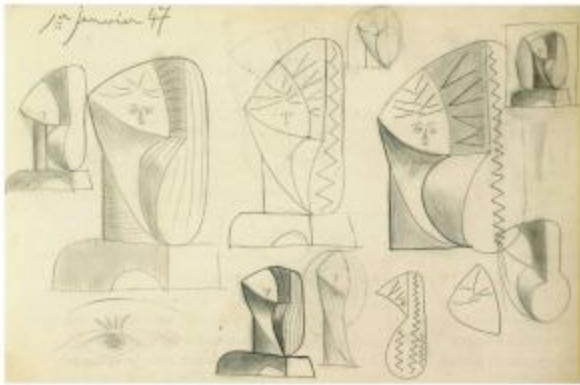




On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1947

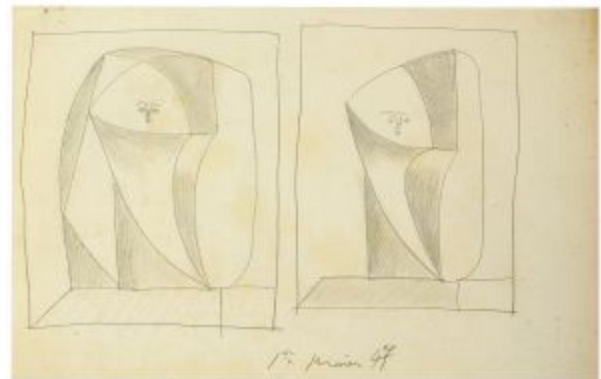


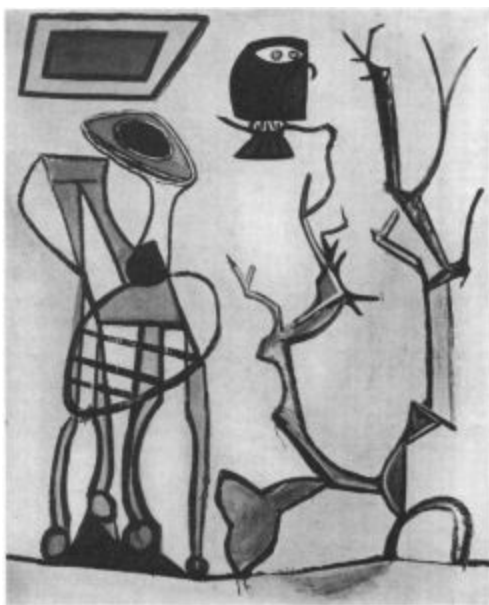
Études pour Tête de femme (Françoise). Paris. 1-January/1947. Lead pencil on paper. 32,5 x 50 cm. Private collection.

OPP.47:108; PP.47:001; Z.XV:24; JA.09:34p; WR.96:427p

Deux têtes. Paris. 1-January/1947. Lead pencil on paper. 33 x 50,5 cm. Private collection.

OPP.47:109; PP.47:002; Z.XV:23; JA.09*:146p





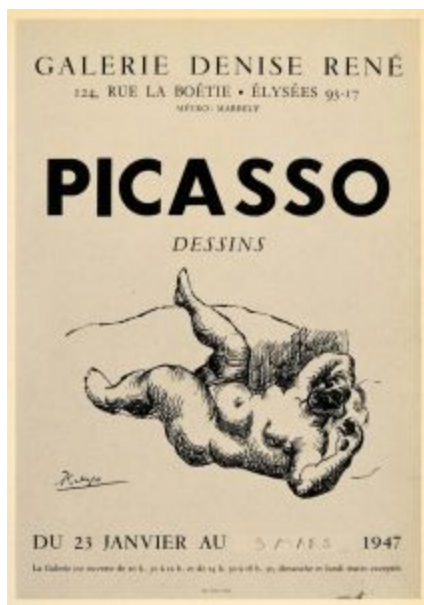
Hibou et chaise (1^{ère} ébauche). Paris. 1-January/1947.
Oil on canvas [OïC] [Earlier version of *Le hibou bleu*]. 130 x
97 cm. Private collection.

OPP.47:110; PP.47:002a

Le hibou bleu. Paris. [13] 1-January/1947. Oil on canvas
[Final version of *Hibou et chaise (1^{ère} ébauche)*]. [123 x
102] 123,5 x 104,1 cm. Mr. and Mrs. Klaus Perls Collection.

OPP.47:113; PP.47:011; Z.XV:22; EG.66*:11p;
JM.93:107p; JR.62*:6.18; NY.48c*:n/a; RS.88:145p





Picasso Dessins, Galerie Denise René, 23 janvier - 3 mars 1947. Paris. [Pre-January]/1947. Printed poster. 54 x 38 cm. Private collection.

OPP.47:732; CC:58

Le pot de fleurs. Paris. 3-January/1947. Oil on canvas [OiC]. 35 x 27 cm. Private collection.

OPP.47:111; PP.47:003; Z.XV:16





Crâne et oursins. Paris. 3-January/1947. Oil on canvas. 50 x 73 cm. Bergen Kunstmuseum, Norway. Stenersen Collection.

OPP.47:116; PP.47:004; Z.XV:26; JA.09*:152p; PF.10*:20

Nature morte aux crâne et trois oursins. Paris. 6-January/1947. Oil on canvas. 60 x 72,5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.47:143; MPM:1.1.A; PP.47:005; Z.XV:27; DP.20*:126; GS.03:1.25; JA.09*:153p; JB.92:310p; LU.93:354; NC.17*:101





Femme au chapeau vert (Françoise). Paris. 8-January/1947. Oil on canvas. 73 x 60 cm. Sotheby's. #45, N08587, 11/04/09. Formerly Galerie Cazeau-Béraudière, Paris. 2001. Maya Widmaier Picasso Collection.

OPP.47:029; WW.91:472p

Tête de femme. Paris. 8-January/1947. Oil on canvas. 73 x 60 cm. Private collection. Courtesy Galerie Louise Leiris, Paris.

OPP.47:138; PP.47:006; WW.91:472p





Femme au chapeau (Françoise). Paris. 9-January/1947.
Oil on canvas. 73 x 60 cm. Sotheby's. #54, L05002.
02/08/05.

OPP.47:088; PP.47:008; Z.XV:37

Femme au chapeau vert. Paris. 9-January/1947. Oil on
canvas [OIC]. 73 x 60 cm. Private collection.

OPP.47:534; PP.47:007; Z.XV:30





Le hibou sur la chaise. Paris. 10-January/1947. Oil on canvas. [73 x 60] 72,7 x 60 cm. Christie's. #28C, 3783, 11/12/15.

OPP.47:312; PP.47:009; Z.XV:19; OS.56*:277

Vanite. Paris. 11-January/1947. Wax crayon on paper envelope. 7,5 x 9,5 cm. Markus Schöb Collection, Switzerland. Formerly Artcurial. #234, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.47:192; PF.10*:18





Études de hiboux. Paris. 13-January/1947. Graphite & colored crayons on cream wove paper [OïC]. 65 x 50 cm. Perls Galleries, New York.

OPP.47:112; PP.47:010; Z.XV:25; BS.55:90p; GT.81*:92

Le hibou. Paris. 14-January/1947. Oil. 66 x 51 cm. Private collection.

OPP.47:350; JV.06*:103p





Hibou sur une chaise et oursins. Paris. 14-January/1947. Oil on canvas [OïC]. 130 x 97 cm. Private collection.

OPP.47:535; PP.47:012; Z.XV:34



Chouette sur une chaise. Paris. 15-January/1947. Oil on canvas. 100 x 81 cm. Private collection.

OPP.47:260; JR.10*:57p; NY.95f*:21p



Chouette. Paris. 15-January/1947. Essence on paper. 66 x 50,5 cm. Private collection.

OPP.47:261; PP.47:013; Z.XV:33; GL.81*:30; JA.09*:147p

Hibou à la chaise. Paris. [Mid-January]/1947. Oil on canvas. 73,7 x 58,4 cm. Allen Memorial Art Museum, Oberlin College, Oberlin, OH. (Inv AMAM 1957.113). Gift of Joseph and Enid Bissett, 1957.

OPP.47:197; JB.92:296p; TO.04*:96





Hibou sur une chaise. Paris. 16-January/1947. Oil on canvas. 41 x 27 cm. Sotheby's. #295, L10007, 06/23/10. Formerly Galleria d'Arte Art Mangia, Piacenza. 2009.

OPP.47:247; PP.47:018; Z.XV:29; SO.06*:n/a

Hibou sur une chaise. Paris. 17-January/1947. Oil on canvas. 73 x 60 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.47:114; MPM:1.7.A; PP.47:014; Z.XV:35; DP.20*:127; GS.03:1.26; JA.09*:148p; NC.17*:102





La chouette. Paris. 17-January/1947. Oil essence on paper. 66,5 x 51 cm. Private collection.

OPP.47:338; JA.09*:147p; JV.06*:106p

La chouette. Paris. 19-January/1947. Oil on canvas. 73 x 60 cm. The Israel Museum, Jerusalem. (Inv B52.2112). Gift of Jan Mitchell and Ellin Mitchell, New York to the America-Israel Cultural Foundation.

OPP.47:115; PP.47:015; Z.XV:36; JA.09*:149p; TO.04*:95





Esquisse de visage de femme. Vallauris. 19-January/1947. Painted and partially glazed and varnished ceramic; plat long with crimped edges. 38,1 cm. Sotheby's. #21, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.47:505; GE.04*:n/a; HB.85*:145p

Le hibou. Paris. 19-January/1947. Oil on paper. 66 x 50,8 cm. Private collection.

OPP.47:611; NY.95f*:23p





Hibou à la chaise, fond ocré. Paris. 20-January/1947. Lithograph in two colors. 64,7 x 49,5 cm. Kunstmuseum Picasso, Münster. (Inv 164.55). Also Museu Picasso, Barcelona.

OPP.47:036; B.I:410; M:55.B; MPB:70.154; BS.55:202; HJ.96:61p; ME.82a*:116; MM.02*:154p; MU.16*:n/a; NY.47c*:13; PF.10*:35; TO.04*:98; TO.99*:91

Hibou à la chaise. Paris. 20-January/1947. Lithograph on Arches. [66 x 49,9] 65,5 x 50 cm. Museu Picasso, Barcelona. Sabartés Collection.

OPP.47:043; B.I:409; M:54.B; MPB:70.155; NY.47c*:12; TO.04*:99





Hibou sur fond blanc. Paris. 20-January/1947. Lithograph on Arches. [63,5 x 41,9] 65,5 x 50 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Musée Picasso, Paris.

OPP.47:069; B.I:408; M:53; MPB:70.156; MPP:1990.355; NY.47c*:14; TO.04*:100

Hibou sur la chaise. Paris. 20-January/1947. Oil on canvas. 73 x 60,4 cm. Hilti Art Foundation, Schaan, Liechtenstein. Formerly Sotheby's. #59, N08022, 11/04/04.

OPP.47:087; JA.09*:151p; LY.53a*:n/a; PA.52g*:n/a; PF.10*:36





Hibou à la chaise. Paris. 20-January/1947. Lithograph. 64 x 50 cm. Musée Picasso, Antibes. On deposit from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.47:577; M:54; MPP:1990.356

Hibou à la chaise fond ocré. Paris. 20-January/1947. Lithograph. 64 x 50 cm. Musée Picasso, Antibes. On deposit from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.47:578; M:55; MPP:1990.357



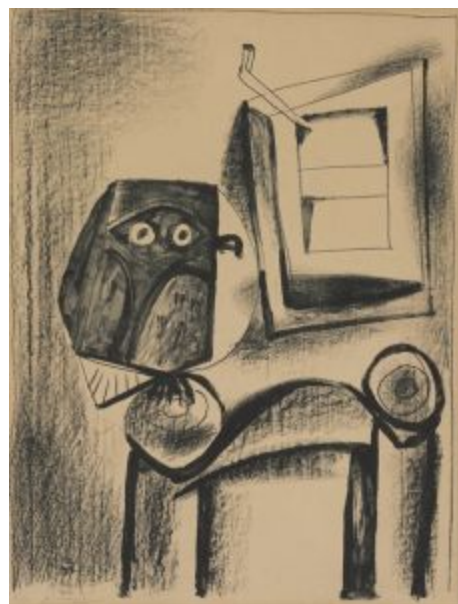


Hibou au crayon. Paris. 21-January/1947. Lithograph. [64,7 x 50,4] 65 x 49 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #49, 1322, 04/28/03.

OPP.47:035; B.I:412; M:57; MPA:1981.6.3; MPB:70.157; NY.47c*:15; PM.94:153; TO.04*:101

Le hibou noir. Paris. 21-January/1947. Lithograph on Arches. [62,9 x 47,6] 65 x 50 cm. Museu Picasso, Barcelona. Sabartés Collection.

OPP.47:050; B.I:411; M:56; MPB:70.153; BS.55:92p; NY.47c*:16; TO.04*:97





Le hibou noir. Paris. 21-January/1947. Lithograph. 64 x 48 cm. Musée Picasso, Antibes. On Loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.47:579; MPP:1990.358

Les faunes et la centauresse. Paris. 26-January/1947. Lithograph on wove paper. [49 x 64] 49,5 x 65,7 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #126, 1200, 02/13/03.

OPP.47:038; B.I:413; M:59; MPB:70.170; DC.87:398; FC.00*:87; GP.96:288p; JM.07*:44; MG.92*:74; NY.47c*:17; PA.20j*:152; TO.04*:177





Ines et son enfant. Paris. 28-January/1947. Pencil. 64,8 x 49,5 cm. Private collection. Formerly Sotheby's. #361, 11/09/95.

OPP.47:601; PP.47:015a

Inès Sassier et son enfant. Paris. 29-January/1947. Lithograph on Arches. 65,7 x 49,9 cm. Kunstmuseum Picasso, Münster. Also The Museum of Modern Art, NYC. (Inv 563.1951). Purchased.

OPP.47:053; B.I:415; M:61; FG.64:174p; HK.65:165p; MD.02*:236p; NY.47c*:20; WS.95a:247p



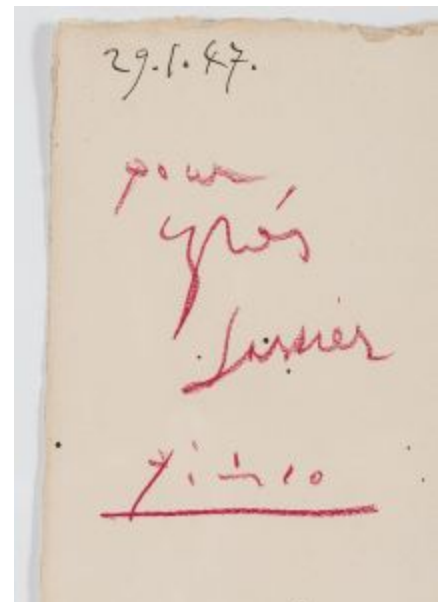


Inès Sassier et son enfant. Paris. 29-January/1947.
Lithograph on Arches. 63,5 x 37,5 cm. Christie's. #51, 1322,
04/28/03.

OPP.47:055; B.I:414; M:60; NY.47c*:19

Dédicace (Pour Inès Sassier). Paris. 29-January/1947.
Lithograph in black on Arches [reverse of *Inès Sassier et son
enfant*]. 65,2 x 50,8 cm. Piasa. #6, 1687, 06/22/17.

OPP.47:608





Le chandelier. Paris. 1-February/1947. Oil on canvas [Oic]. 73 x 60 cm. Private collection.

OPP.47:533; PP.47:017; Z.XV:28

Centaure et bacchante. Paris. 2-February/1947. Lithograph, edition 50. 49 x 64 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #217, 9512, 10/31/00.

OPP.47:006; B.I:417; M:63; MPB:70.171; MS.15*:92p; TO.04*:178





Centaure et bacchante. Vallauris. 2-February/1947. Lithograph on Arches, edition 50. [47 x 55,5] 50 x 65 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #225, 1074, 05/01/02.

OPP.47:026; B.I:416; M:62; MPB:70.172; AS.60:107p; BS.55:204; CH.97:63p; GM.81*:137; GP.96:287p; JM.07*:43; NY.47c*:18; TO.04*:179

Le gros pigeon. Paris. 2-February/1947. Lithograph on Arches. 38,1 x 50,8 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Musée Picasso, Antibes.

OPP.47:045; B.I:419; M:66; MPA:1981.6.5; MPB:70.185; LW.15*:200p; TO.04*:274





Pigeon sur fond gris. Paris. 2-February/1947.
Lithograph on Arches. 27,8 x 44,6 cm. Museu
Picasso, Barcelona. Sabartés Collection. Also
Christie's. #55, 1322, 04/28/03.

OPP.47:062; B.I:418; M:64; MPB:70.020;
GP.96:283p; HH.01*:59; JR.12:207p; LB.58:90p;
TO.04*:273

Composition patriotique. Paris. 3-
February/1947. Oil on canvas. 60,3 x 72,6 cm.
Christie's. #45, 1147, 11/06/02. Formerly Thomas
Ammann Fine Art.

OPP.47:032; BA.95c*:n/a; LU.93:350;
LU.93:350; PF.10*:2; TO.04*:89; WS.93*:93





Ramón Reventós, Dos Contes L001 (Capvespre d'un faune). Paris. 4-February/1947. Engraving with burin, edition 250. [33,6 x 26,4] 33,8 x 26,5 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000202). Also Classen Collection, Essen; Musée Picasso, Paris.

OPP.47:034; B.I:468; Ba:734.IIB; GC:44.1; BS.55:63p; GM.81*:142; HH.01*:138; HK.65:132p; JP.66:141; MM.02*:164p; PM.10:70p

Buste de jeune fille. Paris. 4-February/1947. Lithograph on Arches, edition 50. [49 x 38] 49,9 x 41,9 cm. Christie's. #58, 1322, 04/28/03. Also Mr. & Mrs. Thomas Freiberg Collection.

OPP.47:056; B.I:421; M:67; DK.61*:158; MI.53*:260





Pigeon blanc sur fond noir. Paris. 4-February/1947. Lithograph on Arches. 30,2 x 47,6 cm. Museu Picasso, Barcelona. Sabartés Collection, Also Kunstmuseum Picasso, Münster.

OPP.47:070; B.I:420; M:65; MPB:70.021; HH.01*:60; LB.58:90p; PF.10*:43; TO.04*:275

Ramón Reventós, Dos Contes L003 (El capvespre d'un faune). Cap d'Antibes. 5-February/1947. Drypoint. 33 x 25 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000204). Also Museu Picasso, Barcelona; The Museum of Modern Art, NYC. (Inv 985.1964.3). The Louis E. Stern Collection; Biblioteca de Catalunya, Barcelona.

OPP.47:081; B.I:470; Ba:736.II; GC:44.3; MPB:70.741; FC.00*:88; GM.81*:144; HH.01*:140; JP.66:143; MG.92*:76; PM.10:72p; TO.04*:176





Ramón Reventós, Dos Contes L002 (Les divers métiers du centaure: picador, cheval de carriole, maître d'école). Paris. 5-February/1947. Burin, edition 250. [30,9 x 25,7] 34,3 x 26,2 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000203). Also Classen Collection, Essen.

OPP.47:106; B.I:469; Ba:735.IIB; GC:44.2; GM.81*:143; HH.01*:139; JP.66:140; MM.02*:165p; PM.10:71p

Nature morte, crâne et oursins. Paris. 5-February.1947. Oil on canvas. 50 x 73 cm. Private collection.

OPP.47:130; PP.47:019; Z.XV:31





Ramón Reventós, Dos Contes L004 (La vie d'un faune). Paris. 6-February/1947. Engraving. 30,9 x 25,7 cm. The Museum of Modern Art, NYC. (Inv 985.1964.4). The Louis E. Stern Collection.

OPP.47:268; B.I:471; GC:44.4; GM.81*:145; HH.01*:141; JB.96:95; JP.66:142; MF.10*:148p

Monument aux Espagnols morts pour la France (Étude). Paris. 9-February/1947. Wax crayons & pencil on an invitation card [Obverse of *Monument aux Espagnols morts pour la France (Étude)*]. 8 x 10 cm. Christie's. #251, 13487, 03/01/17.

OPP.47:499





Monument aux Espagnols morts pour la France (Étude). Paris. 9-February/1947. Wax crayons & pencil on an invitation card [Reverse of *Monument aux Espagnols morts pour la France (Étude)*]. 8 x 10 cm. Christie's. #251, 13487, 03/01/17.

OPP.47:500

La femme au fauteuil. Paris. 16-February/1947. Lithograph in colors on wove paper, edition 50. 49,5 x 32 cm. Kunstmuseum Picasso, Münster. (Inv 177.69). Also The Museum of Modern Art, NYC. (Inv 274.1955); Werner-Coninx-Stiftung, Zürich.

OPP.47:013; B.I:422; M:69.B; GP.96:284p; JR.12:180p; MD.02*:258p; MM.02*:115p; MS.15*:68p





La femme au fauteuil. Paris. 16-February/1947. Lithograph. 46,8 x 31,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:584; M:69; MPP:3418bis

Femme assise dans un fauteuil. Paris. 18-February/1947. Oil on canvas. 92 x 72,7 cm. Private collection. Courtesy Nancy Whyte Fine Arts. Formerly Christie's. #136, 05/11/95.

OPP.47:196; PP.47:020a; JR.12:180p; UP.00:928; YB.99*:176





Femme assise dans un fauteuil (Françoise Gilot). Paris. 18-February/1947. Oil on canvas. [129,5 x 95,9] 130 x 97 cm. Helly Nahmad Collection, Monaco/London.

OPP.47:285; PP.47:020; Z.XV:39; CB.11*:186p; HN.13*:173p; JA.09*:157p; LO.98b*:n/a; MI.53*:121; MJ.55*:112; MM.02:25p; RT.99*:42

Femme en vert et mauve. Vallauris. [19-April] 19-February/1947. Oil on canvas. [100] 100,3 x 80 cm. Sotheby's. #41, N07791, 05/08/02. Formerly Marina Picasso Collection. (Inv 13126).

OPP.47:024; PP.47:022; Z.XV:40; GS.85*:97; JR.12*:79p; KB.99*:22; MU.86*:n/a; TK.86*:PC-25





Femme assise. Paris. 19-February/1947. Oil on canvas [OïC]. 81 x 54 cm. Private collection.

OPP.47:536; PP.47:021; Z.XV:38

Femme assise. Paris. 20-February/1947. Oil on canvas. 92 x 73 cm. Christine Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:150; JA.09*:155p; MG.03b*:55



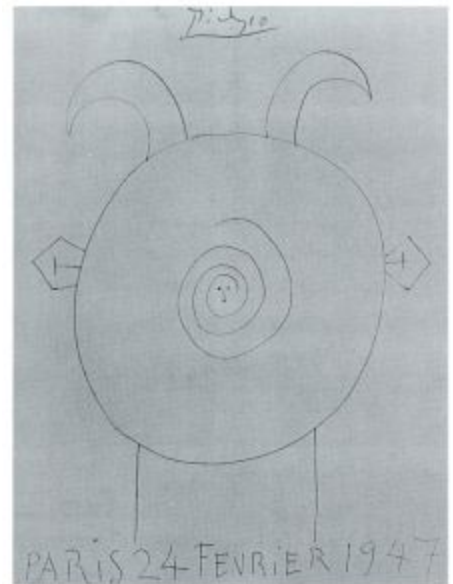


Nature morte au coq et au couteau. Paris. [21-March] 21-February/1947. Oil on board. 101 x 130 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:144; PP.47:027; Z.XV:42; GS.03:1.27; JB.92:312p; LU.93:355; NC.17*:103; PF.10*:30; SE.21*:n/a; UP.00:908

Le faune. Paris. 24-February/1947. Pen & pencil on paper. 30 x 23,2 cm. Private collection. Formerly Sotheby's. #107, 10/21/87.

OPP.47:602; PP.47:023





Luis de Góngora y Argote, Vingt Poèmes L004 (Femme de profil couronnée de fleurs). Paris. [26-May] 26-February/1947. Aquatint in black ink, edition 276. 38 x 28 cm. The Museum of Modern Art, NYC. (Inv 988.1964.4). The Louis E. Stern Collection.

OPP.47:101; B.I:479; Ba:741; GC:51.04; GM.81*:152; MI.53*:321; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L012 (Tête de femme). Paris. 26-February/1947. Aquatint, edition 275. 37,7 x 28 cm. Sotheby's. #268, L05161, 09/27/05.

OPP.47:122; B.I:487; Ba:749; GC:51.12; GM.81*:160; LA.66:237.19; LB.58:108p; WC.62*:29





Luis de Góngora y Argote, Vingt Poèmes L016 (Femme au fichu). Paris. 26-February/1947. Sugar lift aquatint on Arches, edition 275. 41 x 30 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv A 35 / 2 / RPL 1/0011). Purchased with assistance of the National Heritage Memorial Fund and The Art Fund, 1994. Also Christie's. #344, 7063, 06/29/05.

OPP.47:165; B.I:491; Ba:753; GC:51.16; MPP:3557.16; ED.07*:54; GM.81*:164; LD.15*:n/a; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L022 (Femme aux longs cheveux). Paris. 26-February/1947 [1948]. Aquatint, edition 275. 45 x 29,8 cm. Sotheby's. #274, L05161, 09/27/05. Also Beinecke Rare Book and Manuscript Library. Yale University. Gift of John Hay Whitney.

OPP.47:166; B.I:497; Ba:759; GC:51; GC:51.22; GM.81*:170; JL.71:261p; SF.09:174p; WC.62*:29





Luis de Góngora y Argote, *Vingt Poèmes L018 (Tête de femme au long cou)*. Paris. 26-February/1947. Aquatint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.18). The Louis E. Stern Collection.

OPP.47:177; B.I:493; Ba:755; GC:51.18; GM.81*:166; WC.62*:29

Buste de femme de face (II). Paris. 26-February/1947. Sugar-lift aquatint & hand-biting, on cream wove paper [Variant of *Luis de Góngora y Argote, Vingt Poèmes L012 (Tête de femme)*]. 37,8 x 27,9 cm. Bonhams. #66, 25295, 10/15/19.

OPP.47:568





Luis de Góngora y Argote, Vingt Poèmes L040 (Femme brune aux cheveux lisses). Paris. 27-February/1947. Aquatint, edition 275. 38 x 28 cm. Sotheby's. #219, N08193, 04/28/06.

OPP.47:083; B.I:515; Ba:777; GC:51.40; GM.81*:188; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L036 (Femme brune de tres-quarts). Paris. 27-February/1947. Aquatint, edition 275. [40,9 x 30,7] 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.36). The Louis E. Stern Collection.

OPP.47:095; B.I:511; Ba:773; GC:51.36; BH.10*:n/a; GM.81*:184; WC.62*:29





Luis de Góngora y Argote, Vingt Poèmes L002 (Portrait de Luis de Góngora y Argote, d'après Velázquez II). Paris. 27-February/1947 [1948]. Aquatint, edition 275. 37,5 x 27,7 cm. Christie's. #246, 7096, 11/29/05. Also Beinecke Rare Book and Manuscript Library. Yale University. Gift of John Hay Whitney.

OPP.47:096; B.I:477; Ba:739; GC:51.02; MPP:3557.2; GM.81*:150; LA.66:237.3; PP.19:97p; RI.03b:201p; SF.09:174p; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L026 (Femme aux cheveux bouclés). Paris. 27-February/1947. Aquatint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.26). The Louis E. Stern Collection.

OPP.47:097; B.I:501; Ba:763; GM.81*:174; WC.62*:29





Luis de Góngora y Argote, Vingt Poèmes L006 (Femme blonde de profil). Paris. 27-February/1947. Aquatint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.6). The Louis E. Stern Collection.

OPP.47:169; B.I:481; Ba:743; GC:51.06; GM.81*:154; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes (Portrait d'homme à la fraise). Paris. 27-February/1947. Aquatint on Montval Vélin paper. 40,7 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:524; MPP:2985





Luis de Góngora y Argote, Vingt Poèmes (Portrait d'homme à la mèche). Paris. 27-February/1947. Aquatint. 40,7 x 298 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:525; MPP:2986

Le coq saigné. Paris. 27-February/1947, 13-October/1948. Oil on plywood. 81 x 99,9 cm. Christie's. #8, 15469, 02/27/18.

OPP.47:530; AT.99:196p; BA.15*:n/a;
BA.68a*:1; CR.74:1066; VE.13*:57p





Picador au chapeau. Paris. 3-March/1947.
Aquatint. 30,2 x 40,9 cm. Christie's. #274, 9512,
10/31/00.

OPP.47:007; B.I:1351

Picador et torero dans l'arène. Paris. 3-March/1947. Sugar-lift aquatint with hand-biting, on a bevelled copper-plate, printed on Pur fil Marais wove paper. [29,8 x 41] 38,5 x 50 cm. Museo Picasso, Málaga. Also Christie's. #275, 9512, 11/01/00.

OPP.47:008; B.I:1352; Ba:793; MPM:166;
PT.05*:50





Picador au chapeau. Paris. 3-March/1947.
Aquatint on Arches. 29,9 x 40,9 cm. Christie's.
#550, 1226, 04/29/03.

OPP.47:076; Ba:782.II

Femme debout. Paris. 3-March/1947. Etching, edition 66
[Alternate version of *Femme debout (Iliazd, Escrito)*]. 36,2 x 24 cm.
Sotheby's. #323, PF6025, 10/11/06.

OPP.47:102; BO.00*:35



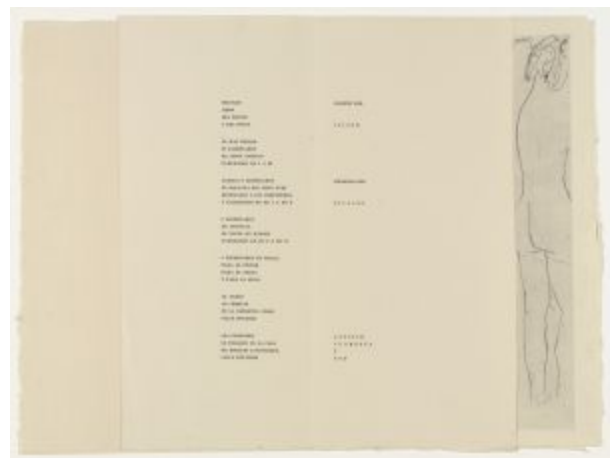


La pique. Paris. 3-March/1947. Lift ground aquatint, edition 15. 29,7 x 40,6 cm. Galerie Fetzner. 2008.

OPP.47:157; B.I:1350; Ba:781.b; PT.05*:49

Femme debout (Iliazd, Escrito). Paris. 3-March/1947. Etching. 36,2 x 24 cm. The Museum of Modern Art, NYC. (Inv 989.1964.2). The Louis E. Stern Collection.

OPP.47:235; Ba:785.06; GC:48.2





Femme aux feuilles et arabesque (Iliazd, Escrito).

Paris. 3-March/1947. Etching [Variant of *Femme aux feuilles et arabesque (Iliazd, Escrito)*]. 31,8 x 13 cm. Christie's. #92, 2593, 10/30-31/12. Formerly Mildred S. and Herbert C. Lee Collection.

