



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1951

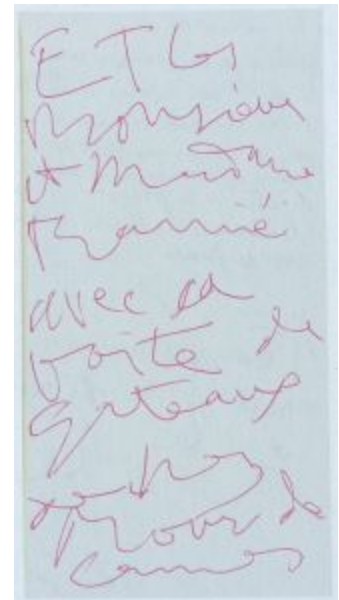


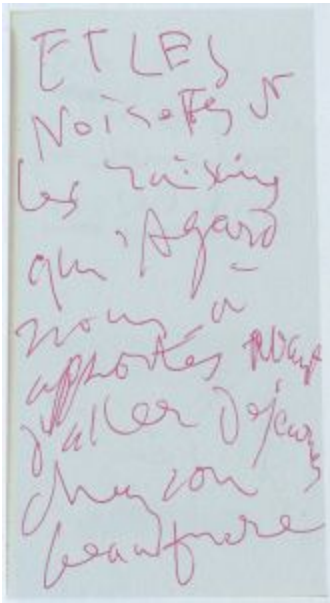
L'arrosoir fleuri. Vallauris. [February/1943~1944] 1951~1953.
Plaster, metal, wood. 85,5 x 42 x 38 cm. Musée Picasso, Paris.
Dation 1979.

OPP.51:471; MPP:329; WS:239.I; MP.85:391; PA.21e*:395;
PA.79a*:301

Yan minou. Vallauris. 1-January/1951. Red ink on paper. S/U. Musée
Picasso, Paris.

OPP.51:246; AM.08:116p





Yan minou. Vallauris. 1-January/1951. Red ink on paper. S/U. Musée Picasso, Paris.

OPP.51:247; AM.08:117p



Paloma. Vallauris. January/1951. Oil on canvas. 27,3 x 22,2 cm. Private collection.

OPP.51:077; PP.51:002; HK.65:139p; WW.91:481p



Portrait de famille. Vallauris. Early/1951. Blue ballpoint pen on paper. [26,7 x 21] 26,8 x 20,9 cm. Christie's. #196, 05/11/89. Christie's. #485, 9520, 11/09/00.

OPP.51:010; PP.51:003b

Jeu de pages. Vallauris. Early/1951. Oil & ink on canvas [Oic]. 39 x 48 cm. Private collection.

OPP.51:086; PP.51:004f





La villa au palmier (La Galloise). Vallauris. Early/1951. Oil on canvas. [39 x 47] [38 x 46] 38,1 x 53,3 cm. Michelle Rosenfeld Gallery. 2011. Formerly Opera Gallery. 2011; Mr. and Mrs. James W. Alsdorf Collection, Chicago.

OPP.51:089; PP.51:009; Z.XV:188; CH.68a*:48

Maison à Vallauris. Vallauris. Early/1951. Wash. 50,5 x 66 cm. Private collection.

OPP.51:149; PP.51:064; Z.XV:194; BS.55:218





Chevalier, page et moine. Vallauris.
[Early]/1951. Oil on canvas. 43,2 × 55,2 cm. Yale
University Art Gallery. (Inv 2006.52.21). Charles
B. Benenson, B.A. 1933, Collection.

OPP.51:310; SF.09:10r

**Exposition Hispano-Américaine, Galerie Henri Tronche,
Paris, 30 novembre - 22 décembre 1951.** Paris. [Pre-
November]/1951. Lithograph poster. 66,5 × 50,7 cm. Musée
Picasso, Paris. (Inv BIB002852). Also Christie's. #210, 1322,
04/28/03.

OPP.51:034; B.I:1262; CC:10; M:208; HH.01*:74;
HH.01*:75; PF.10:39p; VA.18:76; WC.62*:36





Dessins. Paris~Vallauris. 1951-1953. Crayon on autographed letters. S/U. Sotheby's. #194, PF3005, 06/12/03.

OPP.51:039

Assiette. Vallauris. 3-January/1951. Ceramic plate. 40,5 cm. Sotheby's. #86, PF1030, 12/08/10.

OPP.51:273





Assiette ronde, frise tauromachique en petit relief. Vallauris. 3-January/1951. Painted & glazed ceramic; small round plate. 18,8 cm. Sotheby's. #63, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.51:438

Maternité IV. Vallauris. 5-January/1951. Pencil on paper. [27 x 21] 26,6 x 30 cm. Sotheby's. #109, N09727, 05/18/17. Formerly Christie's. #423, 6922, 06/24/04; Marina Picasso Collection. (Inv 5323).

OPP.51:042





Mère et enfant III. Vallauris. 5-January/1951. Pencil on paper. 21 x 11 cm. Private collection.

OPP.51:299; RD.08*:105p; RD.11*:37

Maternité I. Vallauris. 5-January/1951. Pencil on paper. 21 x 26,7 cm. Sotheby's. #521, L16005, 02/05/16.

OPP.51:375





Maternité VII. Vallauris. 5-January/1951. Pencil on paper. 27 x 21 cm. Phillips. #175, NY010422, 05/19/22. Formerly Sotheby's. #598, L16005, 02/05/16.

OPP.51:378

Maternité VIII. Vallauris. 5-January/1951. Pencil on paper. 27 x 21 cm. Phillips. #175, NY010422, 05/19/22. Formerly Sotheby's. #598, L16005, 02/05/16.

OPP.51:379





Maternité V. Vallauris. 5-January/1951. Pencil on paper.
[Obverse of *Maternité VI*]. 27 x 21 cm. Sotheby's. #108,
N09727, 05/18/17.

OPP.51:397

Maternité VI. Vallauris. 5-January/1951. Pencil on paper.
[Reverse of *Maternité V*]. 27 x 21 cm. Sotheby's. #108,
N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.51:398





Visage grotesque. Vallauris. 6-January/1951. Pencil. 27 x 21 cm. Private collection.

OPP.51:193; BA.03a*:296

Buste de jeune fille (Paloma). Vallauris. 7-January/1951. Oil & ripolin on canvas. 54,6 x 33 cm. Christie's. #696, 21961, 05/13/23. Formerly Sotheby's. #31, N08546, 05/05/09.

OPP.51:249





Paloma. Paris. 7-January/1951. Pencil on paper. 26,5 x 21 cm. Sotheby's. #597, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 5365).

OPP.51:313; TK.00*:110; WS.95a*:131

Paloma. Vallauris. 8-January/1951. Oil on canvas. 54,6 x 45 cm. José Mestre Collection, Barcelona. Heather James Fine Art. 2010; Private collection, Switzerland. Courtesy Galerie Berndt, Keulen.

OPP.51:080; PP.51:001; Z.XV:176; BS.55:427p; DC.61:244p; HK.65:143p; JR.12*:143p; LO.98b*:n/a; QP.64:162p; RT.99*:58





Paloma à l'orange. Vallauris. 9-January/1951. [Ripolin]
Enamel on plywood. 108 x 89 cm. Private collection.

OPP.51:007; PP.51:035; Z.XV:175; BA.03a*:207;
DQ.74:104p; JL.71:267p; MI.53*:154; PD.65:201p;
PV.59:20; WR.96:432p

Visage grotesque V. Vallauris. 9-January/1951. Pencil. 27 x
21 cm. Private collection.

OPP.51:194; BA.03a*:297; DO.07*:210





Visage grotesque VI. Vallauris. 9-January/1951. Pencil. 27 x 21 cm. Private collection.

OPP.51:195; BA.03a*:298; DO.07*:212



Visage grotesque IX. Vallauris. 9-January/1951. Pencil. 27 x 21 cm. Private collection.

OPP.51:196; BA.03a*:299; DO.07*:211



Visage grotesque XI. Vallauris. 9-January/1951. Pencil. 27 x 21 cm. Private collection.

OPP.51:197; BA.03a*:300; DO.07*:213

Visage grotesque IV. Vallauris. 9-January/1951. Pencil. 27 x 21 cm. Private collection.

OPP.51:264; DO.07*:209





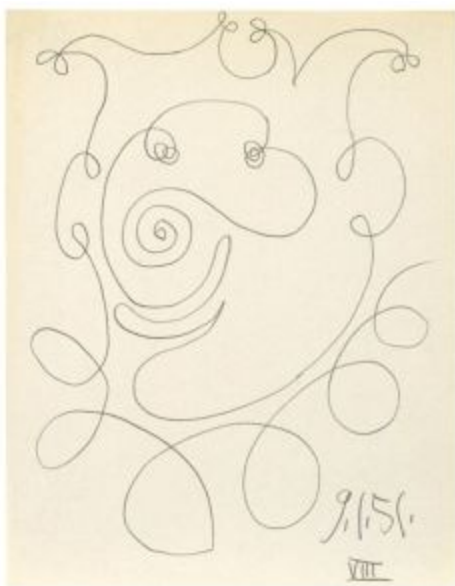
Visage grotesque VII. Vallauris. 9-January/1951. Pencil. 27 x 21 cm. Private collection.

OPP.51:367; DO.07*:204

Visage grotesque X. Vallauris. 9-January/1951. Pencil. 27 x 21 cm. Private collection.

OPP.51:368; DO.07*:206





Visage grotesque VIII. Vallauris. 9-January/1951. Pencil.
27 x 21 cm. Private collection.

OPP.51:369; DO.07*:205

Visage grotesque III. Vallauris. 9-January/1951. Pencil. 27 x
21 cm. Private collection.

OPP.51:370; DO.07*:207





Visage grotesque II. Vallauris. 9-January/1951. Pencil. 27 x 21 cm. Private collection.

OPP.51:371; DO.07*:208

Claude écrivain. Vallauris. 11-January/1951. Oil on canvas. 46 x 38 cm. Maya Widmaier Picasso Collection, Paris.

OPP.51:006; PP.51:002a; HK.65:133p; LB.58:107p; OW.02:21; OW.03:21; OW.04:21; OW.13:94p; PV.59:27; WR.96:434p; WW.91:481p





Paloma (Jeune fille avec des mains vertes). Vallauris. 11-January/1951. Oil on canvas. 45,5 x 37,5 cm. Marina Picasso Collection. (Inv 13212). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:281; GS.85*:105

Fumées à Vallauris. Vallauris. 12-January/1951. Oil on canvas. [60 x 73] 59,5 x 73,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:001; MPP:202; PP.51:003; Z.XV:174; BS.55:221; CT.23:23p; DD.61:244p; HN.13:331p; JM.07*:14; KG.71:59; KG.85:59; MG.14:134p; MI.53*:150; MM.67:58-59; MP.85:176; MR.16*:138; MR.53:118p; PA.21g*:213p; PA.79a*:324; PC.13:30p; RI.07:98p; RP.60*:185; RP.81:22.8; TO.99*:100; UP.00:952; VA.04*:1; VA.18*:6; WW.91:499p





Tête de roi (Le Carnaval de Nice). Vallauris. 12-January/1951. Lithograph in colors on wove paper (Reproduced in *Le Patriote*, 01/30/51). 47 x 39 cm. Georges Tabaraux Collection, Nice. Also Christie's. #142, 9844, 06/03/04.

OPP.51:041; HK.65:188p

Chevalier. Paris. 12-January/1951. Lithograph. 21 x 24,5 cm. Private collection.

OPP.51:362; B.II:1838; M:198





Portrait de Paloma. Vallauris. 15-January/1951. Black crayon. 13,5 x 10,5 cm. Private collection, KS. Formerly Russeck Gallery, Palm Beach; Jan Krugier Gallery.

OPP.51:003; PP.51:003a

Portrait de Paloma. Paris. 15-January/1951. Pencil on paper. [10,6 x 21] 26,8 x 21 cm. Christie's. #428, 19810, 05/14/21. Formerly Sotheby's. #110, N09727, 05/18/17. Marina Picasso Collection. (Inv 5363).

OPP.51:314; TK.00*:111; WS.95a*:132





Enfant à la poupée. Vallauris. 17-January/1951. Oil on wood. 27 x 11 cm.
Private collection, Switzerland.

OPP.51:052; MM.02*:229p

Massacre en Corée. Vallauris. 18-January/1951.
Oil on plywood. 110 x 210 cm. Musée Picasso,
Paris. Dation 1979.

OPP.51:008; MPP:203; PP.51:004; Z.XV:173;
AB.12*:226-227p; AC.81:129p; BA.19c*:177p;
BL.08:269p; BM.05:45p; BM.18*:151;
BS.55:429p; BW.03:25; DQ.74:190p; FC.15:32p;
GB.14:30p; GB.87:172; GB.87:249; GP.96:305p;
GU.00:118; HJ.83:38p; HJ.96:38p; JB.08:71p;
JB.65:67; JF.96:152-153p; JL.06:193p;
JL.71:115p; JR.09:250p; JR.12:30p; LU.93:359;
LZ.06:31; MA.08a*:n/a; MG.23a*:90-91p;
MI.53*:159; MJ.55*:119; MN.80*:n/a;
MP.85:177; MS.00a:182p; NC.10:55; OD.96:73p;
PA.07e*:n/a; PA.19d*:319; PA.79a*:325;
PD.09:370p; PD.65:204p; PE.01a:80p; PF.10:56;
RM.07:12p; RP.81:21.5; RR.09:144p;
SD.05*:120; SG.06:13p; SY.11*:n/a; TH.75:202;
TO.04*:115; TV.06*:36; UP.00:951; VA.18:56;
WR.80*:406p; WR.96:428p; WS.11:250p;
WS.93*:97; WS.94:75p; WS.95a:38p;
WW.73:130-131p; WW.91:500-501p





Maternité. Vallauris. 18-January/1951. Oil on wood [OiC]. 27,5 x 11,5 cm. The Picasso Estate. (Inv 13226).

OPP.51:342; GU.00:119

Deux hommes en armure. Vallauris. 19-January/1951. Pencil. 21 x 27 cm. Galeria Mayoral, Barcelona. 2008. Formerly Sotheby's. #242A, 11/11/92.

OPP.51:081; PP.51:004a





Petite fille assis dans un fauteuil. Vallauris. 19-January/1951. Pencil. 27 x 21 cm. Galeria Mayoral, Barcelona. 2008. Formerly Sotheby's. #242A, 11/11/92.

OPP.51:082; PP.51:004b

Tanagra drapée. Vallauris. 19-January/1951. Partially painted earthenware. 17,1 cm. Weinstein Gallery, San Francisco. Formerly Sotheby's. #307, N09931, 11/13/18.

OPP.51:410; DL.13*:70; GN.89*:137p; HB.92*:184p; LO.98a*:94





Femme. Vallauris. 19-January/1951. White earthenware figure, modeled, incised, painted with slips. 15,5 x 5,5 x 5,5 cm. Private collection.

OPP.51:512; MM.99:164-165p

Chevalier en armure. Vallauris. 21-January/1951. Pen, India ink & tinted wash. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

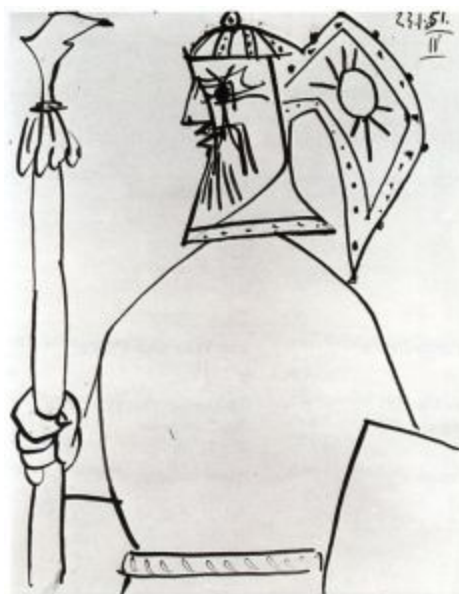
OPP.51:083; MPP:1400; PP.51:004c; HF.05*:n/a; PA.19d*:327





Chevalier en armure III. Vallauris. 23-January/1951. India ink on paper. 27 x 21 cm. Private collection.

OPP.51:315; TO.04*:226



Chevalier en armure IV. Vallauris. 23-January/1951. India ink on paper. 27 x 21 cm. Private collection.

OPP.51:316; TO.04*:227



Cheval caparaçonné et cavalier en armure.

Vallauris. 24-January/1951. Pen, India ink & tinted wash. 13,5 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:084; MPP:1401; PP.51:004d; HF.05*:n/a; PA.19d*:328

Couverture (Picasso à Vallauris 1949-1951).

Vallauris. 24-January/1951. Lithograph (Published as cover of Verve, No. 25-26). [36,5 x 27] 35 z 26,5 cm. Artcurial. #38, 4268, 10/19/22. Also Bibliothèque Kandinsky - Centre de documentation et de recherche du MNAM-CCI.

OPP.51:415; PA.19d:305p





Maternité à l'orange. Vallauris. 25-January/1951. Oil on panell. 124,5 x 97,5 cm. Auckland Art Gallery Toi o Tamaki, New Zealand. (Inv 2023/6/11). Gift of Julian and Josie Robertson through the Auckland Art Gallery Foundation, 2023; Sotheby's. #35, N07838, 11/05/02.

OPP.51:028; PP.51:005; DD.61:245; GB.87:280; HK.65:159p; JL.71:15p; KS.62:46; LB.58:95p; MI.53*:155; MJ.55*:109; MU.55*:120; PD.65:201p; RO.53*:155; RP.60*:186; RP.81:22.3; UP.00:962

Le chevalier et le page. Vallauris. 25-January/1951. Pen, India ink & tinted wash. 32 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:085; MPP:1402; PP.51:004e





Cavalier en armure et page. Vallauris. 26-January/1951. White clay, thrown piece, decorated with black wash, very lightly scratched. 2,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:236; MPP:3711; MP.85:478; QU.04*:n/a; UP.00:955

Colombe. Golfe-Juan. 26-January/1951. Pencil on paper. 23 x 19,5 cm. Private collection.

OPP.51:298; RD.11*:36





Cavalier en armure. Vallauris. 28-January/1951.
Pen & India ink and wash on paper. 21 x 27 cm.
Christie's. #106, 5467, 06/21/12.

OPP.51:233

Cavalier en armure. Vallauris. 28-January/1951.
Partially glazed terracotta plate. 21 cm. Sotheby's.
#301, N09931, 11/13/18. Formerly Christie's.
#1204, 3738, 05/15/15.

OPP.51:245





Scène de tournoi: cavalier en armure.

Vallauris. [26] 29-January~1-February/1951.

White clay, thrown piece, decorated with wash & incisions. 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:237; MPP:3712; MP.85:479; UP.00:956; VA.04*:27; VA.98*:n/a

Femme au chignon assise. Vallauris. 30-January/1951. Oil & Ripolin on plywood. 108 x 89,5 cm. Helly Nahmad Collection, Monaco/London. Formerly Galerie Louise Leiris, Paris.

