



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1928



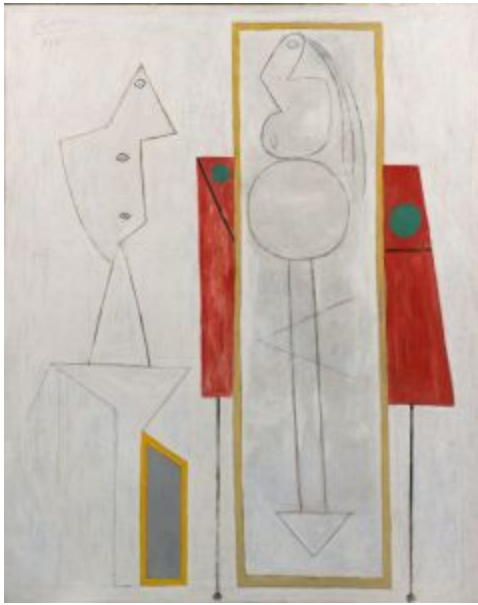
Minotaure courant. Paris. 1-January/1928. Black crayon & pasted paper on canvas. 142 x 232 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2913.D). Donation Marie Cuttoli, 1963.

OPP.28:003; P.IV:62; PP.28:001; Z.VII:135; AB.05a:50; AB.39a*:213; CK.04:51p; GB.87:115; GG.87:27p; GG.93:6; GP.96:177p; JR.07:355p; MP.02*:165; MR.16:239p; RJ.03:120; SS.76:232; TG.02:72p; UP.00:575; WR.80*:270p; WS.88:143; YB.99*:29

Figure et profil. Paris. Early/1928. Oil on canvas. 72 x 60 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:006; MPP:103; P.IV:65; PP.28:016; Z.VII:129; AB.05b*:118; AU.89*:27; BA.23*:103p; JM.93:71p; LO.06a*:n/a; MA.08a*:n/a; MA.17*:63p; MM.07*:93; MP.85:89; PA.19f*:39; PA.79a*:152; PD.09:265p; RS.88:108p; SS.76:191; TC.13:5.9; TK.04*:n/a; UP.00:595; UW.91*:14; WR.96:151p; YB.99*:26





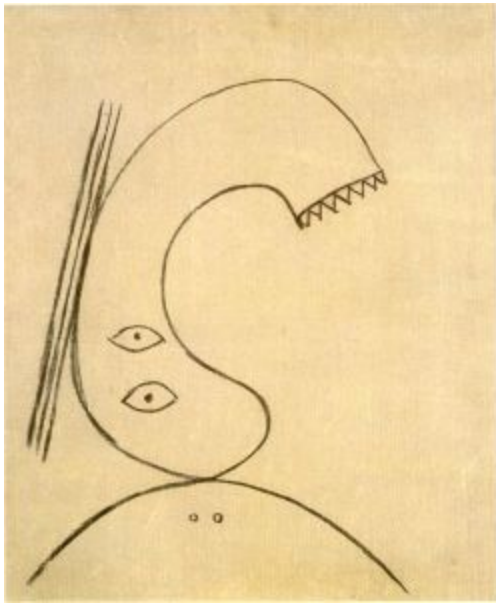
L'atelier. Paris. Early/1928. Oil & black crayon on canvas. 161,6 x 129,9 cm. Peggy Guggenheim Collection, Venice. (Inv 76.2553.PG.3). Solomon R. Guggenheim Foundation, NY.

OPP.28:015; P.IV:71; PP.28:015; Z.VII:136; AB.05a*:25; AB.39a*:215; CR.01:40p; GP.32*:180; KZ.32*:174; MF.01:41p; MF.10:196p; PA.19f:100p; SS.76:225; TC.13:4.11

Figure. Paris. Early/1928. Oil on canvas. 55 x 46 cm. Gilbert de Botton Family Trust, St Moritz, Switzerland.

OPP.28:112; PP.28:002; Z.VII:117; PA.19f*:40; RP.11*:119p; UW.91*:12





Tête. Paris. Early/1928. Charcoal on canvas. 55 x 46 cm.
James Kirkman Collection, London.

OPP.28:113; PP.28:007; Z.VII:127; JL.12*:277p; JR.85:3;
LU.93:18; PA.19f:87p; UW.91*:13

Peintre à la palette et au chevalet. Paris. Early/1928. Oil on canvas. 130 x 97 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:114; MPP:104; PP.28:013; AB.12*:165p; BD.16*:48;
JO.06*:n/a; MA.08a*:n/a; MA.22b*:50; ME.82a*:46;
MF.01*:21; MP.85:90; PA.17b*:n/a; PA.19f*:47; PA.79a*:153;
SY.11*:n/a; UP.00:577; UW.91*:15



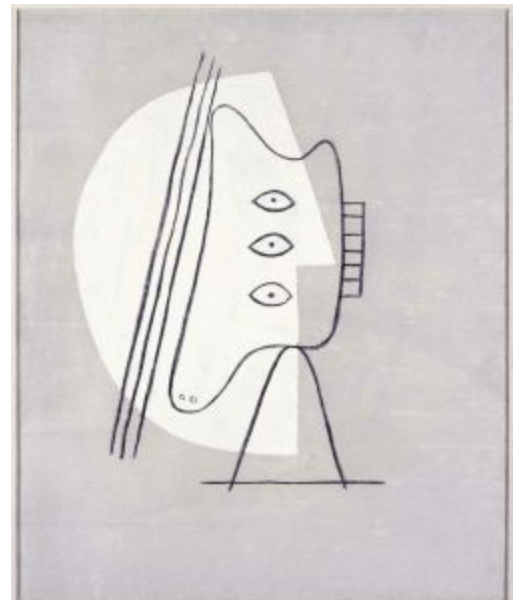


Peintre dans son atelier. Boisgeloup.
[Early]/1928. Oil on canvas. 46 x 55 cm. Private collection.

OPP.28:122; P.IV:93; CG.12*:33; MF.01*:20;
MF.10*:91p; MS.04:10p; PA.19f:100p; TO.14*:28;
TO.99*:34; YB.08:78p

Figure. Dinard [Paris]. Early/1928. Oil on canvas. 73 x 60 cm. Museo Nacional Centro de Arte Reina Sofía, Madrid. (Inv AD.00215).

OPP.28:125; P.IV:67; PP.28:017; Z.VII:130; FC.00*:51;
LN.99*:n/a; MA.17*:62p; MA.86*:15; NY.84d*:n/a;
PA.19f:92p



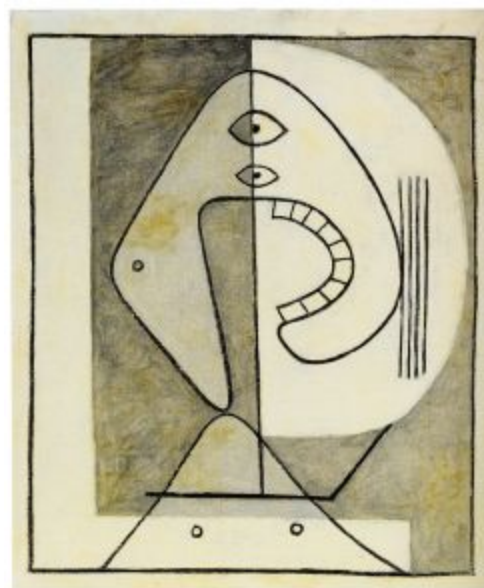


Le baiser. [Paris]. [Early]/1928. Oil on canvas. 100 x 81 cm. Private collection.

OPP.28:130; BA.03a*:136; HN.00*:101; MG.03b*:12; PA.19f:96p

Visage sur fond bicolore. [Paris]. [Early/1928]. Oil & charcoal on canvas. 55 x 46 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.28:132; PP.28:018; Z.VII:131; DP.20*:60; GA.00*:48; GS.03:2.7; NC.17*:70; PA.19f:92p; YB.08*:23





Femme debout. [Paris]. [Summer1927~] Early/1928. Oil on canvas. 136 x 103 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12460).

OPP.28:133; DP.20*:55; GS.03:2.8; JR.07:343p; MI.01*:72; PA.17b*:179; PA.19f*:21; YB.08*:28

Visage de femme. [Paris]. [Early/1928]. Oil & charcoal on canvas. 55 x 33 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.28:134; PP.28:005; Z.VII:123; DP.20*:61; GA.00*:49; GS.03:2.9; JL.12*:276p; NC.17*:71; PA.19f:88p





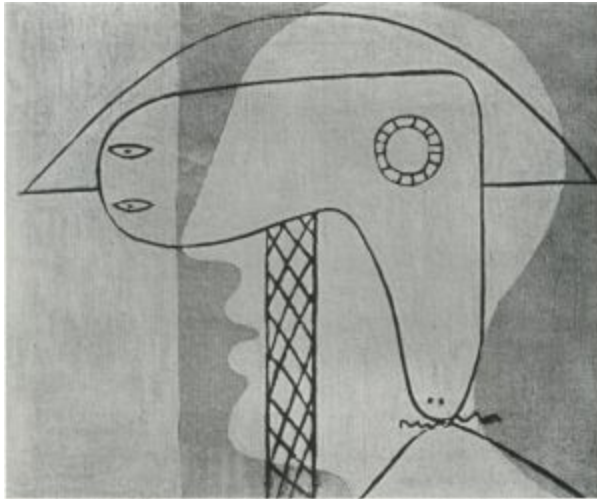
Figures géométriques beiges et grises. [Paris].
[Early/1928]. Oil on canvas. 100 x 81 cm. Museo Picasso,
Málaga. On temporary loan from Fundación Almine & Bernard
Ruiz-Picasso para el Arte. (Inv 12491).

OPP.28:135; DP.20*:62; GS.03:2.10; MI.01*:71;
PA.19f:96p; PI.93:23; YB.08*:21

Figure. Paris. [Early]/1928. Oil & sand on canvas [OIC]. 55 x 33 cm.
Mrs. Ernest Zeisler Collection, Chicago.

OPP.28:144; PP.28:003; Z.VII:121; CH.68a*:32; NY.31g*:21;
PA.19f:87p



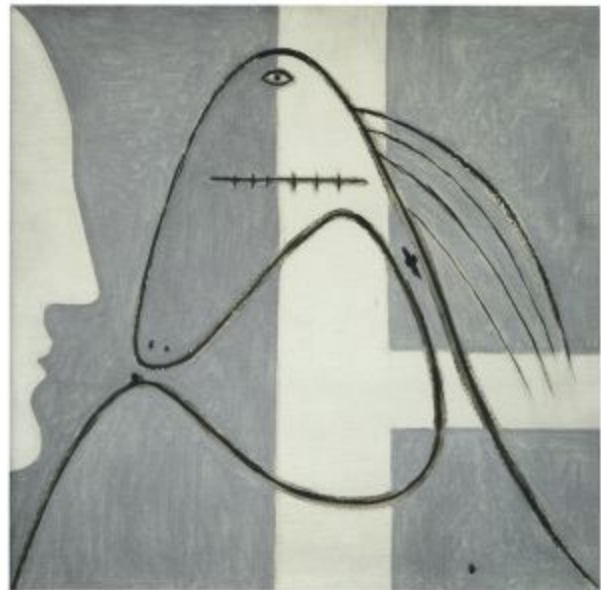


Tête. Paris. [Early]/1928. Oil on canvas [OiC]. 46 x 55 cm. Private collection.

OPP.28:145; PP.28:004; Z.VII:126; PA.19f:92p; SS.76:190; WR.96:150p

Buste de femme en profil sur fond bicolore gris et blanc. Dinard [Paris]. [Early]/1928. Oil & India ink on canvas. 46 x 46 cm. Private collection.

OPP.28:146; P.IV:66; PP.28:006; Z.VII:125; CG.12*:26; DW.05:51p; PA.19f*:38; RP.11*:103p; SS.76:193; WR.96:150p; YP.13*:52



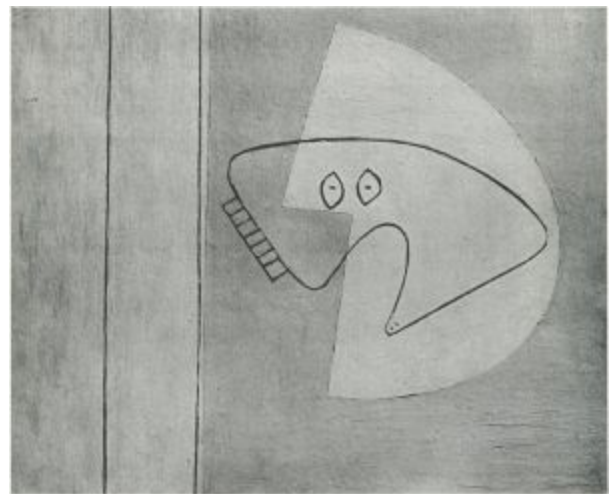


Tête. Paris. [1927~] [Early]/1928. Oil on canvas. 60 x 73 cm. Sotheby's. #26, HK0800, 03/29-04/03/18. Formerly Marina Picasso Collection. (Inv 12489).

OPP.28:147; PP.28:008; Z.VII:111; GS.85*:56; KB.99*:13; LM.06*:5; PA.19f:86p; TK.86*:PC-10; TO.14*:25

Tête. Paris. [Early]/1928. Oil on canvas [Oic]. 73 x 60 cm. Private collection.

OPP.28:148; PP.28:019; Z.VII:132; PA.19f:92p



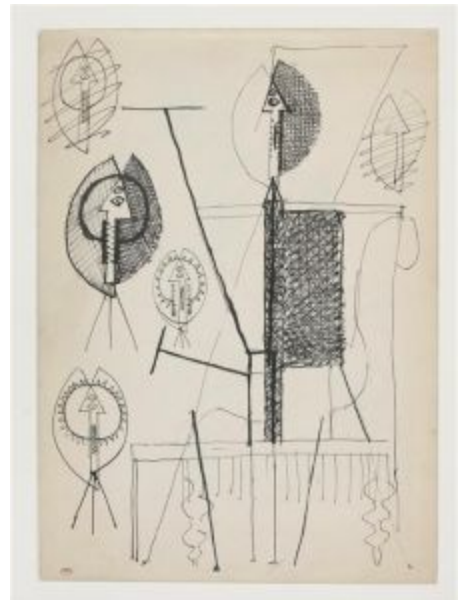


Tête. Paris. [Early]/1928. Oil on canvas. [65 x 46] 54,6 x 45,7 cm. Sotheby's. #7, N08741, 05/03/11. Formerly Claude Ruiz-Picasso Collection.

OPP.28:149; P.IV:68; PP.28:020; Z.VII:133; NY.95a*:38; PA.19f:92p

Tête (Études). Paris. [Early/1928]. Pen & India ink. 37 x 26,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:150; MPP:1024.r; PP.28:022; JO.06*:n/a; MA.22b*:51; PA.19f*:44; PD.06*:n/a





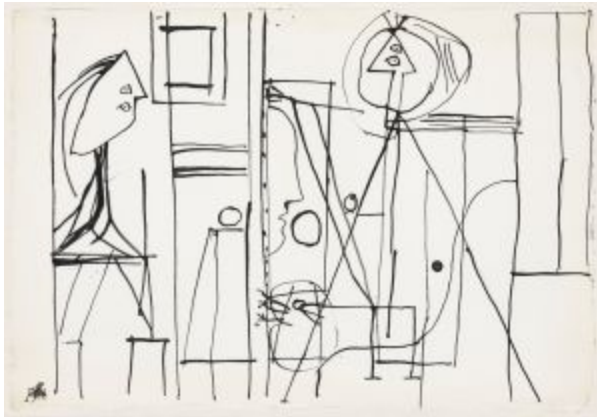
Cavalier. Paris. [Early/1928]. Pen & India ink. 37 x 27 cm.
Musée Picasso, Paris. Dation 1979.

OPP.28:151; MPP:1024.v; PP.28:023; JO.06*:n/a; PD.06*:n/a

Le peintre et son modèle. Paris. February/1928.
Oil on canvas. 129,8 x 163 cm. The Museum of
Modern Art, NYC. (Inv 644.1967). The Sidney &
Harriet Janis Collection.

OPP.28:001; P.IV:74; PP.28:014; Z.VII:143;
AB.05a*:22; AB.36a*:228; AB.39a*:216;
AB.46:156p; AB.57*:65p; AM.81:21; AT.11*:8;
AT.84:22; CG.00:328; CG.05:115; CG.93:226;
CH.35a*:7; CR.01:36p; EC.02:463; GP.32*:181;
GR.03:58p; HN.13:274p; HT.34*:63; JF.03:7.9;
JL.36:18p; JL.71:173p; JR.07:n/a; KK.93:6;
KZ.32*:175; MA.17*:61p; MF.01:39p; MF.06*:68;
MF.95:66; MG.80:138p; MM.07*:206p;
MP.02*:80; MR.59*:37; MS.00a:43p; NC.10:77;
NY.29b*:n/a; NY.30f*:n/a; NY.35b*:n/a;
NY.41b*:n/a; NY.46d*:n/a; NY.48k*:10;
NY.57k*:63; PA.19f:100p; PA.30d*:n/a;
PA.31b*:n/a; PD.09:281p; PE.01a:201p;
PH.58*:118; PS.08:78p; RL.89:119p; RP.60*:117;
RP.81:12.8; RR.76:220; SF.34*:226; SG.96:6.25;
TB.10*:59; TC.13:5.7; TG.02:52p; TH.75:124;
TO.14:61p; UP.00:580; WR.12a:100;
WR.72*:131p; WR.80*:269p; WR.96:152p;
WS.02*:83; WW.91:317p; YB.08:76p; YB.99*:25



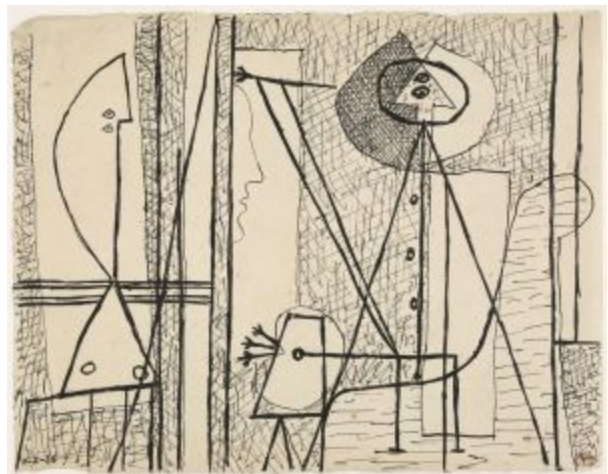


Le peintre et son modèle. Paris. February/1928.
India ink on paper. 23,5 x 34,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.28:173; MPP:1029; P.IV:73; PP.28:011;
HO.16a*:97p; PA.17b*:115; PA.19f*:45

Le peintre et son modèle. Paris. 11-
February/1928. Pen & India ink on paper. 21,1 x
27,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:137; MPP:1026; P.IV:95; PP.28:009;
AB.05b:82; MA.22b*:49; ME.82a*:44;
MM.04*:106p; MP.02*:130; MS.04*:n/a;
PA.17b*:116; PA.19f*:43; PA.79a*:503;
SI.04*:n/a



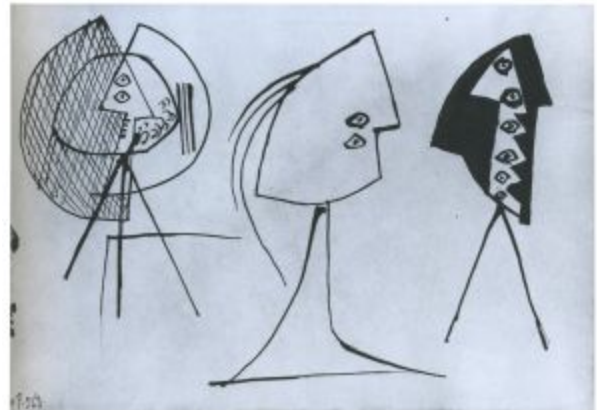


Le peintre et son modèle. Paris. 12-February/1928. Pen & India ink on paper. 23,5 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:116; MPP:1027; P.IV:94; PP.28:010; ME.82a*:45; MM.04*:107p; MP.02*:131; MS.04*:n/a; ND.01*:70; PA.17b*:117; PA.19f*:46; PA.79a*:504; TK.04*:n/a; TO.99*:33

Trois visages. Paris. 19-February/1928. India ink on paper. 24 x 34 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:002; KB.99*:38





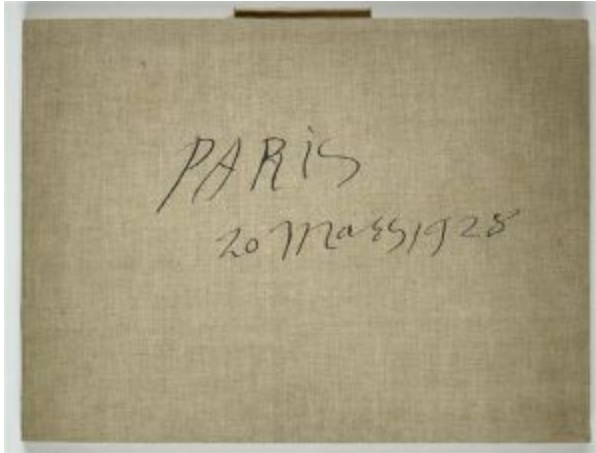
Baigneuse. Paris. 22-February/1928. Pen & India ink on Vélín paper. 30,8 x 31,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:111; MPP:1028; PP.28:012; MA.22b*:55; PA.19f*:35; UW.91*:11

2ème de couverture. Paris. 20-March/1928. Pen & India ink on paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:131; MPP:1990.108.c2; BL.96:37.c2



