



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1945

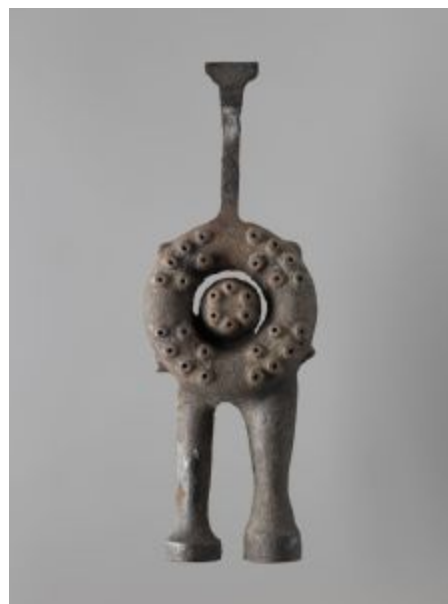


Femme debout. Paris. January/1945. Bronze. [20] 19,5 cm.
Museum Würth, Künzelsau. (Inv 1084). Also Christie's. #527, 1105,
02/07/13; Christie's. #293, 6470, 06/26/01.

OPP.45:011; PP.45:096; WS:312.II; BS.55:191; FC.00*:85;
KB.01*:134b; MM.02*:75p; NY.49a*:n/a; NY.56c*:n/a; NY.60c*:n/a;
PD.09*:n/a; RD.08*:97p

La Vénus du gaz. Paris. January/1945. Cast iron burner & pipe
from a stove. 25 x 9 x 4 cm. Musée Picasso, Paris. Dation Maya
Ruiz-Picasso, 2021.

OPP.45:143; MPP:2021.8; PP.45:085; WS:302A; CG.12:43p;
FG.64:308p; JR.12:248p; NC.10:73; TG.94*:44; TU.15*:89





Tête de femme. Paris. Early/1945. Oil on canvas. [65 x 54] 64,8 x 53,8 cm. Private collection, Nordrhein-Westfalen. Formerly Galerie Haas. 2008; Max Lang Gallery, 2006.

OPP.45:001; PP.45:008; Z.XIV:66

Bûches enflammées. Paris. 4-January/1945. Pen, ink & pencil on paper. [50 x 65] 49,5 x 59,6 cm. The Museum of Modern Art, NYC. The Joan and Lester Avnet Collection.

OPP.45:078; PP.45:001; Z.XIV:59; AB.06:251p; AB.57*:n/a; NY.51j*:24; WR.80*:386p





Feu de bois. Paris. 7-January/1945. Pencil on paper. 21 x 35 cm. Private collection. Formerly Christie's. #152, 6598, 05/12/88.

OPP.45:049; PP.45:002; Z.XIV:60; BA.77a*:n/a; GE.73b*:111

Tête. Paris. 8-January/1945. Pencil on paper. 31 x 23,6 cm. Private collection, Madrid. Formerly Maya Widmaier Picasso Collection.

OPP.45:183; BA.86a*:n/a; BA.86c*:n/a; FC.00*:86; PN.99b*:39; SG.88*:21; SG.88:75p





Tête de femme (Françoise) (III). Paris. 9-January/1945. Etching with aquatint on Arches paper, edition 100. 33,4 x 25,8 cm. The Museum of Modern Art, NYC. (Inv 987.1964). The Louis E. Stern Collection.

OPP.45:052; Ba:698.3; MM.02*:83p

Tête de femme au chapeau (René Char, Le Marteau sans Maître). Paris. 9-January/1945. Drypoint. 16,5 x 10,7 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv A 42.0297). Bequeathed by Gabrielle Keiller 1995. Also Sotheby's. #282, N07888, 05/02/03.

OPP.45:059; B.I:374; Ba:699.A; GC:42; ED.07*:47; GB.19*:159; SG.88:75p





Tête de femme (Françoise) (I). Paris. 9-January/1945.
Etching. 13,8 x 11,8 cm. Private collection. Courtesy Galerie Art
Focus, Zurich.

OPP.45:081; Ba:698.I; MM.02*:80p

Tête de femme (Françoise) (II). Paris. 9-January/1945.
Etching & aquatint. 13,8 x 11,8 cm. Private collection. Courtesy
Galerie Art Focus, Zurich.

OPP.45:082; Ba:698.II; MM.02*:81p





Tête de femme (Françoise) (V) (Francesco Petrarca, Cinq Sonnets). Paris. 9-January/1945. Etching. 14 x 12 cm. Christie's. #325, 5415, 11/29/05.

OPP.45:092; B.I:370; Ba:698.5; GC:47; JR.12:175p

Tête de femme au chapeau. Paris. 9-January/1945. Etching. 16,5 x 10,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:271; Ba:699.B; MPP:2969





Tête de femme au chapeau. Paris. 9-January/1945. Etching. 16,5 x 10,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:272; Ba:699.C; MPP:2970

Tête de femme au chapeau. Paris. 9-January/1945. Etching. 16,5 x 10,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:273; Ba:699.D; MPP:2971





Tête de femme au chapeau. Paris. 9-January/1945. Etching tinted.
16,5 x 10,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:274; Ba:699.E; MPP:2972

Feu de bois. Paris. 13-January/1945. [Charcoal]
ink wash on paper. 50,2 x 65,4 cm. Sotheby's.
#206, N08090, 05/04/05. Formerly Marie-Thérèse
Walter Collection.

OPP.45:065; PP.45:002a; GE.73b*:44





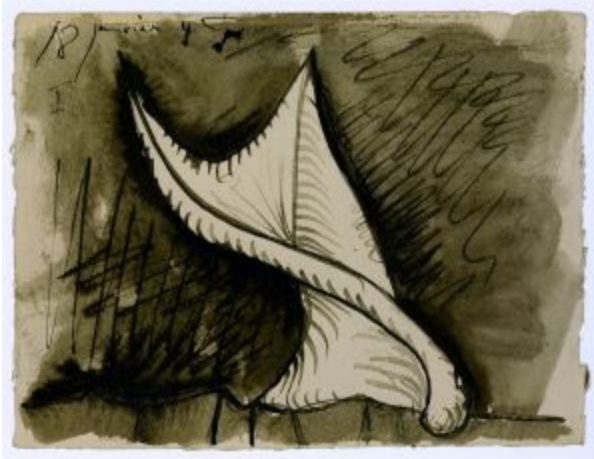
Feu de bois avec La Vénus de Gaz. Paris. 17-January/1945. Ink on paper. 32 x 43,5 cm. The Picasso Estate.

OPP.45:205; GU.00:37; WS.93:41p

Feu de bois. Paris. 18-January/1945. Ink on paper. 32 x 43,5 cm. The Picasso Estate.

OPP.45:204; GU.00:36





Feu de bois: étude informelle I. Paris. 18-January/1945. India ink on paper. 13 x 16,5 cm. Private collection.

OPP.45:209; JA.09*:40p

Feu de bois: étude informelle I. Paris. 18-January/1945. India ink on paper. 13 x 16,5 cm. Private collection.

OPP.45:210; JA.09*:41p





Feu de bois: étude informelle III. Paris. 18-January/1945.
India ink on paper. 16,5 x 13 cm. Private collection.

OPP.45:211; JA.09*:42p



Feu de bois: étude informelle IV. Paris. 18-January/1945.
India ink on paper. 16,5 x 13 cm. Private collection.

OPP.45:212; JA.09*:43p



Feu de bois: étude informelle V. Paris. 18-January/1945.
India ink on paper. 16,5 x 13 cm. Private collection.

OPP.45:213; JA.09*:44p



Feu de bois: étude informelle VI. Paris. 18-January/1945.
India ink on paper. 16,5 x 13 cm. Private collection.

OPP.45:214; JA.09*:45p

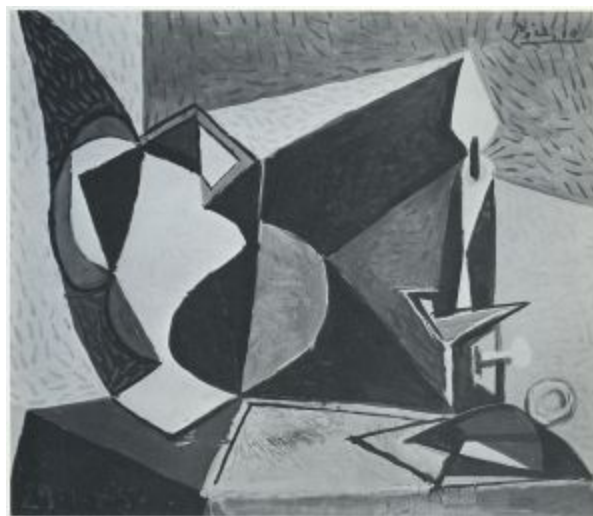


Pichet et bougeoir. Paris. 29-January/1945. Oil on canvas. 59,5 x 68,7 x 5,2 cm. Stedelijk van Abbe Museum, Eindhoven. (Inv 386). Acquisition, 1954.

OPP.45:224; PP.45:004; Z.XIV:68; LW.15*:189p

Pichet et bougeoir. Paris. 29-January/1945~22-December/1946. Oil on canvas [Oil]. [46 x 55] 45,7 x 54,6 cm. Alsdorf Foundation Collection, Chicago. Formerly Perls Galleries, New York.

OPP.45:223; PP.45:003; PP.46:285; Z.XIV:67; Z.XIV:131; CH.68a*:45; EG.66*:15p





Tête de femme chevelure bauchée III. Paris. 30-January/1945. Oil on canvas. 46 x 38 cm. Private collection.

OPP.45:119; PP.45:006; Z.XIV:64; DP.20:288p; LE.07*:64; MI.01*:112

Tête de femme. Paris. 30-January/1945. Oil on canvas. 46 x 38 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.45:182; PP.45:005; Z.XIV:63; DP.20*:123; NC.17*:99; WR.96:415p





Tête de femme. Paris. 30-January/1945. Oil on canvas [OïC].
55 x 46 cm. Private collection.

OPP.45:276; PP.45:007; Z.XIV:65

Tête de femme. Paris. [Early] 1-February/1945. Oil on
canvas. [54,3 x 45] 55,2 x 45,1 cm. Private collection,
Furtwangen. Formerly Sotheby's. #457, 6489, 11/04/93.

OPP.45:114; PP.45:008a; CG.12*:84; MD.02*:237p



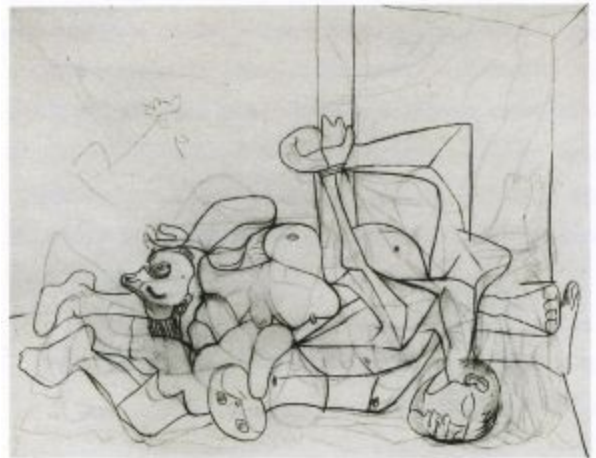


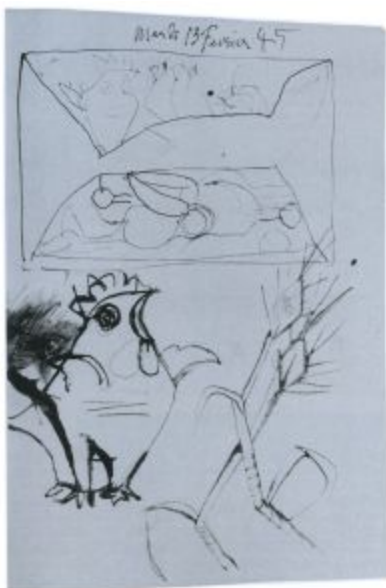
Le charnier (Détail) (Avec Christian Zervos). Paris. February/1945. Charcoal on canvas [Previous stage of *Le charnier*]. S/U. Private collection.

OPP.45:080; PP.45:023; Z.XIV:74

Le charnier (1^{ère} ébauche) (Avec Christian Zervos). Paris. [1944~] February/1945. Charcoal on canvas [Previous stage of *Le charnier*]. 199,8 x 250,1 cm. The Museum of Modern Art, NYC. Mrs. Sam A. Lewisohn Bequest. Mrs. Marya Bernard Fund, in memory of her husband Dr. Bernard Bernard; and Anonymous Funds, 1971.

OPP.45:185; PP.45:022; Z.XIV:72; CG.12:76p; GU.00:48a; LU.93:340; SN.98:78p; TH.75:191; TO.04:16p; UP.00:878; WR.80*:388p; WW.91:456p





Le charnier (Étude). Paris. 13-February/1945. Ink on paper. 32 x 43,5 cm. The Picasso Estate.

OPP.45:206; GU.00:38; SN.98:76p

Tête endormie. Paris. 14-February/1945. Oil on canvas. 27 x 35 cm. Private collection, Nordrhein-Westfalen. Formerly Christie's. #339, 2479, 11/02/11.

OPP.45:159; PP.45:009; Z.XIV:82





Le charnier (Étude). Paris. 14-february/1945. Ink on paper. 32 x 43,5 cm. The Picasso Estate.

OPP.45:207; GU.00:46

Tête. Paris. 14-February/1945. Oil on canvas [OïC]. 35 x 27 cm. Private collection.

OPP.45:277; PP.45:010; Z.XIV:83





Tête vue de trois-quarts gauche. [Paris]. 15-February/1945. Oil on canvas. 81 x 65 cm. Private collection.

OPP.45:107; PP.45:011; Z.XIV:81; CG.12*:81; MG.03b*:47; MI.01*:130

La casserole émaillée. Paris. 16-February/1945. Oil on canvas. 82 x 106,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2734.P). Picasso Dation 1947.

OPP.45:024; PP.45:012; Z.XIV:71; AB.46:248p; AM.46*:22; AM.67*:99; BS.12*:117; BS.55:80p; CB.11:184p; CG.93:258; CO.82*:177; GB.19*:154; GB.87:165; GP.96:257p; GU.00:53; HJ.46:35; HJ.64:140; HJ.83:115p; HJ.96:141p; JB.92*:118; JC.59:71p; JL.06:181p; JV.06*:29p; KS.62:42; LO.45a*:20; LO.46*:n/a; LU.93:344; MA.81b*:117; MI.53*:118; MM.67:56; PA.45b*:19; PA.71b*:n/a; PD.65:189p; RO.53*:117; RP.81:21.8; SG.88*:34; SN.98:77p; TK.75*:28; TV.06:272p; UP.00:883; UW.84*:20; WR.72*:239; WR.80*:386p; WS.93:41p; WW.91:469p





Pichet et squelette. Paris. 18-February/1945. Oil on canvas. 73 x 92,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:105; MPP:194; PP.45:013; Z.XIV:78; AB.12*:220p; GB.19*:156; HS.98*:124; MB.06*:n/a; MP.85:168; PA.19d*:210; PA.79a*:308; RB.99:62p; SP.04*:n/a; SY.11*:n/a

Composition et volume. Paris. 19-February/1945. Oil on canvas. 81 x 64 cm. Private collection.

OPP.45:108; PP.45:014; Z.XIV:80; CG.12*:85; MG.03b*:48; NY.95f*:17p





Cruche et chandelle. Paris. 20-February/1945. Oil on canvas. 82 x 73 cm. Maya Widmaier Picasso Collection, Paris.

OPP.45:002; PP.45:015; Z.XIV:70; ME.82a*:101; MG.03b*:49; SN.98*:78

Nature morte à la bougie. Paris. 21-February/1945. Oil on canvas. 92,2 x 73 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:104; MPP:195; PP.45:016; Z.XIV:69; GB.19*:155; MB.06*:n/a; MP.85:169; PA.79a*:309; SD.05*:116; SG.88*:35; UP.00:884





Portrait de Inès Sassier. Paris. 25-February/1945. Gouache, brush & India ink on paper. 64,2 x 49 cm. Christie's. #393, 6593, 06/27/02. Formerly Inès and Gérard Sassier Collection.

OPP.45:017; MD.02*:235p

Vue de Notre-Dame de Paris - Île de la Cité. Paris. 26-February/1945. Oil on canvas. 80 x 120 cm. Museum Ludwig, Köln. (Inv ML 01228). Schenkung, Überweisung Wallraf-Richartz-Museum 23.02.1976. Formerly Mrs. Albert D. Lasker Collection, NY; Galerie Louis Carré, Paris.

OPP.45:029; PP.45:017; PP.45:018; Z.XIV:104; AB.46:249p; AM.46*:23; CT.23:21p; HJ.46:43; HJ.46:43; JR.62*:6.13; KG.71:57; KG.85:57; LU.93:240; NY.52a*:8; PA.45b*:n/a; SG.88*:36; TO.99*:85; WO.92*:56





Vue de Notre-Dame de Paris. Paris. [26] 27-February/1945. Oil on canvas. 73 x 92 cm. Private collection.

OPP.45:142; PP.45:019a; BS.55:188; BS.55:259p; HJ.46:44; LU.93:255p; MI.53*:113; MJ.55*:109; RP.81:20.5

Tête de femme. Paris. 27-February/1945. Oil on canvas [Oic]. 41 x 27 cm. Private collection.

OPP.45:278; PP.45:020; Z.XIV:84





Tête de femme. Paris. 27-February/1945. Oil on paper [OIC]. 65 x 50 cm. Private collection.

OPP.45:279; PP.45:021; Z.XIV:85

Vue de Notre-Dame de Paris. Paris. 27-February/1945. Oil on canvas [OIC]. 16 x 27 cm. Private collection.

OPP.45:282; PP.45:019; Z.XIV:101





Vue de Notre-Dame de Paris. Paris. 1-March/1945. Oil on canvas [OïC]. 54 x 81 cm. Private collection.

OPP.45:079; PP.45:024; Z.XIV:105; BS.55:415p; HJ.46:115; LU.93:241

Tête de femme. Paris. [March]/1945. Essence on paper. 65,5 x 50,5 cm. Private collection.