OPP.51:072; PP.51:006; Z.XV:177; GC.07:145p; GL.89*:19; LO.98b*:n/a; MI.53*:156; RT.99*:55; WW.91:496p





Cavalier en armure. Vallauris. 30-January/1951. White earthenware plate, turned, decoration in black engobes. 2,5 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:238; MPP:3713; MP.85:480; PA.19d*:329; UP.00:957; VA.98*:n/a

Tête de roi (Le Carnaval de Nice). Cannes. 30-January/1951. Print (Published in Le Patriote, 01/30/51) [After *Tête de roi (Le Carnaval de Nice)*]. 62 x 43,3 cm. Private collection.

OPP.51:337; AB.00*:179





Exposition du Livre de Tristan Tzara 'De Mémoire d'Homme', Berggruen & Cie, Paris, 24 février - 15 mars 1951. Vallauris. [Pre-February]/1951. Lithograph poster. 49,7 x 32,7 cm. Private collection.

OPP.51:517; CC:9; HH.01*:213

Trois oiseaux. Vallauris. 2-February/1951. Pen & ink on paper. 18,5 x 24,8 cm. Sotheby's. #101, N08064, 01/19/05.

OPP.51:047





La villa provençale (La Galloise). Vallauris. 2-February/1951. Oil on plywood [OïC]. 60 x 73 cm. Private collection.

OPP.51:087; PP.51:007; Z.XV:185; KG.71:58; KG.85:58; QP.64:25p

La colombe. Vallauris. 2-February/1951. Red pen on paper. [19] 13 x 20,5 cm. Galerie Springmann. 2007. Formerly Artcurial. #257, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.51:202





Paloma sur fond rouge. Vallauris. [1950] 2-February/1951. Oil & Ripolin on board. 124,5 x 101,5 cm. Private collection.

OPP.51:390; PP.50:006; Z.XV:156; BA.03a*:206; DD.61:244p; HK.65:141p; MG.13*:101p; MI.53*:141; WS.94:109p; WS.95a:51p

La villa au palmier (La Galloise). Vallauris. 4-February/1951. Oil on plywood. [88,9 x 116,2] 89,1 x 115,9 cm. Christie's. #44A, 15004, 11/13/17. Formerly The Art Institute of Chicago. (Inv 1988.141.21). Gift of Mary and Leigh Block.

OPP.51:088; PP.51:008; Z.XV:187; BS.55:217; NY.53b*:7; OS.56*:283; SD.13a*:202; WA.67a*:41/39





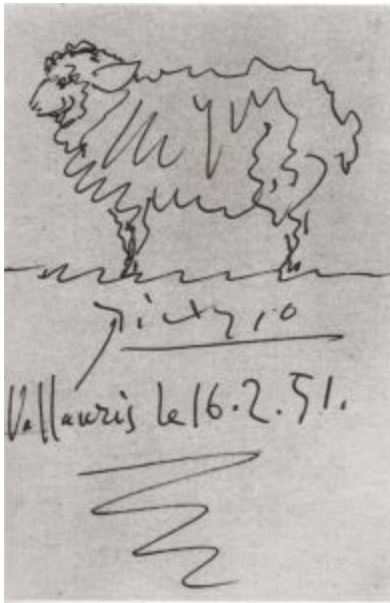
Portrait de Maya. Vallauris. 13-February/1951. Pencil on paper. S/U. Maya Widmaier Picasso Collection, Paris.

OPP.51:494

La villa au crépuscule (La Galloise). Vallauris. 16-February/1951. Oil on plywood. 38 x 46 cm. Christie's. #33, 7735, 06/23/09. Formerly Werner G. Scharf Collection; Mrs. Brian Derek Mace Collection.

OPP.51:090; PP.51:010; Z.XV:186; DK.61*:38; TO.99*:99





Le mouton. Vallauris. 16-February/1951. Pencil. 16 x 11 cm. Private collection.

OPP.51:091; PP.51:011; Z.XV:168

Le citronnier. Vallauris. 16-February/1951. Pen & ink. 37,5 x 27 cm. Private collection. Formerly Sotheby's. #94, 02/22/89.

OPP.51:092; PP.51:011a





Le chevalier et le page. Vallauris. 17-February/1951. Lithograph on Arches, edition 50. [36,9 x 26,7] 36,5 x 26,5 cm. Christie's. #206, 1322, 04/28/03. Also Mr. & Mrs. Mitchell Miller Collection.

OPP.51:032; B.I:684; M:200; WC.62*:33

Jeux de pages. Vallauris. 19-February/1951. Lithograph on wove paper, edition 50. 32 x 42,5 cm. Christie's. #175, 8575, 09/12/01.

OPP.51:012; B.I:685; M:199; BS.55:219; GB.14*:139; JR.10*:115p





Le chevalier et les pages. Vallauris. 22-February/1951. Pen & brush & ink, wash & gouache on paper. [50,5 x 66] 50,3 x 65,7 cm. Sotheby's. #6, L15006, 06/24/15.

OPP.51:094; PP.51:013; Z.XV:183; JL.66*:144

Jeux de pages. Vallauris. 23-February/1951. Oil & pen & black ink & ink wash on panel. [39 x 48] 38,2 x 47,5 cm. Christie's. #48C, 3783, 11/12/15. Formerly Marina Picasso Collection. (Inv 13217).

OPP.51:204; GS.85*:107; MP.81*:187; MP.83*:187





Chevalier, pages et moine. Paris. 23-February/1951. Oil, India ink, mixed media on board. 46 x 55 cm. Lefevre Fine Art Limited. 2015.

OPP.51:297; GL.89*:20; SO.06*:86p

Jeux de pages. Vallauris. 24-February/1951. Oil on wood panel. 54 x 65 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:050; MPP:204; PP.51:014; Z.XV:184; AB.57*:97p; BA.19c*:186p; CP.95:54p; DD.61:244p; DQ.74:207p; GC.96:255p; GU.00:120; JR.12:31p; MA.08a*:n/a; MN.80*:n/a; MP.85:178; MR.59*:50; PA.19d*:330; PA.54b*:22; PA.79a*:326; PH.58*:230; RP.60*:187; RP.81:23.6; UP.00:954; WW.91:477p





Portrait de Karl Marx. Vallauris. 26-February/1951. Red ballpoint on paper. 31 x 24 cm. Private collection. Formerly Christie's. #879, 6171, 07/01/99.

OPP.51:295

Chevalier en armure: pages et femme nue. Vallauris. 27-February/1951. Pen & India ink and wash on joined paper. 32 x 48 cm. Christie's. #181, 17692, 10/18/19. Formerly Christie's. #105, 5467, 06/21/12. Marina Picasso Collection. (Inv 05227).

OPP.51:095; PP.51:015; JR.93*:84; MP.81*:246; TK.86*:D-47; VE.81*:299





Claude et Paloma avec un tricycle. Vallauris. [March]/1951. Ink & gesso on wood panel. 49,8 x 60,7 cm. Dee Dee and Herb Glimcher Collection.

OPP.51:286; MI.01*:143

Picador en armure dans l'arène. Vallauris. 2-March/1951. Pen & wash in sketchbook. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:099; MPP:1992.1.2r; PP.51:019; BL.96:49.2r





Scène de corrida. Vallauris. 2-March/1951. Pen & India ink in sketchbook. 14,3 x 24,5 cm. Musée Picasso, Paris.

OPP.51:100; MPP:1992.1.3r; PP.51:020; BL.96:47.3r

Cavalier en armure et femme. Vallauris. 2-March/1951. Fired earthenware, painted & glazed. 22 x 2,9 cm. Private collection.

OPP.51:508; VC.98*:20



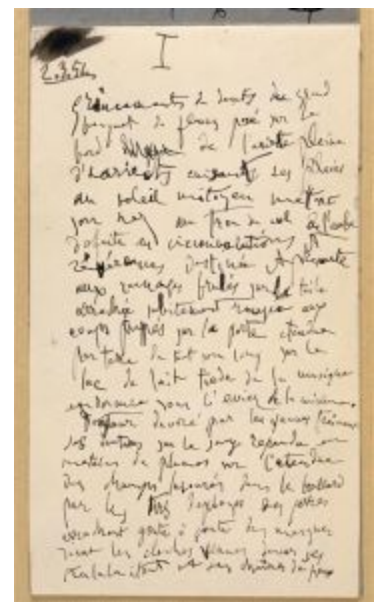


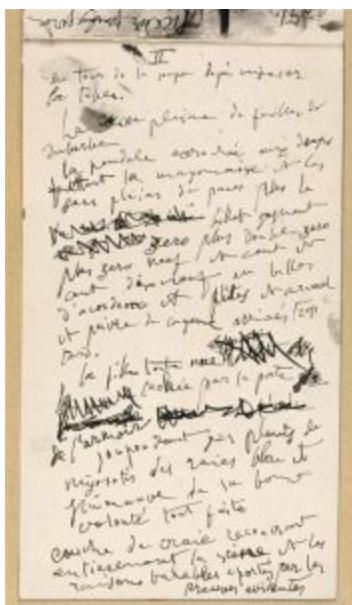
1re de couverture. Vallauris. 2-March~12-April/1951. Mixed media. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:096; MPP:1992.1.c1; PP.51:016;
BL.96:47.c1

Grincements de dents Vallauris. 2-March~12-April/1951. Pen & India ink. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:206; MPP:1992.1.1r; BL.96:47.1r





Grincements de dents Vallauris. 2-March~12-April/1951. Pen & India ink. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:207; MPP:1992.1.1v; BL.96:47.1v

sacre nom de nom de nom Vallauris. 2-March~12-April/1951. Pen & India ink. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:211; MPP:1992.1.4r; BL.96:47.4r





Mettre entre les draps Vallauris. 2-March~12-April/1951. Pen & India ink. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:215; MPP:1992.1.6r; BL.96:47.6r

Mais le grand festin Vallauris. 2-March~12-April/1951. Pen & India ink. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:217; MPP:1992.1.7r; BL.96:47.7r





4e de couverture. Vallauris. 2-March~12-April/1951. Mixed media. 14,3 x 24,5 cm. Musée Picasso, Paris.

OPP.51:219; MPP:1992.1.c4; BL.96:47.c4

3ème de couverture. Vallauris. 2-March~12-April/1951. Mixed media. 14,3 x 24,5 cm. Musée Picasso, Paris.

OPP.51:403; MPP:1992.1.c3; BL.96:47.c3





Corrida (Para Andrés Castel de vas amigo). Vallauris. 3-March/1951. Brush, pen & ink on paper. 21 x 27 cm. Sotheby's. #346, L20004, 02/05/20. Formerly Sotheby's. #155, L09607, 06/25/09.

OPP.51:250; PR.12*:1071

Chevalier, moines et pages. Vallauris. 4-March/1951. India ink. 50,6 x 66 cm. Private collection.

OPP.51:101; PP.51:020a





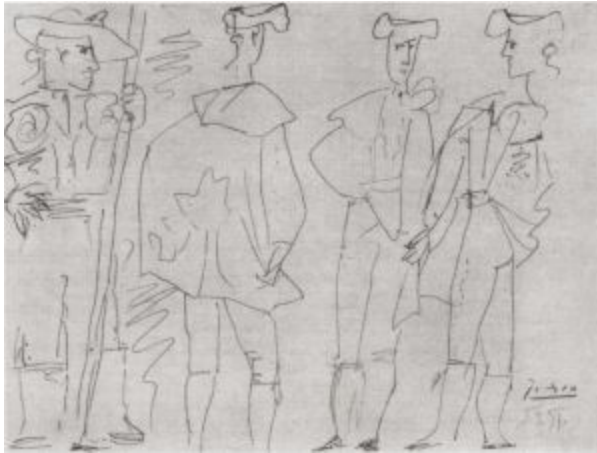
Chevalier et picador dans l'arène. Vallauris. 5-March/1951. Pen & ink on paper. 50,7 x 65,8 cm. Ben Brown Fine Arts. Formerly Omer Tiroche Gallery, London; Artcurial. #171, A3912, 12/30/21; Sotheby's. #588, L16005, 02/05/16; Marina Picasso Collection.

OPP.51:002; JR.93*:85; MR.18*:n/a; NY.91a*:n/a; VL.94*:24

Le chevalier dans l'arène. Vallauris. 5-March/1951. India ink wash & gouache. [50,5 x 66] 50,6 x 65,8 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.51:093; PP.51:012; Z.XV:182; JC.01b*:122; RD.00*:129; WS.93*:100





Les toréadors. Vallauris. 5-March/1951. India ink. 50,5 x 66 cm. Private collection.

OPP.51:102; PP.51:021; Z.XV:179

Le picador. Vallauris. 5-March/1951. Pen & ink & ink wash on paper. [50,3 x 65,5] 50,5 x 66 cm. Sotheby's. #107, N09431, 11/05/15. Formerly Adolph Alfred Taubman Collection; Sotheby's. #374, 12/05/90.

OPP.51:103; PP.51:022; Z.XV:180; LO.54a*:19





La pique. Vallauris. 5-March/1951. Ink wash on paper. 50,5 x 66 [60] cm. Artcurial. #17, 1306, 10/20/07.

OPP.51:104; PP.51:023; Z.XV:181

Chevaliers. Vallauris. 7-March/1951. Ink. 51 x 66 cm. Private collection.

OPP.51:274; GL.81*:34





Femme lisant. Vallauris. 8-March/1951. Red earthenware, painted, decoration in engobes. 1,3 x 22,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:269; MPP:3724; MP.85:481; PA.08b*:n/a; VA.04*:26; VA.18*:n/a

Le portement de croix d'après le retable de Saint-Thomas de Maître Francke. Vallauris. 9-March/1951. Black & tinted wash. 21 x 26,8 cm. Musée Picasso, Paris. Formerly Marina Picasso Collection. (Inv 05240).

OPP.51:105; MPP:1982.161; PP.51:024; LW.15*:229p; MP.81*:247





cent fois sur le métier B ... Vallauris. 9-March1951. Pen & India ink. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:213; MPP:1992.1.5r; BL.96:47.5r

Femme (Projet de céramique). Paris. 1951. Gouache on paper. 18 x 9,5 cm. Galeria Mayoral, Barcelona.

OPP.51:332; BA.99e*:n/a; FC.00*:91; PN.99b*:55p





Le départ (I). Paris. 12-March/1951. Lithograph on Arches, edition 50. [13,8 x 17,4] 34,4 x 43 cm. Leslie Sacks Fine Art. 2005.

OPP.51:038; B.I:686.I; M:201.01

Le départ (II). Paris. 12-March/1951. Lithograph. 34,5 x 43 cm. Private collection.

OPP.51:358; M:201.02





Femme dessinant (Françoise). Vallauris. 13-March/1951.
Oil on plywood. 116 x 89 cm. Private collection. Courtesy
Phyllis Hattis Fine Arts, New York.

OPP.51:005; PP.51:025; Z.XV:178; JR.12*:149p; MF.01*:36;
MI.53*:157; PV.59:30; VO.16:117p; WR.96:439p

Nature morte. Vallauris. 13-March/1951. Red
earthenware, decoration in engobes. 18 x 49 x 2,5
cm. Musée Picasso, Paris. Dation 1979.

OPP.51:272; MPP:3714; MP.85:482;
PA.08b*:n/a; VA.04*:106; VA.18*:n/a





Satyre. Vallauris. 15-March/1951. Painted plaster relief. 20 x 7,6 x 2 cm. Christie's. #668, 9358, 05/10/00.

OPP.51:296

Portrait d'enfant (Claude). Vallauris. 17-March/1951. Oil & charcoal on wood. 28 x 19,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.51:152; JR.12*:130p; MG.04c*:18





Enfant habillé en page. Vallauris. 17-March/1951. India ink on paper. 32 x 24 cm. Private collection.

OPP.51:333; GA.00*:74; JR.12*:138p

Faunes. Vallauris. 18-March/1951. White earthenware figure, modeled, decoration in engobes. 20,4 x 8 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:271; MPP:3715; MP.85:483; PA.08b*:n/a; PA.79a*:n/a; VA.18*:n/a





Femme allongée. Vallauris. 19-March/1951. Painted terracotta. 11 x 21,5 x 5,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.51:287; JR.10*:87p; JR.12*:289p; MI.01*:144; NC.17*:122

Femme assise. Vallauris. 19-March/1951. White terracotta, modeled & painted with slips. 12,5 x 8 x 5,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.51:338; JR.10*:86p; JR.12*:289p; LO.98a*:91; MM.99:162-163p; NC.17*:121





Femme au drapé. Vallauris. 19-March/1951. White terracotta, modeled, sculpted, engraved & painted with slips. 25 x 10 x 8 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.51:339; JR.10*:86p; JR.12*:289p; LO.98a*:93;
MG.18*:82p; MM.99:166-167p; NC.17*:120

Mère et enfant. Vallauris. Spring/1951. Brush & India ink on paper. 27 x 21 cm. Christie's. #401, 6593, 06/27/02.

OPP.51:020; DK.61*:100





Mère et enfant. Vallauris. Spring/1951. India ink. 27 x 21 cm. Private collection.

OPP.51:114; PP.51:032; Z.XV:170; HK.65:141p

Mère et enfant. Vallauris. Spring/1951. India ink. 27 x 21 cm. Private collection.

OPP.51:115; PP.51:033; Z.XV:171





Mère et enfant. Vallauris. Spring/1951. India ink. 27 x 21 cm.
Private collection.

OPP.51:116; PP.51:034; Z.XV:172



Mère et enfant. Vallauris. [Spring]/1951. Brush & ink on paper. 27 x 21,6 cm. Mr. and Mrs. Chapin Riley Collection.

OPP.51:304; HK.65:141p; WC.62*:37



Mère et enfant. Vallauris. [Spring]/1951. Brush & ink on paper. 53,3 x 45,7 cm. Private collection.

OPP.51:312; HK.65:142p

Mère et enfant. Paris. [Spring]/1951. Brush & India ink on paper. 27 x 21 cm. Christie's. #238, 1104, 02/07/13.

OPP.51:334





Mère et enfant. Vallauris. [Spring]/1951. India ink on paper. 27 x 21 cm. Private collection.

OPP.51:355; UA.80:20p

Mère et enfant. Vallauris. Spring/1951. India ink on paper. 27,2 x 21,3 cm. The Israel Museum, Jerusalem. (Inv B70.0190). Gift of Jan and Ellen Mitchell, New York, through the America-Israel Cultural Foundation.

OPP.51:413; JR.16*:n/a





Mère et enfant. Vallauris. Spring/1951. Brush & ink on paper. 27 x 21,3 cm. Heritage Auctions. #77009, 8010, 06/18/20.

OPP.51:434

Mère et enfant. Vallauris. [Spring]/1951. Pen & India ink on paper. 26,3 x 21 cm. Lan Anh Dinh Collection. Formerly Galerie Kornfeld und Cie, Bern.

OPP.51:439





Claude et Paloma avec leur mère. Vallauris. 21-March/1951. Ink & wash. 31,1 x 22,8 cm. Private collection.

