



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1931



Certificat de nationalité émanant du Consulat d'Espagne à Cannes. Cannes. 1-January/1931. Ink on paper [Reverse of *Certificat de nationalité émanant du Consulat d'Espagne à Cannes*]. S/U. Musée Picasso, Paris. (Inv 515AP/A/1/5).

OPP.31:335



Certificat de nationalité émanant du Consulat d'Espagne à Cannes. Cannes. 1-January/1931. Ink on paper [Obverse of *Certificat de nationalité émanant du Consulat d'Espagne à Cannes*]. S/U. Musée Picasso, Paris. (Inv 515AP/A/1/5).

OPP.31:336



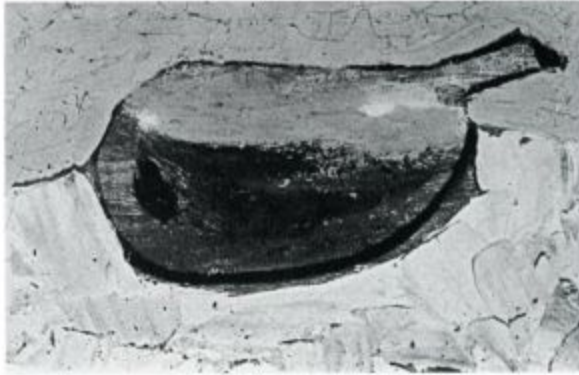
Baigneuse sur la plage. Paris. 8-January/1931. Charcoal & grattage on gessoed canvas. 65,3 x 81 cm. Private collection, New York. Formerly Christie's. #29, 3442, 11/04/13; Marina Picasso Collection. (Inv 12553).

OPP.31:069; P.IV:252; PP.31:001; BS.08a*:n/a; CG.12*:41; CH.10*:156p; JC.01a*:109; JR.85*:74; MP.81*:212; NY.21g*:44; NY.95a*:45; PD.02*:42; ST.88*:47; VE.81*:212; WS.95b*:8

Visage sculptural. [Boisgeloup]. 9-January/1931. Oil & charcoal on canvas. 61 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.31:049; P.IV:258; GS.03:1.16; JR.14*:167p





Étude. Paris. 11-January/1931. Oil on canvas [OIC]. 14 x 22 cm. Private collection.

OPP.31:358; PP.31:002; DD.61:214p

Figures au bord de la mer. Paris. 12-January/1931. Oil on canvas. 130,5 x 195,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:006; MPP:131; P.IV:250; PP.31:005; Z.VII:328; AB.12*:171p; BA.23*:108p; CE.90:15; DA.03:58; DW.05:58p; EC.02:486; GC.96:210-211p; GP.32*:203; HN.00*:108; HN.13:335p; IC.05*:61; IS.98:90p; JC.01a*:116; JL.71:62p; JM.93:78-79p; JR.07:438p; JR.97:6; JV.06:150p; KZ.32*:197; LA.16:172p; LP.99:124-125p; MA.08a*:n/a; MA.17*:87p; MG.18:57p; MN.80*:n/a; MP.02*:111; MP.85:109; MS.04:41p; PA.07a*:182-183p; PA.79a*:189; PC.77:250p; PD.06*:93p; PD.09:257p; RJ.03:29; RP.06*:77; RP.91:34; RS.88:106-107p; SY.11*:n/a; TC.13:1.13; UP.00:631; VB.99:37p; WR.80*:281p; WW.91:342p



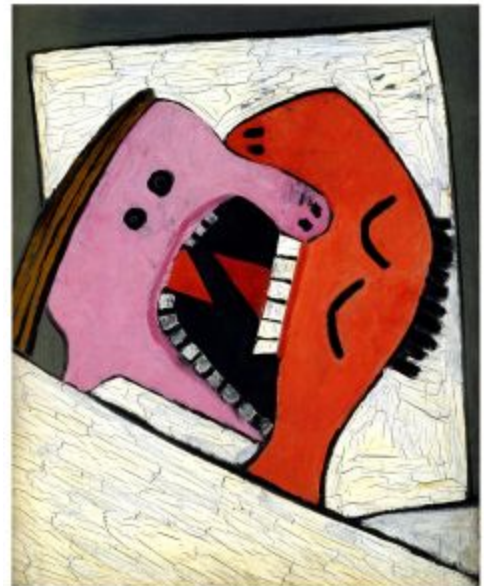


Le baiser (Deux têtes). Paris. 12-January/1931. Oil on canvas. 61 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:024; MPP:132; P.IV:256; PP.31:003; Z.VII:325; AB.05a*:n/a; AB.05a:76; BA.03a*:140; HN.00*:109; JC.01a*:117; JF.94b:102; MP.85:110; PA.17b*:190; PA.18e*:121; PA.79a*:190; PD.09:267p; UP.00:633; UW.91*:33; VR.16*:n/a; WW.94*:102

Le baiser. Paris. 12-January/1931. Oil on canvas. 61 x 50 cm. Private collection.

OPP.31:109; P.IV:251; PP.31:004; Z.VII:323; RP.11*:117p





La lampe. Boisgeloup. 21-January~8-June/1931. Oil on canvas. [162 x 130] 162,5 x 130,4 cm. Christie's. #22A, 15977, 11/11/18. Formerly Sotheby's. #28, N08359, 11/07/07.

OPP.31:007; PP.31:043; Z.VII:347; AN.84*:6; EM.55:171p; GE.81a*:9; GP.32*:201; JB.92:238p; JR.07:443p; KZ.32*:201; MI.53*:58; RO.53*:20; RP.11:90p; RU.17:67p; TG.94:28p; UP.00:628; WR.80*:285p

Buste de personnage. [Boisgeloup]. [End-January]/1931. Oil on board. 65 x 51 cm. Private collection.

OPP.31:053; BA.03a*:132; MG.03b*:20





Figure. [Boisgeloup]. 30-January/1931. Oil on canvas. 61 x 50,3 cm. Max Lang Gallery, NY. 2006. Formerly Sotheby's. #405, 7050, 11/13/97.

OPP.31:046; PP.31:006; Z.VII:324

Femme endormie (Marie-Thérèse). Paris. 4-February/1931. Charcoal on primed canvas. 46 x 61 cm. Sotheby's. #14, L20022, 07/28/20.

OPP.31:273; PP.31:007; BS.86a*:68; DD.61:214p





Pichet et coupe de fruits. Paris. 11-February/1931. Oil on canvas. [130 x 195] 131 x 196 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #30, 11/14/90.

OPP.31:099; P.IV:253; PP.31:008; Z.VII:327; BA.23*:40p; BS.55:134; CB.11*:183p; CG.08*:181p; GP.32*:204; HN.13*:99p; JB.92:231p; KZ.32*:198; LO.98b*:n/a; PA.31b*:n/a; RT.99*:21; TB.10*:66; TO.14:17p

Pichet et coupe de fruits. Paris. 14-February/1931. Oil on canvas. 130,2 x 194,9 cm. The Saint Louis Art Museum. (Inv 932.1983). Bequest of Morton D. May.

OPP.31:005; P.IV:254; PP.31:009; Z.VII:326; BS.55:133; CB.11:182p; CG.08:171p; DL.67*:51; EM.55:170p; GP.32*:205; HT.34*:69; JB.92*:91; KZ.32*:199; LO.38b*:11; ME.44*:n/a; PA.31b*:n/a; TB.10*:67; TK.04*:n/a; YB.99*:48





Pichet et coupe de fruits. Paris. [1923] [12] 22-February/1931. Oil on canvas. 130,8 x 162,6 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 82.2947). By exchange, 1982 from The Museum of Modern Art, NYC; Henry P. McIlhenny Collection.

OPP.31:029; P.IV:255; PP.31:010; Z.VII:322; AB.34*:131; AB.39a*:238; AB.46:168p; AB.57*:67p; CB.11:182p; DL.62*:67; GD.77:58p; GP.32*:202; GP.96:187p; HJ.83:101p; HJ.96:125p; JB.92*:92; JC.40:121p; JL.66*:150; JR.62*:5.1; KZ.32*:200; LO.37c*:2; LO.90c:280p; MI.85*:97; NY.55i*:120; NY.62a*:n/a; NY.69b*:62p; OS.38*:57; PA.31b*:n/a; PA.36e*:n/a; PA.91a*:97; PH.47a*:85; PH.58*:124; PK.05:17; PK.60*:n/a; PL.70*:29; RP.60*:125; RP.81:13.5; SF.59a*:n/a; SJ.59*:n/a; TB.10*:68; TH.75:125; UA.80:5; WR.72*:135p; WR.80*:290; WW.91:340p; YB.08*:42

Femme lançant une pierre. Paris. 8-March/1931. Oil on canvas. [130 x 199] [131 x 196] 130,5 x 195,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:030; MPP:133; P.IV:257; PP.31:011; Z.VII:329; AB.05a*:39; AB.05b:162; AB.12*:179p; AB.39a*:237; AB.46:169p; BJ.19*:n/a; DD.61:215p; GB.87:125; JC.01a*:118; JL.71:62p; JR.07:n/a; MA.08a*:n/a; MN.80*:n/a; MP.85:111; MR.13:29p; PA.02f*:n/a; PA.79a*:191; SD.05*:59; SY.11*:n/a; TC.13:5.33; TK.04*:n/a; UP.00:632; WW.91:343p





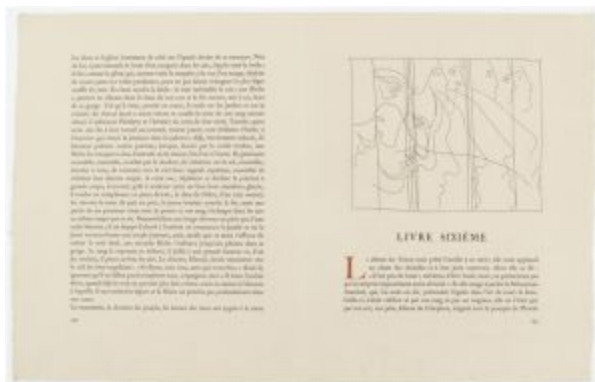
Grande nature morte au guéridon. Paris. 11-March/1931. Oil on canvas. 195 x 130,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:001; MPP:134; P.IV:259; PP.31:012; Z.VII:317;
 AB.05a*:91; AB.12*:175p; AB.39a*:240; AB.46:170p; AB.57*:68p;
 AM.67*:72; BS.55:217p; CG.08*:173p; DD.61:214p; EC.02:459;
 EM.55:167p; GP.96:178p; HN.13:74p; HU.81*:59; JB.92*:93;
 JL.66*:152; JM.93:75p; JR.07:440p; JR.07:440p; KS.62:32;
 LN.80:22; LO.81b*:82; MA.08a*:n/a; MG.80:145p; MJ.55*:75;
 MM.00:67p; MN.80*:76; MP.02*:162; MP.85:112; MS.04:40p;
 MU.55*:64; PA.17c*:n/a; PA.18e:83p; PA.31b*:n/a; PA.79a*:192;
 PD.09:256p; PD.65:145p; PH.58*:125; RB.99:46p; RJ.03:41;
 RP.11:96p; RR.76:XXXIX; RS.88:113p; SD.05*:68; SP.53*:25;
 SS.76:56; SY.11*:n/a; TG.02:73p; TH.75:162; UP.00:630;
 UW.93:19d; VO.16:67p; WR.80*:274p; WR.96:69p; WW.91:341p;
 YB.99*:47

Femme au fichu. Paris. 20-March/1931. Oil on paper [Oic]. 16 x 11,5 cm. Private collection.

OPP.31:264; PP.31:013; Z.VII:321





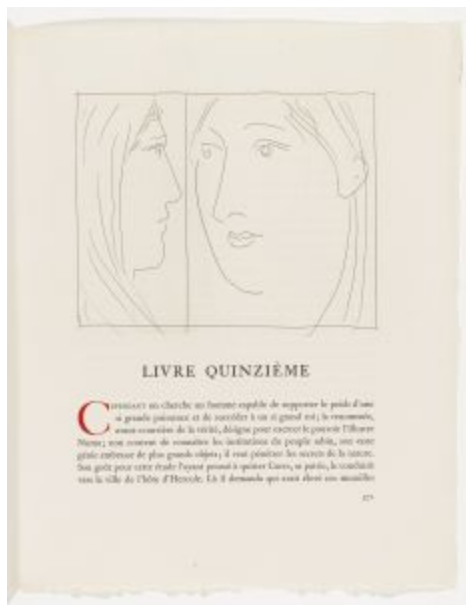
Ovide, Les Métamorphoses (Profils). Paris. Spring/1931. Etching on Arches Vergé paper. 32,7 x 51,6 cm. Musée Picasso, Paris.

OPP.31:234; B.I:1321; Ba:190; MPP:2166

Autoportrait. Paris. 31-March/1931. Ink on paper. 42 x 28 cm. Private collection.

OPP.31:116; PP.31:014; YP.13:118p





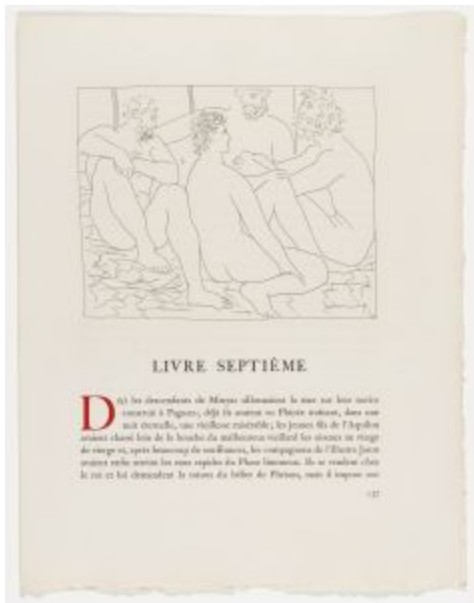
Ovide, Les Métamorphoses L029 (Deux têtes de femmes). Boisgeloup. 1-April/1931. Etching. [22,5 x 17] [38,1 x 30] 14,1 x 17,4 cm. The Museum of Modern Art, NYC. (Inv 968.1964.29). The Louis E. Stern Collection.

OPP.31:010; B.I:127; Ba:171.B; GC:19.29; P.IV:291; GM.81*:66; LF.00:2.6

Ovide, Les Métamorphoses L027 (Fragment de corps de femme). Boisgeloup. 1-April/1931. Etching. 38,1 x 29,9 cm. The Museum of Modern Art, NYC. (Inv 10.1945).

OPP.31:016; B.I:125; Ba:169.B; GC:19.27; BS.55:316p; GM.81*:64; JC.01a*:119; LA.16*:199p; LF.00:2.5; YB.99*:46



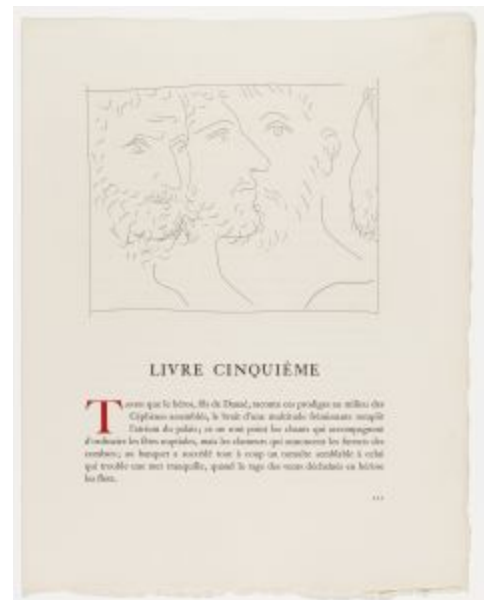


Ovide, Les Métamorphoses L013 (Quatre hommes nus assis). Boisgeloup. 1-April/1931. Etching printed in black ink with the remarque, edition 291. [38 x 30,1] 32,5 x 26 cm. Sotheby's. #174, L02195, 12/05/02.

OPP.31:022; B.I:111; Ba:155.B; GC:19.13; GM.81*:50

Ovide, Les Métamorphoses L009 (Quatre têtes d'homme). Boisgeloup. 1-April/1931. Etching. 13,5 x 16,7 cm. The Museum of Modern Art, NYC. (Inv 968.1964.9). The Louis E. Stern Collection.

OPP.31:027; B.I:107; Ba:151.B; GC:19.09; P.IV:292; CK.04*:84; GM.81*:46





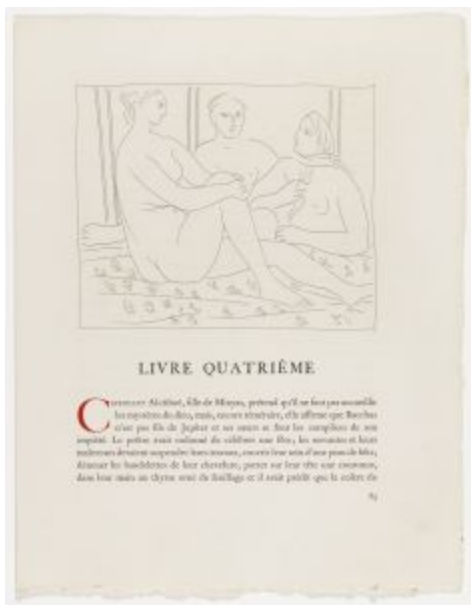
Ovide, Les Métamorphoses L003 (Profil et tête de femme). Boisgeloup. 1-April/1931. Etching. [38,1 x 29,9] 13,3 x 16,7 cm. The Museum of Modern Art, NYC. (Inv 968.1964.3). The Louis E. Stern Collection.

OPP.31:071; B.I:101; Ba:145.B; GC:19.03; P.IV:290; GM.81*:40; UP.00:612

Ovide, Les Métamorphoses L019 (Quatre femmes en fuite). Boisgeloup. 1-April/1931. Etching. 31 x 24 cm. Private collection.

OPP.31:079; B.I:117; Ba:161.B; GC:19.19; GM.81*:56



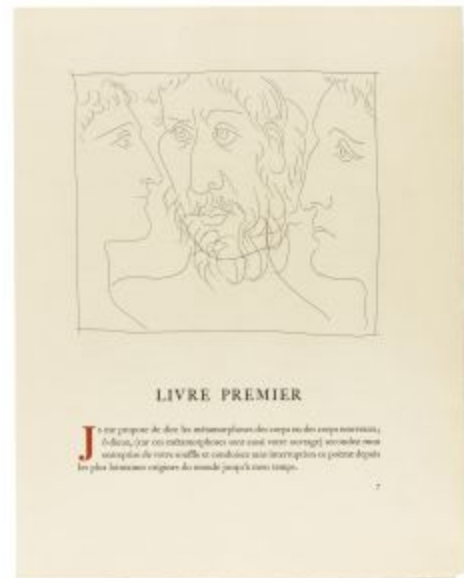


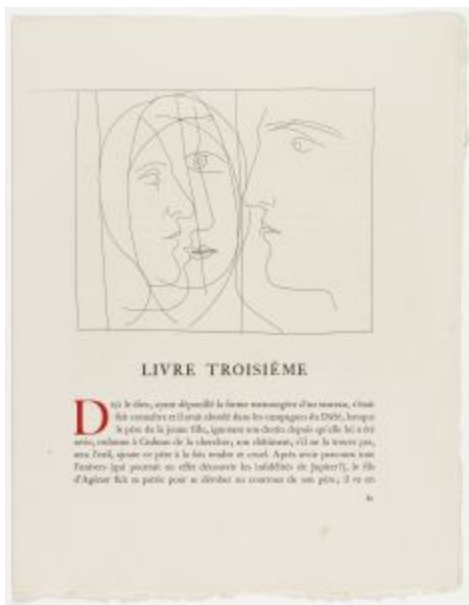
Ovide, Les Métamorphoses L007 (Trois femmes nues).
[Boisgeloup]. 1-April/1931. Etching. 14,1 x 17 cm. The Museum of Modern Art, NYC. (Inv 968.1964.7). The Louis E. Stern Collection.

OPP.31:102; B.I:105; Ba:149.B; GC:19.07; GM.81*:44;
YB.99*:45

Ovide, Les Métamorphoses L001 (Trois têtes d'hommes). Boisgeloup. 1-April/1931. Etching on copper, edition 145. 14,8 x 17 cm. The Museum of Modern Art, NYC. (Inv 1169.1969). Gift of Mrs. Joseph Zimmerman.

OPP.31:252; B.I:99; Ba:143.B; GC:19.01; GM.81*:38





Ovide, Les Métamorphoses L005 (Têtes). Boisgeloup. 1-April/1931. Etching. 13,9 x 19,8 cm. The Museum of Modern Art, NYC. (Inv 968.1964.5). The Louis E. Stern Collection.

