



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1944



Portrait de jeune femme (Inès Sassier). Paris. 1-January/1944. Pencil on paper laid down on card. 50 x 40,8 cm. Christie's. #49C, 12069, 05/12/16.

OPP.44:138; PP.44:001; Z.XIII:208

Le baiser. Paris. 3-January/1944. Oil on paper. [50 x 65] 51 x 66 cm. Marina Picasso Collection. (Inv 44480). Courtesy Galerie Jan Krugier, Geneva.

OPP.44:073; PP.44:002; Z.XIII:205; BA.03a*:198





Deux têtes. Paris. 3-January/1944. Oil on paper [OïC]. 65 x 50 cm. Private collection.

OPP.44:155; PP.44:003; Z.XIII:202

Arbres (Études). Paris. 4-January/1944. India ink & wash. 50,7 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.44:018; MPP:1331; PP.44:005; Z.XIII:211; GB.19*:137; LU.93:237; MA.08a*:n/a; TO.99*:86; WS.93*:83a





Tronc d'arbre et ses branches. Paris. 4-January/1944. Charcoal. 65,5 x 50,5 cm. Marina Picasso Collection. (Inv 04604). Courtesy Galerie Jan Krugier, Geneva.

OPP.44:127; PP.44:006; Z.XIII:214b; MP.81*:228; SG.88*:59

Études d'arbres. Paris. 4-January/1944. India ink on paper. 65 x 50 cm. Private collection.

OPP.44:156; PP.44:004; Z.XIII:209





Verre et tasse. Paris. 10-January/1944. Oil on canvas [OïC]. 41 x 24 cm. Private collection.

OPP.44:166; PP.44:007; Z.XIII:227

Nature morte. Paris. 12-January/1944. Oil on canvas. 41 x 24 cm. Pandolfini Casa d'Aste, Milan. 2019. Formerly Calisto Tanzi Collection.

OPP.44:167; PP.44:008; Z.XIII:228





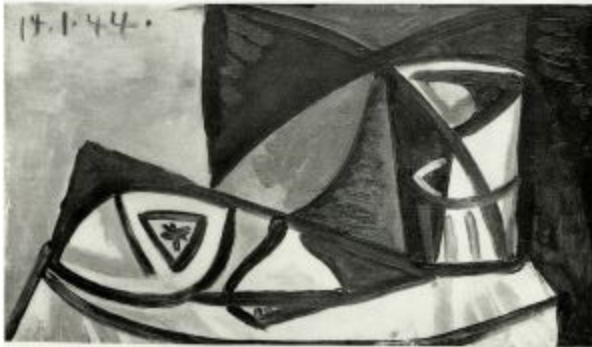
Citrons et verre. Paris. 14-January/1944. Oil on canvas. 27 x 41 cm. Christie's. #53, 2477, 11/01/11.

OPP.44:113; PP.44:011; Z.XIII:225

Citrons et verre. Paris. 14-January/1944. Oil on canvas. [24 x 41] 26,7 x 41,3cm. Christie's. #732, 22613, 05/18/24.

OPP.44:163; PP.44:009; Z.XIII:223





Nature morte au citron. Paris. 14-January/1944.
Oil on canvas [OïC]. 41 x 27 cm. Private collection.

OPP.44:164; PP.44:010; Z.XIII:224

Le homard. Paris. 15-January/1944. Oil on
canvas. 26,7 x 45,7 cm. Private collection.

OPP.44:055; HJ.46:104





Nature morte. Paris. 15-January/1944. Oil on canvas [OïC]. 61 x 38 cm. Private collection.

OPP.44:165; PP.44:012; Z.XIII:226

Tête. Paris. February/1944. Brush & ink on paper. 37,9 x 34,8 cm. Sotheby's. #169, L06006, 02/08/06.

OPP.44:062





Portrait de jeune fille. Paris. [February]/1944.
Charcoal on paper. 55,5 x 48 cm. Private collection.

OPP.44:145; MG.04b*:86

Femme allaitant son enfant. Paris.
[February]/1944. Graphite on paper. 22 x 14 cm.
Private collection.

OPP.44:147; Z.XIII:113; LU.93:309





Femmes et enfants. Paris. [February]/1944.
Graphite on paper. 22 x 14 cm. Private collection.

OPP.44:148; Z.XIII:114

Femme allaitant son enfant. Paris.
[February]/1944. Graphite on paper. 22 x 14 cm.
Private collection.

OPP.44:149; Z.XIII:115





Femme allaitant son enfant. Paris.
[February]/1944. Graphite on paper. 22 x 14 cm.
Private collection.

OPP.44:150; Z.XIII:116

Femme et enfant. Paris. [February]/1944.
Graphite on paper. 22 x 14 cm. Private collection.

OPP.44:151; Z.XIII:117



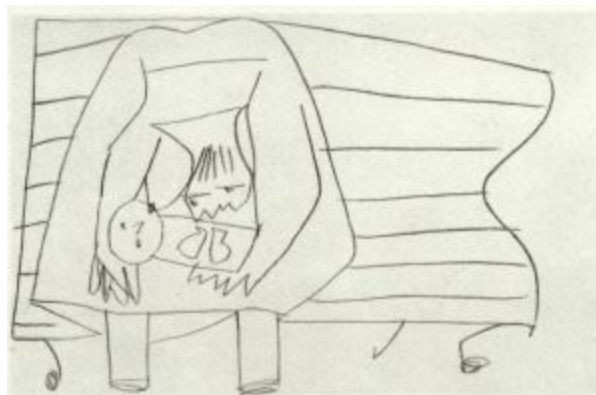


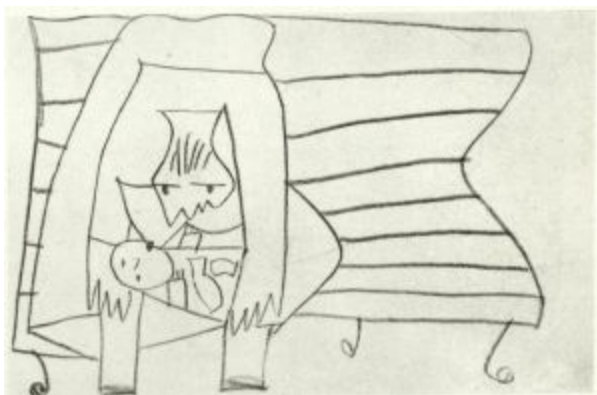
Femme allaitant son enfant. Paris.
[February]/1944. Graphite on paper. 22 x 14 cm.
Private collection.

OPP.44:152; Z.XIII:118

Femme allaitant son enfant. Paris.
[February]/1944. Graphite on paper. 22 x 14 cm.
Private collection.

OPP.44:153; Z.XIII:119





Femme allaitant son enfant. Paris.
[February]/1944. Graphite on paper. 22 x 14 cm.
Private collection.

OPP.44:154; Z.XIII:120

Tête. Paris. February/1944. India ink on paper. 65 x 50 cm.
Private collection.

OPP.44:159; PP.44:018; Z.XIII:216





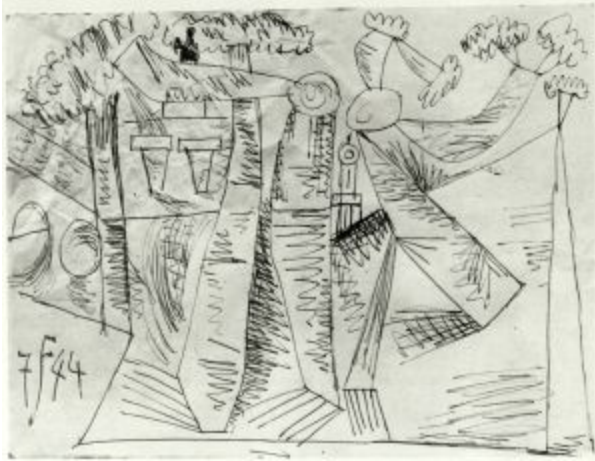
entre les doigts ... (3), d'entre les doigts ... (4). Paris. 4, 5, 6, 7, 9-February/1944. Black ink. 21 x 13,5 cm. Musée Picasso, Paris.

OPP.44:083; CW.89:428p



Femme allaitant son enfant. Paris. 7-February/1944. Pen & black ink on brown paper. 32,5 x 25,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.44:093; MPP:1328; PP.44:016; Z.XIII:231; GB.19*:138; LU.93:307



Étude pour Le Vert-Galant. Paris. 7-February/1944. Ink on paper. 32,5 x 25 cm. Private collection.

OPP.44:157; PP.44:014; Z.XIII:213

Étude. Paris. 7-February/1944. Color pencils on paper [Oic]. 32,5 x 25 cm. Private collection.

OPP.44:161; PP.44:013; Z.XIII:214; LU.93:308





Étude. Paris. 7-February/1944. India ink on paper.
32,5 x 25 cm. Private collection.

OPP.44:168; PP.44:015; Z.XIII:230

Le Vert-Galant. Paris. 8-February/1944. Pen, ink
& watercolor on paper. 30,5 x 40 cm. Museum
Ludwig, Köln. (Inv ML/Z 2001/056). Schenkung
2001.

OPP.44:019; TO.99*:87; WO.92*:52



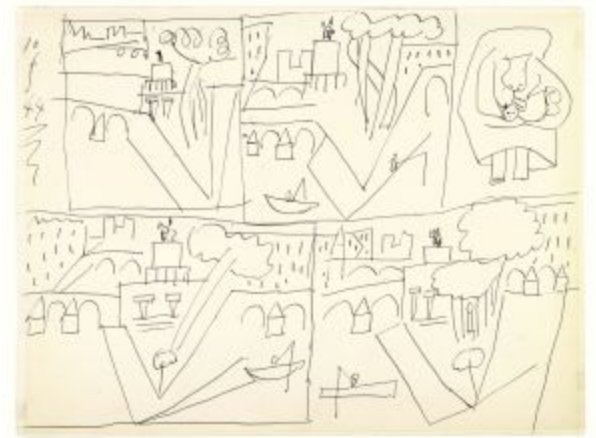


Femme allaitant son enfant. Paris. 10-February/1944. Pen & ink on paper [Obverse of *Le Vert-Galant (Études)*]]. [40 x 30,5] 41 x 31,3 cm. Christie's. #266, 13487, 03/01/17. Formerly Sotheby's. #164, LN8775, 12/08/98.

OPP.44:078; GE.73b*:104

Le Vert-Galant (Études). Paris. 10-February/1944. Pen & ink on paper [Reverse of *Femme allaitant son enfant*]. 40 x 30,5 cm. Christie's. #266, 13487, 03/01/17. Formerly Sotheby's. #164, LN8775, 12/08/98.

OPP.44:079





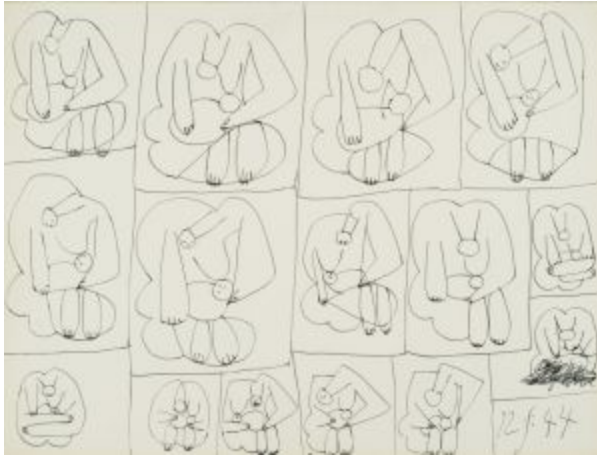
Maternité (Le Vert-Galant). Paris. 12-February/1944. Pen, India ink, watercolor & gouache on paper. 30,5 x 40,6 cm. William S. Lipschutz Collection. Formerly Sotheby's. #458, 6489, 11/04/93.

OPP.44:020; MM.93:68; TO.99*:88; WS.94:91p

Femme allaitant son enfant. Paris. 12-February/1944. Pen & ink on paper. 30 x 40 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.44:107; WO.92*:53





Femme allaitant son enfant. Paris. 12-February/1944. Pen & ink on paper. 30,7 x 41 cm. Sotheby's. #303, L15004, 02/04/15. Formerly Jan Krugier Collection; Marie-Thérèse Walter Collection.

OPP.44:133; GE.73b*:107

Tête. Paris. 24-February/1944. Gouache, brush & ink on paper. 65,3 x 50,3 cm. Christie's. #252, 1104, 02/07/13.

