



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1952



Le visage de la paix. Paris. 1-January/1952. Blue pencil on paper. 21 x 27 cm. Private collection.

OPP.52:257; TO.04*:257

Femme au coiffant. Vallauris. [Early]/1952. Oil on paper stretched on linen. 64 x 50 cm. The Israel Museum, Jerusalem. (Inv L-B04.010). Permanent loan from the Dr. Georg and Josi Guggenheim Foundation, through Schweizer Vereinigung der Freunde des Israel Museum in Jerusalem.

OPP.52:348; PP.52:062a; Z.XV:226





Exposition 1952 Vallauris. Vallauris. Pre-6-December/1952. Woodcut. 60 x 40 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett.

OPP.52:286; GB.14*:142

La poussette. Paris. 14-January/1952. Oil on canvas [OIC]. 195 x 130 cm. Private collection. Formerly Sotheby's. #72B, 11/11/87.

OPP.52:404; PP.52:001





L'homme à l'œillet (Nikos Béloyánnis). Paris. March/1952.
India ink on paper. 27 x 21 cm. The Picasso Estate. (Inv 5448).

OPP.52:185; PP.52:003b; CW.89:431p; GU.00:152;
PP.19:28p; TO.04*:279

L'homme à l'œillet (Nikos Béloyánnis). Vallauris.
March/1952. India ink on paper. 27 x 21 cm. Private collection.

OPP.52:263; TO.04*:278





L'homme à l'œillet (Nikos Béloyánnis). Vallauris. 9-March/1952. Poster [After *L'homme à l'œillet (Nikos Béloyánnis)*]. 24,7 x 17 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv NA 4417).

OPP.52:252; PA.19d*:230; PF.10*:58

Paloma en bleu. Vallauris. Spring/1952. Oil on plywood. 81 x 65 cm. Private collection.

OPP.52:002; PP.52:006; Z.XV:202; HK.65:147p; MI.53*:169; OW.02:24; OW.03:24; OW.04:24; OW.13:96p; WR.96:435p





Femme assise, fond rouge et jaune. Vallauris. Spring/1952.
Enamel on isorel board. 105 x 81 cm. North Carolina Museum of Art,
Raleigh. (Inv 2023.5.1). Gift of Mr. and Mrs. Julian H. Robertson, Jr.

OPP.52:010; PP.52:008; Z.XV:204; GB.14:91p; MI.53*:161

Crâne de chèvre, bouteille et bougie. Paris.
[Spring]/1952. Oil on canvas [OïC]. 89 x 116 cm.
Private collection.

OPP.52:222; PP.52:005; Z.XV:199; MI.53*:164





Portrait de Madame H. P. sur fond vert (Hélène Parmelin).

Paris~Vallauris. Spring~Summer/1952. Oil on plywood. 145,5 x 96,5 cm. Edouard Pignon Collection, Paris.

OPP.52:156; PP.52:039; Z.XV:215; AB.57*:n/a; BS.55:253p; GC.96:254p; GD.77:72p; HP.80:9; JB.65:85; JL.71:267p; KG.71:95; KG.85:95; MI.53*:162; PD.69:22p; TI.71:58; UP.00:967; VA.18:151; WR.80*:378p; WW.91:504p

Crâne de chèvre, bouteille et bougie. Paris. 25-March/1952. Oil on canvas. 89 x 116 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:146; MPP:206; PP.52:002; Z.XV:201; AB.12*:233p; BA.23*:282p; MA.08a*:n/a; ME.82a*:122; MG.03b*:63; MI.53*:166; MN.80*:n/a; MP.85:180; ND.01*:33; PA.19e:41p; PA.79a*:329; PD.09:375p; RR.09:142p; SY.11*:n/a; TO.04*:112; UP.00:965; UW.84*:24; VA.18*:172; WW.91:502p





Le hibou de la mort. Paris. 29-March/1952. Oil on canvas. 46 x 55 cm. Private collection.

OPP.52:031; PP.52:002a; Z.XV:225; CR.97:45p; PH.96:9

Chouette. Paris. 30-March/1952. Lead pencil on paper. 50,5 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:090; MPP:1407; PP.52:003a; GP.98:21; PD.06*:285p; TO.04*:238; WS.93*:94



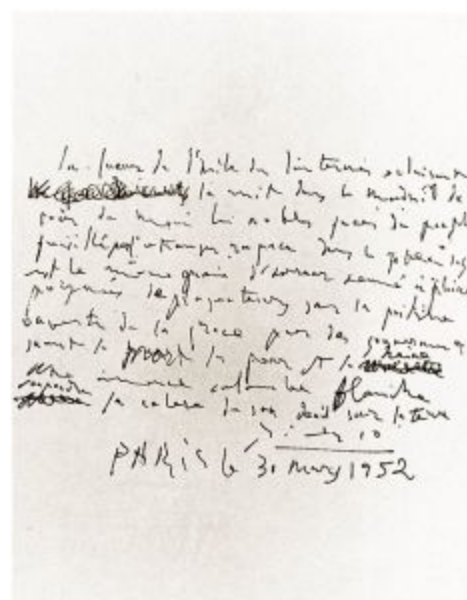


Nature morte à la tête de chèvre. Paris. 30-March/1952. Oil on canvas. 45 x 81 cm. Marina Picasso Collection. (Inv 13228). Courtesy Galerie Jan Krugier, Geneva.

OPP.52:227; PP.52:003; Z.XV:200; JB.92:315p; MP.81*:254; TO.04*:113; UW.84*:25

la lueur de l'huile Paris. 31-March/1952. Ink. S/U. Musée Picasso, Paris.

OPP.52:186; CW.89:431p



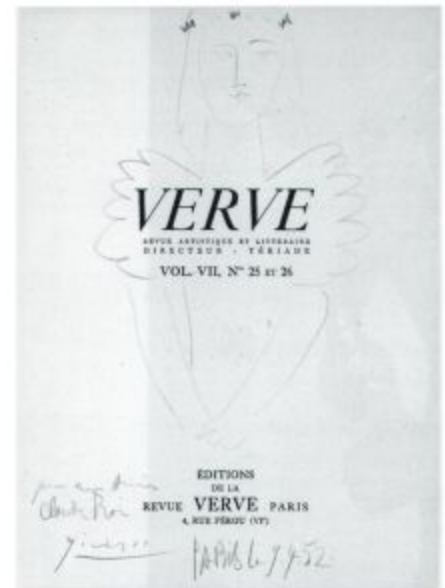


Crâne de bélier. Vallauris. 1-April/1952. Oil on paper. 51 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:180; MPP:1408; PP.52:003c;
BA.17*:165p; HS.98*:149; JB.92*:130;
MA.08a*:n/a; RR.09*:62; SD.05*:119;
TO.04*:114; UW.84:25a

Portrait de femme. Paris. 9-April/1952. Colored crayons [OIC]. 35,5 x 26,5 cm. Private collection. Formerly Sotheby's. #95, 02/22/89.

OPP.52:405; PP.52:003d





Tête de chèvre II. Vallauris. 12-April/1952.
Brush & black ink on buff paper. 50 x 60 cm.
Christie's. #1050, 3784, 11/13/15.

OPP.52:299

Paloma. Vallauris. 15-April/1952. Oil on canvas. 65 x 54 cm. Sotheby's. #20, N09497, 05/09/16.

OPP.52:307





Enfant jouant (Claude). Vallauris. 15-April/1952. Oil on canvas. 65 x 54 cm. Sotheby's. #23, HK0800, 03/29-04/03/18.

OPP.52:339

Crâne de chèvre, bouteille et bougie. Vallauris. 16-April/1952. Oil on canvas. [89 x 116] 89,2 x 116,2 cm. Tate Modern, London. (Inv T00145). Acquired in 1957.

OPP.52:140; PP.52:004; Z.XV:198; AB.53:17; AM.67*:111; BS.55:223; JB.92*:131; JL.66*:224; JL.71:105p; JM.93:108-109p; KG.71:29; KG.85:29; KS.62:43; MI.53*:165; MJ.55*:121; MU.55*:112; NH.94:70-71p; PD.69:31p; PF.10*:23; RO.53*:50; RP.60*:189; RS.88:140-141p; SP.53*:50; ST.88*:75; TG.94*:133; TO.04*:111; UP.00:963; WW.91:503p





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil on paper. 26 x 34,6 cm. Sotheby's. #589, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 5277).

OPP.52:032; CR.97:47p; LU.93:366; PF.10*:95; TO.04*:239

La guerre et La paix (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:033; CR.97:48p





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:034; BS.55:297p; CR.97:48p

La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:035; CR.97:49p





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:036; CR.97:50p

La guerre et La paix (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:037; BS.55:297p; CR.97:50p





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:038; CR.97:50p

La guerre et La paix (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:039; CR.97:51p





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:040; CR.97:51p

La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:041; CR.97:51p





La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:042; CR.97:52p

La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:043; CR.97:52p





La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:045; CR.97:53p

La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:046; CR.97:53p





La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:047; CR.97:53p

La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:048; CR.97:55p





La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:049; CR.97:54p

La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:050; CR.97:54p





La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:051; CR.97:54p

La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:052; CR.97:54p





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:053; CR.97:55p

La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:054; CR.97:55p





La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:055; CR.97:55p

La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 28-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:056; CR.97:55p





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 29-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:044; CR.97:52p

La guerre et La paix (Étude) (Premier Carnet). Vallauris. 29-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:057; CR.97:58p





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 29-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:058; CR.97:58p

La guerre et La paix (Étude) (Premier Carnet). Vallauris. 29-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:059; CR.97:60p





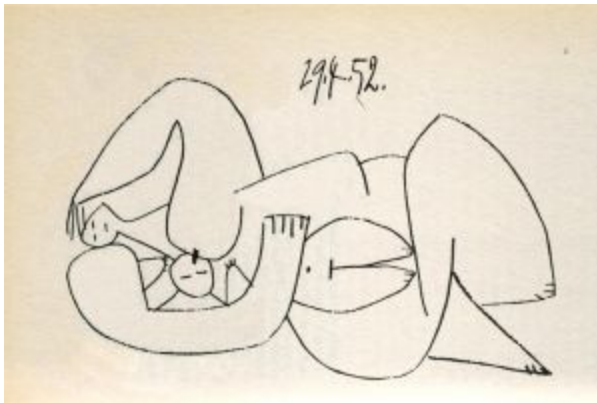
La guerre et La paix (Étude) (Premier Carnet). Vallauris. 29-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:060; BS.55:297p; CR.97:60p; LU.93:364

La guerre et La paix (Le hibou de la mort) (Étude) (Premier Carnet). Vallauris. 29-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:064; CR.97:62p





Femme et enfant. Vallauris. 29-April/1952. Ink on paper. S/U. Private collection.

OPP.52:236; RE.85:227p; RE.96:227p

La guerre et La paix (Étude). Vallauris. 29-April/1952. India ink on wove Ingres paper. S/U. Private collection.

OPP.52:292



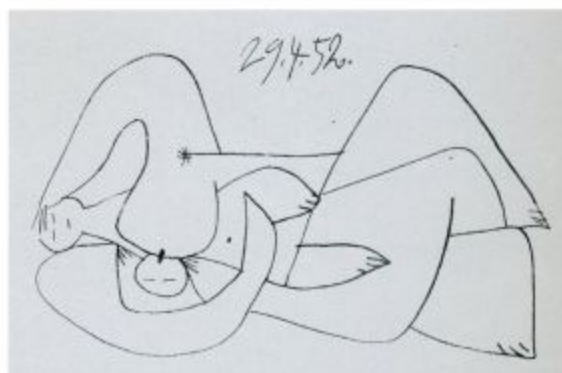


La guerre et La paix (Mère et enfant) (Études). Vallauris. 29-April/1952. Pencil on paper. 15,5 x 24 cm. Private collection. Carnet No. 124.

OPP.52:354; LU.93:372a

La guerre et La paix (Mère et enfant) (Étude). Vallauris. 29-April/1952. Pencil on paper. 15,5 x 24 cm. Private collection. Carnet No. 124.

OPP.52:355; LU.93:372b





La paix (Étude). Vallauris. 30-April/1952. Ink. 24 x 15,5 cm. Private collection.

OPP.52:021; PP.52:010; GG.86*:124; HK:65:200p

La paix (Étude). Vallauris. 30-April/1952. Ink. 15,5 x 24 cm. Private collection.

OPP.52:024; PP.52:011; GG.86*:124; HK.65:200p





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 30-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:061; CR.97:61p

La guerre et La paix (Étude) (Premier Carnet). Vallauris. 30-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:062; CR.97:61p; LU.93:365





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 30-April/1952. Pencil. 23 x 15 cm. Private collection.

OPP.52:063; CR.97:61p

La guerre et La paix (Étude) (Premier Carnet). Vallauris. 1-May/1952. Pencil on paper. 25 x 35 cm. Private collection.

OPP.52:065; CR.97:68p; LU.93:367; TO.04*:240





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 1-May/1952. Pencil on paper. 25,4 x 35,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:091; MPP:1409; PP.52:016a; CK.04*:108; CR.97:69p; GP.98:23; GU.00:134; LU.93:365; MA.08a*:n/a; MM.02*:217p; PA.19d*:297; VA.18*:61; WS.93*:98

La paix (Étude). Vallauris. 1-May/1952. Ink. 24 x 15,5 cm. Private collection.

OPP.52:100; PP.52:012; BS.55:65p; GG.86*:124; HK.65:198p





La paix (Étude). Vallauris. 1-May/1952. Ink on paper. 24 x 15,5 cm. Private collection.

OPP.52:104; PP.52:013; GG.86*:124; GU.00:145; HK.65:198p



La paix (Étude). Vallauris. 1-May/1952. Ink. 24 x 15,5 cm. Private collection.

OPP.52:128; PP.52:014; GG.86*:124; HK.65:198p



La paix (Étude). Vallauris. 1-May/1952. Ink. 24 x 15,5 cm. Private collection.

OPP.52:158; PP.52:015; GG.86*:124; HK.65:199p

Femme lisant. Vallauris. [1951~] May/1952 [~1953]. Painted bronze (Fondeur: C Valsuani), edition 3 [Cast 05/52 after *Femme lisant*]. 15,5 x 35,5 x 13,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-643). Donation Louise et Michel Leiris, 1984. Also Mr. & Mrs. Gerald Gidwitz Collection, Highland Park, IL.

OPP.52:003; PP.52:067; WS:462.II; BA.22:227p; DU.95*:92p; EM.55:226p; FM.84:31p; GC.96:256p; GL.53*:n/a; GP.96:314p; JL.71:69p; JR.12*:150p; JR.62*:9.24; LY.53a*:n/a; MG.13*:104-105p; MI.01*:145; NY.53b*:n/a; TG.94*:48; TU.15*:121; WR.80*:404p





La Guerre et la Paix: le hibou de la mort et les danseuses (Étude). Vallauris. 2-May/1952.
Pencil on paper. 25 x 35 cm. Private collection.

OPP.52:274; JR.10*:117p

Guerre et Paix (Étude). Vallauris. 3-May/1952.
Pencil on gray paper. [25 x 35] 25,4 x 35,3 cm.
Christie's. #157, 1606, 05/05/05. Formerly Marina Picasso Collection. (Inv 5281).

OPP.52:097; PP.52:016; GS.85*:111;
NY.83b*:68





La guerre et La paix (Étude) (Premier Carnet). Vallauris. 4-May/1952. Pencil. 23 x 15 cm. Private collection, Paris.

OPP.52:092; CR.97:74p; GP.98:28

La guerre et la paix (Étude). Vallauris. 4-May/1952. Pen & India ink on tracing paper. [24 x 15,5] 26 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:201; MPP:1410; PP.52:017; GG.86*:124; HK.65:197p; KB.04:123p; PE.17:38p; VA.18*:n/a





La guerre et La paix (Le hibou de la mort) (Étude) (Deuxième Carnet). Vallauris. 5-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:068; MPP:1881.03r; PP.52:021; BL.96:48.3r; CR.97:81p; GU.00:127; LU.93:371; PA.19d*:296; TO.04:42p

La guerre et La paix (Étude) (Deuxième Carnet). Vallauris. 5-May/1952. [Ink] Pencil on paper. [12,5 x 22,5] 25 x 35 cm. Private collection.

OPP.52:070; CR.97:84p; TO.04*:241





La guerre et La paix (Étude) (Deuxième Carnet). Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:066; MPP:1881.01r; PP.52:019; BL.96:48.1r; CR.97:80p

La guerre et La paix (Étude) (Deuxième Carnet). Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:067; MPP:1881.02r; PP.52:020; BL.96:48.2r; CR.97:80p



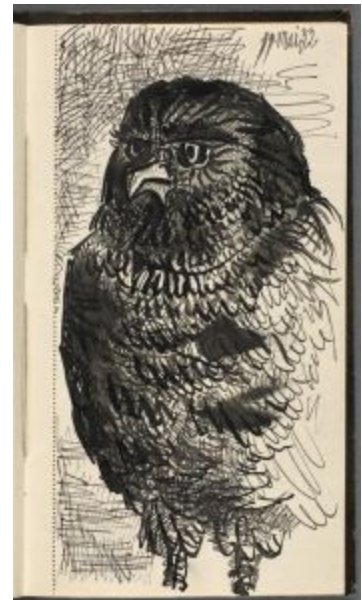


La guerre et La paix (Le hibou de la mort) (Étude) (Deuxième Carnet). Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:069; MPP:1881.04r; PP.52:022; BL.96:48.4r; CR.97:81p

La guerre et La paix (Étude): le hibou (Deuxième Carnet). Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:071; MPP:1881.12r; PP.52:030; BL.96:48.12r; CR.97:85p





La paix: figure de la ronde (Étude). Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:093; MPP:1881.05r; PP.52:023; BL.96:48.5r

La paix: figure de la ronde (Étude). Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:159; MPP:1881.06r; PP.52:024; BL.96:48.6r; GG.86*:125; HK.65:200p





La paix: la ronde des petites filles (Étude).
Vallauris. 5~11-May/1952. Pen & India ink on
paper. 12,5 x 21,7 cm. Musée Picasso, Paris.
Sketchbook 209. Carnet No. 125.

OPP.52:160; MPP:1881.07r; PP.52:025;
BL.96:48.7r; GG.86*:125

La paix: la ronde des petites filles (Étude).
Vallauris. 5~11-May/1952. Pen & India ink on
paper. 12,5 x 21,7 cm. Musée Picasso, Paris.
Sketchbook 209Sketchbook 209. Carnet No. 125.

OPP.52:161; MPP:1881.08r; PP.52:026;
BL.96:48.8r; GG.86*:125; HK.65:204p





1ere de couverture. Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:320; MPP:1881.c1; BL.96:48.c1

Étude pour la Paix: la ronde des petites filles.
Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:321; MPP:1881.09r; PP.52:027;
BL.96:48.9r





Étude pour la Paix: la ronde des petites filles.

Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:322; MPP:1881.10; PP.52:028;
BL.96:48.10

Étude pour la Paix: deux figures de la ronde des petites filles.

Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:323; MPP:1881.11; PP.52:029; BL.96:48.11





4eme de couverture. Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:324; MPP:1881.c4; BL.96:48.c4

2eme de couverture: croquis géométrique avec dimensions.

Vallauris. 5~11-May/1952. Pen & India ink on paper. 21,7 x 12,5 cm. Musée Picasso, Paris. Sketchbook 209. Carnet No. 125.

OPP.52:325; MPP:1881.c2; PP.52:018; BL.96:48.c2





La guerre et La paix (Étude) (Deuxième Carnet). Vallauris. 7-May/1952. Pencil on paper. 25 x 35 cm. Private collection, Paris.

