



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1927



Le peintre et son modèle. Paris. [Spring]
January/1927. Oil on canvas. 214 x 200 cm. Museum of
Contemporary Art, Tehran.

OPP.27:003; P.IV:31; PP.27:021; Z.VII:59;
AB.05a*:20; EM.55:154p; GP.32*:177; JR.07:n/a;
KZ.32*:168; MA.17*:170p; MF.01:37p; MJ.55*:72;
PA.19f:52p; RJ.03:50; TB.10*:56; TC.13:3.14;
TH.75:116; TO.14*:27; YB.08:77p

Femme dans un fauteuil. Paris. January/1927. Oil on canvas.
130,5 x 97,2 cm. Sotheby's. #19, N11087, 11/14/22. Formerly
The Sollinger Collection.

OPP.27:132; P.IV:28; PP.27:017; Z.VII:79; AB.39a*:208;
AB.46:147p; CU.02*:129p; JR.07:331p; MJ.55*:69;
MP.02*:112; NY.58h*:1; NY.75b*:n/a; PA.19f:52p;
PD.65:136p; SP.53*:20; TH.75:115; UP.00:568; WR.80*:263p





Femme assise dans un fauteuil. Paris. [1926~]
[January]/1927. India ink on paper edged with blue. 29 x
23,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.27:133; MPP:1018; PP.27:002; PA.19f*:4; PD.06*:n/a

Femme assise dans un fauteuil. Paris.
[December/1926~] [January]/1927. Pencil on tracing
paper. 26 x 24,7 cm. Musée Picasso, Paris. Dation
1979.

OPP.27:134; MPP:1022; PP.27:003; JC.01a*:91;
PA.19f*:8; PA.21f*:165; TK.04*:n/a; TO.14:65p





Tête et guitare. Paris. Early/1927. Oil on canvas.
60 x 72 cm. Richard K. Well Collection, Saint Louis.

OPP.27:012; PP.27:006; Z.VII:66; GP.32*:172;
KZ.32*:169; LN.80:1

Compotier et guitare. Paris. Early/1927
[~1929]. Oil on canvas [Later version of
Compotier et guitare]. 97 x 130 cm. Christie's.
#41, 7353, 02/06/07.

OPP.27:122; P.IV:20; PP.27:005; Z.VII:75;
BS.81*:20; CH.34d*:24; DL.67*:45; HT.34*:64;
KA.55*:508; LC.63a*:n/a; NB.96:22; NY.31g*:12;
NY.32c*:n/a; NY.37c*:n/a; NY.44c*:33;
PA.19f:62p; VI.81*:31





Guitare accrochée au mur. Paris. Early/1927.
Oil on canvas. [81 x 81] 81,5 x 81,5 cm.
Sotheby's. #55, N08789, 11/02/11.

OPP.27:125; PP.27:007; Z.VII:65; BS.12*:53;
LG.81:303; LO.34b*:n/a; LO.35a*:n/a;
LO.45e*:9; LO.56c*:8; LT.35*:n/a; LT.37*:n/a;
NY.63j*:37; PA.19f:63p

Nature morte au compotier. Paris. Early/1927.
Charcoal & oil on canvas. 16 x 22 cm. Private
collection.

OPP.27:126; P.IV:41; PP.27:008; Z.VII:57;
LE.07*:17; PA.19f:63p; TO.14*:24





Figure (Femme sur fond gris étoilé). Paris. [December/1926]
[Early]/1927. Oil on canvas. S/U. Private collection.

OPP.27:135; PP.27:004; Z.VII:61; PA.19f*:6

Arlequin enfant. Paris. [Early]/1927. Oil on canvas [OïC].
55 x 46 cm. Joseph von Sternberg Collection.

OPP.27:136; P.IV:30; PP.27:010; Z.VII:70; EB.70:102p;
JC.40:133p; JL.51:73; PA.19f:56p





Arlequin. Paris. [Early]/1927. Oil on canvas [OïC]. 55 x 46 cm. Private collection.

OPP.27:138; PP.27:013; Z.VII:73; NY.50k*:15; NY.50n*:11; PA.19f:56p

Scène de décollation. Paris. Winter~Spring/1927. India ink on paper. [27,8] 28 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.27:121; MPP:1020; PP.27:022; AB.05a*:n/a; AB.05a:73; AB.05b:83; BA.17*:145p; LE.21*:107; MA.17*:97p; PA.19f*:10; PD.06*:n/a; TC.13:4.13; TK.04*:n/a; UW.84*:43



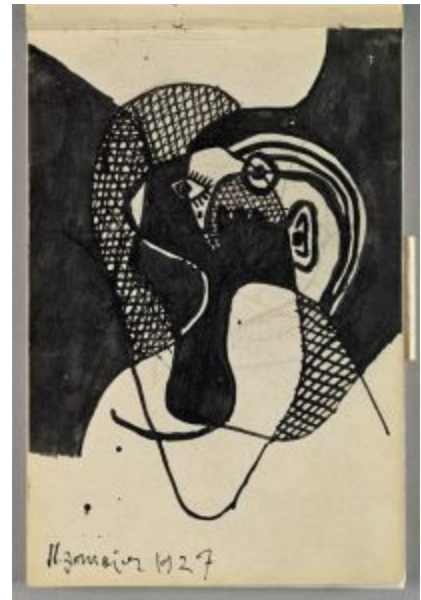


Scène de décollation. Paris. Winter~Spring/1927. Pen & India ink. 27,7 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.27:143; MPP:1021; PP.27:023; BA.17*:145p; MA.17*:104p; PA.19f*:9; RJ.01*:n/a; SD.05*:n/a; TC.13:4.12; TK.04*:n/a; UW.84*:44

Tête. Paris. 11-January/1927. Charcoal, graphite pencil, pen & India ink. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.27:149; MPP:1873.03r; P.IV:12; BL.96:34.3r





L'atelier. Paris. 29-January~21-March/1927.
Etching. 35,1 x 39,2 cm. Musée Picasso, Paris.
Dation 1979.

OPP.27:167; MPP:2108

L'atelier. Paris. 29-January~21-March/1927.
Etching. 35,3 x 39,8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.27:169; Ba:121; MPP:2107





L'Atelier. Paris. 29-January~21-March/1927.
Etching on BFK Rives. 34,9 x 39,7 cm. Christie's.
#219, 1138, 11/05/02.

OPP.27:021; B.I:80; Ba:121.B; VR.90*:96

Arlequin. [Paris]. 4-March/1927. Oil on canvas. 61 x 50 cm.
Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv
P2.9).

OPP.27:128; DO.07*:194; GS.03:1.13; PA.19f*:15





Visage d'arlequin. Paris. 7-March/1927. Oil on canvas. 46 x 38 cm. Private collection.

OPP.27:137; PP.27:011; Z.VII:69; PA.19f*:16; YB.08*:18

Tête sur fond brun (Arlequin). Paris. 8-March/1927. Oil on canvas. 38 x 46 cm. Private collection.

OPP.27:131; P.IV:23; PP.27:012; Z.VII:74; BA.03a*:128; DO.07*:193; GL.84*:11; MR.03*:61p; PA.18e*:119; PA.19f:59p





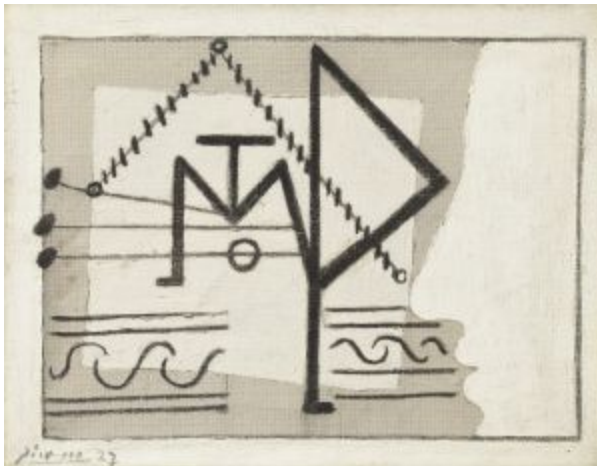
Femme assise. Paris. Spring/1927. Oil on wood panel. 129,9 x 96,8 cm. The Museum of Modern Art, NYC. (Inv 516.1961). Gift of James Thrall Soby, 1961.

OPP.27:009; P.IV:29; PP.27:016; Z.VII:77; AB.05a*:11; AB.30*:76; AB.36b*:n/a; AB.39a*:209; AB.46:148p; AB.57*:n/a; BS.55:207p; CG.93:228; CH.30a*:3; CH.32c*:n/a; GP.96:156p; HJ.96:118p; HT.34*:61; JL.71:76p; JR.07:331p; MF.96*:63; NY.29b*:n/a; NY.30d*:81; NY.31d*:27; NY.44b*:n/a; NY.46d*:n/a; NY.55i*:118; PA.19f:50p; RP.11:12p; RP.60*:116; RR.76:223; RW.72:125p; SG.06:107p; TH.75:114; TI.71:105p; UP.00:567; VK.97*:87p; WR.80*:262p; WW.91:308p

Femme dans un fauteuil. [Paris]. Spring/1927. Oil on canvas. [73 x 63] 71,7 x 59 cm. The Minneapolis Institute of Arts. (Inv 63.2). Gift of Mr. & Mrs. John Cowles, Sr.

OPP.27:106; PP.27:015; Z.VII:78; HS.69:9.14; MA.17*:33p; MF.06:183p; NY.42i*:23; NY.46o*:18; NY.47n*:65; PA.19f:52p; TC.13:4.35; UW.91*:8; WR.96:150p





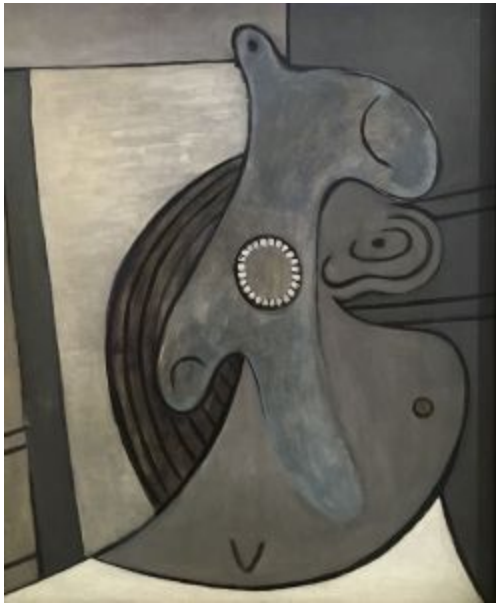
Guitare pendue au mur. Paris. Spring/1927. Oil & black Conté crayon on canvas. 27,1 x 35,2 cm. Christie's. #1A, 17658, 11/11/19. Formerly James W. and Marilyn Alsdorf Collection, Chicago.