OPP.44:007; PP.44:020; Z.XIII:218





Tête. Paris. 24-February/1944. India ink on paper. 65 x 50 cm. Private collection.

OPP.44:158; PP.44:017; Z.XIII:215

Tête. Paris. 24-February/1944. India ink on paper. 65 x 50 cm. Private collection.

OPP.44:160; PP.44:019; Z.XIII:217





Buste de femme (Portrait de Dora Maar). Paris. 5-March/1944. Oil on canvas. [91,9 x 59,9] 92 x 60 cm. Duhamel Fine Art. 2017. Formerly Scott White Contemporary Art. 2009.

OPP.44:011; PP.44:023; Z.XIII:235; BS.58*:13; BS.60*:23; BS.67a*:25; CH.51*:32; GP.96:254p; KZ.60*:184; NY.50c*:6; PA.46b*:10; TA.66*:40

Buste de femme. Paris. [1943] 5-March/1944. Oil on canvas. 81 x 65 cm. Tate Modern, London. (Inv L03007). Lent from a private collection 2011 On long term loan.

OPP.44:076; PP.44:022; Z.XIII:232; BS.55:170





Buste de femme. Paris. 5-March/1944. Oil on canvas. 81 x 65 cm. Private collection. Formerly Sotheby's. #144, NY7305, 05/11/99.

OPP.44:025; PP.44:021; Z.XIII:229

Femme au chapeau à fleurs (Dora Maar). Paris. 6-March/1944. Oil on canvas. 81 x 65 cm. The National Gallery of Canada, Ottawa. (Inv 39056). Gift of Nahum & Sheila Gelber, Montreal, 1997.

OPP.44:057; PP.44:024; Z.XIII:236; PA.45b*:n/a; VO.16*:8p





Buste de femme en gris. Paris. 6-March/1944. Oil on canvas [OïC]. 92 x 60 cm. Private collection, Paris.

OPP.44:110; PP.44:025; Z.XIII:233; MJ.55*:106; PA.44a*:n/a

Buste de femme au chapeau bleu. Paris. 7-March/1944. Oil on canvas. 92 x 60,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.44:052; MPP:193; PP.44:027; Z.XIII:302; AA.04*:n/a; BD.16*:69; BS.55:177; DD.61:243p; HJ.46:80; MA.08a*:n/a; MB.06*:n/a; MI.53*:107; MJ.55*:107; MM.67:55; MN.80*:n/a; MP.85:167; ND.01*:31; PA.79a*:307; RP.67a:28; SD.05*:101; SG.88:153p; UP.00:870





Buste de femme. Paris. 7-March/1944. Ink & gouache [OïC].
S/U. Private collection.

OPP.44:169; PP.44:026; Z.XIII:234

Nature morte au gruyère. Paris. 13-March/1944. Oil on canvas. 60 x 92 cm. Sotheby's.
#45, LN7384, 06/24/97.

OPP.44:014; PP.44:029; Z.XIII:238; LL.90:112;
LU.93:275p; NY.48e*:3; SF.48b*:19





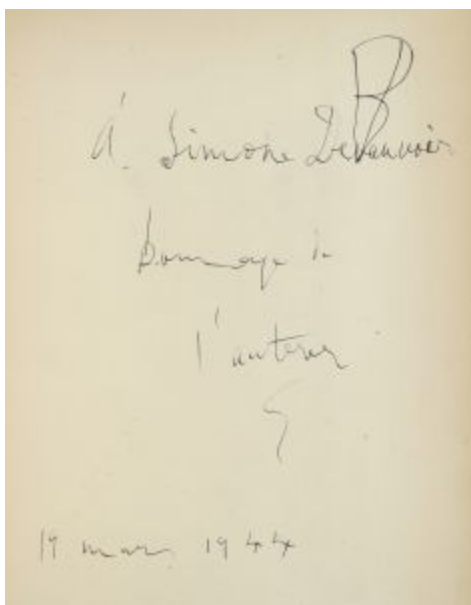
Nature morte au gruyère. Paris. 14-March/1944. Oil on canvas. 60 x 91,7 cm. Private collection.

OPP.44:140; PP.44:028; Z.XIII:239; NY.48e*:3; PA.45b*:13

Femme à la broche en tête de sphinx. Paris. 17-March/1944. Oil on canvas. 81 x 60 cm. Maya Widmaier Picasso Collection, Paris.

OPP.44:002; PP.44:030; Z.XIII:237; SG.88*:30; WW.91:459p





Dédicace (À Simone Beauvoir). Paris. 19-March/1944. Pen on front page of Pablo Picasso, *Le désir attrapé par la queue*. 31,7 x 24 cm. Sotheby's. #148, PF1223, 03/28/12.

OPP.44:118

Tête de femme (Dora Maar). Paris. [Spring]/1944. Oil on paper laid down on canvas. 39 x 28,5 cm. E and R Cyzer 20th Century Art. Formerly Sotheby's. #39, L07007, 06/19/07.

OPP.44:072; PP.44:079; Z.XIII:263





Cafetière et tasse. Paris. 2-April/1944. Oil on canvas. 55,2 x 44.1 cm. San Francisco Museum of Modern Art. (Inv 91.177). Acquired 1991. Bequest of Elise S. Haas.

OPP.44:088; PP.44:032; Z.XIII:246; PA.44a*:n/a

Cafetière. Paris. 2-April/1944. Oil on canvas [OïC]. 81 x 60 cm. Private collection.

OPP.44:172; PP.44:031; Z.XIII:250





La cafetière bleue (Cafetière et tasse). Paris. 3-April/1934. Oil on canvas. 24 x 15 cm. Christie's. #42, 7021, 02/07/05.

OPP.44:030; PP.44:033; Z.XIII:247; HU.68*:58; LP.99:188p; ST.54*:281

Bougeoir et verre. Paris. 3-April/1944. Oil on canvas. 55 x 33 cm. Christie's. #83, 2045, 11/06/08. Formerly Christie's. #631, 9358, 05/10/00.

OPP.44:032; PP.44:035; Z.XIII:249; TH.49*:118





Nature morte. Paris. 3-April/1944. Oil on canvas [OïC]. 61 x 38 cm.
Private collection.

OPP.44:171; PP.44:034; Z.XIII:248

Nature morte. Paris. 4-April/1944. Oil on canvas.
[60 x 92] 59,5 x 92 cm. Helly Nahmad Collection,
Monaco/London. Formerly Sotheby's. #9, N08546,
05/05/09; Mr. Jacques Sarlie Collection, NY.

OPP.44:033; PP.44:036; Z.XIII:255;
AB.46:237p; AB.57*:n/a; KG.71:28; KG.85:28;
PH.58*:212a; RP.60*:176





Nature morte à la bougie. Paris. 4-April/1944.
Oil on canvas. [60 x 92] 63,2 x 91,7 cm.
Christie's. #51, 22617, 03/07/24. Formerly
Sotheby's. #44, L10006, 06/22/10.

OPP.44:034; PP.44:037; Z.XIII:254; NY.48s*:n/a

Nature morte à la bougie. Paris. 5-April/1944.
Oil on canvas. [65 x 92] [64 x 91,5] 64,6 x 91,8
cm. Pola Museum of Art, Hakone, Kanagawa,
Japan. Formerly Sotheby's. #73, 11/28/89.

OPP.44:035; PP.44:038; Z.XIII:241; BS.55:179





Nature morte. Paris. 5-April/1944. Oil on canvas.
65,7 x 92,1 cm. The Museum of Modern Art,
Saitama.

OPP.44:036; PP.44:039; Z.XIII:256; JB.92:284p;
NY.46m*:11; NY.48r*:10; TO.04*:71

Nature morte. Paris. 6-April/1944. Oil on canvas.
60 x 92 cm. Sotheby's. #19, L15006, 06/24/15.

OPP.44:037; PP.44:040; Z.XIII:264; PA.45b*:n/a





Nature morte. Paris. 6-April/1944. Oil on canvas [OIC]. 65 x 92 cm. Private collection.

OPP.44:038; PP.44:041; Z.XIII:265; HJ.46:32; NY.48e*:5

Cafetière et chandelier (Nature morte au bougeoir). Paris. 8-April/1944. Oil on canvas. 73 x 92 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4498.P). Donation Marguerite Savary, 1969.

OPP.44:012; PP.44:042; Z.XIII:240; AB.06*:171; AU.89*:42; BA.18*:239p; GP.96:255p; JB.92*:116; ND.01*:32; PA.69e*:n/a; PA.70*:12; PF.10*:27; TK.77a*:55; UW.84*:18; WS.11:233p; WS.93*:86; YB.99*:135





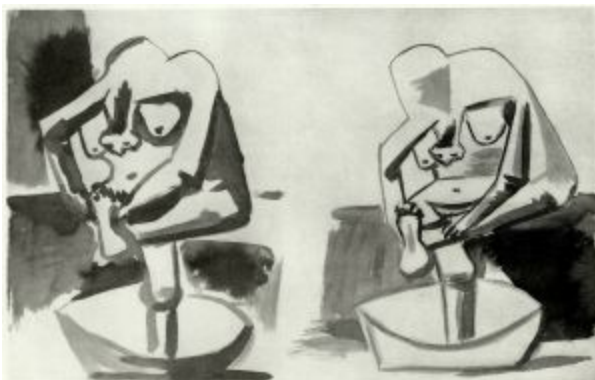
Femme assise. Paris. 10-April/1944. Oil on canvas [OïC]. 46 x 7 cm.
Private collection.

OPP.44:077; PP.44:044; Z.XIII:258; HJ.46:108

Femme assise. Paris. 10-April/1944. Oil on canvas [OïC]. 46 x 27 cm.
Private collection.

OPP.44:173; PP.44:043; Z.XIII:257





Femme se lavant. Paris. 10-April/1944. India ink on paper. 55 x 32,5 cm. Private collection.

OPP.44:203; PP.44:045; Z.XIII:317

Nature morte. Paris. 11-April/1944. Oil on canvas [OïC]. 27 x 46 cm. Private collection.

OPP.44:039; PP.44:047; Z.XIII:286



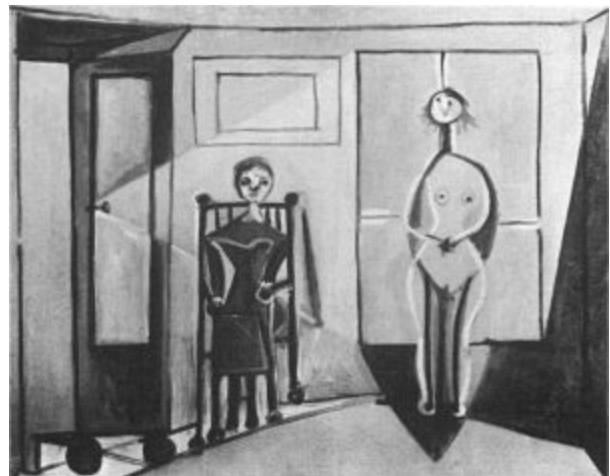


Nature morte à la cafetière. Paris. 11-April/1944. Oil on canvas. 61 x 81 cm. Christie's. #055, 1831, 05/09/07.

OPP.44:071; PP.44:046; Z.XIII:253; NY.81b*:21

Nu et femme assise. Paris. 12-April/1944. Oil on canvas [Oic]. 73 x 92 cm. Private collection.

OPP.44:040; PP.44:048; Z.XIII:251; PA.45b*:n/a; WR.96:412p



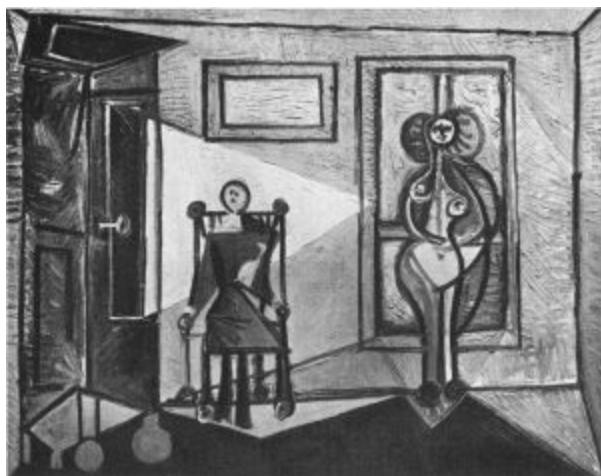


Portrait de femme (Françoise Gilot). Paris. 15-April/1944. Oil on paper laid down on canvas. 65,7 x 50,5 cm. Christie's. #135, 7243, 06/20/06.