OPP.47:310; B.I:465; Ba:786.IIb; GC:48.3; BO.00*:36

Pismo, Carmen. Paris. 3-March/1947. Etching with engraving. 38,5 x 28 cm. Sotheby's. #135, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.47:605; Ba:785; Ba:807





Femme aux feuilles et arabesque (Iliazd, Escrito). Paris. 3-March/1947. Etching. 33,2 x 34,8 cm. Classen Collection, Essen. Also Christie's. #135, 5059, 04/29/04.

OPP.47:077; B.I:466; Ba:786.IBb; GC:48.5; BO.00*:38-39; MF.10*:200p; MM.02*:116p

Portrait de Luis de Góngora y Argote. Paris. 5-March/1947. Lithograph on Arches, edition 50. [39 x 32] 39,8 x 32,8 cm. Museu Picasso, Barcelona. Also Christie's. #61, 1322, 04/28/03.

OPP.47:046; B.I:424; M:70; MPB:70.176; CR.01:43p; GP.96:288p; MS.15*:49p; WC.62*:29





Tête de jeune fille (I). Paris. 5-March/1947. Lithograph.
64,8 x 49,7 cm. Sotheby's. #190, N08849, 04/26/12.

OPP.47:304; M:68.01

Tete de jeune fille (IV). Paris. 5~10-March/1947.
Lithograph on Arches. 49,4 x 39,3 cm. Christie's. #59, 1322,
04/28/03.

OPP.47:073; B.I:423; M:68.04





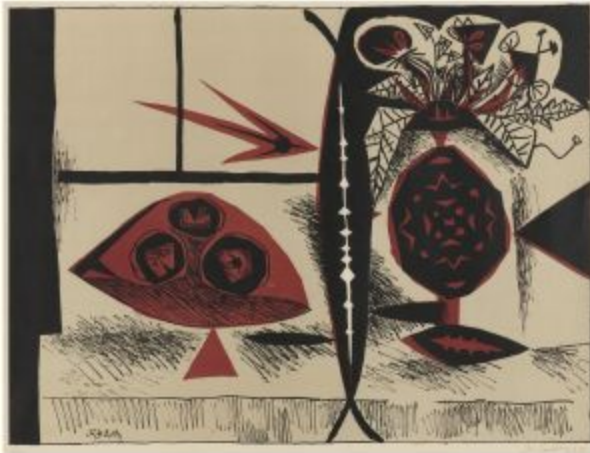
Le verre. Paris. 8-March/1947. Oil on burlap. [38 x 46] 38,3 x 46,6 cm. Sotheby's. #24, N09567, 11/14/16.

OPP.47:117; PP.47:025; Z.XV:44; NY.48c*:n/a

Grande nature morte au compotier (II). Paris. 10-March/1947. Lithograph on Arches. 47,3 x 61,3 cm. Philbrook Museum of Art, Tulsa. Formerly Christie's. #64, 1322, 04/28/03.

OPP.47:063; B.I:425; M:73





Composition au vase de fleurs. Paris. 10-March/1947. Lithograph on Arches, edition 50. 45,6 x 60,2 cm. Christie's. #65, 1322, 04/28/03.

OPP.47:072; B.I:426; M:74; GP.96:286p

Pommes, verre et couteau (Jaume Sabartés, Dans L'atelier de Picasso). Paris. 11-March/1947. Ink & wash on lithographic paper, edition 50. 28 x 17 cm. Sotheby's. #147, L01173, 11/08/01.

OPP.47:020; B.I:429; GC:88.09; M:76





Composition en trois couleurs (Jaume Sabartés, Dans L'atelier de Picasso). Paris. 11-March/1947. Lithograph in colors on Japan paper. 43,7 cm x 32,5 cm. Christie's. #66, 1322, 04/28/03.

OPP.47:028; B.I:428; GC:88.03; M:75; NY.65f*:8p

Le couteau et la pomme (Jaume Sabartés, Dans L'atelier de Picasso). Paris. 11-March/1947. Lithograph on Arches. 25,3 x 27,4 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.12). The Louis E. Stern Collection.

OPP.47:041; B.I:430; GC:88.04; M:78



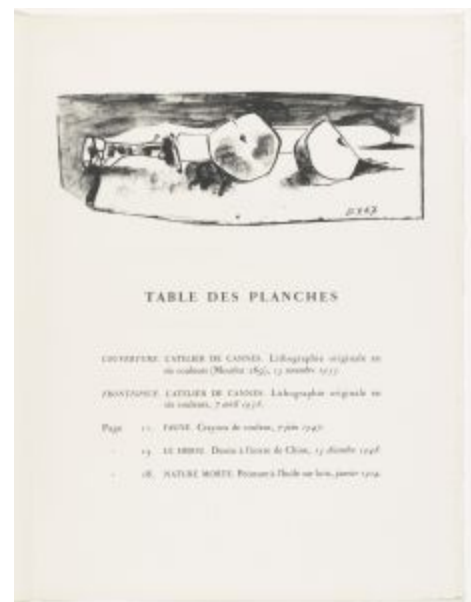


Pigeonneau dans son nid. Paris. 11-March/1947. Lithograph on Arches. 22,6 x 39,5 cm. Christie's. #62, 1322, 04/28/03.

OPP.47:057; B.I:427; M:71

Le couteau et la pomme. Paris. 11-March/1947. Lithograph on Arches [Alternate version of *Le couteau et la pomme* (Jaume Sabartés, *Dans L'atelier de Picasso*)]. 25,3 x 27,4 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.4). The Louis E. Stern Collection.

OPP.47:556





Composition au verre à pied (Jaume Sabartés, Dans L'atelier de Picasso). Paris. 12-March/1947. Lithograph. 44,3 x 32,5 cm. Christie's. #68, 1322, 04/28/03.

OPP.47:027; B.I:431; GC:88.10; M:77

La petite grappe (La grappe de raisins) (Jaume Sabartés, Dans L'atelier de Picasso). Paris. 14-March/1947. Lithograph on wove paper. 4,8 x 20 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.13). The Louis E. Stern Collection.

OPP.47:042; B.I:432; GC:88.05; M:79



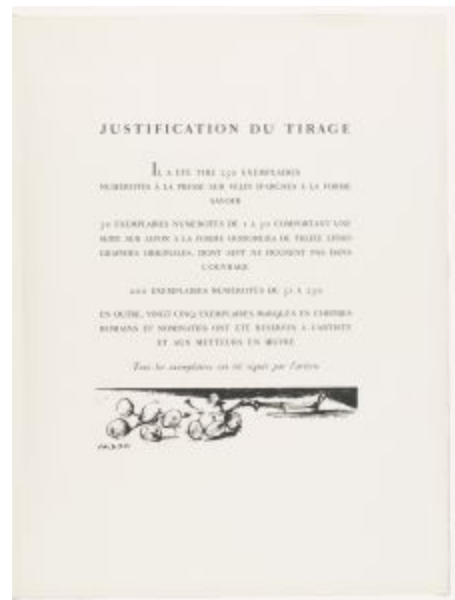


Femme au fauteuil (Iliazd, Escrito). Paris. 14-March/1947. Burin. 32,6 14 cm. The Museum of Modern Art, NYC. (Inv 989.1964.4). The Louis E. Stern Collection.

OPP.47:103; B.I:464; Ba:787; GC:48.4; BO.00*:37; MM.02*:117p

La petite grappe (La grappe de raisins). Paris. 14-March/1947. Lithograph on wove paper [Alternate version of *La petite grappe (La grappe de raisins)* (Jaume Sabartés, *Dans L'atelier de Picasso*)]. 4,8 x 20 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.5). The Louis E. Stern Collection.

OPP.47:557





Nature morte. Paris. 15-March/1947. Oil on canvas. 12 x 18 cm. Christie's. #741, 20182, 11/13/21.

OPP.47:332

Nature morte. Paris. 15-March/1947. Oil & pencil on canvas. 12 x 18 cm. Christie's. #740, 20182, 11/13/21.

OPP.47:528





Pigeon et ses petits. Paris. 19-March/1947.
Lithograph on Arches, edition 50. 49,5 x 64,5 cm.
Christie's. #174, 8575, 09/12/01.

OPP.47:015; B.I:433; M:72; LB.58:90p;
NY.47c*:24

David et Bethsabée (d'après Cranach) (III.II). Paris. 20-March/1947. Lithograph. 65,7 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:198; M:109.03.B; MPP:3423; SG.96:4.16; UP.00:934





David et Bethsabée (d'après Cranach) (III.I). Paris. 20-March/1947. Lithograph. 65,5 x 43,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:526; M:109.03.A; MPP:3421

Silhouette de fillette. Paris. [Spring/1947]. Oil on canvas. 61,5 x 46 cm. Private collection.

OPP.47:188; WS.95a*:126





Volaille et couteau sur une table. Paris. 21-March/1947. Oil on canvas. 81 x 100 cm. Private collection. Formerly Christie's. #29, 03/10/97; Victor W. Ganz Collection, NY.

OPP.47:004; PP.47:026; Z.XV:41; CO.81*:180; EM.55:225p; GB.87:174; GP.96:281p; JB.92*:128; JC.56:415; JR.62*:6.17; KS.62:44; LU.93:391p; MF.97:28p; MJ.55*:113; MU.55*:103; NY.49f*:n/a; RP.60*:180

Cage avec chouette. Paris. 21-March/1947. Oil on wood. 80 x 100 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 13129).

OPP.47:145; CP.95:84p; DP.20*:128; GS.03:1.28; LW.15*:199p





Nature morte au citron. Paris. 21-March/1947.
Oil on canvas. [14 x 17,8] 14,4 x 18 cm.
Christie's. #346, 1534, 06/25/14. Formerly
Christie's. #28, 2410, 05/04/10; Mr. and Mrs.
Sidney F. Brody Collection.

OPP.47:258

Nature morte à l'oiseau en cage. Paris. 22-March/1947. Oil on canvas. [60 x 73] 59,9 x 72,7 cm. Christie's. #412, 15006, 11/14/17. Formerly Helly Nahmad Collection, Monaco/London.

OPP.47:340; HN.13*:113p; JA.09*:154p;
LO.83d*:n/a





La dormeuse. Paris. 23-March/1947. Lithograph on wove paper. 49,7 x 65,2 cm. Christie's. #72, 1322, 04/28/03.

OPP.47:044; B.I:435; M:81; CH.04*:14

Couple. Paris. 23-March/1947. Lithograph on Arches. 49,2 x 64,1 cm. Musée Cantini, Marseille. (Inv 49.1.6). Also Christie's. #71, 1322, 04/28/03.

OPP.47:058; B.I:434; M:80; MPA:1981.6.6; NY.47c*:23





Nature morte avec oiseau en cage. Paris. 24-March/1947. Oil on canvas. [73 x 92] 60 x 73 cm. Christie's. #540, 9224, 11/09/99.

OPP.47:118; PP.47:028; Z.XV:43; JR.62*:6.8; LO.59c*:59; LO.69*:47; SA.85*:n/a

Nature morte à l'oiseau en cage. Paris. 24-March/1947. Oil on canvas [OIC]. 60 x 73 cm. Private collection. Formerly Christie's. #540, 11/09/99.

OPP.47:119; PP.47:028a





Profil de femme. Vallauris. 26-March/1947. Lithograph on Arches, edition 50. 51 x 28,4 cm. Christie's. #248, 6608, 07/03/02.

OPP.47:019; B.I:436; M:82

La femme au collier. Paris. 29-March/1947. Lithograph on Arches. 58,6 x 40,5 cm. Mildred Lane Kemper Art Museum (Washington University, St. Louis). Gift of Alvin S. Novack, 1962. The Saint Louis Art Museum. (Inv WU.3966). Also (Inv 383:1955). Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:047; B.I:438; M:84; DP.20*:129; VO.16*:109p





Profil sur fond noir. Paris. 29-March/1947. Lithograph on Arches. 53,5 x 36,3 cm. Christie's. #74, 1322, 04/28/03.

OPP.47:064; B.I:437; M:83; TK.51*:n/a

David et Bethsabée (d'après Cranach) (I). Paris. 30-March/1947. Lithograph on Arches, edition 50. 65,1 x 49 cm. The Museum of Modern Art, NYC. Mrs. Bertram Smith / Louise Reinhardt Smith Fund.

OPP.47:014; B.I:439; M:109.01.B; GM.00:109; GM.81*:XVII; IC.05:202p; NY.47c*:25; PP.20*:306; SD.13a*:187; SG.96:4.14; WL.17*:19; WR.72*:170p; WR.80*:395p





David et Bethsabée (d'après Cranach) (II). Paris. 30-March/1947. Lithograph on wove paper, edition 50. 65,5 x 48,8 cm. The Museum of Modern Art, NYC. (Inv 254.1947). Acquired through the Lillie P. Bliss Bequest. Also Musée Picasso, Paris; Christie's. #239, 1138, 11/05/02; The British Museum, London. (Inv 1966.7.23.4).

OPP.47:033; B.I:440; M:109.02.B; AH.13*:112; GB.87:210; GM.00:203; GM.81*:XVIII; GP.96:283p; HN.13:211p; JL.71:261p; LW.15*:214p; NY.47c*:26; RR.09*:36; SG.96:4.15; UP.00:933; WR.72*:170p; WR.80*:395p

David et Bethsabée (d'après Cranach) (IV). Paris. 30-March/1947. Lithograph. 65,7 x 49 cm. Winterberg Kunst. #1170, 10/25/2008.

OPP.47:199; B.I:441; M:109.04.B; AH.13*:113; GM.00:205; GM.81*:XIX; GP.96:282p; IC.05:203p; ME.82a*:117; NY.47c*:27; PD.09:408p; SD.13a*:188; SG.96:4.17; UP.00:935; WR.80*:395p; WW.91:476p





David et Bethsabée (d'après Cranach) (V.III). Paris. 30-March/1947. Lithograph. 64,8 x 49 cm. Musée Picasso, Paris.

OPP.47:302; M:109.05.C; PE.01a:32p; SG.96:4.19

David et Bethsabée (d'après Cranach) (V.II). Paris. 30-March/1947. Lithograph. 65,7 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:399; M:109.05.B; MPP:3426; GM.00:207; PD.09:408p; SF.09:184p





David et Bethsabée (d'après Cranach) (V.I). Paris. 30-March/1947. Lithograph. 65,1 x 49,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:404; M:109.05.A; MPP:3425; GM.00:206; HN.13:211p

David et Bethsabée (d'après Cranach) (III.III). Paris. 30-March/1947. Lithograph. 66,1 x 50,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:529; M:109.03C; MPP:3422; GM.00:204





David et Betsabée (d'après Cranach) (I). Paris. 30-March/1947. Lithograph. 64 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:585; M:109.01; MPP:3419

David et Betsabée (d'après Cranach) (II). Paris. 30-March/1947. Lithograph. 64 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:586; M:109.02; MPP:3420





David et Bethsabée (d'après Cranach) (IV). Paris. 30-March/1947. Lithograph. 64 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:587; M:109.04; MPP:3424



David et Bethsabée (d'après Cranach) (VI.I). Paris. 30-March/1947~30-March/1948. Lithograph. 64 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:588; M:109.06.A; MPP:3427; GA.14:129p;
GM.00:208; SG.96:4.21; UP.00:936



David et Bethsabée (d'après Cranach) (VII). Paris. 30-March/1947~6-March/1949. Lithograph. 65,8 x 50,2 cm. Christie's. #94, 1322, 04/28/03.

OPP.47:593; M:109.07.B; GM.00:209; SG.96:4.22

David et Bethsabée (d'après Cranach) (VII). Paris. 30-March/1947~6-March/1949. Lithograph. [64 x 49] [65,8 x 50,2] 64,8 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:589; M:109.07; MPP:3428





David et Bethsabée (d'après Cranach) (VIII). Paris. 30-March/1947~10-April/1949. Lithograph. [64 x 49] [64,8 x 49] 64,4 x 48,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:590; M:109.08; MPP:3429; GM.00:210; JR.12:187p; PP.20*:308; RR.09*:35; SG.96:4.23

David et Bethsabée (d'après Cranach) (IX). Paris. 30-March/1947~12-April/1949. Lithograph. 64 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:591; M:109.09; MPP:3430





David et Bethsabée (d'après Cranach) (IX). Paris. 30-March/1947~12-April/1949. Lithograph. [65,8 x 50,2] 64,8 x 49 cm. Kunstmuseum Picasso, Münster. Christie's. #94, 1322, 04/28/03.

OPP.47:594; M:109.09.B; GB.14*:136; GM.00:211; IC.05:203p; LW.15*:215p; PE.01a:32p; SG.96:4.22

David et Bethsabée (d'après Cranach) (X). Paris. 30-March/1947~17-April/1949. Lithograph. 64 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:592; M:109.10; MPP:3431; GM.00:213; SG.96:4.26





David et Bethsabée (d'après Cranach) (VI.II). Paris. 30-March/1947~9-May/1949. Lithograph. 64 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:548; M:109.06.B; MPP:3432

Nature morte au pot de grès. Paris. 31-March/1947. Lithograph on Arches. 46,3 x 59,6 cm. Christie's. #77, 1322, 04/28/03.

OPP.47:054; B.I:443; M:86; NY.47c*:28





Le hibou. Paris. 1-April/1947. Oil on canvas. 100 x 81 cm.
Private collection.

OPP.47:339; JA.09*:150p; JV.06*:107p

Bourrache oiseau. Vallauris. 2-April/1947.
Ceramic, hand painted white terracotta jug. 59,4 x
34 cm. Sotheby's. #245, N10945, 05/18/22.
Formerly Hammer Galleries.

OPP.47:021; NY.96e*:n/a; RH.96b*:n/a;
VA.04*:82; VA.90*:66; WA.15*:n/a





Grand Profil. Paris. 2-April/1947. Lithograph on Arches. 61,2 x 43 cm. Christie's. #76, 1322, 04/28/03.

OPP.47:048; B.I:444; M:85

Femme dans un fauteuil. Paris. 2-April/1947. Oil on canvas. 92 x 72,5 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris, 1991. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.47:099; MPP:1990.23; PP.47:030; Z.XV:50; BD.16*:74; BE.09*:66; EC.16*:151; GR.90*:20; HN.13:153p; JA.09*:156p; JV.06*:159p; MG.03b*:56; MM.02:23p; ND.01*:34; PA.19e*:62; VA.18*:n/a





Femme assise (Françoise). Paris. 2-April/1947. Oil on canvas. 99,9 x 80,7 cm. Yale University Art Gallery. (Inv 1980.12.21). Katharine Ordway Collection, New Haven.

OPP.47:306; PP.47:029; Z.XV:49; EG.66*:13p;
JA.09*:158p; NY.48c*:n/a; SF.09*:23; VO.16*:106p;
WC.62*:23

Nature morte à la lampe. Paris. 3-April/1947. Oil on canvas. 73 x 92 cm. Private collection.

OPP.47:202; PP.47:031; Z.XV:47; LE.07*:31;
MI.53*:120; PF.10*:29; TO.04*:105





Nature morte à la lampe et au crustacé. Paris. 3-April/1947. Oil on canvas [OIC]. 73 x 92 cm. Private collection.

OPP.47:537; PP.47:032; Z.XV:48

Nature morte sur une table. Paris. 4-April/1947. Oil on canvas. [100] 99,1 x 80 cm. Sotheby's. #71, NY7217, 11/16/98. Formerly Galerie Rosengart, Lucerne.

OPP.47:131; PP.47:033; AT.57*:n/a; GR.71:7; KG.71:27; KG.85:27; LC.71*:n/a; WC.62*:n/a; WW.91:473p; ZU.64*:n/a





Nature morte a la cafetière. Paris. 6-April /1947. Oil on canvas. 81 x 100 cm. Helly Nahmad Collection, Monaco/London. Formerly Marlborough Fine Art, London; Sotheby's. #143, N07990, 05/06/04; Christie's. #64, 05/15/90.

OPP.47:085; PP.47:034; Z.XV:45; CB.11*:185p; EG.66*:14p; HN.13*:117p; JA.09*:159p; NY.48c*:8; TO.04*:101; WS.93*:92

Nature morte. Paris. 10-April/1947. Oil on canvas. 81 x 100 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.47:002; PP.47:035; Z.XV:46; GL.89*:15; JA.09*:160p; JV.06*:119p; LE.07*:32; MM.85a*:36; TO.04*:106; WW.91:466p





Nature morte, table et cafetière gris foncé. Paris. 10-April/1947. Oil on canvas. 100 x 81 cm. Claude Ruiz-Picasso Collection.

OPP.47:151; CG.12*:90; JA.09*:161p; JR.10*:61p; JV.06*:116p; MG.03b*:57; NY.95f*:25p; TO.04*:104; WS.93*:81

Visage gris foncé au chapeau blanc II. Paris. 12-April/1947. Oil on canvas. 92 x 73 cm. Kunstmuseum Liechtenstein. (Inv P76T). Hilti Art Foundation. Acquired 2017.

OPP.47:152; PP.47:038; Z.XV:61; CG.12*:86; JA.09*:163p; JV.06*:118p; MG.03b*:58; NY.95f*:27p





Portrait de femme au chapeau vert. Paris. 13-April/1947. Oil on canvas. 92 x 73 cm. The Albertina, Vienna. (Inv GE100DL). Herbert Batliner Collection. (Inv G.255).

OPP.47:098; PP.47:037; Z.XV:52; JA.09*:165p; MA.86*:28; PF.10*:10

Femme assise. Paris. 13-April/1947. Oil on canvas. 92 x 73 cm. Private collection.

OPP.47:286; PP.47:036; Z.XV:51; GL.89*:16; MI.53*:122





Visage. Paris. 16-April/1947. Oil on canvas. 73 x 60 cm.
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:153; CG.12*:91; GA.00*:70; JA.09:38p;
MG.03b*:59



Tête à la coiffe II. Paris. 17-April/1947. Oil on canvas. 73 x 60 cm. Private collection.

OPP.47:154; CG.12*:92; JA.09*:162p; JR.10*:59p;
JR.12*:75p; JV.06*:117p; MG.03b*:60; NY.95f*:29p



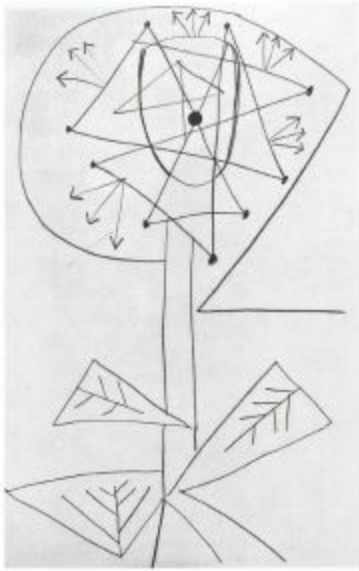
Buste de femme. Paris. 17-April/1947. Oil on plywood. 73 x 60 cm. Marina Picasso Collection. (Inv 13143). Courtesy Galerie Jan Krugier, Geneva.

OPP.47:282; PP.47:041; GS.85*:98; KB.99*:21; PD.02*:62

Études. Paris. 17-April/1947. Graphite. 34 x 23 cm. Private collection.

OPP.47:538; PP.47:039; Z.XV:53





Études. Paris. 17-April/1947. Graphite. 34 x 23 cm. Private collection.

OPP.47:539; PP.47:040; Z.XV:54

Le taureau noir. Paris. 20-April/1947. Lithograph on Arches, edition 50. 40,8 x 59,8 cm. Christie's. #2, 6683, 10/09/02.

OPP.47:031; B.I:446; M:89; BS.55:106p; PM.10:96p





Nature morte aux verre et fleurs. Paris. 20-April/1947. Lithograph on Arches. 38,8 x 54,8 cm. Christie's. #78, 1322, 04/28/03.

OPP.47:065; B.I:445; M:87

Figure. Paris. 20-April/1947. Lithograph on Arches. 74 x 56 cm. Christie's. #79, 1322, 04/28/03.

OPP.47:066; M:88.B; JR.12:74p





Figure. Paris. 20-April/1947. Lithograph. 74 x 56,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:583; M:88; MPP:3370

Le petit pot de fleurs (Jaume Sabartés, Dans L'atelier de Picasso). Cannes. 21-April/1947. Lithograph. 44,3 x 32,6 cm. Christie's. #83, 1322, 04/28/03.

OPP.47:009; B.I:448; GC:88.12; M:92





Cruche noire. Paris. 21-April/1947. Lithograph on wove paper. 15,9 x 24,1 cm. Christie's. #81, 1322, 04/28/03.

OPP.47:067; M:90

La tasse et la pomme (Jaume Sabartés, Dans L'atelier de Picasso). Paris. 21-April/1947. Lithograph on Arches, edition 50. [15,8 x 24,8] 16,1 x 24,6 cm. Christie's. #82, 1322, 04/28/03.

OPP.47:084; B.I:447; GC:88.11; M:91





Fleurs dans un verre (Fernand Mourlot, Picasso Lithographe II). Paris. 22-April/1947. Lithograph. 23 x 15 cm. The Museum of Modern Art, NYC. (Inv 208.1951). The Louis E. Stern Collection. Also Saarlandmuseum, Saarbrücken.

OPP.47:005; B.I:450; GC:60.2; M:98; BS.55:104p;
GM.81*:138; RM.07*:58p

Fleurs dans un verre V. Paris. 22-April/1947. Lithograph on Arches. 24,1 x 15 cm. Christie's. #84, 1322, 04/28/03.

OPP.47:040; B.I:449; M:93





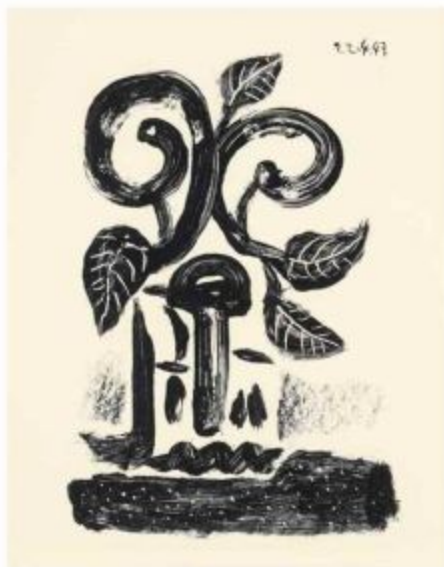
Verre avec fleurs (Jaume Sabartés, Dans L'atelier de Picasso). Paris. 22-April/1947. Transfer lithograph. 24,5 x 15,3 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.16). The Louis E. Stern Collection.

OPP.47:266; GC:88.13; M:97

Fleurs dans un verre. Paris. 22-April/1947. Lithograph on Arches paper. 25,4 x 16,5 cm. Christie's. #208, 3756, 07/14-15/15.

OPP.47:448; M:99





Fleurs dans un verre. Paris. 22-April/1947. Lithograph on Rives. 24,1 x 15 cm. Christie's. #51, 3777, 10/27-28/15.

OPP.47:484; M:94

Fleurs dans un verre. Paris. 22-April/1947. Lithograph on Rives. 24,1 x 15 cm. Christie's. #51, 3777, 10/27-28/15.

OPP.47:485; M:95





Fleurs dans un verre. Paris. 22-April/1947. Lithograph on Rives. 24,1 x 15 cm. Christie's. #51, 3777, 10/27-28/15.

OPP.47:486; M:96

Fleurs dans un verre. Paris. 22-April/1947. Lithograph [Alternate version of *Fleurs dans un verre* (*Fernand Murlot, Picasso Lithographe II*)]. 23,5 x 15,7 cm. The Museum of Modern Art, NYC. (Inv 994.1964.B1). The Louis E. Stern Collection.

OPP.47:555





Bébé à la robe à petits pois. Paris. 26-April/1947. Oil on plywood. 130 x 97 cm. Private collection.

OPP.47:190; PP.47:042; Z.XV:57; WS.95a*:124

Bébé avec un nœud papillon dans les cheveux. Paris. 28-April/1947. Oil on plywood. 130 x 97 cm. Private collection.

OPP.47:100; PP.47:043; Z.XV:58





Petite fille avec un petit train à la main. Paris. 30-April/1947.
Oil on canvas. 33 x 23,8 cm. Private collection.

OPP.47:612; NY.95f*:31p

Jeune enfant au seau. [Paris]. 1-May/1947. Oil on board. 130
x 97 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:156; PP.47:044; Z.XV:55; GA.00*:73; GS.03:2.14





Fillette a la poupée. Paris. 2-May/1947. Oil on canvas. 73 x 54 cm. Private collection. Formerly Sotheby's. #56, 05/11/93.

OPP.47:243; PP.47:045; BS.86a*:34; LZ.88*:n/a

Portrait de Françoise Gilot. Paris. 2-May/1947~26-December/1948. Oil on canvas. 65 x 45,9 cm. Christie's. #5A, 15977, 11/11/18.

OPP.47:552; LO.03b*:63; WA.15*:33p





La fillette à la poupée. [Paris]. 3-May/1947. Oil on canvas. 92 x 73 [72] cm. Sotheby's. #53, L08002, 02/05/08. Formerly Christie's. #42, 9636, 05/09/01; Formerly Victor W. Ganz Collection.

OPP.47:010; PP.47:046; Z.XV:56; EG.66*:59p; HK.65:176p; KG.71:91; KG.85:91; MF.97:31p; NY.48c*:n/a

Femme endormie et femme accroupie. Paris. 8-May/1947. Pen & India ink on paper. [32 x 51] 44,1 x 65,7 cm. Christie's. #189, 17155, 05/14/19. Formerly Christie's. #107, 15978, 11/12/18.

OPP.47:265; PP.47:048; Z.XV:63





Personnage endormi et femme accroupie.

Paris. 8-May/1947. India ink on paper. 49 x 64 cm.
Private collection. Formerly Christie's. #677,
03/21/81.

OPP.47:307; PP.47:052; Z.XV:67

Femme endormie et femme au collier accroupie. Paris. 8-May/1947. India ink on paper.
50 x 65 cm. Private collection.

OPP.47:540; PP.47:047; Z.XV:62





Femme endormie et femme accroupie III.
Paris. 8-May/1947. India ink on paper. 50 x 65 cm.
Galerie Rosengart, Luzern.

OPP.47:541; PP.47:049; Z.XV:64

Femme endormie et femme ailée accroupie
IV. Paris. 8-May/1947. India ink on paper. 50 x 65
cm. Private collection. Formerly Sotheby's. #292,
11/13/96.

OPP.47:542; PP.47:050; Z.XV:65





Personnage endormi et figure ailée accroupie

V. Paris. 8-May/1947. India ink on paper. 50 x 65 cm. Private collection.

OPP.47:543; PP.47:051; Z.XV:66

Personnage endormi et femme accroupie VII.

Paris. 8-May/1947. Pen & wash on paper. 50 x 65 cm. Private collection.

OPP.47:544; PP.47:053; Z.XV:68





**Personnage endormi et femme accroupie
VIII.** Paris. 8-May/1947. Ink wash & pen on
paper. [50 x 65] 50,8 x 65,8 cm. Phillips. #182,
NY010820, 12/08/20.

OPP.47:545; PP.47:054; Z.XV:69; DK.61*:99

Petit nu assis au miroir. Paris. 11-May/1947.
Lithograph. 31 x 49 cm. Sotheby's. #128, L03160,
03/25/03.

