



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1953



Femme se coiffant. Vallauris. 1-January/1953. Bronze relief with brown patina. 16,2 x 15 cm. Private collection. Also Christie's. #428, 7355, 02/07/07.

OPP.53:173; PP.53:001; WS:464

Tête de faune. Vallauris. 1-January/1953. Clay. 9 x 7,5 x 0,7 cm. Private collection.

OPP.53:462; PP.53:001a; WS:465



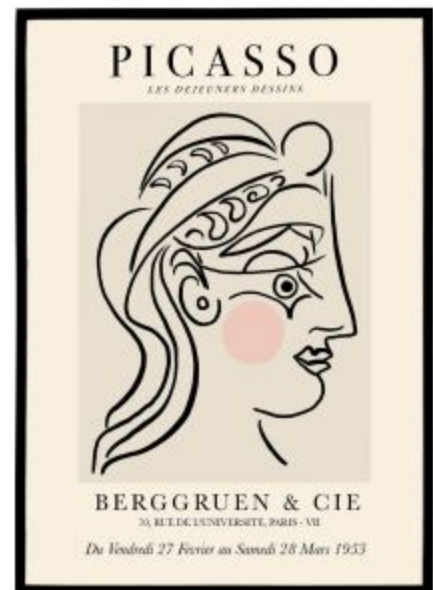


Crâne de chèvre sur la table. Paris. January/1953. Aquatint & grattoir over reproduction of *Crâne de bélier*. 50,5 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:392; MPP:2995

Picasso, Les dejeuners dessins, Berggruen & Cie, 27 fevrier - 28 mars, 1953. Paris. Pre-27-February/1953. Printed poster. S/U. Private collection.

OPP.53:559





La lecture, fond rouge. Vallauris. Early/1953. Oil on panel. 81 x 100 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Mrs. Leon Bagrit Collection, London.

OPP.53:199; PP.53:004; Z.XV:238; BL.06*:181p; BR.96*:68; MI.53*:181; RP.60*:191

Femme assise en costume vert. Vallauris. [Early]/1953. Oil on canvas. [92 x 73] 91,7 x 72,9 cm. Sotheby's. #1016, N10680, 05/12/21.

OPP.53:403; PP.53:011; Z.XV:242





Le chandail brodé. Vallauris. 3-January/1953. Lithograph on Arches, edition 50. 46 x 35 cm. Sotheby's. #377, N07835, 11/08/02.

OPP.53:018; B.I:729; M:231

Lettre manuscrite à Max Pellequer. Vallauris. 3-January/1953. Ink on paper. S/U. Piasa. #44, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.53:473





Centaure. Vallauris. 3-January/1953. White earthenware, modeled, incised, painted with slips. 10 cm. Private collection.

OPP.53:482; LO.98a*:120; MM.99:274p

Centaure. Vallauris. 3-January/1953. White earthenware, modeled, incised, painted with slips.. 10 cm. Private collection.

OPP.53:483; LO.98a*:121; MM.99:274p





Nature morte au livre. Vallauris. 4-January/1953. Lithograph on wove paper, edition 44/50. 42 x 28 cm. Christie's. #180, 8493, 02/14/01.

OPP.53:019; B.I:732; M:234

Tête de femme au chignon. Vallauris. 4-January/1953. Lithograph, edition 50. [64,8 x 50,8] 65 x 43 cm. Christie's. #224, 1322, 04/28/03.

OPP.53:024; B.I:731; M:233; MPA:1981.6.19; DG.87:33p





Tête de femme de trois-quarts. Vallauris. 4-January/1953. Lithograph on Arches. [53,7 x 45,1] 54 x 45 cm. Christie's. #223, 1322, 04/28/03.

OPP.53:052; B.I:730; M:232

Femme en fichu. Vallauris. 4-January/1953. Bronze with brown & green patina. 16,5 cm. Private collection. Also Christie's. #473, 7702, 02/05/09.

OPP.53:206; PP.53:001b; WS:466.II





Centaure. Vallauris. 4-January/1953. White earthenware figure, modeled, incised, painted with slips. 10 x 9 x 3,5 cm. Private collection.

OPP.53:543; MM.99:275p

Femme debout. Vallauris. 5-January/1953. Bronze. 51 x 15 x 9 cm. Private collection.

OPP.53:463; PP.53:001c; WS:472





La chouette. Vallauris. 5-January/1953. White earthenware figure (empreinte originale), painted with slips. 33,5 x 34 x 26 cm. Private collection.

OPP.53:538; MM.99:528-529p

Grand pichet avec deux masques. Vallauris. 6-January/1953. Faience, turned & glazed. 40 x 45 cm. Museum Ludwig, Köln. (Inv ML 01592). Schenkung 2001.

OPP.53:240; WO.92*:143





Pigeon. Vallauris. 7-January/1953. White earthenware, modeled, painted with slips. 13 x 17,5 x 13 cm. Private collection.

OPP.53:256; MG.05*:45; MM.99:535p

Oiseau (Colombe). Vallauris. 7-January/1953. White earthenware figure, decoration in engobes. [17 x 10 x 13] 18 x 11 x 14 cm. Private collection.

OPP.53:376; MR.16*:89; PA.20j*:180; PC.13*:143





Colombe. Vallauris. 7-January/1953. White earthenware figure, modeled, painted with slips. 13 x 17 x 10 cm. Private collection.

OPP.53:548; MM.99:534p

Colombe. Vallauris. 9-January/1953. White fired clay, black-rimmed. 27 x 9 cm. Museum Würth, Künzelsau. (Inv 4600).

OPP.53:090; MM.02*:219p; RD.08*:113p; RP.81:23.7





Tête de femme lisant. Vallauris. [7] 9-January/1953. Oil on panel. 45,8 x 38 cm. Museum Ludwig, Köln. (Inv ML 76/2895). Überweisung Wallraf-Richartz-Museum 1976.

OPP.53:234; PP.53:002; Z.XV:235; GB.14:244p; JC.59:78p

Colombe. Vallauris. 9-January/1953. Modelled & partially painted white clay. 26 cm. Sotheby's. #121, L19004, 02/27/19.

