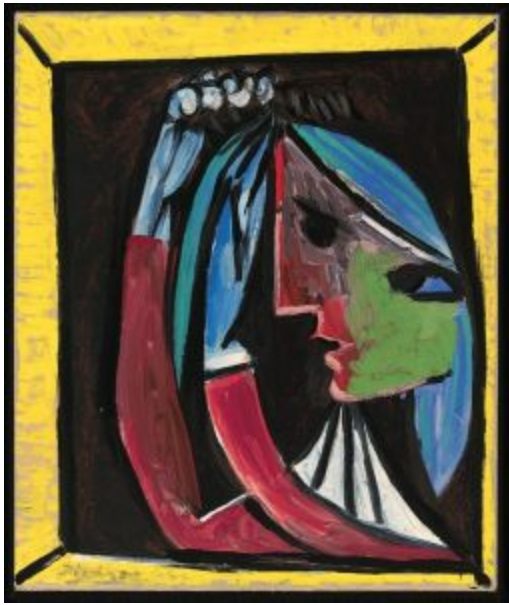




On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1935



Femme se coiffant. Paris. Early/1935. Oil on canvas. 55,2 x 46 cm. Sotheby's. #52, L05002, 02/08/05. Formerly Christie's. #69, 9516, 11/08/00.

OPP.35:009; P.IV:699; PP.35:023; Z.VIII:267

Deux femmes. Paris. Early/1935. India ink. S/U. Private collection.

OPP.35:013; P.IV:696; PP.35:017; Z.VIII:261



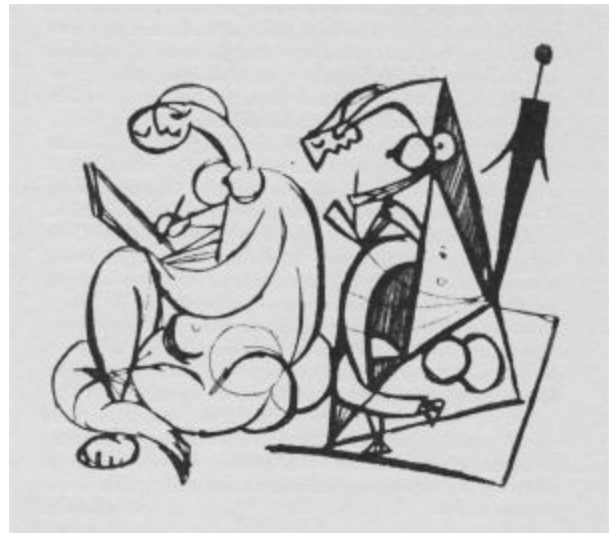


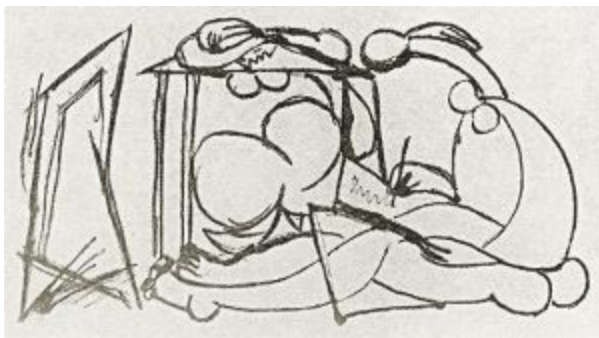
Femme lisant. [Paris]. Early/1935. Pen, ink & pencil on joined buffed paper. 18,4 x 13,3 cm. Sotheby's. #452, 6489, 11/04/93.

OPP.35:017; P.IV:680; PP.35:011; Z.VIII:259

Deux femmes. Paris. [1932] Early/1935. Pencil. S/U. Private collection.

OPP.35:018; P.IV:683; PP.35:004; Z.VIII:251; AS.60:68p





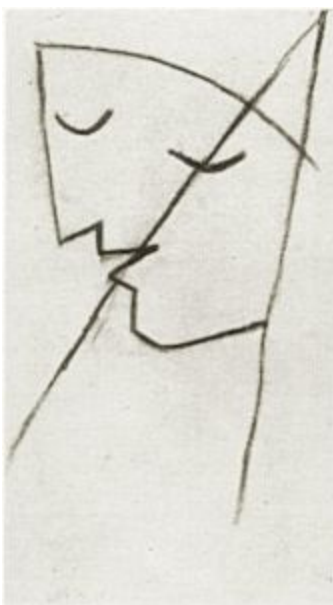
Deux femmes. Paris. Early/1935. Pencil. S/U.
Private collection.

OPP.35:019; P.IV:689; PP.35:005; Z.VIII:253

Jeune fille assoupie (Étude). [Paris].
Early/1935. Pencil. S/U. Private collection.

OPP.35:020; P.IV:686; PP.35:012; Z.VIII:254





Tête. Paris. Early/1935. Charcoal. 32,5 x 21,6 cm. Private collection.

OPP.35:033; P.IV:681; PP.35:044; Z.VIII:257

Femme endormie. Paris. [Early]/1935. Oil on canvas. 46 x 55 cm. Private collection.

OPP.35:049; P.IV:695; PP.35:006; Z.VIII:265; NY.71b*:47





Femme lisant. Paris. 9-January/1935. Oil & enamel on canvas. 162 x 113 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:007; MPP:149; P.IV:677; PP.35:001; Z.VIII:260; AB.05a*:95; AC.81:119p; BA.36*:n/a; BS.55:142; EC.02:545; GP.96:205p; JB.08:77p; MA.08a*:n/a; ME.82a*:69; MI.53*:68; MN.80*:n/a; MP.85:127; PA.79a*:246; SD.05*:74; UP.00:723; WR.80*:327p; WW.91:375p

Femme endormie. Paris. 17-January/1935. Oil on canvas. [53,5 x 44,5] [53,3 x 44,5] 55,2 x 46,4 cm. Christie's. #32, 2477, 11/01/11. Formerly Mr. Edward James Collection, London.

OPP.35:087; P.IV:678; PP.35:002; Z.VIII:245; GE.81a*:73; LO.36b*:n/a; LO.50c*:n/a; RP.60*:134





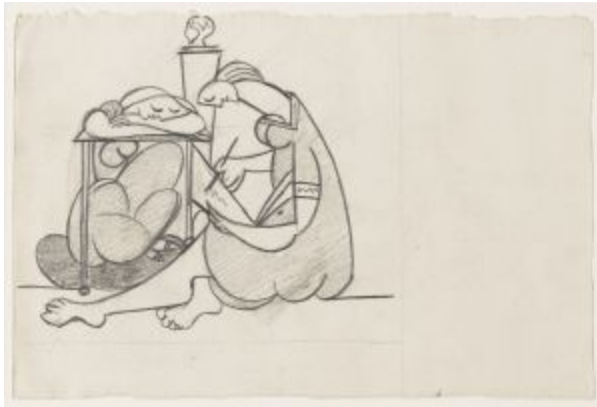
Jeune femme dessinant dans un intérieur (La muse). Paris. 21-January [~February]/1935. Oil on canvas. 130 x 162 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2726.P). Don de l'artiste 1947.

OPP.35:003; P.IV:687; PP.35:003; Z.VIII:256; BA.36*:n/a; BS.55:141; CG.93:257; DB.89:109p; DQ.74:174-175p; EM.55:180p; GP.96:206p; HJ.83:107p; HJ.96:131p; LP.99:140-141p; MF.01:45p; MJ.55*:83; MR.53:97p; NH.94:54-55p; OD.96:66p; PD.09:305p; PD.65:155p; RP.60*:138; RP.81:14.7; RP.91:38; SG.06:121p; TI.71:36; UP.00:717; WW.91:374p; YB.99*:93

Jeune fille assoupie (Étude). [Paris]. [February]/1935. Pencil. 21,7 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:021; MPP:1142; P.IV:685; PP.35:013; Z.VIII:255; PD.06*:n/a





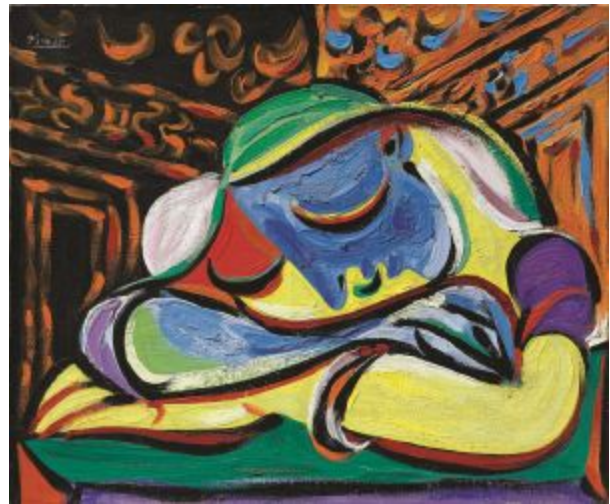
Jeune fille dessinant dans un intérieur.

[Paris]. [February]/1935. Pencil. 17 x 25,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.35:022; MPP:1143; P.IV:688; PP.35:014;
Z.VIII:249

Jeune fille endormie. Paris. 3-February/1935. Oil
on canvas. [46] 46,3 x 55 cm. Christie's. #47,
7974, 06/21/11. Formerly The University of
Sydney; Walter P. Chrysler, Jr. Collection, NY.

OPP.35:088; P.IV:694; PP.35:007; Z.VIII:266;
AB.39a*:269; AB.46:191p; JC.40:138p; JL.51:80;
NY.37c*:19; RI.41*:185





Jeune fille dessinant dans un intérieur.

[Paris]. 5-February/1935. Pencil. 17 x 25,5 [17,5 x 26,5] cm. Musée Picasso, Paris. Dation 1979.

OPP.35:011; MPP:1139; P.IV:691; PP.35:010; Z.VIII:252; PD.06*:112p; TO.99*:74; UP.00:722; UW.91*:87

Femme dessinant. [Paris]. 5-February/1935. Pencil on paper. 17,5 x 26 cm. Private collection.

OPP.35:014; P.IV:692; PP.35:008; Z.VIII:248; MG.04b*:71





Jeune fille dessinant dans un intérieur.

[Paris]. 5-February/1935. Pencil. 17,5 x 26,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.35:015; MPP:1140; P.IV:693; PP.35:009;
Z.VIII:250; UP.00:721

Femme dessinant et femme assoupie. [Paris].
6-February/1935. Pastel, pen & ink & pencil on
paper. 17,3 x 25,6 cm. Sotheby's. #182, L14004,
02/06/14. Formerly Jan and Marie-Anne Krugier-
Poniatowski Collection; Marina Picasso Collection.
(Inv 03732).

OPP.35:023; P.IV:690; PP.35:015; Z.VIII:258;
BR.99*:136; KB.01*:112; MA.00d*:180;
MB.84*:114; MP.81*:183; MP.83*:144;
MU.07a*:187; PA.02e*:161; VE.99*:150





Étude pour femme dessinant et femme assoupie. Paris. 6-February/1935. Pencil on paper. 18 x 25,5 cm. Sotheby's. #555, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.35:175

Fille dessinant à l'intérieur. Paris. 12-February/1935. Oil on canvas [Overlayer of *Fille dessinant à l'intérieur*]. 130 x 195 cm. The Museum of Modern Art, NYC. (Inv 969.1979). Nelson A. Rockefeller Bequest, 1979; Mrs. Meric Gallery Collection.

OPP.35:006; P.IV:682; PP.35:016; Z.VIII:263; AB.39a*:268; AB.46:190p; BA.36*:n/a; BS.55:140; EC.02:548; GP.96:200p; IW.93:60p; LB.58:75p; MF.06:274p; MJ.55*:84; NY.45a*:11; NY.48a*:n/a; NY.48n*:22; PA.17b*:196; PD.09:305p; PH.45a*:n/a; RP.11*:196-197p; RS.88:123p; TO.99*:75; UP.00:718; WR.72*:147p; WR.80*:326p; WS.93:27p; WW.91:374p





Fille dessinant à l'intérieur. Paris. 12-February/1935. Oil on canvas [OïC] [Underlayer of *Fille dessinant à l'intérieur*]. 130 x 195 cm. The Museum of Modern Art, NYC. (Inv 969.1979). Nelson A. Rockefeller Bequest, 1979; Mrs. Meric Gallery Collection.

OPP.35:168; P.IV:684; Z.VIII:264

Jeune fille dessinant dans un intérieur. Paris. 17-February/1935. Pen & India ink on pencil outlines. 17,1 x 25,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:012; MPP:1141; P.IV:697; PP.35:018; Z.VIII:262; BP.21:826p; KB.04:51p; PP.19:24p; UP.00:720





Femme au chapeau. Paris. [March]/1935. Oil on canvas. 60 x 50 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4393.P). Legs M. Georges Salles, 1967.

OPP.35:005; P.IV:701; PP.35:019; Z.VIII:247; AH.13:42; BS.55:82p; EC.16*:111; EM.55:163p; FS.82:18p; GC.07:71p; GP.96:207p; JC.40:138p; JL.51:86; JR.21:n/p; LB.58:74p; LE.21*:83; MD.02*:149p; NH.94:56p; PA.18e*:132; RP.60*:139; RP.67a:17; TH.75:113; TI.71:38; UW.91*:89; WR.96:331p

Carnet d'adresses de l'artiste dans les années 1935-1936: adresses lettre H. Paris. March/1935~May/1936. Ink on paper. S/U. Musée Picasso, Paris.

OPP.35:004; HS.94*:253





Études. Paris. 3-March/1935. Pen and ink on paper. 21,4 x 32,9 cm. Sotheby's. #655, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.35:176

Tête de femme. Paris. 9-March/1935. Oil on canvas [Oic]. 55 x 46 cm. Private collection.

OPP.35:089; P.IV:704; PP.35:020; DD.61:216p





Tête de femme sur le fond brun. Paris. 9-March/1935. Oil on canvas. 41 x 41 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.35:226; DP.20*:102; VO.16:52p

Tête de femme. Paris. 10-March/1935. Oil on canvas. 61 x 50,5 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv RCA1941:23). Room of Contemporary Art Fund, 1941.

OPP.35:008; P.IV:702; PP.35:021; AB.46:191p; DC.87:389; PH.96:54; WW.91:371p





Femme accoudée. Paris. 10-March/1935. Oil on canvas. 50,2 x 61 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12700).

OPP.35:085; P.IV:698; BA.03a*:166;
JC.01a*:181; YB.08*:70

Tête de femme (Marie-Thérèse). Paris. 12-March/1935. Oil on canvas. 65 x 54 cm. Sotheby's. #10, L16002, 02/03/16. Formerly Sotheby's. #22, N09035, 11/06/13.

OPP.35:090; P.IV:700; PP.35:022; Z.VIII:269;
NY.80a*:17; PC.81*:n/a; TK.77a*:n/a





Vieillard. Boisgeloup. Spring/1935. Ink. 19,5 x 12,5 cm. Private collection.

OPP.35:026; PP.35:032; Z.VIII:272

Bouquet. Boisgeloup. Spring/1935. Pen & brown-black ink on buff wove ledger paper. 20,8 x 13,5 cm. The Art Institute of Chicago. (Inv 2013.1003). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection. Formerly Dora Maar Collection.

OPP.35:027; PP.35:031; Z.VIII:271; PA.98d*:36





Figure. [Le Tremblay-sur-Mauldre] Paris. [Spring]/1935. Ladle, claws, wood, string & nails. [112 x 62 x 28,5] 112 x 61,5 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:086; MPP:316; P.IV:711; PP.35:038; WS:165; AB.05a:63; AM.08:243p; BA.18*:184p; MA.08a*:n/a; MN.80*:n/a; MP.85:363; PA.02f*:n/a; PA.07e*:n/a; PA.19e*:18; PA.79a*:248; PK.05:8; RU.17*:194; TG.94:234p; WR.80*:330p; WW.91:360p

Poupée articulée. Boisgeloup. Spring/1935. Cloth, wood & string [OIC]. 57 x 17 x 5 cm. Private collection.

OPP.35:094; P.IV:705; PP.35:033; WS:160





Poupée articulée. Boisgeloup. Spring/1935. Cloth, wood, string & drawing-pins. 37,7 x 7 x 2 cm. Private collection.

OPP.35:095; P.IV:706; PP.35:034; WS:161; MR.16*:213

Figure. Boisgeloup. Spring/1935. Wood, metal, plastic, nails, screws, paint, twine, paper, & concrete. 63,5 x 18 x 13,7 cm. The Art Institute of Chicago. (Inv 1988.428). Mary L. & Leigh B. Block, and Alyce & Edwin DeCosta and Walter E. Heller Foundation endowments, through prior gifts of Mary L. & Leigh B. Block. Formerly Marina Picasso Collection. (Inv 55387).

OPP.35:096; P.IV:709; PP.35:035; WS:163; MP.81*:181; SD.13a*:141





La porteuse de jarre. Boisgeloup. Spring/1935. Painted wood, objects & nails on a cement & wood base. 59,5 x 14 x 18,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:097; MPP:315; P.IV:707; PP.35:036; WS:162; BJ.19*:n/a; LE.21*:215; MP.85:362; MR.16*:212; PA.79a*:247; RU.17*:190; TU.15*:78

Figure. Boisgeloup [Mougins]. Spring/1935 [Spring/1938]. Painted wood, string & wire with a clay & wood base. 58 x 20 x 11 cm. Private collection.

OPP.35:098; P.IV:708; PP.35:037; WS:164; TG.94*:42; TU.15*:79





Figure. Boisgeloup. Spring/1935. Wood, cloth, lid, nails & string [OIC]. 37 x 18 x 14 cm. Private collection.

OPP.35:099; P.IV:710; PP.35:039; WS:166

Personnage serrure. [Paris]. [Spring~Fall/1935]. Found lock mechanism, painted. [24 x 19] 24,3 x 19 x 6,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.35:050; PP.35:040; WS:166.A; MG.03b*:31; MI.01*:83; WR.80*:412p





La Minotaure (III). Paris. 23-March/1935. Etching, scraping & burin. 50 x 69,2 cm. Musée Picasso, Paris.

OPP.35:084; Ba:573.3; MPP:2728

La Minotaure (I). Paris. 23~25~29-March/1935. Etching, scraper & burin on copper plate on Vélín d'Arches paper. [49,5 x 69] 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:040; Ba:573.1; MPP:2726; P.IV:712; AB.12*:190p; GG.87:107p; GG.93:39; GM.81:27p; JC.01b*:53; LF.00:4.15; MM.04*:208p; MS.04*:n/a; PE.00*:44; RK.94:154p; WR.80*:328p





La Minotaure (II). Paris. 23~25~29-March/1935. Etching, scraper & burin on copper plate on Montval Vergé paper. 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:041; Ba:573.2; MPP:2727; P.IV:713; AB.06*:39; CK.04*:59; CK.04:59p; GG.87:107p; GM.81:27p; MM.04*:209p; MS.04*:n/a; PE.00*:45; WR.80*:328p

La Minotaure (VII). Paris. 23-March/1935 [~June/1936]. Etching, scraper & burin on copper plate on Vergé ancien paper, in colored ink. 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:047; Ba:573.7B; MPP:2733; P.IV:723; AB.05a*:79; GG.87:110p; JR.21:n/p; LF.00:n/a; ND.01*:103; PA.17b*:136; PE.00*:51; PP.20*:190; WS.95a*:92





La famille. Boisgeloup. [1934] 29-March/1935. Oil on canvas. 130 x 162 cm. Marina Picasso Collection. (Inv 012701). Courtesy Galerie Jan Krugier, Geneva.

OPP.35:091; PP.35:024; Z.VIII:189; JR.21:65p; MI.53*:67; PD.02*:2

La Minotaure (III). Paris. [23-March~] 1~5-April/1935. Etching, scraper & burin on copper plate on Vergé ancien paper. [49,5 x 69] 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:042; Ba:573.3B; MPP:2729; P.IV:714; GG.87:108p; GM.81:27p; MM.04*:211p; MS.04*:n/a; PE.00*:46; SY.11*:n/a; WR.80*:328p





La Minotaure (IV). Paris. [23-March~] 1~5-April/1935. Etching, scraper & burin on copper plate on Montva Vergé paper. [49,5 x 69] 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:043; Ba:573.4; MPP:2730; P.IV:715; GG.87:108p; GM.81:27p; MM.04*:212p; MS.04*:n/a; PE.00*:47; PP.20*:189; WR.80*:329p

La Minotaure (V). Paris. [23-March~] 1~5-April/1935. Etching, scraper & burin on copper plate on Vergé ancien paper. 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:044; Ba:573.5; MPP:2729.B; P.IV:716; GG.87:109p; MS.04*:n/a; MS.04:48p; PE.00*:48; WR.80*:329p





La Minotaure (VI). Paris. [23-March~] 8~12-April/1935. Etching, scraper & burin on copper plate on Vergé ancien paper. [49,5 x 69] 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:045; Ba:573.6; MPP:2731; P.IV:717; GG.87:109p; LU.93:70; MM.04*:213p; MS.04*:n/a; PE.00*:49

Femme, taureau et cheval. Boisgeloup. 14-April/1935. Pen, India ink, color pencil on paper. 19 x 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.35:038; P.IV:719; JC.01a:153p; JC.01b*:54; PA.93a*:91; PT.05*:48





Tête de taureau. Boisgeloup. 14-April/1935. Color pencil on paper. 23,7 x 18,9 cm. The Picasso Estate.

OPP.35:170; CH.10*:229p; JR.21:n/p

Minotaure et cheval. Boisgeloup. 15-April/1935. Pencil & graphite on thick laid paper. 17,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:024; MPP:1144; P.IV:722; PP.35:026; Z.VIII:244; AB.05b*:n/a; BA.03a*:165; BD.16*:60; BM.18*:26; CP.95:59p; GG.87:45p; GG.93:13; GM.81:33p; JC.01b*:64; JC.01b:29p; JL.71:95p; JR.21:70p; LU.93:67; MA.08a*:n/a; PA.93a*:92; PE.00*:52; PP.19:25p; RU.17*:180; UP.00:713; WW.91:377p





Cheval agenouillé. Boisgeloup. 15-April/1935. Pencil. 17 x 25,5 cm. Marina Picasso Collection. (Inv 03820). Courtesy Galerie Jan Krugier, Geneva.

OPP.35:092; PP.35:025; GC.81:223; GG.87:64p; GM.81:32p; MP.81*:177; UW.84*:54

Le taureau victorieux. Boisgeloup. 16-April/1935. Pencil on paper. 34,5 x 51,2 cm. Private collection, Zürich.