OPP.47:039; B.I:451; M:100; NY.47c*:29





Jeunes femmes nues se reposant. Paris. 11-May/1947. Lithograph on Arches. 47,5 x 60,8 cm. Christie's. #87, 1322, 04/28/03.

OPP.47:049; B.I:453; M:102; CH.97:65p; GM.81*:139

Femme assise et dormeuse. Paris. 11-May/1947. Lithograph on Arches. 49,8 x 61,6 cm. Christie's. #89, 1322, 04/28/03. Also Mr. & Mrs. Mitchell Miller Collection.

OPP.47:052; B.I:455; M:104; CH.68a*:161; HG.71:182p; MS.24*:53; WC.62*:25





Nu assis, de profil. Paris. 11-May/1947.
Lithograph on Arches. 48,3 x 60,3 cm. Christie's.
#88, 1322, 04/28/03.

OPP.47:059; B.I:454; M:103; GM.81*:140

Femmes sur la plage. Paris. 11-May/1947.
Lithograph on Arches, edition 50. [50 x 65] 48,3 x
56,5 cm. Christie's. #86, 1322, 04/28/03.

OPP.47:074; B.I:452; M:101; BS.55:203





Personnage endormi et femme assise les jambes croisées. Paris. 12-May/1947. India ink on paper. 50 x 65 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.47:517; PP.47:055; Z.XV:70

Femme assise aux jambes croisées II. Paris. 12-May/1947. India ink on paper. 50 x 65 cm. Private collection.

OPP.47:546; PP.47:056; Z.XV:71





Joueur de flûte et deux femmes assises par terre III. Paris. 12-May/1947. Pen & wash on paper. 50 x 65 cm. Galerie Rosengart, Luzern.

OPP.47:547; PP.47:057; Z.XV:72

Jeune femme au corsage à triangles. Paris. 18-May/1947. Lithograph on Arches, edition 50. 53,9 x 43,1 cm. Christie's. #90, 1322, 04/28/03.

OPP.47:060; B.I:456; M:105.a





Jeune femme au corsage à triangles. Paris. 18-May/1947.
Lithograph, India ink & mask with pins. 65 x 51 cm. Private collection.

OPP.47:323; M:105.b; JR.12*:209p

Le vase de fleurs. Paris. 26-May/1947~11-July/1948. Oil on canvas [Oic]. 38,1 x 30,5 cm. Private collection.

OPP.47:406; PP.48:013; Z.XV:98; CH.68a*:44





Les cerises. Paris. 31-May/1947. Oil on canvas. [24] 24,1 x 33 cm. Private collection. Formerly Sotheby's. #500, NY7649, 05/09/01; Christie's. #690, 9164, 05/14/99; Sotheby's #203, 05/21/94.

OPP.47:071; PP.47:059; Z.XV:59; NY.48c*:n/a

Les pommes. Paris. 31-May/1947. Oil on canvas. 24 x 35 cm. Philbrook Museum of Art, Tulsa.

OPP.47:411; PP.47:060; Z.XV:60





Tête (Pour Louis Aragon et pour Elga). Paris. 6-June/1947. Colored crayon on paper. 32,7 x 24,8 cm. Private collection. Formerly Sotheby's. #476, 7050, 11/13/97.

OPP.47:413; PP.47:060a

Le faune musicien. Paris. 7~11-June/1947. Brush, black ink & gouache on cream wove paper. 32,7 x 50,2 cm. The Art Institute of Chicago. (Inv 1998.720). Gift of Dorothy Braude Edinburg to the Harry B. & Bessie K. Braude Memorial Collection.

OPP.47:233; AR.57*:69; BO.73*:n/a; CH.99a*:43; JM.93:106p; RS.88:143; SD.13a*:189; WE.76*:n/a





Luis de Góngora y Argote, Vingt Poèmes L013 (Soneto Burlesco). [Golfe-Juan]. 18-June/1947. Aquatint, burin & drypoint, edition 275. [38,3 x 28,1] 28,2 x 22,5 cm. Sotheby's. #92, L03405, 12/09/03.

OPP.47:159; B.I:488; Ba:750; GC:51.13; GM.81*:161; LA.66:237.14; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L005 (Soneto XVIII). [Golfe-Juan]. 18-June/1947. Aquatint, burin & drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.5). The Louis E. Stern Collection.

OPP.47:168; B.I:480; Ba:742; GC:51.05; BA.23*:152p; GM.81*:153; WC.62*:29





Luis de Góngora y Argote, Vingt Poèmes L033 (Soneto Heróico: Al Conde ...). [Golfe-Juan]. 18-June/1947. Drypoint & burin, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.33). The Louis E. Stern Collection.

OPP.47:180; B.I:508; Ba:770; GC:51.33; GM.81*:181; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L023 (Soneto X: Al sol ...). [Golfe-Juan]. 18-June/1947. Aquatint, drypoint & burin, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.23). The Louis E. Stern Collection.

OPP.47:185; B.I:498; Ba:760; GC:51.23; GM.81*:171; WC.62*:29





Femme assise aux seins nus. [Golfe-Juan]. 18-June/1947. Oil on plywood [OïC]. S/U. Private collection.

OPP.47:549; PP.47:061; Z.XV:75

Luis de Góngora y Argote, Vingt Poèmes L003 (Soneto Burlesco). [Golfe-Juan]. 19-June/1947. Aquatint & burin, edition 275. [37,5 x 27,5] 38,1 x 27,9 cm. The Museum of Modern Art, NYC. (Inv 988.1964.3). The Louis E. Stern Collection. Also Yale University Art Gallery. The Lawrence and Regina Dubin Family Collection. Promised gift of Dr. Lawrence Dubin, B.S. 1955, M.D. 1958.

OPP.47:167; B.I:478; Ba:740; GC:51.03; GM.81*:151; SF.09*:21a; WC.62*:29





Le miroir. Golfe-Juan. [26] 23-June/1947. Oil on canvas. [61 x 50,2] 61 x 49,7 cm. Christie's. #40, 16930, 02/27/19. Formerly Helly Nahmad Collection, Monaco/London; Christie's. #453, 9638, 05/10/01; The Museum of Modern Art, NYC.

OPP.47:012; PP.47:062; Z.XV:74; AB.57*:n/a; BU.61*:20; HN.13*:115p; JA.09*:166p; JB.92:324p; NY.48c*:n/a; NY.62b*:n/a; NY.67e*:n/a; PH.58*:222; WA.52c*:281; WR.72*:172p

Tête de jeune femme. [Golfe-Juan]. 24-June/1947. Lithograph on wove paper, edition 50. 61 x 47 cm. Graphische Sammlung der ETH Zürich. Also Christie's. #175, 6683, 10/09/02.

OPP.47:030; B.I:458; M:106; MD.02*:254p





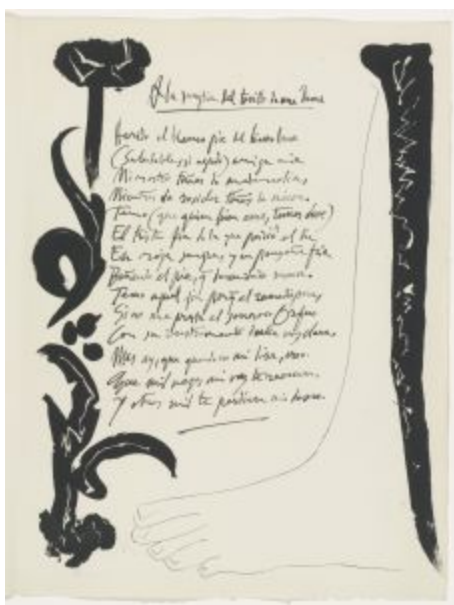
Vase de fleurs au tapis à ramages. [Golfe-Juan]. 24-June/1947. Lithograph on Arches, edition 50. [45,6 x 57,7; 49,7 x 65,2] 46 x 55,7 cm. Christie's. #92, 1322, 04/28/03.

OPP.47:068; B.I:459; M:107

Portrait de Françoise aux cheveux flous. [Golfe-Juan]. 24-June/1947. Aquatint, edition 72. 61,2 x 45,1 cm. Staatsgalerie Stuttgart. (Inv A 66/4314). Graphische Sammlung.

OPP.47:129; B.I:457; Ba:791.Bb1; ED.07*:51; GM.81*:141





Luis de Góngora y Argote, Vingt Poèmes L011 (A la sangría del tobillo). [Golfe-Juan]. 24-June/1947. Aquatint & burin, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.11). The Louis E. Stern Collection.

OPP.47:174; B.I:486; Ba:748; GC:51.11; AM.08:17p; GM.81*:159; JL.71:261p; WC.62*:29

Portrait de Françoise aux cheveux flous. Paris. 24-June/1947. Aquatint & drypoint. 61,5 x 45,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:580; Ba:791; MPP:2979



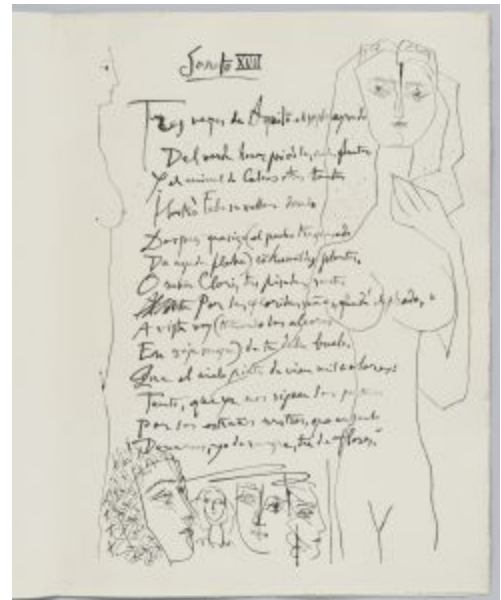


Corrida: la pique. Vallauris. 24-June/1947. White earthenware plate, incised, painted with slips, partly glazed. 32 x 38 x 4,5 cm. Fundación Almine y Bernard Ruiz-Picasso para el Arte.

OPP.47:634; LO.98a*:9; MM.99:441p; MR.16*:68

Luis de Góngora y Argote, Vingt Poèmes L007 (Soneto XVII). [Golfe-Juan]. 25-June/1947. Drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.7). The Louis E. Stern Collection.

OPP.47:170; B.I:482; Ba:744; GC:51.07; GM.81*:155; LB.58:109p; MM.02:9p; WC.62*:29



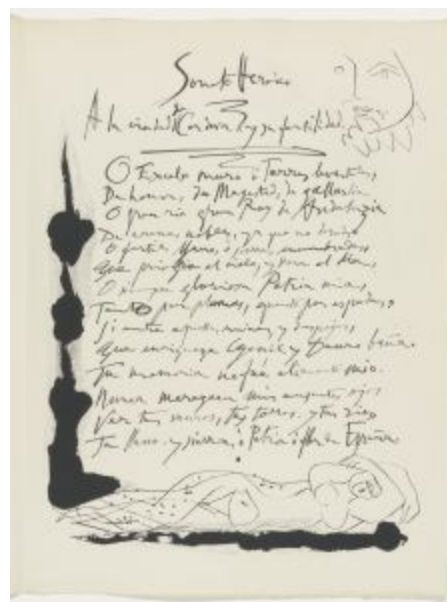


Luis de Góngora y Argote, Vingt Poèmes L009 (A una dama, que quitando). [Golfe-Juan]. 25-June/1947. Aquatint, drypoint & burin, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.9). The Louis E. Stern Collection.

OPP.47:172; B.I:484; Ba:746; GC:51.09; GM.81*:157; PP.19:99p; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L035 (Soneto Heróico: A la ciudad de Córdoba). [Golfe-Juan]. 25-June/1947. Drypoint & aquatint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.35). The Louis E. Stern Collection.

OPP.47:179; B.I:510; Ba:772; GC:51.35; GM.81*:183; WC.62*:29



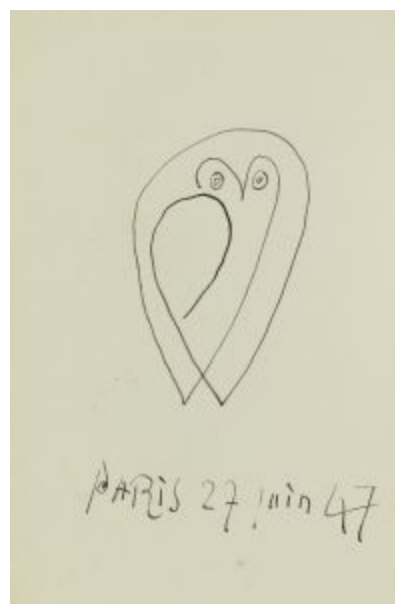


Hibou. Paris. 27-June/1947. Ink on paper. S/U. Private collection.

OPP.47:403; GH.99:365p

La chouette. Paris. 27-June/1947. Pen & ink on paper. 19,5 x 12,5 cm. Christie's. #219, 19832, 04/07-19/21.

OPP.47:575





Luis de Góngora y Argote, Vingt Poèmes L034 (Femme au diadème). [Golfe-Juan]. 29-June/1947. Aquatint & drypoint, edition 275. [38 x 28] 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.34). The Louis E. Stern Collection.

OPP.47:001; B.I:509; Ba:771; GC:51.34; GM.81*:182; LA.66:237.15; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L020 (Femme au corsage a pois). [Golfe-Juan]. 29-June/1947. Aquatint & etching, edition 276. 38,1 x 27,9 cm. Leslie Sacks Fine Art. 2005.

OPP.47:091; B.I:495; Ba:757; GC:51.20; BA.23*:152p; GM.81*:168; WC.62*:29





Luis de Góngora y Argote, Vingt Poèmes L008 (Femme dessinant). [Golfo-Juan]. 29-June/1947. Drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.8). The Louis E. Stern Collection.

OPP.47:171; B.I:483; Ba:745; GC:51.08; GM.81*:156; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L039 (Soneto Heróico: Al año ...). [Golfo-Juan]. 29-June/1947. Aquatint & drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.39). The Louis E. Stern Collection.

OPP.47:173; B.I:514; Ba:776; GC:51.39; GM.81*:187; WC.62*:29





Luis de Góngora y Argote, Vingt Poèmes L032 (Femme au miroir). [Golfe-Juan]. 29-June/1947. Drypoint & aquatint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.32). The Louis E. Stern Collection.

OPP.47:181; B.I:507; Ba:769; GC:51.32; GM.81*:180; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L028 (Femme à la fraise, de profil). [Golfe-Juan]. 29-June/1947. Aquatint and etching, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.28). The Louis E. Stern Collection. Also Beinecke Rare Book and Manuscript Library. Yale University. Gift of John Hay Whitney.

OPP.47:183; B.I:503; Ba:765; GC:51.26; BS.55:84p; CC.01*:66p; GM.81*:176; LB.58:108p; SF.09:174p; WC.62*:29



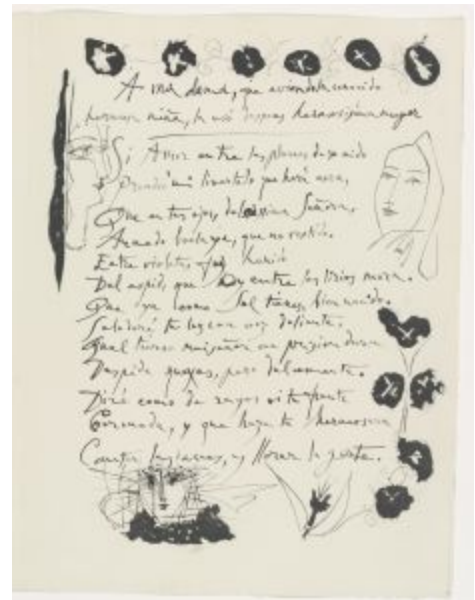


Luis de Góngora y Argote, Vingt Poèmes L024 (Femme lisant). [Golfo-Juan]. 29-June/1947. Drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.24). The Louis E. Stern Collection. Also Caroline Wiseman Modern and Contemporary. 2008.

OPP.47:184; B.I:499; Ba:761; GC:51.24; GM.81*:172; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L019 (A una dama, que aviéndola). [Golfo-Juan]. 1-July/1947. Aquatint & drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.19). The Louis E. Stern Collection.

OPP.47:178; B.I:494; Ba:756; GC:51.19; GM.81*:167; WC.62*:29



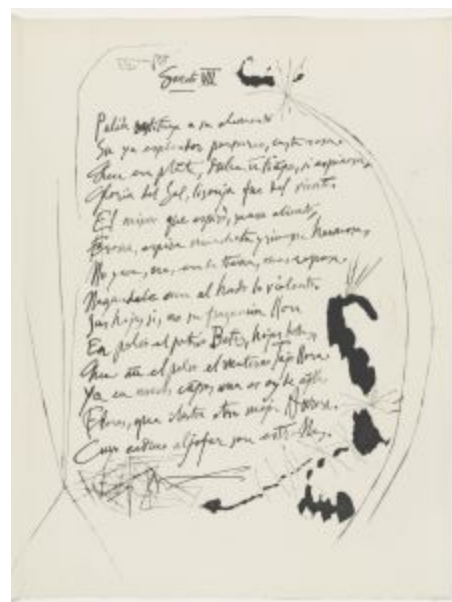


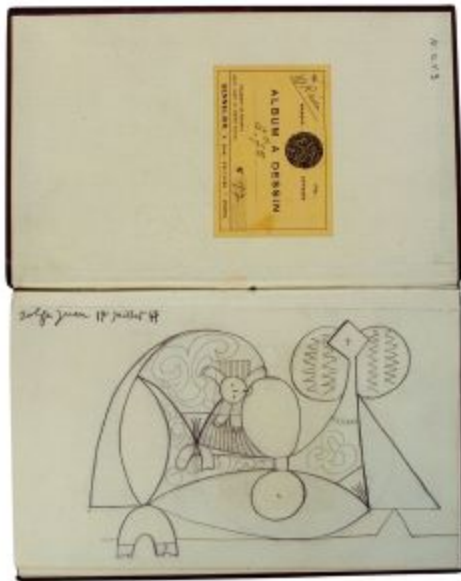
Luis de Góngora y Argote, Vingt Poèmes L017 (A la capilla de Nuestra Señora del Sagrario). [Golfe-Juan]. 2-July/1947. Aquatint & drypoint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.17). The Louis E. Stern Collection.

OPP.47:176; B.I:492; Ba:754; GC:51.17; GM.81*:165; WC.62*:29

Luis de Góngora y Argote, Vingt Poèmes L029 (Soneto VII). [Golfe-Juan]. 2-July/1947. Drypoint & aquatint, edition 275. 37,5 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 988.1964.29). The Louis E. Stern Collection.

OPP.47:182; B.I:504; Ba:766; GC:51.29; GM.81*:177; WC.62*:29





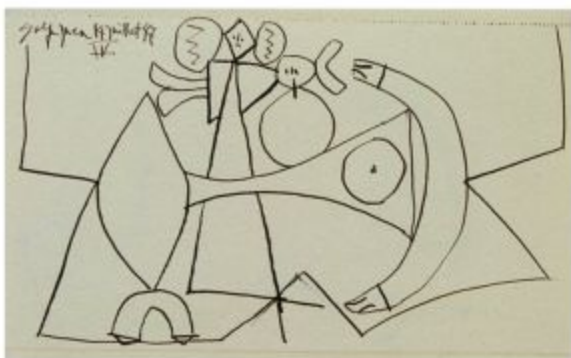
Carnet de dessins L001. Golfe-Juan. 14-July/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:414; BL.06*:160



Carnet de dessins L002 (II). Golfe-Juan. 14-July/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:415; BL.06*:161

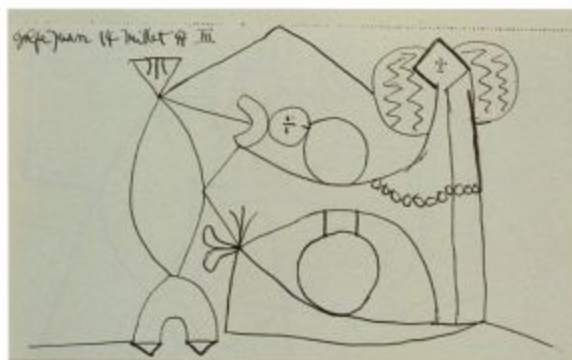


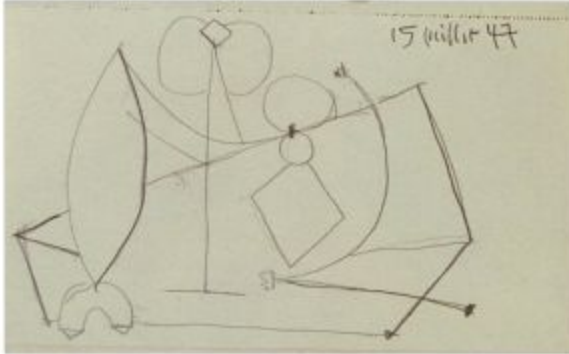
Carnet de dessins L004 (IV). Golfe-Juan. 14-July/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:416; BL.06*:161

Carnet de dessins L003 (III). Golfe-Juan. 14-July/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:417; BL.06*:161p





Carnet de dessins L005. Golfe-Juan. 15-July/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:418; BL.06*:161p

Portrait de Florence Loeb. [Paris~Golfe-Juan]. 22-July/1947. Pencil on paper. 23,7 x 14,2 cm. Sotheby's. #140, L06009, 06/20/06.

OPP.47:051; PA.79c*:165



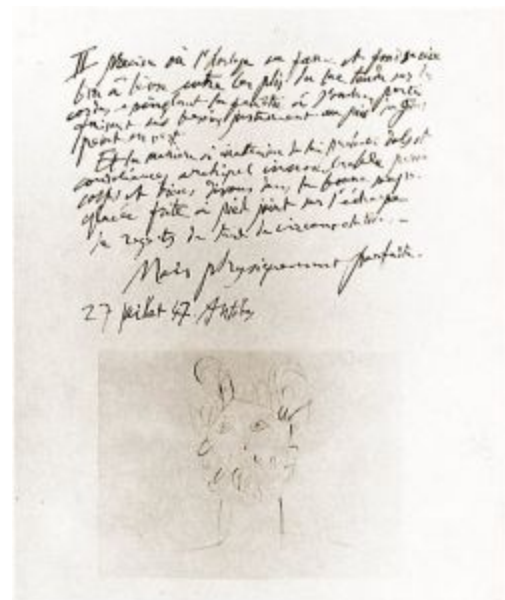


Portrait de Florence Loeb III. [Paris~Golfe-Juan]. 22-July/1947.
Pencil on paper. 23 x 13,5 cm. Museum Ludwig, Köln. (Inv ML/Z
1994/045). Schenkung 1994.

OPP.47:133; MD.02*:293p; WO.92*:58

l'aurore boréale Cap d'Antibes. 27-July/1947. Ink. S/U.
Musée Picasso, Paris.

OPP.47:191; CW.89:428p





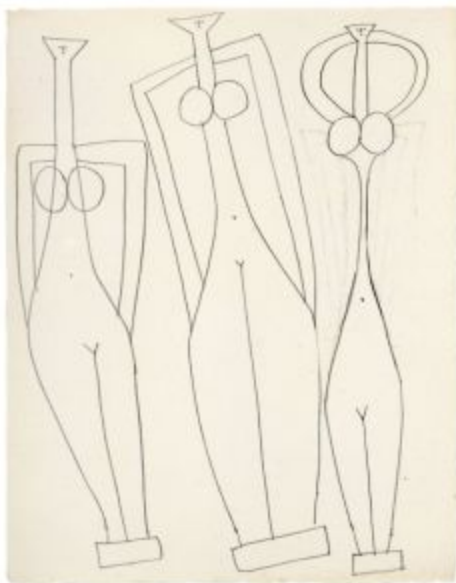
Faune à la lance. Antibes. [End-Summer]/1947. Black chalk on paper. 164,5 x 131 cm. Christie's. #10, 21549, 06/14/22.

OPP.47:596

Études de céramique, femmes. Vallauris. 4-August/1947. Pencil on paper. 33 x 25,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

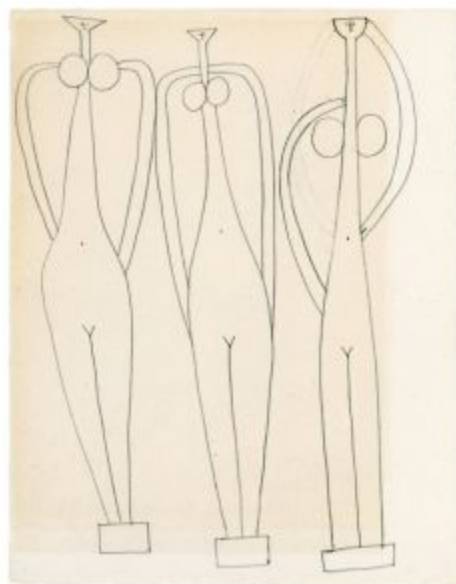
OPP.47:496; BA.23*:232p; CE.04*:52; LO.98a*:65; MM.99:20p





Études de céramique, femmes. Vallauris. 4-August/1947.
Pencil on paper. 33 x 25,5 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte.

OPP.47:659; LO.98a*:66; MM.99:19p



Études de céramique, femmes. Vallauris. 4-August/1947.
Pencil on paper. 33 x 25,5 cm. Private collectionFundación
Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:660; LO.98a*:67; MM.99:19p



Études de céramique, femmes II. Vallauris. 5-August/1947. Pencil on paper. 33 x 25,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:626; LO.98a*:69; MM.99:18p; PC.13:62p

Études de céramique, femmes I. Vallauris. 5-August/1947. Pencil on paper. 33 x 25,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:661; LO.98a*:68; MM.99:18p; PC.13:62p



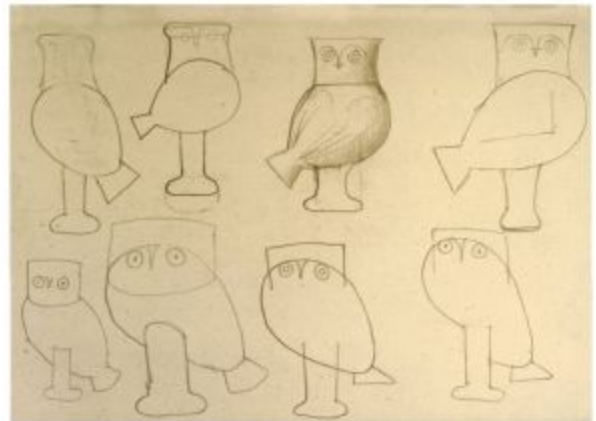


Composition du 8 Août 1947. [Golfe-Juan]. 8-August/1947. Lithograph in black & ochre on Arches. 32,5 x 50 cm. Christie's. #93, 1322, 04/28/03.

OPP.47:061; B.I:460; M:108

Les chouettes. Golfe-Juan. 15-August/1947. Pencil on paper. 24,1 x 32,5 cm. Pepita Dupont Collection.

OPP.47:676; VA.04:30p



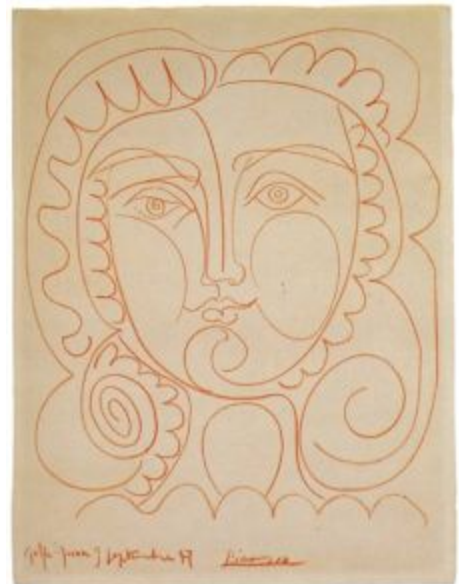


Ulysse et les sirènes. Cap d'Antibes. [1946] [Late-July]
September/1947. Ripolin & graphite on fibrocement. [450 x 300]
360 x 250 cm. Musée Picasso, Antibes.

OPP.47:086; MPA:1947.1.1; CK.04:154p; DG.81:26; DG.87:48p;
EM.55:215p; GU.00:70; JA.09*:167p; JL.71:122p; JM.07:18p;
JV.06*:153p; PA.21g:222p; RP.81:22.1

Tête de femme (Françoise Gilot). Golfe-Juan. 9-
September/1947. Sanguine on wove paper. 65,9 x 50,5 cm. The
Solomon R. Guggenheim Museum, NYC. Thannhauser
Collection.

OPP.47:397; PP.47:063; Z.XV:73; TC.92:16p





Tête de femme. Golfe-Juan. 11-September/1947. Red pencil on paper. 26,7 x 20,3 cm. Private collection.

OPP.47:313; JR.12*:66p

Portrait de Françoise. Golfe-Juan. 12-September/1947. Pen & ink on paper [Obverse of *Projet de sculpture: oiseau et femme*]. 25,4 x 16,7 cm. Sotheby's. #147, N09036, 11/07/13. Formerly Paloma Ruiz-Picasso Collection.

OPP.47:400; NY.81a*:n/a



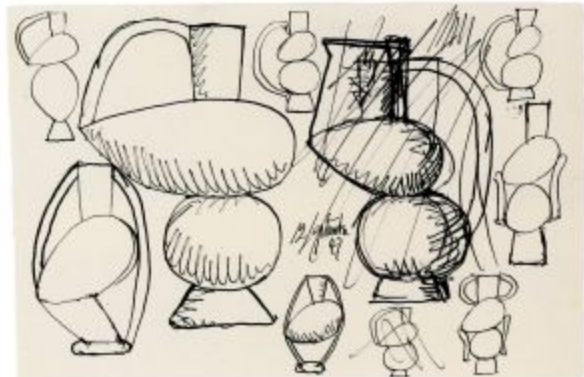


Projet de sculpture: oiseau et femme. Golfe-Juan. 12-September/1947. Pen & ink on paper [Reverse of *Portrait de Françoise*]. 25,4 x 16,7 cm. Sotheby's. #147, N09036, 11/07/13. Formerly Paloma Ruiz-Picasso Collection.

