



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1934



Portrait de Max Jacob. Paris. January/1934. Reproduction (Published in L'Année poétique, 01/34) [After *Portrait de Max Jacob lauré*]. S/U. Private collection.

OPP.34:209; HS.94*:250

Composition (Meurtre). Paris. Early/1934. Pen, ink & pencil on paper. [24,9 x 34] 26 x 34,7 cm. Christie's. #117, 22618, 03/07/24. Formerly Christie's. #428, 6737, 06/26/03; Marina Picasso Collection. (Inv 03707).

OPP.34:073; PP.34:041; Z.VIII:185; GE.87a*:n/a; MP.81*:168





La femme à l'orange. Boisgeloup. [Spring] Early/1934. Plaster & wood. [181 x 75 x 68] 180,5 x 75 x 67,5 cm. Private collection.

OPP.34:122; PP.34:058; WS:236.I; JR.14:202p; MA.08a*:n/a; SD.05*:n/a; SP.04*:n/a; SW.03*:n/a

Femme au feuillage. Boisgeloup. Early/1934. Plaster. 38,5 x 27,5 x 21 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.34:202; PP.34:056; WS:157.I; AM.94:5; DP.20*:101; JR.14:202p; NC.17*:82; PA.21:28p; RP.11:288p; TU.15*:75





Composition pour Lysistrata. Paris. 2-January/1934. India ink on paper. 34,5 x 50,5 cm. Private collection.

OPP.34:163; P.IV:546; PP.34:002; Z.VIII:161

Minotaur. Paris. 3-January/1934. Brush, ink & wash on paper. 25 x 34,8 cm. Sotheby's. #156, L09607, 06/25/09. Formerly Sotheby's. #174, L07006, 02/06/07.

OPP.34:121; JL.67a:63p; TK.77a*:126





Portrait de Man Ray. Paris. 3-January/1934. Pen, brush & India ink wash on paper. [35 x 25] [34,7 x 24,8] [34,5 x 24,8] 35 x 24,7 cm. Sotheby's. #25, N09035, 11/06/13. Formerly Paul Kantor Collection, Bervely Hills, CA.

OPP.34:130; P.IV:487; PP.34:003; Z.VIII:165; AB.57*:n/a; JL.67b:63p; JR.62*:8.28; UP.00:691; WR.80*:320p; WR.96:80p

Étude pour Lysistrata. Paris. 4-January/1934. Black ink, pen, & brush with gray wash on off-white wove paper. 24,8 x 34,8 cm. Philadelphia Museum of Art. (Inv 1952.61.109). A. E. Gallatin Collection, 1952.

OPP.34:146





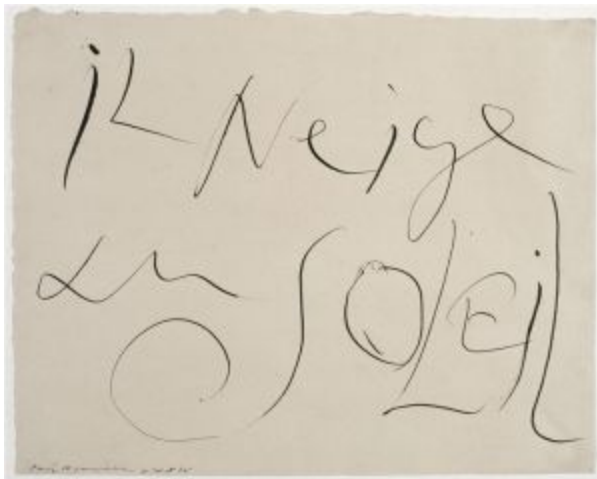
Deux têtes d'hommes. Paris. 4-January/1934.
Oil on canvas [OïC]. 14 x 24 cm. Private collection.

OPP.34:302; PP.34:004; Z.VIII:162

Il neige au soleil. Paris. 10-January/1934. India
ink. 26 x 32,5 cm. Musée Picasso, Paris. Dation
1979.

OPP.34:102; MPP:1130; P.IV:575; PP.34:015;
AM.08:156p; BA.23*:157p; BP.21:537p;
PP.19:43p; RU.17:73p; SF.09:214p



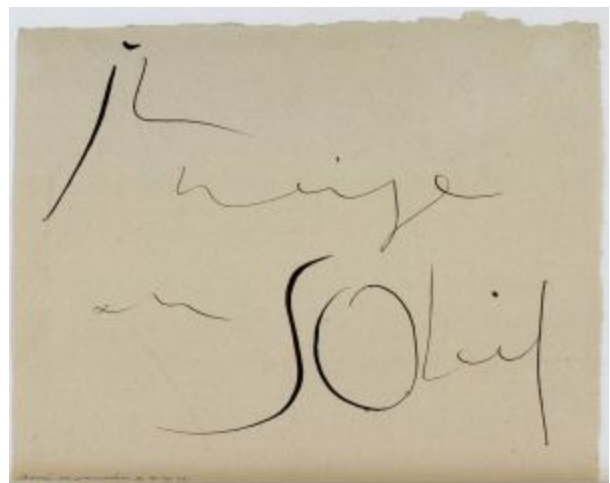


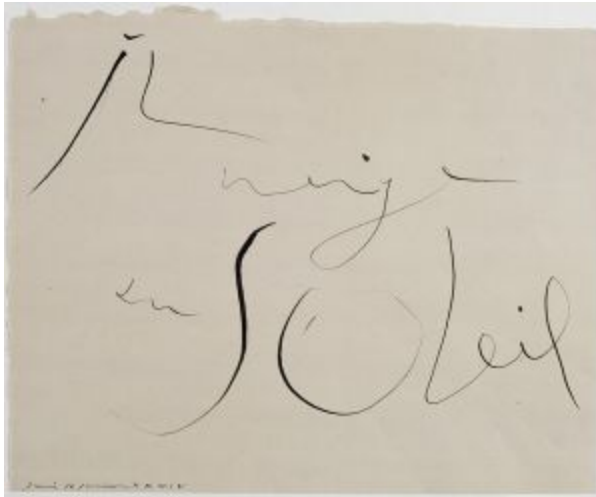
Il neige au soleil. Paris. 10-January/1934. India ink on paper. 26 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:127; MPP:1121; P.IV:566; PP.34:006; AB.05a*:n/a; AM.08:147p; CW.89:373p; PP.19:42p

Il neige au soleil. Paris. 10-January/1934. India ink. 26 x 32,5 cm. Musée Picasso, Paris.

OPP.34:128; MPP:1124; P.IV:569; PP.34:009; AM.08:150p; CW.89:373p



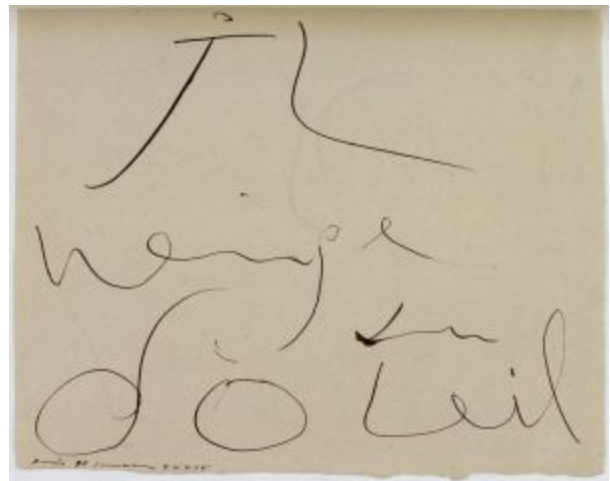


Il neige au soleil. Paris. 10-January/1934. India ink. 26 x 32,5 cm. Musée Picasso, Paris.

OPP.34:136; MPP:1123; P.IV:568; PP.34:008; AB.05a*:n/a; AM.08:148p

Il neige au soleil. Paris. 10-January/1934. India ink. 26 x 32,5 cm. Musée Picasso, Paris.

OPP.34:137; MPP:1122; P.IV:567; PP.34:007; AM.08:149p





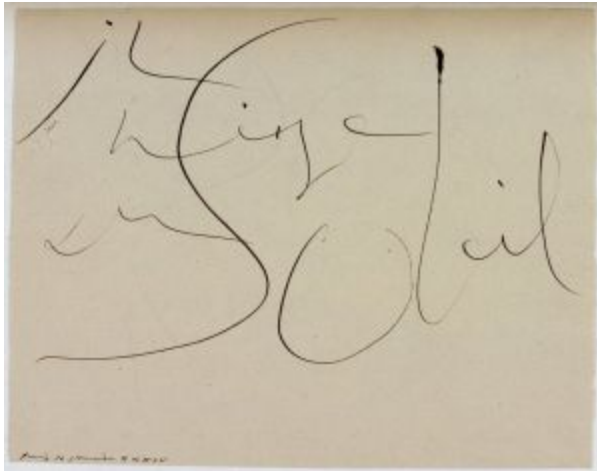
Il neige au soleil. Paris. 10-January/1934. India ink on paper. 26 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:138; MPP:1125; P.IV:570; PP.34:010; AM.08:151p; PP.19:42p; RU.17:73p; ZA.04*:n/a

Il neige au soleil. Paris. 10-January/1934. India ink. 26 x 32,5 cm. Musée Picasso, Paris.

OPP.34:139; MPP:1127; P.IV:572; PP.34:012; AM.08:152p



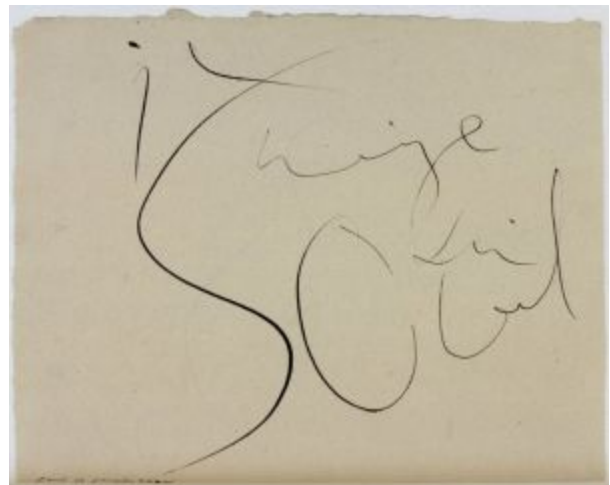


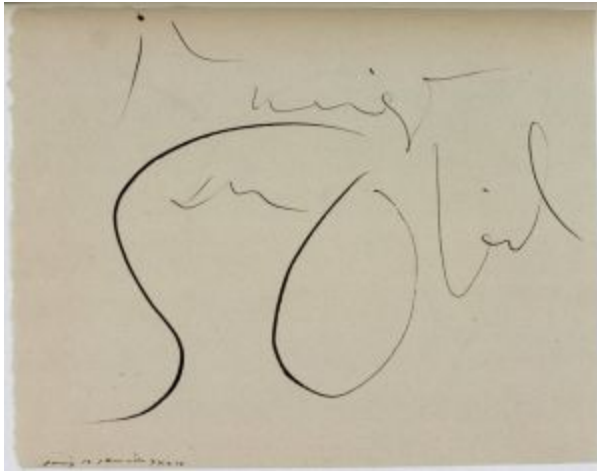
Il neige au soleil. Paris. 10-January/1934. India ink. 26 x 32,5 cm. Musée Picasso, Paris.

OPP.34:140; MPP:1126; P.IV:571; PP.34:011; AM.08:153p

Il neige au soleil. Paris. 10-January/1934. India ink. 26 x 32,5 cm. Musée Picasso, Paris.

OPP.34:141; MPP:1129; P.IV:574; PP.34:014; AM.08:154p; ZA.04*:n/a



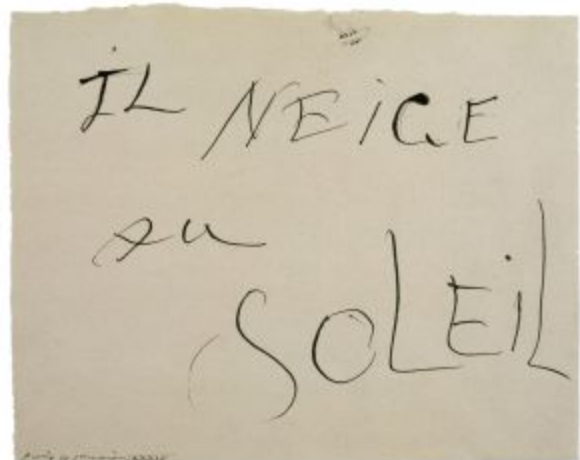


Il neige au soleil. Paris. 10-January/1934. India ink on paper. 26 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:142; MPP:1128; P.IV:573; PP.34:013; AM.08:155p; PP.19:43p

Il neige au soleil. Paris. 10-January/1934. India ink. 26 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:143; MPP:1120; P.IV:565; PP.34:005; AM.08:146p; RU.17:74p





Composition. Paris. 11-January/1934. India ink on paper. 25 x 32 cm. Christie's. #40, 11/09/94.

OPP.34:085; P.IV:547; PP.34:016; Z.VIII:160; AB.57*:n/a; PH.58*:135

Accord entre les guerriers de Sparte et d'Athènes (Aristophanes, Lysistrata). Paris. 13-January/1934. Black & white etching, edition 150. 22,1 x 15,2 cm. Sotheby's. #128, L04411, 11/30/04. Also Yale University Art Gallery. (Inv 1959.23.Ia.f). Gift of Arthur Edwin Neergaard.

OPP.34:030; B.I:271; Ba:391; GC:24.5; P.IV:538; GP.96:199p; GS.62:111p; HC.88:7.28; LK.87:82p; PA.19d*:74; SF.09*:15; UW.88*:115





Cinésias et Myrrhine en famille (I). Paris. 13-January/1934. Etching & scraping on Arches Vergé paper. 22 x 15,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:265; MPP:2429

Cinésias et Myrrhine en famille (II). Paris. 13-January/1934. Etching & scraping on Arches Vergé paper. 22 x 15,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:266; MPP:2430





Le serment des femmes (Aristophanes, *Lysistrata*). Paris. 15-January/1934. Etching, edition 1500. 22,1 x 15,2 cm. Sotheby's. #368, N07835, 11/08/02. Also Yale University Art Gallery. (Inv 1959.23.Ia.f). Gift of Arthur Edwin Neergaard.

OPP.34:026; B.I:267; Ba:387; GC:24.1; MPP:2417b; P.IV:542; CK.04*:86; GP.96:197p; GS.62:43p; HC.88:6.11; LK.87:78p; PD.09:289p; SF.09*:15; UW.88*:116

Études. Paris. 15-January/1934. India ink. 39 x 29 cm. Private collection.

OPP.34:103; PP.34:017; Z.VIII:164; LG.81:141





Les femmes s'en vont en guerre (Aristophanes, Lysistrata).
Paris. 15-January/1934. Etching on Arches paper. 23,3 x 17 cm.
Musée Picasso, Paris. Dation 1979.

OPP.34:194; MPP:2417a; CK.04*:86; PD.09:289p

Cinésias pourchassant Myrrhine (Aristophanes, Lysistrata) (III). Paris. 15-January/1934. Drypoint. 20,8 x 13,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:196; MPP:2431; JC.01a*:172





Les femmes s'en vont en guerre; Le serment des femmes (Aristophanes, Lysistrata) (I). Paris. 15-January/1934. Etching on Arches Vergé paper. 21,8 x 31,3 cm. Musée Picasso, Paris.

OPP.34:257; MPP:2417

Le serment des femmes. Paris. 15-January/1934. Copper plate for *Le serment des femmes* (Aristophanes, Lysistrata). 22,1 x 15,1 cm. The Museum of Modern Art, NYC. (Inv 577.1939). Gift of J. B. Neumann.

OPP.34:310





La fenêtre. Paris. 16-January/1934. India ink. 33 x 26 cm.
Private collection.

OPP.34:104; PP.34:018; Z.VIII:166

Cinésias et Myrrhine (Aristophanes, Lysistrata). Paris. 17-January/1934. Etching, edition 1500. [21,5 x 15] [22 x 15,4] 22,1 x 15,2 cm. Christie's. #354, 1344, 02/12/04. Also Yale University Art Gallery. (Inv 1959.23.Ia.f). Gift of Arthur Edwin Neergaard.

OPP.34:023; B.I:269; Ba:389.B; GC:24.3; P.IV:540;
AB.39a*:270; AB.46:192p; CK.04*:87; DP.20:194p;
EM.55:162p; GP.96:198p; GS.62:97p; HR.89:33p; JC.01a*:173;
JL.71:246p; JR.14*:194p; LK.87:80p; PD.09:289p; SF.09*:15;
UW.88*:118; WR.72*:145p; WR.80*:320p





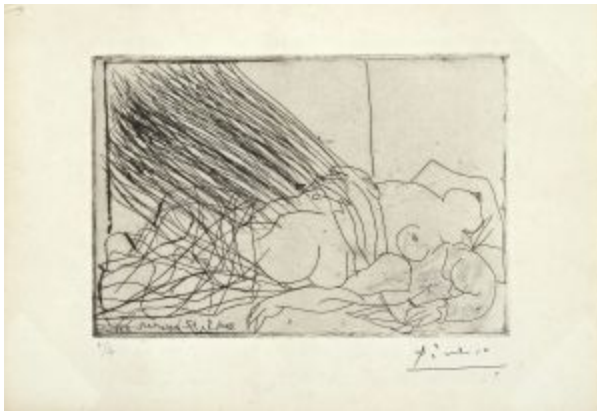
Le festin (Aristophanes, Lysistrata). Paris. 17-January/1934. Etching, edition 1500. [29 x 23,5] 22,1 x 15,2 cm. Sotheby's. #295, L01317, 07/10/01. Also Musée Picasso, Paris; Yale University Art Gallery. (Inv 1959.23.Ia.f). Gift of Arthur Edwin Neergaard.