OPP.52:072; CR.97:86p; GP.98:29; LU.93:368; PF.10*:94

La guerre et La paix (Étude) (Deuxième Carnet). Vallauris. 9-May/1952. Pencil on paper. 25,5 x 35,5 cm. Private collection, Paris.

OPP.52:073; CR.97:87p; GP.98:30; LU.93:369; PF.10*:96





Femme étendue lisant. Vallauris. 11-May/1952. Oil on canvas with traces of charcoal. 162 x 130 cm. Gagosian Gallery, New York.

OPP.52:235; JR.10*:153p; JR.12*:151p; LV.15*:n/a; MG.13*:103p

Petit faune. Vallauris. 12-May/1952. Red crayon on on paper cut-out, mounted on paper. 31,8 x 21 cm. Sotheby's. #280, N07792, 05/09/02.

OPP.52:107; AN.94*:n/a





La poussette. Vallauris. 12-May/1952. Oil on canvas [OIC]. 195 x 130 cm. Private collection. Formerly Sotheby's. #72A, 11/11/87.

OPP.52:407; PP.52:030a

Deux enfants: Claude et Paloma. Vallauris. 13-May/1952 [13-May/1954]. Oil on canvas. 92 x 73 cm. Private collection. Formerly Marina Picasso Collection. (Inv 13233).

OPP.52:209; PP.52:030b; PP.54:205; DQ.74:100p; GB.87:281; GP.96:313p; GS.85*:116; JL.71:19p; JM.93:110p; MM.67:64; MP.81*:257; MP.83*:193; RS.88:148p





Le crâne de chèvre. Vallauris. 14-May/1952. Aquatint with sugarlift, edition 50. [47,7 x 64,7] 47,5 x 64,5 cm. Staatsgalerie Stuttgart. (Inv A 53/1246). Graphische Sammlung. Also Museu Picasso, Barcelona; Musée Picasso, Antibes.

OPP.52:195; B.I:691; Ba:890.Ba; MPA:1981.6.14; MPB:70.258; ED.07*:67; GM.81*:282; PD.69:28p; PF.10*:25; TO.04*:116; UW.84*:84

Tête de femme. Vallauris. 16-May/1952. Oil on canvas. 45,7 x 38,1 cm. Christie's. #5, 2594, 11/07/12.

OPP.52:194; PP.52:032; Z.XV:207; UP.00:966; WR.96:438p





Tête de femme. Vallauris. 16-May/1952. Oil on canvas [OIC]. 46 x 38 cm. Private collection.

OPP.52:306; PP.52:031; Z.XV:206; NY.59c*:8

La femme à la fenêtre (Françoise) (II). Vallauris. 17-May/1952 [1953]. Aquatint & etching on wove paper, edition 50. 93,6 x 47,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/089). Schenkung 2001. Also Sarahne Hope-Davis Collection; Tate Modern, London. (Inv P11362). Presented by Gustav & Elly Kahnweiler 1974 & accessioned 1994. (Inv P11362); Yale University Art Gallery, New Haven, Tuttle Print Fund. (Inv 1952.9.8).

OPP.52:109; B.I:695; Ba:891.2B; MPA:1981.6.17; BS.55:274; CC.01*:70p; CH.68a*:174; CH.97:71p; GB.14*:141; GM.81*:XXII; GP.96:313p; ME.82a*:123; MM.02*:190p; VO.16*:124p; WO.92*:167





La femme à la fenêtre (Françoise). Vallauris. 17-May/1952. Copper plate for *La femme à la fenêtre (Françoise) (II)*. 93,6 x 47,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/088). Schenkung 2001.

OPP.52:270; MM.02*:191p

La femme à la fenêtre (Françoise) (I). Vallauris. 17-May/1952. Aquatint. 83,6 x 47,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:326; Ba:891.1; MPP:2990





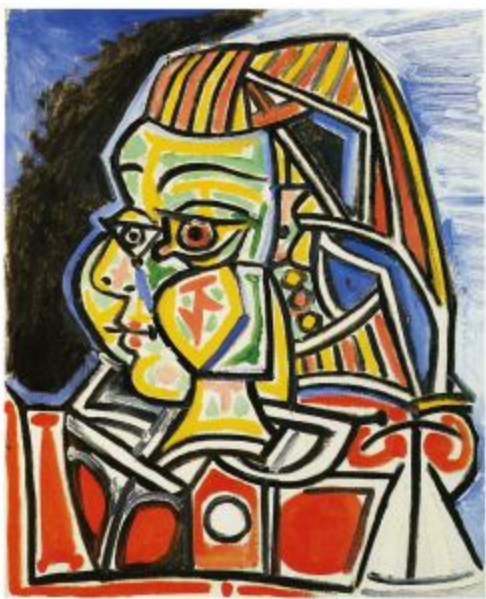
La femme à la fenêtre (Françoise) (II). Vallauris. 17-May/1952. Aquatint. 83,6 x 47,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:327; Ba:891.2A; MPP:2991; WL.17*:23

Paloma. Vallauris. 22-May/1952. Oil on canvas. 41 x 33 cm. Private collection.

OPP.52:143; PP.52:033; Z.XV:208; LB.58:107p





Paloma à trois ans. Vallauris. 23-May/1952. Oil on canvas. 41 x 23 cm. Private collection.

OPP.52:253; PP.52:034; Z.XV:209; HK.65:145p;
WR.96:436p

Tête de femme. Vallauris. 24-May/1952. Oil on canvas. 55 x 46 cm. Wilhelm-Hack Museum. Ludwigshafen am Rhein.

OPP.52:184; PP.52:036; Z.XV:211; MD.02*:263p;
RM.07*:57p





Tête de femme au chignon. Vallauris. 24-May/1952. Oil on canvas. [73 x 60] 73 x 59,7 cm. Phillips. #4, NY010323, 05/17/23.

OPP.52:341; PP.52:035; Z.XV:210

Tête de femme (Françoise). Vallauris. 26-May/1952. Oil on canvas. 55 x 45,7 cm. Christie's. #42A, 15977, 11/11/18. Formerly The Israel Museum, Jerusalem. (Inv B99.1434). The Arthur and Madeleine Chalette Lejwa Collection. Bequeathed by Madeleine Chalette Lejwa, New York, to American Friends of the Israel Museum.

OPP.52:172; PP.52:037; Z.XV:212; BD.16*:79; NY.56c*:1





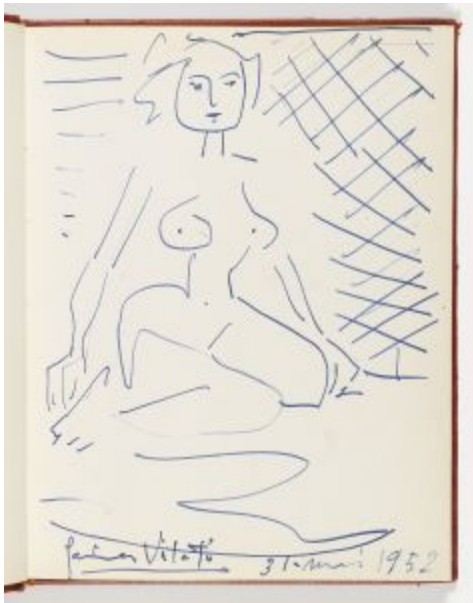
Tête de femme. Vallauris. 27-May/1952. Oil on canvas [OïC]. 65 x 54 cm. Private collection.

OPP.52:342; PP.52:038; Z.XV:213

Faune. Arles. 31-May/1952. Pen & ink. 21,8 x 16,8 cm. Ketterer Kunst. 12/08/12. Formerly Sotheby's. #136, N08864, 06/15/12.

OPP.52:239; PP.52:038*



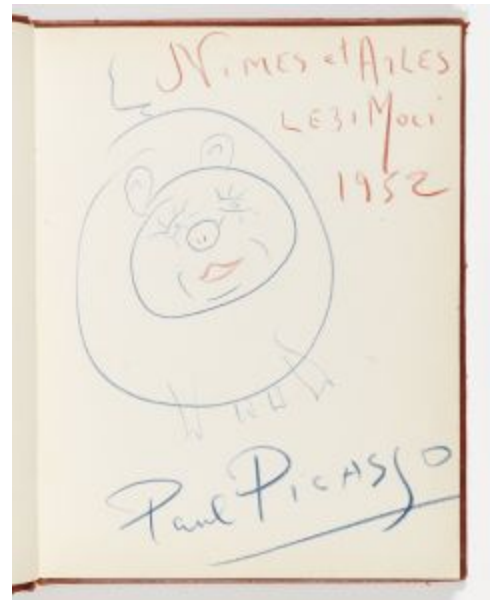


Femme assise. Arles. 31-May/1952. Pen & ink on paper. 21,8 x 16,8 cm. Sotheby's. #136, N08864, 06/15/12.

OPP.52:240

Cochon. Nîmes~Arles. 31-May/1952. Pencil & crayon on paper. 21,8 x 16,8 cm. Sotheby's. #136, N08864, 06/15/12.

OPP.52:241





Dédicace (Querido amigo Castel). Nîmes. 1~2-June/1952. Ink on photograph. 18,1 x 12,7 cm. Sotheby's. #195, PF3005, 06/12/03.

OPP.52:193

Dédicace (Pour Monsieur et Madame Roger Lacourière). Nîmes. 1~2-June/1952. Ink on photograph. S/U. Roger Lacourière Collection.

OPP.52:287





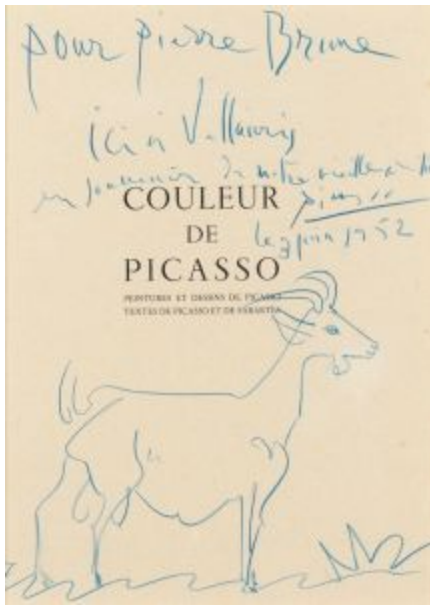
Dédicace (Pour Lacourière, son ami Picasso). Vallauris. June/1952. Photograph. 12,5 x 18,2 cm. Roger Lacourière Collection.

OPP.52:288

Crâne de chèvre, bouteille et bougie. Vallauris. [1951] Second-Half/1952 [~1953]. Painted bronze [Cast 1952]. 78,8 x 95,3 x 54,5 cm. The Museum of Modern Art, NYC. (Inv 272.56). Mrs. Simon Guggenheim Fund, 1956.

OPP.52:232; PP.51:069; WS:410.IIb; AB.57*:103p; AB.57*:n/a; BR.83a*:410.II; BS.55:238; CP.95:133p; DT.78:59; FG.64:308p; GP.64:179p; GP.96:309p; HU.81*:134; JB.92*:132; JL.66*:303; JR.12*:111p; LO.55a*:n/a; LO.81b*:178; ME.82a:118p; MG.73:8; MG.80:215p; MI.53*:210; MI.53*:210; PA.53b*:n/a; PA.79a*:328; PD.09:374p; PD.69:32p; PH.58*:39; RK.94:176p; RO.53*:162; RP.67b*:118p; TG.94*:125; TU.15*:123; UP.00:964; UW.84*:94; WR.72*:177p; WR.80*:407p; WW.91:484p





La chèvre. Vallauris. 3-June/1952. Blue crayon on paper. 36 x 27 cm. Sotheby's. #516, L04010, 06/22/04.

OPP.52:133

Tête de chèvre de profil. Vallauris. 5-June/1952. White earthenware plate, decoration in engobes with partial glaze, edition 250. 31 x 51 cm. Christie's. #456, 9940, 10/21/04.

OPP.52:005; AR:146.I; B.III:35; GR.85:84; PC.13*:36





Tête de chèvre de profil. Vallauris. 5-June/1952. Partially glazed white ceramic dish painted in colors, edition 250. 31,7 x 52 cm. Christie's. #191, 1292, 11/04/03.

OPP.52:123; AR:145; B.III:34; PE.17*:81p

Tête de chèvre de profil. Vallauris. 5-June/1952. Painted & partially glazed white earthenware dish, edition 100. 31 x 51,5 cm. Sotheby's. #352, W06712, 10/19/06.

OPP.52:173; AR:149.I





Tête de chèvre de profil. Vallauris. 5-June/1952.
Partially glazed terre de faïence oval platter,
painted in blue, beige & brown, edition 100. 31 x
51,5 cm. Bonhams. #127, 20059, 10/23/12.

OPP.52:248; AR:149.II

Plat à tête de chèvre. Vallauris. 5-June/1952.
White earthenware plate, decoration in engobes.
50 x 30 x 5,4 cm. Museu Termàlia, Caldes de
Montbui.

OPP.52:266; CE.04*:145bis; JM.07*:67





Tête de chèvre. Vallauris. 5-June/1952. Painted and partially glazed ceramic; oblong platter. 31,5 x 51,5 cm. Sotheby's. #177, L15007, 06/25/15.

OPP.52:280

Tête de chèvre de profil. Vallauris. 5-June/1952. Partially glazed ceramic plate. 51,5 cm. Christie's. #150, 5485, 04/21/10.

OPP.52:295; AR:146.II





Tête de chèvre de profil. Vallauris. 5-June/1952. Painted ceramic square round plate. 40,5 cm. Sotheby's. #505, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.52:301; GE.04*:n/a; HB.85*:197p

Vase aux chèvres. Vallauris. 6-June/1952. White earthenware vase, deep engraving filled with oxidized paraffin. dipped in white enamel, painted brown & green, edition 40. [20,3] 19 x 23 cm. Christie's. #449, 5814, 04/07/05.

OPP.52:141; AR:156; B.III:36; GR.85:85-86; IG.89*:n/a; LR.07*:28





Vase aux chevres. Vallauris. 6-June/1952.
Painted & partially glazed earthenware vase. 19 x
23 cm. Artcurial. #384, 1331, 10/22/07.

OPP.52:191; AR:157

Deux chèvres. Vallauris. 6-June/1952. Painted &
incised ceramic vase. 18,7 cm. Sotheby's. #626,
L16005, 02/05/16.

OPP.52:304





Vase aux deux chèvres. Vallauris. 6-June/1952. Painted, incised & glazed ceramic; wide-bellied vase. 18,6 cm. Sotheby's. #3, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.52:314; GR.74:399/400; YM.86*:CM-8

Chèvres. Vallauris. 6-June/1952. White earthenware pot, thrown, incised, painted with slips. 19 x 23 cm. Private collection.

OPP.52:449; MM.99:588-589p





Taureau et picador. Vallauris. 17-June/1952. Aquatint, scraper, drypoint, and engraving printed on Arches wove paper. 50,2 × 65,4 cm. Los Angeles County Museum of Art. (Inv M.2014.73). Gift of the 2014 Collectors Committee.

OPP.52:309; PT.05:61p

Le picador. Vallauris. 18-June/1952. Sugar lift aquatint on Arches, edition 50. 45,8 x 55,8 cm. Kunstmuseum Liechtenstein, Vaduz. Also Museu Picasso, Barcelona; Musée Picasso, Antibes; Collection Fondation Pierre Gianadda, Martigny.

OPP.52:136; B.I:692; Ba:894.Bb1; MPA:1981.6.12; MPB:70.261; GP.96:314p; JC.01b*:123; MG.10a*:39; RM.07*:92p





Le picador blessé. Vallauris. 20-June/1952. Aquatint on Arches wove, edition 50. 51,5 x 66,5 cm. The Art Institute of Chicago. Also Sotheby's. #388, N07717.

OPP.52:103; B.I:693; Ba:895; GM.81*:XXI; VM.56:2

Tête de femme au chignon (Jacqueline). Vallauris. [Summer]/1952. Bronze with golden brown patina. 15,7 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection. Also Christie's. #438, 13488, 03/01/17.

OPP.52:216; PP.52:048e; WS:451.II; BL.06*:180p





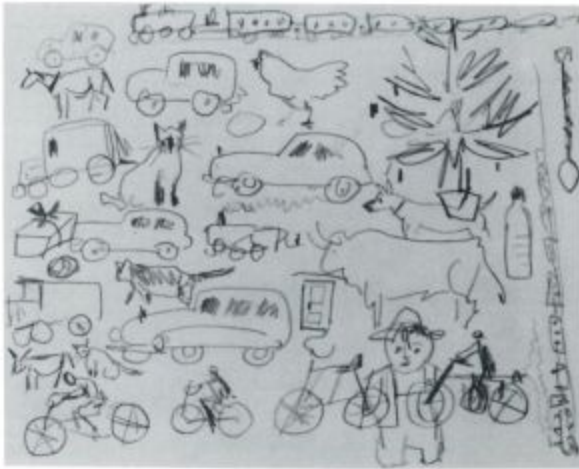
Tête de femme. Vallauris. [Summer]/1952. Bronze with golden brown patina [Cast after *Tête de femme de profil*]. 6,3 x 4,8 cm. Christie's. #213, 17155, 05/14/19.

OPP.52:351; PP.52:048h; WS:456.II

Tête de femme. Vallauris. [Summer]/1952. Bronze. 6,6 cm. Private collection.

OPP.52:413; PP.52:048f; WS:455





Études. Vallauris. [Summer]/1952. Pencil. 20,6 x 26,7 cm. Private collection. Formerly Christie's. #214, 05/11/89.

OPP.52:416; PP.52:055a

Étude pour Le babouin à l'enfant. Vallauris. [Summer]/1952. Colored crayons [Oic]. 21 x 13,5 cm. Private collection. Formerly Sotheby's. #405i, 06/29/94.

OPP.52:417; PP.50:055c





La guerre. Vallauris. Summer~December/1952. Oil on plywood. 1020 x 470 cm. Temple de la Paix, Vallauris.

OPP.52:094; PP.52:063; Z.XV:196; AB.53:19; AT.84:50; BK.96:158-159p; BS.55:430p; DQ.74:184-185p; DT.78:76; EF.88:116p; EM.55:242-243p; GB.87:176; GC.96:258-259p; GP.96:312p; GR.90:174p; GU.00:126; HJ.83:39p; HJ.96:39p; JF.96:155p; JL.71:143p; JP.68:21; JR.09:248p; LB.58:80-81p; LU.93:418-419p; LZ.06:33; MG.73:10; MI.53*:171; MM.67:61-63; NC.10:59; PC.77:428p; PD.09:372p; PD.65:208p; PD.69:37p; PE.01a:80p; PF.10*:87; RP.81:23.1; TH.75:204; TI.71:111p; TO.04:34p; UP.00:968; VA.18:65; WR.96:445p; WW.91:452p; YB.99*:209

La paix. Vallauris. Summer~December/1952. Oil on plywood. 1020 x 470 cm. Temple de la Paix, Vallauris.

OPP.52:155; PP.52:064; Z.XV:197; AC.81:130p; AT.84:51; BS.55:431p; DQ.74:188-189p; DT.78:77; EF.88:119p; EM.55:242-243p; GB.87:176; GC.07:148p; GC.96:260-261p; GP.96:312p; GU.00:128; HJ.83:39p; HJ.96:39p; HK.65:202-203p; JB.65:68; JF.96:154p; JL.06:199p; JL.71:142p; JP.68:22; JR.09:249p; LB.58:80-81p; LU.93:388; LZ.06:34; MG.73:11; MI.53*:172; MM.67:60; NC.10:60; PA.19d*:293; PC.77:428p; PD.09:373p; PD.65:209p; PD.69:37p; PE.01a:80p; PF.10*:88; RP.81:23.2; SN.92:59b; TH.75:203; TI.71:111p; TO.04:34p; UP.00:969; VA.18:66; WR.96:445p; WS.95a:247p; WW.91:452p; YB.99*:210





La poule. Vallauris. 23-June/1952. Aquatint & drypoint on Arches paper, edition 50. [50 x 65] [56 x 70] 51,5 x 66,6 cm. The Museum of Modern Art, NYC. (Inv 1092.1979). Also Sotheby's. #263, L04160, 07/01/04.