OPP.44:021; PP.44:051; Z.XIII:270; JV.06*:167p; WR.96:413p

Nu et femme assise. Paris. 15-April/1944. Oil on canvas [OIC]. 73 x 92 cm. Morton G. Neumann Family Collection, Chicago.

OPP.44:041; PP.44:049; Z.XIII:252; BS.55:180; CH.54a*:31; HJ.46:10; JR.62*:6.12; NY.48e*:14; SF.48b*:20; WR.96:412p





Portrait de femme (Françoise Gilot). Paris. 15-April/1944.
Oil on canvas [OIC]. 65 x 50 cm. Private collection.

OPP.44:042; PP.44:050; Z.XIII:266

Portrait de femme au fauteuil. Paris. 16-April/1944. Oil on
canvas. 92 x 65 cm. Fundación Almine & Bernard Ruiz-Picasso
para el Arte.

OPP.44:064; PP.44:053; Z.XIII:242; GA.00*:68; MG.03b*:45





La dame en noir. Paris. 17-April/1944. Oil on canvas [OIC]. 65 x 46 cm. Private collection.

OPP.44:176; PP.44:054; Z.XIII:262

Nu au divan. Paris. 18-April/1944. Oil on canvas. 73 x 92 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.44:063; PP.44:055; Z.XIII:303; DP.20*:121; GS.03:1.22; JR.12*:39p





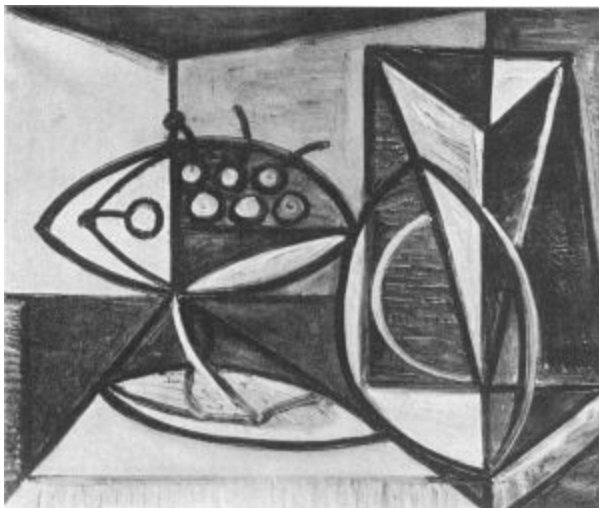
Portrait de de Montserrat Pla (À l'Antoni Plá). Paris. 18-April/1944. Pen & ballpoint pen on paper. 37 x 27,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.44:111; MPB:112.942

Nu couché et femme se lavant les pieds. Paris. 18-April~18-August/1944. Oil on canvas. 97 x 130 cm. Sotheby's. #44, N09340, 05/05/15. Formerly Mrs. George S. Mack Collection.

OPP.44:004; PP.44:055a; Z.XIII:273; AM.46*:21; BS.55:183; DP.20:328p; HJ.46:11; LO.45a*:9; MI.53*:109; NY.56b*:n/a; SN.98*:75; TO.64*:238; WC.62*:12





Nature morte au compotier. Paris. 20-April/1944. Oil on canvas [OiC]. 38 x 46 cm. Private collection.

OPP.44:043; PP.44:056; Z.XIII:288

Femme couchée. Paris. 21-April/1944. Oil on canvas [OiC]. 73 x 92 cm. Private collection.

OPP.44:044; PP.44:057; Z.XIII:304;
DP.20*:328p; HJ.46:9; HS.98:68p





Femme en bleu. Paris. 25-April/1944. Oil on canvas. 130 x 97 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2733P). Don de l'artiste 1947.

OPP.44:031; PP.44:052; Z.XIII:245; AU.89*:43; GB.14*:74; GB.19*:133; GP.96:252p; LU.93:271; UP.00:872

Tête de femme. Paris. 27-April/1944. Oil on canvas. 92 x 73 cm. Fondation Beyeler, Riehen/Basel. On extended loan. Anthax Collection Marx. Formerly Dr. Erich Marx Collection, Berlin.

OPP.44:009; PP.44:059; Z.XIII:243; BU.22*:136; CG.12*:80; CT.23*:26; GB.19*:134; MA.17*:176p; MD.02*:231p; SG.88*:31





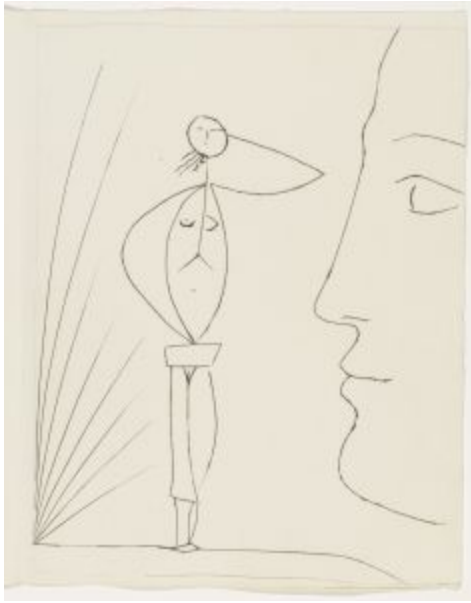
Tête de femme. Paris. [26] 27-April/1944. Oil on canvas. 92 x 73 cm. Private collection.

OPP.44:114; PP.44:058; Z.XIII:244; MM.06*:28

La Torera: pour Roby (Robert-J. Godet, L'Âge de soleil). Paris. 29-April/1944. Etching. 28,2 x 22,5 cm. Musée Picasso, Paris. Also Christie's. #75, 5107, 06/23/04.

OPP.44:028; B.I:369; Ba:690; GC:57; MPP:2708





Maurice Toesca, Six Contes Fantastiques 01 (Visage de femme). Paris. 30-April/1944. Drypoint. 35 x 26,5 cm. The Museum of Modern Art, NYC. (Inv 1002.1964.B1). Also Staatsgalerie Stuttgart. (Inv D 54/71). Graphische Sammlung..

OPP.44:023; B.I:363; Ba:691.B; GC:66.1; ED.07*:46; GM.81*:128

Maurice Toesca, Six Contes Fantastiques 02 (Femme nue). Paris. 30-April/1944. Etching on wove paper, edition 250. [34,5 x 26,7] 35 x 26,5 cm. Sotheby's. #296, N08123, 10/28/05.

OPP.44:056; B.I:365; Ba:692; GC:66.2; GM.81*:129



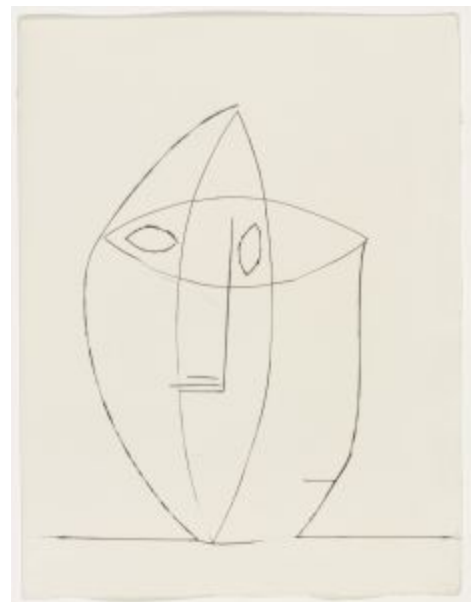


Maurice Toesca, Six Contes Fantastiques 06 (Jeune fille de profil couronnée de fleurs). Paris. 30-April/1944. Etching. 33 x 25,4 [35 x 26,5] cm. Christie's. #135, 1368, 04/28/04.

OPP.44:059; B.I:366; Ba:696.Bb5; GC:66.6; GM.81*:133

Maurice Toesca, Six Contes Fantastiques 05 (Visage). Paris. 30-April/1944. Drypoint. 32,4 x 24,7 cm. Sotheby's. #387, PF6025, 10/11/06.

OPP.44:068; B.I:367; Ba:695.B; GC:66.5; GM.81*:132; LM.06*:12





Maurice Toesca, Six Contes Fantastiques 04 (Sculpture).
Paris. 30-April/1944. Drypoint, edition 30. [34,5] 35 x 26,5 cm.
Albright-Knox Art Gallery, Buffalo, NY. Also Sotheby's. #208,
N08358, 11/01/07.

OPP.44:074; B.I:368; Ba:694.B; GC:66.4; GM.81*:131;
LM.06*:13

Maurice Toesca, Six Contes Fantastiques 03 (Tête de femme). Vallauris. 30-April/1944. Burin. 40 x 31,5 cm.
Sotheby's. #386, PF6025, 10/11/06.

OPP.44:075; B.I:364; Ba:693.Bb5; GC:66.3; GM.81*:130





Tête (I). Paris. 30-April/1944. Burin. 34,8 x 26,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.44:146; Ba:694.1; MPP:2965

Profil et femme nue. Paris. 30-April/1944. Burin. 34,9 x 26,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.44:243; Ba:691; MPP:2960





Profil de femme. Paris. 30-April/1944. Burin. 39,9 x 26,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.44:244; Ba:693.1; MPP:2961

Nu au collier. Paris. 30-April/1944. Burin. 34,9 x 26,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.44:245; Ba:692.1; MPP:2962



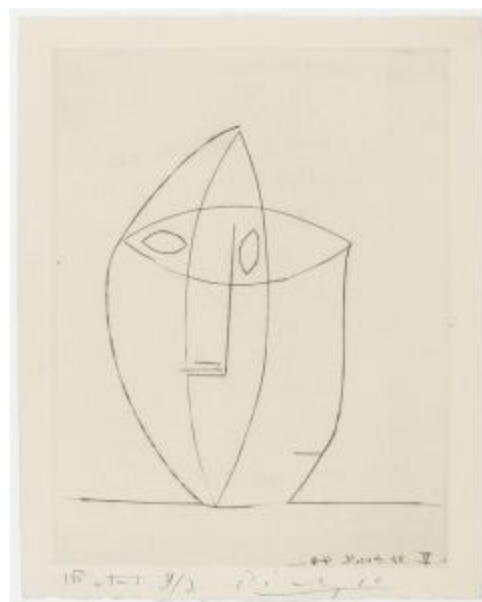


Jeune fille de profil couronnée de fleurs. Paris. 30-April/1944. Burin. 39,9 x 26,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.44:246; Ba:696.1; MPP:2963

Tête. Paris. 30-April/1944. Burin. 34,8 x 27,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.44:247; Ba:695; MPP:2964





Buste de femme. Paris. 1-May/1944. Oil on canvas. 35 x 27 cm. Christie's. #314, 2846, 05/07/14.

OPP.44:131; PP.44:061; Z.XIII:295

Tête de femme. Paris. 1-May/1944. Oil on canvas. 46 x 33 cm. Opera Gallery. 2015.

OPP.44:135; PP.44:060; Z.XIII:268





Nature morte. Paris. May/1944. Oil on canvas [OIC]. S/U. Private collection.

OPP.44:186; PP.44:082; Z.XIII:287

Tête de femme. Paris. 4-May/1944. Oil on canvas. [32 x 22] [35 x 22] 35,3 x 21,9 cm. Mildred Lane Kemper Art Museum (Washington University, St. Louis). (Inv WU 3942). Gift of Mr. and Mrs. Marcus Rice, 1961.

OPP.44:097; PP.44:062; Z.XIII:259; BS.55:178; RP.60*:177





Tête de femme. Paris. 4-May/1944. Oil on canvas [OïC]. 33 x 24 cm. Private collection.

OPP.44:174; PP.44:063; Z.XIII:260



Tête de femme. Paris. 4-May/1944. Oil on canvas [OïC]. 35 x 27 cm. Private collection.

OPP.44:177; PP.44:064; Z.XIII:267



Tête de femme. Paris. 4-May/1944. Oil on canvas [OïC]. 35 x 22 cm. Private collection.

OPP.44:188; PP.44:065; Z.XIII:292

Buste de femme. Paris. 4-May/1944. Oil on canvas [OïC]. 33 x 24 cm. Private collection.

OPP.44:189; PP.44:066; Z.XIII:293





Buste de femme. Paris. 4-May/1944. Oil on canvas [OIC]. 33 x 24 cm. Private collection.

OPP.44:190; PP.44:067; Z.XIII:294

Buste de jeune femme. Paris. 5-May/1944. Oil on canvas. 65 x 50 cm. E and R Cyzer 20th Century Art. Jody Klotz Fine Art and Damien Boquet Art.