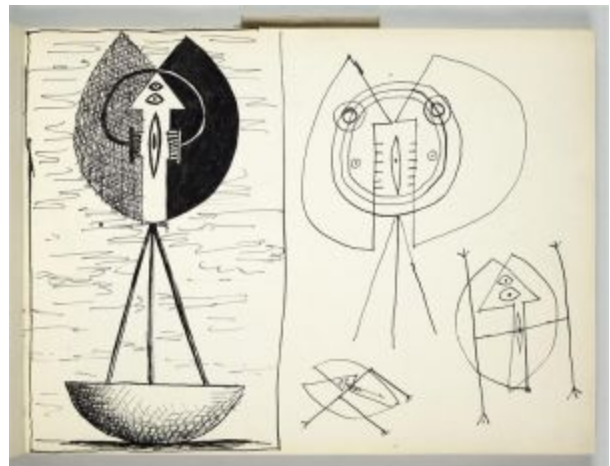


1ère de couverture: inscription. Paris. 20-March/1928. Pen & India ink on mixed media. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:170; MPP:1990.108.c1; PP.28:024; BL.96:37.c1; GR.90*:105; TK.04*:n/a

Études pour Tête. Paris. 20-March/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:171; MPP:1990.108.02r; P.IV:92; PP.28:025; Z.VII:140; BL.96:37.2r; CG.05:104; GR.90*:105; PP.20*:166; WR.80:254p





Baigneuse à la cabine. Paris. 20-March~8-May/1928. India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:019; MPP:1990.108.33r; PP.28:057; Z.VII:187; AB.05b:137; BL.96:37.33r; GR.90*:105

Deux études de baigneuse. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:020; MPP:1990.108.36r; PP.28:058; Z.VII:191; BL.96:37.36r; GR.90*:105





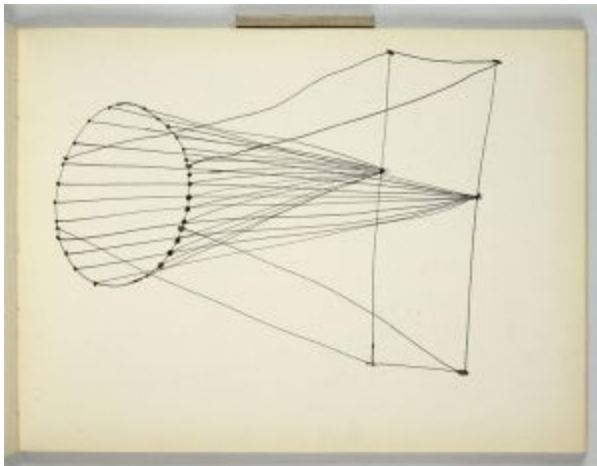
Deux études de baigneuse à la cabine. Paris. 20-March~8-May/1928. India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:021; MPP:1990.108.35r; PP.28:059; Z.VII:189; BL.96:37.35r; GR.90*:105

Baigneuse à la cabine. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:022; MPP:1990.108.34r; PP.28:060; Z.VII:196; AB.05b:138; BL.96:37.34r; GR.90*:105



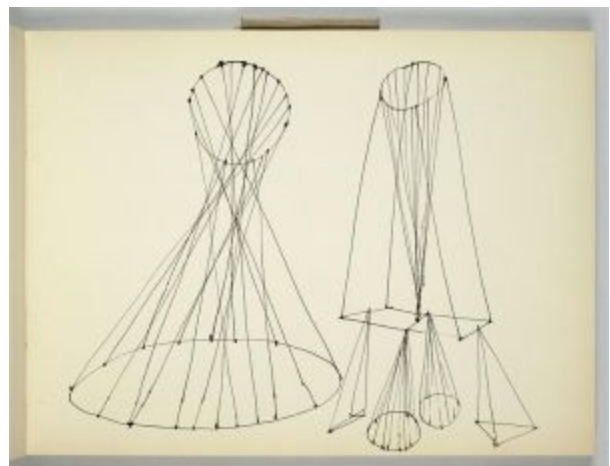


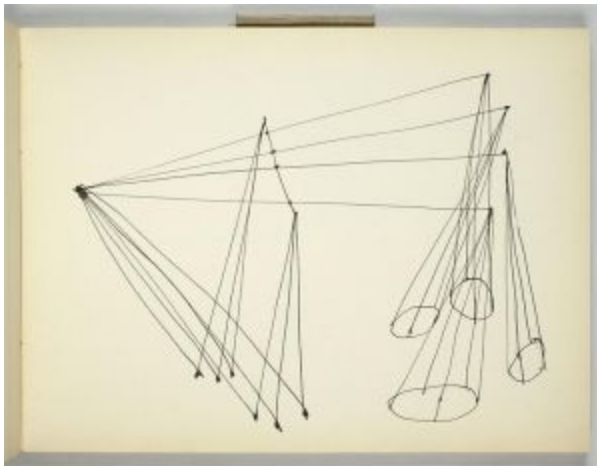
Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:138; MPP:1990.108.23r; PP.28:050; Z.VII:168; AB.05a:51; BL.96:37.23r; GR.90*:105

Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:139; MPP:1990.108.09r; PP.28:033; Z.VII:151; AB.05a:52; BL.96:37.9r; GR.90*:105



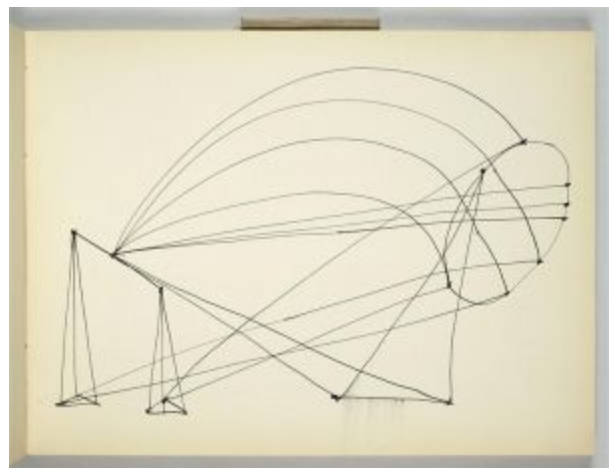


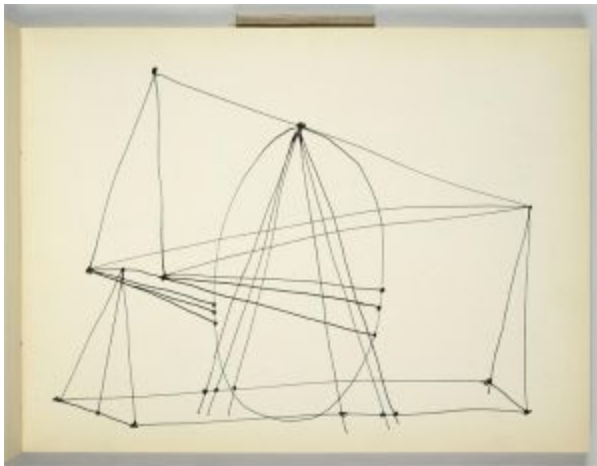
Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:152; MPP:1990.108.11r; PP.28:035; Z.VII:153; BL.96:37.11r; GR.90*:105

Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:153; MPP:1990.108.12r; PP.28:036; Z.VII:154; BL.96:37.12r; GR.90*:105



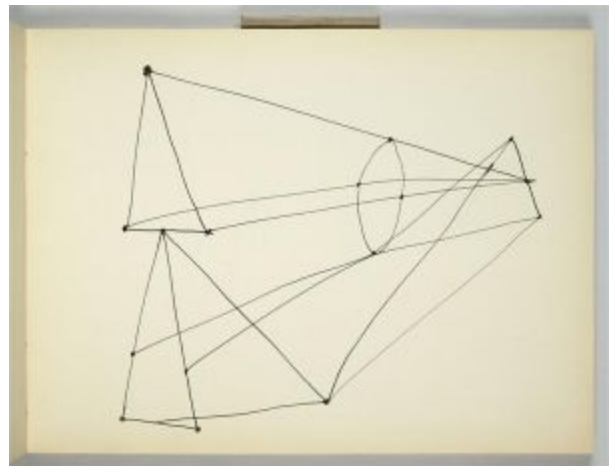


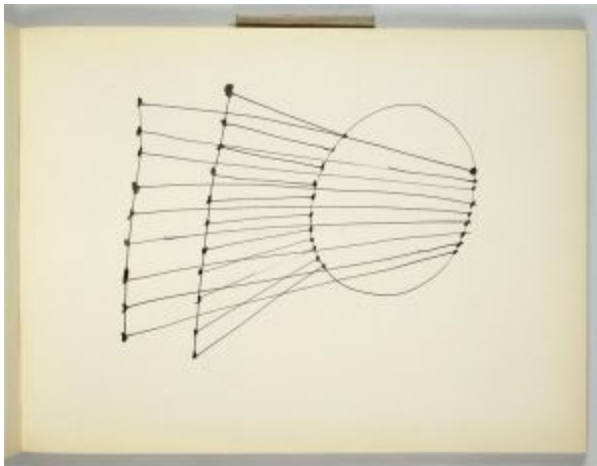
Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:154; MPP:1990.108.13r; PP.28:037; Z.VII:155; BL.96:37.13r; BU.22*:118; EC.02:473; GR.90*:105

Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:155; MPP:1990.108.14r; PP.28:038; Z.VII:156; BL.96:37.14r; GR.90*:105



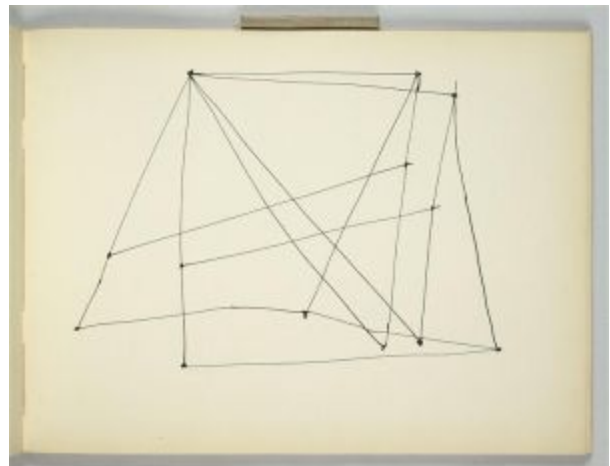


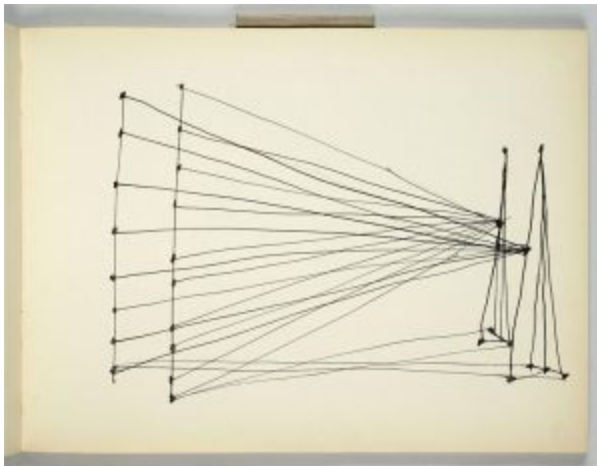
Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:156; MPP:1990.108.20r; PP.28:043; Z.VII:161; BL.96:37.20r; GR.90*:105

Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:157; MPP:1990.108.26r; PP.28:044; Z.VII:162; BL.96:37.26r; GR.90*:105



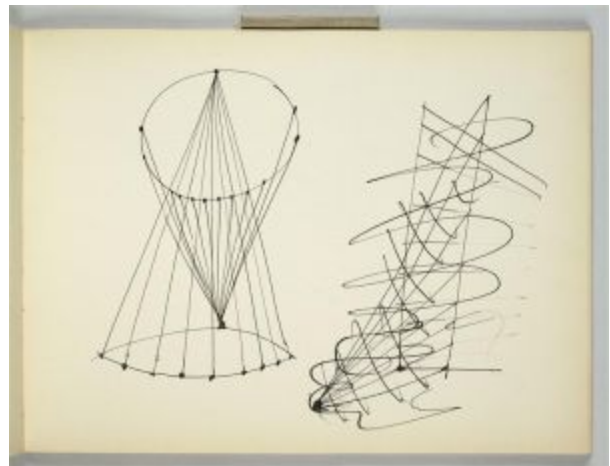


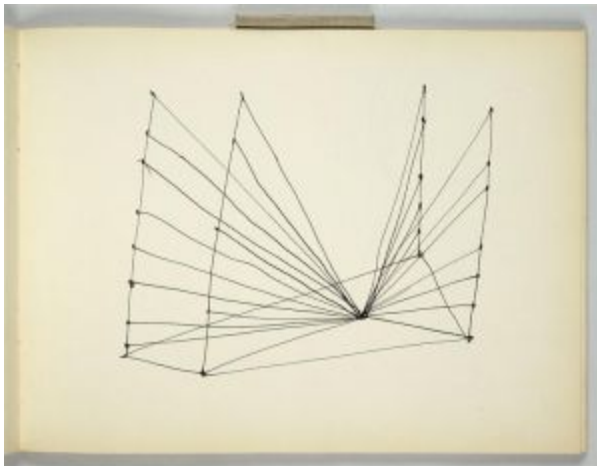
Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:158; MPP:1990.108.19r; PP.28:045; Z.VII:163; BL.96:37.19r; GR.90*:105

Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:159; MPP:1990.108.24r; PP.28:046; Z.VII:164; BL.96:37.24r; GR.90*:105



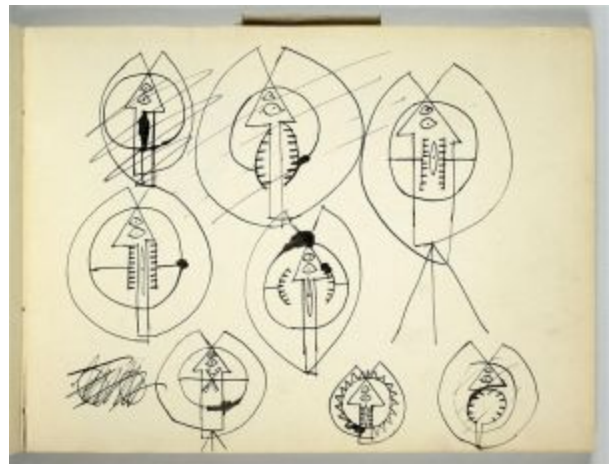


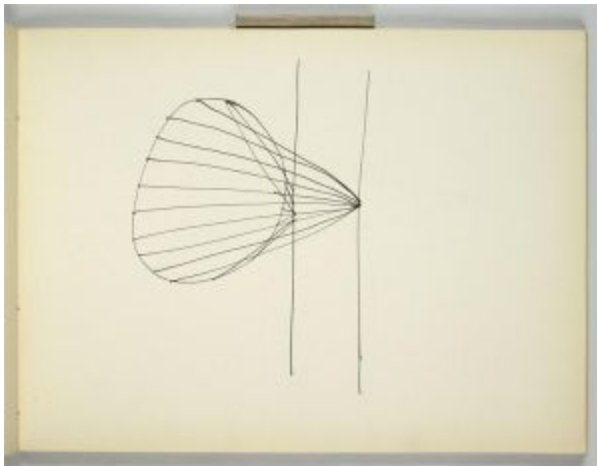
Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:160; MPP:1990.108.27r; PP.28:051; Z.VII:169; BL.96:37.27r; GR.90*:105

Étude pour Tête. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:164; MPP:1990.108.01r; PP.28:064; Z.VII:146; BL.96:37.1r; GR.90*:105



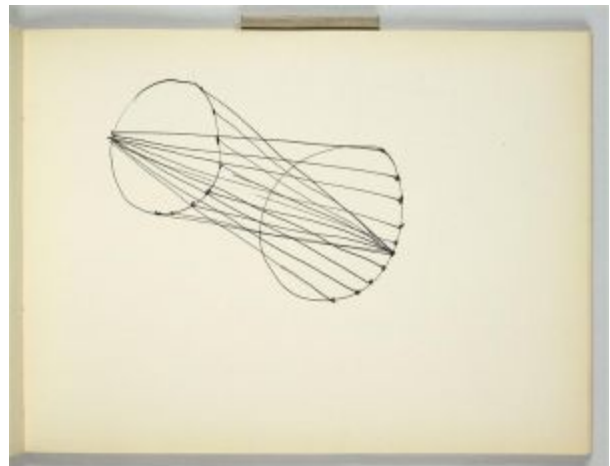


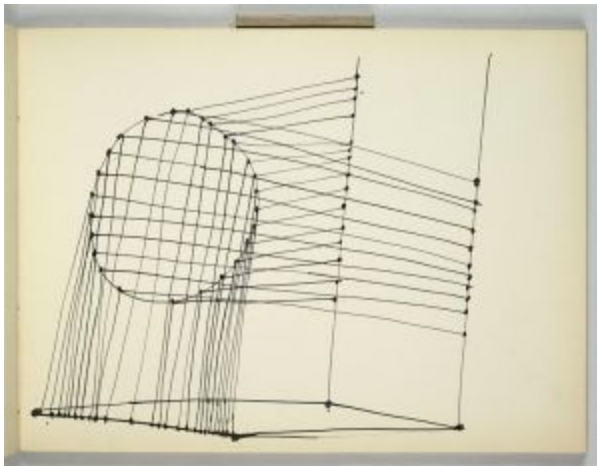
Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:166; MPP:1990.108.22r; PP.28:047; Z.VII:165; BL.96:37.22r; GR.90*:105

Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:167; MPP:1990.108.25r; PP.28:048; Z.VII:166; BL.96:37.25r; GR.90*:105



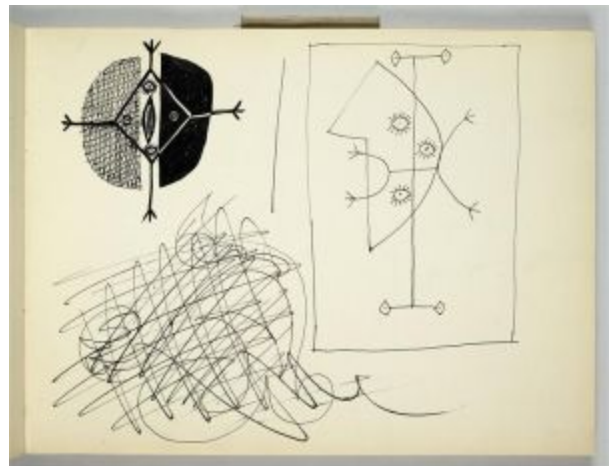


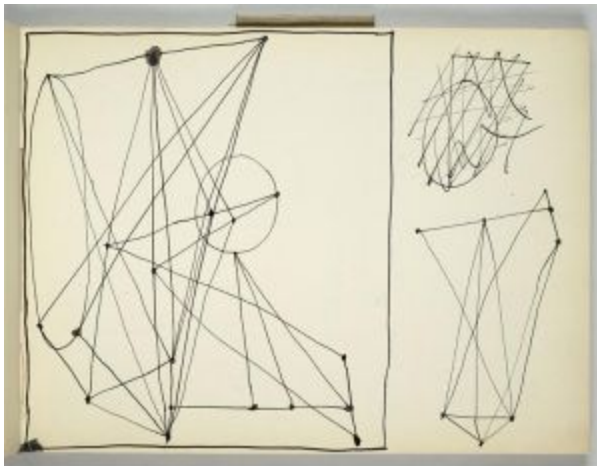
Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:168; MPP:1990.108.21r; PP.28:049; Z.VII:167; BL.96:37.21r; GR.90*:105

Deux études de têtes; étude raturée. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:175; MPP:1990.108.04r; PP.28:027; Z.VII:139; BL.96:37.4r; GR.90*:105



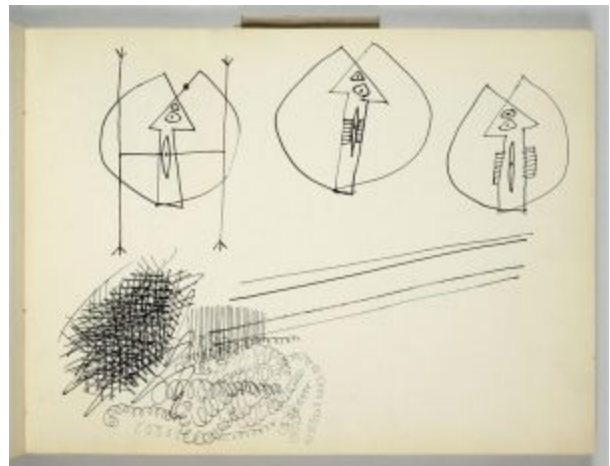


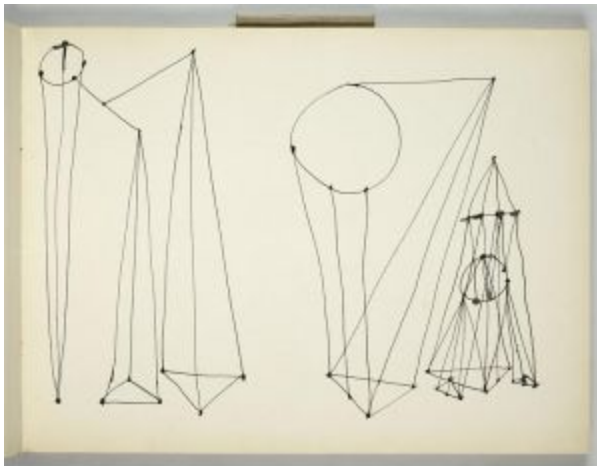
Projets de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:176; MPP:1990.108.05r; PP.28:028;
Z.VII:147; BL.96:37.5r; GR.90*:105

Études pour Tête. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:177; MPP:1990.108.03r; PP.28:029;
Z.VII:145; BL.96:37.3r; GR.90*:105