OPP.52:135; B.I:694; MPA:1981.6.13;
BS.55:224; GP.96:315p

La poule II. Vallauris. 23, 25-June/1952. Aquatint & drypoint. 51,6 x 66,7 cm. The Museum of Modern Art, NYC. (Inv 1091.1979). The Associates Fund.

OPP.52:181





La poule. Vallauris. 23~25-June/1952. Aquatint & drypoint [Alternate version of *La poule*]. 51,5 x 66,5 cm. The Museum of Modern Art, NYC. (Inv 368.1955). Curt Valentin Bequest.

OPP.52:386

Faune musicien. Paris. 28-June/1952. Pen & ink on paper. 16,5 x 26 cm. Sotheby's. #123, L18008, 06/20/18.

OPP.52:340





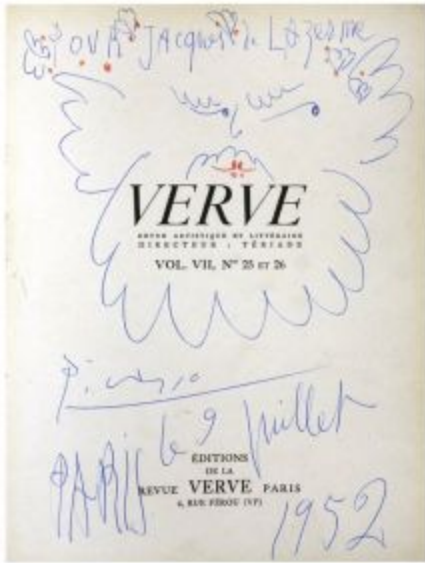
des livres déchirés Paris. [July]/1952. India ink on torn white paper. 15,5 x 26,9 cm. Musée Picasso, Paris. (Inv 515AP/B/1/1/9(1)).

OPP.52:187; CW.89:431p; GU.00:144;
TO.04:43p

Portrait de Françoise au corsage rayé (I). Paris. 7-July~5, 16, 23~24-November/1952. Burin, aquatint & scraping. 64,6 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:329; Ba:897.1; MPP:2997





Homme barbu (Pour Jacques Lazerme). Paris. 9-July/1952.
Color pencil on cover of Verve. Revue Artistique et Littéraire,
Nos. 25-26. 26,8 x 35,5 cm. Private collection.

OPP.52:385; PE.17*:137p

Femme lisante (Pour Mme Piellard). Paris. 12-July/1952.
Pencil on paper. 27 x 21,2 cm. Christie's. #128, 1104,
02/07/13.

OPP.52:267



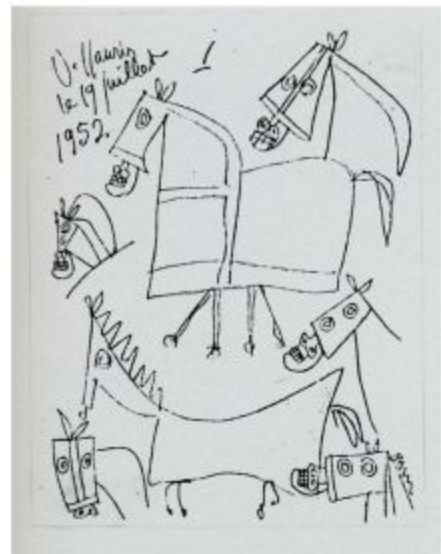


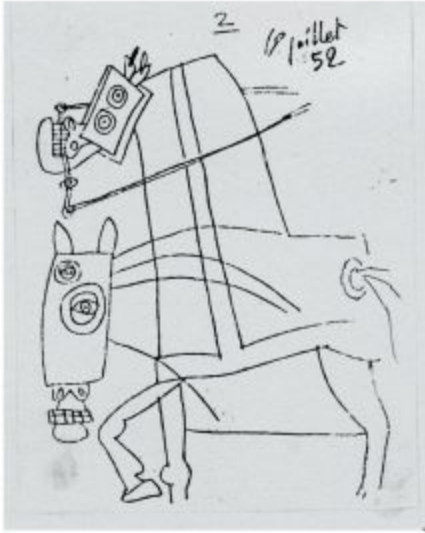
Cinque taureaux. Vallauris. 18-July/1952.
Grogged white earthenware bowl, thrown, painted
with slip, glazed. 32 x 11 cm. Private collection.

OPP.52:446; MM.99:473p

**La guerre et La paix (Chevaux) (Études) I (Troisième
Carnet).** Vallauris. 19-July/1952. Pencil on paper. 22 x 17 cm.
Private collection. Carnet No. 126.

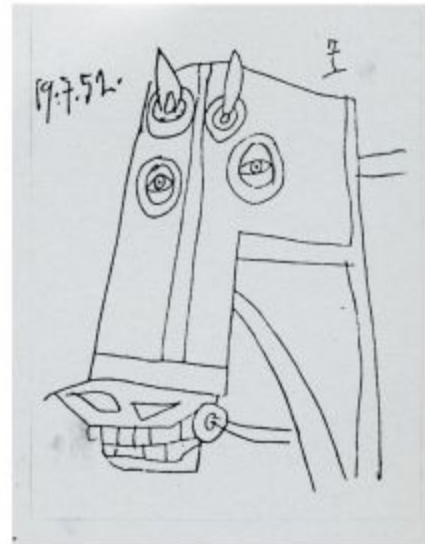
OPP.52:358; LU.93:375





La guerre et La paix (Cheval) (Étude) II (Troisième Carnet). Vallauris. 19-July/1952. Pencil on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:359; LU.93:375



La guerre et La paix (Cheval) (Étude) VII (Troisième Carnet). Vallauris. 19-July/1952. Pencil on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:360; LU.93:375

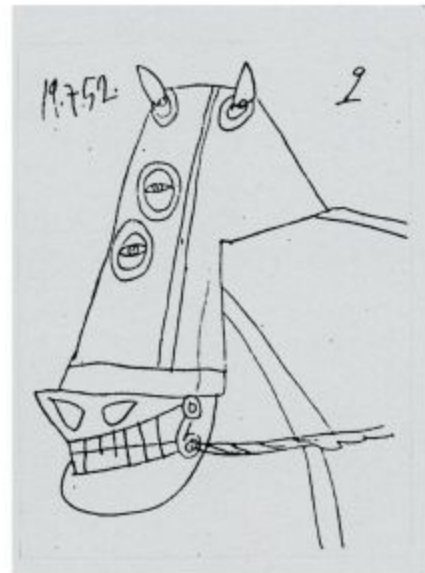


La guerre et La paix (Cheval) (Étude) VIII (Troisième Carnet). Vallauris. 19-July/1952. Pencil on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:361; LU.93:375

La guerre et La paix (Cheval) (Étude) IX (Troisième Carnet). Vallauris. 19-July/1952. Pencil on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:362; LU.93:375



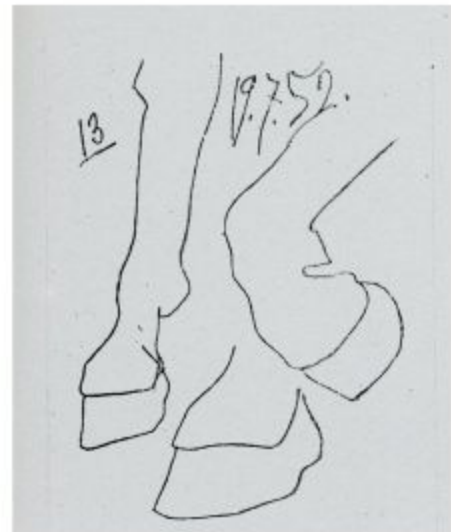


La guerre et La paix (Cheval) (Étude) XVIII (Troisième Carnet). Vallauris. 19-July/1952. Pencil on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:363; LU.93:375

La guerre et La paix (Jambes de cheval) (Étude) XIII (Troisième Carnet). Vallauris. 19-July/1952. Pencil on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:364; LU.93:375





**La guerre et La paix (Jambes de cheval) (Étude) XIV
(Troisième Carnet).** Vallauris. 19-July/1952. Pencil on paper.
22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:365; LU.93:375

**La guerre et La paix (Jambes de cheval) (Étude) XV
(Troisième Carnet).** Vallauris. 19-July/1952. Pencil on paper.
22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:366; LU.93:375





**La guerre et La paix (Le hibou de la mort) (Étude) XXIV
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:025; CR.97:100p; LU.93:374

**La guerre et La paix (Le hibou de la mort) (Étude) XXV
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:026; CR.97:101p; LU.93:374





La guerre et La paix (Le hibou de la mort) (Étude) XXVI (Troisième Carnet). Vallauris. 20-July/1952. Crayon. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:027; CR.97:101p

La guerre et La paix (Le hibou de la mort) (Étude) XXVII (Troisième Carnet). Vallauris. 20-July/1952. Crayon. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:028; CR.97:101p





**La guerre et La paix (Le hibou de la mort) (Étude) I
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon. 22 x 17
cm. Private collection. Carnet No. 126.

OPP.52:074; CR.97:95p



**La guerre et La paix (Le hibou de la mort) (Étude) II
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon on paper.
22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:075; CR.97:95p; LU.93:374



La guerre et La paix (Le hibou de la mort) (Étude) III (Troisième Carnet). Vallauris. 20-July/1952. Crayon on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:076; BS.55:298d; CR.97:95p; LU.93:374

La guerre et La paix (Le hibou de la mort) (Étude) IV (Troisième Carnet). Vallauris. 20-July/1952. Crayon. 17 x 22 cm. Private collection. Carnet No. 126.

OPP.52:077; CR.97:96p





**La guerre et La paix (Le hibou de la mort)
(Étude) V (Troisième Carnet)**. Vallauris. 20-
July/1952. Crayon. 17 x 22 cm. Private collection.
Carnet No. 126.

OPP.52:078; CR.97:96p

**La guerre et La paix (Le hibou de la mort)
(Étude) VI (Troisième Carnet)**. Vallauris. 20-
July/1952. Crayon. 17 x 22 cm. Private collection.
Carnet No. 126.

OPP.52:079; CR.97:96p





**La guerre et La paix (Le hibou de la mort) (Étude) VII
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon. 22 x 17
cm. Private collection. Carnet No. 126.

OPP.52:080; CR.97:96p

**La guerre et La paix (Le hibou de la mort) (Étude) VIII
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon. 22 x 17
cm. Private collection. Carnet No. 126.

OPP.52:081; CR.97:96p





**La guerre et La paix (Le hibou de la mort) (Étude) X
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon on paper.
22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:082; CR.97:97p; LU.93:374



**La guerre et La paix (Le hibou de la mort) (Étude) XI
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon on paper.
22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:083; CR.97:97p; LU.93:374



**La guerre et La paix (Le hibou de la mort) (Étude) XII
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon on paper.
22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:084; CR.97:97p; LU.93:374

**La guerre et La paix (Le hibou de la mort) (Étude) XIII
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon. 22 x 17
cm. Private collection. Carnet No. 126.

OPP.52:085; CR.97:97p





**La guerre et La paix (Le hibou de la mort) (Étude) XIV
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon on paper.
22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:086; CR.97:97p; LU.93:374

**La guerre et La paix (Le hibou de la mort) (Étude) XV
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon. 22 x 17
cm. Private collection. Carnet No. 126.

OPP.52:087; CR.97:97p





**La guerre et La paix (Le hibou de la mort) (Étude) XVI
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon. 22 x 17
cm. Private collection. Carnet No. 126.

OPP.52:088; CR.97:97p

**La guerre et La paix (Le hibou de la mort) (Étude) XVII
(Troisième Carnet).** Vallauris. 20-July/1952. Crayon. 22 x 17
cm. Private collection. Carnet No. 126.

OPP.52:089; CR.97:97p





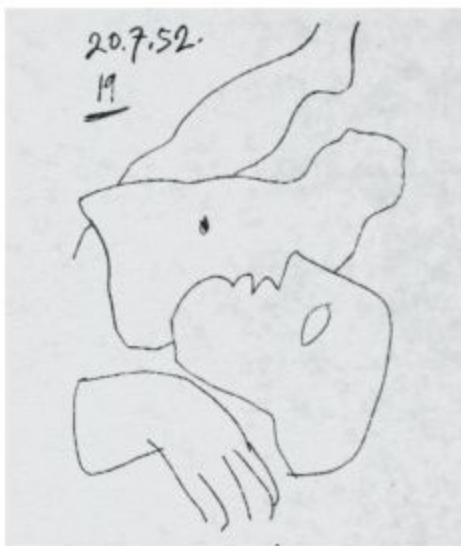
La guerre et La paix (Main) (Étude) XXVIII (Troisième Carnet). Vallauris. 20-July/1952. Pencil on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:357; LU.93:374

La guerre et La paix (Livre brûlant) (Étude) XVIII (Troisième Carnet). Vallauris. 20-July/1952. Pencil on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:375; LU.93:380



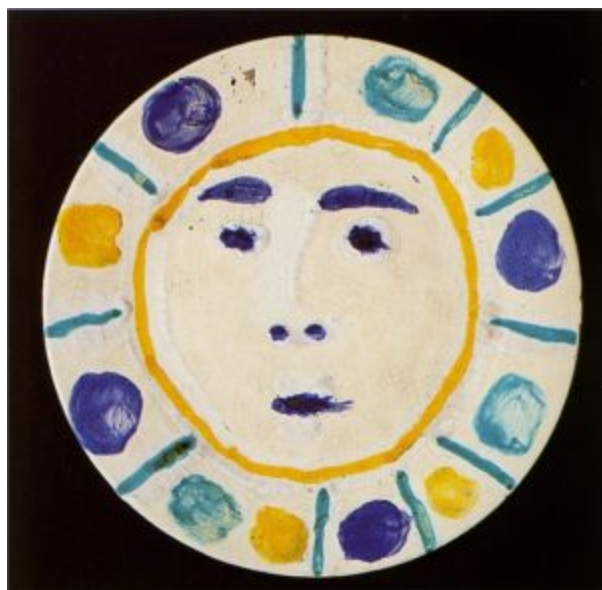


La guerre et La paix (Figure) (Étude) XIX (Troisième Carnet). Vallauris. 20-July/1952. Pencil on paper. 22 x 17 cm. Private collection. Carnet No. 126.

OPP.52:376; LU.93:380

Visage. Vallauris. 22-July/1952. White terracotta. 23,4 cm. Private collection.

OPP.52:310; CE.04*:146





Vase aztèque 'aux deux visages'. Vallauris. 23-July/1952. White earthenware vase, painted with slip, incised (sgraffito), glazed. 56 cm. Decorative Arts Collection, Bischofberger, Zürich.

OPP.52:414; LO.98a*:139

Fleurs et taureaux. Vallauris. 23-July/1952. Fired earthenware, painted & glazed. 73 x 45,7 x 25,4 cm. Private collection.

OPP.52:444; VC.98*:28





Taureaux. Vallauris. 23-July/1952. White earthenware jug, thrown, wax resist, painted with slip, glazed. 40 cm. Private collection.

OPP.52:448; MM.99:474-475p

La guerre et La paix (Le hibou de la mort) (Étude) V (Troisième Carnet). Vallauris. 26-July/1952. Crayon on paper. 22 x 17 cm. Private collection. Carnet No. 126.

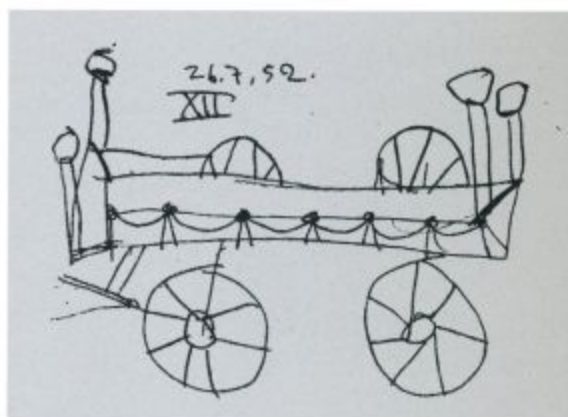
OPP.52:029; CR.97:107p; LU.93:380





La guerre et La paix (Le hibou de la mort) (Étude) VII
(Troisième Carnet). Vallauris. 26-July/1952. Crayon. 22 x 17
 cm. Private collection. Carnet No. 126.

OPP.52:030; CR.97:107p



La guerre et La paix (Le voiture) (Étude) XII.
 Vallauris. 26-July/1952. Pencil on paper. 14,5 x 24
 cm. Private collection. Carnet No. 124.

OPP.52:356; LU.93:373

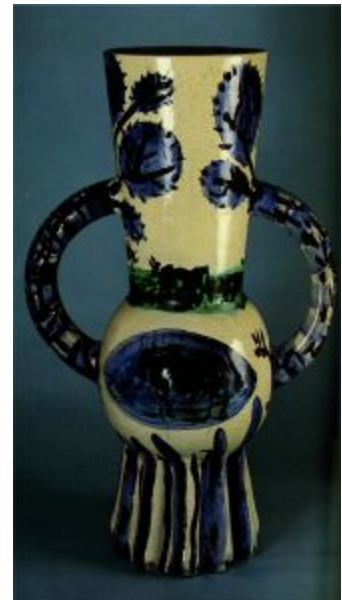


Taureaux. Vallauris. 29-July/1952. Painted & partially glazed white earthenware plate, edition 500. 20 cm. Sotheby's. #62, W03716, 10/22/03.

OPP.52:122; AR:161; LR.07*:30

Taureaux et fleurs. Vallauris. 29-July/1952. Terracotta vase with black painted over enameled blue & green traces on crackled white ground. 73,5 x 24 cm. Marina Picasso Collection. (Inv 58694). Courtesy Galerie Jan Krugier, Geneva.

OPP.52:219; GS.85*:112





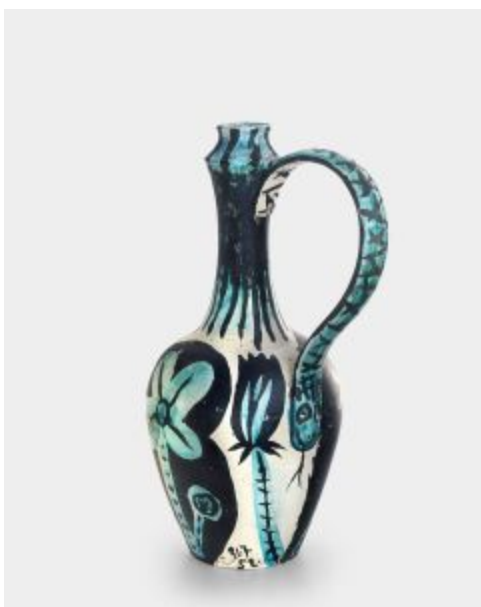
Vase à huit pieds, Taureau. Vallauris. 29-July/1952. Wide two handled vase with eight feet, painted with engobe, oxides, with wax resist and crackle-glaze. 37,5 x 53 cm. Christie's. #505, 15472, 02/28/18.

