



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1946



Nature morte à l'aubergine. Paris. [Early]/1946.
Oil on canvas. S/U. Stedelijk Museum, Amsterdam.
(Inv A.3804).

OPP.46:373

Fourchette, gobelet, verre. Paris. [Early]/1946.
Oil on canvas [OIC]. S/U. Private collection.

OPP.46:493; PP.46:001; Z.XIV:125



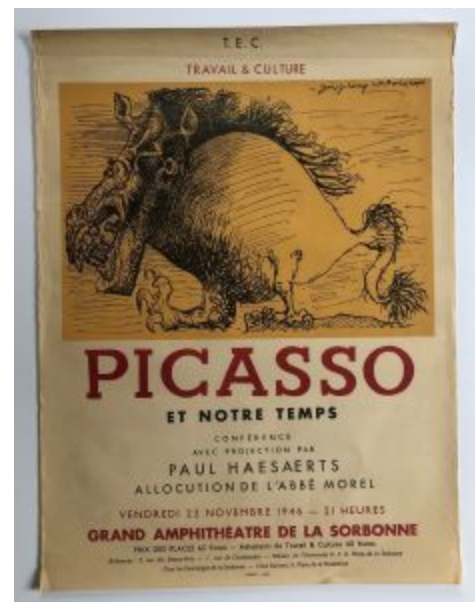


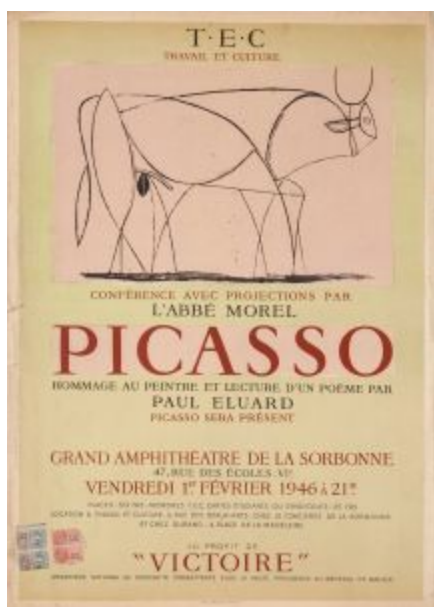
Nature morte à l'aubergine. Paris. [Early]/1946.
Oil on paper [OïC]. 51 x 66 cm. Private collection.

OPP.46:494; PP.46:002; Z.XIV:126

Conférence Picasso et notre temps avec projection par Paul Haesaerts, Grand Amphithéâtre de la Sorbonne, Paris, 22 novembre 1946. Paris. [Pre-November]/1946.
Lithograph [After *Le monstre*]. 75,5 x 52,7 cm. Musée Picasso, Paris.

OPP.46:357; CC:57; MPP:2002.2; BU.22:84p



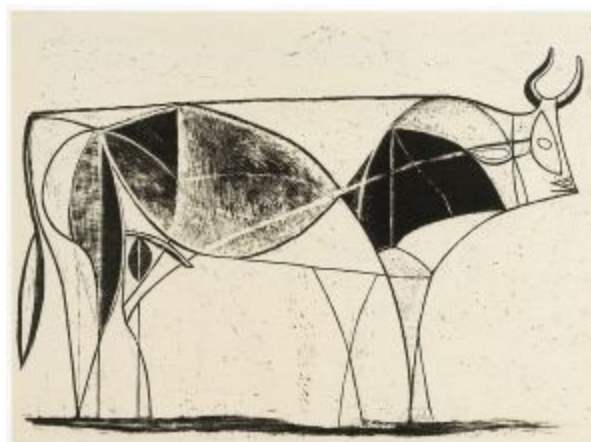


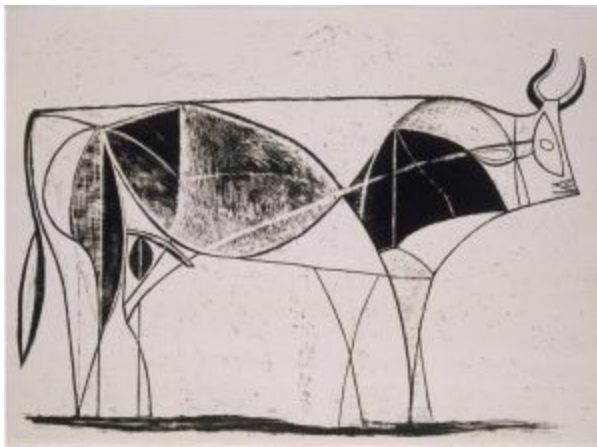
Picasso, Hommage au peintre et lecture par Paul Éluard, Grand Amphithéâtre de la Sorbonne, Paris, 1 février 1946. Paris. [Pre-February]/1946. Lithograph [After *Le taureau IX*]. 53.3 x 73.6 cm. Private collection.

OPP.46:597; CC:55

Le taureau VIII. Paris. 2-January/1946. Pen & scraper on lithographic stone, printed on Arches wove paper. 28,9 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:089; M:17.08.B; BS.55:102p; ED.07*:48h; GC.96:246p; HO.16a*:157p; JB.96:93; JC.01b*:107; JR.10*:127p; JV.06*:38p; ME.82a*:108; MF.10*:154p; MI.01*:126; PA.19e*:86; PT.05*:15; SD.13a*:182; SG.88*:74; TE.21*:143; UP.00:894; VK.97*:123p; WR.80*:391p





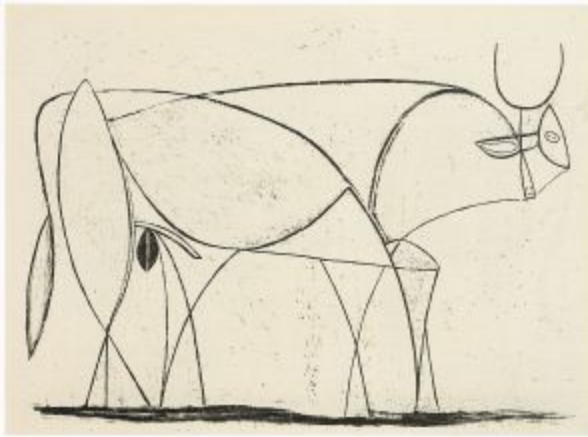
Le taureau VIII. Paris. 2-January/1946.
Lithograph. 29 x 42 cm. Musée Picasso, Paris.
Dation 1979.

OPP.46:580; M:17.08; MPP:3339

Les deux femmes nues. Paris. 5-January/1946.
Lithograph. 27,8 x 37,9 cm. Musée Picasso, Paris.

OPP.46:079; M:16.tp; MPP:3365; MM.02*:69p





Le taureau IX. Paris. 5-January/1946. Pen & scraper on lithographic stone, printed on Arches wove paper. 28,9 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:087; M:17.09.B; BS.55:103p;
ED.07*:48i; GC.96:246p; HO.16a*:158p;
JB.96:93; JC.01b*:108; JR.10*:128p; JV.06*:38p;
ME.82a*:110; MF.10*:154p; MI.01*:127;
PA.19e*:87; PT.05*:16; SG.88*:74; TE.21*:144;
UP.00:895; WR.80*:391p

Les deux femmes nues (VIII.II). Paris. 5-January/1946. Lithograph. 28,5 x 40,5 cm. Sotheby's. #373, N09217, 11/03/14.

OPP.46:336; M:16.08.02



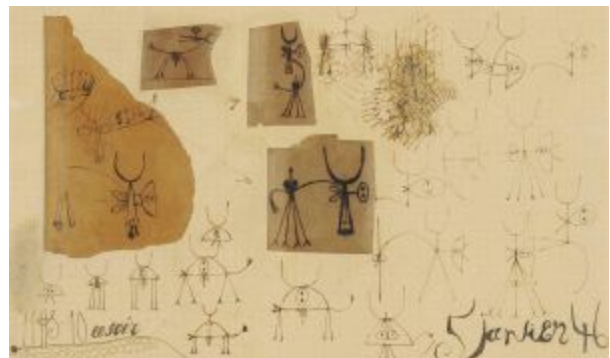


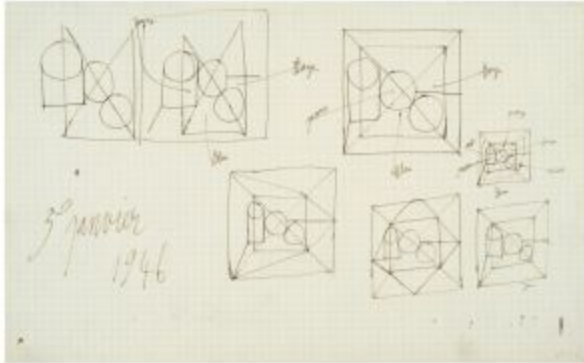
Les deux femmes nues (VIII.I). Paris. 5-January/1946. Lithograph, edition 50. 25 x 33 cm. Sotheby's. #283, N07888, 05/02/03.

OPP.46:337; M:16.08.01.B; GS.85*:93.VIII

Études. Paris. 5-January/1946. Pen & black ink & paper collage on paper. 21,5 x 34,5 cm. Christie's. #191, 10379, 06/24/15. Formerly Christie's. #212, 2595, 11/08/12; Marie-Thérèse Walter Collection, Paris.

OPP.46:374; PP.46:003; Z.XIV:132; GE.73b*:94





Étude de pommes. Paris. 5-January/1946. Pen & ink on paper. 20,9 x 33,9 cm. Sotheby's. #384, L15004, 02/04/15. Formerly Jan Krugier Collection, Geneva.

OPP.46:416; BU.75b*:ii

Les deux femmes nues (VIII.III). Paris. 5-January/1946. Lithograph. 28,5 x 40,5 cm. Sotheby's. #116, N09216, 10/30/14.

OPP.46:467; M:16.08.03





Les deux femmes nues (VIII.IV). Paris. 5-January/1946. Lithograph. 32,5 x 44,3 cm. Sotheby's. #180, L20010, 06/08/20.

OPP.46:549; M:16.08.04

Les deux femmes nues (VIII). Paris. 5-January/1946. Lithograph. 32 x 43 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:568; M:16.08.01; MPP:3320





Le taureau IX. Paris. 5-January/1946.
Lithograph. 29 x 42 cm. Musée Picasso, Paris.
Dation 1979.

OPP.46:581; M:17.09; MPP:3340

Courses de taureaux (Corrida). Paris. 7-January/1946. Lithograph on Arches, edition 50.
[29,5 x 43] [32,6 x 44,2] 33,3 x 44,3 cm.
Christie's. #22, 1322, 04/28/03. Also Museu Picasso, Barcelona.

OPP.46:034; B.I:387; M:26.B; MPB:70.016;
DC.87:394; HH.01*:146; LV.06*:n/a;
MG.10a*:31; NY.47c*:8





Corrida au soleil noir. Paris. 7-January/1946.
Lithograph on Arches. 30,3 x 41,1 cm. Christie's.
#21, 1322, 04/28/03.

OPP.46:044; B.I:1346; M:25.B; DQ.74:204-205p; JR.12:197p

Corrida au soleil noir. Paris. 7-January/1946.
Lithograph. 30 x 41 cm. Musée Picasso, Paris.
Dation 1979.

OPP.46:584; M:25; MPP:3350



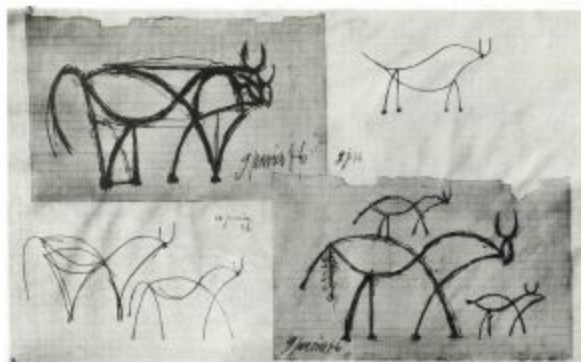


Corrida. Paris. 7-January/1946. Lithograph. 29,5 x 43 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:585; M:26; MPP:3351; VA.18*:n/a

Études. Paris. 9~10-January/1946. Ink on pasted paper. 21 x 35 cm. Private collection.

OPP.46:496; PP.46:004; Z.XIV:133; GE.73b*:95



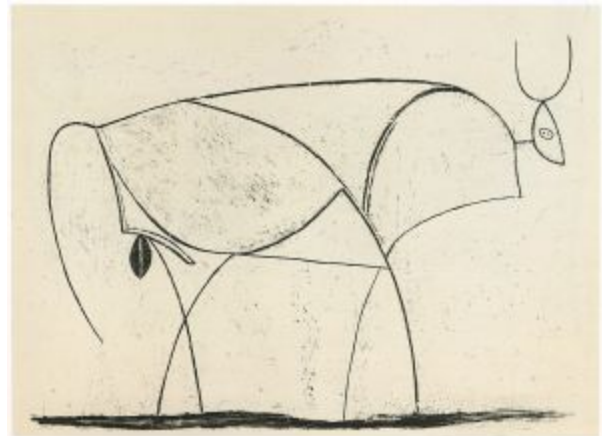


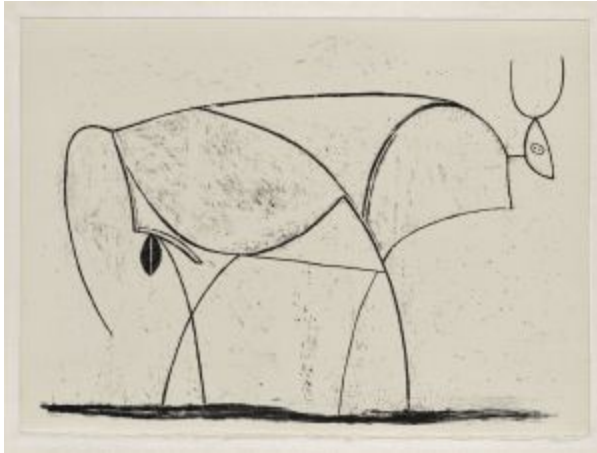
Les deux femmes nues (IX). Paris. 10-January/1946. Lithograph, edition 50. [27 x 36,2] [26,5 x 36,5] 25 x 33 cm. The Museum of Modern Art, NYC. (Inv 565.1997). Riva Castleman Endowment Fund.

OPP.46:047; M:16.09.B; GS.85*:93.IX

Le taureau X. Paris. 10-January/1945. Pen & scraper on lithographic stone, printed on Arches wove paper. 28,9 x 41 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:090; B.I:389a; M:17.10.B; CP.95:33p; ED.07*:48j; GP.96:267p; HO.16a*:158p; JB.96:93; JC.01b*:109; JR.10*:128p; JV.06*:39p; ME.82a*:111; MF.10*:154p; MI.01*:128; PA.19e*:88; PT.05*:17; SG.88*:74; TE.21*:145; UP.00:896; WR.80*:391p





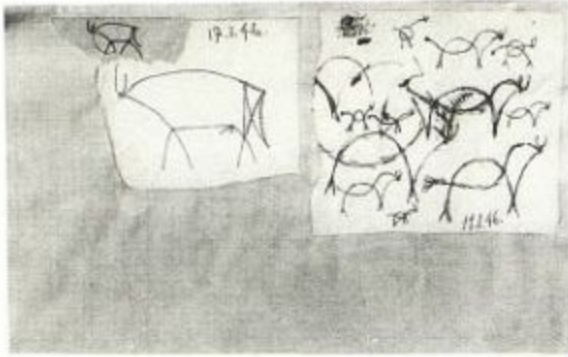
Le taureau X. Paris. 10-January/1946.
Lithograph. 29 x 42 cm. Musée Picasso, Paris.
Dation 1979.

OPP.46:582; M:17.10; MPP:3341

Les deux femmes nues (IX). Paris. 10-
January/1946. Lithograph. 26,4 x 35,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.46:569; M:16.09; MPP:3321



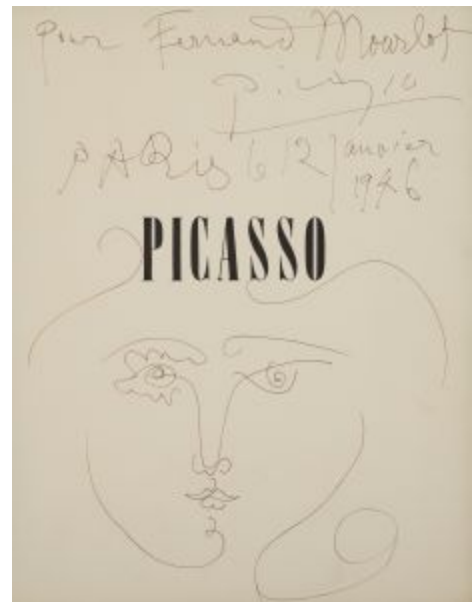


Études. Paris. 11~17-January/1946. Ink on pasted paper. 21 x 35 cm. Private collection.

OPP.46:497; PP.46:005; Z.XIV:136; GE.73b*:96

Visage de femme (Françoise). Paris. 12-January/1946. Pen & ink on the frontispice of volume of Christian Zervos's catalogue raisonné. 32,4 x 25 cm. Christie's. #347, 23008, 10/19/24.

OPP.46:611





Huit silhouettes. Paris. 13-January/1946.
Lithograph on wove paper, edition 50. 32,5 x 44,3
cm; Edition 50. Christie's. #159, 6683, 10/09/02.

OPP.46:024; B.I:388; M:29.B; BS.55:61p;
GP.96:266p; HJ.96:60p; MM.02*:76p; TE.21*:95;
WW.73:136-137p

Composition au verre et a la pomme (I). Paris.
13-January/1946. Lithograph in colors on Arches.
23,9 x 31,9 cm. Christie's. #27, 1322, 04/28/03.

OPP.46:039; M:33.01.B





Huit silhouettes. Paris. 13-January/1946.
Lithograph. 31,8 x 42,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.46:586; M:29; MPP:3354

Composition (I). Paris. 13-January/1946.
Lithograph. 24,1 x 32,3 cm. Musée Picasso, Paris.
Dation 1979.

OPP.46:587; M:32.01; MPP:3355





Composition au verre et à la pomme (I). Paris. 13-January/1946. Lithograph. 24 x 31,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:590; M:33.01; MPP:3358

Composition (I). Paris. 13-January/1946. Color lithograph on Arches wove paper, edition 50. 22,9 x 30,5 cm. Meyerovich Gallery. 2005.

OPP.46:064; M:32.01.B; LV.06*:n/a



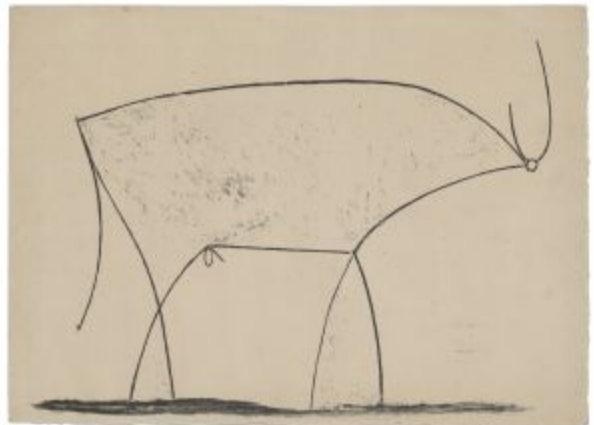


Monument aux Espagnols morts pour la France. Paris. Mid-January~31-January/1946. Oil on canvas. 195 x 130 cm. Museo Nacional Centro de Arte Reina Sofía, Madrid. (Inv AS11273). Formerly Jacqueline Roque Picasso Collection.

OPP.46:546; PP.47:016; BM.18*:172; BS.55:186; CE.90:19; EP.03:20; GB.87:167; GP.96:272p; GU.00:61; JB.96:58; JC.01b*:114; JC.01b:15p; JL.71:115p; LU.93:377p; MA.17*:159p; MA.86*:27; PA.19d*:200; PA.46d*:n/a; PD.09:357p; PF.10*:3; SN.98*:83; TG.94*:114; TO.04*:90; TV.06*:35; UP.00:909; WR.80*:393

Le taureau XI. Paris. 17-January/1946. Pen & scraper on lithographic stone, printed on Arches wove paper. 28,9 x 41 cm. The Museum of Modern Art, NYC. (Inv 154.1979). Acquired through the Lillie P. Bliss Bequest. Also Museu Picasso, Barcelona.

OPP.46:088; B.I:389b; Ba:95; M:17.11.B; MPB:70.012; AS.60:86p; BF.14:130p; BS.55:103p; DB.89:32p; ED.07*:48k; GB.87:311; GC.96:246p; GM.81*:135; GP.96:267p; HH.01*:136; HJ.96:61p; HO.16a*:159p; JB.96:93; JC.01b*:110; JR.10*:129p; JV.06*:39p; ME.82a*:112; MF.10*:155p; MG.10a*:34; MI.01*:129; NY.47c*:9; PA.19e*:89; PT.05*:18; SD.13a*:185; SG.88*:74; TE.21*:146; UP.00:897; VK.97*:123p; WR.80*:391p; WW.91:460p



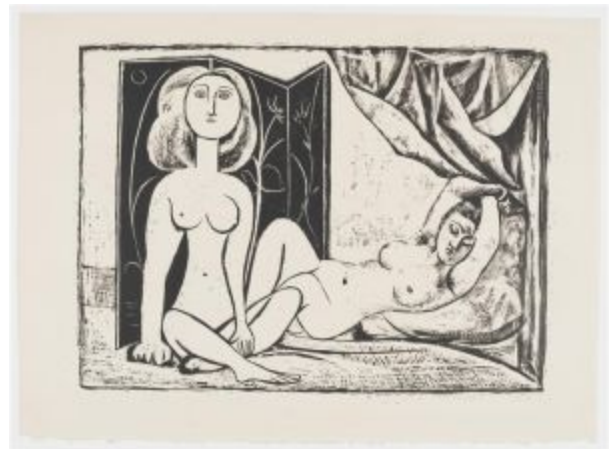


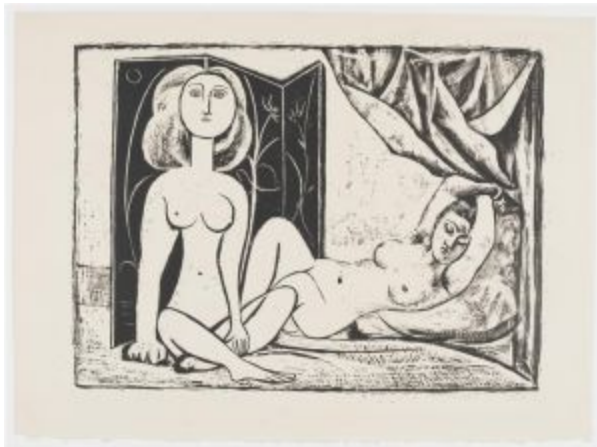
Tête de jeune fille (VIII). Paris. 17-January/1946. Lithograph brush & scraper on stone. 32 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:396; M:9.08; MPP:3303; JR.12*:204p

Les deux femmes nues (X). Paris. 17-January/1946. Lithograph. 33 x 44,2 cm. Sotheby's. #115, N09216, 10/31/14.

OPP.46:459; M:16.10.B; LS.75:63



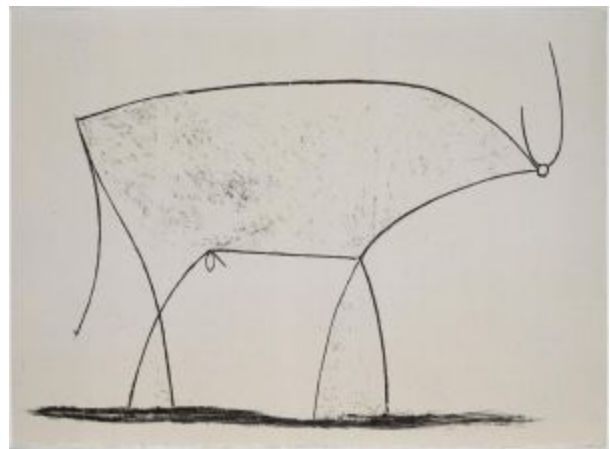


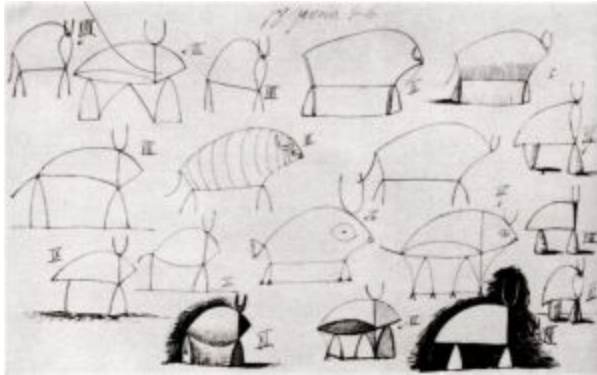
Les deux femmes nues (X). Paris. 17-January/1946. Lithograph. 26,5 x 35,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:570; M:16.10; MPP:3322

Le taureau XI. Paris. 17-January/1946. Lithograph. 29 x 42 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:583; M:17.11; MPP:3342



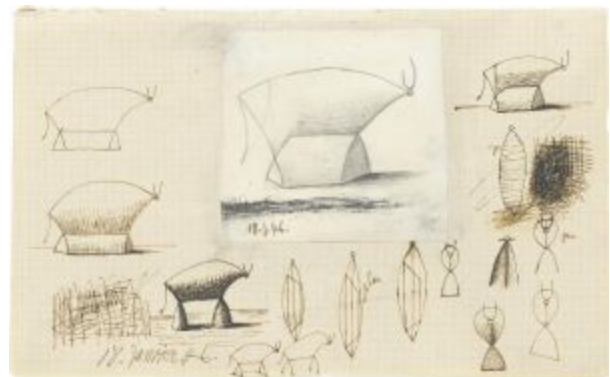


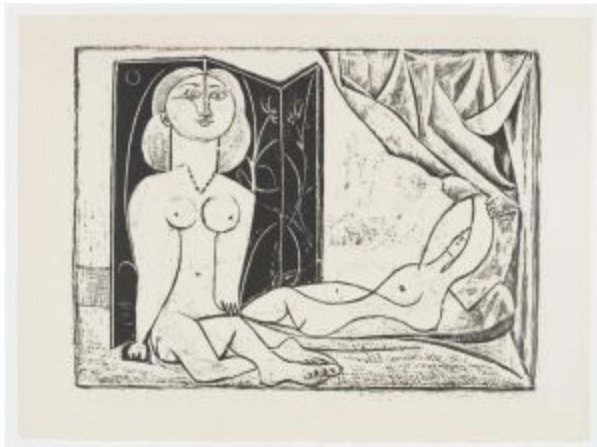
Feuille d'études de taureaux. Paris. 18-January/1946. India ink on paper. 21 x 35 cm. Private collection.

OPP.46:055; PP.46:007; Z.XIV:135; WW.91:461p

Études de taureaux. Paris. 18-January/1946. Pencil & collage. 21,6 x 34,7 cm. Staatsgalerie Stuttgart. (Inv C 94/4395). Graphische Sammlung.

OPP.46:127; PP.46:006; Z.XIV:134; ED.07*:49





Les deux femmes nues (XI). Paris. 21-January/1946. Lithograph. 27 x 36,5 cm. The Museum of Modern Art, NYC. (Inv 566.1997). Riva Castleman Endowment Fund.

OPP.46:335; M:16.11.B; GS.85*:93.XII

Les deux femmes nues (XI). Paris. 21-January/1946. Lithograph. 26,4 x 35,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:571; M:16.11; MPP:3323





Les deux femmes nues (XII). Paris. 24-January/1946. Lithograph. 33 x 44,2 cm. Sotheby's. #115, N09216, 10/31/14.

OPP.46:458; M:16.12.B

Les deux femmes nues (XII). Paris. 24-January/1946. Lithograph. 26,5 x 36 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:572; M:16.12; MPP:3324





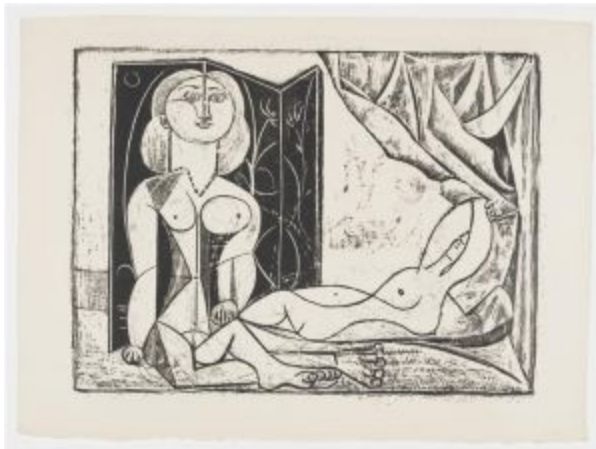
Les deux femmes nues (XIII). Paris. 25-January/1946. Lithograph. 28,5 x 36,5 cm. Sotheby's. #115, N09216, 10/30/14.

OPP.46:465; M:16.13.B

Les deux femmes nues (XIII). Paris. 25-January/1946. Wash. 32,9 x 44,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:488; MPP:3366



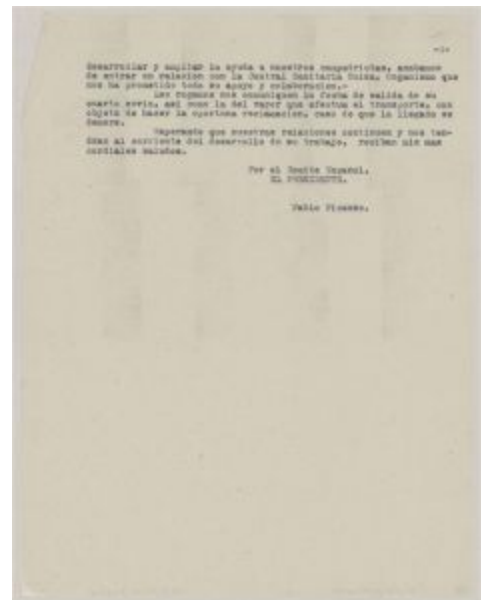


Les deux femmes nues (XIII). Paris. 25-January/1946. Lithograph. 26,5 x 36 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:573; M:16.13; MPP:3325

Lettre au Comité de Ayuda Sanitaria a los españoles republicanos, à Mexico. Paris. 26-January/1946. Typed page 2. 26,8 x 20,2 cm. Musée Picasso, Paris. (Inv 515AP/F/2/3/4/1).

OPP.46:381



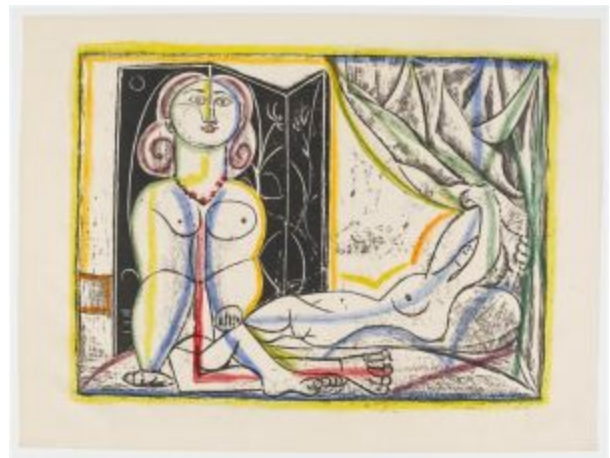


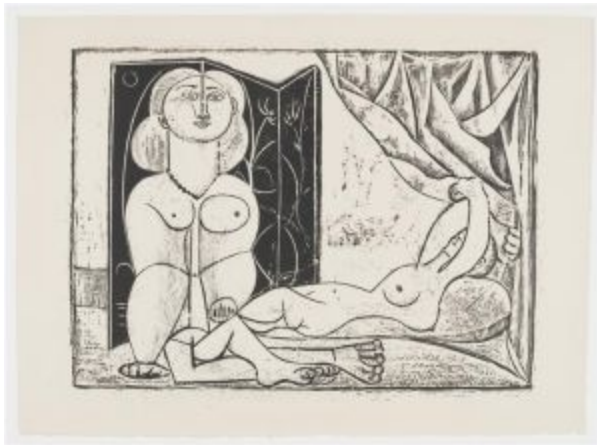
Lettre au Comité de Ayuda Sanitaria a los españoles republicanos, à Mexico. Paris. 26-January/1946. Typed page 1. 26,8 x 20,2 cm. Musée Picasso, Paris. (Inv 515AP/F/2/3/4/1).

OPP.46:558

Les deux femmes nues (XIV). Paris. 31-January/1946. Wash. 32,5 x 44,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:489; MPP:3367





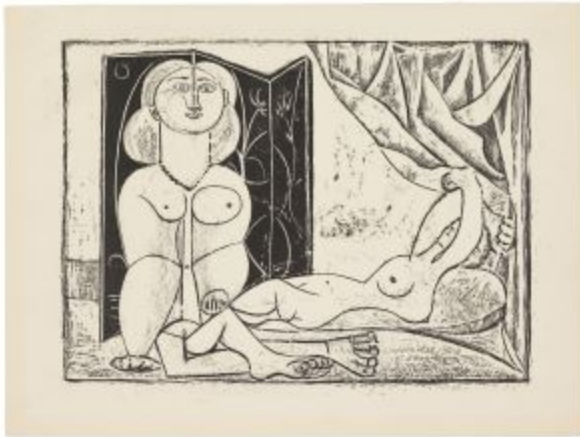
Les deux femmes nues (XIV). Paris. 31-January/1946. Lithograph. 26,5 x 36 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:574; M:16.14; MPP:3326

Les deux femmes nues (XIV). Paris. 31-January/1946. Lithograph. 26,2 x 35,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:575; M:16.14.B; MPP:3327





Les deux femmes nues (XIV). Paris. 1-February/1946. Lithograph. 25 x 33 cm. Sotheby's. #210, N08358, 11/01/07.

OPP.46:025; M:16.14.C; GS.85*:93.XIV

Les deux femmes nues (XV). Paris. 1-February/1946. Lithograph. 28,5 x 36,5 cm. Sotheby's. #115, N09216, 10/30/14.

OPP.46:466; M:16.15.B



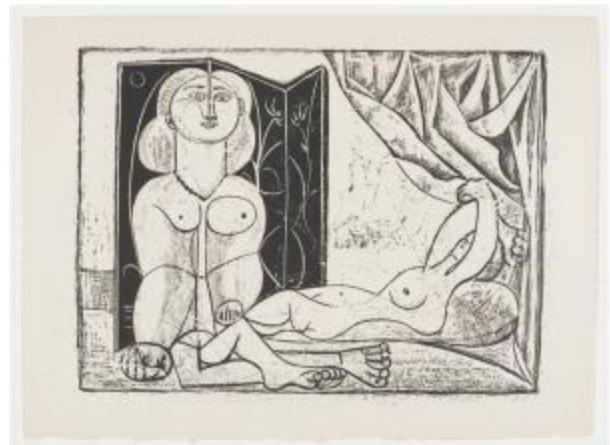


Les deux femmes nues (XV). Paris. 1-February/1946. Wash. 32,7 x 44,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:490; MPP:3368

Les deux femmes nues (XV). Paris. 1-February/1946. Lithograph. 26,4 x 36 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:576; M:16.15; MPP:3328





Les deux femmes nues (XVI). Paris. 6-February/1946. Lithograph. 27,5 x 39,4 cm. The Museum of Modern Art, NYC. (Inv 567.1997). Riva Castleman Endowment Fund. Also Kunstmuseum Picasso, Münster.

OPP.46:080; M:16.16.B; MM.02*:70p

Tête de jeune fille (IX). Paris. 6-February/1946. Lithograph. 32 x 26 cm. Conzen, Beck and Eggeling.

OPP.46:242; M:9.09.B; JR.12*:205p





Tête de jeune fille (IX). Paris. 6-February/1946. Lithograph. 32 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:566; M:9.09; MPP:3304

Les deux femmes nues (XVI). Paris. 6-February/1946. Lithograph. 25 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:577; M:16.16; MPP:3329





Composition (II). Paris. 8-February/1946. Color lithograph on Arches wove paper, edition 50. 22,9 x 30,5 cm. Meyerovich Gallery. 2003.

OPP.46:063; M:32.02.B; LV.06*:n/a

Les deux femmes nues (XVII). Paris. 8-February/1946. Lithograph. 28,5 x 36,5 cm. Sotheby's. #115, N09216, 10/30/14.