OPP.27:109; P.IV:38; PP.27:024; Z.VII:54; EC.16*:113; JB.92:224p; JF.94b:103; JR.07:332p; KY.95*:70; LO.22:38p; MD.02:168p; PA.19f:64p; RP.11:64p; SD.13a*:65p; VO.16*:59p; WR.96*:343p; WW.94*:103

Guitare. Paris. Spring/1927. Oil on canvas. S/U. Private collection.

OPP.27:110; P.IV:40; PP.27:025; Z.VII:55; LG.81:278; LM.17*:n/a; PA.19f:64p



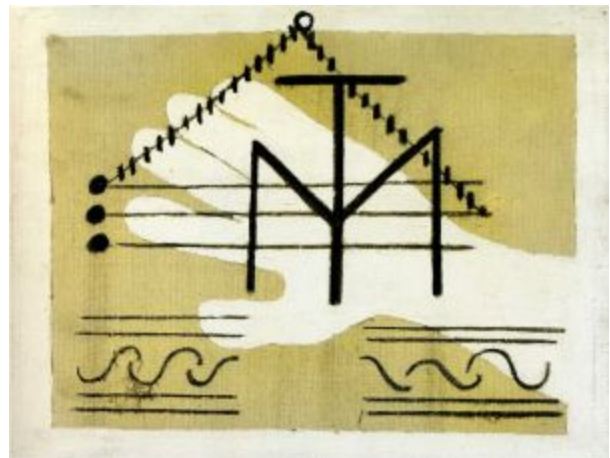


Femme dans un fauteuil. Paris. Spring/1927. Oil on canvas. [80 x 64] 81 x 65 cm. Kawamura Memorial Museum of Art, Sakura.

OPP.27:118; PP.27:018; Z.VII:71; BS.55:261; GP.32*:174; JL.71:76p; KZ.32*:170; NY.71b*:39; PA.19f*:13; TB.10*:57

Guitare à la main blanche. [Paris]. [Spring]/1927. Oil & charcoal on canvas. 27 x 35 cm. Maya Widmaier Picasso Collection, Paris.

OPP.27:120; P.IV:42; GG.87:99p; MD.02:168p; MG.15*:136; MM.04*:71p; MS.04*:n/a; PA.19f:64p; RP.11*:101p





Dormeuse. [Paris]. [Spring]/1927. Oil on canvas. 46 x 38 cm. Musée Picasso, Paris. Dation 1979.

OPP.27:130; MPP:98; PP.27:020; AB.05a*:14; AB.05b:40; BA.03a*:127; JC.01a*:90; PA.18e*:120; PA.19f*:14; PA.79a*:145; SP.04*:n/a

L'arlequin. Paris. [Early] Spring/1927. Oil on canvas. 81,3 x 65,1 cm. The Metropolitan Museum of Art, NYC. (Inv 1997.149.5). The Mr. and Mrs. Klaus G. Perls Collection, 1997.

OPP.27:139; P.IV:21; PP.27:014; Z.VII:80; BH.06*:247p; DC.87:385; DO.07*:192; EC.02:449; GP.32*:173; GT.10*:75; JL.71:25p; JR.62*:3.47; KZ.32*:171; PA.19f*:17; PH.96:53; SC.71:143; SS.76:188; TB.10*:58; WR.96:150p; YB.08*:19



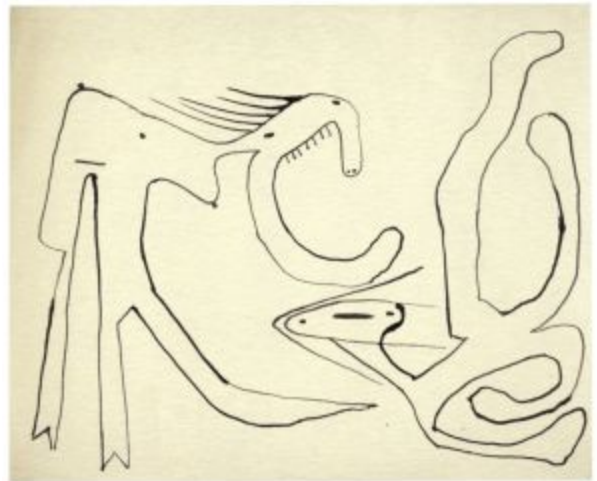


Femme endormie dans un fauteuil. Paris. [Spring]/1927. Oil on canvas. [92 x 73] 81 x 65 cm. Yokohama Museum of Art, Yokohama. (Inv 88.OF.009). Formerly Betty Barman Collection, Brussels.

OPP.27:141; P.IV:15; PP.27:019; Z.VII:72; PA.19f*:12; RP.60*:115; VO.16*:10p

Couple. Paris. [Spring]/1927. Pen & India ink on paper. 22,5 x 28 cm. Private collection. (Inv 3364).

OPP.27:158; MA.17*:105p



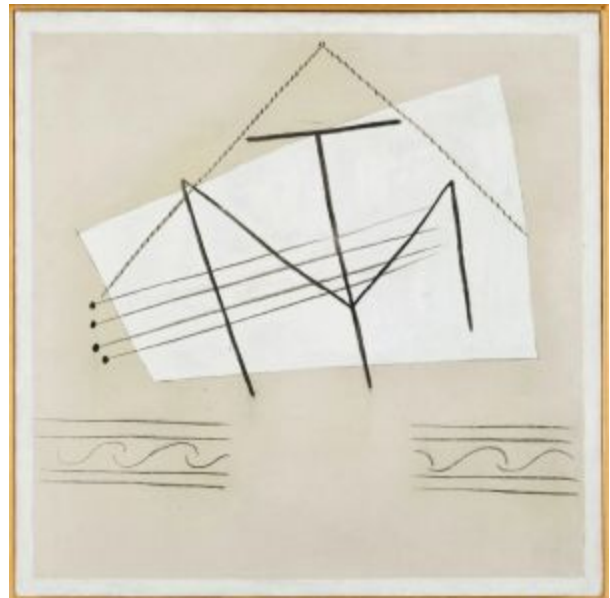


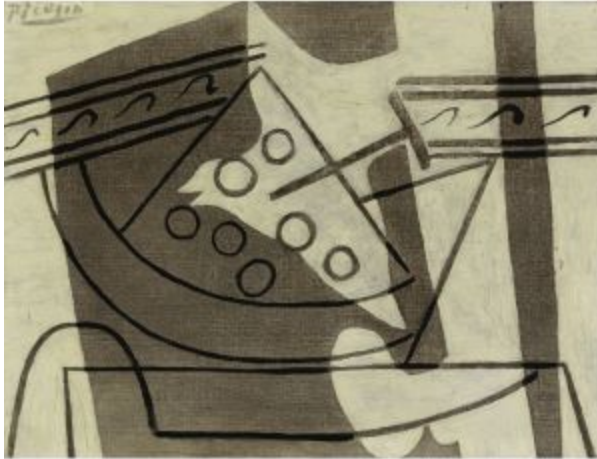
Homme et femme. Paris. [20-April]/1927.
Etching, edition 250. 44,8 x 56,8 cm. Hamburger
Kunsthalle, Hamburg. Klaus Hegewisch Collection.
Also Musée Picasso, Paris.

OPP.27:017; B.I:77; Ba:118; MPP:2104; P.IV:48;
CH.97:33p; GM.81*:24; GP.96:162p;
PA.21f*:184; ST.88*:239

Guitare. Paris. [27-March] 27-April//1927. Oil &
charcoal on canvas. 81 x 81 cm. Musée Picasso,
Paris. Acquisition 1990.

OPP.27:127; MPP:1990.13; P.IV:39; PP.27:026;
Z.VII:56; BP.21:55p; GL.84*:12; JR.96:223p;
LG.81:277; MS.04:39p; ND.01*:18; PA.19f*:18;
PA.20j*:89; RB.99:47p; UP.00:564



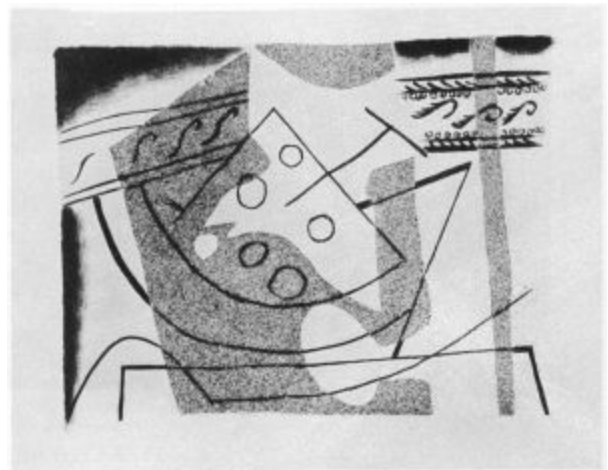


Compotier avec raisins. Paris. [8-June]/1927. Oil on canvas. 27,3 x 35 cm. Sotheby's. #321, N08742, 05/04/11.

OPP.27:123; P.IV:43; PP.27:009; Z.VII:58; GG.87:81p; LG.81:276; PA.19f:63p

Compotier avec raisins. Paris. 8-June/1927. Oil & sand on canvas. 24,8 x 33 cm. Mr. and Mrs. Igor Stravinsky Collection.

OPP.27:148; DK.61*:21; PA.19f:63p





Baigneuse. Cannes. [Summer]/1927. Ink on paper. 27,9 x 22,4 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 86.3802). The Joseph H. Hirshhorn Bequest, 1981.