OPP.52:338

Grand vase à décor de fleurs. Vallauris. 30-July/1952. White earthenware vase, decorated with black engobes on paraffin reserve, decorated with white, green & blue engobes, glazed. 61 x 26 cm. Private collection.

OPP.52:433; PC.13*:46





Cruche provençal dite bourrache serpent. Vallauris. 31-July/1952. White earthenware pitcher, decoration in oxides. 57 x 36 cm. Private collection.

OPP.52:424; LO.98a*:123; MM.99:400-401p

Femme aux tournesols. Vallauris. 1-August/1952. Fired earthenware, painted & partially glazed. 62,2 x 39,7 x 29,9 cm. Private collection.

OPP.52:443; VC.98*:27





Bourrache avec un visage posé sur les mains. Vallauris.
August/1952. Glazed, turned, white earthenware pitcher. 75 x 28 x 28
cm. Museum Ludwig, Köln. (Inv ML 01635). Loan since 02.1993.

OPP.52:196; LO.98a*:136; WO.92*:141

Les porteurs de cercueil. Vallauris.
August/1952. Crayon on paper. 21 x 27 cm. The
Picasso estate. (Inv 5315).

OPP.52:282; CP.95:27p





Provençal bourrache: femme et fleurs. Vallauris. [1947] August/1952 [1956]. White earthenware vase, decorated with engobes, glazed. [59 x 34] 61,5 x 40 x 26 cm. Musée d'Art Moderne de Saint-Étienne-Métropole.

OPP.52:434; GR.74:274; GR.85:35; HB.85*:95p;
PC.13*:47; PD.65:196p

Vase deux anses avec poissons. Vallauris. 2-August/1952. Terracotta vase, painted with enameled strokes in green & blue, & unenameled earhcolors on glazed & crackled white ground. 38,5 x 48,5 cm. Sotheby's. #46, N10945, 05/18/22. Formerly Marina Picasso Collection. (Inv 57923).

OPP.52:220; GS.85*:113; TK.86*:CC-13 ;
WA.15*:n/a





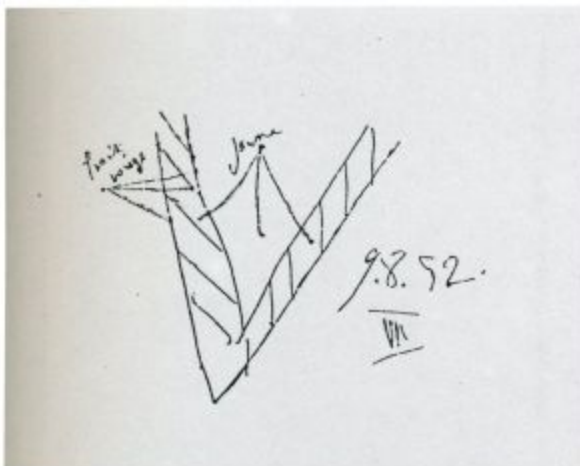
Tête de femme. Vallauris. [3-August/1952]. White earthenware jug (bourrache). 61 cm. Museu de Ceràmica, Barcelona.

OPP.52:425; AI.05*:4; GR.85:78

Picador. Vallauris. 5-August/1952. Red earthenware pitcher with paraffin decoration and black enamel, edition 500. 13,5 x 11,6 x 7,9cm. Museu Termàlia, Caldes de Montbui. Also Sotheby's. #630, L02980, 03/14/02.

OPP.52:108; AR:162; CE.04*:249; JM.07*:61





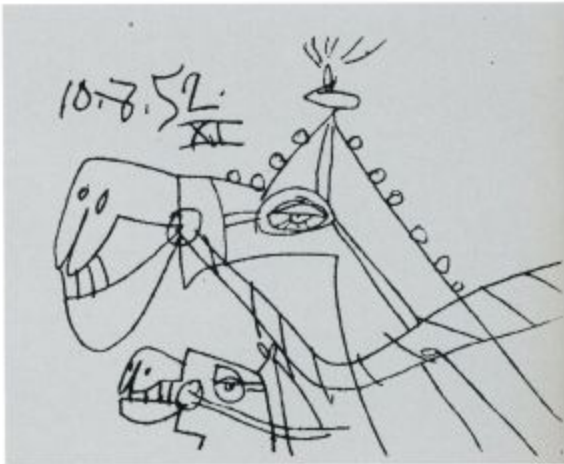
**La guerre et La paix (Explosion atomique)
(Étude) VII (Troisième Carnet).** Vallauris. 9-
August/1952. Pencil on paper. 17 x 22 cm. Private
collection. Carnet No. 126.

OPP.52:371; LU.93:378a

**La guerre et La paix (Cheval et voiture)
(Étude) X (Troisième Carnet).** Vallauris. 10-
August/1952. Pencil on paper. 17 x 22 cm. Private
collection. Carnet No. 126.

OPP.52:367; LU.93:376a



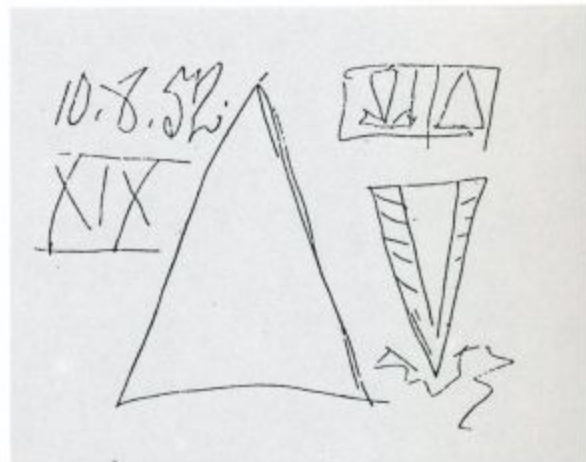


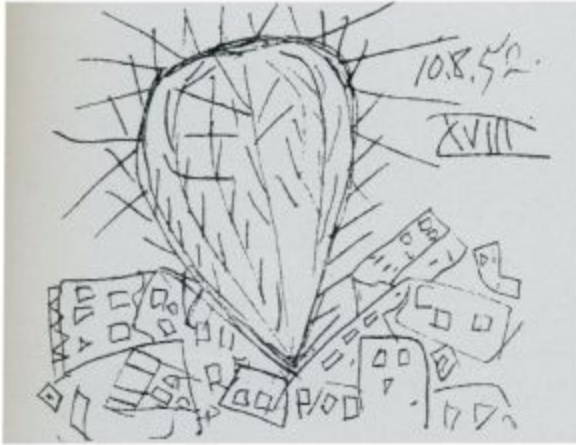
**La guerre et La paix (Cheval) (Étude) XI
(Troisième Carnet).** Vallauris. 10-August/1952.
Pencil on paper. 17 x 22 cm. Private collection.
Carnet No. 126.

OPP.52:368; LU.93:376b

**La guerre et La paix (Explosion atomique)
(Étude) XIX (Troisième Carnet).** Vallauris. 10-
August/1952. Pencil on paper. 17 x 22 cm. Private
collection. Carnet No. 126.

OPP.52:372; LU.93:378b



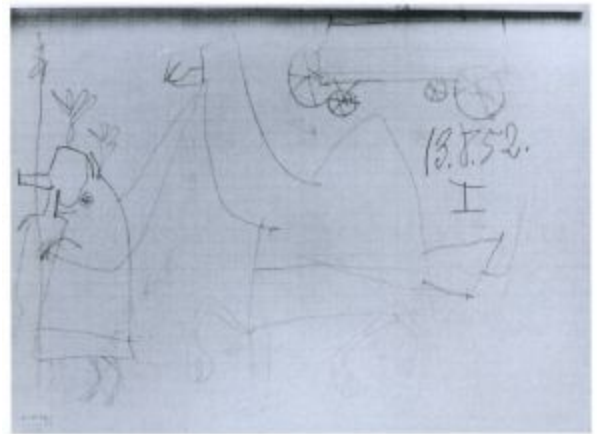


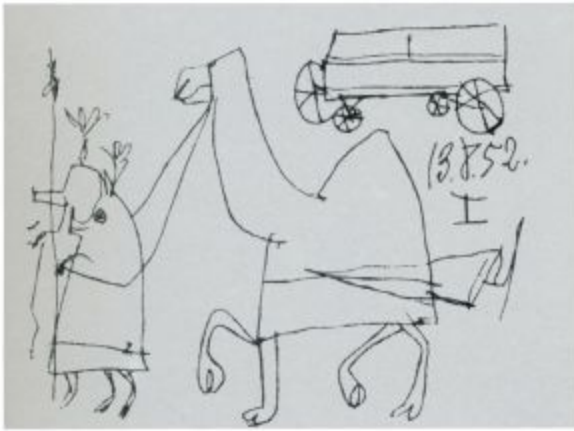
La guerre et La paix (Explosion atomique) (Étude) XVIII (Troisième Carnet). Vallauris. 10-August/1952. Pencil on paper. 17 x 22 cm. Private collection. Carnet No. 126.

OPP.52:373; LU.93:379a

La guerre (Étude). Vallauris. 13-August/1952. Pencil on paper. 17 x 22 cm. The Picasso Estate. (Sketchbook 207, 68r).

OPP.52:279; GU.00:138; LU.93:377



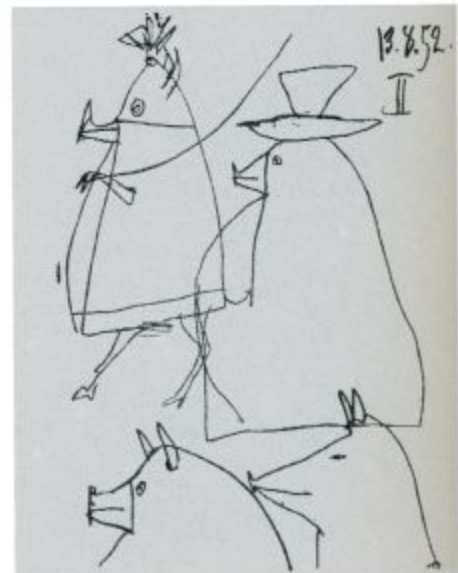


**La guerre et La paix (Cochon et cheval)
(Étude) I (Troisième Carnet).** Vallauris. 13-
August/1952. Pencil on paper. 17 x 22 cm. Private
collection. Carnet No. 126.

OPP.52:369; LU.93:377a

**La guerre et La paix (Cochons) (Études) II (Troisième
Carnet).** Vallauris. 13-August/1952. Pencil on paper. 22 x 17
cm. Private collection. Carnet No. 126.

OPP.52:370; LU.93:377b





Femme au collier VII. Vallauris. 19-August/1952. Brush & black ink on paper. 50,8 x 65,7 cm. Christie's. #680, 7026, 02/10/05.

OPP.52:129

Femme endormie VI. Vallauris. 19-August/1952. Brush & ink on paper. [50,5 x 66] [50,7 x 65,7] 50,3 x 65,5 cm. Christie's. #8, 4038, 10/22-23/15. Formerly Sotheby's. #316, N08438, 05/08/08; Evelyn Aimis Fine Art, 2005; Sotheby's. #490, L04010, 06/22/04.

OPP.52:134; PP.52:042; Z.XV:221





Femme se coiffant IV (Hélène Parmelin).

Vallauris. 19-August/1952. Brush & black ink on paper. 50,5 x 66 cm. Christie's. #194, 17155, 05/14/19. Formerly Sotheby's. #227, L07009, 06/20/07.

OPP.52:178; PP.52:041; Z.XV:220; NP.08*:n/a

Femme au tambourin I. Vallauris. 19-August/1952. Brush & India ink on wove Ingres paper. [66 x 50,5 cm]. Private collection.

OPP.52:291; PP.52:040; Z.XV:216





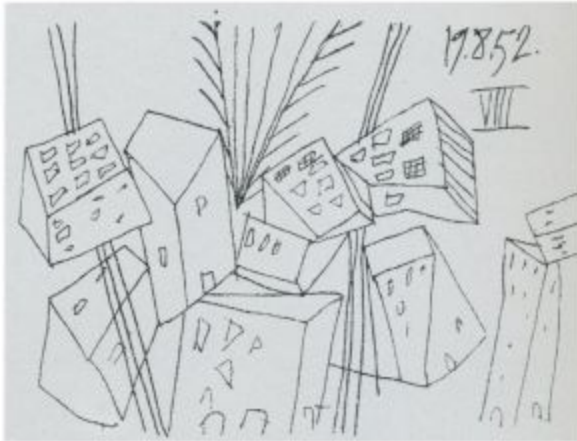
Buste de femme X. Vallauris. 19-August/1952. Wash. 66 x 50,5 cm. Private collection.

OPP.52:344; PP.52:044; Z.XV:218

Femme IX. Vallauris. 19-August/1952. Wash. 66 x 50,5 cm. Private collection.

OPP.52:345; PP.52:043; Z.XV:219





La guerre et La paix (Explosion atomique) (Étude) VIII (Troisième Carnet). Vallauris. 19-August/1952. Pencil on paper. 17 x 22 cm. Private collection. Carnet No. 126.

OPP.52:374; LU.93:379b

Pot à deux anses. Vallauris. 22-August/1952. Bronze. 35,1 x 30,5 cm. Private collection.

OPP.52:408; PP.52:048; WS:446





Homme et femme. Vallauris. 23-August/1952.
Incised ceramic with modelled elements in relief;
wide-bellied jug. 31 cm. Sotheby's. #196, L15007,
06/25/15.

OPP.52:233

Pot à deux anses. Vallauris. 23-August/1952.
Bronze. 32 x 33 cm. Private collection.

OPP.52:409; PP.52:048a; WS:447





Scène de corrida. Vallauris. 23-August/1952. White earthenware jug (empreinte originale), painted with colored glaze. 30 x 32 cm. Private collection.

OPP.52:447; MM.99:444-445p

Deux visages et feuillages. Vallauris. 24-August/1952. Incised ceramic jug with modelled elements in relief. 31 x 31 cm. Sotheby's. #627, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.52:305; WS:448.I





Pot à deux anses. Vallauris. 24-August/1952.
Bronze. 31 x 34,5 cm. Private collection.

OPP.52:410; PP.52:048b; WS:448

Pot à deux anses. Vallauris. 24-August/1952.
Bronze. 30 x 41 cm. Private collection.

OPP.52:411; PP.52:048c; WS:449



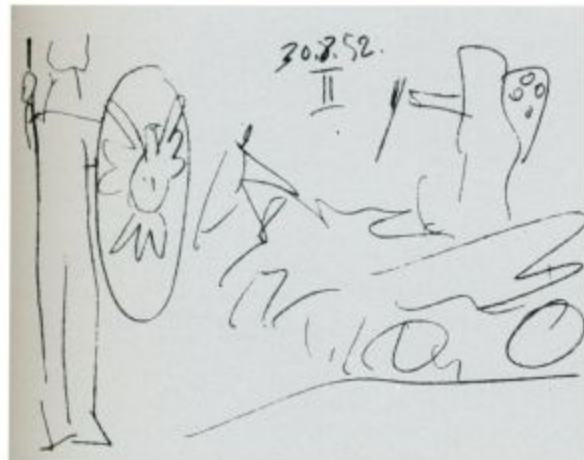


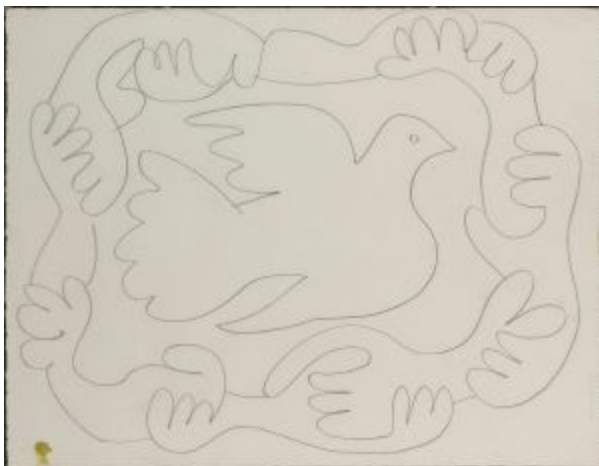
**La guerre et La paix (Main) (Étude) I
(Troisième Carnet).** Vallauris. 30-August/1952.
Pencil on paper. 17 x 22 cm. Private collection.
Carnet No. 126.

OPP.52:378; LU.93:381

**La guerre et La paix (Figure) (Étude) II
(Troisième Carnet).** Vallauris. 30-August/1952.
Pencil on paper. 17 x 22 cm. Private collection.
Carnet No. 126.

OPP.52:379; LU.93:382



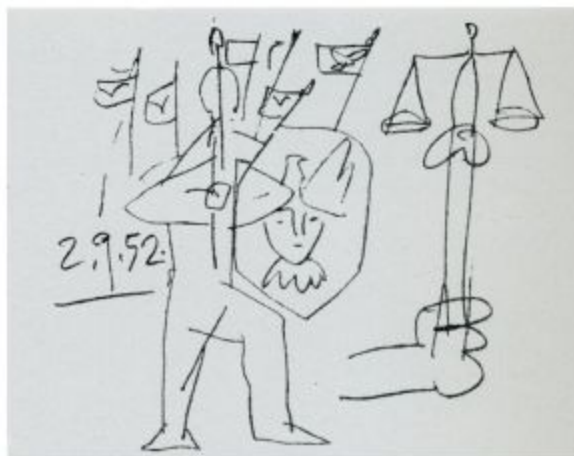


Étude de mains et colombe. Vallauris.
September/1952. Pencil on paper. 50 x 65.5 cm.
Bonhams. #67, 11174, 06/21/2004. Formerly
Marina Picasso Collection.

OPP.52:285

**La guerre et La paix (Figure) (Étude) I
(Troisième Carnet).** Vallauris. 2-
September/1952. Pencil on paper. 17 x 22 cm.
Private collection. Carnet No. 126.

OPP.52:380; LU.93:383





Trois ombres chinoises IV. Vallauris. 4-September/1952. India ink on paper. 50,5 x 65,5 cm. Mr. and Mrs. Rafael López Cambil Collection, NY.

OPP.52:228; JR.10*:60p; JR.12*:154p;
MG.04c*:19; WS.93*:100a

Femme couchée V. Vallauris. 5-September/1952. India ink & brush. 50,5 x 65,5 cm. Marina Picasso Collection. (Inv 5307). Courtesy Galerie Jan Krugier, Geneva.

OPP.52:221; PP.52:047; GS.85*:14





Femme assoupie III. Vallauris. 5-September/1952. India ink wash. 65,5 x 50,5 cm. Private collection.

OPP.52:249; SP.96:23

La femme endormie VI. Vallauris. 5-September/1952. India ink on paper. 50,5 x 65,5 cm (each fragment). Marina Picasso Collection. (Inv 005308). Courtesy Galerie Jan Krugier, Geneva.

OPP.52:297; PP.52:046; PD.02*:89





Femme endormie IV. Vallauris. 5-September/1952. Brush & black ink on paper. [50,5 x 66] 50,5 x 65,8 cm. Christie's. #212, 15978, 11/12/18.

OPP.52:347; Z.XV:224

Taureau au pacage IV. Vallauris. 6-September/1952. Ink wash. 50,5 x 66 cm. Private collection.

OPP.52:208; PP.52:050; Z.XV:223; GD.77:83p





Trois profils en ombre II. Vallauris. 6-September/1952.
India ink on paper. 65,5 x 50,5 cm. Private collection.

OPP.52:229; JR.10*:69p; JR.12*:154p; MG.04c*:20

Le réservoir. Vallauris. 6-September/1952.
Ripolin on board. 80,5 x 126 cm. Sotheby's.
#1027, N10368, 06/29/20. Formerly Sotheby's,
#13, L16002, 02/03/16.

