



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1936



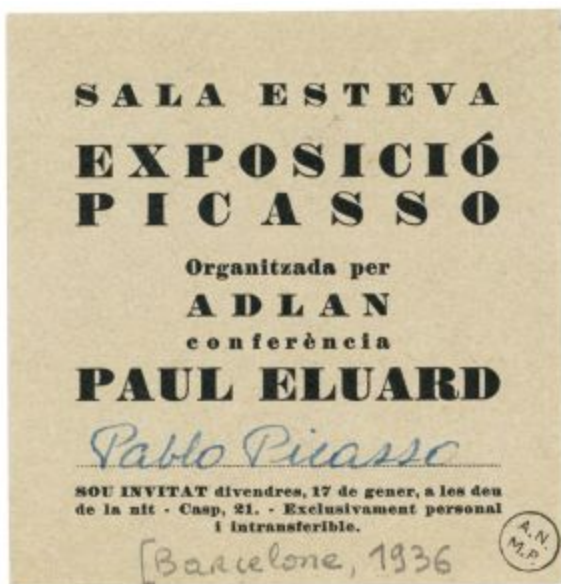
belleza peregrina ... (2). Paris. 1~3-January/1936. India ink & pen on folded paper. 25,8 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:110; MPP:3663.118.01r; CW.89:82p; PP.19:77p

belleza peregrina ... (1). Paris. 1, 3-January/1936. Graphite on squared.beige vellum paper. 13,5 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:217; MPP:3663.9.79r; AM.08:41p





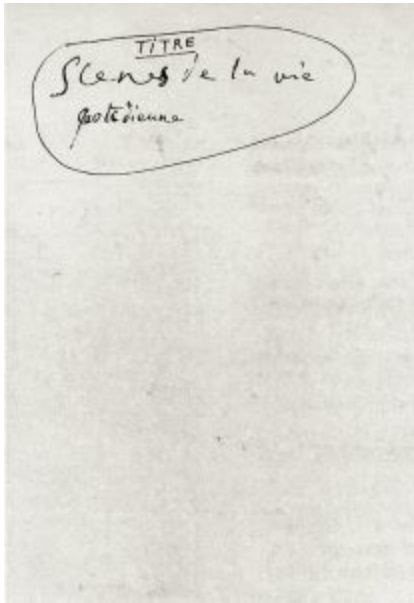
Invitation à une conférence de Paul Éluard dans Sala Esteva. Barcelona. [Early]/1936. Pen & pencil on printed paper. 10 x 9,6 cm. Musée Picasso, Paris. (Inv 515AP/A/2/4).

OPP.36:353; BA.19c:62p

les violettes Paris. 3-January/1936. India ink & pen on Arches paper folded in two. 25,5 x 34,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:111; MPP:3663.119.01r; AM.08:94p; BP.21:190p; CW.89:83p; EC.02:592; PP.19:149p





silence ivre mort Paris. 3-January/1936. India ink. S/U. Musée Picasso, Paris.

OPP.36:201; CW.89:394p

silence ivre mort Paris. 3-January/1936. Pen & India ink on Ingres d'Arches paper. 25,7 x 34,2 cm. Musée Picasso, Paris.

OPP.36:202; MPP:3663.119.03r; CW.89:394p



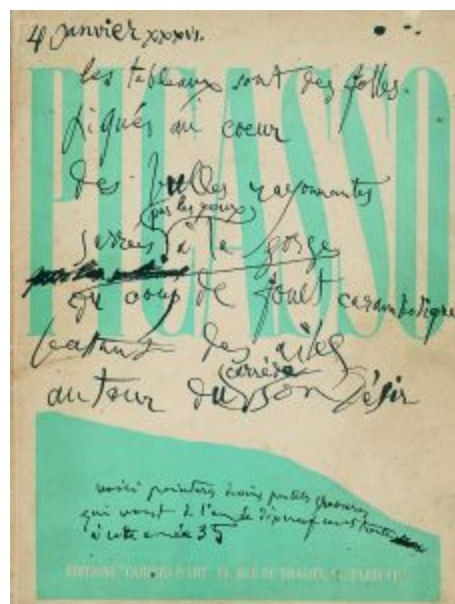


silence ivre mort Paris. 3-January/1936. Pen & India ink on paper. 25,7 x 34,2 cm. Musée Picasso, Paris.

OPP.36:455; MPP:3663.119.02v

les tableaux sont des folles Paris. 4-January/1936. India ink on cover page of Cahiers d'art. S/U. Musée Picasso, Paris.

OPP.36:203; P.IV:738; BP.21:642p; CW.89:394p; PP.19:315p





más que de la miel ... (1). Paris. 5-January/1936. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.36:500; MPP:3663.9.85r

más que de la miel ... (2), elle et moi ... (3) (4). Paris. 5~6-January/1936. India ink & pen on paper. 25,8 x 34.2 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:112; MPP:3363.118.03r; MPP:3663.1936.2; AM.08:167p; BP.21:193p; CW.89:87p; PP.19:92p



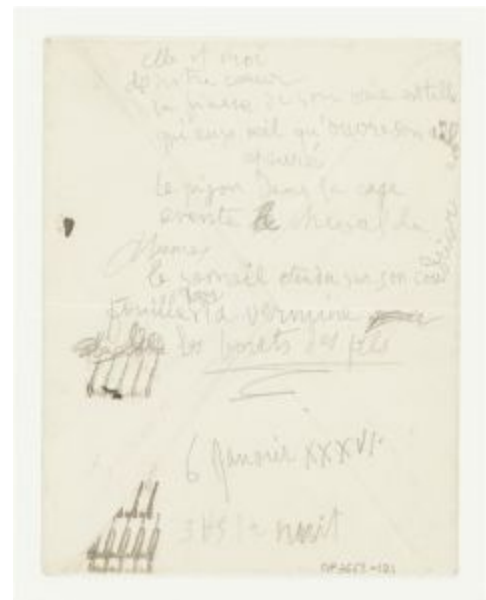


alrededor del pozo ..., autour de pui Paris. 6-January/1936. Black ink on typed page. 27,1 x 20,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:206; MPP:3663.123.1; AM.08:174p; CW.89:396p; PP.19:146p

elle et moi ... (2). Paris. 6-January/1936. Black pencil on envelope. 14,7 x 11,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:222; MPP:3663.121r; AM.08:46p; PP.19:167p





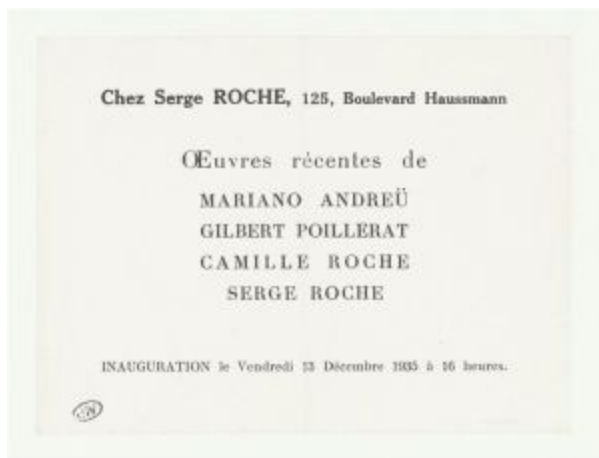
elle et moi ... (2). Paris. 6-January/1936. Black pencil on envelope. S/U. Musée Picasso, Paris.

OPP.36:237; AM.08:166p

la finesse d'ouïe ... (1). Paris. 6-January/1936. Black ink & graphite on beige paper [Obverse of *elle et moi ...*]. 14,2 x 10,6 cm. Musée Picasso, Paris.

OPP.36:456; MPP:3663.120r





elle et moi Paris. 6-January/1936. Printed paper [Reverse of *la finesse d' ouïe ... (1)*]. 14,2 x 10,6 cm. Musée Picasso, Paris.

OPP.36:457; MPP:3663.120v

alrededor del pozo Paris. 6-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:480; MPP:3663.122(1).01r





alrededor del pozo Paris. 6-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:481; MPP:3663.122(1).03r

milles de cables Paris. 6, 7-January/1936. Pen, black, grey ink & graphite on beige paper [Obverse of *milles de cables ...*]. 12,9 x 15,6 cm. Musée Picasso, Paris.

OPP.36:458; MPP:3663.126r





milles de cables Paris. 6, 7-January/1936.
Pen & black & grey ink on beige paper [Reverse of *milles de cables ...*]. 12,9 x 15,6 cm. Musée
Picasso, Paris.

OPP.36:459; MPP:3663.126v

virginidad del toro Paris. 6-January~2-
February/1936. Pencil on newsprint from École et
Liberté, 12/15/1935 [Obverse of *virginidad del
toro ...*]. 8,1 x 24,7 cm. Musée Picasso, Paris.
Dation 1979.

OPP.36:204; MPP:3663.122(5)r; AB.00*:109;
AM.08:44p; BP.21:645p; CW.89:394p; PP.19:166p





la fille du marchand Paris. 6-January~2-February/1936. Graphite on newsprint [Obverse of *la fille du marchand* 3,6 x 20,1 cm. Musée Picasso, Paris.

OPP.36:342; MPP:3663.122(2)r; PP.19:166p

la fille du marchand Paris. 6-January~2-February/1936. Black ink, graphite on newspaper [Reverse of *la fille du marchand* 36 x 20,1 cm. Musée Picasso, Paris.

OPP.36:449; MPP:3663.122(2)v





virginidad del toro Paris. 6-January~2-February/1936. Fragment newspaper from École et Liberté, 12/15/1935 [Reverse of *virginidad del toro ...*]. 8,1 x 24,7 cm. Musée Picasso, Paris.

OPP.36:450; MPP:3663.122(5)v

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:357; MPP:3663.123.01v





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:358; MPP:3663.123.02r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:359; MPP:3663.123.02v





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:360; MPP:3663.123.03r



alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:361; MPP:3663.123.03v



alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:362; MPP:3663.123.04r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:363; MPP:3663.123.04v





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:364; MPP:3663.123.05r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:365; MPP:3663.123.05v





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:366; MPP:3663.123.06r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:367; MPP:3663.123.06v





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:368; MPP:3663.123.07r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:369; MPP:3663.123.07v





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:370; MPP:3663.123.08r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:371; MPP:3663.123.08v





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:372; MPP:3663.123.09r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:373; MPP:3663.123.09v





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:374; MPP:3663.123.10r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:375; MPP:3663.123.10v





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:376; MPP:3663.123.11r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:377; MPP:3663.123.11v





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:378; MPP:3663.123.12r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:379; MPP:3663.123.13r





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:380; MPP:3663.123.14r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 20,9 cm. Musée Picasso, Paris.

OPP.36:381; MPP:3663.123.15r





alrededor del pozo Paris. 6-January/1936. Typescript on Montval Vergé paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.36:382; MPP:3663.124.01r

alrededor del pozo Paris. 6-January/1936. Typescript on Montval Vergé paper. 26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.36:383; MPP:3663.124.02r





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.36:386; MPP:3663.125.01r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.36:387; MPP:3663.125.02r





alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.36:388; MPP:3663.125.03r

alrededor del pozo Paris. 6-January/1936. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.36:389; MPP:3663.125.04r





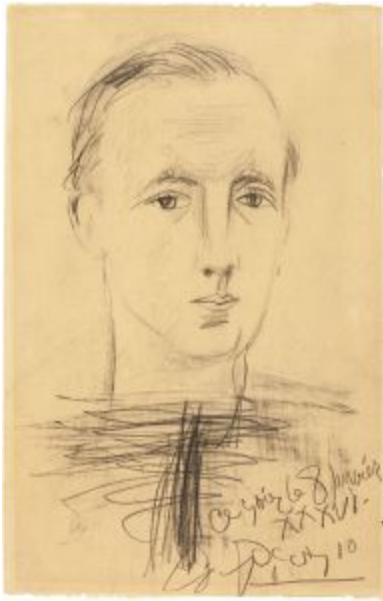
elle et moi Paris. 6-January/1936. Pen & India ink on envelope. 14,7 x 11,4 cm. Musée Picasso, Paris.

OPP.36:416; MPP:3663.121v

donde miles de cables ...; ponerlo virgen Paris. 7, 9-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:482; MPP:3663.122(1).05r





Portrait de Paul Éluard (Paul Éluard, Les Yeux fertiles).

Paris~Juan-les-Pins. 8-January/1936. Oil pencil on paper. 25 x 16,2 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv NA.3947). Gift of Dominique Éluard, 1955.

OPP.36:165; P.IV:736; PP.36:001; Z.VIII:273; BA.19c*:10p; JL.71:247p; JR.21:865p; PD.93:35; PP.19:81p; RP.81:15.7; TB.10:151p; TO.04*:41; WR.96:78p

y en el tendido de trigo Paris. 10-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:239; MPP:3663.122(1).09r; AM.08:172p





al quitasueño Paris. 11-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:485; MPP:3663.122(1).11r

al quitasueño; por la cuchara Paris. 11, 12-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:486; MPP:3663.122(1).13r





por la cuchara ..., 1 2 3 4 5 Paris. 12, 14-January/1936. Pen & India ink on Ingres d'Arches paper folded in two. 25,8 x 34,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:113; MPP:3663.122(1).15r; CW.89:90p; PP.19:184p

Minotaure et femme. Paris. 13-January/1936. Pen & ink on paper. 25 x 19 cm. Private collection, Madrid.

OPP.36:080; FC.00*:63





Maternité. Paris~Juan-les-Pins. 13-January/1936. India ink on paper. 35 x 26 cm. Maya Widmaier Picasso Collection, Paris.

OPP.36:166; P.IV:739; PP.36:002

Minotaure et femme (René Char, Dépendance de l'adieu). Paris. 13-January/1936. Reproduction [After *Minotaure et femme*]. 25 x 19 cm. The Museum of Modern Art, NYC. (Inv 972.1964). The Louis E. Stern Collection.

OPP.36:338; BS.55:53p; FP.73:286p; GD.77:55p; JL.71:249p; LG.81:464





1 2 3 4 5 Paris. 14-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:487; MPP:3663.122(1).17r



1 2 3 4 5 Paris. 14-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:488; MPP:3663.122(1).19r



Taureau et deux chevaux. Paris. 15-January/1936. Pen & India ink on paper. 17 x 25,5 cm. Marina Picasso Collection. (Inv 03815).
Courtesy Galerie Jan Krugier, Geneva.

OPP.36:065; PP.36:003; MP.81*:179;
PA.93a*:96; WR.80*:332p

Signature. Paris. 15-January/1936. Ink on paper. S/U. Drouot.
#1065, 150259, 03/14/24.

OPP.36:584





Annotations. Paris. [Mid-January]/1936. Graphite on squared beige vellum paper. 13,5 x 9.5 cm. Musée Picasso, Paris.

OPP.36:484; MPP:3663.9.88r

escribe en la quijada ..., que si el nácar Paris. 16, 17-January/1936. Pen & India ink on Ingres d'Arches paper folded in two. 25,8 x 34,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:114; MPP:3663.122(1).21r; AM.08:135p; CW.89:91p; PP.19:160p





que si el nácar ..., y aparece el cantar Paris. 17, 18-January/1935. Pen & India ink on Ingres d'Arches paper folded in two. 25,8 x 34,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:115; MPP:3663.122(1).23r; BP.21:199p; CW.89:95p; PP.19:161p

y de la mesa Paris. 19-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:489; MPP:3663.122(1).25r





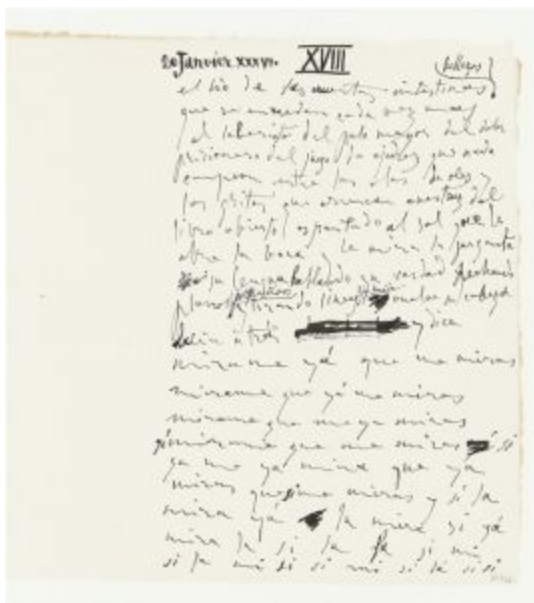
y de la mesa Paris. 19-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:492; MPP:3663.122(1).32r



y de la mesa ... XVI; y al primer rempujón
Paris. 19~20-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:309; MPP:3663.122(1).31r



el lío de las cruentas ... XVIII. Paris. 20-January/1936. Pen & India ink on Ingres d'Arches paper [Obverse of *el lío de las cruentas ... XVIII*]. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:238; MPP:3663.122(1).35r; AM.08:171p

barca tendida en la playa ... XIX. Paris. 20-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:345; MPP:3663.122(1).37r; PP.19:303p





y al primer empujón Paris. 20-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:493; MPP:3663.122(1).33r

el lío de las cruentas ... XVIII. Paris. 20-January/1936. Blank page [Reverse of *el lío de las cruentas ... XVIII*]. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:494; MPP:3663.122(1).36r



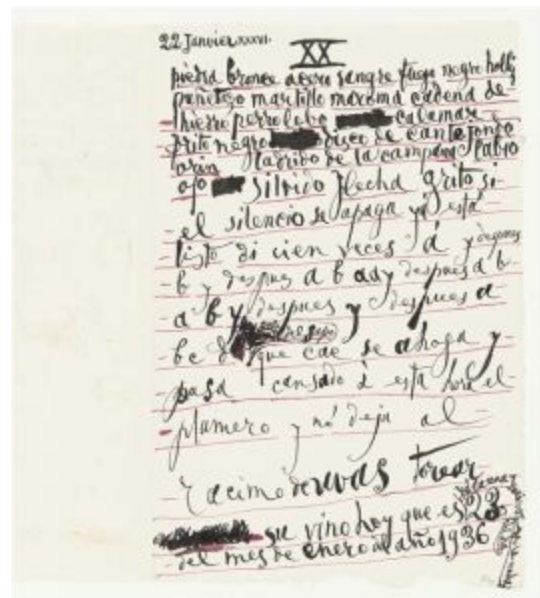


Marie-Thérèse emmitoufflée allaitant Maya. Paris. 22-January/1938. Pastel & India ink on paper. 26,7 x 20,4 cm. Private collection.

OPP.36:035; P.IV:740; RP.11*:211p; WS.95a*:93

piedra bronce acero Paris. 22-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:116; MPP:3663.122(1).39r;
MPP:3663.22/01/36; AM.08:93p; BP.21:205p;
CW.89:96p; PP.19:17p





sin orden ni medida Paris. 26-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:495; MPP:3663.122(1).41r



llueva al hilo ... (1). Paris. 27-January/1936 [6-January~2-February/1936]. Pencil on newsprint. 21 x 21,9 cm. Musée Picasso, Paris.

OPP.36:219; MPP:3663.122(3)r; AB.00*:106; AM.08:44p



Ilueva al hilo ... (2). Paris. 27-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:497; MPP:3663.122(1).45r



Ilueva al hilo ... (2); 225.818 cero Paris. 27-January/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:498; MPP:3663.122(1).47r



225.818 cero ..., l'amour est une ortie ..., otra vez el pico
Paris. 28-January ~ 1, 2-February/1936. Pen & India ink on Ingres
d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:205; MPP:3663.122(1).51r; AM.08:355p; CW.89:396p

l'amour est une ortie ... (2). Paris. [31-January]
1-February/1936. Graphite on newsprint. 3,9 x
21,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:220; MPP:3663.122(4)r; AB.00*:107;
AM.08:44p





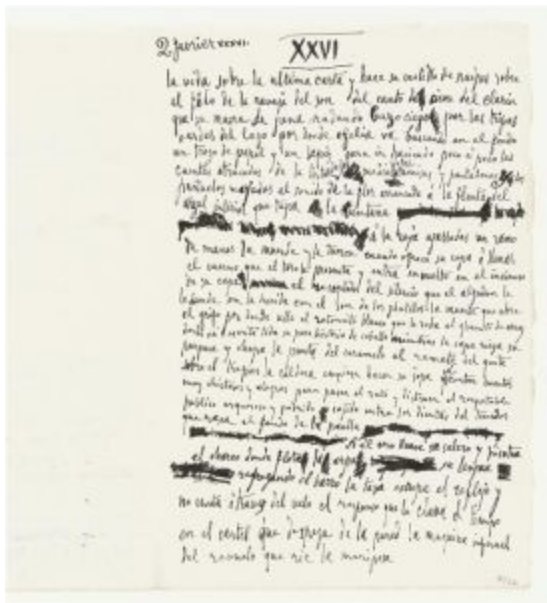
Otra vez el pico del toro Paris. 1-February/1936. Graphite on newsprint. 3,9 x 21,2 cm. Musée Picasso, Paris.

OPP.36:281; MPP:3663.122(4)v; AB.00*:108

Le cheval. Paris. February~June/1936. Aquatint. 41,5 x 31,5 cm. Marina Picasso Collection. (Inv 22706). Courtesy Galerie Jan Krugier, Geneva.

OPP.36:249; GS.85*:70a





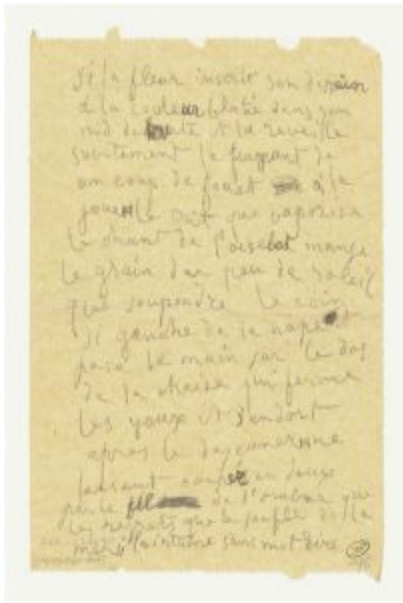
otra vez el pico ... (2). Paris. 2-February/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:461; MPP:3663.122(1).52r

si la fleur inscrite ... (2). Paris. 3-February/1936. India ink on Arches paper. 25,9 x 11,9 cm. Musée Picasso, Paris.

OPP.36:221; MPP:3663.129r; AM.08:45p



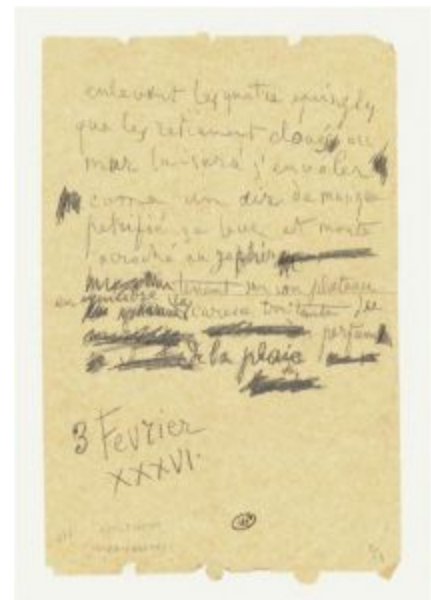


si la fleur inscrit ... (1). Paris. 3-February/1936. Graphite on toilet paper. 18,5 x 11,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:228; MPP:3663.128.01r; AM.08:54p; PP.19:162p

si la fleur inscrit ... (1). Paris. 3-February/1936. Graphite on toilet paper. 18,5 x 11,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:229; MPP:3663.128.03r; AM.08:55p; PP.19:163p





la rage de dents ..., à telle heure étendue ... (2). Paris. 6, 10-February/1936. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,6 cm. Musée Picasso, Paris.

OPP.36:117; MPP:3663.130r; CW.89:103p

Le coq (II). Paris. 7-February/1936. Aquatint & scraping on Montval Vergé paper. 41,2 x 31,2 cm. Musée Picasso, Paris.

OPP.36:334; Ba:591.2; MPP:2936





Le pigeon. Paris. 7-February/1936. Aquatint, scraper & drypoint. 41,9 x 31,5 cm. Musée Picasso, Paris.

