



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1932



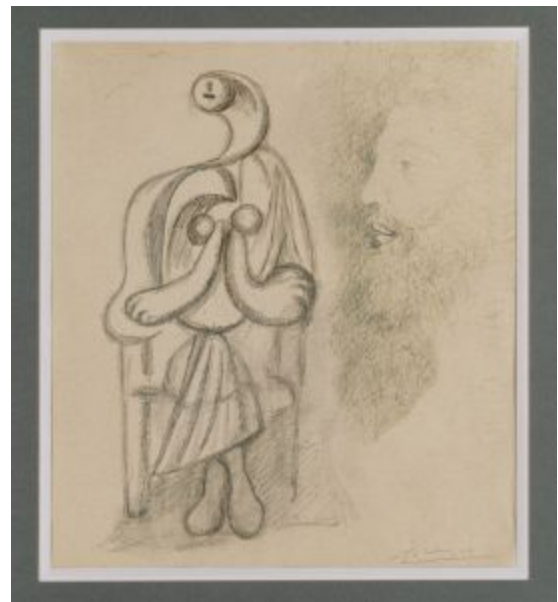
Le viol. Paris. 21-November/1932. Drypoint. 17,6 x 12,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.32:322; Ba:264.3; MPP:2204; LO.18*:218p; PA.17a*:148

Femme assise et tête d'homme à barbe.

Boisgeloup. Early/1932. Ink & pencil on paper
[cardboard]. 27,5 x 25,5 cm. Museum Ludwig, Köln.
(Inv ML/Z 2001/050). Schenkung 2001. Formerly
Walter Bareiss Collection, NY.

OPP.32:018; P.IV:311; PP.32:019a; AB.46:172p;
RR.70:350; UP.00:637; WO.92*:33; WR.96:350p;
WS.11:81p





Les amants. Boisgeloup. Early/1932. Oil on canvas. 98,1 x 131,2 cm. Sotheby's. #29, N08314, 05/08/07. Formerly Christie's. #45, 9516, 11/08/00.

OPP.32:027; PP.32:176; Z.VIII:67; PA.17a:158p

Femme à la fleur. Boisgeloup. [Early/1932]. Charcoal on canvas. 162 x 130 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:186; LO.18*:163p; MG.04c*:14; PA.17a*:40





La lecture (Marie-Thérèse). [Boisgeloup]. [Early]/1932. Oil on canvas. 97 x 73 cm. Private collection, New York.

OPP.32:191; P.IV:305; PA.17a:156p

Le peintre. Boisgeloup. [Early]/1932. Pen & ink on paper. 32,5 x 32 cm. Private collection.

OPP.32:361; PP.32:032; Z.VII:371





Nu couché. Paris. [Early]/1932. Oil on canvas [OïC]. 41 x 41 cm. Private collection.

OPP.32:364; PP.32:034; Z.VII:384

La lecture (Marie-Thérèse). Boisgeloup. 2-January/1932. Oil on canvas. 130 x 97,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:012; MPP:137; P.IV:297; PP.32:001; Z.VII:358; AB.12*:177p; AU.89*:29; BD.06*:n/a; BD.16*:55; BE.09:131p; BJ.19*:n/a; BJ.19*:n/a; DA.03:59; FS.82:18p; GA.14:91p; GP.32*:207; GP.96:191p; IS.98:94p; KZ.32*:204; LM.06:51; LN.80:20; LO.18*:46p; LP.99:127p; MA.08a*:n/a; MG.03b*:22; MM.04*:83p; MN.80*:n/a; MP.85:115; MS.04*:n/a; ND.01*:23; PA.17a*:3; PA.37a*:4; PA.79a*:212; PD.09:259p; SY.11*:n/a; TK.04*:n/a; TO.14:65p; UP.00:640; WR.80*:294p; WW.91:345p





Figures au bord de la mer I. Boisgeloup. [Winter/1932~1933]
2-January/1932. Oil & charcoal on canvas. 130 x 97 cm. Museo
Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE.01163).

OPP.32:127; P.IV:296; PP.32:177; HN.00*:110; IC.05*:67;
JC.01a*:125; LO.18*:45p; MA.17*:81p; PA.17a*:2; TG.94*:94;
YB.08*:26

La ceinture jaune (Marie-Thérèse). Boisgeloup. 6-
January/1932. Oil on canvas. 130 x 97 cm. Helly Nahmad
Collection, Monaco/London. Formerly Loudmer. #63, 11/25/90.

OPP.32:017; P.IV:301; PP.32:013; Z.VII:357; CB.11*:163p;
FC.08*:14; GP.32*:208; HN.13*:159p; KZ.32*:205;
LO.18*:47p; LO.98b*:n/a; PA.17a*:4; RT.99*:34; TB.10*:69





La lecture interrompue (Marie-Thérèse). Boisgeloup. 9-January/1932. Oil on panel. 65,5 x 51 cm. Private collection. Formerly Sotheby's. #8, L11002, 02/08/11; Mr. & Mrs. James W. Alsdorf Collection, Chicago.

OPP.32:025; P.IV:298; PP.32:002; Z.VII:363; GP.32*:197; JL.71:78p; KZ.32*:202a; LA.45a*:n/a; LN.80:16; LO.18*:48p; NY.40j*:n/a; PA.17a:26p; RP.11:63p; WA.65a*:21; WR.80*:292p

Portrait de Marie-Thérèse Walter. Boisgeloup. 9-January/1932. Oil on canvas. 33 x 24 cm. Sotheby's. #7, N09139, 05/07/14. Formerly Sotheby's. #48, NY7545, 11/09/00; Marina Picasso Collection (Inv 12594).

OPP.32:084; PP.32:003; GS.85*:61





Jeune fille à la mandoline (Marie-Thérèse). Boisgeloup. 10-January/1932. Oil on wood panel. 83,2 x 67 cm. University of Michigan Museum of Art, Ann Arbor, MI. (Inv 1994/1.69). Donated by The Carey Walker Foundation.

OPP.32:094; P.IV:299; PP.32:004; Z.VII:359; CB.11:166p; GP.32*:206; HN.13:146p; JL.71:78p; KZ.32*:206; LO.18*:49p; PA.17a*:5; TB.10*:73; TO.14*:34; YB.08*:46

La dormeuse au miroir (Marie-Thérèse Walter). Boisgeloup. 14-January/1932. Oil on wood panel. 130 x 97 cm. David and Ezra Nahmad Collection. Formerly Christie's. #27, 7158, 11/14/90.

OPP.32:005; P.IV:304; PP.32:005; Z.VII:360; CB.11*:165p; GP.32*:210; HN.13*:161p; KZ.32*:207; LO.18*:51p; LO.22:49p; LO.98b*:n/a; PA.17a*:6; RT.99*:33; TB.10*:70





Nature morte à la fenêtre. Boisgeloup. 18-January/1932. Oil on canvas. [130 x 162] 129,7 x 162,3 cm. Christie's. #42A, 22043, 05/11/23. Formerly Fondation Marie-Anne Poniatowski Krugier; Marina Picasso Collection. (Inv 12596).

OPP.32:176; P.IV:303; PP.32:006; Z.VII:374; BS.09a*:n/a; BS.96*:100; EC.07:37p; GP.32*:219; HN.00*:67; JR.85*:71; KB.01*:104; KZ.32*:208; LO.18*:260; LO.18*:53p; MB.84*:99; MP.81*:163; MP.83*:127; MU.07a*:184; PA.17a*:7; PD.02*:59; TK.90b*:18; VE.81*:211; VI.05*:150

Marie-Thérèse assise par terre. Paris. 19-January/1932. Etching. 14,9 x 9,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:310; Ba:285.2E; MPP:2282.2





Le repos. Boisgeloup. 22-January/1932. Oil on canvas. 161,9 x 130,2 cm. The Steven and Alexandra Cohen Collection. Formerly Christie's. #43, 1655, 05/02/06.

OPP.32:023; P.IV:307; PP.32:007; Z.VII:361; CK.10:311; EC.02:455; EC.07:45p; FC.08*:13; GA.00*:52; GP.32*:220; HN.13:146p; JR.07:n/a; JR.14*:131p; KZ.32*:209; LA.16:174p; LO.18*:54p; MG.04c*:13; MI.53*:62; PA.17a*:8; RO.53*:72; RP.06*:78; TB.10*:71; UP.00:644; WR.96*:345-348p; WR.96:355p; YB.99*:61

Le sommeil (Marie-Thérèse). Boisgeloup. 23-January/1932. Oil on canvas. 130,2 x 97,2 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.32:009; P.IV:308; PP.32:008; Z.VII:362; BE.09:129p; FC.08*:3; GL.89*:1; GP.32*:209; GP.96:193p; JR.07:n/a; KZ.32*:210; LA.16:175p; LO.18*:55p; MI.01*:85; MM.85a*:18; PA.17a:32p; WW.91:349p; YB.99*:60





Femme dans un fauteuil (Le rêve) (Marie-Thérèse).

Boisgeloup. 24-January/1932. Oil on canvas. 130 x 98 cm. Steve Cohen Collection. Formerly Steve Wynn Collection, Las Vegas; Mrs. Victor W. Ganz Collection, NY.

OPP.32:010; P.IV:306; PP.32:009; Z.VII:364; AC.81:114p; BE.09:129p; BM.05:218p; BS.55:221p; CB.11:166p; DB.89:103p; DF.10:58p; DQ.74:176p; DT.78:50; DW.05:67p; EC.02:494; FC.08*:2; GC.07:81p; GC.96:213p; GD.77:44p; GP.32*:211; HJ.83:103p; HJ.96:127p; HT.34*:71; IS.98:93p; JF.03:8.5; JF.96:107p; JL.06:153p; JL.71:77p; JP.68:17; JR.07:n/a; JR.62*:5.2; KS.62:34; KZ.32*:211; LN.80:14; LO.18*:57p; LO.22:34p; MF.95:76; MF.97:26p; MJ.55*:77; MP.02*:126; NM.95:232p; NY.43a*:9; NY.53e*:2; PA.17a*:9; PA.36e*:n/a; PD.65:144p; PH.96:42; PL.03:12; RJ.03:118; RP.11:26p; RP.91:37; RR.76:225; SG.06:113p; TG.02:61p; TI.71:39; UA.80:6; UP.00:643; WR.80*:292p; WR.96:352p; WW.91:354p

Deuxième de couverture. Paris. 25-January/1932. Mixed media. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:119; MPP:1990.110.c2; BL.96:40.c2; GR.90*:107; LO.18*:172p; PA.17a:34p





Figure assise dans un fauteuil rouge (Marie-Thérèse).
 [Paris]. [Early] End-January/1932. Oil on canvas. 130 x 97,5
 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:060; MPP:139; PP.32:012; AB.05a*:65; AB.39a*:247;
 AB.46:173p; AS.60:38; BE.09:132p; DD.61:215p; DW.05:61p;
 GP.32*:215; GR.90:48p; JC.01a*:126; KZ.32*:223;
 LO.18*:59p; LO.90c*:144; MA.08a*:n/a; MA.23c*:15;
 ME.82a*:56; MJ.55*:79; MP.85:117; PA.17a*:12; PA.79a*:214;
 RP.60*:126; RU.17*:50; SD.05*:69; TE.21:39p; TV.06*:19;
 UP.00:635; WW.91:358p

Dormeuse. [Paris]. 26-January/1932. Charcoal on canvas. 130 x
 67 cm. Private collection.

OPP.32:204; PP.32:010; GL.89*:2; PA.17a:34p





Femme au fauteuil rouge (Marie-Thérèse). [Paris]. 27-January/1932. Oil on canvas. 130,2 x 97 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:002; MPP:138; P.IV:313; PP.32:011; Z.VII:330; AB.05b*:165; AB.12*:181p; AN.18:80p; BD.16*:56; BE.09:130p; BS.03*:n/a; CE.90:16; EC.02:489; GC.96:214p; GP.32*:212; GP.96:187p; JM.93:81p; JR.07:468p; KZ.32*:212; LO.18*:58p; MA.08a*:n/a; MA.22b*:117; MN.80*:n/a; MP.85:116; MS.04:42p; PA.02f*:n/a; PA.17a*:10; PA.19e*:45; PA.79a*:213; PD.09:258p; PH.96:43; RJ.03:114; RS.88:111p; RU.17*:49; SY.11*:n/a; TK.04*:n/a; TV.06:194p; UP.00:634; UW.91*:37; VB.99:39p; WR.80*:298p; WR.96:353p; WW.91:359p

Études d'après 'Femme assise'. Paris. 29-January/1932. India ink & pen on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:095; MPP:1990.110.10r; BL.96:40.10r; GR.90*:107; LO.18*:173p; PA.17a:37p; PA.21e*:229





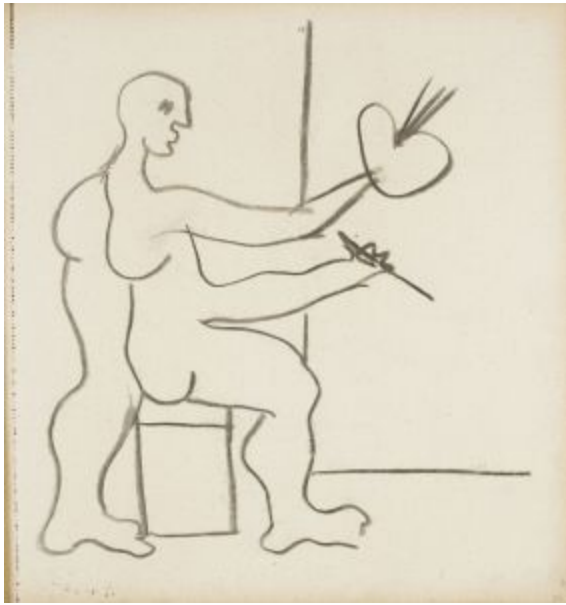
Nu couché. Boisgeloup. 29-January/1932. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:109; MPP:1990.110.14r; PP.32:031; Z.VII:399; BL.96:40.14r; GR.90*:107; LO.18*:174p; RU.17*:105

Le sculpteur et Études d'après 'Femme assise'. Paris. 29-January/1932. India ink & pen on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:111; MPP:1990.110.11r; P.IV:312; PP.32:019; Z.VII:370; BL.96:40.11r; GR.90*:107; LO.18*:173p





Le peintre. Paris. 29-January/1932. Charcoal. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:120; MPP:1990.110.05r; PP.32:014;
Z.VII:366; BL.96:40.5r; GR.90*:107; LO.18*:173p

Le peintre. Paris. 29-January/1932. Charcoal. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:121; MPP:1990.110.06r; PP.32:015;
Z.VII:368; BL.96:40.6r; GR.90*:107





Le peintre. Paris. 29-January/1932. Charcoal. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:122; MPP:1990.110.07r; PP.32:016;
Z.VII:365; BL.96:40.7r; GR.90*:107

Le peintre et son modèle. Paris. 29-January/1932. Charcoal. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:123; MPP:1990.110.08r; PP.32:017;
Z.VII:367; BL.96:40.8r; GR.90*:107



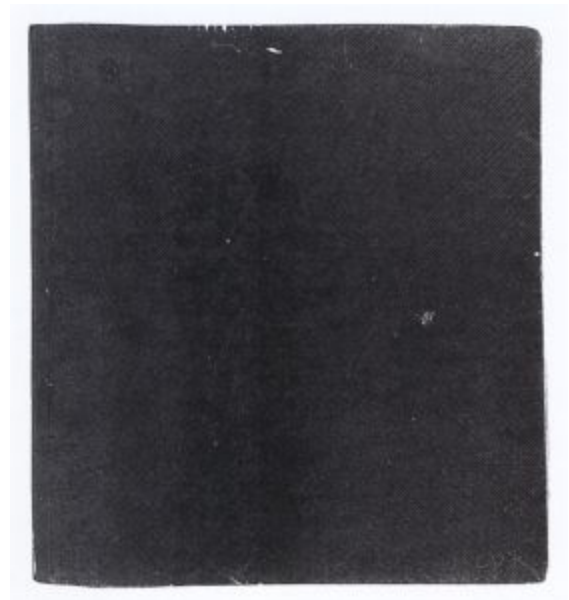


Le peintre et son modèle devant Femme au fauteuil rouge. Paris. 29-January/1932. Charcoal. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:124; MPP:1990.110.09r; PP.32:018;
Z.VII:369; BL.96:40.9r; GR.90*:107; PA.17a*:11

1ere de couverture. Paris. 29-January/1932~1-May/1934. Mixed media. 28 x 26 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:230; MPP:1990.110.c1; BL.96:40.c1;
GR.90*:107





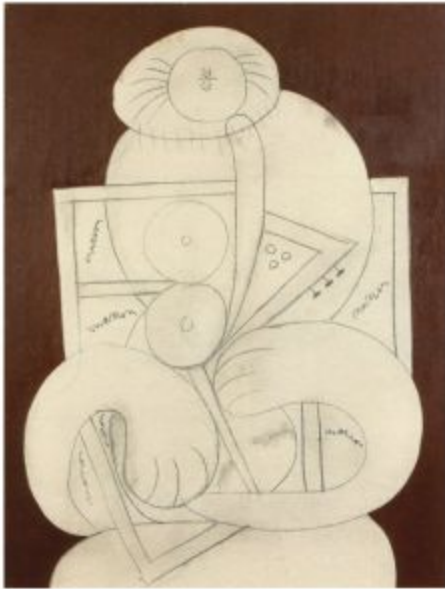
4eme de couverture. Paris. 29-January/1932~1-May/1934. Mixed media. 28 x 26 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:244; MPP:190.110.c4

Le sculpteur (Études d'après Femme assise dans un fauteuil). Boisgeloup. 31-January/1932. India ink & pen on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:110; MPP:1990.110.12r; P.IV:310; BL.96:40.12r; GR.90*:107; LO.18*:173p





Étude pour une joueuse de mandoline. Paris. 2-February/1932. Charcoal & oil paint on canvas. 130 x 97 cm. Musée Picasso, Paris. Dation Maya Ruiz-Picasso, 2021.

OPP.32:332; MPP:2021.3; LO.18*:162p; PA.17a*:11

Compotier et guitare, fond gris. Paris. 11-February/1932. Oil on canvas. 97 x 130 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #51, 03/25/90.

OPP.32:175; P.IV:316; PP.32:020; Z.VII:354; GP.32*:214; HN.13*:101p; KZ.32*:213; LO.18*:60p; LO.98b*:n/a; MI.53*:60; PA.17a*:15; RT.99*:22; TB.10*:72





Compotier et mandoline. [Paris]. 13-February/1932. Oil on canvas. [96,8 x 129,9] 97,1 X 130,1 CM. Sotheby's. #23, N11162, 11/13/23. Formerly Sotheby's. #32, NY7466, 05/10/00; Christie's #52, 05/11/92.

OPP.32:040; P.IV:315; PP.32:021; Z.VII:375; BI.47*:n/a; ED.50*:21; GP.32*:213; HO.90*:12; JB.92*:n/a; KZ.32*:214; LO.18:61p; LO.39c*:30; LO.45f*:37; LO.82c*:n/a; MR.59*:38; NM.48*:n/a; PA.17a:45p; PA.36e*:3; PI.34*:183; TI.71:34; UW.91*:39; WR.96:71p

Tête. [Paris]. 20-February/1932. Pen & ink on paper. 11,5 x 8,6 cm. Private collection.

OPP.32:362; PP.32:022; Z.VII:372





Tête. [Paris]. 20-February/1932. Pen & ink on paper. 8,6 x 11,5 cm. Private collection.

OPP.32:363; PP.32:023; Z.VII:373

Jeune fille devant un miroir (Marie-Thérèse).
Boisgeloup. Pre-14-March/1932. X-radiograph of oil on canvas [Underlayer of *Jeune fille devant un miroir (Marie-Thérèse)*]. 162,3 x 130,2 cm. The Museum of Modern Art, NYC. (Inv 2.1938). Gift of Mrs. Simon Guggenheim, 1938.

OPP.32:219





Femme nue endormie. Boisgeloup. [Early-March]/1932. Charcoal on primed canvas. 97 x 130 cm. Marina Picasso Collection. (Inv 12648). Courtesy Galerie Jan Krugier, Geneva.