OPP.31:253; B.I:103; Ba:147.B; GC:19.05; GM.81*:42; LA.16*:199p

Ovide, Les Métamorphoses L011 (Arachnée montrant son travail). Boisgeloup. 1-April/1931. Etching. 38 x 30,1 cm. The Museum of Modern Art, NYC. (Inv 968.1964.11). The Louis E. Stern Collection.

OPP.31:254; B.I:109; Ba:153.B; GC:19.11; AS.60:64p; GM.81*:48; PA.07a*:137p





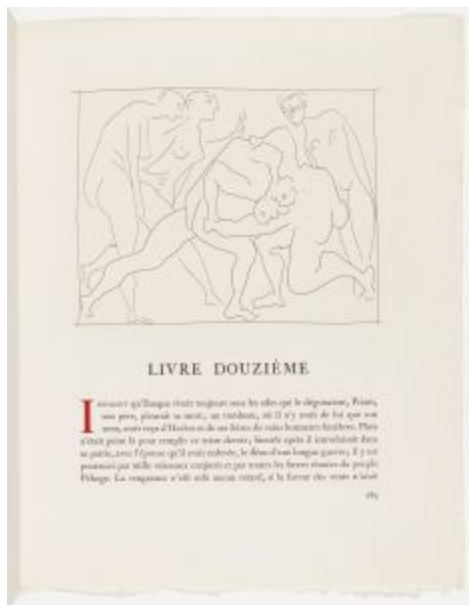
Ovide, Les Métamorphoses L015 (Tête d'un homme et d'une femme voilée). Boisgeloup. 1-April/1931. Etching. [33 x 25,4] 38,1 x 29,8 cm. The Museum of Modern Art, NYC. (Inv 968.1964.15). The Louis E. Stern Collection.

OPP.31:255; B.I:113; Ba:157.B; GC:19.15; GM.81*:52

Ovide, Les Métamorphoses L021 (Femme assise et cheval). Boisgeloup. 1-April/1931. Etching. 38 x 29,9 cm. The Museum of Modern Art, NYC. (Inv 968.1964.21). The Louis E. Stern Collection.

OPP.31:256; B.I:119; Ba:163.B; GC:19.21; GM.81*:58; LO.90c:273p





Ovide, Les Métamorphoses L023 (Deux lutteurs observés par trois femmes nues). Boisgeloup. 1-April/1931. Etching. 38,1 x 30,1 cm. The Museum of Modern Art, NYC. (Inv 968.1964.23). The Louis E. Stern Collection.

OPP.31:257; B.I:121; Ba:165.B; GC:19.23; GM.81*:60

Ovide, Les Métamorphoses L025 (Deux femmes nues). Boisgeloup. 1-April/1931. Etching. 39,1 x 22,9 cm. The Museum of Modern Art, NYC. (Inv 968.1964.25). The Louis E. Stern Collection.

OPP.31:258; B.I:123; Ba:167.B; GC:19.25; DV.00*:n/a; GM.81*:62





Ovide, Les Métamorphoses L017 (Trois fragments de tête). Boisgeloup. 1-April/1931. Etching. 32 x 26 cm. The Museum of Modern Art, NYC. (Inv 968.1964.1-30). The Louis E. Stern Collection.

OPP.31:259; B.I:115; Ba:159.B; GC:19.17; MPP:3553.17; GM.81*:54

Ovide, Les Métamorphoses (Têtes). Boisgeloup. 1-April/1931. Etching. 30 x 20,1 cm. The Art Institute of Chicago. (Inv 1946.65.5). Given in memory of A. Peter Dewey.

OPP.31:339; Ba:147; VR.90*:101





Ovide, Les Métamorphoses (Trois femmes nues).

Boisgeloup. 1-April/1931. Etching. 33 x 25,5 cm. The Art Institute of Chicago. (Inv 1946.65.7). Given in memory of A. Peter Dewey. Also Christie's. # 146, 9401, 09/19/13.

OPP.31:340; Ba:149

Ovide, Les Métamorphoses (Quatre têtes d'homme).

Boisgeloup. 1-April/1931. Etching. 22,1 x 17,2 cm. The Art Institute of Chicago. (Inv 1946.65.17). Given in memory of A. Peter Dewey. Also Christie's. # 298, 17163, 04/17-18/19.

OPP.31:341; Ba:151





Ovide, Les Métamorphoses (Arachnée montrant son travail). Boisgeloup. 1-April/1931. Etching. 38 x 30,1 cm. The Art Institute of Chicago. (Inv 1946.65.11). Given in memory of A. Peter Dewey.

OPP.31:342; Ba:153

Ovide, Les Métamorphoses (Quatre hommes nus assis). Boisgeloup. 1-April/1931. Etching. 32,5 x 26 cm. The Art Institute of Chicago. (Inv 1946.65.13). Given in memory of A. Peter Dewey. Also Christie's. #298, 17163, 04/17-18/19.

OPP.31:343; Ba:155





Ovide, Les Métamorphoses (Trois fragments de tête).
Boisgeloup. 1-April/1931. Etching. 20,5 × 16,6 cm. The Art Institute of Chicago. (Inv 1946.65.9). Given in memory of A. Peter Dewey. Also Christie's. #298, 17163, 04/17-18/19.

OPP.31:344; Ba:159; MI.18*:n/a; VR.90*:100

Ovide, Les Métamorphoses (Quatre femmes en fuite).
Boisgeloup. 1-April/1931. Etching. 31 x 24 cm. The Art Institute of Chicago. (Inv 1946.65.19). Given in memory of A. Peter Dewey. Also Fine Arts Museums of San Francisco. (Inv 1971.28.68). Bequest of Bruno Adriani.

OPP.31:345; Ba:161; MI.18*:n/a





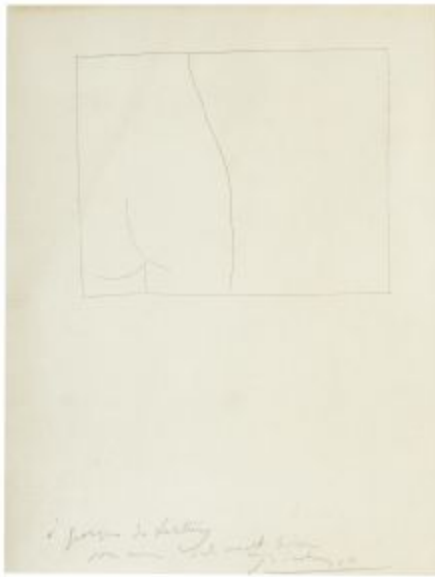
Ovide, Les Métamorphoses (Deux lutteurs observés par trois femmes nues). Boisgeloup. 1-April/1931. Etching. 38,1 x 30,1 cm. The Art Institute of Chicago. (Inv 1946.65.23). Given in memory of A. Peter Dewey. Also Christie's. #298, 17163, 04/17-18/19.

OPP.31:346; Ba:165; MI.18*:n/a

Ovide, Les Métamorphoses (Deux femmes nues). Boisgeloup. 1-April/1931. Etching. 22,4 x 17,2 cm. The Art Institute of Chicago. (Inv 1946.65.25). Given in memory of A. Peter Dewey. Also Sotheby's. #107, L22161, 09/08/22.

OPP.31:347; Ba:167



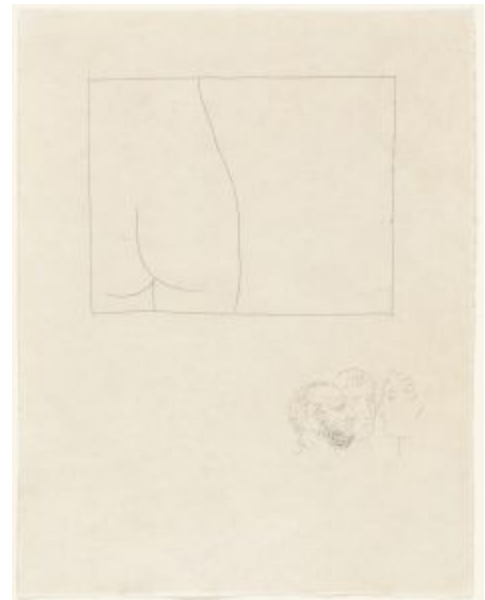


Ovide, Les Métamorphoses (Fragment de corps de femme). Boisgeloup. 1-April/1931. Etching. 38,1 x 29,9 cm. Christie's. #304, 17163, 04/17-28/19.

OPP.31:348; Ba:169.2

Ovide, Les Métamorphoses (Fragment de corps de femme). Boisgeloup. 1-April/1931. Etching. 38,1 x 29,9 cm. The Art Institute of Chicago. (Inv 1946.65.27). Given in memory of A. Peter Dewey. Also Christie's. #19, 5981, 10/29/09.

OPP.31:349; Ba:169; VR.90*:99





Ovide, Les Métamorphoses (Deux têtes de femmes).

Boisgeloup. 1-April/1931. Etching. 24,2 × 17,4 cm. The Art Institute of Chicago. (Inv 1946.65.29). Given in memory of A. Peter Dewey.

OPP.31:350; Ba:171

Ovide, Les Métamorphoses (Tête d'un homme et d'une femme voilée). Boisgeloup. 1-April/1931. Etching. 20,5 × 17,1 cm. The Art Institute of Chicago. (Inv 1946.65.15). Given in memory of A. Peter Dewey.

OPP.31:351; Ba:157





Ovide, Les Métamorphoses (Trois têtes d'hommes).

Boisgeloup. 1-April/1931. Etching. 23 × 18,9 cm. The Art Institute of Chicago. (Inv 1946.65.1). Given in memory of A. Peter Dewey.

OPP.31:352; Ba:143

Ovide, Les Métamorphoses (Femme assise et cheval).

Boisgeloup. 1-April/1931. Etching. 21,2 × 17,4 cm. The Art Institute of Chicago. (Inv 1946.65.21). Given in memory of A. Peter Dewey.

OPP.31:353; Ba:163; MI.18*:n/a





Ovide, Les Métamorphoses (Profil et tête de femme).
Boisgeloup. 1-April/1931. Etching. 24,1 × 17 cm. The Art
Institute of Chicago. (Inv 1946.65.3). Given in memory of A.
Peter Dewey.

OPP.31:354; Ba:145

Trois têtes d'homme. Paris. [April/1931]. Etching. 33 x 25,5
cm. Musée Picasso, Paris.

OPP.31:308; Ba:143.1; MPP:2117





Profil et tête de femme. Paris. [April/1931]. Etching. 13,4 x 16,9 cm. Musée Picasso, Paris.

OPP.31:309; Ba:145.1; MPP:2119

Têtes. Paris. [April/1931]. Etching. 13,8 x 16,9 cm. Musée Picasso, Paris.

OPP.31:310; Ba:147.1; MPP:2121





Trois femmes nues. Paris. [April/1931]. Etching. 13,9 x 16,9 cm. Musée Picasso, Paris.

OPP.31:311; Ba:149.1; MPP:2123

Quatre têtes d'hommes. Paris. [April/1931]. Etching. 12,9 x 16,7 cm. Musée Picasso, Paris.

OPP.31:312; Ba:151.1; MPP:2125





Arachnée montrant son travail. Paris. [April/1931].
Etching. 13,5 x 17 cm. Musée Picasso, Paris.

OPP.31:313; Ba:153.1; MPP:2127

Quatre hommes nus assis. Paris. [April/1931]. Etching.
32,3 x 25,4 cm. Musée Picasso, Paris.

OPP.31:314; Ba:155.1; MPP:2130





Têtes d'homme barbu et de femme voilée. Paris.
[April/1931]. Etching. 12,4 x 16,4 cm. Musée Picasso, Paris.

OPP.31:315; Ba:157.1; MPP:2132

Trois Fragments de têtes. Paris. [April/1931]. Etching. 13,2 x 16,9 cm. Musée Picasso, Paris.

OPP.31:316; Ba:159.1; MPP:2134





Quatre femmes en fuite. Paris. [April/1931]. Etching. 13,6 x 17,1 cm. Musée Picasso, Paris.

OPP.31:317; Ba:161.1; MPP:2136

Femme assise et cheval. Paris. [April/1931]. Etching. 13,2 x 17 cm. Musée Picasso, Paris.

OPP.31:318; Ba:163.1; MPP:2138





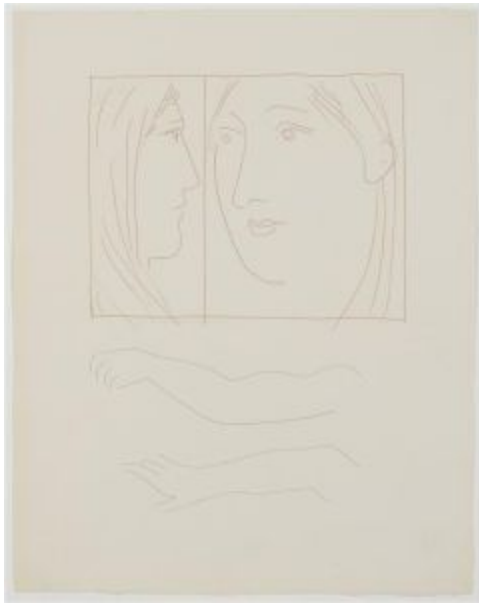
Deux Lutteurs observés par trois femmes nues. Paris. [April/1931]. Etching. 13,3 x 17,3 cm. Musée Picasso, Paris.

OPP.31:319; Ba:165.1; MPP:2140; MI.18*:n/a

Fragment de corps de femme. Paris. [April/1931]. Etching. 33 x 26,2 cm. Musée Picasso, Paris.

OPP.31:320; Ba:169.1; MPP:2144





Deux têtes de femmes. Paris. [April/1931]. Etching. 13,5 x 17,4 cm. Musée Picasso, Paris.

OPP.31:321; Ba:171.1; MPP:2146

Femmes au bain. Paris. [April/1931]. Etching. 32,7 x 25,8 cm. Musée Picasso, Paris.

OPP.31:323; Ba:188.1; MPP:2164



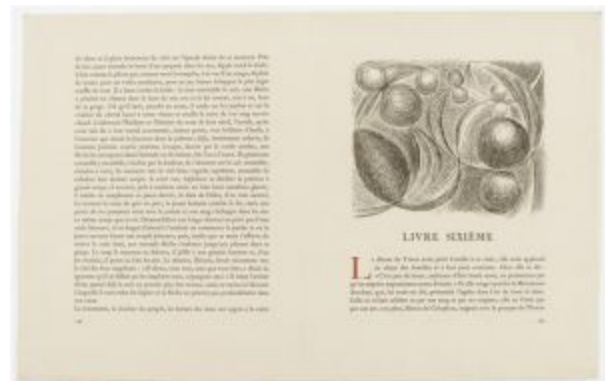


Homme et femme au repos. Paris. [April/1931]. Etching. 32,4 x 25,5 cm. Musée Picasso, Paris.

OPP.31:324; Ba:189.1; MPP:2165

Composition. [Paris]. 2-April/1931. Etching. 13,7 x 17,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:322; Ba:187.1; MPP:2163



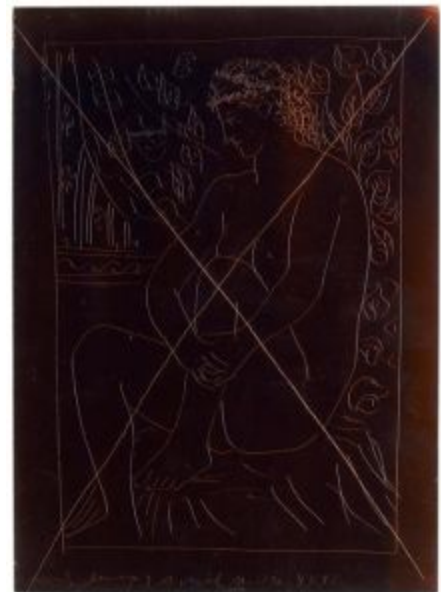


Suite Vollard L004 (Femme nue assise devant un rideau). Boisgeloup. 3-April/1931. Etching on Motval laid paper, edition 300. [30,8 x 22,4] 31,3 x 22,2 cm. Sotheby's. #170, L01172, 12/06/01. Also Yale University Art Gallery. (Inv 1976.102.5). Gift of Ralph Kirkpatrick.

OPP.31:028; B.I:137; Ba:202; HB.56:4; MI.85:5; SF.09:124p; YB.08*:V.1

Femme nue, assise devant un rideau. Paris. 3-April/1931. Copper plate for *Suite Vollard L004 (Femme nue assise devant un rideau)*. 31,2 x 22,2 cm. Musée Picasso, Paris. Don en 1980.

OPP.31:231; MPP:1980.5





Femme nue assise devant un rideau. Boisgeloup. 3-April/1931. Etching. 31,3 x 22,3 cm. Musée Picasso, Paris.

OPP.31:301; Ba:202.4; MPP:1982.63

Femme nue assise devant un rideau. Boisgeloup. 3-April/1931. Etching. 31 x 22,3 cm. Musée Picasso, Paris.

OPP.31:327; Ba:202.1; MPP:2473





Deux femmes nues devant la fenêtre. Paris. 30-April/1931. Charcoal. 28 x 26 cm. Private collection.

OPP.31:263; PP.31:015; Z.VII:320; JL.51:77

Buste de femme (Marie-Thérèse). Boisgeloup. [Late-Spring]/1931. Plaster. 78 x 46 x 48 cm. Leon Black Collection. Formerly Larry Gagosian Collection, New York; Maya Widmaier Picasso Collection, Paris; Marina Picasso Collection. (Inv 55325).

OPP.31:023; PP.31:031; WS:131.I; CG.12*:40; DW.05:62p; FS.82:15p; JR.85*:73; MP.81*:162; RP.11*:138-139p; RP.11:86p; TG.94*:78; TU.15*:50; VO.16:70p





Tête de femme (Marie-Thérèse). Boisgeloup. [May] Late-Spring/1931. Plaster & wood. 128,5 x 54,5 x 62,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:036; MPP:301; PP.31:035; WS:133.Ia; JC.01a:101p; LM.06:52; MP.85:340; MS.04:11p; PA.21e*:272; PA.79a*:227; RP.11:86p; TV.06:209p

Femme assise. [Boisgeloup]. [Late-Spring]/1931. Plaster. 35 x 23,2 x 30,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:041; MPP:288; PP.31:018; WS:105.I; LO.18*:38p; MP.85:329; PA.21e*:268; PA.79a*:209; RU.17*:82; UP.00:617





Baigneuse allongée. Boisgeloup. [Late-Spring]/1931. Plaster. [23 x 72 x 31] [23 x 71 x 31] 26 x 82 x 43 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.31:054; WS:109.I; DP.20*:66; EC.02:499; EC.07:67p; GS.03:2.38; IC.05:105p; MG.04c*:12; MS.04:135p; NC.17*:73

Tête de femme. Boisgeloup. [May] Late-Spring/1931. Plaster. 71,5 x 41 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:070; MPP:291; PP.31:021; WS:110.I; AB.05b:164; AN.18:80p; EC.02:477; JC.01a*:111; JR.07:453p; LO.18*:74p; MP.85:332; PA.19e*:38; PA.21e*:271; PA.79a*:220; RU.17*:102; TU.15*:51; UP.00:621; WR.96:70p





Tête. [Boisgeloup]. [Late-Spring]/1931. Colored plaster, wood, iron & nails. [56,5 x 46,6 x 25] 57 x 48 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:074; MPP:268; PP.31:017; WS:79; GB.87:130; PA.79a*:185; RU.17*:75; WW.91:20p

Buste de femme (Marie-Thérèse). Boisgeloup. [Late-Spring]/1931. Cement [After *Buste de femme (Marie-Thérèse)*]. 78 x 44,5 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:091; MPP:299; PP.31:030; WS:131.III; EC.02:503; FC.08*:10; MI.24*:n/a; MP.85:338; OD.96:67p; PA.21e*:295; PA.37d*:n/a; PA.79a*:225bis; RU.17*:46





Buste de femme. Paris. [Late-Spring]/1931. Plaster. 62,5 x 28 x 41,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:092; MPP:293; PP.31:023; WS:111.I;
BU.22:58p; DW.05:60p; JC.01a*:112; LO.18*:74p;
MP.85:334; PA.21e*:270; PA.79a*:221; RP.11:86p;
RU.17*:103; TU.15*:52

Figure. Paris. [Late-Spring]/1931. Iron & iron wire. 26 x 12,5 x 11,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:093; MPP:271; PP.31:039; WS:84; AS.05*:n/a;
BA.23*:147p; MA.22b*:61; MP.85:328; NY.21g:58p;
PA.02f*:n/a; PA.19e*:25; PA.36a*:n/a; PA.79a*:188;
TH.75:140; TU.15*:33; WR.80*:282p





Tête de femme (Marie-Thérèse). Boisgeloup.
Late-Spring/1931. Plaster. 50 x 31 x 27 cm. Marina
Picasso Collection. (Inv 55317). Courtesy Galerie Jan
Krugier, Geneva.