OPP.35:039; P.IV:721; PP.35:027; DQ.74:243p; GG.87:67p; GG.93:24; GM.81:33p; PA.93a*:93; PD.65:155p; UP.00:715





Taureau avec femme et cheval. Boisgeloup. 16-April/1935. Charcoal. 34,3 x 50,8 cm. Mr. and Mrs. Lee A. Ault Collection, NY.

OPP.35:171; GG.87:67p; GG.93:23; GM.81:33p; JR.62*:8.29

Combat de taureau et cheval. Paris. 16-April/1935. Charcoal on paper. 34,9 x 51,4 cm. Sotheby's. #17, N09740, 11/14/17.

OPP.35:177



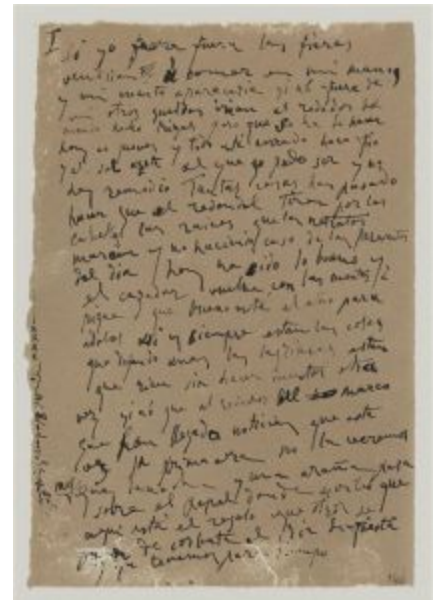


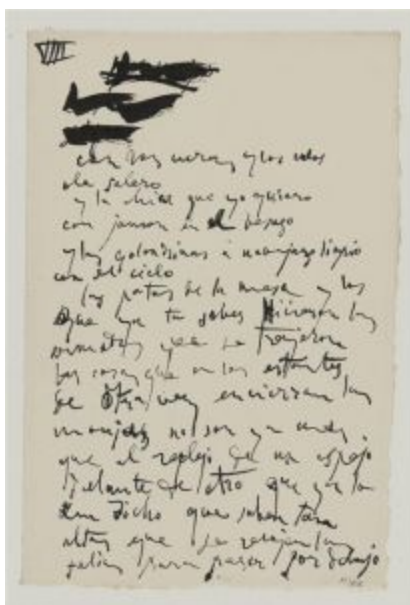
Minotaure et cheval blessé. Paris. 17-April/1935. Pen, brush & black ink, graphite, & nd colored crayons, with incising & smudging on ivory laid paper. 34,3 x 51,5 cm. The Art Institute of Chicago. (Inv 1991.673). Anonymous gift.

OPP.35:124; P.IV:720; CH.68a*:91; CH.85c*:97; CH.91*:n/a; CH.99b*:n/a; GG.87:45p; GM.81:33p; JR.21:n/p; NY.35a*:n/a; SD.13a*:143; SS.76:252; TU.86*:157; UP.00:712

si yo fuera afuera ... (1) (I). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,6 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:051; MPP:1663.14.01r; MPP:3663.12.1.01r; P.IV:724; AM.08:191p; BP.21:116p; CW.89:11r; KB.04:24p; PP.19:23p; RU.17*:193



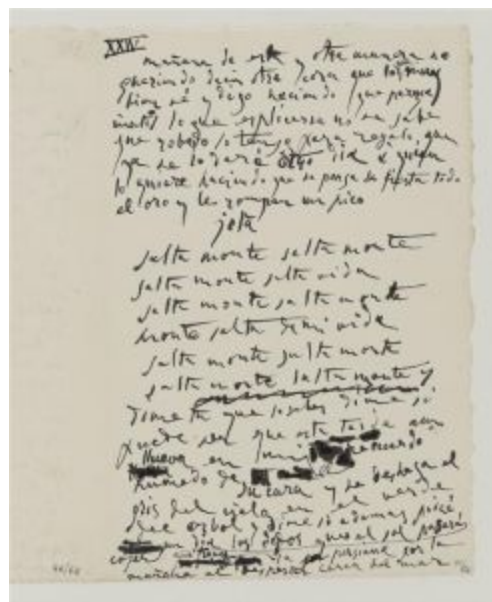


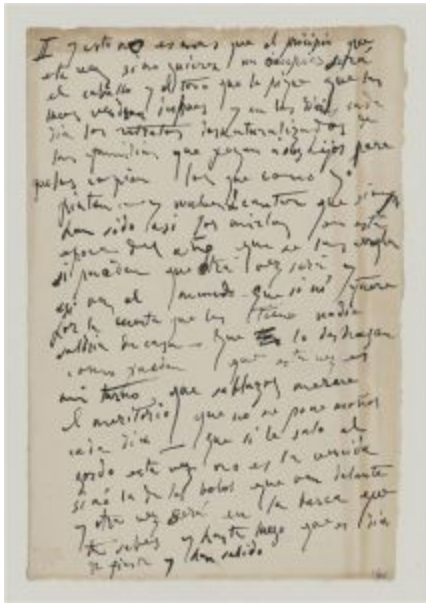
si yo fuera afuera ... (1) (VIII). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:052; MPP:3663.12.1.08r; MPP:3663.14.08r; P.IV:725; AM.08:194p; CW.89:3p

si yo fuera afuera ... (1) (XXIV). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:053; MPP:3663.12.1.20b; MPP:3663.14.34r; P.IV:726; AM.08:196p; BP.21:124p; CW.89:8p; PA.20j*:23



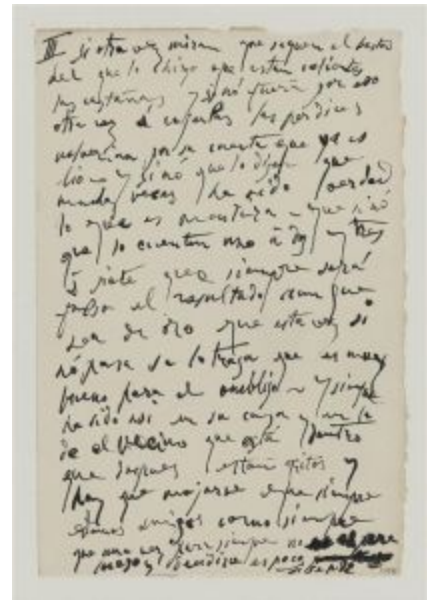


si yo fuera afuera ... (1) (II). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:143; MPP:3663.12.1.02r; MPP:3663.14.02r; AM.08:192p

si yo fuera afuera ... (1) (III). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:144; MPP:3663.12.1.03r; MPP:3663.14.03r; AM.08:193p





si yo fuera afuera ... (1) (XIII). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:145; MPP:3663.12.1.13r; MPP:3663.14.13r; AM.08:195p

si yo fuera afuera ... (1) (XXX). Boisgeloup. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:146; MPP:3663.12.1.23b; MPP:3663.14.46r; AM.08:197p





si yo fuera afuera ... (1) (XXXI). Boisgeloup. 18-April/1935.
India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:147; MPP:3663.12.1.24; MPP:3663.14.48r; AM.08:198p

si yo fuera afuera ... (1) (XXXIV). Boisgeloup. 18-April/1935.
India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:148; MPP:3663.12.1.26; MPP:3663.14.54r; AM.08:199p



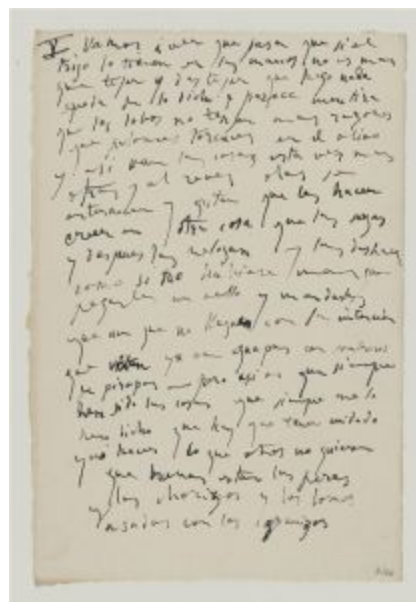


si yo fuera afuera ... (1) (IV). Paris. 18-April/1935. India ink on Arches paper. 26 x 17,5 cm. Musée Picasso, Paris.

OPP.35:197; MPP:3663.12.1.04r; MPP:3663.14.04r

si yo fuera afuera ... (1) (V). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

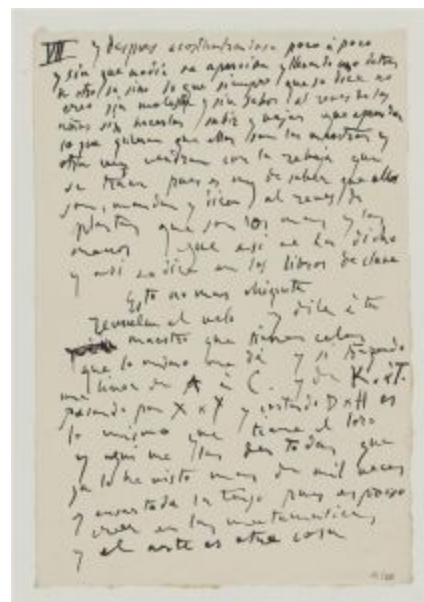
OPP.35:198; MPP:3663.12.1.05r; MPP:3663.14.05r





si yo fuera afuera ... (1) (VI). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:199; MPP:3663.12.1.06r; MPP:3663.14.06r



si yo fuera afuera ... (1) (VII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:200; MPP:3663.12.1.07r; MPP:3663.14.07r

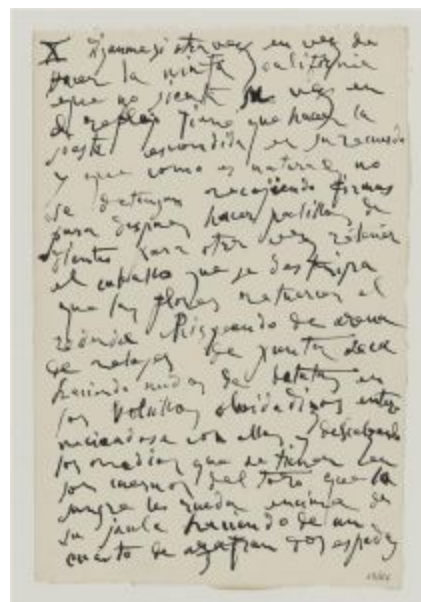


si yo fuera afuera ... (1) (IX). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:201; MPP:3663.12.1.09r; MPP:3663.14.09r

si yo fuera afuera ... (1) (X). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:202; MPP:3663.12.1.10r; MPP:3663.14.10r





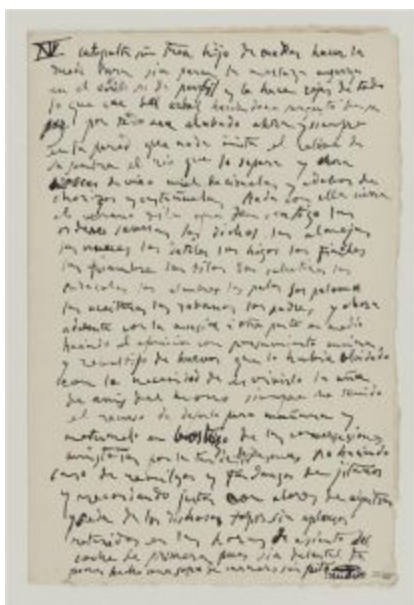
si yo fuera afuera ... (1) (XI). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:203; MPP:3663.12.1.11r; MPP:3663.14.11r



si yo fuera afuera ... (1) (XII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:204; MPP:3663.12.1.12r; MPP:3663.14.12r

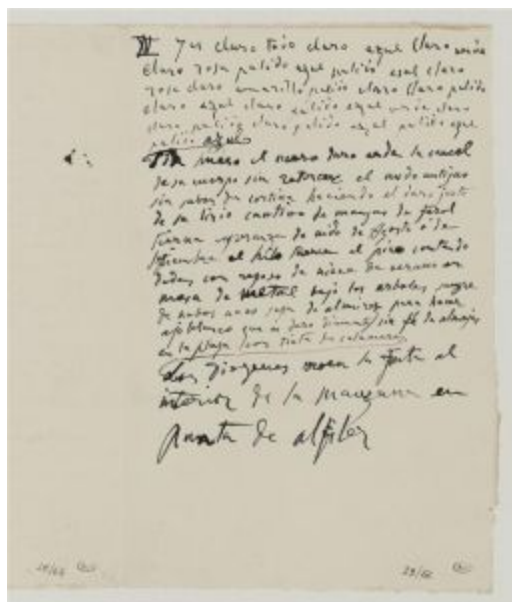


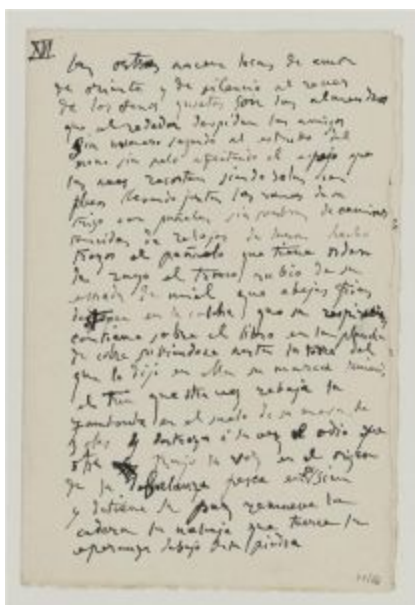
si yo fuera afuera ... (1) (XIV). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:205; MPP:3663.12.1.14a; MPP:3663.14.14r

si yo fuera afuera ... (1) (XV). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

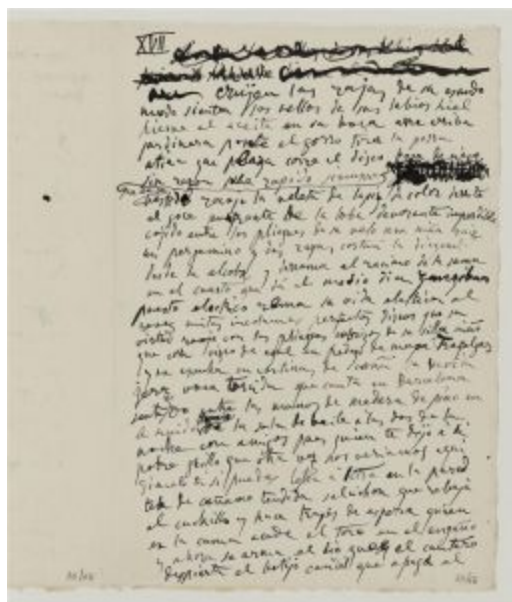
OPP.35:206; MPP:3663.12.1.14b; MPP:3663.14.16r





si yo fuera afuera ... (1) (XVI). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:207; MPP:3663.12.1.15a; MPP:3663.14.18r



si yo fuera afuera ... (1) (XVII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:208; MPP:3663.12.1.15b; MPP:3663.14.20r



si yo fuera afuera ... (1) (XVIII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:209; MPP:3663.12.1.16; MPP:3663.14.22r



si yo fuera afuera ... (1) (XIX). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:210; MPP:3663.12.1.17; MPP:3663.14.24r



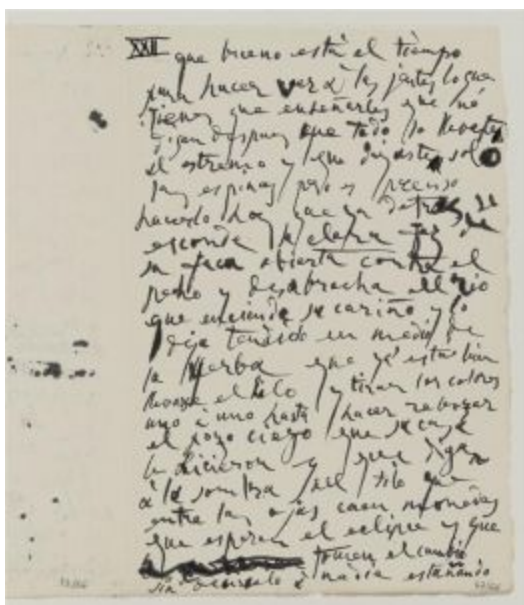
si yo fuera afuera ... (1) (XX). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:211; MPP:3663.12.1.18; MPP:3663.14.26r



si yo fuera afuera ... (1) (XXI). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:212; MPP:3663.12.1.19a; MPP:3663.14.28r



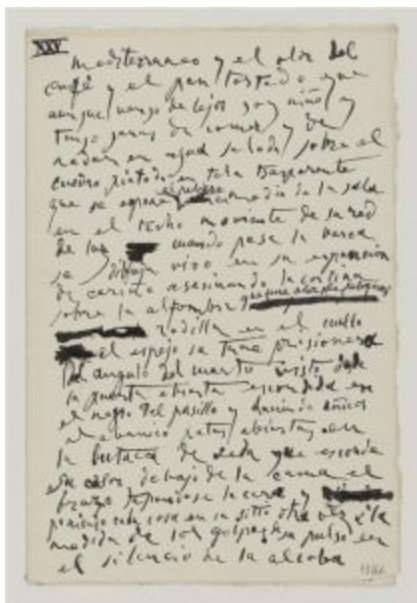
si yo fuera afuera ... (1) (XXII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:213; MPP:3663.12.1.19b; MPP:3663.14.30r

si yo fuera afuera ... (1) (XXIII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:214; MPP:3663.12.1.20a; MPP:3663.14.32r





si yo fuera afuera ... (1) (XXV). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:215; MPP:3663.12.1.21a; MPP:3663.14.36r

si yo fuera afuera ... (1) (XXVI). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:216; MPP:3663.12.1.21b; MPP:3663.14.38r



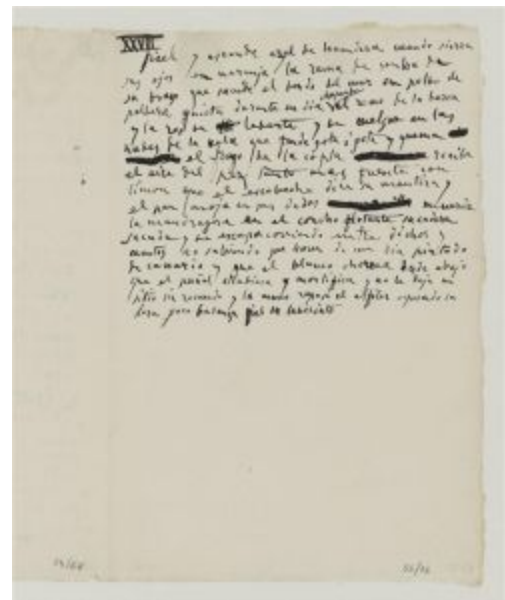


si yo fuera afuera ... (1) (XXVII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:217; MPP:3663.12.1.22ar; MPP:3663.14.40r

si yo fuera afuera ... (1) (XXVIII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:218; MPP:3663.12.1.22b; MPP:3663.14.42r





si yo fuera afuera ... (1) (XXIX). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:219; MPP:3663.12.1.23a; MPP:3663.14.44r

si yo fuera afuera ... (1) (XXXII). Paris. 18-April/1935. India ink on Arches paper. 25,5 x 17,5 cm. Musée Picasso, Paris.

OPP.35:220; MPP:3663.12.1.25a; MPP:3663.14.50r





si yo fuera afuera ... (1) (XXXIII). Paris. 18-April/1935. India ink on Arches paper. S/U. Musée Picasso, Paris.

OPP.35:221; MPP:3663.12.1.25b; MPP:3663.14.52r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:181; MPP:3663.15.01r; MPP:3663.16.01r; MPP:3663.2.01r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:182; MPP:3663.15.02r; MPP:3663.16.02r;
MPP:3663.2.02r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:183; MPP:3663.15.03r; MPP:3663.16.03r;
MPP:3663.2.03r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:184; MPP:3663.15.04r; MPP:3663.16.04r;
MPP:3663.2.04r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:185; MPP:3663.15.05r; MPP:3663.16.05r;
MPP:3663.2.05r





si yo fuera afuera ... Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:186; MPP:3663.15.06r; MPP:3663.16.06r;
MPP:3663.2.06r

si yo fuera afuera ... Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:187; MPP:3663.15.07r; MPP:3663.16.07r;
MPP:3663.2.07r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:188; MPP:3663.15.08r; MPP:3663.16.08r;
MPP:3663.2.08r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:189; MPP:3663.15.09r; MPP:3663.16.09r;
MPP:3663.2.09r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:190; MPP:3663.15.10r; MPP:3663.16.10r;
MPP:3663.2.10r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:191; MPP:3663.15.11r; MPP:3663.16.11r;
MPP:3663.2.11r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:192; MPP:3663.15.12r; MPP:3663.16.12r; MPP:3663.2.12r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:193; MPP:3663.15.13r; MPP:3663.16.13r; MPP:3663.2.13r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:194; MPP:3663.15.14r; MPP:3663.16.14r;
MPP:3663.2.14r

si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:195; MPP:3663.15.15r; MPP:3663.16.15r;
MPP:3663.2.15r





si yo fuera afuera Paris. 18-April/1935. Typescript in black ink on paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:196; MPP:3663.15.16r; MPP:3663.16.16r;
MPP:3663.2.16r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:349; MPP:3663.15.01r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:350; MPP:3663.15.02r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:351; MPP:3663.15.03r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:352; MPP:3663.15.04r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:353; MPP:3663.15.05r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:354; MPP:3663.15.06r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:355; MPP:3663.15.07r





si yo fuera afuera Paris. 18-November/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:356; MPP:3663.15.08r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:357; MPP:3663.15.09r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:358; MPP:3663.15.10r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:359; MPP:3663.15.11r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:360; MPP:3663.15.12r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:361; MPP:3663.15.13r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:362; MPP:3663.15.14r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.35:363; MPP:3663.15.15r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:366; MPP:3663.16.12r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:367; MPP:3663.16.03r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:368; MPP:3663.16.04r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:369; MPP:3663.16.05r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:370; MPP:3663.16.06r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:371; MPP:3663.16.07r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:372; MPP:3663.16.08r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:373; MPP:3663.16.09r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:374; MPP:3663.16.10r

si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:375; MPP:3663.16.11r





si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:376; MPP:3663.16.12r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:377; MPP:3663.16.13r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:378; MPP:3663.16.14r



si yo fuera afuera Paris. 18-April/1935. Typescript on laid paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:379; MPP:3663.16.15r



si yo fuera afuera Paris. 18-April/1935. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:380; MPP:3663.16.16r

songe d'une nuit d'été Paris. 19-April/1935. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.35:250; MPP:3663.161r





Le monstre. Boisgeloup. 24-April/1935. Pen & ink on paper. 17 x 25,5 cm. Musée Picasso, Paris. Formerly Bernard Ruiz-Picasso Collection. (Inv 3828).