OPP.51:106; PP.51:025a; FG.64:228p;
HK.65:158p

Femme allongée. Vallauris. [21-March]/1951. Wash on plywood. S/U. Private collection.

OPP.51:241; UP.00:961





Corrida: picador. Vallauris. 21-March/1951. White earthenware plate (press-molded), painted with slips, colored glaze, glazed. 32 x 38 cm. Private collection.

OPP.51:511; MM.99:443p

Scène de corrida: trois études de picador sur sa monture; détails de son habit; tête de cheval. Vallauris. 27-March/1951. Pen & India ink wash in sketchbook. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:107; MPP:1992.1.3v; PP.51:026; BL.96:47.3v





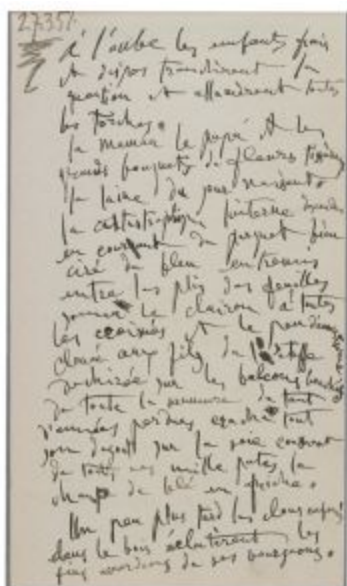
Picador dans l'arène. Vallauris. 27-March/1951. Pen & India ink wash in sketchbook. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:108; MPP:1992.1.4v; PP.51:027; BL.96:47.4v

Torero dans sa loge. Vallauris. 27-March/1951. Pen & India ink wash in sketchbook. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:109; MPP:1992.1.5v; PP.51:028; BL.96:47.5v





à l'aube les enfants Vallauris. 27-March/1951. Pen & India ink. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:221; MPP:1992.1.8r; BL.96:47.8r; BP.21:472p; PP.19:53p

Jeux de pages. Vallauris. 28-March/1951. Lithograph. 38,8 x 48,7 cm. Kunstmuseum Picasso, Münster.

OPP.51:350; M:209; GB.14*:140





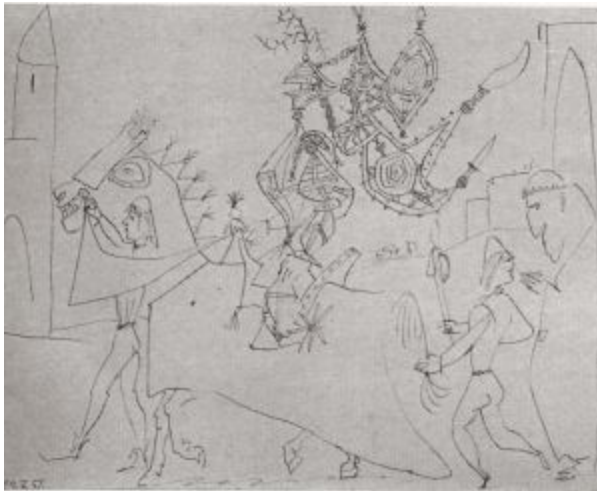
Le boudin et les œufs. Vallauris. 28-March/1951.
Terracotta plate decorated in engobes. 31 x 37 x
5,5 cm. Musée Municipal d'Art Moderne, Céret.
(Inv MAMC 1991.0324).

OPP.51:393; BA.18*:42; CE.04*:143; GR.85:73;
LO.98a*:22; MR.16*:161; VA.18:38

Scène de chevalerie. Vallauris. 29-March/1951.
Pen & India ink in sketchbook. 14,3 x 24,5 cm.
Musée Picasso, Paris. Acquisition 1992.

OPP.51:110; MPP:1992.1.6v; PP.51:029;
BL.96:47.6v; PA.19d*:326





Chevalier, moines et pages. Vallauris. 29-March/1951. India ink. 50,7 x 66 cm. Private collection.

OPP.51:111; PP.51:029a

Caricature: personnage en armure entre un moine et un jeune homme. Vallauris. 29-March/1951. Pen & India ink in sketchbook. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:112; MPP:1992.1.7v; PP.51:030; BL.96:47.7v





Caricature: personnage en armure entre un moine et un jeune homme. Vallauris. 29-March/1951. Pen & India ink in sketchbook. 24,5 x 14,3 cm. Musée Picasso, Paris.

OPP.51:113; MPP:1992.1.8v; PP.51:031; BL.96:47.8v

Le Jugement de Pàris. Vallauris. 31-March~7-April/1951. Pen, India ink & tinted wash. 50,6 x 65,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:117; MPP:1403; PP.51:034a; GD.77:67p; JL.71:267p; JR.10:22p; LE.21*:111; MA.08a*:n/a; UP.00:953





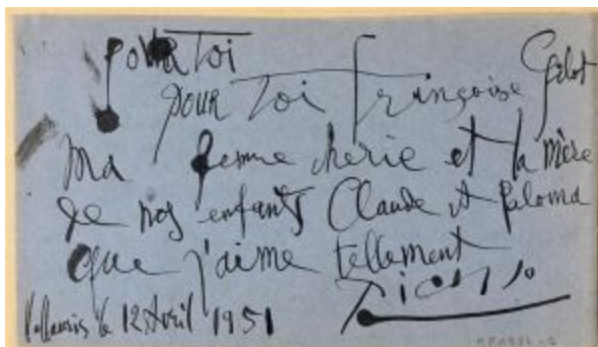
Le départ (IV). Paris. Post-2-April/1951.
Lithograph in colors on wove paper, edition 5. 36,5
x 44 cm. Christie's. #47, 6683, 10/09/02.

OPP.51:026; B.I:686.III; M:201.04

Le départ (III). Paris. 2-April/1951. Lithograph.
36 x 44 cm. Private collection.

OPP.51:359; M:201.03



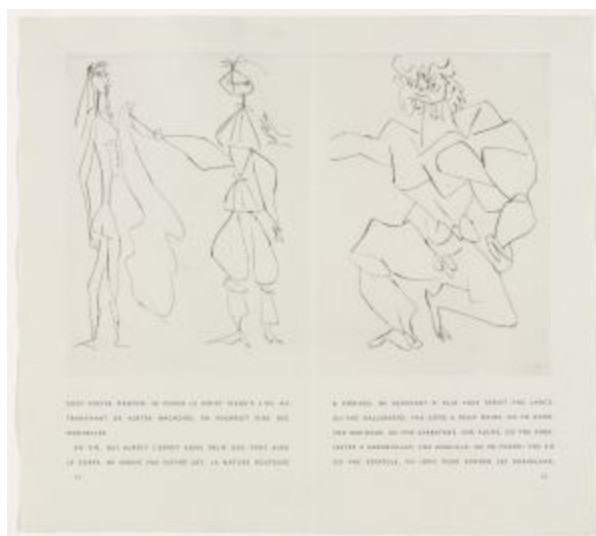


2e de couverture. Vallauris. 12-April/1951. Pen & India ink in sketchbook. 14,3 x 24,5 cm. Musée Picasso, Paris.

OPP.51:097; MPP:1992.1.c2; PP.51:017; BL.96:47.c2; BP.21:473p; PP.19:52p

Adrian de Monluc, La Maigre L010 (Illustration). Vallauris. 13-April/1951. Drypoint (double page) on Arches wove paper. 25,7 x 38,6 cm. Sotheby's. #359, PF6025, 10/11/06. Also Fine Arts Museums of San Francisco. (Inv 1998.40.116.7).

OPP.51:158; B.I:702; Ba:881; GC:63.10; BO.00*:90-91; GM.81*:293





Scène de tauromachie (Corrida). Vallauris. 20-April/1951. Oval plate in terracotta, painted in black, blue & maroon on glazed white ground. 65 x 29 cm. Marina Picasso Collection. (Inv 56944). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:280; GS.85*:99; LO.98a*:114;
MG.05*:99; MM.99:447p; MR.16*:66; PC.13*:99

Le départ (VIII). Paris. 30-April/1951. Lithograph. 56 x 45 cm. Bonhams. #63, 21832, 11/25/14.

OPP.51:361; M:201.08





Le départ (V). Paris. 1-May/1951. Lithograph.
45,2 x 55,8 cm. Private collection.

OPP.51:347; M:201.05

Photographie rehaussée du Magazine Vogue. Vallauris.
May/1951. Ink on photograph. S/U. Musée Picasso, Paris.

OPP.51:300; SP.96:29





Photographie rehaussée du Magazine Vogue. Vallauris. May/1951. Ink on photograph. S/U. Musée Picasso, Paris.

OPP.51:301; SP.96:30

Photographie rehaussée du Magazine Vogue. Vallauris. May/1951. Ink on photograph. S/U. Musée Picasso, Paris.

OPP.51:302; SP.96:31





Croquis en forme de deux silhouettes. Vallauris. May/1951. Black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1.p.19).

OPP.51:440

Croquis de satyre. Vallauris. May/1951. Black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1.p.50).

OPP.51:441





Croquis en forme de barbe. Vallauris. May/1951. Black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1.p.69).

OPP.51:442

Croquis en forme de barbes. Vallauris. May/1951. Black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1.p.70).

OPP.51:443





Visage. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 1.

OPP.51:445

Croquis d'un homme à chapeau. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 10.

OPP.51:446





Croquis en forme de silhouette. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 21.

OPP.51:449

Croquis en forme de satyre. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 22.

OPP.51:450





Croquis en forme de tâches de sang. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 23.

OPP.51:451

Croquis en forme de satire. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 24.

OPP.51:452





Croquis en forme de mains. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 31.

OPP.51:453

Croquis en forme de jambe et chapeau. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 33.

OPP.51:454; PP.20*:349





Croquis sur queue du cheval. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 4.

OPP.51:455

Croquis en forme de gaz. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 48.

OPP.51:456





Croquis en forme de sexe masculin. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 49.

OPP.51:457

Croquis en forme de visage. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 5.

OPP.51:458





Croquis de deux silhouettes copulant. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 53.

OPP.51:459

Croquis en forme de satyre. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 54.

OPP.51:460





Croquis en forme de revolver. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 55.

OPP.51:461



Croquis en forme de visage et bouquet. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 71.

OPP.51:462



Croquis en forme de visage. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 72.

OPP.51:463

Croquis d'un homme à chapeau. Vallauris. May/1951. Brush & black ink on Magazine Vogue. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1). Page 9.

OPP.51:464





Croquis en forme de ligne noire. Vallauris. May/1951. Black ink on magazine page. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1).

OPP.51:465



Croquis en forme de visage. Vallauris. May/1951. Black ink on magazine page. 31,7 x 24,7 cm. Musée Picasso, Paris. (Inv FP155-1).

OPP.51:466



Vase à deux anses poisson. Vallauris. 9-May/1951. White earthenware vase, decoration in engobes under glaze, painted in brown & black. 22,5 cm. Museu de Ceràmica, Barcelona. Also Christie's. #173, 2415, 12/18/02.

OPP.51:029; AR:133; GR.85:71; JM.07*:60

Cruche au visage féminin. Vallauris. 9-May/1951. White clay, painted in engobes. 36,5 x 25 x 19 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.51:155; MPM:1.72A; DP.20*:152; GS.03:1.118; MG.05*:16; MM.99:77-78p; NC.17*:123





Plat long a bord festonne (Corrida). Vallauris.
11-May/1951. Ceramic plate. 29 x 65,5 cm.
Museum Ludwig, Köln. (Inv ML 01600). Schenkung
2001.

OPP.51:431; LO.98a*:113

Faune debout. Vallauris. 12-May/1951. Colored pencil on
buff paper. 34,8 x 25,8 cm. Bonhams. #87AR, 24743,
03/01/18.

OPP.51:406





Corrida en Arles. Paris. 17-May/1951. Aquatint. [41,5 x 54,5] 41,8 x 54,4 cm. Marina Picasso Collection. (Inv 23727). Courtesy Galerie Jan Krugier, Geneva. Also Sotheby's. #127, N08344, 09/26/07.

OPP.51:200; B.I:1355; Ba:887; BB.83*:117; FE.87*:109-112; GD.02*:67; GS.85*:108; ML.86*:11; UM.94*:75

Garçon à la voiture. Paris. 17-May/1951. Ballpoint pen on cut-out paper. 27 x 21 cm. Private collection.

OPP.51:513; MR.16*:96





La corrida. Vallauris. 18-May/1951. Painted & glazed ceramic; large bowl. 35,8 cm. Sotheby's. #25, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.51:400

Le départ (X). Paris. Post-20-May/1951. Lithograph, edition 50. 54 x 65 cm. Sotheby's. #223, L06160, 03/28/06.

OPP.51:078; B.I:686.VII; M:201.10; TO.99*:97; WS.95a*:154





Le départ (IX). Paris. 20-May/1951. Lithograph, edition 50. 45 x 55,9 cm. Sotheby's. #200, L06161, 10/03/06.

OPP.51:159; B.I:686.VI; M:201.09

Le départ (VII). Paris. Post-21-May/1951. Lithograph on Rives/Arches. 34,9 x 43,8 cm. Christie's. #207, 1322, 04/28/03.

OPP.51:035; B.I:686.V; M:201.07; GP.96:306p



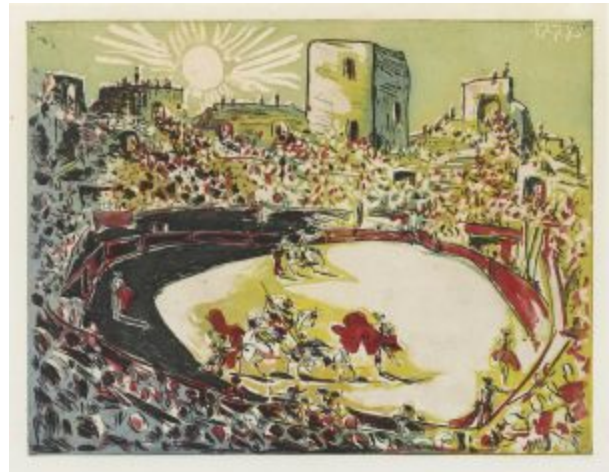


Le départ (VI). Paris. 21-May/1951. Lithograph. 35 x 44 cm. Phillips. #93, UK030223, 06/07-08/23.

OPP.51:360; M:201.06

Corrida en Arles. Paris. 28-May/1951. Aquatint printed in colors. 42 x 54 cm. Christie's. #87, 7958, 03/29/11.

OPP.51:278; B.I:1355.II; Ba:887.Bb





Corrida en Arles. Arles. 28-May/1951. Aquatint. 42 x 54,4 cm. Sotheby's. #1, N09217, 11/03/14.

OPP.51:356

Centaure au thyrses (Pour Raoul Pellequer). Paris. 29-May/1951. Pen & ink on paper. S/U. The Simonow Collection, L'Abbaye de Flaran, Valence-sur-Baïse. (Inv 722).

OPP.51:357



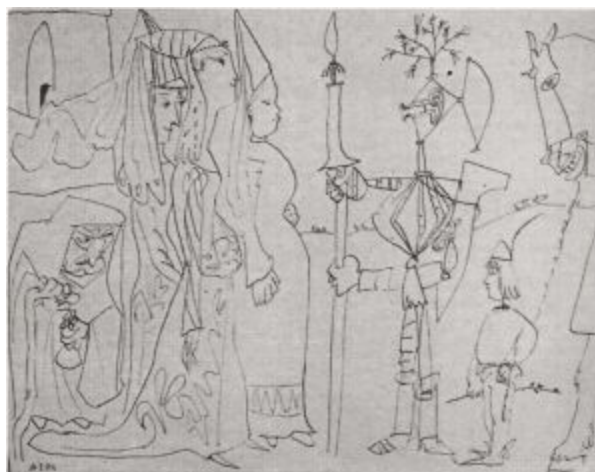


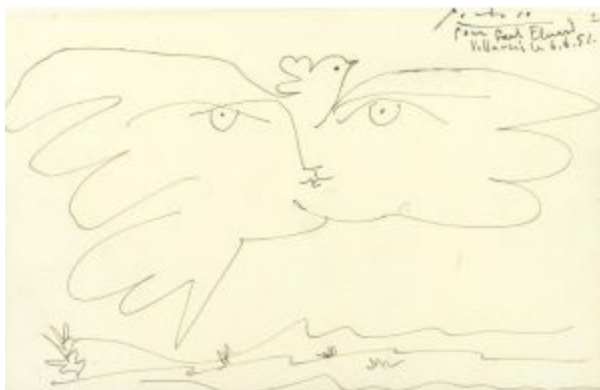
Programme. Cannes. 29-May ~ 23-June/1951. Ink on program for Picasso Recent Lithographs at the Buchholz Gallery. 11 x 16 cm. Christie's. #234, 2012, 06/25/08.

OPP.51:234

Chevalier, dames et pages. Paris. 30-May/1951. India ink. 50,7 x 66 cm. Private collection.

OPP.51:118; PP.51:034b





Métamorphose (Pour Paul Éluard). Vallauris.
6-June/1951. Pen & ink on paper. 13,2 x 21,2 cm.
Sotheby's. #363, N08024, 11/05/04.

OPP.51:045

on est au soleil Vallauris. 7-June/1951. Ink. S/U.
Musée Picasso, Paris.

OPP.51:161; CW.89:329p





Jeux d'enfants (Françoise, Claude et Paloma). Vallauris. 14-June/1951. Oil & enamel on plywood. 113 x 145,5 cm. Private collection.

OPP.51:004; PP.51:038; Z.XV:191; DD.61:244p; DD.74:173p; GA.00*:77; GR.90:62p; JR.10*:113p; JR.12*:135p; MG.04b*:101; MI.53*:158; PH.58*:231; RO.53*:117; TK.00*:122; WR.96*:437p; WS.94:102p; WS.95a*:142

La lecture et les jeux I. Vallauris. 14-June/1951. Oil on plywood [Oic]. 73 x 92 cm. Private collection.

OPP.51:119; PP.51:036; Z.XV:190; GR.90:62p





Mère et enfants jouant (Françoise, Claude et Paloma). Vallauris. 14-June/1951. Oil on plywood panel. 73 x 91,5 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris, 1991. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.51:120; MPA:1991.1.3; MPP:1990.24; PP.51:037; WS:95a; BA.03a*:211; BD.16*:78; GR.90*:21; HP.65:93p; JO.06*:n/a; SM.19*:n/a; VO.16:114p; WS.95a*:141

Le mariage de Paul et Dominique Éluard (À Paul et Dominique Éluard). Saint-Tropez. 15-June/1951. Color crayons. 32 x 24 cm. Christie's. #208, 5410, 10/21/05.

OPP.51:075





Femme et homme avec une lyre. Vallauris. 15-June/1951. White earthenware plate, painted with oxides, glazed. 40,5 cm. Private collection.

OPP.51:509; MM.99:197p

Le petit clown. Saint-Tropez. Summer/1951. Color crayons on paper. 25,5 x 20 cm. Artcurial. #3, 06/27/05. Formerly Geneviève Laporte Collection.