OPP.31:103; PP.31:027; WS:128.I; EC.02:498;
JR.85*:70; MP.81*:160; SG.06:28p

Tête de femme, profil gauche (Marie-Thérèse).
Boisgeloup. [Late-Spring]/1931. Plaster. 68,9 x 60 x 9,8
cm. Marina Picasso Collection. (Inv 55321). Courtesy
Galerie Jan Krugier, Geneva.

OPP.31:104; PP.31:025; WS:130.I; CG.12*:44;
EC.02:500; JB.92:237p; MP.02*:148; MP.81*:161;
RP.11*:148p; TG.94*:80; TU.15*:55; WR.96:347p





Baigneuse. Boisgeloup. [Late-Spring]/1931. Plaster. 71 x 31 x 23 cm. Private collection.

OPP.31:117; WS:108.I; RP.11:81p

Tête de femme (Marie-Thérèse). Boisgeloup. [May] Late-Spring/1931. Plaster. 133,4 x 65 x 71,1 cm. The Museum of Modern Art, NYC. Gift of Jacqueline Roque Picasso in honor of the Museum's continuous commitment to Pablo Picasso's art, 1982.

OPP.31:160; WS:133.I; TU.15*:56; WR.12a:102



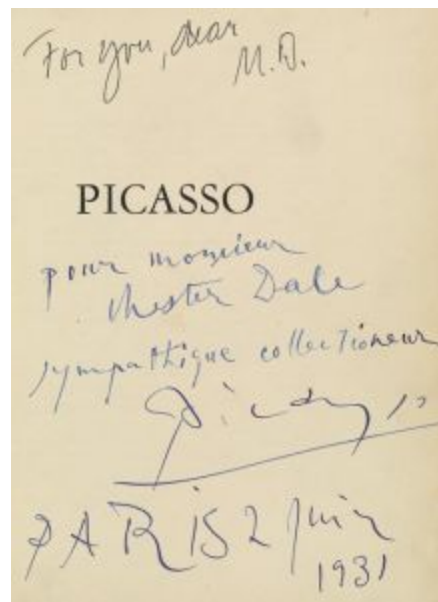


Reçu de Éditions de la Pléiade 18 documents prêtés à Boris Kochno. Paris. 8-May/1931. Ink on paper. 12,5 x 21 cm. Sotheby's. #116, L21408, 12/03/21. Formerly Sotheby's. #108, L20314, 07/08/20,.

OPP.31:272

Inscription (Pour Monseir Chester Dale, sympathique collectionneur). Paris. 2-June/1931. Pen & blue ink on printed document. S/U. National Gallery of Art Library. Gift of Chester Dale.

OPP.31:132





Suite Vollard L005 (Homme dévoilant une femme (II)).
Boisgeloup. 20-June/1931. Etching on Montval laid paper. [44,5 x 34] 36,6 x 30 cm. Christie's. #148, 1428, 11/02/04.

OPP.31:025; B.I:138; Ba:203.2Bd; HB.56:5; JC.01a*:121;
LO.07b*:n/a; MS.04*:n/a; MS.15*:103p; RI.03b:147p;
YB.08*:V.4

Homme dévoilant une femme (I). Boisgeloup. 20-June/1931. Drypoint. 36,6 x 30 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:233; Ba:203.1; MPP:2474





Homme dévoilant une femme. Paris. 20-June/1931. Copper plate. 30 x 37 cm. Musée Picasso, Paris. Don en 1980.

OPP.31:300; MPP:1980.6

Homme dévoilant une femme. Boisgeloup. 20-June/1931. Drypoint. 36,4 x 29,6 cm. Musée Picasso, Paris.

OPP.31:302; Ba:203.2B; MPP:1982.64





Homme dévoilant une femme (II). Paris [Boisgeloup]. 20-June/1931. Drypoint. 36,5 x 29,8 cm. Musée Picasso, Paris.

OPP.31:328; Ba:203.2; MPP:2475

Sculpteur et modèle. Juan-les-Pins. [Summer]/1931. Oil on canvas. 22 x 35 cm. Private collection. Formerly Sotheby's. #61, 11/16/83.

OPP.31:360; PP.31:068





Nu de dos. Paris~Boisgeloup. Summer~Fall/1931. Graphite on cream wove paper. 25,7 x 33 cm. Eugène V. Thaw Collection, NY.

OPP.31:138; PP.31:070; GT.81*:70; KA.67*:23p; NY.58a*:41

Récépissé de demande de carte d'identité de l'artiste, avec le tampon 'Espagnol'. Paris. 3-July/1931. Ink on paper. 15,6 x 19,5 cm. Archives de la Préfecture de Police, Paris.

OPP.31:357; PA.21g:150p





Suite Vollard L006 (Femme nue devant une statue).

Boisgeloup. 4-July/1931. Etching on Montval paper, edition 300.
31,2 x 22,1 cm. Sotheby's. #133, L02192, 07/02/02.

OPP.31:012; B.I:139; Ba:205; AT.11*:9; HB.56:6; LE.21*:315;
LF.00:3.5; MS.04*:n/a; RU.17*:112; WW.91:339p; YB.08*:V.86

Honoré de Balzac, Le Chef-d'œuvre Inconnu L013 (Table des eaux-fortes) (II). Boisgeloup. 4-July/1931. Etching.
[37,5 x 29,8] 27,8 x 19,7 cm. Musée Picasso, Paris. Also Christie's. #283, 2391, 05/29/01; Yale University Art Gallery. (Inv 2008.65.1). Everest V. Meeks, B.A. 1901 Fund; Mr. & Mrs. Fred Grunwald Collection.

OPP.31:014; B.I:94.I; Ba:135.1; GC:20.13.I; MPP:3552.13B;
P.IV:49; BA.23:n/a; DK.61*:133; GB.14*:107; GP.96:166p;
KB.01*:103; PD.06*:187p; SF.09:110p; WS.88:110;
WW.91:340p





Deux femmes nues dans un arbre. Boisgeloup. 4-July/1931. Etching on Arches, edition 100. [38] 37,8 x 29,5 cm. Allen Memorial Art Museum, Oberlin College, Oberlin, OH. (Inv 1999.3.59). Gift of Dr. Sanford L. Palay (OC 1940). Also Christie's. #161, 6740, 07/02/03.

OPP.31:031; B.I:234; Ba:204; CS.08*:n/a

Honoré de Balzac, Le Chef-d'œuvre Inconnu L013 (Table des eaux-fortes) (III). Boisgeloup. 4-July/1931. Etching. 27,8 x 19,6 cm. The Museum of Modern Art, NYC. (Inv 967.1964.13). The Louis E. Stern Collection.

OPP.31:100; B.I:94.II; Ba:135.2; GC:20.13.II; MPP:3552.13A; BA.23:n/a; GM.81*:37; HH.01*:98; MF.10:41p; PM.10:54p





Femme nue devant une statue. Paris. 4-July/1931. Copper plate for *Suite Vollard L006 (Femme nue devant une statue)*. 31,2 x 22,3 cm. Musée Picasso, Paris. Don en 1980.

OPP.31:232; MPP:1980.7

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Table des eaux-fortes) (I). Paris. 4-July/1931. Etching. 27,8 x 19,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:251; MPP:2167





Femme nue devant une statue. Boisgeloup. 4-July/1931.
Etching. 31,4 x 22,3 cm. Musée Picasso, Paris.

OPP.31:303; Ba:205.2; MPP:1982.65

Deux femmes nues, dont une dans un arbre. Boisgeloup.
4-July/1931. Etching. 38 x 29,8 cm. Musée Picasso, Paris.

OPP.31:325; Ba:204.1; MPP:2175





Femme nue devant une statue. Boisgeloup. 4-July/1931. Etching. 31,2 x 22 cm. Musée Picasso, Paris.

OPP.31:329; Ba:205.1; MPP:2476

Cheval mourant entouré d'une famille de saltimbanques. Paris. 7-July/1931. Etching on wove paper, edition 102. 22,2 x 31,1 cm. Musée Picasso, Antibes. Also Christie's. #400, 1412, 09/28/04.

OPP.31:042; B.I:235; Ba:206; MPA:1993.1.01





Cheval mourant entouré d'une famille de saltimbanques. Boisgeloup. 7-July/1931. Etching. 22,2 x 30,8 cm. Musée Picasso, Paris.

OPP.31:326; Ba:206.1; MPP:2176

Suite Vollard L008 (Femme nue à la jambe pliée).

Boisgeloup. 9-July/1931. Etching on wove. 31,5 x 22,3 cm. The National Gallery of Canada, Ottawa. Purchased 1957. Also Werner-Coninx-Stiftung, Zürich; Vancouver Art Gallery. Gift of Harry and Jane Boyce. (Inv VAG.2008.40.10).

OPP.31:011; B.I:141; Ba:208; HB.56:8; MD.02*:176p; MS.04*:n/a; TH.75:149; VO.16*:68p; WW.91:339p; YB.08*:V.3





Suite Vollard L007 (Deux sculpteurs devant une statue). [Boisgeloup]. 9-July/1931. Etching, edition 300. 34,3 x 44,5 cm. Christie's. #35, 2463, 05/24/05.

OPP.31:015; B.I:140; Ba:207; CK.04*:67; HB.56:7; LF.00:3.6; MS.04*:n/a; VR.90*:103; YB.08*:V.91

Suite Vollard L009 (Le viol). Boisgeloup. 9-July/1931. Etching on Montval laid paper. [34 x 44,5] 22,3 x 31,2 cm. Christie's. #149, 1428, 11/02/04.

OPP.31:026; B.I:142; Ba:209; HB.56:9; JC.01a*:122; JR.07:430p; MS.04*:n/a; PA.07a*:176p; TH.75:150; WW.91:20p; YB.08*:V.5



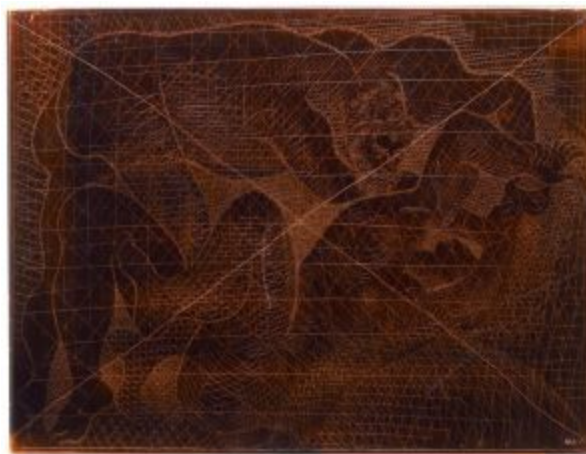


Femme nue à la jambe pliée. Paris. 9-July/1931. Copper plate for *Suite Vollard L008 (Femme nue à la jambe pliée)*. 31,2 x 22,3 cm. Musée Picasso, Paris. Don en 1980.

OPP.31:228; MPP:1980.9

Le viol. Paris. 9-July/1931. Copper plate for *Suite Vollard L009 (Le viol)*. 22,3 x 31,2 cm. Musée Picasso, Paris. Don en 1980.

OPP.31:229; MPP:1980.10





Deux sculpteurs devant une statue. Paris. 9-July/1931. Copper plate for *Suite Vollard L007* (*Deux sculpteurs devant une statue*). 22,3 x 31,3 cm. Musée Picasso, Paris. Don en 1980.

OPP.31:230; MPP:1980.8

Deux Sculpteurs devant une statue. Boisgeloup. 9-July/1931. Etching. 25 x 31,4 cm. Musée Picasso, Paris.

OPP.31:304; Ba:207.2; MPP:1982.66





Femme nue à la jambe pliée. Boisgeloup. 9-July/1931. Etching. 31,5 x 22,3 cm. Musée Picasso, Paris.

OPP.31:305; Ba:208.2; MPP:1982.67

Le viol. Boisgeloup. 9-July/1931. Etching. 22,2 x 31,3 cm. Musée Picasso, Paris.

OPP.31:306; Ba:209.2; MPP:1982.68





Deux sculpteurs devant une statue.

Boisgeloup. 9-July/1931. Etching. 22,2 x 31,3 cm.
Musée Picasso, Paris.

OPP.31:330; Ba:207.1; MPP:2477

Femme nue à la jambe pliée. Boisgeloup. 9-July/1931.
Etching. 31,2 x 22 cm. Musée Picasso, Paris.

OPP.31:331; Ba:208.1; MPP:2478





Le viol. Boisgeloup. 9-July/1931. Etching. 22 x 31,4 cm. Musée Picasso, Paris.

OPP.31:332; Ba:209.1; MPP:2479

La Villa Chêne-Roc à Juan-les-Pins. Juan-les-Pins. [Summer] [1-August]/1931. Oil on canvas. 22 x 35 cm. Opera Gallery. Formerly Christie's. #309, 2217, 11/04/09; Sotheby's. #222, N08090, 05/04/05; Paloma Ruiz-Picasso Collection.

OPP.31:043; P.IV:267; PP.31:062; Z.VII:343; MR.13*:40





Tête de femme au chignon. Paris. [End-Summer/1931~] 1932. Cement [After *Tête de femme (Marie-Thérèse)*]. 128,5 x 54,5 x 62,5 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris.

OPP.31:161; MPP:1950.3.02; P.IV:984; WS:133.III; CG.93:286; DG.87:57p; JR.07:449p; PA.37d*:n/a; TI.71:112p

La Villa Chêne-Roc à Juan-les-Pins. Juan-les-Pins. End-Summer/1931. Oil on canvas [OïC]. [33 x 55 cm]. Private collection.

OPP.31:267; PP.31:063; Z.VII:344





Le sculpteur et son modèle. Juan-les-Pins. 2-August/1931. Pen & India ink. 25,6 x 32,6 [32,5] cm. Musée Picasso, Paris.

OPP.31:066; MPP:1051; P.IV:262; PP.31:044; PD.06*:262p; RK.01*:n/a

Maison à Juan-les-Pins. Juan-les-Pins. 3-August/1931. India ink on paper. 25 x 32,5 cm. Private collection.

OPP.31:136; PP.31:045; Z.VII:319





Le sculpteur et son modèle. Juan-les-Pins. 4-August/1931. Pen & India ink on paper. 32,4 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:032; MPP:1052; P.IV:260; PP.31:048; Z.VII:351; AN.18*:60; CK.04*:46; EC.02:522; HN.13:29p; JR.07:459p; MA.08a*:n/a; MF.01*:23; MN.80*:n/a; MP.02*:129; PA.79a*:508; PD.06*:108p; PP.20*:163; RD.00*:102; TO.99*:43; UP.00:625

Le sculpteur. Juan-les-Pins. 4-August/1931. India ink on paper. 32,7 x 25,4 cm. Private collection.

OPP.31:110; P.IV:261; PP.31:046; Z.VII:337; TO.14*:32





Le sculpteur. Juan-les-Pins. 4-August/1931. India ink on paper. [32,4 x 25] 31,7 x 25,4 cm. Seattle Art Museum. (Inv 52.32). LeRoy M. Backus Collection.

OPP.31:135; PP.31:047; Z.VII:338; LS.75:106

Les artistes et le modèle. Juan-les-Pins. 4-August/1931. India ink. 32,5 x 25 cm. Private collection.

OPP.31:265; PP.31:049; Z.VII:335





Les artistes et le modèle (Per el mon amie Joan Juñer).
 Juan-les-Pins. 4-August/1931. Pen & ink on paper. 32,6 x 25,5
 cm. Sotheby's. #134, L20004, 02/05/20.

OPP.31:271

Les artistes et le modèle. Juan-les-pins. 6-August/1931. Pen
 & India ink on tan paper. 32,7 x 25,4 cm. Christie's. #195,
 05/13/93.

OPP.31:095; PP.31:050; Z.VII:336; ST.88*:197





L'atelier du sculpteur. Juan-les-Pins. 8-August/1931. Pen & India ink. 25,8 x 32,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:067; MPP:1053; PP.31:051;
PD.06*:263p; TK.04*:n/a

Tête d'homme. Juan-les-Pins. 9-August/1931. Pen & ink on paper. 33 x 25,4 cm. Sotheby's. #193, N07928, 10/22/03.

OPP.31:037





Le sculpteur. Juan-les-Pins. 9-August/1931. Pen & ink on paper. 32,6 x 25,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:085; MPP:1054; P.IV:265; PP.31:052; CK.04*:48

Tête d'homme (Profil gauche). Juan-les-Pins. 9-August/1931. Pen & India ink on paper. 32,6 x 25,5 cm. Stephen Ongpin Fine Art. Formerly Christie's. #121, 3443, 11/05/13.

OPP.31:124; BR.99*:134



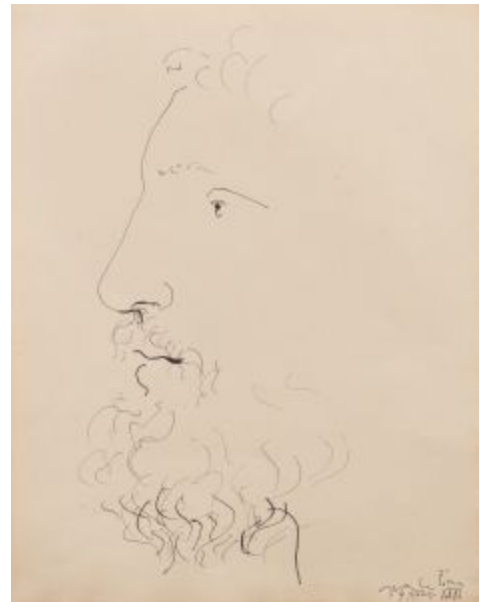


Tête d'homme. Juan-les-Pins. 9-August/1931. Pen & India ink on paper. 32,8 x 25,6 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.31:298; AN.18*:61

Profil gauche d'un homme barbu. Juan-les-Pins. 9-August/1931. India ink on paper. 32,5 x 25,5 cm. Sotheby's. #49, PF2343, 12/13/23.

OPP.31:365





Le sculpteur. Juan-les-Pins. 10-August/1931. Pen & India ink. 32,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:065; MPP:1055; P.IV:266; PP.31:053; AN.18*:62; CK.04*:47; PD.06*:259p

Profil gauche de femme. Paris. 10-August/1931. Pen & ink on paper. 32,5 x 25,5 cm. Sotheby's. #316, L20004, 02/05/20.

OPP.31:270





Sculpteur. Juan-les-Pins. 10-August/1931. Pen & India ink on paper. 32,9 x 25,6 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.31:297; AN.18*:63

Tête de femme. Juan-les-Pins. 11-August/1931. India ink & tinted wash on paper. 33 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:059; MPP:1056; P.IV:285; PP.31:054; AN.18*:64; GB.87:144; ME.82a*:50; MM.04*:78p; MS.04*:n/a; ND.01*:71; PP.20*:173; SD.05*:60; TG.94*:65; TK.04*:n/a; YB.99*:54





Baigneuse allongée. Juan-les-Pins. 13-August/1931. Pen & India ink & tinted wash on paper. 32,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:061; MPP:1058; P.IV:276; PP.31:056; AB.05b*:n/a; AN.18*:65; IC.05:99p; JC.01a:113p; MM.04*:136p; MS.04*:n/a; PD.06*:267p; YB.99*:55

Tête de femme. Juan-les-Pins. 13-August/1931. Pen, India ink & wash on paper. 32,5 x 25,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:087; MPP:1057; P.IV:284; PP.31:055; ME.82a*:51; PD.06*:n/a; PP.20*:174





Baigneuse allongée. Juan-les-Pins. 16-August/1931. India ink & wash on paper. 32,6 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:068; MPP:1060; P.IV:278; PP.31:058; AB.05b*:173; PA.79a*:509; PD.06*:267p; TK.04*:n/a; YB.99*:56

Baigneuse allongée. Juan-les-Pins. 16-August/1931. Pen & India ink on paper. [32,6] 32,7 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:084; MPP:1061; P.IV:275; PP.31:057; GB.87:136; PA.79a*:510; PD.06*:n/a; TK.04*:n/a





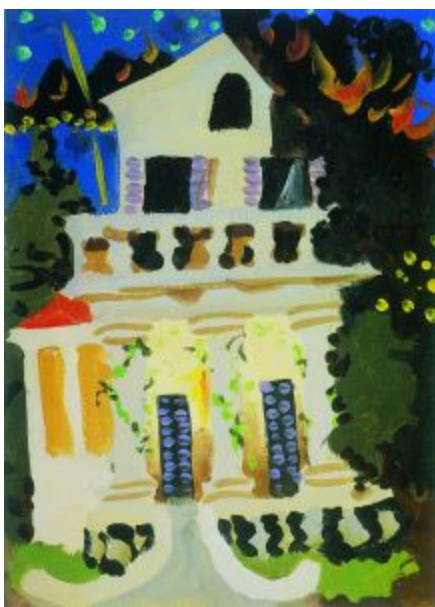
Baigneuse allongée. Juan-les-Pins. 16-August/1931. Pen & India ink on paper. 32,8 x 25,6. Musée Picasso, Paris. Dation 1979.