OPP.53:429





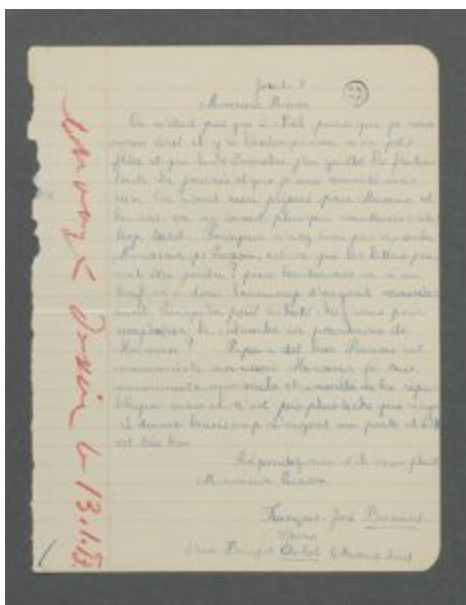
Colombe. Vallauris. 9-January/1953. White terracotta modeled & painted in engobes. 16,5 x 8,5 x 28 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.53:476; DP.20*:186; LO.98a*:146; MM.99:537p; NC.17*:127

Enveloppe de lettre de François José Bernard âgé de 9,5 ans avec une note manuscrite de Picasso. Vallauris. 10-January/1953. Envelope. S/U. Musée Picasso, Paris. (Inv APCS2002).

OPP.53:345





Lettre de François José Bernard âgé de 9,5 ans avec une note manuscrite de l'artiste. Vallauris. 10-January/1953. Ink on paper. S/U. Musée Picasso, Paris. (Inv APCS2002).

OPP.53:449

Centaure au verre. Vallauris. 13-January/1953. White earthenware figure, modeled, incised, painted with slips. 9,5 cm. Hélène Bailly Gallery. Formerly Christie's. #414, 15979, 11/12/18.

OPP.53:428





Lettre de François José Bernard âgé de 9,5 ans avec une note manuscrite de Picasso: 'envoyé dessin le 13.1.53'. Vallauris. 13-January/1953. Pencil on envelope. S/U. Musée Picasso, Paris. (Inv APCS2002).

OPP.53:435

Lettre de François José Bernard âgé de 9,5 ans avec une note manuscrite de Picasso: 'envoyé dessin le 13.1.53'. Vallauris. 13-January/1953. Red crayon on paper. S/U. Musée Picasso, Paris. (Inv APCS2002).

OPP.53:436





Paysage à Vallauris. Paris. 14-January/1953.
Lithograph on Arches. [49,8 x 64,5] 51 x 65 cm.
Christie's. #228, 1322, 04/28/03.

OPP.53:053; B.I:734; M:237; GB.14*:143;
JM.07*:13; MS.15*:176p; TO.99*:101

Jardins à Vallauris. Paris. 15-January/1953.
Lithograph. 51,5 x 64,5 cm. Kunstmuseum
Liechtenstein, Vaduz. Also Christie's. #223, 9512,
10/31-11/01/00.

OPP.53:008; B.I:733; M:236; BS.55:68p;
LV.06*:n/a; MG.14*:2; MS.15*:176p;
RM.07*:124p; TO.99*:102





Deux enfants jouant et femme couchée I.

Paris. 15-January/1953. Etching, edition 50. [24,1 x 34,3] 26 x 31 cm. Meyerovich Gallery. 2003.

OPP.53:085; B.I:735; HN.13:188p

Françoise, Claude, Paloma: la lecture et les jeux II (V). Paris. 16-January/1953. Etching with aquatint & roulette, edition 50. [25,5 x 30] 26 x 30,7 cm. Sotheby's. #138, L02192, 07/02/02.

OPP.53:039; B.I:737; Ba:901.5Ca; HK.65:161p; SM.19*:n/a





Françoise, Claude, Paloma: la lecture et les jeux III. Paris. 16-January/1953. Etching, edition 68. [30,5 x 25,4] 25,9 x 30,8 cm. Galerie Boissérée, J. & W. Boissérée GmbH. 2005.

OPP.53:102; B.I:736; Ba:902.Bb; HK.65:161p

Françoise, Claude, Paloma: La lecture et les jeux II (I). Paris. 16-January/1953. Burin, etching, aquatint & scraping. 25,8 x 30,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:398; Ba:901.1; MPP:3007





Françoise, Claude, Paloma: La lecture et les jeux II (II). Paris. 16-January/1953. Burin, etching, aquatint & scraping. 25,8 x 30,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:399; Ba:901.2; MPP:3008

Françoise, Claude, Paloma: La lecture et les jeux II (III). Paris. 16-January/1953. Burin, etching, aquatint & scraping. 25,8 x 30,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:400; Ba:901.3; MPP:3009





Françoise, Claude, Paloma: La lecture et les jeux II (IV). Paris. 16-January/1953. Burin, etching, aquatint & scraping. 25,8 x 30,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:401; Ba:901.4; MPP:3010

Françoise, Claude, Paloma: la lecture et les jeux II (V). Paris. 16-January/1953. Etching, aquatint, scraper & burin. 24,9 x 29,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:458; Ba:901.5; MPP:3011; VA.18*:n/a





Le pigeon noir et blanc. Vallauris. 16-January/1953. Painted ceramic. 22,5 cm. Sotheby's. #374, N11406, 11/19/24.

OPP.53:561

Crâne de chèvre sur la table (III). Paris. 16-20-January/1953. Aquatint & scraper. 51,5 x 66,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:457; Ba:903.3; MPP:2994





La famille. Paris. 17-January/1953. Lithograph on Arches, edition 50. [40,2 x 27,5] 39,5 x 29,5 cm. Christie's. #226, 1322, 04/28/03.

OPP.53:054; B.I:738; M:235; CN.56*:21; HK.65:160p;
JR.12*:232p

Crâne de chèvre sur une table (I). Paris. 17-January/1953. Aquatint & scraping on Rives Vélin paper. 51,6 x 66,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:396; MPP:2992





L'italienne (d'après le tableau de Victor Orsel). Vallauris. 18-January/1953. Lithograph. 44,5 x 35,2 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Sotheby's. #32, N09217, 11/03/14.

OPP.53:327; M:238.01; MG.18*:114p

Crâne de chèvre sur une table (II). Paris. 18-January/1953. Aquatint & scraping on Rives Vélin paper. 51,6 x 66,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:397; MPP:2993





Colombe. Vallauris. 19-January/1953. White earthenware figure, modeled & incised. 16 x 23,5 x 9 cm. Private collection.