OPP.51:055; AS.89:37p; DO.07*:203; PA.89c*:n/a; PA.96c*:12





Victor Hugo et le voyage. Vallauris. [12]-July/1951. Pen & ink on paper. 21,3 x 27 cm. Sotheby's. #529, N08241, 11/08/06.

OPP.51:160

Projet d'affiche. Vallauris. 12-July/1951. Brush & ink on paper. 65,5 x 50,4 cm. Sotheby's. 2022. Formerly Omer Tiroche Collection; Sotheby's. #668, L16005, 02/05/16; Marina Picasso Collection.

OPP.51:382; KU.99*:n/a





Projet d'affiche à Vallauris. Vallauris. 12-July/1951. Brush & ink on paper. 65,5 x 50,4 cm. Sotheby's. #311, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.51:429



Projet d'affiche. Vallauris. [12-July]/1951. Brush & ink on paper. 66 x 50,5 cm. Sotheby's. #22, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.51:435



organdi myosotis ... (2). Vallauris. 18-July/1951. Ink. S/U.
Musée Picasso, Paris.

OPP.51:164; CW.89:333p

Deux dames japonaises dans un intérieur.

Vallauris. 19-July/1951. India ink. [65,5 x 50,5] 68
x 45,8 cm. Christie's. #153, 2845, 05/07/14.

OPP.51:121; PP.51:039; AR.57*:79; GL.81*:8s;
JL.66*:149





Deux Japonaises dans un intérieur. Vallauris.
19-July/1951. India ink & wash. 50,5 x 65,5 cm.
Private collection. Formerly James Goodman
Gallery, NY. 2008.

OPP.51:244; CC.01*:47p

Couple à l'oiseau (Pour Henriette Gomes).
Vallauris. 21-July/1951. Pen & black ink on paper.
22,8 x 31,8 cm. Christie's. #688, 6062, 12/09/98.

OPP.51:294





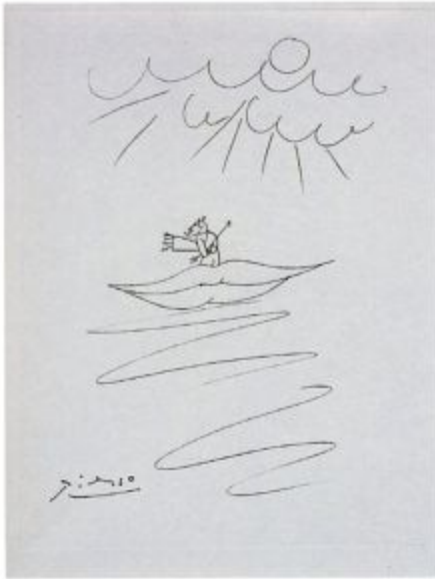
Poème en collier. Saint-Tropez. 23-July/1951. Pencil on paper. 32,5 x 25,1 cm. Duhamel Fine Art. 2012. Formerly Geneviève Laporte Collection.

OPP.51:291; AO.97*:94p; LE.95*:n/a; PA.89c*:35p; PA.96c*:n/a

Geneviève attachant sa sandale. [Saint-Tropez]. [End-July]/1951. Engraving. 32,4 x 25,8 cm. Private collection.

OPP.51:372; MD.02:277p





Vaque l'amour masqué. Saint-Tropez. [End-July]/1951.
Engraving. 32,5 x 25,7 cm. Private collection.

OPP.51:374; MD.02:289p

Portrait de Geneviève à la jacquette rayée. Saint-Tropez.
26-July/1951. Collage & ink on paper. 32 x 24 cm. Geneviève
Laporte Collection.

OPP.51:076; MD.02*:274p





Geneviève au tricot marin I. Saint-Tropez. 27-July/1951. Blue ball point pen, lead pencil & color pencils on paper. 30,5 x 23,5 cm. Artcurial. #7, 06/27/05. Formerly Geneviève Laporte Collection.

OPP.51:059; AS.89:37p; MD.02*:275p; PA.89c*:n/a; PA.96c*:4



Geneviève au tricot marin II et à la montre. Saint-Tropez. 27-July/1951. Charcoal on paper. 30 x 23 cm. Artcurial. #8, 06/27/05. Formerly Geneviève Laporte Collection.

OPP.51:060; AS.89:247p; MD.02*:270p; PA.89c*:n/a; PA.96c*:5



Geneviève au tricot marin III. Saint-Tropez. 27-July/1951.
Ball point pen. 31 x 24 cm. Artcurial. #9, 06/27/05. Formerly
Geneviève Laporte Collection.

OPP.51:061; AO.97*:90p; AS.89:247p; MD.02*:284p;
PA.89c*:n/a; PA.96c*:6



Geneviève au tricot marin IV. Saint-Tropez. 27-July/1951.
Ball point pen on paper. 30,7 x 22,5 cm. Christie's. #55, 3505,
05/23/12. Formerly Duhamel Fine Art 2011; Artcurial. #10,
06/27/05; Geneviève Laporte Collection.

OPP.51:062; AO.97*:91p; AS.89:247p; MD.02*:282p;
PA.89c*:n/a; PA.96c*:7



Geneviève au tricot et à la feuille. Saint-Tropez. 28-July/1951. Ball point pen on paper. 31 x 24,2 cm. Artcurial. #11, 06/27/05. Formerly Geneviève Laporte Collection.

OPP.51:063; AS.89:247p; MD.02*:284p; PA.89c*:n/a; PA.96c*:8

Profil de Geneviève (Pour Geneviève). Saint-Tropez. 29-July/1951. Crayon on paper. 30 x 23 cm. Artcurial. #1, 06/27/05. Formerly Geneviève Laporte Collection.

OPP.51:053; AO.97*:92p; AS.89:182p; BA.75*:n/a; OY.90*:63p; PA.89c*:n/a; PA.96c*:16





L'Amour peintre (Pour Geneviève). Saint-Tropez. 29-July/1951. India ink on paper. 25,5 x 20 cm. Artcurial. #2, 06/27/05.

OPP.51:054; AO.97*:89p; AS.89:174p; MD.02*:281p; OY.90*:60p; PA.89c*:n/a; PA.96c*:1

Portrait de Geneviève aux taches noires. Saint-Tropez. 29-July/1951. India ink on paper. [26 x 21] 26,8 x 20,9. Duhamel Fine Art. 2012. Formerly Artcurial. #4, 06/27/05; Geneviève Laporte Collection.

OPP.51:056; AS.89:247p; BA.75*:n/a; OY.90*:64p; PA.89c*:16p; PA.96c*:23; ZU.07a*:n/a





Le sphinx aux trois oiseaux. Saint-Tropez. 29-July/1951. India ink on paper. 26 x 20 cm. Artcurial. #13, 06/27/05. Formerly Geneviève Laporte Collection.

OPP.51:065; AS.89:42p; OY.90*:70p;
PA.89c*:n/a; PA.96c*:24

La toilette (Geneviève). Saint-Tropez. 29-July/1951. India ink on paper. 25,2 x 19,5 cm. Artcurial. #15, 06/27/05. Formerly Geneviève Laporte Collection.

OPP.51:067; AO.97*:93p; AS.89:247p; MD.02*:280p;
OY.90*:72p; PA.89c*:n/a; PA.96c*:18





Femme allongée. Saint-Tropez. 29-July/1951. India ink on paper. 20,8 x 26,7 cm. John Szoke Editions. 2007. Formerly Geneviève Laporte Collection.

OPP.51:201

L'amour au miroir. Saint-Tropez. 29-July/1951. Black ink on paper. 26,8 x 20,9 cm. Duhamel Fine Art. 2012. Formerly Geneviève Laporte Collection.

OPP.51:292; BA.75*:16; LE.95*:16; OY.90*:66p;
PA.74d*:n/a; PA.89c*:18p; PA.96c*:17





[Le Soleil ébloui] [Autoportrait et Geneviève. Saint-Tropez. 29-July/1951. India ink. 26 x 21 cm. Private collection.

OPP.51:373; MD.02:281p; PB.21:157

Visage de femme. Vallauris. 4-August/1951. Painted, incised & partially glazed ceramic; jug with long spout. 49,9 cm. Sotheby's. #12, L16781, 11/22/16.

OPP.51:388; HB.85*:73p; LO.84b*:7; LR.07*:3





Hibou. Vallauris. 4-August/1951. Ink on paper. 36,2 x 27,9 cm.
Treadway Gallery. #307, N/A, 08/08/21.

OPP.51:470

Bourrache à la tête de femme. Vallauris. 6-August/1951.
Bourrache with enamel striations in blue, green & black on glazed
white ground. 57,5 x 36 cm. Christie's. #898, 20990, 11/19/22.
Formerly Marina Picasso Collection. (Inv 58678).

OPP.51:282; GS.85*:109; TK.89b*:7





Visage. Vallauris. 6-August/1951. White earthenware vase, incised, painted with oxides & slips, glazed. 54 cm. Private collection.

OPP.51:336; LO.98a*:107; MM.99:76p

Centaure (Pour Lee et Roland Penrose).

Vallauris. 19-August/1951. Color pencil on inside of the book Ramón Reventós, Deux Contes, 1948. 32,5 x 25,5 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv A 35 / 2 / RPL1/001). Purchased with assistance from The National Heritage Memorial Fund and The Art Fund 1994.

OPP.51:351; ED.07*:52





Minerve (Geneviève). Paris. 20-August/1951. Ink on paper. 26 x 20 cm. Artcurial. #17, 06/27/05. Formerly Geneviève Laporte Collection.

OPP.51:069; AS.89:248p; OY.90*:69p; PA.89c*:n/a; PA.96c*:26; RD.08*:106p; RD.11*:38

Femme assise en tailleur (Geneviève Laporte) (II) (Jacint Reventós, Recordant el Doctor Reventós). Paris. 23-August/1951. Etching, drypoint & scraper, edition 8. 14 x 10 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000205). Also Artcurial. #12, 06/27/05l.

OPP.51:025; B.II:1837; Ba:888.2B; GC:147; AS.89:204p; GP.96:306p; MD.02*:285p; OY.90*:67p; PA.89c*:204p; PA.96c*:35





La splendide chevelure (Geneviève). Paris. 23-August/1951. Pen & India ink on paper. 32 x 24 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Geneviève Laporte Collection.

OPP.51:122; PP.51:040; BL.06*:178p; BR.96*:65; GB.14*:93

Le sourire (Geneviève). Paris. 23-August/1951. Pen & India ink on paper. 32 x 24 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Geneviève Laporte Collection.

OPP.51:123; PP.51:040a; BL.06*:179p; BR.96*:66; GB.14*:94





Femme assise en tailleur (I) (Geneviève Laporte). Paris. 23-August/1951. Drypoint & scraping. 14,4 x 9,5 cm. Musée Picasso, Paris.

OPP.51:405; Ba:888.1; MPP:2988

Femme assise en tailleur (Geneviève Laporte). Paris. 23-August/1951. Canceled copper plate for *Femme assise en tailleur (Geneviève Laporte) (II) (Jacint Reventós, Recordant el Doctor Reventós)*. 14,5 x 10 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.51:433; MPB:70.665





Femme assise en tailleur (Geneviève Laporte) (II). Paris. 23-August/1951. Scraping & drypoint. 14,4 x 9,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:474; Ba:888.2; MPP:2989

Geneviève a la cascade. Paris. 25-August/1951. Etching on imperial japan and Chine papers, edition 84. 35,5 x 44,5 cm. Artcurial. #22, 06/27/05. Also Sotheby's. #133, L03161, 07/01/03.

OPP.51:074; AO.97*:98p; AS.89:140p; CS.87*:72p; MD.02*:288p; OY.90*:74p; PA.89c*:n/a; PA.96c*:40





L'alphabet de Geneviève. Paris. 26-August/1951. Crayon on paper. 30,5 x 23 cm. Artcurial. #14, 06/27/05. Formerly Geneviève Laporte Collection.

OPP.51:066; AS.89:236p; PA.89c*:n/a; PA.96c*:28

Geneviève en mariée. Paris. 29-August/1951. Crayon on paper. 30,5 x 23 cm. Duhamel Fine Art. 2012. Formerly Artcurial. #5, 06/27/05; Geneviève Laporte Collection.

OPP.51:057; AS.89:200p; BA.75*:n/a; JR.91:342p; MD.02*:280p; OY.90*:69p; PA.74d*:n/a; PA.89c*:8p; PA.96c*:17





L'Odalisque (Geneviève). Paris. 30-August/1951. Pencil on paper. 21,5 x 30 cm. Musée Picasso, Paris. Formerly Artcurial. #6, 06/27/05; Geneviève Laporte Collection.

OPP.51:058; MPP:2005.3; AS.89:162p; MD.02*:291p; OY.90*:65p; PA.89c*:n/a; PA.96c*:32; PD.06*:283p

Le songe (Geneviève). Paris. 31-August/1951. Crayon on paper. 26 x 20 cm. Pieter and Olga Dreesmann Collection, London. (Inv A013). Formerly Artcurial. #16, 06/27/05; Geneviève Laporte Collection.

OPP.51:068; AS.89:158p; OY.90*:59p; PA.89c*:n/a; PA.96c*:31





Le vase hibou (Pour Geneviève). Paris. 1-September/1951. Crayon & ink on paper. 26 x 20 cm. Artcurial. #18, 06/27/05. Formerly Geneviève Laporte Collection.

OPP.51:070; AS.89:166p; PA.89c*:n/a; PA.96c*:14

Hirondelle (Pour Geneviève). Paris. 1-September/1951. India ink on paper. 26 x 21 cm. Artcurial. #19, 06/27/05. Formerly Geneviève Laporte Collection.

OPP.51:071; AS.89:168p; PA.89c*:n/a; PA.96c*:15





Le visage de la paix. Vallauris. September/1951. Graphite on paper. 51 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:141; MPP:1416; PP.51:055; AH.01*:n/a; BA.19c*:180p; CP.95:79p; LU.93:402; PA.19d*:273; PD.09:369p; TO.04*:256

La pause. Paris. 2-September/1951. Pencil on paper. 32 x 24 cm. Simon C. Dickinson Ltd, London. Duhamel Fine Art. 2012; Geneviève Laporte Collection.

OPP.51:293; AV.95*:n/a; BA.75*:n/a; IM.18*:n/a; LE.95*:n/a; MD.02*:281p; NY.15f*:n/a; PA.74d*:n/a; PA.89c*:33p; PA.96c*:17





Lettre manuscrite à Max Pellequer. Paris. 7-September/1951. Ink on paper. S/U. Piasa. #44, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.51:490

Le visage de la paix I. Vallauris. 10-September/1951. Lithograph on wove paper. 24,3 x 18,6 cm. Christie's. #208, 1322, 04/28/03.

OPP.51:031; M:202





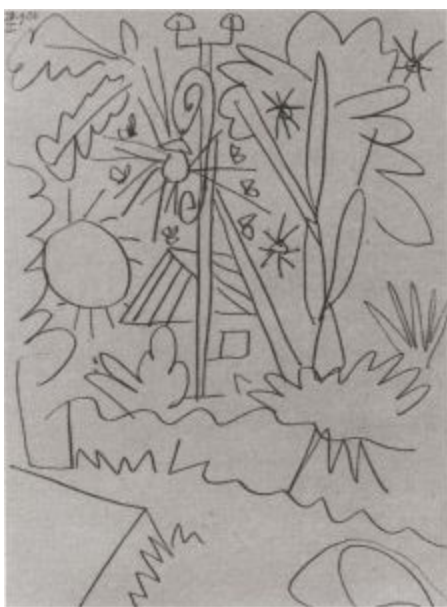
Paysage de Vallauris. Vallauris. 20-September/1951. Pen & India ink on paper. 65 x 51 cm. Sotheby's. #462, L04010, 06/22/04. Formerly Christie's. #140, 1076, 05/08/02.

OPP.51:021; PP.51:041; Z.XV:169

Études pour Paysage nocturne I. Vallauris. 20-September/1951. Pencil in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:124; PP.51:042; GS.85*:110.II





Études pour Paysage nocturne II. Vallauris. 20-September/1951. Pencil in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:125; PP.51:043; GS.85*:110.IV

Études pour Paysage nocturne III. Vallauris. 20-September/1951. Pencil in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:126; PP.51:044; GS.85*:110.VI





Études pour Paysage nocturne IV. Vallauris. 20-September/1951. Pencil in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:127; PP.51:045; GS.85*:110.VIII

Études pour Paysage nocturne V. Vallauris. 20-September/1951. Pencil in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:128; PP.51:046; GS.85*:110.IX





Études pour Paysage nocturne VI. Vallauris. 20-September/1951. Pencil in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:129; PP.51:047; GS.85*:110.X

Études pour Paysage nocturne VII. Vallauris. 20-September/1951. Pencil in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:130; PP.51:048; GS.85*:110.XI





Études pour Paysage nocturne VIII. Vallauris. 20-September/1951. Pencil in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:131; PP.51:049; GS.85*:110.XII

Études pour Paysage nocturne IX. Vallauris. 20-September/1951. Pencil in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:132; PP.51:050; GS.85*:110.XIII; VA.18:7





pasteque ouverte Vallauris. 20-September/1951. Ink. S/U.
Private collection.

OPP.51:248

Études pour Paysage nocturne I. Vallauris. 21-September/1951. India ink, wash & pen in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:133; PP.51:051; GS.85*:110.III





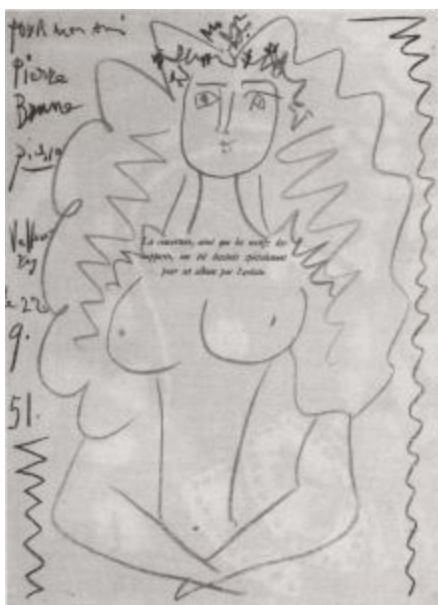
Études pour Paysage nocturne II. Vallauris. 21-September/1951. India ink, wash & pen in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:134; PP.51:052; GS.85*:110.III

Études pour Paysage nocturne III. Vallauris. 21-September/1951. India ink & pen in sketchbook. 32 x 24 cm. Marina Picasso Collection. (Inv 10131-10139). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:135; PP.51:053; GS.85*:110.VII



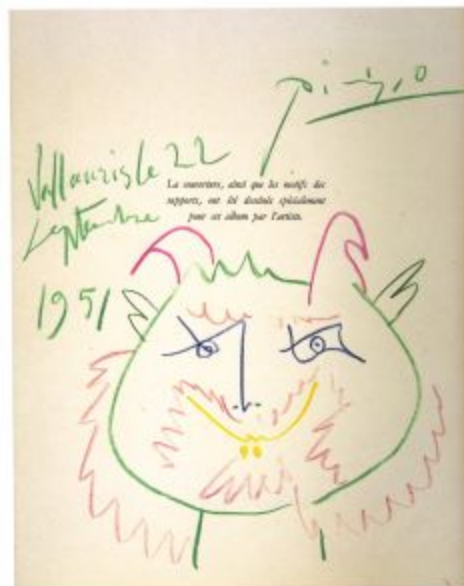


Corps de femme. Vallauris. 22-September/1951. Colord crayons [OïC]. 37,7 x 27,7 cm. Sotheby's. #65, 03/20/96.