OPP.45:144; GL.81*:25





Femme assise au chapeau plat. Paris. 4-March/1945. Oil on canvas. 130 x 89 cm. Private collection.

OPP.45:004; PP.45:025; Z.XIV:92; AM.46*:24; BA.03a*:203; CG.12*:79; GP.96:262p; JA.09*:47p; LU.93:270; MG.03b*:50; MI.53*:111; MM.06*:29; MM.85a*:29

Enfant à la fleur. Paris. 5-March/1945. Oil on canvas. 130 x 88,5 cm. Galerie Louise Leiris, Paris.

OPP.45:003; PP.45:028; Z.XIV:90; AM.46*:27; GL.84*:29; JR.09:247p; WW.91:464p





Femme dans un fauteuil. Paris. [4] 5-March/1945. Oil on canvas. [130 x 89] 129,5 x 88,9 cm. Tony Shafrazi Gallery. 2005.

OPP.45:066; PP.45:026; Z.XIV:91; AM.46*:25; HJ.46:89; MI.53*:110

Deux visages féminins de profil. Paris. 5-March/1945. Pencil on paper. 12 x 8 cm. The Court Gallery, Somerset. 2011. Formerly Sotheby's. #237, L08006, 02/06/08; Artcurial. #230, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.45:113





Femme assise. Paris. 5-March/1945. Oil on canvas. 131,5 x 81 cm.
Musée Picasso, Paris. Dation 1979.

OPP.45:116; MPP:196; PP.45:027; Z.XIV:77; AB.06*:177; AM.46*:3;
BG.99:147p; GB.19*:157; HJ.46:88; LO.45a*:n/a; LU.93:276;
MB.06*:n/a; MI.53*:84; MP.85:170; PA.79a*:310; PD.09:377p;
SP.04*:n/a; UP.00:876; WR.96:414p

Fillette debout. Paris. [6] 5-March/1945. Oil on canvas. 130 x 85 cm. Private collection.

OPP.45:120; PP.45:029; Z.XIV:89; BS.55:190; CG.12*:82;
GL.84*:30; HK.65:175p; LE.07*:65; MI.53*:112; MM.06*:30





Tête de mort et cruche. Paris. 10-March/1945.
Oil on canvas. 72,7 x 91,8 cm. The Menil Family
Collection, Houston.

OPP.45:006; PP.45:030; Z.XIV:87; JB.92:291p;
JC.01b*:100; LS.75:70; LU.93:381p;
NY.48c*:n/a; SG.88:124p; SN.98*:79;
UW.84:89p; WS.11:234p; WS.93*:89

Crâne, poireaux et pichet. Paris. 13-
March/1945. Oil on canvas [OIC]. 81 x 116 cm.
Private collection.

OPP.45:226; PP.45:030a; Z.XIV:95; HJ.46:64





Nature morte aux poireaux, tête de poisson, crâne et pichet. Paris. 13-March/1945 ~ 3-December/1946. Oil on canvas. 81,5 x 116 [100] cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.45:028; PP.45:030b; Z.XIV:94; GL.89*:14; JA.09*:51p; JV.06*:32p; LE.07*:27; LU.93:385p; MI.53*:117; MM.85a*:30; TO.04*:79; TO.14*:66; WW.91:468p

Nature morte au crâne, poireaux et pichet.

Paris. 14-March/1945. Oil on canvas. 73,6 x 116,6 cm. Fine Arts Museums of San Francisco. (Inv 1992.1). Museum purchase, Whitney Warren Jr. Fund, in memory of Mrs. Adolph B. Spreckels, Grover A. Magnin Bequest Fund, Roscoe & Margaret Oakes Income Fund and Bequest of Mr. & Mrs. Frederick J. Hellman by exchange.

OPP.45:007; PP.45:031; Z.XIV:99; AB.46:249p; AS.60:55; BS.55:189; GU.00:54; HJ.46:65; JA.09*:52p; JB.92:292p; JB.96:79; MA.17*:161p; NO.99:140p; PA.45d*:n/a; PA.46b*:n/a; PF.10*:12; SN.98*:80; TO.04*:80





Nature morte à la tête de mort, poireaux et poterie. Paris. [16] 15-March/1945. Oil on canvas. 73 x 116 cm. Mr. and Mrs. Rafael López Cambil Collection, NY. Formerly Paloma Picasso Collection. (Inv 13057).

OPP.45:025; PP.45:033; Z.XIV:97; BA.18:224p; DD.61:243p; FM.84:30p; GP.96:260p; HA.16*:n/a; JB.92*:119; MG.03b*:51; MI.01*:117; MI.53*:153; RO.53*:48p; TO.04*:81; UP.00:882; WR.80*:387p

Tête de mort, poireaux et cruche. Paris. 16-March/1945. Oil on canvas. 73 x 116 cm. Claude Ruiz-Picasso Collection. Formerly Paloma Picasso-López Collection, Paris.

OPP.45:026; PP.45:032; Z.XIV:88; AB.06*:172; BA.18*:238p; BA.23*:218p; CE.04*:13; DD.61:243p; GB.19*:158; GP.96:264p; JA.09*:51p; JB.92*:120; LU.93:351; MA.17*:161p; MG.03b*:52; MI.53*:115; NY.95f*:19p; PA.80a*:14; SG.88*:37; TO.04*:82; WS.02:161





Poireaux, crâne et pichet. Paris. 18-March/1945. Oil on canvas. 89 x 130 cm. Galerie Dreyfus, Basel. 2010. Formerly Christie's. #82, 6677, 02/03/03; Mr. & Mrs. Morris H. Grossman Collection.

OPP.45:008; PP.45:034; Z.XIV:96; AM.46*:26; EM.55:219p; GR.90:164p; HJ.46:63; LA.87*:115p; LJ.80*:21; LO.45a*:n/a; LS.75:71; MI.53*:114; MJ.55*:110; MU.55*:n/a; NY.58b*:59; NY.73g*:n/a; NY.79d*:n/a; PA.45b*:20; PA.78e*:n/a; RO.53*:114; RP.81:21.7; UW.84:90p; WC.62*:16; WS.02*:18

Nature morte à la tête de mort, cruche et poireaux. Paris. [18] 20-March~18-April/1945. Oil on canvas. 81 x 100 cm. Private collection.

OPP.45:085; PP.45:035; Z.XIV:93; BA.23*:47p; BE.09*:75; JV.06*:28p; LE.07*:26; TO.04*:83; TO.14*:65





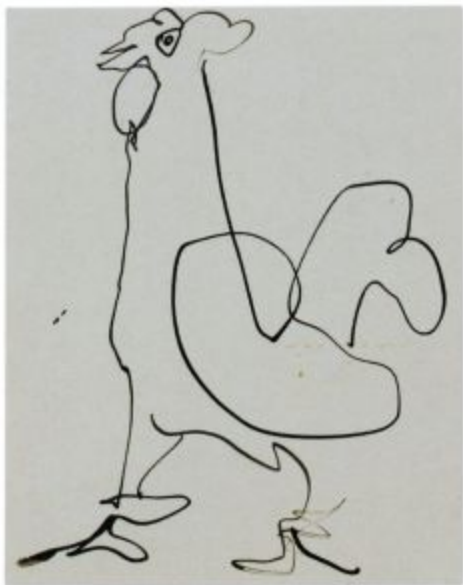
Crânes. Paris. 19-March/1945. Black ink & charcoal on paper. 50,5 x 66 cm. Musée Cantini, Marseille. (Inv D.90.4). On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.45:217; MPP:1990.78; PP.45:036;
AB.06*:175; BA.17*:160p; GR.90*:75;
SN.98*:81

Coq tricolore à la croix de Lorraine. Paris. Spring/1945. Pen, India ink & watercolor on paper. 32,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:071; MPP:1336; PP.45:041; BA.07c*:n/a;
GU.00:44; PA.19d*:204; PA.21g*:198p; PD.06*:279p





Coq. Paris. [Spring]/1945. Pen & India ink on reverse of cardboard invitation from Galerie René Drouin dated February 1945. 14 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:130; MPP:1335; PP.45:037; GB.19*:169; JC.01b*:92

Tête de coq. Paris. [Spring]/1945. Pen & India ink on reverse of cardboard invitation from Galerie René Drouin dated February 1945. 14 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:131; MPP:1334; PP.45:038; GB.19*:168; JC.01b*:91





Tête de coq à la croix de Lorraine. Paris. [Spring]/1945.
India ink on reverse of cardboard invitation from Galerie René Drouin dated February 1945. 14 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:132; MPP:1333; PP.45:040; GB.19*:167;
PD.06*:n/a

Tête de coq à la croix de Lorraine. Paris. [Spring]/1945.
India ink on reverse of cardboard invitation from Galerie René Drouin dated February 1945. 14 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:133; MPP:1332; PP.45:039; GB.19*:166;
JC.01b*:90





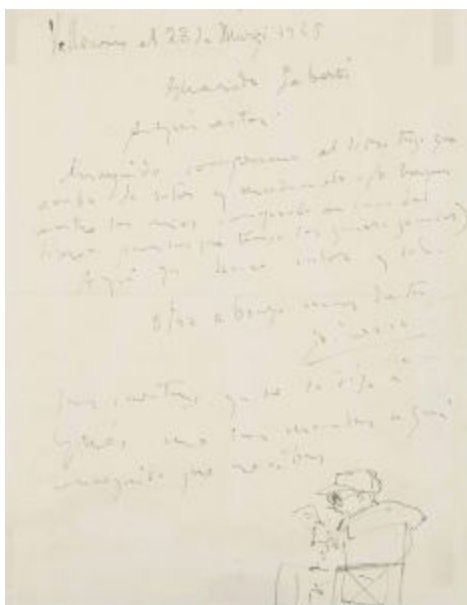
Vue de Notre-Dame de Paris. Paris.
Spring/1945. Oil on canvas. S/U. Private collection.

OPP.45:222; SG.88:27p

Buste de femme sur une chaise. Paris. 22-March/1945.
Oil on canvas [OIC]. 55 x 46 cm. Private collection.

OPP.45:280; PP.45:042; Z.XIV:86





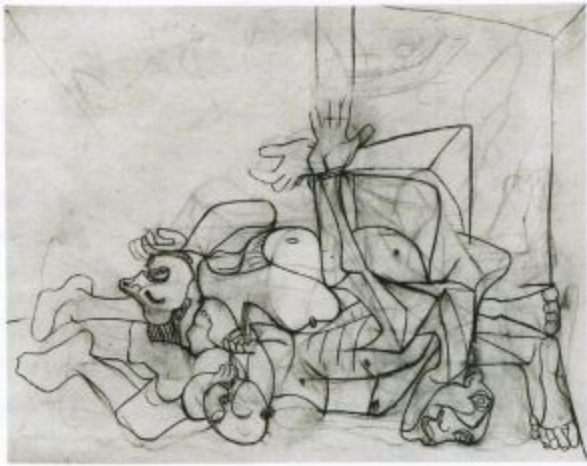
Sabartés assis et lisant une lettre. Paris. 23-March/1945.
Ink on paper. 21,8 x 27,8 cm. Christie's. #4, 12610, 03/31/16.

OPP.45:254; BA.74*:38; CR.74:1146

Portrait de James Lord (Pour Lord). Paris. 27-March/1945. Conté crayon on vélin paper. 50,5 x 31,5 cm. Musée Picasso, Paris. Don Succession Picasso, 1992.

OPP.45:125; MPP:1992.2; PP.45:042*; Z.XIV:123



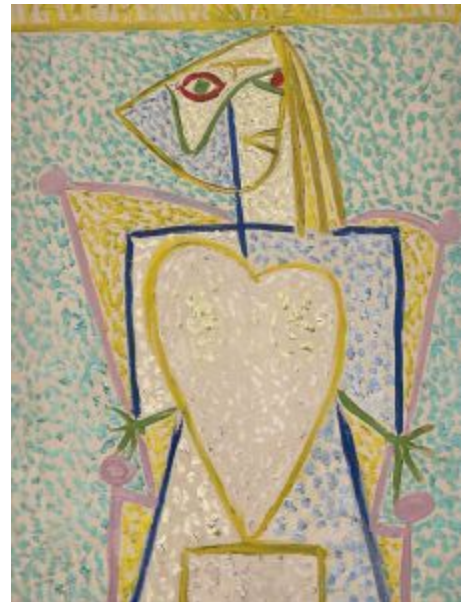


Le charnier (2ème ébauche) (Avec Christian Zervos). Paris. [1944~] April/1945. Charcoal on canvas [Previous stage of *Le charnier*]. 199,8 x 250,1 cm. The Museum of Modern Art, NYC. Mrs. Sam A. Lewisohn Bequest. Mrs. Marya Bernard Fund, in memory of her husband Dr. Bernard Bernard; and Anonymous Funds, 1971.

OPP.45:186; PP.45:057; Z.XIV:73; CG.12:76p; GU.00:48b; LU.93:342; SN.98:78p; TO.04:17p; UP.00:879; WR.80*:388p

Femme dans un fauteuil. Paris. 12-April/1945. Oil on canvas. 92 x 65 cm. Private collection, Tel Aviv. Formerly Micky Tiroche Fine Arts; Sotheby's. #2NG7, 10/30/00; Sotheby's #40, 060/2/93.

OPP.45:010; PP.45:047; Z.XIV:113; CC.01*:27p; HJ.46:110; JA.09*:46p





Femme au chapeau III. Paris. 12-April/1945. Black ink & wash on laid paper. 65,5 x 50,5 cm. Musée des Beaux-Arts, Grenoble. (Inv DG 1990-6-5). On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.45:126; MPP:1990.81; PP.45:045; GB.19*:162; GL.81*:24; GR.90*:78



Femme au chapeau II. Paris. 12-April/1945. Black ink & wash on laid paper. 65,5 x 50,5 cm. Musée des Beaux-Arts, Grenoble. (Inv DG 1990-6-4). On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.45:127; MPP:1990.80; PP.45:044; GB.19*:161; GL.81*:23; GR.90*:77



Femme au chapeau I. Paris. 12-April/1945. Black ink & wash on laid paper. 65,5 x 50,5 cm. Musée des Beaux-Arts, Grenoble. (Inv DG 1990-6-3). On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.45:128; MPP:1990.79; PP.45:043; GB.19*:160; GL.81*:22; GR.90*:76

Femme dans un fauteuil. Paris. 12-April/1945. Oil on canvas. 65 x 46 cm. Private collection.

OPP.45:151; PP.45:046; Z.XIV:109; GR.90:166p; JS.46:24; NY.56b*:n/a





Vue de Notre-Dame de Paris. Paris. 13-April/1945. Oil on canvas. 10 x 18 cm. Sotheby's. #118, L18004, 03/01/18. Formerly Sotheby's. #279, L04003, 02/04/04; Marina Picasso Collection.

OPP.45:031; PP.45:048; Z.XIV:102; GE.98b*:3; NY.89a*:30; SG.88:27p; TO.99*:90

Vue de Notre-Dame de Paris. Paris. 13-April/1945. Oil on canvas. 14 x 22 cm. Private collection. Courtesy Martin Lawrence Galleries. Formerly Sotheby's. #19, PF1516, 12/10/15; Christie's. #280, 5991, 07/02/98.

OPP.45:174; PP.45:049; Z.XIV:103; CT.23*:27; SG.88:27p





Vue de Notre-Dame de Paris. Paris. 13-April/1945. Oil on canvas [OIC]. 12 x 22 cm. Private collection.

OPP.45:255; PP.45:050; Z.XIV:106

Vue de Notre-Dame de Paris. Paris. 14-April/1945. Oil on canvas. 16 x 27 cm. Private collection.

OPP.45:221; PP.45:051; Z.XIV:107; HJ.46:114; SG.88:27p





Nortre Dame la nuit. Paris. 18-April/1945. Oil on canvas. 16 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.45:188; PP.45:052; Z.XIV:108;
Ba.19c*:212p; HJ.46:113; JR.12*:43p;
SG.88:27p

Portrait de Stéphane Mallarmé. Paris. 25-April/1945. Brush ink on paper. 32 x 43,5 cm. Private collection.

OPP.45:118; AB.07:41p; BS.55:247p





Tête de femme (Souvenir à Paul Beaulieu). Paris. 27-April/1945. Pencil on paper. 31,1 x 22,5 cm. Sotheby's. #332, N08024, 11/05/04.

OPP.45:063

Tête de femme. Paris. 28-April/1945. Pen & ink on paper. 18,6 x 13,6 cm. Symbolic Collection London. 2013. Formerly Sotheby's. #318, L12007, 06/20/12.

OPP.45:173; PP.45:053; Z.XIV:128; MN.75*:n/a; WI.71*:32

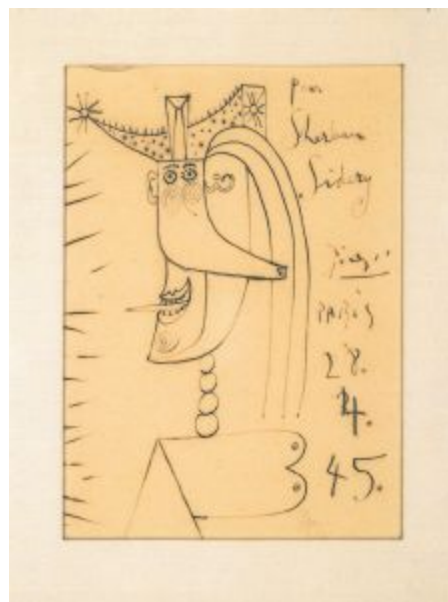




Figure. Paris. 29-April/1945. Oil on canvas. 116 x 85 cm.
Private collection.

OPP.45:005; PP.45:055; Z.XIV:79; BA.03a*:204; CG.12*:83;
GP.96:263p; MG.03b*:53; MM.85a*:31

Portrait de femme. Paris. 29-April/1945. Gouache. 65,5 x 50,5 cm. Private collection. Formerly Sotheby's. #398, 06/27/90.