OPP.36:561; Ba:594; MPP:2939

Paysage de montagne. Paris. 8-February/1936. Aquatint & scraping on Montval Vélín paper. 26,7 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:331; MPP:2739





L'Âne (IV). Paris. 9-February/1936. Aquatint, scraper & drypoint. 41,5 x 31,5 cm. Musée Picasso, Paris.

OPP.36:543; Ba:576.4; MPP:2921

Le singe (II). Paris. 9-February/1936. Aquatint, scraper & drypoint. 41,8 x 31,5 cm. Musée Picasso, Paris.

OPP.36:553; Ba:586.2; MPP:2931





L'aigle blanc. Paris. 9-February/1936. Aquatint, scraper & drypoint. 41,6 x 31,5 cm. Musée Picasso, Paris.

OPP.36:554; Ba:587; MPP:2932

à telle heure étendue ... (1). Paris. 10-February/1936. Graphite on paper. 27,1 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:235; MPP:3663.131r; AM.08:160p; PP.19:157p





à telle heure étendue ... (3). Paris. 10~12-February/1936. India ink. S/U. Musée Picasso, Paris.

OPP.36:207; CW.89:396p

à telle heure étendue Paris. 10~12-February/1936. Typescript on paper. 27 x 20,9 cm. Musée Picasso, Paris.

OPP.36:421; MPP:3663.133r





à telle heure étendue Paris. 10~12-February/1936.
Typescript on paper. 26,8 x 20,6 cm. Musée Picasso, Paris.

OPP.36:422; MPP:3663.134r

à telle heure étendue Paris. 10~12-February/1936.
Typescript on paper. 26,8 x 20,6 cm. Musée Picasso, Paris.

OPP.36:423; MPP:3663.134v





à telle heure étendue Paris. 10~12-February/1936.
Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.36:424; MPP:3663.135r



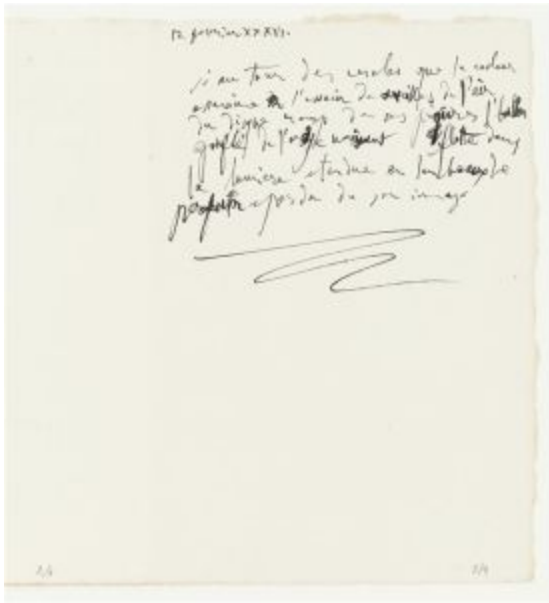
à telle heure étendue Paris. 10~12-February/1936.
Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.36:425; MPP:3663.135v

OPP.36:208; CW.89:396p

OPP.36:451; MPP:3663.132.01r

Copyright © 1997-2024 Prof. Dr. Enrique Mallen



à telle heure étendue ... (2). Paris. 12-February/1936. Pen & India ink on paper. 25,7 x 34,7 cm. Musée Picasso, Paris.

OPP.36:452; MPP:3663.132.03r



Vase de fleurs. Paris. 21-February/1936. Colored crayon & watercolor on paper. 25,5 x 17,2 cm. Sotheby's. #116, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.36:340

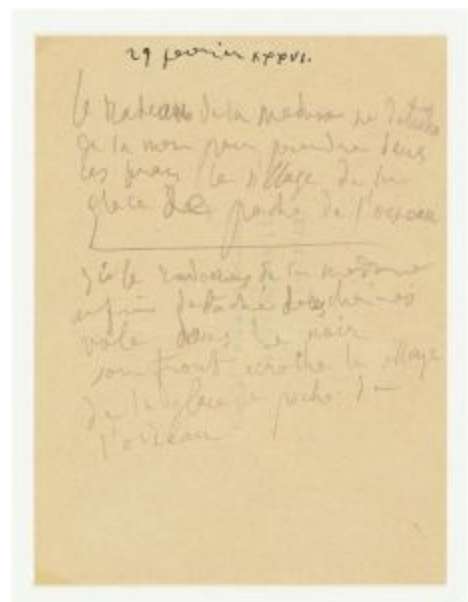


Ilueva al hilo ... (2). Paris. 27-February/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,3 cm. Musée Picasso, Paris.

OPP.36:496; MPP:3663.122(1).43r

le radeau de la méduse ... (1). Paris. 29-February/1936. India ink & graphite on back of envelope [Obverse of *le radeau de la méduse ... (1)*]. 27,1 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:243; MPP:3663.136r; AM.08:238p; PP.19:132p





le radeau de la méduse ... (2). Paris. 29-February/1936. India ink on Arches paper. 25,9 x 17,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:244; MPP:3663.137r; AM.08:239p; PP.19:133p

le radeau de la méduse ... (1). Paris. 29-February/1936. Pen & India ink & graphite on beige paper [Reverse of *le radeau de la méduse ... (1)*]. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.36:460; MPP:3663.136v





Le radeau de la méduse Paris. 29-February/1936.
Typescript on Montval Vergé paper. 26,7 x 20,5 cm. Musée
Picasso, Paris.

OPP.36:390; MPP:3663.138r

Le radeau de la méduse Paris. 29-February/1936.
Typescript on paper. 26,8 x 20,9 cm. Musée Picasso, Paris.

OPP.36:391; MPP:3663.139r





Le radeau de la méduse Paris. 29-February/1936.
Typescript on paper. 27,9 x 20,9 cm. Musée Picasso, Paris.

OPP.36:392; MPP:3663.140r

ensarta el hilo Paris. March/1936. Typescript on paper.
26,7 x 20,5 cm. Musée Picasso, Paris.

OPP.36:426; MPP:3663.143r





ensarta el hilo ... (1); à coups de cloche ... (1). Paris. 3~8-March/1936. Pen & India ink on paper. 25,7 x 34,5 cm. Musée Picasso, Paris.

OPP.36:465; MPP:3663.141.01r

ensarta el hilo Paris. 3-March/1936. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:393; MPP:3663.142r





ensarta el hilo Paris. 3-March/1936. Typescript on paper.
27,1 x 21 cm. Musée Picasso, Paris.

OPP.36:396; MPP:3663.147r

ensarta el hilo Paris. 3~8-March/1936. Typescript on
paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:427; MPP:3663.144r





ensarta el hilo Paris. 3~17-March/1936. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:428; MPP:3663.147.01r

ensarta el hilo Paris. 3~17-March/1936. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:429; MPP:3663.147.03r





ensarta el hilo Paris. 3~17-March/1936. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:430; MPP:3663.147.05r

ensarta el hilo Paris. 3~17-March/1936. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:431; MPP:3663.147.07r





Sabartés tú que conoces ... (1); la r pe la tenaille ... (1). Paris. 9, 17-March/1936. Pen & India ink on paper. 25,7 x 34,5 cm. Mus e Picasso, Paris.

OPP.36:466; MPP:3663.141.03r

Le crayon qui parle Paris. [11-January] 11-March/1936. Watercolor, pastel, color crayon, ink & pasted paper. 33,6 x 50,8 cm. Riane Gruss Collection, NY. Formerly Roland Penrose Collection, London; Paul  luard Collection.

OPP.36:118; P.IV:737; BA.19c:203p; BP.21:210-211p; CW.89:105p; GG.87:92p; JR.21:n/p; LO.36b*:n/a; MA.17*:138p; RJ.03:151; SS.76:313; TC.13:6.16





Portrait de Dora Maar de profil. Boisgeloup. Spring/1936. Gelatin silver print. 24 x 18,2 cm. Musée Picasso, Paris. (Inv AP.PH.15320).

OPP.36:269; AB.00*:136; AB.06*:20; LO.19b*:159; PP.20*:323

Portrait de Dora Maar de face. Boisgeloup. Spring/1936. Gelatin silver print. 24 x 18 cm. Musée Picasso, Paris. (Inv AP.PH.13880).

OPP.36:271; AB.06*:22





Portrait de Dora Maar de trois quarts. Boisgeloup.
Spring/1936. Gelatin silver print. 24 x 18,2 cm. Musée Picasso,
Paris. (Inv AP.PH.15319).

OPP.36:273; AB.06*:25; RU.17*:21

muycercaapocoskilómetros Paris. Spring/19036.
Typescript in black ink on paper. 27 x 21 cm. Musée Picasso,
Paris.

OPP.36:280; MPP:3663.6r; AB.00*:105



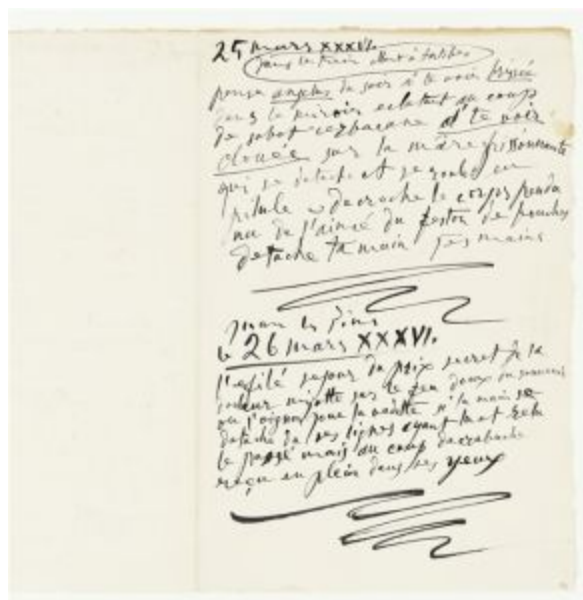


miette de pain ... (1), pot scie ma lady ... (1). Paris. 22, 24-March/1936. India ink on Ingres Arches paper. [25 x 17,5] 25,5 x 17,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:119; MPP:3663.101; MPP:3663.148.01r; AM.05:44p; AM.08:144p; BP.21:214p; CW.89:107p; ND.01:19p; PP.19:46p; PP.20*:183

pense angelus du soir ... (1); l'effilé séjour ... (1). Paris. 25~26-March/1936. Pen & India ink on Ingres d'Arches paper. 25 x 34,5 cm. Musée Picasso, Paris.

OPP.36:312; MPP:3663.148.03r





personnages salariés du drame ... (1). Juan-les-Pins. 29-March/1936. India ink & pen on Arches paper folded in two. 25,6 x 35 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:120; MPP:3663.149.03r;
MPP:3663.1936.54; AM.05:48p; AM.08:77p;
CW.89:108p; PP.19:194p

personnages salariés du drame ... (1). Paris. 29-March/1936. India ink & pen on Arches paper folded in two. 25,6 x 35 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:230; MPP:3663.149.01r; AM.08:76p; PP.19:150p





personnages salariés du drame Paris. 29-March/1936.
Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:397; MPP:3663.150.01r



personnages salariés du drame Paris. 29-March/1936.
Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:398; MPP:3663.150.03r

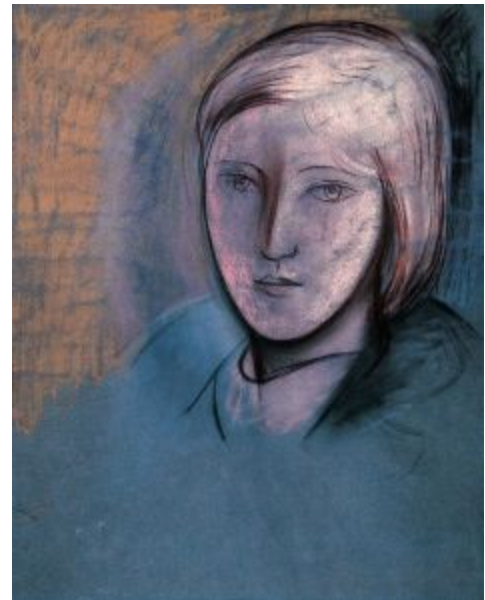


Vase de fleurs et deux oiseaux. Paris. 1-April/1936. Paper cut-out, colored with crayons. 21 x 30 cm. Artcurial. #304, 1050, 10/30/06.

OPP.36:215

Portrait de Marie-Thérèse Walter. [Juan-les-Pins]. [April]/1936. Pastel on paper. S/U. Private collection.

OPP.36:038





Marie-Thérèse l'allaitement Maya dans Villa Saint-Geneviève. Juan-les-Pins. [March] April/1936. Photograph. S/U. Private collection.

OPP.36:253; JP.11a:21p; JR.21:95p; WW.94*:123

Tête de femme. Juan-les-Pins. 2-April/1936. Oil & black chalk (pencil & oil wash) on canvas. 55 x 46 cm. The Picasso Estate.

OPP.36:023; P.IV:744; PP.36:004; AN.18*:74; DD.61:81p





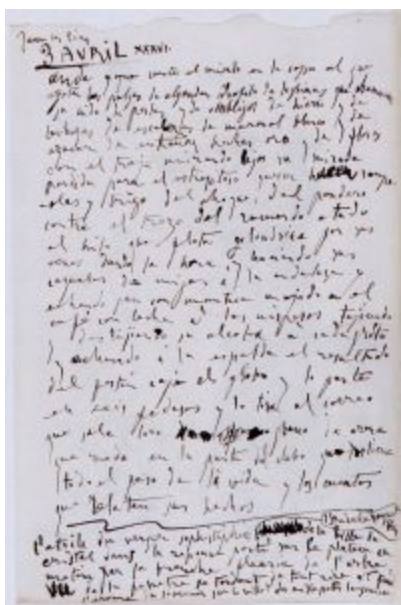
Feuille d'études: profils de Marie-Thérèse. Juan-les-Pins. 2-April/1936. India ink & pen on laid paper. 26 x 17.5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:121; MPP:1148.r; P.IV:748; PP.36:005; AM.08:107p; CW.89:111p; MS.02*:n/a; PD.06*:256p; PP.19:211p; RP.11:73p

Portrait de jeune fille (Marie-Thérèse). Juan-les-Pins. 3-April/1936. Oil on canvas. 55,5 x 46 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:028; MPP:150; P.IV:745; PP.36:007; AB.05a*:97; AB.06:211p; AM.08:101p; AN.18*:76; BP.21:665p; BU.22*:130; DD.61:82p; JO.06*:n/a; JR.21:n/p; MA.08a*:n/a; MB.06*:n/a; MP.85:128; PA.18e:67p; PA.19e*:46; PA.79a*:249; PP.19:214p; TK.04*:n/a; UW.91*:90; WR.96:371p





anda y que cante ... (1), l'étoile du berger ... (1). Juan-les-Pins. 3-April/1936. Ink. 26 x 17.5 cm. Musée Picasso, Paris.

OPP.36:122; MPP:1150.v; AM.08:108p; CW.89:112p

Étude pour Portrait de jeune fille (Marie-Thérèse lisant).

Juan-les-Pins. 3-April/1936. Pen & India ink on a laid paper folded in two [Obverse of *oro del grifo ... (1)*]. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:123; MPP:1149.r; P.IV:749; PP.36:006; AM.08:109p; AN.18*:75; BP.21:216p; CW.89:114p; MP.88:1035; PA.18e:66p; PP.19:212p; RP.11:73p; WR.96:370p





oro del grifo ... (1). Juan-les-Pins. 3-April/1936. India ink on Vergé paper [Reverse of *Étude pour Portrait de jeune fille (Marie-Thérèse lisant)*]. 25,6 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:124; MPP:1149.v; AM.08:110p; BP.21:217p; CW.89:115p; PP.19:213p

Lettre manuscrite à Max Pellequer. Juan-les-Pins. 3-April/1936. Ink on paper. S/U. Piasa. #40, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.36:582





Portrait de jeune fille. Juan-les-Pins. 4-April/1936. Oil & pencil on canvas. 46 x 38 cm. The Picasso Estate.

OPP.36:029; P.IV:743; PP.36:010; DD.61:83p; UP.00:724



Portrait de jeune fille avec annotations manuscrites de couleurs. Juan-les-Pins. 4-April/1936. India ink on laid paper folded in two. [26 x 17,4] 25,7 x 17,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:125; MPP:1150.r.p1; P.IV:742; PP.36:008; AM.08:105p;
AN.18*:77; CW.89:116p; JO.06*:n/a; MP.88:1036; PP.19:215p;
UP.00:726; WR.96:370p



Portrait de jeune fille ... (1) (2). Juan-les-Pins. 4-April/1936.
India ink & pen on laid paper. 28 x 17,4 cm. Musée Picasso, Paris.
Dation 1979.

OPP.36:126; MPP:1150.v.p3; P.IV:746; PP.36:009; AM.05:50p;
BP.21:219p; CW.89:117p; JO.06*:n/a; MR.13:36p; PA.21g*:276p;
PP.19:216p; UP.00:727

sapajou couleur lilas ... (1). Paris. 4-April/1936. India ink on
Arches paper. 25,9 x 34,6 cm. Musée Picasso, Paris.

OPP.36:231; MPP:3663.151.01r; AM.08:102p





sapajou couleur lilas ... (1). Paris. 4-April/1936. India ink on Arches paper. 25,9 x 34,6 cm. Musée Picasso, Paris.

OPP.36:232; MPP:3663.151.03r; AM.08:103p

sapajou couleur lilas ... (1). Paris. 4-April/1936. Pen & India ink on paper. 25,9 x 34,6 cm. Musée Picasso, Paris.

OPP.36:453; MPP:3663.151.02r





sapajou couleur lilas Paris. 4-April/1936. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:399; MPP:3663.152r

Personnage au coquillage. Juan-les-Pins. 5-April/1936. Oil, black chalk & color pencil on canvas. 46 x 38 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12709).

OPP.36:030; P.IV:747; PP.36:011; AN.18*:78; BA.03a*:167; BP.21:666p; CG.04*:18; DD.61:85p; GA.00*:55; MG.04b*:73; PA.89a*:n/a; PP.19:217p; UP.00:725; YB.08*:71





Minotaure emmenant une jument et son poulain dans une charette. Juan-les-Pins. 5-April/1936. Pen & India ink on vellum paper. 50,2 x 65,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:067; MPP:1151; P.IV:750; PP.36:012; Z.VIII:276; AB.06:112p; CK.04*:58; EM.55:159p; GG.87:51p; GP.96:210p; HC.88:6.2; MB.06*:n/a; MN.80*:n/a; PA.17b*:138; PA.79a*:528; PE.00*:54; PP.19:188p; RJ.03:134; UP.00:730; UW.84:78p; WR.80*:323p

Minotaure à la carriole. Juan-les-Pins. 6-April/1936. Oil on canvas. 45,5 x 54,5 cm. Private collection.

OPP.36:005; P.IV:751; PP.36:013; AB.06*:40; AN.18*:79; BP.21:842p; DD.61:86p; DP.20:232p; GG.87:51p; GG.93:17; HC.88:6.53; JP.07:37p; JP.79:29p; JR.21:n/p; MF.06*:160; MR.13*:47; MS.04:51p; PE.00*:55; RP.11:39p; SS.76:254; UP.00:729





Homme au masque, femme et enfant dans son berceau. Juan-les-Pins. 7-April/1936. Pen, India ink & tinted wash on paper. 50 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:072; MPP:1152; P.IV:752; PP.36:014; Z.VIII:279; AN.18*:81; BP.21:839p; GG.87:50p; IB.05*:n/a; JL.67b:66p; JL.71:247p; LG.81:467; MB.06*:n/a; ME.82a*:71; MS.04*:n/a; PA.79a*:529; PP.19:201p; SS.76:256; UW.84:82p; WS.94:70p; WS.95a*:98

Pêcheur et femme au bord de la mer. Juan-les-Pins. 7-April/1936. India ink wash. 50 x 65 cm. Private collection.

OPP.36:073; P.IV:753; PP.36:015; Z.VIII:280; EM.55:195p; MM.04*:149p; MS.04*:n/a; UP.00:737





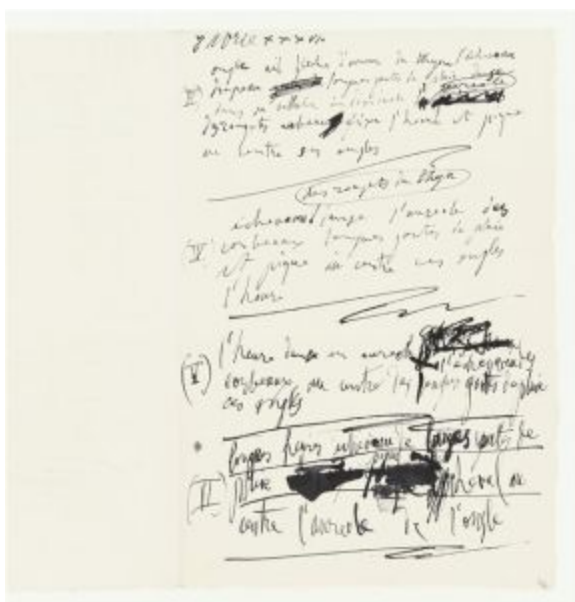
Visage de femme: Marie-Thérèse. Paris. 7-April/1936.
India ink & pencil on cardboard. 15 x 12 cm. Private collection.

OPP.36:306; AN.18*:80; MG.04b*:72

binocle cloué ... (1) (2). Juan-les-Pins. 8-April/1936. India ink on Arches paper. 25,8 x 34,6 cm. Musée Picasso, Paris.

OPP.36:241; MPP:3663.153.01r; AM.08:235p





binocle cloué ... (2). Juan-les-Pins. 8-April/1936.
 India ink on Arches paper. 25,8 x 34,6 cm. Musée
 Picasso, Paris.

OPP.36:242; MPP:3663.153.03r; AM.08:236

binocle cloué par les flèches Paris. 8-April/1936.
 Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:400; MPP:3663.154.02r





binocle cloué par les flèches Paris. 8-April/1936.
Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:401; MPP:3663.154.03r

Femme au buffet. Juan-les-Pins. 9-April/1936. Oil on
canvas. 55 x 46 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:014; MPP:151; P.IV:756; PP.36:016; AN.18*:82;
DD.61:88p; JR.21:94p; MA.08a*:n/a; MP.85:129;
PA.79a*:250; PP.19:218p; WW.91:369p





c'est le ton vert amande ... (1). Juan-les-Pins. 9-April/1936. Ink. S/U. Musée Picasso, Paris.

OPP.36:128; AM.08:112p; CW.89:121p

Minotaure et femme. Juan-les-Pins. 10-April/1936. Pencil & India ink with crushed petals. 50 x 66 cm. Marina Picasso Collection. (Inv 03868). Courtesy Galerie Jan Krugier, Geneva.

OPP.36:037; P.IV:755; PP.36:018; Z.VIII:282; GG.87:52p; MP.81*:184; PE.00*:56





Femme devant un dressoir et poème en français: seul soleil rage de dents ... (1). Juan-les-Pins. 10-April/1936. Pen & India ink on laid paper. 25,8 x 17,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:127; MPP:1147.r; P.IV:758; PP.36:017; AM.08:111p; BP.21:222p; CW.89:120p; EC.02:591; JC.01*:n/a; KB.04:50p; PP.19:232p

Femme devant une coiffeuse. Juan-les-Pins. 11-April/1936. Oil on canvas. 61 x 50 [50,3] cm. Michelle Rosenfeld Gallery. 2007.

OPP.36:015; P.IV:760; PP.36:019; DD.61:89p; GA.00*:56





anda y que la mate el tato ... (1). Paris. 11-April/1936. India ink on Arches paper. 26,1 x 34,8 cm. Musée Picasso, Paris.

OPP.36:246; MPP:3663.155.03r; AM.08:278p

anda y que la mate el tato Paris. 11-April/1936. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:402; MPP:3663.154.01r





Nu devant un dressoir. Juan-les-Pins. 12-Avril/1936. Pencil on paper. 65,6 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:096; MPP:1153; P.IV:759; PP.36:021; Z.VIII:275; AB.05a*:59; BA.03a*:168; HJ.96:57p; JC.01a*:182; MA.08a*:n/a; MM.04*:173p; MN.80*:n/a; MS.04*:n/a; PP.19:219p; SD.05*:61; TK.04*:n/a; WR.80*:331p

salle à ne manger ... (1). Juan-les-Pins. 12-Avril/1936. India ink on Arches paper. 25,7 x 34,2 cm. Musée Picasso, Paris.