OPP.35:025; MPP:1999.19; PP.35:028; AB.06:112p; AS.60:58p; BM.18*:15; CP.95:183p; GG.87:53p; LB.58:77p; MB.06*:n/a; PD.06*:75p; PP.19:100p; RU.17*:179; UP.00:714; WR.80*:330p; WR.80:330

Course de taureaux (Corrida). Boisgeloup. 26-April/1935. Pencil on paper. 17,5 x 25 cm. Private collection, Paris.

OPP.35:002; PA.93a*:95





Course de taureaux (Corrida). Boisgeloup. 26-April/1935. Color crayons, pencil & India ink on paper. 17,2 x 25,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:016; MPP:1145; PP.35:029; AB.05b*:n/a; JC.01b*:65; MR.16*:52; PA.17b*:135; PA.93a*:94; PD.06*:n/a; PP.19:25p; TK.04*:n/a

Course de taureaux (Corrida). Boisgeloup. 27-April/1935. Pastel & India ink on paper. 17,5 x 25,5 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/052). Schenkung 2001. Formerly Marina Picasso Collection. (Inv 03827).

OPP.35:093; PP.35:030; Z.VIII:240; MP.81*:178; UP.00:716; WO.92*:36



La Minotauromachie (VII). Paris~Boisgeloup. [23-March~] 28-April~3-May/1935. Etching & scraping on paper, edition 50. 49,4 x 68,9 cm. Musée Picasso, Paris. Also Museu Picasso, Barcelona.



OPP.35:001; B.I:288; Ba:573.7Bc5; MPB:45.006; P.IV:718; AB.39a*:273; AB.46:193p; AB.69:10b; AC.81:118p; AR.06*:n/a; AS.60:43; BA.11*:n/a; BA.23*:161p; BA.90d*:n/a; BA.98b*:n/a; BK.96:124p; BL.06:19p; BL.08*:206; BM.18*:29; BP.21:61p; BR.96*:51; BS.12*:63; BS.55:401p; BS.76b*:n/a; CE.90:18; CG.00:147; CH.03a*:112; CH.10*:223p; CH.68a*:142; CH.97:51p; CK.04*:60; CK.88:1; CP.95:189p; CR.84:179p; CR.98:119p; DQ.74:212p; DT.78:55; EC.02:558; ED.07*:36; EF.88:90p; EM.55:173p; FL.86a*:n/a; GB.87:199; GC.07:85p; GC.96:224p; GG.93:14; GG.93:21; GM.81*:X; GM.81*:XI; GM.81*:XIa; GM.81:25p; GP.96:168p; HC.88:5.25; HD.01:46; HD.04:44p; HG.71:185p; HJ.96:58p; IS.98:95p; IW.93:30p; JK.69:113p; JL.14*:95; JL.71:94p; JP.07:36p; JP.68:18; JP.79:28p; JR.14:360p; JR.17*:n/a; JR.21:64p; KB.01*:113; KB.04:20-21p; KO.87*:n/a; LA.16*:217p; LA.66:181; LF.00:4.11; LP.99:138-139p; LW.13:10; MA.23c:96p; MA.99e*:n/a; ME.82a*:70; MF.97:82-83p; MG.80:160p; MG.92*:n/a; MI.01*:96; MI.18*:n/a; MM.04*:214-215p; MS.00a:36p; MS.24*:44; MU.07a*:188; NC.10:5; NM.08:100p; OR.90:81p; PA.93a*:n/a; PD.02*:60; PD.09:301p; PT.05:84p; etc.

La Minotauromachie (VII). Paris. [23-March~] 28-April~3-May/1935. Etching, scraper & burin on copper plate on Vergé ancien paper. [49,5 x 69] 49,8 x 69,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:046; Ba:573.7; MPP:2732; MM.04*:215p; MS.04*:n/a; PE.00*:50





no más hacer que cuidado ... (1). Boisgeloup. [May~June]/1935. India ink & pen on paper. 25,7 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:054; MPP:3663.10.03r; CW.89:15p; PP.19:288p

no más hacer que cuidado ... (1). Boisgeloup. [May~June]/1935. India ink on Arches paper folded in two. 25,7 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:055; MPP:3663.10.09r; MPP:3663.1935.38; BM.05:114p; BP.21:131p; CW.89:16p; PP.19:305p





no más hacer que cuidado ... (1). Paris.

[May~June]/1935. Pen & India ink on paper. 25,7 x 34,5 cm. Musée Picasso, Paris.

OPP.35:315; MPP:3663.10.05r

no más hacer que cuidado ... (1). Paris. [May~June]/1935. Pen & India ink on paper. 25,7 x 34,5 cm. Musée Picasso, Paris.

OPP.35:316; MPP:3663.10.07r





no más hacer que cuidado Paris. [May~June]/1935.
Typescript on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:308; MPP:3553.11.01r

no más hacer que cuidado Paris. [May~June]/1935.
Typescript on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:309; MPP:3663.11.02r





no más hacer que cuidado Paris. [May~June]/1935.
Typescript on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:310; MPP:3663.11.03r



no más hacer que cuidado Paris. [May~June]/1935.
Typescript on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:311; MPP:3663.12.01r



no más hacer que cuidado Paris. [May~June]/1935.
Typescript on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:312; MPP:3663.12.02r



no más hacer que cuidado Paris. [May~June]/1935.
Typescript on paper. 27,3 x 21 cm. Musée Picasso, Paris.

OPP.35:313; MPP:3663.12.03r



La bête. Boisgeloup. 26-May/1935. Crayons, pen, brush & India ink [OIC]. 33,5 x 50,5 cm. Sotheby's. #79, 12/3/1970.

OPP.35:030; PP.35:041; BS.55:397p; GG.87:53p

Érudit japonais (Pour Max Pellequer). Paris. 29-May/1935. Ink on paper. 18,5 x 12 cm. Hélène Bailly Gallery. 2018.

OPP.35:225



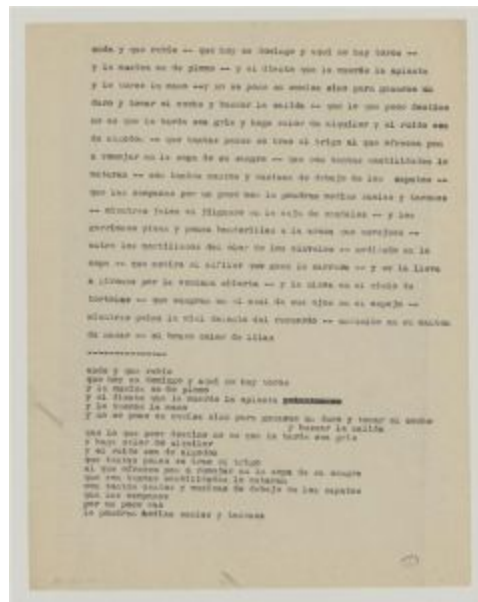


anda y que rabie Paris. 28-July/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:251; MPP:3663.17.01r

anda y que rabie Paris. 28-July/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:252; MPP:3663.18.01r





que te parece Paris. 1-Augusr/1935. Typescript on paper.
27 x 21 cm. Musée Picasso, Paris.

OPP.35:246; MPP:3663.20.01r

que te parece Paris. 1-Augusr/1935. Typescript on paper.
27 x 21 cm. Musée Picasso, Paris.

OPP.35:247; MPP:3663.21.01r





que hagan las ratas Paris. 1-Agustr/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:248; MPP:3663.22.01r

que hagan las ratas Paris. 1-Agustr/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:249; MPP:3663.23r





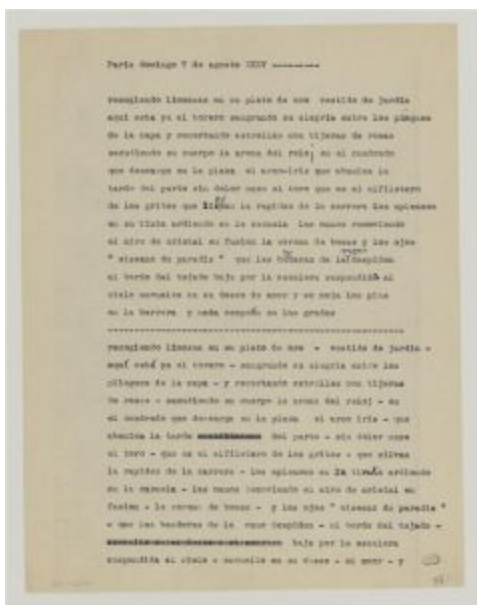
recogiendo limosnas ... (1-2). Paris. 7-August/1935. Ink. S/U. Musée Picasso, Paris.

OPP.35:056; CW.89:19p

recogiendo limosnas Paris. 7-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:297; MPP:3663.25.03r





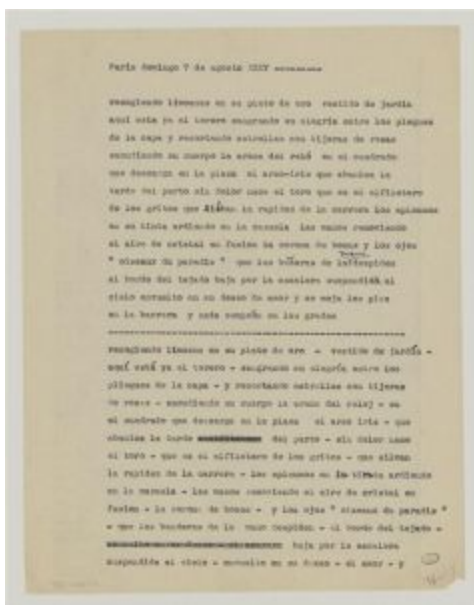
recogiendo limosnas Paris. 7-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:294; MPP:3663.24.01r

recogiendo limosnas. Paris. 7-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:295; MPP:3663.24.03r



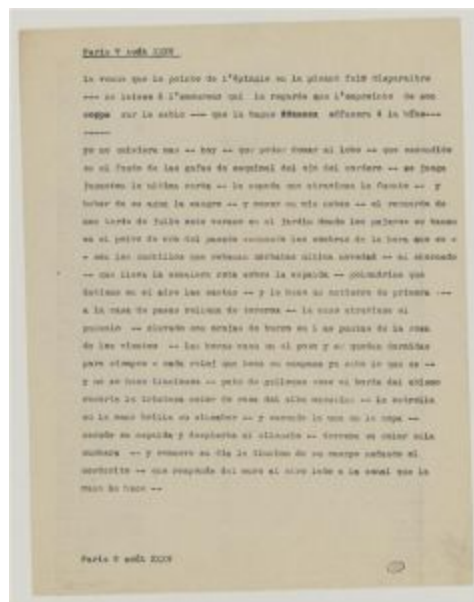


recogiendo limosnas Paris. 7-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:296; MPP:3663.25.01r

la venus que la pointe de l'épingle Paris. 7-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:298; MPP:3663.26r



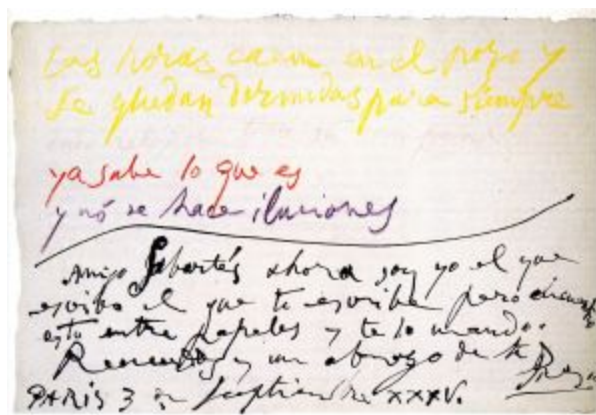


la venus que la pointe de l'épingle Paris. 7-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:301; MPP:3663.27r

yo no quisiera más ... (2). Paris. 9-August/1935. Color crayons & India ink. S/U. Private collection.

OPP.35:057; CW.89:25p





yo no quisiera mas Paris. 9-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:299; MPP:3663.29.01r

yo no quisiera mas Paris. 9-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:300; MPP:3663.20.03r



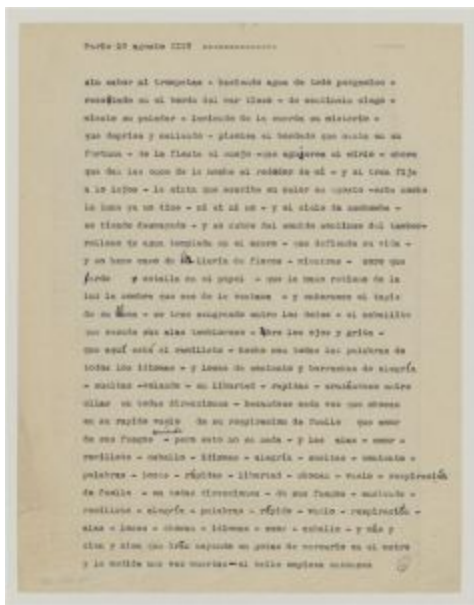
yo no quisiera mas ... Paris. 9-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:302; MPP:3663.28.01r



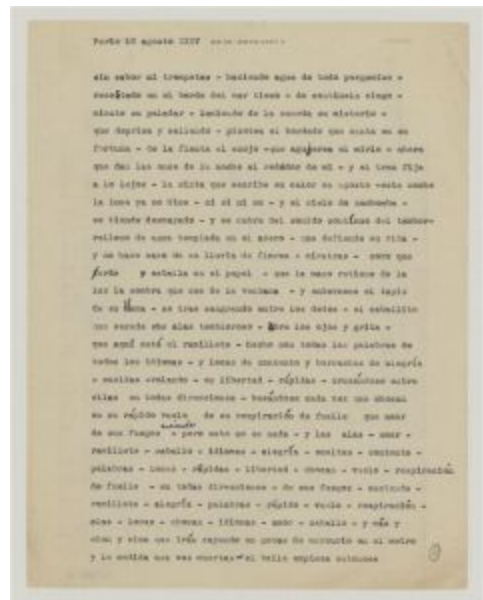
yo no quisiera mas ... Paris. 9-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:303; MPP:3663.28.03r



sin sabor ni trompetas Paris. 10-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:253; MPP:3663.30r



sin sabor ni trompetas Paris. 10-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:254; MPP:3663.31r



con castañuelas Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:255; MPP:3663.32.01r

con castañuelas Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:256; MPP:3663.32.03r





con castañuelas Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:257; MPP:3663.33.01r

con castañuelas Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:258; MPP:3663.33.03r





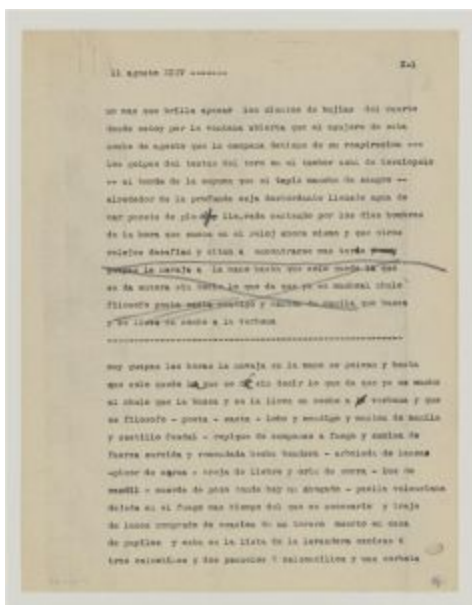
por que llueve Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:259; MPP:3663.34.r

por que llueve Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:260; MPP:3663.35.r





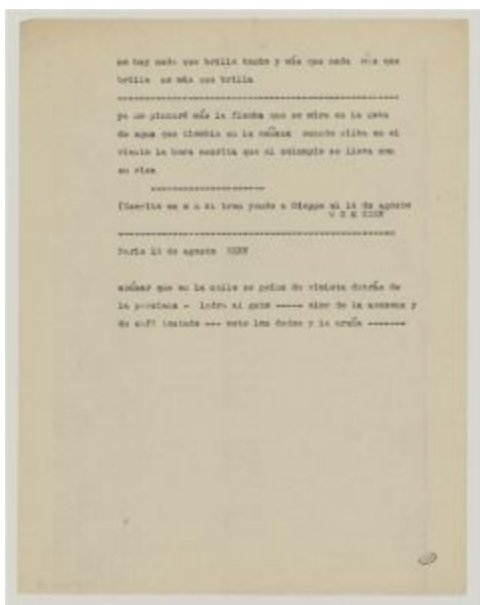
no mas que brilla Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:263; MPP:3663.37.01r



no mas que brilla Paris. 11-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:264; MPP:3663.37.03r



no hay nada que brille Paris. 13-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:265; MPP:3663.38r

no hay nada que brille Paris. 13-August/1935. Typescript
on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:266; MPP:3663.39r





ya no pintaré Paris. 14-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:267; MPP:3663.40r

ya no pintaré Paris. 14-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:268; MPP:3663.41r





yo estoy aquí Paris. 15-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:269; MPP:3663.42r

yo estoy aquí Paris. 15-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:270; MPP:3663.43r





la taza de café Paris. 17-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:271; MPP:3663.44r

la taza de café Paris. 17-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:272; MPP:3663.45r





Caminuto de la Andalucía Paris. 18-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:273; MPP:3663.46r

Caminuto de la Andalucía Paris. 18-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:274; MPP:3663.47r





el ala tuerce Paris. 18-August/1935. Typescript on paper.
27 x 21 cm. Musée Picasso, Paris.

OPP.35:275; MPP:3663.48r

el ala tuerce Paris. 18-August/1935. Typescript on paper.
27 x 21 cm. Musée Picasso, Paris.

OPP.35:276; MPP:3663.49r





persiana que el aire sacude Paris. 20-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:277; MPP:3663.50r

persiana que el aire sacude Paris. 20-August/1935.
Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:278; MPP:3663.51r



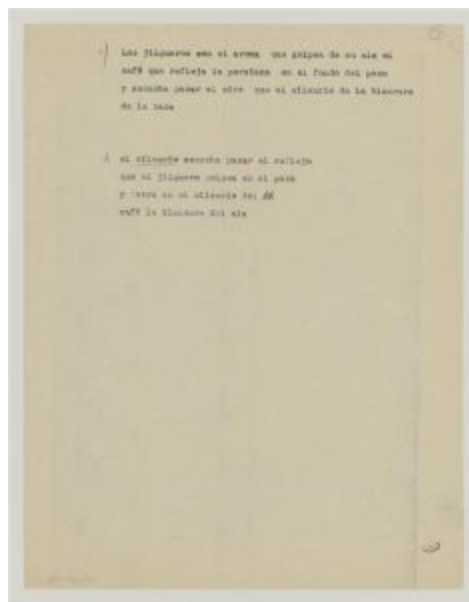


los jilgueros ,,,. Paris. 20-August/1935. Typescript on paper.
27 x 21 cm. Musée Picasso, Paris.

OPP.35:279; MPP:3663.52r

los jilgueros Paris. 20-August/1935. Typescript on paper.
27 x 21 cm. Musée Picasso, Paris.

OPP.35:280; MPP:3663.53r





agita la cortina Paris. 20-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:281; MPP:3663.54r

agita la cortina Paris. 20-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:282; MPP:3663.55r



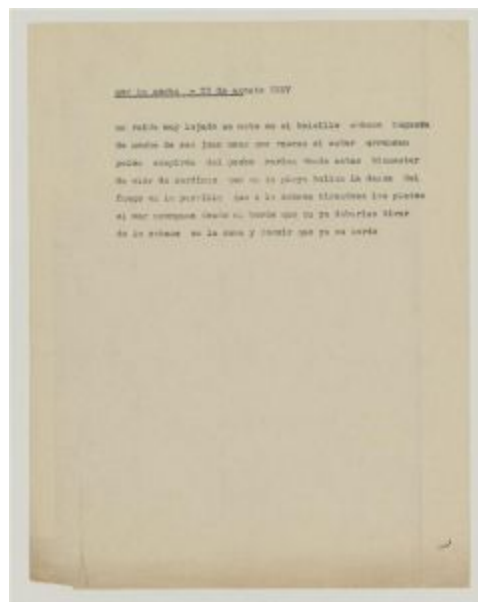


un ruido muy lejado Paris. 22-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:283; MPP:3663.56r

un ruido muy lejado Paris. 22-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:284; MPP:3663.57r





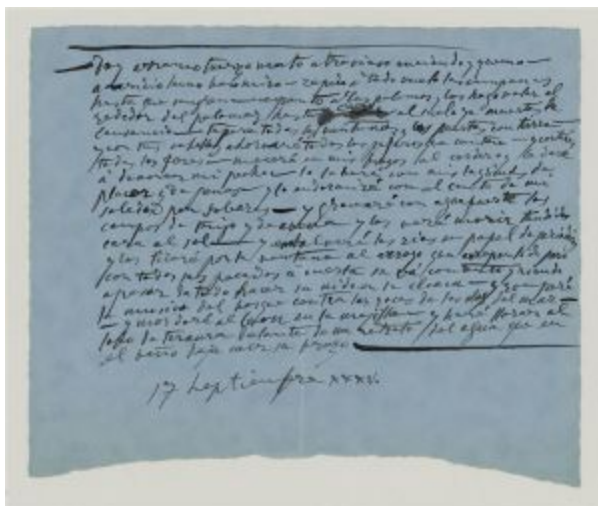
arde el pincel Paris. 24-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:285; MPP:3663.58r

arde el pincel Paris. 24-August/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:286; MPP:3663.59r



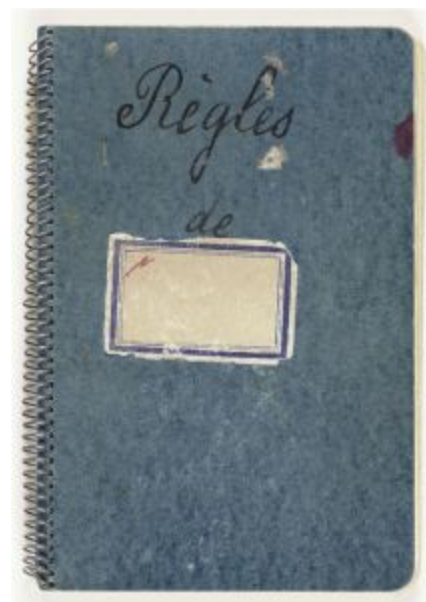


doy arranco tuerzo Paris. 17-September/1935. Pen & brown ink on blue paper. 17,5 x 21 cm. Musée Picasso, Paris.

