



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1943



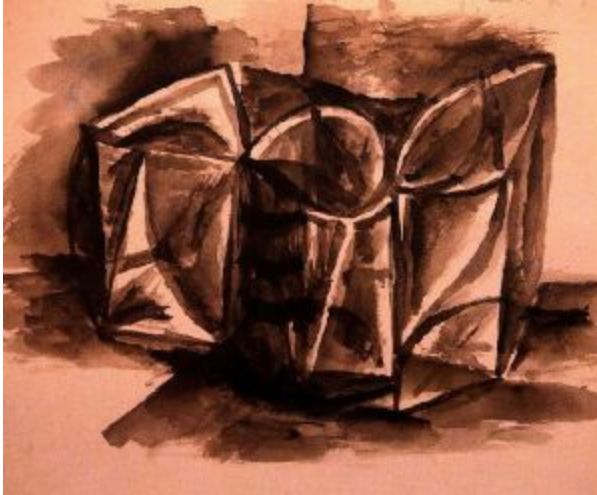
Nu assis. Paris. [Early] January/1943. Graphite on off-white wove paper. 65,4 x 50,8 cm. The Metropolitan Museum of Art, NYC. (Inv 1978.264.7). Bequest of Ann Eden Woodward (Mrs. William Woodward Jr.), 1975.

OPP.43:161; PP.43:017; Z.XII:214; GT.10*:87

Études. Paris. January/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:333; PP.43:019; Z.XII:216



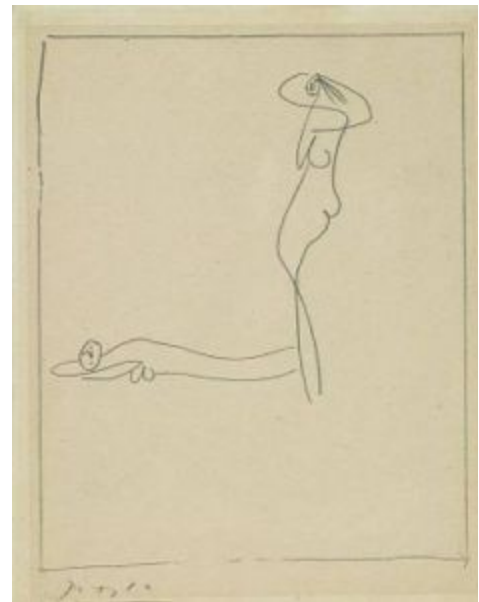


Nature morte (Étude). Paris. Early/1943.
Gouache & sepia ink on paper. 31 x 37 cm.
Sotheby's. #11/29/89, #497.

OPP.43:023; PP.43:063; Z.XII:255

Deux nus. Paris. Early/1943. Pencil on Velin. 33 x 25 [25,2]
cm. Van Ham Kunstauktionen. 2007.

OPP.43:075; PP.43:037; Z.XII:223; CO.07*:n/a; KR.70*:n/a





Buste de femme au corsage jaune. Paris. [Early]/1943.
Pasted papers. 65 x 60 cm. Fundació Suñol, Barcelona.
Formerly Paul Éluard Collection.

OPP.43:102; PP.43:060; Z.XII:256; BA.23*:219p;
PA.19c*:89p

Nu assis. Paris. [Early]/1943. Pencil on paper. 66 x 50 cm.
Museum Würth, Künzelsau. (Inv 0443).

OPP.43:209; GT.10:87.1; RD.00*:123; RD.08*:89p;
RD.96*:72





Tête de femme. Paris. [Early]/1943. Color pencils & oil essence [Oic]. 77,5 x 58 cm. Private collection.

OPP.43:335; PP.43:038; Z.XII:222

Étude. Paris. [Early]/1943. Graphite. 37 x 31 cm. Private collection.

OPP.43:336; PP.43:039; Z.XII:224





Étude. Paris. [Early]/1943. India ink & oil [OiC]. 21,3 x 13,2 cm.
Private collection.

OPP.43:338; PP.43:040; Z.XII:226

Buste de femme. Paris. [Early]/1943. Oil on canvas [OiC].
S/U. Private collection.

OPP.43:360; PP.43:061; Z.XII:257



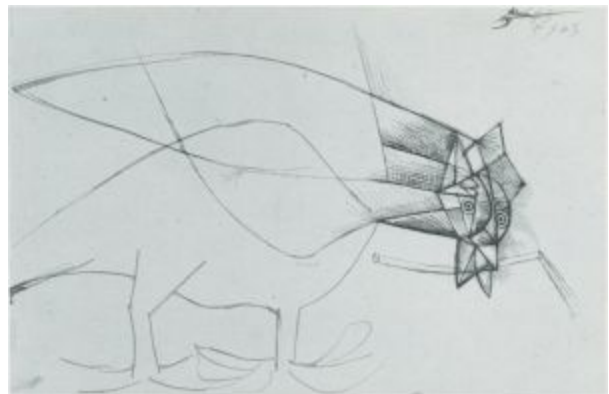


Tête d'homme. Paris. 4-January/1943. Pen & brush & ink on paper. [65,5 x 50,5] 65,3 x 50,2 cm. Christie's. #71, 20661, 03/01/22. Formerly Heinz Berggruen Collection.

OPP.43:295; PP.43:001; Z.XII:198; BL.06*:170p

Pigeon. Paris. 5-January/1943. India ink. 25 x 32,5 cm. Private collection.

OPP.43:197; PP.43:003; Z.XII:200; JS.46:6p





Pigeon. Paris. 5-January/1943. India ink on paper. 25 x 32,5 cm. Private collection.

OPP.43:198; PP.43:004; Z.XII:201; JS.46:7p; MA.86*:23

Pigeons. Paris. 5-January/1943. India ink on paper. 65 x 50 cm. Private collection.

OPP.43:323; PP.43:002; Z.XII:199





Les pigeons. Paris. 6-January/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:079; PP.43:006; Z.XII:203; JS.46:8p; NY.95f*:15p

Pigeons. Paris. 6-January/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:324; PP.43:005; Z.XII:202





Nu assis. Paris. 6-January/1943. India ink on paper. 65 x 50 cm. Private collection.

OPP.43:325; PP.43:007; Z.XII:204

Deux nus assis. Paris. 7-January/1943. India ink & scraping on paper. 65,5 x 50,5 cm. Musée des Beaux-Arts, Lyon. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.43:154; MPP:1990.74; PP.43:010; Z.XII:208; GL.81*:16; GR.90*:71; JS.46:9p; MB.06*:n/a; ND.01*:80





Deux nus. Paris. 7-January/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:326; PP.43:008; Z.XII:205

Deux nus. Paris. 7-January/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:328; PP.43:009; Z.XII:207





Trois femmes nues. Paris. 9-January/1943. India ink on paper. [50 x 65] 52,1 x 67 cm. Gagosian Gallery, New York.

OPP.43:217; PP.43:013; Z.XII:210

Femme contemplant sa compagne endormie. Paris. 9-January/1943. India ink on paper. [50 x 65] 50 x 66 cm. Almine Rech, Brussels.

OPP.43:327; PP.43:011; Z.XII:206





Nu. Paris. 9-January/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:329; PP.43:012; Z.XII:209

Deux femmes. Paris. 10-January/1943. Pen, brush & ink on paper. 50,5 x 66 cm. Sotheby's. #170, L07006, 02/06/07.

OPP.43:041; PP.43:014; Z.XII:211; PA.83d*:128





Deux nus. Paris. 10-January/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:330; PP.43:015; Z.XII:212

Nu devant le miroir. Paris. 12-January/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:332; PP.43:016; Z.XII:215





Études. Paris. 12-January/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:334; PP.43:018; Z.XII:217

Portrait de Dora Maar (per Dora Maar tan rebufona). Paris. 17-January/1943. Engraving & inscription on title page of Buffon, *Historie naturelle*. 37,3 x 28,1 cm. Bibliothèque Nationale de France, Paris. Markovitch gift in lieu. Dora Maar Collection.

OPP.43:026; AB.06*:61; GB.19:194p; JR.21:250p; MC.00:168p; RP.81:19.7; SF.09*:17a; TF.01:2





Femme de dos. Paris. 17-January/1943. Ink on page of Buffon, Histoire naturelle. 37,3 x 28,1 cm. Bibliothèque Nationale de France, Paris. Markovitch gift in lieu. Dora Maar Collection.

OPP.43:268; SF.09:138p

Âne. Paris. 17-January/1943. Ink on page of Buffon, Histoire naturelle. 37,3 x 28,1 cm. Bibliothèque Nationale de France, Paris. Markovitch gift in lieu. Dora Maar Collection.

OPP.43:269; SF.09:139p





Tête d'homme barbu. Paris. 17-January/1943. Ink on page of Buffon, *Historie naturelle*. 37,3 x 28,1 cm. Bibliothèque Nationale de France, Paris. Markovitch gift in lieu. Dora Maar Collection.

OPP.43:270; SF.09:139p

Femme contemplant un homme endormi.

Paris. 19-January/1943. Pen & ink & ink wash on paper. 50,6 x 65,7 cm. Sotheby's. #40, N09497, 05/09/16. Formerly Sotheby's. #115, L14004, 02/06/14; Marina Picasso Collection. (Inv 04373).

OPP.43:063; PP.43:020; Z.XII:218; MB.84*:138; MP.81*:223; MP.83*:175; MU.07a*:195; VE.81*:267; VI.05*:152; WW.91:451p





Femme nue assise près d'un homme endormi.
Paris. 20-January/1943. India ink on paper. [49 x 65] 50,5 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:091; MPP:1327; PP.43:021; Z.XII:219;
AB.06*:142; GB.19*:104; GR.90:158p;
MB.06*:n/a; ME.82a*:96; WW.91:451p;
ZA.04*:n/a

Nu. Paris. 20-January/1943. India ink on paper. 65 x 60. Private collection.

OPP.43:331; PP.43:022; Z.XII:213





Nu. Paris. 22-January/1943. Pencil. 50,5 x 33 cm. Private collection.

OPP.43:337; PP.43:023; Z.XII:225



Études VIII. Paris. 1-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

OPP.43:339; PP.43:031; Z.XII:227



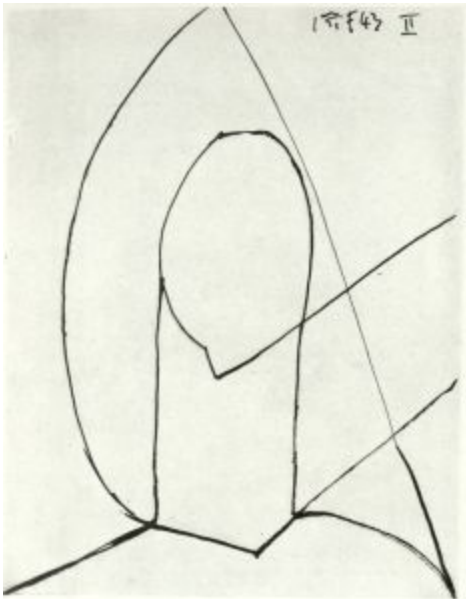
Études IX. Paris. 1-February/1943. India ink & pencil. 33 x 25,3 cm. Private collection.

OPP.43:340; PP.43:032; Z.XII:228

Études X. Paris. 1-February/1943. India ink & blue pencil [Oic]. 33 x 25,3 cm. Private collection.

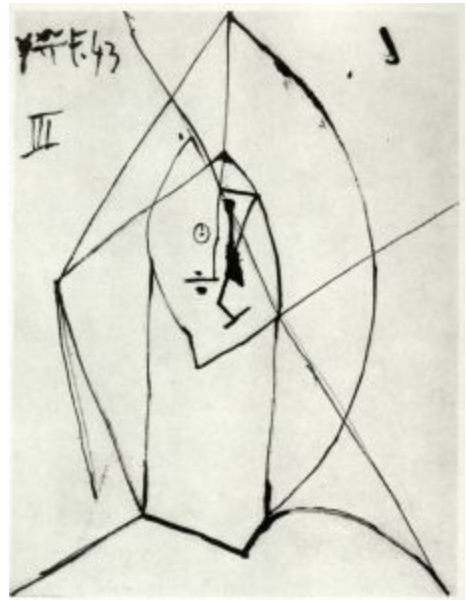
OPP.43:341; PP.43:033; Z.XII:229





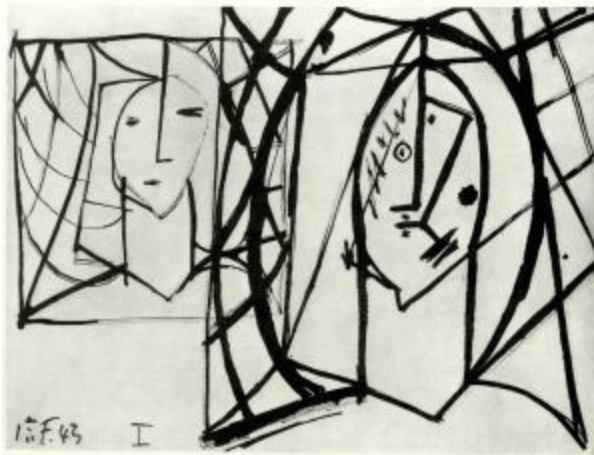
Tête II. Paris. 1-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

OPP.43:343; PP.43:025; Z.XII:231



Tête III. Paris. 1-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

OPP.43:344; PP.43:026; Z.XII:232



Deux têtes I. Paris. 1-February/1943. India ink on paper. 25,3 x 33 cm. Private collection.

OPP.43:345; PP.43:024; Z.XII:233

Tête IV. Paris. 1-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

OPP.43:346; PP.43:027; Z.XII:234



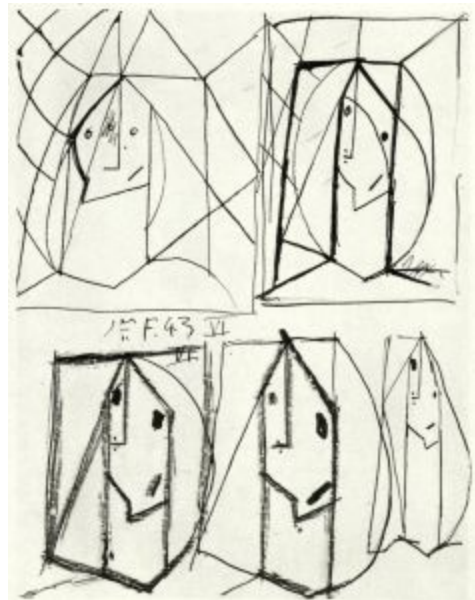


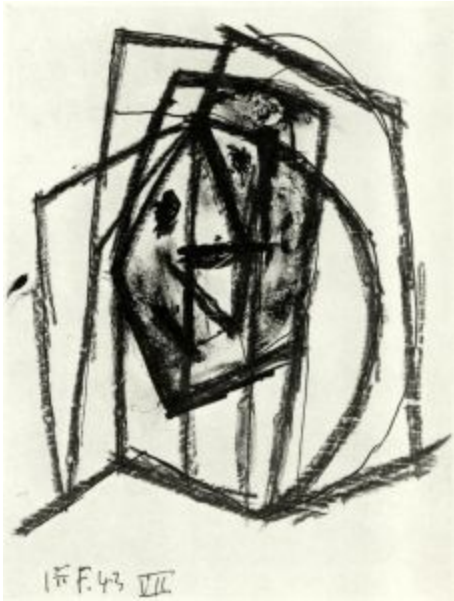
Tête V. Paris. 1-February/1943. India ink & blue pencil on paper [OIC]. 33 x 25,3 cm. Private collection.

OPP.43:347; PP.43:028; Z.XII:235

Cinq têtes VI. Paris. 1-February/1943. India ink & blue pencil on paper [OIC]. 33 x 25,3 cm. Private collection.

OPP.43:348; PP.43:029; Z.XII:236





Tête VII. Paris. 1-February/1943. India ink & blue pencil on paper [OïC]. 33 x 25,3 cm. Private collection.

OPP.43:349; PP.43:030; Z.XII:237

Homme debout au mouton. Paris. 3-February/1943. India ink & wash on paper. 60 x 28,7 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AD00465). Formerly Claude Ruiz-Picasso Collection.

OPP.43:232; PP.43:034; Z.XII:220; FC.00*:81; GB.19*:98; HJ.46:133; MA.23c*:38





Femme nue debout. Paris. 4-February/1943. Ink on paper. 27 x 4,3 cm. Private collection, Barcelona. Formerly Maya Widmaier Picasso Collection.

OPP.43:233; PP.43:036; Z.XII:221; FC.00*:82; PN.99b*:49p

L'homme au mouton (Étude). Paris. 4-February/1943. India ink on paper. 65,5 x 22 cm. Private collection.

OPP.43:279; PP.43:035; Z.XII:239; HJ.46:132; LB.58:96p





Étude. Paris. 6-February/1943. India ink & gouache [OIC]. 33 x 25,3 cm. Private collection.

OPP.43:342; PP.43:044; Z.XII:230



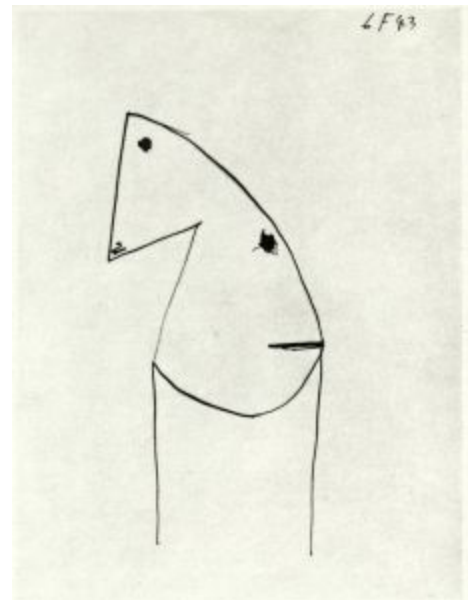
Tête. Paris. 6-February/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:350; PP.43:045; Z.XII:242; LU.93:280



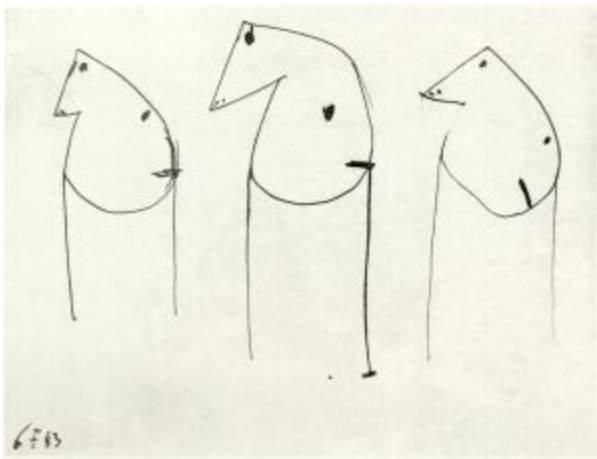
Étude. Paris. 6-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

OPP.43:353; PP.43:041; Z.XII:246



Étude. Paris. 6-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

OPP.43:354; PP.43:042; Z.XII:247



Études. Paris. 6-February/1943. India ink on paper. 25,3 x 33 cm. Private collection.

OPP.43:355; PP.43:043; Z.XII:248

Tête. Paris. 6-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

OPP.43:356; PP.43:046; Z.XII:249





Tête. Paris. 6-February/1943. India ink on paper. 33 x 25,3 cm. Private collection.

OPP.43:357; PP.43:047; Z.XII:250

Études. Paris. 6-February/1943. India ink & gouache [OIC]. 33 x 25,3 cm. Private collection.

OPP.43:358; PP.43:048; Z.XII:251





Tête de femme. Paris. 6-February/1943. Gouache. 65 x 54 cm. Private collection.

OPP.43:361; PP.43:049; Z.XII:259; LU.93:295p

Tête au chapeau. Paris. 7-February/1943. Thinned black oil & wash on paper. 65,5 x 50,5 cm. Christie's. #460, 7245, 06/22/06. Formerly Mr. & Mrs. Sigmund S. Theil Collection.

OPP.43:070; PP.43:050; Z.XII:243; DK.61*:98a





Portrait de Dora Maar. Paris. 7-February/1943. Gouache & India ink on paper. 65 x 50 cm. Gallery David Lévy & Associés.

OPP.43:351; PP.43:051; Z.XII:244

Tête. Paris. 7-February/1943. India ink on paper. 65 x 50 cm. Private collection.

OPP.43:352; PP.43:052; Z.XII:245





L'homme au mouton (Étude). Paris. 13-February/1943.
India ink & gouache on paper. 65,2 x 49,6 cm. Musée Picasso,
Paris. Dation 1979.

OPP.43:036; MPP:1314.r; PP.43:053; Z.XII:240; CK.04*:92;
JR.21:252p; MA.08a*:n/a; MG.15*:33; MI.18*:n/a;
PD.06*:278p; PP.20*:225; UP.00:864; WS.11:204p;
WS.93*:78

L'homme au mouton (Étude). Paris. 13-February/1943.
India ink & gouache. 65,2 x 49,6 cm. Musée Picasso, Paris.
Dation 1979.

OPP.43:085; MPP:1314.v; PP.43:054; CK.04*:n/a;
PD.06*:158p





L'homme au mouton (Étude). Paris. 19-February/1943. India ink & watercolor on paper. 66 x 50,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:081; MPP:1315; PP.43:055; Z.XII:238; BD.16*:68; LU.93:329; MN.80*:n/a; PA.79a*:541; PD.06*:148p; PD.09:358p; PP.20*:226; SG.88*:55; SY.11*:n/a; TO.04*:147; UP.00:860; VA.18*:46; WR.80*:376p

Nature morte aux fruits et aux fleurs. Paris. 1-March/1943. India ink wash on vellum paper. 50,5 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:074; MPP:1316; PP.43:058; Z.XII:254; BA.18:232p; GB.19*:105; WS.93*:78a





Vase avec fleurs et verre. Paris. 1-March/1943. India ink. 50 x 65 cm. Private collection.

OPP.43:194; PP.43:059; Z.XII:292; JS.46:10p

Fruits et fleurs. Paris. 1-March/1943. India ink. 50 x 65 cm. Private collection.

OPP.43:195; PP.43:056; Z.XII:252; JS.46:11p





Fruits et fleurs. Paris. 1-March/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:359; PP.43:057; Z.XII:253

Homme avec agneau. Paris. March/1943. Pen & ink & wash on paper. 31,8 x 23,5 cm. Private collection. Formerly Sotheby's. #20, L09109, 12/07/99; Sotheby's. #449, 6489, 11/04/93.

OPP.43:292; PP.43:082a





Études. Paris. March/1943. Gouache & graphite on paper [OIC]. 37 x 31 cm. Private collection.