OPP.45:115; PP.45:056





Tête de femme. Paris. 29-April/1945. Black & brown wash [OïC]. 65,5 x 50,5 cm. Private collection. Formerly Marina Picasso Collection; (Inv 4644); Sotheby's. #141B, 11/12/88.

OPP.45:155; PP.45:054; GS.85*:91

Portrait III. Paris. 29-April/1945. Oil on paper. 65,5 x 50,3 cm. Sotheby's. #1061, HK1355, 10/06/23. Formerly Sotheby's. #77, N09727, 05/18/17; Marina Picasso Collection.

OPP.45:258





Tête (Pour Dora Maar: Grand Peintre). Paris. 30-April/1945. Pen & India ink on the flyleaf of the book *Le désir attrapé par la queue*. 19 x 14,2 cm. Christie's. #642, 7356, 02/08/07.

OPP.45:109; AB.06:23p; JL.97:238p; PA.98d*:n/a

Le charnier (3ème ébauche II) (Avec Christian Zervos). Paris. [1944~] May/1945. Charcoal on canvas [Previous stage of *Le charnier*]. 199,8 x 250,1 cm. The Museum of Modern Art, NYC. Mrs. Sam A. Lewisohn Bequest. Mrs. Marya Bernard Fund, in memory of her husband Dr. Bernard Bernard; and Anonymous Funds, 1971.

OPP.45:184; PP.45:058; Z.XIV:75; CG.12:76p; GU.00:49a; JL.71:259p; LU.93:343; MF.06:216; PD.09:352p; SN.98:79p; TO.04:19p; UP.00:880; WR.80*:388p; WW.91:457p





Le charnier (4ème ébauche) (Avec Christian Zervos). Paris. May/1945. Charcoal on canvas [Previous stage of *Le charnier*]. 199,8 x 250,1 cm. The Museum of Modern Art, NYC. Mrs. Sam A. Lewisohn Bequest & Mrs. Marya Bernard Fund, in memory of her husband Dr. Bernard Bernard; William Rubin & Anonymous Funds, 1971. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.45:187; GU.00:49b; SN.98:79p

Nu allongé et danseuses. Paris. May/1945. Ink on paper. 32 x 43,5 cm. The Picasso Estate.

OPP.45:203; GU.00:26





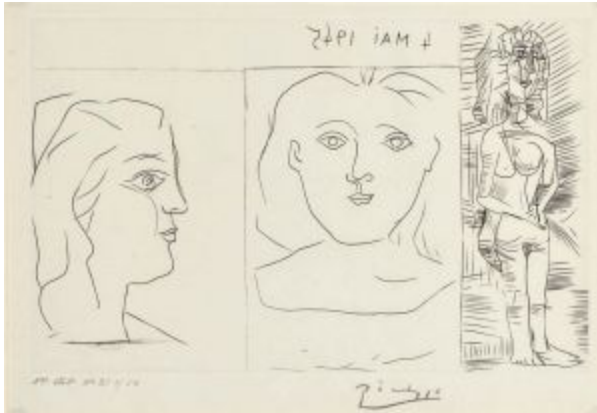
Le charnier (3ème ébauche I) (Avec Christian Zervos). Paris. [1944~] May/1945. Charcoal on canvas [Previous stage of *Le charnier*]. 199,8 x 250,1 cm. The Museum of Modern Art, NYC. Mrs. Sam A. Lewisohn Bequest. Mrs. Marya Bernard Fund, in memory of her husband Dr. Bernard Bernard; and Anonymous Funds, 1971.

OPP.45:229; AB.46:250p

Le charnier. Paris. [January] [February] [May] Summer/1945 ~ [March] ~ Late-April/1946. Oil & charcoal on canvas. 199,8 x 250,1 cm. The Museum of Modern Art, NYC. (Inv 93.1971). Mrs. Sam A. Lewisohn Bequest & Mrs. Marya Bernard Fund, in memory of her husband Dr. Bernard Bernard; William Rubin & Anonymous Funds, 1971. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.45:216; PP.45:059; Z.XIV:76; AB.00*:161; AB.06*:180; AB.97b*:245; BS.55:184; CG.12*:77; CG.12:76p; DQ.74:226-227p; DT.78:72; EC.02:566; EG.66*:9p; FC.15:31p; GB.14:258p; GB.19:18p; GB.87:166; GP.96:258p; GU.00:35; HD.01:54; HJ.46:16; IW.93:75p; JB.92:288p; JB.96:86; JL.71:114p; JM.93:105p; JW.01:47p; LU.93:348; MG.80:206p; MI.53*:123; MM.00:77p; MR.59*:46; NC.10:53; NY.55i*:123; PA.19d:24p; PA.45d*:n/a; PA.46d*:414; PD.09:353p; PE.01a:80p; PF.10*:1; PL.56*:101; RO.53*:68; RP.60*:178; RP.81:21.6; RS.88:146p; SG.06:9p; SG.88:87p; SN.98*:82; SP.05:106p; TH.75:192; TI.71:52; TO.04:14p; TV.06*:34; UP.00:881; UW.84:114p; VB.99:54p; VK.97*:119p; WC.62*:17; WR.12a:105; WR.72*:167p; WR.80*:389; WR.96:411p; WS.02:241p; WS.11:243p; WS.88:90; WS.93*:91; WS.94:88p; WW.91:457p





Le 4 Mai 1945 (I). Paris. 4-May/1945. Etching on wove paper. 22 x 35 cm. Christie's. #176, 1111, 09/25/02.

OPP.45:019; B.I:371; Ba:700.1

Buste de femme (Paul Valéry, Jours de Gloire: Histoire de la libération de Paris). Paris. 4-May/1945. Etching. 19 x 13,6 cm. Christie's. #355, 1344, 02/12/04.

OPP.45:058; B.I:372; GC:41; BA.19c*:43p; JR.12:175p





Femme étendue à la main gigantesque. Paris. 4-May/1945. Oil on canvas. 73 x 100 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.45:166; CG.12*:87; LM.17*:n/a; MM.06*:31; MR.03*:85p; TO.14*:68

Le 4 Mai 1945 (II). Paris. 4-May/1945. Burin on Montval Vergé paper. 21,8 x 34,5 cm. The Museum of Modern Art, NYC.

OPP.45:270





4 mai 1945 (II). Paris. 34-May/1945. Burin. 21,7 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:307; Ba:700.2; MPP:2966

Crâne, lampe, poireaux et vase. Paris. 6-May/1945. Oil on canvas. [89 x 116] 81 x 100 cm. Marina Picasso Collection. (Inv 13069). Courtesy Galerie Jan Krugier, Geneva.

OPP.45:027; PP.45:060; Z.XIV:100; AU.89*:44; GP.96:259p; GS.85*:92; JB.92*:121; MB.84*:143; TK.86*:PC-21; YB.99*:166





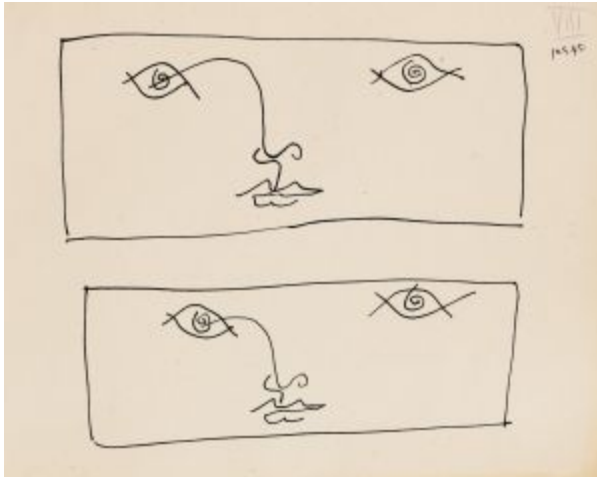
Crâne, lampe, poireaux et vase. Paris. 6-May/1945~3-December/1946. Oil on canvas [OïC]. 89 x 116 cm. Private collection.

OPP.45:156; PP.45:061; Z.XIV:98; MI.53*:116; MJ.55*:111

Têtes de femmes (Paul Éluard, A Pablo Picasso). Paris. 10-May/1945. Etching, edition 25. 28,6 x 22,3 cm. Sotheby's. #287, N08237, 11/02/06.

OPP.45:046; B.I:373; GC:43.1



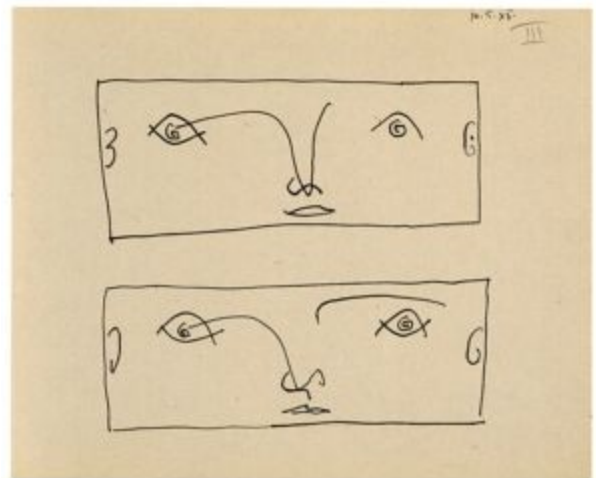


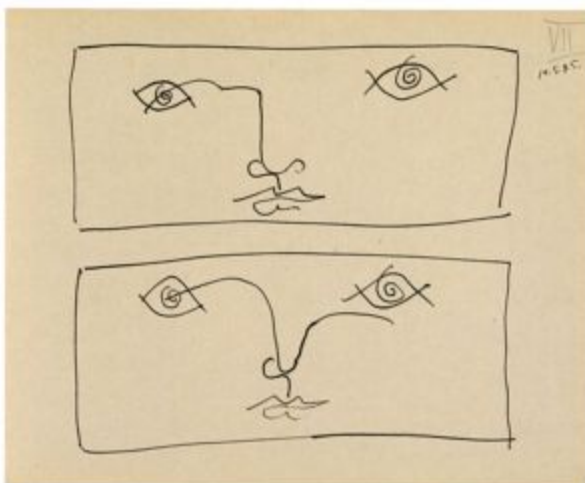
Deux visages. Paris. 10-May/1945. Pen & black ink on paper. [21 x 25,4] 20,7 x 26,1 cm. Sotheby's. #526, L16005, 02/05/16. Formerly Christie's. #347, 11/03/93; Marina Picasso Collection.

OPP.45:137; PP.45:062; JR.93*:77

Masques: visages III. Paris. 10-May/1945. Drypoint. 21 x 25,5 cm. Private collection.

OPP.45:239; DO.07*:200



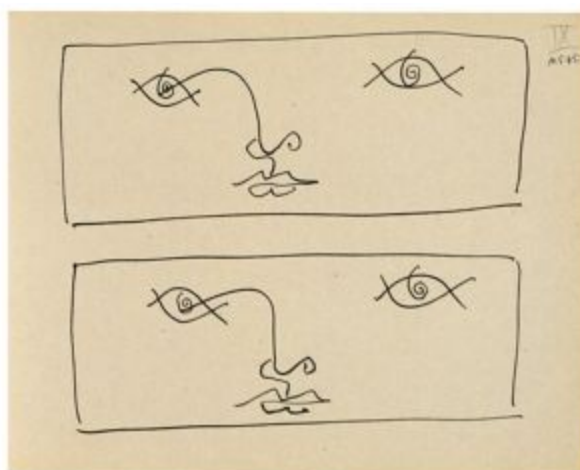


Masques: visages VII. Paris. 10-May/1945.
Drypoint. 21 x 25,5 cm. Private collection.

OPP.45:240; DO.07*:201

Masques: visages. Paris. 10-May/1945. Drypoint.
21 x 25,5 cm. Private collection.

OPP.45:241; DO.07*:202





Deux têtes de femme de face (I). Paris. 10-May/1945. Etching & grattoir. 29 x 16,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:269; Ba:701,1; MPP:2967



Deux Têtes de femme de face (I). Paris. 10-May/1945. Etching. 29,3 x 16,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:308; Ba:701.1B; MPP:2968





Portrait de Maurice Thorez. Paris. 23-May/1945. Lead pencil on paper. S/U. Private collection.

OPP.45:145; PP.45:065; Z.XIV:112; GB.87:156; GU.00:112; WR.96:428p

Portrait de Maurice Thorez. Paris. 23-May/1945. Pencil on paper. S/U. Private collection.

OPP.45:178; PP.45:063; Z.XIV:110





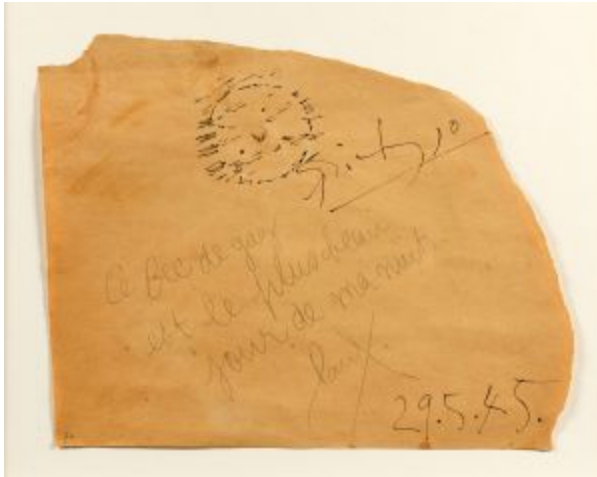
Portrait de Maurice Thorez. Paris. 23-May/1945. Pencil on paper. S/U. Private collection.

OPP.45:179; PP.45:064; Z.XIV:111

Portrait de Maurice Thorez. Paris. Post-23-May/1945.
Reproduction in Maurice Thorez, Fils du Peuple [After *Portrait de Maurice Thorez*]. S/U. Gérard Gosselin Collection.

OPP.45:177; PF.10:30p



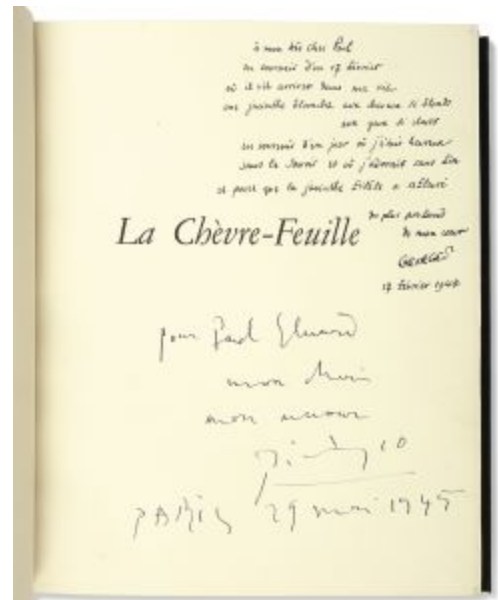


Le bec de gaz (Pleine lune). Paris. 29-May/1945. Ink & pencil on paper. 28,3 x 36,3 cm. Artcurial. #218, 3968, 12/04/19. Formerly Hélène Bailly Gallery, Paris; Christie's. #127, 12467, 12/01/15.

OPP.45:245; PA.47*:74

Dédicace (Pour Paul Éluard). Paris. 29-May/1945. Ink on inside of book Georges Hugnet, La Chèvre-Feuille. 28,3 x 22,3 cm. Christie's. #67, 17590, 10/07/19.

OPP.45:286





La Muse. Paris. 31-May/1945. Pencil on two sheets of paper. 42 x 25 cm. Private collection. Formerly Sotheby's. #32, 10/11/91.

OPP.45:364; PP.45:065a

Fleur. Paris. 1-June/1945. Torn paper & burn marks with paper collage. 29,9 x 17,3 cm. Hélène Bailly Gallery. Formerly Christie's. #123, 12467, 12/01/15.

OPP.45:247; VC.08*:113p





Nature morte aux cerises III. Paris. 4-June/1945. Oil on canvas. 16,2 x 27 cm. Sotheby's. #205, N08790, 11/03/11.

OPP.45:158

Nature morte aux cerises. Paris. 4-June/1945. Oil on canvas [OIC]. 14 x 22 cm. Private collection.

OPP.45:283; PP.45:066; Z.XIV:116





Nature morte aux cerises V. Paris. 4-June/1945. Oil on canvas. 16,2 x 27,3 cm. Sotheby's. #337, N11105, 11/15/22. Formerly Christie's. #60, 11/03/82.

OPP.45:359; PP.45:067

Verre et cerises IV. Paris. 4-June/1945. Oil on canvas. 14 x 24 cm. Hélène Bailly Gallery. 2023. Formerly Sotheby's. #118, 03/31/82.

OPP.45:362; PP.45:067a





Portrait de Paul Verlaine. Paris. 5-June/1945. Wash, pen & ink on white wove paper. 29,5 x 21 cm. The Metropolitan Museum of Art, NYC. (Inv 2007.49.81). Bequest of William S. Lieberman, 2005. Formerly The Museum of Modern Art, NYC.

OPP.45:086; PP.45:068; GT.10*:88; WR.72*:165p; WR.80*:387

Nature morte au vase de fleurs. Paris. [6] 7-June/1945. Oil on canvas. 81,3 x 115,5 cm. Private collection.

OPP.45:088; PP.45:070; Z.XIV:114; HJ.46:34





Portrait de femme. Paris. 7-June/1945. Gouache, ink & wash on paper. 27,5 x 22 cm. Sotheby's. #5, PF1031, 03/24/10.

OPP.45:135

Femme assise. Paris. 14-June/1945. Oil on canvas [OïC]. 99 x 64,8 cm. Private collection.

OPP.45:227; HJ.46:107





Singes dans les arbres. Antibes. [Summer/1945] [1953]. Gelatin silver print. 12,7 x 7,9 cm. Phillips. #159, NY040215, 10/08/15.

OPP.45:301

Singes dans les arbres. Antibes. [Summer/1945]. Silver gelatin print. 13.9 x 8.8 cm. Mr. Andrew Redington Collection. Formerly Milleabros. #3258, 1-3VA16Q, 12/09-11/20.

OPP.45:302





Singes dans les arbres. Antibes. [Summer]/1945. Silver gelatin print. 13.9 x 8.8 cm. Milleabros. #3256, 1-3VA16Q, 12/09-11/20.

