



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1937

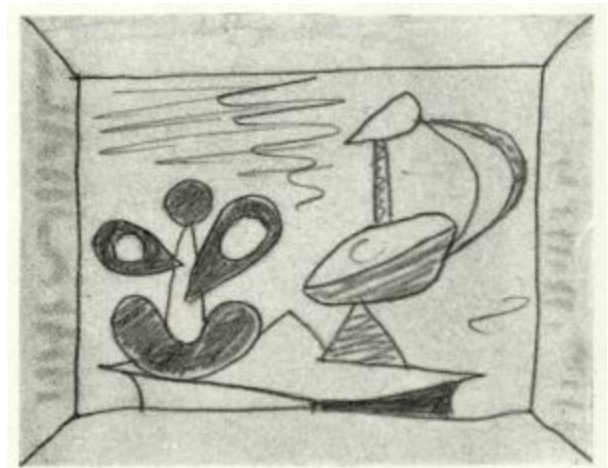


Un ensemble de quatre études: Tête de femme masquée. Paris. Early/1937. Lead pencil on matchbox. 9 x 7,8 cm. Musée des Beaux-Arts, Orléans. Formerly Dora Maar Collection.

OPP.37:139; PP.37:041a; Z.IX:87; AB.06:19p; PA.98d*:108

Pichet. Paris. Early/1937. Pencil. 6,3 x 8 cm. Private collection.

OPP.37:244; PP.37:020; Z.IX:80





Pichet et compotier. Paris. Early/1937. Pencil. 27,7 x 21 cm. Private collection.

OPP.37:245; PP.37:021; Z.IX:81

La baignade (Étude). Paris. Early/1937. Pencil. 26,7 x 19,7 cm. Sotheby's. #73, 10/19/95.

OPP.37:251; PP.37:035a





Nu dans l'atelier (IB). Paris. [End/1936]~Early/1937. Etching & scraping. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:368; MPP:2774; BA.19b*:78p

Nu dans l'atelier (II.A). Paris. [End/1936]~Early/1937. Etching, scraper & burin on laid paper. 23,7 x 14,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:431; MPP:2767; AB.06*:29; BA.19b*:79p





Nu dans l'atelier (II). Paris. [End/1936]~Early/1937. Etching, scraper & burin on laid paper. 23,7 x 14,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:432; MPP:2768

Nu dans l'atelier (III). Paris. [End/1936]~Early/1937. Burin, etching & grattoir. 23,7 x 14,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:436; MPP:2772





Nu dans l'atelier (II). Paris. [End/1936]~Early/1937. Burin, etching & grattoir. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:437; MPP:2770

Nu dans l'atelier (II). Paris. [End/1936]~Early/1937. Etching & scraping on Vélín paper. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:440; MPP:2769





Nu dans l'atelier (III). Paris. [End/1936]~Early/1937. Etching & scraping on Vélín paper. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:441; MPP:2771

Nu dans l'atelier (IIIBa). Paris. [End/1936]~Early/1937. Etching & scraping. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:442; MPP:2773; BA.19b*:79p; JR.21:115p



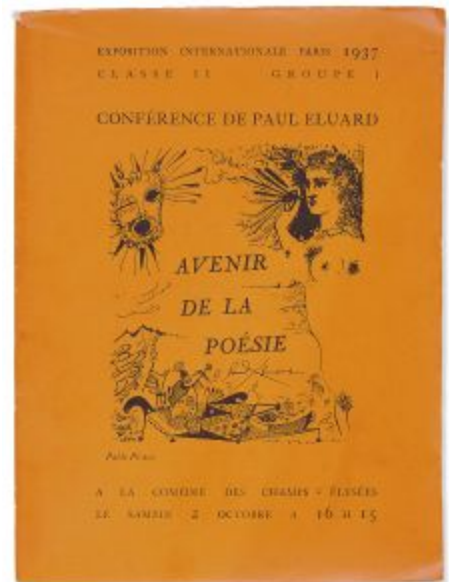


Nu dans l'atelier (IA). Paris. [End/1936]~Early/1937. Etching & scraping. 24,7 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:443; MPP:2766

Plaquette publiée à l'occasion d'une conférence donnée par Paul Éluard à la Comédie des Champs-Élysées. Paris. Pre-2-October/1937. Plaquette. 18,4 x 13,7 cm. Christie's. #452, 17875, 07/05/19.

OPP.37:451; BA.19c:36p





Portrait de femme. [Le Tremblay-sur-Mauldre]. 5-January/1937 [~1938]. Oil on canvas [OIC]. 100 x 81 cm. Private collection.

OPP.37:231; PP.37:001; Z.VIII:368; MI.53*:76

l'escarole Paris. 5-January/1937. Blue typescript on paper. 27 x 20,8 cm. Musée Picasso, Paris.

OPP.37:470; MPP:3663.198.01r





l'escarole Paris. 5-January/1937. Blue typescript on paper. 27 x 20,9 cm. Musée Picasso, Paris.

OPP.37:471; MPP:3663.198.03r

l'escarole Paris. 5-January/1937. Blue typescript on paper. 27 x 20,9 cm. Musée Picasso, Paris.

OPP.37:472; MPP:3663.198.05r





Femme assise (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 6-January/1937. Oil on canvas. 100 x 81 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:008; MPP:159; P.IV:856; PP.37:002; Z.VIII:324; AP.11:127p; BJ.19*:n/a; BP.21:67p; BS.55:227p; DD.61:220p; EC.02:589; EM.55:190p; GA.14:82p; GC.07:90p; GC.96:227p; GP.96:213p; HD.04:45p; IS.98:97p; JM.93:87p; JR.21:n/p; LP.99:10p; LP.99:145p; MA.08a*:n/a; MI.53*:74; MJ.55*:86; MN.80*:n/a; MP.85:137; OD.96:60p; PA.79a*:258; PD.09:327p; PD.95:6p; RP.81:16.1; RS.88:2p; TI.71:109p; UP.00:757; WR.80*:336p; WR.96:373p; WW.91:407p; WW.94*:127

Sueño y mentira de Franco I (II). Paris. 8-January/1937. Etching & aquatint on Montval, edition 850. 31,7 x 42,2 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000771). Also Museu Picasso, Barcelona. Acquisition, 1982.

OPP.37:056; B.I:297; Ba:615.2BC; GC:28.1; MPB:112.423; MPM:3.69-1; P.IV:858; AB.00*:122; AB.06*:64; AB.69:2a; AT.84:48; BA.03a*:174; BA.19c*:108p; BA.23*:191p; BL.08*:201; BM.18*:52; BP.21:269p; BS.12*:100; CH.97:54p; CP.95:191p; DB.89:27p; DP.20*:104; DT.78:60; EC.02:552; EC.16:169; ED.07*:38; EF.88:97p; FC.00*:68; GB.87:158; GM.81*:121; GP.96:215p; GU.00:9; HC.88:1.9; HH.01*:117-125; JD.87:95p; JL.14*:96; JL.71:249p; JP.07:18p; JP.79:10p; JR.21:122p; JR.91:365p; KB.01*:122a; KB.04:58p; LO.38c*:62; LO.90c:280p; LU.93:79; LU.93:80; LU.93:82; LU.93:83; LU.93:86; LW.15*:180p; MA.17*:148p; MA.81d*:62; MA.97b*:n/a; ME.82a*:76; MI.01*:97; MS.04*:n/a; MS.24*:46; NC.10:44; NY.47t*:n/a; PD.09:315p; PP.20*:194; RH.03*:n/a; RJ.03:156; RP.81:17.2; SD.05*:107; SG.88:225p; SN.98*:2; SS.76:314; TB.10:153p; TH.75:167; TI.71:107p; TK.92:175p; TO.04*:4; TO.14:67p; UP.00:771; UW.91*:96; VB.99:48p; VK.97*:111p; WO.92*:165; WR.80*:340p; WR.96:76p; WS.11:135p; WS.88:27; WS.93:14p; WS.95a*:99; WW.91:410p; WW.94*:1; YA.04:7; YB.08*:79





Dormeuse (Marie-Thérèse Walter). Paris. 8-January/1937. Charcoal & oil on canvas. 46 x 61 cm. Christie's. #10, 20206, 03/01/22. Formerly Marina Picasso Collection. (Inv 12744).

OPP.37:091; PP.37:004; DD.61:220p;
GS.85*:73; PD.02*:64

Portrait de Marie-Thérèse Walter au chapeau hollandais. Paris. 8-January/1937. Pencil, charcoal and oil on canvas. 27 x 22 cm. Marina Picasso Collection. (Inv 12743). Courtesy Galerie Jan Krugier, Geneva.

OPP.37:105; P.IV:863; PP.37:003; DD.61:220p;
GS.85*:72; MD.02*:186p



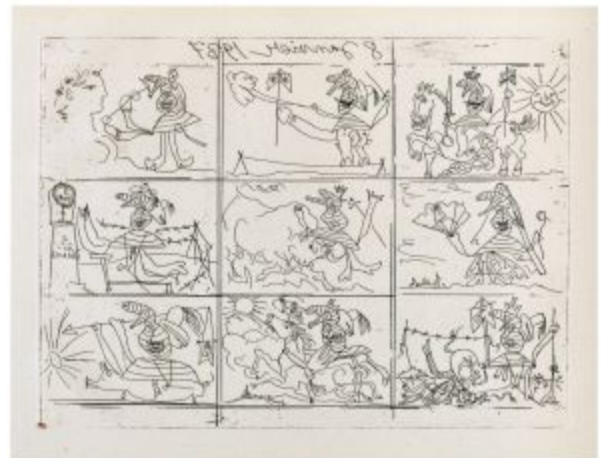


Rêve et mensonge de Franco I. Paris. 8-January/1937. Copper plate for *Sueño y mentira de Franco I (II)*. 31,7 x 42,7 cm. Museum Ludwig, Köln. (Inv ML/G 2001/085). Schenkung 2001.

OPP.37:453; PA.21g*:142p

Sueño y mentira de Franco I (I). Paris. 8-January/1937. Etching. 38,7 x 57 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:558; Ba:615.1; MPP:2750; PA.21f*:97





Sueño y mentira de Franco (II). Paris. 8-January/1937. Etching & aquatint. 31,8 x 42,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:568; Ba:615.2; MPP:2751

Sueño y mentira de Franco II (I). Paris. 8-January/1937. Etching. 31,6 x 42,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:569; Ba:616.1; MPP:2752





Rêve et mensonge de Franco II (III). Paris.
[8~] 9-January ~7-June/1937. Etching, aquatint &
scraping. 31,8 x 42,2 cm. Musée Picasso, Paris.
Dation 1979.

OPP.37:445; Ba:616.3; MPP:2753; PA.21f*:98

Rêve et mensonge de Franco II (IV). Paris.
[8~] 9-January ~7-June/1937. Etching, aquatint &
scraping. 31,8 x 42,2 cm. Musée Picasso, Paris.
Dation 1979.

OPP.37:446; Ba:616.4; MPP:2755





Rêve et mensonge de Franco II (II). Paris. [8~] 9-January ~7-June/1937. Etching with aquatint. 31,4 x 42,1 cm. Sotheby's. #9, N/A, 03/27/19.

OPP.37:449; Ba:616.2

Sueño y mentira de Franco II (V). Paris. 8-January~7-June/1937. Etching, aquatint & scraper. 31,5 x 42,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:570; Ba:616.5; MPP:2754



Sueño y mentira de Franco II (V). Paris. 9-January ~7-June/1937. Etching & aquatint on Montval, edition 850. 31,7 x 42,2 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000772). Also Museu Picasso, Barcelona.



OPP.37:011; B.I:298; Ba:616.5BC; GC:28.2; MPB:112.424; MPB:115.003.3; MPM:3.69-2; P.IV:860; AB.00*:123; AB.06*:65; AB.39a*:275; AB.46:197p; AB.69:2b; AT.84:49; BA.03a*:175; BA.19c*:108p; BA.23*:191p; BK.96:132p; BL.08*:202; BM.05:91p; BM.18*:53; BP.21:269p; BS.12*:101; BS.55:400p; CH.97:55p; CP.95:191p; DP.20*:105; DQ.74:184p; DT.78:60; EC.02:553; ED.07*:38; EF.88:99p; FC.00*:69; GB.87:159; GM.81*:122; GP.96:215p; GU.00:9; HC.88:1.11; HG.71:128p; HH.01*:126-134; JD.87:96p; JL.14*:97; JL.71:99p; JP.07:19p; JP.79:12p; JR.21:123p; KB.01*:122b; KB.04:58p; LA.66:192; LB.58:72-73p; LO.38c*:63; LU.93:84; LU.93:85; LU.93:87; LU.93:88; LW.15*:181p; MA.17*:148p; MA.81d*:63; MA.97b*:n/a; ME.82a*:77; MG.80:175p; MI.01*:98; MI.85:10; MI.85:9; MS.00a:179p; MS.04*:n/a; MS.24*:47; NC.10:45; NY.47t*:n/a; PA.19d*:88; PD.09:315p; PP.20*:195; RH.03*:n/a; RJ.03:157; RL.89:133p; RS.88:125p; SD.05*:108; SG.88:225p; SN.98*:2; SS.76:315; TB.10:153p; TH.75:168; TI.71:107p; TK.92:175p; TO.04*:5; TV.06:231p; UP.00:772; UW.84*:80; UW.91*:97; VB.99:49p; VK.97*:111p; WO.92*:164; WR.72*:151p; WR.80*:340; WR.96:76p; WS.11:135p; WS.88:28; WS.93:14p; etc.

Sueño y mentira de Franco II (Extrait). Paris. 9-January ~7-June/1937. Etching & aquatint [Extract from *Sueño y mentira de Franco II (V)*]. 27,9 x 37 cm. Christie's. #100, 21765, 11/03/22.

OPP.37:340





Sueño y mentira de Franco II (Extrait). Paris. 9-January ~7-June/1937. Etching & aquatint [Extract from *Sueño y mentira de Franco II (V)*]. 27,9 x 37 cm. Christie's. #100, 21765, 11/03/22.

OPP.37:396

Rêve et mensonge de Franco II. Paris. 9-January ~7-June/1937. Copper plate for *Sueño y mentira de Franco II (V)*. 31,8 x 42,7 cm. Museum Ludwig, Köln. (Inv ML/G 2001/086). Schenkung 2001.

OPP.37:430; PA.21g*:142p





Sueño y mentira de Franco II (Extrait). Paris. 9-January ~7-June/1937. Etching and aquatint & scraper on Montval laid paper on Japan paper [Extract from *Sueño y mentira de Franco II (V)*]. 13,9 x 9,1 cm. Collection EB, New York.

OPP.37:551; Ba:616.5A

Sueño y mentira de Franco II (Extrait). Paris. 9-January ~7-June/1937. Etching & aquatint [Extract from *Sueño y mentira de Franco II (V)*]. 9,2 x 14,3 cm. Sotheby's. #8, N10974, 06/29/22.

OPP.37:586





Sueño y mentira de Franco II (Extrait). Paris.
9-January ~7-June/1937. Etching & aquatint
[Extract from *Sueño y mentira de Franco II (V)*].
27,9 x 37 cm. Christie's. #100, 21765, 11/03/22.

OPP.37:587

sel fin eau de vie ... (2); trente mille chandelles ... (1). Paris.
10, 11-February/1937. Pen & India ink on Ingres d'Arches paper.
25,8 x 34,5 cm. Musée Picasso, Paris.

OPP.37:522; MPP:3663.201.05r





Femme à la couronne de fleurs (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 15-January/1937. Oil & pencil on canvas. 55 x 46 cm. Christie's. #25A, 3789, 11/09/15.

OPP.37:050; P.IV:861; PP.37:005; Z.IX:313; DD.61:220; GE.12*:n/a; GE.81a*:31; MM.04*:99p; MS.04*:n/a; RP.11*:223p

Marie-Thérèse au béret rouge. [Le Tremblay-sur-Mauldre]. 15-January/1937. Oil & pencil on canvas. 55 x 46 cm. Private collection.

OPP.37:136; P.IV:862; PP.37:006; Z.IX:314; DD.61:220p; OW.02:7; OW.03:7; OW.04:7; OW.13:69p; PA.44a*:n/a; RP.11*:221p; VO.16:74p





Nature morte à la cruche et au bougeoir. [Le Tremblay-sur-Mauldre]. 15-January/1937. Oil on canvas. 38 x 46 cm. Private collection.

OPP.37:232; P.IV:869; PP.37:007; DD.61:220p; RP.11*:229p

Nature morte au pichet. [Le Tremblay-sur-Mauldre]. 16-January/1937. Oil on canvas [OïC]. S/U. Private collection.

OPP.37:233; PP.37:008; Z.VIII:327; NY.55f*:11; PA.39a*:n/a





Nature morte au pichet. [Le Tremblay-sur-Mauldre]. 16-January/1937. Oil on canvas. 33 x 41 cm. Private collection.

OPP.37:234; P.IV:870; PP.37:009; DD.61:220p

Figure de femme inspirée par la guerre d'Espagne (Portrait de la marquise de cul chrétien). Paris. 19-January/1937 [~1938]. Oil on canvas. 38 x 46 cm. Joe Lewis Collection. Formerly Christie's. #56A, 15004, 11/13/17. Formerly on deposit Madrid. (Inv DO02253); José Mestre Collection, Barcelona; Galerie Jan Krugier, Geneva. (Inv JK.5634); Dora Maar Collection.

OPP.37:227; P.IV:859; PP.37:201; Z.VIII:375; AB.06*:66; AR.05*:9; BA.03a*:178; BP.21:703p; HC.88:1.17; JR.21:120p; KB.01*:123; LU.93:178; MA.17*:143p; MP.06*:9; MU.07a*:191; NY.04d*:n/a; NY.06a*:208p; PA.04k*:28p; PA.98d*:23; PD.02*:69; PP.19:100p; RJ.99b*:111; TO.04*:9; VE.81*:n/a; WS.02*:155; YC.05:61p



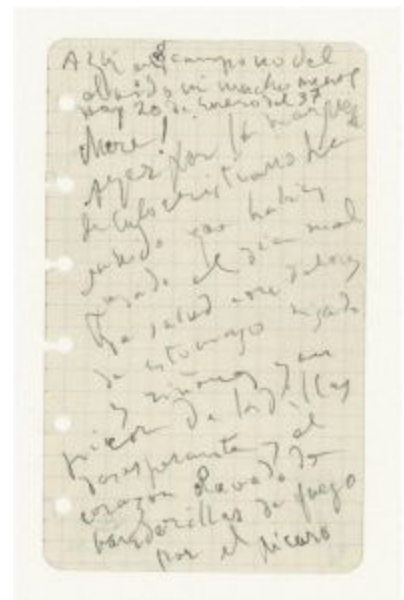


La cruche fleurie. [Le Tremblay-sur-Mauldre]. 20-January/1937. Oil on canvas. 50,8 x 61,6 cm. San Francisco Museum of Modern Art. (Inv 44.1499). Acquired 1944. Purchase with the aid of funds from W. W. Crocker.

OPP.37:235; PP.37:010; Z.VIII:326; SF.48b*:13; SF.50b*:n/a

azul en el campo ... Paris. 20-January/1937. Graphite on squared paper. 12 x 7,2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.37:534; MPP:1998.35(3).01





azul en el campo ... Paris. 20-January/1937. Graphite on squared paper. 12 x 7,2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.37:535; MPP:1998.35(3).02

Nature morte. [Le Tremblay-sur-Mauldre]. [Late-January]/1937. Oil on canvas. 38,1 x 46,2 cm. Pola Museum of Art, Hakone, Kanagawa, Japan.

OPP.37:420



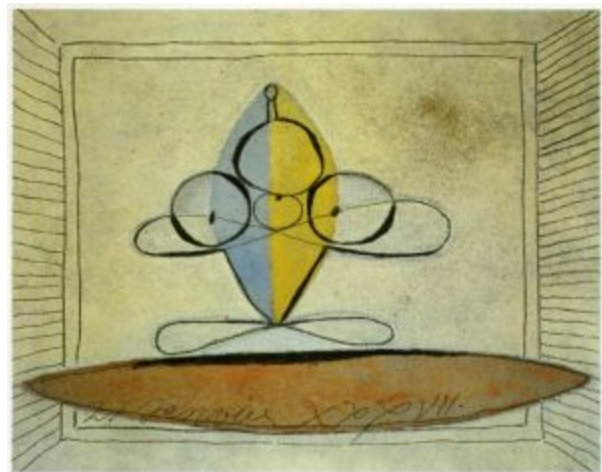


Portrait de femme au beret (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 21-January/1937. Oil on canvas. 41 x 33 cm. Private collection.

OPP.37:236; P.IV:864; PP.37:011; DD.61:220p; UP.00:752

Compotier. [Le Tremblay-sur-Mauldre]. 21-January/1937. Red & black chalk & oil on canvas. 33 x 41 cm. Marina Picasso Collection. (Inv 12750). Courtesy Galerie Jan Krugier, Geneva.

OPP.37:237; P.IV:867; PP.37:012; GS.85*:74





Nature morte. [Le Tremblay-sur-Mauldre]. 21~22-January/1937. Oil on canvas. 49,8 x 60,8 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T61). Thannhauser Collection.

OPP.37:238; PP.37:013; Z.VIII:329; AB.39a*:277; AB.57*:n/a; TC.92:89p

Étude de têtes de femmes. [Le Tremblay-sur-Mauldre]. 22-January/1937. Pencil on blue paper. 27 x 21 cm. The Picasso Estate.

OPP.37:222; PP.37:015; BA.03a*:177; JF.94b:5; WW.94*:5





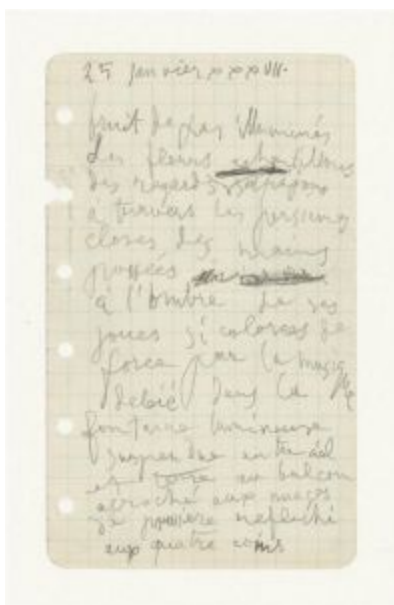
Nature morte au pichet. [Le Tremblay-sur-Mauldre]. 22-January/1937. Oil on canvas. 50 x 61 cm. Private collection.

OPP.37:239; P.IV:871; PP.37:014; DD.61:220p; MI.01*:101

Viol. [Le Tremblay-sur-Mauldre]. 22-January/1937. Pencil on paper. 21,5 x 27,5 cm. The Picasso Estate.

OPP.37:241; PP.37:015a; JF.94b:6; WW.94*:6





bruit des pas ... (1). Paris. 25-January/1937. Graphite on squared paper. 12 x 7,2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.37:530; MPP:1998.35(1).01

bruit des pas ... (1). Paris. 25-January/1937. Graphite on squared paper. 12 x 7,2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.37:531; MPP:1998.35(1).02



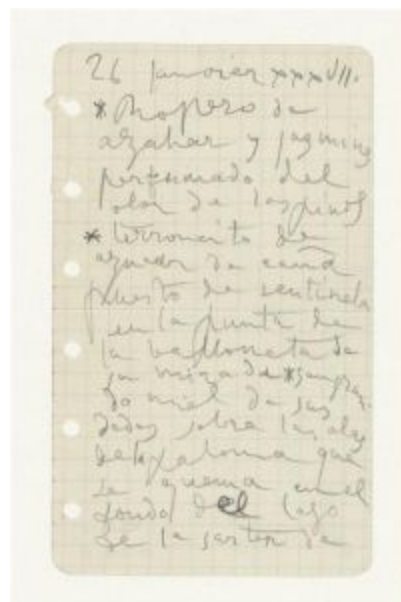


bruit des pas ... (2), ropero de azahar ... (2), l'escarole si l'oubli ... (3), quand la lumière ... (3), car si loin ... (2), n'oubliant pas ... (2). [Le Tremblay-sur-Mauldre]. 25-January~25-February/1937. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:191; MPP:3663.201.01r; CW.89:151p; PP.19:292p

ropero de azahar ... (1). Paris. 26-January/1937. Graphite on squared paper. 12 x 7,2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.37:532; MPP:1998.35(2).01





ropero de azahar ... (1). Paris. 26-January/1937. Graphite on squared paper. 12 x 7,2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.37:533; MPP:1998.35(2).02

Portrait de Dora Maar pensive. Paris. 28-January/1937. Pencil & stump on paper. 31 x 40,2 cm. Sotheby's. #1, L10006, 06/22/10. Formerly Galerie Pels-Leusden AG, Zürich; Dora Maar Collection.

OPP.37:061; P.IV:875; PP.37:016; Z.IX:94;
AB.06*:144; AR.57*:n/a; LU.93:196;
MB.06*:144; MC.00:86p; NM.95:353p;
PA.98d*:10





Poupée et femme se noyant. Paris. 28-January/1937. Pencil on paper. 40,2 x 31,5 cm. Private collection. Formerly Galería Guillermo de Osma, Madrid; Sotheby's. #364, 11/17/83.

OPP.37:224; P.IV:878; PP.37:019; Z.VIII:323; BA.23*:192p; BM.18*:58; GU.00:125; IC.05:127p; LU.93:89; MA.17*:144p; SG.88:95p; SN.98*:3; TO.04*:8

Figure. Paris. 28-January/1937. Pencil. 40,5 x 31,5 cm. Private collection.

OPP.37:242; P.IV:876; PP.37:017; Z.VIII:321





Figure. Paris. 28-January/1937. Pencil. 40,5 x 31,5 cm. Private collection.

OPP.37:243; P.IV:877; PP.37:018; Z.VIII:322

Nature morte au pichet. [Le Tremblay-sur-Mauldre]. 29-January/1937. Oil on canvas. 54 x 73 [72,5] cm. Mr. and Mrs. Albert D. Lasker Collection, NY.

OPP.37:148; PP.37:022; Z.VIII:325; GD.77:59p; JL.51:83; JR.62*:5.12; NY.51h*:16; NY.53i*:16; NY.71b*:48





Nature morte à la bougie. [Le Tremblay-sur-Mauldre]. 29-January/1937. Oil on canvas. 38 x 46 cm. Opera Gallery. Formerly Sotheby's. #50, L13006, 06/19/13; Christie's. #144, 7243, 06/20/06; Sotheby's. #76, 05/15/84; Eugene Victor Thaw Collection.

OPP.37:184; P.IV:872; PP.37:023a; PA.80a*:15; WS.02*:13

Nature morte à la bougie. [Le Tremblay-sur-Mauldre]. 29-January/1937. Oil on canvas [OïC]. S/U. Private collection.

OPP.37:246; P.IV:873; PP.37:023; Z.VIII:332





Nature morte à la bougie. [Le Tremblay-sur-Mauldre]. 30-January/1937. Oil on canvas. 38,7 x 47 cm. New Orleans Museum of Art. (Inv 77.297). Bequest of Victor K. Kiam.

OPP.37:006; P.IV:874; PP.37:024; Z.VIII:333; JB.92:243p

Nature morte à la bougie. [Le Tremblay-sur-Mauldre]. 30-January/1937. Oil on canvas. [28,1] 38,1 x 46 cm. Indiana University Art Museum, Bloomington, IN. 2001. Sally Hope Davis Donation, in memory of Herman B. Wells.

OPP.37:247; PP.37:025; Z.VIII:335; AB.39a*:276; AB.46:198p; CI.49*:3; IU.01*:n/a; IU.48*:15; LO.39b*:n/a; NY.55f*:12; PA.39a*:n/a; PC.70*:n/a; TD.52*:16; TE.04*:29/28



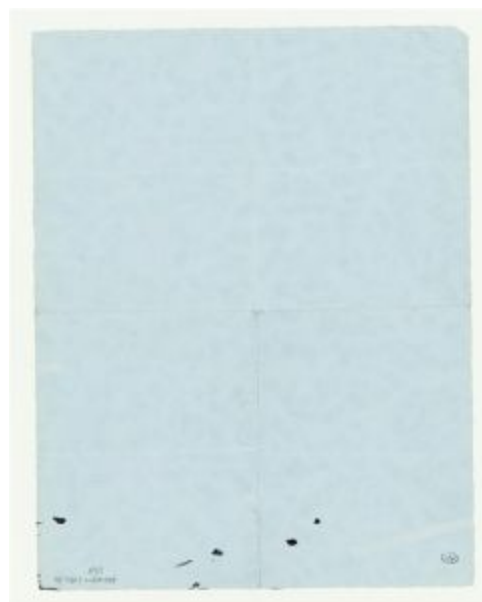


l'escarole si l'oubli ... (1); car si loin ... (1); n'oubliant pas ... (1). Paris. 1~5-February/1937. Pen & India ink on blue paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:495; MPP:3663.199r

l'escarole ...; car si loin ...; n'oubliant pas le drapeau rose Paris. 1~5-February/1937. Blank page. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:496; MPP:3663.199v





Nature morte. [Le Tremblay-sur-Mauldre].
[February]/1937. Steel, wood, wooden knife,
corrugated paper, cardboard, piece of tablecloth &
oil on canvas. [41 x 33] 50 x 65 cm. Mr. and Mrs.
Rafael López Cambil Collection, NY.