OPP.47:401; NY.81a*:n/a

Études de céramique. Golfe-Juan. 12-September/1947. India ink on paper. 16,4 x 25,1 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:725; MM.99:23p



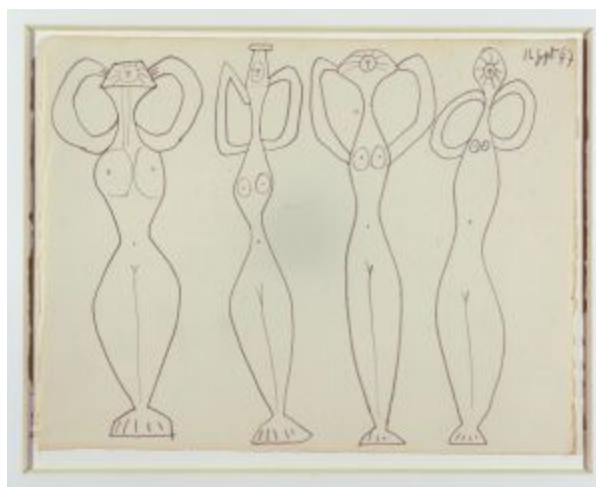


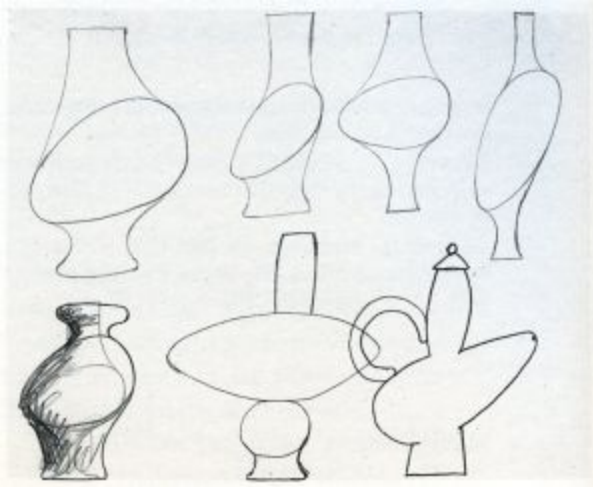
Projet pour une céramique: taureau ailé. Golfe-Juan. [Mid-September]/1947. Pencil on paper. 27 x 21 cm. Private collection.

OPP.47:678; MM.99:15p; VA.04:33p

Étude pour une sculpture. Golfe-Juan. 16-September/1947. Pencil on paper [Obverse of *Étude pour une sculpture*]. 25 x 32,5 cm. Museum Ludwig, Köln. (Inv L/Z 1994/046). Schenkung 1994. Formerly Pace Gallery, NY.

OPP.47:270; CE.04*:56; MM.02:45p; WO.92*:60



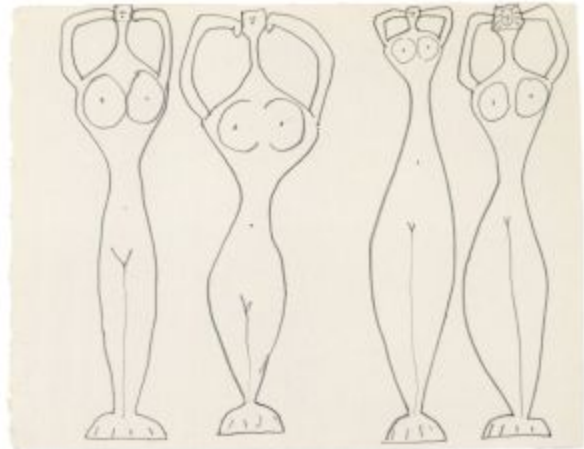


Étude pour une sculpture. Golfe-Juan. 16-September/1947. Pencil on paper [Reverse of *Étude pour une sculpture*]. 25 x 32,5 cm. Museum Ludwig, Köln. Formerly Pace Gallery, NY.

OPP.47:271; WO.92:115p

Études de céramique, femmes. Golfe-Juan. 16-September/1947. Pencil on paper [Obverse of *Études de céramique: femme*]. 23 x 25 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:497; CE.04*:56; LO.98a*:70; MM.99:21p; VA.04:32p



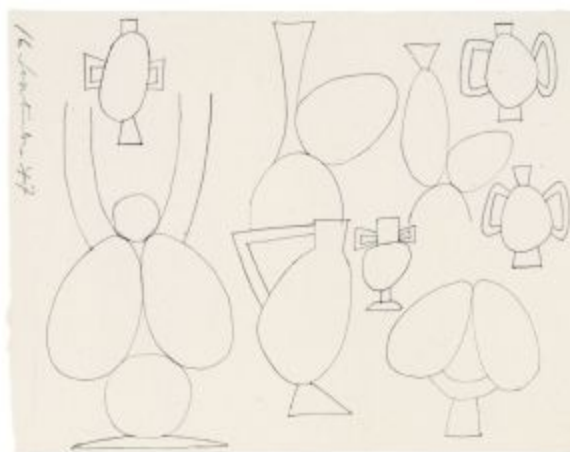


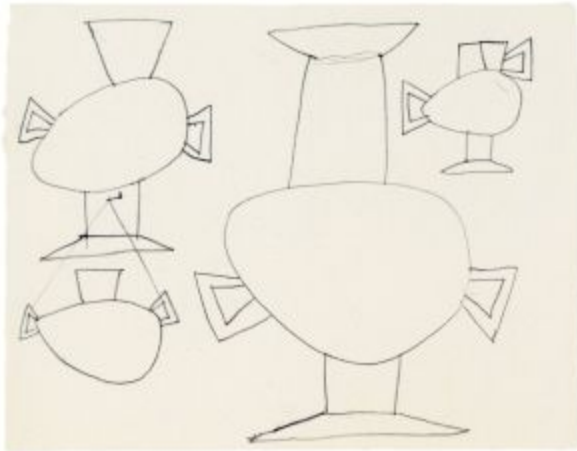
Études de céramique: femme. Golfe-Juan. 16-September/1947. Pencil on paper [Reverse of *Études de céramique, femmes*]. 23 x 25 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:677; MM.99:21p; PC.13:65p; VA.04:32p

Études de céramique. Golfe-Juan. 16-September/1947. Pencil on paper [Reverse of *Études de céramique*]. 25 x 33 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:723; MM.99:22p





Études de céramique. Golfe-Juan. 16-September/1947. Pencil on paper [Obverse of *Études de céramique*]. 25 x 33 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:724; MM.99:22p

Portrait de Françoise. Golfe-Juan. Fall/1947. Charcoal on paper. 66 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:132; MPP:1390; PP.47:068; PD.06*:n/a; VA.18*:n/a





Cruche en forme d'oiseau. [Paris]. Fall/1947. Red earthenware pot, thrown & assembled. painted with slip & colored glaze, glazed. 50 x 41 x 33 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.47:148; MPM:1.70A; DP.20*:135; GS.03:1.111; MM.99:508-509p

Avaler. Vallauris. 23-September/1947. White clay decorated with engobe & partially glazed. 32 x 38 x 39 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.47:300; MPB:112.441; BA.12d*:50-51p





Oiseau. Vallauris. 23-September/1947. White earthenware ceramic plate, partially engraved, with colored engobe and glaze. 38,2 cm. Christie's. #20, 18804, 11/01-15/21.

OPP.47:378

Oiseau. Vallauris. 23-September/1947. Painted, glazed & incised ceramic; plat long. 32 x 38 cm. Sotheby's. #188, L15007, 06/25/15.

OPP.47:462



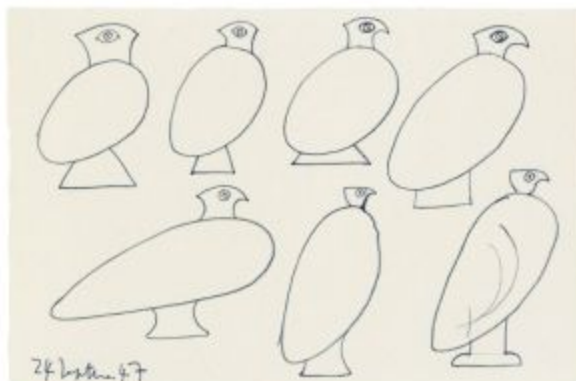


Corrida: la pique. Vallauris. 23-Septemver/1947. White earthenware plate, painted with slips, glazed. 32 x 38 cm. Private collection.

OPP.47:717; MM.99:439p

Étude de céramique: condor. Vallauris. 24-September/1947. Lead pencil on paper. 16,4 x 25,1 cm. Private collection.

OPP.47:334; JA.09:23p; MM.99:25p





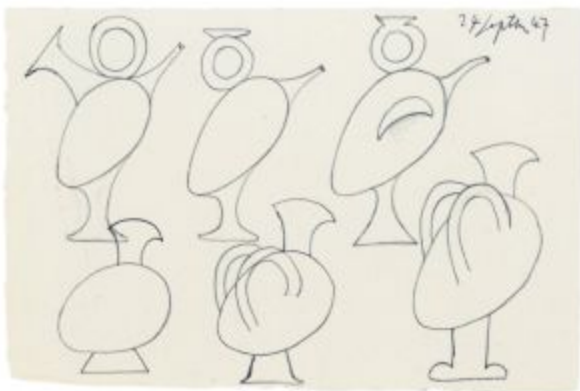
Étude de céramique: condor. Vallauris. 24-September/1947. Lead pencil on paper. 16,4 x 25,1 cm. Private collection.

OPP.47:335; JA.09:23p; MM.99:24p

Étude de céramique: condor. Vallauris. 24-September/1947. Graphite. 16,4 x 25,1 cm. Private collection.

OPP.47:492; MM.99:24p; PD.09:392p





Étude de céramique: condor. Vallauris. 24-September/1947. Pencil on paper. 16,4 x 25,1 cm. Private collection.

OPP.47:613; DP.20:376p; MM.99:25p; PC.13:62p

Étude de céramique III. Vallauris. 30-September/1947. Lead pencil on paper. 25 x 33 cm. Private collection.

OPP.47:336; JA.09:23p; MM.99:27p





Étude de céramique: condor II. Vallauris. 30-September/1947. Lead pencil on paper. 25 x 33 cm. Private collection.

OPP.47:337; JA.09:23p; LO.98a:35p; MM.99:26p

Études pour vases IV. Vallauris. 30-Septemver/1947. Pencil on paper. 25 x 33 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:684; MM.99:27p; PC.13:62p





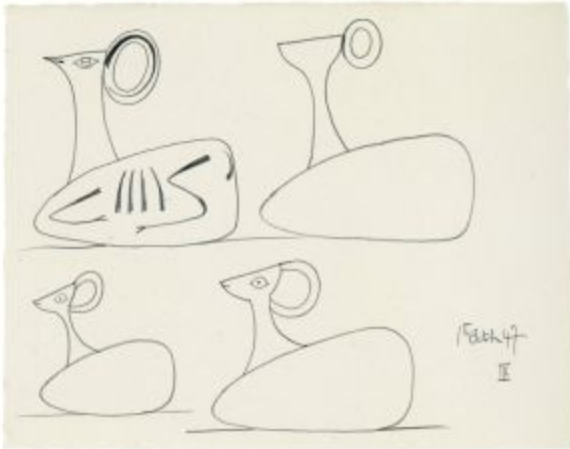
Études de céramique I. Golfe-Juan. 30-Septemver/1947. Pencil on paper. 25 x 33 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:726; MM.99:26p

Études de céramique XIV. Vallauris. 1-October/1947. Lead pencil on paper. 25 x 33 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:341; JA.09*:168p; LO.98a*:64; MM.99:34p; PC.13*:148



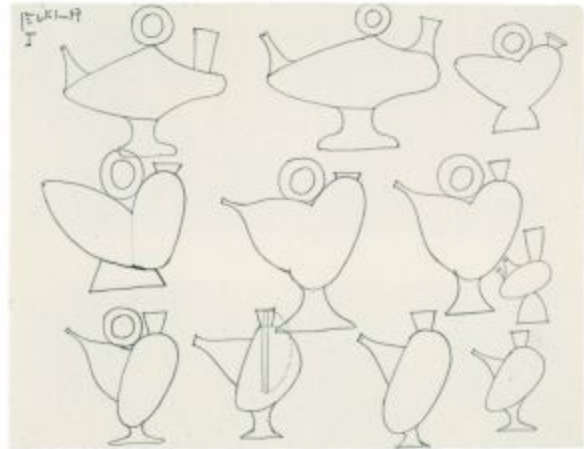


Études de céramique IX. Vallauris. 1-October/1947. Lead pencil on paper. 25 x 33 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:342; JA.09*:168p; LO.98a*:64; MG.05:23p; MM.99:32p; PC.13*:153

Études de céramique I. Vallauris. 1-October. Pencil on paper. 25 x 35 cm. Private collectionFundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:647; LO.98a*:64; MM.99:28p



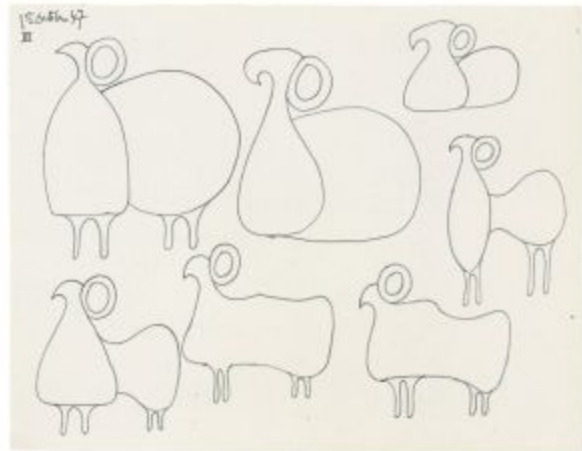


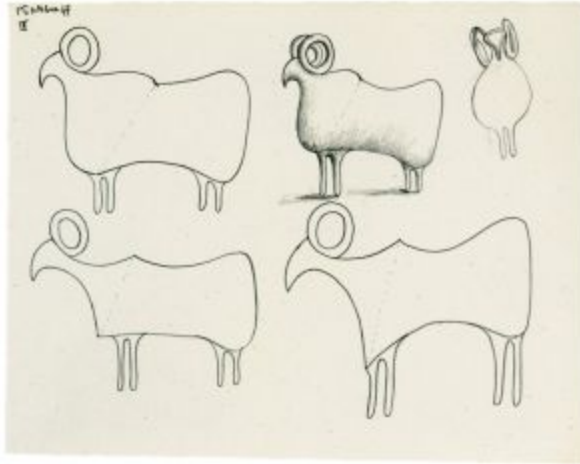
Études de céramique II. Vallauris. 1-October/1947. Pencil on paper. 25 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:648; LO.98a*:64; MM.99:29p

Études de céramique III. Vallauris. 1-October/1947. Pencil on paper. 25 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:649; LO.98a*:64; MM.99:30p



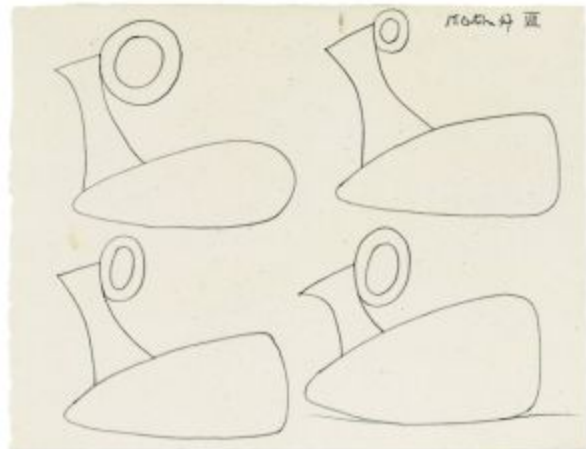


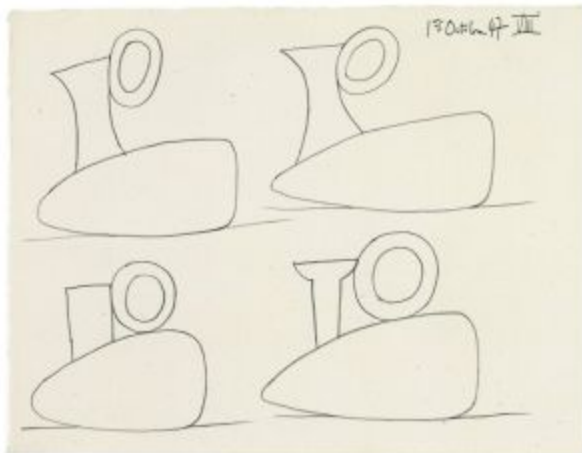
Études de céramique IV. Vallauris. 1-October/1947. Pencil on paper. 25 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:650; LO.98a*:64; MM.99:30p

Études de céramique VII. Vallauris. 1-October/1947. Pencil on paper. 25 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:651; LO.98a*:64; MM.99:31p



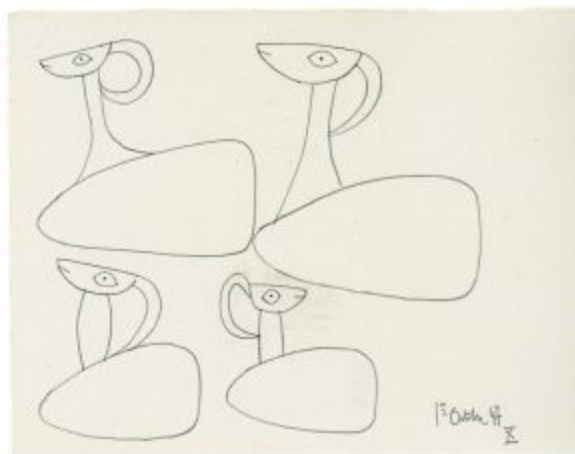


Études de céramique VIII. Vallauris. 1-October/1947. Pencil on paper. 25 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:652; LO.98a*:64; MM.99:31p

Études de céramique X. Vallauris. 1-October/1947. Pencil on paper. 25 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:653; LO.98a*:64; MM.99:32p; PC.13*:151



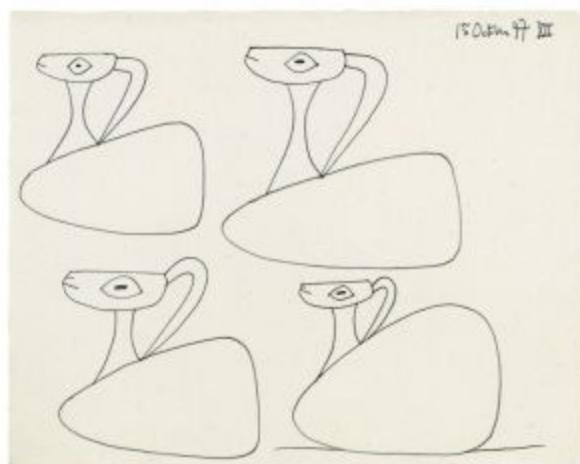


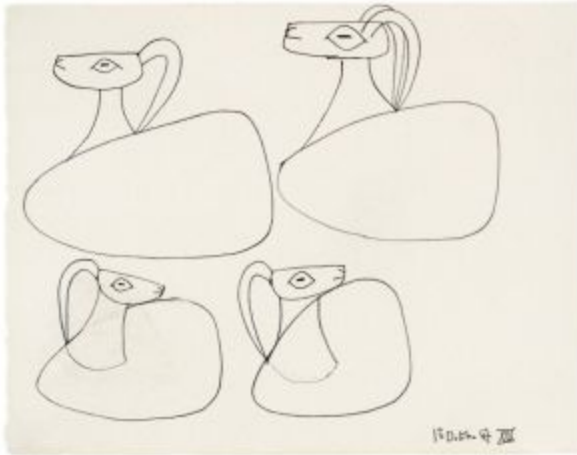
Études de céramique XI. Vallauris. 1-October/1947. Pencil on paper. 25 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:654; LO.98a*:64; MM.99:33p;
PC.13*:152

Études de céramique XII. Vallauris. 1-October/1947. Pencil on paper. 25 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:655; LO.98a*:64; MM.99:33p;
PC.13*:149



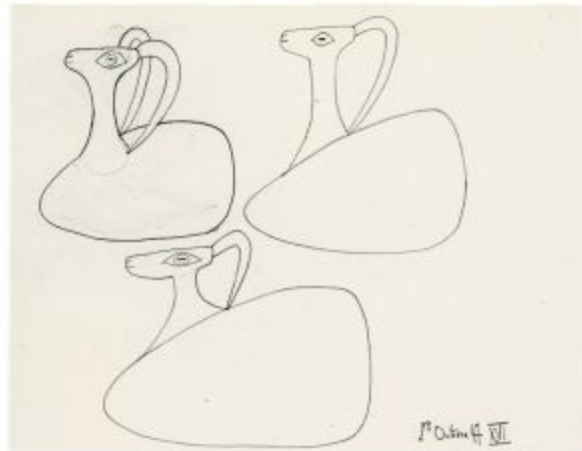


Études de céramique XIII. Vallauris. 1-October/1947. Pencil on paper. 25 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:656; LO.98a*:64; MM.99:34p;
PC.13*:150

Études de céramique XVI. Vallauris. 1-October/1947. Pencil on paper. 25 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:657; LO.98a*:64; MM.99:35p;
PC.13*:147





Études de céramique XV. Vallauris. 1-October/1947. Pencil on paper. 25 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:658; LO.98a*:64; MM.99:35p;
PC.13*:146

Études de céramique VI. Golfe-Juan. 1-October/1947. Pencil on paper. 25 x 33 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:727; MM.99:30





Femme à l'amphore. Vallauris. [October]/1947. White earthenware figure, turned & modeled, decorations in engobes & incisions. 49 x 26,5 x 18 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:251; MPP:3680; JA.99:25p; LO.98a:20p; MP.85:442; PA.21e*:397; PD.09:391p; RB.99:56p; RS.88:188p; VA.18*:120

Femme à l'amphore. Vallauris. [October]/1947. White earthenware figure, turned & modeled, decorations in engobes, enamel & incisions. 42,5 x 32,5 x 15,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:252; MPP:3679; LE.21*:247; LO.98a:31p; MM.02:74p; MP.85:441; MR.16*:145; VA.18*:n/a





Tête de toréador. Vallauris. 3-October/1947. White earthenware plate, incised, punched & modeled, painted with oxides, glazed. 32 x 38 cm. Private collection.

OPP.47:511; LO.98a*:10; MM.99:435p; MR.16*:70

Bourrache: combat de centaures et joueur de diaule (Pour Mme Ramié). Vallauris. 6-October/1947. Earthenware provençal jug. 59 x 33 cm. Private collection.

OPP.47:671; GR.85:56-57





Visage de femme. Vallauris. 7-October/1947.
Painted & glazed ceramic plate. 38 cm. Sotheby's.
#153, L11005, 02/09/11.

OPP.47:262

Profil de femme. Vallauris. 7-October/1947.
Painted & glazed ceramic. 38 cm. Sotheby's.
#158, L11005, 02/09/11.

OPP.47:263





Tête de faune. Vallauris. 7-October/1947. White earthenware clay plate, decoration engraved, added & painted in engobes & oxides, color glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:377; GR.85:4; JV.06*:193p

Visage. Vallauris. 7-October/1947. White terracotta incised, glazed & painted in engobes. 32 x 38 x 4 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:614; DP.20*:130; MM.99:50p; NC.17*:106





Visage. Vallauris. 7-October/1947. White earthenware plate, incised & punched, painted with slips, glazed. 32 x 38 cm. Private collection.

OPP.47:711; MM.99:51p

Tête de faune. Vallauris. 9-October/1947. White clay; ornamented with engobe under glaze. 32 x 38 cm. Museum Ludwig, Köln. (Inv L 01595). Schenkung 06/27/94.

OPP.47:104; MM.02*:140p; WO.92*:130





Tête de faune. Vallauris. 9-October/1947. Glazed ceramic dish. 32 x 38 cm. Private collection.

OPP.47:201; AU.89*:45; HB.85*:75p

Visage masque. Vallauris. 9-October/1947. Painted & glazed ceramic; plat long with crimped edges. 37,5 cm. Sotheby's. #321, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.47:398





Tête de faune. Vallauris. 9-October/1947. Painted, glazed & incised ceramic; plat long with crimped edges. 38,1 cm. Sotheby's. #96, N09727, 05/18/17. Formerly Marina Picasso Collection..

OPP.47:502; HB.85*:161p

Tête de faune. Vallauris. 9-October/1947. Painted & glazed ceramic; plat long with crimped edges. 38,1 cm. Sotheby's. #22, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.47:504





Visage masque putoise. Vallauris. 11-October/1947. Hand painted white terracotta plate. 37,9 x 32,1 cm. Hammer Galleries. 2006.

OPP.47:080; VA.04*:7

Visage. Vallauris. 11-October/1947. Painted & glazed ceramic plate. 38 cm. Sotheby's. #156, L11005, 02/09/11.

OPP.47:264





Tête de faune. Vallauris. 11-October/1947. White earthenware clay plate, decoration painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:371; GR.85:3; JV.06*:186p

Visage. Vallauris. 11-October/1947. Painted & glazed ceramic; plat long. 32 x 38 cm. Sotheby's. #150, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.47:451; HB.85*:167p





Tauromachie. Vallauris. 11-October/1947.
Painted & glazed ceramic; plat long. 31 x 37 cm.
Sotheby's. #162, L15007, 06/25/15. Formerly
Marina Picasso Collection.

OPP.47:456; HB.85*:185p; KU.99*:97; TF.00*:3

Faune barbu. Vallauris. 11-October/1947.
Painted, glazed, incised & punctured ceramic; plat
long. 32 x 37,5 cm. Sotheby's. #204, L15007,
06/25/15. Formerly Marina Picasso Collection.

OPP.47:467; HB.85*:171p





Tête de faune. Vallauris. 11-October/1947.
Painted & glazed ceramic plat long. 38 cm.
Sotheby's. #507, L16005, 02/05/16. Formerly
Marina Picasso Collection.

OPP.47:487; HB.85*:169p

Visage. Vallauris. 11-October/1947. Plat long.
32,2 x 37,8 cm. Sotheby's. #2, L16781, 11/22/16.

OPP.47:491; LR.07*:1





Visage. Vallauris. 11-October/1947. White earthenware clay plate, painted in engobes, glazed. 32 x 38 cm. Private collection.

OPP.47:512; CG.04*:98; MG.04b*:88

Portrait d'une femme. Vallauris. 13-October/1947. Faience, relief decoration with engobe painting beneath glaze. 32 x 38 cm. Museum Ludwig, Köln. (Inv ML 01589). Schenkung 2001.

OPP.47:274; LO.98a*:11; WO.92*:132





Visage masque en losange. Vallauris. 13-October/1947. Clay, painted & partly glazed (incised traces). 38 x 32 x 3,5 cm. Sotheby's. #312, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.47:407; HB.85*:163p; KB.99*:50

Femme assise. Vallauris. 14-October/1947. Terracotta, glazed. 32 x 38 cm. Museum Ludwig, Köln. (Inv ML 01566). Schenkung 1994.

OPP.47:273; WO.92*:131





Tête de faune. Vallauris. 15-October/1947. Painted & glazed ceramic; plat long with crimped edges. 38,1 cm. Sotheby's. #88, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.47:501; KU.99*:2; VC.98*:4

Tête de faune. Vallauris. 15-October/1947. White terracotta, stamped & painted with slips under glaze. 32 x 38 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:606; LO.98a*:12; MM.99:255p





Masque de faune. Vallauris. 15-October/1947. White earthenware plate, painted in blue enamel on pale yellow ground, crackled glaze. 32 x 38 x 3,5 cm. Private collection.

OPP.47:697; PC.13*:72

Homme barbu. Vallauris. 16-October/1947. White clay, incised, decorated with engobe & partially glazed. 31,6 x 38 x 4 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.47:296; MPB:112.460; AN.06b*:n/a; BA.12d*:54-55p





Faune. Vallauris. 16-October/1947. White clay, incised, decorated with engobe & partially glazed. 31,8 x 38 x 4 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.47:297; MPB:112.462; AN.06b*:n/a; BA.12d*:52-53p; TO.04*:n/a; TO.95b:74p

Tête de faune IX. Vallauris. 16-October/1947. White terracotta, stamped & painted with slips under glaze. 32 x 38 cm. Private collection.

OPP.47:329; JR.10*:136p





Visage de faune VI. Vallauris. 16-October/1947. Painted & glazed ceramic; plat long. 31,5 x 38 cm. Sotheby's. #206, L15007, 06/25/15.

OPP.47:469; KU.99*:4; TF.00*:1

Plat à barbe décor corrida I. Vallauris. 17-October/1947. Ceramic, hand painted white terracotta. 32 x 37,8 cm. Hammer Galleries. 2001.

OPP.47:022; NY.01c*:n/a; VA.04*:62





Visage. Vallauris. 17-October/1947. Painted & glazed ceramic; plat long. 32 x 38 cm. Sotheby's. #205, L15007, 06/25/15.

OPP.47:468; KU.99*:5

Tête de faune. Vallauris. 17-October/1947. White earthenware clay plate, painted in engobes, glazed. 32 x 38 cm. Private collection.

OPP.47:513; CG.04*:97; FE.00*:6; MG.04b*:89; RJ.99a*:40p





Visage de faune. Vallauris. [17-October/1947]. White earthenware oval plate. 32 x 38 cm. The Hakone Open-Air Museum, Japan.

OPP.47:633; AI.05*:63

Masque mythologique. Vallauris. 17-October/1947. Earthenware plate, painted with brown, blue, black & grey enamels. 32,3 x 38 x 4,5 cm. Private collection.

OPP.47:689; PC.13*:27





Masque de faune V. Vallauris. 18-October/1947.
Painted & glazed ceramic; plat long with crimped
edges. 38,1 cm. Sotheby's. #339, N10148,
11/13/19.

OPP.47:146

Tête de faune VII. Vallauris. 18-October/1947.
White earthenware plate, decoration in engobes,
white enamel & incisions. 32 x 38,2 x 3,5 cm.
Musée National Adrien Dubouché, Limoges. On
loan from Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.47:256; MPP:1990.362; CE.04*:108;
GR.90*:143





Visage de faune. Vallauris. 18-October/1947.
Partially engraved white earthenware plate painted
with colored engobe & glaze. 38,3 cm. Christie's.
#439, 13488, 03/01/17.

OPP.47:259

Faune nègre VI. Vallauris. 18-October/1947.
White clay, incised, decorated with engobe &
partially glazed. 32 x 38 x 3,7 cm. Museu Picasso,
Barcelona. Donation Jacqueline Roque Picasso,
1982.

OPP.47:298; MPB:112.466; AN.06b*:n/a;
BA.12d*:56-57p; TO.04*:212





Masque de faune III. Vallauris. 18-October/1947. Painted & glazed ceramic; plat long with crimped edges. 38,1 cm. Sotheby's. #313, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.47:559

Tête de faune géométrique. Antibes. 20-October/1947. White clay, ornamented with engobe. oxides & white enamel under glaze. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:105; MPA:1949.4.1; JV.06*:189p; MM.02*:141p; UP.00:921





Tête de faune. Vallauris. 20-October/1947. White clay, stamped form, decorated with wash, white enamel, with incision, all coated by dipping in paint. 32 x 38,2 x 3,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:195; MPP:3675; MP.85:436;
PA.79a*:n/a; UP.00:922; VA.04*:11; VA.18*:n/a

Tête de faune VI. Vallauris. 20-October/1947. Glazed ceramic. 32 x 38 cm. Christie's. #349, 2479, 11/02/11.

OPP.47:301





Tête de faune. Vallauris. 20-October/1947. White earthenware plate, incised, punched, painted with oxides & slips, glazed. 32 x 38 cm. Private collection.

OPP.47:635; LO.98a*:13; MM.99:259p

Visage. Vallauris. 20-October/1947. Earthenware plate, painted in relief on blue background. 31 x 38,5 cm. Musée Picasso, Antibes.

OPP.47:666; GR.85:9





Tête de faune II. Vallauris. 21-October/1947.
White earthenware plate, decoration in engobes,
white enamel & incisions. 32 x 38,5 x 3,5 cm.
Musée National Adrien Dubouché, Limoges. On
loan from Musée Picasso, Paris. Jacqueline Roque
Picasso Collection. Dation 1990.

