



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1950



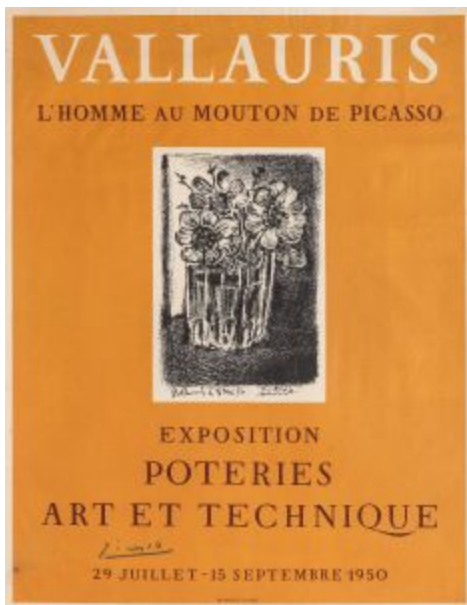
Paloma dans sa petite chaise. Vallauris. [Early]/1950. Oil on plywood [Oic]. 116 x 89 cm. Private collection.

OPP.50:168; PP.50:004; Z.XV:155; HK.65:146p; MI.53*:143

Colombe. Vallauris. Early/1950. Pencil. 50,8 x 66 cm. Private collection. Formerly Sotheby's. #214, 11/07/91.

OPP.50:375; PP.50:022a





L'Homme au Mouton de Picasso, Exposition Poteries Art et Technique, Vallauris, 29 juillet - 15 septembre 1950.

Vallauris. [Pre-July]/1950. Lithograph on Velim [After *Fleurs dans un Vase*]. 25 x 16,5 cm. Bonhams. #88AR, 26710, 03/23/21.

OPP.50:231; CC:5; HH.01*:7; MG.00:4

Visage d'homme II. Vallauris. 2-January/1950. Enameled brown & black areas & incised white lines on background painted gray vase. [33 x 28] 42 x 36 cm. Marina Picasso Collection. Inv 57958). Courtesy Galerie Jan Krugier, Geneva.

OPP.50:011; GS.85*:104; RP.67b*:212





Hibou. Vallauris. 4-January/1950. Partially painted & glazed ceramic; plaque. 41 x 24,7 cm. Sotheby's. #17, L21005, 04/14/21. Formerly Marina Picasso Collection.

OPP.50:338

Coq et panier d'osier. Vallauris. 12-January/1950. Oil on wood panel. 115,7 x 88,9 cm. Christie's. #25, 2788, 11/05/13. Formerly Marina Picasso Collection. (Inv 13198).

OPP.50:112; PP.50:003; Z.XV:154; KB.99*:23; MB.84*:152; MI.53*:145; MP.81*:244; MP.83*:185; RO.98a*:23; TG.94*:132; UP.00:944; VE.81*:295; WS.93*:106





La poule. Vallauris. 15-January/1950. Oil on panel. 81 x 100,4 cm. Christie's. #41, 19872, 10/05/20.

OPP.50:169; PP.50:001; Z.XV:152; MI.53*:144; MU.56*:72

Deux enfants assis (Claude et Paloma). Vallauris. 20-January/1950. Oil & Ripolin on panel. 116 x 89 cm. Wang Jianlin Collection. Courtesy of Wanda Group. Formerly Christie's. #17, 3442, 11/04/13; Marina Picasso Collection. (Inv 13197).

OPP.50:066; PP.50:005; Z.XV:157; AB.57*:98p; BA.03a*:209; BS.55:426p; DD.61:244p; HK.65:153p; KB.01*:141; KG.71:92; KG.85:92; MA.55:117; MB.84*:151; MI.53*:140; MJ.55*:117; MM.02:14p; MP.81*:243; MP.83*:186; MR.59*:48; MU.55*:108; NY.06a*:280p; NY.93c*:n/a; PA.54b*:18; PD.02*:90; PH.58*:226; RO.53*:108; RO.98a*:39; RP.60*:183; TK.90b*:22; UP.00:942; VE.81*:292; VI.05*:160; VO.16*:6p; WR.80*:400p; WS.95a*:140; WW.73:126p





Enfant jouant. Cannes. 24-January/1950. Oil on panel. 100,7 x 81 cm. Private collection.

OPP.50:238; HP.65:91p

Les demoiselles au bord de la Seine (d'après Courbet). Vallauris. February/1950. Oil on plywood. 100,4 x 208 cm. Kunstmuseum Basel. (Inv G.1955.2). Öffentliche Kunstsammlung. Purchased 1955.

OPP.50:004; PP.50:007; Z.XV:164; AH.13*:103; BS.55:428p; CG.92:216; FC.15*:8; GB.14:31p; GB.87:216; GC.96:252-253p; GP.96:300p; GU.00:115; HJ.83:37p; HJ.96:37p; JB.08:96-97p; JF.96:158-159p; JL.06:189p; JL.71:266p; KB.01:142; KG.71:154; KG.85:154; MI.53*:146; PC.77:418p; PD.09:410p; PE.01a:34p; SG.96:4.31; TI.71:55; UP.00:948; WR.80*:403p; WW.91:490-491p





Portrait d'un peintre (d'après El Greco). Vallauris. 22-February/1950. Oil on plywood. 105,5 x 81 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.50:007; PP.50:008; Z.XV:165; AB.57*:n/a; AT.84:33; BS.22:27p; BS.55:423p; CG.12:58p; CR.01:30p; FC.15:103p; GB.87:219; GP.96:299p; GR.71:8; HJ.96:145p; HS.98*:125; JB.08:59p; JL.06:191p; JL.71:266p; JR.91:430p; KB.01:140; KG.71:156; KG.85:156; KS.62:45; MA.14:106; MF.01*:35; MF.10:73p; MJ.55*:118; MM.11b:128p; NH.94:69p; PD.09:411p; PD.65:205p; PD.69:87p; PE.01a:34p; PS.08:91p; RP.60*:184; RP.67a:30; RP.81:22.7; RR.09:143p; SC.71:145; SG.06:139p; SG.96:4.37; TI.71:54; UP.00:949; WR.80*:403p; WS.93*:114; WW.91:483p

Lucrèce d'après Cranach. Vallauris. 19-March/1950. Oil on wood. 28 x 11,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:222; JR.10*:89p; LW.15*:217p





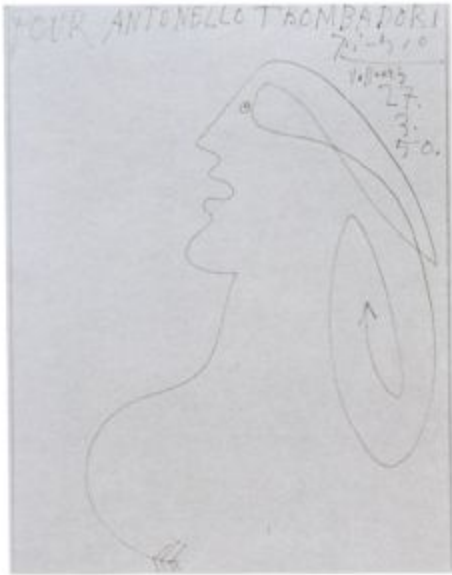
Composition. Vallauris. 20-March/1950. Pencil. 26,5 x 20 cm. Private collection. Formerly Étude Tajan. 03/28/96; Hôtel Drouot, Paris.

OPP.50:057; PP.50:009

La chèvre (Étude). Vallauris. 20-March/1950. Pencil. [27 x 21] 26,9 x 21 cm. Kunsthaus Lempertz, Köln. #76D, 1211, 12/02/22. Formerly Sotheby's. #402i, 06/29/94.

OPP.50:058; PP.50:009a





Profil de femme (Pour Antonello Trombadori). Vallauris. 27-March/1950. Pen & ink on buff paper. 27 x 21 cm. Private collection. Formerly Sotheby's. #97, 4496M, 12/11/1980.

OPP.50:251

Tristan Tzara, De mémoire d'homme L07 (Fleurs). Vallauris. 16-April/1950. Lithograph. 24,1 x 17 cm. The Museum of Modern Art, NYC. (Inv 997.1964.7). The Louis E. Stern Collection.

OPP.50:006; B.I:671; GC:59.7; M:187.g





Tristan Tzara, De mémoire d'homme L04 (Le papillon).
Vallauris. 16-April/1950. Lithograph on Arches, edition 350.
45 x 33 cm. Christie's. #97, 9080, 04/26/01.

OPP.50:020; B.I:668; GC:59.4; M:187.d

Paloma et Claude (Fernand Mourlot, Picasso Lithographe II). Vallauris. 16-April/1950.
Lithograph on Arches. [49,5 x 64,5] 31,9 x 51,4
cm. Kunstmuseum Picasso, Münster. (Inv
531.186). Also Yale University Art Gallery. (Inv
1983.1.25); Staatsgalerie Stuttgart. (Inv A
66/4453). Graphische Sammlung.

OPP.50:033; B.I:664; GC:60.1; M:186;
ED.07*:63; GM.81*:281; HK.65:156-157p;
MM.02*:225p; SF.09:197p; WS.94:10p;
WS.95a:247p





Tristan Tzara, De mémoire d'homme L09 (Le papillon). Paris. 16-April/1950. Lithograph on wove paper. 26,1 x 19 cm. Christie's. #194, 1322, 04/28/03.

OPP.50:041; B.I:673; GC:59.9; M:187.i

Tristan Tzara, De mémoire d'homme L03 (Le papillon). Vallauris. 16-April/1950. Lithograph, edition 350. [32 x 25] [32,6 x 25,4] 33 x 25,4 cm. Christie's. #0239, 5244, 07/24/07. Also Yale University Art Gallery. (Inv 1958.52.170). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel.

OPP.50:092; B.I:667; GC:59.3; M:187.c; SF.09*:26





Tristan Tzara, De mémoire d'homme L08 (Grenouilles). Paris. 16-April/1950. Lithograph. 32,1 x 25,4 cm. Sotheby's. #41, N08562, 06/09/09.

OPP.50:124; B.I:672; GC:59.8; M:187.h

Tristan Tzara, De mémoire d'homme L01 (Le papillon). Paris. 16-April/1950. Lithograph, edition 350. 33 x 25 cm. Musée Picasso, Paris. Acquisition 2008. Also Christie's. #132, 5607. 11/09/10.

OPP.50:151; B.I:665; GC:59.1; M:187.a; MPP:2008.1; PA.21f*:43





Tristan Tzara, De mémoire d'homme L05 (Le papillon).
Paris. 16-April/1950. Lithograph. 26,8 x 19,2 cm. The Museum of Modern Art, NYC. (Inv 997.1964.5). The Louis E. Stern Collection.

OPP.50:155; B.I:669; GC:59.5; M:187.e; PM.10:94p

Tristan Tzara, De mémoire d'homme L02 (Fleurs).
Paris. 16-April/1950. Lithograph. 25,5 x 19 cm. The Museum of Modern Art, NYC. (Inv 997.1964.2). The Louis E. Stern Collection.

OPP.50:156; B.I:666; GC:59.2; M:187.b





Tristan Tzara, De mémoire d'homme L06 (Le papillon).
Paris. 16-April/1950. Etching, edition 350. 32,1 x 25,4 cm.
Sotheby's. #276, L05161, 09/27/05.

OPP.50:075; B.I:670; GC:59.6; M:187.f

Femme dessinant auprès de ses enfants (Françoise, Claude et Paloma).
Vallauris. 23-April/1950. Ripolin on plywood. 208 x 130 cm.
Irma and Norman Braman Collection, Miami, FL.

OPP.50:003; PP.50:010; Z.XV:158; AC.81:16p; BS.55:214;
JR.12*:117p; MA.86*:29; MI.53*:142; MM.85a*:39; PM.86:29;
SF.09:186p; WS.93*:111; WS.94:99p; WS.95a*:127





Mère et deux enfants. Vallauris. 23-April/1950. Charcoal on paper. 66 x 51 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:210; HO.16a*:131p; JR.12*:119p; MG.04b*:99

Grand vase aux femmes voilées. Vallauris. May/1950. Large earthenware vase, painted in black, white, red & beige, edition 25. 64,1 cm. Sotheby's. #434, N07717, 11/02/01. Formerly Sotheby's. #103, NY7249, 11/17/98.

OPP.50:025; AR:116; B.III:21; CE.04*:245; GP.96:303p; GR.74:691; QU.04*:33; TO.88*:88; TO.98*:n/a





Musiciens. Vallauris. May/1950. Modelled & incised ceramic; vase. 15 cm. Sotheby's. #107, L15007, 06/25/15.

OPP.50:269

Flacon aux musiciens. Vallauris. May/1950. White earthenware clay, modeled & incised. 25 x 10 x 9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:302; FE.00*:48; LO.98a*:71; MG.04b*:97; MG.04e*:n/a; MM.99:310-311p; RJ.99a*:59p





Joueurs de diaule. Vallauris. May/1950. White terracotta, modeled & incised. 25 x 10 x 10 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:347; PA.20j*:176

Joueur de flûte. Vallauris. May/1950. White earthenware plate (empreinte originale), impressed, painted with slip & colored glazes. 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:441; LO.98a*:83; MM.99:305-306p; PC.13*:20





Lettre manuscrite à Max Pellequer. [Vallauris]. 2-May/1950. Ink on paper. S/U. Piasa. #44, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.50:426

Fleurs dans un vase (René Batigne et Georges Salles, Une Visite à Vallauris). [Vallauris]. 5-May/1950. Lithograph on Arches. [24,7 x 16,5] 24,5 x 16 cm. Christie's. #196, 1322, 04/28/03.

OPP.50:043; B.I:674; GC:58; M:189





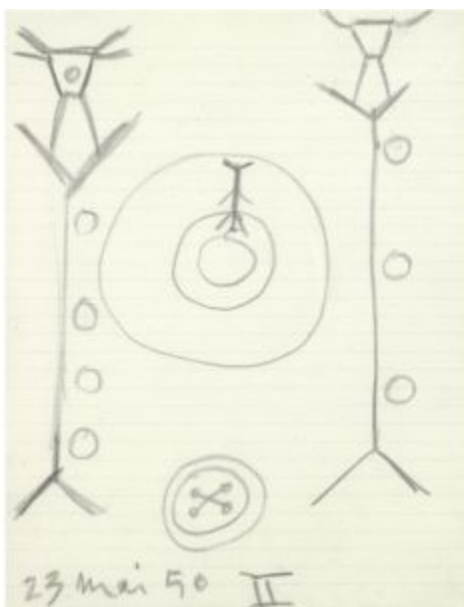
La jeunesse (II). [Vallauris]. 23-May/1950.
Lithograph on Arches paper. 50 x 65 cm. Museu
Picasso, Barcelona. Sabartés Collection. Also Mr. &
Mrs. Mitchell Miller Collection.

OPP.50:042; B.I:675; M:188.02; MPA:2001.1.1;
MPB:70.120; EM.55:241p; GM.81*:XX;
HH.01*:69; LB.58:88p; PF.10*:48; TO.04*:249;
WC.62*:34

Étude pour un vase IV. Cannes. 23-May/1950. Pencil on
paper. [26,7 x 21] 26,9 x 20,8 cm. Christie's. #9, 3692,
12/01/11. Formerly Christie's. #0049, 5300, 10/25/07.

OPP.50:093; MM.85b*:n/a



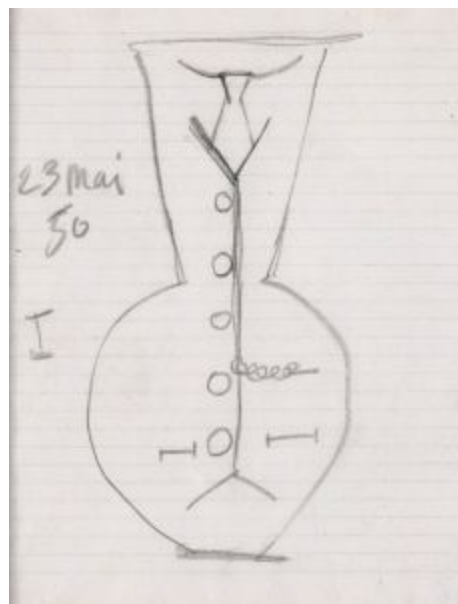


Études II. Vallauris. 23-May/1955. Wax crayon on paper. 27 x 21 cm. Sotheby's. #252, L08009, 06/26/08.

OPP.50:106

Étude de vase en céramique I. Vallauris. 23-May/1950. Pencil on paper. 26,8 x 21 cm. Christie's. #71, 8341, 02/15/00.

OPP.50:190





La jeunesse (I). [Vallauris]. 23-May/1950.
Lithograph on Arches paper. 50 x 65 cm.
Bloomsbury. #92, 36099, 12/11/13.

OPP.50:239; M:188.01

Étude pour Compotier avec Poisson. Vallauris. 24-May/1950. Graphite on lined paper. 26,7 x 20,3 cm. Freeman's | Hindman. #57, 1297, 05/16/24. Formerly Christie's. #0442, 1790, 12/18/07.

OPP.50:097



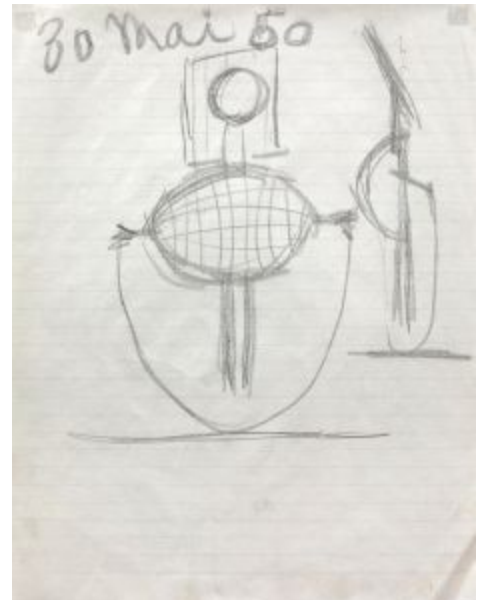


Cercle. Vallauris. 24-May/1950. Pencil on paper. 27,1 x 21,1 cm. Daniel Hesselius Collection. Formerly Christie's. #2, 11133, 02/05/16.

OPP.50:280

Jeune fille à la corde à sauter. Vallauris. 30-May/1950. Pencil on paper. 27 x 21 cm. Bonhams. #22, 27761, 05/18/22. Formerly Sotheby's. #404i, 06/29/94.

OPP.50:069; PP.50:010b





Petite fille sautant à la corde (Étude). Vallauris. 30-May/1950. Pencil. 27 x 21 cm. Private collection. Formerly Sotheby's. #403i, 06/29/94.

OPP.50:071; PP.50:010a

Femme assise. Vallauris. June/1950. Terracotta, modeled & painted. 8,5 x 7,2 x 4,2 cm. Städtisches Museum Heilbronn. Kunststiftung Ernst Franz Vogelmann.

OPP.50:177; WS:386.I; MD.02*:319p; VC.98*:13





Femme assise. Vallauris. June/1950. Bronze (green patina)
[Cast after *Femme assise*]. 8,2 x 7,3 x 4,5 cm. Private collection.

OPP.50:221; PP.50:010D; WS:386.II; JR.10*:85p;
MI.01*:138

Femme assise. Vallauris. June/1950. Bronze with golden brown patina. 11 x 9,8 x 5,2 cm. Christie's. #2, 4038, 10/22-23/15.