OPP.51:137; PP.51:053b

Faune. Vallauris. 22-September/1951. Color crayon on issue of Verve. S/U. Private collection.

OPP.51:419; PE.17*:8pp





Clair de lune à Vallauris. Vallauris. Fall/1951. Oil on plywood. 137 x 104 cm. Smith College Museum of Art, Northampton, MA. Gift of Mrs. Werner E. Josten. (Inv SC1974.41). Formerly Galerie de l'Europe, Paris.

OPP.51:136; PP.51:053a; Z.XV:189; CT.23*:28; MI.53*:151; RP.60*:188; WR.72*:176p

Avant-bras. Vallauris. Late-Summer] Fall1951. Bronze. [56 x 10 x 8] 55,9 x 10,8 x 8,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1992.178). Gift of Arthur Luce Klein and Luce Arthur Klein, 1992.

OPP.51:212; PP.51:073; WS:415; GT.10*:89; TK.98a*:99





Crâne de chèvre. Vallauris. Fall~Winter/1951.
Wash. 50,5 x 66 [65,5] cm. Private collection.

OPP.51:148; PP.51:063; Z.XV:193; BS.55:220

Paysage nocturne. Vallauris. [Fall] 26-September/1951.
Enamel on plywood. 146 x 114 cm. Private collection.

OPP.51:138; PP.51:054; Z.XV:166; AH.13*:104; BS.55:289p;
KG.71:40; KG.85:40; MI.53*:152; RP.81:22.6





Portrait de Marevna (Pour Marevna en souvenir).
Vallauris. 26-September/1951. Pencil. 26,5 x 21 cm. Christie's.
#385, 04/04/89.

OPP.51:139; PP.51:054a



et qu'importe si les roues ... (2). Vallauris. 26-September/1951. Ink. S/U. Musée Picasso, Paris.

OPP.51:223; CW.89:428p



Le visage de la paix. Vallauris. 29-September/1951.
Lithograph. 27,9 x 22 cm. Christie's. #0183, 5470, 05/15/07.

OPP.51:167

Étude pour La guenon et son petit. Vallauris. [Early-October]/1951. Red wax crayon on paper. 27,4 x 21,4 cm.
Christie's. #680, 20989, 11/19/22.

OPP.51:477





Le babouin. Vallauris. [October/1951]. Pen & brown ink on page of *Tériade*, *Verve* VII (10/51). 35,5 x 25,9 cm. Christie's. #191, 15972, 05/16/18.

OPP.51:408

Chevalier en armure. Vallauris. 3-October/1951. Ink in Willy Mucha's guest book. S/U. L'Indépendant Collection.

OPP.51:418; PE.17*:69p



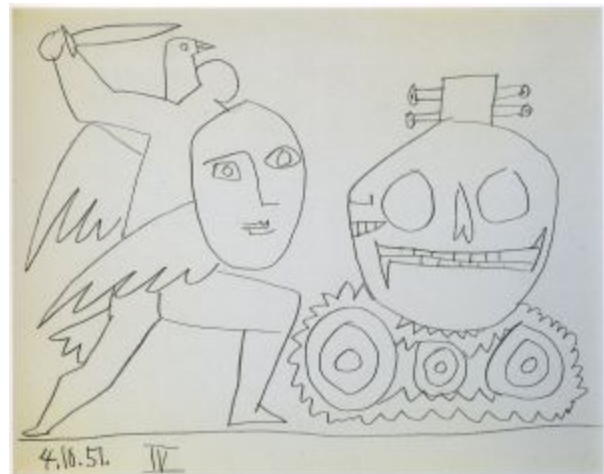


Guerre et paix V. Vallauris. 4-October/1951.
Crayon on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.51:306; HO.16a*:135p; PF.10*:89

Guerre et paix IV. Vallauris. 4-October/1951.
Pencil on paper. 21 x 27 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.51:308; LW.15*:202p; PF.10*:91



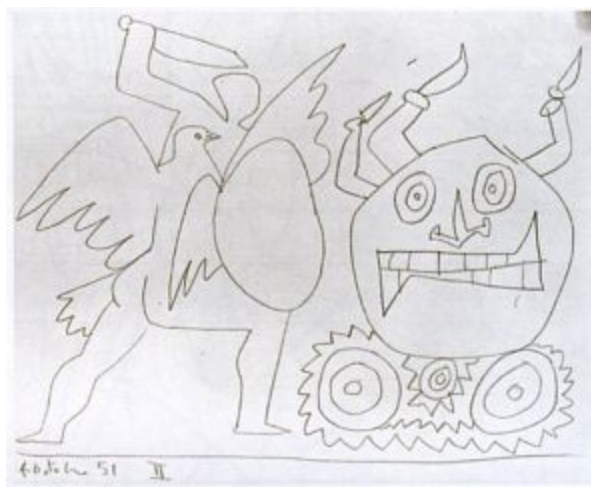


Guerre et paix I. Vallauris. 4-October/1951. Pencil on paper. 21 x 27 cm. Private collection.

OPP.51:317; TO.04*:228

Guerre et paix II. Vallauris. 4-October/1951. Pencil on paper. 21 x 27 cm. Private collection.

OPP.51:318; TO.04*:229





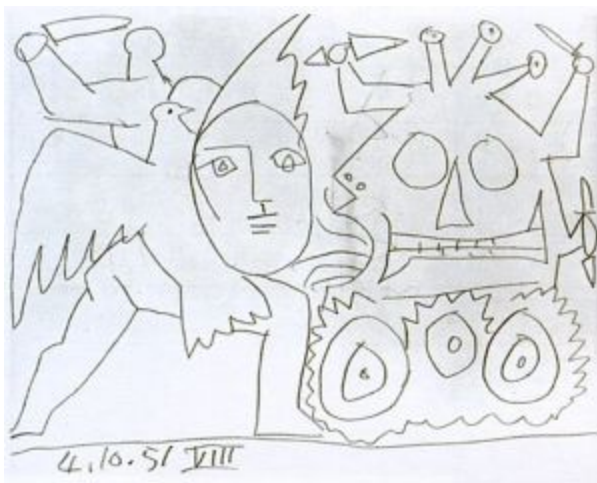
Guerre et paix VI. Vallauris. 4-October/1951.
Pencil on paper. 21 x 27 cm. Private collection.

OPP.51:319; TO.04*:230

Guerre et paix VII. Vallauris. 4-October/1951.
Pencil on paper. 21 x 27 cm. Private collection.

OPP.51:320; TO.04*:231





Guerre et paix VIII. Vallauris. 4-October/1951.
Pencil on paper. 21 x 27 cm. Private collection.

OPP.51:321; TO.04*:232

Guerre et paix IX. Vallauris. 4-October/1951.
Pencil on paper. 21 x 27 cm. Private collection.

OPP.51:322; TO.04*:233





Guerre et paix X. Vallauris. 4-October/1951.
Pencil on paper. 21 x 27 cm. The Picasso Estate.
(Inv 5250).

OPP.51:323; GU.00:92; LU.93:395; TO.04*:234

Guerre et paix XI. Vallauris. 4-October/1951.
Pencil on paper. 21 x 27 cm. Private collection.

OPP.51:324; TO.04*:235





La guenon et son petit. Vallauris. 4~6-October/1951 [~1952]. Ceramic ware, two toy cars, metal & plaster. [54] 56 x 34 x 71 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:027; MPP:342; PP.51:097; WS:463.I; BF.14:66p; CP.95:167p; GC.07:146p; GP.96:309p; IS.98:112p; LZ.06:51; MM.02*:171p; MP.85:390; NC.10:71; PA.79a*:330; RB.99:56p; UP.00:959; VA.18:166; WS.94:97p; WS.95a:51p; WW.91:488p

La guenon et son petit. Vallauris. 4~6-October/1951 [~1952]. Bronze with brown patina [Cast 1955 after *La guenon et son petit*]. 53,3 x 33,3 x 52,7 cm. The Museum of Modern Art, NYC. (Inv 196.1956). Mrs. Simon Guggenheim Fund.

OPP.51:168; PP.51:097a; WS:463.II; AB.57*:n/a; AH.13*:111; AT.84:30; BA.03a*:210; BS.55:249; DQ.74:152p; DT.78:57; FG.64:308p; FW.67*:n/s; GC.96:257p; GL.53*:n/a; HJ.83:40p; HJ.96:40p; HK.65:180p; HN.00*:11; HS.69:10.5; IW.93:48p; JL.71:267p; JR.10*:99p; JR.62*:9.21; KB.01*:144; LB.58:116p; LO.54a*:n/a; LO.55a*:n/a; LO.90d*:n/a; MM.67:39p; MR.16*:218; MS.00a:46p; NY.56b*:n/a; NY.56h*:n/a; PD.09:385p; PD.69:42p; PJ.14:10p; RP.81:24.1; TG.94*:120; TH.75:189; TU.15*:116; VK.97*:131p; VO.16:112p; WC.62*:38; WR.72*:175p; WR.80*:408p; WS.93*:103



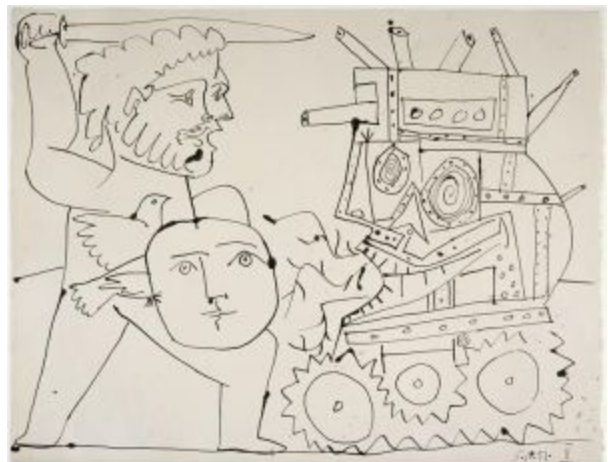


Tête de guerrier pacifiste. Vallauris. 5-October/1951. India ink with brush & feather. 50,5 x 60,5 cm. Museo Nacional Centro de Arte Reina Sofía, Madrid. (Inv DE01359). Formerly Marina Picasso Collection. (Inv 05270).

OPP.51:142; PP.51:056; GP.96:308p;
MP.81*:248

Guerre et paix II. Vallauris. 5-October/1951. Pen & India ink on paper. 50,5 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:143; MPP:1405; PP.51:057; CK.04*:107;
JR.09:252p; LU.93:394; PA.07e*:n/a;
PA.19d*:299; WS.93*:96



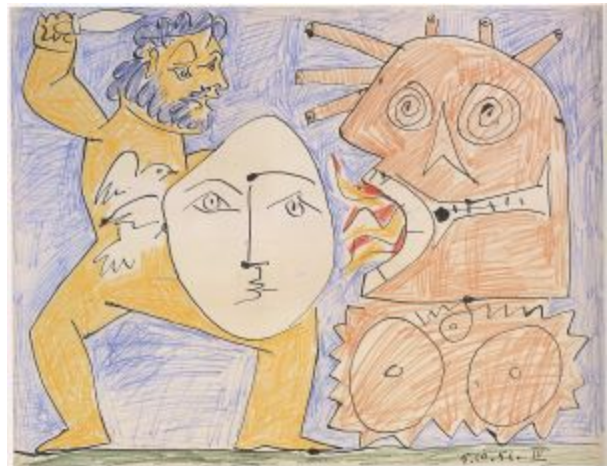


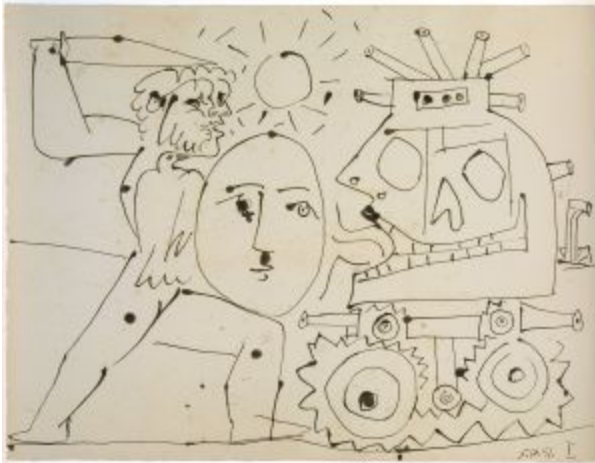
Guerre. Vallauris. 5-October/1951. Pen & India ink on paper. 50,5 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:144; MPP:1404; PP.51:058;
AB.12*:229p; LU.93:423; PA.07e*:n/a;
PA.19d*:300; TO.04*:237; VA.18*:52;
WS.93*:95

Guerre et paix. Vallauris. 5-October/1951. India ink & color pencil on paper. 50,5 x 65,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.51:307; PF.10*:90; TO.04*:236





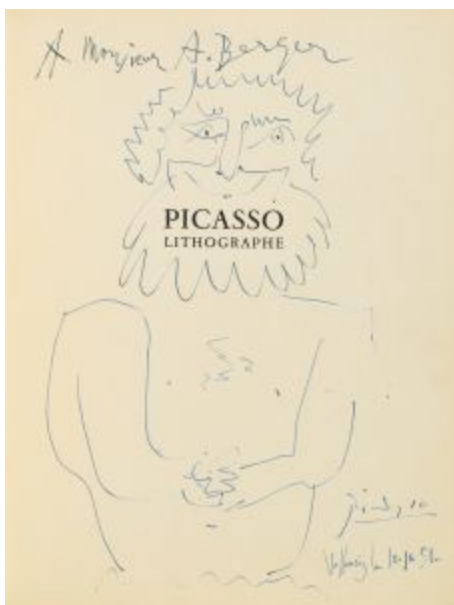
Guerre et paix. Vallauris. 5-October/1951. India ink on paper. 50,5 x 65,5 cm. Private collection.

OPP.51:309; PF.10*:92

Portrait d'Édouard Pignon. Vallauris. 5-October/1951. India ink & wash on paper. 65,7 x 50,5 cm. Christie's. #229, 13664, 03/23/17.

OPP.51:396; VA.18:150





Faune souriant, les mains jointes (À Monsieur A. Berger).

Vallauris. 10-October/1951. Ink. 32,2 x 24,8 cm. Christie's. #258, 14240, 06/28/17. Formerly Christie's. #113, 14075, 10/21/16; Sotheby's. #176, PF1203, 05/15/12.

OPP.51:290

Tête de guerrier pacifiste VII. Vallauris. 15-October/1951. India ink on paper. [65,5 x 50,5] 66 x 50,8 cm. Evelyn Aimis Fine Art, Miami. 2018. Formerly Sotheby's. #86, N09727, 05/18/17; Marina Picasso Collection. (Inv 5269).

OPP.51:305; LO.84a*:34; PF.10*:93; TO.04*:225





Crâne de chèvre. Vallauris. 19-October/1951.
Pen & India ink on paper. 51 x 65,2 [62,5] cm.
Musée Picasso, Paris. Dation 1979.

OPP.51:145; MPP:1406; PP.51:059; AM.67*:168;
BA.17*:164p; GP.96:307p; HS.98*:147;
JB.92*:129; JL.66*:150; PD.06*:284p;
UW.84*:60a

Le suicide aux enfers. Vallauris. 21-October/1951. Ink. S/U.
Musée Picasso, Paris.

OPP.51:165; CW.89:336p





Le suicide aux enfers. Vallauris. 21-October/1951. Ink. S/U.
Musée Picasso, Paris.

OPP.51:166; CW.89:337p

Lettre adressée à Jaume Sabartés. Vallauris.
23-October/1951. Color ink on envelope. S/U.
Museu Picasso, Barcelona.

OPP.51:444





Crâne de chèvre. Vallauris. 29-October/1951. Pen, India ink & wash on paper. 50,7 x 66 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.51:263; MPP:1990.90; CK.04*:111; GR.90*:86; HS.98*:148

Don Quichotte et Sancho Pança III (Affiche l'Exposition Hispano-américaine). Vallauris. November/1951. Lithograph [After *Don Quichotte et Sancho Pança II (Affiche l'Exposition Hispano-américaine)*]. 66 x 50,5 cm. Sotheby's. #76, N10015, 11/21/19.

OPP.51:432; HH.01*:73





Don Quichotte et Sancho Pança I (Affiche l'Exposition Hispano-américaine). Vallauris. 4-November/1951. Lithograph in black & ochre on Arches, edition 50. [47 x 39,3] 31 x 29 cm. Christie's. #211, 1322, 04/28/03.

OPP.51:036; B.I:689; M:207; HH.01*:72

Don Quichotte et Sancho Pança II (Affiche l'Exposition Hispano-américaine). Vallauris. 4-November/1951. Lithograph. 66 x 50,5 cm. Sotheby's. #53, N09647, 10/23-24/17.

OPP.51:402; B.I:688; M:205; HH.01*:71





Nature morte au pichet. Vallauris. 7-November/1951. Oil & chalk on plywood. 105 x 136,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:146; MPP:205; PP.51:061; HP.65:95p; MP.85:179; PA.79a*:327

Lettre manuscrite à Max Pellequer. [Vallauris]. 12-November/1951. Ink on paper. S/U. Piasa. #44, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.51:491





Don Quichotte, Sancho et la colombe. Vallauris. 22-November/1951. Pencil on paper. 27 x 21 cm. Sotheby's. #471, N08197, 05/04/06.

OPP.51:079

Lettre manuscrite à Max Pellequer. [Vallauris]. 22-November/1951. Ink on paper. S/U. Piasa. #44, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.51:492





Le couple (Valentine Penrose, Dons des féminines).

Vallauris. 27-November/1951. Etchings in black & colors on Chine volant, edition 37. 22 x 17 cm. Christie's. #240, 6399, 12/05/00.

OPP.51:011; B.I:690; Ba:890; GC:61; HN.00*:77;
JC.01a*:202; PA.21f*:194

Le couple. Vallauris. 27-November/1951. Etching [Alternate version of *Le couple (Valentine Penrose, Dons des féminines)*]. 21,7 x 16,8 cm. The Museum of Modern Art, NYC. (Inv 549.1953).

OPP.51:421





Le couple. Vallauris. 27-November/1951. Etching [Alternate version of *Le couple (Valentine Penrose, Dons des féminines)*]. 21,7 x 16,8 cm. The Museum of Modern Art, NYC. (Inv 999.1964.1). The Louis E. Stern Collection.

OPP.51:422

Le couple. Vallauris. 27-November/1951. Etching [Alternate version of *Le couple (Valentine Penrose, Dons des féminines)*]. 21,7 x 16,7 cm. The Museum of Modern Art, NYC. (Inv 999.1964.2). The Louis E. Stern Collection.