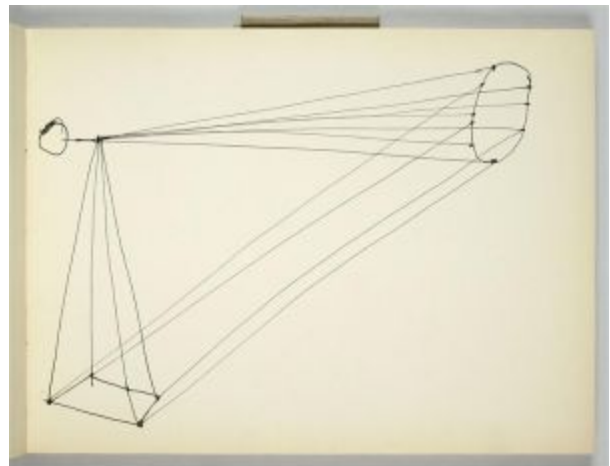


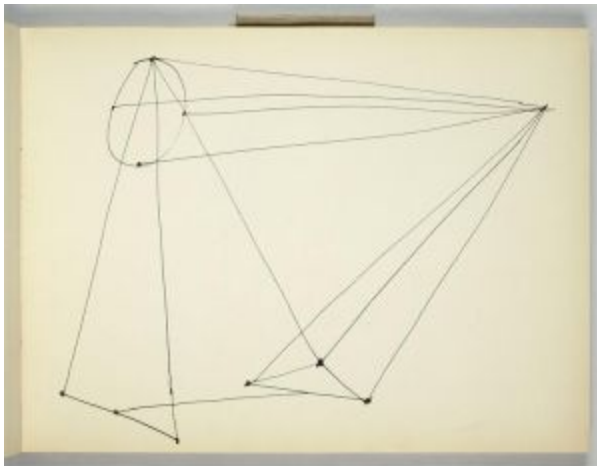
Projets de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:178; MPP:1990.108.06r; PP.28:030; Z.VII:148; BL.96:37.6r; GR.90*:105

Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:179; MPP:1990.108.07r; PP.28:031; Z.VII:149; BL.96:37.7r; GR.90*:105



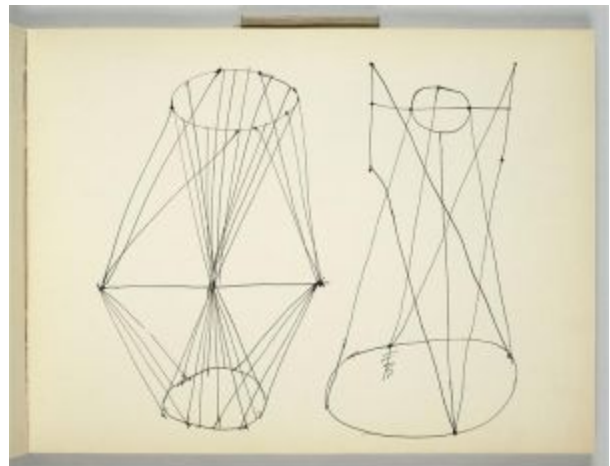


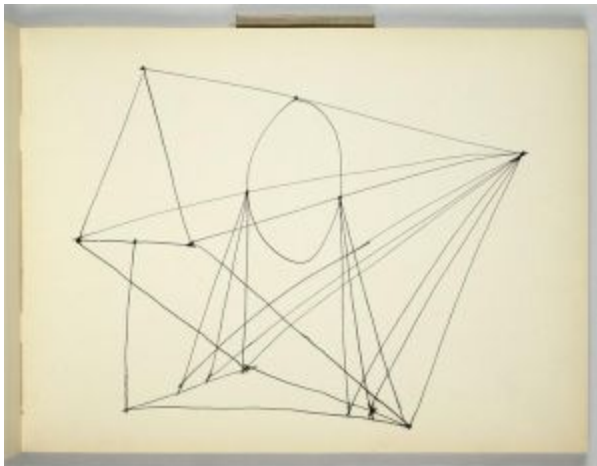
Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:180; MPP:1990.108.08r; PP.28:032; Z.VII:150; BL.96:37.8r; GR.90*:105

Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:182; MPP:1990.108.10r; PP.28:034; Z.VII:152; BL.96:37.10r; GR.90*:105



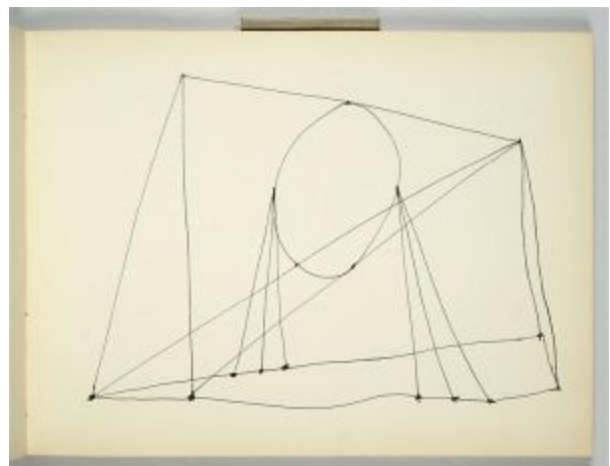


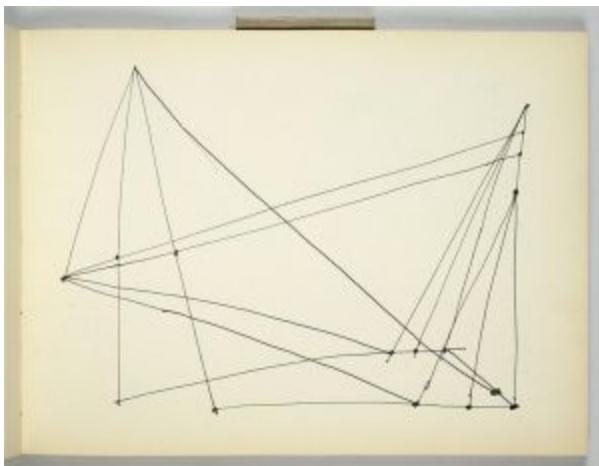
Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:183; MPP:1990.108.15r; PP.28:039; Z.VII:157; BL.96:37.15r; GR.90*:105

Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:184; MPP:1990.108.16r; PP.28:040; Z.VII:158; BL.96:37.16r; GR.90*:105





Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:185; MPP:1990.108.17r; PP.28:041; Z.VII:159; BL.96:37.17r; GR.90*:105

Projet de sculpture. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:186; MPP:1990.108.18r; PP.28:042; Z.VII:160; BL.96:37.18r; GR.90*:105

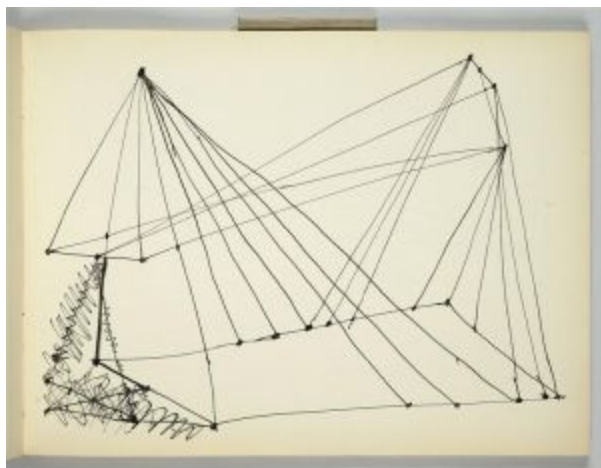


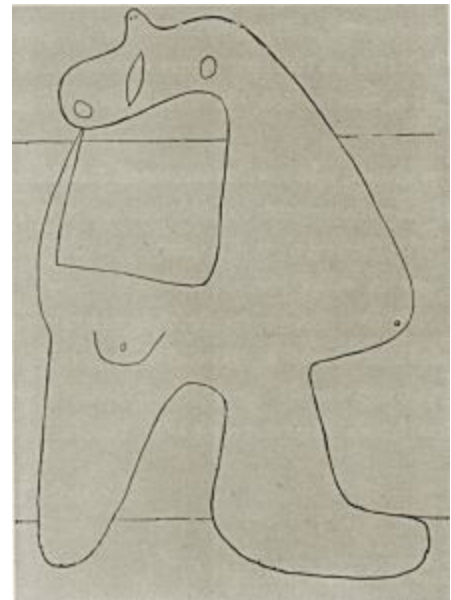


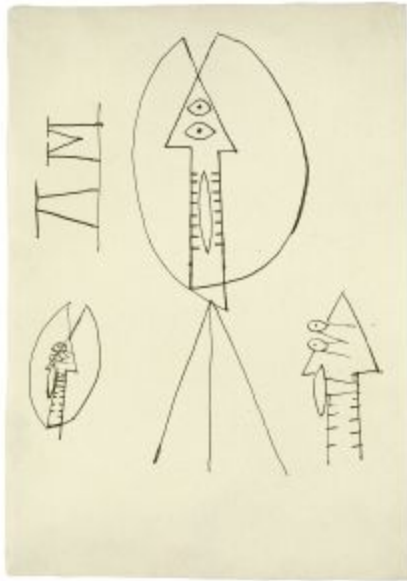
Figure. Paris. [Spring]/1928. Oil on canvas [OïC]. 130 x 97 cm. Private collection.

OPP.28:172; P.IV:98; PP.28:026; Z.VII:141; PA.19f:96p

Projet pour une sculpture. Paris. [Spring]/1928. Charcoal on plywood. 130,5 x 97 cm. Marina Picasso Collection. (Inv 12498). Courtesy Galerie Jan Krugier, Geneva.

OPP.28:199; PP.28:079; MP.81*:143





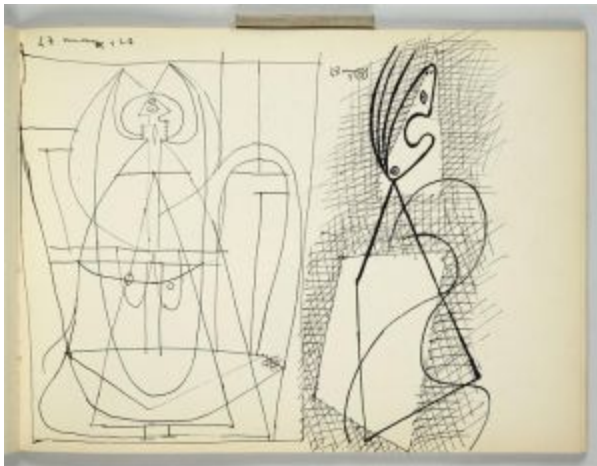
Trois études de visage. Paris. Spring/1928. Ink on paper. 34,5 x 23,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.28:261; HO.16a*:96p; PP.20*:171

Feuille d'études: femmes debout. [Paris]. [Summer/1927] [Spring]/1928. Graphite on Vélín paper. 34,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:110; MPP:1025; PP.28:078; JO.06*:n/a; MA.22b*:54; PA.19f*:34; TC.13:5.28; UW.91*:10





Étude pour Figure. Paris. 27-March/1928. India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:017; MPP:1990.108.28r; P.IV:99; PP.28:055; Z.VII:185; BL.96:37.28r; GR.90*:105; PA.17b*:113; PA.19f*:51; PP.20*:167

Étude d'après Minotaure courant. Paris. 27-March/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:018; MPP:1990.108.32r; P.IV:63; PP.28:056; Z.VII:134; AB.05a:46; AB.05b*:136; BL.96:37.32r; DG.87:64p; GG.87:28p; GR.90*:105; MS.04:46p; PE.00*:1





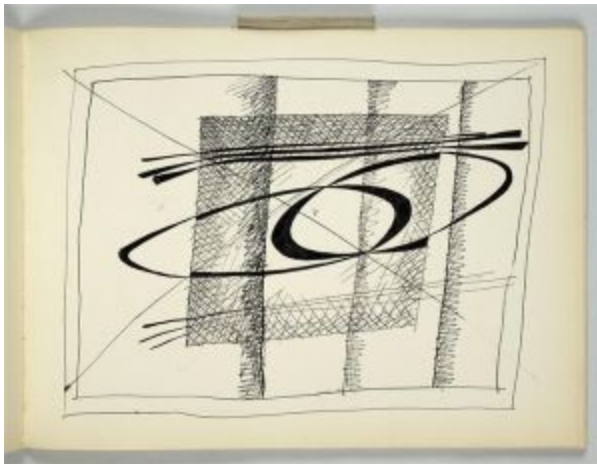
Étude raturée de taureau mourant. Paris. 27-March/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:161; MPP:1990.108.29r; PP.28:052; Z.VII:171; BL.96:37.29r; GR.90*:105

Branche de feuilles. Paris. 27-March/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:162; MPP:1990.108.30r; PP.28:053; Z.VII:173; BL.96:37.30r; GR.90*:105



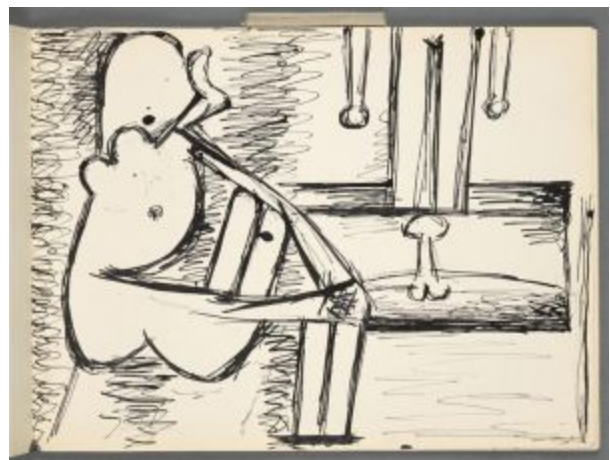


Étude abstraite. Paris. 27-March/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:163; MPP:1990.108.31r; PP.28:054; Z.VII:178; BL.96:37.31r; GR.90*:105

Baigneurs. Paris. 20-March~8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:023; MPP:1990.108.38r; PP.28:061; Z.VII:197; BL.96:37.38r; GR.90*:105; LG.81:309





Minotaure courant. [Paris]. April/1928. Oil on canvas. 162,5 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:117; MPP:105; P.IV:64; PP.28:063; Z.VII:423; AB.39a*:213; AB.46:155p; BA.23*:129p; DD.61:105p; GG.87:28p; LA.16*:125p; MA.08a*:n/a; MP.85:91; NY.52d*:n/a; PA.79a*:155; SS.76:239; TE.21*:177; UP.00:576

Projets de sculpture. Paris. April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:165; MPP:1990.108.47r; P.IV:102; PP.28:065; Z.VII:180; BL.96:37.47r; EC.02:478; EC.07:65p; GR.90*:105; TG.94:205p; WS.88:60; YB.08:82p





Baigneuses. Paris. 11-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:024; MPP:1990.108.37r; PP.28:062; Z.VII:186; BL.96:37.37r; GR.90*:105

Projets de sculpture. Paris. 21-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:187; MPP:1990.108.39r; PP.28:066; Z.VII:175; BL.96:37.39r; GR.90*:105



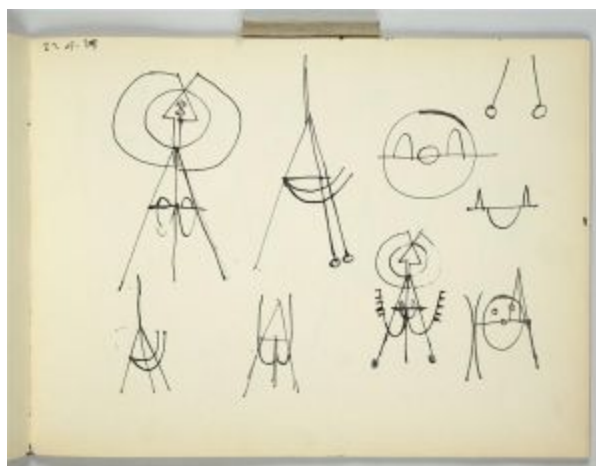


Études de figures. Paris. 22-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:188; MPP:1990.108.41r; PP.28:067; Z.VII:170; BL.96:37.41r; GR.90*:105

Projets de sculpture. Paris. 22-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:189; MPP:1990.108.40r; PP.28:068; Z.VII:172; BL.96:37.40r; GR.90*:105





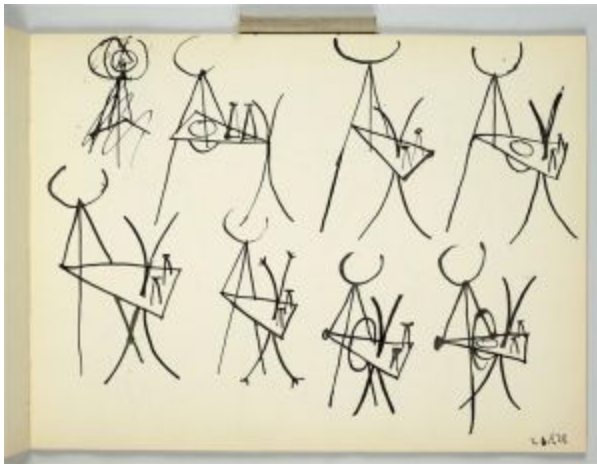
Projet de sculpture. Paris. 23-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:190; MPP:1990.108.43r; PP.28:069; Z.VII:174; BL.96:37.43r; GR.90*:105

Projet de sculpture. Paris. 23-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:191; MPP:1990.108.42r; PP.28:070; Z.VII:176; BL.96:37.42r; GR.90*:105





Projets de sculpture. Paris. 24-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:192; MPP:1990.108.44r; PP.28:071;
Z.VII:179; BL.96:37.44r; GR.90*:105

Projets de sculpture. Paris. 26-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:193; MPP:1990.108.48r; PP.28:072;
Z.VII:177; BL.96:37.48r; GR.90*:105





Études de figures. Paris. 26-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:194; MPP:1990.108.45r; PP.28:073;
Z.VII:181; BL.96:37.45r; GR.90*:105

Projets de sculpture. Paris. 26-April/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:195; MPP:1990.108.46r; PP.28:074;
Z.VII:183; BL.96:37.46r; GR.90*:105





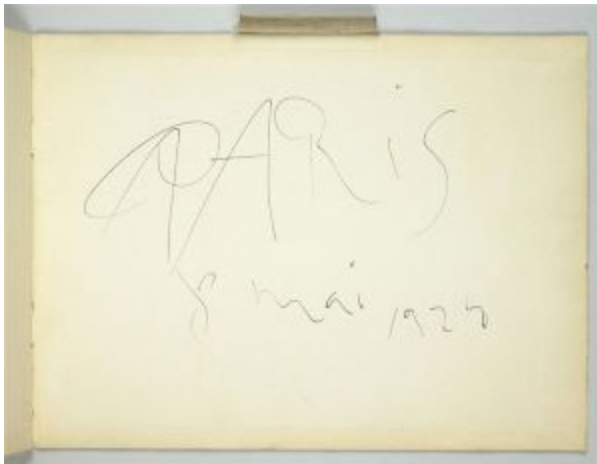
Baisers; études raturées. Paris. 2-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:196; MPP:1990.108.49r; PP.28:075; Z.VII:184; BL.96:37.49r; GR.90*:105

Fleurs et feuilles: études raturées. Paris. 8-May/1928. Pen & India ink on Ingres paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:197; MPP:1990.108.50r; P.IV:80; PP.28:076; Z.VII:182; BL.96:37.50r; GR.90*:105



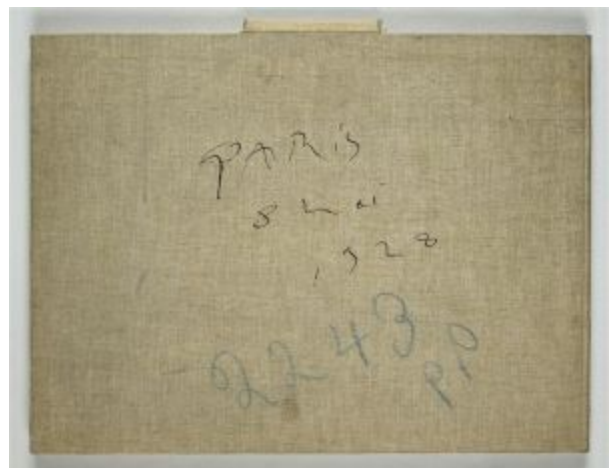


3ème de couverture. Paris. 8-May/1928. India ink on paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:262; MPP:1990.108.c3; BL.96:37.c3

4ème de couverture. Paris. 8-May/1928. India ink on paper. 26,5 x 35,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:263; MPP:1990.108.c4; BL.96:37.c4





Metamorphose II. Paris. [Early] June/1928. Plaster. 23 x 18 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:142; MPP:262; P.IV:82; PP.28:081; WS:67A.I;
BS.55:434p; EC.02:469; HJ.83:24p; HJ.96:24p;
JC.01a*:95; JL.71:58p; PA.19f*:23; PA.21e*:362;
PA.79a*:151; PD.09:252p; UP.00:584; WR.80*:266p;
WW.91:326p; YB.99*:34

Metamorphose I (Baigneuse). Paris. [Early] June/1928.
Plaster. 22,8 x 18,3 x 11 cm. Musée Picasso, Paris.

OPP.28:255; WS:67.I; RP.11:85p





Le baiser. Paris. 10-June/1928 [10-June/1929]. Oil & charcoal on canvas. 73 x 54 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.28:256; P.IV:172; PP.28:077; Z.VII:272; BA.03a*:134; HN.00*:105; HN.00*:105; LM.17*:n/a; MA.86*:14; MG.03b*:15; PA.19f:130p

Études de têtes. Paris. 18-June/1928. India ink on paper. 31 x 23,5 cm. Richard L. Feigen and Co. 2007. Formerly Marina Picasso Collection. (Inv 9274). Sketchbook 148.