OPP.43:386; PP.43:093; Z.XII:303

Tête de femme. Paris. 2-March/1943. India ink on paper. [65 x 50] 65,7 x 50,3 cm. Galerie Beyeler, Basel. Formerly Sammlung Ludwig.

OPP.43:199; PP.43:066; Z.XII:261; SG.88*:56; WO.92*:49





Tête. Paris. 2-March/1943. Pen & ink on paper. 65,5 x 51 cm. Sotheby's. #31, HK0778A, 03/16-31/2018. Formerly Omer Tiroche Collection; Marina Picasso Collection.

OPP.43:301; PP.43:065; Z.XII:260; JR.93*:73

Tête. Paris. 2-March/1943. Pen & ink & ink wash on paper. 64,3 x 50,3 cm. Sotheby's. #78, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.43:310; PP.43:070; Z.XII:265





Étude de visage. Paris. 2-March/1943. Pen & ink on paper.
[65 x 50] 65,5 x 51 cm. Sotheby's. #312, L20004, 02/05/20.

OPP.43:362; PP.43:067; Z.XII:262

Étude de visage. Paris. 2-March/1943. Pen & ink on paper.
[65 x 50] 65,5 x 51 cm. Sotheby's. #313, L20004, 02/05/20.
Formerly Marina Picasso Collection.

OPP.43:363; PP.43:068; Z.XII:263





Tête. Paris. 2-March/1943. India ink on paper. 65 x 50 cm.
Museum Ludwig, Köln.

OPP.43:364; PP.43:069; Z.XII:264

Étude. Paris. 2-March/1943. India ink on paper. 65 x 50 cm.
Private collection.

OPP.43:382; PP.43:064; Z.XII:293





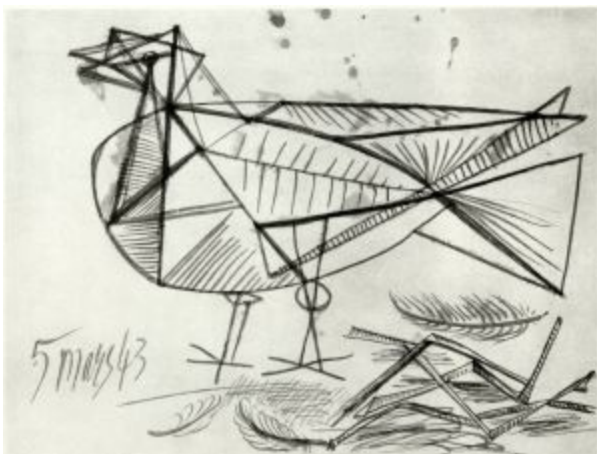
Pigeon. Paris. 5-March/1943. Brush & ink & ink wash on paper. 24,9 x 32,5 cm. Sotheby's. #7, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.43:309; PP.43:077; Z.XII:271

Pigeon. Paris. 5-March/1943. India ink on paper. 25,3 x 33 cm. Kunsthaus ARTES, Berlin.

OPP.43:365; PP.43:073; Z.XII:266



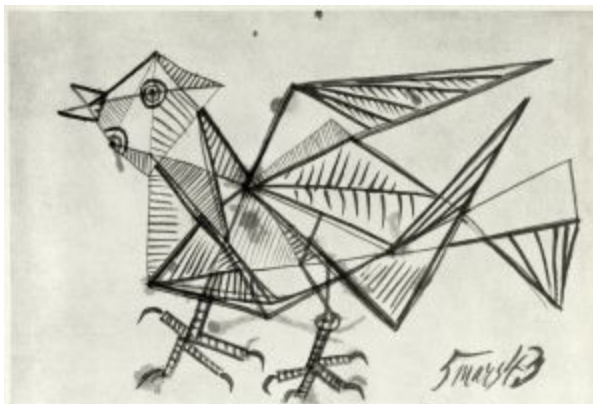


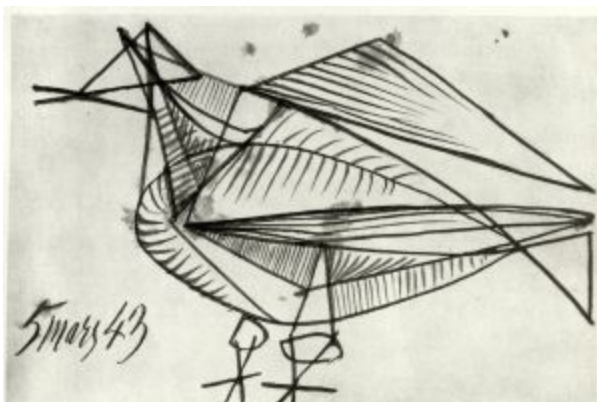
Pigeon. Paris. 5-March/1943. India ink on paper.
25,3 x 33 cm. Private collection.

OPP.43:366; PP.43:074; Z.XII:267

Pigeon. Paris. 5-March/1943. India ink on paper.
17,4 x 25,5 cm. Private collection.

OPP.43:367; PP.43:075; Z.XII:268





Pigeon. Paris. 5-March/1943. India ink on paper.
17,4 x 25,5 cm. Private collection.

OPP.43:368; PP.43:076; Z.XII:269

Études. Paris. 5-March/1943. India ink on paper.
25,3 x 33 cm. Private collection.

OPP.43:369; PP.43:071; Z.XII:270





Études. Paris. 5-March/1943. India ink on paper. 33 x 25,3 cm. Private collection.

OPP.43:370; PP.43:072; Z.XII:272

Vase avec fleurs. Paris. 10-March/1943. Gouache on China paper. 32 x 25 cm. Private collection.

OPP.43:274; PP.43:081; Z.XII:280





Verre et tasse. Paris. 10-March/1943. Gouache on China paper. 25,5 x 33 cm. Private collection.

OPP.43:275; PP.43:078; Z.XII:275

Nature morte à la tasse. Paris. 10-March/1943. Gouache & brush & ink on paper. 25,3 x 32 cm. Sotheby's. #604, L16005, 02/05/16.

OPP.43:300; PP.43:080; Z.XII:278





Verre et tasse. Paris. 10-March/1943. Gouache on China paper [OIC]. 25 x 32 cm. Private collection. Formerly Sotheby's. #273, 11/28/95.

OPP.43:505; PP.43:079; Z.XII:276

Composition. Paris. 11-March/1943. Colored crayons [OIC]. 21 x 13,3 cm. Private collection. Formerly Christie's. #165, 06/26/90.

OPP.43:506; PP.43:081a





L'homme au mouton (Études). Paris. 12-March/1943. India ink on paper. 37 x 31 cm. Galerie Odermatt-Vedovi, Paris.

OPP.43:035; PP.43:083; Z.XII:273; BO.00*:22

Vase avec fleurs. Paris. 12-March/1943. Gouache on China paper [Oic]. 37 x 31 cm. Private collection.

OPP.43:374; PP.43:082; Z.XII:279





L'homme au mouton (Étude). Paris. 14-March/1943. Pen & ink & wash on paper. 46,5 x 32,4 cm. Sotheby's. #1, PF1306, 06/06/13.

OPP.43:236

Tête d'homme. Paris. 14-March/1943. Gouache [OIC]. 37 x 31 cm. Private collection.

OPP.43:371; PP.43:084; Z.XII:274





Verret et couteau. Paris. 14-March/1943.
Gouache [OïC]. 31 x 37 cm. Private collection.

OPP.43:375; PP.43:085; Z.XII:281

Tête. Paris. [Spring]/1943. India ink. 50 x 32,5 cm. Private collection.

OPP.43:380; PP.43:090; Z.XII:288





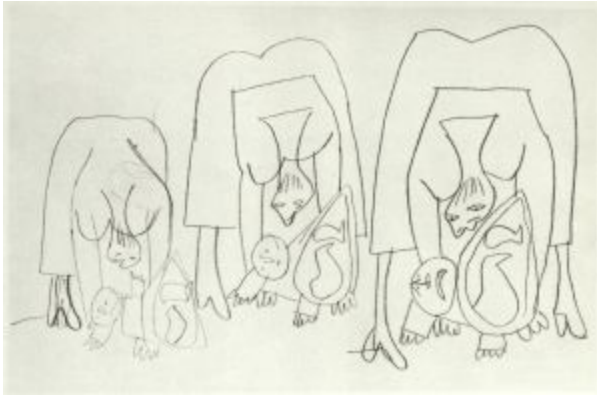
Étude. Paris. [Spring]/1943. Graphite on paper.
22 x 14 cm. Private collection.

OPP.43:401; PP.43:132; Z.XIII:14; LU.93:313

Études. Paris. [Spring]/1943. Graphite on paper.
22 x 14 cm. Private collection.

OPP.43:402; PP.43:133; Z.XIII:15; LU.93:312





Études. Paris. [Spring]/1943. Graphite on paper.
22 x 14 cm. Private collection.

OPP.43:403; PP.43:134; Z.XIII:16

Études. Paris. [Spring]/1943. Graphite on paper.
22 x 14 cm. Private collection.

OPP.43:404; PP.43:136; Z.XIII:18





Buste de femme. Paris. [Spring]/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:405; PP.43:137; Z.XIII:19

Vase avec fleurs. Paris. 23-March/1943. Gouache on China paper. 25 x 32 cm. Private collection.

OPP.43:263; PP.43:086; Z.XII:282; AH.13*:82





Vase avec fleurs. Paris. 23-March/1943. Gouache on China paper. 25 x 32 cm. Private collection.

OPP.43:272; PP.43:087; Z.XII:283

Oiseau. Paris. 23-March/1943. India ink & wash. 24,6 x 31 cm. Private collection. Formerly Sotheby's. #230, 03/31/82.

OPP.43:273; PP.43:089; Z.XII:295





Vase avec fleurs. Paris. 23-March/1943. Gouache on China paper [OIC]. 25 x 32 cm. Private collection.

OPP.43:377; PP.43:088; Z.XII:285

Cafetière. Paris. 24-March/1943. Gouache on paper. 50 x 65 cm. Private collection. Formerly Marie-Therese Walter Collection.

OPP.43:030; PP.43:094; Z.XII:290; GB.19:189p; JB.92*:110





Tête. Paris. 24-March/1943. Gouache, brush & ink on paper. 27,7 x 25 cm. Sotheby's. #127, L10007, 06/23/10.

OPP.43:166; PP.43:092; Z.XII:289; GE.87a*:n/a; NY.83b*:55; RD.11*:31

Tasse et couteau. Paris. 24-March/1943. Gouache on China paper [OIC]. 25 x 36,2 cm. Private collection.

OPP.43:376; PP.43:091; Z.XII:284





Tête de mouton. Paris. 24-March/1943. Gouache on China paper [OIC]. 36,8 x 24,8 cm. Private collection.

OPP.43:381; PP.43:095; Z.XII:291

Mouton. Paris. 26-March/1943. India ink & grattages on paper. 50,5 x 66,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:002; MPP:1317; PP.43:096; Z.XII:299; AB.12*:228p; CK.04*:93; JL.71:125p; JS.46:13p; LU.93:330; MA.08a*:n/a; MN.80*:n/a; PD.06*:144p; SN.98*:64; WR.80*:376p; WS.93*:73





Têtes de mouton. Paris. 26-March/1943. India ink & ink wash on paper. 50 x 65,5 cm. Musée Picasso, Paris. Legs Louis Dubois, 1999.

OPP.43:082; MPP:1999.20v; PD.06*:151p

Tête de bélier. Paris. 26-March/1943. India ink wash on paper. 50 x 65,5 cm. Musée Picasso, Paris. Legs Louis Dubois, 1999.

OPP.43:083; MPP:1999.20.r; PD.06*:152p





Mouton. Paris. 26-March/1943. India ink. 50 x 65 cm. Private collection.

OPP.43:196; PP.43:098; Z.XII:304; JS.46:12p

Fleurs dans un verre. Paris. 26-March/1943. Gouache on China paper [OïC]. 27 x 24,5 cm. Private collection.

OPP.43:383; PP.43:100; Z.XII:294





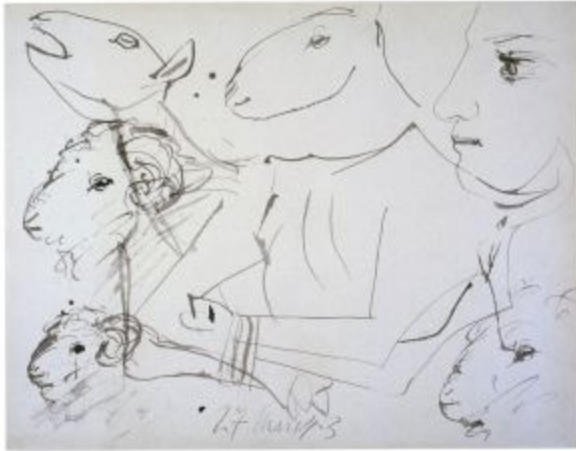
Études de tête de mouton. Paris. 26-March/1943. India ink on paper. 65 x 50 cm. Private collection.

OPP.43:385; PP.43:099; Z.XII:302

Tête de mouton. Paris. 26-March/1943. India ink on paper. 50 x 65 cm. Private collection.

OPP.43:387; PP.43:097; Z.XII:305





Homme au cinq moutons. Paris. 27-March/1943. India ink on paper. [50 x 65] 51 x 66 cm. Private collection.

OPP.43:313; PP.43:101; Z.XII:300; MG.04b*:82; VA.99*:n/a

L'homme au mouton (Étude). Paris. 27~29-March/1943 [1942]. India ink wash & frottages on paper. 66 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:003; MPP:1318; PP.43:104; Z.XII:298; DQ.74:158p; PD.06*:146p; PP.20*:224; SN.98*:65; TO.04*:148; WS.93*:76





L'homme au mouton (Étude). Paris. 27~29-March/1943. India ink & scratches on paper. 65 x 50,5 cm. Musée Picasso, Antibes. On deposit from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.43:084; MPA:1991.2.8.D; MPP:1990.75; PP.43:102; Z.XII:297; GL.81*:20; GR.90*:72; PD.06*:153p; TO.04*:149

Portrait de jeune homme. Paris. 29-March/1943. India ink on paper. [65 x 50] 64,5 x 50,5 cm. Private collection.

OPP.43:314; PP.43:103; Z.XII:301; MG.04b*:83; VA.99*:n/a





Portrait d'homme. Paris. 30-March/1943. Pen & ink on paper. [65,2] 65,5 x 50,5 cm. Conzen, Beck and Eggeling. 2011. Formerly Van Ham Kunstauktionen; Galerie Michael Haas; Sotheby's. #172, L03003, 02/05/03.

OPP.43:038; BU.73*:37; DU.11*:n/a; KZ.50a*:58

L'homme au mouton (Étude). Paris. 30-March/1943. Back ink & tinted wash on two pieces of cream wove paper. 130,5 x 50,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:067; MPP:1319; PP.43:105; Z.XII:241; BA.17*:127p; CK.04*:91; GT.81*:87; JL.66*:126; MA.08a*:n/a; MN.80*:132; PA.21e*:414; PA.79a*:542; PA.79a*:542; PD.06*:146p; PD.09:358p; PP.20*:227; UP.00:861; VA.18*:n/a; WR.80*:376p; WW.91:456p





Tête de femme (Dora Maar). Paris. 30-March/1943. Gouache & wash on paper. 65,7 x 50,4 cm. Christie's. #116, 7736, 06/24/09. Formerly Christie's. #489, 7060, 06/23/05.

OPP.43:099; PP.43:107; Z.XII:314

Femme au chapeau (Dora Maar). Paris. 30-March/1943. India ink wash & gouache on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:151; MPP:1320; PP.43:106; Z.XII:312; PA.79a*:544





Femme au chapeau. Paris. 30-March/1943. Gouache & ink wash. 65,4 x 50,8 cm. Private collection. Formerly Sotheby's. #456, 6489, 11/04/93.

OPP.43:293; PP.43:110a; LO.70b*:3

Tête de femme. Paris. 30-March/1943. Oil on paper [OIC]. 65 x 50 cm. Private collection.

OPP.43:373; PP.43:109; Z.XII:315





Tête de femme. Paris. 30-March/1943. Oil on paper. 65 x 50 cm. Private collection.

OPP.43:384; PP.43:110; Z.XII:316; NY.95f*:11p

Tête de femme. Paris. 30-March/1943. Oil on paper [OIC]. 65 x 50 cm. Private collection.

OPP.43:390; PP.43:111; Z.XII:310





Tête de femme. Paris. 30-March/1943. Oil on paper [OiC]. 65 x 50 cm. Private collection.

OPP.43:391; PP.43:112; Z.XII:311

Tête de femme. Paris. 30-March/1943. Oil on paper [OiC]. 65 x 50 cm. Private collection.

OPP.43:392; PP.43:108; Z.XII:313





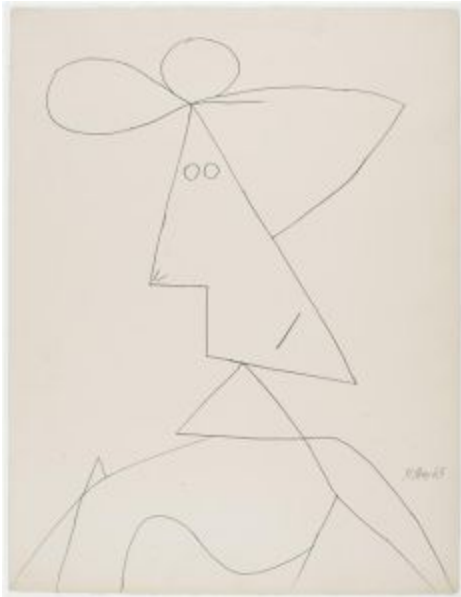
La cafetière. Paris. 31-March [April]/1943.
Gouache on paper on board. 50 x 65 cm.
Christie's. #5, 18339, 02/05/20. Formerly Finarte,
Milan, Italy; Marie-Thérèse Walter Collection.

OPP.43:031; PP.43:117; Z.XII:317; BS.78b*:87;
BS.81*:88; GE.73b*:28; JB.92*:111

L'homme au mouton: tête de mouton (Étude). Paris. 31-March/1943 [1942]. Gouache, India ink & India ink wash on paper. 65,6 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:071; MPP:1323; PP.43:120; Z.XII:306; PA.21e*:413;
PD.06*:151p; TO.04*:150; WS.93*:72





Femme au chapeau. Paris. 31-March/1943. Pen & India ink on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:155; MPP:1321; PP.43:113; Z.XII:308; GB.19*:107; PA.79a*:545



Femme au chapeau (Dora Maar). Paris. 31-March/1943. India ink & was on vellum paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:159; MPP:1322; PP.43:116; Z.XII:318; GB.19*:106; PA.79a*:546; SD.05*:n/a; SP.04*:n/a



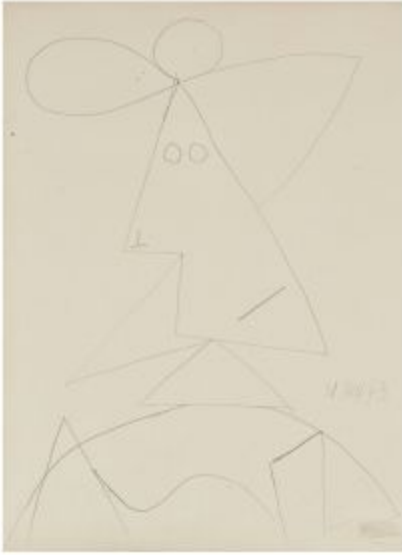
Vase avec fleurs. Paris. 31-March/1943. India ink on paper. 65 x 50 cm. Sotheby's. #311, PF1836, 10/19/18.

OPP.43:378; PP.43:118; Z.XII:286

Vase avec fleurs et verre. Paris. 31-March/1943. India ink on paper. 65 x 50 cm. Private collection.

OPP.43:379; PP.43:119; Z.XII:287



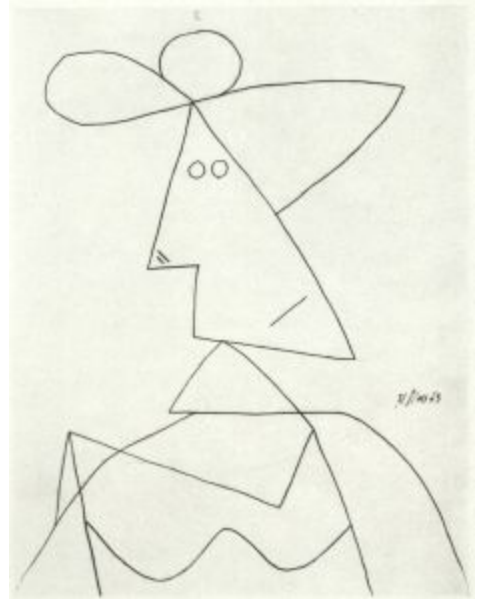


Tête de femme. Paris. 31-March/1943. Pen & black ink on paper. [65 x 50] 65,4 x 50,2 cm. Christie's. #532, 22612, 05/18/24.

OPP.43:388; PP.43:115; Z.XII:307; TO.88*:29

Tête de femme. Paris. 31-March/1943. India ink on paper. 65 x 50 cm. Private collection.

OPP.43:389; PP.43:114; Z.XII:309





L'homme au mouton. Paris. [Early-April]/1943. Plaster. 209 x 78 x 75 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv DE01360).

OPP.43:004; PP.43:055a; WS:280.I; GB.19:17p; JR.21:253p; MG.15:83p; PL.62:1b; TO.04:190p; TV.06*:33 ; VB.99:53p

L'homme au mouton. Paris. [March] [Early-April]/1943 [1944]. Bronze [Cast 1948~1950 after *L'homme au mouton*]. 222,5 x 78 x 78 cm. Musée Picasso, Paris. Dation 1979. Also Philadelphia Museum of Art. Gift of R. Sturgis & Marion B. F. Ingersoll.