OPP.50:271; PP.50:010C; WS:385.II; PA.00b*:385





Centaure priape ailé au hibou. Vallauris. June/1950. Red terracotta tile stamped & painted in engobes. 19 x 18,5 x 1,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:360; LE.21*:325; MM.99:268p

Musicien debout. Vallauris. June/1950. Bronze [Cast after *Musicien debout*]. 13,3 x 5,4 x 4,5 xm. Private collection.

OPP.50:364; PP.50:010E; WS:429.II





Musicien debout. Vallauris. June/1950. Fired white clay, modeled, with incisions. 13,3 x 5,4 x 4,5 cm. Private collection.

OPP.50:464; WS:429.I; VC.98*:14

Tête de jeune garçon. Vallauris. June~July/1950. White earthenware, modeled, incised, eyes pierced. 6 x 4 cm. Private collection.

OPP.50:365; PP.50:010F; WS:453; LO.98a*:72;
MM.99:85p





La pique. Vallauris. 11-June/1950. Ceramic plate painted & partially glazed, edition 150. 39 x 39 cm. Sotheby's. #400, N07931, 10/31/03.

OPP.50:005; AR:103; IG.89*:n/a; LR.07*:18

Scène de corrida avec figures. Vallauris. 11-June/1950. White earthenware hollow round dish, decoration in engobes under glaze, painted in green, yellow, blue, russet, brown & ivory, edition 50. 39 cm. Sotheby's. #433, N07717, 11/02/01.

OPP.50:024; AR:104; B.III:18; LP.99:203p





Femme aux bras croisés. Vallauris. 16-June/1950. Bronze, finished with engraved decoration [Cast after *Femme aux bras croisés (Françoise)*]. 34 x 10 x 10 cm. Paloma Ruiz-Picasso Collection.

OPP.50:110; PP.50:010.B; WS:351.B; WR.80*:399p

Femme aux bras croisés (Françoise). Vallauris. 16-June/1950. Terracotta. 34 cm. Sotheby's. #409, PF1926, 03/29/19. Formerly Sotheby's. #116, L14004, 02/06/14.

OPP.50:241; PP.50:010.A; WS:351.I; UP.00:940





Panorama de Vallauris en brun. Vallauris.
[Summer]/1950. Oil on plywood [OïC]. 100 x 200
cm. Private collection.

OPP.50:170; PP.50:011; Z.XV:162; MI.53*:147

Le cheval. Vallauris. [Summer]/1950. Gouache
[OïC]. S/U. Private collection.

OPP.50:315; PP.50:012; Z.XV:159



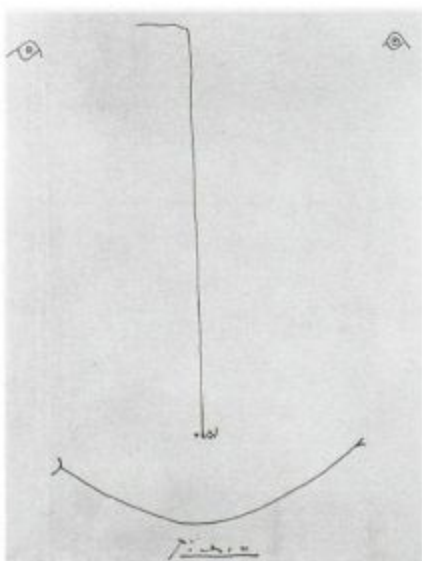


Figure. Vallauris. [Summer]/1950. India ink on paper. 32 x 24,5 cm. Private collection.

OPP.50:316; PP.50:014; Z.XV:160

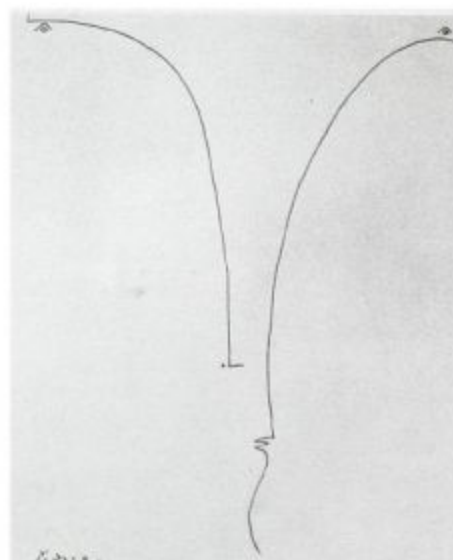


Figure. Vallauris. [Summer]/1950. India ink on paper. 32 x 24,5 cm. Private collection.

OPP.50:317; PP.50:015; Z.XV:161



Grand vase aux danseurs. Vallauris. 24-June/1950. Red earthenware vase, partially painted in white engobe, edition 25. 71 x 33 x 30,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1085OA). Achat 1952. Musée d'art et d'industrie de Roubaix (07/02/01). Christie's. #325, 1138, 11/05/02.

OPP.50:032; AR:114; B.III:19; CE.04*:141; CE.04*:244; GR.74:690; HB.85*:121p; LO.54d*:1; LO.98a*:119; LP.04*:n/a; MI.18*:n/a; MM.99:308-309p; PA.20j*:161; PC.13*:17; SD.13a*:200; TI.71:56; WW.91:495p

Joueur de flûte et danseuses. Vallauris. 24-June/1950. Red clay, moulded on the wheel, decoration with carving & engobe. 70 cm. Private collection.

OPP.50:118; MI.53*:251; WW.91:494-495p



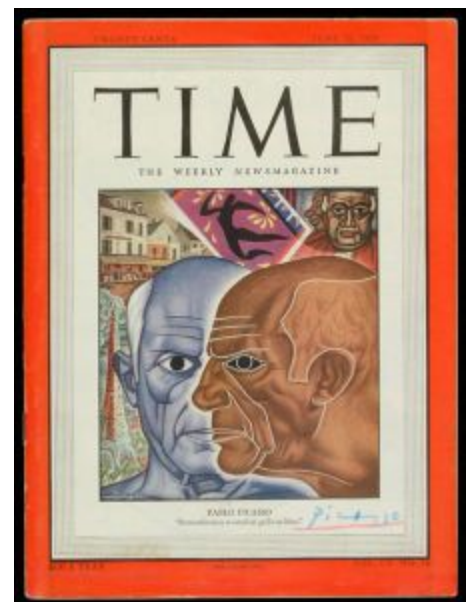


Danseurs et musiciens. Vallauris. 24-June1950. Red earthenware vase, decorated in engobes, incised. Empreinte originale. 70 x 32 x 32 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. Gift to Paul and Dominique Éluard on the occasion of their marriage in Saint-Tropez in 1951.

OPP.50:287; BA.19c*:218p; CE.04:76; PA.21g*:214p; PD.09:389p; VA.18:144

Signature. Mougins. Post-26-June/1950. Blue & red crayon on issue of Time Magazine, 06/26/50. S/U. Ira and Lary Goldberg Auctioneers. #295, 9, 03/31/-04/01/01.

OPP.50:248





Poissons. Vallauris. 29-June/1950. Red earthenware vase, engobe decoration, knife engraved, painted in white, edition 25. 26 cm. Sotheby's. #401, N07931, 10/31/03.

OPP.50:048; AR:113

La pique. Vallauris. 29-June/1950. White clay, incised, decorated with engobe & partially glazed. 39,1 x 39,1 x 4 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.50:176; MPB:112.447; BA.12d*:72-73p; HH.01*:200; MM.99:442p





Quatre poissons. Vallauris. 29-June~1-July/1950. Red clay vase, decoration with carving & engobe. 27,6 [28] cm. Christie's. #316, 7976, 06/22/11. Formerly Fondation Beyeler, Riehen/Basel.

OPP.50:081; BS.08b*:11; WW.91:492p

Tête de coq. Vallauris. July/1950. Bronze with brown patina. 5,8 cm. Christie's. #244, 18911, 10/23/20. Formerly Christie's. #525, 1105, 02/07/13.

OPP.50:206; PP.50:010K; WS:358





Tête d'oiseau. Vallauris. July/1950. Bronze with brown patina [Cast after *Tête d'oiseau*]. 8,7 cm. Christie's. #526, 1105, 02/07/13.

OPP.50:207; PP.50:010J; WS:357.II

Tête gravée, Paloma (Tête). Vallauris. July/1950. Red fired clay, sculpted & engraved. 8,5 x 8 x 2,2 cm. Private collection.

OPP.50:214; WS:360.I; JR.10*:104p; JR.12*:273p





Portrait de Sylvette. Vallauris. July/1950. Terracotta. 12,5 cm. Sotheby's. #53, PF1506, 06/03/15.

OPP.50:257



Danseurs et musiciens. Vallauris. [July]/1950. Modeled, painted & incised ceramic; single-handled pot. 11 x 13 x 11 cm. Sotheby's. #101, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.50:259



Tête d'oiseau. Vallauris. July/1950. Incised terracotta. 9 cm. Bonhams. #70AR, 26710, >03/23/21. Formerly Sotheby's. #120, L15007, 06/25/15.

OPP.50:262; WS:357.I; VC.98:71p

Tête de bélier. Vallauris. July/1950. Modelled & incised ceramic. 17,5 cm. Hélène Bailly Gallery. Formerly Sotheby's. #176, L15007, 06/25/15.

OPP.50:268; WS:356.I





Femme assise. Vallauris. July/1950. Red terracotta. 16,5 x 11 x 5 cm. Private collection.

OPP.50:356; LE.21*:218

Tête de bélier. Vallauris. July/1950. Bronze. 17 x 9,5 x 4,5 cm. Private collection.

OPP.50:367; PP.50:010I; WS:356





Oiseau. Vallauris. July/1950. Bronze. 2 x 10 x 7 cm. Private collection.

OPP.50:368; PP.50:010L; WS:359

Tête. Vallauris. July/1950. Bronze. 8 cm. Private collection.

OPP.50:369; PP.50:010M; WS:360





Tête de faune. Vallauris. July/1950. Bronze. 4 cm. Private collection.

OPP.50:370; PP.50:010N; WS:362

Deux têtes. Vallauris. July/1950. Bronze [Cast after *Deux têtes*]. 4 x 2,5 cm. Private collection.

OPP.50:371; PP.50:010O; WS:397A.II





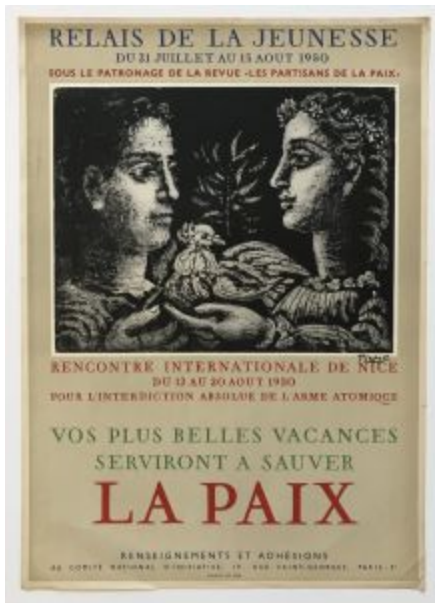
Femme assise. Vallauris. July/1950. Bronze. 16,5 x 10,2 x 4,5 cm. Private collection.

OPP.50:372; PP.50:010P; WS:397

Deux têtes. Vallauris. [July/1950]. Red earthenware figures, modeled & incised. 4 x 2,5 cm (largest head). Private collection.

OPP.50:467; WS:397A; MM.99:68-69p





Relais de la Jeunesse (La Paix), Comité National d'Initiative, Paris, 31 juillet - 15 août 1950. [Vallauris]. [Pre-July]/1950. Poster [After *La jeunesse (II)*]. [75 x 54] 58,5 x 40 cm. Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin. Also Galerie l'Art et la Paix.

OPP.50:194; CC:6; CC:63; GU.00:84; HH.01*:70; JR.09:246p; LU.93:393; LW.15*:205p; MG.00:59; PF.10*:49; TO.04*:248

Flûtiste et joueur de diaule. Vallauris. 7-July/1950. Red earthenware vase, partially painted in white & black engobe, incised. 59,5 x 23 x 23 cm. Private collection.

OPP.50:346; LO.98a*:73; MM.99:302-303p; PA.20j*:162





La colombe volante II. [Vallauris]. 9-July/1950. Lithograph on Arches, edition 50. 53,2 x 59,5 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Mr. & Mrs. Mitchell Miller Collection.

OPP.50:037; B.I:677; M:191; MPB:70.211; HH.01*:65; MG.00:84p; TO.04*:267; WC.62*:35

Le vol de la colombe III. [Vallauris]. 9-July/1950. Lithograph on Arches. 52,5 x 68,4 cm. Museu Picasso, Barcelona. Also Christie's. #199, 1322, 04/28/03.

OPP.50:039; B.I:678; M:192; MPB:70.212; CN.56*:20; GP.96:302p; HH.01*:66; MG.00:84p; TO.04*:268





La colombe en vol IV. [Vallauris]. 9-July/1950. Lithograph on Arches paper. 54,6 x 69,8 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #200, 1322, 04/28/03.

OPP.50:040; B.I:679; M:193; MPB:70.128; EM.55:2p; HH.01*:67; LW.15*:201p; MG.00:84p; PF.10*:50; TO.04*:269

La colombe en vol sur fond noir I. [Vallauris]. [8] 9-July/1950. Lithograph on Arches, edition 50. 50 x 65,5 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Christie's. #197, 1322, 04/28/03.

OPP.50:087; B.I:676; M:190; MPB:70.141; BA.19c*:181p; GM.81*:XXa; HH.01*:64; MG.00:84p; PF.10*:41; TO.04*:266





Tête de taureau. Vallauris. 11-July/1950. Bronze. 5,7 x 5,7 cm. Private collection.

OPP.50:358; PP.50:010G; WS:355; LE.21*:262

Tête de taureau. Vallauris. 12-July/1950. White earthenware, modeled & incised. 8,5 x 6 x 6,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:250; WS:354.I; JC.01b*:120; MM.99:479p; PT.05*:23; TE.21*:158





Tête de taureau. Vallauris. 12-July/1950. Bronze. 27 x 16 x 7 cm. Private collection.

OPP.50:366; PP.50:010H; WS:354

Visage de femme. Vallauris. 20-July/1950. Bronze. [26,5 x 28,5 x 17,5] 27 x 16 x 7 cm. The Phillips Collection, Washington, DC. Acquired 1972.

OPP.50:013; PP.50:026; WS:352.II; JR.12*:283p; RP.67b*:104





Femme nue debout. Vallauris. 20-July/1950. Red earthenware figure, with incisions, modeled, decorated in engobes. 17 x 5,8 x 6,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:144; MPP:3696; DW.05:90p; JC.01a*:201; MP.85:462; PA.79a*:n/a; VA.18*:n/a

Femme debout. Vallauris. 20-July/1950. Modelled & incised ceramic. 12,7 x 3,5 x 2,8 cm. Sotheby's. #102, L15007, 06/25/15.

OPP.50:260; WS:389.I; KU.99*:14; VC.98*:12





Grande tête sculpté au nœud. Vallauris. 20-July/1950. Red earthenware, turned & modelled, engraved decoration with engobe painting beneath glaze. 39 x 24 x 24 cm. Museum Ludwig, Köln. (Inv ML 01570). Schenkung 1994.

OPP.50:448; LO.98a*:101; WO.92*:138

Tête de femme. Vallauris. 22-July/1950. Fired earthenware, modeled & painted with incisions. 12 x 8,3 x 2,2 cm. Private collection.

OPP.50:462; VC.98*:10



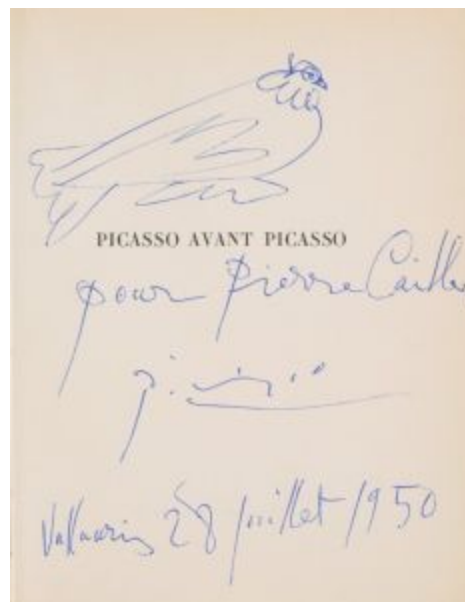


Lettre manuscrite à Max Pellequer. [Vallauris].
27-July/1950. Black ink on paper. S/U. Piasa. #44,
2142, 02/15/24. Formerly Max Pellequer
Collection.

OPP.50:427

Colombe (Pour Pierre Cailler). Vallauris. 28-July/1950. Pen
on paper. 24 x 18 cm. Hélène Bailly Gallery.

OPP.50:330



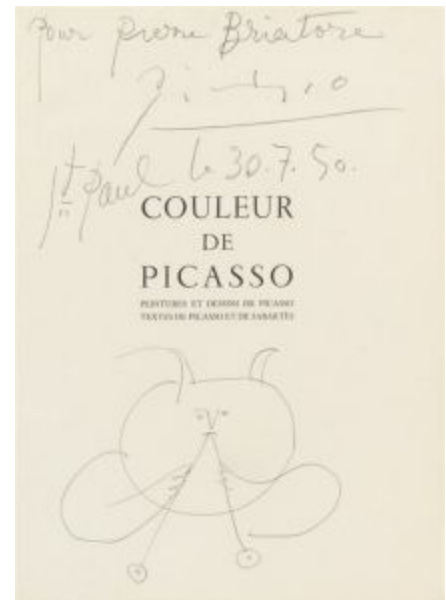


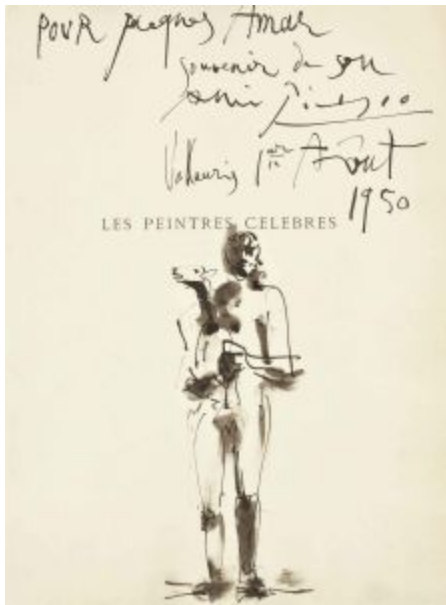
Quatre poissons. Vallauris. 29-July/1950. Painted & incised ceramic; round-bellied vase. 22,9 cm. Sotheby's. #12, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.50:301

Faune (Pour Pierre Briatore). [Vallauris]. 30-July/1950. Pencil on paper. 35,2 x 25,3 cm. Christie's. #32, 5846, 04/29/09.

OPP.50:122





L'homme au mouton (Pour Jacques Amar). Vallauris. 1-August/1950. Pen & ink on frontispiece of Les peintres célèbres. 28,5 x 21 cm. Kate Ganz Collection, Los Angeles. Formerly Christie's. #114, 5467, 06/21/12.

OPP.50:188

Tête de faune. Vallauris. August/1950. Bronze. 4 cm. Private collection.

OPP.50:373; PP.50:010R; WS:361





Taureau et trois femmes courant. Vallauris. 4-August/1950. Red earthenware vase, turned, decorated in engobes. 18 x 28 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:143; MPP:3697; JC.01b*:121; MP.85:463; MR.16*:128; PA.08b*:n/a; TE.21*:169; VA.18*:n/a

Marmite ronde: conversation étrusque.