OPP.32:210; JR.85*:75; MP.81*:158;
PA.17a:200p

L'Étreinte. Boisgeloup. March/1932. Charcoal on silk paper. 28 x 38 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:331; DP.20*:74; LO.18*:170p;
PA.17a*:25





Nature morte aux tulipes. Boisgeloup. 2-March/1932. Oil on canvas. 130 x 97 cm. Private collection. Formerly Sotheby's. #9, N08898, 11/05/12.

OPP.32:015; P.IV:321; PP.32:024; Z.VII:376; AB.39a*:243; AN.84*:16; AV.95*:69p; FC.08*:11; GE.87b*:212; GP.32*:216; HT.34*:72; JB.92*:94; KZ.32*:216; LO.18*:89p; NY.35c*:3; NY.36b*:4; PA.17a:50p; SP.96*:27

Nature morte: buste, coupe et palette. Boisgeloup. 3-March/1932. Oil on canvas. 130,5 x 97,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:061; MPP:140; P.IV:322; PP.32:025; AN.84*:16; BA.60c*:3; CE.04*:5; DD.61:215p; JB.92*:95; LM.06:42; LO.18*:91p; MA.08a*:n/a; ME.82a*:53; MF.01*:25; MN.80*:82; MP.85:118; PA.17a*:19; PA.79a*:215; PE.83*:n/a; RU.17*:99; TG.94*:95; UP.00:653; YB.99*:3





Femme nue, feuilles et buste (Marie-Thérèse).

Boisgeloup. 8-March/1932 [1933]. Oil on canvas. 162 x 130 cm. Tate Modern, London. (Inv L02971). On long term loan from a private collection. Formerly Christie's. #6, 2410, 05/04/10; Frances Lasker Brody Collection, Los Angeles, CA.

OPP.32:167; P.IV:324; PP.32:027; BS.12*:61; DK.61*:25; DK.61*:25p; GP.32*:223; JB.65:90; KZ.32*:217; LO.18*:93p; LO.22:36p; OW.13:67p; PA.17a:53p; PA.36e*:n/a; RP.11:31p; RU.17:57p; TC.13:I.2; VO.16:67p

Nu au fauteuil noir (Marie-Thérèse). Boisgeloup. 9-March/1932. Oil on canvas. 161 x 130 cm. Abigail and Leslie H. Wexner Collection. Courtesy Richard Gray Gallery. Formerly Mrs. Meric Gallery; Christie's #507, 11/09/99; Madeleine Haas Russell Collection.

OPP.32:050; P.IV:323; PP.32:026; Z.VII:377; AB.39a*:244; AB.46:174p; AB.57*:72p; AC.46:209; AH.88:36; AS.60:42; DL.67*:n/a; EC.02:456; EC.07:68p; FC.08*:8; GP.32*:221; HC.88:46; IO.69*:n/a; JB.65:58; JC.01a:148p; JF.94b:108; KZ.32*:218; LO.18*:95p; MF.95:75; MP.02*:120; NY.45a*:10; NY.48a*:n/a; NY.48n*:19; NY.65e*:2; PA.17a*:20; PA.36e*:n/a; PH.45a*:n/a; PH.58*:127; RP.81:13.4; RU.17:99p; SF.96a*:n/a; TC.13:I.1; TO.49*:21; TO.64*:109; UP.00:641; WR.80*:293p; WW.94*:108





Le miroir (Marie-Thérèse). Boisgeloup. 12-March/1932. Oil on canvas. 130,7 x 97 cm. Private collection, Monaco. Formerly Sotheby's. #45, 11/07/95; Sotheby's. #52, 11/15/89; Gustav Stern Foundation, Inc., NY.

OPP.32:051; P.IV:325; PP.32:028; Z.VII:378; AB.39a*:245; AB.46:175p; AC.81:113p; DW.05:66p; GP.32*:217; JB.65:61; JC.01a:148p; JF.94b:109; KS.62:35; KZ.32*:219; LN.80:18; LO.18*:97p; LP.99:131p; MJ.55*:78; PA.17a:55p; PD.65:148p; RJ.03:51; RP.60*:127; RP.67a:16; TH.75:164; UP.00:645; WR.80*:293p; WR.96:356p; WW.91:352p; WW.94*:109; YB.99*:62

La dormeuse. Boisgeloup. 13-March/1932. Oil & charcoal on canvas. 130,2 x 161,9 cm. Phillips. #10, UK010118, 03/08/18.

OPP.32:007; P.IV:335; PP.32:029; BN.06*:n/a; BS.96*:101; EC.07:56p; EC.16:124; GL.84*:19; LO.18:99p; MA.86*:17; MM.85a*:20; MP.02*:109; NY.95a*:51; YB.99*:39





Femme nue couchée (Marie-Thérèse).

Boisgeloup. 13-March/1932. Charcoal on canvas. 97,2 x 130,2 cm. Bill Blass Collection. Formerly Catherine Hutin-Blay Collection; Sotheby's. #23, N07934, 11/05/03.

OPP.32:008; P.IV:336; PP.32:030; BO.16*:n/a; CG.12*:48; GP.96:194p; LO.18*:169p; LU.93:174; MI.01*:84; MM.06*:17; MM.85a*:19; MP.02*:n/a; NY.95a*:50; PA.17a*:21; RP.11*:174-175p

Jeune fille devant un miroir (Marie-Thérèse). Boisgeloup. 14-March/1932. Oil on canvas [Overlayer of *Jeune fille devant un miroir (Marie-Thérèse)*]. 162,3 x 130,2 cm. The Museum of Modern Art, NYC. (Inv 2.1938). Gift of Mrs. Simon Guggenheim, 1938.

OPP.32:001; P.IV:326; PP.32:033; Z.VII:379; AB.39a*:246; AB.46:2p; AB.57*:n/a; AB.88:30p; AC.46:208; AC.81:116p; AT.11*:1; AT.84:18; CG.93:220; CR.84:157p; DW.05:65p; EC.02:460; EC.07:36p; FG.64:238p; GP.32*:200; GP.96:185p; GR.03:63p; HD.01:43; HD.04:43p; HT.34*:70; JB.92:354p; JL.06:157p; JL.71:53p; JM.93:82p; JR.07:469p; JR.86:188; KA.55*:n/a; KZ.32*:220; LB.58:71p; LO.18*:101p; LO.37c*:9; MF.06*:94; MF.95:77; MG.80:6; MP.02*:121; MR.53:94p; MS.00a:33p; MS.04:42p; NH.94:49p; NM.95:355p; NY.36b*:2; NY.54f*:n/a; NY.64c*:n/a; PA.17a*:22; PA.36e*:n/a; PD.09:261p; PK.05:5; PM.91:7; RJ.03:44; RL.89:ii; RM.94:49p; RP.81:13.3; RR.76:227; RS.88:118p; RU.17:86p; SC.71:141; SF.49a*:n/a; SG.06:111p; SG.96:4.32; TH.75:165; UP.00:646; VK.97*:101p; WR.72*:139p; WR.80*:291p; WR.96:357p; WW.91:353p





Le repos (Marie-Thérèse). [Boisgeloup]. Spring/1932. Oil on canvas. [46 x 46] 46,5 x 46,5 cm. Sotheby's. #8, N09860, 05/14/18. Formerly Sotheby's. #37, NY7545, 11/09/00.

OPP.32:052; PP.32:045; Z.VII:387; JF.94b:112; LO.48d*:5; LP.99:128-129p; PA.17a:88p; WW.94*:112

Nu allongé. Boisgeloup. [Spring~Summer]/1932. Charcoal & color pencil on tissue paper. 24,5 x 35,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:155; MPP:1023; PP.32:056; Z.VIII:60; PA.17a*:31; PD.06*:n/a; TK.04*:n/a





Femme étendue au soleil. Boisgeloup. [24~]
25-March/1932. Oil & pencil on canvas. 130 x 162
cm. Catherine Hutin-Blay Collection, Paris.
Formerly Jacqueline Roque Picasso Collection.

OPP.32:030; P.IV:320; PP.32:035; Z.VII:355;
BA.23*:41p; EC.07:2; JL.71:60p; LM.17*:n/a;
LO.18*:102p; MG.04c*:15; PA.17a*:28;
TO.14*:31; TO.99*:49

Femme étendue sur la plage. Boisgeloup. 25-
March/1932. Oil & charcoal on tracing paper. 24,4
x 35,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:031; MPP:1069; P.IV:317; PP.32:036;
Z.VII:356; EC.07:1; IC.05*:68; LO.18*:102p;
PA.17a*:27; PA.79a*:512; PD.06*:254p;
RU.17*:170





Femme étendue sur la plage II. Boisgeloup. 26-March/1932. Oil on canvas. 22 x 27 cm. Private collection.

OPP.32:065; P.IV:319; EC.07:4; LO.18*:103p; PA.17a*:30; TO.14*:29; TO.99*:50

Femme allongée au soleil. Boisgeloup. 26-March/1932. Oil on canvas. 24 x 33 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:178; CG.04*:15; EC.07:3; LO.18*:103p; MG.04b*:68; PA.17a*:29; PA.19e*:10





Femme étendue sur la plage. Boisgeloup. 26-March/1932. Oil on canvas. 22 x 27 cm. Private collection.

OPP.32:179; AC.07:5; LO.18:103p

Femme étendue sur la plage. Boisgeloup. [Spring~Summer/1931] 28-March/1932. Oil on canvas. 33 x 40 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GML.758). On loan, 1994. The Penrose Collection.

OPP.32:153; P.IV:318; PP.31:043a; Z.VII:353; AP.01:40p; BS.12*:69; EC.07:6; JR.21:131p; LO.18*:105p; PA.17a*:32; SS.76:177; YB.08*:51





Village sous la pluie (Boisgeloup). Boisgeloup. [Spring] [29-March]/1932. Oil on canvas. 46 x 46 cm. Marina Picasso Collection. (Inv 12615). Courtesy Galerie Jan Krugier, Geneva.

OPP.32:062; P.IV:330; PP.32:039; MP.81*:156; TO.99*:46; WR.96:354p

Boisgeloup sous la pluie. Boisgeloup. 29-March/1932. Oil on canvas. 27 x 41 cm. Sotheby's. #52, 06/26/90. Formerly Oriol Galeria d'Art.

OPP.32:063; P.IV:331; PP.32:037; TO.99*:47





Vue de Boisgeloup. Boisgeloup. 29-March/1932. Oil on canvas. 27 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:233; PP.31:071; Z.VII:340;
LO.18*:106p; PA.17a*:33; PA.17b*:192

Boisgeloup sous la pluie. Boisgeloup. 29-March/1932. Oil on canvas. 27 x 22 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:405; CT.23*:18; RU.17*:3





Boisgeloup sous la pluie. Boisgeloup. 30-March/1932. Oil on cloth. 47,5 x 83 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:164; MPP:141; P.IV:329; PP.32:038; Z.VII:339; CT.23*:19; EC.07:19p; LO.18*:107p; MP.85:119; PA.17a*:34; PA.21e*:273; PA.21g*:132p; PA.79a*:216; RU.17*:2

Boisgeloup sous la pluie. Boisgeloup. 30-March/1932. Oil on canvas. 19 x 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:423; PA.17a*:35





Buste de femme de profil (Marie-Thérèse). Boisgeloup. 1-April/1932. Oil on canvas. [116,8 x 73,4] 116,3 x 73,5 cm. Sotheby's. #17, L18006, 06/19/18.

OPP.32:011; PP.32:065; Z.VII:406; NY.78c*:n/a; PA.17a:141p

Femme dans un fauteuil jaune (Marie-Thérèse). Boisgeloup. April/1932. Oil on canvas. 116 x 89 cm. Private collection.

OPP.32:177; P.IV:340; PP.32:044; Z.VII:380; BS.55:263; EC.16*:121; GP.32*:218; KZ.32*:215; LO.18*:113p; MI.53*:66; MP.02*:125; PA.17a*:38





Femme nue couchée (Marie-Thérèse).

Boisgeloup. 2-April/1932. Oil & Ripolin on canvas. [130 x 161] 129,9 x 161,7 cm. Christie's. #23, N10948, 05/17/22.

OPP.32:116; PP.32:042; Z.VII:331; AB.05a*:55; EC.07:69p; FC.08*:6; JL.66*:158; JR.14*:170-171p; JR.17*:50-51p; LM.06:45; LO.18*:109p; MG.03b*:23; MG.18:57p; NY.09a*:n/a ; NY.16d*:n/a; PA.17a*:37; RP.11*:160-161p; RU.17:58p; SZ.96*:113; TG.94*:96; TG.94*:96; TK.81a*:32

Nu couché (Marie-Thérèse). Boisgeloup. 4-April/1932. Oil on canvas. 130 x 161,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:006; MPP:142; P.IV:337; PP.32:041; Z.VII:332; AB.05a*:88; AB.12*:182p; EC.02:457; EC.07:70p; GP.96:186p; IS.98:89p; JC.01a*:128; JF.03:8.4; JM.93:80p; JR.07:470p; LO.18*:111p; MA.08a*:n/a; MI.18*:n/a; MI.53*:64; MP.85:120; MS.04:43p; PA.17a*:39; PA.19e*:5; PA.79a*:217; PD.09:260p; RS.88:110p; RU.17*:101; SD.05*:70; SP.04*:n/a; SY.11*:n/a; TK.04*:n/a; UP.00:642; WR.80*:296p; WR.96:71p; WW.91:344p





Figures et plante. Boisgeloup. 4-April/1932. Oil on panel. 18,4 x 23,8 cm. Phillips. #14, NY010322, 05/18/22.

OPP.32:368; PP.32:075; Z.VII:404; GE.63a*:27; NY.41m*:8

Figure féminine. Paris. 9-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:337; LO.18*:157p



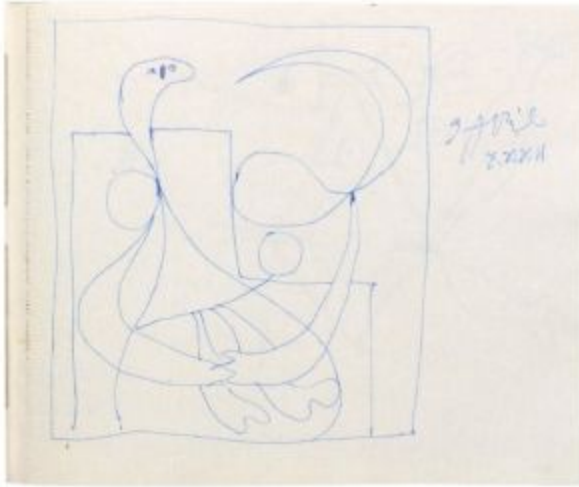


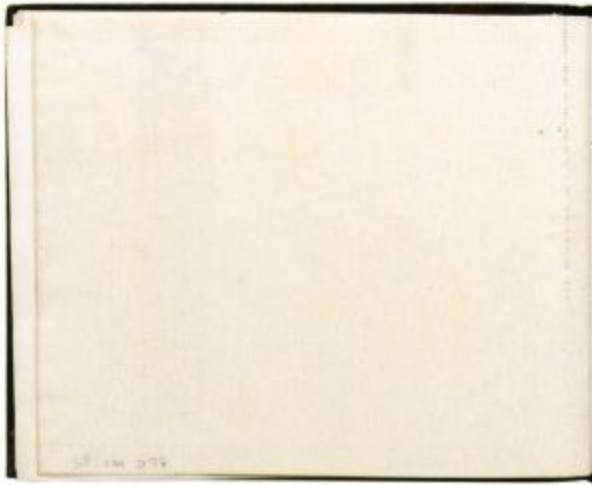
Figure féminine. Paris. 9-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:338; LO.18*:157p

Femme à la fleur (Marie-Thérèse). Boisgeloup. 10-April/1932. Oil on canvas. 162 x 130 cm. Mr. and Mrs. Nathan Cummings Collection, Chicago. Formerly Galerie Beyeler, Basel.

OPP.32:013; P.IV:339; PP.32:043; Z.VII:381; BS.55:135; CH.68a*:36; EC.07:62p; GP.32*:222; HC.88:47; IW.93:59p; JL.71:78p; JR.07:471p; KZ.32*:221; LN.80:21; LO.18:112p; MI.53*:61; MR.53:93p; NY.56b*:n/a; ON.66:36p; PA.17a:75p; PD.09:260p; SS.76:175; UP.00:652; WR.80*:297p; WR.96:349p; WW.91:351p; WW.94*:117





Page blanche. Paris. 10-April/1932. Blank page.
20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte. Carnet 17.

OPP.32:335; LO.18*:161p

Inscription. Paris. 10-April/1932. Ink on paper.
20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte. Carnet 17.

OPP.32:336; LO.18*:161p



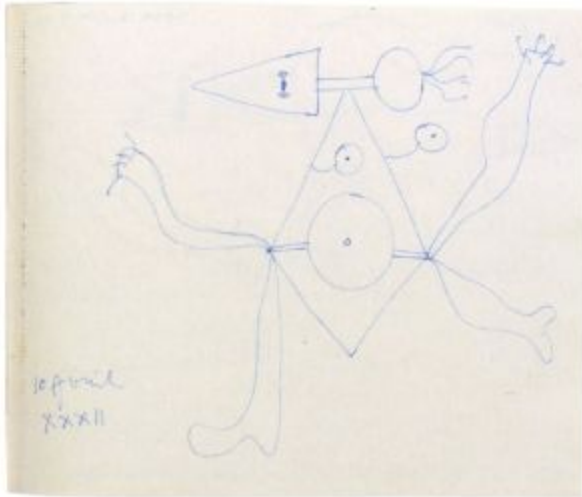
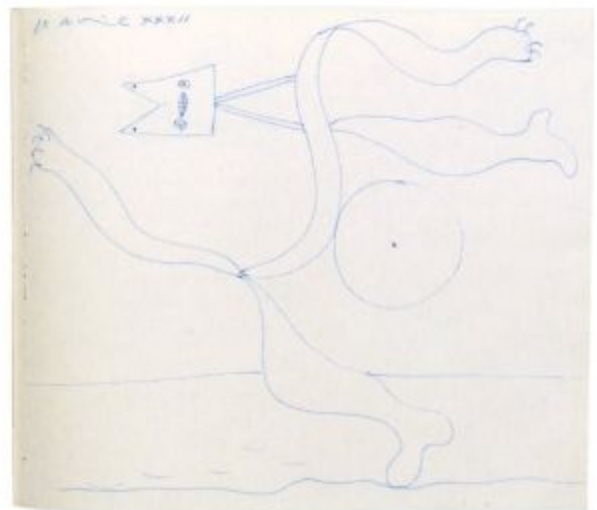


Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:339; LO.18*:157p

Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:340; LO.18*:157p; PA.17a*:41



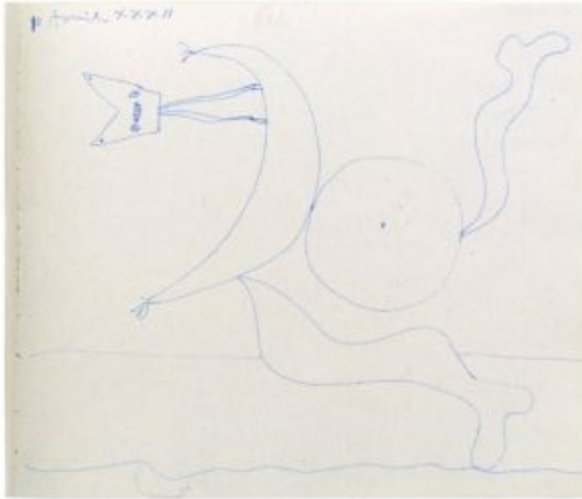


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OPP.32:341; LO.18*:157p

Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:342; LO.18*:157p



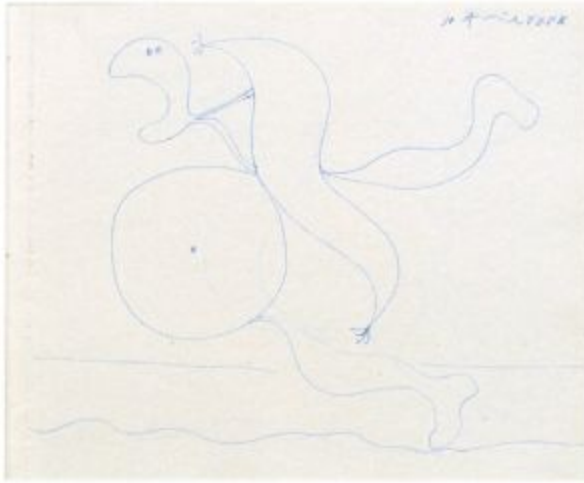
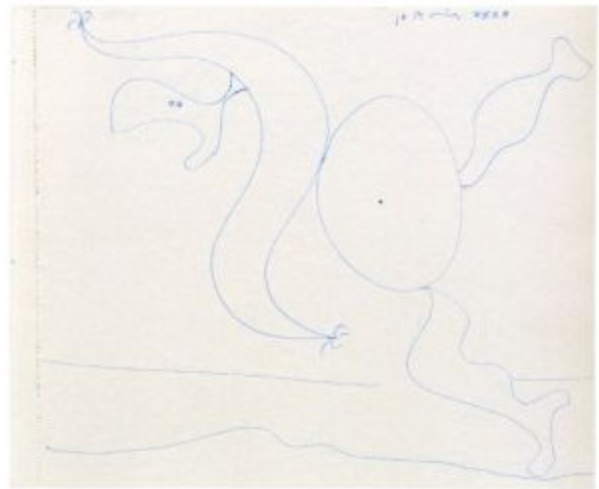


Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:343; LO.18*:158p

Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:344; LO.18*:158p



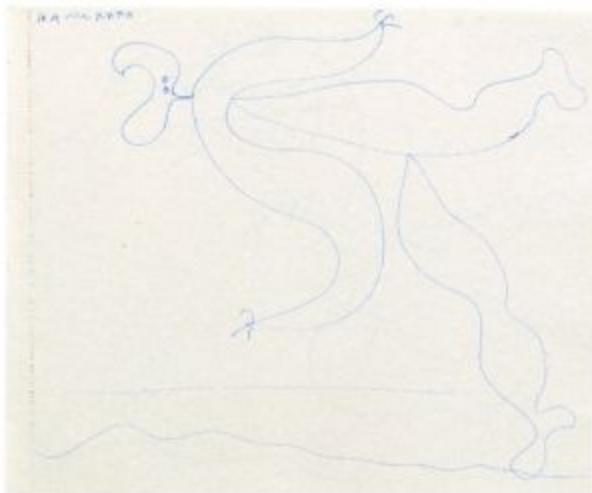
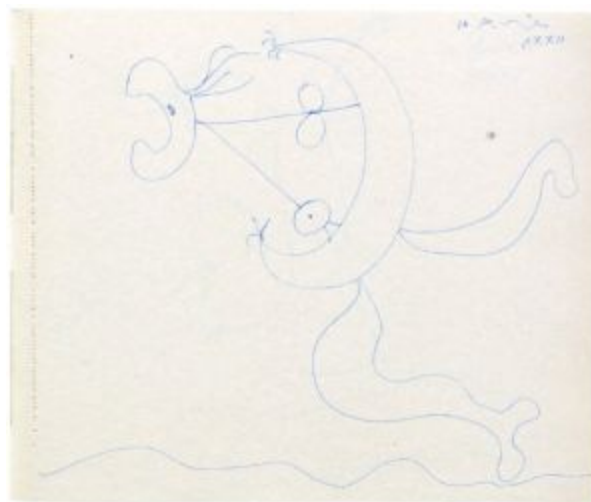


Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:345; LO.18*:158p

Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:346; LO.18*:158p



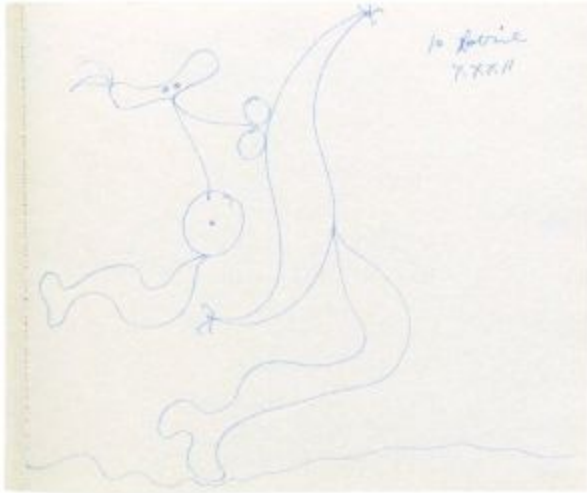


Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:347; LO.18*:158p

Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:348; LO.18*:158p

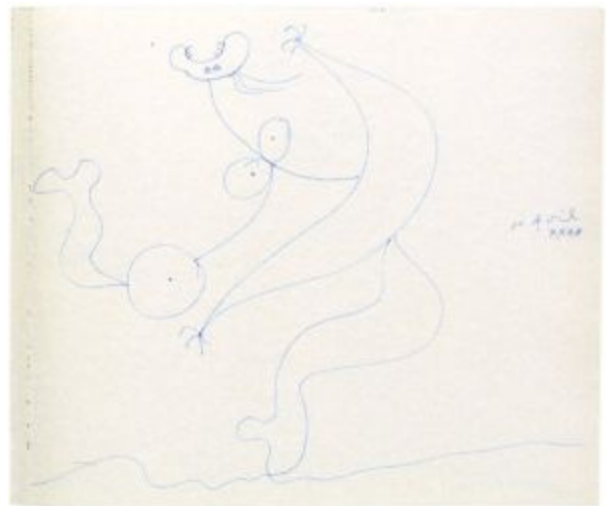


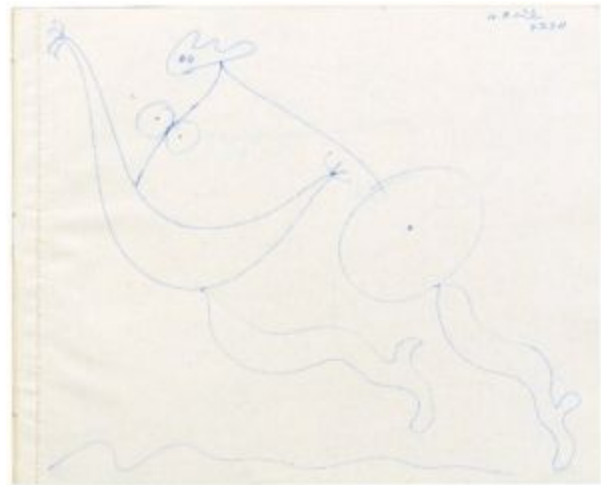


Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:349; LO.18*:159p

Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:350; LO.18*:159p



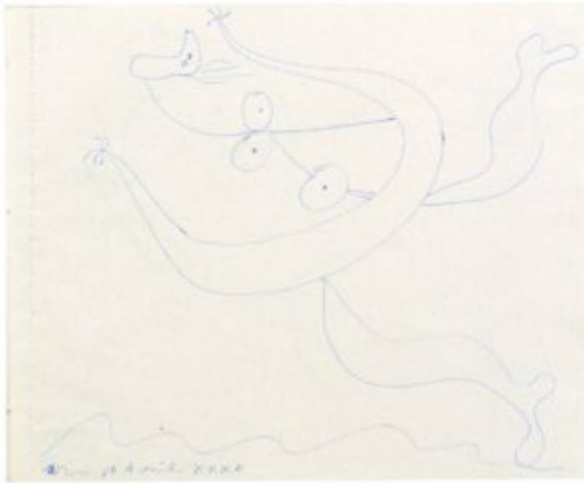


Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:351; LO.18*:159p

Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

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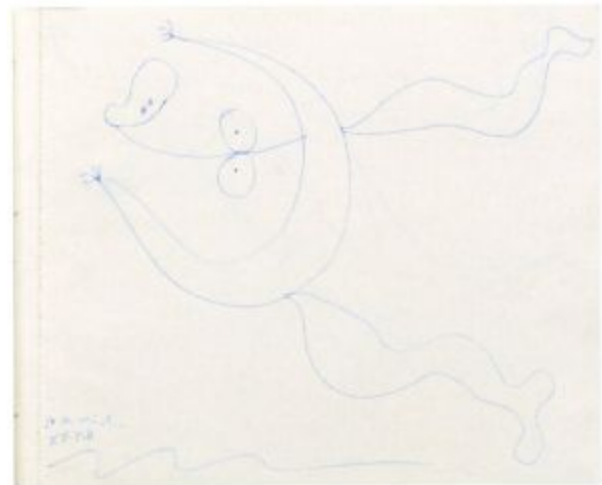




Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:353; LO.18*:159p

Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:354; LO.18*:159p



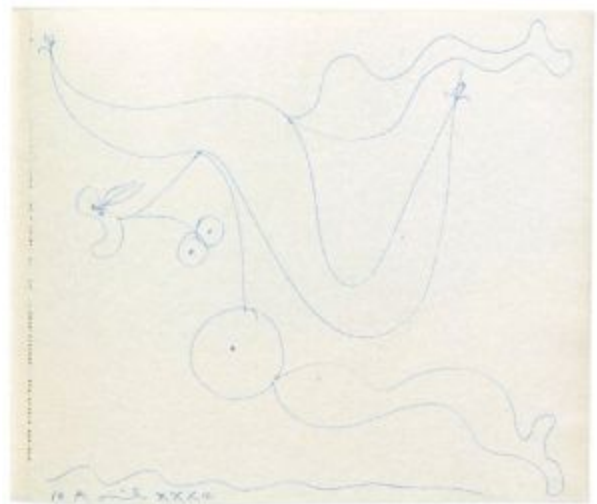


Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:355; LO.18*:160p

Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:356; LO.18*:160p



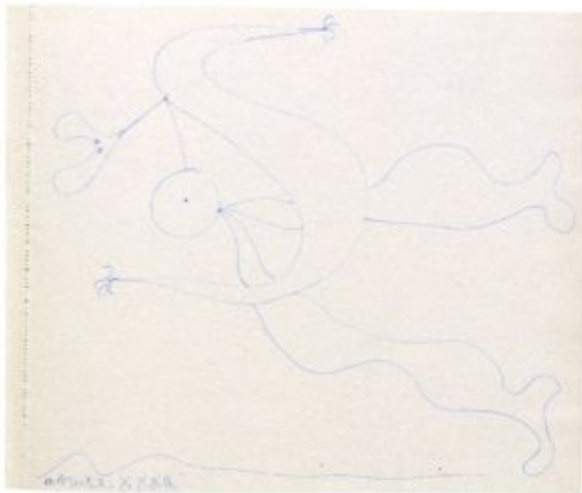
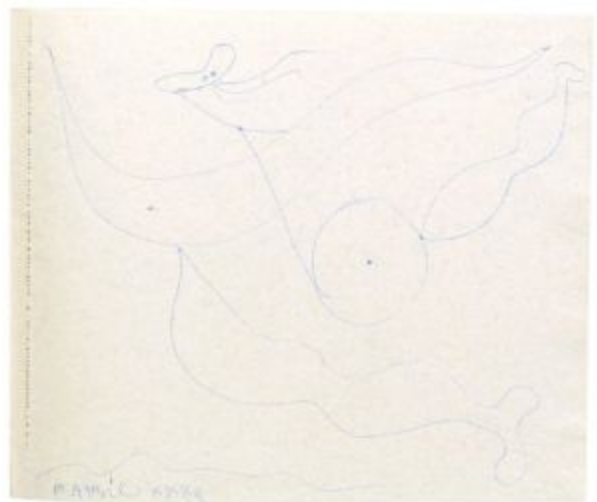


Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:358; LO.18*:160p

Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:359; LO.18*:160p



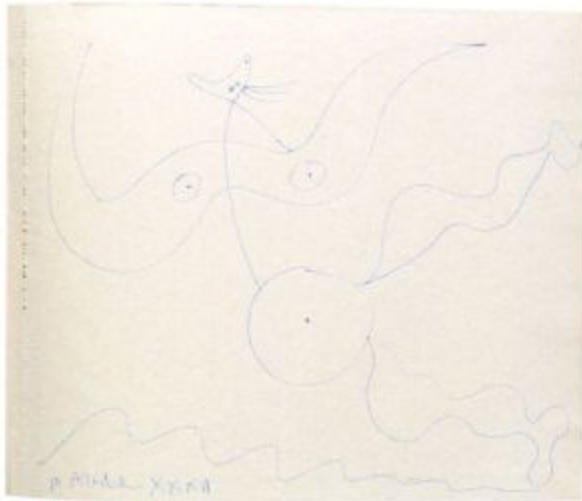
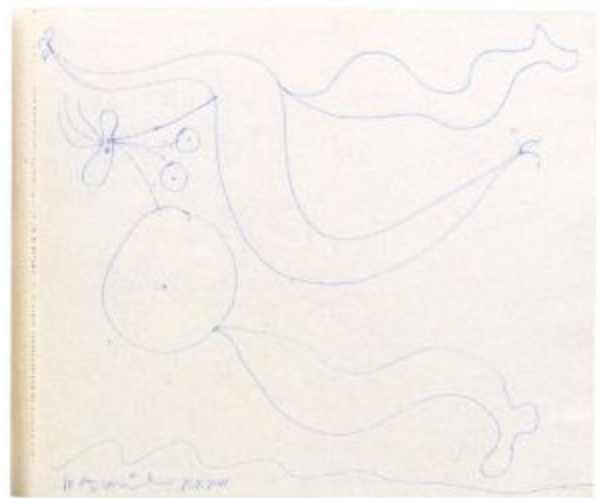


Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:360; LO.18*:160p

Figure féminine. Paris. 10-April/1932. Ink on paper. 20,5 x 24,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Carnet 17.

OPP.32:357; LO.18*:160p





Boisgeloup sous la pluie et l'arc-en-ciel.

Boisgeloup. 5-May/1932. Oil on canvas. 35 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:371; PP.32:040; Z.VII:341; CT.23*:20; PA.17a:84p; RU.17*:1

Village sous la pluie, Arc-en-ciel. Boisgeloup. 6-May/1932. Oil on canvas. 27,3 x 46,2 cm. Private collection.

OPP.32:064; P.IV:328; LO.18*:n/a; PA.17a*:49; TO.99*:48





Vue de Boisgeloup sous la pluie et arc-en-ciel. Boisgeloup. 6-May/1932. Oil on canvas. 27 x 46 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:234; LO.18*:n/a; PA.17a*:50;
PA.17b*:193

Deux hirondelles. [Paris] Boisgeloup.
[Winter/1931] 14-May/1932. Oil on canvas. 41 x 41 cm. Sotheby's. #65, N09740, 11/14/17.
Formerly Sotheby's. #10, N09219, 11/04/14.

OPP.32:026; PP.31:016; Z.VII:342; PA.17a:87p;
RU.17:56p; WW.91:21p





Femme endormie (Marie-Thérèse). Boisgeloup. 16-May/1932. Oil on canvas. 46 x 46 cm. Private collection. Formerly Sotheby's, #26, N07934, 11/05/03.

OPP.32:087; P.IV:334; PP.32:046; DD.61:215p; LO.18*:114p; PA.17a*:52

Le repos (Marie-Thérèse). Boisgeloup. 17-May/1932. Oil on canvas. 27,3 x 46,3 cm. Mr. Giancarlo Giammetti Collection, London. Formerly Christie's. #43A, 15004, 11/13/17.

OPP.32:028; PP.32:047; LO.18*:115p; SY.38*:n/a; WW.94*:111





Nu couché sur un coussin rouge (Marie-Thérèse). Boisgeloup. 22-May/1932. Oil on canvas. 33 x 55 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris.

OPP.32:021; P.IV:332; PP.32:050; Z.VII:382

Femme endormie à l'oreiller rouge (Marie-Thérèse). Boisgeloup. 22-May/1932. Oil on canvas. 38 x 46 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.32:083; P.IV:352; PP.32:049; MP.83*:130; PA.17a:89p





Fille à la tête sur la table. Boisgeloup. 22-May/1932. Oil on canvas [OIC]. 40,6 x 40,6 cm. Private collection.

OPP.32:425; PP.32:048; LO.60e*:128

Tête d'homme barbu. Paris. 26-May/1932. Monotype in grey & black over a white gouache ground, on laid paper [After *Portrait d'homme barbu*]. 26,2 x 21,7 cm. Christie's. #0374, 7419, 09/18/07. Formerly Marina Picasso Collection.

OPP.32:137





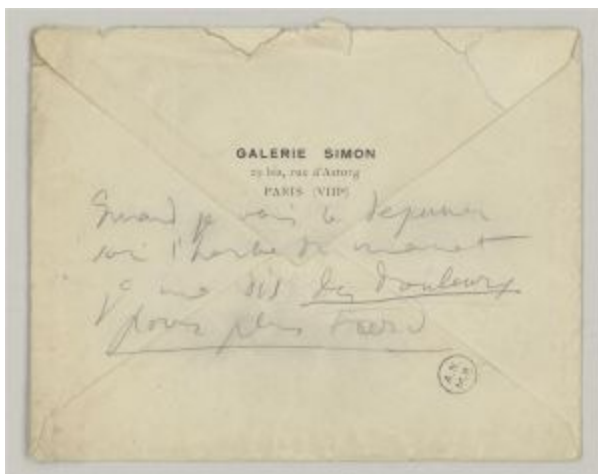
Portrait d'homme barbu. Paris. 26-May/1932. Brush & ink on Japan paper laid down on paper. 30 x 24 cm. Sotheby's. #92, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.32:231

Pensée écrite au dos d'une enveloppe à l'en-tête de la Galerie Simon. Paris. June/1932. Pencil on paper. 11,5 x 14,5 cm. Musée Picasso, Paris. (Inv 515AP/B/1/1).

OPP.32:334





Pensée écrite par l'artiste 'Quand je vois le déjeuner sur l'herbe ...'. Vallauris. June/1932. Graphite on envelope from Galerie Simon, Paris. 11,5 x 14,5 cm. Musée Picasso, Paris. (Inv 515AP/B/1/1).

OPP.32:421; LE.21*:391; PA.17a*:69

Tête de Marie-Thérèse. Paris~Boisgeloup. 4-June/1932 ~ March/1934. Oil on canvas. [46 x 46] 46,4 x 46,4 cm. Sotheby's. #11, HK0778A, 03/16-31/18.

OPP.32:097; PP.34:042; PA.17a:93p; WR.96*:364p





Femme assise (Pour Monsieur et Madame Chester Dale).

Paris. 16-June/1932. Pen & ink on paper on printed catalogue from Galeries Georges Petit, Exposition Picasso, 1932. S/U. National Gallery of Art Library. Gift of Chester Dale.

OPP.32:215; PA.17a:103p

Tête de femme (Pour Mlle Ring). Boisgeloup. 16-June/1932. Pen & brown ink on paper [OIC]. 27,3 x 20,3 cm. Private collection. Formerly Christie's. #189, 02/20/90.

OPP.32:426; PP.32:050a





Femme nue couchée au collier (Marie-Thérèse). Boisgeloup. 18-June/1932. Oil on canvas. [41 x 41] 40,6 x 40,6 cm. Justin Sun. Formerly Christie's. #18, 19586, 03/23/21; Christie's. #15, 2844, 05/06/14.

OPP.32:086; P.IV:342; PP.32:052; Z.VII:383; LO.18:131p; LO.37c*:5; NY.65d*:11; NY.78c*:35; PA.17a*:72; PA.36e*:11

Nu couché sur un coussin rouge (Marie-Thérèse). Boisgeloup. 18-June/1932. Oil on canvas. 33 x 55 cm. Private collection.

OPP.32:192; P.IV:333; LO.18*:130p; PA.17a*:71; RP.11*:177p





Femme nue couchée (Marie-Thérèse).

Boisgeloup. [26] 19-June/1932. Oil on canvas. 38 x 46 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984.631). Donation Louise & Michel Leiris, 1984.

OPP.32:020; PP.32:053; BA.22*:44p; CB.11:180p; DU.95*:93p; GU.00:58; JS.46:13; LO.18*:133p; MM.04*:85p; MS.04*:n/a; ND.01*:24; PA.17a*:73; RU.17:100p; TI.71:106p; UW.91*:40; WW.91:350p

Nu couché (Marie-Thérèse). Boisgeloup. 19-June/1932. Oil on open envelope. 26,5 x 31,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:141; MPP:1070; P.IV:341; PP.32:051; Z.VII:386; LO.18*:n/a; PA.79a*:513; PD.06*:92p; RJ.01*:n/a; RU.17*:10; TK.04*:n/a





Nu au collier (Marie-Thérèse). Boisgeloup. Summer/1932. Oil on canvas. 92 x 73 cm. Private collection, Europe. Courtesy Libby Howie. Formerly Christie's. #12, 6590, 06/25/02.