OPP.53:547; MM.99:532p

La mère et les enfants (Françoise, Claude et Paloma). Paris. 20-January/1953. Lithograph on Arches, edition 50. 48 x 74 cm. Staatsgalerie Stuttgart. (Inv A 56/1825a). Graphische Sammlung. Also Mr. & Mrs. Mitchell Miller Collection.

OPP.53:023; B.I:739; M:239.01; ED.07*:69; GM.81*:297; ME.82a*:124; RS.88:20p; WC.62*:49; WS.95a*:146





Le crâne de chèvre sur la table (III). Paris. 20-January/1953. Aquatint, edition 50. [51,3 x 66,5] 51,5 x 66,8 cm. Staatsgalerie Stuttgart. (Inv A 53/1501). Graphische Sammlung. Also Museu Picasso, Barcelona. Sabartés Collection; Musée Picasso, Antibes; Saarlandmuseum, Saarbrücken.

OPP.53:097; B.I:696; Ba:903.3Bb2; MPA:1981.6.15; MPB:70.256; ED.07*:68; GM.81*:283; PF.10*:24; RM.07*:63p; SC.12*:n/a; TO.04*:115; UW.84*:85

La mère et les enfants. Paris. 20-January/1953. Lithograph enhanced with crayon & wash [After *La mère et les enfants (Françoise, Claude et Paloma)*]. 48 x 74 cm. Private collection.

OPP.53:286; M:239.02; JR.12*:233p





L'Italienne (II). Paris. 21-January/1953. Lithograph on Arches, edition 50. [44,7 x 37,5] 44,5 x 38 cm. Art Gallery of Ontario, Toronto. Gift of Sydney Bacon, 1999. Also Christie's. #173, 6683, 10/09/02.

OPP.53:046; B.I:740; M:238.02; BS.55:276; GU.00:157; WC.62*:50; WL.17*:25

Les jeux et la lecture (Françoise, Claude et Paloma). Paris. 23~24-January/1953. Lithograph on Arches, edition 50. [50,5 x 66] [50,5 x 66,3] 48 x 63 cm. The Art institute of Chicago. Also Christie's. #181, 6683, 10/09/02.

OPP.53:045; B.I:741; M:240; DT.78:79; HG.71:186p; MG.80:218p; WS.95a*:147





Le pigeon couché. Vallauris. 26-January/1953.
Painted ceramic. 23,8 cm. Sotheby's. #373,
N11406, 11/19/24.

OPP.53:562

Le pigeon gris couché. Paris. 27-January/1953.
Painted terracotta. 16 x 27 cm. Private collection.

OPP.53:282; HJ.96:33p; JM.07*:69





Le pigeon huppé. Paris. 27-January/1953. Painted plaster. 25 x 29 cm. Private collection.

OPP.53:283; JM.07*:70

La liseuse. Vallauris. 29-January/1953. Oil & enamel on plywood. [114 x 146 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:088; MPP:207; PP.53:003; Z.XV:237; AB.12*:240p; MI.53*:179; MP.85:181; PA.79a*:333; SY.11*:n/a; UP.00:985





Colombe aux oeufs. Vallauris. 29-January/1953. White earthenware figure, decoration in engobes. 14,8 x 22 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:218; MPP:3746; DU.94*:n/a;
ME.82a*:125; MP.85:489; MR.16*:88;
PA.79a*:n/a; VA.18*:n/a

Tête de femme. Vallauris. 29-January/1953. White earthenware figure, decoration in black engobes. 50 x 32,5 x 35 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:222; MPP:3716; HN.13:230p; MP.85:488;
PA.08b*:n/a; PA.79a*:n/a; TE.21*:195; VA.18*:n/a





La lecture. Vallauris. [24] 29-January/1953. Oil on canvas mounted on plywood. [92 x 73] 93,3 x 75,2 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #79, 11/08/95; The Art Institute of Chicago. Gift of Mr. and Mrs. Arnold H. Maremont through the Kate Moremont Foundation; Sotheby's. #64, 05/17/90.

OPP.53:237; PP.53:002a; Z.XV:234; CH.68a*:49; HG.71:157p; LO.98b*:n/a; MI.53*:180; RT.99*:57; WC.62*:45

Colombe. Vallauris. 29-January/1953. Bronze. 17 x 28 x 12 cm. Private collection.

OPP.53:326; PP.53:001d; WS:473; MA.86*:30





La lecture et les jouets (Françoise, Claude et Paloma). Vallauris. 1-February/1953. Ripolin on plywood. 87 x 137 cm. Acquavella Galleries, NY.

OPP.53:175; PP.53:012; Z.XV:243;
BA.03a*:212; JR.12*:137p; MI.53*:178;
WS.95a*:148

Femme au chien. Vallauris. 3-February/1953. Oil on plywood [canvas]. [130 x 97] 129,9 x 96,8 cm. Sotheby's. #28, N09860, 05/14/18.

OPP.53:120; PP.53:005; Z.XV:236; DD.61:244p; LC.81*:n/a;
PA.80a*:33; WW.91:507p





Maternité sur fond blanc. Vallauris. 4-February/1953. Ripolin on plywood. 130 x 97 cm. Private collection.

OPP.53:243; PP.53:015; Z.XV:247; DQ.74:100p; JR.10*:174p; JR.12*:145p; MG.13*:107p; MI.53*:177

Le déjeuner. Vallauris. 6-February/1953. Oil on plywood. 98 x 130 cm. Marina Picasso Collection. (Inv 13250). Courtesy Galerie Jan Krugier, Geneva.

OPP.53:007; PP.53:013; Z.XV:244; BS.55:293p; EM.55:239p; HK.65:172p; MI.53*:176; MP.81*:256; WS.94:103p





Tête de femme. Vallauris. 6-february/1953. Terracotta decorated with India ink & chalk. 28 x 9 cm. Private collection.

OPP.53:287; JR.12*:282p

La chouette. Vallauris. 7-February/1953. Hand-painted terracotta. 34,5 cm. Sotheby's. #6, N10786, 11/16/21.