OPP.37:032; P.IV:1162; PP.37:026; WS:170;
BR.83a*:170; DD.61:117p; JB.92*:97;
MI.01*:107; UP.00:755; WR.80*:338p

**Un ensemble de quatre études: Baigneuse à
la corde à sauter.** [Le Tremblay-sur-Mauldre].
February/1937. Pencil on matchbox. 6,5 x 8 cm.
Private collection. Formerly Dora Maar Collection.

OPP.37:250; PP.37:034; Z.VIII:337; PA.98d*:55





Baigneuse. [Le Tremblay-sur-Mauldre].
[[February]/1937. Pastel & India ink on paper.
26,5 x 37 cm. Private collection, Switzerland.

OPP.37:454; MM.04*:179p; MS.04*:n/a

Femme au manteau de fourrure et au béret. [Le
Tremblay-sur-Mauldre]. 3-February/1937. Oil & charcoal on
canvas. 73 x 60 cm. The Picasso Estate.

OPP.37:035; P.IV:868; PP.37:028; DD.61:120p;
EC.16*:122; LE.07*:49





Portrait de femme à la guirlande. [Le Tremblay-sur-Mauldre]. 3-February/1937. Oil & charcoal on canvas. 73 x 60 cm. The Picasso Estate.

OPP.37:036; PP.37:027; DD.61:119p; JB.92:241p

Portrait de femme au béret. [Le Tremblay-sur-Mauldre]. 4-February/1937. Oil on canvas. 92 x 65 cm. Private collection.

OPP.37:038; P.IV:866; PP.37:028a; DD.61:121p



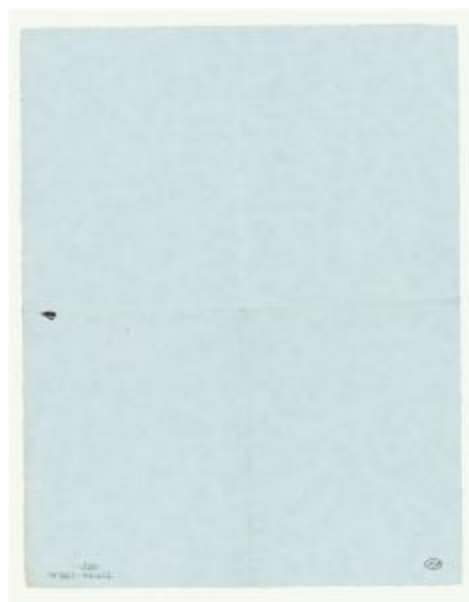


n'oubliant pas ... (1); nid de vipères ... (1). Paris. 5~6-February/1937. Pen & India ink & color pencil on blue paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:497; MPP:3663.200r

nid de vipères ... (1). Paris. 5~6-February/1937. Blank page. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:498; MPP:3663.200v





n'oubliant pas ... (2); nid de vipères ... (2); sel fin eau de vie ... (2). Paris. 5,6 10-February/1937. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,5 cm. Musée Picasso, Paris.

OPP.37:521; MPP:3663.201.03r

Marie-Thérèse avec une guirlande. [Le Tremblay-sur-Mauldre]. 6-February/1937. Oil & pencil on canvas. 62 x 46 cm. Maya Widmaier Picasso Collection, Paris.

OPP.37:137; P.IV:865; PP.37:031; Z.IX:312; AC.81:51p; MS.04:98p; OW.13:301p; PD.09:329p; RP.11*:227p; RP.67a:22; UP.00:751; WW.91:406p





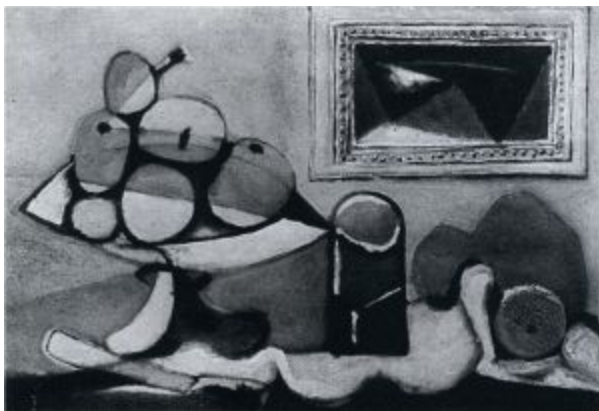
Baigneuse à la cabine sautant à la corde. [Le Tremblay-sur-Mauldre]. 6-February/1937. Pencil on paper. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:174; MPP:1173; P.IV:879; PP.37:029; BA.03a*:176; IC.05*:93; MA.08a*:n/a; MB.06*:n/a; TO.04*:6; WS.93*:8; WW.94*:9

Baigneuse. [Le Tremblay-sur-Mauldre]. 6-February/1937. Pencil on paper. 17 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:225; MPP:1174; P.IV:880; PP.37:030; IC.05*:94; LU.93:90; MB.06*:n/a; ND.01*:76; TO.04*:7; WS.11:157p; WS.93*:7





Nature morte à la coupe de fruits. [Le Tremblay-sur-Mauldre]. 7-February/1937. Oil on canvas [OIC]. S/U. Private collection.

OPP.37:248; PP.37:032; Z.VIII:334; NY.44k*:15

Baigneuse sous Soleil Noir (Adora). [Le Tremblay-sur-Mauldre]. 9-February/1937. Pencil on paper. 23,5 x 29 cm. Private collection. Formerly Dora Maar Collection.

OPP.37:249; P.IV:881; PP.37:033; Z.VIII:336; GU.00:7; LU.93:91; PA.98d*:9





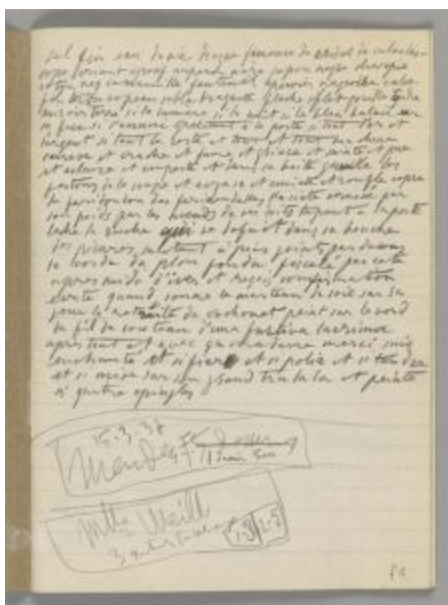
Composition. [Le Tremblay-sur-Mauldre]. 10-February/1937. [Crayons] Pastel & ink [OïC]. 17 x 25,5 cm. Private collection.

OPP.37:153; P.IV:891; PP.37:035; Z.VIII:339; NY.59c*:6; NY.71b*:49

Femme assise sur la plage. [Le Tremblay-sur-Mauldre]. 10-February/1937. Oil, charcoal & chalk on canvas. [97 x 166] [130 x 162] 131 x 163,5 cm. Musée des Beaux-Arts, Lyon. (Inv 1997-45). Jacqueline Delubac Donation, 1997.

OPP.37:161; P.IV:890; PP.37:036; Z.VIII:345; KS.62:36; MI.53*:72; MJ.55*:89; UP.00:766





sel fin eau de vie ... (1). [Le Tremblay-sur-Mauldre]. 10-February/1937. Graphite on paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:214; MPP:1887.01r; BL.96:41.1r

Femme assise sur la plage. [Le Tremblay-sur-Mauldre]. 10-February/1937. Pen & ink on paper. 17,3 x 24,9 cm. Sotheby's. #71, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.37:421; FB.13*:n/a





trente mille chandelles ... (1); et quelle force ... (1); antipathique champ de tir ... (1). Paris. 11, 12, 15-February/1937. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,5 cm. Musée Picasso, Paris.

OPP.37:523; MPP:3663.201.07r

Tête devant la fenêtre. Le Tremblay-sur-Mauldre. [1935] 12-February/1937. Oil on canvas. 38 x 55 cm. Christie's. #39, 7021, 02/07/05.

OPP.37:129; P.IV:892; PP.37:040; Z.VIII:341; JL.51:84; JS.46:15; LG.81:396; PA.39a*:n/a





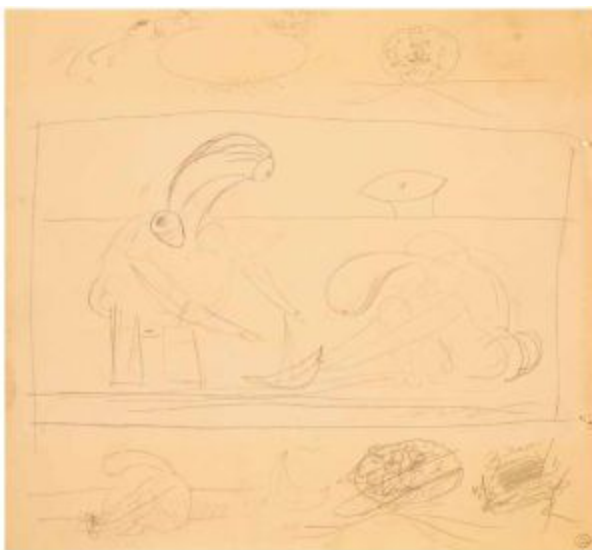
La baignade. Le Tremblay-sur-Mauldre. 12-February/1937. Oil, charcoal & chalk on canvas. 129,1 x 194 cm. Peggy Guggenheim Collection, Venice. (Inv 76.2553.PG.5). Solomon R Guggenheim Foundation, NY.

OPP.37:138; P.IV:889; PP.37:039; Z.VIII:344; AB.39a*:279; AB.46:199p; AP.92:29; GC.96:228-229p; GP.96:211p; IC.05:123p; IW.93:61p; JB.65:80; JL.71:64p; JP.07:39p; JP.79:30p; JR.21:n/p; JS.46:16; LS.75:118; MI.24*:n/a; MM.67:39; NY.41b*:n/a; NY.45a*:12; PH.45a*:n/a; RP.81:17.5; UP.00:765; WS.11:196p; WS.93*:11

La baignade (Étude). Le Tremblay-sur-Mauldre. 12-February/1937. Pencil, charcoal & pastel on paper. 34 x 52 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:173; MPP:1175; P.IV:884; PP.37:037; Z.VIII:342; IC.05*:95; MA.08a*:n/a; MP.88:141; UP.00:764; WS.11:157p; WS.93*:9





Étude de femmes sur la plage (La baignade).

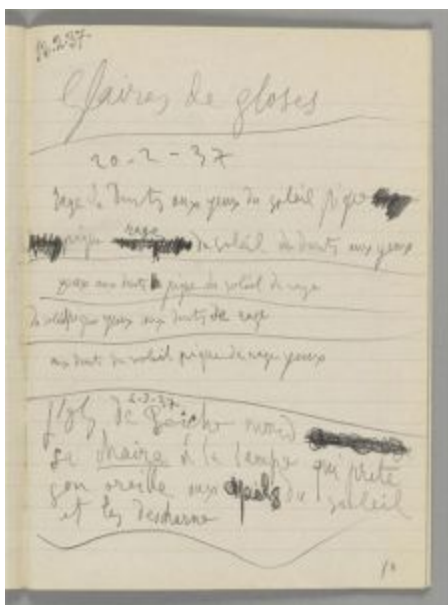
Le Tremblay-sur-Mauldre. 12-February/1937.
Pencil on paper. 17,5 x 29,5 cm. Galerie des Modernes. 2012. Formerly Artcurial. #367, 10/13/11; Christie's. #151, 5435, 12/01/06; Sotheby's. #233, L06009, 06/20/06; Dora Maar Collection.

OPP.37:183; P.IV:887; PP.37:038; Z.VIII:343; PA.98d*:107

Portrait de Dora Maar. Paris. 13-February/1937. Lead pencil, pastel & scratching drawing. 29 x 23 cm. Private collection. Formerly Dora Maar Collection.

OPP.37:062; P.IV:896; PP.37:041; Z.VIII:347; MC.00:143p; PA.98d*:5; WR.96:47p





rage de dents ... (1), l'os de seiche Paris. 13-February/1937. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:215; MPP:1887.02r; BL.96:41.2r

Couverture. Paris. 13-February~19-March/1937. Black page. 21 x 15 cm. Musée Picasso, Paris.

OPP.37:528; MPP:1887.c3



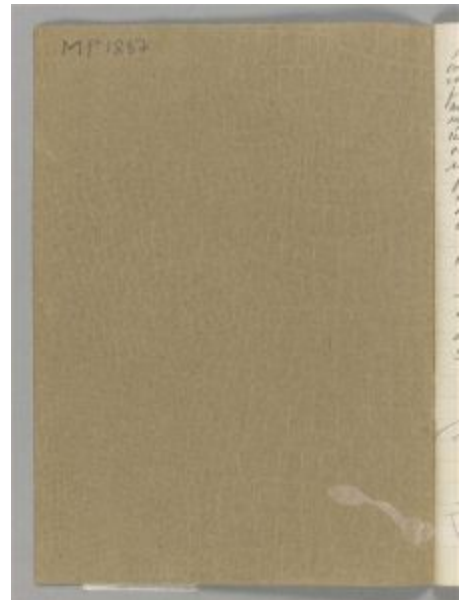


Couverture. Paris. 13-February~19-March/1937. Mixed media.
21 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:213; MPP:1887.c1; BL.96:41.c1

Couverture. Paris. 13-February~19-March/1937. Blank page.
21 x 15 cm. Musée Picasso, Paris.

OPP.37:527; MPP:1887.c2



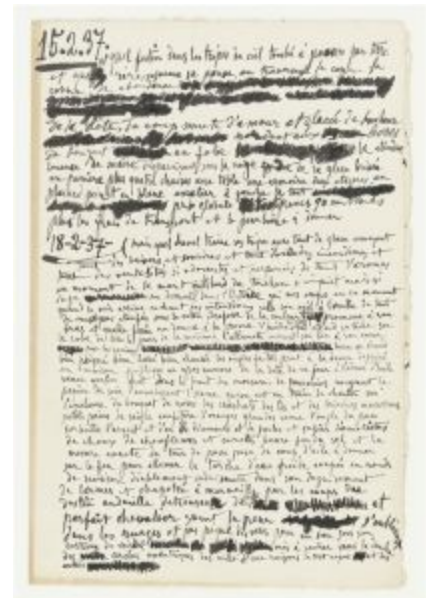


Couverture. Paris. 13-February~19-March/1937. Mixed media.
21 x 15 cm. Musée Picasso, Paris.

OPP.37:529; MPP:1887.c4

antipathique champ de tir .. (1), mais quel cheval ... (1).
Paris. 15, 18-February/1937. Pen & India ink on Ingres d'Arches
paper. 25,8 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:192; MPP:3663.201.09r; MPP:3663.83.3; BM.18:102p;
CW.89:157p; KB.04:55p





Femme au miroir (Femme accroupie) (Étude). [Le Tremblay-sur-Mauldre]. [Mid-]February/1937. Pencil on matchbox. 7,4 x 8,6 x 1,9 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 1827).

OPP.37:252; P.IV:894; PP.37:042; Z.VIII:338

Portrait de Dora Maar de profil (Pour Dora Maar). Paris. [Mid-February]/1937. Lead pencil on paper. 41 x 30,5 cm. Sotheby's. #3, L10006, 06/22/10. Formerly Private collection. Courtesy Pels-Leuden Gallery, Zürich.

OPP.37:367; AB.06*:30; AR.57*:64; EC.16*:136; MB.06*:30; PA.98d*:27; PP.19:154p; RP.56:166





Femme au miroir (Femme accroupie). [Le Tremblay-sur-Mauldre]. 16-February/1937. Oil on canvas. 130 x 195 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 1036).

OPP.37:130; P.IV:893; PP.37:043; Z.VIII:340; AM.67*:81; AM.67*:81; BO.57a*:119; DU.00*:n/a; DU.10b*:n/a; DU.68*:68; DU.76*:n/a; EC.02:549; ES.79*:95; FF.07*:189p; GK.08*:15; HU.68*:120; JL.66*:171; JL.71:73p; JS.46:19; KN.39*:47; KZ.70*:n/a; LC.66*:3; LC.88*:67; LG.81:399; LO.74a*:106; NY.44b*:69p; NY.55f*:9; PA.39a*:n/a; PH.45b*:n/a; PH.47a*:94; PH.58*:142; SC.09*:107p; SF.45b*:38; UP.00:754; YB.99*:103

Grande baigneuse au livre. Paris. 18-February/1937. Oil, pastel & charcoal on canvas. 130 x 97,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:002; MPP:160; P.IV:883; PP.37:044; Z.VIII:351; BS.55:264; CK.04*:66; DB.89:115p; DD.61:221p; GM.05*:n/a; GP.96:212p; IC.05*:96; JB.08:143p; JL.71:70p; JR.21:n/p; MA.08a*:n/a; MI.53*:73; MN.80*:n/a; MP.85:138; MR.53:98p; MR.59*:40; PA.21e*:5; PA.79a*:259; RO.53*:75; RP.60*:142; RU.17*:173; UP.00:762; WR.80*:337p; WW.91:409p





Minotaure dans une barque et femmes. Paris. 19-February/1937. Pencil & pastel on cardboard. 23,2 x 20,5 cm. Christie's. #10, 17191, 06/18/19. Formerly Marina Picasso Collection. (Inv 03875).

OPP.37:052; P.IV:885; PP.37:045; Z.IX:96; JR.93*:68; LG.81:479; LO.51*:53; LU.93:92; MP.81*:188; NY.89a*:46; TK.90b*:46; TU.86*:161; UP.00:769; VE.81*:230

Femme et enfant. [Le Tremblay-sur-Mauldre]. 20-February/1937. India ink & pastel [Oic]. 25 x 16,5 cm. Private collection.

OPP.37:253; P.IV:895; PP.37:046; Z.VIII:346





Baigneuse sautant à la corde sur une plage.
Paris. 20-February/1937. Pencil. 17,3 x 25,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.37:254; MPP:1176; P.IV:882; PP.37:047

rage de dents ... (2). Paris. 20-February/1937. Pen
& India ink on Ingres d'Arches paper. 25,8 x 34,5 cm.
Musée Picasso, Paris.

OPP.37:524; MPP:3663.201.11r





rage de dents ... (1), extrêmement attaché ... (1). Paris. 20, 25-February/1937. Pen & India ink on Ingres d'Arches paper. 25,8 x 34,5 cm. Musée Picasso, Paris.

OPP.37:193; MPP:3663.201.13r; AM.08:354p; CW.89:158p

Femme debout. Paris. [26-February/1937]. Graphite on diary page dated 26 February 1937 and 3-4 March 1937. 34.8 x 13.5 cm. Bonhams. #42AR, 29891, 05/02/24.

OPP.37:592





Figure assise. Paris. 28-February/1937. Oil on canvas. 130 x 97 cm. Private collection.

OPP.37:140; P.IV:900; PP.37:050; DD.61:221p

Figure. Paris. 28-February/1937. Pencil. 27 x 21 cm. Private collection.

OPP.37:255; PP.37:048; Z.VIII:348





Femme accroupie. Paris. 28-February/1937. Pencil. 27 x 21 cm.
Private collection.

OPP.37:256; P.IV:901; PP.37:049; Z.VIII:349

Baigneuses, sirènes, femme nue et Minotaure. [Paris]. March/1937. Ripolin, gouache & pen & India ink on board. [22 x 27] 22,5 x 26,8 cm. Christie's. #65, 20201, 07/10/20. Formerly Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.37:132; P.IV:886; PP.37:051; Z.IX:97;
AH.88:38; DP.20:246p; HC.88:6.38; JR.14*:180p;
JR.17*:n/a; LG.81:480; LO.51*:55; LU.93:93;
MG.04b*:75; MG.18*:73p; MI.01*:95;
PA.19g*:36-37p; RP.11:39p; RP.81:15.2;
SI.99*:56; UP.00:767





Nature morte. Paris. March/1937. Oil on canvas. [59,5] 59,6 x 69,9 cm. Yale University Art Gallery. (Inv 1954.29.1). Gift of Stephen C. Clark, B.A. 1903.

OPP.37:263; P.IV:937; PP.37:070; Z.VIII:356; SF.09:9r; YB.99*:115

Minotaure dans une barque sauvant une femme. Paris. [March]/1937. Graphite on Arches paper. 34,5 x 51,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.37:411; DP.20*:106; JC.01b*:72





Portrait de Dora Maar endormie. Paris. 2-March/1937. Pencil on paper. [37,6 x 50,8] 37,7 x 51 cm. Christie's. #40A, 15004, 11/13/17. Formerly Sotheby's. #2, L10006, 06/22/10; Galerie Pels-Leusden AG, Zürich; Dora Maar Collection.

OPP.37:133; P.IV:917; PP.37:052; Z.IX:95; AB.06*:143; JC.69:11; JL.71:248p; MB.06*:143; MU.01b*:5/174; PA.98d*:13

Femme debout. Paris. [3~4-March/1937]. Graphite on diary page dated 26 February 1937 and 3-4 March 1937. 34.8 x 13.5 cm. Bonhams. #42AR, 29891, 05/02/24.

OPP.37:593





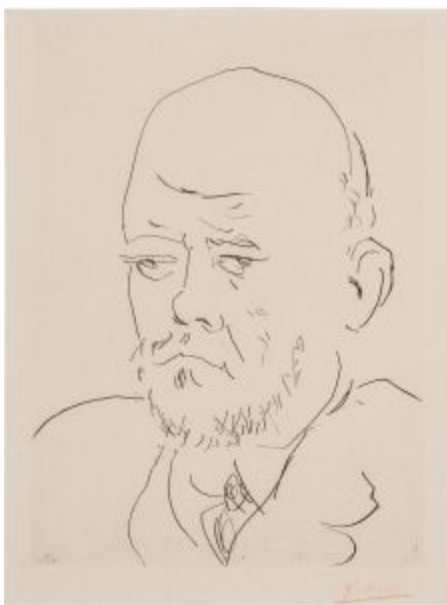
Suite Vollard L098 (Portrait de Vollard II). Le Tremblay-sur-Mauldre. 4-March/1937. Aquatint on Montval paper, edition 260. [34,8 x 24,6] 35 x 24,7 cm. Staatsgalerie Stuttgart. (Inv A 54/1527). Graphische Sammlung. Also Christie's. #246, 6608, 07/03/02.

OPP.37:119; B.I:231; Ba:618.Bd; P.IV:903; ED.07*:33; FG.64:38p; GM.81*:88; HB.56:98; IW.93:31p; RR.06*:157; YB.08*:V.99

Suite Vollard L099 (Portrait de Vollard III). Le Tremblay-sur-Mauldre. 4-March/1937. Aquatint on Montval laid paper, edition 300. [35,1 x 24,9] [33 x 24] [34,7 x 24,7] 35 x 25 cm. Sotheby's. #145, L02192, 07/02/02. Also Mr. & Mrs. Fred Grunwald Collection.

OPP.37:120; B.I:232; Ba:617.Bd; MPA:1990.6.12; P.IV:902; AB.46:211p; DK.61*:147; GB.87:305; HB.56:99; JR.96:175p; RR.06*:156; WR.96:282p; YB.08*:V.100





Suite Vollard L100 (Portrait de Vollard IV). Le Tremblay-sur-Mauldre. 4-March/1937. Etching on Montval laid paper, edition 300. [34,4 x 24,5] 34,6 x 24,8 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000778). Also Sotheby's. #144, L02192, 07/02/02.

OPP.37:121; B.I:233; Ba:619.Bd; P.IV:904; EH.96:64p; HB.56:100; JC.69:19; OW.13:20p; RR.06*:158; YB.08*:V.98

Nature morte au masque. Le Tremblay-sur-Mauldre. 4-March/1937. Mixed media. 46 x 55 cm. National Gallery of Australia. (Inv NGA 92.788). Formerly Claude Ruiz-Picasso Collection.

OPP.37:141; P.IV:1159; PP.37:053; WS:168; DD.61:221p



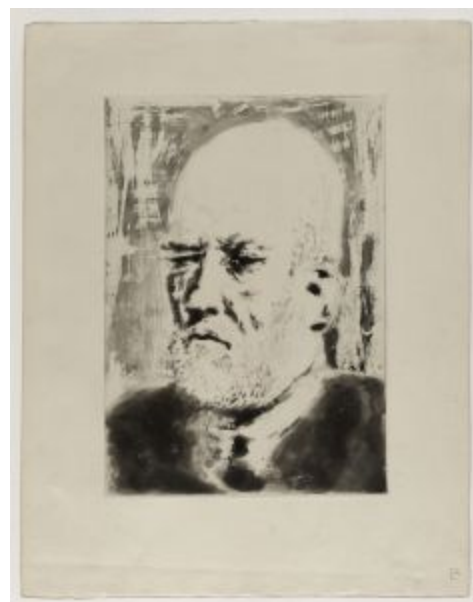


Portrait de Vollard IV. Le Tremblay-sur-Mauldre. 4-March/1937. Etching & aquatint. [34,5 x 24,5] 34,8 x 24,8 cm. Sotheby's. #297, N08312, 05/03/07.

OPP.37:223; B.I:1332; Ba:620.1Bd; P.IV:905; BE.09:38p; RR.06*:155

Portrait de Vollard II. Paris. 4-March/1937. Aquatint. 34,6 x 24,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:559; Ba:618; MPP:1982.157





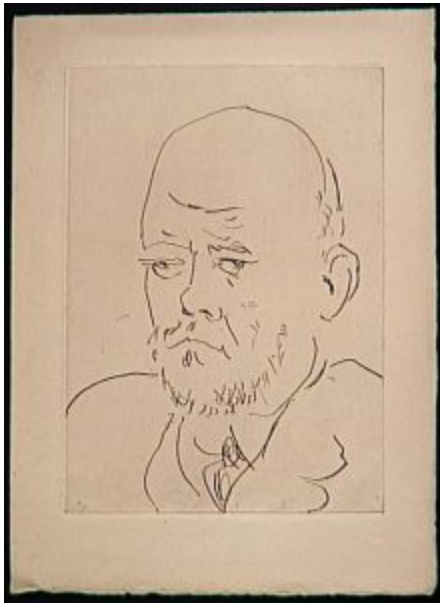
Portrait de Vollard I. Paris. 4-March/1937. Aquatint. 34,8 x 24,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:560; Ba:617; MPP:1982.158

Portrait de Vollard III. Paris. 4-March/1937. Etching. 34,7 x 24,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:561; Ba:619.B; MPP:1982.159





Portrait de Vollard III. Paris. 4-March/1937. Etching. 34,7 x 24,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:563; Ba:619; MPP:2705

Portrait de Vollard IV. Paris. 4-March/1937. Etching, scraping & aquatint. 34,5 x 24,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:564; Ba:620.1; MPP:2740





Femme assise aux bras croisés. [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. 81 x 60 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:142; MPP:162; P.IV:913; PP.37:058; DD.61:222p; HS.98*:120; MA.08a*:n/a; MB.06*:n/a; ME.82a*:78; MP.85:140; PA.79a*:261; SD.05*:75; TK.04*:n/a; TV.06:251p

Portrait de femme. [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. [73 x 60] 73,5 x 60,5 cm. Sotheby's. #47, N09430, 11/04/15. Formerly Adolph Alfred Taubman Collection; Sotheby's. #21, L14006, 06/23/14.

OPP.37:165; P.IV:912; PP.37:054; DD.61:222p; PA.84e*:19





Femme au béret et à la robe rouge. [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas with traces of charcoal. 73 x 60 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.37:188; P.IV:914; PP.37:055; DD.61:222p;
GA.00*:59; MG.03b*:32; MI.01*:103

Marie-Thérèse au béret bleu. [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. [73 x 60] 61 x 50 cm. Maya Widmaier Picasso Collection, Paris.

OPP.37:189; P.IV:918; PP.37:057; DD.61:222p;
MG.03b*:33





Femme au béret et à la collerette (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. 61 x 50,2 [50] cm. Steve Wynn. Formerly Donald B. Marron Collection.

OPP.37:257; PP.37:056; DD.61:222p; RP.11*:233p; WW.94*:84

Nature morte au pichet. [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. [49,5 x 64,8] 50,2 x 65,1 cm. Christie's. #7, 14239, 06/27/17. Formerly Sotheby's. #248, 05/14/86; Miss Loula D. Lasker Collection, NYC.

OPP.37:258; PP.37:059; Z.VIII:352; DK.61*:29; PA.39a*:5





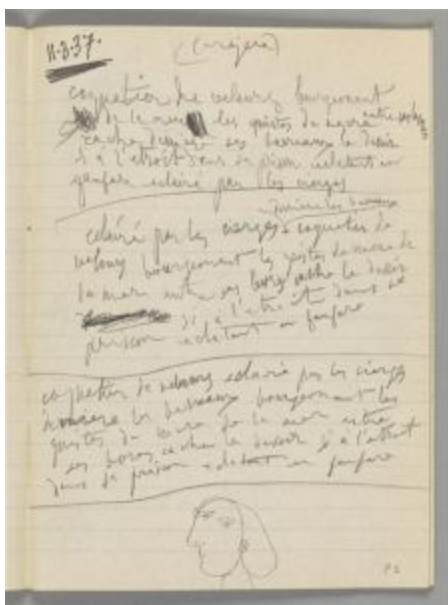
Nature morte à la cruche. [Le Tremblay-sur-Mauldre]. 6-March/1937. Oil on canvas. 46,2 x 55,5 cm. Christie's. #17, 10378, 02/04/15. Formerly Christie's. #32, 7831, 02/02/10; Albert Skira Collection.