OPP.34:024; B.I:272; Ba:392.Bc; GC:24.6; MPP:2419a; P.IV:550; CK.04*:87; GP.96:200p; GS.62:115p; HJ.96:55p; JR.21:46p; LK.87:83p; PD.09:289p; SF.09*:15; UW.88*:117

Nu couché. Paris. 17-January/1934. Pen, ink, brush & gray wash on paper laid down at the edges on board. 25,7 x 32,7 cm. Christie's. #225, 1902, 11/07/07. Formerly Christie's. #0137, 1833, 05/10/07.

OPP.34:123





Femme nue couchée. Paris. 17-January/1934.
Drypoint, edition 50. 14 x 20,8 cm. Sotheby's.
#205, N08358, 11/01/07.

OPP.34:126; B.I:273; Ba:403.Bb; P.IV:551;
GG.87:76p; GG.93:30

Le festin; Cinésias et Myrrhine (Aristophanes, Lysistrata) (I). Paris. 17-January/1934. Etching on Arches Vergé paper. 22,4 x 31,2 cm. Musée Picasso, Paris.

OPP.34:256; Ba:389; Ba:392; MPP:2419





Tête de femme (Marie-Thérèse). Paris. 18-January/1934. Ink & wash on paper. [26 x 32,8] 25,5 x 32,5 cm. Sotheby's. #19, PF2316, 10/19/23. Formerly Sotheby's. #28, PF1030, 12/08/10.

OPP.34:054; UW.91*:70

Cinésias et Myrrhine pour Lysistrata. Paris. 18-January/1934. India ink on paper. 31,7 x 24,7 cm. Eleanore and Daniel Saidenberg Collection, NY.

OPP.34:129; P.IV:543; PP.34:019; Z.VIII:163; DW.05:68p; JL.71:93p; UP.00:690; WR.80*:320p; WS.88:100



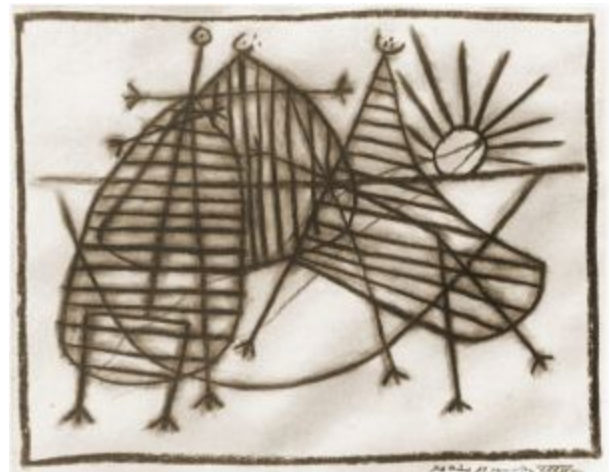


Guerrier au javelot. Paris. 19-January/1934.
Charcoal. 25,5 x 32 cm. Private collection.

OPP.34:046; P.IV:610; PP.34:023; Z.VIII:157

Personnages au bord de la mer. Paris. 19-
January/1934. Charcoal. 29 x 39 cm. Musée
Zervos, Vézelay. Formerly Mairie de Vézelay
Collection.

OPP.34:055; PP.34:020; Z.VIII:153; UW.91*:71





Guerrier. Paris. 19-January/1934. Charcoal on paper laid down on card. [26 x 33] 25,4 x 32,4 cm. Sotheby's. #613, N11406, 11/19/24. Formerly Christie's. #270, 05/11/95.

OPP.34:374; PP.34:021

Le Minotaure et Marie-Thérèse. Paris. 20-January/1934. Pen & ink on paper. 25,5 x 32,4 cm. Sotheby's. #262, N07936, 11/06/03.

OPP.34:095; TK.01b*:02.25; TK.81b*:15





Guerrier grec. Paris. 21-January/1934. Charcoal on paper. [26 x 33] 25,5 x 32,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.34:047; P.IV:611; PP.34:024; Z.VIII:169; GS.03:1.70

Guerrier grec II. Paris. 21-January/1934. Charcoal. 25,4 x 32,5 cm. Christie's. #143, 05/09/91.

OPP.34:048; PP.34:025





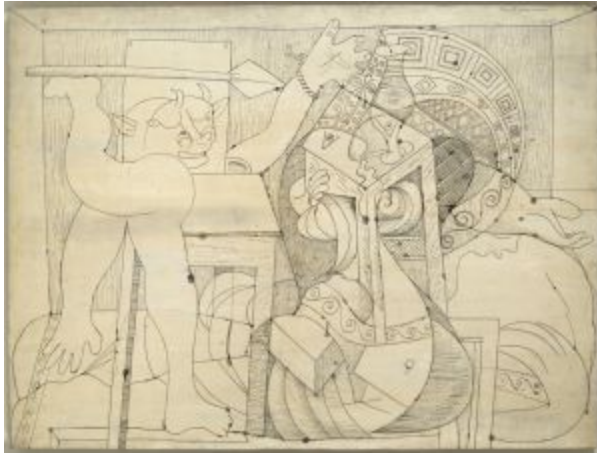
Cheval et taureau (Corrida). Paris. 21-January/1934. Oil on canvas. 65 x 54 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.34:178; P.IV:641; PP.34:115; Z.VIII:225; CG.12*:55; CP.95:43p; MR.16*:54

Couple et enfant (Aristophanes, Lysistrata). Paris. [1922~1923] 24-January/1934. Etching on wove paper, edition 150. [20,6 x 13,6] [29 x 23,5] 22,1 x 15,2 cm. Christie's. #236, 1138, 11/05/02. Also Yale University Art Gallery. (Inv 1959.23.1a.f). Gift of Arthur Edwin Neergaard.

OPP.34:025; B.I:268; Ba:388; GC:24.2; GP.96:198p; GS.62:93p; LK.87:79p; SF.09*:15; UW.88*:119





Minotaure au javelot. Paris. 25-January/1934.
India ink on plywood. 97 x 130 cm. Musée Picasso,
Paris. Dation 1979.

OPP.34:049; MPP:146; P.IV:544; PP.34:026;
Z.VIII:167; AB.05a*:80; AB.05a*:n/a;
BM.18*:23; BS.55:200p; DD.61:215p;
GG.87:40p; HN.00:57p; JM.93:86p; MA.08a*:n/a;
MP.85:124; PA.79a*:243; PE.00*:28;
RS.88:131p; SD.05*:n/a; UP.00:689;
WR.80*:322p

Suite Vollard L075 (Rembrandt à la palette II). Paris. 27-
January/1934. Etching on Montval paper, edition 250. 28 x
20,3 cm. Kunstmuseum Basel. (Inv 1967.6).
Kupferstichkabinett, purchased 1967.

OPP.34:035; B.I:208; Ba:406.3Bd; P.IV:598; AH.13*:93;
BA.03a*:326; DA.80:34; GC.96:222p; HB.56:34; KG.71:145;
KG.85:145; LF.00:3.38; MF.10*:103p; TH.75:151;
WS.88:117; YB.08*:V.22





Suite Vollard L074 (Rembrandt et têtes de femmes). Paris. 27-January/1934. Etching on Montval, edition 300. 13,9 x 20,8 cm. Sotheby's. #81, L02193, 10/10/02.

OPP.34:044; B.I:207; Ba:405.Bd; P.IV:594; HB.56:33; KG.71:144; KG.85:144; LF.00:3.39; MF.10*:103p; YB.08*:V.16

Rembrandt au turban aux fourrures et à l'œil d'elephant (I). Paris. 27-January/1934. Etching. 27,8 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:124; Ba:406.1; MPP:2565; P.IV:597; BA.03a*:323





Suite Vollard L073 (Femme assise et femme nue de dos).
Paris. 27-January/1934. Etching on Montval laid paper, edition 310. 34 x 44,5 cm. Sotheby's. #361, N07931, 10/31/03.

OPP.34:155; B.I:206; Ba:404.Bd; MPA:1988.6.06; P.IV:552;
HB.56:78; MS.04*:n/a; UW.88*:120; YB.08*:V.9

Rembrandt au turban aux fourrures et à l'œil d'éléphant.
Paris. 27-January/1934. Copper plate for *Suite Vollard L075 (Rembrandt à la palette II)*. 27,8 x 19,8 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:225; MPP:1980.22.r





Femmes au bain. Paris. 27-January/1934. Copper plate for *Suite Vollard L073 (Femme assise et femme nue de dos)*. 27,8 x 19,8 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:231; MPP:1980.78

Feuille d'études. Profils de Marie-Thérèse et tête de Rembrandt au béret. Paris. 27-January/1934. Copper plate for *Suite Vollard L074 (Rembrandt et têtes de femmes)*. 21 x 14 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:241; MPP:1980.34





Cinésias et sa famille. Paris. 27-January/1934. Etching on Arches Vergé paper. 20,8 x 13,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:273; MPP:2418

Rembrandt au turban aux fourrures et à l'œil d'elephant (II). Paris. 27-January/1934. Etching. 27,8 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:286; Ba:406.2; MPP:2566





Feuilles d'études. Profils de Marie-Thérèse et tête de Rembrandt au béret. Paris. 27-January/1934. Etching. 13,6 x 20,5 cm. Musée Picasso, Paris.

OPP.34:320; Ba:405.B; MPP:1982.92

Rembrandt au turban aux fourrures et à l'œil d'elephant (III). Paris. 27-January/1934. Etching. 27,7 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:321; Ba:406.3B; MPP:1982.93





Femmes au bain. Paris. 27-January/1934. Etching. 27,9 x 19,7 cm. Musée Picasso, Paris.

OPP.34:324; Ba:404.B; MPP:1982.137

Feuille d'études. Profils de Marie-Thérèse et tête de Rembrandt au béret. Paris. 27-January/1934. Etching. 13,7 x 20,4 cm. Musée Picasso, Paris.

OPP.34:350; Ba:405; MPP:2564





Rembrandt au turban aux fourrures et à l'œil d'éléphant (III). Paris. 27-January/1934. Etching. 27,6 x 20 cm. Musée Picasso, Paris.

OPP.34:351; Ba:406.3; MPP:2567

Femmes au bain. Paris. 27-January/1934. Etching. 27,6 x 19,6 cm. Musée Picasso, Paris.

OPP.34:354; Ba:404; MPP:2640





Rembrandt à la palette. Paris. 27-January/1934. Etching. 27,8 x 19,8 cm. Sotheby's. #116, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.34:383; Ba:406.3Ab

Suite Vollard L078 (Feuille d'études: femme assise et têtes de femmes). Paris. 29-January/1934. Etching on Montval; Series 250. 27,6 x 19,3 cm. Christie's. #219, 1074, 05/01/02.

OPP.34:010; B.I:211; Ba:410.Bd; P.IV:595; HB.56:18; YB.08*:V.15





Suite Vollard L077 (Femme assise au chapeau et femme debout drapée). Paris. 29-January/1934. Etching on Montval, edition 250. 27,9 x 19,7 cm. Christie's. #171, 8575, 09/12/01.

OPP.34:033; B.I:210; Ba:408.Bc; CN.56*:10; HB.56:79; UW.88*:122; YB.08*:V.18

Suite Vollard L076 (Deux modèles se regardant). Paris. 29-January/1934. Etching on Montval laid paper. 44,5 x 34 cm. Sotheby's. #225, N08087, 04/29/05.

OPP.34:086; B.I:209; Ba:407.Bd; HB.56:80; MS.04*:n/a; UW.88*:121; YB.08*:V.8





Feuilles d'études: femme assise et têtes de femmes. Paris. 29-January/1934. Copper plate for *Suite Vollard L078 (Feuille d'études: femme assise et têtes de femmes)*. 27,8 x 19,8 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:226; MPP:1980.19

Deux femmes au bain. Paris. 29-January/1934. Copper plate for *Suite Vollard L076 (Deux modèles se regardant)*. 27,6 x 19,9 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:232; MPP:1980.80





Au bain: femme au chapeau à fleurs et femme drapée dans une serviette. Paris. 29-January/1934. Copper plate for *Suite Vollard L077 (Femme assise au chapeau et femme debout drapée)*. 27,6 x 19,9 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:234; MPP:1980.79

Feuilles d'études: femmes assise et têtes de femmes. Paris. 29-January/1934. Etching. 27,8 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:275; MPP:2503





Feuille d'études. Femme assise et têtes de femmes.
Paris. 29-January/1934. Etching. 27,9 x 19,6 cm. Musée
Picasso, Paris.

OPP.34:316; Ba:410.B; MPP:1982.77

**Au bain. Femme au chapeau à fleurs et femme drapée
dans une serviette.** Paris. 29-January/1934. Etching. 27,8 x
19,8 cm. Musée Picasso, Paris.

OPP.34:325; Ba:408.B; MPP:1982.138





Deux femmes au bain. Paris. 29-January/1934. Etching. 27,8 x 19,6 cm. Musée Picasso, Paris.

OPP.34:326; Ba:407.B; MPP:1982.139

Feuille d'études. Femme assise et têtes de femmes. Paris. 29-January/1934. Etching. 27,8 x 19,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:343; Ba:410; MPP:2504





Au bain. Femme au chapeau à fleurs et femme drapée dans une serviette. Paris. 29-January/1934. Etching. 27,6 x 19,9 cm. Musée Picasso, Paris.

OPP.34:355; Ba:408; MPP:2641

Deux Femmes au bain. Paris. 29-January/1934. Etching. 27,7 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:356; Ba:407; MPP:2642





Suite Vollard L080 (Flûtiste et jeune fille au tambourin). Paris. 30-January/1934. Etching on Montval laid paper, edition 260. 42,8 x 33,8 cm. Christie's. #239, 6399, 12/05/00.

OPP.34:021; B.I:213; Ba:412.Bd; HB.56:20; PA.20j*:138; YB.08*:V.34

Suite Vollard L079 (Jeune couple accroupi, l'homme avec un tambourin). Paris. 30-January/1934. Etching on Montval laid paper. 44,5 x 34 cm. Sotheby's. #226, N08087, 04/29/05.

OPP.34:087; B.I:212; Ba:411.2Bd; HB.56:19; JM.07*:1; PA.20j*:137; UW.88*:123; YB.08*:V.96





Bacchus au flacon et Marie-Thérèse à la coupe. Paris. 30-January/1934. Etching, edition 25. 27,5 x 20. Sotheby's. #100, L08161, 10/02/08.

OPP.34:133; B.I:274; Ba:409.Bd

Flûtiste et jeune fille au tambourin. Paris. 30-January/1934. Etching, extensively hand-coloured in red ink. 46 x 35,2 cm. Bloomsbury. #89, 36099, 12/11/13.

OPP.34:207; Ba:412.C





Jeune Bacchus au tambourin avec une bacchante. Paris. 30-January/1934. Copper plate for *Suite Vollard L079 (Jeune couple accroupi, l'homme avec un tambourin)*. 27,6 x 19,8 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:237; MPP:1980.20

Flûtiste et jeune fille au tambourin. Paris. 30-January/1934. Copper plate for *Suite Vollard L080 (Flûtiste et jeune fille au tambourin)*. 27,6 x 19,8 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:238; MPP:1980.21





Bacchus au flacon et Marie-Thérèse à la couple. Paris. 30-January/1934. Etching. 27,5 x 20 cm. Musée Picasso, Paris.

OPP.34:335; Ba:409; MPP:2434

Jeune Bacchus au tambourin avec une bacchante. Paris. 30-January/1934. Etching. 27,7 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:344; Ba:411; MPP:2505





Flûtiste et jeune fille au tambourin. Paris. 30-January/1934. Etching. 27,6 x 19,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:345; Ba:412; MPP:2506

Suite Vollard L082 (Rembrandt et deux femmes). Paris. 31-January/1934. Etching on Montval laid paper. [28 x 20] 27,7 x 19,7 cm. Staatsgalerie Stuttgart. (Inv A 54/1635). Graphische Sammlung. Also Sotheby's. #135, L02192, 07/02/02.

OPP.34:027; B.I:215; Ba:414.Bd; P.IV:590; ED.07*:24; GM.81*:86; HB.56:35; KG.71:146; KG.85:146; SG.96:4.25; WR.96:103p; YB.08*:V.17





Suite Vollard L081 (Rembrandt et femme au voile). Paris. 31-January/1934. Etching on Montval, edition 300. 27,9 x 20 cm. Museu Picasso, Barcelona. Acquisition, 1989. Also Sotheby's. #77, L02193, 10/10/02.

OPP.34:043; B.I:214; Ba:413.Bc; MPB:112.924; P.IV:591; BA.03a*:325; DA.80:33; EC.02:625; EC.16*:189; GB.87:306; HB.56:36; HN.13:348p; KG.71:147; KG.85:147; LF.00:3.44; WS.88:114; YB.08*:V.23

Femme nue dans un fauteuil. Paris. 31-January/1934. Etching. 27,7 x 19,7 cm. Private collection.