OPP.53:454





Le hibou gris. Cannes. 9-February/1953.
Handpainted terracotta. [34,5] 34,7 cm. Christie's.
#396, 15979, 11/12/18. Formerly Sotheby's.
#355, N08486, 11/05/08.

OPP.53:204; WS:403.IIIe; GR.74:161

Femme et chien jouant, fond bleu (Françoise Gilot). Paris. 10-February/1953. Oil on plywood.
81 x 100 cm. Helly Nahmad Collection,
Monaco/London. Formerly Christie's. #74,
03/25/1990.

OPP.53:242; PP.53:006; Z.XV:245; BF.14:54p;
HN.13*:195p; JR.12*:136p; LO.98b*:n/a;
MI.53*:174; RT.99*:44





Homme barbu. Vallauris. 21-February/1953. Decorated (slip & ceramic pastel) & partially glazed ceramic; square round plate. 24 cm. Sotheby's. #208, L15007, 06/25/15.

OPP.53:342

Abstraction géométrique. Vallauris. 21-February/1953. Decorated (slip & ceramic pastel) ceramic; round plate. 24,5 cm. Sotheby's. #224, L15007, 06/25/15.

OPP.53:343



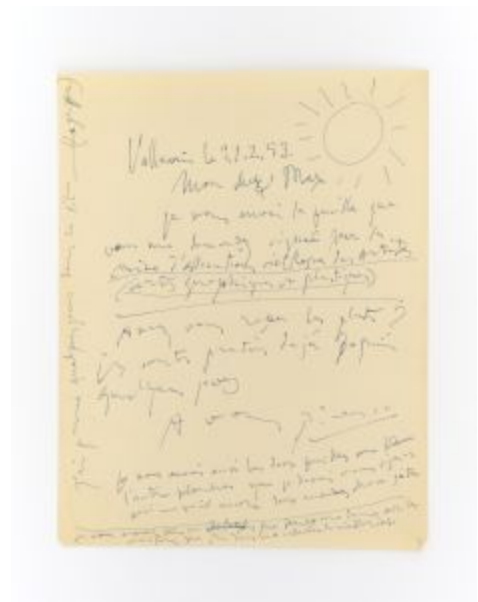


Huguette Ramié attendant son fils Dominique. Vallauris. 21-February/1953. Pencil, colored pencil & pastel on paper from a sketchbook. 20,8 x 13,4 cm. Espace Tajan. #3, 2121, 03/17/21.

OPP.53:452

Soleil. Vallauris. 21-February/1953. Blue ink. 27 x 21 cm. Piasa. #36, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.53:471





La chouette. Vallauris. 21-February/1953. White earthenware figure (empreinte originale), painted with colored glaze. 34 x 33 x 24 cm. Private collection.

OPP.53:537; MM.99:526-527p

Le hibou (rouge et blanc). Vallauris. 22-February/1953. Earthenware. 34,3 cm. Christie's. #1B, 12145, 11/16/16.

OPP.53:356; WS:403.IIIIf; AB.57*:100p; NY.58e*:52; NY.69b*:33p





Buste de femme. Vallauris. 26-February/1953. Oil on canvas [OïC]. 61 x 46 cm. Private collection.

OPP.53:470; PP.53:007; Z.XV:236b; DD.61:245p

La galloise. Vallauris. 28-February/1953. Oil on canvas. 15,7 x 20,8 cm. Richard Gray Gallery, Chicago. 2005.

OPP.53:101



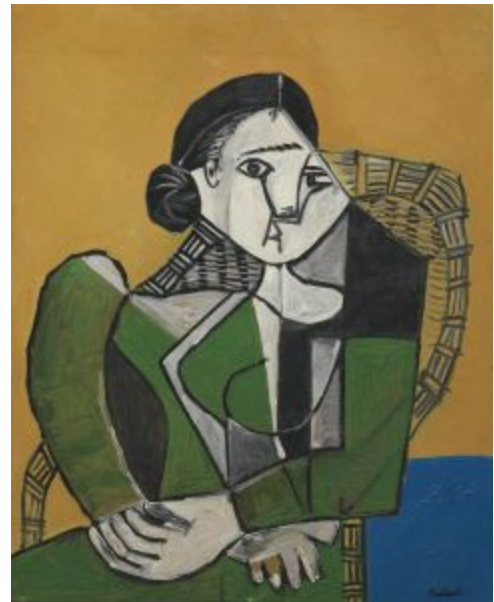


Visage et hirondelle (Pour le mouvement de la Paix au Japon). Vallauris. 28-February/1953. India ink on fabric mounted on Japan paper. 27 x 24 cm. Christie's. #436, 4027, 04/28-29/15.

OPP.53:334

Femme assise dans un fauteuil (Françoise). Vallauris. 5-March/1953. Oil on panel. 100 x 80 cm. Sotheby's. #55, N09139, 05/07/14. Formerly Helly Nahmad Collection, Monaco/London; Christie's. #31, 6469, 06/25/01; Sotheby's #L65, 12/01/87.

OPP.53:005; PP.53:008; Z.XV:239; BE.09:132p; EM.55:222p; HN.13*:177p; NY.53b*:10; NY.531*:10



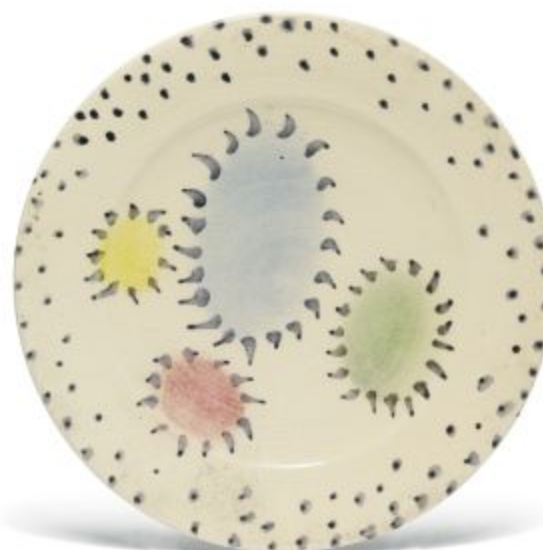


Soleil noir. Vallauris. [5-March/1953]. White earthenware bowl (coupelle). 17 x 6,5 cm. The Hakone Open-Air Museum, Japan.