OPP.37:360; P.IV:943

Femme assise devant la fenêtre (Marie-Thérèse). Le Tremblay-sur-Mauldre. 11-March/1937. Oil & pastel on canvas. 130 x 97,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:009; MPP:161; P.IV:919; PP.37:060; AB.05a*:94; AB.12*:201p; DD.61:123p; GB.87:97; GP.96:214p; HC.88:6.67; LN.80:23; MA.08a*:n/a; MP.85:139; PA.79a*:260; RS.88:129p; SD.05*:76; SP.04*:n/a; SY.11*:n/a; TK.04*:n/a; UP.00:756; WR.80*:339p; WR.96:336p



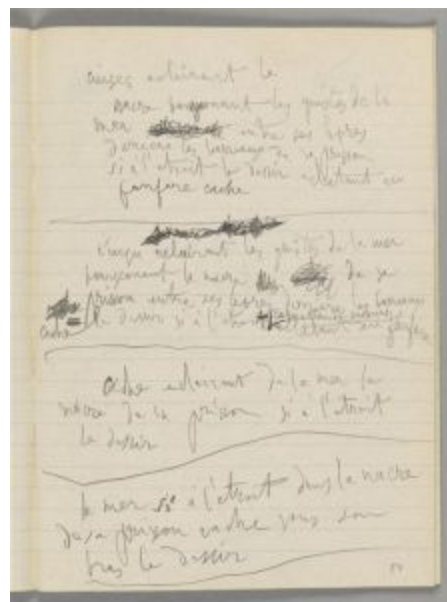


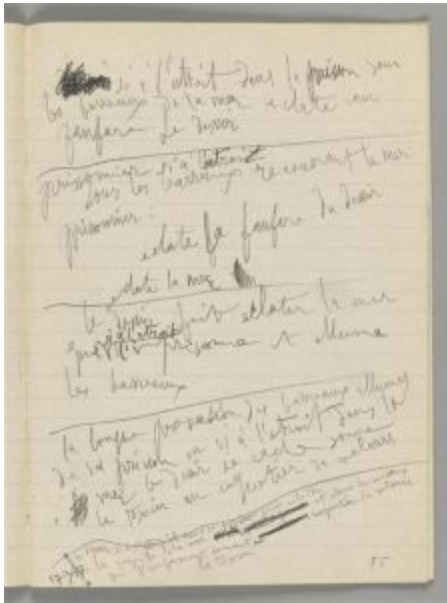
coquetier de velours [Le Tremblay-sur-Mauldre]. 11-March/1937. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:216; MPP:1887.03r; BL.96:41.3r

coquetier de velours [Le Tremblay-sur-Mauldre]. 11-March/1937. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:217; MPP:1887.04r; BL.96:41.4r; PP.19:57p





coquetier de velours ..., le désir si à l'étroit [Paris].
11~17-March/1937. Pencil. 21 x 15 cm. Musée Picasso, Paris.
Dation 1979.

OPP.37:218; MPP:1887.05r; BL.96:41.5r

Main gauche de Dora Maar. Paris~Le Tremblay-sur-Mauldre.
13-March/1937. Plaster. 17,5 x 12 x 7 cm. Private collection.

OPP.37:259; PP.37:062; WS:168.A; VO.16:94p



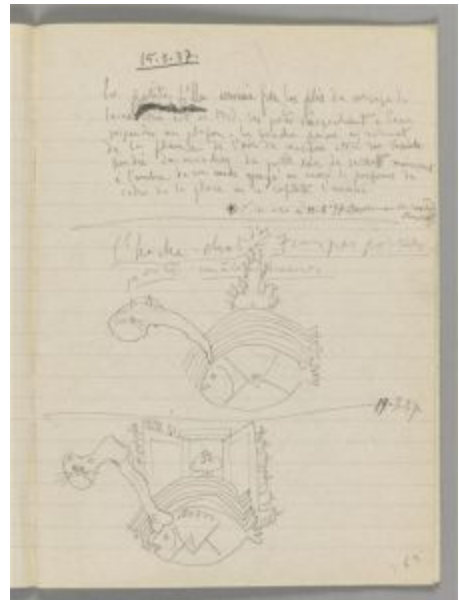


Main gauche de Dora Maar. Paris. 13-March/1937. Bronze with medal patina [Cast after *Main gauche de Dora Maar*]. 18 x 12 x 7 cm. Private collection.

OPP.37:415; JR.14*:250p

la petite fille arrosée ..., l'hache-chat ... (2). [Paris]. 15~19-March/1937. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:194; MPP:1887.06r; P.IV:898; PP.37:064; AB.05a:91; AB.06:162p; BL.96:41.6r; BP.21:263p; CW.89:164p; JC.01a*:188; PP.19:58p



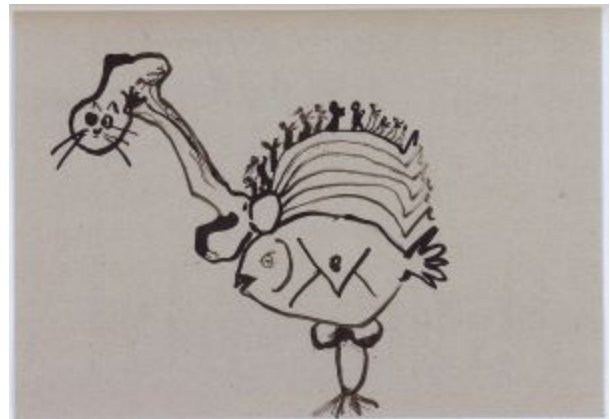


Poisson d'Avril (Dessin rebus no 8). Paris. Mid-March/1937. Printed postcard. 9 x 14 cm. Galerie 1900-2000, Paris. Formerly David & Marcel Fleiss Collection.

OPP.37:195; P.IV:897; PP.37:068;
BA.19c*:105p; BP.21:264p; CP.95:146p;
CW.89:165p; PW.65:25p; RJ.03:153; SS.76:54;
WR.80*:330p

Composition: l'hache chat d'os 7 carpes pot stalle porte male heure. [Paris]. [Mid-March/1937]. Pen & ink. S/U. Musée Picasso, Paris. Dation 1979.

OPP.37:210; MPP:1887.a1; PP.37:066;
AM.08:227p





L'hache chat d'os 7 carpes pot stalle porte male heure.
[Paris]. [Mid-March/1937]. Pen & ink. 27 x 21 cm. Musée
Picasso, Paris. Dation 1979.

OPP.37:211; MPP:1887.a2; AM.08:225p



L'hache-chat. Paris. [Mid-March]/1937. Pen & ink. 27 x 21 cm.
Musée Picasso, Paris. Dation 1979.

OPP.37:339; AM.08:226p; CW.89:406p



Dessin préparatoire pour le rébus L'hache chat d'os 7 carpes pot stalle porte male heure. Paris. [Mid-March/1937]. Graphite pencil on paper. 26,6 x 20,8 cm. Musée Picasso, Paris.

OPP.37:557; MPP:1998.71r

Nature morte à la côtelette. [Paris]. 18-March/1937. Oil & pencil on canvas. 19 x 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12767).

OPP.37:260; PP.37:063; BA.18*:195p; DD.61:222p



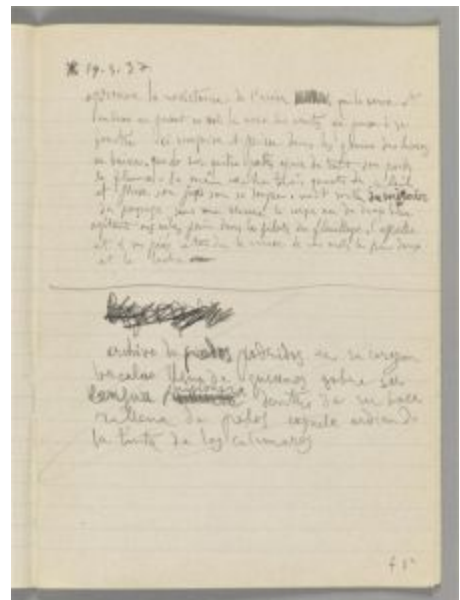


Esquisse. [Paris]. [19-March/1937]. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:212; MPP:1887.16v; BL.96:41.16v

éprouve la résistance de l'acier ..., archivo de pedos
[Paris]. 19-March/1937. Graphite on lined paper. 21 x 15 cm.
Musée Picasso, Paris. Dation 1979.

OPP.37:219; MPP:1887.08r; BL.96:41.8r



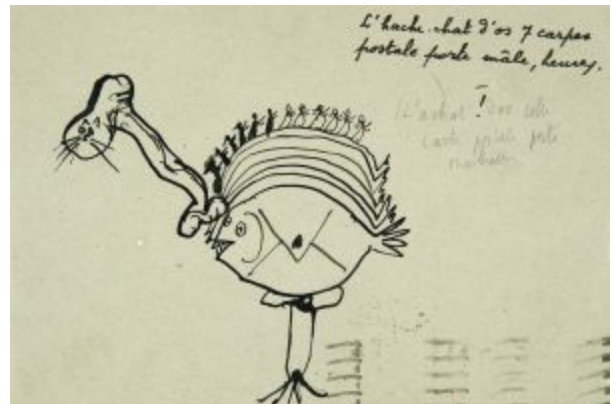


Deux études de L'hache chat d'os 7 carpes pot stalle porte male heure. [Paris]. 19-March/1937. Graphite on lined paper. 21 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:220; MPP:1887.07r; PP.37:065; BL.96:41.7r; PP.19:59p

L'hache chat d'os 7 carpes pot stalle porte male heure. Paris. [Late-March]/1937. Ink on paper. S/U. Sotheby's. #278, PF1623, 04/26-27/16.

OPP.37:419





Femme devant une fenêtre. Paris. Spring~Summer/1937.
Crayons [OïC]. 29 x 23,3 cm. Private collection.

OPP.37:201; PP.37:167; Z.IX:79; LG.81:410; WR.96:63p

**Un ensemble de quatre études: L'hache chat
d'os 7 carpes pot stalle porte male heure.**
[Paris]. [22-March/1937]. Pen & black ink on
postcard. 9,1 x 14,2 cm. Musée des Beaux-Arts,
Orléans. (Inv 999.2.4). Formerly Dora Maar
Collection.

OPP.37:261; P.IV:899; PP.37:067; Z.VIII:350;
AB.06:162p; BA.19c*:105p; BF.14:115p;
CW.89:407p; PA.98d*:108; PP.19:60p





Femme au béret mauve (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 27-March/1937. Oil on canvas. 41 x 33 cm. Bonhams. #6, 26669, 05/13/21.

OPP.37:262; P.IV:916; PP.37:069; DD.61:222p

Portrait de femme (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 3-April/1937. Oil on canvas. 65 x 50 cm. Sotheby's. #51, 06/03/90.

OPP.37:048; PP.37:071; DD.61:222p; YB.08*:72





Nature morte au verre. [Le Tremblay-sur-Mauldre]. 3-April/1937. Oil on cardboard. [20,5 x 25] 20 x 25,5 cm. Private collection.

OPP.37:264; P.IV:915; PP.37:072; EH.96:104-105p; GL.84*:21; LE.07*:20

Nature morte. [Le Tremblay-sur-Mauldre]. 3-April/1937. Oil on canvas [OIC]. S/U. Private collection.

OPP.37:265; P.IV:942; PP.37:073; Z.VIII:353





Lettre du Comité France-Espagne. Paris. 13, 14, 16-April/1937. Ink [Obverse of *divinamente puesto a secar ..., lame el ojo ..., caracoles vestidos ...*]. S/U. Musée Picasso, Paris. (Inv 515AP/B/1/7v). Dation 1992.

OPP.37:344; BM.18:103p; CW.89:408p

divinamente puesto a secar ..., lame el ojo ..., caracoles vestidos Paris. 14, 16, 17-April/1937. India ink [Reverse of *Lettre du Comité France-Espagne*]. S/U. Musée Picasso, Paris. (Inv 515AP/B/1/7r). Dation 1992.

OPP.37:341; BM.18:103p; CW.89:407p





Dora Maar à Boisgeloup: caricature sur coupure de presse. Boisgeloup. Post-16-April/1937. Black ink on newsprint from Paris-Soir, 04/16/37 [Obverse of *Coupure de presse*]. 12,4 x 22,5 cm. Musée Picasso, Paris.

OPP.37:402; MPP:1998.85; AB.00*:112

Dernière version de Dora Maar à Boisgeloup: caricature sur coupure de presse. Boisgeloup. Post-16-April/1937. Black ink on newsprint from Paris-Soir, 04/16/37 [Obverse of *Coupure de presse* (*Paris-Soir*)]. 11,8 x 11,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:403; MPP:1198.84; AB.00*:113





Coupure de presse (Paris-Soir). Boisgeloup. Post-16-April/1937. Black ink on newspaper [Reverse of *Dernière version de Dora Maar à Boisgeloup: caricature sur coupure de presse*]. 11,3 x 12 cm. Musée Picasso, Paris.

OPP.37:555; MPP:1998.84

Coupure de presse. Boisgeloup. Post-16-April/1937. Newspaper [Reverse of *Dora Maar à Boisgeloup: caricature sur coupure de presse*]. 12 x 22 cm. Musée Picasso, Paris.

OPP.37:556; MPP:1998.85v





Le chauffeur Naudin et Quatre grands pilotes. Paris. Post-17-April/1937. Black ink on newsprint from Paris-Soir, 04/17/37. 36,9 x 18,9 cm. Musée Picasso, Paris.

OPP.37:404; MPP:1998.81; AB.00*:114

La créatrice de New York. Paris. Post-17-April/1937. Black ink on newsprint from Paris-Soir, 04/17/37. 16 x 16 cm. Musée Picasso, Paris.

OPP.37:405; MPP:1998.83; AB.00*:115



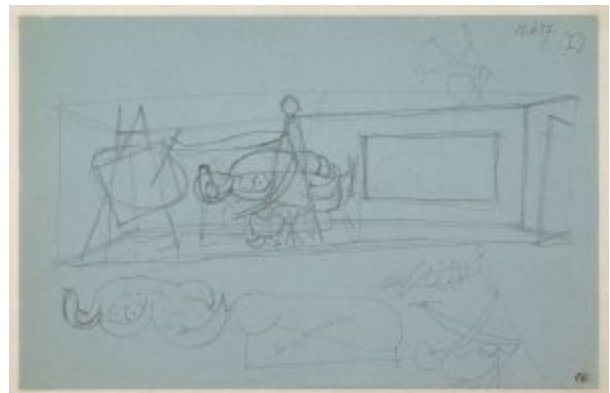


S. M. le roi de Suède. Paris. Post-17-April/1937. Black ink on newsprint from Paris-Soir, 04/17/37. 22 x 19 cm. Musée Picasso, Paris.

OPP.37:406; MPP:1998.82; AB.00*:116

L'atelier: le peintre et son modèle I. Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:125; MPP:1178; P.IV:920; PP.37:074; BM.18*:63; GU.00:11; HC.88:5.26; LU.93:95; MA.17*:126p; MF.01*:28; OR.90:108p; PP.20*:198; WS.88:53; WS.93*:4





L'atelier: le peintre et son modèle IV. Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:126; MPP:1181; P.IV:923; PP.37:077; BM.18*:66; MA.08a*:n/a; MA.17*:126p; MF.01*:29; PA.07e*:n/a

L'atelier: le peintre et son modèle VI. Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:127; MPP:1183; P.IV:925; PP.37:079; BM.18*:68; HC.88:5.35; JR.21:137p; LU.93:96; LU.93:99; MA.08a*:n/a; MA.17*:115p; MB.06*:n/a; MF.01*:30; OR.90:110p; PA.07e*:n/a; PP.20*:199; TO.04*:10; WS.88:56; WS.93*:6; WW.94*:10



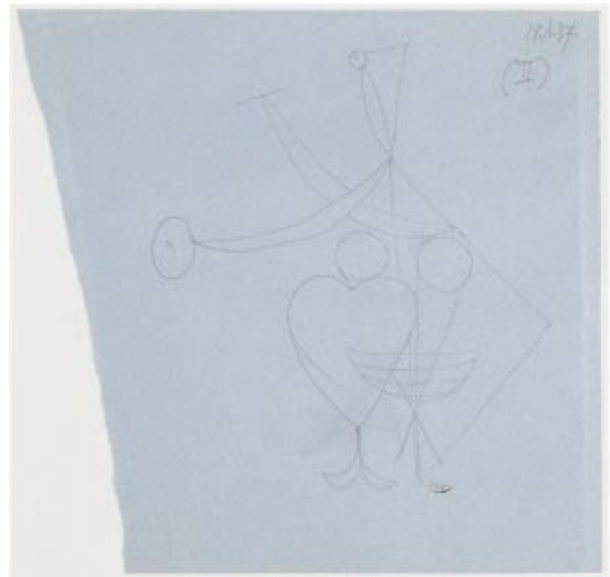


L'atelier: le peintre et son modèle XI. Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:128; MPP:1188; P.IV:931; PP.37:084; BM.18*:73; EC.02:554; HC.88:5.37; KB.04:60p; LU.93:97; MA.17*:127p; MF.01*:31; OR.90:117p; PE.01a:207p; WS.88:59

L'atelier: le peintre et son modèle II. Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 18,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:267; MPP:1179; P.IV:921; PP.37:075; BM.18*:64





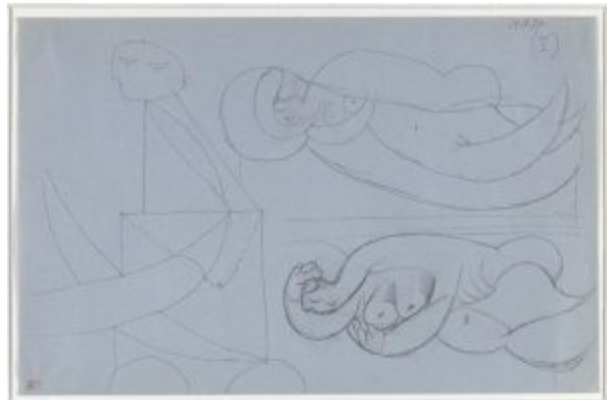
L'atelier: le peintre et son modèle III.

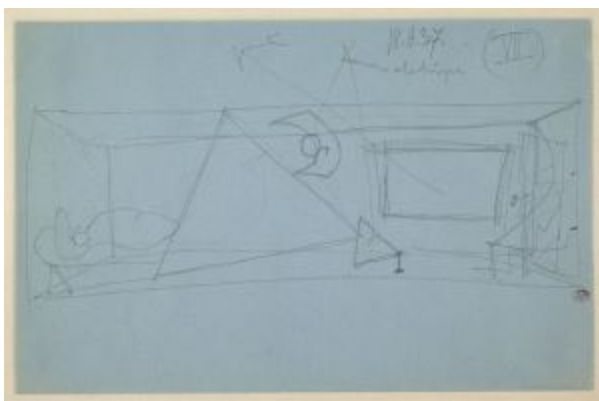
Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:268; MPP:1180; P.IV:922; PP.37:076; BM.18*:65; LU.93:100; MA.08a*:n/a; OR.90:109p; WS.88:54; WS.93:15p

L'atelier: le peintre et son modèle V. Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:269; MPP:1182; P.IV:924; PP.37:078; BM.18*:67; HC.88:5.34; MA.08a*:n/a; OR.90:118p; PA.07e*:n/a; WS.88:55





L'atelier: le peintre et son modèle VII.

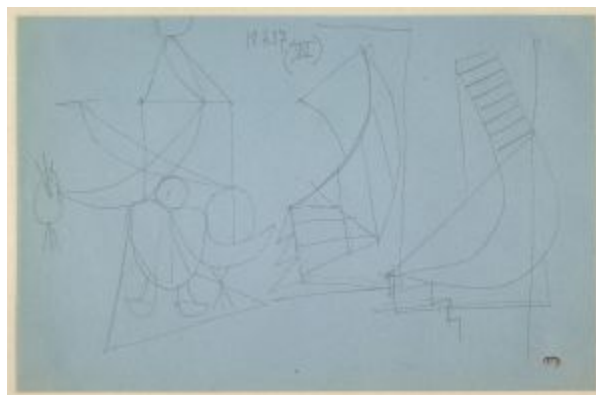
Paris~Le Tremblay-sur-Mauldre. 18-April/1937.
Graphite on blue paper. 18 x 28 cm. Musée
Picasso, Paris. Dation 1979.

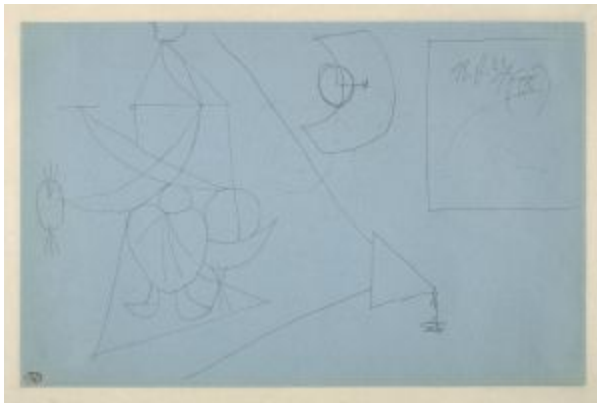
OPP.37:270; MPP:1184; P.IV:926; PP.37:080;
BM.18*:69; HC.88:5.36; MA.08a*:n/a;
OR.90:112p; PA.07e*:n/a; WS.88:57

L'atelier: le peintre et son modèle VIII.

Paris~Le Tremblay-sur-Mauldre. 18-April/1937.
Graphite on blue paper. 18 x 28 cm. Musée
Picasso, Paris. Dation 1979.

OPP.37:271; MPP:1185; P.IV:927; PP.37:081;
BM.18*:70; BU.22*:132; LU.93:101;
MA.08a*:n/a; MA.17*:127p; PA.07e*:n/a



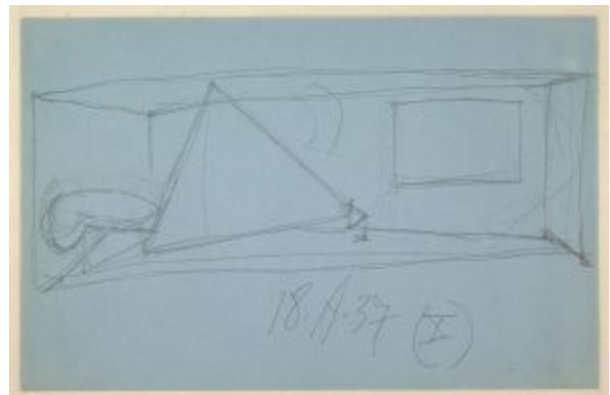


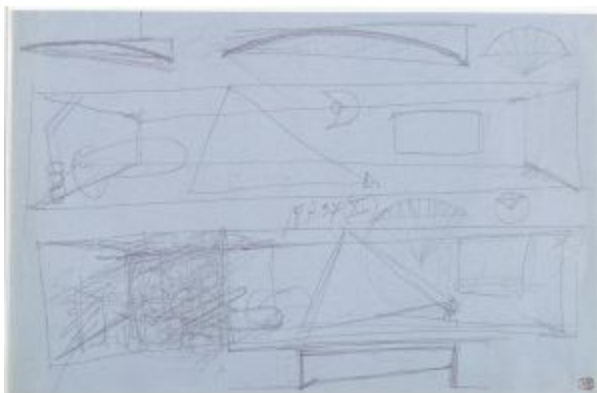
L'atelier: le peintre et son modèle IX. Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:272; MPP:1186; P.IV:928; PP.37:082; BM.18*:71; BU.22*:133; MA.08a*:n/a; OR.90:114p; PA.07e*:n/a; WS.88:58

L'atelier: le peintre et son modèle X. Paris~Le Tremblay-sur-Mauldre. 18-April/1937. Graphite on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:273; MPP:1187; P.IV:930; PP.37:083; BM.18*:72; MA.08a*:n/a; PA.07e*:n/a





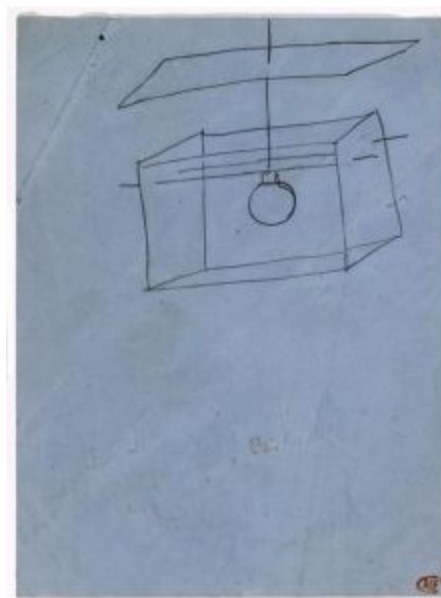
L'atelier: le peintre et son modèle XII.

Paris~Le Tremblay-sur-Mauldre. 18-April/1937.
Graphite on blue paper. 18 x 28 cm. Musée
Picasso, Paris. Dation 1979.

OPP.37:274; MPP:1189; P.IV:929; PP.37:085;
BM.18*:74; MA.08a*:n/a; PA.07e*:n/a

L'atelier: la lampe. [Le Tremblay-sur-Mauldre]. 18~19-
April/1937. Graphite on blue paper. 18 x 13,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.37:275; MPP:1191; P.IV:933; PP.37:086; BM.18*:76;
PA.07e*:n/a



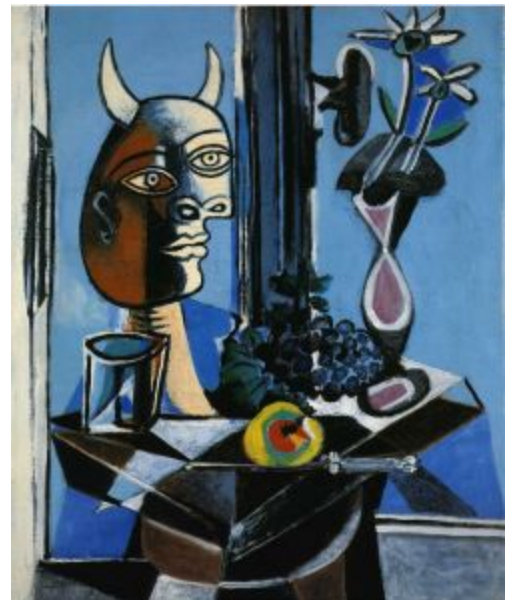


Nature morte à la cruche. Le Tremblay-sur-Mauldre. 19-April/1937. Oil on canvas. 46,3 x 64,8 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #23, 6415, 02/06/01.

OPP.37:057; P.IV:938; PP.37:092; Z.VIII:358; HN.13*:103p; TA.66*:34

Buste de Minotaure devant une fenêtre. Le Tremblay-sur-Mauldre. 19-April/1937. Oil on canvas. 75 x 60 cm. Mr. and Mrs. Leo Simon Collection, NY.

OPP.37:228; P.IV:888; PP.37:090; Z.VIII:360; AB.39a*:278; AB.46:198p; GG.87:55p; HC.88:7.23; JB.92*:99; JC.40:139p; JR.62*:5.13; NY.49p*:12; NY.55f*:10; PA.39a*:n/a; RP.81:16.5; SG.88:17p





L'atelier: le peintre et son modèle, bras tenant une faucille et un marteau.

Le Tremblay-sur-Mauldre. 19-April/1937. Graphite & India ink on blue paper. 18 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:276; MPP:1190; P.IV:932; PP.37:087; AB.00*:118; AB.06:166p; BM.18*:75; GU.00:12; HC.88:5.38; JR.21:137p; KB.04:62p; LU.93:104; MA.08a*:n/a; MA.17*:111p; PA.07e*:n/a; PA.19d*:94; PP.20*:197; TO.04*:12; WS.11:173p; WS.88:77; WS.93*:5

Un ensemble de quatre études: Nature morte au buste de Minotaure. [Le Tremblay-sur-Mauldre]. [19-April]/1937. Pen & black ink on matchbox. 10,5 x 6 cm. Musée des Beaux-Arts, Orléans. (Inv 999.2.2). Dora Maar Collection.

OPP.37:278; PP.37:089; Z.VIII:362; AB.06:193p; GG.87:55p; JB.92:252p; PA.98d*:108





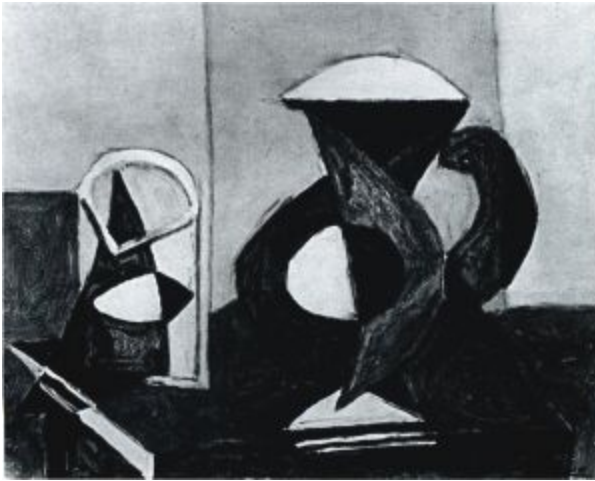
Nature morte: buste et vase près d'une fenêtre. Le Tremblay-sur-Mauldre. [29] 19-April/1937. Oil on canvas [OïC]. 80 x 60 cm. Sotheby's. #564, 05/21/81.

