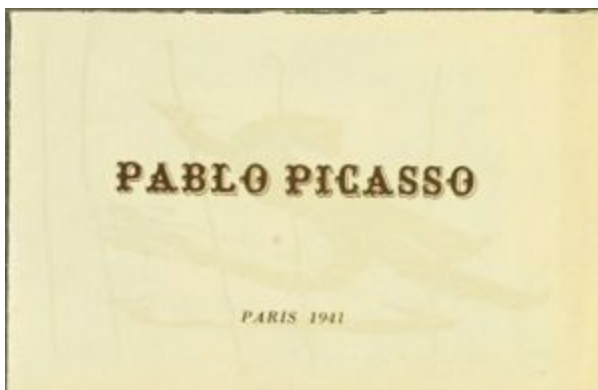




On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1941



Couverture (Georges Hugnet, Pablo Picasso, Quatre brochures). Paris. January/1941.

Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.1-6). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

OPP.41:252; SF.09:18

Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures). Paris. January/1941. Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.1). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

OPP.41:253; GC:35.3; SF.09*:18



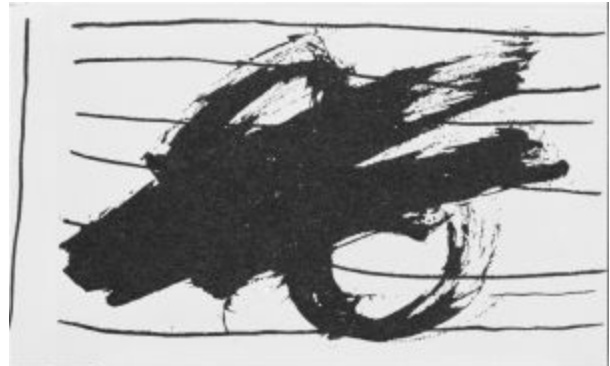


Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures). Paris. January/1941. Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.2). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

OPP.41:254; GC:35.4; SF.09*:18

Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures). Paris. January/1941. Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.3). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

OPP.41:255; GC:35.6; SF.09*:18



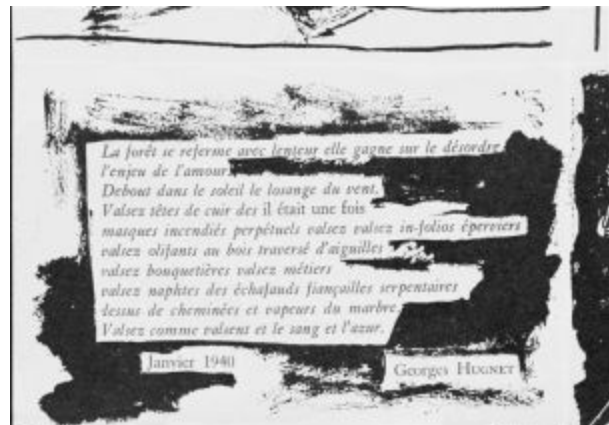


Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures). Paris. January/1941.
Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.4).
Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

OPP.41:256; GC:35.1; SF.09*:18

Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures). Paris. January/1941.
Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.5).
Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

OPP.41:257; GC:35.5; SF.09*:18





Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures). Paris. January/1941. Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.6). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

OPP.41:258; Ba:720; GC:35.2; SF.09*:18

Tête de femme (Dora Maar). Paris. Early/1941. Gouache, paper collage assemblage, citrus branches, nails & pencil on corrugated board. [40 x 39] 41,7 x 39,8 x 4 cm. Christie's. #103, 20068, 06/30/21. Formerly Christie's. #47, 12/01/86.

OPP.41:035; PP.41:003; Z.XI:95; LO.60a*:61; LP.99:178; LP.99:178p





Figure assise. Paris. Early/1941. Pencil on plywood. 32 x 25 cm.
Maya Widmaier Picasso Collection, Paris.

OPP.41:053; PP.41:001; Z.XI:91; LU.93:267; SG.88*:51

Tête de Dora Maar. Paris. Early/1941. Pencil & crayons [OïC].
31 x 24 cm. Private collection.

OPP.41:058; PP.41:006; Z.XI:98; JL.71:111p





Tête de Dora Maar. Paris. Early/1941. Pencil. 31 x 24 cm.
Private collection.

OPP.41:059; PP.41:008; Z.XI:100

Portrait de Dora Maar. Paris. Early/1941. Pencil. 31,2 x 23,8 cm. Staatsgalerie Stuttgart. (Inv C 56/664). Graphische Sammlung.

OPP.41:060; PP.41:007; Z.XI:99; ED.07*:43; GM.81*:125





Tête de Dora Maar. Paris. Early/1941. Pencil. 31 x 24 cm.
Kunsthalle Bielefeld.

OPP.41:061; PP.41:009; Z.XI:101; SG.88*:50

Tête de femme (Dora Maar). Paris. Early/1941. Charcoal on
paper. [31 x 24] 32,3 x 23,4 cm. Sotheby's. #311, N09931,
11/13/18.

OPP.41:062; PP.41:010; Z.XI:102





Dora Maar en forme d'oiseau. Paris. Early/1941. Graphite & India ink on paper. 31 x 24 cm. Private collection.

OPP.41:063; PP.41:011; Z.XI:103; RP.67a:15p

Dora Maar en forme d'oiseau. Paris. Early/1941. Pencil & India ink wash. 31 x 24 cm. Private collection.

OPP.41:064; PP.40:341; PP.41:012; Z.X:521; Z.XI:104; GG.87:53p; RJ.03:16





Dora Maar en forme d'oiseau. Paris. [Early]/1941. Graphite on paper. 31,2 x 23,8 cm. Sotheby's. #117, N09140, 05/08/14.

OPP.41:337

Minotaure en forme d'oiseau. Paris. Winter~Spring/1941. Pencil on paper. 31 x 23,7 cm. Christie's. #233, 7953, 02/10/11.

OPP.41:065; PP.40:340; PP.41:015; Z.X:520; Z.XI:105; BS.23a*:39; GG.87:53p





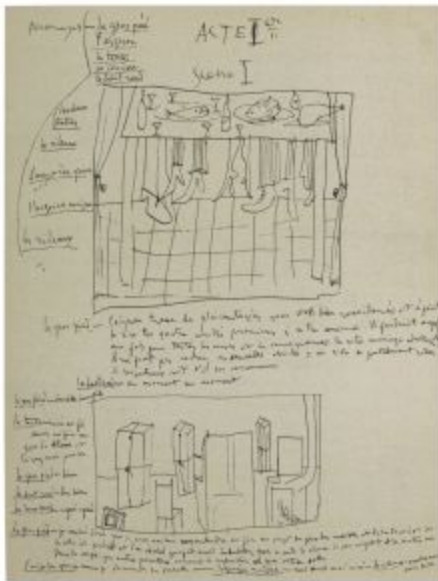
Tête de mort. Paris. 1941~Summer/1943. Bronze & copper [Cast 05/43]. 25 x 21 x 31 cm. Musée Picasso, Paris. Dation 1979. Also Mr. and Mrs. Rafael López Cambil Collection, NY.

OPP.41:333; MPP:326; PP.43:334; WS:219.II; AB.06*:179; AB.12*:221p; AB.46:238p; BA.19c*:183p; BS.55:436p; CG.12*:76; EM.55:209p; GA.00:29p; GP.96:246p; JB.92*:114; JB.96:78; JC.01b*:99; JR.21:232p; KB.04:11p; LS.75:72; LU.93:191; LU.93:320; LU.93:439; LY.53a*:n/a; LZ.06:5; MA.08a*:n/a; MB.06*:n/a; ME.82a*:98; MG.03b*:44; MG.23a*:105p; MI.01*:118; MI.53*:199; MM.67:29p; MN.80*:n/a; MP.85:373; PA.05c*:n/a; PA.44a*:n/a; PA.50b*:n/a; PA.79a*:298; PF.10*:15; RP.81:20.1; SG.88:118p; SN.98*:54; SY.11*:n/a; TG.94*:102; TO.04*:77; TU.15*:82; TV.06:267p; UP.00:863; UW.84*:93; WR.80*:373p; WS.11:223p; WS.93*:77a; WW.91:444p

Le désir attrapé par la queue (Autoportrait de l'auteur). Paris. 14~17-January/1941. Ink on paper. 31,7 x 24,8 cm. Musée Picasso, Paris.

OPP.41:032; AB.46:229p; BP.21:354p; CW.89:257p; DC.87:329p; JR.21:226p; KB.04:96p; MG.73:7; PB.21:153; PP.19:202p; RP.81:19.8; SF.09:212p; SG.88:286p; WR.80:352p; WR.96:158p; YP.13*:53





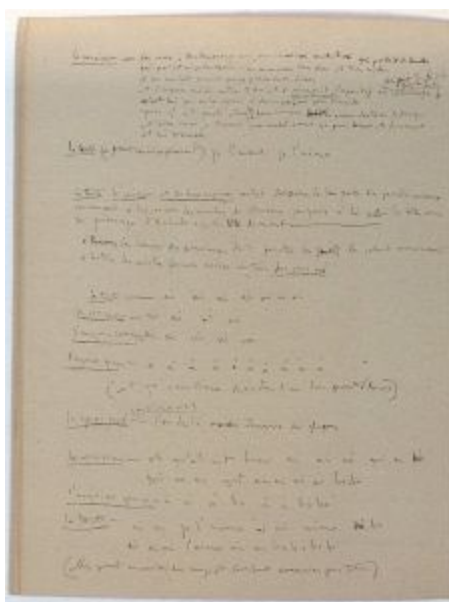
Le désir attrapé par la queue. Paris. 14~17-January/1941.
Ink on paper. 31 x 24 cm. Musée Picasso, Paris. (Inv
515AP/H/767/3).

OPP.41:198; BA.18:212p; BP.21:356p; CW.89:259p;
DC.87:331p; GB.19*:49; JR.21:226p; KB.04:101p; MC.92:61;
PA.19d*:175; PH.96:16; PP.19:78p; WS.93:37p

Le désir attrapé par la queue. Paris. 14~17-January/1941.
Ink on paper. 31 x 24 cm. Musée Picasso, Paris. (Inv
515AP/H/767/3).

OPP.41:199; AB.46:226p; BP.21:357p; CW.89:260p;
DC.87:332p; EF.02:22; GB.19*:49; JR.21:226p; KB.04:105p;
PA.19d*:175; PP.19:79p





Le désir attrapé par la queue. Paris. 14~17-January/1941.
Ink on paper. 31 x 24 cm. Musée Picasso, Paris.

OPP.41:200; CW.89:269p

Manuscrit du Le désir attrapé par la queue.
Paris. 14~17-January/1941. Ink on paper. S/U.
Musée Picasso, Paris.

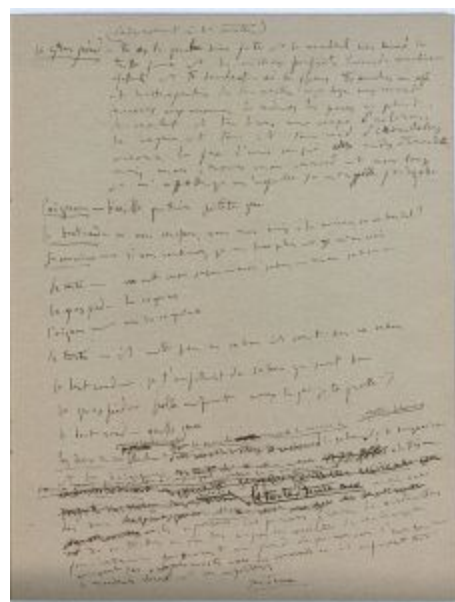
OPP.41:232; CW.89:424p





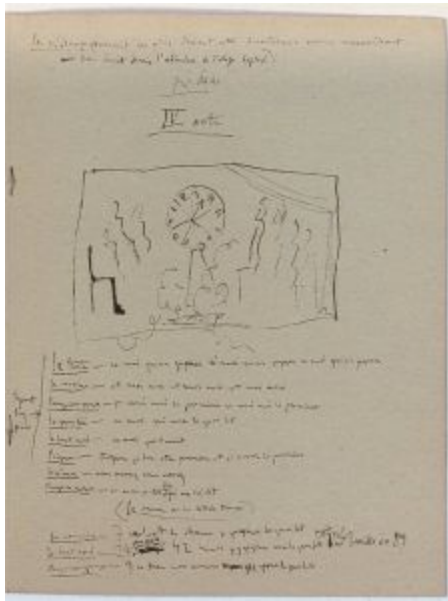
Le désir attrapé par la queue. Paris. 14~17-January/1941. Ink on paper. S/U. Musée Picasso, Paris.

OPP.41:239; AM.08:68p



Le désir attrapé par la queue. Paris. 14~17-January/1941. Ink on paper. S/U. Musée Picasso, Paris.

OPP.41:240; AM.08:68p

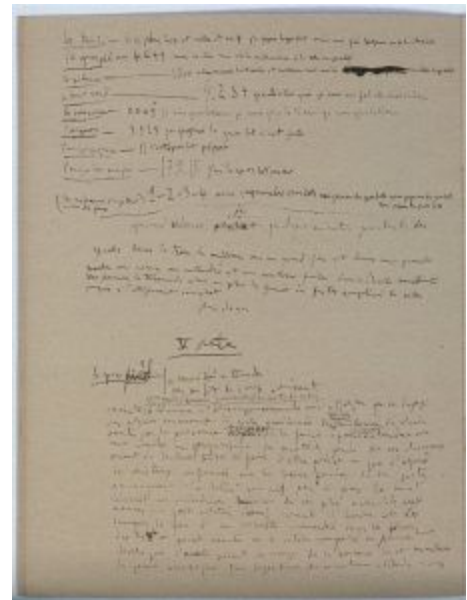


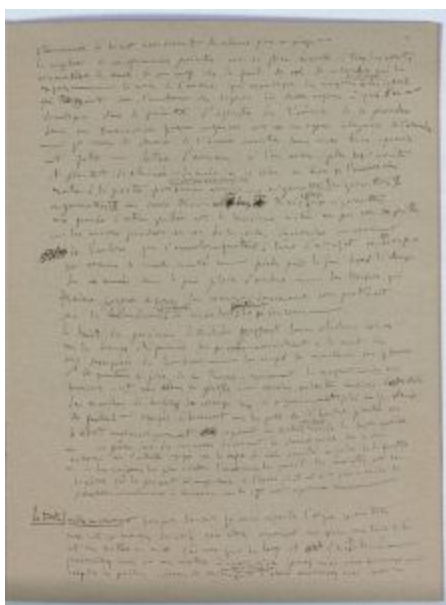
Le désir attrapé par la queue. Paris. 14~17-January/1941.
Ink on paper. S/U. Musée Picasso, Paris.

OPP.41:241; AM.08:69p; DC.87:333p; KB.04:112p

Le désir attrapé par la queue. Paris. 14~17-January/1941.
Ink on paper. S/U. Musée Picasso, Paris.

OPP.41:242; AM.08:70p





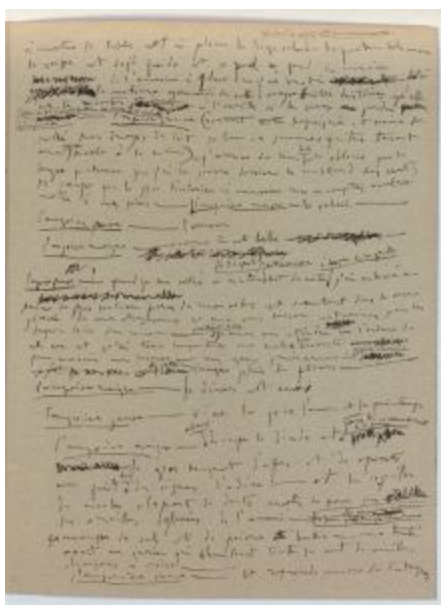
Le désir attrapé par la queue. Paris. 14~17-January/1941. Ink on paper. S/U. Musée Picasso, Paris.

OPP.41:243; AM.08:70p



Le désir attrapé par la queue. Paris. 14~17-January/1941. Ink on paper. S/U. Musée Picasso, Paris.

OPP.41:244; AM.08:71p



Le désir attrapé par la queue. Paris. 14~17-January/1941. Ink on paper. S/U. Musée Picasso, Paris.

OPP.41:245; AM.08:71p

Étude pour L'aubade: nu couché. Paris. 25-January/1941. Gouache on wood panel. 16,5 x 23,2 cm. Christie's. #17, 1429, 11/03/04. Formerly Mr. and Mrs. Nathan L. Halpern Collection, NY.

OPP.41:019; PP.41:002; Z.XI:92; JR.62*:8.39; LU.93:293; MG.85:24; SN.98:30p





tout le fatras immonde ... ; le jus qui dégouline Paris.
11-February/1941. India ink. S/U. Musée Picasso, Paris.

OPP.41:233; CW.89:425p

Dora Maar. Paris. 3-March/1941. Pencil on menu card [Obverse of *Dora Maar*]. 12,5 x 18,5 cm. Private collection.

OPP.41:056; PP.41:004; Z.XI:96





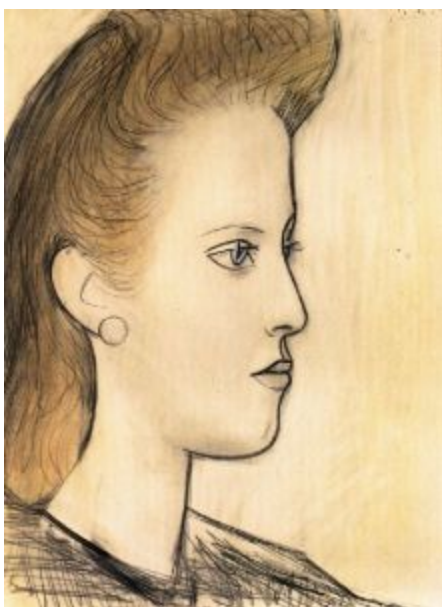
Dora Maar. Paris. 3-March/1941. Pencil on a menu card
[Reverse of *Dora Maar*]. 12,5 x 18,5 cm. Private collection.

OPP.41:057; PP.41:005; Z.XI:97



Femme au chapeau. Paris. 12-March/1941. Oil on canvas.
73 x 60 cm. Christie's. #24, 19872, 10/06/20.

OPP.41:384; PP.41:013; Z.XI:110; PA.46b*:n/a



Tête de femme (Portrait de Mademoiselle Aubrey). Paris. Spring/1941. Pastel & pencil on paper. 40 x 32,4 cm. Christie's. #429, 6737, 06/26/03.

OPP.41:028; PP.41:056; Z.XI:147

Nature morte. Paris. [Spring]/1941. Oil on canvas [Oic]. 92 x 73 cm. Private collection.

OPP.41:069; PP.41:020; Z.XI:111





Femme assise. Paris. Spring/1941. Pencil. 42 x 31 cm. Private collection.

OPP.41:080; PP.41:076; Z.XI:93

Nu. Paris. Spring/1941 [~1942]. Oil on canvas. 92 x 65 cm. Musée d'Art Moderne, Belfort. Collection Donation Maurice Jardot. Formerly Galerie Louise Leiris, Paris.

OPP.41:150; PP.41:119; Z.XI:198; AB.06*:42; BS.55:158; GL.89*:9; HN.13:149p; LS.75:142; MD.02*:226p; PA.19d*:147; RP.81:19.5; SG.88*:14; VO.16*:93p; WS.11:228p; WS.93*:62; WW.91:447p





Tête de femme (Portrait de Mademoiselle Aubrey). Paris. [Spring]/1941. Pencil on paper. 40,3 x 30,3 cm. Ars Docet. 2013.

OPP.41:325; PP.41:055; Z.XI:146; CN.56*:4

Verre et citron. Paris. [Spring]/1941. Oil on canvas [OïC]. 16 x 22 cm. Private collection.

OPP.41:394; PP.41:085; Z.XI:158





Verre et citron. Paris. [Spring]/1941. Oil on canvas [OïC]. 16 x 22 cm. Private collection.

OPP.41:395; PP.41:086; Z.XI:159

Études de têtes. Paris. [Spring]/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:405; PP.41:108; Z.XI:188





Dora Maar au chat. Paris. [Spring~Summer]/1941. Oil on canvas. 129,5 x 97 cm. Sotheby's. #14, N08195, 05/03/06. Formerly Mr. and Mrs. Willard Gidwitz Collection, Chicago.

OPP.41:151; CH.47b*:n/a; CH.68a*:43; HJ.46:71; JJ.46:71; OW.13:265p; WC.62*:9

Tête de femme (Dora Maar). Paris. 2-April/1941. Oil on wood. 45 x 39 cm. Private collection, Furtwangen.

OPP.41:052; PP.41:014; Z.XI:107; CG.12*:71; HJ.46:94; NY.47b*:n/a





Paul Éluard, Divers poèmes du livre ouvert L02-L03 (Fleurs). Paris. [Mid-April]/1941. Watercolor. 22,9 x 26,4; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.1). The Louis E. Stern Collection.

OPP.41:281

Paul Éluard, Divers poèmes du livre ouvert L11-L12 (Motifs). Paris. [Mid-April]/1941. Watercolor. 22,5 x 23; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.10). The Louis E. Stern Collection.

OPP.41:282





Paul Éluard, Divers poèmes du livre ouvert L12-L13 (Fleurs). Paris. [Mid-April]/1941.
Watercolor. 21 x 10; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.11). The Louis E. Stern Collection.

OPP.41:283

Paul Éluard, Divers poèmes du livre ouvert L13-L14 (Motifs). Paris. [Mid-April]/1941.
Watercolor. 21,3 x 16,5; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.12). The Louis E. Stern Collection.

OPP.41:284





Paul Éluard, Divers poèmes du livre ouvert L14-L15 (Fleurs). Paris. [Mid-April]/1941.
Watercolor. 22,8 x 27,6; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.13). The Louis E. Stern Collection.

OPP.41:285

Paul Éluard, Divers poèmes du livre ouvert L15-L16 (Motifs). Paris. [Mid-April]/1941.
Watercolor. 20 x 14,2; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.14). The Louis E. Stern Collection.