OPP.53:480; AI.05*:10

Abstraction quatre couleurs. Vallauris. 6-March/1953. Painted & glazed ceramic, round plate. 22 cm. Sotheby's. #225, L15007, 06/25/15.

OPP.53:172





Profil de femme. Vallauris. 6-March/1953. Painted terracotta ceramic. 9,7 x 6,4 cm. Jane Kahan Gallery. 2005. Formerly Christie's. #508, 9036, 11/19/98.

OPP.53:195; GD.96:188p

Femme assise en costume rouge sur fond bleu (Françoise). Vallauris. 6-March/1953. Oil on wood. [92] 92,1 x 73 cm. Christie's. #23, 2782, 05/08/13. Formerly Helly Nahmad Gallery, London; Sotheby's. #82, 11/08/95.

OPP.53:254; PP.53:010; Z.XV:241; FM.00:18p; LO.98b*:n/a; MM.60*:198; RT.99*:43; TO.64*:253; TO.88*:5





La femme à l'écharpe. Vallauris. 6-March/1953. Oil on canvas [OIC]. 92 x 73 cm. Mr. and Mrs. Louis N. Cohen Collection.

OPP.53:309; PP.53:009; Z.XV:240; CH.68a*:50; NY.53b*:9

Quatre pastilles. Vallauris. 6-March/1953. Painted & glazed ceramic round plate. 22,6 cm. Sotheby's. #679, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.53:350; KU.99*:30; VC.98*:29



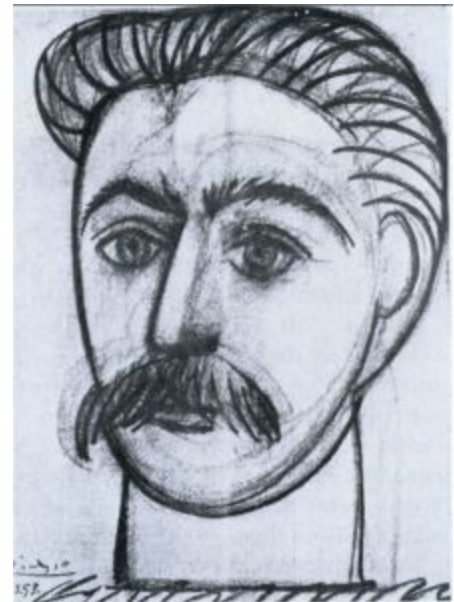


Femme jouant avec chien. Vallauris. 8-March/1953. [Ripolin] Enamel on plywood. 81 x 100 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.53:108; PP.53:014; Z.XV:246; CP.95:98p; GR.71:10; JL.71:269p; KB.01:145; MD.02:301p; MI.53*:173; PD.69:68p; UP.00:986; WS.93*:110; WW.91:506p

Portrait de Staline. Vallauris. [12~19] 8-March/1953. [Charcoal] Pen & ink (Reproduced in Les Lettres françaises 456, 03/12/1953). S/U. Private collection.

OPP.53:229; PP.53:015a; JF.96:153p; PL.03:18; TH.75:195





Plat à la tête de chèvre. Vallauris. [1952] 9-March/1953 [1956]. White clay, painted in engobes. 40 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.53:165; MPM:1.73A; DP.20*:189; GR.85:162; GS.03:1.121; MM.99:591p; NC.17*:128; TH.75:199

Visage. Vallauris. 10-March/1953. Painted & partially glazed white earthenware plate, edition 400. 20,5 cm. Sotheby's. #698, W01402, 10/24/01.

OPP.53:029; AR:179; B.III:40





Courses de taureaux (Corrida). Vallauris. 11-March/1953. Ceramic plate painted & partially glazed, edition 200 [After *Courses de taureaux (Corrida)*]. [44 x 44] 42 x 42 cm. Sotheby's. #448, N07717, 11/02/01.

OPP.53:010; AR:181; HK.14*:147p

Courses de taureaux (Corrida). Vallauris. 11-March/1953. White earthenware plate, oxidized paraffin decoration, white enamel bath, painted brown & green. [43,5] 42 cm. Sotheby's. #407, N07931, 10/31/03.

OPP.53:059; AR:182; B.III:41





Courses de taureaux (Corrida). Vallauris. 11-March/1943. White earthenware round dish, oxidized paraffin decoration, white enamel bath. 183 cm. Private collection.

OPP.53:202; AR:183

Corrida. Vallauris. 11-March/1953. White earthenware clay, oxidized paraffin decoration, white enamel bath. 42 cm. Private collection.

OPP.53:478; AR:184





Courses de taureaux (Corrida). Vallauris. 11-March/1943. White earthenware hollow round dish, decoration in engobes. 42 cm. Private collection.

OPP.53:523; GR.85:130

Corrida: picador. Vallauris. 11-March/1953. White earthenware plate (empreinte originale), wax resist, painted with colored glaze, glazed. 43,5 cm. Private collection.

OPP.53:536; MM.99:453p





Portrait de Staline. Paris. 12~19-March/1953. Print (Published in Les Lettres françaises 456, 03/12/1953) [After *Portrait de Staline*]. 60 x 42,5 cm. Musée Picasso, Paris. (Inv 515AP/H/51/1;APPR27).

OPP.53:306; AB.00*:173; BP.21:82p; EC.16:168; GB.87:157; GC.96:31p; GU.00:159; JR.12:33p; LU.93:401; LZ.06:36; MM.02:59p; MM.07:37p; NC.10:56; OW.13:150p; PA.19d:220p; PD.09:376p; PF.10:27p; RM.07:14p; TO.04:50p; VA.18:58; WR.96:445p; WS.93:43p

Le bouquet. Vallauris. 15-March/1953. Oil on plywood [OïC]. 92 x 73 cm. Private collection.