OPP.46:464; M:16.17.B





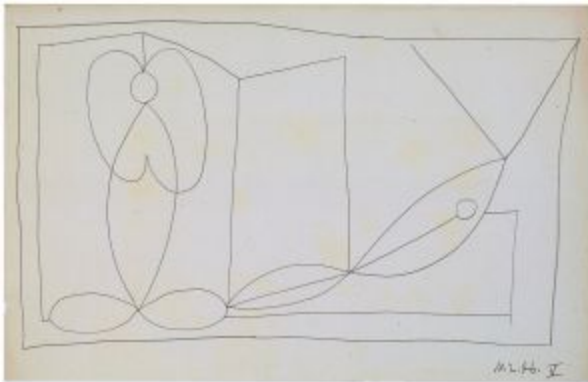
Les deux femmes nues (XVII). Paris. 8-February/1946. Lithograph. 26,3 x 36 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:578; M:16.17; MPP:3330

Composition (II). Paris. 8-February/1946. Lithograph. 24 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:588; M:32.02; MPP:3356



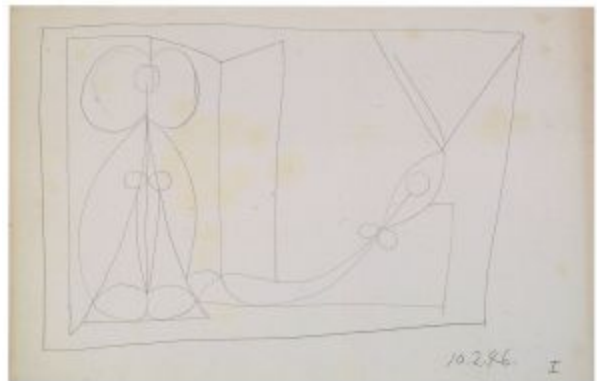


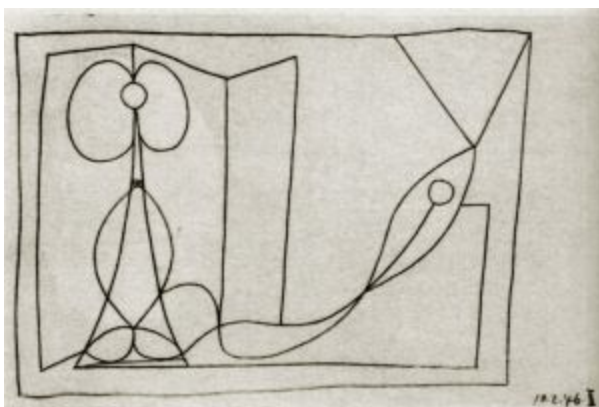
Deux nus V (Études). Paris. 10-February/1946.
Pencil on paper. 33 x 50,5 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.46:093; JA.09*:54p; LS.75:55; MM.02:30p

Deux nus I (Études). Paris. 10-February/1946.
Pencil. 32 x 50 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte.

OPP.46:128; PP.46:008; Z.XIV:137; JA.09*:54p;
LS.75:53





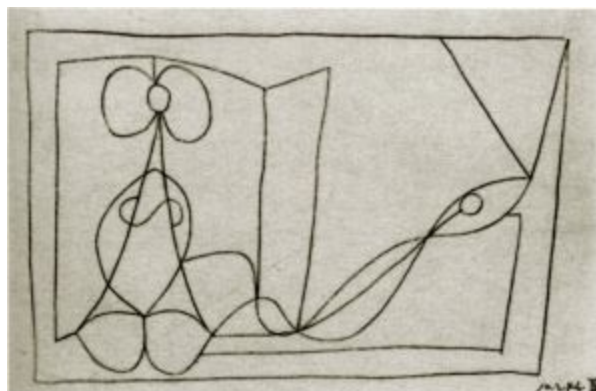
Deux nus II (Études). Paris. 10-February/1946.
Pencil. 32 x 50 cm. Private collection.

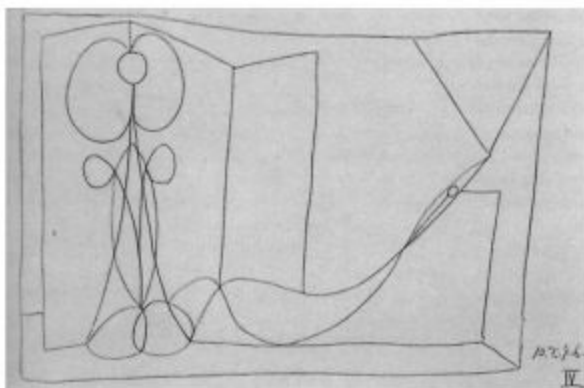
OPP.46:129; PP.46:009; Z.XIV:138



Deux nus III (Études). Paris. 10-February/1946.
Pencil. 32 x 50 cm. Private collection.

OPP.46:130; PP.46:010; Z.XIV:139



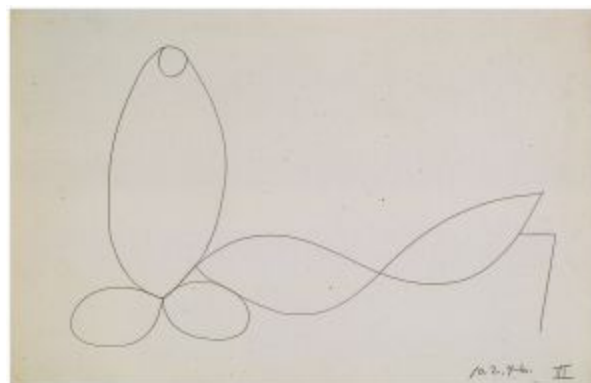


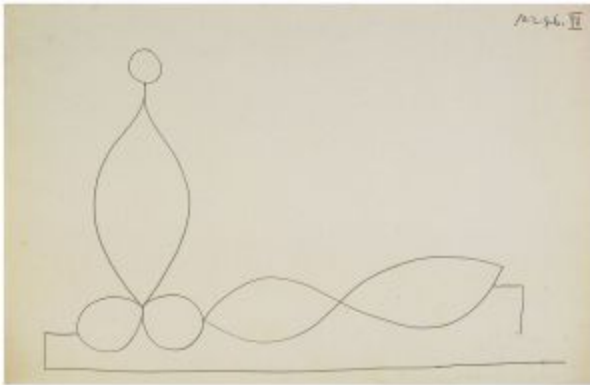
Deux nus IV (Études). Paris. 10-February/1946.
Pencil. 32 x 50 cm. Private collection.

OPP.46:131; PP.46:011; Z.XIV:140; MM.02:39p

Deux nus VI (Études). Paris. 10-February/1946.
Pencil. 32 x 50 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte.

OPP.46:132; PP.46:012; Z.XIV:141; JA.09*:55p



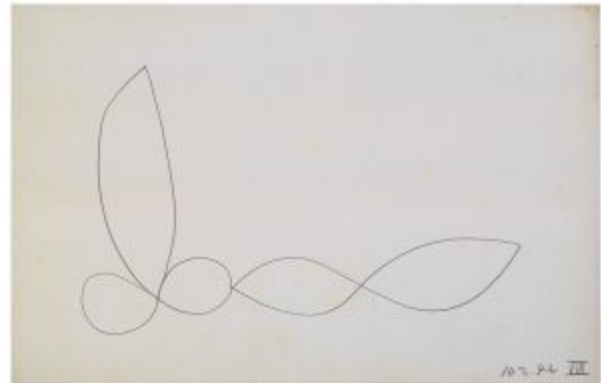


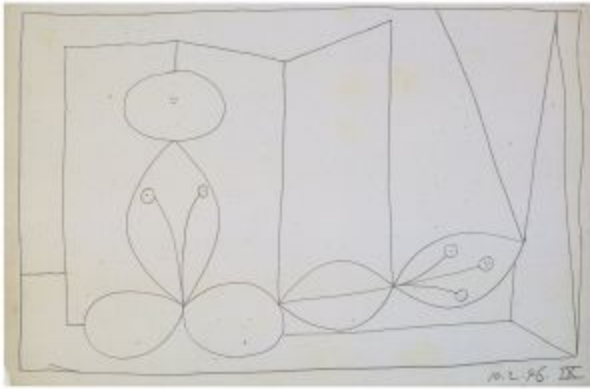
Deux nus VII (Études). Paris. 10-February/1946. Pencil. 32 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:133; PP.46:013; Z.XIV:142; JA.09*:55p; LS.75:54

Deux nus VIII (Études). Paris. 10-February/1946. Pencil. 32 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:134; PP.46:014; Z.XIV:143; JA.09*:56p; LS.75:56



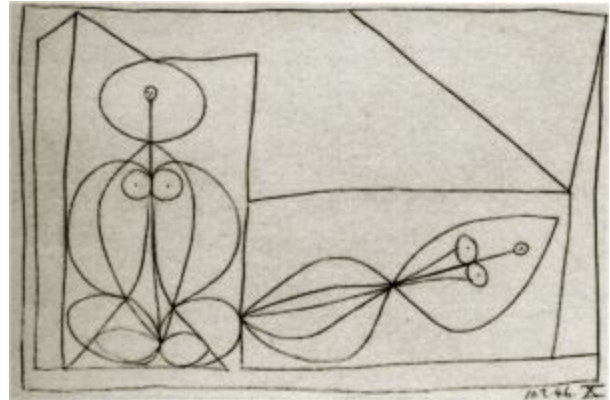


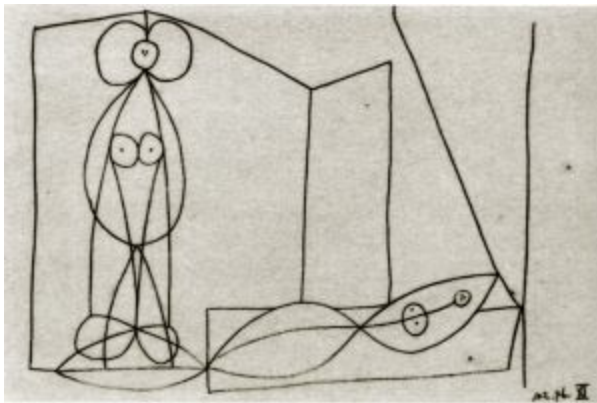
Deux nus IX (Études). Paris. 10-February/1946.
Pencil. 32 x 50 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte.

OPP.46:135; PP.46:015; Z.XIV:144; JA.09*:56p;
LS.75:57

Deux nus X (Études). Paris. 10-February/1946.
Pencil. 32 x 50 cm. Private collection.

OPP.46:136; PP.46:016; Z.XIV:146; LS.75:58



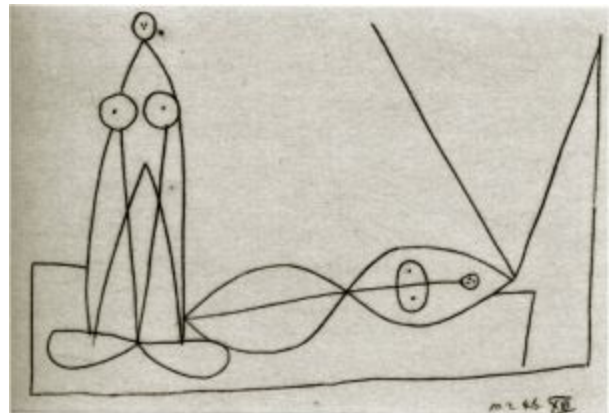


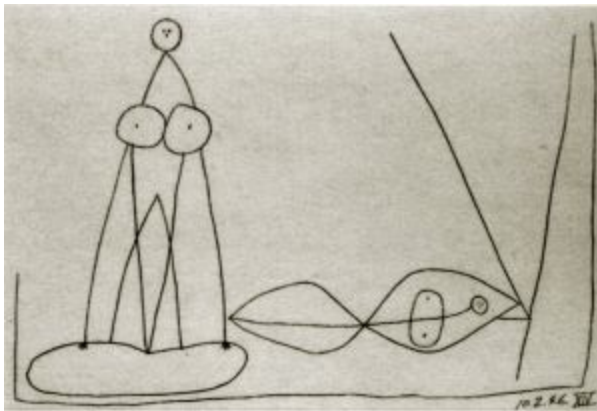
Deux nus XI (Études). Paris. 10-February/1946. Pencil. 32 x 50 cm. Private collection.

OPP.46:137; PP.46:017; Z.XIV:145

Deux nus XIII (Études). Paris. 10-February/1946. Pencil. 32 x 50 cm. Private collection.

OPP.46:138; PP.46:018; Z.XIV:147



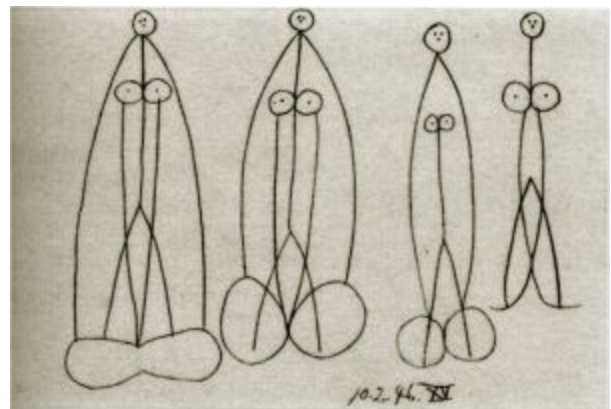


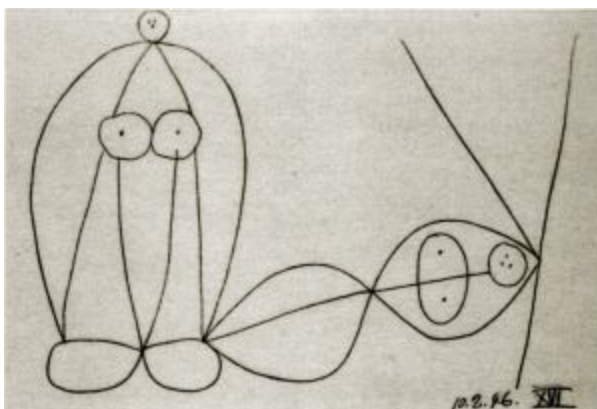
Deux nus XIV (Études). Paris. 10-February/1946. Pencil. 32 x 50 cm. Private collection.

OPP.46:139; PP.46:019; Z.XIV:148

Deux nus XV (Études). Paris. 10-February/1946. Pencil. 32 x 50 cm. Private collection.

OPP.46:140; PP.46:020; Z.XIV:149



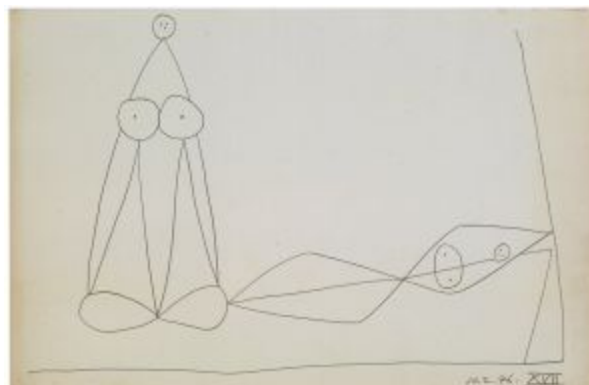


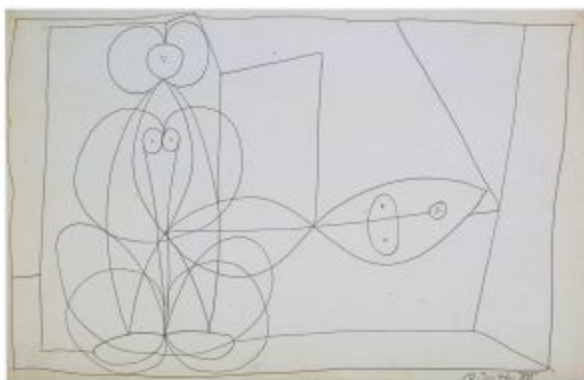
Deux nus XVI (Études). Paris. 10-February/1946. Pencil. 32 x 50 cm. Private collection.

OPP.46:141; PP.46:021; Z.XIV:150

Deux nus XVII (Études). Paris. 10-February/1946. Pencil. 32 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:142; PP.46:022; Z.XIV:151; JA.09*:57p; LS.75:60





Deux nus XII (Études). Paris. 10-February/1946. Lead pencil on paper. 33 x 51 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:403; JA.09*:57p; LS.75:59

Les deux femmes nues (XVIII). Paris. 12-February/1946. Lithograph on Arches, edition 50. 33 x 44,2 cm. Christie's. #157, 9632, 04/25/01.

OPP.46:018; B.I:390; M:16.18.B; GP.96:266p; JR.12:196p; LA.66:200; LS.75:64; MD.02*:255p; MM.02*:71p; NY.47c*:7





Les deux femmes nues (XVIII). Paris. 12-February/1946. Lithograph. 26,3 x 35,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:579; M:16.18; MPP:3331

Coquillages et oiseaux (I). Paris. 14-February/1946. Lithograph on Arches wove paper, edition 50. 22,9 x 33 cm. Meyerovich Gallery. 2008.

OPP.46:260; M:34.01.B





Coquillages et oiseaux (I). Paris. 14-February/1946. Lithograph. 23 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:592; M:34.01; MPP:3361

Composition (III) (Jaume Sabartés, Dans L'atelier de Picasso). [Golfe-Juan]. 18-February/1946. Lithograph on Arches, edition 50. 24 x 32,9 cm. Christie's. #26, 1322, 04/28/03.

OPP.46:033; B.I:391; GC:88.07; M:32.03.B; GP.96:275p; LV.06*:n/a





Compostion au verre et a la pomme (III).

[Golfe-Juan]. 18-February/1946. Lithograph printed in colors on Hodomura Japan paper. 28,4 x 35 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.8). The Louis E. Stern Collection. Musu Picasso, Barcelona. Gift by Jaume Sabartés.

OPP.46:330; B.I:392; GC:88.08; M:33.03.B; MPB:70.693; BA.18*:274p

Compostion au verre et a la pomme (II).

[Golfe-Juan]. 18-February/1946. Lithograph. 35 x 28 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:358; M:33.02; MPP:3359





Composition (III). Paris. 18-February/1946. Lithograph. 24 x 3 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:589; M:32.03; MPP:3357

Composition au verre et à la pomme (III). Paris. 18-February/1946. Lithograph. 28,5 x 35 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:591; M:33.03; MPP:3360





Tête de jeune fille (X). [Golfe-Juan]. 19-February/1946. Lithograph on Arches wove, edition 50. 31,7 x 26 cm. Sotheby's. #372, N07835, 11/08/02.

OPP.46:027; B.I:393; M:9.10; JR.12*:105p; NY.47c*:2

Coquillages et oiseaux (II). [Golfe-Juan]. 19-February/1946. Lithograph on Arches, edition 50. 24,8 x 33,9 cm. Christie's. #28, 1322, 04/28/03.

OPP.46:041; B.I:394; BA.18*:275p; GP.96:279p; NY.47c*:11





Coquillages et oiseaux (II). Paris. 19-February/1946. Lithograph. 25 x 36 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:593; M:34.02; MPP:3362

Le pichet et la tête de mort. [Golfe-Juan]. 20-February/1946. Lithograph. 50,2 x 65,5 [54 x 77] cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso. Also Christie's. #30, 1322, 04/28/03.

OPP.46:021; M:36.B; MPM:1.99; MG.23a*:171p; PM.94:152





Le pichet noir et la tête de mort. [Golfe-Juan]. 20-February/1946. Lithograph on Arches, edition 50. 32,3 x 44,4 cm. Tate Modern, London. (Inv P11365). Bequeathed by Elly Kahnweiler 1991 to form part of the gift of Gustav and Elly Kahnweiler, accessioned 1994. Also Mr. & Mrs. Mitchell Miller Collection; Saarlandmuseum, Saarbrücken.

OPP.46:040; B.I:395; M:35.B; CE.04*:49; GP.96:265p; NY.47c*:6; PF.10*:19; PP.20*:249; RM.07*:62p; TO.04*:84; UW.84*:83; WC.62*:19

Le pichet noir et la tête de mort. Paris. 20-February/1946. Lithograph. 32,5 x 44,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:594; M:35; MPP:3363





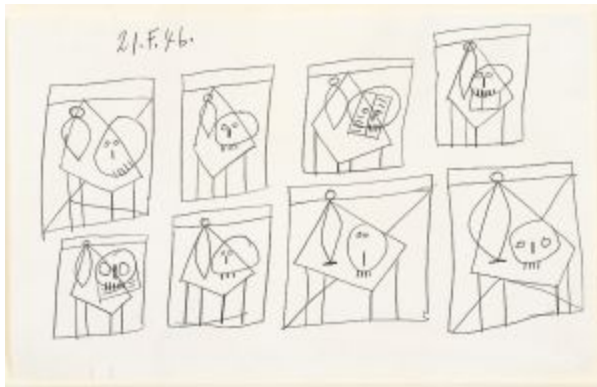
Composition au crâne. Paris. 20-February/1946.
Lithograph. 49,5 x 64,3 cm. Musée Picasso, Paris.
Dation 1979.

OPP.46:595; M:36; MPP:3369

Études. [Golfe-Juan]. 21-February/1946.
Lithograph on Johannot. [29 x 24] 19 x 17 cm.
Christie's. #31, 1322, 04/28/03.

OPP.46:045; M:37.a



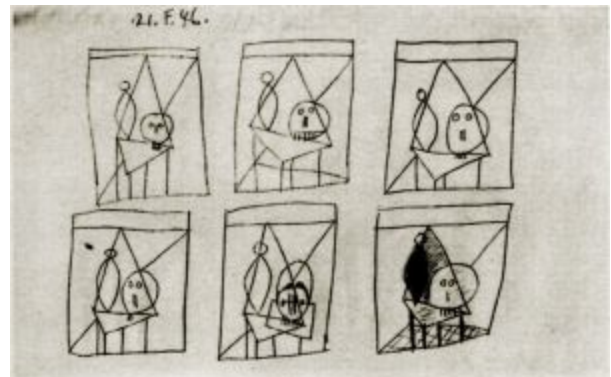


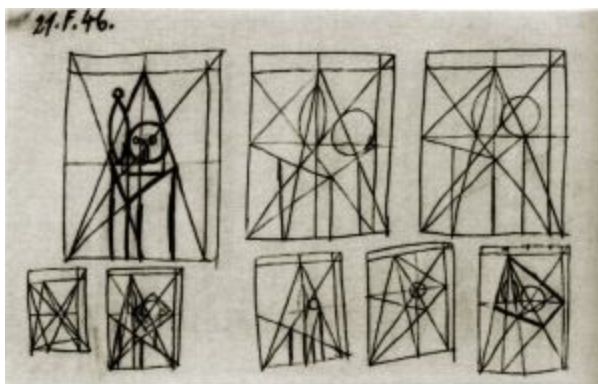
Études. [Golfe-Juan]. 21-February/1946. Pencil on graph paper. 21,6 x 34,3 cm. Galerie Ronny van de Velde, Antwerpen. Formerly Sotheby's. #303, N07936, 11/06/03; Marie-Thérèse Walter Collection.

OPP.46:049; PP.46:023; Z.XIV:152;
GE.73b*:99/100; LW.15*:186p

Études. [Golfe-Juan]. 21-February/1946. Pencil. 21 x 35 cm. Private collection.

OPP.46:143; PP.46:024; Z.XIV:153



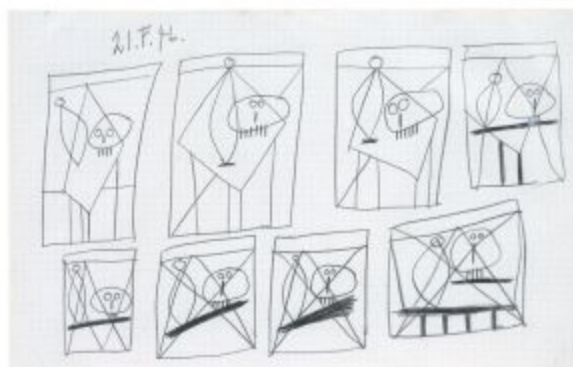


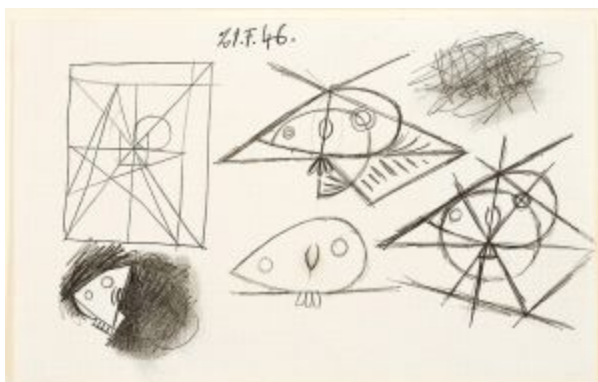
Études. [Golfe-Juan]. 21-February/1946. Pencil.
21 x 35 cm. Private collection.

OPP.46:144; PP.46:025; Z.XIV:154

Études. [Golfe-Juan]. 21-February/1946. Pencil.
21 x 35 cm. Private collection.

OPP.46:145; PP.46:026; Z.XIV:155; BS.23a*:44



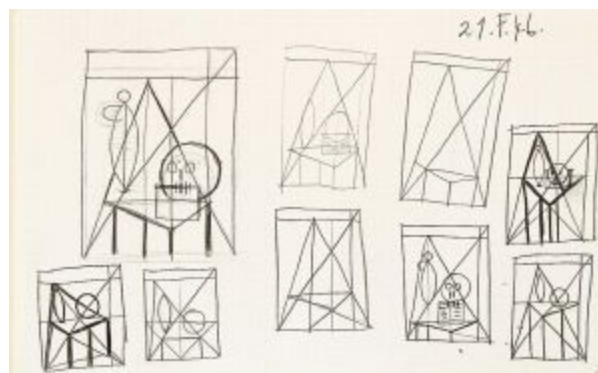


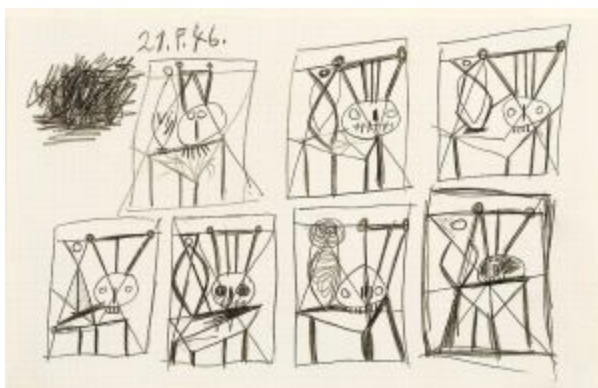
Études. [Golfe-Juan]. 21-February/1946. Pencil.
21 x 35 cm. Private collection.

OPP.46:146; PP.46:027; Z.XIV:156; CH.02*:n/a

Études. [Golfe-Juan]. 21-February/1946. Pencil.
22,4 x 34,7 cm. Private collection. Formerly
Sotheby's. #248, 05/19/87.

OPP.46:147; PP.46:028; Z.XIV:157; CH.02*:n/a





Études. [Golfe-Juan]. 21-February/1946. Pencil.
21 x 35 cm. Galerie Ronny van de Velde,
Antwerpen.

OPP.46:148; PP.46:029; Z.XIV:158;
LW.15*:186p

Composition avec table, cruche, livres (gris et blanc, urne marron). [Golfe-Juan]. 21-February/1946. Oil on plywood. 100 x 81 cm. Private collection.

OPP.46:270; HJ.46:119; JA.09*:136p; JV.06*:115p;
LE.07*:28





Nature morte au crâne sur une chaise. [Golfe-Juan]. 26-February/1946. Oil on plywood. 129,5 x 97 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz.

OPP.46:004; PP.46:030; HJ.46:120; JB.92:336p; MM.85a*:32; RM.07*:61p; WS.93*:90

Tête de mort et livre. [Golfe-Juan]. 27-February/1946. Oil on panel. 80 x 100 cm. Sotheby's. # 23, L13002, 02/05/13. Formerly Sotheby's. # 34, PF8019, 12/03/08; Marina Picasso Collection. (Inv 13081).

OPP.46:030; PP.46:030a; GE.95*:13; GE.98a*:30; HJ.46:117; LO.93c*:91; MB.84*:144; MP.81*:229; MP.83*:178; MU.86*:20p; PF.10*:16; SG.88*:39; UW.84*:22; VE.81*:276; VL.94*:23



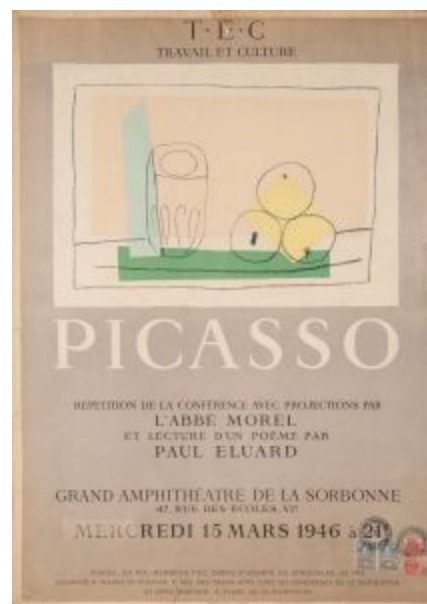


Nature morte au crâne, livre et lampe à pétrole. [Golfe-Juan]. [3-January] 1-March/1946. Oil on plywood. 54 x 65 cm. Musée des Beaux-Arts, Lyon. On Loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.46:005; MPP:1990.22; PP.46:031; BA.17*:159p; GR.90*:19; HJ.46:118; LU.93:254; MA.17*:160p; MM.85a*:33; PD.06*:n/a; PF.10*:17; UP.00:885; WW.91:467p

Répétition de la conférence avec projections par l'Abbe Morel et lecture d'un poème par Paul Éluard, Grand Amphithéâtre de la Sorbonne, Paris, 15 mars 1946. Paris. [Pre-March]/1946. Color photo-lithograph. 73 x 52 cm. Private collection.

OPP.46:610; CC:56





Paulette (Pour Madame Paulette). Golfe-Juan. 19-March/1946. Pen & ink on paper. 32,2 x 24,2 cm. Conzen, Beck and Eggeling. 2011. Formerly Sotheby's. #142, L08009, 06/26/08.

OPP.46:263; DU.11*:n/a

Visage de femme aux cheveux bouclés (Françoise). [Golfe-Juan]. [Spring]/1946. Oil on canvas. 80,5 x 64,5 cm. Private collection.

OPP.46:067; JR.12*:63p





Tête de femme (Françoise). [Golfe-Juan]. Spring/1946.
Oil wash, black stone & charcoal on plywood. 65 x 54 cm.
Galerie Jan Krugier, Geneva.

OPP.46:084; PP.46:053a; MM.02:94p; WR.96:418p

Portrait de Françoise. Paris. [Spring]/1946. Collage & pencil
on blue paper (Sketchbook 115, p. 6). 30 x 39 cm. Private
collection.

OPP.46:101





Portrait de Françoise. [Golfe-Juan]. Spring/1946. Pasted paper, crayon & pencil on paper (Sktechbook 115, p.5). 30 x 39 cm. Private collection.

OPP.46:102; PP.46:053b; WR.96:420p

Tête de femme. [Golfe-Juan]. [Spring/1946]. Blue crayon on paper. 40,7 x 50,2 cm. Christie's. #151, 1606, 05/05/05.

OPP.46:125





La femme-fleur (Françoise Gilot) (1ère ébauche). [Golfe-Juan]. [5-May] Spring/1946. Oil on canvas [Earlier version of *La femme-fleur (Françoise Gilot)*]. 146 x 89 cm. Françoise Gilot Collection. Courtesy Thomas Ammann Fine Art, Zurich.

OPP.46:156; PP.46:046a; HJ.46:121; HN.13:150p; MM.02:39p; WR.96:416p

Portrait de Françoise. Paris. [Spring]/1946. Colored wax crayons on paper. 65,5 x 50,5 cm. Christie's. #15C, 20730, 05/12/22.

OPP.46:596





Portrait de Françoise sur Tête-bêche sur La femme qui pleure II. Paris. [2nd-Quarter]/1946. Drypoint. 69,6 x 49,6 cm. Musée Picasso, Paris.

OPP.46:061; Ba:624.II; MPP:2976b; MM.02*:67p

Portrait de Françoise au long cou I. Paris. [2nd-Quarter]/1946. Aquatint, burin, burnisher & scraper. 34,9 x 24,9 cm. Kunstmuseum Picasso, Münster. (Inv 156).

OPP.46:085; Ba:733.IVb; MM.02*:95p





Portrait de Françoise, en costume tailleur. Paris. [2nd-Quarter]/1946. Drypoint on Montval Vergé paper. 69,2 x 49,6 cm. Sotheby's. #163, PF1865, 10/18-22/18.

OPP.46:095; Ba:732.B

Études. [Golfe-Juan]. 14-April/1946. Pencil. 23 x 35 cm. Michael Schlossberg Collection. Formerly James Goodman Gallery NY.

OPP.46:272; PP.46:032; Z.XIV:189





Portrait de Françoise. Paris. 21-April/1946. Pencil on vellum paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:114; MPP:1342; PP.46:033; BD.16*:71; JA.09*:58p

Portrait de Françoise. Paris. 22-April/1946. Graphite & rubbing on paper. 65,8 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:100; MPP:1347; PP.46:038; HO.16a*:121p; ME.82a*:113





Portrait de Françoise. Paris. 22-April/1946. Lead pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:104; MPP:1344; PP.46:035; JV.06*:160p

Portrait de Françoise. Paris. 22-April/1946. Pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:110; MPP:1348; PP.46:039





Portrait de Françoise. Paris. 22-April/1946. Pencil on paper.
66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:111; MPP:1349; PP.46:040

Portrait de Françoise. Paris. 22-April/1946. Pencil on paper.
66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:112; MPP:1346; PP.46:037; PD.06*:n/a





Portrait de Françoise. Paris. 22-April/1946. Pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:113; MPP:1345; PP.46:036

Portrait de Françoise. Paris. 22-April/1946. Graphite on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:149; MPP:1343; PP.46:034; AN.18*:95; JA.09*:58p





Portrait de Françoise. Paris. 23-April/1946. Pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:105; MPP:1350; PP.46:041

Femme nue. Paris. 27-April/1946. Pencil. 65,5 x 50,5 cm. Westfälisches Landesmuseum für Kunst- und Kulturgeschichte. (Inv kdz 2265 LM).

OPP.46:083; MM.02*:93p





Portrait de Françoise. Paris. 27 April/1946. Pencil on paper.
66 x 50 cm. Private collection, Germany.

OPP.46:116; MD.02*:253p; RD.00*:127; RD.11*:34;
RD.96*:74

Portrait de Françoise. Paris. 27-April/1946. Pencil on paper.
65,4 x 50,2 cm. Sotheby's. #368, N09416, 11/06/15.

OPP.46:472; NY.95a*:n/a





Portrait de femme. Paris. 29-April/1946. Pencil on paper. 66 x 50,5 cm. Christie's. #148, 2595, 11/08/12.

OPP.46:375

Portrait de femme (Françoise). Paris. 29-April/1946. Graphite on paper. 66 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:388; CG.04*:72; HO.16a*:122p; JR.12*:70p; MG.04b*:87





Portrait de Françoise. Paris. 29-April/1946. Pencil on paper. [65 x 50] 66 x 51 cm. Sotheby's. #105, N11161, 11/14/23. Formerly Kate Ganz Collection, Los Angeles; Christie's. #136, 1132, 06/19/13.

OPP.46:391; JR.12*:71p

Portrait de femme en buste (Françoise Gilot). Paris. 29-April/1946. Pencil on paper. [66 x 50] 65,8 x 50,7 cm. Sotheby's. #37, N09740, 11/14/17. Formerly Thomas Gibson Fine Art Ltd.

OPP.46:462; LO.05b*:23





Tête de femme (Françoise). Paris. 1-May/1946. Pencil. 65 x 50 cm. Private collection.

OPP.46:150; PP.46:042; Z.XIV:185

Tête de femme (Françoise). Paris. 1-May/1946. Pencil on paper. [65,7 x 50,2] 65 x 50 cm. Peter and Cecile Raczeck Collection. Formerly Christie's. #179, 05/16/85.

OPP.46:151; PP.46:043





Françoise. Paris. 1-May/1946. Pencil on paper. S/U.
Westfälisches Landesmuseum für Kunst- und Kulturgeschichte.

OPP.46:230; MM.02:31p

Françoise. Paris. 1-May/1946. Pencil on paper. S/U.
Westfälisches Landesmuseum für Kunst- und Kulturgeschichte.