OPP.36:106; MPP:3663.157.01r; AM.08:279p



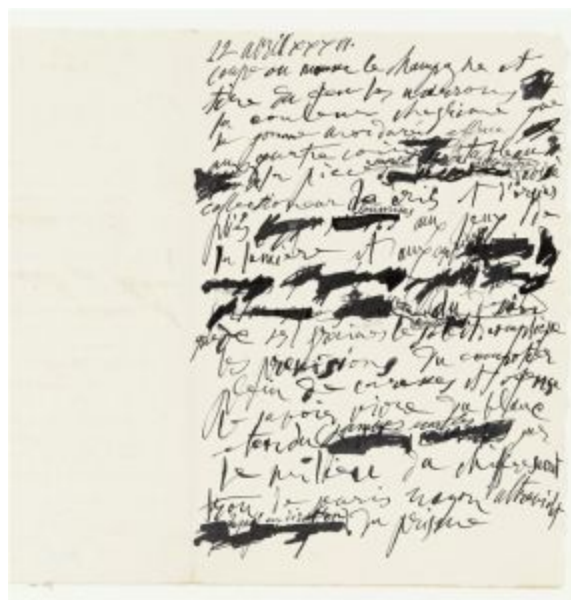


salle à ne manger ... (2). Juan-les-Pins. 12-April/1936. India ink on Arches paper. 26 x 34,4 cm. Musée Picasso, Paris.

OPP.36:226; MPP:3663.158.01r; AM.08:281p

salle à ne manger ... (1). Juan-les-Pins. 12-April/1936. India ink on Arches paper. 25,7 x 34,2 cm. Musée Picasso, Paris.

OPP.36:227; MPP:3663.157.03r; AM.08:280p





**salle à ne manger que de la merde ...; minuscule barque
faites avec des clous de girofle** Paris. 12~13-
April/1936. Typescript on paper. 27,1 x 21,1 cm. Musée
Picasso, Paris.

OPP.36:432; MPP:3663.159.01r



**salle à ne manger que de la merde ...; minuscule barque
faites avec des clous de girofle** Paris. 12~13-
April/1936. Typescript on paper. 27,1 x 21,1 cm. Musée
Picasso, Paris.

OPP.36:433; MPP:3663.159.03r



Buste de femme. Juan-les-Pins. 13-April/1936. Oil on canvas. 55 x 46 cm. Sotheby's. #50, HK0852, 03/29-04/02/19.

OPP.36:016; P.IV:762; PP.36:022; DD.61:93p; WW.91:372

Tête de femme à la fenêtre (Marie-Thérèse). Juan-les-Pins. 13-April/1936. Oil on canvas. 55 x 45,7 cm. Sotheby's. #17, N08898, 11/05/12.

OPP.36:017; P.IV:761; PP.36:023; DD.61:90p; WR.96*:369p





minuscule barque ... (1) (2). Juan-les-Pins. 13-April/1936. India ink on Ingres d'Arches paper. 26 x 34,4 cm. Musée Picasso, Paris.

OPP.36:129; MPP:3663.158.03r; AM.08:282p; CW.89:123p

Colombe avec monogramme M.T.W.P.C.. Juan-les-Pins. [14] 1-April/1936. Découpage with traces of watercolor mounted on black paper. 16 cm. Sotheby's. #523, L04006, 02/04/04.

OPP.36:086; MS.04:33p; RP.11*:244p



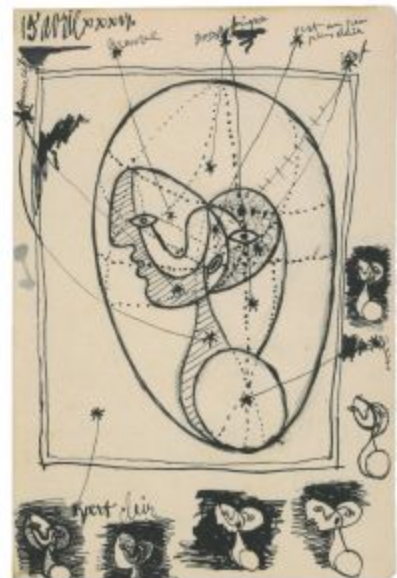


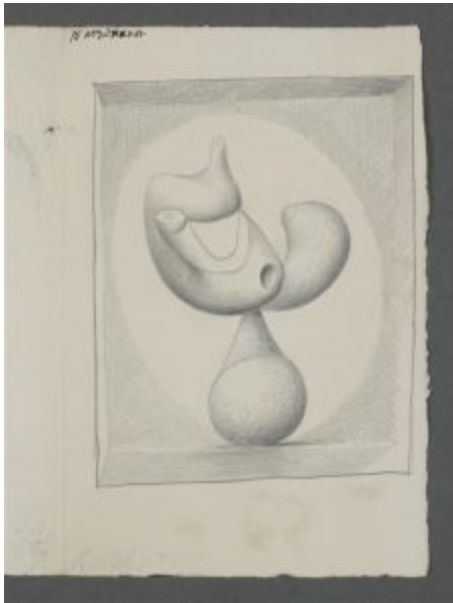
Buste de femme. Juan-les-Pins. 15-April/1936. Oil on canvas. 61 x 50 cm. Marina Picasso Collection. (Inv 12714). Courtesy Galerie Jan Krugier, Geneva.

OPP.36:018; P.IV:765; PP.36:024; DD.61:95p; GS.85*:71; KB.99*:16; PD.02*:63; WW.91:372p

Buste de femme. Juan-les-Pins. 15-April/1936. India ink on pencil outlines on a sheet folded in two. 26 x 17,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:168; MPP:1154.r.p1; P.IV:764; PP.36:025; AM.08:104p; AN.18*:83; PD.06*:n/a; PP.19:220p





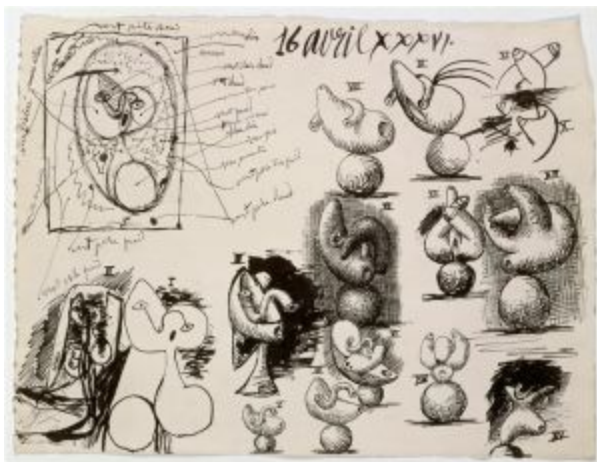
Femme. Juan-les-Pins. 15-April/1936. Pencil on a sheet folded in two. 26 x 17,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:169; MPP:1154.v.p3; P.IV:763; PP.36:026; PD.06*:n/a

Nature morte. Juan-les-Pins. 16-April/1936. Oil on canvas. 73 x 60 cm. The Picasso Estate.

OPP.36:019; P.IV:767; PP.36:028; DD.61:97p





Feuille d'études: tête de femme. Juan-les-Pins. 16-April/1936. Pen & India ink on laid paper with colored handwritten annotations. 26,5 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:057; MPP:1155; P.IV:766; PP.36:027; Z.VIII:283; AB.05a*:n/a; AB.69:2c; AM.08:106p; BA.03a*:169; HC.88:6.68; JB.65:93; JC.01a*:184; LU.93:77; PP.19:222-223p; TG.94*:72; UW.91*:91

Femme au bouquet. Juan-les-Pins. 17-April/1936. Oil on canvas. 73 x 60,3 [60] cm. Michael and Judy Steinhardt Collection, NY. Formerly Catherine Hutin-Blay Collection, Paris; Jacqueline Roque Picasso Collection.

OPP.36:020; P.IV:771; PP.36:029; DD.61:98p; GL.89*:6; MI.01*:86; WW.91:373p





Femme au bouquet (Étude). Juan-les-Pins. 17~18-April/1936.
Pen & India ink on pencil outlines on a sheet. 52,7 x 17,4. Musée
Picasso, Paris. Dation 1979.

OPP.36:170; MPP:1156.r.p1; P.IV:770; PP.36:030; PD.06*:n/a;
PP.19:221p

Femme au bouquet (Étude). Juan-les-Pins. 18-April/1936.
Pen & India ink on pencil outlines on a sheet. 52,7 x 17,4 cm.
Musée Picasso, Paris. Dation 1979.

OPP.36:171; MPP:1156.v.p3; P.IV:772; PP.36:031; PD.06*:n/a





songe d'une nuit d'été ... (1). Paris. 19-April/1936. India ink on Arches paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.36:224; MPP:3663.160.03r; AM.08:284p

songe d'une nuit d'été ... (1). Paris. 19-April/1936. India ink on Arches paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.36:225; MPP:3662.160.01r; AM.08:283p





Baigneuse à la cabine (Paysage de Juan-les-Pins). Juan-les-Pins. 19~21, 22-April/1936. India ink & tinted wash on paper folded in two. 26 x 17,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:041; MPP:1157.r.p1; P.IV:773; PP.36:033; IC.05*:90; JC.01a*:183; PD.06*:257p; PP.19:224p; TO.99*:76

Portrait de femme (Femme lisant). Juan-les-Pins. 20-April/1936. Oil on canvas. 41 x 33 cm. The Picasso Estate.

OPP.36:021; P.IV:768; PP.36:032; DD.61:101p; PD.09:306p; UP.00:738; WW.91:372p





aux sauts de carpe ... (1); poudre de paradichlorobenzène ... (1). Paris. 20, 21-April/1936. Pen & India ink on Ingres d'Arches paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.36:472; MPP:3663.162.01r

aux sauts de carpe qui singe ...; poudre de parady ...; du point frappant le front du mondre Paris. 20~21-April/1936. Typescript on paper. 26,8 x 21,2 cm. Musée Picasso, Paris.

OPP.36:434; MPP:3663.163.01r





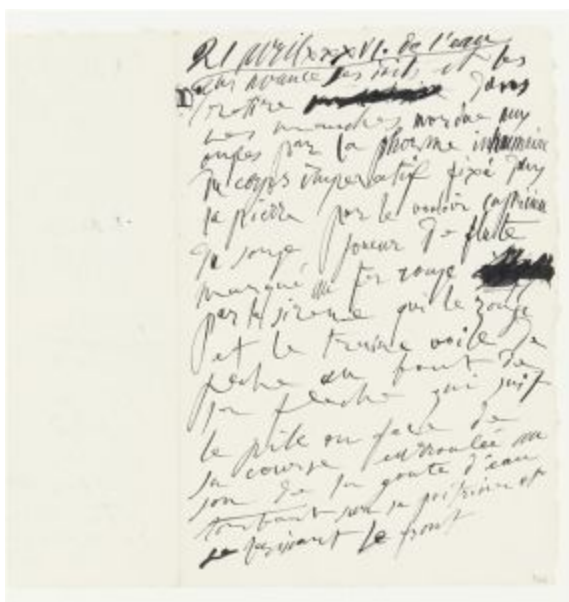
aux sauts de carpe qui singe ...; poudre de parady ...; du point frappant le front du mondre Paris. 20~21-April/1936. Typescript on paper. 26,8 x 21,2 cm. Musée Picasso, Paris.

OPP.36:435; MPP:3663.163.03r

aux sauts de carpe qui singe ...; poudre de parady ...; du point frappant le front du mondre Paris. 20~21-April/1936. Typescript on paper. 26,8 x 21,2 cm. Musée Picasso, Paris.

OPP.36:436; MPP:3663.163.05r





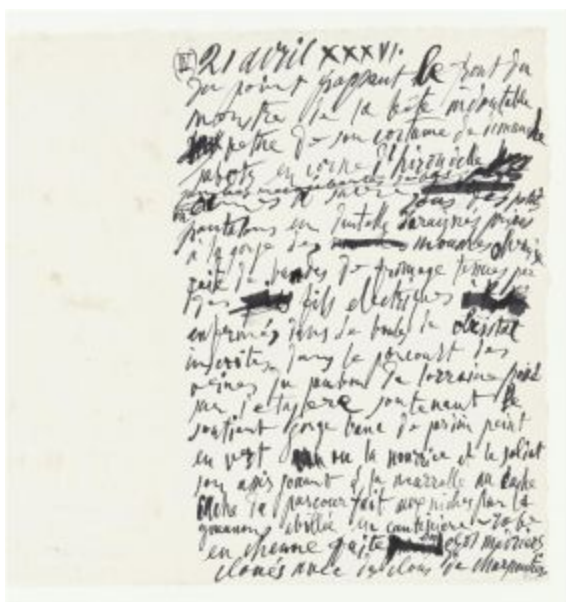
poudre de paradychlorobenzène ... (1). Paris. 21-April/1936. Pen & India ink on Ingres d'Arches paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.36:473; MPP:3663.162.03r

poudre de paradychlorobenzène ... (1). Paris. 21-April/1936. Pen & India ink on Ingres d'Arches paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.36:474; MPP:3663.162.05r



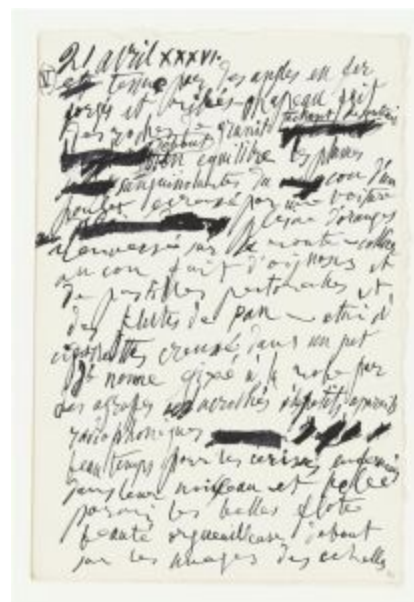


poudre de paradichlorobenzène ... (1). Paris. 21-April/1936. Pen & India ink on Ingres d'Arches paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.36:475; MPP:3663.162.07r

poudre de paradichlorobenzène ... (1). Paris. 21-April/1936. Pen & India ink on Ingres d'Arches paper. 25,6 x 34,4 cm. Musée Picasso, Paris.

OPP.36:476; MPP:3663.162.09r





poudre de paradichlorobenzène ... (1). Paris.
21-April/1936. Pen & India ink on paper. 25,6 x 34,4
cm. Musée Picasso, Paris.

OPP.36:477; MPP:3663.162.11r

Femme écrivant une lettre. Juan-les-Pins. 22-
April/1936. Oil on canvas. 46 x 38 cm. Private collection,
New York.

OPP.36:022; P.IV:769; PP.36:035; CG.04*:19;
DD.61:102p; GA.00*:57; MG.04b*:74; RP.11*:201p;
UP.00:739; WW.91:372p





Baigneuses à la cabine (Études). Juan-les-Pins. 22-April/1936. India ink & tinted wash on paper folded in two. 26 x 17,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:172; MPP:1157.v.p3; PP.36:034; IC.05*:n/a; PP.19:225p

Homme au masque, femme et enfant dans ses bras (Marie-Thérèse et Maya). Juan-les-Pins. 23-April/1936. Pen, India ink & tinted wash on paper. 65,5 x 50,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:074; MPP:1158; P.IV:774; PP.36:036; Z.VIII:278; AN.18*:84; CK.04*:64; GG.87:50p; GP.96:208p; JR.21:90p; LG.81:468; MA.08a*:n/a; MM.04*:191p; MS.04*:n/a; ND.01*:74; PA.79a*:530; PD.93:32; PP.19:200p; SD.05*:94; SS.76:257; SY.11*:n/a; UP.00:736; UW.84:82p; WR.96:368p; WS.11:85p; WS.94:71p; WS.95a*:97





sonnerie militaire ... (1) (2). Juan-les-Pins. 23-April/1936. India ink on Ingres d'Arches paper. 25,6 x 34,8 cm. Musée Picasso, Paris.

OPP.36:130; MPP:3663.164.01r; AM.08:85p; BP.21:225p; CW.89:124p

sonnerie militaire de l'harpe Paris. 23-April/1936. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.36:410; MPP:3663.165r





Portrait de femme de profil. Juan-les-Pins. 24-April/1936. Oil on canvas. 65 x 54 cm. The Picasso Estate.

OPP.36:024; P.IV:775; PP.36:039; DD.61:103p

Portrait de femme de profil (Études). Juan-les-Pins. 24-April/1936. India ink on Arches paper folded in two. 26 x 17,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:075; MPP:1159.r.p1; P.IV:776; PP.36:037; AN.18*:85; PD.06*:n/a; PP.19:226p





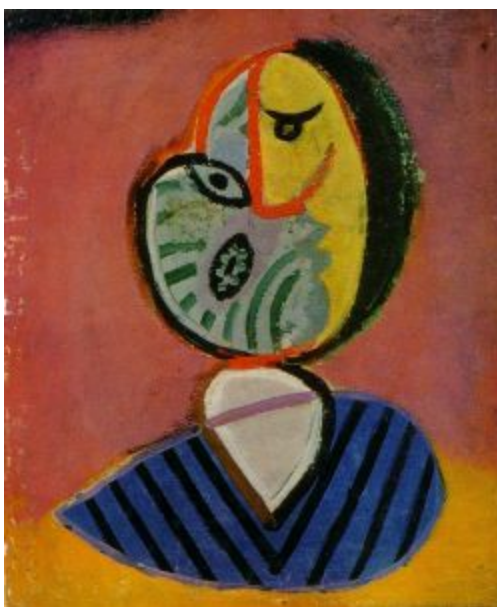
Portrait de femme de profil (Études). Juan-les-Pins. 24-April/1936. India ink on a sheet folded in two. 26 x 17,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:076; MPP:1159.v.p3; P.IV:784; PP.36:038; LG.81:151; PD.06*:n/a

jambes en l'air Juan-les-Pins. 24-April/1936. India ink on Ingres d'Arches paper. 25,6 x 34,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:131; MPP:3663.164.03r; AM.08:78p; BP.21:226p; CW.89:127p; PP.19:119p





Tête de femme. Juan-les-Pins. 25-April/1936. Oil on canvas. 46 x 38 cm. The Picasso Estate.

OPP.36:025; P.IV:778; PP.36:041; DD.61:106p

Dormeuse aux persiennes. Juan-les-Pins. 25-April/1936. Oil & charcoal on canvas. 54,5 x 65,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:026; MPP:152; P.IV:779; PP.36:040; AN.18*:87; DD.61:105p; JM.93:88p; JR.21:848p; LP.99:142-143p; LU.93:47; MA.08a*:n/a; MB.06*:n/a; MN.80*:n/a; MP.85:130; PA.21e*:384; PA.79a*:251; PD.09:307p; PI.03:19; PP.19:199p; RS.88:122p; RU.17*:199; SP.04*:n/a; TK.04*:n/a; UP.00:735; VO.05*:n/a; WR.80*:333p





Études pour Dormeuse aux persiennes. Juan-les-Pins. 25-April/1936. India ink on laid paper folded in two. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:173; MPP:1160.r.p1; P.IV:777; PP.36:042; AN.18*:86; PP.19:227p



Femme au chapeau. Juan-les-Pins. 26-April/1936. Oil on canvas. 73 x 59,7 [60] cm. Yale University Art Gallery. (Inv 2006.52.22). Charles B. Benenson, B.A. 1933 Collection.

OPP.36:027; P.IV:782; PP.36:044; DD.61:107p; SF.09*:16



Femme au chapeau. Juan-les-Pins. 26-April/1936. India ink on laid paper folded in two. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:174; MPP:1160.v.p3; P.IV:783; PP.36:043; PP.19:228p; SF.09:133p

Famille mythologique (Marie-Thérèse et Maya). Juan-les-Pins. 27-April/1936. Pen, India ink & wash on paper. 62 x 48 cm. Private collection.

OPP.36:077; P.IV:786; PP.36:045; Z.VIII:281; JL.67b:67p; JL.71:15p; LG.81:479; RP.11*:210p; SS.76:258; VO.16:73p; WR.96:368p; WS.95a*:96



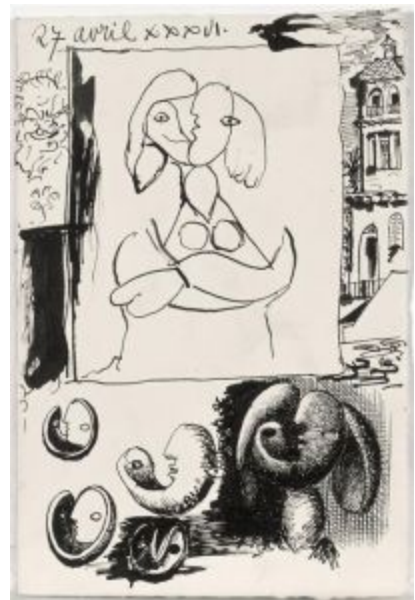


Composition. Juan-les-Pins. 27-April/1936. India ink. 25,5 x 34,5 cm. Private collection.

OPP.36:078; P.IV:787; PP.36:046; Z.VIII:277; LG.81:471

Feuille d'études. Juan-les-Pins. 27-April/1936. India ink on a sheet folded in two. 26 x 17,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:175; MPP:1162.v.p3; P.IV:785; PP.36:048; SF.09:133p





Enveloppe autographe à Dora Maar. Paris. 27-April/1936. Black, brown & red ink on blue envelope [Obverse of *Enveloppe autographe à Dora Maar*]. 9,6 x 14,6 cm. Musée Picasso, Paris.

OPP.36:532; MPP:1998.78r

Enveloppe autographe à Dora Maar. Paris. 27-April/1936. Black, brown & red ink on blue envelope [Reverse of *Enveloppe autographe à Dora Maar*]. 9,6 x 14,6 cm. Musée Picasso, Paris.

OPP.36:533; MPP:1998.78v





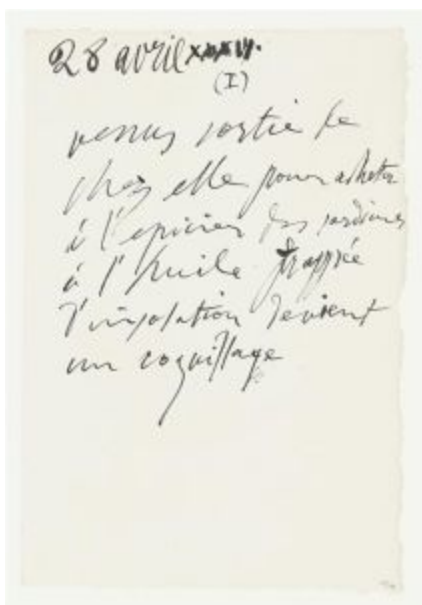
Feuille d'études: Buste de femme, Tête at le chapeau de paille au feuillage bleu. Juan-les-Pins. 27-April, 1-May/1936. India ink on laid paper folded in two. 26 x 17,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:040; MPP:1162.r.p1; PP.36:047; AN.18*:88; BA.03a*:171; GU.00:10; PA.18e:65p; PD.06*:258p; PP.19:229p; WR.96:72p

Nu couché et profil. Juan-les-Pins. 28-April/1936. India ink on paper. 17,2 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:176; MPP:1161; P.IV:790; PP.36:049; JC.01a*:185; PD.06*:261p; RP.06*:105





Vénus sortie ... (2). Juan-les-Pins. 28-April/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 17,5 cm. Musée Picasso, Paris.

