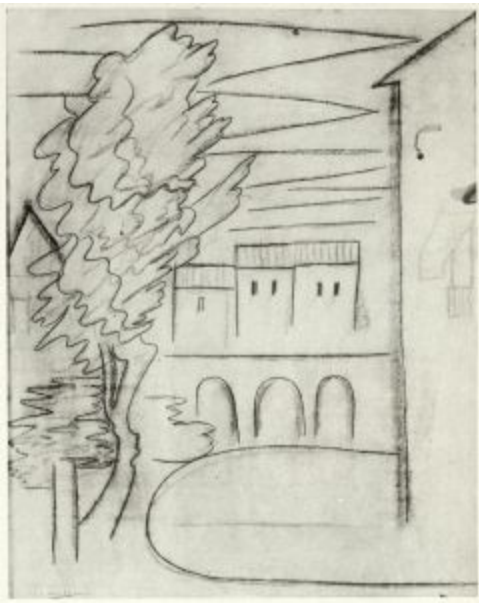
Portrait de Michel Georges Michel. Paris. [Spring]/1919. India ink. S/U. Private collection.

OPP.19:495; PP.19:230; Z.VI:1358

Tête de profil. London. [Spring]/1919. Graphite on paper. 31 x 24 cm. Private collection.

OPP.19:496; PP.19:233; Z.VI:1361



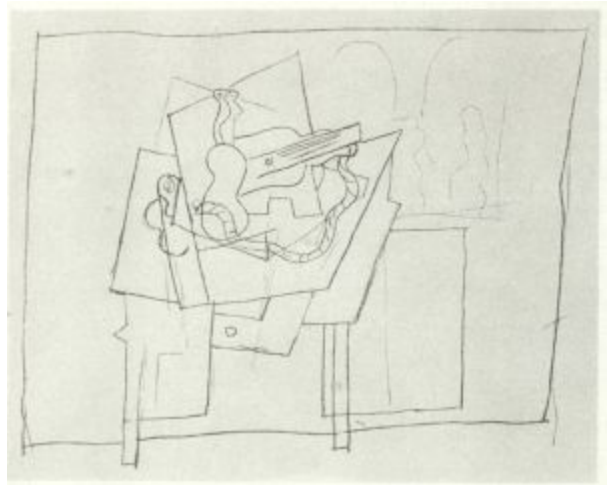


Le Tricorne: Paysage. London. [Spring]/1919. Pencil on paper. 59 x 47 cm. Private collection.

OPP.19:508; PP.19:121; Z.XXIX:353

Le Tricorne: Nature morte sur une table. London. [Spring]/1919. Graphite on paper. 21 x 27,5 cm. Private collection.

OPP.19:511; PP.19:086; Z.XXIX:368





Lydia Lopokhova dansant. London. [Spring]/1919. Watercolor on paper [OIC] [Reverse of *Portrait de Lydia Lopokhova*]. 27 x 19,5 cm. Private collection.

OPP.19:513; PP.19:207; Z.XXIX:408

Portrait de Lydia Lopokhova. London. [Spring]/1919. Watercolor on paper [OIC] [Obverse of *Lydia Lopokhova dansant*]. 27 x 19,5 cm. Private collection.

OPP.19:514; PP.19:208; Z.XXIX:409





Danseuse. London. [Spring]/1919. Graphite on paper. 27,5 x 21 cm. Private collection.

OPP.19:515; PP.19:194; Z.XXIX:411

Fiacre. Paris. [Spring]/1919. India ink on paper. 19,5 x 27,5 cm. Private collection.

OPP.19:516; PP.19:221; Z.XXIX:416



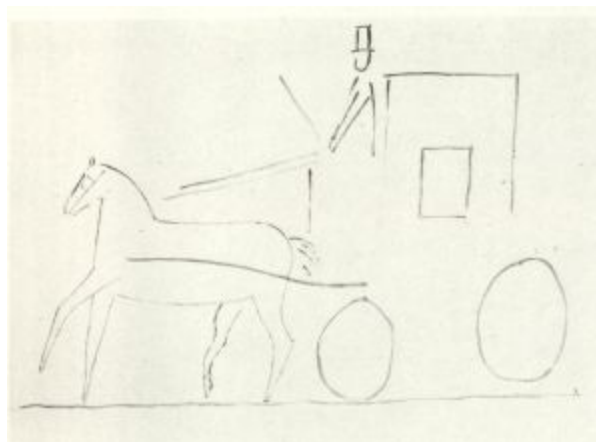


Fiacre. Paris. [Spring]/1919. India ink on paper.
19,5 x 27,5 cm. Private collection.

OPP.19:517; PP.19:222; Z.XXIX:417

Fiacre. Paris. [Spring]/1919. India ink on paper.
19,5 x 27,5 cm. Private collection.

OPP.19:518; PP.19:223; Z.XXIX:418





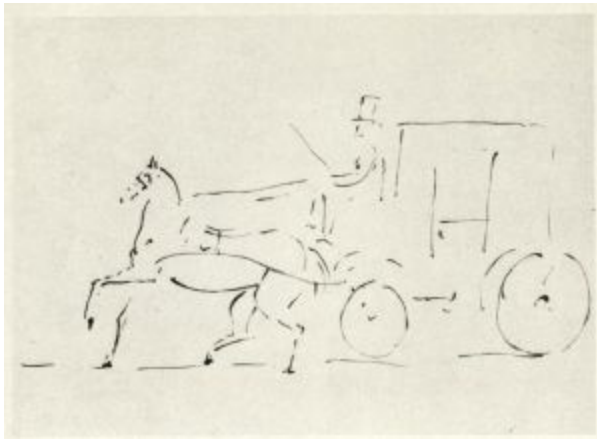
Fiacre. Paris. [Spring]/1919. India ink on paper.
19,5 x 27,5 cm. Private collection.

OPP.19:519; PP.19:225; Z.XXIX:420

Fiacre. Paris. [Spring]/1919. India ink on paper.
19,5 x 27,5 cm. Private collection.

OPP.19:520; PP.19:226; Z.XXIX:421



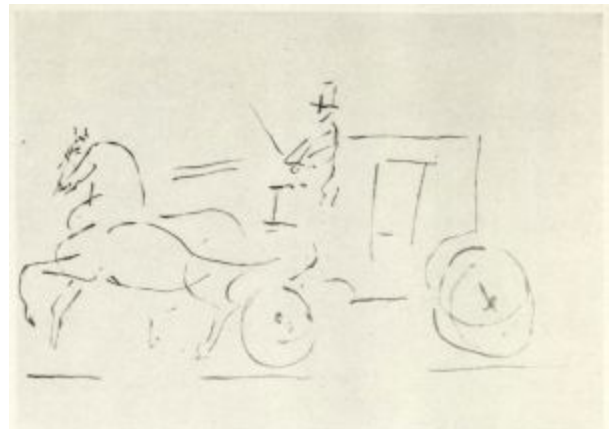


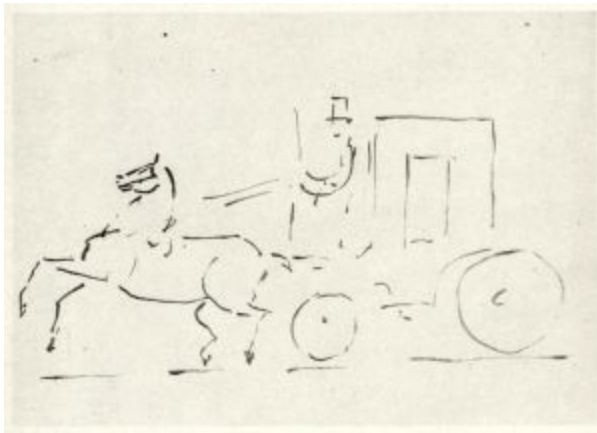
Fiacre. Paris. [Spring]/1919. India ink on paper.
19,5 x 27,5 cm. Private collection.

OPP.19:521; PP.19:227; Z.XXIX:422

Fiacre. Paris. [Spring]/1919. India ink on paper.
19,5 x 27,5 cm. Private collection.

OPP.19:522; PP.19:228; Z.XXIX:423





Fiacre. Paris. [Spring]/1919. India ink on paper.
19,5 x 27,5 cm. Private collection.

OPP.19:523; PP.19:229; Z.XXIX:424

Cheval. Paris. [Spring]/1919. Pencil on paper. 36 x 23,5 cm.
Private collection.

OPP.19:525; PP.19:054; Z.XXIX:428





Cheval. Paris. [Spring]/1919. Pencil on paper [Obverse of *L'italienne, buste (Étude)*]. 31 x 24 cm. Private collection.

OPP.19:526; PP.19:053; Z.XXIX:431

Danseuse. Paris. [Spring]/1919. Graphite on paper. 16,5 x 11 cm. Private collection.

OPP.19:527; PP.19:204; Z.XXIX:441



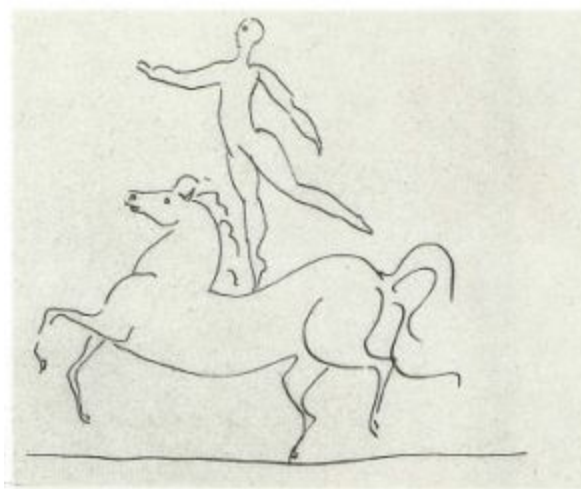


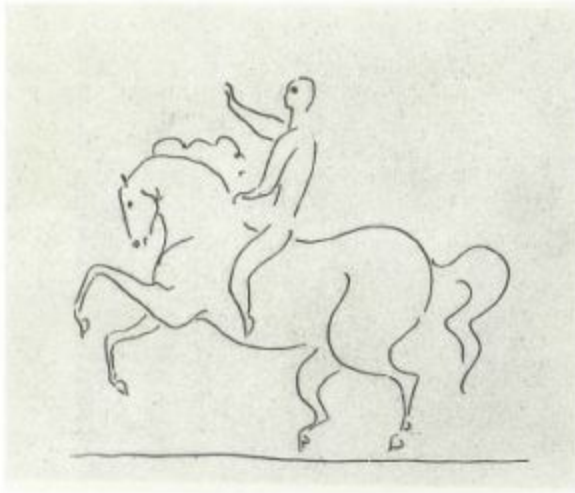
Verre et palette. Paris. [Spring]/1919. Oil on canvas [OIC]. 14 x 22 cm. Private collection. Formerly Sotheby's. #51, 12/01/87.

OPP.19:542; PP.19:234a

Études pour écuyer nu. Paris. [Spring]/1919. India ink on paper. 20 x 26 cm. Christie's. #0027, 5485, 12/03/07.

OPP.19:547; PP.19:047; Z.III:405; DC.87:143



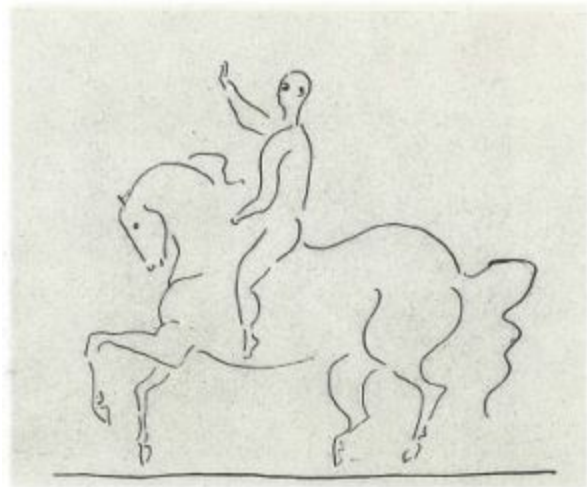


Études pour écuyer nu. Paris. [Spring]/1919.
India ink on paper. 20 x 26. Christie's. #0027,
5485, 12/03/07.

OPP.19:548; PP.19:049; Z.III:406; DC.87:146

Études pour écuyer nu. Paris. [Spring]/1919.
India ink on paper. 20 x 26 cm. Christie's. #0027,
5485, 12/03/07.

OPP.19:549; PP.19:050; Z.III:407; DC.87:147





Scène biffée. London. [Spring]/1919. Pencil on paper. 20,6 x 26,5 cm. Musée Picasso, Paris.

OPP.19:550; MPP:1662.v; PP.19:075

Érudes. London. [Spring]/1919. Pencil on paper. 27 x 20 cm. Musée Picasso, Paris.

OPP.19:551; MPP:1648.v; PP.19:113





Notes manuscrites de l'artiste sur les costumes pour Le Tricorne. London. [Spring]/1920. Pencil on paper. 27,6 x 21,5 cm. Private collection.

OPP.19:552; PP.19:192; DC.87:195



Danseuse assise (Olga). London. [Spring]/1919. Pencil on paper. 31 x 24 cm. Private collection. Formerly Sotheby's. #221, 05/19/83.

OPP.19:553; PP.19:215

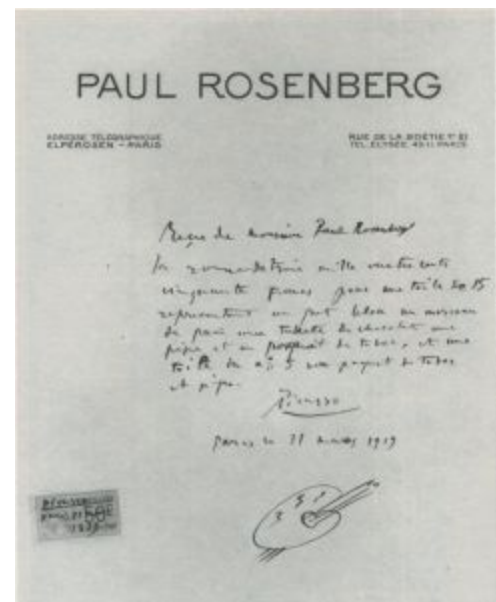


Léonide Massine (Le Meunier). London. [Spring]/1919. Gelatin silver print. 30 x 25 cm. Bibliothèque Nationale de France, Paris.

OPP.19:557; RO.17*:149

Récépissé de l'artiste à Paul Rosenberg. Paris. 31-March/1919. Ink on paper. S/U. The Morgan Library & Museum, NYC.

OPP.19:376; MF.95:31





Portrait du professeur de musique de Georges Bemberg.

Paris. [May]/1919. Lead pencil on paper. 34,7 x 26,5 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1965.320). Bequest of Meta and Paul J. Sachs.

OPP.19:270; P.III:367; PP.19:022; Z.III:256; AB.39a*:143; HT.34*:119; NY.39i*:12; NY.44a*:n/a; NY.47q*:104; UW.88*:13; WA.40a*:27

Portrait du professeur de musique de Georges Bemberg. Paris. [Winter/1918~1919] [May]/1919. Pencil on paper. 60 x 50 cm. The Picasso Estate.

OPP.19:271; P.III:368; PP.18:213; Z.XXIX:315; JR.07:143p; UW.88:13a





Portrait de Lydia Lopokhova. Paris. [May]/1919. Graphite pencil on paper. 35,7 x 25,4 cm. The Morgan Library & Museum, NYC. (Inv 2010.128). Eugene V. and Clare E. Thaw Collection.

OPP.19:373; PP.19:218; Z.III:299; BH.06*:128p; EC.02:343; JC.98*:115; NY.21g*:28; PH.16b*:48; RO.17*:82; UW.88*:17; WR.96:310p

Couple de danseurs. London. [May]/1919. Pencil on paper. [31 x 24] 31,1 x 23,6 cm. Christie's. #589, 18925, 10/08/20.

OPP.19:454; PP.19:201; Z.III:340





Portrait de Serge de Diaghilew et d'Alfred Seligsberg.

London~Paris. [Spring/1917] [1918] [Late-Spring]
[Summer]/1919. Charcoal & black pencil on paper. 65 x 55 cm.
Musée Picasso, Paris. Dation 1979.

OPP.19:010; MPP:839; P.III:381; PP.19:039; Z.III:301;
AB.05a:11; AB.39a*:130; AB.46:96p; AB.57*:n/a;
AB.97b*:179; AC.81:45p; BH.06*:133p; DC.87:160;
EC.02:347; FS.82:60p; GC.96:25p; HF.07a:162p; JA.89:132p;
JC.98*:31; JL.71:233p; LB.58:61p; MC.05:87p; MC.11:113p;
MN.80*:n/a; MR.21:2.27; MR.53:66p; MS.00a:28p;
NY.41b*:n/a; NY.44a*:n/a; PA.17b*:62; PD.09:206p;
PP.20*:143; RK.98:35; RO.17*:83; RP.81:9.7; RR.76:53;
RV.05*:n/a; TY.03*:n/a; UP.00:467; VR.90*:67; WR.80*:212p;
WR.96:214p; WW.91:268p; YR.00:21p

Sept danseuses. [London] [Paris]. [Summer]
[Late-Spring]/1919. Ink & watercolor on paper.
26,3 x 39,5 cm. Catherine Hutin-Blay Collection,
Paris. Formerly Jacqueline Roque Picasso
Collection.

OPP.19:018; P.III:378; PP.19:042; Z.III:355;
AB.97b*:173; CK.10*:150; DC.87:243;
DR.91:238; GC.07:53p; TO.96b*:78; UP.00:446;
UW.88:11b; WR.80*:217p; WW.91:258p





Couple de danseurs. London. Late-Spring [Summer]/1919.
Lead pencil on paper. 31,1 x 24 cm. Sotheby's. #307, N10148,
11/13/19. Formerly Sotheby's. #617, L16005, 02/05/16;
Marina Picasso Collection. (Inv 2294).

OPP.19:231; P.III:389; PP.19:200; Z.III:341; BA.03a*:108;
BA.03a*:n/a; BH.06*:99p; DC.87:151

Portrait de Lydia Lopokhova. London. [Late-Spring]/1919.
Graphite on paper. 35,5 x 25,5 cm. The Picasso Estate.

OPP.19:253; P.III:486; PP.19:217; Z.III:298; JL.14*:20;
LE.07*:33; TO.96b*:79





Fillette. London. [Late-Spring]/1919. Lead pencil on paper. 31 x 20 cm. The Picasso Estate.

OPP.19:264; P.III:485; PP.19:234; Z.III:350

Trois danseuses. London. [Late-Spring]/1919~1920. Lead pencil on paper. [31 x 23] [30 x 22] 39,5 x 26,3 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.19:267; P.III:487; PP.19:216; Z.XXIX:415; CK.10*:160; DC.87:161





Projets de costumes (Le Tricorne). [London]. [End-Spring]/1919. Lead pencil & watercolor on cut-out papers. 9,7 x 7,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:276; MPP:1674.c; P.III:385; PP.19:188a; Z.XXIX:386; DC.87:202; FS.82:74p; MP.88:631; TY.03*:n/a

Projets de costumes (Le Tricorne). [London]. [End-Spring]/1919. Lead pencil & watercolor on cut-out papers. 8,7 x 5,7 cm. Musée Picasso, Paris.

OPP.19:277; MPP:1674.b; P.III:385b; PP.19:188c; Z.XXIX:387; DC.87:203; FS.82:74p; MP.88:631; TY.03*:n/a





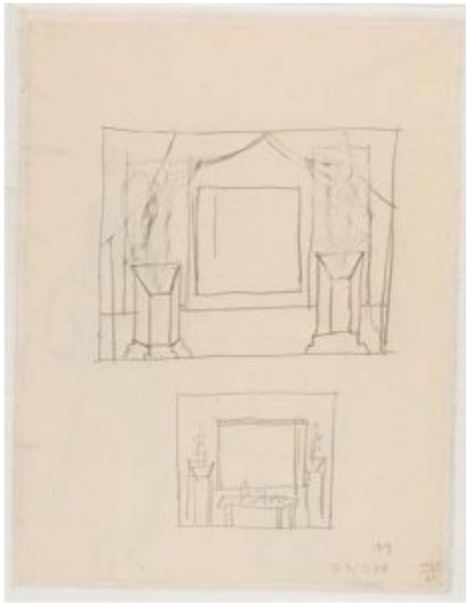
Le rideau de scène pour Tricorne (Étude). [London]. [End-Spring]/1919. Lead pencil on paper. 12 x 10 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:278; MPP:1663; P.III:388; PP.19:070; MP.88:533

Projets de costumes (Le Tricorne). [London]. [End-Spring]/1919. Lead pencil & watercolor on cut-out papers. 9,5 x 6,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:279; MPP:1674.a; P.III:385c; PP.19:188b; Z.XXIX:388; DC.87:199; FS.82:74p; MP.88:631; TY.03*:n/a





Un décor pour Tricorne (Étude). [London]. [End-Spring]/1919. Lead pencil on paper. 31 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:280; MPP:1652.v; P.III:390; PP.19:090; Z.III:348; MP.88:546a

Un décor pour Tricorne (Étude). London. [End-Spring]/1919. Lead pencil on paper. 31 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:281; MPP:1652.r; P.III:391; PP.19:089; Z.III:349; MP.88:546





Le rideau de scène: le picador pour Tricorne (Étude). [London]. [End-Spring]/1919. Lead pencil on paper. 20,6 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:282; MPP:1662.r; P.III:393; PP.19:074; Z.XXIX:348; DC.87:186; MP.88:536

Picador. London. [End-Spring]/1919. Lead pencil on paper. [30 x 23] 31,1 x 24,1 cm. Sotheby's. #12, L09109, 12/07/99.