OPP.44:080; PP.44:068; Z.XIII:269





Femme se lavant le pied. Paris. 6-May/1944. Graphite with incised line on cream woven paper. 50,7 x 38,6 cm. The Art Institute of Chicago. (Inv 1955.603). Gift from the Estate of Curt Valentin.

OPP.44:003; PP.44:070; Z.XIII:291; AB.57*:90p; BS.55:312p; CH.66a*:96; CH.68a*:96; CH.73*:6; CH.87*:n/a; CP.72*:n/a; CP.72*:n/a; EM.55:221p; FW.67*:201; FW.67*:201; GG.86*:n/a; GT.81*:89; IC.05:168p; JL.67b:78p; JL.71:70p; LU.93:272; NY.50e*:71; NY.50e*:71; NY.52a*:34; NY.63b*:156; NY.63b*:156; NY.95a*:80; PH.58*:213; RP.67b*:254; SD.13a*:173; SN.98*:76; ST.88*:205; ST.88*:205; TG.88:57; TO.64*:236; TO.64*:236; TU.86*:189; WC.62*:11; WW.91:458p

Femmes et enfant. Paris. 6-May/1944. Oil on canvas [OIC]. 33 x 22 cm. Private collection.

OPP.44:175; PP.44:069; Z.XIII:261





Études. Paris. 7-May/1944. Graphite on paper. 27 x 50,5 cm. Private collection.

OPP.44:187; PP.44:071; Z.XIII:290

Nu debout. Paris. 9-May/1944. Gouache [Oic]. 65 x 50 cm. Private collection.

OPP.44:198; PP.44:073; Z.XIII:312





Nu assis. Paris. 9-May/1944. Watercolor [OïC]. 65 x 50 cm. Private collection. Formerly Christie's. #124, 05/24/90.

OPP.44:253; PP.44:072

Femme assise. Paris. [12-May~7-June]/1944. Oil on canvas [OïC] [First stage of *Femme assise dans un fauteuil d'osier*]. 100 x 81 cm. Private collection.

OPP.44:106; PP.44:084; Z.XIII:326





Femme dans un fauteuil en osier. Paris. [12-May~7-June]/1944. Oil on canvas [OIC] [Second stage of *Femme assise dans un fauteuil d'osier*]. 100 x 81 cm. Private collection.

OPP.44:089; PP.44:085; Z.XIII:327

Notre-Dame. Paris. 17-May/1944. Oil on canvas. 22 x 33 cm. Private collection.

OPP.44:015; PP.44:074; Z.XIII:296; GL.84*:28; TO.04*:73; TO.99*:82





Femme assise. Paris. 17-May~7-June/1944. Oil on canvas [OIC]. 92 x 60 cm. Private collection.

OPP.44:192; PP.44:083; Z.XIII:301

Notre-Dame. Paris. 18-May/1944. Oil on canvas. 19 x 33 cm. Private collection.

OPP.44:016; PP.44:075; Z.XIII:300; TO.04*:74; TO.99*:83



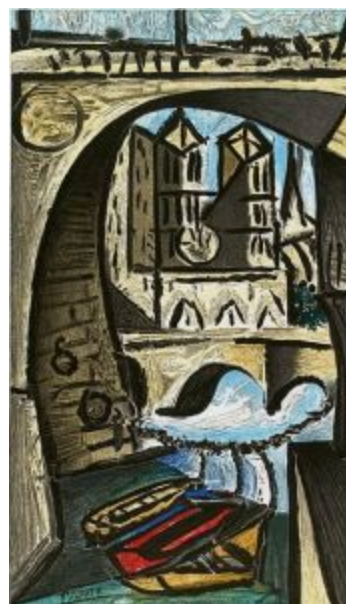


Notre Dame. Paris. 19-May/1944. Oil on canvas [OïC]. 33 x 19 cm. Private collection.

OPP.44:191; PP.44:076; Z.XIII:299

Notre-Dame. Paris. 21-May/1944. Oil on canvas. 33 x 19 cm. Private collection.

OPP.44:090; PP.44:077; Z.XIII:297; HJ.46:42





Notre-Dame. Paris. 22-May/1944. Oil on paper laid on canvas. 50,5 x 32,5 cm. Sotheby's. #52, L04002, 02/03/04. Formerly Marina Picasso Collection. (Inv 4577).

OPP.44:017; PP.44:078; Z.XIII:298; GE.98b*:2; GS.85*:90; JR.93*:74; LU.93:239; PA.00e*:n/a; PF.10*:6; TK.86*:PC-20; TO.99*:84

Nu debout. Paris. 26-May/1944. Pencil on paper. [50 x 32,5] 51 x 33 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.44:066; PP.44:080; Z.XIII:271; GS.03:2.33





Nu debout II. Paris. 26-May/1944. Pencil on paper. 50,8 x 32,8 cm.
Private Collection, New York. Formerly Christie's. #287, 11790,
02/03/16; Christie's. #136, 10379, 06/24/15.

OPP.44:134; PP.44:081; Z.XIII:272

Nu assis. Paris. [June]/1944. Blue crayon on paper. 50,2 x 32,5 cm.
Galerie Thomas, München. 2009.

OPP.44:091



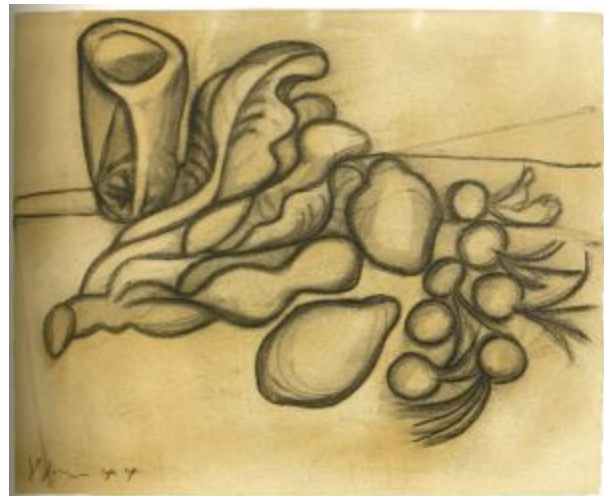


Femme assise dans un fauteuil d'osier. Paris. [24-September/1943] [2-May~7-June/1944. Oil on canvas. 100 x 81 cm. Private collection.

OPP.44:236; PP.44:086; Z.XIII:328; AB.46:235p; BS.55:173; HJ.46:81; JL.51:96; NY.48e*:7; PA.45b*:n/a; UP.00:871; WR.96:407p

Nature morte. Paris. 8-June/1944. Charcoal, smudging & wash on paper. 50,5 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.44:081; MPP:1329; EH.96:121p; GB.19*:139; PD.06*:n/a





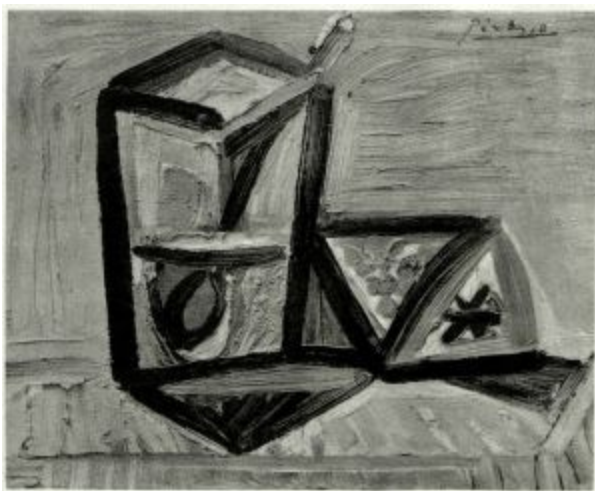
Nature morte à la bouteille. Paris. 8-June/1944.
Oil on canvas [OïC]. 41 x 27 cm. Private collection.

OPP.44:179; PP.44:087; Z.XIII:275

Verre et citron. Paris. 10-June/1944. Oil on
canvas [OïC]. 27 x 22 cm. Private collection.

OPP.44:181; PP.44:088; Z.XIII:278





Verre et citron. Paris. 10-June/1944. Oil on canvas [OïC]. 27 x 22 cm. Private collection.

OPP.44:182; PP.44:089; Z.XIII:279

Femme nue assise. Paris. 14-June/1944. Pencil on paper. 50,4 x 33 cm. Bonhams. #20, 18861, 06/21/11. Formerly Sotheby's. #172, N08315, 05/09/07.

OPP.44:069; PP.44:093; Z.XIII:311





Nu. Paris. 14-June/1944. Pencil. 50,5 x 32,5 cm. Private collection.

OPP.44:109; PP.44:091; Z.XIII:309; FP.73:270p

Nu. Paris. 14-June/1944. Graphite on paper. 50,5 x 32,5 cm. Private collection.

OPP.44:196; PP.44:090; Z.XIII:308





Nu. Paris. 14-June/1944. Graphite on paper. 50 x 32,5 cm. Private collection.

OPP.44:197; PP.44:092; Z.XIII:310

Femme nue debout, vue de face. Paris. 15-June/1944. Charcoal on paper. 65,6 x 50,7 cm. Christie's. #241, 7832, 02/03/10.

OPP.44:096; BS.84c*:66; JL.66*:132





Nu. Paris. 15-June/1944. Graphite on paper. 50 x 32,5 cm. Private collection.

OPP.44:194; PP.44:094; Z.XIII:306

Nu. Paris. 15-June/1944. Graphite on paper. 50 x 32 cm. Private collection.

OPP.44:195; PP.44:095; Z.XIII:307





Mots pense-bête sur une enveloppe de la BNCI. Paris. [Mid-June/1944]. Pencil & ink on envelope [Obverse]. S/U. Musée Picasso, Paris.

OPP.44:232

Mots pense-bête sur une enveloppe de la BNCI. Paris. [Mid-June/1944]. Pencil & ink on envelope [Reverse]. S/U. Musée Picasso, Paris.

OPP.44:233





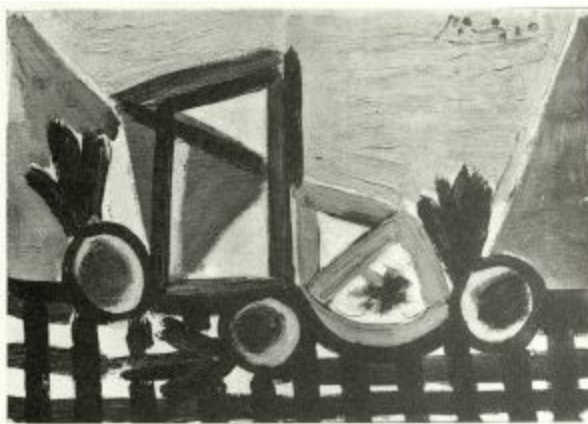
Verre et citron. Paris. 16-June/1944. Oil on canvas. 19 x 27 cm. Private collection.

OPP.44:132; PP.44:096; Z.XIII:285; LP.99:190-191p

Verre et radis. Paris. 16-June/1944. Oil on canvas [Oic]. 27 x 19 cm. Private collection.

OPP.44:180; PP.44:097; Z.XIII:276





Verre et radis. Paris. 16-June/1944. Oil on canvas [OïC]. 27 x 19 cm. Private collection.

OPP.44:185; PP.44:098; Z.XIII:283

Verre et radis IV. Paris. 18-June/1944. Oil on canvas. [19 x 27] [19 x 29] 19 x 27,2 cm. Galerie Gmurzynska, Zurich. 2015. Formerly Christie's. #1, 10334, 06/23/15.

OPP.44:115; PP.44:099; Z.XIII:277; JB.92:25p



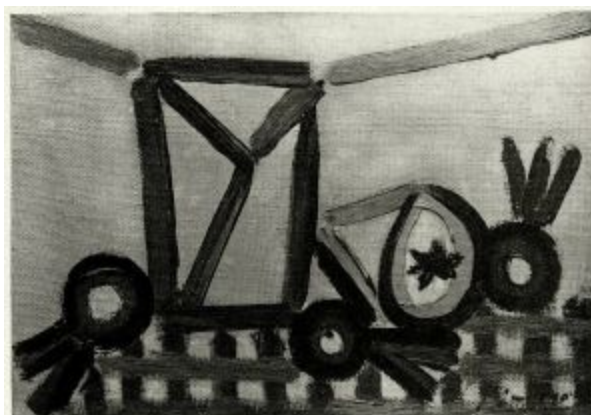


Nature morte aux radis. Paris. 18-June/1944.
Oil on canvas. 19 x 27 cm. Musée des Beaux-Arts
et d'Archéologie, Besançon. (Inv DA.970.1.87). On
deposit from Musée National d'Art Moderne, Centre
Georges Pompidou, Paris. (Inv AM 4224 P (546).
Donation Adèle et George Besson, 1963.