OPP.32:029; PP.32:074; Z.VIII:69; LO.18:142; OS.46*:80; OS.56*:73; PA.17a:145p

Étude pour une sculpture (Marie-Thérèse). Boisgeloup. Summer/1932. Charcoal on prepared fabric. 92 x 73 x 2,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 73.5). Ernst Beyeler Collection, Basel.

OPP.32:039; P.IV:391; PP.32:081; AB.05a*:62; AG.89:28; AH.13*:75; AU.89*:28; CG.12*:42; FC.08*:9; GP.96:173p; HJ.83:25p; HJ.96:25p; LM.06:44; LO.18*:73p; PA.17a*:55; TG.94*:93; UP.00:623; UW.91*:38; WR.80*:287p; WR.96:351p; WS.11:75p



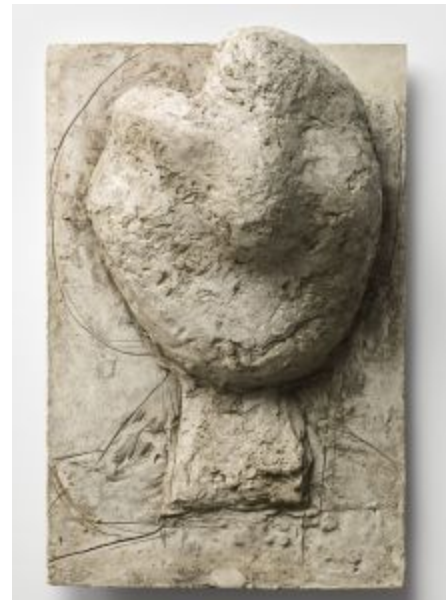


Buste de femme (Marie-Thérèse). Boisgeloup. Summer/1932. Oil on wood panel. 74 x 52 cm. Mr. and Mrs. Lee A. Ault Collection, NY.

OPP.32:088; PP.32:064; Z.VII:405; AB.39a*:249; AB.46:176p; AS.60:39; CG.12*:52; JR.62*:5.6; NY.42j*:9; NY.44c*:34; PA.17a:141p; SF.48b*:11

Tête de femme. Paris. [Summer]/1932. Plaster. 65 x 43 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:163; MPP:295; P.IV:393; PP.32:083; WS:120.I; BA.04c*:n/a; LO.18*:90p; PA.17a*:18; PA.21e*:293; PA.79a*:222; RU.17*:43





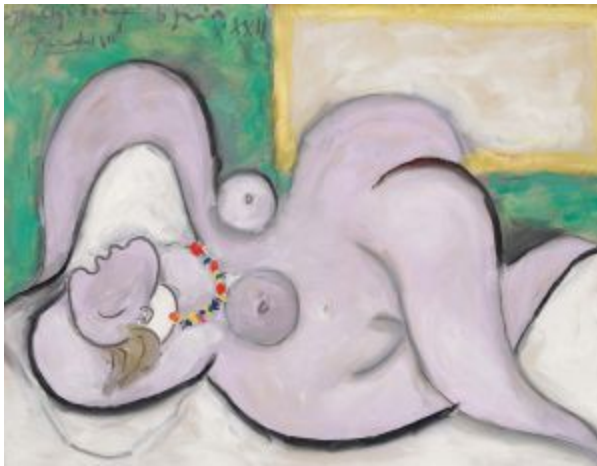
Flûtiste et femme nue (III). Paris. Summer/1932. Drypoint on Vergé paper. 45 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:290; Ba:260; MPP:2181

Femme etendue les bras sous la nuque sur un lit rouge (Marie-Thérèse). Boisgeloup. 26-June/1932. Oil on canvas. 27 x 35 cm. The Picasso Estate. (Inv 12622).

OPP.32:099; LO.18*:135p; LO.22:33p; YB.08*:48





Nu devant la glace. Boisgeloup. 26-June/1932. Oil & Ripolin on canvas. 27 x 35 cm. Sotheby's. #131, N11157, 05/16/23. Bettina and Donald L. Bryant, Jr. Collection.

OPP.32:216; PP.32:054; Z.VII:388; LO.18*:134p; NY.06f*:n/a; NY.19c*:75p; PA.17a*:74; PC.69*:35; PH.64*:n/a; PH.65c*:n/a; PH.66*:n/a; PH.68*:n/a; PH.69*:n/a; PH.70b*:n/a; PH.71*:n/a; PH.72*:n/a; SF.66*:n/a

Femme couchée. Boisgeloup. 26-June/1932. Oil on lid of cardboard box. 10,5 x 19,3 x 3,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM1984-632). Donation Louise et Michel Leiris, 1984.

OPP.32:101; PP.32:053a; GP.96:192p; LO.18*:134p; PA.17a*:75





Visage de profil. Paris. 4-July/1932. Pen on front page of Max Jacob, Saint Matorel. 27,2 x 23,5 cm. Sotheby's. #132, PF1223, 03/28/12.

OPP.32:188

Femme nue couchée aux fleurs (Marie-Thérèse). Boisgeloup. [Mid-]July/1932. Oil on canvas. [100 x 93] [101,6 x 92,7] 101,3 x 93,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1997.149.4). The Mr. and Mrs. Klaus G. Perls Collection, 1997.

OPP.32:058; PP.32:058; Z.VII:407; DT.78:49; FC.08*:7; GT.10*:78; JR.62*:5.4; LO.18*:138p; MD.02*:182p; MI.53*:65; MS.04:32p; NY.56b*:n/a; NY.57e*:34; PA.17a:129p; RJ.03:115; TH.75:163; TK.98a*:75; WW.91:352p



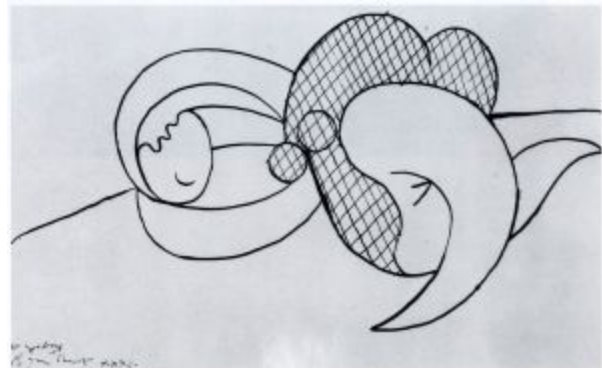


Nageuse. Boisgeloup. [Mid-]July~August/1932. Oil on canvas. 22 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Formerly Christine Ruiz-Picasso Collection. (Inv 12623).

OPP.32:198; P.IV:358; LO.18*:141p;
PA.17a*:88; YB.08*:47

Nu couché. Boisgeloup. 18-July/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:185; P.IV:345; PP.32:061; Z.VII:396;
JB.92:231p





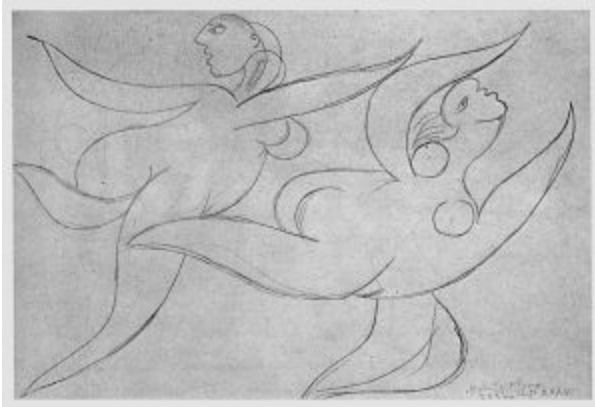
Nu couché. Boisgeloup. 18-July/1932. Graphite.
24,5 x 37 cm. Private collection.

OPP.32:366; PP.32:059; Z.VII:401

Nu couché aux fleurs. Boisgeloup. 18-July/1932.
India ink & watercolor [OIC]. 24,5 x 37 cm. Private
collection.

OPP.32:367; PP.32:060; Z.VII:402





Deux nus. Boisgeloup. 20-July/1932. Lead pencil on paper. 24,5 x 37 cm. Private collection.

OPP.32:194; P.IV:344; PP.32:062; Z.VII:389

Suite Vollard L011 (Flûtiste et trois nus). Boisgeloup. 21-July/1932. Etching on Montval laid paper. 34 x 44,5 cm. The Museum of Modern Art, NYC. Abby Aldrich Rockefeller Fund. (Inv 185.1949).

OPP.32:180; B.I:144; Ba:258.Ba; P.IV:353; HB.56:11; LO.18*:166p; LS.75:89; YB.08*:V.10





Flûtiste et trois femmes nues. Boisgeloup. 21-July/1932. Drypoint & scraping on paper. 45,6 x 57,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:330; Ba:258.1; MPP:2481; LO.18*:166p

Flûtiste et trois femmes nues. Boisgeloup. 21-July/1932. Drypoint. 29,6 x 36,6 cm. Musée Picasso, Paris.

OPP.32:408; Ba:258.2; MPP:1982.70





Flûtiste. Boisgeloup. 23-July/1932. Etching. 29,6 x 18,2 cm.
Musée Picasso, Paris. Dation 1979.

OPP.32:139; B.I:236; Ba:259; MPP:2177; PA.20j*:139

Joueur de flûte (Étude). Boisgeloup. 23-July/1932. India ink on paper. 37 x 24,5 cm.
Private collection.

OPP.32:195; P.IV:354; PP.32:066; Z.VII:393





Flûtiste et femme nu I. Boisgeloup. 23-July/1932. Monotype on Vélín Parchemin. 34,6 x 22,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:311; B.I:237; Ba:445.2; MPP:2179



Flûtiste et femme nu I. Boisgeloup. 23~24-July/1932. Monotype. 34,6 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:248; Ba:445.1; MPP:2178; PA.20j*:140



Flûtiste et Femme nue I. Boisgeloup. 23~24-July/1932. Monotype. 34,6 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:249; Ba:446; MPP:2180

Le pot de fleurs sur fond noir. Boisgeloup. 25-July/1932. Oil on canvas. 65 x 50 [50,2] cm. Christie's. #48, 7974, 06/21/11. Formerly Sotheby's. #45, L07007, 06/19/07; Paloma Ruiz-Picasso Collection.

OPP.32:126; PA.17a:132p





Femme nue dans un fauteuil rouge (Marie-Thérèse).

Boisgeloup. 27-July//1932. Oil on canvas. 129,9 x 97,2 cm. Tate Modern, London. (Inv N06205). Purchased 1953.

OPP.32:014; P.IV:347; PP.32:073; Z.VII:395; AB.05a*:92; AM.67*:74; AU.17*:n/a; BS.12*:60; FC.08*:1; GB.87:95; JB.65:89; JL.66*:159; KZ.50a*:41; LO.18*:137p; LO.37c*:3; LO.45b*:14; LO.48d*:4; LO.53c*:17; LP.99:133p; LS.75:130; NC.10:35; PA.17a*:79; PA.36e*:7; PA.36g*:22; RP.11*:167p; RP.60*:129; RP.81:13.2; RP.91:36; RR.09*:26; RS.88:112p; RU.17:89p; SY.16*:n/a; UP.00:639; WW.91:355p

Joueur de flûte (Étude). Boisgeloup. 27-July/1932. India ink on paper. 37 x 24,5 cm. Private collection.

OPP.32:196; P.IV:356; PP.32:067; Z.VII:392



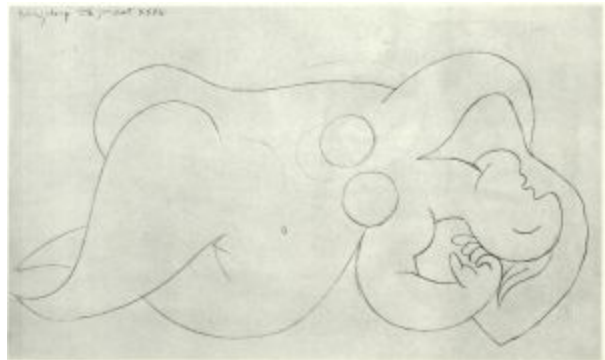


Femme nue dans un fauteuil rouge (Marie-Thérèse). Boisgeloup. 27-July//1932. X-radiograph of oil on canvas [Underlayer of *Femme nue dans un fauteuil rouge (Marie-Thérèse)*]. 129,9 x 97,2 cm. Tate Modern, London. (Inv N06205). Purchased 1953.

OPP.32:407

Nu couché. Boisgeloup. 28-July/1932. Graphite. 24,5 x 37 cm. Private collection.

OPP.32:365; PP.32:068; Z.VII:390





Nu (Études). Boisgeloup. 30-July/1932. Pencil.
24,5 x 37 cm. Private collection.

OPP.32:032; P.IV:350; PP.32:070; Z.VII:397;
HC.88:5.33

Nus couchés. Boisgeloup. 30-July/1932. India
ink. 24,5 x 37 cm. Private collection.

OPP.32:033; P.IV:355; PP.32:071; Z.VII:398





Nu dans un fauteuil rouge (Étude). Boisgeloup. 30-July/1932.
Pencil. 37 x 24,5 cm. Private collection.

OPP.32:034; P.IV:349; PP.32:072; Z.VII:394; JL.71:61p

Nu endormi (Marie-Thérèse). Boisgeloup. 30-July/1932. Charcoal on gessoed canvas. 97 x 130 cm. Private collection. Courtesy Gagosian Gallery.

OPP.32:193; P.IV:338; CG.12*:46; LO.18*:167p;
PA.17a*:82; RP.11*:178-179p





Joueur de flûte (Étude). Boisgeloup. 30-July/1932. India ink on paper. 37 x 24,5 cm. Private collection.

OPP.32:197; P.IV:357; PP.32:069; Z.VII:391

Nu couché. Boisgeloup. 4-August/1932. India ink. 24,5 x 37 cm. Private collection.

OPP.32:369; PP.32:076; Z.VII:410





Nus couchés. Boisgeloup. 4-August/1932. India ink. 24,5 x 37 cm. Private collection.

OPP.32:370; PP.32:077; Z.VII:411

Femme nue couchée (Marie-Thérèse).

Boisgeloup. 6-August/1932. Oil on canvas. [24 x 35] 23,8 x 34,9 cm. McNay Art Museum, San Antonio, TX. (Inv 2011.181). Jeanne and Irving Mathews Collection.

OPP.32:057; P.IV:346; PP.32:079; LO.18:139p; PA.17a:142p; WW.91:350p





Femme couchée sur la plage I (Marie-Thérèse). Boisgeloup. 6-August/1932. Oil on canvas. 27 x 35 cm. Helly Nahmad Collection, Monaco/London. Formerly Paris, Private Collection.

OPP.32:128; P.IV:348; IC.05*:69; PA.17a:142p; WW.91:24p

Nu couché (Marie-Thérèse). Boisgeloup. 6-August/1932. Oil on canvas [OïC]. 24 x 35 cm. Private collection.

OPP.32:228; PP.32:078; Z.VII:409; NY.59c*:3





Nu couché (Marie-Thérèse). Boisgeloup. 7-August/1932. Oil on canvas. 24,1 x 33 cm. Private collection. Formerly Sotheby's. #444, 6489, 11/04/93.

OPP.32:022; PP.32:080; Z.VII:408; WW.94*:110

Femme assise. Boisgeloup. 8-August/1932. India ink in sketchbook. 37 x 24,5 cm. Private collection.

OPP.32:071; PP.32:087; Z.VIII:3





Femme assise. Boisgeloup. 8-August/1932. India ink in sketchbook.
37 x 24,5 cm. Private collection.

OPP.32:072; PP.32:088; Z.VIII:4

Femme assise. Boisgeloup. 8-August/1932. India ink in sketchbook.
37 x 24,5 cm. Private collection.

OPP.32:073; P.IV:365; PP.32:089; Z.VIII:5; RU.17:86p





Femme assise. Boisgeloup. 8-August/1932. India ink in sketchbook. 37 x 24,5 cm. Private collection.

OPP.32:074; P.IV:368; PP.32:090; Z.VIII:6



Femme assise. Boisgeloup. 8-August/1932. India ink in sketchbook. 37 x 24,5 cm. Private collection.

OPP.32:075; P.IV:369; PP.32:091; Z.VIII:7



Femme assise. Boisgeloup. 8-August/1932. India ink in sketchbook.
37 x 24,5 cm. Private collection.

OPP.32:076; PP.32:092; Z.VIII:8

Femme assise. Boisgeloup. 8-August/1932. India ink in sketchbook.
37 x 24,5 cm. Private collection.

OPP.32:077; PP.32:093; Z.VIII:9





Femme assise. Boisgeloup. 8-August/1932. India ink on paper. 37 x 24,5 cm. Private collection.

OPP.32:199; P.IV:366; PP.32:085; Z.VIII:1

Femme assise. Boisgeloup. 8-August/1932. India ink on paper. 37 x 24,5 cm. Private collection.

OPP.32:200; P.IV:367; PP.32:086; Z.VIII:2; WR.96:67p





Sur la plage. Boisgeloup. 11-August/1932. India ink in sketchbook. 24,5 x 37 cm. Private collection.

OPP.32:078; PP.32:094; Z.VIII:12

Nus couchés. Boisgeloup. 12-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:372; PP.32:096; Z.VIII:10





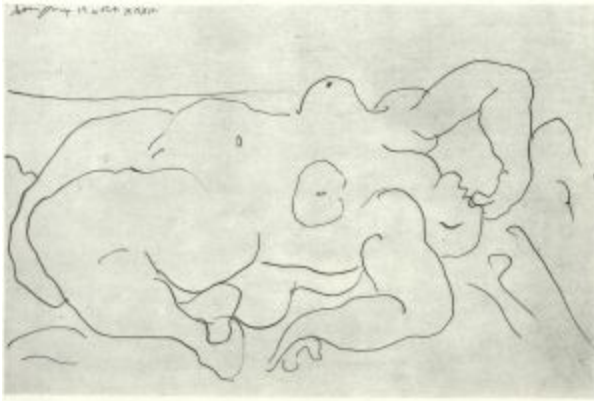
Nu allongé. Boisgeloup. 12-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:374; PP.32:095; Z.VIII:13

Nu allongé. Boisgeloup. 12-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:377; PP.32:097; Z.VIII:16





Nu couché. Boisgeloup. 13-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:373; PP.32:098; Z.VIII:11

Nu couché. Boisgeloup. 13-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:375; PP.32:099; Z.VIII:14





Nu couché. Boisgeloup. 13-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:376; PP.32:100; Z.VIII:15

Nu couché. Boisgeloup. 13-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:378; PP.32:101; Z.VIII:17





Nu couché. Boisgeloup. 13-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:379; PP.32:102; Z.VIII:18

Nu couché. Boisgeloup. 13-August/1932. India ink o. India ink on paper. Private collection.

OPP.32:380; PP.32:103; Z.VIII:19





Femme dans un fauteuil (La modèle japonaise).

Boisgeloup. [8] 14-August/1932. Oil on canvas. 92 x 73 cm. Hilti Art Foundation, Schaan, Liechtenstein. Formerly Christie's. #72, 6677, 02/03/03.

OPP.32:004; P.IV:536; PP.32:104; Z.VIII:154; DL.67*:n/a; JR.07:474; WS.02*:12

Femme à la montre (Marie-Thérèse). Boisgeloup. 17-August/1932. Oil on canvas. 130 x 97 cm. Sotheby's. #10, N11349, 11/08/23. Formerly Emily Fisher Landau Collection, NYC.

OPP.32:152; P.IV:343; PP.33:110; Z.VIII:132; AS.60:41; BS.67a*:4; GP.96:188p; MF.06*:101; PA.17a:146p; PC.14*:n/a; PC.22*:n/a; PZ.18*:n/a





La sieste (Marie-Thérèse). Boisgeloup. 18-August/1932. Oil on canvas. 97 x 130 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:112; P.IV:351; DP.20*:67; GA.00*:53; GS.03:2.12; HN.13:121p; JC.01a*:127; LO.18*:143p; NC.17*:75; PA.17a*:90; RP.11*:172-173p; RU.17:85p; YB.08*:49

Personnage courant et étude d'oreille. Boisgeloup. 22-August/1932. India ink in sketchbook. 24,5 x 37 cm. Private collection.