OPP.45:303

Visage (Pour Georges Hugnet). [Ménérbes]. 22-June/1945. Pen on Pierre Reverdy, Pablo Picasso et son oeuvre. 15,7 x 12,3 cm. Sotheby's. #137, PF1223, 03/28/12.

OPP.45:171





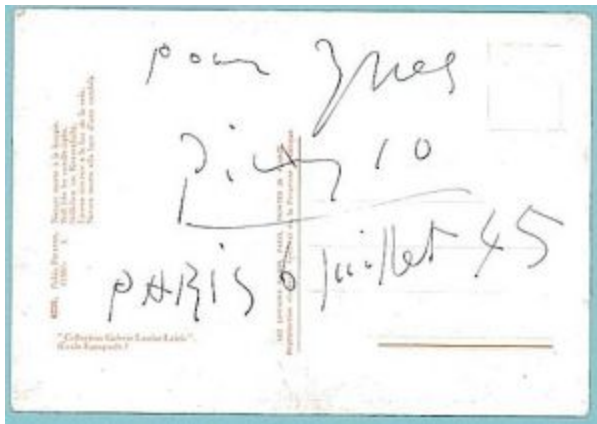
Nature morte. Paris. [1944] [July]/1945. Oil on canvas. 22 x 27 cm. Private collection.

OPP.45:150; BS.55:181; JS.46:23

La lampe et les cerises. Paris. [July]/1945. Oil on canvas. 72,4 x 98,8 cm. The Montreal Museum of Fine Arts/Musée des Beaux-Arts de Montréal. (Inv 1968.1610). Purchased. Gift of the Friends of the Museum.

OPP.45:215; JA.09*:49p





Carte postale adressée à Inès. Paris. 6-July/1945. Ink. S/U. Artcurial. #286, 1331, 10/22/07.

OPP.45:111

Lampe, cafetière et miroir. Paris. 9-July/1945. Oil on canvas. [81 x 116] 89 x 146 cm. Galerie Louis Carré.

OPP.45:091; PP.45:084; Z.XIV:115; HJ.46:33; NY.48e*:13; RD.50:15





Théière et compotier avec cerises. Paris.
[Winter/1946~1947] 9-July/1945. Oil on canvas.
65,1 x 100 cm. Private collection.

OPP.45:208; PP.46:295; Z.XIV:352; JA.09*:48p

Nature morte au miroir. Paris. 9-July/1945. Oil
on canvas [Oic]. 64,8 x 99 cm. Private collection.

OPP.45:225; HJ.46:37



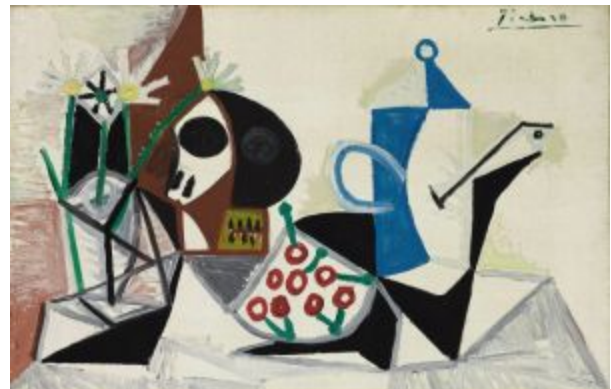


Tasse, verre et cafetière. Paris. 13-July/1945. Oil on canvas. 38 x 61 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4490P). Don de Pierre Gaut en souvenir de Marguerite Savary, 1969.

OPP.45:093; GP.96:259p

Nature morte. Paris. 13-July/1945. Oil on canvas. 65 x 100 cm. Opera Gallery. 2013.

OPP.45:219; BB.68*:4; BS.67a*:27; CU.67*:28; GP.96:261p





Vue de Notre-Dame de Paris. Paris. 14-July/1945. Oil on canvas. 10 x 18 cm. Private collection.

OPP.45:030; PF.10*:4; SG.88:27p; TO.04*:75; TO.99*:89; UP.00:877

Vue de Notre-Dame de Paris. Paris. 14-July/1945. Oil on canvas. 38 x 45,7 cm. Private collection.

OPP.45:228; HJ.46:116; PA.21g*:199p





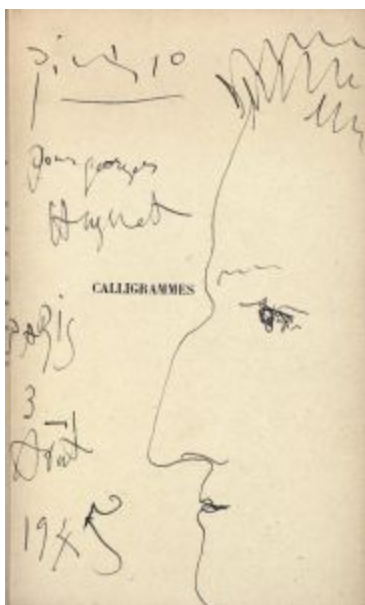
Une chambre à Ménerbes. Ménerbes. 24-July/1945. Pen & ink on paper. 29 x 41,5 cm. Christie's. #419, 6884, 02/05/04. Formerly Dora Maar Collection.

OPP.45:056

Une chambre à Ménerbes. Paris. 24-July/1845. India ink on paper. 29 x 41,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.45:294





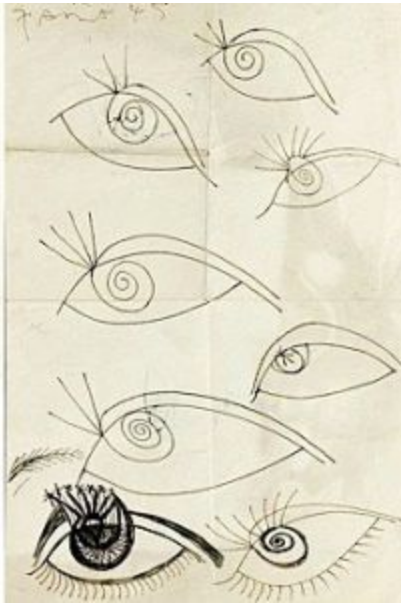
Apollinaire de profil (Pour Georges Hugnet). Paris. 3-August/1945. Ink on inside of book Guillaume Apollinaire, Calligrammes. S/U. Sotheby's. #27, PF1453, 10/07/14.

OPP.45:235

Études de profils. Paris. 7-August/1945. Ink on paper [Obverse of *Étude d'yeux*]. [18 x 28] 17,5 x 27 cm. Private collection. Formerly Artcurial. #231, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.45:084; RD.08*:94p; RD.11*:32





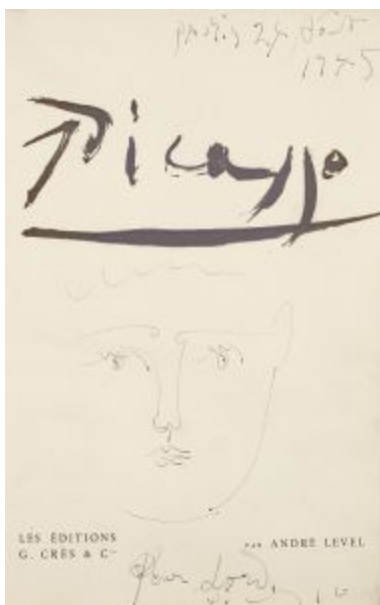
Étude d'yeux. Paris. 7-August/1945. Ink on paper [Reverse of *Études de profils*]. [18 x 28] 17,5 x 27 cm. Private collection. Formerly Artcurial. #231, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.45:176

Portrait de Madeleine Riffaud (Pour Madeleine Riffaud). Paris. 23-August/1945. Pencil on paper. S/U. Private collection.

OPP.45:300





Tête de femme. Paris. 24-August/1945. Ink drawing on the title page from André Level's Picasso, 1928. 26,4 x 18,1 cm. Phillips. #133, NY030219, 10/25/19.

OPP.45:293

Faune flûtiste et danseuse à la maraca et au tambourin (II). Antibes. 24-September/1945. Etching. 26,5 x 34,8 cm. The Museum of Modern Art, NYC. (Inv 85.1952). Gift of Abby Aldrich Rockefeller.

OPP.45:068; Ba:702.2B; MM.02*:122p





Faune flutiste et danseuse a la maraca et au tambourin. Antibes. 24-September/1945. Etching on wove. 26,5 x 34,8 cm. Anderson Galleries. 2006.

OPP.45:096; Ba:702.1A; LV.06*:n/a; SG.88*:73

Faune musicien et danseuse. Antibes. 24-September/1945. Black chalk & white gouache on engraving proof. 25,2 x 33,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:129; MPP:1338; PP.45:071; BA.07c*:n/a; BD.16*:70; CK.04*:97; JB.96:92; PA.20j*:150





Faune flûtiste et danseuse à la maraca et au tambourin. Paris. 24-September/1945. Etching. 26,5 x 34,8 cm. Sotheby's. #54, N09647, 10/23-24/2017.

OPP.45:260; B.I:1341; Ba:702.1B

Faune flûtiste et danseuse à la macara et au tambourin (I). Antibes. 24-September/1945. Etching. 26,5 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:309; Ba:702.1; MPP:2973





Faune flûtiste et danseuse à la macara et au tambourin (II). Antibes. 24-September/1945. Etching. 26,7 x 34,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:310; Ba:702.2; MPP:2974

Faune flûtiste et danseuse. Paris. 4-October/1945. Etching. 32,8 x 24,8 cm. The Museum of Modern Art, NYC. (Inv 769.1956). The Louis E. Stern Collection.

OPP.45:146





Faune et femme II. Paris. 4-October/1945. Etching. 32,5 x 24,9 cm. The Museum of Modern Art, NYC. (Inv 770.1956). The Louis E. Stern Collection.

OPP.45:147

Faune et femme I. Paris. 4-October/1945. Etching. 23,5 x 15,2 cm. The Museum of Modern Art, NYC. (Inv 771.1956). The Louis E. Stern Collection.

OPP.45:148





Faunesse et femme. Paris. 5-October/1945. Etching. 26,8 x 17,3 cm. The Museum of Modern Art, NYC. (Inv 772.1956). Mrs. Bertram Smith Fund.

OPP.45:287

Femme chèvre et nu. Paris. 5-October/1945. Etching on laid Arches. 26,6 x 17,2 cm. Sotheby's. #392, N07931, 10/31/03.

OPP.45:054; B.II:1834



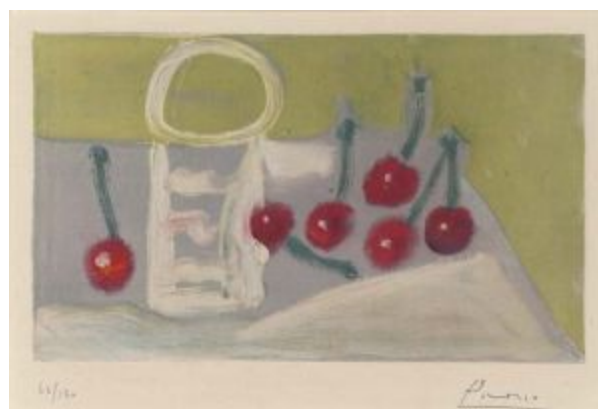


Tête de faune (Pour Lord). Paris. 27-October/1945. Ink on paper. 25 x 32,5 cm. Private collection.

OPP.45:281; PP.45:072; Z.XIV:124

La cerise. Paris. [November]/1945. Lithograph in colors, edition 150. 16 x 27 cm. Christie's. #0250, 5244, 07/24/07.

OPP.45:112





Tête de femme stylisée sur fond noir (Françoise). Paris. 2-November/1945. Lithograph on Arches, edition 50. 31 x 23,3 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000201). Also Sotheby's. #371, N07835, 11/08/02.

OPP.45:022; B.I:377; M:3.B; P.IV:390; JR.12:169p; MM.02:26p; NY.47c*:3

Tête de femme (Françoise). Paris. 2-November/1945. Lithograph on Arches. 34,2 x 26 cm. Christie's. #1, 1322, 04/28/03.

OPP.45:041; B.I:375; M:1.B; JR.12:169p; LB.58:94p; NY.47c*:21





Tête de femme sur fond noir (Françoise). Paris. 2-November/1945. Lithograph on Arches. 30,8 x 23,5 cm. Christie's. #2, 1322, 04/28/03.

OPP.45:044; B.I:376; M:2.B; P.IV:392; JR.12:169p; NY.47c*:22

Tête de femme (I). Paris. 2-November/1945. Lithograph crayon & scraper on lithographic paper, transferred to stone. 31 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:189; M:4.01; MPP:3284; JR.12*:192p





Tête de femme. Paris. 2-November/1945. Lithograph. 34 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:311; M:1; MPP:3281

Tête de femme fond noir. Paris. 2-November/1945. Lithograph. 30,5 x 23 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:312; M:2; MPP:3282





Tête de femme stylisée. Fond noir. Paris. 2-November/1945. Lithograph. 31,2 x 22,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:313; M:3; MPP:3283

Tête de jeune fille (I). Paris. 5-November/1945. Lithograph on Arches, edition 50. 24 x 16,5 cm. Galerie Michael, Beverly Hills, CA. 2006.

OPP.45:103; M:5.01.B; JR.12*:194p





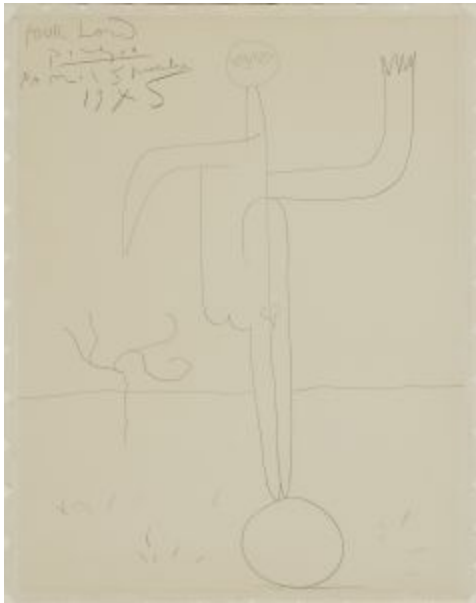
Tête de jeune fille (II). Paris. 5-November/1945. Lithograph, edition 6. 30,5 x 22,9 cm. Phillips. #32, NY030214, 10/28/14.

OPP.45:122; M:7.02.B

Tête de jeune fille (I). Paris. 5-November/1945. Lithograph. 32,5 x 24,7 cm. Phillips. #32, NY030214, 10/28/14.

OPP.45:190; M:7.01.B; JR.12:171p





L'équilibriste (Pour Lord). Paris. 5-November/1945. Pen & India ink & pencil on paper. 65 x 51 cm. Omer Tiroche Gallery, London. Formerly Christie's. #151, 1132, 06/19/13.

OPP.45:218; PP.45:073; Z.XIV:127

Tête de jeune fille (I). Paris. 5-November/1945. Lithograph. 24 x 16,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:315; M:5.01; MPP:3286





Tête de jeune fille. Paris. 5-November/1945. Lithograph. 30 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:318; M:7.01; MPP:3292

Tête de jeune fille (IV). Paris. 5-November~17-December/1945. Lithograph on Arches. 26,7 x 20,9 cm. Christie's. #5, 1322, 04/28/03.

OPP.45:047; B.I:383; M:5.04.B; GM.81*:134; JR.12*:195p; NY.47c*:4





Jeune fille aux grands cheveux (I). Paris. 6-November/1945. Lithograph on stone with soft crayon. 39 [38] x 32,5 cm. Sotheby's. #45, L09703, 09/24/09. Also Kunstmuseum Picasso, Münster. (Inv 49.12).

OPP.45:083; M:12.01.B; MM.02*:84p; PD.16*:n/a

Jeune fille aux grands cheveux (I). Paris. 6-November/1945. Lithograph. 38,3 x 32,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:358; M:12.01; MPP:3364





Tête de jeune garçon (III). Paris. 7-November/1945.
Lithograph on wove paper, edition 50. 29,5 x 22,9 cm. Tate Modern, London. (Inv P11364). Bequeathed by Elly Kahnweiler 1991 to form part of the gift of Gustav and Elly Kahnweiler, accessioned 1994. Also Museu Picasso, Barcelona.

OPP.45:014; B.I:378; M:8.03; MPB:70.008; GB.19*:171; JR.12:171p; LE.21*:216; MG.15*:128; NY.47c*:1; RI.13*:232p; YP.13*:54

Jeune fille aux cheveux longs (II). Paris. 7-November/1945.
Lithograph on stone with soft crayon Arches. 38,1 x 31,7 cm.
Christie's. #11, 1322, 04/28/03.

OPP.45:051; M:12.02.B; JR.12:200p





Tête de jeune fille (I). Paris. 7-November/1945. Lithograph.
32 x 26 cm. Private collection.

OPP.45:259; M:9.01; PD.16*:n/a

Tête de jeune garçon (I). Paris. 7-November/1945.
Lithograph. 29 x 23 cm. Sotheby's. #9, N10015, 11/21/19.

OPP.45:285; M:8.01.B





Tête de jeune garçon (I). Paris. 7-November/1945.
Lithograph. 29 x 23 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:321; M:8.01; MPP:3295

Tête de jeune garçon (II). Paris. 7-November/1945.
Lithograph. 32 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:322; M:8.02; MPP:3296





Jeune fille aux grands cheveux (II). Paris. 7-November/1945. Lithograph. 38 x 31,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:329; M:12.02; MPP:3307

Tête de jeune fille (II). Paris. 9-November/1945. Lithograph. 32 x 26 cm. Kunstmuseum Picasso, Münster. Also Christie's. #90, 7747, 09/17/09.

OPP.45:123; M:9.02.B; JR.12*:202p; MD.02*:245p





Jeune fille aux grans cheveux (III). Paris. 9-November/1945. Lithograph crayon & scraper on stone. 38 x 32 cm. Sotheby's. #93, N09217, 11/03/14.