OPP.27:171

Baigneuse à la cabine. Cannes. 17-July~11-September/1927. Pencil on paper. 30,3 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:001; MPP:1874.31r; PP.27:037; Z.VII:99; BA.12b:ijj-35p; BL.96:35.31r; BS.55:392p; GG.86*:94; PD.09:251p; RP.81:11.5; TC.13:5.19; UP.00:570; WW.91:319p





Baigneuse à la cabine. Cannes. 17-July~11-September/1927. Pencil. 30,4 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:022; MPP:1874.12r; PP.27:031; Z.VII:84; BL.96:35.12r; GG.86*:94

Baigneuse à la cabine; Baigneuse courant. Cannes. 17-July~11-September/1927. Pencil. 30,4 x 23 [31 x 23,5] cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:023; MPP:1874.06r; PP.27:032; Z.VII:85; BL.96:35.6r; GG.86*:94



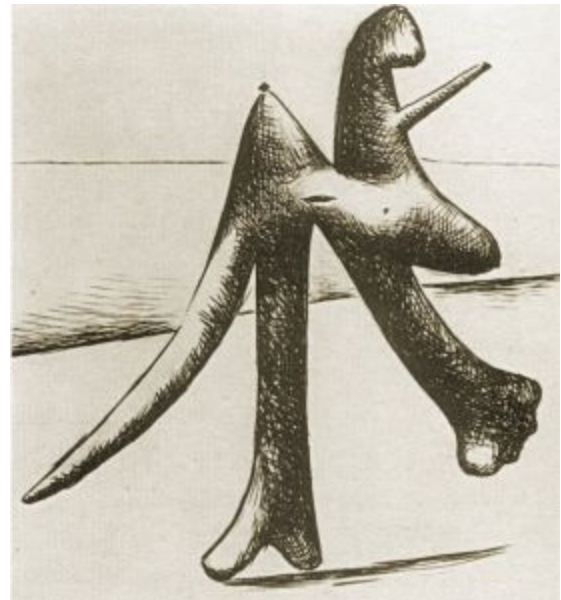


Baigneuse. Cannes. 17-July~11-September/1927. Pen & India ink [Pencil]. 30,4 x 23 [31 x 23,5] cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:024; MPP:1874.05r; PP.27:033; Z.VII:86; BL.96:35.5r; GG.86*:94; SS.76:60

Figure féminine sur une plage. Cannes. 17-July~11-September/1927. Brush. [30,4 x 23] 59,9 x 58,7 cm. Norman Granz Collection, Geneva.

OPP.27:025; PP.27:034; Z.VII:87; GG.86*:94; WR.80*:266p





Composition (Figure féminine sur une plage).

Cannes. 17-July ~11-September/1927. Oil on canvas.
[18 x 16] 18,8 x 17,6 cm. Christie's. #1, 2782,
05/08/13.

OPP.27:026; PP.27:035; Z.VII:89; PA.19f:71p;
TC.13:5.20

Baigneuse à la cabine. Cannes. 17-July~11-September/1927.
Pencil. 23 x 30,4 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:027; MPP:1874.07r; PP.27:036; Z.VII:88;
BL.96:35.7r; GG.86*:94; PA.19f:25p





Baigneuse. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 [30,4 x 23] cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:028; MPP:1874.23r; PP.27:038; Z.VII:90; BA.12b:ijj-33p; BL.96:35.23r; GG.86*:94; WW.91:318p

Baigneuse à la cabine. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:029; MPP:1874.21r; PP.27:039; Z.VII:91; BA.12b:ijj-31p; BL.96:35.21r; GG.86*:94; TU.15:104p; WW.91:318p





Baigneuse à la cabine. Cannes. 17-July~11-September/1927.
Pencil. 30,4 x 23 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:030; MPP:1874.24r; PP.27:040; Z.VII:94; BA.12b:ijj-33p; BL.96:35.24r; GG.86*:94; PD.09:251p; WW.91:318p

Baigneuse à la cabine. Cannes. 17-July~11-September/1927.
Pencil. [30] 30,4 x 23 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:031; MPP:1874.28r; PP.27:041; Z.VII:95; BA.12b:ijj-35p; BL.96:35.28r; GG.86*:94; JC.01a*:92a; WW.91:318p





Baigneuse. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 [30,4 x 23] cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:033; MPP:1874.27r; PP.27:043; Z.VII:97; BA.12b:ijj-33p; BL.96:35.27r; GG.86*:94; LE.21:450p; WW.91:318p

Baigneuse à la cabine. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 [30,4 x 23] cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:034; MPP:1874.29r; PP.27:044; Z.VII:98; AB.46:150p; BA.12b:ijj-35p; BL.96:35.29r; GG.86*:94; PD.09:251p; UP.00:569; WW.91:318p





Baigneuse à la cabine. Cannes. 17-July~11-September/1927. Pencil. 30,4 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:035; MPP:1874.26r; PP.27:045; Z.VII:103; BA.12b:ijj-33p; BL.96:35.26r; GG.86*:94; JL.71:58p; WW.91:319p; YB.08:72p

Figure féminine sur une plage. Cannes. 17-July~11-September/1927. Pencil. 30,4 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:036; MPP:1874.35r; PP.27:046; Z.VII:101; BA.12b:ijj-37p; BL.96:35.35r; GG.86*:94; JL.71:58p; WW.91:319p





Baigneuse à la cabine. Cannes. 17-July~11-September/1927.
Pencil. 30,4 x 23 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:037; MPP:1874.30r; PP.27:047; Z.VII:102; BA.12b:ijj-35p; BL.96:35.30r; GG.86*:94; JL.71:58p; WW.91:319p

Baigneuse à la cabine. Cannes. 17-July~11-September/1927.
Pencil on paper. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:038; MPP:1874.09r; PP.27:048; Z.VII:104; BA.12b:ijj-31p; BL.96:35.9r; DW.05:53p; GG.86*:94; JC.01a*:92c; JR.07:339p; JR.85:2; MR.13:35p; UP.00:571; WW.91:319p; YB.99*:33





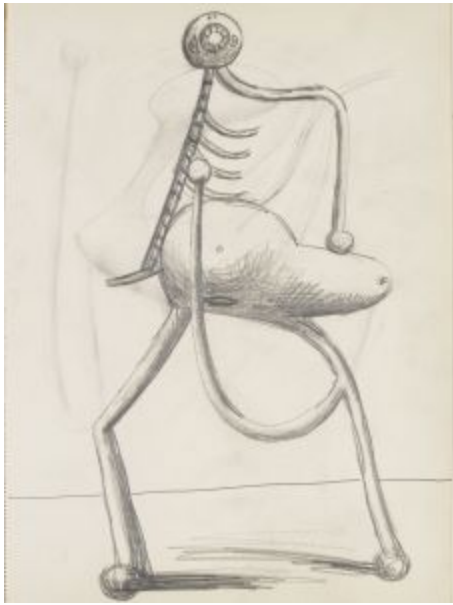
Baigneuse. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 [30,4 x 23] cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:039; MPP:1874.16r; PP.27:049; Z.VII:105; BA.12b:ijj-31p; BL.96:35.16r; GG.86*:94; WW.91:319p

Baigneuse à la cabine. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 [30,4 x 23] cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:040; MPP:1874.17r; PP.27:050; Z.VII:106; BA.12b:ijj-31p; BL.96:35.17r; GG.86*:94; RJ.03:22; WW.91:319p





Baigneuse. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 [30,4 x 23] cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:041; MPP:1874.40r; PP.27:051; Z.VII:107; BA.12b:ijj-37p; BL.96:35.40r GG.86*:94; WW.91:319p

Baigneuse à la cabine. Cannes. 17-July~11-September/1927. Pencil on paper. [30,4 x 23] 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:042; MPP:1874.32r; PP.27:052; Z.VII:108; BL.96:35.32r; GG.86*:94; IC.05:72p; PD.09:251p; RJ.03:25; WW.91:320p



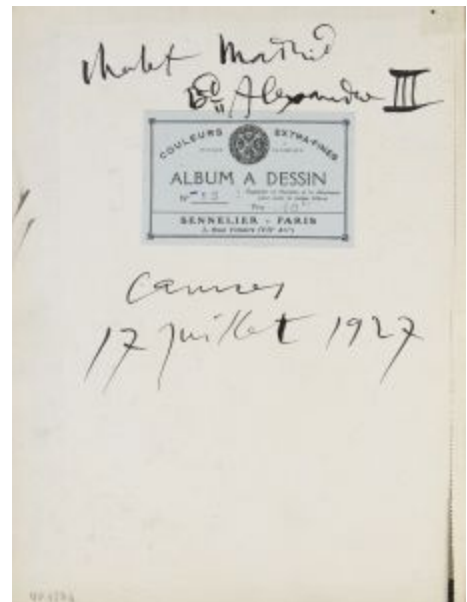


Femme en pied. Cannes. 17-July ~11-September/1927. Oil on canvas. 133 x 105 cm. Marina Picasso Collection. (Inv 12471). Courtesy Galerie Jan Krugier, Geneva.

OPP.27:044; PP.27:054; CG.12*:28; CH.10*:150p; JR.85*:61; KB.99*:12; MP.81*:144; PA.19f:69p; PD.02*:41; UW.91*:7

Couverture. Cannes. 17-July~11-September/1927. Mixed media. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:057; MPP:1874.c2; BL.96:35.c2





Feuille d'études. Cannes. 17-July~11-September/1927. Pen & India ink. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:058; MPP:1874.01r; BL.96:35.1r

Nu dans un fauteuil. Cannes. 17-July~11-September/1927. Pen & India ink. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:059; MPP:1874.02r; BL.96:35.2r





Baigneuse. Cannes. 17-July~11-September/1927. [Graphite pencil] Pen & India ink. [30 x 23] 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:060; MPP:1874.03r; BL.96:35.3r; EC.02:470

Baigneuse. Cannes. 17-July~11-September/1927. Pen & India ink. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:061; MPP:1874.04r; BL.96:35.4r





Baigneuse à la cabine. Cannes. 17-July~11-September/1927.
Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:063; MPP:1874.08r; BL.96:35.8r; GB.87:118

Baigneuse à la cabine. Cannes. 17-July~11-September/1927.
Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:064; MPP:1874.10r; BL.96:35.10r





Baigneuse. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:065; MPP:1874.11r; BL.96:35.11r

Baigneuse à la cabine. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:067; MPP:1874.13r; BL.96:35.13r





Baigneuse à la cabine. Cannes. 17-July~11-September/1927.
Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:068; MPP:1874.14r; BL.96:35.14r

Baigneuse à la cabine. Cannes. 17-July~11-September/1927.
Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:069; MPP:1874.15r; BL.96:35.15r





Baigneuse à la cabine. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:070; MPP:1874.18r; BL.96:35.18r

Baigneuse. Cannes. 17-July~11-September/1927. Pencil. [30 x 23] 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:071; MPP:1874.19r; BL.96:35.19r; JC.01a*:92b





Baigneuse à la cabine. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:072; MPP:1874.20r; BL.96:35.20r

Baigneuse. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:073; MPP:1874.22r; BL.96:35.22r