OPP.32:079; P.IV:371; PP.32:105; Z.VIII:22





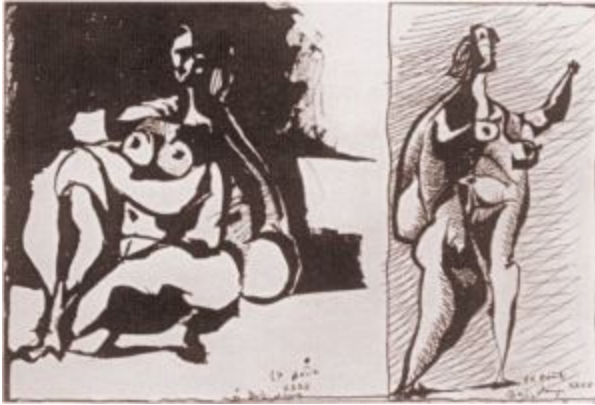
Personnage courant. Boisgeloup. 22-August/1932. India ink in sketchbook. 24,5 x 37 cm. Private collection.

OPP.32:080; P.IV:372; PP.32:106; Z.VIII:23

Personnages. Boisgeloup. 24-August/1932. India ink in sketchbook. 24,5 x 37 cm. Private collection.

OPP.32:081; P.IV:373; PP.32:107; Z.VIII:24





Deux études de femmes. Boisgeloup. 24-August/1932. India ink in sketchbook. 24,5 x 37 cm. Private collection.

OPP.32:082; P.IV:374; PP.32:108; Z.VIII:25

Femme assise au coude appuyé sur le genou. Boisgeloup. 24-August/1932. Oil on canvas. 146 x 114 cm. Private collection.

OPP.32:096; LO.18:145p; PA.17a:151p; RP.11*:185p



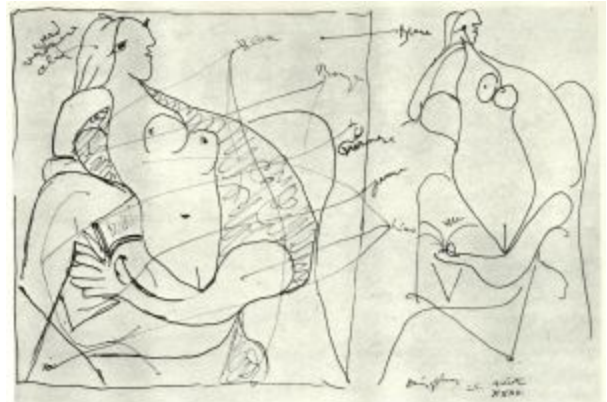


Nus. Boisgeloup. 25-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:201; P.IV:370; PP.32:110; Z.VIII:21

Nus assis. Boisgeloup. 25-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:381; PP.32:109; Z.VIII:20; LO.22:47p





Joueur de clarinette. Boisgeloup. 26-
August/1932. India ink on paper. 24,5 x 37 cm.
Private collection.

OPP.32:383; PP.32:112; Z.VIII:26

Joueur de clarinette. Boisgeloup. 26-
August/1932. India ink on paper. 24,5 x 37 cm.
Private collection.

OPP.32:384; PP.32:113; Z.VIII:27





Joueur de clarinette. Boisgeloup. 26-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:385; PP.32:114; Z.VIII:28

Joueur de clarinette. Boisgeloup. 26-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:387; PP.32:115; Z.VIII:31





Joueur de clarinette. Boisgeloup. 28-August/1932. Pen & India ink on paper. 49,2 x 61,5 cm. Christie's. #156, 1571, 11/02/05.

OPP.32:174; PP.32:116; Z.VIII:29; GD.77:46p

Baigneuse jouant avec une balle (Marie-Thérèse).

Boisgeloup. 30-August/1932. Oil on canvas. 146,2 x 114,6 cm. The Museum of Modern Art, NYC. Partial gift of an anonymous donor & promised gift of Jo Carole and Ronald S. Lauder. Formerly Mr. & Mrs. Victor W. Ganz Collection, NY.

OPP.32:059; P.IV:375; PP.32:117; Z.VIII:147; AB.57*:n/a; BS.55:137; DT.78:48; DW.05:59p; GB.87:123; GC.96:218p; GR.03:61p; IC.05:102p; JC.06:17; JF.94a:53; JL.71:88p; JR.07:n/a; JR.62*:5.3; LN.80:10; LO.18:147p; MF.97:54p; MI.53*:63; PA.17a:155p; PD.09:256p; RJ.03:116; RP.11:65p; RP.60*:131; TC.13:4.24; UP.00:638; WR.12a:101; WR.80*:295p; WR.96:65p; WW.91:356p





Nu accroupi et joueur de clarinette.

Boisgeloup. 31-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:388; PP.32:118; Z.VIII:32

Nu couché et joueur de clarinette. Boisgeloup. 31-August/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:389; PP.32:119; Z.VIII:33





Nu couché et joueur de flûte. Boisgeloup. 1-September/1932. Oil & India ink. 34,5 x 51 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.32:091; PP.32:123; Z.VIII:39; GD.77:47p; GL.89*:3; LO.18*:189p; MR.03*:65p; PA.17a*:97; PA.20j*:135; PI.04:7r

Nu couché et joueuse de flûte. Boisgeloup. 1-September/1932. Oil & India ink on paper. 34,5 x 50,5 cm. Private collection.

OPP.32:209; PP.32:120; Z.VIII:34; LO.18*:188p; PA.17a:158p





Nu couché et joueur de flûte. Boisgeloup. 1-September/1932. India ink on paper. 34,5 x 50,5 cm. Private collection.

OPP.32:390; PP.32:121; Z.VIII:35

Nu couché et joueur de flûte. Boisgeloup. 1-September/1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:391; PP.32:122; Z.VIII:36





Trois femmes jouant au ballon. Boisgeloup. [Early-September]/1932. Oil on canvas. 22 x 33 cm. Marina Picasso Collection. (Inv 12632). Courtesy Galerie Jan Krugier, Geneva.

OPP.32:146; P.IV:362; PP.32:063; Z.VIII:231; JR.85*:76; MP.81*:153; UP.00:647

Baigneuses au ballon. Boisgeloup. [Early-September]/1932. Oil on canvas. 27 x 35 cm. Private collection.

OPP.32:213; PA.17a*:102; RP.11*:183p



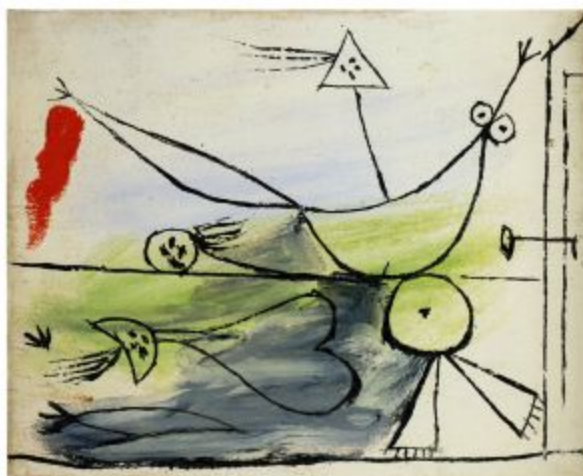


Baigneuses au bord de la mer. [Boisgeloup]. [Early-September]/1932. Oil on canvas. 24 x 35 cm. The Picasso Estate. (Inv 12633).

OPP.32:220; YB.08*:52

Femmes jouant au ballon et une cabine. [Boisgeloup]. [Early-September]/1932. Oil on canvas. 22 x 27 cm. The Picasso Estate. (Inv 12635).

OPP.32:221; YB.08*:53



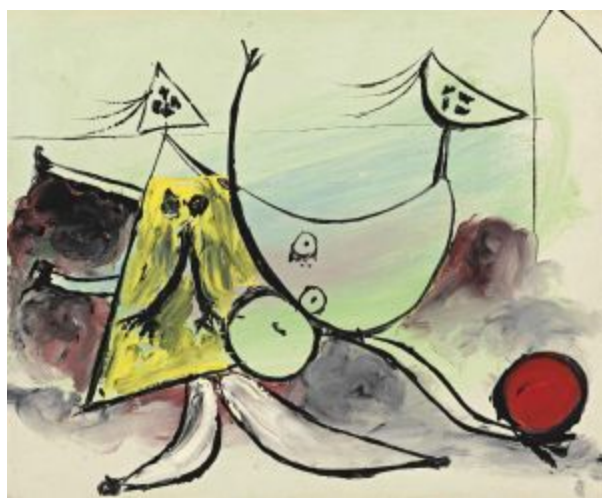


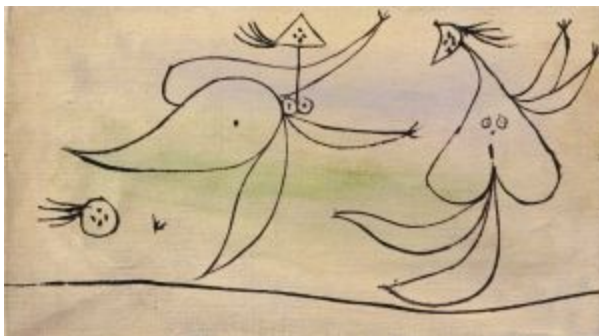
Femme courant vers un nageur. Boisgeloup. 4-September/1932. Oil on canvas. 19 x 23 [33] cm. Marina Picasso Collection. (Inv 12627). Courtesy Galerie Jan Krugier, Geneva.

OPP.32:035; P.IV:359; PP.32:125; GS.85*:63; IC.05*:70; PA.17a:160p

Baigneuses I. Boisgeloup. 4-September/1932. Oil on canvas. 22 x 27 cm. Christie's. #39, 2594, 11/07/12. Formerly Marina Picasso Collection. (Inv 12628).

OPP.32:036; PP.32:126; Z.VIII:152; EC.07:70p; GS.85*:64; NY.89a*:22; TK.86*:PC-15; UW.91*:41





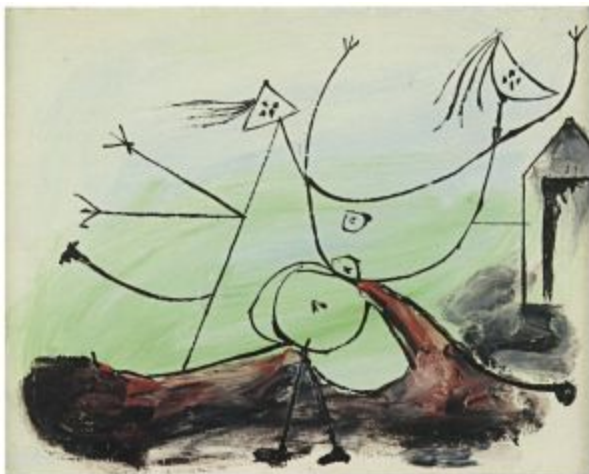
Les baigneuses. [Boisgeloup]. 4-September/1932. Oil on canvas. 19 x 33 cm. Private collection.

OPP.32:100; P.IV:364; BA.03a*:141; LE.07*:41; MG.03b*:26

Les baigneuses. Boisgeloup. 4-September/1932. Oil on canvas. 19 x 33 cm. Marina Picasso Collection. (Inv 012631). Courtesy Galerie Jan Krugier, Geneva.

OPP.32:129; IC.05*:71; PA.17a:161p; PD.02*:53





Deux baigneuses près d'une cabine de bain. Boisgeloup. [4-September]/1932. Oil on canvas. 22 x 27 cm. Private collection.

OPP.32:212; LO.18*:191p; PA.17a*:99;
RP.11*:182p

Deux femmes au bord de la mer. Boisgeloup. 4-September/1932. Oil on canvas. 22 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:404; RU.17*:172





Baigneuses. Boisgeloup. 6-September/1932. Oil on canvas. 27 x 41 cm. Staatsgalerie Stuttgart. (Inv 2781). Erworben mit Lotto-Mitteln 1967.

OPP.32:037; PP.32:127; Z.VIII:61; AU.89*:30; GM.81*:71; IC.05*:72; UW.91*:42

Femmes jouant au ballon sur la plage.

Boisgeloup. 6-September/1932. Oil on canvas. 19 x 24 cm. Private collection.

OPP.32:066; P.IV:360; BA.03a*:142; LE.07*:42; LO.18*:192p; MG.03b*:24; PA.17a*:101; TO.99*:51





Joueuses de ballon sur la plage. Boisgeloup. 6-September/1932. Oil on canvas. 27 x 35 cm. The Picasso Estate. (Inv 12640).

OPP.32:132; AB.05a*:44; LO.18*:193p;
PA.17a*:100; YB.08*:54

Femmes jouant au ballon sur la plage III. Boisgeloup. 6-September/1932. Oil on canvas. 19 x 24 cm. Private collection.

OPP.32:236; CG.04*:16; MG.04b*:69





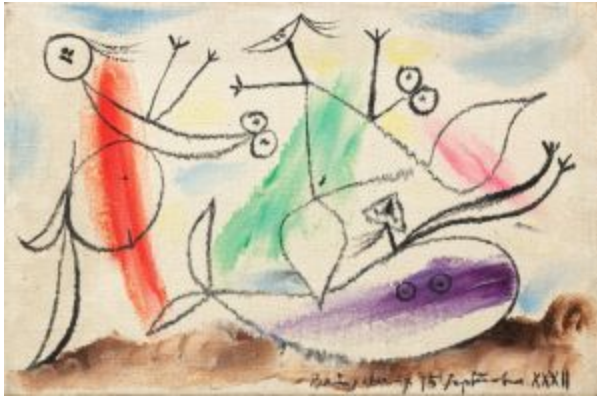
Baigneuses au ballon. Boisgeloup. 6-September/1932. Oil on canvas. 27 x 35 cm. Private collection.

OPP.32:333; LO.18*:192p

Les trois baigneuses. Boisgeloup. 15-September/1932. Oil on canvas. 27 x 41 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #474, NY7649, 05/09/01; Sotheby's. #52, 05/09/89.

OPP.32:038; PP.32:128; PP.32:129; CT.23*:21; HN.13*:63p; IC.05*:73; LO.18*:194p; PA.17a*:121





Trois femmes jouant. Boisgeloup. 15-September/1932. Oil & essence on canvas. 41 x 27 cm. Sotheby's. 2022. Formerly Sotheby's. #8, PF2166, 10/26/21.

OPP.32:067; P.IV:363; LE.07*:43; PA.13b*:n/a; TO.99*:52; UP.00:648

Composition au papillon. Boisgeloup. 15-September/1932. Cloth, wood, plants, string, drawing pin, butterfly & oil on canvas. 16 x 22 x 2,5 cm. Musée Picasso, Paris. Date acquisition 11/29/1982.

OPP.32:098; MPP:1982.169; PP.32:130; WS:116; AB.05a:62; BP.21:59p; BU.22:63p; CG.08:26p; CP.95:151p; GC.96:216p; GP.96:186p; JB.08:137p; JL.71:245p; JM.93:83p; LO.18*:195p; MC.11:157p; MP.85:267; PA.02f*:n/a; PA.17a*:120; PA.21f*:64; RB.99:54p; RJ.03:69; RP.11:92p; RP.81:13.8; RS.88:186p; RU.17*:51; UP.00:636; WW.91:360p





Trois femmes jouant au bord de la mer, cabines de bain. Boisgeloup. 15-September/1932. Oil on canvas. 27 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12641).

OPP.32:117; P.IV:361; GS.03:1.18; LO.18*:194p; MG.03b*:25; PA.17a*:119; YB.08*:55

La crucifixion (d'après Grünewald) I.

Boisgeloup. 17-September/1932. India ink on paper. 34,5 x 51,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:133; MPP:1073; P.IV:377; PP.32:131; Z.VIII:49; AB.05a*:67; AG.02*:n/a; CG.93:203; JB.08:156p; JC.01b*:80; LO.18*:196p; LU.93:53; MA.17*:101p; NY.06a*:n/a; PA.17a*:122; SG.96:3.6; SS.76:306; WS.80*:300p





La crucifixion (d'après Grünewald).

Boisgeloup. 17-September/1932. India ink on laid paper. 34,5 x 51,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:148; MPP:1071; P.IV:379; PP.32:132; Z.VIII:51; AB.05a*:n/a; AB.05b*:152; AG.02*:n/a; BU.22*:121; JC.01b*:78; JF.96:121p; LO.18*:197p; LU.93:56; PA.17a*:123; PD.06*:n/a; PD.09:312p; SG.96:3.8; UP.00:654; UW.84:45b; WS.80*:300p

La crucifixion (d'après Grünewald).

Boisgeloup. 17-September/1932. India ink on laid paper. 34,5 x 51,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:161; MPP:1072; P.IV:380; PP.32:133; Z.VIII:52; AB.05a*:n/a; AB.05b*:155; AG.02*:n/a; BU.22*:122; JC.01b*:79; LO.18*:197p; LU.93:55; NY.06a*:n/a; PA.17a*:124; SG.96:3.7; SP.04*:n/a; WS.80*:300p





La crucifixion (d'après Grünewald) VI.

Boisgeloup. 19-September/1932. Ink & India ink on laid paper. 34,5 x 51,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:054; MPP:1075; P.IV:384; PP.32:134; Z.VIII:55; AB.05a*:71; AB.05b*:157; AG.02*:n/a; JC.01b*:82; LO.18*:199p; LW.15*:227p; PA.17a*:127; PA.17b*:121; PD.09:312p; RJ.03:96; SG.96:3.12; SS.76:305; UP.00:655; VB.99:38p; WS.80*:301p; WW.91:337p

La crucifixion (d'après Grünewald) V.

Boisgeloup. 19-September/1932. Pen & India ink on laid paper. 34,5 x 51,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:136; MPP:1074; P.IV:383; PP.32:135; AB.05a*:70; AB.05b*:153; BA.17*:137p; BS.55:195p; EC.02:493; GB.87:204; GP.96:181p; HC.88:7.3; JC.01b*:81; JF.96:121p; JR.07:487p; LO.18*:199p; LU.93:58; MN.80*:n/a; PA.17a*:126; PA.21e*:237; PA.79a*:515; RU.17*:93; SG.96:3.11; SP.04*:n/a; UW.84*:45; WS.11:77p; WS.80*:301p





La crucifixion (d'après Grünewald) IV.

Boisgeloup. 19-September/1932. India ink on paper. 34,5 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:160; MPP:1076; P.IV:381; PP.32:136;
AB.05a*:68; AB.05b*:156; AG.02*:n/a;
LO.18*:198p; LU.93:57; PA.17a*:125;
RU.17*:94; SG.96:3.9; SP.04*:n/a; WS.80*:300p

Femme veillant une dormeuse. Paris. Fall/1932.
Etching on Vélín paper. 26 x 35 cm. Musée Picasso,
Paris. Dation 1979.

OPP.32:270; Ba:261.1; MPP:2182; PA.17a*:84





Le coq. Boisgeloup. Post-[Summer]/1932. Bronze with brown patina [Cast 1952/1955]. 65,5 x 58,2 x 39,5 cm. Tate Modern, London. (Inv N06023). Los Angeles County Museum of Art; Christie's. #13, 2594, 11/07/12.

OPP.32:092; P.IV:394; PP.32:082; WS:134.II; AB.46:182p; AB.57*:n/a; BS.55:435p; BS.67a*:n/a; CP.95:82p; FM.84:25p; FW.67*:n/s; GP.96:169p; JC.69:29; LB.58:97p; LO.18*:140p; MA.86*:18; MI.53*:188; MM.67:27p; NY.53b*:n/a; NY.56b*:n/a; NY.57b*:n/a; NY.65d*:n/a; PA.17a*:36; PA.44a*:n/a; PA.50b*:n/a; PF.10*:8; RK.69:37; RU.17*:81; TG.94*:86; TU.15*:58; UW.84:103p

Tête de femme. Paris. Post-[Summer]/1932. Bronze [Cast after *Tête de femme*]. 64,3 x 42,5 x 22 cm. Musée Picasso, Paris.

OPP.32:162; MPP:1980.111; PP.32:084; WS:120.II; AB.05a*:n/a; BU.22:64p





Femme tenant un livre (Marie-Thérèse). Boisgeloup~Paris. Fall/1932. Oil on canvas [Overlayer of *Femme tenant un livre (Marie-Thérèse)*]. [130 x 97] 130,5 x 97,8 cm. The Norton Simon Museum, Pasadena, CA. (Inv F.1969.38.10.P). The Norton Simon Foundation.