OPP.53:359; PP.53:016; Z.XV:248; UW.93:20a





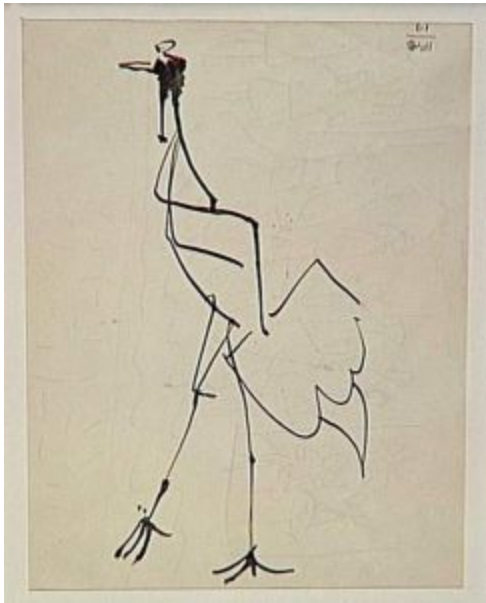
Visage. Vallauris. 17-March/1953. White earthenware plate (press-molded), incised, painted with oxides, glazes. 32 x 38 cm. Private collection.

OPP.53:531; MM.99:89p

Femme assise (Françoise). Vallauris. 19-March/1953. Oil on canvas. [22,2 x 15,9] 22,2 x 16,4 cm. Christie's. #1A, 15977, 11/11/18. Formerly Christie's. #334, 1430, 11/04/04; Marina Picasso Collection.

OPP.53:077





La grue. Vallauris. Spring/1953. Pen & India ink [Reverse of *Au Quartier Latin*]. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:076; MPP:1413.v; PP.53:027

Paloma sur un fond rouge. Vallauris. [Spring]/1953. Oil on board. 124,5 x 101,5 cm. Paloma Ruiz-Picasso Collection.

OPP.53:251; PP.53:033; Z.XV:263; JR.12*:159p;
ME.82a*:126; MI.01*:154





Enfant jouant. Vallauris. [Spring]/1953. Pencil on paper. 26 x 18,6 cm. Sotheby's. #127, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.53:444; WS.95a*:136

Une pique. Vallauris. 21-March/1953. Ceramic plate. 36,8 cm. Sotheby's. #35, NY7382, 11/10/99.

OPP.53:058; GR.74:128; GR.85:100; VA.04*:73





Scène tauromachique. Vallauris. 21-March/1953. Earthenware plate. 36,5 cm. Private collection.

OPP.53:529; HB.85*:87p

Corrida: picador. Vallauris. 21-March/1953. White earthenware plate (press-molded), painted with slips, ceramic pastels. 33 x 33 cm. Private collection.

OPP.53:532; MM.99:448p





La commode chinoise. Vallauris. 22-March/1953. Oil on plywood. [146 x 114] 147,3 x 114,3 cm. Virginia Museum of Fine Arts, Richmond. (Inv 83.43). Mr. and Mrs. Paul Mellon Collection.

OPP.53:300; PP.53:017; Z.XV:249; YB.99*:219

Gros oiseau Picasso. Vallauris. 23-March/1953. Ceramic vase, edition 175. 57,5 cm. The Museum of Art, Fort Lauderdale. Also Sotheby's. #136, 10/25/00.

OPP.53:016; AR:185; CC.01*:73p; CE.04*:257; HB.85*:129p





Tauromachie. Vallauris. 23-March/1953. Painted ceramic; square dish. 32 cm. Sotheby's. #166, L15007, 06/25/15.

OPP.53:340

Ébauche de scène tauromachique en médaillon. Vallauris. 23-March/1953. Painted ceramic; square plate. 33,3 cm. Hélène Bailly Gallery. Formerly Sotheby's. #18, N10249, 11/26/19; Marina Picasso Collection.

OPP.53:442; GE.19*:n/a





Picador et toréador. Vallauris. 23-March/1953.
White earthenware plate, decorated with engobes.
30,8 x 48,9 cm. Dee and Charles Wyly Collection,
Dallas.

OPP.53:525; VA.04*:72

Corrida: picador. Vallauris. 23-March/1953.
White earthenware plate (press-molded), painted
with slips, glazed. 33 x 33 cm. Private collection.

OPP.53:533; MM.99:449p





Tête de femme (Françoise). Vallauris. 24-March/1953. Oil on canvas. [55 x 46] [61 x 51,4] 55,5 x 46 cm. Sotheby's. #20, L24006, 06/25/24. Formerly Sotheby's. #436, NY7306, 05/12/99; Marina Picasso Collection. (Inv 13252).

OPP.53:041; PP.53:019; GS.85*:115; YM.86*:PM-19

Tête de femme. Vallauris. 24-March/1953. Oil & Ripolin on canvas. [46 x 38] 45,9 x 37,7 cm. Sotheby's. #44, N10786, 11/16/21.

OPP.53:404; PP.53:018; Z.XV:251





Tête de femme (Françoise). Vallauris. 25-March/1953. Oil on canvas. 65,4 x 54 cm. Evelyn Aimis Fine Art, Miami. 2006. Formerly Sotheby's. #281, N07792, 05/02/02.

OPP.53:032; PP.53:020; Z.XV:250

Femme assise dans un fauteuil sur fond blanc. Vallauris. 25-March/1953. Oil on board. 100,5 x 81 cm. Sotheby's. #20, L17002, 03/01/17.

OPP.53:267; CG.12*:97; GB.14*:77; SP.96:5; SZ.96*:20





La poupée. Vallauris. End-March/1953. Wood. 19,5 x 0.25 x 0.2 cm. Private collection, Switzerland.

OPP.53:087; PP.53:163.d; WS:484; CE.04:36; HK.65:144p; MM.02*:237p; WR.80*:409p; WS.94:98p; WS.95a:236p



La poupée. Vallauris. End-March/1953. Wood. 19,5 x 0.25 x 0.2 cm. Private collection, Switzerland.

OPP.53:091; PP.53:163.g; WS:487; MM.02*:234-235p; WR.80*:409p; WS.95a:236p



La poupée. Vallauris. End-March/1953. Wood. 19,5 x 0.25 x 0.2 cm. Private collection, Switzerland.

OPP.53:092; PP.53:163.a; WS:481; CE.04:36; MM.02*:236p; WR.80*:409p; WS.94:98p; WS.95a:236p



La poupée. Vallauris. End-March/1953. Wood. 19,5 x 0.25 x 0.2 cm. Private collection, Switzerland.

OPP.53:093; PP.53:163.c; WS:483; CE.04:36; HK.65:144p; MM.02*:236p; WR.80*:409p; WS.94:98p; WS.95a:236p



La poupée. Vallauris. End-March/1953. Wood. 19,5 x 0.25 x 0.2 cm.
Private collection, Switzerland.