OPP.43:215; MPP:331; PP.43:055b; WS:280.II; AB.06*:160; AB.12*:225p; AC.81:57p; BS.55:437p; CK.04*:89; DT.78:70; EM.55:217p; GB.19*:96; GB.87:168; GC.96:244p; GP.96:246p; GR.90:160p; GU.00:19; HJ.83:31p; HJ.96:31p; IW.93:48p; JB.92:359p; JF.96:137p; JL.71:121p; JP.68:20; JR.62*:9.14; LB.58:96p; LU.93:335; MA.22b*:171; MG.80:199p; MI.53*:203; MM.67:29p; MP.85:375; MS.00a:44p; NC.10:51; NY.52*:n/a; OD.96:69p; PA.19d*:157; PA.21e*:416; PA.21g*:212p; PA.48b*:n/a; PA.50b*:n/a; PA.79a*:306; PC.77:356p; PD.09:359p; PD.65:187p; PD.95:3p; PH.52*:n/a; PL.62:1a; PP.20*:228; RB.99:68p; RI.03a:21; RJ.03:149; RP.81:20.2; RS.88:190p; SF.09:144p; SG.06:12p; SG.88:117p; SN.98*:66 WW.91:455p; PD.06*:149p; SY.11*:n/a; TG.94*:105; TH.75:190; TO.04:177p; TU.15*:87; UP.00:865; WA.63*:n/a; WR.80*:377p; WS.93*:79; WW.73:120p; ZZ.98:83p



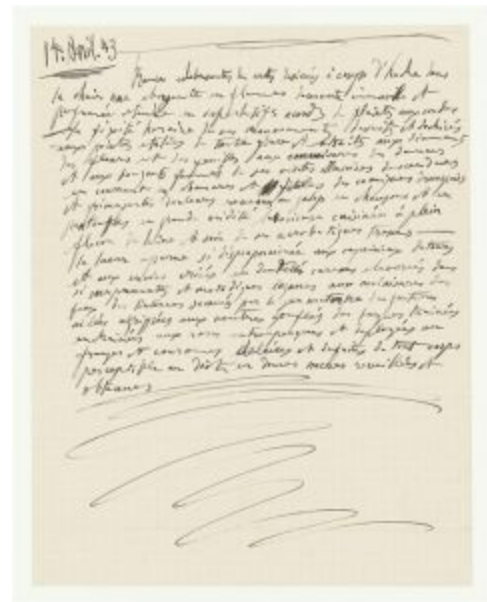


Dora en déshabillé. Paris. 2-April/1943. Brush & pen & ink, wash & gouache on paper. 28 x 7 cm. Sotheby's. 2023. Formerly Sotheby's. #314, L14007, 06/24/14; Dora Maar Collection.

OPP.43:250; PP.43:122; Z.XIII:10; BR.99*:138; MA.00d*:182; MC.00:172p; PA.98d*:33; VE.99*:152

trances eclaboussantes Paris. 14-April/1943. Brown ink on squared paper. 26,7 x 20,8 cm. Musée Picasso, Paris. Acquisition 1998. Formerly Dora Maar Collection.

OPP.43:305; MPP:1998.54r; PP.19:178p



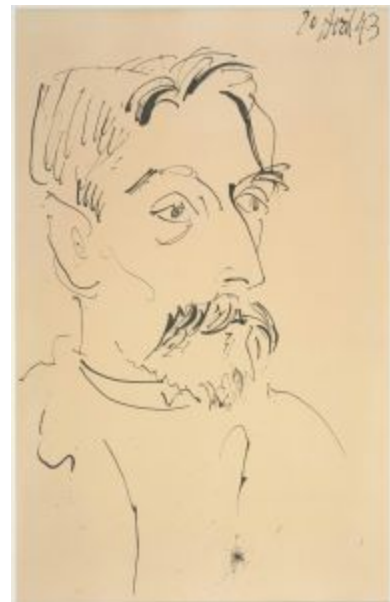


aigres pincées des douces et poétiques amourettes. ...
Paris. 16-April/1943. Brown ink, squared paper. 26,7 x 20,8
cm. Musée Picasso, Paris.

OPP.43:103; MPP:1998.55r

Portrait de Mallarmé. Paris. 20-April/1943. India ink on paper. [37 x 31] [51 x 66] 51 x 33 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM1984-646). Donation Louise et Michel Leiris, 1984.

OPP.43:064; PP.43:123; Z.XIII:97; AB.07:41p





Portrait de Stéphane Mallarmé. Paris. [Late-April/1943]. Pen & ink on paper. [28,5 x 20] 28,5 x 20,3cm. Christie's. #17, 21921, 06/08/23. Formerly Christie's. #172, 14240, 06/28/17; Paul Éluard's Collection.

OPP.43:249

Vase de fleurs. Paris. 22-April/1943. Gouache on paper. [65 x 49,5] 65,8 x 50,6 cm. Museu Picasso, Barcelona. Gift of Jaume Sabartés. 1962.

OPP.43:001; MPB:70.240; BA.12b*:208p; BA.18*:233p; BA.23*:214p; GP.96:253p; LE.88a*:n/a; TO.95b:52p; TO.97*:A19





AUX CARESSES SAUMONÉES Paris. 26-April/1943. Lithograph (Poésie des mots inconnus). 32 x 25 cm. The Museum of Modern Art, NYC. (Inv 992.1964.20, 26).

OPP.43:069; BP.21:343p

Premiers pas: mère et enfant (Étude). Paris. [May]/1943. Gouache & watercolor on paper. 37 x 31 cm. Christie's. #135, 21970, 05/24-06/07/23. Formerly Christie's #139, 03/22/83.

OPP.43:410; PP.43:148; Z.XIII:40; GE.73b*:12; NY.86b*:20





Buste de femme au corsage orné d'une broche (Dora Maar). Paris. 2-May/1943. Gouache, watercolor, pen & India ink on paper. [66 x 50,5] [65 x 50] 65,4 x 40,4 cm. Christie's. #34, 1994, 05/06/08.

OPP.43:029; PP.43:125; Z.XIII:2; GL.81*:18

Buste de femme au chapeau. Paris. 2-May/1943. India ink & watercolor on paper. [54 x 53] [65 x 50] 65,5 x 50,5 cm. Biblioteca Luis Ángel Arango, Colombia.

OPP.43:092; PP.43:126; Z.XIII:3; GL.81*:17





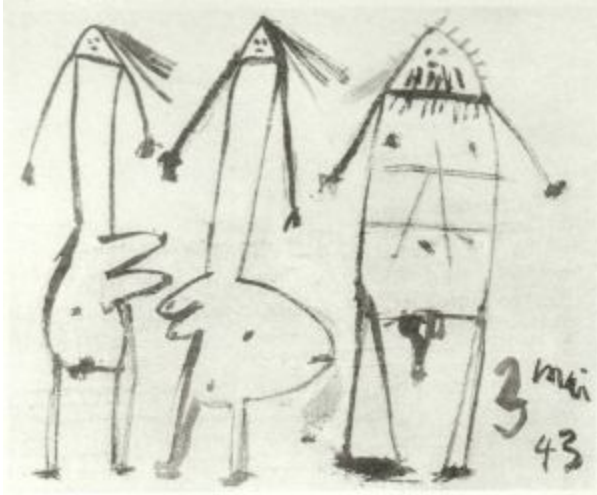
Nature morte à la lampe. Paris. 2-May/1943. India ink on paper. 65 x 50 cm. Private collection.

OPP.43:393; PP.43:124; Z.XIII:1

Étude de figures: Personnages sur la lune. Paris. 3-May/1943. Pen & India ink on paper. 30,3 x 36,8 cm. Galerie Kornfeld und Cie, Bern. #118, 06. Formerly Marie-Thérèse Walter Collection.

OPP.43:068; PP.43:129; Z.XIII:8; AH.13*:83; GE.73b*:4





Études. Paris. 3-May/1944. Gouache on paper [OIC]. 37 x 31 cm. Private collection.

OPP.43:394; PP.43:127; Z.XIII:4

Études. Paris. 3-May/1944. Gouache on paper [OIC]. [36,2 x 30,5] 37 x 31 cm. Private collection. Formerly Sotheby's. #230, 03/31/82.

OPP.43:396; PP.43:128; Z.XIII:6





Verre et tasse. Paris. 5-May/1943. Gouache [OïC]. 20 x 26 cm. Private collection.

OPP.43:372; PP.43:130; Z.XII:277

Étude (Intérieur). Paris. 9-May/1943. Pencil on paper. 31 x 37 cm. Sotheby's. #461, N10148, 11/13/19. Formerly Sotheby's. #230, 03/31/82.

OPP.43:400; PP.43:131; Z.XIII:13; GE.73b*:29





Nature morte à la cafetière. Paris. 11-May/1943. Oil on canvas. 33 x 54,7 cm. Sotheby's. #2, PF2326, 04/19/23.

OPP.43:504

Nature morte à la cafetière. Paris. 12-May/1943. Oil on canvas. 38 x 61 cm. Private collection.

OPP.43:290; PP.43:139; Z.XIII:22; GP.96:250p; LU.93:274p



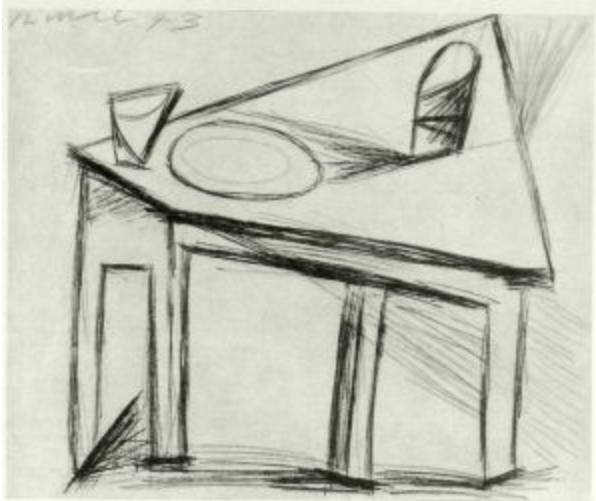
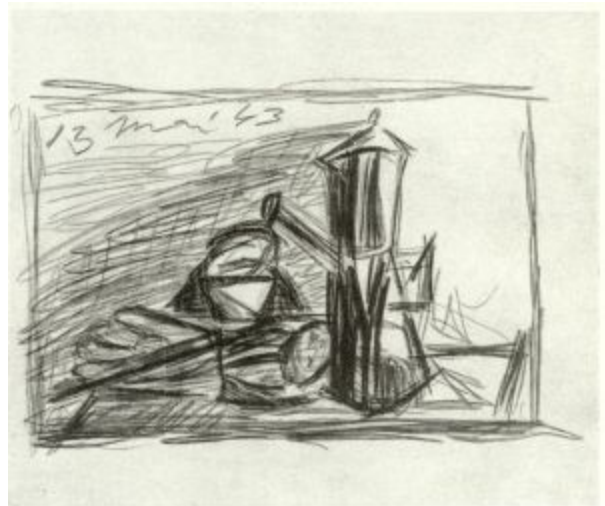


Table avec nature morte. Paris. 12-May/1943. Graphite on paper. 37 x 31 cm. Private collection.

OPP.43:398; PP.43:138; Z.XIII:11

Cafetière. Paris. 13-May/1943. Graphite on paper. 27 x 22 cm. Private collection.

OPP.43:399; PP.43:140; Z.XIII:12





Tête de femme au chapeau. Paris. 15-May/1943. Oil on canvas. 65 x 54 cm. Private collection.

OPP.43:408; PP.43:141; Z.XIII:28

Tête de femme brune. Paris. 16-May/1943. Oil on canvas. 16 x 27 cm. The Picasso Estate.

OPP.43:045; PP.43:142; Z.XIII:23; BA.03a*:202; JR.21:254p; MR.03*:83p; PI.04:13





Profil de femme. Paris. 16-May/1943. Oil on canvas [OIC]. S/U.
Private collection.

OPP.43:407; PP.43:143; Z.XIII:24

Femme endormie, symphonie en gris. Paris.
17-May/1943. Oil on canvas. 50 x 72,9 cm.
Gagosian Gallery, New York.

OPP.43:216; PP.43:144; Z.XIII:25; NY.95f*:13p





Tête de femme au chapeau. Paris. 17-May/1943. Oil on canvas [OïC]. 37 x 31 cm. Private collection. Formerly Samuel Kootz Collection.

OPP.43:409; PP.43:146; Z.XIII:39

Buste de femme au chapeau. Paris. 17-May~9-July/1943. Oil on cradled panel. 64,8 x 54 cm. Christie's. #48, 1147, 11/06/02.

OPP.43:027; PP.43:145; Z.XIII:69; CI.61c*:4; CR.60*:n/a; HJ.46:79; KN.61b*:n/a; NY.48e*:8





Études. Paris. 23-May/1943. India ink on paper.
32 x 25 cm. Private collection. Formerly Dora Maar
Collection.

OPP.43:395; PP.43:150; Z.XIII:5; PA.98d*:114

Études. Paris. 23-May/1943. India ink on paper.
32 x 25 cm. Private collection.

OPP.43:397; PP.43:151; Z.XIII:7





Études. Paris. 23-May/1943. India ink on paper. 32 x 25 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:507; PP.43:152; Z.XIII:9; PA.98d*:41

Buste de femme. Paris. 27-May/1943. Oil on canvas. 100,5 x 81 cm. Stedelijk van Abbe Museum, Eindhoven. (Inv 387). Acquisition, 1956.

OPP.43:017; PP.43:153; Z.XIII:33; HJ.46:84; MA.17*:177p; MI.53*:103; MJ.55*:104; SG.88*:27





Buste de femme au chapeau (Dora Maar). Paris. 28-May/1943. Oil on canvas. 73,3 x 59,9 cm. Christie's. #36A, 15004, 11/13/17.

OPP.43:315; PP.43:154; Z.XIII:21; CL.86*:3

Le buffet du 'Catalan'. Paris. 30-May/1943. Oil on canvas. 81 x 100 cm. Staatsgalerie Stuttgart. (Inv 2563). Erworben mit Lotto-Mitteln 1959.

OPP.43:018; PP.43:155; Z.XIII:26; BA.18*:231p; GM.81*:127; HJ.46:61; LU.93:265p; MG.73:5; MI.53*:101; MJ.55*:105; SG.06:130p; SG.88*:26; SN.98*:68; TO.04*:67; WW.91:462p





Le buffet du 'Catalan'. Paris. 30-May/1943. Oil on canvas. 81 x 100,5 cm. Musée des Beaux-Arts, Lyon. (Inv 1954.13). Gift of the artist, 1953.

OPP.43:019; PP.43:156; Z.XIII:27;
BA.18*:231p; BA.23*:194p; CG.93:282;
EH.96:108p; GB.19*:99; JB.92*:112;
LY.53a*:n/a; TO.04*:68; WS.93*:88

Verres. Paris. 1-June/1943. Oil on canvas [Oic]. 46 x 27 cm. Private collection.

OPP.43:415; PP.43:157; Z.XIII:47





Le Vert-Galant. Paris. [June]/1943. Pencil on paper. 33 x 50,3 cm. Artcurial. #421, 1765, 11/03/09.

OPP.43:100; PP.43:177; Z.XIII:60

Le Vert Galant. Paris. [June]/1943. Pencil on paper. 14 x 22 cm. Private collection.

OPP.43:222; PP.43:178; Z.XIII:61; MG.73:3





Étude de pied. Paris. [Spring] [May] Post-2-June/1943. Oil on newsprint from Paris-Soir, 06/02/1943. 60 x 43,5 cm. Private collection, Paris.

OPP.43:230; PP.43:147; Z.XIII:35; AB.00*:156; AB.06*:165; HK.65:169p; LU.93:310; SF.09:153p

Tête de femme. Paris. 3-June/1943. Oil on paper on canvas. 66,3 x 51,1 cm. The Menil Family Collection, Houston.

OPP.43:016; PP.43:161*; SN.98*:69





Tête de femme III. Paris. 3-June/1943. Oil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:156; MPP:1326; PP.43:160; Z.XIII:31; BA.17*:156p; GB.19*:109; SD.05*:n/a

Tête de femme II. Paris. 3-June/1943. Oil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:157; MPP:1325; PP.43:159; Z.XIII:30; GB.19*:108





Tête de femme I. Paris. 3-June/1943. Oil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:158; MPP:1324; PP.43:158; Z.XIII:29

Tête de femme. Paris. 3-June/1943. Oil on canvas. 92 x 73 cm. Private collection, Mouvaux.

OPP.43:200; PP.43:162; Z.XIII:41; JB.65:94; RP.60*:173; RP.67a:27





Tête de femme V. Paris. 3-June/1943. Oil on paper mounted on canvas. 66,5 x 51 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq.

OPP.43:208; PP.43:161; Z.XIII:32; GB.19*:110; RD.00*:122

Tête de femme IV. Paris. [3-June]/1943. Oil on canvas mounted on cardboard. 66 x 51 cm. Private collection. Courtesy Palazzo Vistarino, Pavia 2016.

OPP.43:312; LD.15*:n/a





Tête de femme VI. Paris. 3-June/1943. Oil on paper [OïC]. 65 x 50 cm. Private collection.

OPP.43:419; PP.43:164; Z.XIII:66



Tête de femme. Paris. 5-June/1943. Oil on canvas [OïC]. 92 x 73 cm. Private collection.

OPP.43:049; PP.43:165; Z.XIII:45



Nature morte aux cerises. Paris. [6-August] 9-June/1943. Oil on canvas. 53,9 x 80,9 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. (10/22/86). On Deposit from Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2732.P). Don de l'artiste 1947.

OPP.43:050; PP.43:166; Z.XIII:53; AM.46*:16; BA.18*:235p; BA.19c*:178p; DJ.11*:n/a; GP.96:251p; HJ.46:66; LO.45a*:n/a; PA.44a*:n/a; SE.10*:n/a; SE.12*:n/a; SG.88*:29

Nature morte aux verres et aux cerises. Paris. 13-June/1943. Oil on canvas. 73,3 x 92,3 cm. The Menil Family Collection, Houston. (Inv CA6148).

OPP.43:032; PP.43:167; Z.XIII:52; GP.96:248p; HO.68*:49; JB.92*:113; MN.56*:n/a; PA.44a*:39; PA.84f*:592; RO.53*:41; RU.70*:49; SG.88*:22; ST.88*:68





Compotier et verres. Paris. 14-June/1943. Oil on canvas. 60 x 73 cm. Christie's. #23C, 12069, 05/12/16. Formerly Sotheby's. #9, L11002, 02/08/11.

OPP.43:168; PP.43:170; Z.XIII:56; CR.92*:3

Compotier et verres. Paris. 14-June/1943. Oil on canvas. 73 x 54,5 cm. Christie's. #36, 11789, 02/02/16. Formerly Paloma Ruiz-Picasso Collection.

OPP.43:302; PP.43:169; Z.XIII:55





Nature morte au compotier. Paris. 14~15-June/1943. Oil on canvas. 46 x 61 cm. Sotheby's. #34, L11006, 06/22/11. Formerly Sotheby's. #56, L04007, 06/21/04; Christie's. #58, 11/27/89.

OPP.43:042; PP.43:168; Z.XIII:51

Compotier et verres. Paris. 16-June/1943. Oil on canvas. [46 x 61] 46,5 x 61 cm. Christie's. #49, 21609, 02/28/23. Formerly Mr. and Mrs. Michael Newbury Collection.

OPP.43:276; PP.43:171; Z.XIII:54; CH.68a*:41





Maya, la fille de l'artiste avec, dans ses cheveux, une poupée en tissu. Paris. 17-June/1943. Pencil on paper. 37 x 31 cm. Maya Widmaier Picasso Collection, Paris.

OPP.43:021; PP.43:172; Z.XIII:98; GD.77:74p;
HK.65:120p; WS.95a*:109

Nature morte au panier et cerises. Paris. 17-June/1943. Oil on canvas. [46 x 55] 45,1 x 54,6 cm. The Kreeger Museum, Washington, DC. Formerly Mr. and Mrs. Burt Kleiner.

OPP.43:204; PP.43:173; Z.XIII:58; DK.61*:32





Coq. Paris. [13] [17] 19-June/1943. Oil on canvas. 73 x 60 cm. Galerie Beyeler, Basel.

OPP.43:264; PP.43:174; Z.XIII:48; HJ.46:111; LP.99:187p; NY.47b*:n/a; SG.88*:21

Un ensemble de quatre dessins::Pomme. Paris. 19-[June]/1943. Color pencil. 40 x 49 cm. Private collection. Formerly Dora Maar Collection.

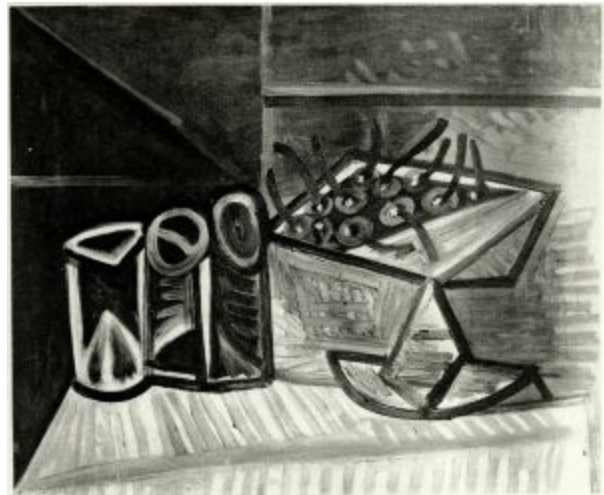
OPP.43:525; PA.98d*:44





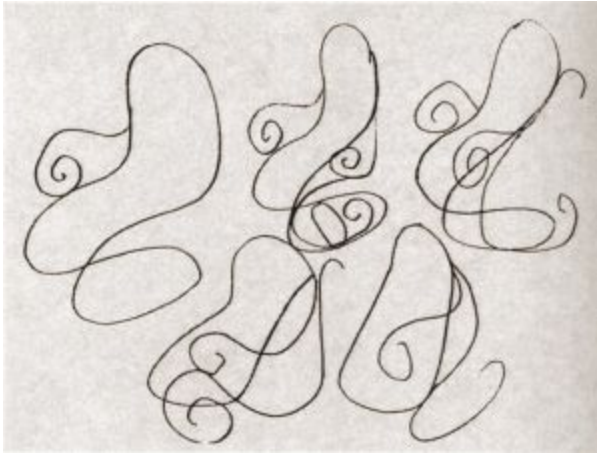
Tête de femme. Paris. [Spring] Post-19-June/1943. Oil on newsprint from Paris-Soir, 06/19/1943. 60 x 43 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.43:211; PP.43:163; Z.XIII:38; AB.00*:143; MI.01*:114; PP.20*:221



Nature morte aux cerises. Paris. 21-June/1943. Oil on canvas [OIC]. 55 x 46 cm. Private collection.

OPP.43:416; PP.43:175; Z.XIII:57



Études pour un fauteuil à bascule. Paris.
[Summer]/1943. Pencil on paper. 22 x 14 cm.
Private collection.