OPP.36:209; MPP:3663.167.01r; AM.08:50p; CW.89:400p

Vénus sortie ... (2). Juan-les-Pins. 28-April/1936. Pen & India ink on Ingres d'Arches paper folded in two. 25,8 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:210; MPP:3663.167.03r; AM.08:51p; CW.89:400p; PP.19:164p





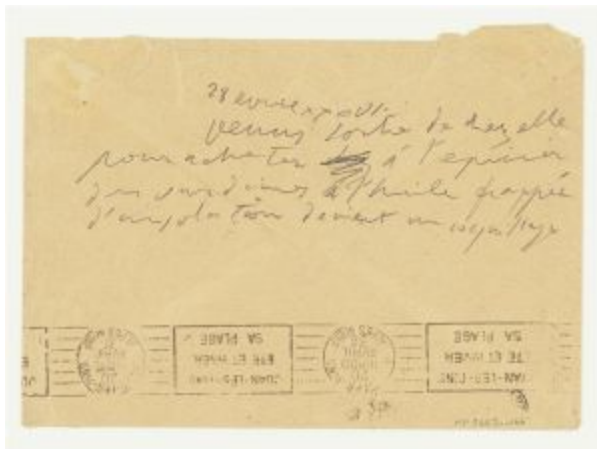
Vénus sortie ... (2). Juan-les-Pins. 28-April/1936. Pen & India ink on Ingres d'Arches paper folded in two. 25,8 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:211; MPP:3663.167.05r; P.IV:792; AM.08:52p; CW.89:400p; PP.19:165p

Vénus sortie ... (2) (3). Juan-les-Pins. 28-April/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 17,5 cm. Musée Picasso, Paris.

OPP.36:212; MPP:3663.167.07r; MPP:3663.1936.80; AM.08:53p; CW.89:400p





Vénus sortie ... (1). Paris. 28-April/1936.
Graphite on beige envelope [Obverse of *venus sortie ... (1)*]. 13,1 x 18,7 cm. Musée Picasso, Paris.

OPP.36:223; MPP:3663.166v; AM.08:47p

venus sortie ... (1). Paris. 28-April/1936.
Typescript on envelope [Reverse of *Vénus sortie ... (1)*]. 13,1 x 18,7 cm. Musée Picasso, Paris.

OPP.36:418; MPP:3663.166r





Vénus sortie ... (2). Paris. 28-April/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 17,5 cm. Musée Picasso, Paris.

OPP.36:478; MPP:3663.167.04r

do 3 ré 1 mi 0 ... (1). Paris. 28-April~3-May/1936. Blank page. 25,8 x 17,5 cm. Musée Picasso, Paris.

OPP.36:479; MPP:3663.167.14r





venus sortie de chez elle pour acheter à l'épicer des sardines ...; sur la table mise Paris. 28-April~3-May/1936. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:437; MPP:3663/168.01r

venus sortie de chez elle pour acheter à l'épicer des sardines ...; sur la table mise Paris. 28-April~3-May/1936. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:438; MPP:3663.168.03r





venus sortie de chez elle pour acheter à l'épicier des sardines ...; sur la table mise Paris. 28-April~3-May/1936. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:439; MPP:3663.168.05r



venus sortie de chez elle pour acheter à l'épicerie des sardines ...; sur la table mise Paris. 28-April~3-May/1936. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:440; MPP:3663.168.07r



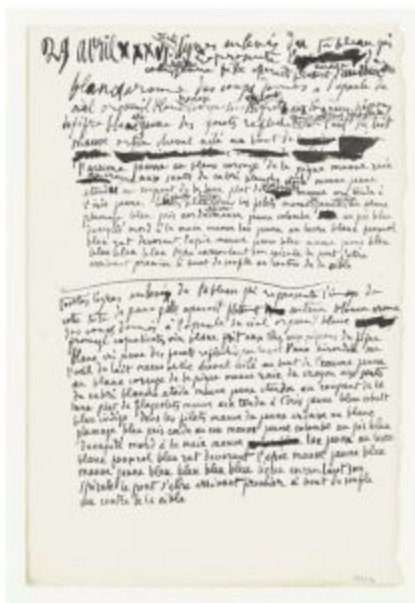
Deux femmes enlacées. Juan-les-Pins. 29-April/1936. Oil & charcoal on canvas. 65 x 53,9 cm. Paloma Ruiz-Picasso Collection.

OPP.36:012; P.IV:789; PP.36:050; DD.61:109p; HN.00*:43; JR.21:95p; LU.93:48; ME.82a*:72; MI.01*:87; RP.11*:191p; UP.00:728

toutes lignes enlevées ... (1). Juan-les-Pins. 29-April/1936. Pen & India ink on Ingres d'Arches paper folded in two. 25,8 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:132; MPP:3663.167.09r; MPP:3663.192681; AM.05:64p; AM.08:222p; BP.21:229p; CW.89:130p; PP.19:151p





toutes lignes enlevées ... (2) (3). Juan-les-Pins. 29-April/1936. Pen & India ink on Ingres d'Arches paper. 25,8 x 17,5 cm. Musée Picasso, Paris.

OPP.36:240; MPP:3663.167.11r; AM.08:223p

Femme à la montre. Juan-les-Pins. 30-April/1936. Oil on canvas. 65 x 54,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:013; MPP:153; P.IV:791; PP.36:051; BD.16*:62; BP.21:681p; DD.61:110p; JR.21:94p; MA.08a*:n/a; MN.80*:n/a; MP.85:131; PA.17b*:197; PA.79a*:252; PP.19:95p; RP.11:40p; UP.00:741; VR.16*:n/a





Le chapeau de paille au feuillage bleu. Juan-les-Pins. 1-May/1936. Oil on canvas. 61 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:008; MPP:155; P.IV:797; PP.36:053; AB.05a*:102; AB.06*:108; AB.12*:208p; AN.18*:90; BS.22:75p; DD.61:113p; GP.96:206p; HD.01:45; HD.04:44p; MA.08a*:n/a; MF.06*:149; MP.85:133; PA.18e*:133; PA.19e*:41; PA.79a*:254; PP.19:230p; SD.05*:73; SY.11*:n/a; TK.04*:n/a; UP.00:733; WR.80*:331p; WR.96:73p; WW.91:370p

Tête. Juan-les-Pins. 1-May/1936. Oil on canvas. 61 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:009; MPP:154; P.IV:796; PP.36:052; AB.05a*:96; AB.05b*:36; AB.06*:102; AB.12*:202p; AN.18*:89; BA.03a*:170; BA.23*:182p; BM.18*:47; DD.61:112p; JP.07:23p; JP.79:14p; LU.93:514p; MA.08a*:n/a; MB.06*:n/a; MP.85:132; PA.79a*:253; PP.19:231p; SY.11*:n/a; WR.96:76p





Nature morte. Juan-les-Pins. May/1936. Oil on canvas. 73 x 60 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.36:178; PP.36:064; BA.18*:17p; DD.61:218p

Nature morte aux citrons. Juan-les-Pins. May/1936. Oil on canvas. 65 x 54,2 cm. Christie's. #1280, 12147, 11/17/16.

OPP.36:179; PP.36:065; DD.61:218p; MR.13*:48





Femmes dans un intérieur. Juan-les-Pins. 2-May/1936.
Oil & charcoal on canvas. 61 x 50,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.36:011; MPP:156; P.IV:795; PP.36:054; BP.21:843p;
DD.61:115p; HA.16*:n/a; JR.21:n/p; MA.08a*:n/a;
MB.06*:n/a; MG.80:167p; MP.85:134; PA.17b*:198;
PA.79a*:255; PP.19:190p; UP.00:740

do 3 ré 1 mi 0 ... (1). Juan-les-Pins. 3-May/1936.
Pen & India ink on Ingres d'Arches paper folded in
two. 25,8 x 17,5 cm. Musée Picasso, Paris. Dation
1979.

OPP.36:133; MPP:3663.167.13r; AM.05:66p;
AM.08:219p; BP.21:230p; CW.89:131p; PA.20j*:91;
PP.19:193p





Étude pour la série Le sauvetage. Juan-les-Pins. 4-May/1936. India ink on paper. 34,5 x 50 cm. Paloma Ruiz-Picasso Collection.

OPP.36:054; P.IV:798; PP.36:055; Z.VIII:284; AN.18*:92; LO.18:213p; MR.13*:46; UP.00:731; WS.88:72p

Étude pour la série Le sauvetage. Paris. 4-May/1936. Pencil on paper. 18,5 x 26 cm. Private collection, Switzerland.

OPP.36:162; P.IV:799; AN.18*:91; MM.04*:147p; MS.04*:n/a; RP.11*:193p





par lambeaux ... (1). Paris. 4-May/1936. Pen & India ink on Ingres d'Arches paper. 26 x 34,3 cm. Musée Picasso, Paris.

OPP.36:469; MPP:3663.169.01r

Par lambeaux toutes les ombres ...; serrés du cou du flacon ...; des drapeaux tendus Paris. 4~5-May/1936. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.36:441; MPP:3663.170.01r





**Par lambeaux toutes les ombres ...; serrés du cou du
flacon ...; des drapeaux tendus** Paris. 4~5-May/1936.
Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.36:442; MPP:3663.170.03r

**Par lambeaux toutes les ombres ...; serrés du cou du
flacon ...; des drapeaux tendus** Paris. 4~5-May/1936.
Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.36:443; MPP:3663.170.05r





Deux chevaux. Juan-les-Pins. 5-May/1936. Pen, ink & wash. 16 x 25,5 cm. Marina Picasso Collection. (Inv 03816). Courtesy Galerie Jan Krugier, Geneva.

OPP.36:055; PP.36:056; MP.81*:180

serrés au cou du flacon ... (1); serrés au cou du flacon ... (2). Paris. 5-May/1936. Pen & India ink on Ingres d'Arches paper. 26 x 34,3 cm. Musée Picasso, Paris.

OPP.36:470; MPP:3663.169.03r





Minotaure et jument morte devant une grotte face à une fille au voile. Juan-les-Pins. 6-May/1936. Gouache, India ink and incisions on vellum Arches paper. 50,4 x 65,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:004; MPP:1163; P.IV:804; PP.36:057; AB.05a*:83; AB.06*:45; AB.69:8a; BP.21:841p; CK.04:59p; DB.89:111p; EM.55:174p; GC.96:225p; GG.87:54p; GG.93:18; GU.00:124; JB.08:20-21; JC.01b*:67; MA.08a*:n/a; MB.06*:n/a; MN.80*:n/a; NM.08:23; OW.13:280-281p; PA.02f*:n/a; PA.17b*:139; PA.79a*:531; PD.06*:167p; PE.00*:57; PP.19:189p; PP.20*:191; RB.99:94p; RJ.03:127; SD.05*:92; SP.04*:n/a; SS.76:259; TC.13:6.14; TK.04*:n/a; UP.00:744; WR.80*:334p; WW.91:378p

La femme au voile. Juan-les-Pins. 6-May/1936. India ink & watercolor. 25,5 x 34 cm. The Picasso Estate. (Inv 3817).

OPP.36:285; CP.95:55p





Minotaure blessé, cavalier et personnages.

Juan-les-Pins. 8-May/1936. India ink & gouache on paper. 50 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:066; MPP:1164.r; P.IV:801; PP.36:058; Z.VIII:285; AB.05a*:n/a; AB.06*:43; BP.21:820p; CK.04*:61; JC.01b*:68; KB.04:46p; MB.06*:n/a; PA.93a*:97; PD.06*:266p; PE.00*:58; PP.19:32p; SS.76:260; UP.00:742; UW.84*:55

corps enroulé ... (1) (2). Juan-les-Pins. 8-May/1936. India ink & pen on Arches paper folded in two. 26 x 34,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:134; MPP:3663.171.01r; AM.08:86p; BP.21:233p; CW.89:133p; PP.19:152p





Buste de faune. Juan-les-Pins. 8-May/1936.
India ink. 50 x 65 cm. Musée Picasso, Paris. Dation
1979.

OPP.36:177; MPP:1164.v; PP.36:059

**corps enroulé de la robe de bronze ...; ou les grappes
des grosseilles ...; mais si la robe détachée** Paris.
8~11-May/1936. Typescript on paper. 27,1 x 21,1 cm. Musée
Picasso, Paris.

OPP.36:444; MPP:3663.172.01r





corps enroulé de la robe de bronze ...; ou les grappes des grosseilles ...; mais si la robe détachée Paris. 8~11-May/1936. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.36:445; MPP:3663.172.03r

corps enroulé de la robe de bronze ...; ou les grappes des grosseilles ...; mais si la robe détachée Paris. 8~11-May/1936. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.36:446; MPP:3663.172.05r





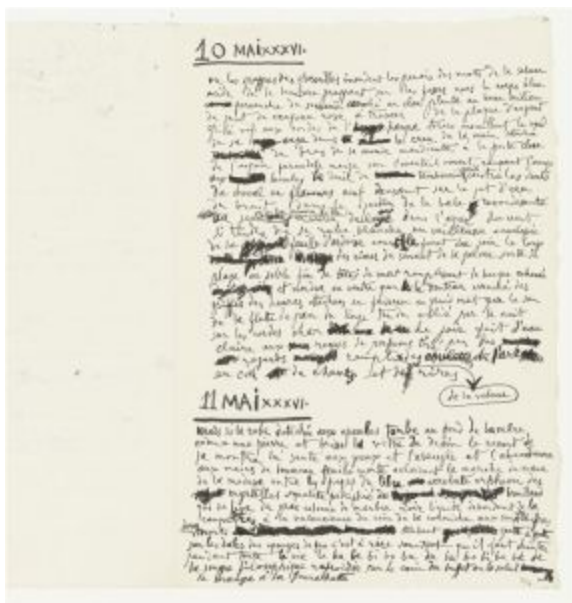
Composition au Minotaure. Juan-les-Pins. 9-May/1936. Gouache, pen & ink & pencil on paper. 50,2 by 65,2 cm. Sotheby's. #18, L14002, 02/05/14. Formerly Marina Picasso Collection.

OPP.36:081; P.IV:800; PP.36:060; Z.VIII:286; AB.69:9a; BS.11*:n/a; CK.04:61p; HC.88:5.23; LG.81:474; MA.01a*:62; MB.84*:113; MP.81*:187; MP.83*:148; MU.07a*:189; NY.91a*:n/a; PA.02f*:n/a; SN.92:30; SS.76:261; TK.90b*:19; TU.86*:162; UP.00:745; UW.84:55a; VE.81*:228; VI.05*:154; WR.80*:334p; WS.11:87p

Scène de la minotauromachie: Minotaure blessé, cheval et personnages. Juan-les-Pins. 10-May/1936. Pen, India ink & gouache on paper. 50 x 65 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:003; MPP:1165; P.IV:802; PP.36:061; Z.VIII:288; AB.05a*:82; AB.06*:44; HC.88:5.22; JC.01b*:69; MA.08a*:n/a; MB.06*:n/a; MN.80*:n/a; PA.02f*:n/a; PA.93a*:98; PD.06*:265p; PE.00*:59; RD.00*:111; SS.76:262; TC.13:6.13; UP.00:743; UW.84*:56; WR.80*:334p; WW.91:378p





où les grappes des groseilles ... (1); mais si la robe ... (1). Paris. 10~11-May/1936. Pen & India ink on paper. 26 x 34,9 cm. Musée Picasso, Paris.

OPP.36:471; MPP:3663.171.03r

la plume bleue ... (1). Paris. 13-May/1936. Pen & India ink on beige vellum paper. 27,6 x 18 cm. Musée Picasso, Paris.

OPP.36:419; MPP:3663.173.01r





la plume bleu du liquide souriant Paris. 13-May/1936.
Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.36:411; MPP:3663.174r

Buffon, Histoire Naturelle L026 (L'araignée). Paris. Mid-May/1936. Aquatint, etching & drypoint. 27,2 x 24 cm. The Museum of Modern Art, NYC. (Inv 976.1964.26). The Louis E. Stern Collection.

OPP.36:053; B.I:353; Ba:600.2B; GC:37.26; GM.81*:114





Buffon, Histoire Naturelle L014 (Le vautour). Paris. Mid-May/1936. Aquatint & drypoint. 36 x 28 cm. The Museum of Modern Art, NYC. (Inv 976.1964.14). The Louis E. Stern Collection.

OPP.36:088; B.I:341; Ba:588.B; GC:37.14; GM.81*:102

Buffon, Histoire Naturelle L005 (Le blier). Paris. Mid-May/1936. Sugarlift aquatint & drypoint on Montval paper, edition 8. [36 x 28] 36,5 x 27,8 cm. The Museum of Modern Art, NYC. (Inv 976.1964.5). The Louis E. Stern Collection. Also Victoria and Albert Museum, London.

OPP.36:090; B.I:332; GC:37.05; AB.46:210p; CP.95:127p; GM.81*:93; MS.00a:44p





Buffon, Histoire Naturelle L003 (Taureau). Paris. Mid-May/1936. Aquatint with etching & drypoint on Montval laid, edition 47. [36 x 28] 44,4 x 33,2 cm. Christie's. #340, 7063, 06/29/05.

OPP.36:092; B.I:330; Ba:577.2Ba; GC:37.03; GM.81*:91; RR.06*:160

Buffon, Histoire Naturelle L006 (Le chat). Paris. Mid-May/1936. Sugar lift aquatint, edition 226. [36 x 28] 37,3 x 28,3 cm. Victoria and Albert Museum, London. Also Christie's. #73, 5107, 06/23/04.

OPP.36:098; B.I:333; Ba:580.2B; GC:37.06; BF.14:32p; CP.95:105p; GM.81*:94





Buffon, Histoire Naturelle L011 (Le lion). Paris. Mid-May/1936. Aquatint. 26 x 21 cm. Goldmark Gallery. 2008.

OPP.36:099; B.I:338; Ba:585.B; GC:37.11; GM.81*:99

Buffon, Histoire Naturelle L007 (Le chien II). Paris. Mid-May/1936. Sugarlift aquatint & drypoint. [27 x 25] 26,7 x 23,1 cm. The Museum of Modern Art, NYC. (Inv 976.1964.7). The Louis E. Stern Collection.

OPP.36:100; B.I:334; Ba:581.2B; GC:37.07; GM.81*:95





Buffon, Histoire Naturelle L009 (La biche II). Paris. Mid-May/1936. Sugarlift aquatint & drypoint. 28 x 22 cm. The Museum of Modern Art, NYC. (Inv 976.1964.9). The Louis E. Stern Collection.

OPP.36:101; B.I:336; Ba:583.2B; GC:37.09; GM.81*:97

Buffon, Histoire Naturelle L004 (Taureau). Paris. Mid-May/1936. Etching. [36 x 28] 37,5 x 28,5 cm. Victoria and Albert Museum, London. Also Christie's. #240, 1039, 12/11/01.

OPP.36:103; B.I:331; Ba:578.B; GC:37.04; CP.95:36p; GM.81*:92





Buffon, Histoire Naturelle L029 (Le crapaud). Paris. Mid-May/1936. Aquatint, etching & drypoint, edition 266. 37,5 x 28 cm. Marina Picasso Collection. (Inv 22970). Courtesy Galerie Jan Krugier, Geneva. Also Sotheby's. #175, L02195, 12/05/02.

OPP.36:104; B.I:356; Ba:603.2B; GC:37.29; FM.07*:n/a; GM.81*:117

Buffon, Histoire Naturelle L023 (Papillon). Paris. Mid-May/1936. Etching with aquatint, edition 226. 37,5 x 29,5 cm. Sotheby's. #217, N08193, 04/28/06.

OPP.36:105; B.I:350; Ba:597.2B; GC:37.23; GM.81*:111; PA.21f*:47





Buffon, Histoire Naturelle L031 (Le sauterelle (IV)). Paris. Mid-May/1936. Etching with drypoint & aquatint on wove paper, edition 226. 41,5 x 31,8 cm. Christie's. #240, 1538, 07/12-13/05.

OPP.36:107; B.I:358; Ba:605.4Ba; GC:37.31; GM.81*:119; HG.71:188p; LV.06*:n/a; PA.21f*:46

Buffon, Histoire Naturelle L025 (Le langouste). Paris. Mid-May/1936. Etching, edition 226. 31,2 x 21,2 cm. The Museum of Modern Art, NYC. (Inv 976.1964.25). The Louis E. Stern Collection.

OPP.36:108; B.I:352; Ba:599.3B; GC:37.25; CP.95:145p; GM.81*:113





Buffon, Histoire Naturelle L001 (Cheval). Paris. Mid-May/1936. Sugar lift aquatint & etching on Montval, edition 55. [38 x 29,5] [38,4 x 29,5] [36,5 x 27,5] 36 x 28 cm. Victoria and Albert Museum, London. Also Sotheby's. #96, PF5018, 12/15/05.

OPP.36:109; B.I:328; GC:37.01; CP.95:59p; GM.81*:89

Buffon, Histoire Naturelle L032 (La puce). Paris. Mid-May/1936. Aquatint with etching & drypoint on wove, edition 36. [36,8 x 28,6] 36 x 28 cm. Victoria and Albert Museum, London. Also Staatsgalerie Stuttgart. (Inv A 66/4462). Graphische Sammlung; Mr. & Mrs. Fred Grunwald Collection.

OPP.36:141; B.I:359; Ba:606.2B; GC:37.32; AC.09:33p; CP.95:152p; DK.61*:148; ED.07*:37; GM.81*:120; JR.21:96p; LS.75:123; MS.04*:n/a





Buffon, Histoire Naturelle L016 (L'autruche). Paris. Mid-May/1936. Aquatint with drypoint on Montval wove paper. [26,5 x 21] 37 x 28 cm. Christie's. #0319, 1830, 05/01/07.

OPP.36:142; B.I:343; Ba:590.B; GC:37.16; CH.68a*:152; EM.55:206p; GM.81*:104; HG.71:188p; RR.06*:160

Les grenouilles (I). Paris. Mid-May/1936. Aquatint with drypoint on Montval wove paper. 36,5 x 26,7 cm. Galerie Michael, Beverly Hills, CA. 2007.

OPP.36:143; Ba:604.1A





Buffon, Histoire Naturelle L030 (Les grenouilles). Paris. Mid-May/1936. Aquatint with drypoint & burnisher on Arches wove paper. 26,9 x 21,1 cm. The Museum of Modern Art, NYC. (Inv 976.1964.30). The Louis E. Stern Collection.

OPP.36:144; B.I:357; Ba:604.2A; GC:37.30; GM.81*:118

Buffon, Histoire Naturelle L017 (Le coq). Paris. Mid-May/1936. Etching & sugar lift aquatint, edition 226. [28 x 23] 26,7 x 20 cm. Victoria and Albert Museum, London. Also Christie's. #324, 5415, 11/29/05; Goldmark Gallery. 2007.

OPP.36:145; B.I:344; Ba:591.2A; GC:37.17; CP.95:78p; EM.55:207p; GM.81*:105; MI.53*:313





Buffon, Histoire Naturelle L002 (L'ane). Paris. Mid-May/1936. Aquatint, etching & drypoint. 31 x 24,3 cm. The Museum of Modern Art, NYC. (Inv 976.1964.2). The Louis E. Stern Collection.

OPP.36:146; B.I:329; Ba:576.4Ba; GC:37.02; GM.81*:90; SF.09:139p

Buffon, Histoire Naturelle L008 (Le chèvre). Paris. Mid-May/1936. Aquatint, etching & drypoint. 27 x 20,4 cm. The Museum of Modern Art, NYC. (Inv 976.1964.8). The Louis E. Stern Collection.

OPP.36:147; B.I:335; Ba:582.2B; GC:37.08; GM.81*:96; TO.97:119p





Buffon, Histoire Naturelle L010 (Le loup). Paris. Mid-May/1936. Etching. [36 x 28] 36,5 x 26,7 cm. Victoria and Albert Museum, London. Also Franklin Bowles Gallery, San Francisco. 2007.

OPP.36:148; B.I:337; Ba:584.B; GC:37.10; CP.95:111p; GM.81*:98

Buffon, Histoire Naturelle L012 (Le singe). Paris. Mid-May/1936. Etching & aquatint on laid Montval paper, Edition 47. [36 x 28] 36,5 x 26,7 cm. Victoria and Albert Museum, London. Also Galerie Michael, Beverly Hills, CA. 2007.

OPP.36:149; B.I:339; Ba:586.Ba; GC:37.12; CP.95:167p; GM.81*:100; JR.21:96p





Buffon, Histoire Naturelle L013 (L'aigle blanc). Paris. Mid-May/1936. Etching. 36,5 x 26,7 cm. The Museum of Modern Art, NYC. (Inv 976.1964.13). The Louis E. Stern Collection.