OPP.35:305; MPP:3663.60r

Couverture. Paris. [October]/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:341; MPP:3663.9.c



le plus à toi
 notre fille et je
 t'embrasse
 le salut
 bien.
 V. mis à
 toi
 October 1935

Lettre de l'artiste à Marie-Thérèse. Paris. 3-October/1935. Ink on paper. S/U. Maya Widmaier Picasso Collection, Paris.

OPP.35:169; MS.04:27p

Lettre de l'artiste à Marie-Thérèse. Paris. 3-October/1935. Ink on paper. S/U. Maya Widmaier Picasso Collection, Paris.

OPP.35:173; MS.04:27p

 Mon amour
 Je ne vis que de toi
 souvent et tous les
 jours te pense. Je t'embrasse
 que tu me pardonnes mes
 fautes. Je ne me
 quite pas de toi.
 Je te aime de tout
 mon cœur et de
 tout mon sang.
 Je t'embrasse
 avec tout mon
 cœur et mon
 sang.

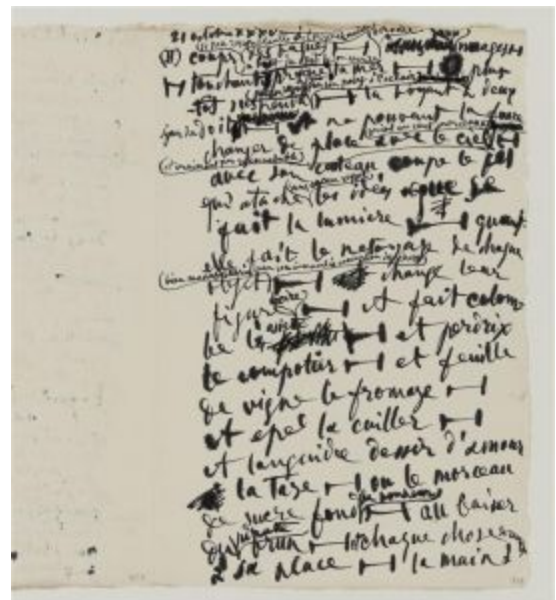


Portrait du fils de l'artiste (Paulo). Paris. 13-October/1935. India ink. 25,7 x 32,8 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.35:029; P.IV:730; PP.35:042; Z.VIII:270; JR.21:72p; PA.17b*:137

que le silence ... (3). Paris. 21-October/1935. India ink on Ingres d'Arches paper. 26 x 35,6 cm. Musée Picasso, Paris.

OPP.35:058; MPP:3663.62.03r; AM.08:181p; BP.21:141p; CW.89:28p



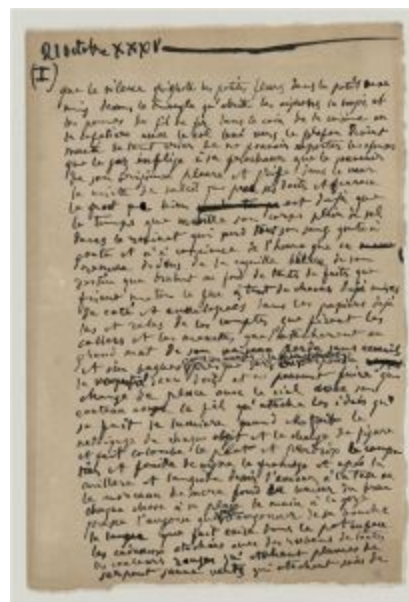


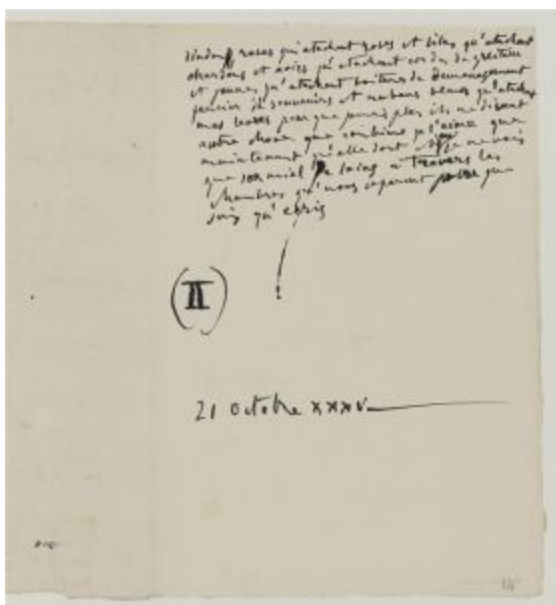
que le silence ... (4). Paris. 21-October/1935. India ink on Ingres d'Arches paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.35:134; MPP:3663.63.01r; AM.08:176p

que le silence ... (2). Paris. 21-October/1935. India ink on Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.35:136; MPP:3663.61.01r; AM.08:178p



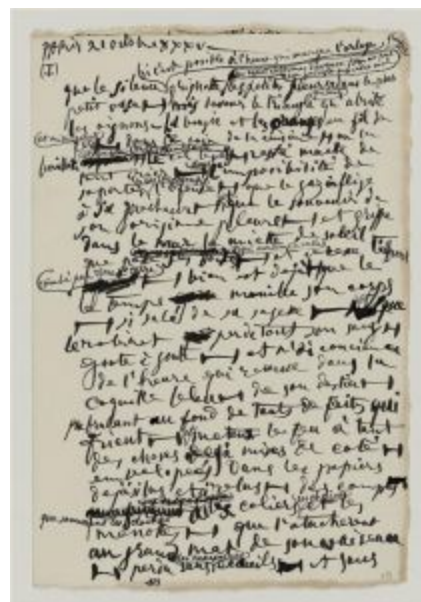


que le silence... (2). Paris. 21-October/1935. India ink on Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.35:137; MPP:3663.61.03r; AM.08:179p

que le silence ... (3). Paris. 21-October/1935. India ink on Ingres d'Arches paper. 26 x 35,6 cm. Musée Picasso, Paris.

OPP.35:138; MPP:3663.62.01r; AM.08:180p



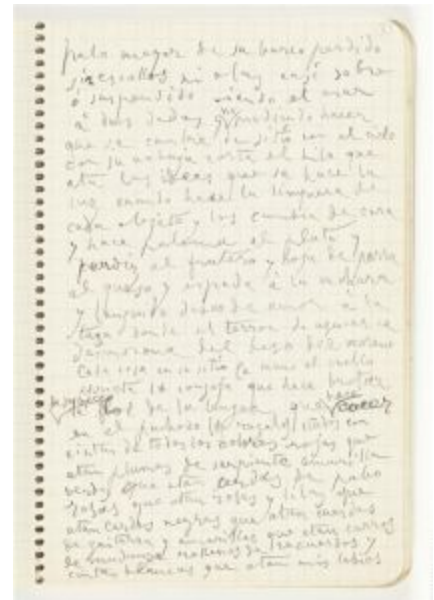


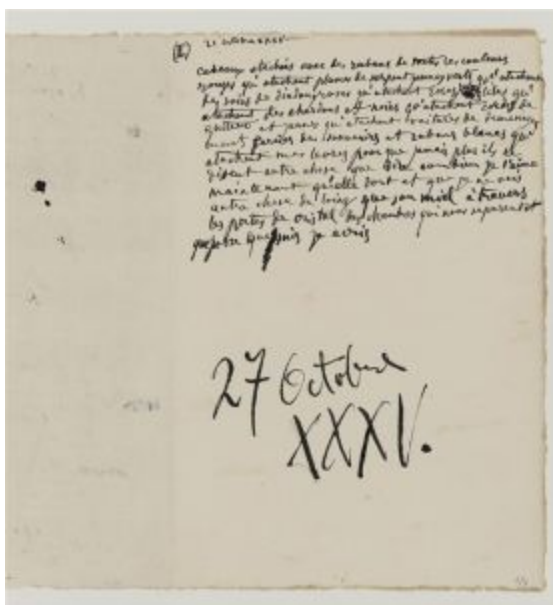
que el silencio ... (1). Paris. 21-October/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:390; MPP:3663.9.01r

que el silencio ... (1). Paris. 21-October/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:391; MPP:3663.9.03r



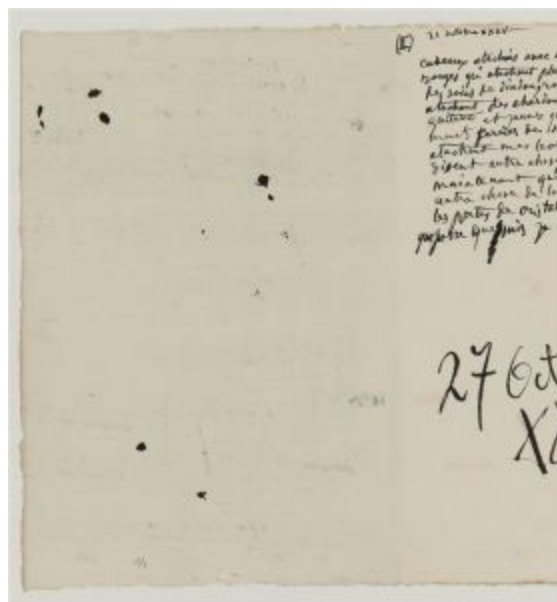


que le silence ... (4). Paris. 21, 27-October/1935. India ink & pen on Ingres d'Arches paper folded in two. 25,6 x 34,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:059; MPP:3663.63.03v; AM.08:177p; CW.89:29p; PP.19:302p

que le silence si c'est possible à l'heure qui marque l'orloge Paris. 21~27-October/1935. Pen & India ink on Ingres d'Arches paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.35:336; MPP:3663.63.02v





es caldo de gallina ... (2); ce matin le soleil ... (2). Paris. 30-October, 1-November/1935. Ink. S/U. Musée Picasso, Paris.

OPP.35:142; AM.08:187p



dans la chambre nuptiale ... Paris. 31-October/1935. Pen & India ink on paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.35:325; MPP:3663.64.01r



dans la chambre nuptiale Paris. 31-October/1935. Pen & India ink on paper. 25,6 x 34,4 cm. Museu Picasso, Barcelona.

OPP.35:326; MPP:3663.64.03r

dans la chambre nuptiale Paris. 31-October/1935. Blank page. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.35:327; MPP:3663.64.04r



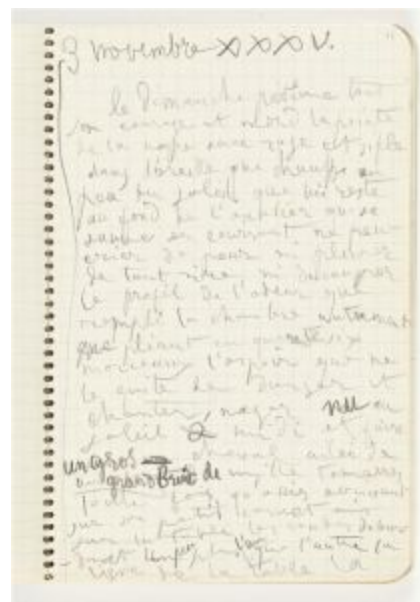


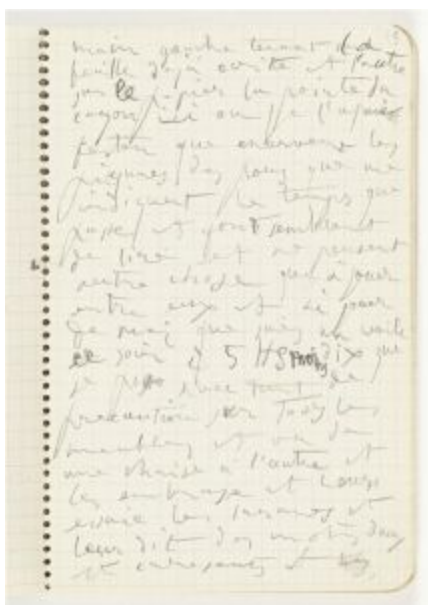
ce matin le soleil ... (1). Paris. 1-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:106; MPP:3363.9.09r; AM.08:188p; BM.05:111p; CW.89:382p; PP.19:181p

le dimanche piétine ... (1). Paris. 3-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:132; MPP:3663.9.11r; AM.08:139p; PP.19:51p





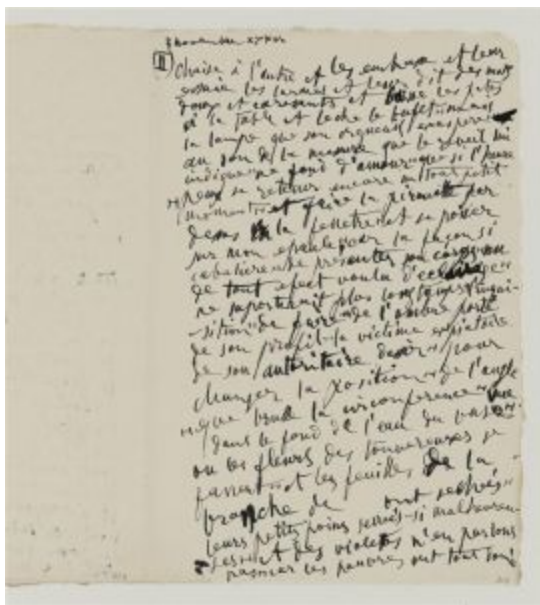
le dimanche piétine ... (1). Paris. 3-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:133; MPP:3663.9.13r; AM.08:140p; PP.19:51p

le dimanche piétine ... (2). Paris. 3-November/1935. Pen & India ink on Ingres d'Arches paper. 26,4 x 34,6 cm. Musée Picasso, Paris.

OPP.35:337; MPP:3663.65.01r





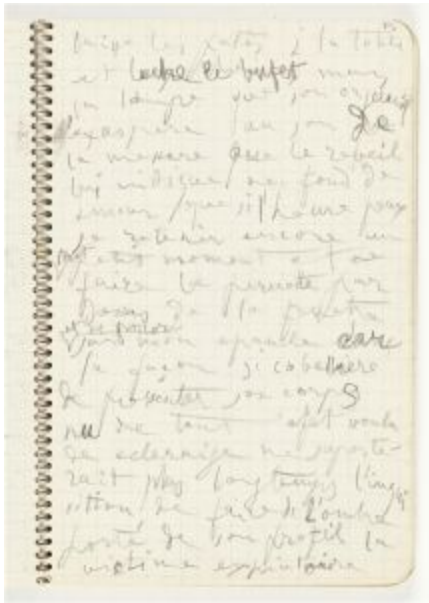
le dimanche piétine ... (2). Paris. 3-November/1935. Pen & India ink on Ingres d'Arches paper. 26,4 x 34,6 cm. Musée Picasso, Paris.

OPP.35:338; MPP:3663.65.03r

le dimanche piétine ... (2). Paris. 3-November/1935. Pen & India ink on Ingres d'Arches paper. 26,4 x 34,6 cm. Musée Picasso, Paris.

OPP.35:339; MPP:3663.65.05r





le dimanche piétine ... (1). Paris. 3-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:392; MPP:3663.9.15r



Le dimanche piétine ... (1). Paris. 3-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:393; MPP:3663.9.17r



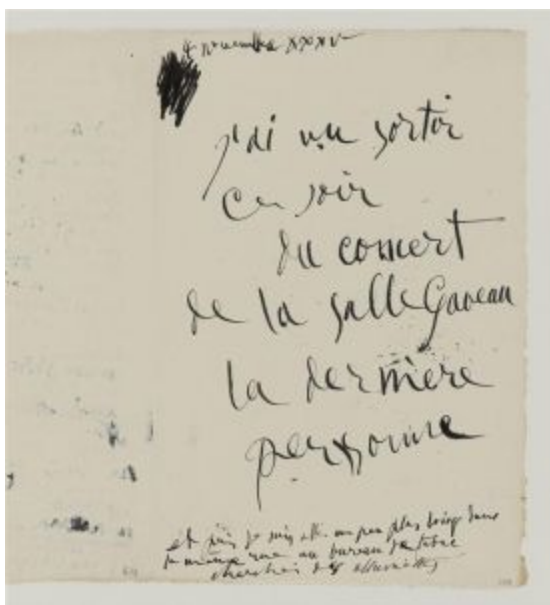
le dimanche piétine ... (1). Paris. 3-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:394; MPP:3663.9.19r

le dimanche piétine ... (1). Paris. 3-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:395; MPP:3663.9.21r





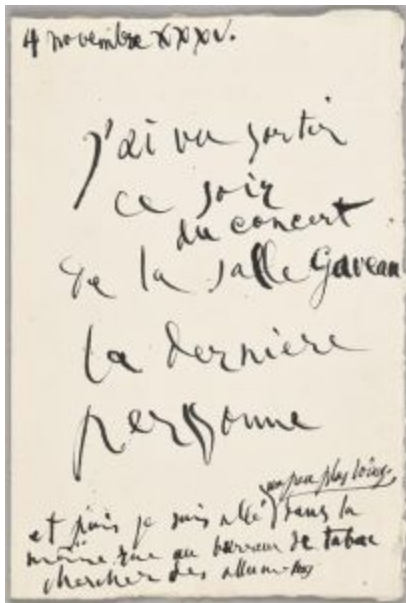
j'ai vu sortir ce soir ... (2). Paris. 4-November/1935.
India ink on Ingres d'Arches paper. 26,4 x 34,6 cm.
Musée Picasso, Paris.

OPP.35:060; MPP:3663.65.07r; BP.21:147p;
CW.89:35p

j'ai vu sortir ce soir ... (1), miroir dans son cadre ... (1).
Paris. 4-November/1935. Graphite on squared beige vellum paper.
13,5 x 9.5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:107; MPP:3663.9.23r; CW.89:383p



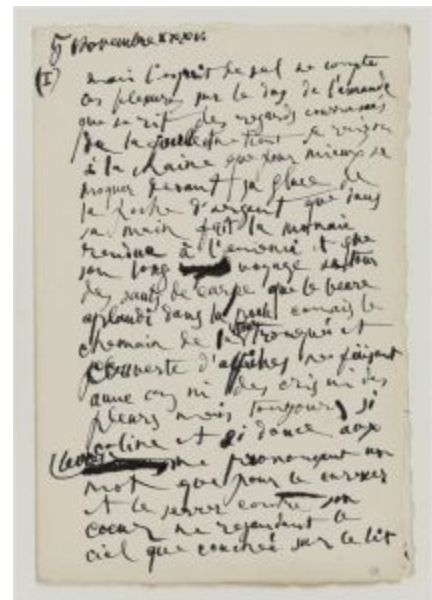


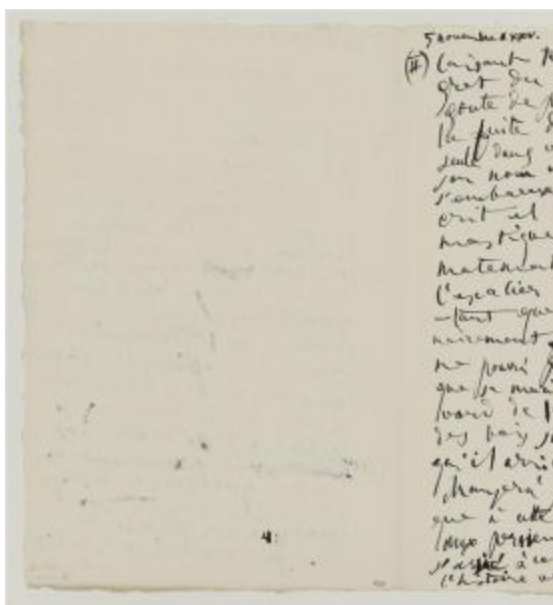
j'ai vu sortir ce soir ... (3). Paris. 4-November/1935. Black ink on Arches vellum paer. 26 x 17,6 cm. Musée Picasso, Paris.

OPP.35:108; MPP:2003-5(1).r; CW.89:383p; PA.20j*:92; PP.19:35p

mais l'esprit de sel Paris. 5-November/1935. Pen & India ink on Ingres d'Arches paper. 26 x 34,6 cm. Musée Picasso, Paris.

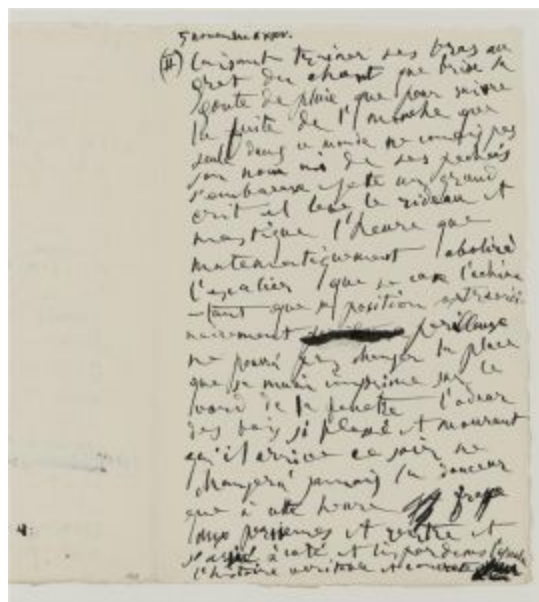
OPP.35:330; MPP:3663.66.01r





mais l'esprit de sel Paris. 5-November/1935. Pen & India ink on Ingres d'Arches paper. 26 x 34,6 cm. Musée Picasso, Paris.

OPP.35:331; MPP:3663.66.02v



mais l'esprit de sel Paris. 5-November/1935. Pen & India ink on Ingres d'Arches paper. 26 x 34,6 cm. Musée Picasso, Paris.

OPP.35:332; MPP:3663.66.03v

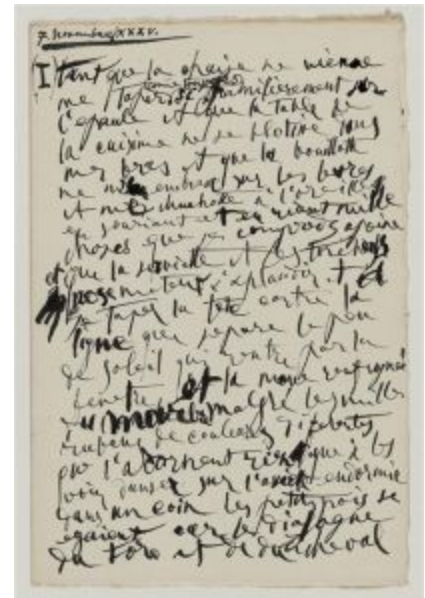


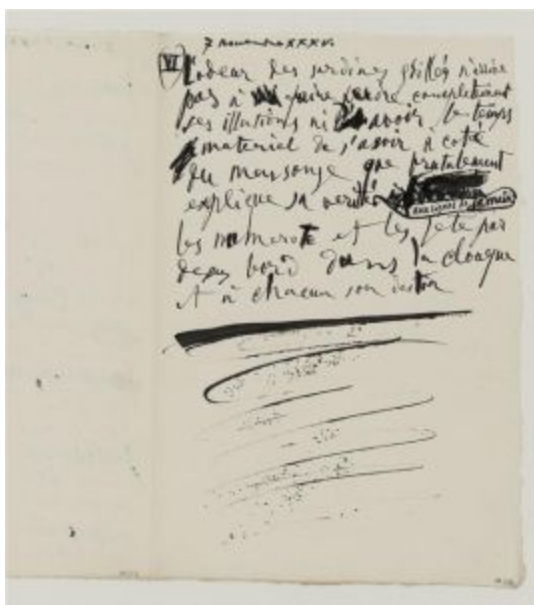
mais l'esprit de sel Paris. 5-November/1935. Pen & India ink on Ingres d'Arches paper. 26 x 34,6 cm. Musée Picasso, Paris.