OPP.32:019; PP.32:156; Z.VIII:70; AS.60:40; DK.61*:26; JL.71:246p; LO.22*:26p; LO.37c*:8; NY.36b*:6; PA.17a:150p; PA.36e*:n/a; RP.11:27p; TV.06:250p

Femme veillant une dormeuse. Paris [Boisgeloup]. Fall/1932. Etching with drypoint on Montval laid paper, edition 50. [18,3 x 29,2] 18,4 x 29,6 cm. Marina Picasso Collection. (Inv 15961). Courtesy Galerie Jan Krugier, Geneva. Also Meyerovich Gallery. 2005.

OPP.32:093; B.I:238; Ba:261.B; P.IV:596; GS.85*:62; LV.06*:n/a





Le sauvetage. Paris. Fall/1932. Pencil on paper. 34,6 x 51,6 cm. David Benrion Fine Art, New York. Formerly Sotheby's. #51, HK0852, 03/29-04/02/19; Christie's. #182, 17192, 06/19/19; Sotheby's. #315, N09741, 11/15/17.

OPP.32:184; PP.32:160; Z.VIII:73; RD.00*:106

Femme veillant une dormeuse. Paris. Fall/1932. Negative etching. 18,2 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:253; Ba:261.3; MPP:2184





Femme assise et femme étendue. Paris. Fall/1932. Etching on Rives Vélín paper. 26,1 x 33,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:291; Ba:261.2; MPP:2183

Femme veillant une dormeuse. Paris. Fall/1932. Etching. 29,9 x 18 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:409; Ba:261.4; MPP:2185





Femme tenant un livre (Marie-Thérèse). Boisgeloup~Paris. Fall/1932. X-ray of oil on canvas [Underlayer of *Femme tenant un livre (Marie-Thérèse)*]. 130,5 x 97,8 cm. The Norton Simon Museum, Pasadena, CA. (Inv F.1969.38.10.P). The Norton Simon Foundation.

OPP.32:424; LO.22:40p

Femme veillant une dormeuse. Paris. Fall/1932. Etching. 18,3 x 29,8 cm. Sotheby's. #118, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.32:429; Ba:261.2B





Joueur de flûte et nu couché. Boisgeloup. 4-October/1932. Pencil & ink on paper. 35,5 x 54 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:113; MPM:1.32A.A; GS.03:1.68A; PA.17a*:130

Deux nus assis dont l'un jouant de la flûte. Boisgeloup. 4-October/1932. Oil over India ink drawing. 34,2 x 51,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:147; MPP:1077; PP.32:140; Z.VIII:43; LO.18*:200p; PA.20j:20p; RU.17*:171; SD.05*:n/a; SP.04*:n/a; TK.04*:n/a; UP.00:649





La crucifixion (d'après Grünewald).

Boisgeloup. 4-October/1932. Pen & India ink on paper. 34 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:149; MPP:1079; P.IV:378; PP.32:137; Z.VIII:50; AB.05a*:n/a; AG.02*:n/a; BA.17*:139p; GP.96:184p; JC.01b*:84; JF.96:121p; LO.18*:201p; LW.15*:226p; MN.80*:n/a; NY.06a*:n/a; PA.17a*:132; PA.17b*:123; PA.79a*:516; PD.09:312p; SG.96:3.18; SP.04*:n/a; UP.00:656; WS.80*:301p

La crucifixion (d'après Grünewald).

Boisgeloup. 4-October/1932. Pen & India ink on paper. 34 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:159; MPP:1078; P.IV:382; PP.32:138; Z.VIII:56; AB.05a*:n/a; AB.05b*:154; BA.17*:138p; JC.01b*:83; LO.18*:201p; MN.80*:n/a; PA.17a*:131; PA.17b*:122; PA.79a*:517; SG.96:3.17; SP.04*:n/a; WS.80*:301p





Joueur de flûte et nu accroupi. Boisgeloup. 4-October/1932. India ink on paper. 34,5 x 50,5 cm. Private collection.

OPP.32:392; PP.32:139; Z.VIII:37

Joueur de flûte et nu couché. Boisgeloup. 6-October/1932. Pencil & charcoal on paper. 23 x 29 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.32:115; MPM:1.33.A; PP.32:141; Z.VIII:41; GS.03:1.69; NC.17*:76; PA.17a:182p





La crucifixion (d'après Grünewald).

Boisgeloup. 7-October/1932. Pen & India ink on paper. 34 x 51 cm. Musée Picasso, Paris. Dation 1979.

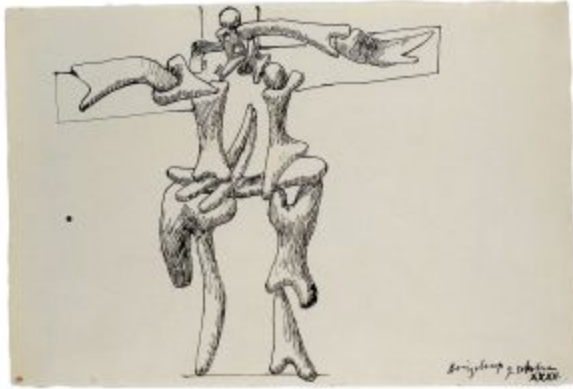
OPP.32:135; MPP:1082; P.IV:387; PP.32:144;
AB.05a*:69; BA.17*:140p; BU.22:60p;
GB.87:200; JC.01b*:87; LO.18*:202p;
LW.15*:227p; ME.82a*:55; MN.80*:n/a;
PA.02f*:n/a; PA.17a*:135; PA.79a*:518;
PP.19:72p; RU.17*:96; SG.96:3.22; SP.04*:n/a;
UP.00:659; WS.80*:302p

La crucifixion (d'après Grünewald).

Boisgeloup. 7-October/1932. Pen & India ink on paper. 34,5 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:150; MPP:1080; P.IV:385; PP.32:143;
AB.05a*:n/a; BA.17*:141p; JC.01b*:85;
LO.18*:203p; LW.15*:226p; MN.80*:n/a;
PA.02f*:n/a; PA.17a*:136; PA.17b*:124;
PA.21e*:238; PA.79a*:519; PD.09:312p;
RJ.03:98; SG.96:3.20; UP.00:657; WS.80*:302p





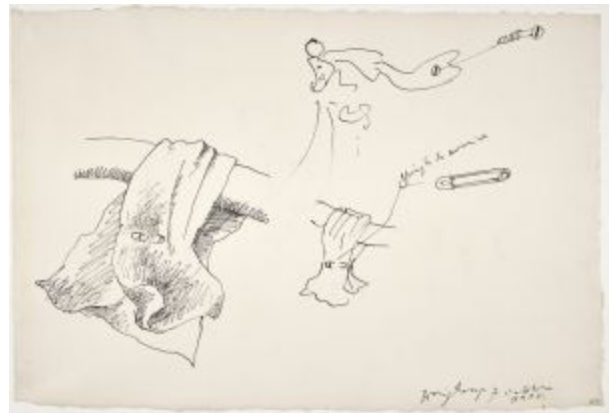
La crucifixion (d'après Grünewald).

Boisgeloup. 7-October/1932. India ink on paper.
34 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:151; MPP:1081; P.IV:386; PP.32:146;
Z.VIII:53; AB.05a*:n/a; GP.96:183p; JC.01b*:86;
JL.71:246p; LO.18*:202p; PA.17a*:134;
PD.06*:n/a; RU.17*:95; SG.96:3.21; UP.00:658;
UW.84:45c; WS.80*:302p

La crucifixion (d'après Grünewald): études de détails. Boisgeloup. 7-October/1933. Pen & India ink on paper. [35,2 x 51,2] 34 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:158; MPP:1083; P.IV:388; PP.32:145;
AB.05b*:159; LO.18*:202p; PA.17a*:133;
SG.96:3.23; WS.80*:302p





Oiseau. Boisgeloup. 7-October/1932. India ink on paper. 34,5 x 50,5 cm. Private collection.

OPP.32:202; P.IV:376; PP.32:142; Z.VIII:40

Joueur de clarinette et nu allongé. Boisgeloup. 7-October/1932. India ink on paper. 34,5 x 51 cm. Galerie de l'Institut, Paris.

OPP.32:393; PP.32:147; Z.VIII:42; PA.20j*:136





Joueur de clarinette et nu couché. Boisgeloup. 7-October/1932. India ink on paper. 34,5 x 50,5 cm. Private collection.

OPP.32:394; PP.32:148; Z.VIII:44

Joueur de flûte et nu allongé. Boisgeloup. 8-October/1932. Pencil on inside of envelope. 25,2 x 37,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:140; MPP:1084bis; PP.32:149; Z.VIII:38; CK.04*:50; LO.18*:204p; PA.17a:184p; PD.06*:255p





Femme allongée, joueur de flûte. Boisgeloup. 9-October/1932. Graphite on paper. 24,8 x 33,7 cm. Private collection. Formerly Christie's. #0119, 5485, 12/03/07.

OPP.32:138; LO.18*:205p; PA.17a*:137

Joueur de flûte et nu couché. Paris. 13-October/1932. Pen & brush & India ink on paper. 20,6 x 33 cm. Christie's. #1003, 3784, 11/13/15. Formerly Arthur and Anita Kahn Collection, New York.

OPP.32:144; PP.32:150; Z.VIII:46



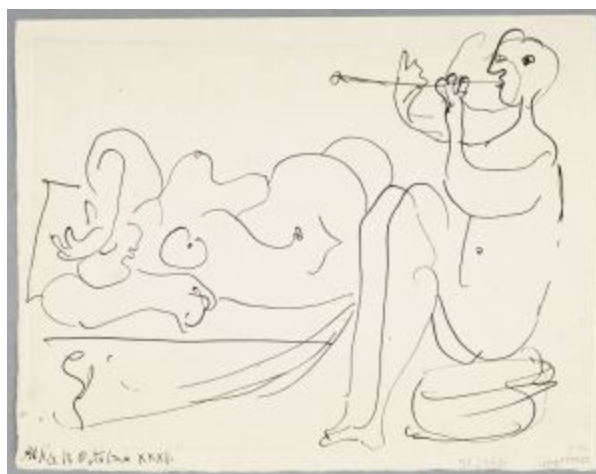


Joueuse de flûte et nu couché. Paris. 13-October/1932. Ink on paper. 24,8 x 32,1 cm. Yale University Art Gallery. (Inv 1999.9.14). Gift of Molly & Walter Bareiss, BS, 1940s.

OPP.32:214; SF.09:98p

Flûtiste et dormeuse. Paris. 13-October/1932. Pen & India ink on Japan paper. 32,7 x 25,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:245; MPP:2353.v



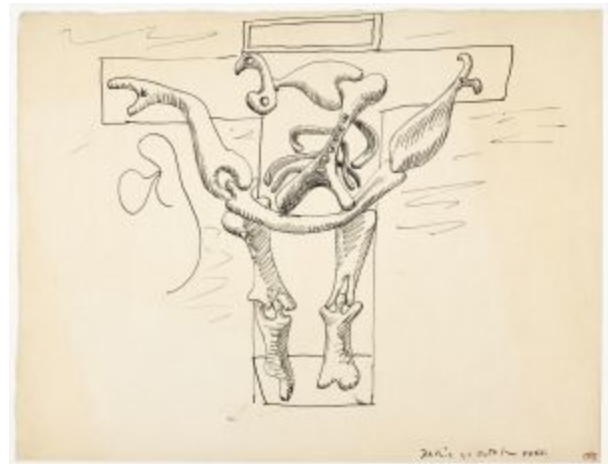


Le joueur de clarinette. Paris. 13-October~17-November/1932. Pen & ink, brush & ink & ink wash on paper. 25,9 x 33 cm. Sotheby's. #243, N11158, 05/17/23. Formerly Private collection, Monaco; Christie's. #17, 11792, 06/22/16; Helly Nahmad Collection, Monaco/London; Hammer Galleries. 2012; Sotheby's. #7, PF1014, 06/03/10.

OPP.32:168; HN.13*:65p; LO.18*:214p; NY.11d*:n/a; NY.12b*:n/a; NY.14f*:57p; NY.21g*:45; PA.17a*:139

La crucifixion (d'après Grünewald). Paris. 21-October/1932. Pen & India ink on paper. [25,7 x 33,3] 25,5 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:157; MPP:1085; P.IV:389; PP.32:151; Z.VIII:54; AB.05a*:n/a; GP.96:184p; JC.01b*:88; LO.18*:207p; MA.17*:101p; PA.17a*:142; RK.69:36; SN.98:83p; UW.84:103p; WS.80*:302p





Joueuse de flûte et nu couché. Paris. 22-October/1932. Pen & India ink on paper. [25,8 x 33,1] 26 x 33,3 cm. Christie's. #39, 16949, 03/28/19. Formerly The Museum of Modern Art, NYC. (Inv 315.1961). Gift of Miss Eve Clendenin.

OPP.32:143; PP.32:153; Z.VIII:47; JC.40:160p; JR.62*:8.30; NY.40a*:50; NY.62b*:4p; NY.62h*:n/a; NY.63k*:5p; NY.91c*:11p; OW.64*:n/a; WR.72*:136p

Le joueur de flûte. Paris. 22-October/1932. Pen & black ink, with brush & gray wash & scraping on cream wove paper. 25,9 x 33 cm. The Art Institute of Chicago. (Inv 1992.260). Gift of Mr. & Mrs. Joseph R. Shapiro.

OPP.32:154; PP.32:152; Z.VIII:45; CH.68a*:89; CH.69b*:124; CH.85b*:135; CH.92*:18; NY.61h*:76; OS.56*:76; PA.57c*:n/a





Joueur de flûte et nu couché. Boisgeloup. 22-October/1932. India ink on paper. 28 x 33 cm. Private collection.

OPP.32:382; PP.32:154; Z.VIII:48; PA.17a:189p

Marie-Thérèse de profil (Pour l'ami L. Fort). Paris. 25-October/1932. Watercolor & ink wash on paper. [31,5 x 24,5] 32 x 25,4 cm. Pieter and Olga Dreesmann Collection, London. Formerly Christie's. #169, 15930, 06/21/18; Bonhams. #30, 22394, 05/07/15.

OPP.32:166





Le joueur de flûte. Paris. 26-October/1932. Pen & ink, brush & ink & ink wash on paper. [25,7 x 33] 25,9 x 33,1 cm. Sotheby's. #111, N09140, 05/08/14. Formerly Sotheby's. #340, N07892, 05/07/03.

OPP.32:053; VI.05*:151

Femme assise près d'une fenêtre (Marie-Thérèse). Boisgeloup. [Early] 30-October/1932. Oil on canvas. 146 x 114 cm. Christie's. #15B, 19809, 05/13/21. Formerly Earth Light Foundation, Vaduz; Marina Picasso Collection. (Inv 12646).

OPP.32:016; P.IV:302; PP.32:178; FC.08*:5; HA.16*:n/a; JR.85*:72; LO.18*:215p; MB.84*:100; MP.81*:164; MP.83*:128; PA.17a*:143; RP.11*:165p; VE.81*:210





Femmes et enfants au bord de la mer (Le sauvetage). Paris. November/1932. Oil on canvas. 81 x 100 cm. Sotheby's. #47, N08239, 11/07/06. Formerly Sotheby's. #448, 6489, 11/04/93; Michael Hertz Collection, Bremen.

OPP.32:043; P.IV:788; PP.32:162; Z.VIII:63; AH.13:43; AM.67*:75; BM.77*:1; GC.96:216-217p; HH.68*:40; HU.68*:43; JL.66*:161; KS.62:33; LO.18:223p; MJ.55*:74; MU.55*:70; PA.17a:201p; PC.66:39p; RP.60*:130; UP.00:651; UW.91*:46; VI.62*:140; VI.68b*:40

Jeu de plage et sauvetage (Le sauvetage). Paris. November/1932. Oil on canvas. 95,2 x 130 cm. Private collection. Formerly Sotheby's. #24, N09139, 05/07/14.

OPP.32:055; PP.32:163; Z.VIII:64; BS.66a*:45; IC.05:112p; LO.18:231p; PA.17a*:152; TG.94*:97; WW.91:346p; YB.99*:74





Jeux au bord de la mer: baigneuses. Paris. [Late-]Fall/1932.
Etching, tinted. 16,4 x 12 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:294; Ba:262.03; MPP:2188

Jeux au bord de la mer: baigneuses. Paris. [Late-]Fall/1932.
Etching, tinted. 16,3 x 11,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:295; Ba:262.04; MPP:2189





Jeux au bord de la mer: baigneuses. Paris. [Late-]Fall/1932.
Etching, tinted. 16,3 x 11,7 cm. Musée Picasso, Paris. Dation
1979.

OPP.32:296; Ba:262.05; MPP:2190

Jeux au bord de la mer: baigneuses. Paris. [Late-]Fall/1932.
Etching, tinted. 16,3 x 11,7 cm. Musée Picasso, Paris. Dation
1979.

OPP.32:297; Ba:262.07; MPP:2192





Jeux au bord de la mer: baigneuses. Paris. [Late-]Fall/1932.
Etching. 16,3 x 12,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:298; Ba:262.09; MPP:2194

Jeux au bord de la mer: baigneuses. Paris. [Late-]Fall/1932.
Etching, tinted. 19,8 x 13,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:299; Ba:262.10; MPP:2195





Jeux au bord de la mer: baigneuses. Paris. [Late-]Fall/1932.
Etching. 23,6 x 16 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:300; Ba:262.11; MPP:2196

Jeux au bord de la mer: baigneuses. Paris. [Late-]Fall/1932.
Etching on Vergé paper. 22,3 x 15,8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.32:301; Ba:262.12; MPP:2197





Jeux au bord de la mer: baigneuses. Paris. [Late-]Fall/1932. Etching on Vergé paper. 21,8 x 15,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:302; Ba:262.13; MPP:2198

Nu de dos. Paris. [15-November/1932]. Etching. 11,4 x 10,4 cm. Private collection.

OPP.32:203; Ba:263.B; P.IV:395





Marie-Thérèse pensive. Paris. 15-November/1932. Oil on wood (cupboard door). 63,8 x 47,2 cm. Private collection.

OPP.32:206; CG.12*:43; LO.18*:216p; PA.17a*:145; RP.11*:163p

Nu de dos auréolé de rayons de lumière. Paris. 15-November/1932. Etching. 11,5 x 10,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:410; Ba:263.1; MPP:2200





Le sauvetage. Paris. 20-November/1932. Oil on canvas. [35 x 27] 35,5 x 27,5 cm. Grace, Sean, Lauren and David Carpenter Collection. Formerly Sotheby's. #33, 6/26/95.

OPP.32:024; P.IV:397; PP.32:156a; Z.VIII:68; BS.55:136; GB.87:185; IC.05:118p; JR.21:7p; LO.18*:208p

Nageuse. Paris. 21-November/1932. Oil on canvas. 97 x 130 cm. Marina Picasso Collection. (Inv 12647). Courtesy Galerie Jan Krugier, Geneva.

OPP.32:131; P.IV:396; IC.05*:74; KB.99*:15; LO.18*:168p; PA.17a*:55; PD.02*:56





Le viol I. Paris. 21-November/1932. Drypoint & etching. 12,2 x 9,1 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Sotheby's. #70, N09332, 05/01-02/15.

OPP.32:225; B.I:239; Ba:264.Ba; DP.20*:68

Le viol I. Paris. 21-November/1932. Drypoint & etching. 12,2 x 9 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:232; Ba:264; MPP:2201; PA.07a*:177p





Le viol. Paris. 21-November/1932. Drypoint on Whatman paper. 12,3 x 9,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:316; Ba:264.1; MPP:2202

Le viol. Paris. 21-November/1932. Drypoint. 17,4 x 12,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:318; Ba:264.2; MPP:2203





Le viol. Paris. 21-November/1932. Drypoint. 12,5 x 9,5 cm. Sotheby's. #117, L19164, 10/17/23. Formerly Marina Picasso Collection.

OPP.32:428; Ba:264.Aa

La plage III. Paris. 22-November/1932. Etching. 15,5 x 11,5 [15,8 x 11,8] cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso. Also Museu Picasso, Barcelona; Bibliothèque Nationale, Paris.

OPP.32:049; B.I:240; Ba:267.B; MPB:112.657; MPM:1.87; DP.20*:69; MS.04*:n/a; TO.99*:53; UW.91*:43





La plage III. Paris. 22-November/1932. Etching. 15,5 x 11,5 [15,8 x 11,8] cm. Sotheby's. #129, N08544, 04/20/09.