OPP.41:286





Paul Éluard, Divers poèmes du livre ouvert L16-L17 (Motifs). Paris. [Mid-April]/1941.
Watercolor. 21,7 x 22,3; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.15).
The Louis E. Stern Collection.

OPP.41:287

Paul Éluard, Divers poèmes du livre ouvert L17-L18 (Motifs). Paris. [Mid-April]/1941.
Watercolor. 20,8 x 25; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.16). The Louis E. Stern Collection.

OPP.41:288





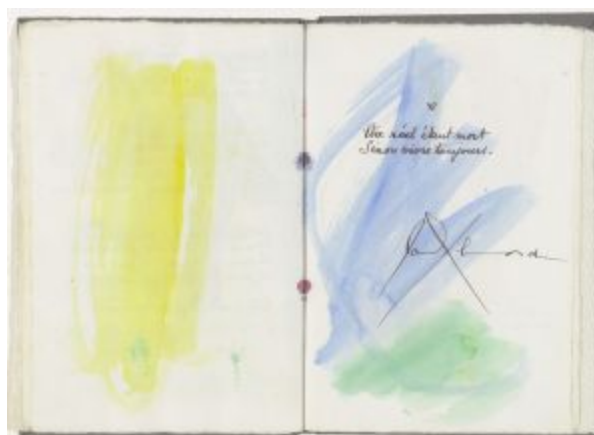
**Paul Éluard, Divers poèmes du livre ouvert
L18-L19 (Motifs).** Paris. [Mid-April]/1941.

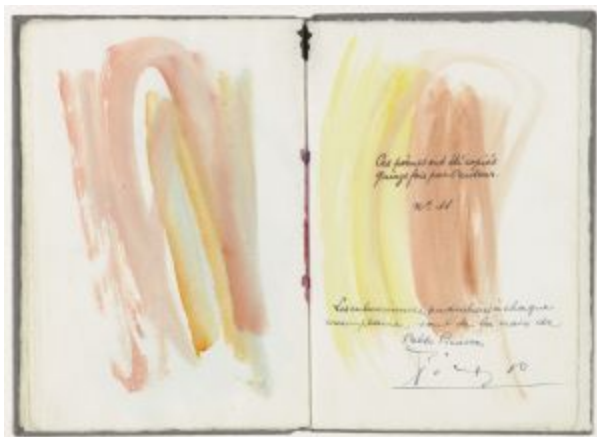
Watercolor. 22,2 x 29,5; 22 x 15 cm. The Museum of Modern Art, NYC. (inv 975.1964.17). The Louis E. Stern Collection.

OPP.41:289

**Paul Éluard, Divers poèmes du livre ouvert
L19-L20 (Motifs).** Paris. [Mid-April]/1941.
Watercolor. x. The Museum of Modern Art, NYC.
(Inv 975.1964.18). The Louis E. Stern Collection.

OPP.41:290





Paul Éluard, Divers poèmes du livre ouvert L20-L21 (Motifs). Paris. [Mid-April]/1941. Watercolor. 20,5 x 27,5; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.19). The Louis E. Stern Collection.

OPP.41:291

Paul Éluard, Divers poèmes du livre ouvert L03-L04 (Motifs). Paris. [Mid-April]/1941. Watercolor. 22,8 x 29,5; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.2). The Louis E. Stern Collection.

OPP.41:292





Paul Éluard, Divers poèmes du livre ouvert L04-L05 (Motifs). Paris. [Mid-April]/1941. Watercolor. 22,2 x 27,3; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.3). The Louis E. Stern Collection.

OPP.41:293

Paul Éluard, Divers poèmes du livre ouvert L05-L06 (Motifs). Paris. [Mid-April]/1941. Watercolor. 20,5 x 23,5; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.4). The Louis E. Stern Collection.

OPP.41:294





Paul Éluard, Divers poèmes du livre ouvert L06-L07 (Motifs). Paris. [Mid-April]/1941. Watercolor. 21,6 x 26; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.5). The Louis E. Stern Collection.

OPP.41:295

Paul Éluard, Divers poèmes du livre ouvert L07-L08 (Motifs). Paris. [Mid-April]/1941. Watercolor. 22,5 x 28,4; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.6). The Louis E. Stern Collection.

OPP.41:296





Paul Éluard, Divers poèmes du livre ouvert L08-L09 (Motifs). Paris. [Mid-April]/1941. Watercolor. 22,6 x 29,9; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.7). The Louis E. Stern Collection.

OPP.41:297

Paul Éluard, Divers poèmes du livre ouvert L09-L10 (Motifs). Paris. [Mid-April]/1941. Watercolor. 22,5 x 29,5; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.8). The Louis E. Stern Collection.

OPP.41:298





Paul Éluard, Divers poèmes du livre ouvert L10-L11 (Motifs). Paris. [Mid-April]/1941.
Watercolor. 22,8 x 29,9; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.9).
The Louis E. Stern Collection.

OPP.41:299

Fleur (Paul Éluard, Divers poèmes du livre ouvert) (2e série). Paris. [Mid-April]/1941.
Watercolor. 23 x 15,2 cm. Christie's. #541, 17875, 07/05/19.

OPP.41:444





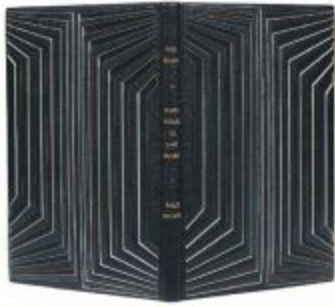
Fleur (Paul Éluard, Divers poèmes du livre ouvert) (2e série).
Paris. [Mid-April]/1941. Watercolor. 23 x 15,2 cm. Christie's. #541,
17875, 07/05/19.

OPP.41:445

Dessin (Paul Éluard, Divers poèmes du livre ouvert) (2e série).
Paris. [Mid-April]/1941. Watercolor. 23 x 15,2 cm. Christie's. #541,
17875, 07/05/19.

OPP.41:446





Paul Éluard, Divers poèmes du livre ouvert L21-L22) (Fleurs).
Paris. [Mid-April]/1941. Paper. 23 x 15 cm. Christie's. #97, 5059, 04/29/04.

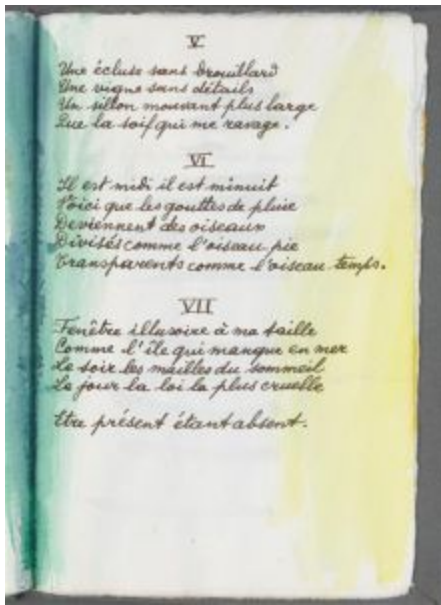
OPP.41:045



Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & ink wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:347; MPP:1998.309.16r





Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & ink wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:348; MPP:1998.309.18r

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:349; MPP:1998.309.17r





Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:350; MPP:1998.309.18v; BA.19c*:57p

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:351; MPP:1998.309.19r; BA.19c*:57p





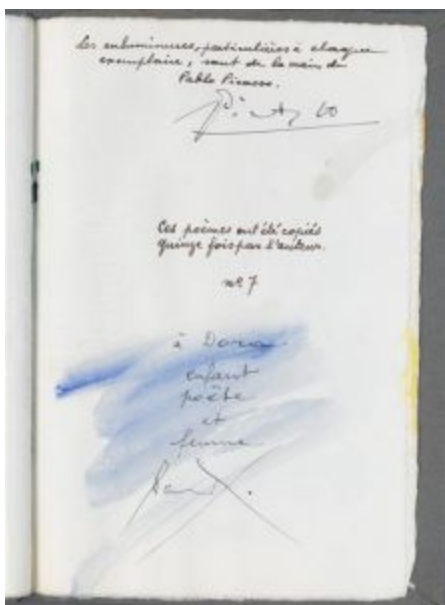
Ah que les ailes Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:352; MPP:1998.309.01r; BA.19c*:52p; BP.21:561p

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:353; MPP:1998.309.01v; BA.19c*:53p; LB.17:24p





Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:354; MPP:1998.309.20r; BA.19c*:57p

Portrait de Dora Maar: Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:355; MPP:1998.309.21r; BA.19c*:57p



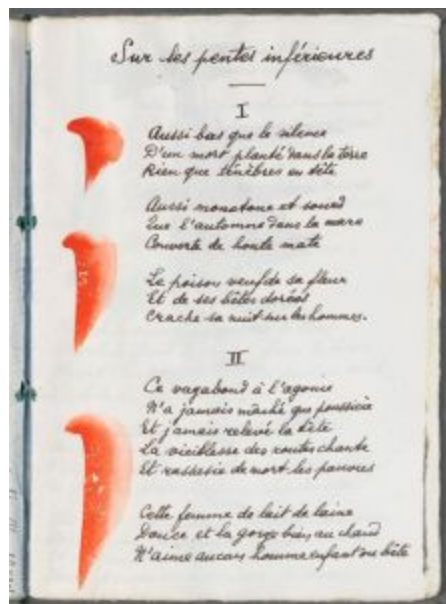


Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:356; MPP:1998.309.02r; BA.19c*:53p; LB.17:25p; PA.19d:154p

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:357; MPP:1998.309.03r; BA.19c*:53p





Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:358; MPP:1998.309.03v; BA.19c*:54p

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:359; MPP:1998.309.04r; BA.19c*:54p





Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:360; MPP:1998.309.04v; BA.19c*:54p

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:361; MPP:1998.309.05r; BA.19c*:54p





Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:362; MPP:1998.309.05v; BA.19c*:55p

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:363; MPP:1998.309.06r; BA.19c*:55p



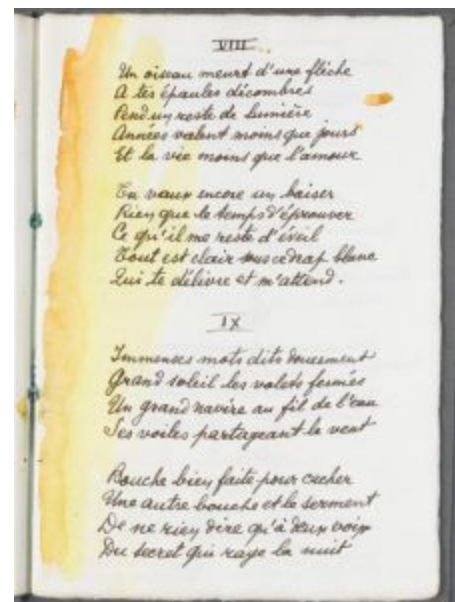


Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:364; MPP:1998.309.06v; BA.19c*:55p

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:365; MPP:1998.309.07r; BA.19c*:55p



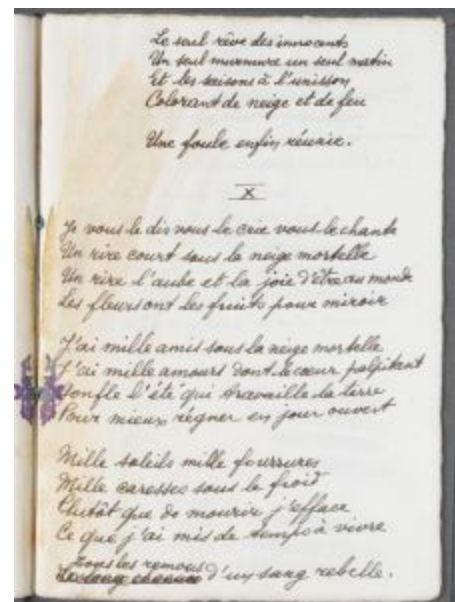


Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:366; MPP:1998.309.07v

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:367; MPP:1998.309.08r





Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:368; MPP:1998.309.08v

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:369; MPP:1998.309.09r



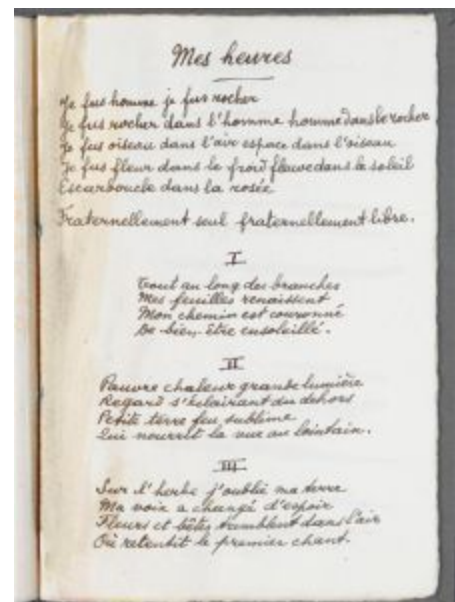


Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:370; MPP:1998.309.09v

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:371; MPP:1998.309.10r





Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:372; MPP:1998.309.10v; BA.19c*:56p

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:373; MPP:1998.309.11r; BA.19c*:56p





Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:374; MPP:1998.309.11v

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:375; MPP:1998.309.12r





Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:376; MPP:1998.309.12v; BA.19c*:56p

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:377; MPP:1998.309.13r; BA.19c*:56p





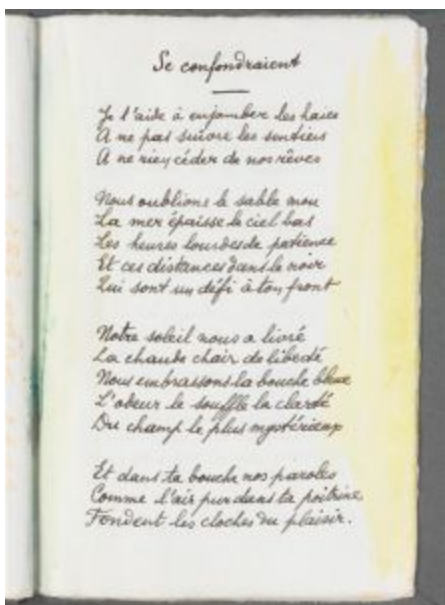
Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:378; MPP:1998.309.13v

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:379; MPP:1998.309.14r





Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:380; MPP:1998.309.15r

Divers poèmes du Livre Ouvert (2ème série). Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

OPP.41:381; MPP:1998.309.02v; BA.19c*:53p





Tête de femme aux deux profils. Royan~Paris. 29-April/1941. Gouache. 39 x 26 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/054). Schenkung 2001. Formerly Galerie Beyeler, Basel.

OPP.41:225; PP.39:309; Z.IX:281; CH.10*:199p; WO.92*:41

Tête de femme. Paris. 29-April/1941. Gouache. 40 x 26 cm. Grey Art Gallery. New York University Art Collection. Gift of Mr. and Mrs. Harold Kooner, 1970. Formerly Pierre Loeb Collection.

OPP.41:334; AB.46:228p; MD.02*:227p





la casserole ... Paris. 30-April/1941. Black ink on beige paper. 20,8 x 17,6 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.41:467; MPP:1998.49r

Portrait de Nusch Éluard. Paris. May/1941. Graphite with stumping, scraping and incising on paper. 36,9 x 26,2 cm. The Art Institute of Chicago. (Inv 2013.1001). Dorothy Braude Edinburg Art LLC. Formerly Sotheby's. #261, 11/09/95.

OPP.41:071; PP.41:022; Z.XI:122; SD.13a*:170





L'aubade: tête (Étude). Paris. May/1941. Pencil. [27 x 21 cm]. Private collection.

OPP.41:303; AS.60:84p

Femme assise. Paris. 9-May/1941. Pen & black ink. 27 x 21 cm. Christie's. #72, 02/22/85.

OPP.41:066; PP.41:016





Nature morte au boudin. Paris. 10-May/1941. Oil on canvas. 92,7 x 66 cm. Tony and Gail Ganz Collection, Los Angeles. Formerly Victor W. Ganz Collection, NY.

OPP.41:002; PP.41:017; Z.XI:112; AB.57*:84p; BP.21:840p; BS.55:411p; CG.12*:69; CO.81*:173; GB.19:33p; HJ.46:60; JB.92*:107; JR.21:230p; JR.62*:6.4; LU.93:261p; MF.06:285; MF.97:29p; MP.02*:152; PH.58*:206; RP.60*:165; RP.81:19.6; SN.98*:42; SP.53*:40; TG.02:29p

Tête de femme au chapeau. Paris. 13-May/1941. Gouache on wood. 60 x 40 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:067; PP.41:018; Z.XI:109; BA.19c*:187p





Tête de femme. Paris. 15-May/1941. Gouache on paper. [40 x 26]
38,9 x 25,4 cm. Sotheby's. 2024.

OPP.41:068; PP.41:019; Z.XI:108

Femme couchée. Paris. 19-May/1941. Pencil. 21
x 27 cm. Collection EB, New York.

OPP.41:070; PP.41:021; Z.XI:113; LS.75:138;
SG.88:169p





L'aubade: femme nue étendue (Étude). Paris. 19-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:072; MPP:1230; PP.41:023; Z.XI:121; AB.06*:151

L'aubade: femme nue étendue (Étude). Paris. 19-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:073; MPP:1231; PP.41:024; Z.XI:130





L'aubade: femme nue étendue (Étude). Paris. 19-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:074; MPP:1232; PP.41:025; Z.XI:123

L'aubade: femme nue étendue (Étude). Paris. 19-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:075; MPP:1233; PP.41:026; Z.XI:127; AB.06*:147; PA.19d*:148





L'aubade: nu allongé (Étude). Paris. 19-May/1941. Pencil. 21 x 27 cm. Ketterer Kunst. 2007. Formerly Sotheby's. #365, N08127, 11/03/05.

OPP.41:076; PP.41:027; Z.XI:125

L'aubade: nu allongé (Étude). Paris. 19-May/1941. Pencil. 21 x 26,6 [27] cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:077; MPM:1.36A; PP.41:028; Z.XI:128; GS.03:1.73





L'aubade: nu allongé (Étude). Paris. 19-May/1951. Pencil. 21 x 26,6 [27] cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:078; MPM:1.37A; PP.41:029; Z.XI:129; GS.03:1.74

L'aubade: femme nue étendue (Étude). Paris. 19-May/1941. Pencil on paper. 21 x 27 cm. Private collection.

OPP.41:332; HJ.46:70; LU.93:287





L'aubade: femme nue étendue (Étude). Paris. 20-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:038; MPP:1242; PP.41:037; Z.XI:138; LU.93:296; WS.93*:68

La jeune fille qui ne dort pas (Pour Herbert List). Paris. 20-May/1941. Pencil on paper. 21 x 26,7 cm. The Abelló Collection. Formerly Christie's. #401, 6922, 06/24/04.

OPP.41:048; PP.41:043; Z.XI:142





Femme nue couchée. Paris. 20-May/1941. Pencil on paper. [20,3] 21 x 26,7 cm. Christie's. #256, 1656, 05/03/06. Formerly Hirschl & Adler Galleries. 2005.

OPP.41:049; PP.41:042; Z.XI:124

L'aubade (Étude). Paris. 20-May/1941. Pencil. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:055; MPP:1235; PP.41:032; Z.XI:118; PA.19d*:149





L'aubade: femme nue étendue (Étude). Paris. 20-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:141; MPP:1241; PP.41:030; Z.XI:137; BA.19c*:154p

L'aubade: tête (Étude). Paris. 20-May/1941. Pencil. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:142; MPP:1234; PP.41:031; Z.XI:115; PD.06*:n/a





L'aubade (Étude). Paris. 20-May/1941. Pencil. 27 x 21 cm.
Musée Picasso, Paris. Dation 1979.

OPP.41:149; MPP:1236; PP.41:033; Z.XI:116

L'aubade (Étude). Paris. 20-May/1941. Pencil on
paper. 20,3 x 26,5 cm. Christie's. #675, 7193,
02/09/06.

OPP.41:152





L'aubade: tête (Étude). Paris. 20-May/1941. Pencil. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:168; MPP:1238; PP.41:035; Z.XI:120

L'aubade: tête à double profil (Étude). Paris. [Spring] 20-May/1941. Pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:169; MPP:1240; PP.41:036; Z.XI:119; CG.12:54p; LS.75:136; PA.19d*:150; SG.88:169p





L'aubade: tête (Étude). Paris. 20-May/1941. Pencil. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:170; MPP:1237; PP.41:034; Z.XI:117

L'aubade: femme nue étendue (Étude). Paris. 20-May/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:304; PP.41:038; Z.XI:126; AS.60:81





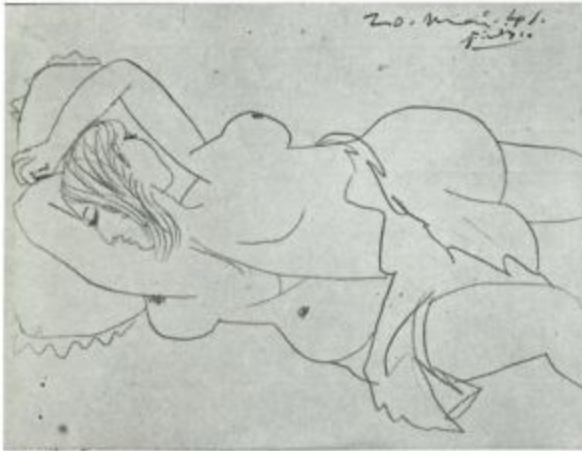
Figures (Quatre visages). Paris. 20-May/1941. Pencil on ivory-coloured light card. 26,6 x 20,7 cm. Kunsthaus Lempertz, Köln. #847, 05/25/13.

OPP.41:321

L'aubade: femme nue étendue (Étude). Paris. 20-May/1941. Pencil on paper. 21,1 x 26,7 cm. Sotheby's. #375, L14004, 02/06/14.