Vallauris. 4-August/1950. Grogged red earthenware, interior lead-glazed, painted with slips. 19,5 cm. Private collection.

OPP.50:435; LO.98a*:75; MM.99:232-233p





Oiseau. Vallauris. 5-August/1950. White clay, painted in engobes. 20 x 28 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:026; GS.03:1.116; MG.05*:20

Chèvre et buste d'homme tenant une coupe.

Vallauris. 5-August.1950. Red culinary clay vase, turned, decorated with black slip. 19,7 x 27 x 24,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:068; MPP:3698; GU.00:73; MP.85:464; MR.16*:126; TE.21*:168; UP.00:916; VA.18*:n/a; VA.18:37





Colombe et Hibou VII. Vallauris. 5-August/1950. White clay, incised, decorated with engobe & partially glazed. 22,5 x 28,5 x 18 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.50:174; MPB:112.435; BA.12d*:92-93p; BA.23*:226p; MM.99:520-521p; TO.04*:270

Deux chouettes III. Vallauris. 5-August/1950. Painted ceramic; straight-sided pignate (cooking vessel). 18,5 cm. Sotheby's. #108, L15007, 06/25/15.

OPP.50:270





Pignate décor de chouette et colombe.

Vallauris. 5-August/1950. ed earthenware ceramic vase, decorated in engobes & glazed. 20 x 27 cm. Private collection.

OPP.50:292; CE.04*:137

Danse et combat. Vallauris. 5-August/1950. Red earthenware vase, decorated with black engobes, interior lead-glazed. 20 x 29 cm. Private collection.

OPP.50:458; PC.13*:31



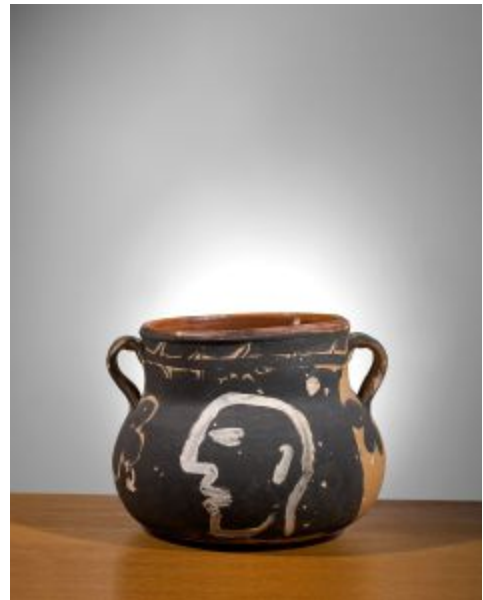


Personnage antique et chouettes. Vallauris. 7-August/1950. Red earthenware ceramic vase, decorated in engobes & glazed. 15,5 x 23,5 x 18,5 cm. Private collection.

OPP.50:232; CE.04*:142; CK.04:66p;
LO.98a*:74; MM.99:242-243p

Vase autoportrait. Vallauris. 7-August/1950. White earthenware ceramic plate with colored engobes. 19,5 cm. Artcurial. #104, 3310, 10/10/17. Formerly Paul Lombard Collection.

OPP.50:311





Marmite haute. Vallauris. 7-August/1950. Grogged red earthenware, interior lead-glazed, painted with slips. 18,5 cm. Private collection.

OPP.50:436; LO.98a*:76; MM.99:244-245p

Visages III. Vallauris. 9-August/1950. White clay decorated with engobe & partially glazed. 22,4 x 27,7 x 19,9 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.50:175; MPB:112.433; BA.12d*:94-95p





Colombe et chouette. Vallauris. 9-August/1950. Painted & partially glazed ceramic pignate. 19,5 cm. Sotheby's. #50, N10944, 04/14/22. Formerly Sotheby's. #673, L16005, 02/05/16; Marina Picasso Collection.

OPP.50:279

Deux femmes allongées. Vallauris. 9-August/1950. Painted & partially glazed ceramic; pignate (cooking vessel). 17,8 cm. Sotheby's. #54, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.50:300





Chouettes. Vallauris. 9-August/1950. Red earthenware vase, decorated with black & white engobes, interior lead-glazed. 18,5 x 29 cm. Private collection.

OPP.50:456; MR.16*:125; PC.13*:29

Chouettes et colombe. Vallauris. 9-August/1950. Red earthenware vase, decorated with black & white engobes, interior lead-glazed. 21 x 27 cm. Private collection.

OPP.50:459; PC.13*:32





Homme couché et femme I. Vallauris. 10-August/1950. Fired earthenware, painted. 18,5 x 26 x 22 cm. Private collection.

OPP.50:423; VC.98*:18

Deux chouettes. Vallauris. 10-August/1950. Grogged red earthenware marmite, thrown, painted with slip. 20 x 26,5 cm. Private collection.

OPP.50:466; MM.99:518-519p





Tête de femme. Vallauris. 11-August/1950. Pencil on paper. 12,3 x 8 cm. Sotheby's. #147, W04704, 03/24/04.

OPP.50:053

Farandole et personnages portant une colombe géante. Vallauris. 11-August/1949. Red culinary clay vase, decorated with black slip. 20 x 27,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:070; MPP:3699; GU.00:108; LE.21*:259; MP.85:465; MR.16*:127; PA.19d*:267; VA.18*:n/a





La chèvre. Vallauris. 11-August/1950. White clay decorated with engobe & partially glazed. 25,5 x 27,6 x 18,9 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.50:173; MPB:112.434; BA.12d*:96-97p

Procession portant une colombe. Vallauris. 11-August/1950. Painted ceramic; straight-sided pignate (cooking vessel). 17,2 cm. Sotheby's. #109, L15007, 06/25/15.

OPP.50:244; FE.00*:62; KU.99*:22; QU.04*:39; VC.98*:19





Deux poissons VII. Vallauris. 11-August/1950. Painted & partially glazed ceramic; pignate. 18,8 cm. Sotheby's. #333, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.50:329

Nus. Vallauris. 11-August/1950. Red earthenware vase, decorated with black, ochre, red & pink beige engobes, interior lead-glazed. 21 x 28 cm. Private collection.

OPP.50:457; PC.13*:30





Célébrants et procession portant une colombe I. Vallauris. 11-August/1950. Fired earthenware, glazed interior. 12,7 x 3,5 x 2,8 cm. Private collection.

OPP.50:463; VC.98*:19

Frise de femmes II. Vallauris. 11-August/1950. Fired earthenware, painted. 19,4 x 26 x 24,7 cm. Private collection.

OPP.50:465; VC.98*:17





Visage. Vallauris. 12-August/1950. Red terracotta, modeled, decorated with black, white & gray slips, interior lead-glazed. 11,5 x 34 x 23 cm. Private collection.

OPP.50:216; JR.12*:281p; LO.98a*:106; MM.99:70p; MR.16*:134; TE.21*:197

Tête de femme II. Vallauris. 12-August/1950. Grogged red earthenware, painted with slips, interior lead-glazed. 32,5 x 22 x 10,5 cm. Private collection.

OPP.50:217; JR.12*:281p; LO.98a*:105; MM.99:71p





Tête de femme et, au reverse, Tête d'homme. Vallauris. 12-August/1950. Red terracotta skillet, decorated in engobes, glazed. 32 x 22 x 10,5 cm. Private collection.

OPP.50:291; CE.04*:138; LO.98a*:103; MM.99:71-72p; PC.13*:33

Marmite ronde: danseurs et acrobates. Vallauris. 14-August/1950. Grogged red earthenware, interior lead-glazed, painted with slips. 20 cm. Private collection.

OPP.50:437; LO.98a*:77; MM.99:238p



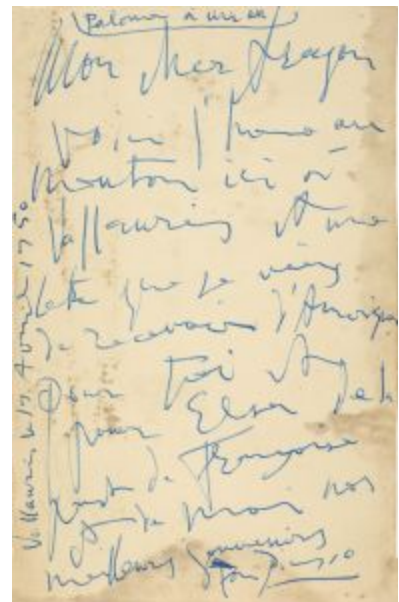


La colombe de la paix. Vallauris. 16-August/1950. India ink on paper. 20,8 x 26,8 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv 75.02.01).

OPP.50:152; MR.16*:93; PF.10*:47; TO.04*:271

Carte postale autographe signée à Louis Aragon. Vallauris. 19-August/1950. Blue ballpoint pen on back of an original photograph. 14,1 x 9.1 cm. Christie's. #229, 21072, 11/09-21/22.

OPP.50:353





Couple et colombe. Vallauris. 20-August/1950. India ink on paper. 26,8 x 21 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv 75.02.05).

OPP.50:198; PF.10*:66; TO.04*:247

Couple étrusque (Pablo et Françoise). Vallauris. 22-August/1950. Grogged red earthenware vase, painted with slips. 49,5 x 25,5 x 25,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:219; JR.12*:286-287p; LO.98a*:78; MM.99:236-237p; VA.18:104; YP.13*:55





Portrait de Françoise. Vallauris. 23-August/1950. Pencil on paper. [65,5 x 50,5] 65,4 x 50 cm. Van de Weghe Fine Art. 2008. Formerly Christie's. #36, 7353, 02/06/07; Marina Picasso Collection.

OPP.50:088; PP.50:013; BS.08a*:n/a; MU.86*:62p;
NY.83b*:64; TF.98*:43; TK.90b*:31; UM.94*:5; WR.96*:438p

Tête de femme. Vallauris. 23-August/1950. Grogged red arthenware, painted with slips, interior lead-glazed. 32 x 22 x 10,5 cm. Private collection.

OPP.50:290; CE.04*:139; LO.98a*:104; MM.99:70p;
MR.16*:133





Danseurs et acrobates. Vallauris. 23-August/1950. Grogged red earthenware marmite, painted with slips, interior lead-glazed. 19,5 x 26,5 cm. Private collection.

OPP.50:476; MM.99:239p

Tête de profil. Vallauris. 24-August/1950. Blue pencil [Oic]. 33 x 21 cm. Private collection.

OPP.50:029; PP.50:016; Z.XV:167





Bacchanale. Vallauris. [25] 28-August/1950. Red earthenware vase, painted with engobes. 25,5 x 20 x 13 cm. Private collection.

OPP.50:455; MM.99:240-241p; PC.13*:14

La sirène et la fleur (Pour Bernard). Vallauris. 29-August/1950. Blue crayon on paper. 30,5 x 25 cm. Sotheby's. #107, PF1404, 05/22/14.

OPP.50:246





Tête de faune. Vallauris. 29-August/1950. Modelled & incised fired clay pendant. 4,6 x 3,8 cm. Pieter and Olga Dreesmann Collection, London. (Inv A024). Formerly Sotheby's. #569, L16005, 02/05/16.

OPP.50:275; WS:361.I

Femme accoudée. Vallauris. 31-August/1950. Pencil with blue crayon shading. 66 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:061; MPP:1398; PP.50:017; SD.05*:136





Femme accoudée VI. Vallauris. 31-August/1950. Pencil on graph paper. 21 x 26,6 cm. Private collection. Formerly Christie's. #183, 11/15/90.

OPP.50:074; PP.50:018

Tête VII. Vallauris. 31-August/1950. Pencil. 21 x 27 cm. David Levy & Associés. 2008. Formerly Sotheby's. #681, 12/05/85.

OPP.50:078; PP.50:018a





Femme accoudée VIII. Vallauris. 31-August/1958. Pencil on graph paper. 20,7 x 26,6 cm. Private collection. Formerly Christie's. #182, 10/03/90.

OPP.50:079; PP.50:019

Chevelure bleue. Vallauris. 31-August/1950. Colored crayon & pencil on lined paper. 21 x 26,8 cm. Sotheby's. #641, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.50:278; KU.99*:n/a





Quatre visages. Vallauris. 31-August/1950. Pencil on graph paper [Obverse of *Visage de face*]. 20,9 x 26,9 cm. Sotheby's. #413, N10068, 05/15/19. Formerly Marina Picasso Collection.

OPP.50:297; MU.86*:n/a

Visage de face. Vallauris. 31-August/1950. Pencil on graph paper [Reverse of *Quatre visages*]. 20,9 x 26,9 cm. Sotheby's. #413, N10068, 05/15/19. Formerly Marina Picasso Collection.

OPP.50:298; MU.86*:n/a





Chevelure bleue XII. Vallauris. 31-August/1950. Pencil & colored crayon on graph paper. 21 x 27 cm. Sotheby's. #315, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.50:332

Personnages antiques. Vallauris. September/1950. Grogged red earthenware, reverse lead-glazed, painted with slips. 17 cm. Private collection.

OPP.50:438; LO.98a*:80; MM.99:230p





Tête de femme de profil. Vallauris. 4-September/1950. Painted ceramic. 12 x 11,5 cm. Private collection. Formerly Christie's. #509, 9036, 11/19/98.

OPP.50:160; GD.96:183p

Profil de femme. Vallauris. 4-September/1950. Painted terracotta brick. 11,5 x 7, 5,7 cm. Private collection. Formerly Christie's. #511, 9036, 11/19/98.

OPP.50:162; GD.96:184p





Profil de femme. Vallauris. 4-September/1950. Painted terracotta. 4,3 x 5,5 cm. Private collection. Formerly Christie's. #512, 9036, 11/19/98.

OPP.50:163; GD.96:184p

Nu allongé. Vallauris. 4-September/1950. Painted terracotta. 5,7 x 9 cm. Phillips. #14, 04/29/13. Formerly Christie's. #513, 9036, 11/19/98.

OPP.50:164; GD.96:185p; MI.96*:n/a;
SO.97*:n/a; VI.98*:n/a





Profil de femme avec cupidon. Vallauris. 4-September/1950. Painted terracotta. 8,5 x 9,5 cm. Christie's. #514, 9036, 11/19/98.

OPP.50:165; GD.96:185p

Tête de femme au corsage rayé (Portrait de Françoise). Vallauris. 7-September/1950. Charcoal on paper. 65,7 x 50,5 cm. Sotheby's. #22, N09740, 11/14/17.

OPP.50:303



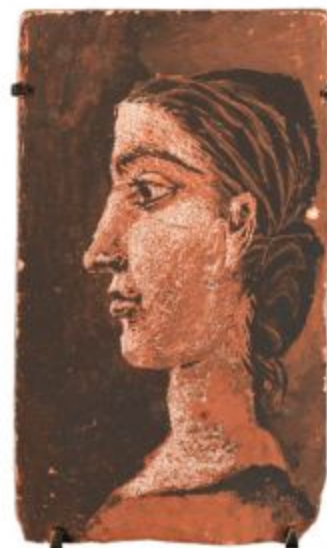


Tête de béliet. Vallauris. 7-September/1950. Bronze. 14,5 x 11,5 x 7 cm. Private collection.

OPP.50:374; PP.50:020a; WS:390

Tête de femme de profil. Vallauris. 8-September/1950. Painted terracotta. 25,5 x 15 cm. Private collection. Formerly Christie's. #504, 9036, 11/19/98.

OPP.50:157; GD.96:186-187p





Pablo et Françoise en médaillon. Vallauris. 8-September/1950. Grogged red earthenware brick fragment, painted with slip. 11 x 16 cm. Private collection.

OPP.50:439; LO.98a*:81; MM.99:235p; PC.13*:4

L'idole. Vallauris. 9-September/1950. Painted & modeled terracotta relief. 13,3 x 7,2 cm. Private collection. Formerly Christie's. #506, 9036, 11/19/98.

OPP.50:159; GD.96:188p





Lettre manuscrite à Max Pellequer. [Vallauris].
12-September/1950. Brown felt-tip pen. S/U.
Piasa. #44, 2142, 02/15/24. Formerly Max
Pellequer Collection.

OPP.50:428

Françoise au chignon fleuri. Vallauris. 14-
September/1950. Fragment of round terracotta pot, painted
with brown, white & black slips, reverse lead-glazed. 23 x
17,5 x 3 cm. Private collection.

OPP.50:220; JR.12*:288p; LO.98a*:79; MM.99:231p;
PC.13*:5





Femme nue. Vallauris. 18-September/1950. Red earthenware, decorated in black engobes. 102 x 22,3 x 9 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:108; MPP:3700; BA.17*:131p; MP.85:466; PA.08b*:n/a; UP.00:913; VA.18*:n/a; VA.18:114

Gazelle de four décorée avec femme nue. Vallauris. 19-September/1950. Clay, decorated with slip. 102,3 x 22,5 x 8,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:072; MPP:3701; BA.17*:130p; MP.85:467; PA.08b*:n/a; PA.79a*:n/a; VA.18*:n/a





Tête de femme. Vallauris. 20-September/1950. Painted terracotta plaque. 22,7 x 14,6 cm. Sotheby's. #213, L13004, 02/06/13. Formerly Christie's. #401, 7023, 02/08/05; Christie's. #507, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.50:059; GD.96:190p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a; ZU.00*:36

Tête de femme de profil. Vallauris. 21-September/1950. Painted terracotta plaque. 23 x 15 cm. Private collection. Formerly Christie's. #510, 9036, 11/19/98.

OPP.50:161; GD.96:191p





Portrait de femme (Françoise). Vallauris. 21-September/1950. Earthenware. 55 x 17 cm. Private collection.

OPP.50:218; JR.12*:285p; PC.13*:122

Portrait de famille. Vallauris. Fall/1950. Blue pen on paper. 26,7 x 21 cm. Private collection. Formerly Christie's. #195, 05/11/89.

OPP.50:049; PP.50:019a





Enfant à la colombe. Vallauris. [Fall]/1950. Red earthenware tile, decorated in engobes. 59 x 23 x 7,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:138; MPP:3705; MP.85:471; PA.79a*:n/a; VA.18*:n/a

Buste d'homme au tricot rayé. Vallauris. 23-September/1950. Red earthenware, decorated in engobes. 101,5 x 22,7 x 8 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:109; MPP:3702; BA.17*:131p; MP.85:468; MR.16*:135; PA.08b*:n/a; PA.79a*:n/a; UP.00:914



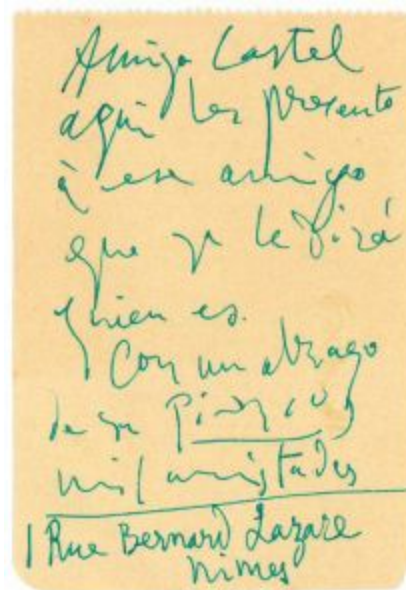


Tête d'homme, de profil. Vallauris. 23-September/1950.
Grogged red earthenware brick fragment, painted with slips. 27 x
16 x 4,5 cm. Private collection.