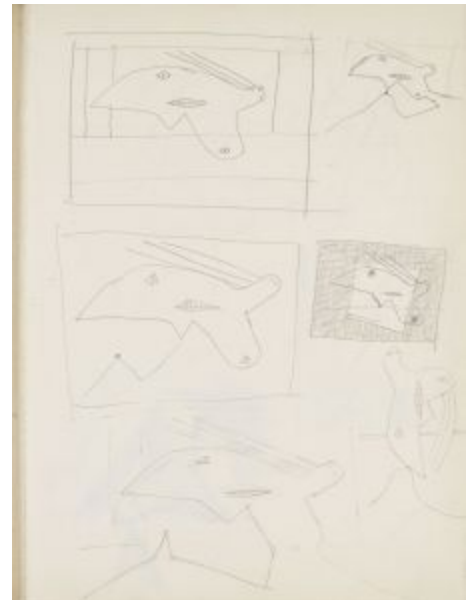


Baigneuse. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:075; MPP:1874.25r; BL.96:35.25r

Six études de Figure. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:080; MPP:1874.33r; BL.96:35.33r; PA.19f:27p





Trois études de femme dans un fauteuil; détail de la tête.
 Cannes. 17-July~11-September/1927. Pencil & crayons. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:081; MPP:1874.34r; AB.05a:79; AH.13:45;
 BL.96:35.34r

Esquisse de baigneuse. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:083; MPP:1874.36r; BL.96:35.36r





Projet de monument. Cannes. 17-July~11-September/1927.
Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:084; MPP:1874.37r; BL.96:35.37r

Projet de monument. Cannes. 17-July~11-September/1927.
Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:085; MPP:1874.38r; BL.96:35.38r





Baigneuse. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:086; MPP:1874.39r; BL.96:35.39r; PA.17b*:112

Feuille d'études: scène de corrida. Cannes. 17-July~11-September/1927. India ink & pencil on paper. [30,4 x 23] 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:087; MPP:1874.41r; BL.96:35.41r; PA.93a*:47a





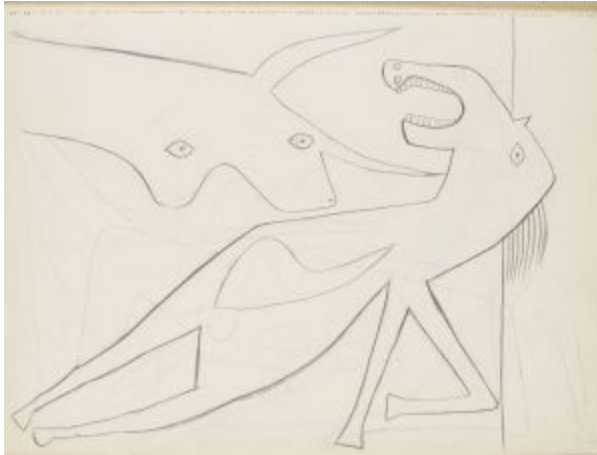
Scène de corrida. Cannes. 17-July ~11-September/1927.
Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:088; MPP:1874.42r; BL.96:35.42r

Deux études de taureau attaquant un cheval. Cannes. 17-July~11-September/1927. India ink & pencil on paper. [31 x 23,5] 30,4 x 23 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:089; MPP:1874.43r; BL.96:35.43r; PA.93a*:47b



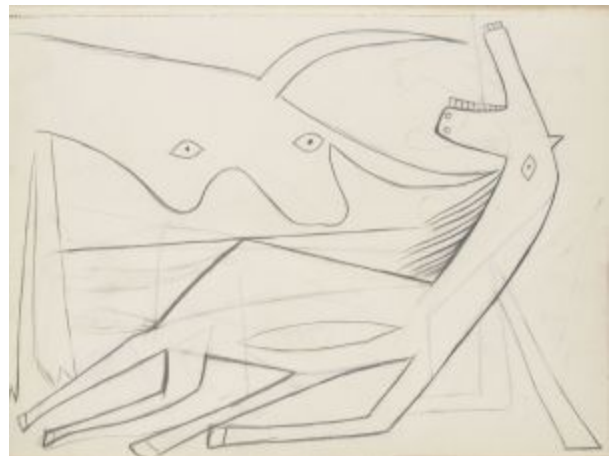


Taureau et cheval. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:090; MPP:1874.44r; BL.96:35.44r

Feuille d'études: taureau et cheval. Cannes. 17-July~11-September/1927. India ink & pencil on paper. [30,4 x 23] 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:091; MPP:1874.45r; BL.96:35.45r; PA.93a*:47c





Taureau et cheval. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:092; MPP:1874.46r; BL.96:35.46r

Foule de corrida. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:093; MPP:1874.47r; BL.96:35.47r





Tête (Étude de détail). Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:094; MPP:1874.48r; BL.96:35.48r

Scène de corrida. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:095; MPP:1874.49r; BL.96:35.49r





Scène de corrida. Cannes. 17-July~11-September/1927. Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:096; MPP:1874.50r; BL.96:35.50r

Scène de corrida. Cannes. 17-July~11-September/1927. India ink & pencil on paper. 31 x 23,5 [30,4 x 23] cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:097; MPP:1874.51r; BL.96:35.51r; PA.93a*:47d





Feuille d'études (Tête, femme dans un fauteuil); Femme dans un fauteuil (Étude). Cannes. 17-July~11-September/1927. Pencil & crayon. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:098; MPP:1874.52r; P.IV:44; AB.05a:78; AH.13:44; BL.96:35.52r; PA.19f*:27

Projet de monument. Cannes. 17-July~11-September/1927. Graphite pencil on paper. [30 x 23] 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 15.

OPP.27:099; MPP:1874.53r; P.IV:97; BL.96:35.53r; EC.02:472



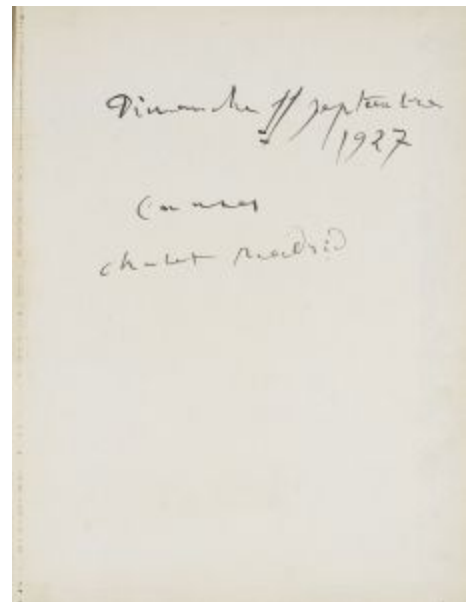


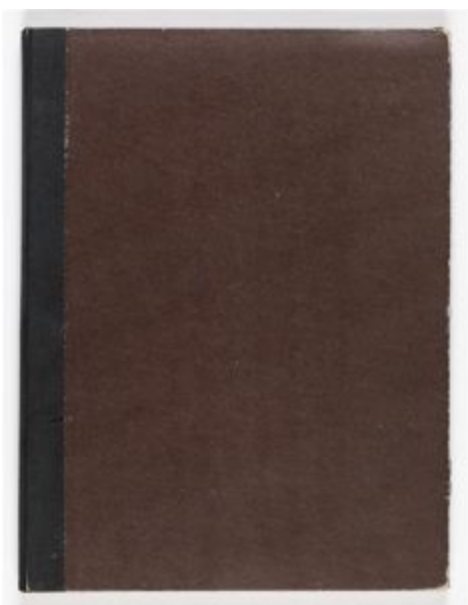
Projet de monument. Cannes. 17-July~11-September/1927.
Pencil. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:100; MPP:1874.54r; P.IV:96; BL.96:35.54r

Couverture. Cannes. 17-July~11-September/1927. Mixed
media. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:101; MPP:1874.c3; BL.96:35.c3





1ere de couverture. Cannes. 17-July~11-September/1927..
Mixed media. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:161; MPP:1874.c1; BL.96:35.c1

4ème de couverture. Cannes. 17-July~11-September/1927..
Mixed media. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 15.

OPP.27:162; MPP:1874.c4; BL.96:35.c4





Tête de femme. Paris. [Early-] End-Summer/1927. Oil & chalk [plaster] on canvas. [99,6 x 80,6] 100 x 81 cm. The Art Institute of Chicago. (Inv 1951.185). Gift of Florene May Schoenborn and Samuel A. Marx.

OPP.27:008; PP.27:030; Z.VII:118; AB.57*:n/a;
BA.36*:n/a; CH.68a*:31; PA.19f*:24; SD.13a*:79;
SD.13b:59p; SF.50b*:n/a; TC.13:5.10

Femme dans un fauteuil. Cannes. [Early-]/ End-Summer/1927. Oil on canvas. 130 x 97 cm. Musée Picasso, Paris. Dation 1979.

OPP.27:010; MPP:99; P.IV:45; PP.27:028; Z.VII:68;
AB.05a*:17; CR.93:6; JO.06*:n/a; JR.07:344p; MA.08a*:n/a;
MA.23c*:13; MN.80*:n/a; MP.85:85; NC.11:9; ND.01*:19;
PA.19f*:29; PA.79a*:146; PD.09:242p; SD.05*:53; TK.04*:n/a;
UP.00:574





Femme dans un fauteuil. Cannes. [Early-]/ End-Summer/1927. Oil on canvas. 128 x 97,8 cm. Fondation Beyeler, Riehen/Basel. (Inv 01.6). Formerly Christie's. #33, 9636, 05/09/01.

OPP.27:011; P.IV:46; PP.27:027; Z.VII:67; AB.05a*:18; AH.13*:62; BU.22*:116; CH.10*:155p; DR.93*:325p; GL.84*:13; MA.17*:60p; PA.19f*:30; RJ.03:11; UW.91*:6; WW.91:317p; WW.94*:100

Femme debout. Cannes. [Early-]/ End-Summer/1927. Oil on canvas. [128,9 x 95] [130 x 97] 129 x 96,5 cm. Christie's. #33, 12220, 12/02/20.