OPP.41:331; GM.81*:XII; GM.81:37p;
SG.60a*:n/a; SG.88:282p





L'aubade: femme couchée (Étude). Paris. 20-May/1941. Pencil on paper. S/U. Private collection.

OPP.41:343; PD.65:186p

Femme nue étendue. Paris. 20-May/1941. Graphite on paper. 21,5 x 27 cm. Private collection.

OPP.41:387; PP.41:039; Z.XI:135





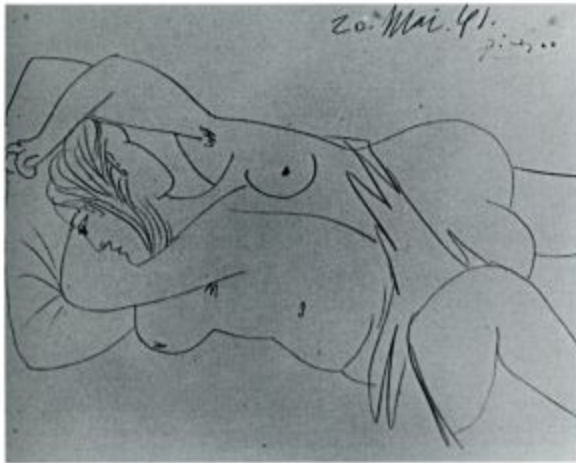
Femme nue étendue. Paris. 20-May/1941.
Graphite on paper. 21 x 27 cm. Private collection.

OPP.41:388; PP.41:040; Z.XI:136

Femme nue étendue. Paris. 20-May/1941.
Graphite on paper. 21 x 27 cm. Private collection.

OPP.41:389; PP.41:041; Z.XI:141





Nu allongé. Paris. 20-May/1941. Pencil on paper. 20,5 x 26 cm. Private collection. Formerly Sotheby's. #396, 03/27/85.

OPP.41:470; PP.41:044

L'aubade: femme nue étendue (Étude). Paris. 21-May/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:259; MPP:1246; PP.41:053; Z.XI:139





L'aubade: femme nue étendue (Étude). Paris. 21-May/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:260; MPP:1245; PP.41:052; Z.XI:132

L'aubade: femme nue étendue (Étude). Paris. 21-May/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:261; MPP:1244; PP.41:051; Z.XI:133; BA.19c*:154p; PA.19d:146p





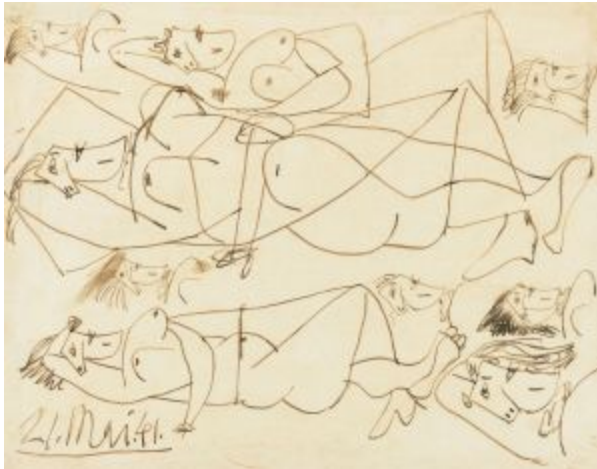
L'aubade: deux femmes nues étendues (Étude). Paris. 21-May/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:262; MPP:1243; PP.41:050; Z.XI:140

L'aubade: femme couchée (Étude). Paris. 21-May/1941. Sepia. 19,1 x 26,7 cm. Carl Djerassi Collection.

OPP.41:341; PP.41:048; Z.XI:131; MD.02*:228p



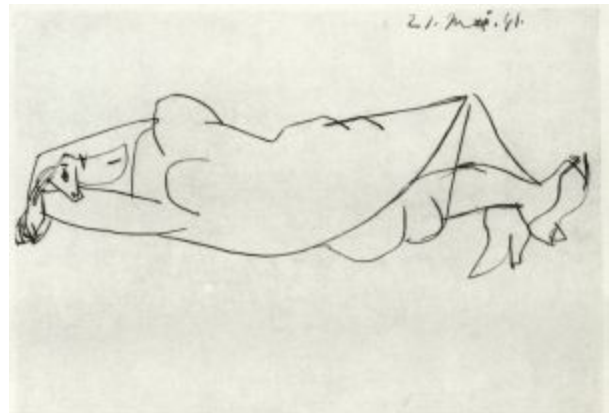


Études de nus. Paris. 21-May/1941. Pen & ink on paper. [21 x 27] 20,6 x 26,5 cm. Christie's. #154, 17192, 06/19/19.

OPP.41:385; PP.41:045; Z.XI:114

Nu étendu. Paris. 21-May/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:386; PP.41:049; Z.XI:134





L'aubade: nu allongé (Étude). Paris. 21-May/1941. Pencil on paper. S/U. Private collection.

OPP.41:466

Études de nus. Paris. 21-May/1941. Pen & India ink on paper. 20 x 16 cm. Private collection. Formerly Sotheby's. #53, 10/13/93.

OPP.41:471; PP.41:046



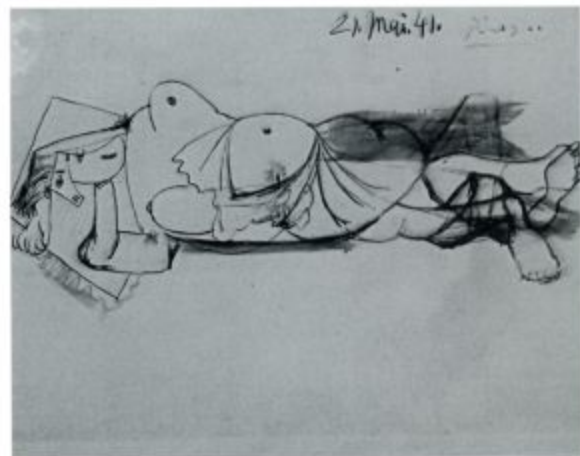


Études de nus. Paris. 21-May/1941. India ink on paper. 16,2 x 16,2 cm. Private collection. Formerly Sotheby's. #87A, 10/18/85.

OPP.41:472; PP.41:047

Nu allongé. Paris. 21-May/1941. Pen, brown ink & wash [OïC]. 21 x 26,3 cm. Private collection. Formerly Christie's. #70, 11/15/89.

OPP.41:473; PP.41:054





Tête de femme. Paris. 25-May/1941. Oil on canvas. 55 x 38 cm. Národní Galerie, Prague. (Inv O 9197). Purchased, 1962.

OPP.41:003; PP.41:058; Z.XI:143; GB.19*:53; LU.93:258; PS.05:46; SN.98*:43; WR.96:402p

Tête de femme (Dora Maar). Paris. 25-May/1941. Oil on canvas. 41 x 33,3 cm. Private collection, New York. Formerly Christie's. #0043, 1900, 11/06/07.

OPP.41:226; PP.41:057; Z.XI:144; AA.55*:56; DL.67*:64; DT.57*:86; DT.62*:n/a; DT.72*:n/a; HJ.46:73; LU.93:198; NY.73e*:84; WL.01*:n/a; WL.90a*:n/a; WL.90b*:n/a; WL.92*:n/a; WL.93*:n/a; WL.94*:n/a; WL.95a*:17; WL.95b*:n/a; WL.96*:n/a; WL.97*:n/a; WL.98*:n/a





Buste de femme (Portrait de Dora Maar). Paris. [25] 29-May/1941. Oil on canvas. 55 x 46 cm. Private collection.

OPP.41:280; PP.41:059; Z.XI:145; HJ.46:49; JC.59:69p; LU.93:197; RP.60*:164

Femme assise (Dora Maar). Paris. June/1941. Oil on canvas. 99,8 x 80,5 cm. Neue Pinakothek, München. (Inv 14240).

OPP.41:208; PP.41:117; GP.96:243p; WW.91:441p





Femme à la collerette bleue (Portrait d'Inès Sassier). Paris. 2-June/1941. Oil on panel. 64 x 47,5 cm. Sotheby's. #71, N09219, 11/04/14. Formerly Jan Krugier Collection; Marina Picasso Collection. (Inv 12980).

OPP.41:026; PP.41:060; Z.XI:106; LB.58:82p; MB.84*:135; MP.81*:218; PD.02*:67; VE.81*:258

Buste de femme (Dora Maar). Paris. 5-June/1941. Oil on canvas. [54 x 36] [55,3 x 35,5] 55,5 x 33,3 cm. Christie's. #32, 11789, 02/02/16. Formerly José Mestre Collection, Barcelona.

OPP.41:031; PP.41:063; Z.XI:194; JR.66c*:12; NY.83f*:11p





La femme à la collerette bleue. Paris. 5-June/1941. Oil on canvas. [50 x 70] 61 x 50 cm. Moderna Museet, Stockholm.

OPP.41:305; PP.41:061; Z.XI:150; JB.12:11; SG.88*:13

Tête de femme (Dora Maar). Paris. 5-June/1941. Oil on canvas. [41 x 30] 41 x 33,2 cm. Christie's. #15, 15469, 02/27/18.

OPP.41:326; PP.41:062; Z.XI:153; AH.13*:71; CO.96*:37p; JL.66*:193 ; PA.51b*:n/a; PA.66i*:77





Étude de visage. Cannes. 7-June/1941. Pencil on paper. 26,8 x 21,6 cm. Sotheby's. #75, PF1506, 06/03/15.

OPP.41:340

Tête de Dora Maar. Paris. 7~8-June/1941. Lead pencil on paper. 32 x 21,7 [21] cm. Musée Picasso, Paris. Achat en vente publique à André et Henriette Gomès en 1997.

OPP.41:231; MPP:1997.2; AB.06*:41; MB.06*:n/a; MP.02*:n/a; PD.06*:275p





Femme au corsage bleu (Dora Maar). Paris. 8-June/1941. Oil on canvas. 92 x 60 cm. Helly Nahmad Collection, Monaco/London. Formerly Galerie Louise Leiris, Paris.

OPP.41:029; PP.41:066; Z.XI:152; CB.11*:161p; HN.13*:165p; LO.45b*:16; LO.98b*:n/a; RD.50:2; RT.99*:40

Buste de femme (Portrait de Dora Maar). Paris. 8-June/1941. Oil on canvas. 55 x 46 cm. Private collection.

OPP.41:391; PP.41:064; Z.XI:148





Buste de femme au chapeau. Paris. 8-June/1941. Oil on canvas [OïC] [Variant of *Femme dans un fauteuil*]. 61 x 50 cm. Private collection.

OPP.41:392; PP.41:065; Z.XI:149

Femme dans un fauteuil. Paris. 8-June/1941. Oil on canvas [OïC] [Variant of *Buste de femme au chapeau*]. 61 x 50 cm. Private collection.

OPP.41:407; PP.41:067; Z.XI:197





Femmes au travail. [Paris]. Post-8-June/1941. Lead pencil on printed photographs from Paris-Soir, 06/08/41. 24,5 x 18 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:316; MPP:1226; PP.40:074; AB.00*:131; AB.06:242p; AB.97b*:247; BD.16*:65; LU.93:264; MB.06*:n/a; NC.10:39; WS.93*:52a

Buste de femme au chapeau. Paris. 9-June/1941. Oil on canvas. 92 x 60 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:051; MPP:188; PP.41:068; Z.XI:155; CB.11:160p; EC.16*:143; HJ.46:96; HS.98*:123; MA.08a*:n/a; MB.06*:n/a; MN.80*:n/a; MP.85:162; PA.79a*:290; SD.05*:102; TG.88:72; UP.00:847; WR.80*:367p





Tête de femme. Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:171; PP.41:069; Z.XI:161

Études de têtes. Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:172; PP.41:070; Z.XI:162





Études de têtes. Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:173; PP.41:071; Z.XI:163

Buste de femme. Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:174; PP.41:072; Z.XI:164





Tête de femme au chapeau. Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:175; PP.41:074; Z.XI:166

Portrait de femme. Paris. 9-June/1941. Ink. [27 x 21] 26,8 x 20,9 cm. The Court Gallery, Somerset. 2012. Formerly Christie's. #159, 7975, 06/22/11.

OPP.41:176; PP.41:075; Z.XI:167





Tête de femme au chapeau. Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:177; PP.41:073; Z.XI:165

Buste de femme. Paris. 9-June/1941. Ink on paper. 16,5 x 20,5 cm. Sotheby's. #231, L13008, 06/20/13.

OPP.41:324





Nature morte aux oranges. Paris. 10-June/1941. Oil on canvas. 73 x 92,1 cm. Richard L. Feigen and Co. Formerly Helly Nahmad Collection, Monaco/London.

OPP.41:081; PP.41:077; Z.XI:157; BS.55:154; HN.13*:109p; JR.62*:6.3

Tête à double profil. Paris. 12-June/1941. Pencil & ink on paper. 27 x 21 cm. Private collection.

OPP.41:178; PP.41:078; Z.XI:168; LS.75:137; MG.04b*:80; SG.88:169p





Femme au chapeau. Paris. 13-June/1941. Oil on canvas. [61,1 x 38,1] 61 x 38 cm. Sotheby's. #29, N11401, 05/15/24. Formerly Heffel Gallery, Calgary. #136, A2019F, 11/20/19; Helly Nahmad Collection, Monaco/London; Christie's. #18, 6590, 06/25/02.

OPP.41:034; PP.41:082; Z.XI:189; AB.06*:126; HN.13*:167p; NY.56b*:n/a



Femme au chapeau vert et à la broche. Paris. 13-June/1941. Oil on canvas. 61 x 38 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.41:167; PP.41:081; Z.XI:151; BA.03a*:196; LE.07*:55; MG.03b*:43; MM.06*:24; PA.44a*:n/a



Figure féminine assise. Paris. 13-June/1941. Pen & black ink. 26,7 x 21 cm. Christie's. #172, 11/15/88.

OPP.41:179; PP.41:079; Z.XI:154

Buste de figure féminine. Paris. 13-June/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:180; PP.41:080; Z.XI:169





Visage à deux profils. Paris. 13-June/1941. Oil on canvas. 61 x 38 cm. Private collection.

OPP.41:238; PP.41:083; Z.XI:195; LE.07*:56

Bouquet de fleurs (Pour Mary Callery). Paris. 18-June/1941. Wax crayons. 26 x 34 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection.

OPP.41:382





Nature morte. Paris. 18, 22-June/1941. Oil on canvas [OïC]. 19 x 27 cm. Galerie Louis Carré.

OPP.41:393; PP.41:084; Z.XI:156

Femme dans un fauteuil I. Paris. 19-June/1941. Oil on canvas. 130 x 97 cm. Christie's. #8, 19872, 10/06/20.

OPP.41:201; PP.41:087; Z.XI:191; AM.46*:20; BA.82e*:111; DL.67*:65; GP.96:241p; HN.13:148p; KB.01*:132; LO.45a*:n/a; MA.77a*:21; MI.53*:93; MJ.55*:98; PP.55:98





Femme dans un fauteuil (Dora Maar). Paris. 19-June/1941. Oil on canvas. [100 x 81] 100 x 80,8 cm. Christie's. #32B, 19809, 05/31/21. Formerly Sotheby's. #1B, HK0778A, 03/16-31/18. Helly Nahmad Collection, Monaco/London.

OPP.41:202; PP.41:088; Z.XI:192; HN.13*:169p; LO.98b*:n/a; LU.93:259; MI.53*:90; PA.80a*:n/a; RT.99*:41

Figure biffée. Paris. 20-June/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:181; PP.41:089; Z.XI:170





Buste de femme. Paris. 20-June/1941. Ink. 27 x 21 cm.
Private collection.

OPP.41:182; PP.41:090; Z.XI:171



Buste de femme. Paris. 20-June/1941. Ink. 27 x 21 cm.
Private collection.

OPP.41:183; PP.41:091; Z.XI:172



Femme au chapeau. Paris. 20-June/1941. Ink. 27 x 21 cm.
Private collection.

OPP.41:184; PP.41:092; Z.XI:173

Étude de mains. Paris. 20-June/1941. Ink. 27 x 21 cm.
Private collection.

OPP.41:203; PP.41:093; Z.XI:175





Tête de femme. Paris. 20-June/1941. Pen & black ink. 27 x 21 cm. Christie's. #173, 05/16/85.

OPP.41:204; PP.41:094; Z.XI:190

Jeune garçon à la langouste. Paris. 21-June/1941. Oil on canvas. 130,5 x 97,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:013; MPP:189; PP.41:109; Z.XI:200; AB.05a*:109; AM.46*:6; BA.18*:202p; BD.16*:66; BS.55:153; CP.95:147p; GB.19*:54; HK.65:170p; LB.08:43; LO.45a*:n/a; LU.93:319; MA.08a*:n/a; MB.06*:n/a; ME.82a*:89; MI.53*:94; MN.80*:n/a; MP.85:163; PA.79a*:291; PD.09:349p; SD.05*:113; SF.09:157p; SG.88:260p; SP.04*:n/a; UP.00:842; VR.16*:n/a; WR.80*:367p; WS.11:266p; WS.93*:66; WS.94:85p; WS.95a*:119; WW.91:443p





Nu. Paris. 21-June/1941. Pencil & ink on paper. 27 x 20,7 cm. Sotheby's. #279, 6985, 06/25/97. Formerly General Salvador Reyes Collection.

OPP.41:186

Études de nus. Paris. 21-June/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:205; PP.41:095; Z.XI:174





Nu allongé. Paris. 21-June/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:206; PP.41:096; Z.XI:177

Jeune femme dénudée assise (Dora Maar). Paris. 21-June/1941. Pen & ink on paper. 27 x 21,1 cm. Sotheby's. #191, N08547, 05/06/09. Formerly Sotheby's. #234, L08006, 02/06/08.

OPP.41:227





Femme nue assise. Paris. 21-June/1941. Pen & ink on buff paper. 27 x 21 cm. Christie's. #133, 2555, 05/02/12.

OPP.41:306; PP.41:099; Z.XI:180

Étude de nus. Paris. 21-June/1941. Pen & ink on paper. 27 x 21 cm. Sotheby's. 2022. Formerly Sotheby's. #122, L13008, 06/20/13.

OPP.41:323; PP.41:100; Z.XI:181; PA.62c*:n/a





Femme nue allongée. Paris. 21-June/1941. Pen & ink on paper. 26,9 x 21 cm. Private collection. Formerly Christie's. #671, 7026, 02/10/05.

OPP.41:339

Nu assis. Paris. 21-June/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:399; PP.41:101; Z.XI:182





Études de nus. Paris. 21-June/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:400; PP.41:102; Z.XI:183

Études de nus. Paris. 21-June/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:401; PP.41:104; Z.XI:184



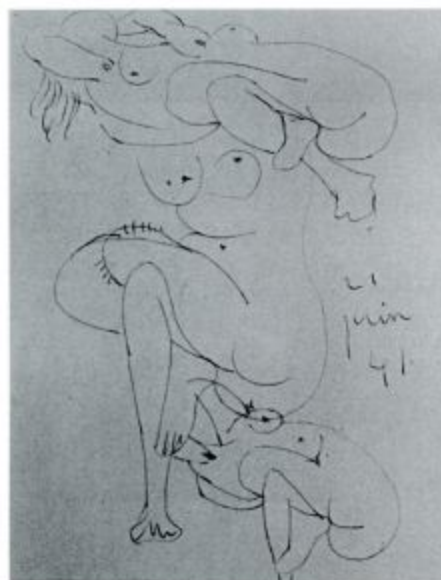


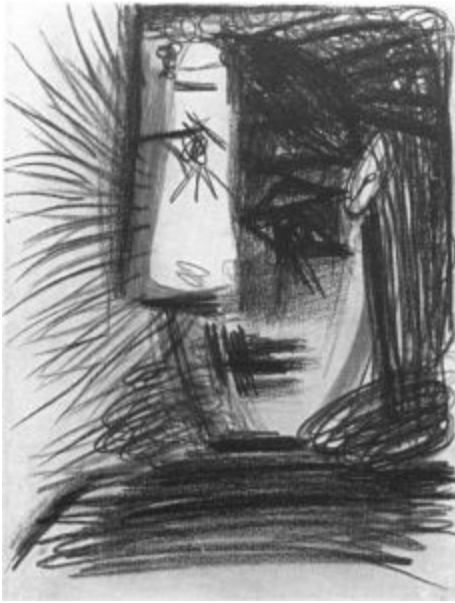
Étude. Paris. 21-June/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:402; PP.41:105; Z.XI:185

Études de nus. Paris. 21-June/1941. Pen & brown ink on buff paper [OIC]. 27 x 21 cm. Private collection. Formerly Sotheby's. #130, 02/11/87.

OPP.41:474; PP.41:103





Tête de femme. Paris. Summer/1941. Crayon [OïC]. S/U.
Private collection.

OPP.41:107; PP.41:199; Z.XI:271

Femme au chapeau assise dans un fauteuil (Dora Maar).
Paris. Summer/1941 [~1942]. Oil on canvas. 130,5 x 97,5 cm.
Kunstmuseum Basel. (Inv G.1967.3). Mit einem Beitrag der Max
Geldner-Stiftung und einem ausserordentlichen Beitrag der
Regierung erworben, 1967. Formerly Heinz Berggruen
Collection.

OPP.41:127; PP.41:219; Z.XI:374; AH.13*:72; CG.92:214;
FC.15*:7; GB.19*:52; GC.96:240p; JR.21:n/p; LU.93:256;
MA.17*:181p; MC.92:65; MJ.55*:101; MM.07:228p; NC.10:50;
RP.60*:166; RP.81:20.8; SG.88:147p; WR.96:384p;
WS.11:220p; WS.93*:57; WW.91:441p





Figure féminine assise. Paris. 22-June/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:396; PP.41:110; Z.XI:176

Nu allongé. Paris. 22-June/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:397; PP.41:097; Z.XI:178





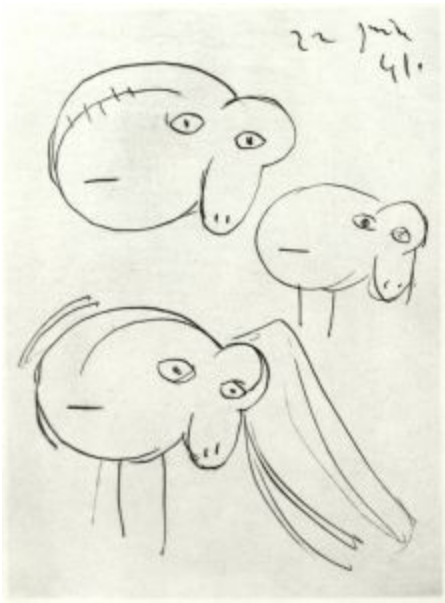
Nu assis. Paris. 22-June/1941. India ink on paper. 27 x 21 cm.
Private collection.