OPP.53:094; PP.53:163.b; WS:482; CE.04:36; HK.65:144p;
MM.02*:236p; WR.80*:409p; WS.94:98p; WS.95a:236p

La poupée. Vallauris. End-March/1953. Wood. 19,5 x 0.25 x 0.2 cm.
Private collection, Switzerland.

OPP.53:095; PP.53:163.e; WS:485; CE.04:36; MM.02*:237p;
WR.80*:409p; WS.94:98p; WS.95a:236p





La poupée. Vallauris. End-March/1953. Wood. 19,5 x 0.25 x 0.2 cm. Private collection, Switzerland.

OPP.53:096; PP.53:163.f; WS:486; CE.04:36; HK.65:144p; MM.02*:237p; WR.80*:409p; WS.94:98p; WS.95a:236p



La poupée. Vallauris. [1952] End-March/1953. Wood. S/U. Private collection.

OPP.53:277; PP.53:163h; CE.04:36; HK.65:144p



Tête de femme brune de face. Vallauris. 27-March/1953. Oil on canvas. 24 x 16 cm. Private collection.

OPP.53:205; EC.09*:18; LE.07*:67

Tête de femme penchée. Vallauris. 30-March/1953. Oil on canvas [OïC]. 27 x 22 cm. Private collection.

OPP.53:196; PP.53:024; Z.XV:259; BS.55:226





Femme s'essuyant les pieds (Françoise). Vallauris. 30-March/1953. Oil and sgraffito on canvas. 46 x 33 cm. Christie's. #44, 20663, 06/28/22. Formerly Christie's. #79, 2045, 11/06/08; Sotheby's. #116, NY7249, 11/17/98.

OPP.53:197; PP.53:023; Z.XV:255

Femme à sa toilette. Vallauris. 30-March/1953. Oil on canvas. 46 x 38 cm. E and R Cyzer 20th Century Art. 2014. Formerly André Lefèvre Collection, Paris.

OPP.53:325; PP.53:022; Z.XV:254; PA.64b*:236





Femme assise. Vallauris. [Spring] 31-March/1953. Oil on canvas. [50,8 x 59,6] 46 x 38 cm. Christie's. #15, 2554, 05/01/12.

OPP.53:257; PP.53:021; Z.XV:253; LO.58*:72;
LO.62c*:51; OS.55*:28; OS.56*:295/35/43/42;
PA.53c*:n/a

M. Georges Salles III. Vallauris. 1-April/1953. Charcoal on paper from sketchbook. 30,6 x 24 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3554D). Legs M. Georges Salles, 1967.

OPP.53:068; LE.21*:90





M. Georges Salles IV. Vallauris. 1-April/1953. Charcoal on paper from sketchbook. 30,6 x 24 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3553D). Legs M. Georges Salles, 1967.

OPP.53:113; LE.21*:91

M. Georges Salles. Vallauris. 1~2-April/1953. Charcoal on paper from sketchbook. 30,6 x 24 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3552D). Legs M. Georges Salles, 1967.

OPP.53:112; LE.21*:89





M. Georges Salles I. Vallauris. 1-April/1953. Charcoal on paper from sketchbook. 30,6 x 24 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3551D). Legs M. Georges Salles, 1967.

OPP.53:111; LE.21*:88



M. Georges Salles. Vallauris. 2-April/1953. Charcoal on paper. 30,6 x 24 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3549D). Legs M. Georges Salles, 1967.

OPP.53:109; LE.21*:92



M. Georges Salles III. Vallauris. 2-April/1953. Charcoal on paper from sketchbook. 30,6 x 24 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3550D). Legs M. Georges Salles, 1967.

OPP.53:110; LE.21*:94



M. Georges Salles. Vallauris. 2-April/1953. Charcoal on paper. 30 x 23,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1938D). Legs M. Georges Salles, 1967.

OPP.53:258; LE.21*:93



Portrait d'un garçon (Claude). Vallauris. 3-April/1953.
Pencil on paper. 25,7 x 20,4 cm. Private collection.

OPP.53:278; WS.95a*:139

Trois poissons. Vallauris. 3-April/1953. Grogged red earthenware, incised & painted with slips. 30 x 33 x 11 cm. Private collection.

OPP.53:296; JR.10*:238p; MM.99:371p





Poisson. Vallauris. 3-April/1953. White earthenware jug, thrown, incised, painted with slips & colored glaze, glazed. 20 cm. Private collection.

OPP.53:549; MM.99:569p

Pichet à anse. Vallauris. 4-April/1953. White earthenware pitcher, partially glazed, painted in blue, black & brown, edition 200. 19 x 11,5 x 28 cm. Sotheby's. #450, N07717, 11/02/01.

OPP.53:035; AR:186; CE.04*:248





Visage barbu. Vallauris. 4-April/1953. White earthenware askos, modeled, painted with slips. 29 cm. Private collection.

OPP.53:488; LO.98a*:134; MM.99:88p

Pichet gothique aux oiseaux. Vallauris. 10-April/1953. White earthenware pitcher, decoration in engobes, knife engraved, glaze inside, painted beige & black, edition 100. [27,9] 28 x 18 cm. La Piscine - Musée d'art et d'industrie André Diligent, Roubaix. Also Christie's. #476, 5814, 04/07/05.

OPP.53:080; AR:187; CE.04*:253; PC.13*:112





Pichet gothique décoré de trois hiboux.

Vallauris. 10-April/1953. White clay, turned & modeled, decorated with engobes & incisions. 28 x 18 x 29 cm. Musée Picasso, Paris. Don du conseil d'administration de l'association Loisirs et Culture du comité d'entreprise Renault-Billancourt, 1986.

OPP.53:456; MPP:1986.46

Oiseaux. Vallauris. 10-April/1953. White earthenware pitcher, incised, decorated with engobes, glazed. 27,5 x 18 x 28 cm. La Piscine - Musée d'art et d'industrie André Diligent, Roubaix.

OPP.53:527; PC.13*:112





Chèvre. Vallauris. 11-April/1953. Painted & glazed ceramic; square round plate. 24,9 cm. Sotheby's. #1, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.53:375

Corrida: picador. Vallauris. 11-April/1953. White earthenware plate (press-molded), painted with slips, glazed. 33 x 33 cm. Private collection.