OPP.47:255; MPP:1990.363; CE.04*:107;
GR.90*:144; JM.07*:52; PC.13:47p

Visage masque IV. Vallauris. 21-October/1947.
Fully glazed ceramic plate. 38 cm. Christie's.
#313, 7976, 06/22/11.

OPP.47:292; BS.08b*:2





Dessin préparatoire pour Femme-vase IV. Vallauris. 21-October/1947. Red crayon on paper. 26,8 x 20,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:333; JA.09:25p; LO.98a:31p; MM.02:74p; MM.99:38p; PC.13:65p; VA.04:36p

Tête de faune. Vallauris. 21-October/1947. Painted, glazed & incised ceramic; plat long. 32 x 38 cm. Sotheby's. #201, L15007, 06/25/15.

OPP.47:466





Étude de céramique: femme à l'amphore II. Vallauris. 21-October/1947. Red pencil. 26,8 x 20,9 cm. Private collection.

OPP.47:493; LO.98a:20p; MM.99:37p; PD.09:390p

Plat visage masque. Vallauris. 21-October/1947. Painted & glazed ceramic; plat long. 37 cm. Sotheby's. #303, N09931, 11/13/18. Formerly Formerly Jacqueline Roque Picasso Collection.

OPP.47:553; VA.04*:n/a; VA.86*:n/a; VA.90*:n/a





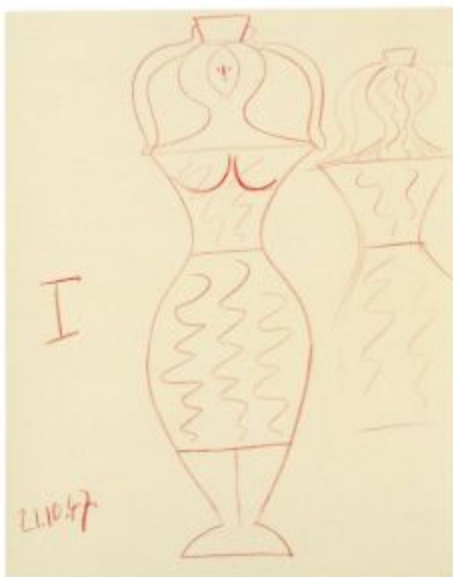
Visage. Vallauris. 21-October/1947. White terracotta incised, glazed & painted in engobes. 32 x 38 x 4 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:615; DP.20*:131

Tête de torero. Vallauris. 21-October/1947. White earthenware plate, punched, painted with slips & oxides, partly glazed. 32 x 38 cm. Private collection.

OPP.47:644; HB.85*:93p; LO.98a*:27





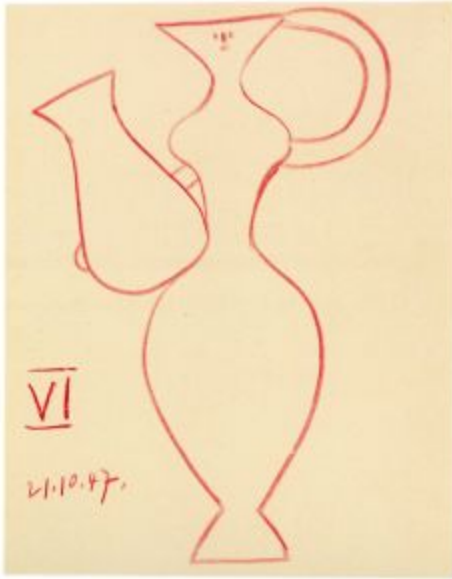
Dessin préparatoire pour Femme-vase I. Vallauris. 21-October/1947. Red pencil on paper. 26,7 x 21 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:685; MM.99:37p; PC.13:65p

Dessin préparatoire pour Femme-vase III. Golfe-Juan. 21-October/1947. Red crayon on paper. 26,8 x 20,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:728; MM.99:38P





Dessin préparatoire pour Femme-vase VI. Golfe-Juan. 21-October/1947. Red crayon on paper. 26,8 x 20,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:729; MM.99:39p



Dessin préparatoire pour Femme-vase V. Golfe-Juan. 21-October/1947. Red crayon on paper. 26,8 x 20,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:730; MM.99:39p



Tête de faune. Vallauris. 22-October/1947. White earthenware clay plate, decoration engraved & painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:244; JV.06*:187p

Tête de faune. Antibes. 22-October/1947. Glazed white ceramic platter, painted in colors. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:245; GR.74:9





Visage d'homme. Vallauris. 22-October/1947. White clay, incised, decorated with engobe & partially glazed. 32,3 x 38 x 4 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.47:267; MPB:112.461; BA.12d*:58-59p

Plat long avec visage bleu I. Vallauris. 22-October/1947. Faience, engraved decoration with engobe painting beneath glaze. 32 x 38 cm. Museum Ludwig, Köln. (Inv ML 01565). Schenkung 1994.

OPP.47:272; WO.92*:129





Masque. Vallauris. 22-October/1947. Painted, glazed & incised ceramic; plat long with crimped edges. 38,2 cm. Sotheby's. #320, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.47:564

Visage. Vallauris. 23-October/1947. Painted, glazed, incised ceramic with modelled relief elements; plat long. 32 x 38 cm. Sotheby's. #199, L15007, 06/25/15.

OPP.47:465





Visage en relief. Vallauris. 23-October/1947. White earthenware ceramic plate, partially engraved, with colored engobe & glaze. 38,3 cm. Christie's. #236, 23008, 10/19/24. Formerly Christie's. #1274, 12071, 05/13/16.

OPP.47:490

Lettre manuscrite à Max Pellequer. Golfe-Juan. 23-October/1947. Ink on paper. S/U. Piasa. #40, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.47:607





Plat masque mythologique VII. Vallauris. 24-October/1947. Unique ceramic: hand painted white terracotta. 37,8 x 32 cm. Hammer Galleries. 2005.

OPP.47:107; VA.04*:12

Tête de faune. Vallauris. 24-October/1947. White earthenware clay plate, decoration engraved & painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:373; JV.06*:190p





Tête de faune. Vallauris. 24-October/1947. White earthenware clay plate, decoration engraved & painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:374; JV.06*:190p

Tête de faune. Vallauris. 24-October/1947. White earthenware clay plate, decoration engraved & painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:375; JV.06*:191p





Visage III. Vallauris. 24-October/1947. White earthenware plate, incised, painted with slips, glazed. 32 x 38 cm. Private collection.

OPP.47:712; MM.99:52p

Tête en spirale. Vallauris. 27-October/1947. Oblong plate, white earthenware, press-molded, decorated with slips & oxides, incised, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:412; MG.05*:82





Nature morte: verre, couteau et pomme.

Vallauris. 28-October/1947. White earthenware plate, incised pattern & white tin glaze, the whole dipped in glaze. 32 x 38 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.47:147; MPM:1.69A; DP.20*:132;
GS.03:1.110; LO.98a*:16; MG.05*:51;
MM.99:349p; NC.17*:107

Nature morte: verre, couteau et pomme.

Vallauris. 28-October/1947. White clay, incised pattern & white tin glaze, the whole dipped in glaze. 32 x 38 x 4,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:257; MPP:3676; JB.92:298p;
MA.08a*:n/a; MP.85:437; PA.79a*:n/a;
SP.04*:n/a; VA.18*:n/a





Portrait de jeune. Vallauris. 28-October/1947. Pen & black ink on paper. 26,7 x 21 cm. Private collection. Formerly Christie's. #164, 11/06/91.

OPP.47:603; PP.47:065

Tête de femme. Golfe-Juna. 28-October/1947. Pen, brush, & ink on book flyleaf. 31,6 x 23,8 cm. Allen Memorial Art Museum, Oberlin College, Oberlin, OH. (Inv 1948.309)..

OPP.47:610





Arêtes de poisson III. Vallauris. 28-October/1947. White earthenware plate, incised, painted with slips, glazed. 32 x 38 cm. Private collection, Berlin. Courtesy Galerie Beyeler, Basel.

OPP.47:636; LO.98a*:15

Nature morte à la pomme et au verre IV. Vallauris. 28-October/1947. White earthenware plate, incised, painted with slips, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:637; MPA:48-4-13; GR.74:237; GR.85:34; LO.98a*:18





Nature morte au verre VII. Paris. 28-October/1947. Fired earthenware, painted & glazed. 37,8 x 32,4 x 4,8 cm. Private collection.

OPP.47:710; VC.98*:6

Visage brun/bleu VIII. Vallauris. 29-October/1947. White clay plate, decoration with engobe, glazed. 31 x 38 cm. Christie's. #314, 7976, 06/22/11. Formerly Fondation Beyeler, Riehen/Basel.

OPP.47:136; BS.08b*:3; WW.91:470p





Pieuvre bleue XI. Vallauris. 29-October/1947. Rectangular plate in terracotta, painted in black, blue, green & red dots on enameled white ground, engraved lines white. 32 x 38 cm. Sotheby's. #181, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 57217).

OPP.47:283; CP.95:144p; GS.85*:100; TK.86*:CC-1

Composition aux deux poissons et au brin de persil. Vallauris. 29-October/1947. White earthenware clay plate, decoration painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:381; GR.85:23; JV.06*:196p





Visage masque VII. Vallauris. 29-October/1947.
Painted & partially glazed ceramic; plat long with
crimped edges. 31,8 cm. Sotheby's. #90, N09727,
05/18/17. Formerly Marina Picasso Collection.

OPP.47:509; HB.85*:173p

Tête de faune IX. Vallauris. 30-October/1947.
White earthenware plate, decorations in engobes &
enamel on brush cover. 31,5 x 38,5 x 4,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.47:254; MPP:3677; MP.85:438;
PA.79a*:n/a; VA.18*:n/a





Tête de faune. Vallauris. 30-October/1947. White earthenware clay plate, decoration engraved & painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:376; JV.06*:192p

Visage. Vallauris. 30-October/1947. White earthenware clay plate, incised, painted in engobes, glazed. 32 x 38 cm. Private collection.

OPP.47:514; CG.04*:99; MG.04b*:90; MM.99:49p





Visage. Vallauris. 30-October/1947. White terracotta incised, glazed & painted in engobes. 32,5 x 38 x 4 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:616; DP.20*:133

Visage IV. Vallauris. 30-October/1947. White earthenware plate, incised, painted with slips, glazed. 32 x 38 cm. Private collection.

OPP.47:713; MM.99:53p





Visage dans étoile. Vallauris. 31-October/1947.
Glazed ceramic, edition 28. 31,4 x 38,7 cm.
Sotheby's. #220, N08090, 05/04/05.

OPP.47:089; AR:30

Tête de faune IV. Vallauris. 31-October/1947.
Hand-painted white terracotta ceramic. 32 x 37,8
cm. Hammer Galleries. Formerly Elliott Yeary
Gallery. 2005.

OPP.47:094; VA.04*:13





Tête de faune. Vallauris. 31-October/1947. Painted, glazed & incised ceramic; plat long. 32 x 38 cm. Sotheby's. #198, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.47:464; HB.85*:165p

Tête de faune. Vallauris. 31-October/1947. White terracotta incised, glazed & painted in engobes. 32 x 37,5 x 4,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:617; DP.20*:134





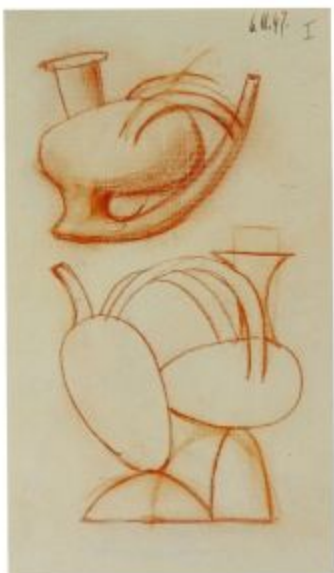
Trois têtes. Paris. 1-November/1947. Ink, wash & white gouache on paper. [33 x 50,5] 32,5 x 50,4 cm. The Israel Museum, Jerusalem. (Inv B99.1951). Arthur and Madeleine Chalette Lejwa Collection.

OPP.47:193; JR.16*:n/a; UP.00:937

Carnet de dessins L013 (VIII). Golfe-Juan. 1-November/1947. Ink and wash on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:426; BL.06*:163p





Carnet de dessins L006 (I). Golfe-Juan. 6-November/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:419; BL.06*:162p

Carnet de dessins L008 (III). Golfe-Juan. 6-November/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:420; BL.06*:162p





Carnet de dessins L007 (II). Golfe-Juan. 6-November/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:421; BL.06*:162p

Carnet de dessins L009 (IV). Golfe-Juan. 6-November/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:422; BL.06*:162p





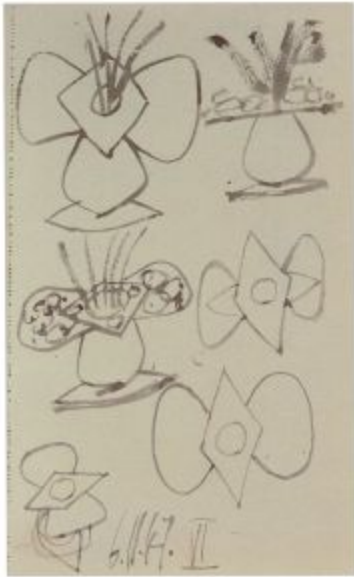
Carnet de dessins L010 (V). Golfe-Juan. 6-November/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:423; BL.06*:163p

Carnet de dessins L012 (VII). Golfe-Juan. 6-November/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:424; BL.06*:163p





Carnet de dessins L011 (VI). Golfe-Juan. 6-November/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:425; BL.06*:163p

Carnet de dessins L014 (IX). Golfe-Juan. 6-November/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:427; BL.06*:164p





Carnet de dessins L016 (XI). Golfe-Juan. 6-November/1947. Ink & wash on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:429; BL.06*:164p

Carnet de dessins L015. Golfe-Juan. [8-November]/1947. Ink & wash on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:428; BL.06*:164p





Carnet de dessins L017. Golfe-Juan. 8-November/1947. Ink & wash on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:430; BL.06*:164p

Carnet de dessins L018. Golfe-Juan. 9-November/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:431; BL.06*:164p





Nature morte au compotier et à la cafetière.

Golfe-Juan. 19-November/1947. Watercolor on paper. 50,5 x 65,5 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.47:155; MPA:1991.29; MPP:1990.88; PP.47:067; CB.11:184p; CE.04*:51; GL.81*:7s; GR.90*:85; MG.03b*:61; VA.18*:n/a

Compotier et cafetière. Golfe-Juan. 19-November/1947. Gouache [OIC]. 50,5 x 66 cm. Private collection.

OPP.47:532; PP.47:066; Z.XV:21





Carnet de dessins L019: sculpture (I). Golfe-Juan. 20-November/1947. Ink on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:432; BL.06*:165p



Carnet de dessins L020: sculpture (II). Golfe-Juan. 20-November/1947. Ink on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:433; BL.06*:165p

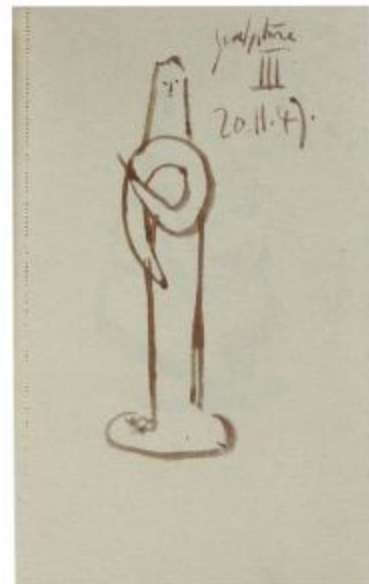


Carnet de dessins L022: sculpture (IV). Golfe-Juan. 20-November/1947. Ink on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:434; BL.06*:165p

Carnet de dessins L021: sculpture (III). Golfe-Juan. 20-November/1947. Ink on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:435; BL.06*:165p



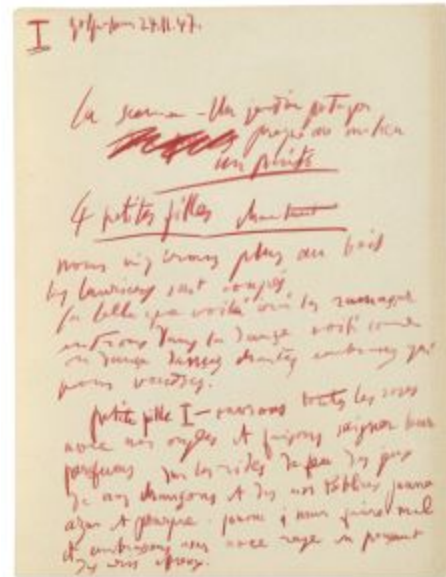


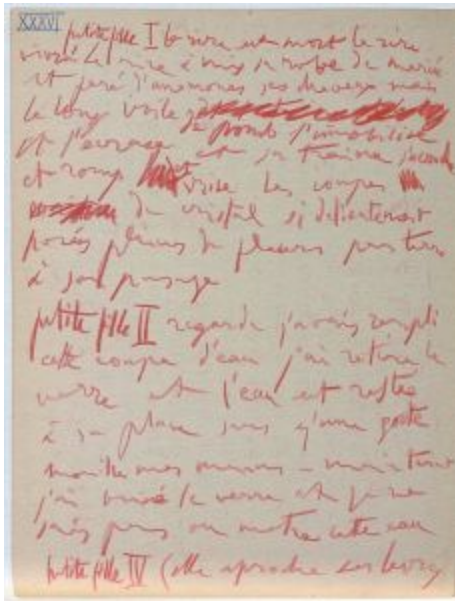
Carnet de dessins L023: sculpture (V). Golfe-Juan. 20-November/1947. Ink on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:436; BL.06*:165p

Les Quatre Petites Filles I. Golfe-Juan. 24-November/1947 [~13-August/1948]. Red pencil on vellum paper. 35,5 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

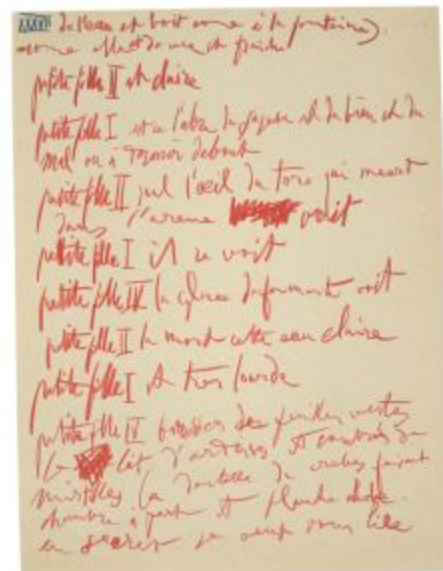
OPP.47:161; MPP:3662.01p; BA.18:216p; BP.21:430p; CW.89:299p; KB.04:119p; PA.20j:132p; PP.19:264p





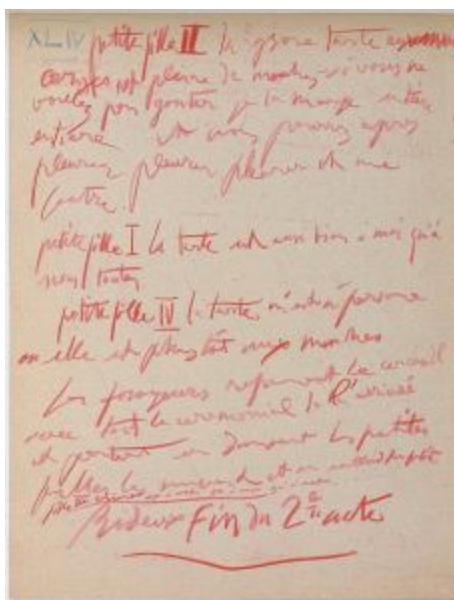
Les Quatre Petites Filles XXXVI. Golfe-Juan. 24-November/1947 [~13-August/1948]. Ink on paper. 35,5 x 26,5 cm. Musée Picasso, Paris.

OPP.47:203; MPP:3662.36p; AM.08:130p



Les Quatre Petites Filles XXXVII. Golfe-Juan. 24-November/1947 [~13-August/1948]. Red & blue pencil on vellum paper. 35,5 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:204; MPP:3662.37p; AM.08:130p; PP.19:266

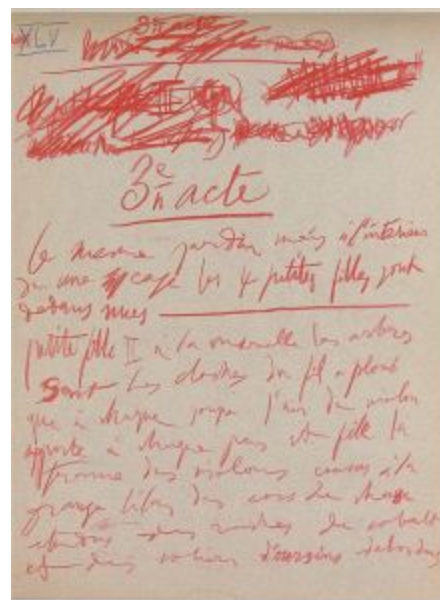


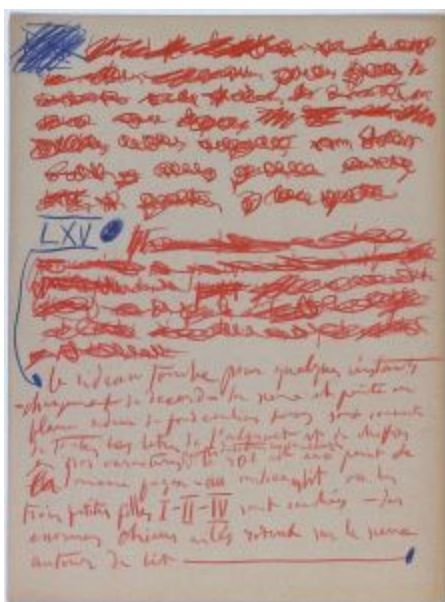
Les quatre petites filles XLIV. Golfe-Juan. 24-November/1947 [~13-August/1948]. Ink on paper. 35,5 x 26,5 cm. Musée Picasso, Paris.

OPP.47:205; MPP:3662.44p; AM.08:131p

Les quatre petites filles XLV. Golfe-Juan. 24-November/1947 [~13-August/1948]. Ink on paper. 35,5 x 26,5 cm. Musée Picasso, Paris.

OPP.47:206; MPP:3662.45p; AM.08:131p



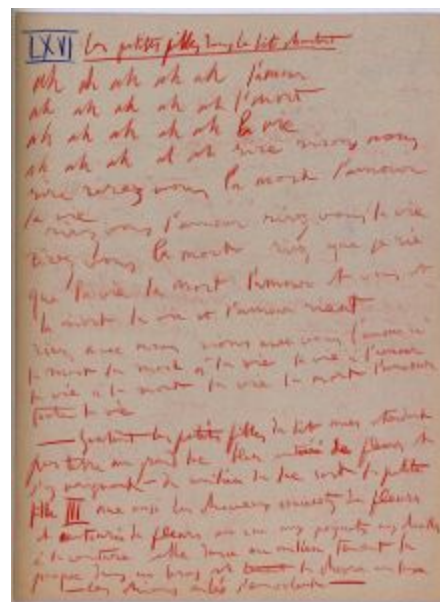


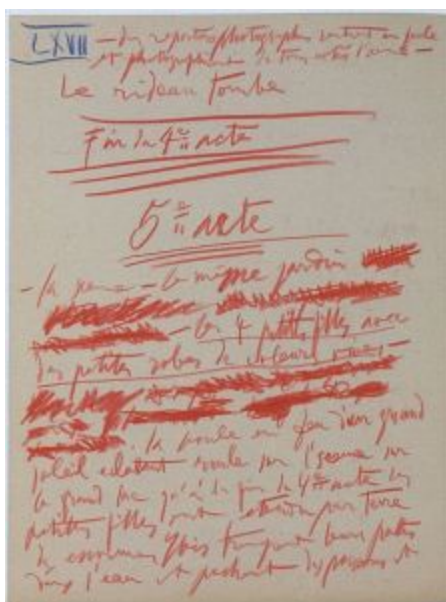
Les Quatre Petites Filles LXV. Golfe-Juan. 24-November/1947
[~13-August/1948]. Ink on paper. 35,5 x 26,5 cm. Musée
Picasso, Paris.

OPP.47:207; MPP:3662.65p; AM.08:132p

Les Quatre Petites Filles LXVI. Golfe-Juan. 24-November/1947
[~13-August/1948]. Ink on paper. 35,5 x 26,5 cm. Musée
Picasso, Paris.

OPP.47:208; MPP:3662.66p; AM.08:133p



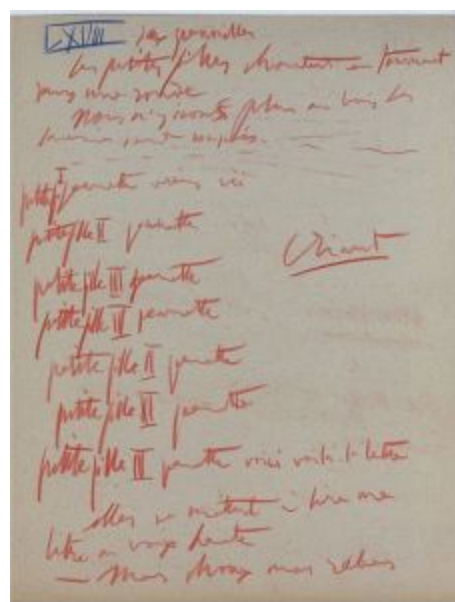


Les Quatre Petites Filles LXVII. Golfe-Juan. 24-November/1947 [~13-August/1948]. Ink on paper. 35,5 x 26,5 cm. Musée Picasso, Paris.

OPP.47:209; MPP:3662.67p; AM.08:134p

Les Quatre Petites Filles LXVIII. Golfe-Juan. 24-November/1947 [~13-August/1948]. Ink on paper. 35,5 x 26,5 cm. Musée Picasso, Paris.

OPP.47:210; MPP:3662.68p; AM.08:134p



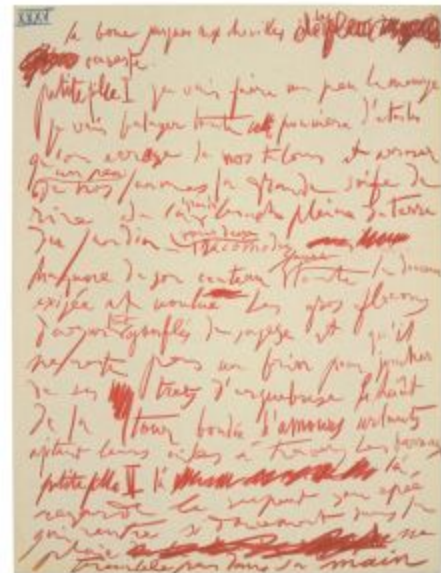


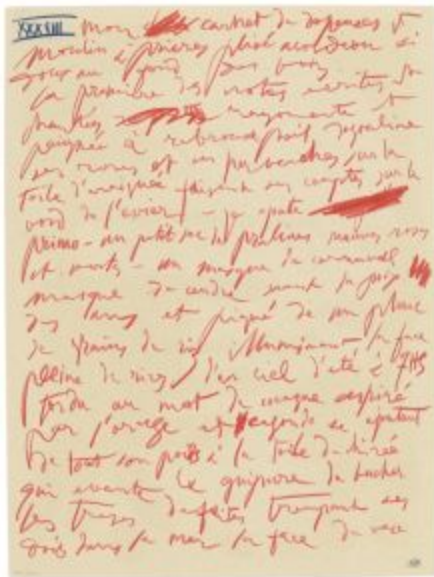
Les Quatre Petites Filles LXXXV. Golfe-Juan. 24-November/1947 [~13-August/1948]. India ink on vellum paper. 35,5 x 26,5 cm. Musée Picasso, Paris.

OPP.47:211; MPP:3662.85p; AM.08:135p; BA.18:227p; CW.89:327p; VA.18:145

Les Quatre Petites Filles XXXV. Golfe-Juan. 24-November/1947 [~13-August/1948]. Red & blue color pencil on vellum paper. 35,5 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:520; MPP:3662.35p; PP.19:265p



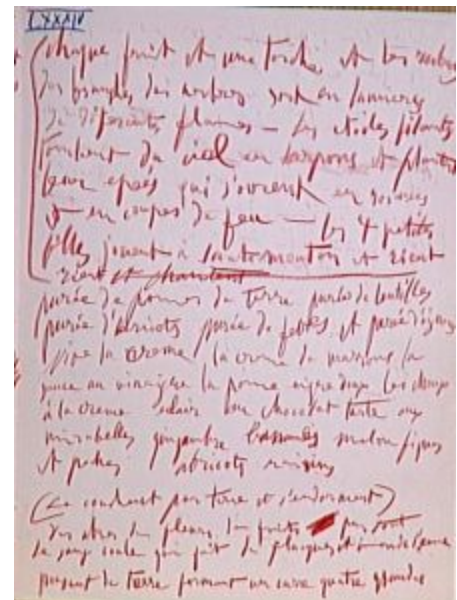


Les Quatre Petites Filles XXXVIII. Golfe-Juan. 24-November/1947 [~13-August/1948]. Red & blue pencil on vellum paper. 35,5 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:521; MPP:3662.38p; PP.19:267p

Les Quatre Petites Filles LXXXIV. Golfe-Juan. 24-November/1947 [~13-August/1948]. Ink on paper. 35,5 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:522; MPP:3662.34p





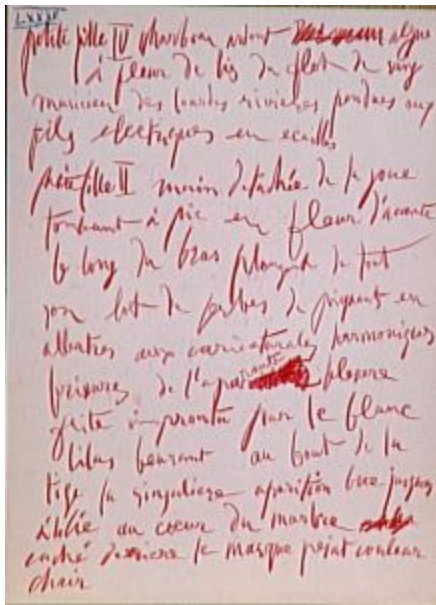
Les Quatre Petites Filles. Golfe-Juan. 24-November/1947~13-August/1948. India ink on vellum paper. 35,5 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:527; MPP:3662; PP.19:263p

Page figurant au début des 'Quatre petites filles'. Paris. 24-November/1947~13-August/1948. India ink on vellum. 35,8 x 26,8 cm. Musée Picasso, Paris.