OPP.37:279; PP.37:091; Z.VIII:354; GG.87:55p; JB.92:252p

Personnage tenant une faucille et un marteau. Paris~Le Tremblay-sur-Mauldre. [Spring] Post-19-April/1937. Ink & lead pencil on Paris-Soir, 04/19/1937. 60 x 43 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:277; MPP:1177; P.IV:934; PP.37:088; AB.00*:117; AB.06:166p; BM.18*:77; HC.88:5.43; LU.93:103; PA.07e*:n/a; TO.04*:13; WS.93*:11a





Nature morte. Le Tremblay-sur-Mauldre. 20-April/1937. Oil on canvas [OIC]. S/U. Private collection.

OPP.37:280; PP.37:093; Z.VIII:359

Nature morte. Le Tremblay-sur-Mauldre. 21-April/1937. Oil on canvas. 38,1 x 60,9 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1969:10). Gift of The Seymour H. Knox Foundation, Inc., 1969.

OPP.37:177; P.IV:939; PP.37:094; Z.VIII:364; BE.69*:n/a; BF.69*:n/a; BF.87*:n/a; BF.93*:n/a; GF.02*:n/a; RC.91*:n/a; TK.98c*:n/a





Nature morte. Le Tremblay-sur-Mauldre. 21-April/1937. Oil on canvas. 27 x 35 cm. Sotheby's. #38, L20022, 07/28/20. Formerly Sotheby's. #77, 04/15/70.

OPP.37:281; PP.37:095

Nature morte. Le Tremblay-sur-Mauldre. 21-April/1937. Oil on canvas. 38,1 x 46 cm. Sotheby's. #135, N10945, 05/18/22. Formerly Christie's. #34, 1505, 02/04/14; Helly Nahmad Collection, Monaco/London.

OPP.37:282; PP.37:096; Z.VIII:365; HN.13*:105p





Portrait de femme aux bras croisés. Le Tremblay-sur-Mauldre. 21-April/1937. Oil on canvas. 61 x 46 cm. Musée Granet, Ville d'Aix-en-Provence. (Inv RF2000-48). Formerly Meyer Collection.

OPP.37:283; P.IV:911; PP.37:097; DD.61:097

Oiseau. [Le Tremblay-sur-Mauldre]. 25-April/1937. Oil on canvas. 14,9 x 19,1 cm. Christie's. #172, 6616, 04/09/02.

OPP.37:060; P.IV:944; PP.37:098; Z.VIII:361





Nature morte. [Le Tremblay-sur-Mauldre]. 25-April/1937. Oil on canvas. 38 x 61,1 cm. Christie's. #25, 11789, 02/02/16. Formerly Christie's. #42, 7353, 02/06/07; Helly Nahmad Collection.

OPP.37:221; P.IV:935; PP.37:098a; Z.VIII:355; AB.06*:110; JB.92:355p; LO.98b*:n/a; PA.39a*:n/a; RP.81:16.2; RT.99*:24; YB.99*:110

Nature morte. [Le Tremblay-sur-Mauldre]. 25-April/1937. Oil on canvas. 66,4 x 75,6 cm. Denver Art Museum. (Inv 1950.43). Gift of an Anonymous Donor.

OPP.37:448; PP.37:099; Z.VIII:367; DE.14*:n/a; DE.93*:n/a





Nature morte au chandelier. [Le Tremblay-sur-Mauldre]. [End-April]/1937. Oil on canvas. 64,8 x 53,3 cm. Christie's. #18, 1505, 02/04/14.

OPP.37:352; P.IV:936; Z.VIII:357; KZ.98*:47p;
NY.95d*:23p; ZU.00*:25

Nature morte. Le Tremblay-sur-Mauldre. 30-April/1937. Oil on canvas. [65 x 92] 65,1 x 92,1 cm. Christie's. #54, 1514, 05/04/05. Formerly Cincinnati Art Museum.

OPP.37:157; P.IV:940; PP.37:100; Z.VIII:366;
CB.65*:25; CI.56a*:25; CI.61b*:56; CI.79*:69p;
JL.51:85; LX.61*:10





Carte postale adressée à Mademoiselle Grindel. Paris. 30-April/1937. Ink. S/U. Artcurial. #427, 1320, 11/26/07.

OPP.37:351

Guernica (Étude). Paris. 1-May/1937. Pencil & oil on gesso on plywood. 53,5 x 64,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:012; P.IV:954; PP.37:107; Z.IX:10; AB.06*:92; AB.69:13a; AS.99*:n/a; AT.84:3; BM.18*:84; BW.03:30; CG.12*:58; EF.88:104p; FC.00*:65; HC.88:6; HC.88:6.17; HC.88:6.17; HG.71:138p; HS.69:5.16; JD.87:6; JP.07:58p; JP.79:50p; KB.04:66p; LU.93:107; MA.81d*:6; ME.98*:n/a; MG.80:176p; MS.00a:157p; NY.47t*:n/a; PA.93a*:99; PA.97b*:n/a; PT.05*:6; RA.62:6; RJ.03:147; RO.98a*:n/a; RO.99*:n/a; RS.88:97p; SN.92:50; SS.76:318; TC.13:6.11; TH.75:173; UW.84:79p; WD.66:2; WS.11:165p; WS.88:69; WS.93:17p; WW.91:389p; YA.04:23





Guernica (Étude) (III). Paris. 1-May/1937.
Pencil on blue paper. 21 x 26,8 cm. Museo
Nacional Centro de Arte Reina Sofia, Madrid. (Inv
DE00055). Bequest of the artist.

OPP.37:071; P.IV:947; PP.37:104; Z.IX:3;
EC.02:563; GB.87:180; HC.88:3; HC.88:6.14;
HJ.83:26p; HJ.96:26p; JD.87:3; JP.07:54p;
JP.79:47p; LO.38c*:11; LU.93:138; MG.80:180p;
NC.10:47; NY.39g*:s3; PA.19d*:95; RA.62:3;
TH.75:172; WS.88:64; WW.91:389p; WW.94*:11

Guernica (Étude) I. Paris. 1-May [~4-
June]/1937. Pencil on blue paper. 21 x 26,9 cm.
Museo Nacional Centro de Arte Reina Sofia,
Madrid. Bequest of the artist.

OPP.37:072; P.IV:945; PP.37:102; Z.IX:1;
AB.39a*:281; AB.46:201p; AB.69:12b;
BS.55:235p; EF.02:10; EF.88:191p; HC.88:1;
HC.88:6.1; HJ.83:26p; HJ.96:26p; JD.87:1;
JP.07:52p; JP.79:46p; KB.04:56p; LO.38c*:13;
LU.93:106; MS.00a:157p; NY.39g*:s1; RA.62:1;
TH.75:170; UP.00:775; UW.84:78p; WS.88:63;
WW.91:389p; YA.04:13





Guernica (Étude) (IV). Paris. 1-May/1937. Pencil on blue paper. 21 x 26,9 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0056). Bequest of the artist.

OPP.37:074; P.IV:950; PP.37:105; Z.IX:4; BD.16:83p; EC.02:564; HC.88:4; HC.88:6.15; JD.87:4; JF.96:128p; JP.07:56p; JP.79:48p; LO.38c*:15; NY.39g*:s4; RA.62:4; WS.95a:18p; WW.91:389p

Guernica (Étude) (V). Paris. 1-May/1937. Pencil on blue paper. 21 x 26,9 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00057). Bequest of the artist.

OPP.37:075; P.IV:949; PP.37:106; Z.IX:5; AB.69:17a; BS.55:236p; EC.02:565; HC.88:5; HC.88:6.16; HJ.83:26p; HJ.96:26p; JD.87:5; JF.96:128p; JP.07:57p; JP.79:49p; LP.99:150-151p; MS.00a:165p; NY.39g*:s5; PA.19d*:96; RA.62:5; TK.92:180p; WW.91:389p





Guernica (Étude) (II). Paris. 1-May/1937. Pencil on blue paper. 21 x 26,9 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:112; P.IV:946; PP.37:103; Z.IX:2; AB.69:12a; EF.02:7; HC.88:2; HC.88:6.12; HJ.83:26p; HJ.96:26p; JD.87:2; JP.07:53p; JP.79:46p; LO.38c*:12; NY.39g*:s2; RA.62:2; TH.75:171; WW.91:389p

Deux femmes nues sur la plage. Paris. 1-May/1937. India ink & gouache on wood panel. 22 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:229; MPP:163; P.IV:951; PP.37:101; Z.IX:217; AB.05a*:53; AB.06*:59; GC.96:228p; JC.01a*:189; LU.93:94; MA.08a*:n/a; MB.06*:n/a; MG.18:57p; MP.85:141; PA.21f*:216; PA.79a*:262; PD.09:330p; TK.04*:n/a; UP.00:763; WR.80*:337p; WS.11:89p





Guernica (Étude). Paris. 2-May/1937. Pencil & oil on gesso on plywood. [59 x 72] 60 x 73 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0062). Bequest of the artist.

OPP.37:013; P.IV:956; PP.37:111; Z.IX:8; AB.06*:91; AB.69:13b; AT.84:4; BS.12*:104; EF.88:106p; GB.87:182; HC.88:10; HC.88:6.32; HG.71:138p; JD.87:10; JP.07:71p; JP.79:53p; LO.38c*:18; LU.93:110; MG.73:2; NY.39g*:s8; NY.41b*:n/a; PA.93a*:100; RA.62:10; RD.00*:113; TC.13:6.12; TH.75:175; TV.06:221p; VR.90:87p; WS.11:161p; WS.93*:3; WW.91:389p; YA.04:24

Guernica (Étude). Paris. 2-May/1937. Pencil on manila card. 22,7 x 12,1 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0061). Bequest of the artist.

OPP.37:080; P.IV:963; PP.37:112; Z.IX:9; AB.39a*:291; AB.46:205p; AB.69:30b; HC.88:11; HC.88:6.33; JD.87:11; JP.07:72p; JP.79:54p; LO.38c*:19; NY.39g*:s9; NY.41b*:n/a; NY.44a*:n/a; RA.62:11; TV.06:220p; WW.91:389p





Guernica: tête de cheval (Étude). Paris. 2-May/1937. Oil on canvas. 65 x 92 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00119). Bequest of the artist.

OPP.37:082; P.IV:955; PP.37:110; Z.IX:11;
AB.06*:88; AB.39a*:288; AB.46:204p;
AB.69:18a; BA.23*:162p; BM.18*:82;
BS.55:402p; CG.12*:57; DQ.74:160p; FC.00*:66;
GP.96:217p; HC.88:6.30; HC.88:9; JB.65:9;
JD.87:9; JP.07:70p; JP.79:52p; JR.21:n/p;
LE.21*:200*; LO.38c*:2; LS.75:144; LU.93:118;
MA.81d*:9; MA.97b*:248-249p; MM.67:41;
MS.00a:39p; NY.39g*:s11; NY.41b*:n/a;
NY.47t*:n/a; NY.48k*:18; PD.09:322p; RA.62:9;
RP.60*:143; SG.88:176p; SN.98*:4; TH.75:174;
TV.06*:23; UP.00:774; WS.11:163p; WS.93*:2;
WW.91:389p; WW.94*:12; YA.04:15; YB.08*:80

Guernica (Étude) (I). Paris. 2-May/1937. Pencil on blue paper. 21 x 15,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0059). Bequest of the artist.

OPP.37:083; P.IV:952; PP.37:108; Z.IX:6; BM.18*:83;
GB.87:186; HC.88:6.28; HC.88:7; HS.69:5.15; JD.87:8;
JP.07:59p; JP.79:51p; LO.38c*:16; NY.39g*:s6; PP.20*:201;
RA.62:7; TV.06:223p; WW.91:389p





Guernica (Étude) (II). Paris. 2-May/1937. Pencil on blue paper. 26,9 x 21 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0060). Bequest of the artist.

OPP.37:084; P.IV:953; PP.37:109; Z.IX:7; BS.12*:102; HC.88:6.29; HC.88:8; JD.87:7; JL.14*:100; JP.07:59p; JP.79:51p; LO.38c*:17; NY.39g*:s7; PA.19d*:97; RA.62:8; YA.04:14

Guernica (Étude) (II). Paris. 8-May/1937. Pencil on paper. 24 x 45,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:078; P.IV:958; PP.37:114; Z.IX:12; AB.39a*:293; AB.46:204p; BM.18*:85; GB.87:181; HC.88:13; HC.88:6.40; HG.71:134p; IC.05:122p; JD.87:13; JP.07:73p; JP.79:55p; LO.38c*:21; LU.93:115; MA.17*:116p; MG.80:179p; NY.39g*:s12; NY.41b*:n/a; RA.62:13; UP.00:776; WS.95a*:102; WW.91:391p; WW.94*:14; YA.04:17





Guernica (Étude) (I). Paris. 8-May/1937. Pencil on white paper. 24,1 x 45,7 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0063). Bequest of the artist.

OPP.37:113; P.IV:957; PP.37:113; Z.IX:13; AB.69:14; AT.84:5; GU.00:13; HC.88:12; HC.88:6.37; JD.87:12; JL.71:100p; JP.07:73p; JP.79:55p; LO.38c*:20; LU.93:108; MA.17*:116p; NY.39g*:s13; RA.62:12; TH.75:176; TV.06:221p; VR.90:87p; WS.95a*:103; WW.91:389p; WW.94*:13; YA.04:16; YA.04:25

Guernica: mère portant son enfant mort (Étude) (III). Paris. 9-May/1937. Pencil on paper. 45,3 x 24 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00067). Bequest of the artist.

OPP.37:068; P.IV:961; PP.37:117; Z.IX:16; AB.39a*:295; AB.46:205p; GG.87:93p; HC.88:16; HC.88:6.50; JD.87:16; JL.71:101p; JP.07:76p; JP.79:58p; LO.38c*:24; LU.93:144; MA.17*:117p; MA.23c*:36; NY.39g*:s16; NY.41b*:n/a; NY.44a*:n/a; RA.62:16; WW.91:391p; WW.94*:16





Guernica (Étude) (VII). Paris. 9-May/1937. Pencil on paper. 24 x 45,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00120). Bequest of the artist.

OPP.37:070; P.IV:959; PP.37:116; Z.IX:18; AB.39a*:294; AB.46:201p; AB.69:15; AT.84:6; BS.55:404p; DP.20:242p; EC.02:560; EF.02:26; EF.88:108p; GB.87:183; HC.88:15; HC.88:6.54; HG.71:140p; HJ.83:27p; HJ.96:27p; JC.01b*:73; JD.87:15; JP.07:75p; JP.79:57p; KB.04:67p; LA.16*:235p; LO.38c*:23; LU.93:111; PA.19d*:98; PD.09:316p; PP.20*:203; RA.62:15; SN.98*:5; TC.13:6.17; TH.75:177; TI.71:108p; UP.00:777; VR.90:87p; WD.66:3; WS.11:160p; WS.93*:1; WW.91:391p; WW.94*:17; YA.04:26; YB.08:105p

Guernica (Étude) (I). Paris. 9-May/1937. Pencil & pen & ink on paper. 24 x 45,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00065). Bequest of the artist.

OPP.37:079; P.IV:960; PP.37:115; Z.IX:14; AB.69:25b; HC.88:14; HC.88:6.46; HN.00*:5; JD.87:14; JP.07:74p; JP.79:56p; LO.38c*:22; MA.17*:116p; NY.39g*:s14; PP.20*:204; RA.62:14; UW.84:85p; WS.88:71; WS.94:74p; WS.95a*:101; WW.91:391p; WW.94*:15; YA.04:18





Guernica (Étude) (I). Paris. 10-May/1937.
Pencil. 24 x 45,4 cm. Museo Nacional Centro de
Arte Reina Sofia, Madrid. (Inv DE0066). Bequest of
the artist.

OPP.37:076; P.IV:972; PP.37:118; Z.IX:17;
AB.69:17b; HC.88:17; HC.88:6.58; JD.87:17;
JP.07:77p; JP.79:59p; LO.38c*:25; NY.39g*:s17;
PP.20*:200; RA.62:17; TV.06:223p; WW.91:391p

Guernica (Étude) (IV). Paris. 10-May/1937.
Pencil & crayon on paper. 24,2 x 45,6 cm. Museo
Nacional Centro de Arte Reina Sofia, Madrid. (Inv
DE0073). Bequest of the artist.

OPP.37:077; P.IV:970; PP.37:121; Z.IX:19;
HC.88:20; HC.88:6.65; JD.87:20; JP.07:79p;
JP.79:61p; LO.38c*:28; NY.39g*:s19; PP.20*:205;
RA.62:20; TI.71:41; TV.06:222p; WW.91:391p





Guernica: taureau (Étude) (III). Paris. 10-May/1937. Pencil. 45,4 x 23,9 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:098; P.IV:966; PP.37:120; Z.IX:20; AB.69:18b; DP.20:242p; GP.96:218p; HC.88:19; HC.88:6.61; JD.87:19; JP.07:78p; JP.79:60p; JR.21:140p; LO.38c*:27; NY.39g*:s20; RA.62:19; TH.75:178; UW.84:83p; WW.91:391p; YA.04:19

Guernica (Étude) (II). Paris. 10-May/1937. Pencil. 45,3 x 24,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:111; P.IV:968; PP.37:119; Z.IX:21; BM.18*:86; HC.88:18; HC.88:6.60; HG.71:136p; JD.87:18; JP.07:78p; JP.79:60p; LO.38c*:26; NY.39g*:s21; RA.62:18; UP.00:773; WW.91:391p





Guernica: mère portant son enfant mort (Étude) (V). Paris. 10-May/1937. Pencil & crayon on paper. 45,7 x 24,4 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00071). Bequest of the artist.

OPP.37:116; P.IV:962; PP.37:122; Z.IX:15; AB.69:16b; BA.23*:178p; BM.18*:87; GG.87:93p; HC.88:21; HC.88:6.66; HK.65:191p; HS.69:5.17; JD.87:21; JF.96:133p; JL.71:100-101p; JP.07:80p; JP.79:62p; LO.38c*:29; MA.17*:125p; NY.39g*:s15; RA.62:21; WS.94:67p; WS.95a*:104; WW.91:387p; WW.94*:18

Guernica (1ère ébauche I) (Avec Dora Maar).

Paris. 11-May/1937. Gelatin silver print (Published in Cahiers d'art, vol. 12, no. 4-5, 1937). 20,8 x 29,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01330-02). Also Musée Picasso, Paris. Dora Maar Collection.

OPP.37:014; MPP:1998.212; MPP:1998.225; MPP:1998.270; P.IV:974; PP.37:148; Z.IX:58; AB.06*:94; AB.69:19; AB.97b*:241; AT.84:7; BA.19c*:106p; BM.18*:96; BS.55:405p; EF.88:110p; GB.87:189; GP.96:220p; GU.00:14; HC.88:7.1; JP.07:112-113p; JP.79:84p; LB.17:181p; LO.19b*:164; LU.93:113; MC.00:104p; MS.00a:170p; PD.09:320p; RA.62:119p; RJ.03:138; RP.11:48p; SS.76:319; TC.13:6.4; TH.75:179; TO.04*:14; UP.00:780; WS.88:65; WW.94*:19; YA.04:27; YB.08:104p





Guernica: taureau à tête d'homme (Étude).
Paris. 11-May/1937. Pencil on paper. 23,9 x 45,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:064; P.IV:964; PP.37:123; Z.IX:23;
HC.88:22; HC.88:6.70; JD.87:22; JP.07:81p;
JP.79:63p; LO.38c*:30; LU.93:136; MS.04:53p;
NY.39g*:s23; RA.62:22; WW.91:391p; YA.04:20

Guernica (1ère ébauche II) (Avec Dora Maar). Paris. 11-May/1937. Gelatin silver print. 20,7 x 20 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.37:397; MPP:1998.208; MPP:1998.215;
MPP:1998.271; HC.88:7.11; MC.00:104p;
TC.13:6.22





Guernica (2ème ébauche I) (Avec Dora Maar). Paris. Post-11-May/1937. Gelatin silver print. [18 x 29,5] 17,9 x 29,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01330-03). Also Musée Picasso, Paris. Dora Maar Collection.

OPP.37:015; MPP:1998.210; MPP:1998.213; P.IV:975; PP.37:149; Z.IX:59; AB.69:20; AT.84:8; BA.19c*:106p; BM.18*:97; EF.88:112p; GB.87:190; GU.00:15; HC.88:7.13; HG.71:140p; JP.07:114-115p; JP.79:85p; KB.04:61p; LO.19b*:165; LU.93:114; MC.00:104p; MC.11:166p; RA.62:121p; RJ.03:139; RP.11:48p; SN.98:72p; SS.76:320; TO.04*:15; WS.88:75; YA.04:28; YB.08:106p

Guernica (2ème ébauche II) (Avec Dora Maar). Paris. Post-11-May/1937. Gelatin silver print. 30 x 24 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.37:383; MPP:1998.205; AB.06*:96; HC.88:7.19; PD.09:324p





Guernica (2ème ébauche IIbis) (Avec Dora Maar). Paris. Post-11-May/1937. Gelatin silver print. 18 x 29,5 cm. Musée Picasso, Paris. Dora Maar Collection.

OPP.37:429; MPP:1998.211; MPP:1998.226; MPP:1998.274; LB.17:181p

Guernica: main de guerrier avec épée brisée (Étude) (III). Paris. 13-May/1937. Black lead on white paper. 24 x 45 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00074). Bequest of the artist.

OPP.37:065; P.IV:998; PP.37:125; Z.IX:24; AB.06*:78; GB.87:177; HC.88:24; JD.87:24; JP.07:83p; JP.79:65p; LO.38c*:32; LU.93:145; NY.39g*:s24; RA.62:24; SS.76:103; TO.04*:25; WW.91:393p





Guernica (Étude) (III). Paris. 13-May/1937. Pencil & crayon on paper. 23,9 x 45,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00075). Bequest of the artist.

OPP.37:067; P.IV:971; PP.37:126; Z.IX:25; HC.88:25; HC.88:6.72; HN.00*:4; JD.87:25; JP.07:83p; JP.79:65p; LO.38c*:33; MA.17*:130p; NY.39g*:s25; RA.62:25; WW.91:393p

Guernica (Étude) (I). Paris. 13-May/1937. Pencil & crayon on paper. 45,4 x 24 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:089; P.IV:965; PP.37:124; Z.IX:22; AB.39a*:304; AB.69:25a; BM.18*:88; HC.88:23; JD.87:23; JP.07:82p; LO.38c*:31; NY.39g*:s22; NY.41b*:n/a; NY.44a*:n/a; RA.62:23; WW.91:391p





Guernica (3ème ébauche I) (Avec Dora Maar). Paris. [Post-11-May] Mid-May/1937. Gelatin silver print. 19,8 x 29 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01333-01). Also Musée Picasso, Paris. Dora Maar Collection.

OPP.37:373; MPP:1998.219; P.IV:976;
AB.06*:97; JR.14:234p; JR.21:138p; LB.17:182p;
TC.13:6.23; TO.04*:16

Guernica (3ème ébauche II) (Avec Dora Maar). Paris. 16, 19-May/1937. Gelatin silver print (Published in Cahiers d'art, vol. 12, no. 4-5, 1937). [19,5 x 28] 24 x 30,4 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01330-06). Also Musée Picasso, Paris. (Inv APPH1373).

OPP.37:185; MPP:1998.207; MPP:1998.216;
P.IV:977; PP.37:150; Z.IX:60; AB.00*:120;
AB.69:21; AB.97b*:242; AT.84:9; BA.19c*:106p;
BM.18*:98; BS.55:406p; EF.88:113p; GB.87:191;
HC.88:7.20; JP.07:116-117p; JP.79:86p;
LO.19b*:166; LU.93:116; MC.00:105p;
PD.09:321p; RA.62:123p; TC.13:6.24; TO.04*:17;
UP.00:781; WS.88:66; YA.04:30; YB.08:107p





Guernica (Étude). Paris. 20-May/1937. Pencil & gouache on paper. 29 x 23,1 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:085; P.IV:988; PP.37:129; Z.IX:27; AS.60:74p; HC.88:28; JP.07:86p; JP.79:67p; LO.38c*:38; NY.39g*:s27; RA.62:28; WW.91:393p

Guernica (Étude). Paris. 20-May/1937. Pencil & gouache on paper. 29 x 23,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:090; P.IV:992; PP.37:131; Z.IX:32; GB.87:187; HC.88:30; JP.07:88p; JP.79:68p; LO.38c*:36; NY.39g*:s32; RA.62:30; WW.91:393p; WW.94*:21





Guernica: taureau (Étude). Paris. 20-May/1937.
Graphite & gouache on paper. 23,1 x 29,2 cm.
Museo Nacional Centro de Arte Reina Sofia,
Madrid. Bequest of the artist.

OPP.37:095; P.IV:985; PP.37:127; Z.IX:28;
BM.18*:92; DP.20:240p; GB.87:195; HC.88:26;
HC.88:7.16; IW.93:70p; JL.67b:69p; JL.71:100p;
JP.07:84p; JP.68:25; JP.79:66p; LO.38c*:34;
LU.93:137; MF.06*:91; NY.39g*:s28;
NY.41b*:n/a; RA.62:26; VM.56:4; WW.91:393p;
WW.94*:20; YA.04:21

Guernica: taureau (Étude). Paris. 20-May/1937.
Pencil & gouache on paper. 23,2 x 29,2 cm. Museo
Nacional Centro de Arte Reina Sofia, Madrid.
Bequest of the artist.

OPP.37:096; P.IV:986; PP.37:128; Z.IX:29;
BS.55:403p; BW.03:29; DP.20:240p; HC.88:27;
HC.88:7.17; HC.88:7.17; JD.87:27; JP.07:85p;
JP.79:66p; LG.07:403p; LO.38c*:35;
NY.39g*:s29; PT.05*:5; RA.62:27; TK.92:183p;
UP.00:778; WW.91:393p





Guernica: cheval (Étude). Paris. 20-May/1937. Pencil & gouache on paper. 23,1 x 29 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:097; P.IV:987; PP.37:130; Z.IX:26; HC.88:29; JD.87:29; JP.07:87p; JP.79:67p; LO.38c*:37; NY.39g*:s26; RA.62:29; WW.91:393p

Guernica (4ème ébauche) (Avec Dora Maar).

Paris. [Post-11-May] 20~24-May/1937. Gelatin silver print. [24 x 30,7] 20 x 29 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Also Musée Picasso, Paris. (Inv APPH1374).

OPP.37:186; P.IV:978; PP.37:151; Z.IX:61; AB.06*:98; BA.19c:106p; BM.18*:99; BS.55:407p; EF.88:114p; GB.87:193; HC.88:7.21; JP.07:118-119p; JP.79:87p; JR.14:234p; MC.00:108p; RA.62:125p; TC.13:6.29; WS.88:67; WW.94*:22; YA.04:31; YB.08:108p





Guernica (Étude). Paris. 24-May/1937. Pencil & gouache on paper. 23,1 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:081; P.IV:967; PP.37:134; Z.IX:30; HC.88:33; HC.88:7.15; JD.87:33; JP.07:90p; JP.79:70p; LO.38c*:40; NY.39g*:s30; RA.62:33; WW.91:392p

Guernica: la femme qui pleure (Étude). Paris. 24-May/1937. Pencil, lead pencil & gouache on paper. 29,2 x 23,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:099; P.IV:989; PP.37:133; Z.IX:33; AB.06:163p; EC.02:574; HC.88:32; JD.87:32; JP.07:89p; JP.79:69p; JR.21:142p; LO.38c*:41; LU.93:153; MA.17*:122p; MF.06*:85; NY.39g*:s33; PH.96:24; RA.62:32; RP.67a:7p; WW.91:393p; WW.94*:24





Guernica: la femme qui pleure (Étude). Paris. 24-May/1937. Pencil & gouache on paper. 29,2 x 23,1 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0079). Bequest of the artist.

OPP.37:100; P.IV:991; PP.37:132; Z.IX:31; GB.87:179; HC.88:31; JD.87:31; JL.14*:99; JP.07:88p; JP.79:68p; LG.07:404p; LO.38c*:39; NY.39g*:s31; RA.62:31; WW.91:393p; WW.94*:23

Guernica (5ème ébauche) (Avec Dora Maar). Paris. 27-May/1937. Gelatin silver print. [20,1 x 21,5] 20,3 x 30,1 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01328). Also Musée Picasso, Paris. Dora Maar Collection.

OPP.37:016; MPP:1998.277; P.IV:979; PP.37:152; Z.IX:62; AB.69:22; BA.19c*:106p; BM.18*:100; GB.87:194; HC.88:7.30; JP.07:120-121p; JP.79:88p; LB.17:182p; LU.93:117; MC.00:108p; MS.00a:171p; RA.62:127p; TC.13:6.32; TO.04*:22; WW.94*:26; YA.04:32





Guernica: la femme qui pleure (Étude). Paris. 27-May/1937. Pencil & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:101; P.IV:969; PP.37:135; Z.IX:36; HC.88:34; JD.87:34; JP.07:91p; JP.79:71p; LO.38c*:42; LU.93:152; NY.39g*:s36; RA.62:34; WW.91:395p; WW.94*:25

Guernica: homme suppliant (Étude). Paris. 27-May/1937. Pencil & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:114; P.IV:993; PP.37:136; Z.IX:34; AB.06*:87; EF.02:6; GB.87:178; HC.88:35; HC.88:7.32; JD.87:35; JP.07:92p; JP.79:72p; KB.04:70p; LO.38c*:43; NY.39g*:s34; RA.62:35; WW.91:395p; WW.94*:27





Guernica (6ème ébauche) (Avec Dora Maar). Paris. [Post-11-May] Post-27-May/1937. Gelatine silver print. 24 x 30,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01331-09). Also Musée Picasso, Paris. (Inv APPH 1372). Dora Maar Collection.