OPP.41:398; PP.41:098; Z.XI:179



Nu assis. Paris. 22-June/1941. India ink on paper. 27 x 21 cm.
Private collection.

OPP.41:403; PP.41:106; Z.XI:186



Études de nus. Paris. 22-June/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:404; PP.41:107; Z.XI:187

Femme dans un fauteuil. Paris. [28] 26-June/1941. Oil on canvas. 92 x 73 cm. Mario de Micheli Collection.

OPP.41:004; PP.41:115; Z.XI:199; MI.53*:89; MM.67:37; SN.98*:44





Dora Maar au journal. Paris. 26-June/1941. Oil on canvas.
100 x 81 cm. Private collection.

OPP.41:020; PP.41:112; Z.XI:334; AB.00*:137;
AB.06:243p; LE.07*:58; LG.81:294; LM.17*:n/a;
MI.53*:91; MM.85a*:27; TO.14*:69



Portrait de Dora Maar. Paris. [26] 27-June/1941. Oil on
canvas [Oic]. 73 x 60 cm. Private collection.

OPP.41:307; PP.41:114; Z.XI:221; HJ.46:74; NY.48c*:14;
NY.56b*:n/a; SN.98:96p; WC.62*:2



Buste de femme. Paris. 27-June/1941. Oil on canvas [OIC].
73 x 60 cm. Private collection.

OPP.41:406; PP.41:113; Z.XI:196

Nu. Paris. 29-June/1941. Pen & ink on paper. 20,5
x 27 cm. Christie's. #513, 6474, 06/28/01.
Formerly Sotheby's. #194, 10/25/00.

OPP.41:030





Tête de femme. Paris. 29-June/1941. Ink on paper. 21 x 27 cm. Galería Senda Collection, Barcelona.

OPP.41:207; PP.41:116; Z.XI:201; FC.00*:74; PN.99b*:37p

Feuille d'etudes: trois nus couchés, deux nus debouts. Paris. 29-June/1941. Ink on paper. 26,5 x 20,5 cm. Artcurial. #104, 2304, 06/04/13.

OPP.41:322





Nature morte au bouquet (1ème ébauche). Paris. [8-July/1941. Oil on canvas [Earlier version of *Nature morte au bouquet*]. 92 x 73 cm. Emil G. Bührle Foundation Collection, Zürich.

OPP.41:039; LO.45b*:17; RD.50:3

Nature morte au bouquet. Paris. 8-July/1941. Oil on canvas [Later version of *Nature morte au bouquet (1ème ébauche)*]. 92 x 73 cm. Emil G. Bührle Foundation Collection, Zürich.

OPP.41:248; PP.41:118; Z.XI:160; JC.59:33p; JR.21:n/p





Tête de figure féminine. Paris. 14-July/1941. Pen & ink on paper. [25,4 x 19,7] 26,7 x 21 cm. Christie's. #167, 2353, 11/04/10. Formerly Sotheby's. #313, 11/09/94.

OPP.41:024; PP.41:121



Tête de figure féminine. Paris. 14-July/1941. Ink on paper. 27 x 21 cm. Galería Senda Collection, Barcelona.

OPP.41:185; PP.41:120; Z.XI:217; FC.00*:75; MD.02:213p; PN.99b*:35p; RD.08*:81p; RD.11*:30



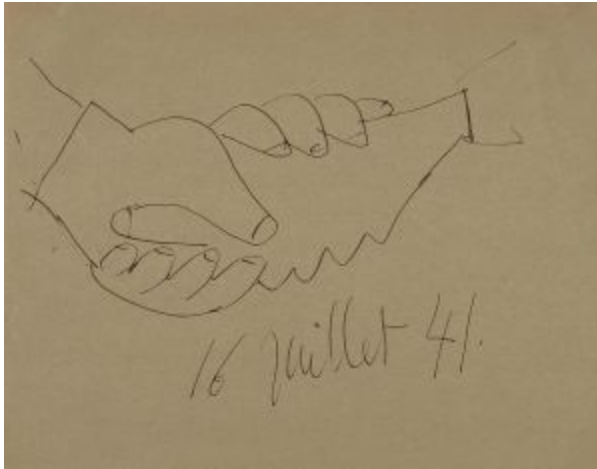
Tête (Dora Maar). Paris. 16-July/1941. Pen & ink on paper. 26,5 x 21 cm. Sotheby's. #448, L04010, 06/22/04.

OPP.41:047; BC.97:171p

Portrait de Dora Maar. Paris. 16-July/1941. Pen & ink on paper. 25,4 x 20,6 cm. Sotheby's. #134, L07009, 06/20/07. Formerly Sotheby's. #511, N08241, 11/08/06.

OPP.41:153



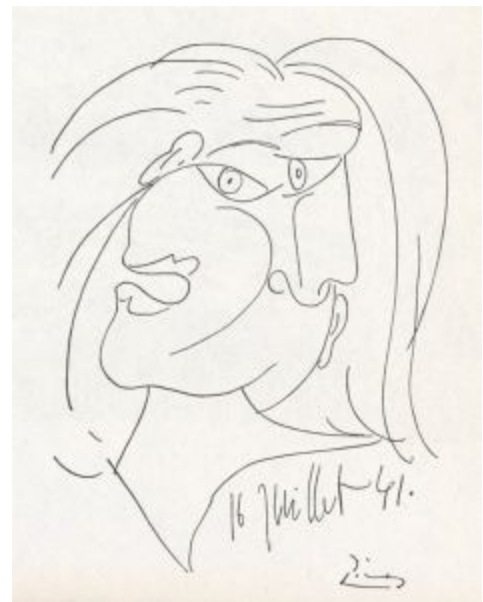


Mains (Étude). Paris. 16-July/1941. Brush & ink on paper. 21 x 27 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:155; MPM:1.39A; PP.41:127; Z.XI:207; GS.03:1.76

Tête de figure féminine. Paris. 16-July/1941. Pen & ink on paper. 27 x 21 cm. Private collection.

OPP.41:187; PP.41:122; Z.XI:202; AB.46:228p; LU.93:257; WR.72*:162p





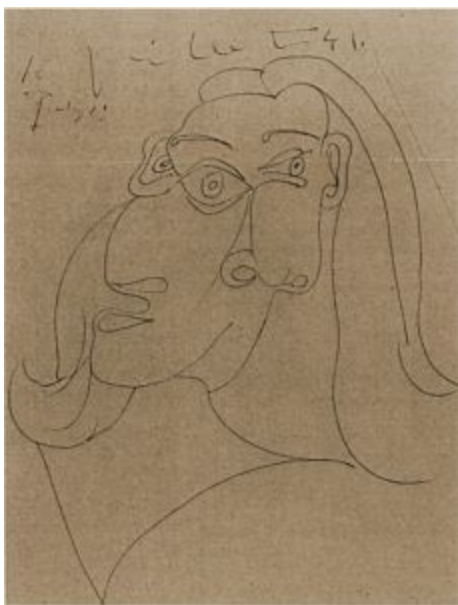
Étude de mains. Paris. 16-July/1941. Ink. 27 x 21 cm.
Private collection.

OPP.41:188; PP.41:123; Z.XI:203

Tête de femme. Paris. 16-July/1941. Pen & ink on paper. 27 x 21 cm. Sotheby's. #640, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.41:189; PP.41:135; Z.XI:220





Tête. Paris. 16-July/1941. Pen & ink. 26 x 20 cm. Private collection. Formerly Sotheby's. #41, 10/26/94.

OPP.41:190; PP.41:134

Études de têtes. Paris. 16-July/1941. Ink. 27 x 21 cm. Artcurial. #44, 2097, 03/22/12. Formerly Sotheby's. #182, PF8008, 07/03/08.

OPP.41:191; PP.41:133; Z.XI:219



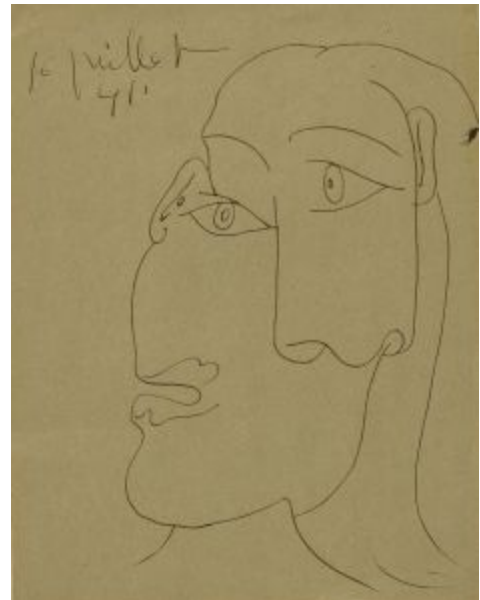


Études de têtes, bifées. Paris. 16-July/1941. Pen & ink on paper. 27 x 21 cm. Mainichi Auction, Tokyo. #326, 750, 07/29/23. Formerly Sotheby's. #30, N10944, 04/14/22.

OPP.41:192; PP.41:132; Z.XI:218

Tête. Paris. 16-July/1941. Pen & India ink on green paper. [27 x 21] 27 x 20,6 cm. Sotheby's. #79, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 4161).

OPP.41:209; PP.41:136; Z.XI:286; GS.85*:85





Trois têtes de Dora Maar. Paris. 16-July/1941. Ink on paper. 27,1 x 20,9 cm. Christie's. #237, 13664, 03/23/17.

OPP.41:344

Études de mains. Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:408; PP.41:124; Z.XI:204





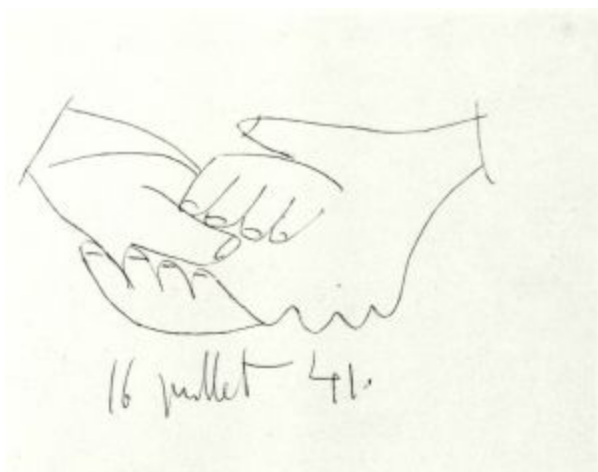
Études de mains. Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:409; PP.41:125; Z.XI:205

Étude de mains. Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:410; PP.41:126; Z.XI:206





Étude de mains. Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:411; PP.41:128; Z.XI:208

Étude de mains. Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:412; PP.41:129; Z.XI:209





Étude de mains. Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

OPP.41:413; PP.41:130; Z.XI:210

Étude de mains. Paris. 16-July/1941. Pen & ink on paper. 21 x 27 cm. Private collection.

OPP.41:414; PP.41:131; Z.XI:211





Tête de femme. Paris. Post-17-July/1941. Oil on newsprint from Paris-Soir, 07/17/1941. 60 x 43 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:302; AB.00*:139; AB.06:243p; MI.01*:113; NC.17*:94; PP.20*:219

Femme dans un fauteuil. Paris. 25-July/1941. Oil on canvas. 92,4 x 73,6 cm. The Museum of Modern Art, NYC. (Inv 828.96). Florene May Schoenborn Bequest.

OPP.41:210; PP.41:137; Z.XI:193; LU.93:284; PA.46b*:n/a





Tête de femme. Paris. 25-July/1941. Oil on canvas [OïC].
[55 x 46] 54,6 x 45,7 cm. Los Angeles County Museum of
Art. Gift of the Copley Foundation.

OPP.41:211; PP.41:138; Z.XI:212; DK.61*:31

Main. Paris. Post-25-July/1941. Oil on newsprint from Paris-Soir,
07/25/1941. 60 x 42,5 cm. Private collection, Geneva.

OPP.41:319; AB.00*:150; AB.06*:164





Buste de femme au chapeau. Paris. [27] 26-July/1941. Oil on canvas [OïC]. 92 x 73 cm. Private collection.

OPP.41:212; PP.41:139; Z.XI:222; HJ.46:72; SN.98:97p

Tête d'homme. Paris. 27-July/1941. Oil on canvas [OïC]. 55 x 35 cm. Private collection. Formerly Paul Éluard Collection.

OPP.41:195; PP.41:140; Z.XI:223





Tête de femme. Paris. 31-July/1941. Oil on canvas [OïC]. 40 x 26,5 cm. Private collection.

OPP.41:154; PP.41:145; Z.XI:224

Études de têtes. Paris. 31-July/1941. Pencil on paper. [27 x 21] 26,9 x 20,9 cm. Sotheby's. #80, N09727, 05/18/17.

OPP.41:193; PP.41:142; Z.XI:214





Femme au chapeau. Paris. 31-July/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:194; PP.41:141; Z.XI:213

Études de têtes. Paris. 31-July/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:196; PP.41:143; Z.XI:215





Études de têtes. Paris. 31-July/1941. Ink. 27 x 21 cm.
Private collection.

OPP.41:197; PP.41:144; Z.XI:216

Femme à l'artichaut (Dora Maar). Paris. 31-July/1941 [Mid-March/1942]. Oil on panel. 195 x 130 cm. Museum Ludwig, Köln. (Inv ML 01291. Loan since 1977. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.41:449; PP.41:220; Z.XII:1; AB.00*:149; AB.05a*:111; AB.06*:166; AM.46*:13; AM.94:29; GB.19:20p; GB.87:153; GP.96:244p; HJ.46:77; HJ.46:77; JR.21:n/p; LU.93:309p; MA.17*:180p; MI.53*:96; NY.56b*:n/a; PA.44a*:n/a; PD.09:348p; PW.58*:44; RP.60*:168; SN.98*:61; UP.00:845; WC.62*:7; WO.92*:44; WR.80*:368





Main. Paris. Post-31-July/1941. Oil on newsprint from Paris-Soir, 07/31/1941. 30 x 43 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.41:156; MPM:1.40A; AB.00*:151; AB.03:162; GS.03:1.77; NC.17*:95



Main. Paris. Post-31-July/1941. Oil on newsprint from Paris-Soir, 07/31/41. 30 x 43 cm. Private collection.

OPP.41:329; AB.00*:153



Femme assise dans un fauteuil. Paris. 1-August/1941. Oil on canvas. 100 x 81 cm. Private collection.

OPP.41:213; PP.41:146; Z.XI:272; BA.23*:196p;
BE.09*:65; LE.07*:57; MI.53*:87; MM.06*:25

Main. Paris. Post-1-August/1941. Oil on newsprint from Paris-Soir, 08/01/41. 30 x 43 cm. Private collection.

OPP.41:328; AB.00*:152





Main. Paris. Post-1-August/1941. Oil on newsprint from Paris-Soir, 08/01/41. 30 x 43 cm. Private collection.

OPP.41:330; AB.00*:154

Étude: arène. Paris. 15-August/1941. Ink. 21 x 27 cm. Private collection.

OPP.41:214; PP.41:147; Z.XI:225





Étude: arène. Paris. 15-August/1941. Ink. 21 x 27 cm. Private collection.

OPP.41:215; PP.41:148; Z.XI:226

Cheval. Paris. 15-August/1941. Pen & ink on paper. 21,1 x 26,8 cm. Christie's. #227, 1508, 02/05/14.

OPP.41:320; PP.41:154; Z.XI:232





Cheval. Paris. 15-August/1941. Pen & ink on paper. 20,9 x 26,8 cm. Bonhams. #16, 27761, 05/18/22. Sotheby's. #84, PF1806, 03/22/18.

OPP.41:346; PP.41:157; Z.XI:235

Étude: arène. Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:416; PP.41:149; Z.XI:227





Étude: arène. Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:417; PP.41:150; Z.XI:228

Cheval. Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:418; PP.41:151; Z.XI:229



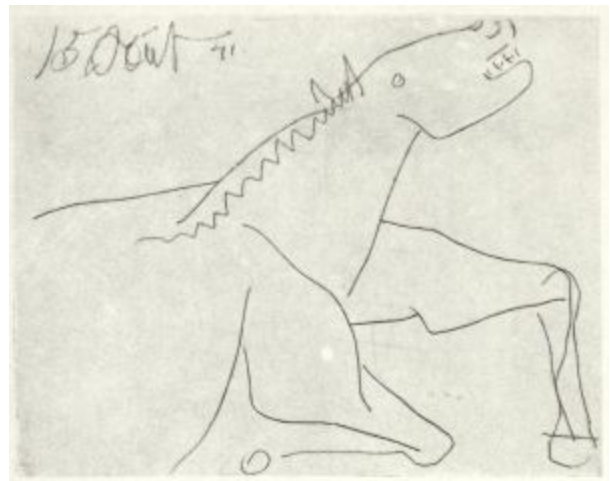


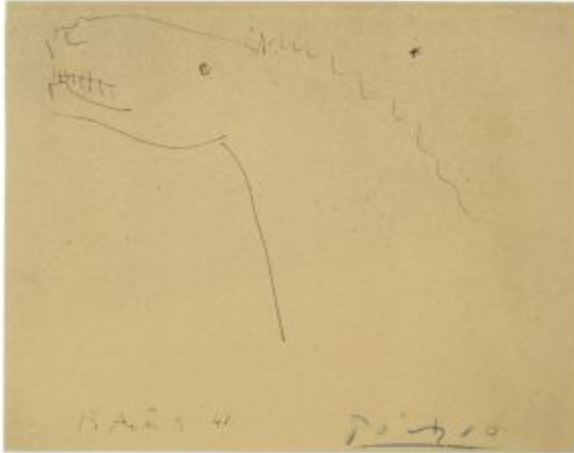
Cheval. Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:419; PP.41:152; Z.XI:230

Cheval. Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:420; PP.41:153; Z.XI:231





Cheval. Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:421; PP.41:155; Z.XI:233; LE.21*:205

Cheval. Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Staatsgalerie Stuttgart. (Inv C 1987/3555).

OPP.41:422; PP.41:156; Z.XI:234



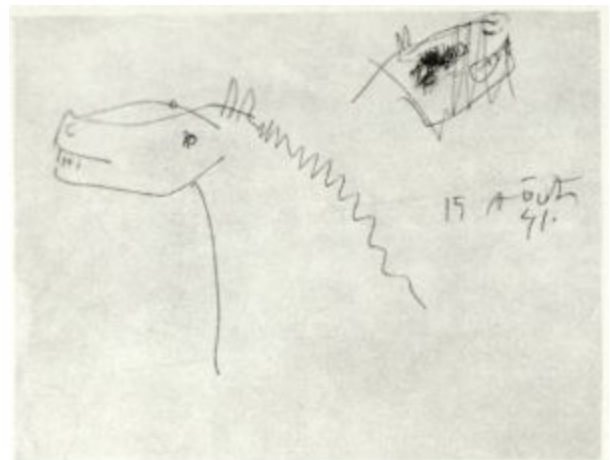


Cheval. Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:423; PP.41:158; Z.XI:236

Tête de cheval. Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:424; PP.41:159; Z.XI:237



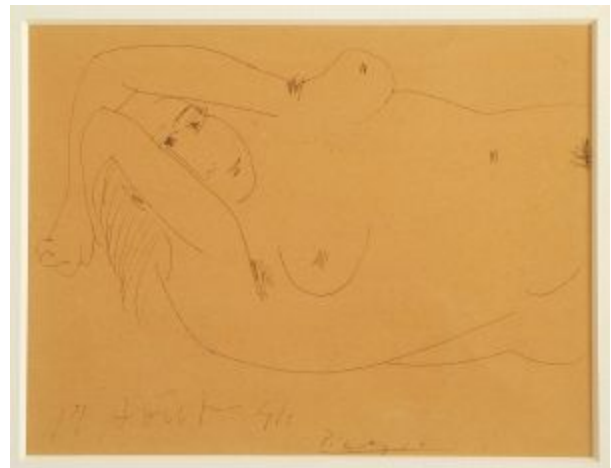


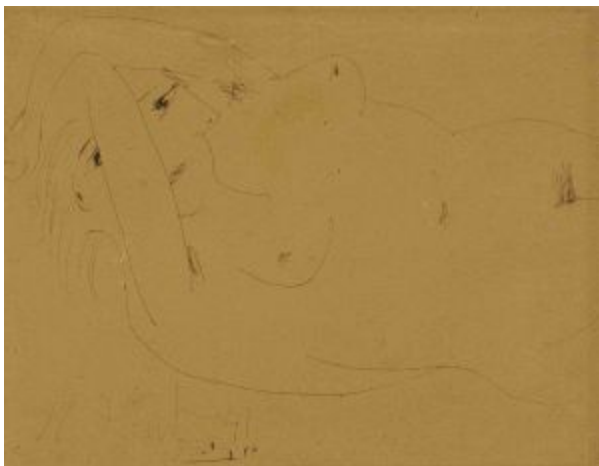
Tête de cheval. Paris. [Mid-August]/1941. Pencil on paper. 21 x 27 cm. Fundación Almine & Bernard Ruíz-Picasso para el Arte.

OPP.41:345; PP.41:160; Z.XI:239; DD.03:51; MG.04b*:81

Femme nue allongée. Paris. 18-August/1941. Ink on paper. 21 x 27 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000340).