OPP.31:086; MPP:1059; P.IV:277; PP.31:059; AN.18*:66; BU.22*:120; PD.06*:n/a

Maison. Juan-les-Pins. 17-August/1931. Oil on canvas. 33 x 24 cm. Private collection.

OPP.31:033; P.IV:263; MR.13*:38; TO.99*:41





Maison a Juan Les Pins. Juan-les-Pins. 17-August/1931. Oil on canvas. 33 x 22 cm. Sotheby's. #282, L04003, 02/04/04. Formerly Marina Picasso Collection.

OPP.31:040; P.IV:264; YM.86*:PC-11

La Villa Chêne-Roc à Juan-les-Pins. Juan-les-Pins. [Summer] 17-August/1931. Oil on canvas [Oic]. S/U. Private collection.

OPP.31:266; PP.31:060; Z.VII:345





La Villa Chêne-Roc à Juan-les-Pins. Juan-les-Pins. 18-August/1931. Oil on canvas. 41 x 27 cm. Private collection.

OPP.31:034; MR.13*:39; TO.99*:42

La Villa Chêne-Roc à Juan-les-Pins. Juan-les-Pins. 18-August/1931. Oil on canvas. 33 x 55 cm. Musée Picasso, Antibes. On permanent loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.31:058; MPA:1991.1.5; MPP:1990.17; P.IV:268; PP.31:061; AN.18*:68; GR.90*:14; JR.07:458p; MM.04*:66p; MR.13*:41; MS.04*:n/a; PA.17b*:189; RP.11:28p





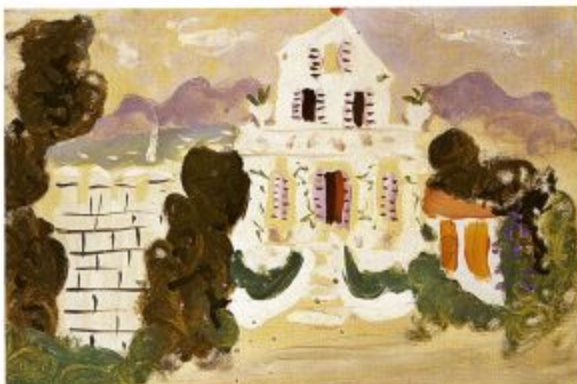
Villa Chêne Roc at Juan-les-Pins. Juan-les-Pins. 18-August/1931. Oil on canvas. 38,5 x 55 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.31:295; AN.18*:67; CT.23*:17; PA.21g*:119p

Villa Chêne-Roc. Juan-les-Pins. 19-August/1931. Oil on canvas. [22,5 x 35,5] 19 x 33 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.31:050; MPM:1.5.A; AN.18*:69; DP.20*:65; GS.03:1.17; MR.13*:42; NC.17*:74





Villa Chêne Roc. Juan-les-Pins. 23-August/1931.
Oil on canvas. 33 x 55 cm. Private collection.

OPP.31:296; AN.18*:70

Sculpteur et modèle devant une fenêtre. Juan-les-Pins. 23-August/1931. Oil on canvas. 19 x 24,1 cm. Private collection. Formerly Sotheby's. #34, 07/03/79.

OPP.31:359; PP.31:067





Sculpteur et son modèle. Juan-les-Pins. 26-August/1931. Oil on canvas. 22 x 33 cm. Private collection.

OPP.31:299; AN.18*:71

Le sculpteur et son modèle. Juan-les-Pins. [27-August]/1931. India ink wash on canvas. 24 x 35 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection.

OPP.31:105; AN.18*:72; BL.06*:130p





La Villa Chêne-Roc à Juan-les-Pins. Juan-les-Pins. 27-August/1931. Oil on canvas. 16 x 27 cm. Helly Nahmad Collection, Monaco/London.

OPP.31:131; AN.18*:73; MR.13*:43

Deux hommes contemplant une femme nue. Juan-les-Pins. [27-August]/1931. Oil & bistre wash on canvas. 19 x 33 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.31:137; FB.13*:10p





L'atelier de sculpteur. Juan-les-Pins. 27-August/1931. Oil on canvas. 16 x 24 cm. Private collection.

OPP.31:141; MR.13*:44

Femme nue et têtes. Paris. 31-August/1931. Pen & black ink on cream laid paper. [32,6 x 25,7] 32,3 x 25,4 cm. The Museum of Fine Arts, Boston. (Inv 57.551). Arthur Mason Knapp Fund, 1957.

OPP.31:078; JC.01a*:124; LK.87*:28





Tête féminin de profil (Marie-Thérèse). Boisgeloup. 6-September/1931. India ink on paper. S/U. Private collection.

OPP.31:112; P.IV:286

Tête de femme (Marie-Thérèse). Boisgeloup. 6-September/1931. Ink on paper. 28 x 42 cm. Private collection.

OPP.31:113; SP.96:12





Nu endormi. Paris. [Mid-September]/1931. Lead pencil on paper. 25,9 x 34,9 cm. Christie's. #59, 15723, 03/22/18.

OPP.31:098; GD.77:45p

Suite Vollard L010 (Femmes se reposant). Boisgeloup. [29] 19-September/1931. Drypoint on Montval, edition 250. 29,8 x 36,8 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM10431GR). Also Christie's #187, 9768, 10/31/01; Yale University Art Gallery. (Inv 1991.57.5). Gift of Jacob and Ruth Kainen.

OPP.31:018; B.I:143; Ba:210; HB.56:10; MS.04*:n/a; SF.09:124p; UW.88*:97; VR.90:60p; YB.08*:V.11





Femme endormie et homme assis. Boisgeloup. 22-September/1931. Graphite on paper. 26 x 35 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:088; MPP:1062; P.IV:287; PP.31:065; Z.VII:348; CK.04*:49; RU.17*:104

Nature morte à la fenêtre. [Boisgeloup]. 22-September/1931. Charcoal on canvas. 130 x 162 cm. Private collection. Formerly Marina Picasso Collection (Inv 12578).

OPP.31:096; PP.31:064





Femme endormie et homme assis. Boisgeloup.
22-September/1931. Pencil. 23 x 29 cm. Private
collection.

OPP.31:097; P.IV:288; PP.31:066; Z.VII:349

Femme endormie et homme assis.
[Boisgeloup]. 24-September/1931. Lead pencil on
paper. 47,4 x 61,7 cm. Private collection, Zürich.

OPP.31:111; P.IV:289; PP.31:069; Z.VII:350;
JL.67b:56p; LS.75:44; UW.88:73a





Deux femmes se reposant. Boisgeloup. 29-September/1931. Drypoint. 29,6 x 36,6 cm. Musée Picasso, Paris.

OPP.31:307; Ba:210.2; MPP:1982.69

Deux femmes se reposant. Boisgeloup. 29-September/1931. Drypoint. 30 x 36,6 cm. Musée Picasso, Paris.

OPP.31:333; Ba:210.1; MPP:2480





Femme allongée accoudée. [Boisgeloup]. 6-October/1931. India ink. 32,5 x 25,5 cm. Private collection, Switzerland.

OPP.31:060; MM.04*:78p; MS.04*:n/a

Femme endormie. [Boisgeloup]. 6-October/1931. India ink on paper. 25,2 x 33,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:154; MPP:1063; PP.31:072; BL.91:18p





Deux nus, l'un assis, l'autre allongé (Pour Albert Skira).

Boisseloup. 22-October/1931. Pencil. 33 x 25,3 cm. Private collection. Courtesy Galerie Schmit, Paris.

OPP.31:169; PP.31:073; UW.88*:73

Les trois Grâces. [Boisseloup]. 27-November/1931. Pencil on paper. 32,8 x 25,8 cm. Sotheby's. #490, N08241, 11/08/06. Formerly Christie's. #333, 9354, 05/09/00.

OPP.31:039





Deux sculpteurs devant une statue. [Boisgeloup]. 27-November/1931. Graphite on wove paper. 32,9 x 26,1 cm. National Gallery of Art, Washington, DC. (Inv 1990.49.1). Gift of Walter H. and Leonore Annenberg, in Honor of the 50th Anniversary of the National Gallery of Art.

OPP.31:134; AT.81*:44; CM.58b*:54; MG.92*:48; WA.85*:91; WA.91*:334-335p

Le sculpteur et son modèle XI. [Boisgeloup]. 27-November/1931. Graphite on paper. 32,8 x 26 cm. Sotheby's. #19, PF1416, 12/04/14. Formerly Paloma Ruiz-Picasso Collection.

OPP.31:143





Le sculpteur et son modèle. Paris. 27-November/1931.
Pencil on paper. [32,8 x 25,5] 33 x 25,7 cm. Sotheby's. #11,
L24009, 10/08/24. Formerly Connaught Brown, London;
Sotheby's. #517, L16005, 02/05/16; Marina Picasso Collection.

OPP.31:166; FB.13*:38p; JR.93*:60; MU.86*:53p

Sculpteur et modèle. Boisgeloup. 27-November/1931.
Pencil. 33 x 26 cm. Galerie Beyeler, Basel.

OPP.31:170; PP.31:075; UW.88*:74





Sculpteur et modèle devant une statue. [Boisgeloup]. 27-November/1931. Graphite on paper. 33 × 25,5 cm. The Baltimore Museum of Art. (Inv 50.12.502). The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland.

OPP.31:338

Têtes. Boisgeloup. December/1931. Pencil on sketchbook paper. 36,5 x 30 cm. Private collection.

OPP.31:361; PP.31:081; GG.86*:103





L'atelier du sculpteur. Paris. 4-December/1931. Pen & India ink on paper. 33 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:035; MPP:1064; P.IV:293; PP.31:076; Z.VII:352; CK.04*:52; JO.06*:n/a; MP.02*:132; PA.79a*:511; PP.20*:162; RU.17*:109; TO.99*:44; UP.00:626

Tête féminin de profil (Marie-Thérèse). Paris. 5-December/1931. India ink. 33 x 25,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:063; MPP:1065; P.IV:281; PP.31:079; MS.02*:n/a; PD.06*:31p; PP.20*:175; TU.15:139p





Tête de femme de profil (Marie-Thérèse). Paris. 5-December/1931. Pen & India ink on paper. 32,7 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:082; MPP:1067; P.IV:283; PP.31:078; BU.22:59p; MS.02*:n/a; PP.20*:176; RU.17*:108

Tête de femme de profil (Marie-Thérèse). Paris. 5-December/1931. Pen & India ink on paper. 32,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:083; MPP:1066; P.IV:282; PP.31:077; BU.22:59p; PD.06*:n/a; RU.17*:107





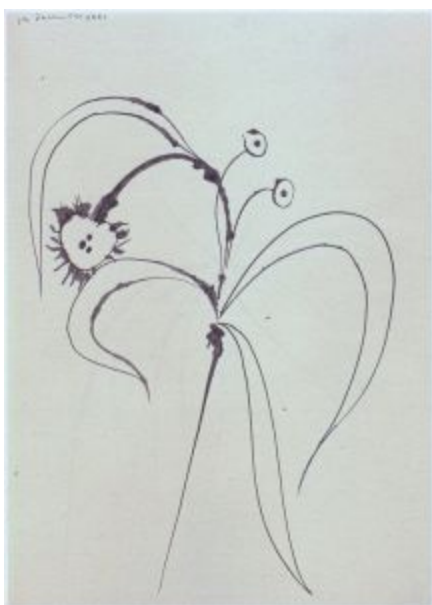
Le sculpteur. Paris. 7-December/1931. Oil on plywood. 128,5 x 96 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:008; MPP:135; P.IV:294; PP.31:080; Z.VII:346;
AB.05a*:90; AP.11:131p; DA.03:57; GP.32*:198; GP.96:190p;
HA.02*:n/a; JR.07:n/a; KH.03*:n/a; KZ.32*:202;
LO.18*:39p; MA.08a*:n/a; MF.01*:24; MF.10:136p;
MP.85:113; MS.04:12p; NH.94:48p; PA.79a*:210; RB.99:44p;
RP.91:35; RU.17*:47; SS.76:226; TK.04*:n/a; TO.99*:45;
UP.00:627; VO.05*:n/a; WR.80*:284p; WW.91:305p

Femme. Paris. 12-December/1931. Ink. S/U. Private collection.

OPP.31:075; AM.08:336p



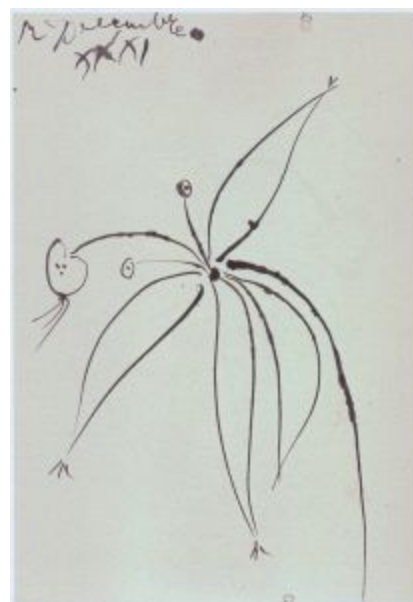


Femme. Paris. 12-December/1931. Ink. S/U. Private collection.

OPP.31:076; AM.08:337p

Femme. Paris. 12-December/1931. Ink. S/U. Private collection.

OPP.31:077; AM.08:338p





Femme assise dans un fauteuil rouge (Marie-Thérèse).

Paris. 16-December/1931. Oil & enamel on plywood. 131,1 x 98,7 cm. The Art Institute of Chicago. (Inv 1957.72). Gift of Mr. & Mrs. Daniel Saidenberg.

OPP.31:004; P.IV:295; PP.31:082; Z.VII:334; AT.84:27; BE.09:126p; BO.57c*:n/a; CH.68a*:35; GB.87:150; GC.07:80p; GP.32*:199; HC.88:7.22; HG.71:117p; JC.56:370; JW.01:35p; KZ.32*:203; LN.80:19; MI.53*:59; MJ.55*:76; MM.02:33p; MM.67:38; MR.53:92p; MU.55*:65; ON.66:28p; PC.66:33p; RO.53*:21; RR.76:224; SD.13a*:114; WR.80*:288p; WR.96:346p; WW.91:348p; WW.94*:116

La femme au stylet (Mort de Marat). Paris. 19~25-December/1931. Oil on canvas. 46,5 x 61,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:009; MPP:136; PP.31:083; AB.05a*:75; AB.05b*:n/a; BA.17*:147p; BD.16*:52; HN.00:55p; JB.08:160p; JR.07:n/a; LO.18*:41p; LU.93:43; MP.85:114; NC.10:38; PA.07a*:189p; PA.17b*:187; PA.79a*:211; PD.09:313p; RJ.03:99; TC.13:4.26; TK.04*:n/a; UP.00:629; UW.84*:9; WR.80*:278p; WR.96:330p



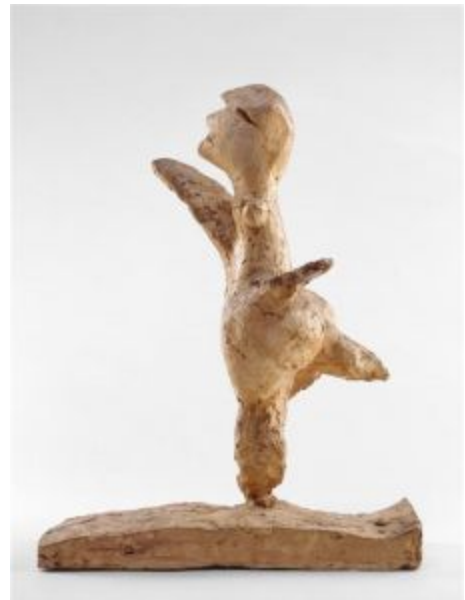


Marie-Thérèse: face et profil. [Paris]. End/1931 [~1932].
Oil & charcoal on canvas. 111 x 81 cm. Maya Widmaier
Picasso Collection, Paris.

OPP.31:051; P.IV:300; PP.31:102; CG.12*:39; EC.16:119;
MG.03b*:18; OW.13:59p; RP.11*:157p; VO.16:66p

Baigneuse. Boisgeloup. Winter/1931~1932. Plaster. [41 x 13 x
31] 40,5 x 13,2 x 30,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:045; MPP:303; WS:113.I; LO.18*:146p; MP.85:344;
PA.21f*:134; PA.79a*:229





Main. Paris. Winter/1931~1932. Plaster. 37 x 19,5 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:090; MPP:323; PP.31:091; WS:222; AB.05b*:n/a; LO.18*:171p; PA.21e*:226; PA.79a*:295; RU.17*:73; TU.15*:71

Femme au fauteuil rouge (Marie-Thérèse). [Boisgeloup]. 25-December/1931. Oil on canvas. [161 x 98,1] 162 x 98 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.31:133; HP.64:49p; LO.18*:43p; PA.17b*:188





Femme aux cheveux jaunes (Marie-Thérèse).

[Boisgeloup]. 27-December/1931. Oil on canvas. 100 x 81 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T59). Thannhauser Collection. Gift of Justin K. Thannhauser, 1978.

OPP.31:038; P.IV:309; PP.31:084; Z.VII:333; AB.39a*:250; FC.08*:4; GB.14:33p; JF.03:8.11; LM.06:43; LN.80:17; RP.11*:169p; TC.92:95p; YB.99*:127

Femme-fleur (Marie-Thérèse allongée). [Boisgeloup]. 29-December/1931. Oil on canvas. 100 x 81 cm. Sotheby's. #23, L00107, 12/04/00. Formerly Marina Picasso Collection. (Inv 12583).

OPP.31:017; PP.31:085; GS.85*:59; MB.84*:97; TK.86*:PC-14; WS.95b*:n/a





Femme aux arabesques. [Boisgeloup]. 30-December/1931. Oil on canvas. 100 x 80 cm. Ulla and Heiner Pietzsch Collection, Berlin. Formerly Marina Picasso Collection. (Inv 12584).

OPP.31:064; PP.31:086; CG.12*:38; GS.85*:60; MD.02*:179p; RP.11*:159p

Buste de femme (Marie-Thérèse). Boisgeloup. [1931]. Bronze [Cast after *Buste de femme (Marie-Thérèse)*]. 78 x 44,5 x 54 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:002; MPP:298; P.IV:269; PP.31:029; WS:131.II; AB.05a*:56; AB.12*:176p; AB.46:180p; BS.55:131; GB.87:143; GC.96:212p; GP.96:173p; JR.07:448p; LE.21*:108; MA.08a*:n/a; ME.82a*:52; MF.10:139p; MM.04*:74p; MN.80*:n/a; MP.85:337; PA.79a*:225; RP.81:14.1; RS.88:190p; SD.05*:64; SP.04*:n/a; SW.03*:n/a; SY.11*:n/a; TH.75:145; UP.00:618; VB.99:36p; VC.03*:n/a; WR.80*:285p; WR.96:70p; WW.91:338p; WW.94*:107; YB.99*:50



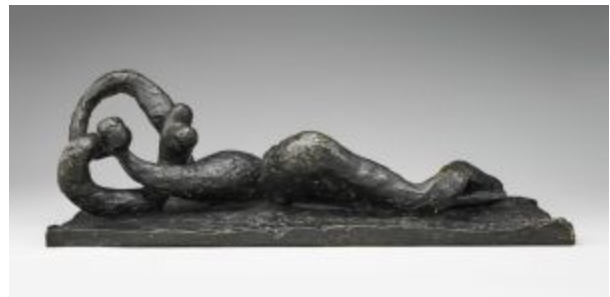


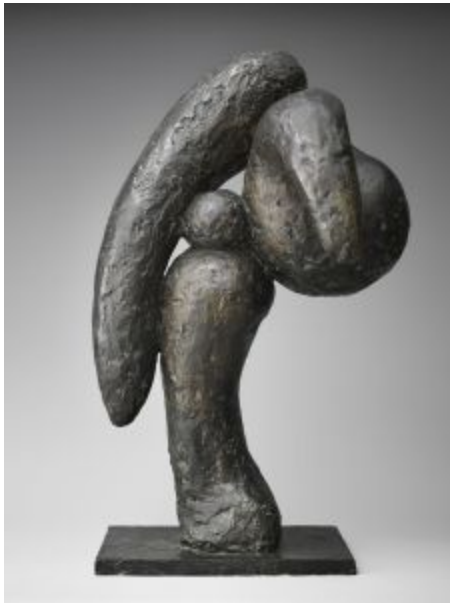
Baigneuse. Boisgeloup. [1929] [1931] [1932]. Bronze [Cast by 07/37 after *Baigneuse*]. 70 x 40,2 x 31,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:003; MPP:289; PP.31:019; WS:108.II; BA.03a*:143; EC.02:507; GB.87:140; IC.05*:63; JC.01a*:108; JR.07:462p; MA.08a*:n/a; MD.02*:190p; ME.82a*:54; MP.85:330; ND.01*:46; PA.21e*:385; PA.79a*:218; RU.17*:174; SP.04*:n/a; TG.94*:82; TU.15*:53; UP.00:616; WS.80*:299p; WW.91:338p; YB.99*:59

Baigneuse allongée. Boisgeloup. [1931]. Bronze [Cast by 1943 after *Baigneuse allongée*]. 23 x 72 x 31 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:013; MPP:290; P.IV:274; PP.31:020; WS:109.II; AB.12*:290p; BD.16*:53; GB.87:138; IC.05*:66; JC.01a*:110; JF.03:8.3; JL.71:61p; JR.07:462p; MA.08a*:n/a; MM.04*:137p; MN.80*:n/a; MP.02*:117; MP.85:331; MS.04*:n/a; PA.79a*:219; PD.06*:n/a; SY.11*:n/a; TG.02:58p; TU.15*:54; UP.00:619; UW.91*:34; WR.80*:296p; YB.99*:58





Tête de femme. Boisgeloup. [1931]. Bronze [Cast after *Tête de femme*]. 71,5 x 41 x 33 cm. Musée Picasso, Paris. Dation 1979. Also Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

OPP.31:019; MPP:292; PP.31:022; WS:110.II; AB.05a*:64; AB.05b*:n/a; AB.12*:172p; BS.55:128; EM.55:169p; GB.87:139; JC.01a*:114; MA.08a*:n/a; MM.04*:79p; MN.80*:n/a; MP.02*:143; MS.00b:479p; MS.04*:n/a; PA.79a*:220bis; SY.11*:n/a; TG.94*:79; TK.04*:n/a; UW.91*:35; WR.80*:298p; WW.91:338p; YB.99*:53

Tête de femme (Marie-Thérèse). Boisgeloup. [1931]. Bronze. 86 x 32 x 48,5 cm. Musée Picasso, Paris. Dation 1979. Also Nasher Sculpture Center, Dallas, TX. (Inv 1986.A.01). Raymond & Patsy Nasher Collection, Dallas, TX. Also Sotheby's. #1853514084, 08/22/02.