OPP.27:049; PP.27:059; Z.VII:115; CH.85a*:9; MI.01*:74; NY.95e*:39; PA.19f:71p; TC.13:5.27



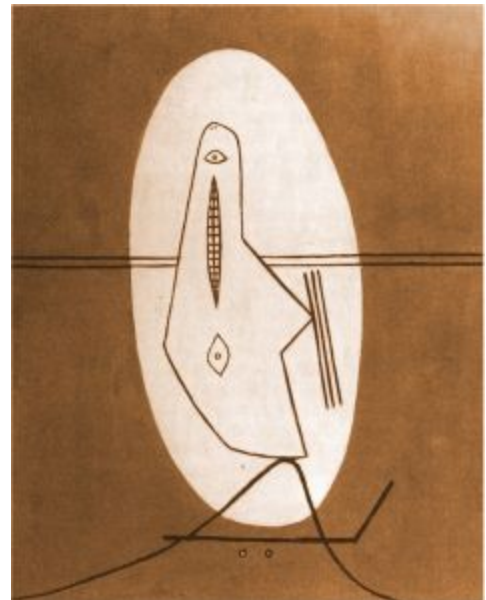


Figure. Juan-les-Pins. [End-Summer]/1927 [1928]. Oil on canvas. 100 x 82 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2727.P). Don de l'artiste 1947.

OPP.27:111; CG.93:255; MA.17*:38p; PA.19f*:25; TC.13:2.40

Tête de femme: ovale blanc sur fond gris. Cannes. [Early-] End-Summer/1927. Oil on canvas. 100,1 x 80 cm. Galerie Piltzer, Paris. 2005. Formerly Marina Picasso Collection. (Inv 12467).

OPP.27:119; P.IV:47; PP.27:029; MP.81*:145; PA.19f:78p





Femme et profil de Marie-Thérèse. Cannes.
August/1927~Early/1928. Wax crayon on paper. 21,8 x 12,4 cm.
Musée Picasso, Paris. Dation 1979.

OPP.27:160; MPP:3279; PA.19f*:33

4ème de couverture. Cannes. 11~14-September/1927.
Mixed media. 30,5 x 22,3 cm. Musée Picasso, Paris.
Sketchbook 11. Jacqueline Roque Picasso Collection. Dation
1990.

OPP.27:159; MPP:1990.107.c4; BL.96:36.c4

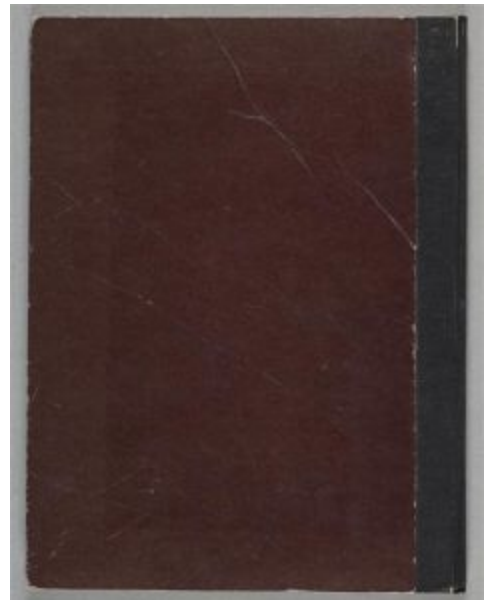




Figure féminine. Cannes. 11~24-September/1927. Pencil. 30,4 x 23 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:032; MPP:1990.107.02r; PP.27:042; Z.VII:96; BA.12b:ijj-39p; BL.96:36.2r; GG.86*:94; GR.90*:104; PP.20*:165; WW.91:318p

Figure féminine. Cannes. 11~24-September/1927. Graphite pencil on paper. [30,4 x 23] [30 x 23,2] 30,5 x 23,2 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:043; MPP:1990.107.04r; PP.27:053; Z.VII:112; BL.96:36.4r; EC.07:64p; GG.86*:95; GR.90*:104; TG.94:202p; YB.08:74p

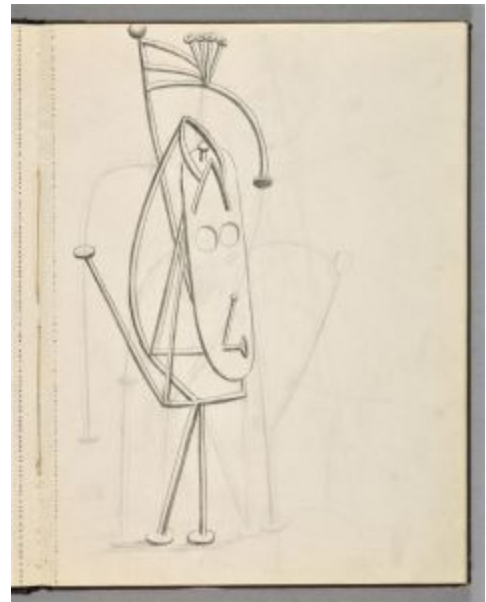




Figure féminine. Cannes. 11~24-September/1927. Pencil.
30,3 x 23 cm. Musée Picasso, Paris. Sketchbook 11.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:045; MPP:1990.107.01r; PP.27:055; Z.VII:92;
BL.96:36.1r; GG.86*:95; GR.90*:104; WW.91:318p

Figure féminine. Cannes. 11~24-September/1927. Pencil.
30,3 x 23 cm. Musée Picasso, Paris. Sketchbook 11.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:046; MPP:1990.107.12r; PP.27:056; Z.VII:93;
BA.12b:ijj-41p; BL.96:36.12r; GG.86*:95; GR.90*:104;
WW.91:318p

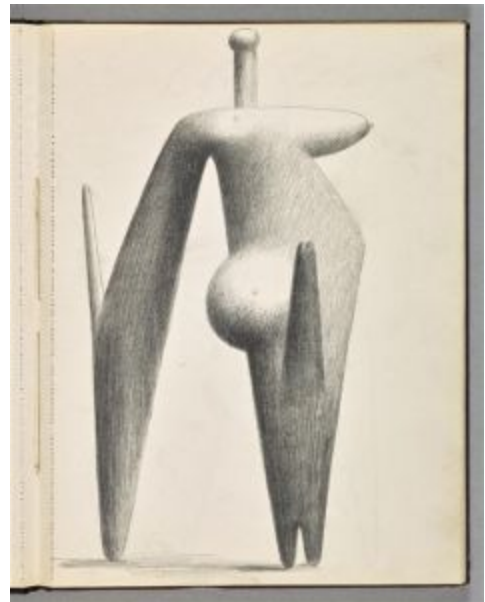


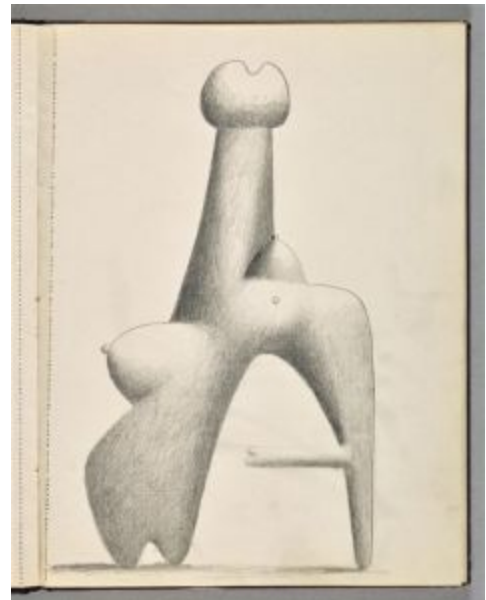


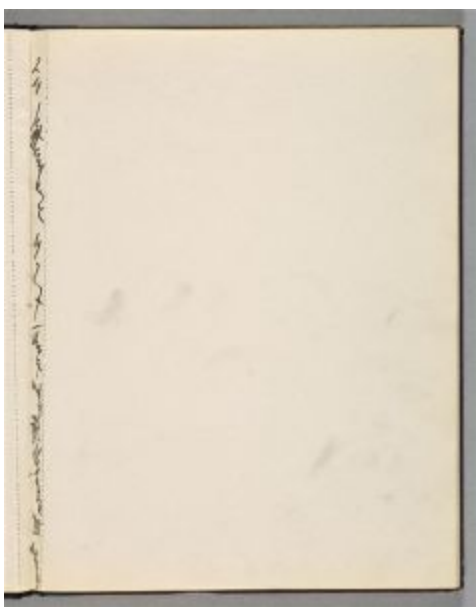
Figure féminine sur une plage. Cannes. 11~24-September/1927. Pencil. 30,3 x 23 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:047; MPP:1990.107.03r; PP.27:057; Z.VII:100; BA.12b:iiij-39p; BL.96:36.3r; CG.08:29p; GG.86*:95; GR.90*:104; JL.71:58p; PP.20*:164; WW.91:319p

Figure féminine. Cannes. 11~24-September/1927. Graphite pencil on paper. 30,3 x 23 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:048; MPP:1990.107.14r; P.IV:84; PP.27:058; Z.VII:109; AB.05b*:44; BL.96:36.14r; BS.12:151p; CG.08:29p; DW.05:52p; GG.86*:95; GG.87:27p; GR.90*:104; JC.01a*:93b; JR.07:338p; PA.19f*:28; RP.11:13p; TG.94:200p; WR.96:66p; WW.91:321p



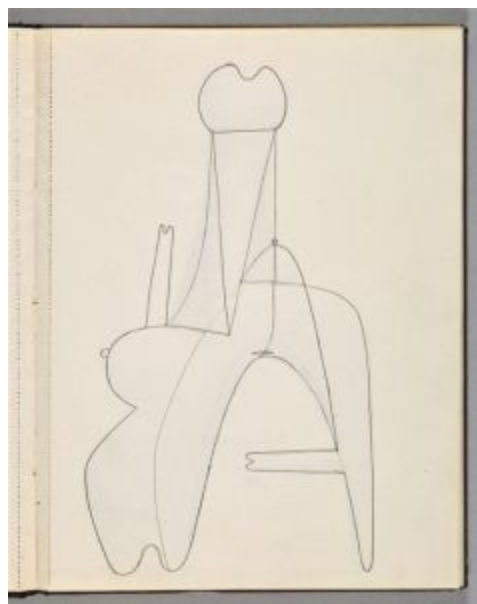


Dessin sur toute la hauteur de la marge. Cannes. 11~24-September/1927. Pen & India ink. 30 x 23,2 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:062; MPP:1990.107.15r; BL.96:36.15r; GR.90*:104

Baigneuse. Cannes. 11~24-September/1927. Pencil. [30,5 x 23] 30 x 23,2 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:066; MPP:1990.107.13r; P.IV:83; BL.96:36.13r; GR.90*:104; JC.01a*:93a; WR.96:66p