OPP.19:283; P.III:395; PP.19:072; Z.III:308; HC.88:6.19; MZ.23:n/a



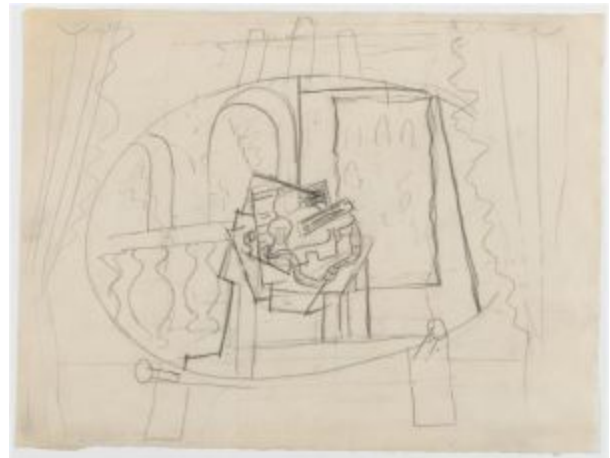


Le rideau de scène pour Tricorne (Étude). London. [End-Spring]/1919. Lead pencil on paper. 31 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:284; MPP:1660; P.III:396; PP.19:076; Z.III:304; DC.87:185; MP.88:542

Le rideau de scène: nature morte à l'instrument de musique sur une table pour Tricorne (Étude). London. [End-Spring]/1919. Lead pencil on paper. 21 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:285; MPP:1657; P.III:399; PP.19:088; JB.92:32p; MP.88:539





Le rideau de scène: nature morte à l'instrument de musique sur une table pour Tricorne (Étude). London. [End-Spring]/1919. Pencil. 20,5 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:286; MPP:1655; P.III:400; PP.19:087; Z.XXIX:367; DC.87:234; MA.07a*:n/a; MP.88:538; RV.05*:n/a

Le rideau de scène: la femme de droite pour Tricorne (Étude). London. [End-Spring]/1919. Lead pencil on paper. 41,4 x 27,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:287; MPP:1629; P.III:403; PP.19:080; Z.XXIX:369; MP.88:545





Paysage. London. [1918~] [End-Spring]/1919 [~1920]. Oil on wood panel. 10 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:288; MPP:60; P.III:408; PP.19:122; Z.XXIX:384; BJ.19*:n/a; JC.98*:117; MP.85:56; PA.79a*:100

Le décor: l'échelle devant la fenêtre pour Tricorne (Étude). London. [End-Spring]/1919. [Lead pencil & watercolor on tempera paper] gouache & pencil. 20 x 5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:289; MPP:1670; P.III:411; PP.19:125; MP.88:573





Projet de décor pour Tricorne. London. [End-Spring]/1919. Lead pencil on paper. 19,7 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:290; MPP:1646.r; P.III:421; PP.19:093; Z.XXIX:356; DC.87:173; MP.88:548

Projet de décor pour Tricorne. London. [End-Spring]/1919. Lead pencil on paper. 20,5 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:291; MPP:1644.r; P.III:422; PP.19:106; Z.XXIX:365; DC.87:177; MP.88:560





Projet de décor pour Tricorne. London. [End-Spring]/1919. Lead pencil on paper. 19,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:292; MPP:1649; P.III:423; PP.19:092; Z.XXIX:355; DC.87:175; MP.88:549

Projet de décor pour Tricorne. London. [End-Spring]/1919. Lead pencil on paper. 19,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:293; MPP:1643.r; P.III:424; PP.19:099; Z.XXIX:357; DC.87:179; MP.88:559





Le décor: la carriole au pied de l'échelle pour Tricorne (Étude). London. [End-Spring]/1919. Lead pencil on paper. 20 x 5,2 cm. Musée Picasso, Paris. Dation 1979.

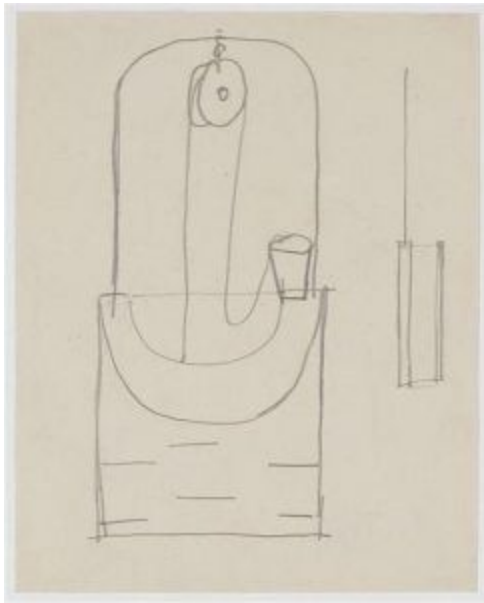
OPP.19:294; MPP:1671; P.III:425; PP.19:126; Z.XXIX:391; DC.87:232; MP.88:574

Le décor: fenêtre et corniche pour Tricorne (Étude).

London. [End-Spring]/1919. Lead pencil on paper. 17,5 x 5 [7] cm. Musée Picasso, Paris. Dation 1979.

OPP.19:295; MPP:1650.v; P.III:426; PP.19:124; Z.XXIX:390; MP.88:572a





Le décor: le puits pour Tricorne (Étude). London. [End-Spring]/1919. Lead pencil on paper. 20 x 16 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:296; MPP:1669; P.III:427; PP.19:128; Z.XXIX:382; DC.87:194; MP.88:570

Annotations (Le Tricorne). London. [End-Spring]/1919. Pencil. S/U. Private collection.

OPP.19:297; P.III:429; PP.19:193





Projet de costume féminin: écuyère avec indications de couleurs (Le Tricorne). London. [End-Spring]/1919. Lead pencil on paper. 22,5 x 17,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:298; MPP:1716; P.III:431; PP.19:177; MP.88:617

Projet de costume féminin (Le Tricorne). London. [End-Spring]/1919. Lead pencil on paper. 13,5 x 8,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:299; MPP:1717r; P.III:432; PP.19:165; MP.88:618





Projet de costume féminin et croquis (Le Tricorne). London. [End-Spring]/1919. Ink & gouache on blotting paper. 28,5 x 42,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:300; MPP:1719; P.III:433; PP.19:179; MP.88:620; TY.03*:n/a

Projet de costume féminin (Le Tricorne). London. [End-Spring]/1919. Lead pencil on paper. 21,5 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:301; MPP:1713; P.III:436; PP.19:164; Z.XXIX:372; DC.87:208; MP.88:614





Projet de costume féminin (Le Tricorne). London. [End-Spring]/1919. Brown ink on letter paper from Savoy Hotel, London. 31,5 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:302; MPP:1718; P.III:437; PP.19:178; MP.88:619

Projet de costume féminin (Le Tricorne). London. [End-Spring]/1919. Lead pencil on paper. 13,6 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:303; MPP:1703; P.III:438; PP.19:162; Z.XXIX:394; DC.87:210; MP.88:606; PA.07a*:128p





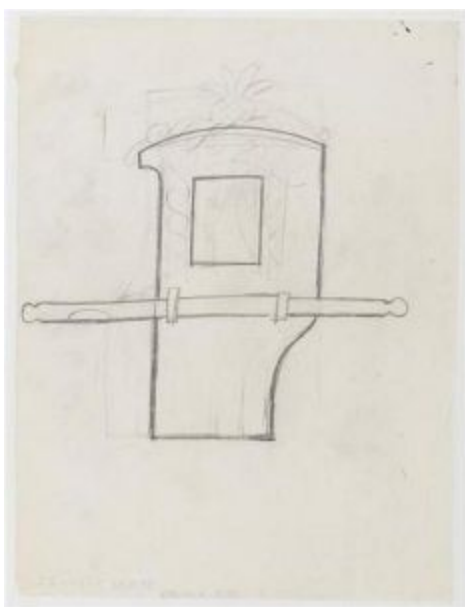
Projet de costume féminin (Le Tricorne). London. [End-Spring]/1919. Lead pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:304; MPP:1701; P.III:439; PP.19:160; Z.XXIX:395; DC.87:200; FS.82:74p; MP.88:604; PA.07a*:128p

Projet de costume féminin (Le Tricorne). London. [End-Spring]/1919. Lead pencil on paper. 13,3 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:305; MPP:1702; P.III:440; PP.19:161; Z.XXIX:400; DC.87:201; FS.82:74p; MP.88:605; PA.07a*:128p





La chaise à porteur pour Tricorne (Étude). London. [End-Spring]/1919. Lead pencil on paper. 27,5 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:306; MPP:1673; P.III:475; PP.19:129; Z.XXIX:383; DC.87:196; MP.88:575

Fiacre. London. [End-Spring]/1919. India ink on paper. 19,5 x 27,5 cm. The Picasso Estate.

OPP.19:310; P.III:484; PP.19:224; Z.XXIX:419





Léonide Massine et sa partenaire. [London]. [End-Spring]/1919. Gouache on paper. 19,8 x 27,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:341; MPP:843; PP.19:206; BD.16*:34

Couple de danseurs. London. [Late-Spring]/1919. Lead pencil on paper. 31 x 24 cm. Private collection.

OPP.19:386; DC.87:148; JC.98*:111





Picador: étude pour Le Tricorne. London. [Late-Spring]/1919. Pen & ink on paper. 11 x 12 cm. Fundación Bancaja, Valencia.

OPP.19:413; FP.13:84p

Portrait de Léonide Massine. London. [Summer] May~June/1919 [1920]. Graphite on ivory laid paper. 39,9 x 31,3 cm. The Art Institute of Chicago. (Inv 1972.970). Margaret Day Blake Collection.

OPP.19:012; P.III:386; PP.19:220; Z.III:297; BH.06*:258p; CH.34e*:33; CH.75*:59; CH.87*:n/a; DC.87:140; EC.02:287; ED.54*:487; GT.81*:59; HT.35*:n/a; JL.71:235p; LO.55b*:495; MP.02*:84; RK.98:51; RO.17*:86; SD.13a*:63; SF.35b*:33; UP.00:448; UW.88*:16; UW.88*:16; WR.80*:217p; WW.91:268p





Deux danseuses. London. [Spring] [Summer] May~June/1919.
Graphite on cream laid paper. 31,1 x 23,3 cm. Kate Ganz and
Tony and Gail Ganz Collection, Los Angeles. Formerly Victor W.
Ganz Collection, NY.

OPP.19:233; PP.19:209; Z.III:343; Z.VI:1449; AB.57*:51p;
BH.06*:98p; FS.82:98p; GM.11*:65; GT.81*:61; HO.16a*:76p;
MF.97:42p; NY.37b*:21; NY.95a*:26; PA.19a*:n/a; PH.58*:87;
PT.49*:24; RK.98:42; WR.80*:219p

Deux danseuses. London. [Spring] [Summer] May~June/1919.
Pencil on paper. 31,2 x 23,8 cm. Christie's. #730, 20682,
05/14/22. Formerly Christie's. #537, 20181, 11/13/21.

OPP.19:541





Danseuse. London. [Late-Spring] [Early-May~ Late-July]/1919. Pencil. 31 x 24 cm. The Art Institute of Chicago. (Inv 1993.291). Bequest of Mrs. Richard Q. Livingston.

OPP.19:005; PP.19:212; Z.III:345; DC.87:149; SD.13a*:64

Étude d'ensemble pour le projet définitif du rideau de scène (Le Tricorne). London. [Late-Spring] [Early-May~ Late-July]/1919. Graphite on paper. 28 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:007; FM:929; MPP:1628; P.III:402; PP.19:079; Z.III:306; BH.06*:83p; BS.55:181p; CE.04:9; DC.87:190; DL.92*:58; DT.78:35; EM.55:104p; FP.13:1; GG.87:17p; JL.71:46p; MC.11:126p; PA.07a*:127p; PA.20j*:101; PM.91:53p; TY.03*:n/a





Portrait d'Edwin Evans, critique de ballet (À Monsieur Evans).
London. Early-May~Late-July/1919. Pen & ink on paper. 32,5 x 20,3 cm. Christie's. #314, 21888, 06/30/23. Formerly Christie's. #349, 6554, 02/07/02.

OPP.19:041; PP.19:231; Z.XXIX:412; DC.87:141; LO.91*:n/a

Le médaillon central du premier projet du rideau de scène: la pique (Étude). [Paris] London. [Spring] [Early-May~ Late-July]/1919. Pencil on paper. 31,5 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:044; MPP:1630; P.III:394; PP.19:073; DL.92:54; JC.01b*:10; PA.93a*:34





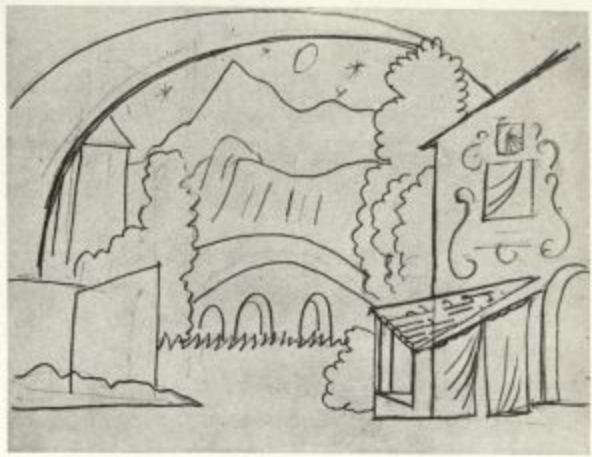
Projet de costume pour le toréador (Le Tricorne). London. [Summer] [Early-May~Late-July]/1919. Gouache, India ink & watercolor on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:158; MPP:1676; P.III:478; PP.19:135; Z.XXIX:406; BH.06*:97p; DC.87:233; DL.92:42; JC.98*:119; JR.07:n/a; PA.07a*:141p; PD.06*:230p; RO.17*:145; TY.03*:n/a; UP.00:458; WR.80*:212p

Vera Nemtchinova et Félix répétant Le Tricorne à Londres. London. [Spring] [Early-May~ Late-July]/1919. Pencil on paper. [31,5 x 24,5] 31 x 24 cm. Sotheby's. #190, N11402, 05/16/24. Formerly Sotheby's. #241, N11158, 05/17/23.

OPP.19:164; P.III:479; PP.19:214; Z.XXIX:375; DC.87:156; DL.92:24p; FS.82:75p; JR.07:116p; TO.88*:23; WP.78*:2





Projet pour le décor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Pencil. 17,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:165; MPP:1647; P.III:420; PP.19:103; Z.XXIX:361; DC.87:166; DL.92*:2; GP.96:133p

Maquette d'un premier projet de décor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor [gouache] & pencil on two joined sheets. 22 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:166; MPP:1639; P.III:407; PP.19:120; Z.XXIX:354; DC.87:172; DL.92*:1; PD.06*:n/a; TO.99*:6





Projet pour le décor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor & pencil. 17,4 x 22,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:167; MPP:1636; P.III:416; PP.19:105; CE.04*:26; DL.92*:3; JR.07:n/a

Projet pour le décor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor & pencil. 17,3 x 22,3 cm. Musée Picasso, Paris.

OPP.19:168; MPP:1637; P.III:414; PP.19:104; Z.XXIX:381; BH.06*:86p; CE.04*:29; DC.87:169; DL.92*:4; PD.06*:229p; TO.99*:8; TY.03*:n/a





Projet pour le décor (Le Tricorne). London. [Early-May~ Late-July]/1919. Watercolor [& India ink] & pencil. 27 x 27,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:169; MPP:1632; P.III:418; PP.19:110; BH.06*:87p; CE.04*:27; DL.92*:5; TY.03*:n/a

Projet pour le décor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor on pencil outlines. 19,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:170; MPP:1635; P.III:412; PP.19:109; Z.XXIX:405; CE.04*:30; DC.87:182; DL.92*:7; PD.06*:n/a





Projets pour le décor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor [gouache & India ink] & pencil. 8,9 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:171; MPP:1666; P.III:415; PP.19:102; Z.XXIX:404; DC.87:184; DL.92*:6

Projet pour le décor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Pencil. 17,4 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:172; MPP:1645; PP.19:091; Z.XXIX:360; DC.87:176; DL.92*:8





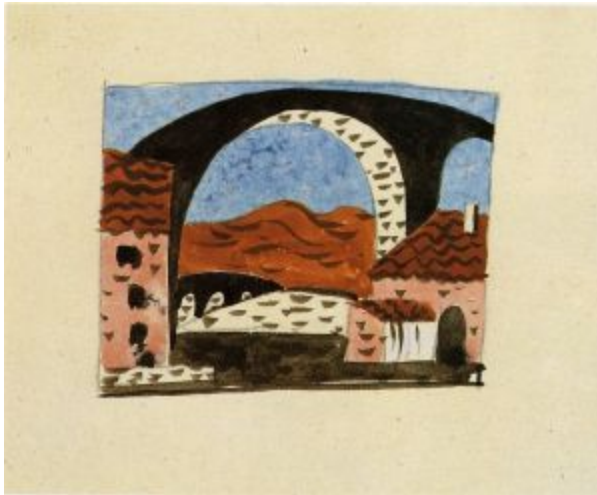
Le pont: élément d'un projet de décor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor [gouache & India in] & pencil. 10,5 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:173; MPP:1668; P.III:410; PP.19:098; Z.XXIX:385; DC.87:231; DL.92*:10

Maquette d'un projet de décor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor [gouache] & pencil on four joined sheets. 20 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:174; MPP:1638; P.III:413; PP.19:096; PP.19:097; Z.XXIX:378; DC.87:174; DL.92*:9; TO.99*:7





Projet pour le décor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor [gouache & India ink] & pencil. 20 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:175; MPP:1664; P.III:409; PP.19:101; DL.92*:11

Projet pour le décor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor. 10,5 x 12,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:176; MPP:1640; P.III:417; PP.19:118; Z.XXIX:407; CE.04*:28; DC.87:168; DL.92*:14; RO.17*:147; UP.00:457





Projet pour le décor (Le Tricorne). London.
[Spring] [Early-May~ Late-July]/1919. Pencil. 20 x
26 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:177; MPP:1641; P.III:419; PP.19:117;
Z.XXIX:350; DC.87:164; DL.92*:12

Projet pour le décor (Le Tricorne). London.
[Spring] [Early-May~ Late-July]/1919. Pencil. 20 x
27 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:178; MPP:1648.r; P.III:428; PP.19:112;
Z.XXIX:362; DC.87:165; DL.92*:13





Maquette de décor définitif (Le Tricorne).

London. [Spring] [Early-May~ Late-July]/1919.
Gouache, watercolor & pencil on three joined sheets. 20,5 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:179; MPP:1634; P.III:430; PP.19:115;
BH.06*:88-89p; BS.12*:24; CE.04*:31;
DC.87:431; DL.92*:15; FP.13:2; HS.94*:194;
JR.07:n/a; RO.17:81p

Costume de trois muletiers porteurs de sacs de farine (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919.
Watercolor, gouache & pencil on paper. 26 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:180; MPP:1688; P.III:447; PP.19:148; Z.XXIX:402;
DC.87:206; DL.92*:26; WW.91:266p





Le Meunier (Le Tricorne). London. [Spring] [Early-May~Late-July]/1919. Watercolor, gouache & pencil on paper. 26 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:181; MPP:1687; P.III:451; PP.19:134; Z.III:320; BH.06*:90p; CE.04:8; DC.87:216; DL.92*:16; FP.13:3; FS.82:77p; MA.07a*:n/a; PD.06*:n/a; TY.03*:n/a; UP.00:463; WW.91:267p

La Meunière (Le Tricorne). London. [Spring] [Early-May~Late-July]/1919. Watercolor, gouache & pencil on paper. 26 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:182; MPP:1712; P.III:452; PP.19:182; Z.III:326; BH.06*:91p; CE.04:7; DL.92*:17; FP.13:4; PD.06*:n/a





Projet de costume pour le Corregidor (Le Tricorne).

London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 23,1 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:183; MPP:1677; P.III:450; PP.19:138; Z.XXIX:379; DC.87:225; DL.92*:19; FE.04*:n/a; PD.06*:n/a; WW.91:267p

Projet de costume: le corregidor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Lead pencil on paper. 22,2 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:184; MPP:1678; P.III:387; PP.19:137; Z.XXIX:370; DL.92*:23; MP.88:581





Costume des alguazils porteurs de lanternes (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26,5 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:185; MPP:1681; P.III:466; PP.19:141; Z.III:337; BH.06*:94p; DL.92*:25; FP.13:6; PD.06*:n/a; TY.03*:n/a

La chaise à porteurs de la femme du Corregidor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 27,6 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:186; MPP:1672; P.III:476; PP.19:130; Z.VI:1379; BH.06*:91p; DL.92*:52; FP.13:12





Le Corregidor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26,5 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:187; MPP:1680; P.III:456; PP.19:139; Z.III:314; BH.06*:94p; DL.92*:18; FE.04*:n/a; FP.13:7; JR.07:n/a; PD.06*:n/a; TY.03*:n/a

Costume de la femme du Corregidor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache, India ink & pencil on paper. 26,5 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:188; MPP:1714; P.III:463; PP.19:173; Z.III:318; BH.06*:94p; BS.12*:27; DL.92*:36; FP.13:11; PD.06*:n/a





Le Corregidor dans le manteau du Meunier (Le Tricorne).

London. [Spring] [Early-May~ Late-July]/1919. [Gouache]
watercolor & pencil on paper. 26,5 x 19,7 cm. Musée Picasso,
Paris. Dation 1979.

OPP.19:189; MPP:1692r; P.III:464; PP.19:136; Z.III:327;
BH.06*:95p; DL.92*:20; FP.13:8; PD.06*:231p

Costume pour un groupe de voisines (Le Tricorne).

London. [Spring] [Early-May~ Late-July]/1919. Watercolor,
gouache & pencil on paper. [26,2 x 19,5] 26,4 x 19 cm. Musée
Picasso, Paris. Dation 1979.

OPP.19:190; MPP:1708; P.III:457; PP.19:169; Z.III:312;
BH.06*:79p; DL.92*:27; FP.13:18; FS.82:90p; PD.06*:232p;
RO.17*:144; TY.03*:n/a





Costume du picador (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26,5 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:191; MPP:1691; P.III:453; PP.19:150; Z.III:311; BH.06*:93p; DC.87:211; DL.92*:45; FP.13:16; FS.82:87p; PA.07a*:140p; PA.20j*:99; PD.06*:n/a; UP.00:461; WW.91:266p

Costume pour un groupe de voisines (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:192; MPP:1709; P.III:443; PP.19:170; Z.III:321; BH.06*:93p; DL.92*:28; FP.13:19; PD.06*:232p





Costume d'un boisin (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 27 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:193; MPP:1685; P.III:458; PP.19:146; Z.III:331; BH.06*:93p; DC.87:212; DL.92*:38; FP.13:17; FS.82:77p; PD.06*:n/a; WW.91:266p

Projet de costume pour les voisines (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:194; MPP:1711; P.III:441; PP.19:172; DL.92*:35; PD.06*:n/a; TY.03*:n/a





Projet de costume pour les voisines (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 27,5 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:195; MPP:1710; P.III:442; PP.19:171; DL.92*:34; JC.98*:118; PD.06*:n/a

Costume des deux serviteurs de la chaise à porteurs du Corregidor (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:196; MPP:1684; P.III:444; PP.19:144; Z.III:323; BH.06*:91p; DL.92*:22; FP.13:9; JC.98*:120; PD.06*:n/a





Le Dandy (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 20,3 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:197; MPP:1683; P.III:473; PP.19:145; Z.III:322; BH.06*:94p; BS.12*:28; DL.92*:21; FP.13:10

Projet de costume pour le Corregidor (Le Tricorne).

London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache, pencil & India ink on paper. 22,2 x 17,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:198; MPP:1679; P.III:462; PP.19:133; Z.XXIX:380; DC.87:221; DL.92*:24; PD.06*:n/a; TY.03*:n/a; WW.91:267p





Projet de costume pour une vieille femme (Le Tricorne).