OPP.44:124; PP.44:102; Z.XIII:282;
BA.18*:241p; GB.19*:135

Verre et radis. Paris. 18-June/1944. Oil on
canvas [Oic]. 27 x 19 cm. Private collection.

OPP.44:183; PP.44:100; Z.XIII:280





Verre et citron. Paris. 18~22-June/1944. Oil on canvas. [22 x 27] 19,2 x 27,1 cm. Sotheby's. #335, N11105, 11/15/22. Formerly Christie's. #364, 17156, 05/14/19.

OPP.44:184; PP.44:101; Z.XIII:281

Verre et fruits. Paris. 20-June/1944. Oil on canvas. 38,7 x 46,4 cm. Private collection. Formerly Sotheby's. #53, N07934, 11/05/03.

OPP.44:024; PP.44:104; Z.XIII:284; HO.68*:n/a



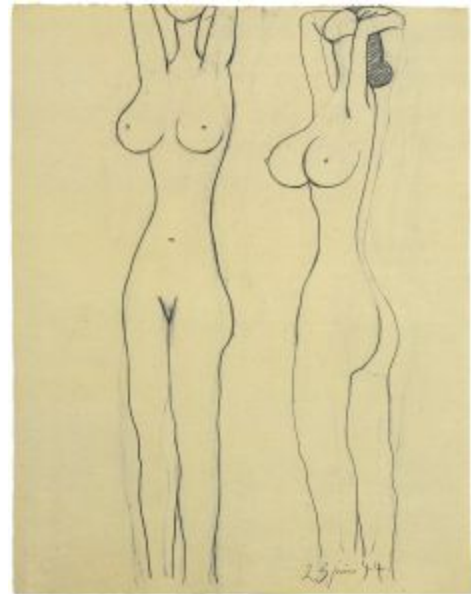


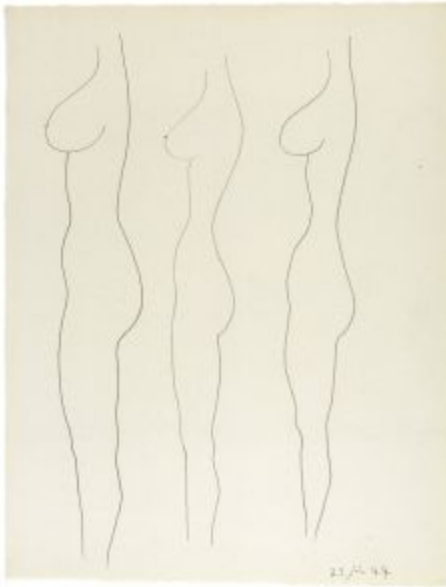
Verre et fruits. Paris. 20-June/1944. Oil on canvas [OïC]. 55 x 38 cm. Private collection.

OPP.44:178; PP.44:103; Z.XIII:274

Deux nus. Paris. 23-June/1944. Pencil on paper. [65 x 50] 66 x 50,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.44:067; PP.44:106; Z.XIII:321; GS.03:2.34





Trois profils de femme debout nue. Paris. 23-June/1944.
Graphite on paper. 66 x 51 cm. Private collection.

OPP.44:143; PP.44:105; Z.XIII:320; HO.16a*:116p

Nu de dos. Paris. 26-June/1944. Pen on front page of Honoré de Balzac, *Le Chef-d'œuvre Inconnu*. 33,2 x 25,8 cm. Sotheby's.
#143, PF1223, 03/28/12.

OPP.44:117



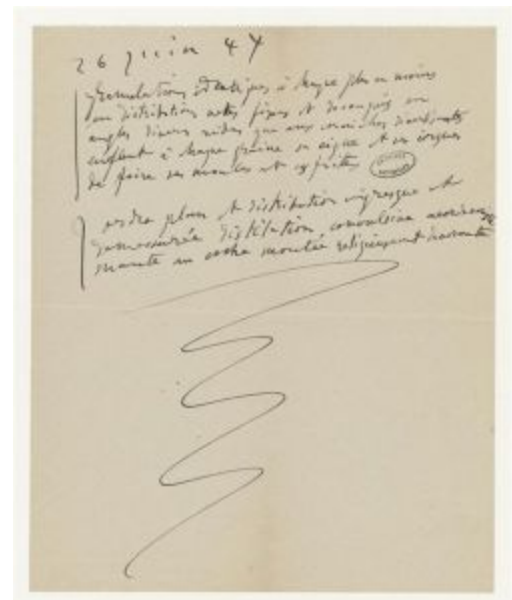


Colombe. Paris. 26-June/1944. Wash. 36 x 27 cm. Private collection.

OPP.44:199; PP.44:107; Z.XIII:313

granulations identiques Paris. 26-June/1944. Black ink on paper. 25,6 x 21 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.44:240; MPP:1998.422r





Nu debout. Paris. 27-June/1944. Oil on canvas [OïC]. 41 x 33 cm. Private collection.

OPP.44:193; PP.44:108; Z.XIII:305

Verre et vase de fleurs. Paris. July/1944. Oil on canvas [OïC]. 33 x 46 cm. Private collection.

OPP.44:213; PP.44:136; Z.XIV:17





Vase de fleurs et pichet. Paris. July/1944. Oil on canvas [OïC].
33 x 46 cm. Private collection.

OPP.44:214; PP.44:137; Z.XIV:18

Femme nue aux bras levés. Paris. 4-July/1944.
India ink on paper. 33 x 50,5 cm. Private
collection.

OPP.44:086; PP.44:109; Z.XIII:322; GL.89*:13





Nus debout. Paris. 4-July/1944. India ink on paper. 50 x 32,5 cm.
Private collection.

OPP.44:162; PP.44:110; Z.XIII:324

Nus et femme se lavant les pieds. Paris. 6~8-July/1944. India ink, wash & graphite pencil on paper. [32,5 x 50] 33 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.44:095; MPP:1330; PP.44:111; Z.XIII:325;
GB.19*:140





Femme se lavant. Paris. 9-July/1944. India ink on paper. 50 x 32,5 cm. Private collection.

OPP.44:202; PP.44:112; Z.XIII:316

Femme se lavant le pied. Paris. 10-July/1944. Ink on paper. [55 x 33] 50,8 x 33,6 cm. The Museum of Modern Art, NYC. (Inv 186.1953). Purchase, 1953.

OPP.44:085; PP.44:115; Z.XIII:323; CK.10*:224; WR.72*:163p



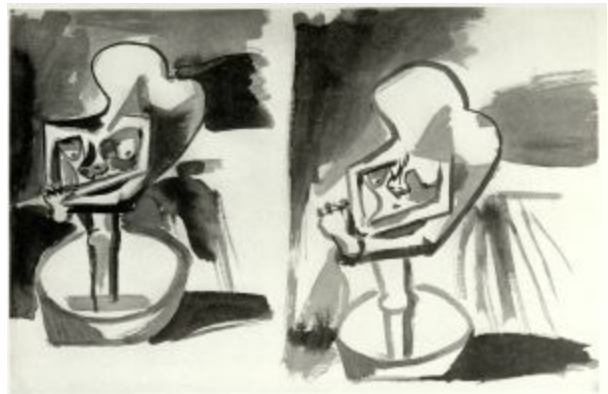


Femme se lavant. Paris. 10-July/1944. India ink on paper. 55 x 32,5 cm. Private collection.

OPP.44:201; PP.44:114; Z.XIII:319

Femme se lavant. Paris. 10-July/1944. India ink on paper. 55 x 32,5 cm. Private collection.

OPP.44:204; PP.44:113; Z.XIII:318





Verre et pichet. Paris. 14~23-July/1944. Oil on canvas. 33 x 41,5 cm. Sotheby's. #15, L19002, 02/26/19. Formerly Sotheby's. #11, N09219, 11/04/14; Christie's. #0071, 1900, 11/06/07; Private Collection, NY.

OPP.44:005; Z.XIV:5; BS.67a*:26; WW.91:462p

Nature morte à la cruche et au verre. Paris. 19-July/1944. Oil on canvas. 55 x 46 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.44:065; PP.44:116; Z.XIII:315; DP.20*:122; JR.12*:41p; MG.03b*:46; MI.01*:115; PA.44a*:n/a





Verre et pichet. Paris. 20-July/1944. Oil on canvas [OïC]. 46 x 38 cm. Private collection.

OPP.44:200; PP.44:117; Z.XIII:314

Verre et pichet. Paris. 20-July/1944. Oil on canvas [OïC]. 33 x 41 cm. Private collection.

OPP.44:206; PP.44:118; Z.XIV:4; DP.20:292p





Verre et pichet II. Paris. 21-July/1944. Oil on canvas. 38,1 x 54,9 cm. Christie's. #0049, 1831, 05/09/07.

OPP.44:070; PP.44:119; Z.XIV:2

Verre et pichet. Paris. 21-July/1944. Oil on canvas. 38,2 x 55 cm. Christie's. #35, 3567, 12/03/13.

OPP.44:125; PP.44:120; Z.XIV:3; DP.20:292p; PA.44a*:61p





Nature morte pot, verre et orange. Paris. 23-July/1944. Oil on canvas. 33 x 41 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. (Inv 44.2.1). Don de l'artiste au musée d'art moderne de Saint-Étienne.

OPP.44:121; PP.44:121; Z.XIII:289; CE.04*:12; DP.20:292p; GB.19*:136; PA.44a*:n/a; SE.10*:n/a; SE.12*:n/a; SG.88*:33

Verre et pichet. Paris. 23-July/1944. Oil on canvas [OIC]. 33 x 41 cm. Private collection.

OPP.44:208; PP.44:122; Z.XIV:8





Verre et pichet. Paris. 24-July/1944. Oil on canvas. 33 x 41 cm. Sotheby's. #114, PF2306, 04/19/23.

OPP.44:013; PP.44:126; Z.XIV:11; BA.76*:26p; FC.00*:84; MA.75b*:35p

Nature morte. Paris. 24-July/1944. Oil on canvas. 33 x 41,3 cm. Auckland Art Gallery Toi o Tamaki, New Zealand. (Inv L1999/15). On loan from the Thanksgiving Foundation.

OPP.44:092; PP.44:124; Z.XIV:9; DK.61*:33





Verre et pichet. Paris. 24-July/1944. Oil on canvas. 33 x 41 cm. Sprengel Museum, Hannover.

OPP.44:139; PP.44:125; Z.XIV:10

Verre, citron et pichet. Paris. 25-July/1944. Oil on canvas. 27,5 x 34,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4493P). Donation Marguerite Savary, 1969.

OPP.44:060; PP.44:127; Z.XIV:6; BA.18*:240p





Verre et pichet. Paris. 26-July/1944. Oil on canvas. 27,2 x 35,2 cm. Sprengel Museum, Hannover.

OPP.44:082; PP.44:128; Z.XIV:7; MS.24*:16; SG.88*:32

Plant de tomate. Paris. 27-July/1944. Blue conté crayon on paper. 65 x 50 cm. Sotheby's. #58, N08022, 11/04/04.

OPP.44:029; PP.44:129; Z.XIV:13; YB.99*:160





Plant de tomate. Paris. 27-July/1944. Blue conté crayon on paper. 66 x 50,5 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/057). Schenkung 2001. Formerly Galerie Beyeler, Basel.

OPP.44:108; PP.44:131; Z.XIV:15; JB.92:286p; LU.93:248; WO.92*:54; YB.99*:161

Plant de tomate. Paris. 27-July/1944. Conté pencil on paper. 66 x 50,5 cm. Marina Picasso Collection. (Inv 4607). Courtesy Galerie Jan Krugier, Geneva.

OPP.44:128; PP.44:132; Z.XIV:16; YB.99*:162





Plant de tomate. Paris. 27-July/1944. Blue Conté pencil on paper [OïC]. 65 x 50 cm. Private collection.

OPP.44:211; PP.44:130; Z.XIV:14

Tête de femme (Françoise). Paris. 28-July/1944. Charcoal on paper. 65 x 50 cm. Private collection.

OPP.44:087; PP.44:134; Z.XIV:36; WR.96:413p





Verre et pichet. Paris. 28-July/1944. Oil on paper [OïC]. S/U. Private collection.