OPP.37:187; MPP:1998.203; MPP:1998.206; MPP:1998.223; MPP:1998.284; P.IV:981; PP.37:153; Z.IX:63; AB.00*:121; AB.97b*:243; BA.19c*:106p; BM.18*:101; GB.87:192; HC.88:7.33; JP.07:122-123p; JP.79:89p; LB.17:184p; LO.19b*:167; MC.00:109p; RA.62:129p; TC.13:6.30; TO.04*:21; WS.88:80; YA.04:33

Guernica: mère et enfant mort (Étude). Paris. 28-May/1937. Black lead, crayon, gouache & natural hair on paper. 23,1 x 29,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00084). Bequest of the artist.

OPP.37:066; P.IV:996; PP.37:138; Z.IX:37; AB.06:163p; BA.23*:42p; BM.18*:89; HC.88:37; HC.88:6.73; HK.65:193p; HN.00*:6; JD.87:37; JP.07:94p; JP.79:74p; JR.21:n/p; KB.04:69p; LO.38c*:44; LU.93:106p; MA.17*:119p; MF.06*:84; NY.39g*:s37; NY.41b*:n/a; RA.62:37; SN.98*:6; TI.71:42; TK.92:10; TO.04*:26; WD.66:5; WS.88:74; WW.91:395p; WW.94*:29





Guernica: la femme qui pleure (Étude). Paris. 28-May/1937. Pencil, crayon & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:102; P.IV:990; PP.37:139; Z.IX:35; BM.18*:90; EC.02:570; HC.88:38; JD.87:38; JP.07:95p; JP.79:75p; LO.38c*:46; LU.93:111p; NY.39g*:s35; RA.62:38; RD.00*:114; WW.91:395p; WW.94*:30

Guernica: mère et enfant mort (Étude). Paris. 28-May/1937. Pencil, crayon & gouache on paper. 23,1 x 29,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:117; P.IV:997; PP.37:137; Z.IX:38; GP.96:219p; HC.88:36; HK.65:193p; JD.87:36; JP.07:93p; JP.79:73p; LO.38c*:45; LU.93:107p; MA.17*:119p; NY.39g*:s38; NY.41b*:n/a; RA.62:36; WD.66:4; WW.91:395p; WW.94*:28





Pichet orange et bleu. Paris. 30-May/1937. Oil on canvas. 22 x 16 cm. Christie's. #419, 1509, 02/05/14.

OPP.37:284; PP.37:141; DD.61:223p; MM.91*:41p; NY.89a*:26

Guernica: la femme qui pleure (Étude). Paris. 31-May/1937. Graphite, crayon & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:103; P.IV:999; PP.37:140; Z.IX:39; HC.88:39; JD.87:39; JP.07:96p; JP.79:76p; LO.38c*:47; MF.06*:93; NY.39g*:s39; NY.41b*:n/a; RA.62:39; WW.91:395p; WW.94*:31





à l'intérieur du cœur ... (1). Paris. [June]/1937. Black ink on paper
[Reverse of *Bulletin de souscription pour Sueño y mentira de Franco*].
21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:346; MPP:3663.82.1a; BM.18:102p; CW.89:409p

A l'intérieur du cœur on pave. Paris. June~July/1937. Black ink,
brown ink, pen on paper. 21 x 27 cm. Musée Picasso, Paris.

OPP.37:543; MPP:3663-204.1



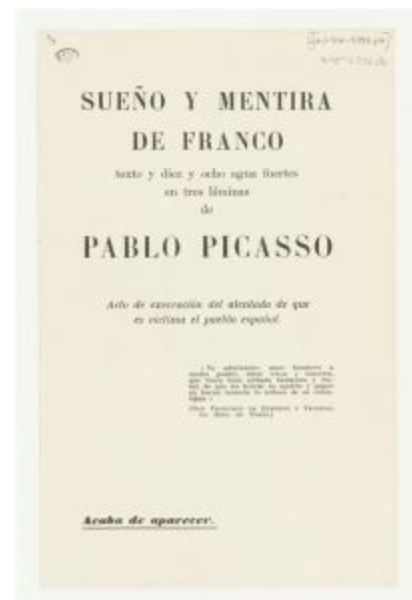


A l'intérieur du cœur on pave. Paris.
June~July/1937. Black ink, brown ink, pen on
paper. 21 x 27 cm. Musée Picasso, Paris.

OPP.37:544; MPP:3663.204.2-3

Bulletin de souscription pour Sueño y mentira de Franco. Paris.
June~July/1937. Printed matter [Obverse of *à l'intérieur du cœur ...*
(1)]. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:545; MPP:3663.204.4; MPP:3663.82.1b; BM.18:102p;
CW.89:409p`





à l'intérieur du coeur Paris. June~July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.37:487; MPP:3663.205r

Tête de femme en pleurs. Paris. 3-June/1937. Pencil, color crayon & gray gouache on white paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:017; P.IV:1001; PP.37:143; Z.IX:44; AB.06:163p; AB.39a*:320; AB.46:206p; BM.18*:91; GP.96:219p; HC.88:41; JB.65:62; JD.87:41; JP.07:98p; JP.79:77p; LG.07:405p; LO.38c*:48; NY.39g*:s44; NY.41b*:n/a; RA.62:41; RD.00*:115; RP.67a:21; TI.71:43; UP.00:779; WW.91:395p; WW.94*:33





Guernica (Étude). Paris. 3-June/1937. Pencil & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:086; P.IV:994; PP.37:145; Z.IX:45;
BM.18*:93; HC.88:43; HC.88:7.38; JD.87:43;
JP.07:100p; JP.79:78p; LO.38c*:49; PP.20*:202;
RA.62:43; WW.91:395p

Guernica: la femme qui pleure (Étude). Paris. 3-June/1937. Pencil, crayon & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:104; P.IV:1002; PP.37:144; Z.IX:41;
HC.88:42; JP.07:99p; JP.79:77p; LO.38c*:50;
NY.39g*:s41; NY.41b*:n/a; RA.62:42;
RS.88:104p; WW.91:395p; WW.94*:34



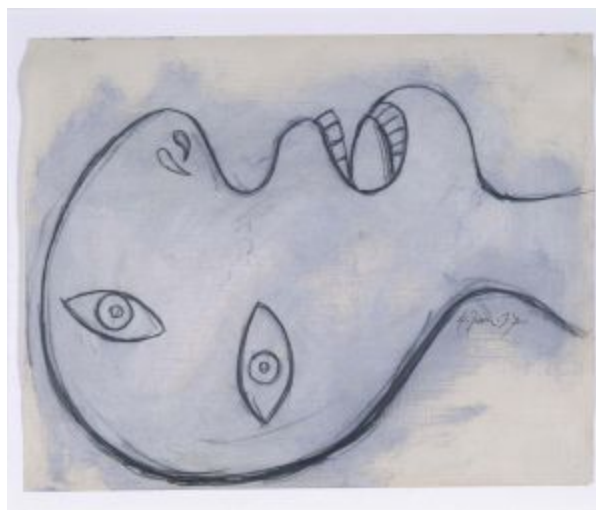


Guernica: la femme qui pleure (Étude). Paris. 3-June/1937. Pencil, crayon & gouache on paper. 23,2 x 29,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:106; P.IV:1000; PP.37:142; Z.IX:40; HC.88:40; HC.88:6.75; HG.71:136p; IS.98:100p; JD.87:40; JP.07:97p; JP.79:76p; LO.38c*:51; LU.93:110p; NY.39g*:s40; NY.41b*:n/a; RA.62:40; WW.91:395p; WW.94*:32; YB.08*:81

Guernica: tête de guerrier (Étude). Paris. 4-June/1937. Pencil & gouache on paper. 23,2 x 29,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:087; P.IV:995; PP.37:146; Z.IX:42; AB.06*:80; AC.81:55p; HC.88:44; HC.88:7.39; HO.16a*:101; JD.87:44; JP.07:101p; JP.79:78p; LO.38c*:52; NY.39g*:s42; RA.62:44; WW.91:395p





Guernica: main de guerrier (Étude). Paris. 4-June/1937. Pencil & gouache on paper. 23,2 x 29,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:118; PP.37:147; Z.IX:43; AB.06*:79; BM.18*:94; EF.02:12; HC.88:45; HC.88:7.29; JD.87:45; JP.07:102p; JP.79:79p; LO.38c*:53; NY.39g*:s43; RA.62:45; SS.76:104; WW.91:395p

Guernica (7ème ébauche) (Avec Dora Maar). Paris. [Post-11-May] 4-June/1937. Gelatin silver print. 24,1 x 30,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01331-1). Also Musée Picasso, Paris. Dora Maar Collection.

OPP.37:147; PP.37:154; Z.IX:64; BA.19c*:106p; BM.18*:102; HC.88:7.37; JP.07:124-125p; JP.79:90p; RA.62:129p; TC.13:6.33





Guernica (8ème ébauche) (Avec Dora Maar).

Paris. 4-June/1937. Gelatin silver print. 23,9 x 29,9 cm. Musée Picasso, Paris. Dora Maar Collection.

OPP.37:439; MPP:1998.218; MPP:1998.278; P.IV:982; AB.06*:99; BA.19c*:106p; BM.18*:103; LB.17:184p; LW.13:20; MC.00:109p; TO.04*:24; UW.84:104p

Guernica (8ème ébauche) (Avec Dora Maar).

Paris. 4-June/1937. Gelatin silver print [Alternate to *Guernica (8ème ébauche) (Avec Dora Maar)*]. 13 x 18 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM 2004-0163 (1736)). Achat, 2004.

OPP.37:594; LO.19b*:168





Guernica (8ème ébauche) (Avec Dora Maar).
Paris. 4-June/1937. Gelatin silver print [Alternate to *Guernica (8ème ébauche) (Avec Dora Maar)*].
13 x 18 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM 2004-0163 (1637)). Achat, 2004.

OPP.37:595; LO.19b*:169

Guernica. Paris. 11-May~4-June/1937. Oil on canvas. 349,3 x 776,6 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00050). On permanent loan from Museo del Prado.

OPP.37:001; P.IV:983; PP.37:155; Z.IX:65;
AB.05b:166; AB.39a*:280; AB.46:200p;
AB.57*:n/a; AB.88:40-41p; AC.81:122-123p;
AH.13:41; AM.81:22; AM.94:8; AP.11:136p;
AP.92:30; AS.60:45; AT.84:1; BF.14:80-81p;
BG.04:4; BK.96:136-137p; BM.05:29p;
BM.18:163p; BP.21:834-835p; BR.04:14;
BS.12:163p; BS.55:233p; BU.56b*:n/a;
BW.03:26; CB.41*:n/a; CG.00:333; CG.12:63p;
CG.93:262; CM.41a*:n/a; CM.42*:n/a; CP.95:12-13p;
CR.93:9; DA.03:61; DB.89:116-117p;
DQ.74:178-179p; DT.78:62; EC.02:551; EF.02:1;
EF.88:2-3p; EM.55:182-183p; FC.15:30p;
FM.84:26-27p; GA.00:26p; GA.14:70-71p;
GB.87:188; GC.07:110p; GC.96:230-231p;
GD.77:62-63p; GP.96:222-223p; GT.10:82.2;
GU.00:16; HC.88:0; HD.01:50; HD.04:46-47p;
HF.07a:285p; HG.71:143-143p; HJ.83:26-27p;
HJ.96:26-27p; HR.89:26-27p; HS.69:5.14;
IS.98:98-99p; IW.93:68-69p; JB.08:168-169p;
JB.65:96; JB.96:99; JC.01b:22p; JD.87:104-105p;
JF.94a:54; JF.96:126-127p; JK.69:312p;
JL.06:161p; JL.14:89p; JL.71:102-103p;
JM.93:94-95p; JP.07:239-240p; JP.68:19;
JP.79:91p; JR.21:139p; JR.21:n/p; JR.97:7;
JS.94:20-21p; JW.01:40p; KB.04:74-75p;
KH.92:2; KR.00:216-217p; LB.58:78-79p;
LE.21:19p; LL.94:15.17; LO.18:27p; LO.38c*:1;
etc.



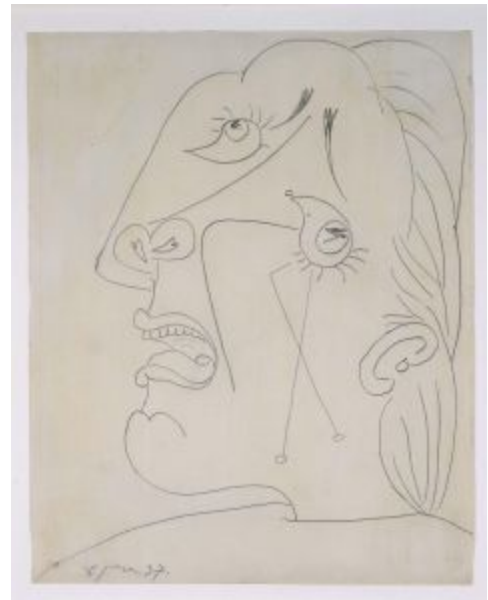


La femme qui pleure. Paris. 8-June/1937. Pencil, color crayon & gray gouache on white paper. 29,1 x 23,2 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:018; P.IV:1006; PP.37:156; Z.IX:46; JD.87:92p; LO.38c*:55; MA.17*:129p; NY.41b*:n/a; RA.62:47; WW.94*:37

Guernica: la femme qui pleure (Étude). Paris. 8-June/1937. Pencil & gouache on paper. 29 x 23 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:108; P.IV:1004; PP.37:157; Z.IX:48; LO.38c*:54; MA.17*:134p; NY.39g*:s48; NY.41b*:n/a; RA.62:46; WW.94*:36





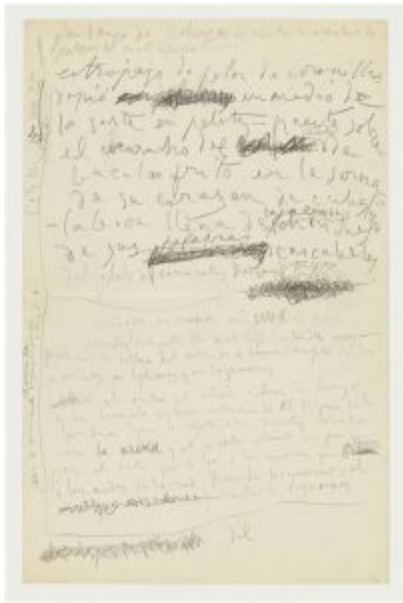
Guernica: la femme qui pleure (Étude). Paris. 13-June/1937. Pencil, crayon & gouache on paper. 29 x 23 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:107; P.IV:1003; PP.37:158; Z.IX:47; BS.55:237p; HC.88:48; HC.88:6.78; LB.17:197p; LO.38c*:56; MA.17*:129p; MA.22b*:121; MS.00a:169p; NM.95:353p; PD.09:325p; RA.62:48; TI.71:109p; WW.94*:38

Sueño y mentira de Franco (3). [Paris]. 15~18-June/1937. Crayon on etching *Sueño y mentira de Franco (2)*. 55,5 x 37 cm. Musée Zervos, Vézelay. Donation Yvonne and Christian Zervos, Vézelay.

OPP.37:045; P.IV:1005; AB.39a:170p; BA.18:196p; CW.89:169p; KB.04:65p; LO.38c*:64; PP.19:282p; WW.94*:39





Sueño y mentira de Franco (1). Paris. 15~18-June/1937.
Graphite on beige paper. 31,1 x 40,1 cm. Musée Picasso, Paris.

OPP.37:342; MPP:3663.1937.12; MPP:3663.203.01r; AM.08:22p;
CW.89:408p

Couverture de Sueño y mentira de Franco. Paris. [15~18-June]/1937. Etching. 31,7 x 42,2 cm. Städel Museum, Frankfurt am Main. (Inv 67945A). Also Sotheby's. #155, PF1865, 10/18-22/18.

OPP.37:345; BP.21:697p; CW.89:408p; GB.87:98p; PP.19:279p;
WS.88:29





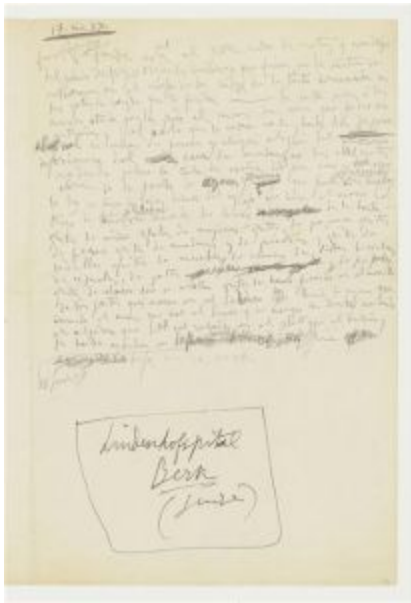
Sueño y mentira de Franco (2). [Paris]. 15~18-June/1937
(published 1939). Etching. 31,7 x 42,2 cm. Sotheby's. #155,
PF1865, 10/18-22/18.

OPP.37:387; AB.46:196p; BM.18*:50; HC.88:1.16; PP.19:281p

La femme qui pleure au foulard. Paris. 16-June/1937.
Pencil & crayon on paper. 29,2 x 23,2 cm. Tate Modern,
London. (Inv T06929). Accepted by H.M. Government in lieu of
tax & allocated to the Tate Gallery 1995.

OPP.37:156; BS.12*:106





Sueño y mentira de Franco (1). Paris. 17~18-June/1937.
Graphite on beige paper. 31,1 x 40,1 cm. Musée Picasso, Paris.

OPP.37:343; MPP:3663.1937.13; MPP:3663.203.03r; AM.08:23p;
CW.89:408p

Composition. Paris. 18-June/1937. Oil on canvas
[OïC]. 16 x 22 cm. Private collection.

OPP.37:285; PP.37:159; DD.61:223p





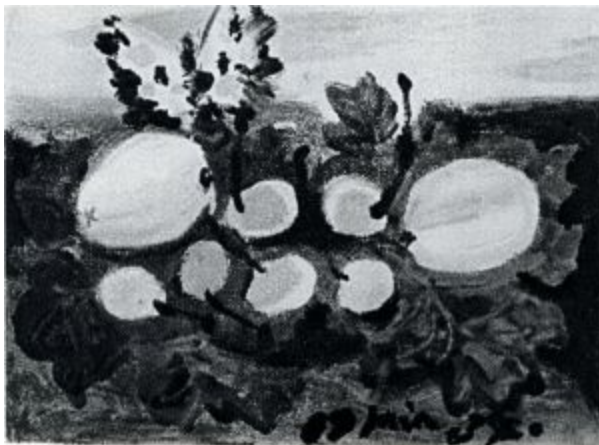
Les gâteaux. Paris. 19-June/1937. Oil on canvas. 16,8 x 22 cm. Christie's. #1, 14239, 06/27/17.

OPP.37:030; P.IV:1040; PP.37:161; DD.61:124p; JB.92:240p

La femme qui pleure VII. Paris. 19-June/1937. Pencil & gouache on cardboard. 11,8 x 8,8 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:088; P.IV:1007; PP.37:162; Z.IX:53; BM.18*:106; BS.12*:103; LG.07:406p; LU.93:61; MA.17*:132p; MA.22b*:120; RA.62:49; WW.94*:41





Composition. Paris. 19-June/1937. Oil on canvas [OIC]. 16 x 22 cm. The Picasso Estate.

OPP.37:286; PP.37:160; DD.61:223p;
JB.92:240p

La femme qui pleure avec mouchoir I. Paris. 22-June/1937. Oil on canvas. 55 x 46,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00101). Bequest of the artist.

OPP.37:053; P.IV:1010; PP.37:165; Z.IX:52;
BL.08*:203; BM.18*:107; LG.07:408p; LO.38c*:5;
MA.17*:135p; RA.62:50; TV.06*:26; WW.94*:43





Femme avec un enfant mort I. Paris. 22-June/1937. Oil on canvas. 55 x 46,3 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00102). Bequest of the artist.

OPP.37:069; P.IV:1019; PP.37:163; Z.IX:49; BL.08:268p; HK.65:192p; HN.00*:3; LO.38c*:4; MA.17*:129p; RA.62:51; TV.06*:24; WS.94:65p; WW.94*:42

La femme qui pleure. Paris. 22-June/1937. Pencil & gouache on paper. [65 x 50] 64 x 49,5 cm. Private collection, France.

OPP.37:200; PP.37:162a; PP.37:166; GL.81*:5s; MA.86*:19; MM.06*:18; PM.86:88; WW.94*:45





Portrait de Marie-Thérèse. Paris. 24-June/1937. Oil on canvas. 45,7 x 33 cm. Private collection. Formerly Christie's. #52, 05/11/88.

OPP.37:031; PP.37:168; DD.61:125p; WW.94*:46

La femme qui pleure au foulard. Paris. 26-June/1937. Oil on canvas. 55 x 46 cm. Los Angeles County Museum of Art. (Inv 55.90). Gift of Mr. & Mrs. Thomas Mitchell.

OPP.37:021; P.IV:1011; PP.37:170; Z.IX:51; DK.61*:28; JR.62*:5.14; LA.41a*:34; LG.07:407p; LO.38c*:6; LU.93:167p; RA.62:53; SN.98*:7; TI.71:45; UW.91*:98; WS.11:168p; WS.93*:15; WW.94*:47





La femme qui pleure. Paris. [6-July] 26-June/1937. Pen & ink on tan paper. 15 x 11 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:073; P.IV:1025; PP.37:171a; Z.IX:57; JD.87:57; LO.38c*:14; LU.93:471; RA.62:57; WW.94*:67

La femme qui pleure I. Paris. 26-June/1937. Black lead, crayon & oil on canvas. 55 x 46 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00103). Bequest of the artist.

OPP.37:092; P.IV:1008; PP.37:169; Z.IX:54; AS.60:44; BM.18*:108; JD.87:53; LU.93:165p; MA.17*:129p; MD.02:211p; MS.00a:39p; RA.62:52; TO.04*:29; TV.06*:27; WW.94*:40





La femme qui pleure. Paris. [22] 27-June/1937. Oil on canvas. 55,5 x 45,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 98,3). Formerly Dora Maar Collection.

OPP.37:171; P.IV:1009; PP.37:164; Z.IX:50; AB.05a*:87; AB.06*:82; AH.13*:67; BA.23*:173p; CH.10*:205; EC.11*:5.1; LO.38c*:5; MC.00:126p; MR.59*:41; PA.98d*:12; RP.60*:144; TO.04*:28; VC.13:30; WW.94*:44; YB.08*:82

Carte postale adressée à Laura et James Johnson Sweeney signée par Calder et Picasso. Paris. 30-June/1937. Ink on postcard. S/U. Private collection.

OPP.37:435; PA.19e:234p





La femme qui pleure II (I) (Dora Maar). Paris. 1-July/1937. Drypoint. 69,6 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:160; Ba:624.01; MPP:2975; MM.02*:65p

La femme qui pleure I (III). Paris. 1-July/1937. Drypoint, aquatint, etching & scraper. 69 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:565; Ba:623.3; MPP:2744; MA.22b*:122





La femme qui pleure I (VI). Paris. 1-July/1937. Drypoint, aquatint, etching & scraper. 69 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:566; Ba:623.6; MPP:2747

La femme qui pleure I (VII). Paris. 1-July/1937. Drypoint, aquatint, etching & scraper. 69 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:567; Ba:623.7; MPP:2748





La femme qui pleure I (III). Paris. 2-July/1937. Medium Etching, aquatint, drypoint & scraper on Montval, edition 15. 69,5 x 49,8 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Also Christie's. #46C, 12069, 05/12/16.

OPP.37:022; B.I:1333.3; Ba:623.3Bd; P.IV:1014; AB.39a*:333; AB.46:206p; BM.18*:110; CH.03a*:113; GT.81*:n/a; LU.93:155; MS.24*:48; PA.19d*:108; PD.02*:68; RA.62:54; SD.13a*:164; SN.98*:8; UW.84*:81; WL.17*:14; WW.94*:59

La femme qui pleure I (VI). Paris. 2-July/1937. Etching, aquatint, drypoint, scraper on paper. 69,2 x 49,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Also Fondation Beyeler, Riehen/Basel. (Inv 94.4).

OPP.37:023; B.I:1333.6; Ba:623.6Bd; P.IV:1017; AB.12*:204p; AH.13*:101; BM.18*:112; EO.88:65; JB.65:99; KB.01*:121; LU.93:156; LU.93:71; MI.01*:99; MM.11b:32p; PA.21f*:111; RA.62:55; SD.13a*:163; UP.00:785; UW.84*:82; UW.91*:99; WW.94*:62





La femme qui pleure I (VII). Paris. 2-July/1937. Etching, aquatint, drypoint, scraper on paper. [69,2 x 49,5] [69 x 49,6] 55 x 46 cm. Fondation Beyeler, Riehen/Basel. Also National Gallery of Canada, Ottawa. Purchased 1982. (Inv 28020).

OPP.37:371; B.I:1333.2; Ba:623.7Bd; AM.94:32; BB.83*:63; BR.99*:139; BS.12*:105; CH.97:57p; EC.02:579; ED.07*:39; JD.87:55; KB.01*:121; ME.82a*:79; MU.07a*:192; PP.20*:208; SN.98*:9; SN.98:88p; VE.99*:153; VO.16*:84p; WL.17*:15; WW.94*:63; YB.08*:83

La femme qui pleure I (I). Paris. 2-July/1937. Drypoint, aquatint, etching & scraper on paper. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:377; Ba:623.1; MPP:2741; P.IV:1012; BM.18*:109; LO.38c*:65; WW.94*:57





La femme qui pleure I (II). Paris. 2-July/1937. Drypoint, aquatint, etching & scraper on vellum paper. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:378; Ba:623.2; MPP:2742; P.IV:1013; AB.06*:67; LO.38c*:66; WW.94*:58

La femme qui pleure I (IV). Paris. 2-July/1937. Drypoint, aquatint, etching & scraper on paper. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:379; Ba:623.4; MPP:2745; P.IV:1015; JD.87:54; WW.94*:60





La femme qui pleure I (V). Paris. 2-July/1937. Drypoint, aquatint, etching & scraper on paper. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:380; Ba:623.5; MPP:2746; P.IV:1016; BM.18*:111; WW.94*:61

La femme qui pleure I (VIII). Paris. 2-July/1937. Drypoint, aquatint, etching & scraper. 69,2 x 49,5 cm. Private collection.

OPP.37:381; Ba:623.8; P.IV:1018





La femme qui pleure I (VI). Paris. 2-July/1937. Drypoint, aquatint & etching. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:407; Ba:623.6B; MPP:2749; PA.21f*:110

La femme qui pleure I (II). Paris. 2-July/1937. Drypoint, aquatint, etching. 69,2 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:447; Ba:623.2B; MPP:2743





quel triste sort ... (2); quel mignon chou ... (2). Paris. 2, 5-July/1937. Pen & India ink on paper. 25,6 x 34,1 cm. Musée Picasso, Paris.

OPP.37:155; MPP:3663.206.01r; AM.08:288p

quel triste sort ... (1), quel mignon chou ... (1). Paris. 2, 5-July/1937. Brown ink on beige paper. 50 x 32,3 cm. Musée Picasso, Paris.

OPP.37:196; MPP:3663.221r; AM.08:287p; BP.21:271p; CW.89:171p





quel mignon chou ... (2). Paris. 2~5-July/1937. Pen & India ink on paper. 25,6 x 34,1 cm. Musée Picasso, Paris.

OPP.37:494; MPP:3663.206.03r

quel triste sort celui Paris. 2-July/1937. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.37:473; MPP:3663.207.01r





quel triste sort celui Paris. 2-July/1937. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.37:474; MPP:3663.208r

quel triste sort celui Paris. 2-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.37:475; MPP:3663.209r





La femme qui pleure III (I). Paris. 4-July/1937. Drypoint & aquatint on paper. 34,7 x 25 cm. Private collection.

OPP.37:025; Ba:625; JB.12:10; JF.94b:64; SD.13a*:165

La femme qui pleure avec mouchoir I. Paris. [6] 4-July/1937. Pen & India ink on paper. 25,3 x 17,1 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE0099). Bequest of the artist.

OPP.37:110; P.IV:1020; PP.37:172; Z.IX:56; EC.02:569; IW.93:67p; JL.14*:98; LO.38c*:58; MA.17*:133p; MA.22b*:126; PP.20*:206; RA.62:56; TV.06:236p; UP.00:784; WS.88:97; WW.94*:66





La femme qui pleure. Paris. 4-July/1937. India ink. 15 x 11 cm.
Private collection.

OPP.37:202; P.IV:1024; PP.37:171; Z.IX:55; LO.38c*:59;
NY.41b*:n/a

La femme qui pleure IV (II). Paris. 4, 7-July/1937. Drypoint & aquatint on vellum paper. 34,5 x 24,6 cm. Musée Picasso, Paris.
Dation 1979.