OPP.41:300



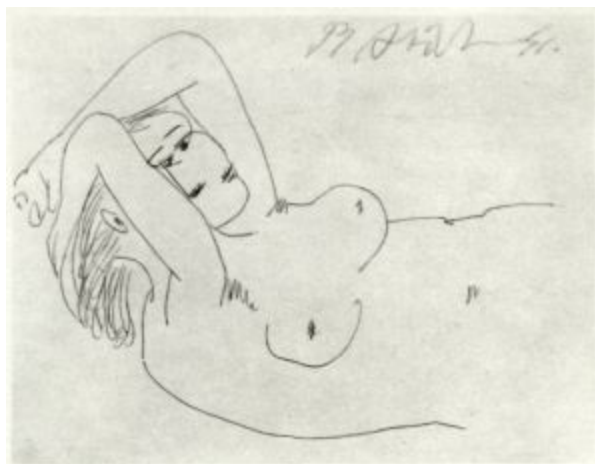


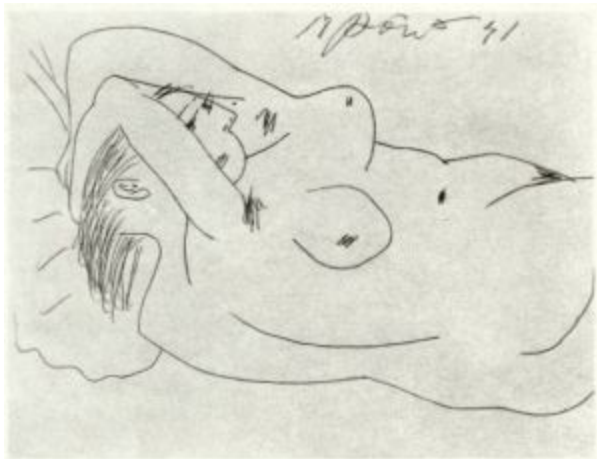
Nu couché. Paris. 18-August/1941. Pen & ink on paper. 20,5 x 26,6 cm. Christie's. #63, 2464, 09/20/11.

OPP.41:301; PP.41:166; Z.XI:244

Nu allongé. Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:425; PP.41:161; Z.XI:238





Nu allongé. Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:426; PP.41:162; Z.XI:240

Nu allongé. Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection. Formerly Sotheby's. #207. 07/01/92.

OPP.41:427; PP.41:163; Z.XI:241



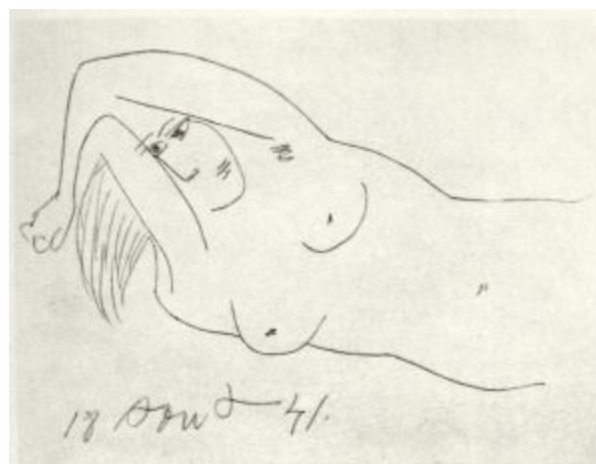


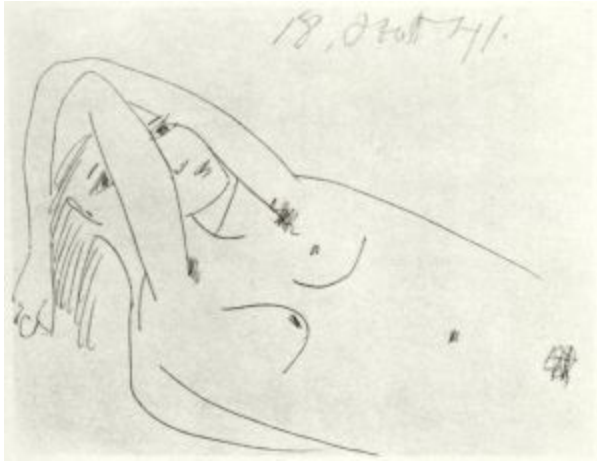
Nu allongé. Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:428; PP.41:164; Z.XI:242

Nu allongé. Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:429; PP.41:165; Z.XI:243





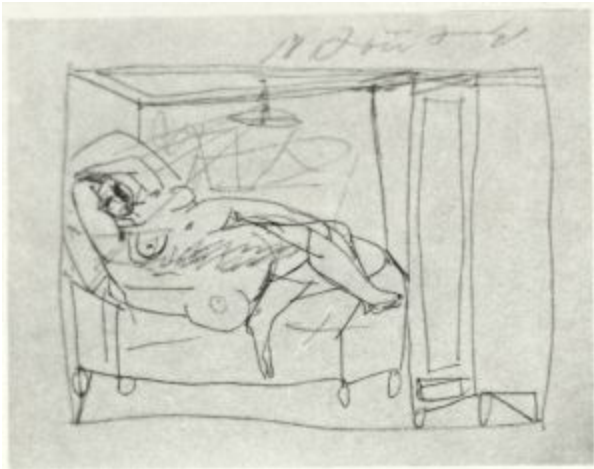
Nu allongé. Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:430; PP.41:167; Z.XI:245

Nu allongé. Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:431; PP.41:168; Z.XI:247



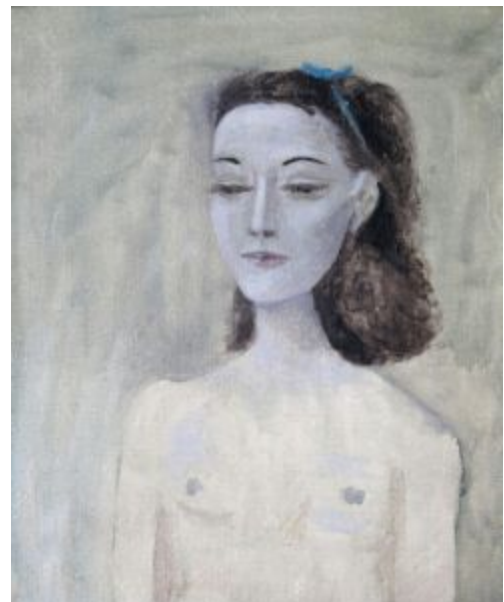


Nu allongé dans un intérieur. Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

OPP.41:432; PP.41:169; Z.XI:249

Madame Paul Éluard. Paris. 19-August/1941. Oil on canvas. 73 x 60 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2745.P). Don de Paul Éluard, 1947; Musée Picasso, Paris (09/12/85).

OPP.41:018; PP.41:170; Z.XI:274; EC.16*:145; GB.19*:55; GP.96:242p; MD.02:200p; MI.53*:88; MM.07*:56; MM.67:48; PA.19c:90p; PD.09:351p; PI.03:25; UP.00:843; WR.96:85p





Buste de femme (Dora Maar). Paris. [20-April] 20-August/1941. Oil on linen. 73 x 60,2 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.193). Chester Dale Collection; Dora Maar Collection.

OPP.41:050; PP.41:171; Z.XI:273; HJ.46:48; WA.52b*:56; WA.65b*:n/a

Femme couchée (Dora Maar). Paris. 21-August/1941. Oil on canvas [Oic]. 97 x 130 cm. Private collection.

OPP.41:308; PP.41:172; Z.XI:285; NY.55k*:n/a; WC.62*:5





Portrait de Nusch Éluard. Paris. 21-August/1941. Ink on paper. 27 x 21 cm. Private collection.

OPP.41:311; PP.41:169a; WR.96:86p

Tête à double profil. Paris. 23-August/1941. Pencil. 27 x 21 cm. Private collection.

OPP.41:082; PP.41:173; Z.XI:267





Deux têtes. Paris. 23-August/1941. Pencil on paper. [26,5 x 20,7] 26,7 x 20,8 cm. Artcurial. #285, 4426, 06/05/24. Formerly Sotheby's. #249, 05/19/83.

OPP.41:083; PP.41:174; Z.XI:268

Tête de figure féminine. Paris. 23-August/1941. Pencil. 27 x 21 cm. Private collection.

OPP.41:084; PP.41:175; Z.XI:269





Tête de figure féminine. Paris. 23-August/1941. Pencil. 26 x 20 cm. Christie's. #382A, 03/29/88.

OPP.41:085; PP.41:176

Tête de femme assise. Paris. 23-August/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:086; PP.41:177; Z.XI:270



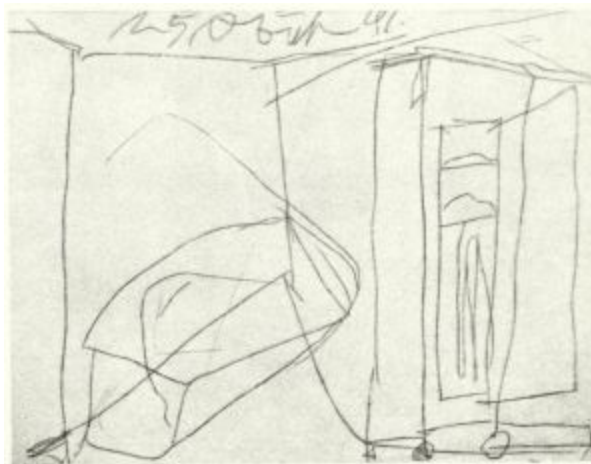


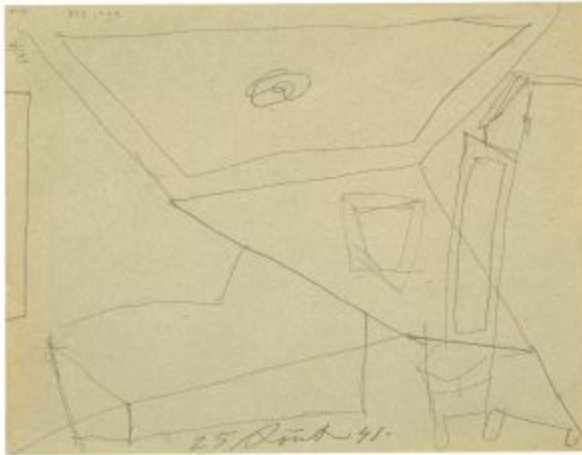
Tête de femme (Dora Maar). Paris. 23-August/1941. Pencil on paper. 26,7 x 20,6 cm. Sotheby's. #197, N11402, 05/16/24.

OPP.41:480

L'aubade: Intérieur (Étude). Paris. 25-August/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:087; PP.41:178; Z.XI:246





L'aubade: intérieur (Étude). Paris. 25-August/1941. Graphite on paper. 21 x 27 cm. Private collection.

OPP.41:088; PP.41:179; Z.XI:248;
HO.16a*:106p; LS.75:151; SG.88:184p

L'aubade: deux nus dans intérieur (Étude). Paris. 25-August/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:089; PP.41:180; Z.XI:251





L'aubade: deux nus dans un intérieur (Étude). Paris. 25-August/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:090; PP.41:181; Z.XI:252

L'aubade: Études de nus allongés. Paris. 26-August/1941. Pencil on paper. [21 x 27] 21,1 x 27 cm. Zeit Contemporary Art, New York. Formerly Sotheby's. #279, L21004, 03/19-26/21; Marina Picasso Collection.

OPP.41:091; PP.41:182; Z.XI:250



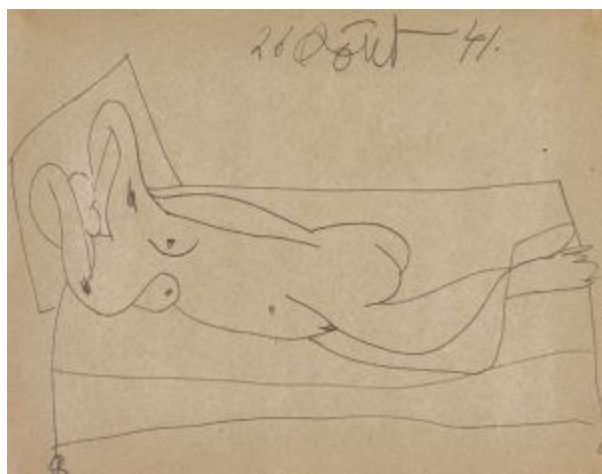


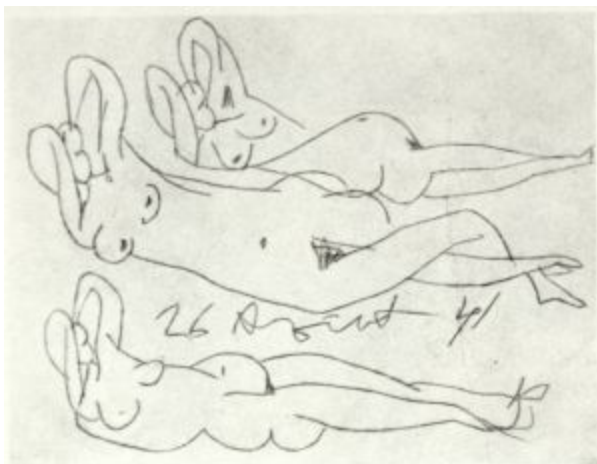
L'aubade: nu allongé (Étude). Paris. 26-August/1941. Pencil on paper. [21 x 27] 20,9 x 26,9 cm. Sotheby's. #43, L23005, 04/19/23.

OPP.41:092; PP.41:183; Z.XI:255

L'aubade: nu allongé (Étude). Paris. 26-August/1941. Pencil on paper. [21 x 27] 20,9 x 26,9 cm. Galeria Mayoral, Barcelona. Sotheby's. #34, L23005, 04/19/23.

OPP.41:093; PP.41:184; Z.XI:260





L'aubade: études de nus. Paris. 26-August/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:094; PP.41:185; Z.XI:261

L'aubade: nu allongé (Étude). Paris. 26-August/1941. Pencil on paper. [21 x 27] 20,8 x 26,9 cm. Sotheby's. #43, L23005, 04/19/23.

OPP.41:095; PP.41:186; Z.XI:265





L'aubade: nu allongé (Étude). Paris. 26-August/1941. Pencil on paper. [21 x 27] 20,7 x 26,5 cm. Sotheby's. #34, L23005, 04/19/23.

OPP.41:096; PP.41:187; Z.XI:263

L'aubade: deux femmes dans un intérieur (Étude). Paris. 27-August/1941. Pencil. 121 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:097; MPP:1247; PP.41:188; Z.XI:254; BA.07c*:n/a





L'aubade: deux femmes dans un intérieur (Étude). Paris. 28-August/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:037; MPP:1248; PP.41:189; Z.XI:253; WS.93*:67

L'aubade: nu allongé (Étude). Paris. 30-August/1941. Pencil on paper. 21 x 27 cm. Sotheby's. #29, N10944, 04/14/22.

OPP.41:098; PP.41:190; Z.XI:256





L'aubade: nu allongé (Étude). Paris. 30-August/1941. Pencil on paper. 21 x 27 cm. Sotheby's. #29, N10944, 04/14/22.

OPP.41:099; PP.41:191; Z.XI:257

Études de nus et visage féminin. Paris. 30-August/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:100; PP.41:192; Z.XI:258





Nu allongé. Paris. 31-August/1941. Pencil on paper. 21 x 27 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:101; MPM:1.38A; PP.41:193; Z.XI:259; GS.03:1.75

Femme assise dans un fauteuil (Dora Maar). Paris. 1-September/1941. Oil on canvas. [130 x 97] 129,5 x 96,5 cm. Currier Gallery of Art, Manchester, NH. (Inv 1953.3). Anonymous Gift.

OPP.41:021; PP.41:240; Z.XI:283; AB.46:227p; BS.55:155; HJ.46:85; LO.45b*:18; NY.48c*:n/a; RD.50:4; WW.91:440; YB.99*:154



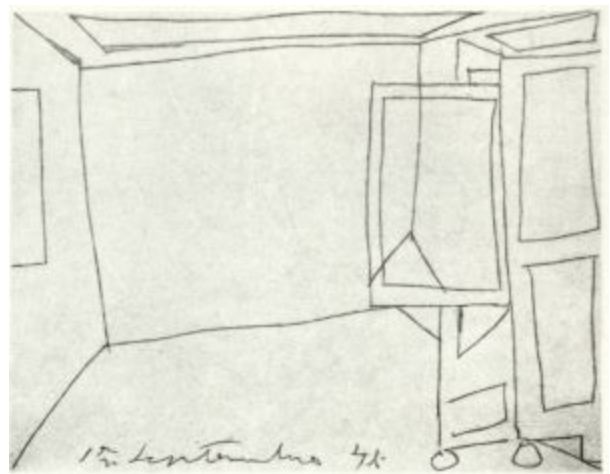


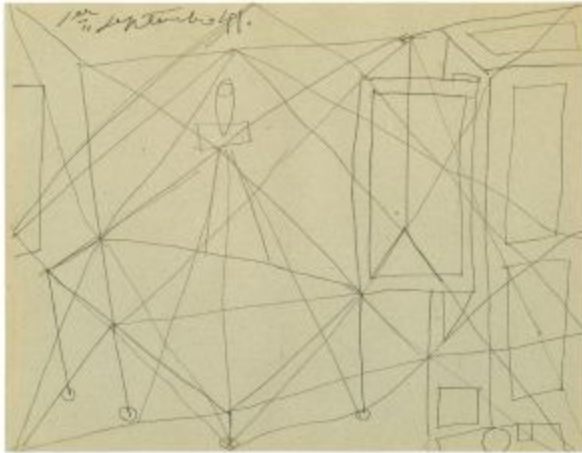
L'aubade: deux nus dans un intérieur (Étude). Paris. 1-September/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:102; PP.41:194; Z.XI:262; LS.75:152; SG.88:185p

L'aubade: intérieur (Étude). Paris. 1-September/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:103; PP.41:195; Z.XI:264



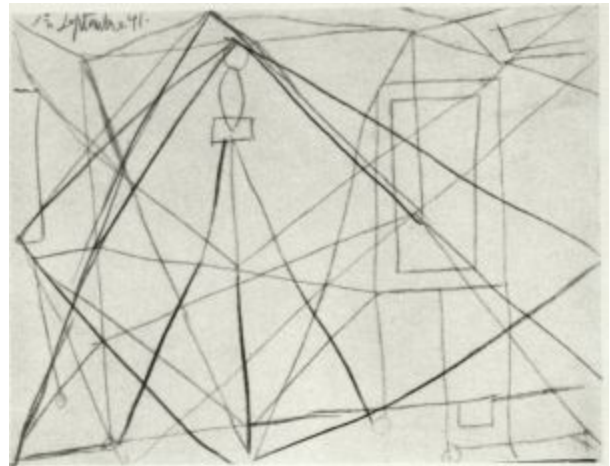


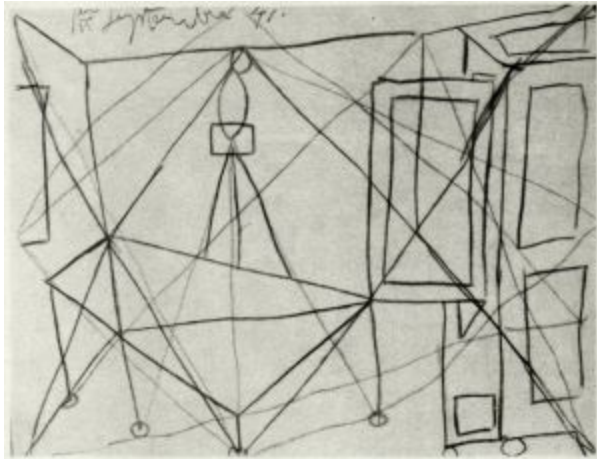
L'aubade: étude pour un intérieur: nue couchée dans un atelier. Paris. 1-September/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:104; PP.41:196; Z.XI:266;
HO.16a*:107p; LS.75:153; LU.93:298;
SG.88:186p

L'aubade: étude pour un intérieur. Paris. 1-September/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:105; PP.41:197; Z.XI:275





L'aubade: étude pour un intérieur. Paris. 1-September/1941. Pencil. 21 x 27 cm. Private collection.

OPP.41:106; PP.41:198; Z.XI:276

Figure assise dans un fauteuil. Paris. September/1941. Graphite on paper. 27 x 21 cm. Private collection.

OPP.41:137; PP.41:238; Z.XI:280





Étude pour femme assise. Paris. September/1941. Pen & ink on paper. 26,7 x 21 cm. Sotheby's. #334, L20004, 02/05/20.

OPP.41:138; PP.41:239; Z.XI:281

Femme assise dans un fauteuil. Paris. [September]/1941. Pen & ink. 26,6 x 20,8 cm. Galerie Kornfeld und Cie, Bern. #107, 06/18/10.

OPP.41:279





Tête. Paris. [Fall] Post-11-September/1941. Charcoal on newsprint from Paris-Soir, 09/11/1941. [60 x 43,5] 60,1 x 43 cm. Sotheby's. #576, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 04305).

OPP.41:010; PP.41:242; Z.XI:290; AB.00*:142; AB.06:244p; DB.00*:142; GR.90:156p; JR.93*:70; KB.99*:39; LU.93:263; MP.81*:217; MP.83*:172; SN.98*:52; TO.04*:57

Figure féminine assise. Paris. 15-September/1941. Pencil. 27 x 21 cm. Private collection.

OPP.41:108; PP.41:200; Z.XI:282





Figure féminine assise. Paris. 15-September/1941. Pencil. 27 x 21 cm. Private collection.

OPP.41:109; PP.41:201; Z.XI:287

Tête de femme (Dora Maar). Paris. [October] Post-17-September/1941. Oil on newspaper, 09/17/41, mounted on canvas with adhesive tape. 60 x 43 cm. Kunstmuseum Basel. (Inv 2004.43). Kupferstichkabinett, Gift of Dr. Georg und Josi Guggenheim Foundation, 2004.