OPP.44:210; PP.44:133; Z.XIV:12

Verre et vase de fleurs sur une table. Paris. 30-July/1944. Oil on canvas [OïC]. 55 x 41 cm. Private collection.

OPP.44:205; PP.44:135; Z.XIV:1





Nature morte au bouquet. Paris. 31-July/1944. Oil on canvas. 46 x 37,5 [38] cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4499P). Donation Marguerite Savary 1969.

OPP.44:061; PP.44:138; Z.XIV:20; GB.14*:75; PA.44a*:n/a

Verre et vase de fleurs. Paris. 1-August/1944. Oil on canvas. 27 x 35 cm. Artcurial. #16, 2814, 12/07/15.

OPP.44:045; PP.44:139; Z.XIV:19





Carafe et plant de tomate. Paris. 3-August/1944. Oil on canvas. [73] 73,6 x 92 cm. Sotheby's. #54, L04007, 06/21/04. Formerly Mr. Edgar M. Bronfman Collection, NY.

OPP.44:027; PP.44:140; Z.XIV:23; AB.57*:n/a; BS.55:257p; HJ.46:31; JR.62*:6.10; MI.53*:108; MJ.55*:108; MU.55*:98; SF.61b*:n/a; WC.62*:15

Plant de tomate. Paris. 4-August/1944. Oil on canvas [OIC] [Earlier version of *Plant de tomate*]. 73 x 91,5 [92] cm. Private collection. Formerly Christie's. #531, 9224, 11/09/99; Christie's. #83, 11/14/89; Mr. and Mrs. Tom May Collection.

OPP.44:046; PP.44:141; Z.XIV:29; AB.46:237p; DK.61*:34





Plant de tomate (1ère ébauche). Paris. 6-August/1944. Oil on canvas [OïC] [First stage of *Plant de tomate*]. 73 x 92 cm. Private collection.

OPP.44:047; PP.44:142; Z.XIV:24

Plant de tomate (2ème ébauche). Paris. 6~9-August/1944. Oil on canvas [Second stage of *Plant de tomate*]. 73 x 92 cm. Private collection.

OPP.44:049; PP.44:144; Z.XIV:27



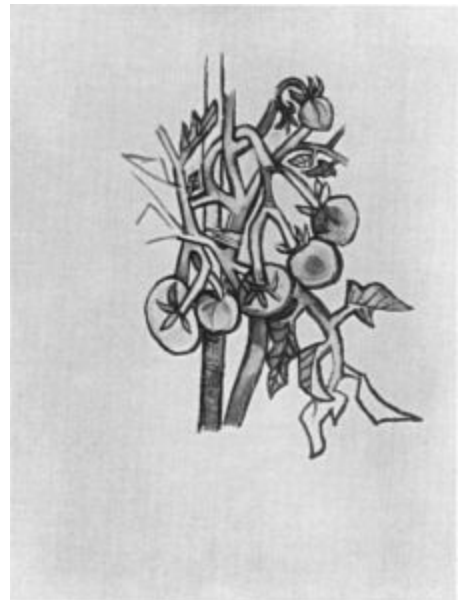


Carafe et plant de tomate. Paris. [12] 7-August/1944. Oil on canvas [Finished stage of *Plant de tomate (1ère ébauche)*]. 71,8 x 91 cm. Sotheby's. #29, N08898, 11/05/12. Formerly Sotheby's. #27, N07989, 05/05/04.

OPP.44:026; PP.44:148; Z.XIV:22; JB.92:286p; JL.51:97; LO.60b*:44; LU.93:249; ML.57a*:106; NH.56*:144; NY.51i*:n/a; NY.55f*:15; NY.57h*:43; NY.76e*:n/a; OW.13:135p; PA.45b*:17; PA.45b*:n/a; WA.83*:64

Plant de tomate (1ère ébauche). Paris. 7-August/1944. Oil on canvas [Oic] [First stage of *Carafe et plant de tomate*]. 71,8 x 91 cm. Private collection.

OPP.44:048; PP.44:143; Z.XIV:21





Plant de tomate. Paris. [6~] 9-August/1944. Oil on canvas [Finished stage of *Plant de tomate (2ème ébauche)*]. 73 x 92 cm. Sotheby's. #8, L17002, 03/01/17. Formerly Lefevre Fine Art Limited. 2015.

OPP.44:050; PP.44:145; Z.XIV:25; GB.19:240p; HJ.46:29; MC.92:68; NH.60*:93; NY.47b*:n/a

Plant de tomate. Paris. [12] 10-August/1944. Oil on canvas. 92 x 73 cm. Christie's. #7, 1722, 11/08/06. Formerly Galerie Rosengart; Mr. & Mrs. Vladimir Golschmann Collection, NY;.

OPP.44:006; PP.44:146; Z.XIV:26; BB.68*:1; BS.55:182; BS.55:182; GP.96:249p; HJ.46:28; JB.92*:117; JR.62*:6.9; KG.71:23; KG.85:23; KZ.98*:103; LC.66*:4; LC.88*:70; LU.93:277p; NY.48e*:4; PA.45b*:18; PA.45b*:n/a; SL.52*:21; UP.00:873; WS.11:232p; WS.93*:87; WW.91:463p





Dessin à la manière de Joan Miró. Paris. 11-August/1944. India ink on paper tablecloth. S/U. Private collection.

OPP.44:257; BA.23:199p

Plant de tomate. Paris. [4~] 12-August/1944. Oil on canvas [Later version of *Plant de tomate*]. 73 x 91,5 [92] cm. Heidi Horten Collection, Vienna. Formerly Christie's. #531, 9224, 11/09/99; Christie's. #83, 11/14/89; Mr. and Mrs. Tom May Collection.

OPP.44:051; PP.44:147; Z.XIV:28; DK.61*:34; HJ.46:30





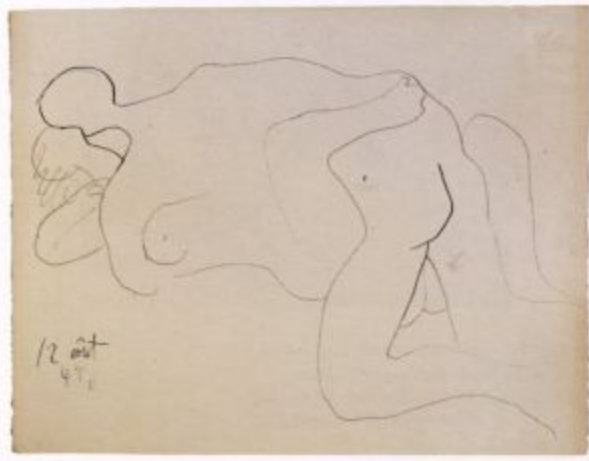
L'étreinte II. Paris. 12-August/1944. India ink on paper. 50,5 x 66 cm. Private collection, Paris.

OPP.44:098; JC.01a*:195

L'étreinte III. Paris. 12-August/1944. India ink on paper. 50,5 x 66 cm. Private collection, Paris.

OPP.44:099; JC.01a*:196





L'étreinte IV. Paris. 12-August/1944. India ink on paper. 50,5 x 66 cm. Private collection, Paris.

OPP.44:100; JC.01a*:197

L'étreinte V. Paris. 12-August/1944. India ink on paper. 50,5 x 66 cm. Private collection, Paris.

OPP.44:101; JC.01a*:198





L'étreinte VI. Paris. 12-August/1944. India ink on paper. 50,5 x 66 cm. Private collection, Paris.

OPP.44:102; JC.01a*:199



L'étreinte VII. Paris. 12-August/1944. India ink on paper. 50,5 x 66 cm. Private collection, Paris.

OPP.44:103; JC.01a*:199a





Nu au collier. Paris. 12-August/1944. Pen & ink on paper. 50,5 x 66 cm. Private collection. Formerly Sotheby's. #72, 03/25/92.

OPP.44:254; PP.44:149

Jeune homme, profil gauche. Paris. [14] 13-August/1944. India ink on paper. 50 x 32,5 cm. Sotheby's. #31, N08125, 11/02/05. Formerly Marina Picasso Collection. (Inv 04524).

OPP.44:054; PP.44:151; Z.XIV:33; GU.00:23; MA.22b*:172; MB.84*:141; MP.81*:227; MP.83*:295; PD.02*:83; UP.00:875; WC.62*:13; WW.91:459p





Tête de garçon. Paris. 13~15-August/1944. Brush, black ink & gray wash, with scraping on ivory wove paper. 50 x 28,8 cm. The Art Institute of Chicago. (Inv 2012.569). Bequest of Florene M. Schoenborn. Formerly Florene M. Schoenborn and Samuel A. Marx Collection, Chicago.

OPP.44:094; PP.44:153; Z.XIV:31; AB.57*:90p; AB.65*:27p; CH.68a*:95; JL.67b:77p; NY.51j*:n/a; NY.90e*:n/a; PH.58*:217; RT.58*:222; SD.13a*:174

Profil gauche. Paris. 14-August/1944. [Charcoal] India ink on paper. 50 x 32,5 cm. Marina Picasso Collection. (Inv 04523). Courtesy Galerie Jan Krugier, Geneva.

OPP.44:126; PP.44:152; Z.XIV:37; MP.81*:226; SG.88*:58





Tête de jeune garçon. Paris. 14-August/1944. India ink on paper. 50 x 32 cm. Private collection.

OPP.44:144; PP.44:150; Z.XIV:30

Nature morte. Paris. 16-August/1944. Oil on canvas. 81 x 100 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AS.08116).

OPP.44:058; GP.96:256p





Portrait de Maya. Paris. 21-August/1944. India ink & watercolor on paper. 30,5 x 40,5 cm. Maya Widmaier Picasso Collection, Paris.

OPP.44:129; PP.44:158; Z.XIV:39; AB.46:242p; HJ.46:100

Portrait de femme (Marie-Thérèse). Paris. 22-August/1944. [India ink & gouache] Watercolor on paper. 40,5 x 30,5 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/059). Schenkung 2001.

OPP.44:010; PP.44:157; Z.XIV:38; AB.46:242p; MD.02*:189p; WO.92*:59





Bacchanale: Le triomphe de Pan (d'après Poussin) (Étude). Paris. 23-August/1944. Ink on paper. 30,5 x 40,5 cm. Private collection.

OPP.44:116; PP.44:154; Z.XIV:34; MG.85:503; SG.96:4.1

Bacchanale: Le triomphe de Pan (d'après Poussin). Paris. 24~28 [29]-August/1944. Watercolor & gouache on paper. 30,5 x 40,5 cm. Private collection, France.

OPP.44:008; PP.44:155; Z.XIV:35; AB.46:243p; AC.81:20p; BS.55:417p; DQ.74:191p; DW.05:79p; EC.02:621; GB.87:207; GU.00:22; HJ.46:99; HJ.83:30p; HJ.96:30p; JB.65:60; JB.96:90; JL.71:133p; JV.06:142p; KG.71:152; KG.85:152; LE.21*:381; LU.93:304; MI.24*:n/a; NC.10:52; PA.20j:221p; PE.01a:30p; RP.81:21.1; SG.06:8p; SG.88:30p; SG.96:4.2; SN.98:36p; TH.75:196; UP.00:874; VN.99:1; WR.96:410p; WS.93:38p





Tête de jeune garçon. Paris. 31-August/1944.
India ink on paper. S/U. Private collection.

OPP.44:215; PP.44:156; Z.XIV:32

Jeune homme de profil (Pour Georges Hugnet). Paris. 6-September/1944. Ink wash & pen & India ink on frontispiece. 28,1 x 33,6 cm. Christie's. #72, 20661, 03/01/22.

OPP.44:241



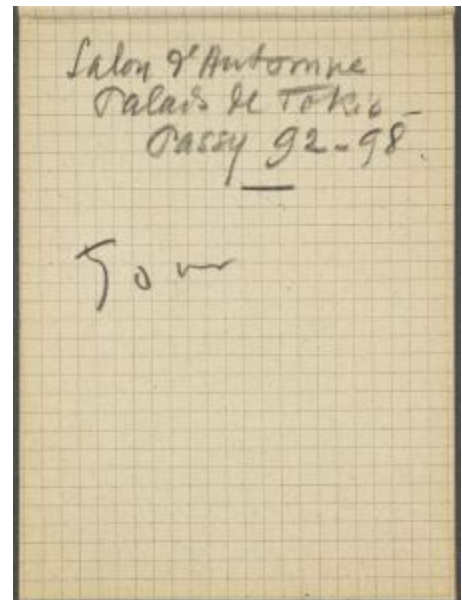


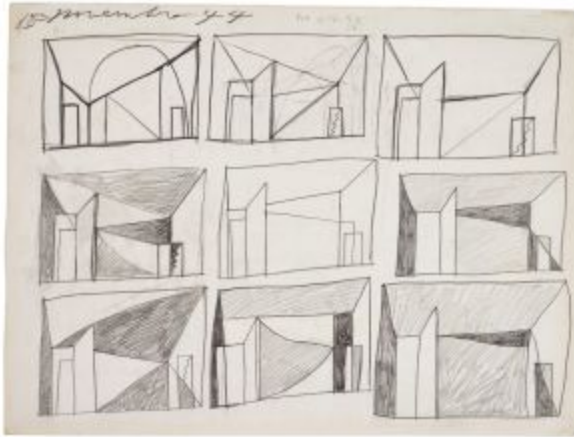
Annotation. Paris. Fall/1944. Ink on paper. S/U. Musée Picasso, Paris.