OPP.37:024; Ba:626.A; MPP:2776; P.IV:1023; AB.06*:68;
JF.94b:65; LU.93:159; SD.13a*:166; SN.98*:11; WL.17*:17;
WW.94*:65





La femme qui pleure III (I). Paris. 4, 7-July/1937. Drypoint, aquatint & hand-corrosion on Montval paper. 34,5 x 24,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:382; Ba:625.A; MPP:2775; P.IV:1021; AB.06*:69; LU.93:158; SN.98*:10; WL.17*:16; WW.94*:64

aile char d'assaut ... (1), alors sont montés les canons ... (1). Paris. 5, 6-July/1937. India ink on paper. 25,9 x 17,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:347; MPP:3663.213r; MPP:3663.85.1; BM.18:102p; CW.89:409p





quel mignon choux ... Paris. 5-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.37:476; MPP:3663.210.01r



quel mignon choux Paris. 5-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.37:477; MPP:3663.210.03r



quel mignon choux Paris. 5-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.37:478; MPP:3663.211.01r

quel mignon choux Paris. 5-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.37:479; MPP:3663.211.03r





quel mignon choux Paris. 5-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

OPP.37:480; MPP:3663.212r

aile char d'assaut Paris. 5-July/1937. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.37:481; MPP:3663.214r





allors ont monté les canons Paris. 6-July/1937.
Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.37:482; MPP:3663.215.01r

allors ont monté les canons Paris. 6-July/1937.
Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.37:483; MPP:3663.215.03r





debout bout à bout ... (1), et plus tard la chute ... (1). Paris. 12, 17-July/1937. India ink on paper. 25,7 x 34,4 cm. Musée Picasso, Paris.

OPP.37:348; MPP:3663.216.01r; CW.89:410p

debout bout à bout morts Paris. 12-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.37:485; MPP:3663.217.03r





debout bout à bout morts Paris. 12-July/1937. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.37:484; MPP:3663.217.01r

Profil de femme (La femme qui pleure). [Mougins]. 16-July/1937. Cliché-film. [17,6 x 12,7] 17,7 12,8 cm. Musée Picasso, Paris.

OPP.37:384; MPP:1998.312; P.IV:1031; BA.19b*:112p; BM.18*:114; MC.00:117p





et plus tard la chute ...; la fente de la blessure ...; et nous enchagrine le tiers ...; hardi les gars dodou le cochonnet la panade ... Paris. 17~24-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

OPP.37:488; MPP:3663.218.01r

et plus tard la chute ...; la fente de la blessure ...; et nous enchagrine le tiers ...; hardi les gars dodou le cochonnet la panade Paris. 17~24-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

OPP.37:489; MPP:3663.218.03r





et plus tard la chute ...; la fente de la blessure ...; et nous enchagrine le tiers ...; hardi les gars dodou le cochonnet la panade Paris. 17~24-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

OPP.37:490; MPP:3663.218.05r

et plus tard la chute ...; la fente de la blessure ...; et nous enchagrine le tiers ...; hardi les gars dodou le cochonnet la panade Paris. 17~24-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

OPP.37:491; MPP:3663.218.07r





et plus tard la chute ...; la fente de la blessure ...; et nous enchagrine le tiers ...; hardi les gars dodou le cochonnet la panade Paris. 17~24-July/1937. Typescript on paper. 27 x 21,1 cm. Musée Picasso, Paris.

OPP.37:492; MPP:3663.218.09r

la fente de la blessure ... (1), et nous enchagrine ... (1), hardi les gars ... (1). [Mougins]. 19, 20, 24-July/1937. India ink on paper. 25,7 x 34,4 cm. Musée Picasso, Paris.

OPP.37:349; MPP:3663.216.03r; CW.89:410p





opération algébrique [Mougins]. 24-July/1937. India ink on paper. 25,8 x 34,4 cm. Musée Picasso, Paris.

OPP.37:350; MPP:3663.219.01r; CW.89:410p

Operation algebrique Paris. 24-July/1937. Typescript on paper. 27,2 x 21,1 cm. Musée Picasso, Paris.

OPP.37:486; MPP:3663.220r





Tête de femme. Mougins. 1-August/1937. Inda ink & gouache [OIC]. 45,7 x 29,3 cm. Private collection.

OPP.37:287; PP.37:172a; GP.66:96

L'Arlésienne (Lee Miller). Paris. [End-Summer]/1937. Oil & Ripolin on canvas. 72,5 x 65 cm. Christie's. #69, 6735, 06/24/02; Galerie Louise Leiris, Paris.

OPP.37:043; PP.37:061; AB.06*:105; BS.81*:32; BS.86a*:18; EM.55:188p; MN.75*:27; SP.53*:n/a; WR.96:81p; YC.05:77p





Portrait de Lee Miller en Arlésienne. Mougins. [End-Summer]/1937. Oil on canvas. 81 x 66 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GML.331). On Loan from Antony Penrose. Formerly Roland Penrose Collection.

OPP.37:122; P.IV:1044; PP.37:198a; AB.06*:104; AP.01:43p; AR.91:36p; BS.12*:68; EC.16*:132; JR.21:n/p; MD.02:204p; MR.13*:53; PA.18e:69p; RP.67a:20; RP.81:17.4; RR.09*:32; UW.91*:102; YB.08*:73; YC.05:63p

Tête de femme (Nusch Éluard). Mougins. [End-Summer]/1937. Oil on canvas. 55 x 46 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv 52). On loan to The National Gallery, London.

OPP.37:163; PP.37:198b; BA.03a*:180; BA.19c*:131p; BL.06*:155p; BR.96*:52; EC.16*:129; JF.94b:69; MD.02*:197p; RK.94*:59; RP.60*:150; WW.94*:69





Le flouriste. Mougins. [End-Summer]/1937. Oil on canvas. 80,9 x 65,1 cm. Pola Museum of Art, Hakone, Kanagawa, Japan. Formerly Perls Galleries, New York.

OPP.37:299; PP.37:194; Z.VIII:376; JR.62*:5.5; TI.71:40; TO.99*:78

Portrait de Lee Miller en Arlésienne. Mougins. [End-Summer]/1937. Oil on canvas. 81 x 65 cm. Sotheby's. #62, 04/02/79. Formerly Private collection, Basel.

OPP.37:302; P.IV:1048; PP.37:198; Z.VIII:372; AB.06*:107; AR.91:37p; GR.90:50p; MD.02:205p; MI.53*:75; YC.05:71p





Portrait de Nusch Éluard. Mougins. [End-Summer]/1937. Crayon on paper table cloth. 24 x 14,5 cm. Scottish National Gallery of Modern Art, Edinburgh. On loan from the Penrose Collection.

OPP.37:395; BA.19c*:137p; EC.16*:126

Visage, profil gauche. Mougins. 2-August/1937. India ink on paper. 45,5 x 29,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.37:063; P.IV:1035; LE.07*:51; MM.06*:19; MR.03*:71p; PI.93:4





Tête de jeune fille (Pour Rosita). Mougins. 2-August/1937. Pencil.
45,5 x 29 cm. Private collection.

OPP.37:288; PP.37:173; CR.75:22

Portrait de Nusch Éluard. Mougins. 2-August/1937. Ink & gouache
[OïC]. 45,7 x 29,1 cm. Marina Picasso Collection. (Inv 03956).
Courtesy Galerie Jan Krugier, Geneva.

OPP.37:289; PP.37:174; MP.81*:192





Portrait de Nusch Éluard. Mougins. 3-August/1937. Inda ink & gouache [OIC]. 45,8 x 29,3 cm. Private collection. Formerly Roland Penrose Collection.

OPP.37:290; PP.37:174a; AB.39a*:343; GP.66:96; JL.71:248p

Dessin envoyé à André Breton (Avec Paul Éluard). Mougins. 3-August/1937. Watercolor & ink on envelope. 11,4 x 14,4 cm. Mennour, Paris. 2023. Formerly Andrew Strauss Collection, Paris.

OPP.37:456; BA.19c*:207p





Dessin envoyé à André Breton (Avec Paul Éluard). Mougins. 3-August/1937. Watercolor & ink on paper. 11,4 x 14,4 cm. Andrew Strauss Collection, Paris.

OPP.37:469; BA.19c*:207p

Carnet dit du Facteur Cheval: Facteur Cheval et son Palais idéal. Mougins. 7-August/1937. Pencil & colored crayons on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:135; MPP:2009.7.13r; BA.19c*:142p; JC.01a*:190a; PA.98d*:n/a





Carnet dit du Facteur Cheval: Facteur Cheval au lit. Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:362; MPP:2009.7.17r; BA.19c*:144p; JC.01a*:190b

Carnet dit du Facteur Cheval: Scène d'intérieur: accouplement du Facteur Cheval. Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:363; MPP:2009.7.19r; BA.19c*:144p; BM.05:59p; JC.01a*:190c





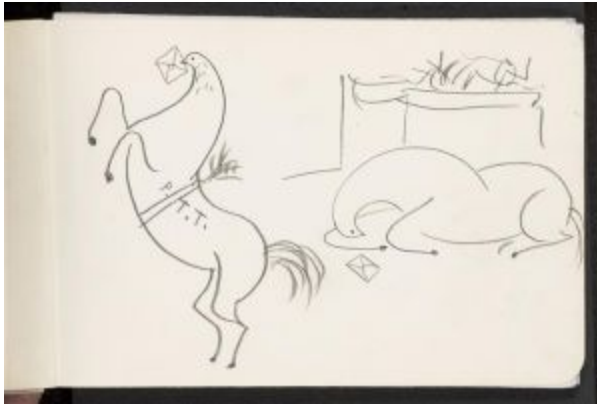
Femme couchée. [Mougins]. 7-August/1937.
Graphite on paper. 14 x 22 cm. Musée Picasso,
Paris. Acquisition 2009.

OPP.37:364; JC.01a*:190d

Femme couchée. [Mougins]. 7-August/1937.
Graphite on paper. 14 x 22 cm. Musée Picasso,
Paris. Acquisition 2009.

OPP.37:365; JC.01a*:190e





Carnet dit du Facteur Cheval: Facteur Cheval: cabré et couché. Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:460; MPP:2009.7.16r; BA.19c*:144p

Carnet dit du Facteur Cheval: Facteur Cheval nageant. Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:461; MPP:2009.7.18r; BA.19c*:144p





Carnet dit du Facteur Cheval: Facteur Cheval et deux compagnons de route. Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:462; MPP:2009.7.20r; BA.19c*:145p

Carnet dit du Facteur Cheval: Scène d'intérieur: Facteur Cheval endormi. Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:463; MPP:2009.7.21r; BA.19c*:145p



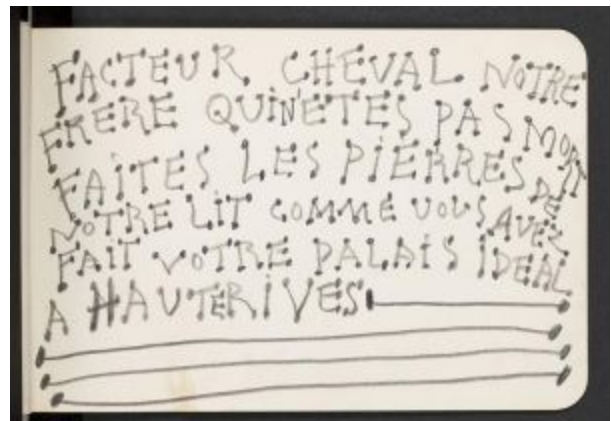


Carnet dit du Facteur Cheval: Facteur Cheval et homme assis écrivant. Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:467; MPP:2009.7.25r; BA.19c*:145p

Carnet dit du Facteur Cheval: Poème au Facteur Cheval. Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:468; MPP:2009.7.26r; BA.19c*:147p





Carnet dit du Facteur Cheval: couverture. Mougins. 7-August/1937. Blank page. 14 x 22 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:493; MPP:2009.7.c3

Carnet dit du Facteur Cheval: couverture. Mougins. 7-August/1937. Blank page. 14 x 22 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:525; MPP:2009.7.c4





Carnet dit du Facteur Cheval: couverture. Mougins. 7-August/1937. Blank page. 14 x 22 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:526; MPP:2009.7.c2

Carnet dit du Facteur Cheval: couverture. Mougins. 7-August/1937. Blank page. 14 x 22 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:540; MPP:2009.7.c1





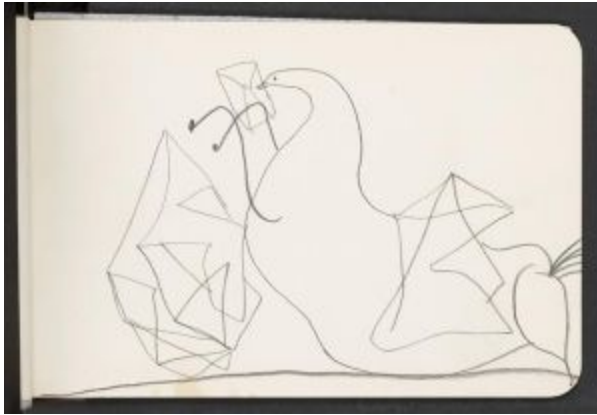
Carnet dit du Facteur Cheval: Facteur Cheval de profil. Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:458; MPP:2009.7.14r; BA.19c*:144p

Carnet dit du Facteur Cheval: Têtes: deux de face, une de profil. Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:459; MPP:2009.7.15r; BA.19c*:144p





Carnet dit du Facteur Cheval: Facteur Cheval de profil. Mougins. 7-August/1937. Graphite on vellum paper. 13,9 x 21 cm. Musée Picasso, Paris. (Inv AM2004-0163(1488). Acquisition 2009. Formerly Sotheby's. #239, L03005, 06/24/03.

OPP.37:466; MPP:2009.7.24r; BA.19c*:145p

Portrait de femme (Marie-Thérèse Walter). Mougins. 9-August/1937. Oil on canvas. 46 x 38 cm. Marina Picasso Collection. (Inv 12772). Courtesy Galerie Jan Krugier, Geneva.

OPP.37:291; PP.37:175; DD.61:223p; GS.85*:75



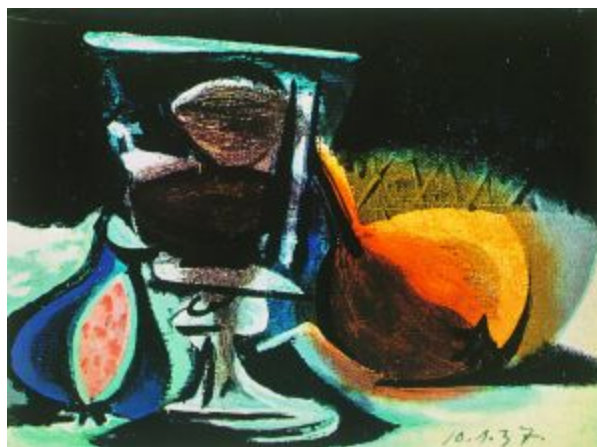


Femme à la chaise sur fond jaune. Mougins. 9-August/1937.
Oil on canvas. 130 x 97 cm. Tokyo Station Gallery, Tokyo.
Formerly Marina Picasso Collection. (Inv 12779).

OPP.37:292; PP.37:176; DD.61:223p; MP.81*:191

Nature morte au verre. Mougins. 10-August/1937. Oil on canvas. 16 x 22 cm.
Sotheby's. #36, N08239, 11/07/06. Formerly
Sotheby's. #322, N07839, 11/06/02.

OPP.37:028; P.IV:1041; PP.37:177; DD.61:127p





Minotaure et femme. Mougins. 10-August//1937. Oil on canvas. 33 x 22 cm. The Robin Trust. Formerly Sotheby's. #42, L08002, 02/05/08.

OPP.37:143; PP.37:178; BL.06*:134p; DD.61:224p; JR.17*:n/a; JR.21:155p; MR.13*:51

Paysage (Juan-les-Pins) III. Juan-les-Pins. 13-August/1937. Oil on canvas. 38,1 x 46 cm. Sotheby's. 2021. Formerly Christie's. #320, 6317, 06/29/00; Christie's. #37, 12/02/91.

OPP.37:154; PP.37:179; Z.VIII:374; AN.18*:93; AN.18*:93; DL.53*:53; JC.40:145p; JM.07*:12; MR.13*:49; NY.51h*:15; NY.71b*:50; NY.71b*:50; SF.54*:53





La plage (Juan-les-Pins). Juan-les-Pins. 13-August/1937. Oil on canvas. S/U. Lodha Group, Mumbai.

OPP.37:414; LP.99:152-153p

Portrait de femme. [Mougins]. 14-August/1937. Oil on canvas. 55 x 46 cm. Catherine Hutin-Blay Collection, Paris.

OPP.37:293; PP.37:180; DD.61:224p





Portrait de femme. Mougins. 15-August/1937. Oil on canvas. [55 x 46] 54,6 x 45,7 cm. Private collection. Formerly Galerie Sapone.

OPP.37:294; PP.37:181; Z.VIII:369; DD.61:224p; WR.96:83p

Portrait de Dora Maar. Mougins. 15-August/1937. Drypoint. 34,6 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:385; Ba:627.C; MPP:2756; P.IV:1032; JR.12:168p; LO.19b*:158





Portrait de Dora Maar. Mougins. 15-August/1937. Drypoint. 34,6 x 25,5 cm. Private collection.

OPP.37:386; Ba:627.A; P.IV:1033

Portrait de Dora Maar, I. Paris. 15-August/1937. Monotype. 34,9 x 25,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:427; MPP:2757





Portrait de Dora Maar II. Paris. 15-August/1937. Monotype. 34,9 x 25,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:438; MPP:2758; VO.16:87p

Tête de femme (Dora Maar). [Mougins]. [Mid-August]/1937 [Winter/1937~1938]. Oil on canvas. 55,9 x 45,7 cm. Christie's. #33, 1655, 05/02/06.

OPP.37:169; PP.37:258; Z.VIII:320; LO.57e*:16; NY.41c*:18; NY.42a*:117p; NY.43n*:12





Portrait de Dora Maar III. Mougins. 16-August/1937.
Drypoint etching, edition 50. 34,5 x 26 cm. Saper Gallery, MI.
2006.

OPP.37:182; B.I:299

Dora au chignon. Mougins. 17-August/1937. Pencil on paper. 45,5 x 29 cm. Pieter and Olga Dreesmann Collection, London. (Inv A003).
Formerly Dora Maar Collection.

OPP.37:176; P.IV:1034; LO.98b*:n/a; MC.00:2p; MD.02*:217p;
PA.98d*:37; RT.99*:37





Tête d'oiseau. [Mougins]. 17-August/1937. Bone. 8,2 cm. Private collection. Formerly Dora Maar Collection.

OPP.37:266; PP.37:278; WS:176; KB.49:104; MC.00:148p; PA.98d*:46

Portrait de femme. Mougins. 28-August/1937. Oil on canvas. 61 x 50 cm. Private collection.

OPP.37:144; PP.37:182; DD.61:224p





Nature morte au thon. Mougins. 28-August/1937. Oil on canvas. [22] 21,5 x 27 cm. Private collection.

OPP.37:295; P.IV:1042; PP.37:183; CP.95:146p; DD.61:224p; LE.07*:19; MR.13*:52

Femme au chapeau de paille. Mougins. 29-August/1937. Oil on canvas. 61 x 50 cm. Christie's. #31, 1370, 05/04/04. Formerly Sotheby's. #28, L01004, 06/26/01.

OPP.37:033; PP.37:184; DD.61:126p; HC.88:6.77; KY.83*:35





La femme au chat (Portrait cryptique de Paul Éluard). Mougins. 30-August/1937. Oil on canvas. 81 x 65,5 cm. Dr. Henri Laugier Collection, Paris.

OPP.37:004; P.IV:1043; PP.37:185; Z.VIII:373; AR.91:36p; BA.19c:150p; BD.16:85p; CP.95:110p; DD.61:126p; EC.16:127; MJ.55*:90; MR.13:38p; RP.60*:147; RP.81:16.6; WR.96:79p; YC.05:79p

Portrait de Lee Miller en Arlésienne. Mougins. 1-September/1937. Oil on canvas. 81 x 65 cm. Christie's. #42C, 20730, 05/12/22.

OPP.37:301; P.IV:1049; PP.37:197; Z.VIII:371; AR.91:37p; MD.02:205p; RH.96a*:8p; YC.05:67p





Maisons et arbres. Mougins. September/1937.
Oil on canvas. 27 x 35 cm. Private collection.

OPP.37:297; P.IV:1039; PP.37:188; DD.61:225p;
MR.13*:50; TO.99*:77

Portrait de Lee Miller en Arlésienne II. Mougins. 2-
September/1937. Oil on canvas. 81 x 65 cm. The Picasso
Estate.

OPP.37:300; PP.37:196; CG.04*:20; DD.61:224p;
GA.00*:60; HA.02*:100; MG.04b*:76; MI.01*:102;
YC.05:69p





Maisons et arbres. Mougins. 4-September/1937. Oil on canvas. 81 x 65 cm. Christie's. #343, 9066, 11/19/98.

OPP.37:039; P.IV:1037; PP.37:186; DD.61:128p;
SN.84*:22; UP.00:761

Maisons et arbres. Mougins. 4-September/1937. Oil on canvas. 81 x 65 cm. Private collection.

OPP.37:296; P.IV:1038; PP.37:187; DD.61:225p





Maisons. Mougins. 6-September/1937. Oil on canvas. 60 x 81 cm. The Picasso Estate.

OPP.37:042; P.IV:1036; PP.37:189; CT.23*:23; DD.61:225p

Femme assise sur fond jaune et rose II. Mougins. 8-September/1937. Oil on canvas. 81 x 60 cm. Private collection.

OPP.37:041; P.IV:1046; PP.37:190; DD.61:130p; YC.05:73p





Dessin sur la dernière page du Paris-Soir. Mougins. Post-10-September/1937. Ink & pencil on page of Paris-Sour, 09/10/37. 43 x 60 cm. Musée Picasso, Paris. (Inv 515AP/H/49/6). Gift of Picasso Estate, 1992.

OPP.37:167; AB.00*:124; AB.06:204p; PP.20*:196; YC.05:83p

Études. Mougins. Post-10-September/1937. Ink & pencil on page of Paris-Sour, 09/10/37 [Detail of *La femme qui pleure I (VI)*]. 43 x 60 cm. Archives de France, Paris.

OPP.37:198; AB.00*:127





Études. Mougins. Post-10-September/1937. Ink & pencil on page of Paris-Sour, 09/10/37 [Detail of *La femme qui pleure I (VI)*]. 43 x 60 cm. Archives de France, Paris.

OPP.37:388; AB.00*:128

Études. Mougins. Post-10-September/1937. Ink & pencil on page of Paris-Sour, 09/10/37 [Detail of *La femme qui pleure I (VI)*]. 43 x 60 cm. Archives de France, Paris.

OPP.37:408; AB.00*:125





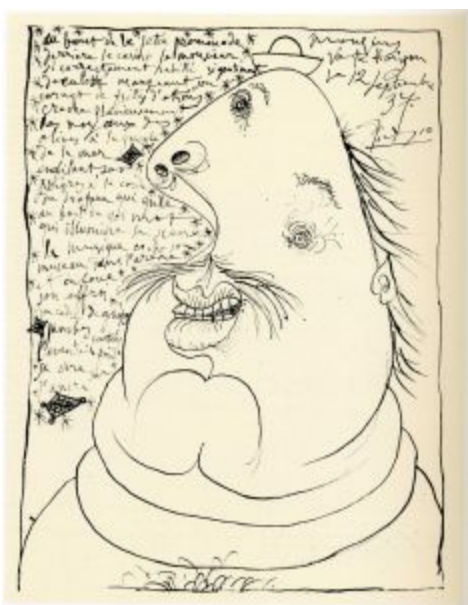
Études. Mougins. Post-10-September/1937. Ink & pencil on page of Paris-Sour, 09/10/37 [Detail of *La femme qui pleure I (VI)*]. 43 x 60 cm. Archives de France, Paris.

OPP.37:409; AB.00*:126

L'Arlésienne (Lee Miller) I. Mougins. 11-September/1937. Oil & Ripolin on canvas. [73 x 60] 72,7 x 59,8 cm. Christie's. #3A, 22522, 05/11/23. Formerly Samuel Irving Newhouse Jr. Collection.

OPP.37:027; P.IV:1045; PP.37:191; DD.61:131p; YC.05:75p



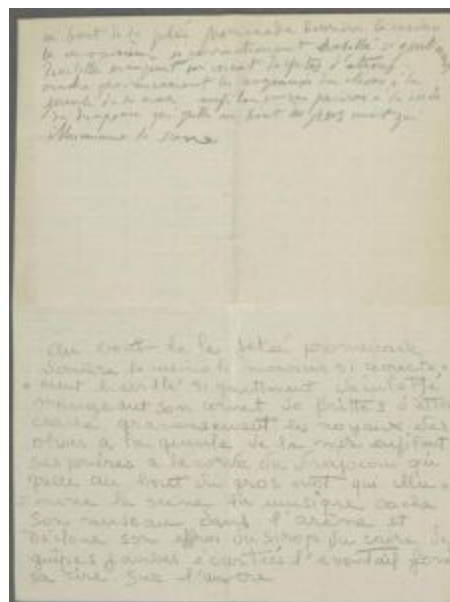


au bout de la jetée ... (3). Mougins. 12-September/1937. Pen & ink on paper. 28,5 x 21 cm. Christie's. #0221, 1902, 11/07/07. Formerly Christie's. #104, 1571, 11/02/05; Mr. & Mrs. Lee V. Eastman Collection, NY.

OPP.37:197; PP.37:192; AB.05a:92; BA.23*:186p; BP.21:278p; CW.89:177p; HS.98:142p; JR.91:365p; LO.78a*:n/a; PP.19:107p; RJ.03:159; TH.75:169; WR.68*:127; WR.80*:341p; WW.94*:70

au bout de la jetée Paris. 12-September/1937. Ink on paper. S/U. Musée Picasso, Paris.

OPP.37:424





Portrait de Dora Maar de trois-quarts. Mougins. 19-September/1937. Lead pencil, India ink & blur on paper. 40,5 x 31,3 [31,5] cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Formerly Dora Maar Collection.

OPP.37:298; P.IV:822; PP.37:193; Z.VIII:315; FC.00*:67; PA.98d*:22

Portrait de Lee Miller en l'Arlésienne. Mougins. 20-September/1937. Oil on canvas. 81 x 65 cm. Musée Réattu, Arles. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.37:007; MPP:1990.18; P.IV:1047; PP.37:195; Z.VIII:370; AB.06*:106; AR.05*:n/a; AR.91*:20; BA.07b*:n/a; DO.07:73p; GR.90*:15; JR.21:158p; JR.96:241p; MA.86*:20; MD.02:204p; MM.13:123p; MM.85a*:23; MR.16*:15; ND.01*:27; PE.17*:67p; RP.11:53p; TO.04*:33; WR.96:77p; WW.94*:68; YC.05:65p





Mère avec son enfant mort II. [Mougins]. 26-September/1937. Oil on canvas. 130 x 195 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00104). Bequest of the artist.

OPP.37:115; P.IV:1055; PP.37:200; Z.IX:69; AB.05a*:84; AB.06*:90; CG.12*:59; HK.65:194p; JF.96:130-131p; MA.17*:131p; MA.22b*:124; MA.23c*:37; RA.62:58; RP.60*:145; TO.04*:27; TV.06*:25; WW.94*:71

Portrait de femme (Dora Maar). [Paris]. 1-October/1937. Oil & pastel on canvas. 55 x 45,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:145; MPP:164; P.IV:1052; PP.37:202; AB.06*:116; DD.61:225p; GA.14:92-93p; HD.01:47; LP.99:147p; MA.08a*:n/a; MM.67:40; MP.85:142; ND.01*:25; PA.79a*:263; WW.91:405p



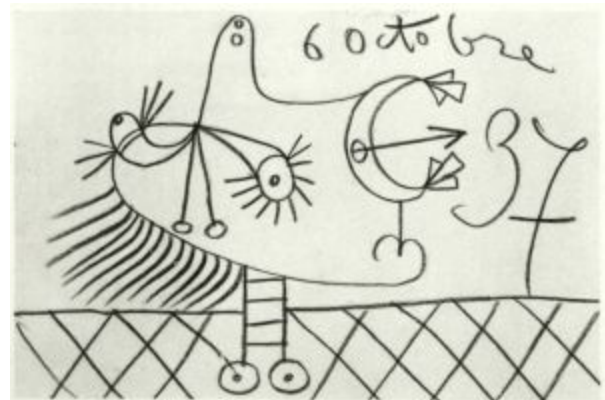


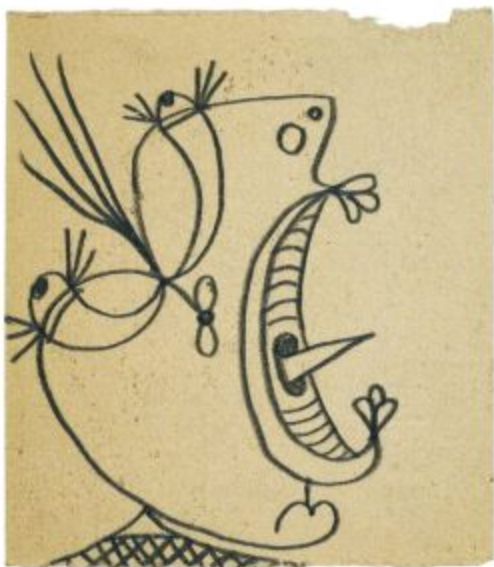
Grand Air (Conférence de Paul Éluard). Paris. 2-October/1937. Printed card [After *Grand Air (II)* (*Paul Éluard, Les Yeux Fertiles*)]. 14 x 21 cm. Museu Picasso, Barcelona.

