



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1939



Femme accoudée (Dora Maar). Paris. 1-January/1939.
Oil on canvas. 65 x 54 cm. Galerie Louise Leiris, Paris.

OPP.39:057; P.IV:1262; PP.39:001; SG.88*:2;
WR.96:380p; WS.86:171; WS.93*:47

Femme assise sur un tabouret. Paris. Early/1939. India ink & charcoal. 43 x 29 cm. Private collection.

OPP.39:260; PP.39:003; Z.IX:247



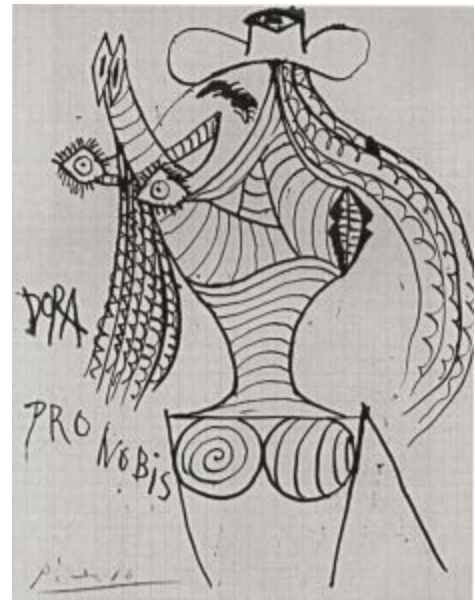


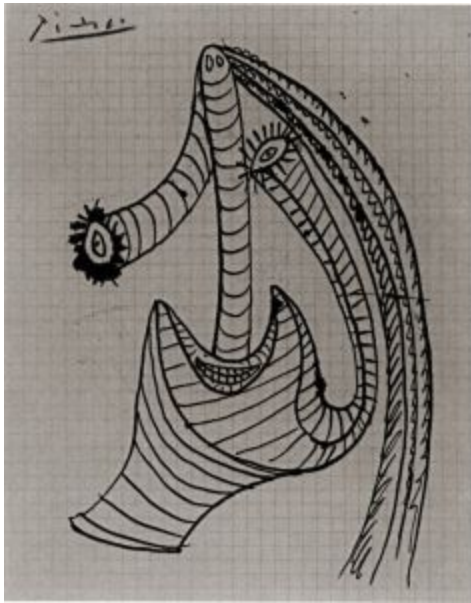
Tête de femme. Paris. Early/1939. Colored crayons & pen & ink on tracing paper. [24 x 17] 24,2 x 17 cm. Sotheby's. #292, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.39:263; PP.39:008; Z.IX:265

Tête de Dora Maar. Paris. Early/1939. India ink on squared paper. 21 x 16,5 cm. Sotheby's. #502, 06/25/86.

OPP.39:277; PP.39:032a





Tête de figure féminine. Paris. Early/1939. Pen & ink on squared paper. 21,3 x 17 cm. Sotheby's. #168, 05/11/88.

OPP.39:279; PP.39:032b

Feuille d'études. Paris. Early/1939. India ink. 14,5 x 11,3 cm. Private collection.

OPP.39:284; PP.39:043; Z.IX:264





Femme assise. Paris. Early/1939. India ink. 20 x 8 cm. Private collection.

OPP.39:285; PP.39:044; Z.IX:266

Tête de femme VI (Portrait de Dora Maar). Paris. January~June/1939. Aquatint in colors, edition 106. [29,8 x 23,8] 29,8 x 23,7 cm. Marina Picasso Collection. (Inv 22203). Courtesy Galerie Jan Krugier, Geneva. Also Sotheby's. #191, N07988, 04/30/04.

OPP.39:039; B.I:1338; Ba:654.Bd; BA.19b*:111p; GS.85*:81; LO.05b*:n/a





Tête de femme I (Dora Maar). Paris. January~June/1939. Aquatint & etching (in blue). 29,8 x 23,7 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Private collection, Bern.

OPP.39:062; Ba:648.4A; MPB:70.249; KB.01*:130a; SG.88*:64; TO.04*:48



Tête de femme I (Dora Maar). Paris. January~June/1939. Color aquatint & etching (in blue). 29,8 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:063; Ba:648.4B; MPP:2815; KB.01*:130b; SG.88*:62



Tête de femme I (Dora Maar). Paris. January~June/1939.
Color aquatint & etching (in black). 29,8 x 23,7 cm. The
Museum of Modern Art, NYC. (Inv 1383.2009). Linda Barth
Goldstein Fund and General Print Fund.

OPP.39:064; B.I:1335; Ba:648.5Ce; KB.01:130c; SG.88*:62

Femme au col à Rubens. Paris. January~June/1939.
Aquatint, edition 50. 28 x 23 cm. Bonhams. #61, 22487,
11/17/15.

OPP.39:086; B.I:323; Ba:671





Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraper in color. 30 x 23,7 cm. Phillips. #4, UK030121, 01/21/21.

OPP.39:525; B.I:1339; Ba:651.A

Tête de femme VII (Portrait de Dora Maar). Paris. January~June/1939. Engraving printed in four colors on Montval paper. 60,3 x 50,8 cm. McClain Gallery, Houston. 2016.

OPP.39:544; B.I:1336; Ba:655.Ba; BA.19b*:111p; HO.16b*:n/a





Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:549; Ba:651.03; MPP:2826; GB.19*:34

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:550; Ba:651.06; MPP:2829; GB.19*:33



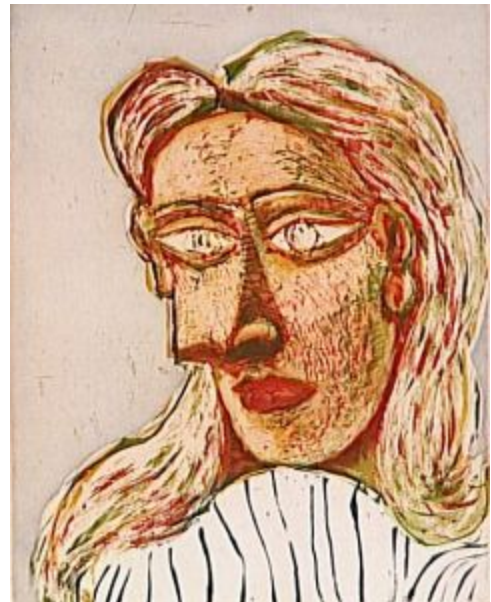


Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:551; Ba:651.10; MPP:2833

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:552; Ba:651.17; MPP:2840





Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:553; Ba:651.34; MPP:2857

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:554; Ba:651.36; MPP:2859





Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper. 30,8 x 23,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:555; Ba:651.11; MPP:2834

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper. 30,8 x 23,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:556; Ba:651.13; MPP:2836





Tête de femme III (Dora Maar). Paris. January~June/1939.
Aquatint & scraper. 30,8 x 23,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:557; Ba:651.14; MPP:2837

Tête de femme III (Dora Maar). Paris. January~June/1939.
Aquatint & scraper in color. 30,8 x 23,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.39:558; Ba:651.15; MPP:2838





Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraper in color. 30,8 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:559; Ba:651.16; MPP:2839

Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraper in color. 30,8 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:560; Ba:651.18; MPP:2841





Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:561; Ba:651.19; MPP:2842

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:562; Ba:651.20; MPP:2843





Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:563; Ba:651.21; MPP:2844

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:564; Ba:651.24; MPP:2847





Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraper in color. 30,8 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:565; Ba:651.28; MPP:2851

Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraper in color. 30,8 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:566; Ba:651.29; MPP:2852; SY.11*:n/a





Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:567; Ba:651.30; MPP:2853

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:568; Ba:651.31; MPP:2854





Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraper in color. 30,8 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:569; Ba:651.32; MPP:2855

Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraper. 30,8 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:570; Ba:651.02; MPP:2825





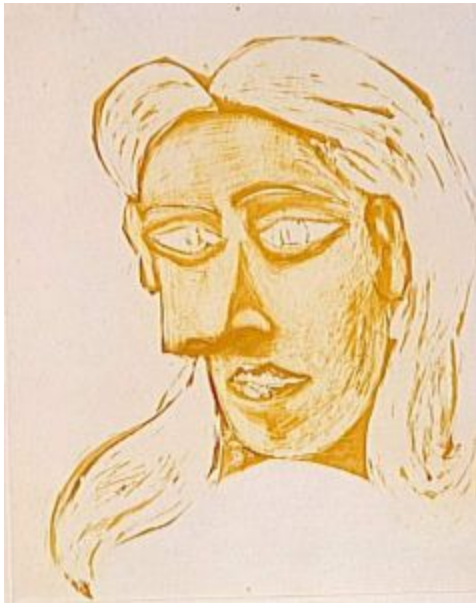
Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraper. 30,8 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:571; Ba:651.05; MPP:2828

Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraper. 30,8 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:572; Ba:651.08; MPP:2831





Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 30,8 x 23,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:573; Ba:651.01; MPP:2824; GB.19*:32

Femme n°3. Portrait de Dora Maar. Paris.
January~June/1939. Copper plate for *Tête de femme III*
(Dora Maar). 30 x 23,6 cm. Musée Picasso, Paris. Dation
1979.

OPP.39:583; MPP:3532; BA.19b*:110p





Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper. 30,8 x 23,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:589; Ba:651.38; MPP:2861; BA.19b*:110p

Tête de femme I (Dora Maar). Paris. January~June/1939.
Aquatint & scraper. 29,8 x 23,7 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:590; Ba:648.5A; MPP:2814; GB.19*:2





Tête de femme IV (Dora Maar). Paris.
January~June/1939. Aquatint & scraper in color. 29,9 x 23,7
cm. Musée Picasso, Paris.

OPP.39:591; B.IV:2021; Ba:652.B; MPP:2707

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraping. 29,9 x 23,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:593; MPP:1990.124





Tête de femme III (Dora Maar). Paris.
January~June/1939. Drypoint on sandpaper. 29,7 x 23,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:594; MPP:1990.125

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint on Montval Vergé paper. 29,9
x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:603; Ba:651.22; MPP:2845





Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraping on Montval Vergé
paper. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:604; Ba:651.23; MPP:2846

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraping. 29,9 x 23,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:605; Ba:651.25; MPP:2848





Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraping. 29,9 x 23,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:606; Ba:651.27; MPP:2850

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraping. 29,9 x 23,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:607; Ba:651.26; MPP:2849





Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraping on Montval Vergé paper. 29,9 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:622; Ba:651.35; MPP:2858

Tête de femme I (Dora Maar). Paris. January~June/1939. Aquatint & scraper. 29,8 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:623; Ba:648.5C; MPP:2817; SY.11*:n/a





Tête de femme I (Portrait de Dora Maar). Paris.
January~June/1939. Aquatint, scraper & drypoint. 29,7 x 23,7
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:679; Ba:648.5B; MPP:2816

Tête de femme II (Portrait de Dora Maar). Paris.
January~June/1939. Drypoint. 28,7 x 23,8 cm. Musée
Picasso, Paris. Dation 1979.

OPP.39:680; Ba:655; MPP:2818





Tête de femme VII (Portrait de Dora Maar). Paris.
January~June/1939. Drypoint. 29,7 x 23,8 cm. Musée Picasso,
Paris. Dation 1979.

OPP.39:681; Ba:655.B; MPP:2819

Tête de femme V (Portrait de Dora Maar). Paris.
January~June/1939. Aquatint, scraper & drypoint. 29,9 x 23,7
cm. Musée Picasso, Paris. Dation 1979.

OPP.39:682; Ba:653.2A; MPP:2820





Tête de femme V (Portrait de Dora Maar). Paris. January. Aquatint, scraper & drypoint. 30 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:683; Ba:653.2B; MPP:2821

Tête de femme VI (Portrait de Dora Maar). Paris. January. Aquatint & scraper. 29,8 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:684; Ba:654; MPP:2822





Tête de femme VI (Portrait de Dora Maar). Paris. January~June/1939. Aquatint & scraper. 29,9 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:685; Ba:654.B; MPP:2823

Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraper. 30 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:686; Ba:651.04; MPP:2827





Tête de femme III (Dora Maar). Paris. January~June/1939.
Aquatint & scraper. 29,9 x 23,7 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:687; Ba:651.07; MPP:2830

Tête de femme III (Dora Maar). Paris. January~June/1939.
Aquatint & scraper. 29,9 x 23,7 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:688; Ba:651.09; MPP:2832





Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper. 29,9 x 23,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:689; Ba:651.12; MPP:2835

Tête de femme III (Dora Maar). Paris.
January~June/1939. Aquatint & scraper. 29,9 x 23,6 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:690; Ba:651.33; MPP:2856





Tête de femme III (Dora Maar). Paris. January~June/1939. Aquatint & scraper. 30 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:691; Ba:651.37; MPP:2860

Tête de femme II (Dora Maar). Paris. January~June/1939. Aquatint, scraper & drypoint. 30 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:692; Ba:650.B; MPP:2863





Tête de femme V (Dora Maar). Paris. January~June/1939. Aquatint & scraping in colors on laid paper, edition 105. 29,8 x 23,7 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso. Also Christie's. #177, 6683, 10/09/02.

OPP.39:081; B.I:1337; Ba:653.2Bb; MPM:2.149; DP.20*:113; NC.17*:90; VO.16:88p

Nu couché et tête (Études). Paris. 3-January/1939. India ink. 27 x 34 cm. Private collection.

OPP.39:259; PP.39:002; Z.IX:245





Marie-Thérèse accoudée. [Le Tremblay-sur-Mauldre]. 7-January/1939. Oil on canvas. 65 x 46 cm. Maya Widmaier Picasso Collection, Paris.

OPP.39:018; P.IV:1261; PP.39:004; DD.61:156p; JR.21:n/p;
RP.11*:253p; WR.96:381p; WW.91:433p

Tête de femme. [Le Tremblay-sur-Mauldre]. 7-January/1939. Oil & Ripolin on paper. 43 x 29 cm. Private collection.

OPP.39:069; P.IV:1268; PP.39:005; Z.IX:250; HP.64:54p;
MM.06*:20; MR.03*:73p; PI.93:8; WW.91:432p





Tête de femme. [Le Tremblay-sur-Mauldre]. 7-January/1939. Oil on paper. [32,5 x 21,5] 32,1 x 21,4 cm. Christie's. #18, 21886, 06/28/23. Formerly Christie's. #40A, 14183, 05/15/17.

OPP.39:261; P.IV:1269; PP.39:006; Z.IX:251; HP.64:54p

Tête de femme. [Le Tremblay-sur-Mauldre]. 7-January/1939. Pencil. 43 x 29 cm. Private collection.

OPP.39:262; P.IV:1260; PP.39:007; Z.IX:249





Femme accoudée. [Le Tremblay-sur-Mauldre]. 8-January/1939. Oil on canvas. 92 x 73 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE.01162). Formerly Marina Picasso Collection. (Inv 12906).

OPP.39:037; P.IV:1266; PP.39:009; DD.61:237p; GS.85*:79; MP.81*:212; MP.83*:162; PE.01a:46p

Nature morte à la cruche et aux pommes. [Tremblay-sur-Mauldre]. 13-January/1939. Oil on canvas. 38 x 46 cm. Private collection.

OPP.39:264; PP.39:010; DD.61:237p; LE.07*:23





Tête de femme appuyée sur une main (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 14-January/1939. Pencil. [29 x 43] 24,3 x 45,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:056; MPP:1216; P.IV:1265; PP.39:011; Z.IX:258; MP.88:1104; PD.06*:269p; WS.93*:44

Nature morte: tête de taureau. [Le Tremblay-sur-Mauldre]. 15-January/1939. Oil on canvas. 81 x 100 cm. Christie's. #26A, 15971, 05/15/18.

OPP.39:265; P.IV:1277; PP.39:012; Z.IX:237; JB.92:259p; JC.40:144p; JR.62*:5.18; LU.93:182; PD.93:257p; WC.62*:3





Femme couchée lisant (Étude). Paris. January 20~21/1939. Pencil & black chalk. 29 x 43 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:266; MPP:1217.v; PP.39:013; Z.IX:246; PD.06*:n/a

La femme au tambourin (I). Paris. Late-January/1939. Aquatint & scraper on paper. 66,4 x 51,1 cm. Christie's. #255, 1654, 05/01-02/06.

OPP.39:004; Ba:646.1B; P.IV:1281; KB.01*:129a; LU.93:186; SG.88*:61; SN.98*:25; SN.98:90p





La femme au tambourin (V). Paris. [1938] Late-January/1939. Aquatint & scraper on copper on paper. 66,5 x 51,2 cm. Fondation Beyeler, Riehen/Basel. (Inv 85.3); Victor W. Ganz Collection, NY.

OPP.39:005; B.I:310; Ba:646.5Ba; P.IV:1285; AB.46:219p; AH.13*:102; BA.03a*:183; CH.03a*:114; CH.10*:215p; CH.68a*:149; DC.87:393; JL.71:89p; KB.01*:129b; LA.66:190; MF.97:77p; MI.01*:100; MS.24*:49; PA.20j*:143; RP.06*:122; SG.88*:61; SG.88:57p; SN.98*:26; SN.98:90p; WL.17*:18

La femme au tambourin (II). Paris. [Early] Late-January/1939. Etching & aquatint on Arches vellum paper. 65,8 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:481; Ba:646.2; MPP:2789; P.IV:1282; AB.06*:48; AB.12*:196p





La femme au tambourin (III). Paris. [Early] Late-January/1939. Aquatint & scraper on Arches vellum paper. 66,5 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:482; Ba:646.3; MPP:2792; P.IV:1283; SG.88:68p

La femme au tambourin (IV). Paris. [Early] Late-January/1939. Aquatint & scraper on Arches vellum paper. 65,8 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:483; Ba:646.4; MPP:2793; P.IV:1284





La femme au tambourin. Paris. [Early] Late-January/1939.
Aquatint & scraper. 66,1 x 51,4 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:675; Ba:646.1; MPP:2788; SY.11*:n/a

La femme au tambourin. Paris. [Early] Late-January/1939.
Aquatint & scraper. 66 x 51,2 cm. Musée Picasso, Paris. Dation
1979.

OPP.39:676; Ba:646.2B; MPP:2790





La femme au tambourin. Paris. [Early] Late-January/1939.
Aquatint & scraper. 66,3 x 51,4 cm. Musée Picasso, Paris. Dation
1979.

OPP.39:677; Ba:646.2Bb; MPP:2791

La femme au tambourin. Paris. [Early] Late-January/1939.
Aquatint & scraper. 66 x 51,3 cm. Musée Picasso, Paris. Dation
1979.

OPP.39:678; Ba:646.5; MPP:2794





Femme couchée lisant (Marie-Thérèse). Le Tremblay-sur-Mauldre. 21-January/1939. Oil on canvas. 96,5 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:019; MPP:177; P.IV:1272; PP.39:016; Z.IX:253; AB.05a*:93; AB.12*:214p; GA.00:37p; GC.07:92p; HA.16*:n/a; JF.03:8.19; JR.21:185p; LP.99:166-167p; MA.08a*:n/a; MD.02*:191p; MI.53*:83; MP.85:154; PA.79a*:277; PD.09:330p; RP.11:54p; SP.04*:n/a; SY.11*:n/a; UP.00:825; VO.16*:75p; WR.80:349p; WR.96:88p; WS.93:31p; WW.91:432p

Femme au fauteuil rouge. Paris. 21-January/1939. Oil on canvas. 100 x 81 cm. Fondation Marie-Anne Poniowski Krugier. Formerly Marina Picasso Collection. (Inv 12909).

OPP.39:028; P.IV:1267; PP.39:017; DD.61:157p; KB.01:128; MP.81*:205; PD.02*:72; TO.14*:67; WS.11:215p; WS.93*:46





Femme allongée sur un divan (Dora Maar).

[Paris] Le Tremblay-sur-Mauldre. 21-January/1939. Oil on canvas. 97,8 x 130 cm. Joe Lewis Collection. Formerly Julian J. Aberbach Collection, NY; Mr. & Mrs. Victor W. Ganz Collection, NY.

OPP.39:034; P.IV:1271; PP.39:015; Z.IX:252; GA.00:37p; JF.03:8.18; JR.21:184p; JR.62*:5.20; LU.93:185p; LU.93:185p; MF.97:32p; MJ.55*:94; RP.11:55p; RP.60*:157; UP.00:826; WR.80:349p; WR.96:89p; WS.11:216p; WS.93*:50; WW.94*:139; YB.99*:112

Femme, les bras croisés derrière la tête. [Le Tremblay-sur-Mauldre]. 21-January/1939. Lead pencil & black pencil. 43 x 29 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:252; MPP:1217.r; P.IV:1270; PP.39:014; Z.IX:259; GB.19*:26; PD.06*:273p; WS.93*:46a





Femme en buste (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. [21-January]/1939. Conté crayon on vellum. [47 x 62,8] 48,1 x 63,8 cm. Christie's. #450, 20651, 03/04/22. Formerly Phillips. #149, NY010419, 05/15/19; Christie's. #134, 11793, 06/23/16; James Goodman Gallery, NY.

OPP.39:538; NY.74d*:n/a; NY.99b*:123p

Portrait de Marie-Thérèse Walter. [Le Tremblay-sur-Mauldre]. 22-January/1939. Pencil. 43 x 29 cm. Private collection.

OPP.39:267; P.IV:1275; PP.39:018; Z.IX:241





Portrait de femme (Marie-Thérèse). [Le Tremblay-sur-Mauldre]. 22-January/1939. Oil on cardboard. [43] 49 x 29 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.39:268; P.IV:1273; PP.39:019; Z.IX:244; LE.07*:53; MM.06*:21; NM.95:233p; TO.04*:45

Nature morte au pot et aux fruits. [Le Tremblay-sur-Mauldre]. 22-January/1939. Oil & enamel on canvas. 27,2 x 41 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 84.3231). Thannhauser Collection.

OPP.39:269; PP.39:020; Z.IX:260; TC.92:88p





Nature morte à la cruche bicolore. [Le Tremblay-sur-Mauldre]. 22-January/1939. Oil on canvas. 19 x 24 cm. Private collection.

OPP.39:270; PP.39:021; DD.61:238p; LE.07*:24

Pichet. [Le Tremblay-sur-Mauldre]. 22-January/1939. Oil on canvas [OIC]. 22 x 16 cm. Private collection.

OPP.39:271; PP.39:022; DD.61:238p





Pichet. [Le Tremblay-sur-Mauldre]. 22-January/1939. Oil on canvas [OIC]. 24 x 19 cm. Private collection.

OPP.39:272; PP.39:023; DD.61:238p

Pichet. [Le Tremblay-sur-Mauldre]. 22-January/1939. Oil on canvas [OIC]. 22 x 16 cm. Private collection.

OPP.39:273; PP.39:024; DD.61:238p





Portrait de Maya. [Le Tremblay-sur-Mauldre]. 27-January/1939.
Pencil on paper. 43 x 29 cm. Private collection.

OPP.39:035; PP.39:025; Z.IX:243; WS.95a*:108

Nature morte au crâne de taureau. Paris. 28-January/1939. Oil on canvas. [65 x 92] 65,4 x 92,9 cm. Private collection. Formerly Leonardo DiCaprio; Helly Nahmad Collection, Monaco/London.

OPP.39:241; PP.39:026; HN.13*:107p;
JB.92:260p; NY.71b*:57





Nature morte au crâne de taureau. [Paris]. 29-January/1939. Oil on canvas. [59,2 x 91,6] 65 x 92 cm. The Cleveland Museum of Art. (Inv 1985.57). Leonard C. Hanna, Jr., Fund.

OPP.39:003; P.IV:1278; PP.39:027; Z.IX:238; CL.87*:26; JB.92*:102; JR.21:n/p; LO.39b*:19; LU.93:199p; MM.67:47; MU.65*:15; NY.55f*:14; NY.57k*:64; NY.58a*:40; PA.44a*:56; PP.20*:212; SN.98*:27; TO.14*:64; TO.99*:79; WW.91:431p

Nature morte à l'oiseau mort. [Le Tremblay-sur-Mauldre]. 4-February/1939. Oil on canvas. [33 x 55] 33,1 x 55,1 cm. Sotheby's. #110, N11405, 11/18/24.

OPP.39:274; PP.39:028; Z.X:121





Nature morte avec verre et fruit. [Le Tremblay-sur-Mauldre]. 4-February/1939. Oil on canvas. 32,7 x 45,8 cm. The Phillips Collection, Washington, DC. (Inv 1994.001.0002). Carey Walker Foundation Donation, 1994.

OPP.39:523

Oiseau. [Le Tremblay-sur-Mauldre]. 12-February/1939. Oil on canvas. 14 x 18 cm. Private collection.

OPP.39:025; P.IV:1274; PP.39:032; DD.61:158p





Vase aux fleurs avec monogramme M.T.P.W.. [Le Tremblay-sur-Mauldre]. 12-February/1939. Oil on canvas. 18 x 14 cm. Maya Widmaier Picasso Collection, Paris.

OPP.39:090; P.IV:1276; PP.39:030; DD.61:238p; GG.87:100p; GG.93:36; JB.92:241p; MD.02:169p; RP.11*:245p

Nature morte, pichet et fruits. [Le Tremblay-sur-Mauldre]. 12-February/1939. Oil on paper laid down on board. [28,5 x 42,3] 28,8 x 43 cm. Sotheby's. #328, N11402, 05/16/24.

OPP.39:091; PP.39:030a; NY.08c*:24





Vase de fleurs au coquelicot. [Le Tremblay-sur-Mauldre]. 12-February/1939. Oil on canvas. 18,2 x 14,1 cm. Sotheby's. #14, PF2246, 04/21/22.

OPP.39:275; PP.39:029; DD.61:238p

Oiseau. [Le Tremblay-sur-Mauldre]. 12-February/1939. Oil on canvas. 14 x 18 cm. Christie's. #11, 22433, 04/04/23.

OPP.39:276; P.IV:1279; PP.39:031; DD.61:238p





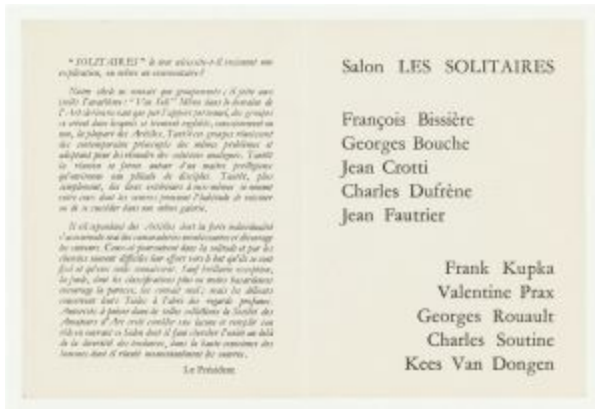
noble fille de joie ... (1). Paris. 14-February/1939. Black pencil on printed page [Obverse of *noble fille de joie ...*]. 161 x 24 cm. Musée Picasso, Paris.

OPP.39:257; MPP:3663.261r; BP.21:717p; CW.89:415p

noble fille de joie ... (2). Paris. 14-February/1939. Pen & India ink on paper. 25,7 x 17,7 cm. Musée Picasso, Paris.