OPP.28:140; PP.28:084; Z.VII:195; KB.01*:97; MP.81*:148.02; NY.06e*:n/a; WS.95b*:CP.02





Inscription: page de couverture. Paris. 18-June/1928. Mixed media. 31 x 23,5 cm. Marina Picasso Collection. Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:201; PP.28:082; MP.81*:148.c; WS.95b*:CP.FC

Études de têtes. Paris. 18-June/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9273). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:202; PP.28:083; MP.81*:148.01; WS.95b*:CP.01



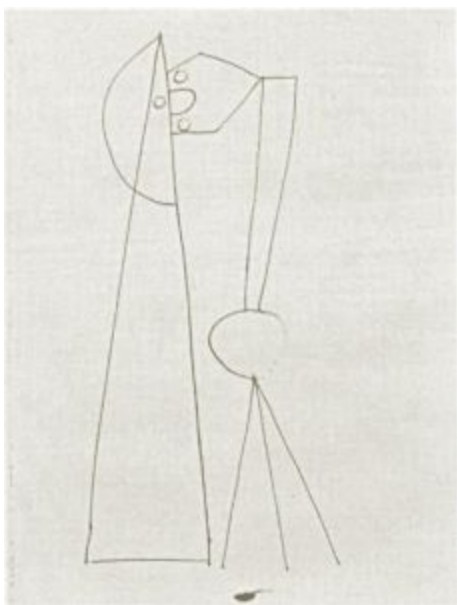


Figure. Paris. 18-June 8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9296). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:126; PP.28:106; GG.86*:97; MP.81*:148.24; WS.95b*:CP.24

Figure. Paris. 18-June 8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9297). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:127; PP.28:107; GG.86*:97; MP.81*:148.25; WS.95b*:CP.25



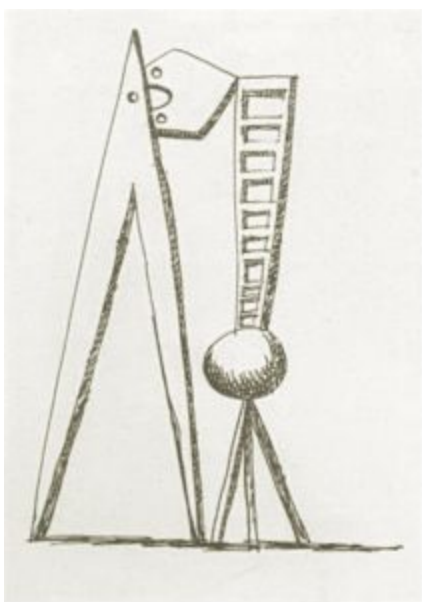


Figure. Paris. 18-June 8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9298). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:128; PP.28:108; Z.VII:113; GG.86*:97; KB.01*:95; LG.81:304; MP.81*:148.26; WS.95b*:CP.26

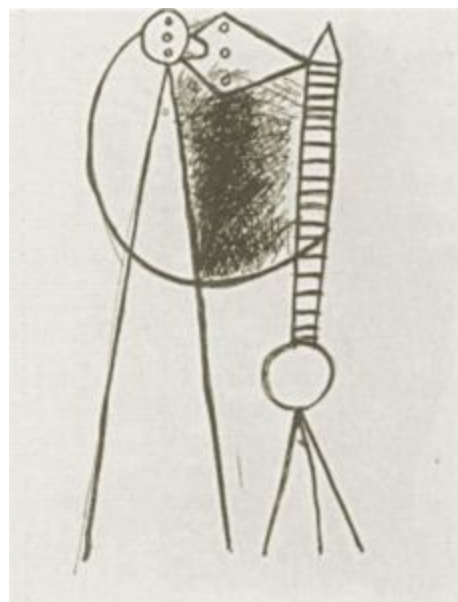
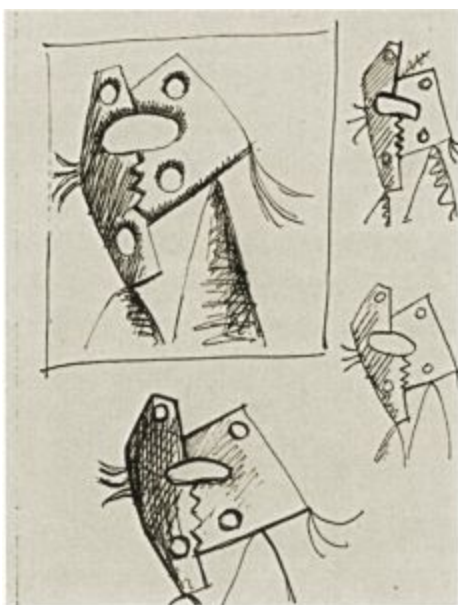


Figure. Paris. 18-June 8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9299). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:129; PP.28:109; GG.86*:97; MP.81*:148.27; WS.95b*:CP.27

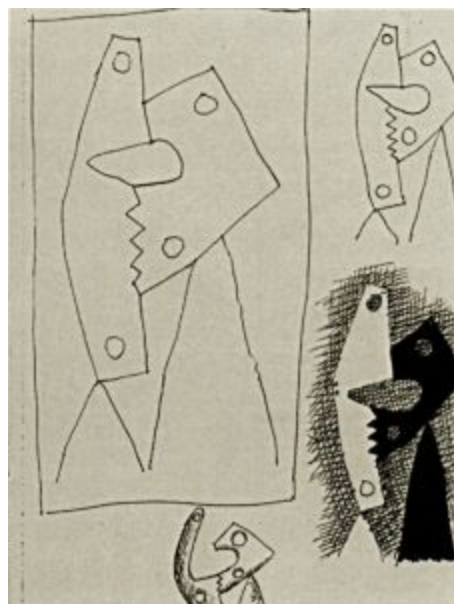


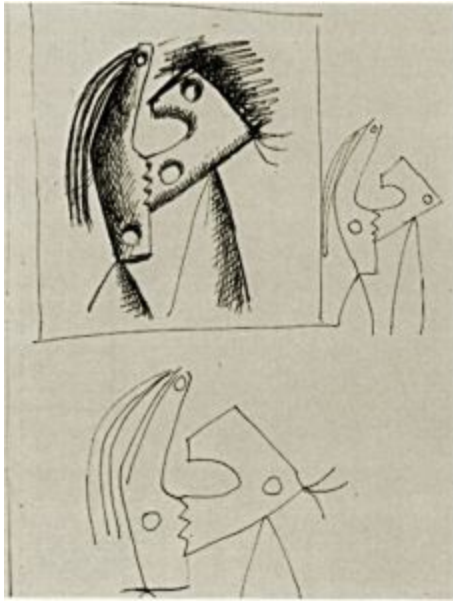
Études de têtes. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9275). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:204; PP.28:085; MP.81*:148.03; WS.95b*:CP.03

Feuille d'études: têtes. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9276). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:205; PP.28:086; MP.81*:148.04; WS.95b*:CP.04



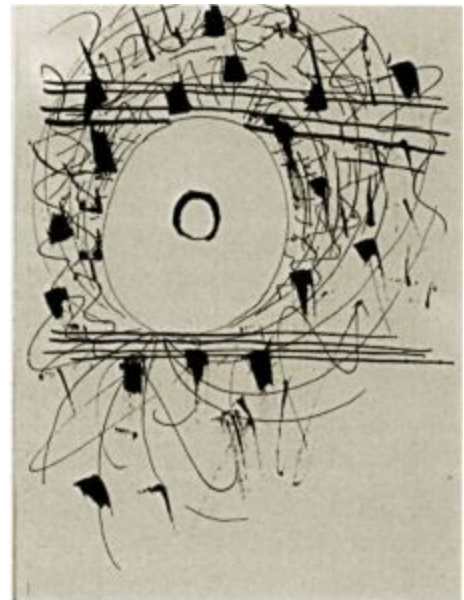


Feuille d'études: têtes. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9277). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:206; PP.28:087; MP.81*:148.05; WS.95b*:CP.05

Composition. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9279). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:208; PP.28:089; MP.81*:148.07; WS.95b*:CP.07





Étude. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9280). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:209; PP.28:090; MP.81*:148.08; WS.95b*:CP.08

Étude de têtes. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9281). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:210; PP.28:091; MP.81*:148.09; WS.95b*:CP.09





Nu dansant. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9282). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:211; PP.28:092; MP.81*:148.10; WS.95b*:CP.10

Nu s'agenouillant. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9283). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:212; PP.28:093; MP.81*:148.11; WS.95b*:CP.11





Tête. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9285). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:214; PP.28:095; MP.81*:148.13; WS.95b*:CP.13

Étude: aigle et têtes humaines. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9286). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:215; PP.28:096; MP.81*:148.14; WS.95b*:CP.14





Étude: aigle et tête humaine. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9287). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:216; PP.28:097; MP.81*:148.15; WS.95b*:CP.15

Aigle. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9288). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:217; PP.28:098; MP.81*:148.16; WS.95b*:CP.16





Tête de cheval. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9289). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:218; PP.28:099; MP.81*:148.17; WS.95b*:CP.17

Cheval. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9290). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:219; PP.28:100; MP.81*:148.18; WS.95b*:CP.18





Étude de cheval. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9291). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:220; PP.28:101; MP.81*:148.19; WS.95b*:CP.19

Têtes de chevaux. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9292). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:221; PP.28:102; MP.81*:148.20; WS.95b*:CP.20



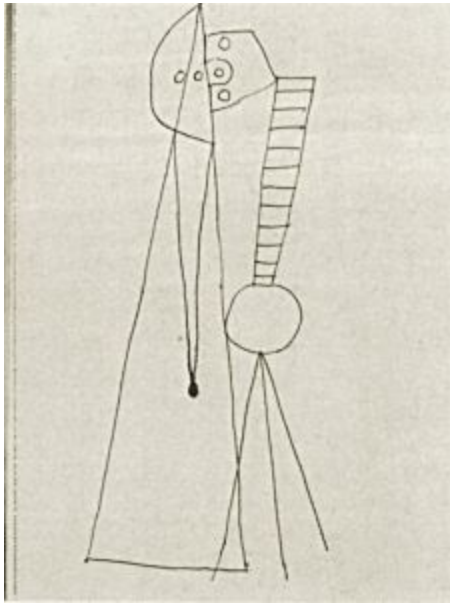
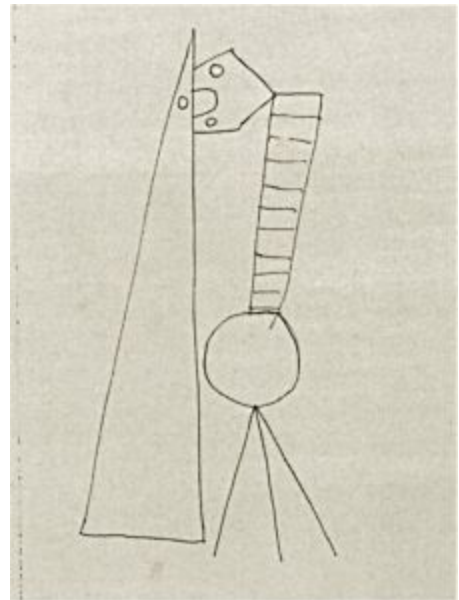


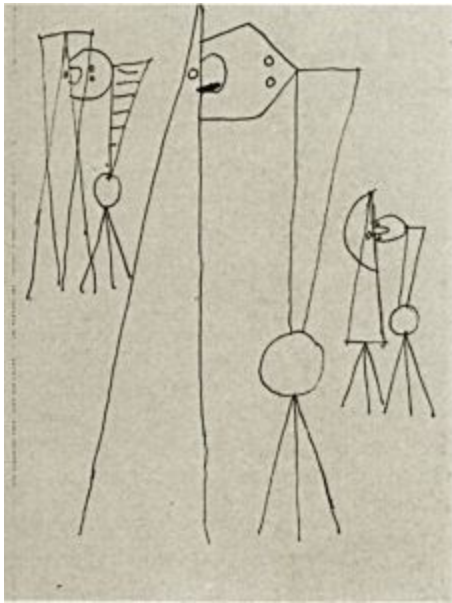
Figure. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9294). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:223; PP.28:104; MP.81*:148.22; WS.95b*:CP.22

Figure. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9295). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:224; PP.28:105; MP.81*:148.23; WS.95b*:CP.23





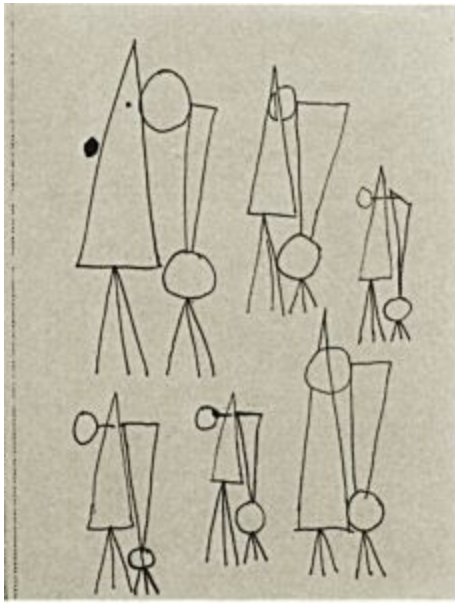
Feuille d'études: figures. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9300). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:225; PP.28:110; MP.81*:148.28; WS.95b*:CP.28

Feuille d'études: figures. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9301). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:226; PP.28:111; MP.81*:148.29; WS.95b*:CP.29



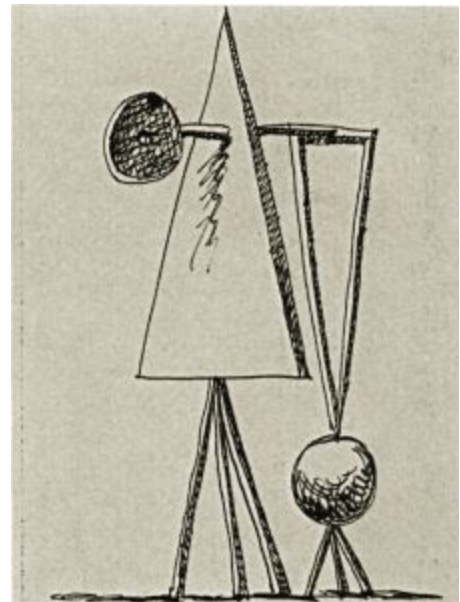


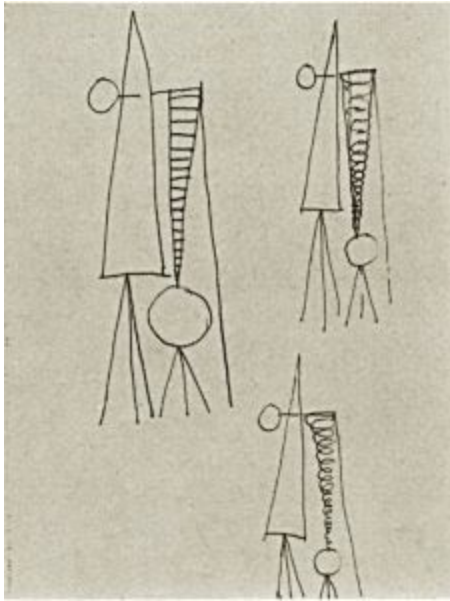
Feuille d'études: figures. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9302). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:227; PP.28:112; MP.81*:148.30; WS.95b*:CP.30

Étude: figure. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9303). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:228; PP.28:113; MP.81*:148.31; WS.95b*:CP.31





Feuille d'études: figures. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9304). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:229; PP.28:114; MP.81*:148.32; WS.95b*:CP.32

Figures. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Fondation Marie-Anne Poniowski Krugier. Formerly Marina Picasso Collection. (Inv 9306). Sketchbook 148.

OPP.28:231; PP.28:116; BA.23*:106p; MP.81*:148.34; WS.95b*:CP.34





Figures. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9307). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:232; PP.28:117; MP.81*:148.35; WS.95b*:CP.35

Étude pour un Minotaure. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9309). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:234; PP.28:119; GG.87:28p; MP.81*:148.37; WS.95b*:CP.37



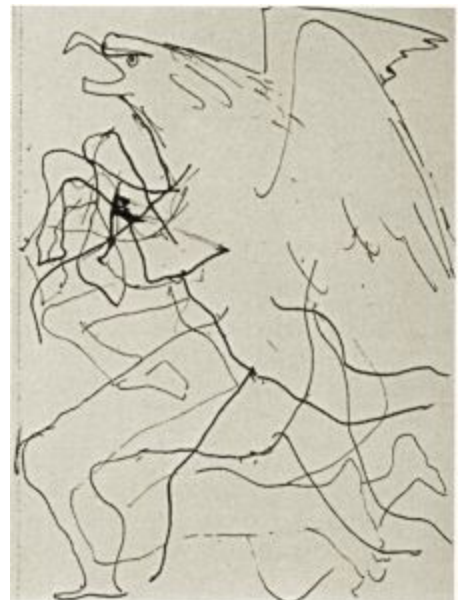


Feuilles d'études: têtes d'aigles et des chevaux. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9310). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:235; PP.28:120; MP.81*:148.38; WS.95b*:CP.38

Étude: aigle et corps humain. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9311). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:236; PP.28:121; MP.81*:148.39; WS.95b*:CP.39





Étude: aigle et corps humain. Paris. 18-June~8-July/1928.
India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection.
(Inv 9312). Sketchbook 148. Courtesy Galerie Jan Krugier,
Geneva.

OPP.28:237; PP.28:122; MP.81*:148.40; WS.95b*:CP.40

Aigle. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x
23,5 cm. Marina Picasso Collection. (Inv 9313). Sketchbook 148.
Courtesy Galerie Jan Krugier, Geneva.

OPP.28:238; PP.28:123; MP.81*:148.41; WS.95b*:CP.41





Aigle et cheval. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9314). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:239; PP.28:124; MP.81*:148.42; WS.95b*:CP.42

Tête d'aigle. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9316). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:241; PP.28:126; MP.81*:148.44; WS.95b*:CP.44





Colombe. Paris. 18-June~8-July/1928. India ink in sketchbook.
31 x 23,5 cm. Marina Picasso Collection. (Inv 9317).
Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:242; PP.28:127; MP.81*:148.45; WS.95b*:CP.45

Colombe. Paris. 18-June~8-July/1928. India ink in sketchbook.
31 x 23,5 cm. Marina Picasso Collection. (Inv 9318). Sketchbook
148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:243; PP.28:128; MP.81*:148.46; WS.95b*:CP.46





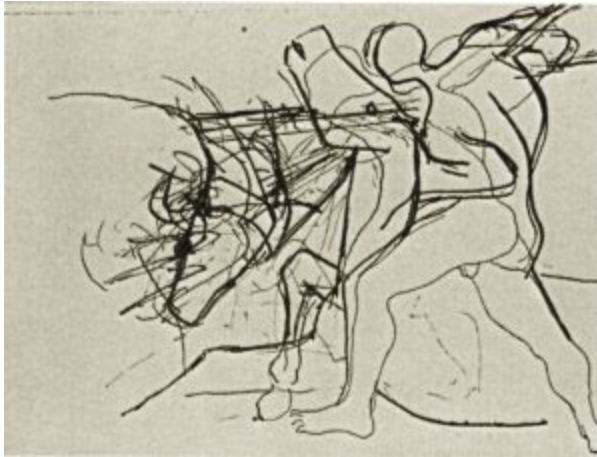
Colombe. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9319). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:244; PP.28:129; MP.81*:148.47; WS.95b*:CP.47

Cheval et homme. Paris. 18-June~8-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9320). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:245; PP.28:130; MP.81*:148.48; WS.95b*:CP.48





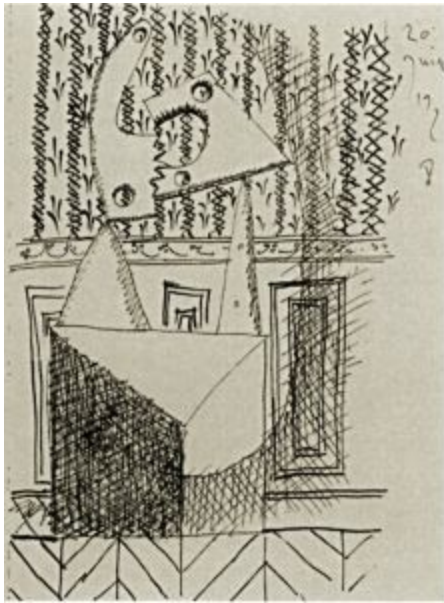
Cheval et homme. Paris. 18-June~8-July/1928. India ink in sketchbook. 23,5 x 31 cm. Marina Picasso Collection. (Inv 9321). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:246; PP.28:131; MP.81*:148.49;
WS.95b*:CP.49

Homme et chevaux. Paris. [1925] 18-June~8-July/1928. India ink in sketchbook. 23,5 x 31 cm. Marina Picasso Collection. (Inv 9322). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:247; PP.28:132; Z.VII:418;
MP.81*:148.50; WS.95b*:CP.50



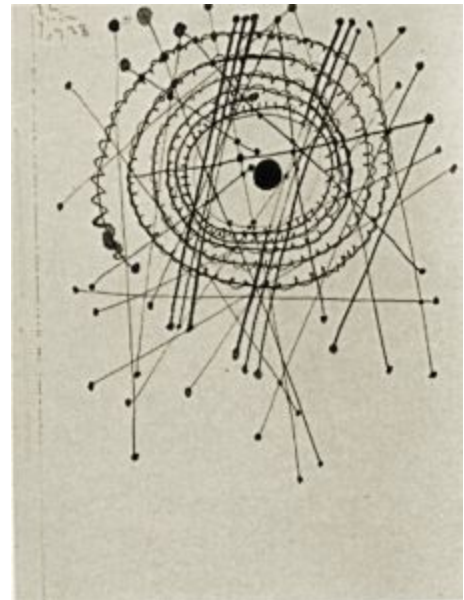


Études de têtes. Paris. 20-June/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9278). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:207; PP.28:088; MP.81*:148.06; WS.95b*:CP.06