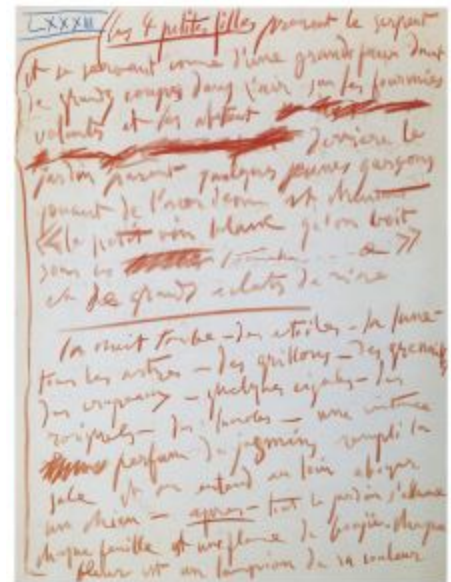
OPP.47:160; BP.21:428p; CW.89:298p; KB.04:116p; PA.20j:131p





Les Quatre Petites Filles LXXXII. Golfe-Juan. 24-November/1947 [~13-August/1948]. Ink on paper. 35,5 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:162; MPP:3662.82p; CW.89:324p



Les Quatre Petites Filles LXXXIII. Golfe-Juan. 24-November/1947 [~13-August/1948]. Ink on paper. 35,5 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:163; MPP:3662.83p; CW.89:325p; KB.04:118p



Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:189; BH.06*:227p; PA.01c*:n/a

Fillette. Golfe-Juan. December/1947. Pastel &
graphite on card. 4,5 x 4 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:314; JR.12*:126p; PP.20*:344





Mère assise tenant un enfant sur ses genoux. Golfe-Juan.
December/1947. Pastel & graphite on card. 14 x 10,3 cm.
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:315; JR.12*:126p; PP.20*:345

La mère et l'enfant. Golfe-Juan. December/1947. Pastel & graphite on
card. 14 x 7 cm. Private collection.

OPP.47:316; JR.12*:126p





Enfant encapuchonné. Golfe-Juan. December/1947. Pastel & graphite on card. 8 x 5 cm. Private collection.

OPP.47:317; JR.12*:126p

Enfant au hochet. Golfe-Juan. December/1947. Pastel & graphite on card. 14 x 11 cm. Private collection.

OPP.47:318; JR.12*:127p





La mère et l'enfant au hochet rouge. Golfe-Juan. December/1947.
Pastel & graphite on card. 14 x 7,5 cm. Private collection.

OPP.47:319; JR.12*:127p

La mère et l'enfant au hochet violet. Golfe-Juan. December/1947.
Pastel & graphite on card. 14 x 7,5 cm. Private collection.

OPP.47:320; JR.12*:127p



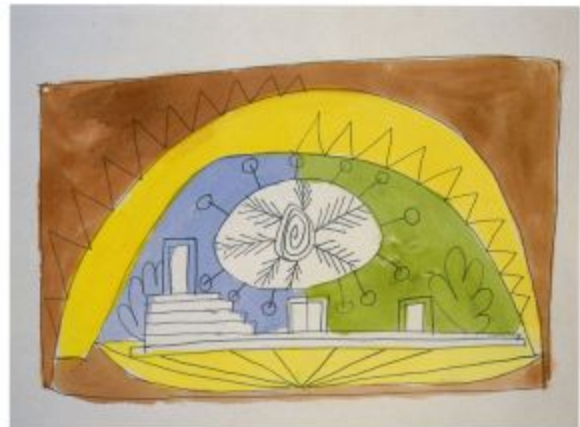


Enfant aux chaussons. Golfe-Juan. December/1947. Pastel & graphite on card. 14,2 x 10 cm. Private collection.

OPP.47:321; JR.12*:127p

Dessins pour le décor d'Œdipe Roi. Paris. [December]/1947. Mixed media. 25,5 x 33 cm. Private collection.

OPP.47:470; BH.06*:227p; PA.01c*:n/a



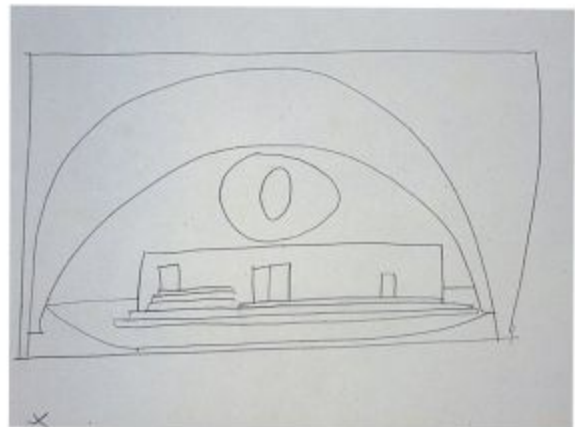


Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:471; BH.06*:224p; PA.01c*:n/a

Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:472; BH.06*:225p; PA.01c*:n/a





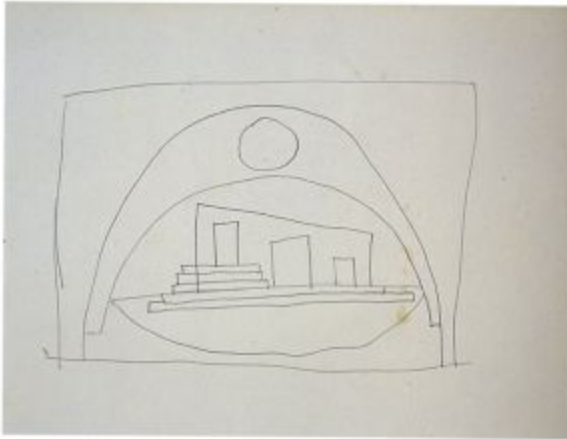
Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:473; BH.06*:225p; PA.01c*:n/a

Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:474; BH.06*:225p; PA.01c*:n/a



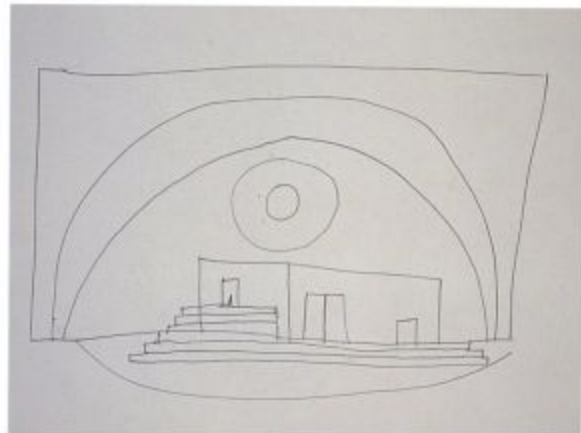


Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:475; BH.06*:225p; PA.01c*:n/a

Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:476; BH.06*:225p; PA.01c*:n/a



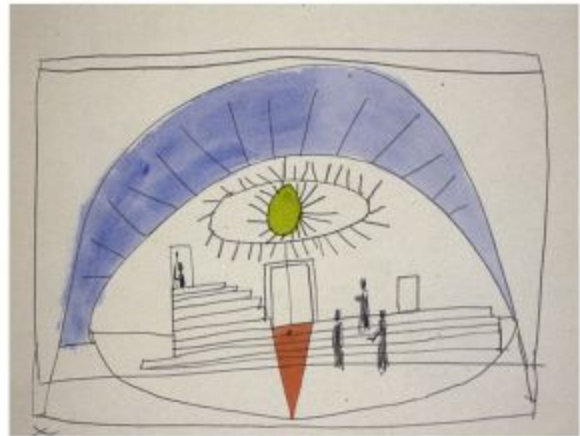


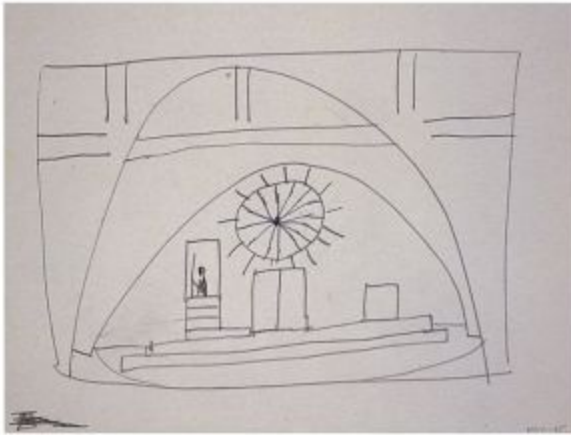
Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:477; BH.06*:225p; PA.01c*:n/a

Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:478; BH.06*:226p; PA.01c*:n/a



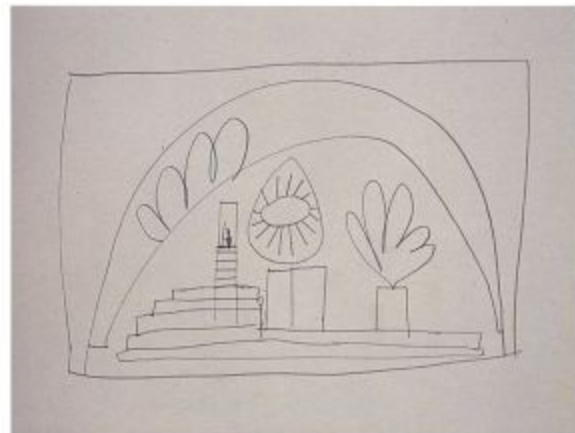


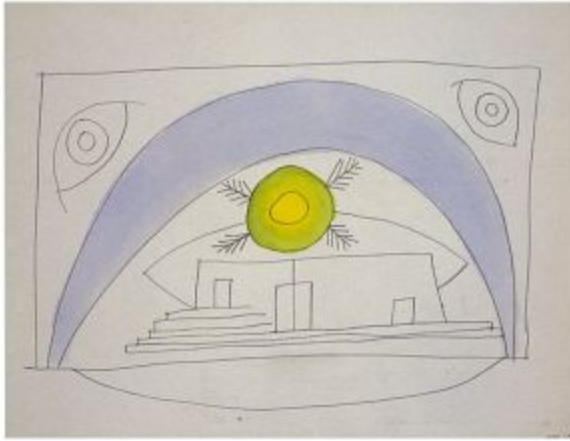
Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:479; BH.06*:226p; PA.01c*:n/a

Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:480; BH.06*:226p; PA.01c*:n/a





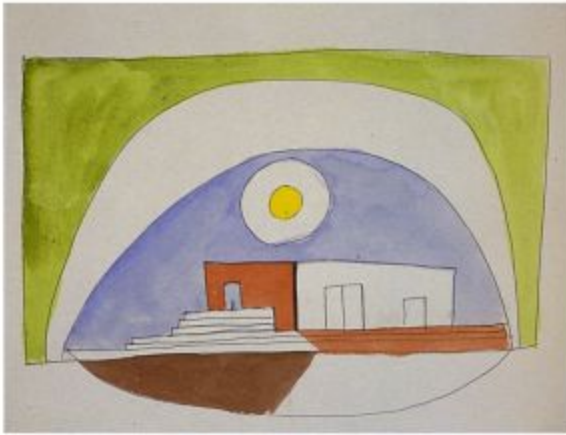
Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:481; BH.06*:226p; PA.01c*:n/a

Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:482; BH.06*:226p; PA.01c*:n/a



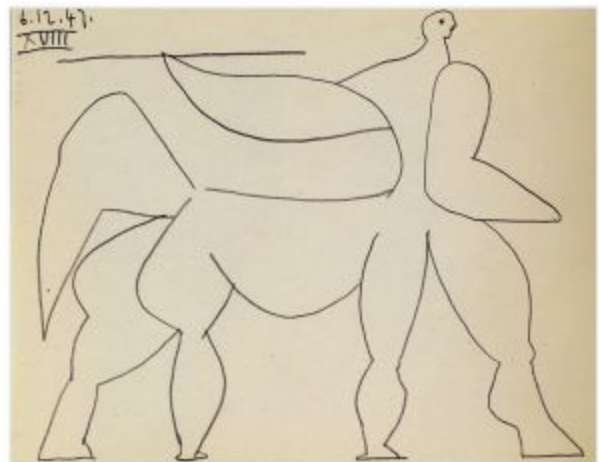


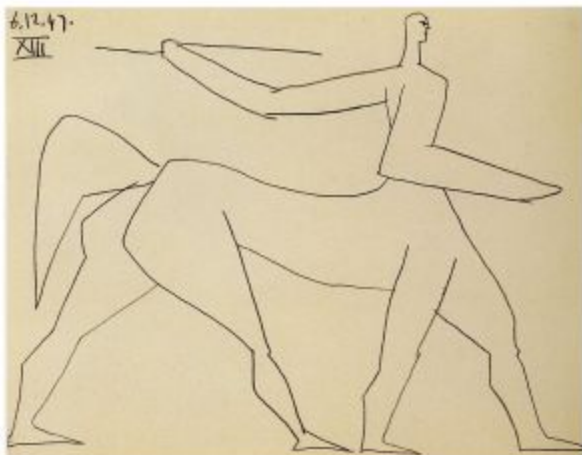
Dessins pour le décor d'Œdipe Roi. Paris.
[December]/1947. Mixed media. 25,5 x 33 cm.
Private collection.

OPP.47:483; BH.06*:226p; PA.01c*:n/a

Centaure XVIII. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:366; JV.06*:177p



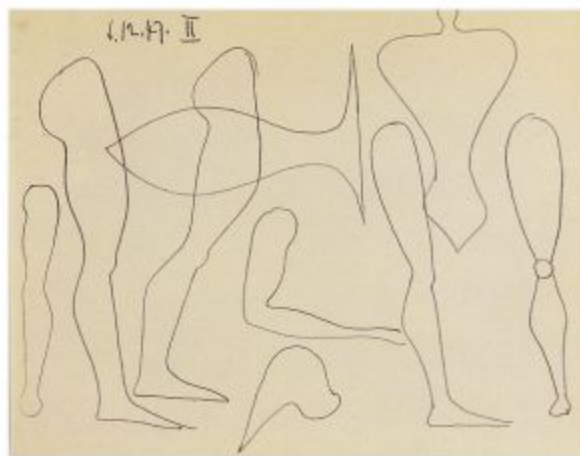


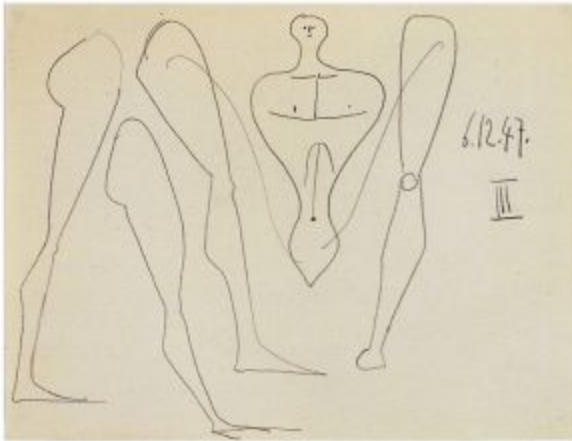
Centaure XIII. Golfe-Juan. 6-December/1947.
Ink. 21 x 27 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte.

OPP.47:241; JV.06*:175p

Centaure II. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:351; JV.06*:172p



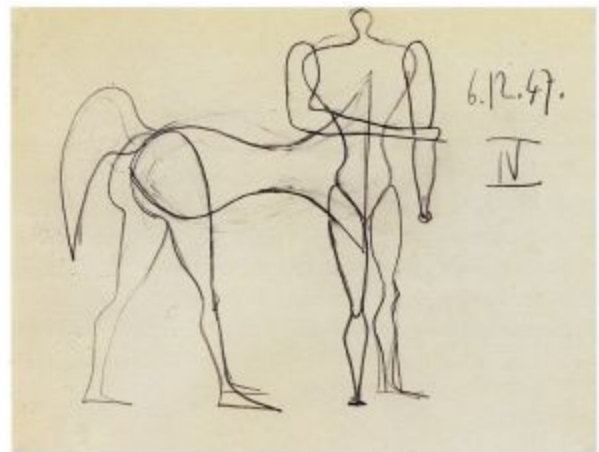


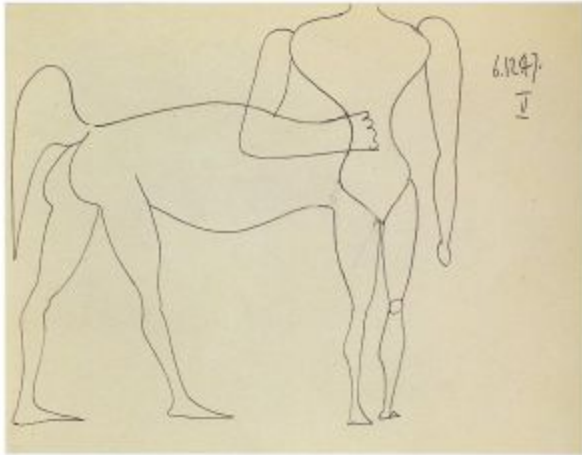
Centaure III. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:352; JV.06*:172p

Centaure IV. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:353; JV.06*:172p



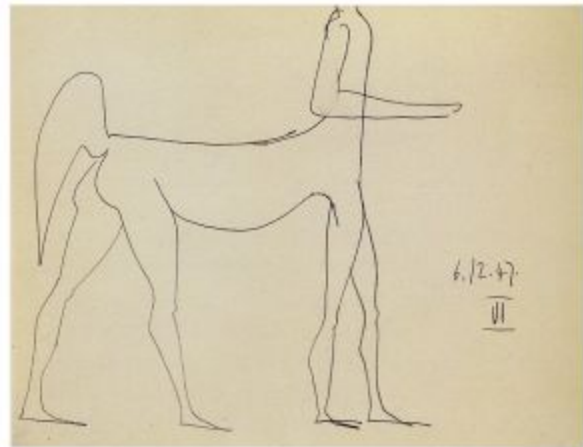


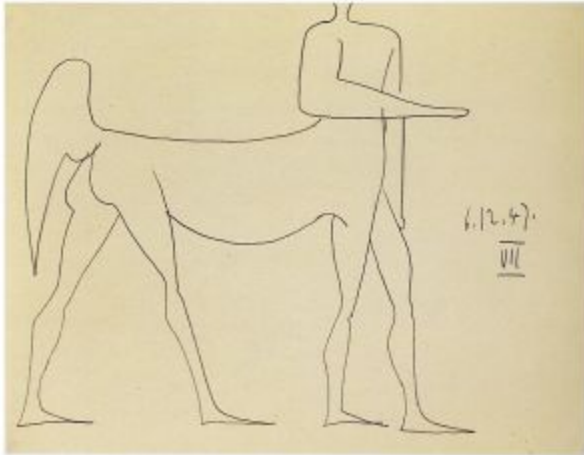
Centaure V. Golfe-Juan. 6-December/1947. Pencil on paper. 21 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:354; JV.06*:173p

Centaure VI. Golfe-Juan. 6-December/1947. Pencil on paper. 21 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:355; JV.06*:173p



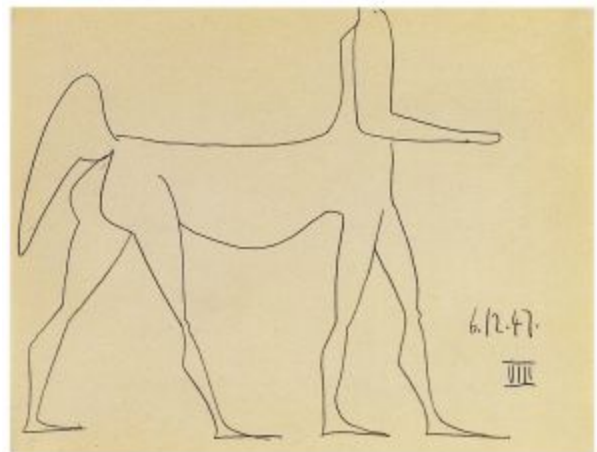


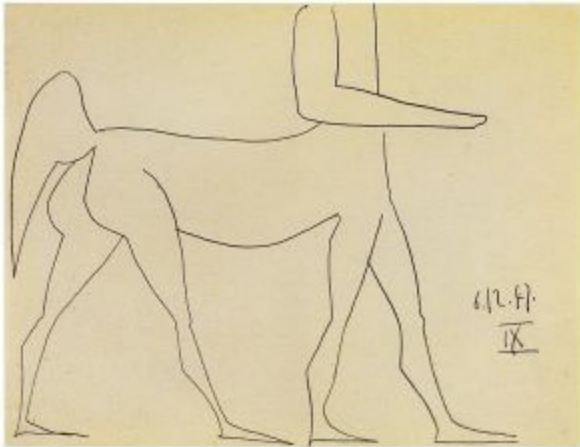
Centaure VII. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:356; JV.06*:173p

Centaure VIII. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:357; JV.06*:174p



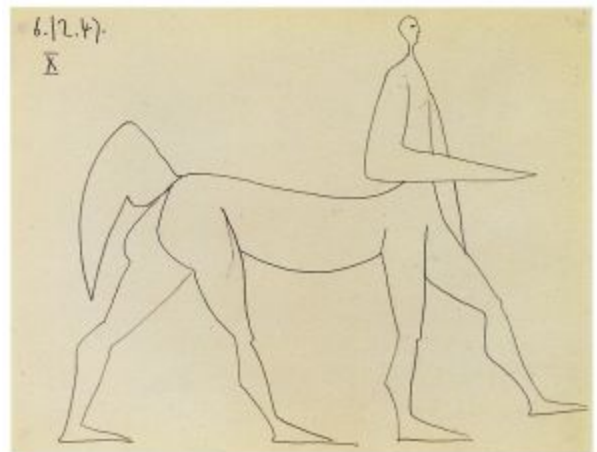


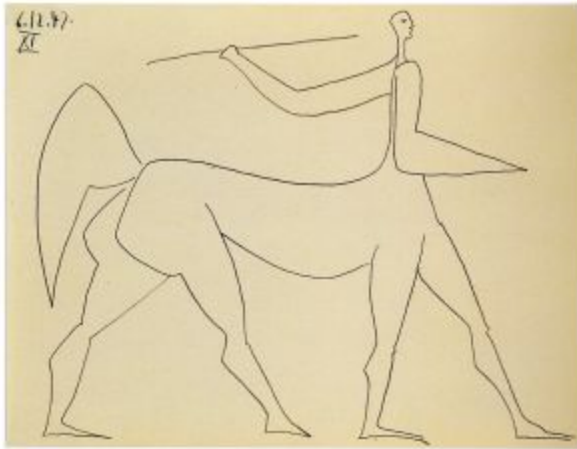
Centaure IX. Golfe-Juan. 6-December/1947. Pencil on paper. 21 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:358; JV.06*:174p

Centaure X. Golfe-Juan. 6-December/1947. Pencil on paper. 21 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:359; JV.06*:174p



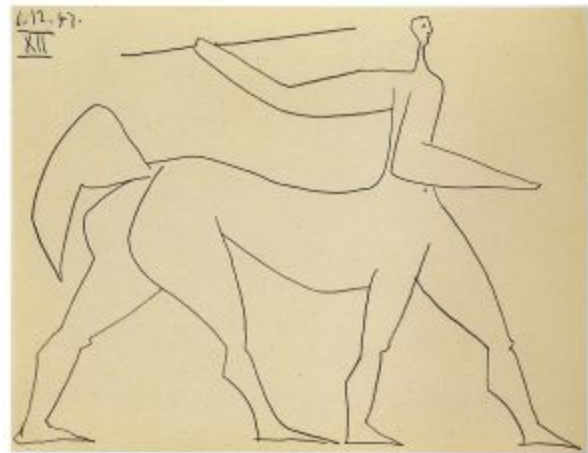


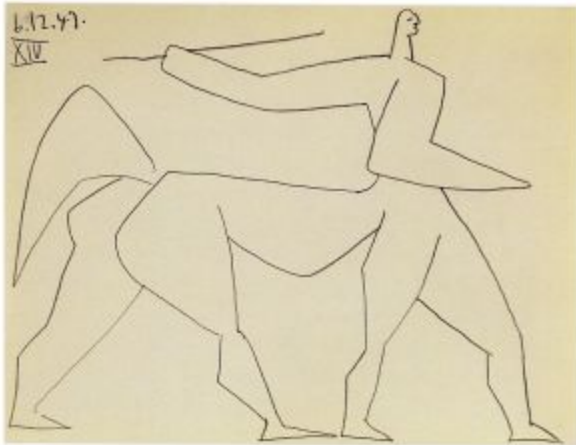
Centaure XI. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:360; JV.06*:175p

Centaure XII. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:361; JV.06*:175p





Centaure XIV. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:362; JV.06*:176p

Centaure XV. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:363; JV.06*:176p



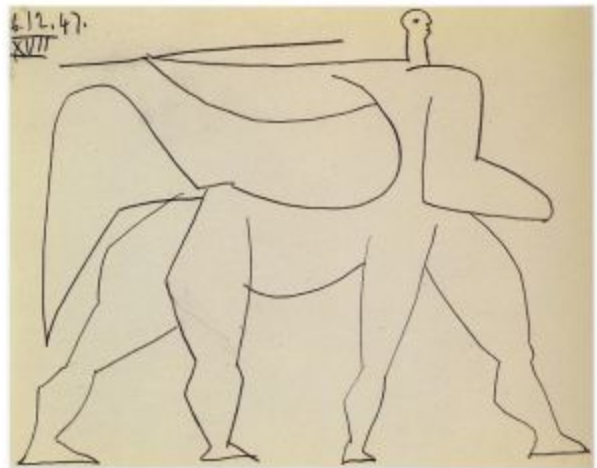


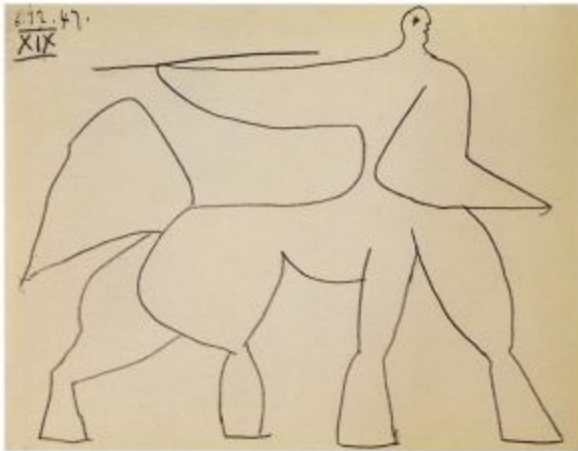
Centaure XVI. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:364; JV.06*:176p

Centaure XVII. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:365; JV.06*:177p



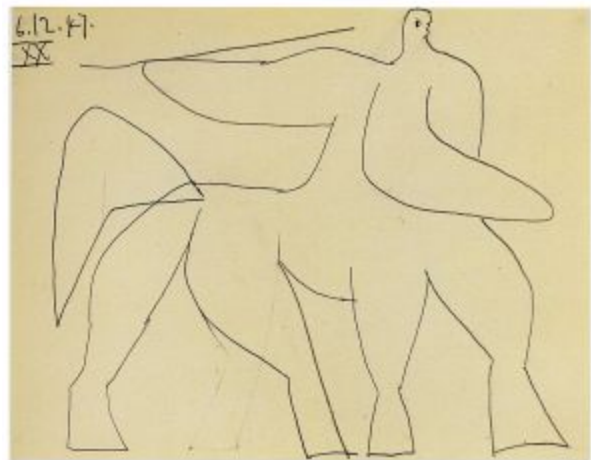


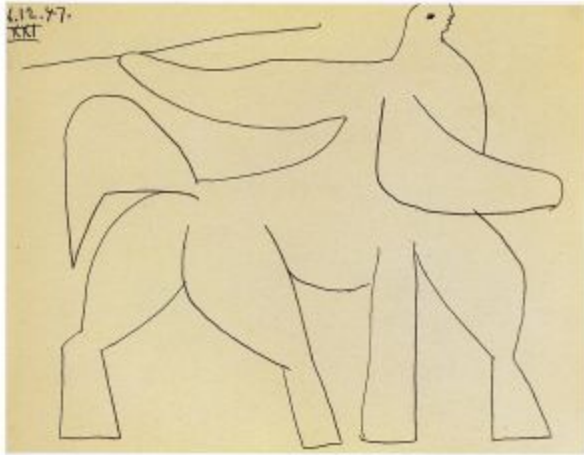
Centaure XIX. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:367; JV.06*:177p

Centaure XX. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:368; JV.06*:178p



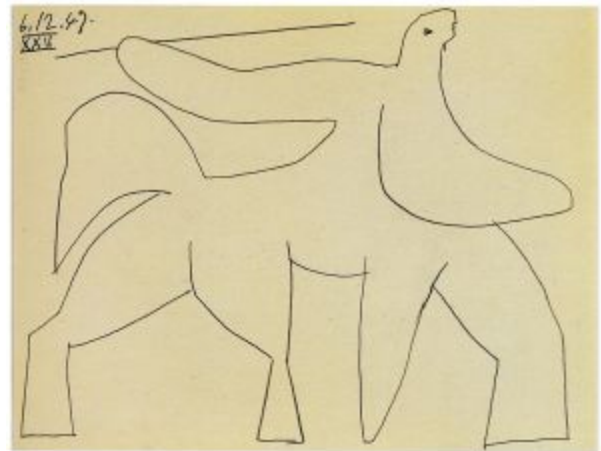


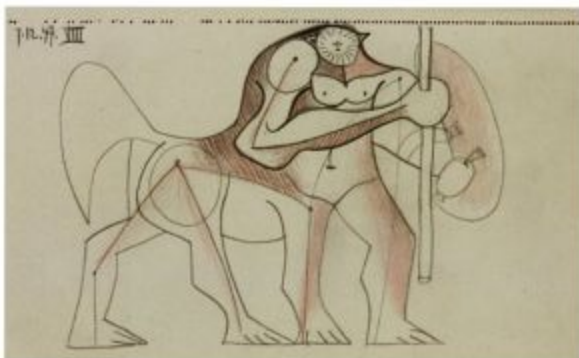
Centaure XXI. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:369; JV.06*:178p

Centaure XXII. Golfe-Juan. 6-December/1947.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.47:370; JV.06*:178p



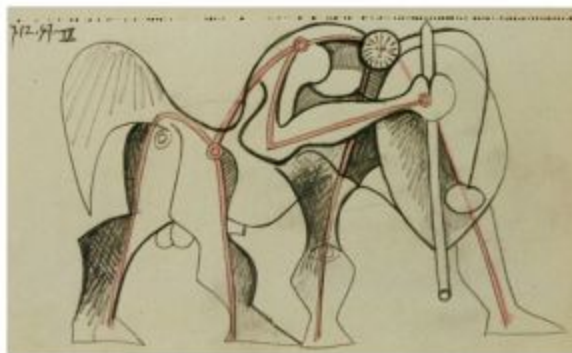


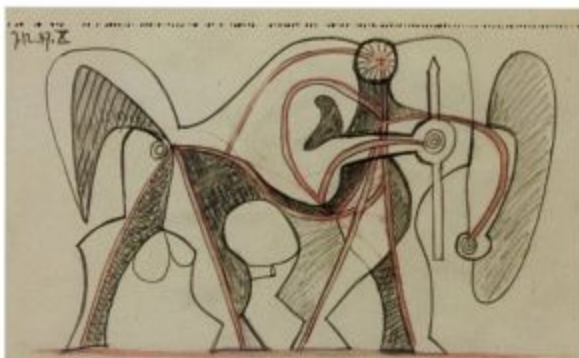
Carnet de dessins L032 (VIII). Golfe-Juan. 7-December/1947. Pencil & color pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:437; BL.06*:166p

Carnet de dessins L033 (IX). Golfe-Juan. 7-December/1947. Pencil & color pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:438; BL.06*:166p





Carnet de dessins L034 (X). Golfe-Juan. 7-December/1947. Pencil & color pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:439; BL.06*:166p

Carnet de dessins L035. Golfe-Juan. 8-December/1947. Pencil & color pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:441; BL.06*:167p





Centaure (Ivan Goran Kovatchitch, La Fosse Commune). Golfe-Juan. 9-December/1947. Etching, edition 100. 28,5 x 23,2 cm. Sotheby's. #275, L05161, 09/27/05.