OPP.50:472; MM.99:229p

Note autographe à André Castel. Paris. [24-Septembe/1950. Ink
on paper. 10,7 x 7,4 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.50:325





Profil de femme au chignon. Vallauris. 2-October/1950.
Grogged red earthenware brick fragment painted in
engobes. 13 x 11 x 4,5 cm. Private collection.

OPP.50:361; LE.21*:327; MM.99:67p

Profil d'homme barbu. Vallauris. 2-October/1950.
Grogged red earthenware brick fragment, painted
with slips. 11 x 10,5 cm. Private collection.

OPP.50:440; LO.98a*:82; MM.99:65p





Portrait de femme. Vallauris. 3-October/1950. Painted terracotta brick [Obverse of *Portrait de femme*]. 13,5 x 10,5 x 4,5 cm. Private collection. Formerly Christie's. #505, 9036, 11/19/98.

OPP.50:158; GD.96:189p

Portrait de femme. Vallauris. 3-October/1950. Painted terracotta brick [Reverse of *Portrait de femme*]. 13,5 x 10,5 x 4,5 cm. Christie's. #505, 9036, 11/19/98.

OPP.50:345; GD.96:189p





Visage. Vallauris. 3-October/1950. Earthenware tile fragment, painted with black India ink. 11 x 16 cm. Private collection.

OPP.50:451; PC.13*:6

Visage. Vallauris. 3-October/1950. Earthenware tile fragment, painted in black & red engobes. 14 x 23 x 8,5 cm. Private collection.

OPP.50:452; PC.13*:7





Femme de profil au chignon. Vallauris. 3-October/1950.
Grogged red earthenware brick fragment, painted with slips. 13
cm. Private collection.

OPP.50:475; MM.99:234p

**Brique réfractaire décorée de deux profils de Françoise
Gilot.** Vallauris. 4-October/1950. Red earthenware tile,
decorated in engobes. 22 x 11 x 4,7 cm. Musée Picasso, Paris.
Dation 1979.

OPP.50:140; MPP:3703; CE.04*:129; MP.85:469;
PA.08b*:n/a; VA.18*:34





Torse d'homme nu IV. Vallauris. 8-October/1950. Clay decorated in engobes. 91 x 23 x 8 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:139; MPP:3704; LO.98a:38p; MP.85:470; PA.08b*:n/a; VA.18*:n/a



Françoise au corsage imprimé. Vallauris. 8-October/1950. Grogged red earthenware roof tile, painted with slips. 100 x 21 x 10 cm. Private collection.

OPP.50:209; LO.98a*:102; MM.99:74p; MR.16*:136; PC.13*:123; TG.94*:134





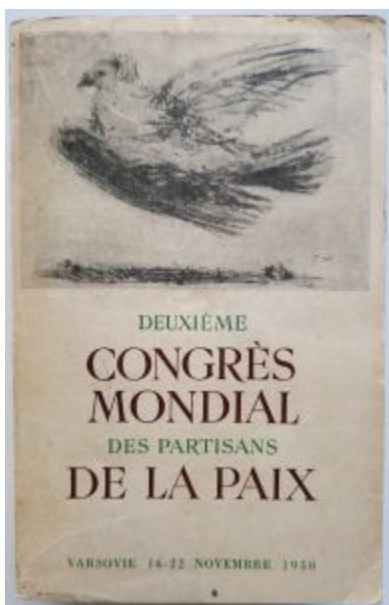
Portrait de Françoise. Vallauris. 8-October. Grogged red earthenware roof tile, decorated in engobes. 91 x 33 cm. Private collection.

OPP.50:289; CE.04*:140; MM.99:75p

Colombe (Pour Mme Ramié). Vallauris. 14-October/1950. Earthenware sculpture, incised & painted. 13 x 23 cm. Private collection.

OPP.50:430; GR.85:68



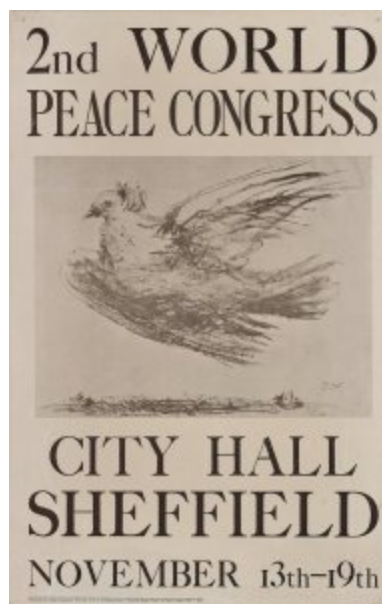


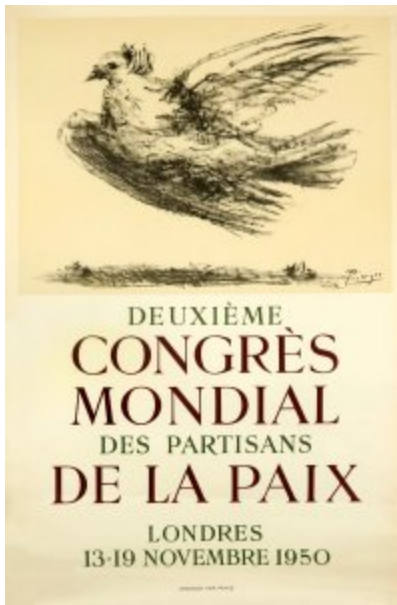
Deuxième Congrès Mondial des Partisans de la Paix, Varsovie, 13-19 novembre 1950. [Paris]. [Pre-November]/1950. Offset print book cover from Les Éditeurs français réunis (Maison d'édition littéraire du Parti communiste français, Fondateur: Louis Aragon, 1949) [After *La colombe en vol IV*]. 21 x 13,6 cm. Dr. Stephan Handy Collection.

OPP.50:429; CC:7

Second World Congress of the Defenders of Peace (Sheffield), 13-19 November 1950. [Paris]. [Pre-November]/1950. Lithograph poster published by London Caledonian Press Ltd [After *La colombe en vol IV*]. 77 x 51 cm. Dr. Stephan Handy Collection.

OPP.50:493





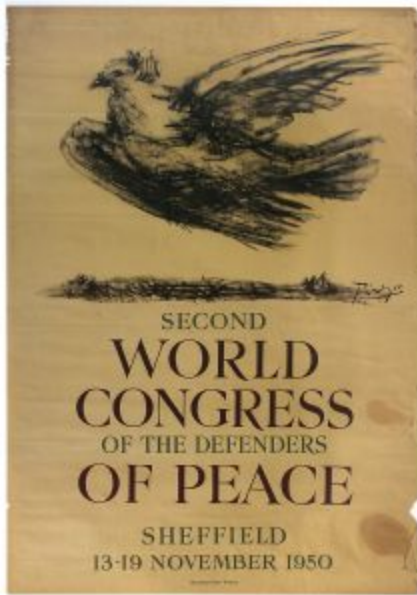
Deuxième Congrès Mondial des Partisans de la Paix (Londres), 13-19 novembre 1950. [Paris]. [Pre-November]/1950. Lithograph poster [After *La colombe en vol IV*]. [71x 54,5] 80 x 56,5 cm. Kunstmuseum Heidenheim. (Inv C.7). Also Gérard Gosselin Collection.

OPP.50:073; CC:62.A; BM.05:206p; GU.00:83; HH.01*:68; JR.09:245p; LW.15*:205p; MG.00:60; MM.02*:213p; PF.10*:51

Zweiter Weltkongress der Kämpfer für den Frieden (Sheffield), 13-19 November 1950. [Paris]. [Pre-November]/1950. Lithograph poster [After *La colombe en vol IV*]. 80 x 56,5 cm. Gérard Gosselin Collection.

OPP.50:195; CC:62.B





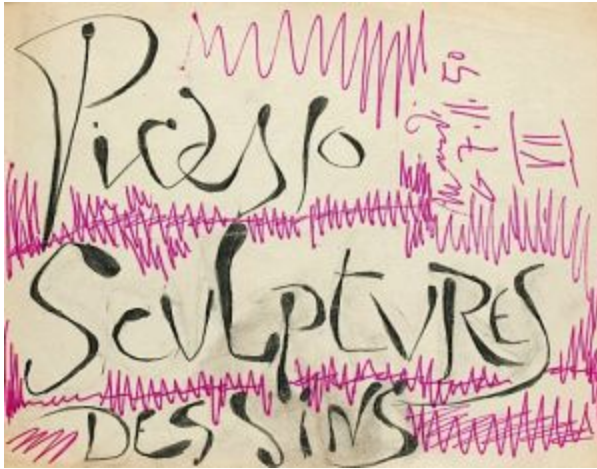
Second World Congress of the Defenders of Peace (Sheffield), 13-19 November 1950. [Paris]. [Pre-November]/1950. Lithograph poster [After *La colombe en vol IV*]. 80 x 57 cm. Adrian Dannatt Collection, New York.

OPP.50:196; CC:62.C; BS.12:35p; PF.10:61p

Essais de signatures II. Cannes. 7-November/1950. Black pencil on paper [Obverse of *Essais de signatures II*]. 24 x 32 cm. Hermitage Fine Art, Monaco. Formerly Artcurial. #265, 1331, 10/22/07.

OPP.50:104





Essais de signatures VII. Cannes. 7-November/1950. Black pencil & red marker on paper. 21 x 27 cm. Artcurial. #266, 1331, 10/22/07.

OPP.50:105

Essais de signatures II. Cannes. 7-November/1950. Black pencil on paper [Reverse of *Essais de signatures II*]. 24 x 32 cm. Hermitage Fine Art, Monaco. Formerly Artcurial. #265, 1331, 10/22/07.

OPP.50:342





Le Picasso de Bernal. Sheffield. 12-November/1950. Wax crayon & graphite on plaster wall, horsehair & wooden lathes. 135,1 x 226,4 x 17,8 cm. The Wellcome Trust, London.

OPP.50:197; BS.12*:119; PF.10:62p

Taureaux ailés. [Sussex]. 15-November/1950. Watercolor. 31 x 25 cm. Private collection.

OPP.50:193





La femme au miroir (I). [Vallauris]. 16-November/1950. Lithograph on Arches. 39,4 x 51,7 cm. Christie's. #204, 1322, 04/28/03.

OPP.50:036; M:197.01B; PM.10:84p

La femme au miroir (I). [Vallauris]. 16-November/1950. Lithograph. 31,5 x 49 cm. Sotheby's. #165, N09564, 10/27/16.

OPP.50:282; M:197.01A



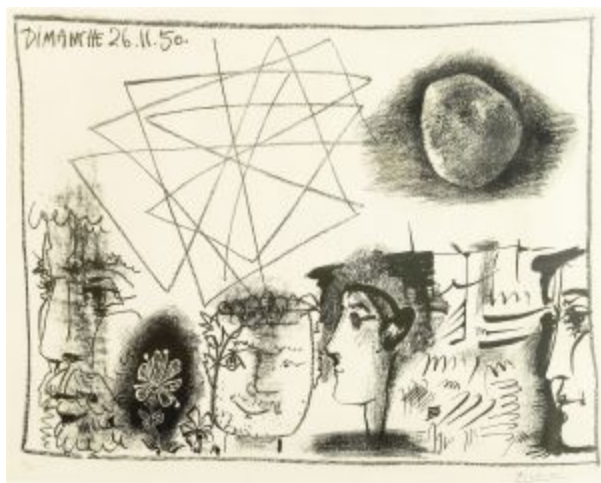


Françoise sur fond gris (I). [Vallauris]. [5] 19-November/1950. Lithograph on Arches, edition 50. 65,3 x 49 cm. Christie's. #202, 1322, 04/28/03.

OPP.50:044; B.I:681; M:195.02; MPA:1981.6.11; FG.64:310p; JR.12:228p; RL.89:175p; VO.16:119p

Têtes et pierre. [Vallauris]. 26-November/1950. Lithograph on Arches paper, edition 50. 48 x 63 cm. Sotheby's. #143, L02192, 07/02/02.

OPP.50:031; B.I:682; M:194





La pique. [Vallauris]. 26-November/1950.
Lithograph on wove paper. 44,3 x 59,5 cm.
Christie's. #203, 1322, 04/28/03. Also Museu
Picasso, Barcelona.

OPP.50:038; B.I:683; M:196; MPB:70.068;
GP.96:304p; MG.10a*:38

Le visage de la paix. Vallauris.
[December]/1950. Pencil on paper. S/U. Private
collection.

OPP.50:321





Le visage de la paix (XIII): colombe au rameau d'olivier, visage, main et feuille de chêne. Vallauris. 5-December/1950. Pencil on paper mounted at the edges on paper. 15,1 x 21,5 cm. Christie's. #128, 9640, 05/10/01.

OPP.50:019

Le visage de la paix (XVII). Vallauris. 5-December/1950. Pencil on paper. 15,3 x 21,6 cm. Christie's. #593, 20181, 11/13/21. Formerly Sotheby's. #410, 05/12/99.

OPP.50:050; PP.50:021b



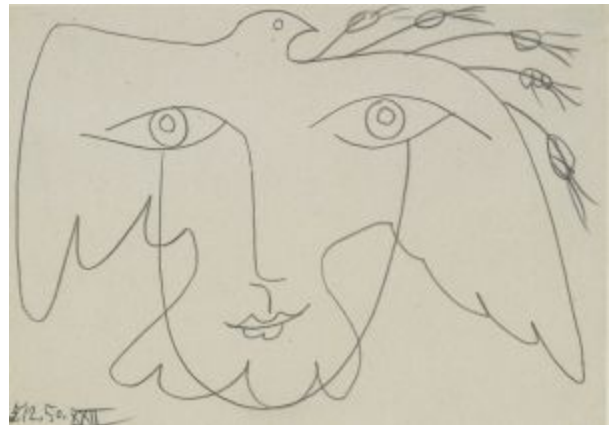


Le visage de la paix (XVI). Vallauris. 5-December/1950. Pencil. 15,2 x 21,6 cm. Private collection. Formerly Sotheby's. #409, 05/12/99.

OPP.50:051; PP.50:021a

Le visage de la paix (XXII): colombe aux épis de blé et visage. Vallauris. 5-December/1950. Pencil on paper. [15] 15,2 x 21,5 cm. Sotheby's. #168, L13008, 06/20/13. Formerly Sotheby's. #165, LN8775, 12/08/98.

OPP.50:098





Le visage de la paix (XXIII): colombe aux ailes et visage. Vallauris. 5-December/1950. Pencil on paper. 15,6 x 21,6 cm. Sotheby's. #314, N08634, 05/06/10.

OPP.50:147; GE.74a*:n/a; LO.77a*:n/a; MG.15:77p; ST.98*:n/a

Le visage de la paix (VII): colombe, visage, mains et fleur. Vallauris. 5-December/1950. Pencil on paper. 15,6 x 21,6 cm. Sotheby's. #318, N08634, 05/06/10.

OPP.50:148; GE.74a*:n/a; LO.77a*:n/a; ST.98*:n/a





Le visage de la paix (III). Vallauris. 5-December/1950. Pencil on paper. [15 x 21 cm]. Private collection.

OPP.50:199; PF.10:112p

Le visage de la paix. Vallauris. [5-December]/1950. Pencil on paper. 25,5 x 19 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:203; TO.04*:254





La visage de la paix (IV). Vallauris. 5-December/1950. Pencil on paper. [15 x 21 cm]. Private collection.

OPP.50:204

Le visage de la paix (V). Vallauris. 5-December/1950. Pencil on paper. [15 x 21 cm]. Private collection.

OPP.50:205





Le visage de la paix (X). Vallauris. 5-December/1950. Black & colored pencil on paper [Reproduced in Les Lettres Françaises, 12/21/50, 12/28/50; Arts de France no. 34, 01/51]. S/U. Private collection.

OPP.50:225; GU.00:88

Le visage de la paix (XIV). Vallauris. 5-December/1950. Black & colored pencil on paper [Reproduced in Les Lettres Françaises, 12/21/50]. S/U. Private collection.

OPP.50:226; GU.00:89





Le visage de la paix (XX). Vallauris. 5-December/1950. Pencil on paper. S/U. Private collection.

OPP.50:227; MM.02:46p

Le visage de la paix (VIII). Vallauris. 5-December/1950. Pencil on paper. 15,2 x 31,6 cm. Private collection.

OPP.50:320





Colombe aux ailes ouvertes et visage (XXVI). Vallauris. 5-December/1950. Pencil on paper. 15 x 21,5 cm. Uppsala Auktionskammare.

OPP.50:341; GE.74a*:n/a; LO.77a*:n/a

Le visage de la paix (XXVIII). Vallauris. 5-December/1950. Graphite on paper. 15,2 x 21,5 cm. Galerie de la Présidence, Paris.

OPP.50:470





La femme au miroir (II). [Vallauris]. 10-December/1950. Lithograph on Arches. 39,4 x 51,7 cm. Sotheby's. #198, N10448, 10/23/20.

OPP.50:240; M:197.02B

La femme au miroir (II). [Vallauris]. 10-December/1950. Lithograph. 32,5 x 50 cm. Private collection.

OPP.50:286; M:197.02





La femme au miroir. Vallauris. 26-November ~ 12-December/1950. India ink & gouache on lithograph. 38,5 x 56 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:114; MPP:1399; PP.50:021; MN.80*:n/a; PA.79a*:554; SD.05*:137; UP.00:950; VO.16:118p; WR.80*:413p; WS.93*:108

La femme au miroir (III). Vallauris. 15-December/1950. Lithograph. 38,5 x 51,1 cm. Sotheby's. #199, N10448, 10/23/20. Also Kunstmuseum Picasso, Münster.

OPP.50:245; M:197.03A; GB.14*:138





La femme au miroir (III). [Vallauris]. 15-December/1950. Lithograph. 32 x 49 cm. Private collection.

OPP.50:284; M:197.03B

La femme au miroir (III). [Vallauris]. 15-December/1950. Lithograph. 32 x 49 cm. Private collection.

OPP.50:285; M:197.03C





Main. Vallauris. Winter/1950~1951. White fired clay, cast in bronze, casting stamp E Godard Cire Perdue. 5,5 [4.5] x 20 cm. Private collection.

OPP.50:014; PP.50:023; WS:348; RP.67b*:101

La femme enceinte. Vallauris. Winter/1950~1951 [1959]. Intermediate model in plaster. 110 x 22 x 32 cm. The Museum of Modern Art, NYC. (Inv 376.2003). Mrs. Bertram Smith / Louise Reinhardt Smith Bequest and Gift of Jacqueline Roque Picasso (both by exchange).

OPP.50:015; PP.50:024; WS:349.I; GP.96:297p; MM.02:53p; PA.21:28p; TU.15*:115



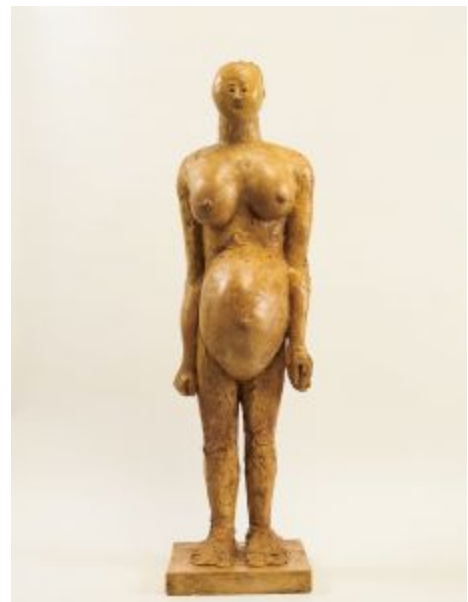


La femme enceinte. Vallauris. Winter/1950~1951 [1959]. Bronze [Cast 1959 after *La femme enceinte*]. 109 x 30 x 34 cm. Nasher Sculpture Center, Dallas, TX. (Inv 1983.A.07). Raymond & Patsy Nasher Collection, Dallas, TX. Also The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. Joseph H Hirschhorn Bequest, 1972; Musée Picasso, Paris. Dation 1979.