OPP.34:168; B.I:275; Ba:415.B; P.IV:588



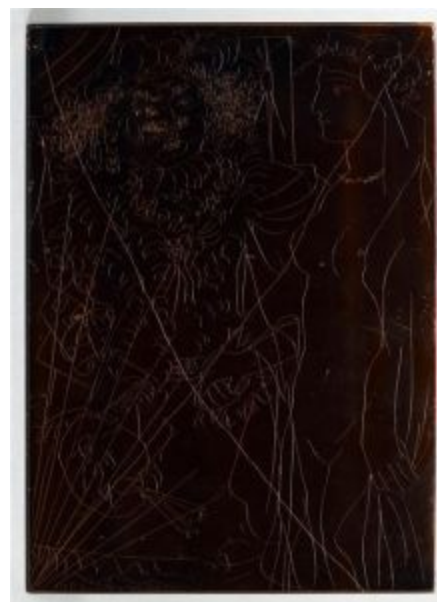


Femme au voile, modèle assis et tête de Rembrandt. Paris. 31-January/1934. Copper plate for *Suite Vollard L082 (Rembrandt et deux femmes)*. 27,7 x 19,7 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:229; MPP:1980.35

Rembrandt tenant par la main une jeune femme au voile. Paris. 31-January/1934. Copper plate for *Suite Vollard L081 (Rembrandt et femme au voile)*. 27,6 x 19,9 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:230; MPP:1980.36





Femme au voile, modèle assis et tête de Rembrandt.
Paris. 31-January/1934. Etching. 27,7 x 19,7 cm. Musée
Picasso, Paris.

OPP.34:322; Ba:414.B; MPP:1982.94

Rembrandt tenant par la main une jeune femme au voile.
Paris. 31-January/1934. Etching. 27,7 x 19,8 cm. Musée
Picasso, Paris.

OPP.34:323; Ba:413.B; MPP:1982.95





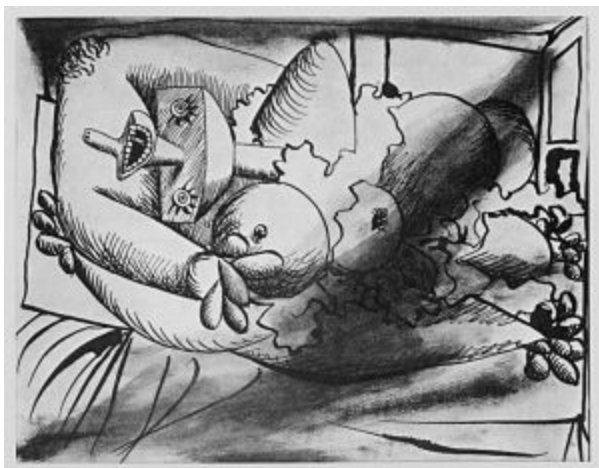
Femme au voile, modèle assis et tête de Rembrandt. Paris.
31-January/1934. Etching. 27,8 x 19,9 cm. Musée Picasso, Paris.

OPP.34:352; Ba:414; MPP:2568

Rembrandt tenant par la main une jeune femme au voile.
Paris. 31-January/1934. Etching. 27,6 x 19,9 cm. Musée
Picasso, Paris.

OPP.34:353; Ba:413; MPP:2569





Nu couché. Paris. [February]/1934. India ink on paper. 25 x 32 cm. Private collection.

OPP.34:164; P.IV:579; PP.34:032; Z.VIII:180

Jeune guerrier imberbe avec ses parents (Aristophanes, Lysistrata). Paris. 2-February/1934. Etching. 20,8 x 13,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:242; MPP:2432





Deux femmes déguisées en guerrier. Paris. 3-February/1934. Etching & scraping on Arches Vergé paper. 20,8 x 13,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:267; MPP:2433

Deux vieillards et voilier (Aristophanes, Lysistrata). Paris. 4-February/1934. Etching, edition 242. 21 x 13,9 cm. Christie's. #192, 1216, 04/08/03. Also Yale University Art Gallery. (Inv 1959.23.Ia.f). Gift of Arthur Edwin Neergaard.

OPP.34:031; B.I:270; Ba:390.B; GC:24.4; GP.96:199p; GS.62:105p; LK.87:81p; PM.10:55p; SF.09*:15; UW.88*:124





Tête de face (Portrait de Marie-Thérèse de face). Paris. 4-February/1934. Etching, aquatint & drypoint on Montval, edition 55. 31,5 x 22,7 cm. Sotheby's. #277, N07888, 05/02/03.

OPP.34:069; B.I:276; Ba:417; P.IV:589; MS.04*:n/a

Deux femmes. [Paris]. 4-February/1934. Charcoal on prepared canvas. 195 x 130 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.34:110; GA.00*:54; GS.03:2.13; NC.17*:83



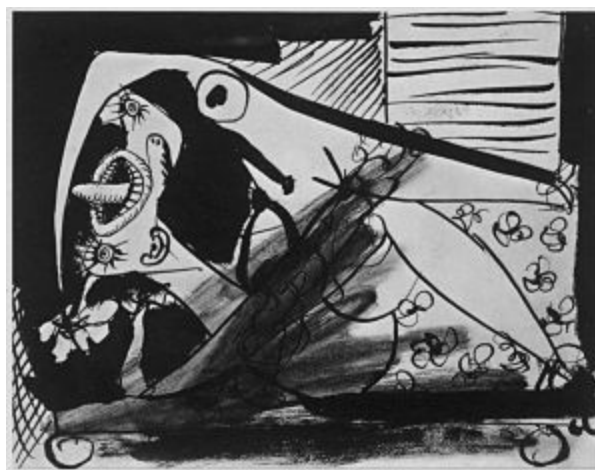


Deux vieux au bord de la mer avec une pelle et une barque. Paris. 4-February/1934. Etching on Arches Vergé paper. 20,8 x 14 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:274; Ba:390; MPP:2420

Nu couché. Paris. 6-February/1934. India ink. 25 x 32 cm. Private collection.

OPP.34:105; P.IV:577; PP.34:027; Z.VIII:182; HC.88:6.21





Composition. Paris. 6-February/1934. India ink.
23,5 x 31,5 cm. Private collection.

OPP.34:106; P.IV:609; PP.34:028; Z.VIII:168;
LG.81:142

Composition. Paris. 6-February/1934. India ink.
26 x 32,5 [33] cm. Private collection, Paris.

OPP.34:107; P.IV:578; PP.34:029; Z.VIII:177;
JC.01a*:174; SS.76:57e





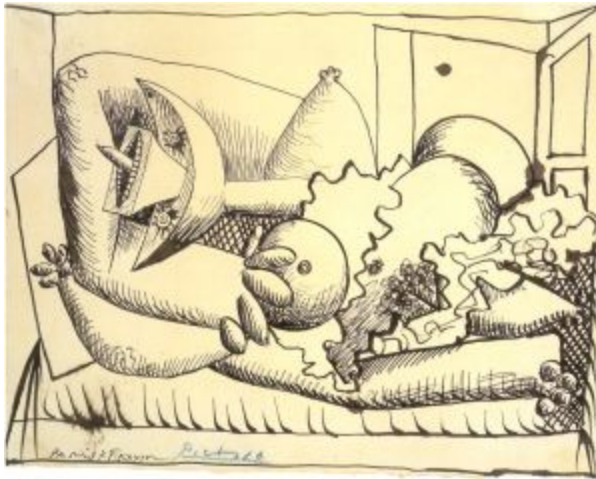
Nu couché. Paris. 6-February/1934. Brush, pen & India ink on paper. 26 x 33 cm. Christie's. #252, 8050, 02/08/12. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.34:108; P.IV:576; PP.34:030; Z.VIII:178; BA.08c*:14; BA.86a*:15; MA.17*:103p; SS.76:57f

Nu couché devant la fenêtre. Paris. 7-February/1934. Pen & India ink on paper. 26,2 x 32,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:018; MPP:1131; P.IV:582; PP.34:031; Z.VIII:179; AB.05a*:23; JC.01a*:175; JR.21:51p; MA.17*:88p; ME.82a:74p; TK.04*:n/a; UP.00:692





Nu couché. Paris. 7-February/1934. [Watercolor]
Pen & India ink on paper. 25 x 30 cm. Private
collection. Courtesy Thomas Ammann Fine Art,
Zürich.

OPP.34:057; UW.91*:72

Nu endormi devant une fenêtre. Paris. 7-
February/1934. Pen & India ink on paper. 26,2 x
32,7 cm. Musée Picasso, Paris.

OPP.34:165; P.IV:580; PP.34:034; Z.VIII:172;
PD.09:299p





Composition. Paris. 7-February/1934. Pen & India ink on paper. 25 x 32 cm. Private collection.

OPP.34:166; P.IV:581; PP.34:033; Z.VIII:171; LU.93:37

Marie-Thérèse de profil. Paris. 7-February/1934. Etching. 20,7 x 13,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:173; Ba:418; MPP:2435; P.IV:604





Composition surréaliste (Meurtre). Paris. 8-February/1934. Watercolor. 25,9 x 32,5 cm. Private collection, Switzerland. Formerly Marina Picasso Collection. (Inv 03701).

OPP.34:056; P.IV:583; PP.34:035; Z.VIII:176; MP.81*:167; SS.76:57d; UW.91*:73

Nu couché devant la fenêtre. Paris. 8-February/1934. Ink & watercolor. 26 x 32,7 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection. Formerly Christie's. #283, 05/13/92.

OPP.34:162; PP.34:036; JR.21:n/p; KB.01*:111; RD.00*:110





Composition. Paris. 9-February/1934. India ink on paper. 26 x 33 cm. Private collection.

OPP.34:167; P.IV:584; PP.34:037; Z.VIII:174; MA.17*:103p

Intérieur aux hirondelles II. Paris. 10-February/1934. Pen, India ink & charcoal on paper. 25,7 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:041; MPP:1133; P.IV:585; PP.34:039; Z.VIII:173; AB.05a*:n/a; BM.18:41p; MA.17*:102p; ME.82a*:65; PD.09:298p; SS.76:57a; TK.04*:n/a; TO.99*:70; UP.00:693; WR.80*:322p





Intérieur aux hirondelles I. Paris. 10-February/1934. Pen, India ink & charcoal. 25,7 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:082; MPP:1132; P.IV:586; PP.34:038; Z.VIII:175; AB.05a*:24; BM.18*:17; JC.01a*:176; MA.17*:102p; ME.82a*:64; PD.09:298p; SS.76:57c; TK.04*:n/a; TO.99*:69; UP.00:694; WR.80*:322p

Intérieur aux hirondelles III. Paris. 10-February/1934. India ink, [pen] & [charcoal] on paper. 25.7 x 32.7 cm. Bowdoin College Museum of Art, Maine. (Inv 2003.11.63).

OPP.34:145





Deux profils face à face. Paris~Boisgeloup. 13-February/1934. Etching & engraving, edition 50. [14 x 21] 13,6 x 20.3 cm. Christie's. #215, 9512, 10/31/00.

OPP.34:015; B.I:277; Ba:419; P.IV:599

Rembrandt à la palette avec Marie-Thérèse comme modèle (VII). Paris. 18-February/1934. Etching, drypoint & scraping, edition 55. [13,8 x 20,5] [13,7 x 20,7] 13,8 x 20,7 cm. Sotheby's. #196, L07161, 09/20/07.

OPP.34:125; B.I:278; Ba:420.7Bd;
BA.03a*:324; EM.55:178p





Composition. Paris. 18-February/1934. India ink on paper. 26 x 33 cm. Private collection.

OPP.34:169; P.IV:587; PP.34:040; Z.VIII:181

Rembrandt et jeune fille de profil (I). Paris. 18-February/1934. Etching, drypoint & scraper. 14 x 20,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:174; Ba:420.1; MPP:2436; P.IV:605





Rembrandt à la palette avec Marie-Thérèse comme modèle (V). Paris. 18-February/1934. Etching, drypoint & scraping. 13,8 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:190; Ba:420.5r; MPP:2440.r;
BE.09:143p

Rembrandt à la palette avec Marie-Thérèse comme modèle (II). Paris. 18-February/1934. Etching. 13,8 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:243; Ba:420.2; MPP:2437





Rembrandt à la palette avec Marie-Thérèse comme modèle (III). Paris. 18-February/1934. Etching. 13,8 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:244; Ba:420.3; MPP:2438

Rembrandt à la palette avec Marie-Thérèse comme modèle (IV). Paris. 18-February/1934. Etching. 13,8 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:245; Ba:420.4; MPP:2439





Rembrandt à la palette avec Marie-Thérèse comme modèle (V). Paris. 18-February/1934. Etching. 13,8 x 20,7 cm. Musée Picasso, Paris.

OPP.34:246; Ba:420.5v; MPP:2440.v

Rembrandt à la palette avec Marie-Thérèse comme modèle (VI). Paris. 18-February/1934. Etching. 13,8 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:247; Ba:420.6; MPP:2441





Rembrandt à la palette avec Marie-Thérèse comme modèle (VII). Paris. 18-February/1934. Etching. 13,8 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:268; Ba:420.7B; MPP:2443

Rembrandt à la palette avec Marie-Thérèse comme modèle (VII). Paris. 18-February/1934. Drypoint, etching & scraping on Arches Vélin paper. 13,8 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:298; Ba:420.7; MPP:2442





Rembrandt à la palette avec Marie-Thérèse comme modèle (VII). Paris. 18-February/1934. Drypoint, etching & scraping on Arches Vélín paper. 13,8 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:299; Ba:420.7Bb; MPP:2444

Femme lisant à la table (Marie-Thérèse Walter).

Boisgeloup. [Summer] March/1934 [1935]. Oil [& enamel] on canvas. [162,5 x 130,5] 162,2 x 130,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1996.403.1). Bequest of Florene M. Schoenborn, in honor of William S. Lieberman, 1995. Formerly Samuel A. Marx Collection, Chicago; Peter Watson Collection.

OPP.34:014; P.IV:675; PP.34:113; Z.VIII:246; AB.39a*:264; AB.46:189p; AB.65*:28-29p; BS.12*:62; CH.68a*:37; GT.10*:79; JL.36:17p; JL.51:81; KY.02*:60; NY.00a*:104-105p; NY.41b*:n/a; NY.55i*:121; NY.97b*:19; PA.36e*:n/a; RP.11*:203p; RP.60*:136; TK.98a*:78; WR.72*:144p; WW.94*:34





Suite Vollard L084 (Sculpteur et trois danseuses sculptées). Paris. 2-March/1934. Etching on Montval laid paper. [22,5 x 31,4] 22,3 x 31,5 cm. Christie's. #120, L03161, 07/01/03.

OPP.34:088; B.I:217; Ba:421.Bd; CC.07*:n/a; CK.04:33p; EC.02:527; GP.96:202p; HB.56:81; TO.14*:58; VR.90:68p; YB.08*:V.87

Sculpteur avec un groupe sculpté (Hommage à Carpeaux). Paris. 2-March/1934. Copper plate for *Suite Vollard L084 (Sculpteur et trois danseuses sculptées)*. 22,2 x 31,3 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:235; MPP:1980.81





Sculpteur avec un groupe sculpté (Hommage à Carpeaux). Paris. 2-March/1934. Etching. 22,2 x 31,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:252; MPP:2643

Sculpteur avec un groupe sculpté (Hommage à Carpeaux). Paris. 2-March/1934. Etching. 22,3 x 31,2 cm. Musée Picasso, Paris.

OPP.34:327; Ba:421.B; MPP:1982.140





Sculpteur avec un groupe sculpté (Hommage à Carpeaux). Paris. 2-March/1934. Etching. 22,4 x 31,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:357; Ba:421; MPP:2644

Profil de Marie-Thérèse en abîme, jeune homme au masque de Minotaure et vieux barbu aux oreilles d'âne. Paris. 7-March/1934. Etching on Vergé Montval paper, edition 50. 22,3 x 31,3 cm. Kunstmuseum Basel. (Inv GKS.1145.5). On permanent loan from Gottfried Keller Foundation.

OPP.34:078; B.I:279; Ba:422.2Cb; P.IV:602; AB.06:114p; AH.13*:94; GG.87:41p; GP.96:203p; JM.07*:37; PE.00*:29; RP.11*:218p; WR.80*:316p





Profil de Marie-Thérèse en abîme, jeune homme au masque de Minotaure et vieux barbu aux oreilles d'âne (I). Paris. 7-March/1934. Etching. 22,3 x 31,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:172; Ba:422.1; MPP:2445; P.IV:601

Suite Vollard L085 (Femme nue assise, la tête appuyée sur la main). Paris. 9-March/1934. Etching. 27,8 x 19,8 [19,7] cm. National Gallery of Australia. (Inv NGA 84.552.21). Also Henry and Sula Walton Collection.