OPP.44:136; TU.15:191p

Carnet de notes de Picasso portant l'inscription de la liste des sculptures exposées au Salon de la Libération. Paris. [October]/1944. Graphite in squared paper. S/U. Musée Picasso, Paris. (Inv 515AP/E/13/3).

OPP.44:234





Études de décor. Paris. 1-November/1944. Pencil on paper [Reverse of *Décors, plans, drapeau république espagnole/française*]. [30,5 x 40] 30,3 x 40,5 cm. Sotheby's. #129, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.44:209; PP.44:161; Z.XIV:58

Décors, plans, drapeau république espagnole/française. Paris. 1-November/1944. Gouache & pencil on paper [Reverse of *Études de décor*]. [30,5 x 40] 30,3 x 40,5 cm. Sotheby's. #129, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.44:212; PP.44:162; Z.XIV:56





Décors, plans, drapeau république espagnole/française. Paris. 1-November/1944. Watercolor & pencil on paper [Obverse of *Études de décor*]. [21 x 27] 30 x 40,5 cm. Sotheby's. #141, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.44:216; PP.44:163; Z.XIV:55

Études de décor. Paris. 1-November/1944. Graphite on paper [Reverse of *Décors, plans, drapeau république espagnole/française*]. [30,5 x 40] 30 x 40,5 cm. Sotheby's. #141, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.44:217; PP.44:160; Z.XIV:41





Décors, plans, drapeau république espagnole/française. Paris. 5-November/1944. Gouache, watercolor & graphite on paper. 30,5 x 40,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.44:238; Ba.19c*:120p

Décors, plans, drapeau république espagnole/française. Paris. 5-November/1944. Gouache, watercolor & graphite on paper. 30,5 x 40,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.44:239; Ba.19c*:120p



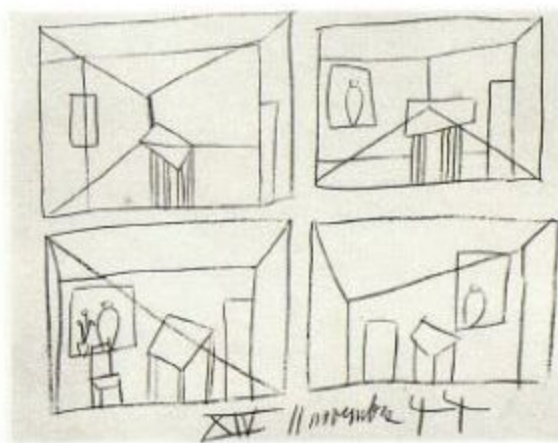


sur les arbustes ... (1), en comblées divinités ... (2), en divinités éparses ... (3). Paris. 8~9-November/1944. Black pencil. S/U. Musée Picasso, Paris.

OPP.44:084; CW.89:428p

Études XIV. Paris. 11-November/1944. Color pencil on paper [OïC]. 21 x 27 cm. Private collection.

OPP.44:170; PP.44:174; Z.XIV:54



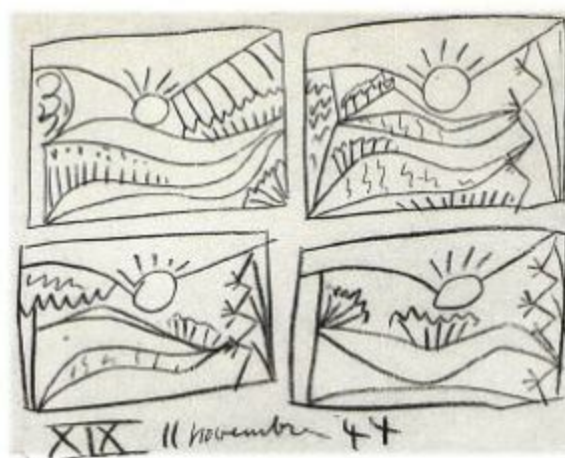


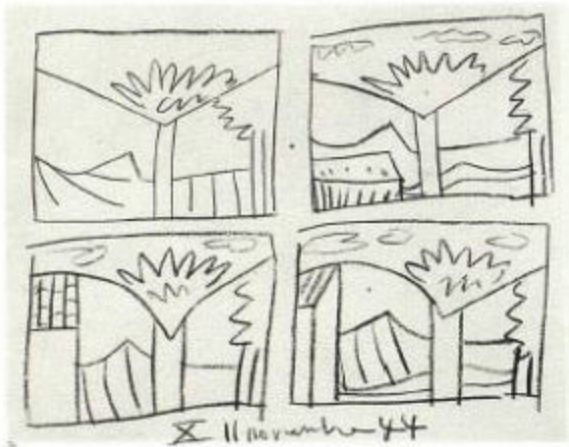
Études XIII. Paris. 11-November/1944. Color pencil on paper [OIC]. 21 x 27 cm. Private collection.

OPP.44:207; PP.44:173; Z.XIV:57

Études XIX. Paris. 11-November/1944. Color pencil on paper [OIC]. 21 x 27 cm. Private collection.

OPP.44:218; PP.44:176; Z.XIV:42



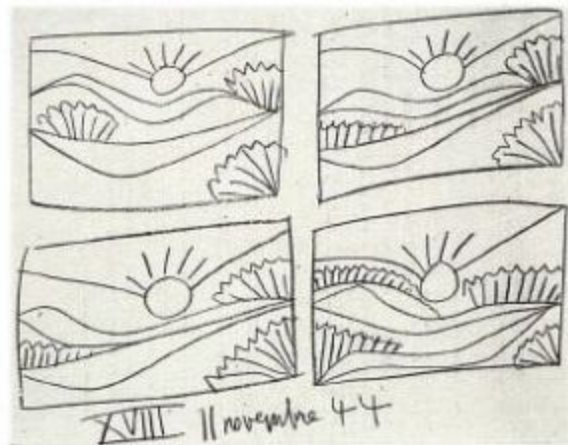


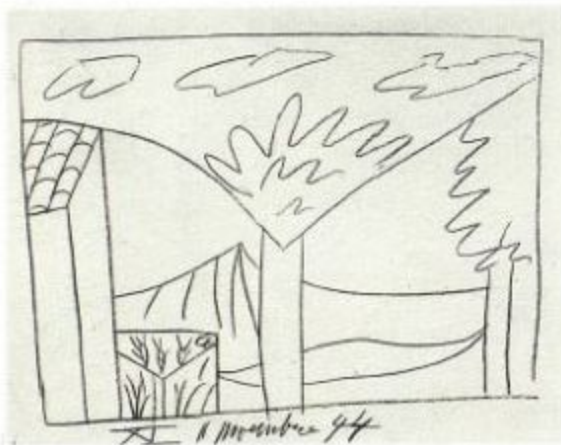
Études X. Paris. 11-November/1944. Color pencil on paper [OïC]. 21 x 27 cm. Private collection.

OPP.44:219; PP.44:169; Z.XIV:43

Études XVIII. Paris. 11-November/1944. Color pencil on paper [OïC]. 21 x 27 cm. Private collection.

OPP.44:220; PP.44:175; Z.XIV:44



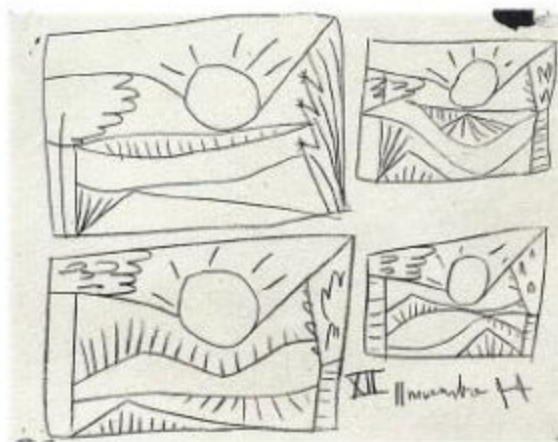


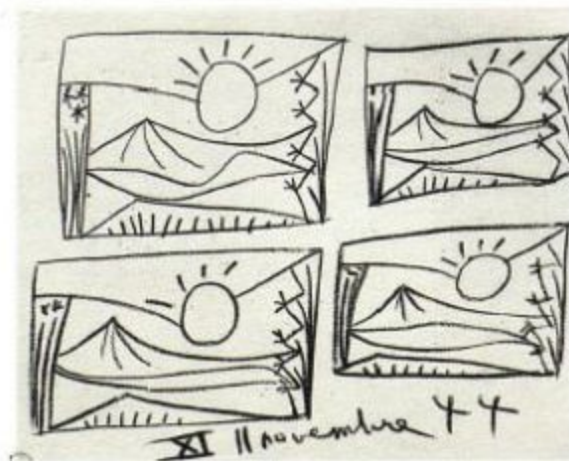
Études XI. Paris. 11-November/1944. Color pencil on paper [OïC]. 21 x 27 cm. Private collection.

OPP.44:221; PP.44:170; Z.XIV:45

Études XII. Paris. 11-November/1944. Color pencil on paper [OïC]. 21 x 27 cm. Private collection.

OPP.44:222; PP.44:172; Z.XIV:46



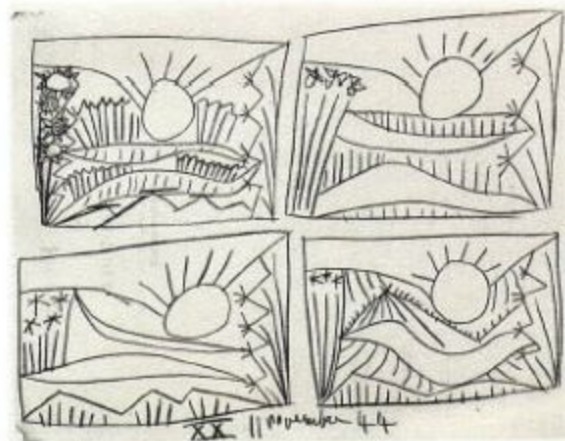


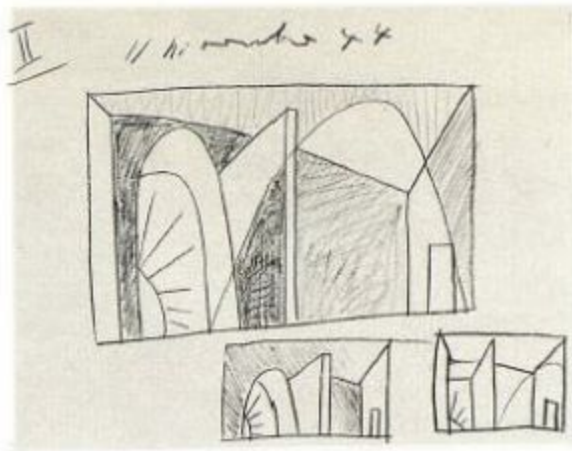
Études XI. Paris. 11-November/1944. Color pencil on paper [OïC]. 21 x 27 cm. Private collection.

OPP.44:223; PP.44:171; Z.XIV:47

Études XX. Paris. 11-November/1944. Color pencil on paper [OïC]. 21 x 27 cm. Private collection.