OPP.35:333; MPP:3663.66.05r

tant que la chaise Paris. 7-November/1935. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:061; MPP:3663.67.01r; P.IV:727; BP.21:148p; CW.89:36p



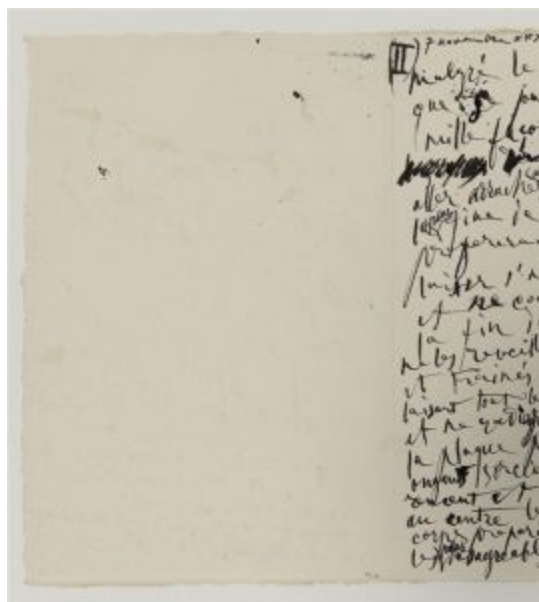


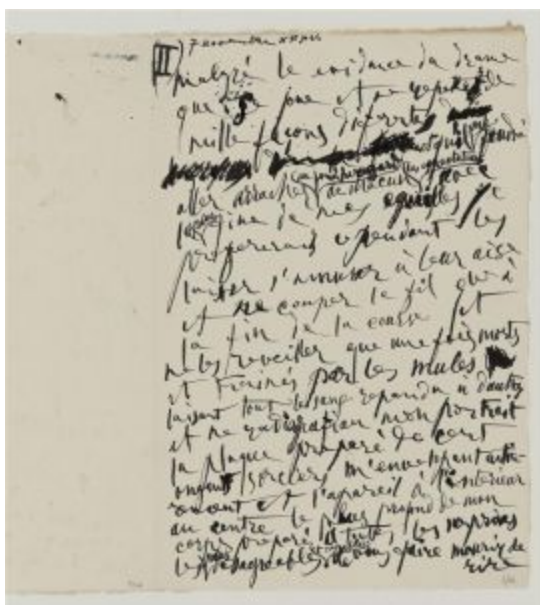
tant que la chaise Paris. 7-November/1935. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:062; MPP:3663.67.11r; P.IV:728; CW.89:37p

tant que la chaise Paris. 7-November/1935. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:343; MPP:3663.67.02v



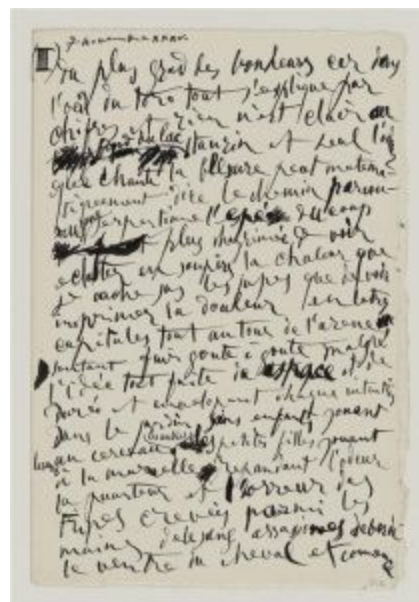


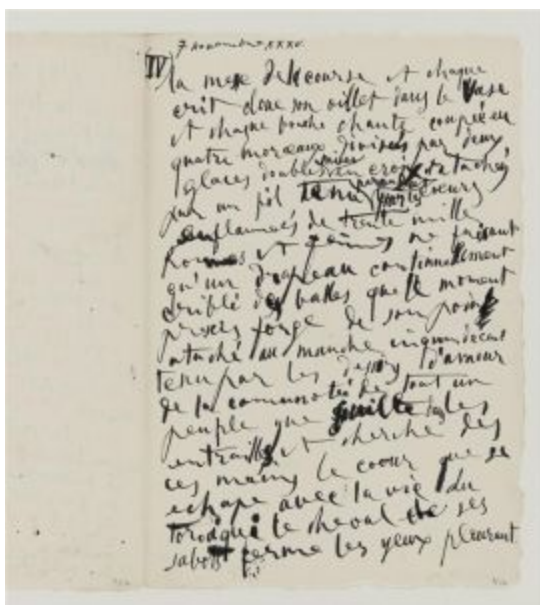
tant que la chaise Paris. 7-November/1935. Pen & India ink on paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:344; MPP:3663.67.03v

tant que la chaise Paris. 7-November/1935. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:345; MPP:3663.67.05r





tant que la chaise Paris. 7-November/1935. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:346; MPP:3663.67.07r

tant que la chaise Perpignan. 7-November/1935. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.35:347; MPP:3663.67.09r



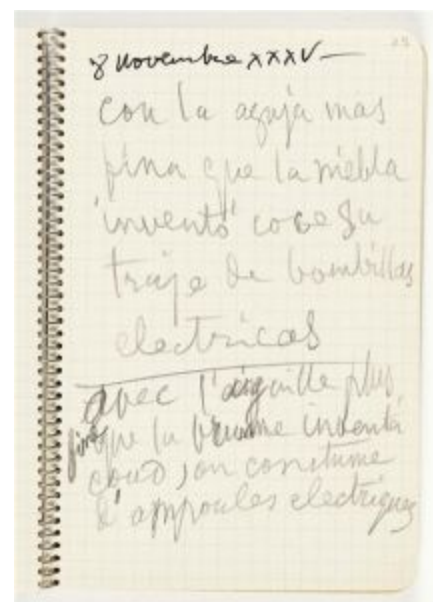


pas de mensonges ... (1-2). Paris. 8-November/1935. Pen & India ink on paper. 26,1 x 34,3 cm. Musée Picasso, Paris.

OPP.35:063; MPP:3663.68.01r; AM.08:79p; BP.21:151p; CW.89:40p

con la aguja más fina ... (1); avec l'aiguille plus fine ... (2). Paris. 8-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:129; MPP:3663.0.25r; AM.08:82p



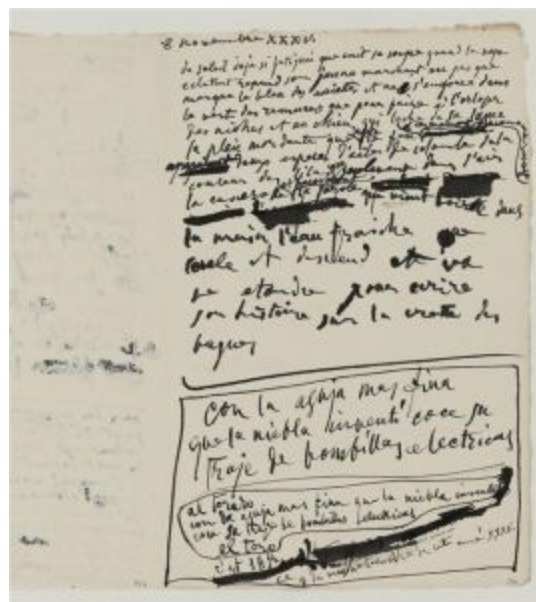


pas de mensonges (2). Paris. 8-November/1935.
Pen & India ink on paper. 26,1 x 34,3 cm. Musée
Picasso, Paris.

OPP.35:328; MPP:3663.68.02r

**pas de mensonges ... (2), con la aguja más fina ...
(5-6)**. Paris. 8~9-November/1935. Pen & India ink on
paper. 26,1 x 34,3 cm. Musée Picasso, Paris.

OPP.35:064; MPP:3663.68.03r; AM.08:80p;
BP.21:152p; CW.89:41p





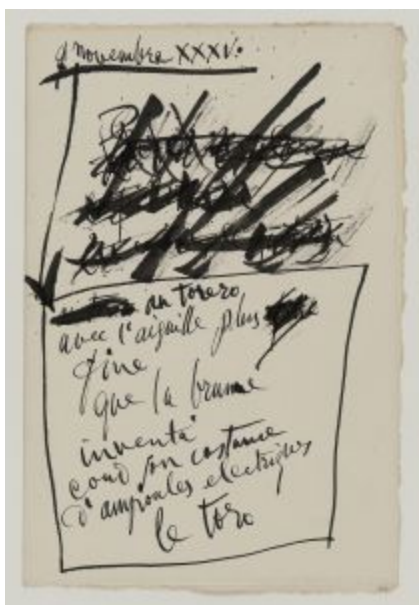
avec l'aiguille plus fine ... (4). Paris. 8~9-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:130; MPP:3663.9.29r; AM.08:84p

la estúpida vejez carajea Paris. 8-November/1935. Typescript on paper. 24,4 x 15,7 cm. Musée Picasso, Paris.

OPP.35:287; MPP:3663.71.01r



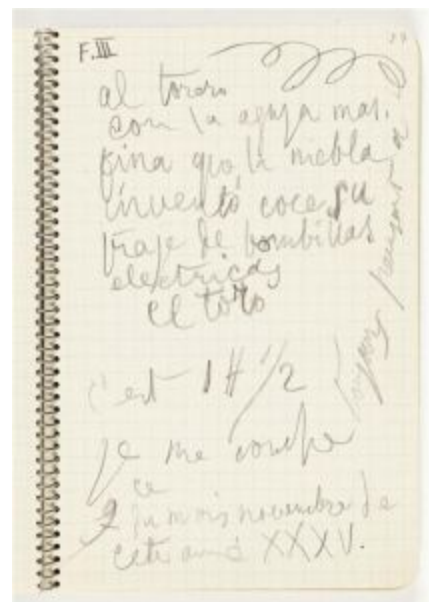


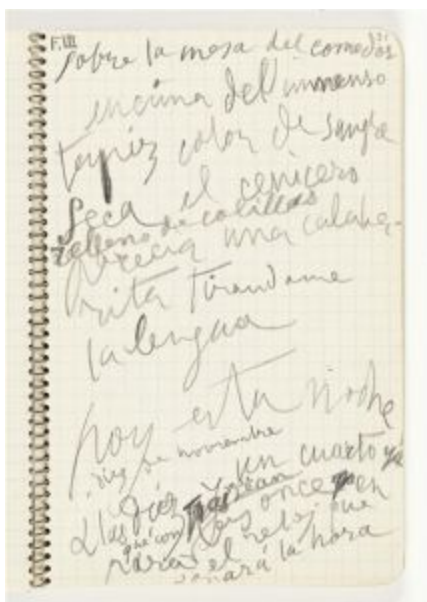
avec l'aiguille plus fine ... (7). Paris. 9-November/1935. Pen & India ink on Ingres d'Arches paper. 25,9 x 34,5 cm. Musée Picasso, Paris.

OPP.35:065; MPP:3663.69.01r; AB.05a:86; AM.08:81p; BP.21:153p; CW.89:42p; ND.01:19p; PA.21g*:137p; SC.11:247p

al torero con la aguja ... (3). Paris. 9-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

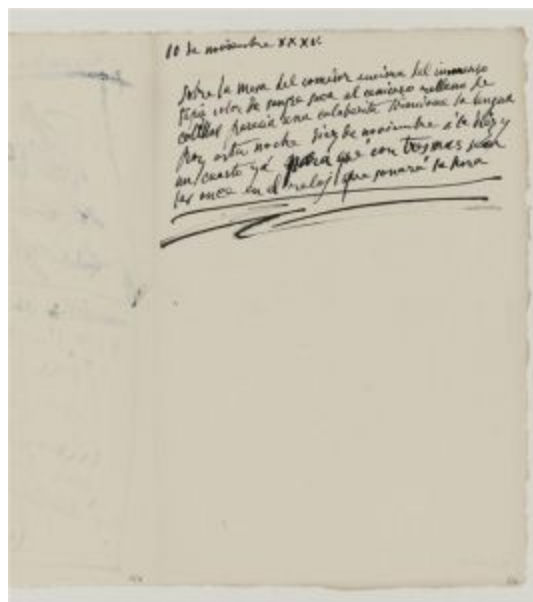
OPP.35:109; MPP:3663.9.27r; AM.08:83p; CW.89:383p





sobre la mesa del comedor... (1). Paris. 10-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:126; MPP:3663.9.31r; AM.08:37p



sobre la mesa del comedor ... (2). Paris. 10-November/1935. Pen & India ink on Ingres d'Arches paper. 25,9 x 34,5 cm. Musée Picasso, Paris.

OPP.35:340; MPP:3663.69.03r



jeune fille correctement vêtue.... Paris. 12-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.35:110; MPP:3663.9.33r; CW.89:385p

jeune fille correctement vêtue.... Paris. 12-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.35:111; MPP:3663.9.35r; CW.89:385p



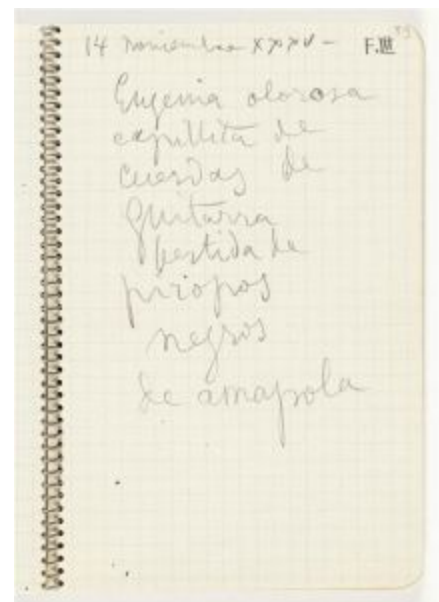


jeune fille correctement vêtue Paris. 12-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:227; MPP:3663.9.37r; BA.18:24p

Eugenia ... (1). Paris. 14-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:112; MPP:3663.9.39r; CW.89:385p



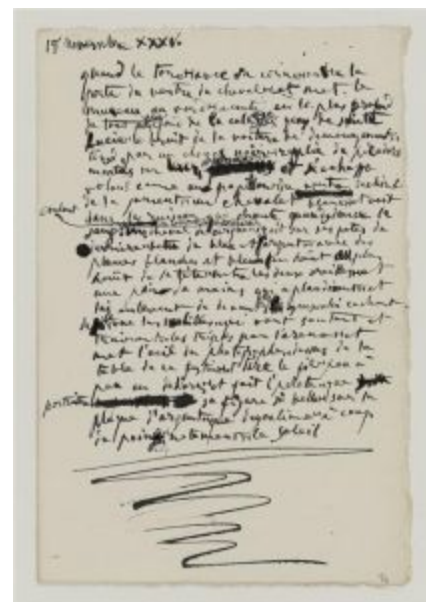


Marie-Thérèse allaitant Maya. Paris. 15-November/1935. Pen & brown ink on paper. 29 x 43 cm. Maya Widmaier Picasso Collection, Paris.

OPP.35:028; P.IV:729; PP.35:042a; WR.96:366p

quand le toro ... (2). Paris. 15-November/1935. Pen & India ink on paper. 26 x 34,8 cm. Musée Picasso, Paris.

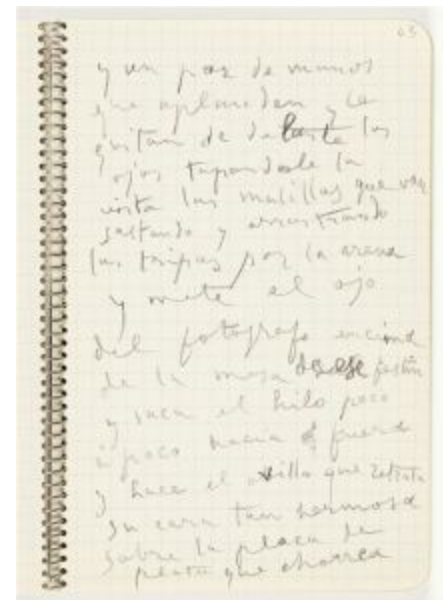
OPP.35:329; MPP:3663.70.01r





cuando el toro (1). Paris. 15-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:396; MPP:3663.9.41r



cuando el toro (1). Paris. 15-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:397; MPP:3663.9.43r

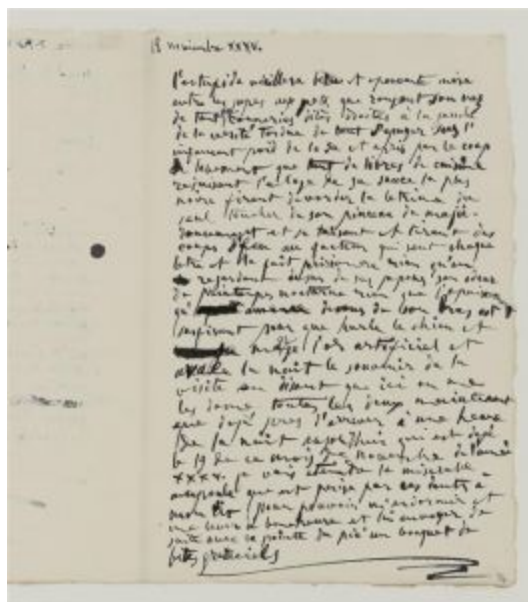


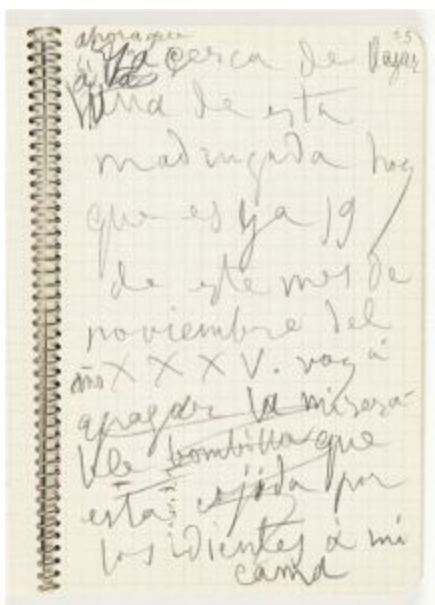
cuando el toro (1). Paris. 15-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:398; MPP:3663.9.45r

la stupide vieillesse bite ... (2). Paris. 18-November/1935. Pen & India ink on paper. 26 x 34,8 cm. Musée Picasso, Paris.

OPP.35:114; MPP:3663.70.03r; CW.89:386p



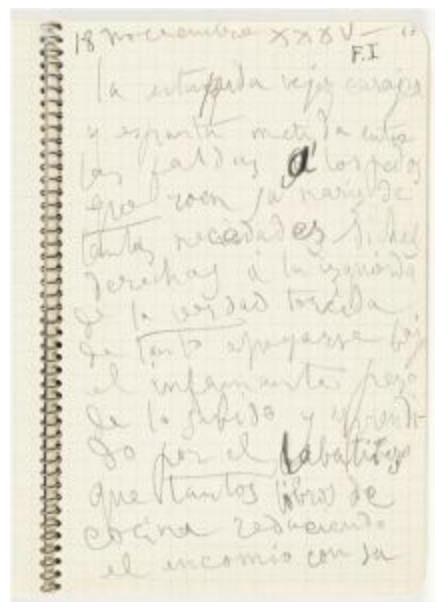


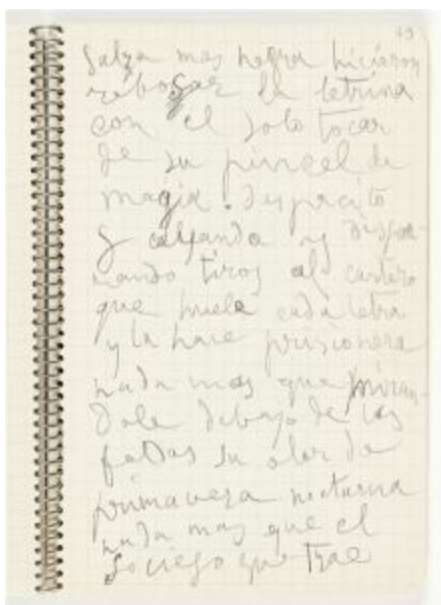
la estúpida vejez carajea ... (1). Paris. 18-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.35:230; MPP:3663.9.53r; PP.19:51p

la estúpida vejez carajea ... (1). Paris. 18-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée
Picasso, Paris.

OPP.35:399; MPP:3663.9.47r



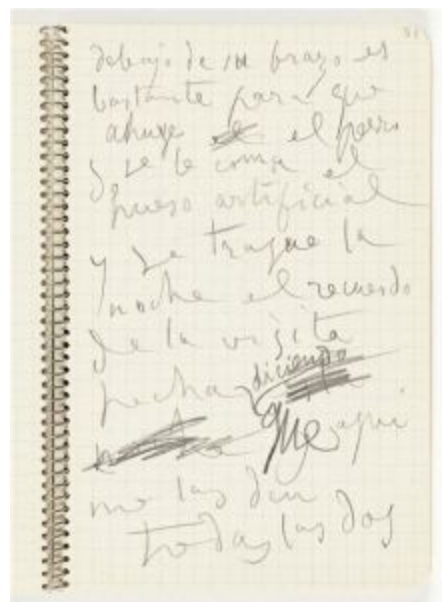


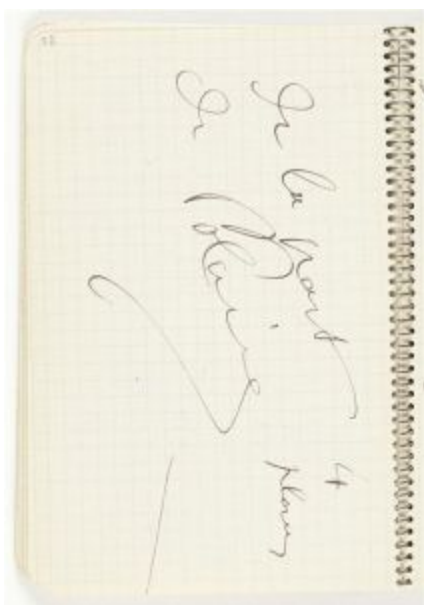
la estúpida vejez carajea ...(1). Paris. 18-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée
Picasso, Paris.