OPP.50:086; MPP:338; PP.50:025; WS:350.II; BS.55:216; CK.10*:229; DH.05*:n/a; DL.03*:n/a; DL.04*:n/a; DL.87*:n/a; GC.07:146p; JB.08:149p; JL.71:130p; MA.08a*:n/a; MI.01*:147; MI.53*:206; MM.02*:169p; MP.85:385; MS.00a:46p; NY.56h*:n/a; PA.19e*:112; PA.79a*:321; PP.97*:n/a; RP.67b*:14p; RP.81:24.5; SF.95a*:n/a; SF.96b*:n/a; UP.00:939; VK.97*:127p; VO.16*:113p; WR.72*:173p; WR.80*:399p

La femme enceinte. Vallauris. Winter/1950~1951. Plaster. 109 x 30 x 34 cm. Private collection.

OPP.50:288; WS:350





Paysage d'hiver. Vallauris. 22-December/1950. Oil on panel. 102,9 x 125,7 cm. Kate Ganz Collection, Los Angeles. Victor W. Ganz Collection, NY.

OPP.50:171; PP.50:022; AB.57*:96p; BS.22*:64; BS.55:425p; CT.23:24p; GL.53*:2; JR.12*:103p; JR.62*:7.5; MF.97:36-37p; MR.59*:49; NY.53b*:1; PH.58*:228; WR.80*:406p; YB.99*:207

Les jeux (Claude et Paloma). Vallauris. 25-December/1950. Oil & enamel on plywood. 119 x 144 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:001; PP.50:020; Z.XV:163; BS.55:307p; CG.04*:25; GA.00*:76; HK.65:173p; JR.10*:111p; JR.12*:133p; MG.04b*:100; MG.13*:98-99p; MI.01*:142; MI.53*:148; MM.02*:227p; PD.09:380p; PE.17*:131p; PV.59:32-33; RO.53*:112; TK.00*:120; UP.00:941; WR.80*:401p; WR.96*:431p; WS.95a*:137





La chouette. Vallauris. 25-December/1950~5-January/1953. Hand-painted terracotta. 34 x 35 x 22 cm. Sotheby's. #1, L15002, 02/03/15. Formerly Marina Picasso Collection. (Inv 55703).

OPP.50:254; WS:403.IIIa; MP.81*:250; RR.82*:25; VE.81*:283

Insecte. [Vallauris]. 31-December/1950. White earthenware gus, painted in engobes. 42 x 35 x 26 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.50:425; MPM:2.143A; DP.20*:154; GS.03:1.119; LO.98a*:117; MM.99:394-395p; NC.17*:119; TU.15*:113





Tauromachie. Vallauris. 1950. Engraved pebble.
4 x 4,5 cm. Art Gallery Jean Paul Perrier,
Barcelona. 2010.

OPP.50:002

Grande tête sculptée au nœud. Vallauris. [1948~1949] 1950.
Wheel-thrown & modeled, incised, slip-painted & glazed,
heightened with white enamel. 37 x 24,2 x 30 cm. Mr. and Mrs.
Rafael López Cambil Collection, NY.

OPP.50:010; MM.99:62-63p; RP.67b*:210; TG.94*:107





Centaure ailé au hibou. Vallauris. 1950. Red fired clay, cast in bronze, casting Godard. [13,8 x 11] 13,5 x 10,5 cm. Sotheby's. #180, L10005, 02/04/10/ Also Christie's. #451, 2890, 11/06/14.

OPP.50:016; PP.50:051; WS:383; DW.05:78p

Petite fille sautant à la corde. Vallauris. 1950 [~1952]. Plaster, ceramic ware, wicker basket, baking tins, shoes, wood & iron. 153 x 62 x 65 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:018; MPP:336.I; PP.50:086; WS:408.I; BP.21:80p; CK.10:230; GC.96:250p; GP.96:298p; MM.02:52p; PA.19e*:95; PA.79a*:319; PD.09:382p; RB.99:56p; RI.03a:23; TG.94*:119; UP.00:947; WS.88:132; WW.91:489p





Médailon ovale. Vallauris. 1950. Unglazed terracotta medallion. 12 x 3,5 cm. Christie's. #340, 4232, 06/25-26/12.

OPP.50:022; AR:98; B.III:11; CE.04*:320

Petite fille sautant à la corde. Vallauris. 1950 [~1952]. Bronze [Cast 1956 after *Petite fille sautant à la corde*]. 153 x 62 x 65 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-642). Donation Louise et Michel Leiris, 1984. Also Mr. and Mrs. Rafael López Cambil Collection, NY.

OPP.50:045; MPP:336.II; PP.50:086a; WS:408.II; AM.94:3; BA.03a*:208; DU.95*:92p; GB.87:171; JR.10*:95p; MI.01*:148; PA.21f*:129; TG.94*:119; TU.15*:117; WR.80*:408; WS.94:100p; WS.95a*:130





Musicien assis. Vallauris. 1950. Red clay. 8,5 x 12 x 8 cm.
Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.50:054; MPM:1.64A; WS:426.I; DP.20*:151; GS.03:1.103;
NC.17*:117; PA.20j*:179; TU.15*:106

Vase fleur. [Vallauris]. [1950]. White clay, glazed & painted in engobes. 32 x 15 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:056; GS.03:1.117





La chèvre. Vallauris. 1950. Bronze [Cast 1952 after *La chèvre*]. 117,7 x 143,1 x 71,4 cm. The Museum of Modern Art, NYC. Mrs. Simon Guggenheim Fund. Also Musée Picasso, Paris. Dation 1979.

OPP.50:060; MPP:340; PP.50:085a; WS:409.II; AB.12*:237p; AC.81:14p; BS.55:438p; BU.58*:n/a; DQ.74:156p; DT.78:58; EM.55:245p; GB.14:216p; GB.87:169; HD.04:52p; HJ.83:36p; HJ.96:36p; JF.96:150-151p; JL.71:126p; JM.93:15p; MA.08a*:n/a; MI.53*:205; MM.67:31p; MR.16*:217; MS.00a:46p; ND.01*:50; NY.64c*:n/a; OW.04*:n/a; PA.52c*:n/a; PA.79a*:322bis; PC.77:416p; PD.09:383p; PD.69:40p; RS.88:19p; SD.05*:124; SY.11*:n/a; TG.94*:118; TU.15*:119; UP.00:945; VK.97*:129p; WR.72*:174p; WR.80*:407p; WS.11:254p; WW.91:484p

Colombe. Vallauris. 1950. Ink on paper. 12,3 x 17,4 cm. Christie's. #231, 4072, 06/06/06.

OPP.50:064





La colombe de la paix. Vallauris. 1950. Pastel. 23 x 31 cm. Musée d'Art Moderne de la Ville de Paris.

OPP.50:067; PD.09:368p

Médailion ovale. Vallauris. 1950. Unglazed terracotta medallion. 12 x 3,5 cm. Christie's. #340, 4232, 06/25-26/12.

OPP.50:082; AR:100; B.III:13; CE.04*:322





Femme avec les fleurs bleu. Vallauris. 1950. Aquatint printed in colors, edition 50. 53,5 x 38,6 cm. Sotheby's. #258, N08193, 04/28/06.

OPP.50:083

Claude en brun et blanc. [Vallauris]. [1950]. Oil on board. 48,5 x 45,5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.50:085; MPM:1.8.A; DP.20*:150; GS.03:1.29; NC.17*:116





Nature morte au citron et aux oranges.
Cannes. 1950. Collotype & stencil (pochoir),
edition 325 [After *Nature morte au citron et aux oranges*]. 47,5 x 57,6 cm. Walton Fine Arts. 2007.

OPP.50:089

La chouette. Cannes [Vallauris]. 1950 [1951].
Bronze, edition 6. [26] 36,5 cm. Philadelphia
Museum of Art. (Inv 1963.181.99). The Louis E.
Stern Collection, 1963. Also Sotheby's. #342,
N08315, 05/09/07.

OPP.50:090; PP.51:067; WS:403.IIb;
GL.53*:n/a; JL.66*:296; JR.62*:9.18;
NY.51c*:n/a; NY.51d*:n/a; NY.52*:n/a;
NY.53b*:n/a; PH.52*:n/a; RP.67c*:127p;
RR.82*:21; SM.56*:n/a





Tête de chèvre. Vallauris. 1950. Painted & glazed ceramic plate. 25 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 5).

OPP.50:091; JR.90:5

Grand vase aux femmes nues. Vallauris. 1950. Painted earthenware vase, edition 20. [66,4 x 38] 66 x 31 cm. Sotheby's. #334, N08360, 11/08/07.

OPP.50:094; AR:115; B.III:20; CE.04*:246; GR.72:20; GR.74:689; HB.85*:119p; IG.89*:n/a; JM.07*:72; LR.07*:21; OW.13:93p; VA.04*:58





Nature morte au pichet. Cannes. 1950. Offset lithograph in colors, edition 250. 27,2 x 22,4 cm. Christie's. #0433, 1897, 10/30/07.

OPP.50:095

La casserole émaillée. Vallauris. 1950. Wood engraving in colors [After *La casserole émaillée*]. 23,5 x 30 cm. Christie's. #0176, 5246, 11/29/07.

OPP.50:096





Pigeon. Vallauris. 1950. Red & blue crayon arlequin on paper. 24,7 x 33 cm. Galeria Mayoral, Barcelona. 2011. Formerly Sotheby's. #55, N08412, 02/13/08.

OPP.50:099

Abstraction. Cannes. [1949] 1950. Gelatin silver print photograph, with airbrushed handwork. 30,5 x 23,5 cm. Christie's. #77, 2113, 04/13/08.

OPP.50:100; JR.12:302p



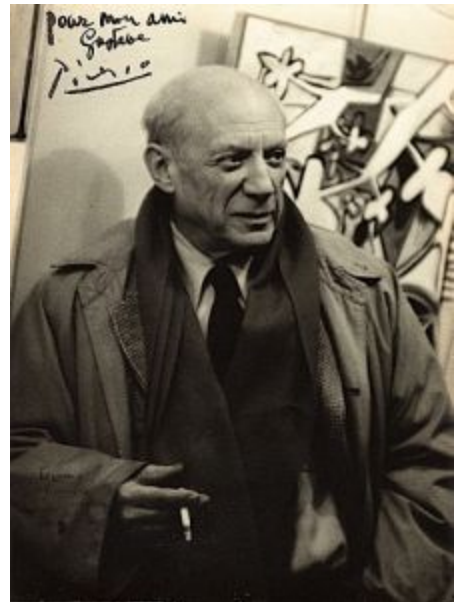


Femme échevelée. Cannes. 1950. Terracotta medallion, edition 250. 8,6 x 3,7 cm. Christie's. #117, 5517, 05/21/08.

OPP.50:101; AR:96; B.III:9; CE.04*:318

Dédicace (Pour mon ami Gustave). Cannes. [1950]. Ink on photograph. 24 x 17,5 cm. Artcurial. #362, 1331, 10/22/07.

OPP.50:102





Nature morte a la lampe. Cannes. 1950.
Typographic print in colors. 50,6 x 66 cm.
Artcurial. #348, 1331, 10/22/07.

OPP.50:103

Cheval blanc. Cannes. 1950. Cut-out paper & crayon on paper. [12 x 16,5] 8,1 x 13,6 cm.
Sotheby's. #30, PF1706, 03/23/17. Formerly
Sotheby's. #311, PF8008, 07/03/08.

OPP.50:107





La chèvre. Vallauris. 1950. Oil & charcoal on plywood. 93 x 231 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:113; MPP:201; PP.50:002; Z.XV:153; MI.53*:149; PA.79a*:323; RB.99:66p; SD.05*:118; UP.00:946

Femme nue (Nusch Éluard). Cannes. 1950. Offset lithograph in colors [After *Madame Paul Éluard*]. [84,4 X 67] 70,5 x 57,9 cm. Christie's. #377, 7612, 10/01/08.

OPP.50:115





Tête de chèvre de profil. Vallauris. 1950. White clay, relief painted with oxidized paraffin, glazed. 25,5 cm. Galerie Beyeler, Basel.

OPP.50:116; WW.91:493p

Tête de chèvre de profil. Vallauris. 1950. White clay, relief painted with oxidized paraffin, white enamel glaze. 25,5 cm. Private collection.

OPP.50:117; WW.91:493p





Ceramics by Picasso. Paris. 1950. Lithograph. 27,9 x 37,78 cm. Chairish.

OPP.50:119

Pots d'épices en terre de faïence rouge.
Vallauris. [1950]. Red faïence with black paint; five pots with lids. 10,2 cm. Sotheby's. #126, N08520, 02/12/09.

OPP.50:121



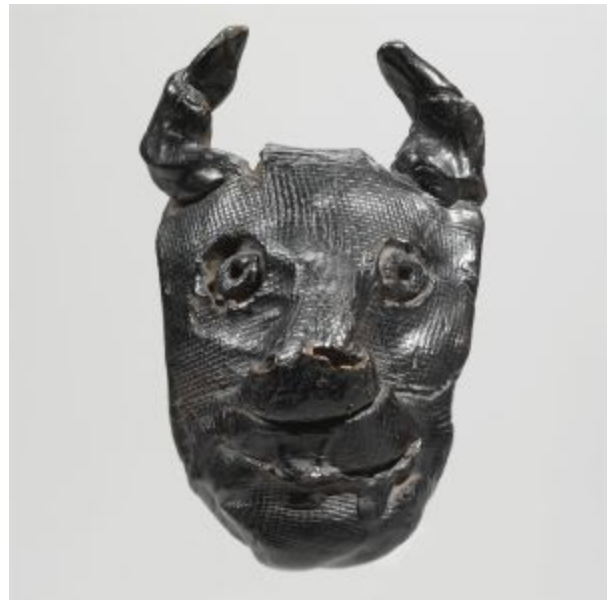


Tête de chèvre de profil. Vallauris. 1950.
Partially glazed ceramic plate [Variant of *Tête de chèvre*]. 25,5 cm. Christie's. #50, 5846, 04/29/09.

OPP.50:123; AR:108; MM.99:586p

Tête d'animal à cornes. Vallauris. 1950. Bronze.
[14,5 x 9,5] 14 cm. Sotheby's. #118, N08588,
11/05/09.

OPP.50:125; PP.50:059; WS:518.II





Tête d'animal à cornes. Vallauris. 1950. Bronze.
[20 x 26] 21,5 cm. Sotheby's. #117, N08588,
11/05/09.

OPP.50:126; PP.50:057; WS:516

Nature morte au compotier et au vase.
Vallauris. 1950. Tile pannel, decorated in engobes &
oxides. 103 x 103 x 3 cm. Musée Picasso, Antibes.

OPP.50:129; MPP:1950.4.1; VA.04*:105





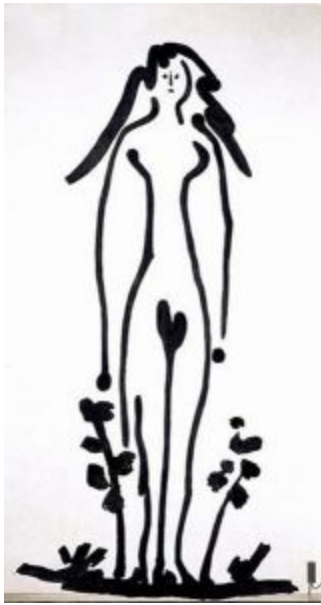
Arlequin. Vallauris. 1950. Linoleum cut. 20,8 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:130; MPP:804

Arlequin dansant. Vallauris. 1950. Linoleum cut. 15,8 x 7 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:131; MPP:803





Nu debout. Vallauris. 1950. Lime paint on glass panel. 183,5 x 105 cm.
Musée Picasso, Antibes.

OPP.50:132; MPA:1950.1.1

Femme agenouillée. Vallauris. [1948~] 1950. White earthenware figure, turned & modeled, decoration in oxides. 29 x 17 x 17 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:133; MPP:3720; DU.94*:n/a; IW.93:77p;
LO.98a*:97; PA.79a*:n/a; TU.15*:112; VA.18*:n/a





Musicien assis. Vallauris. 1950. White earthenware figure, cut & folded, decoration in engobes. 14,8 x 8 x 6,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:134; MPP:3710; PA.20j*:177; PA.79a*:n/a; VA.18*:n/a

Visage. Vallauris. 1950. Red earthenware fragment, decorated in pencil. 14 x 12 x 4,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:135; MPP:3709; CK.04*:103; LE.21*:220





Fragment de pignate décoré d'un visage. Vallauris. 1950. Red earthenware fragment, decorated in pencil. 19,5 x 19 x 9 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:136; MPP:3708; BD.16*:76; CK.04*:102; MA.08a*:n/a

Visage. Vallauris. 1950. Red earthenware fragment, decorated in pencil. 16,5 x 21 x 6,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:137; MPP:3707; CK.04*:101; PA.08b*:n/a



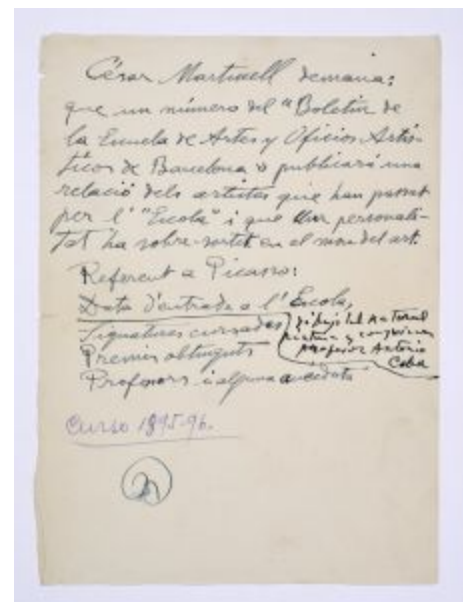


Médaille ovale. Vallauris. 1950. Unglazed terracotta medallion. 12 x 3,5 cm. Christie's. #340, 4232, 06/25-26/12.

OPP.50:141; AR:99; B.III:12; CE.04*:321

Annotations. [Cannes]. [1950]. Ballpoint pen. 16 x 21,5 cm. Fundació Palau, Caldes d'Estrac. (Inv 8309).

OPP.50:142





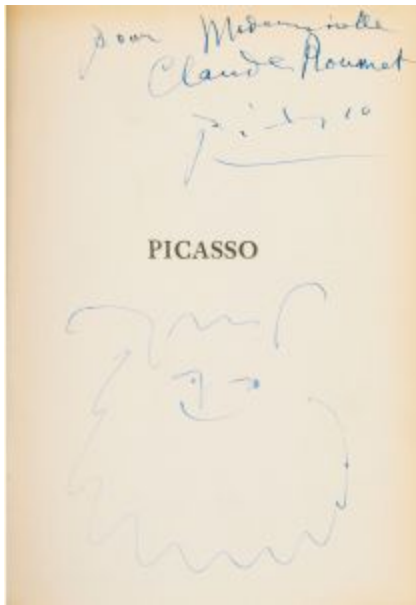
Chouette en colère. Vallauris. 1950 [1953]. White earthenware figure, decoration in black engobes. 28,5 x 30 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:145; MPP:335; PA.08b*:n/a; PA.79a*:318

Grande vase aux fleurs. Vallauris. 1950. Hand painted white terracotta. 61 cm. Peter Findlay Gallery, NY. 201. Formerly Sotheby's. #222, N08634, 05/06/10.