OPP.31:020; MPP:300; P.IV:270; PP.31:032; WS:132.IIa; AB.12*:174p; BF.79*:n/a; BM.05:142p; BR.83a*:n/a; BS.55:129; CC.75*:n/a; CG.12*:45; DL.87*:n/a; EM.55:164p; IW.93:47p; JF.03:8.1; JR.07:448p; MA.08a*:n/a; MF.10:145p; MM.04*:77p; MP.85:339; MS.00a:44p; MS.04*:n/a; ND.01*:47; NY.84d*:n/a; PA.79a*:226; PD.06*:n/a; PD.09:254p; RJ.03:102; RP.81:14.1; SD.05*:66; SF.09:119p; SF.96b*:n/a; SP.04*:n/a; SY.11*:n/a; TG.77*:n/a; TH.75:146; TK.04*:n/a; TK.77a*:n/a; UP.00:620; UW.91*:36; VE.76*:n/a; VO.16*:71p; WR.80*:286p; WW.94*:n/a; YB.99*:49





Buste de femme. Boissgeloup. [1931]. Bronze [Cast after *Buste de femme*]. 62,5 x 28 x 41,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:021; MPP:294; PP.31:024; WS:111.II; AB.05a*:61; AB.12*:178p; GB.87:141; HA.02*:n/a; JC.01a*:115; JR.07:452p; MA.08a*:n/a; MG.18:57p; MP.85:335; PA.21f*:140; PA.79a*:221bis; RU.17*:41; SD.05*:65; SY.11*:n/a; WR.96:153p

Tête de femme (Marie-Thérèse). Boissgeloup. [1931]. Bronze [Cast after *Tête de femme (Marie-Thérèse)*]. 50 x 31 x 27 cm. Musée Picasso, Paris.

OPP.31:048; P.IV:271; PP.31:028; WS:128.II; AB.46:181p; BS.55:127; EC.16*:118; GD.11*:62; HJ.83:25p; HJ.96:25p; JR.07:450p; LY.53a*:n/a; MG.13*:71p; MI.53*:194; MM.04*:75p; MP.02*:147; MS.04*:n/a; RP.11*:152-153p; RP.81:13.6; RU.17:92p; TG.94*:81; TH.75:144; WR.80*:284p





Baigneuse. Boissgeloup. [1931]. Bronze [Cast after *Baigneuse*]. 40 x 31 x 15,5 cm. Musée Picasso, Paris. Also Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.31:052; MPP:303.II; PP.31:088; WS:113.II;
CK.10*:174; KB.49:52; LE.21*:319; MG.03b*:19;
MP.85:344; RU.17*:177; YB.08*:44

Baigneuse. Boissgeloup. [1931] [1932]. Bronze. 56 x 28,5 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:055; MPP:305; PP.31:090; WS:115.II; CK.10:168; EC.02:509;
IC.05*:62; MP.85:346; PA.21f*:125; PA.79a*:231; RU.17*:175; TG.94*:85





Petite fille à la balle. Boisgeloup. [1931]. Bronze [Cast after *Petite fille à la balle*]. 49 x 27 x 20 cm. Mr. and Mrs. Rafael López Cambil Collection, NY. Formerly Paloma Picasso Collection. (Inv 55295).

OPP.31:056; PP.31:042; WS:112.II; BA.03a*:144; IC.05*:65; LY.53a*:n/a; MG.03b*:27; MI.01*:82; TG.94*:84; YB.08*:43

Petite fille à la balle. Boisgeloup. 1931. Polished plaster. 50 x 20 x 26,5 cm. Marina Picasso Collection. (Inv 55296). Courtesy Galerie Jan Krugier, Geneva.

OPP.31:057; WS:112.I; IC.05*:64; KB.01*:102; PD.02*:54





Tête de femme (Marie-Thérèse). Boisgeloup. [1931]. Bronze
[Cast after *Tête de femme (Marie-Thérèse)*]. 128,5 x 54,5 x 62,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.31:062; MPP:302; P.IV:272; P.IV:279; PP.31:036; WS:133.II;
AB.05a*:63; AB.12*:180p; BD.16*:54; GB.87:142; GC.96:212p;
HD.04:43p; HS.98*:166; JB.65:91; JC.01a*:113; JL.71:50;
LO.18*:n/a; LO.90c*:145; MA.08a*:n/a; MA.22b*:116;
MF.10:135p; MI.53*:190; MN.80*:n/a; MP.02*:144; MP.85:341;
PA.44a*:n/a; PA.79a*:227bis; PD.09:254p; PP.20*:177; RJ.03:103;
RU.17*:45; SD.05*:67; SY.11*:n/a; TH.75:147; UP.00:622;
UW.93:61a; WR.80*:289p; WR.96:153p; WW.91:338p

Tête de femme de profil (Marie-Thérèse). Boisgeloup.
[1931]. Bronze [Cast after *Tête de femme, profil gauche
(Marie-Thérèse)*]. 68,5 x 59 x 8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.31:072; MPP:297; P.IV:273; PP.31:026; WS:130.II;
BS.55:262; CK.04*:44; JR.07:451p; LO.18*:88p;
MA.08a*:n/a; MF.10:139p; MI.53*:193; MN.80*:n/a;
MP.85:336; MS.02*:n/a; PA.79a*:224; RU.17*:42;
SD.05*:62; SP.04*:n/a; UP.00:624





Deux femmes nues. Boisgeloup. 1931. Etching. 13,3 x 16,8 cm. Musée Picasso, Paris.

OPP.31:073; MPP:2142

Figure, femme en fil de fer. Paris. 1931. Iron wire. 5,2 x 2,2 cm. Musée Picasso, Paris. Purchase, 1998. Formerly Dora Maar Collection.

OPP.31:080; MPP:1999.18; PP.31:040a; WS:85i; BD.16*:51; PA.19e*:24





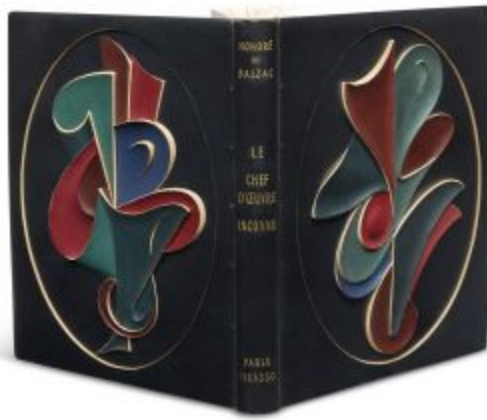
Figure, homme en fil de fer. Paris. 1931. Iron wire. 7,5 x 5 cm. Musée Picasso, Paris. Purchase, 1998. Formerly Dora Maar Collection.

OPP.31:081; MPP:1999.17; PP.31:040b; WS:85ii; BD.16*:50; PA.19e*:23

Baigneuse aux bras levés. Paris. [1931]. Bronze [Cast after *Femme les bras levés*]. 32,5 x 14,7 x 15,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:089; MPP:304; PP.31:089; WS:114.II; CK.10*:173; PA.21f*:128; PA.79a*:230; RU.17*:176





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Couverture). Paris. 1931. Mixed media. 33,3 x 26,2 cm. Sotheby's. #144, PF1223, 03/28/12.

OPP.31:107

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 57 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:108; MPP:1988.9.057p

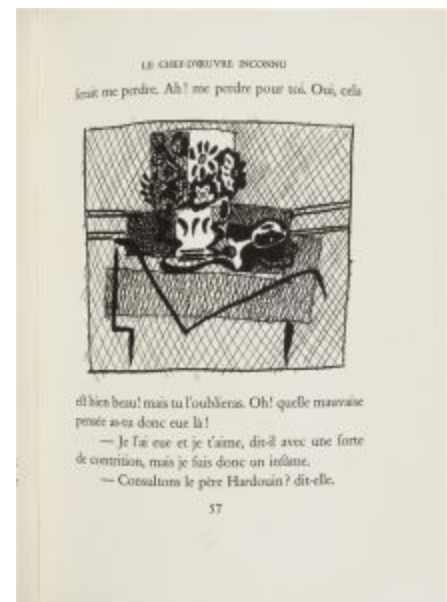




Figure. Paris. 1931. Iron wire & wooden cotton reel. [32] 30,5 x 9,5 x 6 cm. Christie's. #2, 3442, 11/04/13. Formerly Marina Picasso Collection. (Inv 55199).

OPP.31:114; PP.31:038; WS:83; BR.83a*:46; GE.87b*:211; MA.22b*:62; MP.81*:152; NY.07e*:9; NY.93a*:32; PA.00a*:189; PA.00b*:87; PD.02*:58; TG.94*:41; TL.99*:61p; VC.98:68p; VE.81*:203; WS.95b*:9

Tête de femme. Boisgeloup. [1931]. Bronze. 86,4 x 36,5 x 48,9 cm. Städel Museum, Frankfurt am Main. (Inv St.P393). Acquired in 1977 as part of a donation campaign by Städtelscher Museums-Verein. Also Nasher Sculpture Center, Dallas, TX. Raymond & Patsy Nasher Collection, Dallas, TX.

OPP.31:115; PP.31:033; PP.31:034; WS:132.IIb; GC.07:82p; MD.02*:180p; RP.11*:137p; TG.94*:77





Œil. Boisgeloup. 1931. Plaster. [11 x 12,5 x 6,5]
11,5 x 13 x 6 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte.

OPP.31:119; PP.31:098; WS:124.A; PA.21f*:80;
RU.17*:74

Oeil. Boisgeloup. 1931. Plaster. 7 x 11 x 3 cm.
Private collection.

OPP.31:120; PP.31:095; WS:122; LO.18*:171p;
PA.21f*:79; RP.11*:147p; VC.98:72p





Femme assise. Boisgeloup. 1931. Bronze [Cast after *Femme assise*]. 34 cm. Private collection.

OPP.31:121; WS:105.II; RP.11*:135p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Quatre figures). Paris. 1931. Wood engraving of original ink drawing, published on page 91 of Honoré de Balzac, *Le Chef-d'œuvre Inconnu* [After *Groupe de quatre personnages*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:122; MPP:1988.9.091p; MF.10:38p





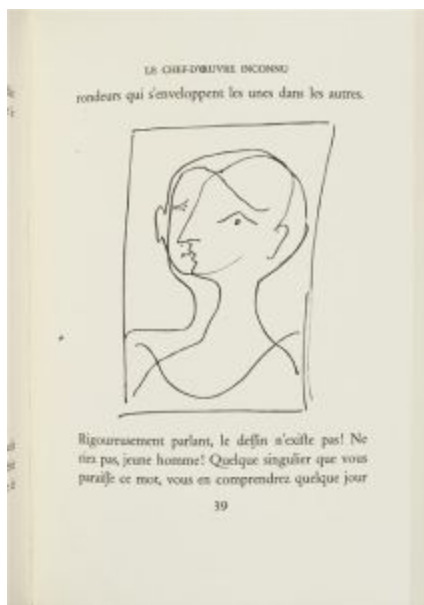
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Deux têtes).
Paris. 1931. Wood engraving of original ink drawing, published in Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:123; MPP:1988.9.021p; SF.09:107p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Tête de femme).
Paris. 1931. Wood engraving of original ink drawing, published on page 5 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:125; MPP:1988.9.005p





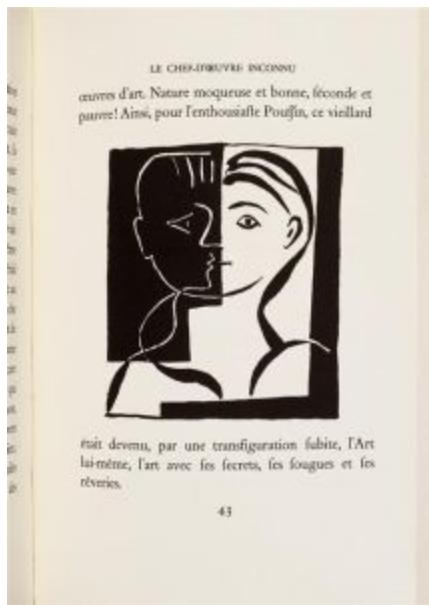
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 39 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:126; MPP:1988.9.039p; MF.10:36p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 51 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:127; MPP:1988.9.051p; MF.10:36p





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 43 of Honoré de Balzac, Le Chef-d'œuvre Inconnu [After *Tête de femme*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:128; MPP:1988.9.043p; MF.10:37p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Le peintre et son modèle). Paris. 1931. Wood engraving of original ink drawing, published on page 3 of Honoré de Balzac, Le Chef-d'œuvre Inconnu [After *La pose du modèle*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:129; MPP:1988.9.003p; MF.10:38p



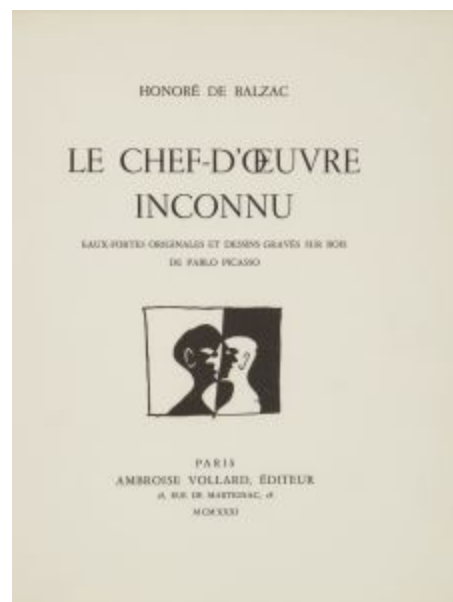


Honoré de Balzac, Le Chef-d'œuvre Inconnu (Trois figures). Paris. 1931. Wood engraving of original ink drawing, published on page 73 of Honoré de Balzac, Le Chef-d'œuvre Inconnu [After *Groupe de trois personnages*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:130; MPP:1988.9.073p; MF.10:38p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Page de titre). Paris. 1931. Wood engraving of original ink drawing, published on title page of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 32,4 x 24,5 cm. Musée Picasso, Paris. Also Christie's. #162, 19122, 04/07/20.

OPP.31:140; GC:20.00; MPP:1988.9.t1; OW.13:74p; PP.20*:170





Femme étendue sur une canapé. [Boisgeloup]. 1931. Oil on canvas. 129,8 x 195 cm. Museo Nacional de Bellas Artes de Buenos Aires. (Inv 7967). Adquisición Torcuato Di Tella (Fundación e Instituto), 1971.

OPP.31:142

Le coq en plâtre. Boisgeloup. 1931. Vintage photograph. 13 x 18 cm. Olga Ruiz-Picasso Archives.

OPP.31:144; JR.14*:203p; TU.15:140p





Tête de femme (Marie-Thérèse) en plâtre. Boisgeloup. 1931.
Vintage photograph. 11,1 x 6,8 cm. Olga Ruiz-Picasso Archives.

OPP.31:145; JR.07:446p; JR.14*:166p

Tête de femme (Marie-Thérèse) en plâtre.
Boisgeloup. 1931. Vintage photograph. 6,8 x 11,2
cm. Olga Ruiz-Picasso Archives.

OPP.31:146; JR.14*:162p





Tête de femme (Marie-Thérèse) en cours.

Boisgeloup. 1931. Vintage photograph. 6,8 x 11,3 cm. Olga Ruiz-Picasso Archives.

OPP.31:147; JR.07:446p; JR.14*:162p

Tête de femme (Marie-Thérèse) en plâtre. Boisgeloup. 1931.
Vintage photograph. 11,1 x 6,7 cm. Olga Ruiz-Picasso Archives.

OPP.31:148; JR.14*:163p





Tête de femme (Marie-Thérèse) en plâtre.

Boisgeloup. 1931. Vintage photograph. 6,9 x 11,4 cm. Olga Ruiz-Picasso Archives.

OPP.31:149; JR.14*:164p

Tête de femme (Marie-Thérèse) en plâtre. Boisgeloup. 1931.
Vintage photograph. 11 x 6,8 cm. Olga Ruiz-Picasso Archives.

OPP.31:150; JR.14*:165p





Tête de femme (Marie-Thérèse) en plâtre. Boisgeloup. 1931.
Vintage photograph. 11,3 x 6,8 cm. Olga Ruiz-Picasso Archives.

OPP.31:151; JR.14*:165p; TU.15:137p

Tête de femme (Marie-Thérèse) en plâtre. Boisgeloup. 1931.
Vintage photograph. 11 x 6,7 cm. Olga Ruiz-Picasso Archives.

OPP.31:152; JR.14*:165p





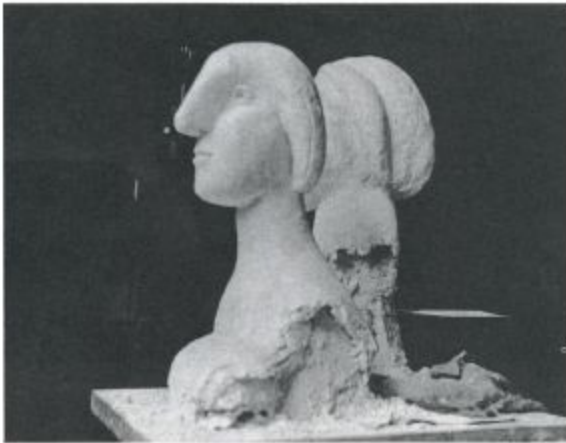
Tête de femme (Marie-Thérèse) en plâtre. Boisgeloup. 1931. Vintage photograph. 11 x 6,7 cm. Olga Ruiz-Picasso Archives.

OPP.31:153; JR.14*:165p; TU.15:137p

Tête de femme aux grands yeux en plâtre. Boisgeloup. 1931. Vintage photograph. S/U. Private collection.

OPP.31:155; JR.07:447p





Buste de femme (Marie-Thérèse) en cours.
Boisgeloup. 1931. Vintage photograph. S/U.
Private collection.

OPP.31:156; JR.07:447p

L'atelier de l'artiste de Boisgeloup. Boisgeloup.
1931. Vintage photograph. S/U. Private collection.

OPP.31:157; JR.07:445p





Tête de femme. Paris. 1931. Bronze. 20 x 16 x 9 cm. Private collection.

OPP.31:158; PP.31:101; WS:129

Sculpteur et modèle. Paris. 1931. Pencil. 33,2 x 25,6 cm. Marina Picasso Collection. (Inv 03471). Courtesy Galerie Jan Krugier, Geneva.