OPP.52:300; PP.52:051; Z.XV:227; BS.81*:44;
NY.74c*:17; TK.77a*:57; VI.81*:57; WP.78*:13





La poule III. Vallauris. 6-September/1952. Wash. 66 x 50,5 cm. Private collection.

OPP.52:346; PP.52:049; Z.XV:222

Femme debout. Vallauris. 6-September/1952. Ink & oil [OïC]. 197,2 x 50,7 cm. Private collection.

OPP.52:415; PP.52:050a





Paseo en Arles (Lettre de l'artiste à André Castel). Vallauris. 7-September/1952. Blue ink on paper [Reverse of *Lettre de l'artiste à André Castel avec deux dessins*]. 20,5 x 26,2 cm. Musée Picasso, Paris. Formerly Sotheby's. #197, PF3005, 06/12/03.

OPP.52:121; MPP:2003.13.1v

Paysage à Vallauris. Vallauris. 7-September/1952. Oil on board. [51 x 66,5] 51,2 x 66,6 cm. Sotheby's. 2024. Formerly Private collection, Switzerland.

OPP.52:205; PP.52:052; Z.XV:230; JR.10*:161p; JR.10a*:n/a; KG.71:61; KG.85:61; MU.98*:47





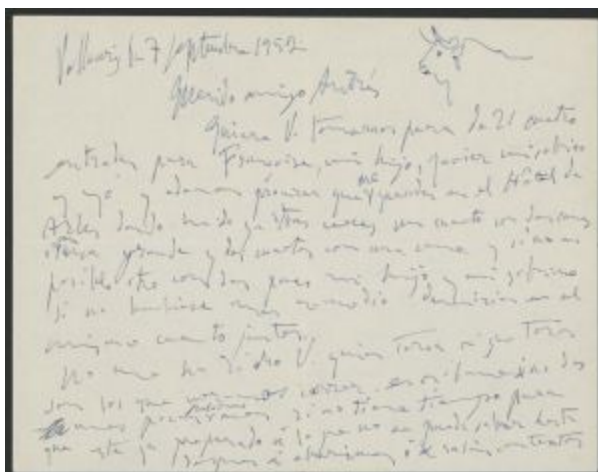
Quatre profils en ombre. Vallauris. 7-September/1952. India ink on paper. 65,5 x 50,5 cm. Mr. and Mrs. Rafael López Cambil Collection, NY.

OPP.52:230; JR.10*:68p; JR.12*:155p; MG.04c*:21; WS.93*:101a; YP.13:128p

Maison à Vallauris. Vallauris. 7-September/1952. Oil & gasoline on watermarked vellum. 50,5 x 65,8 cm. Private collection.

OPP.52:277; JR.10*:159p





Lettre de l'artiste à André Castel avec deux dessins. Vallauris. 7-September/1952. Blue ink on paper [Obverse of *Paseo en Arles (Lettre de l'artiste à André Castel)*]. 20,5 x 26,2 cm. Musée Picasso, Paris.

OPP.52:328; MPP:2003.13.1r

Lettre manuscrite à Max Pellequer. Vallauris. 7-September/1952. Ink on paper. S/U. Piasa. #44, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.52:419





La guerre et La paix (Poissons et oiseaux) (Études) I (Troisième Carnet). Vallauris. 9-September/1952. Pencil on paper. 17 x 22 cm. Private collection. Carnet No. 126.

OPP.52:377; LU.93:385

La guerre et La paix (Figure) (Étude) II (Troisième Carnet). Vallauris. 9-September/1952. Pencil on paper. 17 x 22 cm. Private collection. Carnet No. 126.

OPP.52:381; LU.93:384



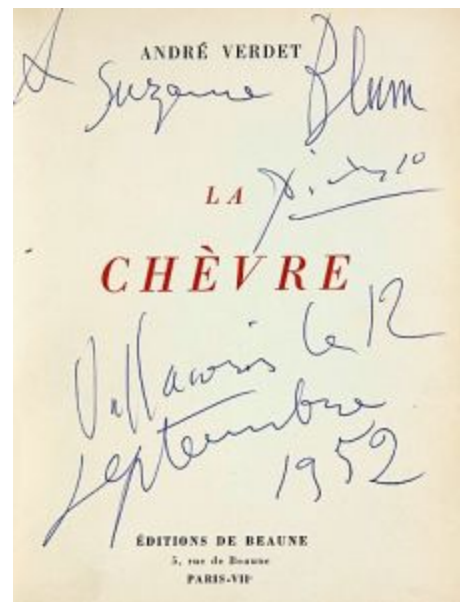


Paysage méditerranéen. Vallauris. 10-September/1952. Enamel on isorel. [81,3 x 124,7] 81 x 125 cm. The Albertina, Vienna. (Inv GE101DL). Herbert Batliner Collection. (Inv G.102). Formerly Galerie Beyeler, Basel.

OPP.52:001; PP.52:053; Z.XV:229; GC.96:256p; GD.77:77p; JC.59:74p; JL.71:148p; JR.12:22p; KG.71:64; KG.85:64; MA.55:122; MI.53*:160; MJ.55*:122; MR.53:121p; MR.59*:51; PF.10*:68; RO.53*:102; WW.91:498p

Dédicace (À Suzanne Blum). Vallauris. 12-September/1952. Ink. S/U. Artcurial. #436, 1283, 04/22/08.

OPP.52:190





Villa à Vallauris. Vallauris. 14-September/1952.
Pen & India ink. S/U. Galerie Louise Leiris, Paris.

OPP.52:207; PP.52:055; Z.XV:195; GD.77:82p

La villa aux colombes (Vallauris). Vallauris. 14-September/1952. Oil on wood [OïC]. 16 x 22 cm.
Private collection.

OPP.52:349; PP.52:054; Z.XV:228





Palette. Vallauris. 19-September/1952. White earthenware plaque, modeled, impressed with cardboard. colors modeled in relief, painted with color glazes. [40 x 35,5] 39 x 32 cm. Private collection.

OPP.52:269; LO.98a*:125; MF.10*:88p; MM.99:333p; TG.94*:49

Les mains liées IV. Vallauris. 25-September/1952. Lithograph on Arches. [50,7 x 65,9] 50 x 65,5 cm. Museu Picasso, Barcelona. Sabartés Collection. Also Mr. & Mrs. Mitchell Miller Collection.

OPP.52:114; B.I:711; M:213; MPB:70.209; BA.19c*:181p; HH.01*:79; TO.04*:261; WC.62*:41





Les mains liées I (Colombe avec mains enlacées). Vallauris. 25-September/1952. Lithograph. 50 x 65,5 cm. Museu Picasso, Barcelona. Sabartés Collection. Also The Picasso Estate. (Inv 5583).

OPP.52:258; B.I:708; M:210; MPB:70.210; GU.00:96; HH.01*:76; MG.00:86p; TO.04*:258

Les mains liées II. Vallauris. 25-September/1952. Lithograph. 50 x 65,5 cm. Museu Picasso, Barcelona. Sabartés Collection.

OPP.52:259; B.I:709; M:211; MPB:70.207; HH.01*:77; MG.00:86p; TO.04*:259





Les mains liées III. Vallauris. 25-September/1952. Lithograph. 50 x 66 cm. Museu Picasso, Barcelona. Sabartés Collection.

OPP.52:260; B.I:710; M:212; MPB:70.208; HH.01*:78; TO.04*:260

Portrait de Madame H. P. sur fond vert (Hélène Parmelin). Vallauris. 30-September/1952. Oil on plywood. 147 x 115 cm. Marlborough Fine Art, London. Formerly Mrs. Maurice L. Stone Collection.

OPP.52:147; PP.52:055b; Z.XV:214; EG.66*:24p; KG.71:96; KG.85:96; MD.02*:269p; MI.53*:163; WC.62*:43; WW.91:504p



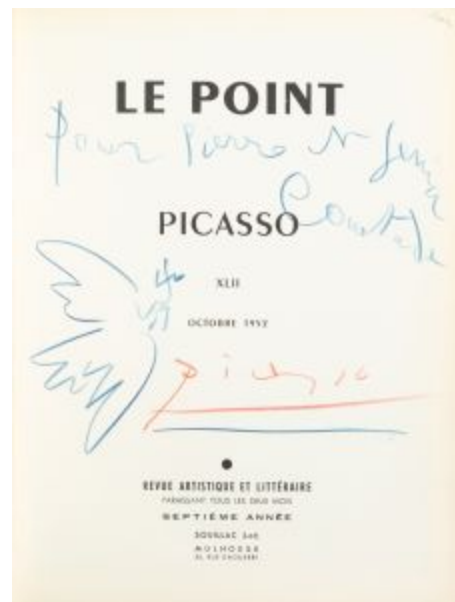


Portrait de Hélène Parmelin. Vallauris. [1-October]/1952. Oil on paper on canvas. 51,5 x 68 cm. Los Angeles County Museum of Art. (Inv M.2005.70.108). Partial, fractional and promised gift of Janice and Henri Lazarof.

OPP.52:125

La colombe de la pix (Pour Pierre et Genia Courtade). Vallauris. [Post-October/1952]. Blue & red color pencils on Souillac, Le Point, octobre 1952. 26 x 19,5 cm. Sotheby's. #105, PF2413, 06/13/24.

OPP.52:450





Nu se tordant les cheveux. Vallauris. 7-October/1952. Oil on wood panel. 150,5 x 119,4 cm. Private collection, Chicago. Formerly Marina Picasso Collection. (Inv 13240).

OPP.52:157; PP.52:056; CK.10*:226; HP.64:59p; JR.12*:153p; MP.81*:253; WW.91:497p

La colombe volante (à l'arc-en-ciel). Vallauris. 10-October/1952. Lithograph in colors on paper [After *La colombe volante*]. [49,5 x 64,8] 55 x 76,5 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Galerie l'Art et la Paix.

OPP.52:007; B.I:712; M:214; CC.07*:n/a; GP.96:316p; HH.01*:81; MG.00:86p; PF.10*:56; RM.07*:68p; TO.04*:264





La colombe volante. Vallauris. 10-October/1952.
Lithograph. 50,3 x 65,3 cm. Kunstmuseum
Picasso, Münster.

OPP.52:250; B.I:1356; PF.10*:55

La colombe à l'arc-en-ciel (La colombe atomisée). Vallauris. 23-October/1952.
Lithograph on Arches. 51,5 x 66,4 cm. Gérard
Gosselin Collection. Also Christie's. #214, 1322,
04/28/03.

OPP.52:119; M:215; GU.00:97; HH.01*:82;
LW.15*:204p; MG.00:86p; PF.10:23p





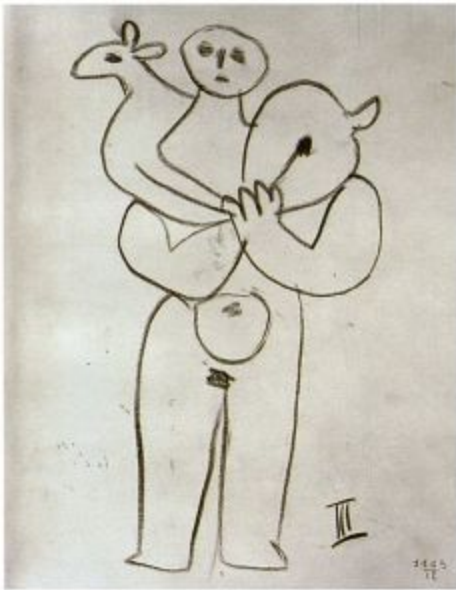
Homme au mouton VI. Vallauris. 24-October/1952. Black pencil & tinted wash on paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:200; MPP:1411; PP.52:057; CK.04*:96

L'homme au mouton II. Vallauris. 24-October/1952. Charcoal on paper. 27 x 21 cm. Marina Picasso Collection. (Inv 6318). Courtesy Galerie Jan Krugier, Geneva.

OPP.52:254; TO.04*:151





L'homme au mouton III. Vallauris. 24-October/1952.
Charcoal on paper. 27 x 21 cm. Marina Picasso Collection. (Inv
6319). Courtesy Galerie Jan Krugier, Geneva.

OPP.52:255; TO.04*:151

Homme au mouton IV. Vallauris. 24-October/1952. Charcoal
on paper [Obverse of *Homme au mouton V*]. 26,6 x 20,9 cm.
Sotheby's. #8, N09727, 05/18/17. Formerly Marina Picasso
Collection.

OPP.52:312; TO.04*:151





Homme au mouton V. Vallauris. 24-October/1952. Charcoal on paper [Reverse of *Homme au mouton IV*]. 26,6 x 20,9 cm. Sotheby's. #8, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.52:313; TO.04*:151

Chouette. Vallauris. [Late]/1952. White clay, painted in engobes. S/U. Hamburger Kunsthalle, Hamburg.

OPP.52:293





Portrait de Françoise au corsage rayé (II). Vallauris. 5-November/1952. Burin, etching & scraping on Rives Vélín paper. 64,6 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:330; Ba:897.2; MPP:2998

La chouette. Vallauris. 8-November/1952. Baked white clay, painted. 33 x 24 x 37,5 cm. Museum Ludwig, Köln. (Inv ML 01583). Schenkung 1994.

OPP.52:217; HJ.96:35p; IW.93:77p; LB.58:119p; MI.53*:214; WO.92*:63; WW.73:141p



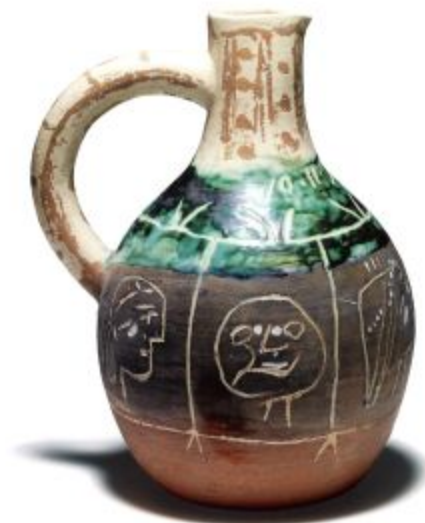


Le hibou noir. Vallauris. 8-November/1952.
Painted & glazed ceramic. 33,7 cm. Sotheby's. #5,
N09340, 05/05/15.

OPP.52:294; WS:403.IIIId; GR.74:109

Six masques. Vallauris. 10-November/1952. Earthenware
jug. 30 x 22 cm. Private collection.

OPP.52:438; HB.85*:183p; VC.98*:24





Trois masques à quartiers. Vallauris. 11-November/1952. Painted, incised & partially glazed ceramic jug. 29,2 cm. Sotheby's. #506. L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.52:302; HB.85*:205p; KU.99*:27; VC.98*:26

Trois masques à quartiers. Vallauris. 11-November/1952. Ceramic pitcher. 30 x 21 x 17 cm. Musée Municipal d'Art Moderne, Céret. Firmin Bauby bequest. On loan from the Conseil Départemental des Pyrénées-Orientales.

OPP.52:384; PE.17*:57p





Pichet rond, scène tauromachique. Vallauris. 11-November/1952. Painted & partially glazed ceramic. 30,5 cm. Sotheby's. #453, N11158, 05/17/23.

OPP.52:403; VA.04*:71; WA.15*:112p

Deux masques. Vallauris. 12-November/1952. Fired white earthenware, painted & partially glazed. 27,3 x 22 x 18,5 cm. Private collection.

OPP.52:442; VC.98*:25





Quatre faunes. Vallauris. 13-November/1952. Decorated (slip and ceramic pastel) and partially glazed ceramic; jug. 31 cm. Sotheby's. #156, L15007, 06/25/15.

OPP.52:265; KU.99*:28

Trois masques. Vallauris. 13-November/1952. Painted & partially glazed ceramic; jug. 32,7 cm. Sotheby's. #334, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.52:389





Portrait de Françoise au corsage rayé (III). Vallauris. 16-November/1952. Burin, etching & scraping on Rives Vélin paper. 64,6 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:331; Ba:897.3; MPP:2999

Portrait de Françoise au corsage rayé (IV). Vallauris. 16, 23~24-November/1952. Burin, etching & scraping on Rives Vélin paper. 64,6 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:332; Ba:897.4; MPP:3000





Portrait de Françoise au corsage rayé (V). Vallauris. 16, 23~24-November/1952. Burin, etching & scraping on Rives Vélín paper. 64,6 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:333; Ba:897.5; MPP:3001

Portrait de Françoise au corsage rayé (VI). Vallauris. 16, 23~24-November/1952. Burin, etching & scraping on Rives Vélín paper. 64,6 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:334; Ba:897.6; MPP:3002





Portrait de Françoise au corsage rayé (VII). Vallauris. 16, 23~24-November/1952. Burin, etching & scraping on Rives Vélin paper. 64,6 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:335; Ba:897.7; MPP:3003

La colombe en vol (Pour mon cher Paul Éluard). Vallauris. 18-November/1952. Lithograph [After *La colombe en vol*]. 55,7 x 75,3 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv NA.3926).

OPP.52:262; DQ.74:146-147p; GU.00:98; TO.04*:263





La colombe en vol. Vallauris. 18-November/1952. Aquatint. 49,8 x 64,5 cm. Sotheby's. #79, N10447, 10/22/20.

OPP.52:393

Portrait de Françoise au corsage rayé (VIII). Vallauris. 23-November/1952. Burin, etching & scraping on Rives Vélin paper. 64,6 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:336; Ba:897.8; MPP:3004





Portrait de Françoise au corsage rayé (X). Golfe-Juan. 24-November/1952. Burin, aquating & scraping on Rives Vélín paper. 64,6 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:218; Ba:897.10; MPP:3006; GB.96:4.2

Portrait de Françoise au corsage rayé (IX). Golfe-Juan. 24-November/1952. Burin, aquating & scraping on Rives Vélín paper. 64,6 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:337; Ba:897.9; MPP:3005





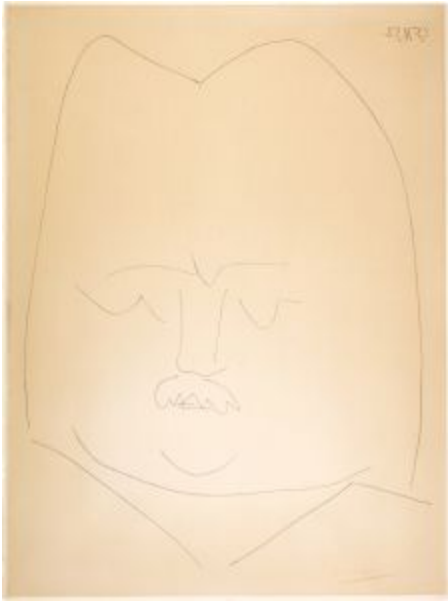
Portrait de Honoré de Balzac. Golfe-Juan. 25-November/1952. Lithograph on Arches, edition 25. [69,9 x 53,2] 70,2 x 53,3 cm. Christie's. #217, 1322, 04/28/03.

OPP.52:110; B.I:724; M:226; DA.80:4; GB.87:314; PA.21e*:314; WR.80*:411p; WW.91:498p

Portrait de Honoré de Balzac III (Michel Leiris, Balzacs en bas de casse et Picassos sans majuscule). Golfe-Juan. 25-November/1952. Lithograph in black & beige on Arches. [23,7 x 16,8] 34,3 x 26 cm. Christie's. #215, 1322, 04/28/03. Also Yale University Art Gallery. (Inv 1958.52.91). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel.