OPP.50:146; NY.99c*:n/a; RH.05*:n/a; RH.96b*:n/a; VA.04*:n/a; VA.90*:64





Tête de faune (Pour mademoiselle Claude Roumet). Vallauris. 1950. Blue ink. 18,3 x 13,2 cm. Sotheby's. #136, PF1018, 05/18/10.

OPP.50:149

Découpages. Cannes. [1950]. Black crayon, colored crayons & pencil over seven découpages. 30,7; 49,8 x 40 cm. Sotheby's. #149, L10007, 06/23/10.

OPP.50:150



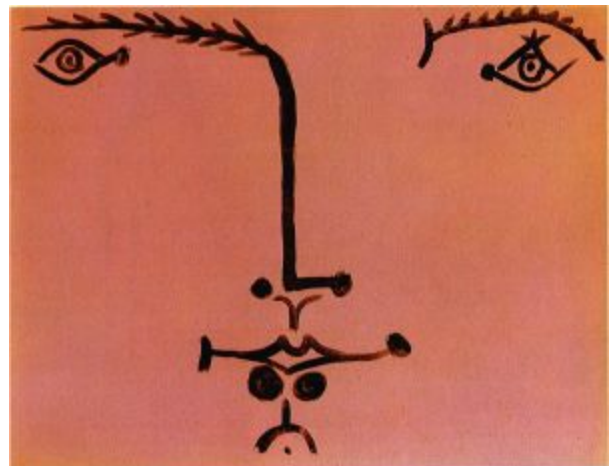


Danse. Vallauris. 1950 [1956]. White earthenware plate. 32,3 x 38,5 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.50:153; B.III:106; MPB:112.448;
BA.12d*:112-113p; TO.04*:206; TO.99*:204

Visage. [Vallauris]. 1950. Gouache. 50 x 65 cm. Private collection.

OPP.50:154; GL.81*:33





Le cavalier. Vallauris. 1950 [1951]. White earthenware pitcher, thrown & assembled, incised, painted with slips, glazed. 42 x 26 x 32 cm. Private collection.

OPP.50:166; LO.98a*:110; MM.99:192-193p; PC.13*:142; PD.09:397p

Bonne sœur. Vallauris. [1950]. Open jug with cornet-shaped spout attached to handle, painted in enameled blue, brown, green & black on white background. 22 x 23 cm. Marina Picasso Collection. (Inv 57669). Courtesy Galerie Jan Krugier, Geneva.

OPP.50:167; GS.85*:149





La chouette en colère. Vallauris. 1950 [1951]. Bronze. 32,5 x 32 x 31 cm. Morton G. Neumann Family Collection, Chicago.

OPP.50:172; PP.51:068; WS:404.II; EM.55:227p; GL.53*:n/a; JR.62*:9.17; NY.53b*:n/a; NY.55b*:n/a

Femme entourée de ses enfants. Vallauris. 1950. [Enamel on plywood] [OïC]. S/U. Private collection.

OPP.50:179; AS.60:59a





Femme entourée de ses enfants. Vallauris. 1950. [Enamel on plywood] [OIC]. S/U. Private collection.

OPP.50:180; AS.60:59b

Oiseau. Vallauris. 1950. Lime paint on glass panel. S/U. Private collection.

OPP.50:182





Taureau. Vallauris. 1950. Lime paint on glass panel. S/U. Private collection.

OPP.50:183

Faune à la flûte, femme nue et chevreau.
Vallauris. 1950. Lime paint on glass panel. S/U.
Private collection.

OPP.50:184





Faune. Vallauris. 1950. Lime paint on glass panel.
S/U. Private collection.

OPP.50:185

Vase de fleurs. Vallauris. 1950. Lime paint on
glass panel. S/U. Private collection.

OPP.50:186





Oiseau. Vallauris. 1950. Lime paint on glass panel. S/U. Private collection.

OPP.50:187

Médailon ovale. Vallauris. 1950. Unglazed terracotta medallion. 12 x 3,5 cm. Christie's. #340, 4232, 06/25-26/12.

OPP.50:189; AR:97; B.III:10; CE.04*:319



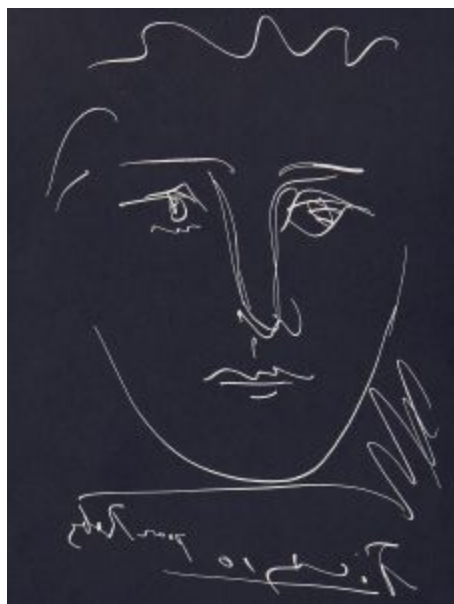


Enfant jouant (Paloma). Paris. 1950. Pencil on paper. 26 x 18 cm. Marina Picasso Collection. (Inv 5362). Courtesy Galerie Jan Krugier, Geneva.

OPP.50:191; WS.95a*:136

L'age du soleil. Vallauris. 1950. Heliogravure. 23,5 x 17,8 cm. Bonhams. #335, 18930, 09/21/11.

OPP.50:192





Portrait de Paloma. Paris. 1950. Mixed media on box. 8,5 x 6,2 cm. Private collection, Paris.

OPP.50:200; WS.95a*:133

Portrait de Paloma. Paris. 1950. Mixed media on box. 8,5 x 6,2 cm. Private collection, Paris.

OPP.50:201; WS.95a*:133





Tête d'enfant (Paloma). Paris. 1950. Gouache & oil. 38 x 26 cm. Marina Picasso Collection. (Inv 5364). Courtesy Galerie Jan Krugier, Geneva.

OPP.50:202; WS.95a*:135

Femme aux mains jointes. Vallauris. [1947~1948] 1950. Ceramic. 29 x 7 x 7 cm. Private collection.

OPP.50:208; GR.74:131; LO.98a*:96; MM.99:168-169p; MR.16*:146; PC.13*:81; TG.94*:46





Visages de femme. Vallauris. 1950. White terracotta, molded & assembled, engraved, painted with blue, black & white oxides. 74,5 x 31 x 31 cm. Private collection.

OPP.50:211; JR.12:253p

Femme debout aux bras repliés. Vallauris. 1950. Gray cast iron, silver. 7,5 x 4 x 2,5 cm. Private collection.

OPP.50:212; PP.50:077; WS:405.A; JR.12*:262p





Double visage. Vallauris. 1950. White terracotta, painted with oxides & glazed. 39 x 48 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:213; FE.00*:161; GR.74:114;
JR.12*:270-271p; LO.98a*:98; MG.04b*:98;
MG.04e*:n/a; MM.99:79-80p; RJ.99a*:63-64p

Poissons et crustacé. Vallauris. 1950. White terracotta, engraved & painted with slips. 35 x 35 cm. Private collection.

OPP.50:215; JR.12*:275p





Centaure ailé au hibou. Vallauris. 1950. Bronze (green patina), edition 2 [Cast after *Centaure ailé*]. 14,2 x 10,8 x 8 cm. Private collection, Paris.

OPP.50:223; PP.50:050; WS:382.II; JC.01a*:200a;
JR.10*:148p; LA.63*:n/a

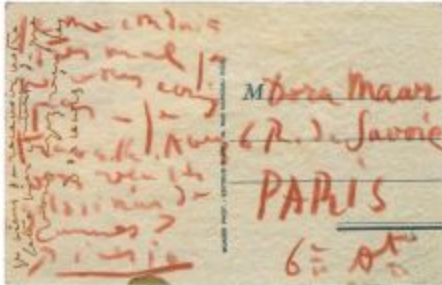
Chèvre couchée. Vallauris. 1950. Bronze (brown patina), edition 2. 6 x 7,5 x 4,5 cm. Private collection.

OPP.50:224; PP.50:064; WS:393.II; JR.10*:149p





Je me conduis mal Cannes. [1950]. Red pencil on postcard. S/U. Musée Picasso, Paris. Dora maar Collection.



OPP.50:228; MPP:1998.409; AB.06:I.8

Alphabet anthropomorphe. [Vallauris]. [1950]. Pencil on paper. 29,2 x 23,5 cm. Christie's. #141, 2773, 04/23-24/13.

OPP.50:229





Tête de chèvre. Vallauris. 1950. Glazed ceramic plate. 25 cm. Christie's. #63, 9951, 06/18/13.

OPP.50:230

Hibou. Vallauris. 1950. Cut sheet metal, partly gilded, partly oxidized, plinth: bricks daubed with mortar. 17 x 15 cm. Private collection.

OPP.50:233; AH.13*:110





Centaure. Vallaury. 1950. Bronze. 7 x 3,5 x 6 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 86.3785). The Joseph H. Hirshhorn Bequest, 1981.

OPP.50:234; PP.50:049; WS:381; DW.05:78p

Priape. Vallaury. 1950. Terracotta. 5 x 2,5 x 3 cm. Private collection.

OPP.50:235; DW.05:92p





Il faut vraiment avoir la trouille [Vallauris].
1950. Blue pencil on newsprint from Le Patriote,
1950. 7,9 x 31,7 cm. Musée Picasso, Paris. (Inv
APCS A.I.4; 515 AP/B/1/2/1).

OPP.50:236; AB.00*:171

Hibou blanc. Vallauris. 1950 [1953]. Ceramic. 34 x
33 x 24 cm. Private collection.

OPP.50:237; WS:403.IIa; TG.94*:127





Tête de faune. Vallauris. 1950. Bronze. 6,3 cm. Sotheby's. #454, L14004, 02/06/14.

OPP.50:242; WS:364



Corrida et personnages. Vallauris. [1950]. White earthenware plate, decorated with engobes. 38,8 cm. Larock-Granoff Collection, Paris.

OPP.50:243; PC.13*:97



Fleurs dans un Vase. [Vallauris]. 1950. Lithograph on wove paper. 53 x 41 cm. Christie's. #464, 5550, 09/09/14.

OPP.50:247; B.I:1261

Tête d'animal à cornes. Vallauris. 1950. White earthenware, impressed, modeled & incised. 22 x 28 x 9 cm. Private collection.

OPP.50:249; WS:517.I; JC.01b*:119; LO.98a*:115; MM.99:476p





Visage d'homme barbu. Vallauris. 1950. Bronze. 6 cm. Sotheby's. #18, PF1416, 12/04/14.

OPP.50:252; PP.50:028; WS:363

Pigeon. Vallauris. [1950]. Graphite pencil on paper. 13 x 13 cm. Rouillac. #57, 06/06/04.

OPP.50:255





Le visage de la paix, vert. Mougins. [1950].
Wool tapestry in colors [After *Le visage de la paix*].
193 x 170,2 cm. Christie's. #379, 10648,
06/02/15.

OPP.50:258

Oiseau. Vallauris. 1950. Modelled & incised
ceramic. 17 cm. Villa Grisebach Auktionen GmbH.
#478, 360, 05/31/24. Formerly Sotheby's. #119,
L15007, 06/25/15.

OPP.50:261





Oiseau. Vallauris. 1950. Modelled and painted ceramic. 5 cm. Sotheby's. #121, L15007, 06/25/15.

OPP.50:263

Chèvre à la patte repliée. Vallauris. 1950. Modelled ceramic. 9 cm. Sotheby's. #122, L15007, 06/25/15.

OPP.50:264





Petite chèvre. Vallauris. 1950. Modelled & incised ceramic. 4 cm. Sotheby's. #123, L15007, 06/25/15.

OPP.50:265

Chèvre. Vallauris. 1950. Modelled & painted ceramic. 6,5 cm. Sotheby's. #124, L15007, 06/25/15.

OPP.50:266; KU.99*:39; VC.98*:39





Tête de taureau. Vallauris. 1950. Painted ceramic; kiln component. 25,5 x 40 cm. Sotheby's. #168, L15007, 06/25/15.

OPP.50:267; FE.00*:160

Tête de faune. Vallauris. 1950. Fired white clay. 7,6 x 6 x 1,7 cm. Kravis Collection.

OPP.50:272; WS:378.I; TU.15*:104





Tête de faune. Vallauris. 1950. Fired white clay. 7,6 x 6 x 1,7 cm. Kravis Collection.

OPP.50:273; WS:377.I; TU.15*:105; VC.98*:11

Quatre musiciens. Vallauris. 1950. Incised plaster flask. 19,6 x 10,9 cm. Sotheby's. #523, L16005, 02/05/16.

OPP.50:274





Tête de chèvre de profil. Vallauris. 1950. Painted & partially glazed ceramic square round plate [Variant of *Tête de chèvre de profil*]. 25,3 cm. Sotheby's. #580, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.50:276; KU.99*:18; VC.98*:16

Tête d'animal à cornes. Vallauris. 1950. Modelled, impressed & incised fired clay figure. 15,2 x 9,8 cm. Sotheby's. #587, L16005, 02/05/16.

OPP.50:277; WS:518.I





Tête de faune. Vallauris. 1950. Bronze with a dark brown patina. 5,4 cm. Christie's. #0034, 13409, 05/06-18/16.

OPP.50:281; PP.50:042; WS:375

La femme au miroir (I). Vallauris. 1950. Lithograph. 32 x 47,7 cm. Sotheby's. #167, N09564, 10/29/16.

OPP.50:283; M:197.01C





Joueur de flûte assis. Vallauris. [1950]. White earthenware plate (empreinte originale), painted in engobes. 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:293; CE.04*:131; MM.99:305p

Joueur de flûte assis. Vallauris. [1950]. White earthenware plate (empreinte originale), painted in engobes. 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:294; CE.04*:134; LO.98a*:85; MM.99:305p





Joueur de flûte assis. Vallauris. [1950]. Red earthenware plate (empreinte originale), painted in engobes. 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:295; CE.04*:135; LO.98a*:84; MM.99:305p

Joueur de flûte assis. Vallauris. [1950]. Red earthenware plate (empreinte originale), painted in engobes & oxides. 24 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:296; CE.04*:136; LO.98a*:86; MM.99:305p



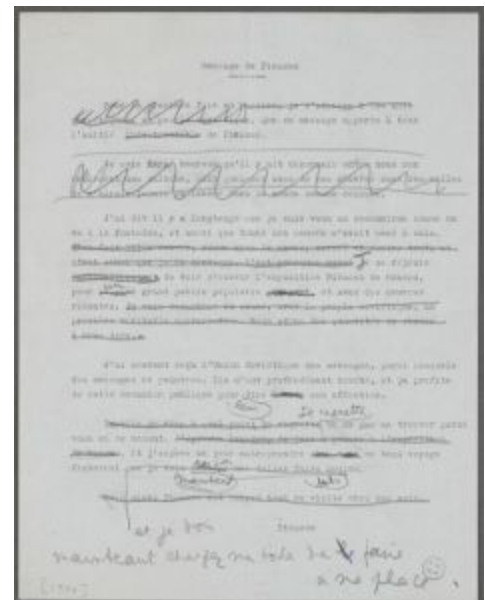


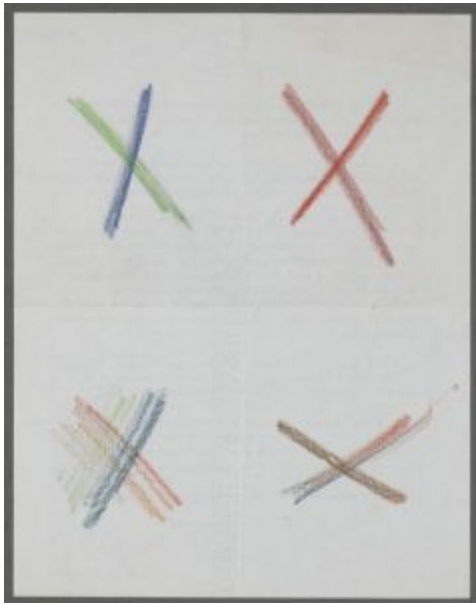
Tête de faune. Vallauris. 1950. Modeled & incised ceramic. 5 x 4,6 cm. Sotheby's. #52, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.50:299; WS:444.I

Lettre raturée et annotée d'un message de paix de l'artiste aux artistes russes. Vallauris. 1950. Pencil & Ink on paper [Obverse of *Mot au crayon violet*]. S/U. Musée Picasso, Paris.

OPP.50:304



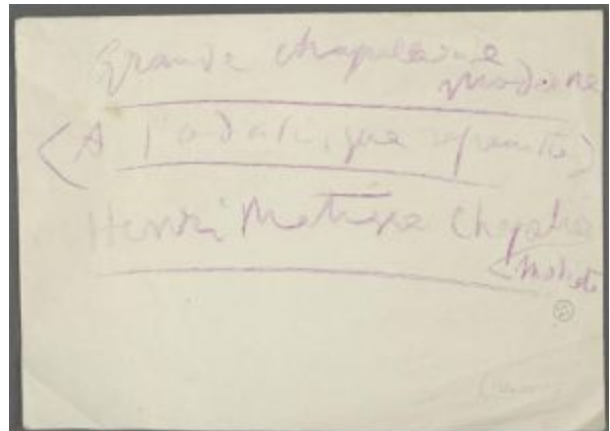


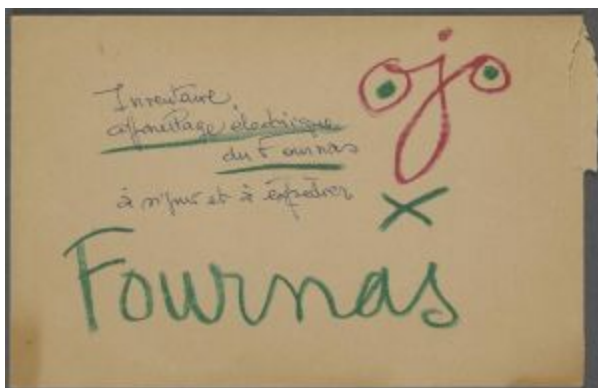
Mot au crayon violet. Vallauris. 1950. Color pencil on paper
[Reverse of *Lettre raturée et annotée d'un message de paix de l'artiste aux artistes russes*]. S/U. Musée Picasso, Paris.

OPP.50:305

Mot au crayon violet. Vallauris. 1950. Violet pencil on paper. S/U. Musée Picasso, Paris.

OPP.50:306



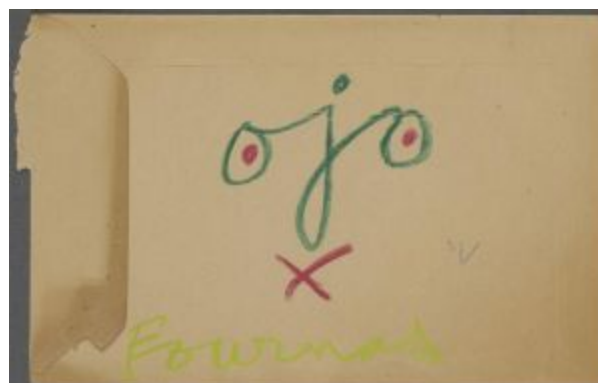


Enveloppe avec inventaire appareillage électrique du Fournas à signer et à expédier et 'ojo' et 'Fournas'. Vallauris. [1950]. Color pencil on envelope [Obverse of *Enveloppe avec inventaire appareillage électrique du Fournas à signer et à expédier et 'ojo' et 'Fournas'*]. S/U. Musée Picasso, Paris.