OPP.43:094; PP.43:194; Z.XIII:71; WW.91:442p

Femme assise. Paris. [Summer]/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:412; PP.43:193; Z.XIII:43



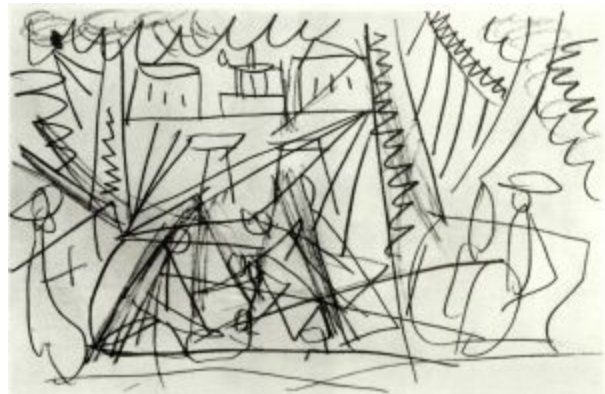


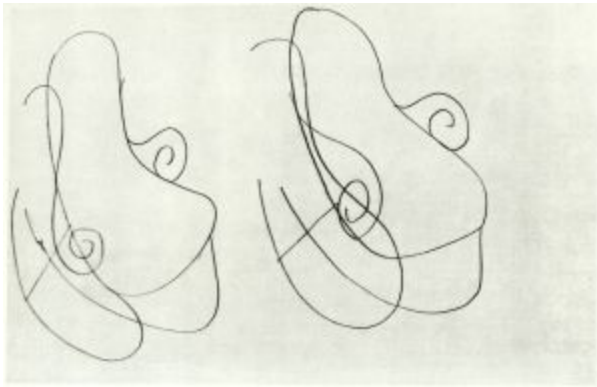
Le Vert-Galant. Paris. [Summer]/1943. Graphite on paper. 50,3 x 33 cm. Private collection.

OPP.43:417; PP.43:176; Z.XIII:59

Le Vert-Galant. Paris. [Summer]/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:418; PP.43:179; Z.XIII:62; LU.93:236



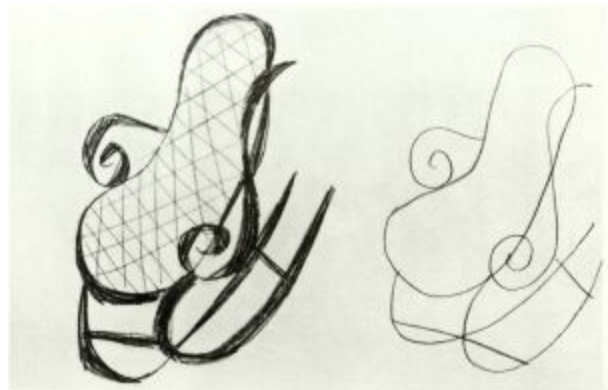


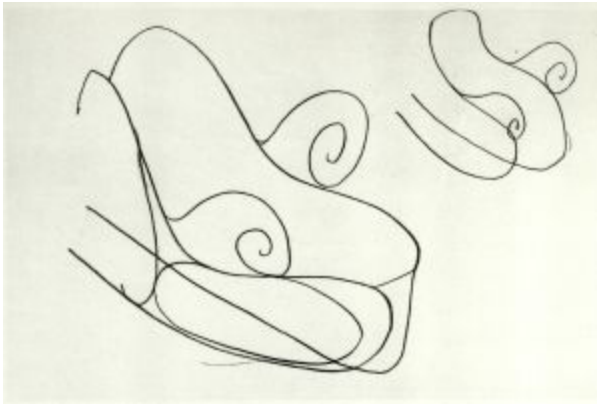
Études de rocking chair. Paris. [Summer]/1943.
Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:423; PP.43:196; Z.XIII:75

Études de rocking chair. Paris. [Summer]/1943.
Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:424; PP.43:197; Z.XIII:76



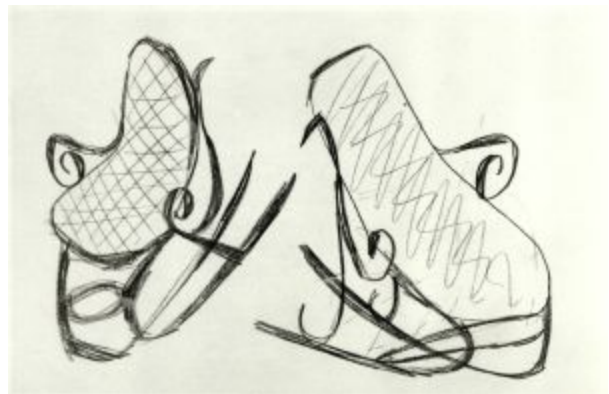


Études de rocking chair. Paris. [Summer]/1943.
Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:425; PP.43:198; Z.XIII:77

Études de rocking chair. Paris. [Summer]/1943.
Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:426; PP.43:199; Z.XIII:78





Études de rocking chair. Paris. [Summer]/1943.
Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:427; PP.43:200; Z.XIII:79

Études de rocking chair. Paris. [Summer]/1943.
Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:428; PP.43:201; Z.XIII:80





Nu debout. Paris. [Summer]/1943. Graphite on paper. 50 x 32,5 cm. Sotheby's. 2022. Formerly Ketterer Kunst. #227, 517, 06/18/21.

OPP.43:436; PP.43:218; Z.XIII:93

Le Vert-Galant. Paris. 25-June/1943. Oil on canvas. 64,5 x 92 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:020; MPP:190; PP.43:181; Z.XIII:64; AM.94:27; BS.55:414p; CT.23*:25; DD.61:243p; EM.55:212p; GB.19*:101; GC.96:244-245p; HJ.46:59; JM.93:102-103p; MB.06*:n/a; MP.85:164; PA.19d*:159; PA.79a*:303; RP.60*:171; RS.88:138-139p; UP.00:868





Le Vert-Galant. Paris. 25-June/1943. Oil on canvas. 46 x 55 cm. Marina Picasso Collection. (Inv 13011). Courtesy Galerie Jan Krugier, Geneva.

OPP.43:202; PP.43:180; Z.XIII:63; GS.85*:88

Tasse et verre. Paris. 26-June/1943. Oil on canvas [OIC]. 27,5 x 41 cm. Private collection. Formerly Sotheby's. #160, 12/05/90.

OPP.43:414; PP.43:182; Z.XIII:46





Grand nu couché. Paris. 28-June/1943. Oil on canvas. 130 x 195,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:047; MPP:191; PP.43:183; Z.XIII:65; AB.12*:222-223p; GB.19*:100; MA.08a*:n/a; MP.85:165; ND.01*:30; PA.79a*:304; PD.09:346p; SD.05*:110; SP.04*:n/a; SY.11*:n/a; UP.00:869

La fenêtre rétrécie (de l'atelier). Paris. 3-July/1943. Oil on canvas. 130 x 96,5 cm. The Israel Museum, Jerusalem. (Inv B65.0077:501/117). Mary & Leigh Bloch Donation for the America-Israel Cultural Foundation.

OPP.43:005; PP.43:184; Z.XIII:68; AM.46*:15; BA.23*:215p; BS.55:413p; GB.19:34p; HJ.46:21; KG.71:134a; KG.85:134a; LU.93:242; MC.92:62; PF.10*:5; SN.98*:70; TO.04*:72; TO.14*:70; TO.99*:81; WS.93*:85





Premiers pas. Paris. [Summer] [21-May] 6-July/1943. Oil on canvas. 130,2 x 97,1 cm. Yale University Art Gallery. (Inv 1958.27). Gift of Stephen Carlton Clark, B.A., 1930.

OPP.43:013; PP.43:149; Z.XIII:36; AB.00*:155; AB.46:233p; AB.57*:n/a; HJ.46:105; HK.65:168p; JB.65:84; JB.92:358p; JM.93:104p; MG.80:202p; NY.48c*:n/a; NY.55i*:122; PA.44a*:n/a; PL.62:13; RM.94:44p; RP.60*:170; RP.67a:26; RP.81:20.7; RS.88:142p; SF.09*:19; SG.88*:23; SN.98*:67; WC.62*:14; WR.80*:375p; WS.94:86p; WS.95a:46p

Buste de femme sur fond gris. Paris. 6-July/1943. Oil on canvas. 116,2 x 88,9 cm. Fondation Beyeler, Riehen/Basel. On permanent loan from Anthax Collection Marx.

OPP.43:089; PP.43:185; Z.XIII:37; CG.12*:78; GB.19*:103; MA.17*:178p; MD.02*:230p; MI.53*:104; SG.88*:28; TG.94*:113; WS.93*:80





Tête de femme. Paris. Post-7-July/1943. Oil on newsprint from Paris-Soir, 07/07/1943. 60 x 43 cm. Private collection.

OPP.43:260; AB.00*:144; AB.06:245p

Portrait de femme (Dora Maar). Paris. [Early] 10-July/1943. Oil on canvas. [80 x 59,7] 81 x 60 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4497P). Donation Marguerite Savary, 1969.

OPP.43:010; PP.43:062; Z.XII:258; GP.96:250p; MR.53:108p; ON.66:35p; TI.71:106p





Femme allongée sur le ventre. Paris. 10-July/1943. Oil on paper. 13,5 x 21 cm. Private collection.

OPP.43:251; JR.12*:38p

Buste de femme au chapeau à fleur. Paris. 15-July/1943. Oil on canvas [Oic]. 81 x 60 cm. Private collection.

OPP.43:420; PP.43:186; Z.XIII:70





Portrait de Martin Fabiani. Paris. 16-July/1943. Pencil on paper. 50,5 x 33,5 cm. Sotheby's. #409, N08742, 05/04/11. Formerly Christie's. #0537, 7564, 02/05/08.

OPP.43:078

Portrait de Martin Fabiani (II). Paris. 16-July/1943. Charcoal on paper. [50,7 x 33] 52,5 x 32,8 cm. Christie's. #225, 17192, 06/19/19. Formerly Tajan. #13, 1559, 12/08/15.

OPP.43:299; PP.43:187



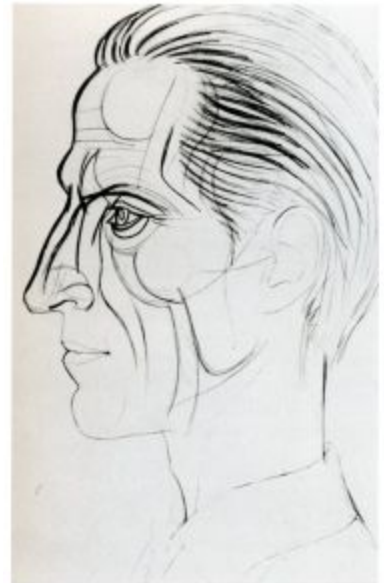


Portrait de Martin Fabiani. Paris. 17-July/1943. Pencil on paper. 50,8 x 33 cm. The Museum of Modern Art, NYC. Gift of Sam Salz.

OPP.43:090; PP.43:188; JR.21:236p; LE.21:99p; WR.72*:160p

Portrait de Martin Fabiani. Paris. 28-July/1943. Pencil on paper. 50,9 x 32,5 cm. Private collection. Formerly Sotheby's. #179, 11/14/85.

OPP.43:281; PP.43:188a; SN.98:117p





Nature morte aux épis. Paris. [Summer] August/1943. Oil on canvas. 81,4 x 100,1 cm. The Kreeger Museum, Washington, DC. Formerly Sotheby's. #95, 06/30/81.

OPP.43:206; PP.43:204; LU.93:269p

Nature morte avec verre, citron et orange. Paris. 6-August/1943. Oil on canvas. 16 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.43:205; MPB:70.242; BA.12b*:n/a; MA.10b*:n/a





Couple sur un banc. Paris. 6-August/1943.
Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:411; PP.43:189; Z.XIII:42

Femme sur un banc. Paris. 7-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:413; PP.43:190; Z.XIII:44





Tête de mouton. Paris. 7-August/1943. India ink on paper. 22 x 14 cm. Private collection.

OPP.43:429; PP.43:191; Z.XIII:81

Tête de mouton. Paris. 7-August/1943. India ink on paper. 22 x 14 cm. Private collection.

OPP.43:430; PP.43:192; Z.XIII:82





Études de rocking-chair. Paris. 8-August/1943. Graphite on paper.
22 x 14 cm. Private collection.

OPP.43:421; PP.43:195; Z.XIII:72

Femme dans un rocking-chair. Paris. 9-August/1943. Oil
on canvas. 161 x 130 cm. Musée National d'Art Moderne,
Centre Georges Pompidou, Paris. (Inv AM.2731P). Don de
l'artiste 1947.

OPP.43:065; PP.43:202; Z.XIII:74; AM.46*:17; AU.89*:41;
GP.96:251p; HJ.46:67; LE.21*:61; LU.93:541p;
PA.71b*:n/a; PD.65:186p; RP.60*:172; RP.81:20.9;
TI.71:51; UP.00:867; WS.93*:83; YB.99*:158





Femme dans un rocking-chair: femme assise (Étude). Paris. 9-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:422; PP.43:208; Z.XIII:73

Tête de femme souriante. Paris. 10-August/1943. Oil on canvas. 82 x 59,5 cm. Musée Cantini, Marseille. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.43:012; MPP:1990.21; PP.43:207; Z.XIII:67; GB.19*:111; GR.90*:18; MG.85:349; MM.85a*:28; PA.18e*:148; PA.19d*:160





Nature morte aux épis. Paris. 13-August/1943. Oil on canvas. [72 x 92] 73 x 91,4 cm. Sotheby's. #20, N11162, 11/13/23.

OPP.43:212; PP.43:203; Z.XIII:92; HJ.46:27; JB.92:29p; LU.93:247; SG.88:183p

Nature morte au crâne et au pot. Paris. 15-August/1943. Oil on canvas. 50 x 61 cm. Private collection. Courtesy Michael Werner Gallery, Berlin, Cologne & New York.

OPP.43:015; PP.43:206; Z.XIII:90; AB.46:236p; LU.93:285p; PF.10*:22; SN.98*:71; TO.04*:78





Nature morte au pot et au crâne. Paris. 15-August/1943. Oil on canvas. 54 x 65 cm. Helly Nahmad Collection, Monaco/London.

OPP.43:033; PP.43:205; Z.XIII:89; AB.06*:173; BA.18:223p; HN.13*:111p; JB.92*:115; LO.98b*:n/a; LU.93:252; MA.17*:160p; RR.09*:61; RT.99*:25

Premiers pas (Étude). Paris. 17-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:271; PP.43:209; Z.XIII:34; SF.09:153p





Tête de coq. Paris. 17-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:431; PP.43:210; Z.XIII:83

Coqs. Paris. 17-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:432; PP.43:211; Z.XIII:84





Tête de coq. Paris. 18-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:433; PP.43:212; Z.XIII:85

Crâne et pot. Paris. 19-August/1943. Graphite stick on paper. 22 x 14 cm. Private collection.

OPP.43:034; PP.43:214; Z.XIII:88; JB.92:282p; LU.93:253





Chien couché. Paris. 19-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:434; PP.43:213; Z.XIII:86

Nature morte au crâne et au pichet. Paris. 23-August/1943 [1946]. Oil on canvas. 45,9 x 55 cm. Musée Municipal d'Art Moderne, Céret. (Inv MAMC:PIPI0271).

OPP.43:201; PP.43:215; Z.XIII:91; BO.00*:25; CE.04*:11; GB.19*:102; MA.17*:160p; WS.02*:160





L'enfant aux colombes. Paris. 24-August/1943. Oil on canvas. 162 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:011; MPP:192; PP.43:216; Z.XIII:95; AM.46*:18; BS.55:167; CP.95:86p; GB.19*:112; HJ.46:69; HK.65:170p; LU.93:311; MA.08a*:n/a; MI.53*:100; MN.80*:n/a; MP.85:166; PA.19d*:161; PA.79a*:305; RB.99:16p; RP.81:19.9; SD.05*:112; UP.00:866; WR.02*:n/a; WR.80*:375p; WS.94:87p; WS.95a*:118; WW.91:449p

Femme allongée. Paris. 24-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:435; PP.43:217; Z.XIII:87





Portrait de Maya de profil. Paris. 29-August/1943. Pencil, charcoal & pastel on paper. 37 x 31 cm. Maya Widmaier Picasso Collection, Paris.

OPP.43:213; PP.43:219; Z.XIII:94; AS.60:53; EC.16:134; HK.65:121p; RP.11*:251p; WR.96:383p; WS.95a*:110

Coq. Paris. 29-August/1943. Graphite & color pencils on paper [OIC]. 37 x 31 cm. Private collection. Formerly Sotheby's. #60, 02/21/90.

OPP.43:438; PP.43:220; Z.XIII:99





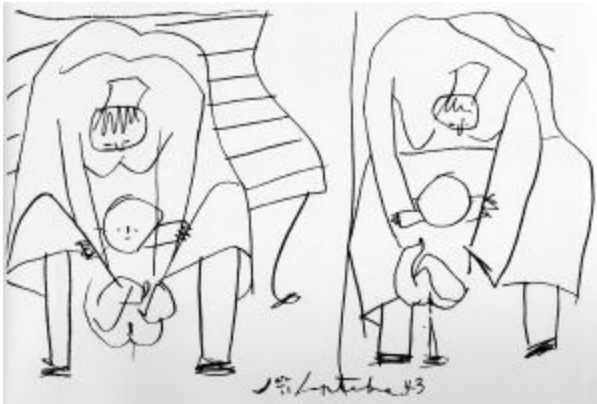
Femme assise (Femme assise en robe grise). Paris. 30-August/1943. Oil on canvas. 130,2 x 97,2 cm. Sotheby's. #19, PF1306, 06/06/13. Formerly Tony Shafrazi Gallery. 2005; Marina Picasso Collection. (Inv 13004).

OPP.43:046; PP.43:221; Z.XIII:96; GS.85*:89; MI.53*:106; NY.04c*:n/a; PD.02*:76; TK.86*:PC-19; TK.90b*:13

Premiers pas (Étude). Paris. 31-August/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:406; PP.43:222; Z.XIII:20; LU.93:314





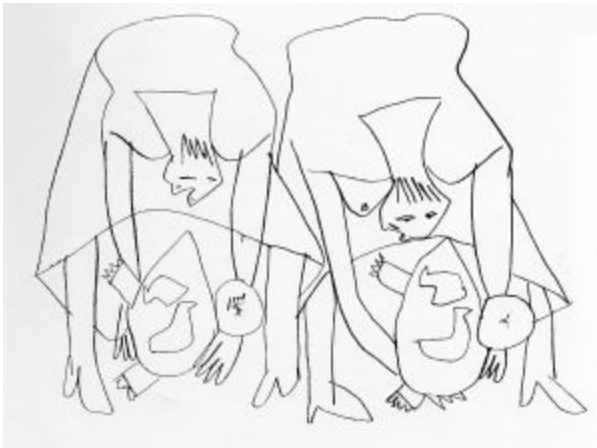
Femmes et enfants (Études). Paris. 1-September/1943. Pencil on paper. 14 x 22 cm. Private collection.

OPP.43:228; PP.43:223; Z.XIII:112; HK.65:167p

Études. Paris. 1-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:446; PP.43:224; Z.XIII:122





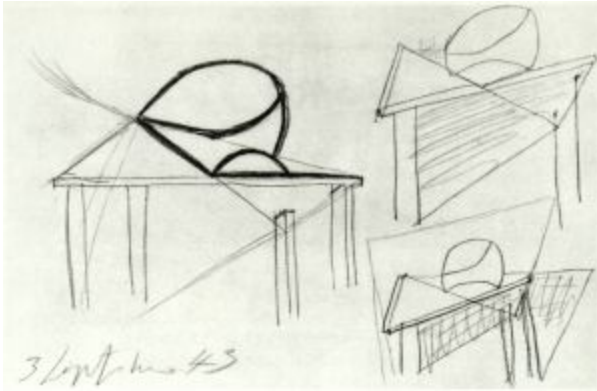
Femmes et enfants (Études). Paris.
[September]/1943. Pencil on paper. 14 x 22 cm.
Private collection.

OPP.43:229; PP.43:135; Z.XIII:17; HK.65:167p

Étude. Paris. 3-September/1943. Pencil on
newsprint from Comoedia, 08/14/43. 6,4 x 17,5
cm. Musée Picasso, Paris. (Inv APCS A.II.4).

OPP.43:267; AB.00*:157



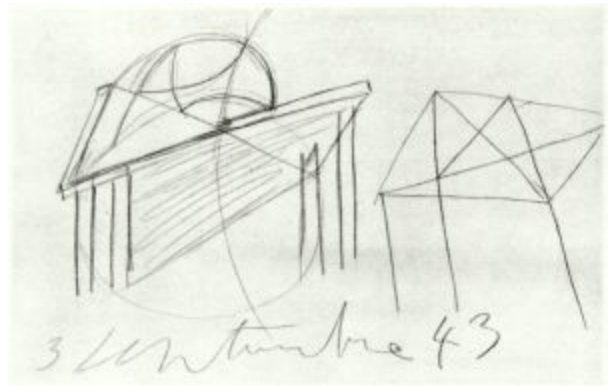


Études. Paris. 3-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:444; PP.43:225; Z.XIII:110

Études. Paris. 3-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:445; PP.43:226; Z.XIII:111





Femme assise. Paris. 9-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:439; PP.43:227; Z.XIII:100; LU.93:261

Femme assise. Paris. 9-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:440; PP.43:228; Z.XIII:103





Femme assise. Paris. 9-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:441; PP.43:229; Z.XIII:104

Femme assise. Paris. 9-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

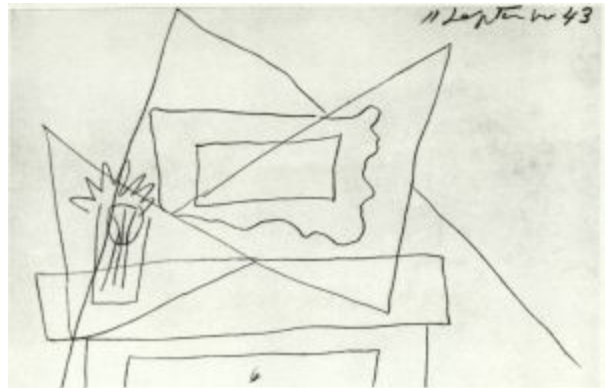
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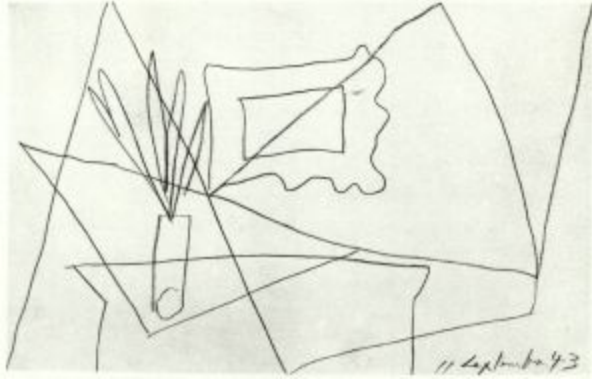
Femme assise. Paris. 9-September/1943. Graphite on paper. 22 x 14 cm. Private collection.

OPP.43:443; PP.43:231; Z.XIII:106



Nature morte. Paris. 11-September/1943. Pencil in sketchbook. 14 x 22 cm. Private collection.