London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26,5 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:199; MPP:1723; P.III:445; PP.19:180; Z.III:324; BH.06*:94p; DL.92*:37; FP.13:20; FS.82:88p; PD.06*:n/a

Costume du béquillard (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26,5 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:200; MPP:1693; P.III:454; PP.19:151; Z.III:317; BH.06*:94p; DC.87:215; DL.92*:49; FP.13:21; FS.82:87p; UP.00:462; WW.91:267p





Costume d'un vieux nègre (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 27 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:201; MPP:1694; P.III:446; PP.19:154; Z.III:319; BH.06*:91p; DL.92*:48; FP.13:29; PD.06*:n/a

Costume d'un voisin (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 22,5 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:202; MPP:1695; P.III:465; PP.19:153; Z.XXIX:377; DC.87:207; DL.92*:41; WW.91:266p





Costume d'un des fous (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:203; MPP:1698; P.III:468; PP.19:157; Z.III:335; BH.06*:91p; DC.87:218; DL.92*:46; FP.13:23; FS.82:77p; UP.00:464; WW.91:267p

Costume de l'un des fous (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 27 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:204; MPP:1699; P.III:459; PP.19:158; Z.III:332; BH.06*:94p; DC.87:214; DL.92*:47; FP.13:24; FS.82:87p; PD.06*:n/a; WW.91:266p





Projet de costume des danseuses de la sevillana (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Pencil on paper. 25 x 16 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:205; MPP:1700; P.III:472; PP.19:159; Z.XXIX:393; DC.87:205; DL.92*:31; FE.04*:n/a; MA.07a*:n/a; PD.06*:n/a; UP.00:459; WW.91:266p

La Majorquine (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache, pencil & India ink on paper. 26,8 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:206; MPP:1722; P.III:470; PP.19:174; Z.III:328; BH.06*:93p; DL.92*:33; FP.13:25; PD.06*:n/a





Costume des danseuses de la sevillana (Le Tricorne).

London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 27,5 x 19,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:207; FM:931; MPP:1707; P.III:471; PP.19:181; Z.III:315; BH.06*:92p; DL.92*:32; EC.02:321; FP.13:26; JR.07:n/a; PA.07a*:122p; PA.20j*:98; PD.06*:n/a; TY.03*:n/a

Projet de costume pour le torero (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. [26,2 x 19,7] 26,4 x 19,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:208; MPP:1697; P.III:449; PP.19:156; Z.III:316; BH.06*:93p; DL.92*:44; FP.13:13; MA.07a*:n/a; PA.20j*:100





Projet de costume pour le torero (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 27 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:209; MPP:1696; P.III:467; PP.19:155; Z.III:313; BH.06*:93p; DC.87:217; DL.92*:43; FP.13:14; FS.82:87p; PD.06*:231p; UP.00:460; WW.91:267p

Pièces des costumes du torero, de l'Aragonais et des Aragonaises (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache, pencil & India ink on paper. 27 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:210; MPP:1728; P.III:474; PP.19:185; Z.VI:1378; BH.06*:94p; DL.92*:51; FP.13:15





Le châle de la Meunière (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 19,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:211; MPP:1727; P.III:477; PP.19:184; Z.III:336; BH.06*:94p; DL.92*:50; FP.13:5; PA.07a*:130-131p

Costume des Aragonaises (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26,5 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:212; FM:932; MPP:1724; P.III:448; PP.19:183; Z.III:333; BH.06*:93p; DL.92*:30; FP.13:31; FS.82:89p; PD.06*:n/a





Costume des Aragonais (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper [Obverse of *Croquis de jupe et indications manuscrites*]. 27,3 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:213; MPP:1686r; P.III:461; PP.19:142; Z.III:325; DL.92*:39; FP.13:27; PD.06*:n/a

Costume d'un voisin (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26,5 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:214; MPP:1690; P.III:469; PP.19:149; Z.III:334; BH.06*:93p; DL.92*:40; FP.13:30





Costume des Aragonaises (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & pencil on paper. 26,5 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:215; MPP:1725; P.III:460; PP.19:175; Z.III:330; BH.06*:91p; DL.92*:29; FP.13:32; LD.15*:n/a; PD.06*:n/a

Étude de maquillage (Le Tricorne). London. [Early-May~ Late-July]/1919. Watercolor & pencil [Oic]. [14,5 x 11,5] 10 x 10 cm. Private collection.

OPP.19:216; PP.19:189; Z.XXIX:396; DC.87:222; DL.92*:66p





Étude de maquillage (Le Tricorne). London. [Early-May~ Late-July]/1919. Watercolor & pencil [OïC]. [14,5 x 11,5] 10 x 10 cm. Private collection.

OPP.19:217; PP.19:190; Z.XXIX:397; DC.87:223;
DL.92*:66p

Étude de maquillage (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor & pencil [OïC]. [14,5 x 11,5] 10 x 10 cm. Private collection.

OPP.19:218; PP.19:191; Z.XXIX:399; DC.87:224;
DL.92*:66p





Feuille d'un carnet de dessins avec le projet de bannière (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Pencil. S/U. Private collection.

OPP.19:219; DL.92:67p

Feuille d'un carnet de dessins avec la liste des accessoires (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Pencil. S/U. Private collection.

OPP.19:220; DL.92:67p





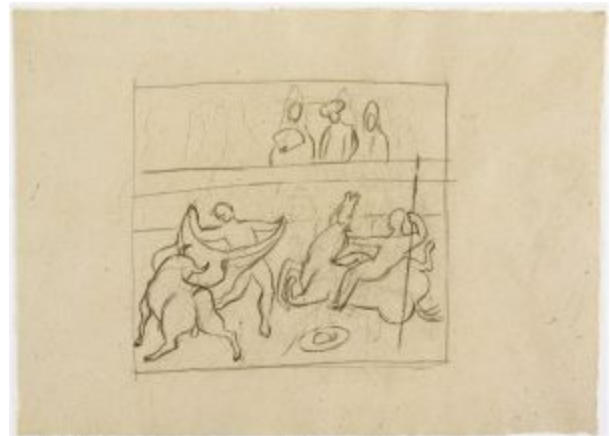


Premier projet du rideau de scène pour Le Tricorne.
London. [Spring] [Early-May~ Late-July]/1919. Pencil. 31,5 x 24,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:223; MPP:1661; P.III:397; PP.19:077; Z.III:305;
DL.92*:53; MA.07a*:n/a

Le médaillon central du premier projet du rideau de scène pour Le Tricorne: scène de corrida (Étude). London. [Spring] [Early-May~ Late-July]/1919. Lead pencil. 20 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:224; MPP:1658; P.III:392; PP.19:071;
Z.XXIX:347; DC.87:187; DL.92*:55;
PA.07a*:139p; TY.03*:n/a





Le second projet du rideau de scène pour Le Tricorne (Étude). London. [Spring] [Early-May~Late-July] [Summer]/1919. Watercolor & pencil. [19,5] 20 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:225; MPP:1631; P.III:401; PP.19:081; BH.06*:81p; DL.92*:56; PD.82:146p; UP.00:456; WR.80*:213p

Le projet définitif du rideau de scène pour Tricorne (Étude). London. [Spring] [Early-May~Late-July]/1919. Oil on canvas. 36,5 x 35,4 cm. Micheline Sinclair Collection, Paris. Formerly Private collection, NY.

OPP.19:226; FM:927; P.III:406; PP.19:083; Z.III:303; BS.12*:30; DC.87:192; DL.92:72p; JR.62*:4.6





Le projet définitif du rideau de scène pour Tricorne (Étude). London. [Spring] [Early-May~ Late-July]/1919. Oil on canvas [OiC]. 37 x 45 cm. Elaine Rosenberg Collection, NY.

OPP.19:227; FM:928; P.III:404; PP.19:082; Z.III:302; AB.39a*:135; AB.46:108p; DC.87:191; DL.92:72p; JM.93:13p; JR.62*:4.7; MF.95:32; RS.88:15p

Les arènes: études pour le projet définitif du rideau de scène (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor [gouache & India ink] & pencil. 20,7 x 27,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:228; MPP:1653; P.III:398; PP.19:069; Z.XXIX:352; DC.87:188; DL.92*:57; GP.96:133p





Le rideau de scène (Le Tricorne). London.
[Spring] [Early-May~ Late-July]/1919. Tempera on
canvas. 100 x 160,4 [160] cm. New York Historical
Society. Joseph E. Seagram & Sons Inc. Collection,
NY.

OPP.19:229; FM:926; P.III:405; PP.19:084;
DC.87:193; DL.92:75p; JL.71:235p; KS.89:205;
PA.20j:153p

Projet de costume pour un alguazil (Le Tricorne). London.
[Spring] [Early-May~ Late-July]/1919. Gouache, India ink &
pencil on paper. 27 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:241; MPP:1682; P.III:455; PP.19:140; Z.III:329;
BH.06*:93p; DC.87:213; FP.13:28; FS.82:77p; PD.06*:230p;
WW.91:266p





Étude de maquillage (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Pencil & watercolor on paper. 13 x 11 cm. Artcurial. #171, 1449, 04/10/08.

OPP.19:244

Projet de costume féminin (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache, pencil & India ink on paper. 22,2 x 17,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:247; MPP:1706; P.III:434; PP.19:168; Z.XXIX:401; DC.87:198; FS.82:74p; MP.88:609; PD.06*:n/a



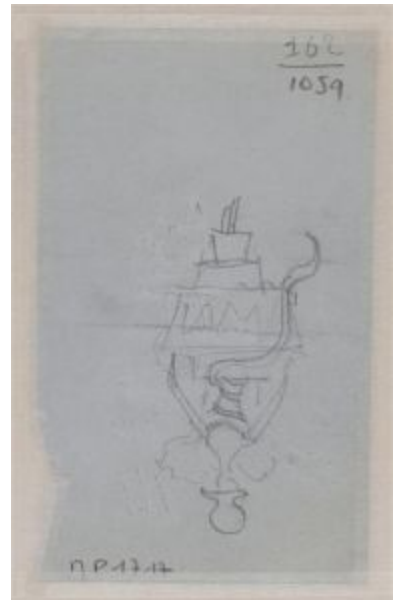


Projet de costume féminin (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache, pencil & India ink on paper. [22,2 x 17,4] 22,5 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:248; MPP:1705; P.III:435; PP.19:167; Z.XXIX:403; DC.87:204; FS.82:74p; MP.88:608; PD.06*:n/a

Projet de costume féminin pour le ballet Tricorne. London. [Spring] [Early-May~ Late-July]/1919. Lead pencil on paper. 13,5 x 8,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:332; MPP:1717v; PP.19:166





Projets de costume pour le ballet Tricorne.
 London. [Spring] [Early-May~ Late-July]/1919.
 Lead pencil on paper. 11,5 x 26,5 cm. Musée
 Picasso, Paris. Dation 1979.

OPP.19:333; MPP:1675v; PP.19:132

Projets de costume pour le ballet Tricorne.
 London. [Spring] [Early-May~ Late-July]/1919.
 Lead pencil on paper. 11,5 x 26,5 cm. Musée
 Picasso, Paris. Dation 1979.

OPP.19:334; MPP:1675r; PP.19:131; Z.XXIX:371





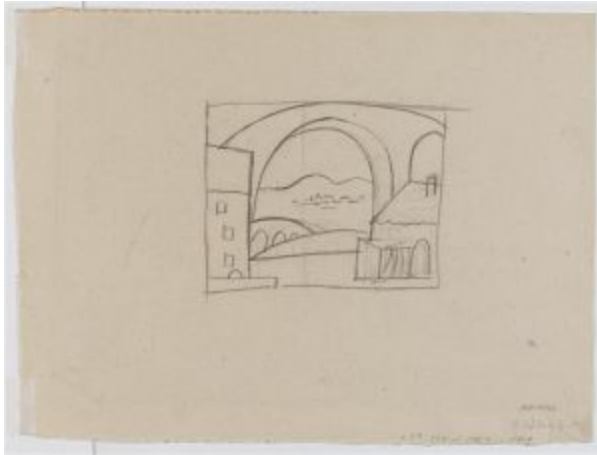
Le décor du ballet Tricorne: fenêtres et corniche (Étude).
 London. [Spring] [Early-May~ Late-July]/1919. Lead pencil on paper. 17,5 x 7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:335; MPP:1650r; PP.19:123; DC.87:229

Projet de décor pour le ballet Tricorne.
 London. [Spring] [Early-May~ Late-July]/1919.
 Lead pencil on paper. 20,5 x 28 cm. Musée
 Picasso, Paris. Dation 1979.

OPP.19:336; MPP:1644v; PP.19:107;
 Z.XXIX:364; DC.87:180





Projet de décor pour le ballet Tricorne.

London. [Spring] [Early-May~ Late-July]/1919.
Lead pencil on paper. 19,5 x 26 cm. Musée
Picasso, Paris.

OPP.19:337; MPP:1643v; PP.19:100;
Z.XXIX:358; DC.87:170

Maquette pour un décor du ballet Tricorne.

London [Paris]. [Spring] [Early-May~ Late-
July]/1919 [Spring/1921]. Pastel & lead pencil on
paper. 15 x 23,5 cm. Musée Picasso, Paris. Dation
1979.

OPP.19:342; MPP:1823; P.III:1021; PP.19:415;
Z.XXX:157





Projet de costume: la cape du béquillard (Le Tricorne). London. [Spring] [Early-May~ Late-July]/1919. [Gouache] watercolor, lead pencil, pen & ink. [27 x 20] 26,2 x 19,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:345; MPP:1726; PP.19:152; Z.VI:1377; FP.13:22

Projets de costumes pour le ballet Tricorne. London. [Late-Spring] [Early-May~ Late-July]/1919. Lead pencil on paper. 26 x 20,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:346; MPP:1721; PP.19:187; Z.XXIX:373; DC.87:220





Projets de costumes féminins pour le ballet Tricorne.
London. [Late-Spring] [Early-May~ Late-July]/1919. Lead pencil on paper. 26,5 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:347; MPP:1720; PP.19:186; Z.XXIX:374; DC.87:219

Projet de costume féminin pour le ballet Tricorne.
London. [Late-Spring] [Early-May~ Late-July]/1919. Lead pencil on paper. 22,5 x 17,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:348; MPP:1715; PP.19:176





Projet de costume féminin pour le ballet Tricorne.

London. [Late-Spring] [Early-May~ Late-July]/1919. Lead pencil on invitation card. 16,2 x 12,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:349; MPP:1704; PP.19:163; Z.XXIX:398; DC.87:197; MA.07a*:n/a; PA.07a*:128p

Projet de costume pour le ballet Tricorne: paysan.

London. [Late-Spring] [Early-May~ Late-July]/1919. Gouache & lead pencil on reverse of invitation. 12,5 x 11,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:350; MPP:1689; PP.19:147; Z.XXIX:376; DC.87:228





Études pour le décor du ballet Tricorne: maison, porte et fenêtre.

London. [Late-Spring] [Early-May~ Late-July]/1919. Gouache & lead pencil on paper. 15,5 x 7,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:351; MPP:1667; PP.19:127; Z.XXIX:389; DC.87:230

Le rideau de scène du ballet Tricorne (Étude).

London. [Late-Spring] [Early-May~ Late-July]/1919. Lead pencil on paper. 21 x 27,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:352; MPP:1659; PP.19:078; Z.XXIX:351; DC.87:189





Études pour le rideau de scène du ballet *Tricorne: natures mortes à l'instrument de musique sur une table*. London. [Late-Spring] [Early-May~ Late-July]/1919. Lead pencil on two glued pieces of paper. 20,7 x 27,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:353; MPP:1656; PP.19:085; Z.XXIX:366; DC.87:226

Études pour le décor du ballet *Tricorne*. London. [Late-Spring] [Early-May~ Late-July]/1919. Watercolor on paper [Obverse of *Bande aquarelle*]. 6,5 x 16 cm. Musée Picasso, Paris.

OPP.19:355; MPP:1651.r; PP.19:095; Z.XXIX:392; DC.87:183





Projet de décor pour le ballet Tricorne.

London. [Late-Spring] [Early-May~ Late-July]/1919. Lead pencil on paper. 20 x 26,5 cm. Musée Picasso, Paris.

OPP.19:356; MPP:1642; PP.19:108; Z.XXIX:363; DC.87:178

Projet de décor pour le ballet Tricorne.

London. [Late-Spring] [Early-May~ Late-July]/1919. Gouache & black pencil on paper. 20,4 x 26,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:357; FM:930; MPP:1633; PP.19:114; Z.III:307; FE.04*:n/a; PA.20j*:102





Deux danseuses. [London]. [Late-Spring] [Early-May~ Late-July]/1919. Pencil on paper. 30,4 x 23,2 cm. The Whitworth Art Gallery, University of Manchester. Formerly Sir Michael Sadler Collection.

OPP.19:392; BS.12*:23

Trois femmes assises pour Tricorne (Étude). [London]. [Late-Spring] [Early-May~ Late-July]/1919. Pencil on paper. 31,1 x 23,8 cm. Fitzwilliam Museum, Cambridge. On loan. By kind permission of the Provost and Scholars of King's College, Cambridge.

OPP.19:393; BS.12*:29





Portrait de Lydia Lopokhova. London. [Late-Spring] [Early-May~ Late-July]/1919. Graphite on paper. 35,7 x 25,5 cm. Fitzwilliam Museum, Cambridge. (Inv PH.6.1989). Acquired with assistance from the National Art Collections Fund administered by the V&A on behalf of the Museums Galleries Commission, 1999.

OPP.19:394; PP.19:219; Z.XXIX:414; BS.12*:31; DC.87:157; PH.16b*:47; RO.17*:81

Portrait de Vladimir Polunin (Pour V. Polunin). London. [Late-Spring] [Early-May~ Late-July]/1919. Pencil on paper. 53,3 x 34,4 cm. Sotheby's. #365, L20004, 02/05/20.

OPP.19:395; BS.12*:32; EC.16*:93





Croquis de jupe et indications manuscrites. Paris. London. [Spring] [Early-May~ Late-July]/1919. Ink on paper [Reverse of *Costume des Aragonais (Le Tricorne)*]. 27,3 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:447; MPP:1686v; PP.19:143

Le projet définitif du rideau de scène pour Tricorne (Étude) (Attribution incertaine). London. [Spring] [Early-May~ Late-July]/1919. [Gouache]. 66 x 66 cm. Private collection.

OPP.19:539





Études de couleurs pour le décor du ballet Tricorne. London. [Spring] [Early-May~ Late-July]/1919. Watercolor, gouache & India ink on vellum paper. 20 x 27,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:543; MPP:1665; PP.19:111

La boutique fantastique: danseurs et étude de mains. [Paris]. [Early-May ~Late-July]/1919. Pen, brush & brown wash on light brown paper. 28,8 x 40,8 cm. The State Hermitage Museum, Saint Petersburg. Gift of Mikhail Baryshnikov, USA. Formerly L Myasnin Collection, 1991.

OPP.19:148; PP.19:203; Z.XXIX:426; DC.87:154





Portrait de André Derain. London. [Spring]
May~July/1919. Pencil on paper. 39,9 x 30,8 cm. Musée
Picasso, Paris. Dation 1979.

OPP.19:246; MPP:838; P.III:482; PP.19:213; Z.III:300;
EC.02:345; HS.98:126p; JL.71:235p; JR.07:118p;
KS.89:164; MA.08a*:n/a; MN.80*:n/a; PD.06*:n/a;
RB.99:120p; RK.01*:n/a; RK.98:34; TY.03*:n/a; UP.00:465

**Léonide Massine et Lydia Lopokhova dans La Boutique
Fantasque.** London. [Spring] [May~July]/1919. Lead pencil
on paper. [31] 31,1 x 24 cm. Musée Picasso, Paris. Dation
1979.

OPP.19:308; MPP:842; P.III:481; PP.19:199; Z.III:339;
MP.88:633





Couple de danseurs. London. [Spring~Summer] [May~July]/1919. Lead pencil on paper. 26,5 x 39,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:309; MPP:852; P.III:483; PP.19:196; Z.XXIX:425; CK.04*:21; CK.10:146; MP.88:634

Nu au bord de la mer. Paris. 21-May/1919. Graphite on paper. 25 x 20 cm. Private collection.

OPP.19:498; PP.19:060; Z.VI:1370; NY.21g*:29



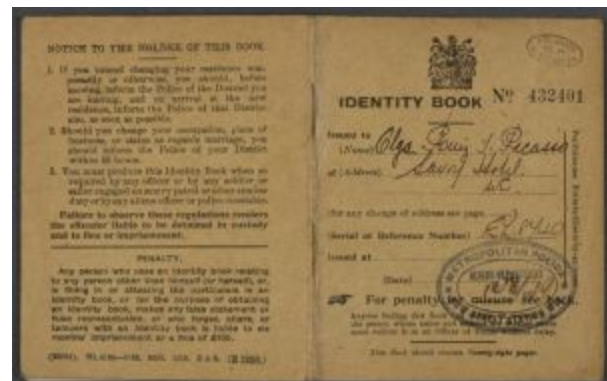


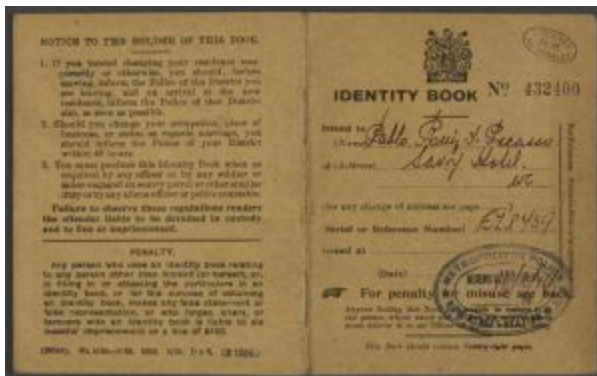
Trois danseuses. London. End-May~July/1919. Pencil on paper. 31,5 x 23,5 cm. Private collection.

OPP.19:409; JR.14*:99p

Carnet d'identité de Olga Picasso. Paris. 16-June/1919. Identity card. S/U. Musée Picasso, Paris. (Inv 515AP/A/1/7).

OPP.19:535





Carnet d'identité de l'artiste. Paris. 16-June/1919. Ink on paper. S/U. Musée Picasso, Paris. (Inv SérieA1).

OPP.19:536

Portrait d'Olga Picasso. London. [Late] [Spring] Summer/1919. Lead pencil on paper. [32 x 21,7] [32 x 21,5] 32,1 x 21,9 cm. Sotheby's. #358, N08676, 11/03/10. Formerly Flanders Contemporary Art. 2008; Sotheby's. #327, 05/12/99; Christie's. #210, 11/03/93.

OPP.19:019; P.III:488; PP.19:057; Z.III:378; HW.98*:n/a





Couple de danseurs. London. [Spring] Summer/1919. Pencil on paper. 30,5 x 23,5 cm. Private collection.

OPP.19:232; PP.19:202; Z.III:342; BH.06*:99p; DC.87:150

Deux danseuses. London. [Spring] Summer/1919. Pencil on paper. 31 x 23,9 [24] cm. The Museum of Modern Art, NYC. (Inv 178.1963). The John S. Newberry Collection, 1963.

OPP.19:234; PP.19:211; Z.XXIX:430; BH.06*:100p; CK.10*:147; RO.17*:120; VK.97*:79p; WR.72*:108p





Nature morte devant un fenêtre ouverte. Saint-Raphaël.
[Summer]/1919. Gouache [OïC]. 27 x 20 cm. Private collection.

OPP.19:245; PP.19:268; Z.VI:1354

Mlle Rosenberg au lapin. Paris. [Summer]/1919. Graphite. 15 x 9,5 cm. Private collection.