OPP.47:127; B.I:461; GC:49; PA.19d*:215

Carnet de dessins L036. Golfe-Juan. 9-December/1947. Pencil & color pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:440; BL.06*:166p





Carnet de dessins L037. Golfe-Juan. 9-December/1947. Pencil & color pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:442; BL.06*:167p

Combat dans l'arène. Golfe-Juan. 9-December/1947. Burin & drypoint. 36,5 x 25,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:581; Ba:792; MPP:2980





Homme sur fond bleu. Vallauris. 11-December/1947. White clay, incised, decorated with engobe & partially glazed. 38 x 32 x 3,9 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.47:299; MPB:112.440; BA.12d*:60-61p; GR.74:12

La femme-fleur (Françoise Gilot). Golfe-Juan. 14-December/1947. Oil on panel & stone. 73 x 20 cm. Private collection.

OPP.47:311; JA.09*:179p; TO.04*:175



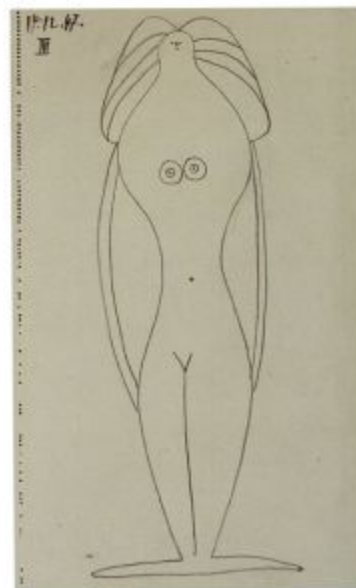


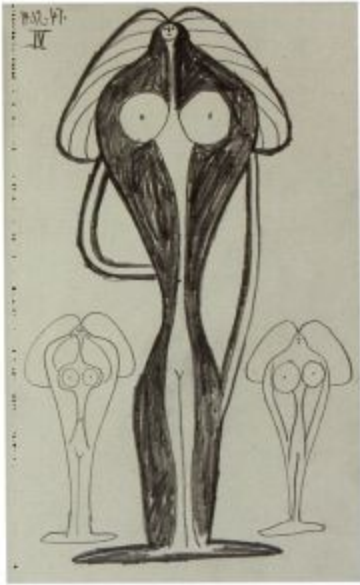
Carnet de dessins L039 (II). Golfe-Juan. 14-December/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:443; BL.06*:168p

Carnet de dessins L040 (III). Golfe-Juan. 14-December/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:444; BL.06*:168p



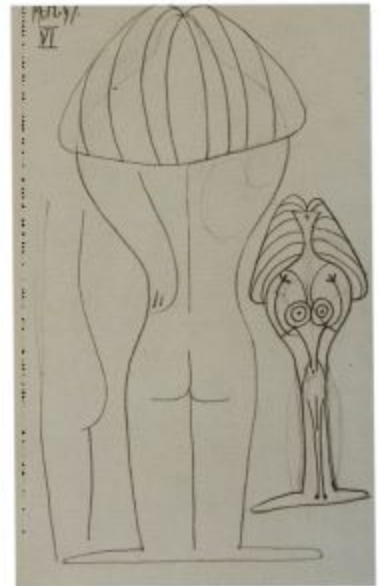


Carnet de dessins L041 (IV). Golfe-Juan. 14-December/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:445; BL.06*:168p

Carnet de dessins L043 (VI). Golfe-Juan. 14-December/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:446; BL.06*:168p





Carnet de dessins L038 (I). Golfe-Juan. 14-December/1947. Pencil on paper. 24,5 x 15,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.47:447; BL.06*:169p

Plat à tête d'homme I. Vallauris. 15-December/1947. Ceramic, hand painted white terracotta. 37,8 x 32 cm. Hammer Galleries. 2001.

OPP.47:023; VA.04*:10





Plat visage masque VI. Vallauris. 21-October/1947. Hand painted white terracotta plate. 37,9 x 32,1 cm. Hammer Galleries. 2006.

OPP.47:142; VA.04*:9

Femme nue assise avec faune flûtiste. Vallauris. 15-December/1947. White terracotta. 22 cm. Private collection.

OPP.47:372; CE.04*:109





Homme barbu. Vallauris. 15-December/1947. Painted & partially glazed ceramic; plat long. 38 x 32 cm. Sotheby's. #207, L15007, 06/29/15.

OPP.47:405

Faunes musiciens et femme VIII. Vallauris. 15-December/1947. White earthenware, painted black & ochre. 22,2 cm. Marina Picasso Collection.

OPP.47:408; KU.99*:6





Faune barbu. Vallauris. 15-December/1947. Painted & partially glazed ceramic; plat long. 38 x 32 cm. Sotheby's. #157, L15007, 06/25/15.

OPP.47:454

Tête de faune. Vallauris. 15-December/1947. Earthenware plate, painted with red, white & black enamels over blue & ochre ground. 23 cm. Private collection.

OPP.47:693; PC.13*:62





Tête de faune barbu. Vallauris. 15-December/1947. White earthenware plate, decorated with black & white engobes, glazed. 22 x 2 cm. Private collection.

OPP.47:694; PC.13*:63

Centaure tenant une arme. [Paris]. [End]/1947. Black ink on cut-out paper glued on packing wrapping embossed in black. 16,5 x 15 cm. Musée Picasso, Paris. Gift of Paloma Picasso-López, 1983.

OPP.47:248; MPP:1983.5; PP.47:069; CK.04*:99





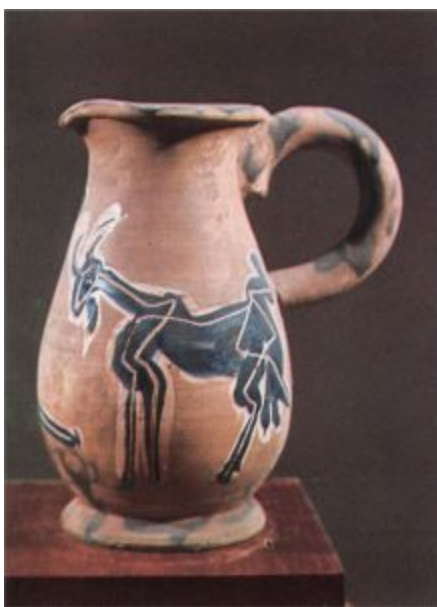
Femme nue debout. Paris. [End]/1947. Black ink on cut-out paper glued on packing wrapping embossed in black. 15,2 x 15 cm. Musée Picasso, Paris. Formerly Paloma Ruiz-Picasso Collection.

OPP.47:518; MPP:1983.4; PP.47:071

Homme nu debout. Paris. [End]/1947. Color pencil on cut-out paper glued on packing wrapping embossed in black. 13,9 x 14 cm. Musée Picasso, Paris. Formerly Paloma Ruiz-Picasso Collection.

OPP.47:523; MPP:1983.3; PP.47:070; PP.20*:342





Chèvre et joueur de diaule. Vallauris. 1947. Earthenware jug, with matt patina. 25 x 13 cm. Musée Picasso, Antibes.

OPP.47:003; GR.85:38-39

Petit masque de faune. Vallauris. 1947. Terracotta, engraved and painted with yellow, chestnut & brown enamel. 31 x 38 x 4 cm. Private collection.

OPP.47:082; JR.10*:137p





Service poisson. Vallauris. 1947. Painted and glazed soup tureen, edition 300. 32 cm. Sotheby's. #237, W05711, 10/26/05.

OPP.47:125; AR:22

Tête de faune. Vallauris. [1947]. White earthenware, thrown, painted with slips & engraved under glaze. 59,5 x 35,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:149; GS.03:1.112; JR.10*:143p; MG.05*:14; MM.99:256-257p





Tête de faune. Vallauris. 1947. Hand-painted & glazed ceramic plate. 32 x 38,5 cm. Sotheby's. #180, N08220, 09/12/06.

OPP.47:158

Oiseau. Paris. 1947. Unique ceramic plate. 32 x 38,1 cm. Jane Kahan Gallery. 2005.

OPP.47:186





Service poisson (M). Vallauris. 1947. Glazed ceramic plate. 23 cm. Christie's. #0071, 5300, 10/25/07.

OPP.47:187; AR:16

Service poisson (F). Vallauris. 1947. Glazed earthenware platter painted in colors, edition 200. 31,7 x 39 cm. Christie's. #276, 2044, 10/28-29/08.

OPP.47:200; AR:9





Tête de faune. [Vallauris]. 1947. Color lithograph, edition 50. 18 x 13,7 cm. Arno Winterberg Heidelberg. 2009.

OPP.47:212

Service poisson (L). Vallauris. 1947. Glazed ceramic bowl, edition 300. 18,8 cm. Christie's. #59, 5981, 10/29/09.

OPP.47:213; AR:15





Service poisson (D). Vallauris. 1947. Glazed ceramic bowl, edition 300. 18,8 cm. Christie's. #63, 5981, 10/29/09.

OPP.47:214; AR:7

Service poisson (K). Vallauris. 1947. Glazed ceramic bowl, edition 300. 18,9 cm. Christie's. #66, 5981, 10/29/09.

OPP.47:215; AR:14





Service poisson (I). Vallauris. 1947. Glazed ceramic bowl, edition 300. 18,9 cm. Christie's. #60, 5981, 10/29/09.

OPP.47:216; AR:12

Service poisson (E). Vallauris. 1947. Glazed ceramic bowl, edition 300. 18,4 cm. Christie's. #56, 5981, 10/29/09.

OPP.47:217; AR:8





Service poisson (X). Vallauris. 1947. Glazed ceramic plate, edition 300. 22,9 cm. Christie's. #72, 5981, 10/29/09.

OPP.47:218; AR:28

Service poisson (J). Vallauris. 1947. Glazed ceramic bowl, edition 300. 18,8 cm. Christie's. #54, 5981, 10/29/09.

OPP.47:219; AR:13





Service poisson (R). Vallauris. 1947. Glazed ceramic plate, edition 300. 21,8 cm. Christie's. #68, 5981, 10/29/09.

OPP.47:220; AR:21

Service poisson (A). Vallauris. 1947. Glazed ceramic bowl, edition 300. 18,9 cm. Christie's. #57, 5981, 10/29/09.

OPP.47:221; AR:4





Service poisson (V). Vallauris. 1947. Glazed ceramic plate, edition 300. 22,2 cm. Christie's. #74, 5981, 10/29/09.

OPP.47:222; AR:26

Service poisson (H). Vallauris. 1949. Glazed ceramic bowl, edition 300. 18,8 cm. Christie's. #55, 5981, 10/29/09.

OPP.47:223; AR:11





Service poisson (P). Vallauris. 1947. Glazed ceramic plate, edition 300. 22 cm. Christie's. #71, 5981, 10/29/09.

OPP.47:224; AR:19

Service poisson (S). Vallauris. 1947. Glazed ceramic plate, edition 300. 22,7 cm. Christie's. #73, 5981, 10/29/09.

OPP.47:225; AR:23





Service poisson (W). Vallauris. 1947. Glazed ceramic plate, edition 300. 22,5 cm. Christie's. #78, 5981, 10/29/09.

OPP.47:226; AR:27

Service poisson (B). Vallauris. 1947. Glazed ceramic bowl, edition 300. 18,8 cm. Christie's. #64, 5981, 10/29/09.

OPP.47:227; AR:5





Service poisson (T). Vallauris. 1947. Glazed ceramic plate, edition 300. 21,8 cm. Christie's. #69, 5981, 10/29/09.

OPP.47:228; AR:24

Service poisson (N). Vallauris. 1947. Glazed ceramic plate, edition 300. 22,7 cm. Christie's. #67, 5981, 10/29/09.

OPP.47:229; AR:17





Service poisson (G). Vallauris. 1947. Glazed ceramic bowl, edition 300. 18,9 cm. Christie's. #61, 5981, 10/29/09.

OPP.47:230; AR:10

Service poisson (U). Vallauris. 1947. Glazed ceramic plate, edition 300. 21,5 cm. Christie's. #77, 5981, 10/29/09.

OPP.47:231; AR:25





Service poisson (O). Vallauris. 1947. Glazed ceramic plate, edition 300. 22,6 cm. Christie's. #79, 5981, 10/29/09.

OPP.47:232; AR:18

Nu de profil: garde gauche (Iliazd, Escrito). Paris. 1947. Engraving with burin on Japan paper. 33,5 x 7,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.58.1). The Reva & David Logan Collection of Illustrated Books.

OPP.47:234; B.I:463; GC:48.6; BO.00*:34





Nu de face: garde droit (Iliazd, Escrito). Paris. 1947. Engraving with burin on Japan paper. 32,5 x 6,4 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.58.6). The Reva & David Logan Collection of Illustrated Books.

OPP.47:236; B.I:467; GC:48.1; BO.00*:40

Corrida. Antibes. 1947. White earthenware clay plate, painted, decoration in engobes & oxides, opaque glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:237; MPA:1949.4.9; JV.06*:201p; VA.04*:63





Taureau. Vallauris. 1947. Fully glazed ceramic plate. 37,9 cm. Christie's. #320, 7976, 06/22/11.

OPP.47:246; AI.05*:125; BS.08b*:8

Femme assise dans la nature. Vallauris. 1947. Faience, engobe painting beneath glaze. 32 x 38 cm. Museum Ludwig, Köln. (Inv ML 01590). Schenkung 2001.

OPP.47:275; WO.92*:133





Nature morte aux ciseaux et à la grappe.

Vallauris. 1947. Faïence, engobe painting. 32 x 38 cm. Museum Ludwig, Köln. (Inv ML 01596). Schenkung 27.06.1994.

OPP.47:276; WO.92*:134

Taureau et soleil. Vallauris. 1947. Faïence, with partly engraved decoration & engobe painting beneath glaze. 32 x 38 cm. Museum Ludwig, Köln. (Inv ML 01568). Schenkung 1994.

OPP.47:277; WO.92*:135





Corrida. Vallauris. 1947. Faïence, engobe painting beneath glaze. 32 x 28 cm. Museum Ludwig, Köln. (Inv ML 01569). Schenkung 1994.

OPP.47:278; WO.92*:136

Tête de faune. Vallauris. 1947. Ceramic dish. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:279; DG.87:54p





Tête de jeune fille. Paris. 1947. Lithograph. 50,1 x 39,7 cm. Sotheby's. #117, N08740, 04/29/11.

OPP.47:280

Corrida: la pique. Vallauris. [1947]. White earthenware clay plate, decoration painted in engobes & oxides, glazed. [31 x 38,5] 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:281; BF.14:135p; FM.84:46p; GR.85:13; JV.06*:200p





Hibou. Vallauris. 1947. Terracotta, painted in glazed yellow, eyes & beak in relief, schematic indications of feathers incised. 20 x 20 x 13 cm. Marina Picasso Collection. (Inv 56144). Courtesy Galerie Jan Krugier, Geneva.

OPP.47:284; GS.85*:101

Combat de centaures. Vallauris. [1947]. Ceramic plate. 38 x 32 cm. Marina Picasso Collection.

OPP.47:287; HB.85*:191p; MI.53*:220





Femme et miroir. Vallauris. [1947]. Ceramic plate [OïC]. S/U. Private collection.

OPP.47:288; FR.47:223

Centaure et musicien. Vallauris. 1947. Fully glazed ceramic plate. 37,5 cm. Christie's. #22, 7974, 06/21/11.

OPP.47:289; BS.08b*:4





Deux poissons. Vallauris. 1947. Fully glazed ceramic plate. 37,5 cm. Christie's. #12, 7974, 06/21/11.

OPP.47:290; BS.08b*:10

Nature morte. Vallauris. 1947. Fully glazed ceramic plate. 37,2 cm. Christie's. #324, 7976, 06/22/11.

OPP.47:291; BS.08b*:5





Scène de tauromachie. Vallauris. 1947. Fully glazed ceramic plate. 37,7 cm. Christie's. #325, 7976, 06/22/11.

OPP.47:293; BS.08b*:9; BS.90b*:25;
FE.00*:115

Oiseau. Vallauris. 1947. Partially glazed ceramic plate. 38,2 cm. Christie's. #305, 7976, 06/22/11.

OPP.47:294; BS.08b*:1





Visage blanc. Vallauris. 1947 [8-April/1955]. White clay decorated with engobe & partially glazed. 32,8 x 39,7 x 4,4 cm. Museu Picasso, Barcelona. Donation 1982.

OPP.47:295; MPB:112.467; BA.10a*:n/a; BA.12d*:106-107p; TO.04*:n/a

Portrait de Françoise. Paris. 1947. Colored crayons on buff paper. 9,8 x 5,7 cm. Christie's. #476, 1572, 11/02/05. Formerly Françoise Gilot Collection.

OPP.47:303





Masque de faune. Vallauris. 1947. Ceramic plate. 32,4 x 38,8 cm. Frederick R. Weisman Art Foundation, Los Angeles. (Inv 1067 FRWAF).

OPP.47:305

Pigeon. Vallauris. 1947. Earthenware plate with slip. 23 x 30 cm. Musée Municipal d'Art Moderne, Céret.

OPP.47:309; CE.04*:106; PF.10*:63





Femme assise. Paris. [1945] 1947. Rosy beife terracotta, modeled, elements applied & face engraved under tinted glaze. 12 x 7 x 7,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:324; JR.10*:82p; JR.12*:260p; KB.04:121p; LO.98a*:39; MI.01*:133; MM.99:152p; TU.15*:102

Femme debout. Paris. [1945] 1947. Rosy beife terracotta, modeled, elements applied & face engraved under tinted glaze.. 17,8 x 5 x 4 cm. Private collection.

OPP.47:325; JR.10*:83p; JR.12*:260p; MI.01*:134; MM.99:153p





Femme assise. Paris. 1947. Rosy beige terracotta, modeled, elements applied & face engraved under tinted glaze.. 19 x 5 x 7 cm. The Museum of Modern Art, NYC. (Inv 551.2016). Gift of Almine and Bernard Ruiz-Picasso.

OPP.47:326; JR.12*:260p; MM.99:152p; TU.15*:103

Tête, épée et cape. Vallauris. 1947. White earthenware plate, incised & painted with slips blue & yellow. 31 x 38 x 4 cm. Private collection.

OPP.47:330; MR.16*:71





Taureau. Vallauris. 1947. Terracotta, engraved & painted with brown & ochre slips on a white background. 32 x 38 x 4 cm. Gagosian Gallery, New York.

OPP.47:331; JR.10*:140p

Tanagra aux mains jointes sur la genou droit. Vallauris. 1947. White terracotta figurine, engraved & painted in engobes & oxides, partially glazed. 35 x 13 x 11 cm. Musée Picasso, Antibes.

OPP.47:347; GR.85:53-54; JA.09*:177p; JV.06*:219p





Tanagra assise aux mains jointes. Vallauris. 1947. White terracotta figurine, engraved & painted in engobes & oxides, partially glazed. 30 x 15 x 13,5 cm. Musée Picasso, Antibes.

OPP.47:348; GP.96:291p; GR.85:51-52; JA.09*:177p; JV.06*:220p

Composition à la sole et au rouget. Vallauris. 1947. White earthenware clay plate, decoration engraved & painted in engobes & oxides, color glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:380; GR.85:25; JV.06*:195p





Corrida. Vallauris. 1947. White earthenware clay plate, decoration painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:384; MPA:1949.4.12; GR.85:14; GU.00:72; JV.06*:198p; VA.04*:64

Corrida. Vallauris. 1947. White earthenware clay plate, decoration painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:385; MPA:1949.4.11; GR.85:10; JV.06*:198p; VA.04*:68





Corrida. Vallauris. 1947. White earthenware clay plate, decoration painted in engobes, oxides & white enamel, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:386; GR.85:11; JV.06*:199p

Corrida. Vallauris. [1947]. White earthenware oblong plate, press-molded, decorated with slips & oxides, partially glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:387; MPA:1949.4.8; GR.85:16; JV.06*:200p; MG.05*:84; VA.04*:67





Corrida: la pique. Vallauris. [1947]. White earthenware plate. S/U. Private collection.

OPP.47:388

Tête de faune en forme de lyre. Vallauris. 1947. White earthenware clay plate, decoration painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:389; GR.85:1; JV.06*:201p





Corrida. Vallauris. 1947. White earthenware clay plate, decoration engraved & painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:390; GR.85:15; JV.06*:202p

Corrida. Vallauris. 1947. White earthenware clay plate, decoration engraved & painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:391; MPA:1949.4.5; GR.85:18; JV.06*:202p; VA.04*:65





Corrida. Vallauris. 1947. White earthenware clay plate, decoration engraved & painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:392; MPA:1949.4.7; GR.85:12; JV.06*:203p; VA.04*:66

'Ma Jolie'. Paris. 1947. Print for the suite Maurice Raynal, Peintres de XXe siècle [After *Pipe, verre, as de trèfle, bouteille de Bass, guitare, dé ('Ma Jolie')*]. 25,4 x 17,7 cm. Private collection.

OPP.47:402





Corrida: les banderilles; oiseau bleu. Vallauris. 1947. White earthenware plate, engraved & painted in engobes. 32 x 38 cm. Private collection.

OPP.47:410; JC.01b*:115; MM.99:437-438p

Trois hommes dans un paysage. Vallauris. 1947. Painted & glazed ceramic; plat long with crimped edge. 32,5 x 39,5 cm. Sotheby's. #111, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.47:449; GE.04*:n/a; HB.85*:187p





Centaure avec chouette. Vallauris. 1947.
Painted, partially glazed & lightly incised ceramic;
round plate. 22 cm. Sotheby's. #114, L15007,
06/25/15.

OPP.47:450; KU.99*:98

Tauromachie. Vallauris. 1947. Painted & glazed
ceramic; plat long. 31,5 x 37,5 cm. Sotheby's.
#160, L15007, 06/25/15.

OPP.47:455





Cabri. Vallauris. 1947. Painted ceramic; manipulated vase. 37 cm. Sotheby's. #175, L15007, 06/25/15.

OPP.47:457

Poisson bleu. Vallauris. 1947. Painted & glazed ceramic; plat long. 30,5 x 38 cm. Sotheby's. #180, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.47:458; HB.85*:175p





Deux calamars et un serpent de mer. Vallauris. [1947]. Painted, incised & glazed ceramic; round plate. 32,3 cm. Sotheby's. #11, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.47:459

Oiseau. Vallauris. 1947. Painted & glazed ceramic; plat long. 32 x 38,5 cm. Sotheby's. #187, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.47:461; HB.85*:181p; KU.99*:96





Visage abstrait. Vallauris. 1947. Painted & glazed ceramic; plat long. 31 x 38 cm. Sotheby's. #194, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.47:463; HB.85*:151p

Trois poissons. Vallauris. 1947. Painted & glazed ceramic; plat long with crimped edges. 37,6 x 31,3 cm. Sotheby's. #652, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.47:488; HB.85*:177p; KU.99*:3; TF.00*:2; VC.98*:5





Musicien et deux danseurs. Vallauris. 1947. Painted & glazed ceramic plat long with crimped edges. 39,3 cm. Sotheby's. #683, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.47:489; GE.04*:n/a; HB.85*:189p

Visage. Vallauris. [1947]. Earthenware plate. 38 x 32 cm. Private collection.

OPP.47:494; HB.85*:147p





Plat au picador. Vallauris. 1947. White terracotta, decorated in engobes. 31 x 37 cm. Musée Municipal d'Art Moderne, Céret.

OPP.47:498; CE.04*:104

Femme au fauteuil. Paris. 1947. Charcoal & colored crayon on paper. 64,4 x 49,5 cm. Christie's. #627, 22159, 10/11-24/23. Formerly Michali Gallery, West Palm Beach; Marina Picasso Collection.

OPP.47:503; UM.94*:4





Trois coueurs estompés. Vallauris. [1947]. Painted & glazed ceramic; pitcher. 26,2 cm. Sotheby's. #67, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.47:506

Danseurs estompés. Vallauris. [1947]. Painted & glazed ceramic; pitcher. 24,9 cm. Sotheby's. #68, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.47:508





Esquisse de visage de femme. Vallauris. [1947]. Painted & glazed ceramic; plat long with crimped edges. 37,4 cm. Sotheby's. #82, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.47:510; HB.85*:149p

Couverture (Iliazd, Escrito). Paris. 1947. Mixed media. 38 x 26 cm. Sotheby's. #144, PF1713, 10/30/17.

OPP.47:516; GC:48.0





Tête de faune. Vallauris. [1947]. Ink & white chalk on paper. 11,2 x 14,6 cm. Sotheby's. #570, PF1730, 12/19-20/17.

OPP.47:519

Ramón Reventós, Deux Contes. Paris. 1947. Lithographed facsimile. 33 x 25,5 cm. Sotheby's. #153, L18320, 10/30/18.

OPP.47:531





Homme nu devant une table. Golfe-Juan. 1947. Wash. S/U.
Private collection.

OPP.47:550; PP.47:064; Z.XV:76

Nature morte à la tranche de pastèque.
Vallauris. [1947]. Painted & glazed ceramic; plat
long with crimped edges. 38,1 cm. Sotheby's.
#303, N10148, 11/13/19. Formerly Marina Picasso
Collection.

OPP.47:558





Nature morte au couvert et à la pomme.
Vallauris. [1947]. Painted & partially glazed
ceramic; large round plate. 34,6 cm. Sotheby's.
#337, N10148, 11/13/19. Formerly Marina Picasso
Collection.

OPP.47:560; VC.98:93p

Oiseau. Vallauris. [1947]. Painted & glazed
ceramic; small oval platter. 30,5 cm. Sotheby's.
#338, N10148, 11/13/19. Formerly Marina Picasso
Collection.

OPP.47:561





Deux poissons. Vallauris. [1947]. Painted & partially glazed ceramic; small round plate. 18,4 cm. Hélène Bailly Gallery. Formerly Sotheby's. #3, N10249, 11/26/19; Marina Picasso Collection.

OPP.47:562; CA.48:121p; GE.19*:n/a

Nature morte à la pomme. Vallauris. [1947]. Painted & glazed ceramic; round plate. 34 cm. Hélène Bailly Gallery. Formerly Sotheby's. #4, N10249, 11/26/19; Marina Picasso Collection.

OPP.47:563; CA.48:148p; GE.19*:n/a





Esquisse de visage de femme. Vallauris. [1947]. Painted & glazed ceramic; plat long with crimped edges. 37,5 cm. Hélène Bailly Gallery. Formerly Sotheby's. #12, N10249, 11/26/19; Marina Picasso Collection.

OPP.47:565

Nature morte au couvert et à la pomme. Vallauris. [1947]. Painted & glazed ceramic; round plate. 33,3 cm. Hélène Bailly Gallery. Formerly Sotheby's. #33, N10249, 11/26/19; Marina Picasso Collection.

OPP.47:566; VC.98:92p





Oiseau. Vallauris. [1947]. Partially painted ceramic; round plate. 18,5 cm. Sotheby's. #108, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.47:567

Pismo (Lettre) (Iliazd, Escrito). Paris. 1947. Etching, engraving & scraper. 33,2 x 20,5 cm. Sotheby's. #74, N10015, 11/21/19.

OPP.47:569; B.I:462; Ba:785.01





Chouette sur une branche. Vallauris. 1947.
White clay decorated with glaze, oxide painted &
lined in scraping and embossing technique. 38 cm.
Private collection.

OPP.47:570

Faune et chèvre. Vallauris. 1947. Painted
ceramic. 31,5 x 37,2 cm. Sotheby's. #322,
L20008, 07/20-29/20.

OPP.47:572





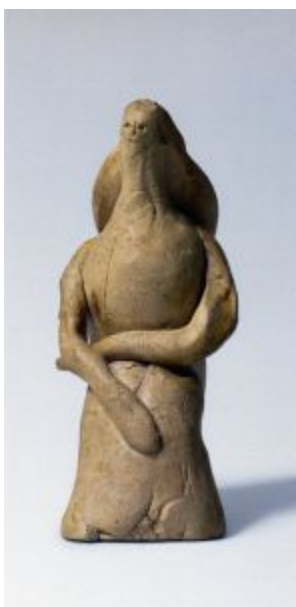
Autoportrait. [Paris]. 1947. Engraved pebble. 8 x 15 x 7 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM2003-14).

OPP.47:573

**Couverture du catalogue de l'exposition Pablo Picasso
Lithographs 1945-1947.** Paris. 1947. Printed cover [After *David et Bethsabée (d'après Cranach) (IV)*]. 19 x 13 cm. Musée Picasso, Paris. (Inv BIB001962).

OPP.47:574





Femme assise. Vallauris. 1947. Modeled white earthenware clay, incised & glazed. 12,5 x 5 x 6,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:576; WS:325.I; LO.98a*:29; MM.99:151p; TE.21*:102

Nature morte au verre et à la pomme (Le grand verre) (II). Paris. [1944] 1947. Zinc plate. 36,7 x 29 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:582; MPP:2984





Nature morte au verre et a la pomme. Paris. 1947.
Lithograph on Arches wove paper. 44,5 x 33 cm. Bonhams. #19,
27761, 05/18/22.

OPP.47:595; Ba:697.Bb

Femme. Vallauris. 1947. White terracotta, turned & modeled.
25,5 x 10,5 x 8,5 cm. Fundación Almine & Bernard Ruiz-Picasso
para el Arte.

OPP.47:597; LE.21*:252; LO.98a*:30; MM.99:149p





Le hibou. Paris. 1947. Color pencil on paper. 29,5 x 19 cm. Drouot. #105, 21475424, 05/23/23.

OPP.47:600

Taureau. Paris. 1947. Clay. 8,9 x 9 x 3,5 cm. Private collection.

OPP.47:604; PP.47:073; WS:338.A





Oiseau. Antibes. 1946. Folded paper. S/U. Private collection.

OPP.47:609

Visage dans étoile. Vallauris. 1947. White earthenware ceramic plate, partially engraved, & colored engobe & glaze [Original mold for *Visage dans étoile*]. 38,8 cm. Christie's. #44, 12148, 05/06-17/16.

OPP.47:619





Tête de faune heureux. Paris. 1947. Pebble stone, engraved, in metal setting. 3,7 × 2,5 × 1,3 cm. Villa Grisebach Auktionen GmbH. #477, 360, 05/31/24.

OPP.47:620

Étude de nu féminin. Paris. 1947. Pebble stone, engraved, in metal setting. 5,7 × 2,2 × 1,1 cm. Villa Grisebach Auktionen GmbH. #476, 360, 05/31/24.

OPP.47:621





Oiseau. Vallauris. 1947. Painted & glazed white earthenware dish. 32 cm. Private collection.

OPP.47:622

Torero. Vallauris. [1947]. Ceramic plate. S/U. Private collection.