Composition. Paris. 22-June/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9284). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:213; PP.28:094; MP.81*:148.12; WS.95b*:CP.12



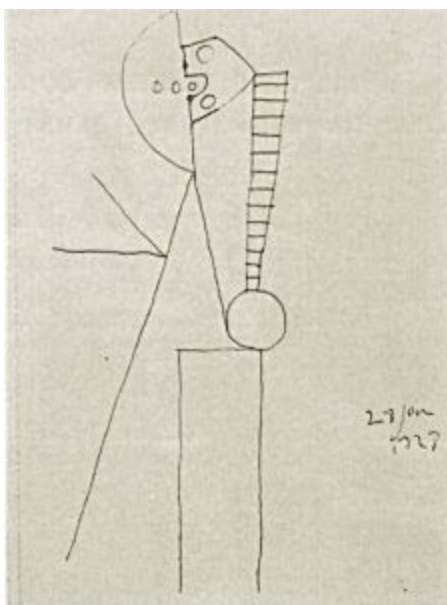


Figure. Paris. 28-June/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9293). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:222; PP.28:103; MP.81*:148.21; WS.95b*:CP.21

Figures. Paris. 30-June/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9305). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:230; PP.28:115; MP.81*:148.33; WS.95b*:CP.33

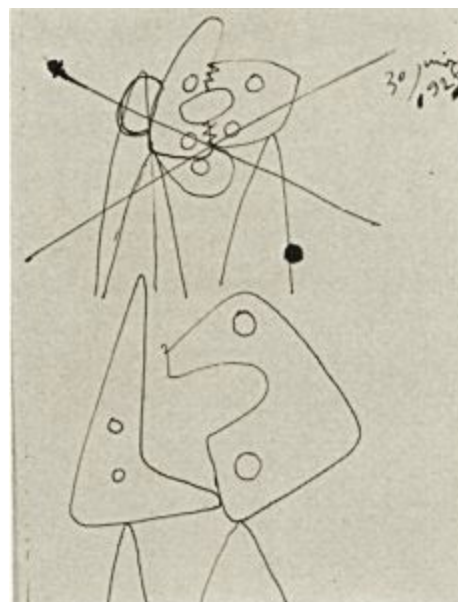


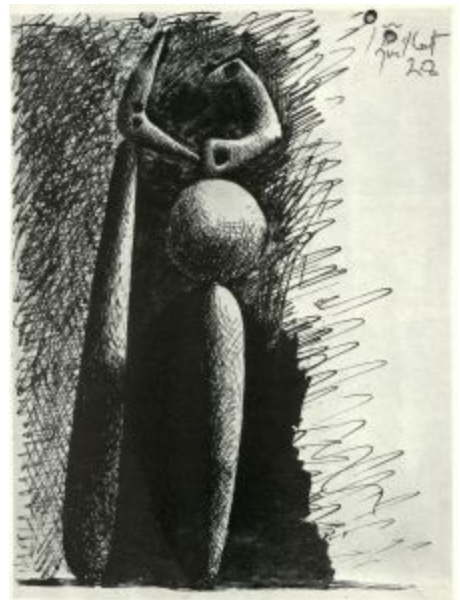


Figure. Paris. 1-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9308). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:233; PP.28:118; KB.01*:96; MP.81*:148.36; WS.95b*:CP.36

Figure. Dinard. July/1928. India ink on paper. 30 x 22 cm. Private collection.

OPP.28:123; Z.VII:198





Étude. Paris. 7-July/1928. India ink in sketchbook. 31 x 23,5 cm. Marina Picasso Collection. (Inv 9315). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:240; PP.28:125; MP.81*:148.43; WS.95b*:CP.43

Baigneuses (Projet pour un monument). Dinard. 8-July/1928. Black ink & tinted wash on cream laid paper. 30,5 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:013; MPP:1030; PP.28:136; Z.VII:199; AB.05a*:34; AB.05b*:86; CT.23:117p; GG.86*:97; GT.81*:69; JC.01a*:96; JR.07:356p; JR.91:367p; MA.08a*:n/a; MP.81*:148.54; PA.79a*:505; PD.09:253p; RD.00*:105; RJ.03:112; SG.96:3.13; SP.04*:n/a; SS.76:310; TG.94*:63; TK.04*:n/a; UP.00:581; WR.80*:265; WS.95b*:CP.54





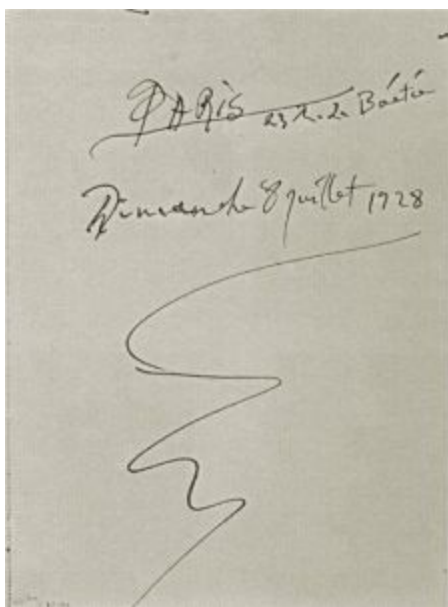
Étude. Paris. 8-July/1928. India ink on paper. 31 x 23,5 cm.
Marina Picasso Collection. (Inv 9324). Sketchbook 148. Courtesy
Galerie Jan Krugier, Geneva.

OPP.28:025; P.IV:117; PP.28:134; GG.86*:97; MP.81*:148.52;
WS.95b*:CP.52

Figure. Paris. 8-July/1928. India ink on paper. 31 x 23,5 cm.
Marina Picasso Collection. (Inv 9325). Sketchbook 148. Courtesy
Galerie Jan Krugier, Geneva.

OPP.28:026; PP.28:135; GG.86*:97; MP.81*:148.53;
WS.95b*:CP.53





Inscription (Page de couverture). Paris. 8-July/1928. India ink on paper. 31 x 23,5 cm. Marina Picasso Collection. Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:027; PP.28:137; Z.VII:193; GG.86*:97; MP.81*:148c; WS.95b*:CP.BC

Cheval et homme. Paris. 8-July/1928. India ink in sketchbook. 23,5 x 31 cm. Marina Picasso Collection. (Inv 9323). Sketchbook 148. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:198; PP.28:133; MP.81*:148.51; WS.95b*:CP.51





Inscription (Page de couverture). Dinard. 27-July/1928. Mixed media. 31 x 38 cm. Marina Picasso Collection. Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:028; PP.28:138; Z.VII:188; GG.86*:96; JR.85*:0; MP.81*:149c; WS.95b*:CD.FC

Baigneuse. Projet pour un monument. Dinard. 27-July/1928. India ink on paper. [38 x 31] 37,5 x 30 cm. David Lachenmann Collection, Zürich. Formerly Sotheby's. #15, L14002, 02/15/14; Marina Picasso Collection. (Inv 9214). Sketchbook 1044.

OPP.28:029; PP.28:139; Z.VII:200; BS.12:131p; CH.10*:180p; DI.99*:43; GG.86*:96; JR.85*:1; MB.84*:172.2; MP.81*:149.1; MP.83*:117.1; NY.21g*:42; NY.93a*:n/a; PD.19:32p; TG.94*:64.1; TL.99*:n/a; UW.91*:16a; VE.81*:188.1; VI.05*:148; WS.95b*:CD.1; WW.91:326p





Figure. Dinard. 28-July/1928. Pen & India ink on paper. [38 x 31] 37,4 x 30 cm. Christie's. #1A, 17154, 05/13/19. Formerly Marina Picasso Collection. (Inv 9215). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:030; P.IV:119; PP.28:140; Z.VII:201; DI.99*:44; GG.86*:96; JR.85*:2; MB.84*:172.3; MP.81*:149.2; MP.83:117.2; TG.94*:64.2; TU.86*:123; UP.00:582; UW.91*:16; VE.81*:188.2; WS.95b*:CD.2; WW.91:326p

Étude pour un monument. Dinard. 28-July/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9216). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:031; P.IV:118; PP.28:141; Z.VII:194; AB.46:151p; AS.60:66p; GG.86*:96; JR.85*:3; MP.81*:149.03; PD.02*:44; TG.94*:64.03; WS.95b*:CD.03





Figure. Dinard. 29-July/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9217). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:032; PP.28:143; Z.VII:202; EC.02:475; GG.86*:96; HJ.96:53p; IC.05*:40; JR.85*:4; MP.81*:149.04; NY.21g*:43; RP.11*:106p; TG.94*:64.04; WS.11:76p; WS.95b*:CD.04

Figure. Dinard. 29~30-July/1928. Pen & India ink on paper. [38 x 31] 37,8 x 30,4 cm. Christie's. #19, 3442, 11/04/13. Formerly Marina Picasso Collection. (Inv 9218). Sketchbook 1044.

OPP.28:033; PP.28:144; Z.VII:203; CH.10*:182p; GG.86*:96; JR.85*:5; MB.84*:172; MP.81*:149.05; MP.83*:117; MU.07a*:183; PD.02*:47; TG.94*:64.05; TL.99*:110p; UP.00:583; UW.91*:16; VE.81*:188.05; VI.05*:148; WS.95b*:CD.05



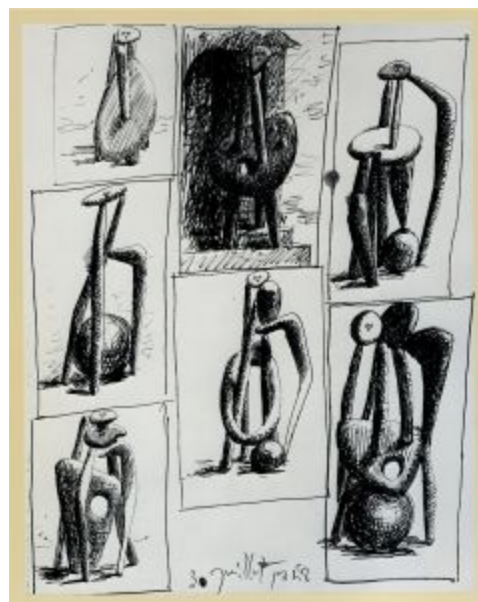


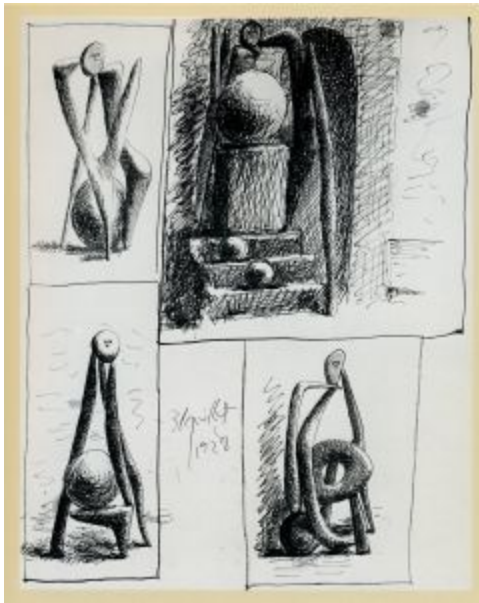
Projet pour un monument. Dinard. 30-July/1928. India ink on paper. [30 x 22] 38 x 31 cm. Fondation Marie-Anne Poniowski Krugier. Formerly Marina Picasso Collection. (Inv 9219). Sketchbook 1044.

OPP.28:034; PP.28:145; Z.VII:204; BA.23*:106p; EM.55:156p; GG.86*:96; IC.05*:41; JL.14*:49; JR.85*:6; MP.81*:149.06; TG.94*:64.06; UW.91*:16b; WS.95b*:CD.06

Figures. Dinard. 31-July/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9220). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:035; PP.28:146; Z.VII:208; CH.10*:185p; GG.86*:96; JR.85*:7; MP.81*:149.07; TG.94*:64.07; WS.95b*:CD.07



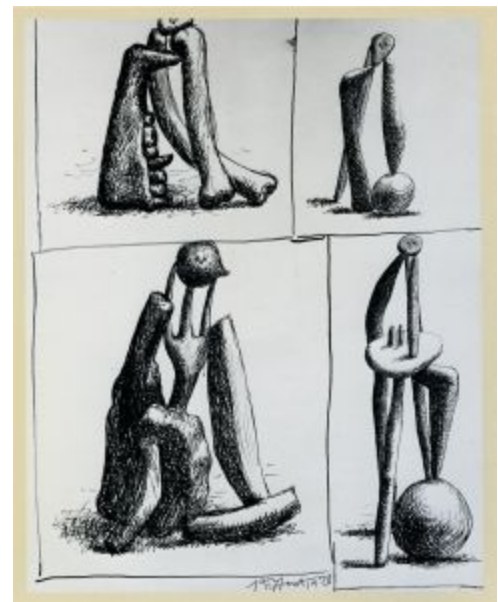


Figures. Dinard. 31-July/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9221). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:036; PP.28:147; GG.86*:96; IC.05*:43; JR.85*:8; MP.81*:149.08; TG.94*:64.08; WS.95b*:CD.08; YB.08:66p

Figures. Dinard. 1-August/1928. Pencil & India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9222). Sketchbook 1044. Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:037; PP.28:148; Z.VII:190; GG.86*:96; JR.85*:9; MP.81*:149.09; RJ.03:43; SG.96:3.19; TG.94*:64.09; UW.91*:16c; WS.95b*:CD.09; YB.08:66p





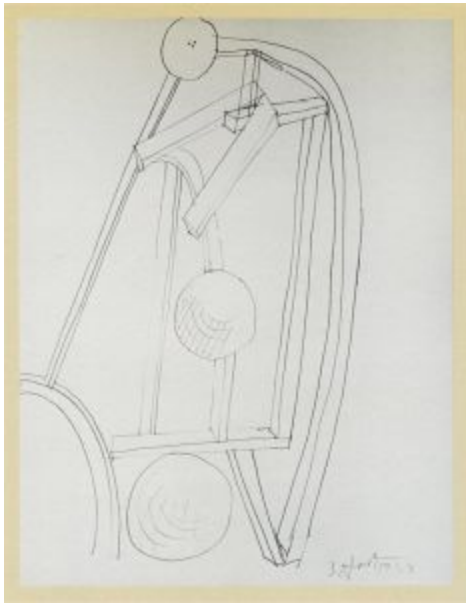
Figures. Dinard. 2-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9223). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:038; PP.28:149; Z.VII:205; GG.86*:96; JR.85*:10; MP.81*:149.10; TG.94*:64.10; WS.95b*:CD.10

Baigneuses. Dinard. 2-August/1928. Oil on canvas. 35 x 24 cm. Private collection. Formerly The Chrysler Museum, Norfolk, VA. Walter P. Chrysler, Jr. Collection, NY.

OPP.28:055; PP.28:166; Z.VII:213; CH.37a*:26; GP.32*:179; KZ.32*:181; RI.41*:181; SO.14*:n/a





Construction (Étude). Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9224). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:039; PP.28:150; GG.86*:96; JR.85*:11;
MP.81*:149.11; TG.94*:64.11; WS.95b*:CD.11

Construction (Étude). Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9225). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:040; PP.28:151; GG.86*:96; JR.85*:12;
MP.81*:149.12; TG.94*:64.12; WS.95b*:CD.12



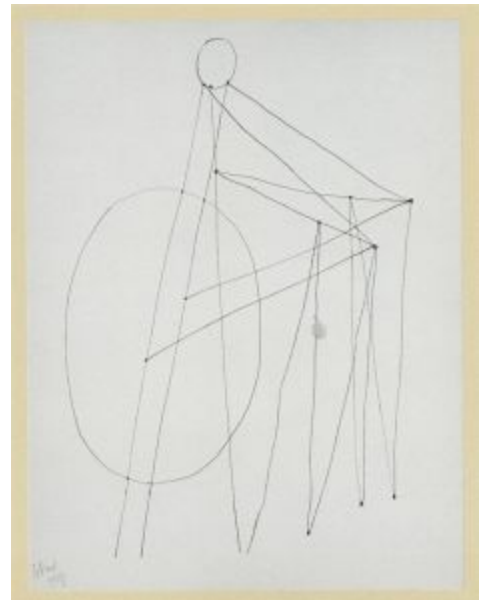


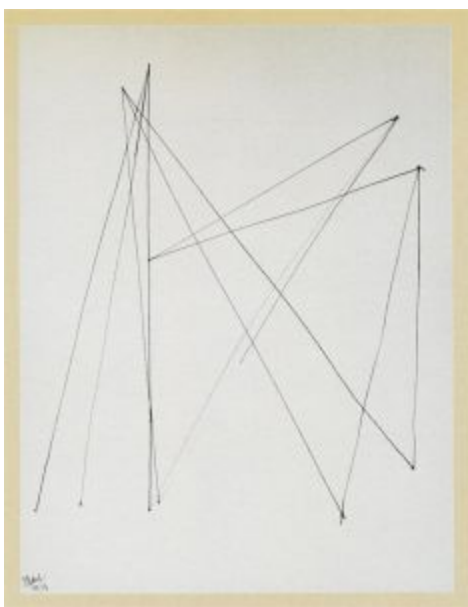
Construction (Étude). Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9226). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:041; PP.28:152; GG.86*:96; HO.16a:17p;
JR.85*:13; MP.81*:149.13; TG.94*:64.13; WS.95b*:CD.13

Construction (Étude). Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9227). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:042; PP.28:153; GG.86*:96; HO.16a:17p;
JR.85*:14; MP.81*:149.14; PD.02*:49; TG.94*:64.14;
WS.95b*:CD.14



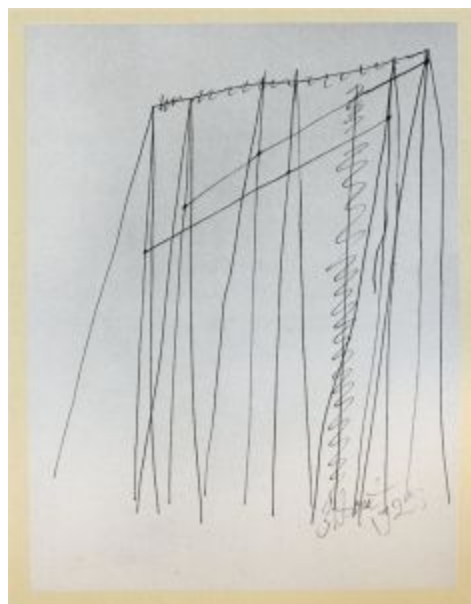


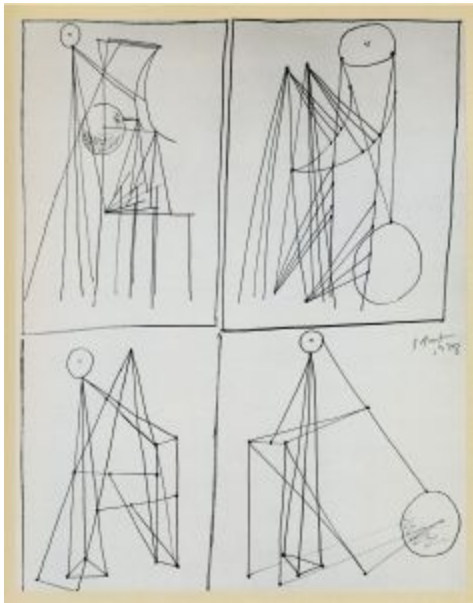
Construction (Étude). Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9228). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:043; PP.28:154; GG.86*:96; HO.16a:33p;
JR.85*:15; MP.81*:149.15; TG.94*:64.15; WS.95b*:CD.15

Construction (Étude). Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9229). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:044; PP.28:155; GG.86*:96; JR.85*:16;
MP.81*:149.16; TG.94*:64.16; WS.95b*:CD.16



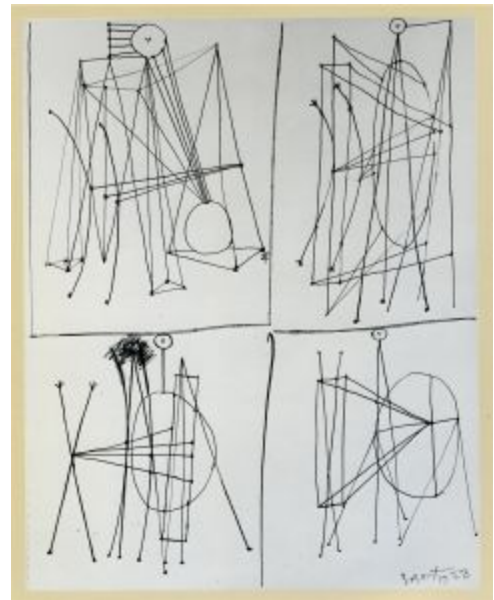


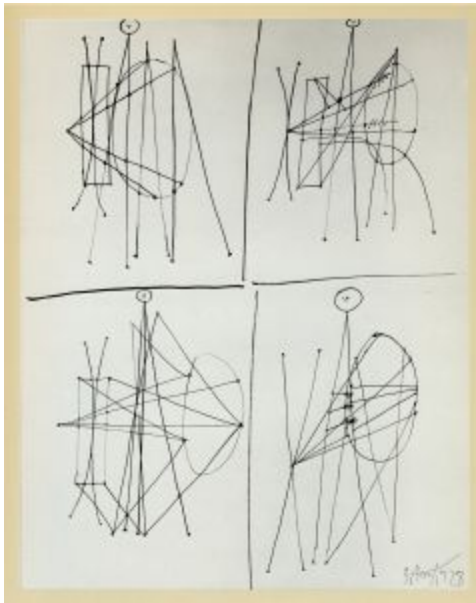
Construction (Étude). Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9230). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:045; PP.28:156; GG.86*:96; JR.85*:17;
MP.81*:149.17; PD.02*:51; TG.94*:64.17; WS.95b*:CD.17