OPP.19:458; PP.19:238; Z.III:351





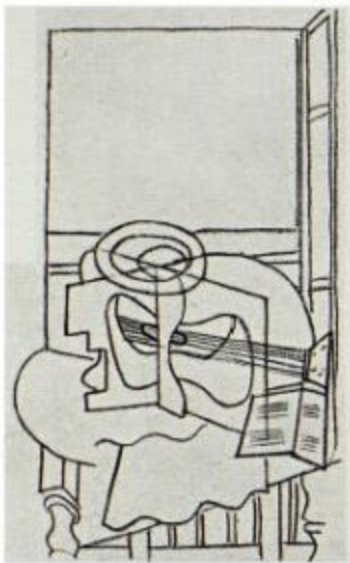
Maison dans les arbres. Paris. [Summer]/1919. Oil on canvas [OïC]. 11 cm. Private collection. Formerly Vicomte and Vicomtesse Charles de Noailles.

OPP.19:459; PP.19:236; Z.III:366

Mlle Rosenberg en infirmière. Paris. [Summer]/1919. Pencil. 31 x 25 cm. Private collection.

OPP.19:464; PP.19:237; Z.III:384



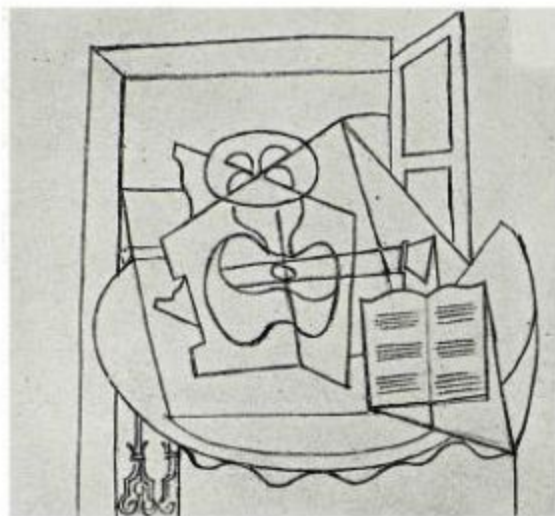


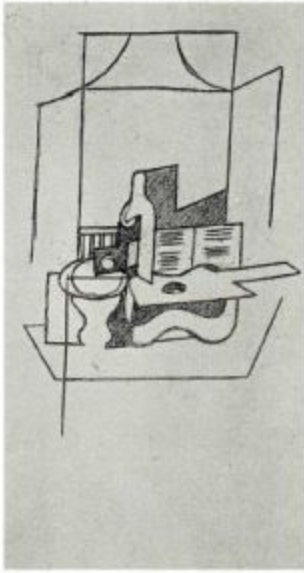
Guéridon devant une fenêtre. Saint-Raphaël. [Summer]/1919. Graphite. 16,5 x 12 cm. Private collection.

OPP.19:466; PP.19:262; Z.III:390

Guitare et partition devant une fenêtre. Saint-Raphaël. [Summer]/1919. Graphite. 17,7 x 14,5 cm. Private collection.

OPP.19:467; PP.19:263; Z.III:392





Guitare, bouteille, compotier devant une fenêtre. Saint-Raphaël.
[Summer]/1919. Graphite. 31,5 x 22 cm. Private collection.

OPP.19:468; PP.19:278; Z.III:393

La fenêtre ouverte à Saint-Raphaël. Saint-Raphaël.
[Summer]/1919. Lithograph. 13 x 8 cm. Private collection.

OPP.19:501; Ba:221; CG.93:98





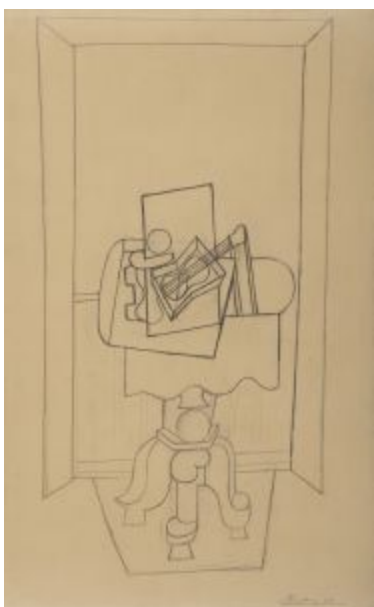
Nature morte sur un guéridon devant une fenêtre ouverte.
Saint-Raphaël. [Summer]/1919. Watercolor on paper. 49 x 31 cm.
Piguet. #185, N/A, 12/08/21.

OPP.19:507; PP.19:277; Z.XXIX:454

Nu allongé. Paris. [Summer]/1919. Graphite on paper. 30 x 49 cm. Private collection.

OPP.19:512; PP.19:243; Z.XXIX:462





Nature morte sur un guéridon devant une fenêtre ouverte. Saint-Raphaël. [Summer]/1919. Graphite on paper. 49 x 31,1 cm. Hélène Bailly Gallery. Formerly Christie's. #23, 19167, 10/01/20.

OPP.19:531; PP.19:281; Z.XXIX:451; FR.65a*:60

Guitare sur une table. Paris. Summer~Fall/1919. Pencil on paper. [12 x 9] 11,7 x 8,7 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. Formerly Sotheby's. #508, L16005, 02/05/16; Marina Picasso Collection.

OPP.19:077; P.III:517; DP.20*:43; JR.93*:45; NY.89a*:40





Main et guitare (Étude). Saint-Raphaël [~Paris]. Summer~Fall/1919. Pencil on paper. 21 x 27,5 cm. Helly Nahmad Collection, Monaco/London. Formerly The Picasso Estate. (Inv 2519).

OPP.19:078; P.III:519; TC.13:1.20; YB.08*:6

Paysage à l'arbre mort et vif. Paris. [Spring] [Late-July~ Early-August]/1919 [1921]. Oil on canvas. 49,4 x 64,4 cm. Artizon Museum, Tokyo. Ishibashi Foundation.

OPP.19:014; PP.19:235; Z.III:364; AS.60:32; CG.93:139; CH.21*:29; CT.23:19p; HT.34*:32; JC.40:104p; JR.07:139p; MF.06*:27; MR.21:3.57; NY.21a*:81; NY.21b*:168; NY.22a*:141; WW.91:260p





Les moissonneurs. [Paris]. [Summer] [Late-July~ Early-August]/1919. India ink on paper. 31 x 49 cm. The Museum of Modern Art, NYC. (Inv 367.1975). Gift of Mr. and Mrs. Daniel Saidenberg in honor of Alfred H. Barr, Jr..

OPP.19:055; P.III:492; PP.19:242; Z.III:376

Mlle Micheline Rosenberg. Paris. [Fall] [Late-July~ Early-August]/1919. Oil on canvas [OiC]. 21 x 15 cm. Private collection.

OPP.19:090; P.III:531; PP.19:239; Z.III:381



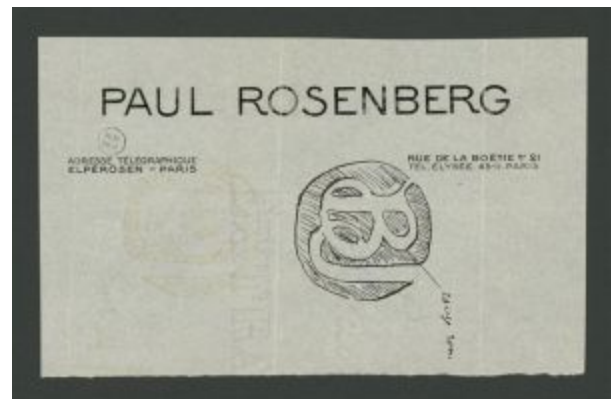


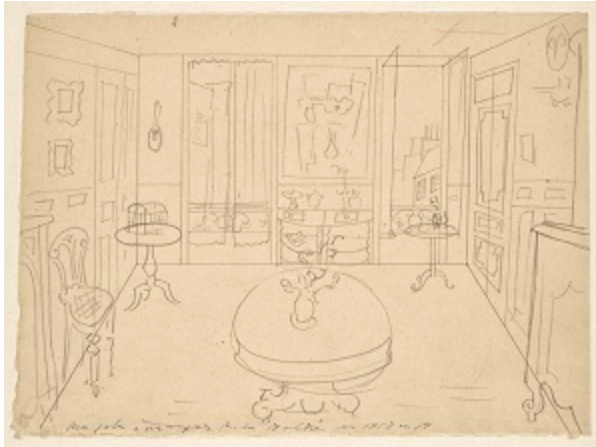
Nature morte sur la commode. Paris. [End]
[Late-July~ Mid-August]/1919. Oil on canvas. 81 x
100 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:117; MPP:63; P.III:561; PP.19:240;
Z.III:443; BS.55:87; CE.90:11; DD.61:208p;
GC.96:164p; KS.62:22; MI.53*:38; MJ.55*:49;
MM.67:26; MP.85:58; NH.94:36-37p;
PA.17b*:157; PA.79a*:108; PD.09:222p;
RP.60*:91; WW.91:18p

Croquis de cachet joint à une lettre de Paul Rosenberg adressée à l'artiste. Paris. 25-
July/1919. Ink on paper. 12,4 x 20 cm. Musée
Picasso, Paris. (Inv 515AP/C/141/1/10(2)).

OPP.19:537





La salle à manger de l'artiste, rue la Boétie. Paris. [End-1918] End-Summer/1919. Lead pencil on paper. 20 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:053; MPP:836; P.III:489; PP.18:216; Z.III:380; EC.02:289; EH.96:101p; JR.07:105p; PA.20j*:122; TY.03*:n/a

Composition à la porte et à la clef. Saint-Raphaël. [August~September]/1919 [~1921]. Oil on canvas. 92 x 65 cm. Marina Picasso Collection. (Inv 12226). Courtesy Galerie Jan Krugier, Geneva.

OPP.19:033; P.III:611; PP.21:289; MP.81*:121; NY.87c*:11; RB.87*:39; TO.14*:14



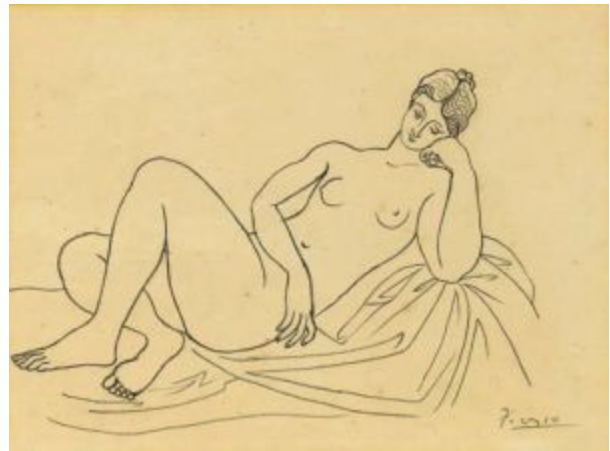


Femme au chapeau à plumes (Olga). Saint-Raphaël.
[August~September]/1919. Gouache on paper. 16,5 x 11 cm.
Christie's. #38, 7353, 02/06/07. Formerly Marina Picasso Collection.
(Inv 2556).

OPP.19:035; PP.19:362; BA.87b*:15; GE.86a*:166; JR.93*:44;
NY.87c*:44; RB.87*:36; TF.98*:3; TK.88*:33

Nu au bord de la mer. [Paris] Saint-Raphaël.
[Spring] [August~September]/1919. Pencil on
paper. 21 x 27,5 [26,5] cm. Christie's. #503,
6474, 06/28/01.

OPP.19:039; PP.19:255; Z.III:388





Baigneuse. Paris [Saint Raphaël]. [Spring] [August~September]/1919 [1920]. Gouache [tempera] on paper. [20 x 26,5] [21,6 x 26,7] 21 x 26,5 cm. Galerie Beyeler, Basel. Formerly Wright Ludington Collection.

OPP.19:054; P.III:490; PP.19:061; Z.III:358; DK.61*:79

Table. Saint-Raphaël. [Summer] [August~September]/1919. [Pencil on paper]. S/U. The Picasso Estate.

OPP.19:061; P.III:498





La sieste (Les moissonneurs). Paris [Saint Raphaël]. [Spring] Mid-August/1919. Gouache, watercolor & pencil on paper. 31,1 x 48,9 cm. The Museum of Modern Art, NYC. (Inv 148.1951). Abby Aldrich Rockefeller Fund.

OPP.19:016; P.III:497; PP.19:066; Z.III:371; AB.46:106p; AB.46:4; AB.57*:49p; AB.68:32; AC.46:203; AC.81:107p; CE.90:10; CG.93:137; DQ.74:230-231p; DW.05:47p; EC.02:409; GC.96:26p; GM.11*:67; GS.83:94; GU.00:55; HT.34*:33; IW.93:52p; JC.06:3; JF.94a:48; JF.96:93p; JL.06:119p; JL.67b:42p50-51p; JR.07:138p; KS.89:162; MR.21:2.29; MZ.23:n/a; NY.04a*:96; NY.21e*:86; NY.52e*:n/a; NY.54f*:n/a; NY.74a*:142; PD.09:215p; RK.98:14; SG.96:4.33; TH.75:98; UP.00:451; UW.88:46b; UW.93:311p; WA.52b*:n/a; WR.72*:109p; WR.80*:215p; WW.91:259p

La sieste (Les moissonneurs) (Étude). Paris. [Spring] [Mid-August]/1919. Pencil on paper. 22,5 x 30,5 cm. The Picasso Estate.

OPP.19:056; P.III:493; PP.19:062; Z.III:368





La sieste (Les moissonneurs) (Étude). [Paris].
[Spring] [Mid-August]/1919. Pencil on paper. 30 x
45,2 cm. Private collection. Formerly Oskar
Reinhart Collection, Römerholz, Winterthur.

OPP.19:057; P.III:494; PP.19:064; Z.III:369;
CG.93:131; EM.55:114p; KB.01:66; KZ.25*:n/a;
UW.88:19b; WW.91:259p

La sieste (Les moissonneurs) (Étude). [Paris].
[Spring] [Mid-August]/1919. Pencil on paper. 30,5
x 46,5 cm. Private collection. Formerly Oskar
Reinhart Collection, Römerholz, Winterthur.

OPP.19:058; P.III:495; PP.19:063; Z.III:370;
AB.68:31; CG.93:132; EC.02:410; JC.40:152p;
KB.01:67; KZ.25*:n/a; MR.21:2.30; UW.88:19c





La sieste (Les moissonneurs) (Étude). [Paris]. [Spring] [Mid-August]/1919. Pencil on paper. 31 x 48 cm. The Arkansas Arts Center, Little Rock, AR. (Inv 84.52). Foundation Purchase: The Fred W. Allsopp Memorial Acquisition Fund, 1984.

OPP.19:059; P.III:496; PP.19:065; JC.98*:101; LK.87*:4; UW.88*:19

Étude de guitares et main. Saint-Raphaël. [Mid-August]/1919. Graphite on white laid paper. 31,8 x 21,9 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1973.121). Gift of Lois Orswell.

OPP.19:163; PP.19:304; Z.VI:1366; AB.57*:50p; BA.16*:68; CM.02*:n/a; GT.81*:62; HT.73*:81; JB.92:36p; PH.58*:88; RR.76:59





Maternité. [Paris]. [Spring] [Mid-August]/1919. Pencil on paper. 30 x 45,5 cm. Private collection. Formerly Oskar Reinhart Collection, Römerholz, Winterthur.

OPP.19:261; P.III:491; PP.19:068; Z.III:372; CG.93:133; KZ.25*:n/a

Guitare et partition sur une table devant une fenêtre. Saint-Raphaël. [Mid-August]/1919. India ink on paper. 14 x 9,3 cm. Simon C. Dickinson Ltd, London.

OPP.19:363; PP.19:279; Z.VI:1355; FE.57:11p





La sieste (Les moissonneurs): les moissonneurs se reposant (Étude). [Paris]. [1900~1905] [Spring] [Mid-August]/1919]. Pen & ink on paper laid down on board. 19,7 x 27,3 cm. Christie's. #0142, 1902, 11/07/07.

OPP.19:379

La sieste (Les moissonneurs): nu couché (Étude). Paris. [Mid-August]/1919. Pencil on paper. 19,5 x 27 cm. Stephen Ongpin Fine Art, London. 2014.

OPP.19:408





Nu au bord de la mer. Saint-Raphaël. [Mid-August]/1919. Pencil. 21 x 28 cm. Private collection.

OPP.19:362; PP.19:257; Z.XXIX:461; KS.62:20p

Femme et faunes. Paris. [End] [August~September]/1919. India ink on paper. 17 x 12,5 cm. The Picasso Estate.

OPP.19:143; P.III:595; PP.19:245; Z.III:382





Carte postale à André Level. Saint-Raphaël. 17-August/1919. Ink on postcard. 15,2 x 22,9 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.19:554

Carte postale à André Level. Saint-Raphaël. 17-August/1919. Ink on postcard. 15,2 x 22,9 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.19:555





Carte postale adressée à Gertrude Stein.

Paris. 18-August/1919. Ink on postcard. 8,9 x 14 cm. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.19:396

La table devant la fenêtre. Saint-Raphaël. [Summer] [Early-September]/1919. Gouache on paper. 32 x 22 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.19:002; P.III:514; PP.19:272; Z.III:401; EC.11:34p; GR.90:147p; HD.01:35; JC.40:96p; JL.71:49p; JP.68:11; PD.65:108p; RP.60*:90; RP.81:10.5; TO.14:29p; TO.99*:9; WW.91:261p





Nature morte devant une fenêtre à Saint-Raphaël. Saint-Raphaël [Paris]. [Summer] [Early-September]/1919. Gouache & graphite on cream wove paper. 30,5 x 22,5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Extended loan to National Gallery, London.

OPP.19:003; FM:933; P.III:515; PP.19:267; Z.III:396;
AB.07:49p; AB.39a*:145; AB.46:112p; BH.06*:31p;
BL.06*:107p; BR.96*:35; DC.70*:276; EC.02:296; EM.55:98p;
GD.77:33p; GE.88a*:82; GM.11*:66; GT.81*:63; JB.92:33p;
JC.40:97p; JL.14*:40; JR.07:n/a; JR.62*:3.9; JV.06:64p;
KS.89:225; MF.95:33; MR.13:18p; MS.04:12p; PD.19:32p;
RK.94*:47; RK.98:65; RO.17*:126; RR.76:58; SC.71:128;
TC.13:2.33; TG.94*:60; TU.86*:95; UA.80:3; WW.91:261p;
YB.08:31p

Nature morte devant une fenêtre. Saint-Raphaël. [Early-September]/1919. Gouache, watercolor, pen and black ink over pencil on paper laid down on paper. 20 x 10,5 cm. Christie's. #426, 9520, 11/09/00.

OPP.19:025; ME.44*:56p





Nature morte devant une fenêtre ouverte à Saint-Raphaël (Études). Saint-Raphaël. [Summer] [Early-September]/1919. Pencil, watercolor & gouache on paper. 31 x 49 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:063; MPP:1990.67; P.III:501; PP.19:265; GR.90*:64; PA.20j:159p; PD.06*:n/a; TG.94*:61

Instruments de musique et partition devant une fenêtre ouverte. Saint-Raphaël. [Summer] [Early-September]/1919. Pencil & watercolor on paper [Oic]. 31 x 49 cm. The Picasso Estate.

OPP.19:064; P.III:502; PP.19:264; Z.III:385; JR.07:137p





Une fenêtre à Saint-Raphaël. Saint-Raphaël. [Summer] [Early-September]/1919. Pencil on paper. 49 x 31 cm. Sotheby's. #57, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.19:065; P.III:503; PP.19:259; Z.III:379

Nature morte devant une fenêtre à Saint-Raphaël. Saint-Raphaël [Paris]. [Summer] [Early-September]/1919. Pencil & watercolor on paper. 34 x 23,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 02549).

OPP.19:066; P.III:504; DP.20*:39; RO.17*:124



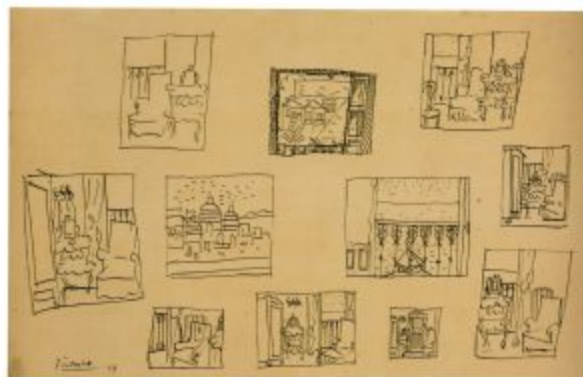


Nature morte devant une fenêtre. Saint-Raphaël. [Summer] [Early-September]/1919. Gouache & watercolour over pencil on paper laid down on paper. [33 x 23] 34 x 24 cm. Christie's. 2023. Formerly Eleanore and Daniel Saidenberg Collection, NY.

OPP.19:067; P.III:505; PP.19:270; Z.III:389; JR.62*:3.10

Feuille d'études. Saint-Raphaël. [Summer] [Early-September]/1919. India ink on paper. 31,2 x 49,1 cm. University of Michigan Museum of Art, Ann Arbor, MI. (Inv 1.284). Purchase, 1948.

OPP.19:068; P.III:506; PP.19:254; Z.III:387; YB.08*:5





Nature morte devant une fenêtre (Le balcon). Saint-Raphaël. [Summer] [Early-September]/1919. Watercolor & pencil on paper. 32 x 22 cm. Private collection.

OPP.19:069; P.III:507; PP.19:273; Z.III:399; CG.93:99; JB.92:34p; JR.07:137p; PC.01:199p

Nature morte devant une fenêtre. Saint-Raphaël. [Summer] [Early-September]/1919. Watercolor on paper [OIC]. 31 x 22 cm. The Picasso Estate.

OPP.19:070; P.III:508; PP.19:271; Z.III:397





Nature morte devant une fenêtre à Saint-Raphaël. Saint-Raphaël. [Summer] [Early-September]/1919. Pencil & watercolor on paper. 34 x 23,5 cm. The Picasso Estate.

OPP.19:071; P.III:509

Nature morte devant une fenêtre. Saint-Raphaël. [Summer] [Early-September]/1919. Pencil & watercolor on paper [OïC]. 47,5 x 30 cm. The Picasso Estate.

OPP.19:072; P.III:510; PP.19:275; Z.III:402



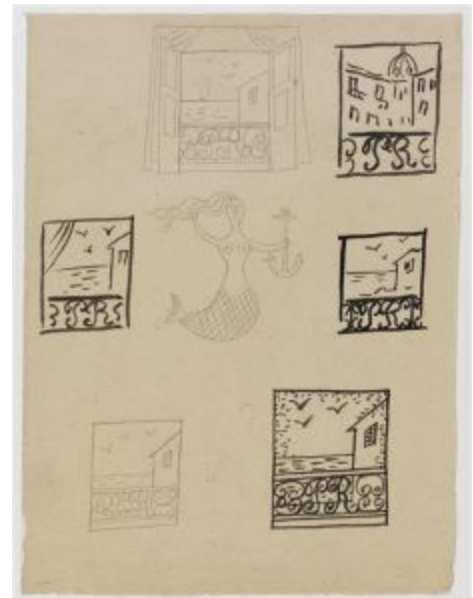


Nature morte devant une fenêtre. Saint-Raphaël. [Summer] [Early-September]/1919. Pencil & gouache [watercolor] on paper. [47,5 x 30] [49 x 31] 49,2 x 31 cm. Christie's. #1, 15469, 02/27/18. Formerly Los Angeles County Museum of Art. (Inv M.2005.70.100). Partial, fractional and promised gift of Janice & Henri Lazarof. Formerly Private collection, Switzerland.