OPP.39:653; MPP:3663.262r; PA.21g*:137p





noble fille de joie Paris. 14-February/1939.
Printed card [Reverse of *noble fille de joie ... (1)*].
16,1 x 24 cm. Musée Picasso, Paris.

OPP.39:656; MPP:3663.261v



Femme assise au chapeau. [Le Tremblay-sur-Mauldre].
18-February/1939. Oil on canvas. 61 x 50 cm.
Nationalgalerie, Museum Berggruen, Staatlichen Museen zu
Berlin.

OPP.39:098; PP.39:036; BL.06*:143p; BR.96*:59;
DD.61:239p



Femme au chapeau dans un fauteuil. [Le Tremblay-sur-Mauldre]. 18-February/1939. Graphite pencil. 43 x 29 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:251; MPP:1218; PP.39:033; Z.IX:254; GB.19*:27; PA.79a*:536; PD.06*:273p

Buste de femme aux bras levés derrière la tête. [Le Tremblay-sur-Mauldre]. 18-February/1939. Pencil on paper. [43 x 29] 42,9 x 28,5 cm. Marina Picasso Collection.

OPP.39:278; PP.39:034; Z.IX:255



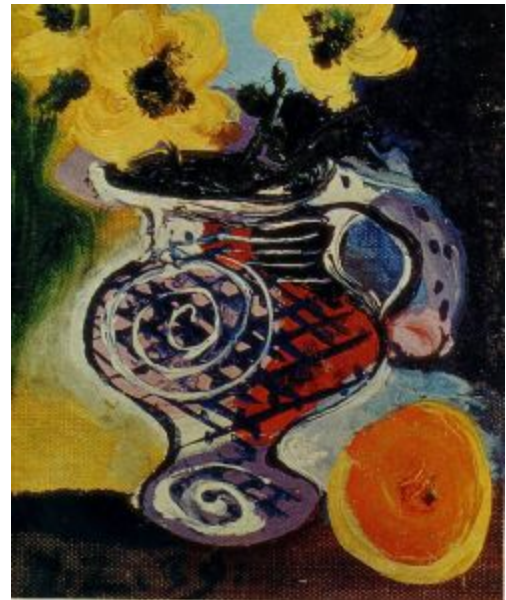


Femme devant l'océan. [Le Tremblay-sur-Mauldre]. 18-February/1939. Oil on canvas. 92,1 x 54 cm. The Israel Museum, Jerusalem. (Inv B99.1431). The Arthur and Madeleine Chalette Lejwa Collection. Bequeathed by Madeleine Chalette Lejwa, New York, to American Friends of the Israel Museum.

OPP.39:280; P.IV:1288; PP.39:035; Z.X:119; JR.16*:n/a

Pichet aux fleurs. [Le Tremblay-sur-Mauldre]. 22-February/1939. Oil on canvas. 19 x 14 cm. The Picasso Estate.

OPP.39:029; PP.39:037; DD.61:159p





Dédicace. Paris. 28-February/1939. Graphite on paper. 59 x 40,1 cm. Private collection.

OPP.39:504; P.IV:1280; PP.19:280p

Femme au fauteuil et au chapeau (V). Paris. March/1939. Aquatint & engraving. 30 x 23,8 cm. Sotheby's. #286, N08237, 11/02/06.

OPP.39:143; Ba:647.10Bd





Femme au fauteuil et au chapeau. Paris. March/1939.
Aquatint & scraper. 29,9 x 23,8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:484; Ba:647.32; MPP:2910

Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in black. 29,9 x 23,8 cm. Musée
Picasso, Paris. Dation 1979.

OPP.39:485; Ba:647.08; MPP:2886; P.IV:1293





Femme au chapeau dans un fauteuil. Paris. March/1939. Aquatint, burin & scraper in black. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:486; Ba:647.10; MPP:2888; P.IV:1294

Femme au chapeau dans un fauteuil. Paris. March/1939. Aquatint, burin & scraper in black. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:487; Ba:647.13; MPP:2891; P.IV:1295; AB.06*:118.b





Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in green. 29,9 x 23,8 cm. Musée
Picasso, Paris. Dation 1979.

OPP.39:488; Ba:647.19; MPP:2897; P.IV:1296;
AB.06*:118.d

Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in red. 29,9 x 23,8 cm. Musée
Picasso, Paris. Dation 1979.

OPP.39:489; Ba:647.07; MPP:2885; P.IV:1298





Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in five colors. 29,9 x 23,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:491; Ba:647.22; MPP:2900; P.IV:1300;
AB.06*:118.f

Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in five colors. 29,9 x 23,8 cm.
Musée Picasso, Paris.

OPP.39:492; Ba:647.23; MPP:2901; P.IV:1301





Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in five colors. 29,9 x 23,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:494; Ba:647.20; MPP:2898; P.IV:1303

Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in five colors. 29,9 x 23,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:495; Ba:647.27; MPP:2905; P.IV:1304





Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in five colors. 29,9 x 23,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:496; Ba:647.29; MPP:2907; P.IV:1307

Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in five colors. 29,9 x 23,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:497; Ba:647.31; MPP:2909; P.IV:1308;
AB.06*:118.h





Femme au chapeau dans un fauteuil. Paris. March/1939. Aquatint, burin & scraper in five colors. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:498; Ba:647.37; MPP:2915; P.IV:1309

Femme au chapeau dans un fauteuil. Paris. March/1939. Aquatint, burin & scraper in five colors. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:499; Ba:647.21; MPP:2899; P.IV:1310; AB.06*:118.e





Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in five colors. 29,9 x 23,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:500; Ba:647.35; MPP:2913; P.IV:1311

Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in five colors. 29,9 x 23,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:501; Ba:647.34; MPP:2912; P.IV:1305;
AB.06*:118.i





Femme au chapeau dans un fauteuil. Paris. March/1939. Aquatint, burin & scraper in green. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:502; Ba:647.18; MPP:2896; P.IV:1297; AB.06*:118.a

Femme au chapeau dans un fauteuil. Paris. March/1939. Aquatint, burin & scraper in five colors. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:503; Ba:647.33; MPP:2911; P.IV:1306





Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in colors. 29,9 x 23,8 cm. Musée
Picasso, Paris. Dation 1979.

OPP.39:521; Ba:647.16; MPP:2894; AB.06*:118.c

Femme au chapeau dans un fauteuil. Paris. March/1939.
Aquatint, burin & scraper in colors. 29,9 x 23,8 cm. Musée
Picasso, Paris. Dation 1979.

OPP.39:522; Ba:647.24; MPP:2902; AB.06*:118.g





Femme au chapeau dans un fauteuil. Paris. [March]/1939.
Aquatint, burin (in black). 29,9 x 23,8 cm. Musée Picasso,
Paris.

OPP.39:531; SG.88:71p

Femme au fauteuil et au chapeau. Paris. March/1939.
Copper plate for *Femme au chapeau dans un fauteuil*. 30,2 x
24,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:584; MPP:3536





Femme au fauteuil et au chapeau. Paris. March/1939.
Copper plate. 30,2 x 24,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:585; MPP:3537

Femme au fauteuil et au chapeau. Paris. March/1939.
Copper plate for *Femme au fauteuil et au chapeau (V)*. 30,2 x 24,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:586; MPP:3538





Femme au fauteuil et au chapeau. Paris. March/1939.
Copper plate for *Femme au chapeau dans un fauteuil*. 30,2 x 24,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:587; MPP:3539

Femme au fauteuil et au chapeau. Paris. March/1939.
Copper plate for *Femme au chapeau dans un fauteuil*. 30,2 x 24,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:588; MPP:3540





Femme au fauteuil et au chapeau. Paris. March/1939.
Aquatint. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:595; Ba:2919; MPP:2919

Femme au fauteuil et au chapeau. Paris. March/1939.
Aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:596; Ba:647.25; MPP:2903





Femme au fauteuil et au chapeau. Paris. March/1939.
Aquatint & scraping. 29,9 x 23,7 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:597; Ba:647.38; MPP:2916

Femme au fauteuil et au chapeau. Paris. March/1939.
Aquatint & scraping on Montval Vergé paper. 29,9 x 23,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.39:598; Ba:647.17; MPP:2895; P.IV:1299





Femme au fauteuil et au chapeau. Paris. March/1939.
Aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:599; Ba:647.28; MPP:2906

Femme au fauteuil et au chapeau. Paris. March/1939.
Aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:600; Ba:647.30; MPP:2908





Femme au fauteuil et au chapeau. Paris. March/1939.
Aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:601; Ba:647.36; MPP:2914

Femme au fauteuil et au chapeau. Paris. March/1939.
Aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:602; Ba:647.39; MPP:2917; P.IV:1292





Femme nue marchant les mains sur la tête; Nu debout II (I). Paris. March/1939. Burin & aquatint on Montval Vergé paper. 30,9 x 6,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:610; Ba:658/659; MPP:2864

Femme au fauteuil et au chapeau, deuxième cuivre, le noir. Paris. March/1939. Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:617; Ba:647.14; MPP:2892





Femme au fauteuil et au chapeau, deuxième cuivre; le noir. Paris. March/1939. Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:618; Ba:647.15; MPP:2893

Femme au fauteuil et au chapeau, superposition des couleurs. Paris. March/1939. Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:619; Ba:647.26; MPP:2904; P.IV:1302





Femme au fauteuil et au chapeau, superposition des couleurs. Paris. March/1939. Burin, etching, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:620; Ba:647.40; MPP:2918

Femme au fauteuil et au chapeau. Paris. March/1939. Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:625; Ba:647.01; MPP:2879





Femme au fauteuil et au chapeau. Paris. March/1939. Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:626; Ba:647.02; MPP:2880

Femme au fauteuil et au chapeau. Paris. March/1939. Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:627; Ba:647.03; MPP:2881





Femme au fauteuil et au chapeau. Paris. March/1939.
Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso,
Paris. Dation 1979.

OPP.39:628; Ba:647.04; MPP:2882

Femme au fauteuil et au chapeau. Paris. March/1939.
Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso,
Paris. Dation 1979.

OPP.39:629; Ba:647.05; MPP:2883





Femme au fauteuil et au chapeau. Paris. March/1939.
Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso,
Paris. Dation 1979.

OPP.39:630; Ba:647.06; MPP:2884

Femme au fauteuil et au chapeau. Paris. March/1939.
Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso,
Paris. Dation 1979.

OPP.39:631; Ba:647.09; MPP:2887





Femme au fauteuil et au chapeau. Paris. March/1939.
Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso,
Paris. Dation 1979.

OPP.39:632; Ba:647.11; MPP:2889

Femme au fauteuil et au chapeau. Paris. March/1939.
Burin, aquatint & scraping. 29,9 x 23,8 cm. Musée Picasso,
Paris. Dation 1979.

OPP.39:633; Ba:647.12; MPP:2890





Femme blonde au fauteuil d'osier. [Le Tremblay-sur-Mauldre]. 4-March/1939. Oil on canvas. 92 x 73 cm. Marina Picasso Collection. (Inv 12921). Courtesy Galerie Jan Krugier, Geneva.

OPP.39:281; P.IV:1319; PP.39:038; Z.IX:261; DD.61:239p; GP.96:234p; MP.81*:206

Tête de femme au chapeau bleu à ruban rouge. [Le Tremblay-sur-Mauldre]. 5-March/1939. Oil on canvas. 55 x 38 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.39:066; P.IV:1318; PP.39:040; DD.61:239p; GA.00*:63; JL.12*:291p; JR.14*:240p; MG.03b*:40





Femme au chapeau bleu. [Le Tremblay-sur-Mauldre]. 5-March/1939. Oil on canvas. 46 x 38 cm. Private collection, Switzerland.

OPP.39:248; P.IV:1317; MM.04*:103p; MS.04*:n/a; RP.11*:241p

Femme assise au chapeau. [Le Tremblay-sur-Mauldre]. 5-March/1939. Oil on canvas. 55 x 38 cm. Private collection.

OPP.39:282; PP.39:039; DD.61:239p





Trois têtes de femme. [Le Tremblay-sur-Mauldre]. 11-March/1939. Ink [pencil] on paper. 29 x 43 cm. Private collection.

OPP.39:247; PP.39:042; Z.IX:256; BA.18:25p; JB.92:244p; LU.93:291p; UP.00:829

Portrait de Maya. [Le Tremblay-sur-Mauldre]. 11-March/1939. Pencil. 43 x 29 cm. Private collection.

OPP.39:283; PP.39:041; Z.IX:242





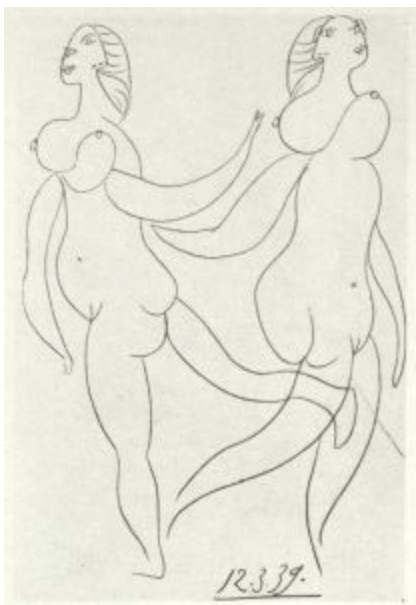
Nus et têtes (Études). [Le Tremblay-sur-Mauldre]. 12-March/1939. Pencil. S/U. Private collection.

OPP.39:286; P.IV:1287; PP.39:045; Z.IX:262

Nu debout. [Le Tremblay-sur-Mauldre]. 12-March/1939. Pencil. S/U. Private collection.

OPP.39:287; P.IV:1289; PP.39:046; Z.IX:263





Deux nus dansant. [Le Tremblay-sur-Mauldre]. 12-March/1939. Pencil. 43 x 29 cm. Private collection.

OPP.39:288; P.IV:1290; PP.39:047; Z.IX:267

Trois nus. [Le Tremblay-sur-Mauldre]. 12-March/1939. Pencil. 43 x 29 cm. Private collection.

OPP.39:289; P.IV:1291; PP.39:048; Z.IX:268





Tête de femme. [Le Tremblay-sur-Mauldre]. 12-March/1939. Ink on paper. 43 x 29 cm. Private collection.

OPP.39:290; PP.39:049; Z.IX:274; HP.64:55p

Buste de femme au chapeau. [Le Tremblay-sur-Mauldre]. 12-March/1939. Oil on paper mounted on canvas. 43 x 29 cm. Walker Art Center, Minneapolis. (Inv 95.76). Donated by Mr. & Mrs. Edmond R. Ruben, 1995.

OPP.39:291; P.IV:1322; PP.39:050; Z.IX:275





Femme assise au chapeau. [Le Tremblay-sur-Mauldre]. 18-March/1939. Oil on canvas [OIC]. 92 x 73 cm. Private collection.

OPP.39:292; PP.39:051; DD.61:239p

Tête de femme aux cheveux blonds (Marie-Thérèse Walter). [Le Tremblay-sur-Mauldre]. 19-March/1939. Oil on canvas. 24 x 19 cm. Marina Picasso Collection. (Inv 12929). Courtesy Galerie Jan Krugier, Geneva.

OPP.39:044; P.IV:1321; PP.39:052; DD.61:239p; GS.85*:80





Femme assise au chapeau. [Le Tremblay-sur-Mauldre].
19-March/1939. Oil on canvas. 27 x 22 cm. Fondation Jean
et Suzanne Planque, Lausanne.

OPP.39:293; PP.39:053; DD.61:239p

Femme assise au chapeau. [Le Tremblay-sur-Mauldre].
19-March/1939. Oil on canvas. 27 x 22,2 cm. Sotheby's. #5,
L18006, 06/19/18.

OPP.39:294; PP.39:054; DD.61:239p





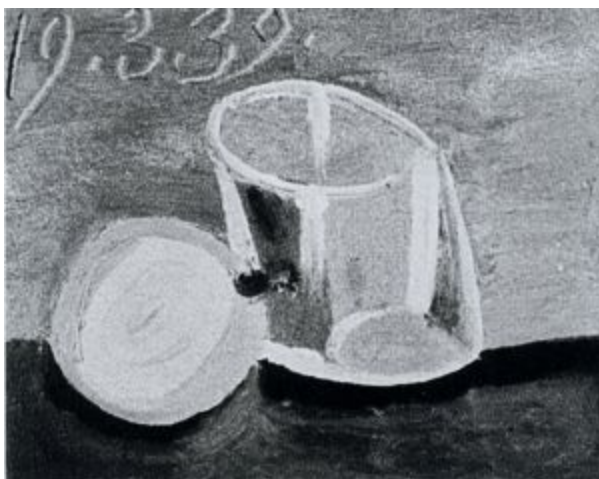
Tête de femme au chapeau. [Le Tremblay-sur-Mauldre]. 19-March/1939. Oil on canvas [OïC]. 24 x 16 cm. Private collection.

OPP.39:295; PP.39:055; DD.61:240p

Tête de femme. [Le Tremblay-sur-Mauldre]. 19-March/1939. Pencil. 17,5 x 25,5 cm. Private collection.

OPP.39:296; PP.39:056; Z.IX:269





Nature morte au verre et à la pomme. [Le Tremblay-sur-Mauldre]. 19-March/1939. Oil on canvas [OIC]. 19 x 24 cm. Private collection.

OPP.39:297; PP.39:057; DD.61:240p

Buste de femme. Paris. Late-March/1939. Oil on canvas. [61 x 46] 60 x 45,1 cm. Madrigal Collection.

OPP.39:071; PP.39:058; DD.61:240p; MI.01*:104





Portrait de femme. Paris. Spring/1939. Pencil, pen & gouache on matchbox. 8 x 6 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.39:324; PP.39:096; Z.IX:395; BL.06*:150p

Tête de femme (Dora Maar). Paris. Spring//1939. Gouache & watercolor on paper laid down on board. 64 x 46,3 cm. Sotheby's. #44, N08314, 05/08/07.

OPP.39:240; PP.39:065b; Z.IX:384; WA.81a*:29





Femme assise. Paris. Spring/1939. India ink. 13 x 12 cm.
Private collection.

OPP.39:307; PP.39:074; Z.IX:287

Un ensemble de onze études: Tête de femme. Paris.
Spring/1939. Pencil, pen & crayon on matchbox. S/U. Private
collection. Formerly Dora Maar Collection.

OPP.39:321; PP.39:093; Z.IX:388; MC.00:218p;
PA.98d*:53



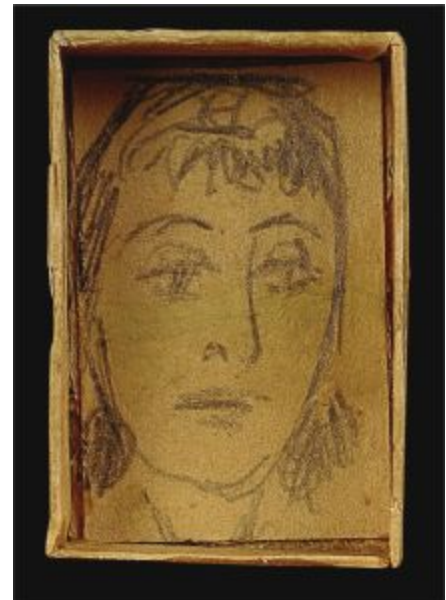


Tête de femme. Paris. Spring/1939. Pencil, pen & crayon on matchbox [OïC]. S/U. Private collection.

OPP.39:322; PP.39:094; Z.IX:390

Portrait de Dora Maar. Paris. Spring/1939. Pencil, pen & gouache on matchbox. 5 x 3 cm. Private collection. Formely Heinz Berggruen Collection.

OPP.39:323; PP.39:095; Z.IX:396; BL.06*:151





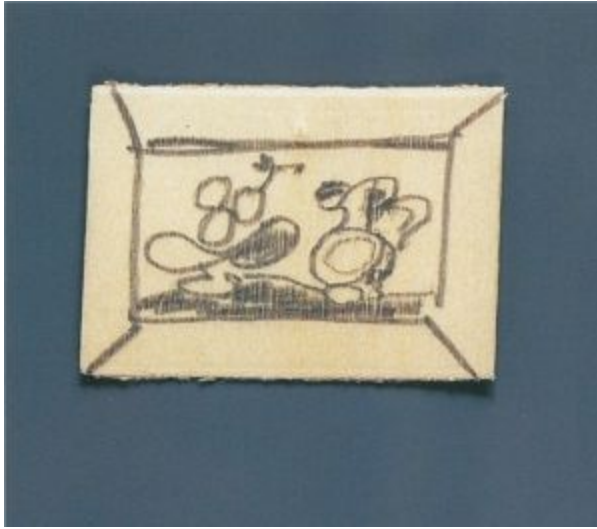
Un ensemble de cinq études: Composition au balcon avec un personnage. Paris. Spring 1939. Pencil, pen & crayon on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:325; PP.39:097; Z.IX:389; PA.98d*:61

Un ensemble de cinq études: Nature morte à la bougie. Paris. Spring/1939. Pencil, pen & crayon on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:326; PP.39:098; Z.IX:391; JB.92:242p; PA.98d*:61





Un ensemble de neuf dessins: Nature morte au compotier. Paris. Spring/1939. Pencil, pen & crayon on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:327; PP.39:099; Z.IX:392; JB.92:242p; PA.98d*:56

Un ensemble de neuf dessins: Nature morte au livre. Paris. Spring/1939. Pencil, pen & crayon on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:328; PP.39:100; Z.IX:393; JB.92:242p; PA.98d*:56





Portrait de femme. Paris. Spring/1939. Pencil, pen & gouache on matchbox. 8 x 6 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.39:329; PP.39:101; Z.IX:397; BL.06*:150p

Un ensemble de cinq études: Portrait de Dora Maar au chignon. Paris. Spring/1939. Pencil, pen & crayon on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:330; PP.39:102; Z.IX:398; PA.98d*:61





Portrait de femme. Paris. Spring/1939. Pencil, pen & gouache on matchbox. 6 x 8 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.39:331; PP.39:103; Z.IX:400; BL.06*:150p

Un ensemble de cinq études: Portrait de femme en pied. Paris. Spring/1939. Pencil, pen & crayon on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:332; PP.39:104; Z.IX:404; PA.98d*:61





Un ensemble de sept études: Visage de femme dans l'ombre. Paris. Spring/1939. Pencil, pen & crayon on matchbox. S/U. Private collection.

OPP.39:333; PP.39:105; Z.IX:405; PA.98d*:54

Un ensemble de quatre études: Portrait d'homme barbu de profil. Paris. Spring/1939. Pencil, pen & crayon on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:334; PP.39:106; Z.IX:402; PA.98d*:55





Pierrot. Paris. Spring/1939. Pencil, pen & crayon on matchbox [OIC]. S/U. Private collection.

OPP.39:335; PP.39:107; Z.IX:403

Un ensemble de quatre études: Nature morte à la tête de faune. Paris. Spring/1939. Pencil, pen & crayon on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:336; PP.39:108; Z.IX:394; PA.98d*:55





Un ensemble de neuf dessins: Paysage au phare. Paris. Spring/1939. Pencil, pen & crayon on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:337; PP.39:109; Z.IX:399; PA.98d*:56

Un ensemble de neuf dessins: Scène de Minotaure. Paris. Spring/1939. Pencil, pen & crayon on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:338; PP.39:110; Z.IX:401; PA.98d*:56



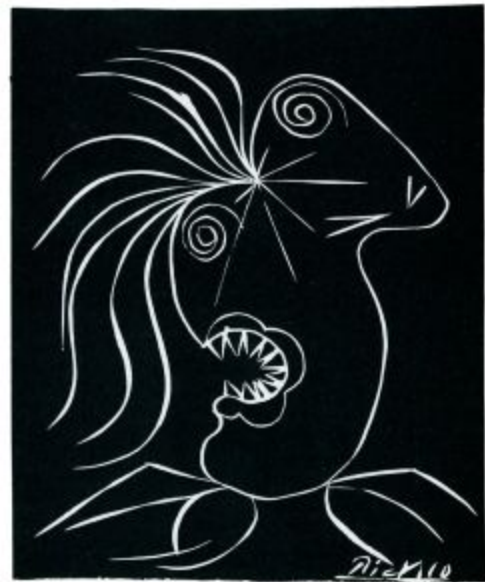


Buste de femme. Paris. Spring/1939. Pencil. 32 x 22,5 cm.
Private collection.

OPP.39:339; P.IV:1263; PP.39:111; Z.IX:248

Tête de femme (Pour la Tchécoslovaquie. Hommage à un Pays Martyr). Paris. Spring/1939. Linoleum cut. 24,2 x 19,4 cm. Private collection.

OPP.39:637; B.I:325; LU.93:187; MM.11b:32p



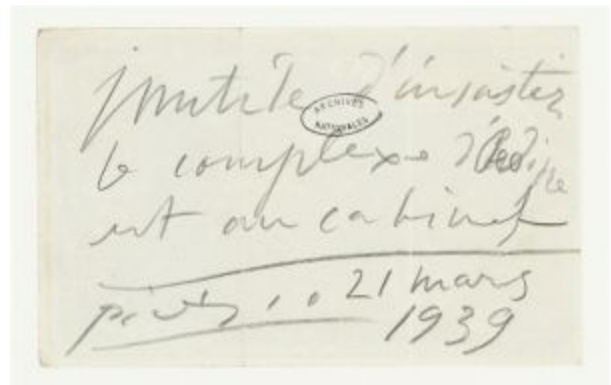


Portrait de Dora Maar aux yeux bleus. Paris. 21-March/1939. Monotype on copper, worked over in oils. 64,2 x 45.2 cm. Marina Picasso Collection. (Inv 4027). Courtesy Galerie Jan Krugier, Geneva.

OPP.39:045; P.IV:1316; PP.39:059; Z.IX:277; GS.85*:82; MP.81*:208

inutile d'insister Paris. 21-March/1939. Black pencil on card [Obverse of *inutile d'insister ...*]. 9,4 x 13 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.39:662; MPP:1998.52v; PP.19:192p





inutile d'insister Paris. 21-March/1939.
Printed card [Reverse of *inutile d'insister ...*]. 9,4 x
13 cm. Musée Picasso, Paris. Formerly Dora Maar
Collection.

OPP.39:663; MPP:1998.52r

Tête de femme. Paris. 22-March/1939. Colored inks on monotype
[OïC]. 63 x 45 cm. Private collection.

OPP.39:298; P.IV:1312; PP.39:060; Z.IX:270





Tête de femme. Paris. 22-March/1939. Colored inks on monotype [OïC]. 63 x 45 cm. Private collection.

OPP.39:299; P.IV:1315; PP.39:061; Z.IX:271

Tête de femme. Paris. 22-March/1939. Colored inks on monotype [OïC]. 63 x 45 cm. Private collection.

OPP.39:300; P.IV:1314; PP.39:062; Z.IX:272





Buste de femme. Paris. 22-March/1939. Gouache & oil on monotype. 63,5 x 45 cm. Private collection.