OPP.34:007; B.I:218; Ba:423.2B; MPA:1992.6.02; P.IV:603; ED.07*:23; HB.56:21; MS.04*:n/a; YB.08*:V.95





Femme au fauteuil songeuse, la joue sur la main. Paris. 9-March/1934. Copper plate for *Suite Vollard L085 (Femme nue assise, la tête appuyée sur la main)*. 27,8 x 19,8 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:228; MPP:1980.22.v

Femme au fauteuil songeuse, la joue sur la main. Paris. 9-March/1934. Etching on Montval paper. 27,8 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:276; Ba:423; MPP:2507





Femme au fauteuil songeuse, la joue sur la main. Paris. 9-March/1934. Etching. 27,8 x 19,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:346; Ba:423.B; MPP:2508

Suite Vollard L086 (Quatre femmes nues et tête sculptée (V)). Paris. [End] 10-March/1934. Etching & engraving on Montval laid paper, edition 300. 22 x 31,3 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 775). Purchased 1961. Also New York University Art Collection. Gift of Edward Albee, 1968; Musée Picasso, Paris.

OPP.34:157; B.I:219; Ba:424.5Bd; P.IV:607; CK.04*:79; ED.07*:28; GC.96:221p; HB.56:82; LO.07b*:n/a; MD.02*:185p; MS.04*:n/a; ND.01*:99; SS.76:228; TO.14*:61; UP.00:697; UW.88*:125; YB.08*:V.20





Femmes entre elles avec voyeur sculpté: Clin d'oeil au Bain turc (IV). Paris. [End] 10-March/1934. Etching, scraper & burin. 22,3 x 31,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:175; Ba:424.4; MPP:2647; P.IV:608

Femmes entre elles avec voyeur sculpté: Clin d'oeil au Bain turc (I). Paris. 10-March/1934. Etching & engraving on Montval laid paper, edition 300. 22 x 31,3 cm. Christie's. #0310, 1830, 05/01/07.

OPP.34:186; Ba:424.1B; P.IV:606; TH.75:153





Femmes entre elles avec voyeur sculpté: Clin d'oeil au Bain turc (III). Paris. 10-March/1934. Burin, etching & scraping. 22,3 x 31,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:288; Ba:424.3; MPP:2646

Femmes entre elles avec voyeur sculpté: Clin d'oeil au Bain turc (IV). Paris. 10-March/1934. Burin, etching & scraping. 22,3 x 31,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:289; Ba:424.4B; MPP:2648





Femmes entre elles avec voyeur sculpté: Clin d'oeil au Bain turc (V). Paris. 10-March/1934. Burin, etching & scraping. 22,3 x 31,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:290; Ba:424.5; MPP:2649

Femmes entre elles avec voyeur sculpté: Clin d'oeil au Bain turc (I). Paris. 10-March/1934. Etching & burin. 22,2 x 31,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:358; Ba:424.1; MPP:2645; PA.79a*:n/a





Femmes entre elles avec voyeur sculpté: Clin d'oeil au Bain turc (V). Paris. 10-March~End/1934. Etching, scraping & burin. 32,3 x 3 cm. Musée Picasso, Paris.

OPP.34:328; Ba:424.5B; MPP:1982.141

L'atelier (Deux personnages). [Boisgeloup]. Spring/1934. Oil on canvas. 128 x 159,4 cm. Indiana University Art Museum, Bloomington, IN. (Inv IUAM 69.55). Gift of Mr & Mrs Henry R. Hope.

OPP.34:013; P.IV:630; PP.34:080; Z.VIII:239; CI.49*:1; FD.80*:n/a; FD.86*:n/a; GO.38*:106; IU.48*:14; IU.58*:71; IU.87*:n/a; IU.91*:n/a; JR.21:53p; LO.36b*:295; LO.37c*:n/a; LO.38b*:10; MF.01*:26; MF.10:51p; NY.44g*:n/a; NY.47g*:n/a; NY.73f*:59; OM.71*:158; TO.14*:37; WW.94*:115; YB.08*:69



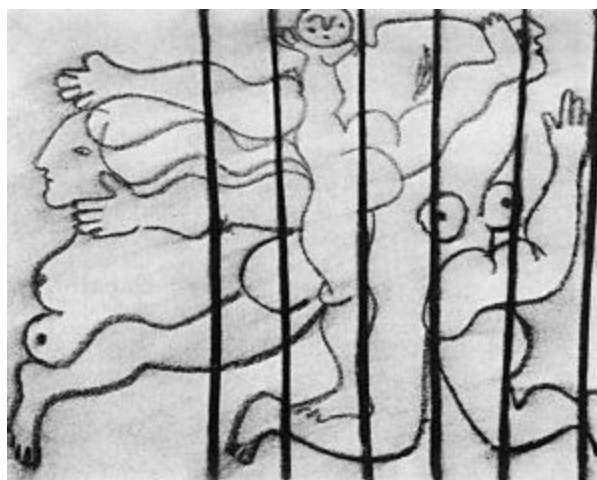


Visage. [Boisgeloup]. [1933] [Spring/1934.
Plaster. [12 x 28,8 x 6,5] 12 x 24,8 x 6,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.34:036; MPP:309; PP.34:059; WS:148;
AB.46:186p; BA.17*:162p; BA.23*:229p;
PA.21e*:275; PA.79a*:235; RU.17*:77

Personnages derrière une grille. [Boisgeloup].
[Spring]/1934. Charcoal on paper. 26 x 33 cm.
Private collection.

OPP.34:176; P.IV:612; PP.34:049a; Z.VIII:170





Études. Paris. Spring/1934. Pencil on paper. 13,6 x 20,9 cm. SBI Art Auction. #62, 121, 01/27-28/24. Formerly Est-Ouest Auctions Co., Ltd., Hong Kong. #194, 1805, 05/27/18; Sotheby's. #75, N09727, 05/18/17; Marina Picasso Collection.

OPP.34:219; PP.34:049; Z.VIII:184

Femme écrivain (Marie-Thérèse). Boisgeloup. 26-March/1934. Oil on canvas. 80,9 x 64,7 cm. Christie's. #8, 14239, 06/27/17.

OPP.34:001; PP.34:127; Z.VIII:183; CH.03c*:n/a; WW.91:25p; ZU.03*:6p



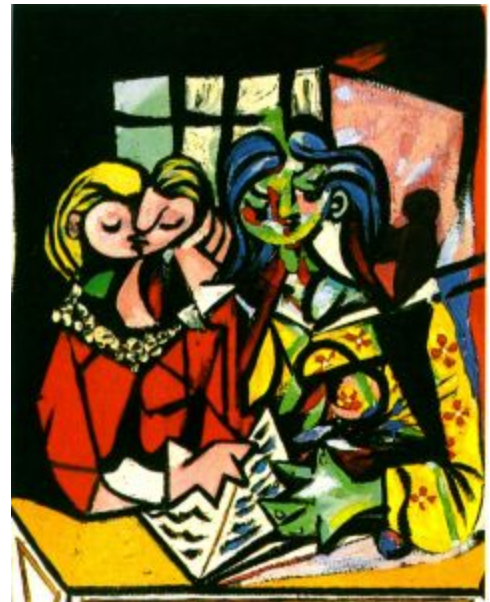


Femmes lisant (Deux personnages). Boisgeloup. 27-March/1934. Oil on canvas. 92 x 73 cm. Sotheby's. #21, N08741, 05/03/11.

OPP.34:154; P.IV:614; PP.34:043; Z.VIII:191; GT.10:217p

Deux personnages. Paris~Boisgeloup. 28-March/1934. Oil on canvas. [96 x 64] 96,2 x 63,7 cm. John W. Garrett Collection.

OPP.34:003; P.IV:613; PP.34:045; Z.VIII:193; AB.39a*:265; AB.46:188p; IS.98:17p; JL.51:79; RP.81:14.2; SF.09:132p; WW.91:25p





Deux enfants lisant. Boisgeloup. 28-March/1934. Oil on canvas. 92 x 72 cm. University of Michigan Museum of Art, Ann Arbor, MI. (Inv 1994/1.67). Donated by The Carey Walker Foundation. Formerly Dr. Herschel Carey Walker Collection, NY.

OPP.34:097; P.IV:615; PP.34:044; Z.VIII:192; AB.39a*:265; CH.40a*:18; GG.87:80p; GG.93:31; JR.21:52p; JR.62*:5.7; NY.37c*:18; NY.71b*:44; YB.08*:66

Deux personnages. Boisgeloup. 29-March/1934. Oil on canvas. 96,3 x 63,7 cm. Kunstmuseum Winterthur, Switzerland. Bequest of Dr. Emil and Clara Friedric-Jezler.

OPP.34:120; PP.34:046; Z.VIII:190; YB.08*:67





Deux personnages (La lecture). Boisgeloup. 30-March/1934. Oil on canvas. 81 x 65 cm. Sotheby's. #22, L15006, 06/24/15. Formerly Sotheby's. #43, NY7131, 05/13/98.

OPP.34:100; PP.34:047; Z.VIII:194

Minotaure debout avec un poignard. Paris. Early-April/1934. Monotype. 31,5 x 22,1 cm. Private collection.

OPP.34:171; Ba:570; P.IV:600





Femme au miroir. Paris. April/1934. Ink, watercolor & colored crayons on paper. 45,4 x 55,8 cm. Los Angeles County Museum of Art. (Inv 39.9.12). Mr. & Mrs. William Preston Harrison Collection.

OPP.34:131; P.IV:620; PP.34:048; LA.03*:n/a; UP.00:696; WR.80*:324p

Nature morte. Paris. 5-April/1934. Oil on canvas. 81 x 99,6 [99,7] cm. Christie's. #45, 2164, 05/06/09. Formerly The Art Institute of Chicago; Justin K. Thannhauser Collection.

OPP.34:144; P.IV:617; PP.34:052; Z.VIII:196; BT.58*:9; CI.47b*:n/a; JM.42:227p; LC.66*:2; LO.98b*:18; NY.47g*:13; PA.36e*:16; PL.70*:31; RT.99*:23





Nature morte. Boisgeloup. 7-April/1934. Oil on canvas. [81,5 x 100,5] [81,2 x 100,3] 81,2 x 103,3 cm. Private collection, Japan. Formerly Dr. Herschel Carey Walker Collection, NY.

OPP.34:098; P.IV:618; PP.34:051; Z.VIII:195; JR.62*:5.10; NY.71b*:45; PA.36e*:15

Nus. [Boisgeloup]. 8-April/1934. Oil & Ripolin on canvas. [81 x 100] 81.3 x 100 cm. Sotheby's. #29, N10147A, 11/12/19. Formerly Sotheby's. #25, N08022, 11/04/04.

OPP.34:002; PP.34:076; Z.VIII:115; BS.11*:n/a; CR.72*:n/a; NY.65d*:14; NY.71g*:n/a; NY.78c*:37; UP.00:695





Deux personnages (Marie-Thérèse et sa sœur lisant).

Boisgeloup. 10-April/1934. Oil on canvas. [100,3 x 81,6]
100,3 x 79,1 cm. Jeff Koons Collection, New York. Formerly
Christie's. #58, 2045, 11/06/08.

OPP.34:111; P.IV:616; PP.34:053; Z.VIII:197; BS.84c*:63;
JR.21:n/p; RP.11*:199p

Mandoline et vase de fleurs. Boisgeloup. 14-
April/1934. Oil on canvas. 81,9 x 100,3 cm. The
Saint Louis Art Museum. (Inv 126:1944). Museum
Purchase.

OPP.34:119; PP.34:050; Z.VIII:234





Baigneuses. Paris. 24-April/1934. Brush & pen & India ink on paper. [24,8 x 34,3] 25 x 35 cm. Christie's. #115, 14240, 06/28/17.

OPP.34:220; LS.75:157; MI.94*:69; TO.64*:148

Nus. Paris. 26-April/1934. India ink on paper. 24,8 x 34,8 cm. Colecciones ICO, Madrid.

OPP.34:192; PP.34:064; Z.VIII:187; FC.00*:60; MA.93e*:n/a





Guerrier au javelot et femme de profil. Paris. 30-April/1934. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.34:113; MPP:1990.110.31r; PP.34:066; Z.VIII:199; BL.96:40.31r; GR.90*:107

Nu et guerrière au javelot. Paris. 30-April/1934. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.34:115; MPP:1990.110.34r; P.IV:548; PP.34:069; Z.VIII:201; BL.96:40.34r; GR.90*:107; JC.01a*:177b; PA.19d*:73





Nu et femme de profil. Paris. 30-April/1934. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.34:116; MPP:1990.110.36r; PP.34:070; Z.VIII:206; BL.96:40.36r; GR.90*:107; JC.01a*:177c

Guerrier au javelot et nu renversé. Paris. 30-April/1934. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.34:117; MPP:1990.110.33r; P.IV:549; PP.34:068; Z.VIII:200; BL.96:40.33r; GR.90*:107; JC.01a*:177a; WR.96:70p





Guerrier au javelot et femme de profil. Paris. 30-April/1934. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.34:118; MPP:1990.110.32r; PP.34:067; Z.VIII:203; BL.96:40.32r; GR.90*:107

Guerrier. Paris. 30-April/1934. Charcoal on paper. 28 x 27 cm. Private collection.

OPP.34:304; PP.34:065; Z.VIII:198





Nu et femme de profil. Paris. 1-May/1934. Charcoal on paper. 28 x 26,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.34:114; MPP:1990.110.37r; PP.34:071; Z.VIII:204; BL.96:40.37r; GR.90*:107

Composition. Paris. 1-May/1934. Charcoal on paper. 28 x 27 cm. Private collection.

OPP.34:301; PP.34:072; Z.VIII:207





Composition. Paris. 1-May/1934. Charcoal on paper. 28 x 27 cm. Private collection.

OPP.34:305; PP.34:073; Z.VIII:202

Composition. Paris. May/1934. Graphite on cream laid paper. 19,3 x 28,6 cm. The Art Institute of Chicago. (Inv 2013.1000). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection. Formerly Dora Maar Collection.

OPP.34:303; PP.34:075; Z.VIII:188; PA.98d*:78





Femme étendue. Boisgeloup. 9-May/1934. Oil on canvas. [97 x 130] 19 x 35 cm. Private collection.

OPP.34:134; PP.34:114; DD.61:215p; LE.07*:46

Le peintre (Composition). Boisgeloup. [2] 13-May/1934. Oil on canvas. 99 x 81 cm. Wadsworth Atheneum Museum of Art, Hartford, CT. (Inv 1953.215). The Ella Gallup Sumner & Mary Catlin Sumner Collection Fund, 1953-215.

OPP.34:012; P.IV:624; PP.34:074; Z.VIII:205; CT.23*:22; JB.92:234p; JR.21:52p; MF.01*:27; MP.02*:118; RU.17:100p; TB.10:144p; TO.99*:73





Nu au bouquet d'iris et au miroir. Boisgeloup. 22-May/1934. Oil on canvas. 162 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:112; MPP:147; P.IV:625; PP.34:079; Z.VIII:210; BM.05:176p; BU.22*:129; CT.23:27p; JR.21:n/p; MA.08a*:n/a; MI.18*:n/a; MP.85:125; PA.21e*:382; PA.79a*:244; RU.17*:97; SD.05*:71; SP.04*:n/a; TK.04*:n/a; UP.00:702; YB.99*:90

La nageuse. Paris. 5-June/1934. Charcoal on canvas. 182 x 216 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AS.10614). Formerly Marina Picasso Collection. (Inv 12682).

OPP.34:101; P.IV:626; PP.34:081; CG.12*:54; IC.05*:85; JR.85*:77; LU.93:35; MA.17*:86p; MG.03b*:29; MP.81*:169; TV.06*:21





Femme torero: dernier baiser I. Paris. 12-June/1934. Etching on laid paper, edition 50. 49,7 x 69,7 cm. Los Angeles County Museum of Art. Purchased with funds provided by Dr. Richard E. Brandes.

OPP.34:068; B.I:1329; Ba:425.1C; AB.69:6b; CH.68a*:140; GG.87:66p; HC.88:5.16; JC.01a*:178; JC.01b*:56; LA.16*:216p; LU.93:66; MR.13:31p; PA.07a*:155p; PA.93a*:76; PT.05:58p; RD.00:21p; UW.84*:75; UW.84:77p; WR.80*:319p

Femme torero. Dernier baiser. Paris. 12-June/1934. Etching. 49,7 x 69,8 cm. Musée Picasso, Paris.

OPP.34:336; Ba:425.1; MPP:2446





Femme torero. Dernier baiser. Paris. 12-June/1934. Etching. 48,2 x 68 cm. Musée Picasso, Paris.

OPP.34:337; Ba:425.1B; MPP:2447

Femme étendue devant une tenture rose et verte. Boisgeloup. 16-June/1934. Oil on canvas. 33 x 55 cm. Private collection.

OPP.34:135; P.IV:622; PP.34:085; Z.VIII:209; LE.07*:47





Suite Vollard L087 (Marie-Thérèse en femme torero II).

Boisgeloup. 20-June/1934. Etching on Montval paper, edition 250. 29,8 x 23,8 cm. Kunstmuseum Picasso, Münster. (GMP.01.SV.426). Also Museu Picasso, Barcelona. Christie's. #212, 9512, 10/31/00; Victor W. Ganz Collection, NY.

OPP.34:017; B.I:220; Ba:426.Bd; MPB:112.853; GG.87:66p; HB.56:22; HC.88:6.24; HN.00*:130; HP.08*:n/a; JB.65:55; JB.65:98; JL.71:91p; LU.93:64; MF.97:76p; MG.10a*:27; MM.04*:205p; MS.04*:n/a; PA.93a*:77; SD.05*:88; UW.84*:76; YB.08*:V.58

Études. Boisgeloup. 20-June/1934. Pencil. 13,5 x 21 cm. Private collection.