OPP.41:250; AH.13*:80



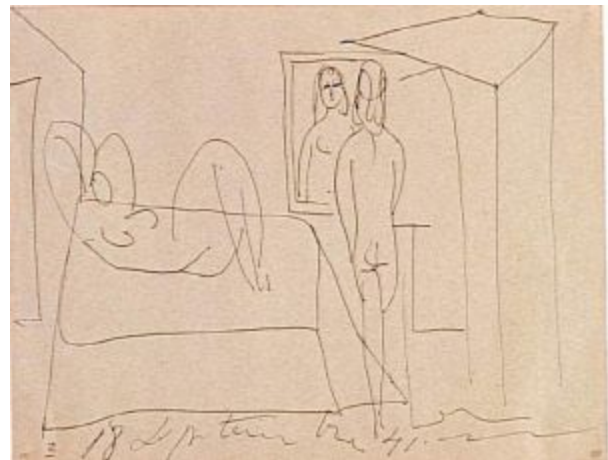


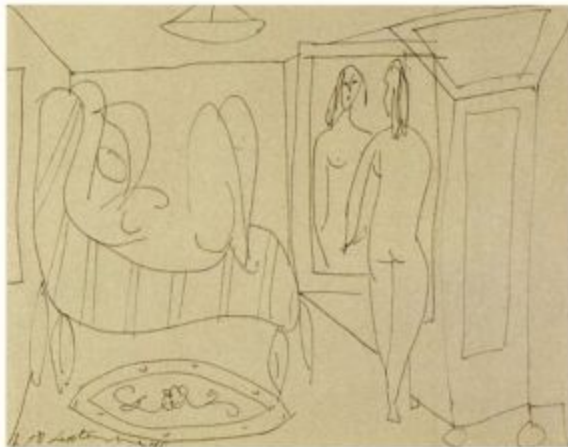
L'aubade: le miroir (Étude). Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:110; MPP:1249; PP.41:202; Z.XI:295; HO.16a*:108p; YB.99*:151a

L'aubade: le miroir (Étude). Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:111; MPP:1250; PP.41:203; Z.XI:296; YB.99*:151b





L'aubade: le miroir (Étude). Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:112; MPP:1251; PP.41:204; Z.XI:297; YB.99*:151c

L'aubade: le miroir (Étude). Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:113; MPP:1252; PP.41:205; Z.XI:298; LS.75:115; YB.99*:151d



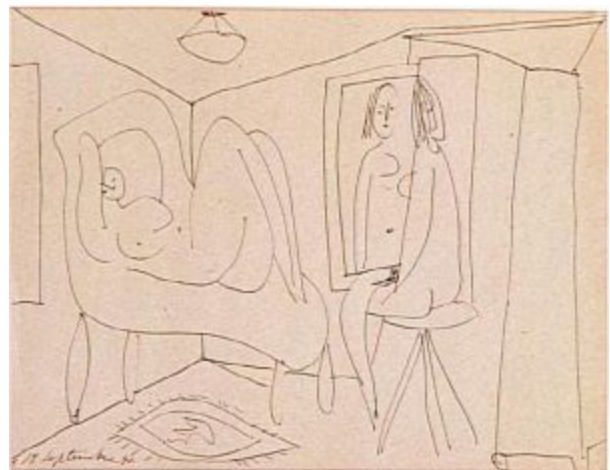


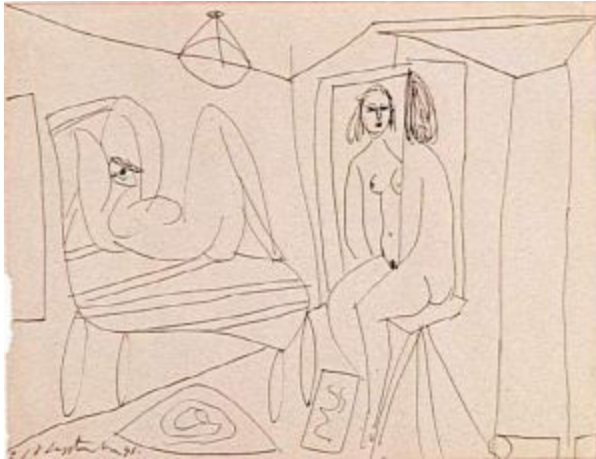
L'aubade: le miroir (Étude). Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:114; MPP:1253; PP.41:206; Z.XI:291; HO.16a*:108p; YB.99*:151e

L'aubade: le miroir (Étude). Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:115; MPP:1254; PP.41:207; Z.XI:292; YB.99*:151f





L'aubade: le miroir (Étude). Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:116; MPP:1255; PP.41:208; Z.XI:293; YB.99*:151g



L'aubade: le miroir (Étude). Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:117; MPP:1256; PP.41:209; Z.XI:294; YB.99*:151h



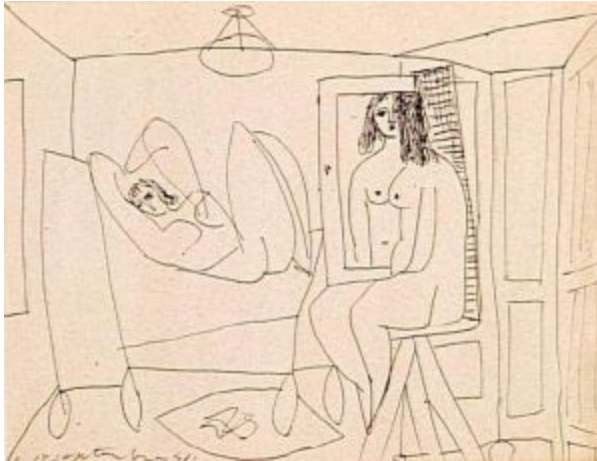
L'aubade: le miroir (Étude). Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:118; MPP:1257; PP.41:210; Z.XI:299; YB.99*:151i

L'aubade: le miroir (Étude). Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:119; MPP:1258; PP.41:211; Z.XI:300; HO.16a*:109p; YB.99*:151j





L'aubade: le miroir (Étude). Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:120; MPP:1259; PP.41:212; Z.XI:301; LS.75:117; YB.99*:151k

Femme assise. Paris. 18-September/1941. Pen & Ink on paper laid on paper. 27 x 21 cm. Private collection. Formerly Sotheby's. #435, 7306, 05/12/99.

OPP.41:042





L'aubade: le miroir (Étude). Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:121; MPP:1260; PP.41:213; Z.XI:302; YB.99*:151l

L'aubade: le miroir (Étude). Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:122; MPP:1261; PP.41:214; Z.XI:303; MP.02*:n/a; PA.19d*:151; YB.99*:151m





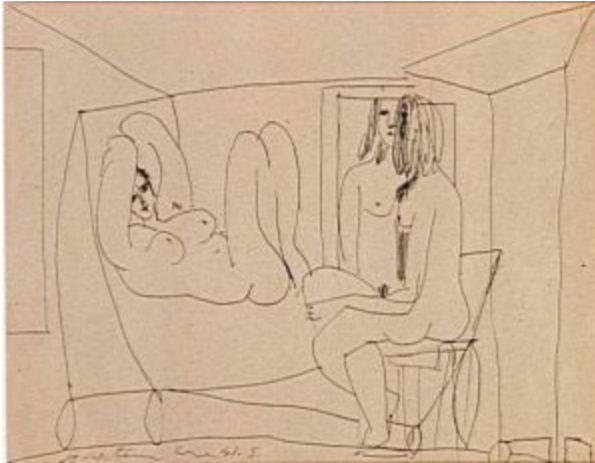
L'aubade: le miroir (Étude). Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:123; MPP:1262; PP.41:215; Z.XI:304; TO.14:21p; YB.99*:151n

L'aubade: le miroir (Étude). Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:124; MPP:1263; PP.41:216; Z.XI:305; HO.16a*:109p; YB.99*:151o





L'aubade: le miroir (Étude). Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:125; MPP:1264; PP.41:217; Z.XI:307; YB.99*:151p

L'aubade: le miroir (Étude). Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:126; MPP:1265; PP.41:218; Z.XI:306; BA.07c*:n/a; LS.75:116; YB.99*:151q





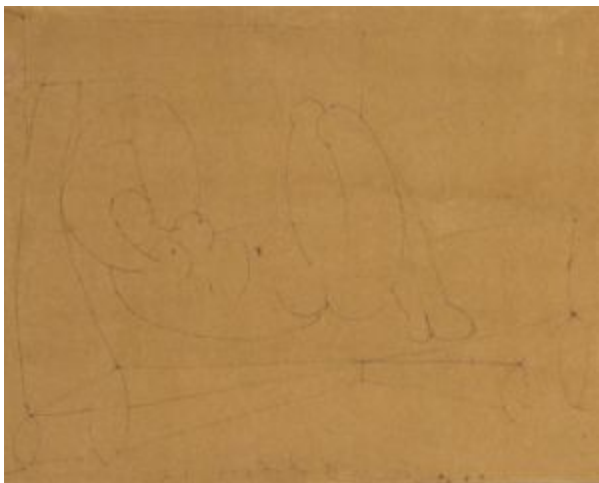
Portrait de Dora Maar. Paris. Post-19-September/1941. Oil on page of Paris-Soir, 09/19/41. 59 x 41 cm. Private collection.

OPP.41:327; AB.00*:146; GR.90:156p

Tête de femme. Paris. Fall/1941. Gouache and India ink on paper [Reverse]. 29,5 x 40 cm. Sotheby's. #69v, 11/30/93.

OPP.41:012; PP.41:283; SN.98*:53



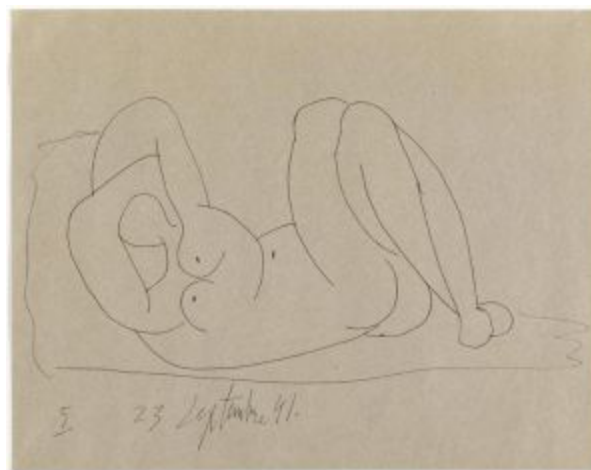


Nue allongée. Paris. 23-September/1941. Pen & black ink on paper laid down on paper. 21,6 x 27 cm. Christie's. #0114, 1967, 02/14/08.

OPP.41:228

L'aubade: femme nue étendue (Étude) V. Paris. 23-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:266; MPP:1266; PP.41:223; Z.XI:310; AB.06*:148; HO.16a*:110p; YB.99*:152a



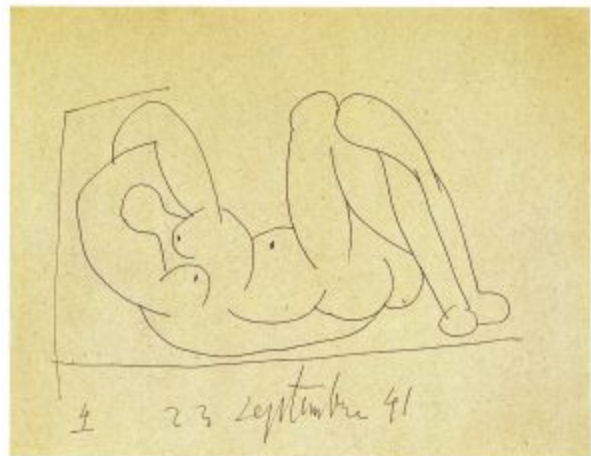


L'aubade: femme nue étendue (Étude) XV.
Paris. 23-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:277; MPP:1267; PP.41:227; Z.XI:313; HO.16a*:111p; PA.19d*:152; YB.99*:152b

L'aubade: femme nue étendue (Étude) IV.
Paris. 23-September/1941. Ink on paper. 21 x 27 cm. Private collection, Barcelona.

OPP.41:312; PP.41:222; Z.XI:309; FC.00*:76; PN.99b*:33p





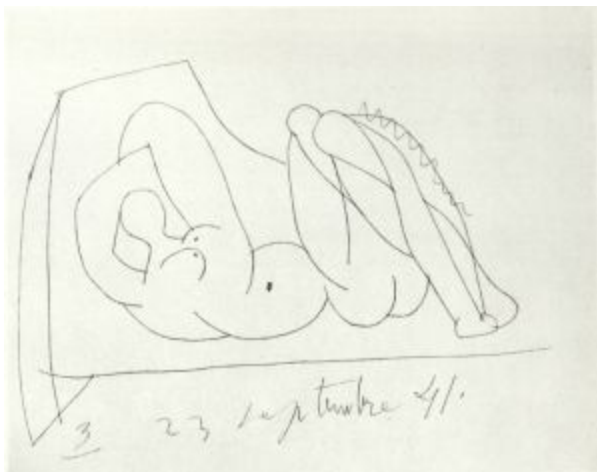
L'aubade: femme nue étendue (Étude) (VII).
Paris. 23-September/1941. Ink on paper. 21 x 27
cm. Private collection, Barcelona.

OPP.41:313; PP.41:224; Z.XI:311; FC.00*:77;
PN.99b*:31p

Nue allongée XII. Paris. 23-September/1941.
Brown pen on grey paper. 21 x 27,2 cm.
Staatsgalerie Stuttgart. (Inv C 59/837).

OPP.41:338; GM.81*:126





Femme nue étendue. Paris. 23-September/1941.
India ink on paper. 21 x 23 cm. Private collection.

OPP.41:434; PP.41:221; Z.XI:308

Femme nue étendue. Paris. 23-September/1941.
India ink on paper. [21 x 23] 18,8 x 24,8 cm.
Sotheby's. #229, PF2336, 04/12/23.

OPP.41:435; PP.41:225; Z.XI:312



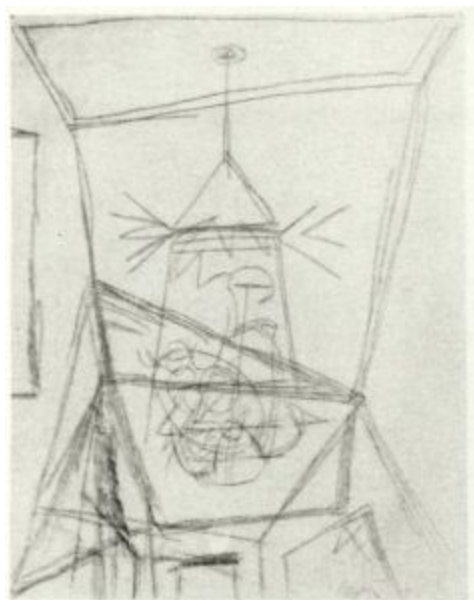


Femme nue étendue. Paris. 23-September/1941.
India ink on paper. 21 x 23 cm. Private collection.

OPP.41:436; PP.41:228; Z.XI:314

L'aubade: intérieur (Étude). Paris. 24-September/1941.
Pencil. 27 x 21 cm. Private collection.

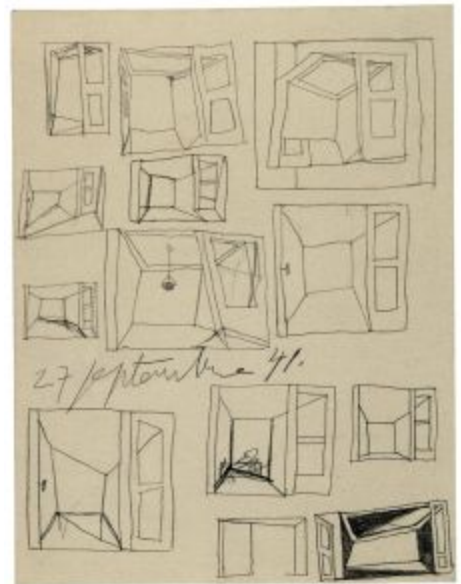
OPP.41:128; PP.41:229; Z.XI:277





L'aubade: intérieur (Étude). Paris. 25-September/1941.
Pencil. 27 x 21 cm. Private collection.

OPP.41:129; PP.41:230; Z.XI:288



L'aubade: intérieurs (Étude). Paris. 27-September/1941.
Crayon on paper. 21,5 x 16,3 cm. Private collection.

OPP.41:130; PP.41:231; Z.XI:279; HO.16a*:112p



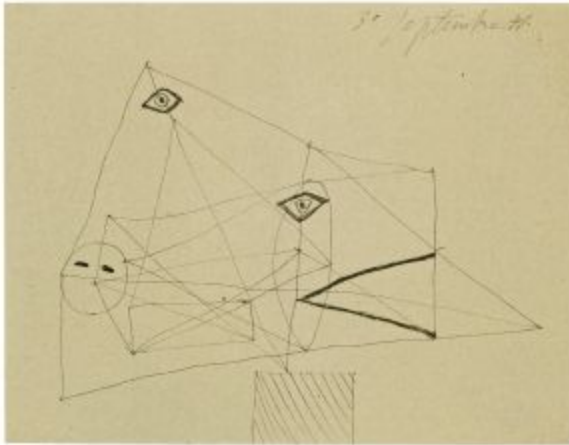
Figure féminine au chapeau. Paris. 28-September/1941.
Pencil. 21 x 27 cm. Private collection.

OPP.41:131; PP.41:232; Z.XI:315



Femme assise dans un fauteuil. Paris. 28-September/1941.
Pen, black ink & pencil on paper. 21,3 x 16,3 cm. David
Lachenmann Collection, Zürich. Formerly Christie's. #172,
1724, 11/09/06.

OPP.41:132; PP.41:233; Z.XI:316; NY.21g*:66; TK.69*:n/a

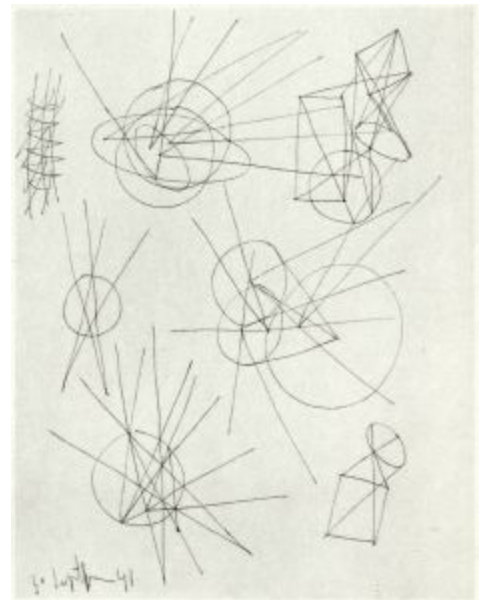


L'aubade: lignes de vision (Étude). Paris. 30-September/1941. Ink on paper. 21 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:133; PP.41:234; Z.XI:278;
HO.16a*:113p

Études. Paris. 30-September/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:134; PP.41:235; Z.XI:289





Tête de femme. Paris. 30-September/1941. [Ink] pencil. 27 x 21 cm. Private collection.

OPP.41:135; PP.41:236; Z.XI:317; LE.07*:59; PI.93:32

Tête de figure féminine. Paris. 30-September/1941. Ink. 27 x 21 cm. Private collection.

OPP.41:136; PP.41:237; Z.XI:318





Femme assise dans un fauteuil. Paris. 4-October/1941.
Oil on canvas. 100 x 81 cm. Henie Onstad Art Centre,
Høvikodden. Sonja Henie and Niels Onstad Donation,
Høvikodden.

OPP.41:016; PP.41:243; Z.XI:319; BA.03a*:197;
JR.21:228p; LU.93:293p; MI.53*:92; MJ.55*:99; NC.11:4;
PA.44a*:n/a; SG.88*:10; SN.98*:45; WS.93*:55

Femme assise dans un fauteuil. Paris. 5-October/1941. Oil
on canvas. 116 x 88,9 cm. Richard Gray Gallery, Chicago.
2006.

OPP.41:014; PP.41:244; Z.XI:320; LU.93:275





Portrait de Paul Éluard (Paul Éluard, Sur les pentes inférieures). Paris. 5-October/1941. Ink on paper. 25 x 16 cm. Christie's. #98, 5059, 04/29/04.

OPP.41:046; WR.96:78p



Femme assise dans un fauteuil. Paris. 5-October/1941. Oil on canvas. 116 x 89 cm. Philippe Dotremont Collection, Brussels.

OPP.41:216; PP.41:245; Z.XI:321; AM.46*:7; JL.51:91; JL.71:78p; MJ.55*:100



Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:453; BA.19c*:12p

Femme nue assise, les jambes croisées II. Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:157; MPM:1.42A; PP.41:253; Z.XI:330; GS.03:1.79





Femme nue assise, les jambes croisées IV. Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:158; MPM:1.43A; PP.41:254; Z.XI:331; GS.03:1.80

Femme nue assise, les jambes croisées V. Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:159; MPM:1.44A; PP.41:255; Z.XI:332; GS.03:1.81





Femme nue assise, les jambes croisées VIII. Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:160; MPM:1.46A; PP.41:249; Z.XI:326; GS.03:1.83

Femme nue assise, les jambes croisées X. Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:161; MPM:1.47A; PP.41:250; Z.XI:327; GS.03:1.84





Femme nue assise, les jambes croisées XI. Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:162; MPM:1.48A; PP.41:251; Z.XI:328; GS.03:1.85

Femme nue assise, les jambes croisées XII. Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:163; MPM:1.49A; PP.41:246; Z.XI:322; GS.03:1.86





Femme nue assise, les jambes croisées XIII. Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:164; MPM:1.50A; PP.41:247; Z.XI:323; GS.03:1.87

Femme nue assise, les jambes croisées I. Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:165; MPM:1.41A; PP.41:252; Z.XI:329; GS.03:1.78





Femme nue assise, les jambes croisées VII. Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:166; MPM:1.45A; PP.41:248; Z.XI:325; GS.03:1.82

Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:450; BA.19c*:12p





Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:451; BA.19c*:12p



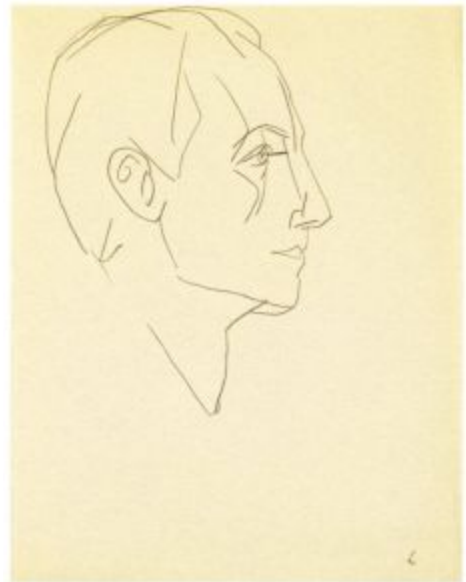
Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:452; BA.19c*:12p



Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:454; BA.19c*:13p



Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:455; BA.19c*:13p



Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv 66.05.02). Paul Éluard Collection.