OPP.35:400; MPP:3663.9.49r

la estúpida vejez carajea ...(1). Paris. 18-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée
Picasso, Paris.

OPP.35:401; MPP:3663.9.51r



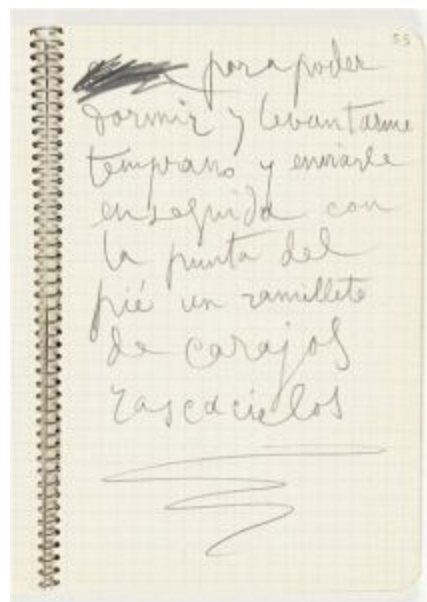


la estúpida vejez carajea ... (1). Paris. 18-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée
Picasso, Paris.

OPP.35:402; MPP:3663.9.52r

la estúpida vejez carajea ... (1). Paris. 18-November/1935.
Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée
Picasso, Paris.

OPP.35:403; MPP:3663.9.55r





la estúpida vejez carajea Paris. 18-November/1935.
Typescript on paper. 24,4 x 15,7 cm. Musée Picasso, Paris.

OPP.35:288; MPP:3663.71.03r

la estúpida vejez carajea Paris. 18-November/1935.
Typescript on paper. 24,4 x 15,7 cm. Musée Picasso, Paris.

OPP.35:289; MPP:3663.71.05r





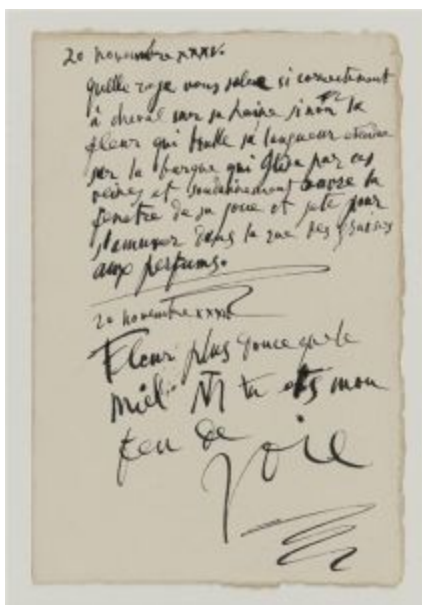
la estúpida vejez carajea Paris. 18-November/1935. Typescript on paper. 24,4 x 15,7 cm. Musée Picasso, Paris.

OPP.35:290; MPP:3663.71.07r

la estúpida vejez carajea. Paris. 18-November/1935. Typescript on paper. 24,4 x 15,7 cm. Musée Picasso, Paris.

OPP.35:291; MPP:3663.71.09r



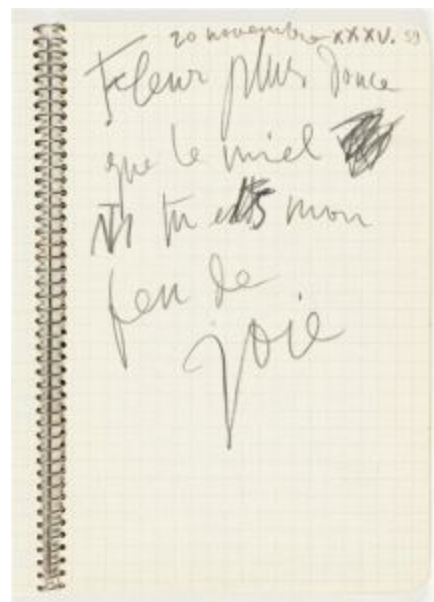


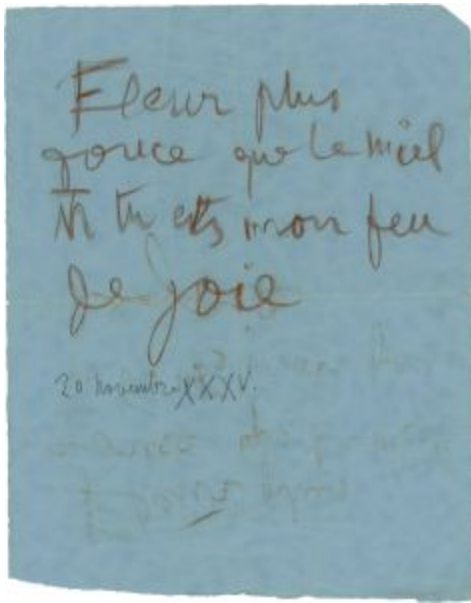
quelle rage vous salue ... (3). Paris. 20-November/1935. India ink & pen on Ingres Arches paper folded in two. 25,6 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:066; MPP:3663.1935.69; MPP:3663.74.01r; AM.05:28p; AM.08:115p; BP.21:157p; CW.89:45p; PP.19:301p

Fleur plus douce ... (2). Paris. 20-November/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:113; MPP:3663.9.59r; AM.08:113p; CW.89:385p



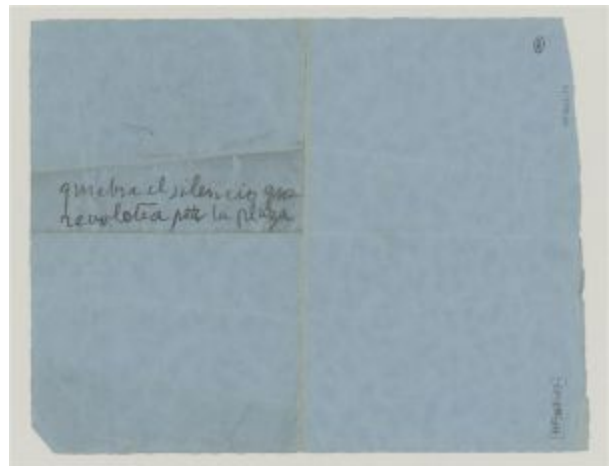


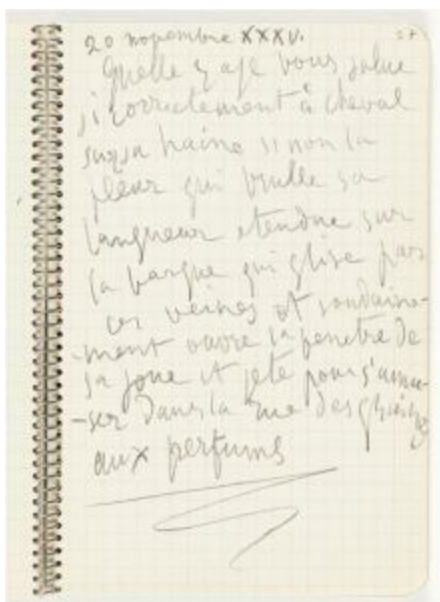
Fleur plus douce ... (1). Paris. 20-November/1935. Brown crayon & graphite on blue paper [Obverse of *Fleur plus douce ... (1)*]. 26,5 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:131; MPP:3663.20/11/35; MPP:3663.73r; AM.08:114p; PP.19:298p

Fleur plus douce ... (1). Paris. 20-November/1935. Chalk & graphite on blue paper [Reverse of *Fleur plus douce ... (1)*]. 26,7 x 21 cm. Musée Picasso, Paris.

OPP.35:307; MPP:3663.73v



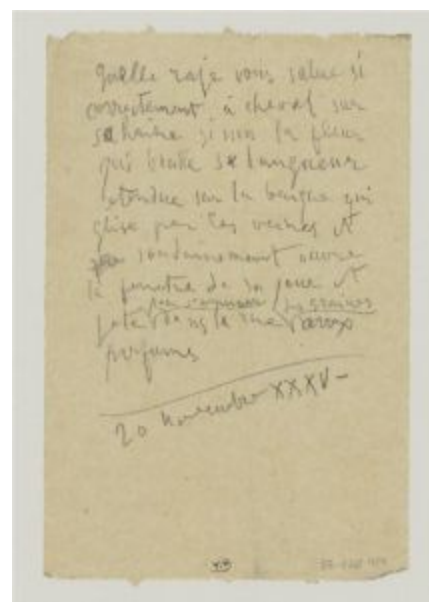


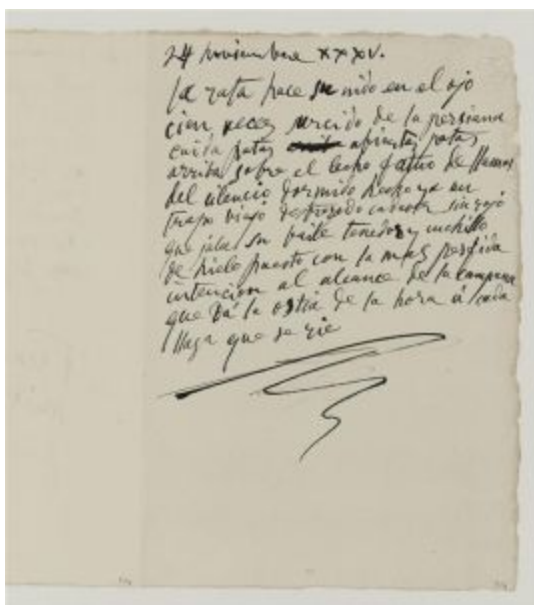
quelle rage vous salue ...(1). Paris. 20-November/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:404; MPP:3663.9.57r

quelle rage vous salue Paris. 20-November/1935. Graphite on onion skin paper. 18,4 x 12,1 cm. Musée Picasso, Paris.

OPP.35:409; MPP:3663.72r



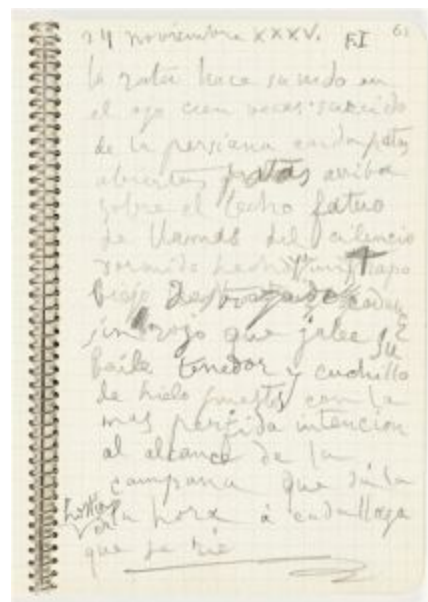


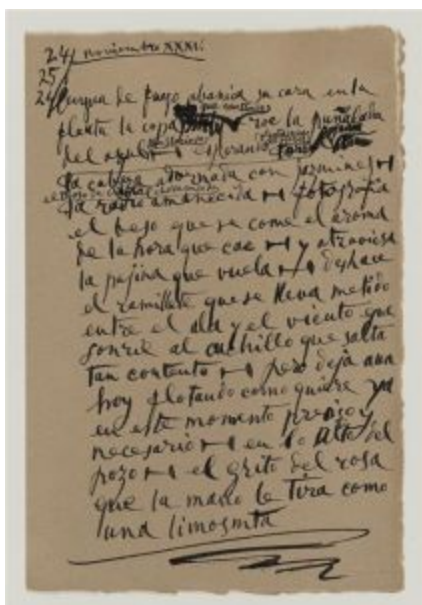
la rata hace su nido ... (2). Paris. 24-November/1935.
 Pen & India ink on Ingres d'Arches paper. 25,6 x 34,5
 cm. Musée Picasso, Paris.

OPP.35:342; MPP:3663.74.03r

la rata hace su nido ... (1). Paris. 24-November/1935. Graphite
 on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso,
 Paris.

OPP.35:405; MPP:3663.9.61r





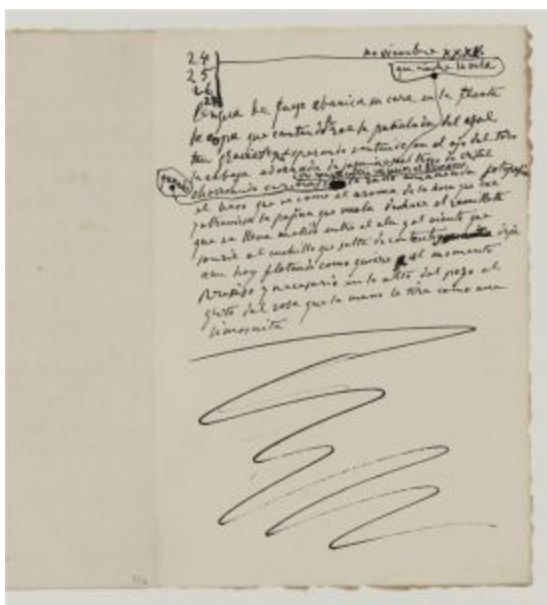
lengua de fuego abanica ... (2). Paris. 24~26-November/1935. Pen & India ink on Ingres d'Arches paper. 26,1 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:067; MPP:3663.193572; MPP:3663.75.01r; AM.08:247p; BP.21:572p; CW.89:47p; KB.04:38p; PP.19:122p

lengua de fuego abanica ... (1). Paris. 24~26-Noviembre/1935. Graphite on squared beige vellum paper. 13,5 x 19 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:100; MPP:3663.1935.62-63; MPP:3663.9.62v-63r; AM.08:244-245p; BP.21:570-571p; KB.04:37p; PP.19:120-121p



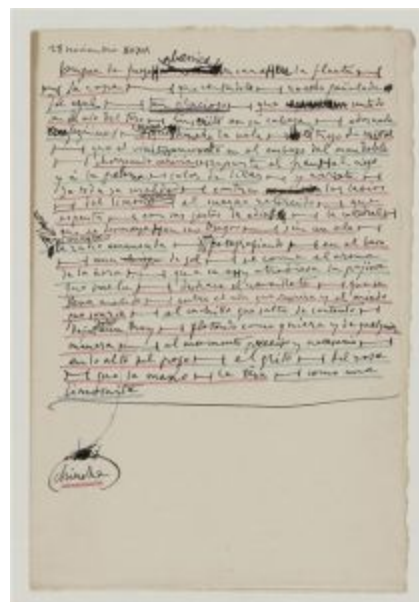


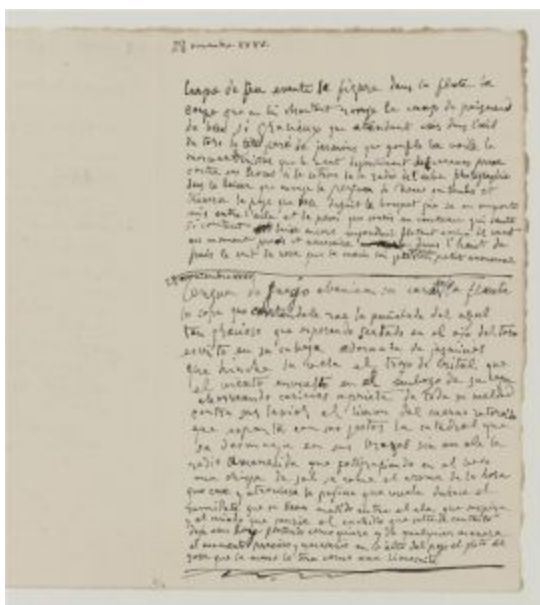
lengua de fuego abanica ... (3). Paris. 24~27-
Novembre/1935. Pen & India ink on Ingres d'Arches
paper folded in two. 26,1 x 34,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.35:101; MPP:3663.75.03r; AM.08:248p;
PP.19:123p

lengua de fuego abanica ... (7). Paris. 28-November/1935. India
ink & colored pencil on Arches paper, folded in two. 25,6 x 17,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.35:035; MPP:3663.281135a; MPP:3663.81r; AB.05a:87;
AM.08:251p; BP.21:573p; CW.89:49p; PA.21g*:237p; PP.19:125p





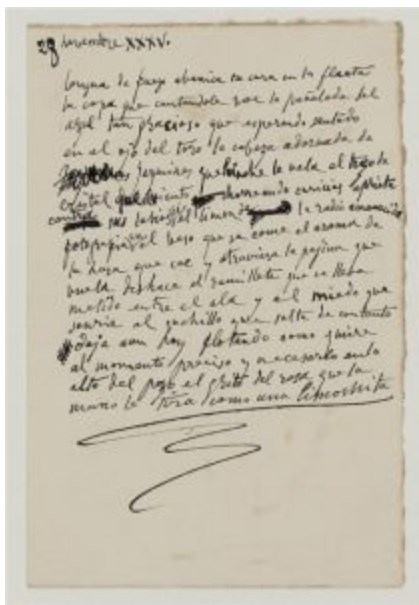
langue de feu éventa ... (5); lengua de fuego abanica ... (6). Paris. 28-Novembre/1935. India ink & pen on Arches paper folded in two. 25,8 x 34,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:102; MPP:3663.193575; MPP:3663.76.03r;
AM.08:250p; PP.19:124p

langue de feu éventa ... (11). Paris. [28-November]/1935. Typescript with green ink corrections by André Breton. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:103; MPP:3663.80; PP.19:127p





lengua de fuego abanica ... (4). Paris. 28-November/1935. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,4 cm. Musée Picasso, Paris.

OPP.35:153; MPP:3663.193574; MPP:3663.76.01r; AM.08:249p

lengua de fuego abanica ... (8). Paris. 28-November/1935. Typescript in colored ink on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:154; MPP:3663.77r; AM.08:252p





lengua de fuego abanica ... (10). Paris. 28-November/1935. Typescript in colored ink on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:155; MPP:3663.78r; AM.08:253p

lengua de fuego abanica ... (9). Paris. 28-November/1935. Violet & black ink & pen, & color pencils on paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:223; MPP:3663.281135r; MPP:3663.82.r; PP.19:126p



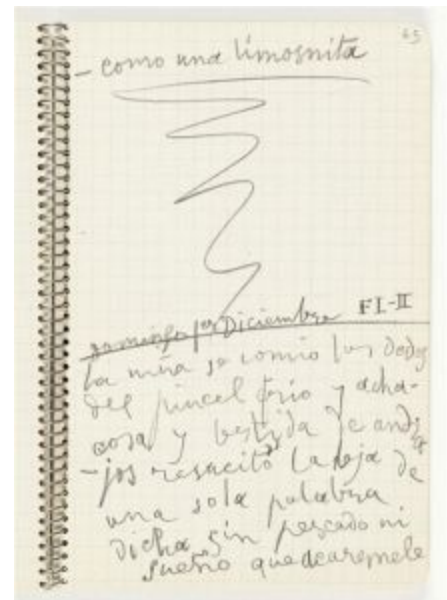


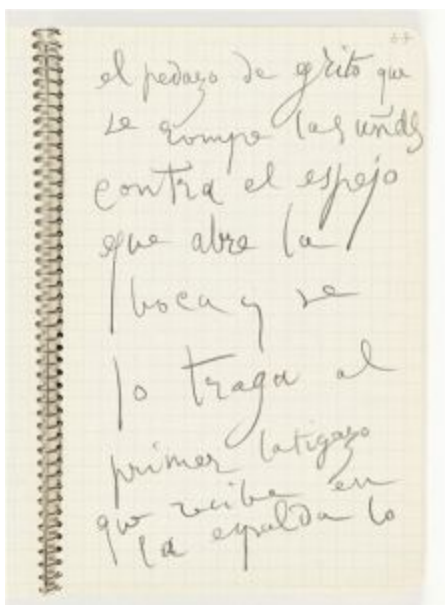
lengua de fuego abanica Paris. 28-November/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:382; MPP:3663.78r

la niña se comió ... (1). Paris. 1-December/1935. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:152; MPP:3663.9.65r; AM.08:246p



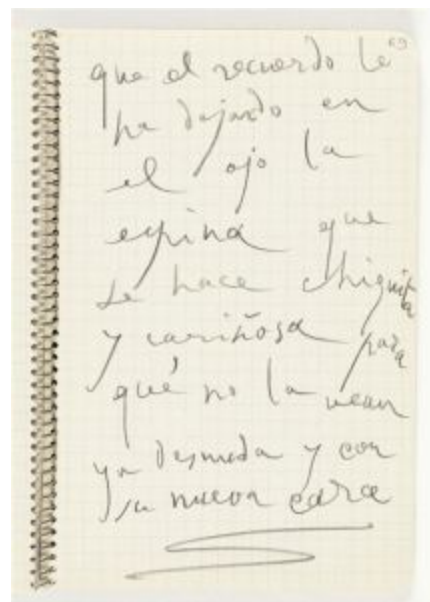


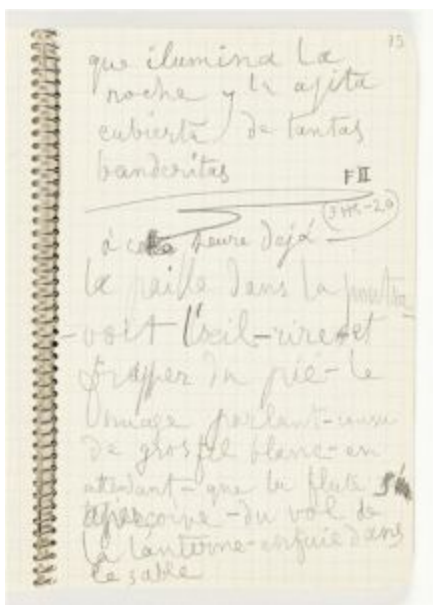
la niña se comió ... (1). Paris. 1-December/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:406; MPP:3663.9.67r

la niña se comió ... (1). Paris. 1-December/1935. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.35:407; MPP:3663.9.69r



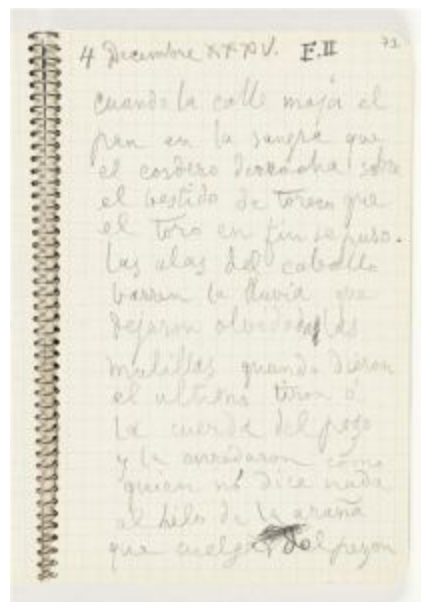


cuando la calle moja el pan ... (1). Paris. 4-December/1935.
Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.35:127; MPP:3663.9.75r; AM.08:39p

cuando la calle moja el pan ... (1). Paris. 4-December/1935.
Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.35:228; MPP:3663.9.71r; PP.19:19p





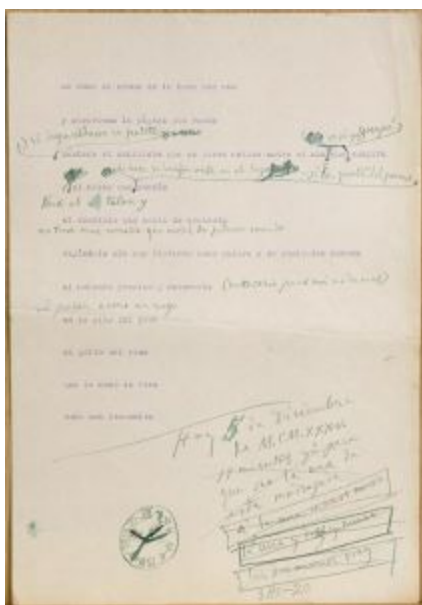
cuando la calle moja el pan ... (1). Paris. 4-December/1935.
Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée
Picasso, Paris.