OPP.52:112; B.I:714; GC:86.3; M:216; MPP:1993.17.03; CH.97:72p; GB.87:313; MS.15*:39p; SF.09*:28; WC.62*:44





Portrait de Honoré de Balzac. Golfe-Juan. 25-November/1952. Lithograph on Arches, edition 25. 67,6 x 52,1 cm. Staatsgalerie Stuttgart. (Inv A 74/5321). Graphische Sammlung. Also Christie's. #216, 1322, 04/28/03.

OPP.52:117; B.I:723; M:225; ED.07*:65; GM.81*:294; JL.71:267p

Portrait de Honoré de Balzac. Golfe-Juan. 25-November/1952. Lithograph on Arches. [68 x 51] [67,6 x 51,5] 69 x 51,9 cm. Christie's. #218, 1322, 04/28/03.

OPP.52:118; B.I:725; M:227; BS.55:67p; EM.55:237p; WR.80*:411p





Portrait de Honoré de Balzac VIII (Michel Leiris, Balzacs en bas de casse et Picassos sans majuscule). Golfe-Juan. 25-November/1952. Lithograph in black & ochre on Arches, edition 100. [22 x 16] [33 x 25,1] [23,7 x 16,8] 34,3 x 26 cm. Sotheby's. #260, L00119, 06/21/00. Also Yale University Art Gallery. (Inv 1958.52.91). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel.

OPP.52:132; B.I:721; GC:86.8; M:223; MPP:1993.17.08; BA.22:85p; CH.97:73p; DU.95:266p; KG.71:82; KG.85:82; MS.15*:41p; PA.21e*:308; SF.09*:28; WC.62*:44; WR.80*:410p

Portrait de Honoré de Balzac VII (Michel Leiris, Balzacs en bas de casse et Picassos sans majuscule). Golfe-Juan. 25-November/1952. Lithograph, edition 100. [22 x 16] [23,7 x 16,8] 34,3 x 26 cm. Yale University Art Gallery. (Inv 1958.52.91). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel.

OPP.52:148; B.I:720; GC:86.7; M:222; MPP:1993.17.07; CH.97:72p; KG.71:81; KG.85:81; MS.15*:41p; PA.21e*:307; SF.09*:84; WC.62*:44





Portrait de Honoré de Balzac VI (Michel Leiris, Balzacs en bas de casse et Picassos sans majuscule). Golfe-Juan. 25-November/1952. Lithograph, edition 100. [23,7 x 16,8] 34,3 x 26 cm. The Museum of Modern Art, NYC. (Inv 1015.1964.5). The Louis E. Stern Collection. Also Yale University Art Gallery. (Inv 1958.52.91). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel.

OPP.52:149; B.I:719; GC:86.6; M:221; MPP:1993.17.06; BA.22:85p; CH.97:72p; MS.15*:41p; PA.21e*:306; SF.09*:28; WC.62*:44

Portrait de Honoré de Balzac V (Michel Leiris, Balzacs en bas de casse et Picassos sans majuscule). Golfe-Juan. 25-November/1952. Lithograph, edition 100. [22 x 16] [23,7 x 16,8] 34,3 x 26 cm. The Museum of Modern Art, NYC. (Inv 1015.1964.4). The Louis E. Stern Collection. Also Yale University Art Gallery. (Inv 1958.52.91). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel.

OPP.52:150; B.I:718; GC:86.5; M:220; MPP:1993.17.05; BA.22:85p; CH.97:73p; KG.71:80; KG.85:80; MS.15*:39p; SF.09*:28; WC.62*:44





Portrait de Honoré de Balzac IV (Michel Leiris, Balzacs en bas de casse et Picassos sans majuscule). Golfe-Juan. 25-November/1952. Lithograph, edition 100. [22 x 16] [23,7 x 16,8] 34,3 x 26 cm. The Museum of Modern Art, NYC. (Inv 1015.1964.3). The Louis E. Stern Collection. Also Yale University Art Gallery. (Inv 1958.52.91). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel.

OPP.52:151; B.I:717; GC:86.4; M:219; MPP:1993.17.04; CH.97:73p; KG.71:79; KG.85:79; MS.15*:39p; RM.07:24p; SF.09*:28; WC.62*:44

Portrait de Honoré de Balzac I (Michel Leiris, Balzacs en bas de casse et Picassos sans majuscule). Golfe-Juan. 25-November/1952. Lithograph printed in colors, edition 100. [22 x 16] [23,7 x 16,8] 34,3 x 26 cm. The Museum of Modern Art, NYC. (Inv 1015.1964.1). The Louis E. Stern Collection. Also Yale University Art Gallery. (Inv 1958.52.91). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel.

OPP.52:152; B.I:715; GC:86.1; M:217; MPP:1993.17.01; CH.97:72p; KG.71:78; KG.85:78; MS.15*:39p; SF.09*:28; WC.62*:44





Portrait d'Honoré de Balzac (Honoré de Balzac, Le père Goriot). Golfe-Juan. 25-November/1952. Lithograph. 21,8 x 15,5 cm. Sotheby's. #112, L15402, 05/28/15.

OPP.52:237; B.I:716; GC:65; MPP:2019.82; PA.21e*:322

Marie-Thérèse avec colombe. Golfe-Juan. 25-November/1952. Pencil on paper. 27 x 21 cm. Private collection.

OPP.52:278; PP.52:058; Z.XV:231; GU.00:107





Portrait de Honoré de Balzac (d'après Rodin).
Golfe-Juan. 26-November/1952. Etching, edition
65. 23 x 34,7 cm. Sotheby's. #369, PF6025,
10/11/06.

OPP.52:105; B.I:713; Ba:899.Bb; PA.21e*:305

Portrait de Honoré de Balzac (d'après Rodin).
Paris. 26-November/1952. Etching. 23,2 x 34,7
cm. Musée Picasso, Paris. Dation 1979.

OPP.52:402; Ba:899; MPP:2996



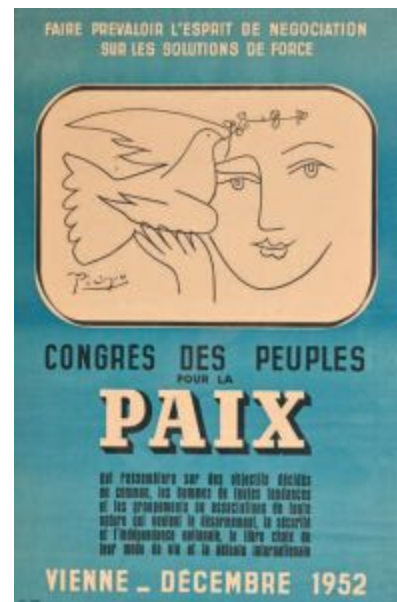


La Colombe du Congrès des Peuples. Vallauris. 30-November/1952. Newspaper print [After *La colombe en vol*]. S/U. Gérard Gosselin Collection.

OPP.52:251; PF.10*:52

Congrès des peuples pour la Paix, Vienne, décembre 1952. Paris. Pre-December/1952. Offset lithograph. 79 x 59,5 cm. Private collection.

OPP.52:457; CC:65





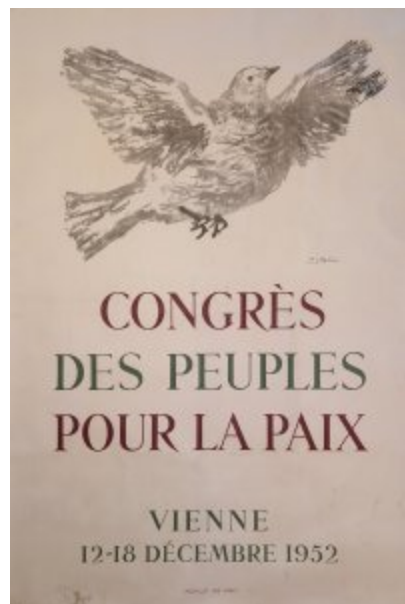
Völkerkongress für den Frieden, Wien, 12 Dezember 1952.

Vienna. Pre-12-December/1952. Photo-lithograph [After *La colombe en vol (Pour mon cher Paul Éluard)*]. 119 x 78,5 cm. Private collection.

OPP.52:458; CC:67bis

Congrès des Peuples pour la Paix, Vienne 12-18 décembre 1952. Vienna. Pre-12-December/1952. Photo-lithograph [After *La colombe en vol (Pour mon cher Paul Éluard)*]. 119,5 x 80,5 cm. Dr. Stephan Handy Collection.

OPP.52:459





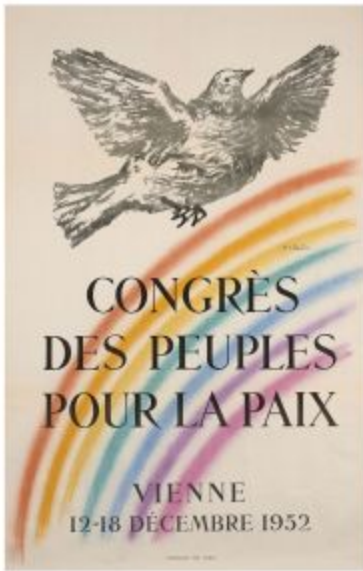
Portrait de Honoré de Balzac II (Michel Leiris, Balzacs en bas de casse et Picassos sans majuscule). Vallauris. 7-December/1952. Lithograph. [33 x 25,1] [34 x 26,2] 34,3 x 26 cm. Christie's. #149, 1368, 04/28/04. Also Yale University Art Gallery. (Inv 1958.52.91). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel.

OPP.52:131; B.I:722; GC:86.2; M:224; MPP:1993.17.02; CH.97:73p; MS.15*:41p; PA.21e*:309; SF.09*:28; WR.80*:410p

Chouette. Vallauris. 12-December/1952. White clay, painted in engobes. 34 x 34 x 24 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.52:170; WS:403.III; DP.20*:155; GS.03:1.120; JR.10*:101p; MG.05*:42; MM.99:524-525p; NC.17*:125; QP.64:183p





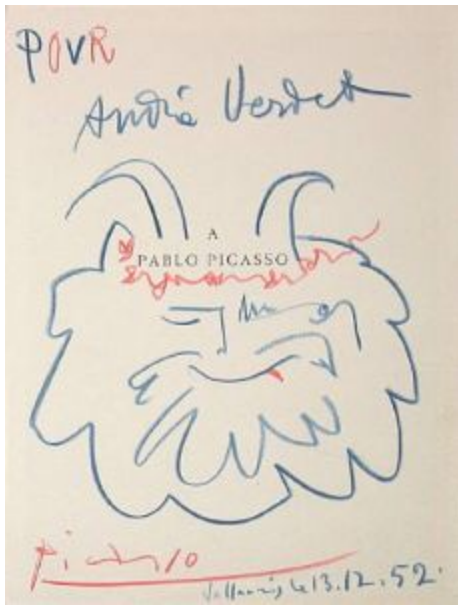
Congrès des Peuples pour la Paix, Vienne 12-18 décembre 1952. [Vallauris]. 12~18-December/1952. Lithograph poster in eight colors [After *La colombe en vol (Pour mon cher Paul Éluard)*]. 120 x 80 cm. Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin. Also Artcurial. #167, 2504, 06/04/14.

OPP.52:247; CC:67; HH.01*:84; PF.10*:54

Paloma et sa poupée. Vallauris. [Spring] 13-December/1952. Oil on plywood. 73 x 60 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.52:169; PP.52:007; Z.XV:203; GS.03:1.30; HK.65:147p; JL.71:267p; JR.10*:105p; JR.12*:141p; MI.53*:168





Faune (Pour André Verdet). Vallauris. 13-December/1952.
Pastel on paper. 24 x 18 cm. Beck and Eggeling International
Fine Art. 2006.

OPP.52:171

Filette à la poupée (Paloma). Vallauris. 13-December/1952.
Oil & India ink on wood. 27,5 x 19,5 cm. Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.52:231; JR.12*:131p; MG.04c*:22





Paloma et sa poupée, sur fond blanc. Vallauris. 14-December/1952. Lithograph on Arches, edition 50. [70] 72 x 54 cm. Christie's. #182, 6683, 10/09/02. Also Galerie Berndt, Keulen.

OPP.52:016; B.I:726; M:228; HK.65:140p; LO.98b*:n/a; MG.15*:119; RT.99*:59; WS.95a*:144

Paloma et sa poupée, fond noir. Vallauris. 14-December/1952. Lithograph on Arches. 70,4 x 55,3 cm. Kunstmuseum Picasso, Münster. Also Museum Ludwig, Cologne; Saarlandmuseum, Saarbrücken; Staatsgalerie Stuttgart. (Inv A 53/1508). Graphische Sammlung; Museu Picasso, Barcelona. Gift of Jaume Sabartés, 1962.

OPP.52:120; B.I:727; M:229; MPA:1981.6.16; MPB:70.099; CH.04*:19; DG.87:62p; EC.16*:155; ED.07*:66; GC.96:262p; GM.81*:295; HK.65:140p; LO.98b*:n/a; MM.02*:231p; RM.07*:59p; RT.99*:60; VK.97*:133p; WL.17*:24; WO.92*:169; WS.94:93p; WS.95a*:143





Paloma et sa poupée, fond noir. Vallauris. 14-December/1952. Zinc plate for *Paloma et sa poupée, fond noir*. 70 x 50 cm. Museum Ludwig, Köln. (Inv ML/G 2001/090). Schenkung 2001.

OPP.52:144; MM.02*:230p

Lettre de l'artiste à D.-H. Kahnweiler. Vallauris. 16-December/1952. Ink on paper. 27 x 21 cm. Musée Picasso, Paris. (Inv 515AP/B/4/13).

OPP.52:319





Portrait de Paloma. Vallauris. 21-December/1952. Graphite pencil, color pencil and erasure on wove drawing paper. 66 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:006; MPP:1412; PP.52:059; JB.96:111;
MM.02*:233p; PE.17*:126p; SD.05*:133; SG.96:6.17;
VA.18*:24; WS.95a*:145

Portrait de Paloma. Vallauris. 21-December/1952. Pencil on paper. 66 x 50,2 cm. Sotheby's. #293, N08090, 05/04/05.

OPP.52:142





Paloma avec une poupée. Vallauris. [Spring] [12-February~] 21-December/1952~3-February/1953. Enamel on plywood [oil on canvas]. [81 x 100] 81,9 x 100,9 cm. Heather James Fine Art. 2010. Formerly Opera Gallery. 2007.

OPP.52:018; PP.52:009; PP.53:004a; Z.XV:205; DD.61:245p; MI.53*:167

La guerre (Étude). Vallauris. [Winter]/1952~1953. Oil & scratches on reproduction of *La guerre*. 23 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.52:096; GP.98:36; TO.04*:242





Nature morte à la cuiller. Vallauris. 22-December/1952. Painted & partially glazed white earthenware dish, edition 200 [After *Nature morte à la cuiller*]. 33 x 33 cm. Basil and Elise Goulandris Foundation, Athens. Also Sotheby's. #194, W06710 , 03/23/06.

OPP.52:165; AR:165; B.III:37

Nature morte à la cuiller. Vallauris. 22-December/1952. Unglazed terracotta plate [After *Nature morte à la cuiller*]. 33,5 x 33 cm. Christie's. #327, 4232, 06/25-26/12.

OPP.52:242; AR:164





Nature morte à la cuiller. Vallauris. 22-December/1952. Unglazed white earthenware plate [After *Nature morte à la cuiller*]. 33,5 x 33 cm. Christie's. #326, 4232, 06/25-26/12.

OPP.52:243; AR:163; B.III:38

Paloma. Vallauris. 22-December/1952. Crayon & oil on paper. 66 x 50,5 cm. Private collection.

OPP.52:273; PP.52:059a; JR.12*:140p



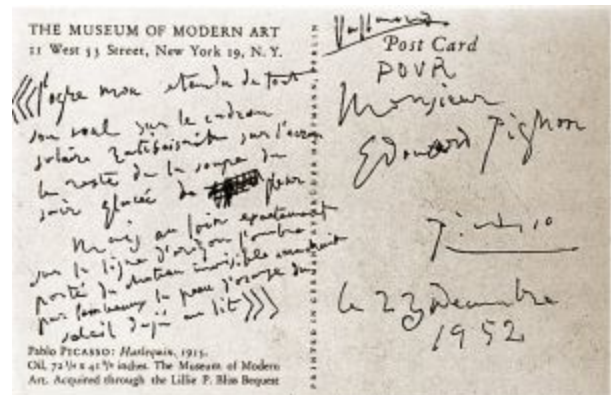


Nature morte à la cuiller. Vallauris. 22-December/1952. White earthenware tile. 33 x 33 cm. Private collection.

OPP.52:428; GR.85:77

L'ogre mou Vallauris. 23-December/1952. Blue ink [OïC]. 8,5 x 13,5 cm. Musée Picasso, Paris.

OPP.52:188; CW.89:431p





Portrait de Paloma. Vallauris. 23-December/1952. Ink & pencil. 66 x 51 cm. Private collection.

OPP.52:210; GL.81*:35



Portrait d'enfant: Paloma III. Vallauris. 23-December/1952. Oil on gouache-primed paper. 66 x 50,8 [51] cm. Gagosian Gallery, New York.

OPP.52:234; GA.00*:75; JR.10*:103p; JR.12*:139p; QP.64:160p



Paloma avec poupée III. Vallauris. 23-December/1952 ~ 3-January/1953. Pen & India ink on paper. 65,7 x 50,3 cm. The WRLC Collection, New York.

OPP.52:206; PP.52:060; GD.77:73p; HO.16a*:133p; IW.93:31p; JL.67b:85p; PD.09:380p; RD.00*:135; WR.96:433p

Paloma. Vallauris. 24-December/1952. Lithograph on Arches. 40,4 x 32,4 cm. Christie's. #221, 1322, 04/28/03.

OPP.52:116; B.I:728; M:230; HK.65:137p





Enfant à la poupée. Vallauris. 24-December/1952. Oil on board. 130 x 97 cm. Private collection.

OPP.52:271; HP.65:97p; JR.10*:107p

Paloma endormie. Vallauris. 28-December/1952. Oil on panel. 114 x 146 cm. Mortimer B. Zuckerman Collection. Formerly Louise Reinhardt Smith (Mrs. Bertram Smith) Collection.

OPP.52:223; PP.52:061; Z.XV:233; AB.57*:n/a; HK.65:174p; JR.12:21p; JR.62*:7.2; MI.01*:149; MI.53*:170; RP.60*:190; WC.62*:40; WS.94:106p





Faune musicien. Vallauris. 30-December/1952. India ink on paper. 50,5 x 66 cm. Private collection.

OPP.52:343; PP.52:062; Z.XV:232

Buste de femme. Vallauris. 31-December/1952. Bronze. [15,2] 14,4 cm. Sotheby's. #15, PF0016, 10/21/20. Formerly Sotheby's. #34, NY7382, 11/10/99.

OPP.52:174; PP.52:065; WS:452





Les Arènes (Pour Françoise). Vallauris. 31-December/1952. White earthenware bowl, painted with slips, glazed. 39 cm. Private collection.

OPP.52:412; LO.98a*:143

Oiseau au ver. Vallauris. 1952. White earthenware plate, oxidized paraffin decoration, white enamel, painted black, edition 500. [16] 14,5 cm. Sotheby's. #705, W01402, 10/24/01.

OPP.52:015; AR:172; LR.07*:34





Figure de proue. Vallauris. 1952. White ceramic vase, painted in colors, glazed on the interior, edition 300. [24,1 x 26] 23 x 12 x 23,5 cm. Christie's. #175, 9632, 04/25/01.

OPP.52:017; AR:136; BS.08b*:14; GR.74:712; WW.91:510p

Poisson. Vallauris. 1952. Partially glazed ceramic plate, edition 200. 34,5 x 42,5 cm. Christie's. #152, 9315, 03/21/02.