OPP.34:050; PP.34:086; Z.VIII:220





Marie-Thérèse en femme torero (A). Paris. 20-June/1934.
Etching on Arches paper. 23,8 x 29,8 cm. Musée Picasso,
Paris. Dation 1979.

OPP.34:193; Ba:426.A; MPP:2509; AB.06:113p;
PA.07a*:154p

Marie-Thérèse en femme torero (I). Paris. 20-June/1934.
Etching. 29,7 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:197; Ba:426.I; MPP:2510; JC.01a*:179





Marie-Thérèse en femme torero. Paris. 20-June/1934.
Copper plate for *Suite Vollard L087 (Marie-Thérèse en femme torero II)*. 29,7 x 23,7 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:239; MPP:1980.23

Femme assise au chapeau rouge. Boisgeloup.
Summer/1934. Oil on canvas. [146,5 x 114] 146,4 x 113,7 cm. Ralph F. Colin Collection, NY.

OPP.34:004; P.IV:657; PP.34:112; Z.VIII:241; JL.71:72p;
MR.53:96p; NY.36b*:5; NY.37c*:1; NY.42g*:11; NY.51i*:n/a;
RP.60*:135





Cheval et taureau. Boisgeloup. Summer/1934. Charcoal. 34,5 x 51 cm. Marina Picasso Collection. (Inv 03861). Courtesy Galerie Jan Krugier, Geneva.

OPP.34:063; PP.34:107; MP.81*:173; UW.91*:79

Courses de taureaux (Corrida). Boisgeloup. Summer/1934. Pen & India ink. 21,5 x 25 cm. Marina Picasso Collection. (Inv 03814). Courtesy Galerie Jan Krugier, Geneva.

OPP.34:067; PP.34:103; Z.VIII:224; GP.96:201p; MP.81*:175; PA.93a*:74; UP.00:706





Femme étendue sur un canapé. Boissgeloup. [Summer/1932] Summer/1934. Oil on canvas. 46,4 x 65,4 cm. The Phillips Collection, Washington, DC. (Inv 1994.001.0001). Carey Walker Foundation Donation, 1994.

OPP.34:094; P.IV:621; PP.32:057; Z.VII:385; TO.14*:36; TO.99*:72

Nu couché. Boissgeloup. [Summer/1932] Summer/1934. Oil on canvas. 33 x 55 cm. Kunstmuseum Basel. (Inv Im.1413). On permanent loan from Obersteg Foundation, 2004.

OPP.34:203; PP.32:124; Z.VII:403; AH.13*:65; CH.10*:189p; KB.01*:108; MS.24*:13





Femme étendue sur un canapé. Boisgeloup. Summer/1934. Oil on canvas. 38,7 x 46,9 cm. Rose Art Museum, Brandeis University. (Inv 1991.9). Bequest of Helen Serger in honor of Jack I. Poses and Lillian L. Poses.

OPP.34:311

Suite Vollard L088 (Taureau mourant agenouillé devant une femme nue morte). Paris. 22-June/1934. Etching on Montval laid paper, edition 260. 23,6 x 29,8 cm. Christie's. #245, 6608, 07/03/02.

OPP.34:037; B.I:221; Ba:427.Bc; EC.02:555; GG.87:66p; HB.56:23; HC.88:6.25; HH.01*:116; UW.84:79p; YB.08*:V.53





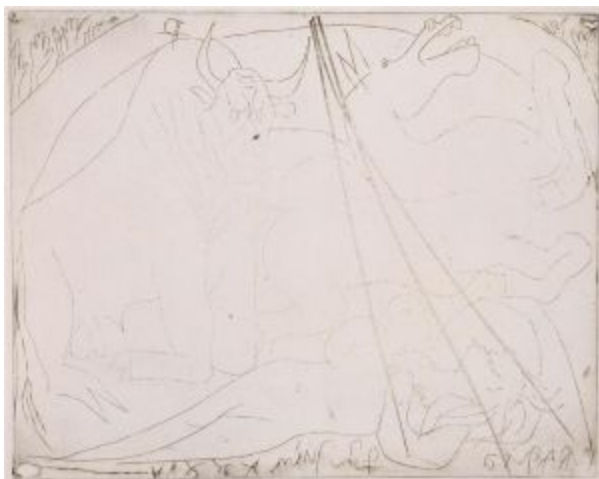
Femme torero IV. Paris. 22-June/1934. Etching & scraper on laid paper. 23,7 x 29,9 cm. Sotheby's. #296, N08312, 05/03/07. Also Museu Picasso, Barcelona.

OPP.34:109; B.I:280; Ba:428; MPB:112.677; GG.87:66p; MG.10a*:29; UW.84*:77

Taureau mourant agenouillé devant une femme nue morte. Paris. 22-June/1934. Copper plate for *Suite Vollard L088 (Taureau mourant agenouillé devant une femme nue morte)*. 23,7 x 29,7 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:240; MPP:1980.24





Taureau mourant agenouillé devant une femme nue morte. Paris. 22-June/1934. Etching on Arches Vergé paper. 23,6 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:296; Ba:427; MPP:2511

Femme torero, cheval et taureau, mourant II. Paris. 22-June/1934. Etching. 23,6 x 29,8 cm. Musée Picasso, Paris.

OPP.34:333; Ba:429; MPP:1990.118





Femme torero, cheval et taureau, mourant II.

Paris. 22-June/1934. Etching. 23,8 x 29,9 cm.
Sotheby's. #125, L19164, 10/17/19. Formerly
Marina Picasso Collection.

OPP.34:384; Ba:429.A

Femme torero V. Paris. 22-June/1934. Etching &
aquatint, edition 50. 22,9 x 27,9 cm. Museu
Picasso, Barcelona. Sotheby's. #284, N08237,
11/02/06.

OPP.34:099; B.I:281; Ba:429.B; MPB:112.671;
GG.87:66p; MG.10a*:28; UW.84*:78





Le meurtre. Boisgeloup. 7-July/1934. Pencil on paper. 39,8 x 50,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:020; MPP:1135; P.IV:628; PP.34:087; Z.VIII:216; AB.05a*:74; AH.01*:n/a; AM.08:324p; BA.03a*:164; BM.18:37p; EF.88:79p; IC.05:117p; JR.21:53p; LU.93:44; MA.08a*:n/a; MA.17*:96p; ME.82a*:66; MS.00a:160p; PA.07a*:185p; PD.06*:n/a; PD.09:314p; RP.11:33p; SD.05*:n/a; SP.04*:n/a; TK.04*:n/a; UP.00:701; UW.84*:48; WR.96:330p; WS.11:86p; WS.88:79; WS.95a:38p

Dormeuse sous un arbre au bord d'une rivière. Boisgeloup. 9-July/1934. Oil on canvas. 33 x 41 cm. Private collection.

OPP.34:051; P.IV:619; PP.34:088; Z.VIII:208; LE.07*:48; TO.14*:35





Deux personnages s'affrontant. Boisgeloup. 10-July/1934. Pen & India ink on paper. 34,6 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:052; MPP:1134; P.IV:627; PP.34:089; Z.VIII:222; AB.05a*:76; BM.18*:14; HC.88:6.20; LU.93:45; ND.01*:72; PA.07a*:184p; PA.17b*:132; PD.06*:n/a; RK.01*:n/a; TK.04*:n/a; UW.84*:49; WW.94*:113

Tête d'homme. Boisgeloup. 10-July/1934. Pencil on paper. 51,2 x 34,2 cm. Christie's. #3A, 15977, 11/11/18. Formerly Marina Picasso Collection. (Inv 03909).

OPP.34:053; P.IV:629; PP.34:090; Z.VIII:223; GS.85*:66; KB.01*:114; MP.81*:182; PD.02*:57



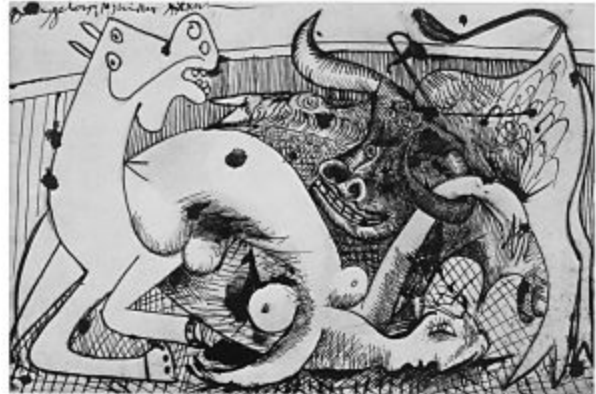


Les baigneuses. Boisgeloup. 10-July/1934. India ink & graphite on paper on cardboard. 22,4 x 47,8 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Dora Maar Collection.

OPP.34:075; BL.06*:133p; BR.96*:50; HB.96:50; IC.05*:86; LO.18:212p; MM.04*:145p; MS.04*:n/a

Taureau mourant, cheval et nu. Boisgeloup. 10-July/1934. India ink & charcoal on paper. 34,5 x 50,5 cm. The Picasso Estate.

OPP.34:179; P.IV:642; PP.34:091; Z.VIII:226; GG.87:25p





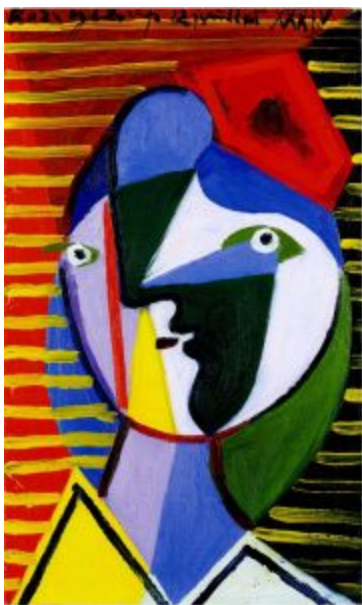
Taureau. Paris. 10-July/1934. Charcoal on paper. 35 x 51 cm. The Picasso Estate. (Inv 3805).

OPP.34:206; CP.95:38p

Tête de taureau. [Paris] Boisgeloup. 12-July/1934. Pencil on paper. 12 x 25,7 cm. Private collection.

OPP.34:079; P.IV:635; PP.34:092; Z.VIII:213; PE.00*:30





Femme de trois-quarts gauche (Marie-Thérèse Walter).

Boisgeloup. 12-July/1934. Oil on canvas. 55 x 33 cm. Hilti Art Foundation, Schaan, Liechtenstein. Formerly Galerie Beyeler, Basel.

OPP.34:091; P.IV:634; PP.34:093; Z.VIII:243; CH.10*:197p;
MD.02*:183p; MM.04*:95p; MS.04*:n/a; WW.91:366p

Femme au béret. Boisgeloup. 12-July/1934. Oil on canvas. 55 x 38 cm. Maya Widmaier Picasso Collection, Paris.

OPP.34:092; P.IV:632; PP.34:094; MG.03b*:30; RU.17*:98;
WW.91:366p





Tête de femme endormie. Paris. 12-July/1934. Oil on canvas. 33 x 45,7 cm. Sotheby's. #1014, N10368, 06/29/20. Formerly The Kreeger Museum, Washington, DC.

OPP.34:161; LO.61b*:29; LO.62c*:48; WA.65a*:22; WA.89*:n/a

Taureau mourant. Boisgeloup. 16-July/1934. Pen & India ink on paper. [34,5] 34 x 51 cm. Private collection.

OPP.34:070; P.IV:638; PP.34:096; Z.VIII:221; GL.89*:5; PA.93a*:80





Taureau et cheval. Boisgeloup. 16-July/1934. Pen & India ink on paper. 12 x 25,5 cm. Hamburger Kunsthalle, Hamburg. Klaus und Hegewisch Collection. Formerly Marina Picasso Collection. (Inv 03812).

OPP.34:071; PP.34:095; Z.VIII:211; CH.97:37p; CP.95:43p; GG.87:25p; HC.88:5.14; JC.01b*:57; LU.93:62; MM.04*:207p; MP.81*:174; MS.04*:n/a; PA.93a*:81; PT.05*:47; UW.84*:50

Taureau mourant. Boisgeloup. 16-July/1934. Oil on canvas. [33 x 55] [33,3 x 55,2] 33,7 x 55,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.67). Jacques and Natasha Gelman Collection, 1998. Formerly Mr. & Mrs. Kirk Douglas Collection.

OPP.34:089; P.IV:636; PP.34:097; Z.VIII:228; AB.46:187p; AB.69:5b; DK.61*:27; DK.61*:27; DL.67*:56; EC.02:534; GT.10*:80; JR.21:55p; LO.37c*:25; MR.94*:n/a; NY.41c*:13; NY.89b*:192p; PA.36e*:20; TK.77a*:43; UP.00:703; WR.80*:315p; WW.91:362p





Buste de femme. Boisgeloup. 17-July/1934. Oil on canvas. 73 x 60 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 86.3801). Joseph H. Hirshhorn Bequest, 1981.

OPP.34:058; P.IV:537; PP.33:109; Z.VIII:140; JF.94b:114; UW.91*:74; WW.94*:114; YB.08*:68; YC.05:59p

Tête de femme. Boisgeloup. 17-July/1934. Oil on canvas. 54,9 x 38,1 cmcm. Portland Museum of Art. (Inv 23.2002.1). Scott M. Black Collection. Formerly Sotheby's. #64, 11/30/93.

OPP.34:149; P.IV:631; PP.34:098; BO.16*:n/a



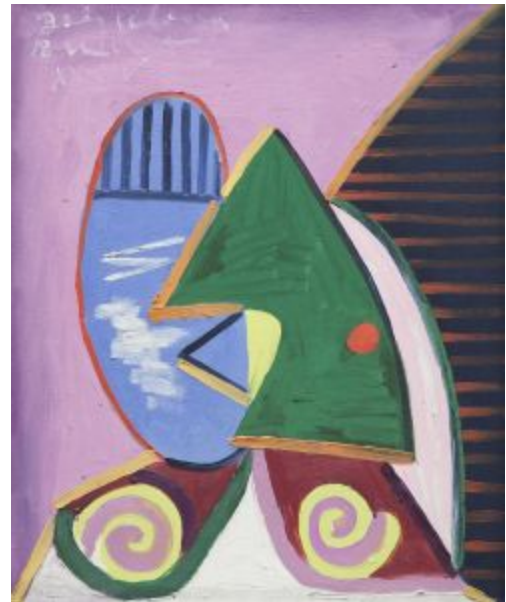


Femme endormie. Boisgeloup. 17-July/1934. Oil on canvas. 72,4 x 54 cm. Christie's. #22B, 22055, 11/09/23. Formerly Ivan Reitman Will Collection.

OPP.34:382; BH.98*:n/a

Profil à la fenêtre. Boisgeloup. 18-July/1934. Oil on canvas. 61 x 50,2 cm. Caixa Galicia Foundation, Vigo. Formerly Christie's. #44, 1147, 11/06/02; Paloma Ruiz-Picasso Collection.

OPP.34:040; P.IV:633





Tête de femme sur fond jaune. Boisgeloup. 18-July/1934. Oil on canvas. 65 x 46,2 cm. Christie's. #35, 19872, 10/06/20. Formerly Helly Nahmad Collection, Monaco/London.

OPP.34:201; GE.12*:n/a; RP.11*:207p

Tête de femme profil droit (Marie-Thérèse). Boisgeloup. 19-July/1934. Oil & charcoal on canvas. 64,8 x 49,5 cm. Aaron I. Fleischman Collection.

OPP.34:188; CG.12*:51; MF.06:190p; RP.11*:205p; SP.96:3





La mort de Marat (Benjamin Péret, De derrière les fagots). Boisgeloup. 21-July/1934. Monoprint drypoint (color). [21,7 x 14] 26,3 x 15,3 cm. Christie's. #179, 5410, 10/21/05.

OPP.34:066; GC:23h

La mort de Marat (III). Boisgeloup. 21-July/1934. Monoprint drypoint. 25,5 x 17,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:096; B.I:282; MPP:2450





La mort de Marat (Benjamin Péret, De derrière les fagots).

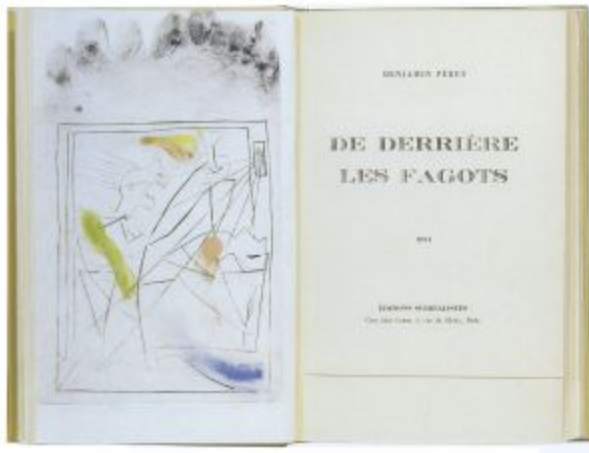
Boisgeloup. 21-July/1934. Monoprint drypoint (color) on Japan nacré paper. 20,3 x 15,1 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.63.1). The Reva & David Logan Collection of Illustrated Books.