OPP.35:408; MPP:3663.9.73r

lengua de fuego abanica ... (13). Paris. 5-December/1935.
Typed page with violet & green ink & pen. 30,5 x 21,1 cm. Musée
Picasso, Paris. Dation 1979.

OPP.35:036; MPP:3363.83.01r; MPP:3663.051235; AM.08:254p;
BP.21:574p; CW.89:51p; PP.19:128p



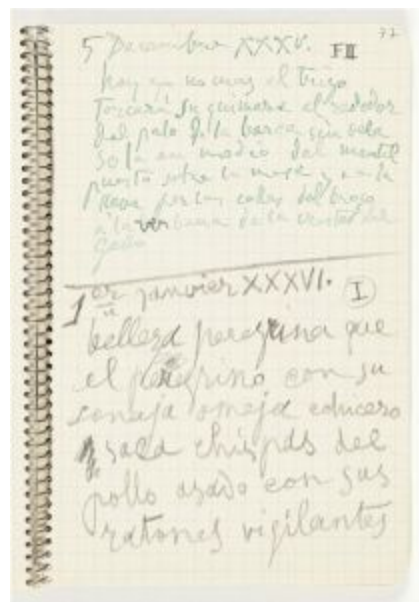


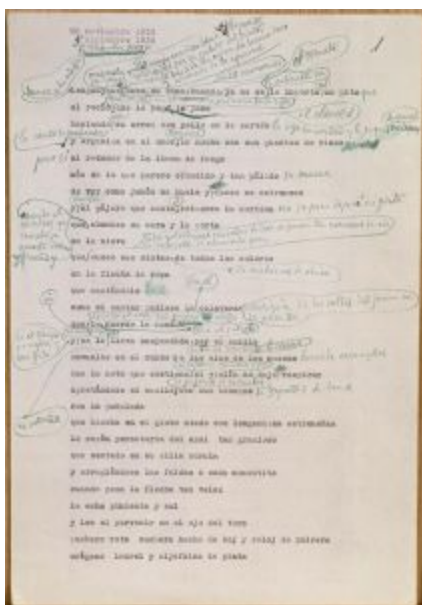
lengua de fuego abanica ... (13). Paris. 5-December/1935.
Typed page with violet ink & green ink & pen. 30,5 x 21,1 cm.
Musée Picasso, Paris. Dation 1979.

OPP.35:037; MPP:3663.051235b; MPP:3663.83.03r; AM.08:255p;
CW.89:52p; PP.19:129p

hoy ya no más ... (1); belleza peregrina ... (1). Paris. 5-December/1935 ~ 1-January/1936. Graphite on squared beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:128; MPP:3663.9.77r; AM.08:40p; PP.19:51p





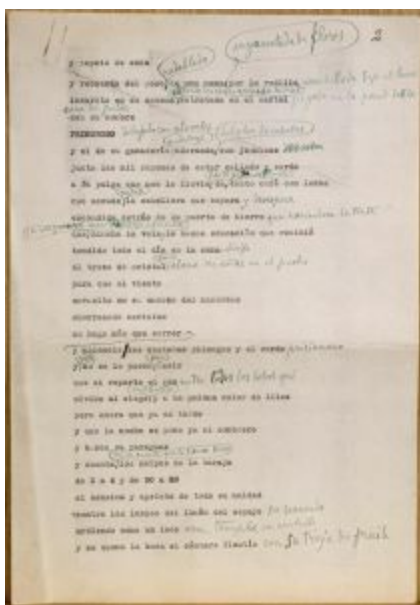
lengua de fuego abanica ... (14). Paris. 6-December/1935.
Black & green ink & pencil on typed paper. 30,5 x 21,2 cm. Musée
Picasso, Paris. Dation 1979.

OPP.35:104; MPP:3663.061235.01; MPP:3663.84.01r;
AM.08:256p; BP.21:575p; PP.19:137p

nunca se ha visto lengua ... (17). Paris. 6-December/1935.
Typescript in black ink on paper. 30,5 x 21 cm. Musée Picasso,
Paris.

OPP.35:135; MPP:3663.86.03; AM.08:269p



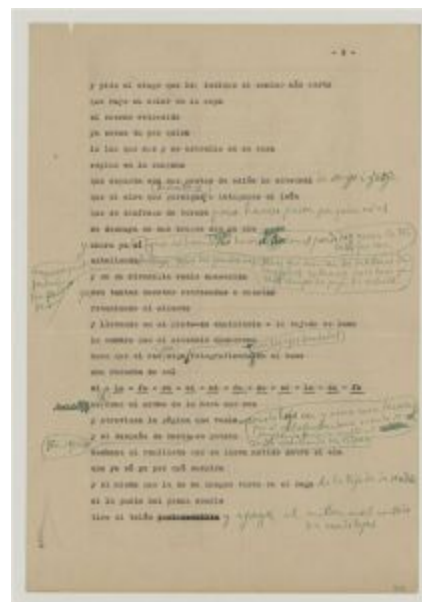


lengua de fuego abanica ... (14). Paris. 6-December/1935.
Colored ink on typed paper. 30,5 x 21,2 cm. Musée Picasso, Paris.

OPP.35:156; MPP:3663.06/12/35.02; MPP:3883.84.02r;
AM.08:257p

lengua de fuego abanica ... (14). Paris. 6-December/1935.
Colored ink on typed paper. 30,5 x 21,2 cm. Musée Picasso, Paris.

OPP.35:157; MPP:3663.06/12/35.03; MPP:3663.84.03r;
AM.08:258p



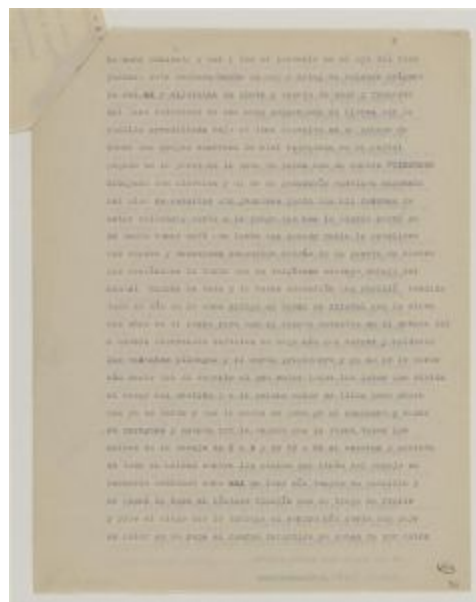


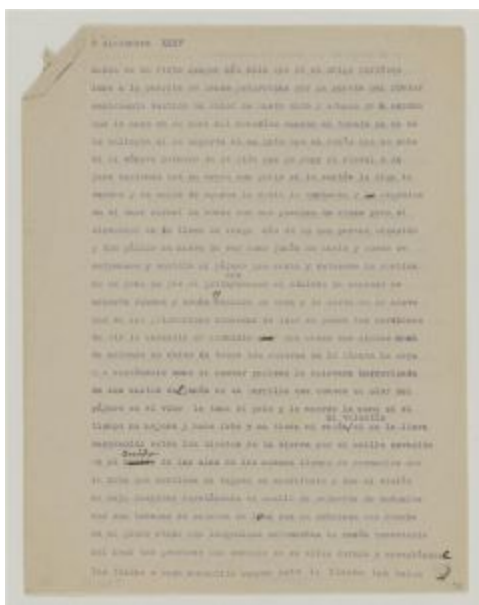
lengua de fuego abanica ... (14). Paris. 6-December/1935. Ink. S/U. Musée Picasso, Paris.

OPP.35:158; MPP:3663.06/12/35.04; MPP:3663.84.04r; AM.08:259

lengua de fuego abanica ... (15). Paris. 6-December/1935. Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso, Paris.

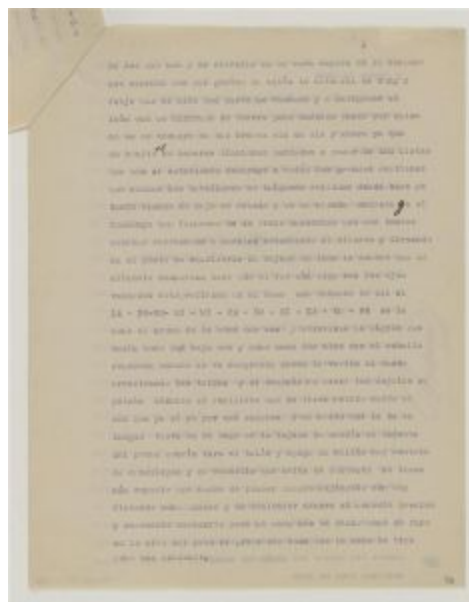
OPP.35:159; MPP:3663.85.03; AM.08:260p





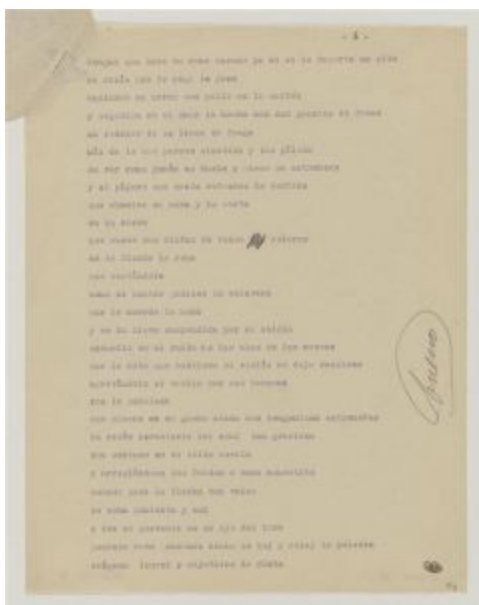
lengua de fuego abanica ... (15). Paris. 6-December/1935.
Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso,
Paris.

OPP.35:160; MPP:3663.85.01; AM.08:261p



lengua de fuego abanica ... (15). Paris. 6-December/1935.
Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso,
Paris.

OPP.35:161; MPP:3663.85.05; AM.08:262p



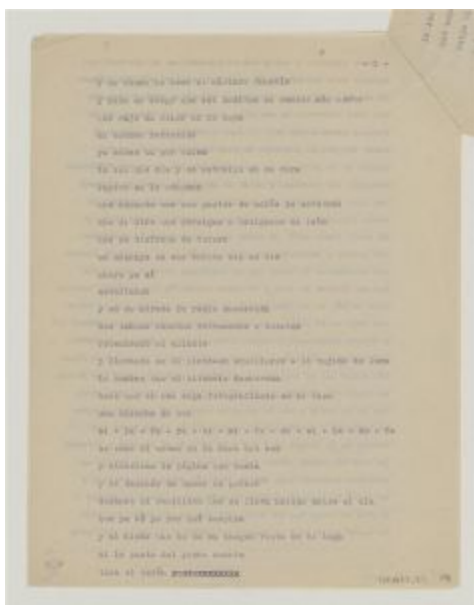
lengua de fuego abanica ... (16). Paris. 6-December/1935.
Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso,
Paris.

OPP.35:162; MPP:3663.85.07; AM.08:263p

lengua de fuego abanica ... (16). Paris. 6-December/1935.
Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso,
Paris.

OPP.35:163; MPP:3663.85.06; AM.08:264p



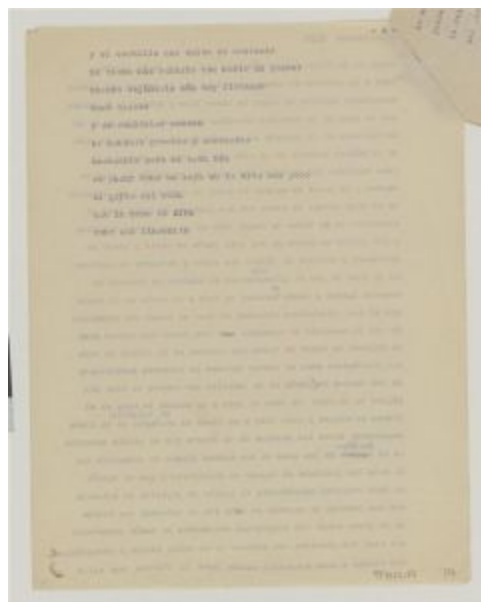


lengua de fuego abanica ... (16). Paris. 6-December/1935. Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:164; MPP:3663.85.04; AM.08:265p

lengua de fuego abanica ... (16). Paris. 6-December/1935. Typescript in black ink on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.35:165; MPP:3663.85.02; AM.08:266p





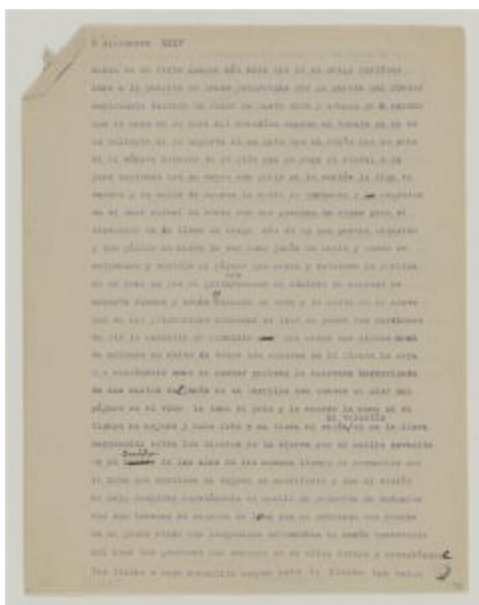
lengua de fuego abanica ... (17). Paris. 6-December/1935.
Typescript in black ink on paper. 30,5 x 21 cm. Musée Picasso,
Paris.

OPP.35:166; MPP:3663.86.01; AM.08:267p



lengua de fuego abanica ... (17). Paris. 6-December/1935.
Typescript in black ink on paper. 30,5 x 21 cm. Musée Picasso,
Paris.

OPP.35:167; MPP:3663.86.02; AM.08:268p

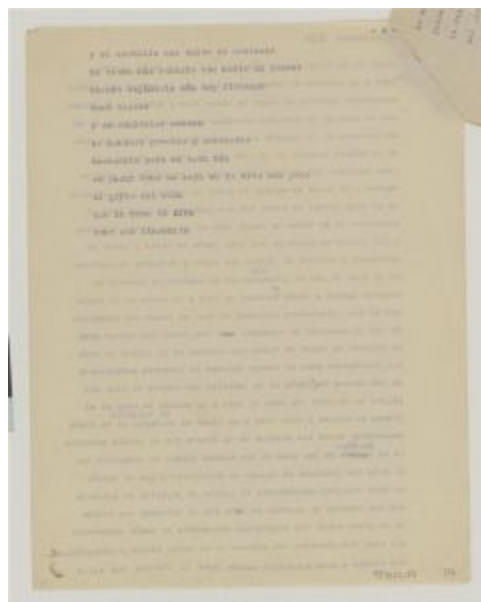


nunca se ha visto lengua mas mala Paris. 6-December/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:383; MPP:3663.85.01r

nunca se ha visto lengua mas mala Paris. 6-December/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:384; MPP:3663.85.02v

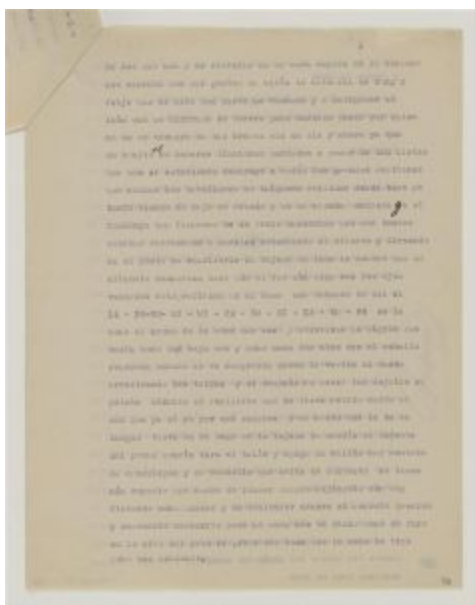


nunca se ha visto lengua mas mala Paris. 6-December/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:385; MPP:3663.85.03r

nunca se ha visto lengua mas mala Paris. 6-December/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:386; MPP:3663.85.04r



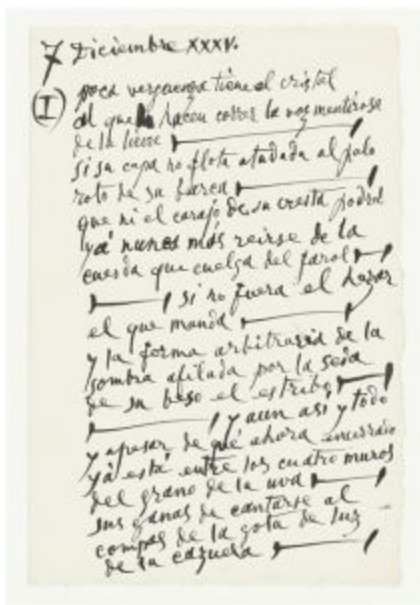
nunca se ha visto lengua mas mala Paris. 6-December/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:387; MPP:3663.85.05r

nunca se ha visto lengua mas mala Paris. 6-December/1935. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.35:388; MPP:3663.85.06v





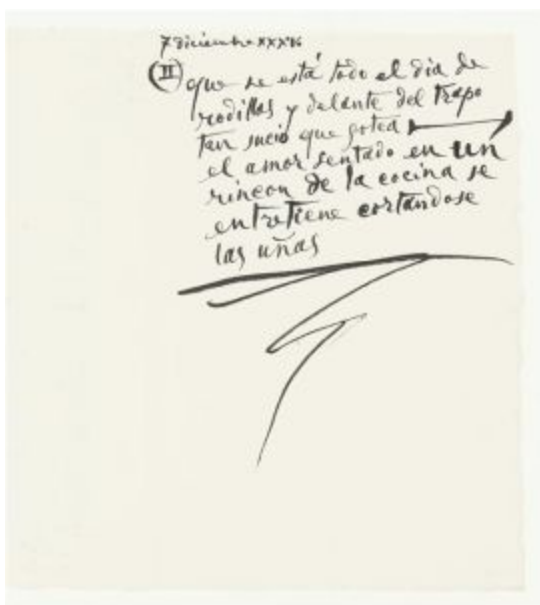
poca vergüenza ... (2). Paris. 7-December/1935. India ink & pen on Arches paper folded in two. 25,8 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:069; MPP:3663.88.01r; AM.08:212p; CW.89:56p; PP.19:147p; RI.03b:165p

peu de honte ... (3). Paris. 7-December/1935. India ink on Arches paper. 25,8 x 17,2 cm. Musée Picasso, Paris.

OPP.35:116; MPP:3663.89r; CW.89:386p





poca vergüenza ... (2). Paris. 7-December/1935. India ink on Ingres d'Arches paper. 25,8 x 34 cm. Musée Picasso, Paris.

OPP.35:151; MPP:3663.88.02r; AM.08:213p

poca vergüenza tiene el cristal Paris. 7-December/1935. Typescript on beige paper. 26,6 x 21,1 cm. Musée Picasso, Paris.

OPP.35:237; MPP:3663.90.r





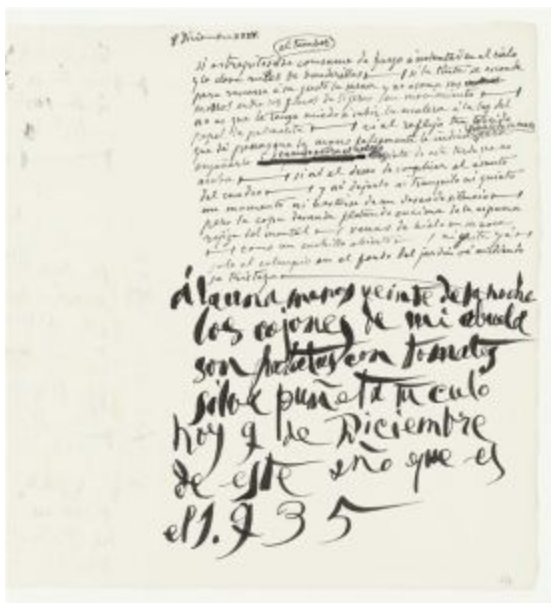
poca verguenza tiene el cristal Paris. 7-December/1935.
Typescript on beige paper. 30,1 x 21,1 cm. Musée Picasso, Paris.

OPP.35:238; MPP:3663.91r

si estrepitoso el tambor ... (1). Paris. 8-December/1935. Ink on
Ingres Arches paper. 25,5 x 17 cm. Musée Picasso, Paris.

OPP.35:070; MPP:3663.1935.86; MPP:3663.92.01r; AM.08:210p;
AM.08:74p; BP.21:165p; CW.89:58p; EC.02:590; PA.20j*:90



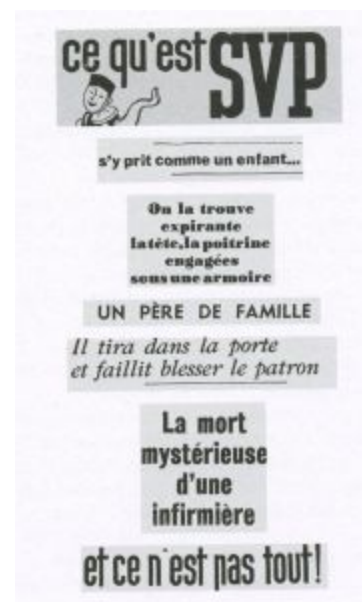


si estrepitoso el tambor ... (2). Paris. 8~9-December/1935. India ink & pen on Arches paper. 25,4 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:071; MPP:3663.92.02r; AM.08:75p; BP.21:166p; CW.89:59p; PP.19:75p

Poème-collage. Paris. [Post-8-December/1935. Newsprint collage. S/U. Private collection.