OPP.46:400; MM.02:31p





Portrait de Françoise. Paris. 1-May/1946. Graphite on paper. 65,5 x 50,5 cm. Eleanore and Daniel Saidenberg Collection, NY.

OPP.46:449; CC.01*:43p

Femme assise se maquillant. Paris. May/1946. Brush, ink wash & peinture à l'essence on paper laid down on canvas. 66,7 x 51,2 [65 x 50] cm. Sotheby's. #390, N07991, 05/06/04.

OPP.46:051; PP.46:052; Z.XIV:197





Femme assise se maquillant. Paris. May/1946. Acrylic on paper. 65 x 50 cm. Private collection.

OPP.46:158; PP.46:052a; Z.XIV:198

Femme debout. Paris. May/1946. Oil on canvas [OïC]. 162,5 x 96,5 cm. Private collection.

OPP.46:456; HJ.46:123





Études. Paris. 2-May/1946. Pencil. 56 x 50 cm. Private collection.

OPP.46:152; PP.46:044; Z.XIV:159; JL.71:259p

Femme dans un fauteuil (Étude). Paris. 4-May/1946. Pencil on paper. 66 x 50,7 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.46:153; MPP:1990.82; PP.46:045; BS.55:196; GR.90*:79; HN.13:151p; MM.02:24p





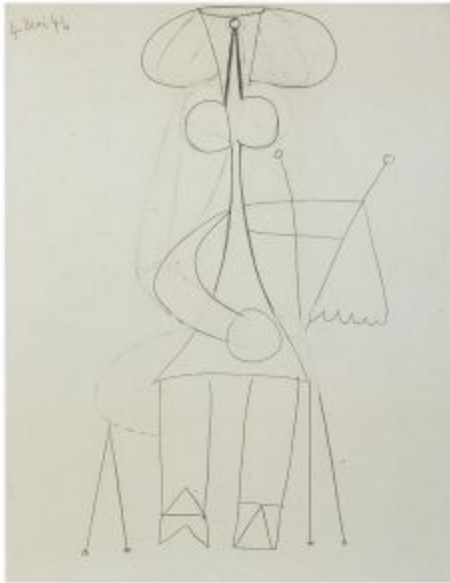
Couple enlacé. Paris. 4-May/1946. Acrylic on canvas. 60,5 x 50,5 cm. Private collection. Courtesy Galerie Cazeau-Béraudière, Paris.

OPP.46:154; PP.46:045*; GL.81*:28; HN.00*:74

Femme assise. Paris. 4-May/1946. Lead pencil on paper. 66 x 51 cm. Private collection.

OPP.46:404; JA.09*:60p; JV.06*:166p





Femme assise. Paris. 4-May/1946. Lead pencil on paper. 66 x 51 cm. Private collection.

OPP.46:405; JA.09*:60p

Portrait de femme (Françoise). Paris. 4-May/1946. Pencil on paper. 66 x 50 cm. Private collection.

OPP.46:441; JV.06*:158p





Portrait de femme assise. Paris. 4-May/1946. Graphite on paper. 66 x 50 cm. Private collection.

OPP.46:481; HO.16a*:117p

Portrait de femme assise. Paris. 4-May/1946. Graphite on paper. 66 x 50 cm. Private collection.

OPP.46:482; HO.16a*:118p





Portrait de femme assise. Paris. 4-May/1946. Graphite on paper. 66 x 50 cm. Private collection.

OPP.46:483; HO.16a*:119p

Étude de femme dans un fauteuil. Paris. 4-May/1946. Pencil on paper. 65,7 x 50,3 cm. Christie's. #131, 18982, 12/03/20. Formerly Morton and Barbara Mandel Collection.

OPP.46:556





La femme-fleur (Françoise Gilot). Paris. 5-May/1946. Oil on canvas. 146 x 89 cm. Françoise Gilot Collection. Courtesy Thomas Ammann Fine Art, Zurich.

OPP.46:007; PP.46:047; Z.XIV:167; AS.60:57; BP.21:76p; BS.55:412p; CR.84:189p; DF.10:82p; DP.20:288p; EC.16:149; FG.64:37p; GA.14:95p; GB.14:62p; GB.87:274; GC.07:135p; HJ.46:122; HJ.46:122; HN.13:150p; JA.09:37p; JF.03:8.20; JL.71:128p; JR.12*:46p; MG.23a:165p; MM.02*:109p; MM.07:229p; MR.59*:47; OW.02:19; OW.03:19; OW.04:19; OW.13:88p; PA.46b*:121; PD.09:378p; PD.93:39; PI.03:27; PL.03:16; RP.60*:179; SG.06:134p; SG.96:4.18; TG.94*:115; TH.75:200; UP.00:900; UW.93:20b; VO.16:107p; WR.80*:394; WR.96:417p

Femme dans un fauteuil. Paris. 5-May/1946. Oil on canvas [OïC]. 55 x 46 cm. Private collection.

OPP.46:155; PP.46:046; Z.XIV:160; GR.90:168p; HJ.46:124; HN.13:151p; MM.02:38p; NY.47b*:n/a





Portrait de Françoise Gilot. Paris. 20-May/1946. Graphite stick, charcoal & blended crayon on paper. 66 x 50,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:006; MPP:1351; PP.46:048; JR.12:255p; MA.08a*:n/a; MM.02:10p; ND.01*:81; PD.06*:38p; PE.17*:123p; PP.20*:299; RB.99:34p; RD.00*:124; RW.07*:n/a; VA.18*:25; WR.96:419p; WS.93*:90a

Portrait de Françoise. Paris. 20-May/1946. Graphite on paper. 65,7 x 50,5 cm. Private collection.

OPP.46:386; HO.16a*:123p; JR.12*:65p; MG.13*:92p





Portrait de Françoise. Paris. 20-May/1946. Graphite on paper. 65,8 x 50,5 cm. Private collection.

OPP.46:387; JR.12*:67p; MG.13*:93p

Portrait de Françoise. Paris. 20-May/1946. Colored crayon on paper. 66 x 50,8 cm. Private collection.

OPP.46:392; JR.12*:73p





Portrait de Françoise. Paris. 25-May/1946. Pencil on paper.
66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:109; MPP:1352; PP.46:049; SD.05*:135

Portrait de Françoise. Paris. 25-May/1946. Pencil on paper.
65,8 x 50,7 cm. Sotheby's. #359, N08676, 11/03/10. Formerly
Sotheby's. #29, PF8008, 07/02/08.

OPP.46:265





Portrait de femme avec un tricot (Françoise). Paris. 25-May/1946. Pencil on paper. 66 x 50 cm. Private collection.

OPP.46:389; JR.12*:70p

Femme assise. Golfe-Juan. 28-May/1946. Oil on canvas. 137,8 x 88,9 cm. Ovitz Family Collection, Los Angeles. Formerly Sotheby's. #4, 11/10/88; Victor W. Ganz Collection, NY.

OPP.46:119; PP.46:050; Z.XV:13; AB.57*:n/a; JR.12*:61p; JR.62*:6.14; MF.97:40p; MM.02:32p; NY.56b*:n/a; WR.80*:392p





Femme nue debout (Portrait de Françoise Gilot). Golfe-Juan. 28-May/1946. Color pencil on Arches paper. 50,5 x 33 cm. Fidfin Fine Art. (Inv FFA 026/2012).

OPP.46:551; BA.19c*:214p

Tête de femme (Françoise). Paris. 29-May/1946. Oil on canvas [Oic]. 73 x 60 cm. Private collection.

OPP.46:157; PP.46:051; Z.XIV:161





Femme au collier jaune (Françoise). Paris. 31-May/1946.
Oil on canvas. 81 x 65 cm. Private collection, Paris.

OPP.46:086; JA.09*:59p; JR.10*:51p; JR.12*:59p;
JV.06*:157p; LV.15*:n/a; MG.13*:91p; MM.02*:97;
OW.13:85p; PE.17*:125p; UP.00:902; VO.16*:116p

La femme-fleur en gris (Françoise Gilot). Paris. June/1946. Oil on canvas.
174 x 66 cm. Private collection. Formerly Museo Rufino Tamayo, Mexico, DF. (Inv
115).

OPP.46:159; PP.46:053c; JR.12*:51p; MD.02*:257p; ME.82a*:115





L'enlèvement d'Europe. [Golfe-Juan]. [Spring~Summer] June/1946. Oil on canvas [Painted over in 1946]. [196] 195 x 130 cm. Private collection. Formerly Sidney Janis Gallery, NY.

OPP.46:162; PP.46:059a; BS.55:422p; GU.00:77; HJ.46:126; JA.09:37p; JR.12:44p; PA.46b*:n/a; PF.10*:11; RD.50:16; SN.92:44; WR.96:421p

Figure. Paris. June/1946. Oil on plywood. 139 x 97 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.46:485; PP.46:084; Z.XIV:176





Femme au couteau et tête de faune. [Golfe-Juan]. 6~19-June/1946. Oil on canvas. [130 x 97] 130,2 x 97,2 cm. Linda and Harry Macklowe Collection.

OPP.46:163; PP.46:059b; JA.09:37p; JR.12*:45p; MI.01*:132; UP.00:898; VO.16:107p; WR.96:421p

Femme dans un fauteuil. Paris. [12] 8-June/1946. Oil on plywood. 130 x 97 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:120; PP.46:055; Z.XIV:175; GR.90:168p; GS.03:1.23; HJ.46:125; JJ.46:125; JR.12*:55p; PA.19e*:56; PA.46b*:n/a





Femme nue debout les bras sur la tête. Antibes. 9-June/1946. Pencil on paper [Reverse of *Études de nus*]]. 65,6 x 50,4 cm. Sotheby's. #28, PF1706, 03/23/17. Formerly Sotheby's. #26, PF1416, 12/04/14; Marina Picasso Collection.

OPP.46:460; FB.13*:n/a

Études de nus. Antibes. 9-June/1946. Pencil on paper [Obverse of *Femme nue debout les bras sur la tête*]]. 65,6 x 50,4 cm. Sotheby's. #28, PF1706, 03/23/17. Formerly Sotheby's. #26, PF1416, 12/04/14; Marina Picasso Collection.

OPP.46:484; FB.13*:n/a





Femme debout. Paris. 11-June/1946. Oil on canvas. 146 x 89 cm.
Private collection.

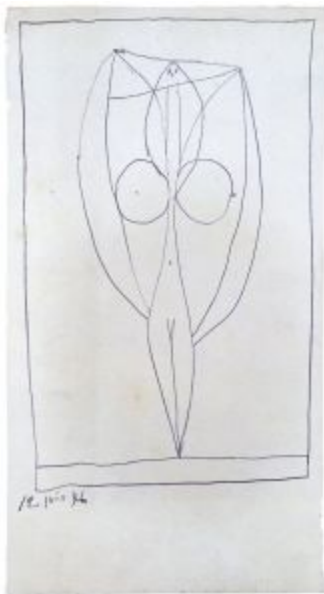
OPP.46:009; PP.43:232; PP.46:059; Z.XIII:107; BS.55:169;
MA.86*:25; MI.53*:105; MM.85a*:34

Étude pour Figure et Portrait de Françoise.

Paris. 11-June/1946. Copying pencil on paper. 49 x 61 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.46:160; MPP:1990.83; PP.46:054;
GR.90*:80; HO.16a*:125p; JR.12:54p;
PA.79a*:n/a





Nu (Françoise). Paris. 12-June/1946. Pencil on paper. 50,5 x 27 cm.
Private collection.

OPP.46:348; RD.00*:125

Anatomie féminine (Françoise Gilot). Paris. 13-June/1946. India ink on
prepared wood (door). 210 x 70 x 6 cm. Private collection.

OPP.46:356; JK.18:113p; JR.10*:55p; JR.12*:53p; SP.96:4; TE.21*:127





Françoise au nœud dans les cheveux (Louis Aragon, Sainte Catherine). Paris. 14-June/1946. Lithograph on cream Arches, edition 50. 66 x 49 cm. Museum of Fine Arts, Budapest. (Inv L.68.6). Gift of Daniel-Henry Kahnweiler.

OPP.46:014; B.I:397; M:41; BA.19c:45p; BD.16*:72; ED.07*:50; FS.82:16p; GB.14*:121; KG.71:84; KG.85:84; WW.73:134p

Femme aux longs cheveux (Françoise). Paris. 14-June/1946. Lithograph on Arches, edition 50. [63 x 47] 65 x 50,5 [50] cm. Kunstmuseum Picasso, Münster. Also The Art Institute of Chicago. Gift of Joseph R. Shapiro; Museum Kunstpalast, Düsseldorf. (Inv K.1952.56).

OPP.46:019; B.I:399; M:43; GB.14*:123; GP.96:258p; HG.71:180p; KG.71:86; KG.85:86; MG.80:209p; VO.16*:108p





Françoise aux cheveux ondulés. Paris. 14-June/1946. Lithograph on cream Arches paper, edition 50. 65 x 49 cm. Kunstmuseum Picasso, Münster. (Inv 154.47). Also Museu Picasso, Barcelona; Sotheby's. #232, L01171, 07/06/01.

OPP.46:020; B.I:403; M:47; MPB:70.183; BA.23*:n/a; GB.14*:127; JL.51:102; KG.71:90; KG.85:90; MM.02*:102p; MS.15*:61p

Femme aux cheveux bouclés (Françoise). Paris. 14-June/1946. Lithograph on wove paper, edition 50. 61 x 46 cm. Kunstmuseum Picasso, Münster. Also Sotheby's. #150, L02192, 07/02/02.

OPP.46:023; B.I:402; M:46; GB.14*:126; KG.71:89; KG.85:89



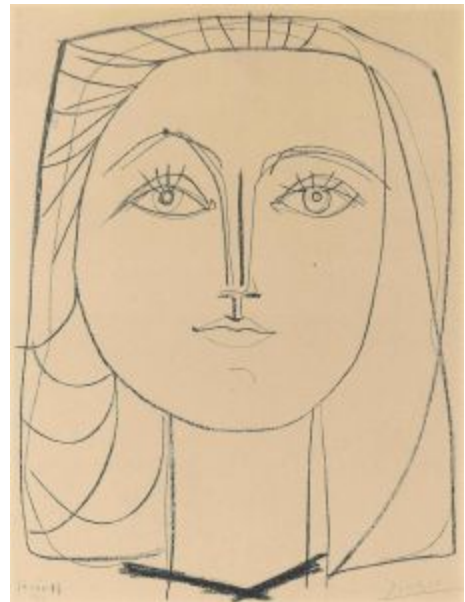


Le col de dentelle (Françoise). Paris. 14-June/1946. Lithograph on Arches, edition 50. [60 x 49] 59,4 x 48,9 cm. Kunstmuseum Picasso, Münster. Also Christie's. #34, 1322, 04/28/03.

OPP.46:032; B.I:396; M:40; AS.60:89p; GB.14*:120; KG.71:83; KG.85:83

La résille (Françoise). Paris. 14-June/1946. Lithograph on Arches, edition 50. [63 x 47] 62,1 x 47,8 cm. Kunstmuseum Picasso, Münster. Also Christie's. #36, 1322, 04/28/03.

OPP.46:035; B.I:398; M:42; GB.14*:122; KG.71:85; KG.85:85





Françoise. Paris. 14-June/1946. Lithograph on Arches. 62,8 x 42,4 cm. Christie's. #32, 1322, 04/28/03.

OPP.46:036; M:38

Françoise. Paris. 14-June/1946. Lithograph on Arches. 60,6 x 48,3 cm. Christie's. #33, 1322, 04/28/03.

OPP.46:037; M:39





Femme aux grosses boucles (Françoise). Paris. 14-June/1946. Lithograph on Arches, edition 50. [63 x 49] 63,5 x 49,2 cm. Kunstmuseum Picasso, Münster. (Inv 151.44). Also Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin; Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.46:042; B.I:400; M:44; DP.20*:124; GB.14*:124; GM.81*:XIII; JR.10*:53p; JR.12:179p; KG.71:87; KG.85:87; MD.02*:251p; MM.02*:99p

Femme aux cheveux lisses (Françoise). Paris. 14-June/1946. Lithograph on Arches, edition 50. [63 x 48] 62,9 x 48,9 cm. Kunstmuseum Picasso, Münster. (Inv 152.45). Also Christie's. #39, 1322, 04/28/03.

OPP.46:043; B.I:401; M:45; GB.14*:125; KG.71:88; KG.85:88; MM.02*:101p; RP.81:22.5; WW.73:135p





Françoise en soleil. Paris. 15-June/1946. Lithograph on Arches, edition 50. 54 x 44,8 cm. Kunstmuseum Picasso, Münster. (Inv 155.48). Also Christie's. #42, 1322, 04/28/03.

OPP.46:038; B.I:404; M:48; GB.14*:128; GP.96:273p; KG.71:73p; KG.85:73p; MM.02*:103p; MS.15*:67p; WR.80:383p

Femme dans un fauteuil (Françoise Gilot). Paris. 15-June/1946. Oil on canvas. [100 x 81] 99 x 71 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.46:066; MPM:2.136.B; PP.46:057; Z.XIV:168; DP.20*:125; GS.03:1.24; NC.17*:100





Françoise. Paris. 15-June/1946. Lithograph with collage (lithograph). 28,5 x 19,5 cm. Private collection, Germany.

OPP.46:068; MM.02*:104p

Tête de femme aux boucles vertes (Françoise). Paris. 15-June~7-December/1946. Oil on canvas. [35 x 27] 35,3 x 27,3 cm. Christie's. #32, 7021, 02/07/05. Formerly Maya Widmaier Picasso Collection.

OPP.46:056; PP.46:058; Z.XIV:194; GE.81a*:n/a; QA.88*:n/a; WW.91:464p





Tête de femme (Portrait de Françoise). Paris. 15-June~7-December/1946. Oil on canvas. 55 x 38 [33] cm. Sotheby's. #30, N08850, 05/02/12.

OPP.46:161; PP.46:056; Z.XIV:162

Buste de Françoise. Paris. 17-June/1946. Oil on plywood. 99,6 x 80,6 cm. Christie's. #13, 7974, 06/21/11. Formerly Ernst Beyeler Collection, Basel; Maya Widmaier Picasso, Paris.

OPP.46:164; PP.46:059c; JA.09*:61p; RM.07*:55p; WR.96*:425p



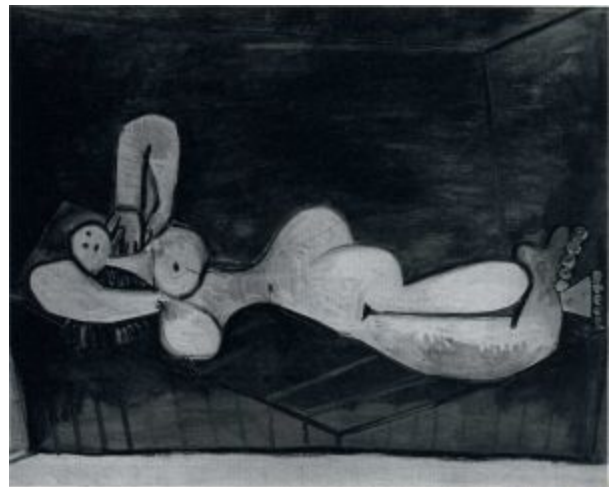


Femme à la robe verte (Femme-fleur). Antibes. 21-June/1946. Oil on plywood. [100 x 80] 101 x 81,5 cm. Sotheby's. #24, HK0800, 03/29-04/03/18. Formerly Marina Picasso Collection. (Inv 13100).

OPP.46:082; GC.07:132p; GE.98b*:5; JA.09*:142p; KB.99*:20; MB.84*:147; MM.02*:89p; TK.88*:43

Femme nue couchée. Paris. 21-June/1946. Oil on panel [OïC]. 81 x 100 cm. Private collection. Formerly Christie's. #48, 11/10/87.

OPP.46:165; PP.46:059d



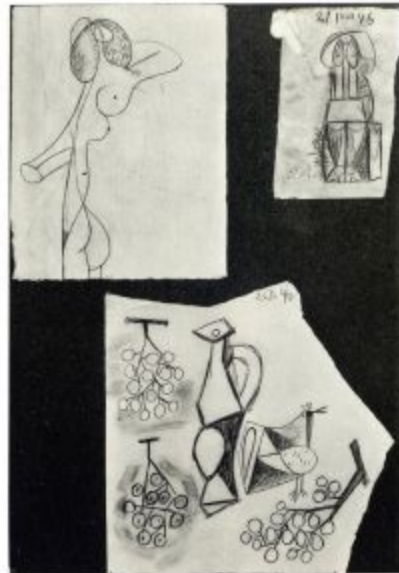


Portrait de femme, la tête appuyée dans ses mains (Françoise). Paris. 21-June/1946. Pencil on paper. 65 x 50 cm. Pieter and Olga Dreesmann Collection, London. (Inv A019).

OPP.46:390; JR.12*:71p

Personnage debout. [Paris]. 21-June/1946. Color pencil on paper [OïC]. 23 x 14 cm. Private collection.

OPP.46:527; PP.46:287b; Z.XIV:348b



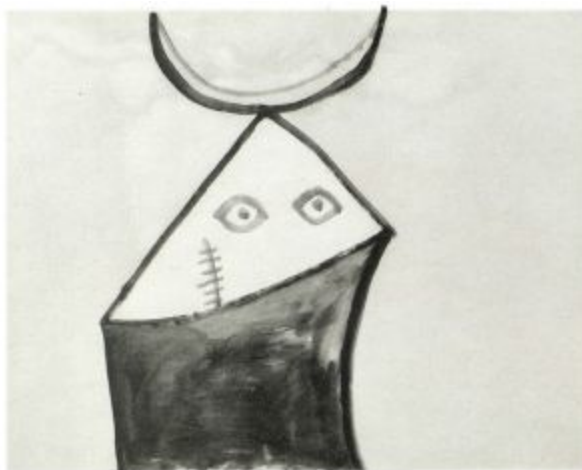


Faune en maillot violet. [Golfe-Juan~Antibes].
[Summer]/1946. Oil on paper [OIC]. 65 x 51 cm. Private
collection.

OPP.46:327; JL.51:99

Étude de faune. Antibes. [Summer]/1946. Oil
essence on paper [OIC]. 50 x 65 cm. Private
collection.

OPP.46:524; PP.46:163; Z.XIV:238





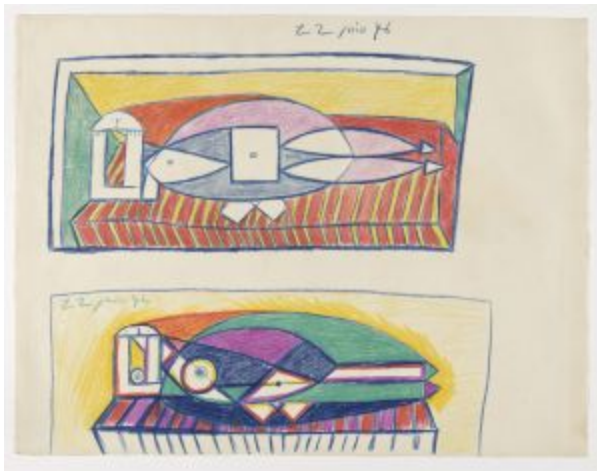
Étude de faune. Antibes. [Summer]/1946. Oil essence on paper [OIC]. 50 x 65 cm. Private collection.

OPP.46:525; PP.46:164; Z.XIV:239

Femme allongée. Paris. 22-June/1946. Oil on canvas. 114 x 234 cm. Sotheby's. #3, N09219, 11/04/14. Formerly Jan Krugier Collection; Marina Picasso Collection. (Inv 13094).

OPP.46:062; PP.46:053; JL.66*:211; KB.01*:135; KB.99*:19; MB.07*:n/a; MB.84*:145; MP.81*:230; MP.83*:179; PA.05e*:n/a; PD.02*:81; TO.04*:157; VC.05*:n/a; VE.81*:275



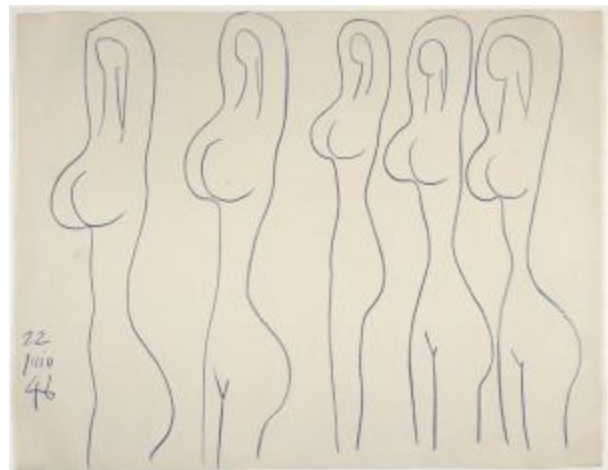


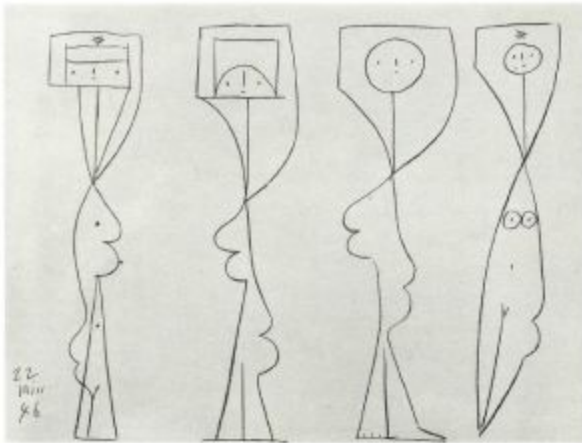
Femme nue sur un canapé. Paris. 22-June/1946. Pastel. 50,5 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:069; MPP:1353; PP.46:066; PP.46:067; Z.XIV:188; Z.XIV:191; BU.22*:135; MM.02*:111p

Nus de profil. Paris. 22-June/1946. Crayons on paper. 51 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:081; MPP:1354; PP.46:062; Z.XIV:165; BS.55:273p; HJ.96:60p; JV.06*:160p; MI.18*:n/a; MM.02*:77p



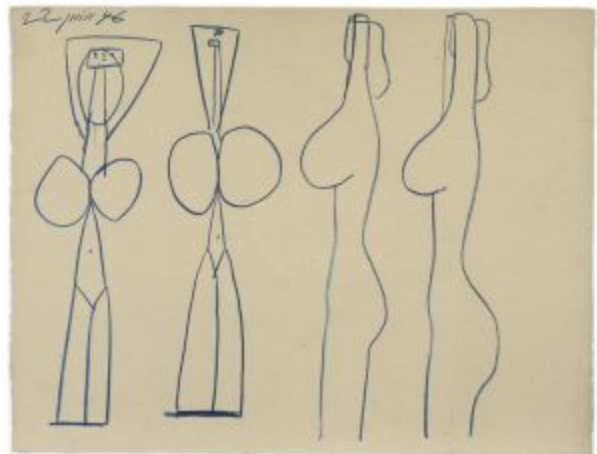


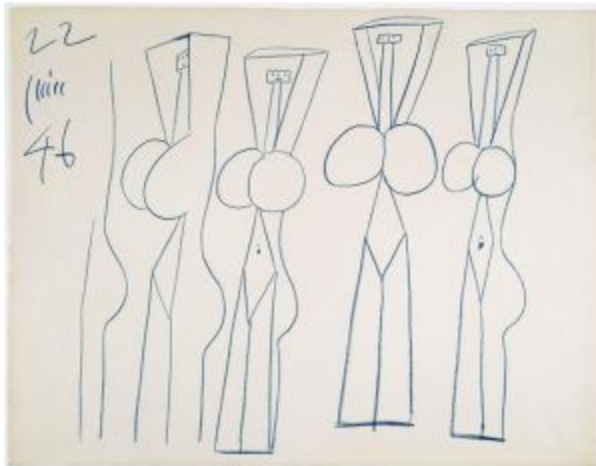
Nu de profil. Paris. 22-June/1946. Color crayon on paper [OïC]. 50 x 65 cm. Private collection.

OPP.46:167; PP.46:061; Z.XIV:164

Nus de profil et de face. Paris. 22-June/1946. Color crayon on paper. 50 x 65 cm. Private collection.

OPP.46:168; PP.46:063; Z.XIV:166; JR.12*:56p



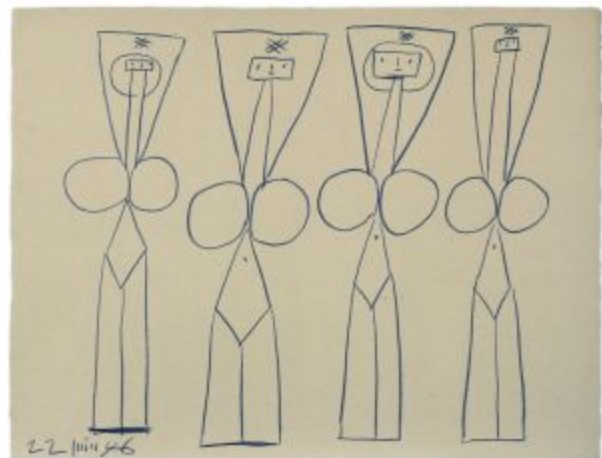


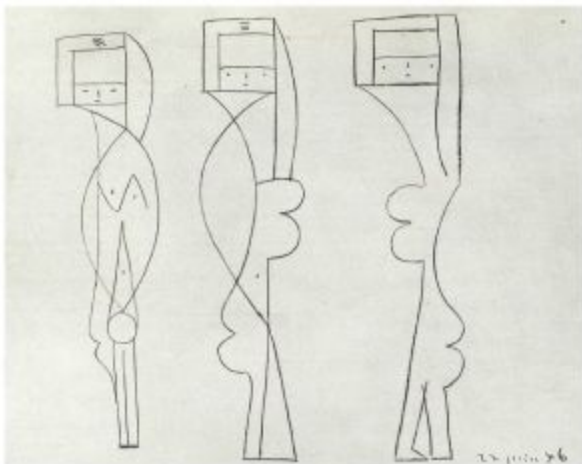
Nus de profil et de face. Paris. 22-June/1946.
Color crayon on paper [OïC]. 51 x 65,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.46:169; MPP:1355; PP.46:064; Z.XIV:169;
MA.08a*:n/a; MI.18*:n/a

Nus de profil de de face. Paris. 22-June/1946.
Color crayon on paper. 50 x 65 cm. Private
collection.

OPP.46:170; PP.46:065; Z.XIV:170; JR.12*:56p





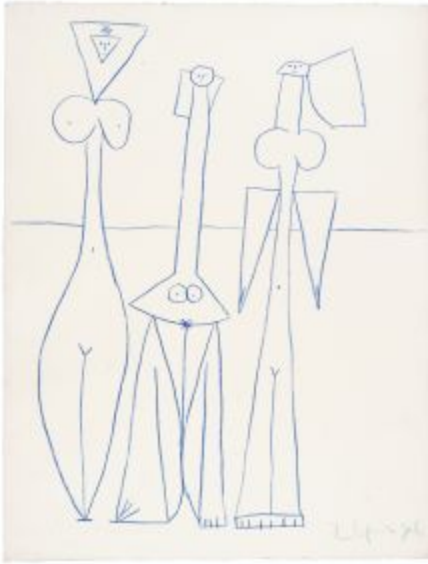
Nus de profil. Paris. 22-June/1946. Color pencil [OïC]. 50 x 65 cm. Private collection.

OPP.46:498; PP.46:060; Z.XIV:163

Nu debout, de face et de profil. Antibes. [End-June]/1946. Pencil on paper. 65,6 x 50 cm. Marina Picasso Collection.

OPP.46:126





Trois femmes nues (Études). Paris. 26-June/1946. Pastel on paper. [65 x 50] 65,8 x 50,7 cm. Sotheby's. #97, PF0040, 09/23/20. Formerly Sotheby's. #27, PF1416, 12/04/14. Marina Picasso Collection.

OPP.46:171; PP.46:068; Z.XIV:173; FB.13*:n/a; JA.09*:62p; MU.86*:n/a

Études. Paris. 27-June/1946. Color crayon on paper [OIC]. 65 x 50 cm. Private collection.

OPP.46:172; PP.46:069; Z.XIV:174



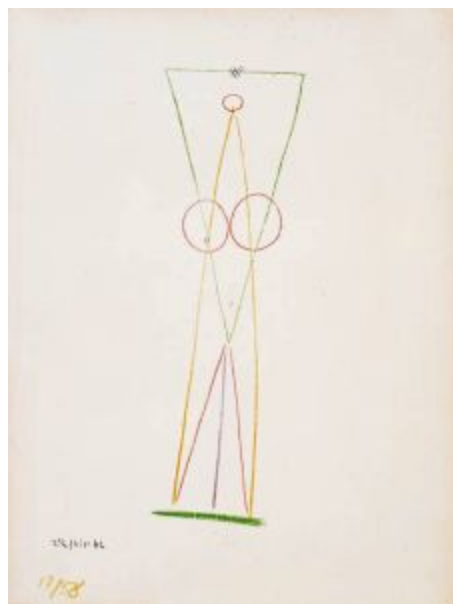


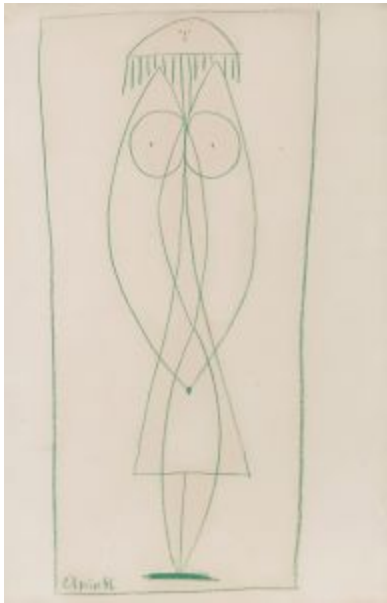
Nu couché. Paris. 27-June/1946. Color crayon on paper. 65 x 50,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.46:173; MPP:1990.84; PP.46:070; Z.XIV:171; GR.90*:81

Nu debout. Paris. 28-June/1946. Lithograph, edition 58 [After *Nu debout (Françoise)*]. 28 x 21cm. Christie's. #68, 9740, 03/22/01.

OPP.46:016



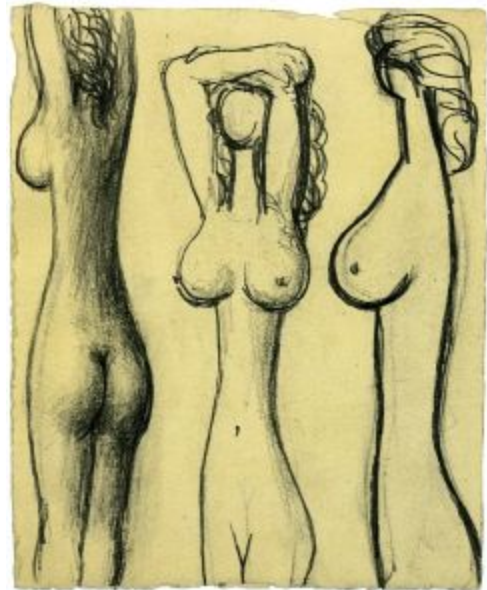


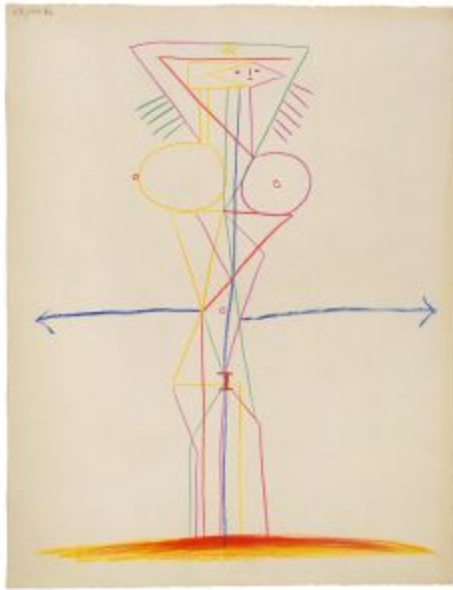
Nu debout (Françoise). Paris. 28-June/1946. Green wax crayon on paper. [66 x 50,5] 50,5 x 33 cm. Galerie Thomas, München. Formerly Christie's. #137, 1606, 05/05/05. Maya Widmaier Picasso Collection, Paris.