OPP.37:457; BA.19c*:58p

Femme debout. [Paris]. 6-October/1937. Pencil. 9,5 x 14 cm. Private collection.

OPP.37:146; PP.37:203; Z.IX:86





Un ensemble de quatre études: Tête de femme hurlant. Paris. [Late-Fall] 6-October/1937. Graphite on Gitanes matchbox. 9 x 7,8 cm. Musée des Beaux-Arts, Orléans. (Inv 999.2.1). Formerly Dora Maar Collection.

OPP.37:207; P.IV:1022; PP.37:222; Z.IX:67;
PA.19d*:100; PA.98d*:108

Dora Maar au collier. Paris. 7-October/1937. Drypoint, edition 50. 41,7 x 31,8 cm. Sotheby's. #234, PF6025, 10/11/06.

OPP.37:159; B.I:300; Ba:628.Bd





Dora Maar au collier. Paris. 7-October/1937. Drypoint on Vélín Montval. 41,5 x 31,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:428; MPP:2759

Dora Maar au collier. Paris. 7-October/1937. Drypoint. 41 x 31,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:571; Ba:628; MPP:2760





Le combat dans l'arène III. [Paris]. 10-October/1937. Drypoint, scraper & burin on copper on paper, edition 50. 39,6 x 49,5 cm. Sotheby's. #252, L04160, 07/01/04.

OPP.37:010; B.I:301; Ba:629.3; DP.20:248p; GG.87:55p; GP.96:166p; LA.66:191; NY.07d*:n/a; PA.19c*:95p

Le combat dans l'arène II. [Paris]. 10-October/1937. Drypoint, scratching on copper. 45,8 x 57 cm. The Museum of Modern Art, NYC. (Inv 34.1948). Acquired through the Lillie P. Bliss Bequest.

OPP.37:123; Ba:629.2Ba; CN.56*:8; PA.93a*:101





Le combat dans l'arène I. [Paris]. 10-October/1937. Drypoint, scraper & burin on copper on paper. 39,6 x 49,5 cm. Private collection.

OPP.37:166; Ba:629.1

Le combat dans l'arène. Paris. 10-October/1937. Drypoint. 39,7 x 49,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:572; Ba:629; MPP:2761.2





Guernica: la femme qui pleure (Étude). [Paris]. 12-October/1937. Pen, ink & pencil on paper. 90 x 58,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:109; P.IV:1053; PP.37:204; Z.IX:74; LO.38c*:61; LU.93:157; MA.17*:128p; RA.62:59; WW.94*:72

La femme qui pleure. [Paris]. 13-October/1937. Oil & ink on canvas. 55 x 46 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. Bequest of the artist.

OPP.37:093; P.IV:1054; PP.37:205; AB.06*:85; BM.18*:113; EC.02:577; JF.94b:73; LO.38c*:9; LU.93:160; MA.17*:136p; RA.62:60; WW.94*:73





La femme qui pleure avec mouchoir III. [Paris]. 17-October/1937. Oil on canvas. 92 x 73 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE00106). Bequest of the artist.

OPP.37:094; P.IV:1066; PP.37:206; Z.IX:77; AB.06*:84; BM.18*:116; GP.96:220p; JD.87:93p; JL.06:167p; LO.38c*:10; LU.93:165; MA.17*:137p; NY.39g*:n/a; NY.41b*:n/a; RA.62:61; TI.71:44; TO.04*:30; TV.06*:28; WS.93:18p; WW.94*:74; YB.08*:84

La femme qui pleure. [Paris]. 18-October/1937. Oil on canvas. 55,3 x 46,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:020; MPP:165; P.IV:1064; PP.37:207; AB.05a*:86; AB.05b*:147; AB.06*:81; AB.12*:205p; BA.19c*:98p; BD.16*:63; BM.18:179; DD.61:133p; DF.10:75p; GB.87:163; GC.96:232p; GP.96:227p; JL.71:107p; LU.93:161; MA.08a*:n/a; MA.22b*:123; MB.06*:n/a; MP.85:143; PA.07e*:n/a; PA.19d*:109; PA.21f*:114; PA.21g*:144p; PA.79a*:265; PD.09:334p; RB.99:48p; SD.05*:98; SP.04*:n/a; SY.11*:n/a; UP.00:787; UW.84*:13; VC.03*:n/a; WS.93*:12; WW.91:412p; WW.94*:75; ZA.04*:n/a





Femme au mouchoir. [Paris]. 18-October/1937. Oil on canvas. 55,2 x 46,2 cm. National Gallery of Victoria, Melbourne. (Inv IC1-1986). Purchased by The Art Foundation of Victoria with the assistance of the Jack & Genia Liberman Family, Founder Benefactor, 1986. Formerly Marina Picasso Collection. (Inv 12741).

OPP.37:026; P.IV:1063; PP.37:208; AB.06*:83; AU.89*:38; DD.61:225p; LU.93:169p; MP.81*:190; PL.03:13; SN.98*:14; WS.11:208p; WS.93*:14; WW.94*:76

Tête d'homme de profil à gauche (II). [Paris]. 22-October/1937. Aquatint & drypoint on paper, edition 50. 34,8 x 24,8 cm. Museu Picasso, Barcelona. Also Christie's. #338, 7063, 06/29/05.

OPP.37:059; B.I:302; Ba:630.2Bb; MPB:112.667; BA.19b*:112p; NC.17*:86; PP.20*:207; TO.04*:31; UW.91*:100





Portrait de femme à la guirlande (Marie-Thérèse).
[Paris]. 22-October/1937. Oil on canvas. 18 x 14 cm.
Private collection. Formerly Catherine Hutin-Blay
Collection.

OPP.37:303; P.IV:1059; PP.37:209; DD.61:225p;
PA.13b*:n/a

Portrait de petite fille. [Paris]. 22-October/1937. Oil on
canvas [Oic]. 19 x 14 cm. Private collection.

OPP.37:304; P.IV:1057; PP.37:210; DD.61:226p





Femme qui pleure devant un mur (I). [Paris]. 22-October/1937. Aquatint & drypoint on paper. 34,8 x 24,8 cm. Private collection.

OPP.37:401; Ba:630.1; AB.06*:70

Femme qui pleure devant un mur (II). Paris. 22-October/1937. Drypoint, aquatint & scraping. 34,6 x 24,7 cm. Bonhams. #41, 25276, 11/01/19.

OPP.37:444; Ba:630.2Ba





Femme qui pleure devant un mur (II). Paris. 22-October/1937. Aquatint, drypoint & scraper. 34,4 x 24,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:510; Ba:630.2; MPP:2762

Femme qui pleure devant un mur (II). Paris. 22-October/1937. Aquatint, drypoint & scraper. 35 x 24,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:562; Ba:630.2B; MPP:1990.121





Cheval devant un paysage. [Paris]. 23-October/1937. India ink & pastel. 29 x 43 cm. Marina Picasso Collection. (Inv 03879). Courtesy Galerie Jan Krugier, Geneva.

OPP.37:305; P.IV:1056; PP.37:211; Z.IX:82; MP.81*:189; UP.00:768

Homme tenant un cheval. [Paris]. 23-October/1937. India ink & pastel on paper. 29 x 43 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. On loan to National Gallery, London. Formerly Private collection, Switzerland.

OPP.37:306; P.IV:1060; PP.37:212; Z.IX:83; BL.06*:135p; BR.96*:55; CP.95:57p; GC.96:233p; RK.94*:58; UP.00:770; WR.80*:332p; WS.11:93p; WS.93*:22





Tête de femme (Marie-Thérèse). [Paris]. 23-October/1937. Pen & black ink & brush & wash on paper. [43 x 29] 42,9 x 29 cm. Christie's. #2A, 17658, 11/11/19. Formerly James and Marilyn Alsdorf Collection.

OPP.37:307; P.IV:1058; PP.37:213; Z.IX:84; GD.77:53p; RH.92a*:68p

La femme qui pleure. [Paris]. 24-October/1937. Oil & India ink on paper. 25,5 x 17,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:054; MPP:1192; P.IV:1065; PP.37:214; BM.18*:117; MB.06*:n/a; ME.82a*:80; ND.01*:77; PA.19d*:107; PD.06*:35p; PP.19:141p; TK.04*:n/a; UP.00:786; UW.84:13a; WW.94*:78





Feuille d'études: la femme qui pleure. [Paris]. 24-October/1937. Pen & India ink on paper. 25,5 x 17,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:203; MPP:1193; PP.37:215; AB.06*:72; AM.08:331p; BM.18:171; LU.93:162; MA.17*:106p; MB.06*:n/a; PA.19d*:111; UW.84:13b; WW.94*:79; ZA.04*:n/a

La femme qui pleure (Dora Maar). [Paris]. 26-October/1937. Oil on canvas. 60,8 x 50 cm. Tate Modern, London. (Inv T05010). Accepted by H. M. Government in lieu of tax with additional payment (Grant-in-Aid) made with assistance from the National Heritage Memorial Fund, the Art Fund and the Friends of the Tate Gallery, 1987. Formerly Anthony Penrose Collection.

OPP.37:019; P.IV:1068; PP.37:217; Z.IX:73; AB.06*:86; AB.57*:n/a; AC.81:121p; AH.88:41; AP.01:52p; AP.11:132p; AS.60:48; BM.05:90p; BM.18*:115; BS.12*:107; BS.55:399p; BX.84*:81; CB.11:170p; CR.84:161p; DA.03:60; DB.69*:22; DB.89:119p; DT.78:63; DV.40*:25; EC.02:568; GB.87:160; GC.07:113p; GO.38*:52; GP.96:228p; HC.88:6.79; HD.04:45p; HJ.83:109p; HJ.96:133p; HS.98:156p; IG.42*:n/a; IS.98:91p; IW.93:66p; JB.08:166p; JF.03:8.17; JF.94a:55; JF.96:122p; JL.66*:178; JM.93:91p; JP.07:103p; JP.79:80p; JR.14:236p; JR.21:n/p; JW.70:212p; KA.59*:18; KG.68*:10; KR.00:215p; KS.62:37; KZ.50a*:46; LO.18:86p; LO.38c*:8; LO.39a*:50; LO.48a*:164; LO.71a*:26; LO.84d*:2p; LO.85*:189; LO.88c*:46; LP.99:155p; LU.93:171p; MC.00:128p; MC.39*:n/a; MJ.55*:91; MM.67:44; MU.55*:78; NC.10:41; NH.94:61p; PA.81c*:510; PC.77:309p; PD.09:333p; PD.65:169p; PH.96:25; PI.03:22; PM.91:72p; RJ.03:141; RP.60*:146; RP.67a:19; RP.81:16.4; RP.91:39; RS.88:124p; SC.71:144; SG.06:123p; SP.53*:34; TF.01:2p; TH.75:181; TK.64*:48; TK.77a*:47; UP.00:783; WB.54*:29; WR.80*:344p; WR.96:390p; WS.11:172p; etc.



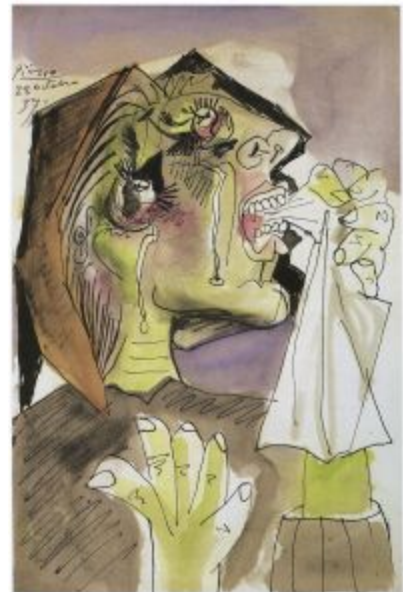


Feuille d'études: larmes. [Paris]. 26-October/1937. Pen & brown ink on back of envelope, dated 10/14/37. 20,5 x 16,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:204; MPP:1194; P.IV:1062; PP.37:216; AB.06*:73; BM.18*:105; BP.21:837p; EC.02:573; MB.06*:n/a; PA.19d*:112; PD.06*:268p; PP.19:142; RB.99:50-51p; WS.88:95; WW.94*:80; ZA.04*:n/a

La femme qui pleure. [Paris]. 28-October/1937. Oil, wash & black ink on off-white wove paper. 40 x 26,1 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1940.155). Francis H. Burr Memorial Fund.

OPP.37:055; P.IV:1067; PP.37:218; Z.IX:76; AH.50*:n/a; CM.43*:18p; CM.52*:n/a; CM.52*:n/a; CM.53*:40; CM.77*:48; FW.67*:197; GT.81*:81; JL.67b:71p; JL.71:83p; LU.93:163; NC.11:12; PL.70*:34; PT.49*:31; PV.57*:n/a; RI.52:n/a; RT.58*:221; SL.64*:66; TD.60*:n/a; UW.91*:101; WL.46*:n/a; WS.11:213p; WS.93*:16; WT.56*:37; WW.94*:82





Portrait de Dora Maar. [Paris]. 31-October/1937. Oil on canvas. 65 x 46 cm. Private collection. Formerly Christie's. #50, 11/03/81.

OPP.37:046; PP.37:219a

Buste de femme (Dora Maar). [Paris]. 1-November/1937. Oil & charcoal on canvas. 55 x 38 cm. Marina Picasso Collection. (Inv 12798). Courtesy Galerie Jan Krugier, Geneva.

OPP.37:049; P.IV:1051; PP.37:220; DD.61:226p; MP.81*:193





Tête de femme de face. [Paris]. November/1937. Oil on canvas. 41 x 33 cm. Private collection.

OPP.37:309; PP.37:231; GL.84*:22

Portrait de Dora Maar. Paris. Late-Fall/1937. Oil on canvas. 92 x 65 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:003; MPP:158; P.IV:857; PP.37:230; Z.VIII:331;
AB.06*:117; AB.12*:200p; AB.39a*:342; AB.46:209p;
BA.19c*:122p; BA.23*:179p; BM.18*:95; BP.21:66p;
DB.89:113p; DD.61:219p; DF.10:63p; DT.78:64; EC.02:583;
GB.87:152; GC.07:112p; GC.96:226p; GP.96:216p; IS.98:4p;
IW.93:63p; JF.03:8.16; JM.93:90p; JS.46:17; KR.00:214p;
LB.17:38p; LS.75:132; MA.08a*:n/a; MB.06*:n/a; MC.00:121p;
MJ.55*:88; MM.00:69p; MM.07:228p; MN.80*:n/a; MP.85:136;
NC.00:256; NH.94:57p; OD.96:64p; OW.02:18; OW.03:18;
OW.04:18; OW.13:73p; PA.04e*:n/a; PA.79a*:257; PD.09:328p;
PI.03:21; RB.99:51p; RE.85:159p; RE.96:159p; RM.88:5;
RP.60*:148; RP.67a:18; RP.81:15.4; RR.09:87p; RS.88:128p;
RW.90c:66; SG.88:162p; SY.11*:n/a; UP.00:758; WL.17*:13;
WR.80*:304p; WR.96:391p; WW.91:404p; WW.94*:128





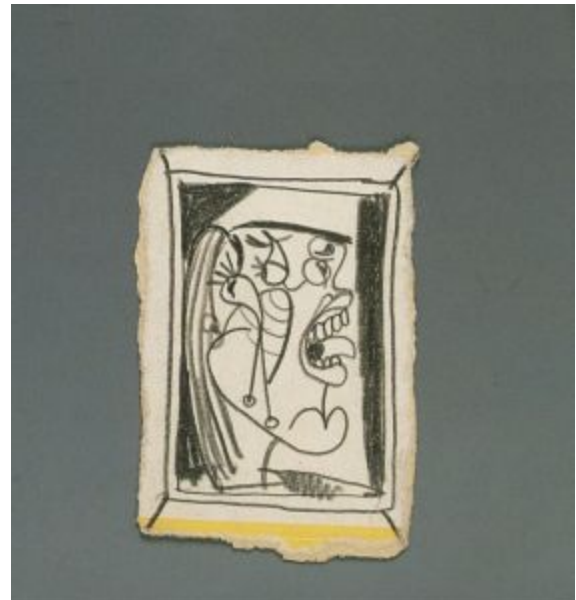
Buste de femme. Paris. Late-Fall/1937. Oil on canvas. 92 x 65,2 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.37:005; MPP:1990.19; PP.37:199; Z.VIII:377; BA.19c*:132p; GP.96:216p; GR.90*:16; JR.21:89p; MA.08a*:n/a; MA.86*:21; MB.06*:n/a; MD.02:199p; MM.85a*:22; PA.04i*:n/a; PD.09:326p; PI.03:24; RP.11:53p; RP.60*:149; RP.81:15.3; UP.00:759; WR.96:82p

Un ensemble de quatre études: Tête de femme.

Paris. Late-Fall/1937. Lead pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.37:172; P.IV:1026; PP.37:224; Z.IX:70; AB.06:161p; MC.00:124p; PA.98d*:55





Tête de femme. Paris. Late-Fall/1937. Pencil on matchbox. S/U. Private collection.

OPP.37:199; P.IV:1027; PP.37:226; Z.IX:72

Femme hurlant sa douleur. Paris. Late-Fall/1937. Black wax crayon, black Conté crayon & pencil on paper. [29,3 x 21,2] 29,3 x 21,4 cm. Pieter and Olga Dreesmann Collection, London. Formerly Christie's. #17, 20988, 11/17/22.

OPP.37:205; PP.37:219; Z.IX:75; PH.96:26





Tête de femme. Paris. Late-Fall/1937. Pencil on matchbox. S/U. Private collection.

OPP.37:206; P.IV:1028; PP.37:221; Z.IX:66

Tête de femme. Paris. Late-Fall/1937. Pencil on matchbox. S/U. Private collection.

OPP.37:208; P.IV:1029; PP.37:223; Z.IX:68





Tête de femme. Paris. Late-Fall/1937. Pencil on matchbox. S/U. Private collection.

OPP.37:209; P.IV:1030; PP.37:225; Z.IX:71

Lettre manuscrite à Max Pellequer. Paris. 17-November/1937. Pencil on paper. S/U. Piasa. #40, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.37:335





La femme qui pleure. [Paris]. 20-November/1937. Oil on canvas. 54,9 x 38,1 cm. Private collection.

OPP.37:051; P.IV:1069; PP.37:227; DD.61:226p; WW.94*:85

Buste de femme. [Paris]. 22-November/1937. Oil on canvas [OïC]. 65 x 46 cm. Private collection.

OPP.37:308; PP.37:228; Z.IX:89



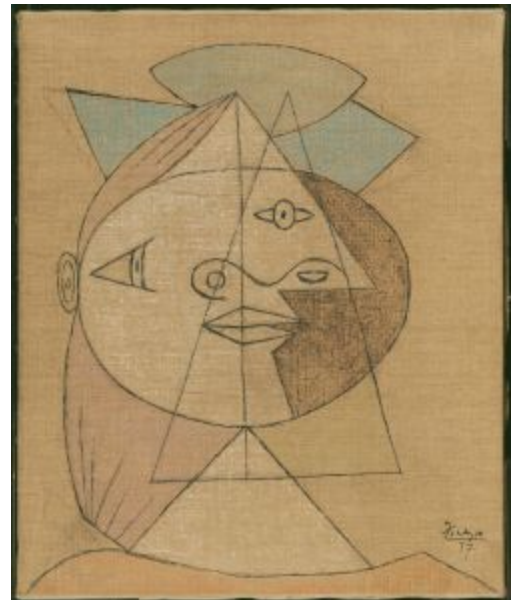


Portrait de Dora Maar. [Paris]. 23-November/1937. Oil on canvas. 55,3 x 46,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:152; MPP:166; P.IV:1050; PP.37:229; Z.IX:136; AB.06:207p; AU.89*:37; DD.61:226p; MB.06*:n/a; ME.82a*:81; MP.85:144; PA.18e*:134; PA.79a*:266; PD.09:332p; RB.99:34p; SD.05*:95; WW.91:405p; WW.94*:129

Tête de femme (Marie-Thérèse Walter). [Paris]. [Mid-October] [26~29-November]/1937 [1938]. Pencil, ink & crayon on canvas. 46,4 x 38,8 cm. Philadelphia Museum of Art. (Inv 1963.181.52). Louis E. Stern Collection, 1963.

OPP.37:175; PP.37:279; Z.IX:93; MD.02*:188p





Profil de femme (Dora Maar). [Paris]. 30-November/1937.
Unexposed film negative engraved with drypoint. 17,7 x 12,7 cm.
Musée Picasso, Paris. Markovitch gift in lieu. Dora Maar Collection.

OPP.37:366; MPP:1998.310; AB.06*:32; MC.00:132p

Portrait de femme au béret. [Le Tremblay-sur-Mauldre].
3-December/1937. Oil on canvas. 46 x 38 cm. Private
collection.

OPP.37:164; P.IV:1075; PP.37:233; DD.61:226p





Tête de femme. [Le Tremblay-sur-Mauldre]. 3-December/1937. Oil on canvas [OïC]. 19 x 10 cm. Private collection.

OPP.37:310; P.IV:1072; PP.37:232; DD.61:226p

Portrait de Marie-Thérèse Walter. [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil & pencil on canvas. 46 x 38 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:037; MPP:167; P.IV:1081; PP.37:237; DD.61:135p; GB.87:148; HD.01:42; MA.08a*:n/a; MB.06*:n/a; MM.04*:101p; MP.85:145; MS.04*:n/a; ND.01*:26; PA.79a*:267; PD.09:331p; RB.99:34p; VR.16*:n/a; WW.91:406p





Femme au béret et à la robe quadrillée (Marie-Thérèse Walter). [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil on canvas. 55 x 46 cm. Sotheby's. #7, L18002, 02/28/18. Formerly Galerie Beyeler, Basel.

OPP.37:047; P.IV:1074; PP.37:236; BS.86a*:23; DD.61:227p; MG.13*:75p; NC.17*:87; WW.91:402

Femme au chapeau et col en fourrure (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil on canvas. [61 x 50] 61 x 51 cm. Museu Nacional d'Art de Catalunya (MNAC). (Inv 214090-000). Préstamo permanente del Estado, 2007; dación de la empresa ABERTIS.

OPP.37:190; P.IV:1070; PP.37:235; Z.IX:90; BA.03a*:179; DD.61:226p; MG.03b*:34; PA.44a*:n/a; PC.03:179





Femme au béret orange et au col de fourrure (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil on canvas. [61,1 x 46] 61,2 x 46,1 cm. Collection of Sam Rose. Formerly Christie's. #26A, 15977, 11/11/18; Christie's. #5, 2788, 11/05/13.

OPP.37:311; P.IV:1073; PP.37:234; AH.13*:68; BS.92b*:42; DD.61:226p; JR.21:165p; WA.15*:n/a

Portrait de femme au béret (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil on canvas. 55 x 38 cm. Private collection.

OPP.37:312; P.IV:1071; PP.37:238; DD.61:227p





Femme au col de fourrure (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 4-December/1937. Oil on canvas. 46 x 38 cm. Sotheby's. #55, N09219, 11/04/14. Formerly Catherine Hutin-Blay Collection.

OPP.37:313; P.IV:1079; PP.37:239; DD.61:227p

Marie-Thésere au béret rouge et au col de fourrure. [Paris]. 5-December/1937. Oil on canvas. 61 x 50 cm. Maya Widmaier Picasso Collection, Paris.

OPP.37:040; P.IV:1080; PP.37:241; DD.61:137p; RP.11*:225p





Femme au béret rouge à pompon (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 5-December/1937. Oil on canvas. 65 x 46 cm. Annabel's, Berkeley Square, Mayfair District, London. Richard Caring Collection.

OPP.37:314; P.IV:1076; PP.37:240; DD.61:227p; RP.11*:237p

La fin d'un monstre. [Paris]. 6-December/1937. Pencil on paper. 38,6 x 56,3 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 3891). Purchased with the support of the Heritage Lottery Fund and The Art Fund, 1995. Formerly Roland Penrose Collection; Paul Éluard Collection.

OPP.37:131; P.IV:1088; PP.37:242; AB.39a*:344; AB.46:211p; AB.69:9b; AT.84:16; CK.04:58p; ED.07*:40; GG.87:56p; GU.00:111; JR.21:165p; LG.81:481; MS.04:54p; NC.10:24; PA.19c*:95p; RJ.03:46; RP.81:15.8





Tête de Minotaure. [Paris]. 7-December/1937. Pen, India ink, charcoal & graphite on wove paper. 57 x 38,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:124; MPP:1195; P.IV:1084; PP.37:243; AB.06*:52; GT.81*:82; JL.66*:116; LG.81:240; MA.08a*:n/a; MB.06*:n/a; ME.82a*:82; MI.18*:n/a; MN.80*:116; MN.80*:n/a; ND.01:34p; NI.02*:n/a; PA.66a*:65; PE.00*:63; UP.00:790; WS.93:21; ZA.04*:n/a

Buste de femme (Dora Maar). Paris. 8-December/1937. Oil on canvas. 55 x 46 cm. Christie's. #20, 2594, 11/07/12.

OPP.37:315; PP.37:244; DD.61:227p; MS.04:18p; UP.00:760





Portrait de femme (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 10-December/1937. Oil on canvas [OIC]. 35 x 25 cm. Private collection.

OPP.37:316; PP.37:245; DD.61:227p

Faune. [Le Tremblay-sur-Mauldre]. 13-December/1937. India ink on graph paper. 30 x 21 cm. Private collection.

OPP.37:392; TO.04*:36





Trois faunes. [Le Tremblay-sur-Mauldre]. 13-December/1937. India ink on graph paper. 27 x 21 cm. Private collection.

OPP.37:393; TO.04*:37

Deux têtes de faunes. [Le Tremblay-sur-Mauldre]. 13-December/1937. India ink on graph paper. 27 x 21 cm. Private collection.

OPP.37:394; TO.04*:38





Tête de Minotaure. Paris. 13-December/1937. Graphite on vergé Montval paper. 57 x 39 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.37:412; DP.20*:107; JC.01b*:75; MG.18*:74p

Faune courant sur une plage. [Le Tremblay-sur-Mauldre]. 14-December/1937. [Gouache & watercolor on paper]. [26,7 x 21,6] 27 x 20,8 cm. Christie's. #241, 7953, 02/10/11. Formerly Russeck Gallery, Palm Beach. 2005.

OPP.37:168





Faune courant sur une plage. [Le Tremblay-sur-Mauldre]. 14-December/1937. Graphite on paper. 27 x 21 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.37:591; DP.20*:108

Deux têtes. [Le Tremblay-sur-Mauldre]. 17-December/1937. India ink on paper. 25,8 x 17,5 cm. Private collection.

OPP.37:317; P.IV:1089; PP.37:246; Z.IX:85; NY.21g*:51





Deux têtes. [Le Tremblay-sur-Mauldre]. 17-December/1937. Pencil. 25,8 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:318; MPP:1196; P.IV:1085; PP.37:247; Z.IX:88; PD.06*:269p; UP.00:753

La suppliante. [Le Tremblay-sur-Mauldre]. 18-December/1937. Gouache & ink on wood panel. 24 x 18,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:029; MPP:168; P.IV:1086; PP.37:248; AB.05a*:85; AB.05b*:n/a; AB.06*:71; AB.12*:207p; BM.18*:119; CL.06*:n/a; DD.61:138p; GB.87:162; GP.96:227p; JR.21:n/p; LU.93:175p; MA.08a*:n/a; MA.22b*:125; MB.06*:n/a; MP.85:146; PA.07e*:n/a; PA.79a*:268; PD.09:334p; SN.98*:13; SY.11*:n/a; UP.00:788; WR.80*:345p; WS.11:222p; WS.93*:17; WW.91:413p; WW.94*:86





Tête de femme à la palette. [Le Tremblay-sur-Mauldre]. 18-December/1937. Oil on wood panel. 22,3 x 16 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:319; MPP:169; P.IV:1077; PP.37:249; DD.61:227p; MP.85:147; PA.79a*:269

Femme couronnée de fleurs. [Le Tremblay-sur-Mauldre]. 19-December/1937. Oil on canvas. 35 x 24 cm. Private collection.

OPP.37:320; P.IV:1078; PP.37:250; DD.61:228p; LE.07*:50; TO.04*:32





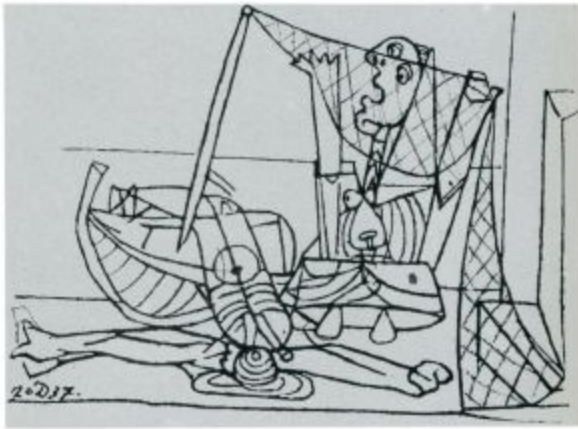
Trois têtes d'homme. Le Tremblay-sur-Mauldre. 20-December/1937. Pencil on squared paper. 21 x 27 cm. Musée Picasso, Paris.