OPP.35:231; BP.21:628p; PP.19:207p





Poème-collage. Paris. [Post-8-December/1935. Newspaper collage. S/U. Private collection.

OPP.35:232; PP.19:208p

si estrepitoso Paris. 8-December/1935. Typescript on paper. 26,6 x 21,1 cm. Musée Picasso, Paris.

OPP.35:239; MPP:3663.93r





l'aile ronde ... (1). Paris. 9-December/1935. India ink & pen on Arches paper. 25,6 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:072; MPP:3663.1935.88; MPP:3663.94.01; AM.05:30p; AM.08:228p; BP.21:167p; CW.89:60p; PP.19:130p; PP.20*:182

l'aile ronde ... (2). Paris. 9-December/1935. India ink & pen on Arches paper. 25,6 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:117; MPP:3363.94.02; AM.08:229p; CW.89:389p; PP.19:131p





Maya bébé. Paris. 11-December/1935. Pencil on paper prepared with yellow ash. 25,5 x 17,5 cm. Maya Widmaier Picasso Collection, Paris.

OPP.35:031; P.IV:733; PP.35:042b; JR.21:75p; WS.95a*:95

ascua de amistad ... (1). Paris. 11-December/1935. Ink. S/U. Musée Picasso, Paris.

OPP.35:073; CW.89:62p

11 Décembre 1935
 d'après le dessin de
 Maya qui a dessiné
 le bébé qui est
 assise sur le sol
 et qui a les bras
 croisés sur son
 ventre. Elle a
 les yeux fermés
 et elle a une
 expression de
 bonheur. Elle
 est très calme
 et elle a une
 expression de
 sérénité. Elle
 est très douce
 et elle a une
 expression de
 douceur. Elle
 est très gentille
 et elle a une
 expression de
 gentillesse. Elle
 est très aimable
 et elle a une
 expression de
 aimabilité. Elle
 est très sympathique
 et elle a une
 expression de
 sympathie. Elle
 est très agréable
 et elle a une
 expression de
 agréabilité. Elle
 est très charmante
 et elle a une
 expression de
 charmes. Elle
 est très séduisante
 et elle a une
 expression de
 séduction. Elle
 est très attirante
 et elle a une
 expression de
 attraction. Elle
 est très captivante
 et elle a une
 expression de
 captivité. Elle
 est très envoi-
 tante et elle a
 une expression
 de envoiement.

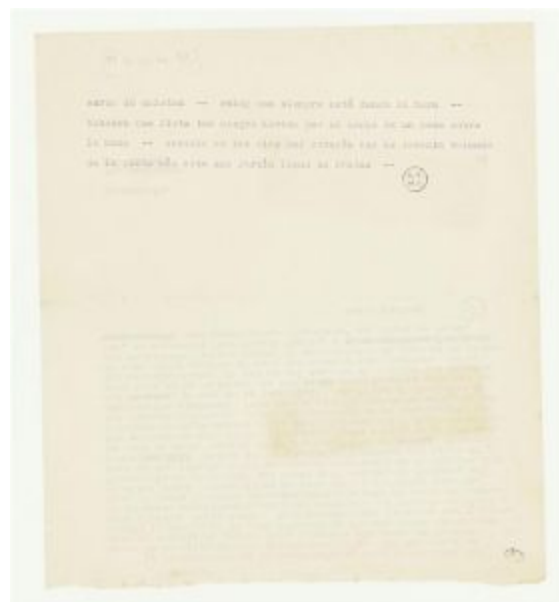


ASCUA DE AMISTAD ... (2). Paris. 11-December/1935. Back cover of Cahiers d'art, no. 7-10. S/U. Musée Picasso, Paris.

OPP.35:118; CW.89:389p; PP.19:196p

ascua de amistad Paris. 11-December/1935. Typescript on paper. 23,3 x 21 cm. Musée Picasso, Paris.

OPP.35:240; MPP:3663.95r





ascua de amistad Paris. 11-December/1935.
Typescript on paper. 23,3 x 21 cm. Musée Picasso,
Paris.

OPP.35:241; MPP:3663.95v

ascua de amistad Paris. 11-December/1935.
Typescript on paper. 15,7 x 21 cm. Musée Picasso,
Paris.

OPP.35:242; MPP:3663.96r





ascua de amistad Paris. 11-December/1935. Typescript on paper. 26,6 x 21 cm. Musée Picasso, Paris.

OPP.35:243; MPP:3663.97r

ascua de amistad Paris. 11-December/1935. Typescript on paper. 21 x 14,9 cm. Musée Picasso, Paris.

OPP.35:244; MPP:3663.98.01r





maxima: au sol Paris. 14-December/1935. Pen & India ink on folded Ingres d'Arches paper. 25,6 x 34,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:074; MPP:3663.99.01r; AB.00*:101; AM.08:215p; CW.89:63p; PA.21g*:136p; PP.19:18p

ce qu' est S. V. P. Paris. 14-December/1935. Pen & India ink on folded Ingres d'Arches paper. 25,6 x 34,8 cm. Musée Picasso, Paris.

OPP.35:075; MPP:3663.2; MPP:3663.99.03r; AB.00*:102; AM.08:216p; BP.21:169p; CW.89:64p; PP.19:209p





sur le dos ... (2). Paris. 14-December/1935. India ink & color crayons on paper. 25,5 x 17,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:076; MPP:1146; P.IV:732; PP.35:043; AM.08:127p; BP.21:170p; CW.89:67p; JC.01a:107p; JR.21:68p; ND.01*:73; PA.21g*:235p; PD.06*:251p; PP.19:26p; RB.99:72p; RP.11:35p; SF.09:102p; UP.00:719

sur le dos ... (1). Paris. 14-December/1935. Pen & India ink on Ingres d'Arches paper. 25,6 x 34,8 cm. Musée Picasso, Paris.

OPP.35:121; MPP:3663.99.05r; AM.08:126p; CW.89:389p





sur le dos Paris. 14-December/1935. Typescript on paper.
27 x 21 cm. Musée Picasso, Paris.

OPP.35:236; MPP:3663.100r

sur le dos Paris. 14-December/1935. Typescript on paper. 21
x 30,5 cm. Musée Picasso, Paris.

OPP.35:319; MPP:3663.101r



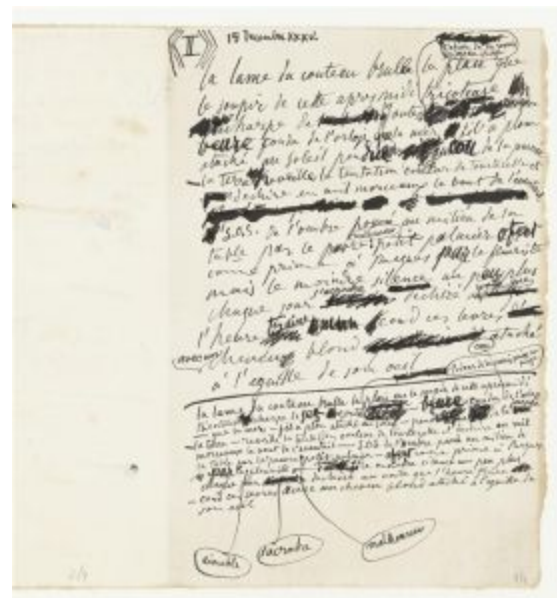


sur le dos de l'immense tranche de melon Paris. 14-December/1935. Typescript on vellum paper. 21 x 30,5 cm. Musée Picasso, Paris.

OPP.35:348; MPP:3663.101r

la lame du couteau ... (3) (4). Paris. 15-December/1935. India ink & pen on Arches paper. 25,5 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:077; MPP:3663.102.03r; MPP:3663.1935.94; AM.08:88p; BP.21:172p; CW.89:68p; PP.19:76p





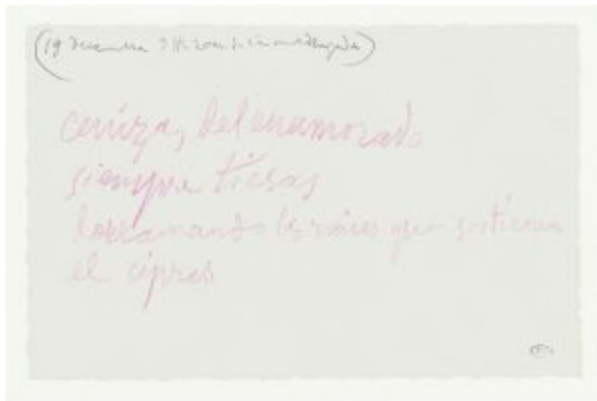
la lame du couteau ... (1) (2). Paris. 15-December/1935. India ink on paper. 25,5 x 34,5 cm. Musée Picasso, Paris.

OPP.35:119; MPP:3663.102.01r; AM.08:87p; CW.89:389p

si brule dans la coupe ... (1). Paris. 16-December/1935. India ink on paper. 25,5 x 34,3 cm. Musée Picasso, Paris.

OPP.35:078; MPP:3663.103.01r; AM.08:89p; BP.21:173p; CW.89:69p



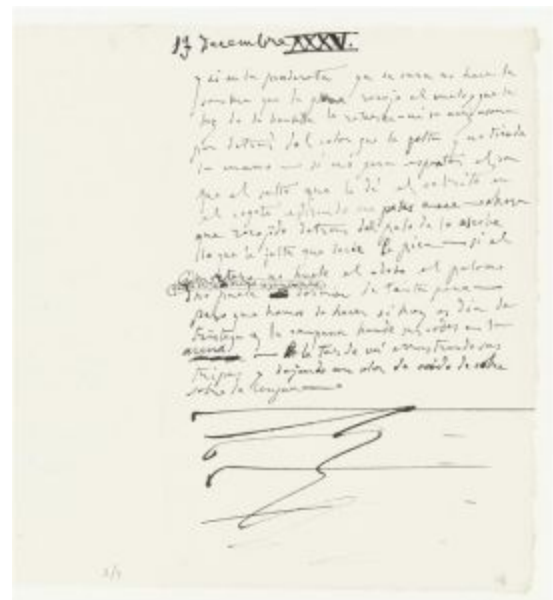


cenizas del enamorado Paris. 19-December/1935. Graphite on beige paper. 13,5 x 21 cm. Musée Picasso, Paris.

OPP.35:306; MPP:3663.107r

ya la cocina Paris. 19-December/1935. Pen & India ink on paper. 25,6 x 34,5 cm. Musée Picasso, Paris.

OPP.35:320; MPP:3663.106.03r





ya la cocina Paris. 19-December/1935. Pen & India ink on paper. 25,6 x 34,5 cm. Musée Picasso, Paris.

OPP.35:324; MPP:3663.106.01r

quiero decir un plato Paris. 21-December/1935. India ink on paper. 25,9 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:080; MPP:3663.108.01r; AM.08:292p; BP.21:179p; CW.89:74p; PP.19:159p





quiero decir un plato Paris. 21-December/1935.
India ink & pen on Arches paper folded in two. 26 x
34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:081; MPP:3663.108.03r; AM.08:293p;
BP.21:180p; CW.89:75p; PP.19:148p

Maya à trois mois et demi. Paris. 24-December/1935. Pencil.
34 x 25,5 cm. Private collection.

OPP.35:032; P.IV:734; PP.35:045; WR.96:366p





nunca se ha visto lengua ... (2). Paris. 24-December/1935.
India ink on paper. 25,5 x 34,1 cm. Musée Picasso, Paris.

OPP.35:083; MPP:3663.109r; AM.08:271p; BP.21:183p;
CW.89:78p

Annotations. Paris. 24-December/1935. Pen on paper [Reverse
of *nunca se ha visto lengua ... (1)*]. 35,8 x 26,4 cm. Musée
Picasso, Paris.

OPP.35:334; MPP:3663.111v





nunca se ha visto Paris. 24-December/1935. Typescript on beige paper. 28 x 21,7 cm. Musée Picasso, Paris.

OPP.35:233; MPP:3663.110.01r



nunca se ha visto Paris. 24-December/1935. Typescript on beige paper. 28 x 21,7 cm. Musée Picasso, Paris.

OPP.35:234; MPP:3663.110.03r



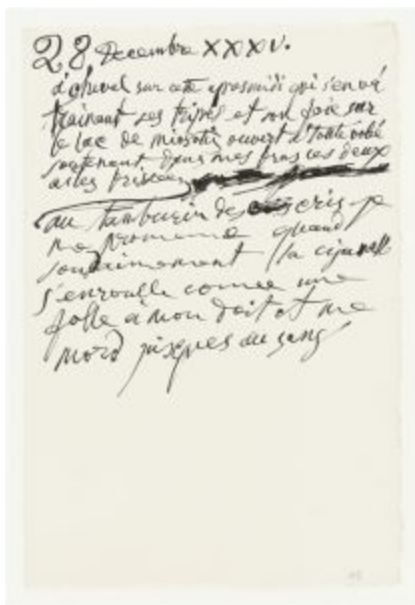
nunca se ha visto Paris. 24-December/1935. Typescript on beige paper. 28 x 21,7 cm. Musée Picasso, Paris.

OPP.35:235; MPP:3663.110.05r

Portrait de Marie-Thérèse. Paris. [27-December/1935]. Pencil on paper. 27,5 x 34,3 cm. Private collection.

OPP.35:034; P.IV:735; PP.35:046; EC.16*:117; RP.11*:213p; WR.96:366p





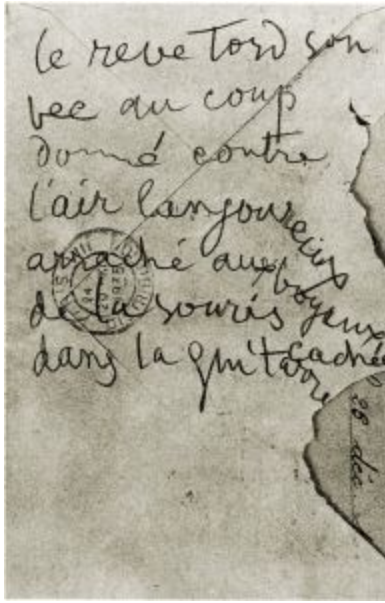
à cheval Paris. 28-December/1935. Pen & India ink on paper. 25,5 x 17,2 cm. Musée Picasso, Paris.

OPP.35:335; MPP:3663.113.01r

la nuit dans la fontaine ... (3). Paris. 30-December/1935. Graphite on beige vellum paper. 21 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.35:115; MPP:3663.116r; AM.08:208p; CW.89:393p; PP.19:38p





la nuit dans la fontaine Paris. 30-December/1935. Black pencil.
S/U. Musée Picasso, Paris.

OPP.35:123; CW.89:393p

la nuit dans la fontaine ... (1). Paris. 30-December/1935.
Graphite on beige vellum paper. 21 x 13,4 cm. Musée Picasso, Paris.
Dation 1979.

OPP.35:149; MPP:3663.114r; AM.08:205p; PP.19:36p



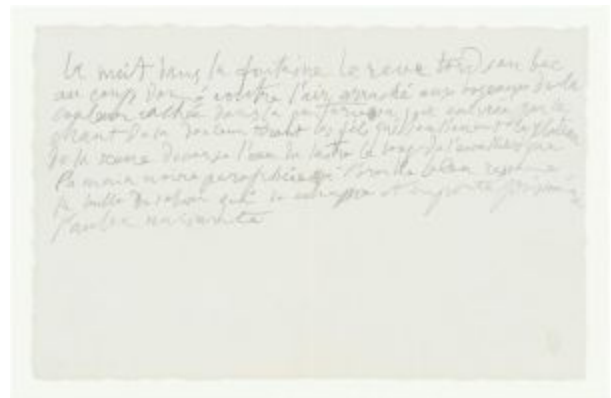


la nuit dans la fontaine ... (2). Paris. 30-December/1935.
Graphite on beige vellum paper. 21 x 13,4 cm. Musée Picasso, Paris.
Dation 1979.

OPP.35:150; MPP:3663.115r; AM.08:206p; PP.19:37p

la nuit dans la fontaine ... (4). Paris. 30-December/1935. Pencil on vellum paper. 13,4 x 21 cm. Musée Picasso, Paris.

OPP.35:304; MPP:3663.117r





Le scorpion-cygne. Paris. 1935. Ink & gouache on paper. S/U. Musée Zervos, Vézelay. Association-Fondation Zervos, Vézelay.

OPP.35:105; BP.21:538p; CW.89:374p; YB.99*:12

Intérieur (Pierrot et Arlequin). Paris. 1935. Pochoir in colors on wove paper [After *Intérieur (Pierrot et Arlequin)*]. 21,8 x 26,8 cm. Christie's. #183, 5419, 11/19/08.

OPP.35:125



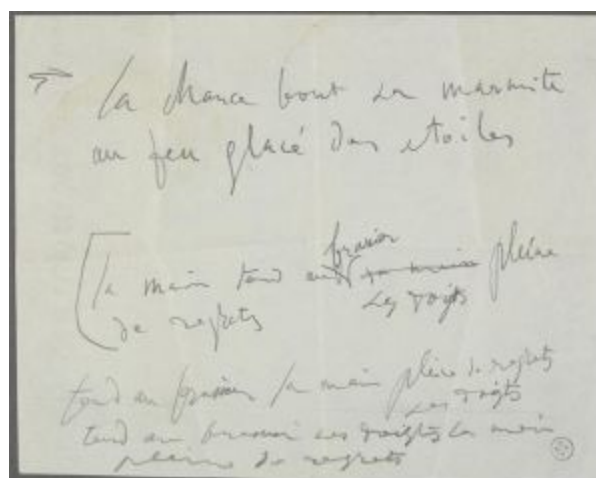


Ex-libris pour Alexandre Paul Rosenberg.
Paris. [1935]. Woodblock print. S/U. Paul
Rosenberg Family Collection, NY.

OPP.35:174

**La chance bout la marmite au feu glacé des
étoiles** Paris. [1935]. Ink on paper. S/U.
Musée Picasso, Paris.

OPP.35:178





Caricature de Dora Maar avec son appareil photographique. Paris. [1935]. Gelatin silver print of original drawing in India ink on paper. 18,4 x 12 cm. Musée Picasso, Paris.

OPP.35:179; MPP:1998.147

Portrait de Georges Auric. Paris. [1935]. Ink on paper [Obverse of *Études de la tête de profil*]. 28,2 x 22,3 cm. Drouot. #552, 233, 05/27/23.

OPP.35:180





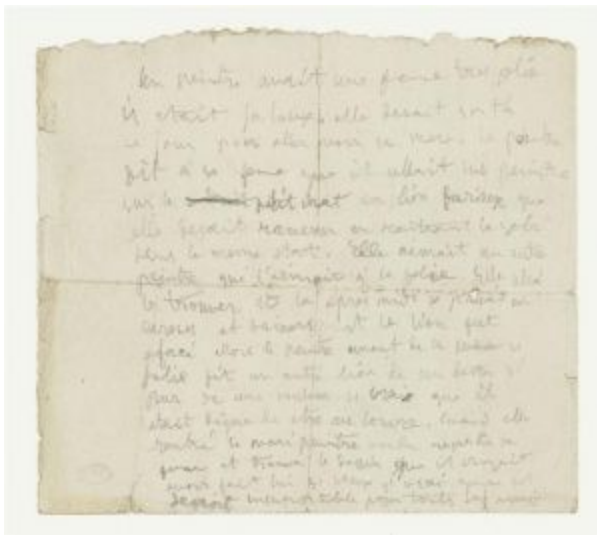
Études de la tête de profil. Paris. [1935]. Ink on paper
[Reverse of *Portrait de Georges Auric*]. 28,2 x 22,3 cm.
Drouot. #552, 233, 05/27/23.

OPP.35:222

Cadavre exquis (Avec Salvador Dalí). Paris.
1935. Etching & engraving on laid paper. 36 x 42,2
cm. Musée Picasso, Paris.

OPP.35:224; MPP:3253; JL.14:62; PA.21g*:122p





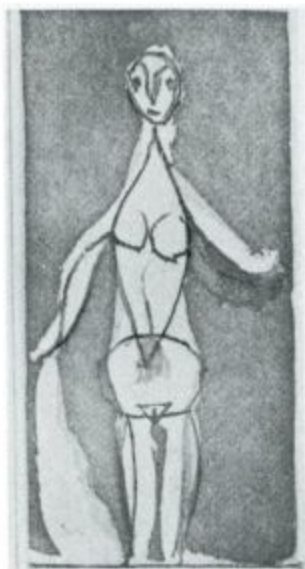
Un peintre avait une femme Paris. 1935.
Graphite on beige vellum paper. 12 x 13,3 cm.
Musée Picasso, Paris.

OPP.35:317; MPP:3663.4r; LE.21*:29

Un peintre avait une femme Paris. 1935.
Graphite on beige vellum paper. 12 x 13,3 cm.
Musée Picasso, Paris.

OPP.35:318; MPP:3663.4v





Nu debout. Paris. [1935]. Aquatint. 23,7 x 12 cm. Private collection.

OPP.35:415; B.I:287

Buste de femme. Paris. 1935. Oil on canvas. 64 x 53,5 cm. Private collection, Basel.

OPP.35:010; P.IV:703; AB.05a*:101; AH.13*:66;
KB.01*:115; UW.91*:88; WW.91:27p





Minotaure courant. Paris. 1935. Wool & silk tapestry [After *Minotaure courant*]. 142 x 237 cm. Musée Picasso, Antibes. Formerly Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Acquisition, 1950; Marie Cuttoli Collection.

OPP.35:048; MPA:50.5.1; DG.87:65p; JC.01b*:5152; MJ.55*:n/a; MM.04*:183p; MR.16:239p; MS.04*:n/a; PA.21g*:127p; PE.00*:53

Bébé vu de dos. Paris. 1935~1936. Pencil on paper. 25,5 x 17 cm. Marina Picasso Collection. (Inv 3913). Courtesy Galerie Jan Krugier, Geneva.

OPP.35:172; WS.95a*:94





Un peintre avait une femme Paris. 1935. Typescript on paper. 26,6 x 21 cm. Musée Picasso, Paris.

OPP.35:314; MPP:3663.5r; LE.21*:30p