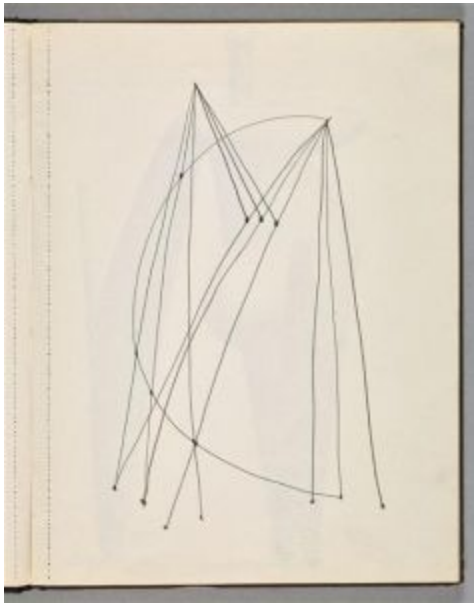


Figure: Projet de sculpture. Cannes. 11~24-September/1927. Pencil. 30 x 23,2 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:074; MPP:1990.107.11r; BL.96:36.11r; GR.90*:104

Figure: Projet de sculpture. Cannes. 11~24-September/1927. Pencil. 30 x 23,2 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:076; MPP:1990.107.10r; BL.96:36.10r; GR.90*:104; PE.19e:227p; TG.94:200p; YB.08:74p

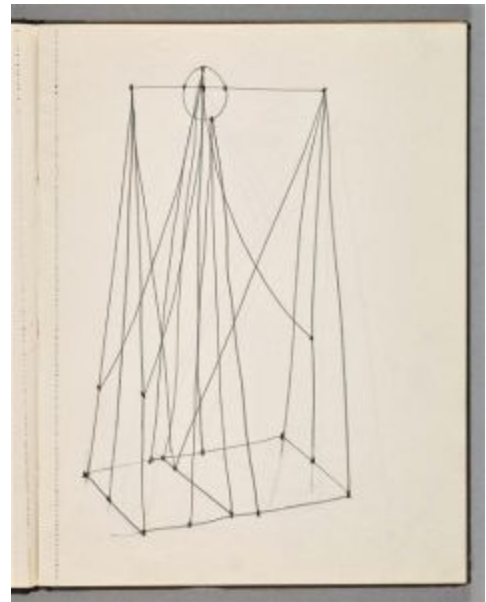




Figure: Projet de sculpture. Cannes. 11~24-September/1927. Pencil. 30 x 23,2 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:077; MPP:1990.107.09r; BL.96:36.9r; GR.90*:104

Figure: Projet de sculpture. Cannes. 11~24-September/1927. Pencil. 30 x 23,2 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:078; MPP:1990.107.08r; P.IV:88; BL.96:36.8r; GR.90*:104; RJ.03:74



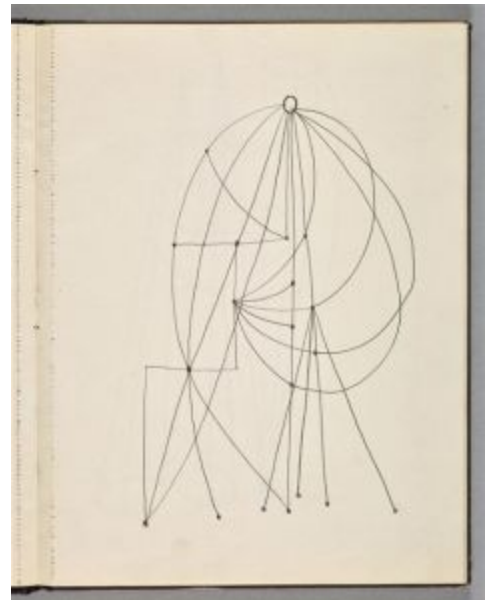


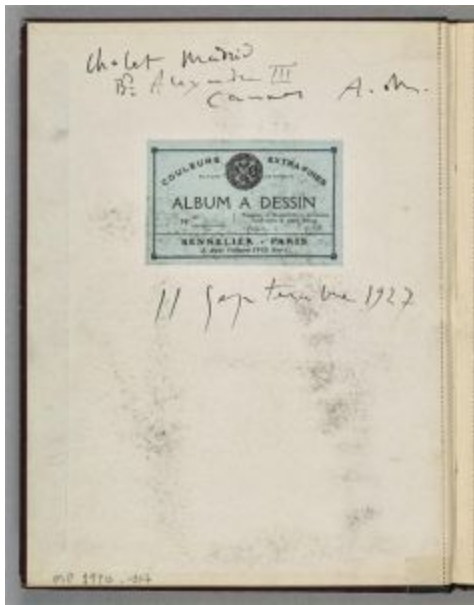
Figure: Projet de sculpture. Cannes. 11~24-September/1927. Pencil. 30 x 23,2 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:079; MPP:1990.107.07r; BL.96:36.7r; GR.90*:104

Figure: Projet de sculpture. Cannes. 11~24-September/1927. Pencil. 30 x 23,2 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:082; MPP:1990.107.06r; P.IV:87; BL.96:36.6r; GR.90*:104



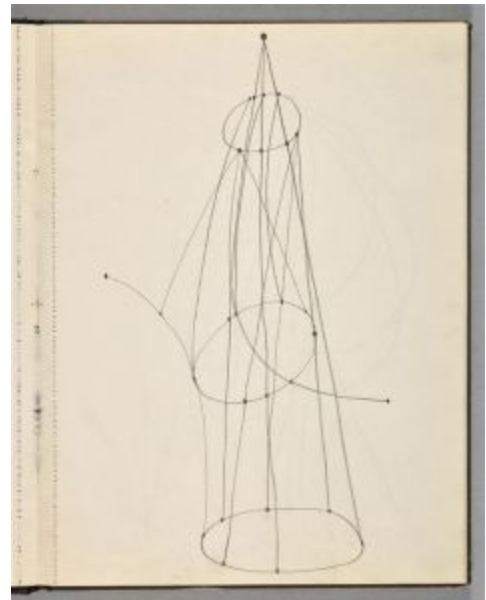


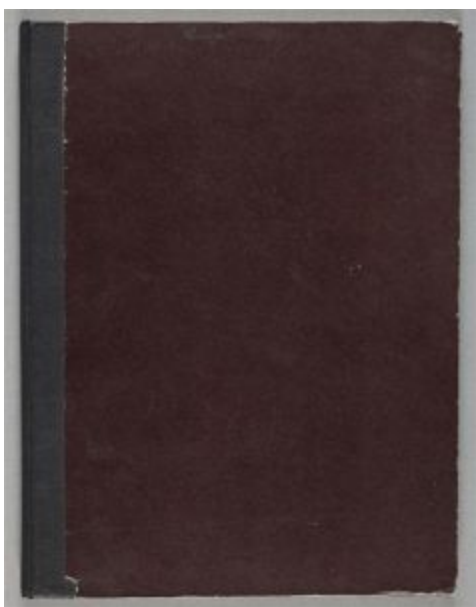
Couverture. Cannes. 11~24-September/1927. Mixed media. 31 x 23,5 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:102; MPP:1990.107.c2; BL.96:36.c2; GR.90*:104

Figure: projet de sculpture. Cannes. 11~24-September/1927. Pencil. 30 x 23,2 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:104; MPP:1990.107.05r; P.IV:86; BL.96:36.5r; GR.90*:104





1ère de couverture. Cannes. 11~24-September/1927. Mixed media. 30,3 x 23 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:157; MPP:1990.107.c1; BL.96:36.c1; GR.90*:104

Troisième de couverture. Cannes. 11~24-September/1927. Blank page. 30,3 x 23 cm. Musée Picasso, Paris. Sketchbook 11. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.27:165; MPP:1990.107.c3; BL.96:36.c3; GG.86*:95; GR.90*:104





Figure. Paris. Fall/1927 [1928]. Oil on canvas. [133 x 103] 128 x 98 cm. Private collection.

OPP.27:004; PP.27:067; AB.05a*:49; BA.03a*:129;
CG.12*:29; GL.84*:14; MG.03b*:11; MM.06*:15; MM.85a*:12;
PA.19f:69p; TC.13:4.28

Figure. Paris. Fall/1927 [~Winter/1927~1928]. Oil & charcoal on canvas. 55,2 x 33,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.66). Jacques and Natasha Gelman Collection, 1998.

OPP.27:007; PP.27:070; Z.VII:119; GT.10*:76; LO.01a*:274p;
MA.17*:75p; NC.11:2; NY.89b*:179p; PA.19f*:31; TK.64*:39;
WW.94*:96





Instruments de musique sur une table ronde (Marie-Thérèse). Paris. Fall/1927. Oil & charcoal on canvas. 73 x 92 cm. The Picasso Estate.

OPP.27:050; PP.27:062; Z.VII:110; CG.12*:30; MI.01*:70; MI.53*:55; PA.19f:62p

Mandoline. Paris. Fall/1927. Charcoal. 74 x 32 cm. Private collection.

OPP.27:051; PP.27:063; Z.VII:413

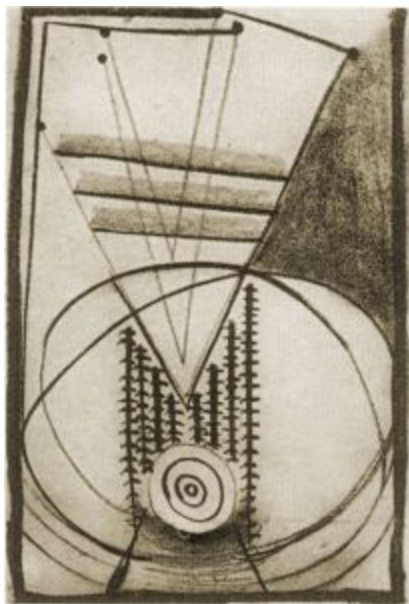




Figure. Paris. Fall/1927. Oil on wood panel. 129 x 96 cm. Musée Picasso, Paris. Dation 1979.

OPP.27:053; MPP:101; P.IV:27; PP.27:065; Z.VII:137;
AB.05b:89; AB.39a*:210; AB.46:149p; AB.57*:n/a; AC.60:114;
DD.61:211p; JB.65:78; MF.06*:103; MJ.55*:70; MP.85:86;
NY.52d*:n/a; PA.17b*:n/a; PA.19e*:34; PA.19f*:20;
PA.79a*:148; PD.09:262p; RP.60*:114; SD.05*:52; UP.00:572;
WR.80*:264p

Nu sur fond blanc. Paris. Fall/1927. Oil on canvas. 130 x 97 cm. Musée Picasso, Paris. Dation 1979.