OPP.46:059; PP.46:075c; LO.82a*:n/a

Trois femmes nues. Paris. 28-June/1946. Pencil on paper. 19,5 x 15,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:123; GS.03:2.36





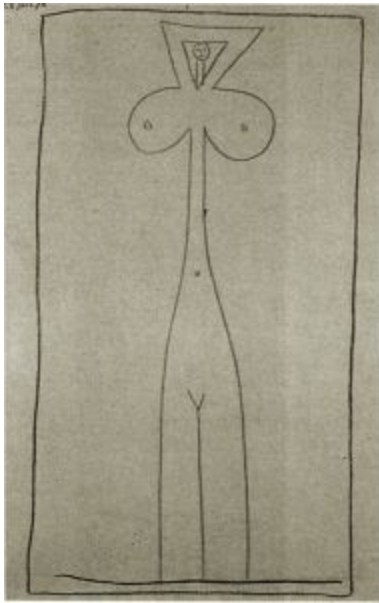
Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. 65 x 50 cm. Private collection.

OPP.46:174; PP.46:071; Z.XIV:172; RP.06*:198

Études (Françoise). Paris. 28-June/1946. Color crayon on paper [OïC]. 65 x 50 cm. Private collection. Formerly Christie's. #175, 05/17/84.

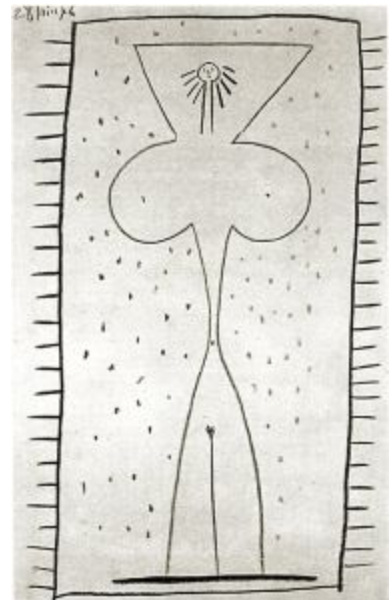
OPP.46:175; PP.46:071a





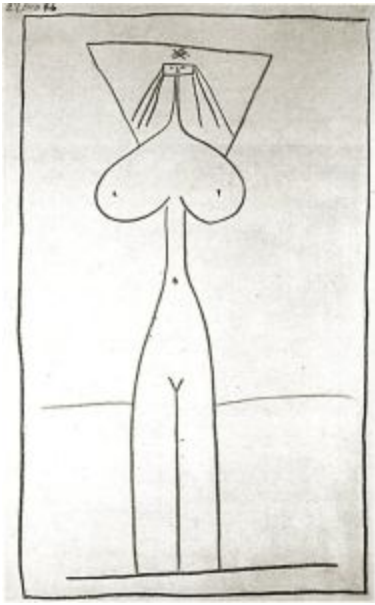
Études (Françoise). Paris. 28-June/1946. Color crayon on paper [OïC]. 65 x 50 cm. Private collection. Formerly Christie's. #176, 05/17/84.

OPP.46:176; PP.46:071b



Études (Françoise). Paris. 28-June/1946. Color crayon on paper [OïC]. 65 x 50 cm. Private collection. Formerly Sotheby's. #176, 11/15/84.

OPP.46:177; PP.46:071c

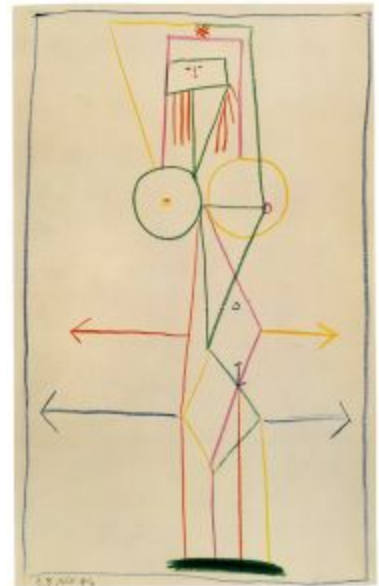


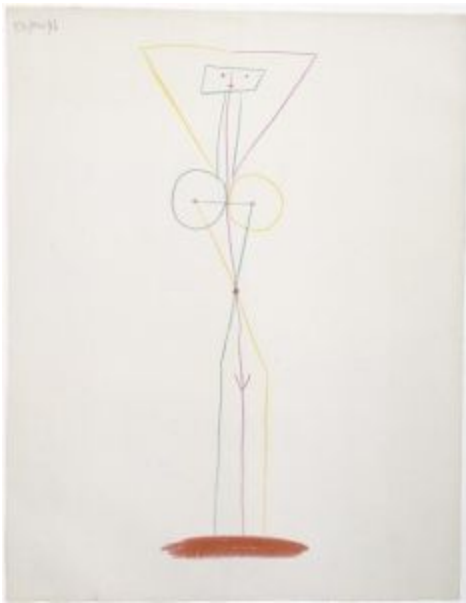
Études (Françoise). Paris. 28-June/1946. Color crayon on paper [OIC]. 65 x 50 cm. Private collection. Formerly Sotheby's. #177, 11/15/84.

OPP.46:178; PP.46:071d

Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. 51 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:179; MPP:1356; PP.46:072; JO.06*:n/a; PD.09:354p; RP.06*:107; UP.00:899





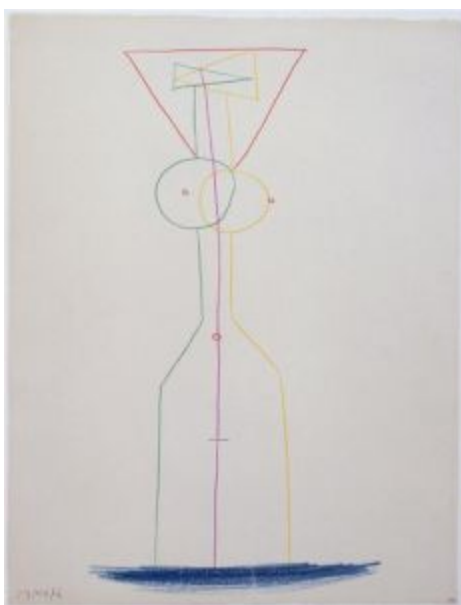
Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:180; MPP:1357; PP.46:073; MI.18*:n/a;
PA.79a*:547

Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:181; MPP:1358; PP.46:074; JV.06*:163p;
PA.79a*:548





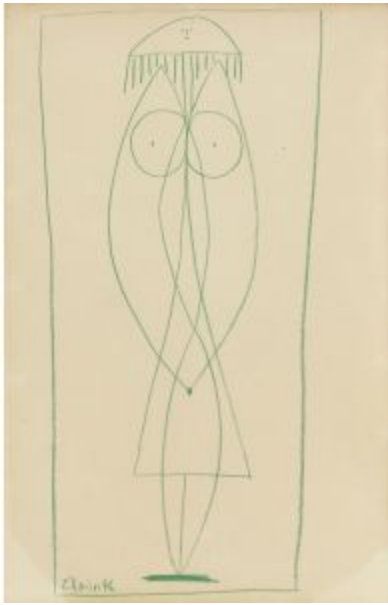
Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:182; MPP:1359; PP.46:075; JA.09*:63p; JV.06*:163p; MI.18*:n/a; PA.79a*:549

Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper [Oic]. 66 x 50,5 cm. Private collection. Formerly Christie's. #160, 05/17/84.

OPP.46:183; PP.46:075a



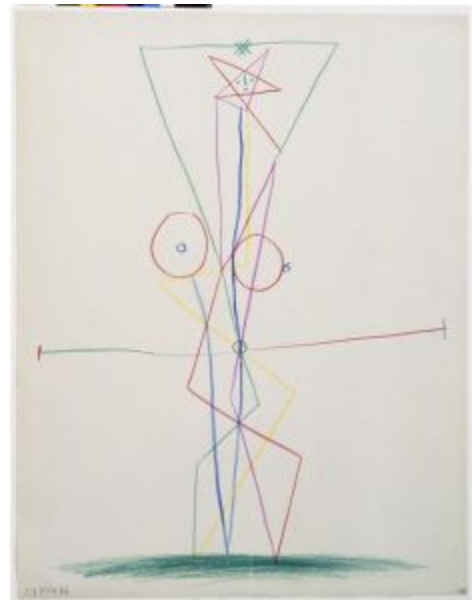


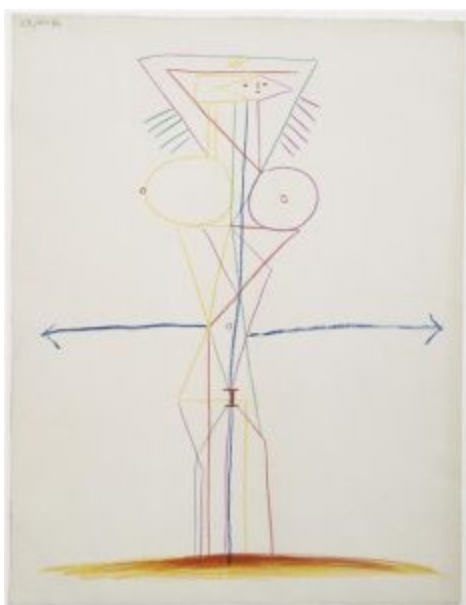
Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. [66 x 50,5] 50.7 x 33 cm. Sotheby's. #201, N08588, 11/05/09. Formerly Sotheby's. 172, 05/14/86; Maya Widmaier Picasso Collection, Paris.

OPP.46:184; PP.46:075b*; LO.82a*:n/a

Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:186; MPP:1360; PP.46:076; JO.06*:n/a



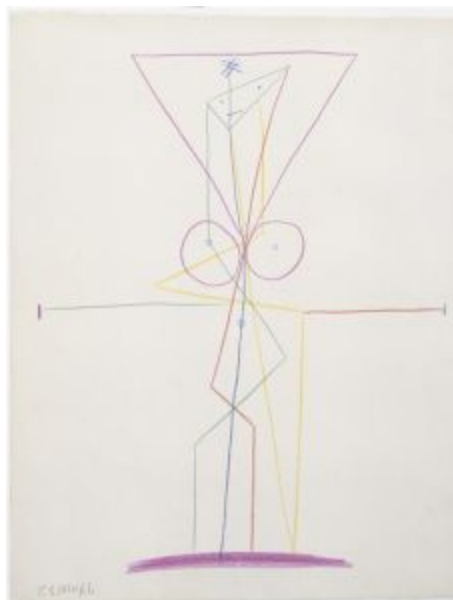


Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:187; MPP:1361; PP.46:077; ME.82a*:114; PA.19e*:73; PA.79a*:550

Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:188; MPP:1362; PP.46:078; JV.06*:162p





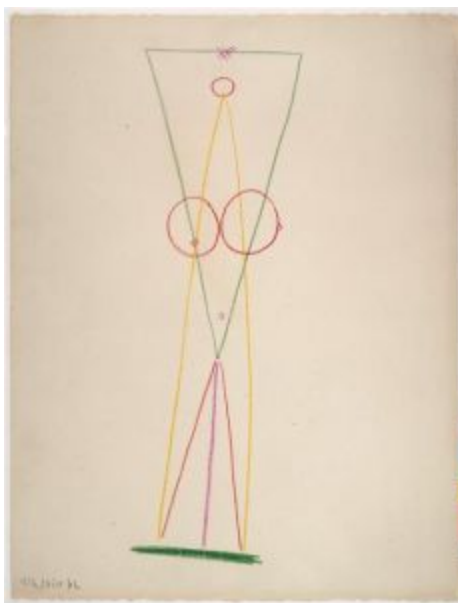
Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:189; MPP:1363; PP.46:079; IC.05*:100; JA.09*:64p; JV.06*:163p; PA.19e*:72

Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. 60 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:190; MPP:1364; PP.46:080; JA.09*:65p; JO.06*:n/a; JV.06*:163p



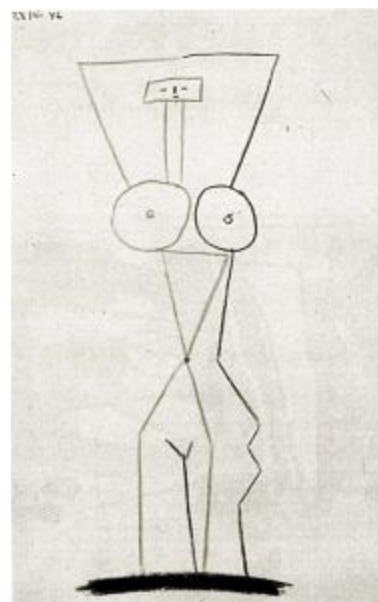


Nu debout (Françoise). Paris. 28-June/1946. Color crayon on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:191; MPP:1365; PP.46:081; PA.19e*:74; RP.06*:n/a

Nu debout (Françoise). Paris. 28-June/1946. Crayons [Oic]. 66 x 50,5 cm. Private collection. Formerly Christie's. #422, 12/03/85.

OPP.46:295; PP.46:075b



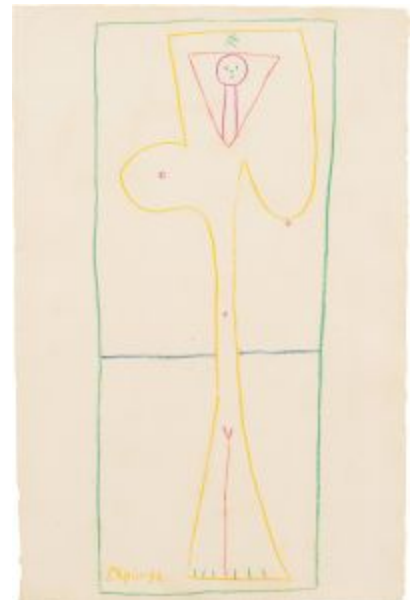


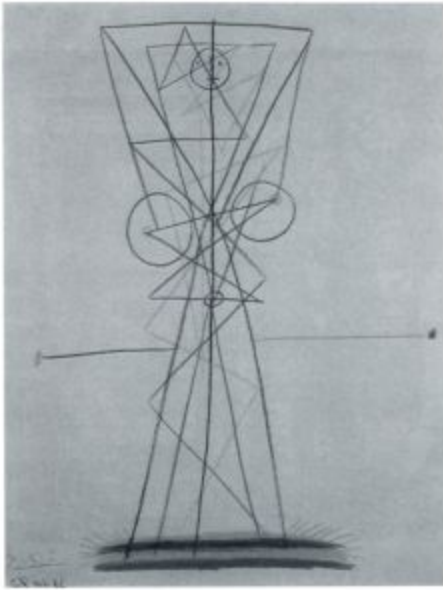
Nu debout. Antibes. 28-June/1946. Color pencils on paper. 65,5 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:296; MPP:1366; PP.46:082

Femme nue debout III. Paris. 28-June/1946. Colored crayons on paper. 50,3 x 32,8 cm. Phillips. #155, UK010623, 10/12/23. Formerly Sotheby's. #119, L19004, 02/27/19.

OPP.46:542; LO.82a*:10



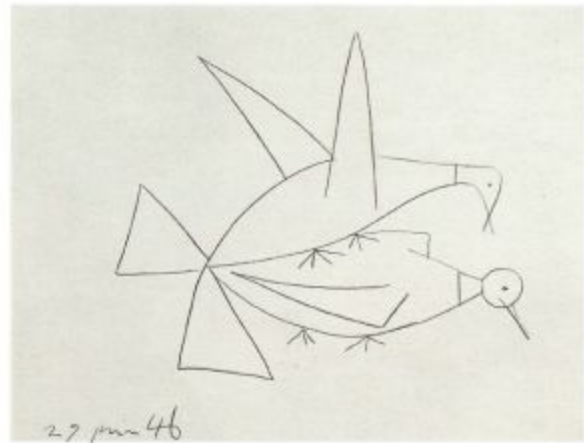


La Ménade. Paris. 28-June/1946. Colored crayons [OïC]. 64,4 x 50,8 cm. Private collection. Formerly Sotheby's. #170A, 05/16/84.

OPP.46:600; PP.46:083

Pigeons. Paris. 29-June/1946. Color pencil on paper [OïC]. 50 x 65 cm. Private collection.

OPP.46:502; PP.46:088; Z.XIV:180





Les deux tourterelles. Paris. [29-June]/1946. Lithograph, edition 61. 21 x 28 cm. Christie's. #66, 9740, 03/22/01.

OPP.46:015

Tête de femme. Paris. [Summer] 29-June/1946. Lithograph, edition 58. 28 x 21 cm. Christie's. #67, 9740, 03/22/01.

OPP.46:017





Les deux tourtelles I. Paris. 29-June/1946.
Lithograph on Arches, edition 25. 44,4 x 49,5 cm.
Christie's. #43, 1322, 04/28/03.

OPP.46:031; B.I:405; M:49

Les deux tourterelles doubles. Paris. [29-June]/1946. Lithograph in colors on Arches, edition 25. 35,5 x 44,4 cm. Christie's. #114, 1481, 02/08/05.

OPP.46:057; B.I:407; M:51; BF.14:16p;
BS.55:501p; GM.81*:136





Pigeon. Paris. [29-June]/1946. Colored crayons on paper. 25,5 x 33,3 cm. Sotheby's. #95, N01760, 09/13/05.

OPP.46:096

Les deux tourterelles II. Paris. 29-June/1946. Lithograph on Arches, edition 5. 44,4 x 49,5 [35 x 44] cm. John Szoke Editions. 2005.

OPP.46:098; B.I:406; M:50



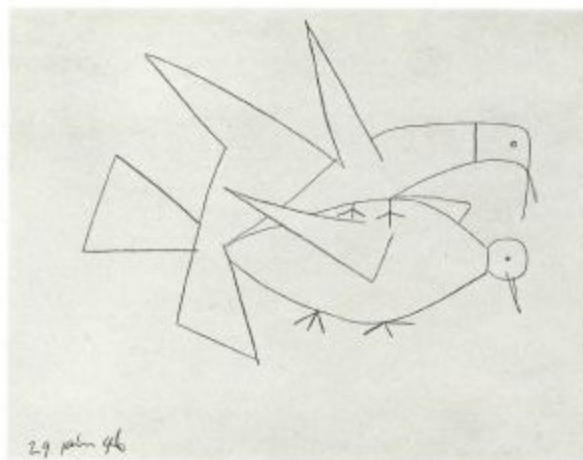


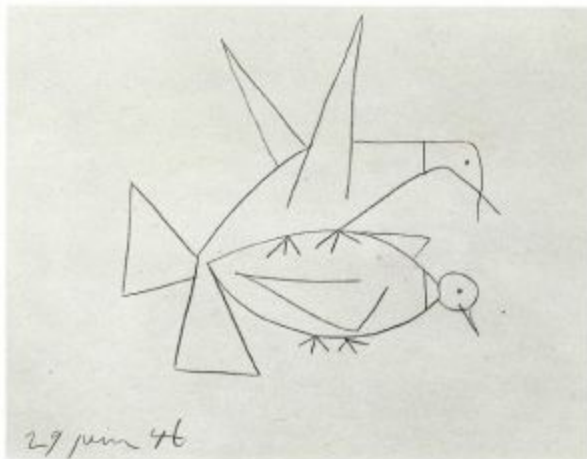
Deux colombes. Paris. 29-June/1946. Colored crayons on paper. 50,8 x 65,1 cm. Maxime Groosman Art Trading. 2014. Formerly Sotheby's. #459, 6489, 11/04/93; Christie's. #430, 06/30/87.

OPP.46:461; PP.46:091

Pigeons. Paris. 29-June/1946. Color pencil [OIC]. 50 x 65 cm. Private collection.

OPP.46:499; PP.46:085; Z.XIV:177



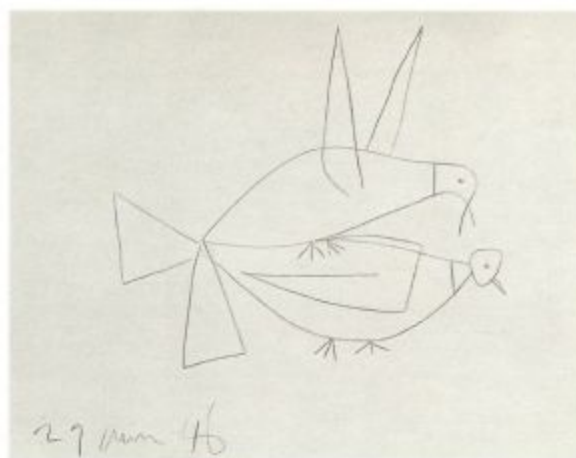


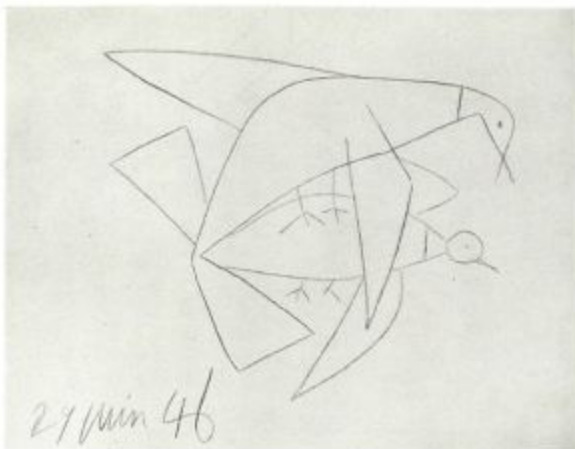
Pigeons. Paris. 29-June/1946. Color pencil [OIC].
50 x 65 cm. Private collection.

OPP.46:500; PP.46:086; Z.XIV:178

Pigeons. Paris. 29-June/1946. Color pencil on
paper [OIC]. 50 x 65 cm. Private collection.

OPP.46:501; PP.46:087; Z.XIV:179



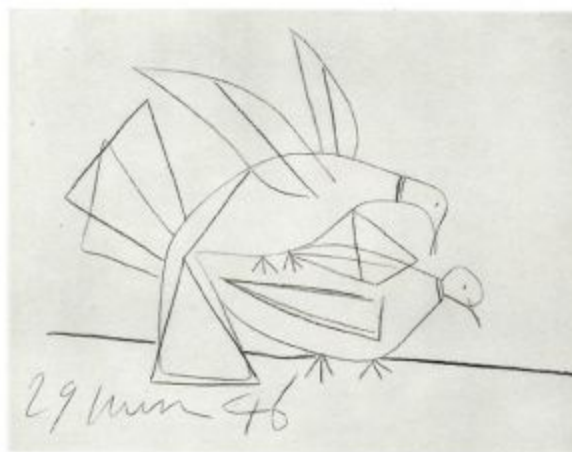


Pigeons. Paris. 29-June/1946. Color pencil on paper [OIC]. 50 x 65 cm. Private collection.

OPP.46:503; PP.46:089; Z.XIV:181

Pigeons. Paris. 29-June/1946. Color pencil on paper [OIC]. 50 x 65 cm. Private collection.

OPP.46:504; PP.46:090; Z.XIV:182





Portrait de femme (Françoise). Paris. 29-June/1946. Colored wax crayons on paper. 65,7 x 50,5 cm. Heather James Fine Art. Formerly Christie's. #121, 18982, 12/03/20; Morton and Barbara Mandel Collection.

OPP.46:552

Portrait de femme (Françoise). Paris. 29-June/1946. Colored wax crayons on paper. 65,6 x 50,6 cm. Heather James Fine Art. Formerly Christie's. #122, 18982, 12/03/20; Morton and Barbara Mandel Collection.

OPP.46:553





Portrait de femme (Françoise). Paris. 29-June/1946.
Colored wax crayons on paper. 65,8 x 51,1 cm. Christie's.
#689, 20989, 11/19/22. Formerly Christie's. #123, 18982,
12/03/20; Morton and Barbara Mandel Collection.

OPP.46:554

Portrait de femme (Françoise). Paris. 29-June/1946.
Colored wax crayons on paper. 65,7 x 50,6 cm. Christie's.
#124, 18982, 12/03/20. Formerly Morton and Barbara Mandel
Collection.

OPP.46:555



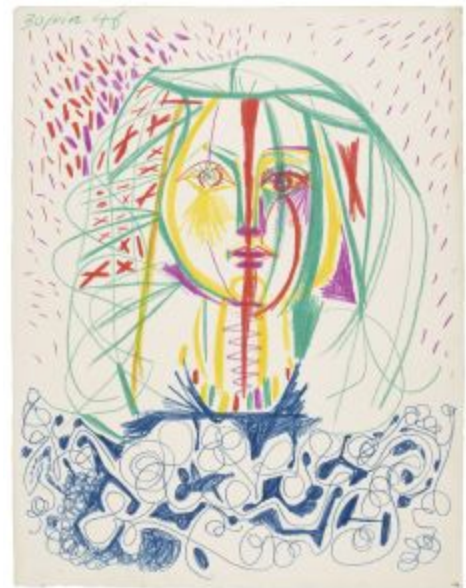


Buste de femme (Françoise Gilot). Paris. 30-June/1946.
Colored wax crayons & pencil on paper. 65,3 x 50,8 cm.
Christie's. #159, 1542, 11/04/05. Formerly Marina Picasso
Collection. (Inv 04795).

OPP.46:054; PP.46:093; Z.XIV:184; JL.71:260p; MP.81*:231;
MP.83*:180; VE.81*:271

Portrait de Françoise. Paris. 30-June/1946. Pastel on paper
[colored pencil & wax crayon]. 65,7 x 50,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.46:115; MPP:1367; PP.46:092; Z.XIV:183;
MA.08a*:n/a; PD.06*:282p





Buste de femme (Françoise). Paris. 30-June/1946. Color crayon on paper [OïC]. 65 x 50 cm. Private collection. Formerly Sotheby's. #L383, 03/30/88.

OPP.46:192; PP.46:094; Z.XIV:186



Tête de femme (Françoise). Paris. 30-June/1946. Acrylic & crayons. 65 x 50 cm. Private collection.

OPP.46:193; PP.46:095; Z.XIV:195



Tête de jeune fille. Paris. 3-July/1946. Lithograph on wove paper, edition 6. 31,1 x 22,9 cm. Museum Ludwig, Köln. (Inv ML/G 2001/108). Schenkung 2001. Also Christie's. #238, 1138, 11/05/02.

OPP.46:026; M:52

Femme dans un fauteuil. Paris. [1] 3-July/1946. Oil & gouache on canvas. 130,2 x 97,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:065; MPP:197; PP.46:097; BD.16*:73; BU.22*:137; GB.14:63p; JV.06*:161p; MP.85:171; PA.79a*:311; PD.09:379p; PE.17*:124p; UP.00:901





Jeune femme dans un fauteuil. Paris. 3-July/1946. Oil on canvas.
130 x 81 cm. Private collection.

OPP.46:194; PP.46:096; Z.XIV:187; MI.53*:119

Tête de jeune femme. Paris. 3-July/1946. Lithographic stone for
Tête de jeune fille. 48,6 x 32,5 cm. Museum Ludwig, Köln. (Inv
ML/G 2001/107). Schenkung 2001.

OPP.46:468





Tête de femme (Françoise). Paris. 5-July/1946. Pencil on paper. 66 x 50,5 cm. Christie's. #15, 6590, 06/25/02. Formerly Marina Picasso Collection. (Inv 04813).

OPP.46:022; PP.46:099; Z.XIV:193; MP.81*:232;
MP.83*:181; PD.02*:82; SD.05*:132; VE.81*:272

Portrait de femme la tête bandagée. Paris. 5-July/1946. Pencil on paper. 66 x 51 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/044). Schenkung 1994. Formerly Marina Picasso Collection.

OPP.46:028; WO.92*:57





Portrait de femme au bandeau (Françoise). Paris. 5-July/1946. Pencil on paper. 66 x 51 cm. Sotheby's. #61, N08089, 05/03/05. Formerly Marina Picasso Collection. (Inv 04818).

OPP.46:060; PP.46:105b; MP.81*:234; MP.83*:182; VE.81*:274

Françoise au bandeau. Paris. 5-July/1946. Pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:099; MPP:1369; PP.46:101; PA.79a*:552; VA.18*:n/a





Françoise au bandeau. Paris. 5-July/1946. Lead pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:106; MPP:1371; PP.46:103; JV.06*:164p

Françoise au bandeau. Paris. 5-July/1946. Graphite on white wove paper. 66,5 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:107; MPP:1370; PP.46:102; GT.81*:90; JV.06*:164p; PA.79a*:553; SD.05*:134; WS.93*:91a





Françoise au bandeau. Paris. 5-July/1946. Pencil on paper.
66 x 50,4 [50,5] cm. Musée Picasso, Paris. Dation 1979.

OPP.46:108; MPP:1368; PP.46:100; MA.08a*:n/a;
PA.79a*:551; PD.06*:n/a



Françoise au bandeau. Paris. 5-July/1946. Pencil on paper.
[65 x 50] 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:195; MPP:1372; PP.46:098; PP.46:104; Z.XIV:192;
SD.05*:n/a



Portrait de femme la tête bandée (Françoise). Paris. 5-July/1946. Pencil. 65,5 x 50,5 cm. Private collection. Formerly Christie's. #183, 06/30/92.

OPP.46:196; PP.46:105

Portrait de femme au bandeau (Françoise). Paris. 5-July/1946. Pencil on paper. 66 x 51 cm. Marina Picasso Collection. (Inv 04817). Courtesy Galerie Jan Krugier, Geneva.

OPP.46:197; PP.46:105a; MP.81*:233





Portrait de femme la tête bandée (Françoise). Paris. 5-July/1946. Pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:325; BS.55:57p; GD.77:68p; JV.06*:158p

Tête de femme (Françoise). Paris. 6-July/1946. Pencil on paper. 66 x 50,8 cm. Private collection, Germany.

OPP.46:273; MD.02*:252p; RD.00*:126





Portrait de femme (Françoise Gilot). Paris. 6-July/1946. Pencil on paper. 65,6 x 50,3 cm. Christie's. #44, 20201, 07/10/20.

OPP.46:550; NY.95e*:86

Portrait de Françoise. Paris. 6-July/1946. Pencil on paper. 65,7 x 50,5 cm. Sotheby's. #101, N10681, 05/14/21.

OPP.46:560





Vue de Ménerbes. [Ménerbes]. 13-July/1946.
Gouache [OIC]. 33 x 50,5 [50] cm. Private
collection. Formerly Sotheby's. #169, 05/12/87.

OPP.46:011; PP.46:106; BS.55:420p; JL.51:100

Paysage de Ménerbes. Ménerbes. 14-July/1946.
Watercolor on paper. 32,7 x 50,6 cm. Christie's.
#93, 16949, 03/28/19.

OPP.46:543





Vue de Ménerbes. Paris. [Mid-July]/1946.
Gouache [OïC]. 33 x 50 cm. Private collection.

OPP.46:328; JL.51:101

Ménerbes. Ménerbes. [Mid-July]1946. Gouache
on paper. 32,7 x 50,5 cm. Kunstmuseum Bern.
Graphische Sammlung. Legat Hilde Thannhauser,
Bern, 1978. Formerly Sammlung Justin K.
Thannhauser.

OPP.46:364; KB.01*:136





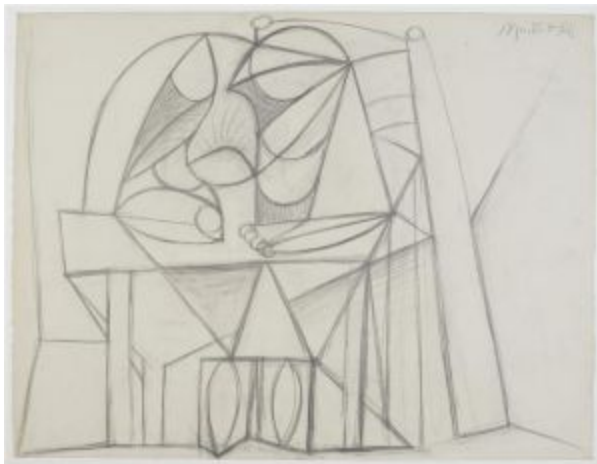
Françoise écrivain. Ménerbes. 17-July/1946.
Pencil. 12,6 x 16,2 cm. Private collection. Formerly
Sotheby's. #111, 02/20/86; Christie's. #184,
11/16/83.

OPP.46:199; PP.46:107

Concert de faunes. Ménerbes. 17-July/1946.
Pencil & watercolor on paper. 32,5 x 51 cm. Private
collection.

OPP.46:407; JA.09*:67p; JV.06*:92p





Étude. Ménerbes. 18-July/1946. Pencil. 50 x 65 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:200; MPP:1373; PP.46:108; Z.XIV:190

Femme dessinant V. Ménerbes. 18-July/1946. Watercolor & pencil on paper. 12,9 x 16,4 cm. Sotheby's. #197, L08009, 06/26/08.

OPP.46:264





Femme de face en buste (Françoise Gilot). Ménerbes. 18-July/1946. Pencil on paper. 51 x 33 cm. Private collection.

OPP.46:365; SP.96:16

Flûtiste assis à coté d'une chèvre. Ménerbes. [18] 19-July/1946. Lead pencil on paper. 50 x 65,2 cm. Christie's. #473, 7060, 06/23/05. Formerly Private collection, Barcelona.

OPP.46:408; PP.46:109; Z.XIV:196; JA.09*:70p





Faunes dont un jouant la flûte. Antibes. 20-July/1946. Gouache & watercolor on pencil. 32,7 x 50,3 cm. Galerie Kornfeld und Cie, Bern. 2012.

OPP.46:359

Le faune au soleil. Antibes. [Late-July]/1946. Oil on paper laid down on canvas. 65 x 50 cm. Private collection, Switzerland. Formerly Christie's. #524, 6061, 12/10/98.

OPP.46:361; PP.46:166; Z.XIV:240; HO.68*:n/a; KB.01*:137; LO.50a*:4; NY.49a*:1; NY.54e*:197





Motifs informels. Antibes. 21-July/1926.
Gouache & watercolor on paper. 50,5 x 66 cm.
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:282; JV.06*:90p

Jeune faune jouant de la diaule. [Golfe-Juan].
21-July/1946. Pencil, gouache, brush & ink &
watercolor on paper. 33 x 50,5 cm. Sotheby's.
#378, N11105, 11/15/22. Formerly Hélène Bailly
Gallery; Marina Picasso Collection. (Inv 05063).

OPP.46:340; PP.46:234; GS.85*:96; MP.81*:236





Le flûtiste. [Golfe-Juan]. 21-July/1946.
Watercolor on paper. 50,5 x 60,5 cm. Private collection.

OPP.46:406; AN.18*:96; JA.09*:66p; JV.06*:93p

Motifs informels. Antibes. 21-July/1946.
Gouache & watercolor on paper. 50,5 x 66 cm.
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:440; JV.06*:91p





La grotte. [Ménerbes]. 21-July/1946. Oil on paper [OIC]. 50,5 x 66 cm. Private collection.

OPP.46:540; PP.46:110; Z.XV:14

Pastorale. Antibes. 22-July/1946. Tempera & ink mounted on canvas. 50,1 x 100 cm. The Frances Lehman Loeb Art Center. Vassar College. (Inv 2002.29). Gift from the collection of Katherine Sanford Deutsch, class of 1940. Formerly Mr. and Mrs. Richard Deutsch Collection, Greenwich, CT.

OPP.46:342; PP.46:110a; GP.96:276p; JR.62*:6.16; UE.08*:17





Tête de femme (Françoise). Antibes. 23-July/1946.
Gouache. [65 x 50] 66 x 50,5 cm. Private collection.

OPP.46:326; PP.46:110b; GL.81*:29

Pêcheur assis à la casquette (Étude). Antibes. 27-July/1946. Watercolor on paper. 66,5 x 50,6 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.46:298; MPP:1990.85; PP.46:111; GL.81*:26;
GR.90*:82





Nature morte. Antibes. 29-July/1946. Gouache on paper. 50,5 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:294; MPP:1374; PP.46:112; AN.18*:97; FF.05*:n/a

Tête de faune barbu. Antibes. 30-July/1946. Watercolor, collage & pencil on paper. 65,2 x 50,2 cm. Sotheby's. #130, PF0006, 03/27/20. Formerly Sotheby's. #309, L13004, 02/06/13; Maya Widmaier Picasso Collection, Paris.

OPP.46:121; PP.46:115; Z.XV:2; GE.81a*:86; ZU.00*:34



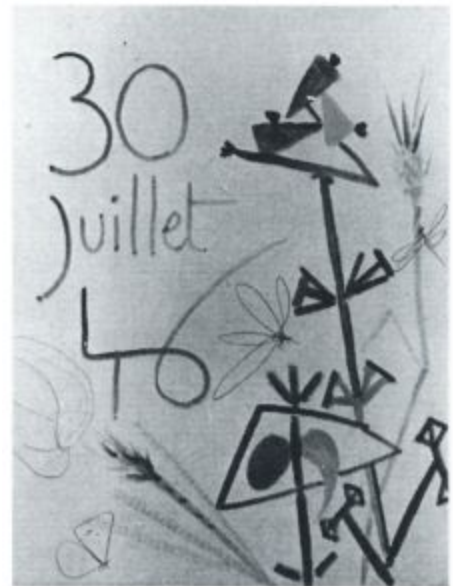


Homme au béret basque. Antibes. 30-July/1946. Gouache on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:293; MPP:1375.r; PP.46:113; AN.18*:98; ND.01*:82; SP.04*:n/a

Fleur et papillon. Antibes. 30-July/1946. Gouache & pencil [OIC]. 66 x 50,5 cm. Musée Picasso, Paris.