OPP.39:301; P.IV:1313; PP.39:063; Z.IX:273; GL.81*:12



Portrait de Dora Maar. Paris. 27-March/1939. Oil on panel. 60 x 45 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE.01840). Formerly Sotheby's. #48A, 05/09/89; Stephen Hahn Gallery, NY; Helly Nahmad Gallery, London.

OPP.39:073; PP.39:063a; BA.19c*:170p; LO.98b*:n/a; NG.98:28; RT.99*:38



Portrait de Dora Maar. Paris. 27-March/1939. Oil on panel. 58,5 x 48 cm. Private collection, Japan. Formerly Sotheby's. #1030, HK1202, 04/27/22; Clos Pegase Winery, Napa Valley, CA.

OPP.39:256; PP.39:063b; MD.02*:221p; NY.71b*:58

Tête de femme (Dora Maar). Paris. 28-March/1939. Oil on wood panel. 59,8 x 45,1 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T62). Thannhauser Collection.

OPP.39:006; SN.98*:28; TC.92:93p





Buste de femme (Dora Maar). Paris. 28-March/1939. Oil on panel. [61 x 46] [59,8 x 45] 59,9 x 45,2 cm. Christie's. #11A, 15977, 11/11/18. Formerly Christie's. #40, 2844, 05/06/14; Galerie Art Focus, Zürich.

OPP.39:255; PP.39:064; Z.IX:276; AB.39a*:360; MD.02*:218p; WA.15*:31p; ZU.00*:27; ZU.90*:22

Jeune fille aux cheveux noirs (Dora Maar). Paris. 29-March/1939. Oil on panel. 60,5 x 45,2 cm. Sotheby's. #35, N08314, 05/08/07.

OPP.39:239; PP.39:065a; AB.39a*:359





Buste de femme à la robe brune. Paris. 29-March/1939. Oil on board. [61 x 46] 60 x 45 cm. Sotheby's. #119, L21237, 06/29/21. Formerly Galerie Karsten Greve, Köln.

OPP.39:302; PP.39:065; DD.61:240p; SG.88*:5

Tête de femme à deux profils. Paris. 1-April/1939. Oil on canvas. 91,7 x 73,3 cm. Christie's. #11, 2847, 05/13/14. Formerly Lindy Bergman Collection; Mr. & Mrs. Edwin A. Bergman Collection, Chicago; Nelson A. Rockefeller Collection; NY.

OPP.39:007; P.IV:1320; PP.39:066; Z.IX:282; AB.57*:82p; AT.62*:n/a; BF.60*:n/a; CH.68a*:38; CH.68b*:n/a; DU.87a*:83; EC.02:582; HJ.46:53; LA.98*:n/a; LU.93:205p; LZ.06:4; NC.10:27; NY.62a*:n/a; PH.58*:202; PK.60*:n/a; RP.81:18.8; SD.13a*:169; SF.59a*:n/a; SJ.59*:n/a; SN.98*:29; TG.94*:111; WR.80*:362p; WR.96*:399p





Femme assise dans un fauteuil gris. Paris. 1-April/1939. Oil on canvas. 130 x 97 cm. Museo Nacional Centro de Arte Reina Sofía, Madrid. (Inv DE.01358). Formerly Marina Picasso Collection. (Inv 12932).

OPP.39:026; P.IV:1323; PP.39:070; BL.08*:204; DD.61:161p; GB.19:26p; GS.85*:83; LU.93:183; MP.81*:207; MP.83*:166; NC.11:11; TV.06*:30

Femme assise à l'instrument de musique. Paris. 1-April/1939. Pencil on yellow paper. 46 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:048; MPP:1219; PP.39:069; Z.IX:285; GB.19*:28; LU.93:185; PA.20j*:142; PD.06*:n/a





Femme assise au chapeau. Paris. 1-April/1939. Oil on canvas. 100 x 81 cm. Private collection.

OPP.39:087; PP.39:067; DD.61:240p; LU.93:184

Feuille d'études. Paris. 1-April/1939. Pencil. 33 x 46 cm. Private collection.

OPP.39:303; PP.39:068; Z.IX:286





Tête de femme IV (Dora Maar). Paris. April~May/1939. Aquatint. 30 x 23,7 cm. The Museum of Modern Art, NYC. (Inv 315.1985). Gift of Mrs. Melville Wakeman Hall.

OPP.39:084; Ba:652.Bb

Tête de femme n°4. Portrait de Dora Maar. Paris. April~May/1939. Aquatint & scraper. 30 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:674; Ba:652; MPP:2706





Femme assise au chapeau. Paris. 2-April/1939. Oil on canvas. 27 x 22 cm. Private collection.

OPP.39:304; PP.39:071; DD.61:240p

Femme assise à l'instrument de musique. Paris. 2-April/1939. Pencil on paper. [32,4 x 31,7] 32,9 x 31,2 cm. Sotheby's. 2022. Formerly Sotheby's. #35, HK0778A, 03/16-31/18. Omer Tiroche Collection; Marina Picasso Collection.

OPP.39:305; PP.39:072; Z.IX:284; LO.16*:n/a





Tête de femme. Paris. 2-April/1939. Pencil. 33 x 31,7 cm. Private collection.

OPP.39:306; PP.39:073; Z.IX:283; RD.96*:70

Femme assise. Paris. 6-April/1939. India ink. 29 x 23 cm. Private collection.

OPP.39:308; PP.39:075; Z.IX:288





Tête de femme. Paris. 6-April/1939. India ink. 29 x 23 cm.
Private collection.

OPP.39:309; PP.39:076; Z.IX:289

Tête de femme. Paris. 6-April/1939. India ink. 29 x 23 cm.
Private collection.

OPP.39:310; PP.39:077; Z.IX:290





Tête de femme. Paris. 6-April/1939. India ink, watercolor & chalk [OïC]. 27,5 x 23 cm. Private collection.

OPP.39:311; PP.39:078; Z.IX:291

Études. Paris. 6-April/1939. India ink. 23 x 29 cm. Private collection.

OPP.39:312; PP.39:079; Z.IX:292





Femme assise au chapeau. Paris. 6-April/1939.
India ink. 29 x 23 cm. Private collection.

OPP.39:313; PP.39:080; Z.IX:300

Buste de femme accoudée et pieds à chaussures. Paris.
[19-March] 7-April/1939. Ink. 29 x 23. Private collection.

OPP.39:070; PP.39:082; Z.IX:298; PI.93:10





Femme au chapeau. Paris. 7-April/1939. Oil on canvas. [65 x 54] 64,8 x 52,7 cm. Grey Art Gallery. New York University Art Collection. Gift of Edward Albee, 1965.

OPP.39:314; PP.39:081; Z.X:1; MD.02*:220p

Oiseaux. [Le Tremblay-sur-Mauldre]. 9-April/1939. Oil on canvas. 14 x 22 cm. The Picasso Estate.

OPP.39:027; PP.39:087; DD.61:163p





Tête de femme (Marie-Thérèse Walter). [Le Tremblay-sur-Mauldre]. 9-April/1939. Oil on canvas. 41,3 x 24,1 cm. Helly Nahmad Collection, Monaco/London. Formerly Galerie Beyeler, Basel.

OPP.39:072; PP.39:084; DD.61:240p; FM.00:12p; LO.98b*:n/a; NG.98:26; RT.99*:35

Femme les bras sous la tête. [Le Tremblay-sur-Mauldre]. 9-April/1939. Pencil. 24 x 18 cm. Private collection.

OPP.39:315; PP.39:083; Z.IX:299





Crâne de taureau et tête (Études). [Le Tremblay-sur-Mauldre]. 9-April/1939. Pen & pencil on brown paper [OIC]. 38,5 x 50 cm. Private collection.

OPP.39:316; PP.39:085; Z.IX:302

Crâne de taureau. [Le Tremblay-sur-Mauldre]. 9-April/1939. India ink. 23 x 29 cm. Private collection.

OPP.39:317; PP.39:086; Z.IX:303





Femme au fauteuil (II.A) (Dora Maar). Paris. 19-April/1939. Aquatint with etching & drypoint on Montval, edition 59. 29,8 x 23,8 cm. Christie's. #256, 1654, 05/01/06.

OPP.39:102; B.I:318; Ba:649.2A; SG.88*:63; SN.98:92p

Femme au fauteuil à balustres (I). Paris. 19-April/1939. Aquatint & burin. 34,2 x 22,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:529; Ba:670.1; MPP:2808; SG.88:70p





Femme au fauteuil (I). Paris. 19-April/1939. Aquatint, burin & grattoir. 29,8 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:576; Ba:649.1; MPP:2805

Femme au fauteuil (II). Paris. 19-April/1939. Aquatint, burin & grattoir. 29,8 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:577; Ba:649.2; MPP:2806





Femme au fauteuil: Dora Maar. Paris. 19-April/1939. Aquatint, scraper & burin. 29,8 x 23,9 cm. Musée Picasso, Paris. Dation Jacqueline Picasso, 1990.

OPP.39:672; Ba:649.2B; MPP:1990.123

Femme au fauteuil à balustres (VI). Paris. 19-April~June/1939. Etching, aquatint, scraper & burin. 34,2 x 22,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:530; B.I:322; Ba:670.6; MPP:2813; SG.88:70p; SN.98:92p





Femme au fauteuil à balustres (II). Paris. 19-April~June/1939.
Aquatint, burin & grattoir. 34,2 x 22,2 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:578; Ba:670.2; MPP:2809

Femme au fauteuil à balustres (III). Paris. 19-April~June/1939.
Aquatint, burin & grattoir. 34,2 x 22,2 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:579; Ba:670.3; MPP:2810





Femme au fauteuil à balustres (III). Paris. 19-April~June/1939.
Aquatint, burin & grattoir. 34,2 x 22,2 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:580; Ba:670.3; MPP:2811

Femme au fauteuil à balustres (V). Paris. 19-April~June/1939.
Aquatint, burin & grattoir. 34,2 x 22,2 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:581; Ba:670.5; MPP:2812





Femme au fauteuil à balustres (VI). Paris. 19-April~June/1939. Burin, aquatint & scraping. 34,2 x 22,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:614; Ba:670; MPP:1990.127; GB.19*:29

Tête de femme II (Dora Maar). Paris. 20-April/1939. Aquatint & drypoint in colors on laid paper, edition 104. 29,8 x 23,6 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso. Also Christie's. #176, 6683, 10/09/02.

OPP.39:080; B.I:1340; Ba:650.Bd; MPM:2.148; DP.20*:112; NC.17*:89; VO.16:88p





Tête de femme II (Dora Maar). Paris. 20-April/1939.
Aquatint & scraper. 29,9 x 23,7 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:592; Ba:650; MPP:2862

Chat saisissant un oiseau. Paris. 22-April/1939.
Oil on canvas. 81 x 100 cm. Musée Picasso, Paris.
Dation 1979.

OPP.39:002; MPP:178; PP.39:090; Z.IX:296;
AB.06*:89; AB.12*:213p; BF.14:35p; BL.08:42p;
BM.18*:165; BS.55:148; CB.11:170p;
CL.06*:n/a; CP.95:91p; DD.61:241p; DP.20:314p;
GA.14:30-31p; GB.19*:18; GP.96:231p;
JL.71:109p; JM.93:98-99p; LP.99:170-171p;
MA.08a*:n/a; MB.06*:n/a; MI.53*:82;
MN.80*:n/a; MP.85:155; MR.53:105p;
PA.07e*:n/a; PA.21g:145p; PA.79a*:279;
RB.99:68p; RP.60*:159; RS.88:132-133p;
SD.05*:111; SN.98*:30; SY.11*:n/a; UP.00:822;
WS.11:190p; WS.93*:65; WW.73:113p;
WW.91:436p





Études. Paris. 22-April/1939. India ink. 23 x 29 cm. Private collection.

OPP.39:318; PP.39:088; Z.IX:293

Études. Paris. 22-April/1939. India ink. 23 x 29 cm. Private collection.

OPP.39:319; PP.39:089; Z.IX:294





Le chat à l'oiseau (Étude). Paris. 22-April/1939. Pen & India ink on paper. 23 x 29 cm. The Picasso Estate. (Inv 4075).

OPP.39:320; PP.39:091; Z.IX:295; CP.95:108p; LU.93:188

Chat dévorant un oiseau. [Paris] Le Tremblay-sur-Mauldre. 24-April/1939. Oil on canvas. 97 x 129 cm. Acquavella Galleries, NY. Formerly Victor W. Ganz Collection, NY.

OPP.39:068; PP.39:092; Z.IX:297; DQ.74:161p; DT.78:66; GB.87:175; GC.96:236-237p; JB.92:357p; JF.96:178p; JR.21:n/p; KZ.46b*:150; LU.93:189; MF.97:71p; MR.59*:42; PD.09:338p; RP.60*:158; RP.81:18.4; RP.91:40; SG.88:86p; SP.53*:36; TG.94*:131; TH.75:183; TI.71:47; UP.00:824; VE.48*:19; WR.80*:363p; WW.91:436p





Nu debout I (I). Paris. 25-April/1939. Burin, on Montval laid paper. 29,5 x 9,5 cm. Sotheby's. #295, N08123, 10/28/05.

OPP.39:095; Ba:656.1; SG.88*:65

Nu debout I (II). Paris. 25-April/1939. Burin & aquatint on Montval Vergé paper. 29,5 x 9,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:582; Ba:656.2; MPP:2873; VO.16*:92p





Nu debout I (IV). Paris. 25~27-April/1939. Drypoint & aquatint. 29,5 x 9,6 cm.
Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.39:526; SG.88*:65

Nu debout I (I). Paris. 25~27-April/1939. Drypoint & aquatint. 29,5 x 96 cm.
Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.39:534; SG.88:72p





Petit nu debout; Nu debout I (IV). Paris. 25~27-April/1939. Burin & aquatint on Montval Vergé paper. 29,5 x 9,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:611; Ba:656/657; MPP:2872

Petit nu debout. Paris. 27-April/1939. Drypoint on Vergé paper. 29,6 x 5,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:533; Ba:657; MPP:2874; SG.88:72p





la chaise à chaque mot ... (1). Paris. 29-April/1939. Pen & India ink on paper. 25,6 x 34,6 cm. Musée Picasso, Paris.

OPP.39:654; MPP:3663.263.01r



la chaise à chaque mot ... (1). Paris. 29-April/1939. Pen & India ink on paper. 25,6 x 34,6 cm. Musée Picasso, Paris.

OPP.39:655; MPP:3663.263.03r



la chaise à chaque mot Paris. 29-April/1939. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.39:648; MPP:3663.264.05r

les quatre sous ... (1). Paris. 30-April/1939. Pen & India ink on Ingres d'Arches paper. 25,9 x 34,5 cm. Musée Picasso, Paris.

OPP.39:145; MPP:3663.265.01r; CW.89:202p



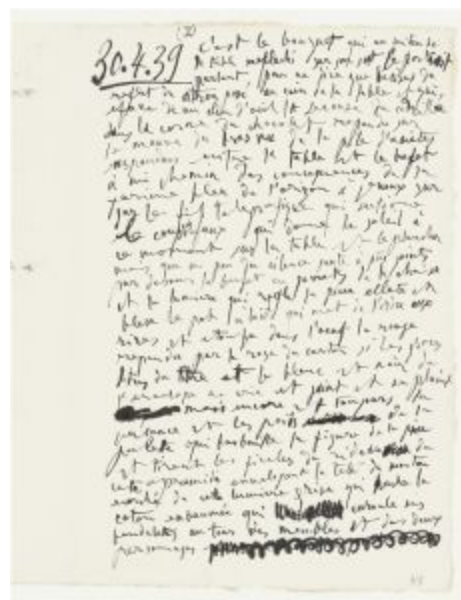


les quatre sous ... (1). Paris. 30-April/1939. Pen & India ink on Ingres d'Arches paper. 25,9 x 34,5 cm. Musée Picasso, Paris.

OPP.39:146; MPP:3663.265.07r; CW.89:203p

les quatre sous ... (1). Paris. 30-April/1939. Pen & India ink on Ingres d'Arches paper. 25,9 x 34,5 cm. Musée Picasso, Paris.

OPP.39:657; MPP:3663.265.03r





les quatre sous ... (1). Paris. 30-April/1939. Pen & India ink on paper. 25,9 x 34,5 cm. Musée Picasso, Paris.

OPP.39:658; MPP:3663.265.05r

les quatre sous Paris. 30-April/1939. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.39:649; MPP:3663.266.01r





les quatre sous Paris. 30-April/1939. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.39:650; MPP:3663.256.03r

les quatre sous Paris. 30-April/1939. Typescript on paper. 27,1 x 21 cm. Musée Picasso, Paris.

OPP.39:651; MPP:3663.266.05r





Nu debout II (II). Paris. 1-May/1939. Burin & aquatint on Montval Vergé paper. 29,9 x 12,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:608; B.II:1832; Ba:658; MPP:2865; GB.19*:35

Tête de femme de trois-quarts. Paris. 2-May/1939. Burin & drypoint on sandpaper. 20,2 x 6,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:616; Ba:660; MPP:2875





El clarín se retuerce ... Paris. 9-May/1939. Etching, scraping & burin. 44,7 x 33,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:490; Ba:661.3; MPP:3036; BP.21:110p; CW.89:2r; KB.04:33p; PA.21g*:236p; SG.88:73p

El clarín se retuerce ... (I). Paris. 9-May/1939. Burin, etching & scraping [After *si yo fuera afuera ... (1) (XXXIV)*]. 44,7 x 33,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:621; Ba:661.1; MPP:3037





El clarín se retuerce ... (II). Paris. 9-May/1939. Burin, etching & scraping. 44,7 x 33,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:624; Ba:661.2; MPP:3035

Baigneuse à la serviette de bain I (III). Paris. 15-May/1939. Drypoint & aquattint. 24,5 x 67 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:535; Ba:662; MPP:2868; SG.88:73p





Baigneuse à la serviette de bain I (I). Paris. 15-May/1939. Drypoint & aquatint. 24,5 x 6,7 cm. Paloma Ruiz-Picasso Collection.

OPP.39:536; SG.88*:66



Baigneuse à la serviette de bain I (II). Paris. 15-May/1939. Drypoint & aquatint. 24,5 x 6,7 cm. Paloma Ruiz-Picasso Collection.

OPP.39:537; SG.88*:66



Baigneuse à la serviette III. Paris. 17-May/1939. Burin & aquatint on Montval Vélín paper. 23,8 x 10,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:532; Ba:664.A; MPP:2866; SG.88:72p

Baigneuse à la serviette III. Paris. 17-May/1939. Burin & aquatint on Montval Vélín paper. 23,8 x 10,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:615; Ba:664.B; MPP:2867





Buste de Marie-Thérèse de profil. Paris. 18-May/1939. Aquatint, Edition 50. 20,3 x 19,6 cm. Sotheby's. #144, N08786, 10/27/11.

OPP.39:249; B.IV:2020; Ba:666.A

Deux portraits de Marie-Thérèse, tête-bêche (I). Paris. 18-May/1939. Aquatint. 39,5 x 19,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:574; B.I:319; Ba:666; MPP:2807





Portrait de Marie-Thérèse. Paris. 18-May/1939. Aquatint
[Top part of *Deux portraits de Marie-Thérèse, tête-bêche (I)*].
[19,1 x 19,6] 25,5 x 26 cm. Bonhams. #51AR, 31260,
10/16/24.

OPP.39:635; B.IV:2109; Ba:666.B

Études pour femme au chapeau. Paris. 20-May/1939.
Pencil on paper. 29 x 23 cm. Sotheby's. #639, L16005,
02/05/16. Formerly Marina Picasso Collection. (Inv 3992).

OPP.39:243; PP.39:112; Z.IX:304; BA.03a*:185





Buste de femme en costume violet. Paris. 21-May/1939. Oil on canvas. 65 x 54 cm. Private collection.

OPP.39:067; PP.39:115; DD.61:241; GA.00*:64

Femme assise au chapeau. Paris. 21-May/1939. Oil on canvas. 65 x 54 cm. The Abelló Collection. Formerly Galerie Beyeler, Basel.

OPP.39:340; PP.39:113; Z.IX:305; PA.44a*:n/a





Femme au chapeau dans un fauteuil. Paris. 21-May/1939. Oil on canvas. 65 x 54 cm. Fondation Fernet-Branca, Saint Louis.

OPP.39:341; PP.39:114; Z.IX:310

Femme assise au chapeau. Paris. 27-May/1939. Oil on canvas. 81 x 54 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:079; MPP:179; PP.39:116; Z.IX:301; AB.06*:125; DD.61:241p; MP.85:156; PA.18e*:141; PA.79a*:280; UP.00:828





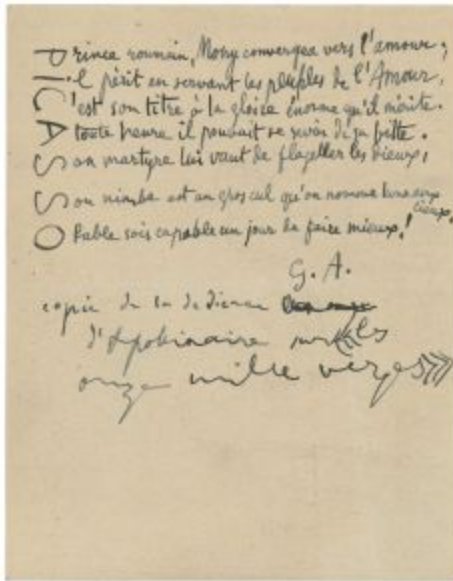
Buste de femme au chapeau. Paris. 27-May/1939. Oil on canvas. 65,1 x 54 cm. Sotheby's. #21, N09740, 11/14/17.

OPP.39:342; PP.39:117; DD.61:241p; GE.81a*:41; ZU.05*:1

Portrait de Dora Maar. Paris. [June]/1939. Aquatint, edition 50. 40 x 30 cm. Grimm Fine Art. 2006.

OPP.39:103





Copie de la dédicace de Guillaume Apollinaire. Paris. June/1939. Ink on the back of invitation from galerie Jeanne Bucher, Paris. S/U. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.39:644; MPP:1998.414; PP.19:205p

Buste de femme au chapeau rayé. Paris. 3-June/1939. Oil on canvas. 81 x 54 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:024; MPP:180; AB.05a*:103; AB.06*:124; CB.11:171p; DD.61:167p; EC.02:594; GB.19*:19; GP.96:236p; MB.06*:n/a; MN.80*:n/a; MP.85:157; PA.79a*:281; PD.09:303p; SD.05*:100; UP.00:833; WW.91:435p; ZA.04*:n/a





Buste de femme au chapeau. Paris. 3-June/1939. Oil on canvas. 81 x 54 cm. The Picasso Estate.

OPP.39:030; PP.39:118; CG.12*:70; DD.61:164p

Femme assise à la robe d'étoiles. [Le Tremblay-sur-Mauldre]. 4-June/1939. Oil on canvas. 81 x 54 cm. Christie's. #339, 9066, 11/19/98. Formerly Private collection, Madrid; Waddington Galleries, London; Galerie Daniel Malingue, Paris.

OPP.39:078; PP.39:119; DD.61:241; FC.00*:70; LO.87b*:n/a; LO.88d*:13





Femme assise à la robe étoilée. [Le Tremblay-sur-Mauldre]. 4-June/1939. Oil on canvas [OïC]. 81 x 54 cm. Private collection.

OPP.39:343; PP.39:120; DD.61:241p

Buste de femme au chapeau. Paris. 9-June/1939. Oil on canvas. 61 x 38 cm. Phillips. #17, NY010324, 05/14/24.

OPP.39:031; PP.39:121; DD.61:171p





Buste de femme (Dora Maar). Paris. 9-June/1939. Oil on canvas. 61 x 38 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.39:032; PP.39:122; DD.61:168p; GL.84*:25; MM.06*:22; TO.04*:44

El Entierro del Conde de Orgaz L000 (trozo de almibar ...). [Le Tremblay-sur-Mauldre]. 9-June/1939. Etching. [37,5 x 47] 36 x 45,5 cm. Galerie Fetzer. 2008. Also Fundación Museo del Grabado Español Contemporáneo, Marbella.

OPP.39:147; B.II:1465; Ba:667.B; GC:146.00; MPB:112.818; AU.89*:63b; BA.18:41p; BA.98b*:n/a; BL.98*:n/a; BL.99*:49p; BP.21:307p; CW.89:206p; EL.97*:n/a; FC.00*:72; GM.81*:123; MG.00b*:n/a; PA.96d*:n/a; PP.19:236p; SI.96a*:n/a





Trozo de Almibar. Paris. 9-June/1939. Burin. 34,7 x 24,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:493; Ba:667; MPP:3034

Femme assise au chapeau. Paris. 10-June/1939. Oil on canvas. 92 x 60 cm. Private collection.

OPP.39:088; PP.39:123; DD.61:242p





Nature morte, compotier avec fruits, pot avec fleurs. Paris. 10-June/1939. Oil on canvas. [33 x 40,5] 33 x 41,3 cm. Christie's. #713, 22058, 11/11/23. Formerly Christie's. #62, 10/05/94.

OPP.39:344; PP.39:124; Z.IX:315; BS.81*:33; GE.73b*:38; LP.99:168-169p; WR.96:107p

los ramos que tejen ... (1). Paris. 13-June/1938. Ink. S/U. Musée Picasso, Paris.

OPP.39:148; CW.89:207p





los ramos que tejen Paris. 13-June/1939. Typescript on paper. 27,1 x 21,1 cm. Musée Picasso, Paris.

OPP.39:652; MPP:3663.267r

Femme à l'oiseau (Dora Maar). Paris. 17-June/1939. Oil on canvas. 92 x 73 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #59, 11/13/90; Galerie Louise Leiris, Paris.

OPP.39:022; PP.39:125; AB.06*:123; CB.11*:169p; DD.61:175p; HN.13*:163p; JR.14*:243p; JR.21:n/p; LO.98b*:n/a; NG.98:29; RT.99*:39; WW.91:434p





Femme assise. Paris. 17-June/1939. Oil on canvas. 92 x 73 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.39:023; PP.39:126; AB.05a*:105; BA.03a*:188; DD.61:172p; GL.84*:26; HN.13:148p; LM.17*:n/a; MG.03b*:41; MM.85a*:26; WW.91:434p

Fillette couronnée, au bateau. Paris. 18-June/1939. Oil on canvas. 92 x 74 cm. Marina Picasso Collection. (Inv 12951). Courtesy Galerie Jan Krugier, Geneva.

OPP.39:021; PP.39:130; DD.61:177p; KB.99*:18; MP.81*:211; RD.08*:75p; WS.95a*:113





Buste de femme au chapeau et à la robe blanche quadrillée.
Paris. 18-June/1939. Oil on canvas. 61 x 38 cm. Private collection.

OPP.39:244; PP.39:127; BA.03a*:186; DD.61:242p; LE.07*:54;
MM.06*:23; MR.03*:75p

Femme assise au chapeau. Paris. 18-June/1939. Oil on canvas. 61 x 50 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.39:345; PP.39:128; DD.61:242p; DP.20*:114





Femme à la couronne de fleurs. Paris. 18-June/1939. Oil on canvas. 54,5 x 32,5 cm. Heidi Horten Collection, Vienna.