OPP.31:159; PP.31:074; MP.81*:159; UW.88:74a





L'œil. Boisgeloup. 1931 [1932]. Plaster with iron-wire hook.
5,5 x 13 x 11,5 cm. Fundación Almine & Bernard Ruiz-Picasso
para el Arte.

OPP.31:162; P.IV:235; PP.31:097; WS:124; PA.17b*:361;
PA.21f*:77; TU.15*:70

Tête de femme (Marie-Thérèse) en plâtre. Boisgeloup. 1931.
Vintage photograph. S/U. Private collection.

OPP.31:163





Tête de femme aux grands yeux et Buste de femme (Marie-Thérèse) en plâtre. Boisgeloup. 1931. Vintage photograph. S/U. Private collection.

OPP.31:164

Étude de femme allongée. Paris. 1931. Pen & ink on paper. 32,5 x 25,5 cm. Sotheby's. #611, L16005, 02/05/16.

OPP.31:168





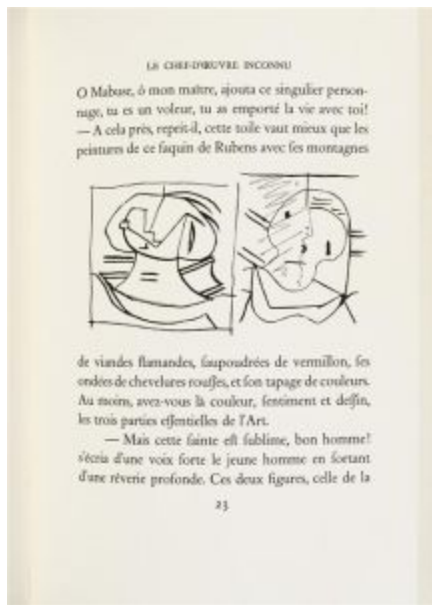
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Cheval). Paris. 1931. Wood engraving of original ink drawing, published on page 0 of Honoré de Balzac, Le Chef-d'œuvre Inconnu [After *Cheval*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:171; MPP:1988.9.000p

Grand profil de Marie-Thérèse. Paris. 1931. Monotype. 31,3 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.31:172; MPP:3228; PA.79a*:n/a



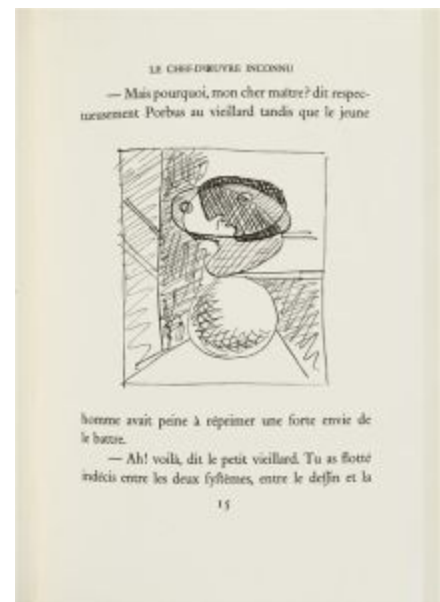


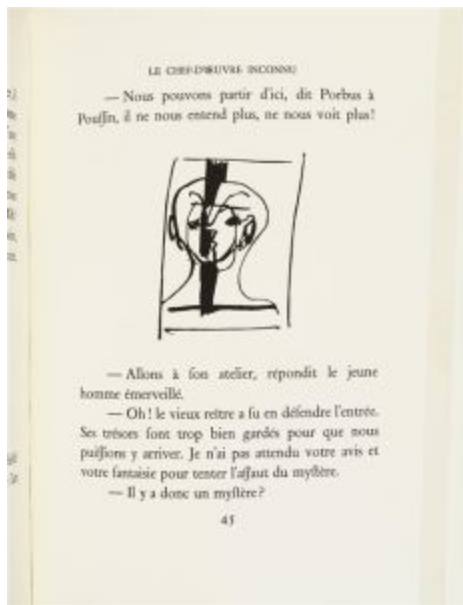
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Deux têtes). Paris. 1931. Wood engraving of original ink drawing, published on page 23 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:173; MPP:1988.9.023p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 15 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:174; MPP:1988.9.015p





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Tête). Paris. 1931. Wood engraving of original ink drawing, published on page 45 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:175; MPP:1988.9.045p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Dessin). Paris. 1931. Wood engraving of original ink drawing, published on page 27 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:176; MPP:1988.9.027p





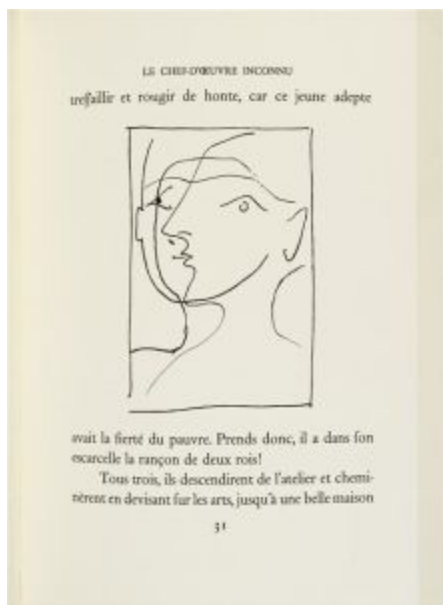
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Trois figures). Paris. 1931. Wood engraving of original ink drawing, published on page 63 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:177; MPP:1988.9.063p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Dessin). Paris. 1931. Wood engraving of original ink drawing, published on page 59 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:178; MPP:1988.9.059p



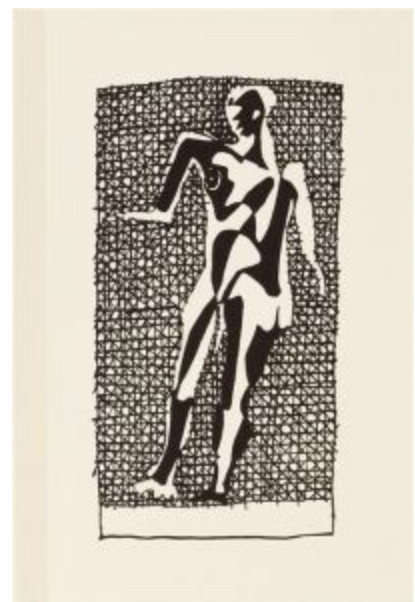


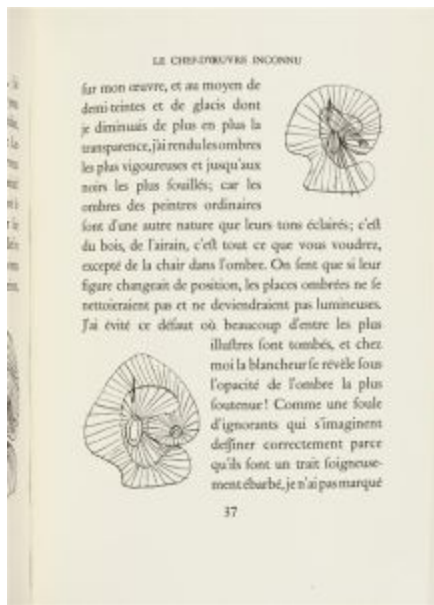
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 31 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:179; MPP:1988.9.031p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nu debout). Paris. 1931. Wood engraving of original ink drawing, published on page 2 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:180; MPP:1988.9.002p





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Dessins).

Paris. 1931. Wood engraving of original ink drawing, published on page 37 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:181; MPP:1988.9.037p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 11 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:182; MPP:1988.9.011p; MF.10:34p





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Femme assise). Paris. 1931. Wood engraving of original ink drawing, published on page 9 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:183; MPP:1988.9.009p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 35 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:184; MPP:1988.9.035p



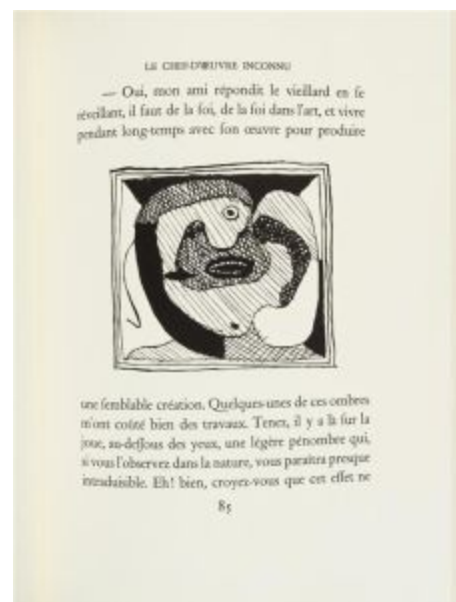


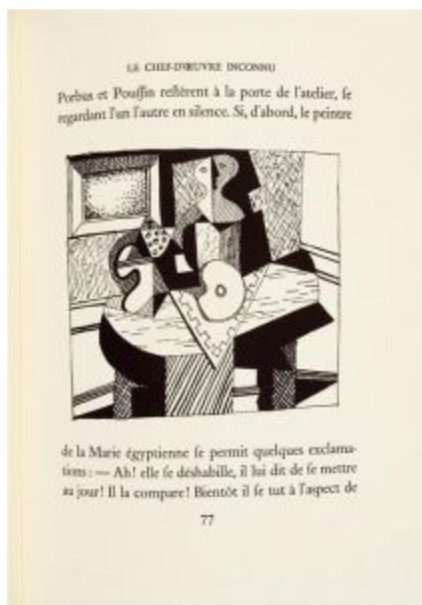
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Tête). Paris. 1931. Wood engraving of original ink drawing, published on page 13 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:185; MPP:1988.9.013p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Femme). Paris. 1931. Wood engraving of original ink drawing, published on page 85 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:186; MPP:1988.9.085p





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 77 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:187; MPP:1988.9.077p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Tête). Paris. 1931. Wood engraving of original ink drawing, published on title page of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:188; MPP:1988.9.t2; PA.21e*:317



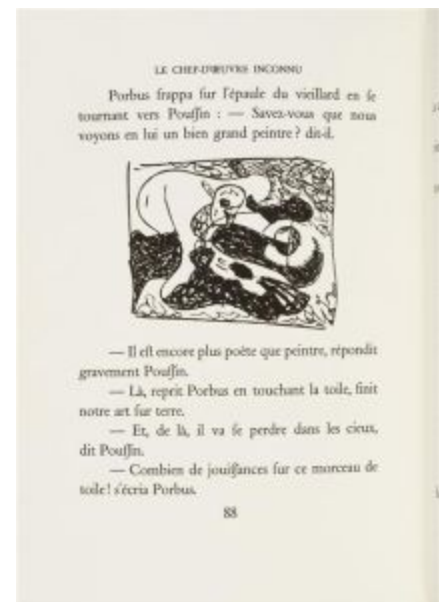


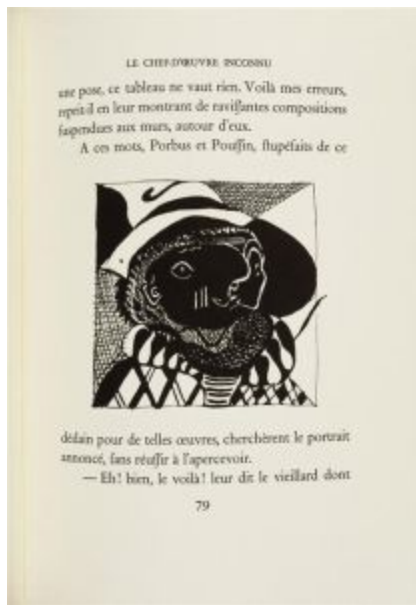
Honoré de Balzac, Le Chef-d'œuvre Inconnu (1ère de couverture). Paris. 1931. Mixed media for cover page of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:189; MPP:1988.9.c1

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 88 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:190; MPP:1988.9.088p



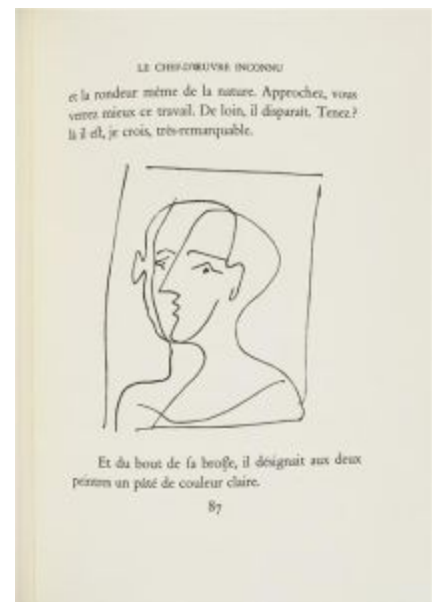


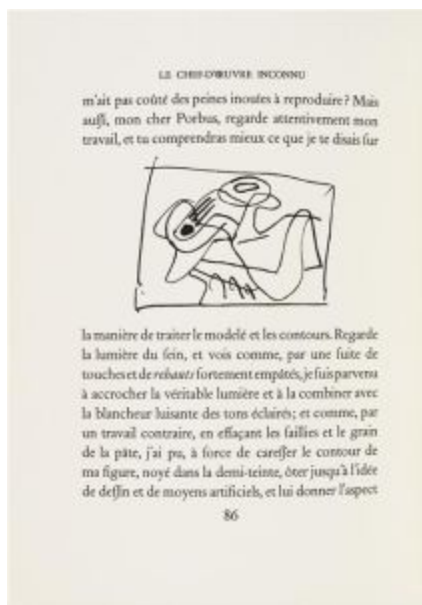
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste d'arlequin). Paris. 1931. Wood engraving of original ink drawing, published on page 79 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:191; MPP:1988.9.079p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 87 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:192; MPP:1988.9.087p





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 86 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:193; MPP:1988.9.086p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 84 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:194; MPP:1988.9.84p



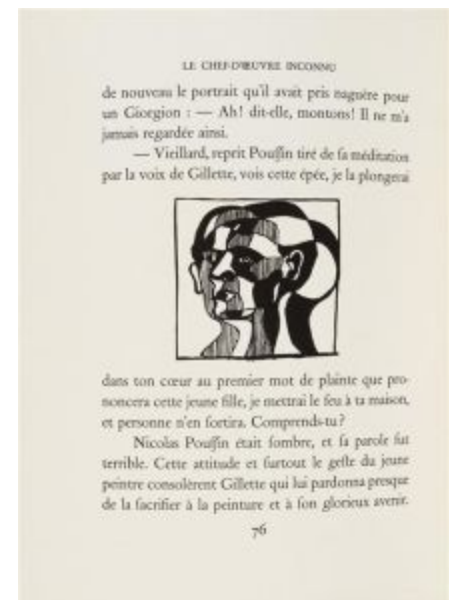


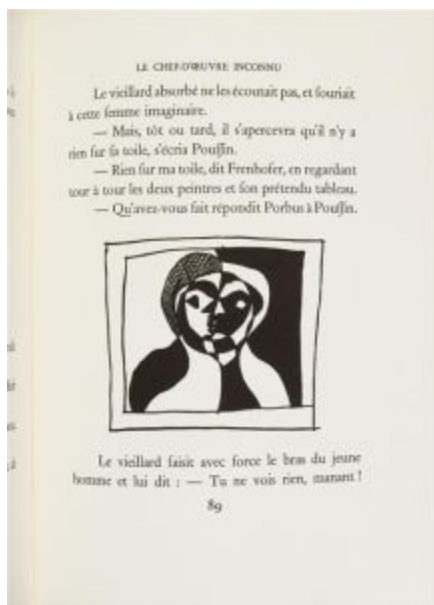
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Quatre têtes). Paris. 1931. Wood engraving of original ink drawing, published on page 100 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:195; MPP:1988.9.100p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Tête). Paris. 1931. Wood engraving of original ink drawing, published on page 76 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:196; MPP:1988.9.076p



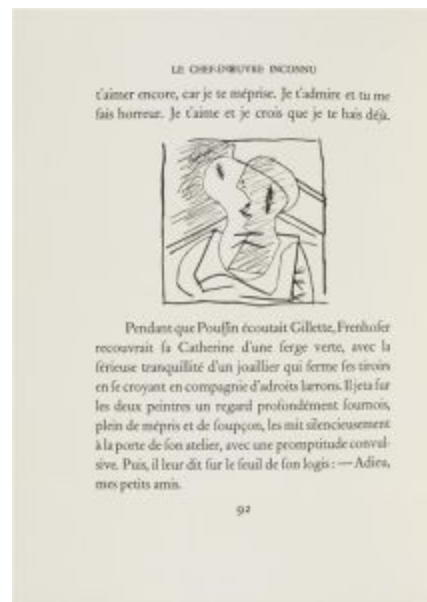


Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 89 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:197; MPP:1988.9.089p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 92 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:198; MPP:1988.9.092p





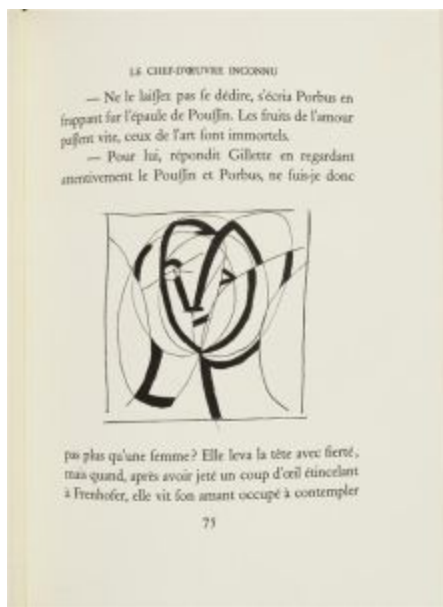
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Figure). Paris. 1931. Wood engraving of original ink drawing, published on page 94 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:199; MPP:1988.9.094p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Dessin). Paris. 1931. Wood engraving of original ink drawing, published on page 95 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:200; MPP:1988.9.095p



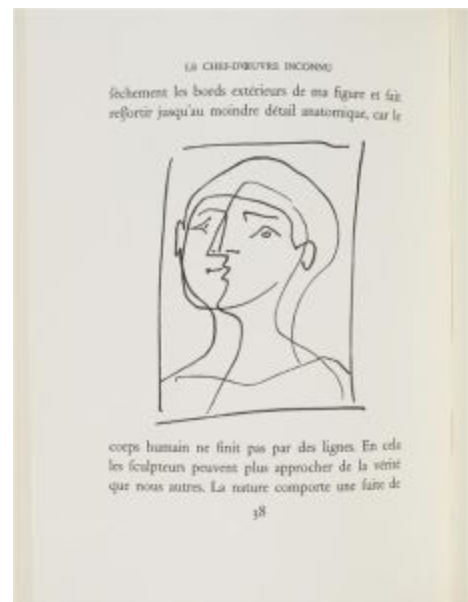


Honoré de Balzac, Le Chef-d'œuvre Inconnu (Tête). Paris. 1931. Wood engraving of original ink drawing, published on page 75 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:201; MPP:1988.9.075p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 38 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:202; MPP:1988.9.038p



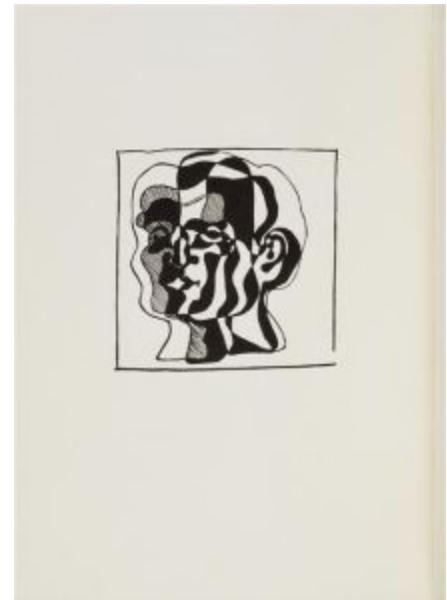


Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 44 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:203; MPP:1988.9.044p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Tête). Paris. 1931. Wood engraving of original ink drawing, published on page 60 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:204; MPP:1988.9.060p