OPP.27:054; MPP:102; PP.27:066; AB.05a*:48; AB.05b:90;
BA.23*:103p; BD.16*:47; BJ.19*:n/a; EC.02:471; JF.96:110p;
JO.06*:n/a; MA.08a*:n/a; MA.17*:64p; MA.22b*:48; MP.85:87;
PA.19f*:19; PA.79a*:149; PD.09:262p; SD.05*:55; SP.04*:n/a;
TC.13:5.21; TK.04*:n/a; TO.14:62p; UP.00:573



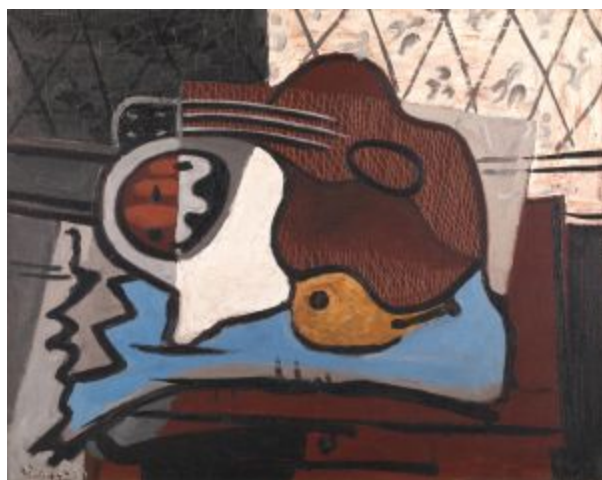


Composition. Paris. Fall/1927. Pastel on paper. 48 x 35 cm. Bass Museum of Art in Miami Beach, FL. Acquisition 1963. Formerly John & Johanna Bass Collection; Marcel Mabile Collection, Brussels.

OPP.27:056; PP.27:068; Z.VII:62; SS.76:143

Nature morte. Paris. [Fall]/1927. Oil on canvas. 73 x 92 cm. Nasjonalgalleriet, Oslo. (Inv NG.M.01886).

OPP.27:144; PP.27:060; Z.VII:82





Nature morte. Paris. [Fall]/1927. Oil on canvas. [65 x 81] 64,7 x 81,2 cm. Los Angeles County Museum of Art. (Inv M.2005.70.102). Partial, fractional and promised gift of Janice and Henri Lazarof.

OPP.27:145; P.IV:19; PP.27:061; Z.VII:83

Nature morte. Paris. October/1927. Illustration published in Litoral [After *Guitare sur une table*]. S/U. Private collection.

OPP.27:124; AN.23:50p





Tête de femme. Paris. Late-1927
[Winter/1927~1928]. Oil & sand on canvas. 55 x 55 cm. Musée Picasso, Paris. Dation 1979.

OPP.27:107; MPP:100; P.IV:70; PP.27:073;
Z.VII:124; AB.05a*:n/a; AB.39a*:217;
AB.46:154p; DD.61:212; MP.85:88; MR.03*:n/a;
PA.19e*:16; PA.19f*:37; PA.79a*:147;
RJ.01*:n/a; SP.04*:n/a; TK.04*:n/a

L'atelier. Paris. Late/1927~June/1928. Oil on canvas. 149,9 x 231,2 cm. The Museum of Modern Art, NYC. (Inv 213.1935). Gift of Walter P. Chrysler, Jr., 1935.

OPP.27:005; P.IV:72; PP.27:075; Z.VII:142;
AB.36a*:229; AB.39a*:212; AB.46:152p;
AB.46:6; CG.93:265; CH.34d*:25; CR.01:38p;
EC.02:461; GP.96:176p; GR.03:57p; HJ.83:97p;
HJ.96:121p; JB.96:118; JF.94a:47; JL.71:172p;
LM.06:39; MF.01*:19; MF.06*:64; MJ.55*:73;
MR.53:88p; NC.10:78; NH.94:46-47p;
NY.30f*:n/a; NY.31q*:n/a; NY.33a*:7;
NY.35b*:n/a; NY.52d*:n/a; NY.54f*:n/a;
PA.19f:84p; PA.30d*:n/a; PD.09:280p;
PE.01a:200p; PS.08:77p; RI.41*:180; RJ.03:76;
RR.76:XXXVIII; SC.71:140; SS.76:224;
TC.13:5.6; TG.94*:88; TH.75:106; TO.14:60p;
UP.00:578; VK.97*:93p; WR.12b:127;
WR.72*:129p; WR.80*:268p; WW.91:317p;
YB.08:77p





Joueurs de ballon. Paris. 21-November/1927.
India ink on paper. 23,5 x 34,2 cm. Musée Picasso,
Paris. Dation 1979.

OPP.27:052; MPP:1019; PP.27:064; Z.VII:114;
AB.05a*:n/a; AB.05b:87; AG.89:26; AU.89*:26;
PA.19f*:32

**Honoré de Balzac, Le Chef-d'œuvre Inconnu
L005 (Sculpteur modelant).** Paris. [End]/1927.
Etching on wove paper. 19,4 x 27,8 cm. Musée
Picasso, Paris. Also Christie's. #116, 1200,
02/13/03; Beinecke Rare Book and Manuscript
Library. Yale University.

OPP.27:002; B.I:86; Ba:127; GC:20.05;
MPP:3552.05; P.IV:57; BA.12b*:70p; BA.23:n/a;
FC.00*:50; GB.14*:112; GM.81*:29;
HH.01*:102; MA.96c*:n/a; PM.10:52p;
SF.09:109p; WS.88:113





Honoré de Balzac, Le Chef-d'œuvre Inconnu L003 (Taureau et cheval). Paris. [End]/1927. Etching on van Gelder, edition 99. 19,2 x 27,9 cm. Staatsgalerie Stuttgart. (Inv D 61/203). Graphische Sammlung. Also Beinecke Rare Book and Manuscript Library. Yale University.

OPP.27:014; B.I:84; Ba:125; GC:20.03; MPP:3552.03; P.IV:55; BA.12b*:71p; BA.23:n/a; BS.55:394p; ED.07*:18; GB.14*:110; GG.87:22p; GM.81*:27; HC.88:5.13; HH.01*:96; MM.13:113p; ON.66:23p; PT.05*:43; SF.09:108p; UW.84:77p; VM.56:3; WS.88:111

Honoré de Balzac, Le Chef-d'œuvre Inconnu L010 (Nu assis entouré d'esquisses de bêtes et d'hommes). Paris. [End]/1927. Etching on van Gelder, edition 99. 19,4 x 28 [38,5 x 50] cm. Musée Picasso, Paris. Also Christie's. #187, 6468, 07/03/01.

OPP.27:015; B.I:91; Ba:132; GC:20.10; MPP:3552.10; P.IV:61; BA.12b*:70p; BA.23:n/a; BS.55:394p; GB.14*:117; GM.81*:34; HH.01*:97; MS.24*:39; PA.93a*:48





Honoré de Balzac, Le Chef-d'œuvre Inconnu L009 (Trois nus debout). Paris. [End]/1927. Etching on Van Gelder Zonen wove paper, edition 99. 34,2 x 45 cm. Sotheby's. #130, L02192, 07/02/02.

OPP.27:018; B.I:90; Ba:131; GC:20.09; MPP:3552.09; P.IV:60; BA.12b*:70p; BA.23:n/a; GM.81*:33; HH.01*:106; LV.06*:n/a

Honoré de Balzac, Le Chef-d'œuvre Inconnu L008 (Peintre au travail observé par un modèle nu). Paris. [End]/1927. Etching on wove paper, edition 99. 19,4 x 27,7 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000194). Also Musée Picasso, Paris; Beinecke Rare Book and Manuscript Library. Yale University.

OPP.27:019; B.I:89; Ba:130.b; GC:20.08; MPP:3552.08; P.IV:51; AH.13*:54; AS.60:61p; BA.12b*:71p; BA.23:n/a; BE.09:145p; BS.55:325p; DA.80:30; DP.20*:58; GB.14*:115; GM.81*:32; GP.96:163p; HH.01*:105; JL.71:172-173p; MF.10:43p; MI.53*:302; MM.04*:110p; MS.04*:n/a; ON.66:22p; PD.06*:186p; PD.09:283p; PD.65:138p; PE.01a:90p; SF.09:108p; UA.80:14p; UP.00:566





Honoré de Balzac, Le Chef-d'œuvre Inconnu L011 (Peintre devant son tableau). Paris. [End]/1927. Etching. 28 x 19,5 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000196).

OPP.27:103; B.I:92; Ba:133; GC:20.11; MPP:3552.11; P.IV:53; BA.12b*:71p; BA.23:n/a; BE.09:39p; CH.68a*:120; EM.55:155p; GB.14*:118; GM.81*:35; HH.01*:107; MF.10:43p; PE.01a:90p; PP.20*:170; RM.07:24p; RR.06*:159

Honoré de Balzac, Le Chef-d'œuvre Inconnu L007 (Peintre ramassant son pinceau). Paris. [End]/1927. Etching on papier vélin de Rives. 19,4 x 27,8 cm. Musée Picasso, Paris. Also Christie's. #241, 1039, 12/11/01.

OPP.27:112; B.I:88; Ba:129.IIb; GC:20.07; MPP:3552.07; P.IV:56; BA.12b*:71p; BA.23:n/a; DP.20*:59; GB.14*:114; GM.81*:31; HH.01*:104; HN.13:268p; LF.00:3.21; MF.10*:198p; MM.04*:110p; MS.04*:n/a; PE.01a:90p; PM.10:53p





**Honoré de Balzac, Le Chef-d'œuvre Inconnu
L006 (Peintre chauve devant son chevalet).**

[Paris]. [End]/1927. Etching, edition 99. 19,5 x 27,8 cm. Kunstmuseum Picasso, Münster. Also Sotheby's. #354, N07931, 10/31/03.

OPP.27:114; B.I:87; Ba:128; GC:20.06;
MPP:3552.06; P.IV:58; BA.12b*:70p; BA.23:n/a;
BE.09*:112; GB.14*:113; GM.81*:30;
HH.01*:103; PE.01a:90p; VR.90*:95

**Honoré de Balzac, Le Chef-d'œuvre Inconnu
L002 (Peintre entre deux modeles).**

Paris. [End]/1927. Etching on Van Gelder Zonen wove paper, edition 50. 19,5 x 27,5 cm. Sotheby's. #198, L03163, 12/04/03.

OPP.27:115; B.I:83; Ba:124; GC:20.02;
MPP:3552.02; P.IV:52; BA.12b*:70p; BA.23:n/a;
DA.80:31; DP.20*:56; EC.02:519; GB.14*:109;
GC.96:28p; GM.81*:26; HH.01*:100; JR.07:330p;
PE.01a:90p





Honoré de Balzac, Le Chef-d'œuvre Inconnu L004 (Peintre et modèle tricotant). Paris.