OPP.47:624





Assiette avec quatre tomates. Vallauris. [1947]. Oblong plate, white earthenware, press-molded, incised, decorated with slips & oxides, glazed. 32 x 38 cm. The Hakone Open-Air Museum, Japan.

OPP.47:630; GR.85:32; MG.05*:52

Visage. Vallauris. 1947. Earthenware plate. 32 x 38 cm. Private collection.

OPP.47:662; GR.85:5





Visage. Vallauris. 1947. Earthenware plate, decoration in relief. 31 x 38,5 cm. Musée Picasso, Antibes.

OPP.47:663; GR.85:6

Visage. Vallauris. 1947. Earthenware plate. 32 x 38 cm. Private collection.

OPP.47:664; GR.85:7





Visage. Vallauris. 1947. Earthenware plate. 32 x 38 cm. Private collection.

OPP.47:665; GR.85:8

Oiseau. Vallauris. 1947. White earthenware plate, incised, painted with engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:667; MPA:1949.4.26; VA.04*:95





Hibou. Vallauris. 1947. Earthenware plate, incised on brown background. 31 x 38,5 cm. Musée Picasso, Antibes.

OPP.47:668; GR.85:19

Faunes dansant. Vallauris. 1947. Earthenware plate on ivory ground. 31 x 38,5 cm. Musée Picasso, Antibes.

OPP.47:669; MPA:1949.4.22; GR.85:20; VA.04*:17





Oiseau. Vallauris. 1947. Earthenware plate, green background. 32 x 38,5 cm. Musée Picasso, Antibes.

OPP.47:670; MPA:1949.4.26; GR.85:21; VA.04*:95

Nature morte aux raisins. Vallauris. 1947. Earthenware plate, with reddish-brown ground. 32 x 38,5 cm. Musée Picasso, Antibes.

OPP.47:672; MPA:1949.4.16; GR.85:30; VA.04*:88





Nature morte aux raisins et ciseaux. Vallauris. 1947. Earthenware plate, beige & brown ground. 32 x 38,5 cm. Musée Picasso, Antibes.

OPP.47:673; GR.85:31

Nature morte au melon sur nappe à carreaux. Vallauris. 1947. Earthenware plate, on blue tartan ground. 32 x 38,5 cm. Musée Picasso, Antibes.

OPP.47:674; GR.85:33





Nature morte avec œuf et saucisse. Vallauris.
[1947] 1949. Oval ceramic dish. 32 x 38 cm.
Musée Picasso, Antibes.

OPP.47:675; MPA:1949.4.21; DG.87:55p;
GR.85:26; VA.04*:87

Tête d'homme. Vallauris. 1947. Earthenware plate, black engobe on gris ground, white enamel.
31,8 x 38,1 cm. Sam Wyly Family Collection,
Aspen.

OPP.47:679; VA.04*:8





Oiseau. Vallauris. 1947. White earthenware plate, decorated with engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:682; MPA:1949.4.28; VA.04*:93

Oiseau. Vallauris. 1947. White earthenware plate, incised, painted with engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:683; MPA:1949.4.27; VA.04*:94





Visage. Vallauris. [1947]. Earthenware plate, glazed. 22 x 18 cm. Private collection.

OPP.47:690; HB.85*::155p

Main avec manche. Paris. 1947. Varnished plaster. 6,5 x 24 x 9,5 cm. Private collection.

OPP.47:708; WS:338.I; VC.98*:2





Main. Paris. 1947. Fired white clay, painted & glazed. 7,6 x 24,1 x 9 cm. Private collection.

OPP.47:709; VC.98*:3

Corrida. Vallauris. [1947]. White earthenware plate, painted with slip, glazed. 32 x 38 cm. Private collection.

OPP.47:718; MM.99:440p





Hibou. Vallauris. [1947]. White earthenware plate. S/U. Private collection.

OPP.47:731

Service poisson (C). Vallauris. 1947. Glazed white ceramic platter, one glazed white ceramic tureen, twelve glazed white ceramic bowls & twelve glazed white ceramic plates, painted in colors, edition 300. 18 cm. Christie's. #173, 9632, 04/25/01.

OPP.47:011; AR:6





Visage. Vallauris. 1947. Glazed white earthenware ceramic platter, painted in yellow and blue, edition 200. 31,8 x 38,7 cm. Christie's. #221, 9768, 10/31/01.

OPP.47:016; AR:29

Visage bleu. Vallauris. 1947. Glazed white ceramic platter, painted in colors, edition 200. 31,1 x 38,4 cm. Christie's. #220, 9768, 10/31/01.

OPP.47:017; AR:2





Taureau gravé. Vallauris. 1947. Clay platter, glazed, painted in black and yellow, edition 200. [32 x 39] 31 x 38,5 cm. Sotheby's. #727, W01402, 10/24/01.

OPP.47:018; AR:32

Oiseaux. Vallauris. 1947. Painted & glazed ceramic plate. 38,1 cm. Christie's. #366, 1076, 05/08/02.

OPP.47:025; GR.74:18





Minotaure. Vallauris. 1947. Ceramic plate painted & partially glazed. 4 x 31,5 x 38 cm. Muzeum Narodowe, Warsaw. Picasso Donation August/1948.

OPP.47:037; JC.01b*:116; PE.00*:67

Service poisson (Q). Vallauris. 1947. Partially glazed ceramic plate. 19 cm. Christie's. #579, 1226, 04/29/03.

OPP.47:075; AR:20





Centaure, faune et bacchante. Cap d'Antibes.
1947. Lithograph, edition 75. 66,5 x 51,7 cm.
Christie's. #82, 1259, 07/23/03.

OPP.47:078; DQ.74:214-215p

Claude bébé. [Paris]. 1947. Pen & ink & collage
on paper. [49,8 x 64,4] 49,8 x 54,5 cm. Sotheby's.
#112, N10489, 12/14/20. Formerly Sotheby's.
#40, 05/10/99.

OPP.47:079





Tete de jeune fille (III). Paris. 1947. Lithograph,
edition 50. 50,3 x 40,1 cm. Meyerovich Gallery. 2005.

OPP.47:092; M:68.03

Tête de faune. Vallauris. 1947. Ceramic Plate.
S/U. Jane Kahan Gallery. 2005.

OPP.47:093





Quatre poissons polychromes. Vallauris. 1947.
Painted & glazed white earthenware platter, edition
200. 32 cm. Sotheby's. #111, W05723, 07/12/05.

OPP.47:120; AR:31

Centaure à l'arc. Vallauris. 1947. Ceramic plate.
31,5 x 37 cm. Hammer Galleries. 2006.

OPP.47:121; GR.74:14





Pigeon. Paris. 1947. Colored crayons on paper. 25,5 x 33,3 cm. Sotheby's. #95, N01760, 09/13/05.

OPP.47:123

Service poisson. Vallauris. 1947. Painted & glazed earthenware plate, edition 300. 38 cm. Sotheby's. #257, W05711, 10/26/05.

OPP.47:124; AR:3





Joueur de diaule. Vallauris. 1947. Painted & glazed earthenware dish, edition 200. [32 x 39] 31,8 x 38,7 cm. Christie's. #198, 1368, 04/28/04.

OPP.47:126; AR:1; HK.14*:133p; PM.10:81p

Tête de faune. Vallauris. 1947. Glazed ceramic. 31,8 x 38,1 cm. Russeck Gallery, Palm Beach. 2005.

OPP.47:128





Courses de taureaux (Corrida). Vallauris. 1947. White clay plate, decoration with engobe, glazed. 32 x 38 [37,1] cm. Christie's. #326, 7976, 06/22/11. Formerly Fondation Beyeler, Riehen/Basel.

OPP.47:134; BS.08b*:9; BS.90b*:22;
FE.00*:125; WW.91:471p

Scène de tauromachie. Vallauris. 1947. White clay plate, decoration with engobe, glazed. 32 x 38 [37,6] cm. Christie's. #25, 7974, 06/21/11. Formerly Fondation Beyeler, Riehen/Basel.

OPP.47:135; BS.08b*:7; BS.90b*:23;
WW.91:471p





Tête de faune. Vallauris. 1947. White clay plate, decoration with engobe, glazed. 32 x 38 cm. Galerie Beyeler, Basel.

OPP.47:137; WW.91:470p

Picador et taureau. Vallauris. 1947. Glazed ceramic plate. 31,5 x 38 cm. Sotheby's. #469, L06005, 02/08/06.

OPP.47:139





Oiseau polychrome. Vallauris. 1947. Painted & glazed white earthenware dish, edition 200. 32 x 39 cm. Sotheby's. #153, W06710 , 03/23/06.

OPP.47:140; AR:33; LR.07*:9

Visage bleu et brun. Vallauris. 1947. White earthenware plate, decoration in engobes, engraved under glaze, edition 200. 32 x 38,5 cm. Saper Gallery, MI. 2006.

OPP.47:141





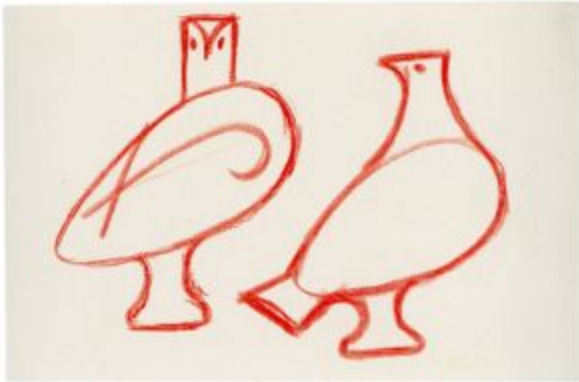
Vierge à l'enfant. Paris. 1947. Gouache & watercolor on paper. 31,5 x 24 cm. Christie's. #165, 5435, 12/01/06.

OPP.47:164

Plat au pigeon. Vallauris. [1947~1948]. White earthenware plate, decorated with engobes, glazed. 31 x 37,5 x 3,7 cm. Private collection.

OPP.47:691; PC.13*:37





Études de céramique: deux oiseaux. Vallauris. [1947~1948]. Red crayon on paper. 13,2 x 21 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:721; MM.99:16p

Main avec manche. Paris. 1947~1948. Bronze with brown patina [Cast after *Main avec manche*]. [7 x 25 x 11] [7 x 24 x 10] 6,5 x 24 x 9,5 cm. Musée des Beaux-Arts, Grenoble. (Inv DG 1953-2-3). On loan from Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.958S). Achat 1953.

OPP.47:090; PP.47:072; WS:338.II; AM.53*:n/a; BM.61*:n/a; GT.10:89.1; JR.62*:9.16; KB.49:216; KS.65*:n/a; MF.10*:92p; NY.49a*:n/a; NY.49c*:n/a; NY.51c*:n/a; NY.60c*:n/a; PA.50b*:n/a; ST.59*:n/a





Taureau debout. Vallauris. 1947~1948 [1949].
Reddish clay ceramic, decorated in engobes &
oxides. 37 x 40 x 30 cm. Musée Picasso, Antibes.

OPP.47:194; MPA:1949.4.41; DG.87:51p;
GP.96:285p; GR.74:258/260; GR.85:48;
JA.09*:171p; JV.06*:209p; MM.02:13p;
PC.13:66p; PD.09:390p; TU.15*:109; UP.00:910;
VA.18:109; WR.80*:397p

Condor. Antibes. 1947~1948 [1949]. Reddish clay
ceramic, decoration in engobes & oxides. 37,5 x 40
x 16,5 cm. Musée Picasso, Antibes.

OPP.47:238; GP.96:292p; GR.85:41;
JA.09*:173p; JF.96:146p; JV.06*:212p;
LO.98a:35p; MG.05*:4; PD.09:392p





Femme. Antibes. 1947~1948. White earthenware clay pitcher, decoration painted in engobes & oxides, glazed. 36 x 34 x 18 cm. Musée Picasso, Antibes.

OPP.47:239; MPA:1948.4.21; JV.06*:223p; MR.16*:143; VA.04*:49

Chouette ovoïde. Antibes. 1947~1948. White earthenware, engraved, decorations in engobes & oxides. 21,5 x 28 x 9,5 cm. Musée Picasso, Antibes. Don de l'artiste, 1949.

OPP.47:240; MPA:1949.4.42; GR.85:49; JA.09*:170p; JV.06*:211p; LE.21*:249; PA.20j*:178





Tanagra à la spirale. Antibes. 1947~1948. White earthenware figurine, thrown, modeled, decorations in engobes & oxides. 29 x 12 x 10 cm. Musée Picasso, Antibes.

OPP.47:242; MPA:1949.4.30; GR.85:55; JA.09*:177p; JF.96:147p; JV.06*:218p; MG.05*:23; PA.21g*:214p; PC.13*:77; VA.04*:55; VA.18:153

Couteau, fourchette, pomme coupée en deux et épluchures. Vallauris. 1947~1948. White earthenware plate, turned, modelled, decoration in engobes & brush. 4,5 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:250; MPP:3687; AI.05*:74; LE.21*:323; MG.05*:50; MP.85:440; PA.08b*:n/a; VA.18*:41





Sardines. Vallauris. 1947~1948. White earthenware plate, decoration in manganese & incisions. 31 x 37,5 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.47:253; MPP:3678; CE.04*:110; MP.85:439; PA.08b*:n/a; PA.79a*:n/a; VA.18*:36

Petit visage. Vallauris. 1947~1948. Painted ceramic; bain marie dish. 21,5 cm. Sotheby's. #210, L15007, 06/25/15.

OPP.47:308





Tanagra à l'amphore. Vallauris. 1947~1948. White terracotta figurine, engraved & painted in engobes over oxides & white glaze. 45 x 33 x 19 cm. Musée Picasso, Antibes.

OPP.47:322; GR.85:42-43; JA,09*:178p; JV.06*:221p; LO.98a*:32; PC.13:73p

Femme à la robe bleue. Vallauris. 1947~1948. White terracotta, thrown, engraved, painted with slips & oxides & glazed. 40,5 x 18 x 8 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:327; BA.23:233p; JR.12*:295p; MR.16*:148; NC.17*:108



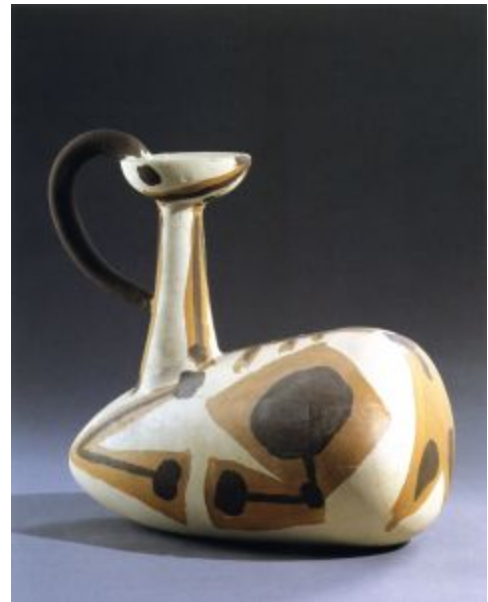


Femme à la robe verte. Vallauris. 1947~1948. White terracotta, thrown, engraved, painted with slips, under glaze. 37,5 x 9 x 10 cm. Private collection.

OPP.47:328; JR.12*:297p; MM.99:170-171p

Cabri couché. Vallauris. 1947~1948. White terracotta, painted & decorated in engobes & oxides. 32 x 15 x 32 cm. Musée Picasso, Antibes.

OPP.47:343; GR.85:50; JA.09*:169p; JV.06*:210p; LO.98a*:50; MG.05*:5; PC.13*:145





Échassier. Vallauris. 1947~1948. White terracotta, painted & decorated in engobes & oxides. 71 x 40 x 24 cm. Musée Picasso, Antibes.

OPP.47:344; CE.04:32; GR.85:46; JA.09*:172p; JV.06*:213p; LO.98a*:46; PC.13:66p

Chouette. Vallauris. 1947~1948. White earthenware vase, painted & decorated in engobes & oxides. 38 x 33 x 12 cm. Musée Picasso, Antibes.

OPP.47:345; MPA:1949.4.45; JA.09*:174p; JV.06*:215p; LO.98a*:48; MM.99:506p; TU.15*:108; VA.04*:97



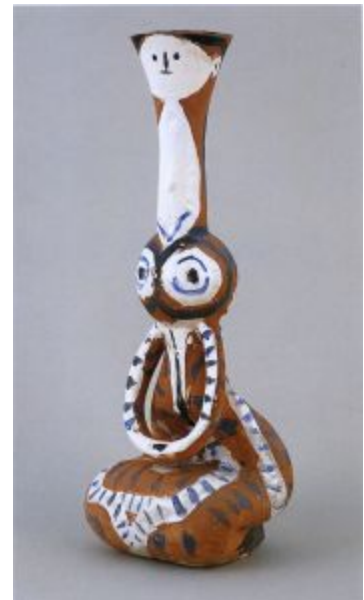


Chouette avec tête de faune. Vallauris. 1947~1948. White terracotta vase, engraved & painted in engobes & oxides, partially glazed. 49 x 36 x 33 cm. Musée Picasso, Antibes.

OPP.47:346; GR.85:45; JA.98*:175p; JV.06*:231p

Tanagra au long cou. Vallauris. 1947~1948. White terracotta vase, engraved & painted in engobes & oxides, partially glazed. 28,5 x 11 x 9 cm. Musée Picasso, Antibes.

OPP.47:349; GB.14*:184; GR.85:47; JA.09*:177p; JV.06*:217p





Chouette. Vallauris. 1947~1948. White earthenware clay plate, decoration engraved & painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:379; GR.85:22; JV.06*:194p

Composition aux deux poissons rayés.

Vallauris. 1947~1948. White earthenware clay plate, decoration painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:382; MPA:1949.4.19; GR.85:27; JV.06*:196p; VA.04*:89





Composition à la sole et au rouget. Vallauris. 1947~1948. White earthenware clay plate, decoration engraved & painted in engobes & oxides, glazed. 32 x 38 cm. Musée Picasso, Antibes.

OPP.47:383; GR.85:24; JV.06*:197p

Berger musicien et chèvre. Vallauris. 1947~1948. White earthenware clay pitcher, decoration engraved & painted in engobes, oxides & white enamel, partially glazed. 25 x 22 x 12 cm. Musée Picasso, Antibes.

OPP.47:393; GP.96:291p; JV.06*:214p; PA.20j*:175





Fleurs et feuilles. Vallauris. 1947~1948. White earthenware clay vase, decoration engraved & painted in engobes & oxides, partially glazed. 60 x 30 x 15,5 cm. Musée Picasso, Antibes.

OPP.47:394; GR.85:44; JV.06*:230p

Trois nus. Vallauris. 1947~1948. White earthenware clay pitcher, decoration engraved & painted in engobes, oxides & white enamel, partially glazed. 24 x 22 x 12 cm. Musée Picasso, Antibes.

OPP.47:395; MPA:1949.4.37; JV.06*:227p; VA.04*:50





Formes stylisées. Vallauris. 1947~1948. White earthenware clay pitcher, decoration painted in engobes & oxides, glazed. 36 x 32 x 17,5 cm. Musée Picasso, Antibes.

OPP.47:396; JV.06*:229p

Minotaure et centaure combattant. Vallauris. 1947~1948. Earthenware plate with cream background. 31 x 38,5 cm. Musée Picasso, Antibes.

OPP.47:409; MPA:1949.4.23; GP.96:285p; GR.85:17; GU.00:66; MG.05*:89; PC.13:34p; VA.04*:16





Tête de faune. Vallauris. 1947~1948. Painted & glazed ceramic; round plate. 19,5 cm. Sotheby's. #153, L15007, 06/25/15.

OPP.47:452

Tête de faunesse. Vallauris. 1947~1948. Painted & glazed ceramic; round plate. 19,5 cm. Sotheby's. #154, L15007, 06/25/15.

OPP.47:453





Poisson. Vallauris. [1947~1948]. White earthenware plate, engraved & painted in engobes & oxides. 32 x 38 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:495; AI.05*:34; CE.04*:111; MG.05*:37; MM.99:357p

Cheval. Vallauris. 1947~1948. Painted ceramic; bain marie dish. 21,5 cm. Sotheby's. #28, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.47:507





Femme à la robe bleue. Vallauris. 1947~1948. White earthenware clay, painted in engobes & oxides, partially glazed. 40,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:515; FE.00*:40; LO.98a*:41; MG.04b*:91; MG.04e*:n/a; MM.99:175p; RJ.99a*:47p

Faune jouant de la diaule. Antibes. 1947 [~1948]. Oil [OïC]. 65 x 50 cm. Private collection.

OPP.47:551; PP.48:050; Z.XV:82





Poulpe. Vallauris. 1947~1948 [1956]. Fired white clay, molded, decorated with slips & oxides, coated with varnish. 32,4 x 39 x 4 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.47:554; MPB:112.438; BA.12d*:66-67p; BA.18*:258p; BA.23*:227p

Tanagra noir et bleu. Vallauris. [1947~1948]. White terracotta, turned & modeled, painted with oxides & engobe. 66,5 x 20 x 21 cm. Private collection.

OPP.47:598; LE.21*:253*; LO.98a*:40; MM.99:161p; PC.13*:80





Oiseau. Vallauris. 1947~1948. Glazed white earthenware, painted in oxides & engobes, partially glazed. 38 x 18,5 x 36 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:618; LO.98a*:49; MM.99:504-505p; MR.16*:150; NC.17*:109

Oiseau. Vallauris. 1947~1948. Earthenware, elements thrown & assembled, dark brown glaze. 55,5 x 42 x 20 cm. The Hakone Open-Air Museum, Japan.

OPP.47:623; AI.05*:2; MG.05*:1





Vénus au collier. Vallauris. [1947~1948]. Red earthenware, thrown & molded, elements applied, partially covered with white glaze, incised decorations. 38 x 11 x 8,3 cm. The Hakone Open-Air Museum, Japan.

OPP.47:625; AI.05*:61; MG.05*:22

Nature morte avec poissons et couteau. Vallauris. [1947~1948]. White earthenware plate, applied elements, painted with colored glazes, glazed. 32 x 38 cm. Private collection.

OPP.47:627; AI.05*:72; MG.05*:38; MM.99:354p





Anguille et étoile de mer. Vallauris. [1947~1948]. Round plate, white earthenware, press-molded, decorated with slips, glazed. 20,5 cm. The Hakone Open-Air Museum, Japan.

OPP.47:628; AI.05*:32; MG.05*:39

Anguille et poissons. Vallauris. [1947~1948]. Round plate, white earthenware, press-molded, decorated with slips, glazed. 20,5 cm. The Hakone Open-Air Museum, Japan.

OPP.47:629; AI.05*:31; MG.05*:40





Vase avec décoration. Vallauris. [1947~1948]. White earthenware jug (bourrache). 60,5 cm. The Hakone Open-Air Museum, Japan.

OPP.47:631; AI.05*:3

Hibou et motifs végétaux. Vallauris. [1947~1948]. White earthenware pitcher. 23 cm. The Hakone Open-Air Museum, Japan.

OPP.47:632; AI.05*:40





Nature morte au melon. Vallauris. 1947~1948. White earthenware plate, incised, relief applied, painted with oxides & slips, glazed. 32 x 39 cm. Private collection.

OPP.47:638; LO.98a*:19; MM.99:350p

Tête de faune. Vallauris. 1947~1948. White earthenware plate, incised, relief applied, painted with oxides, glazed. 32 x 38 cm. Private collection.

OPP.47:639; LO.98a*:20; MM.99:258p





Centaure armé. Vallauris. 1947~1948. White earthenware plate, incised, painted with oxides, glazed. 31,5 x 37 cm. Private collection.

OPP.47:640; LO.98a*:21; MM.99:263p

Nature morte au melon sur nappe à carreaux. Vallauris. 1947~1948. White earthenware plate, incised, painted with oxides, glazed. 32 x 38 cm. Private collection.

OPP.47:641; LO.98a*:24; MM.99:351p; PC.13*:124





Nature morte au poisson et citron vert.

Vallauris. 1947~1948. White earthenware plate, relief applied, painted with colored glazes. 32 x 38 cm. Private collection.

OPP.47:642; LO.98a*:25; MM.99:355p; PC.13*:125

Tête de femme. Vallauris. 1947~1948. White earthenware plate, cut & incised, relief applied, painted with slips, glazed. 31 x 38 cm. Private collection.

OPP.47:643; LO.98a*:26; MM.99:59-60p; PC.13*:127





Oiseau. Vallauris. 1947~1948. White earthenware vase, thrown, painted with colored glaze. 32 cm. Private collection.

OPP.47:645; LO.98a*:45; MM.99:507p

Pot zoomorphique. Vallauris. 1947~1948. White earthenware pitcher, thrown & assembled, crackled glaze, with patina. 38,5 x 26 cm. Private collection.

OPP.47:646; LO.98a*:52; MM.99:190-191p; PC.13*:141





Le joueur de diaule. Vallauris. 1947~1948. Earthenware assiette, with black, green & pink engobes, with patina. S/U. Private collection.

OPP.47:680; VA.04*:33

Tanagra. Vallauris. 1947~1948. White earthenware figure, decorated with black engobes, with patina. 40 cm. Private collection.

OPP.47:681; VA.04*:54





Centaure tirant un char. Vallauris. [1947~1948]. Earthenware plate, painted with brown, black, green, white & red enamels, on ochre ground. 18,5 cm. Private collection.

OPP.47:686; PC.13*:18

Centaure à l'arc. Vallauris. [1947~1948]. Earthenware plate, painted with blue, green, brown & black enamels, on white ground, crackled glaze. 20,5 x 2 cm. Private collection.

OPP.47:687; PC.13*:19





Faune musicien. Vallauris. [1947~1948]. Earthenware plate, painted with black enamels on ochre ground. 18,7 x 1,7 cm. Private collection.

OPP.47:688; PC.13*:21

Visage de faune dormeur. Vallauris. [1947~1948]. White earthenware plate, decorated with engobes, glazed. 32 x 38 x 4 cm. Private collection.

OPP.47:692; PC.13*:50





Tête de faune. Vallauris. [1947~1948]. White earthenware plate, decorated with white, green, blue & brown engobes on yellow ground, glazed. 31,5 x 37 x 3,5 cm. Private collection.

OPP.47:695; PC.13*:65

Masque de faune. Vallauris. [1947~1948]. Earthenware plate, painted with brown, black & orange enamels on ochre ground. 18,3 x 2,2 cm. Private collection.

OPP.47:696; PC.13*:69





Picador 'Escena taurina'. Vallauris.
[1947~1948]. White earthenware plate, decorated
with brown, red & black engobes. 31,5 x 38,5 x 4
cm. Private collection.

OPP.47:698; PC.13*:83

Scène tauromachique: 'Toto y nube'. Vallauris.
[1947~1948]. White earthenware plate, decorated
with color glazes, brown engobes, partially glazed.
18 cm. Private collection.

OPP.47:699; PC.13*:87





Scène tauromachique: 'Toro negro en la plaza'. Vallauris. [1947~1948]. White earthenware plate, decorated with color glazes, brown engobes, partially glazed. 18 cm. Private collection.

OPP.47:700; PC.13*:88

Scène tauromachique: 'Toro negro'. Vallauris. [1947~1948]. White earthenware plate, decorated with color glazes, brown engobes, partially glazed. 18 cm. Private collection.

OPP.47:701; PC.13*:90





Scène tauromachique: 'Toro'. Vallauris.
[1947~1948]. White earthenware plate, decorated
with color glazes, brown engobes, partially glazed.
18 cm. Private collection.

OPP.47:702; PC.13*:90

Scène tauromachique: 'Toro y sol'. Vallauris.
[1947~1948]. White earthenware plate, decorated
with color glazes, brown engobes, partially glazed.
18 cm. Private collection.

OPP.47:703; PC.13*:91





Scène tauromachique: 'Toro y sol'. Vallauris. [1947~1948]. White earthenware plate, decorated with color glazes, brown engobes, partially glazed. 18 cm. Private collection.

OPP.47:704; PC.13*:92

Taureau à lalune. Vallauris. [1947~1948]. White earthenware plate, decorated with engobes. 19 cm. Private collection.

OPP.47:705; PC.13*:93





Faunes et centaures. Vallauris. [1947~1948]. White earthenware pitcher, decorated with black, white & red engobes. 34 x 20 x 31 cm. Private collection.

OPP.47:706; PC.13*:110

Femme. Vallauris. [1947~1948]. White earthenware tile, incised, decorated with blue, black, red, yellow & brown engobes. 33,5 x 58 x 1,5 cm. Private collection.

OPP.47:707; PC.13*:135





Nature morte aux deux poissons et anguille. Vallauris. [1947~1948]. White earthenware plate, incised, painted with slips, glazed. 32 x 38 cm. Private collection.

OPP.47:714; MM.99:352p

Trois poissons. Vallauris. [1947~1948]. White earthenware plate, incised, painted with slips, glazed. 32 x 38 cm. Private collection.

OPP.47:715; MM.99:356p





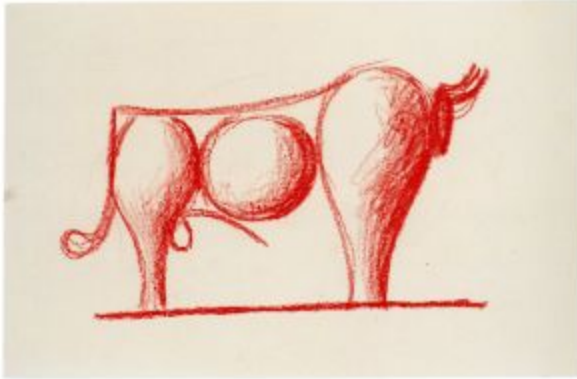
Nature morte aux ciseaux et à la grappe de raisins. Vallauris. [1947~1948]. White earthenware plate, incised, painted with slips & colored glaze, glazed. 24 x 32 cm. Private collection.

OPP.47:716; MM.99:358p

Torse de femme. Vallauris. [1947~1948]. White earthenware figure, modeled, incised (broken at waist). 17 x 5,5 cm. Private collection.

OPP.47:719; MM.99:172p





Taureau. Vallauris. [1947~1948]. Red crayon on paper. 13,2 x 21 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:720; MM.99:14p

Études de céramique: oiseau. Vallauris. [1947~1948]. Red crayon on paper. 13,2 x 21 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.47:722; MM.99:17p





Quatre crevettes et un citron. Vallauris. 1947~1949. Painted & glazed ceramic; round plate. 18,5 cm. Sotheby's. #182, L15007, 06/25/15.

OPP.47:460

Oiseau. Vallauris. 1947~1949. Painted & glazed ceramic; plaque long. 38,4 cm. Sotheby's. #50, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.47:571





Chouette. Vallauris. 1947~1953. White earthenware, turned & assembled, decorations in engobes & incisions. 30 x 18 x 27 cm. Musée Picasso, Paris. Also Musée des Beaux-Arts, Nice.

OPP.47:249; MPP:3722; JM.07*:66; LE.21*:250; MP.85:443; PA.08b*:n/a; VA.18*:n/a

Bouteille en forme de femme. Vallauris. [1947~1953]. White terracotta turned & modeled, painted in blue engobes on white background. 36,5 x 16 cm. Private collection.

OPP.47:599; LE.21*:254; PC.13*:75