OPP.34:147; GC:23a; P.IV:26; MA.17*:91p; UW.84:48a

La mort de Marat (Benjamin Péret, De derrière les fagots). Boisgeloup. 21-July/1934. Monoprint drypoint (color) on Japan nacré paper. [19 x 14] [19,1 x 13,5] 20,3 x 15,1 cm. Scottish National Gallery of Modern Art, Edinburgh. (GMA 4075). Bequeathed by Gabrielle Keiller, 1995.

OPP.34:151; GC:23b; ED.07*:34; RR.09*:31; UW.84:48a





La mort de Marat (Benjamin Péret, De derrière les fagots). Boisgeloup. Paris, 21-July/1934. Monoprint drypoint (color) on Japan nacré paper. 21,7 x 14 cm. Museum Würth, Künzelsau. (Inv 9124).

OPP.34:189; GC:23c; RD.08*:71p

La mort de Marat (Benjamin Péret, De derrière les fagots). Boisgeloup. 21-July/1934. Monoprint drypoint (color). 13,5 x 10,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:204; GC:23d; MPP:2454; PA.07a*:188p; SD.05*:105





La mort de Marat (Benjamin Péret, De derrière les fagots).
Boisgeloup. 21-July/1934. Monoprint drypoint (color). 13,5 x 10,7
cm. Private collection.

OPP.34:205; GC:23e; SD.05*:106

La mort de Marat (Benjamin Péret, De derrière les fagots).
Boisgeloup. 21-July/1934. Monoprint drypoint (color). 13,5 x 10,7
cm. Sotheby's. #389, PF1623, 04/26-27/16.

OPP.34:217; GC:23f





La mort de Marat (Benjamin Péret, De derrière les fagots). Boisgeloup. 21-July/1934. Monoprint drypoint (color). 26,2 x 15,1 cm. Christie's. #96, 14627, 12/05/16.

OPP.34:218; GC:23g

La mort de Marat (I). Boisgeloup. 21-July/1934. Drypoint. 13,5 x 10,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:248; MPP:2448





La mort de Marat (II). Boisgeloup. 21-July/1934. Drypoint. 13,5 x 10,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:249; MPP:2449

La mort de Marat (Benjamin Péret, De derrière les fagots) (III). Boisgeloup. 21-July/1934. Monoprint drypoint (color). 16,8 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:254; MPP:2452





La mort de Marat (Benjamin Péret, De derrière les fagots) (III). Boisgeloup. 21-July/1934. Monoprint drypoint (color). 17,2 x 13 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:255; MPP:2451

La mort de Marat (Benjamin Péret, De derrière les fagots). Paris. 21-July/1934. Monoprint drypoint (color). 22 x 14 cm. Christie's. #364, 17875, 07/05/19.

OPP.34:306





La mort de Marat (Benjamin Péret, De derrière les fagots) (III.A). Paris. 21-July/1934. Monoprint drypoint (color). 11,6 x 11 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:308; MPP:2453

Course de taureaux (Corrida). Boisgeloup. 22-July/1934. Oil on canvas. 54 x 73 cm. Museo Thyssen-Bornemisza, Madrid. (Inv 706:1976.83). Acquisition 1994.

OPP.34:072; P.IV:651; PP.34:099; Z.VIII:219; CP.95:44p; JC.01b*:58; MA.23c*:33; PA.93a*:82; PT.05*:45; TE.21*:161; WW.91:363p





Course de taureaux (Corrida). Boisgeloup. 22-July/1934. Oil on canvas. 97 x 130 cm. Private collection. Formerly Victor W. Ganz Collection, NY.

OPP.34:090; P.IV:650; PP.34:100; Z.VIII:229; AB.69:5a; AT.84:45; DP.73:93; DQ.74:207p; EC.02:536; GB.87:198; GC.96:222-223p; GG.87:25p; GP.96:203p; HJ.83:105p; HJ.83:129; HJ.96:129p; JB.65:106; JF.96:114-115p; JL.71:96; JL.71:96p; JR.62*:5.9; MF.97:33p; MJ.55*:82; PT.05:81p; RP.60*:137; RP.81:14.5; SG.06:119p; UP.00:704; WR.80*:318p; WW.91:363p

Taureau et cheval. Boisgeloup. 24-July/1934. Graphite on paper. 26 x 34,5 cm. Hamburger Kunsthalle, Hamburg. Klaus und Erika Hegewisch Collection. Formerly Marina Picasso Collection. (Inv 03809).

OPP.34:059; P.IV:643; PP.34:102; Z.VIII:217; CH.97:39p; CP.95:45p; GG.87:25p; HC.88:5.3; JC.01a:115p; JC.01b*:60; LU.93:63; MP.81*:176; MS.04*:n/a; PA.93a*:83; UP.00:705; UW.84*:52; UW.84:77p; UW.91*:75





Femme à la bougie, combat entre le taureau et le cheval. Boisgeloup. 24-July/1934. Pen & India ink, brown crayon on cloth pasted on plywood. 31,5 x 40,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:074; MPP:1136; P.IV:637; PP.34:101; Z.VIII:215; AB.05a*:81; AB.05b*:n/a; AB.69:6a; BM.18*:24; BP.21:821p; EC.02:541; EF.88:83p; FF.05*:n/a; GG.87:74p; GG.93:29; GT.81*:79; HC.88:6.10; HN.00:56p; JC.01b*:59; KB.04:44p; LU.93:69; MA.08a*:n/a; MP.85:125a; MS.00a:36p; PA.07a*:187p; PA.17b*:195; PA.93a*:84; PP.19:291p; RP.11:33p; SN.92:28; TK.04*:n/a; UP.00:707; UW.84*:51; WR.80*:315p; WW.91:376p

Courses de taureaux. Boisgeloup. 27-July/1934. Oil on canvas. 49,7 x 65,4 cm. The Phillips Collection, Washington, DC. (Inv 1555). Acquired 1937. Formerly Duncan C. and Marjorie Phillips Collection.

OPP.34:006; P.IV:645; PP.34:104; Z.VIII:218; AB.39a*:263; AT.84:24; JL.71:95p; MR.53:95p; WA.37*:n/a; WA.38a*:25





Course de taureaux (Corrida). Boisgeloup. 27-July/1934. Oil on canvas. 50 x 61 cm. Galerie Jan Krugier, Geneva. (Inv JK 4842). Formerly Acquavella Galleries, NY; Galerie Beyeler, Basel.

OPP.34:060; P.IV:648; PP.34:105; AB.05a*:77; GG.87:63p; PA.07a*:190-191p; PA.93a*:86; PD.02*:61; PT.05:54p; UW.91*:76; WW.91:362p

Courses de taureaux (Corrida). Boisgeloup. 28-July/1934. India ink on paper. 25,5 x 34,5 cm. Private collection.

OPP.34:177; P.IV:639; PP.34:106; Z.VIII:227





Courses de taureaux (Corrida). Boisgeloup. 1- August/1934. Oil on canvas. S/U. Private collection.

OPP.34:153; P.IV:646; JS.46:14

Course de taureaux (Corrida). Boisgeloup. 2- August/1934. Oil on canvas. 33 x 40,8 cm. Private collection.

OPP.34:005; P.IV:644; PP.34:109; GL.84*:20; MM.85a*:21; MR.16*:50





Minotaure embrassant une femme. Boisgeloup. 2-August/1934. Monotype on Vergé d'Arches paper. 39,6 x 24,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:080; Ba:572; MPP:2456; P.IV:653; CK.04*:54; GG.87:40p; JC.01b*:61; PA.21f*:209; PA.79a*:n/a; PE.00*:31

Course de taureaux (Corrida). Paris. 2-August/1934. Oil on canvas. 27,3 x 41,3 cm. The Saint Louis Art Museum. (Inv 279:1957). Gift of Mr. & Mrs. Marcus Rice.

OPP.34:150; P.IV:649; PP.34:108; Z.VIII:232





Courses de taureaux (Corrida). Boisgeloup. 3-August/1934. Oil on canvas. [30 x 42] 27 x 40,9 cm. University of Michigan Museum of Art, Ann Arbor, MI. (Inv 1994/1.70). Donated by The Carey Walker Foundation.

OPP.34:076; P.IV:647; PP.34:110; Z.VIII:230; PA.93a*:87; PT.05*:46; YB.08*:76

Nu dans un jardin (Marie-Thérèse). Boisgeloup. 4-August/1934. Oil on canvas. 162 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:008; MPP:148; P.IV:652; PP.34:111; AB.05a*:89; AB.12*:186p; BD.16*:61; DB.89:107p; DW.05:63p; GB.87:151; GP.96:189p; JC.01a*:180; JF.03:8.13; JR.21:n/p; MA.08a*:n/a; MI.18*:n/a; MI.24*:n/a; MN.80*:n/a; MP.85:126; MS.04:41p; NC.10:34; PA.04e*:n/a; PA.79a*:245; PD.09:260p; PI.03:18; RU.17:88p; SD.05*:72; SY.11*:n/a; TK.04*:n/a; UP.00:698; VB.99:41p; WR.80*:321p; WR.96:365p; WW.91:368p; YB.99*:91





Minotaure embrassant une femme. Boisgeloup. 4-August/1934. Drypoint on Vergé Montval paper. 39,6 x 24,4 cm. Marina Picasso Collection. (Inv 19493). Courtesy Galerie Jan Krugier, Geneva.

OPP.34:081; B.I:283; Ba:431.Bb; GG.87:40p; GS.85*:67; HH.01*:112; ME.99*:n/a; PA.07a*:179p; PE.00*:32-33

Minotaure embrassant une femme. Boisgeloup. 4-August/1934. Copper plate for *Minotaure embrassant une femme*. 39,6 x 24,4 cm. Musée Picasso, Paris.

OPP.34:208





Minotaure embrassant une femme. Boisgeloup. 4-August/1934. Burin. 39,5 x 24,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:338; Ba:431; MPP:2455; PA.79a*:n/a

Bacchus et femme nue étendue. Boisgeloup. 7-August/1934. Burin, edition 50. 29,8 x 23,9 cm. Marina Picasso Collection. (Inv 19558). Courtesy Galerie Jan Krugier, Geneva. Also Galería Enrique Guerrero. 2001.

OPP.34:034; B.I:284; Ba:432.3Bc; P.IV:659; FM.07*:n/a; GD.02*:n/a; GS.85*:68; JR.21:53p; LV.06*:n/a





Bacchus et Marie-Thérèse (Aridane). Boisgeloup. 7-August/1934. Burin & drypoint. 29,7 x 23,7 cm. Private collection.

OPP.34:180; Ba:432.1B; P.IV:656

Bacchus et Marie-Thérèse (en Ariane) (I). Paris. 7-August/1934. Burin & drypoint on Arches Vergé paper. 29,7 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:269; Ba:432.1; MPP:2457





Bacchus et Marie-Thérèse (en Ariane) (II). Paris. 7-August/1934. Burin & drypoint on Arches Vergé paper. 29,7 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:270; Ba:432.2; MPP:2458



Bacchus et Marie-Thérèse (en Ariane) (III). Paris. 7-August/1934. Burin & drypoint on Japan paper. 29,7 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:271; Ba:432.3; MPP:2459



Bacchus et Marie-Thérèse (en Ariane?). Boisgeloup. 7-August/1934. Engraving with drypoint. 29,8 x 23,8 cm. Sotheby's. #126, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.34:385; Ba:432.Bc

Carte postale autographe signée à André Level. San Sebastian. 14-August/1934. Ink on paper. S/U. Private collection.

OPP.34:152





La grande corrida, avec femme torero. Paris. 8-September/1934. Etching on laid Montval paper. 49,5 x 69,7 cm. Museum Ludwig, Köln. (Inv ML/G 2001/084). Schenkung 2001. Also Bibliothèque Nationale de France, Paris; Scottish National Gallery of Modern Art. (Inv GMA 2287). Purchased 1981.

OPP.34:061; B.I:1330; Ba:433.Ab; P.IV:654; BM.18*:25; BS.55:396p; CH.68a*:141; EC.02:543; ED.07*:35; JC.01b*:62; PA.07a*:155p; PA.93a*:88; TB.10:147p; UW.84*:79; UW.91*:77; WL.17*:9; WO.92*:163; WR.80*:319p

La grande corrida, avec femme torero. Boisgeloup. 8-September/1934. Copper plate for *La grande corrida, avec femme torero*. 49,5 x 69,7 cm. Museum Ludwig, Köln. (Inv ML/G 2001/083). Schenkung 2001.

OPP.34:300





La Grande Corrida, avec femme toréro.

Boisgeloup. 8-September/1934. Etching. 49 x 69,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:339; Ba:433; MPP:2460

Courses de taureaux (Corrida). Boisgeloup. 9-September/1934. Oil & sand on canvas. 33 x 41 cm. Philadelphia Museum of Art. (Inv 57.125.1). Gift of Henry P. McIlhenny, 1957.

OPP.34:062; P.IV:655; PP.34:116; Z.VIII:233; AB.36b*:n/a; AB.39a*:267; AB.46:187p; AB.57*:n/a; EC.02:538; MF.06*:108; MR.16*:51; NY.56I*:15; PA.93a*:89; PH.47a*:87; TB.10:147p; UW.91*:78; YB.08*:77





Femme au chapeau rouge (Marie-Thérèse). [Paris]
Boisgeloup. 18-September/1934. Oil on canvas. 162,5 x 129,5
cm. Private collection. Formerly Victor W. Ganz Collection, NY.

OPP.34:016; P.IV:661; PP.34:120; Z.VIII:238; JR.62*:5.11;
LO.37c*:n/a; LP.99:137p; MF.97:39p; PA.36e*:n/a;
SF.48b*:12; WR.80*:325p

Femme assise. Boisgeloup. 18-September/1934.
Lead pencil on paper. [22,5 x 24,2] [23 x 24,1]
23,8 x 24,8 cm. Christie's. #199, 15972,
05/16/18.

OPP.34:181; P.IV:658; PP.34:117; Z.VIII:235;
PA.13b*:98





Études. Boisgeloup. 18-September/1934. Lead pencil on paper. 23 x 23 cm. Private collection.

OPP.34:183; P.IV:662; PP.34:118; Z.VIII:236

Études: femmes assises. Boisgeloup. 19-September/1934. Lead pencil on paper. 23 x 23 cm. Private collection.

OPP.34:182; P.IV:660; PP.34:119; Z.VIII:237





Suite Vollard L089 (Minotaure aveugle guidé par une fille aux fleurs) (XII). Boisgeloup. [23-December] 22-September/1934. Drypoint, burnishing tool & burin. 25,2 x 34,6 cm. Kunstmuseum Basel. (Inv 1967.8). Kupferstichkabinett, purchased 1967.

OPP.34:009; B.I:222; Ba:434.12Bd; P.IV:663; AH.13*:95; CH.97:45p; GB.87:312; GG.87:41p; HB.56:94; HC.88:5.7; HH.01*:114; HK.65:18p; HN.00*:131; LA.16*:42p; LF.00:3.3; LF.00:4.3; MS.04*:n/a; MS.15*:98p; ND.01*:100; PA.17b*:133; PE.00*:35; RI.14*:73p; RJ.03:131; SS.76:251; TH.75:159; UW.91*:82; WS.95a*:86; YB.08*:V.49

Minotaure aveugle guidé par une fillette. [Boisgeloup~Paris]. [Fall] 22-September/1934. Charcoal on paper. 51 x 35 cm. Hamburger Kunsthalle, Hamburg. Klaus und Erika Hegewisch Collection. Formerly Marina Picasso Collection. (Inv 03861).

OPP.34:064; P.IV:667; PP.34:123; CH.97:41p; CP.95:190p; GG.87:43p; JC.01b*:47; MM.04*:199p; MP.81*:170; MS.04*:n/a; UW.91*:80; WS.88:142; WS.94:68p; WS.95a*:83





Minotaure aveugle guidé par une fillette.

[Boisgeloup~Paris]. [Winter] 22-September/1934. Gouache, watercolour, brush & ink & pencil on paper. 35 x 51 cm. Private collection, Aspen. Formerly Christie's. #22, 1102, 02/06/13; Hamburger Kunsthalle, Hamburg. Klaus und Erika Hegewisch Collection; Marina Picasso Collection. (Inv 03806).