OPP.32:172; Ba:267.A

Baigneuses sur la plage III. Paris. 22-November/1932. Etching. 15,7 x 11,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:267; Ba:267.2; MPP:2210; PA.79a*:n/a





Baigneuses sur la plage I. Paris. 22-November/1932. Etching on Whatman paper. 17,3 x 10,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:271; Ba:265; MPP:2205; LO.18:219p; PA.17a*:150

Baigneuses sur la plage II. Paris. 22-November/1932. Etching on Whatman paper. 17,4 x 12,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:272; Ba:266.1; MPP:2206; LO.18:219p





Baigneuses sur la plage III. Paris. 22-November/1932.
Etching on Vélín paper. 23,8 x 17,6 cm. Musée Picasso, Paris.
Dation 1979.

OPP.32:273; Ba:267.7; MPP:2215; PA.79a*:n/a

Baigneuse sur la plage II. Paris. 22-November/1932. Etching on
Vergé Arches paper. 25,6 x 17,5 cm. Musée Picasso, Paris. Dation
1979.

OPP.32:277; Ba:266.3; MPP:2208





Baigneuse sur la plage II. Paris. 22-November/1932. Etching, tinted. 16,4 x 11,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:307; Ba:266.2; MPP:2207

Baigneuse sur la plage III. Paris. 22-November/1932. Etching, tinted. 20,1 x 12,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:308; Ba:267.8; MPP:2216; PA.79a*:n/a





Baigneuses sur la plage III. Paris. 22-November/1932. Etching on Whatman Vélín paper. 19,5 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:319; Ba:267.1; MPP:2209; LO.18:219p; PA.17a*:149; PA.79a*:n/a



Baigneuse sur la plage III. Paris. 22-November/1932. Etching, tinted. 16,4 x 12 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:323; Ba:267.6; MPP:2214; PA.79a*:n/a



Baigneuses sur la plage III. Paris. 22-November/1932.
Etching. 15,6 x 11,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:411; Ba:267.3; MPP:2211; PA.79a*:n/a

Baigneuses sur la plage III. Paris. 22-November/1932. Etching.
15,5 x 11,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:412; Ba:267.4; MPP:2212; PA.79a*:n/a





>Baigneuses sur la plage III. Paris. 22-November/1932. Etching. 15,4 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:413; Ba:267.5; MPP:2213; PA.79a*:n/a

Baigneuses sur la plage III. Paris. 22-November/1932. Etching. 15,6 x 11,8 cm. Sotheby's. #124, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.32:432; Ba:267.Ab





Sur la plage: trois figures I (Anatole Jakovski, 23 Gravures). Paris. 23-November/1932. Etching. 12,5 x 9,2 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv A. 35/2/RPL 1/0046). Purchased with assistance from the National Heritage Memorial Fund and The Art Fund 1994. Also Bibliothèque Nationale de France, Paris.

OPP.32:041; B.I:241; Ba:268.B; GC:25; ED.07*:19; IC.05*:75; PA.19e:24p; UW.91*:44

Sur la plage: trois baigneuses. Paris. 23-November/1932. Etching. 12,6 x 9,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:268; Ba:268.2; MPP:2218





Sur la plage: la noyée. Paris. 23-November/1932. Etching on Whatman paper. 17,5 x 12,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:274; Ba:269; MPP:2220; PA.17a*:151

Sur la plage: trois baigneuses. Paris. 23-November/1932. Etching. 12,6 x 9,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:276; Ba:268.1; MPP:2217; LO.18:220p



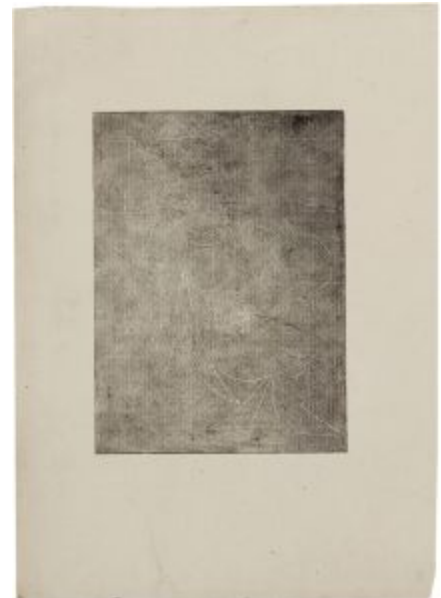


Sur la plage. Trois baigneuses. Paris. 23-November/1932.
Etching. 12,5 x 9,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:414; Ba:268.3; MPP:2219

Sur la plage: trois baigneuses. Paris. 23-November/1932.
Etching. 12,7 x 9,5 cm. Sotheby's. #120, L19164, 10/17/19.
Formerly Marina Picasso Collection.

OPP.32:430; Ba:268.Ab





Femmes au bord de la mer. Paris. 24-November/1932. Brush, India ink & ink wash on paper. 24,8 x 34,6 cm. Galerie Ronny van de Velde, Antwerpen. 2005. Formerly Sotheby's. #354, N07991, 05/06/04.

OPP.32:089; PP.32:157; Z.VIII:57

Femmes jouant au bord de la mer. Paris. 25-November/1932. Pen & brush & ink & wash on paper. [24,3 x 34] [25 x 35] 25 x 34,5 cm. Sotheby's. #32, L13006, 06/19/13. Formerly Christie's. #449, 9250, 11/09/99.

OPP.32:042; PP.32:159; Z.VIII:59; FZ.42*:n/a; LO.34b*:n/a; LO.35a*:n/a; LO.45e*:12; LT.37*:n/a; PA.86b*:82p; PA.88d*:n/a; PA.91c*:n/a; UW.91*:45





Femmes au bord de la mer. Paris. 25-November/1932. India ink on paper. 25 x 35 cm. Tony and Gail Ganz Collection, Los Angeles.

OPP.32:226; PP.32:158; Z.VIII:58; JR.21:8p

Femme sur le dos. Paris. [End-November]/1932. Oil on canvas. 97 x 130 cm. Private collection.

OPP.32:422; PA.17a:200p





Baigneuses. Paris. 28-November/1932. Oil on canvas [OIC]. 81 x 100 cm. Galeria Arts Moderna, Basel.

OPP.32:173; P.IV:402; PP.32:161; Z.VIII:62; AB.39a*:254; AB.46:177p; GB.87:124; JL.71:87p; PD.65:150p

La baignade. Paris. 29-November/1932. Etching. 23,2 x 19,5 [19,1] cm. Museu Picasso, Barcelona. Also Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:068; B.I:242; Ba:270.B; MPB:112.660; DP.20*:70; MS.04*:n/a; TO.99*:54





Femmes jouant au ballon au bord de la mer: baigneuses.
Paris. 29-November/1932. Etching. 16,7 x 13 cm. Musée
Picasso, Paris. Dation 1979.

OPP.32:222; Ba:262.02; MPP:2187; PA.17a*:155; YB.08*:56

Femmes jouant au ballon au bord de la mer: baigneuses.
Paris. 29-November/1932. Etching. 16,3 x 12,1 cm. Musée
Picasso, Paris. Dation 1979.

OPP.32:223; Ba:262.08; MPP:2193; YB.08*:57





Baigneuses. Paris. 29-November/1932. Etching. 17,4 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:239; Ba:282.2; MPP:2276

Jeux au bord de la mer: baigneuses. Paris. 29-November/1932. Etching on Vergé paper. 23,7 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:250; Ba:262.01; MPP:2186





Jeux au bord de la mer: baigneuses. Paris. 29-November/1932. Etching on Vergé paper. 16,5 x 12,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:251; Ba:262.06; MPP:2191

La plongeuse. Paris. 29-November/1932. Etching on Vélín Arches paper. 14 x 11,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:257; Ba:277.07; MPP:2253; PA.79a*:n/a





La plongeuse. Paris. 29-November/1932. Etching. 14 x 11,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:258; Ba:277.06; MPP:2252; PA.79a*:n/a

La plongeuse. Paris. 29-November/1932. Etching on Vélín Arches paper. 14 x 11,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:259; Ba:277.05; MPP:2251; PA.17a*:156; PA.79a*:n/a; PP.20*:310





La plongeuse. Paris. 29-November/1932. Etching on Vélín
Arches paper. 14 x 11,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:260; MPP:2254; PA.79a*:n/a

La plongeuse. Paris. 29-November/1932. Etching on Vélín
Arches paper. 14 x 11,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:261; Ba:277.08; MPP:2255; PA.79a*:n/a





La plongeuse. Paris. 29-November/1932. Etching on Vélín Arches paper. 14 x 11,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:262; Ba:277.09; MPP:2256; PA.79a*:n/a

Baigneuses sur la plage IV. Paris. 29-November/1932. Etching on Japan paper. 14,1 x 11,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:263; Ba:281.2; MPP:2273





La plongeuse. Paris. 29-November/1932. Etching. 17 x 12,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:279; Ba:277.01; MPP:2247; LO.18*:221p;
PA.79a*:n/a

La plongeuse. Paris. 29-November/1932. Etching. 25,5 x 17,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:280; Ba:277.02; MPP:2248; PA.79a*:n/a





La plongeuse. Paris. 29-November/1932. Etching. 19,4 x 14,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:281; Ba:277.03; MPP:2249; LO.18*:221p;
PA.21f*:61; PA.79a*:n/a; RU.17*:55p

La plongeuse. Paris. 29-November/1932. Etching on Vélín Arches paper. 32,9 x 21,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:282; Ba:277.04; MPP:2250; LO.18*:222p; PA.79a*:n/a





Baigneuses. Paris. 29-November/1932. Etching on Japan paper. 16,3 x 12,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:284; Ba:282.1; MPP:2275

Baigneuses à la piscine. Paris. 29-November/1932. Etching on Japan paper. 25,6 x 20,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:320; Ba:270.1; MPP:2221; PA.17a*:154





Baigneuses sur la plage IV. Paris. 29-November/1932. Etching. 16,4 x 12 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:326; Ba:281.1; MPP:2272; PA.17a*:153

Baigneuses sur la plage IV. Paris. 29-November/1932. Etching on Japan paper. 25,5 x 16,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:327; Ba:281.3; MPP:2274





La plongeuse. Paris. 29-November/1932. Etching over collage of colored papers. 13,9 x 11,3 cm. Sotheby's. #158, N08986, 05/02/13.

OPP.32:396; Ba:277.11

La plongeuse. Paris. 29-November/1932. Etching with collage of colored paper and fabric, on wove paper. 14 x 11,5 cm. Christie's. #152, 16388, 10/23-25/18.

OPP.32:397; Ba:277.12





La plongeuse. Paris. 29-November/1932. Etching with collage of colored papers, on wove paper. 14 x 11,1 cm. Christie's. #153, 16388, 10/23-25/18.

OPP.32:398; Ba:277.13

La plongeuse (Pour Madame Zervos). Paris. 29-November/1932. Etching on red cloth. 13,7 x 11,1 cm. Christie's. #292, 17163, 04/17-28/19.

OPP.32:401; Ba:277.14





Baigneuses à la piscine. Paris. 29-November/1932. Etching. 22,6 x 18,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:415; Ba:270.2; MPP:2222

Baigneuses sur la plage IV. Paris. 29-November/1932. Etching. 16,6 x 12,7 cm. Sotheby's. #122, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.32:431; Ba:281





Baigneuses sur la plage IV. Paris. 29-November/1932. Etching. 14,2 x 11,3 cm. Sotheby's. #178, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.32:433; Ba:281.A

La plongeuse. Paris. 29-November/1932. Etching with collage in brown paper. 14 x 11,1 cm. Christie's. #116, 22104, 11/01-15/23.

OPP.32:435; Ba:277.Bc





Baigneuses. Paris. 29-November/1932. Etching on paper. 11,2 x 11,3 cm. Museo Picasso, Málaga. Acquisition 2010.

OPP.32:436; Ba:282.02B; MPM:3.34; DP.20*:71

Le sauvetage. Paris. December/1932. Pencil on paper. 11,5 x 16 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:085; MPP:1086.r; PP.32:164; Z.VIII:65; IC.05*:79; LO.18:227p; PA.17a*:172; TK.04*:n/a; UW.84:10a





La plongeuse. Boisgeloup. [December]/1932.
Etching with collage of colored papers on wove. 14
x 11,1 cm. Christie's. #111, 1481, 02/08/05.

OPP.32:090; B.I:1322; Ba:277.10

Silhouettes. Paris. December/1932. Lead pencil
on paper. 11,5 x 16 cm. Musée Picasso, Paris.
Dation 1979.

OPP.32:156; MPP:1086.v; PP.32:165;
IC.05*:n/a; TK.04*:n/a



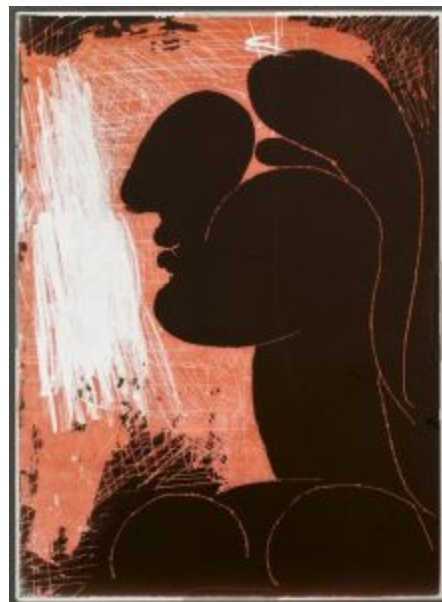


La grande statue dans l'atelier de l'artiste. Boisgeloup.
[Late/1930] December/1932. Plaster. 300 cm. Destroyed. (Black & white photograph on gelatin paper by Brassai).

OPP.32:181; MPP:1966.241; PP.30:044; WS:107;
BA.19b*:91p; EC.02:508; IC.05:93p; JC.01a:104p; JR.07:444p;
JR.14*:174p; LO.18:18p; MG.23a:182p; MS.04*:n/a;
MS.04:81p; RB.99:47p; RP.11:80p; RU.17*:149; WW.94*:106

Profil de Marie-Thérèse Walter. Paris. December/1932.
Engraving on gelatin silver print negative. 8,8 x 6,5 cm. Musée
Picasso, Paris.

OPP.32:211; MPP:1998.324; RP.11:82p





Profil de Marie-Thérèse I. Paris. December/1932. Monotype. 14,4 x 11,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:237; Ba:447.4; MPP:3183

Profil de Marie-Thérèse I. Paris. December/1932. Monotype. 14,4 x 11,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:238; Ba:447.3; MPP:3182





Profil de Marie-Thérèse I. Paris. December/1932. Monotype. 14,4 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:246; Ba:447.1; MPP:3180; PA.17a*:173

Profil de Marie-Thérèse I. Paris. December/1932. Monotype. 18,3 x 11,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:247; Ba:447.2; MPP:3181





Les trois Grâces sur la plage. Paris. December/1932. Etching.
16,2 x 12,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:292; Ba:280.11; MPP:2270

Les trois Grâces sur la plage. Paris. December/1932. Etching.
19,5 x 13,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:293; Ba:280.10; MPP:2269





Les trois Grâces sur la plage. Paris. December/1932. Etching, tinted. 16,2 x 12 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:306; Ba:280.03; MPP:2262; PA.17a*:164

Les trois Grâces sur la plage. Paris. December/1932. Etching on Arches Vergé paper, negative. 26,4 x 17,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:309; Ba:280.08; MPP:2266





Trois baigneuses. Les Trois Grâces. Paris. December/1932. Etching. 14 x 11,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:419; Ba:280.01; MPP:2260

Figures surréalistes au bord de la mer. Paris. [December/1932]~15-January/1933. Etching. 17 x 17,3 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000595). Also Museo Picasso, Málaga. Acquisition 2010; Museu Picasso, Barcelona; Bibliothèque Nationale, Paris.

OPP.32:048; B.I:247; Ba:276; MPB:112.656; DP.20*:75; FC.00*:54; JL.14*:63; MS.04*:n/a; TO.99*:57; UW.91*:51





Baigneuses en maillot de bain par temps nuageux. Paris. December/1932~15-January/1933. Etching. 17 x 17,3 cm. Musée Picasso, Paris.

OPP.32:305; Ba:276.B; MPP:2245

Joueuses de ballon (Georges Hugnet, Petite anthologie poétique du surréalisme). Paris. 2-December/1932. Etching & collage. 13,9 x 11,2 cm. Christie's. #185, 5410, 10/21/05.

OPP.32:118; B.I:248; Ba:278.Bc; P.IV:442





Joueuses de ballon (Georges Hugnet, *Petite anthologie poétique du surréalisme*). Paris. 2-December/1932. Aquatint & collage. 14 x 11,3 cm. Musée Picasso, Paris. Also Scottish National Gallery of Modern Art. (Inv A. 35/2/RPL 1/0391). Purchased with assistance from the National Heritage Memorial Fund and The Art Fund 1994.

OPP.32:142; Ba:278.B; GC:22; MPP:2003.3; ED.07*:20; PD.06*:183p

Joueuses de ballon. Paris. 2-December/1932. Aquatint & collage [Variant of *Joueuses de ballon (Georges Hugnet, *Petite anthologie poétique du surréalisme*)*]. 19,3 x 14,3 cm. Christie's. #93, 14627, 12/05/16.

OPP.32:229





Joueuses de ballon (Georges Hugnet, *Petite anthologie poétique du surréalisme*). Paris. 2-December/1932. Etching & collage. 19 x 13,8 cm. Christie's. #376, 17875, 07/05/19.

OPP.32:403; Ba:278.Bb

Baigneuse au ballon I. Paris. 3-December/1932. Etching & aquatint. 11 x 11 cm. Museu Picasso, Barcelona. Also Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:069; B.I:243; Ba:271.B; MPB:112.649; DP.20*:72; IC.05*:76; TO.99*:55; UW.91*:47





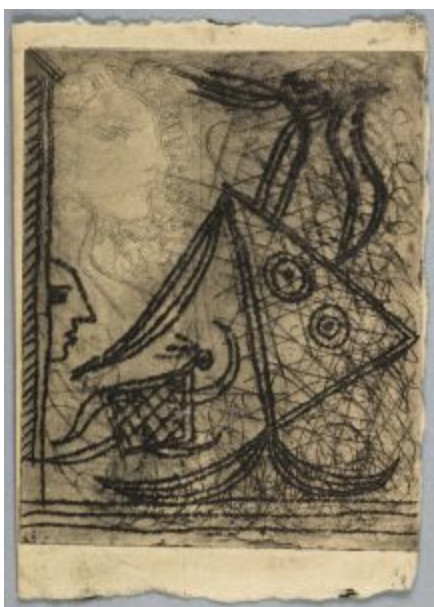
Baigneuse au ballon I. Paris. 3-December/1932.
Etching. 17,4 x 25,9 cm. Musée Picasso, Paris.
Dation 1979.

OPP.32:224; Ba:271.2; MPP:2224; YB.08*:58

Baigneuse au ballon I. Paris. 3-December/1932.
Etching. 11,3 x 16,4 cm. Musée Picasso, Paris.
Dation 1979.

OPP.32:275; Ba:271.1; MPP:2223





Baigneuses à la cabine et buste de Marie-Thérèse. Paris. 3-December/1932. Etching. 16,6 x 11,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:283; Ba:279.1; MPP:2258

Baigneuses: la noyade au clair de lune (II). Paris. 3-December/1932. Etching. 13,9 x 11,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:288; Ba:275.2; MPP:2242





Baigneuses: La noyade au clair de lune (I). Paris. 3-December/1932. Etching. 16,5 x 12 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:325; Ba:275.1; MPP:2241; PA.17a*:159

Baigneuses à la cabine et buste de Marie-Thérèse. Paris. 3-December/1932. Etching on Arches Vélín paper. 25,6 x 11,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:328; Ba:279.2; MPP:2259





Baigneuses au ballon I. Paris. 3-December/1932. Etching.
11,1 x 11,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:416; Ba:271.3; MPP:2225

Femmes jouant à la balle sur la plage. Paris.
4-December/1932. Oil on canvas. 81 x 100 cm.
Private collection.

OPP.32:070; P.IV:400; CG.12*:49; LE.07*:44;
LO.18*:225p; PA.17a*:160; TO.99*:56





Baigneuses au ballon. Paris. 4-December/1932. Oil on canvas. 81 x 100 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:130; MPP:143; P.IV:403; PP.32:167; HA.02*:n/a; IC.05*:77; JR.21:8p; LO.18*:224p; MA.08a*:n/a; MP.85:121; PA.17b*:191; PA.79a*:228; TK.04*:n/a

Trois baigneuses (Les trois Grâces) (Tristan Tzara, L'Antitête). Paris. 7-December/1932. Etching. 14,1 x 11,3 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv A. 42.0432). Bequeathed by Gabrielle Keiller 1995.