OPP.51:423





Le couple. Vallauris. 27-November/1951. Etching [Alternate version of *Le couple* (*Valentine Penrose, Dons des féminines*)]. 21,7 x 16,7 cm. The Museum of Modern Art, NYC. (Inv 999.1964.3). The Louis E. Stern Collection.

OPP.51:424

Amours féminines (Le couple). Paris. 27-November/1951. Drypoint. 21,8 x 17 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:473; Ba:889; MPP:2987





Deux caricatures I. Vallauris. 28-November/1951. Ink. 27 x 21 cm. Private collection.

OPP.51:171; BA.03a*:215

Deux caricatures II. Vallauris. 28-November/1951. Ink. 27 x 21 cm. Private collection.

OPP.51:172; BA.03a*:216





Deux caricatures III. Vallauris. 28-November/1951. Ink. 27 x 21 cm. Private collection.

OPP.51:173; BA.03a*:217

Deux caricatures IV. Vallauris. 28-November/1951. Ink. 27 x 21 cm. Private collection.

OPP.51:174; BA.03a*:218





Trois caricatures V. Vallauris. 28-November/1951. Ink. 27 x 21 cm. Private collection.

OPP.51:175; BA.03a*:219

Deux caricatures VIII. Vallauris. 28-November/1951. Ink. 27 x 21 cm. Private collection.

OPP.51:176; BA.03a*:220





Trois caricatures IX. Vallauris. 28-November/1951. Ink. 27 x 21 cm. Private collection.

OPP.51:177; BA.03a*:221

Deux caricatures X. Vallauris. 28-November/1951. Ink. 27 x 21 cm. Private collection.

OPP.51:178; BA.03a*:222





Deux caricatures XI. Vallauris. 28-November/1951. Ink on paper. 27 x 21 cm. Private collection.

OPP.51:179; BA.03a*:223

Deux caricatures II. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:180; BA.03a*:224





Deux caricatures III. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:181; BA.03a*:225

Deux caricatures IV. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:182; BA.03a*:226





Deux caricatures V. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:183; BA.03a*:227

Deux caricatures VI. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:184; BA.03a*:228





Deux caricatures VII. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:185; BA.03a*:229

Deux caricatures VIII. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:186; BA.03a*:230





Deux caricatures IX. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:187; BA.03a*:231

Deux caricatures X. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:188; BA.03a*:232





Deux caricatures XI. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:189; BA.03a*:233

Deux caricatures XII. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:190; BA.03a*:234





Deux caricatures XIII. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:191; BA.03a*:235

Deux caricatures XIV. Vallauris. 30-November/1951. Ink on paper. 32 x 24 cm. Private collection.

OPP.51:192; BA.03a*:236





Deux caricatures XV. Vallauris. 30-November/1951. Pen & ink on paper. [32 x 24] [31,8 x 23,7] 31,7 x 24,1 cm. Sotheby's. #43, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 5156).

OPP.51:170; BA.03a*:214; FB.13*:n/a; JR.93*:83

Le visage de la paix VIII. Vallauris. 1951. Engraving [After *Le visage de la paix (VIII)*]. 28,3 x 22,6 x 1 cm. Archives municipales, Ivry-sur-Seine. (Inv SO Z 1-184).

OPP.51:414; PA.19d*:274





Crâne de chèvre. Vallauris [Paris]. 20-December/1951. Charcoal & pencil on paper. 50,7 x 66 cm. Private collection. Courtesy Phyllis Harris Fine Arts, New York. Formerly Sotheby's. #346, N08197, 05/04/06; Marina Picasso Collection. (Inv 05727).

OPP.51:017; PP.51:060; CP.95:133p;
JR.12*:110p; MP.81*:251; NY.83b*:66;
VE.81*:301

Crâne de chèvre. Vallauris. 20-December/1951. Brush & ink & wash on paper. [50,5 x 66] 50,4 x 65,7 cm. Sotheby's. #214, L22004, 03/03/22.

OPP.51:147; PP.51:062; Z.XV:192





Cheval et cavalier: Verve maquette de couverture.

Vallauris. Winter/1951. Lithograph (Published as frontispiece of Verve, No. 25-26). 35 x 26,5 cm. Artcurial. #38, 4268, 10/19/22. Also Bonhams. #2111, 18686, 02/13/11.

OPP.51:150; PP.51:064a

Tête d'homme (Pour Monsieur et Madame Chatagner).

Vallauris. 23-December/1951. Colored pencils on paper. 35,3 x 26,2 cm. Christie's. #149, 7736, 06/24/09.

OPP.51:251





Les fumeurs. Vallauris. 23-December/1951. Pen & India ink & wash & ink on paper. 50,5 x 66 cm. Hélène Bailly Gallery. Formerly Christie's. #208, 18138, 03/26/20.

OPP.51:279

La lettre. Vallauris. 23-December/1951. Brush & pen & India ink on paper. 50,5 x 66 cm. Christie's. #291, 10335, 02/05/15. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.51:363





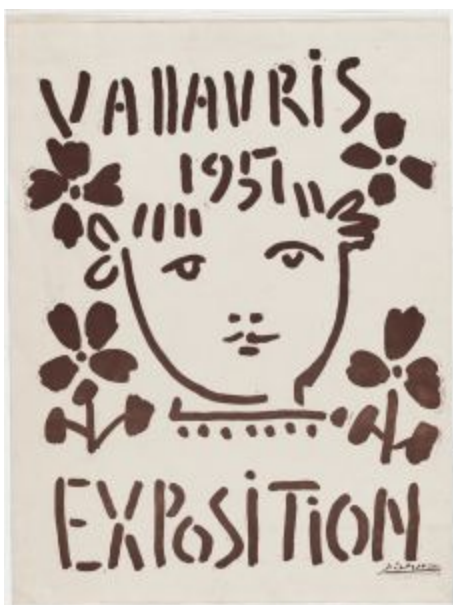
Hommes jouant aux échecs. Vallauris. 23-December/1951. Brush & pen & India ink on paper. 51 x 66 cm. Christie's. #292, 10335, 02/05/15. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.51:364

Gros oiseau et visage noir. Vallauris. 1951. White earthenware vase, decoration in engobes, knife engraved, painted in black & red, edition 25. [60,5] 55 x 46 x 38,5 cm. La Piscine - Musée d'art et d'industrie André Diligent, Roubaix. Also Sotheby's. #435, N07717, 11/02/01.

OPP.51:016; AR:118; BS.55:447p; CE.04*:247; GR.74:693; HB.85*:117p; IW.93:76p; LA.07*:n/a; LE.21*:81; PC.13*:114





Vallauris 1951 Exposition. Vallauris. 1951. Linoleum cut printed in dark green on smooth cream wove paper [Variant of *Vallauris 1951 Exposition*]. [56 x 45,7] 65,1 x 49,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.139). Also The Museum of Modern Art, NYC. (Inv 172.1968). Given anonymously; Musée Magnelli de la Céramique, Vallauris. (Inv 1993.2.15).

OPP.51:022; CC:8; HH.01*:8; HK.65:148p; MG.00:6; NY.85a*:120; VA.18:102

Canard pique-fleurs. Vallauris. 1951. Painted & partially glazed earthenware pitcher, edition 50. 40 x 42 cm. Pieter and Olga Dreesmann Collection, London. also Museum Ludwig, Köln. ML 01671), Leihgabe since 2006. Sotheby's. #184, W06711, 07/11/06.

OPP.51:037; AR:117; GR.74:692; LE.21*:257; PC.13*:8





Festival mondial de la jeunesse et des étudiants pour la paix. Cannes. [1951]. Print on fabric [After *Les quatre visages*]. [79 x 81] 79,5 x 77 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. Also Christie's. #198, 5049, 10/25/06.

OPP.51:049; MPA:1988.5.2; CE.04*:333; GU.00:94; LW.15*:204p; PA.19d:219p; PA.21g*:202p; PF.10*:53

Figure féminine. Vallauris. 1951. Bronze. 8,7 cm. Private collection.

OPP.51:098; PP.51:086; WS:433





Cavalière. Vallauris. 1951. Tin-glazed earthenware painted in black & brown with scratched detail. 41,6 x 31,5 x 26,3 cm. Victoria and Albert Museum, London.

OPP.51:151; BS.12*:118; DT.78:73; JW.01:49p

Faune assis. [Vallauris]. [1951]. White clay. 9,5 x 5 x 7 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.51:153; MPM:2.142B; WS:422.I; DP.20*:153; GS.03:1.104; LO.98a*:89; MM.99:271p; NC.17*:118; TU.15*:107





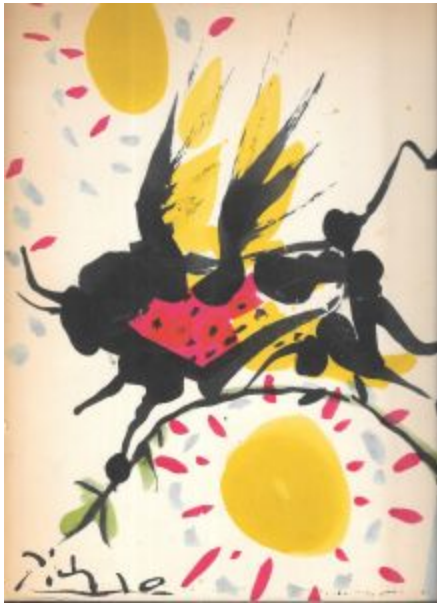
Vase aux chardons et assiette de gâteaux (Nature morte au bouquet de fleurs). Vallauris. 1951. Clay, wood & metal. 82 x 59 x 30 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.51:157; WS:468.I; GS.03:2.40; JL.13*:20; MG.04c*:17; MG.23a*:141p

Le moine. Vallauris. 1951. India ink. 26,5 x 35,5 cm. Private collection.

OPP.51:169; BA.03a*:213





Couverture du catalogue de l'exposition Homage to Picasso on his 70th Birthday. Vallauris. 1951. Cover. 31 x 25 cm. Musée Picasso, Paris. (Inv BIB000878).

OPP.51:203

Figure féminine. Vallauris. 1951. Bronze. 9,2 cm. Private collection.

OPP.51:205; PP.51:085; WS:432.II





Gros oiseau noir. Vallauris. 1951. White earthenware vase, incised, painted & glazed. 55 cm. Sotheby's. #65, PF1116, 12/08/11.

OPP.51:208

Tête de femme. Vallauris. 1951. Bronze. 50,5 x 22 x 38 cm. Sotheby's. #16, N09567, 11/14/16.

OPP.51:209; PP.51:071; WS:412.II; GE.98b*:8; GL.53*:n/a; HP.64:73p





Centaure. Vallauris. [1947~1948] 1951. Bronze.
27 x 29,5 x 9,5 cm. Private collection.

OPP.51:210; PP.51:072; WS:414.II; CE.04*:345;
JR.10*:119p; LO.98a*:51

Main. Vallauris. 1951. Bronze. 4,5 x 14,5 x 8,5
cm. Private collection.

OPP.51:214; PP.51:074; WS:416





Main. Vallauris. 1951. Bronze. 3,5 x 14 x 13,5 cm.
Private collection.

OPP.51:216; PP.51:075; WS:417

Avant-bras. Vallauris. 1951. Bronze. 4,5 x 24,5 x 8 cm. Private collection.

OPP.51:218; PP.51:076; WS:418





Faune assis. Vallauris. 1951. Bronze with brown patina. 10,2 x 7,5 x 5,5 cm. Christie's. #357, 17660, 11/12/19.

OPP.51:220; PP.51:077; WS:419.II; JR.10*:149p

Faune assis. Vallauris. 1951. Bronze [Cast after *Faune assis*]. 9,3 x 5 x 6,8 cm. Nasher Sculpture Center, Dallas, TX. (Inv 1985.A.13). Raymond & Patsy Nasher Collection, Dallas, TX.

OPP.51:225; PP.51:078; WS:420; KH.74*:n/a; MI.18*:n/a





Faune assis. Vallaury. 1951. Bronze. 9,7 x 7,5 x 8 cm.
Private collection.

OPP.51:226; PP.51:079; WS:421

Faune assis. Vallaury. 1951. Bronze. [7,5 x 5,5] 9,6cm. Christie's. #301,
14186, 05/16/17.

OPP.51:227; PP.51:081; WS:423.II





Chèvre Gradiva. Vallauris. 1951. Bronze. 7,5 x 7 x 3 cm.
Private collection.

OPP.51:228; PP.51:082; WS:424

Chèvre couchée. Vallauris. 1951. Bronze. 4,8 x 5,7 [6] cm. Sotheby's. #118, N08851, 05/03/12.

OPP.51:229; PP.51:083; WS:425





Figure féminine. Vallauris. 1951. Bronze. 8 cm. Private collection.

OPP.51:230; PP.51:084; WS:431.II

Faune assis. Vallauris. 1951. Bronze [Cast after *Faune assis*]. 9,3 x 6,5 cm. Private collection.

OPP.51:231; PP.51:080; WS:422.II





Jeune femme (Pour Dominique). Vallauris. 1951. Terracotta. 9,2 cm. Sotheby's. #472, L08008, 06/26/08.

OPP.51:235

La grue. Vallauris. 1951. Plaster, bucket, forks, metal objects, tap, wicker on wooden base. 76,5 x 29 x 43,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:239; MPP:343; PP.51:095; WS:461.I; JL.14:62p; PA.79a*:331; PD.09:399p; UP.00:958





Femme lisant. Vallauris. 1951. Plaster, wood, metallic objects, nails & screws. 16,4 x 36 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:240; MPP:344; PP.51:096; WS:462.I; PA.79a*:332; PD.09:398p; UP.00:960; VA.18*:n/a

Poisson de profil. Vallauris. 1951. Painted terracotta, edition 25. 32,3 cm. Christie's. #129, 5583, 12/01/09.

OPP.51:252; AR:132; GR.85:64





Adrian de Monluc, La Maigre L003 (Illustration). Paris. 1951. Drypoint. 25,7 x 38,6 cm. Sotheby's. #379, PF6025, 10/11/06. Also Fine Arts Museums of San Francisco (1998.40.116.3).

OPP.51:256; B.I:700; Ba:879; GC:63.03; BO.00*:82-83; GM.81*:286

Adrian de Monluc, La Maigre L001 (La Maigre, couverture aux armes de Monluc). Vallauris. 1951. Drypoint on parchment. 42,8 x 25 cm. Fine Arts Museums of San Francisco. (Inv 1998.40.116.1). Gift of the Reva & David Logan Foundation.

OPP.51:257; B.I:698; Ba:877; GC:63.01; MPP:3560.1; BO.00*:79; GM.81*:284





Adrian de Monluc, La Maigre L002 (Illustration). Vallauris. 1951. Drypoint (double page) on Arches wove paper. 8 x 38,7 cm. Fine Arts Museums of San Francisco. (Inv 1998.40.116.2). Gift of the Reva & David Logan Foundation.

OPP.51:258; B.I:699; Ba:878; GC:63.02; BO.00*:80-81; GM.81*:285

Adrian de Monluc, La Maigre L004 (Illustration). Vallauris. 1951. Drypoint (double page) on Arches wove paper. 7,8 x 38,6 cm. Fine Arts Museums of San Francisco. (Inv 1998.40.116.4). Gift of the Reva & David Logan Foundation.

OPP.51:259; B.I:701; Ba:880; GC:63.04; BO.00*:84-85; GM.81*:287





Adrian de Monluc, La Maigre L006 (Illustration). Vallauris. 1951. Drypoint (double page) on Arches wove paper. 7,8 x 38,6 cm. Fine Arts Museums of San Francisco. (Inv 1998.40.116.6). Gift of the Reva & David Logan Foundation.

OPP.51:260; B.I:703; Ba:882; GC:63.06; BO.00*:88-89; GM.81*:289

Adrian de Monluc, La Maigre L009 (Illustration). Vallauris. 1951. Drypoint (double page) on Arches wove paper [After *Double suite des gravures pour La Maigre*]. 7,8 x 38,6 cm. Fine Arts Museums of San Francisco. (Inv 1998.40.116.8). Gift of the Reva & David Logan Foundation.

OPP.51:261; B.I:705; Ba:884; GC:63.09; BO.00*:92-93; GM.81*:292





Adrian de Monluc, La Maigre L007 (Illustration). Vallauris. 1951. Drypoint (double page) on Arches wove paper. 7,8 x 38,6 cm. Fine Arts Museums of San Francisco. (Inv 1998.40.116.10). Gift of the Reva & David Logan Foundation.

OPP.51:262; B.I:707; Ba:886; GC:63.07; BO.00*:96-97; GM.81*:290

Bouquet de fleurs. Vallauris. 1951 [1953~1954]. Bronze. 60 x 49,5 x 34 cm. Musée Picasso, Paris. Dation 1970. Also Christie's #27C, 3783, 11/12/15. Otto Gerson Gallery, NY; Mr. and Mrs Allan D. Emil Collection.

OPP.51:265; MPP:348; PP.51:099; WS:470; BS.55:241; CE.04*:346; EG.66*:31p; JR.62*:9.25; KA.55*:n/a; KZ.56*:n/a; MA.08a*:n/a; ME.82a*:129; MR.16*:216; OS.56*:n/a; PA.79a*:338





La petite chouette. Vallauris. 1951. Utensils, metal, nails, screws & plaster. 26,5 x 18,5 x 14,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:266; MPP:347; PA.79a*:337

Faunes. Vallauris. 1951. Red earthenware, decoration in engobes. 26 x 22,5 x 16 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:270; MPP:3723; CK.04*:104; PA.08b*:n/a; PA.79a*:n/a; RS.88:189p





Exposition Hispano-Américaine. Vallauris. 1951. Lithograph. 59,1 x 45,7 cm. Sotheby's. #53, N09647, 10/23-24/17.

OPP.51:276; JR.09:246p; MG.00:53; MG.73:9

Plus d'une semaine ... (Geneviève Laporte). Vallauris. 1951. Engraving. 21,6 x 17,8 cm. Private collection.

OPP.51:277; MD.02:277p





Grande vase hibou. Vallauris. 1951. Fully glazed ceramic vase. 43 cm. Christie's. #310, 7976, 06/22/11.

OPP.51:283; AR:124; BS.08b*:13

Poisson de profil. Vallauris. 1951. Painted & glazed ceramic plate. 25 x 32,5 cm. Sotheby's. #165, L11007, 06/23/11.

OPP.51:284



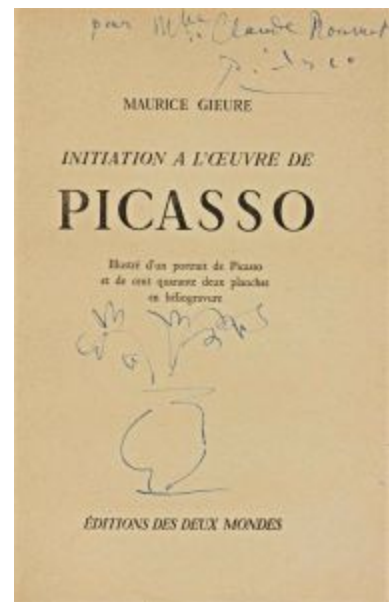


Poisson de profil. Vallauris. 1951. Fully glazed ceramic plate. 32,6 cm. Christie's. #102, 3692, 12/01/11.