OPP.50:307

Enveloppe avec inventaire appareillage électrique du Fournas à signer et à expédier et 'ojo' et 'Fournas'. Vallauris. [1950]. Color pencil on envelope [Reverse of *Enveloppe avec inventaire appareillage électrique du Fournas à signer et à expédier et 'ojo' et 'Fournas'*]. S/U. Musée Picasso, Paris.

OPP.50:308





Homme aux petits bras. Vallauris. 1950. Unglazed terracotta medallion. 8,8 cm. Musée Picasso, Paris.

OPP.50:309; MPP:2010.3

Plat aux virgules. Vallauris. [1950]. Plate, red earthenware ceramic plate with engobe. 42 cm. Artcurial. #107, 3310, 10/10/17. Formerly Paul Lombard Collection.

OPP.50:310





Profil d'homme. [Vallauris]. [1950]. Pen & ink on paper. 28,5 x 22,8 cm. Christie's. #338, 15471, 02/28/18.

OPP.50:312

Colombe. Vallauris. [1950]. Pen & ink & pencil on paper. 31 x 21,5 cm. Sotheby's. #226, L18004, 03/01/18.

OPP.50:313



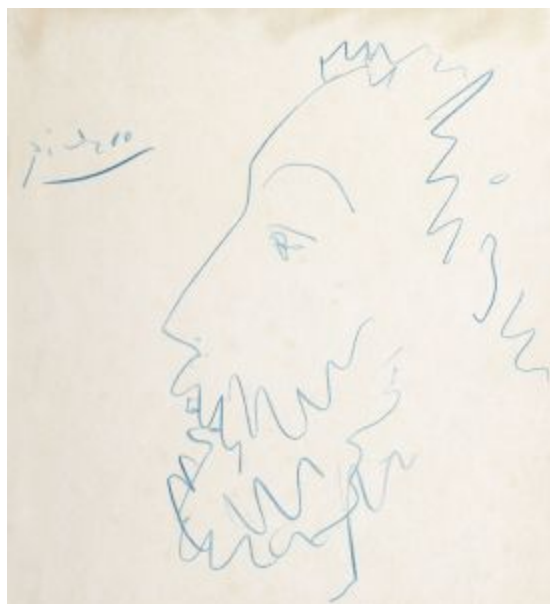


L'âge de soleil. Vallauris. 1950. India ink on tracing paper. 30 x 20,3 cm. Christie's. #160, 15909, 10/18/18.

OPP.50:314

Tête d'homme de profil. Cannes. [1950]. Crayon on paper. 29,3 x 26,6 cm. Christie's. #222, 17192, 06/19/19.

OPP.50:318





Signature. Vallauris. 1950. Red pencil on the record La Voix de Paul Éluard. 18,5 x 19 cm. Xavier Vilató Collection, Paris.

OPP.50:319; BA.19c*:216p

Enveloppe adressée à Picasso avec avec 'ojo' et 'Matarosso'. Cannes. [1950]. Crayon on envelope [Reverse of *Enveloppe adressée à Picasso avec Enveloppe adressée à Picasso avec*]. S/U. Musée Picasso, Paris.

OPP.50:322





Pendentif en or. Vallauris. 1950. Gold pendant.
S/U. Musée Picasso, Paris.

OPP.50:323; MPP:1988.2

Enveloppe adressée à Picasso avec Enveloppe adressée à Picasso avec. Cannes. [1950].
Envelope [Obverse of *Enveloppe adressée à Picasso avec avec 'ojo' et 'Matarosso'*]. S/U. Musée Picasso, Paris.

OPP.50:324





Tête de femme. Paris. 1950. Etching. 24 x 18,7 cm. The Museum of Modern Art, NYC. (Inv 23.1952). Gift of Larry Aldrich.

OPP.50:326

Vase de fleurs. Paris. 1950. Lithograph. 24,6 x 16,2 cm. The Museum of Modern Art, NYC. (Inv 109.1955). Given anonymously.

OPP.50:327





Tête de chèvre de profil avec feuillage.

Vallauris. [1950]. Painted & partially glazed ceramic; square round plate. 25,1 cm. Sotheby's. #321, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.50:328; VC.98*:15

Combat entre un centaure picador et un taureau. Vallauris. [1950]. Red earthenware plate, decorated with black, white, blue & yellow engobes, glazed. 37 x 4 cm. Private collection.

OPP.50:331; PC.13*:86



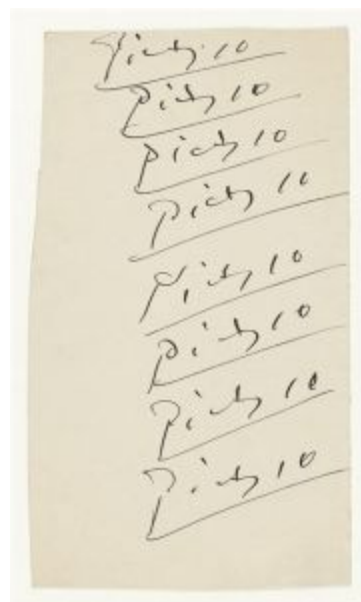


Têtes de taureaux. Vallauris. 1950. White clay, shaped & assembled elements colored glaze. 51 x 37 cm. Private collection.

OPP.50:334

Essais de signatures autographes de l'artiste ayant appartenu à Dora Maar. Paris. [1950]. Black ink on beige paper [Obverse]. 26 x 15 cm. Musée Picasso, Paris.

OPP.50:335; MPP:1998-87.r





Pigeon. Vallauris. 1950. Cut paper & pencil. 50,1 x 58,4 cm. Virginia Museum of Fine Arts, Richmond. (Inv 85.796). Collection of Mr. and Mrs. Paul Mellon.

OPP.50:336; RB.99:74p

Centaure en profil. Vallauris. 1950. Gold medallion [After *Médaille*]. 4 cm. Bonhams. #45AR, 26710, 03/23/21.

OPP.50:337; AR:95g





Oiseau. Mougins. [1950]. Terre de faïence, painted & glazed [Obverse of *Oiseau*]. 3,5 cm. Espace Tajan. #23, 2121, 03/17/21.

OPP.50:339

Oiseau. Mougins. [1950]. Terre de faïence, painted & glazed [Reverse of *Oiseau*]. 3,5 cm. Espace Tajan. #23, 2121, 03/17/21.

OPP.50:340





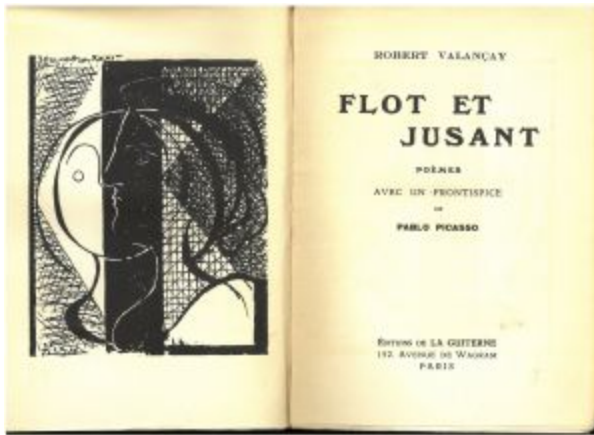
Colombe de la paix. Vallauris. [1950]. Colored pencil on paper. 21,5 x 27 cm. Est-Ouest Auctions Co., Ltd. #368, 2107, 07/10/21.

OPP.50:343

Couverture (Tristan Tzara, De mémoire d'homme). Paris. 1950. Mixed media. 32,7 x 24,2 cm. Artcurial. #326, 4156, 09/21/21.

OPP.50:344



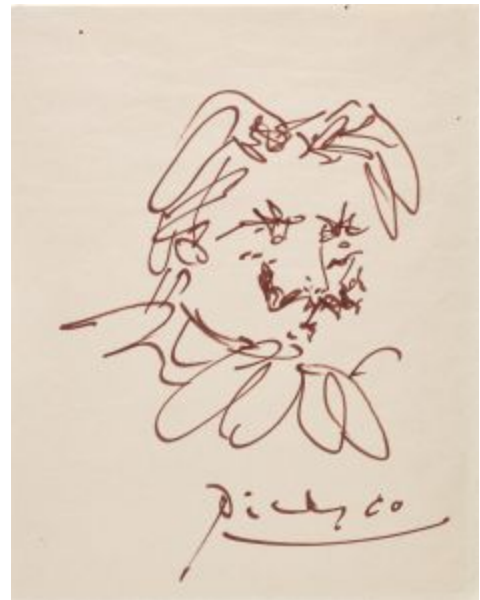


Buste de femme. Vallauris. 1950. Print on cover front page of Robert Valancay, Flot et Jusant. Poèmes). 14 x 19 cm. Richard Maison de ventes, Villefranche-sur-Saône. 11/20/21.

OPP.50:348

Portrait de Déodat de Séverac. Céret. [1950]. Felt tip pen on paper. 38,4 x 30 cm. Sotheby's. #31, L22005, 05/04/22.

OPP.50:349





Femme nue de dos. Vallauris. [1950]. Lithograph on wove paper [After *Les adolescents (Étude)*]. 21,6 x 14,6 cm. Heritage Auctions. #41125, 18188, 08/24/22.

OPP.50:350

Masque. Vallauris. [1950]. Black crayon on terracotta fragment. 7 x 21,5 x 11 cm. Sotheby's. #21, L22009, 10/13/22. Formerly Marina Picasso Collection. (Inv 58621).

OPP.50:351; DO.07*:300





Grand oiseau. Vallauris. 1950. White earthenware ceramic vase with colored engobe & glaze. 56,5 cm. Christie's. #896, 20990, 11/19/22.

OPP.50:352

Petite faune. [Vallauris]. 1950. Pen & ink on paper. 12,8 x 22,6 cm. Bonhams. #35, 27623, 12/06/22.

OPP.50:354





Tête de faune. Vallauris. 1950. White terracotta. 15,3 x 15,4 x 9,7 cm. Private collection.

OPP.50:355; LE.21*:185

Tête de faune ou Visage d'homme barbu. Vallauris. [1950]. White terracotta modeled & engraved. 8,3 x 7,8 x 3 cm. Private collection.

OPP.50:357; WS:367.I; LE.21*:260; MM.99:64p; PC.13*:11





Visage tripode (forme Madoura): visage de femme.
Vallauris. [1950]. White terracotta, painted in black, brown, green & blue oxides over white varnish, with incisions. 5,5 x 31 cm. Private collection, Paris.

OPP.50:359; LE.21*:307; VA.04*:57

Enveloppe adressée par Jean Cassou annotée para l'artiste d'un 'Ojo'. Paris. [1950]. Color pencil on paper. 11,4 x 14,5 cm. Musée Picasso, Paris.

OPP.50:363; PA.21g:139p





Tête de taureau. Vallauris. 1950. Bronze. 36,2 x 24,5 x 19,5 cm. Private collection.

OPP.50:377; PP.50:027; WS:513

Tête de faune. Vallauris. 1950. Bronze [Cast after *Tête de faune ou Visage d'homme barbu*]. 7,5 cm. Private collection.

OPP.50:378; PP.50:029; WS:365.II





Tête d'homme barbu. Vallauris. 1950. Bronze. 8,4 cm.
Private collection.

OPP.50:379; PP.50:030; WS:366

Tête d'homme barbu. Vallauris. 1950. Bronze [Cast after
Tête de faune ou Visage d'homme barbu]. 8 cm. Private
collection.

OPP.50:380; PP.50:031; WS:367.II





Visage. Vallauris. 1950. Bronze. 3 cm. Private collection.

OPP.50:381; PP.50:033; WS:369

Visage. Vallauris. 1950. Bronze. 3,4 cm. Private collection.

OPP.50:382; PP.50:034; WS:370





Visage. Vallauris. 1950. Bronze. 3,7 cm. Private collection.

OPP.50:383; PP.50:035; WS:440

Tête de faune. Vallauris. 1950. Bronze. 4 x 4,5 cm. Private collection.

OPP.50:384; PP.50:036; WS:443





Tête de faune. Vallauris. 1950. Bronze [Cast after *Tête de faune*]. 5 x 4,5 cm. Private collection.

OPP.50:385; PP.50:037; WS:444.II

Tête de faune. Vallauris. 1950. Bronze. 5 cm. Private collection.

OPP.50:386; PP.50:038; WS:372





Tête de faune. Vallauris. 1950. Bronze. 5 cm. Private collection.

OPP.50:387; PP.50:039; WS:373

Tête de faune. Vallauris. 1950. Bronze. 5,8 cm. Private collection.

OPP.50:388; PP.50:040; WS:374





Tête de faune. Vallauris. 1950. Bronze. 5 cm. Private collection.

OPP.50:389; PP.50:041; WS:371

Tête de faune. Vallauris. 1950. Bronze. 4,9 cm. Private collection.

OPP.50:390; PP.50:043; WS:376





Tête de faune. Vallauris. 1950. Bronze. 7,1 cm. Private collection.

OPP.50:391; PP.50:044; WS:377

Tête de faune. Vallauris. 1950. Bronze. 5,7 cm. Private collection.

OPP.50:392; PP.50:045; WS:378





Tête de faune. Vallauris. 1950 [1966]. Bronze. 15,3 x 15,4 x 9,7 cm [After OPP.50:355]. Private collection.

OPP.50:393; PP.50:046; WS:378A.II; VA.18:125

Tête de faune. Vallauris. 1950. Bronze. 5,5 cm. Private collection.

OPP.50:394; PP.50:047; WS:379





Centaure. Vallauris. 1950. Bronze. 9,2 cm. Private collection.

OPP.50:395; PP.50:048; WS:380

Petite femme assise. Vallauris. 1950. Bronze. 5,5 x 4,5 cm. Private collection.

OPP.50:397; PP.50:052; WS:387





Petite femme aux bras levés. Vallauris. 1950. Bronze. 14 cm. Private collection.

OPP.50:398; PP.50:053; WS:388

Femme debout. Vallauris. 1950. Bronze. 12,5 cm. Private collection.

OPP.50:399; PP.50:054; WS:389





Tête d'un animal à cornes. Vallauris. 1950. Bronze. 11,5 x 10,5 cm. Private collection.

OPP.50:400; PP.50:055; WS:514

Tête d'un animal à cornes. Vallauris. 1950. Bronze. 12 x 14 cm. Private collection.

OPP.50:401; PP.50:056; WS:515





Tête d'un animal à cornes. Vallauris. 1950. Bronze. 14 x 10 cm.
Private collection.

OPP.50:402; PP.50:060; WS:519

Faune. Vallauris. 1950. Bronze. 19 cm. Private collection.

OPP.50:403; PP.50:061; WS:520





Taureau. Vallauris. 1950. Bronze. 7 x 12 cm.
Private collection.

OPP.50:404; PP.50:062; WS:391; PT.05*:22

Taureau chargeant. Vallauris. 1950. Bronze. 6 x 12,5 x 4 cm. Private collection.

OPP.50:405; PP.50:063; WS:392





Chèvre couchée. Vallauris. 1950. Bronze. 9 x 10,5 x 4,5 cm. Private collection.

OPP.50:406; PP.50:065; WS:394

Musicien. Vallauris. 1950. Engraved plaster. 16,2 x 10 cm. Private collection.

OPP.50:407; PP.50:066; WS:445





Chèvre. Vallauris. 1950. Bronze. 7,5 x 9,5 x 3 cm.
Private collection.

OPP.50:408; PP.50:067; WS:394A

Petite chèvre couchée. Vallauris. 1950. Bronze.
8,5 x 18 x 15,5 cm. Private collection.

OPP.50:409; PP.50:068; WS:395





Taureau. Vallauris. 1950. Bronze. 9 x 19,5 x 8,5 cm. Private collection.

OPP.50:410; PP.50:069; WS:396

Le petite chèvre. Vallauris. 1950. Copper sheet. 11 x 8 cm. Private collection.

OPP.50:411; PP.50:070; WS:398





Oiseau picorant. Vallauris. 1950. Tin sheet. 5,5 x 10,5 x 7,5 cm. Private collection.

OPP.50:412; PP.50:071; WS:399

Hibou. Vallauris. 1950. Copper sheet. 4 cm. Private collection.

OPP.50:413; PP.50:072; WS:400





Hibou. Vallauris. 1950. Copper sheet. 19 x 10 x 5,5 cm.
Private collection.

OPP.50:414; PP.50:073; WS:401

Hibou. Vallauris. 1950. Copper sheet. 17,2 x 11 x 13,5 cm.
Private collection.

OPP.50:415; PP.50:074; WS:401A





Femme allongée. Vallauris. 1950. Bronze. 28 x 11,5 cm.
Private collection.

OPP.50:416; PP.50:076; WS:405

Femme debout. Vallauris. 1950. Cast iron. 9 cm. Private collection.

OPP.50:417; PP.50:078; WS:405B





Main. Vallauris. 1950. Bronze. 12 x 20 cm. Private collection.

OPP.50:418; PP.50:079; WS:406

Musicien assis. Vallauris. 1950. Bronze [Cast after *Musicien assis*]. 8,2 x 12 cm. Private collection.

OPP.50:419; PP.50:080; WS:426.II





Musicien assis. Vallauris. 1950. Bronze. 7,5 x 7 cm. Private collection.

OPP.50:420; PP.50:081; WS:427

Musicien assis. Vallauris. [1950] [1957]. Bronze, pale brown patina, edition 2. 6 x 4 x 4,5 cm. Sotheby's. #421, N08315, 05/09/07.

OPP.50:421; PP.50:082; WS:457





Musicien assis. Vallauris. 1950. Bronze. 5 x 2,5 x 3 cm.
Private collection.

OPP.50:422; PP.50:083; WS:458

Nu debout. Vallauris. 1950. Ink on skin on an actress
for the film by Frédéric Rossif. Photograph by Robert
Picault. S/U. Private collection.

OPP.50:424; RB.99:74p





Tête de chèvre de profil. Vallauris. 1950. Terre de faïence plate [Variant of *Tête de chèvre*]. 25,5 cm. Sotheby's. #9, L19164, 10/17/19.

OPP.50:432

Tête de chèvre de profil. Vallauris. 1950. Terre de faïence plate [Variant of *Tête de chèvre*]. 25,1 cm. Sotheby's. #11, L19164, 10/17/19.

OPP.50:433





Têtes antiques. Vallauris. [1950]. Cooking pot with handles (Marmite ronde), grogged red earthenware, decorated with slip, interior lead-glazed. 20 x 26,5 x 29,6 cm. The Hakone Open-Air Museum, Japan.

OPP.50:434; AI.05*:75; MG.05*:19; PC.13:35p

Joueur de flûte. Vallauris. 1950. White earthenware plate (empreinte originale), impressed, painted with slip s, crackled glaze. 24,3 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:442; LO.98a*:87; MM.99:305p





Centaure ailé. Vallauris. [1950]. White earthenware, modeled, incised. 14 cm. Private collection.