OPP.19:073; P.III:511; PP.19:276; Z.III:403; NY.47g*:n/a; TO.99*:10

Études pour en-tête de papier à lettre pour Paul Rosenberg et marque pour les éditions La Sirène. Saint-Raphaël [Paris]. [Summer] [Early-September]/1919. Lead pencil & India ink on paper. 26,4 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:074; MPP:873; P.III:512; PP.19:247; Z.III:259; YB.08:55p





Nature morte devant une fenêtre. Saint-Raphaël. [Summer] [Early-September]/1919. Gouache over pencil on paper. 31 x 22 cm. Sotheby's. #157, L02008, 06/25/02. Formerly Dora Maar Collection.

OPP.19:075; P.III:513; PP.19:274; Z.III:398; PA.98d*:6

Femme lisant dans un fauteuil (Olga). Saint-Raphaël. [Summer] [Early-September]/1919. Pencil on paper. 31 x 49 cm. The Picasso Estate.

OPP.19:076; P.III:516; PP.19:258; Z.VI:1472





Études pour le rubrique de Paul Rosenberg.
[Paris] Saint-Raphaël. [Fall] [Early-September]/1919. India ink on paper. 20 x 27,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:101; MPP:874; P.III:543; PP.19:253; Z.III:265

Nature morte sur un guéridon devant une fenêtre ouverte.
Saint-Raphaël. [Early-September]/1919. Pencil on paper. 16,5 x 12 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.19:155; MPM:1.26.A; GS.03:1.60





Fenêtre ouverte. Saint-Raphaël. [Summer] [Early-September]/1919. Watercolor & tempera on paper [OïC]. 8 x 10,5 cm. The Picasso Estate.

OPP.19:260; P.III:499; PP.19:266; Z.III:365

Nature morte devant une fenêtre. Saint-Raphaël. [Summer] [Early-September]/1919. Transparent and opaque watercolor with graphite on white wove paper. 34,3 x 23,7 cm. Philadelphia Museum of Art. (Inv 1952.61.102). A. E. Gallatin Collection, 1952.

OPP.19:311





Compotier, partition, bouteille et guitare devant une fenêtre. Paris. [Summer] [Early-September]/1919. Oil on canvas. [26 x 21] 29,2 x 22,9 cm. Private collection, New York.

OPP.19:371; PP.19:290; Z.III:417; AB.39a*:146; JB.92:33p; JR.62*:3.11; MR.21:3.56; PH.45b*:5161

Carte postale adressée à Jean Cocteau. Saint-Raphaël. [Summer] [Early-September]/1919. Ink & watercolor. 9 x 14 cm. Carlton Lake Collection. Harry Ransom Humanities Research Center. The University of Texas at Austin.

OPP.19:372; WS.02:119p





Nu couché. Saint-Raphaël. [Early-September]/1919. Pencil. S/U. The Detroit Institute of Arts. (Inv 70.336). Bequest of Robert H. Tannahill.

OPP.19:423; PP.19:256; Z.VI:1369; UW.93:43a

Main. Saint-Raphaël. [Early-September]/1919. Graphite. 23 x 14 cm. Private collection.

OPP.19:460; PP.19:260; Z.III:374





Olga Picasso. Saint-Raphaël. [Early-September]/1919. Watercolor [OIC]. 42,3 x 31 cm. Private collection.

OPP.19:461; PP.19:261; Z.III:375

Baigneuse. Paris. [Early-September]/1919. India ink. 19,8 x 13,2 cm. Private collection.

OPP.19:463; PP.19:246; Z.III:383





Nature morte devant une fenêtre ouverte. Saint-Raphaël. [Early-September]/1919. Watercolor [OïC]. 34 x 23 cm. Private collection.

OPP.19:465; PP.19:269; Z.III:386

Vue d'une fenêtre (Carte postale adressée à André Level). Saint-Raphaël. Early/1919. Ink on postcard. 8,8 x 13,9 cm. Christie's. #2, 15723, 03/22/18.

OPP.19:449





Pierrot et arlequin I. Saint-Raphaël.
September/1919. Pencil on paper. 19,5 x 27 cm.
Private collection.

OPP.19:524; PP.19:280; Z.XXIX:427

Carte postale adressée à Serge de Diaghilew.
Saint-Raphaël. 16-September/1919. Ink on
postcard. 8,9 x 14 cm. Bonhams. #203, 19377,
04/20/11.

OPP.19:384



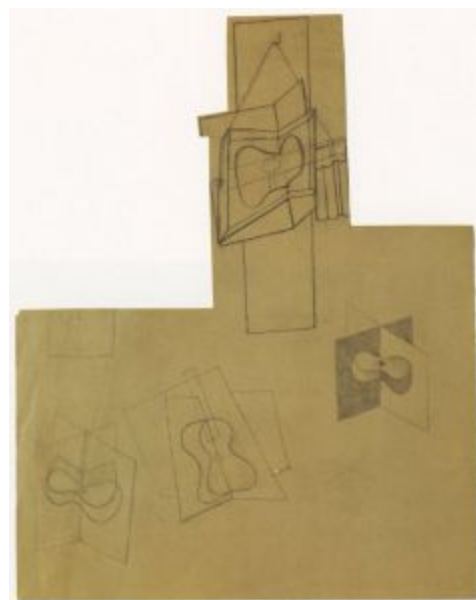


Sérénade. Paris. Fall/1919. Watercolor on paper. 27 x 21 cm.
The Picasso Estate.

OPP.19:096; P.III:538

Cinq études de guitare. Paris. Fall/1919. Pencil. [39,5] 39,7
x 31 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:235; MPP:862; PP.19:316; Z.III:391; AB.07*:320p;
JB.92*:68; RK.98:68





Paysans italiens (d'après une photographie). Paris. [Fall]/1919. [Conté crayon] Pencil & charcoal on paper. [59 x 46,5] 61,3 x 49,5 cm. The Santa Barbara Museum of Art. (Inv 1946.10.2). Gift of Wright S. Ludington.

OPP.19:249; PP.19:383; Z.III:431; AB.46:107p; AB.57*:n/a; DK.61*:77; EM.55:120p; JC.98*:103; LO.90c*:133; RK.98:37; RO.17*:31; UP.00:449; VR.90:56p; WR.80*:214p; WW.91:270p

La salle à manger de l'artiste, rue La Boétie. Paris. [Fall]/1919. Watercolor on paper. [32 x 43] 31,5 x 43,5 cm. The Picasso Estate.

OPP.19:251; P.III:343; PP.19:349; Z.XXIX:339





Étude de mains. Paris. [Fall]/1919. Charcoal on paper. 62,9 x 48 cm. Sotheby's. #82, L20010, 06/18/20. Formerly Delahunty 2018; Sotheby's. #599, L16005, 02/05/16; Marina Picasso Collection. (Inv 02929).

OPP.19:259; P.III:353; PP.19:343; Z.III:455; JR.93*:47; MP.81*:126; NY.88d*:56; UW.88*:14; VE.81*:141

L'artiste devant une fenêtre, rue La Boétie (Autoportrait). Paris. [1917~] [Fall]/1919. Watercolor on paper. [17 x 15] 17,9 x 16,1 cm. National Gallery of Art, Washington, DC. (Inv 1995.47.63). Collection of Mr. & Mrs. Paul Mellon, 1995.

OPP.19:268; P.III:363; PP.19:350; Z.XXIX:340; JR.96:399p; MF.95:46; PB.21:142; WR.96:144p; YP.13*:46





Un musicien (Étude). Paris. [Fall/1919]. Lead pencil on paper. 21 x 27,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:325; MPP:1624.v; PP.19:378

Étude de personnage biffée. Paris. [Fall/1919]. India ink on paper. 20 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:328; MPP:1627.v; PP.19:368





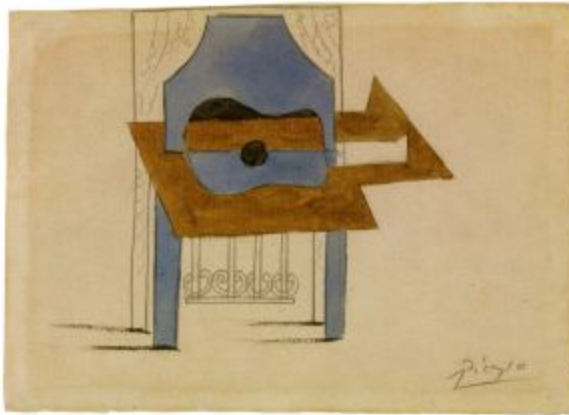
Portrait-charge d'Igor Stravinsky. Paris. [Fall/1919]. India ink on paper. 20 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:329; MPP:1627.r; PP.19:367

Olga dans un fauteuil. Paris. [Fall]/1919. Pen & black ink on paper. 26,7 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:340; MPP:854; PP.19:360; Z.III:295; BA.19b*:71p; MN.80*:n/a; TY.03*:n/a





Guitare sur une table devant une fenêtre.
Paris. [Fall]/1919. Watercolor on paper. 16,7 x 22,7 cm. Private collection.

OPP.19:405; PP.19:299; Z.XXIX:460;
CG.08*:120p

Compotier et guitare sur un guéridon; Sexe féminin. Paris.
[Fall]/1919. Pencil on paper. 20,3 x 11,4 cm. Sotheby's. #433, 6489,
11/04/93. Formerly Christie's. #317, 03/29/88.

OPP.19:406; PP.19:289





Deux compositions à la guitare (Études). Paris. [Fall]/1919. Pencil & gouache. 30,5 x 20,3 cm. Private collection.

OPP.19:415; PP.19:295; Z.III:419; BH.06*:32p

Guitare. Paris. [Fall]/1919. Graphite, gouache & watercolor. [19 x 26] 20 x 27 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.19:469; PP.19:308; Z.III:395; DP.20*:41





Guitarre sur un guéridon et vase à fleurs. Paris. [Fall]/1919.
Gouache [OïC]. 26,7 x 20,9 cm. Private collection.

OPP.19:472; PP.19:319; Z.III:418

Compotier et guitare. Paris. [Fall]/1919. Pencil & watercolor [OïC]. S/U.
Private collection.

OPP.19:473; PP.19:309; Z.III:420





Guitare sur un guéridon devant une fenêtre ouverte. Paris. [Fall]/1919. Oil. 15 x 30 cm. Private collection. Formerly Mrs. Mary (Méric) Callery Collection.

OPP.19:474; PP.19:320; Z.III:422

Mandoline sur guéridon devant une fenêtre. Paris. [Fall]/1919. Watercolor [OïC]. 20 x 10 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.19:475; PP.19:288; Z.III:423





Guitare et bouteille de Porto. Paris. [Fall]/1919.
Watercolor [OïC]. S/U. Private collection. Formerly John
Becker Gallery, New York.

OPP.19:476; PP.19:311; Z.III:424

Roméo et Juliette. Paris. [Fall]/1919. Graphite. 22,3 x 17,3
cm. Private collection.

OPP.19:477; PP.19:333; Z.III:432





La main de l'artiste. Paris. [Fall]/1919. Graphite.
22,3 x 17,3 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.19:480; PP.19:334; Z.III:446; PB.21:141

La main de l'artiste. Paris. [Fall]/1919. Graphite.
22,3 x 17,3 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.19:481; PP.19:335; Z.III:447; PB.21:141





La main de l'artiste. Paris. [Fall]/1919. Graphite.
22,3 x 17,3 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.19:482; PP.19:336; Z.III:448; PB.21:140

La main de l'artiste. Paris. [Fall]/1919. Graphite.
22,3 x 17,3 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.19:483; PP.19:337; Z.III:449; PB.21:139





La main de l'artiste. Paris. [Fall]/1919. Graphite.
22,3 x 17,3 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.19:484; PP.19:338; Z.III:450

La main de l'artiste. Paris. [Fall]/1919. Graphite.
22,3 x 17,3 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.19:485; PP.19:339; Z.III:451





La main de l'artiste. Paris. [Fall]/1919. Graphite.
22,3 x 17,3 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.19:486; PP.19:340; Z.III:452

La main de l'artiste. Paris. [Fall]/1919. Graphite.
22,3 x 17,3 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.19:487; PP.19:341; Z.III:453



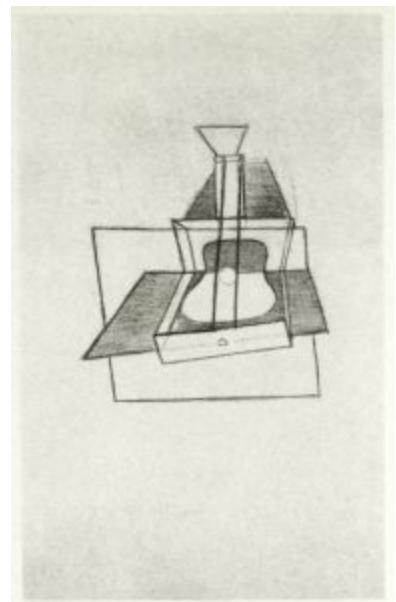


La main de l'artiste. Paris. [Fall]/1919. Graphite. 22,3 x 17,3 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.19:488; PP.19:342; Z.III:454

Guitare. Paris. [Fall]/1919. Graphite on paper. 49 x 30,9 cm. Private collection.

OPP.19:497; PP.19:317; Z.VI:1367





Picador et taureau. Paris. [Fall]/1919 [1920]. Pen & ink on paper. 26,5 x 19,5 cm. Private collection.

OPP.19:499; PP.19:332; Z.VI:1372

Intérieur, rue La Boétie. Paris. [Fall]/1919. Graphite on paper. 23,5 x 34 cm. Private collection.

OPP.19:502; PP.19:348; Z.XXIX:338





Vue sur cour, rue La Boétie. Paris. [Fall]/1919. India ink on paper.
21 x 13 cm. Private collection.

OPP.19:503; PP.19:353; Z.XXIX:341

Vue sur cour, rue La Boétie. Paris. [Fall]/1919. India ink on paper.
21 x 13 cm. Private collection.

OPP.19:504; PP.19:354; Z.XXIX:342



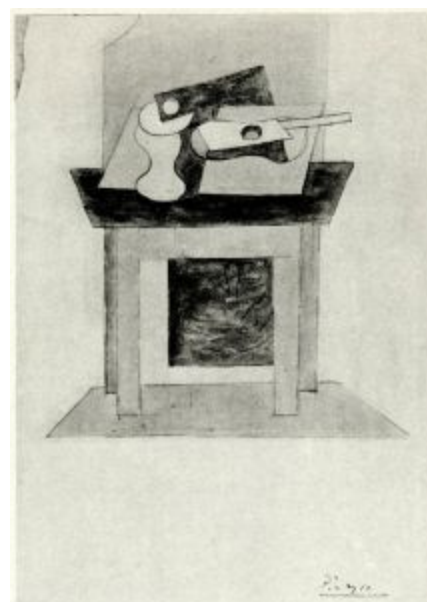


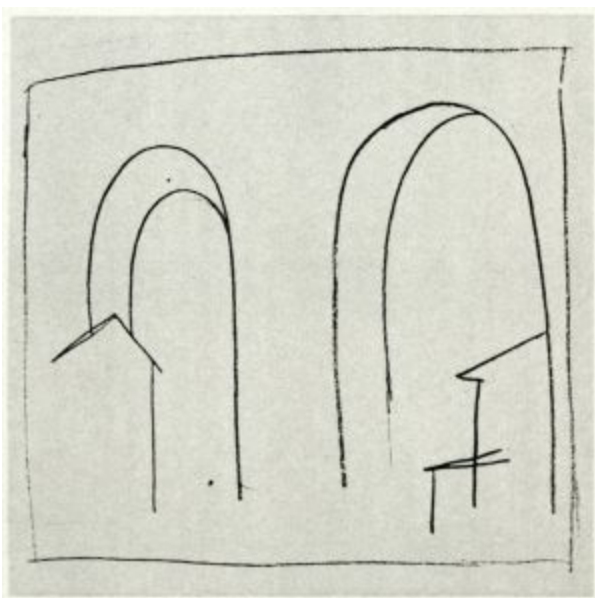
Vue sur les toits, rue La Boétie. Paris. [Fall]/1919. Graphite on paper. 48 x 63 cm. Private collection.

OPP.19:505; PP.19:352; Z.XXIX:343

Nature morte sur une table. Paris. [Fall]/1919. Watercolor on paper [Oic]. 27 x 19 cm. Private collection.

OPP.19:509; PP.19:294; Z.XXIX:456





Le Tricorne: Projet de décor. London.
[Fall]/1919. Pencil on paper. 19,5 x 26 cm. Private collection.

OPP.19:510; PP.19:094; Z.XXIX:359

Femme assise. Paris. [Fall]/1919. Graphite on paper. 20 x 16,5 cm. Private collection.

OPP.19:528; PP.19:359; Z.XXIX:444





Étude de mains et chaise. Paris. [Fall]/1919. Graphite on paper
[Reverse of *La chaise (Études)*]. 16,5 x 11 cm. Private collection.

OPP.19:529; PP.19:390; Z.XXIX:447

Nature morte devant la fenêtre donnant sur l'Eglise St. Augustin.
Paris. Fall~Winter/1919. Gouache on paper. 19,5 x 10,9 cm. Christie's.
#141, 1132, 06/19/13. Formerly Christie's. #266, 2312, 05/05/10; Galería
Théo, Madrid; Sotheby's. #399, NY7649, 05/09/01.

OPP.19:106; P.III:548; LO.98b*:n/a; ME.44*:56p; NY.08c*:5; RT.99*:3;
SY.90a*:n/a; SY.90b*:n/a





La fenêtre à Saint-Raphaël: Carte d'invitation. Paris. [Fal]
October [~December]/1919. Lithograph on cardboard touched up with watercolor. 14,2 x 9,2 cm. Sotheby's. #125, L08006, 02/06/08. Formerly Clive Bell Collection.

OPP.19:127; B.I:35; P.III:576; PP.19:292; Z.VI:1371; BH.06*:38p; HD.87*:4; JV.06:64p; YB.08*:12

La fenêtre à Saint-Raphaël: Carte d'invitation. Paris. [Fal]
October [~December]/1919. Lithograph on cardboard touched up with watercolor. 14 x 9 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection.

OPP.19:410; BL.06*:106p





Nature morte sur un guéridon (La table). Paris. [Fall]
[October~December]/1919. Oil on canvas. [116 x 73] [115,9 x 65]
[115,8 x 72,7] 115.3 x 73 cm. The National Gallery of Canada, Ottawa.
(Inv 6768). Purchased 1957.

OPP.19:004; FM:925; PP.19:321; Z.VI:1356; BS.55:93; MI.53*:37;
MJ.55*:48; MR.53:71p

Guitare, bouteille, compotier et verre sur une table.
Paris. [Fall] [October~December]/1919. Oil on canvas. 100,3
x 81,3 cm. Nationalgalerie, Museum Berggruen, Staatlichen
Museen zu Berlin. Formerly Sotheby's #437, 6489, 11/04/93.

OPP.19:017; FM:913; P.III:339; PP.19:312; Z.III:165;
AM.67*:48; BH.06*:39p; BL.06*:113p; BR.96*:35;
DC.87:235; GC.96:165p; JM.93:56p; JR.66b*:24; JS.94:61p;
KZ.43*:625; KZ.50b*:33p; LC.81*:1772; LO.83a*:153;
MM.67:27; NR.73*:n/a; PA.66h*:110; PP.70*:284;
RS.88:84p; TL.65*:76; WW.91:273





Guitare sur une table. Paris. [October~December]/1919. Oil on canvas. 100 x 80,7 cm. Sotheby's. #108, N11137, 11/14/22. Formerly The Museum of Modern Art, NYC. (Inv SPC55.1990). The William S. Paley Collection.

OPP.19:038; FM:920; P.III:362; PP.19:315; Z.III:282; NY.43b*:8; NY.92*:57; SF.12*:57

Études. [Paris]. [Fall] [October~December]/1919. Pencil & gouache [tempera] on paper. 31 x 48,5 cm. Private collection, Paris.

OPP.19:062; P.III:500; PP.19:307; GL.81*:9





Guéridon devant une fenêtre ouverte. [Saint-Raphaël] Paris. [Summer~Fal] [October~December]/1919. Oil on canvas. [35 x 23] [35 x 25] 34,9 x 22,9 cm. Sotheby's. #434, 6489, 11/04/93.

OPP.19:079; FM:936; P.III:520; PP.19:287; Z.III:416; JB.92:35p; TO.99*:14

Nature morte sur un guéridon devant une fenêtre ouverte. Paris. [Fal] [October~December]/1919. Lead pencil & pencil rubbings on paper. 34,2 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:081; MPP:864; P.III:522; PP.19:283; Z.XXIX:452; BU.22*:99





Comptoir, bouteille, guitare devant une fenêtre ouverte. Paris. [Fal]

[October~December]/1919. Oil on canvas. 21 x 21 cm. Christie's. #347, 10380, 06/24/15. Formerly Opera Gallery. 2011; Christie's. #0009, 5485, 12/03/07.

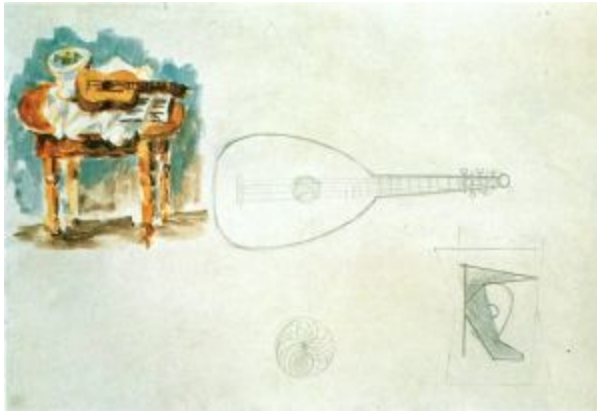
OPP.19:082; P.III:523; PP.19:291; Z.III:421; JR.62*:3.8

Nature morte devant une fenêtre. Paris. [Fal]

[October~December]/1919. Pencil on paper. 47,5 x 30 cm. The Picasso Estate.

OPP.19:083; P.III:524





Nature morte sur une table et guitare. Paris.
[Fal] [October~December]/1919. [Tempera]
gouache & pencil on paper. 23 [23,5] x 34 cm. The
Picasso Estate.

OPP.19:086; P.III:527; PP.19:310; Z.XXIX:346

Nature morte sur un guéridon devant une fenêtre ouverte. Paris.
[Fal] [October~December]/1919. Lead pencil on paper. 21 x 11 cm.
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.19:093; P.III:535; PP.19:282; Z.XXIX:453





Feuilles d'études: nature morte et main. Paris. [Fal]
[October~December]/1919. Gouache & graphite on paper. 19,9 x 10,6 cm.
Musée Picasso, Paris. Dation 1979.

OPP.19:102; MPP:865; P.III:544; PP.19:305; PA.21g:168p; TC.13:21

Compotier et guitare: étude pour une construction. Paris.
[Fal] [October~December]/1919. Lead pencil on paper. 32,5 x 21,9
cm. Musée Picasso, Paris. Dation 1979.

OPP.19:108; MPP:863; P.III:550; PP.19:296; Z.VI:1368





Compotier et guitare. Paris. [Fal]
[October~December]/1919. Cloth & cut-out
painted cardboard. 21,5 x 35,5 x 19 cm. Musée
Picasso, Paris. Dation 1979.