OPP.45:202; M:12.03.B; GB.19*:170; JR.12*:200p;
PD.16*:n/a

Tête de jeune fille (II). Paris. 9-November/1945. Lithograph. 32 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:323; M:9.02; MPP:3297





Jeune fille aux grands cheveux (III). Paris. 9-November/1945. Lithograph. 31,1 x 32,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:330; M:12.03; MPP:3308

Les deux femmes nues (I). Paris. 10-November/1945. Lithograph. 32,4 x 44,5 cm. Sotheby's. #115, N09216, 10/31/14.

OPP.45:195; M:16.01.B; JR.12:196p





Les deux femmes nues (I). Paris. 10-November/1945. Lithograph. 25,7 x 33,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:335; M:16.01; MPP:3313

Arabesque. Paris. 12-November/1945. Lithograph in red on Arches. 38,7 x 31,4 cm. Christie's. #13, 1322, 04/28/03. Also Kunstmuseum Picasso, Münster.

OPP.45:042; M:15.B; LE.21*:284; SF.09:164p





Tête de jeune fille (III). Paris. 12-November/1945. Lithograph wash & scraper on stone. 32 x 26 cm. Private collection.

OPP.45:199; M:9.03.B; JR.12*:203p

Nature morte au compotier (II). Paris. 12-November/1945. Lithograph. 34,5 x 24,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:256; M:6.02; MPP:3290; CE.04*:47





Tête de jeune fille (III). Paris. 12-November/1945.
Lithograph. 32 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:324; M:9.03; MPP:3298

Arabesque. Paris. 12-November/1945. Lithograph. 44,3 x 32,7
cm. Musée Picasso, Paris. Dation 1979.

OPP.45:334; M:15; MPP:3312





Les deux femmes nues (II). Paris. 13-November/1945. Lithograph. [28,1 x 51] 25 x 33 cm. Sotheby's. #29, L10161, 09/16/10.

OPP.45:138; M:16.02.B; GS.85*:93.II; LS.75:61

Les deux femmes nues (II). Paris. 13-November/1945. Lithograph. 25,7 x 33,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:336; M:16.02; MPP:3314





Tête de jeune fille (IV). Paris. 15-November/1945. Lithograph wash & scraper on stone. 32 x 26 cm. Bonhams. #68, 29353, 03/26/24.

OPP.45:197; M:9.04.B; JR.12*:203p

Tête de jeune fille. Paris. 15-November/1945. Lithograph. 32 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:325; M:9.04; MPP:3299





Nature morte au compotier (III). Paris. 16-November/1945. Lithograph on Arches, edition 50. 25 x 36,1 cm. Christie's. #136, 1368, 04/28/04.

OPP.45:060; B.I:379; M:6.03.B; FM.07*:n/a; LV.06*:n/a

Jeune fille aux grans cheveux (IV). Paris. 16-November/1945. Lithograph crayon & scraper on stone. 38 x 32 cm. Sotheby's. #93, N09217, 11/03/14.

OPP.45:192; M:12.04.B; JR.12*:200p





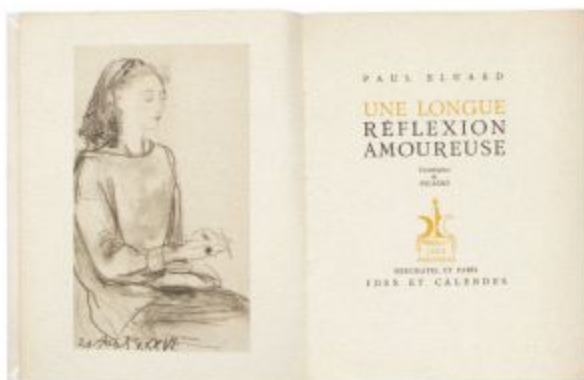
Nature morte au compotier (III). Paris. 16-November/1945. Lithograph. 24,8 x 36,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:317; M:6.03; MPP:3291

Jeune fille aux grands cheveux (IV). Paris. 16-November/1945. Lithograph. 39 x 31,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:331; M:12.04; MPP:3309





Portrait de Nusch Éluard (Paul Éluard, *Une Longue réflexion amoureuse*). Paris. 17-November/1945. Printed page [After *Portrait de Nusch Éluard*]. 26 x 20 cm. Museu Picasso, Barcelona.

OPP.45:298; BA.19c*:134p

Nature morte à la pomme. Paris. 18-November/1945. Paper cut-outs & charcoal on card. 18,5 x 11,6 cm. Sotheby's. #61, L03007, 10/21/03. Formerly Marie-Thérèse Walter Collection.

OPP.45:053; PP.45:073b; BU.75b*:34; GE.73b*:52; PA.76e*:25





Nature morte (Verre et trois pommes). Paris. 18-November/1945. Pasted paper, gouache & charcoal on paper. 33 x 43 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/058). Schenkung 2001. Formerly Galerie Beyeler, Basel.

OPP.45:154; PP.45:073a; WO.92*:55

Nature morte aux fruits. Paris. 18-November/1945. Pasted paper & charcoal on paper. [21,5 x 32,5] 21,1 x 32,7 cm. Sotheby's. #524, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.45:181; BE.09*:84; KB.99*:40



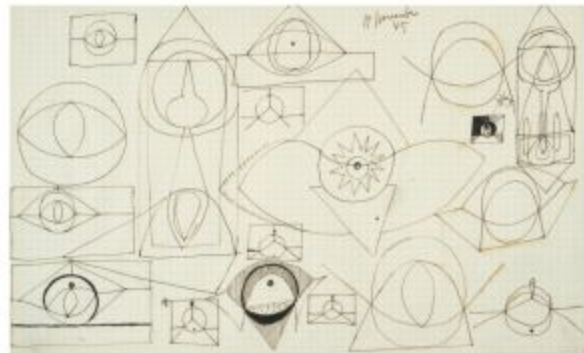


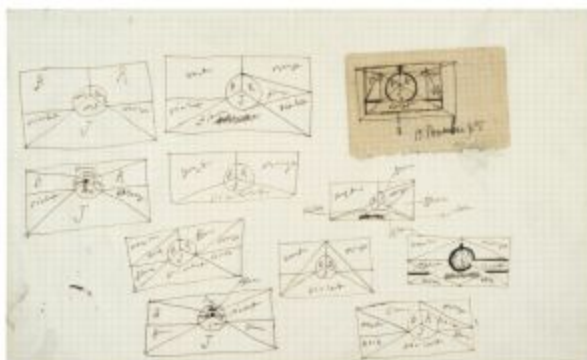
Nature morte: pomme. Paris. 18-November/1945.
Collage [OIC]. 16,5 x 15,5 cm. Private collection.
Formerly Marie-Thérèse Walter Collection.

OPP.45:365; PP.45:073c

Étude de pommes. Paris. 19-November/1945.
Pen & ink on paper. 20,9 x 33,9 cm. Sotheby's.
#384, L15004, 02/04/15. Formerly Jan Krugier
Collection; Marie-Thérèse Walter Collection.

OPP.45:141; PP.45:075; Z.XIV:119; BU.75b*:2





Étude de pommes. Paris. 19-November/1945.
Pen & ink & collage on paper. 20,9 x 33,9 cm.
Sotheby's. #384, L15004, 02/04/15. Formerly Jan
Krugier Collection; Marie-Thérèse Walter
Collection.

OPP.45:157; PP.45:074; Z.XIV:118; BU.75b*:2

Jeune fille aux grans cheveux (V). Paris. 20-
November/1945. Lithograph crayon & scraper on stone. 38 x 32
cm. Sotheby's. #93, N09217, 11/03/14.

OPP.45:191; M:12.05.B; JR.12*:200p; NY.47c*:5





Jeune Fille aux grands cheveux (V). Paris. 20-November/1945. Lithograph. 38,7 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:332; M:12.05; MPP:3310

Les deux femmes nues (III). Paris. 21-November/1945. Lithograph elaborated with pen & scrapings. [25 x 33] 27 x 35 cm. Christie's. #91, 7747, 09/17/09. Also Kunstmuseum Picasso, Münster.

OPP.45:069; M:16.03B; GS.85*:93.III;
JR.12:173p; MM.02*:68p; VO.16:104p





Pommes. Paris. 21-November/1945. India ink & watercolor on squared paper. 21 x 35 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000200).

OPP.45:152; PP.45:076; Z.XIV:117;
BA.18*:282p

Les deux femmes nues (III). Paris. 21-November/1945. Lithograph. 25,7 x 33,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:337; M:16.03; MPP:3315





Les deux femmes nues. Paris. Post-21-November/1945. Composite print of two lithographic plates. 32,6 x 44,3 cm. Sotheby's. #82, N10447, 10/22/20. Formerly John Richardson Collection.

OPP.45:196; JR.12*:363p

Tête de jeune fille (V). Paris. 22-November/1945. Lithograph crayon & scraper on stone. 32 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:198; M:9.05; MPP:3300; JR.12*:203p





Les deux femmes nues (IV). Paris. 22-November/1945. Lithograph. 28,5 x 36,5 cm. Sotheby's. #115, N09216, 10/30/14.

OPP.45:238; M:16.04.B

Les deux femmes nues (IV). Paris. 22-November/1945. Lithograph. 25,7 x 34,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:338; M:16.04; MPP:3316





Jeune fille aux grands cheveux (VI). Paris. 24-November/1945. Lithograph, edition 50. 38,1 x 31,8 cm. Kunstmuseum Picasso, Münster. (Inv 54.12). Also Christopher Clark Fine Art. 2005.

OPP.45:067; B.I:380; M:12.06.B; JR.12*:201p; MM.02*:85p; PD.16*:n/a

Tête de jeune fille (II). Paris. 24-November/1945. Lithograph pen & scraper on stone. 24 x 16,5 cm. Musée Picasso, Paris.

OPP.45:193; M:5.02; MPP:3287; JR.12*:194p





Les deux femmes nues (V). Paris. 24-November/1945. Lithograph. 28,5 x 36,5 cm. Sotheby's. #115, N09216, 10/30/14.

OPP.45:230; M:16.05.B

Jeune fille aux grands cheveux (VI). Paris. 24-November/1945. Lithograph. 38,5 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:333; M:12.06; MPP:3311





Les deux femmes nues (V). Paris. 24-November/1945. Lithograph. 25,7 x 33,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:339; M:16.05; MPP:3317

Nature morte aux pommes. Paris. 25-November/1945. Colored paper collage & crayon on card. 8,2 x 34 cm. Christie's. #200, 14240, 06/28/17. Formerly Christie's. #56, 5616, 02/07/14; Sotheby's. #468, 6489, 11/04/93; Marie-Thérèse Walter Collection.

OPP.45:231; PP.45:077; BU.75b*:35; GE.73b*:607; NY.88f*:14p; PA.76e*:24





Tête de jeune fille (II). Paris. 25-November/1945. Lithograph. 30 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:319; M:7.02; MPP:3293

Nature morte au verre. Paris. 25-November/1945. Colored paper collage & wax crayon on card. 18,3 x 34 cm. Hélène Bailly Gallery. Formerly Christie's. #13, 22433, 04/04/23.

OPP.45:360; PP.45:076a; BS.78a*:122; BS.78b*:90; GE.73b*:53; LO.82e*:53





Tête de jeune fille (VI). Paris. 26-November/1945. Lithograph, shadings accentuated with lithographic crayon, on Arches. 31,7 x 26 cm. Christie's. #9, 1322, 04/28/04.

OPP.45:050; M:9.06.B; JR.12*:203p

Les deux femmes nues (VI). Paris. 26-November/1945. Lithograph. 25 x 33 cm. Sotheby's. #29, L10161, 09/16/10.

OPP.45:139; M:16.06.B; GS.85*:93.VI; JR.12:173p; LS.75:62





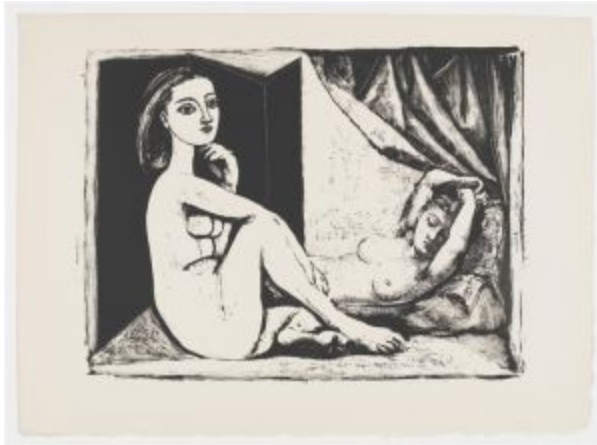
Tête de jeune fille (III). Paris. 26-November/1945. Lithograph wash & scraper on stone. 24 x 16,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:194; M:5.03; MPP:3288; JR.12*:195p

Tête de jeune fille. Paris. 26-November/1945. Lithograph. 32 x 26,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:326; M:9.06; MPP:3301



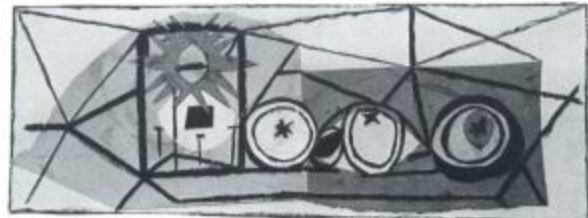


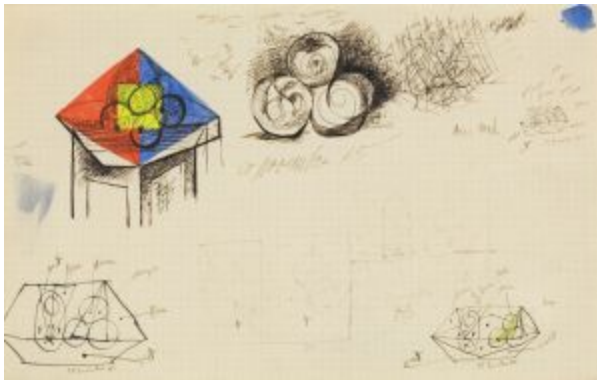
Les deux femmes nues (VI). Paris. 26-November/1945. Lithograph. 25,5 x 33,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:340; M:16.06; MPP:3318

Nature morte: trois pommes. Paris. 26-November/1945. Collage [OIC]. 15 x 42 cm. Private collection. Formerly Marie-Thérèse Walter Collection.

OPP.45:366; PP.45:077a





Études. Paris. 28-November/1945. Gouache & ink on graph paper. [20,3 x 33,7] 21 x 33,3 cm. Beck and Eggeling International Fine Art. Formerly Heather James Fine Art; Adler and Conkright Fine Art. 2012.

OPP.45:180; PP.45:078; Z.XIV:120

Scènes de corrida. Paris. [December]/1945. Lithograph. 48,3 x 61 cm. Phillips. #18, NY030013, 04/29/13.

OPP.45:242





Scènes de corrida. Paris. [December]/1945.
Lithograph. 48,3 x 61 cm. Phillips. #18,
NY030013, 04/29/13.

OPP.45:243

Scènes de corrida. Paris. [December]/1945.
Lithograph. 48,3 x 61 cm. Phillips. #18,
NY030013, 04/29/13.

OPP.45:244





La rentrée du taureau. Paris. December/1945.
Lithograph on Arches. 16,3 x 31,6 cm. Christie's.
#175, 1322, 04/28/03. Also Museu Picasso,
Barcelona.

OPP.45:039; B.I:386; M:167; MPB:70.027;
GP.96:268p; MG.10a*:30; MS.15*:121p

Tête de jeune fille (III). Paris. 2-December/1945.
Lithograph with scraper on Arches. 30,4 x 22,8 cm.
Kunstmuseum Picasso, Münster. (Inv 45.7).

OPP.45:048; M:7.03.B; MM.02*:87p





Tête de jeune fille (VII). Paris. 2-December/1945. Lithograph scraper & blade on stone. 32 x 26 cm. Private collection.

OPP.45:200; M:9.07.B; JR.12*:204p

Tête de jeune fille. Paris. 2-December/1945. Lithograph. 30 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:320; M:7.03; MPP:3294





Tête de jeune fille. Paris. 2-December/1945. Lithograph. 32 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:327; M:9.07; MPP:3302

Page de croquis (Têtes d'enfants et de chevaux). Paris. 4-December/1945. Lithograph on Arches. 32,6 x 44 cm. Christie's. #15, 1322, 04/28/03.

OPP.45:036; B.I:381; M:18.B; GB.19*:172





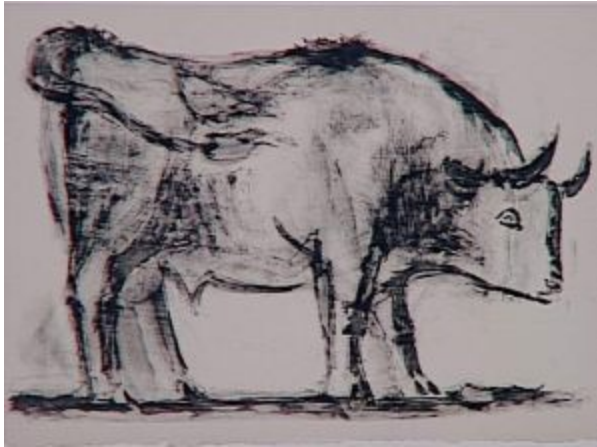
Page de croquis (Têtes d'enfants et de chevaux). Paris. 4-December/1945. Lithograph. 27 x 40 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:349; M:18; MPP:3343

Le taureau I. Paris. 5-December/1945. Wash in lithographic ink on stone, printed on Arches wove paper. 28,9 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also The Norton Simon Museum, Pasadena, CA.

OPP.45:072; M:17.01.B; BF.14:128p; BS.55:100p; ED.07*:48a; GC.96:246p; HO.16a*:154p; JB.96:93; JR.10*:124p; JV.06*:35p; ME.82a*:102; MF.10*:154p; MI.01*:119; PA.19e*:79; PT.05*:8; SG.88*:74; TE.21*:136; UP.00:887; WR.80*:390p





Le taureau I. Paris. 5-December/1945.
Lithograph. 29 x 42 cm. Musée Picasso, Paris.
Dation 1979.