OPP.41:456; BA.19c*:13p

Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

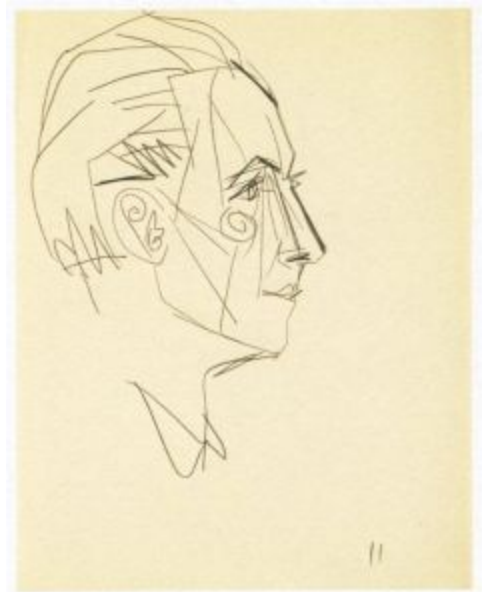
OPP.41:457; BA.19c*:13p





Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:458; BA.19c*:14p



Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:459; BA.19c*:14p



Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:460; BA.19c*:14p



Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:461; BA.19c*:14p



Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:462; BA.19c*:15p



Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:463; BA.19c*:15p



Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:464; BA.19c*:15p



Portrait de Paul Éluard. Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

OPP.41:465; BA.19c*:15p



Femme nue assise, les jambes croisées. Paris. 6-October/1941. Ink on paper. 27 x 21 cm. Mallet Japan. #227, 106, 12/01/22.

OPP.41:468

Femme assise dans un fauteuil. Paris. 8-October/1941. Oil on canvas. 130 x 97 cm. Galerie Louise Leiris, Paris.

OPP.41:022; PP.41:269; Z.XI:94; HJ.46:87; HO.19*:n/a; LO.45b*:19; LP.99:181p; LU.93:299p; RD.50:5; WW.91:440p





Femme assise dans un fauteuil. Paris. 9-October/1941~1944. Oil on canvas. [116 x 89] 114,9 x 88,3 cm. Morton G. Neumann Family Collection, Chicago.

OPP.41:315; PP.41:256; Z.XI:333; CH.68a*:40; HG.71:119p; JF.94b:144; NY.48e*:10; SF.48b*:16; WW.94*:144

Tête de femme (Dora Maar). Paris. Post-11-October/1941. Oil on newspaper, 10/11/41. 60 x 43 cm. Kunstmuseum Basel. (Inv 2004.44). Kupferstichkabinett, Gift of Dr. Georg und Josi Guggenheim Foundation, 2004.

OPP.41:251; AH.13*:81





Femme assise dans un fauteuil (Dora Maar). Paris. 12-October/1941. Oil on canvas. 80,7 x 65 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 1017).

OPP.41:001; PP.41:259; Z.XI:340; DU.00*:n/a; DU.10b*:n/a; DU.68*:69; DU.76*:56p; GA.00:38p; GB.19*:56; GK.08*:16; HU.68*:52; HX.79*:81ff; KZ.70*:n/a; LO.74a*:107; MU.72a*:1957; NY.64e*:n/a; PA.45b*:n/a; SC.09*:109p; SK.00*:4; SN.98*:46; UP.00:844; WS.11:215p; WS.93*:63; WW.91:440p

Femme assise dans un fauteuil. Paris. 12-October/1941. Oil on canvas [OIC]. 92 x 73 cm. Private collection.

OPP.41:218; PP.41:257; Z.XI:335; HJ.46:93





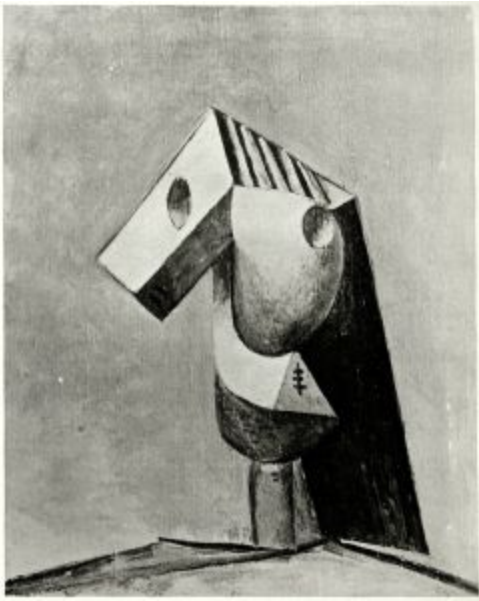
Buste de femme. Paris. 12-October/1941. Oil on canvas [OIC]. 73 x 60 cm. Private collection.

OPP.41:219; PP.41:258; Z.XI:336

Femme en gris et blanc. Paris. 15-October/1941. Oil on canvas. 117 x 89 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:005; PP.41:260; Z.XI:338; CG.12*:74; GA.00*:66; GB.19*:57; JR.14*:265p; LU.93:278; MA.17*:179p; MG.03b*:42; SN.98*:47; TO.04*:56





Tête de femme. Paris. 16-October/1941. Oil on canvas [OïC]. 73 x 60 cm. Private collection.

OPP.41:437; PP.41:261; Z.XI:337

Buste de femme. Paris. 18-October/1941. Oil on canvas. 81 x 65 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.41:314; PP.41:262; Z.XI:341; HJ.46:97; KB.01*:131; LU.93:265; SG.88*:11; WS.93*:56





Femme assise dans un fauteuil. Paris. 19-October/1941.
Oil on canvas [OIC]. 92 x 73 cm. Private collection.

OPP.41:220; PP.41:263; Z.XI:342; NY.48m*:92;
NY.49k*:28; NY.49n*:98; NY.54m*:10; NY.56g*:200

Visage. Paris. 21-October/1941. Pencil & pen & ink on paper.
[32,5 x 17,3] 22,7 x 17,2 cm. Sotheby's. #45, L20010,
06/18/20. Formerly Marina Picasso Collection.

OPP.41:221; PP.41:264; Z.XI:324





Femme assise dans un fauteuil (Dora Maar). Paris. 23-October/1941. Oil on canvas. 90,8 x 72,4 cm. Sotheby's. #4, N08850, 05/02/12.

OPP.41:023; PP.41:265; Z.XI:343; AM.46*:8; HJ.46:86; LO.45b*:20; RD.50:6; WW.91:440p; YB.99*:149

Femme assise dans un fauteuil. Paris. 24-October/1941. Oil on canvas. 93,3 x 74,3 cm. Sotheby's. #59, 05/01/96.

OPP.41:222; PP.41:266; Z.XI:344; NY.50c*:3





Nature morte. Paris. 25-October/1941. Oil on canvas. 81 x 100 cm. Christie's. #67, 11/11/92.

OPP.41:027; PP.41:267; Z.XI:351; HJ.46:62

Tête de femme (Dora Maar). Paris. [November] Post-28-October/1941. Oil on newsprint from Paris-Soir, 10/28/1941. 60 x 40,2 cm. Kunstmuseum Basel. (Inv 2004.41). Kupferstichkabinett, Gift of Dr. Georg & Josi Guggenheim Foundation, 2004.

OPP.41:229; PP.41:241a; Z.XI:284a; AB.00*:141; AB.06:244p; AH.13*:78; JR.21:229p; WW.91:449p





Tête de femme (Dora Maar). Paris. [November] Post-28-October/1941. Oil on newsprint from Paris-Soir, 10/28/1941. 60 x 40,2 cm. Kunstmuseum Basel. (Inv 2004.42). Kupferstichkabinett, Gift of Dr. Georg & Josi Guggenheim Foundation, 2004.

OPP.41:249; PP.41:241b; Z.XI:284b; AB.00*:141; AB.06:244p; AH.13*:79; WW.91:449p

Tête de femme (Dora Maar). Paris. Post-28-October/1941. Oil on newspaper Paris-Soir, 10/28/41. 60 x 80,5 cm. Private collection.

OPP.41:317; AB.06:245p



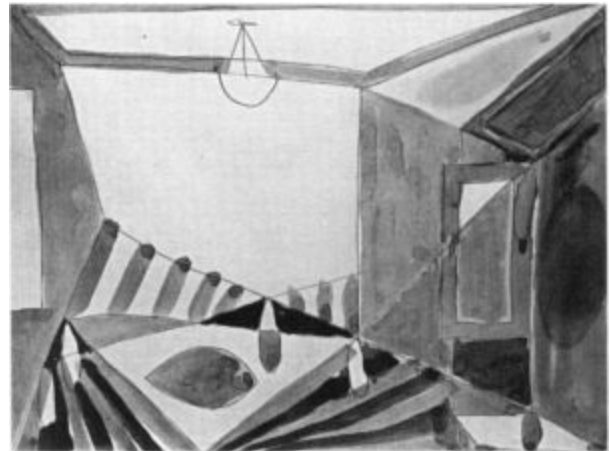


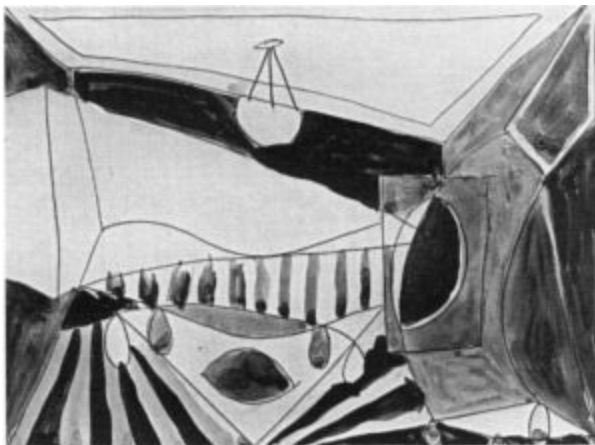
Femme assise dans un fauteuil. Paris. 31-October/1941. Oil on canvas. [92 x 73] 100 x 81 cm. Museum Würth, Künzelsau. (Inv 2874). Formerly Private collection, Brussels.

OPP.41:223; PP.41:268; Z.XI:339; BS.55:156; KU.16*:n/a; LU.93:301p; MM.67:49; NY.50c*:4; RD.08*:79p; RD.96*:49; TO.04*:55; VO.16:94p

L'aubade: intérieur (Étude). Paris. November/1941. Gouache [OIC]. 30 x 41 cm. Private collection.

OPP.41:139; PP.41:281; Z.XI:356





L'aubade: intérieur (Étude). Paris.
November/1941. Gouache [OïC]. 30 x 41 cm.
Private collection.

OPP.41:140; PP.41:282; Z.XI:357

L'aubade: Intérieur à l'armoire à glace (Étude). Paris. November/1941. Watercolor, India ink & pencil on sketchbook. 30,5 x 41 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:143; MPP:1268; PP.41:284; Z.XI:358;
GB.19*:59; LU.93:295; PD.06*:n/a



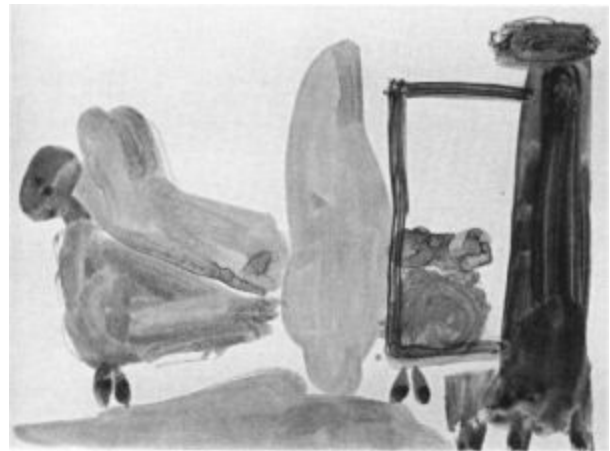


L'aubade: deux femmes dans un intérieur (Étude). Paris. November/1941. Watercolor, India ink & pencil on sketchbook. 30,5 x 41 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:144; MPP:1269; PP.41:285; Z.XI:362; GB.19*:60; LU.93:297; PD.06*:n/a; TO.99*:80

Étude. Paris. November/1941. Gouache [OiC]. 30 x 41 cm. Private collection.

OPP.41:147; PP.41:288; Z.XI:360





Étude. Paris. November/1941. Gouache [OïC]. 30 x 41 cm. Private collection.

OPP.41:148; PP.41:289; Z.XI:361

Tête de femme, profil droit. Paris. Post-1-November/1941. Oil on newsprint from Paris-Soir, 11/01/1941. 60 x 43 cm. Sotheby's. #119, N09140, 05/08/14. Formerly Jan Krugier Collection; Marina Picasso Collection. (Inv 4304).

OPP.41:310; AB.00*:140; TO.04*:58





Femme assise dans un fauteuil (Dora Maar). Paris. 3-November/1941. Oil on canvas. [130 x 97] 130,5 x 97,3 cm. Sotheby's. #120, L21235, 03/25/21. Formerly Galerie Dreyfus. 2010; Christie's. #80, 6677, 02/03/03.

OPP.41:040; PP.41:270; Z.XI:345; CH.51*:31; MA.88b*:n/a; NY.50c*:5; NY.90g*:n/a; PA.45b*:IV

Buste de femme (Portrait de Dora Maar). Paris. 4-November/1941. Oil on canvas. 81 x 65 cm. Museo de Arte Contemporáneo Sofía Imber, Caracas.

OPP.41:015; PP.41:271; Z.XI:346



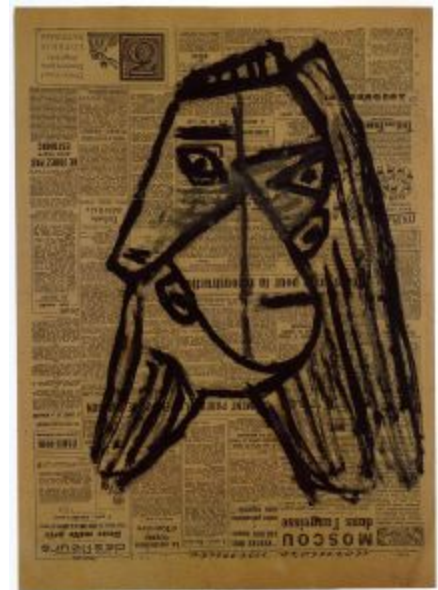


Buste de femme à la broche d'or. Paris. 4-November/1941. Oil on canvas. 81,2 x 64,7 cm. Los Angeles County Museum of Art. (Inv M.2005.70.106). Partial, fractional and promised gift of Janice and Henri Lazarof. Formerly Sotheby's. #59, 04/03/90.

OPP.41:237; PP.41:272; Z.XI:347; LO.45b*:21; LU.93:283; NY.48e*:2; RD.50:7

Tête de femme (Moscou dans l'angoisse). Paris. Post-4-November/1941. Oil on newsprint from Paris-Soir, 11/04/1941. 60 x 43 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.41:008; MPP:1990.72; PP.41:290; AB.00*:138; AB.06*:163; GB.19*:127p; GR.90*:69; LU.93:262; MB.06*:n/a; PP.20*:220; SN.98*:50; ZA.04*:n/a





Nature morte avec pigeon. Paris. 13-November/1941 [1942]. Oil on canvas. 60 x 73 cm. Nagasaki Prefectural Art Museum. (Inv A.II.1.513). Formerly Galerie Rosengart, Luzern.

OPP.41:006; PP.41:272a; BS.55:81p; HJ.46:57; JR.21:230p; LO.45b*:30; LU.93:271p; RD.50:14; SG.88*:12; SN.98*:48; TO.04*:59

La table. Paris. 14-November/1941. Oil on canvas. 60 x 73 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. (Inv 979.4.115). Donation Geneviève & Jean Masurel, 1979.

OPP.41:342; PP.41:273; Z.XI:350; BA.18*:236p; CE.04*:9; GB.19*:58; LO.45b*:22





Femme assise dans un fauteuil. Paris. 17-November/1941. Oil on canvas. 73 x 60 cm. Henie Onstad Art Centre, Høvikodden.

OPP.41:017; PP.41:274; Z.XI:348; HJ.46:106

La femme aux yeux noirs (Dora Maar). Paris. 17-November/1941 [~1943]. Oil on canvas. 72 x 59 cm. Moderna Museet, Stockholm. (Inv MOM.449). Donation 1989, Gerard Bonnier.

OPP.41:309; PP.41:275; Z.XI:349; JB.12:12; LP.99:183p; NY.48e*:6; NY.52k*:6



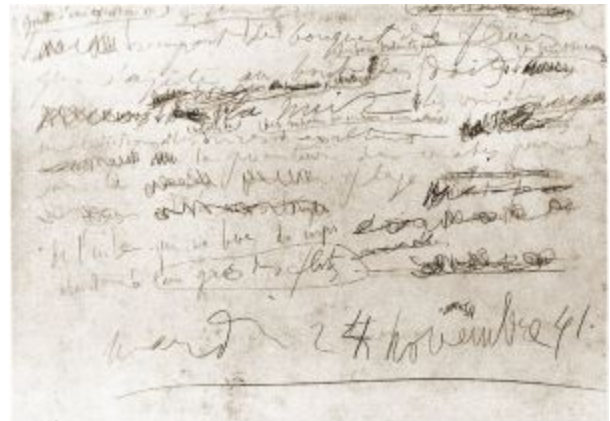


Bloc de feuillets. Paris. 24-November/1941. Ink
[Obverse of *goutte d'eau ...*]. 27 x 35 cm. Musée
Picasso, Paris.

OPP.41:234; CW.89:427p

goutte d'eau Paris. 24-November/1941. Black
pencil [Reverse of *Bloc de feuillets*]. 27 x 35 cm.
Musée Picasso, Paris.

OPP.41:235; CW.89:427p





Femme nue. Paris. 28-November/1941. Ink on paper. 41,3 x 30,1 cm. The Solomon R. Guggenheim Museum, NYC.

OPP.41:007; PP.41:282a; JR.62*:8.41; SN.98*:49

Deux femmes nues. Paris. [Fall] 28-November/1941. Gouache, pen & ink on paper [Obverse]. 29,5 x 40 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection; Sotheby's. #69r, 11/30/93.

OPP.41:011; PP.41:279; BL.06*:173p; BS.55:74p; SN.98*:53





L'aubade: deux femmes dans un intérieur (Étude). Paris. 28-November/1941. Watercolor & India ink on paper. 24,5 x 30,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:145; MPP:1270; PP.41:286; Z.XI:363; GB.19*:61

L'aubade: deux femmes dans un intérieur (Étude). Paris. 28-November/1941. Gouache & watercolor on paper. [30 x 41] 30,5 x 40,6 cm. Christie's. Formerly Christie's. #125, 2845, 05/07/14.

OPP.41:146; PP.41:287; Z.XI:359; WI.71*:28





Femme assise. Paris. 28-November/1941. Oil on paper. [41 x 30] 39 x 29 cm. Kunstmuseum Solothurn. (Inv A 2012.35).
Schenkung Gerda und Peter Zeltner, 2012.

OPP.41:217; PP.41:280; Z.XI:355

Deux femmes. Paris. 28-November/1941. Watercolor & ink on paper. [30 x 41] 28,9 x 39,4 cm. The Santa Barbara Museum of Art. (Inv 2014.17.20). Gift of Robert B. and Mercedes H. Eichholz.

OPP.41:224; PP.41:278; Z.XI:354





Femme assise (Dora Maar). Paris. 28-November/1941. Black & brown ink, gouache & watercolor on white wove paper. 41 x 30,5 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.41:236; PP.41:276; Z.XI:352; GT.81*:86; MI.53*:71; MI.53*:71; NY.48g*:n/a; RD.00*:121; SG.88*:47; UP.00:848; WS.93*:37

Femme assise (Dora Maar). Paris. 28-November/1941. Pen & brown ink, with brush & brown wash & gouache, on white wove paper. 40,8 x 30 cm. The Art Institute of Chicago. (Inv 1996.636R). Gift of Mr. & Mrs. Joseph R. Shapiro.

OPP.41:246; PP.41:277; Z.XI:353; CH.68a*:94; CH.69b*:125; CH.85b*:136; GT.81*:n/a





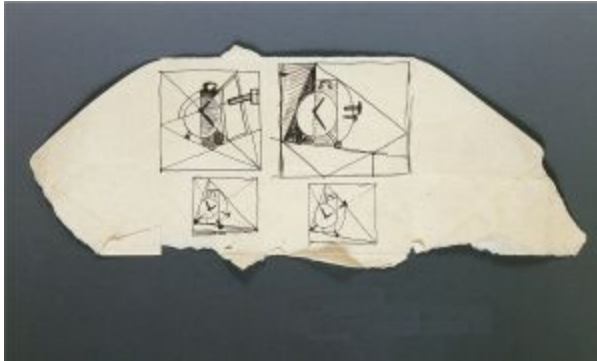
Étude. Paris. 28-November/1941. Brush, black ink & gray wash, with touches of white-gray gouache & red wash, on paper. 40,8 x 30 cm. The Art Institute of Chicago. (Inv 1996.636V). Gift of Mr. & Mrs. Joseph R. Shapiro.

OPP.41:247

L'aubade: nu et études des lits (Étude). Paris. [December]/1941. Watercolor & wash on paper [Reverse of *Femme nue couchée*]. 29,9 x 40 cm. Weinstein Gallery, San Francisco.