OPP.34:065; PP.34:125; CH.97:43p; CP.95:189p; GG.87:44p; GG.93:12; IC.05*:89; JC.01b*:48; JM.07*:32; LA.16*:214p; LO.94*:n/a; MB.84*:171; MI.94*:n/a; MM.04*:201p; MP.81*:171; MS.04*:n/a; PE.00*:43; SN.92:29; TO.99*:71; TU.86*:151; UP.00:710; UW.91*:81; VE.81*:218; WS.94:69p; WS.95a*:89

Minotaure aveugle conduit par une petite fille. Boisgeloup. 22-September/1934. Pencil on paper. 34,5 x 51,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:083; MPP:1137; PP.34:121; AC.23:n/p; AM.08:335p; BM.18*:27; CK.04*:56; GG.87:42p; HC.88:5.24; IC.05*:87; JC.01b*:50; JR.21:62p; MA.08a*:n/a; MN.80*:n/a; MS.04:47p; PA.21g*:128p; PA.79a*:527; PE.00*:34





Minotaure aveugle guidé par une petite fille aux fleurs (I). Boisgeloup. 22-September/1934. Drypoint, scraper & burin. 25,1 x 34,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:184; Ba:434.1; MPP:2675; P.IV:666; PA.79a*:n/a

Minotaure aveugle guidé par une fillette (IV). Boisgeloup. 22-September/1934. Drypoint, scraper & burin. 25,1 x 34,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:185; Ba:434.4; MPP:2680; P.IV:670; PA.79a*:n/a





Minotaure aveugle guidé par une petite fille aux fleurs (IX). Paris. 22-September/1934. Burin & grattoir. 25,1 x 34,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:222; Ba:434.9; MPP:2685; PA.79a*:n/a

Minotaure aveugle guidé par une petite fille aux fleurs (I). Boisgeloup. 22-September/1934. Burin, drypoint & scraping. 25,1 x 34,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:291; Ba:434.1B; MPP:2676; PA.79a*:n/a





Minotaure aveugle guidé par une petite fille aux fleurs (I). Boisgeloup. 22-September/1934. Burin, drypoint & scraping. 25,5 x 34,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:292; Ba:434.1Bb; MPP:2677; PA.79a*:n/a

Minotaure aveugle guidé par une petite fille aux fleurs (VI). Boisgeloup. 22-September/1934. Burin, drypoint & scraping. 22 x 16,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:293; Ba:434.6; MPP:2682; PA.79a*:n/a





Minotaure aveugle guidé par une petite fille aux fleurs (X). Boisgeloup. 22-September/1934. Burin, drypoint & scraping. 26,1 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:294; Ba:434.10; MPP:2686; PA.79a*:n/a

Minotaure aveugle guidé par une petite fille aux fleurs (XI). Boisgeloup. 22-September/1934. Burin, drypoint & scraping. 25,3 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:295; Ba:434.11B; MPP:2691; PA.79a*:n/a





Minotaure aveugle guidé par une petite fille aux fleurs. Boisgeloup. 22-September/1934. Copper plate. 25,4 x 34,9 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:313; MPP:1980.94

Minotaure aveugle guidé par une petite fille aux fleurs (XII). Boisgeloup. 22-September/1934. Drypoint, scraping & burin. 25,1 x 34,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:329; Ba:434.12Bb; MPP:1982.153; PA.21g*:129p; PA.79a*:n/a





Minotaure aveugle guidé par une petite fille aux fleurs (II). Boisgeloup. 22-September/1934. Drypoint & burin. 22 x 16,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:359; Ba:434.2B; MPP:2678; PA.21g*:276p;
PA.79a*:n/a

Minotaure aveugle guidé par une petite fille aux fleurs (III). Boisgeloup. 22-September/1934. Drypoint & burin. 22,1 x 16,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:360; Ba:434.3; MPP:2679; PA.79a*:n/a





Minotaure aveugle guidé par une petite fille aux fleurs (V). Boisgeloup. 22-September/1934. Drypoint, scraping & burin. 25,4 x 34,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:361; Ba:434.5; MPP:2681;
PA.21g*:276p; PA.79a*:n/a

Minotaure aveugle guidé par une petite fille aux fleurs (VII). Boisgeloup. 22-September/1934. Drypoint, scraping & burin. 25,4 x 34,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:362; Ba:434.7; MPP:2683; PA.79a*:n/a





Minotaure aveugle guidé par une petite fille aux fleurs (VIII). Boisgeloup. 22-September/1934. Drypoint, scraping & burin. 25,3 x 34,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:363; Ba:434.8; MPP:2684; PA.79a*:n/a

Minotaure aveugle guidé par une petite fille aux fleurs (X). Boisgeloup. 22-September/1934. Drypoint, scraping & burin. 25,3 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:364; Ba:434.10B; MPP:2687; PA.21g*:129p; PA.79a*:n/a





Minotaure aveugle guidé par une petite fille aux fleurs (X). Boisgeloup. 22-September/1934. Drypoint, scraping & burin. 25,3 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:365; Ba:434.10Bb; MPP:2688;
PA.79a*:n/a

Minotaure aveugle guidé par une petite fille aux fleurs (X). Boisgeloup. 22-September/1934. Drypoint, scraping & burin. 25,3 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:366; Ba:434.10Bc; MPP:2689;
PA.79a*:n/a





Minotaure aveugle guidé par une petite fille aux fleurs (XI). Boisgeloup. 22-September/1934. Drypoint, scraping & burin. 25,3 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:367; Ba:434.11; MPP:2690; PA.79a*:n/a

Minotaure aveugle guidé par une petite fille aux fleurs (XII). Boisgeloup. 22-September/1934. Drypoint, scraping & burin. 25,3 x 34,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:368; Ba:434.12; MPP:2692; PA.79a*:n/a





Minotaure aveugle guidé par une petite fille aux fleurs (XII). Boisgeloup. 22-September/1934. Drypoint, scraping & burin. 25,2 x 34,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:369; Ba:434.12B; MPP:2693;
PA.79a*:n/a

Confidences. [Boisgeloup~Paris]. [Fall]/1934. Oil, pasted paper & gouache on canvas. [196 x 172] 194 x 170 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4210P). Donation Marie Cuttoli 1963. Formerly Helena Rubinstein Collection, 1957.

OPP.34:093; PP.34:120a; Z.VIII:268; AB.05a*:57;
BA.36*:n/a; GP.96:195p; PA.71b*:n/a; RP.60*:267;
UP.00:699; WW.91:367p





Tête de Minotaure aveugle. Boisgeloup. 23-September/1934. Pencil on paper. [51,5 x 34,5] 50,8 x 34,4 cm. Christie's. #36, 20663, 06/28/22. Formerly Sotheby's. #33, L14002, 02/05/14; Jan and Marie-Anne Krugier-Poniatowski Collection. (Inv CP.4694); Marina Picasso Collection. (Inv 3862).

OPP.34:039; P.IV:665; PP.34:122; BL.08*:205; BR.99*:135; GE.87b*:233; GS.85*:69; KB.01*:109; MU.07a*:186; NY.83b*:45; NY.91a*:n/a; PA.02e*:160; PE.00*:42; TK.86*:D-40; VE.99*:148; VI.05*:155; ZG.08*:205

Minotaure aveugle guidé dans la nuit par une petite fille au pigeon. Paris. 23-September/1934. Etching. 23,7 x 29,6 cm. Musée Picasso, Paris.

OPP.34:331; Ba:435; MPP:1982.155





Minotaure aveugle conduit par une petite fille. Boisgeloup. 5-October/1934. Pen & India ink on paper. 34,5 x 51 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.34:084; MPP:1990.71; P.IV:669; PP.34:124; CK.04*:57; GG.87:42p; GL.81*:11; GR.90*:68; JC.01b*:49; PE.00*:36; RU.17*:178

Suite Volland L090 (Minotaure aveugle guidé dans la nuit par une petite fille au pigeon II). Paris. 23-October/1934. Etching on laid paper, edition 250. 23,8 x 29,8 cm. Staatsgalerie Stuttgart. (Inv A 54/1634). Graphische Sammlung. Also Musée Picasso, Paris; Christie's. #220, 1074, 05/01/02.

OPP.34:011; B.I:223; Ba:435.Bd; AH.13*:96; ED.07*:31; GG.87:42p; GM.81*:84; HB.56:96; HH.01*:115; JC.01b*:44; LF.00:4.5; MS.04*:n/a; PE.00*:37; RI.14*:75p; SD.05*:90; UW.91*:83; WS.95a*:87; YB.08*:V.43





Minotaure aveugle guidé dans la nuit par une petite fille au pigeon (A). Paris. 23-October/1934. Etching. 23,8 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:259; MPP:2699

Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée (I). Paris. November/1934. Burin, aquatint & scraping. 31,6 x 45,2 cm. Private collection.

OPP.34:211; Ba:437.1; JC.01b*:45





Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée (II). Paris. November/1934. Burin, aquatint & scraping. 24,7 x 34,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:212; Ba:437.2; MPP:2700; JC.01b*:46; PA.79a*:n/a

Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée (IV). Paris. November/1934. Burin, aquatint & scraping on Arches Vélín paper. 24,9 x 34,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:297; Ba:437.4Bb; MPP:2704; PA.21f*:100; PA.79a*:n/a





Suite Vollard L092 (Minotaure aveugle guidé par une fillette dans une nuit étoilée IV).

Paris. [1-November~3~7~31-December]/1934 ~ [1-January/1935]. Aquatint, scraper, drypoint & burin on Montval Vergé paper, edition 260. 24,7 x 34,7 cm. Kunstmuseum Picasso, Münster. (GMP.01.SV.B437). Also Colección Fundación Cultural MAPFRE Vida, Madrid.

OPP.34:077; B.I:225; Ba:437.4Bd;
AB.12*:195p; AB.69:10a; AL.95*:n/a; AT.84:53;
BM.18*:28; CH.68a*:143; CH.97:49p; CN.56*:9;
CR.84:179p; DK.61*:141; EF.88:87p; FC.00*:62;
GG.87:43p; GG.93:11; GM.81*:IX; GP.96:179p;
HB.56:97; JB.08:27p; JR.21:60p; JR.91:50p;
KB.01*:110; LA.16*:215p; LB.58:76p; LF.00:3.4;
LF.00:4.6; MA.23c*:27; MA.91c*:n/a;
ME.82a*:67; MG.80:157p; MI.01*:93;
MM.04*:203p; MS.04*:n/a; MS.24*:43;
ND.01*:101; PA.17b*:134; PD.09:300p;
PE.00*:41; PP.20*:188; RI.14*:79p; RJ.03:132;
RP.11:216p; RP.81:15.1; RU.17*:186;
SD.13a*:131; TO.14:68p; UP.00:709; UW.91*:85;
VB.99:42p; VC.94*:n/a; VK.97*:107p;
WL.17*:10; WR.80*:323p; WS.95a*:85;
YB.08*:V.37

Suite Vollard L091 (Minotaure aveugle guidé par une fillette IV).

Paris. 4-November/1934. Etching with aquatint & drypoint, edition 260. 22,5 x 31,2 cm. Christie's. #196, 6468, 07/03/01. Also The Museum of Modern Art. Abby Aldrich Rockefeller Fund.

OPP.34:032; B.I:224; Ba:436.4Bd; P.IV:664;
CH.97:47p; EF.88:85p; EM.55:179p; GG.87:43p;
GR.90:155p; HB.56:95; IC.05*:88; LA.07*:n/a;
LF.00:4.4; LU.93:68; MS.04*:n/a; PE.00*:38;
RI.14*:77p; UW.91*:84; WS.95a*:88;
YB.08*:V.44





Minotaure aveugle guidé par une petite fille au pigeon (II). Paris. 4-November/1934. Burin, etching & scraping on Arches Vergé paper. 22,6 x 31,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:258; Ba:434.2; MPP:2695

Minotaure aveugle guidé par une petite fille au pigeon (III). Paris. [4-]November/1934. Burin, etching & scraping. 22,6 x 31,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:260; Ba:436.3B; MPP:2697





Minotaure aveugle guidé par une petite fille au pigeon (IV). Paris. [4-]November/1934. Burin, etching & scraping. 22,6 x 31,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:261; Ba:436.4; MPP:2698

Minotaure aveugle guidé par une petite fille au pigeon. Paris. 4-November/1934. Copper plate. 22,9 x 31,6 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:314; MPP:1980.95





Minotaure aveugle guidé par une petite fille au pigeon. Paris. 4-November/1934. Etching, burin & scraper. 22,6 x 31,2 cm. Musée Picasso, Paris.

OPP.34:330; Ba:436.4B; MPP:1982.154

Minotaure aveugle guidé par une petite fille au pigeon (I). Boisgeloup. 4-November/1934. Etching, burin & scraper. 22,7 x 31,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:370; Ba:436.1; MPP:2694





Minotaure aveugle guidé par une petite fille au pigeon (III). Paris. 4-November/1934.
Etching, burin & scraper. 22,2 x 31,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:371; Ba:436.3; MPP:2696

Feuille d'études techniques (Neuf têtes). Paris. 7, 9-November/1934. Etching, edition 50. 31,4 x 22,7 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000596).

OPP.34:042; B.I:285; Ba:438.Bb; P.IV:673; WW.91:23p





Feuille d'études techniques. Neuf têtes. Paris. 7~9-November/1934. Etching. 31,8 x 22,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:340; Ba:438; MPP:2461

En la taberna, pêcheurs catalans en bordée (Au cabaret). Paris. 11-November/1934. Etching on laid paper, edition 1/50. 23,7 x 29,5 cm. Christie's. #199, 9768, 10/31/01. Also Private collection, Madrid.

OPP.34:022; B.I:286; Ba:439; P.IV:672; AC.81:117p; DR.91:226; EM.55:161p; FC.00*:61





En la taberna, pêcheurs catalans en bordée (Au cabaret). Paris. 11-November/1934. Etching. 23,5 x 29,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:262; MPP:2462; PA.79a*:n/a

En la taberna, pêcheurs catalans en bordée (Au cabaret). Paris. 11-November/1934. Etching. 23,5 x 29,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:263; MPP:2463; PA.79a*:n/a





En la taberna, pêcheurs catalans en bordée (Au cabaret). Paris. 11-November/1934. Etching. 23,5 x 29,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:264; MPP:2465

En la taberna, pêcheurs catalans en bordée (Au cabaret). Paris. 11-November/1934. Etching & transparent paper. 23,5 x 29,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:272; MPP:2464; PA.79a*:n/a





Suite Vollard L093 (Garçon pensif veillant une dormeuse à la lumière d'une chandelle).

Paris. 18-November/1934. Etching with aquatint on Montval, edition 250. 23,4 x 29,5 cm. Kunstmuseum Basel. (Inv 1967.2). Kupferstichkabinett, purchased 1967. Also Mr. and Mrs. Everett Kovler Collection, Chicago.

OPP.34:029; B.I:226; Ba:440.3Bd; AH.13*:97; CC.07*:n/a; CH.68a*:144; GG.87:61p; GG.93:22; HB.56:26; LF.00:3.7; LS.75:52; MS.04*:n/a; YB.08*:V.35

Garçon pensif veillant une dormeuse à la lumière d'une chandelle. Paris. 18-November/1934. Copper plate for *Suite Vollard L093 (Garçon pensif veillant une dormeuse à la lumière d'une chandelle)*. 23,7 x 29,8 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:236; MPP:1980.27





Garçon pensif veillant une dormeuse à la lumière d'une chandelle (I). Paris. 18-November/1934. Etching. 23,7 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:250; Ba:440.1; MPP:2521

Garçon pensif veillant une dormeuse à la lumière d'une chandelle (II). Paris. 18-November/1934. Etching. 23,7 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:251; Ba:440.2; MPP:2522





Garçon pensif veillant une dormeuse à la lumière d'une chandelle (III). Paris. 18-November/1934. Burin, etching, aquatint & scraping. 23,7 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:284; Ba:440.3; MPP:2523

Garçon pensif veillant une dormeuse à la lumière d'une chandelle (III.B). Paris. 18-November/1934. Burin, etching, aquatint & scraping. 23,7 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:285; Ba:440,3B; MPP:2524





Garçon pensif veillant une dormeuse à la lumière d'une chandelle. Paris. 18-November/1934. Etching, scraping, burin & aquatint. 23,6 x 29,7 cm. Musée Picasso, Paris.

OPP.34:319; Ba:440.3Bc; MPP:1982.85

Garçon pensif veillant une dormeuse à la lumière d'une chandelle. Paris. 18-November/1934. Etching, scraping, burin & aquatint. 23,7 x 30 cm. Musée Picasso, Paris.

OPP.34:349; Ba:440.3Bb; MPP:2525





Suite Vollard L094 (Chez la Pythie-Harpye. Homme au masque de Minotaure et femme au masque de sculpteur). Paris. 19-November/1934. Etching & aquatint on Montval watermark, edition 250. 24,8 x 34,8 cm. Kunstmuseum Basel. (Inv 1956.78). Kupferstichkabinett, purchased 1956.

OPP.34:045; B.I:227; Ba:441.Bd; P.IV:674; AH.13*:98; CC.07*:n/a; CK.04*:69; HB.56:24; JC.01b*:63; LA.16*:213p; LF.00:3.16; MS.04*:n/a; PE.00*:39; YB.08*:V.89

Chez la Pythie-Harpye. Homme au masque de Minotaure et femme au masque de sculpteur. Paris. 19-November/1934. Aquatint & etching. 24,7 x 34,6 cm. Musée Picasso, Paris.

OPP.34:317; Ba:441.B; MPP:1982.83





Chez la Pythie-Harpye. Homme au masque de Minotaure et femme au masque de sculpteur. Paris. 19-November/1934. Aquatint & etching. 25 x 35 cm. Musée Picasso, Paris.

OPP.34:347; Ba:441; MPP:2512

Suite Vollard L083 (Femme nue assise et trois têtes barbues). Paris. 19-November~7-December/1934. Sugar lift aquatint, scraper, drypoint, etching & burin on wove paper. 12,9 x 17,9 cm. Sotheby's. #366, N07835, 11/08/02.