OPP.43:051; PP.43:233; Z.XIII:124

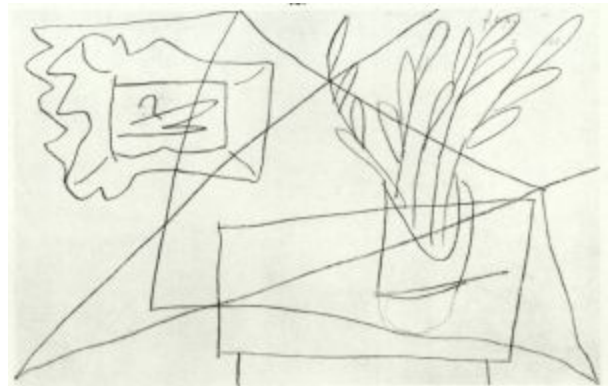


Nature morte. Paris. 11-September/1943. Pencil in sketchbook. 14 x 22 cm. Private collection.

OPP.43:052; PP.43:234; Z.XIII:125

Nature morte aux fleurs. Paris. [11-September/1943]. Pencil in sketchbook. 14 x 22 cm. Private collection.

OPP.43:053; PP.43:235; Z.XIII:126





Nature morte aux fleurs et au compotier.

Paris. 11-September/1943. Pencil in sketchbook.
14 x 22 cm. Private collection.

OPP.43:054; PP.43:236; Z.XIII:127

Vase de fleurs et compotier. Paris. 14-September/1943. Oil on canvas. 80,5 x 100 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4485P). Don de Pierre Gaut en souvenir de Marguerite Savary, 1969.

OPP.43:014; PP.43:238; Z.XIII:132; BS.55:171; CE.04*:10; PA.19d*:164



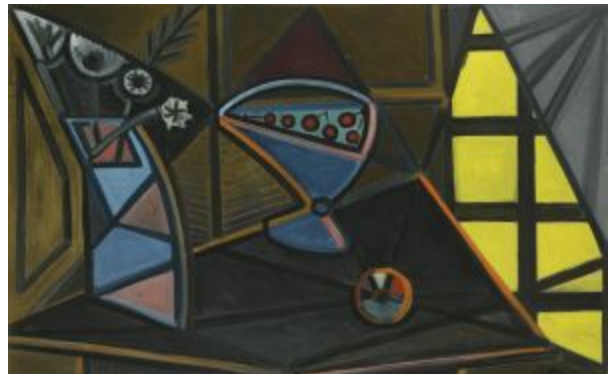


Nature morte aux fleurs et au compotier. Paris. 14-September/1943. Oil on canvas. 81 x 100 cm. Sotheby's. #9, N10778, 10/23/21. Formerly The Bellagio Gallery of Fine Art, Las Vegas; Christie's. #60, 05/15/90.

OPP.43:055; PP.43:237; Z.XIII:128;
BG.99:135p; NY.48c*:n/a

Vase de fleurs et compotier. Paris. 17-September/1943. Oil on canvas. 80,9 x 130 cm. Sotheby's. #53, N09139, 05/07/14. Formerly Christie's. #140, 7243, 06/20/06; Sotheby's. #39, N07838, 11/05/02; Private Collection, Paris. Galerie Cazeau-Beraudière, Paris.

OPP.43:028; PP.43:241; Z.XIII:131; BO.00*:23;
BS.55:172; LO.57g*:41; NY.48e*:12; PA.46b*:16;
PA.46b*:n/a; TO.04*:69; TR.63*:n/a





Nature morte à la chaise (1ère ébauche). Paris. 17-September/1943. Oil on canvas [Earlier stage of *Nature morte à la chaise et aux glaïeuls*]. [146 x 114] 142,2 x 114,3 cm. Sotheby's. #3, N10067, 05/14/19. Formerly Mr. and Mrs. Raymond Perelman Collection, Philadelphia; Mr. and Mrs. Leigh B. Block Collection, Chicago.

OPP.43:057; PP.43:239; Z.XIII:121

Nature morte à la chaise et aux glaïeuls. Paris. 17-September/1943. Oil on canvas [Finished stage of *Nature morte à la chaise (1ère ébauche)*]. [146 x 114] 142,2 x 114,3 cm. Sotheby's. #3, N10067, 05/14/19. Formerly Mr. and Mrs. Raymond Perelman Collection, Philadelphia; Mr. and Mrs. Leigh B. Block Collection, Chicago.

OPP.43:058; PP.43:240; Z.XIII:123; AB.46:236p; CH.68a*:42; CH.78*:n/a ; GB.87:154; HJ.46:68; JB.92:336p; PA.44a*:n/a; PH.10b*:n/a; PH.86*:n/a





Buste de femme au corsage rayé. Paris. 20-September/1943. Oil on canvas [OïC]. 100 x 81 cm. Private collection, New York. Formerly Galerie Louis Carré, Paris.

OPP.43:059; PP.43:242; Z.XIII:109; AB.46:234p; AB.57*:n/a; JL.51:95; JR.62*:6.6; NY.48e*:11; PA.45b*:n/a; WR.72*:161p

Portrait de Dora Maar. Paris. [20-September/1942] 20-September/1943. Oil on canvas. 73 x 60 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.43:060; PP.43:242a; HJ.46:51; SG.88*:24





La femme au corsage vert. Paris. 22-September/1943. Oil on canvas. 65 x 54 cm. Sprengel Museum, Hannover.

OPP.43:277; PP.43:243; Z.XIII:136; MS.24*:15; SG.88*:25

Buste de femme. Paris. 22-September/1943. Oil on canvas [OïC]. 55 x 36 cm. Private collection.

OPP.43:451; PP.43:244; Z.XIII:137





Tête d'homme. Paris. [Fall]/1943. Gouache on paper [OIC].
37 x 31 cm. Private collection.

OPP.43:450; PP.43:259; Z.XIII:135

Femme assise (Dora Maar). Paris. 23-September/1943. Oil
on canvas. 100 x 81,3 cm. Sotheby's. #58, N08898,
11/05/12. Formerly Maya Widmaier Picasso Collection.

OPP.43:223; PP.43:246; Z.XIII:102; ME.82a*:97;
PA.44a*:n/a; ZU.05*:9





Femme assise. Paris. [23-April] 23-September/1943. Oil on canvas [OïC]. 100 x 81 cm. Christie's. #70, N/A, 11/11/92.

OPP.43:278; PP.43:245; Z.XIII:101; HJ.46:82; LS.75:133; MG.85:365; SG.88:163p

Visage. Paris. Post-24-September/1943. Black & grey oil on page of Paris-Soir, 09/24/43. 60 x 55,5 cm. Musée Picasso, Paris. (Inv 515AP/H/49/2).

OPP.43:266; AB.00*:147





Femme au rocking-chair. Paris. 26-September/1943. Oil on canvas. 100 x 81 cm. Private collection.

OPP.43:097; PP.43:247; Z.XIII:108; GL.89*:10; HJ.46:83; LE.07*:63; MI.53*:102; PA.44a*:n/a

Tête de femme. Paris. October/1943. Oil on canvas. 92 x 73 cm. Christie's. #33, 2216, 11/03/09.

OPP.43:080; PP.43:255; Z.XIII:140; AS.60:56; BS.55:269; NY.48e*:1; PA.46b*:9; SF.48b*:18





Tasse. Paris. October/1943. Gouache on paper [OïC]. 37 x 30 cm. Private collection. Formerly Sotheby's. #176, 04/04/90.

OPP.43:447; PP.43:248; Z.XIII:129

Tête de femme. Paris. 2-October/1943. Oil on paper [OïC]. 65 x 50 cm. Private collection.

OPP.43:455; PP.43:249; Z.XIII:147





Tête de femme. Paris. 3-October/1943. Oil on canvas [OIC].
65 x 50 cm. Private collection.

OPP.43:448; PP.43:250; Z.XIII:133



Tête de femme. Paris. 3-October/1943. Oil on canvas [OIC].
65 x 50 cm. Private collection.

OPP.43:449; PP.43:251; Z.XIII:134



Tête de femme. Paris. 3-October/1943. Oil on canvas [OïC]. 55 x 46 cm. Private collection.

OPP.43:452; PP.43:252; Z.XIII:138

Buste de femme. Paris. 7-October/1943. Oil on canvas. 73 x 60 cm. Museo Nacional del Prado, Madrid. On Deposit from Aramont Art Collection. Formerly Plácido Arango Collection.

OPP.43:037; PP.43:253; Z.XIII:139; BO.00*:24; NM.95:234p; RD.96*:50; WW.91:450p





Mère et enfant. Paris. 7-October/1943. Ink & ink wash on paper. 37 x 30,7 cm. Christie's. #107, 3590, 10/23-24/14.

OPP.43:291

Tête de femme. Paris. 7-October/1943. Oil on canvas. [55 x 46] 54,6 x 45,7 cm. Des Moines Art Center. Permanent Collections. Gift of John and Elizabeth Bates, Cowles. (Inv 1961.54).

OPP.43:296; PP.43:254; Z.XIII:144; DP.20:274p; NY.56b*:n/a; VO.16*:98p





Tête de femme. Paris. 9-October/1943. Oil on paper. 65 x 50 cm. Galerie Hopkins-Custot. 2010.

OPP.43:160; PP.43:256; Z.XIII:141



Tête de femme. Paris. 9-October/1943. Oil on paper [OïC]. 65 x 50 cm. Private collection.

OPP.43:453; PP.43:257; Z.XIII:142



Tête de femme. Paris. 9-October/1943. India ink on paper. 65 x 50 cm. Private collection.

OPP.43:454; PP.43:258; Z.XIII:143

Portrait de femme. Paris. 10-October/1943. Oil on canvas. 130 x 97 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.43:235; PP.43:260; Z.XIII:146; DP.20*:119; GA.00*:67; MG.04b*:84; NC.17*:98





Buste de femme (Dora Maar). Paris. 12-October/1943. Oil on canvas. 92,1 x 59,1 cm. Sylvia Neil and Daniel Fischel Collection. Formerly Sotheby's. #31, N07934, 11/05/03.

OPP.43:039; PP.43:261; Z.XIII:145; DP.20:274p; SD.13a*:172

Femme au collier. Paris. 18-October/1943. Oil on canvas. 92 x 60 cm. Private collection.

OPP.43:306; PP.43:263; Z.XIII:149





Tête de femme (Dora Maar). Paris. 18-October/1943. Oil on canvas. 64,5 x 53,2 cm. Christie's. #31B, 12145, 11/16/16.

OPP.43:307; PP.43:262; Z.XIII:148

Femme au chapeau. Paris. 19-October/1943. Oil on canvas. 92 x 60 cm. Private collection.

OPP.43:219; PP.43:264; Z.XIII:150





Tête. Paris. 24-October/1943. Watercolor on sketchbook page. 37 x 30 cm. Private collection.

OPP.43:022; PP.43:270; Z.XIII:157

Buste d'homme. Paris. 24-October/1943. Pencil on light blue paper. 38,1 x 25,1 cm. Christie's. #121, 7703, 02/05/09. Formerly Sotheby's. #199, N07792, 05/09/02; Marie-Thérèse Walter Collection.

OPP.43:025; PP.43:268; Z.XIII:161; BS.23a*:40; GE.73b*:24





Buste d'homme. Paris. 24-October/1943. Pencil. 38 x 25 cm. Michael Schlossberg Collection. Formerly James Goodman Gallery NY.

OPP.43:098; PP.43:267; Z.XIII:160



Buste d'homme. Paris. 24-October/1943. Graphite on paper. 27 x 21 cm. Private collection.

OPP.43:460; PP.43:265; Z.XIII:158



Buste d'homme. Paris. 24-October/1943. Graphite on paper. 38 x 24 cm. Private collection. Formerly Sotheby's. #178, 05/17/90.

OPP.43:461; PP.43:266; Z.XIII:159

Buste d'homme. Paris. 24-October/1943. Graphite on paper. 38 x 25 cm. Private collection.

OPP.43:462; PP.43:269; Z.XIII:162





Le marin (Autoportrait). Paris. 28-October/1943. Oil on canvas. [130 x 81] 129,3 x 80,8 cm. Christie's. #8A, 15971, 05/15/18. Formerly Steve Wynn Collection, Las Vegas; Victor W. Ganz Collection, NY.

OPP.43:203; PP.43:271; Z.XIII:167; AM.46*:19; HJ.46:95; JL.66*:205; JR.62*:6.11; LO.45a*:7; MF.97:35p; MR.59*:45; NY.47b*:n/a; NY.47s*:n/a; PA.44a*:4; PB.21:156; WR.80*:361p

Buste d'homme I. Paris. 29-October/1943. Oil on paper. 66 x 50,5 cm. Private collection.

OPP.43:220; PP.43:272; Z.XIII:151; GL.89*:11





Buste d'homme II. Paris. 29-October/1943. Oil on paper. 66 x 50,5 cm. Private collection.

OPP.43:221; PP.43:273; Z.XIII:152; GL.89*:12



Tête de femme III. Paris. 29-October/1943. Oil on paper [OïC]. 65 x 50 cm. Private collection.

OPP.43:456; PP.43:274; Z.XIII:153



Tête de femme IV. Paris. 29-October/1943. Oil on paper [OïC]. 65 x 50 cm. Private collection.

OPP.43:457; PP.43:275; Z.XIII:154



Tête de femme V. Paris. 29-October/1943. Oil on paper [OïC]. 65 x 50 cm. Private collection.

OPP.43:458; PP.43:276; Z.XIII:155



Buste de femme VI. Paris. 29-October/1943. Oil on paper [OIC]. 65 x 50 cm. Private collection.

OPP.43:459; PP.43:277; Z.XIII:156

Tête de chien (le bichon blanc). Paris. [November]/1943. Torn & burnt napkin. 10 x 27 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:086; MPP:1998.7; PP.43:352; WS:252; AB.06:252p; BF.14:53p; MC.00:182p; PA.98d*:72; PD.06*:163p; TF.01:5; TU.15*:83; TU.15:188p



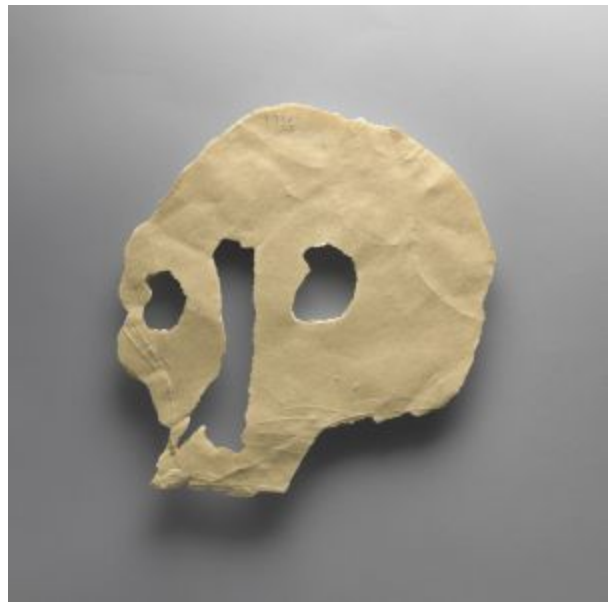


Tête d'homme. Paris. [November]/1943. Torn paper with pencil markings. 12,7 x 18 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:087; MPP:1998.8; PP.43:353; WS:253; GB.19*:117; PA.21e*:246; PA.98d*:73; PD.06*:276p

Tête de mort. Paris. [November]/1943. Torn & stamped paper. 16,3 x 15,1 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:088; MPP:1998.12; PP.43:305b; PP.43:358; WS:257; Z.XIII:197b; MC.00:159p; PA.98d*:102; PD.06*:277p; PP.20*:237; TU.15*:84





Oiseau, les ailes déployées (I); Oiseau (II); Coq (III). Paris. [November]/1943. Sculpted tin capsules. 3 x 4,7 cm; 2 x 4,5 cm; 6,5 x 5 cm. Sotheby's. #87, PF1014, 06/03/10. Formerly Dora Maar Collection.

OPP.43:095; PP.43:371.I; WS:274.I; PA.98d*:n/a

Tête de chien. Paris. [November]/1943. Torn & scratched paper with nicotine stains. 8,7 x 12 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:128; MPP:1998.9; PP.43:354; WS:254; AB.06:252p; BM.05:150p; KB.49:137; PA.98d*:63





Tête de chien. Paris. [November]/1943. Torn, scratched & burnt paper. 19,2 x 5,2 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:129; MPP:1998.6; PP.43:351; WS:250; GB.19*:118; KB.49:134; PA.98d*:70

Tête. Paris. [November]/1943. Torn & burnt paper. 2,8 x 4,3 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:130; MPP:1998.5; WS:251; PA.98d*:70; PP.20*:236





Tête de chien. Paris. [November]/1943. Torn & burnt paper. 4,2 x 6,8 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:131; MPP:1998.4; PP.43:350b; WS:249; KB.49:134; MC.00:217p; PA.98d*:97

Tête. Paris. [November]/1943. Torn envelope & ink. 13,8 x 6 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:133; MPP:1998.30; GB.19*:121; PA.98d*:100





Tête de chien. Paris. [November]/1943. Torn paper, burnet & creased. 5,2 x 12,9 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:134; MPP:1998.3; PP.43:350a; WS:248; KB.49:134; MC.00:217p; PA.21e*:247

Coupe. Paris. [November]/1943. Torn paper. 8,2 x 37,7 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:135; MPP:1998.29; PA.98d*:100





Petite fille. Paris. [November]/1943. Torn cigarette package. 6,1 x 3,6 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:136; MPP:1998.26; PP.43:367; WS:270; KB.49:146; PA.21e*:245; PA.98d*:101

Buste de femme. Paris. [November]/1943. Torn & burnt paper. 16,2 x 12,8 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:137; MPP:1998.25; PP.43:314e; PP.43:366; WS:269; Z.XIII:198.e; KB.49:149; MC.00:182p; PA.98d*:104; RP.81:20.4





Masque. Paris. [November]/1943. Torn paper. 32,2 x 25,3 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:138; MPP:1998.24; PP.43:314a; PP.43:365; WS:268; Z.XIII:198.a; CE.04:49; KB.49:144; PA.98d*:103; PD.06*:n/a; PP.20*:234

Femme en buste de profil. Paris. [November]/1943. Torn paper with traces of lead pencil. 17,5 x 6,8 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:139; MPP:1998.23; PP.43:362; WS:267; KB.49:143; PA.98d*:101





Condor sur une branche. Paris. [November]/1943. Torn paper, staped & with ink outlines. 26,4 x 19 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:140; MPP:1998.22; PP.43:314c; PP.43:364; WS:266; Z.XIII:198.c; GB.19*:119; KB.49:147; PA.98d*:65; PD.06*:n/a

Poisson. Paris. [November]/1943. Folded & torn paper. 16,5 x 19,1 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:141; MPP:1998.21; PP.43:314f; PP.43:363; WS:265; Z.XIII:198.f; BF.14:111p; KB.49:150; MC.00:215p; PA.98d*:98





Griffe. Paris. [November]/1943. Torn & scratched paper. 26 x 18,8 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:142; MPP:1998.20; WS:264A; Z.XIII:197f; PA.19d*:167; PA.21e*:248; PA.98d*:94

Tête de chien. Paris. [November]/1943. Torn, burnt & creased paper. 10,4 x 19,3 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:143; MPP:1998.2; PP.43:349; WS:247; KB.49:133; PA.98d*:97





Couteau et fourchette. Paris. [November]/1943. Cut-out & torn paper. 31,3 x 17,6 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:144; MPP:1998.19; PA.19d*:166; PA.98d*:94; PP.20*:232

Tête d'oiseau. Paris. [November]/1943. Torn paper. 5,2 x 6,7 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:145; MPP:1998.18; WS:264; PA.98d*:71; PP.20*:233





Masque. Paris. [November]/1943. Torn & burnt paper. 2,6 x 6 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:146; MPP:1998.17; WS:263;
PA.98d*:71; PP.20*:235

Farandole. Paris. [November]/1943. Folded & torn paper. 6,9 x 21,3 cm. Musée Picasso, Paris. Achat par préemption, 1998.

OPP.43:147; MPP:1998.16; WS:262;
PA.21e*:244; PP.20*:231





Gant. Paris. [November]/1943. Torn & stamped paper. 23 x 7,2 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:148; MPP:1998.15; PP.43:305d; PP.43:361; WS:261; Z.XIII:197d; AB.06:253p; KB.49:148; PA.98d*:71; PP.20*:229

Chèvre. Paris. [November]/1943. Torn paper. 38 x 16,1 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:149; MPP:1998.14; PP.43:305e; PP.43:360; WS:260; Z.XIII:197e; KB.49:145; PA.98d*:63; PP.20*:230; TU.15*:85



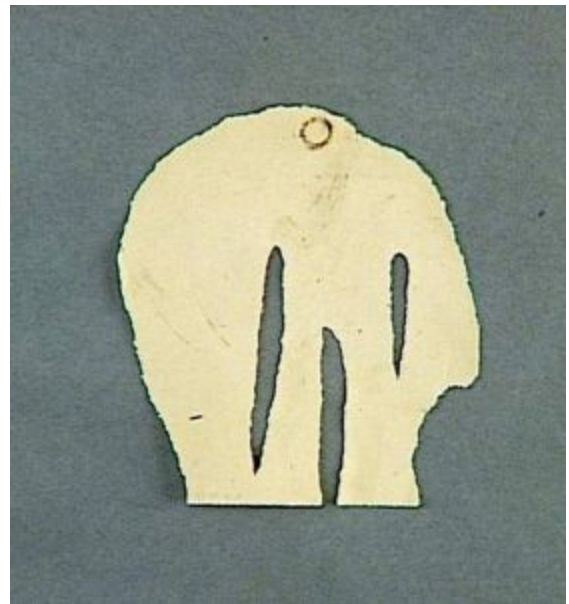


Tête de mort. Paris. [November]/1943. Torn & stamped paper. 16,8 x 13,8 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:150; MPP:1998.13; PP.43:359; WS:258; AB.06:253p; JL.71:258p; KB.49:141; MC.00:159p; PA.98d*:102; PP.20*:238

Tête de mort. Paris. [November]/1943. Torn & stamped paper with nicotine stains. 15,2 x 13,3 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:152; MPP:1998.11; PP.43:305c; PP.43:357; WS:256; Z.XIII:197c; KB.49:139; MC.00:159p; PA.19d*:165; PA.98d*:102





Tête d'animal (Renard). Paris.
[November]/1943. Torn paper with folds & nicotine stains. 11,7 x 12,4 cm. Musée Picasso, Paris.
Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:153; MPP:1998.10; PP.43:355; WS:255;
KB.49:138; PA.98d*:63

Oiseau (I) et Danseuse (II). Paris.
[November]/1943. Sculpted tin capsules. 5 x 7 cm, 5 cm. Sotheby's. #86, PF1014, 06/03/10.
Formerly Dora Maar Collection.