OPP.39:346; PP.39:129; Z.IX:311

Deux baigneuses. Paris. 19-June/1939. Etching, edition 3/4. 25,4 x 12,7 cm. Galerie Maximillan. 2005.

OPP.39:085; B.I:320; Ba:668.Ba





Tête de femme. Paris. 22-June/1939. Etching on Montval paper, edition 57. 34,8 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:473; B.I:321; Ba:669.B; MPP:1990.126

Femme assise au chapeau. Paris. 23-June/1939. Oil on canvas. 61 x 50 cm. The Picasso Estate.

OPP.39:020; PP.39:131; DD.61:178p





Femme assise. Paris. 24-June/1939. Oil on canvas. 46 x 33 cm.
Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.39:254; PP.39:133; BL.06*:137p; BR.96*:60; DD.61:243p;
GL.84*:27

Femme assise dans un fauteuil jambes croisées. Paris. 24-June/1939. Oil on canvas. 55,2 x 33 cm. Private collection.

OPP.39:347; PP.39:132; DD.61:243p; JR.14*:266p





Tête de femme. Paris. 24-June/1939. Pencil. 14 x 11 cm.
Private collection.

OPP.39:348; PP.39:134; Z.IX:306



Tête de femme. Paris. 24-June/1939. Pencil. 14 x 11 cm.
Private collection.

OPP.39:349; PP.39:135; Z.IX:307



Buste de femme au chapeau. [Le Tremblay-sur-Mauldre]. 25-June/1939. India ink & rubbed petals. 24 x 18 cm. Private collection.

OPP.39:350; PP.39:136; Z.IX:308; HP.64:56p; SP.96:24

Buste de femme au chapeau. [Le Tremblay-sur-Mauldre]. 25-June/1939. India ink & rubbed petals. 24 x 18 cm. Private collection.

OPP.39:351; PP.39:137; Z.IX:309; HP.64:56p





Nature morte à la cruche. [Le Tremblay-sur-Mauldre]. 5-July/1939. Oil on canvas [OiC]. 27 x 44,5 cm. Private collection. Formerly Sotheby's. #84, 07/01/70.

OPP.39:352; PP.39:138

Datation et signature. Paris. 13-July/1939. Pen & India ink on paper. 15,5 x 12,2 cm. Christie's. #126, 5625, 06/14/10.

OPP.39:083

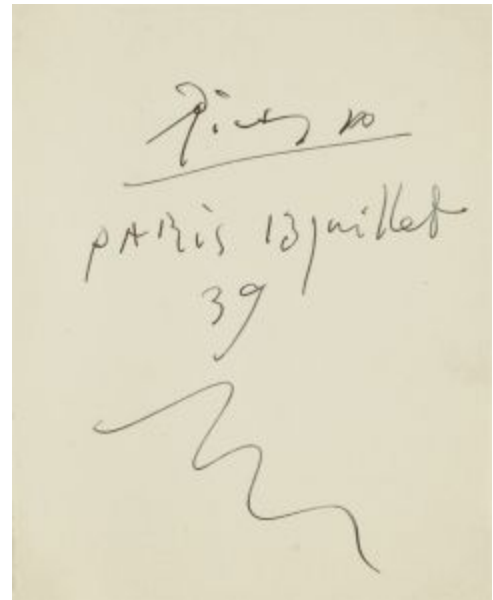




Figure assise. Paris. 18-July/1939. India ink & wash. [27,4 x 17,8 cm]. Private collection.

OPP.39:089

Figure assise. Paris. 18-July/1939. India ink & wash. 27,4 x 17,8 cm. Sotheby's. #31, N08089, 05/03/05. Formerly Sotheby's #129, 11/12/87.

OPP.39:238; PP.39:139; BS.23a*:41; ZU.88*:16





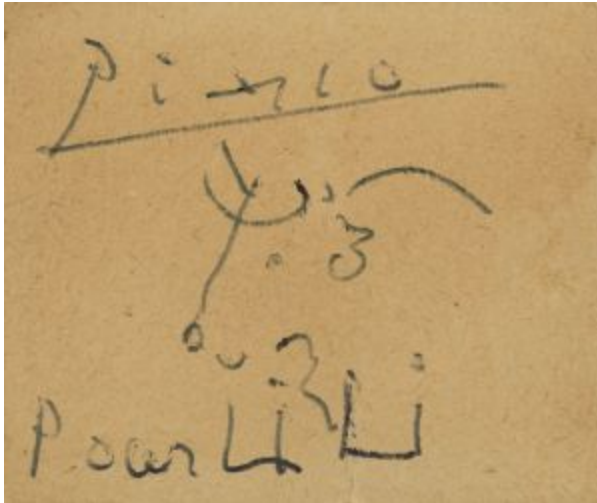
Femme nue debout au peignoir. Paris. 19-July/1939. India ink wash. 64,5 x 45,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:059; MPP:1220; PP.39:140; Z.IX:317; AB.06*:140; AN.18*:94; MB.06*:n/a; MP.02*:n/a; PD.06*:271p; SP.04*:n/a; WS.93*:51; ZA.04*:n/a

Nu au chapeau au bord de la mer. [Saint-Raphaël]. 30-July/1939. Gouache on laid paper. [65 x 47] 64,1 x 46,4 cm. The Detroit Institute of Arts. (Inv 70.339). Bequest of Robert H. Tannahill.

OPP.39:353; PP.39:141; Z.IX:318





Tête de taureau (Pour Lili). Saint-Raphaël. [August/1939]. Ballpoint pen on ticket from the Café Les Bains, Saint-Raphaël. 4,5 x 5,5 cm. Sotheby's. 2022. Formerly Omer Tiroche Collection; Kunsthaus Lempertz, Köln. #848, 05/25/13.

OPP.39:524

Dora Maar à la couronne de fleurs avec Jacqueline Lamba. Antibes. August/1939. Gelatin silver print. 17,6 x 12,9 cm. Musée Picasso, Paris.

OPP.39:542; MPP:1998.153; JR.14:244p; JR.21:182p





Portrait de Dora Maar et Sonia Mossé. Antibes. August/1939. Gelatin silver print. S/U. Musée Picasso, Paris.

OPP.39:543; JR.14:244p

Dora Maar à la couronne de fleurs. Antibes. August/1939. Gelatin silver print. 17,3 x 12,9 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.39:669; MPP:1998.152





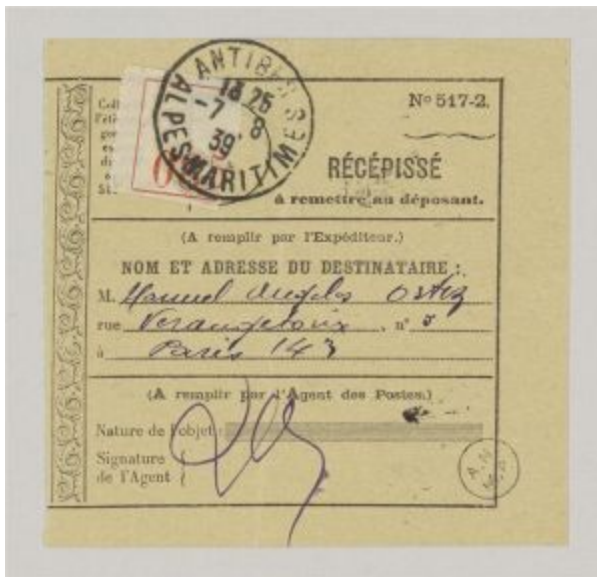
Dora Maar à la couronne de fleurs. Antibes. August/1939. Gelatin silver print. 17,7 x 12.9 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.39:671; MPP:1998.156

Pêche de nuit à Antibes. Antibes. Post-6-August/1939. Oil on canvas. 205,8 x 345,4 cm. The Museum of Modern Art, NYC. (Inv 13.1952). Mrs. Simon Guggenheim Fund, 1952.

OPP.39:001; PP.39:142; Z.IX:316; AB.06*:113; AB.46:309p; AB.46:8; AB.57*:n/a; AC.81:125p; AN.18:102p; AT.11*:13; BS.55:263p; CK.04:153p; CP.95:148p; DQ.74:194-195p; DT.78:67; GB.19:65p; GB.87:164; GC.96:238-239p; GP.96:232p; HD.01:53; HJ.46:5; HJ.96:137p; IW.93:74p; JF.03:9.1; JL.06:171p; JL.71:123p; JR.14:245p; JR.21:n/p; JV.06:141p; JV.06:67p; JW.01:42p; KG.71:21; KG.85:21; LO.45a*:n/a; LP.99:172-173p; LU.93:190; MC.00:149p; MF.06:226p; MG.80:190p; MR.13:44-45p; NH.94:62-63p; NY.54f*:n/a; NY.55c*:n/a; PA.46b*:n/a; PC.77:322p; PD.65:181p; PM.91:69p; RL.89:143p; RM.94:43p; RP.81:18.9; SN.98*:31; TH.75:184; TS.92:171p; UP.00:827; VK.97*:115p; WR.72*:157p; WR.80*:365p; WW.73:114-115p; WW.91:430p; WW.94*:140





Récépissé d'un courrier envoyé par l'artiste à Manuel Angeles Ortiz. Paris. 7-August/1939. Ink on paper. 8,5 x 8,8 cm. Museu Picasso, Barcelona. (Inv 515AP/C/5/12/21(3)).

OPP.39:665

Lettre manuscrite à Max Pellequer. Antibes. 19-August/1939. Ink on paper. S/U. Piasa. #40, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.39:712





Chevaux et personnage. Royan. 11-September/1939. India ink & wash on paper. 46 x 64 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/036). Schenkung 1994. Formerly Dr Gaussen Collection Paris; Galerie Beyeler, Riehen/Basel; Max Pellequer Collection, Paris.

OPP.39:075; EC.02:598; JR.21:197p; LC.92:39; LU.93:194; SG.88*:42; UP.00:835; WO.92*:39

Homme conduisant deux chevaux. Royan. 11-September/1939. India ink. 47 x 55 cm. Private collection.

OPP.39:354; PP.39:146; Z.IX:319





Homme conduisant deux chevaux. Royan. 11-September/1939. Pen & India ink on paper. 45,5 x 64 cm. Sprengel Museum, Hannover.

OPP.39:638; LU.93:195; MS.24*:50

Tête d'homme au tricot rayé. Royan. 12-September/1939. Gouache & India ink [Oic]. 41,7 x 32,2 cm. Sotheby's. #244r, 06/29/94.

OPP.39:355; PP.39:146a





Étude. Royan. 12-September/1939. India ink. 42,7 x 33 cm.
Sotheby's. #244v, 06/29/94.

OPP.39:356; PP.39:146b; SN.98:64p

Tête d'homme. Royan. 12-September/1939. India ink. 63 x 46,5 cm. Private collection.

OPP.39:357; PP.39:147; Z.IX:325





Portrait de Dora Maar. Paris. 12-September/1939. Oil on paper. 44,3 x 34 cm. Galerie 1900-2000. Formerly André Breton Collection. (Inv 2045000).

OPP.39:541; BM.18*:166; CS.14*:74p; PA.91a*:346; RO.09*:269p

Tête d'homme à la moustache (Prof. Calmette). Royan. 13-September/1939. Gouache [OïC]. 64,1 x 45,7 cm. Christie's. #180, 05/11/89.

OPP.39:358; PP.39:148; Z.IX:324





Buste d'homme au tricot rayé. Royan. 13-September/1939.
Oil on paper. 63 x 46,5 cm. Private collection.

OPP.39:359; PP.39:149; Z.IX:327; NY.95f*:9p

Buste d'homme au tricot rayé. Royan. 14-September/1939.
Gouache on paper. [65 x 47] 63,1 x 45,6 cm. Peggy Guggenheim
Collection, Venice. (Inv 76.2553).

OPP.39:360; PP.39:150; Z.IX:326



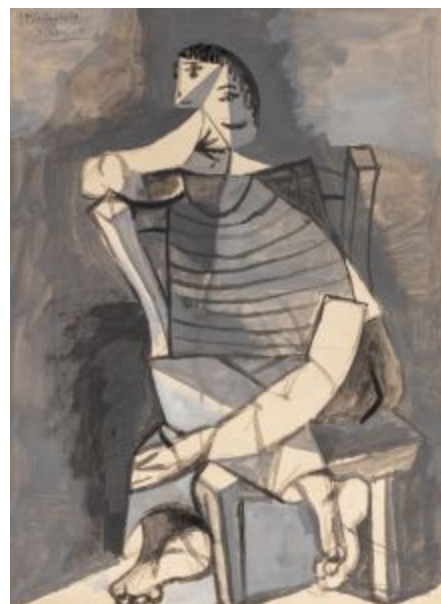


Buste d'homme au tricot rayé. Royan. 14~15-September/1939. Oil on paper. [63 x 46,5] 63,5 x 46 cm. Private collection.

OPP.39:361; PP.39:151; Z.IX:328; GL.81*:13

Homme au tricot rayé assis. Royan. 15-September/1939. Gouache on paper. [63 x 46,5] 64,2 x 46 cm. Sotheby's. #N/A, PF2306, 04/19/23.

OPP.39:362; PP.39:152; Z.IX:320





Homme assis au tricot rayé. Royan. [15] 16-September/1939. Gouache [oil] & ink on paper. [63 x 46,5] 64,5 x 46 cm. Private collection.

OPP.39:053; PP.39:153; Z.IX:321; GL.81*:14; WS.93*:38

Homme assis au tricot rayé. Royan. 17-September/1939. Gouache [Oic]. 21 x 13 cm. Private collection.

OPP.39:363; PP.39:154; Z.IX:329





Homme moustachu. Royan. 17-September/1939. Gouache & ink on paper. 22 x 13 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.39:364; PP.39:155; Z.IX:330; NY.21g*:63; WR.80*:361p

Homme assis au tricot rayé. Royan. 18-September/1939. Gouache [OïC]. 63 x 46,5 cm. Private collection.

OPP.39:365; PP.39:156; Z.IX:323





Femme se baignant. Royan. 19-September/1939. Gouache. 63 x 46,5 cm. Private collection. Courtesy Thomas Ammann Fine Art, Zürich. Formerly Mr. & Mrs. Saidenberg Collection, NY.

OPP.39:060; PP.39:157; Z.IX:322; JR.62*:8.38; NY.59c*:7; WS.11:199p; WS.86:179; WS.93*:39

Nu et homme assis au tricot rayé. Royan. 20-September/1939. Gouache & India ink on lined paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:008; MPP:1221; PP.39:161; Z.IX:331; GB.19:39p; MA.08a*:n/a; PA.79a*:537; SN.98*:32; WS.93*:41





Portrait de Marie-Thérèse. Royan. 20-September/1939. Gouache & India ink on paper. 27 x 21 cm. Private collection.

OPP.39:092; PP.39:164; Z.IX:334; RP.11*:243p

Nu assis. Royan. 20-September/1939. Gouache [Oic]. 27 x 21 cm. Private collection.

OPP.39:366; PP.39:158; Z.IX:338





Portrait de Maya. Royan. 20-September/1939. Gouache [OïC]. S/U. Private collection.

OPP.39:367; PP.39:159; Z.IX:332

Portrait de Maya. Royan. [Late-]September/1939. Gouache [OïC]. 27 x 21 cm. Private collection.

OPP.39:368; PP.39:160; Z.IX:333





Nu accroupi. Royan. 20-September/1939. Gouache on paper. [27 x 21,5] [26,5 x 20,7] 26,4 x 20,6 cm. Phillips. #19, NY011123, 11/14/23. Formerly Collection Triton Foundation, The Netherlands.

OPP.39:369; PP.39:162; Z.X:2; TH.11*:51p

Femme accroupie. Royan. 20-September/1939. Gouache on paper. 27,3 x 21,6 cm. Sotheby's. #133, N08790, 11/03/11.

OPP.39:370; PP.39:163; Z.X:3





Femme debout et femme assise. Royan. 21-September/1939. Gouache & brush & ink on paper. 27 x 21,2 cm. Sotheby's. #301, L14007, 06/24/14. Formerly Jan Krugier Collection; Marina Picasso Collection. (Inv 4035).

OPP.39:093; PP.39:165; Z.IX:335; JL.66*:109; JR.93*:69; PD.02*:70

Femme debout et femme assise. Royan. 21-September/1939. India ink. 27 x 21 cm. Private collection.

OPP.39:094; PP.39:166; Z.IX:336





Femme debout et femme assise. Royan. 21-September/1939. Gouache & brush & black ink on lined paper. [27] 26,9 x 21 cm. Galerie Kornfeld und Cie, Bern. #128, 274, 08/17/21. Formerly Omer Tiroche Collection; Christie's. #169, 3443, 11/05/13; Marina Picasso Collection.

OPP.39:371; PP.39:167; Z.IX:337; JL.66*:108; LO.16*:n/a; SH.15*:6

Nu debout et femme assise. Royan. 22-September/1939. Gouache on paper. 26,8 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:054; MPP:1222; PP.39:168; Z.IX:339; GB.19*:30; ME.82a*:87; PD.06*:272p; UP.00:834; WS.93*:40





Deux personnages. Royan. 22-September/1939. Oil on canvas. [41 x 33] 40,6 x 33 cm. Phillips. #20, NY010720, 12/07/20. Formerly Christie's. #79, 05/17/83.

OPP.39:372; PP.39:169; Z.X:120

Tête de femme. Royan. Fall/1939. Oil on canvas. 41 x 33 cm. Abigail and Leslie H. Wexner Collection.

OPP.39:220; PP.39:298; Z.IX:373





Buste de femme aux deux profils. Royan. Fall/1939. Oil on canvas [OïC]. 65 x 54 [34] cm. Private collection.

OPP.39:450; PP.39:303; Z.X:5; JL.51:89; RP.81:18.3

Tête de femme aux deux profils. Royan. Fall/1939. Gouache [OïC]. S/U. Private collection.

OPP.39:455; PP.39:308; Z.IX:280





Tête de femme aux deux profils. Royan. Fall/1939. Oil on canvas [OïC]. S/U. Private collection.

OPP.39:457; PP.39:310; Z.IX:279

Buste de femme au chapeau. Royan. Fall/1939. Oil on canvas [OïC]. 65 x 50 cm. Private collection.

OPP.39:459; PP.39:315; Z.IX:257



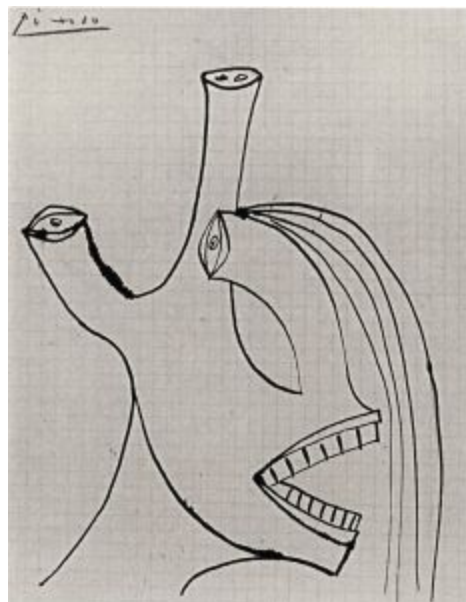


Page de carnet. Royan. Fall/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:460; MPP:1990.111.97v; PP.39:317; Z.X:115; BL.96:42.97v; GR.90*:108

Tête surréaliste. Royan. Fall/1939. Pen & ink on squared paper. 21,5 x 16,9 cm. Sotheby's. #237, 11/12/88.

OPP.39:464; PP.39:353





Nu debout et femme assise. Royan. 23-September/1939.
Oil on canvas. 41 x 33 cm. Private collection.

OPP.39:373; PP.39:170; Z.IX:340; HJ.46:13

Trois femmes. Royan. 24-September/1939. Gouache on paper. [27 x 21] 26,5 x 20,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3764D).
Don de Pierre Gaut 1969, en souvenir de Marguerite Savary.

OPP.39:100; PP.39:171; Z.IX:343





Nu debout et femme assise. Royan. 25-September/1939. Oil on canvas. 41 x 33 cm. Christie's. #77, 6677, 02/03/03. Formerly Private Collection. Courtesy Guggenheim, Asher Associates Inc.

OPP.39:009; LU.93:223; SN.98*:33

Nu debout et femme assise. Royan. 26-September/1939. Oil on canvas. 65 x 50,2 cm. Private collection.

OPP.39:015; PP.39:173; Z.IX:342



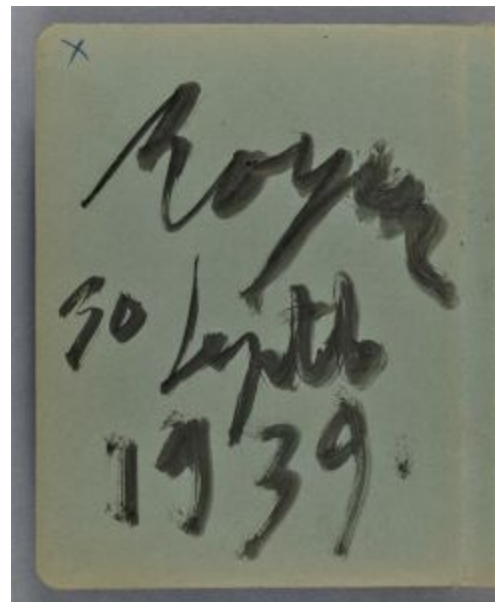


Trois figures féminines. Royan. 26-September/1939.
Gouache [OïC]. 27 x 21 cm. Private collection.

OPP.39:374; PP.39:172; Z.IX:344

Datation. Royan. 30-September/1939. Ink on graph paper.
21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.39:376; MPP:1990.111.c2; PP.39:175; Z.X:6;
BL.96:42.c2; GR.90*:108





Femme au chapeau (Femme tenant un crâne de mouton). Royan. 30-September~29-October/1939. Pencil on graph paper. 21,8 x 16 [21,7 x 17] cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:049; MPP:1990.111.49r; PP.39:245; Z.X:54; BL.96:42.49r; GR.90*:108; JR.21:199p; LU.93:205; PA.19d*:130; SN.98:94p

Nu. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:050; MPP:1990.111.42r; PP.39:236; Z.X:53; EC.02:611; GR.90*:108; LU.93:224





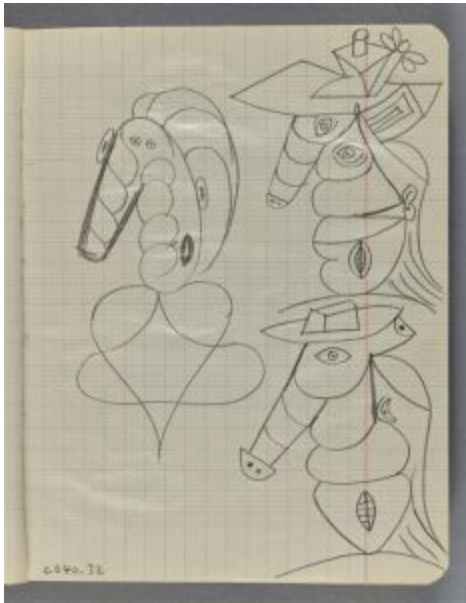
Études. Royan. 30-September~29-October/1939. Pencil, pen & ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:196; MPP:1990.111.18r; PP.39:210; Z.X:51; BL.96:42.18r; GR.90*:108

Têtes de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:197; MPP:1990.111.19r; PP.39:211; Z.X:52; BL.96:42:19r; GR.90*:108



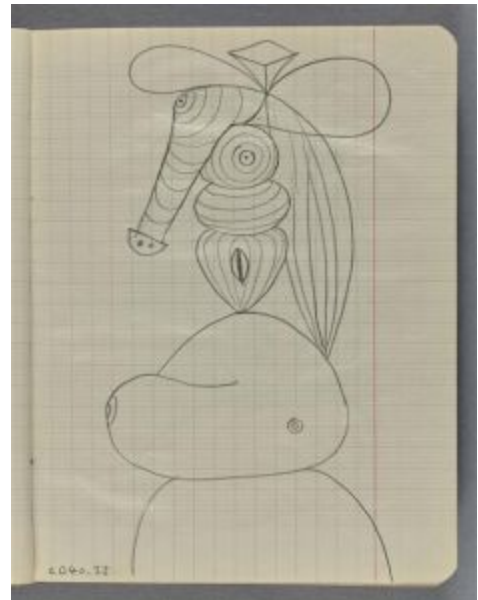


Têtes de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:198; MPP:1990.111.20r; PP.39:212; Z.X:35; BL.96:42.20r; GR.90*:108

Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:199; MPP:1990.111.21r; PP.39:213; Z.X:36; BL.96:42.21r; GR.90*:108



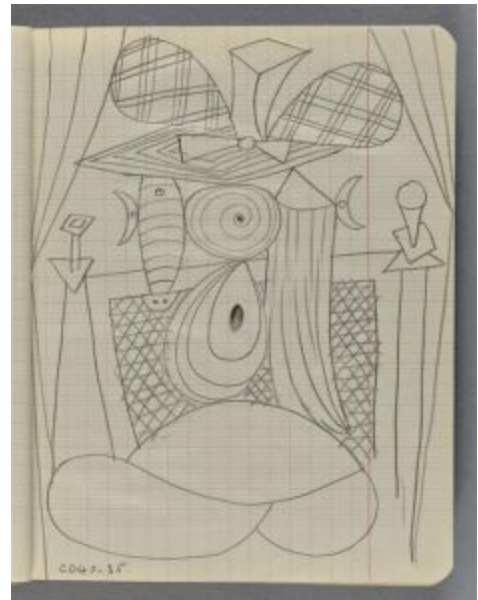


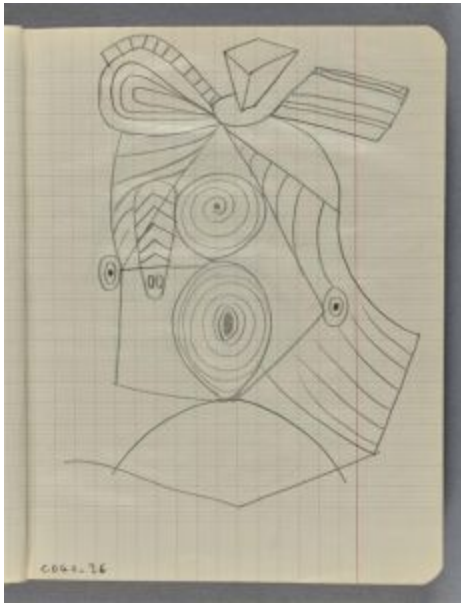
Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:200; MPP:1990.111.22r; PP.39:214; Z.X:39; BL.96:42.22r; GR.90*:108

Figure féminine assise sur une chaise. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:201; MPP:1990.111.23r; PP.39:215; Z.X:38; BL.96:42.23r; GR.90*:108