OPP.32:044; B.I:249; Ba:280.B; GC:21; P.IV:441; ED.07*:21





Trois baigneuses (Les trois Grâces). Paris. 7-December/1932.
Etching on Japan paper. 14,1 x 11,3 cm. Musée Picasso, Paris.
Dation 1979.

OPP.32:134; Ba:280.04; MPP:2263

Le peintre et son modèle. Paris. 7-December1932. Black ink & ink wash on paper. 25 x 35 cm. David Lachenmann Collection, Zürich.

OPP.32:205; NY.21g*:46; RD.08*:67p;
RD.11*:29



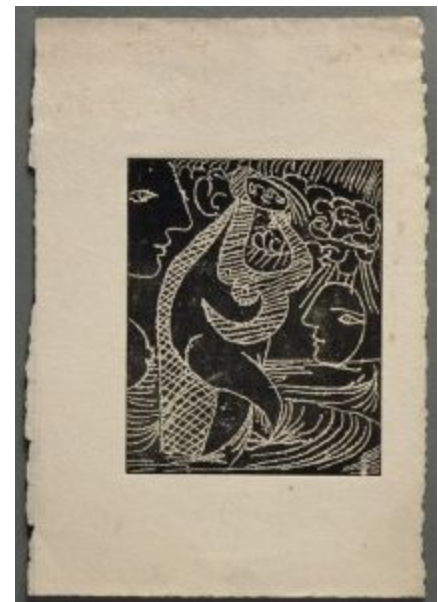


Trois baigneuses (I). Paris. 7-December/1932. Etching. 14 x 11,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:264; Ba:283.1; MPP:2277; PA.17a*:163

Trois baigneuses (I). Paris. 7-December/1932. Negative etching. 14 x 11,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:265; Ba:283.2; MPP:2278





Trois baigneuses (Les trois Grâces). Paris. 7-December/1932. Etching. 14 x 11,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:266; Ba:280.05; MPP:2264

Baigneuses au ballon II. Paris. 7-December/1932. Etching. 16,2 x 11,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:278; Ba:278; MPP:2257; PA.17a*:162





Les trois Grâces sur la plage. Paris. 7-December/1932. Etching, tinted. 19,5 x 13,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:317; Ba:280.09; MPP:2268

Trois baigneuses: Les trois Grâces. Paris. 7-December/1932. Etching. 16,4 x 11,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:324; Ba:280.02; MPP:2261





Trois baigneuses: Les trois Grâces. Paris. 7-December/1932.
Etching on Arches Vergé paper. 25,4 x 17,9 cm. Musée Picasso,
Paris. Dation 1979.

OPP.32:329; Ba:280.06; MPP:2265

Trois baigneuses. Les Trois Grâces. Paris. 7-December/1932.
Etching. 14,1 x 11,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:420; Ba:280.07; MPP:2267





Femme étendue. Paris. 13-December/1932.
Brush & ink & wash on paper. 24,8 x 34,9 cm.
Sotheby's. #240, N11158, 05/17/23. Formerly
Christie's. #1, 1532, 06/24/14.

OPP.32:218; NY.21g*:47

Le sauvetage I. Paris. 17-December/1932.
Etching. [15,8] 16 x 19,4 cm. Museo Picasso,
Málaga. Gift of Christine Ruiz-Picasso. Also
Artcurial. #401, 1765, 11/03/09; Museu Picasso,
Barcelona; Bibliothèque Nationale, Paris.

OPP.32:045; B.I:244; Ba:272.B; MPB:112.647;
MPM:1.89; DP.20*:73; IC.05*:78; JC.01a*:130;
LU.93:46; TO.99*:58; UW.84*:68; UW.91*:48;
YB.08*:59





Le sauvetage de la noyée I. Paris. 17-December/1932. Etching. 15,8 x 19,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:254; Ba:272.5; MPP:2230; DP.20:244p; PA.79a*:n/a

Le sauvetage I. Paris. 17-December/1932. Etching, positive. 17,3 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:303; Ba:272.4; MPP:2229; PA.79a*:n/a





Le sauvetage de la noyée I. Paris. 17-December/1932. Etching. 17,3 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:312; Ba:272.3; MPP:2228; PA.79a*:n/a

Le sauvetage de la noyée I. Paris. 17-December/1932. Etching. 34,2 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:313; Ba:272.1; MPP:2226; LO.18*:228p; PA.79a*:n/a





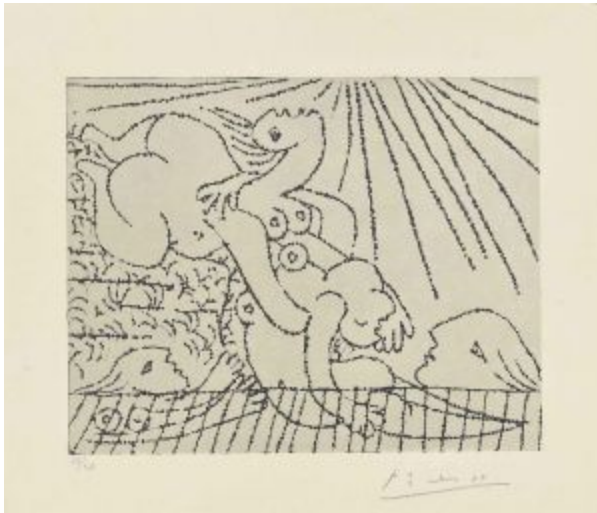
Le sauvetage de la noyée I. Paris. 17-December/1932. Etching. 17,2 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:321; Ba:272.2; MPP:2227; DP.20:244p; PA.17a*:165; PA.79a*:n/a

Le sauvetage de la noyée I. Paris. 17-December/1932. Etching. 15,8 x 19,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:417; Ba:272.6; MPP:2231; PA.79a*:n/a





Le sauvetage II. Paris. 18-December/1932.
Etching. [16 x 20] 15,8 x 19,9 cm. Bibliothèque
Nationale de France, Paris.

OPP.32:046; B.I:245; Ba:273.Bb1; JC.01a*:131;
MS.04*:n/a; UW.84*:69; UW.91*:49; YB.08*:60

Le sauvetage III. Paris. 18-December/1932.
Etching. [20,7 x 23] 20,4 x 22,8 cm. Museu
Picasso, Barcelona. Also Bibliothèque Nationale,
Paris.

OPP.32:047; B.I:246; Ba:274.B; MPB:112.659;
HN.00*:42; JC.01a*:132; LV.06*:n/a;
MS.04*:n/a; TO.99*:59; UW.84*:70; UW.91*:50;
YB.08*:61





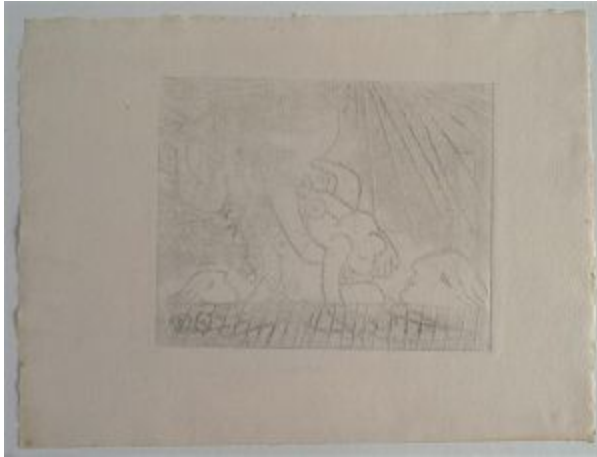
Le sauvetage. Paris. 18-December/1932. Oil on canvas. 130 x 97,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 66.2).

OPP.32:056; P.IV:398; PP.32:166; Z.VIII:66; AH.13*:64; BO.16*:n/a; DP.20:244p; GC.96:215p; GU.00:56; HN.00*:41; IC.05*:80; JF.96:101p; JR.07:n/a; JR.21:n/p; LO.18*:217p; MS.04:13p; PA.17a*:147; RP.11*:189p; UP.00:650; UW.84*:10; WW.91:347p

Le sauvetage de la noyée II. Paris. 18-December/1932. Etching. 15,8 x 19,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:255; Ba:273.2; MPP:2233





Le sauvetage de la noyée II. Paris. 18-December/1932. Etching. 15,8 x 19,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:256; Ba:273.3; MPP:2234

Le sauvetage de la noyée II. Paris. 18-December/1932. Etching. 25,7 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:285; Ba:273.1; MPP:2232; LO.18*:229p





Le sauvetage de la noyée III. Paris. 18-December/1932. Etching on Vélín paper. 27,1 x 39,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:286; Ba:273.5; MPP:2239; PA.79a*:n/a

Le sauvetage de la noyée II. Paris. 18-December/1932. Etching on Vélín paper. 15,8 x 19,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:287; Ba:272.7; MPP:2235





Le sauvetage de la noyée III. Paris. 18-December/1932. Etching on Vélín paper. 15,8 x 19,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:289; Ba:274.3; MPP:2240; PA.79a*:n/a

Le sauvetage II. Paris. 18-December/1932. Etching on Vergé paper. 32,5 x 37,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:304; Ba:273.4; MPP:2236





Le sauvetage de la noyée III. Paris. 18-December/1932. Etching on Arches Vergé paper, positive. 25,8 x 35,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:314; Ba:274.2; MPP:2238; LO.18*:229p; PA.79a*:n/a

Le sauvetage de la noyée III. Paris. 18-December/1932. Etching. 20,3 x 28,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:418; Ba:274.1; MPP:2237; PA.79a*:n/a





Femme nue couchée (Marie-Thérèse).

Boisgeloup. [Late-December]/1932. Pencil on paper laid down on card. [11 x 20,5] 10,7 x 20,3 cm. Sotheby's. #47, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.32:217; PP.32:055; Z.VII:400; FB.13*:n/a

Femme couchée à la mèche blonde. Paris. 21-December/1932. Oil on canvas. 130 x 162 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #50, L04007, 06/21/04; Christie's #21, 05/10/94.

OPP.32:003; P.IV:401; PP.32:168; BS.84c*:62; BS.86a*:15; CB.11*:181p; HN.13*:127p; LO.18*:230p; NY.59c*:4; NY.71b*:42; PA.17a*:170; RR.09*:25





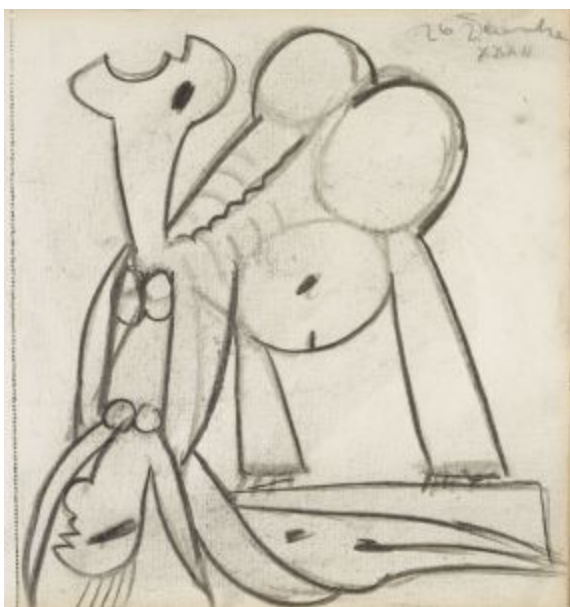
Acrobates. Paris. Winter/[1932~1933]. Oil on canvas. 64 x 65 cm. Private collection.

OPP.32:165; DO.07*:197

Le sauvetage (Étude). Paris. 26-December/1932. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:105; MPP:1990.110.18r; PP.32:172; Z.VIII:71; BL.96:40.18r; GR.90*:107; LO.18*:175p





Le sauvetage (Étude). Paris. 26-December/1932. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:106; MPP:1990.110.17r; PP.32:171; Z.VIII:75; AB.69:16a; BL.96:40.17r; GR.90*:107; LO.18*:174p

Le sauvetage (Étude). Paris. 26-December/1932. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:107; MPP:1990.110.16r; P.IV:399; PP.32:170; Z.VIII:74; BL.96:40.16r; GR.90*:107; LO.18*:174p





Le sauvetage (Étude). Paris. 26-December/1932. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:108; MPP:1990.110.15r; PP.32:169; Z.VIII:72; BL.96:40.15r; GR.90*:107; LO.18*:174p

Le peintre et son modèle. Paris. 30-December/1932. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:102; MPP:1990.110.21r; P.IV:414; PP.32:175; Z.VIII:79; BL.96:40.21r; GR.90*:107; LO.18*:175p





Le peintre et son modèle. Paris. 30-December/1932. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:103; MPP:1990.110.20r; PP.32:174; Z.VIII:77; BL.96:40.20r; GR.90*:107; PA.17a:222p

Le peintre et son modèle. Paris. 30-December/1932. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.32:104; MPP:1990.110.19r; PP.32:173; Z.VIII:78; BL.96:40.19r; GR.90*:107; LO.18*:175p



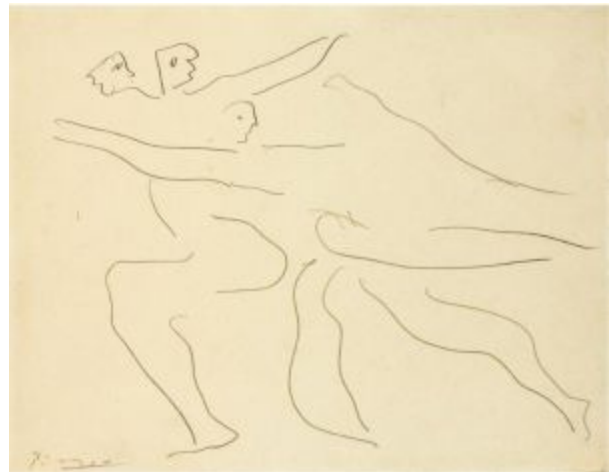


Études de têtes de taureau. [Boisgeloup]. [1932]. Pencil & ink on paper. 54 x 35,5 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:114; MPM:1.32.R; GS.03:1.68R

Trois figures. [Boisgeloup]. 1932. Pencil on paper. 25,5 x 32,5 cm. Sotheby's. #322, N08315, 05/09/07.

OPP.32:125; B.I:117p





La plongeuse. Paris. 1932. Etching & pasted paper. 13,9 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 8.1945). Purchase Fund.

OPP.32:145

Personnage à la cabine effrayé par un animal.

Paris. 1932. Brush & color inks on paper. 8,5 x 18,3 cm. Christie's. #143, 1132, 06/19/13.

OPP.32:171





La plongeuse. Paris. 1932. Etching, with collage additions. 14 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 19.1975). Bequest of Eve Clendenin.

OPP.32:182

La plongeuse. Paris. 1932. Etching, relief printed, with collage. 14 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 623.1983). Gift of Mrs. Alfred H. Barr, Jr.

OPP.32:183





Marie-Thérèse et Dolly. Alfortville. 1932. Photograph. S/U.
Private collection.

OPP.32:187; JP.11a:20p

Homme à la guitare. Paris. 1932. Watercolor. 14 x 11,5 cm. L'Hôtel des Ventes de Genève. #613, 03/12-15/12. Formerly Serge Lifar Collection.

OPP.32:189





Les sculptures *Tête de femme (Marie-Thérèse)* et *Œil en cours*. Boissgeloup. 1932. Vintage photograph. 6,9 x 11,3 cm. Olga Ruiz-Picasso Archives.

OPP.32:190; JR.14*:164p

Femme à la fleur écrivant (Marie-Thérèse). [Boissgeloup]. [1932]. Charcoal on canvas. 97 x 130 cm. Private collection.

OPP.32:207; CG.12*:47; LO.18*:165p; PA.17a:74p





Baigneuses (Jeanne). [Boisgeloup]. 1932. Pencil on paper. 25,8 x 33 cm. Christie's. #121, 2783, 05/09/13.

OPP.32:208

Les sculptures *Tête de femme (Marie-Thérèse)* et *Œil en plâtre*. Barcelona. 1932. Vintage photograph. 6,7 x 11,1 cm. Olga Ruiz-Picasso Archives.

OPP.32:227; JR.14*:162p





Tête avec plume et tarlatane (V). Paris. 1932. Erwinograph. 27 x 23 cm. Sotheby's. #2, N09647, 10/23-24/2017.

OPP.32:235; Ba:572.B5

Tête avec plume et tarlatane (II). Paris. 1932. Etching. 51,4 x 32,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:240; Ba:572.1bis; MPP:2722; BA.18:272p; PA.17a*:83





Tête avec plume et tarlatane (II). Paris. 1932. Etching. 51,4 x 32,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:241; Ba:572.2bis; MPP:2723; PA.17a*:85; PP.20*:309

Tête avec plume et tarlatane (II). Paris. 1932. Etching. 51,4 x 32,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:242; Ba:572.3bis; MPP:2724





Tête avec plume et tarlatane (VI). Paris. 1932. Etching. 33 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:243; Ba:572.B6; MPP:2725

Profil de Marie-Thérèse Walter (I). Paris. 1932. Gelatin silver print. 11,9 x 9 cm. Musée Picasso, Paris. (Inv APPH11665).

OPP.32:269





Nu accroupi et joueur de clarinette.

Boisgeloup. 1932. India ink on paper. 24,5 x 37 cm. Private collection.

OPP.32:386; PP.32:111; Z.VIII:30

Tête avec plume et tarlatane (IV). Paris. 1932.
Erwinograph printed in black with traces of blue ink. 33 x 25,7 cm. Sotheby's. #150, PF1865, 10/18-22/18.

OPP.32:395; Ba:572.B4





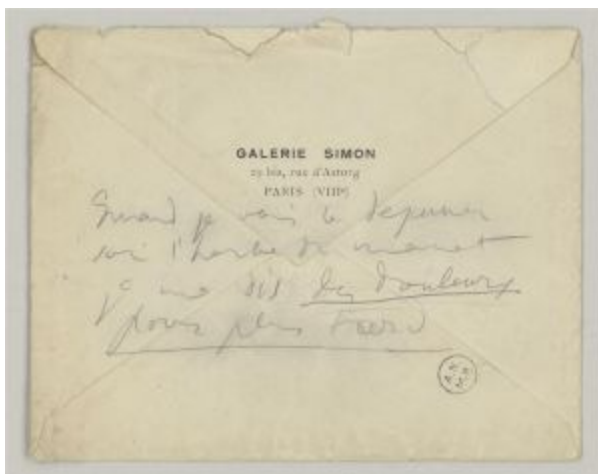
Baigneuses sur la plage IV. Paris. 1932. Etching printed in grey in the manner of a woodcut. 14,2 x 11,3 cm. Sotheby's. #4, N/A, 03/27/19.

OPP.32:399; Ba:281.B

Sur la plage. trois baigneuses. Paris. 1932. Etching. 12,3 x 9 cm. Sotheby's. #6, N/A, 03/27/19.

OPP.32:400; Ba:268.Aa





Enveloppe manuscrite. Paris. 1932. Pencil on envelope. 11,5 x 14,5 cm. Musée Picasso, Paris. (Inv 515AP/B/I/I).

OPP.32:402; BA.18:285p; PP.20*:243

Empreinte d'un napperon. Boisgeloup. 1932. Plaster. 12,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.32:406; RU.17*:71





Marie-Thérèse assise par terre. Paris. 1933. Etching & drypoint. 149 x 96 cm. Private collection. Formerly Dora Maar Collection.

OPP.32:427; PA.98d*:135

Tête avec plume et tarlatane. Paris. 1932. Erwinograph. 30,4 x 24,5 cm. Sotheby's. #130, L19164, 17/19. Formerly Marina Picasso Collection.

OPP.32:434; Ba:572.4Bis





Quatre compositions et les versos des cuivres. Paris. 1932~1933. Etching & drypoint. 14 x 11,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:252; MPP:2199

Quatre compositions et les versos des cuivres. Paris. 1932~1933. Burin, etching & scraping. 14,1 x 11,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.32:315; MPP:2271





Chien. Paris. 1932~1935. India ink on paper. 9,1 x 15,3 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

OPP.32:169

Chien. Paris. 1932~1935. India ink on paper. 9,1 x 15,3 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

OPP.32:170