OPP.46:601; MPP:1375.v; PP.46:114



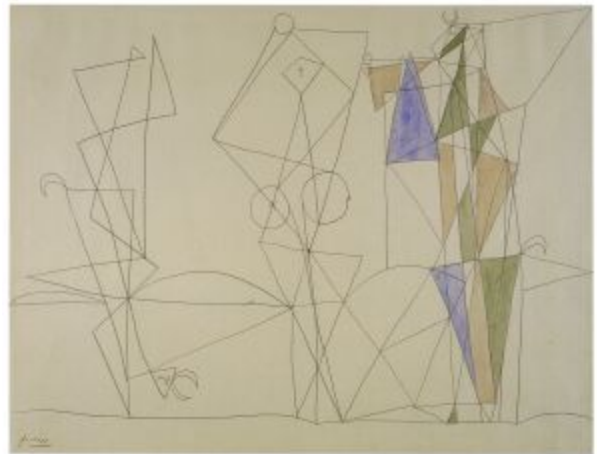


Tête de faune barbu. [Antibes]. Post-30-July/1946.
Lithograph [After *Tête de faune barbu*]. 45,4 × 35,2 cm.
Dallas Museum of Art. (Inv 1990.156). Bequest of Margaret
M. Ferris. Also Bonhams. #250, 24808, 02/11//18.

OPP.46:376

Faunes et femme. Antibes. [August]/1946.
Graphite & watercolor. 51,1 x 65,4 cm. Los
Angeles County Museum of Art. (Inv 61.6.1). Gift
of B. Gerald Cantor.

OPP.46:277; JA.09*:68p; LA.03*:n/a





Les pipeaux (I). Antibes. [August]/1946. Etching & drypoint. 26,8 x 35,4 cm. The Museum of Modern Art, NYC. (Inv 768.1956). Mrs. Bertram Smith / Louise Reinhardt Smith Fund. Also Marina Picasso Collection. (Inv 23185).

OPP.46:329; B.I:1347; Ba:731.I; PD.02*:77

Joueur de flûte et gazelle. Antibes. [August]/1946. Watercolor & pencil on paper. 33 x 50,5 cm. Galerie Kornfeld und Cie, Bern. #00144, 06/17/11. Formerly Marina Picasso Collection. (Inv 05061).

OPP.46:344; PP.46:298; GP.96:275p; MP.81*:235; TO.04*:160



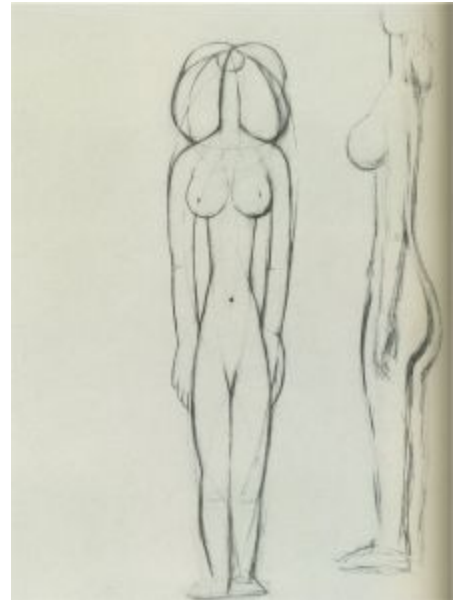


Homme au béret basque. Golfe-Juan. 2-August/1946.
Watercolor on paper. [66 x 50,5] [65,5 x 50,5] 66,5 x 50,5 cm.
Musée Picasso, Antibes. On loan from Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.46:297; MPP:1990.86; PP.46:116; GL.81*:27; GR.90*:83

Nus de face et de profil. Golfe-Juan. 2-August/1946. [Pencil]
India ink. [50 x 65] 50,5 x 66 cm. Marina Picasso Collection. (Inv
4941). Courtesy Galerie Jan Krugier, Geneva.

OPP.46:339; PP.46:117; Z.XIV:201; GS.85*:94





Le chat et l'araignée. Golfe-Juan. 2-August/1946. Brush & ink & wash on paper. [50 x 65] 50,5 x 65,5 cm. Sotheby's. #554, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 4896).

OPP.46:379; PP.46:118; Z.XIV:202; CP.95:158p; TO.04*:153

Étude de feuilles. Paris. 2-August/1946. Graphite on paper. [50 x 65] 51,1 x 66 cm. Private collection.

OPP.46:505; PP.46:119; Z.XIV:206; AN.18*:99





Vue de Ménerbes. Ménerbes. 2-August/1946.
Pencil. 50 x 65 cm. Private collection.

OPP.46:602; PP.46:119a

Hibou attaquant un chat. Golfe-Juan. 3-August/1946.
Watercolor & pencil on paper. 65,7 x 50,5 cm. Sotheby's.
#198, N08486, 11/05/08. Formerly Sotheby's. #38, NY7647,
05/08/01; Sotheby's. #399, 7050, 11/13/97.

OPP.46:097; PP.46:121; Z.XV:3





Chouette attaquant un chat. Golfe-Juan. 3-August/1946.
Pencil & charcoal on paper. 66 x 50,5 cm. Musée Picasso,
Paris. Dation 1979.

OPP.46:292; MPP:1376; PP.46:120; Z.XIV:199; BF.14:36p;
CP.95:109p

Le faune à moustache. Golfe-Juan. 4~31-August/1946.
Gouache, watercolor, brush & India ink on paper. 66 x 50,5 cm.
Christie's. #21, 4014, 03/26/15. Formerly Opera Gallery;
Christie's. #406, 6884, 02/05/04.

OPP.46:050; PP.46:159; Z.XV:9; JA.09*:73p





Feuille d'étude: Femme au vase de fleurs assise devant sa table. Golfe-Juan. 7-August/1946. Gouache & pencil. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:070; MPP:1337; PP.46:122; AN.18*:100; MM.02*:112p

Femme assise les pieds sur la table. Golfe-Juan. 7-August/1946. Gouache & pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:071; MPP:1377; PP.46:125; AN.18*:101; MM.02*:113p; SP.04*:n/a





Feuille d'études: femme au vase de fleurs assise devant sa table. [Golfe-Juan]. 7-

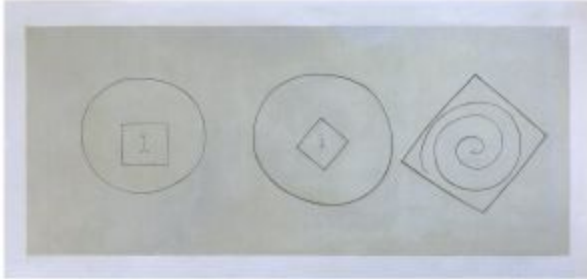
August/1946. Gouache & lead pencil on paper. 51 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:275; MPP:1378; PP.46:123; AN.18*:102; JV.06*:185p

Femme au vase de fleurs. Golfe-Juan. 7-August/1946. Gouache & pencil on paper. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:291; MPP:1379; PP.46:124





Les clefs d'Antibes. Antibes. [9-August/]1946. Oil & graphite on coated mural. 106 x 253,5 cm. Musée Picasso, Antibes.

OPP.46:320; MPA:1946.1.25; DG.87:31p; JA.09*:85p

Danseurs sur la plage. Golfe-Juan. 13-August~1-September/1946. Watercolor, pencil & gouache [India ink] on brown paper. 50,5 x 65 cm. Private collection, France. Formerly Ida Chagall Collection, Paris; Ida and Franz Meyer Collection, Basel.

OPP.46:349; AR.57*:68; DC.87:392; GL.48*:20; GT.81*:91; JA.09*:69p; JL.67b:81p; KH.74*:136; LO.50a*:23; NY.49b*:18; RD.00*:130; TO.04*:161; WR.96:422p



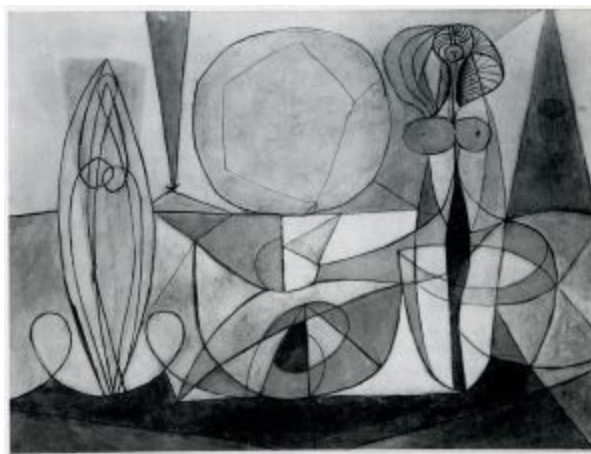


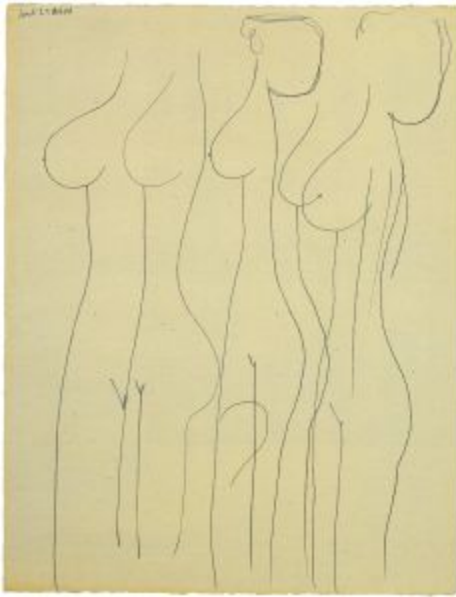
Les pipeaux (VI). Golfe-Juan. Late-August ~ Early-September/1946. Etching, burin & cold needle. [27,1 x 35,4] 27,3 x 35,2 cm. Kunstmuseum Basel. Öffentliche Kunstsammlung Basel. Kupferstichkabinett. (Inv 1952-62). Also The Norton Simon Museum, Pasadena, CA. (Inv P.1982.3.6). Also Marina Picasso Collection. (Inv 23193).

OPP.46:072; B.I:1349; Ba:731.VI; GP.96:280p; JA.09*:88p; MM.02*:122p; PD.02*:80

Nymphe. Golfe-Juan. 18-August/1946. Oil on paper [OIC]. 50,5 x 66 cm. Private collection.

OPP.46:371; PP.46:126; Z.XV:17; WC.62*:20



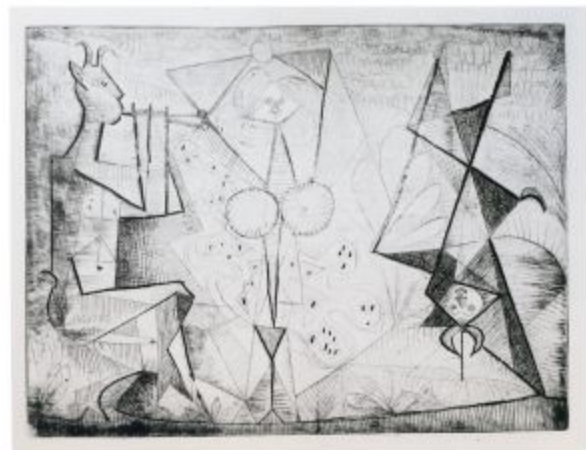


Nus de profil. Golfe-Juan. [22-April] 20-August/1946. Pencil on paper. [65] 65,5 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:122; PP.46:127; Z.XIV:200; GS.03:2.35

Les pipeaux (II). Golfe-Juan. Late-August ~ Early-September/1946. Etching with scraper. 27,1 x 35,4 cm. Marina Picasso Collection. (Inv 23187). Courtesy Galerie Jan Krugier, Geneva.

OPP.46:470; Ba:731.II; PD.02*:78





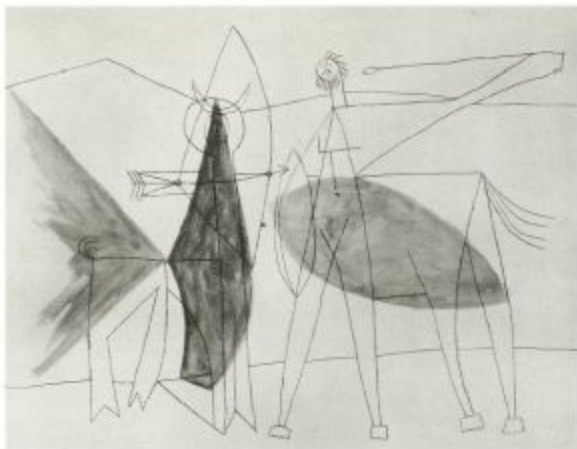
Les pipeaux (IV). Golfe-Juan. Late-August ~ Early-September/1946. Etching & drypoint. 27,1 x 35,4 cm. Marina Picasso Collection. (Inv 23190). Courtesy Galerie Jan Krugier, Geneva.

OPP.46:471; B.I:1348; Ba:731.IV; PD.02*:79

Combat de faune et de centaure. Golfe-Juan. 21-August/1946. India ink & watercolor on paper. [50 x 65] 50,2 x 65,7 cm. Sotheby's. #8, PF1916, 10/16/19.

OPP.46:506; PP.46:128; Z.XIV:207



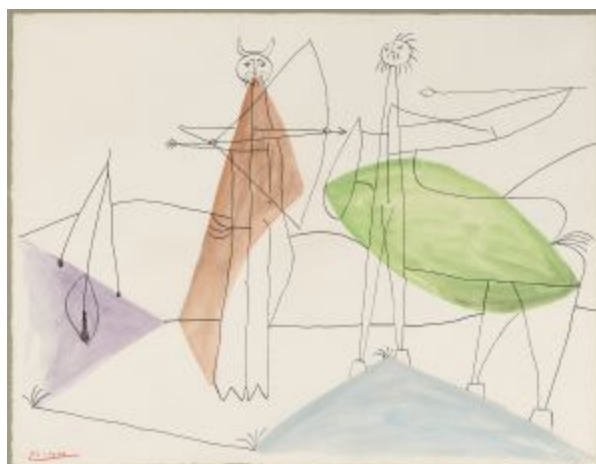


Combat de faune et de centaure. Golfe-Juan.
21-August/1946. India ink & watercolor [OIC]. 50
x 65 cm. Private collection.

OPP.46:507; PP.46:129; Z.XIV:208

Le combat de faune et de centaure III. Golfe-
Juan. 21-August/1946. Watercolor & ink on paper.
[50 x 65] 50,5 x 66 cm. Simon C. Dickinson Ltd,
London.

OPP.46:508; PP.46:130; Z.XIV:209; LO.19a*:n/a





Combat de faune et de centaure VII. Golfe-Juan. 22-August/1946. India ink on paper. 50,1 x 65,4 [50 x 65] cm. Sotheby's. #101, N07928, 10/21/03.

OPP.46:048; PP.46:136; Z.XIV:213

Combat de faune et de centaure II. Golfe-Juan. 22-August/1946. Pen & ink on paper. [50,5 x 65,5] 50 x 65 cm. Christie's. #157, 7975, 06/22/11. Formerly Galería Manel Mayoral, Barcelona. 2008; Sotheby's. #482, L04010, 06/22/04.

OPP.46:052; PP.46:131; Z.XIV:203; BA.08d*:51p; KG.71:41; KG.85:41; TN.09*:23p





Combat de faune et de centaure IV. Golfe-Juan. 22-August/1946. Watercolor, brush & India ink on paper. [51 x 66] 50,4 x 65,5 cm. Christie's. #167, 7858, 06/24/10.

OPP.46:322; PP.46:132; Z.XIV:205; HW.98*:n/a; KG.71:42; KG.85:42

Combat de faune et de centaure. Golfe-Juan. 22-August/1946. Pen & ink, watercolor, ink wash & sand on paper. 50,3 x 66 cm. Sotheby's. #138, N09416, 11/06/15. Formerly Mr. and Mrs. Albert A. List Collection, Byram, CT.

OPP.46:341; PP.46:133; Z.XIV:210; JR.62*:6.15





Combat de faune et de centaure. Golfe-Juan.
22-August/1946. India ink & watercolor. 50 x 65
cm. Private collection.

OPP.46:429; PP.46:134; Z.XIV:211

Combat de faune et de centaure. Golfe-Juan.
22-August/1946. India ink & watercolor [Oic]. 50
x 65 cm. Private collection.

OPP.46:509; PP.46:135; Z.XIV:212





Le combat des centaures IV. Golfe-Juan. 23-August/1946. Pen, ink wash & gouache. [50,5 x 65,5] 50 x 65 cm. Private collection, New York.

OPP.46:343; PP.46:137; Z.XIV:204;
DQ.74:216p; GP.96:279p; JR.62*:8.43; KG.71:43;
KG.85:43

Combat de faune et de centaure. Golfe-Juan. 23-August/1946. India ink & watercolor [Oic]. 50 x 65 cm. Private collection.

OPP.46:512; PP.46:138; Z.XIV:216





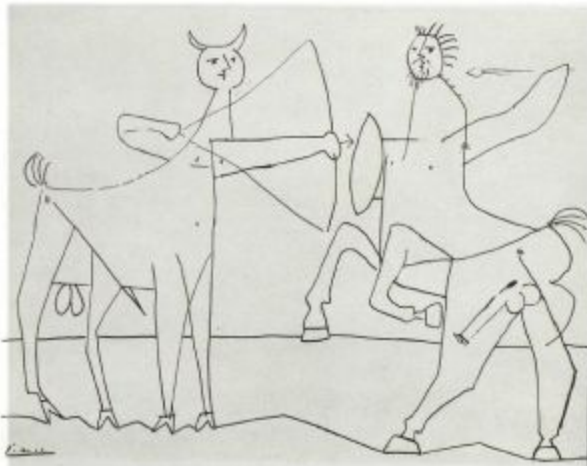
Combat de faune et de centaure. Golfe-Juan.
23-August/1946. India ink & watercolor [OIC]. 50
x 65 cm. Private collection.

OPP.46:513; PP.46:139; Z.XIV:217

Combat de faune et de centaure. Golfe-Juan.
23~24-August/1946. India ink & watercolor [OIC].
50 x 65 cm. Private collection.

OPP.46:510; PP.46:140; Z.XIV:214





Combat de faune et de centaure. Golfe-Juan.
23~24-August/1946. India ink & watercolor [OIC].
50 x 65 cm. Private collection.

OPP.46:511; PP.46:141; Z.XIV:215

Faune et Centaure. Golfe-Juan. 24-August/1946.
India ink on paper. 50 x 65 cm. Private collection.

OPP.46:382; PP.46:144; Z.XIV:220; WR.96:422p





Le combat des centaures. Golfe-Juan. 24-August/1946. Pen & India ink on paper. 50,5 x 66 cm. Christie's. #128, 15005, 11/14/17.

OPP.46:486; PP.46:146; Z.XV:4; FR.65b*:47; KZ.67*:47; WU.64*:47

Combat de faune et de centaure. Golfe-Juan. 24-August/1946. India ink & watercolor [Oic]. 50 x 65 cm. Private collection.

OPP.46:514; PP.46:142; Z.XIV:218





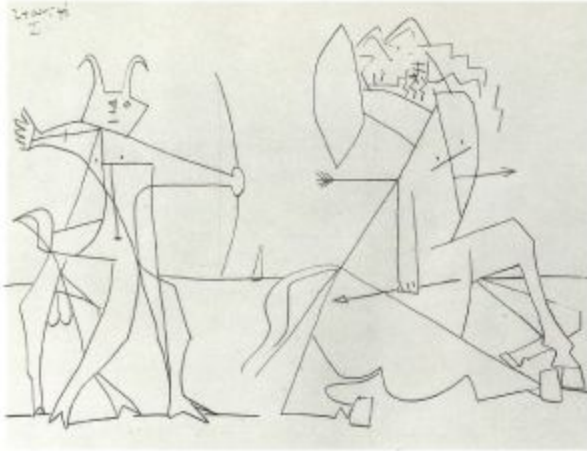
Combat de faune et de centaure. Golfe-Juan.
24-August/1946. India ink & watercolor [OIC]. 50
x 65 cm. Private collection.

OPP.46:515; PP.46:143; Z.XIV:219

Combat de faune et de centaure. Golfe-Juan.
24-August/1946. India ink & watercolor [OIC]. 50
x 65 cm. Private collection.

OPP.46:516; PP.46:145; Z.XIV:221





Centaure blessé. Golfe-Juan. 24-August/1946.
India ink on paper. 50 x 65 cm. Private collection.

OPP.46:517; PP.46:147; Z.XIV:224

Le combat de centaures. Golfe-Juan. 25-August/1946. India ink on paper. 50 x 65 cm.
Stefano Contini Collection, Venice. Formerly Christie's. #294, 2372, 05/30/00.

OPP.46:362; PP.46:148; Z.XIV:222; JV.06*:170p





Bouquet de fleurs. Golfe-Juan. 25-August/1946. Color chalk on cream-colored Velin d'Arches. [64,5 x 48,2] 64,2 x 48,4 cm. Sotheby's. #179, PF2426, 04/17/24. Formerly Kunsthaus Lempertz, Köln. #36D, 1211, 12/02/22; Sotheby's. #138, N10460, 11/19/20.

OPP.46:559

Satyre jouant de la flûte. Golfe-Juan. 26-August/1946. Pen & ink with wash on paper. 49,5 x 36,4 cm. Sotheby's. #228, L06006, 02/08/06. Formerly Nathan A. Bernstein Co. 2006.

OPP.46:118; NY.06c*:n/a





Le combat des centaures. Golfe-Juan. 26-August/1946. India ink. 50,5 x 66 cm. Private collection. Formerly Sotheby's. #160, 12/02/92.

OPP.46:258; PP.46:149; Z.XIV:223

Faunes et femme. Golfe-Juan. 26-August/1946. India ink. 50 x 65 cm. Private collection.

OPP.46:352; PP.46:151; Z.XIV:226; NY.49a*:22





Faunes et femme nue. Golfe-Juan. 26-August/1946. India ink on paper. 50 x 65 cm. Private collection.

OPP.46:383; PP.46:150; Z.XIV:225; WR.96:422p

La danse sur la plage IV. Golfe-Juan. 26-August/1946. Graphite & watercolor on paper. 50 x 65 cm. The Hakone Open-Air Museum, Japan.

OPP.46:399; PP.46:154; Z.XIV:228; JA.09*:71p; MM.02:8p; NY.49a*:26





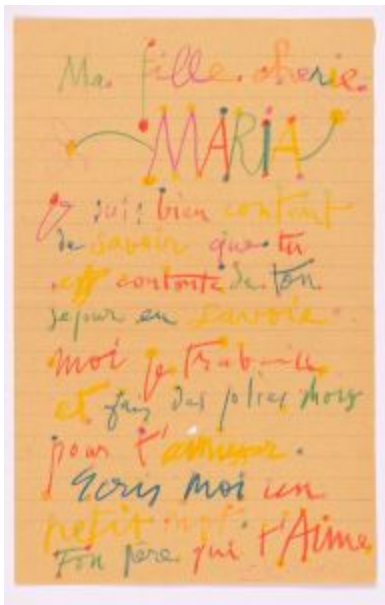
Faunes et femme. Golfe-Juan. 26-August/1946.
India ink on paper. 50 x 65 cm. Private collection.

OPP.46:518; PP.46:152; Z.XIV:227; MM.11b:81p

Faunes et femme. Golfe-Juan. 26-August/1946.
India ink on paper. 50 x 65 cm. Private collection.

OPP.46:519; PP.46:153; Z.XIV:229



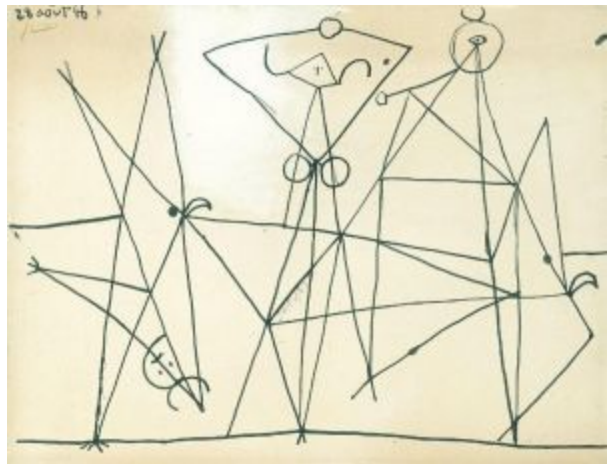


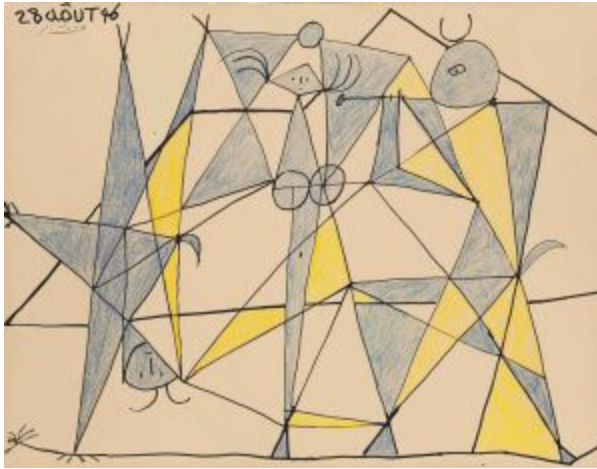
Lettre de l'artiste à Maya (Ma fille chérie). Golfe-Juan. 27-August/1946. Color pencil on paper. S/U. Private collection.

OPP.46:608

Faunes et femme. Golfe-Juan. 28-August/1946. Ink on paper laid down on board. 50 x 65 cm. Sotheby's. #464, L04010, 06/22/04.

OPP.46:053; PP.46:155; Z.XIV:232



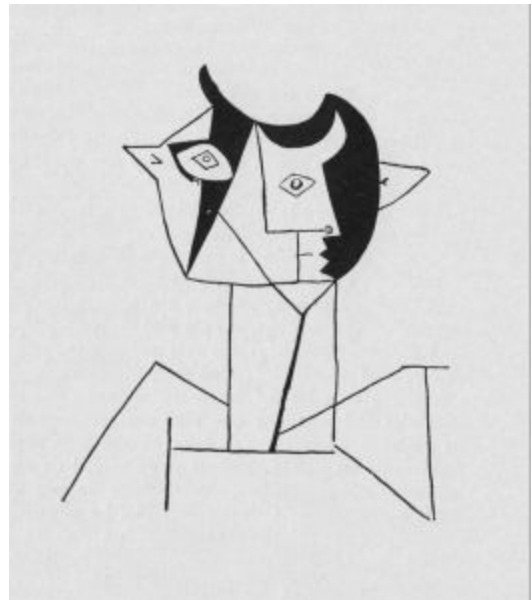


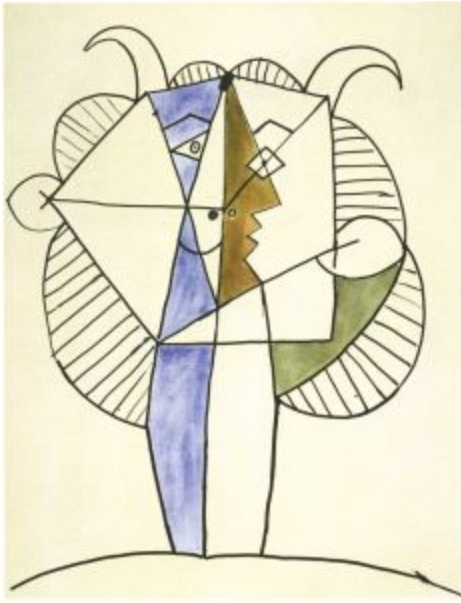
La danse. Golfe-Juan. 28-August/1946. Colored pencils & pen & India ink on paper. 51 x 65 cm. Christie's. #71, 3585, 03/26/14. Formerly Christie's. #172, 2789, 11/06/13.

OPP.46:453; NY.49a*:19p

Buste de faune I. Golfe-Juan. 30-August/1946. India ink. 50 x 65 cm. Private collection.

OPP.46:351; PP.46:156; Z.XIV:230; AS.60:95p; LS.75:134; SG.88:164p



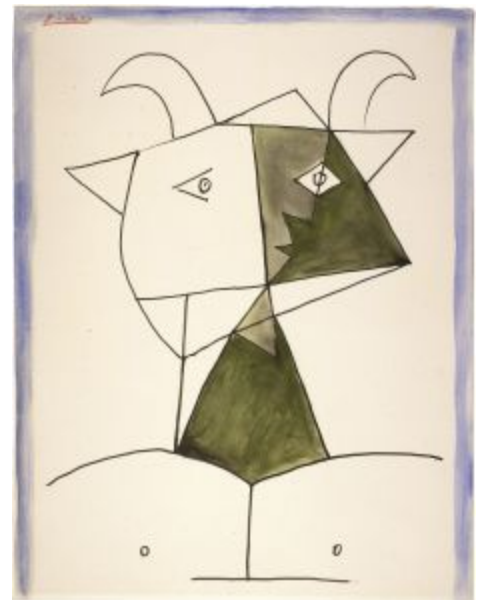


Tête de faune chevelu. Golfe-Juan. 31-August/1946.
Watercolor & India ink on Vélín d'Arches. 66 x 50,5 [51] cm.
Musée Picasso, Antibes.

OPP.46:185; MPA:1946.2.01; PP.46:160a; JA.09*:75p;
JV.06*:43p; PA.60:1

Le faune. Golfe-Juan. 31-August/1946. Brushed ink & gouache. [66 x 50,5] 63,6 x 48 cm. National Gallery of Australia. (Inv NGA 91.83).

OPP.46:269; PP.46:157; Z.XV:7





Le faune parmi les branchages. Antibes. 31-August/1946.
Gouache & India ink on paper. 66 x 50,2 cm. Private collection.
Formerly Sotheby's. #460, 6489, 11/04/93.

OPP.46:463; PP.46:160; Z.XV:12

La femme faune. Golfe-Juan. 31-August/1946. Oil on paper
[OIC]. 66 x 50,5 cm. Private collection.

OPP.46:538; PP.46:158; Z.XV:8





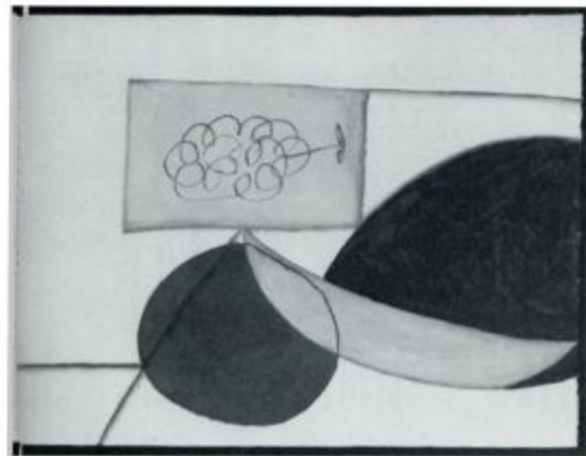
Femme dansant et jouant du tambourin (Françoise).

Golfe-Juan. 1-September/1946. Lead pencil on paper. 66 x 50,5 [50,8] cm. Sotheby's. #35, L13006, 06/19/13. Formerly Stanley J. Seeger Collection.

OPP.46:409; JA.09*:88p

Le compotier I. Antibes. September/1946. Mixed media on paper [OïC]. 50,5 x 65,5 cm. Private collection. Formerly Christie's. #221, 06/29/82.

OPP.46:607; PP.46:170a





Nu assis sur fond vert. Golfe-Juan.
September~November/1946. Ripolin & graphite on wood
(okoumé). 165 x 147,5 cm. Musée Picasso, Antibes.

OPP.46:287; MPA:1946.1.08; PP.46:170; Z.XIV:247;
DG.87:40p; JA.09*:119p; JL.71:71p; JV.06*:81p;
MI.18*:n/a; OW.13:89p

Tête de faune vert. Golfe-Juan. 2-September/1946. Oil &
India ink on Vélin d'Arches. 65,5 x 50,5 cm. Musée Picasso,
Antibes.

OPP.46:198; MPA:1946.2.02; PP.46:165; JA.09*:76p;
JV.06*:44p; MG.15*:25; PA.60:2



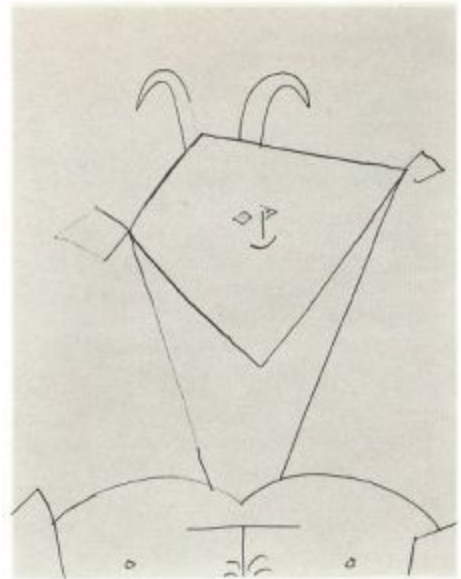


Le compotier. Golfe-Juan. 2-September/1946. Oil, gouache & charcoal on paper laid down canvas. 51,1 x 66 cm. Christie's. #22, 8049, 02/07/2012.

OPP.46:355

Buste de faune. Golfe-Juan. 2-September/1946. India ink on paper. 65 x 50 cm. Private collection.

OPP.46:520; PP.46:161; Z.XIV:231





Le faune au manteau violet. Golfe-Juan. 2-September/1946. Oil & India ink on paper. 65,5 x 50,5 cm. Private collection.

OPP.46:547; AN.18*:103

Tête de faune sur fond gris argent II. Golfe-Juan. 3-September/1946. Oil, Ripolin & India ink on Arches paper. [66 x 51] 65,5 x 50,5 cm. Musée Picasso, Antibes.

OPP.46:312; MPA:1946.2.03; PP.46:167; JA.09*:77p; JV.06*:45p





Buste de faune. Golfe-Juan. 3-September/1946. Oil on canvas. 65,5 x 49,5 cm. Perls Galleries, New York.

OPP.46:368; EG.66*:17p

Buste de faune III. Antibes. 5-September/1946. Oil, gouache, India ink & silver paint on paper laid down on canvas. [65 x 50] 66 x 51,1 cm. Norton Museum of Art, West Palm Beach. (Inv 2005.59). Gift of Elsie and Marvin Dekelboum. Formerly Sotheby's. #201, 05/08/91.

OPP.46:522; PP.46:172; Z.XIV:233





Tête de faune II. Antibes. 5-September/1946. Color crayon on paper. 66 x 50,4 cm. Christie's. #448, 20651, 03/04/22. Formerly Mrs. Silberman Collection, New York.

OPP.46:537; PP.46:297; Z.XV:6; LO.50a*:18

Buste de faune II. Golfe-Juan. 6-September/1946. Oil & black Ripolin on Vélín d'Arches paper. [66 x 51] 65,5 x 50,5 cm. Musée Picasso, Antibes.

OPP.46:311; MPA:1946.2.04; PP.46:173a; DG.87:19p; JA.09*:78p; JL.71:132p





Le faune sur fond blanc. Golfe-Juan. 6-September/1946. Oil & colored pencil on paper, laid down on canvas. [65,4 x 50,1] 65 x 50,5 cm. Christie's. #43, 12/02/91. Formerly Sotheby's. #283, 11/14/85; Perls Galleries, New York.

OPP.46:367; PP.46:173; Z.XV:5; EG.66*:16p; NY.65d*:20

Tête de faune gris. Golfe-Juan. 8-September/1946. Oil & graphite on Arches vellum paper. 65,5 x 50,5 cm. Musée Picasso, Antibes.