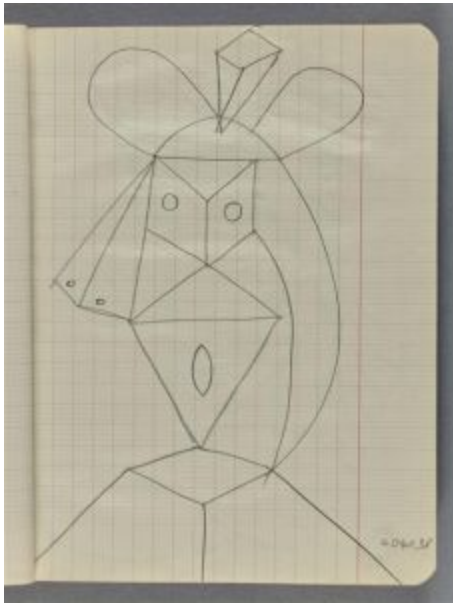
Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:202; MPP:1990.111.24r; PP.39:216; Z.X:40; BL.96:42.24r; GR.90*:108

Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:203; MPP:1990.111.25r; PP.39:217; Z.X:37; BL.96:42.25r; GR.90*:108





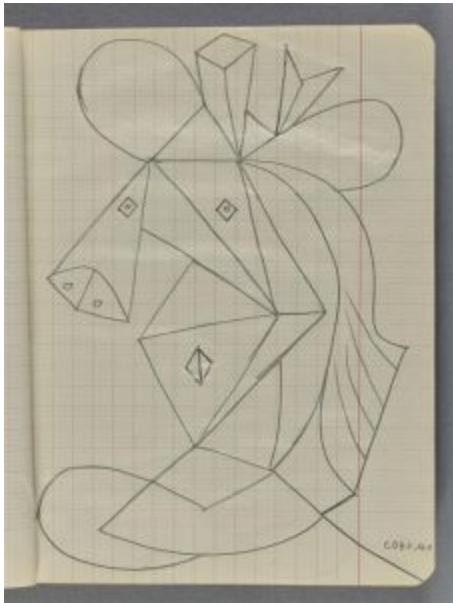
Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:204; MPP:1990.111.26r; PP.39:218; Z.X:45;
BL.96:42.26r; GR.90*:108

Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:205; MPP:1990.111.27r; PP.39:219; Z.X:41;
BL.96:42.27r; GR.90*:108



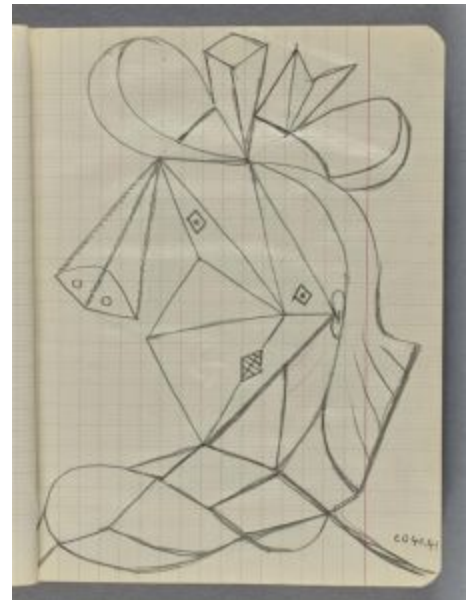


Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:206; MPP:1990.111.28r; PP.39:220; Z.X:44;
BL.96:42.28r; GR.90*:108

Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:207; MPP:1990.111.29r; PP.39:221; Z.X:42;
BL.96:42.29r; GR.90*:108





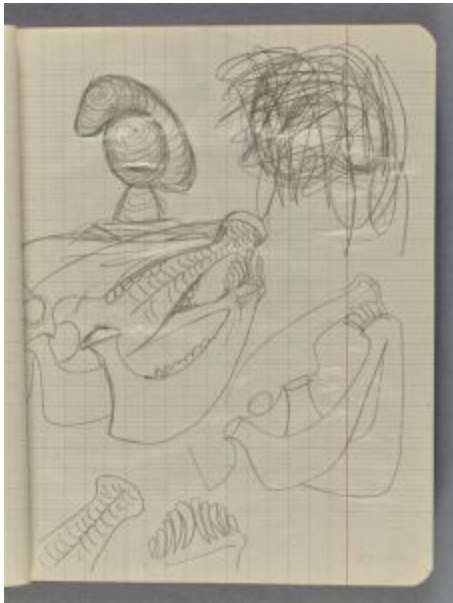
Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:208; MPP:1990.111.30r; PP.39:222; Z.X:43;
BL.96:42:30r; GR.90*:108

Études de têtes. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:209; MPP:1990.111.31r; PP.39:223; Z.X:46;
BL.96:42.31r; GR.90*:108





Études de crânes. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:210; MPP:1990.111.32r; PP.39:224; Z.X:47; BL.96:42.32r; GR.90*:108

Tête de femme et crâne de mouton. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:211; MPP:1990.111.33r; PP.39:225; Z.X:50; BL.96:42.33r; GR.90*:108





Tête de femme. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:212; MPP:1990.111.34r; PP.39:226; Z.X:49; BL.96:49.34r; GR.90*:108

Tête de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:213; MPP:1990.111.67r; PP.39:264; Z.X:82; BL.96:42.67r; GR.90*:108





Figure féminine au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:214; MPP:1990.111.68r; PP.39:265; Z.X:92; BL.96:42.68r; GR.90*:108

Tête de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:216; MPP:1990.111.69r; PP.39:267; Z.X:111; BL.96:42.69r; GR.90*:108





Buste de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:217; MPP:1990.111.70r; PP.39:268; Z.X:83; BL.96:42.70r; GR.90*:108

Buste de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:218; MPP:1990.111.71r; PP.39:274; Z.X:97; BL.96:42.71r; GR.90*:108





Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:219; MPP:1990.111.72r; PP.39:275; Z.X:101; BL.96:42.72r; GR.90*:108; PD.06*:132p

Études de crânes. Royan. 30-September~29-October/1939. Pencil on graph paper. [21,8 x 16] 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:221; MPP:1990.111.73r; PP.39:276; Z.X:66; BL.96:42.73r; GR.90*:108; JB.92:264p





Études de crânes. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:222; MPP:1990.111.74r; PP.39:277; Z.X:65; BL.96:42.74r; GR.90*:108; UW.84:16a

Figure féminine au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:223; MPP:1990.111.79r; PP.39:283; Z.X:89; BL.96:42.79r; GR.90*:108





Buste de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:224; MPP:1990.111.80r; PP.39:284; Z.X:96;
BL.96:42.80r; GR.90*:108

Visage et main. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:225; MPP:1990.111.81r; PP.39:285; Z.X:100;
BL.96:42.81r; GR.90*:108

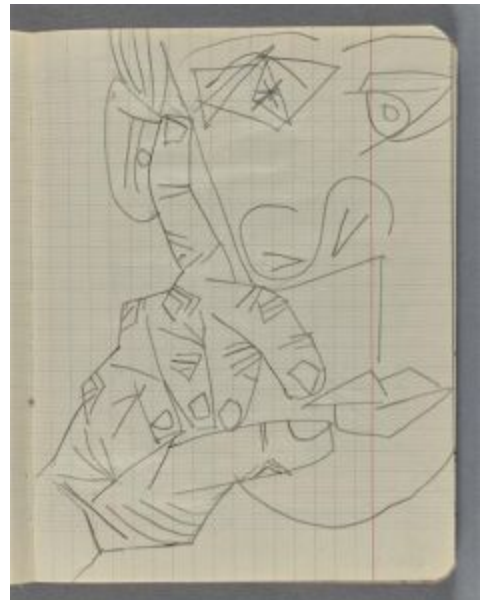




Figure féminine au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:226; MPP:1990.111.82r; PP.39:286; Z.X:88;
BL.96:42.82r; GR.90*:108

Buste de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:227; MPP:1990.111.83r; PP.39:287; Z.X:99;
BL.96:42.83r; GR.90*:108





Buste de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:228; MPP:1990.111.84r; PP.39:288; Z.X:98;
BL.96:42.84r; GR.90*:108

Figure féminine au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:230; MPP:1990.111.85r; PP.39:290; Z.X:91;
BL.96:42.85r; GR.90*:108





Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:231; MPP:1990.111.86r; PP.39:291; Z.X:105; BL.96:42.86r; GR.90*:108

Figure féminine au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:232; MPP:1990.111.87r; PP.39:292; Z.X:90; BL.96:42.87r; GR.90*:108





Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:233; MPP:1990.111.88r; PP.39:293; Z.X:103; BL.96:42.88r; GR.90*:108

Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:234; MPP:1990.111.89r; PP.39:294; Z.X:102; BL.96:42.89r; GR.90*:108





Tête de figure féminine. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:235; MPP:1990.111.90r; PP.39:295; Z.X:104;
BL.96:42.90r; GR.90*:108

Tête de femme. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:236; MPP:1990.111.91r; PP.39:296; Z.X:114;
BL.96:42.91r; GR.90*:108





Tête de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:237; MPP:1990.111.92r; PP.39:297; Z.X:110; BL.96:42.92r; GR.90*:108

Études de crânes. Royan. 30-September~29-October/1939. Pencil on graph paper. 21 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:250; MPP:1990.111.77r; PP.39:280; Z.X:68; BL.96:42.77r; GR.90*:108; PD.06*:132p





Études de crânes. Royan. 30-September~29-October/1939.
Black ink wash & black lead on graph paper. 21,7 x 17 cm.
Musée Picasso, Paris. Jacqueline Roque Picasso Collection.
Dation 1990.

OPP.39:377; MPP:1990.111.03r; PP.39:176; Z.X:7;
BL.96:42.3r; GR.90*:108; TO.04*:54

Études de crânes. Royan. 30-September~29-October/1939.
Ink wash in sketchbook. 21,7 x 17 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:378; MPP:1990.111.03v; PP.39:177; Z.X:8;
BL.96:42.3v; GR.90*:108





Études de crânes. Royan. 30-September~29-October/1939.
Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris.

OPP.39:379; MPP:1990.111.04r; PP.39:178; Z.X:9;
BL.96:42.4r

Étude de crâne. Royan. 30-September~29-October/1939.
Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:380; MPP:1990.111.04v; PP.39:179; Z.X:10;
BL.96:42.4v; GR.90*:108



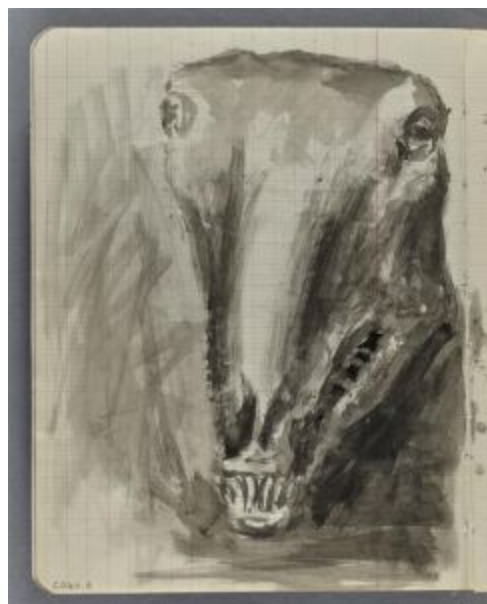


Étude de crâne. Royan. 30-September~29-October/1939.
Black ink wash & black lead on graph paper. 21,7 x 17 cm.
Musée Picasso, Paris.

OPP.39:382; MPP:1990.111.05r; PP.39:182; Z.X:17;
BL.96:42.5r; GR.90*:108; PP.20*:213; TO.04*:54

Étude de crâne. Royan. 30-September~29-October/1939.
Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris.

OPP.39:383; MPP:1990.111.05v; PP.39:183; Z.X:13;
BL.96:42.5v; GR.90*:108





Étude de crâne. Royan. 30-September~29-October/1939.
Pencil & ink wash on graph paper. 21,7 x 17 cm. Musée
Picasso, Paris.

OPP.39:384; MPP:1990.111.06r; PP.39:184; Z.X:15;
BL.96:42.6r; GR.90*:108

Étude de crâne. Royan. 30-September~29-October/1939.
Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:385; MPP:1990.111.06v; PP.39:185; Z.X:11;
BL.96:42.6v; GR.90*:108





Crâne de mouton: mâchoire. Royan. 30-September~29-October/1939. Ink wash on graph paper. 17 x 21,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:386; MPP:1990.111.07r; PP.39:186; Z.X:14; BL.96:42.7r; GR.90*:108

Crâne de mouton. Royan. 30-September~29-October/1939. Ink wash on graph paper. 17 x 21,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:387; MPP:1990.111.07v; PP.39:187; Z.X:18; BL.96:42.7v; GR.90*:108





Crâne de mouton: mâchoire. Royan. 30-September~29-October/1939. Pencil & ink wash on graph paper. 17 x 21,7 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:388; MPP:1990.111.08r; PP.39:188; Z.X:16; BL.96:42.8r; GR.90*:108

Crânes et mâchoires de moutons (Études). Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:389; MPP:1990.111.09r; PP.39:189; Z.X:20; BL.96:42.9r; GR.90*:108



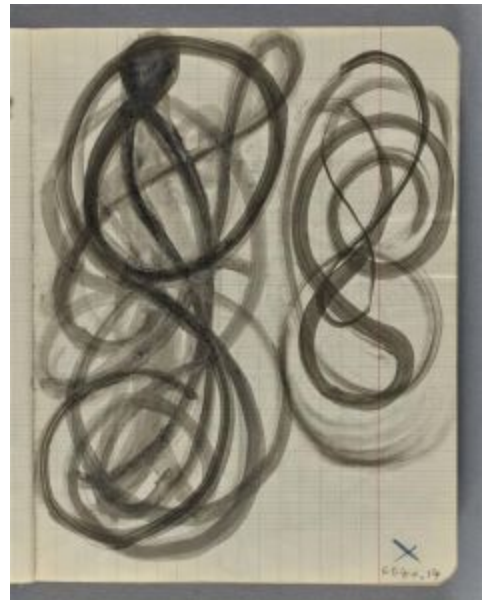


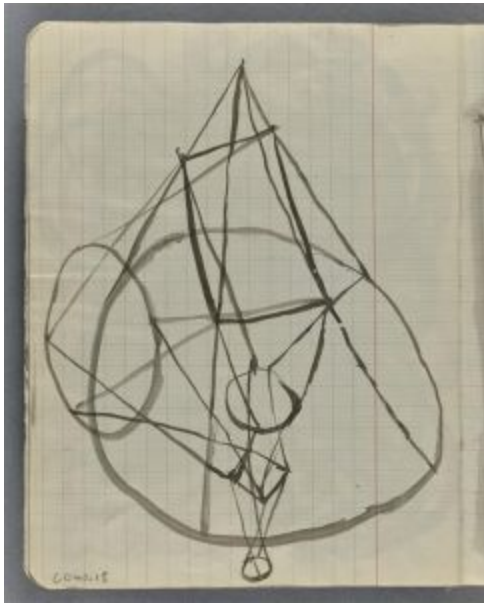
Étude effacée. Royan. [30-September~29-October/1939].
Ink on graph paper. 21,7 x 17 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:390; MPP:1990.111.09v; PP.39:192a; BL.96:42.9v;
GR.90*:108

Études. Royan. 30-September~29-October/1939. Ink wash
on graph paper. 21,7 x 17 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:391; MPP:1990.111.10r; PP.39:193; Z.X:19;
BL.96:42.10r; GR.90*:108



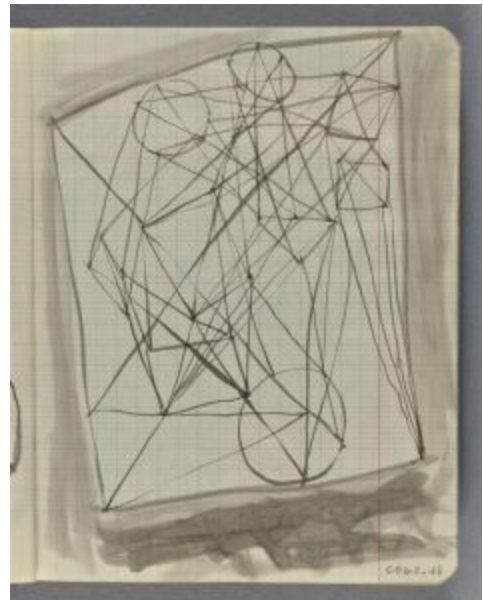


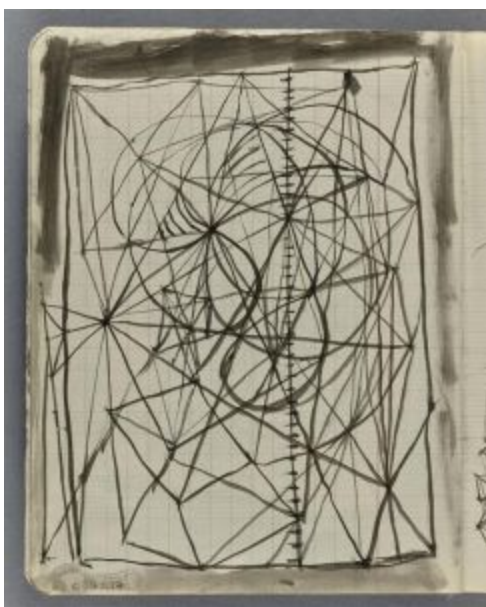
Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris.

OPP.39:392; MPP:1990.111.10v; PP.39:194; Z.X:25; BL.96:42.10v; GR.90*:108

Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:393; MPP:1990.111.11r; PP.39:195; Z.X:29; BL.96:42.11r; GR.90*:108; SN.98:63p



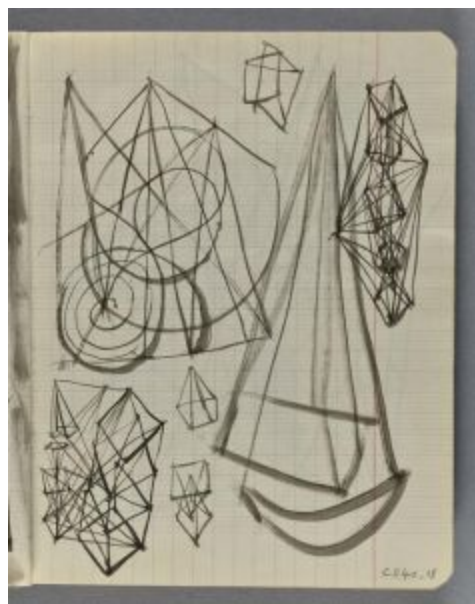


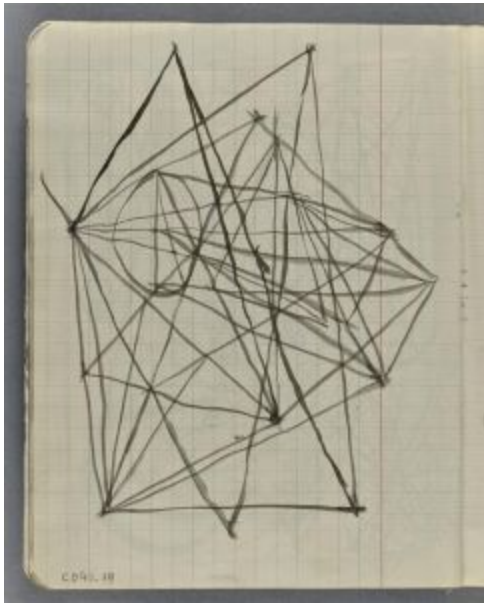
Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:394; MPP:1990.111.11v; PP.39:196; Z.X:30; BL.96:42.11v; GR.90*:108

Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:395; MPP:1990.111.12r; PP.39:197; Z.X:27; GR.90*:108



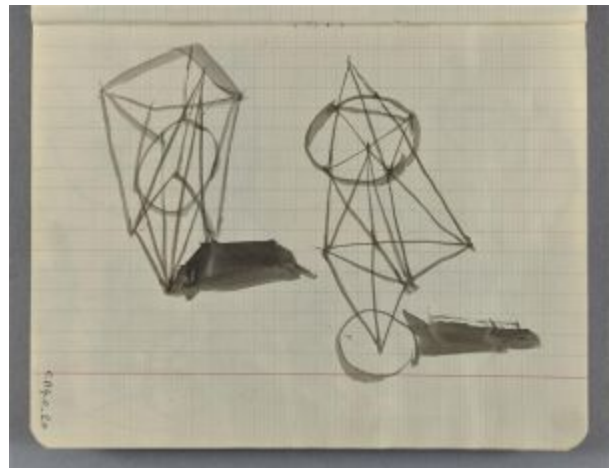


Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 16 x 21,8 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:396; MPP:1990.111.12v; PP.39:198; Z.X:24;
BL.96:42.12v; GR.90*:108

Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 16 x 21,8 cm. Musée Picasso, Paris.

OPP.39:397; MPP:1990.111.13r; PP.39:199;
Z.X:21; BL.96:42.13r; GR.90*:108





Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris.

OPP.39:398; MPP:1990.111.13v; PP.39:200; Z.X:22; BL.96:42.13v; GR.90*:108

Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:399; MPP:1990.111.14r; PP.39:201; Z.X:23; BL.96:42.14r; GR.90*:108





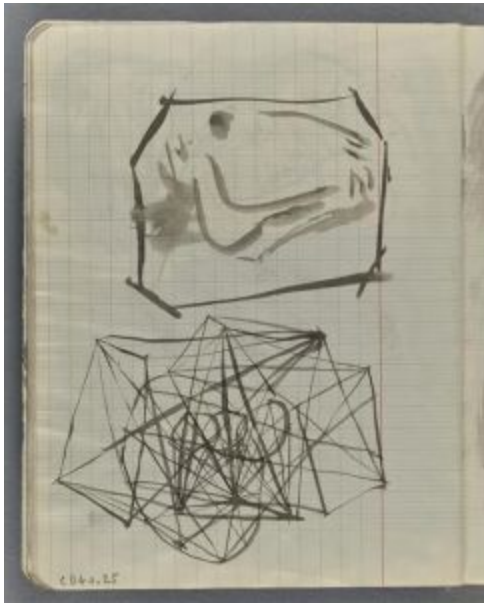
Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:400; MPP:1990.111.14v; PP.39:202; Z.X:28; BL.96:42.14v; GR.90*:108

Crânes de moutons. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:401; MPP:1990.111.15r; PP.39:203; Z.X:12; BL.96:42.15r; GR.90*:108





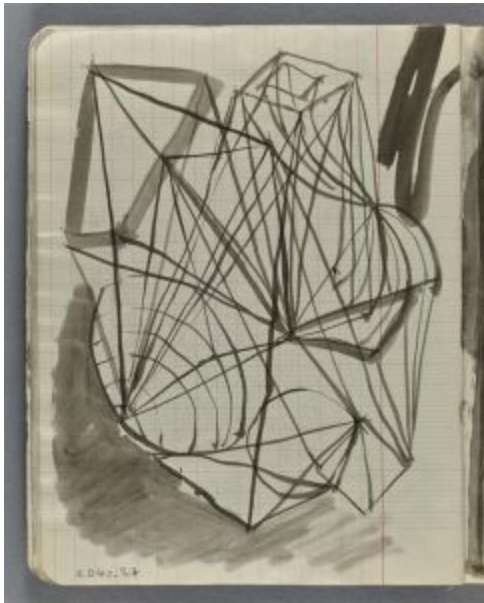
Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:402; MPP:1990.111.15v; PP.39:204; Z.X:26; BL.96:42.15v; GR.90*:108

Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:403; MPP:1990.111.16r; PP.39:205; Z.X:33; BL.96:42.16r; GR.90*:108



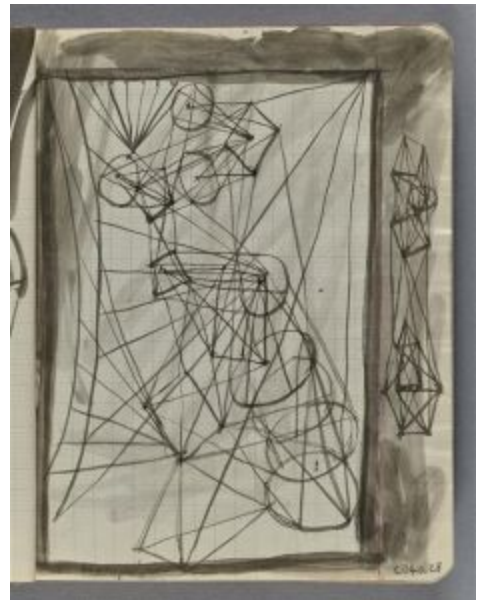


Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:404; MPP:1990.111.16v; PP.39:206; Z.X:31; BL.96:42.16v; GR.90*:108

Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:405; MPP:1990.111.17r; PP.39:207; Z.X:32; BL.96:42.17r; GR.90*:108; SN.98:63p





Études. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:406; MPP:1990.111.17v; PP.39:208; Z.X:34; BL.96:42.17v; GR.90*:108

Garçon au panier. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:408; MPP:1990.111.35r; PP.39:229; Z.X:58; BL.96:42.35r; GR.90*:108





Panier et nez (Études). Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:410; MPP:1990.111.36r; PP.39:230; Z.X:57; BL.96:42.36r; GR.90*:108

Études de mains et panier. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:411; MPP:1990.111.37r; PP.39:231; Z.X:48; BL.96:42.37r; GR.90*:108





Garçon au panier. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:412; MPP:1990.111.38r; PP.39:232; Z.X:59; BL.96:42.38r; GR.90*:108

Garçon au panier (Études). Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:413; MPP:1990.111.39r; PP.39:233; Z.X:60; BL.96:42.39r; GR.90*:108





Études et garçon au panier. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:414; MPP:1990.111.40r; PP.39:234; Z.X:64; BL.96:42.40r; GR.90*:108

Études de garçon au panier. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:415; MPP:1990.111.41r; PP.39:235; Z.X:63; BL.96:42.41r; GR.90*:108





Garçon au panier. Royan. 30-September~29-October/1939. Lead pencil on graph paper. [21,8 x 16] 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:416; MPP:1990.111.43r; PP.39:237; Z.X:61; BL.96:42.43r; GR.90*:108; WR.96:100p

Têtes. Royan. 30-September~29-October/1939. Lead pencil on graph paper. [21,8 x 16] 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:417; MPP:1990.111.44r; PP.39:238; Z.X:62; BL.96:42.44r; GR.90*:108; WR.96:100p





Tête de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:418; MPP:1990.111.45r; PP.39:239; Z.X:56;
BL.96:42.45r; GR.90*:108

Tête biffée. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:419; MPP:1990.111.46r; PP.39:240; Z.X:77;
BL.96:42.46r; GR.90*:108





Tête. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:420; MPP:1990.111.47r; PP.39:242; Z.X:76; BL.96:42.47r; GR.90*:108

Études de tête de femme. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:421; MPP:1990.111.48r; PP.39:243; Z.X:55; BL.96:42.48r; GR.90*:108





Étude et crânes de moutons. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:422; MPP:1990.111.50r; PP.39:246; Z.X:73; BL.96:42.50r; GR.90*:108; SN.98:94p