OPP.43:164; PP.43:370; WS:272A.II; KB.49:131;
MC.00:162p; PA.98d*:123





Huit têtes de faunes en forme de cœur (1). Paris.
[November]/1943. Black & color pencil on cut paper. S/U.
Private collection. Formerly Dora Maar Collection.

OPP.43:237; MC.00:158p; PA.98d*:62

Huit têtes de faunes en forme de cœur (2). Paris.
[November]/1943. Black & color pencil on cut paper. S/U.
Private collection. Formerly Dora Maar Collection.

OPP.43:238; MC.00:158p; PA.98d*:62





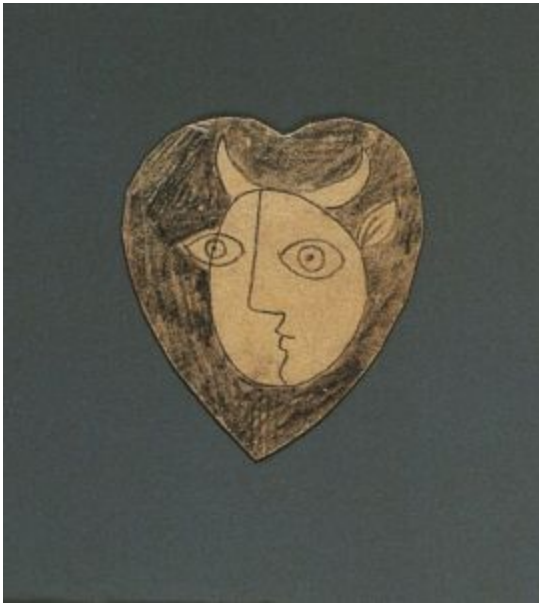
Huit têtes de faunes en forme de cœur (3). Paris.
[November]/1943. Black & color pencil on cut paper. S/U.
Private collection. Formerly Dora Maar Collection.

OPP.43:239; MC.00:158p; PA.98d*:62

Huit têtes de faunes en forme de cœur (4). Paris.
[November]/1943. Black & color pencil on cut paper. S/U.
Private collection. Formerly Dora Maar Collection.

OPP.43:240; MC.00:158p; PA.98d*:62





Huit têtes de faunes en forme de cœur (5). Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection. Formerly Dora Maar Collection.

OPP.43:241; MC.00:158p; PA.98d*:62



Huit têtes de faunes en forme de cœur (6). Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection.

OPP.43:242; MC.00:158p



Huit têtes de faunes en forme de cœur (7). Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection. Formerly Dora Maar Collection.

OPP.43:243; AB.06:110p; MC.00:158p; PA.98d*:62

Huit têtes de faunes en forme de cœur (8). Paris. [November]/1943. Black & color pencil on cut paper. S/U. Private collection. Formerly Dora Maar Collection.

OPP.43:244; MC.00:158p; PA.98d*:62





Tête de faune. Paris. [November]/1943. Torn paper. 24 x 17 cm. Private collection, Paris. Formerly Dora Maar Collection.

OPP.43:245; PP.43:305a; PP.43:356; WS:259; Z.XIII:197a; BM.05:149p; MC.00:159p; PA.98d*:67

Figure, les bras levés. Paris. [November]/1943. Torn paper with cigarette burns. 30 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:246; MC.00:160p; PA.98d*:96





Un ensemble de huit papiers déchirés: Oiseau. Paris. [November]/1943. Torn paper & pin. S/U. Private collection. Formerly Dora Maar Collection.

OPP.43:252; MC.00:183p; PA.98d*:92

Un ensemble de huit papiers déchirés: Figure. Paris. [November]/1943. Torn paper. S/U. Private collection. Formerly Dora Maar Collection.

OPP.43:253; MC.00:183p; PA.98d*:92



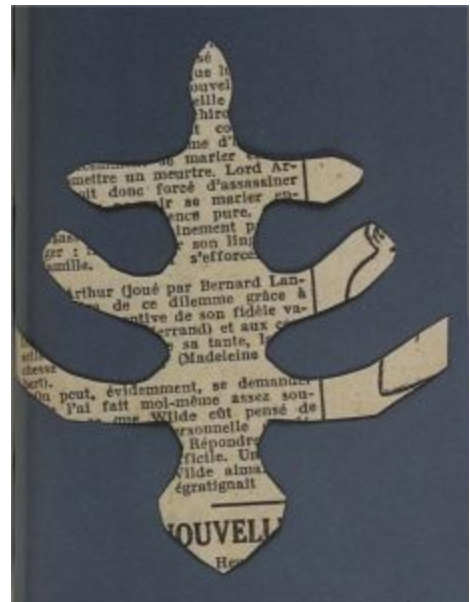


Un ensemble de huit papiers déchirés: Figure. Paris. [November]/1943. Torn paper. S/U. Private collection. Formerly Dora Maar Collection.

OPP.43:254; MC.00:183p; PA.98d*:92

Un ensemble de huit papiers déchirés: L'insecte. Paris. [November]/1943. Torn paper. S/U. Private collection. Formerly Dora Maar Collection.

OPP.43:255; MC.00:183p; PA.98d*:92





Un ensemble de huit papiers déchirés: Le cœur. Paris. [November]/1943. Torn paper. S/U. Private collection. Formerly Dora Maar Collection.

OPP.43:256; MC.00:183p; PA.98d*:92

Un ensemble de huit papiers déchirés: Fillette. Paris. [November]/1943. Torn paper & pencil. S/U. Private collection. Formerly Dora Maar Collection.

OPP.43:257; MC.00:183p; PA.98d*:92





Femme. Paris. [November]/1943. Torn paper. S/U. Private collection.

OPP.43:259; MC.00:183p

Figure. Paris. [November]/1943. Pewter bottle cap. 4 x 4,5 cm. Sotheby's. #34, PF1616, 12/07/16. Formerly Artcurial. #214, 2545, 06/05/14; Dora Maar Collection.

OPP.43:282; WS:275A.07; PA.98d*:124





Oiseau. Paris. [November]/1943. Pewter bottle cap. 7 x 3 cm. Artcurial. #215, 2545, 06/05/14. Formerly Dora Maar Collection.

OPP.43:283; WS:275A.10; PA.98d*:124

Figure. Paris. [November]/1943. Pewter bottle cap. 4 x 3,5 cm. Artcurial. #217, 2545, 06/05/14. Formerly Dora Maar Collection.

OPP.43:284; WS:275A.01; PA.98d*:124





Figure. Paris. [November]/1943. Pewter bottle cap. 3,5 x 4,5 cm. Artcurial. #220, 2545, 06/05/14. Formerly Dora Maar Collection.

OPP.43:285; WS:275A.09; PA.98d*:124

Figure. Paris. [November]/1943. Pewter bottle cap. 3,6 x 4,5 cm. Artcurial. #222, 2545, 06/05/14. Formerly Dora Maar Collection.

OPP.43:286; WS:275A.03; PA.98d*:124





Figure. Paris. [November]/1943. Pewter bottle cap. 7,3 x 5,8 cm. Artcurial. #223, 2545, 06/05/14. Formerly Dora Maar Collection.

OPP.43:287; WS:275A.04; PA.98d*:124

Feuille de platane. Paris. [November]/1943. Torn paper. 4,2 cm. Musée Picasso, Paris. Achat par préemption, 1998.

OPP.43:316; MPP:1998.27





Coq. Paris. [November]/1943. Torn, scratched paper. 4,2 x 3,4 cm. Musée Picasso, Paris. Achat par préemption, 1998.

OPP.43:317; MPP:1998.28; GB.19*:120

La chèvre-feuille: visages (II). Paris. November/1943. Etching. 27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:318; MPP:2955





La chèvre-feuille: danseuse (II). Paris. November/1943. Etching. 27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:319; MPP:2956



La chèvre-feuille: femme assise et deux danseuses (II). Paris. November/1943. Etching. 27,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:320; MPP:2957



Le chèvre-feuille: trois baigneuses (II). Paris.
November/1943. Etching. 27,6 x 21,7 cm. Musée Picasso,
Paris. Dation 1979.

OPP.43:321; MPP:2958



La chèvre-feuille: deux femmes (III). Paris.
November/1943. Etching over relief halftone reproduction after
drawing. 27,7 x 22,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:497; Ba:687.3; MPP:2959



La chèvre-feuille: deux baigneuses (II). Paris.
November/1943. Etching over relief halftone reproduction after drawing. 27,4 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:496; Ba:688.2; MPP:2954



Études. Paris. 5-November/1943. Wash & pencil on paper.
32,5 x 25 cm. Alfons López Tena Collection, Barcelona.

OPP.43:234; PP.43:281; Z.XIII:185; FC.00*:83;
PN.99b*:47p



Études. Paris. 5-November/1943. Gouache & graphite on paper [OïC]. 28 x 22 cm. Private collection.

OPP.43:474; PP.43:278; Z.XIII:182

Études. Paris. 5-November/1943. Gouache & graphite on paper [OïC]. 28 x 22 cm. Private collection.

OPP.43:475; PP.43:279; Z.XIII:183





Études. Paris. 5-November/1943. Gouache & graphite on paper [OïC]. 32,5 x 25 cm. Private collection.

OPP.43:476; PP.43:280; Z.XIII:184

Visages (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph on red wove paper. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.2). Gift of the Reva & David Logan Foundation.

OPP.43:040; GC:38.2.5





Deux baigneuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching & zincograph. [27 x 22] [28,3 x 22,9] 32,5 x 24,8 cm. Christie's. #133, 5059, 04/29/04. Also Fine Arts Museums of San Francisco (Inv 1999.165.37.1).

OPP.43:043; B.I:361; Ba:688.2Ba; GC:38.1.1; JL.71:255p

Danseuse (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph on red wove paper. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.3). Gift of the Reva & David Logan Foundation.

OPP.43:104; GC:38.3.7





Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.4). Gift of the Reva & David Logan Foundation.

OPP.43:105; GC:38.4.5

Trois baigneuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph on red wove paper. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.5). Gift of the Reva & David Logan Foundation.

OPP.43:106; GC:38.5.6





Deux femmes (Georges Hugnet, La Chèvre-Feuille).

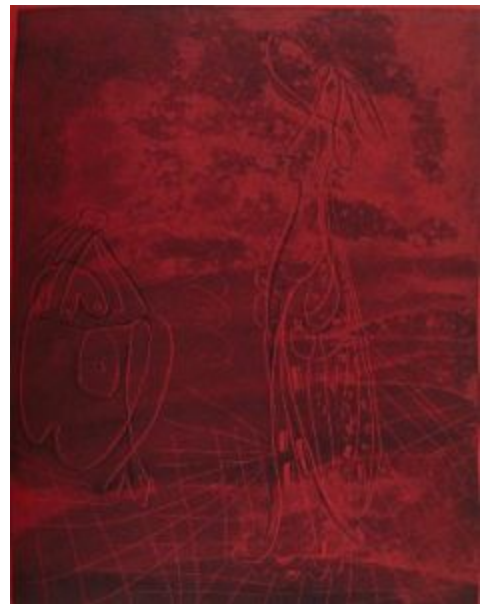
Paris. Post 5-November/1943. Zincograph on red wove paper. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.6). Gift of the Reva & David Logan Foundation.

OPP.43:107; GC:38.6.3

Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).

Paris. Post 5-November/1943. Zincograph on red wove paper. 26,7 x 21,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.7). Gift of the Reva & David Logan Foundation.

OPP.43:108; GC:38.7.6





Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).

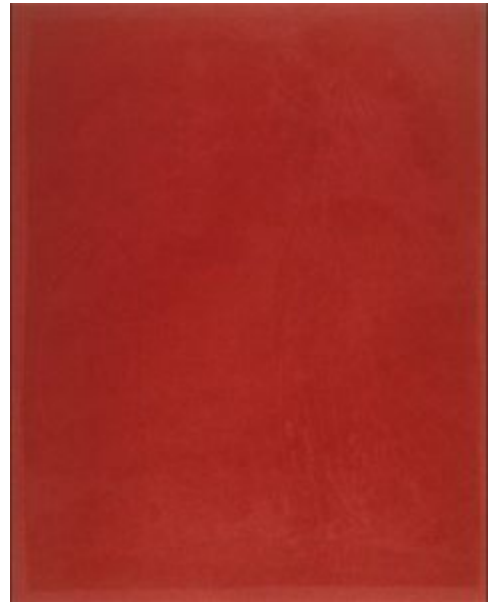
Paris. Post 5-November/1943. Zincograph in black on red wove paper. 27,5 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.8). Gift of the Reva & David Logan Foundation.

OPP.43:109; GC:38.7.3

Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).

Paris. Post 5-November/1943. Zincograph in red on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.9). Gift of the Reva & David Logan Foundation.

OPP.43:110; GC:38.1.2





Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).

Paris. Post 5-November/1943. Zincograph in yellow on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.10). Gift of the Reva & David Logan Foundation.

OPP.43:111; GC:38.1.3

Deux femmes (Georges Hugnet, La Chèvre-Feuille).

Paris. Post 5-November/1943. Zincograph in red on red wove paper. 28 x 22,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.12). Gift of the Reva & David Logan Foundation.

OPP.43:113; GC:38.6.7





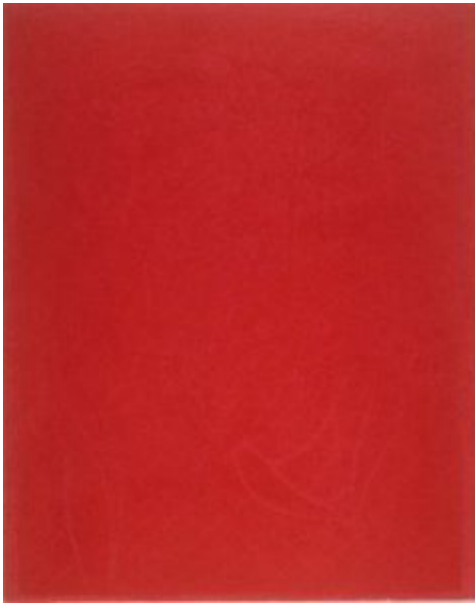
Deux femmes (Georges Hugnet, La Chèvre-Feuille).
Paris. Post 5-November/1943. Zincograph in yellow on red
wove paper. 26,9 x 21,3 cm. Fine Arts Museums of San
Francisco. (Inv 1999.165.37.13). Gift of the Reva & David
Logan Foundation.

OPP.43:114; GC:38.6.8

Trois baigneuses (Georges Hugnet, La Chèvre-Feuille).
Paris. Post 5-November/1943. Zincograph in black on red
wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San
Francisco. (Inv 1999.165.37.14). Gift of the Reva & David
Logan Foundation.

OPP.43:115; GC:38.5.3



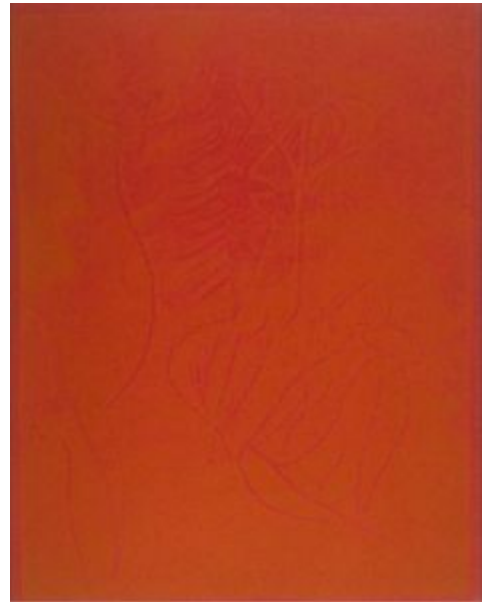


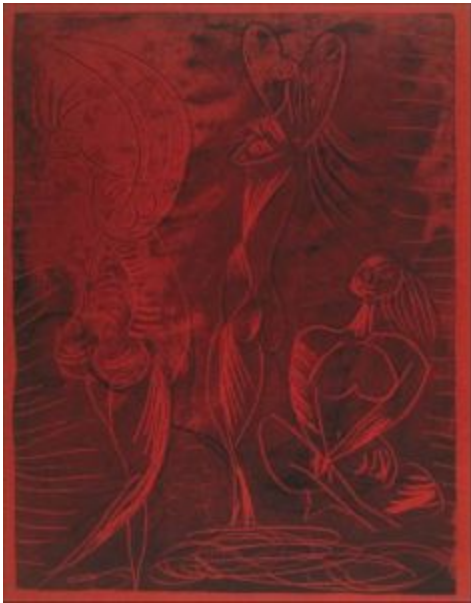
Trois baigneuses (Georges Hugnet, La Chèvre-Feuille).
Paris. Post 5-November/1943. Zincograph in red on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.15). Gift of the Reva & David Logan Foundation.

OPP.43:116; GC:38.5.8

Trois baigneuses (Georges Hugnet, La Chèvre-Feuille).
Paris. Post 5-November/1943. Zincograph in yellow on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.16). Gift of the Reva & David Logan Foundation.

OPP.43:117; GC:38.5.7



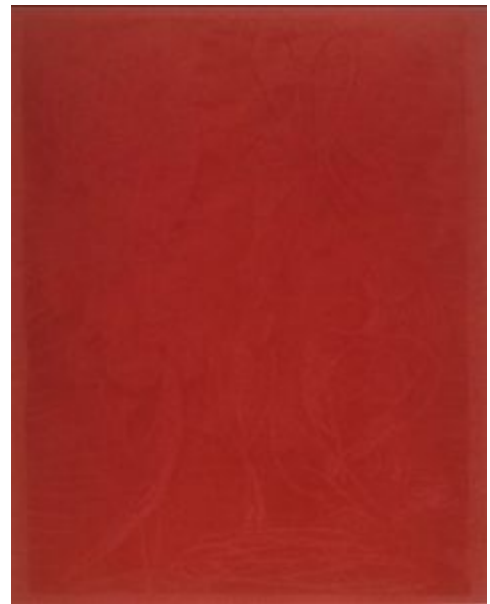


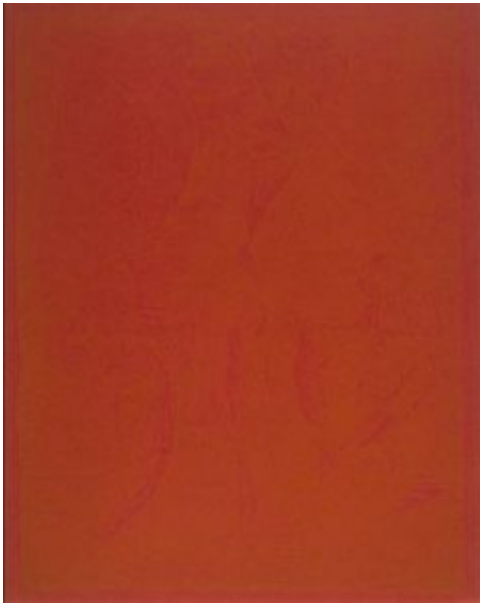
Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph in black on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.17). Gift of the Reva & David Logan Foundation.

OPP.43:118; GC:38.4.6

Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph in red on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.18). Gift of the Reva & David Logan Foundation.

OPP.43:119; GC:38.4.7





Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph in yellow on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.19). Gift of the Reva & David Logan Foundation.

OPP.43:120; GC:38.4.8

Danseuse (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph in black on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.20). Gift of the Reva & David Logan Foundation.

OPP.43:121; GC:38.3.3



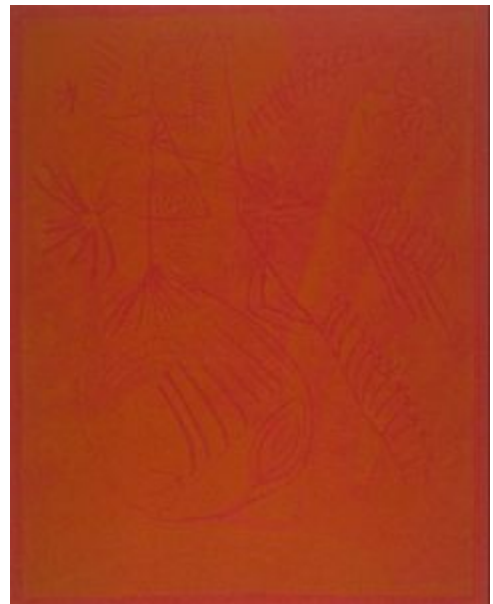


Danseuse (Georges Hugnet, La Chèvre-Feuille). Paris.
Post 5-November/1943. Zincograph in red on red wove paper.
27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv
1999.165.37.21). Gift of the Reva & David Logan Foundation.

OPP.43:122; GC:38.3.8

Danseuse (Georges Hugnet, La Chèvre-Feuille). Paris.
Post 5-November/1943. Zincograph in yellow on red wove
paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco.
(Inv 1999.165.37.22). Gift of the Reva & David Logan
Foundation.

OPP.43:123; GC:38.3.4





Visages (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph in black on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.23). Gift of the Reva & David Logan Foundation. Also The Museum of Modern Art, NYC. (Inv 979.1964.B02).

OPP.43:124; GC:38.2.3

Visages (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph in red on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.24). Gift of the Reva & David Logan Foundation.

OPP.43:125; GC:38.2.6





Visages (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph in yellow on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.25). Gift of the Reva & David Logan Foundation.

OPP.43:126; GC:38.2.7

Visages (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone. 27,2 x 21,5 cm. The Museum of Modern Art, NYC. (Inv 979.1964.A01). The Louis E. Stern Collection.

OPP.43:169; B.I:361a; GC:38.2.1





Danseuse (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone. 27,1 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.A02). The Louis E. Stern Collection.

OPP.43:170; B.I:361b; GC:38.3.1

Trois baigneuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone. 27,2 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.A04). The Louis E. Stern Collection.

OPP.43:171; B.I:361d; GC:38.5.1





Deux femmes (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone. 27 x 21,3 cm. The Museum of Modern Art, NYC. (Inv 979.1964.A05). The Louis E. Stern Collection.

OPP.43:172; B.I:361e; GC:38.6.1

Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone. 26,8 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.A03). The Louis E. Stern Collection.

OPP.43:173; B.I:361c; GC:38.4.1





Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).

Paris. Post 5-November/1943. Etching over relief halftone.
26,5 x 21,2 cm. The Museum of Modern Art, NYC. (Inv
979.1964.A06). The Louis E. Stern Collection.

OPP.43:174; B.I:361f; GC:38.7.1

Visages (Georges Hugnet, La Chèvre-Feuille). Paris. Post
5-November/1943. Etching over relief halftone reproduction
after drawing. 27,2 x 21,5 cm. The Museum of Modern Art,
NYC. (Inv 979.1964.B01). The Louis E. Stern Collection.

OPP.43:175; GC:38.2.2





Trois baigneuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B10). The Louis E. Stern Collection.