Construction (Étude). Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9231). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:046; PP.28:157; GG.86*:96; HO.16a:33p;
IC.05*:42; JR.85*:18; MP.81*:149.18; PD.02*:50;
TG.94*:64.18; WS.95b*:CD.18



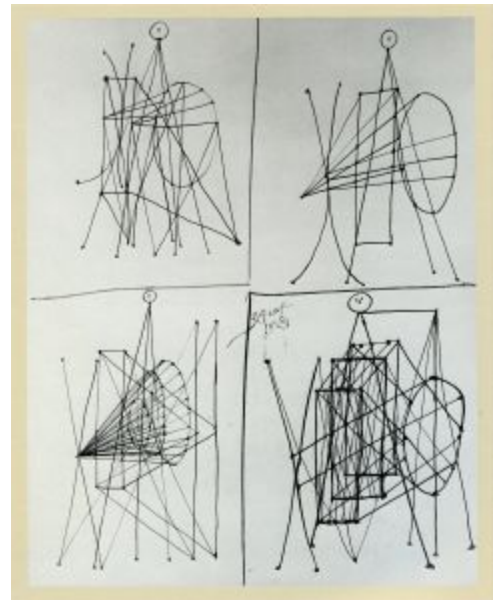


Construction (Étude). Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9232). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:047; PP.28:158; GG.86*:96; HO.16a:17p;
JR.85*:19; MP.81*:149.19; TG.94*:64.19; WS.95b*:CD.19

Construction (Étude). Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9233). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:048; PP.28:159; GG.86*:96; HO.16a:17p;
JR.85*:20; MP.81*:149.20; TG.94*:64.20; UP.00:587;
WS.95b*:CD.20; YB.08:66p



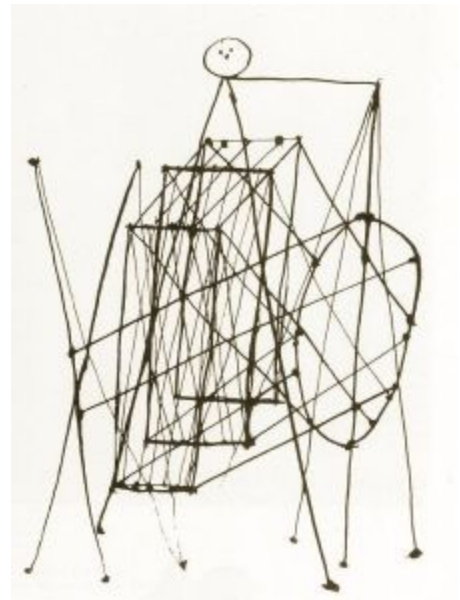


Construction (Étude). Dinard. 3-August/1928. India ink on paper. 38 x 31 cm. Marina Picasso Collection. (Inv 9234). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:049; PP.28:160; GG.86*:96; IC.05*:44; JR.85*:21; MP.81*:149.21; TG.94*:64.21; WS.95b*:CD.21; YB.08:66p

Figure (Maquette pour un monument d'Apollinaire). Dinard. 3-August/1928. India ink on paper. 30 x 22 cm. Marina Picasso Collection. Sketchbook 96.21. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:121; Z.VII:206; HD.01:39; WR.80:254p; WW.91:325p





Sur la plage. Dinard. 5-August/1928. Oil on canvas. 33 x 22 cm. Private collection.

OPP.28:053; PP.28:164; Z.VII:235; GP.32*:178; KZ.32*:176; RP.11*:108p



Baigneuse (La plage de Dinard) (Marie-Thérèse Walter). Dinard. 5-August/1928. Oil on canvas. [41 x 21] 41,3 x 21,6 cm. Helly Nahmad Collection, Monaco/London.

OPP.28:054; PP.28:165; Z.VII:233; LG.81:198p; LO.98b*:n/a; RT.99*:32; TO.99*:36



Marie-Thérèse Walter sur la plage. Dinard. Post-5-August/1928. Photograph. S/U. Musée Picasso, Paris.

OPP.28:253; IC.05:213p

Baigneuse, dessin pour un monument. Dinard. [Summer] 6-August/1928. Oil on canvas. [24 x 16,5] [24,1 x 16,2 cm. Philadelphia Museum of Art. (Inv 1952.61.99). A. E. Gallatin Collection, 1952.

OPP.28:050; PP.28:161; Z.VII:209; MD.02*:166p; NY.31n*:n/a; PH.31*:n/a; PH.43*:n/a; RP.11*:109p; UW.91*:17; VO.16*:64p; WR.80*:265p; YB.08*:29





Baigneuse. Dinard. 6-August/1928. Oil on canvas. 22 x 14 cm.
Musée Picasso, Paris. Dation 1979.

OPP.28:051; MPP:106; P.IV:125; PP.28:162; AB.05a*:33;
AB.05b*:109; BA.23*:107p; HA.02*:n/a; MA.08a*:n/a; MP.85:92;
ND.01*:20; PA.79a*:156; WW.91:320p

Sur la plage. Dinard. 6-August/1928. Oil on canvas [OïC]. 41 x 22 cm.
Private collection.

OPP.28:052; PP.28:163; Z.VII:214





Baigneuse et cabine. Dinard. 9-August/1928. Oil on canvas. 21,5 x 15,8 cm. The Museum of Modern Art, NYC. Hillman Periodicals Fund, 1955.

OPP.28:007; P.IV:137; PP.28:171; Z.VII:211; AB.57*:n/a; EC.07:61p; NY.36b*:12; RP.11*:107p; TU.15:104p; UP.00:590; VK.97*:97p; VO.16:63p; WR.72*:132p; WR.80*:265p

Baigneuse ouvrant une cabine. Dinard. 9-August/1928. Oil on canvas. 32,8 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:010; MPP:107; P.IV:120; PP.28:168; Z.VII:210; AB.05b*:110; AB.12*:166p; DD.61:212p; GP.96:160p; HA.02*:n/a; IC.05*:53; JF.96:100p; MA.08a*:n/a; MP.85:93; PA.02f*:n/a; PA.79a*:157; PD.09:263p; RU.17*:168; SY.11*:n/a; TK.04*:n/a; UP.00:589; UW.91*:18; WW.91:321p





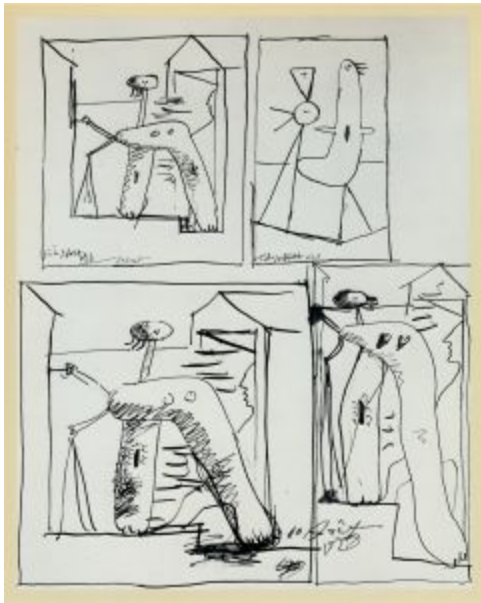
Baigneuse. Dinard. 9-August/1928. Oil on canvas [OIC]. 24 x 16 cm. Private collection.

OPP.28:056; PP.28:167; Z.VII:212; DD.61:212

Baigneuse et cabine (Étude). Dinard. 9-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9235). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:057; PP.28:169; GG.86*:96; JR.85*:22; MP.81*:149.22; TG.94*:64.22; WS.95b*:CD.22





Baigneuse et cabine (Étude). Dinard. 10-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9236). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:058; PP.28:170; GG.86*:96; JR.85*:23; MP.81*:149.23; TG.94*:64.23; WS.95b*:CD.23

Couple au bord de la mer. Dinard. 10-August/1928. Oil on canvas. [40,5 x 21,5] 40,6 x 21,8 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.28:059; P.IV:122; PP.28:172; Z.VII:215; DD.61:212p; GA.00*:47; IC.05*:54; MG.03b*:9; MG.23a*:62p; YB.08*:30



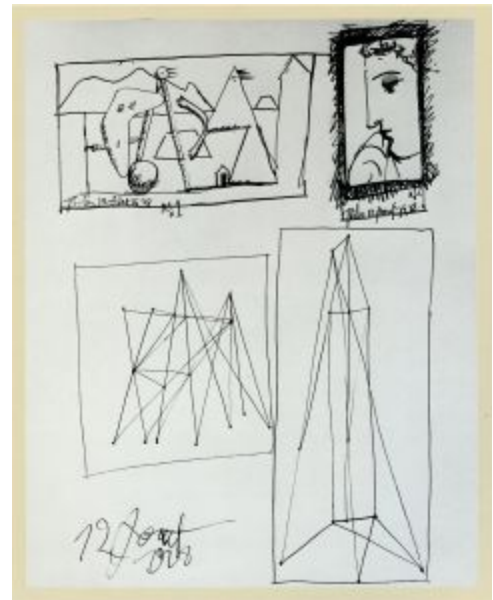


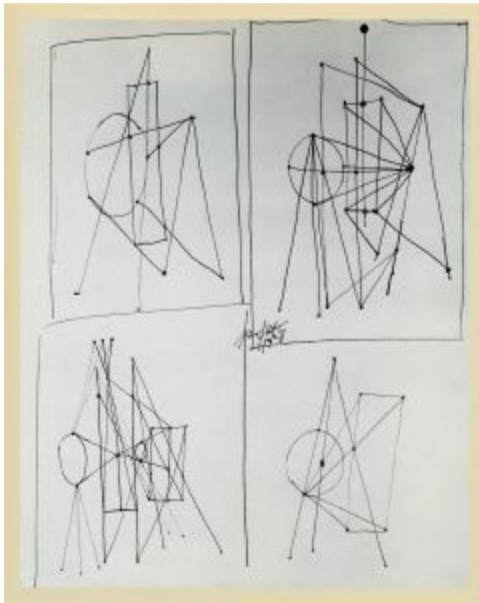
Baigneuses sur la plage. Dinard. 12-August/1928. Oil on canvas. 21,5 x 40,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:011; MPP:108; P.IV:121; PP.28:175; Z.VII:216; AB.05a*:30; AB.05b*:111; AB.12*:169p; DD.61:212p; FF.05*:n/a; GC.96:204p; MA.08a*:n/a; MP.85:94; ND.01*:21; PA.79a*:158; PD.09:263p; SY.11*:n/a; UP.00:588; WR.02*:n/a; WR.80*:265p; WW.91:320p

Feuille d'études: Baigneuses, construction, tête de femme. Dinard. 12-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9237). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:060; PP.28:173; GG.86*:96; IC.05*:45; JR.85*:24; MP.81*:149.24; TG.94*:64.24; WS.95b*:CD.24





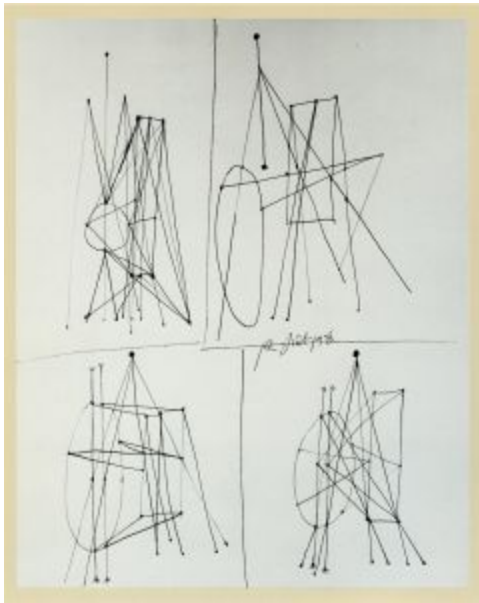
Construction (Études). Dinard. 12-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9238). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:061; PP.28:174; GG.86*:96; HO.16a:33p; JR.85*:25; MP.81*:149.25; TG.94*:64.25; WS.95b*:CD.25

Tête (Portrait de Marie-Thérèse). Dinard. 12-August/1928. Oil on canvas. [35 x 24] 35,5 x 19 cm. Private collection. Formerly Sotheby's. #68, N08987, 05/07/13.

OPP.28:062; P.IV:131; PP.28:176; Z.VII:228; WR.96:344p



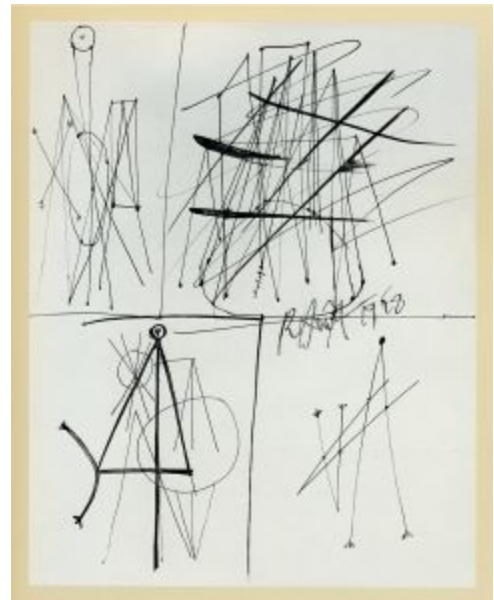


Construction (Études). Dinard. 12-August/1928. India ink.
38 x 31 cm. Marina Picasso Collection. (Inv 9239).
Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:063; PP.28:177; GG.86*:96; JR.85*:26;
MA.22b:38p; MP.81*:149.26; TG.94*:64.26; WS.95b*:CD.26

Construction (Études). Dinard. 12-August/1928. India ink.
38 x 31 cm. Marina Picasso Collection. (Inv 9240).
Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:064; PP.28:178; GG.86*:96; JR.85*:27;
MP.81*:149.27; TG.94*:64.27; WS.95b*:CD.27





Études: Têtes de femmes, oiseau, baigneuse. Dinard. 12~14-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9241). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:066; P.IV:129; PP.28:180; GG.86*:96; JR.85*:28; MP.81*:149.28; TG.94*:64.28; WS.95b*:CD.28

L'oiseau. Dinard. 13-August/1928. Oil on canvas. 34,9 x 24,1 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T57). Thannhauser Collection, Gift, Justin K. Thannhauser, 1978.

OPP.28:014; PP.28:183; Z.VII:217; JC.40:134p; KZ.32*:177; PA.18e:61p; PA.20j:251p; PD.65:139p; TC.92:18p; YB.08*:32





Tête. Dinard. 13-August/1928. Oil on canvas [OIC]. 35 x 24 cm. Private collection.

OPP.28:065; P.IV:132; PP.28:179; Z.VII:229; WR.96:344p

Tête de femme. Dinard. [Summer] 13-August/1928. Oil on canvas. [35] 36 x 24 cm. Private collection.

OPP.28:068; P.IV:130; PP.28:182; Z.VII:231





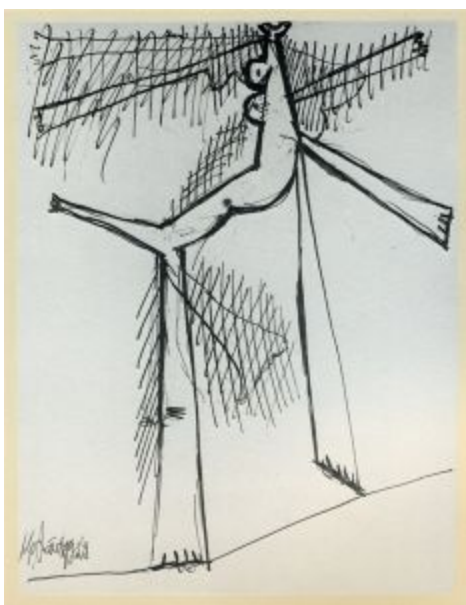
Baigneuse. Dinard. 14-August/1928. Pen & brush & India ink on paper. [38 x 31] [37,6 x 30,5] 37,6 x 31,1 cm. Sotheby's. #3, L14006, 06/23/14. Formerly Jan Krugier; Marina Picasso Collection. (Inv 9242). Sketchbook 1044.

OPP.28:067; PP.28:181; DI.99*:42-99; GG.86*:96; IC.05*:46; JR.85*:29; MB.84*:172; MP.81*:149.29; MP.83*:117; PD.02*:46; TG.94*:64.29; TU.86*:125; UW.91*:16; VE.81*:188.29; WS.95b*:CD.29

Baigneuse. Dinard. 14-August/1928. India ink. 38 x 31 cm. Fondation Marie-Anne Poniowski Krugier. Formerly Marina Picasso Collection. (Inv 9242). Sketchbook 1044.

OPP.28:069; PP.28:184; BA.23*:106p; GG.86*:96; JR.85*:30; MP.81*:149.30; PD.02*:45; TG.94*:64.30; UW.91*:16d; WS.95b*:CD.30



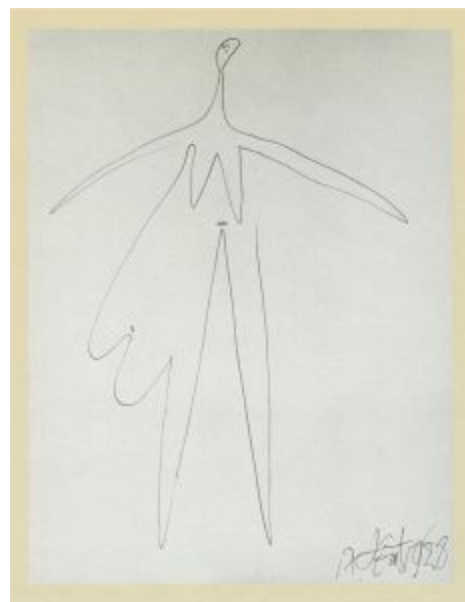


Baigneuse. Dinard. 14-August/1928. India ink. 38 x 31 cm.
Marina Picasso Collection. (Inv 9243). Sketchbook 1044.
Courtesy Galerie Jan Krugier, Geneva.

OPP.28:070; PP.28:185; GG.86*:96; JR.85*:31;
MP.81*:149.31; TG.94*:64.31; WS.95b*:CD.31

Baigneuse. Dinard. 14-August/1928. India ink. 38 x 31 cm.
Marina Picasso Collection. (Inv 9252). Sketchbook 1044.
Courtesy Galerie Jan Krugier, Geneva.

OPP.28:078; PP.28:195; GG.86*:96; JR.85*:39;
MP.81*:149.39; TG.94*:64.39; WS.95b*:CD.39





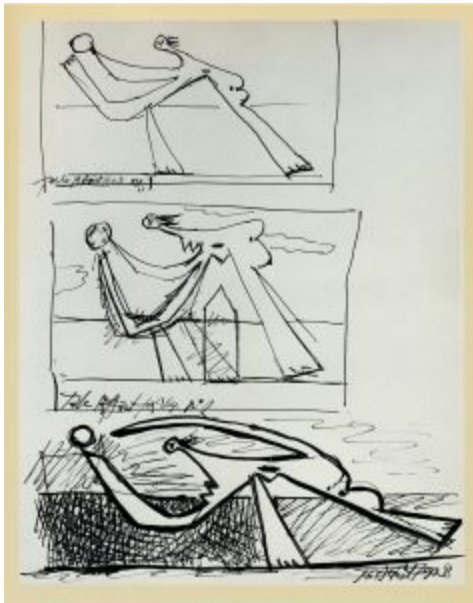
Baigneuse. Dinard. 15-August/1928. Oil on canvas. 24,5 x 35 cm. Musée des Beaux-Arts, Rennes. (D.1990.1.1). On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.28:004; MPP:1990.14; P.IV:126; PP.28:186; Z.VII:224; GB.87:119; GL.84*:15; GR.90*:11; MM.04*:133p; MM.85a*:14; MS.04*:n/a; NE.92*:n/a; RU.17*:169; WW.91:330p

Joueurs de ballon sur la plage. Dinard. 15-August/1928. Oil on canvas. 24 x 34,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:008; MPP:109; P.IV:135; PP.28:187; Z.VII:223; AB.05b*:112; AB.12*:170p; AM.08:322p; DD.61:121p; DW.05:55p; GC.96:204p; IC.05*:55; JF.03:7.10; JF.96:101-102p; JV.06:140p; MA.08a*:n/a; MP.85:95; PA.79a*:159; RP.06*:76; RP.11:16p; SY.11*:n/a; TK.04*:n/a; TO.99*:17; UP.00:592; UW.91*:19; WR.02*:n/a; WW.91:321p





Baigneuse (Études). Dinard. 15~16-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9245). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:071; P.IV:127; PP.28:188; GG.86*:96; GR.90:40p; IC.05*:47; JR.85*:32; MP.81*:149.32; TG.94*:64.32; WS.95b*:CD.32

Portrait de Marie-Thérèse Walter. Paris. [Mid-August]/1928. Crayon. S/U. Private collection.

OPP.28:260; MD.02:170p





Baigneuses au ballon (Étude). Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9246). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:072; P.IV:128; PP.28:189; GG.86*:96; JR.85*:33; MP.81*:149.33; TG.94*:64.33; WS.95b*:CD.33

Baigneuse. Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9247). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:073; PP.28:190; GG.86*:96; JR.85*:34; MP.81*:149.34; TG.94*:64.34; WS.95b*:CD.34





Baigneuse. Dinard. 17-August/1928. India ink. 38 x 31 cm.
Marina Picasso Collection. (Inv 9248). Sketchbook 1044.
Courtesy Galerie Jan Krugier, Geneva.