OPP.45:342; M:17.01; MPP:3332; SY.11*:n/a

Têtes de béliers. Paris. 7-December/1945.
Lithograph on Arches. 24,1 x 34 cm. Christie's.
#16, 1322, 04/28/03.

OPP.45:037; B.I:382; M:19.B; NY.47c*:10





Têtes de béliers. Paris. 7-December/1945.
Lithograph. 34 x 23 cm. Musée Picasso, Paris.
Dation 1979.

OPP.45:350; M:19; MPP:3344

Le taureau II. Paris. 12-December/1945. Wash in lithographic ink & pen applied over the first state, printed on Arches wove paper. 28,9 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.45:073; M:17.02.B; CP.95:33p;
ED.07*:48b; GC.96:246p; HO.16a*:154p;
JB.96:93; JC.01b*:103; JR.10*:124p; JV.06*:35p;
ME.82a*:103; MF.10*:154p; MI.01*:120;
PA.19e*:80; PT.05*:9; SD.13a*:176; SG.88*:74;
TE.21*:137; UP.00:888; VK.97*:121p;
WR.80*:390p





Études d'après une man en bois de l'Ile de Paques. Paris. 12-December/1946. Ink on paper. 39 x 50 cm. Uppsala Auktionskammare. #525, 20240514, 05/15/24.

OPP.45:102; PP.45:079; Z.XIV:129

Le taureau II. Paris. 12-December/1945. Lithograph. 29 x 42 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:343; M:17.02; MPP:3333; SY.11*:n/a





Étude. Paris. 14-December/1945. Ink on cut-out & pasted newsprint from L'Humanité, 12/14/45 glued on paper. 21,5 x 17 cm. Musée Picasso, Paris. (Inv APCS A.II.2).

OPP.45:220; AB.00*:158

Deux petits tareaux. Paris. 15-December/1945. Lithograph on Arches. 14,9 x 26,7 cm. Christie's. #10, 1322, 04/28/03.

OPP.45:035; B.I:1342; M:10.B; CK.04*:98



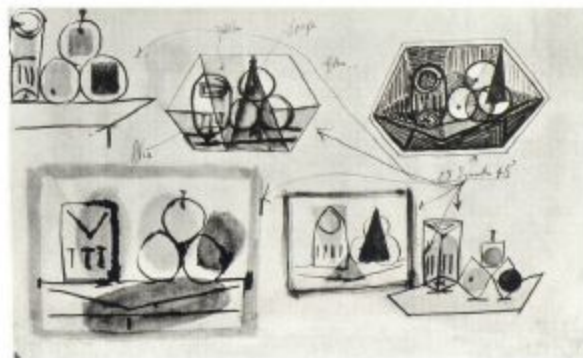


Scènes de corrida. Paris. 15-December/1945.
Lithograph. 40 x 60 cm. Private collection.

OPP.45:100; B.I:1343; M:11; R:105;
WW.91:461p

Études. Paris. 15-December/1945. Ink &
watercolor [OIC]. 21 x 35 cm. Private collection.

OPP.45:284; PP.45:080; Z.XIV:121;
GE.73b*:103





Deux petits taureaux. Paris. 15-December/1945.
Lithograph. 26 x 14 cm. Musée Picasso, Paris.
Dation 1979.

OPP.45:328; M:10; MPP:3306

Tête de jeune fille (IV). Paris. 17-December/1945.
Lithograph. 28 x 21,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:316; M:5.04; MPP:3289





Le taureau III. Paris. 18-December/1945.
Scraping with the flat of the blade followed by very elaborate pen work on lithographic stone, printed on Arches wove paper. 28,9 x 41cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.45:074; M:17.03.B; BS.55:100p;
ED.07*:48c; GC.96:246p; HO.16a*:155p;
IW.93:31p; JB.96:93; JR.10*:125p; JV.06*:34p;
ME.82a*:104; MF.10*:154p; MI.01*:121;
OW.13:284-285p; PA.19e*:81; PT.05*:10;
SG.88*:74; TE.21*:138; UP.00:889;
VK.97*:121p; WR.80*:390p; WW.91:460p

Le taureau III. Paris. 18-December/1945.
Lithograph. 31,2 x 44 cm. Musée Picasso, Paris.
Dation 1979.

OPP.45:344; M:17.03; MPP:3334





Tête de femme (II). Paris. 20-December/1945. Lithograph on Arches paper, edition 45. 30,9 x 24 cm. Christie's. #4, 1322, 04/28/03.

OPP.45:013; B.I:384; M:4.02B; AS.60:105p; JR.12*:193p

Tête de femme (II). Paris. 20-December/1945. Lithograph. 31 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:314; M:4.02; MPP:3285





Le cirque. Paris. 20-December/1945. Lithograph.
32 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:354; M:24; MPP:3348

Le cirque. Paris. 20~23-December/1945.
Lithograph on Arches. 29,8 x 39,9 cm. Christie's.
#20, 1322, 04/28/03.

OPP.45:009; B.I:385; M:24.C; DC.87:395;
GP.96:268p; LV.06*:n/a; MS.15*:142p;
NY.47c*:30; PA.20j*:39



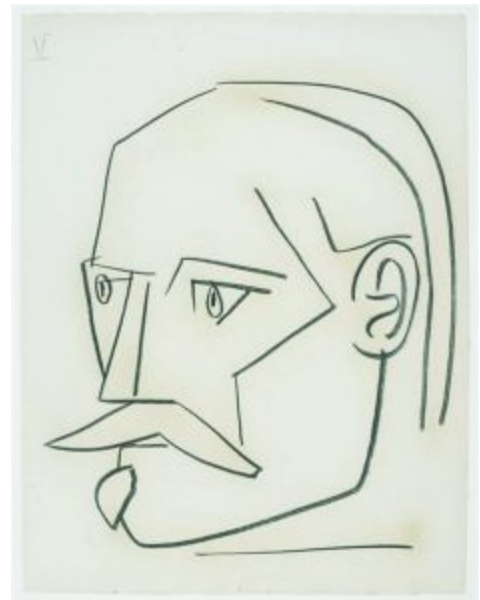


Portrait de Paul Langevin. Paris. [End]/1945. Charcoal on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:089; MPP:1340; PP.45:082; PA.19d*:221

Portrait de Paul Langevin. Paris. [End]/1945. [Pen] Charcoal on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:090; MPP:1341; PP.45:083; EM.55:223p



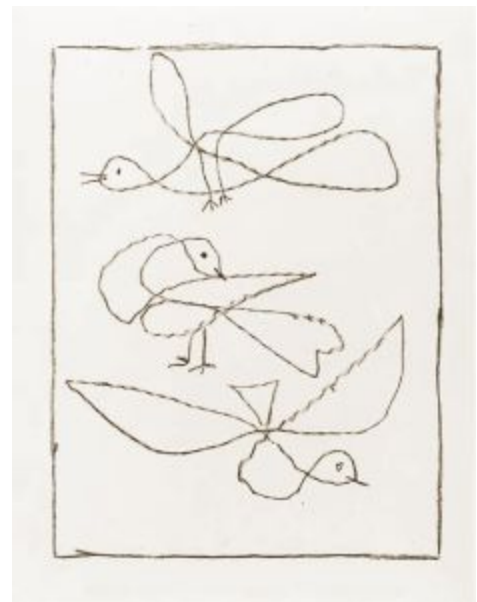


Le taureau IV. Paris. 22-December/1945. Pen & scrapings on lithographic stone, printed on Arches wove paper. 28,9 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Christie's. #3, 6683, 10/09/02.

OPP.45:020; M:17.04.B; BF.14:128p; BS.55:101p; ED.07*:48d; GC.96:246p; HO.16a*:155p; JB.96:93; JR.10*:125p; JV.06*:35p; ME.82a*:105; MF.10*:154p; MI.01*:122; PA.19e*:82; PT.05*:11; SD.13a*:178; SG.88*:74; TE.21*:139; UP.00:890; WR.80*:390p

Trois oiseaux. Paris. 22-December/1945. Lithograph on Arches. 32 x 24,1 cm. Christie's. #18, 1322, 04/28/03.

OPP.45:038; M:22.B





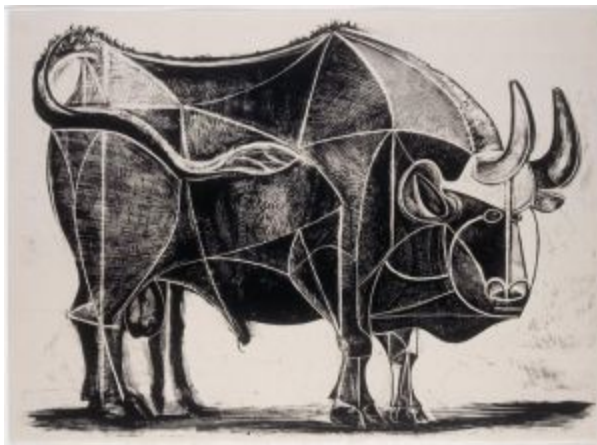
Oiseaux en vol. Paris. 22-December/1945. Lithograph on Arches. 41 x 31,1 cm. Christie's. #19, 1322, 04/28/03.

OPP.45:040; M:23.B

Taureaux, moutons et oiseaux. Paris. 22-December/1945. Lithograph on Arches. 30,5 x 40,3 cm. Christie's. #17, 1322, 04/28/03.

OPP.45:045; B.I:1344; M:21.B





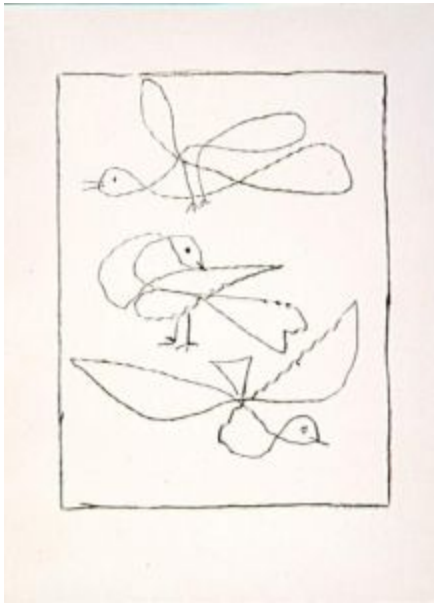
Le taureau IV. Paris. 22-December/1945.
Lithograph. 29 x 42 cm. Musée Picasso, Paris.
Dation 1979.

OPP.45:345; M:17.04; MPP:3335

Taureaux, béliers et oiseaux. Paris. 22-December/1945. Lithograph. 30,5 x 40 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:351; M:21; MPP:3345





Trois oiseaux. Paris. 22-December/1945. Lithograph. 32,3 x 24,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:352; M:22; MPP:3346

Oiseaux volant. Paris. 22-December/1945. Lithograph. 41 x 31,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:353; M:23; MPP:3347





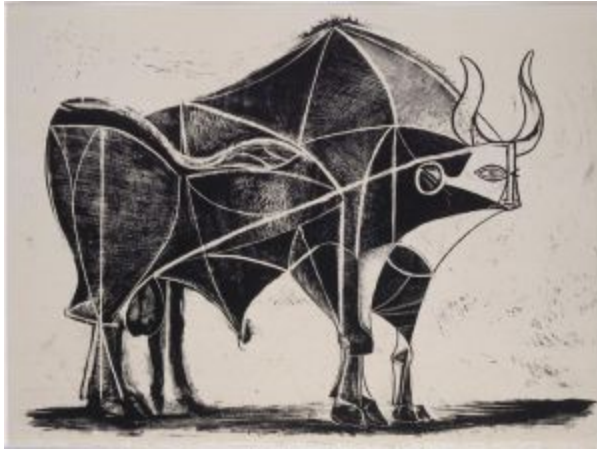
Le cirque. Paris. 23-December/1945. Lithograph. 32 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:355; M:24.B; MPP:3349

Le taureau V. Paris. 24-December/1945. Pen & scraper on lithographic stone, printed on Arches wove paper. 28,9 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Sotheby's. #2, N09217, 11/03/14.

OPP.45:075; M:17.05.B; BS.55:101p;
CH.97:60p; ED.07*:48e; GC.96:246p;
HO.16a*:156p; JB.96:93; JC.01b*:104;
JR.10*:126p; JV.06*:36p; ME.82a*:106;
MF.10*:154p; MI.01*:123; PA.19e*:83;
PT.05*:12; SG.88*:74; TE.21*:140; UP.00:891;
WR.80*:390p





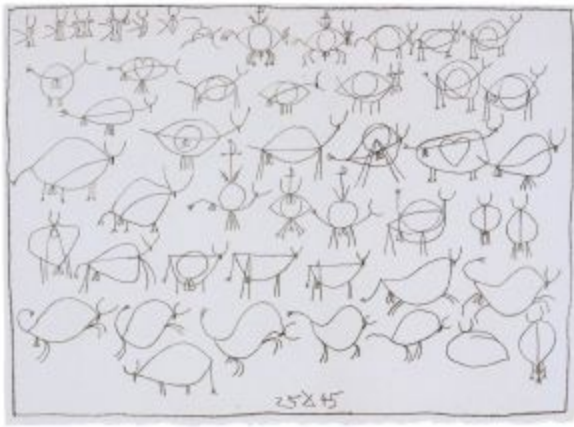
Le taureau V. Paris. 24-December/1945.
Lithograph. 29 x 42 cm. Musée Picasso, Paris.
Dation 1979.

OPP.45:346; M:17.05; MPP:3336; SY.11*:n/a

Le taureau. Paris. 24~25-December/1945.
Gouache & India ink on cardboard box. [13,3 x
29,1] 15 x 31 cm. Musée Picasso, Paris. Dation
1979.

OPP.45:070; MPP:1339; PP.45:081; Z.XIV:130;
GB.19*:174; JC.01b*:101; WR.80*:390p





Taureaux. Paris. 25-December/1945. Lithograph on Arches. 32,2 x 44,3 cm. Christie's. #24, 1322, 04/28/03.

OPP.45:034; B.I:1345; M:28.B; BS.55:59p; GB.19*:173; HH.01*:137; JC.01b*:102

Profil de taureau. Paris. 25-December/1945. Lithograph on Arches. 29 x 42 cm. Christie's. #23, 1322, 04/28/03.

OPP.45:043; M:27.B





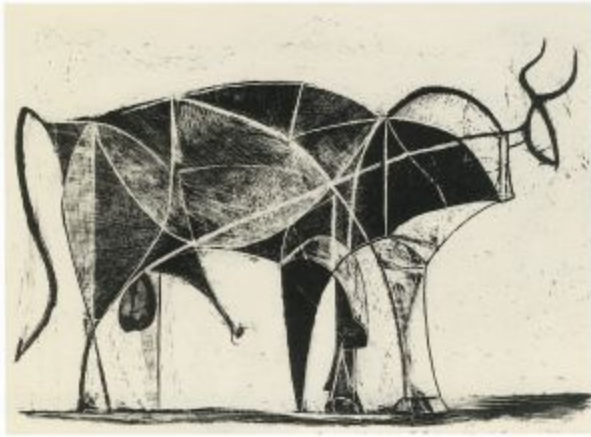
Taureau de profil. Paris. 25-December/1945.
Lithograph. 29,6 x 42,3 cm. Musée Picasso, Paris.
Dation 1979.

OPP.45:356; M:27; MPP:3352

Page de taureaux. Paris. 25-December/1945.
Lithograph. 31,7 x 43,3 cm. Musée Picasso, Paris.
Dation 1979.

OPP.45:357; M:28; MPP:3353





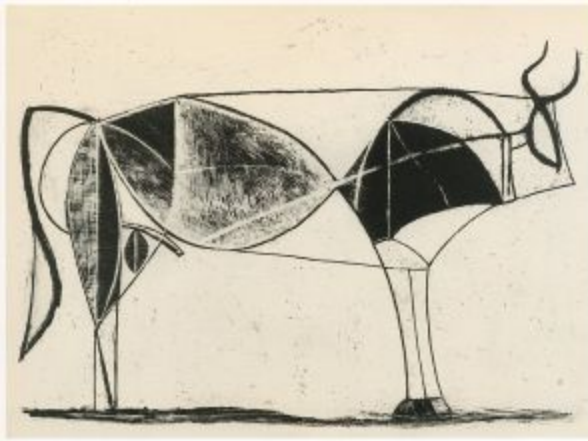
Le taureau VI. Paris. 26-December/1945. Pen & scraper on lithographic stone, printed on Arches wove paper. 28,9 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.45:076; M:17.06.B; BS.55:102p; CH.97:61p; ED.07*:48f; GC.96:246p; HO.16a*:156p; JB.96:93; JC.01b*:105; JR.10*:126p; JV.06*:37p; ME.82a*:109; MF.10*:154p; MI.01*:124; PA.19e*:84; PT.05*:13; SG.88*:74; TE.21*:141; UP.00:892; VK.97*:122p; WR.80*:391p

Le taureau VI. Paris. 26-December/1945. Lithograph. 29 x 42 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:347; M:17.06; MPP:3337



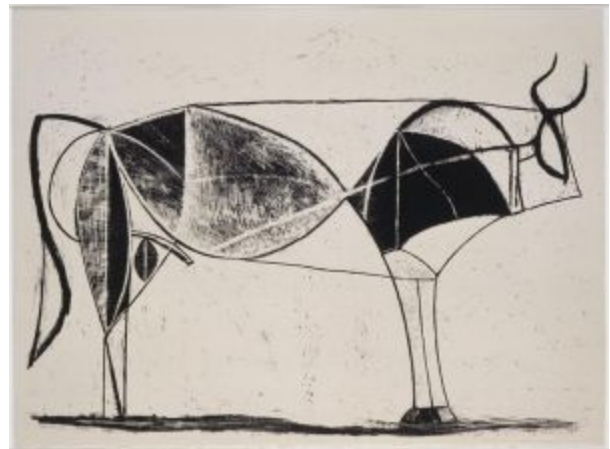


Le taureau VII. Paris. 28-December/1945. Pen & scrapings on lithographic stone, printed on Arches wove paper. 28,9 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.45:077; M:17.07.B; BF.14:130p;
ED.07*:48g; GC.96:246p; HO.16a*:157p;
JB.96:93; JC.01b*:106; JR.10*:127p; JV.06*:37p;
ME.82a*:107; MF.10*:154p; MI.01*:125;
PA.19e*:85; PT.05*:14; SG.88*:74; TE.21*:142;
UP.00:893; VK.97*:122p; WR.80*:391p

Le taureau VII. Paris. 28-December/1945.
Lithograph. 29 x 42 cm. Musée Picasso, Paris.
Dation 1979.