OPP.52:106; AR:170; B.III:29; GR.85:75; HL.01*:n/a





Tête de chèvre de profil. Vallauris. [1951] 1952. Partially glazed white ceramic plate painted in colors, edition 100. [40,6; 40,3] 41 cm. Christie's. #142, 9759, 12/11/03.

OPP.52:127; AR:151; B.III:30; GR.74:736; IG.89*:n/a; LR.07*:26

Pichet gothique aux feuilles. Vallauris. 1952. Painted & partially glazed white earthenware pitcher, edition 100. 28,5 x 20 cm. Basil and Elise Goulandris Foundation, Athens. Also Musée Magnelli de la Céramique, Vallauris. (Inv 1993.3.11).

OPP.52:130; AR:178; CE.04*:250





Le diable. Vallauris. 1952. Gouache on corrugated cardboard. 129,5 x 30,5 cm. The Art Institute of Chicago. (Inv 165.1991). Lindy and Edwin Bergman Collection.

OPP.52:137

Petite chouette. Vallauris. 1952. Painted & partially glazed white earthenware jug. 14 cm. Sotheby's. #228, W07715, 03/15/07.

OPP.52:175





La paix. Vallauris. 1952. Offset lithograph [After *La paix*]. 35,6 x 53,3 cm. Belgravia Gallery. 2007.

OPP.52:176

Tête de femme (Françoise). Cannes. 1952. Gilded bronze (green patina), edition 2 [Cast after *Visage de femme*]. 21,8 x 11 x 9 cm. Private collection. Also Sotheby's. #34, N08314, 05/08/07.

OPP.52:177; PP.52:048d; WS:450.II; CG.04*:95; JR.10*:119p; MG.04b*:102





Prêtre à bicyclette. Vallauris. 1952. Color pencil on cut-out paper. 50 x 65 cm. Private collection.

OPP.52:179; BA.03a*:237

Tête de femme. Vallauris. 1952. Cut-out metal. 6,5 x 6,5 x 1,5 cm. Waddington Galleries, London. 2007.

OPP.52:182





Chèvre. [Vallauris]. [1952]. Color crayon on blue paper. 25,4 x 32,5 cm. Christie's. #0129, 5485, 12/03/07.

OPP.52:183

Poisson fond bleu. Vallauris. 1952. Earthenware oval plate, painted in colors, edition 100. 34,5 x 42,5 cm. Artcurial. #434, 1331, 10/22/07.

OPP.52:189; AR:171



Gaudi Picasso-Camí
 A.M.
 acaba de ver la cabeza
 esta muy bien ha
 Le lo diré a Sastre y
 de hacer otra
 Nueva mas
 Paralela y mas

Note autographe à Jaume Sabartés. Vallauris. 1952. Ink. S/U.
 Artcurial. #289, 1331, 10/22/07.

OPP.52:192

L'ador
 Don
 Jaime Sabartés
 7 A. de Granat Agutín
 PARIS-6^e Arr.

Figurine (Françoise). [Vallauris]. 1952. Colored pencil on cut out cardboard.
 22 x 8 cm. Private collection.

OPP.52:197; MD.02*:250p; RD.00*:132





Figurine (Françoise). [Vallauris]. 1952. Colored pencil on cut out cardboard. 22 x 8 cm. Private collection.

OPP.52:198; MD.02*:250p; RD.00*:133

Portrait de Dora Maar (A ma chère Inés). Paris. 1952 [1960]. Print & green pencil [After *Buste de Dora Maar*]. 90,3 x 63,5 cm. Artcurial. #344, 1331, 10/22/07.

OPP.52:199; MPA:1952.6.21





Tête de femme. Vallauris. 1952. White earthenware plaque, decoration in engobes. 56,5 x 32,5 x 1 cm. Musée Picasso, Paris. Dation 1979.

OPP.52:202; MPP:3686; PA.08b*:n/a; VA.04*:25; VA.18*:128

Poisson fond roux. Vallauris. 1952. White earthenware plate, decoration in engobes with partial glaze. 34,4 x 41,8 cm. Christie's. #109, 5602, 09/29/10.

OPP.52:203; AR:169; B.III:28





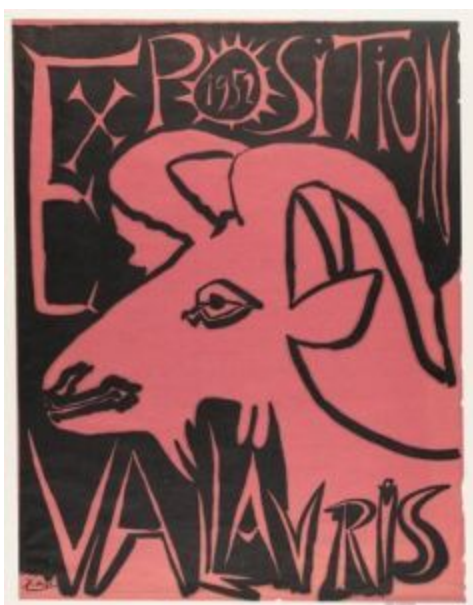
Visage au nez pincé. Vallauris. [1952]. Partially glazed ceramic plate. 25,4 cm. Christie's. #80, 5486, 11/11/10.

OPP.52:204

Colombe. Vallauris. 1952. Ink & pencil on cut-out paper. 65 x 57,5 cm. Private collection.

OPP.52:211; GL.81*:36





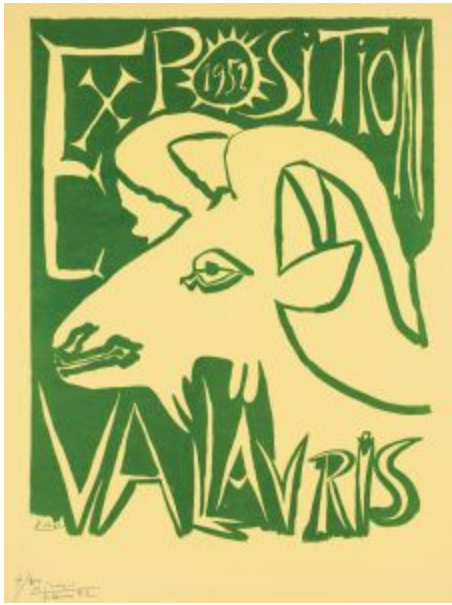
Exposition 1952 Vallauris. Vallauris. 1952. Woodcut. 65,7 x 50,7 cm. The Museum of Modern Art, NYC. (Inv 288.1952). Gift of M. and Mme. Georges Ramié.

OPP.52:212; B.I:1257.B; CC:11.B; HH.01*:10

Exposition 1952 Vallauris. Vallauris. 1952. Woodcut. 65,7 x 50,7 cm. The Museum of Modern Art, NYC. (Inv 289.1952). Gift of M. and Mme. Georges Ramié.

OPP.52:213; B.I:1257.C; CC:11.C; HH.01*:12; WC.62*:42



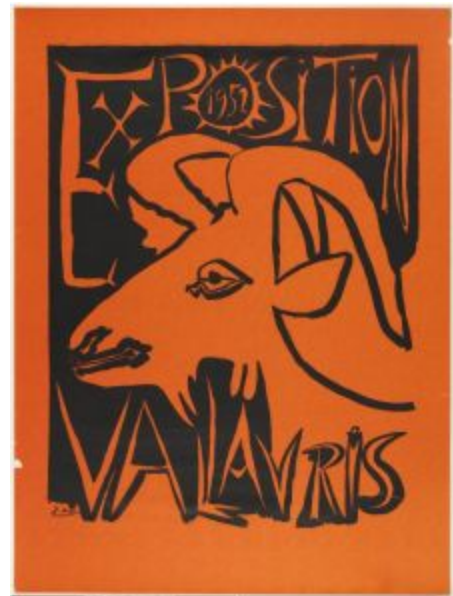


Exposition 1952 Vallauris. Vallauris. 1952. Woodcut. 65,7 x 50,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.111). Also The Museum of Modern Art, NYC. (Inv 290.1952). Gift of M. and Mme. Georges Ramié.

OPP.52:214; B.I:1257.D; CC:11.D; HH.01*:13; HH.01*:9; MG.00:5; MR.16*:193; NY.85a*:121

Exhibition 1952 Vallauris. Vallauris. 1952. Woodcut. 65,5 x 50,7 cm. The Museum of Modern Art, NYC. (Inv 374.1956). Gift of René Batigne.

OPP.52:215; B.I:1257.E; CC:11.E





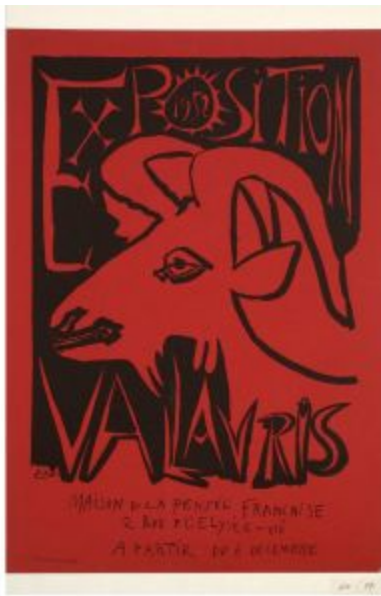
Tête de chèvre de profil. Vallauris. 1952.
Partially glazed ceramic plate, edition 100. 42,3
cm. Christie's. #17, 1071, 07/07-08/11.

OPP.52:225; AR:152

Figurine (Paloma). Vallauris. 1952. Cut card, crayon. 22 x 8 cm. Private
collection.

OPP.52:226; MD.02*:250p; RD.00*:134





Exposition Vallauris, Maison de la Pensée Française. Vallauris. 1952. Poster. S/U. Artcurial. #263, 2162, 05/26-28/12.

OPP.52:238; CC:66; LB.58:114p

Crâne de chèvre, bouteille et bougie. Vallauris. [1951~] Second-Half/1952 [~1953]. Painted bronze. 78,8 x 95,3 x 54,5. Musée Picasso, Paris. Dation 1979.

OPP.52:244; MPP:341; WS:410.IIa;
AB.12*:232p; BA.23*:283p; JB.92*:133;
LB.58:116p; LO.55a*:n/a; LY.53a*:n/a;
MA.08a*:n/a; MP.85:392; PA.79a*:328;
QP.64:179p; RB.99:67p; SD.05:224p; SY.11*:n/a;
TO.04*:110; VA.18*:173





Signature. Vallauris. 1952. Red & blue crayon. S/U. Bonhams. #143, 18992, 11/22/11.

OPP.52:246

Tête de chèvre. Vallauris. 1952. White majolica platter with blue, yellow, black & green embossing. 40,5 cm. Museo Nacional de Cerámica y Artes Suntuarias González Martí, Valencia. (Inv 1.10.575).

OPP.52:256; HB.85*:125p; TO.04*:217





La colombe a l'arc-en-ciel. Vallauris. 1952.
Paper & charcoal collage. S/U. Private collection.

OPP.52:261; TO.04*:262

Le masque. Vallauris. 1952. Bronze with white & ocher paint.
26 x 17,5 x 10 cm. Sotheby's. #110, N09140, 05/08/14.
Formerly Jan and Marie-Anne Krugier-Poniatowski Collection.

OPP.52:264; WS:450.A; BR.99*:182; GE.98a*:33;
KB.01*:143; MA.00d*:216; MU.07a*:196; NY.89c*:27;
PA.05e*:n/a; VI.05*:161





Faune. Cannes. 1952. Sand engraving. S/U.
Destroyed. Photograph by Willy Rizzo.

OPP.52:268; JR.14*:336p

Personnage assis dans une barque. Vallauris.
1952. Oil pastel on paper, in two parts. 46 x 52
cm. Private collection.

OPP.52:272; JR.12*:129p





Centaure. Vallauris. 1952. Terracotta, with a green background. 43 x 43 x 4 cm. Gagosian Gallery, New York.

OPP.52:275; JR.10*:138p

Frise de taureaux. Vallauris. 1952. Brown terracotta, painted with black & white slips. 41 x 41 x 6 cm. Private collection.

OPP.52:276; JR.10*:140p





Nature morte à la cuiller. Vallauris. 1952.
Glazed ceramic plate. 33,3 x 33,3 cm. Christie's.
#21, 9951, 06/18/13.

OPP.52:281

Chat et souris. Vallauris. 1952. Crayon & cut-out.
S/U. The Picasso Estate. (Inv 6752-6758r).

OPP.52:283; CP.95:104p





Tête de femme. Vallauris. 1952. Photo-lithograph [After *Tête de femme*]. S/U. Bloomsbury. #185, 36108, 12/18/13.

OPP.52:284

Profil de femme. Vallauris. 1952. Pen & ink on paper. 25,1 x 22,5 cm. Sotheby's. #306, N09220, 11/05/14.

OPP.52:289





La paix: femme se coiffant (Étude). Vallauris. 19-August/1952. Brush & India ink on wove Ingres paper. 65 x 50,5 cm. Kunsthau Lempertz, Köln. #227, 1004, 30/11/12.

OPP.52:290; Z.XV:217; BS.55:317p; KA.59*:1

Visage de femme. Vallauris. 1952. Painted, glazed terracotta. 21,5 x 11 x 9 cm. Marina Picasso Collection. (Inv 55815). Courtesy Galerie Jan Krugier, Geneva.

OPP.52:296; WS:450.I; PD.02*:87





Masque. Vallauris. 1952. Cut-out aluminum foil. 30,5 x 28,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.52:298; DO.07*:214; EC.09*:17

Pichet yan à décor stylisé. Vallauris. 1952. Painted & partially glazed ceramic jug with pinched spout. 24,5 cm. Sotheby's. #577, L16005, 02/05/16.

OPP.52:303





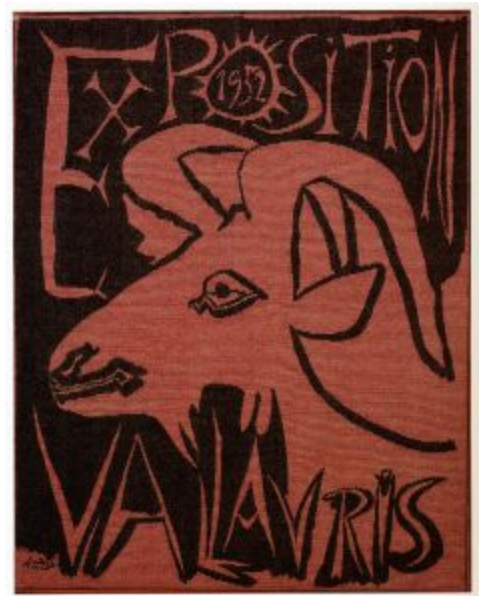
La Paix combattant le char de la Guerre.

Vallauris. 1952. Illustration (Published in *Démocratie Nouvelle*. Numéro spécial Aurons-nous la guerre?, no. 12, 173p) [After *Guerre et paix X*]. 27 x 21 cm. Gérard Gosselin Collection.

OPP.52:308; LW.15*:203p

Tête de chèvre. Vallauris. 1952. Wool tapestry [After *Exposition 1952 Vallauris*]. 65,6 x 51,4 x 2,5 cm. Private collection.

OPP.52:311; CE.04*:335





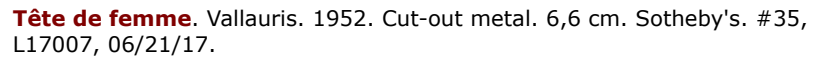
Poisson. Vallauris. [1952]. Painted & glazed ceramic; oval platter. 41,2 cm. Sotheby's. #10, N09727, 05/18/17.

OPP.52:315

Tête de chèvre. Vallauris. [1952]. Painted & partially glazed ceramic; large square round plate. 40,6 cm. Sotheby's. #204, N09861, 05/15/18. Formerly Sotheby's. #2, N09727, 05/18/17.

OPP.52:316; HB.85*:195p





Mot pense-bête. Vallauris. 1952. Pencil & color pencil on paper. S/U. Musée Picasso, Paris.

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Oiseau fantastique. Vallauris. 1952. Felt-tip pen on paper. 27,2 x 21,1 cm. Christie's. #202, 15978, 11/12/18.

OPP.52:350

L'écuyère. Vallauris. 1952. Colored wax crayons & pen & India ink on paper. 10 x 13 cm. Christie's. #123, 17155, 05/14/19.

OPP.52:352



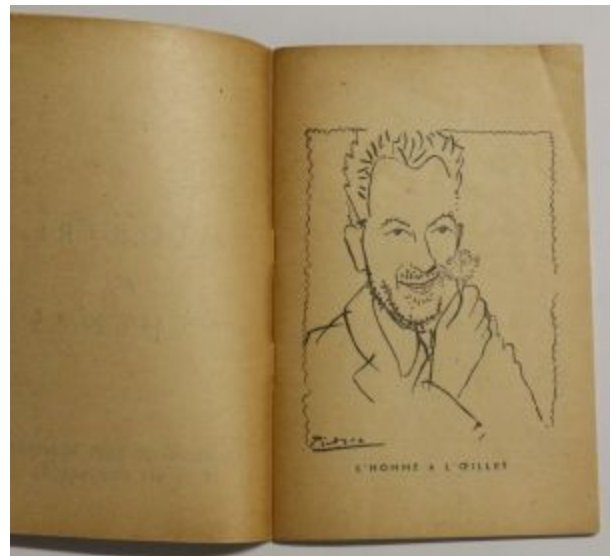


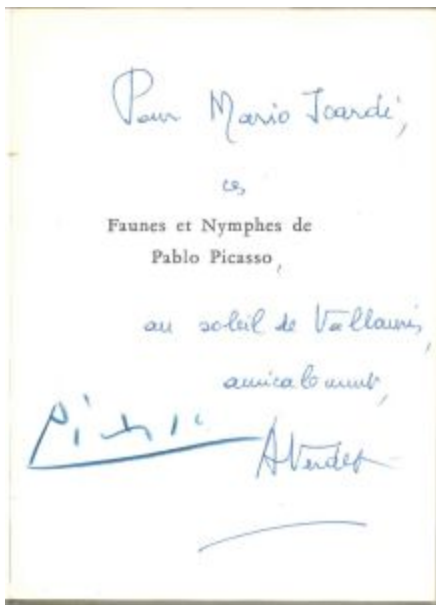
L'écuyère. Vallauris. 1952. Colored wax crayons & pen & India ink on paper. 10 x 13 cm. Christie's. #124, 17155, 05/14/19.

OPP.52:353

Nikos Béloyánnis (Pierre Courtade, Claude Roy, Meurtre à Athènes. L'assassinat de Nikos Béloyánnis et de ses compagnons. Vallauris. 1952. Print on paper [After *L'homme à l'œillet* (Nikos Béloyánnis)]. 13,4 x 20,8 cm. Archives municipales, Ivry-sur-Seine. (Inv 80-Z 1-8133).

OPP.52:382; PA.19d*:231





Dédicace (Pour Mario Icardi). Vallauris. 1952. Color crayon on cover of book André Verdet, Faunes et Nymphes. S/U. Private collection.