OPP.44:224; PP.44:177; Z.XIV:48



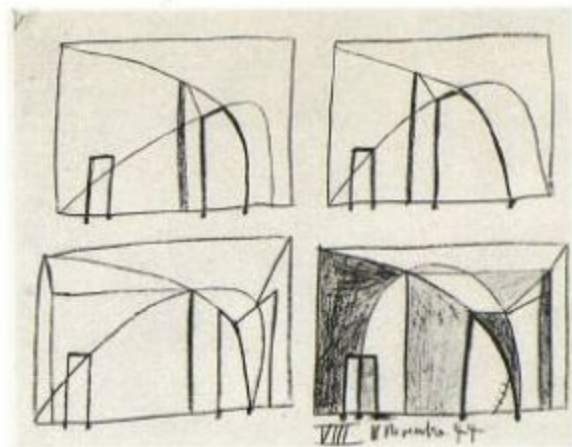


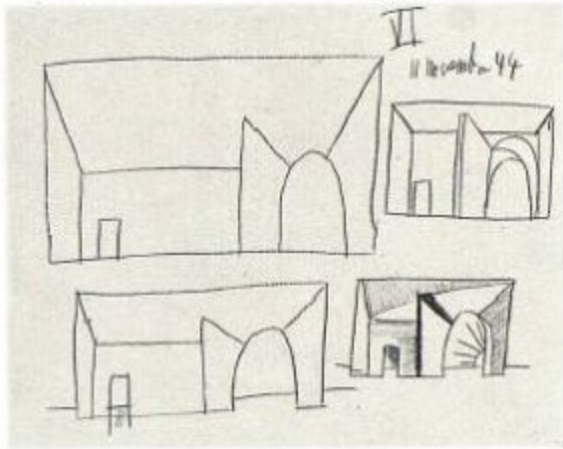
Études II. Paris. 11-November/1944. Color pencil on paper [OïC]. 21 x 27 cm. Private collection.

OPP.44:225; PP.44:164; Z.XIV:49

Études VIII. Paris. 11-November/1944. Color pencil on paper [OïC]. 21 x 27 cm. Private collection.

OPP.44:226; PP.44:167; Z.XIV:50



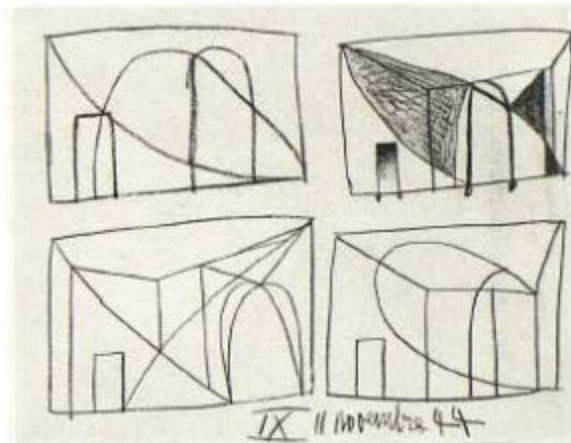


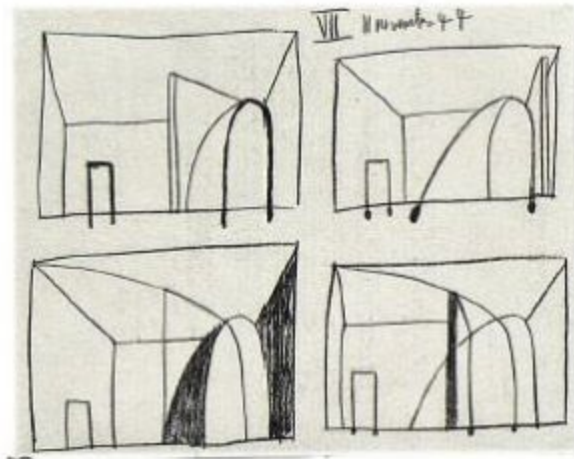
Études VI. Paris. 11-November/1944. Color pencil on paper [OIC]. 21 x 27 cm. Private collection.

OPP.44:227; PP.44:165; Z.XIV:51

Études IX. Paris. 11-November/1944. Color pencil on paper [OIC]. 21 x 27 cm. Private collection.

OPP.44:228; PP.44:168; Z.XIV:52





Études VII. Paris. 11-November/1944. Color pencil on paper [OIC]. 21 x 27 cm. Private collection.

OPP.44:229; PP.44:166; Z.XIV:53

Visage de face. Paris. 20-November/1944. India ink with markings & erasures on paper. 50,5 x 32,5 cm. Private collection.

OPP.44:022; GA.00*:69; MG.04b*:85





Coq de la libération. Paris. 23-November/1944. Oil on canvas. [100 x 81] 100,3 x 80,7 cm. Milwaukee Art Museum. (Inv M.1959.372). Gift of Mrs. Harry Lynde Bradley.

OPP.44:001; PP.44:179; Z.XIV:40; BS.55:185; PF.10*:9; SN.98*:77; TO.04*:76

Coq (Études). Paris. 23-November/1944. India ink. [50 x 65] 51 x 66 cm. Private collection.

OPP.44:104; PP.44:178; Z.XIV:62; GL.81*:21





Le labourer céleste. Paris. Pre 1-December]/1944.
Illustration in L'éternelle Revue 12/01/44. 33 x 26 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis.

OPP.44:119; GU.00:39

Nature morte V. Paris. 1-December/1944. Watercolor & ink on paper. 34 x 25,5 cm. Sotheby's. #207, N08790, 11/03/11.

OPP.44:112





Nature morte III. Paris. 1-December/1944. Gouache & brush & India ink on paper. 32,5 x 25,5 cm. Christie's. #112, 2845, 05/07/14.

OPP.44:130; WI.71*:29

Tête de femme. Paris. 1-December/1944. India ink. 33 x 25 cm. Private collection.

OPP.44:231; PP.44:180; Z.XIV:61



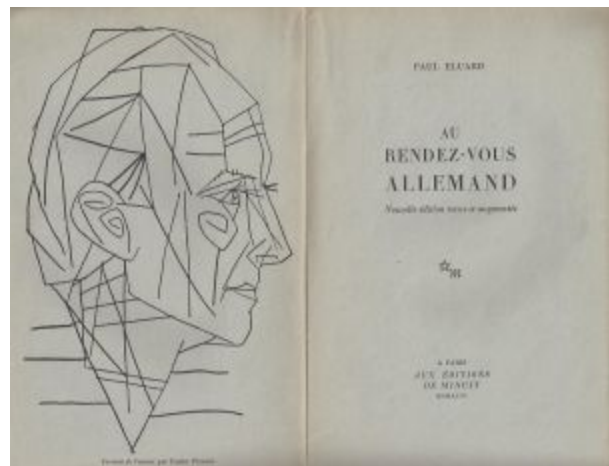


Verre et fruit. Paris. 1-December/1944. Watercolor & gouache on paper. 32,5 x 25,1 cm. Waterhouse Dodd, London. Formerly Christie's. #162, 05/17/84.

OPP.44:255; PP.44:179a; LO.87c*:96; NY.79d*:n/a

Portrait d'Éluard (Paul Éluard, Au rendez-vous Allemand). Paris. December/1944. Print [After *Portrait de Paul Éluard (Paul Éluard, Sur les pentes inférieures)*]. 21 x 13,3 cm. The Museum of Modern Art, NYC. (Inv 983.1964). The Louis E. Stern Collection.

OPP.44:235; BA.19c*:40p



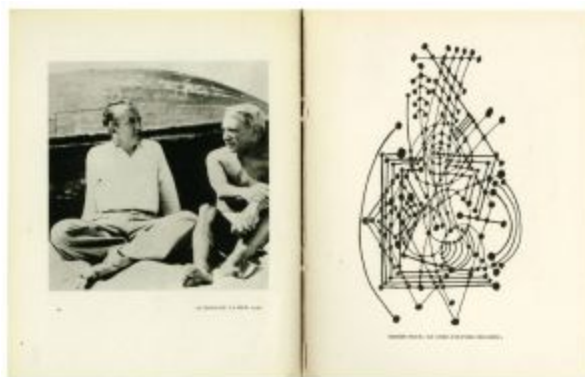


Portrait de James Lord (Pour James Lord). Paris. 7-December/1944. Graphite on paper. 31 x 24 cm. Private collection.

OPP.44:230; PP.44:181; Z.XIV:122

Guitare (Paul Éluard, À Pablo Picasso). Paris. 18-December/1944. Print [After *Honoré de Balzac, Le Chef-d'œuvre Inconnu (Feuille d'études)*]. 24,7 x 19,5 x 2 cm. Musée Picasso, Paris. (Inv BIB000060).

OPP.44:242; PA.21e*:319





Nature morte. Paris. 28-December/1944. Lithograph. 32,4 x 25,4 cm. RoGallery.

OPP.44:258; Ba:725

Portrait de Maya. Paris. 31-December/1944. [Gouache on paper]. S/U. Maya Widmaier Picasso Collection, Paris.

OPP.44:252





Pour Roby (Robert-J. Godet, L'Age de soleil). Paris. 1944. Etching. 23,6 x 18 cm. The Museum of Modern Art, NYC. (Inv 996.1964). The Louis E. Stern Collection.

OPP.44:105; B.I:680; Ba:690.Bb

Le labourer céleste. Vallauris. 1944 [1950]. India ink on paper. 52 x 33 cm. Gagosian Gallery, New York.

OPP.44:120





Découpage fait dans une feuille de journal (Aux urnes). Paris. 1944.
Cut-out newsprint. 5,7 x 13,5 cm. Musée Picasso, Paris. (Inv APCS A.II.3).

OPP.44:122; AB.00*:159

La distribution soulève. Paris. 1944. Folded
newsprint. 9,8 x 9,1 cm. Musée Picasso, Paris. (Inv
APCS A.II.1).

OPP.44:123; AB.00*:160





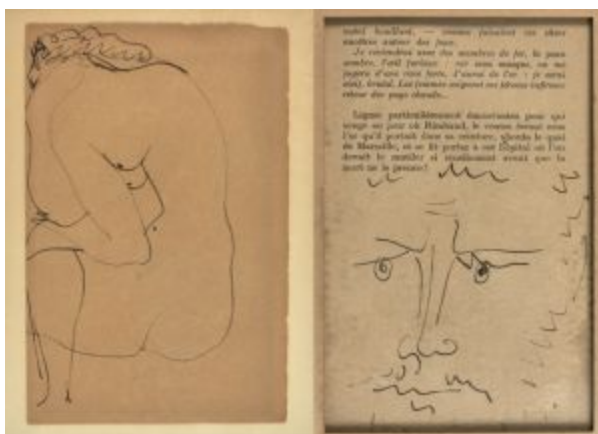
Nature morte aux verres et nappe. Paris. 1944. Watercolor, brush & ink & wash on paper. 33,4 x 25,2 cm. Sotheby's. #666, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.44:137; NY.83b*:57

Tête d'homme barbu. Paris. 1944. Pen on book page [Obverse of *Nu assis de dos*]. 17,8 x 11,4 cm. Hélène Bailly Gallery. 2016.

OPP.44:141





Nu assis de dos. Paris. 1944. Pen on book page
[Reverse of *Tête d'homme barbu*]. 17,8 x 11,4 cm.
Hélène Bailly Gallery. 2016.

OPP.44:142

Le désir attrapé par la queue (Autoportrait de l'auteur).
Paris. 1944. Facsimile [After *Le désir attrapé par la queue*
(*Autoportrait de l'auteur*)]. 31,7 x 24,8 cm. Christie's. #170,
1285, 05/14/01.

OPP.44:237





Tête d'homme. Paris. [1944]. Ink on paper [Obverse of *Tête d'homme*]. 28,2 x 22,8 cm. Bukowskis. #786A, 644, 11/17/22.

OPP.44:248

Tête d'homme. Paris. [1944]. Ink on paper [Reverse of *Tête d'homme*]. 28,2 x 22,8 cm. Bukowskis. #786A, 644, 11/17/22.

OPP.44:249





Immeubles Rue de Savoie et vue de Notre-Dame.
Paris. 1944. Pen & brown ink on paper [Obverse of
Immeubles Rue de Savoie et vue de Notre-Dame]. 20 x
24 cm. Bonhams. #3, 27623, 12/06/22.

OPP.44:250

**Immeubles Rue de Savoie et vue de Notre-
Dame.** Paris. 1944. Pen & brown ink on paper
[Reverse of *Immeubles Rue de Savoie et vue de
Notre-Dame*]. 20 x 24 cm. Bonhams. #3, 27623,
12/06/22.

OPP.44:251





Femme nue accroupie. Paris. [1944]. Crayons [Oic]. 50 x 33,5 cm.
Private collection. Formerly Sotheby's. #172, 06/29/83.

OPP.44:256; PP.44:182

Cœur volant (Pour Peter Watson, L'Auteur). Paris. 1944. Pen & ink on printed page. 17,5 x 12 cm. Sotheby's. #161, W05723, 07/12/05.

OPP.44:053