OPP.45:348; M:17.07; MPP:3338; SY.11*:n/a





Les deux femmes nues (VII.III). Paris. 30-December/1945. Lithograph with extensive hand-coloring. 32,7 x 50,6 cm. Sotheby's. #133, N08544, 04/30/09.

OPP.45:121; M:16.07.03; GS.85*:93.VII

Les deux femmes nues (VII.I). Paris. 30-December/1945. Lithograph. 28,5 x 36,5 cm. Sotheby's. \$72, N09217, 11/03/14.

OPP.45:236; M:16.07.01





Les deux femmes nues (VII.II). Paris. 30-December/1945. Lithograph. 28,5 x 36,5 cm. Sotheby's. #115, N09216, 10/30/14.

OPP.45:237; M:16.07.02

Les deux femmes nues (VII.IV). Paris. 30-December/1945. Lithograph [Reversed version of *Les deux femmes nues (VII.I)*]. 33 x 44,3 cm. Sotheby's. #202, L20010, 06/18/20.

OPP.45:295; M:16.07.04





Les deux femmes nues (VII). Paris. 30-December/1945. Lithograph. 32,1 x 42,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.45:341; M:16.07; MPP:3319

Femme debout. Paris. 1945 [1946~1947]. Bronze. [26,7] 23,8 cm. McNay Art Museum, San Antonio, TX. (Inv 1975.70). Mary and Sylvan Lang Collection. Also Christie's. #1203, 12071, 05/13/16.

OPP.45:018; PP.45:087; WS:304.II; LA.63*:n/a; NY.49a*:n/a; NY.56c*:n/a; NY.60c*:n/a; RP.67b*:84





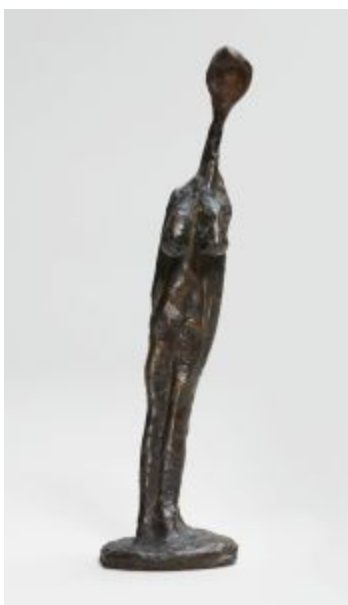
Femme debout. Paris. 1945. Bronze with brown patina. 20,3 cm. Sotheby's. #54, PF2216, 10/25/22. Also Christie's. #203, 6883, 02/03/04.

OPP.45:057; PP.45:095; WS:311.II; KB.01*:134a; NY.49a*:n/a; NY.60c*:n/a; ST.59*:n/a

Femme debout. Paris. 1945. Bronze with brown patina, edition 10 [Cast 1947 after *Femme debout*]. [14,2] [13,5] [13,7] 13,8 cm. Christie's. #346, 7190, 02/07/06. Also Galerie Kornfeld und Cie, Bern. #00143, 06/17/11.

OPP.45:097; PP.45:108; WS:329.II; CH.68a*:n/a; MR.81*:135; NY.49a*:n/a; NY.51c*:n/a; NY.52*:n/a; NY.60c*:n/a





Femme debout. Paris. 1945. Bronze with brown patina, edition 10. [21,9] [22] 22,1 cm. Christie's. #247, N10148, 11/13/19. Also Christie's. #372, 15979, 11/12/18. Also Christie's. #421, 1995, 05/07/08; Christie's. #430, 7355, 02/07/07; Sotheby's. #131, 4496M, 12/11/80.

OPP.45:110; PP.45:099; WS:315.II; NY.49a*:n/a; NY.60c*:n/a; SD.67*:182; TE.21*:98

Femme debout. Paris. 1945. Fired clay. 19,5 cm. Private collection.

OPP.45:117; WS:328.I



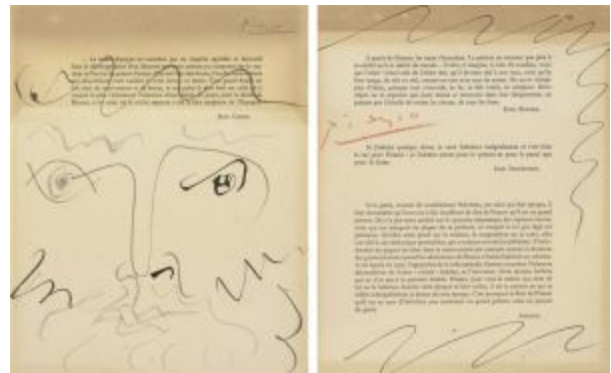


Femme debout I. Paris. 1945 [~1947]. Bronze, edition 10. 22,2 cm. The Norton Simon Museum, Pasadena, CA. (Inv M.1968.01.1.S). Norton Simon Art Foundation. Also Sotheby's. #263, 06/25/97.

OPP.45:124; PP.45:089; WS:305.II; AM.53*:n/a; JR.12*:263p; KB.49:95; NY.49a*:n/a; NY.56c*:n/a; NY.60c*:n/a; ST.59*:n/a

Tête d'homme. Paris. 1945. Brush, India ink & gray wash on book page. 27,9 x 22,2 cm. Christie's. 66, 2290, 03/10/10.

OPP.45:134





Femme debout. Paris. 1945 [1947]. Bronze, dark brown patina, edition 10 [Cast after *Femme debout*]. [19] [19,8] 20 cm. Christie's. #1204, 12071, 05/13/16. Also Christie's. #347, 7859, 06/24/10; Christie's. #376, 11/16/88.

OPP.45:136; PP.45:102; WS:323.II; JR.10*:83p; KB.01*:134e; LA.63*:n/a; LO.59*:n/a; LO.98a*:n/a; NY.49a*:n/a; NY.60c*:n/a

Le homard. Paris. 1945. Aquatint on wove paper [After *Le homard*]. 26,6 x 46,1 cm. Christie's. #392, 7248, 03/29/06.

OPP.45:140





Tête de femme (Paul Éluard, À Pablo Picasso). Paris. 1945. Etching. 20 x 16,5 cm. The Museum of Modern Art, NYC. (Inv 982.1964). The Louis E. Stern Collection.

OPP.45:149; GC:43.2; BA.19c:40p

Nu debout. Paris. 1945. Bronze. 31,5 x 7,5 x 6 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Galerie Gmurzynska, Zurich.

OPP.45:153; WS:303.II; JR.12*:264p; LA.63*:n/a; LO.59*:n/a; NY.49a*:n/a; NY.56c*:n/a; NY.60c*:n/a; TE.21*:100; WO.92*:51





Femme debout. Paris. 1945. Tinted foundry plaster. 14 x 4,8 x 4,5 cm. Kravis Collection.

OPP.45:161; WS:329.Ib; TU.15*:99

Femme debout. Paris. 1945. Terracotta. 20,5 x 8 x 7,5 cm. Kravis Collection.

OPP.45:162; WS:322.I; TU.15*:100



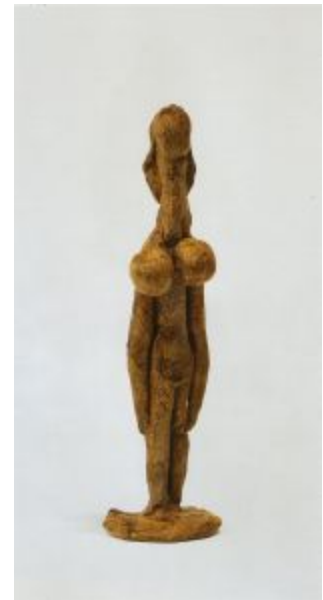


Femme assise. Vallauris. 1945 [1947]. Terracotta. 12,5 x 6,5 x 5 cm. The Picasso Estate.

OPP.45:164; MI.01*:136

Femme debout. Vallauris. 1945 [1947]. Glazed terracotta. 18,5 cm. The Picasso Estate.

OPP.45:165; WS:310.I; MI.01*:137; MM.99:147-148p





Pigeon ramier. Paris. [1945]. India ink on paper [Obverse of *Soleil*]. 28,5 x 23,5 cm. Artcurial. #1, 2054, 12/06/11.

OPP.45:167

Soleil. Paris. [1945]. India ink wash on paper [Reverse of *Pigeon ramier*]. 28,5 x 23,5 cm. Artcurial. #1, 2054, 12/06/11.

OPP.45:168



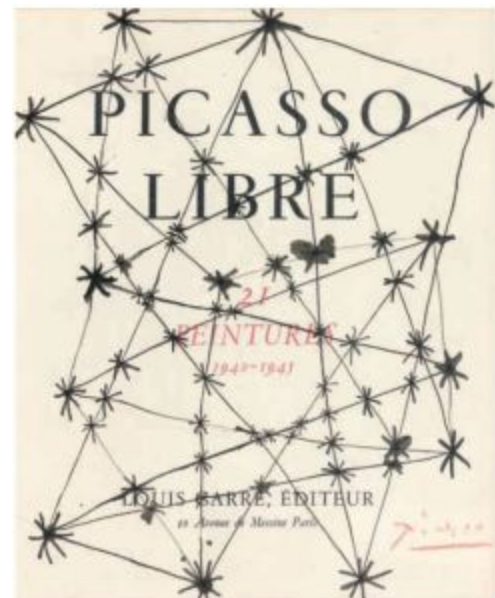


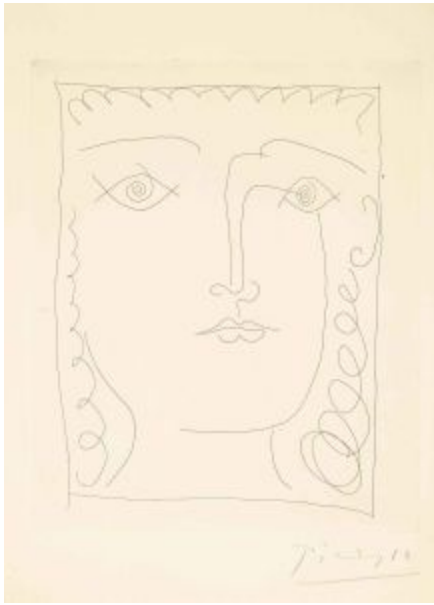
Nature morte. Paris. [1945]. Ink on paper
[Obverse of . 28 x 23 cm. Artcurial. #2, 2054,
12/06/11.

OPP.45:169

Constellation. Paris. [1945]. Ink on paper [Reverse of
Nature morte]. 28 x 23 cm. Artcurial. #2, 2054, 12/06/11.

OPP.45:170





Tête de femme (Paul Éluard, À Pablo Picasso). Paris. 1945. Etching. 20,2 x 16,2 cm. The Museum of Modern Art, NYC. (Inv 281.1975). Gift of Mrs. Gilbert W. Chapman.

OPP.45:172; GC:43.3; JR.12:175p

Faune. Paris. 1945. Carved stone. 7 x 5,5 cm. Private collection.

OPP.45:175; RD.11*:33





Femme accroupie. Paris. 1945. Bronze. 9 x 5,8 x 5,5 cm.
Private collection.

OPP.45:201; JR.12*:262p

Femme debout. Paris. 1945. Terracotta, modeled
& incised. 10.6 x 3,7 x 1,1 cm. Sotheby's. #30,
L23005, 04/19/23. Formerly Marina Picasso
Collection.

OPP.45:232; FB.13*:13p





Femme debout. Paris. 1945. Terracotta. 26,5 x 8 x 6,9 cm. Kravis Collection.

OPP.45:233; WS:314.I; TU.15*:101; VC.98:81p

Le Désir attrapé par la queue. Paris. 1945. Facsimile edition. 31,5 x 24 cm. Christie's. #217, 3587, 04/30/14.

OPP.45:234





Buste de femme. Paris. 1945. Ink & Kraft paper collage on paper. 33,6 x 56,5 cm. Hélène Bailly Gallery. Formerly Christie's. #59, 12467, 12/01/15.

OPP.45:246

Tête. Golfe-Juan. 1945. Engraved pebble. 3 x 1,8 x 0.5 cm. Private collection.

OPP.45:249; PP.45:117; WS:291.A; TU.15*:92





Femme debout. Paris. 1945. Plaster. 26.7 cm. Sotheby's. #516, L16005, 02/05/16.

OPP.45:250; WS:314.Ib

Portrait de femme. Paris. 1945. Pencil on paper. 25,1 x 32,3 cm. Sotheby's. #522, L16005, 02/05/16.

OPP.45:251





Femme debout. Paris. 1945. Plaster. 20,3 cm. Sotheby's. #618, L16005, 02/05/16.

OPP.45:252; WS:322.Ib; NY.89c*:24



Femme debout. Paris. 1945. Plaster. 14,9 cm. Sotheby's. #637, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.45:253; WS:316.I; VC.98:81p



Femme debout. Paris. 1945. Plaster. 20,9 cm. Sotheby's. #70, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.45:257; WS:308.I; VC.98:83p

Femme au miroir. Paris. 1945. Pen & ink on paper. 65,4 x 52,7 cm. Stern Pissarro Gallery, London. 2018. Formerly Sotheby's. #401, N09741, 11/15/17.

OPP.45:261; TO.68*:n/a



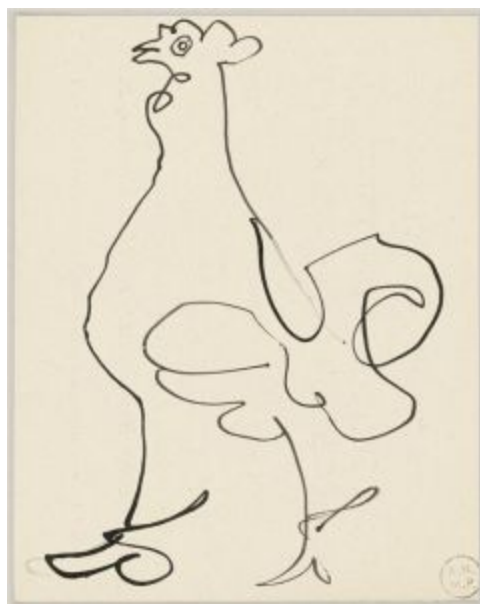


Coq dessiné à l'encre au dos d'une invitation pour une exposition d'un ensemble d'oeuvres contemporaines.
Paris. 1945. Pen & India ink on paper. 14,2 x 11,2 cm. Musée Picasso, Paris. (Inv 515AP/B/2/9).

OPP.45:262; GB.19:275p

Coq dessiné à l'encre au dos d'une invitation pour une exposition d'un ensemble d'oeuvres contemporaines.
Paris. 1945. Pen & India ink on paper. 14,2 x 11,2 cm. Musée Picasso, Paris. (Inv 515AP/B/2/8).

OPP.45:263; GB.19:274p





Coq dessiné à l'encre au dos d'une invitation pour une exposition d'un ensemble d'oeuvres contemporaines.
Paris. 1945. Pen & India ink on paper. 14,2 x 11,2 cm. Musée Picasso, Paris. (Inv 515AP/B/2/7).

OPP.45:264; GB.19:274p

Coq dessiné à l'encre au dos d'une invitation pour une exposition d'un ensemble d'oeuvres contemporaines.
Paris. 1945. Pen & India ink on paper. 14,2 x 11,2 cm. Musée Picasso, Paris. (Inv 515AP/B/2/10).

OPP.45:265; GB.19:275p



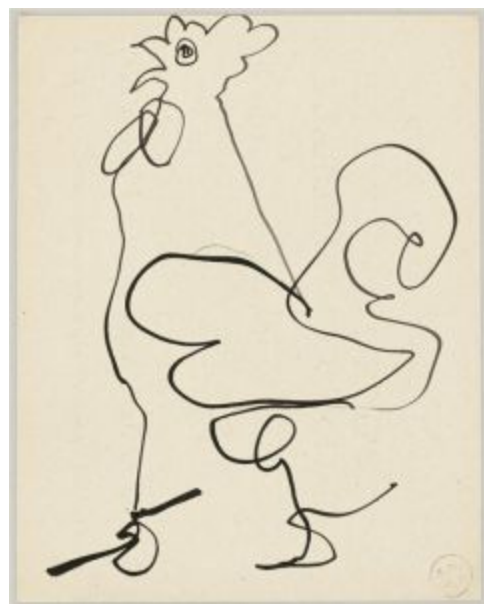


Coq dessiné à l'encre au dos d'une invitation pour une exposition d'un ensemble d'oeuvres. Paris. 1945. Pen & India ink on paper. 14,2 x 11,2 cm. Musée Picasso, Paris. (Inv 515AP/B/2/5).

OPP.45:266; GB.19:275p

Coq dessiné à l'encre au dos d'une invitation pour une exposition d'un ensemble d'oeuvres contemporaines. Paris. 1945. Pen & India ink on paper. 14,2 x 11,2 cm. Musée Picasso, Paris. (Inv 515AP/B/2/6).

OPP.45:267; GB.19:274p





Croquis d'une chèvre sur un morceau d'enveloppe kraft. Paris. 1945. Conté crayon on paper. 22,2 x 19,5 cm.. Musée Picasso, Paris. (Inv 515AP/B/3/9). Gift of Picasso Estate.

OPP.45:268; PP.20*:346

Femme debout. Paris. 1945. Bronze (brown patina), edition 2 [Cast after *Femme debout*]. 19,5 x 9,5 x 6 cm. Sotheby's. #137, N10787, 11/17/21. Formerly The Art Institute of Chicago. (Inv 1967.687). Grant J. Pick Purchase Fund. Also Christie's. #323, 15973, 05/16/18. Sotheby's. #133, N08486, 11/05/08; Christie's. #1201, 12071, 05/13/16.