OPP.52:383

Poisson en relief. Vallauris. [1952]. Painted & glazed ceramic; oval platter. 41,6 cm. Sotheby's. #322, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.52:387





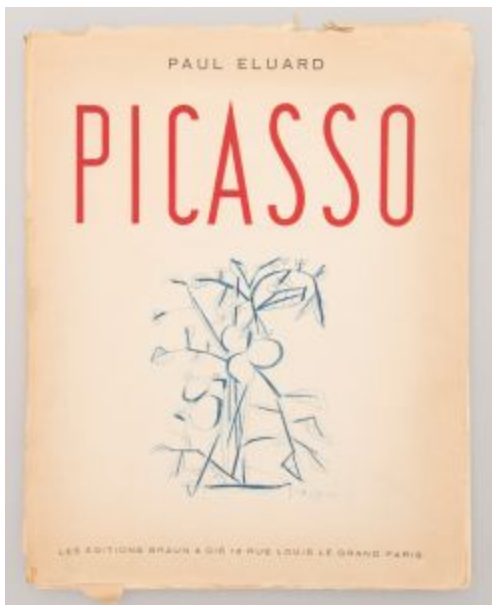
Potiche avec couvercle. Vallauris. 1952. Painted & glazed ceramic; wide-bellied vase with lid. 41,3 cm. Sotheby's. #331, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.52:388

Couple enlacé (Paul Éluard, Picasso). Paris. [1952]. Print on papier velin lana [After *Couple enlacé*]. 31,5 x 24,7 cm. Sotheby's. #148, L20313, 07/14/20.

OPP.52:390





Plant de tomate (Paul Éluard, Picasso). Paris. 1952. Printed page [After *Plant de tomate*]. 31 x 25 cm. Private collection.

OPP.52:391; BA.19c*:46p

Portrait de Françoise (Paul Éluard, Picasso). Paris. 1952. Printed page [After *Portrait de Françoise*]. 31 x 25 cm. Private collection.

OPP.52:392





Enveloppe du Musée de Vallauris annotée des 'ojo'. Vallauris. [1952]. Envelope [Reverse]. S/U. Musée Picasso, Paris.

OPP.52:394

Enveloppe du Musée de Vallauris annotée des 'ojo'. Vallauris. [1952]. Envelope [Obverse]. S/U. Musée Picasso, Paris.

OPP.52:395





Tête de chèvre de profil. Vallauris. 1952. Terre de faïence dish [Alternate of *Tête de chèvre de profil*]. 51,5 cm. Sotheby's. #26, L21163, 2/11-23/21.

OPP.52:396; AR:148

Tête de chèvre de profil. Vallauris. 1952. Terre de faïence dish. 51 cm. Sotheby's. #27, L21163, 02/11-23/21.

OPP.52:397; AR:150





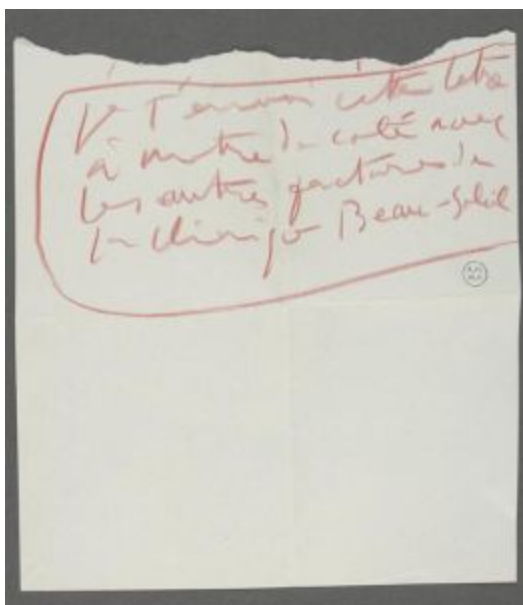
Oiseau sur une branche. Vallauris. [1952]. Ink on tracing paper. 25 x 20,5 cm. Espace Tajan. #24, 2121, 03/17/21.

OPP.52:398

Carte d'adhérent au Parti Communiste Français de l'artiste. Paris. 1952. Printed card. 12,2 x 23,8 cm. Musée Picasso, Paris. (Inv 515AP/A/2/3/6(2)).

OPP.52:399; PA.21g*:201p; VA.18:53





je t'envoie cette lettre à mettre de côté avec les autres factures de la clinique Beau Soleil

Vallauris. [1952]. Red crayon. S/U. Musée Picasso, Paris.

OPP.52:400

Portrait de Balzac. Cannes. [1952]. Ink on postcard. 10 x 15 cm. Collection Thierry Bodin.

OPP.52:401; PA.21e*:320





España. Vallauris. 1952. Colored pencils on paper laid on board. 27,3 x 21 cm. Private collection. Formerly Christie's. #182, 02/18/88.

OPP.52:406; PP.52:003e

La Maigre. Paris. 1952. Book cover. 43 x 26 cm. Museu Picasso, Barcelona.

OPP.52:420; MPB:70.704c; BA.23*:n/a





La chouette. Vallauris. [1952]. Baked white clay, painted. 33 x 24 x 37 cm. Private collection.

OPP.52:421; MI.18*:n/a

Tête de chèvre de profil. Vallauris. 1952. White earthenware clay, decoration in engobes & oxides under glaze. 31 x 51 cm. Private collection.

OPP.52:422; AR:147





Hibou. Vallauris. 1952. White earthenware clay, decoration in oxides, knife engraved on white enamel. 54 x 25 cm. Private collection.

OPP.52:423; AR:158

Visage (Pour Mme Ramié). Vallauris. [1952]. Earthenware tile. 15 x 15 cm. Private collection.

OPP.52:427; GR.85:76





Vase avec une anse et deux becs. Vallauris. 1952.
Earthenware jug. 21 x 24 x 15 cm. Museu de Ceràmica,
Barcelona.

OPP.52:429; GR.85:79

Profil de chèvre. Vallauris. [1952]. Earthenware
square plate. 26,2 cm. Private collection.

OPP.52:430; GR.85:82



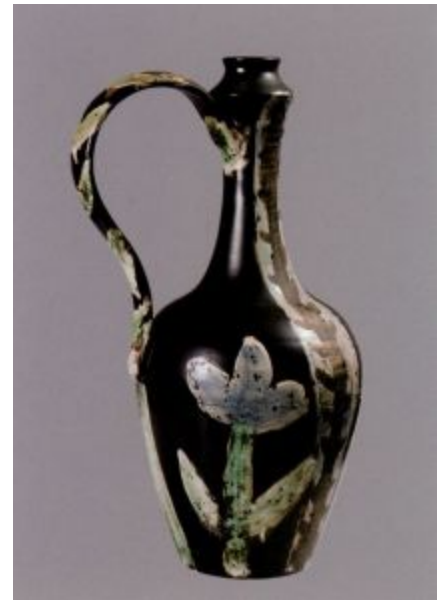


Profil de chèvre. Vallauris. [1952]. Earthenware plate. 26,2 cm. Private collection.

OPP.52:431; GR.85:82

Bourrache à la fleur. Vallauris. 1952. White earthenware jug, decorated with engobes & paraffin, glazed, with patina. 31,7 cm. Private collection.

OPP.52:432; VA.04*:83





Éléphant aux poissons. Vallauris. 1952. White earthenware vase, decorated with white, yellow, green & blue engobes, glazed, decorated with black engobe on paraffin reserve. 40 x 50 x 22 cm. Private collection.

OPP.52:435; PC.13*:109

Grand vase oiseau: masques de faune. Vallauris. 1952. White earthenware vase, turned, modeled & assembled elements, decorated with oxides & engobes, partially glazed. 54 x 44 x 39 cm. Private collection.

OPP.52:436; PC.13*:116





Grand vase oiseau au faune. Vallauris. 1952. White earthenware vase, turned, modeled & assembled elements, decorated with oxides & engobe, partially glazed. 55,5 x 39 x 34 cm. Private collection.

OPP.52:437; PC.13*:117

Vase-chouette. Vallauris. [1952]. Earthenware vase. 27 x 14 cm. Private collection.

OPP.52:439; HB.85*:209p





Vieil homme assis. Vallauris. 1952. Fired white clay, modeled. 5 x 4,5 x 6,4 cm. Private collection.

OPP.52:440; WS:459.I; VC.98*:22

Homme assis. Vallauris. [1952]. Fired white clay, modeled. 20 x 10,5 x 12 cm. Private collection.

OPP.52:441; VC.98*:23





Vieil homme assis. Vallauris. 1952. Bronze [Cast after *Vieil homme assis*]. 5 cm. Private collection.

OPP.52:445; PP.50:084; WS:459.II

Tête de femme de profil. Vallauris. [1952]. White earthenware figure, modeled, carved. 6,5 x 5 cm. Private collection.

OPP.52:451; WS:456; MM.99:84p





Au cirque. [Vallauris]. 1952. Color pencils on cardboard, mounted & articulated elements. 31 x 14 cm. Private collection.

OPP.52:452; MR.16*:42



Tête de taureau. [Vallauris]. 1952. Charcoal on cut-out paper. 52,5 x 33 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.52:453; MR.16*:57; PT.05*:24



Bus. [Paris]. 1952 [1955]. Painted wood, wheels made from Evian bottle caps. 6 x 10,5 x 5,5 cm. Private collection.

OPP.52:454; MR.16*:97; VA.18:21

Paloma. [Vallauris]. [1952]. Color pencils on cut-out Gitanes cardboard. 14,5 x 11,2 cm. Private collection.

OPP.52:455; MR.16*:100





Petite fille au ballon. [Vallauris]. 1952. Color pencils on cardboard, mounted & articulated elements. 31 x 12,5 cm. Private collection.

OPP.52:456; MR.16*:109

Femme-hibou. Vallauris. 1952. Turned vase, white earthenware vase, decoration in oxides, knife engraved on white enamel. 30 x 22,5 cm. Sotheby's. #441, N07717, 11/02/01.

OPP.52:004; AR:144





Jeune hibou de bois. Vallauris. 1952. Glazed white ceramic plate, painted in colors, glazed on the interior, edition 500. 24,5 x 10.5 cm. Christie's. #285, 9512, 11/01/00.

OPP.52:008; AR:135; HK.14*:121p

Pichet Yan. Vallauris. 1952. Red Earthenware pitcher, decoration in engobes, painted black & white, edition 400. 28 x 13 [13,3] cm. Christie's. #132, 1035, 11/25/02.

OPP.52:009; AR:140





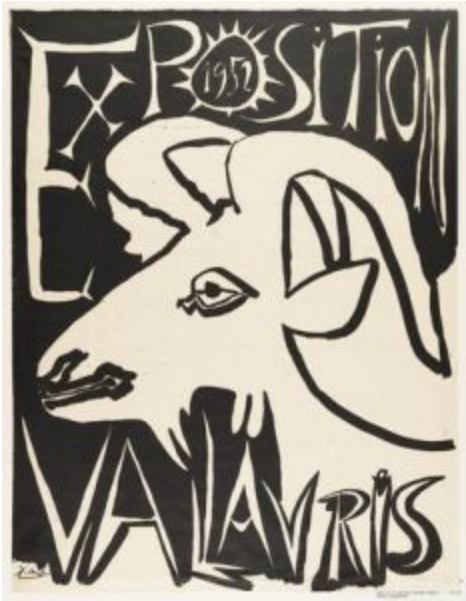
Picador. Vallauris. 1952. Plate painted & partially glazed, edition 500. 19,5 x 19,5 cm. Christie's. #428, 9065, 04/06/01.

OPP.52:011; AR:160

Pichet à glaçons. Vallauris. 1952. Glazed white ceramic pitcher painted in blue, edition 100. 31 x 19 x 36 cm. Sotheby's. #404, N07931, 10/31/03.

OPP.52:012; AR:142; GR.74:695





Exposition 1952 Vallauris. Vallauris. 1952. Lithograph on thin wove paper. 66 x 51 cm. Christie's. #215, 8964, 12/01/00.

OPP.52:013; B.I:1257.A; CC:11.A; HH.01*:11; IW.93:64p

Picador. Vallauris. 1952. White earthenware round ash-tray, oxidized paraffin decoration, white enamel, painted black, edition 500. [15,5] 14,5 cm. Christie's. #131, 1035, 12/18/02.

OPP.52:014; AR:176





Poisson. Vallauris. 1952. Red earthenware pitcher, decorated in engobes, edition 500. [14.3 x 22,5] 13 x 21,5 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 2002.139). Bequest of Leigh Minturn. Also Sotheby's. #117, W03703, 03/20/03.

OPP.52:019; AR:139

Cruche. Vallauris. 1952. White earthenware pitcher, decoration in oxides, knife engraved on white enamel, painted green, blue & black, edition 50. [33,3 x 34,3] 33,5 x 20 x 35,5 cm. Christie's. #167, 9712, 06/13/01.

OPP.52:020; AR:143





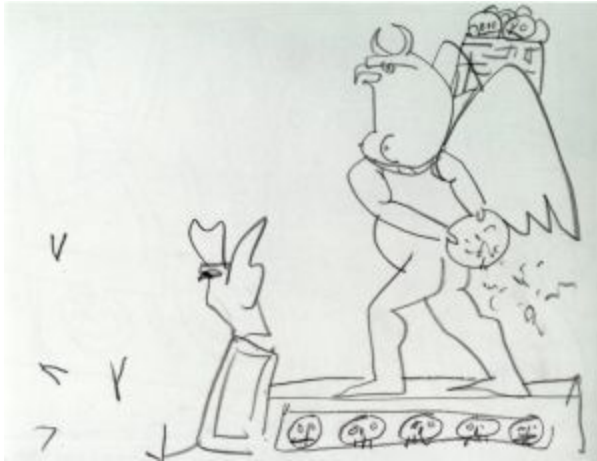
Oiseau au soleil. Vallauris. 1952. White earthenware round ash-tray, oxidized paraffin decoration, white enamel, painted black, edition 500. [15,8] 14,5 cm. Christie's. #170, 9201, 09/28/01.

OPP.52:022; AR:174; LR.07*:36

Oiseau sur la branche. Vallauris. 1952. White earthenware round ash-tray, oxidized paraffin decoration, white enamel, painted black, edition 500. [15,8] 14,5 cm. Christie's. #171, 9201, 09/28/01.

OPP.52:023; AR:175; LR.07*:37





La guerre et La paix (Étude). Vallauris. 1952.
Pencil. 21 x 27 cm. Private collection, Paris.

OPP.52:095; GP.98:34

Vase à deux anses hautes. Vallauris. 1952. Partially glazed turned white ceramic vase, with black slip, edition 400. [38,4 x 10,8] 38,5 x 17 cm. Christie's. #222, 9768, 10/31/01.

OPP.52:098; AR:141; CE.04*:251; GR.74:715





Priape. Vallauris. 1952. Bronze with brown & gold patina. [5 x 2,9] 5,1 cm. Christie's. #263, 9772, 11/07/01. Also Norman Granz Collection, Geneva; Sotheby's. #469, 6489, 11/04/93.

OPP.52:099; WS:458.II; WR.80*:412p

Taureau sous l'arbre. Vallauris. 1952. Painted & partially glazed white earthenware plate, edition 500. 19 cm. Sotheby's. #709, W01402, 10/24/01.

OPP.52:101; AR:159





Profil de chèvre. Vallauris. 1952. Large, squared earthenware platter partially glazed, painted in black, white, yellow, green & blue, edition 100. [40,2] 41 cm. Sotheby's. #443, N07717, 11/02/01.

OPP.52:102; AR:154; B.III:32

Le visage de la paix. Vallauris. 1952. Charcoal on paper cut-out, mounted on paper. 38,4 x 27,3 cm. Sotheby's. #336, N07839, 11/06/02.

OPP.52:111; JR.09:246p





La chèvre (André Verdet, La chèvre). Vallauris. 1952. Etching on wove paper. 9,5 x 12,1 cm. Christie's. #128, 1200, 02/13/03.

OPP.52:113; B.I:697; Ba:892; GC:64

Oiseau à la huppe. Vallauris. 1952. Painted & partially glazed white earthenware bowl, edition 500. 14,5 cm. Sotheby's. #108, W03703, 03/20/03.

OPP.52:115; AR:173; LR.07*:35





Poisson sur fond noir. Vallauris. 1952. Painted & partially glazed white earthenware plate, edition 100. 42,5 cm. Sotheby's. #74, W03716, 10/22/03.

OPP.52:124; AR:167; B.III:26

Tête de chèvre de profil. Vallauris. 1952. Oblong dish, partially glazed in blue, green, yellow & red [Alternate of *Tête de chèvre de profil*]. [32] 31 x 51 cm. Christie's. #90, 5073, 12/08/03.

OPP.52:126; AR:148





Cavalier et cheval. Vallauris. 1952. Partially glazed white ceramic pitcher, edition 300. 21,6 x 18,4 cm. Christie's. #0165, 5226, 11/28/07.

OPP.52:138; AR:137

Tête de chèvre de profil. Vallauris. 1952. Earthenware white plate decorated in black, white & yellow & glazed on the borders & back. [40,4 x 41 cm]. Rosenbaum Contemporary. 2005.

OPP.52:139





Deux enfants: Claude et Paloma. Vallauris. 1952. Lithograph on Arches paper, edition 500 [After *Deux enfants: Claude et Paloma*]. 73,7 x 55,9 cm. RoGallery. 2005.

OPP.52:145

Taureau. Vallauris. 1952. Ceramic dish painted in black & white, edition 500. 14,5 cm. Christie's. #386, 1344, 02/12/04.

OPP.52:153; AR:177; LR.07*:38





Chouette marron et noir. Vallauris. 1952. Painted and glazed earthenware vase, edition 100. 28,5 x 15 cm. Sotheby's. #229, W05711, 10/26/05.

OPP.52:154; AR:134

Tête de chèvre de profil. Vallauris. 1952. Underside ceramic plate. [41] 42 cm. Christie's. #151, 9315, 05/21/02.

OPP.52:162





Tête de chèvre de profil. Vallauris. 1952. Painted & partially glazed white earthenware plate, edition 100. 41 cm. Sotheby's. #184, W06710 , 03/23/06.

OPP.52:163; AR:153; B.III:33; HB.85*:131p; MM.99:590p

Cavalier et cheval. Vallauris. 1952. Painted & glazed white earthenware pitcher, edition 300. 21,5 x 18,5 cm. Sotheby's. #182, W06710 , 03/23/06.

OPP.52:164; AR:138





Tête de chèvre de profil. Vallauris. 1952. Partially glazed white ceramic plate painted in colors, edition 100. 40,6 cm. Christie's. #348, 1654, 05/01/06.

OPP.52:166; AR:155; B.III:31

Poisson sur fond blanc. Vallauris. 1952. Glazed white ceramic dish painted in colors, edition 200. 34,3 x 41,9 cm. Christie's. #311, 1654, 05/01/06.

OPP.52:167; AR:168; B.III:27; IG.89*:n/a





Poisson fond bleu. Vallauris. 1952. Partially glazed white ceramic dish painted in colors, edition 100. 34,2 x 42 cm. Christie's. #310, 1654, 05/01/06.

OPP.52:168; AR:166

Le crâne de chèvre. Vallauris. 1952~1953. Etching & aquatint in colors, edition 150 [After *Crâne de bélier*]. 55,9 x 76,5 cm. Christie's. #165, 9712, 06/13/01.

OPP.52:245





Hibou. Vallauris. [1952~1953] [1954]. White earthenware vase, thrown, modeled, painted with slip, incised. 29,2 x 13,3 x 16.3 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 86.3848). The Joseph H. Hirshhorn Bequest, 1981.

OPP.52:418; MM.99:539p

Pichet tourné à deux becs. Vallauris. 1952~1954. Partially glazed ceramic vessel. 20 cm. Christie's. #14, 7974, 06/21/11.

OPP.52:224; BS.08b*:15





Tête de chèvre de profil. Vallauris.
[1952~1956]. Partially glazed white ceramic dish
painted in colors, empreinte originale. 31 x 51 cm.
Fundació Fran Daurel, Barcelona.

OPP.52:426; AI.05*:67