Étude et crâne de mouton. Royan. 30-September~29-October/1939. Graphite pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:423; MPP:1990.111.51r; PP.39:247; Z.X:69; BL.96:42.51r; EC.02:607; GR.90*:108; LU.93:537p; SN.98:24p





Étude de crâne de mouton. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:424; MPP:1990.111.52r; PP.39:248; Z.X:70; BL.96:42.52r; GR.90*:108

Crânes de moutons. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:426; MPP:1990.111.53r; PP.39:250; Z.X:71; BL.96:42.53r; GR.90*:108; LU.93:207; SN.98:94p





Crânes de moutons. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:427; MPP:1990.111.54r; PP.39:251; Z.X:72; BL.96:42.54r; GR.90*:108

Tête de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:428; MPP:1990.111.55r; PP.39:252; Z.X:79; BL.96:42.55r; GR.90*:108





Nu. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:429; MPP:1990.111.56r; PP.39:253; Z.X:78; BL.96:42.56r; GR.90*:108

Buste de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:430; MPP:1990.111.57r; PP.39:254; Z.X:84; BL.96:42.57r; GR.90*:108





Buste de femme. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:431; MPP:1990.111.58r; PP.39:255; Z.X:95; BL.96:42.58r; GR.90*:108

Buste de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:432; MPP:1990.111.59r; PP.39:256; Z.X:85; BL.96:42.59r; GR.90*:108





Buste de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:433; MPP:1990.111.60r; PP.39:257; Z.X:87; BL.96:42.60r; GR.90*:108

Buste de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:434; MPP:1990.111.61r; PP.39:258; Z.X:93; BL.96:42.61r; GR.90*:108





Études d'yeux. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:435; MPP:1990.111.62r; PP.39:258a; BL.96:42.62r; GR.90*:108

Buste de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:436; MPP:1990.111.63r; PP.39:259; Z.X:86; BL.96:42.63r; GR.90*:108



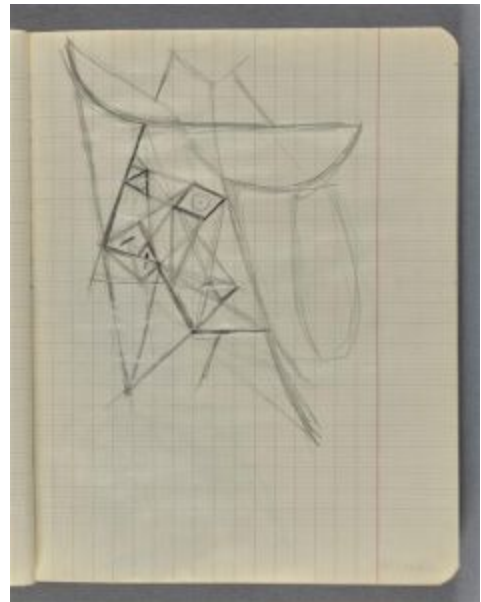


Buste de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:437; MPP:1990.111.64r; PP.39:260; Z.X:94; BL.96:42.64r; GR.90*:108

Tête de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:438; MPP:1990.111.65r; PP.39:261; Z.X:81; BL.96:42.65r; GR.90*:108





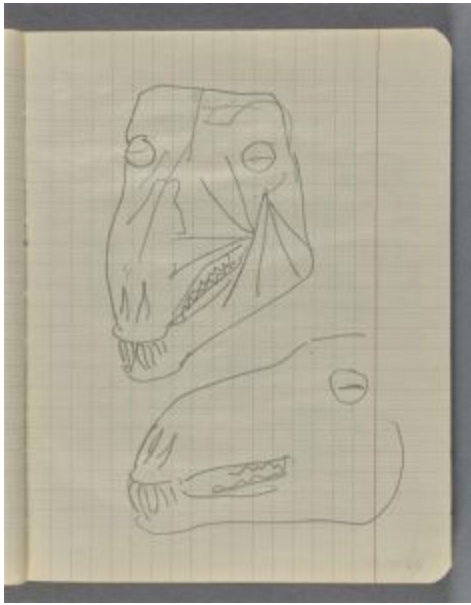
Tête de femme au chapeau. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:439; MPP:1990.111.66r; PP.39:262; Z.X:80; BL.96:42.66r; GR.90*:108

Études de crânes. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:442; MPP:1990.111.75r; PP.39:278; Z.X:67; BL.96:42.75r; GR.90*:108



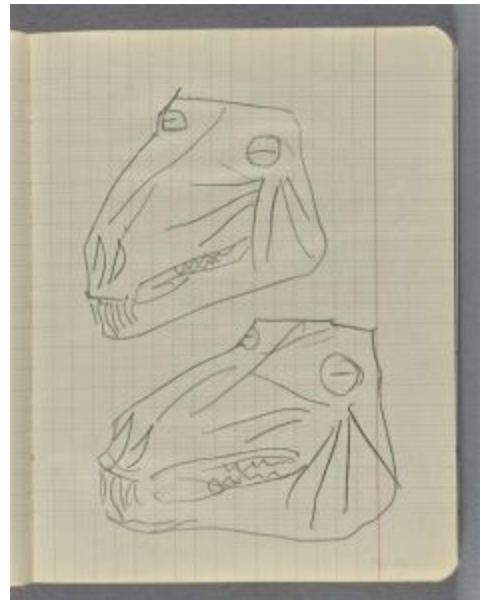


Études de crânes. Royan. 30-September~29-October/1939.
Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:443; MPP:1990.111.76r; PP.39:279; Z.X:75;
BL.96:42.76r; GR.90*:108

Études de crânes. Royan. 30-September~29-October/1939.
Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:445; MPP:1990.111.78r; PP.39:281; Z.X:74;
BL.96:42.78r; GR.90*:108





Étude pour Tête de femme au double profil. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:448; MPP:1990.111.93r; PP.39:301; Z.X:106;
BL.96:42.93r; GR.90*:108

Femme assise aux deux profils. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:449; MPP:1990.111.94r; PP.39:302; Z.X:107;
BL.96:42.94r; GR.90*:108





Femme assise aux deux profils et études de nus. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:451; MPP:1990.111.95r; PP.39:304; Z.X:108; BL.96:42.95r; GR.90*:108

Nu debout vu de dos. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:452; MPP:1990.111.95v; PP.39:305; Z.X:112; BL.96:42.95v; GR.90*:108





Femme assise aux deux profils et études de nus. Royan. 30-September~29-October/1939. Pencil on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:453; MPP:1990.111.96r; PP.39:306; Z.X:109; BL.96:42.96r; GR.90*:108; SG.88:59p; SN.98:93p

Nu debout vu de dos. Royan. 30-September~29-October/1939. Ink wash on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:454; MPP:1990.111.96v; PP.39:307; Z.X:113; BL.96:42.96v; GR.90*:108



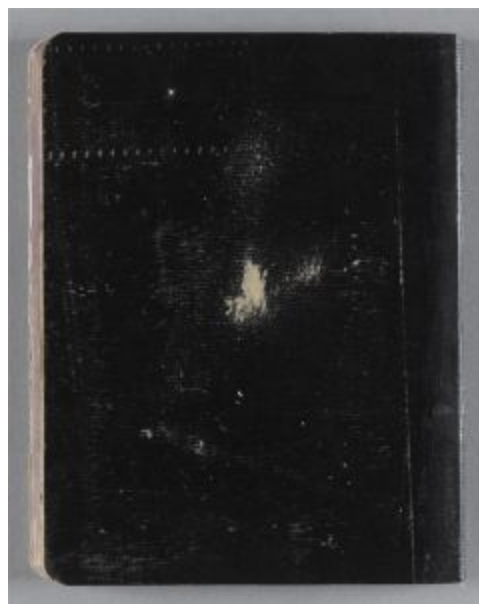


Couverture. Royan. 30-September~29-October/1939. Mixed media. 22 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:546; MPP:1990.111.c1; BL.96:42.c1; GR.90*:108

4ème de couverture. Royan. 30-September~29-October/1939. Mixed media. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:713; MPP:1990.111.c4; BL.96:42.c4





Tache d'encre. Royan. 30-September~29-October/1939.
Ink on paper. 21,7 x 17 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:714; MPP:1990.111.90v; BL.96:42.90v

Report d'un dessin d'un Nu debout aux bras levés.
Royan. 30-September~29-October/1939. Ink on paper.
21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.39:715; MPP:1990.111.91v; BL.96:42.91v





Report d'un dessin de Nu. Royan. 30-September~29-October/1939. Graphite on paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection, Dation 1990.

OPP.39:716; MPP:1990.111.92v; BL.96:42.92v

Couverture. Royan. 30-September~29-October/1939. Mixed media. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:717; MPP:1990.111.97r; BL.96:42.97r





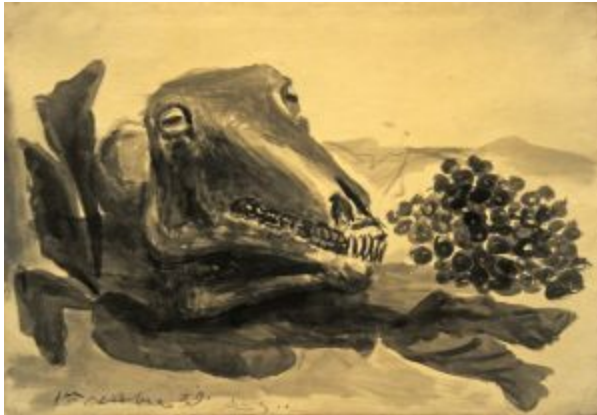
Crâne de mouton. Royan. 1-October/1939. Oil & India ink on paper. 46,2 x 65 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:010; MPP:1223; PP.39:181; Z.IX:348; EC.02:600; GD.77:61p; HS.98*:146; IW.93:72p; JB.92*:103; JC.01b*:93; JR.21:199p; MA.22b*:165; MB.06*:n/a; MW.66*:59; PA.19d*:121; PD.06*:78p; PP.20*:239; SN.98*:34; TO.04*:53; UW.84*:58

Nu debout et femme assise. Royan. 1-October/1939. India ink & gouache. 62 x 47 cm. Moderna Museet, Stockholm.

OPP.39:375; PP.39:174; Z.IX:341





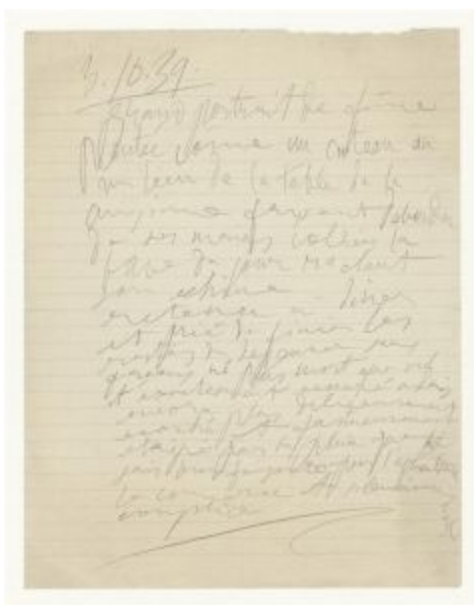
Crâne de mouton avec raisins. Royan. 1-October/1939. Ink & gouache on off-white laid paper. [47 x 65] 46,4 x 64,8 cm. The Metropolitan Museum of Art, NYC. (Inv 1991.354). Gift of Mr. & Mrs. Alex Liberman, 1991.

OPP.39:381; PP.39:180; Z.IX:350; GT.10*:85; JR.62*:8.40; NY.95b*:n/a

Femme au chapeau bleu. Royan. 3-October/1939. Oil on canvas. 65,5 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:052; MPP:181; PP.39:190; Z.IX:353; AB.06*:122; AB.12*:203p; GB.19*:20; JR.96:33p; MA.08a*:n/a; MB.06*:n/a; MD.02*:223p; MP.85:158; ND.01*:28; PA.18e*:137; PA.19d*:122; PA.79a*:282; PD.09:341p; SD.05*:99; SY.11*:n/a; UP.00:832; ZA.04*:n/a





grand portrait de femme planté Paris. 3-October/1939.
Graphite on lined paper. 26,5 x 20,8 cm. Musée Picasso, Paris.
Formerly Dora Maar Collection.

OPP.39:659; MPP:1998.41r

Crâne de mouton. Royan. 4-October/1939. Oil on
canvas. 50 x 61 cm. Musée des Beaux-Arts, Lyon.
(Inv 1990.20). On loan from Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:011; MPP:1990.20; PP.39:192; Z.IX:351;
CP.95:132p; EC.02:606; GB.19:89p; GR.90*:17;
HJ.46:103; JB.92*:104; LE.21*:379*; ND.01*:29;
RR.09*:30; SN.98*:35; TO.04*:52



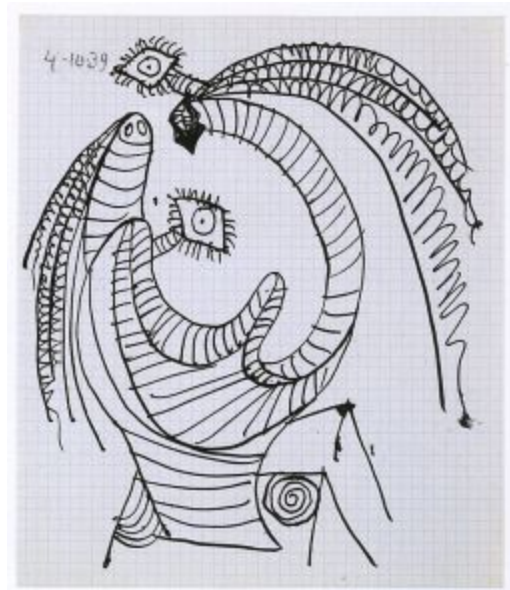


Tête de femme (Dora Maar). Royan. 4-October/1939. Oil on canvas. 65,5 x 54,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:038; MPP:182; PP.39:191; Z.IX:357; AB.06*:121; AB.12*:211p; GB.19*:21; MA.08a*:n/a; MB.06*:n/a; MD.02*:225p; MP.85:159; PA.79a*:283; SY.11*:n/a; UP.00:831; VO.16:90p; ZA.04*:n/a

Étude de tête. Paris. 4-October/1939. Ink on graph paper. 20,9 x 17,6 cm. Private collection, New York.

OPP.39:519; AB.06*:76



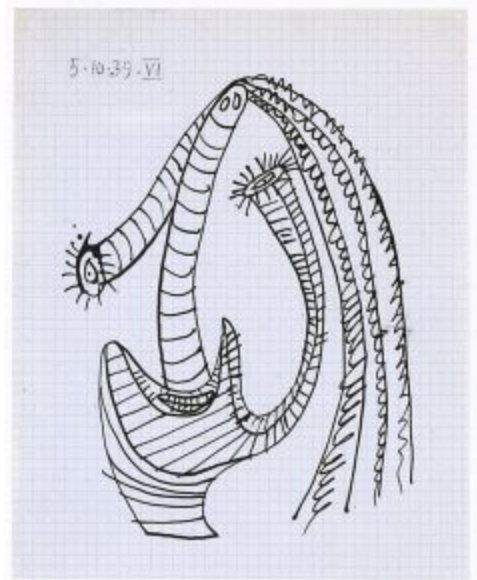


Enfant sur une chaise. Paris. 5-October/1939. Oil on canvas. 55 x 38 cm. Private collection.

OPP.39:195; PP.39:209; Z.IX:347; GP.96:235p; WS.94:79p; WS.95a:44p

Étude de tête. Paris. 5-October/1939. Ink on graph paper. 21,2 x 17 cm. Private collection, New York.

OPP.39:518; AB.06*:75





Nature morte au crâne de mouton. Royan. 6-October/1939. Oil on canvas. 50,2 x 61 cm. Vicky and Marcos Micha Collection, Mexico City. Formerly Sotheby's. #453, 6489, 11/04/93; Christie's. #60, 05/11/92.

OPP.39:012; PP.39:228; Z.X:122; AB.46:269p; BP.21:817p; BS.55:149; BS.67a*:18; EC.02:602; GA.14:136-137p; HS.98*:122; JB.08:69; JB.92:263p; JB.96:81; LE.21:411p; LI.58*:8; LU.93:226p; MU.55*:82; SF.48b*:48; SN.98*:36; UW.84*:14; WC.62*:4; WS.11:190p; WS.93*:54

Tête de figure féminine. Royan. 6-October/1939. Oil on canvas. 41 x 33 cm. Heffel Gallery, Calgary. 2020.

OPP.39:407; PP.39:227; Z.IX:345





Garçon au panier. Royan. 9-October/1938. Oil on canvas. 73 x 60 cm. Mr. and Mrs. Kirk Douglas Collection. Formerly Galerie Beyeler, Basel.

OPP.39:046; PP.39:244; BS.81*:35; DK.61*:30; HK.65:171p; LU.93:316; WS.94:84p; WS.95a:45p

Tête de femme au chapeau. Royan. [7] 11-October/1939. Oil on canvas. 55,2 x 45,7 cm. Los Angeles County Museum of Art. (Inv M.2005.70.105). Partial, fractional and promised gift of Janice and Henri Lazarof. Formerly Marina Picasso Collection. (Inv 12959).

OPP.39:047; PP.39:241; Z.IX:346; GS.85*:84; LU.93:231p; LU.93:496





Femme au chapeau tenant un crâne de mouton. Royan. 12-October/1939. Oil on canvas [OIC]. 81 x 54 cm. Private collection.

OPP.39:425; PP.39:249; Z.IX:352; LU.93:206; NY.47b*:n/a; VO.16:90p

Buste de femme assise sur une chaise (Dora Maar).

Royan. 12-October/1939. Oil on canvas. [65 x 50] 64,9 x 50,2 cm. Christie's. #515, 9356, 05/09/00.

OPP.39:458; PP.39:313; Z.IX:354; NY.48e*:15; SF.48b*:15





Femme assise. Royan. 13-October/1939. Oil on canvas. [65 x 50] 65,1 x 49,8 cm. Christie's. #35C, 12069, 05/12/16. Formerly Sotheby's. #17, PF1206, 05/30/12; Madeleine Renaud Collection.

OPP.39:440; PP.39:263; Z.X:118; JL.51:88; LO.45b*:15; RD.50:1

Tête de femme. Royan. 15-October/1939. Oil on canvas. 46 x 33 cm. Private collection, Madrid. Formerly Galeria Theo, Madrid.

OPP.39:076; PP.39:270; Z.IX:360; AM.46*:1; FC.00*:71





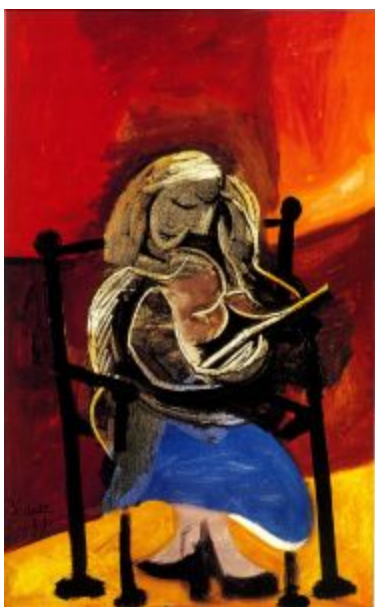
Tête de femme. Royan. 15-October/1939. Oil on canvas. [46 x 38] 46,5 x 33 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4491P). Dation Pierre Gaut, in Meory of Marguerite Savary, 1969.

OPP.39:101; PP.39:269; Z.IX:356; BA.03a*:187

Tête de femme (Dora Maar). Royan. 15-October/1939. Oil on canvas. 41 x 27 cm. Sotheby's. #29, L08007, 06/25/08.

OPP.39:215; PP.39:266; Z.IX:359; BS.67a*:19; GP.96:236p; OS.03*:n/a; OS.04*:n/a





Femme lisant. Royan. 16-October/1939. Oil on canvas. 61 x 38 cm. Christie's. #74, 9516, 11/08/00. Formerly Galerie Karsten Greve, Köln.

OPP.39:040; PP.39:272; Z.X:117; LP.99:175p; SG.88*:6

Tête de femme au pleurs. Royan. 16-October/1939. Oil on canvas. 55 x 38 cm. Marina Picasso Collection. (Inv 12960). Courtesy Galerie Jan Krugier, Geneva.

OPP.39:051; PP.39:273; Z.IX:362; MP.81*:210; UW.84*:15





Femme assise. Royan. [11] 16-October/1939 ~ 19-May/1940. Oil on canvas [OiC]. 71,1 x 58,4 cm. Morton G. Neumann Family Collection, Chicago.

OPP.39:441; PP.39:271; Z.IX:358; HJ.46:76; MF.06:254p

Trois têtes de moutons. Royan. 17-October/1939. Oil on canvas. 65 x 89 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AD.01716). Formerly Marina Picasso Collection. (Inv 12961).

OPP.39:013; PP.39:282; Z.IX:349; CP.95:122p; EC.02:603; GB.19:51p; JB.92*:105; JB.96:8182; JR.21:n/p; LU.93:227p; MA.17*:158p; MB.84*:133; MP.81*:213; MP.83*:169; SN.98*:37; UP.00:821; UW.84*:16; VE.81*:256





Tête de femme. Royan. 17-October/1939. Oil on canvas [OIC]. 46 x 33 cm. Private collection.

OPP.39:229; PP.39:289; Z.IX:361

Tête de femme (Dora Maar). Royan. 17-October/1939 ~9-March/1940. Oil on canvas. [61 x 50] 61,3 x 50,4 cm. Sotheby's. #16, PF1206, 05/30/12.

OPP.39:446; PP.39:299; Z.IX:387; AV.95*:n/a; NY.47b*:n/a





Nu assis (Dora Maar). Royan. 18-October/1939. Oil on canvas. 41 x 27 cm. Christie's. #055, 7404, 06/18/07.

OPP.39:242; PA.59a*:126

Femme dans un fauteuil. Royan. 18-October/1939. Oil on canvas [Oic]. 46 x 33 cm. Dr. Paul D. Wurzburger Collection, Cleveland, OH.

OPP.39:447; PP.39:300; Z.X:4; JR.62*:5.21; LU.93:216





plantée au milieu de la poitrine Paris. 20-October/1939.
Graphite on beige paper. 8,6 x 6,8 cm. Musée Picasso, Paris.
Formerly Dora Maar Collection.

OPP.39:661; MPP:1998.58r

Portrait d'Emilie Marguerite Walter (Mémé). Paris. 21-
October/1939. Oil & pencil on canvas. 41 x 33 cm. Musée
Picasso, Paris. Dation Maya Ruiz-Picasso, 2021.

OPP.39:017; MPP:2021.5; PP.39:311; Z.IX:367;
BA.19c*:118p; BS.12*:134; JR.21:200p; TO.04*:49;
WR.96:378p; WW.91:433p





Portrait de Jaume Sabartés en Grand d'Espagne. Paris. 22-October/1939. Oil on canvas. 46 x 38 cm. Museu Picasso, Barcelona. Gift of Jaume Sabartés, 1962.

OPP.39:016; MPB:70.241; PP.39:312; Z.IX:366; AB.08*:n/a; AB.46:222p; AB.57*:n/a; AC.09:57p; AC.81:53p; AS.60:51; BA.03a*:327; BA.19c*:119p; BS.22*:59; BS.55:408p; CR.98:91p; DQ.74:111p; EC.16*:141; EM.55:199p; FS.82:16p; GP.96:239p; HJ.46:18; JB.08:61p; JC.06:15; JL.51:87; JL.71:252p; JP.66:159; JR.21:n/p; KS.62:40; LE.88a*:n/a; LP.99:177p; LU.86*:n/a; MA.14*:108; MF.10:17p; MG.03b:37p; MM.11b:129p; NH.94:65p; NY.06a*:n/a; RJ.99a*:n/a; RO.98a*:n/a; RP.11:34p; RP.81:19.1; RR.09*:27; TH.75:186; TO.04*:50; TO.95b:51p; UP.00:837; WR.80:350p; WR.96*:379p; WW.91:433p

Nu assis sur bleu (Dora Maar). Paris. 22-October/1939. Oil on canvas. 41 x 33 cm. Laurence Graff Collection. Formerly Helly Nahmad Collection, Monaco/London; Sotheby's. #56, N08239, 11/07/06.

OPP.39:144; JR.21:199p; KZ.60*:n/a





Femme assise, robe bleue (Dora Maar). Royan. 25-October/1939. Oil on canvas. 73 x 60 cm. Christie's. #12A, 14183, 05/15/17. Formerly Christie's. #49, 7974, 06/21/11.

OPP.39:104; BS.67a*:20

Tête de femme (Dora Maar). Royan. 26-October/1939. Oil on canvas. 65 x 54 cm. Artemundi, LLC. 2019.

OPP.39:074; PP.39:314; BS.89*:n/a; BS.92b*:n/a; DL.67*:n/a; HD.96*:n/a; HJ.46:14; LB.58:85p; VE.14*:n/a





Dora Maar assise. Royan. [Fall] 26-October/1939 [October/1941]. Oil on canvas. 73,3 x 60,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1998.23). The Mr. and Mrs. Klaus G. Perls Collection, 1998.

OPP.39:099; PP.39:347; CB.11:171p; GB.87:161; GT.10*:86; HJ.46:75; SG.88*:3; WR.80*:363p; YP.13:108p

Dora Maar assise (Étude). Royan. 26-October/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:156; MPP:1877.03r; PP.39:326; Z.X:160; BL.96:43.3r





4ème de couverture. Royan. 26-October/1939~19-September/1940. Mixed media. 16,3 x 22,3 cm. Musée Picasso, Paris.

OPP.39:548; MPP:1877.c4; BL.96:43.c4

Tête de femme au chapeau mauve. Royan. 27-October/1939. Oil on canvas. [55 x 46] 55,2 x 45,7 cm. Christie's. #51, 2477, 11/01/11. Formerly Galerie Beyeler, Basel.

OPP.39:036; PP.39:316; Z.IX:363; BS.86a*:27; JL.66*:188; WW.91:428



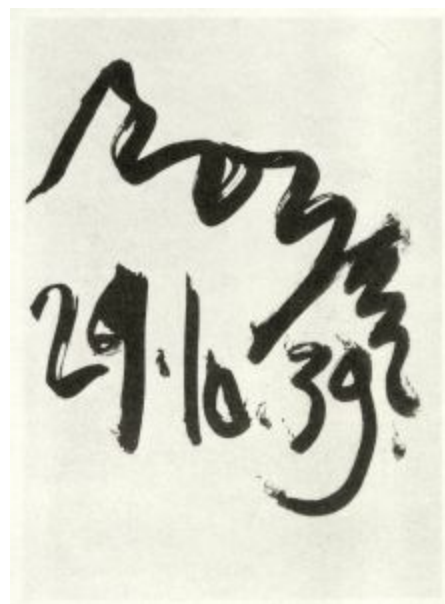


Femme au chapeau vert. Royan. 29-October/1939. Oil on canvas. 65 x 49,5 cm. The Phillips Collection, Washington, DC. (Inv 1994.001.0003). Gift of the Carey Walker Foundation, 1994.