OPP.36:150; B.I:340; Ba:587.B; GC:37.13; GM.81*:101

Buffon, Histoire Naturelle L015 (L'epervier). Paris. Mid-May/1936. Aquatint & drypoint. 36,5 x 26,7 cm. The Museum of Modern Art, NYC. (Inv 976.1964.15). The Louis E. Stern Collection.

OPP.36:151; B.I:342; Ba:589.B; GC:37.15; GM.81*:103





Buffon, Histoire Naturelle L018 (Le mère poule). Paris. Mid-May/1936. Aquatint, etching, drypoint, & engraving. 32,2 x 24,5 cm. The Museum of Modern Art, NYC. (Inv 976.1964.18). The Louis E. Stern Collection.

OPP.36:152; B.I:345; Ba:592.3B; GC:37.18; GM.81*:106

Buffon, Histoire Naturelle L019 (Le dindon). Paris. Mid-May/1936. Aquatint, drypoint & engraving. 27,5 x 22,8 cm. The Museum of Modern Art, NYC. (Inv 976.1964.19). The Louis E. Stern Collection.

OPP.36:153; B.I:346; Ba:593.4B; GC:37.19; GM.81*:107; JL.71:254p





Buffon, Histoire Naturelle L020 (Le pigeon). Paris. Mid-May/1936. Etching. 36,5 x 26,7 cm. The Museum of Modern Art, NYC. (Inv 976.1964.20). The Louis E. Stern Collection.

OPP.36:154; B.I:347; Ba:594.B; GC:37.20; GM.81*:108

Buffon, Histoire Naturelle L021 (Le chardonneret). Paris. Mid-May/1936. Aquatint, etching & drypoint. [36,5 x 26,7] 32,8 x 28,3 cm. The Museum of Modern Art, NYC. (Inv 976.1964.21). The Louis E. Stern Collection.

OPP.36:155; B.I:348; Ba:595.3A; GC:37.21; GM.81*:109





Buffon, Histoire Naturelle L022 (L'abeille). Paris. Mid-May/1936. Aquatint, etching & drypoint. 31 x 23,5 cm. The Museum of Modern Art, NYC. (Inv 976.1964.22). The Louis E. Stern Collection.

OPP.36:156; B.I:349; Ba:596.2A; GC:37.22; GM.81*:110; PA.21f*:48

Buffon, Histoire Naturelle L024 (La guepe). Paris. Mid-May/1936. Etching. 36,5 x 26,7 cm. Christie's. #158, 5571, 03/23/10.

OPP.36:157; B.I:351; Ba:598.3B; GC:37.24; BS.55:310p; GM.81*:112; HJ.96:59p





Buffon, Histoire Naturelle L027 (La libellule). Paris. Mid-May/1936. Etching. 27 x 20,5 cm. The Museum of Modern Art, NYC. (Inv 976.1964.27). The Louis E. Stern Collection. Also Victoria and Albert Museum, London.

OPP.36:158; B.I:354; Ba:601.2B; GC:37.27; CP.95:156p; GM.81*:115; PA.21f*:45; YB.99*:145

Buffon, Histoire Naturelle L028 (Le lézard). Paris. Mid-May/1936. Aquatint, etching & drypoint. 36,5 x 26,7 cm. The Museum of Modern Art, NYC. (Inv 976.1964.28). The Louis E. Stern Collection.

OPP.36:159; B.I:355; Ba:602.2B; GC:37.28; GM.81*:116





Le lézard. Paris. Mid-May/1936. Aquatint & drypoint. 41,5 x 31,5 cm. Sotheby's. #103, L20010, 06/18/20.

OPP.36:341; Ba:602.2A

disque rose du parfum ... (1). Paris. 16-May/1936. Blank page. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.36:462; MPP:3663.175.04v





non plus frappe ... (3), l'arôme des fleurs ... (3) (Baigneuse à la cabine). Paris. 16, 18, 20-May/1936. Pen & India ink on Kodatrace paper. 37,7 x 30 cm. Galerie Kornfeld und Cie, Bern. #113, 06/23/95. Formerly Private Collection, Switzerland.

OPP.36:056; PP.36:062; AB.05a:88; AM.08:73p; BP.21:236p; CW.89:137p; DW.05:57p; IC.05*:91; KB.01*:117; MM.04*:175p; MS.04*:n/a; PP.19:80p; RP.11:35p

non plus frappe ... (1), l'arôme des fleurs ... (1), ah si l'oiseau ... (2), fauna que tira ... (2). Paris. 16, 18, 20, 23-May/1936. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris.

OPP.36:135; MPP:3663.175.01r; MPP:3663.1936.89; CW.89:134p





non plus frappe l'arôme de la saveur ...; disque rose du parfum ...; lettres m t flottant au gré Paris. 16~23-May/1936. Typescript on paper. 26,7 x 20,6 cm. Musée Picasso, Paris.

OPP.36:447; MPP:3663.176.01r

non plus frappe l'arôme de la saveur ...; disque rose du parfum ...; lettres m t flottant au gré Paris. 16~23-May/1936. Typescript on paper. 26,7 x 20,6 cm. Musée Picasso, Paris.

OPP.36:448; MPP:3663.176.03r





Baigneuse à la cabine. Paris. 20-May/1936. Etching [After *non plus frappe ... (3), l'arôme des fleurs ... (3) (Baigneuse à la cabine)*]. 41,7 x 31,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:355; B.I:1331; MPP:2734

ah si l'oiseau ... (1); fauna que tira ... (1); disque rose du parfum ... (2). Paris. 20, 23-May/1936. Pen & India ink on blue paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:463; MPP:3663.178r





disque rose du parfum ... (1). Paris. 23-May/1936. Pen & India ink on Ingres d'Arches paper. 26,2 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:136; MPP:3663.175.03r; BP.21:238p; CW.89:138p

disque rose du parfum ... (3), rit l'ail ... (2), ahora nada más ... (2). Paris. 23-May, 15-June, 13-August/1936. India ink on blue paper [Obverse of *ahora nada mas ...*]. 27 x 21,1 cm. Musée Picasso, Paris.

OPP.36:214; MPP:3663.184r; CW.89:403p





disque rose du parfum Paris. 23-May/1936. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.36:412; MPP:3663.177r

Baigneuse à la cabine (À Paul Éluard) (Paul Éluard, Transfusion du verbe). Paris. 24-May/1936. Etching [After *non plus frappe ... (3), l'arôme des fleurs ... (3) (Baigneuse à la cabine)*]. 37,7 x 30 cm. Private collection.

OPP.36:356





La dépouille du Minotaure en costume d'arlequin (Le rideau de scène du '14 Juillet') (Romain Rolland) (Étude). Paris. 28-May/1936. Gouache & India ink on paper. 44,8 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:071; MPP:1166; P.IV:803; PP.36:063; Z.VIII:287; AB.06*:47; AB.69:8b; BM.18*:40; BP.21:63p; CG.05:53; DO.07:61p; DP.20:232p; EF.88:94p; GU.00:6; IC.05:126p; JR.21:101p; KB.04:49p; LU.93:73; MA.08a*:n/a; MB.06*:n/a; MN.80*:n/a; MS.04:52p; PA.79a*:532; PD.06*:172p; PP.19:189p; PP.20*:192; RB.99:97p; RJ.03:135; SG.88:92p; SN.98:70p; SS.76:263; UP.00:746; WR.80*:335p; WS.88:52; WS.93:15p; WW.91:378p

La dépouille du Minotaure en costume d'arlequin: Rideau de scène pour le 14 juillet de Romain Rolland (Avec Louis Fernández). Paris. 28-May~July/1936. Tempera & India ink on cotton cloth [After *La dépouille du Minotaure en costume d'arlequin (Le rideau de scène du '14 Juillet')* (Romain Rolland) (Étude)]. 830 x 1325 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv D.1995.4.1). Dation Picasso 1965. Musée de peinture et de sculpture, dit Musée des Augustins; Abattoirs, Toulouse (07/95).

OPP.36:095; BM.18:75p; DC.87:391; GP.96:209p; JP.11a:260p; JR.21:n/p; NM.08:12; WW.91:26p





Empreinte (au sucre) de la main de Picasso. Paris. Early-June/1936. Copper plate for *Empreinte (au sucre) de la main de Picasso*. 16 x 11 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.36:535; MPP:1982.52; PA.21g*:135p

Grand Air (II) (Paul Éluard, Les Yeux Fertiles). Paris. 3~4-June/1936. Heliogravure & scraper. 37 x 31 cm. Sotheby's. #177, N07988, 04/30/04.

OPP.36:079; B.I:289; Ba:608.02; GC:27; PP.36:066; AB.06*:49; AH.62:26; BM.18*:8; GG.96:27; JL.71:98p; JR.12:167p; JR.21:97p; LG.81:240; PA.19c*:94p; PD.09:309p; RP.81:15.6; WR.80*:341p; WR.96:75p



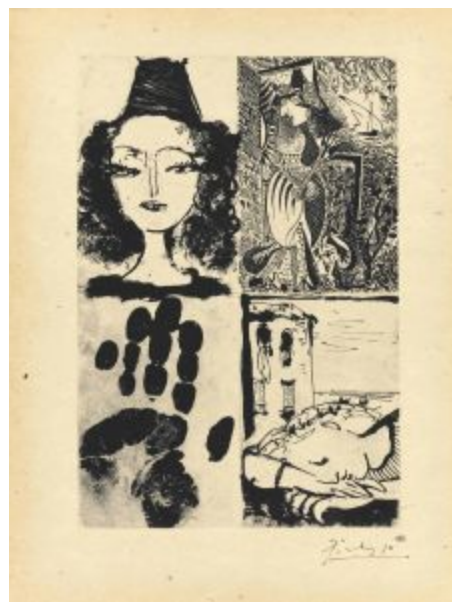


Grand air (I). Paris. 3~4-June/1936. Heliogravure & scraper. 37,1 x 31,1 cm. Musée Picasso, Paris.

OPP.36:333; Ba:608.01; MPP:2735; KB.01*:116

Epreuve de la planche initiale (Paul Éluard, La Barre d'appui). Paris. 5-June/1936. Drypoint & aquatint. 22 x 16,5 cm. Christie's. #89, 5059, 04/29/04.

OPP.36:087; B.I:295a; Ba:607.2B; GC:26.5; P.IV:805; AB.46:194p; AM.81:19; BA.12b*:214p; BA.19c*:33p; JL.71:247p; SF.09:200p; WR.96:74p





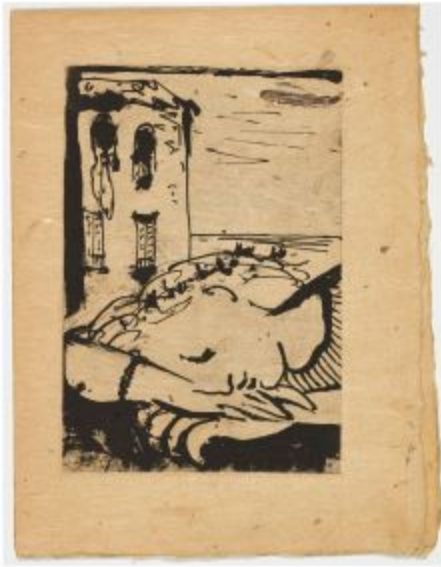
Portrait de Nusch Éluard (Paul Éluard, *La Barre d'appui*).
Paris. 5-June/1936. Sugar aquatint. 20,7 x 16,2 cm. Christie's.
#462, 5403, 06/02/05.

OPP.36:091; B.I:293; Ba:607.2Ba; GC:26.1; AS.60:71p;
BA.19c*:32p

Epreuve de la planche initiale (Paul Éluard, *La Barre d'appui*).
Paris. 5-June/1936. Drypoint & aquatint [Color variant of *Epreuve de la planche initiale (Paul Éluard, La Barre d'appui)*]. 22 x 16,5 cm.
Private collection.

OPP.36:102; Ba:607.2C





Marie-Thérèse endormie au bord de la mer II (Paul Éluard, La Barre d'appui). Paris. 5-June/1936. Sugar aquatint. 15,9 x 10,7 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.21.2). Gift of the Reva and David Logan Foundation. Also Bibliothèque Nationale, Paris.

OPP.36:161; B.I:295; Ba:607.2Bd; GC:26.2; BA.19c*:32p; MM.04*:97p; MS.04*:n/a

Nusch au chapeau au bord de la mer II (Paul Éluard, La Barre d'appui). Paris. 5-June/1936. Needle & sugar aquatint. 31,7 x 21,6 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.60.4). The Reva and David Logan Collection of Illustrated Books. Also Bibliothèque Nationale, Paris.

OPP.36:163; B.I:294; Ba:607.2Bb; GC:26.4; BA.19c*:32p; MM.04*:177p; MS.04*:n/a





Maternité: Maya à dix mois avec Marie-Thérèse. Paris. 5-June/1936. Pencil on Arches paper. 51 x 34 cm. Maya Widmaier Picasso Collection, Paris.

OPP.36:180; P.IV:794; PP.36:067; RP.11:72p

Marie-Thérèse endormie au bord de la mer II. Paris. 5-June/1936. Aquatint. 15,5 x 10,5 cm. The Museum of Modern Art, NYC. (Inv 32.1948). Acquired through the Lillie P. Bliss Bequest.

OPP.36:251





Marie-Thérèse endormie au bord de la mer II. Paris. 5-June/1936. Aquatint. 15,8 x 10,7 cm. The Museum of Modern Art, NYC. (Inv 33.1948). Acquired through the Lillie P. Bliss Bequest.

OPP.36:252

Nusch au chapeau au bord de la mer II (Paul Éluard, La Barre d'appui). Paris. 5-June/1936. Copper plate for *Nusch au chapeau au bord de la mer II (Paul Éluard, La Barre d'appui)*. 15,9 x 10,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.36:317; MPP:1982.50





Marie-Thérèse endormie au bord de la mer II (Paul Éluard, La Barre d'appui). Paris. 5-June/1936. Copper plate for *Marie-Thérèse endormie au bord de la mer II (Paul Éluard, La Barre d'appui)*. 15,9 x 10,9 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.36:318; MPP:1982.51

Portrait de Nusch Éluard (Paul Éluard, La Barre d'appui). Paris. 5-June/1936. Sugar aquatint in blue. 21,2 x 16,3 cm. Museu Picasso, Barcelona. Adquisición 2016.

OPP.36:348; MPB:115.000c1; BA.19c*:32p





Portrait de Nusch Éluard (Paul Éluard, La Barre d'appui). Paris. 5-June/1936. Sugar aquatint in green. 21,2 x 16,3 cm. Museu Picasso, Barcelona. Adquisición 2016.

OPP.36:349; MPB:115.000c2; BA.19c*:32p

Portrait de Nusch Éluard (Paul Éluard, La Barre d'appui). Paris. 5-June/1936. Sugar aquatint in red. 21,2 x 16,3 cm. Museu Picasso, Barcelona. Adquisición 2016.

OPP.36:350; MPB:115.000c3; BA.19c*:32p





Quatre sujets pour la barre d'appui. Paris. 5-June/1936.
Aquatint & drypoint [Variant of *Epreuve de la planche initiale*
(Paul Éluard, *La Barre d'appui*)]. 31,5 x 21,7 cm. Sotheby's. #2,
N10401, 07/24/20.

OPP.36:501

Portrait de Nusch Éluard (Paul Éluard, *La Barre d'appui*). Paris. 5-
June/1936. Copper plate for *Portrait de Nusch Éluard* (Paul Éluard, *La*
Barre d'appui). 16 x 10,9 cm. Musée Picasso, Paris. Don des héritiers
Picasso en 1982.

OPP.36:316; MPP:1982.49





dans la coupe ... (1) (2). Paris. 6-June/1936. Graphite on blue Arches paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:213; MPP:3663.179r; AM.08:161p; CW.89:403p; PP.19:293p



dans la coupe ... (3), au rideau détaché ... (1). Paris. 6~7-June/1936. India ink on paper. 26,4 x 34,6 cm. Musée Picasso, Paris.

OPP.36:137; MPP:3663.181.01r; AM.08:162p; BP.21:239p; CW.89:139p

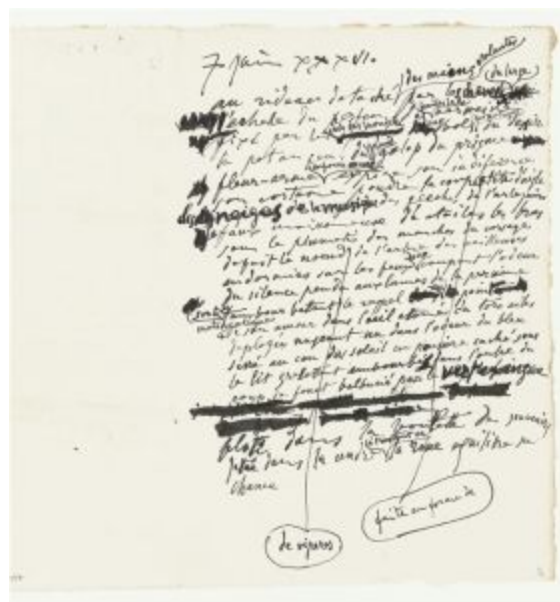


dans la coupe serré Paris. 6-June/1936. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.36:413; MPP:3663.180r

au rideau détaché ... (2). Paris. 7-June/1936. India ink on Arches paper. 26,4 x 34,6 cm. Musée Picasso, Paris.

OPP.36:236; MPP:3663.181.03r; AM.08:163p





Visage. Paris. 7-June/1936. Gouache, pen & ink, wash & pencil on paper. 26,6 x 20,9 cm. Sotheby's. #605, L16005, 02/05/16.

OPP.36:295; GE.98a*:26; JR.93*:67

au rideau détaché ... (3), rit l'ail ... (1) (Tête de cheval). Paris. 7, 15-June/1936. Pen, India ink & gouache. [33,3 x 17,2] 33 x 17 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:058; MPP:1168; PP.36:068; AB.05a:90; AB.06:120p; BP.21:241p; CK.04*:65; CW.89:141p; MB.06*:n/a; MP.88:1054; ND.01*:75; PA.21g*:137p; PD.06*:252p; PP.19:65p; PP.20*:184; SF.09:134p; UW.91*:92; WR.80*:341p





Suite Vollard L097 (Faune dévoilant une dormeuse (VI)). Paris. 12-June/1936. Etching & aquatint on Montval, edition 250. 36,8 x 44,5 cm. UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles. (Inv 1966.31.1). Gift of Mr. & Mrs. Grunwald. Also Kunstmuseum Picasso, Münster. (GMP.01.SV.B609). Collection Fondation Pierre Gianadda, Martigny.

OPP.36:032; B.I:230; Ba:609.6Bd; AL.95*:n/a; AU.89*:36; CH.68a*:125; CH.97:53p; CK.04*:70; CP.95:175p; DQ.74:216p; DT.78:54; ED.07*:32; EM.55:193p; FC.00*:64; GC.96:225p; GD.11*:66; GG.87:52p; GM.81*:87; GP.96:168p; HB.56:27; HR.89:34p; IS.98:96p; IW.93:31p; JC.01a*:186; JC.01b*:66; JC.01b*:70; JM.07*:38; JR.21:98p; JR.91:316p; KB.01*:120; LA.16*:46p; LS.75:50; MA.23c*:26; MA.91c*:n/a; MD.02*:185p; MF.97:78p; MI.01*:94; MM.04*:193p; MS.04*:n/a; MS.15*:117p; MS.24*:45; PD.93:33; PJ.14:12p; RP.06:121; RR.09*:34; SD.05*:93; SD.13a*:158; TH.75:157; TO.14*:55; TV.06:254p; UP.00:732; VC.94*:n/a; VK.97*:105p; WL.17*:12; WR.72*:150p; WR.80*:332p; WR.96:161p; WW.91:26p; YB.08*:V.40; YB.99*:100; YR.00:30p

Faune dévoilant une femme (V). Paris. 12-June/1936. Sugar-lift & varnish aquatint, scraper & burin. 31,6 x 41,7 cm. Musée Picasso, Paris.

OPP.36:093; Ba:609.5B; P.IV:817





Faune dévoilant une femme (I). Paris. 12-June/1936. Sugar-lift & varnish aquatint, scraper & burin. 31,6 x 41,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:254; Ba:609.1; MPP:2526; P.IV:808; YB.99*:99

Faune dévoilant une femme (II). Paris. 12-June/1936. Sugar-lift & varnish aquatint, scraper & burin. 31,6 x 41,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:255; Ba:609.2; MPP:2527; P.IV:809





Faune dévoilant une femme (III). Paris. 12-June/1936. Sugar-lift & varnish aquatint, scraper & burin. 31,6 x 41,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:256; Ba:609.3; MPP:2528; P.IV:810

Faune dévoilant une femme (IV). Paris. 12-June/1936. Sugar-lift & varnish aquatint, scraper & burin. 31,6 x 41,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:257; Ba:609.4; MPP:2529; P.IV:815; SY.11*:n/a





Faune dévoilant une femme (V). Paris. 12-June/1936. Sugar-lift & varnish aquatint, scraper & burin. 31,6 x 41,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:258; Ba:609.5; MPP:2530; P.IV:816

Faune dévoilant une dormeuse (Jupiter et Antiope, d'après Rembrandt). Paris. 12-June/1936. Copper plate for *Suite Vollard L097* (*Faune dévoilant une dormeuse (VI)*). 32 x 42 cm. Musée Picasso, Paris. Don en 1980.

OPP.36:534; MPP:1980.28





Faune dévoilant une dormeuse (Jupiter et Antiope, d'après Rembrandt) (VI). Paris. 12-June/1936. Aquatint, scraper & burin. 31,5 x 41,5 cm. Musée Picasso, Paris.

OPP.36:536; Ba:609.6B; MPP:1982.86

Faune dévoilant une dormeuse (Jupiter et Antiope, d'après Rembrandt) (VI). Paris. 12-June/1936. Aquatint, scraper & burin. 31,6 x 41,6 cm. Musée Picasso, Paris.

OPP.36:539; Ba:609.6; MPP:2531





Fête de la Bastille. Paris. 13-June/1936. Pencil on six sheets pasted together. 68 x 67 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:181; MPP:1167; P.IV:807; PP.36:069; BM.18*:39; GU.00:5; HC.88:6.57; JR.21:100p; LU.93:72; SD.05*:n/a; SN.98:71p; TO.04*:11

rit l'ail de sa couleur d'etoile Paris. 15-June/1936. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:414; MPP:3663.182r





Jeune pêcheur Catalán (Recuerdo para los Viñes). Paris. 26-June/1936. Pastel & India ink on Velin paper. 20 x 15,4 cm. Kunsthau Lempertz, Köln. #923, 882, 12/03/05.

OPP.36:307

Danseuses et chevaux (Études). Paris. 30-June/1936. Pencil & pen on paper. 34,5 x 51,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:182; MPP:1169.v; PP.36:071;
CK.04*:n/a; LU.93:74; MB.06*:n/a





Feuille d'études: faune, nus, mains et marine.
Paris. 30-June/1936. Pen & ink on paper. 34,5 x 51,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:185; MPP:1169.r; PP.36:070; CK.04*:63; MB.06*:n/a

Quatre Sujets (Paul Éluard, La Barre d'appui) (I). Paris. Post-June/1936. Aquatint & drypoint. 31,5 x 21,5 cm. Musée Picasso, Paris.

OPP.36:540; Ba:607.1; MPP:2736





Texte aux crayons de couleur sur la première page du journal Marianne: Colombe (Dora mia). Paris. Post-8-July/1936. Color pencil on front page of Marianne, 07/08/36. 38 x 54,5 cm. Musée Picasso, Paris. (Inv 515AP/H/49/6).

OPP.36:283; AB.00*:111

Faune et femme nue. [Paris]. 27-July/1936. India ink on paper. 36,7 x 51 cm. Private collection.

OPP.36:289; GG.87:52p





Portrait de femme (Marie-Thérèse Walter). [Paris]. 28-July/1936. Pen, black ink & gray wash on paper. 51 x 33,9 cm. The Morgan Library & Museum, NYC. (Inv 2006.58). Eugene V. and Clare E. Thaw Collection. Formerly Marina Picasso Collection.