OPP.19:111; FM:934; MPP:257; P.III:553;
PP.19:297; WS:61.D; Z.III:414; AB.07*:n/a;
CG.08:32p; CG.87:19; EC.02:297; GR.90:147p;
JB.92:183p; MA.02a*:n/a; PA.20j*:72;
PA.79a*:105; RK.98:66; TC.13:2.34; YB.08:33p

Table et guitare devant une fenêtre (Études). Paris. [Fal]
[October~December]/1919. Lead pencil & gouache [tempera] on
paper. 34 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:112; MPP:861; P.III:554; PP.19:298; Z.XXIX:458;
AB.07*:n/a; EC.09:31; JB.92*:66





Table et guitare devant une fenêtre

Table et guitare devant une fenêtre. Paris. [Fal] [October~December]/1919. Pencil & paint on paper & cut-out cardboard. 12 x 10,5 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:113; FM:935; MPP:258; P.III:555; PP.19:300; PP.19:301; WS:61B; Z.III:415; Z.XXIX:459; AB.07*:318p; CG.08:129p; DR.91:189; GR.90:147p; JB.92:181p; PA.20j*:74; PA.79a*:106; TC.13:1.23

Étude d'après une odalisque d'Ingres et guitare. Paris. [Fall~End] [October~December]/1919. [Tempera] Pencil & gouache on paper [OIC]. 19 x 26 cm. Musée Picasso, Paris.

OPP.19:114; P.III:558; PP.19:306; Z.III:394; LE.21:400p





Nature morte devant une fenêtre (Fenêtre ouverte). Paris. [Fal]
[October~December]/1919. Oil on canvas. [209,5 x 117,5] 232 x 117
cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 1033).
Formerly Mary Callery Collection.

OPP.19:118; FM:932bis; P.III:562; PP.19:323; Z.III:367; BT.59*:n/a;
DT.41b*:n/a; DU.00*:n/a; DU.10b*:n/a; DU.68*:66; DU.76*:26s;
HA.16*:n/a; HT.34*:34; KZ.70*:n/a; LO.74a*:103; MN.59b*:n/a;
PH.45a*:n/a; PI.31a*:93p; PI.58*:56; PR.31*:n/a; RE.76*:148;
TC.13:1.5; TC.13:2.38

Table, guitare et bouteille. Paris. [1918~] [Fal]
[October~December]/1919 [~1920]. Oil on canvas. 127 x 75 cm.
Smith College Museum of Art, Northampton, MA. (Inv 1932.15).
Purchased, Sarah J. Mather Fund, 1932.

OPP.19:120; FM:937; P.III:564; PP.19:322; Z.III:437;
AB.36a*:224; AB.39a*:147; AB.39a*:147; AB.46:113p; CG.93:229;
CL.60*:21; EC.02:327; HT.34*:36; JB.92*:71; JR.07:n/a;
JR.62*:3.12; LA.53b*:25; ME.44*:54-55p; NO.69*:44; NY.32i*:11;
NY.55m*:22; SC.71:131; SS.48*:19p; TD.38*:87; TG.94*:38;
TO.49*:10; WC.41*:35; WR.80*:211p; YB.08*:4



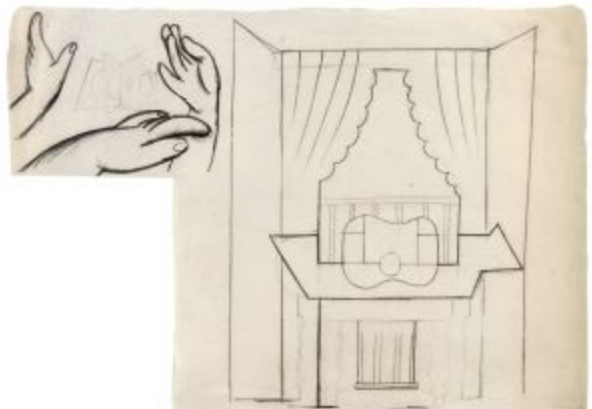


Olga devant une fenêtre. Paris. [Fal]
[October~December]/1919. Lithograph (touched up with
watercolor) [OIC]. 20 x 17 [22,5 x 19] cm. Private collection.

OPP.19:128; B.I:36; GC:6; P.III:577; PP.19:324; Z.VI:1373

**Études de mains et guitare sur une table
devant une fenêtre.** Paris. [Fall~Winter]
[October~December]/1919. Lead pencil & crayon
on paper. 24 x 34 cm. Musée Picasso, Paris. Dation
1979.

OPP.19:107; MPP:860; P.III:549; PP.19:303;
Z.XXIX:443; PA.21g:169p; TC.13:1.22; YB.08*:9





Femme debout. Paris. 12-October/1919. [Tempera] gouache on paper. 19 x 11,5 cm. The Picasso Estate.

OPP.19:085; P.III:526

Nature morte et guitare. Paris. 12-October/1919. [Tempera] gouache on paper. 19,5 x 11 cm. The Picasso Estate.

OPP.19:087; P.III:528





Nature morte devant une fenêtre ouverte. Paris. [10-November] 12-October/1919. [Tempera] gouache on paper. 16,5 x 11 cm. The Picasso Estate.

OPP.19:088; P.III:529; LE.07*:10; TO.14*:7

Couple (Boucher). Paris. 12-October/1919. Gouache on paper. 19 x 11 cm. The Picasso Estate.

OPP.19:097; P.III:539; LE.21*:375





Fenêtre ouverte sur la mer et avion dans le ciel. [Saint-Raphaël]
Paris. 12-October/1919. Watercolor on paper. 19,5 x 11,1 cm. Musée
Picasso, Paris. Dation 1979.

OPP.19:339; MPP:856; PP.19:285; JB.92:351p; PA.17b*:59;
TC.13:2.31; TC.13:6.36; TO.99*:12

Homme au gibus assis dans un intérieur lisant son journal. Paris.
13-October/1919. Watercolor on paper. 19,8 x 10,9 cm. Musée Picasso,
Paris. Dation 1979.

OPP.19:084; MPP:857; P.III:525; PP.19:286





Le guéridon (Maquette pour un carton d'invitation). Paris. 16-October [~December]/1919. Watercolor and ink on card. 14,3 x 9,1 cm. Pieter and Olga Dreesmann Collection, London. Formerly Christie's. #3, 15723, 03/22/18.

OPP.19:448

Nature morte sur une table devant une fenêtre ouverte. Paris. 26-October/1919. Gouache on paper. [15,9 x 10,5] 15,7 x 10,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:080; MPP:859; P.III:521; PP.19:293; AB.07*:n/a; CG.87:18; JB.92*:67; LO.81b*:273; MA.08a*:n/a; NM.08:130p; PA.17b*:61; RO.17*:125; SP.04*:n/a; TO.99*:11; TY.03*:n/a; UP.00:453



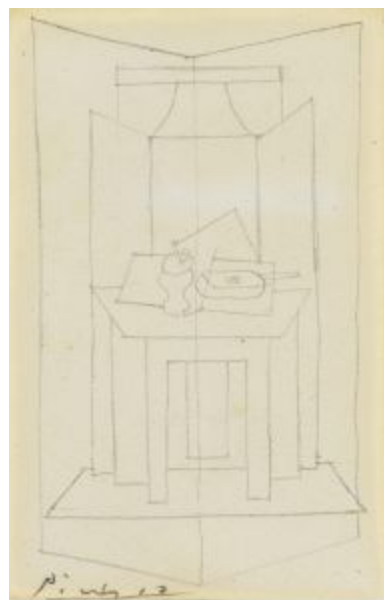


Nature morte. Paris. 27-October/1919. Pencil & gouache [tempera] on paper. 10,5 x 16 cm. Christie's. #545, 9036, 11/19/98. Formerly Marina Picasso Collection.

OPP.19:089; P.III:530

Nature morte devant la fenêtre. Paris. 27-October/1919. Pencil on paper. 16,1 x 10,4 cm. Sotheby's. #10, PF1229, 10/24/12.

OPP.19:385





Nature morte devant une fenêtre ouverte. Saint-Raphaël. 28-October/1919. Gouache on paper. 16 x 10,5 cm. Sotheby's. #7, PF1031, 03/24/10.

OPP.19:358

Les amoureux. Paris. [Fall] [Late]/1919. Oil on canvas. 185 x 140 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:001; MPP:62; P.III:575; PP.19:384; Z.III:438; AB.07*:325p; AB.97b*:219; AM.94:17; BA.07a*:n/a; BJ.19*:n/a; DQ.74:239p; GB.87:246; HS.98*:117; JL.66*:n/a; LP.99:93p; ME.82a*:35; MF.95:35; MP.85:57; PA.18e*:96; PA.79a*:103; PD.09:218p; SG.96:2.26; UP.00:454; WW.91:271p





Le ménage Sisley (d'après Auguste Renoir). Paris. [Fall]
[Late]/1919. Pencil on paper. 30,5 x 22,5 cm. Nationalgalerie,
Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.19:008; P.III:573; PP.19:381; Z.III:429; BL.06*:110p;
BR.96*:34; HN.00*:60; RK.94*:46; RK.98:40; WW.91:270p

Arlequin à la guitare et singe. Paris. [Fall]
[Late]/1919. Pen & India ink on paper. 10,9 x 11,6
cm. Musée Picasso, Paris. Dation 1979.

OPP.19:138; MPP:813; P.III:588; PP.19:366



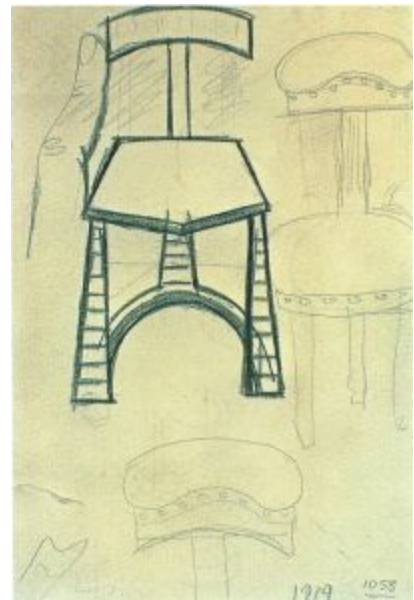


Arlequin et pierrot musiciens. Paris. [Fall] [Late]/1919. Pen & India ink on paper. 10,9 x 10,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:139; MPP:812; P.III:589; PP.19:365

La chaise (Études). [Paris]. [Fall] [Late]/1919. Lead pencil on paper [Obverse of *Étude de mains et chaise*]. 16,5 x 11 cm. The Picasso Estate.

OPP.19:149; P.III:601; PP.19:389; Z.XXIX:445





Le ménage Sisley (d'après Auguste Renoir). Paris. [Fall]
Late/1919. Pencil on paper. [31,2] 31 x 23,8 cm. Musée
Picasso, Paris. Dation 1979.

OPP.19:159; MPP:868; PP.19:380; Z.III:428; KS.89:161;
MN.80*:n/a; MS.01*:n/a; RK.98:39; SG.96:2.8; WR.80:199p;
WW.91:270p

Le ménage Sisley (d'après Auguste Renoir). Paris. [Fall]
Late/1919. [Pencil] Conté crayon. [31] 31,2 x 23,8 cm. Private
collection.

OPP.19:375; PP.19:382; Z.III:430; RK.98:41





Le bal (Étude) (Pour Henriette). Paris. [November]/1919. Pencil on paper. 16,2 x 11,3 cm. Hélène Bailly Gallery. Formerly Artcurial. #180, 2815, 12/08/15; Henriette and André Gomès Collection.

OPP.19:161; PA.95c*:n/a

Étude de main. Paris. November/1919. Graphite. 14,4 x 18,7 cm. Private collection.

OPP.19:489; PP.19:344; Z.III:460



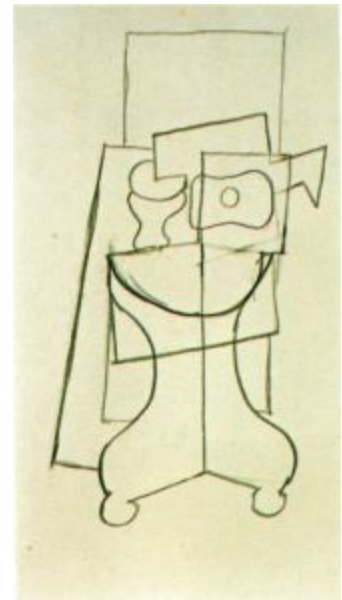


Guitare sur une table. Paris. November/1919.
Gouache, pencil & watercolor on paper. 4,6 x 10,9
cm. Museo Picasso, Málaga. Acquisition 2010.

OPP.19:559; MPM:3.19; NC.17*:50

Nature morte devant une fenêtre. Paris. 6-November/1919. Pencil on
paper. 20 x 11 cm. The Picasso Estate.

OPP.19:092; P.III:534





Nature morte sur un guéridon. Paris. 6-November/1919. Black pencil & gouache on paper. 23,5 x 11 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.19:558; DP.20*:40

Nature morte sur un guéridon devant une fenêtre ouverte. Paris. 7-November/1919. Gouache & pencil on paper. 19,5 x 11,5 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.19:015; MPM:1.25.A; GS.03:1.62





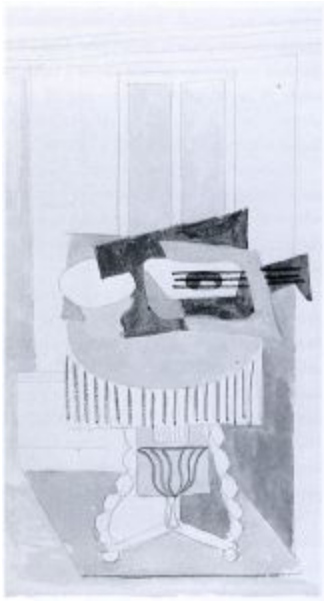
Guitare. Paris. 7-November/1919. [Tempera] gouache on paper. 11 x 19,5 cm. The Picasso Estate.

OPP.19:091; P.III:533

Guitare et compotier. Paris. 7-November/1919. Watercolor on paper. 11,4 x 19,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:103; MPP:858; P.III:545; PP.19:313; PA.20j*:75; RK.94:136p





Guitare et guéridon. Paris. 7-November/1919. Gouache & pencil [OïC]. 19,5 x 11 cm. The Picasso Estate.

OPP.19:380; JB.92:34p

Balcon sur la mer. Paris. 8-November/1919. Gouache on paper. 17,2 by 10,9 cm. Sotheby's. #159, L14004, 02/06/14. Formerly Marina Picasso Collection. (Inv 2552).

OPP.19:034; P.III:532; PP.19:314; BR.99*:129; GE.86a*:168; MP.81*:116; MP.83*:95; MU.07a*:178; NY.87c*:43; RB.87*:37; ST.97*:51; TK.88*:34; VE.81*:145



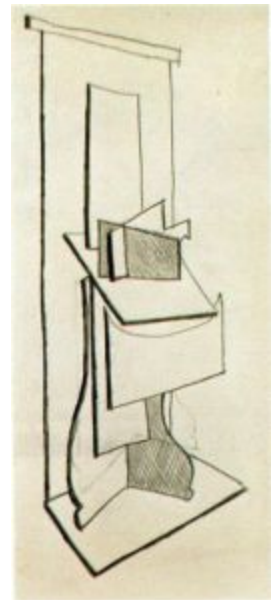


Guéridon et guitare. Paris. 8-November/1919. Watercolor & gouache on paper. 17,5 x 10,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.19:095; P.III:537; NC.17*:51; PA.20j*:76

Nature morte devant une fenêtre. Paris. 10-November/1919. Pencil on paper. 24,5 x 11 cm. The Picasso Estate.

OPP.19:094; P.III:536; JB.92:35p





Nature morte devant une fenêtre. Paris. 10-November/1919. Pencil on paper. 22 x 10,8 [11] cm. Sotheby's. #330, N08360, 11/08/07. Formerly Paloma Ruiz-Picasso Collection.

OPP.19:099; P.III:541

Femme assise dans un fauteuil. Paris. 10-November/1919. [Tempera] gouache on paper. 13,5 x 11 cm. The Picasso Estate.

OPP.19:100; P.III:542



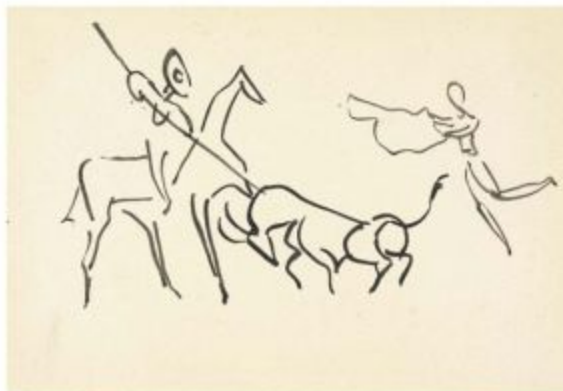


Nature morte et guitare. Paris. 11-November/1919. Pencil on paper. 17 x 11,5 cm. The Picasso Estate.

OPP.19:098; P.III:540

Picador, taureau et torero. Paris. 12-November/1919. Brush and India ink on paper. 11,5 x 16,5 [11 x 18,5] cm. Christie's. #145, 14185, 05/16/17.

OPP.19:115; P.III:559; PP.19:329; Z.XXIX:436





Corrida. Paris. 12-November/1919. Brush & India ink on paper. 11 x 19,5 cm. Christie's. #145, 14185, 05/16/17.

OPP.19:427; PP.19:326; Z.XXIX:433

Corrida. Paris. 12-November/1919. Brush & India ink on paper. 11,5 x 12,5 cm. Christie's. #145, 14185, 05/16/17.

OPP.19:428; PP.19:327; Z.XXIX:434



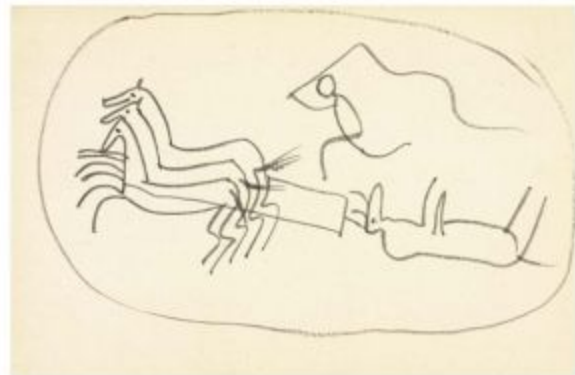


Corrida. Paris. 12-November/1919. Brush & India ink on paper. 11 x 16,5 cm. Christie's. #145, 14185, 05/16/17.

OPP.19:429; PP.19:328; Z.XXIX:435

Corrida. Paris. 12-November/1919. Brush & India ink on paper. 11 x 16,5 cm. Christie's. #145, 14185, 05/16/17.

OPP.19:430; PP.19:331; Z.XXIX:438





Corrida. Paris. 12-November/1919. Brush & India ink on paper. 11 x 16,5 cm. Christie's. #145, 14185, 05/16/17.

OPP.19:431; PP.19:330; Z.XXIX:437

Danse. Paris. 18-November/1919. Conté pencil on paper. 16,5 x 11 [16,4 x 11,2] cm. Musée Picasso, Paris. Dation 1979.

OPP.19:126; MPP:867; P.III:574; PP.19:346; Z.XXIX:440; RK.01*:n/a





Étude de mains. Paris. 18-November/1919. Graphite on envelope. 11,2 x 14,5 cm. Private collection.

OPP.19:492; PP.19:345; Z.III:464

Le salon de l'artiste, rue La Boétie: Jean Cocteau, Olga, Erik Satie, Clive Bell (après déjeuner). Paris. 21-November/1919. Graphite on paper. 49 x 61,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:130; MPP:869; P.III:579; PP.19:351; Z.III:427; BH.06*:129p; DC.87:13; EC.02:308; EM.55:121p; EV.08:80; GC.07:61p; GC.96:26p; HD.01:32; JB.92:352p; JC.98*:116; JR.07:146p; LB.58:63p; MA.08a*:n/a; MA.22a:28p; MC.11:124p; MF.95:34; MN.80*:n/a; MS.15:262p; PA.17b*:60; PD.09:207p; PP.20*:145; RV.05*:n/a; TL.95:30p; TO.77:86p; TO.96b*:80; TY.03*:n/a; UP.00:471





Guitare sur une table. Paris. 22-November/1919. [Tempera] gouache on paper. 11,6 x 8,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:104; MPP:870; P.III:546; PP.19:355; AB.07*:n/a; JB.92*:69

Guitare sur une table. Paris. 24-November/1919. India ink & gouache [tempera] on paper. 11,6 x 8,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:105; MPP:872.r; P.III:547; PP.19:356; AB.07*:n/a; JB.92*:70; MA.08a*:n/a; RK.98:67; TY.03*:n/a





Étude de costume féminin. Paris. [24-November/1919]. Lead pencil on paper. 11,6 x 8,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:331; MPP:872.v; PP.19:357

Femme debout accoudée (Olga). Paris. [December] 25-November/1919. Lead pencil on paper. 16,5 x 11,3 cm. The Picasso Estate.

OPP.19:026; P.III:571; PP.19:358; Z.XXIX:439





Pigeons. Paris. 27-November/1919. [Pencil] & gouache [tempera] on paper. 7 x 11 cm. The Picasso Estate.

OPP.19:121; P.III:566

Femme au chapeau à plumes. Paris. 28-November/1919. Gouache on paper. [16,5 x 11,5] 16.9 x 11.3 cm. Sotheby's. #544, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.19:131; P.III:580; GE.86a*:167; PD.02*:28





Femme au chapeau à plume assise dans un fauteuil.

Paris. 28-November/1919. Gouache & graphite on paper. 14,5 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:133; MPP:871.r; P.III:582; PP.19:363; PA.17b*:57; PD.06*:n/a; TY.03*:n/a

Femme au chapeau assise. Paris. 28-November/1919. Pencil on paper. [16,2 x 10,5] [16,5 x 11] 16,5 x 10,8 cm. Sotheby's. #138, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.19:134; P.III:583; PP.19:361; Z.XXIX:442





Études pour une nature morte. Paris. [28-November/1919].
Lead pencil on paper. 14,5 x 11 cm. Musée Picasso, Paris.
Dation 1979.

OPP.19:330; MPP:871.v; PP.19:364; PD.06*:n/a

Rideau pour le ballet Pulcinella (Étude). Paris.
[December]/1919~1921. Lead pencil on paper. 10,5 x 16 cm.
Musée Picasso, Paris. Dation 1979.