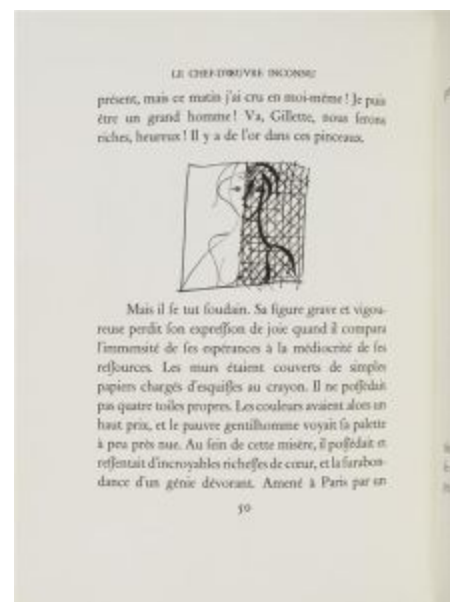


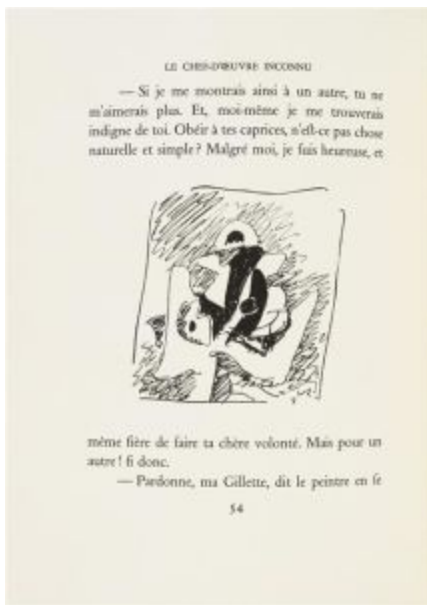
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Deux dessins). Paris. 1931. Wood engraving of original ink drawing, published on page 36 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:205; MPP:1988.9.036p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 50 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:206; MPP:1988.9.050p





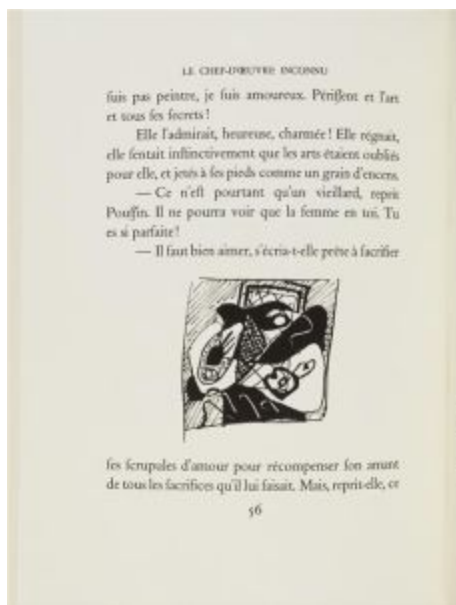
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 54 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:207; MPP:1988.9.054p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Tête). Paris. 1931. Wood engraving of original ink drawing, published on page 58 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:208; MPP:1988.9.058p





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 56 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:209; MPP:1988.9.056p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Tête). Paris. 1931. Wood engraving of original ink drawing, published on page 48 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:210; MPP:1988.9.048p



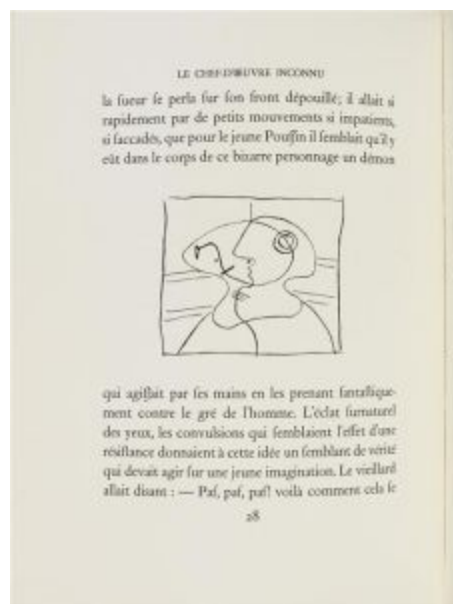


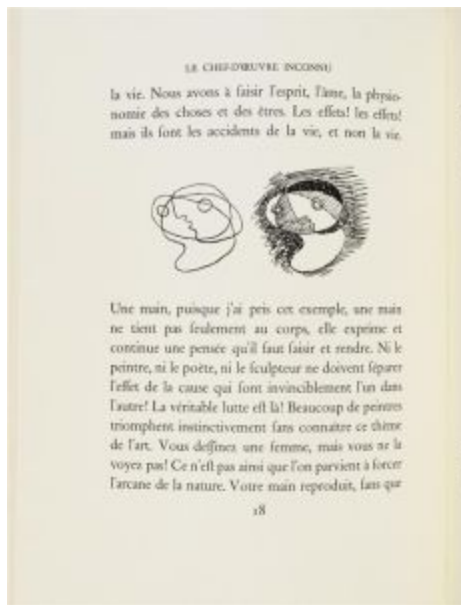
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 34 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:211; MPP:1988.9.034p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 28 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:212; MPP:1988.9.028p





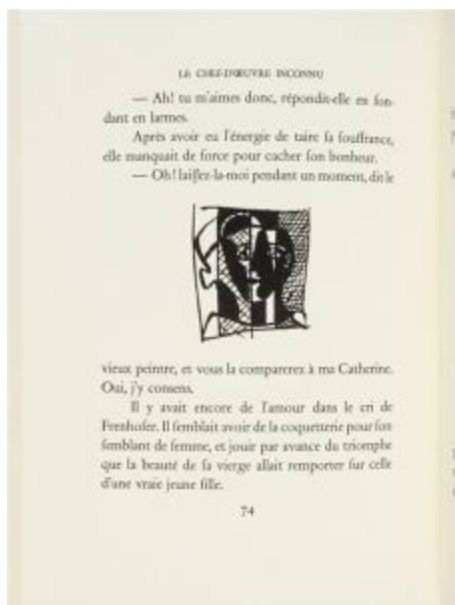
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Deux têtes). Paris. 1931. Wood engraving of original ink drawing, published on page 18 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:213; MPP:1988.9.018p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 8 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:214; MPP:1988.9.008p





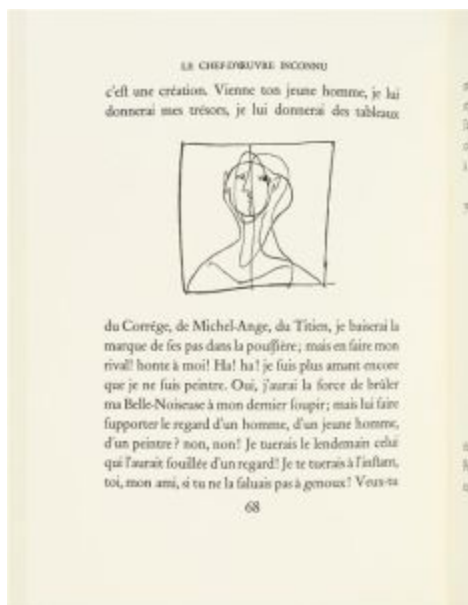
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Tête). Paris. 1931. Wood engraving of original ink drawing, published on page 74 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:215; MPP:1988.9.074p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 62 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:216; MPP:1988.9.062p





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 68 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:217; MPP:1988.9.068p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Dessin). Paris. 1931. Wood engraving of original ink drawing, published on page 93 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:218; MPP:1988.9.093p





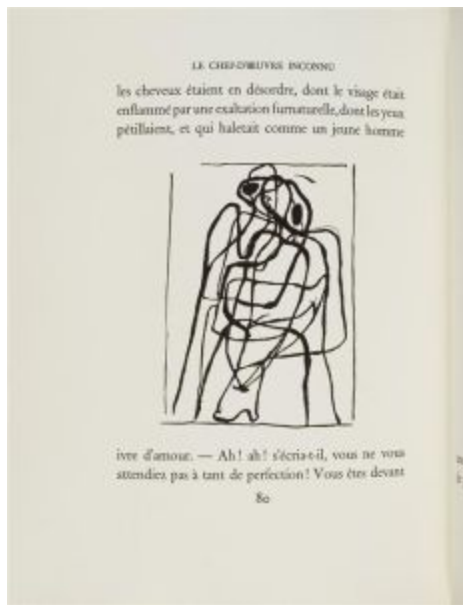
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 81 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:219; MPP:1988.9.081p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 66 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:220; MPP:1988.9.066p



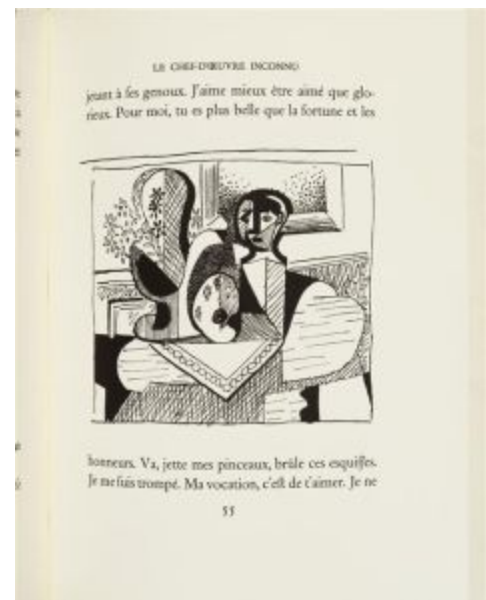


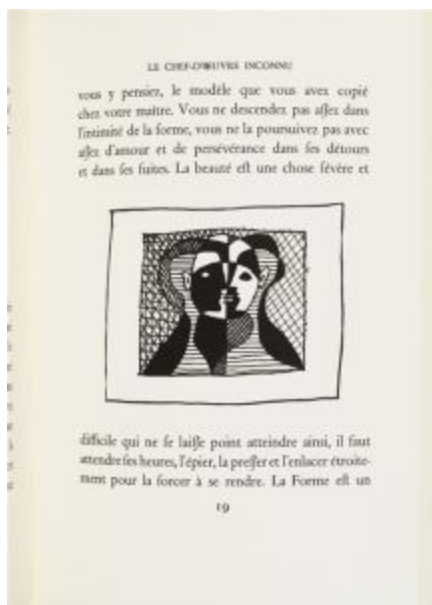
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Femme assise). Paris. 1931. Wood engraving of original ink drawing, published on page 80 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:221; MPP:1988.9.080p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 55 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:222; MPP:1988.9.055p





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Buste de femme). Paris. 1931. Wood engraving of original ink drawing, published on page 19 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:223; MPP:1988.9.019p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Femme assise). Paris. 1931. Wood engraving of original ink drawing, published on page 49 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:224; MPP:1988.9.049p





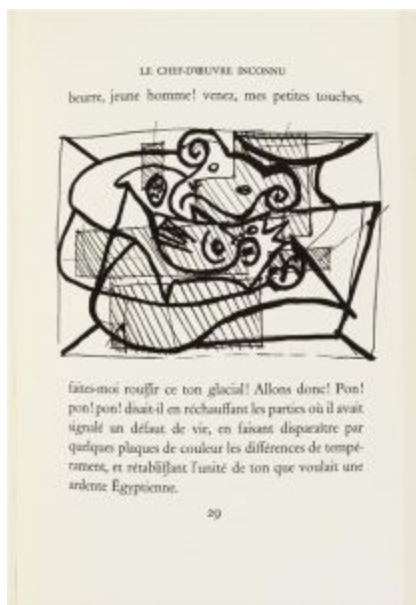
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte).
 Paris. 1931. Wood engraving of original ink drawing, published on
 page 67 of Honoré de Balzac, Le Chef-d'œuvre Inconnu. 19,5 x
 27,7 cm. Musée Picasso, Paris.

OPP.31:225; MPP:1988.9.067p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte).
 Paris. 1931. Wood engraving of original ink drawing,
 published on page 69 of Honoré de Balzac, Le Chef-d'œuvre
 Inconnu. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:226; MPP:1988.9.069p



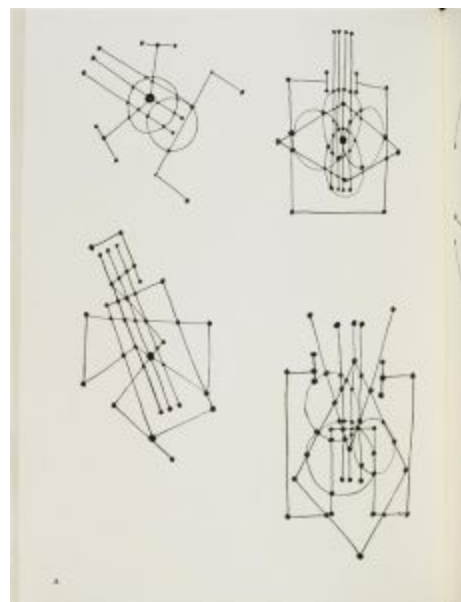


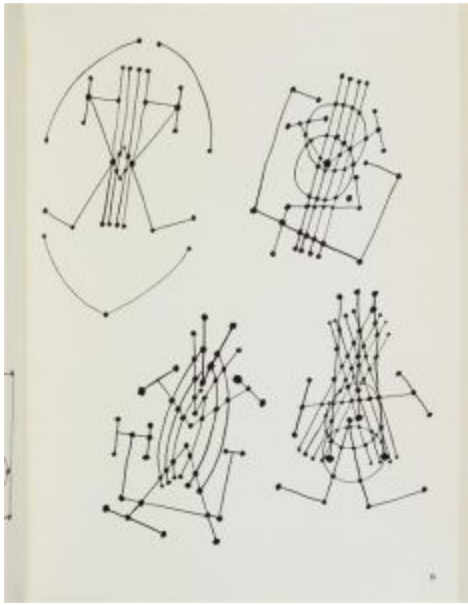
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Nature morte). Paris. 1931. Wood engraving of original ink drawing, published on page 29 of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:227; MPP:1988.9.029p

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:235; MPP:1988.9.pA



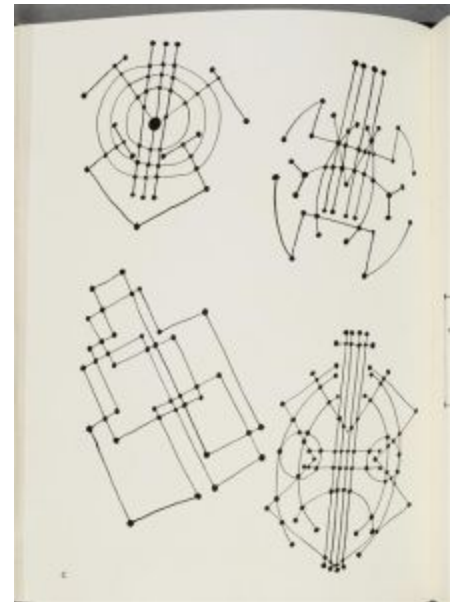


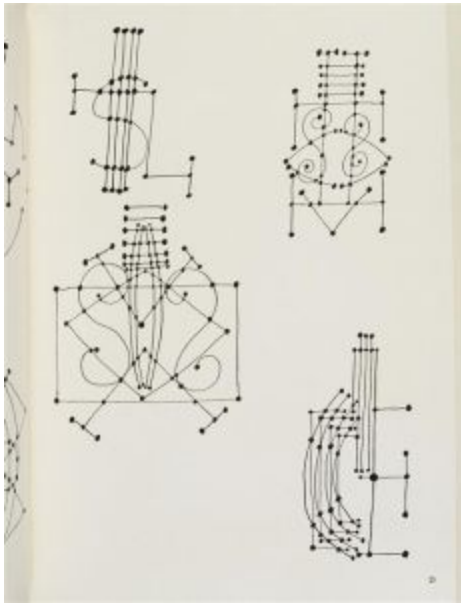
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:236; MPP:1988.9.pB

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:237; MPP:1988.9.pC



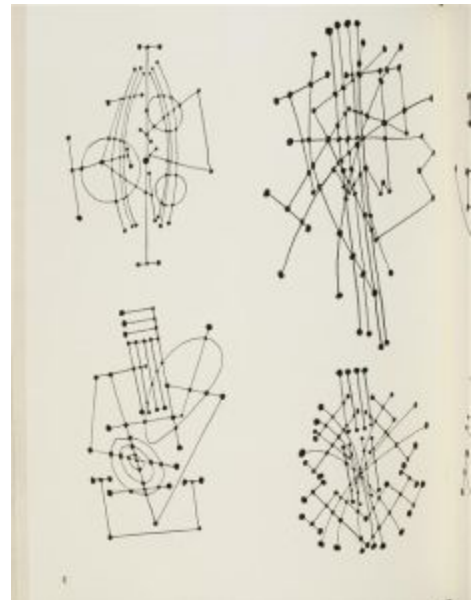


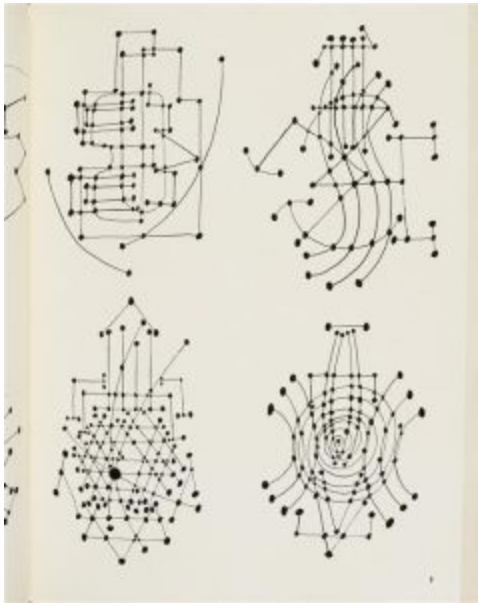
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:238; MPP:1988.9.pD

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:239; MPP:1988.9.pE



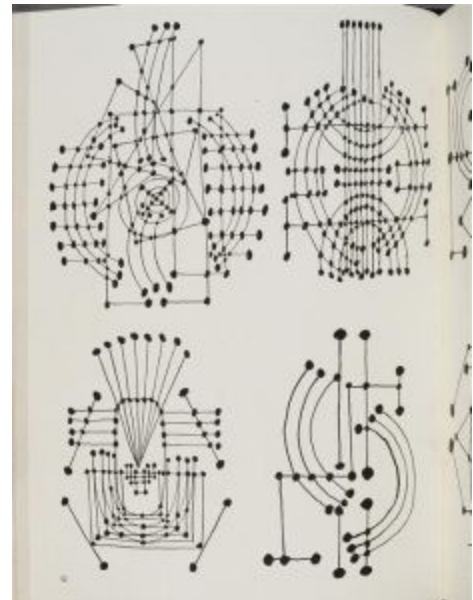


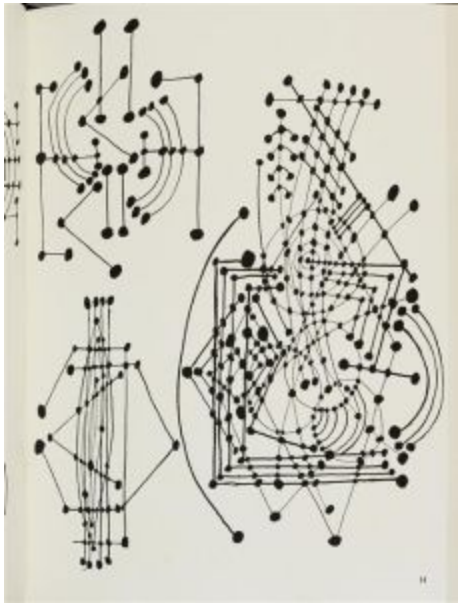
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:240; MPP:1988.9.pF

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:241; MPP:1988.9.pG



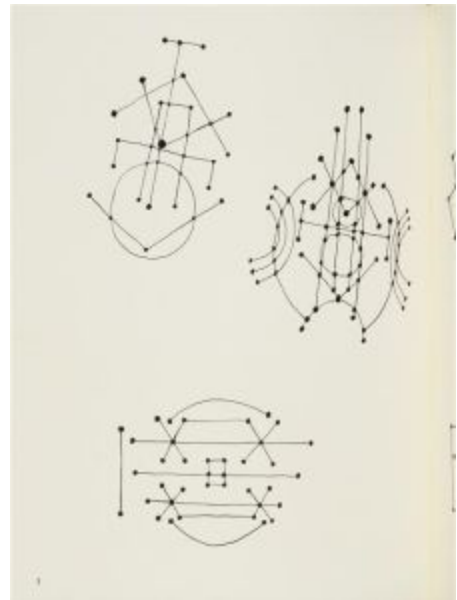


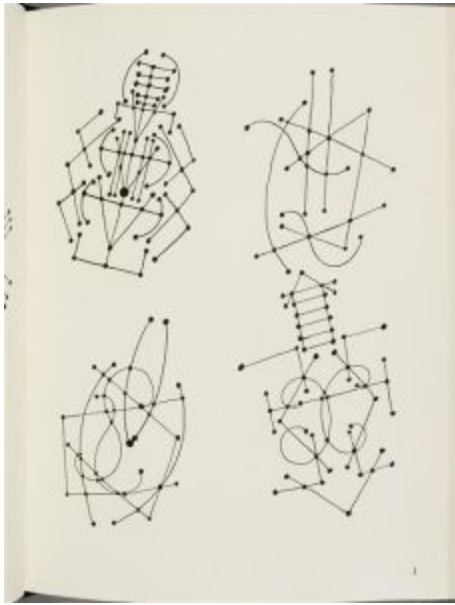
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:242; MPP:1988.9.pH