OPP.36:183; P.IV:811; PP.36:072; FC.08*:15; ME.82a*:73; MP.81*:185; MP.85:3935; NY.06b*:96; NY.85c*:63; NY.94b*:96; RP.11*:212p; UP.00:748; WR.96*:367p

Couple enlacé. [Paris]. 29-July/1936. India ink on paper. 34,5 x 51 cm. Private collection.

OPP.36:184; P.IV:813; PP.36:073; GL.89*:7; WR.96:109p





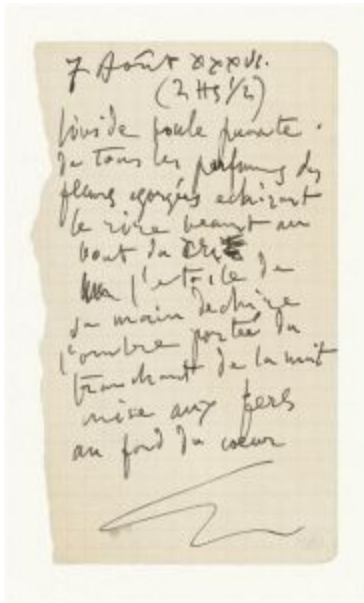
Composition: Dora Maar et figure antique.
[Paris]. 1-August/1936. India ink wash on paper.
34,5 x 51 cm. Private collection, Belgium.
Courtesy Axel Vervoordt, Antwerpen. Formerly
Dora Maar Collection.

OPP.36:048; P.IV:814; PP.36:074; Z.VIII:295;
AB.06*:37; DC.00:85; JR.21:87p; MC.00:85p;
MD.02*:216p; PA.98d*:19; RP.11:41p;
VO.16:85p; WR.96:386p

Faune, cheval et oiseau. Paris. 5-August/1936.
India ink, watercolor & gouache on paper. 44,2 x
54,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:068; MPP:1170; P.IV:818; PP.36:075;
AB.06*:46; CK.04*:62; DQ.74:172p; GP.96:209p;
IC.05*:92; JC.01b*:71; MA.08a*:n/a;
MB.06*:n/a; ME.82a*:75; MI.18*:n/a;
MN.80*:n/a; PA.79a*:533; PE.00*:60;
RD.00*:112; RK.94:158p; UP.00:747;
WR.80*:335p; WW.91:378p





livide boule puante Paris. 7-August/1936. Black ink on squared paper. 14,6 x 8,2 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.36:343; MPP:1998.33r; PP.19:171p

Nu couché étoilé. Paris. 12-August~2-October/1936. Oil on canvas. 130,6 x 162,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984.633). Donation Louise et Michel Leiris, 1984.

OPP.36:001; P.IV:826; PP.36:075a; Z.VIII:310; AB.06*:55; BA.22*:45p; BA.23*:177p; BS.55:143; DU.95*:90p; JR.21:114p; LU.93:65p; MI.53*:69; MJ.55*:85; PD.09:304p; PW.65:76; RP.60*:140; RP.81:15.5; UP.00:734; UW.91*:94; WW.91:25p





ahora nada mas Paris. 13-August/1936. Blank page
[Reverse of *disque rose du parfum ... (3)*, *rit l'ail ... (2)*, *ahora nada más ... (2)*]. 27 x 21,1 cm. Musée Picasso, Paris.

OPP.36:420; MPP:3663.184v

ahora nada más ... (1). Paris. 13-August/1936. Pen & India ink on paper. 25,6 x 34,2 cm. Musée Picasso, Paris.

OPP.36:454; MPP:3663.183.01r





ahora nada mas Paris. 13-August/1936. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:415; MPP:3663.185r

Cadavre exquis (Avec Cécile et Paul Éluard et Man Ray).

Cannes. [Mid-August]/1936. Pencil on paper. 19 x 13,5 cm.
Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv 95.04.01). Paul Éluard Collection.

OPP.36:347; BA.19c*:26p



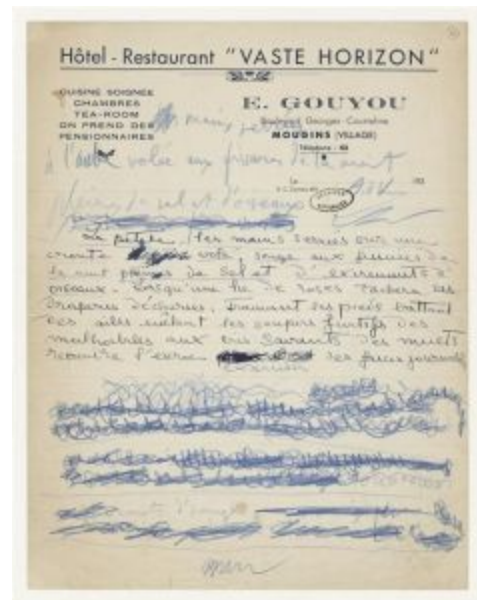


Dora sur la plage (Portrait de femme). [Mougins]. [Mid-August~20-September]/1936. Pencil on paper. [40,5 x 31,5] 40,3 x 31,6 cm. Sotheby's. #105, PF1956, 03/28/19. Formerly Sotheby's. #130, L16004, 02/04/16.

OPP.36:052; P.IV:830; PP.36:096; Z.VIII:313; MC.00:92p; PA.98d*:11

mains serrées Mougins. [Mid-August~20-September]/1936. Blue ink & blue pencil on headed paper of the hotel-restaurant Vaste Horizon. 26,9 x 21 cm. Musée Picasso, Paris.

OPP.36:277; MPP:1998.373r; AB.06:126p





Carte postale de Éluard, Picasso, Nusch, Cécile Eluard, Man Ray, Roland Penrose, Christian et Yvonne Zervos adressée à René Char. Mougins. [20-August]/1936. Ink on postcard. S/U. Sotheby's. #79, PF1403, 06/19/14.

OPP.36:286

Portrait de Nusch Éluard. Paris. 20-August/1936. Pencil on paper. 23,3 x 14,5 cm. Mayor Gallery, London.

OPP.36:354; BA.19c*:134p



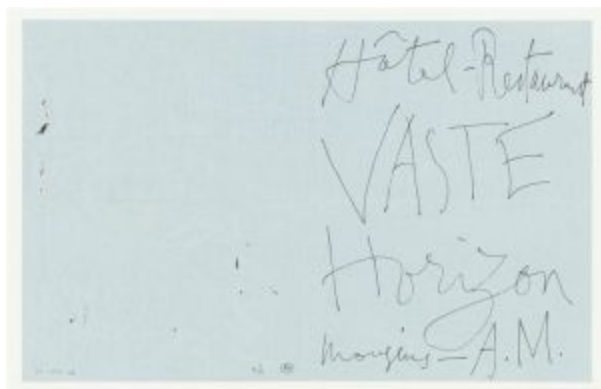


Portrait de Cécile Éluard. Mougins. [Late-August]/1936. Pencil, color pencil & scratching on paper. 64 x 53 cm. Private collection.

OPP.36:260; BA.19c:204p

Inscription. Mougins. [Late-August~20-September]/1936. Black ink on blue paper. 17,9 x 28,2 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.36:278; MPP:1998.62r; AB.06:127p; PP.19:174p





Portrait de Dora Maar. [Mougins]. [End-August~20-September]/1936. Pencil on drawing pad sheet. 32 x 23,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:049; P.IV:834; MC.00:90p; PA.98d*:109; TF.01:3

Portrait de Dora Maar. [Mougins]. [End-August~20-September]/1936. Pencil on torn tracing paper. 32 x 14 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:050; MC.00:90p; PA.98d*:110





Ruines de maisons. Mougins. [End-August~20-September]/1936. Black ink on blue paper. 18 x 28,2 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.36:279; MPP:1998.62v; AB.06:127p; BP.21:557p; PP.19:174p

si l'attendrissant souvenir Mougins. September/1936. Black pencil on envelope. S/U. Musée Picasso, Paris.

OPP.36:310





si l'attendrissant souvenir Mougins. September/1936. Black pencil on envelope. S/U. Musée Picasso, Paris.

OPP.36:311

Dora et le Minotaure. Mougins. [1] 5-September/1936. Charcoal, India ink, crayons & scraper on paper. 40,5 x 72 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:036; MPP:1998.308; P.IV:820; PP.36:076; Z.VIII:296; AB.06*:38; BP.21:831p; DW.05:74p; GC.07:107p; GG.87:52p; JC.01a*:187; JR.21:n/p; LB.17:172-173p; MB.06*:n/a; MC.00:97p; MS.04:17p; PA.98d*:21; PD.06*:96p; PE.00*:61; PP.20*:193; TK.04*:n/a; VC.13:33; WR.96:87p



Sabartés tu que conoces ... Paris. 9-September/1936.
Typescript on paper. 27 x 20,9 cm. Musée Picasso, Paris.

OPP.36:394; MPP:3663.145r



Sabartés tu que conoces Paris. 9-September/1936.
Typescript on paper. 27 x 20,9 cm. Musée Picasso, Paris.

OPP.36:395; MPP:3663.146r



Portrait de Dora Maar ('Fait par cœur'). Mougins. 11-September/1936. Blue ink on paper. 27 x 21 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:043; P.IV:819; PP.36:077; Z.VIII:289; JR.21:109p; MC.00:6p; PA.98d*:30

Dora Maar en robe à pois. [Mougins]. 14-September/1936. Pencil & stump drawing. 37 x 27 cm. Sotheby's. #118, PF0006, 03/27/20. Formerly Dora Maar Collection.

OPP.36:046; P.IV:821; PP.36:078; Z.VIII:298; AB.06*:31; MC.00:81p; PA.98d*:24





Le République. Paris. 22-September/1936. Blue crayon on printed impression. 15,5 x 17,3 cm. Musée Picasso, Paris. (Inv 515AP/H/21/30).

OPP.36:571; JR.21:112p; LE.21*:36

Dora Maar aux ongles verts. Paris. Fall/1936. Oil on canvas. 65 x 54 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Dora Maar Collection.

OPP.36:045; P.IV:844; PP.36:093; Z.VIII:303; BL.06*:139p; CB.11:160p; GC.07:108p; JR.21:n/p; LB.17:19p; MC.00:56p; OW.13:302p; PA.98d*:17; RP.11:38p





Femme aux bras levés. Paris. Fall/1936. Oil, charcoal & sand on canvas. 50 x 61 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.36:083; MPM:2.138.B; P.IV:812; PP.36:098; DD.61:216p; DP.20*:103; GA.00*:58; GS.03:1.19; JL.13*:18; NC.17*:84

Portrait de Dora Maar, de profil (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Gelatin silver print. 30 x 24 cm. Musée Picasso, Paris.

OPP.36:292; MPP:1998.335; JR.14:253p; PP.20*:325





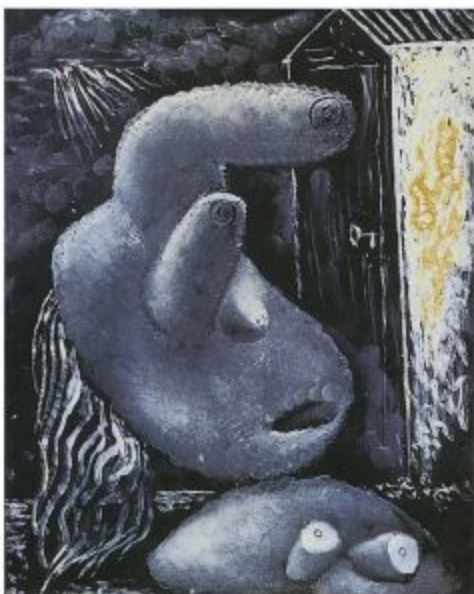
Dora Maar, de trois-quarts. Paris. Fall~Winter/1936~1937. Gelatin silver print. S/U. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:164

Portrait de Dora Maar, de profil (VII) (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Gelatin silver print from cliché-verre. 29,8 x 23,9 cm. Musée Picasso, Paris.

OPP.36:259; MPP:1987.145; AB.97b*:239; WR.96:202p





Jeune fille devant une cabine de bain (Avec Dora Maar).
Paris. Fall~Winter/1936~1937. Oil on glass plate. 30 x 24 x
0.2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:261; MC.00:116p; PA.98d*:A1

Jeune fille devant une cabine de bain (Avec Dora Maar).
Paris. Fall~Winter/1936~1937. Gelatin silver contact
print. 29,8 x 25,9 cm. Musée Picasso, Paris. Formerly Dora
Maar Collection.

OPP.36:262; MPP:1998.325; AB.06*:50; MC.00:116p;
PA.98d*:A2





Portrait de Dora Maar, de profil (Avec Dora Maar).
Paris. Fall~Winter/1936~1937. Oil on glass. 30 x 24 x 0.2
cm. Musée Picasso, Paris.

OPP.36:263; MC.00:119p

Portrait de Dora Maar, de profil (V) (Avec Dora Maar).
Paris. 1936~1937. Gelatin silver contact print. [29,8 x 25,7]
30 x 24 cm. Musée Picasso, Paris.

OPP.36:264; MPP:1998.337; AB.97b*:237; MC.00:119p





Portrait de Dora Maar, de profil (Avec Dora Maar) (4e état). Paris. Fall~Winter/1936~1937. Gelatin silver print. 30 x 24 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:270; MPP:1998.336; AB.06*:21; JR.14:253p; MR.16*:14; PA.21g*:143p

Portrait de Dora Maar, de trois-quarts (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Gelatin silver print from glass plate. 30 x 24 cm. Musée Picasso, Paris. Markovitch Gift in lieu. Dora Maar Collection.

OPP.36:274; MPP:1998.311; AB.06*:26; AB.46:195p; JR.14*:256p





Portrait de Dora Maar, de trois-quarts (IV) (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Gelatin silver print from glass plate. 30 x 24 cm. Musée Picasso, Paris. Markovitch Gift in lieu. Dora Maar Collection.

OPP.36:275; MPP:1998.329; AB.06*:27

Jeune fille devant une cabine de bain (III) (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Gelatin silver print. 29,9 x 23,8 cm. Musée Picasso, Paris.

OPP.36:288; MPP:1998.326; BA.23*:192p





Portrait de Dora Maar, de profil (Avec Dora Maar).
Paris. Fall~Winter/1936~1937. Cliché verre (Oil on glass).
30 x 24 x 2 cm. Musée Picasso, Paris.

OPP.36:290; JR.14:252p

Portrait de Dora Maar, de profil (Avec Dora Maar).
Paris. Fall~Winter/1936~1937. Gelatin silver print. 30 x 24
cm. Musée Picasso, Paris.

OPP.36:291; JR.14:253p





Portrait de Dora Maar, de trois-quarts (V) (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Gelatin silver print. 29,5 x 23,5 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:293; MPP:1998.330

Portrait de Dora Maar, de profil (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Gelatin silver print. 30 x 24 cm. Musée Picasso, Paris.

OPP.36:294; MPP:1998.319; JR.14:253p; LO.19b*:160





Jeune fille devant une cabine de bain (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Matrix for *Jeune fille devant une cabine de bain (Avec Dora Maar)*. 30 x 24 cm. Musée Picasso, Paris.

OPP.36:319; MPP:1998.314; BA.23*:n/a

Dora Maar de trois quarts (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Glass plate. 30 x 24 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:320; MPP:1998.316





Portrait de Dora Maar, de profil (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Glass plate. 30 x 24 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:321; MPP:1998.322; PP.20*:324

Portrait de Dora Maar, de face (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Glass plate. 30 x 24 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:322; MPP:1998.320





Portrait de Dora Maar, de trois-quarts (II) (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Gelatin silver print. 29,5 x 23,5 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:323; MPP:1998.327; PA.98d*:B2

Portrait de Dora Maar, de trois-quarts (III) (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Gelatin silver print. 24 x 18 cm. Musée Picasso, Paris.

OPP.36:324; MPP:1998.328





Portrait de Dora Maar, de face (III) (Avec Dora Maar).
Paris. Fall~Winter/1936~1937. Gelatin silver print. 29,9 x 24
cm. Musée Picasso, Paris.

OPP.36:325; MPP:1998.332; BA.19b*:119p

Portrait de Dora Maar, de face (II) (Avec Dora Maar).
Paris. Fall~Winter/1936~1937. Gelatin silver print. 29,7 x 24
cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:326; MPP:1998.321; BA.19b*:109p; PA.98d*:C





Jeune fille devant une cabine de bain (I) (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Gelatin silver print. 29,9 x 24 cm. Musée Picasso, Paris.

OPP.36:335; MPP:1998.315

Portrait de Dora Maar, de profil (I) (Avec Dora Maar). Paris. Fall~Winter/1936~1937. Gelatin silver print. 30 x 23,7 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:336; MPP:1998.323; PA.98d*:D





Portrait de Dora Maar, de face (I) (Avec Dora Maar).
Paris. Fall~Winter/1936~1937. Gelatin silver print. 30 x 23,9
cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.36:339; MPP:1998.318; BA.19b*:109p

Portrait de femme vue de trois-quarts (Dora Maar).
Paris. Fall~Winter/1936~1937. Oil on glass. 30 x 24 x 0.2
cm. Private collection. Formerly Dora Maar Collection.

OPP.36:581; PA.98d*:B1





Portrait de Dora Maar, de face (IV) (Avec Dora Maar).
Paris. Fall~Winter/1936~1937. Gelatin silver print. 29,5 x 23
cm. Musée Picasso, Paris. Markovitch Gift in lieu. Dora Maar
Collection.

OPP.36:272; MPP:1998.333; AB.06*:23; AB.97b*:236;
BA.19b*:119p; BM.05:101p; JR.14*:255p

Portrait de Dora Maar. Paris. 27-September/1936. Pencil. 27
x 21 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:186; P.IV:824; PP.36:079; Z.VIII:291; PA.98d*:83





Dora Maar en femme oiseau. Paris. 28-September/1936.
Lead pencil & ink wash on blue paper. 21 x 27 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:051; P.IV:825; PP.36:080; Z.VIII:297; AB.06*:53;
GG.87:53p; MC.00:91p; PA.98d*:105; VC.13:32; WR.96:387p

Portrait de Dora Maar au chignon II. Paris. October/1936.
Burin & srypoint. 34,7 x 24,7 cm. Musée Picasso, Paris.

OPP.36:538; Ba:612; MPP:1990.120





Femme nue couchée. Paris. 2-October/1936.
Pen & watercolor. 17,3 x 26,1 cm. E. W. K.
Collection, Bern.

OPP.36:060; P.IV:827; LU.93:173; UW.91*:93

misérable peau de chagrin ... (2). Paris. 3-October/1936.
India ink on blue paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:234; MPP:3663.186r; AM.08:124p





misérable peau de chagrin ... (1); chair en décomposition

Paris. 3, 10-October/1936. India Ink on Arches paper. 25,8 x 17 cm.
Musée Picasso, Paris.

OPP.36:138; MPP:3663.03/10/36; MPP:3663.189r; AM.08:125p;
BP.21:243p; CW.89:142p

dans le tableau du 30 avril ... (1). Paris. 6-October/1936.
India ink on blue paper. S/U. Musée Picasso, Paris.

OPP.36:139; MPP:3663.061036; MPP:3663.187r; P.IV:793;
CW.89:143p





dans le tableau Paris. 6-October/1936. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:403; MPP:3663.188r

portant nouée à son cou ... (1). Le Tremblay-sur-Mauldre. 9~11-October/1936. Pen & India ink with tinted wash on blue laid paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:140; MPP:1171; PP.36:081; AB.05a:89; AB.05b*:42; AB.06:165p; BM.18*:55; BP.21:245p; CW.89:144p; JC.01a:111p; KB.04:29p; MB.06*:n/a; MG.13:31p; PD.06*:260p; PP.19:195p; TK.04*:n/a





chair en décomposition Paris. 10-October/1936. Pen, watercolor & gouache [Oic]. 33 x 17 cm. Musée Picasso, Paris.

OPP.36:059; CW.89:403p; UW.91*:93

agite folle ses draps ... (1). Paris. 11-October/1936. Black ink & color pencil on blue watermarked paper. 27 x 20,8 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.36:344; MPP:1998.32.1r; BP.21:246p; PP.19:173p





agite folle ses draps ... (2); perdant à chaque coin Paris. 11~13-October/1936. Pen & India ink on paper. 26 x 34,5 cm. Musée Picasso, Paris.

OPP.36:467; MPP:3663.190.01r

agite folle ses draps ... (3); mathématiquement pure image ... (4); spleen du quart de brie ... (3); l'une anonyme à l'autre ... (3). Paris. 11-October, 4, 11, 12-November/1936. India ink on blue paper. 27 x 21,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:233; MPP:3663.191r; AM.08:123p; PP.19:172p





agite folle Paris. 11-October/1936. Typescript on paper.
27 x 21 cm. Musée Picasso, Paris.

OPP.36:404; MPP:3663.192.01r

agite folle Paris. 11-October/1936. Typescript on paper.
27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:405; MPP:3663.192.03





portant noué à son cou Paris. 11-October/1936.
Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.36:406; MPP:3663.193.01r

perdant à chaque coin Paris. 13-October/1936.
Pen & India ink on paper. 26 x 34,5 cm. Musée
Picasso, Paris.

OPP.36:468; MPP:3663.190.03r





Portrait de Dora Maar. Paris. 20-October/1936. Black ink on blue paper. 27 x 21 cm. Sotheby's. #8, PF1616, 12/07/16. Formerly Dora Maar Collection.

OPP.36:047; P.IV:829; PP.36:082; Z.VIII:293; MC.00:84p; PA.98d*:115

Portrait de Dora Maar au chignon I. Paris. 21-October/1936. Drypoint on Richard de Bas, edition of 68. 34,3 x 24,8 cm. Museo Picasso, Málaga. Adquisición 2010. Also Christie's. #221, 1074, 05/01/02.

OPP.36:042; B.I:291; Ba:611.Ba; MPM:3.39; JR.12:168p; MG.13*:85p; NC.17*:85





Portrait de Dora Maar au chignon I. Paris. 21-October/1936. Drypoint. 35 x 24,7 cm. Musée Picasso, Paris.

OPP.36:537; Ba:611; MPP:1990.119

Portrait de Dora Maar au chignon I. Paris. 21-October/1936. Drypoint. 34,8 x 24,8 cm. Sotheby's. #128, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.36:577; Ba:611.BaB





Portrait de Dora Maar au chignon II. Paris.
[End]/October/1936. Drypoint on Richard de Bas, edition 69.
34,3 x 24,8 cm. Museo Picasso, Málaga. Adquisición 2010. Also
Artcurial. #182, 1649, 06/03/09.

OPP.36:085; B.I:292; Ba:612.Ba; MPM:3.40; MG.13*:84p

tableau du quart d'azur. Paris. 26-
October/1936. Envelope. S/U. Musée Picasso,
Paris.

OPP.36:308





Portrait du père de l'artiste et profil de femme. Paris. [28-October]/1936. Pencil on paper. 21 x 27 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:573; PA.98d*:75

Buste de Dora Maar. Paris. [Fall] November/1936. Oil on canvas. 65 x 54 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:033; P.IV:831; PP.36:095; Z.VIII:307; MC.00:80p; PA.98d*:29; WR.96:388p





Portrait de Dora Maar en buste de profil. Paris. [November]/1936. Pencil & estompe on paper. 40,5 x 32,7 cm. Sotheby's. #118, N09140, 05/08/14. Formerly Dora Maar Collection.

OPP.36:191; PP.36:089; Z.VIII:294; PA.98d*:40

Buste de femme (Dora Maar). Paris. [November]/1936 [19-January/1939]. Oil on canvas. [55 x 46] 54,5 x 38 cm. Museum Sammlung Rosengart, Luzern.

OPP.36:195; PP.36:094; Z.VIII:306; AB.06*:100; CH.10*:201p; MD.02*:233p; PA.98d*:14; WR.96:388p





Portrait de Dora Maar. Paris. [November]/1936. Pencil. 40,5 x 41,5 cm. Private collection.