OPP.37:321; MPP:1198; P.IV:1083; PP.37:251; MB.06*:n/a; ZA.04*:n/a

Famille de pêcheurs au repos. Le Tremblay-sur-Mauldre. 20-December/1937. Graphite & charcoal on squared paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:322; MPP:1197; PP.37:252; LU.93:168; PP.19:32p





Famille de pêcheurs au repos. Paris~Le Tremblay-sur-Mauldre. 20-December/1937. Pencil & charcoal on squared paper. 21 x 27 cm. The Picasso Estate.

OPP.37:450; LU.93:169

Tête de faune. [Paris]. Winter/1937~1938. [Oil], paper & gouache on canvas. [76 x 56,5] 65 x 54 cm. The Picasso Estate.

OPP.37:044; PP.37:273; DD.61:140p; WW.91:411p





Main gauche de l'artiste. Paris. Winter/1937~1938. Plaster cast. [21] 20 x 15,5 x 4,5 cm. Bellier Gallery. 2005.

OPP.37:158; PP.37:267; WS:220.B; VC.98:69p

Tête d'homme barbu. Paris. Winter/1937~1938. Oil on canvas. 55 x 46 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:170; MPP:175; P.IV:1082; PP.37:272; AB.06*:56; BD.16*:64; DD.61:228p; JR.21:n/p; MA.08a*:n/a; MB.06*:n/a; MI.18*:n/a; MN.80*:n/a; MP.85:153; PA.79a*:275; SD.05*:103; UP.00:794; WW.91:411p; ZA.04*:n/a





Visage. Paris. Winter/1937~1938. Engraved terracotta. 4 x 4,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.37:240; PP.37:276; WS:173; CE.04*:307; KB.49:101; PA.98d*:49

Visage. Paris. Winter/1937~1938. Pebble [OïC]. 12,5 x 11,5 cm. Private collection.

OPP.37:323; PP.37:277; WS:175





Femme assise. Paris. Winter/1937~1938. Oil on canvas. 162 x 130 cm. Staatsgalerie Stuttgart. (Inv L 1345). Sammlung Steegmann 1998.

OPP.37:325; PP.37:257; Z.IX:117; AB.06*:114; JL.71:78p; MI.53*:77; NY.56b*:n/a

Femme lisant (Dora Maar). Paris. Winter/1937~1938. Oil on canvas. 69,2 x 55,2 cm. The Detroit Institute of Arts. (Inv MIDA1951). Gift of the Josephine F. Ford Estate.

OPP.37:326; PP.37:259; Z.VIII:318





Nature morte au pichet. Paris.
Winter/1937~1938. Oil on canvas [OiC]. 33 x 41
cm. Sotheby's. #64, 11/14/84.

OPP.37:327; PP.37:260; Z.VIII:330; PA.44a*:n/a

Femme qui pleure. Paris. Winter/1937~1938. Plaster. 9,5 x 8
x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:328; MPP:317; P.IV:679; PP.37:262; WS:171.A;
BM.18*:118; MP.85:365; PA.19d*:110; PA.21e*:219;
PA.79a*:264; RB.99:53p; UP.00:789





Femme qui pleure. Paris. Winter/1937~1938. Engraved terracotta. 4,5 x 3,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.37:329; PP.37:263; WS:171; KB.49:97; PA.98d*:58

Main droite de l'artiste. Paris. Winter/1937~1938. Bronze. 20,5 x 14,3 x 9,5 cm. Private collection.

OPP.37:331; PP.37:265; WS:220.A





Main gauche de l'artiste. Paris. Winter/1937~1938. Plaster cast.
19,8 x 10 x 5 cm. Private collection.

OPP.37:332; PP.37:266; WS:220.C; VC.98:69p

Main droite de l'artiste. Paris. Winter/1937~1938. Plaster cast. S/U. Private collection.

OPP.37:334; PP.37:269; WS:224





Tête. Paris. Winter/1937~1938. Plaster & paper. 35,5 x 30 cm. Private collection.

OPP.37:336; PP.37:271; WS:217; KB.49:184

Tête de faune. Paris. Winter/1937~1940. Terracotta amulet. 5 x 2,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.37:337; PP.37:274; WS:172; KB.49:98; PA.98d*:50; PE.00*:65





Femme aux bras levés VIII. [Le Tremblay-sur-Mauldre]. 22-December/1937. Wax crayon & lead pencil on paper. 27,2 x 21,2 cm. Christie's. #54, 5583, 12/01/09. Formerly Cuttoli Collection.

OPP.37:359; LU.93:167

Visage aux yeux exorbités, chaises et lit d'enfant. [Le Tremblay-sur-Mauldre]. 27-December/1937. Pencil on graph paper. 27 x 21 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010. Formerly Artcurial. #420, 1765, 11/03/09.

OPP.37:358





Sur la plage I. [Le Tremblay-sur-Mauldre]. 30-December/1937. Graphite on graph paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:226; MPP:1199; P.IV:1091; PP.37:254; AB.06:212p; IC.05*:97; JR.21:852p; LU.93:171; PP.19:278p

Sur la plage II. [Le Tremblay-sur-Mauldre]. 30-December/1937. Graphite on graph paper. [20,9] 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:324; MPP:1200; P.IV:1090; PP.37:255; AB.06:213p; LU.93:172; PP.19:278p; SD.05*:n/a





Barque de naïades et faune blessé. [Le Tremblay-sur-Mauldre]. 31-December/1937. Oil & charcoal on canvas. 46 x 55 cm. Claude Ruiz-Picasso Collection.

OPP.37:034; P.IV:1087; PP.37:256; AB.06*:54; DD.61:141p; GG.87:57p; JR.17*:n/a; JR.21:166p; MM.04*:195p; MS.04*:n/a; PE.00*:64; UP.00:792; WS.93*:10

Faune morant. [Le Tremblay-sur-Mauldre]. 31-December/1937. Oil & charcoal on canvas. 46 x 55 cm. Private collection.

OPP.37:413; GG.87:56p





Don Quichotte et Sancho Pança. Paris. 1937. Sugar lift aquatint & spit bite. 34,5 x 24,3 cm. The Museum of Modern Art, NYC. (Inv 382.1973). Gift of Virginia H. & Frederick B. Deknatel.

OPP.37:150; P.IV:910

Tête de Minotaure. [Paris]. 1937. Ink, pastel & pencil on paper. 27 x 21 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.37:162; BL.06*:152p; BR.96*:54; JM.07*:40; RK.94*:57





Compositions. Paris. 1937. Ink, black & colored pencil on cardboard and matchboxes. S/U. Axel Vervoordt. 2005. Formerly Dora Maar Collection.

OPP.37:230; AB.06:233p

Main droite de l'artiste. Paris. 1937 [1943]. Plaster cast. 20,5 x 14,2 x 3,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.37:330; MPP:321; PP.37:264; WS:220; BA.19c*:8p; PA.21e*:228; PA.21g*:135p; PA.79a*:293; PB.21:154; RP.11:92p; SG.88:14p





Main droite de l'artiste. Paris. 1937 [1943].
Plaster cast. 9,2 x 28,5 x 10 cm. Musée Picasso,
Paris. Dation 1979.

OPP.37:333; MPP:322; PP.37:268; WS:221;
MP.85:367; PA.19d*:101; PA.79a*:294;
PB.21:155

que la alegría llegue ..., dragon puce chameau Paris. 1-
January/1937. Pencil. S/U. Musée Picasso, Paris.

OPP.37:338; CW.89:374p





Don Quichotte et Sancho Pança, en pied. Paris. 1937. Sugar-lift aquatint, hand-corrosion, scraper & burin on Montval paper. 34,8 x 24,6 cm. John Szoke Editions. 2008.

OPP.37:353; Ba:622.01b; P.IV:907

Enveloppe enluminée. Paris. 1937. [Watercolor]. S/U. Musée Picasso, Paris.

OPP.37:354; AM.08:48p





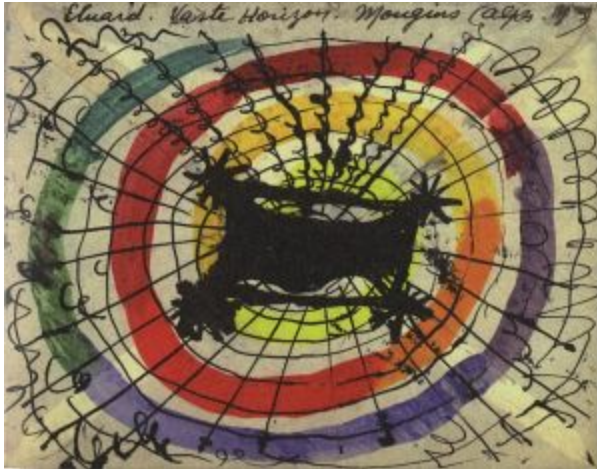
Enveloppe enluminée. Paris. 1937. [Watercolor].
S/U. Musée Picasso, Paris.

OPP.37:355; AM.08:48p

Enveloppe enluminée. Paris. 1937. [Watercolor].
S/U. Musée Picasso, Paris.

OPP.37:356; AM.08:49p





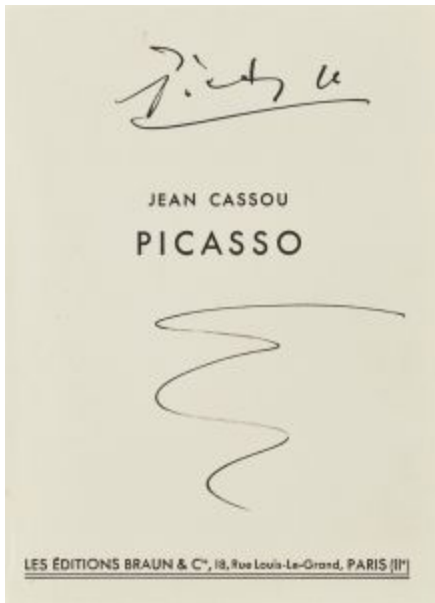
Enveloppe enluminée. Paris. 1937. [Watercolor].
S/U. Musée Picasso, Paris.

OPP.37:357; AM.08:49p

Homme barbu au chat (Ambroise Vollard). Paris. [1937]. Oil
on canvas. 61 x 46 cm. Musée Picasso, Paris. Courtesy The
Picasso Estate. (Inv 12902).

OPP.37:361; CP.95:104p; JR.21:191p; WR.96:282p





Autographe (Jean Cassou, Picasso). Paris. [1937]. Pen & ink on paper. 16 x 12 cm. Christie's. #46, 1002, 03/01-02/2011.

OPP.37:369

Nu s'habillant. Paris. 1937. Pastel & colored crayon over lithography on paper. 27 x 21,6 cm. Sotheby's. #520, NY7649, 05/09/01.

OPP.37:372





Don Quichotte et Sancho Pança, en pied (I). Paris. [1937].
Sugar-lift aquatunt, hand-corrosion, scraper & burin. 34,8 x 24,6
cm. Private collection.

OPP.37:374; Ba:622.01a; P.IV:906

Don Quichotte et Sancho Pança, en pied (III). Paris. [1937].
Sugar-lift aquatunt, hand-corrosion, scraper & burin. 34,8 x 24,6
cm. Private collection.

OPP.37:375; Ba:622.03; P.IV:908





Don Quichotte et Sancho Pança, en pied (V). Paris. [1937].
Sugar-lift aquatint, hand-corrosion, scraper & burin. 34,8 x 24,6
cm. Private collection.

OPP.37:376; Ba:622.95b; P.IV:909

Tête de faune. Paris. 1937. Pendant amulet in enfraved terracotta.
6,5 x 5 cm. Private collection. Formerly Dora Maar Collection.

OPP.37:398; WS:174A; AB.06:126p; HC.88:6.71; PA.98d*:52





Un ensemble de sept études: La femme qui pleure.
Paris. 1937. Pencil on matchbox. S/U. Private collection.
Formerly Dora Maar Collection.

OPP.37:399; MC.00:124p; PA.98d*:54

Un ensemble de quatre dessins: Femme a quatre jambes. Paris. 1937. Pencil on pack of cigarettes. 40 x 49 cm. Private collection. Formerly Dora Maar Collection.

OPP.37:400; MC.00:124p; PA.98d*:44





Femme assise sur la plage. Paris. 1937. India ink on paper. 16,7 x 25 cm. Marina Picasso Collection.

OPP.37:410

Main gauche de l'artiste. Paris. 1937. Bronze. 19,8 x 10 x 5 cm. Private collection.

OPP.37:416; JR.14*:251p





Nu dans l'atelier (III). Paris. 1937. Printed page from Cahiers d'Art, nos. 6/7 [After *Nu dans l'atelier (II.A)*. S/U. Private collection.

OPP.37:417; JR.14*:257p

Poupées. Paris. 1937. Crayon on paper cut-outs. S/U. Private collection.

OPP.37:418; JR.91:31p



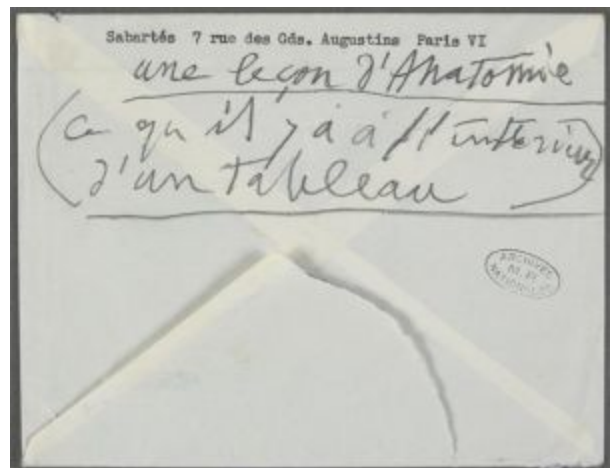


Invitation à une conférence de Paul Éluard.
Paris. 1937. Pencil on paper. S/U. Musée Picasso, Paris.

OPP.37:423

Une leçon d'anatomie (ce qu'il y a à l'intérieur d'un tableau) Paris. [1937]. Ink on envelope. S/U. Musée Picasso, Paris.

OPP.37:425





Deux doigts. Paris. 1937. Pencil on invitation to Exposition internationale de Paris, 1937 and a conference by Paul Éluard. 14 x 10,5 cm. Musée Picasso, Paris. (Inv 515AP/A/2/45).

OPP.37:426

Carte postale d'Irène Scutenaire à l'artiste. Paris. 1937. Postcard [After *Guernica*]. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/158/15/1).

OPP.37:433





Carte postale de Paul Eluard à l'artiste. Paris. 1937. Postcard [After *Guernica*]. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/44/1/4).

OPP.37:434

Sueño y mentira de Franco (4). Paris. 1937. Lithograph [After *Sueño y mentira de Franco (2)*]. 55,8 x 36,3 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GML 804). Long loan in 1997.

OPP.37:452



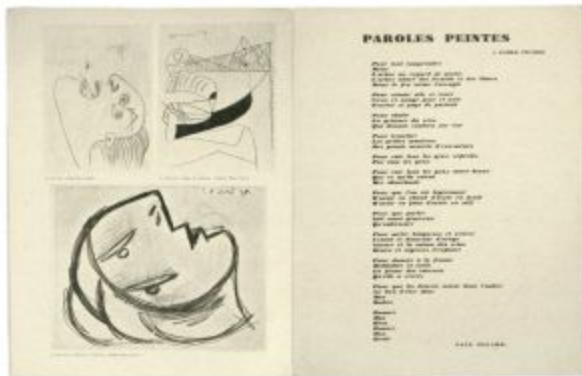


Illustration pour Paul Éluard, 'Paroles peintes'. Paris. 1937. Illustration in Cahiers d'art. no. 4-5. S/U. Museu Picasso, Barcelona.

OPP.37:455; BA.19c:36p

fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:502; MPP:3663.202.07r





fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:503; MPP:3663.202.09r

fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:504; MPP:3663.202.11r





fruit des pas ... Paris. 1937. Typescript on paper. 27 x 21 cm.
Musée Picasso, Paris.

OPP.37:505; MPP:3663.202.13r



fruit des pas ... Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:506; MPP:3663.202.15r



fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:507; MPP:3663.202.17r

fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:508; MPP:3663.202.19r





fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:509; MPP:3663.202.21r

fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:511; MPP:3663.202.22r





fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:512; MPP:3663.202.23r

fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:513; MPP:3663.202.25r





fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:514; MPP:3663.202.27r

fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:515; MPP:3663.202.29r





fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:516; MPP:3663.202.31r



fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:517; MPP:3663.202.33r



fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:518; MPP:3663.202.35r

fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:519; MPP:3663.202.37r





la cape est pleine de regrets Paris. [1937]. Envelope
[Reverse of *la cape est pleine de regrets ...*]. 14,5 x 11 cm.
Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.37:537; MPP:1998.426v

ses grosses cuisses Paris. [1937]. Black ink on paper.
32,6 x 25 cm. Musée Picasso, Paris. Formerly Dora Maar
Collection.

OPP.37:538; MPP:1998.56v; BP.21:565p



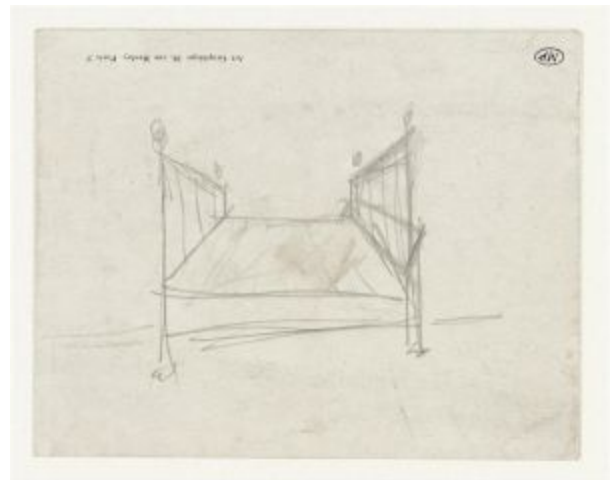


ses grosses cuisses Paris. [1937]. Black ink on paper. 32,6 x 25 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.37:539; MPP:1998.56r; BP.21:564p

Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste. Paris. 1937. Graphite on paper. 12 x 15,2 cm. Musée Picasso, Paris.

OPP.37:541; MPP:1998.74.06p





Manuscrit autographe de Picasso sur une enveloppe. Paris. 1937. Pencil on paper. 15 x 22,5 cm. Musée Picasso, Paris.

OPP.37:542; MPP:1998.32-2(1)

Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste. Paris. [1937]. Black ink on cardboard. 12 x 15,2 cm. Musée Picasso, Paris.

OPP.37:546; MPP:1998.74.1





Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste. Paris. [1937]. Black ink on cardboard. 12 x 15,2 cm. Musée Picasso, Paris.

OPP.37:547; MPP:1998.74.2

Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste. Paris. [1937]. Black ink on cardboard. 12 x 15,2 cm. Musée Picasso, Paris.

OPP.37:548; MPP:1998.74.3



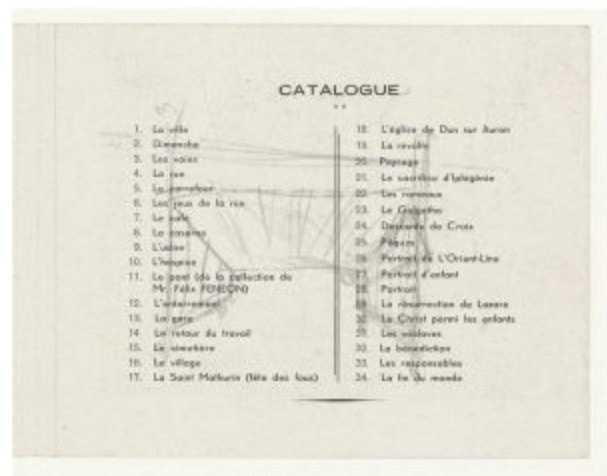


Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste. Paris. [1937]. Black ink on cardboard. 12 x 15,2 cm. Musée Picasso, Paris.

OPP.37:549; MPP:1998.74.4

Invitation à une exposition d'Henri d'Amfreville du 21 avril au 4 mai 1937 chez Lucy Krohg avec un croquis de l'artiste. Paris. [1937]. Black ink on cardboard. 12 x 15,2 cm. Musée Picasso, Paris.

OPP.37:550; MPP:1998.74.5





Message manuscrit autographe: 'Ce soir à 8h ...'. Paris. [1937]. Black ink on paper. 4,8 x 16,5 cm. Musée Picasso, Paris.

OPP.37:552; MPP:1998.61r

Mot autographe à Dora Maar: 'Brak samedi dejeuner ...'. Paris. [1937]. Black ink on paper [Obverse of *Mot autographe à Dora Maar: 'Brak samedi dejeuner ...'*]. 12 x 13,5 cm. Musée Picasso, Paris.

OPP.37:553; MPP:1998.421r





Mot autographe à Dora Maar: 'Brak samedi déjeuner ...'. Paris. [1937]. Black ink on paper [Reverse of *Mot autographe à Dora Maar: 'Brak samedi déjeuner ...'*]. 12 x 13,5 cm. Musée Picasso, Paris.

OPP.37:554; MPP:1998.421v

Tête de faune. Paris. 1937. Engraved soft stone pendant-amulet. 5 x 2,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.37:588; PA.98d*:57





Un ensemble de cinq études: Nature morte à la guitare de forme ovale. Paris. 1937. Gouache. S/U. Private collection. Formerly Dora Maar Collection.

OPP.37:589; PA.98d*:61

Femme nue jouant au ballon. Paris. 1937. Brush & ink on paper. 25,2 x 17,7 cm. Christie's. #487, 6474, 06/28/01.

OPP.37:058





Tête de faune. [Paris]. [1937]. Engraved terracotta amulet. 5 x 4,2 cm. Sotheby's. #176, L03005, 06/24/03. Formerly Dora Maar Collection.

OPP.37:134; PP.37:275; WS:174; BR.83a*:174; KB.49:102; PA.98d*:59; PA.98d*:n/a

Oiseaux dans une cage. Paris. 1937. Oil on canvas. 81,5 x 60,7 cm. Christie's. #55, 1429, 11/03/04. Formerly Elsa Schiaparelli Collection.

OPP.37:151; P.IV:941; PP.37:261; Z.VIII:363; AB.39a*:341; AB.46:208p; JR.21:845p; RP.11:50p





Femme costumée à la cagoule de profil. Paris. 1937. Pencil & ink on printed calendar. 35,5 x 14 cm. Sotheby's. #221, W06710, 03/23/06. Formerly Dora Maar Collection.

OPP.37:178; PA.98d*:n/a

Femme de profil. Paris. 1937. Pencil & ink on printed calendar. 35,5 x 14 cm. Sotheby's. #223, W06710, 03/23/06. Formerly Dora Maar Collection.

OPP.37:179; PA.98d*:n/a





Buste de femme de profil. Paris. 1937. Pencil & ink on printed calendar. 33,2 x 12,6 cm. Sotheby's. #222, W06710, 03/23/06. Formerly Dora Maar Collection.

OPP.37:180; PA.98d*:n/a

Tête de femme de dos et tête de femme de profil. Paris. 1937. Pencil & ink on printed calendar. 35,5 x 14 cm. Sotheby's. #224, W06710, 03/23/06. Formerly Dora Maar Collection.

OPP.37:181; PA.98d*:n/a



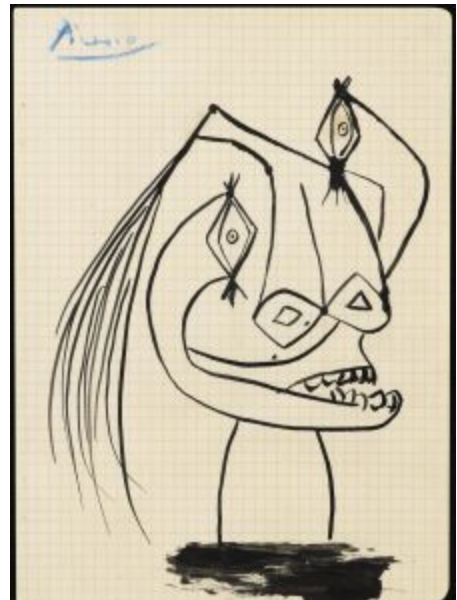


Découpages (Jouets-personnages de théâtre pour Maya). Paris. 1937~1938. Wax crayon, watercolor & pencil on cut paper & card, all mounted on gray card. [59,6 x 47,6] 59,5 x 47,5 cm. Omer Tiroche Collection. Formerly Christie's. #230, 1508, 02/05/14; Sotheby's. #410, N08742, 05/04/11; Christie's. #55, 8963, 12/01/00; Marie-Thérèse Walter Collection.

OPP.37:370

Portrait fantastique. Paris. 1937~1938. Ink & crayon on paper [Variant of *Tête*]. 21,1 x 15,5 cm. Sotheby's. #20, PF1716, 10/19/17.

OPP.37:422; FR.03*:n/a



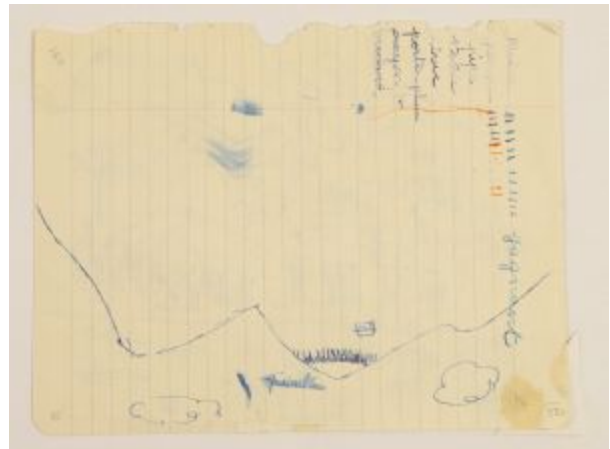


Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

OPP.37:573

Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

OPP.37:574





Dessins sur des pages du carnet de croquis de Maya Picasso.
Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm.
igavelauctions.com. #98, 5863564, 11/17/20.

OPP.37:575

Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

OPP.37:576





Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

OPP.37:577

Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

OPP.37:578





Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

OPP.37:579

Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

OPP.37:580





Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

OPP.37:581

Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

OPP.37:582





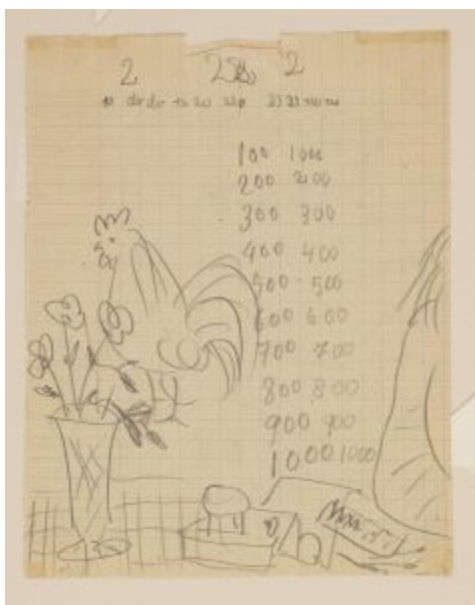
Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Ink on envelope. 17,8 x 20,6 cm. [igavelauctions.com](https://igavelauctions.com/#98,5863564). #98, 5863564, 11/17/20.

OPP.37:583

Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. [igavelauctions.com](https://igavelauctions.com/#98,5863564). #98, 5863564, 11/17/20.

OPP.37:584





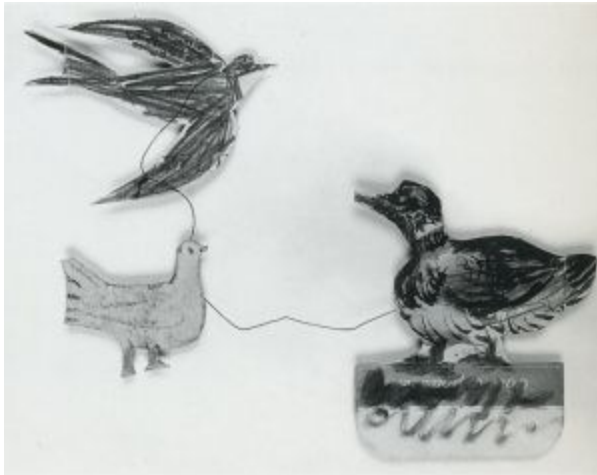
Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. igavelauctions.com. #98, 5863564, 11/17/20.

OPP.37:585



Dessins sur des pages du carnet de croquis de Maya Picasso. Paris. 1937~1940. Color pencil on paper. 17,8 x 20,6 cm. Private collection.

OPP.37:590



Silhouettes. Paris. 1937~1946. Cut-out paper. S/U. Galerie Jan Krugier, Geneva.

OPP.37:391; WS.95a:235p

Cartes postales autographes, adressées à Man Ray. Paris. 1937~1958. Postcards. S/U. Christie's. #101, PAR19833, 02/02/21.

OPP.37:149





fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:499; MPP:3663.202.01r

fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:500; MPP:3663.202.03r





fruit des pas Paris. 1937. Typescript on paper. 27 x 21 cm. Musée Picasso, Paris.

OPP.37:501; MPP:3663.202.05r