OPP.19:314; MPP:1811.v; PP.20:128





**Costume de Pulcinella, pour le ballet
Pulcinella (Étude).** Paris.

[December]/1919~1921. Lead pencil on paper. 24
x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:315; MPP:1796.v; PP.20:109

**Costume de Pulcinella, pour le ballet
Pulcinella (Étude).** Paris.

[December]/1919~1921. Lead pencil on paper. 24
x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:316; MPP:1796.r; PP.20:108



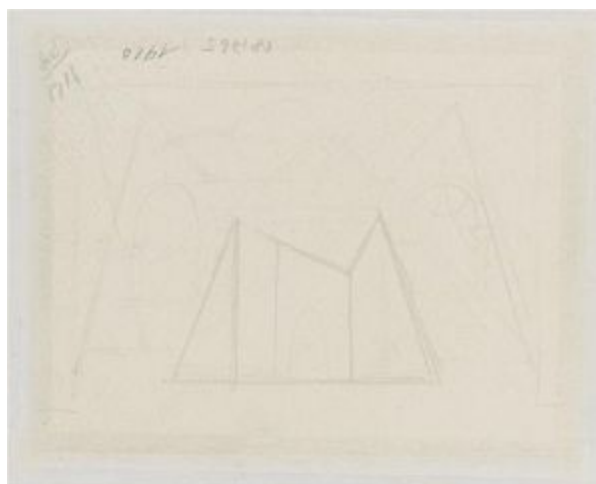


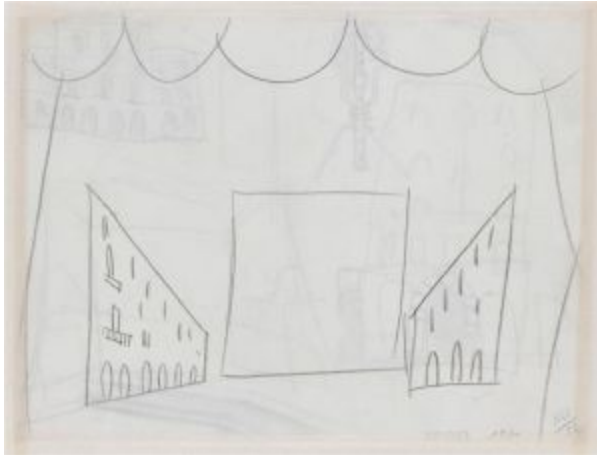
Personnage biffée, pour le ballet Pulcinella (Étude). Paris. [December]/1919~1921. Lead pencil on paper. 23,5 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:317; MPP:1794.v; PP.20:103

Décor pour le ballet Pulcinella (Étude). Paris. [December]/1919~1921. Lead pencil on paper. 10,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:318; MPP:1765.v; PP.20:089





Décor pour le ballet Pulcinella (Étude). Paris.
[December]/1919~1921. Lead pencil on paper. 21
x 27,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:319; MPP:1767.v; PP.20:052

Décor pour le ballet Pulcinella (Étude). Paris.
[December]/1919~1921. Lead pencil on paper. 21
x 27,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:320; MPP:1769.v; PP.20:049





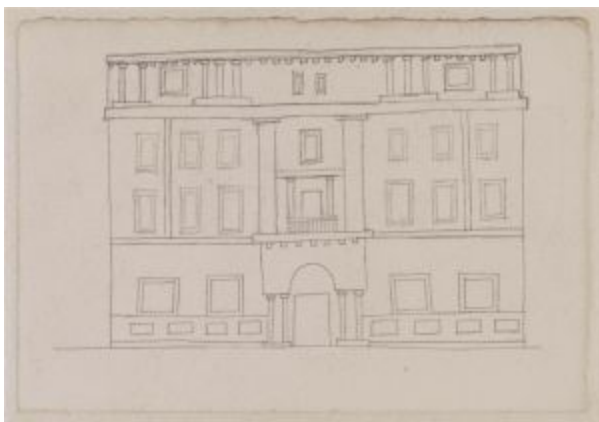
Détails de décor pour le ballet Pulcinella (Étude). Paris. [December]/1919~1921. Lead pencil on paper. 20,5 x 27,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:321; MPP:1766.v; PP.20:047

Détails de décor pour le ballet Pulcinella (Étude). Paris. [December]/1919~1921. Lead pencil on paper. 20,5 x 27,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:322; MPP:1766.r; PP.20:046





Façade de palais: étude de décor pour le ballet Pulcinella. Paris. [December]/1919~1921 [Early/1920]. Lead pencil on paper. 11,5 x 16,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:343; MPP:1771; P.III:632; PP.19:414; Z.XXX:22

Feuille d'études pour le ballet Pulcinella: Arlequin, Pierrot et femme. Paris. [December]/1919~1921. Brown ink on paper. 17,3 x 22,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:344; MPP:1731; PP.19:416





Nature morte devant une fenêtre. Paris. 7-December/1919. Pencil & gouache [tempera] on paper. 19,5 x 11 cm. The Picasso Estate.

OPP.19:129; P.III:578

Projet pour la couverture de la partition de Ragtime d'Igor Stravinsky: vioniste et joueur de banjo. Paris. [Fall] [Late]/1919. Lead pencil & Italian ink on paper. 26 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:132; MPP:1622; P.III:581; PP.19:372





La couverture de la partition de Ragtime d'Igor Stravinsky: Pianiste, joueur de banjo et chien (Étude). Paris. [Fall] [Late]/1919. Lead pencil & Italian ink on fine vellum paper. 21 x 27,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:135; MPP:1624.r; P.III:584; PP.19:377; AB.05a:31; BD.16*:37; TY.03*:n/a

La couverture de la partition de Ragtime d'Igor Stravinsky: violiniste et joueur de banjo (Étude). Paris. [Fall] [Late]/1919. Lead pencil, Italian ink & watercolor [wash] on paper. 20 x 18 [10] cm. Musée Picasso, Paris. Dation 1979.

OPP.19:136; MPP:1625; P.III:586; PP.19:374; AB.05a:29; PA.20j*:117





La couverture de la partition de Ragtime d'Igor Stravinsky (Étude). Paris. [Fall] [Late]/1919. Printed matter [After *Dessin pour la couverture de Ragtime de Stravinsky*]. 28,6 x 22,2 cm. Private collection.

OPP.19:137; P.III:587; PP.19:369; Z.VI:1344; AB.46:110p; RO.17:67p

Projet pour la couverture de la partition de Ragtime d'Igor Stravinsky: violoniste et joueur de banjo. Paris. [Fall] [Late-1919]. India ink on paper. 41 x 27,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:156; MPP:1623; PP.19:373





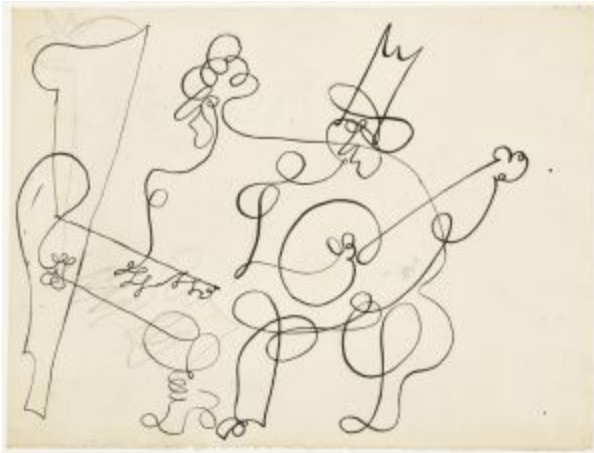
Deux études pour la couverture de la partition de Ragtime d'Igor Stravinsky. Paris. [Fall] [Late/1919]. Lead pencil on paper. 39,5 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:323; MPP:1620.v; PP.19:371

Projet pour la couverture de la partition de Ragtime d'Igor Stravinsky: violoniste et joueur de banjo. Paris. [Fall] [Late-1919]. India ink on pencil traces. 39,5 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:324; MPP:1620.r; PP.19:370; BH.06*:258p; TO.96b:96p; TY.03*:n/a





La couverture de la partition de Ragtime d'Igor Stravinsky: pianiste et joueur de banjo (Étude). Paris. [Fall] [Late-1919]. Pen & India ink on pencil traces. 20,5 x 27,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:327; MPP:1626.r; PP.19:375

La couverture de la partition de Ragtime d'Igor Stravinsky: trois musiciens (Étude). Paris. [Fall] [Late-1919]. Gouache on paper. 19,7 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:338; MPP:1621; PP.19:379





Femme au balcon. Paris. 16-December/1919. Lead pencil on paper. 19 x 15,5 cm. The Picasso Estate.

OPP.19:123; P.III:568; PP.19:387; Z.XXIX:450

Trois femmes. Paris. 17-December/1919. Pencil on paper. 34,3 [32] x 23,5 cm. Sotheby's. #330, N07839, 11/06/02.

OPP.19:043; PP.19:388; Z.XXIX:449





Femme au manteau. [Paris]. [Fall] 17-December/1919. Lead pencil on paper. 34 x 23 [23,5] cm. Christie's. #401, 6884, 02/05/04.

OPP.19:046; P.III:600; PP.19:385; Z.XXIX:446; JO.83*:n/a

Groupe de femmes, tête et buste. Paris. 17-December/1919. Pencil on paper. [34 x 23,5] 33,9 x 23,4 cm. Sotheby's. #49, L23005, 04/19/23.

OPP.19:530; PP.19:386; Z.XXIX:448





Portrait de femme accoudée (Olga). Paris. [1917]
End/1919. Pencil & watercolor on paper. 16,5 x 11 cm. Museum
Ludwig, Köln. (Inv ML/Z 1994/028). Schenkung 1994.

OPP.19:027; P.III:572; WO.92*:24

Portrait d'Olga. Paris. End/1919. Pencil on paper. 20 x 11 cm. The Picasso
Estate.

OPP.19:028; P.III:590





Portrait d'Olga. Paris. End/1919. India ink, watercolor & gouache on paper. 14,5 x 9 cm. Sotheby's. #23, PF0086, 05/28/20. Formerly Sotheby's. #11, PF1806, 03/22/18. Claude Ruiz-Picasso Collection.

OPP.19:029; P.III:594; OT.10*:22p

Pigeons. Paris. End/1919. Pencil on paper. 12,5 x 11,5 cm. The Picasso Estate.

OPP.19:122; P.III:567





Pigeons et compotier sur une table. Paris. End/1919. Oil on canvas. 81 x 65 cm. The Picasso Estate.

OPP.19:125; P.III:570

Faunes dansant. Paris. End/1919. Pencil on paper. 14 x 19,7 cm. The Picasso Estate.

OPP.19:140; P.III:591; PP.19:241; Z.VI:1362





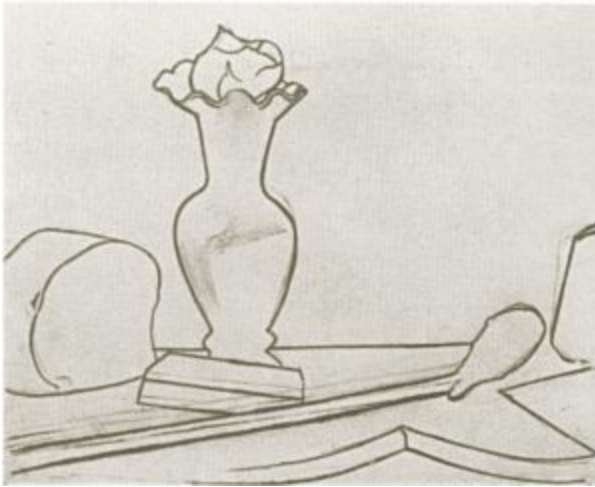
Ecuyer nu. Paris. [Spring] End/1919. India ink on paper. 20,2 x 25 [20 x 24,7] cm. The Picasso Estate.

OPP.19:142; P.III:593; PP.19:048; Z.III:408; DC.87:143

Portrait de Georges Bemberg. Paris. End/1919. Conté pencil [crayon] on paper. 49 x 30 cm. The Picasso Estate.

OPP.19:144; P.III:596; PP.19:055; Z.III:373; JR.07:142p





Le vase. Paris. [Early] End/1919. Lead pencil on paper. 24,5 x 30,7 cm. The Picasso Estate.

OPP.19:145; P.III:597; PP.19:002; Z.III:409

Nature morte. Paris. End/1919. Oil on canvas. 62 x 46 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.19:146; P.III:598





Nature morte avec pipe. Paris. End/1919. Oil on canvas. 33 x 22 cm. The Picasso Estate.

OPP.19:147; P.III:599

Évocation de Don José. Paris. [1919~1920] End/1919. Pencil on paper. 27 x 21 cm. The Picasso Estate.

OPP.19:150; P.III:603





Portrait de Stravinsky. Paris. End/1919. India ink on paper. 20 x 4 cm. Musée Picasso, Paris.

OPP.19:255; P.III:585

L'italienne, buste (Étude). Paris. [Winter] End/1919. Lead pencil on paper [Reverse of *Cheval*]. 31 x 24 cm. The Picasso Estate.

OPP.19:307; P.III:556; PP.19:035; Z.XXIX:429





Trois danseuses. [Paris] London. Winter/1919~1920. Graphite on three sheets of laid paper pasted together. 37,6 x 32,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:006; MPP:840; P.III:383; PP.19:411; Z.XXIX:432; AB.97b*:177; DC.87:242; DT.78:37; EC.02:404; EC.16:106; JC.98*:110; JR.07:119p; KS.89:163; MA.08a*:n/a; MN.80*:n/a; PA.17b*:67; PA.79a*:478; RK.98:49; UP.00:447; UW.88*:20; WR.80*:219p; WW.91:258p

Portrait de Pierre-Auguste Renoir. Paris. Winter/1919~1920. Charcoal & graphite on cream wove paper. 61,3 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:011; MPP:913; P.III:565; PP.19:410; Z.III:413; AB.97b*:169; GM.11:47p; GT.81*:64; HS.98:204p; JL.66*:56; JR.14:14p; KS.89:160; MA.08a*:n/a; ME.82a*:33; MF.95:36; PA.18e*:48; PD.09:213p; PP.20*:144; RB.99:103p; SG.96:1.4; UP.00:466; WW.91:268p





La famille de Napoléon III (d'après une illustration).

Paris. Winter/1919~1920. Pastel on paper. 62 x 48 cm. Private collection, Germany.

OPP.19:013; P.III:382; PP.19:407; Z.III:412; AB.97b*:183; MD.02*:131; RD.00*:86; RD.96*:67; WR.96:213p; WW.91:263p

Portrait d'Olga I. [Paris]. Winter/1919~1920. Drypoint. 14,9 x 9,9 cm. Museo Picasso, Málaga. Adquisición 2010. Also Christie's. #148, 9632, 04/25/01.

OPP.19:030; B.I:37; Ba:57.A; MPM:3.24; P.III:602; MD.02*:141p; MG.13*:51p; NC.17*:56





La famille. Paris. Winter/1919~1920. Pencil & charcoal on paper. 62 x 47 cm. Sotheby's. #131, N07990, 05/06/04.

OPP.19:049; AB.97b*:185; WR.96:213p

Masque. Paris. [1919~1920] Winter/1919~1920. Thread, gouache & India ink on cardboard cut-out. 22,5 x 17,5 x 6 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:060; MPP:256; P.III:607; PP.19:409; WS:61A; Z.XXIX:465; BH.06*:161p; MR.16*:40; PA.79a*:104





Nature morte devant une fenêtre. Paris. [Fall] Winter/1919~1920. Colored papers, printed illustrations on paper. 26,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:110; MPP:382; P.III:552; PP.19:399; Z.XXIX:457; AB.07*:319p; BU.22*:100; JB.92:34p; MA.08a*:n/a; PA.79a*:107; RB.99:54p

Vue sur le clocher de l'église Saint-Augustin. Paris. [Winter]/1919~1920. Oil on canvas. 162,6 x 130,8 cm. Art Focus, Zurich.

OPP.19:116; P.III:560; MF.01*:14; TO.99*:15





Nature morte devant une fenêtre ouverte. Paris. [End]
Winter/1919~1920. Oil on canvas. 22 x 11,5 cm. Christie's. #38, 2477,
11/01/11.

OPP.19:119; P.III:563; PP.19:398; Z.III:441; AB.39a*:148; JR.62*:3.14;
LA.87*:113p; PD.79*:n/a



Nature morte au pigeon. Paris. [End] Winter/1919~1920.
[Gouache on laid paper. 13,8 x 11 cm. Musée Picasso, Paris.
Dation 1979.

OPP.19:124; MPP:866; P.III:569; PP.19:400; BA.23*:34p;
JB.92*:65; LO.81b*:274; LU.93:8



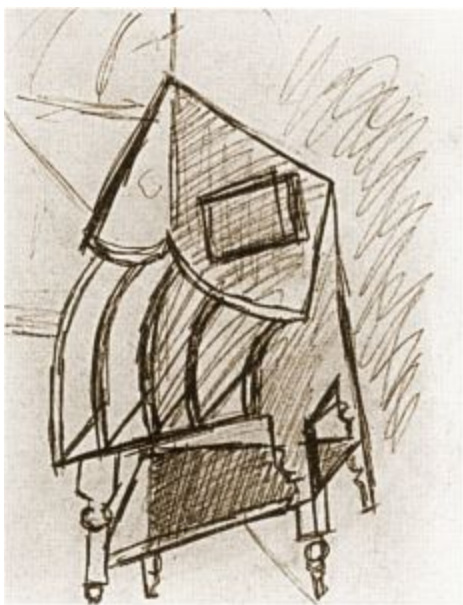
Femme avec 'Bibloquet'. [Paris]. Winter/1919~1920. Pencil on paper. 22,4 x 17,4 cm. The Picasso Estate.

OPP.19:151; P.III:604

Nature morte. Paris. [Winter]/1919~1920. Oil on canvas. 46 x 55 cm. The Picasso Estate.

OPP.19:152; P.III:605





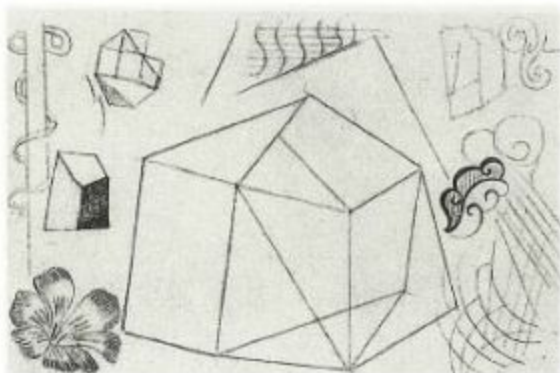
Le secrétaire. Paris. Winter/1919~1920. Pencil. 22,3 x 17,3 cm. Private collection.

OPP.19:153; PP.19:401; Z.III:433

Vue sur le clocher de l'église Saint-Augustin. Paris. Winter/1919~1920. Oil on canvas [OIC]. 35 x 24 cm. Mr. John Jay Ide Collection, NY.

OPP.19:154; PP.19:402; Z.III:436; JR.62*:4.5





Étude. Paris. Winter/1919. Graphite. 14 x 19,8 cm. Private collection.

OPP.19:269; PP.19:393; Z.III:462

Projet de décor. Paris. Winter/1919~1920. Pastel & lead pencil on folded & glued paper. 21,7 x 27,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:354; MPP:1654; PP.19:413





Arlequins et Polichinelle avec une femme voilée. Paris. Winter 1919~1920. Pencil on paper. S/U. Private collection.

OPP.19:414; PP.19:406; DR.91:220

La guitare sur la table. Paris. [Winter]/1919~1920. Graphite. 22,3 x 17,3 cm. Private collection.

OPP.19:478; PP.19:394; Z.III:434





Étude de mains. Paris. Winter/1919. Graphite [Reverse of *Tête*]. 6,5 x 6.5 cm. Private collection.

OPP.19:491; PP.19:392; Z.III:463

Tête. Paris. Winter/1919. Graphite [Obverse of *Étude de mains*]. 6,5 x 6,5 cm. Private collection.

OPP.19:493; PP.19:391; Z.III:465





Études. Paris. [Winter]/1919 [1920]. India ink & graphite on paper. 22 x 32 cm. Private collection.

OPP.19:494; PP.19:408; Z.VI:1353

Nature morte sur une table devant la fenêtre. Paris. [Winter]/1919~1920. Watercolor on paper [Oic]. 20 x 16,5 cm. Private collection.

OPP.19:506; PP.19:395; Z.XXIX:345





Nature morte sur une table carrée. Paris. [Winter]/1919~1920. Watercolor [OïC]. 16 x 10 cm. Private collection.

OPP.19:532; PP.20:003; Z.XXX:2

Guitare sur un guéridon. Paris. [Winter]/1919~1920. Papiers collés, watercolor & India ink [OïC]. 22 X 14,5 cm. Private collection.

OPP.19:533; PP.20:177; Z.XXX:3





Arlequin et nu. Paris. [Winter]/1919~1920. Charcoal on paper. 18 X 24,5 cm. Private collection.

OPP.19:534; PP.20:029; Z.XXX:5

Guitare et compotier sur un guéridon devant une fenêtre ouverte. Paris. 24-December/1919. [Gouache] watercolor on paper, page from sketchbook. 20,5 x 14,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:141; MPP:1990.99.06r; P.III:592; PP.19:396; Z.III:439; BL.96:22.06r; GG.86*:69; GR.90*:96





Nature morte sur un guéridon devant une fenêtre. Paris. 24-December/1919. Lead pencil & gouache. 20,5 x 14,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:381; MPP:1990.99.03r; PP.19:397; Z.III:442; BL.96:22.03r; GG.86*:69; GR.90*:96; JB.92:35p

Tête de femme. Paris. [24-December]/1919. Graphite on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:425; MPP:1990.99.02r; PP.20:009; BL.96:22.2r; GR.90*:96





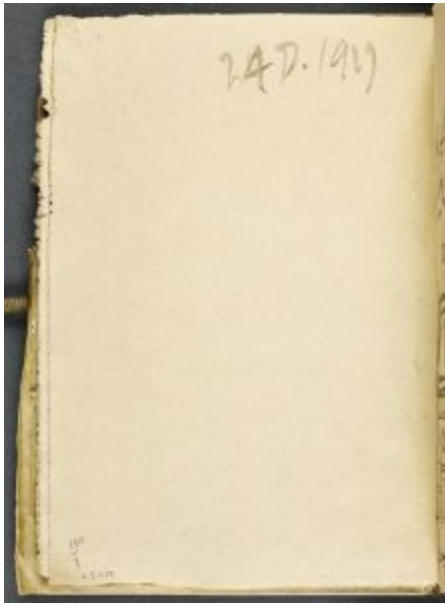
Inscription. Paris. 24-December/1919. Lead pencil on paper.
19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:434; MPP:1990.99.02v; BL.96:22.2v

Inscription. Paris. 24-December/1919. Lead pencil on paper.
19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:435; MPP:1990.99.03v; BL.96:22.3v





Inscription. Paris. 24-December/1919. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:437; MPP:1990.99.06v; BL.96:22.6v

Couverture. Paris. 24-December/1919~1-January/1920. Mixed media. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:436; MPP:1990.99.c4; BL.96:22.c4



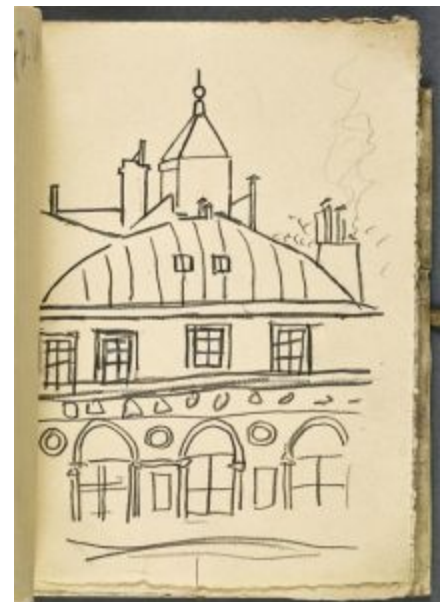


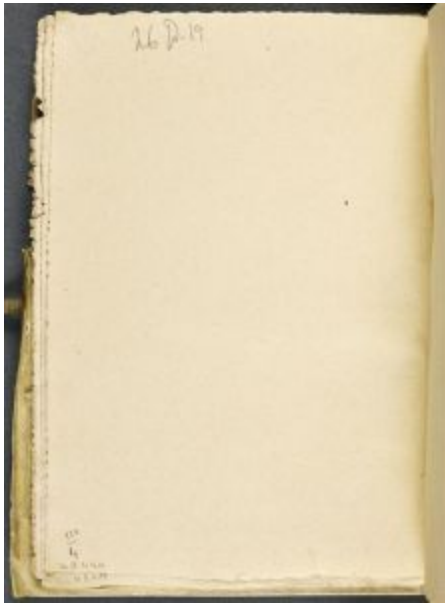
Couverture. Paris. 24-December/1919~1-February/1920. Mixed media. 20,5 x 14,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:426; MPP:1990.99.c1; BL.96:22.c1; GR.90*:96

Toits vus de la salle à manger de l'artiste, rue d ela Boétie. Paris. [26-December]/1919. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris.