OPP.51:285

Pot de fleurs, dédicace (Pour Mlle Claude Roumet). Vallauris. 1951. Pen & ink on on frontispiece of M. Gieure, Initiation a l'oeuvre de Picasso. 21,3 x 13,6 cm. Christie's. #2, 7873, 10/25/12.

OPP.51:303



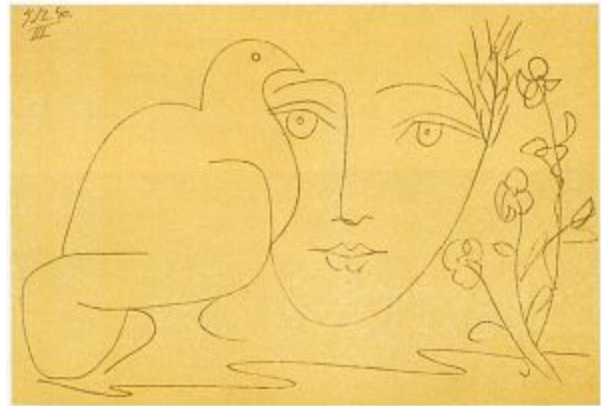


Vase aux chardons et assiette de gâteaux (Nature morte au bouquet de fleurs). Paris. [1951] 1953. Gilded bronze [Cast after *Vase aux chardons et assiette de gâteaux (Nature morte au bouquet de fleurs)*]. [82 x 59 x 30] 81 x 59 x 32 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 55847). Also Mr. and Mrs. Walter B. Ford, Grosse Point Farms, MI.

OPP.51:311; PP.51:102; WS:468.II; BA.18*:185p; BE.09*:88; JB.92:321p; JR.10*:163p; JR.62*:9.27; MI.01*:153; MP.02*:154; OS.56*:n/a

Le visage de la paix (Paul Éluard, Le Visage de la Paix). Vallauris. 1951. Lithograph [After *Le visage de la paix (III)*]. S/U. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv 94.07.128).

OPP.51:325; GC:62.a; TO.04*:253





Le visage de la paix (Paul Éluard, Le Visage de la Paix). Vallauris. 1951. Lithograph [After *La visage de la paix (IV)*]. S/U. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv 94.07.128).

OPP.51:326; GC:62.b; TO.04*:253

Le visage de la paix (Paul Éluard, Le Visage de la Paix). Vallauris. 1951. Lithograph [After *Le visage de la paix (V)*]. S/U. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv 94.07.128).

OPP.51:327; GC:62.c; TO.04*:253





La paix. Vallauris. 1951. Pencil on paper. 33 x 25 cm. Private collection.

OPP.51:328; LE.07*:66; TO.04*:255

Le visage de la paix (Paul Éluard, Le Visage de la Paix). Vallauris. 1951. Lithograph. S/U. Private collection.

OPP.51:330; GC:62.d





Le visage de la paix (Paul Éluard, Le Visage de la Paix). Vallauris. 1951. Lithograph. S/U. Private collection.

OPP.51:331; GC:62.e

Le verre. Vallauris. 1951. Bronze. 23 x 12 x 22 cm. Private collection.

OPP.51:335; PP.51:101; WS:346.II; EC.09*:16; TG.94*:47





Tête de chèvre de profil. Vallauris. 1951.
Terracotta, relief printing in black on ochre-tinted background under black varnish. 25 x 25 x 2 cm.
Private collection.

OPP.51:340; JR.10*:139p

La dame et le chevalier. Vallauris. [1951]. Mural
(Photograph in Le Patriote de Nice, 10/04/52). S/U. Private collection.

OPP.51:341; GU.00:71





Scène de pique. Vallauris. 1951. Terracotta, painted with blue, black & white enamel. 38 x 32 cm. Gagosian Gallery, New York.

OPP.51:343; MR.16*:69

Joueur de flûte (II). Vallauris. 1951. White earthenware clay plate, decoration in oxides & white enamel. 25 cm. Fundación Pablo Ruiz Picasso, Museo Casa Natal.

OPP.51:344; PM.10:83p





Singe. Vallauris. [1951]. Crayon on paper. S/U. The Picasso Estate. (nv 6351r).

OPP.51:346; CP.95:169p

Figure féminine. Vallauris. 1951. White terracotta, molded & incised. 9,5 x 2,5 x 1,5 cm. Marina Picasso Collection.

OPP.51:348





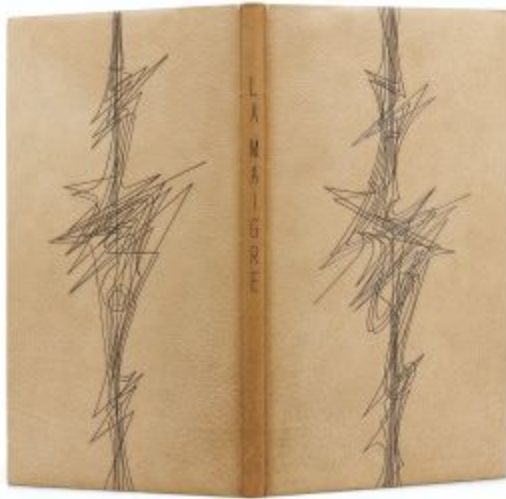
Abstraction géométrique. Vallauris. 1951. Painted and incised ceramic; gus (olive oil vessel). 43 cm. Sotheby's. #131, L15007, 06/25/15.

OPP.51:349

Adrian de Monluc, La Maigre L005b (La femme au balai). Vallauris. 1951. Drypoint (double page) on Arches wove paper. 25,7 x 38,6 cm. Fine Arts Museums of San Francisco. (Inv 1998.40.116.5).

OPP.51:352; GC:63.05b; BO.00*:87; GM.81*:288



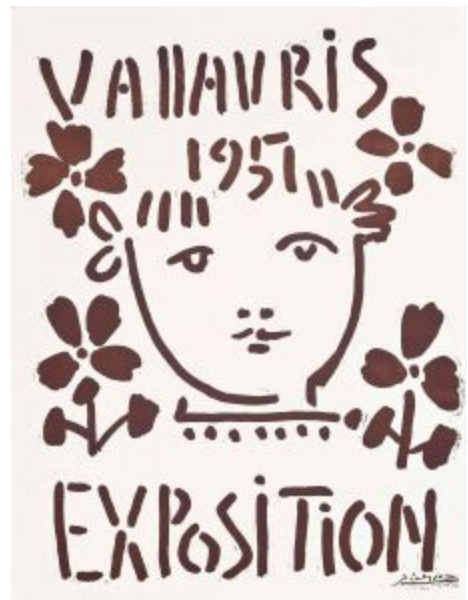


Adrian de Monluc, La Maigre (Couverture).
Vallauris. 1951. Mixed media. 40,6 x 24,6 cm.
Sotheby's. #100, PF1403, 06/19/14.

OPP.51:353

Vallauris 1951 Exposition. Cannes. 1951. Linoleum cut in brown, on partially watermarked Registres-Torpes paper [Variant of *Vallauris 1951 Exposition*]. 59,1 x 45,7 cm.
Christie's. #64, 5377, 06/26/14.

OPP.51:354; MR.16*:192





Poisson de profil. Vallauris. 1951. Painted & glazed ceramic plate. 25,2 x 32,9 cm. Sotheby's. #217, L15004, 02/04/15.

OPP.51:365

Joueur de flûte. Vallauris. 1951. White earthenware ceramic plate with green glaze [Variant of *Joueur de flûte*]. 25 cm. Sotheby's. #71, L15162, 03/18/15.

OPP.51:366





Figure féminine. Vallauris. 1951. Modelled & incised fired clay pendant. 10,5 cm. Christie's. #11, 22450, 06/17-07/01/24. Formerly Sotheby's. #282, L21004, 03/19-26/21; Sotheby's. #570, L16005, 02/05/16.

OPP.51:376; WS:431.I; FB.13*:n/a

Visage-Colombe. Vallauris. 1951. Incised plaster plaque. 9,4 cm. Sotheby's. #591, L16005, 02/05/16.

OPP.51:377





Tête d'enfant, Paloma. Vallauris. 1951. Gouache & oil on irregularly cut paper. 39,6 x 29 cm. Sotheby's. #642, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.51:380; TK.00*:108; WS.95a*:135

Poisson de profil. Vallauris. 1951. Painted & glazed ceramic oval platter. 32,9 cm. Sotheby's. #651, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.51:381





Joueur de flûte. Vallauris. 1951. White earthenware plate with white glaze [Variant of *Joueur de flûte*]. 23,2 cm. Christie's. #282, 11133, 02/05/16.

OPP.51:383

Joueur de flûte. Vallauris. 1951. White earthenware ceramic plate [Variant of *Joueur de flûte*]. 24,5 cm. Christie's. #280, 11133, 02/05/16.

OPP.51:384





Joueur de flûte. Vallauris. 1951. White earthenware ceramic plate [Variant of *Joueur de flûte*]. 24,5 cm. Private collection.

OPP.51:385

Joueur de flûte. Vallauris. 1951. White earthenware plate painted in blue with white enamel [Variant of *Joueur de flûte*]. 24,5 cm. Christie's. #22, 2523, 04/27/11.

OPP.51:386





Joueur de flûte. Vallauris. 1951. White earthenware ceramic plate [Variant of *Joueur de flûte*]. 24,5 cm. Private collection.

OPP.51:387

Portrait de femme (Pour Legrand). Vallauris. 1951. Ballpoint pen on page of Christian Zervos, L'oeuvre de Picasso. 18 x 11,3 cm. Sotheby's. #363, L17004, 03/02/17. Formerly Omer Tiroche Collection.

OPP.51:391





Lampe rubans. Vallauris. [1951]. White earthenware gus, thrown, elements applied, incised, painted with slips. [43 x 47 x 29] 42 x 35 x 26 cm. Private collection.

OPP.51:394; CE.04*:144; MM.99:196-197p

Dessin préparatoire pour le Foulard de la paix. Vallauris. [1951]. Lead pencil on paper. 76 x 75 cm. Private collection.

OPP.51:395; CE.04*:60





Scène médiévale. Vallauris. 1951. Brush & ink on paper. 26,6 x 35,5 cm. Sotheby's. #102, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.51:399; JR.93*:86

Insecte. Vallauris. 1951. White earthenware, painted in engobes. 42,5 x 37 cm. Private collection.

OPP.51:401; MR.16*:141; PC.13*:34





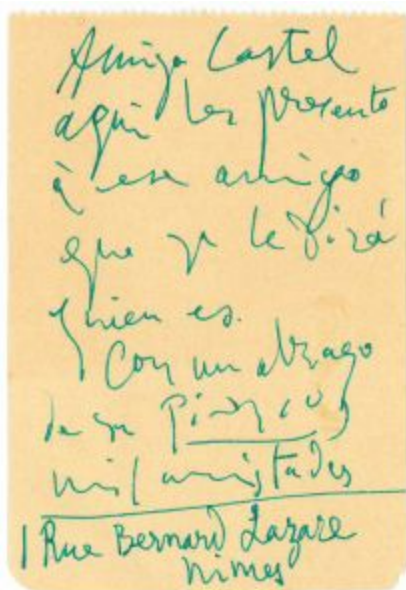
Mot en espagnol de l'artiste à propos de Kahnweiler au dos d'une enveloppe. Paris. 1951. Ink on envelope. S/U. Musée Picasso, Paris.

OPP.51:404

Joueur de flûte (III). Vallauris. 1951. Terre de faïence plate [Variant of *Joueur de flûte*]. 24,8 cm. Sotheby's. #28, L17162, 04/10/17.

OPP.51:407





Note autographe à Castel "Con un abrazo de su Picasso mil amistades". Vallauris. [1951]. Green ink on paper. 10,7 x 7,4 cm. Private collection.

OPP.51:409

Les quatre visages. Cannes. 1951. Gouache on card laid down on canvas. 74 x 75 cm. Christie's. #175, 17155, 05/14/19.

OPP.51:411





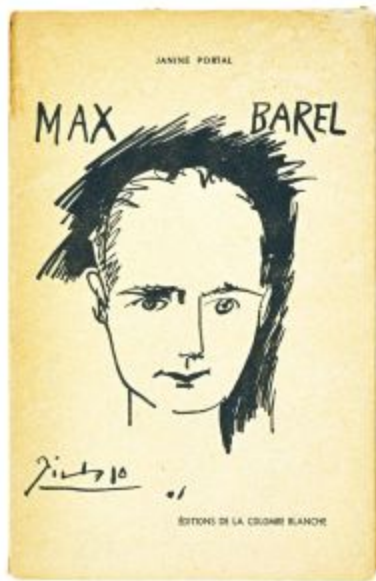
Visage d'homme barbu. Vallauris. 1951. Bronze with dark brown patina. 10 CM. Christie's. #212, 17155, 05/14/19.

OPP.51:412; WS:441

Carreau de céramique édité pour le Festival de la Jeunesse et des étudiants pour la paix à Berlin. Vallauris. 1951. Ceramic [After *Les quatre visages*]. 19,7 x 19,7 x 1 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv 2018.0.46).

OPP.51:416; PA.19d*:266



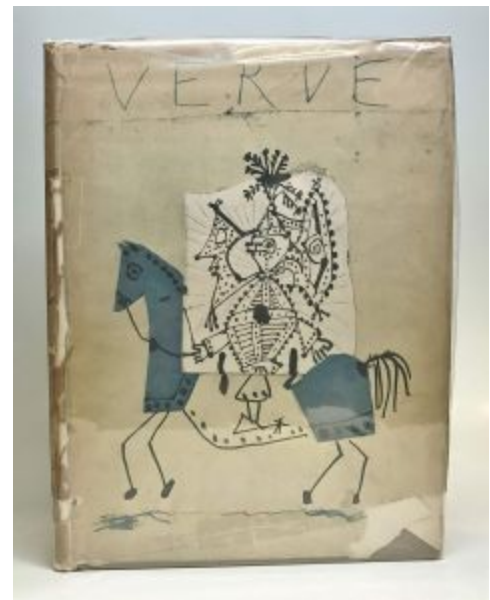


Max Barel (Janine Portal, Max Barel). Paris. [1951]. Print on paper. 22,5 x 14,5 cm. Musée de l'Armée, Paris. Bibliothèque. (Inv B 2429).

OPP.51:417

Verve. Revue Artistique et Littéraire. Volume VII Nos. 25 et 26. Paris. 1951. Print. 26,8 x 35,5 cm. Private collection.

OPP.51:420; PE.17*:137p





Poisson en profil. Vallauris. 1951. Painted & glazed ceramic; oval plate. 32,1 cm. Sotheby's. #347, N10148, 11/13/19.

OPP.51:425; FY.14*:n/a

Poisson en profil. Vallauris. 1951. Painted & glazed ceramic; oval plate. 32,1 cm. Sotheby's. #348, N10148, 11/13/19.

OPP.51:426





Portrait de Geneviève à la jacquette rayée. Saint-Tropez.
[1951]. Lithograph [After *Portrait de Geneviève à la jacquette rayée*]. 38 x 28 cm. Plazzart, Paris.

OPP.51:427

Double suite des gravures pour La Maigre.
Vallauris. 1951. Drypoint. 32,5 x 54 cm. Christie's.
#252, 18401.

OPP.51:428





Figure féminine. Vallauris. 1951. Modelled & incised ceramic. 10 cm.
Sotheby's. #130, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.51:430; WS:384.I; KU.99*:23; VC.98*:21

Scène médiévale. Vallauris. 1951. Pen & brush & ink on paper. 28,5 x 38 cm. Sotheby's. #37, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.51:436





Figure féminine. Vallauris. 1951. Modelled & incised ceramic. 9,2 cm. Sotheby's. #54, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.51:437

L'enterrement de vie de garçon de Jean Ramié. Vallauris. 1951. Detached painting on plaster. 60 x 48 cm. Espace Tajan. #10, 2121, 03/17/21.

OPP.51:467





Nature morte aux poissons ou les jours maigres. Vallauris. 1951. Detached painting on plaster. 92 x 62,5 cm. Galerie Gmurzynska, Zurich. Espace Tajan. #11, 2121, 03/17/21.

OPP.51:468

Figure féminine. Vallauris. 1951. Modelled & incised ceramic. 9,6 cm. Hélène Bailly Gallery. Formerly Sotheby's. #20, L21005, 04/14/21. Marina Picasso Collection.

OPP.51:469; WS:434.I





Figure féminine. Vallauris. 1951. Terracotta. 9 cm. Sotheby's. #45, N10944, 04/14/22. Formerly Marina Picasso Collection.

OPP.51:475

Figure féminine. Vallauris. 1951. Terracotta. 12 cm. Sotheby's. #17, L22009, 10/13/22. Formerly Marina Picasso Collection.

OPP.51:476





Joueur de flûte. Vallauris. 1951. Terre de faïence plate [Variant of *Joueur de flûte*]. 24 cm.
Sotheby's. #73, L23163, 04/14/23.

OPP.51:478

Joueur de flûte. Vallauris. 1951. Terre de faïence plate [Variant of *Joueur de flûte*]. 24,5 cm.
Sotheby's. #43, L23163, 04/14/23.

OPP.51:479





Deux arbres et un puits IV. [Vallauris]. 1951.
Ink & colored pencil on paper. 21 x 27 cm. Mallet
Japan. #142, 230518, 05/18/23.

OPP.51:480

Carte de membre (Combattants de la Paix et de la Liberté). Paris. 1951. Letterpress on cardboard [After *La colombe en vol IV*]. 8 x 12 cm. Dr. Stephan Handy Collection.

OPP.51:481



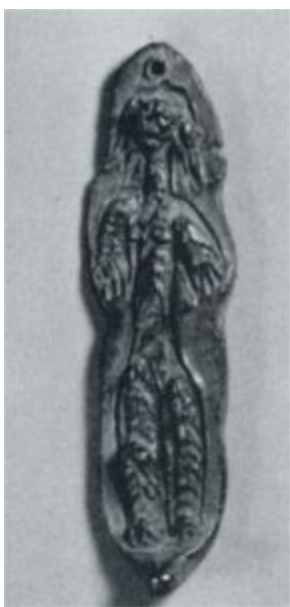


Figure féminine. Vallauris. 1951. Bronze. 9,4 cm. Private collection.

OPP.51:482; PP.51:087; WS:434

Figure féminine. Vallauris. 1951. Bronze. 9 cm. Private collection.

OPP.51:483; PP.51:088; WS:435





Figure féminine. Vallauris. 1951. Bronze. 9,7 cm. Private collection.

OPP.51:484; PP.51:089; WS:436

Figure féminine. Vallauris. 1951. Bronze. 11,5 cm. Private collection.

OPP.51:485; PP.51:090; WS:437





Femme allongée. Vallauris. 1951. Bronze [Cast after *Femme nue étendue*].
13 x 5 cm. Private collection.