[End]/1927. Etching on wove paper, edition 99. 19,4 x 27,7 cm. The Museum of Modern Art, NYC. (Inv 967.1964.12). The Louis E. Stern Collection. Also Yale University Art Gallery. (Inv 1948.65); Kunstmuseum Picasso, Münster.

OPP.27:116; B.I:85; Ba:126.b; GC:20.04; MPP:3552.04; P.IV:50; AB.39a*:205; AB.46:145p; AH.13*:53; AT.11:12p; BA.12b*:71p; BA.23:n/a; BE.09*:113; BS.55:124; ED.07*:18; GB.14*:111; GM.81*:28; GP.96:165p; HC.88:5.27; HG.71:168p; HH.01*:101; HO.16a:20p; JB.12:6; JL.71:241p; JR.96:417p; LF.00:3.20; MF.10*:199p; MM.04*:111p; MS.00a:43p; MS.04*:n/a; MS.24*:38; NC.10:76; PD.09:283p; PE.01a:199p; PP.20*:168; RB.99:70p; RP.81:11.6; SF.09*:12; TG.88:64; TH.75:120; TO.14:59p; UP.00:565; VK.97*:89p; WR.72*:127p; WR.80*:263p; WR.96:152p; WS.88:112

Honoré de Balzac, Le Chef-d'œuvre Inconnu L012 (Peintre devant son chevalet). Paris.

[End]/1927. Etching in bistre ink on cream Van Gelder Zonen wove paper, edition 99. 19,4 x 27,8 cm. Kunstmuseum Picasso, Münster. Also Sotheby's. #279, L04162, 12/02/04; Fundació Palau, Caldes d'Estrac.

OPP.27:117; B.I:93; Ba:134.b; GC:20.12; MPP:3552.12; P.IV:54; BA.12b*:71p; BA.23:n/a; BE.09*:111; GB.14*:119; GM.81*:36; HH.01*:108; PE.01a:90p; PP.20*:169





Sculpteur avec sculpture et d'autres oeuvres.
Paris. [End]/1927. Etching on Japan paper. 19,4 x 27,8 cm. Christie's. #75, 16955, 09/18/19.

OPP.27:164; Ba:127a

Honoré de Balzac, Le Chef-d'œuvre Inconnu L001 (Sculpteur devant sa sculpture). Paris. [End]/1927. Etching on van Gelder, edition 99. 19,5 x 27,7 cm. Musée Picasso, Paris. Also Christie's. #185, 6468, 07/03/01; Beinecke Rare Book and Manuscript Library. Yale University.

OPP.27:013; B.I:82; Ba:123; GC:20.01; MPP:3552.01; P.IV:59; BA.12b*:70p; BA.23*:54p; BR.07b*:n/a; DP.20*:57; GB.14*:108; GM.81*:25; HH.01*:99; PA.21e*:318; SF.09:109p





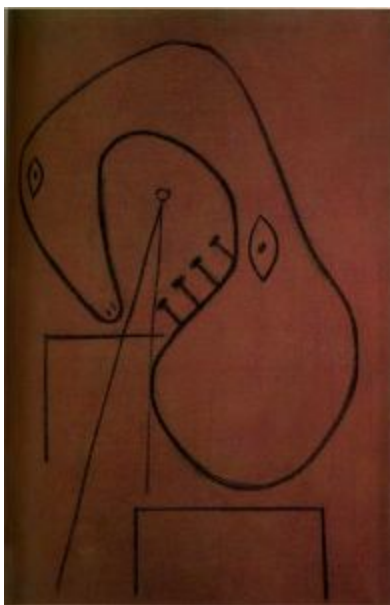
Nu au miroir jaune. Paris. Winter/1927~1928. Oil on canvas. 65 x 54 cm. Collection Maurice Aeschmann. Formerly The Picasso Estate. (Inv 12454).

OPP.27:006; PP.27:076; Z.VII:144; PA.19f*:36; PB.21:146; PD.09:264p; RJ.03:55; SS.76:192; TC.13:I.4; UP.00:594; VO.16*:61p; WR.96:328p; YP.13*:51

Le modèle nu. Paris. Winter/1927. Etching on Arches, edition 110. 27,8 x 19,4 cm. Christie's. #218, 1138, 11/05/02.

OPP.27:020; B.I:78; Ba:119.2





Tête sur fond rouge. Paris. Winter/1927~1928. Charcoal & oil on canvas. 65 x 46 cm. Quintana Fine Art, New York. Formerly Marina Picasso Collection. (Inv 12461).

OPP.27:113; PP.27:077; Z.VII:128; GS.85*:55; JF.94b:97; PA.19f:87p; WW.94*:97

Deux femmes à la fenêtre. Paris. [Winter]/1927~1928 [~1929]. Oil on canvas. 97 x 130 cm. The Museum of Fine Arts, Houston. (Inv 64.17). Gift of Mr. and Mrs. Theodore N. Law.

OPP.27:140; PP.27:078; Z.VII:76; MJ.55*:71; PA.19f:100p; PK.99:9; TH.75:123; YB.08*:20



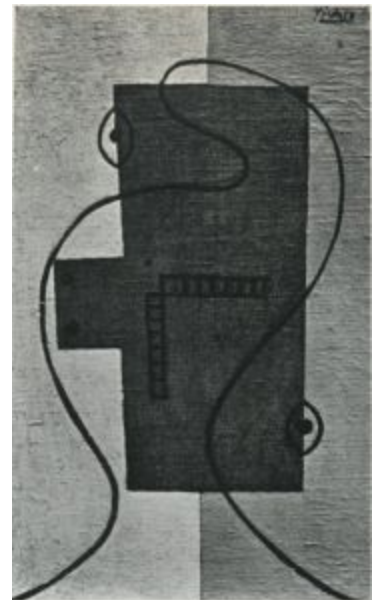


Tête de femme. Paris. [Winter]/1927~1928. Oil on canvas. [55 x 33]
54,9 x 33,3 cm. The Norton Simon Museum, Pasadena, CA. (Inv
P.1953.074). The Blue Four Galka Scheyer Collection.

OPP.27:142; PP.27:072; Z.VII:122; DK.61*:22; GP.32*:171;
KZ.32*:173; PA.19f:87p; RP.67a:14

Figure. Paris. [Winter]/1927~1928. Oil on canvas [OIC]. 55 x 33 cm.
Private collection.

OPP.27:146; PP.27:071; Z.VII:120; AB.39a*:218; AB.46:155p;
PA.19f:87p





Le modèle nu (I). Paris. Winter/1927. Etching. 31 x 23,1 cm.
Musée Picasso, Paris. Dation 1979.

OPP.27:163; Ba:119.1; MPP:2105

Corbeille aux fruits. Paris. 29-December/1927. Oil on panel. [35 x 30] 34,6 x 29,9 cm. Christie's. #422, 1723, 11/09/06. Formerly Sotheby's. #253, 5391, 11/14/85.

OPP.27:129; PP.27:069; Z.VII:64; NY.86f*:17p;
SF.38*:n/a; SF.40a*:n/a





Madame Ghika. Paris. 1927. Graphite on cream wove paper. 11 x 14,4 cm. The Art Institute of Chicago. (Inv 1985.458). Bequest of Mrs. Gordon Palmer.

OPP.27:147

Autoportrait photographique de profil. [Paris]. [1927]. Print from original negative. 12 x 7 cm. Musée Picasso, Paris. (Inv NIT090) (Flexible negative no. 119).

OPP.27:150; AB.97b*:220; LO.18:151p; MM.04*:108p; WR.96:207p; YP.13*:M





Tête de Marie-Thérèse. Paris. 1927. Pencil on paper. 29 x 14,2 cm. Private collection.

OPP.27:151; WR.96:340p

Les trois amies. Paris. [1923] 1927. Etching on wove paper, edition 150. [41,6] 41,5 x 29,8 cm. Sotheby's. #173, L01172, 12/06/01.

OPP.27:152; B.I:76; Ba:117; KB.01*:94; UW.88*:90





Quatre portraits de Marie-Thérèse à dix-sept ans. Paris. 1927.
Pencil on paper. 39,4 x 25,7 cm. Private collection.

OPP.27:153; EC.16:114; MD.02:171p; RP.11:69p

Autoportrait. Paris. 1927. Brown ink on calendar.
S/U. Maya Widmaier Picasso Collection, Paris.

OPP.27:154; MD.02:165p; MS.04:28p





Guitare sur une table. Paris. 1927. Pencil & pastel on paper. 18,5 x 18,6 cm. Nasjonalgalleriet, Oslo. (Inv NG.K&H.B.15493).

OPP.27:156

Olga et Paulo Picasso attablés sur la terrasse de la Villa Madrid (Chalet Chapron). Cannes. 1927. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH1466).

OPP.27:166





Le modèle habillé. Paris. 1927. Etching. 19,4 x 27,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.27:168; Ba:120; MPP:2106

Figures (Deux femmes nues sur un canapé, avec une table basse). Paris. 1927. Etching. 19,4 x 27,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.27:170; Ba:122; MPP:2109; BU.22*:115





Le modèle habillé. Paris. 1927. Etching. 19,2 x 27,7 cm. Serge Sorokko Gallery. 2007.

OPP.27:016; B.I:79; Ba:120.Ab

Figures (Deux femmes nues sur un canapé, avec une table basse). Paris. 1927. Etching printed in black ink on laid paper bearing a portion of the Arches script watermark. 19,4 x 27,7 cm. Bibliothèque Nationale de France, Paris.

OPP.27:105; B.I:81; Ba:122.Bb; GP.96:163p; MS.04*:n/a; PA.19f*:26; SS.76:70; UW.91*:9





Composition au gilet et à la tête de cheval. Cannes.
[1927~1928]. Black stone & paint on canvas. 100 x 81 cm.
Private collection.

OPP.27:055; MG.04b*:63

Figure. Paris. 1927~1928. Oil on canvas. [55 x 46] 73 x 60
cm. Christie's. #506, 9356, 05/09/00.

OPP.27:108; PP.27:074; Z.VII:116; PA.19f:114p





Projet pour une sculpture. Cannes. 1927~1928. Oil & black chalk on wood panel. 130,5 x 97 cm. Marina Picasso Collection. (Inv 12498). Courtesy Galerie Jan Krugier, Geneva.

OPP.27:155; JR.85*:62; PA.19f:66p