OPP.46:310; MPA:1946.2.05; PP.46:173b; JA.09*:79p; JV.06*:46p; MG.15:79p; PF.10*:99; TO.04*:162



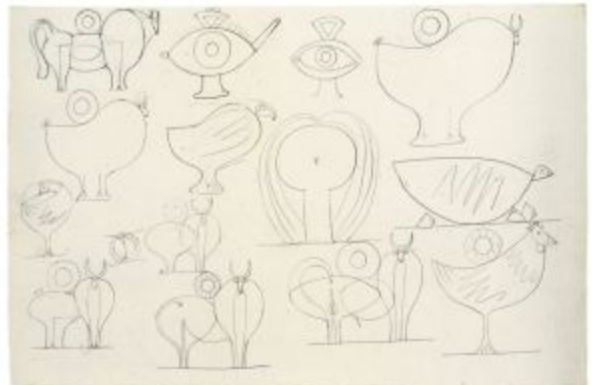


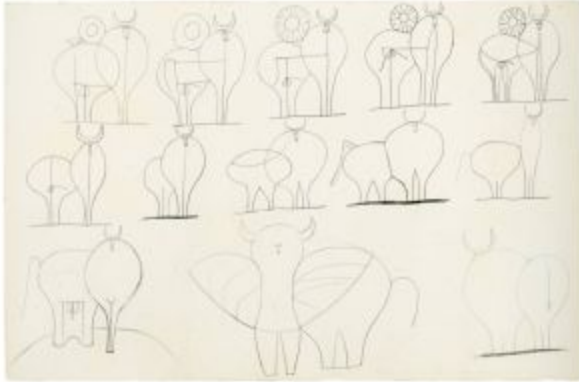
Études de céramique: taureau I. Golfe-Juan. 13-September/1946. Pencil on paper. 32,5 x 50,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:443; JV.06*:205p; LO.98a*:5;
MM.99:12p; PC.13:61p

Études de céramique: taureau, tête et oiseau II. Golfe-Juan. 13-September/1946. Pencil on paper. 33 x 50,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:444; PP.46:168; Z.XIV:245;
JV.06*:206p; LO.98a*:6; MM.99:12p



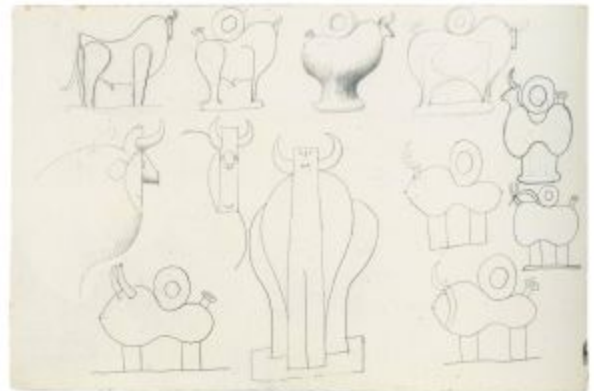


Études de céramique: taureau III. Golfe-Juan.
13-September/1946. Pencil on paper. 33 x 50,5
cm. Fundación Almine & Bernard Ruiz-Picasso para
el Arte.

OPP.46:445; JV.06*:206p; LO.98a*:7;
MM.99:13p; VA.04:35p

Études de céramique: taureau IV. Golfe-Juan.
13-September/1946. Pencil on paper. 33 x 50,5
cm. Fundación Almine & Bernard Ruiz-Picasso para
el Arte.

OPP.46:446; PP.46:169; Z.XIV:246;
JV.06*:207p; LO.98a*:8; MM.99:13p;
PD.09:390p; VA.04:34p





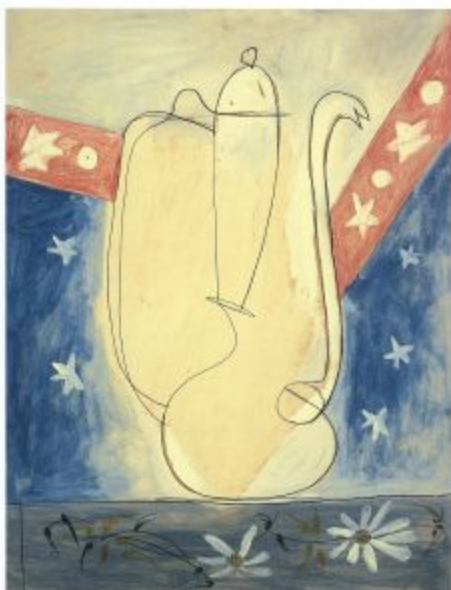
L'aiguière étoilée. Golfe-Juan. 14-September/1946. Oil & pencil on paper. 65 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:077; MPP:1380; PP.46:175; AN.18*:104; AN.81*:53; GP.96:269p; JB.92*:122; MM.02*:149p; UP.00:907b

L'aiguière étoilée. Golfe-Juan. 15-September/1946. Oil & lead pencil on paper. [65] 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:238; MPP:1381; PP.46:176; AN.81*:54; GP.96:270p; JB.92*:123; JV.06*:125p; UP.00:907; VA.18*:n/a



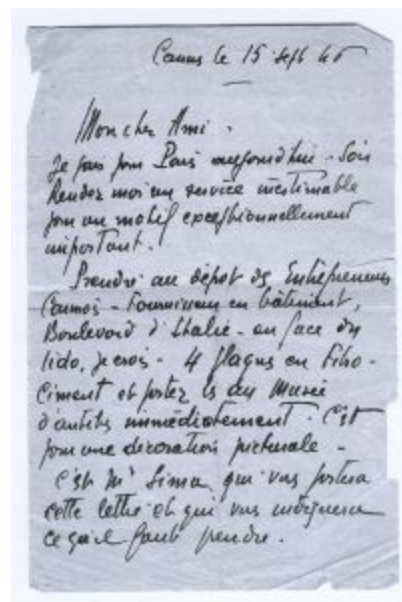


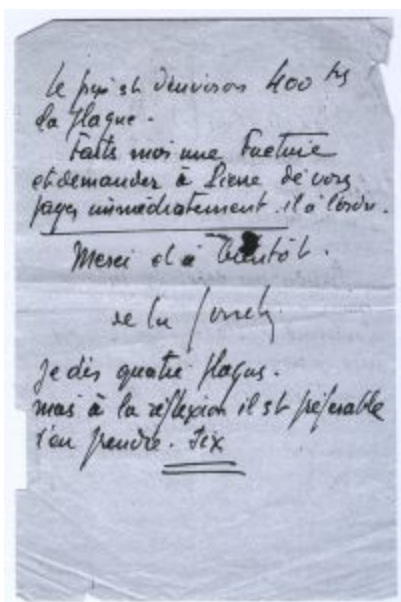
L'aiguière au fond étoilé. Golfe-Juan. 15-September/1946.
Oil & graphite on Arches vellum paper. 65,5 x 50,5 cm. Musée
Picasso, Antibes.

OPP.46:308; MPA:1946.2.08; PP.46:175a; JV.06*:123p

Lettre adressée à mon cher ami. Cannes. 15-September/1946.
Ink on paper. S/U. Private collection.

OPP.46:598





Lettre adressée à mon cher ami. Cannes. 15-September/1946.
Ink on paper. S/U. Private collection.

OPP.46:599

Nature morte à la bouteille, à la sole et à l'aiguière. Antibes. [Mid]-September/1946.
Ripolin & graphite on fibrocement. 120 x 250 [260] cm. Musée Picasso, Antibes.

OPP.46:244; MPA:1946.1.01; PP.46:174a;
Z.XIV:287; JA.09*:85p; JB.92:303p; JV.06*:121p;
YB.99*:187





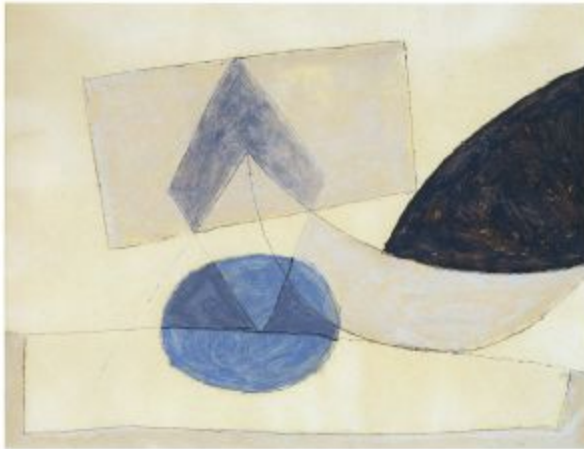
L'aiguière au fond étoilé. Golfe-Juan. [Mid]-September/1946. Oil & gouache on paper glued on cardboard. 61 x 50,5 cm. Musée Picasso, Antibes.

OPP.46:276; MPA:1989.1.20; PP.46:177; Z.XV:1; JV.06*:124p; NY.49a*:4; SG.88*:38

Nature morte au compotier de raisins. Golfe-Juan. [Summer] [Mid]-September/1946. Ripolin & charcoal on paper. 50,5 x 65,5 cm. Musée Picasso, Antibes.

OPP.46:281; MPA:1985.1.07; PP.46:170b; PP.46:171a; DG.87:35p; JV.06*:95p





Nature morte aux fruits. Golfe-Juan. [Mid]-September/1946. Ripolin & charcoal on Arches vellum paper. [51 x 66] 50,5 x 66,5 cm. Musée Picasso, Antibes.

OPP.46:307; MPA:1946.2.09; PP.46:171; DG.87:35p; JV.06*:94p

Nu assis. Antibes ~ [Golfe-Juan]. [Fall]/[1946]. Watercolor & gouache on paper. 63,5 x 49,5 cm. Private collection. Formerly Sotheby's. #234, 11/9/94.

OPP.46:013; PP.46:280





Couteau, oursins, lampe. Antibes. Fall/1946. Oil on paper mounted on canvas. [50 x 65] 49,9 x 65,1 cm. The Menil Family Collection, Houston. (Inv V506).

OPP.46:241; PP.46:187; Z.XIV:251; BS.55:199; GP.96:274p; HO.68*:53; JB.92*:126; LO.50a*:9; LY.53a*:78; NY.49a*:12; RU.70*:53

Nature morte au compotier de fruits, aux quatre oursins et à la bouteille. Antibes. [Fall]/1946. Ripolin & graphite on wood (oak). [100 x 210] 91 x 209 cm. Musée Picasso, Antibes.

OPP.46:303; MPA:1946.1.23; PP.46:273c; Z.XIV:282; JA.09*:107p; JV.06*:108p





Faune blanc jouant de la diaule. Antibes. Fall/1946. Ripolin & charcoal on Arches paper. [66 x 51] 66,7 x 50 cm. Musée Picasso, Antibes.

OPP.46:309; MPA:1946.2.07; PP.46:193a; DG.87:17p; JA.09*:81p; JB.08:25p; JV.06*:48p; MG.18*:69p; PA.20j*:157

Marine, monstres marins. Antibes. [Fall]/1946. Oil on paper. 51 x 66 cm. Göteborgs Konstmuseum, Göteborg. (Inv GKM 1360).

OPP.46:415; JA.09*:99p





Nature morte à la langouste. Antibes.
[Fall]/1946. Oil on canvas [OIC]. 81 x 100 cm.
Private collection.

OPP.46:536; PP.46:235; Z.XIV:343

**Nature morte aux trois poissons, à la murène,
au citron vert sur fond blanc.** Antibes. 28-
September/1946. Ripolin & charcoal on recycled
canvas. 38 x 55 cm. Musée Picasso, Antibes.

OPP.46:243; MPA:1946.1.15; PP.46:174;
Z.XIV:323; BA.18*:252p; JV.06*:130p





Nature morte au citron vert, aux deux poissons et à la murène sur fond gris. Antibes. [Fall] 28-September/1946. Ripolin & charcoal on recycled canvas. 38 x 55 cm. Musée Picasso, Antibes.

OPP.46:251; MPA:1946.1.16; PP.46:232; Z.XIV:324; BA.18*:253p; DG.87:46p; JV.06*:131p

Citron, poisson, aubergine. Antibes. [Fall] [October] 30-September/1946. Oil on canvas. [28 x 41] 41 x 21 cm. Sotheby's. #348, N09711, 05/17/17. Formerly Michelle Rosenfeld Gallery; Sotheby's. #231, N08090, 05/04/05; Marina Picasso Collection. (Inv 13115).

OPP.46:058; PP.46:231; Z.XIV:322; GS.85*:95





Faune, femme, chèvre et centaure au trident.
Antibes. 1-October/1946. Graphite & color pencil
on paper [OïC]. S/U. Private collection.

OPP.46:523; PP.46:178; Z.XIV:235

**Nature morte aux deux seiches et aux deux
poulpes.** Antibes. Early-October/1946. Ripolin &
charcoal on recycled canvas. 33,5 x 46 cm. Musée
Picasso, Antibes.

OPP.46:250; MPA:1946.1.17; PP.46:198;
Z.XIV:342; EH.96:140-141p; JV.06*:132p





Nature morte à la pastèque. Antibes. Early-October/1946. Ripolin on plywood. 95 x 175 cm. Musée Picasso, Antibes.

OPP.46:259; MPA:1946.1.21; PP.46:186; Z.XIV:286; BS.55:421p; JA.09*:106p; JV.06*:109p; QP.74:84-85p

Satyre. Antibes. [Fall] Early-October/1946. Oil & Ripolin paint on fiberboard. [250,8 x 120] [248,5 x 360] 250 x 360 cm (triptych). Musée Picasso, Antibes.

OPP.46:266; MPA:1946.1.03a; PP.46:199; Z.XIV:242; BS.55:275p; CG.93:283; DG.87:28-29p; DG.89:42-43p; GB.87:277; HK.65:131p; JA.09*:86p; JB.65:64; JL.71:134p; RS.88:144p; UP.00:904; WW.91:466p





Faune. Antibes. [Fall] Early-October/1946. Oil & Ripolin paint on fiberboard. [250,8 x 120] [248,5 x 360] 250 x 360 cm (triptych). Musée Picasso, Antibes.

OPP.46:267; MPA:1946.1.03b; PP.46:200; Z.XIV:243; BS.55:275p; CG.93:283; DG.87:28-29p; DG.89:42-43p; GB.87:277; HK.65:131p; JA.09*:87p; JB.65:64; JL.71:134-135p; RS.88:144p; UP.00:905; WW.91:466p

Centaure. Antibes. [Fall] Early-October/1946. Oil & Ripolin paint on fiberboard. 250 x 360 cm (triptych). Musée Picasso, Antibes.

OPP.46:268; MPA:1946.1.03c; PP.46:201; Z.XIV:244; BS.55:275p; CG.93:283; DG.87:28-29p; DG.89:42-43p; GB.87:277; HK.65:131p; JA.09*:87p; JB.65:64; JB.96:94; JL.71:135p; RS.88:144p; UP.00:906; WW.91:466p





Nature morte au compotier de raisins, à la guitare et à l'assiette avec deux pommes.

Antibes. Early-October/1946. Ripolin & charcoal on wood (oak). [95 x 195] 95,2 x 175 cm. Musée Picasso, Antibes.

OPP.46:280; MPA:1946.1.22; PP.46:185;
Z.XIV:288; DG.87:34p; JA.09*:106p; JV.06*:96p;
TO.04*:158; YB.99*:191

Nature morte aux volets noirs avec citron, murène, rougets, seiche et trois oursins.

Antibes. Early-October/1946. Ripolin on recycled canvas. 60,5 x 73,5 cm. Musée Picasso, Antibes.

OPP.46:313; MPA:1946.1.12; PP.46:188;
Z.XIV:254; DG.87:47p; JA.09*:98p; JV.06*:155p;
PA.21g*:211p; YB.99*:181





Nature morte au citron vert, aux deux poissons et aux deux murènes. Antibes. [Early-October]/1946. Ripolin & pastel on Arches vellum paper. [51] 50,5 x 66 cm. Musée Picasso, Antibes.

OPP.46:316; MPA:1946.2.11; DG.87:46p; JV.06*:137p

Satyre, Faune et Centaure (1ème ébauche). Antibes. [Fall] Early-October/1946. Black & white photograph. 18,2 x 23,4 cm. Pierre Sima Collection.

OPP.46:448; JV.06:53p





Bouquet de fleurs. Paris. October/1946. Colored wax crayon on paper. [65 x 50] 65,4 x 50,2 cm. Christie's. #479, 21959, 05/13/23. Formerly Sotheby's. #192, N08547, 05/06/09.

OPP.46:457

La joie de vivre (Pastorale) (Antipolis).

Antibes. [Fall] October~November/1946. Oil & Ripolin on fibrocement. 120 x 250 cm. Musée Picasso, Antibes.

OPP.46:001; MPA:1946.1.04; PP.46:202; Z.XIV:289; AC.81:127p; AP.92:31; AS.60:60; BE.09:141p; BP.21:75p; BS.55:267p; BS.55:418-419p; CG.93:284; DB.89:122-123p; DG.87:22-23p; DQ.74:219p; DT.78:71; FM.84:2-3p; GA.00:31p; GB.87:279; GC.07:136p; GC.96:248-249p; GP.96:277p; GU.00:62; HJ.96:143p; IC.05:135p; JA.09*:89p; JB.65:65; JB.92:360p; JB.96:88; JF.96:142-143p; JL.06:185p; JL.71:138-139p; JM.07:18p; JV.06*:111p; LP.99:194-195p; LU.93:302; LZ.06:9; MM.00:78p; MM.02*:126-127p; MM.11b:80p; MR.53:113p; OW.13:176-177p; PA.20j:227p; PC.13:29p; PC.77:445p; PD.65:193p; PM.91:93p; RP.81:21.2; SG.06:136-137p; SG.96:4.8; TH.75:198; TI.71:53; TO.04:39p; UP.00:903; VO.16:110-111p; WR.96:423p; WW.91:467p; YB.99*:174





La joie de vivre (Pastorale) (Antipolis) (1ème ébauche). Antibes. [Fall] Early-October~November/1946. Black & white photograph. 17,9 x 23,8 cm. Musée Picasso, Antibes.

OPP.46:447; JV.06:113p

Vase de fleurs et citron. Antibes. 4-October/1946. Oil on torn paper. 26,5 x 35 cm. Private collection.

OPP.46:410; JA.09*:90p





Vase de fleurs et citron. [Antibes]. [4-October]/1946. Oil on torn paper. 33 x 23,5 cm. Private collection.

OPP.46:411; JA.09*:90p

Nature morte: aubergine, citron et tomate.
Antibes. 4-October/1946. Oil on torn paper. 29,5 x 44,5 cm. Private collection. (Inv 4663).

OPP.46:412; BA.18*:31p; JA.09*:91p;
JV.06*:97p





Nature morte: aubergine, citron et tomate.
Antibes. 4-October/1946. Oil on cut-out paper
[Obverse of *Nature morte: aubergine, citron et tomate*]. 18,5 x 50,5 cm. Private collection. (Inv 4665).

OPP.46:544; BA.18*:31p

Nature morte: aubergine, citron et tomate.
Antibes. 4-October/1946. Oil on cut-out paper
[Reverse of *Nature morte: aubergine, citron et tomate*]. 18,5 x 50,5 cm. Private collection. (Inv 4664).

OPP.46:545; BA.18*:31p





Le vatour. Golfe-Juan. 4-October/1946. Ball-point pen & red wash [OIC]. 44,5 x 27 cm. Private collection. Formerly Sotheby's. #111r, 04/16/70.

OPP.46:603; PP.46:178a

Feuille d'études. Golfe-Juan. 4-October/1946. Ball-point pen on paper [OIC]. 44,5 x 27 cm. Private collection. Formerly Sotheby's. #111v, 04/16/70.

OPP.46:604; PP.46:178b





Portrait de Françoise avec la faucille et le marteau. Golfe-Juan ~ Antibes. 4~26-October/1946. Oil, pastel, charcoal & red wax crayon on paper. 64,9 x 48,5 cm. François Pinault Collection, Paris. Formerly Christie's. #41, 05/08/91.

OPP.46:103; PP.46:179; GU.00:161; JV.06*:169p; LZ.06:4p

Le centaure et la navire. Antibes. [10] [19] 9-October/1946. Ripolin on strengthened paper. 50 x 65 cm. Musée Picasso, Antibes. Acquisition 1984.

OPP.46:237; MPA:1984.1.01; PP.46:180; Z.XV:18; DG.87:20p; IC.05*:101; JV.06*:113p; MR.13*:62; PA.20j*:155





Faune jaune et bleu jouant de la diaule IV. Antibes. 14-October/1946. Ripolin & charcoal on resined Arches vellum paper. 66 x 50,5 [51] cm. Musée Picasso, Antibes.

OPP.46:073; MPA:1946.2.06; PP.46:181a*; DG.87:19p; JA.09*:80p; JV.06*:47p; MG.18*:68p; MM.02*:129p; MR.13*:63; TH.75:201; TO.04*:165

Jaume Sabartés en faune, jouant de la diaule. Antibes. 14-October/1946. Oil & gouache on paper. [65 x 50] 65,4 x 50,9 cm. Museu Picasso, Barcelona. Formerly Christie's. #0614, 7564, 02/05/08.

OPP.46:257; MPB:113.143; JA.09*:82p





Le faune musicien III. Antibes. 14-October/1946. Oil on paper laid down on canvas. 66 x 51,5 [51] cm. Private collection. Formerly Christie's. #308, 05/13/93.

OPP.46:321; PP.46:181a; EM.55:1946r; JL.51:98

Jaume Sabartés en faune jouant de la diaule. Antibes. 14-October/1946. Charcoal on blue ground paper. 66 x 50,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.46:346; MPB:70.239; AN.04*:n/a; AN.06b*:n/a; JA.09*:83p; TO.97*:A7





Le faune à la diaule. Antibes. 14-October/1946. Oil on paper [OIC]. 66 x 50,5 cm. Private collection. Formerly Sotheby's. #414, 05/10/95; Sotheby's. #73, 12/02/86.

OPP.46:539; PP.46:181; Z.XV:10

Nature morte aux trois citrons, au compotier de raisins et à la bouteille. Antibes. 15-October1946. Ripolin & charcoal on Arches vellum paper. 51 x 66,2 [66] cm. Musée Picasso, Antibes.

OPP.46:278; MPA:1946.2.10; PP.46:182; DG.87:35p; JA.09*:104p; JV.06*:97p





Tête de faune en spirale III. Antibes. 16-October/1946. Reipolin & charcoal on grey paper (oxidized). [50 x 56] 48,3 x 55,7 cm. Musée Picasso, Antibes.

OPP.46:315; MPA:1946.2.12; PP.46:184; Z.XIV:234; DG.87:26p; JV.06*:49p; RP.81:22.2

Bouquet et aubergine. Antibes. 16-October/1946. Oil on paper [OïC]. 50,5 x 66 cm. Private collection.

OPP.46:541; PP.46:182a; Z.XV:15





Nature morte au compotier et aux fleurs.

Golfe-Juan. 16-October/1946. Oil on canvas [OïC].
50,5 x 66 cm. Private collection. Formerly
Christie's. #63, 11/27/89.

OPP.46:605; PP.46:183

Centaure au trident et deux têtes de faune.

Antibes. 17-October/1946. Charcoal & white
Ripolin on resined ochre paper. [43,5 x 48,5] 43,7
x 48,2 cm. Musée Picasso, Antibes.

OPP.46:074; MPA:1946.2.14; PP.46:187a;
DG.87:26p; JV.06*:51p; MM.02*:131





Tête de faune en spirale avec trois figures marginales. Antibes. 17-October/1946. Ripolin & charcoal on ochre paper. 43,9 x 47,6 cm. Musée Picasso, Antibes.

OPP.46:286; MPA:1946.2.13; PP.46:184a; DG.87:26p; JV.06*:50p; MM.02:27p; TO.04*:163

Nature morte au panier, aux trois oursins, à la lampe. Antibes. 19-October/1946. Ripolin & charcoal on recycled canvas. 35,5 x 85,5 cm. Musée Picasso, Antibes.

OPP.46:317; MPA:1946.1.09; PP.46:189; Z.XIV:250; BA.18*:250p; JA.09*:98p; JV.06*:127p





Oursins, poisson, anguille. Antibes. 21-October/1946. Graphite on paper. [44 x 47] 43,5 x 47,5 cm. Marina Picasso Collection. (Inv 4704). Courtesy Galerie Jan Krugier, Geneva.

OPP.46:240; PP.46:191; Z.XIV:253; GP.96:270p; JB.92*:125

Vase avec feuillage et trois oursins sur la table.

Antibes. 21-October/1946. Ripolin on paper marouflé on recycled canvas. 46 x 38 cm. Musée Picasso, Antibes.

OPP.46:314; MPA:1946.1.11; PP.46:190; Z.XIV:321; EH.96:164p; JV.06*:129p



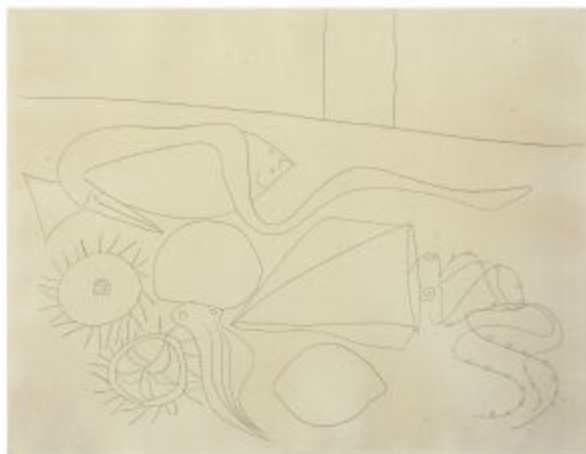


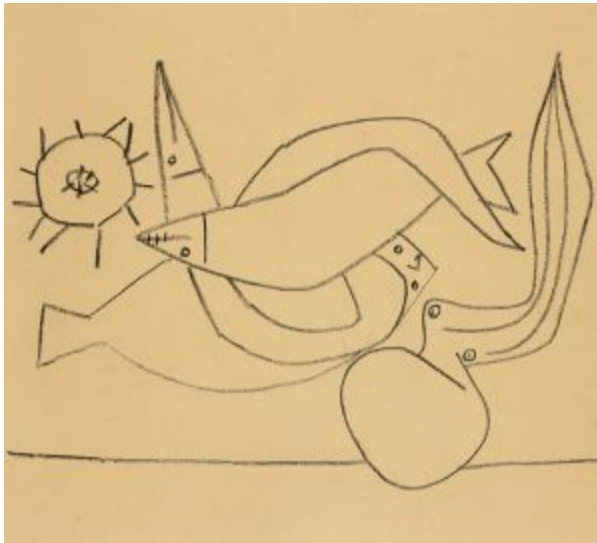
Le gobeur d'oursins. Antibes. 22-October/1946. Ripolin & charcoal on recycled canvas. 130,5 x 81 cm. Musée Picasso, Antibes.

OPP.46:012; MPA:1946.1.10; PP.46:193; Z.XIV:335; DG.87:44p; EH.96:143p; JA.09*:101p; JB.92:307p; JV.06*:71p; LZ.06:10

Nature morte aux deux oursins, murène, sole, poulpe, seiche et un citron. Antibes. 22-October/1946. Graphite on Arches vellum paper. [51 x 66] 50 x 65 cm. Musée Picasso, Antibes.

OPP.46:117; MPA:1946.2.15; PP.46:192; Z.XIV:249; JA.09*:96p; JV.06*:133p; PA.60:52; YB.99*:180





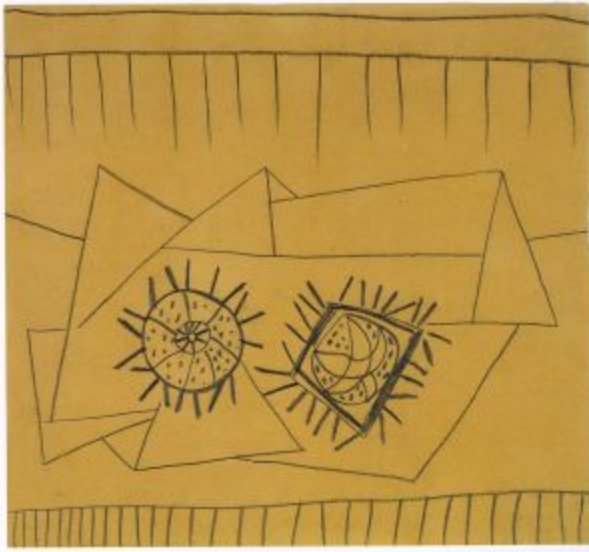
Poissons II. Antibes. [21] 28-October/1946.
Black crayon on paper [Obverse of *Mot de Picasso écrit au verso de Poissons II*]. [43,5 x 47,5] [44 x 47] 43,8 x 46,8 cm. Sotheby's. #527, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 4708).

OPP.46:239; PP.46:195; Z.XIV:248; EH.96:40p; GP.96:273p; JA.09*:97p; JB.92*:124; TO.04*:154

Nature morte aux poissons noirs (deux poulpes, murène, sole oursin). Antibes. 28-October/1946. Ripolin on plywood. 91 x 127,5 cm. Musée Picasso, Antibes.

OPP.46:245; MPA:1946.1.18; PP.46:194; Z.XIV:325; BA.18*:251p; CP.95:140p; JV.06*:135p



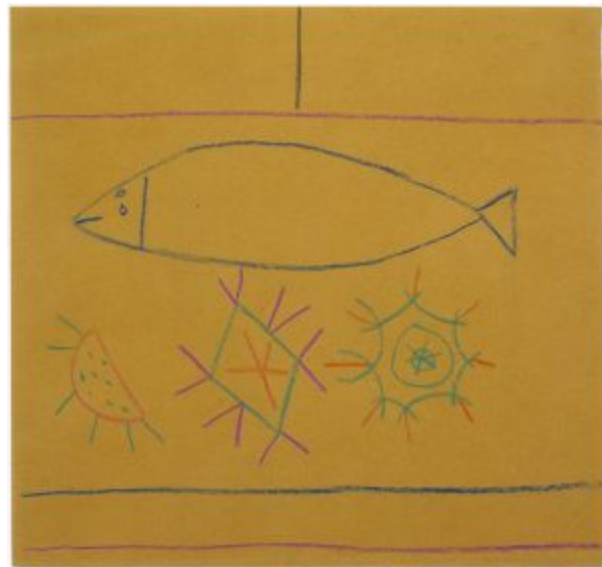


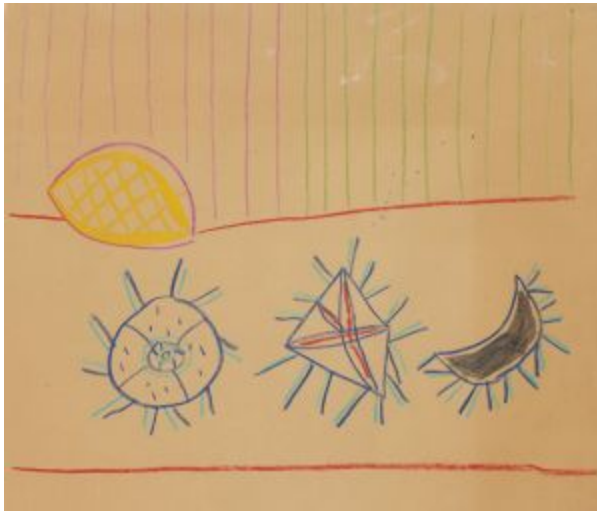
Nature morte aux deux oursins sur une feuille de papier froissé I. Antibes. 28-October/1946. Graphite on ochre paper. [51 x 66] [43 x 46] 44 x 47 cm. Musée Picasso, Antibes.

OPP.46:247; MPA:1946.2.17; PP.46:196; Z.XIV:252; EM.55:213p; JA.09*:94p; JV.06*:136p; MM.02:25p

Nature morte à la sole et aux trois oursins IV. Antibes. 28-October/1946. Crayons on ochre Canson paper. [44] 45,5 x 48 cm. Musée Picasso, Antibes.

OPP.46:248; MPA:1946.2.16; PP.46:196a; BF.14:106p; JA.09*:95p; JV.06*:136p



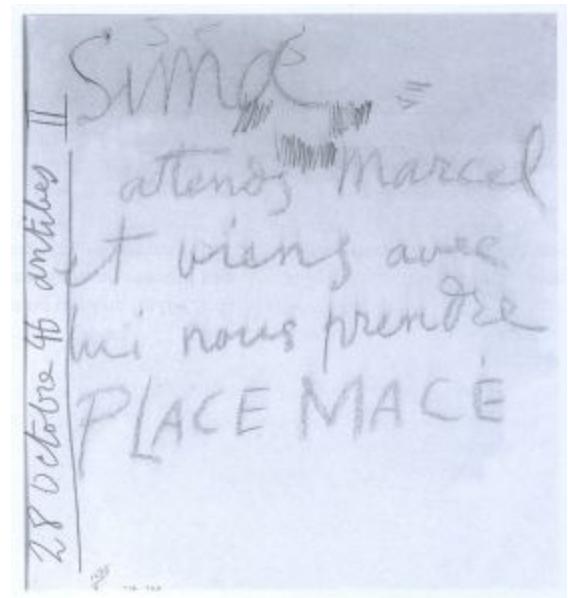


Fruits de mer II. Antibes. 28-October/1946.
Colored crayons on paper. [42,5 x 47,5] 42,2 x 47,2 cm. Sotheby's. #546, L16005, 02/05/16.
Formerly Marina Picasso Collection. (Inv 4705).

OPP.46:380; JA.09*:92p; TO.04*:155

Mot de Picasso écrit au verso de Poissons II.
Antibes. 28-October/1946. Pencil on paper [Reverse of *Poissons II*]. 44 x 47 cm. Marina Picasso Collection.
(Inv 4708). Courtesy Galerie Jan Krugier, Geneva.

OPP.46:401; JA.09:16p



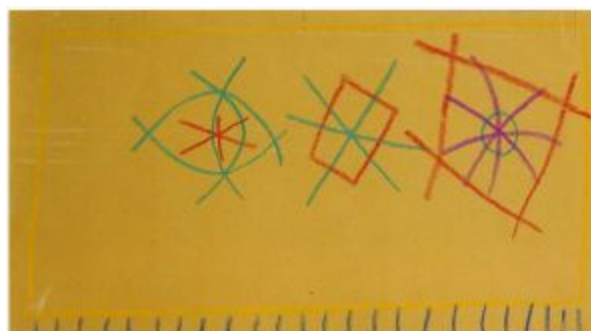


Fruits de mer VI. Antibes. 28-October/1946.
Color pencil on paper. 24 x 34 cm. Private
collection.

OPP.46:413; JA.09*:93p

Fruits de mer V. Antibes. 28-October/1946.
Color pencil on paper. 24 x 34 cm. Private
collection.

OPP.46:414; JA.09*:93p





Faune assis jouant de la diaule, nymphe assise au tambourin et chevreau V. Antibes. [31-October] 1-November/1946. Graphite on Arches vellum. [51 x 66] 50,5 x 65,5 cm. Musée Picasso, Antibes.

OPP.46:202; MPA:1946.2.18; PP.46:204; Z.XIV:257; JA.09*:108p; JV.06*:54p; PA.60:39

Homme couché et femme nue debout (VII). Antibes. 31-October/1946. Graphite on Arches paper. 51 x 66 cm. Musée Picasso, Antibes.

OPP.46:203; MPA:1946.2.22; PP.46:205; Z.XIV:258; JA.09*:109p; JV.06*:58p; LS.75:68; PA.60:41





Femme endormie II. Antibes. 31-October/1946. Blue pencil (lithographic) on paper. 50,6 x 66 cm. Private collection.

OPP.46:249; PP.46:197; Z.XIV:237; AN.18*:106; JL.71:261p; NY.21g*:67

Faune et pigeons-yeux, et L'aiguière au fond étoilé. Antibes. 1-November/1946. Lithograph offset in colors [After *Faunes et 'pigeons-yeux'* (*Étude*)]. 65 x 50 cm. Christie's. #162, 5615, 10/26-27/10.

OPP.46:046





Faune debout jouant de la diaule, nymphe assise au tambourin et au compotier de fruits, et centaure barbu au trident IV.

Antibes. [31-October~] 1-November/1946.

Graphite on white wove paper. 51 x 66 cm. Musée Picasso, Antibes.

OPP.46:075; MPA:1946.2.27; PP.46:205b; DG.87:25p; GU.00:64; JA.09*:111p; JB.96:91; JV.06*:59p; MM.02*:132p; MR.13*:64; PA.60:38

Faune assis jouant de la diaule, nymphe assise et chevreau VIII. Antibes. [31-October] 1-November/1946. Graphite on Arches vellum paper. 51 x 66 cm. Musée Picasso, Antibes.

OPP.46:201; MPA:1946.2.20; PP.46:203; Z.XIV:256; JA.09*:108p; JV.06*:56p; PA.60:42





Faune assis jouant de la diaule, nymphe assise au tambourin et grande chèvre debout VI. Antibes. 1-November/1946. Graphite on Arches vellum paper. [51 x 66] 50,5 x 65,5 cm. Musée Picasso, Antibes.