OPP.28:074; PP.28:191; GG.86*:96; JR.85*:35;
MP.81*:149.35; TG.94*:64.35; WS.95b*:CD.35



Baigneuse. Dinard. 17-August/1928. India ink. 38 x 31 cm.
Marina Picasso Collection. (Inv 9249). Sketchbook 1044.
Courtesy Galerie Jan Krugier, Geneva.

OPP.28:075; PP.28:192; GG.86*:96; JR.85*:36;
MP.81*:149.36; TG.94*:64.36; WS.95b*:CD.36



Baigneuse. Dinard. 17-August/1928. India ink. 38 x 31 cm.
Marina Picasso Collection. (Inv 9250). Sketchbook 1044.
Courtesy Galerie Jan Krugier, Geneva.

OPP.28:076; PP.28:193; GG.86*:96; JR.85*:37;
MP.81*:149.37; TG.94*:64.37; WS.95b*:CD.37

Baigneuse. Dinard. 17-August/1928. India ink. 38 x 31 cm.
Marina Picasso Collection. (Inv 9251). Sketchbook 1044.
Courtesy Galerie Jan Krugier, Geneva.

OPP.28:077; PP.28:194; GG.86*:96; JR.85*:38;
MP.81*:149.38; TG.94*:64.38; WS.95b*:CD.38





Femme debout. Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9253). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:079; PP.28:196; GG.86*:96; JR.07:358p;
JR.85*:41; MP.81*:149.40; TG.94*:64.40; WS.95b*:CD.40

Lignes. Dinard. 17-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9254). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:080; PP.28:197; GG.86*:96; JR.85*:40;
MP.81*:149.41; TG.94*:64.41; WS.95b*:CD.41





Baigneuses au ballon. Dinard. 18-August/1928. India ink.
38 x 31 cm. Marina Picasso Collection. (Inv 9255).
Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:081; PP.28:198; GG.86*:96; IC.05*:48; JR.85*:42;
MP.81*:149.42; PD.02*:48; TG.94*:64.42; UW.91*:16e;
WS.95b*:CD.42; YB.99*:28

Baigneuses au ballon. Dinard. 18-August/1928. India ink.
38 x 31 cm. Marina Picasso Collection. (Inv 9256).
Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:082; PP.28:199; GG.86*:96; JR.85*:43;
MP.81*:149.43; TG.94*:64.43; WS.95b*:CD.43





Baigneuses au ballon. Dinard. 18-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9257). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:083; PP.28:200; EC.09*:11; GG.86*:96; JR.85*:44; MP.81*:149.44; TG.94*:64.44; UW.91*:16f; WS.95b*:CD.44

Baigneuses. Dinard. 18-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9258). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:084; PP.28:201; Z.VII:207; EC.09*:12; GG.86*:96; JR.85*:45; MP.81*:149.45; TG.94*:64.45; WS.95b*:CD.45





Baigneuses au ballon. Dinard. 19-August/1928.
Oil on canvas. 19 x 35 cm. Private collection.

OPP.28:085; PP.28:202; Z.VII:225; UW.91*:20

Baigneuses au ballon. Dinard. 19-August/1928.
Oil on canvas. 19,6 x 35,8 cm. Acquavella
Galleries, NY. 1996. Formerly George L. K. Morris
Collection, NY.

OPP.28:086; PP.28:203; Z.VII:230; AB.34*:130;
AB.39a*:220; AB.46:157p; BS.55:211p;
HT.34*:67; NB.96:35; NY.33d*:n/a; RP.81:11.9





Baigneuses au ballon (Études). Dinard. 19~20-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9259). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:087; PP.28:204; GG.86*:96; IC.05*:49; JR.85*:46; MP.81*:149.46; TG.94*:64.46; WS.95b*:CD.46

Baigneuses jouant au ballon. Dinard. 20-August/1928. Oil on canvas. 21,7 x 41,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:089; MPP:110; P.IV:124; PP.28:206; Z.VII:234; AB.05a*:n/a; AB.05a:29; AB.12*:168p; BA.23*:107p; CT.23:115p; DD.61:212p; MA.08a*:n/a; MP.85*:96; PA.17b*:180; PA.79a*:160; SY.11*:n/a



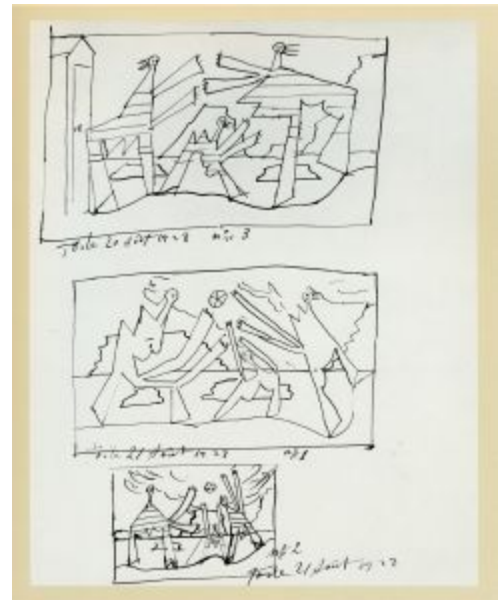


Baigneuses au ballon. Dinard. 20-August/1928.
Oil on canvas. [21 x 35] 21,9 x 35,1 cm.
Christie's. #49, 20201, 07/10/20. Formerly
Christie's. #19C, 3783, 11/12/15.

OPP.28:090; PP.28:207; Z.VII:219

Baigneuses au ballon (Études). Dinard. 20~21-
August/1928. India ink. 38 x 31 cm. Marina Picasso
Collection. (Inv 9260). Sketchbook 1044. Courtesy Galerie
Jan Krugier, Geneva.

OPP.28:088; PP.28:205; GG.86*:96; JR.85*:47;
MP.81*:149.47; TG.94*:64.47; WS.95b*:CD.47





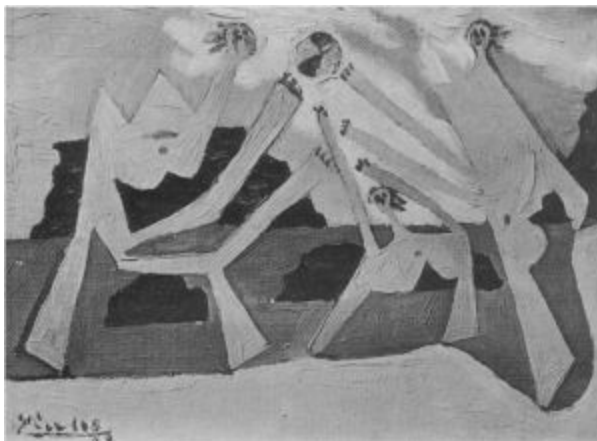
Baigneuses au ballon. Dinard. Late-August/1928. Oil on canvas. 35 x 19 cm. Moderna Museet, Stockholm. Formerly Gerard Bonnier Collection, 2014.

OPP.28:102; PP.28:222; Z.VII:232

Baigneuses au ballon. Dinard. [15] 21-August/1928. Oil on canvas. 15,9 x 21,9 cm. Acquavella Galleries, NY.

OPP.28:012; PP.28:209; Z.VII:226;
AB.39a*:221; JR.07:n/a; JR.85:4; JS.46:11;
KZ.32*:178; MF.06*:144; RP.11:16p; TB.10*:60;
TH.75:112; UP.00:593; UW.91*:21; WR.80*:271p





Baigneuses au ballon. Dinard. 21-August/1928.
Oil on canvas [OïC]. [16,5 x 22,5] 16 x 22 cm.
Private collection.

OPP.28:091; PP.28:208; Z.VII:220;
NY.51k*:138; NY.52f*:136; NY.53g*:147;
NY.54e*:184; RP.60*:118

Baigneuses. Dinard. 21-August/1928. Oil on
canvas [OïC]. 16 x 22 cm. Private collection.

OPP.28:092; PP.28:210; Z.VII:227



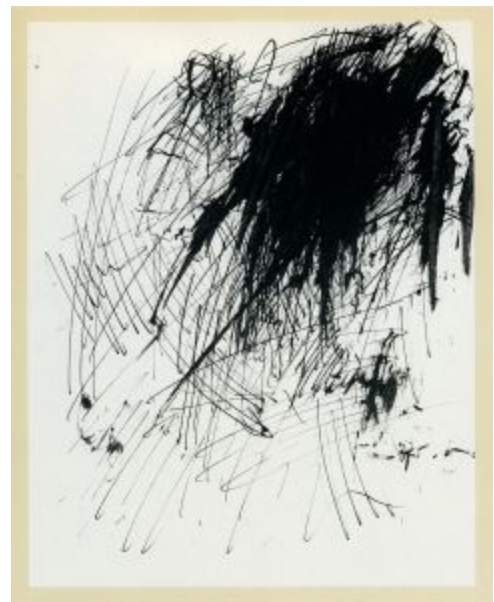


Figures et tête de femme (Études). Dinard. 21~22-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9261). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:093; PP.28:211; GG.86*:96; JR.85*:48;
MP.81*:149.48; TG.94*:64.48; WS.95b*:CD.48

Lignes. Dinard. 21~22-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9262). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:094; PP.28:212; GG.86*:96; JR.85*:49;
MP.81*:149.49; TG.94*:64.49; WS.95b*:CD.49





Baigneuse étendue sur le sable. Dinard. 23-August/1928. Oil on canvas. 19 x 24 cm. Christie's. #129, 8056, 02/07/12. Formerly Sydney Assets International; Sotheby's. #178, LN8386, 07/01/98; Marina Picasso Collection. (Inv 12485).

OPP.28:009; P.IV:123; PP.28:213; Z.VII:221; EC.07:60p; IC.05*:56; JR.07:n/a; JR.85*:64; MB.84*:88; MP.81*:146; MP.83*:n/a; PD.09:263p; TC.13:5.32; UP.00:591; VE.81*:199

Baigneuses au ballon. Dinard. 23-August/1928. Oil on canvas [OIC]. 19 x 32 cm. Private collection.

OPP.28:095; PP.28:214; Z.VII:218; KZ.32*:179



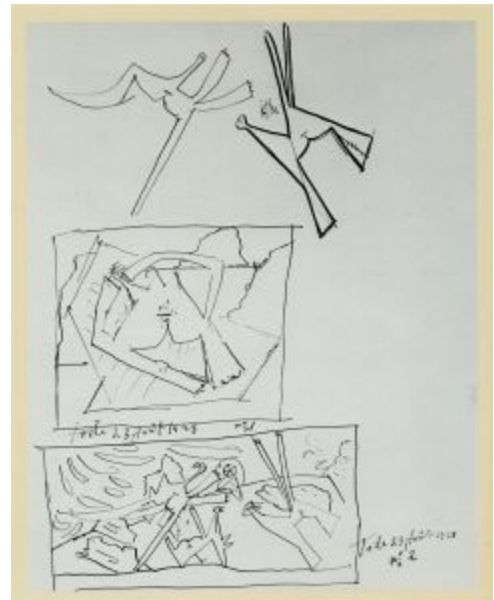


Tête de femme. Dinard. 23-August/1928 [23-August/1929]. Oil on canvas [OïC]. 22 x 16 cm. Private collection.

OPP.28:096; P.IV:191; PP.28:215; DD.61:213

Feuille d'études pour baigneuses. Dinard. 23-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9263). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:097; PP.28:216; GG.86*:96; IC.05*:50; JR.85*:50; MP.81*:149.50; TG.94*:64.50; WS.95b*:CD.50





Baigneuses au ballon. Dinard. 24-August/1928. Oil on canvas. 19,6 x 35,8 cm. Private collection, London.

OPP.28:005; PP.28:218; Z.VII:236; JL.71:87p; KZ.32*:180; MR.53:86p

Feuille d'études pour baigneuses au ballon. Dinard. 24~25-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9264). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:098; PP.28:217; GG.86*:96; JR.85*:51; MP.81*:149.51; TG.94*:64.51; WS.95b*:CD.51





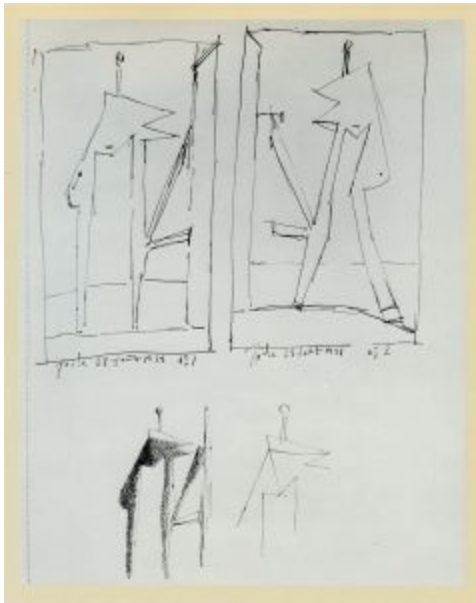
Baigneuse. Dinard. 25-August/1928. Oil on canvas. 14 x 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12486).

OPP.28:099; PP.28:219; Z.VII:222; MI.24*:n/a; YB.08*:31

Baigneuses au ballon (Études). Dinard. 28-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9265). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:100; PP.28:220; GG.86*:96; IC.05*:51; JR.85*:52; MP.81*:149.52; TG.94*:64.52; WS.95b*:CD.52





Figures (Études). Dinard. 28-August/1928. India ink. 38 x 31 cm. Marina Picasso Collection. (Inv 9266). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:101; PP.28:221; GG.86*:96; JR.85*:53; MP.81*:149.53; TG.94*:64.53; WS.95b*:CD.53

Baigneuses. Dinard. 28-August/1928. Oil on canvas [OIC]. 35,8 x 19,6 cm. Private collection.

OPP.28:103; PP.28:223; Z.VII:239; JR.07:360p





Tête. Paris. October/1928. Painted brass & iron. 18 x 11 x 7,5 cm. Musée Picasso, Paris. Dation 1979. Also Gagosian Gallery, NY. 2009; Diana Widmaier Picasso Collection.

OPP.28:109; MPP:263; P.IV:91; PP.28:225; WS:66.A; AB.39a*:214; AB.46:157p; CG.05:101; CG.08:31p; CG.12*:31; EC.02:479; EC.07:66p; EC.09:34; IC.05:88p; JO.06*:n/a; JR.07:352p; MA.22b*:52; ME.82a:58p; MF.10:10p; NY.12a*:391; PA.19e*:30; PA.19f*:48; PA.79a*:154; SC.11*:391; TG.94*:40; TH.75:122; TK.04*:n/a; TU.15*:32; UP.00:579; WR.80*:269p; YB.08:75p

Figure (Maquette pour un monument d'Apollinaire).

Paris. [Late] October/1928 [~1929] [1930]. Iron wire & sheet metal. 50,5 x 18,5 x 40,8 cm. Musée Picasso, Paris. Dation 1979. Also Marina Picasso Collection. (Inv 55184).

OPP.28:118; MPP:264; PP.28:227; WS:68; AB.05a:54; AB.05b*:114; AB.12*:167p; AB.39a*:219; AB.46:153p; BD.16:81p; BH.06*:160p; BU.22*:117; CT.23:116p; EC.02:474; EC.09:20; GB.87:128; GP.96:174p; HJ.83:24p; HJ.96:24p; HO.16a:17p; IW.93:47p; JL.71:242p; JR.07:365p; JR.85*:63; MA.08a*:n/a; MF.06*:n/a; MF.95:61; MN.80*:n/a; MP.81*:147; MS.00b:478p; NC.10:62; NY.21g:15p; PA.02f*:n/a; PA.19e*:3; PA.79a*:161; PD.02*:43; RJ.03:71; RP.11:85p; RP.81:12.3; SG.06:25p; SY.11*:n/a; TG.94:199p; TH.75:135; TU.15*:35; UP.00:585; WR.80*:268p; WW.73:99p; WW.91:324p



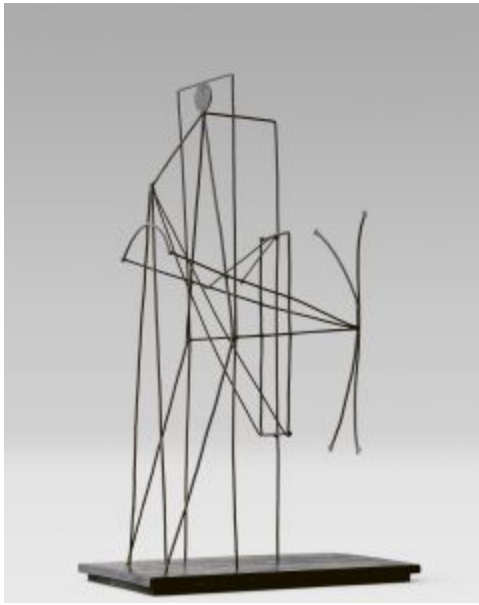


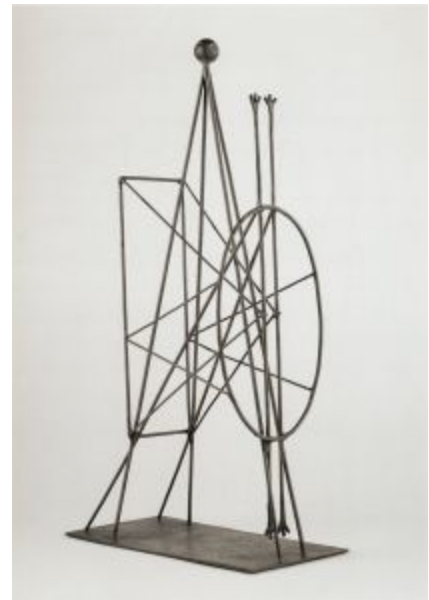
Figure (Maquette pour un monument d'Apollinaire).

Paris. [Late] October/1928 [~1929]. Iron wire & sheet metal. 60,5 x 15 x 34 cm. Musée Picasso, Paris. Dation 1979. Also Linda and Harry Macklowe Collection.

OPP.28:119; MPP:265; P.IV:85; PP.28:228; WS:69; AB.05a:55; GB.87:127; IS.98:86p; JR.97:5; MA.08a*:n/a; MA.22b*:53; MI.01*:69; PA.19e*:4; PA.21e*:411; PA.79a*:162; RJ.03:72; SF.09:107p; TC.13:4.2; TU.15*:36; UP.00:586; WR.80*:267p; WW.91:324p; YB.08:75p

Figure (Maquette pour un monument d'Apollinaire). Paris. [Fall] October/1928. Iron wire & sheet metal. 37,5 x 10 x 19,6 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984.DEP20). On loan from Musée Picasso, Paris. Dation 1979.

OPP.28:120; MPP:266; PP.28:226; WS:71; AB.05a:53; BA.23*:252p; FC.15:24p; HD.01:40; HD.04:41p; HS.94*:233; JB.08:139p; PA.02f*:n/a; PA.19e*:2; PA.19f:31p; PA.79a*:163; PD.09:278p; RR.76:216; TU.15*:34; WR.80*:267p; WW.91:325p



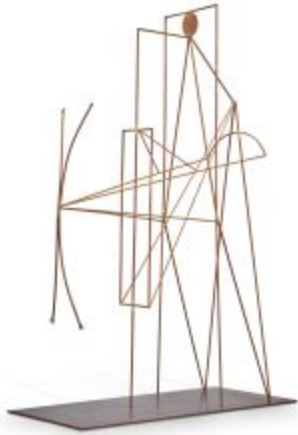


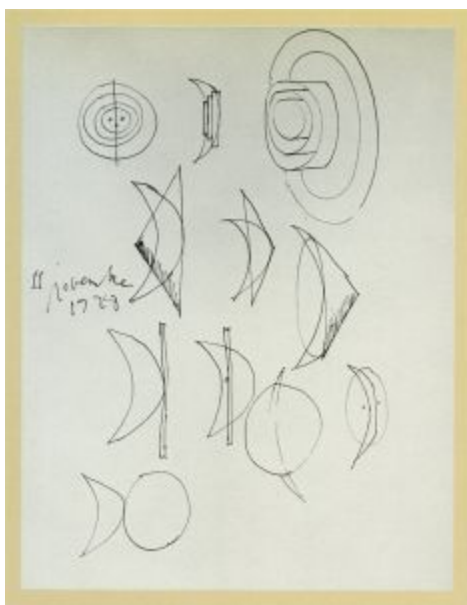
Figure (Projet pour un monument à Guillaume Apollinaire). Paris. [Fall] October/1928. Welded steel. 120 cm. Sotheby's. #7, N10819, 11/15/21.