OPP.43:176; GC:38.5.2

Trois baigneuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B12). The Louis E. Stern Collection.

OPP.43:177; GC:38.5.4





Deux femmes (Georges Hugnet, La Chèvre-Feuille).
Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27 x 21,3 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B13). The Louis E. Stern Collection.

OPP.43:178; GC:38.6.2

Deux femmes (Georges Hugnet, La Chèvre-Feuille).
Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27 x 21,3 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B15). The Louis E. Stern Collection.

OPP.43:179; GC:38.6.4





Deux baigneuses (Georges Hugnet, La Chèvre-Feuille).

Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,5 x 21,2 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B16). The Louis E. Stern Collection.

OPP.43:180; GC:38.7.2

Deux baigneuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,5 x 21,2 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B18). The Louis E. Stern Collection.

OPP.43:181; GC:38.7.4



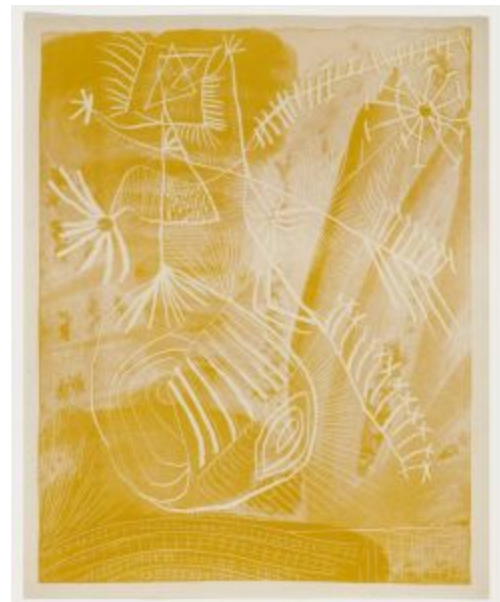


Visages. Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27,2 x 21,5 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B03). The Louis E. Stern Collection.

OPP.43:182

Danseuse (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27,1 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B04). The Louis E. Stern Collection.

OPP.43:183; GC:38.3.2





Danseuse (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 27,1 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B06). The Louis E. Stern Collection.

OPP.43:184; GC:38.3.5

Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,8 x 20,8 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B07). The Louis E. Stern Collection.

OPP.43:185; GC:38.4.2





Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,8 x 20,8 cm. The Museum of Modern Art, NYC. (Inv 979.1964.B09). The Louis E. Stern Collection.

OPP.43:186; GC:38.4.3

Visages (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,9 x 21,5 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C01). The Louis E. Stern Collection.

OPP.43:187; GC:38.2.4





Danseuse (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,6 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C02). The Louis E. Stern Collection.

OPP.43:188; GC:38.3.6

Femme assise et deux danseuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,7 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C03). The Louis E. Stern Collection.

OPP.43:189; GC:38.4.4





Trois baigneuses (Georges Hugnet, La Chèvre-Feuille).
Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,9 x 21 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C04). The Louis E. Stern Collection.

OPP.43:190; GC:38.5.5

Deux femmes (Georges Hugnet, La Chèvre-Feuille).
Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,8 x 21,5 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C05). The Louis E. Stern Collection.

OPP.43:191; Ba:687.B; GC:38.6.5





Deux baigneuses (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 26,3 x 21,4 cm. The Museum of Modern Art, NYC. (Inv 979.1964.C06). The Louis E. Stern Collection.

OPP.43:192; GC:38.7.5

Signature (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Crayon on paper. 28,1 x 22,6 cm. Artcurial. #110, 4310, 03/28/23.

OPP.43:502





Visages (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Etching over relief halftone reproduction after drawing. 28,1 x 22,6 cm. Artcurial. #110, 4310, 03/28/23.

OPP.43:503

Buste de femme. Paris. 7-November/1943. Pen, ink & ink wash on paper. 32,7 x 25,4 cm. Galería Daniel Cardani. 2006.

OPP.43:024; PP.43:282; Z.XIII:181





Femme appuyant sa tête sur sa main. Paris. 7-November/1943. Pen & India ink on paper. 32,7 x 25,4 cm. Robin Rile Fine Art, Miami. Formerly Michali Gallery, West Palm Beach. 2019; Christie's. #126, 2478, 11/02/11.

OPP.43:207; PP.43:283; Z.XIII:180; PO.18*:n/a; RD.08*:91p; RO.19a*:n/a

Les amoureux I. Paris. 11-November1943. Diluted oil & pencil on paper. 33 x 50,3 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

OPP.43:165; PP.43:284; Z.XIII:170



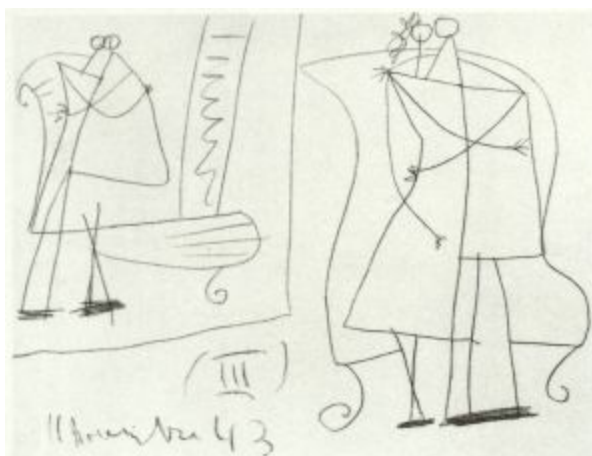


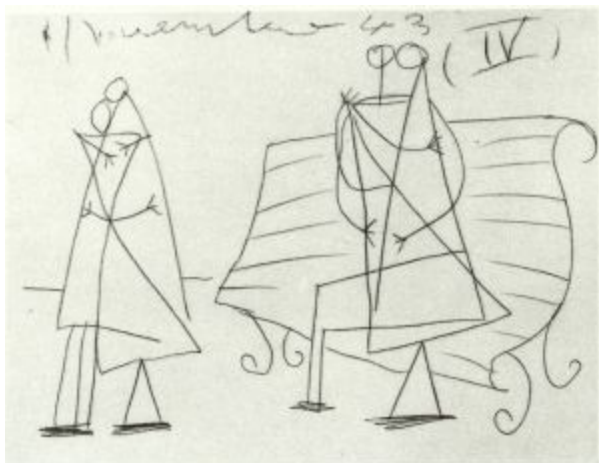
Études II. Paris. 11-November/1943. Graphite on paper. 50 x 32,5 cm. Private collection.

OPP.43:465; PP.43:285; Z.XIII:171

Études III. Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

OPP.43:466; PP.43:286; Z.XIII:172



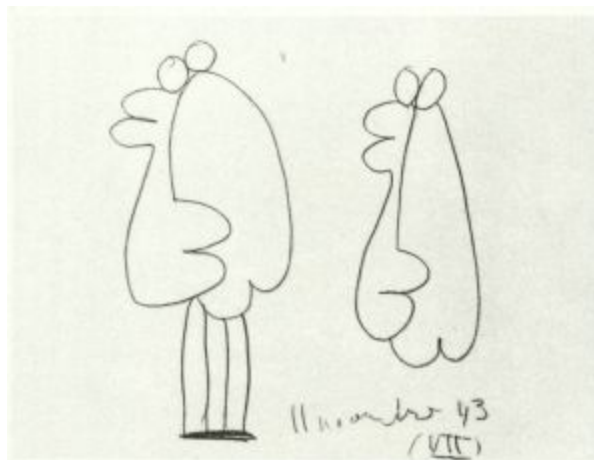


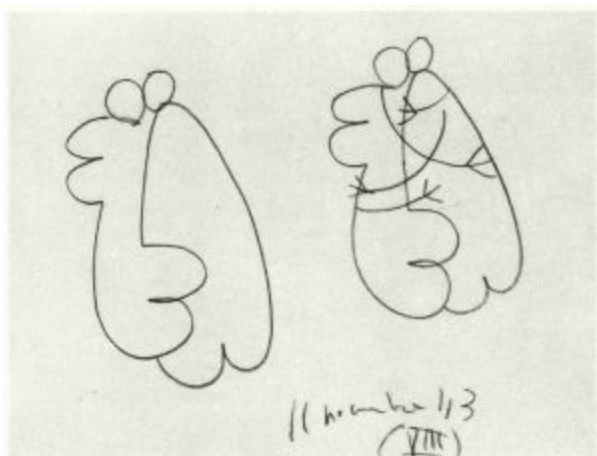
Études IV. Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

OPP.43:467; PP.43:287; Z.XIII:173

Études VII. Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

OPP.43:468; PP.43:292; Z.XIII:174



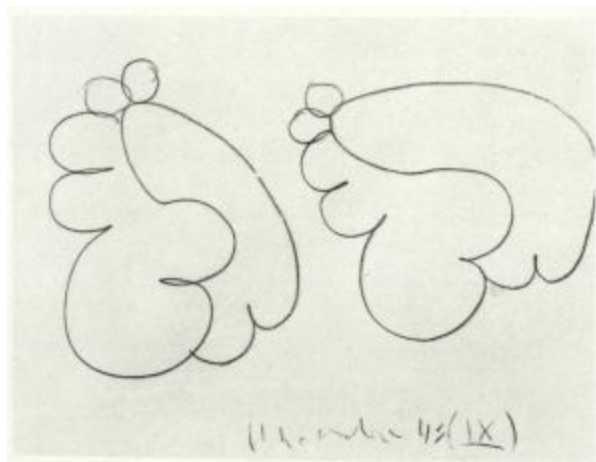


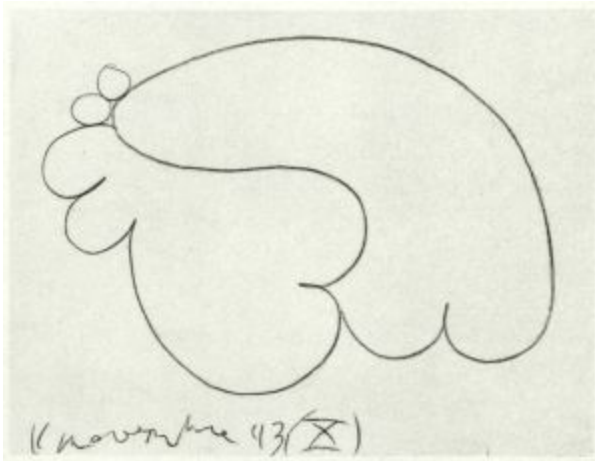
Études VIII. Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

OPP.43:469; PP.43:293; Z.XIII:175

Études IX. Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

OPP.43:470; PP.43:290; Z.XIII:176



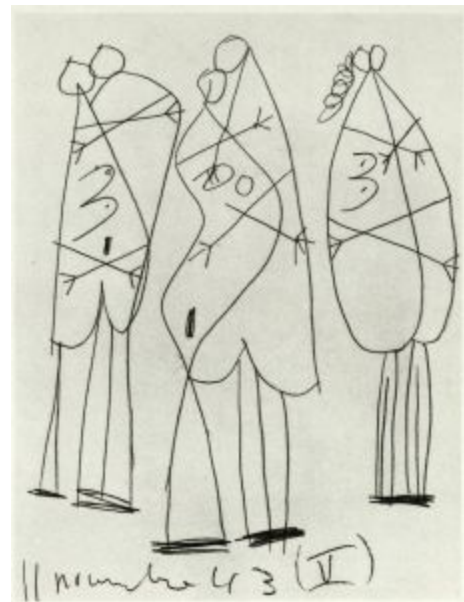


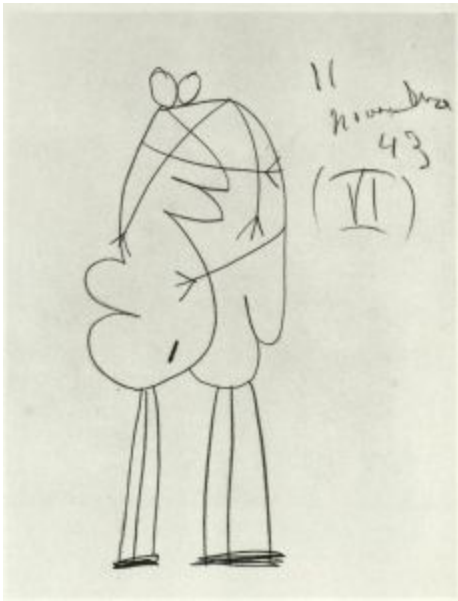
Études X. Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

OPP.43:471; PP.43:291; Z.XIII:177

Études V. Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

OPP.43:472; PP.43:288; Z.XIII:178





Études VI. Paris. 11-November/1943. Graphite on paper. 32,5 x 25 cm. Private collection.

OPP.43:473; PP.43:289; Z.XIII:179

Nature morte. Paris. 12-November/1943. Oil on canvas [OïC]. 55 x 38 cm. Private collection.

OPP.43:464; PP.43:294; Z.XIII:169





Bougie et masque (Projet pour Le Rendez-vous). Paris. 18-November/1943. Oil on canvas. 33 x 55,2 cm. Christie's. #72A, 22043, 05/11/23.

OPP.43:163; PP.43:295; Z.XIII:168;
AB.46:274p; DC.87:390; SD.79*:n/a

Tête de femme aux boucles d'oreille. Paris. 22-November/1943. Oil on paper laid down on canvas. [50 x 32,5] 50,8 x 33,6 cm. Sotheby's. #57, 6232. 11/06/91. Formerly Paul Éluard Collection.

OPP.43:162; PP.43:296; Z.XIII:163; MG.85:388





Tête de femme. Paris. 26-November/1943. India ink on paper. S/U. Private collection.

OPP.43:463; PP.43:297; Z.XIII:165

Tête de jeune homme. Paris. 29-November/1943. India ink & gouache on paper [Obverse of *Tête de jeune homme*]. 32,5 x 25 cm. Private collection, Arlesheim. Formerly Dr. Henry M. Roland, London.

OPP.43:261; PP.43:298; Z.XIII:164; AH.13*:84; HJ.46:134; RP.60*:175; SG.88*:57





Tête de jeune homme. Paris. 29-November/1943. India ink & gouache on paper [Reverse of *Tête de jeune homme*]. 32,5 x 25 cm. Private collection, Arlesheim.

OPP.43:262; PP.43:299; Z.XIII:166; AH.13*:84; HJ.46:135

Femme se regardant dans la glace. Paris. December/1943. Pencil on paper. 50 x 40 cm. Sotheby's. #1, N08675, 11/02/10.

OPP.43:167; PP.43:316; Z.XIII:200; BS.55:249p





Justification de la circulation du livre Seize Peintures 1939-1934. Paris. December/1943. Printed copy. 37 x 27,2 cm. Museu Picasso, Barcelona. Donation Montserrat Pla, 1990.

OPP.43:214; MPB:112.942c

Portrait de jeune femme. Paris. December/1943. Pasted paper & scraping. S/U. Private collection.

OPP.43:487; PP.43:314; Z.XIII:198.b





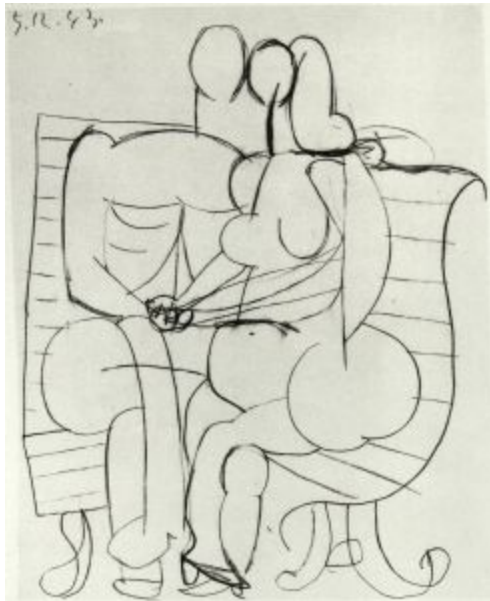
Femmes s'habillant. Paris. [December]/1943. Graphite on paper. 50 x 40 cm. Private collection.

OPP.43:488; PP.43:315; Z.XIII:199

Nature morte au compotier. Paris. [12-November] 2-December/1943. Oil on canvas. 38 x 55 cm. Private collection.

OPP.43:227; BA.18*:234p; BE.09*:87;
HJ.46:56; MG.85:391





Couple sur un banc. Paris. 5-December/1943. Graphite on paper. 37 x 31 cm. Private collection.

OPP.43:477; PP.43:300; Z.XIII:186

Couple sur un banc. Paris. 5-December/1943. Graphite on paper. 37 x 31 cm. Private collection.

OPP.43:478; PP.43:301; Z.XIII:187





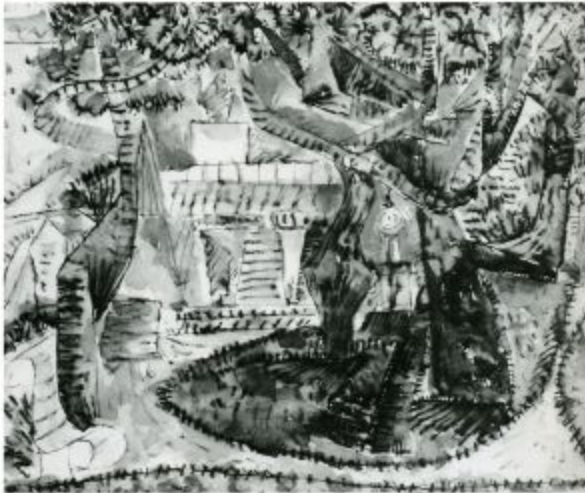
Deux femmes (Georges Hugnet, La Chèvre-Feuille). Paris. Post 5-November/1943. Zincograph in black on red wove paper. 27,6 x 22,2 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.37.11). Gift of the Reva & David Logan Foundation.

OPP.43:112; GC:38.6.6

Nature morte aux verres. Paris. 12-December/1943. Oil on canvas. 27 x 40,6 cm. Sotheby's. #317, N09741, 11/15/17. Formerly Sotheby's. #158, N09220, 11/05/14; Christie's. #349, 2354, 11/04/10; Christie's. #293, 2046, 11/06/08.

OPP.43:093; PP.43:302; Z.XIII:130; HO.55*:26; HO.60*:54; HO.97*:128p



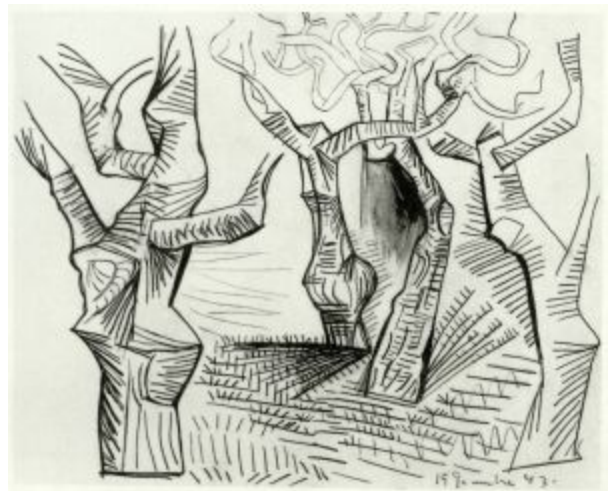


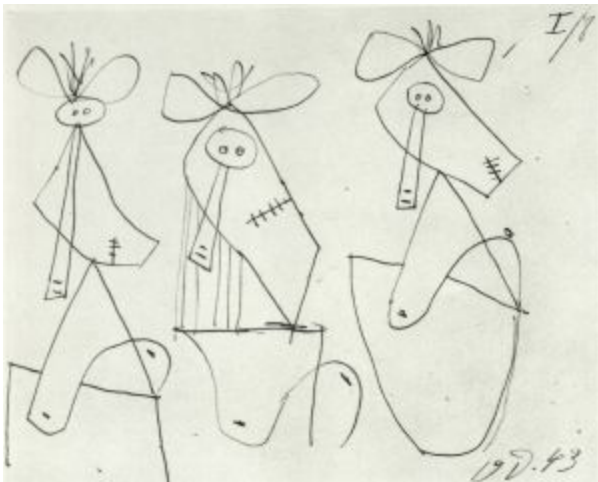
Le Vert-Galant. Paris. 12-December/1943. Ink & watercolor on white wove paper [OIC]. 31 x 36,5 cm. Galerie Beyeler, Basel. Formerly Marie-Thérèse Walter Collection.

OPP.43:303; PP.43:303; Z.XIII:212; BS.75*:56; GE.73b*:17; GT.81*:88

Études d'arbres. Paris. 15-December/1943. Graphite on paper. 37 x 31 cm. Private collection.

OPP.43:437; PP.43:304; Z.XIII:210





Études I. Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

OPP.43:479; PP.43:306; Z.XIII:189

Études II. Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

OPP.43:480; PP.43:307; Z.XIII:190





Études III. Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

OPP.43:481; PP.43:308; Z.XIII:191



Études IV. Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

OPP.43:482; PP.43:309; Z.XIII:192



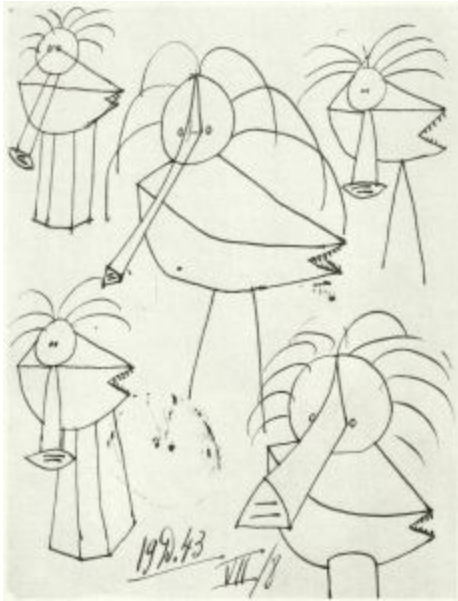
Études V. Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

OPP.43:483; PP.43:310; Z.XIII:193



Études VI. Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

OPP.43:484; PP.43:311; Z.XIII:194



Études VII. Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

OPP.43:485; PP.43:312; Z.XIII:195



Études VIII. Paris. 19-December/1943. Graphite on paper. 27 x 21 cm. Private collection.

OPP.43:486; PP.43:313; Z.XIII:196



Femme en vert (Dora Maar). Paris. [End/1943 [~1944]. Oil on canvas. 130 x 97 cm. Fondation Beyeler, Riehen/Basel. (Inv 97.5). Formerly Mr. & Mrs. James Johnson Sweeney Collection, NY.