OPP.51:486; PP.51:091; WS:438

Femme allongée. Vallauris. 1951. Bronze. 11 x 3 cm. Private collection.

OPP.51:487; PP.51:092; WS:439





Figure féminine. Vallauris. 1951. Bronze. 9,7 cm. Private collection.

OPP.51:488; PP.51:092a; WS:384

Vase à fleurs. Vallauris. 1951. Bronze. 72,5 x 44 x 16 cm. Private collection.

OPP.51:489; PP.51:098; WS:467





Poisson de profil. Vallauris. [1948] 1951. White earthenware clay, decoration in engobes & oxides under glaze. 25,5 x 33,5 cm. Private collection.

OPP.51:495; AR:129; B.III:24; GR.74:68; GR.85:65

Poisson de profil. Vallauris. [1948] 1951. White earthenware clay, decoration in engobes & oxides under glaze. 25 x 33 x 2,3 cm. Private collection.

OPP.51:496; B.III:23; GR.74:69





Poisson. Vallauris. 1951. White earthenware & assembled elements, incised, painted with slip, colored glaze. 40 x 44 x 21 cm. Fundación Almine y Bernard Ruiz-Picasso para el Arte.

OPP.51:497; LO.98a*:112; MM.99:566-567p

Deux poissons. Vallauris. [1951]. White earthenware, press-molded, dipped in slip, incised (sgraffito) decoration. 32 x 38 cm. Museo Nacional de Cerámica y Artes Suntuarias González Martí, Valencia.

OPP.51:498; HB.85*:125p; MG.05*:36





Poisson. Vallauris. [1951]. White earthenware two-handles wide-bellied pot, thrown, handles attached, incised, decorated with slips. 20 x 28 x 23,5 cm. Private collection.

OPP.51:499; AI.05*:30; LO.98a*:118;
MG.05*:30; MM.99:564-565p

Gros oiseau visage noir. Vallauris. 1951 [1953~1954]. White earthenware vase, decoration in engobes & partial brushed glaze [Variant of *Gros oiseau noir*]. 52 x 36.8 x 45.7 cm. Conzen, Beck and Eggeling. 2008.

OPP.51:500





Poisson de profil. Vallauris. 1951. White earthenware plate. 25 x 33 cm. Museu de Ceràmica, Barcelona.

OPP.51:501; GR.85:62

Taureau à l'oiseau. Vallauris. 1951. Earthenware plate, decorated with engobes, partially glazed, with patina. 33,5 cm. Jason and Kelly Elliott Collection, Aspen.

OPP.51:502; VA.04*:69





Visage et personnage. Vallauris. [1951]. Tall ceramic vase. 37 x 12 cm. Private collection.

OPP.51:503; HB.85*:77p

Visage de garçon. Vallauris. 1951. Round earthenware plate. 44 x 42 cm. Dr. Roland Doschka Collection, Tübingen.

OPP.51:504; HB.85*:97p





Poisson en relief. Vallauris. 1951. Earthenware plate. 33 x 25 cm. Museo Nacional de Cerámica y Artes Suntuarias González Martí, Valencia.

OPP.51:505; HB.85*:125p

Vase-Oiseau. Vallauris. [1951]. White earthenware vase, incised, painted & glazed [Variant of *Gros oiseau noir*]. 52 x 37 x 45,5 cm. Private collection.

OPP.51:506; HB.85*:159p





Cánard pique-fleurs. Vallauris. 1951. White earthenware pitcher, turned, decorated with black, blue, green oxides, incised, glazed. 42,5 x 45 x 21,5 cm. Musée National de la Céramique, Sèvres. (Inv FNAC 1551).

OPP.51:507; PC.13*:10

Poisson. Vallauris. [1951]. Red earthenware platter (press-molded), incised, painted with slips, glazed, thrown, elements applied, incised, painted with slips. 29 x 65,5 cm. Private collection.

OPP.51:510; MM.99:353p





Croquis. [Paris]. 1951. Blue color pencil on paper. 20,7 x 26,8 cm. Private collection.

OPP.51:514; MR.16*:103

Chouette. [Vallauris]. 1951. Cut, folded & painted sheet metal on painted pedestal. 40 x 16 x 12,5 cm. Private collection.

OPP.51:515; MR.16*:181



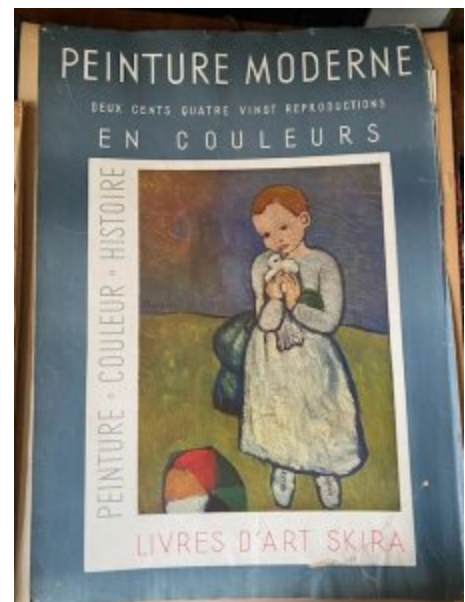


Figure féminine. Vallauris. 1951. Terracota. 9 x 2,8 cm. Hélène Bailly Gallery. 2024.

OPP.51:516

Peinture moderne, Livres d'Art Skira 1951. Paris. 1951. Color print. 76 x 54,5 cm. Private collection.

OPP.51:518; CC:64





Tête d'homme barbu. Vallauris. 1951. Bronze with brown patina. [11] 11,5 cm. Galerie Jan Krugier, Geneva. (Inv JK 5835). Formerly Christie's. #203, 9518, 11/09/00.

OPP.51:009; PP.51:093; WS:454.II; PD.02*:86

Chouette aux traits. Vallauris. 1951. White earthenware vase, decoration in oxides, knife engraved on white enamel, painted brown & black, edition 300. [29,5] 30 x 22,5 cm. Sotheby's. #437, N07717, 11/02/01.

OPP.51:013; AR:121





Vase tripode. Vallauris. 1951. White earthenware vase, decoration in oxides, engraved on white enamel, painted in blue & green, edition 75. [73] 75,5 x 23 cm. Sotheby's. #438, N07717, 11/02/01.

OPP.51:014; AR:125; LR.07*:23; PD.09:394p

Poisson de profil. Vallauris. [1948] 1951. White earthenware platter, glazed, painted in blue, green & white. 25 x 30 cm. Sotheby's. #504, N07717, 11/02/01.

OPP.51:015; AR:131; B.III:25; GP.96:303p; GR.74:67; GR.85:63





Hibou marron noir. Vallauris. 1951. Painted & glazed white earthenware vase, edition 300. 29,5 x 18 cm. Sotheby's. #723, W01402, 10/24/01.

OPP.51:018; AR:123; HK.14*:119p

Vase à deux anses poisson. Vallauris. 1951. White earthenware two-handeled vase, painted in black, yellow, grey & blue [Variant of *Vase à deux anses poisson*]. [22,5] 19,5 x 16 cm. Sotheby's. #439, N07717, 11/02/01.

OPP.51:019; HG.71:179p





Joueur de flûte. Vallauris. 1951. White earthenware plate, decoration in oxides on white enamel, painted in blue, green & yellow, edition 40. 25 cm. Christie's. #143, 6683, 10/09/02.

OPP.51:023; AR:126; OW.13:90p; VC.98:40p

Joueur de flûte. Vallauris. [1950] 1951. White earthenware plate, decoration in oxides on white enamel, painted in blue, green & yellow, edition 40 [Variant of *Joueur de flûte*]. 25 cm. Christie's. #153, 6683, 10/09/02.

OPP.51:024; AR:128; B.III:22





Araignées cosmiques. Vallauris. [1949]~1951. Wax crayon & wash. 26 x 20,7 cm. Private collection. Formerly Sotheby's. #184, 10/07/88.

OPP.51:030; PP.51:066

Poisson de profil. Vallauris. 1951. Earthenware platter, glazed, painted in green, brown & black, edition 25. 25 x 33 cm. Sotheby's. #403, N07931, 10/31/03.

OPP.51:040; AR:131.II





Tête de femme. Vallauris. [1951]. Blue crayon on paper. 40,7 x 50,2 cm. Christie's. #141, 1371, 05/05/04.

OPP.51:043

Chouette aux plumes. Vallauris. 1951. White earthenware vase, decoration in oxides, knife engraved on white enamel, painted in brown & black, edition 300. [28,6] 30 x 22,5 cm. Private collection. Also Christie's. #954, 9940, 10/21/04.

OPP.51:044; AR:122





Le hibou. Vallauris. 1951. White ceramic vase painted in colors with enamel, edition 300. [29,8] 28 x 22,5 cm. Christie's. #200, 1368, 04/28/04.

OPP.51:046; AR:120

L'arrivée de chevalier. Cannes. 1951. Lithograph in green & red on wove paper, edition 350. 47,6 x 75 cm. Christie's. #147, 1481, 02/08/05.

OPP.51:048





Femme-chouette. Vallauris. 1951. White earthenware vase, engobe & paraffin decoration, white enamel, edition 500. 30 x 22,5 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 2003.40.24). Also Sotheby's. #436, N07717, 11/02/01.

OPP.51:051; AR:119; HB.85*:137p

Tête de femme (Françoise). [Vallauris]. 1951. Bronze. 53,6 x 35,7 x 18,8 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 66.4049). Gift of Joseph H. Hirshhorn, 1966. Also The Museum of Modern Art, NYC. Benjamin Scharps & David Scharps Fund.

OPP.51:064; PP.51:070; WS:411; BS.55:237; EG.66*:32p; EL.69:178; FW.67*:n/s; GL.53*:n/a; HJ.83:40p; HJ.96:40p; JR.10*:81p; JR.12*:109p; LA.74:393p; LO.55a*:n/a; MM.07*:109; NY.56h*:n/a; OS.56*:n/a; TO.64*:n/a; WC.62*:39; WR.72*:175p





Joueur de flûte. Vallauris. 1951. Painted & glazed white earthenware plate, edition 40. 25 cm. Sotheby's. #261, W05711, 10/26/05.

OPP.51:073; AR:127

Adrian de Monluc, La Maigre L005a (La femme au balai). Paris. 1951. Drypoint (double page) on Arches wove paper. 25,7 x 38,6 cm. Sotheby's. #93, L03405, 12/09/03. Also Fine Arts Museums of San Francisco. (Inv 1998.40.116.5).

OPP.51:254; B.I:704; Ba:883; GC:63.05a; BO.00*:86; GM.81*:288





Adrian de Monluc, La Maigre L008 (Illustration). Paris. 1951. Drypoint on japon, edition 74. 25,7 x 38,6 cm. Christie's. #176, 5020, 06/28/06. Also Fine Arts Museums of San Francisco. (Inv 1998.40.116.9).

OPP.51:255; B.I:706; Ba:885; GC:63.08; BO.00*:94-95; GM.81*:291

Bourrache, décor feuilles. Vallauris. 1951~1952. White earthenware ceramic vase, partially engraved, with colored engobe & glaze. 56,5 cm. Christie's. #330, 22051, 02/22-23/24.

OPP.51:156; HB.85*:81p; LO.84b*:10





Femme nue étendue. [Vallauris]. [1951~1952]. Plaster. 3,5 x 13,5 [13] x 5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.51:154; MPM:1.65A; WS:438.I; GS.03:1.105; NC.17*:124

La grue. Vallauris. 1951~1952. Painted bronze [Cast 1952~1954 after *La grue*]. 75 x 29 x 43 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Marina Picasso Collection. (Inv 55836). Also Museum Ludwig, Köln; Private collection, Courtesy Thomas Ammann Fine Art, Zürich.

OPP.51:232; PP.52:066; WS:461.IIc; BL.06*:177p; BR.83a*:461b; BR.96*:67; BS.55:439p; GB.14*:180; GL.53*:n/a; HG.71:172p; JR.62*:9.23; LO.54a*:n/a; LY.53a*:n/a; MI.53*:209; MP.81*:252; MP.83*:189; PD.69:44p; RK.94*:67; RP.67b*:119; RP.67c*:112; SD.05:224p; TG.94*:121; TI.71:57; TK.64*:n/a; TU.15*:122; WO.92*:64; WR.80*:404p





Nature morte: broc et figues. Vallauris. 1951~1952. Plaster, wood & iron. [50 x 48 x 21,3] 32 x 48,5 x 21,5 cm. Marina Picasso Collection. (Inv 55835). Courtesy Galerie Jan Krugier, Geneva.

OPP.51:288; WS:460.I; JB.92:322p; MP.81*:255; TG.94*:124

Tête de singe. Vallauris. 1951~1952. Pencil on paper. 25,7 x 20,6 cm. Sotheby's. #52, N08968, 03/13/13.

OPP.51:345





La grue. Vallauris. 1951~1952. Bronze [Cast 1952~1954 after *La grue*]. 75 x 29 x 43 cm. Private collection.

OPP.51:389; WS:461.II

Petite chouette. Vallauris. 1951~1953. Bronze [Cast after *Petite chouette*]. 33,5 x 22,5 x 19 cm. Private collection.

OPP.51:289; PD.69:45p





Portrait de Henri Martin. Vallauris. [1951~1953]. Pen & India ink on paper. 32,2 x 21,1 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv NA.3887). Formerly Sotheby's. #537, 12/02/87.

OPP.51:140; PP.51:054b; GU.00:150; PA.19d*:228; PF.10*:59; TO.04*:276

Vase de fleurs. Vallauris. 1951~1953. Bronze [Cast after *Vase de fleurs*]. 73 x 49 x 42 cm. The Art Institute of Chicago. (Inv 1957.70). Gift of Mr. & Mrs. Victor K. Zucher. Also Milwaukee Art Museum. (Inv M1977.136). Gift of Mrs. Harry Lynde Bradley.

OPP.51:198; PP.51:100; WS:413.II; BR.83a*:413.II; CS.56*:n/a; EG.66*:30p; GP.96:307p; HG.71:175p; HU.68*:70; JB.92*:134; JL.66*:311; JR.62*:9.26; LA.84*:9; LO.55a*:n/a; LO.98a:19p; MI.01*:150; MP.81*:249; MP.83*:88; MU.55*:241; NY.57b*:23; OS.56*:n/a; RO.53*:164; RP.67b*:107; RP.67c*:116; SD.13a*:201; VE.81*:303





Nature morte: broc et figues. Vallauris. 1951~1953. Painted bronze [Cast after *Nature morte: broc et figues*]. 29 x 48 x 21,3 cm. Morton G. Neumann Family Collection, Chicago.

OPP.51:199; PP.51:094; WS:460.II; BR.83a*:460.II; BS.56c*:50; GL.53*:n/a; JB.92*:135; JR.62*:9.22; MP.81*:255; MU.55*:235; NY.53b*:n/a; NY.53c*:n/a; NY.55a*:n/a; NY.57b*:24; PH.58*:42; WA.80b*:92

Petite chouette. Vallauris. 1951, 1952 [~1953]. Painted bronze [Cast 1952]. 26 x 18,7 x 14,6 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 66.4045). Gift of Joseph H. Hirshhorn, 1966.

OPP.51:242; PP.51:103; WS:475; AU.89*:48; GL.53*:n/a; JR.62*:9.19; NY.53b*:n/a; NY.57b*:n/a; TG.94*:122; TU.15*:120





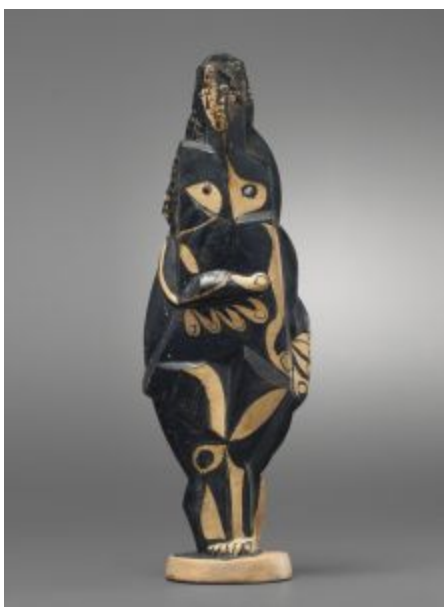
Vase de fleurs. [Vallauris]. 1951~1953. Painted plaster, terracotta & iron. 76,5 x 51,4 x 43,8 cm. Nasher Sculpture Center, Dallas, TX. (Inv 1987.A.12). Raymond & Patsy Nasher Collection, Dallas, TX. Formerly Marina Picasso Collection. (Inv 55741).

OPP.51:243; WS:413.I; JB.92:321p; MP.81*:249; SF.96b*:n/a; TU.15*:125

Petite chouette. Vallauris. 1951~1953. Plaster, ceramic, metal, shellac. 33,5 x 22,5 x 19 cm. Rijksmuseum Kröller-Müller, Otterlo. Formerly Marina Picasso Collection.

OPP.51:253; WS:477.I; TG.94*:123





Femme debout (Avec Henri Laurens). [Paris] Vallauris. [1921~] 1951~1953. Terracotta & India ink. 29,5 cm. Christie's. #11, 17191, 06/18/19. Formerly Sotheby's. #70, N09139, 05/07/14; Sotheby's. #7, N08485, 11/03/08.

OPP.51:275; NY.89c*:n/a; TF.00*:11; VC.98:83p

Portrait de Henri Martin. Vallauris. 1951~1953. Lithograph on paper [After *Portrait de Henri Martin*]. 47,5 x 33 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv NA.3888).

OPP.51:329; TO.04*:277





L'arrosoir fleuri. Paris. 1951~1953. Bronze [Cast in 1951~1953 after *L'arrosoir fleuri*]. 85,5 x 42 x 38 cm. Museum Ludwig, Köln. (Inv ML 01634). Schenkung 2001. Also Claude Ruiz-Picasso Collection.

OPP.51:472; WS:239.II; MI.01*:152; ND.01*:51; PF.10*:26; SG.88*:41; TU.15*:124; WO.92*:50

Petit hibou. Vallauris. 1951~1953. Modeled & painted terracotta. 34 x 26 x 37 cm. Private collection.

OPP.51:493; BA.23*:225p





Chouette à tête d'homme. Vallauris. 1951~27-February/1953. White earthenware figure, decoration in engobes. [35 x 24,5 x 33] 33,5 x 34,5 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:267; MPP:345; WS:403.IIIb; MA.99d*:n/a; MM.02:50p; MP.85:484; PA.79a*:335; TO.04*:207a; VA.18*:n/a; WR.80*:402p

Chouette à tête de femme. Vallauris. 1951~27-February/1953. White earthenware figure, decoration in engobes & pastel. [34,5 x 24,7 x 34,5] 33,5 x 34,5 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.51:268; MPP:346; WS:403.IIIc; BF.14:84p; GP.96:311p; MM.02:50p; MP.85:485; PA.79a*:336; QP.64:183p; TO.04*:207b; VA.18*:111; WR.80*:402p