OPP.28:270; MI.01*:69; NY.03b*:41p; NY.93a*:34; NY.95e*:n/a; TG.94*:74

Visage de Marie-Thérèse. Paris. [October/1928]. Lithograph. 20,3 x 14 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:271; Ba:243; MPP:3277



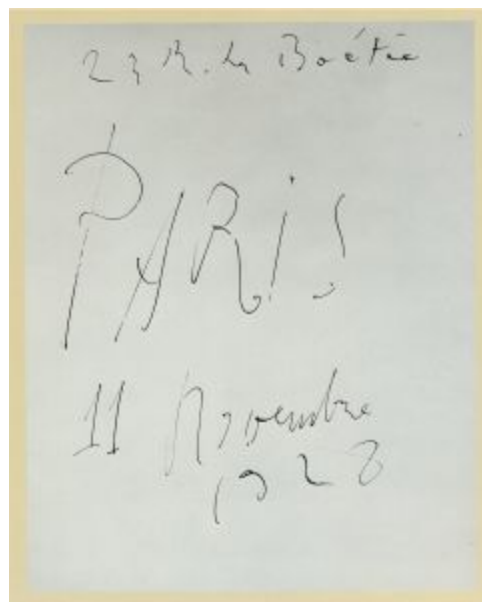


Études. Paris. 11-November/1928. India ink in sketchbook. 38 x 31 cm. Marina Picasso Collection. (Inv 9268). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:169; PP.28:230; JR.85*:55; MP.81*:149.55; TG.94*:64.55; WS.95b*:CD.55

Inscription. Paris. 11-November/1928. India ink in sketchbook. 38 x 31 cm. Marina Picasso Collection. (Inv 9267). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:174; PP.28:229; JR.85*:54; MP.81*:149.54; TG.94*:64.54; WS.95b*:CD.54





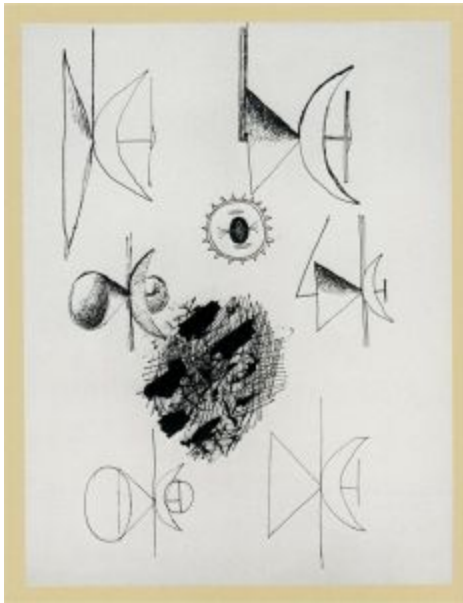
Études. Paris. 11-November ~ 17-December/1928. India ink.
38 x 31 cm. Marina Picasso Collection. (Inv 9272).
Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:105; P.IV:104; PP.28:234; GG.86*:96; JR.85*:59;
MP.81*:149.59; TG.94*:64.59; WS.95b*:CD.59

Études. Paris. 11-November ~ 17-December/1928. India ink.
38 x 31 cm. Marina Picasso Collection. (Inv 9274).
Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:106; PP.28:235; GG.86*:96; IC.05*:52; JR.85*:60;
MP.81*:149.60; TG.94*:64.60; WS.95b*:CD.60



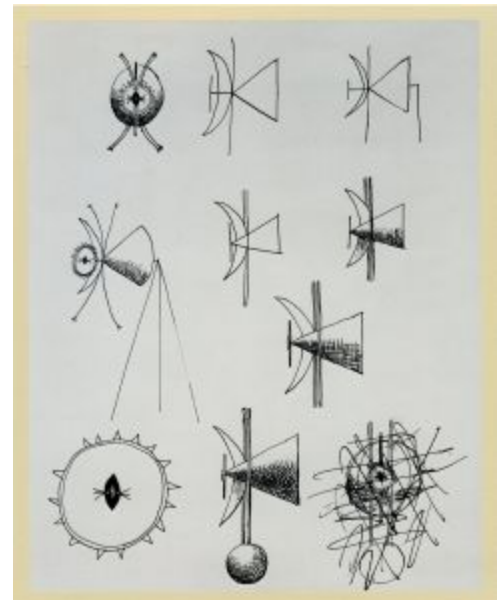


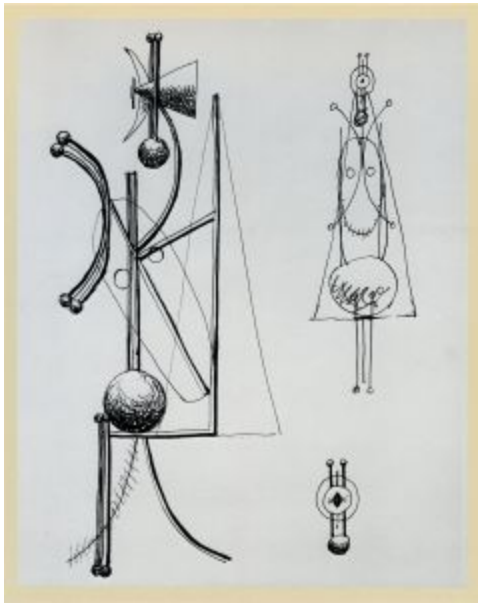
Études. Paris. 11-November~17-December/1928. India ink in sketchbook. 38 x 31 cm. Marina Picasso Collection. (Inv 9269). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:181; PP.28:231; JR.85*:56; MP.81*:149.56;
TG.94*:64.56; WS.95b*:CD.56

Études. Paris. 11-November~17-December/1928. India ink in sketchbook. 38 x 31 cm. Marina Picasso Collection. (Inv 9270). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:200; PP.28:232; JR.85*:57; MP.81*:149.57;
TG.94*:64.57; WS.95b*:CD.57





Figures. Paris. 11-November~17-December/1928. India ink in sketchbook. 38 x 31 cm. Marina Picasso Collection. (Inv 9271). Sketchbook 1044. Courtesy Galerie Jan Krugier, Geneva.

OPP.28:203; P.IV:105; PP.28:233; Z.VII:424; JR.07:392p; JR.85*:58; MP.81*:149.58; TG.94*:64.58; WS.95b*:CD.58

Nu debout. Paris. 7-December/1928. Oil & chalk on canvas. 162 x 130 cm. The Picasso Estate.

OPP.28:115; P.IV:103; PP.28:021; Z.VII:138; AB.05a*:54; BS.12*:77; CH.10*:153p; JL.14*:48; JR.07:366p; MA.17*:82p; MG.03b*:10; MI.53*:56; PA.19f:108p; TC.13:4.4; TC.13:5.5; TG.94*:89; TO.99*:38; YB.08*:24



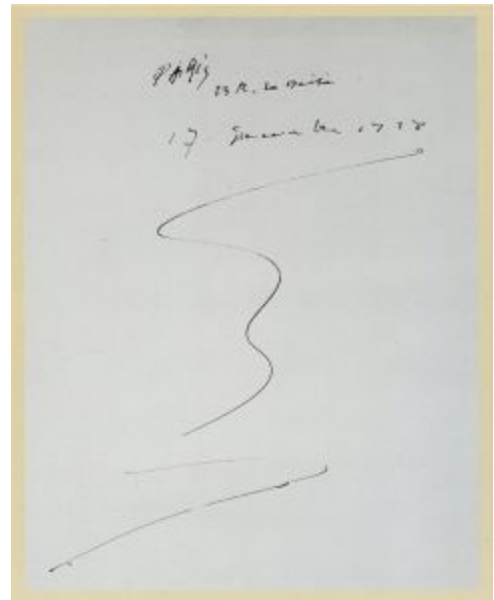


Portrait de Max Jacob lauré. Paris. 11-December/1928.
Graphite pencil & charcoal on paper. [28 x 21] 27,8 x 20,8 cm.
Musée des Beaux-Arts, Orléans.

OPP.28:108; P.IV:136; PP.28:237; EH.96:76p; HS.94*:234;
HS.94:234p; PA.18e*:41; WR.96:192p

Inscription. Paris. 17-December/1928. India ink. 38 x 31
cm. Marina Picasso Collection. (Inv 9275). Sketchbook 1044.
Courtesy Galerie Jan Krugier, Geneva.

OPP.28:107; PP.28:236; GG.86*:96; JR.85*:61;
MP.81*:149.61; TG.94*:64.61; WS.95b*:CD.61





L'atelier. Paris. [Winter]/1928~[Early]/1929. Oil on canvas. 162 x 130 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984.DE16). On loan from Musée Picasso, Paris. Dation 1979.

OPP.28:104; MPP:111; P.IV:69; PP.28:224; AB.05a*:26; AB.05b*:119; AB.97b*:221; BM.05:177p; BR.05*:n/a; DD.61:243p; GB.87:126; MA.17b*:60; ME.82a*:47; MF.01*:22; MF.10:90p; MG.03b*:13; MM.04*:109p; MP.85:97; MS.04*:n/a; NC.10:79; PA.02f*:n/a; PA.19f*:49; PA.21g*:124p; PA.79a*:164; PD.09:279p; PD.93:31; RD.00:23p; TC.13:4.10; TG.94*:90; TK.04*:n/a; UP.00:596; UW.91*:22; WR.96:149p

Le petit pierrot aux fleurs. Paris. Winter/1928~Spring/1929. Oil on canvas. 92,1 x 73,6 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #24, 6694, 11/14/88; William Goetz Collection, Los Angeles.

OPP.28:257; P.IV:187; PP.23:039; Z.VII:267; CB.11*:35p; DK.61*:23; GP.32*:n/a; HK.65:102p; HN.13*:193p; LA.67*:20; LO.98b*:n/a; RT.99*:54; SF.59b*:46





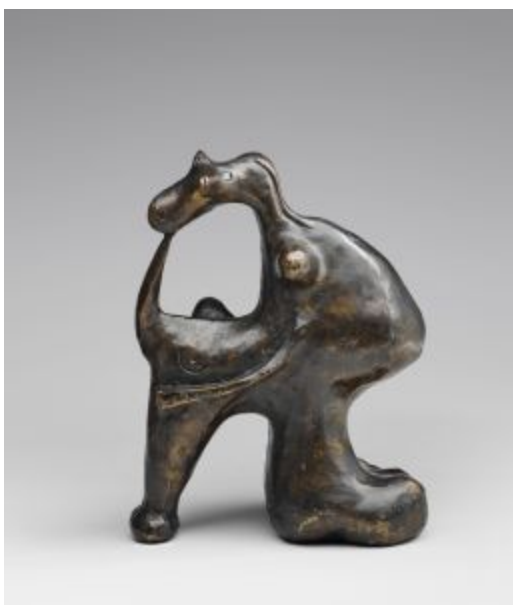
Portrait de femme. Paris. Christmas/1928. Gouache, India ink & collage on paper. 119 x 60 cm. Louvre Abu Dhabi. (Inv LAD 2012-115).

OPP.28:251; LE.21*:204*

Visage (Marie-Thérèse) (André Level, Picasso). Paris. [Summer/1927] [1928]. Lithograph. [20,6 x 14,1] 20,4 x 14,2 cm. The Museum of Modern Art, NYC. (Inv 480.1940). Gift of Mrs. John D. Rockefeller. Also The National Museum of Western Art, Tokyo. (Inv G.1977-0003); National Gallery of Canada, Ottawa. (Inv 16447). Gift from Douglas M. Duncan Collection, 1970.

OPP.28:016; B.I:95; Ba:243.B; GC:16; MPM:1.84; P.IV:79; AB.39a*:222; EC.02:518; FM.70:23; GP.96:167p; HD.87*:54; HD.91*:28; HG.71:183p; IW.93:29p; JR.12:167p; KB.01*:98; KK.86*:53; KY.95*:74; MD.02*:173p; MG.13*:69p; MM.04*:73p; MS.04*:n/a; NY.07d*:n/a; OS.97*:62; PP.20*:172; RJ.03:105; RK.98:72; RL.89:115p; RP.11:69p; UR.92*:61; UW.88*:91; VK.97*:99p; VO.16*:69p; WL.17*:7; WR.80:255p; WR.96:340p; WW.91:380p





Metamorphose I (Baigneuse). Paris. 1928. Bronze
[Cast by 10/43 after *Metamorphose I (Baigneuse)*]. 22,8 x
18,3 x 11 cm. Musée Picasso, Paris. Dation 1979. Also
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.28:124; MPP:261; P.IV:81; PP.28:080; WS:67.II;
AB.05a*:35; AB.46:150p; AC.81:112p; BA.23*:39p;
CK.10:169; DW.05:50p; EM.55:157p; IC.05*:39;
JC.01a*:94; JR.07:346p; LU.93:33; MA.22b*:47;
MF.95:60; MM.04*:153p; MN.80*:n/a; MP.85:302;
MS.04*:n/a; PA.02f*:n/a; PA.19f*:22; PA.79a*:150;
PD.09:252p; RJ.03:75; RP.81:12.1; SS.76:66; TG.94*:73;
TK.04*:n/a; TU.15*:30; TU.15*:31; WR.80*:266p;
WW.91:326p

Tête de jeune fille (Marie-Thérèse). Paris. 1928. Lithograph.
[23,8 x 19,2] 27 x 17,2 cm. Marina Picasso Collection. (Inv
45995). Courtesy Galerie Jan Krugier, Geneva. Also Sotheby's.
#278, N08312, 05/03/07.

OPP.28:136; Ba:244.B; FM.70:24; GS.85*:57; JR.85:1





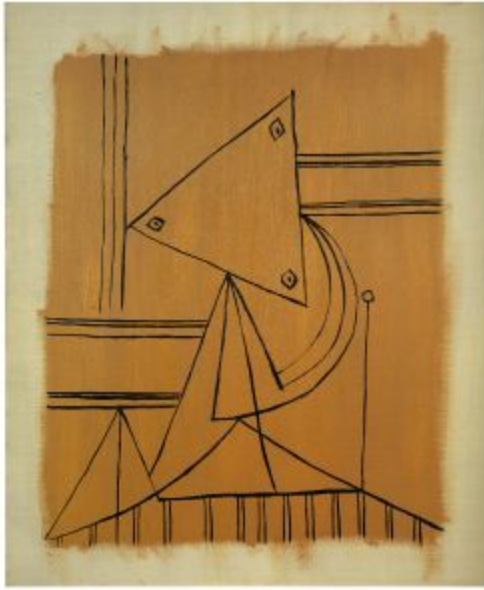
Nature morte. Paris. [1927~] 1928 [~1967]. Color aquatint on Velin, Edition 200 [After *Le tapis rouge*]. 37,3 x 50 cm. Galerie Bassenge Berlin. 2007.

OPP.28:141; BR.07b*:n/a; NY.64d*:n/a

Personnage féminin (Metamorphose II). Paris. 1928. Gilt bronze [Cast after *Metamorphose II*]. 22,8 x 18,3 x 11 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.28:143; WS:67A.II; BS.12*:75; CG.04*:90; HA.02*:90; MG.04b*:64; MG.18*:79p; MI.01*:68; RP.11*:104p; WW.91:326p; YB.08*:27





Personnage sur fond jaune. Paris. 1928. Oil on canvas. 65 x 54 cm. The Picasso Estate. (Inv 12455).

OPP.28:248; CH.10*:175p; PA.19f*:42; YB.08*:22

Figure: Projet pour un monument à Guillaume Apollinaire. Paris. 1928. Steel [After *Figure (Maquette pour un monument d'Apollinaire)*]. 120 x 81 x 37 cm. Musée Picasso, Paris.

OPP.28:250; MPP:1985.73bis; WS:69.A; BU.22:53p; TG.94*:74





Femme lisant. Paris. 1928. Pencil on paper. 25,6 x 21 cm. Sotheby's. #123, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.28:252

Textiles tissés. Paris. [1928]. Cotton & linen Jacquard weave. 45,7 x 43,2 cm. Philadelphia Museum of Art. (Inv 1958.130.1). Gift of Dr. and Mrs. David L. Drabkin, 1958.

OPP.28:258





Le remorquage (La tauromachie). Paris. 1928. Burin & etching on Rives Vélín paper. 28 x 19,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:259; MPP:2110; CK.04*:40; PA.93a*:50; PT.05:93p; RJ.03:143

Enlèvement des bêtes mortes. Paris. 1928. Copper plate for *Le remorquage (La tauromachie)*. 28 x 19,3 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.28:264; MPP:1982.33





Tête de femme. Paris. [1928]. Oil on canvas.
S/U. Private collection.

OPP.28:265; PA.19f*:41

>Liste d'oeuvres rédigée par Picasso au crayon sur un papier bleu. Paris.
1928. Pencil on blue paper. S/U. Musée Picasso, Paris.

OPP.28:266



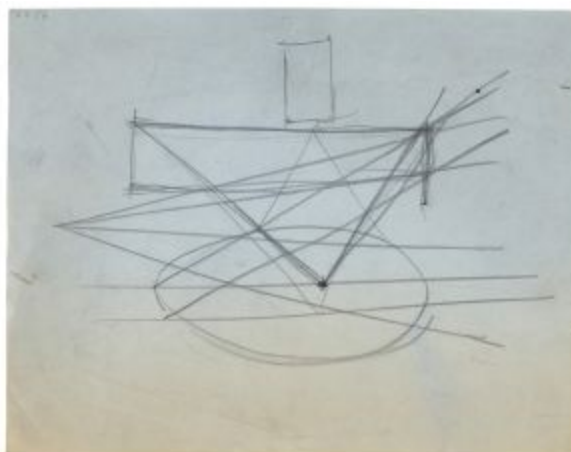


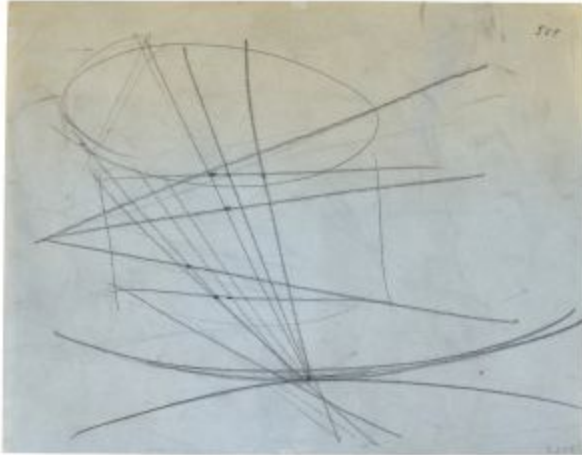
Deux personnages. Paris. 1928. Pen & ink & pencil on paper. 8,8 x 6,8 cm. Sotheby's. #299, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.28:267

Projet de sculpture. Paris. 1928. Pencil on paper [Obverse of *Projet de sculpture*]. 26,7 x 21 cm. Sotheby's. #7, L21005, 04/14/21. Formerly Marina Picasso Collection.

OPP.28:268





Projet de sculpture. Paris. 1928. Pencil on paper [Reverse of *Projet de sculpture*]. 26,7 x 21 cm. Sotheby's. #7, L21005, 04/14/21. Formerly Marina Picasso Collection.

OPP.28:269

Tête de jeune fille. Portrait de Marie-Thérèse. Paris. [1928]. Lithograph. 22 x 21,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.28:272; Ba:244; MPP:3278



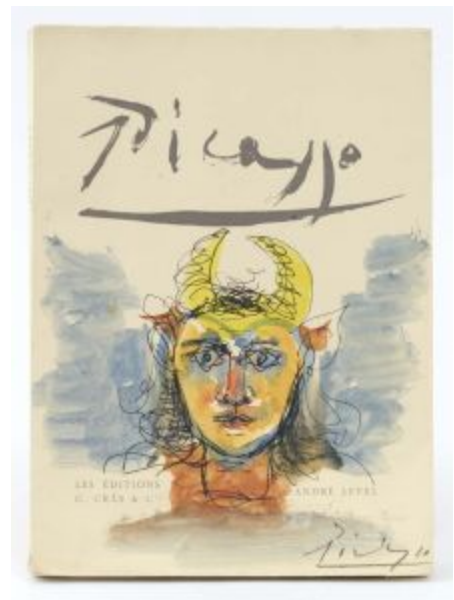


Nature morte (André Level, Picasso) (À Monsieur Max Pellequer). Paris. 1928. India ink & watercolor. 20,4 x 14,2 cm. Piasa. #4, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.28:273

Tête de faune (André Level, Picasso) (À Monsieur Max Pellequer). Paris. 1928. Watercolor. 20,4 x 14,2 cm. Piasa. #4, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.28:274





Signature (André Level, Picasso) (À Monsieur Max Pellequer). Paris. 1928. Pencil. 0,4 x 14,2 cm. Piasa. #4, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.28:275

Nature morte (André Level, Picasso) (À Monsieur Max Pellequer). Paris. 1928. Watercolor. 20,4 x 14,2 cm. Piasa. #4, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.28:277



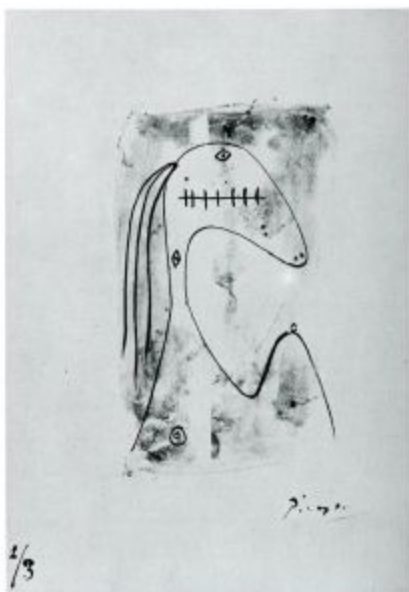
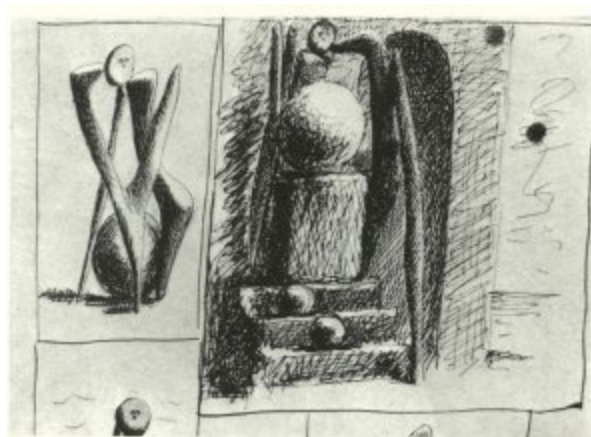


Figure et profil. Paris. 1928. Lithograph. 21,8 x 12,4 cm. Private collection.

OPP.28:278; B.I:1314; Ba:245

Dessin. Paris. 1928. Black ink on paper. S/U. Private collection.

OPP.28:279; Z.VII:192





Marie-Thérèse à vingt-et-un ans. Paris. 1928~1929. Blacklead on Chinese paper. 18,5 x 11,5 cm. Private collection.

OPP.28:254; MD.02:170p; RP.11:69p

Baigneuse au ballon. Dinard. 1928~16-September/1929. Oil on canvas. [188 x 130] 187 x 128 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.28:249; CG.12*:35; DP.20*:64; GA.00*:50; MG.03b*:14; MI.01*:73; PA.17b*:182; YB.08*:39