OPP.50:443; WS:382.I; LO.98a*:90; MM.99:269p

Faune assis. Vallauris. [1950]. White earthenware, modeled, incised. 10 cm. Private collection.

OPP.50:444; WS:420.I; LO.98a*:92; MM.99:270p





Femme en robe longue. Vallauris. 1950. White earthenware, thrown, modeled, painted with slips. 30 cm. Private collection.

OPP.50:445; GR.74:132; LO.98a*:95

Visages de femme. Vallauris. 1950. White earthenware vase, incised, painted with oxides, glazed background. 74,5 cm. Private collection.

OPP.50:446; LO.98a*:100; MM.99:82-83p; PC.13*:107





Tête de faune ou Visage d'homme barbu. Vallauris. [1950]. White earthenware figure, modeled & incised. 7,8 x 7,5 x 2,7 cm. Private collection.

OPP.50:454; WS:365; MM.99:64p; PC.13*:12

Tête de femme. Vallauris. [1950]. White earthenware gargoulette, elements thrown & assembled, incised, painted with oxides, glazed. 32 x 35 x 19 cm. Private collection.

OPP.50:468; MM.99:81p





Femme. Vallauris. [1950]. White earthenware pitcher, thrown, assembled elements, painted with slip. 65 x 40 x 16,5 cm. Private collection.

OPP.50:471; MM.99:198-199p

Homme barbu, de profil. Vallauris. [1950]. Grogged red earthenware brick fragment, painted with slip, reverse lead-glazed. 17 x 19 x 11 cm. Private collection.

OPP.50:473; MM.99:230p





Tête de chèvre. Vallauris. [1950]. White earthenware plate, painted with oxides, wax resist, glazed. 25 cm. Private collection.

OPP.50:474; MM.99:587p

Deux poissons et poulpe. Vallauris. [1950]. Red earthenware bowl, thrown, incised, painted with slips. 30 x 19,5 cm. Private collection.

OPP.50:477; MM.99:573-575p





Tête de chèvre. Vallauris. [1950]. White earthenware plate, painted with oxides, wax resist, glazed. 24 cm. Private collection.

OPP.50:479; MM.99:586p

Tête de chèvre. Vallauris. [1950]. White earthenware plate, painted with oxides, wax resist, glazed. 25 cm. Private collection.

OPP.50:480; MM.99:586p





Joueur de flûte. Vallauris. [1950]. White earthenware plate (empreinte originale), painted with slips. 24 cm. Private collection.

OPP.50:481; MM.99:305p

Joueur de flûte. Vallauris. [1950]. White earthenware plate (empreinte originale), painted with oxides, colored glaze. 24 cm. Private collection.

OPP.50:482; LO.98a*:88; MM.99:305p





Joueur de flûte. Vallauris. [1950]. White earthenware plate (empreinte originale), painted with slips, glazed. 24 cm. Private collection.

OPP.50:483; MM.99:305p

Amphores. Vallauris. 1950. Red earthenware vase, decorated with black & white engobes. 18,5 x 29 x 20 cm. Private collection.

OPP.50:484; MR.16*:129





Picador et taureau. Vallauris. 1950. Red earthenware medallion. 8 x 7,5 cm. Private collection.

OPP.50:485; MR.16*:158

Nu. Vallauris. 1950. Red earthenware medallion. 12 x 8 cm. Private collection.

OPP.50:486; MR.16*:160





Tête de faune et taureau (Pour Madame Ramié).
Vallauris. 1950. Earthenware gus decorated with
engobes & engraved. 44 x 40 cm. Private collection.

OPP.50:487; VA.18:123

Tête de chèvre de profil. Vallauris. 1950. White
earthenware plate, decoration in oxidized paraffin &
glaze, painted brown & green. Empreinte originale.
25,5 cm. Musée Magnelli de la Céramique,
Vallauris. (Inv D.1993.3.13). D'spôt Alain Ramié.

OPP.50:488; VA.18:136





Peace - II. Weltfestspiele der Jugend und Studenten für den Frieden, Berlin. Gera. 1950. Offset lithograph. 40,5 x 57 cm. Private collection.

OPP.50:491; CC:62bis

Colombe. Vallauris. [1950]. Pencil on paper. 13,4 x 13,1 cm. Bonhams. #106AR, 29861, 10/11/24.

OPP.50:492





Tête de chèvre de profil. Vallauris. 1950. White earthenware plate, decoration in oxidized paraffin & glaze, painted brown & green, edition 60. 25,5 cm. Sotheby's. #110, W04704, 03/24/04.

OPP.50:008; AR:109; B.III:17; JM.07*:53

Grande tête. Vallauris. 1950. Wheel-thrown & modeled, incised, slip-painted & glazed, heightened with white enamel. 38 x 25,1 x 29,8 cm. Private collection.

OPP.50:009; RP.67b*:211





La chèvre. Vallauris. 1950. Wicker basket, ceramic ware, palm leaf, metal, wood, cardboard & plaster. [120 x 72 x 144] 120,5 x 72 x 144 cm. Musée Picasso, Paris. Dation 1979.

OPP.50:017; MPP:339; PP.50:085; WS:409.I; CP.95:132p; FG.64:307p; GC.96:251p; GP.96:301p; HD.01:57; IW.93:48p; JB.08:158p; JC.69:30; LP.99:198p; LZ.06:29; MM.00:79p; MM.02:51p; NC.10:69; OD.96:72p; PA.16e*:n/a; PA.19e:53p; PA.79a*:322; PC.13:78p; RB.99:64p; RP.81:24.3; TG.94*:118; VA.18:167; WW.91:485p

Tête de chèvre. Vallauris. 1950. White earthenware round/square plate, decoration in oxidized paraffin & white enamel bath, painted in brown & green, edition 50. [26,7] 25,5 cm. Christie's. #166, 9712, 06/13/01.

OPP.50:021; AR:106; IG.89*:n/a; LR.07*:19





Tête de faune. [Vallauris]. [1950] [1955] [1958] [1960].
Aquatint in colors on Japon nacré, edition 200 [Variant of *Tête de faune*]. [29,9 x 25] 30,2 x 25,3 cm. Christie's. #187, 8575, 09/12/01.

OPP.50:023

Tête de chèvre de profil. Vallauris. 1950. White earthenware round/square plate, decoration in oxidized paraffin & white enamel bath, painted in brown & green, edition 50. 25,5 cm. Christie's. #150, 9315, 05/21/02.

OPP.50:028; AR:107; B.III:15





Tête de chèvre de profil. Vallauris. 1950. White earthenware round/square plate, decoration in oxidized paraffin & enamel bath, painted in blue & green, edition 50. [25,3] 25,5 cm. Christie's. #192, 9385, 06/27/02.

OPP.50:030; AR:105; HB.85*:101p

Tête de femme. [Vallauris]. 1950. Bronze with dark brown patina. 3,1 cm. Christie's. #71, 1202, 02/27/03.

OPP.50:034; PP.50:010Q; WS:368





Tête de chèvre. Vallauris. 1950. Painted & partially glazed white earthenware plate, edition 50. 25,5 cm. Sotheby's. #112, W03703, 03/20/03.

OPP.50:035; AR:110

Centaure ailé au hibou. Vallauris. 1950. Bronze, edition 12. 12,5 cm. Christie's. #287, 1300, 11/05/03.

OPP.50:046; WS:383a





Centaure. Vallauris. 1950. Red earthenware round dish, engobe decoration, boring-rod engraved, painted in white, edition 250. 39 cm. Sotheby's. #399, N07931, 10/31/03.

OPP.50:047; AR:102

Tête de chèvre. Vallauris. 1950. Partially glazed white ceramic plate painted in black & green, edition 200. [25,4 x 25,4] 25,5 x 25,5 cm. Christie's. #383, 1344, 02/12/04.

OPP.50:052; AR:112; BF.14:100p; GR.72:398; PM.10:92p





Tête de chèvre. Vallauris. 1950. Glazed white ceramic plate painted in colors, edition 200. [25,4] 25,5 cm. Christie's. #199, 1368, 04/28/04.

OPP.50:055; AR:111; B.III:16; BS.08b*:12; WW.91:493p

Figure. Paris. 1950. Color crayons on paper. 19,7 x 12,5 cm. Sotheby's. #255, W05710, 03/23/05.

OPP.50:062





Colombe. [Vallauris]. 1950. Blue crayon on paper. 27 x 22,7 cm. Sotheby's. #21, N01753, 02/23/05.

OPP.50:063

La famille des Saltimbanques. Vallauris. 1950 [1960] [1968]. Soft ground etching & Chine Colle Japon Nacre, edition 300. 66 x 50,8 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000192). Also Christie's. #107, 2187, 07/22/09.

OPP.50:065; DC.87:47





Hibou. Vallauris. 1950. Clay, plaster & copper cut out. [12,5] 12 x 9,5 x 9 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-670). Donation Louise et Michel Leiris, 1984.

OPP.50:076; PP.50:075; WS:402; CE.04*:344; GP.96:298p; VA.18:165

Guenon. Cannes. 1950. Crayon pencil on paper. 25,5 x 17,5 cm. Rouillac. 2004.

OPP.50:077



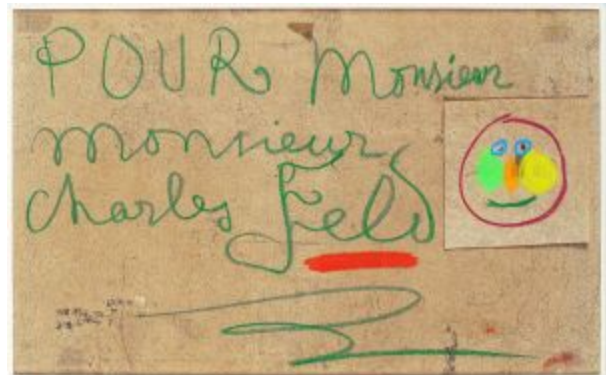


Taureaux, soleils, feuillages. Vallauris. 1950.
Screen-printed silk [After *Taureaux ailés*]. 79 x 79
cm. Christie's. #120, 7230, 03/23/06.

OPP.50:080

Tête. Cannes. 1950. Color crayons & collage on
paper. 28,2 x 44,5 cm. Sotheby's. #216, W04714,
10/20/04. Formerly Rouillac. #56, 05/15/95;
Charles Feld Collection.

OPP.50:084





Nature morte au crâne, aux poireaux et aux oursins. Vauvenargues. 1950 [1960]. Aquatint printed in colors [After *Nature morte, crâne et oursins*]. 42,8 x 62,5 cm. Sotheby's. #196, N07988, 04/30/04.

OPP.50:128; MPA:1981.6.4; CE.04*:80

Bouquet de fleurs. Vallauris. 1950~1951. Red earthenware jug, impressed with cardboard & modeled with plaster. 26 cm. Private collection.

OPP.50:012; LO.98a*:116; MM.99:398-399p; MR.16*:215





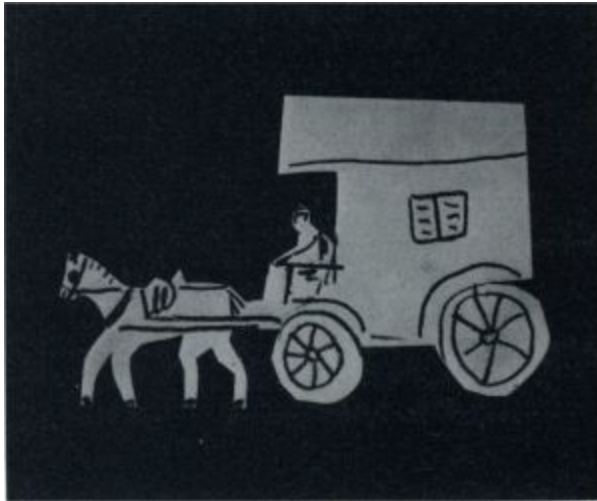
Vase chouette. Vallauris. 1950~1951. Painted, glazed & incised ceramic vase. 27,4 x 21,6 cm. Sotheby's. #243, N10948, 05/17/22. Formerly Hammer Galleries.

OPP.50:027; NY.01c*:n/a; NY.96e*:n/a; RH.96b*:n/a; VA.04*:99; VA.90*:66; WA.15*:n/a

Main sur nappe rayée. Vallauris. [1947~1948] 1950~1951. White clay (modelled & applied), painted with engobe & oxide, partially underglazed. 28 x 28 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.50:333; KB.04:128p; LO.98a*:28; MM.99:331p





Romanichel conduisant sa roulotte. Vallauris. 1950~1951. Pencil on cut-outs [OïC]. 8,3 x 12,7 cm. Private collection. Formerly Christie's. #169, 10/05/89.

OPP.50:376; PP.50:022b

Le chevalier en armure. Vallauris. 1950~1951. White earthenware jug, incised, painted with oxides, colored glazed background. 23 cm. Private collection.

OPP.50:396; LO.98a*:111; MM.99:196p





L'homme au costume. Vallauris. 1950~1951 [1953]. White earthenware vase, with elements attached, painted with oxides, partially glazed. 46 cm. Private collection.

OPP.50:447; LO.98a*:99; MM.99:201-202p; MR.16*:142

Mains et oiseau. Vallauris. 1950~1951. Fired earthenware vase, incised, painted with slips, colored glazed background. 40 x 42 cm. Private collection.

OPP.50:449; LO.98a*:108; MI.18*:n/a; MM.99:517p; PC.13*:9





Le cavalier. Vallauris. 1950~1951. White earthenware pitcher, thrown & assembled, incised, painted with slips, glazed. 41,6 cm. Private collection.

OPP.50:450; LO.98a*:109

Tête. Vallauris. [1950~1951]. White earthenware figure, modeled, carved & incised. 3 x 2,5 cm. Private collection.

OPP.50:469; MM.99:84p





Tête de taureau et visage. Vallauris. [1950~1951]. White earthenware vase, thrown, assembled elements, incised, painted with oxide & slip, glazed. 51 x 37 cm. Private collection.

OPP.50:478; MM.99:477-478p

Femme nue allongée (Pour mon ami René Pous). Cannes. [1950~1952]. Pen & blue biro on paper. 49,7 x 39,3 cm. Christie's. #125, 5394, 12/10/08.

OPP.50:120



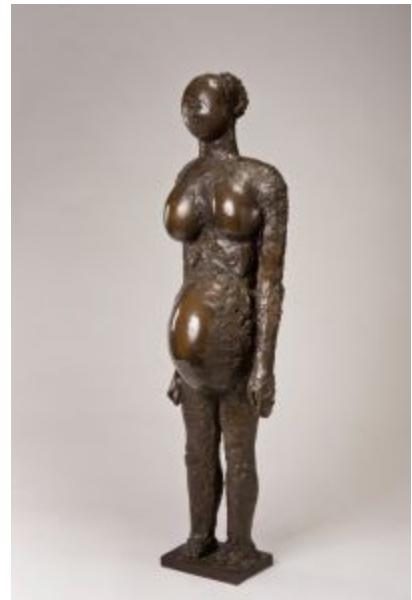


Visages. Vallauris. [1950~1952]. White earthenware vase, decorated with engobes & glazes, glazed. 40 x 50 x 22 cm. Private collection.

OPP.50:453; PC.13*:108

La femme enceinte. Paris. 1950~1953. Bronze, edition 3 [Cast after *La femme enceinte*]. 104 x 30 x 32 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 72.232). Gift of Joseph H. Hirshhorn, 1972.

OPP.50:178; WS:349.II; JR.10*:90-91p; JR.12*:107p; LO.55a*:n/a; MG.13*:95p; MI.01*:146; PA.54c*:n/a; TG.94*:108; TO.64*:n/a





Grand plat au poisson. Vallauris. [1950~1953]. White earthenware plate, painted with engobes & oxides, glazed. 32 cm. Private collection.

OPP.50:460; MM.99:562p; PC.13*:44

Vase aux anses avec décor de visages. Vallauris. [1950~1953]. Red earthenware vase, decorated with with & green engobes, glazed with slips. 17 x 29 cm. Private collection.

OPP.50:461; PC.13*:64





La femme à la poussette. Vallauris. 1950~1954. Bronze
[Cast 1962~1963 after *La femme à la poussette*]. 203 x
145 x 61 cm. Musée Picasso, Paris. Dation 1979. Also The
Hirshhorn Museum and Sculpture Garden, Smithsonian
Institution, Washington, DC.

OPP.50:111; MPP:337; PP.50:087; WS:407.II; AM.94:2;
BA.23*:283p; BD.16*:77; GB.87:170; GP.96:299p;
IW.93:49p; JL.71:131p; MA.08a*:n/a; MS.00b:486p;
NC.10:70; PA.79a*:320; PD.09:383p; PD.69:47p;
RB.99:18p; TU.15*:118; UP.00:943; WR.80*:400p;
WS.93*:102; WS.94:101p; WS.95a*:129; WW.91:486p

La femme à la poussette. Vallauris. 1950~1954. Plaster, burnt
clay, metal, cake tin, baby carriage. 203 x 145 x 61 cm. Museum
Ludwig, Köln. ML 01454). Schenkung 06/27/94. Formerly Marina
Picasso Collection. (Inv 55730).

OPP.50:127; WS:407.I; JR.12:238p; MM.02:168p; MP.81*:245;
WO.92*:62





La serrure. Paris. 1950~1955. Wool tapestry in colors [After *La serrure*]. 20.4 x 15,2 cm. J.-François Aittonoarès Collection. Also Christie's. #677, 4606, 02/29/12.

OPP.50:181; CE.04*:339; MR.16*:210

La serrure. Paris. 1950~1955. Wool tapestry in colors. 200 x 150 cm. Drouot. #983, 139437, 05/05/23.

OPP.50:431



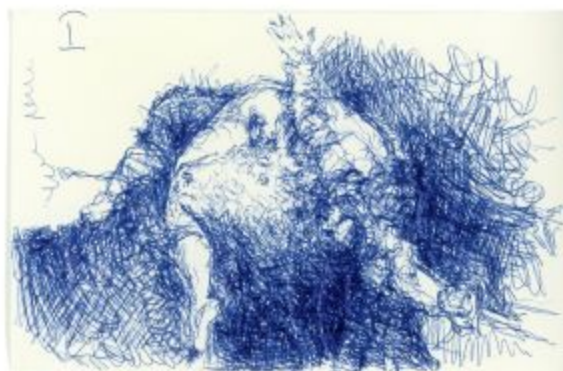


Tête d'animal à cornes. Vallauris. 1950 [~1957]. Bronze
[Cast after *Tête d'animal à cornes*]. 30,5 cm. Sotheby's.
#363, N09341, 05/06/15.

OPP.50:256; PP.50:058; WS:517.II

Corrida: morte de torero I. [Vallauris].
[1950~1960]. Blue ballpoint pen on white
notebook paper. 13 x 21 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.50:489; PT.05*:55





Corrida: morte de torero VI. [Vallauris].
[1950~1960]. Blue ballpoint pen on white
notebook paper. 13 x 21 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.50:490; PT.05*:56

Cravate. Vallauris. 1950~1960. Navy blue ribbed silk with woven pattern.
138,4 x 5,9 cm. Philadelphia Museum of Art. (Inv 2002.139.2). Gift of Ann
Leopold Witkes, 2002.

OPP.50:253





Tête de faune. [Cannes]. [1950] [1955] [1958] [1960].
Soft-ground etching & aquatint in colors [Variant of *Tête de faune*]. 29,9 x 25 cm. Sotheby's. #340, N08123, 10/28/05.

OPP.50:362