OPP.19:438; MPP:1990.99.07r; PP.19:403; Z.III:440; BL.96:22.7r



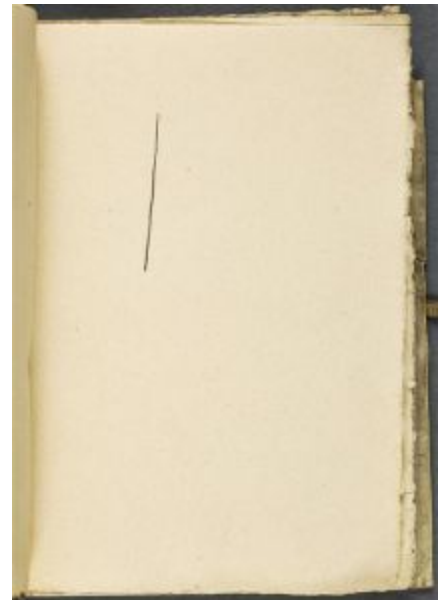


Inscription. Paris. 26-December/1919. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:439; MPP:1990.99.07v; BL.96:22.7v

Esquisse. Paris. [26-December]/1919. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:440; MPP:1990.99.08r; BL.96:22.8r





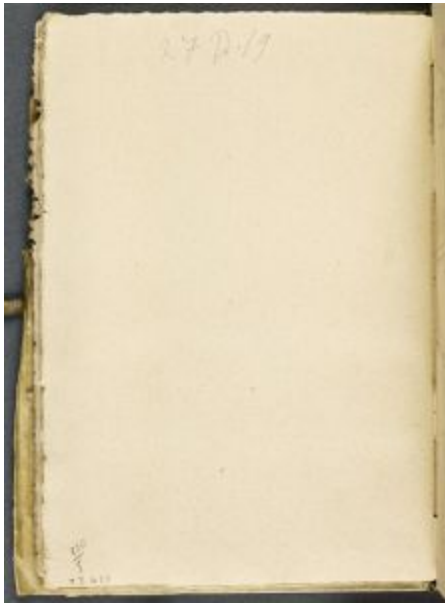
Page blanche. Paris. [26-December]/1919. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:441; MPP:1990.99.08v; BL.96:22.8v

Toits vus de la salle à manger de l'artiste, rue de la Boétie. Paris. [27-December]/1919. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:442; MPP:1990.99.09r; PP.19:404; Z.III:425; BL.96:22.9r



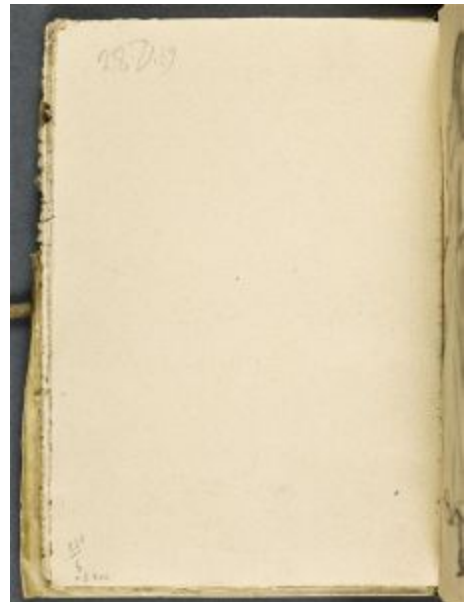


Inscription. Paris. 27-December/1919. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:443; MPP:1990.99.09v; BL.96:22.9v

Inscription. Paris. 28-December/1919. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:433; MPP:1990.99.10v; BL.96:22.10v





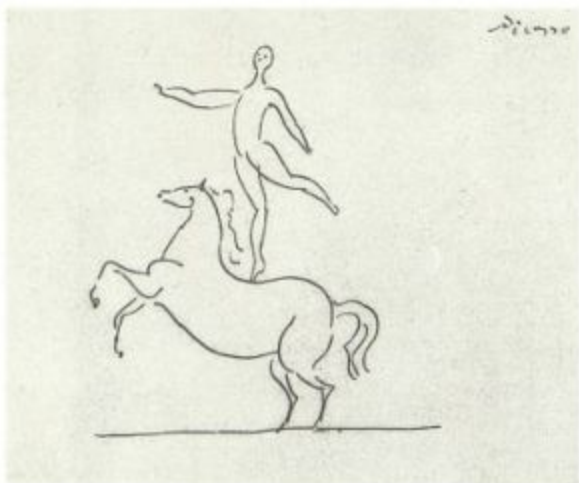
Vue sur la galerie de Joss Hessel depuis l'atelier rue de la Boétie. Paris. [28-December]/1919. Lead pencil on paper. 19,5 x 13,5 cm. Musée Picasso, Paris. Sketchbook 210. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.19:444; MPP:1990.99.10r; PP.19:405; Z.III:426

Le Italienne avec un livre (Galerie Paul Rosenberg, Le Tricorne). Paris. 1919. Etching, edition 50. 15 x 10 cm. Musée Picasso, Paris. Dation 1979. Also New York University Art Collection. Gift of Edward Albee, 1968; Christie's. #232, 2044, 10/28-29/08.

OPP.19:162; B.I:34; Ba:56.B; GC:8; MPP:2014; P.III:551; MD.02*:140p; VR.90*:15



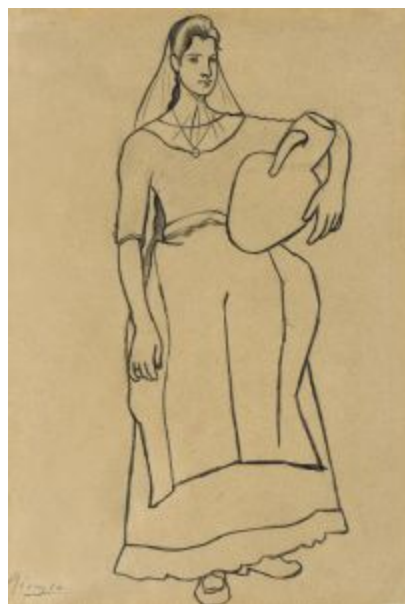


Écuyer nu (Études). Paris. 1919. Ink on paper. 20,2 x 27,9 cm. Christie's. #0027, 5485, 12/03/07.

OPP.19:237; PP.19:046; Z.III:404; DC.87:142

Femme à la cruche. Paris. 1919. Pencil on paper. 26,7 x 19,6 cm. Christie's. #0531, 7564, 02/05/08.

OPP.19:238





Danseur dans Les Ballet Russes. Paris. 1919. Watercolor, colored crayon & pencil on paper. 13,8 x 11 cm. Sotheby's. #200, L08006, 02/06/08.

OPP.19:239

Comptoir, bouteille, verre avec pipe. Paris. 1919. Oil on canvas [OïC]. 50 x 65 cm. Private collection.

OPP.19:250; P.III:338; PP.19:007; Z.III:277





Verre et pipe dans un cercle gris. Paris. 1919. Oil on canvas. 19 x 27 cm. Marina Picasso Collection. (Inv 12225). Courtesy Galerie Jan Krugier, Geneva.

OPP.19:257; P.III:351; KB.99*:6; RB.87*:40

Carte à jouer, pipe et paquet de tabac. Paris. 1919. Oil on canvas [OïC]. 30,5 x 31,5 cm. The Picasso Estate.

OPP.19:263; P.III:358; PP.19:011; Z.III:271



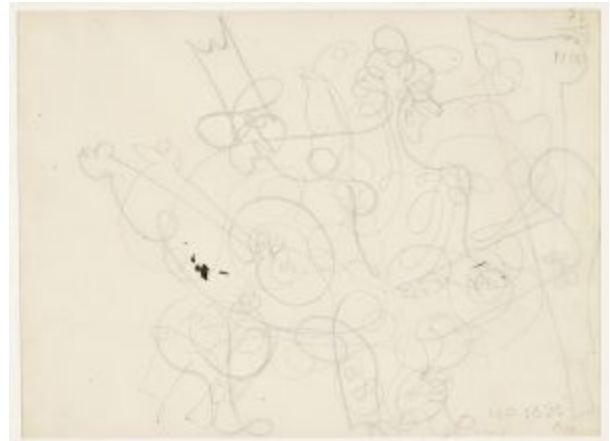


Femme assise devant une fenêtre (Olga) (Couverture du Catalogue de l'Exposition de dessins et d'aquarelles de Picasso chez Paul Rosenberg du 20 octobre au 15 novembre 1919). Paris. Pre-20-October/1919. Lithograph on Vergé Canson paper et Montgolfier [After *Olga devant une fenêtre*]. 20 x 17 cm. Musée Picasso, Paris.

OPP.19:313; MPP:3258

Deux musiciens. Paris. [1919]. Lead pencil on paper. 20,5 x 27,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.19:326; MPP:1626.v; PP.19:376





Baigneur. Paris. 1919. Pencil on paper. [49 x 31] 48,8 x 30,9] cm.
Sotheby's. #201, N09431, 11/05/15. Formerly Adolph Alfred Taubman
Collection; Sotheby's. #3, N08633, 05/05/10.

OPP.19:359; PP.19:038; Z.III:253

Danseuse et composition cubiste. Paris. 1919.
Lead pencil on paper. 21,8 x 31,5 cm.
Nationalgalerie, Museum Berggruen, Staatlichen
Museen zu Berlin. On loan. Formerly Sotheby's.
#6, PF1014, 06/03/10.

OPP.19:360; RO.17*:122





Le décor pour Tricorne (Étude). Paris. 1919. Lead pencil on paper. 25,5 X 21 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

OPP.19:361

Verre, paquet de tabac, carte à jouer. Paris. 1919. Oil on canvas. 19,4 x 27 cm. Bonhams. #14, 22838, 06/24/15. Formerly Christie's. #393, 1133, 06/19/13; Christie's. #34, 7951, 02/09/11.

OPP.19:365; PP.19:008; Z.III:269; CG.93:95; EC.02:293; JR.62*:3.7; SC.71:132





Figures (André Salmon, *Le Manuscrit Trouvé dans un Chapeau*). Paris. 1919. Ink illustration. 26 x 20 cm. The Museum of Modern Art, NYC. (Inv 958.1964). The Louis E. Stern Collection.

OPP.19:366

Deux femmes nues (André Salmon, *Le Manuscrit Trouvé dans un Chapeau*). Paris. 1919. Ink illustration [After *Deus femmes nues* (André Salmon, *Le Manuscrit trouvé dans un chapeau*)]. 26 x 20 cm. The Museum of Modern Art, NYC. (Inv 958.1964). The Louis E. Stern Collection.

OPP.19:367





Buste de femme (André Salmon, Le Manuscrit Trouvé dans un Chapeau).. Paris. 1919. Ink illustration. 26 x 20 cm. The Museum of Modern Art, NYC. (Inv 958.1964). The Louis E. Stern Collection.

OPP.19:368

Nature morte. Paris. 1919. Oil on canvas. 60 x 80 cm. Private collection.

OPP.19:369; GC.96:166p; MM.67:28





Arlequin. Paris. 1919. Pencil on paper. S/U. Private collection.

OPP.19:370; MR.21:2.28

Lydia Lopokhova dansant. Paris. 1924. Watercolor on paper [OIC]. 27 x 19,5 cm. Private collection.

OPP.19:374; EC.02:412





Portrait du peintre Domènech Carles. Paris. 1919. Lead pencil on paper. 31 x 22 cm. Museu Picasso, Barcelona. Domènec Carles Donation 1970.

OPP.19:378; MPB:68.702; P.III:730; PP.21:012; Z.IV:221; BA.94*:n/a; TO.97*:A4

Guitare, verre et bouteille. Paris. [1918] October/1919. Gouache & watercolor on paper. 10,5 x 16,5 cm. Frans Jacobs Collection, Amsterdam.

OPP.19:382; LO.98b*:n/a; RT.99*:12





Deux danseuses. Paris. 1919. Pencil on paper. 31,8 x 22,2 cm. Private collection. Courtesy Galería Guillermo de Osma, Madrid.

OPP.19:388; ED.54*:297; FC.00*:34; LK.87*:5; NY.87a*:9

Guitare et table devant une fenêtre. Paris. 1919. Cut cardboard construction. 16,4 x 15 x 10 cm. Private collection.

OPP.19:390; PP.19:302; WS:61.C; EC.09*:8; JL.14*:39; PA.20j*:73; TG.94*:39; TO.14*:10





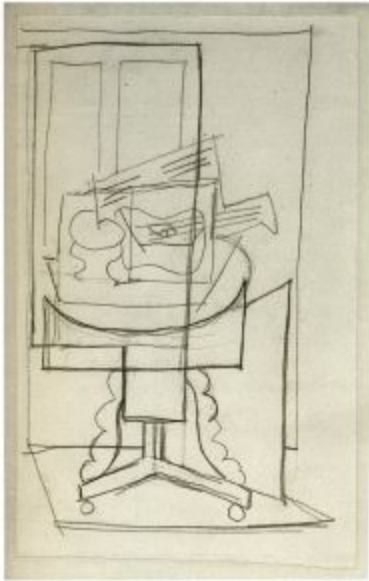
Femme assise devant une fenêtre. Paris. 1919. Lithograph. 20 x 17 cm. Private collection.

OPP.19:397; Ba:222; CG.93:100

Femme et garçon (André Salmon, Le Manuscrit Trouvé dans un Chapeau). Paris. 1919. Print [After *Femme au miroir et voyeur*]. 26,5 x 20,1 cm. Artcurial. #204, 2504, 06/04/14.

OPP.19:399





Guitare et gueridon. Saint-Raphaël [Paris]. 1919. Pencil on paper [Obverse of *Main*]. 17,5 x 12 cm. The Picasso Estate. (Inv 2525).

OPP.19:400; YB.08*:7

Main. Saint-Raphaël [Paris]. 1919. Pencil on paper [Reverse of *Guitare et gueridon*]. 17,5 x 12 cm. The Picasso Estate. (Inv 2525).

OPP.19:401; YB.08*:7





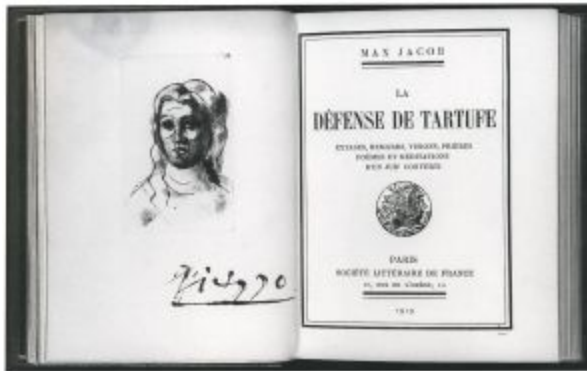
Guitare et guéridon. Saint-Raphaël [Paris]. 1919. Pencil & watercolor on paper. 15 x 10,5 cm. The Picasso Estate. (Inv 2539).

OPP.19:402; YB.08*:8

Compotier, partition, bouteille et guitare devant une fenêtre. Paris. 1919 [1920] [1924]. Pochoir printed in colors, on wove paper, laid down to card, edition 100 [After *Compotier, partition, bouteille et guitare devant une fenêtre*]. 30,1 x 24,9 cm. Musée Picasso, Paris. Also Museum Ludwig, Köln; Sotheby's. #337, N08123, 10/28/05.

OPP.19:403; MPP:3505; YB.08*:11





Tête de femme (Eva Gouel) (Max jacob, La Défense de Tartufe). Paris. 1919. Engraving [After *Tête de femme (Eva Gouel)*]. S/U. Lionel Prejger Collection, Paris.

OPP.19:404; HS.94*:197

Maquette pour Le Tricorne. London. 1919. Watercolor & graphite on board. 15,9 x 26,7 x 14 cm. McNay Art Museum, San Antonio, TX. (Inv TL2001.105). Gift of The Tobin Endowment.

OPP.19:407





Programme Officiel - Ballets Russes - 1919-1920. Paris. 1919. Printed program [After *Deux danseuses*]. 31,7 x 24,4 cm. Private collection.

OPP.19:412; FP.13:138p

Danseuse. Paris. 1919. Lead pencil on joint sheets. 39,2 x 29,8 cm. Sotheby's. #13, PF1516, 12/10/15.

OPP.19:420; Z.III:357; RO.17*:121





Figure (André Salmon, *Le Manuscrit Trouvé dans un Chapeau*). Paris. 1919.
Ink illustration. 27 x 20,3 cm. Christie's. #24, 14627, 12/05/16.

OPP.19:422

Joueur de polo. Paris. 1919. Pencil on paper. 22,2 x 17,3 cm.
Sotheby's. #17, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.19:432





Bande aquarelle. Paris. 1919. Watercolor
[Reverse of *Études pour le décor du ballet Tricorne*]. 6,5 x 16 cm. Musée Picasso, Paris.

OPP.19:445; MPP:1651.v

Étude de mains croisées. Paris. 1919.
Watercolor, pencil on tracing paper. 15,5 x 24,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.19:446; MPP:1559





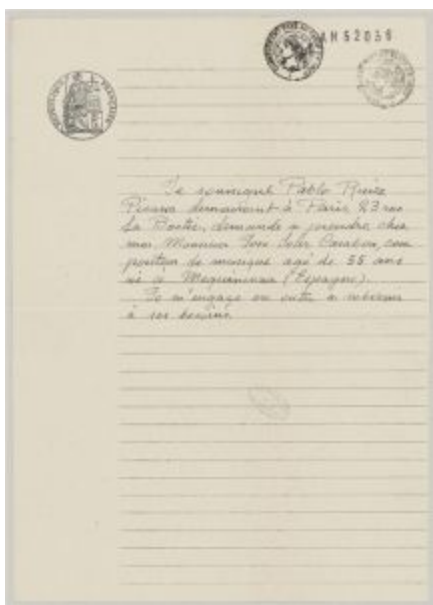
L'as de trèfle. Paris. 1919 [1921]. Oil on canvas. [51 x 46]
55,6 x 46,4 cm. Christie's. #34, 15483, 06/20/18.

OPP.19:470; PP.21:007; Z.IV:223; KZ.32*:n/a

Homme et femme. Paris. 1919. Conté crayon & gouache
[OIC]. 18 x 13,4 cm. Private collection.

OPP.19:479; PP.20:026; Z.III:445





Lettre jointe à celle de José Soler Casabon à l'artiste. Paris. 1919. Ink on envelope. 25 x 17,6 cm. Musée Picasso, Paris. (Inv 515AP/C/162/26/4(2)).

OPP.19:538

Guitare et compotier. Paris. 1919. Pastel on tinted paper. 11 x 16,5 cm. Christie's. #27, 18615, 10/07/21.

OPP.19:540





Leopold Zborowski. Paris. 1919. Graphite with erasing on paper. 36,4 x 26,6 cm. The Baltimore Museum of Art. (Inv 50.12.503). The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland.

OPP.19:544

Arlequin et Pierrot. Paris. 1919. Pencil on paper. 19 x 26 cm. Drouot. #101, 21475424, 05/23/23.

OPP.19:545





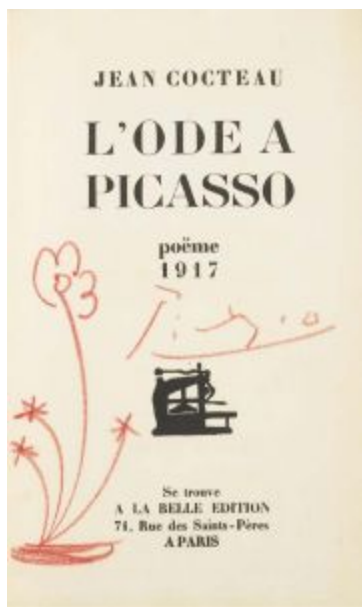
Couple de danseurs. Paris. 1919. Graphite on paper. 31 x 24 cm. Private collection.

OPP.19:546; PP.19:198; Z.III:338; DC.87:148

Couverture pour André Salmon, Le Manuscrit trouvé dans un chapeau. Paris. 1919. Printed matter. 26,7 x 19,7 cm. Christie's. #154, 22918, 03/12-21/24.

OPP.19:556





Fleurs. Paris. 1919. Red crayon on bookcover of Jean Cocteau, L'Ode à Picasso, Poème, 1917. 22,1 x 13,5 cm. Christie's. #70, 5059, 04/29/04.

OPP.19:048

Femme nue allongée. [Paris]. 1919~1920. Pastel & India ink on paper. 21,5 x 31,5 cm. Private collection, Germany. Formerly Galerie Felix Vercel, Paris.

OPP.19:312; MD.02*:142p; RD.00*:92; RD.11*:24





Nature morte (Pour Silvia Loeb). Paris. 1919~1920. Gouache on paper. 12,3 x 4,8 cm. Sotheby's. #4, PF1226, 04/05/12.

OPP.19:383

Arlequin. Paris. 1919~1920. Watercolor. 33 x 24,1 cm. Yale University Art Gallery. (Inv 1966.80.24). Bequest of Edith Malvina K. Wetmore.

OPP.19:387; SF.09:11p





Ballets Russes à l'Opéra 1919-1920. Paris. 1919~1920. Printed program [After *Costume des deux serviteurs de la chaise à porteurs du Corregidor (Le Tricorne)* and *Costume pour un groupe de voisins (Le Tricorne)*]. S/U. Private collection.

OPP.19:411; BH.06*:144p; FP.13:138p; RO.17:82p

Femme nue assise (II). Paris. 1919~1920. Drypoint on stiff wove paper. 13,2 x 9,8 cm. Christie's. #55, 10403, 09/16/15.

OPP.19:416; Ba:59.2





Nature morte au compotier. Paris. 1919~1920.
Oil on canvas. 24,2 x 33 cm. Christie's. #21, 7951,
02/09/11.

OPP.19:364; PP.20:006; Z.XXX:4; CR.69*:n/a;
NY.86d*:18

Femme à la guitare. Paris. 1919~1920. Lead pencil on paper.
26 x 20 cm. Private collection.

OPP.19:419; PA.20j*:19; TO.96b*:82