OPP.39:014; PP.39:319; JR.21:n/p; SN.98*:38

Page de couverture de carnet. Royan. 29-October/1939. Ink on graph paper. 21,7 x 17 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.39:461; MPP:1990.111.c4; PP.39:318; Z.X:116; BL.96:42.c4; GR.90*:108





Le chandail jaune (Dora Maar). Royan. 31-October/1939. Oil on canvas. 81 x 65 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.39:033; PP.39:328; AP.11:126p; BL.06*:145p; BR.96*:61; CB.11:171p; DA.03:62; GC.07:114p; RK.94*:63; RP.60*:160; UP.00:830; VA.61b*:n/a; WR.96:398p; WS.11:213p; WS.93*:48; WW.91:429p; WW.94*:136

Le chandail jaune (Étude). Royan. 31-October/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:157; MPP:1877.03v; PP.39:327; Z.X:163; BL.96:43.3v





Le chandail jaune (Étude). Royan. 31-October~23-December/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:174; MPP:1877.12r; PP.39:395; Z.X:170; BL.96:43.12r

Kazbek. [Royan]. [November]/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:158; MPP:1877.04r; PP.39:354; Z.X:549; BL.96:43.4r; JR.21:177p



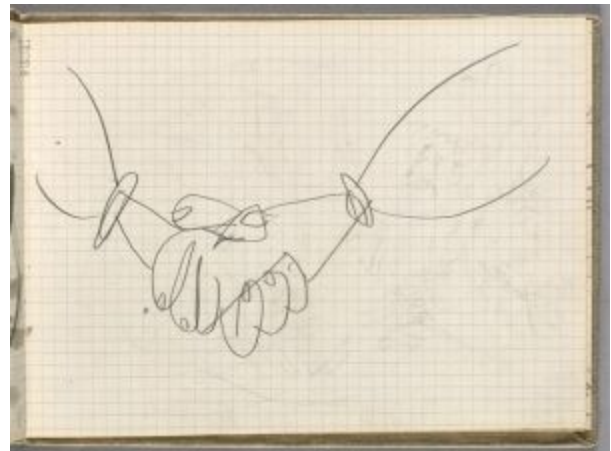


Femme assise au chapeau (Étude). Royan.
[November]/1939. Brush & ink wash. 16,3 x 22,3 cm. Musée
Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:163; MPP:1877.06v; PP.39:378; Z.X:168; BL.96:43.6v

Femme assise dans un fauteuil (Étude).
Royan. [November]/1939. Pencil. 16,3 x 22,3 cm.
Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:164; MPP:1877.07r; PP.39:382; Z.X:171;
BL.96:43.7r; LE.21*:346





Femme assise dans un fauteuil (Étude). Royan.
[November]/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 21.

OPP.39:165; MPP:1877.07v; PP.39:383; Z.X:172; BL.96:43.7v

Femme assise dans un fauteuil (Étude). Royan.
[November]/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 21.

OPP.39:166; MPP:1877.08r; PP.39:384; Z.X:173; BL.96:43.8r





Femme assise dans un fauteuil (Étude). Royan.
[November]/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 21.

OPP.39:167; MPP:1877.08v; PP.39:385; Z.X:174; BL.96:43.8v

Femme assise dans un fauteuil (Étude). Royan.
[November]/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 21.

OPP.39:168; MPP:1877.09r; PP.39:386; Z.X:175; BL.96:43.9r





Femme assise au chapeau vert (Étude).

Royan. 2-November/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:153; MPP:1877.01v; PP.39:323;
Z.X:161; BL.96:43.1v

Femme assise au chapeau vert (Étude). Royan. 2-November/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:155; MPP:1877.02v; PP.39:325; Z.X:162; BL.96:43.2v





Buste de femme. Royan. 2-November/1939. Oil on canvas. 55 x 46 cm. Private collection.

OPP.39:462; PP.39:329; Z.IX:365

Buste de femme au chapeau à fleurs. Royan~Paris. 2-November/1939~29-July/1942. Oil on canvas. 61 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.39:477; PP.42:117; Z.XII:108; CG.04*:23; GA.00*:65; HA.02*:101; JR.14*:241p; MG.04b*:79; MG.18*:115p; MI.01*:116





Portrait d'une jeune princesse, d'après le Maître de Moulins.
 Royan. 3~9-November/1939. Brush & ink on paper. 17 x 11 cm.
 Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:109; MPM:1.35.03; PP.39:331; Z.X:124; GS.03:1.72.03

Portrait d'une jeune princesse, d'après le Maître de Moulins.
 Royan. 3~9-November/1939. Pencil on paper. 17 x 11 cm. Museo
 Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:107; MPM:1.35.01; PP.39:330; Z.X:123; GS.03:1.72.01





Portrait d'une jeune princesse, d'après le Maître de Mouliens.
 Royan. 3~9-November/1939. Brush & ink on paper. 17 x 11 cm.
 Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:108; MPM:1.35.02; PP.39:332; Z.X:125; GS.03:1.72.02

L'arène (Étude). Royan. 3~9-November/1939.
 Brush & ink on paper. 11 x 17 cm. Museo Picasso,
 Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:110; MPM:1.35.04; PP.39:359; Z.X:154;
 GS.03:1.72.04





Portrait de Dora Maar, dos et profil. Royan. 3~9-November/1939. Brush & ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:111; MPM:1.35.05; PP.39:351; Z.X:130; GS.03:1.72.05

Portrait de Dora Maar, dos et double profil. Royan. 3~9-November/1939. Brush & ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:112; MPM:1.35.07; PP.39:352; Z.X:131; GS.03:72.07





Portrait de Dora Maar au chapeau. Royan. 3~9-November/1939.
Pencil on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:113; MPM:1.35.08R; PP.39:371; Z.X:156; GS.03:1.72.08R

Portrait de Dora Maar au chapeau. Royan. 3~9-November/1939.
Brush & ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:114; MPM:1.35.09; PP.39:349; Z.X:132; GS.03:1.72.09





Portrait de Dora Maar au chapeau. Royan. 3~9-November/1939. Pencil & wash on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:115; MPM:1.35.10; PP.39:348; Z.X:157; GS.03:1.72.10; RK.94:168p

Femme debout: Étude de main et têtes. Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:116; MPM:1.35.11; PP.39:342; Z.X:139; GS.03:72.11





Portrait de Dora Maar au chapeau. Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:117; MPM:1.35.12A; PP.39:344; Z.X:141; GS.03:72.12A

Buste (Dora Maar). Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:118; MPM:1.35.12R; PP.39:335; Z.X:133; GS.03:1.72.12R





Portrait de Dora Maar au chapeau. Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:119; MPM:1.35.13A; PP.39:346; Z.X:143; GS.03:1.72.13A

Buste (Dora Maar). Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:120; MPM:1.35.13R; PP.39:338; Z.X:136; GS.03:1.72.13R





Portrait de Dora Maar au chapeau. Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:121; MPM:1.35.14A; PP.39:345; Z.X:142; GS.03:1.72.14A

Buste (Dora Maar). Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:122; MPM:1.35.14R; PP.39:336; Z.X:134; GS.03:1.72.14R





Portrait de Dora Maar, dos et profil. Royan. 3~9-November/1939. Brush & India ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:123; MPM:1.35.06; PP.39:350; Z.X:129; GS.03:1.72.06

Portrait de Dora Maar au chapeau. Royan. 3~9-November/1939. Pencil on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:124; MPM:1.35.15A; GS.03:1.72.15A





Étude pour Buste de femme, les bras croisés derrière la tête.

Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:125; MPM:1.35.15R; PP.39:337; Z.X:135; GS.03:1.72.15R; NC.17*:91

Étude pour Buste de femme, les bras croisés derrière la tête.

Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:126; MPM:1.35.16A; PP.39:341; Z.X:138; GS.03:72.16A





Étude pour Buste de femme, les bras croisés derrière la tête.
 Royan. 3~9-November/1939. Conté crayon, pencil & wash on paper.
 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:127; MPM:1.35.16R; PP.39:343; Z.X:140; GS.03:1.72.16R

Buste de femme, les bras croisés derrière la tête (Étude).

Royan. 3~9-November/1939. Brush & India ink in sketchbook. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:128; MPM:1.35.17A; PP.39:340; Z.X:137; GG.86*:105;
 GS.03:135.17A; NC.17*:92





Étude pour Tête de fillette. Royan. 3~9-November/1939. Brush & India ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:129; MPM:1.35.17R; PP.39:355; Z.X:126; GS.03:1.72.17R

Étude pour Tête de fillette. Royan. 3~9-November/1939. Brush & India ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:130; MPM:1.35.18A; PP.39:356; Z.X:127; GS.03:1.72.18A





Étude pour Tête de fillette. Royan. 3~9-November/1939. Brush & India ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:131; MPM:1.35.18R; PP.39:357; Z.X:128; GS.03:1.72.18R

Étude pour Tête de femme au chapeau jaune. Royan. 3~9-November/1939. Brush & India ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:132; MPM:1.35.19R; PP.39:369; Z.X:146; GS.03:1.72.19R



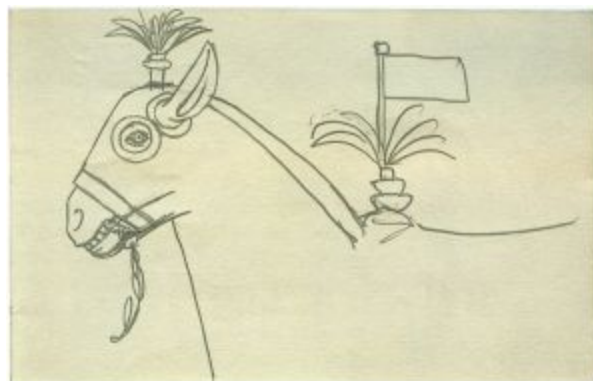


Taureau. Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 11 x 17 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:133; MPM:1.35.20; PP.39:366; Z.X:153; GS.03:1.72.20; JR.21:202p; PT.05*:4

Tête de cheval empanchée. Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 11 x 17 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:134; MPM:1.35.21; PP.39:361; Z.X:148; GS.03:1.72.21



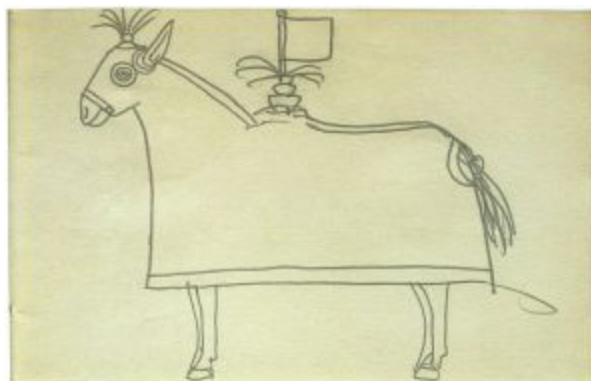


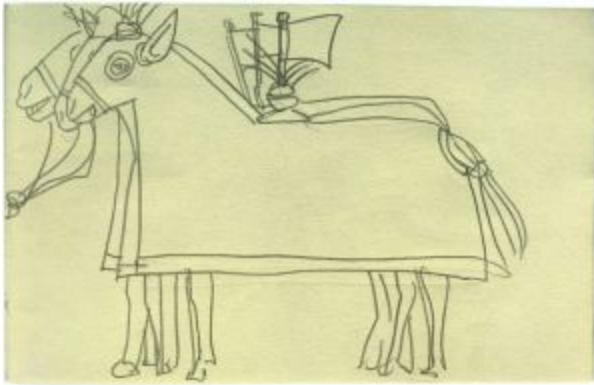
Tête de cheval empanachée. Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 11 x 17 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:135; MPM:1.35.22; PP.39:362; Z.X:149; GS.03:1.72.22

Cheval empenaché. Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 11 x 17 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:136; MPM:1.35.23; PP.39:365; Z.X:152; GS:1.72.23





Chevaux empanachés. Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 11 x 17 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:137; MPM:1.35.24; PP.39:363; Z.X:150; GS.03:72.24

Cheval empanaché. Royan. 3~9-November/1939. [Conté crayon] pencil on paper. 11 x 17 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:138; MPM:1.35.25; PP.39:364; Z.X:151; GS.03:72.25





Portrait de Dora Maar au chapeau. Royan. 3~9-November/1939. Brush & India ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:139; MPM:1.35.26; PP.39:370; Z.X:147; GS.03:1.72.26

Portrait de Dora Maar au chapeau. Royan. 3~9-November/1939. Brush & India ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:140; MPM:1.35.27A; PP.39:372; Z.X:155; GS:1.72.27A; LU.93:467





Portrait de Dora Maar. Royan. 3~9-November/1939. Brush & India ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:141; MPM:1.35.27R; PP.39:367; Z.X:144; GS.03:72.27R

Portrait de Dora Maar au chapeau. Royan. 3~9-November/1939. Brush & India ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:142; MPM:1.35.28; PP.39:368; Z.X:145; GS.03:1.72.28





Datation. Royan. 3~9-November/1939. Ink on paper. 17 x 11 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.39:527; MPM:1.35.00; GS.03:1.72.0

Tête de femme sur fond étoilé (Dora Maar). Royan. 28-October ~ 6-November/1939. Oil on canvas. 55 x 46 cm. Private collection. Formerly Sotheby's. #39, NY7131, 05/13/98.

OPP.39:192; PP.39:333; Z.IX:368; KZ.73*:72; NY.83d*:19





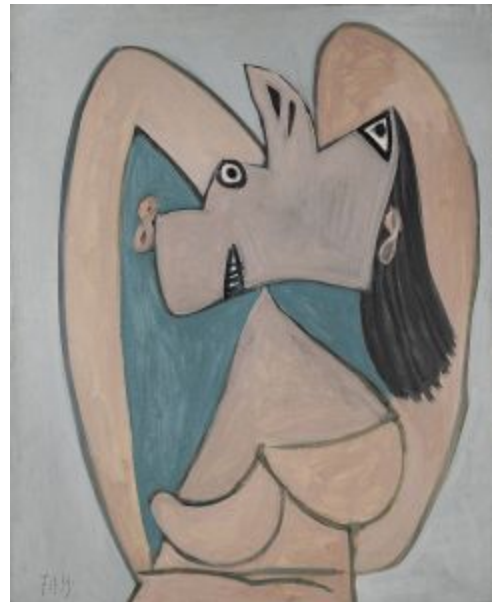
Tête de femme. Paris. 6-November/1939. Oil on canvas. 55 x 46 cm. Galerie Beyeler, Basel.

OPP.39:193; PP.39:334; Z.IX:369; BS.55:150;
MD.02*:219p

Buste de femme, les bras croisés derrière la tête.

Royan. 7-November/1939. Oil on canvas. 81 x 65 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.39:106; MPM:1.6.A; PP.39:339; Z.IX:371; DP.20*:115;
GB.19*:23; GS.03:1.21; HJ.46:109; MM.07*:106;
NC.17*:93





Tête de fillette. Royan. 7-November/1939. Oil on canvas. 33 x 41 cm. Private collection.

OPP.39:465; PP.39:358; Z.IX:370

Courses de taureaux (Corrida). Royan. 8-November/1939. Oil on canvas. 60 x 73 cm. Private collection.

OPP.39:466; PP.39:360; Z.IX:378





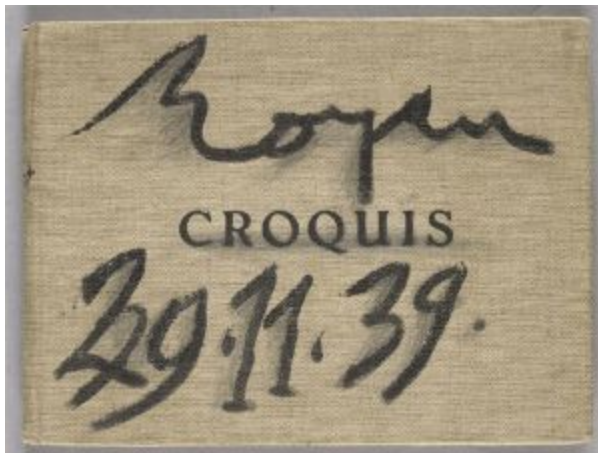
Tête de figure féminine (Pour le Peuple Grec). Royan. 9-November/1939. Oil on canvas. 55 x 46 cm. National Art Gallery and Alexander Soutzos Museum, Athens (Ethniki Pinakothiki). Picasso Donation to the Greek People.

OPP.39:467; PP.39:373; Z.IX:355

Femme assise au chapeau (Étude). Royan. 10-November/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:162; MPP:1877.06r; PP.39:377; Z.X:165; BL.96:43.6r





Couverture de carnet. Royan. 29-November/1939. Ink. 17,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:149; MPP:1877.c1; PP.39:320; BL.96:43.c1; BP.21:313p; CW.89:209p

Tête de femme. [Royan]. [29-November/1939]. Pencil. [17,5 x 23] 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:151; MPP:1877.02c; PP.39:321; Z.X:159; BL.96:43.2c



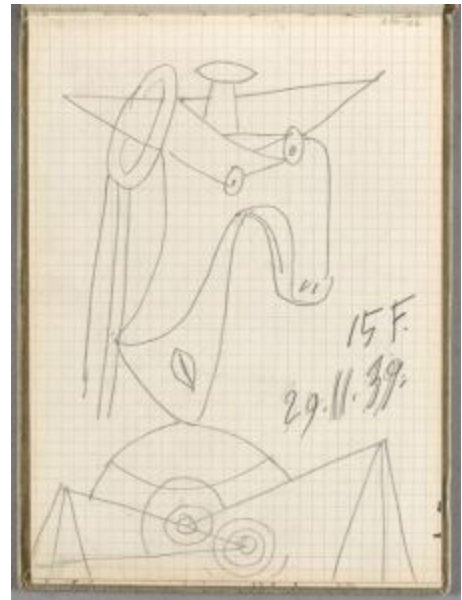


Collage: taureau blanc sur fond rouge. Royan. 29-November/1939. Collage & ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:152; MPP:1877.01r; PP.39:322; BL.96:43.1r

Buste de femme au chapeau. Royan. 29-November/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:154; MPP:1877.02r; PP.39:324; Z.X:166; BL.96:43.2r





Tête de femme. Royan. 30-November/1939. Oil on canvas. 65 x 54 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:055; MPP:183; PP.39:380; Z.IX:375; AB.06*:131; AB.12*:210p; BA.03a*:190; GP.96:238p; JR.21:n/p; MA.08a*:n/a; MB.06*:n/a; ME.82a*:88; MP.85:160; PA.18e*:136; PA.19e*:53; PA.79a*:284; SP.04*:n/a; SY.11*:n/a; WW.91:433p; ZA.04*:n/a

Buste de femme au chapeau (Dora Maar). Paris. 30-November/1939. Oil on canvas. 55 x 46,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 94.5). Formerly Mr. & Mrs. Leon A. Mnuchin, NY.

OPP.39:061; PP.39:381; AB.05a*:100; AH.13*:70; GB.19*:24; JR.62*:5.22; KB.01*:126; LM.06*:11; MM.07*:107; RP.11:240p





Femme assise au chapeau (Étude). Royan. 30-November/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:159; MPP:1877.04v; PP.39:374; Z.X:164; BL.96:43.4v

Femme assise au chapeau (Étude). Royan. 30-November/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:160; MPP:1877.05r; PP.39:375; Z.X:167; BL.96:43.5r





Tête de femme (Étude). Royan. 30-November/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:161; MPP:1877.05v; PP.39:376; Z.X:169; BL.96:43.5v

Tête de femme au chapeau. Paris. 30-November/1939. Oil on canvas. 60,5 x 50,8 cm. Christie's. #31, 7951, 02/09/11.

OPP.39:456; BX.67*:94; KZ.50a*:n/a; ST.54*:279





Tête de femme au chapeau. Royan. 30-November/1939. Oil on canvas. 61 x 50 [50,2] cm. The Kreeger Museum, Washington, DC.

OPP.39:468; PP.39:379; Z.X:158; PD.65:178p

Tête de femme au chapeau. Paris. 30-November/1939. Oil on canvas. 46 x 38 cm. Göteborgs Konstmuseum, Göteborg. (Inv GKM 1466).

OPP.39:520





Tête de femme (Dora Maar). Paris. 2-December/1939. Oil on canvas. 35 x 27 cm. Private collection, Switzerland.

OPP.39:058; PP.39:388; Z.IX:374; LU.93:239p;
MD.02*:224p; WS.93*:49

Buste de femme au chapeau. Royan. 2-December/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:169; MPP:1877.09v; PP.39:387; Z.X:188; BL.96:43.9v





Buste de femme au chapeau. Royan. 2-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:170; MPP:1877.10r; PP.39:389; Z.X:189; BL.96:43.10r

Femme au chapeau jaune (Dora Maar). Royan. 2-December/1939. Oil on canvas. 46,4 x 38,1cm. Sotheby's.
#144, N11157, 05/16/23.

OPP.39:513



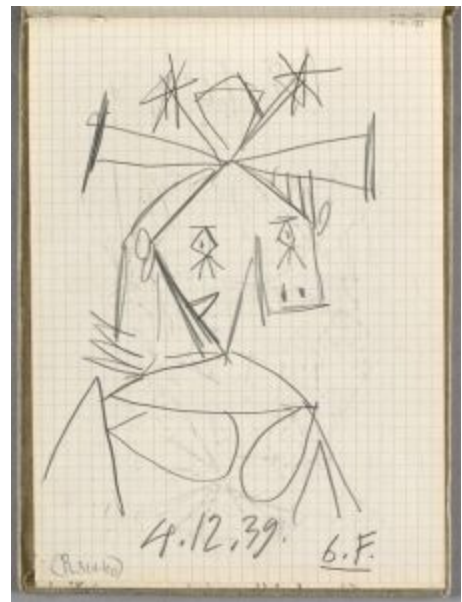


Buste de femme (Étude). Royan. 4-December/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:171; MPP:1877.10v; PP.39:390; Z.X:190; BL.96:43.10v

Dora Maar (Étude). Royan. 4-December/1939. Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:172; MPP:1877.11r; PP.39:392; Z.X:187; BL.96:43.11r





Tête de figure féminine. Royan. 4-December/1939. Oil on canvas. 46 x 38 cm. Private collection.

OPP.39:470; PP.39:391; Z.X:192

Tête de femme. Royan. 4-December/1939. Oil on canvas. 40,6 x 33 cm. Abigail and Leslie H. Wexner Collection.

OPP.39:539; VO.16:90p





Dora Maar (Étude). Royan. 4~23-December/1939. Pencil.
16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook
21.

OPP.39:175; MPP:1877.12v; PP.39:396; Z.X:186;
BL.96:43.12v

Femme assise. Royan. 5-December/1939. Oil on board. 22,9 x
15,2 cm. The Eli and Edythe L. Broad Collection, Los Angeles.
Formerly Sotheby's. #47, NY7647, 05/08/01.

OPP.39:096; PP.39:394; Z.IX:372; JR.14*:267p





Femme assise dans un fauteuil. Royan. 5-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:173; MPP:1877.11v; PP.39:393; Z.X:191;
BL.96:43.11v

Dora Maar. Paris. [Winter]/1939~1940. Gouache & watercolor
on paper. 43,9 x 33 cm. Private collection. Formerly Thomas
Gibson Fine Art Ltd. Michelle Rosenfeld Gallery. 2005.

OPP.39:097



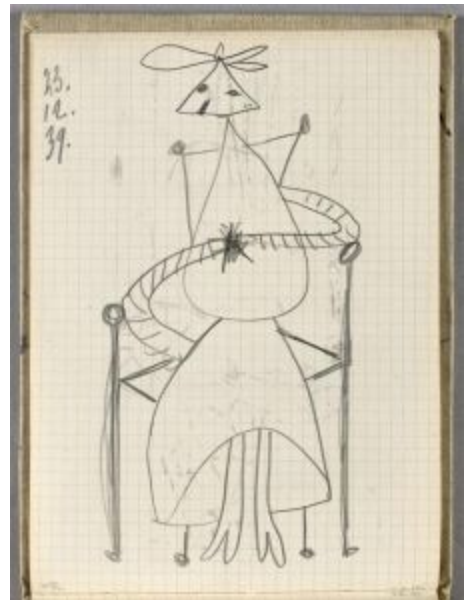


Femme assise dans un fauteuil. Royan. 23-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:176; MPP:1877.13r; PP.39:397; Z.X:185; BL.96:43.13r

Femme assise dans un fauteuil. Royan. 23-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:177; MPP:1877.13v; PP.39:398; Z.X:184;
BL.96:43.13v





Femme assise dans un fauteuil. Royan. 23-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:178; MPP:1877.14r; PP.39:399; Z.X:183; BL.96:43.14r

Femme assise dans un fauteuil. Royan. 23-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:179; MPP:1877.14v; PP.39:400; Z.X:181;
BL.96:43.14v



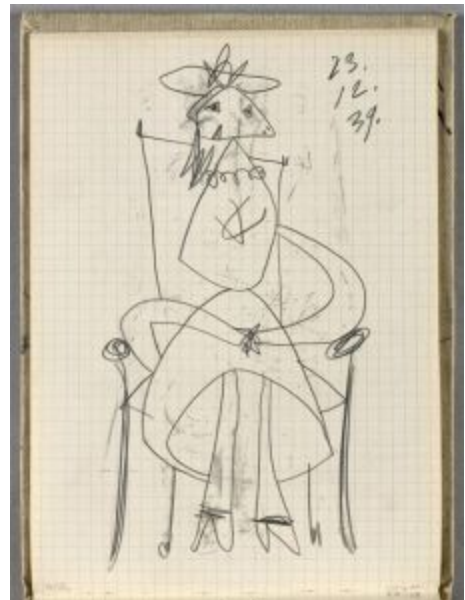


Femme assise dans un fauteuil. Royan. 23-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:180; MPP:1877.15r; PP.39:401; Z.X:182; BL.96:43.15r

Femme assise dans un fauteuil. Royan. 23-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:181; MPP:1877.15v; PP.39:402; Z.X:180;
BL.96:43.15v





Femme assise dans un fauteuil. Royan. 23-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:182; MPP:1877.16r; PP.39:403; Z.X:179; BL.96:43.16r

Femme assise dans un fauteuil. Royan. 23-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:183; MPP:1877.16v; PP.39:404; Z.X:178;
BL.96:43.16v





Femme assise dans un fauteuil. Royan. 23-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:184; MPP:1877.17r; PP.39:405; Z.X:177; BL.96:43.17r

Femme assise dans un fauteuil. Royan. 23-December/1939.
Pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:185; MPP:1877.17v; PP.39:406; Z.X:176;
BL.96:43.17v





la boîte à ordures Royan. 24-December/1939. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:186; MPP:1877.18r; BL.96:43.18r; PA.19d:144p; PP.19:54p

la boîte à ordures Royan. 24-December/1939. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:187; MPP:1877.19r; BL.96:43.19r





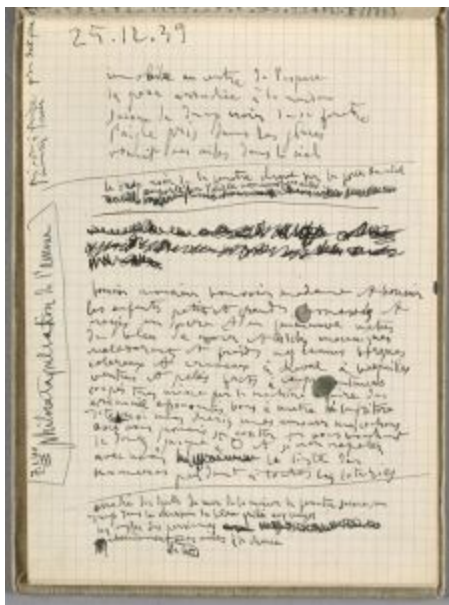
la boîte à ordures ..., le charbon plie les draps ... (1), le charbon plie les draps ... (2). Royan. 24-December/1939. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:188; MPP:1877.20r; BL.96:43.20r; CW.89:417p

le charbon plie les draps ... (3), sur le morceau de peau ... (1). Royan. 25~28-December/1939. Pen, black ink & blue pencil. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:190; MPP:1877.21r; BL.96:43.21r; CW.89:417p





le charbon plie les draps ... (3), la plaque photographique ... (1). Paris~Royan. 25-December/1939~7-January/1940. Pen & black ink. 16,3 x 22,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:150; MPP:1877.22r; BL.96:43.22r

Courses de taureaux (Corrida). Royan. 28-December/1939. Pencil, India ink & wash on paper. 38 x 46 cm. Private collection. Courtesy Thomas Ammann Fine Art, Zürich.