OPP.43:066; PP.43:327; Z.XIII:49; AB.05a*:110; AH.13*:73; AM.46*:2; BF.16*:n/a; BO.16*:n/a; DP.20:274p; GB.19:241p; GB.87:273; JM.93:97p; JR.62*:6.7; LU.93:313p; MG.85:400; NY.47b*:n/a; RP.60*:174; RS.88:137p; WC.62*:8; WR.96:405p; WW.91:458p

Femme assise (Robert Desnos, Contrée). Paris. 23-December/1943. Etching on copper; Lafuma pur fil wove, untrimmed paper, edition 200. 24,5 x 13,1 cm. Beinecke Rare Book and Manuscript Library. Yale University. Also Museum Kunstpalast, Düsseldorf. (Inv K.1951.19).

OPP.43:008; B.I:362; Ba:689.B.d; GC:39; MPP:2003.17.01; ED.07*:45; EM.55:204p; JL.71:255p; LU.93:274; PA.19d*:194; PD.06*:178p; SF.09:145p; SN.98*:72; TO.04*:66; VO.16*:95p





Femme assise. Paris. 23-December/1943. Etching printed in rouge sombre. 24,3 x 13 cm. Sotheby's. #32, N10054, 04/30/19.

OPP.43:056; Ba:689



Couple sur un banc. Paris. 25-December/1943. Gouache & pencil on paper. 30,9 x 36,9 cm. Christie's. #186, 1724, 11/09/06. Formerly Sotheby's. #149, L05009, 06/21/05; Marie-Thérèse Walter Collection.

OPP.43:061; PP.43:318; Z.XIII:188; GE.73b*:23



Portrait de Maya. Paris. 25-December/1943. Pencil on paper. 37 x 31 cm. Maya Widmaier Picasso Collection, Paris.

OPP.43:218; PP.43:317; Z.XIII:207; HK.65:122p; MG.85:401; WS.94:78p

Têtes. Paris. 26-December/1943. Wash & gouache. 65 x 50. Stedelijk Museum, Amsterdam. (Inv A.3805).

OPP.43:224; PP.43:319; Z.XIII:222; HN.00*:112





Portrait de femme. Paris. 28-December/1943. Oil & gouache on paper. [60,5 x 51] 65,6 x 50,5 cm. Sotheby's. #643, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 4435).

OPP.43:231; PP.43:321; Z.XIII:220; TO.04*:65

Deux têtes. Paris. 28-December/1943. Oil wash & gouache. 65 x 50 cm. Private collection.

OPP.43:491; PP.43:320; Z.XIII:219





Têtes. Paris. 28-December/1943. Oil wash & gouache. 65 x 50 cm. Private collection.

OPP.43:492; PP.43:322; Z.XIII:221

Le baiser. Paris. 30-December/1943. Oil on paper. 66 x 50 cm. Musée Cantini, Marseille. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.43:073; MPP:1990.77; PP.43:326; Z.XIII:206; BA.03a*:199; GB.19*:114; GR.90*:74; HJ.46:112; MI.18*:n/a





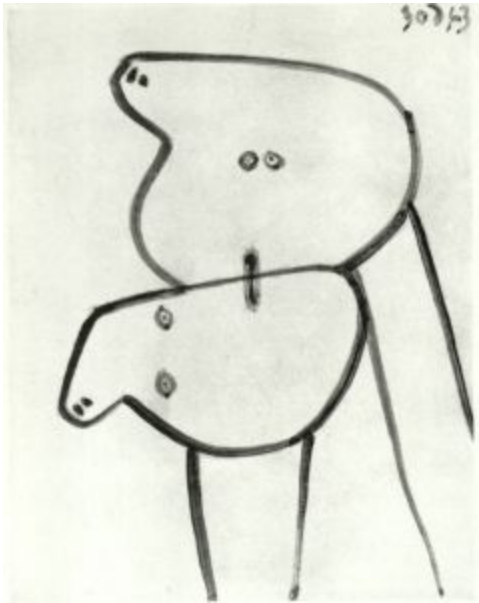
Le baiser. Paris. 30-December/1943. Oil on paper. 66 x 50 cm.
Musée Cantini, Marseille. On loan from Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.43:101; MPP:1990.76; PP.43:325; Z.XIII:204;
BA.17*:153p; GB.19*:113; GL.81*:19; GR.90*:73;
HN.00*:111

Étude pour *Le baiser*: couple s'embrassant. Paris.
[30-December/1943. Pencil on paper. 22 x 21 cm.
Musée Picasso, Paris. (Inv 515AP/B/3/7).

OPP.43:288; GR.90:162p





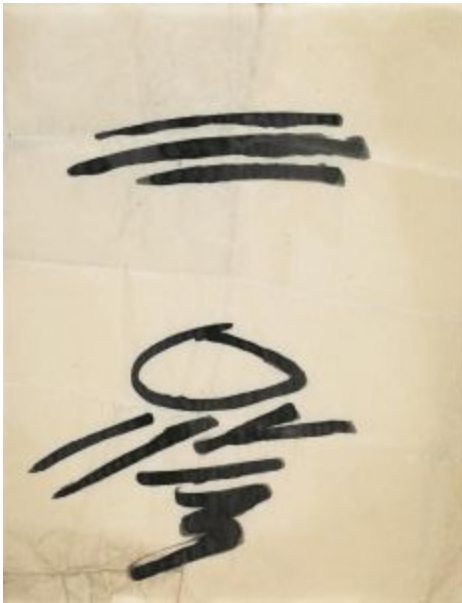
Deux têtes. Paris. 30-December/1943. Wash & gouache [OïC]. 65 x 50 cm. Private collection.

OPP.43:489; PP.43:323; Z.XIII:201



Deux têtes. Paris. 30-December/1943. Oil wash & gouache. 65 x 50 cm. Private collection.

OPP.43:490; PP.43:324; Z.XIII:203



Papiers découpés et grattés. Paris. 1943. Pen & India ink on thin, white paper. 26,6 x 20,8 cm. Kunsthaus Lempertz, Köln. Formerly Dora Maar Collection.

OPP.43:006; PP.43:314d; Z.XIII:198.d; PA.98d*:45

Couple (Louis Grosclaude, Grâce et mouvement). Paris. 1943. Photogravure. 33 x 24,8 cm. The Museum of Modern Art, NYC. (Inv 978.1964). The Louis E. Stern Collection.

OPP.43:009



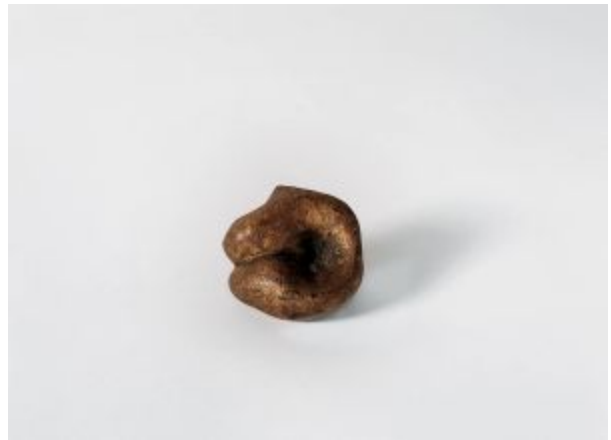


Tête de femme. Paris. 1943. Aquatint in colors on laid paper, edition 50. 40,6 x 30,5 cm. Christie's. #191, 1705, 09/26/06.

OPP.43:062

Tête de mort. Paris. 1943. Bronze. 3,5 x 4,5 x 4 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.43:072; MPM:1.61A; WS:214.II;
DP.20*:120; GS.03:1.99; NC.17*:97





Tête d'homme. Paris. 1943. Painted wood. S/U. Axel Vervoordt. 2005.

OPP.43:077

Nature morte. Paris. 1943. Oil on canvas. 71 x 59 cm. Private collection.

OPP.43:096





Buste de femme. Paris. 1943. Cardboard, string, iron wire, paper & pencil. 28 x 5,6 x 10 cm. Musée Picasso, Paris. Dation 1979.

OPP.43:127; MPP:328; PP.43:368; WS:277; KB.49:153; PA.19d*:180; PA.21e*:375; PA.79a*:300

Baiser. Paris. 1943. Torn newspaper, glued & enhanced with ink. 7,9 x 8,9 cm. Musée Picasso, Paris. Achat par préemption, 1998. Formerly Dora Maar Collection.

OPP.43:132; MPP:1998.31; AB.00*:129; PA.98d*:100





Nu assis. Paris. 1943. Etching, with colored crayon additions. 27,5 x 17,7 cm. The Museum of Modern Art, NYC. (Inv 980.1964.2). The Louis E. Stern Collection.

OPP.43:193

Tête de femme. Paris. 1943. Varnished plaster. 17 x 8 x 9 cm. The Picasso Estate.

OPP.43:210; WS:233.I; MI.01*:109





Profil d'homme à la pipe et études de tête. Paris. 1943.
Ink on paper. 32 x 25 cm. Museum Würth, Künzelsau. (Inv 4492).

OPP.43:226; RD.08*:92p

Tête de femme. Paris. 1943. Bronze. 17 x 8 x 9 cm. Private collection.

OPP.43:247; PP.43:343; WS:233; KB.49:154





Oiseau (Merle). Paris. 1943. Wood & plaster. 18 x 22 x 7 cm.
Nationalgalerie, Museum Berggruen, Staatlichen Museen zu
Berlin. Formerly Dora Maar Collection.

OPP.43:248; PP.43:369; WS:271; AB.06:252p; BL.06*:176p;
GC.07:123p; MC.00:163p; PA.98d*:130

Un ensemble de huit papiers déchirés: Épée.
Paris. 1943. Torn paper. S/U. Private collection.
Formerly Dora Maar Collection.

OPP.43:258; MC.00:183p; PA.98d*:92





Tête d'homme. Paris. 1943. Bronze. 26 cm. Private collection.

OPP.43:265; PP.43:347; WS:279; KB.49:211

Deux danseurs. Paris. 1943. Etching, edition 300 [After *Deux danseurs*]. 27 x 18,3 cm. Bonhams. #55, 18284, 09/23/10.

OPP.43:280





Trois danseurs (Louis Grosclaude, Grâce et mouvement).
 Paris. 1943. Etching [After *Trois danseurs*]. 33,5 x 25,5 cm.
 Christie's. #147, 5882, 12/04/14.

OPP.43:294

Deux hommes (Louis Grosclaude, Grâce et mouvement).
 Paris. 1943. Engraving. 33,5 x 25 cm. Sotheby's. #212, PF1503,
 06/25/15.

OPP.43:297





Tête de femme. Paris. 1943. Bronze with golden brown patina (unique work). 8,5 x 5,5 x 4,5 cm. Christie's. #240, 23008, 10/19/24. Formerly Marina Picasso Collection. (Inv 055453).

OPP.43:298; PP.43:342; WS:232; KB.49:195; NY.89a*:55; PD.02*:74



Deux danseurs (Louis Grosclaude, Grâce et mouvement). Paris. 1943. Engraving. 32,5 x 25 cm. Christie's. #211, 12686, 04/22/16.

OPP.43:304



Nu debout. Paris. 1943. Pencil on paper. 50 x 33 cm. Omer Tiroche Collection.

OPP.43:308

Oiseau. Paris. [1943]. Painted metal sheet. 19 x 12 cm. Private collection.

OPP.43:311; MR.16*:110





Signature. Paris. 1943. Blue crayon on inside page of Georges Hugnet, *La Chèvre-Feuille*. 28,3 x 22,3 cm. Christie's. #26, 16408, 05/29/18.

OPP.43:322

Quatre animaux: chouette, oiseau, girafe et cheval. Paris. [1943]. Collage on paper. 39,9 x 54,7 cm. Sotheby's. #19, PF0086, 05/28/20. Formerly Sotheby's. #212, PF1906A, 03/28/19.

OPP.43:493





Deux colombes. Paris. [1943]. Collage on paper. 39,7 x 54,7 cm. Sotheby's. #20, PF0086, 05/28/20. Formerly Sotheby's. #211, PF1906A, 03/28/19.

OPP.43:494

Taureau et toreador. Paris. [1943]. Ink & collage on paper. 37,1 x 54,2 cm. Sotheby's. #210, PF1906A, 03/28/19.

OPP.43:495





Petite tête de mort. Paris. 1943. Bronze. 5 cm.
Sotheby's. #35, N10944, 04/14/22. Formerly
Marina Picasso Collection.

OPP.43:498

Petite tête de mort. Paris. 1943. Bronze. 4,7 cm.
Sotheby's. #36, N10944, 04/14/22. Formerly
Marina Picasso Collection.

OPP.43:499





Couverture (Georges Hugnet, La Chèvre-Feuille). Paris. 1943.
Mixed media. 27,8 x 22,1 cm. Christie's. #569, 17875, 07/05/19.

OPP.43:500

Petite tête de mort (Profil d'homme). Paris.
1943. Bronze. 5 cm. Sotheby's. #46, L23005,
04/19/23. Formerly Sotheby's. #15, L22009,
10/13/22; Marina Picasso Collection.

OPP.43:501; WS:212.II



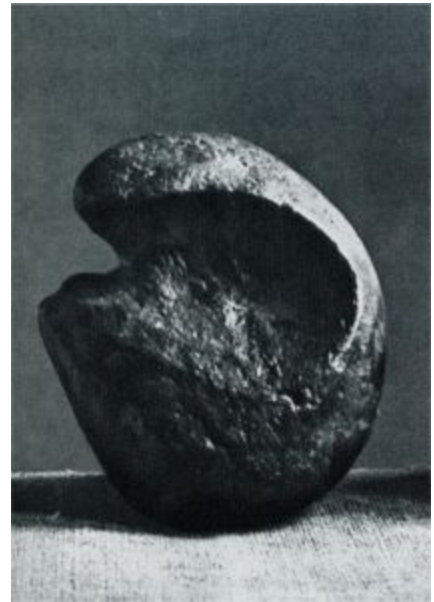


Tête. Paris. 1943. Bronze. 57,7 x 41,5 x 33,2 cm. Private collection.

OPP.43:508; PP.43:345; WS:235; KB.49:156

Petite tête de mort. Paris. 1943. Bronze. 4 cm. Private collection.

OPP.43:509; PP.43:328; WS:212; KB.49:157





Petite tête de mort. Paris. 1943. Bronze. 4 x 3 cm. Private collection.

OPP.43:510; PP.43:329; WS:213; KB.49:158

Petite tête de mort. Paris. 1943. Bronze. 4 cm. Private collection.

OPP.43:511; PP.43:330; WS:214; KB.49:159



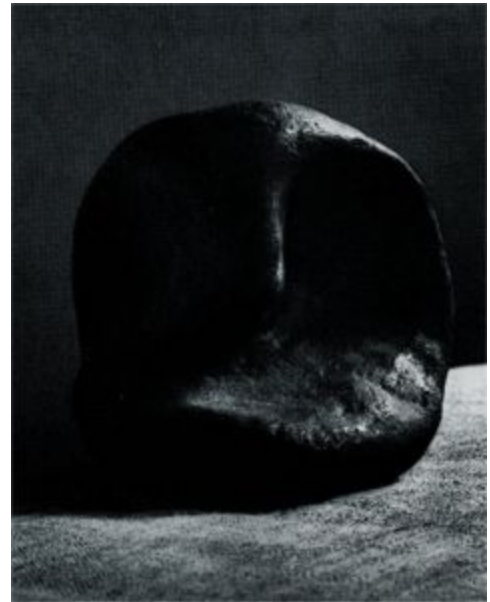


Tête de mort. Paris. 1943. Bronze. 16 x 14 cm. Private collection.

OPP.43:512; PP.43:331; WS:215; KB.49:160

Petite tête de mort. Paris. 1943. Bronze. 7 cm. Private collection.

OPP.43:513; PP.43:332; WS:216





Main verticale. Paris. 1943. Bronze. 24,5 cm. Private collection.

OPP.43:514; PP.43:333; WS:223; KB.49:125

Femme au sac. Paris. 1943. Bronze. 20 cm. Private collection.

OPP.43:515; PP.43:335; WS:225; KB.49:126





Femme au chapeau. Paris. 1943. Bronze. 22,5 cm. Private collection.

OPP.43:516; PP.43:336; WS:226; KB.49:127



Femme aux bras levés. Paris. 1943. Bronze. 21,5 cm. Private collection.

OPP.43:517; PP.43:337; WS:227; KB.49:128



Femme. Paris. 1943. Bronze. 39,5 x 19 x 14 cm. Private collection.

OPP.43:518; PP.43:338; WS:228; KB.49:129

Personnage. Paris. 1943. Plaster. 12 cm. Private collection.

OPP.43:519; PP.43:339; WS:229; KB.49:186





Femme. Paris. 1943. Bronze. 52,5 x 19,5 cm. Private collection.

OPP.43:520; PP.43:340; WS:230; KB.49:189

Tête de femme. Paris. 1943. Bronze. 10,3 x 8 cm. Private collection.

OPP.43:521; PP.43:341; WS:231; KB.49:196





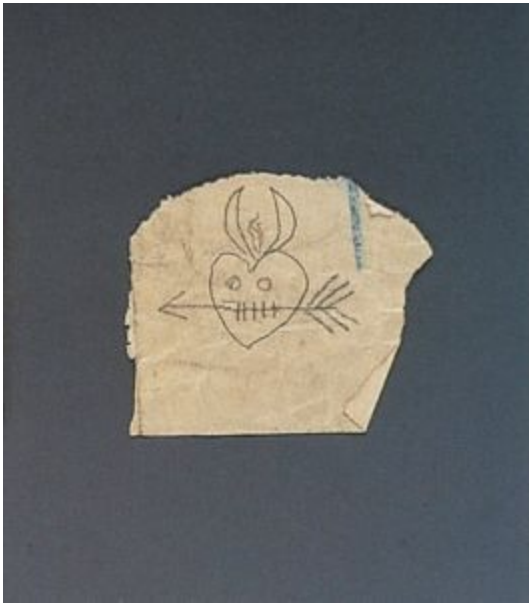
Oiseau. Paris. 1943. Match box. 8 cm. Private collection.

OPP.43:522; PP.43:372; WS:276; KB.49:152

Un ensemble de quatre dessins: Le jeune marin. Paris. [1943]. Brown ink on a sheet of paper from Hôtel Villiers-Champerret. 40 x 49 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:523; PA.98d*:44





Un ensemble de quatre dessins: Masque en forme de coeur, cornes et flèche. Paris. [1943]. Pencil on paper. 40 x 49 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:524; PA.98d*:44

Tête d'homme. Paris. 1943. Wood heightened with black paint. 25 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:526; WS:242; PA.98d*:127





Le chat bleu. Paris. [1943]. Blue pencil on torn & indented paper tablecloth. 60 x 85 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:527; PA.98d*:65

Carpe. Paris. 1943. Cut, torn & crumpled paper. 26 x 28,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:528; Z.XIII:198.g; PA.98d*:69





Un ensemble de huit papiers déchirés: Femme debout. Paris. 1943. Torn papers. 49 x 40 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:529; PA.98d*:92

Rare ensemble de dix capsules d'eau minérale façonnées. Paris. 1943. Tin bottle caps. 40 x 49 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:530; PA.98d*:124





Un ensemble de huit papiers déchirés. Paris. 1943. Torn papers. 40 x 49 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:531; PA.98d*:93

Papillon. Paris. 1943. Torn paper with cigarette burns & nicotine marks. 49 x 40 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:532; PA.98d*:99





Tête de chat. Paris. 1943. Torn paper with cigarette burns & nicotine marks. 49 x 40 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:533; PA.98d*:99

Coq. Paris. 1943. Torn papers, pencil & torn pack of Celtique brand cigarettes. 49 x 40 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:534; PA.98d*:101





Feuille. Paris. 1943. Torn papers, pencil & torn pack of Celtique brand. 49 x 40 cm. Private collection. Formerly Dora Maar Collection.

OPP.43:535; PA.98d*:101

Signature (Georges Hugnet, La Chevre-Feuille). Paris. 1943. Engraving [Dedicated copy of *Couverture (Georges Hugnet, La Chèvre-Feuille)*]. 26,7 x 21,5 cm. Piasa. #7, 2142, 02/15/24.

OPP.43:536



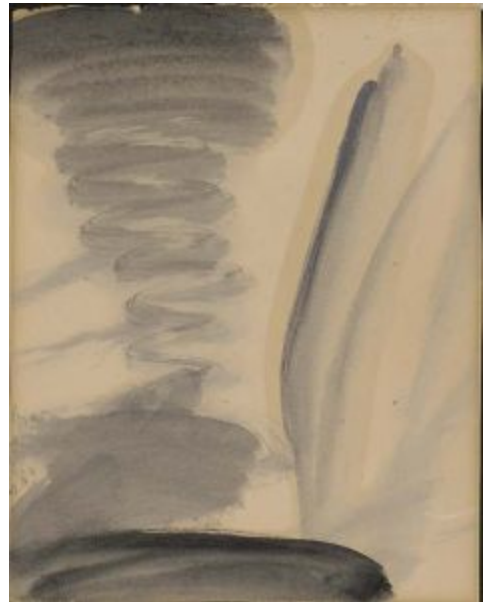


La femme en robe longue. [Paris]. 1943 [~1944]. Bronze [Cast by 1946]. 161,3 x 54,6 x 45,7 cm. Marina Picasso Collection. (Inv 55464). Courtesy Galerie Jan Krugier, Geneva. Also Estate of Mark Goodson, NY.

OPP.43:007; PP.43:346; WS:238.II; BS.55:175; MP.81*:225; SG.88:62p; SN.98*:73; TG.94*:104; TU.15*:86

Tâches. Paris. 1943. Watercolor on paper. 28,6 x 22,3 cm. Christie's. #510, 9940, 10/21/04.

OPP.43:044





Le chat accroupi. Paris. 1943 [~1944]. Bronze [Cast after *Le chat accroupi*]. 36 x 17,5 x 55 cm. Musée Picasso, Paris. Dation 1979. Also The Saint Louis Art Museum. (Inv 241:1977). Gift of Mr. and Mrs. Richard K. Weil; Sotheby's. #45, N09340, 05/05/15.

OPP.43:048; MPP:324; PP.43:348; WS:278.II; CP.95:109p; JR.21:232p; JR.62*:9.15; LO.54a*:n/a; ME.82a*:99; MP.85:372; OS.56*:n/a; OW.04*:n/a; PA.79a*:296; SG.88:126p

Trois femmes. Paris. 1943~1944. Gouache on paper. 31 x 37 cm. Museum Ludwig, Köln.

OPP.43:076; PP.43:121; Z.XII:296; IC.05:132p; WO.92*:48





L'homme au mouton. Paris. 1943~1944. Bronze [Cast after *L'homme au mouton*]. [209 x 78 x 75] 222,5 x 78 x 78 cm. Place Paul Isnard, Vallauris.

OPP.43:225; WS:280.III; VA.18:44

Le chat accroupi. Paris. 1943 [~1944]. Plaster. 36 x 17,5 x 55 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.43:289; WS:278.I; BF.14:38p; DP.20*:117; GP.96:238p