OPP.46:204; MPA:1946.2.19; PP.46:205a; DG.87:24p; GD.77:66p; JA.09*:108p; JB.96:91; JV.06*:55p; PA.60:40; TO.04*:166

Faune assis et nymphe endormie. Antibes. 1-November/1946. Graphite on Arches vellum paper. [51 x 66] 50,4 x 65,2 cm. Musée Picasso, Antibes.

OPP.46:206; MPA:1946.2.23; PP.46:206; Z.XIV:259; JA.09*:109p; JV.06*:56p; LS.75:69; PA.60:45





Faune jouant de la diaule, nymphe au tambourin et centaure au poisson. Antibes. 1-November/1946. Graphite on Arches vellum paper. 50,5 x 65,5 cm. Musée Picasso, Antibes.

OPP.46:207; MPA:1946.2.26; PP.46:206a; DA.80:35; DQ.74:215p; GU.00:63; JA.09*:111p; JB.96:91; JV.06*:59p; PA.60:44; TO.04*:168

Faune agenouillé jouant de la diaule, nymphe debout au tambourin, centaure barbu au trident et chèvre IX. Antibes. 1-November/1946. Black lead on Arches vellum paper. [51 x 66] 50,6 x 65,6 cm. Musée Picasso, Antibes.

OPP.46:208; MPA:1946.2.30; PP.46:206b; JA.09*:113p; JL.71:137p; PA.60:51



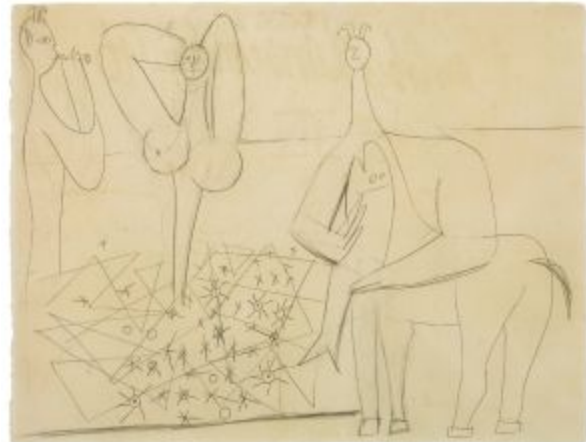


Faune assis jouant de la diaule et chevreau allongé. Antibes. 1-November/1946. Graphite on Arches vellum paper. 51 x 66 cm. Musée Picasso, Antibes.

OPP.46:209; MPA:1946.2.21; PP.46:207; Z.XIV:260; JA.09*:108p; JV.06*:57p; PA.60:48

Faune jouant de la diaule, nymphe aux oursins et centaure au poisson II. Antibes. 1-November/1946. Graphite on Arches vellum paper. 50,5 x 65,5 cm. Musée Picasso, Antibes.

OPP.46:210; MPA:1946.2.28; PP.46:208; Z.XIV:261; HO.16a*:127p; JA.09*:112p; JV.06*:59p; PA.60:47; PF.10*:97; TO.04*:169





Faunes et tête de femme. Antibes. 1-November/1946. Colored crayon & pencil on paper. 51 x 66 cm. Christie's. #52, 21549, 06/14/22.

OPP.46:211; PP.46:209; Z.XIV:262

Faunes et 'pigeons-yeux' (Étude). Antibes. 1-November/1946. Pencil & red crayon on Arches paper. 50,7 x 65,5 cm. Musée Picasso, Antibes.

OPP.46:212; MPA:1946.2.31; PP.46:210; Z.XIV:263; PA.60:50; RP.67a:18p





Centaure barbu VIII. Antibes. 1-November/1946. Charcoal on Arches vellum paper. [51 x 66] [50 x 65] 50,5 x 66 cm. Musée Picasso, Antibes.

OPP.46:213; MPA:1946.2.29; PP.46:162; Z.XIV:236; JA.09*:112p; PA.60:49

Faune agenouillé et nymphe debout. Antibes. 1-November/1946. Graphite on Arches vellum paper. [51 x 66] 50,5 x 65,5 cm. Musée Picasso, Antibes.

OPP.46:214; MPA:1946.2.24; DG.87:24p; JA.09*:110p; JV.06*:57p; PA.60:46





Faune assis de profil, jouant de la diaule, nymphe dansant debiut au tambourin, centaure barbu au trident]. Antibes. 1-November/1946. Graphite on Arches vellum paper. [51 x 66] 50,5 x 65,5 cm. Musée Picasso, Antibes.

OPP.46:217; MPA:1946.2.25; PP.46:211; Z.XIV:264; DG.87:25p; JA.09*:110p; JB.96:91; JL.71:137p; JV.06*:58p; PA.60:43; TO.04*:167

Portrait de femme endormie III. Antibes. 1-November/1946. Colored crayon on paper. 48,9 x 65,4 cm. Yageo Foundation Collection, Taiwan. Formerly Phillips. #5, NY010717, 11/16/17.

OPP.46:491; NY.21g*:68





La chèvre. Antibes. November/1946. Ripolin, charcoal & Conté crayon on wood (beech). [120 x 150] 119,6 x 149,5 cm. Musée Picasso, Antibes.

OPP.46:252; MPA:1946.1.05; PP.46:233; Z.XIV:241; AS.60:110p; BF.14:99p; BS.55:194; CP.95:131p; DG.87:27p; JA.09*:84p; JL.71:127p; JV.06*:77p

Nu couché au lit blanc. Antibes. [November]/1946. Ripolin on fibrocement. 120 x 250 cm. Musée Picasso, Antibes.

OPP.46:319; MPA:1946.1.06; PP.46:273a; Z.XIV:285; BS.55:75p; DG.87:41p; JA.09*:118p; JV.06*:79p; YB.99*:185



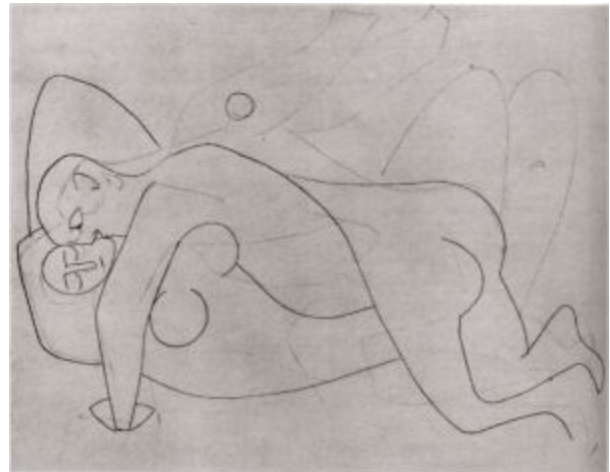


Personnage féminin. Antibes. November/1946. Engraved pebble. S/U. Private collection.

OPP.46:557

Les amants. Antibes. 3-November/1946. Pencil. 50 x 65 cm. Private collection.

OPP.46:218; PP.46:212; Z.XIV:346





Pêcheur attablé. Antibes. 3-November/1946. Ripolin on plywood. 95,5 x 81 cm. Musée Picasso, Antibes.

OPP.46:219; MPA:1946.1.19; PP.46:213; Z.XIV:268; DG.87:42p; JA.09*:102p; JV.06*:74p; PA.60:41

Pêcheur assis à la casquette. Antibes. 3-November/1946. Ripolin on plywood [Overlayer of *Pêcheur attablé*]. 106.5 x 82,5 cm. Musée Picasso, Antibes.

OPP.46:220; MPA:1946.1.20; PP.46:214; Z.XIV:269; DG.87:43p; JA.09*:102p; JV.06*:75p; PA.60:40





Pêcheur attablé. Antibes. 3-November/1946.
Black & white photograph of Ripolin on plywood
[Underlayer of *Pêcheur assis à la casquette*]. 18 x
24,4 cm. Musée Picasso, Antibes.

OPP.46:398; JV.06:73p

Les centaures III. Antibes. 4-November/1946.
Black lead on Arches vellum paper. 50,5 x 66 cm.
Private collection.

OPP.46:221; PP.46:215; Z.XIV:279; JA.09*:115p





Femme au poisson et centaure à l'enfant.

Antibes. 4-November/1946. Graphite on paper. 50 x 65 cm. Private collection.

OPP.46:222; PP.46:216; Z.XIV:265

Les centaures II. Antibes. 4-November/1946.
Black lead on Arches vellum paper. 50,5 x 66 cm.
Private collection.

OPP.46:223; PP.46:217; Z.XIV:266; JA.09*:114p





Les centaures I. Antibes. 4-November/1946.
Lead pencil on paper. 50,5 x 66 cm. Private collection.

OPP.46:417; JA.09*:114p

Femme et centaure tenant un petit faune IV.
Antibes. 5-November/1946. Black lead on paper.
[50 x 65] 50,5 x 66 cm. Musée Picasso, Paris.
Dation 1979.

OPP.46:224; MPP:1383; PP.46:218; Z.XIV:267;
Z.XIV:273; ND.01*:83





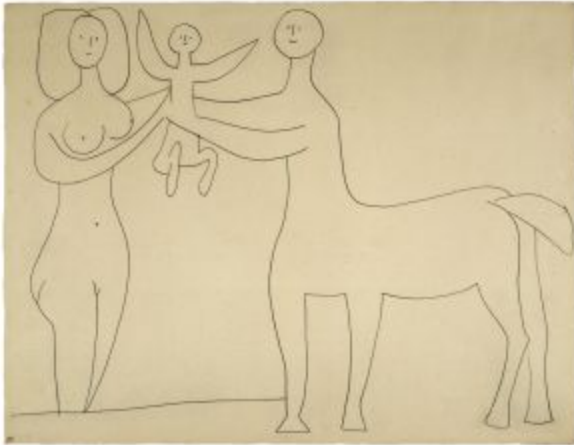
Nessus enlevant Déjanire. Antibes. 5-November/1946. Pencil. 50,5 x 66 cm. Marina Picasso Collection. (Inv 04917). Courtesy Galerie Jan Krugier, Geneva.

OPP.46:225; PP.46:218a; GP.96:278p; JL.71:140p; MP.81*:237

Femme et centaures aux oiseaux. Antibes. 5-November/1946. Black lead on paper. 50,5 x 66 cm. Sotheby's. #4, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 04920).

OPP.46:226; PP.46:218b; PP.46:222; Z.XIV:272; GP.96:278p; JA.09*:117p; MP.81*:238; TO.04*:174





Femme et centaure tenant un petit faune III.
Antibes. 5-November/1946. Pencil. 51 x 66 cm.
Musée Picasso, Paris. Dation 1979.

OPP.46:227; MPP:1382; PP.46:219; Z.XIV:270;
AN.18*:107; MM.02*:n/a; WS.95a*:121

Femme enlevée par un centaure V. Antibes. 5-November/1946. Black lead on paper. [50 x 65] 51 x 65,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:228; MPP:1384; PP.46:220; Z.XIV:275;
HN.00*:75; JA.09*:117p; PA.21f*:204;
YB.99*:178





Les centaures VII. Antibes. 5-November/1946. Pencil on paper. [50 x 66] 50,5 x 66 cm. Sotheby's. 2022. Formerly Sotheby's. #120, L20005, 02/19/20. Marina Picasso Collection. (Inv 4912).

OPP.46:229; PP.46:221; Z.XIV:271; JA.09*:116p; PF.10*:98; TO.04*:170

Centaures, femme et oiseaux VIII. Antibes. 5-November/1946. Black lead on paper. [50 x 65] 51 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:231; MPP:1385; PP.46:223; Z.XIV:274; BS.55:60p; JL.71:140p; MM.02*:n/a





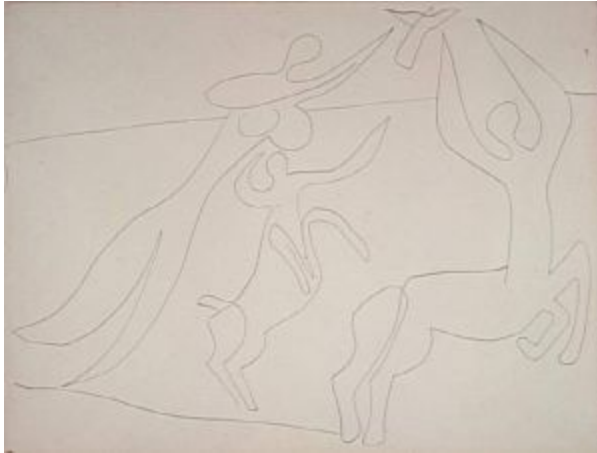
Personnages et oiseaux VII. Antibes. 5-November/1946. Black lead pencil on paper. [50 x 65] [50,5 x 66] 50,5 x 65,4 cm. Sotheby's. #308, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 4918).

OPP.46:232; PP.46:224; Z.XIV:276;
JA.09*:116p; TO.04*:172

Personnages et oiseau. Antibes. 5-November/1946. Pencil on paper. [50 x 65] [50,5 x 66] 50,5 x 65,7 cm. Sotheby's. #594, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 4921).

OPP.46:233; PP.46:225; Z.XIV:277; PF.10*:n/a;
TK.86*:D-45; TO.04*:173





Centaures, femme et oiseau XI. Antibes. [6] 5-November/1946. Black lead on paper. [50 x 65] 51 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:234; MPP:1386; PP.46:226; Z.XIV:278; JL.71:141p; YB.99*:179

Les centaures II. Antibes. 5-November/1946. Lead pencil on Arches paper. 50,5 x 66 cm. Musée Picasso, Antibes. On deposit from Conseil général des Alpes-Maritimes.

OPP.46:418; JA.09*:115p





Nature morte à la chouette et aux trois oursins II. Antibes. 6-November/1946. Ripolin on wood (beech). [80 x 77] 81,5 x 79 cm. Musée Picasso, Antibes.

OPP.46:003; MPA:1946.1.14; PP.46:227; Z.XIV:255; CP.95:76p; DG.87:39p; GC.96:247p; JA.09*:100p; JV.06*:101p; MM.02*:151p; MR.53:111p; PF.10*:34; RP.81:22.4; TO.04*:91

Centaures et femme faisant griller des poissons. Antibes. 6-November/1946. Graphite on white wove paper. 51 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:076; MPP:1387; PP.46:229; Z.XIV:280; AN.18*:108; AU.89*:47; EM.55:216p; GU.00:65; JB.96:89; JL.71:141p; MM.02*:133p; WS.95a*:123; YB.99*:177





La femme aux oursins. Antibes. 6-November/1946. Ripolin on plywood. 119 x 83 cm. Musée Picasso, Antibes.

OPP.46:290; MPA:1946.1.13; PP.46:228; Z.XIV:334; DG.87:45p; JA.09*:102p; JV.06*:99p

Étude de chouettes, visages et oursins.

Antibes. 7-November/1946. Color pencil [Conté crayon on Vélín d'Arches]. [50 x 65] 51 x 66 cm. Musée Picasso, Antibes.

OPP.46:078; MPA:1946.2.32; PP.46:230; Z.XIV:281; BF.14:90p; DG.87:36-37p; MM.02*:153p; PA.60:53



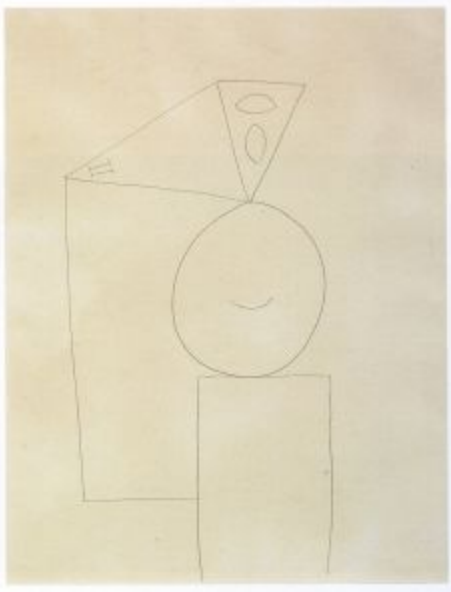
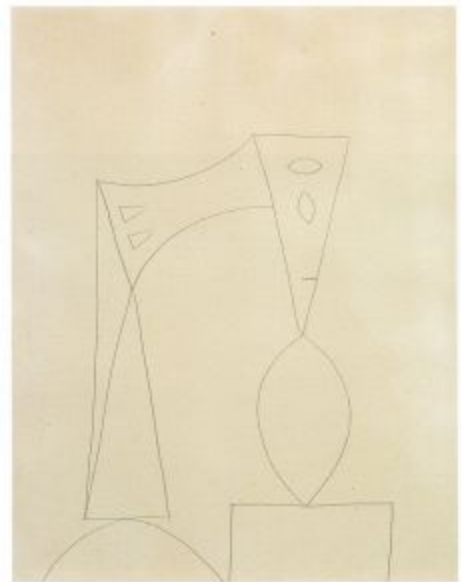


Figure féminine V (Études). Antibes. 8-November/1946.
Graphite on Arches vellum paper. [65] 66 x 50 cm. Musée
Picasso, Antibes.

OPP.46:305; MPA:1946.2.34; PP.46:243; Z.XIV:297;
JA.09*:122p; JV.06*:86p

Figure féminine II (Études). Antibes. 8-November/1946.
Graphite on Arches vellum paper. [65 x 50] 65,5 x 50,5 cm.
Musée Picasso, Antibes.

OPP.46:306; MPA:1946.2.33; PP.46:238; Z.XIV:292;
JA.09*:122p; JV.06*:86p





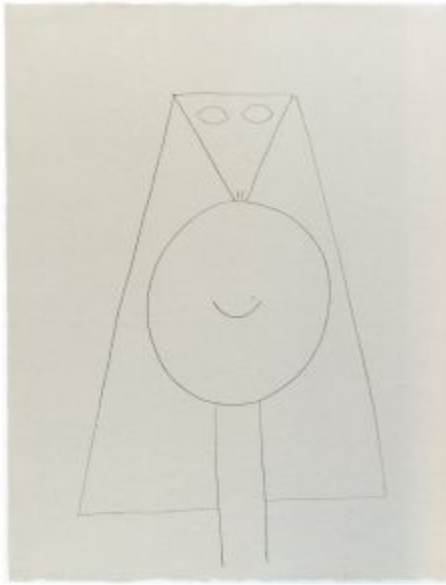
Étude pour tête monumentale. Antibes. 8-November/1946. Graphite on paper. 66 x 50,5 cm. The Menil Family Collection, Houston.

OPP.46:370; HO.16a*:126p

Étude de tête. Antibes. 8-November/1946. Pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:393; PP.46:241; Z.XIV:295; JR.12*:76p





Étude de tête. Antibes. 8-November/1946. Pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:394; PP.46:242; Z.XIV:296; JR.12*:76p

Étude de tête. Antibes. 8-November/1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:395; PP.46:239; Z.XIV:293; JA.09*:123p; JR.12*:77p





Le hibou. Antibes. 8-November/1946. Graphite on paper. 65 x 50 cm. Private collection.

OPP.46:521; PP.46:236; Z.XIV:344

Études. Antibes. 8-November/1946. Graphite on paper. 65 x 50 cm. Private collection.

OPP.46:530; PP.46:237; Z.XIV:291



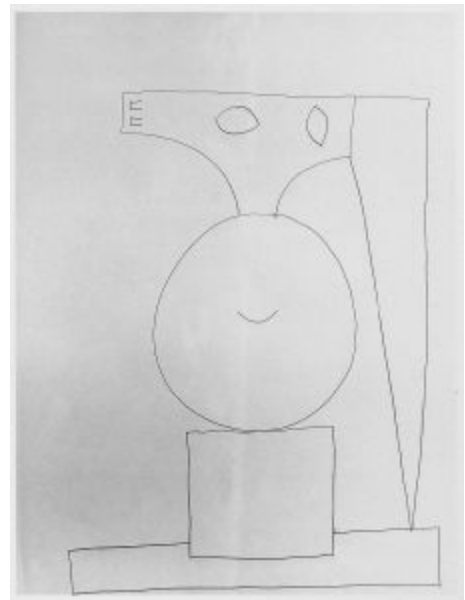


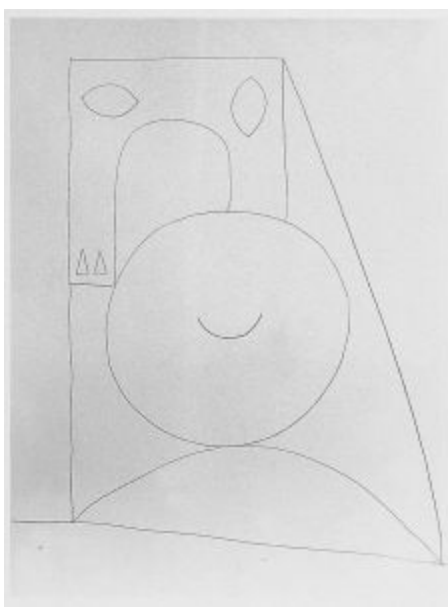
Études. Antibes. 8-November/1946. Graphite on paper. 65 x 50 cm. Private collection.

OPP.46:531; PP.46:240; Z.XIV:294

Étude de buste IX. Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:420; PP.46:249; Z.XIV:303; JA.09*:124p



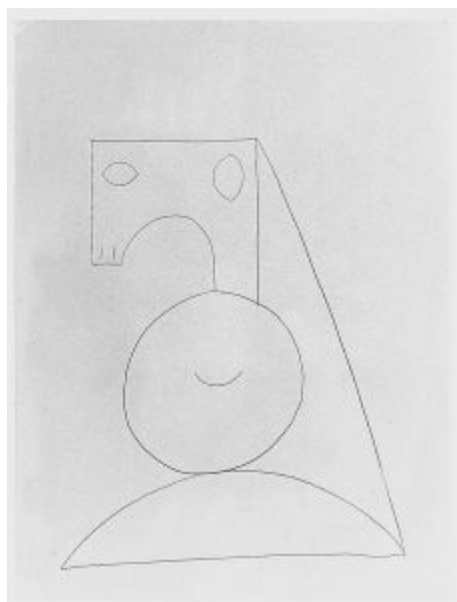


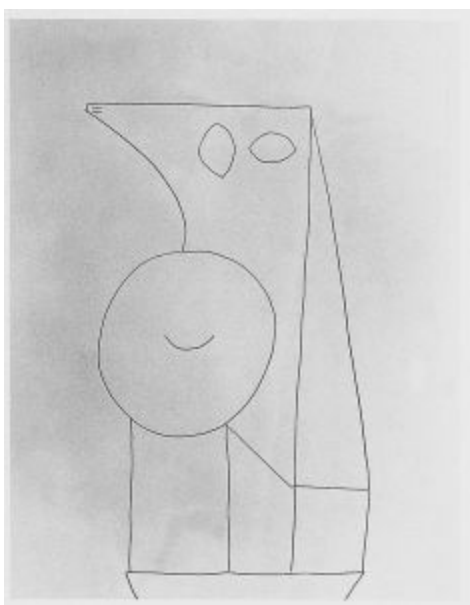
Étude de buste VIII. Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:421; PP.46:251; Z.XIV:306; JA.09*:125p

Étude de buste VII. Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:422; PP.46:250; Z.XIV:304; JA.09*:125p



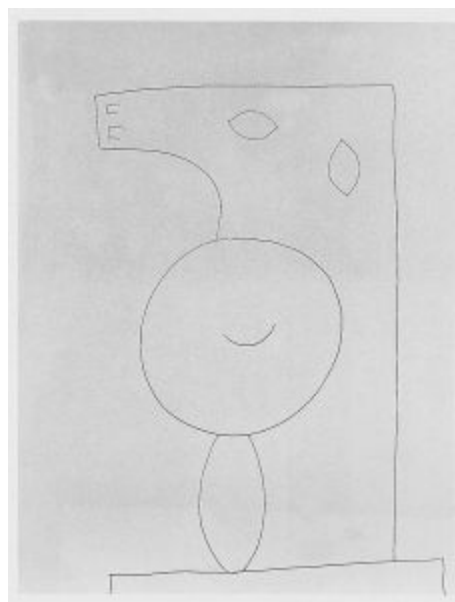


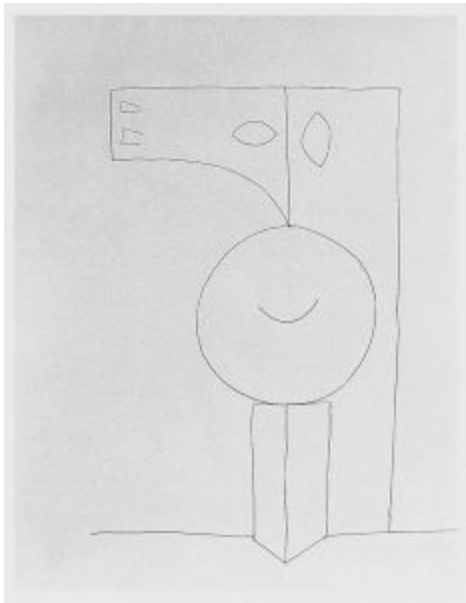
Étude de buste VI. Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:423; PP.46:246; Z.XIV:300; JA.09*:125p

Étude de buste V. Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:424; PP.46:244; Z.XIV:298; JA.09*:125p



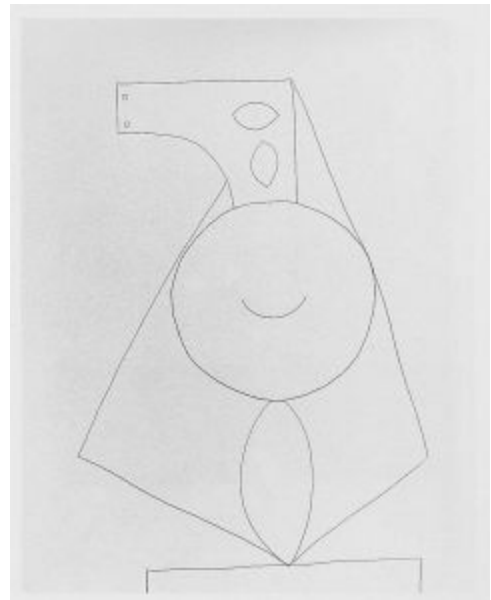


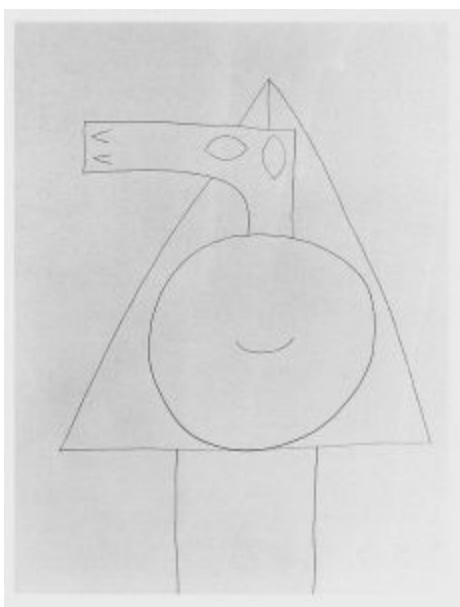
Étude de buste IV. Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:425; PP.46:248; Z.XIV:302; JA.09*:126p

Étude de buste III. Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:426; JA.09*:126p





Étude de buste II. Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:427; PP.46:247; Z.XIV:301; JA.09*:126p



Étude de buste. Antibes. 9-November./1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:428; PP.46:245; Z.XIV:299; JA.09*:126p



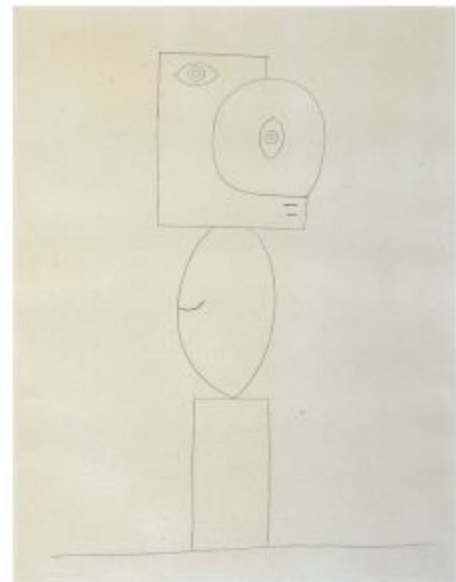


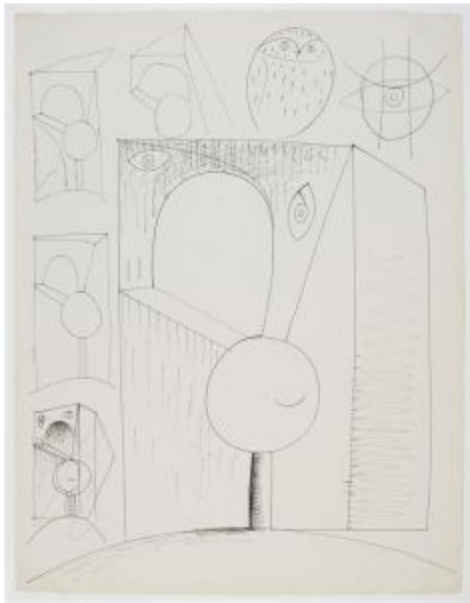
Figure féminine XII (Études). Antibes. 11-November/1946.
India ink on Arches vellum paper. [65] 66 x 50 cm. Musée
Picasso, Antibes.

OPP.46:284; MPA:1946.2.38; PP.46:259; Z.XIV:311;
JA.09*:129p; JV.06*:88p

Figure féminine VI (Études). Antibes. 11-November/1946.
Graphite on Arches vellum paper. [65 x 50] [66 x 50] 65,5 x
51 cm. Musée Picasso, Antibes.

OPP.46:285; MPA:1946.2.36; PP.46:260; Z.XIV:312;
JA.09*:128p; JV.06*:87p





Feuille d'études: chouette XIV. Antibes. 11-November/1946. Pen & India ink on paper. 66 x 50,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:288; MPP:1389; PP.46:268; Z.XIV:316; JA.09*:127p

Chouette VII. Antibes. 11-November/1946. Pencil on paper. 66 x 50,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:289; MPP:1388; PP.46:267; Z.XIV:315; AN.18*:109; JA.09*:127p; JO.06*:n/a





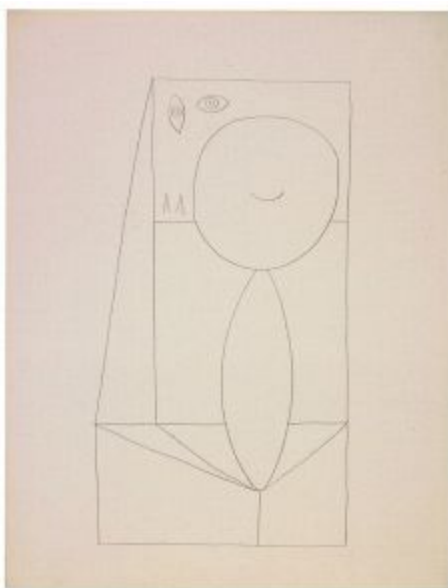
Figure féminine X (Études). Antibes. 11-November/1946.
India ink on Arches vellum paper. [65 x 50] 65,7 x 50,3 cm.
Musée Picasso, Antibes.

OPP.46:302; MPA:1946.2.37; PP.46:265; Z.XIV:319;
JA.09*:129p; JV.06*:88p

Figure féminine III (Études). Antibes. 11-November/1946.
Graphite on Arches vellum paper. [65 x 50] 65,5 x 50,5 cm.
Musée Picasso, Antibes.

OPP.46:304; MPA:1946.2.35; PP.46:257; Z.XIV:309;
JA.09*:128p; JV.06*:86p; MR.13*:65



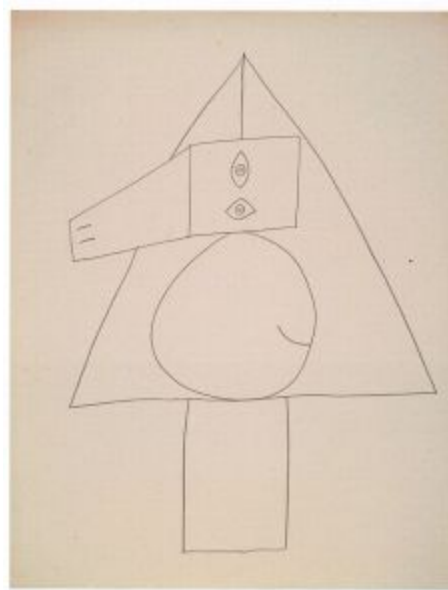


Étude de buste II. Antibes. 11-November/1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:430; PP.46:256; Z.XIV:308; JA.09*:130p

Étude de buste IV. Antibes. 11-November/1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:431; PP.46:261; Z.XIV:313; JA.09*:130p



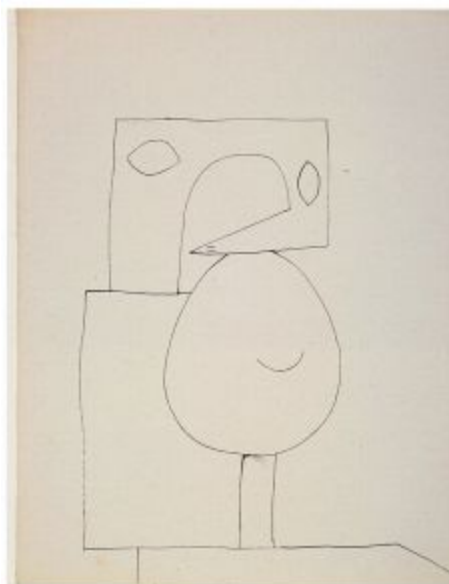


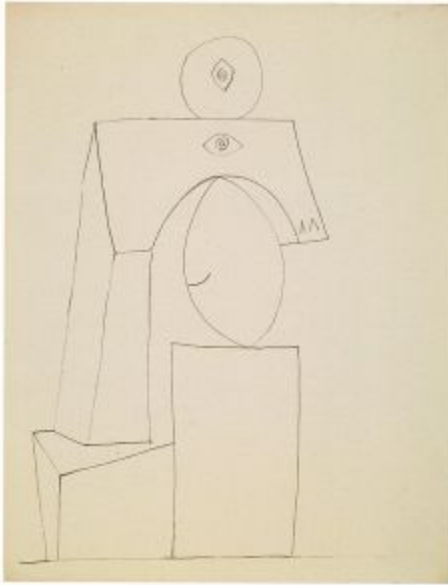
Étude de buste XI. Antibes. 11-November/1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:432; PP.46:266; Z.XIV:320; JA.09*:130p

Étude de buste XII. Antibes. 11-November/1946. India ink on vellum paper. 66 x 51 cm. Private collection.

OPP.46:433; PP.46:264; Z.XIV:318; JA.09*:130p





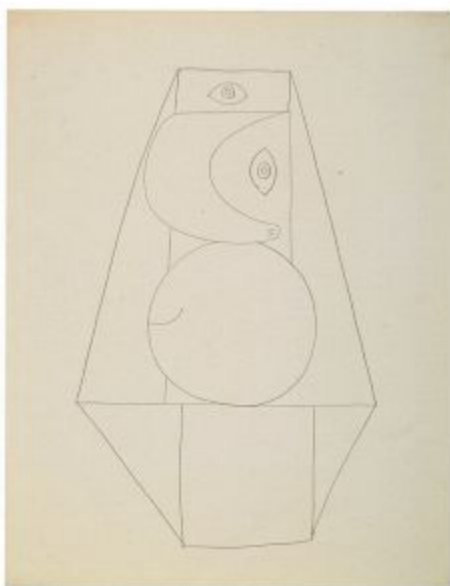
Étude de buste VIII. Antibes. 11-November/1946. India ink on vellum paper. 65,5 x 50,5 cm. Private collection.

OPP.46:436; PP.46:262; Z.XIV:314; JA.09*:132p

Étude de buste I. Antibes. 11-November/1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:437; PP.46:255; Z.XIV:307; JA.09*:132p



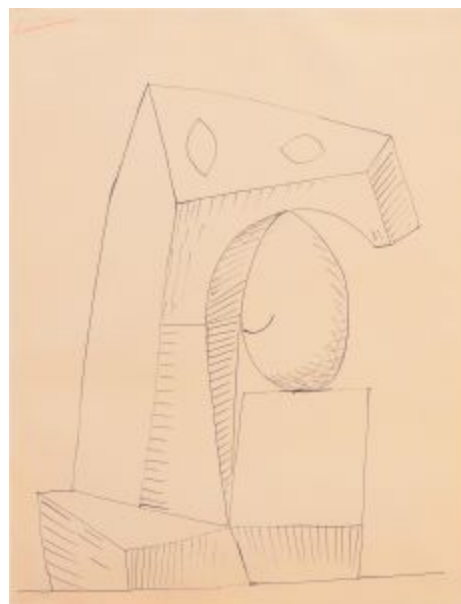


Étude de tête V. Antibes. 11-November/1946. Lead pencil on paper. 66 x 50,5 cm. Private collection.