OPP.36:196; P.IV:849; PP.36:097; Z.VIII:314

mathématiquement pure image ... (1) (2) (3), spleen du quart de brie ... (2), l'une anonyme à l'autre ... (2). Paris. 4, 11, 12-November/1936. Pen & India ink on Arches paper folded in two. 25,7 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:094; MPP:3663.121; MPP:3663.194.01r; AM.08:95p; BP.21:823p; CW.89:150p; PP.19:285p





matématiquement Paris. 4-November/1936. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:407; MPP:3663.195r

Portrait de Dora Maar. [Paris]. 6-November/1936. Pencil. 39,4 x 30,4 cm. James W. and Marilyn Als Dorf Collection, Chicago.

OPP.36:187; P.IV:828; PP.36:083; Z.VIII:299; CH.68a*:92; GT.81*:80





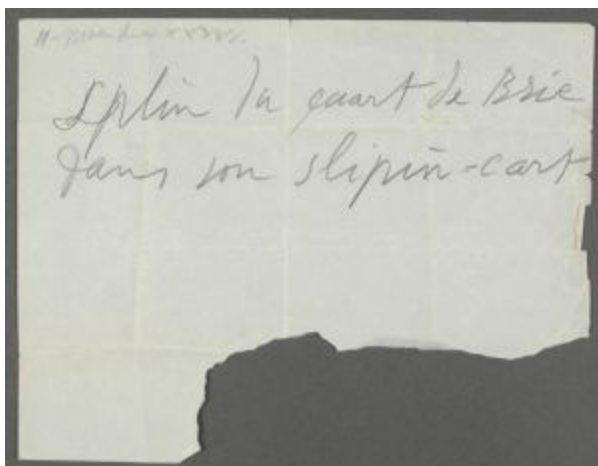
Dora Maar sur la plage. Paris. 7-November/1936. Oil on canvas. 65 x 54 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:044; P.IV:833; PP.36:084; Z.VIII:317; AB.06*:101; GC.07:105p; JR.21:108p; LB.17:171p; MC.00:93p; MR.59*:39; PA.98d*:8

Portrait de Dora Maar. [Paris]. 11-November/1936. Oil on canvas. [65 x 54] 66 x 53,3 cm. Sotheby's. #85, 11/08/95.

OPP.36:188; P.IV:832; PP.36:085; Z.VIII:305; PD.65:175p; WR.96:388p





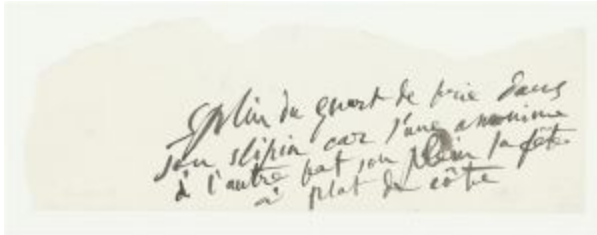
spleen du quart de Brie ... (1). Paris. 11-November/1936. Ink on paper. S/U. Musée Picasso, Paris.

OPP.36:313

splin du quart de brie Paris. 11-November/1936. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:408; MPP:3663.196r





spleen du quart de Brie ... (1). Paris. 12-November/1936. Pen & ink on paper. 6 x 18 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.36:346; MPP:1998.63r; PP.19:283p

l'une anonyme Paris. 12-November/1936. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.36:409; MPP:3663.197r





Portrait de Dora Maar (Dora Maar à la coiffe). Paris. 13-November/1936. Brush & ink, wash & pencil on paper. 40,5 x 31,5 cm. Sotheby's. #35, L14002, 02/05/14. Formerly Jan and Marie-Anne Krugier-Poniatowski Collection; Dora Maar Collection.

OPP.36:189; P.IV:840; PP.36:086; Z.VIII:300; BR.99*:137; KB.01*:118; MA.00d*:181; MU.07a*:190; PA.02e*:162; PA.98d*:15; PA.98d*:n/a; VE.99*:151; VI.05*:157

Portrait de Dora Maar. Paris. 18-November/1936. Pencil. 27 x 21 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:190; P.IV:841; PP.36:088; Z.VIII:292; PA.98d*:38





Portrait de Dora Maar de profil. Paris. 18-November/1936. Pen & black ink on blue paper. [21 x 27] 22,9 x 26,9 cm. Bonhams. #10AR, 20726, 06/18/13. Formerly Dora Maar Collection.

OPP.36:192; P.IV:843; PP.36:087; Z.VIII:290; PA.98d*:39; PA.98d*:n/a

Buste de Dora Maar. Paris. 19-November/1936. Oil on canvas. 65 x 54 cm. Private collection, Paris.

OPP.36:034; P.IV:845; PP.36:090; Z.VIII:302; FG.64:238p; GC.96:28p; JL.71:248p; JM.93:89p; MC.00:8p; PD.65:164p; RS.88:126p; TC.92:94p; TI.71:37; UP.00:749; WR.96:389p; YR.00:33p





Dora Maar assise de profil. Paris. 24-November/1936. Oil on canvas. 64,5 x 54 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:193; P.IV:842; PP.36:091; Z.VIII:301; AB.06*:33; KB.01*:119; MG.13*:83p; PA.98d*:26

Buste de Dora Maar. Paris. 27-November/1936. Oil on wood panel [Oic]. 48 x 34,5 cm. Private collection.

OPP.36:194; P.IV:847; PP.36:092; Z.VIII:304; WR.96:388p





Nature morte au citron et aux oranges. Le Tremblay-sur-Mauldre. [Fall] 7-December/1936. Oil on canvas. 54 x 65 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2728P). Don de l'artiste 1947.

OPP.36:031; PP.36:099; Z.IX:92; BA.18*:188p; CE.04*:7; EH.96:103p; EM.55:177p; GP.96:210p

Nature morte. Le Tremblay-sur-Mauldre. 8-December/1936. Oil on canvas. 46,4 x 61,2 cm. Marina Picasso Collection. (Inv 12731). Courtesy Galerie Jan Krugier, Geneva.

OPP.36:006; PP.36:100; Z.VIII:328; DD.61:219; GP.96:207p; MP.81*:186; PA.44a*:n/a





Nature morte: poissons et poêle. Le Tremblay-sur-Mauldre. 8-December/1936. Oil & Ripolin on canvas. [50 x 61] 49,8 x 61,3 cm. Sotheby's. #60, N10948, 05/17/22. Formerly Christie's. #44, 7599, 06/24/08.

OPP.36:216; P.IV:1251; PP.38:187; Z.IX:236; GE.63a*:28; JB.92:23p; RP.60*:156

Nature morte aux poires. [Le Tremblay-sur-Mauldre]. 14-December/1936. Oil on canvas. 33 x 44 [46] cm. Private collection.

OPP.36:007; PP.36:101; DD.61:219; RP.11*:228p





Compotier de poires. [Le Tremblay-sur-Mauldre]. 15-December/1936. Oil on canvas. [36,8 x 59,7] [38,1 x 61] 38 x 61 cm. Tate Modern, London. (Inv T03572). Formerly Mrs. A. F. Kessler Collection, Preston, Rutland.

OPP.36:089; P.IV:854; PP.36:102; Z.VIII:311; JM.93:92p; LO.39b*:3; LO.84c*:n/a; NY.48j*:24; RP.60*:141; RS.88:119p; YK.48*:9

Nature morte au bougeoir, oiseau mort et livre ouvert. [Le Tremblay-sur-Mauldre]. 16-December/1936. Oil on canvas [Oic]. 46 x 54 cm. Sotheby's. #95, 11/27/95.

OPP.36:197; P.IV:855; PP.36:103; Z.VIII:312; JB.92:203p; LG.81:388; LU.93:179





La mansarde du poète. [Le Tremblay-sur-Mauldre]. 18-December/1936. Oil & charcoal on canvas. 97,2 x 130,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1997.149.3). The Mr. and Mrs. Klaus G. Perls Collection, 1997.

OPP.36:002; PP.36:104; Z.VIII:309; CG.12*:56; GT.10*:81; HU.68*:46; JL.66*:168; KY.02*:61; NY.00a*:107p; SN.98*:1; SP.53*:32; TK.64*:164; TK.77a*:45; TO.64*:164; VI.68b*:42

Marie-Thérèse Walter au chapeau. Le Tremblay-sur-Mauldre. 19-December/1936. Oil on canvas. 46 x 38 cm. Beatrice and Philip Gersh Collection.

OPP.36:039; PP.36:105; DD.61:219; WW.94*:122





Femme accoudée endormie: Marie-Thérèse. Paris.
End/1936~Early/1937. Burin & scraper. 23,6 x 19,6 cm. Musée
Picasso, Paris.

OPP.36:542; Ba:613.3B; MPP:2765

Nature morte à la guitare. [Le Tremblay-sur-
Mauldre]. [Winter]/1936~1937. Oil on canvas. 54
x 65 cm. Private collection.

OPP.36:248; JL:51:82; JS:46:18





Femme accoudée endormie: Marie-Thérèse (I). [Le Tremblay-sur-Mauldre]. End/1936~Early/1937. Halftone print on thin glossy wove paper. 24,4 x 20,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:276; MPP:2763

Femme accoudée endormie: Marie-Thérèse (III). [Le Tremblay-sur-Mauldre]. End/1936~Early/1937. Burin & scraping. 23,6 x 19,5 cm. Musée Picasso, Paris.

OPP.36:329; Ba:613.3; MPP:2764





Femme accoudée endormie: Marie-Thèrese. [Le Tremblay-sur-Mauldre]. End/1936~Early/1937. Halftone print on thin glossy wove paper [On an illustration of *Femme endormie*]. 24 x 20 cm. Christie's. #146, 2351, 10/26-27/10.

OPP.36:330; Ba:613.3Bd

Nature morte au pichet. Paris. [Winter]/1936. Oil on canvas. 46,4 x 61,2 cm. Private collection.

OPP.36:520





Nature morte au compotier. [Le Tremblay-sur-Mauldre]. 22-December/1936. Oil on canvas. 27 x 41 cm. The Picasso Estate.

OPP.36:010; P.IV:852; PP.36:106; DD.61:116p

Nature morte au compotier et au verre. [Le Tremblay-sur-Mauldre]. 22-December/1936. Oil on canvas. 27 x 35 cm. Private collection.

OPP.36:198; PP.36:107; DD.61:219p; LE.07*:18





Figure de femme debout. Paris. 27-December/1936. Oil, gouache, pencil & watercolor on paper. 40,4 x 31,4 cm. Sotheby's. #167, L06006, 02/08/06. Formerly Dora Maar Collection.

OPP.36:097; P.IV:851; PP.36:110; Z.VIII:316; PA.98d*:79

Tête de Dora Maar. Paris. 27-December/1936. Oil on paper. 40,5 x 31,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:199; P.IV:848; PP.36:108; Z.VIII:308; PA.98d*:32





Tête de Dora Maar. Paris. 27-December/1936. Oil on canvas. 55 x 46 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:200; P.IV:850; PP.36:109; Z.VIII:319; PA.98d*:25

Femme au piano II. [Paris]. 28-December/1936. Pencil on blue paper. 27 x 21 cm. Private collection.

OPP.36:062; BA.03a*:172; LU.93:78; UW.91*:95a





Femme au piano III. [Paris]. 28-December/1936. Pencil on blue paper [OIC]. 27 x 21 cm. Private collection.

OPP.36:063; BA.03a*:173; UW.91*:95b

Femme au piano IV. [Paris]. 28-December/1936. Pencil. S/U. The Picasso Estate.

OPP.36:064; UW.91*:95c





Femme au piano. [Paris]. 29-December/1936. Graphite on blue paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:061; MPP:1172; PP.36:111; BM.18*:16; LU.93:36; MP.88:1059; PA.20j*:141; PD.06*:258p; PE.01a:153p; TK.04*:n/a; UW.91*:95

Nature morte à la lampe. [Paris]. 29-December/1936. Oil on canvas. 97 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.36:084; MPP:157; P.IV:853; PP.36:112; BM.18*:62; BU.22*:131; CE.04*:6; DD.61:219p; JB.92:203p; JR.21:118p; MP.85:135; PA.19d*:87; PA.79a*:256; UP.00:750





Nature morte: corbeille de fruits et bouteille.

[Le Tremblay-sur-Mauldre]. 29-December/1936.
Oil over black conté crayon on canvas. [46 x 55]
46,4 x 55,2 cm. Christie's. #19, 2352, 11/03/10.
Formerly Sotheby's. #17, 6768, 11/08/95; Joseph
H. Hazen Collection, NY.

OPP.36:524; PP.36:113; PP.37:253; Z.IX:91;
CM.94*:10p; CM.95b*:17; GE.54c*:n/a;
JR.66b*:32; PA.44a*:n/a

Nature morte au verre. Le Tremblay-sur-Mauldre. 1936 [Winter/1938~1939]. Wood, metal, cardboard, clay, plaster & ceramic. 27 cm. Private collection.

OPP.36:160; P.IV:1160; PP.38:201; WS:169;
BR.83a*:169; JB.92*:96; JL.66*:267; RP.67b*:65;
RP.67c*:65





Empreinte (au sucre) de la main de Picasso. Paris. 1936. Sugar lift aquatint on ancient Japan paper. 15,5 x 11 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.60.1). The Reva and David Logan Collection of Illustrated Books.

OPP.36:247; Ba:607.2Bc; MS.04:55p; SS.76:119

Le crapaud (I). Paris. 1936. Sugar-lift aquatint with drypoint. 41,7 x 30,5 cm. Sotheby's. #70, N10015, 11/21/19.

OPP.36:250; Ba:356.01



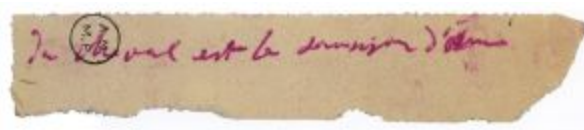


Couverture (Paul Éluard, Les Yeux fertiles). Paris. 1936. Mixed media. 18,4 x 11,6 cm. Christie's. #443, 17875, 07/05/19.

OPP.36:265

de cheval est Paris. [1936]. Pink ink on newsprint. 2,4 x 11,9 cm. Musée Picasso, Paris. (Inv APCS A.1.3).

OPP.36:282; AB.00*:110





Signature (Paul Éluard, La Barre d'appui). Paris. 1936. Ink on paper. 21,1 x 15,7 cm. Artcurial. #222, 2504, 06/04/14.

OPP.36:287

Dora en faunesse et le Minotaure. Paris. [1936]. Engraved African ivory bracelet. 6,6 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:297; CE.04:40





Visage. Paris. 1936. Pencil on blue paper. 14,6 x 11,4 cm. Sotheby's. #76, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.36:302

La sauterelle (I). Paris. 1936. Sugar-lift aquatint with drypoint. 41,5 x 31,5 cm. Sotheby's. #18, N09647, 10/23-24/2017.

OPP.36:303; Ba:605.1





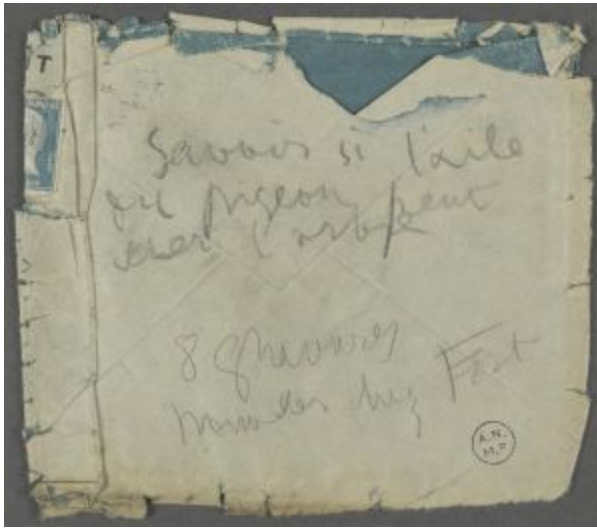
La sauterelle (II). Paris. 1936. Sugar-lift aquatint. 41,5 x 31,5 cm. Sotheby's. #18, N09647, 10/23-24/2017.

OPP.36:304; Ba:605.2

La sauterelle (III). Paris. 1936. Sugar-lift aquatint. 41,5 x 31,5 cm. Sotheby's. #18, N09647, 10/23-24/2017.

OPP.36:305; Ba:605.3





Mot au dos d'une enveloppe: Savoir si l'aile du pigeon peut scier l'arbre Paris. 1936. Pencil on paper. S/U. Musée Picasso, Paris.

OPP.36:314

L'aveille (L'abeille) (I). Paris. 1936. Sugar-lift aquatint. 41,5 x 31,3 cm. Sotheby's. #67, N10015, 11/21/19.

OPP.36:315; Ba:596.1





Le chardonneret (III). Paris. 1936. Aquatint, scraper & drypoint. 41,6 x 3 cm. Musée Picasso, Paris.

OPP.36:327; Ba:595.3; MPP:2940

La libellule (II). Paris. 1936. Aquatint, scraper & drypoint. 39,7 x 26,8 cm. Musée Picasso, Paris.

OPP.36:328; Ba:601.2; MPP:2946





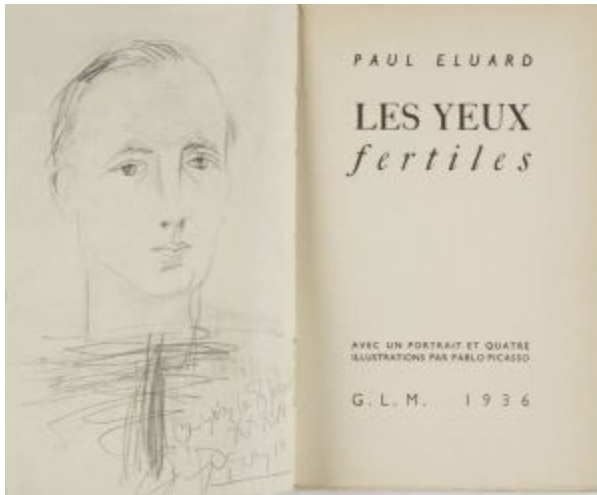
La puce (II). Paris. 1936. Aquatint, scraper & drypoint. 41,6 x 31,6 cm. Musée Picasso, Paris.

OPP.36:332; Ba:606.2; MPP:2951

Main (Paul Éluard, La Barre d'appui). Paris. 1936. Drypoint & aquatint. 21 x 15,2 cm. Christie's. #428, 17875, 07/05/19.

OPP.36:337; GC:26.3





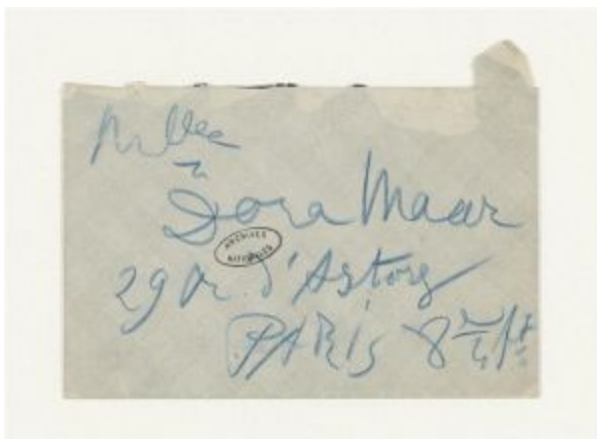
Couverture et frontispiece (Paul Éluard, *Les Yeux fertiles*). Paris. 1936. Illustration [After *Portrait de Paul Éluard (Paul Éluard, Les Yeux fertiles)*]. 19,5 x 24,5 cm. Museu Picasso, Barcelona.

OPP.36:351; BA.19c*:34p

Portrait de Nusch Éluard. [Paris]. 1936. Pencil on paper. 20,9 x 13,3 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv 3948).

OPP.36:352; BA.19c*:137p





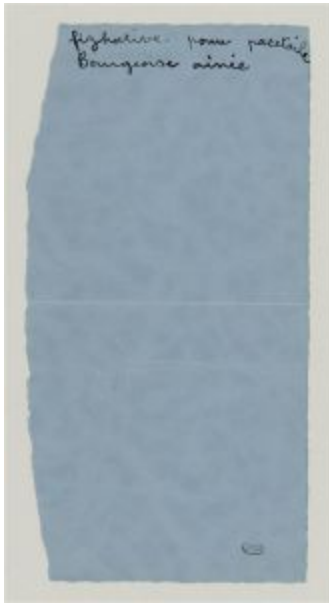
Enveloppe vide manuscrite par l'artiste adressée à Dora Maar. Paris. [1936]. Color oencil. 14,5 x 10 cm. Musée Picasso, Paris.

OPP.36:502; MPP:1998-39

Figure féminine. Paris. [1936]. Graphite on beige Vélin paper [Obverse]. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.36:503; MPP:3663.1.r



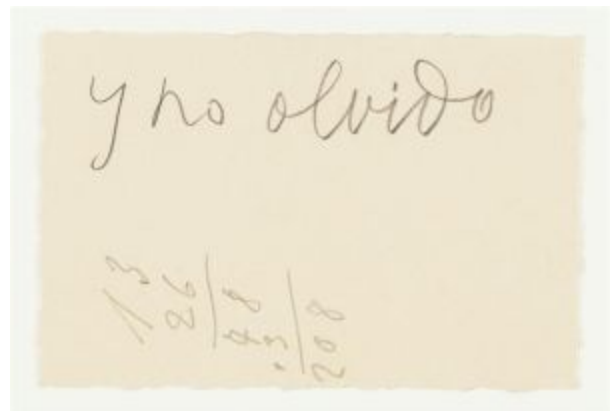


Fizhative Paris. [1936]. Pen & gray ink on blue paper. 21 x 10,7 cm. Musée Picasso, Paris.

OPP.36:504; MPP:3663.13.01r

Y no olvido Paris. [1936]. Red ink, graphite on cardboard. 6,9 x 10,5 cm. Musée Picasso, Paris.

OPP.36:505; MPP:3663.7





Bon de commande de la Maison Fouquet confiseur avec l'adresse Dora Maar écrite par l'artiste. Paris. [1936]. Black ink on colored paper. 8,2 x 12,1 cm. Musée Picasso, Paris.

OPP.36:506; MPP:1998.60.r

Desde que pisamos el muelle Paris. [1936]. Typescript on paper. 26 x 34,5 cm. Musée Picasso, Paris.

OPP.36:507; MPP:3663.8-1(5).1-4





Desde que pisamos el muelle Paris. [1936].
Typescript on paper. 26 x 24,5 cm. Musée Picasso, Paris.

OPP.36:508; MPP:3663.8-1(5).2-3

carta del emigrado amada Paris. [1936].
Typescript on paper. 25,6 x 34,5 cm. Musée
Picasso, Paris.

OPP.36:509; MPP:3663.8-2(1).1-4





carta del emigrado amada Paris. [1936].
Typescript on paper. 25,6 x 34,5 cm. Musée
Picasso, Paris.

OPP.36:510; MPP:3663.8-2(1).2-3

cuentame que piense Paris. [1936].
Typescript on paper. 25,5 x 35,5 cm. Musée
Picasso, Paris.

OPP.36:511; MPP:3663.8-2(2).1-4





cuentame que piense Paris. [1936].
Typescript on paper. 25,5 x 35,5 cm. Musée
Picasso, Paris.

OPP.36:512; MPP:3663.8-2(2).2-3

Desde que pisamos el muelle Paris. [1936].
Typescript on paper. 25,9 x 34,5 cm. Musée
Picasso, Paris.

OPP.36:513; MPP:3663.8-1(3).r





Desde que pisamos el muelle Paris. [1936].
Typescript on paper. 25,9 x 34,5 cm. Musée
Picasso, Paris.

OPP.36:514; MPP:3663-8-1(3).v

Lo bueno de la buena esto Paris. [1936].
Graphite on paper. 7,9 x 9 cm. Musée Picasso,
Paris.

OPP.36:515; MPP:3663.2r



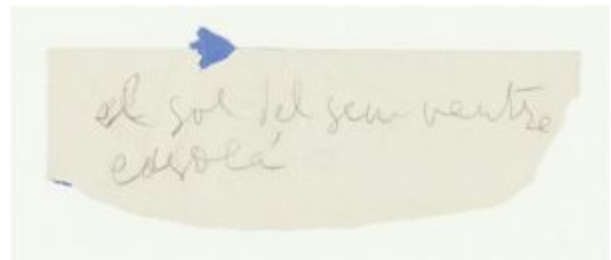


Lo bueno de la buena esto Paris. [1936]. Graphite on paper. 7,9 x 9 cm. Musée Picasso, Paris.