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

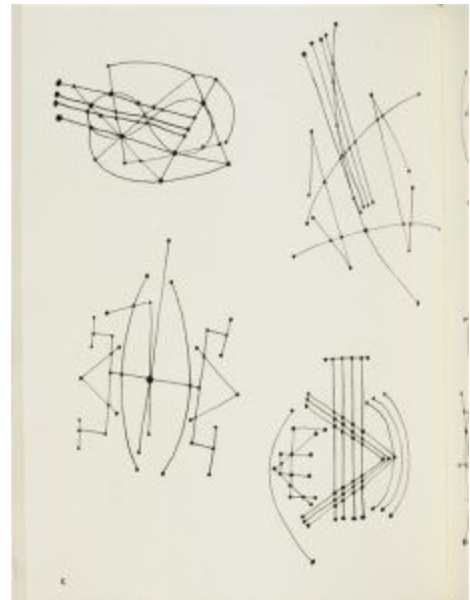
OPP.31:243; MPP:1988.9.pI





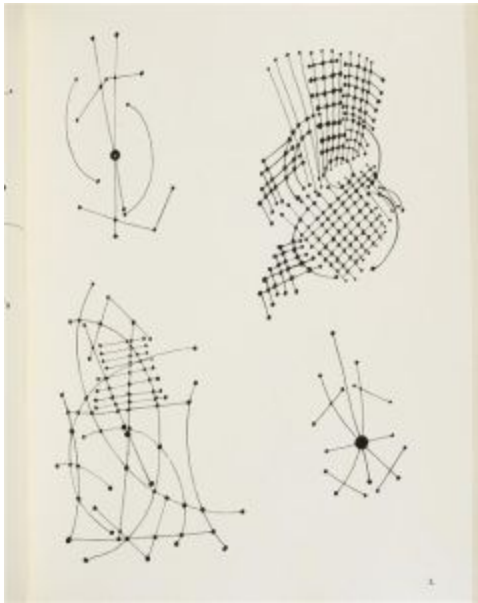
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:244; MPP:1988.9.pJ



Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:245; MPP:1988.9.pK

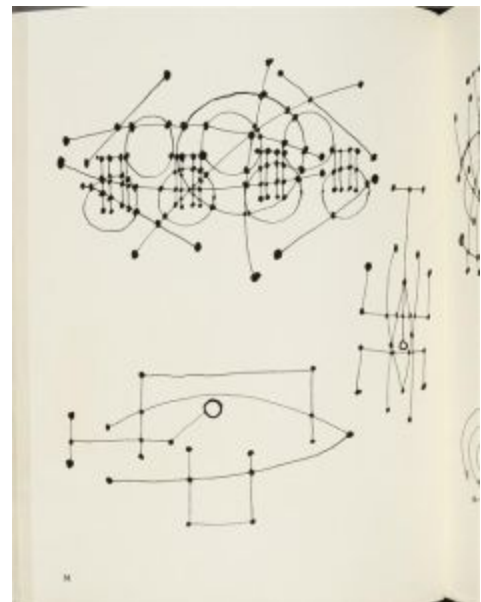


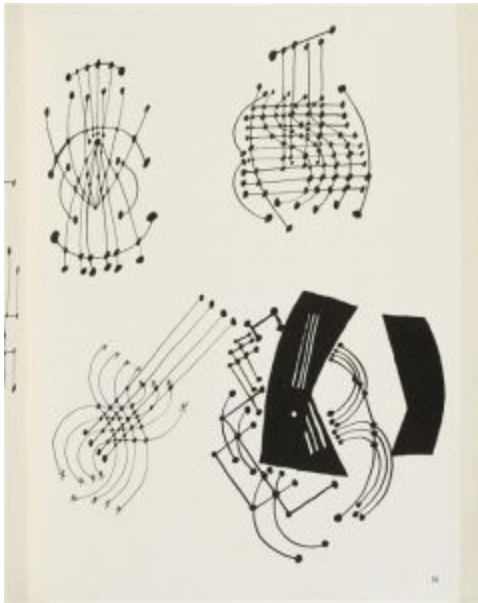
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:246; MPP:1988.9.pL

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:247; MPP:1988.9.pM





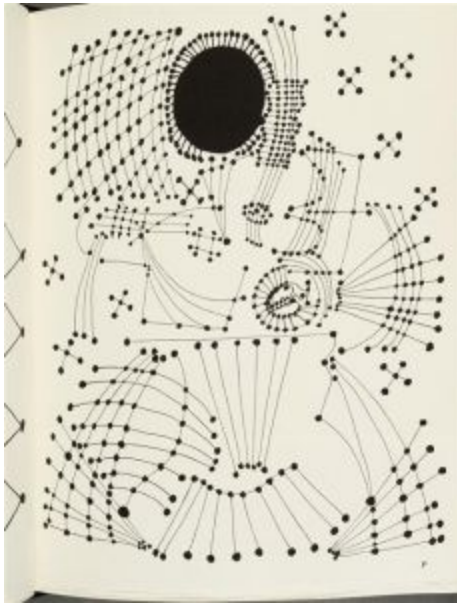
Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:248; MPP:1988.9.pN

Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:249; MPP:1988.9.pO; PP.20*:170





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études). Paris. 1931. Wood engraving [After *Feuille d'études*]. 19,5 x 27,7 cm. Musée Picasso, Paris.

OPP.31:250; MPP:1988.9.pP; PP.20*:170

Ovide, Les Métamorphoses (Hercule tue le Centaure Nessus). Paris. 1931. Etching [Cancelled version of *Ovide, Les Métamorphoses L018 (Hercule tue le Centaure Nessus)*]. 22,5 x 17,1 cm. Artcurial. #52, 3816, 04/26/18.

OPP.31:260





Ovide, Les Métamorphoses (Trois femmes nues). Paris. 1931. Etching [Cancelled version of *Ovide, Les Métamorphoses L007 (Trois femmes nues)*]. 14,1 x 17 cm. Artcurial. #52, 3816, 04/26/18.

OPP.31:261

Ovide, Les Métamorphoses (La mort d'Orphée). Paris. 1931. Etching [Cancelled version of *Ovide, Les Métamorphoses L022 (La mort d'Orphée)*]. 22,5 x 17,1 cm. Artcurial. #52, 3816, 04/26/18.

OPP.31:262



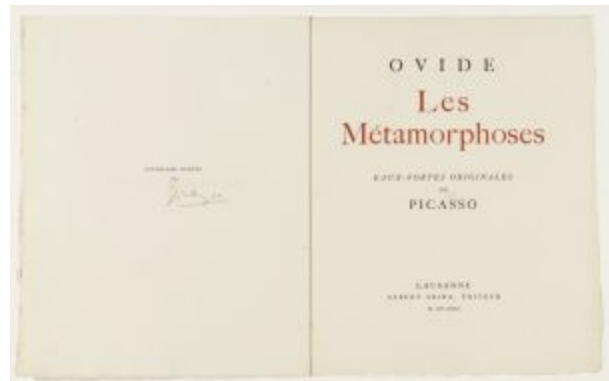


Tête de femme (Marie-Thérèse). Boisgeloup. 1931. Bronze
[Cast after *Tête de femme (Marie-Thérèse)*]. 128,5 x 54,5 x 62,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.31:268; WS:133.Ib; MG.03b*:21

Ovide, Les Métamorphoses (Page de titre).
Paris. 1931. Print page. 32 x 26 cm. The Museum
of Modern Art, NYC. (Inv 968.1964.1-30). The
Louis E. Stern Collection.

OPP.31:269



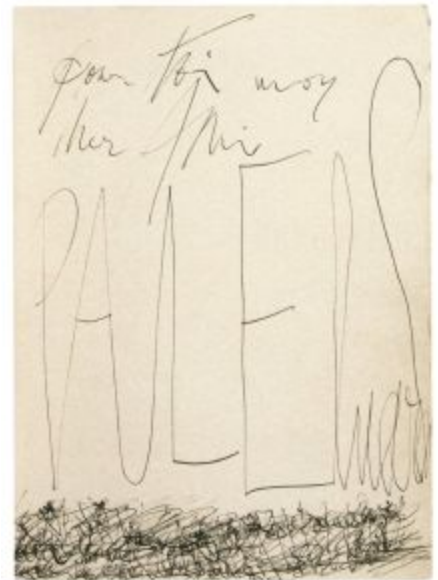


Dédicace. Paris. 1931. Ink on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:274; BA.19c*:160p

Dédicace (Pour mon ami Paul Éluard). Paris. 1931. Ink on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:275; BA.19c*:162p



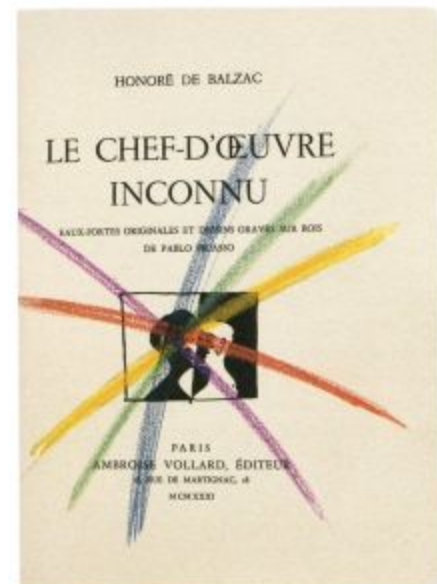


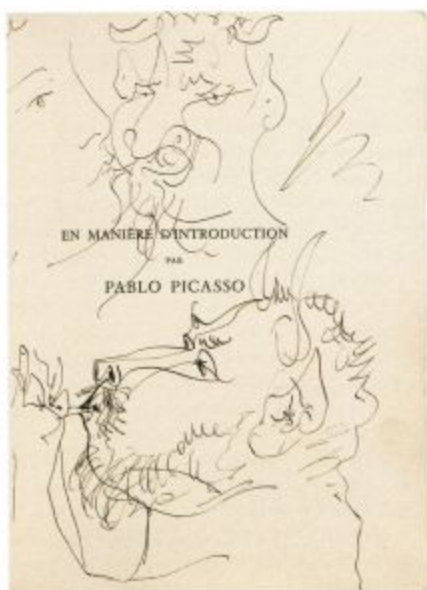
Tête d'homme (Portrait d'Honoré de Balzac). Paris. 1931.
Ink on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:276; BA.19c*:162p; PA.21e*:316

Dessin. Paris. 1931. Color crayon on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:277; BA.19c*:162p



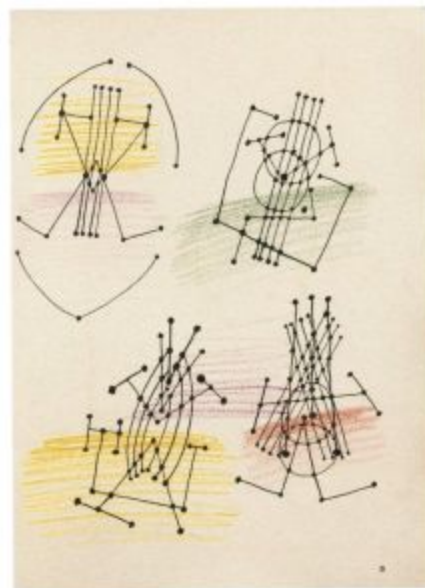


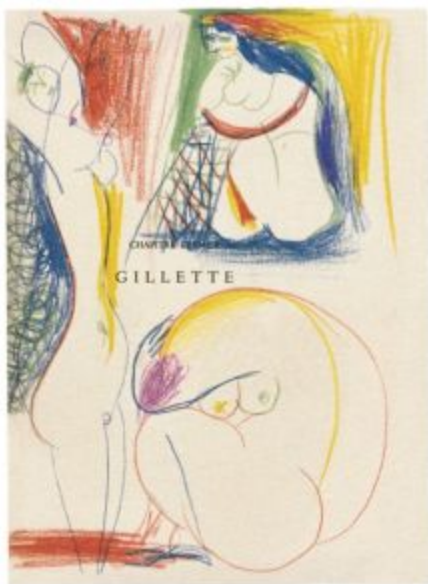
Personnages. Paris. 1931. Ink on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:278; BA.19c*:162p

Dessins. Paris. 1931. Color crayon on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:279; BA.19c*:163p



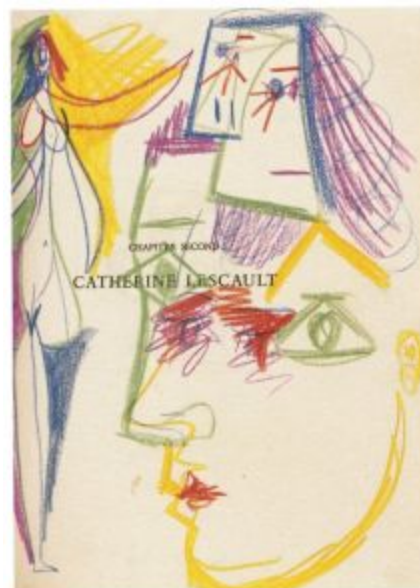


Femmes. Paris. 1931. Color crayon on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:280; BA.19c*:163p

Femmes et têtes. Paris. 1931. Color crayon on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:281; BA.19c*:163p





Dessin. Paris. 1931. Color crayon on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:282; BA.19c*:163p

x. Paris. 1931. Ink on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:283; BA.19c*:164p





Visage. Paris. 1931. Ink on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:284; BA.19c*:164p

Tête d'homme. Paris. 1931. Ink on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:285; BA.19c*:164p





✖. Paris. 1931. Ink on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:286; BA.19c*:164p

Visage de femme. Paris. 1931. Ink on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:287; BA.19c*:165p





Buste de femme. Paris. 1931. Color crayon on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:288; BA.19c*:165p

Tête d'homme. Paris. 1931. Ink on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:289; BA.19c*:165p





Tête d'homme. Paris. 1931. Ink on page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 32,5 x 24,5 cm. Bibliothèque Emmanuel Boussard, Paris.

OPP.31:290; BA.19c*:165p

Femme debout. Paris. 1931. Pen & ink on paper. 25,1 x 33 cm. Sotheby's. #275, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.31:291





Études (visages - cheval - nus). Paris. 1931.
Pen & ink on paper [Obverse of *Croquis de jambes*]. 24,1 x 32 cm. Sotheby's. #287, L21004, 03/19/21. Formerly Marina Picasso Collection.

OPP.31:292

Croquis de jambes. Paris. 1931. Pen & ink on paper [Reverse of *Études (visages - cheval - nus)*]. 24,1 x 32 cm. Sotheby's. #287, L21004, 03/19/21. Formerly Marina Picasso Collection.

OPP.31:293





Ovide, Les Métamorphoses L000 (Couverture). Boisgeloup. 1931. Mixed media. 33 x 27 cm. Sotheby's. #141, PF1223, 03/28/12.

OPP.31:334

Construction (Pot de fleur, racine, plumeau et corne). Paris. 1931. Assembly of flower pot, root, feather duster. S/U. Private collection.

OPP.31:356; PP.31:037; WS:82; MR.16:250p



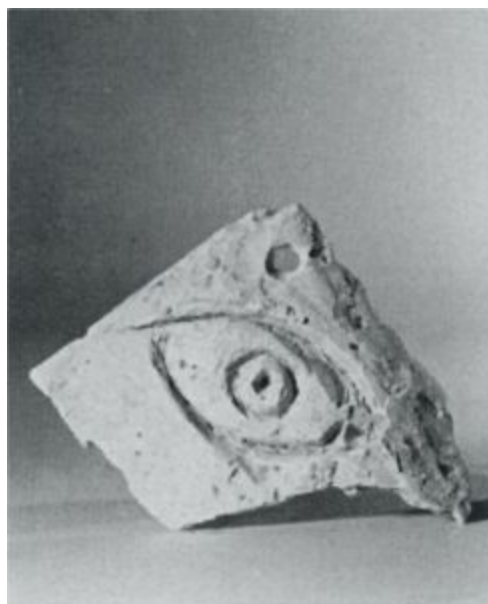


Femme courant. Paris. 1931. Bronze. 52 x 14 x 32 cm. Private collection.

OPP.31:362; PP.31:087; WS:137

Œil. Paris. 1931. Plaster. 13 x 12 cm. Private collection.

OPP.31:363; PP.31:096; WS:122.A





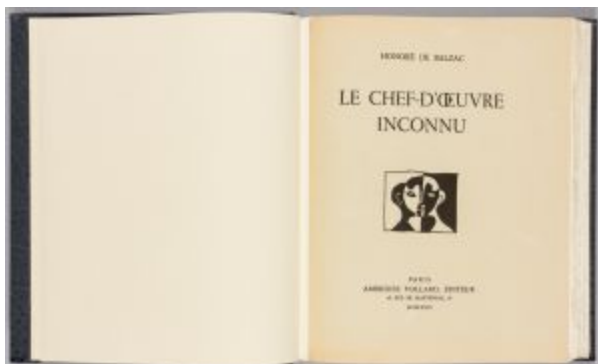
Visage. Paris. 1931. Plaster. 21 x 18 x 14 cm.
Private collection.

OPP.31:364; PP.31:100; WS:126

Femme les bras levés. Boisgeloup. 1931. Painted plaster. 32,5 x 14,7 x 15,5 cm. Private collection.

OPP.31:366; WS:114.I; VC.98:81p





Honoré de Balzac, Le Chef-d'œuvre Inconnu (Page de titre). Paris. 1931. Wood engraving of original ink drawing, published on title page of Honoré de Balzac, Le Chef-d'œuvre Inconnu [Variant of *Honoré de Balzac, Le Chef-d'œuvre Inconnu (Page de titre)*]. 32,4 x 24,5 cm. Private collection.

OPP.31:367

Colombe (Pour mon ami Serge). Paris. 1931. Wax crayon on version of etching *Ovide, Les Métamorphoses (Quatre femmes en fuite)*. 38 x 30 cm. Bonhams. #18AR, 31260, 10/16/24.

OPP.31:368





Tête de taureau. Boisgeloup. 1931~1932.
Bronze. 34 x 56,5 x 54,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.31:044; MPP:296; PP.31:092; WS:127.II;
AB.46:182p; BS.55:130; CK.04*:45; CP.95:38p;
JC.01b*:26; MP.85:342; MR.16*:55;
PA.79a*:223; PT.05*:3; TE.21*:156

La femme au jardin. Paris. [1929~1930] 1931~1932. Bronze
[After *La femme au jardin*]. 209,6 x 116,8 x 81,3 cm. Museo
Nacional Centro de Arte Reina Sofia, Madrid. Also Paloma Picasso
Collection, Paris.

OPP.31:047; P.IV:101; PP.29:078; WS:72.II; AB.46:171p;
EM.55:166p; GP.32*:n/a; MP.02*:160; MP.81*:150; TG.94*:83;
VB.99:33p; WR.80*:282p





Tête de femme aux grands yeux. Boisgeloup. 1931~1932. Cement [Cast 04~07/37]. 94 x 36,5 x 48,5 cm. Musée Picasso, Antibes. Gift of the artist.

OPP.31:094; MPA:1950.3.01; WS:132.III; CG.93:285; PA.37d*:n/a; RU.17*:48; TU.15*:49

Œil. Boisgeloup. 1931~1932. Plaster with iron-wire hook. 8,5 x 6 x 4 cm. Kravis Collection.

OPP.31:106; PP.31:099; WS:123; TU.15*:69; VC.98:71p





Oiseau. Boisgeloup. 1931~1932. Plaster. 25 cm.
Private collection.

OPP.31:165; PP.31:094; WS:125; RU.17:56p;
TU.15*:57

Femme en costume de bain (Marie-Thérèse).
Paris. 1931~1932. Pencil on brown paper. 24,1 x
31,2 cm. Sotheby's. #557, L16005, 02/05/16.

OPP.31:167





Forme (Animal assis). Boisgeloup. 1931~1932. Modelled plaster. 25 cm. Sotheby's. #13, L21005, 04/14/21. Formerly Marina Picasso Collection.

OPP.31:294; PP.31:093; WS:121

Études de main et d'homme barbu. Paris. 1931~1932. Pen & ink on paper. 12,6 x 15,7 cm. Christie's. #31, L22005, 05/04/22. Formerly Pierre Le Guennec Collection, France.

OPP.31:337





Femme courant. Paris. 1931~1932. Plaster & wood. 52 cm.
Private collection.

OPP.31:355; LE.21*:318*

Figure. Paris. 1931~1937. Electric wires & bottle cap. 20 cm. The
Penrose Collection, England.

OPP.31:139; BA.19c*:96p; YB.08*:45