OPP.46:438; PP.46:258; Z.XIV:310; JA.09*:132p

Études. Antibes. 11-November/1946. India ink on paper. 65,3 x 50,3 cm. Sotheby's. #30, PF2256, 03/17/22.

OPP.46:532; PP.46:263; Z.XIV:317



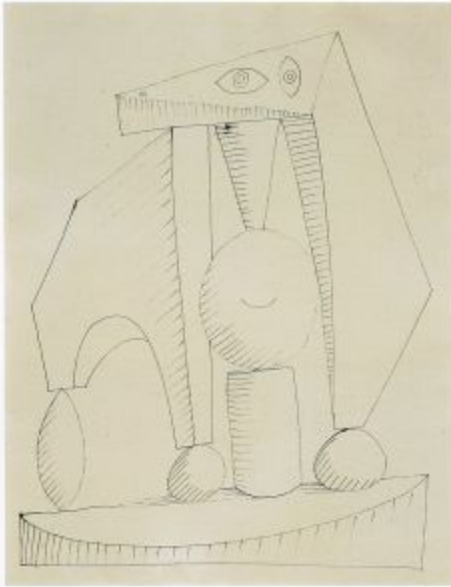


Figure féminine II (Étude). Antibes. 12-November/1946.
India ink on Arches vellum paper. [65] 66 x 50 cm. Musée
Picasso, Antibes.

OPP.46:283; MPA:1946.2.39; PP.46:270; Z.XIV:333;
JA.09*:133p; JV.06*:89p

Figure féminine VI (Études). Antibes. 12-November/1946.
India ink on Arches vellum paper. 65,5 x 51 cm. Musée Picasso,
Antibes.

OPP.46:299; MPA:1946.2.42; PP.46:271; Z.XIV:337;
JA.09*:133p; JV.06*:89p

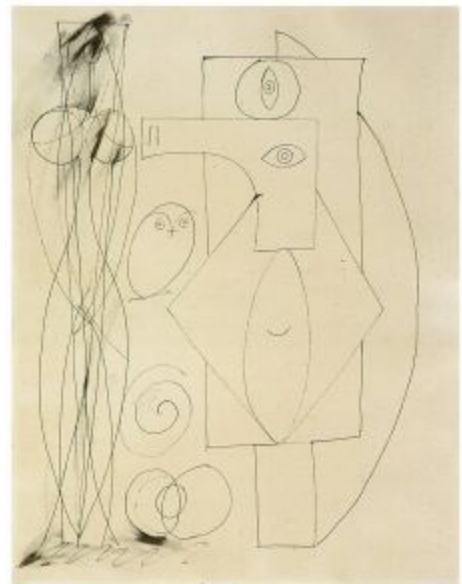




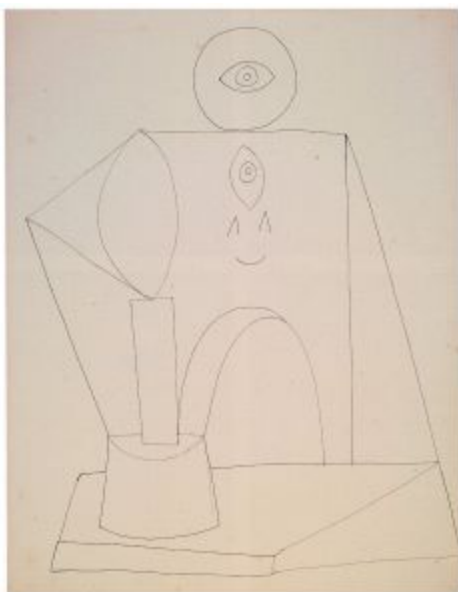
Figure féminine IV (Études). Antibes. [10] 12-November/1946. India ink on Arches vellum paper. [65 x 50] 66,2 x 50,6 cm. Musée Picasso, Antibes.

OPP.46:300; MPA:1946.2.41; PP.46:252; Z.XIV:326; JA.09*:133p; JV.06*:85p

Figure féminine III (Études). Antibes. [10] 12-November/1946. India ink on Arches vellum paper. [65] 66 x 50 cm. Musée Picasso, Antibes.

OPP.46:301; MPA:1946.2.40; PP.46:253; Z.XIV:327; JA.09*:133p; JV.06*:84p



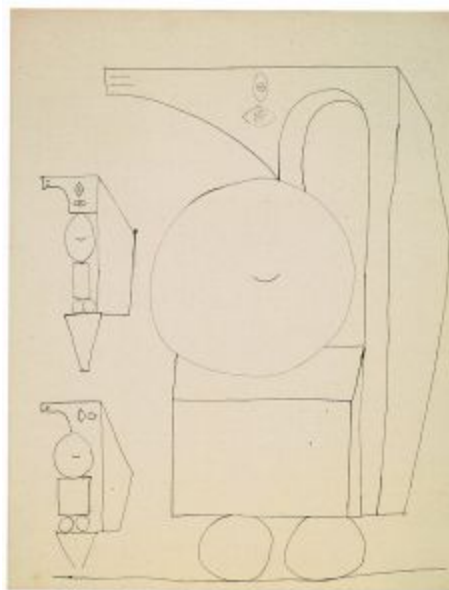


Études I. Antibes. 12-November/1946. India ink on vellum paper. 66 x 51 cm. Private collection.

OPP.46:434; PP.46:254; Z.XIV:331; JA.09*:131p

Études V. Antibes. 12-November/1946. India ink on vellum paper. 66 x 51 cm. Private collection.

OPP.46:435; PP.46:269; Z.XIV:329; JA.09*:132p



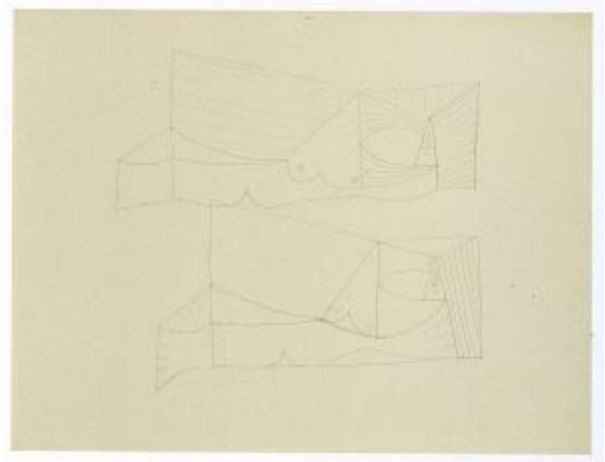


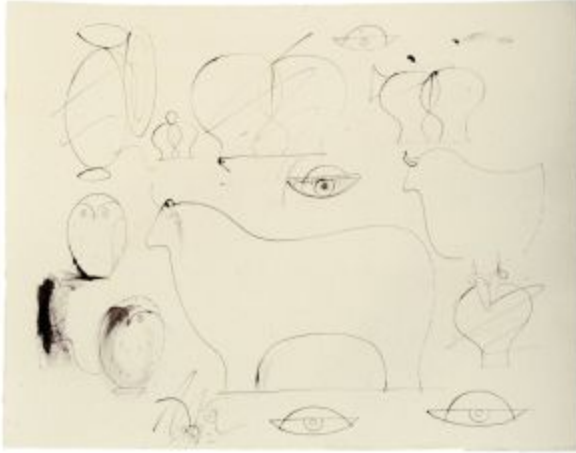
Nu couché au lit bleu. Antibes. 13-November/1946. Ripolin & graphite on wood (beech). 100 x 210 cm. Musée Picasso, Antibes.

OPP.46:318; MPA:1946.1.07; PP.46:273b; Z.XIV:283; BA.19c*:173p; BS.55:76p; DG.87:41p; JA.09*:121p; JV.06*:83p; TO.04*:156; VO.16*:105p; YB.99*:182

Étude. Antibes. 13-November./1946. Lead pencil on paper. 50,5 x 66 cm. Private collection.

OPP.46:419; PP.46:273; Z.XIV:332; JA.09*:120p





Études. Antibes. 13-November/1946. India ink on paper. 50 x 65 cm. Private collection.

OPP.46:533; PP.46:272; Z.XIV:336; PC.13:61p

Tête de femme (Pour Paulette). Golfe-Juan. 14-November/1946. Pen & ink. 27 x 21 cm. Private collection. Formerly Christie's. #384, 06/28/88.

OPP.46:205; PP.46:279



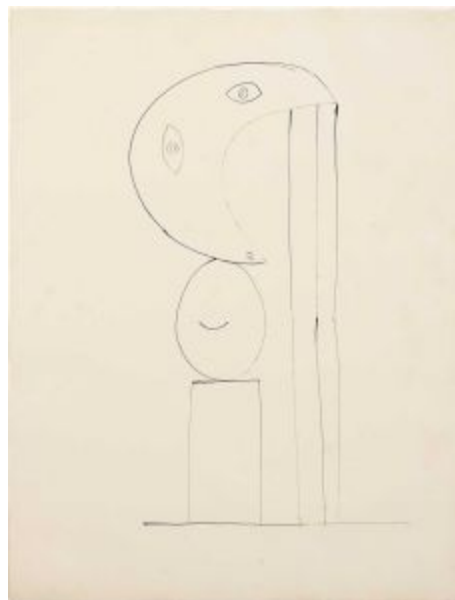


Buste de femme. Golfe-Juan. 14-November/1946. Pen & ink. 32,5 x 24,5 cm. Private collection. Formerly Christie's. #194, 02/18/88.

OPP.46:235; PP.46:278

Figure féminine III. Golfe-Juan. 14-November/1946. Pen & ink on Arches paper. 66,3 x 50,5 cm. Musée Picasso, Antibes. On Deposit from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.46:246; MPP:1990.87; PP.46:277; Z.XIV:305; GR.90*:84; JA.09*:135p



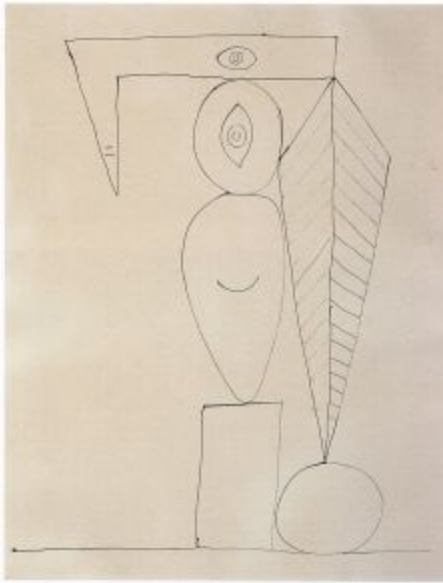
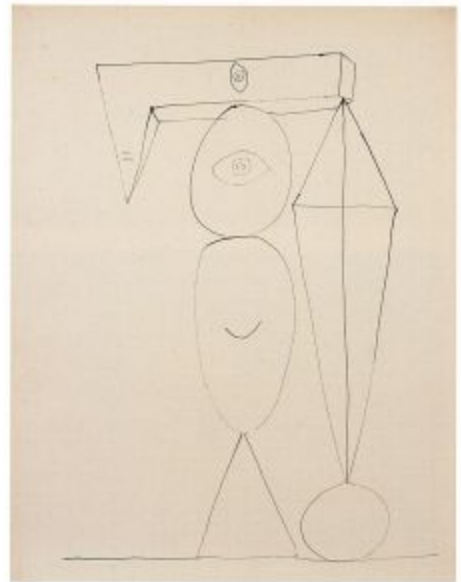


Figure féminine I (Étude). Golfe-Juan. 14-November/1946. India ink on Arches vellum paper. 65,7 x 50,5 cm. Private collection.

OPP.46:253; MPA:1946.2.43; PP.46:274; Z.XIV:328; JA.09*:134p; JV.06*:86p

Étude de buste II. Golfe-Juan. 14-November/1946. India ink on paper. 66 x 50,5 cm. Private collection.

OPP.46:254; PP.46:275; Z.XIV:330; JA.09*:134p



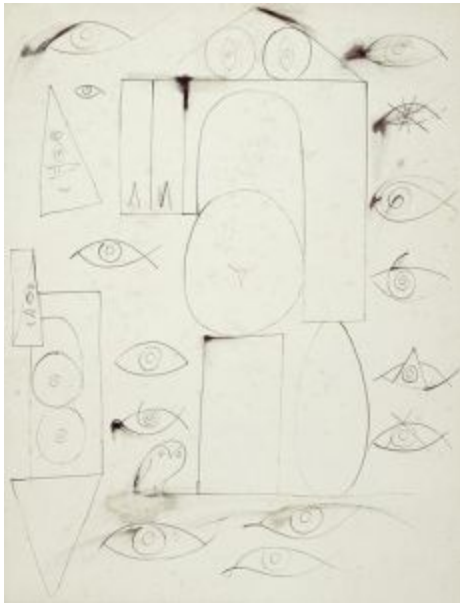


Figure féminine IV (Études). Golfe-Juan. 14-November/1946. India ink. 65,5 x 50,4 cm. Musée Picasso, Antibes.

OPP.46:255; MPA:1946.2.44; PP.46:276; Z.XIV:338; JA.09*:135p

Hibou et flèche. Antibes~Paris. [1945~] 23-November/1946. Oil on canvas. 81 x 115 [116] cm. Perls Galleries, New York. Formerly Victor W. Ganz Collection, NY.

OPP.46:091; PP.46:281; Z.XIV:351; EG.66*:10p; GP.96:263p; KG.71:25; KG.85:25; MF.97:31p; NY.48c*:n/a





Crâne, oursins, lampe sur une table.

Antibes~Paris. 27-November/1946. Oil on plywood. 81 x 100 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:029; MPP:198; PP.46:282; Z.XIV:290; AM.67*:102; AN.18*:110; BU.22*:138; GB.19*:175; GP.96:271p; HU.81*:85; JB.92*:127; JC.01b*:112; JL.66*:212; JV.06*:33p; LO.81b*:111; LU.93:387p; MA.08a*:n/a; MP.85:172; PA.05c*:n/a; PA.19d*:211; PA.79a*:312; PA.79a*:312; RR.09*:60; SD.05*:114; TV.06:280p; UP.00:886; UW.84*:23; WW.91:469p

Composition au hibou et à la chaise. Antibes~Paris. 29-November/1946. Oil on canvas. 195 x 130 cm. The Picasso Estate.

OPP.46:010; PP.46:283; JA.09*:137p; JV.06*:105p; MA.86*:26; MG.03b*:54; MM.85a*:35



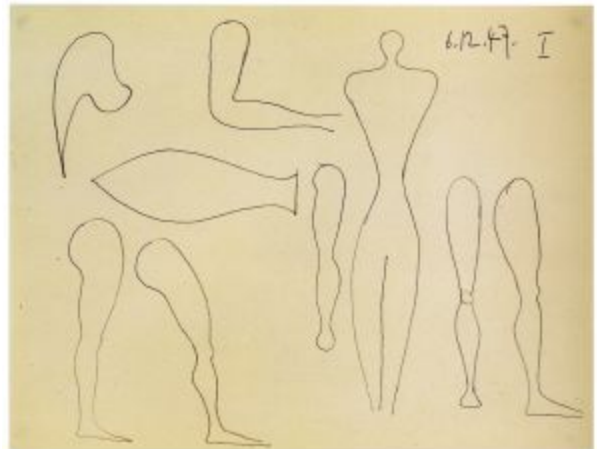


Têtes de mort (Étude). Paris. 6-December/1946. Charcoal on paper. 16,5 x 25 cm. Private collection.

OPP.46:377; TO.04*:85

Centaure I. Paris. 6-December/1946. Pencil on paper. 21 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:442; JV.06*:171p



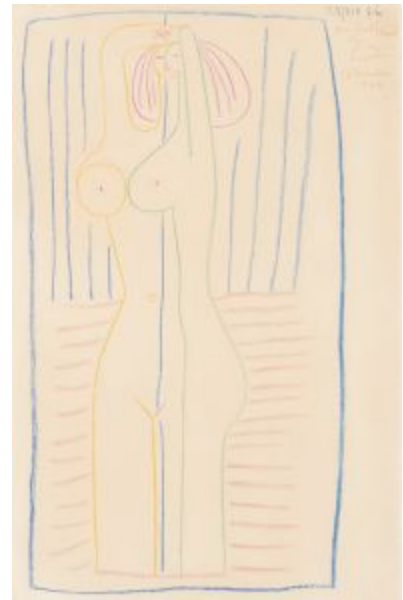


Chouette dans un intérieur. Paris. 7-December/1946. Oil on plywood. 81 x 100 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:002; MPP:199; PP.46:284; AN.18:122p; GB.19*:176; JC.01b*:113; MA.08a*:n/a; MP.85:173; PA.19d*:212; PA.79a*:313; SD.05*:115; TO.04*:92

Femme nue debout (Portrait de Françoise Gilot). Paris. 17-December/1946. Colored crayons on paper. 50,5 x 33 cm. Sotheby's. #147, L15004, 02/04/15. Formerly Paul Éluard Collection.

OPP.46:262





Femme ricanant. Paris. 20-December/1946. Oil on canvas. 92 x 73 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.46:439; JA.09*:144p

Tête de jeune femme. [Antibes]. Winter/1946~1947. Pencil. S/U. Private collection.

OPP.46:215; PP.46:293; Z.XIV:345; AS.60:92p





Tête de faune. [Golfe-Juan]. Winter/1946~1947. Oil on paper laid down on canvas. [65,5 x 50,5] 65,4 x 50,2 cm. Christie's. #0458, 1901, 11/07/07. Formerly Helga Corporation Collection.

OPP.46:256; PP.46:299; Z.XV:11; BS.55:198; DK.61*:35; JA.09*:74p

Le compotier. Paris. Winter/1946~1947. Ripolin on paper laid down on canvas. [50,5 x 66] 51,2 x 66,1 cm. Christie's. #158, 17692, 10/18/19. Formerly Christie's. #43A, 15977, 11/11/18. The Israel Museum, Jerusalem. (Inv B99.1430). Arthur and Madeleine Chalette Lejwa Collection. Bequeathed by Madeleine Chalette Lejwa for the American Friends of the Israel Museum.

OPP.46:369; PP.46:296; Z.XV:20; EG.66*:18p; JA.09*:105p; JR.05*:n/a



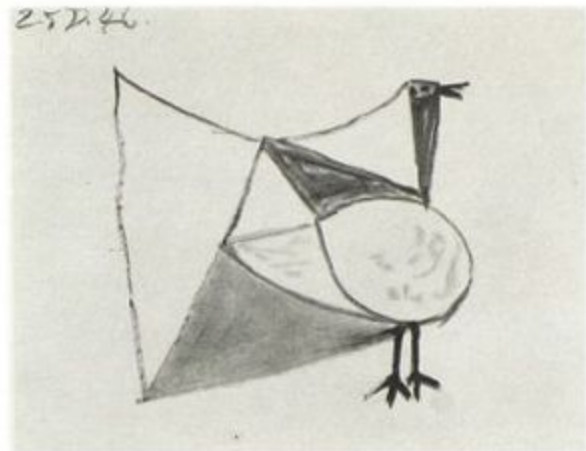


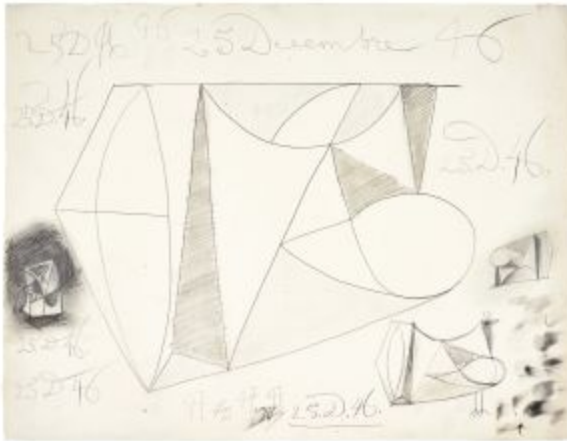
Tête de mort. Paris. Post-23-December/1946. Ink on newsprint from Le Soir, 12/22-23/1946. 24 x 25 cm. Private collection.

OPP.46:372; AB.00*:165; AB.06*:178; PF.10*:14

Oiseau. [Paris]. 25-December/1946. Oil essence on paper [OIC]. 50 x 65 cm. Private collection.

OPP.46:534; PP.46:286; Z.XIV:339





Croquis divers: paons. [Paris]. 25-December/1946. Pencil on paper. 50,5 x 65,8 cm. Sotheby's. #333, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.46:548

Nature morte à la grappe de raisins. Paris. [Winter] 26-December/1946. Oil on canvas. 46 x 55 cm. Private collection.

OPP.46:092; PP.46:294; Z.XIV:350; JA.09*:139p; JV.06*:30p



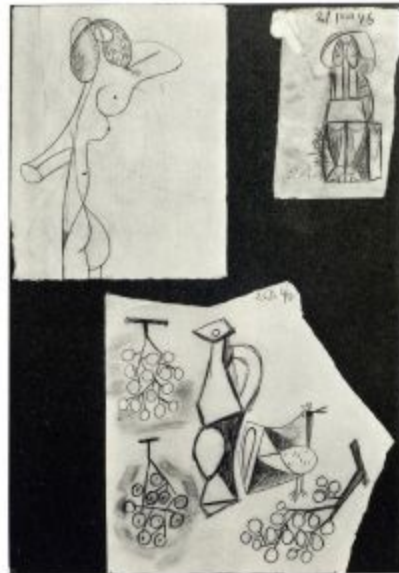


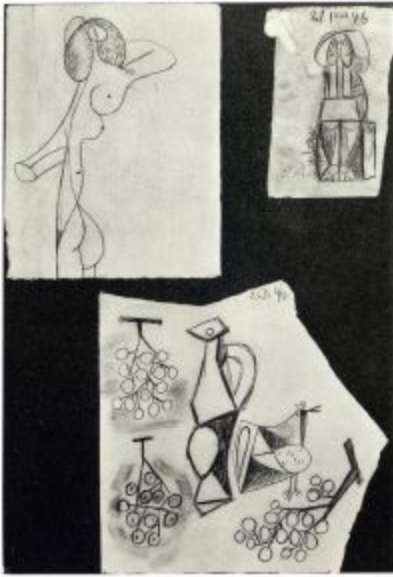
Chouette et crâne. Paris. 26-December/1946.
Lead pencil & shading on cut paper. 26 x 34 cm.
The Picasso Estate. (Inv 4990).

OPP.46:384; PP.46:288d; Z.XIV:349d;
GU.00:131; JV.06*:102p

Grappes de raisin et oiseau. [Paris]. 26-December/1946.
Graphite on paper. 34,5 x 33,5 cm. Private collection.

OPP.46:528; PP.46:287c; Z.XIV:348c





Femme nue. [Paris]. 26-December/1946. Graphite on paper. 35 x 25,5 cm. Private collection.

OPP.46:529; PP.46:287a; Z.XIV:348a

Tête de mort. [Paris]. 27-December/1946. Oil on canvas. 33 x 41 cm. Private collection.

OPP.46:271; PP.46:290; Z.XIV:341; CG.12*:88; JA.09*:138p; LE.07*:29; TO.04*:87





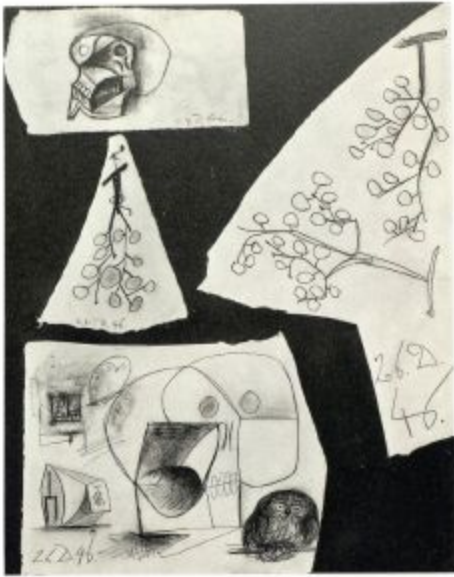
Vanité. [Paris]. 27-December/1946. Oil on canvas. 60 x 73 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:279; JA.09:34p; JV.06*:31p; LW.15*:187p; PA.19e*:69; PF.10*:21

Tête de mort. Paris. 27-December/1946. Pencil on paper. 15 x 27 cm. Private collection.

OPP.46:378; PP.46:288a; Z.XIV:349a; TO.04*:86



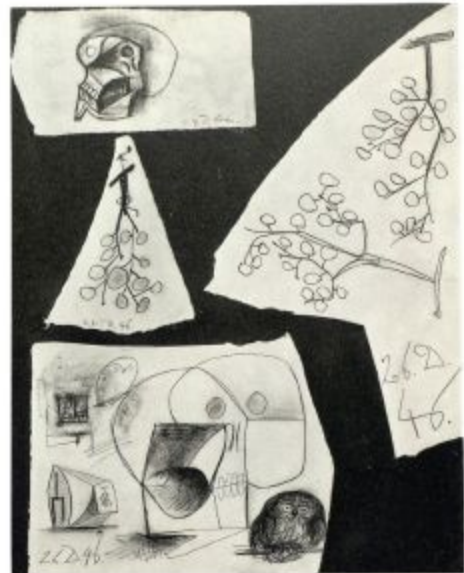


Crâne. Paris. 27-December/1946. Graphite on paper. 27,5 x 14 cm. Private collection.

OPP.46:397; Z.XIV:349c

Études. Paris. 27-December/1946. Graphite. 27,5 x 14 cm. Private collection.

OPP.46:495; PP.46:288; Z.XIV:349





Crâne. [Paris]. 27-December/1946. Oil essence on paper [OïC]. 50 x 65 cm. Private collection.

OPP.46:535; PP.46:289; Z.XIV:340

Tête de mort. Paris. 27-December/1946 ~ 25-February/1947. Oil on canvas. 46 x 55 cm. Private collection.

OPP.46:363; PP.47:024; Z.XV:32; BE.09*:76; CG.12*:89; LE.07*:30; PF.10*:13; TO.04*:88





Nature morte II. Paris. 29-December/1946. Oil on canvas. [72,5 x 92] 73 x 92 cm. Christie's. #13, 11792, 06/22/16. Formerly Helly Nahmad Collection, Monaco/London; Christie's. #72, 05/10/94.

OPP.46:353; PP.46:290a; JA.09*:140p; LO.98b*:n/a; RT.99*:26

Nature morte aux volets verts II. Paris. 29-December/1946. Oil on canvas. [73 x 91] 72,4 x 91,4 cm. Christie's. #14, 11792, 06/22/16. Formerly Helly Nahmad Collection, Monaco/London.

OPP.46:354; JA.09*:141p; LO.98b*:n/a; RT.99*:27



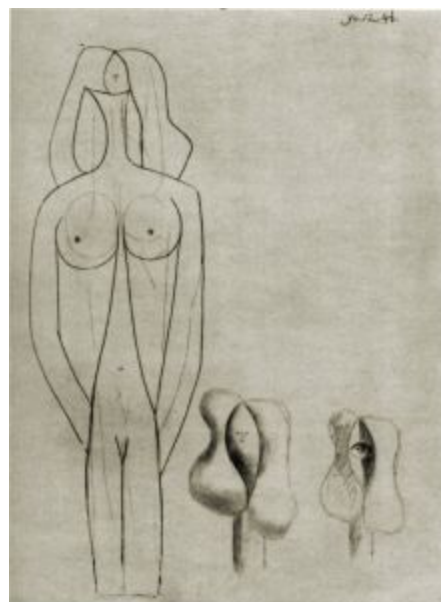


Tête de femme (Françoise Gilot). Paris. 30-December/1946. Oil on canvas. 92,1 x 73 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.46:008; PP.46:291; Z.XIV:284; JA.09*:143p;
WR.96:426p

Femme nue et études de tête. Paris. 30-December/1946. Pencil. 65 x 50 cm. Private collection.

OPP.46:216; PP.46:292; Z.XIV:347





Verre et citron. Paris. 1946. Lithograph [After *Verre et citron*]. 16,3 x 19,9 cm. Charitystars.

OPP.46:094

La femme qui pleure avec mouchoir. [Paris]. 1946. Offset lithograph [After *La femme qui pleure*]. 49 x 33 cm. Global Art. 2006.

OPP.46:124



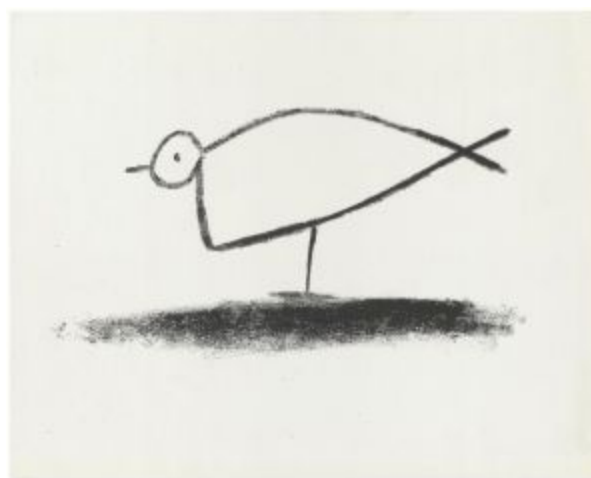


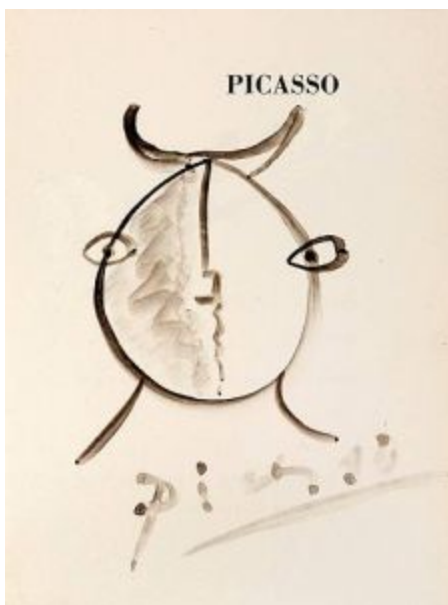
Portrait de Françoise au long cou (I). Paris. 1946. Burin, aquatint & scraping. 34,6 x 24,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:236; MPP:2977; VA.18*:n/a

Étude. Paris. 1946. Lithograph. 28,2 x 44,4 cm. Sotheby's. #332, L08160, 04/01/08.

OPP.46:261; M:37.d





Tête de faune. Antibes. 1946. Ink wash on paper. 27,2 x 21 cm. Galerie des Modernes. 2009. Formerly Dora Maar Collection, Paris.

OPP.46:274

Françoise Gilot. [Golfe-Juan]. [1946]. Engraved pebble. 6 x 3,5 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

OPP.46:323





Tête de faune. [Golfe-Juan]. [1946]. Engraved pebble. 7 x 5,5 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

OPP.46:324

Portrait de Françoise. Paris. 1946. Aquatint & engraving. 34,3 x 24,8 cm. The Museum of Modern Art, NYC. (Inv 568.1997). Riva Castleman Endowment Fund.

OPP.46:331





Portrait de Françoise. Paris. 1946. Aquatint & engraving. 34,5 x 24,8 cm. The Museum of Modern Art, NYC. (Inv 569.1997). Riva Castleman Endowment Fund.

OPP.46:332

Portrait de Françoise. Paris. 1946. Aquatint & engraving. 34,5 x 24,5 cm. The Museum of Modern Art, NYC. (Inv 570.1997). Riva Castleman Endowment Fund.

OPP.46:333





Portrait de Françoise. Paris. 1946. Aquatint & engraving, printed in relief. 34,6 x 24,8 cm. The Museum of Modern Art, NYC. (Inv 1086.2007). Gift of the Associates.

OPP.46:334

Femme assise (Faunesse). Paris. 1946. Engraved bone. 8 cm. Private collection.

OPP.46:338; PP.46:301; WS:319; FG.64:36p; KB.49:197





Petite faune. [Antibes]. [1946]. Ink on paper. 13 x 22,5 cm. Bonhams. #13, 19409, 11/07/11.

OPP.46:347; GE.63a*:n/a

Vase Visage. Paris. 1946. Cast bronze. 28,3 x 10,2 x 17,1 cm. Private collection.

OPP.46:350; MI.01*:131





Femme debout. Paris. 1946. Oil on plywood. 96 x 63 cm. Private collection.

OPP.46:385; JR.12*:57p; PA.19e*:60

Chouette. [Antibes]. 1946. Oil on wood. 65 x 54 cm. Private collection.

OPP.46:402; JA.09:33p; JV.06*:104p





Enfant en pied. [Golfe-Juan]. 1946. Lithograph on Arches paper. 21,8 x 29,5 cm. Stock in Art. 2013.

OPP.46:450

Tête de mort. Paris. 1946. Cut-out newsprint from L'Humanité. 24 x 33 cm. Private collection.

OPP.46:451; AB.00*:163





Tête de mort. Paris. 1946. Cut-out newsprint from L'Humanité. 24 x 24 cm. Private collection.

OPP.46:452; AB.00*:164

Musicien. Vallauris. 1946. White terracotta, painted black & ochre. 10 x 7 x 5 cm. Private collection, Switzerland.

OPP.46:454; LM.06*:14





Composition. Paris. 1946. Lithograph. S/U.
Private collection.

OPP.46:455

Poule, Lustre Brun 46. Vallauris. 1946. Painted & glazed ceramic; assiette rond. 22,9 cm. Hélène Bailly Gallery. Formerly Sotheby's. #51, L23005, 04/19/23, Marina Picasso Collection.

OPP.46:469; GE.23*:n/a





Visage. Golfe-Juan. 1946. Engraved pebble. 3,2 x 2,9 x 1,3 cm.
Private collection.

OPP.46:474; PP.45:111a; WS:284; TU.15*:93

Visage. Golfe-Juan. 1946. Engraved pebble. 4 x 3,1 x 1,3 cm.
Private collection.

OPP.46:475; WS:298; TU.15*:94





Visage. Golfe-Juan. 1946. Engraved pebble. 1,8 x 3,9 x 0.8 cm. Private collection.

OPP.46:477; PP.45:113; WS:288; LE.21*:293*;
TU.15*:96

Visage. Golfe-Juan. 1946. Engraved pebble. 4,2 x 6,7 x 1,2 cm. Private collection.

OPP.46:478; PP.45:116; WS:291; LE.21*:292*;
TU.15*:97



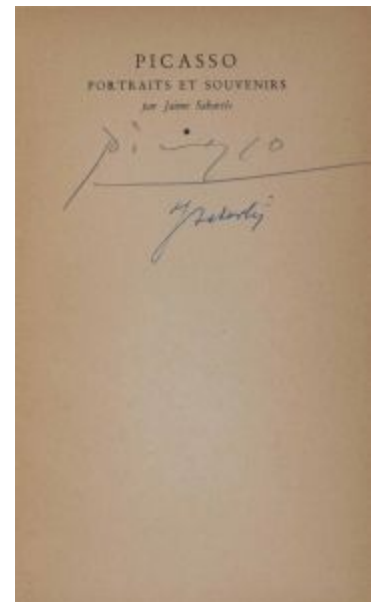


Tête de faune. Golfe-Juan. 1946. Engraved ceramic fragment.
7,2 x 5,5 x 0.6 cm. Private collection.

OPP.46:479; PP.45:110c; WS:283; TU.15*:98

Signature. Paris. 1946. Ink on page of book Jaime Sabartés. Picasso
Portraits & Souvenirs. S/U. Christie's. #431, 12190, 09/21-22/2016.

OPP.46:480





Corbeille avec fruits. Paris. 1946. Lithograph
[After *Corbeille avec fruits*]. 34,3 x 49,5 cm. Guy
Hepner, New York. 2018.

OPP.46:487

**La femme qui pleure II: portrait de Françoise (tête-
bêche sur la femme qui pleure).** Paris. 1946. Aquatint &
scraping. 69,6 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.46:492; MPP:2976





Mère et enfant et études de mains. Paris. 1946. Lithograph [After *Mère et enfant et études de mains*]. 45,7 x 55,8 cm. Chairish.

OPP.46:526

Carte d'adhérent au Parti Communiste Français de l'artiste. Paris. 1946. Printed card. 12,3 x 23,7 cm. Musée Picasso, Paris. (Inv 515AP/A/2/3/6(1)).

OPP.46:561; PA.21g*:201p