OPP.45:275; PP.45:107; WS:328.II; IR.65*:n/a; JR.10*:84p; NY.49a*:n/a; NY.56c*:n/a; NY.60c*:n/a; RP.67c*:110p



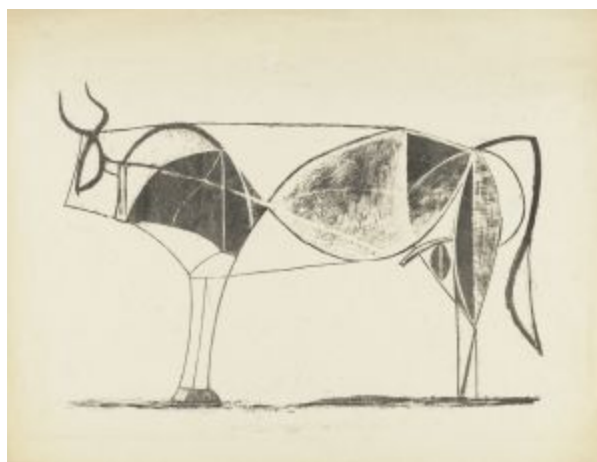


Le taureau VII. Paris. 1945. Lithograph. 31 x 46,8 cm. The Museum of Modern Art, NYC. (Inv 152.1979). Mrs. Gilbert W. Chapman Fund.

OPP.45:288

Le taureau X. Paris. 1945. Lithograph. 32,1 x 45,5 cm. The Museum of Modern Art, NYC. (Inv 153.1979). Mrs. Gilbert W. Chapman Fund.

OPP.45:289





Femme debout. [Paris]. [1945] [1947]. Bronze. 14,5 x 3,5 x 3,5 cm.
Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.45:290; MPM:1.62A; PP.45:090; WS:306.II; GS.03:1.100;
LA.63*:n/a; NC.17*:104; NY.49a*:n/a; NY.60c*:n/a; TE.21*:99

Femme debout. Paris. 1945. Bronze. 14,5 cm. Private collection.

OPP.45:291; PP.45:100; WS:316





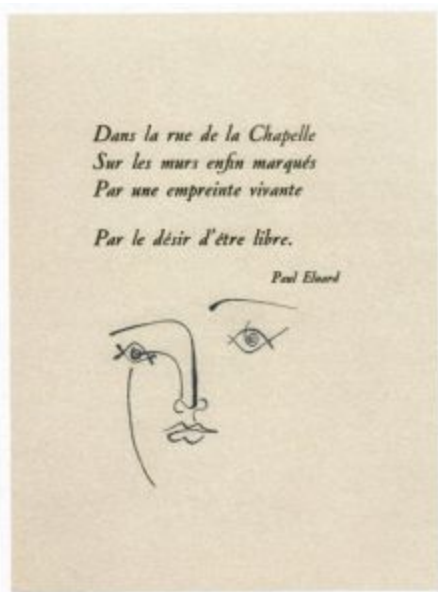
Femme nue debout. Paris. 1945. Bronze. 20,5 x 4,5 x 3,3 cm. Musée des Beaux-Arts, Grenoble. (Inv DG 1953-2-2). On deposit from Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM 956 S).

OPP.45:292; GB.19*:164

Masque: visage (Jours de gloire, histoire de la libération de Paris). Paris. [1945]. Printed page [After *Masques: visages VII*]. S/U. Private collection.

OPP.45:296; BA.19c*:43p





Visage (Jours de gloire, histoire de la libération de Paris).
Paris. [1945]. Printed page. S/U. Private collection.

OPP.45:297; BA.19c*:43p

Nusch Éluard et Dora Maar (Paul Éluard, À Pablo Picasso). Paris. 1945. Printed page. 25 x 19 cm. Museu Picasso, Barcelona.

OPP.45:299; BA.19c*:206p

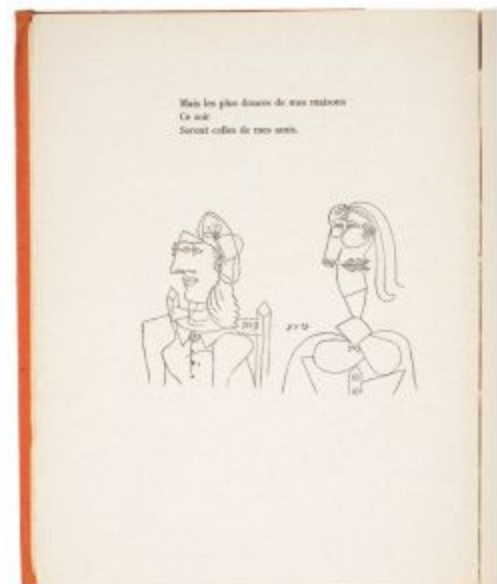




Figure ou couple. Paris. 1945. Gelatin silver print of engraved stone. S/U. Musée Picasso, Paris.

OPP.45:305; MPP:1996.230; PP.45:123; WS:300

Femme debout. Vallauris. 1945. Varnished plaster [After *Femme debout*]. 10.6 x 3,7 x 1,1 cm. Private collection.

OPP.45:361; VC.98:82p





Femme debout. Paris. 1945. Plaster. S/U. Private collection.

OPP.45:367; PP.45:088

Tête. Paris. 1945. Engraved pebble. 1 cm; 1,5 x 2,5 cm. Private collection.

OPP.45:370; PP.45:112; WS:286; WS:287





Portrait d'homme (Marcel Moudin). Paris. 1945. Drypoint. 8 x 18 cm. Private collection.

OPP.45:375; B.II:1833

Femme debout. Paris. 1945. Fired clay, modeled. 14 x 4,8 x 4,5 cm. Private collection.

OPP.45:376; WS:329.Ia; VC.98*:1





Femme debout. Paris. 1945. Colored plaster. 20,3 x 8,9 x 7,7 cm. Private collection.

OPP.45:377; VC.98:81p

Femme debout. Paris. 1945. Bronze with brown patina. 3,5 x 8,6 x 3,3 cm. Christie's. #103, 8599, 11/06/01. Also Christie's. 312, 2165, 05/07/09; The Norton Simon Museum, Pasadena, CA. (Inv M.1968.01.5.S).

OPP.45:012; PP.45:103; WS:324.II; KB.01*:134d; LA.63*:n/a; NY.49a*:n/a; NY.60c*:n/a; ST.59*:n/a





Femme debout. Paris. 1945. Bronze with golden brown patina. 26 cm. Museum Ludwig, Köln. (Inv ML 01561). Schenkung 1994. Also Sotheby's. #254, N07792, 05/09/02; Waddington Galleries. 2007.

OPP.45:015; PP.45:086; WS:303; DW.05:82p; LO.07e*:5; RP.67b*:84

Femme debout. Paris. 1945. Bronze with brown patina. [13,5] 13,3 cm. Sotheby's. #142, N10787, 11/17/21. Formerly The Art Institute of Chicago. (Inv 1967.684). Grant J. Pick Purchase Fund. Also Christie's. #343, 1076, 05/08/02.

OPP.45:016; PP.45:093; WS:309.II; AB.57*:91p; CH.68a*:n/a; NY.49a*:n/a; NY.60c*:n/a; TO.88*:n/a





Femme assise. Paris. 1945. Bronze with dark brown patina. [12,5] 12,8 cm. Christie's. #304, 15979, 11/12/18. Also Sotheby's. #14, N07844, 11/16/02.

OPP.45:021; PP.45:104; WS:325.II; AM.53*:n/a; IR.65*:n/a; NY.49a*:n/a; NY.60c*:n/a; ST.59*:n/a

Femme debout. Paris. 1945. Bronze with gold brown patina, edition 10 [Cast after *Femme debout*]. 26 cm. Christie's. #113, 9529, 12/05/02.

OPP.45:023; PP.45:098; WS:314.II; BM.61*:n/a; JR.12*:263p; LA.71b*:305; NY.49a*:n/a; NY.60c*:n/a; ST.59*:n/a





Poule. Paris. 1945. Colored crayons on cut-out paper. 8 x 11 cm. Private collection. Formerly Sotheby's. #250, L03003, 02/05/03.

OPP.45:032

Fille. Paris. 1945. Colored crayons on cut-out paper. 20 x 9 cm. Private collection. Formerly Sotheby's. #251, L03003, 02/05/03.

OPP.45:033





Faune (Jaume Sabartés, Dans L'atelier de Picasso). Paris. 1945. Lithograph. 47 x 35,5 cm. Sotheby's. #156, N07953, 12/10/03.

OPP.45:055

Femme debout. Paris. 1945. Bronze, brown patina, edition 10. 24,2 cm. Sotheby's. #136, N10787, 11/17/21. Formerly The Art Institute of Chicago. (Inv 1967.689). Grant J. Pick Purchase Fund. Also Sotheby's. #353, N07991, 05/06/04.

OPP.45:061; PP.45:106; WS:327.II; BS.55:192; JR.12*:263p; LO.50a*:n/a; NY.49a*:n/a; NY.51c*:n/a; NY.60c*:n/a; RP.67c*:85; ST.59*:n/a





Le homard. Paris. 1945. Aquatint printed in colors on Montval hand-made laid paper, edition 100 [After *Le homard*]. 26,5 x 45,6 cm. Christie's. #311, 6920, 06/30/04.

OPP.45:062

Femme debout. Paris. 1945. Bronze with brown patina. [17,5] 17,8cm. Christie's. #472, 2596, 11/08/12. Also Christie's. #400, 7023, 02/08/05.

OPP.45:064; PP.45:105; WS:326.II; DW.05:82p; LA.63*:n/a; LP.99:193p; NY.49a*:n/a; NY.60c*:n/a





Le verre. Paris. [1945]. Black crayon over collage. 15,9 x 11,5 cm. Private collection. Formerly Sotheby's. #382, 06/28/89; Christie's. #163, 6598, 05/12/88.

OPP.45:087; PP.45:069; BA.77a*:29; BU.75b*:n/a; GE.73b*:56

Femme debout. Paris. 1945. Bronze, edition 10. 25,5 x 4 x 4 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM955S). Achat 1953. Musée de Grenoble (04/15/53). Also Christie's. #411, 1534, 06/25/14; Sotheby's. #217, N09036, 11/07/13.

OPP.45:094; PP.45:091; WS:307.II; AB.57*:91p; DW.05:82p; JR.12*:264p; LA.63*:n/a; NY.49a*:n/a; NY.60c*:n/a; TE.21*:97; TK.64*:n/a



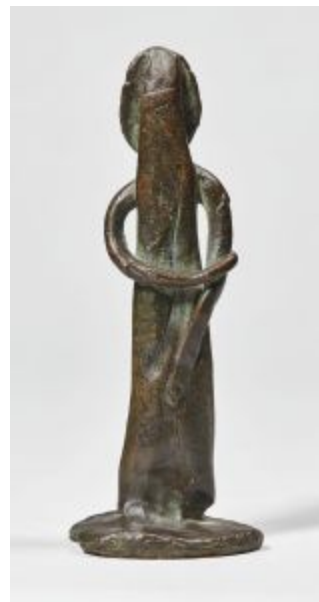


Femme debout. Paris. 1945. Bronze [Cast after *Femme debout*]. [21 x 4 x 3] 26 x 4,5 x 3,7 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM956S). Achat 1953. Also Musée des Beaux-Arts, Grenoble (Inv DG 1953-2-1); The Art Institute of Chicago. (Inv 1967.688). Grant J. Pick Purchase Fund; The Norton Simon Museum, Pasadena, CA. (Inv M.1968.01.2.S).

OPP.45:095; PP.45:092; WS:308.II; AB.57*:91p; CH.68a*:n/a; GB.19*:163; LA.63*:n/a; NY.49a*:n/a; NY.60c*:n/a; TE.21*:96; TK.64*:n/a

Femme debout. Paris. 1945. Bronze, brown & gold patina [Cast after *Femme debout*]. [20] 20,3 cm. Sotheby's. #113, N09140, 05/08/14. Formerly Sotheby's. #365, N08197, 05/04/06.

OPP.45:098; PP.45:101; WS:322.II; KB.01*:134c; LA.63*:n/a; NY.49a*:n/a; NY.52*:n/a; NY.60c*:n/a; NY.69e*:58; ST.59*:n/a



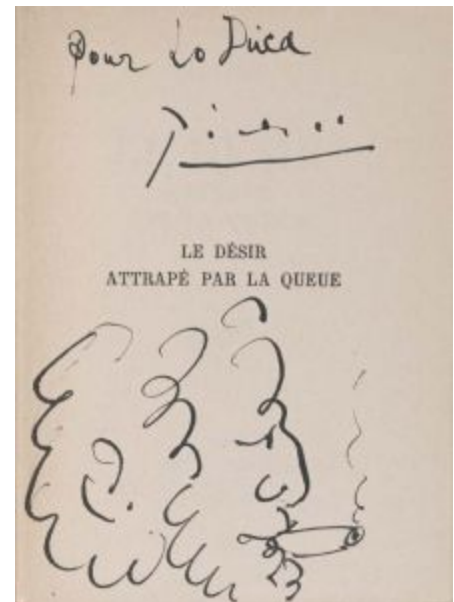


Femme debout. Paris. 1945. Bronze with brown patina. 12,5 x 7 x 1 cm. Musée des Beaux-Arts, Grenoble. (Inv DG 1953-2-4). On deposit from Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM957S). Achat 1953. Also Musée de Grenoble (04/15/53); Christie's. #379, 1657, 05/03/06.

OPP.45:099; PP.45:097; WS:313.II; GB.19*:165; LA.63*:n/a; NY.49a*:n/a; NY.52*:n/a; NY.60c*:n/a; TE.21*:94

Tête d'homme (Pour Lo Duca). Paris. 1945. Etching, edition 510. S/U. Christie's. #585, 2490, 06/15/06.

OPP.45:101





Femme debout. Paris. 1945 [1947]. Bronze, edition 10 [Cast after *Femme debout*]. [19] 18,5 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso. Also The Art Institute of Chicago. (Inv 1967.686). Grant J. Pick Purchase Fund; Sotheby's. #353, L06008, 06/20/06; The Norton Simon Museum, Pasadena, CA. (Inv M.1968.01.3.S).

OPP.45:106; MPM:2.141B; PP.45:094; WS:310.II; AB.57*:91p; CH.68a*:n/a; GS.03:1.101; LA.63*:n/a; LW.15*:47p; NC.17*:105; NY.49a*:n/a; NY.60c*:n/a

Trois galets gravés Tête. Paris. 1945~1946. Gelatin silver print of engraved pebbles. 25,6 x 20,7 cm. Musée Picasso, Paris.

OPP.45:304; MPP:1996.228; PP.45:120; WS:292; WS:293; WS:294; PA.21f*:55





Femme assise. Paris. 1945~1946 [1947]. Bronze (brown patina), edition 2. 16,5 x 13 x 6,5 cm. Sotheby's. #134, N10787, 11/17/21. Formerly The Art Institute of Chicago. (Inv 1967.682). Grant J. Pick Purchase Fund. Also Sotheby's. #227, N08988, 05/08/13.

OPP.45:160; PP.45:109; WS:331.II; CH.68a*:n/a; JR.10*:85p; JR.12*:262p; LO.50a*:n/a; MI.01*:111; NY.49a*:n/a; NY.60c*:n/a

Tête de animal. Golfe-Juan. 1945~1846. Engraved pebble. 3,2 x 6 x 0.8 cm. Private collection.

OPP.45:248; PP.45:114; WS:289; TU.15*:91





Tête. Paris. 1945~1946. Gelatin silver print of engraved pebbles. 22,8 x 17,4 cm. Musée Picasso, Paris.

OPP.45:306; MPP:1996.232; PP.45:125; WS:302;
PA.21f*:54

Tête. Paris. 1945~1946. Engraved pebble. 2 cm; 1 cm. Private collection.

OPP.45:363; PP.45:121; WS:295; WS:296; WS:297



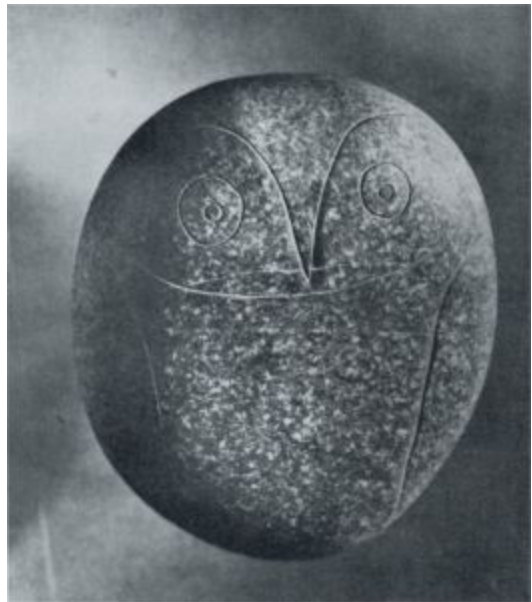


Tête de faune; Tête; Tête de faune. Paris. 1945~1946. Engraved tile & engraved pebble. 4,5 x 2,5 cm; 3 x 2 cm;. Private collection.

OPP.45:368; PP.45:110a/b; WS:281; WS:282

Tête de chouette. Paris. 1945~1946. Engraved pebble. S/U. Private collection.

OPP.45:369; PP.45:124; WS:301





Personnage féminin. Paris. 1945~1946. ENgraved pebble. S/U. Private collection.

OPP.45:371; PP.45:122; WS:299

Tête de taureau. Paris. 1945~1946. Engraved pebble. S/U. Private collection.

OPP.45:372; PP.45:115; WS:290





Tête. Paris. 1945~1946. Engraved pebble. 3 x 2,4 x 1 cm.
Private collection.

OPP.45:373; PP.45:118; WS:291B

Tête. Paris. 1945~1946. Engraved pebble. 4,5 x 2,6 x 2 cm.
Private collection.

OPP.45:374; PP.45:119; WS:291C





Femme debout. Vallauris. 1945 [~1946~947]. Terracotta. 20,5 x 8,5 x 7,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.45:163; WS:323.I; LE.21*:297; LO.98a*:31; MI.01*:135; MM.99:151p