OPP.36:516; MPP:3663.2v

El sol del Paris. [1936]. Pencil on paper. 4,9 x 14,6 cm. Musée Picasso, Paris.

OPP.36:517; MPP:3663-3





Je suis venu Paris. [1936]. Pastel. 28,5 x 16,5 cm. Musée Picasso, Paris.

OPP.36:518; MPP:1998-418

Homme au masque, femme et enfant dans son berceau. Juan-les-Pins. 1936. Lithograph [After *Homme au masque, femme et enfant dans son berceau*]. 50 x 65,5 cm. Private collection.

OPP.36:519



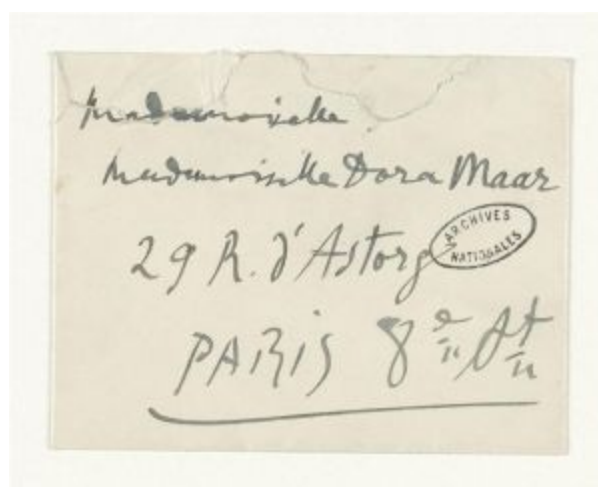


Petite carte de type carte de visite avec inscription manuscrite. Paris. [1936]. Black ink on beige paper. 6,5 x 6 cm. Musée Picasso, Paris.

OPP.36:521; MPP:1998-40(1)

Enveloppe de petite carte de type carte de visite avec inscription manuscrite. Paris. [1936]. Black ink on paper. 6,5 x 6 cm. Musée Picasso, Paris.

OPP.36:522; MPP:1998-40(2)r





Enveloppe de petite carte de type carte de visite avec inscription manuscrite. Paris. [1936]. Envelope. 7,7 x 9,6 cm. Musée Picasso, Paris.

OPP.36:523; MPP:1998-40(2)v

Pot scie ma lady guai rit sable Paris. 1936. Graphite pencil on paper. 7,5 x 8,6 cm. Musée Picasso, Paris.

OPP.36:525; MPP:1998.59r





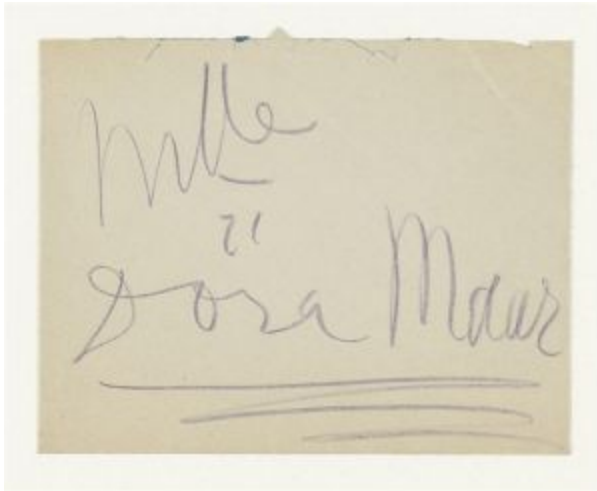
Enveloppe à Dora Maar. Paris. [1936]. Ballpoint pen on envelope [Obverse of *Enveloppe à Dora Maar*]. 11 x 14,2 cm. Musée Picasso, Paris.

OPP.36:526; MPP:1998.76r

Enveloppe à Dora Maar. Paris. [1936]. Ballpoint pen on envelope [Reverse of *Enveloppe à Dora Maar*]. 11 x 14,2 cm. Musée Picasso, Paris.

OPP.36:527; MPP:1998.76v





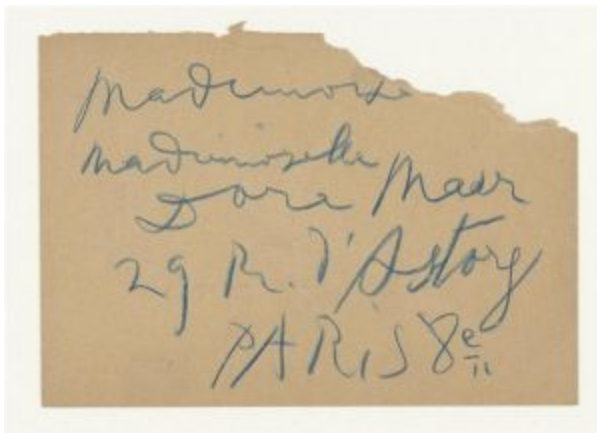
Enveloppe à Dora Maar. Paris. [1936]. Colored pencil on envelope [Obverse of *Enveloppe à Dora Maar*]. 11 x 14,2 cm. Musée Picasso, Paris.

OPP.36:528; MPP:1998.77r

Enveloppe à Dora Maar. Paris. [1936]. Colored pencils on envelope [Reverse of *Enveloppe à Dora Maar*]. 11 x 14,2 cm. Musée Picasso, Paris.

OPP.36:529; MPP:1998.77v





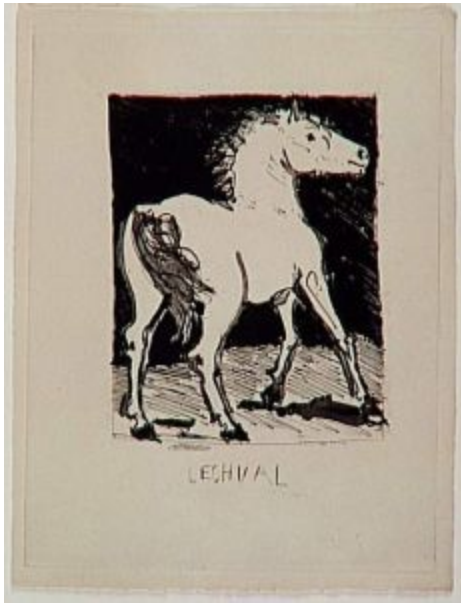
Enveloppe autographe à Dora Maar. Paris. [1936]. Colored pencils on envelope [Obverse of *Enveloppe autographe à Dora Maar*]. 12,7 x 18,4 cm. Musée Picasso, Paris.

OPP.36:530; MPP:1998.79r

Enveloppe autographe à Dora Maar. Paris. [1936]. Colored pencils on envelope [Reverse of *Enveloppe autographe à Dora Maar*]. 12,7 x 18,4 cm. Musée Picasso, Paris.

OPP.36:531; MPP:1998.79v



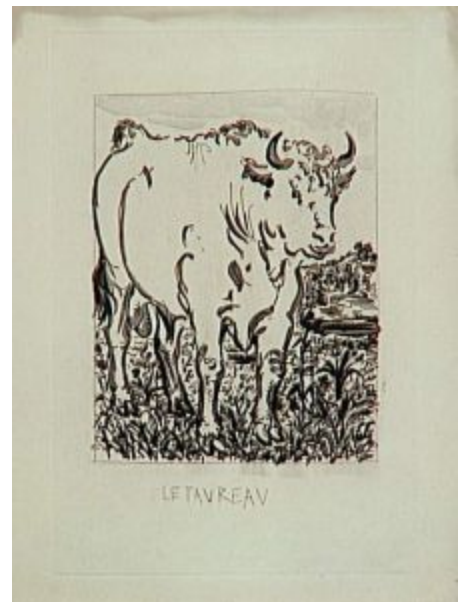


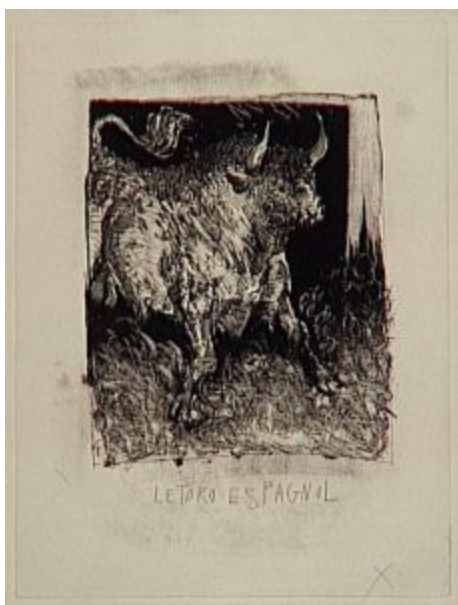
Le cheval (II). Paris. 1936. Aquatint, scraper & drypoint. 41,6 x 3 cm. Musée Picasso, Paris.

OPP.36:541; Ba:575.1; MPP:2920

Le taureau (II). Paris. 1936. Aquatint, burin & drypoint. 39,7 x 26,8 cm. Musée Picasso, Paris.

OPP.36:544; Ba:577.2; MPP:2922





Le Toro espagnol (III). Paris. 1936. Aquatint, scraper & drypoint. 41,5 x 31,6 cm. Musée Picasso, Paris.

OPP.36:545; Ba:578.3; MPP:2923

Le Bellier (Le Bélier). Paris. 1936. Aquatint, scraper & drypoint. 41,6 x 31,6 cm. Musée Picasso, Paris.

OPP.36:546; Ba:579.2; MPP:2924





Le chat (II). Paris. 1936. Aquatint, scraper & drypoint. 29 x 31 cm. Musée Picasso, Paris.

OPP.36:547; Ba:580.2; MPP:2925

Le chien (II). Paris. 1936. Aquatint, burin & drypoint. 41,6 x 31,5 cm. Musée Picasso, Paris.

OPP.36:548; Ba:581.2; MPP:2926



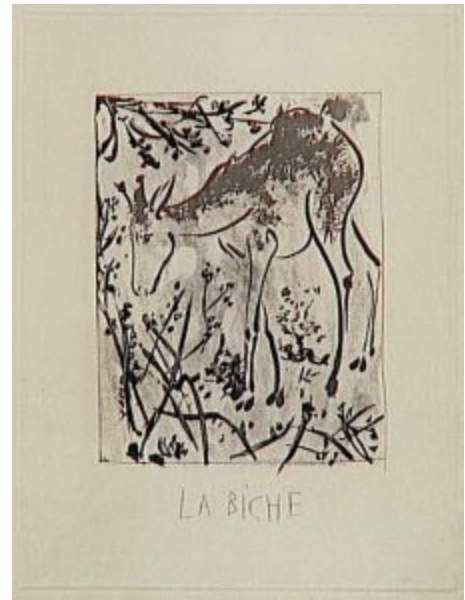


La chèvre (II). Paris. 1936. Aquatint, scraper & drypoint. 39,7 x 26,8 cm. Musée Picasso, Paris.

OPP.36:549; Ba:582.2; MPP:2927

La biche (II). Paris. 1936. Aquatint, scraper & drypoint. 41,6 x 31,5 cm. Musée Picasso, Paris.

OPP.36:550; Ba:583.2; MPP:2928



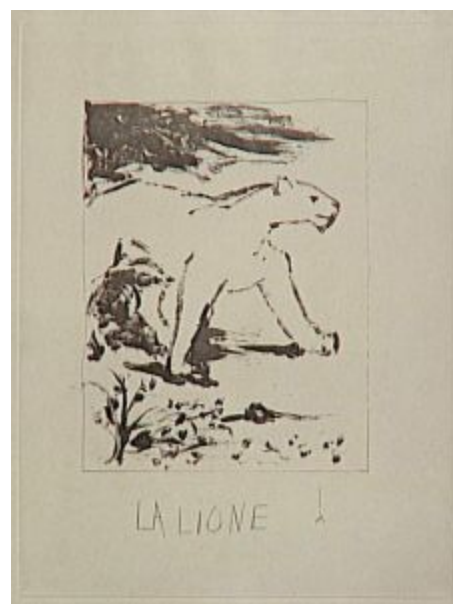


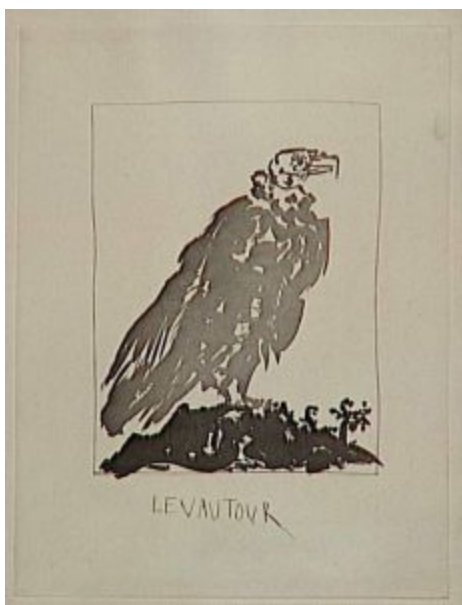
Le loup. Paris. 1936. Aquatint. 34,7 x 24,7 cm. Musée Picasso, Paris.

OPP.36:551; Ba:584; MPP:2929

La lionne (La lionne). Paris. 1936. Aquatint, drypoint & burin. 41,5 x 31,5 cm. Musée Picasso, Paris.

OPP.36:552; Ba:585; MPP:2930



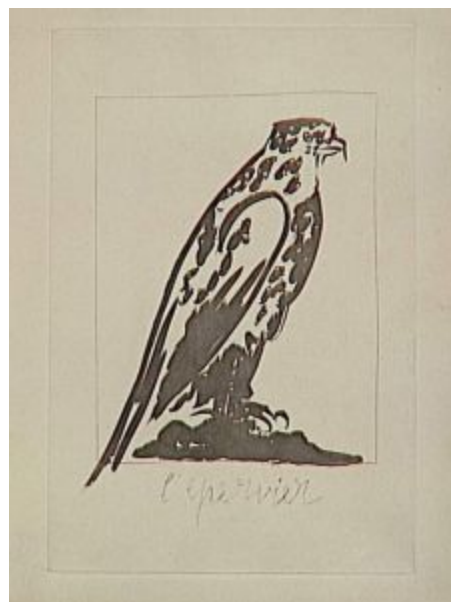


Le vautour. Paris. 1936. Aquatint & drypoint. 41,5 x 31,5 cm.
Musée Picasso, Paris.

OPP.36:555; Ba:588; MPP:2933

L'épervier. Paris. 1936. Aquatint & drypoint. 39,6 x 26,8 cm.
Musée Picasso, Paris.

OPP.36:556; Ba:589; MPP:2934





L'autruche (II). Paris. 1936. Aquatint & drypoint. 41,5 x 31,5 cm. Musée Picasso, Paris.

OPP.36:557; Ba:590.2; MPP:2935

La sauterelle (IV). Paris. 1936. Aquatint, scraper & drypoint. 41,7 x 31,6 cm. Musée Picasso, Paris.

OPP.36:558; Ba:605.4; MPP:2950



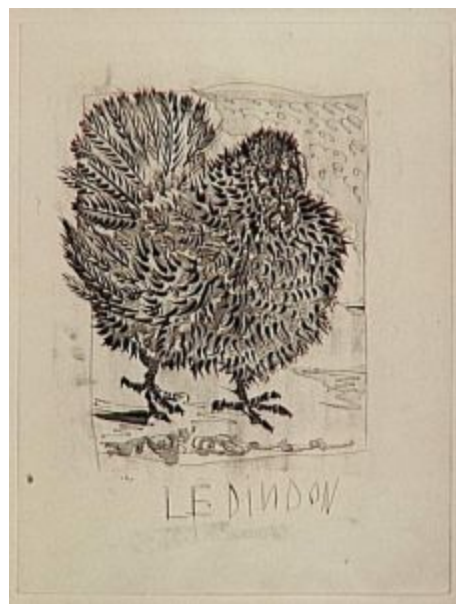


La mère poule (III). Paris. 1936. Aquatint, drypoint & burin. 41,5 x 3 cm. Musée Picasso, Paris.

OPP.36:559; Ba:592.3; MPP:2937

Le dindon (III). Paris. 1936. Aquatint, drypoint & burin. 41,5 x 31,5 cm. Musée Picasso, Paris.

OPP.36:560; Ba:593.3; MPP:2938





Le crapaud (II). Paris. 1936. Aquatint, scraper & drypoint. 41,8 x 31,6 cm. Musée Picasso, Paris.

OPP.36:562; Ba:603.2; MPP:2948

L'aveille (L'abeille) (II). Paris. 1936. Aquatint, scraper & drypoint. 41,7 x 31,5 cm. Musée Picasso, Paris.

OPP.36:563; Ba:596.2; MPP:2941





Le papillon (II). Paris. 1936. Aquatint, burin & drypoint. 39,5 x 26,7 cm. Musée Picasso, Paris.

OPP.36:564; Ba:597.2; MPP:2942

La guêpe (III). Paris. 1936. Aquatint, scraper & drypoint. 41,6 x 31,5 cm. Musée Picasso, Paris.

OPP.36:565; Ba:598.3; MPP:2943





La langouste (III). Paris. 1936. Aquatint & drypoint. 41,5 x 31,5 cm. Musée Picasso, Paris.

OPP.36:566; Ba:599.3; MPP:2944

L'araignée (II). Paris. 1936. Aquatint, scraper & drypoint. 39,6 x 26,7 cm. Musée Picasso, Paris.

OPP.36:567; Ba:600.2; MPP:2945



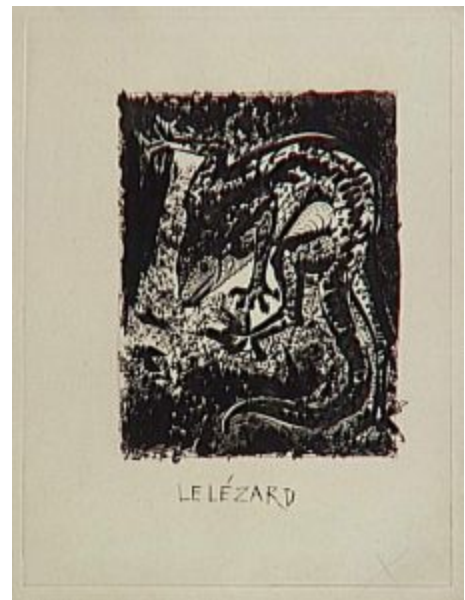


Les grenouilles (II). Paris. 1936. Aquatint, scraper & drypoint. 39,6 x 26,8 cm. Musée Picasso, Paris.

OPP.36:568; Ba:604.2; MPP:2949

Le lézard (II). Paris. 1936. Aquatint & drypoint. 41,6 x 31,6 cm. Musée Picasso, Paris.

OPP.36:569; Ba:602.2; MPP:2947





Couverture (Paul Éluard, La Barre d'appui).
Paris. 1936. Mixed media. 21,2 x 16 cm. Christie's.
#139, 21395, 05/02-12/22.

OPP.36:570

Dora de profil en femme-oiseau. Paris. 1936. Pencil
on tracing paper. 17,5 x 12 cm. Private collection.
Formerly Dora Maar Collection.

OPP.36:578; PA.98d*:106





Études de têtes de chien. Paris. 1936. Ink on torn paper. 13 x 24 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:579; PA.98d*:112

Signature sur une photographie (Pour mon ami Jakovsky). Paris. [1936]. Ink on photograph. 28,5 x: 22,5 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.36:583





Jeune femme surprenant le reflet d'une hirondelle dans son miroir. Paris. 1936. Varnish on copper plate on Montval Vergé paper. 34,8 x 24,6 cm (Plate). Sotheby's. #86, N08585, 10/29/09. Also Museu Picasso, Barcelona. Formerly Jaume Sabartés Collection.

OPP.36:069; B.I:290; Ba:610; MPB:70.238; P.IV:823; PE.00*:62

Dora Maar de face. Paris. 1936. Gouache, pen & ink on mirror. 7,3 x 5,4 cm. Sotheby's. #355, N07892, 05/07/03. Formerly Dora Maar Collection.

OPP.36:070; PA.98d*:129





Portrait de Dora (Bague de forme ovale). Paris. 1936~1937. Ink & color pencil in yellow gold ring with polychrome enamel decoration. 2,5 x 1,4 cm. Sotheby's. #18, L17007, 06/21/17. Formerly Dora Maar Collection.

OPP.36:267; MC.00:120p; PA.98d*:91

Portrait de Nusch Éluard. Paris. 1936~1937. Pencil on paper. [32 x 23,5] 32 x 24,4 cm. Bonhams. #19AR, 23578, 06/23/16. Formerly Dora Maar Collection.

OPP.36:301; BA.19c*:137p; MC.00:140p; PA.98d*:77





Études de femme-oiseau. Paris. 1936~1937. Pencil on silk paper. 21 x 14 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:572; PA.98d*:42

Portrait de Dora Maar de face. Paris. 1936~1937. Pencil on paper. 26,5 x 20 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:580; PA.98d*:113





Palette. Paris. 1936~1939. Black & color pencil in an oval yellow gold pendant [Reverse of *Portrait de Dora*]. 2,5 x 1,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:300; CE.04:206; PA.98d*:87

Medaillon ovale en or jaune: Portrait de Dora Maar. Paris. 1936~1939. Black & color pencil on paper decorating the side of an oval yellow gold medallion [Obverse of *Medaillon ovale en or jaune: Portrait de Dora Maar*]. 1,5 x 1 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:575; PA.98d*:88





Femme nue les bras levés. Paris. 1936~1939. Ink & color in frame-shaped pendant. 1,7 x 1 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:266; CE.04:41; MC.00:120p; PA.98d*:89

Portrait de Dora. Paris. 1936~1939. Black & color pencil in an oval yellow gold pendant [Obverse of *Palette*]. 2,5 x 1,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:268; CE.04*:306; MC.00:120p; PA.98d*:87



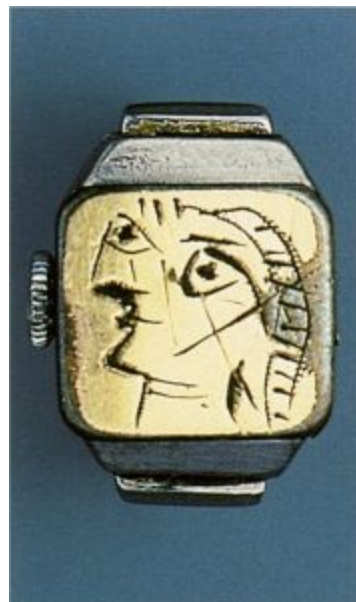


Dora Maar au foulard. Paris. 1936~1939. Graphite & color pencil on cardboard In a large oval metal brooch. 4 x 3,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:298; CE.04:42; PA.98d*:86

Bague montre: Portrait de Dora Maar. Paris. 1936~1939. Engraving on a brass plate concealing the dial of a Juvénia rectangular watch with mechanical system inserted in a chromium-plated metal ring. 1,2 x 1,3 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:299; CE.04:43; PA.98d*:90





Medaillon ovale en or jaune: Portrait de Dora Maar. Paris. 1936~1939. Black & color pencil on paper decorating the side of an oval yellow gold medallion [Reverse of *Medaillon ovale en or jaune: Portrait de Dora Maar*]. 1,5 x 1 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:574; PA.98d*:88

Bague de forme ovale: Portrait de Dora Maar. Paris. 1936~1939. Ink & color pencil in a yellow gold ring carved & circled with flowers & a polychrome enamel band. 2,3 x 1,4 cm. Private collection. Formerly Dora Maar Collection.

OPP.36:576; PA.98d*:91





Composition (La femme qui hurle) (Dora Maar). Paris. 1936~1940. Brush & pen & India ink & colored wax crayons on paper. 27 x 21 cm. Christie's. #191, 3443, 11/05/13. Formerly Dora Maar Collection.

OPP.36:284; PP.36:117; BR.99*:140; MA.00d*:183; PA.98d*:111; VE.99*:154