OPP.39:082; PP.39:407; Z.IX:376; PA.93a*:101





**suinte du tambourin ... (3), sur le morceau de
peau ... (1), sur la peau arrachée ... (2).**

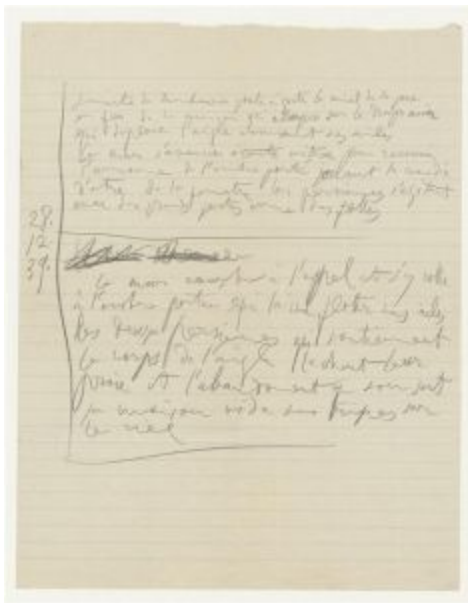
Royan. 28-December/1939. Pen & black ink. 16,3
x 22,3 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 21.

OPP.39:189; MPP:1877.20v; BL.96:43.20v;
CW.89:417p

Courses de taureaux (Corrida). Royan. 28-
December/1938. Pencil. 38 x 46 cm. Private
collection.

OPP.39:471; PP.39:408; Z.IX:379





suinte du tambourin Paris. 28-December/1939. Graphite on lined paper. 26,5 x 20,8 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.39:660; MPP:1998.42r

suinte du tambourin ... (4), la longue file de silences ... (2). Royan. 28-December/1939, 14-January/1940. Pen & black ink. 22,3 x 16,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 21.

OPP.39:191; MPP:1877.24r; BL.96:43.24r





Dans l'arène. Royan. 29-December/1939. Pen & wash on handmade paper. 38 x 46 cm. Museum Würth, Künzelsau. (Inv 3827).

OPP.39:194; PP.39:409; Z.IX:377; RD.08*:73p

Nu debout. Royan. 29-December/1939. Gouache. 46 x 38 cm. Private collection.

OPP.39:444; PP.39:411; Z.IX:381; JB.65:63; MI.53*:70





Nu debout. Royan. 29-December/1939. Gouache [OïC]. 46 x 38 cm. Private collection.

OPP.39:463; PP.39:410; Z.IX:380

Femme assise la main gauche sur la joue. Royan. 30-December/1939. Gouache & India ink. 46,2 x 38,3 [38,8] cm. Musée Picasso, Paris. Dation 1979.

OPP.39:065; MPP:1224.r; PP.39:413; Z.IX:385; JR.21:203p; PP.20*:217; RD.00*:120; WS.93*:42





Portrait de Dora Maar (Femme debout la main droite derrière la tête). Royan. 30-December/1939. Gouache on paper. 46 x 38 cm. Private collection.

OPP.39:077; PP.39:412; Z.IX:382; AB.46:223p; BS.55:266; JL.51:90; JL.71:110p; LU.93:225; NY.21g*:64; SG.88*:43; UP.00:840; WS.86:184; WW.94*:142

Nu allongé. Royan. 30-December/1939. Gouache & tinted wash. 38,3 x 46,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:253; MPP:1225; PP.39:415; Z.IX:386; AB.06*:145; GB.19*:31; MB.06*:n/a; MP.02*:n/a; PD.06*:274p; WS.93*:60





Feuille d'études: entrelacs et oiseaux. Royan. 30-December/1939. Gouache & India ink. 46,2 x 38,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:409; MPP:1224.v; PP.39:414

Femme assise sur une chaise. Royan. 31-December/1939. Gouache, brush & India ink. 46 x 37,5 cm. Sotheby's. #4, 11/29/94.

OPP.39:469; PP.39:416; Z.IX:383; NM.95:96p





l'éclair s'endort ..., au large la rideau ... (1) (2). Royan. 31-December/1939~1-January/1940. Pen & blue ink on paper. 16,3 x 22,3 cm. Musée Picasso, Paris.

OPP.39:105; MPP:1877.19v; BL.9643:19v; BP.21:313p; CW.89:209p; SN.98:67p

Visages (Études). Paris. 1939. Ink [Obverse of *Visages (Études)*]. 21 x 27 cm. Private collection.

OPP.39:245; BA.03a*:189a





Visages (Études). Paris. 1939. Ink [Reverse of *Visages (Études)*]. 21 x 27 cm. Private collection.

OPP.39:246; BA.03a*:189b

Cheval. Paris. [1939]. Paper cut-out & pencil. 6 x 3,5 cm. Private collection. Formerly Artcurial. #233, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.39:258



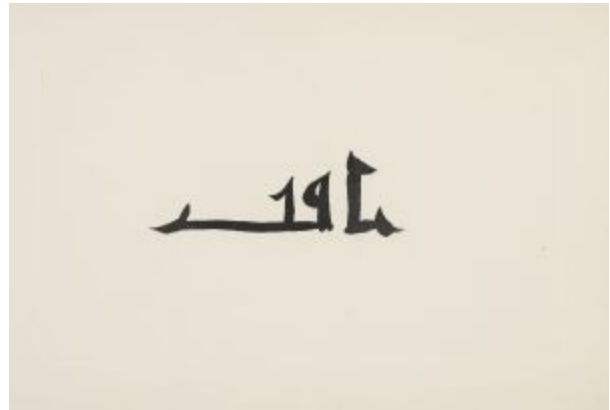


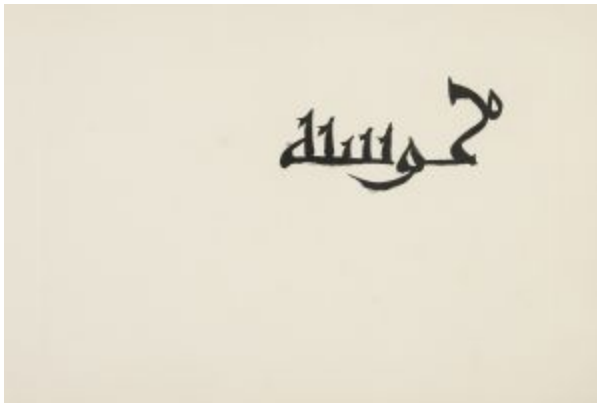
Tête de femme III (Dora Maar). Paris. 1939. Aquatint. 30,8 x 23,5 cm. The Norton Simon Museum, Pasadena, CA. (Inv P.1978.3). Museum Purchase, Fellows Acquisition Fund. Also Museu Picasso, Barcelona. Sabartés Collection.

OPP.39:474; Ba:651.C; MPB:70.250; TO.04*:46

Écriture (Iliazd, Afat). Paris. 1939. Sugar lift aquatint on Montval wove à la cuve paper. 14,5 x 25 cm. Fine Arts Museums of San Francisco. (Inv 1998.40.114.1). Gift of the Reva & David Logan Foundation.

OPP.39:475; B.I:311; GC:33.1





Madjusiya (Iliazd, Afat). Paris. 1939. Sugar lift aquatint on Montval wove à la cuve paper. 14 x 25 cm. Fine Arts Museums of San Francisco. (Inv 1998.40.114.2). Gift of the Reva & David Logan Foundation.

OPP.39:476; B.I:312; GC:33.2

Étude de têtes (Rêve et mensonge de Franco). Paris. 1939. Pen & ink on graph paper. 17,1 x 16,2 cm. Sotheby's. #186, N09036, 11/07/13. Formerly Sotheby's. #326, N08790, 11/03/11.

OPP.39:478





Tête de femme III (Dora Maar). Paris. 1939. Aquatint & scraper in color. 30 x 23,6 cm. Private collection.

OPP.39:479; Ba:651.D

Buste de femme au chapeau bleu. Paris. 1939. Wool tapestry [After *Femme assise au chapeau*]. 117,8 x 119,4 cm. Christie's. #515, 5224, 04/04/07.

OPP.39:480





Tête de femme au collier (Portrait de Dora Maar). Paris. 1939. Aquatint in sanguine (state test). 29,5 x 23,5 cm. Museu Picasso, Barcelona. Sabartés Collection.

OPP.39:505; MPB:70.234; TO.04*:47

Étude. Paris. 1939. Pencil on matchbox. S/U. Private collection.

OPP.39:506; MC.00:218p





Étude. Paris. 1939. Pencil on matchbox. S/U. Private collection.

OPP.39:507; MC.00:218p

Étude. Paris. 1939. Pencil on matchbox. S/U. Private collection.

OPP.39:508; MC.00:218p





Étude. Paris. 1939. Pencil on matchbox. S/U.
Private collection.

OPP.39:509; MC.00:218p

Étude. Paris. 1939. Pencil on matchbox. S/U.
Private collection.

OPP.39:510; MC.00:218p





Étude. Paris. 1939. Pencil on matchbox. S/U. Private collection.

OPP.39:511; MC.00:218p

Étude: œil. Paris. 1939. Lead pencil on matchbox. S/U. Private collection.

OPP.39:512; AB.06:63p; MC.00:218p





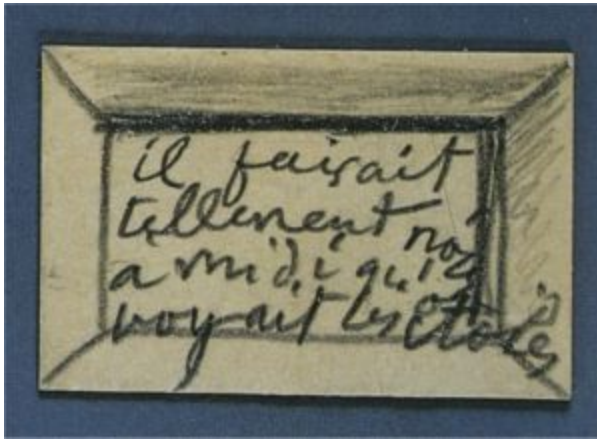
Étude. Paris. 1939. Pencil on matchbox. S/U.
Private collection.

OPP.39:514; MC.00:218p

Étude. Paris. 1939. Pencil on matchbox. S/U.
Private collection.

OPP.39:515; MC.00:218p





Étude. Paris, 1939. Lead pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:516; AB.06:I.21; MC.00:218p

Nature morte aux œufs. Paris, 1939. Black lead pencil in matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:517; AB.06:25p





Tête de femme I (Dora Maar). Paris. 1939. Color aquatint & etching (in red). 29,8 x 23,7 cm. Private collection.

OPP.39:528; Ba:648.5Cd; SG.88:65p

Buste de femme au chapeau bleu. Paris. 1939. Lithograph [After *Femme assise au chapeau*]. 73,7 x 55,9 cm. Skot Foreman Fine Art, San Miguel de Allende.

OPP.39:540





Quatre petites filles. Paris. 1939. Cut out, ink & pencil on cardboard. 14 x 10 cm; 21 x 7,5 cm; 21 x 8 cm; 16 x 9 cm. Galerie Gmurzynska, Zurich. Formerly Marie-Thérèse Walter Collection.

OPP.39:545

Petite fille sur un âne. Paris. 1939. Pencil on graph paper. 16,8 x 21,9 cm. Sotheby's. #18, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.39:547; WS.95a*:187





Croquis de têtes de femme. Paris. [1939]. Black pencil on paper. S/U. Musée Picasso, Paris.

OPP.39:575

Baigneuse à la balle et à la serviette (II). Paris. 1939. Burin, aquatint & scraping on Montval Vergé paper. 23,8 x 10,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:609; Ba:665.2; MPP:2870





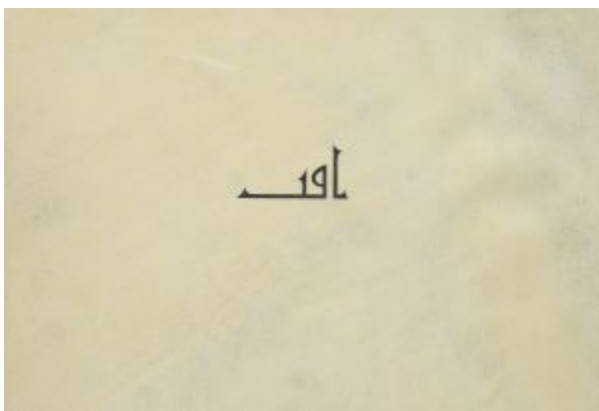
Baigneuse à la balle et à la serviette (I). Paris. 1939. Burin, aquatint & scraping on Montval Vergé paper. 23,8 x 10,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:612; Ba:665.1; MPP:2869

Baigneuse à la balle et à la serviette (III). Paris. 1939. Burin, aquatint & scraping on Montval Vergé paper. 23,8 x 10,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.39:613; Ba:665.3; MPP:2871





Écriture (Iliazd, Afat). Paris. 1939. Sugar lift aquatint. 14,5 x 25 cm. Sotheby's. #160, PF1865, 10/18-22/18.

OPP.39:634

Portraits de la mère et du père de l'artiste. Paris. 1939. Crayon on paper. 21 x 13,5 cm. Private collection.

OPP.39:636; Z.VI:614





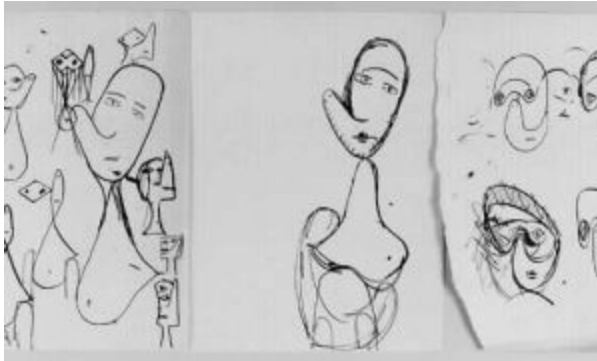
Tête de femme III (Dora Maar). Paris. 1939. Aquatint printed in colors. 29,9 x 23,7 cm. Sotheby's. #49, N10135, 10/26/10.

OPP.39:639; Ba:651.B

Portrait de Marcel Boudin. Paris. 1939. Drypoint. 8 x 17,9 cm. Plazzart, Paris. 2019.

OPP.39:640



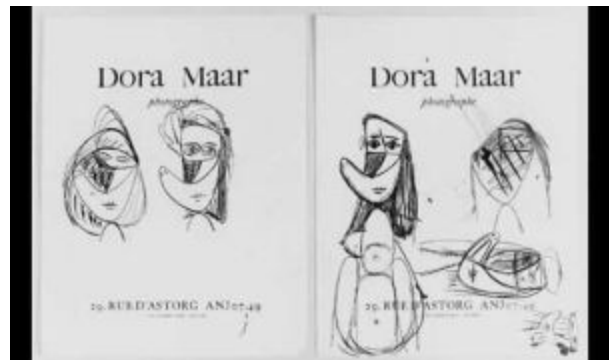


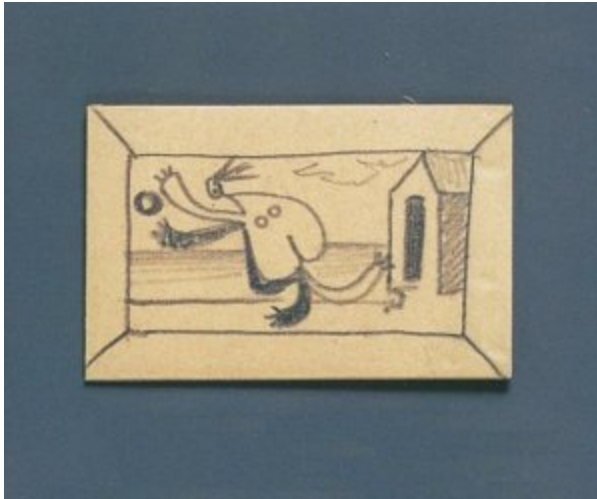
Études de têtes; Étude de femme. Paris. 1939. India ink on squared paper (double-sided). 21,5 x 16,8 cm. Private collection. Formerly Dora Maar Collection.

OPP.39:641

Études de femme et de têtes. Paris. 1939. India ink on paper. 27 x 21 cm. Private collection. Formerly Dora Maar Collection.

OPP.39:642





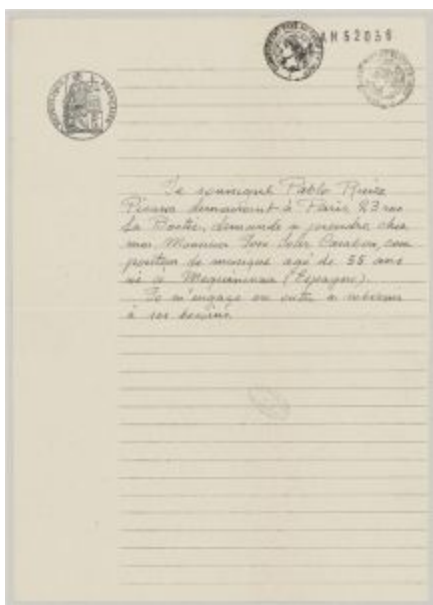
Un ensemble de neuf dessins: baigneuse à la plage. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:643; PA.98d*:56

Autographes de Picasso sur deux cartes dont une de la BNCI. Paris. 1939. Ink on visiting card. S/U. Musée Picasso, Paris.

OPP.39:664



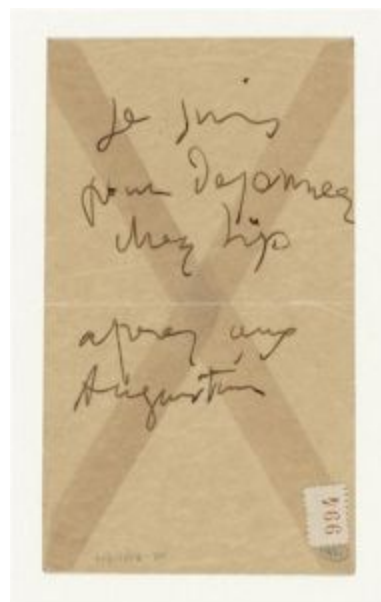


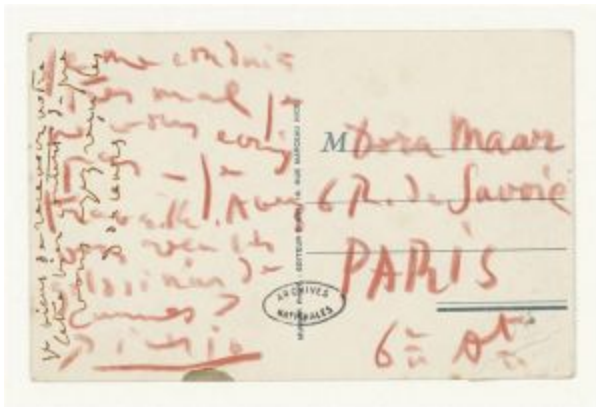
Lettre jointe à celle de José Soler Casabon à l'artiste. Paris. 1939. Ink on paper. 25 x 17,6 cm. Musée Picasso, Paris. (Inv 515AP/C/162/26/4(2)).

OPP.39:666

Message manuscrit autographe de l'artiste à Dora Maar: "je suis pour déjeuner chez Lip...". Paris. [1939]. Brown ink on tracing paper. 15 x 8,6 cm. Musée Picasso, Paris.

OPP.39:667; MPP:1998.64.r





Carte postale à Dora Maar: "Je me conduis très mal...". Paris. [1939]. Color pencil on cardboard. 13,5 x 9 cm. Musée Picasso, Paris.

OPP.39:668; MPP:1998.38

Dora Maar à la couronne de fleurs. Antibes. August/1939. Gelatin silver print. 17,3 x 12,9 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.39:670; MPP:1998.151





Buste de femme au fichu. Paris. 1939. Aquatint, scraper & burin. 25,8 x 22,2 cm. Musée Picasso, Paris. Dation Jacqueline Picasso, 1990.

OPP.39:673; Ba:672.2; MPP:1990.128

Un ensemble de onze études: Couple de colombes. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:693; PA.98d*:53





Un ensemble de onze études: Figure de femme sur le balcon. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:694; PA.98d*:53

Un ensemble de onze études: Paysage marin. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:695; PA.98d*:53





Un ensemble de onze études: Scène de tauromachie. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:696; PA.98d*:53

Un ensemble de onze études: Nature morte à la colombe. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:697; PA.98d*:53





Un ensemble de onze études: Sanglier. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:698; PA.98d*:53

Un ensemble de onze études: Oeil. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:699; PA.98d*:53



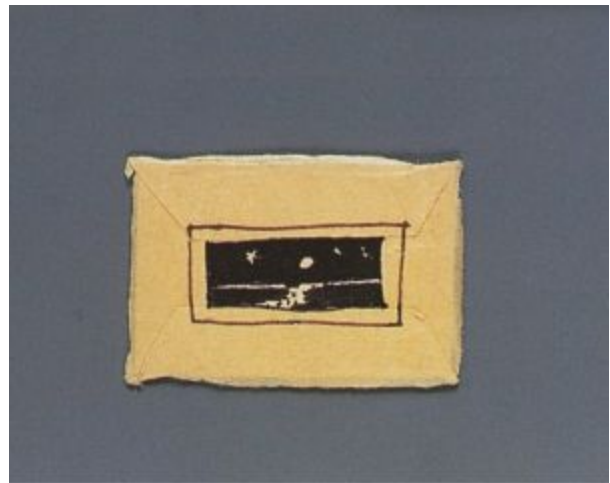


Un ensemble de onze études: Parodie de Marc Chagall. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:700; PA.98d*:53

Un ensemble de onze études: Vue de ciel étoilé. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:701; PA.98d*:53





Un ensemble de onze études: Il faisait tellement noir à midi qu'on voyait les étoiles.
Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:702; PA.98d*:53

Un ensemble de sept études: Couple de colombes. Paris. 1939. Ink, black & color pencils on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:703; PA.98d*:54





Un ensemble de sept études: Nature morte.
Paris. 1939. Ink, black & pencils on cardboard.
S/U. Private collection. Formerly Dora Maar
Collection.

OPP.39:704; PA.98d*:54

Un ensemble de sept études: Nature morte.
Paris. 1939. Ink, black & color pencils on
matchbox. S/U. Private collection. Formerly Dora
Maar Collection.

OPP.39:705; PA.98d*:54





Un ensemble de sept études: Oiseaux à la fenêtre. Paris. 1939. Ink, black & color pencils on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:706; PA.98d*:54

Un ensemble de sept études: Portrait de femme. Paris. 1939. Ink, black & color pencils on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:707; PA.98d*:54





Un ensemble de neuf dessins: Nature morte aux oeufs. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:708; PA.98d*:56

Un ensemble de neuf dessins: Portrait de Dora Maar. Paris. 1939. Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:709; PA.98d*:56





Un ensemble de neuf dessins: Arlequin. Paris. 1939.
Pencil on matchbox. S/U. Private collection. Formerly Dora Maar Collection.

OPP.39:710; PA.98d*:56

Un ensemble de neuf dessins: Paysage à l'arbre. Paris. 1939. Pencil on matchbox. S/U.
Private collection. Formerly Dora Maar Collection.

OPP.39:711; PA.98d*:56





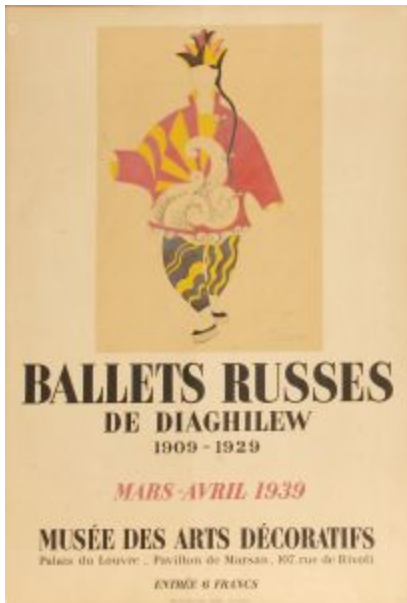
Buste de femme avec fichu. Paris. 1939. Aquatint & drypoint, edition 50/1942. 25,9 x 22,4 cm. Sotheby's. #232, N08087, 04/29/05.

OPP.39:041; B.I:324; Ba:672.Bb; GB.19*:36; SG.88*:67

Le pigeonneau (40 Dessins de Picasso en marge du Buffon). Paris. 1939 [1954~1955]. Linoleum cut on heavy wove paper, edition 226. 15,9 x 20 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.1). Also Christie's. #95, 1013, 02/19/02.

OPP.39:042; B.I:326; Ba:1028; GC:84; PP.L:007; NY.85a*:49; PL.68:ix; RM.94:46p





Ballets Russes de Diaghilew, Musée des Arts Décoratifs, Paris, mars - avril 1939. Paris. Pre-March~Spril/1939. Color lithographic poster. 59,7 x 40,7 cm. Musée Picasso, Paris. Also Bonhams. #3125, 22375, 01/25/15.

OPP.39:043; CC:54; MPP:1992.20; LE.21:174p

Fillette. Paris. 1939~1940. Pencil on cut-out paper. 15 x 10,9 cm. Galerie Gmurzynska, Zurich. 2014. Formerly Christie's. #29, 5593, 07/02/09.

OPP.39:472





Dessin. Paris. 1939~1941. Blue, red & yellow pencil on paper.
18 x 24 cm. Bueil et Ract-Madoux, Paris. (Inv DBRM-145).

OPP.39:645; Ba.19c*:136p