OPP.41:036





Deux études pour des réveils. Paris. [11-December]/1941. Ink on unfolded envelope from General Louis Carré. 37,5 x 13 cm.. Private collection. Formerly Dora Maar Collection.

OPP.41:477; PA.98d*:85

Deux études pour des réveils: composition au réveil. Paris. [11-December]/1941. Ink on tracing paper. 9 x 17 cm. Private collection. Formerly Dora Maar Collection.

OPP.41:478; PA.98d*:85





L'aubade: femme nue étendue (Étude). Paris. 12-December/1941. Pencil, pastel & color pencil. 27,2 x 35,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:230; MPP:1278.r; PP.41:291; GB.19*:62; LU.93:289; PD.06*:174p

L'aubade: femme nue étendue (Étude). Paris. 12-December/1941. Pastel on paper. 27,5 x 35 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:272; MPP:1279; PP.41:293; PA.19d*:154; PD.06*:n/a





L'aubade: femme nue étendue (Étude). Paris. 12-December/1941. Pencil. 27,2 x 35,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:278; MPP:1278.v; PP.41:292; PD.06*:n/a

Femme nue couchée. Paris. 16-December/1941. Watercolor, pen & ink on paper [Obverse of *Femme assise dans un fauteuil*]. 29,9 x 40 cm. Weinstein Gallery, San Francisco. Formerly Russeck Gallery, Palm Beach. 2006; Sotheby's. #301, L05006, 02/09/05.

OPP.41:009; PP.41:294; Z.XI:365; CG.58*:n/a; HU.68*:n/a; LU.93:325p; OD.58*:n/a; OS.56*:n/a; SN.98*:51; ST.54*:291





Nu couché. Paris. 18-December/1941. Pencil. 30 x 41 cm. Private collection.

OPP.41:433; PP.41:295; Z.XI:364

Nu couché. Paris. 18-December/1941. Pencil on paper. 31 x 48 cm. Private collection.

OPP.41:443; LU.93:286



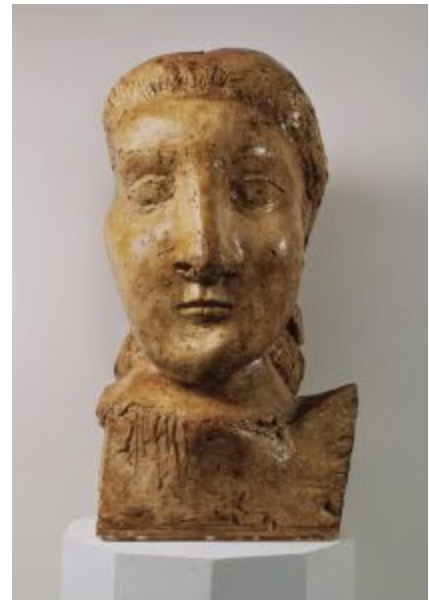


Tête de femme (Dora Maar). Paris. End-Year/1941
[1943~1944]. Bronze [Cast after *Tête de femme (Dora Maar)*].
80 x 40 x 55 cm. Fondation Beyeler, Riehen/Basel. (Inv 81.3).
Also Formerly Marina Picasso Collection. (Inv 55405).

OPP.41:025; PP.41:315; WS:197.II; AB.05a*:106; AB.06*:156;
AH.13*:74; CG.12*:72; EC.16*:146; GP.96:240p; LB.58:82p;
LE.21*:244; MA.86*:22; MG.13*:81p; MI.53*:197; MM.06*:26;
MP.81*:216; PA.50b*:n/a; PC.77:504p; PD.02*:75; RP.81:20.3;
UW.88*:75; VE.81*:261; WR.80*:369p; WS.93*:82; ZZ.98:63p

Tête de femme (Dora Maar). Paris. End-Year/1941. Plaster. [80 x
40 x 55] 80 x 42 x 55 cm. Museum Ludwig, Köln. (Inv ML 01423).
Loan since 1985.

OPP.41:054; PP.41:314; WS:197.I; AB.46:2140p; KB.49:116;
SG.88*:40; TU.15*:80; WO.92*:43





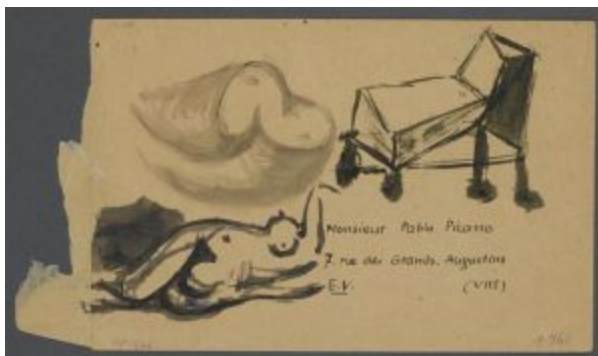
Buste devant la fenêtre (Dora Maar). Paris.
Winter/1941~1942. Oil on canvas. [100 x 81] 99,5 x 80 cm.
Helly Nahmad Collection, Monaco/London. Formerly Phillips,
de Pury and Company. 2002.

OPP.41:079; PP.41:323; DL.67*:67; HN.13*:171p;
JJ.46:55; PD.65:186p; PH.64*:n/a; PH.65a*:n/a;
PH.70b*:n/a; PH.72*:n/a; SF.66*:31

**L'aubade: armoire à glace, méridienne et
femme nue étendue (Étude).** Paris.
[Winter]/1941~1942. Lead pencil on paper. 21 x
27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:273; MPP:1275; PP.41:311





L'aubade: intérieur et méridiennes (Étude). Paris. [Winter]/1941~1942. Lead pencil & color pencil on beige envelope. 17,1 x 30,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:263; MPP:1276.r; PP.41:312; PA.19d*:153

Poêle. Paris. [Winter]/1941~1942. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:264; MPP:1271.v; PP.41:307; PA.19d*:170





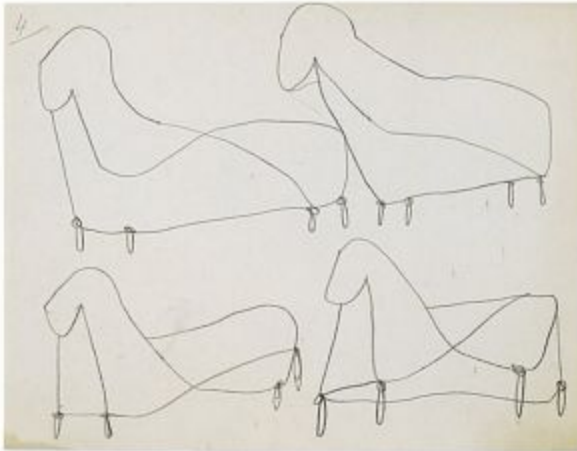
L'aubade: intérieurs (Étude). Paris. [Winter]/1941~1942.
Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Dation
1979.

OPP.41:265; MPP:1271.r; PP.41:306

L'aubade: nus et méridienne (Étude). Paris.
[Winter]/1941~1942. Gouache on envelope. 17,1
x 30,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:267; MPP:1276.v; PP.41:313



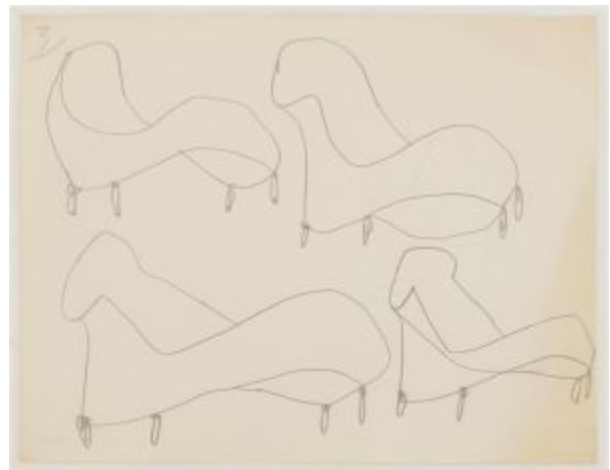


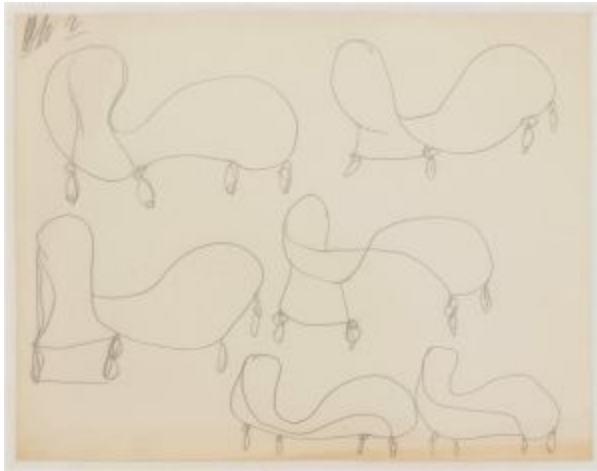
L'aubade: méridiennes (Étude). Paris.
[Winter]/1941~1942. Lead pencil on paper. [20,5]
21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:274; MPP:1274; PP.41:310; AB.06*:149;
BU.22*:134

L'aubade: méridiennes (Étude). Paris.
[Winter]/1941~1942. Lead pencil on paper. 21 x
27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:275; MPP:1273; PP.41:309; YB.99*:153b





L'aubade: méridiennes (Étude). Paris. [Winter]/1941~1942. Lead pencil on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:276; MPP:1272; PP.41:308; YB.99*:153a

Nu assis et nu debout. Paris. 24-December/1941. Lead pencil on sketch paper. 41 x 30,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:271; MPP:1280; PP.41:296; GB.19*:64; MB.06*:n/a





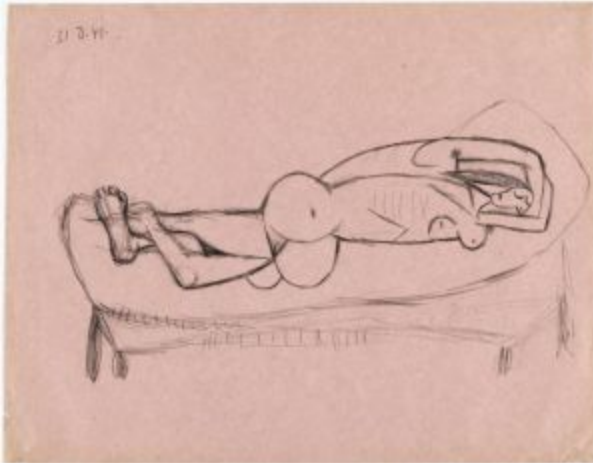
Nu assis et nu debout. Paris. 25-December/1941. Lead pencil on sketch paper. 41 x 30,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:270; MPP:1281; PP.41:297; GB.19*:65; LU.93:273; MB.06*:n/a; SG.88*:49; WS.93*:61

L'aubade: femme nue étendue (Étude). Paris. 31-December/1941. Black crayon on paper. 21 x 17 [27] cm. Galeria Mayoral, Barcelona. 2014. Formerly Sotheby's. #468, L04006, 02/04/04.

OPP.41:043; PP.41:298; Z.XI:366; BS.23a*:32; SG.88*:48





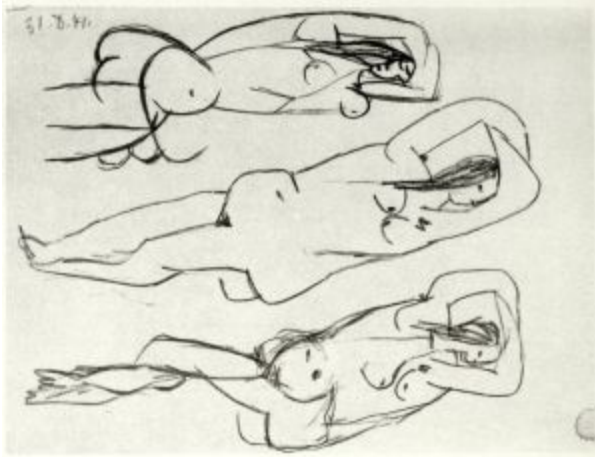
L'aubade: femme nue étendue les bras derrière la tête (Étude). Paris. 31-December/1941. Black pencil on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:269; MPP:1282; PP.41:299; Z.XI:367; BA.07c*:n/a; GB.19*:

L'aubade: nu allongée (Étude). Paris. 31-December/1941. Conté crayon on paper. 21 x 26,9 cm. Sotheby's. #416, N09416, 11/06/15. Formerly Sotheby's. #451, 6489, 11/04/93.

OPP.41:335; PP.41:304; Z.XI:372; MM.81:223p



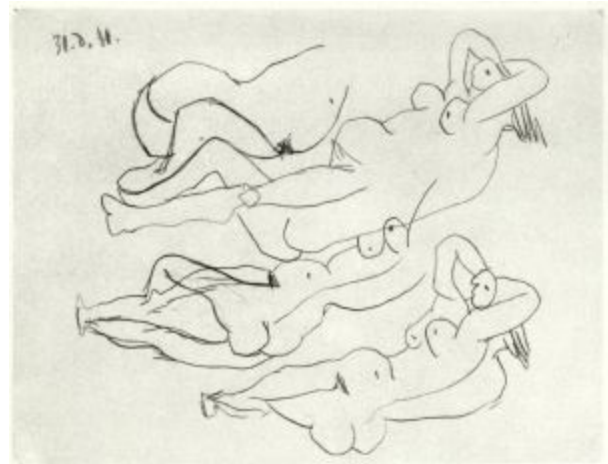


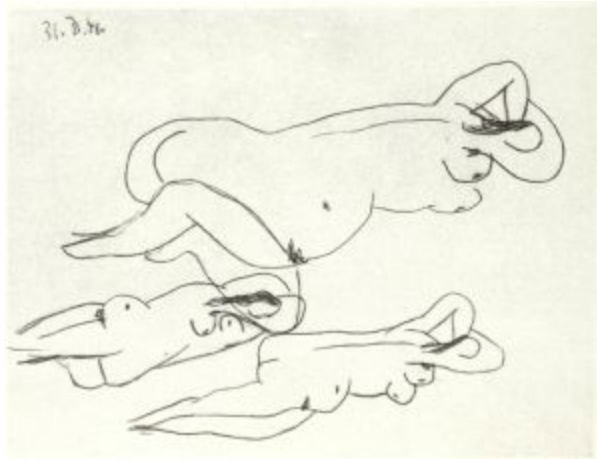
Femmes nues étendues. Paris. 31-December/1941. Conté pencil. 21 x 27 cm. Private collection.

OPP.41:383; PP.41:303; Z.XI:371

Femmes nues étendues. Paris. 31-December/1941. Conté pencil. 21 x 27 cm. Private collection.

OPP.41:415; PP.41:302; Z.XI:370





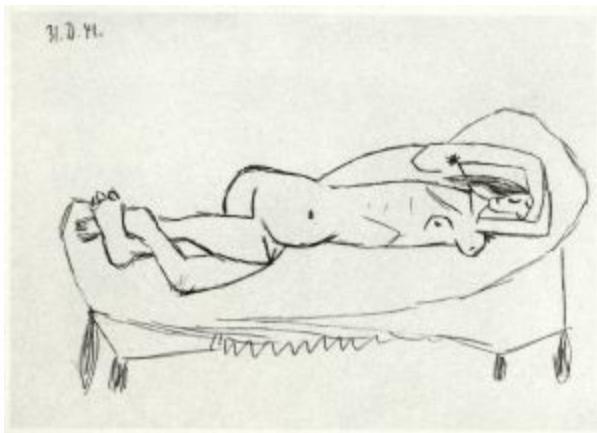
Études de nus allongés. Paris. 31-December/1941. Conté pencil on pink paper [OïC]. 21 x 27 cm. Private collection.

OPP.41:438; PP.41:305; Z.XI:373

Femme nue étendue. Paris. 31-December/1941. Black chalk. 21 x 27 cm. Private collection.

OPP.41:439; PP.41:301; Z.XI:369; LU.93:288





Femme nue étendue. Paris. 31-December/1941.
Conté pencil on pink paper. 21 x 27 cm. Private collection.

OPP.41:441; PP.41:300; Z.XI:368

Minotaure blessé. Paris. [1933~1934] 1941.
Engraved plaster. 29,2 x 43,6 x 3,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.41:268; MPP:319; PP.41:319; WS:194;
AB.06:112p; JC.01b*:95; KB.49:111;
PA.21e*:274; PA.79a*:289; RU.17*:189





Femme debout. Paris. 1941. Bronze. 13,5 cm. Private collection, Paris.

OPP.41:318; PP.41:317; PP.41:318; WS:196; AB.06*:158; KB.49:114; KB.49:115

Tête de femme. Paris. 1941. Bronze [Cast after *Buste de Dora Maar (Avec Apel·les Fenosa)*]. 25,5 x 13 x 15 cm. Private collection.

OPP.41:390; PP.41:316; WS:198.II



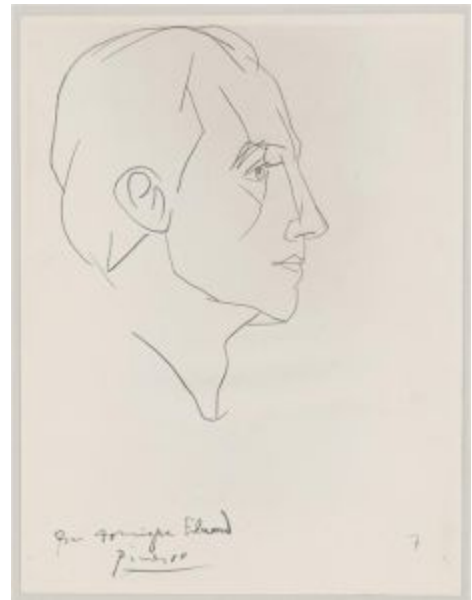


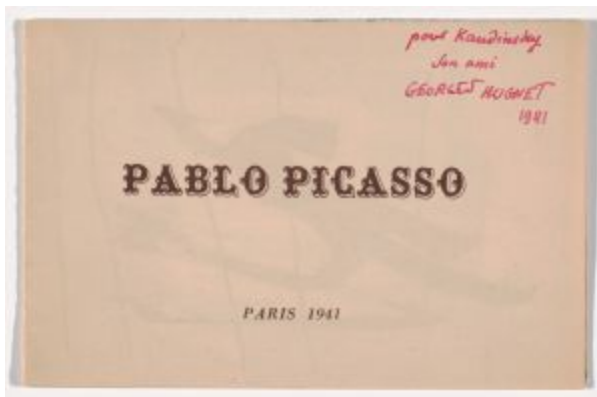
Fleur. Paris. 1941. Sculpture in bread & paper. 24 cm. Sotheby's. #10, PF1865, 10/20/18. Formerly Dora Maar Collection.

OPP.41:442; PP.41:322; WS:200; BA.18*:181p; KB.49:118

Portrait de Paul Éluard. Paris. 1941. Gelatin silver print [After *Portrait de Paul Éluard*]. 21,9 x 16,9 cm. Musée Picasso, Paris. (Inv APPH10125).

OPP.41:447





Couverture (Georges Hugnet, Pablo Picasso).
Paris. 1941. Ink on paper. 9,2 × 13,8 cm. The
Museum of Modern Art, NYC. (Inv 398.1987). Mary
Ellen Meehan Fund and Purchase.

OPP.41:448

Tête de mort. Paris. [1941]. Clay & vegetable fibers.
15 x 17 x 9,5 cm. Private collection.

OPP.41:469; LE.21*:283





Vieille femme. Paris. 1941. Pen on paper. S/U. Private collection.

OPP.41:475; PP.41:111; BS.55:56p

Portrait de Dora Maar. Paris. 1941. Oil on canvas [Oic]. 61,5 x 46,5 cm. Private collection. Formerly Sotheby's. #82, 05/11/82.

OPP.41:476; PP.41:228a





Le chat. Paris. 1941. Plaster. 47,5 x 72 x 24 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.41:479; WS:195.I; DP.20*:116

Le chat. Paris. 1941. Bronze [Cast after *Le chat*]. 46 x 72,5 x 23 cm. Private collection.

OPP.41:033; PP.41:320; WS:195.II; KB.49:113; PA.44a*:n/a; TG.94*:116; TU.15*:81



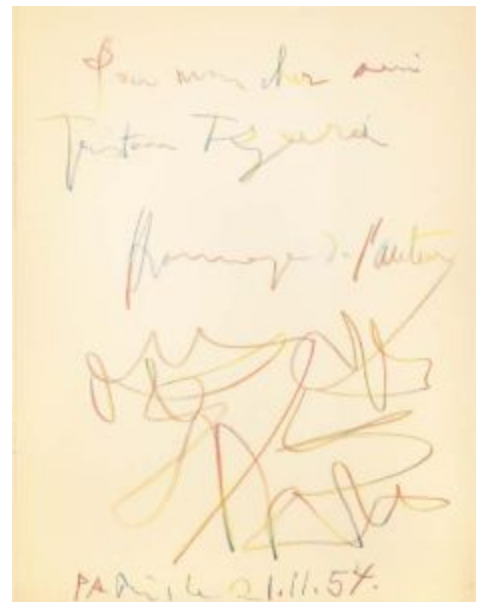


Cigare. Paris. 1941. Painted wood. 11,4 cm.
Sotheby's. #24, N09860, 05/14/18. Formerly Dora
Maar Collection.

OPP.41:041; PP.41:321; WS:199; KB.49:117;
PA.00b*:146

Le désir attrapé par la queue. Paris. 1941. Ink on paper.
31,5 x 24 cm. Christie's. #178, 5059, 04/29/04.

OPP.41:044





Buste de Dora Maar (Avec Apel·les Fenosa). Paris. 1941~1942.
Plaster. 26 cm. Fundación Apel·les Fenosa.

OPP.41:440; WS:198.I

Nu et personnage. Paris. 1941~1944. Pen & brush & ink
on paper. [27 x 22,5] 27,2 x 22,8 cm. Sotheby's. #114,
N09140, 05/08/14. Formerly Jan Krugier Collection,
Geneva.

OPP.41:336