OPP.34:019; B.I:216; Ba:416.6Bd; CK.04*:71; HB.56:25; LF.00:3.2; MS.04*:n/a; YB.08*:V.12





Marie-Thérèse en idole et trois grecs barbus.
Paris. 19-November~7-December/1934. Copper
plate for *Suite Vollard L083 (Femme nue assise et
trois têtes barbues)*. 12,9 x 17,9 cm. Musée
Picasso, Paris. Don en 1980.

OPP.34:227; MPP:1980.26

**Marie-Thérèse en idole et trois grecs barbus
(I).** Paris. 19-November~7-December/1934.
Burin, etching, aquatint & scraping. 12,9 x 17,9
cm. Musée Picasso, Paris. Dation 1979.

OPP.34:277; MPP:2513





Marie-Thérèse en idole et trois grecs barbus (V). Paris. 19-November~7-December/1934.
Burin, etching, aquatint & scraping. 12,9 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:278; MPP:2519

Marie-Thérèse en idole et trois grecs barbus (II). Paris. 19-November~7-December/1934.
Burin, etching, aquatint & scraping. 12,9 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:279; MPP:2514





Marie-Thérèse en idole et trois grecs barbus (II). Paris. 19-November~7-December/1934. Burin, etching, aquatint & scraping. 12,9 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:280; MPP:2515

Marie-Thérèse en idole et trois grecs barbus (III). Paris. 19-November~7-December/1934. Burin, etching, aquatint & scraping. 12,9 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:281; MPP:2516





Marie-Thérèse en idole et trois grecs barbus (IV). Paris. 19-November~7-December/1934. Burin, etching, aquatint & scraping. 12,9 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:282; MPP:2517

Marie-Thérèse en idole et trois grecs barbus (V). Paris. 19-November~7-December/1934. Burin, etching, aquatint & scraping. 12,9 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:283; MPP:2518





Marie-Thérèse en idole et trois Grecs barbus.
 Paris. 19-November~7-December/1934. Aquatint,
 scraper, burin & etching. 13 x 18 cm. Musée
 Picasso, Paris.

OPP.34:318; Ba:416.6B; MPP:1982.84

Marie-Thérèse en idole et trois Grecs barbus.
 Paris. 19-November~7-December/1934. Aquatint,
 scraping, burin & etching. 13 x 18 cm. Musée
 Picasso, Paris.

OPP.34:348; Ba:416.6; MPP:2520





Suite Vollard L095 (La taberna. Jeune pêcheur catalan racontant sa vie à un vieux pêcheur barbu). Paris. 29-November/1934. Etching on Montval laid paper, Edition 300. 23,7 x 29,9 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000777). Also Kunstmuseum Basel. (Inv 1967.9). Kupferstichkabinett, purchased 1967.

OPP.34:038; B.I:228; Ba:442.Bd; P.IV:671; AH.13*:99; AU.89*:35; GP.96:195p; HB.56:12; HG.71:23p; IW.93:31p; LF.00:3.1; WW.91:22p; YB.08*:V.38

La Taberna. Jeune pêcheur catalan racontant sa vie à un vieux pêcheur barbu. Paris. 29-November/1934. Etching. 23,7 x 30 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:341; Ba:442; MPP:2482





Suite Vollard L096 (Harpye à tête de taureau, et quatre petites filles sur une tour surmontée d'un trapeau noir).

Paris. December/1934. Black & white etching on Montval, edition 310. 23,3 x 29,8 cm. Kunstmuseum Basel. (Inv 1967.10). Kupferstichkabinett, purchased 1967; Mr. and Mrs. Samuel E. Johnson Collection, Chicago.

OPP.34:028; B.I:229; Ba:444.Bd; P.IV:676; AH.13*:100; CH.68a*:145; CK.04*:68; EF.88:88p; GB.87:309; GG.87:53p; GP.96:204p; HB.56:13; HG.71:186p; JL.71:94p; ME.82a*:68; ND.01*:102; RS.03*:13; SS.76:243; UP.00:708; WR.80*:316p; WR.96:93p; WS.95a*:90; YB.08*:V.57

Harpye à tête de taureau, et quatre petites filles sur une tour surmontée d'un drapeau noir. Paris. December/1934. Copper plate for *Suite Vollard L096 (Harpye à tête de taureau, et quatre petites filles sur une tour surmontée d'un trapeau noir)*. 23,7 x 29,8 cm. Musée Picasso, Paris. Don en 1980.

OPP.34:233; MPP:1980.14





Harpie à tête de taureau et quatre petites filles sur une tour surmontée d'un drapeau noir. Paris. December/1934. Etching. 23,7 x 29,8 cm. Musée Picasso, Paris.

OPP.34:315; Ba:444.B; MPP:1982.72

Harpie à tête de taureau, et quatre petites filles sur une tour surmontée d'un drapeau noir. Paris. December/1934. Etching. 27,7 x 30 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:342; Ba:444; MPP:2483; PA.79a*:n/a





Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée (IV). Paris. [1-November] [~3~7~31-December]/1934 ~ [1-January/1935]. Aquatint, scraper, drypoint & burin on Vergé paper. 24,7 x 34,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:170; B.I:225.c; Ba:437.4; MPP:2702; P.IV:668; GG.87:43p; JC.01b*:51; PA.79a*:n/a; SD.05*:89; WS.95a*:84

Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée (IV). Paris. 3-December/1934~1-January/1935. Aquatint & scraper. 24,9 x 35 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:287; Ba:437.4B; MPP:2703





Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée. Paris. [3-December/1934~1-January/1935]. Aquatint, scraping, drypoint & burin. 24,7 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:332; Ba:437.4Bc; MPP:1982.156; PA.79a*:n/a

Minotaure aveugle guidé par Marie-Thérèse au pigeon dans une nuit étoilée (III). Paris. 3-December/1934~1-January/1935. Aquatint & scraper. 24,8 x 34,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:334; Ba:437.3; MPP:2701





Tête de Minotaure. Paris. End/1934. Graphite on paper. 25,5 x 35,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.34:210; DP.20*:100; JC.01b*:43;
MG.18*:76p

Feuille d'études: barbu et femme assise de dos. Paris. 27-December/1934. Etching on Arches paper. 18,9 x 14,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:253; MPP:2466





Homme au masque de Minotaure aveugle guidé par une petite fille. Paris. 30-December/1934. India ink on paper. 25 x 32 cm. Maya Widmaier Picasso Collection, Paris.

OPP.34:191; GG.87:44p

Femme au feuillage. Boisgeloup. [1934]. Bronze [Cast after *Femme au feuillage*]. 37,9 x 20 x 25,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:132; MPP:314; PP.34:057; WS:157.II; AB.46:186p; BA.23*:216p; EC.02:514; GG.87:69p; GG.93:26; GP.96:172p; JF.96:109p; LF.00:4.14; MA.08a*:n/a; MN.80*:n/a; ND.01*:48; PA.21e*:269; PA.50b*:n/a; PA.79a*:242; RU.17*:191; UP.00:700; WR.80*:324p; WW.91:360p



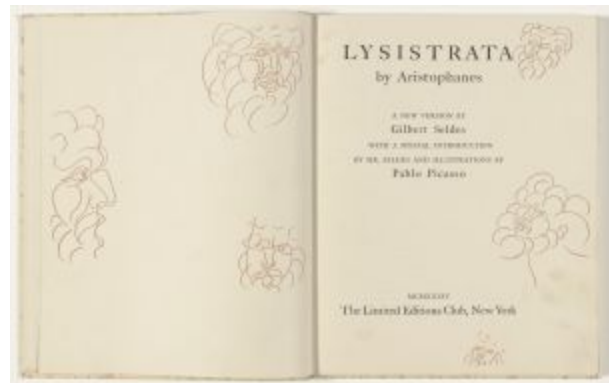


Baigneuses au ballon II. Paris. 1934. Etching with traces of purple & brown ink on Montval laid paper. 14,1 x 11,4 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.22.1). Gift of the Reva & David Logan Foundation.

OPP.34:148

Têtes (Aristophanes, Lysistrata). Paris. 1934. Line block reproduction. 29 x 23,5 cm. The Museum of Modern Art, NYC. (Inv 970.1964.1-6). The Louis E. Stern Collection.

OPP.34:158





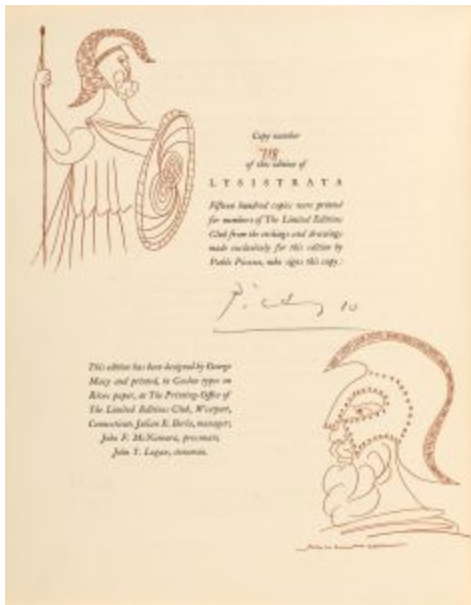
Guerriers (Aristophanes, Lysistrata). Paris. 1934. Line block reproduction. 29 x 23,5 cm. The Museum of Modern Art, NYC. (Inv 970.1964.1-6). The Louis E. Stern Collection.

OPP.34:159

Le festin (Aristophanes, Lysistrata). Paris. 1934. Line block reproduction. 22,1 x 15 cm. The Museum of Modern Art, NYC. (Inv 970.1964.6). The Louis E. Stern Collection.

OPP.34:160





Deux guerriers (Aristophanes, Lysistrata). Paris. 1934.
Line block reproduction. 29,2 x 23,5 cm. Bonhams. #5335,
19972, 04/16/12.

OPP.34:187

La femme à la orange. Boisgeloup. 1934 [1943]. Bronze [Cast
before 09/43 after *La femme à l'orange*]. 180,5 x 75 x 67,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.34:195; MPP:327; WS:236.II; AB.05a*:58; BA.23*:217p;
GB.19*:116; HJ.96:29p; MI.53*:200; MP.85:361; PA.49b*:n/a;
PA.79a*:299; RU.17*:80; SD.05*:122; SG.88:127p;
TE.21*:123; TU.15*:77





Feuille de plantane. Boisgeloup. 1934. Plaster. 29 x 15 x 3,5 cm. Private collection.

OPP.34:198; PA.21f*:59; RP.11:92p

Minerve. Paris. 1934. Charcoal on paper. 26 x 32,5 cm. Private collection.

OPP.34:199; RP.11:94p





Confidence. Paris. 1934. Cotton warp & wool weft with silk highlights [After *Confidences*]. 195 x 170 cm. The Barnes Foundation, Merion, PA. (Inv 01.27.02).

OPP.34:200; RP.11*:195p

Le faucheur. Boisgeloup. [1934]. Bronze [Cast 1943 after *Le faucheur*]. 51 x 33,5 x 19,5. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.34:213; MPP:1990.52; PP.43:344; WS:234.II;
AB.46:241p; AM.94:7; BA.23*:216p; BP.21:72p;
GB.19*:115; GR.90*:49; LU.93:322; LY.53a*:n/a;
MA.86*:24; MB.06*:n/a; MS.04:31p; PA.05c*:n/a;
PA.19d*:163; PA.21g*:157p; PD.09:343p; RU.17*:197;
SN.98*:74; UP.00:862





Le faucheur. Boisgeloup. [1934]. Plaster & wood. 52 x 34 x 21 cm. Private collection.

OPP.34:214; WS:234.I; TU.15*:74

Bas-relief. [Paris]. 1934. Plaster. 14 x 25,5 x 2,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.34:215; PP.34:078; WS:243; TU.15*:72





Tête. Paris. 1934. Plaster. 11 x 11 x 6 cm.
Sotheby's. #607, L16005, 02/05/16.

OPP.34:216; PP.34:063; WS:147; KB.49:89

Visage. Boisgeloup. 1934. Plaster. 12,5 x 21,5 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:221; MPP:310; PP.34:060; WS:149;
BA.17*:162p; PA.21e*:276; PA.79a*:n/a;
RU.17*:79





Lysistrata. Paris. 1934. Watercolor, gouache & India ink on paper. 24,6 x 34,5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. On loan. Heinz Berggruen Collection.

OPP.34:224

Couverture (Benjamin Péret, De derrière les fagots).. Paris. 1934. Mixed media. 22 x 14 cm. Christie's. #364, 17875, 07/05/19.

OPP.34:307





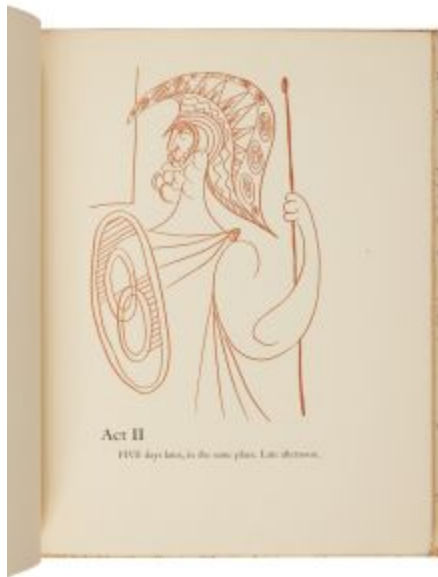
Visage. Boisgeloup. 1934. Plaster & cardboard. 21,5 x 25 x 5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.34:309

Feuille de platane. Paris. 1934. Plaster. 32 x 20 x 4,5 cm. Private collection.

OPP.34:312; PP.34:055; WS:156; PA.21f*:60



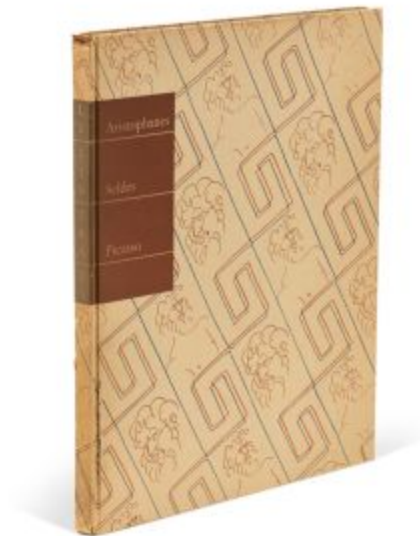


Guerrier (Aristophanes, Lysistrata). Paris. 1934. Line block reproduction [After *Aristophanes, Lysistrata (Étude)*]. 29,2 x 23,5 cm. Sotheby's. #187, N11066, 12/16/22.

OPP.34:372

Couverture. Paris. 1934. Mixed media. 29,2 x 23,5 cm. Sotheby's. #187, N11066, 12/16/22.

OPP.34:373





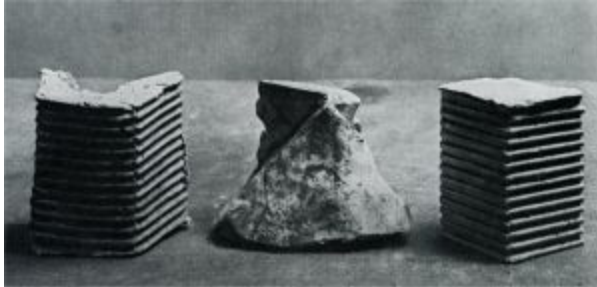
Visage. Boisgeloup. 1934. Plaster. 44 x 50 cm.
Private collection.

OPP.34:375; PP.34:061; WS:158

Visage. Boisgeloup. 1934. Plaster. 21,5 x 22,5 cm. Private collection.

OPP.34:376; PP.34:062; WS:159





Trois petits éléments. Paris. 1934. Plaster. 8 cm.
Private collection.

OPP.34:377; PP.34:077; WS:244

Tête. Boisgeloup. 1934. Plaster. 25 x 20,5 cm.
Private collection.

OPP.34:378; PP.34:082; WS:150





Visage. Boisgeloup. 1934. Plaster. 11,5 x 10,5 cm. Private collection.

OPP.34:379; PP.34:083; WS:209

Visage. Boisgeloup. 1934. Plaster. 20 cm. Private collection.

OPP.34:380; PP.34:084; WS:211





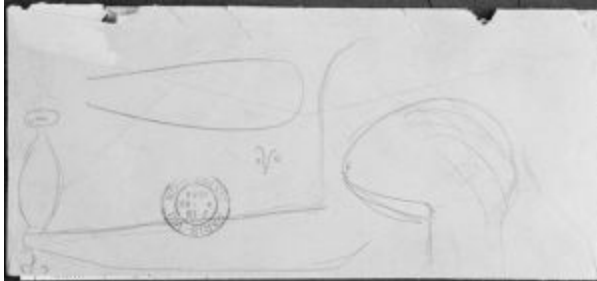
Papier froissé. Paris. 1934. Plaster. 21 x 16 x 5 cm. Private collection.

OPP.34:381; PP.34:054; WS:245; AB.00*:134

Minotaure et nu (Le viol). Paris. [1933] 1934~1935. Brush, India ink & wash. 96,5 x 61 cm. Marina Picasso Collection. (Inv 03859). Courtesy Galerie Jan Krugier, Geneva.

OPP.34:156; PP.33:091; BS.55:398p; GG.87:40p; JB.65:95; LO.90c*:146; MP.81*:172; UW.84*:47





La femme au vase. Paris. 1934~1935. Pencil on paper. 9,8 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.34:223; MPP:1138; PP.34:126