OPP.53:534; MM.99:451p





Course de taureaux (Corrida). Vallauris. 14-April/1953. White earthenware plate. 17 cm. Musée Municipal d'Art Moderne, Céret. Inv MAMC CER 1991.0294.

OPP.53:230; GR.74:175; GR.85:101;
TO.99*:205

Coupelle: picador, sol y sombra. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 17 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:491; GR.74:194; GR.85:120; LO.98a*:140





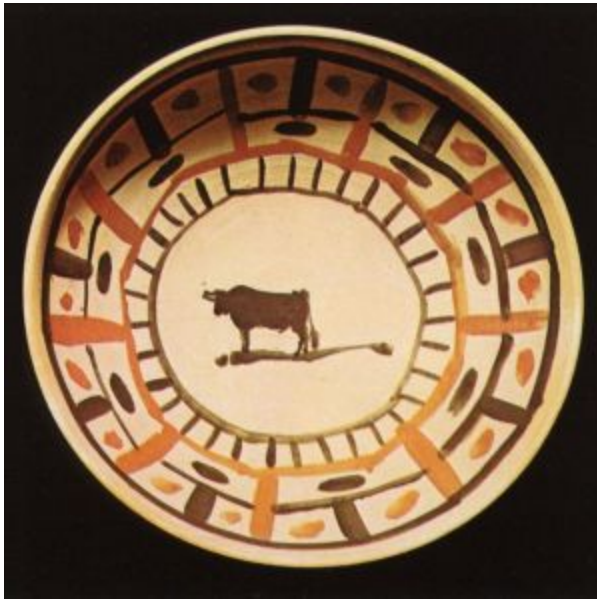
Coupelle: picador et soleil. Vallauris. 14-April/1953.
Red earthenware bowl, painted with slips. 17 cm.
Musée Municipal d'Art Moderne, Céret.

OPP.53:492; GR.74:180; GR.85:106; LO.98a*:141

Coupelle: paseo de cuadrillas. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:500; GR.85:102





Coupelle: taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:501; GR.85:103

Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret. (Inv MAMC 1991 0290).

OPP.53:502; GR.85:104; VA.18:8





Coupelle: picador et soleil. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:503; GR.85:105

Coupelle: picador et taureaux. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:504; GR.85:107





Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:505; GR.85:108

Coupelle: taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:506; GR.85:109





Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:507; GR.85:110

Coupelle: picador et soleil. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:508; GR.85:112





Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:509; GR.85:113

Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:510; GR.85:114





Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:511; GR.85:116

Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:512; GR.85:117





Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:513; GR.85:118

Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:514; GR.85:119





Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:515; GR.85:121

Coupelle: picador et taureau.. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:516; GR.85:122



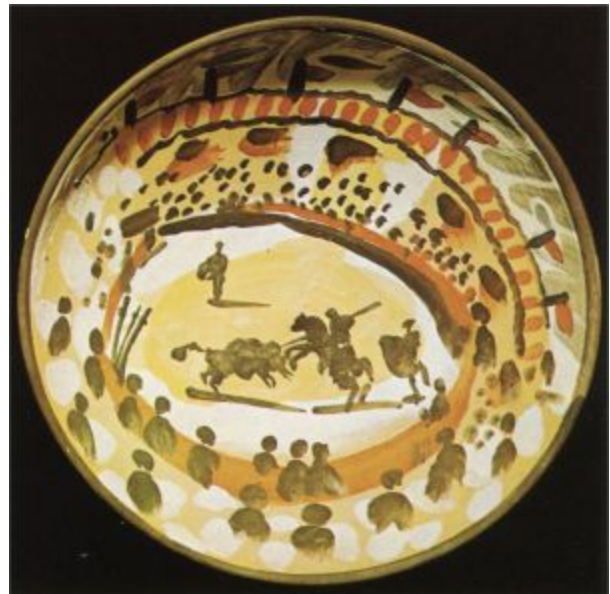


Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:517; GR.85:123

Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:518; GR.85:124





Course de taureaux (Corrida). Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:519; GR.85:125

Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:520; GR.85:126





Course de taureaux (Corrida). Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:521; GR.85:127

Coupelle: picador et taureau. Vallauris. 14-April/1953. Red earthenware bowl, painted with slips. 16 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:522; GR.85:128





Centaure et visage. Vallauris. 15-April/1953.
Chamotted red earthenware pitcher, engobe &
paraffin decoration, black enamel, edition 125. [27]
26,5 x 22 cm. Sotheby's. #408, N07931, 10/31/03.

OPP.53:060; AR:188

Coupelle tauromachie. Vallauris. 15-April/1953.
Terracotta, decorated in engobes & glazed. 5,2 x 16,4
cm. Musée Municipal d'Art Moderne, Céret. (Inv MAMC
1991.303).

OPP.53:366; CE.04*:149





Tête de taureau. Vallauris. 15-April/1953. Pencil. 31 x 23 cm. Private collection. Formerly Christie's. #141, 02/12/91.

OPP.53:466; PP.53:024b

Picador. Vallauris. 16-April/1953. White earthenware plate. 19,9 cm. Musée Municipal d'Art Moderne, Céret. Inv MAMC CER 1991.0309.

OPP.53:231; CE.04*:176; GR.74:185; GR.85:111; TO.99*:206





Leçon de dessin (Avec Paloma, Claude et Françoise).

Vallauris. 16-April/1953. Colored wax crayons & pencil on paper.
[66 x 49,5] 66 x 50,2 cm. Christie's. #223, 15005, 11/14/17.

OPP.53:279; EQ.87:82-83p; QP.64:167p; WR.96*:442p;
WS.94:94p; WS.95a:248p

Coupelle taumachie. Vallauris. 16-April/1953.
Terracotta, decorated in engobes & glazed. 5,5 x 17,5
cm. Musée Municipal d'Art Moderne, Céret. (Inv MAMC
1991.312).

OPP.53:365; CE.04*:163





Coupelle tauromachie. Vallauris. 16-April/1953.
Terracotta, decorated in engobes & glazed. 6,8 x 17,5
cm. Musée Municipal d'Art Moderne, Céret. (Inv MAMC
1991.307).

OPP.53:367; CE.04*:165

Coupelle tauromachie. Vallauris. 16-April/1953.
Terracotta, decorated in engobes & glazed. 6,6 x 17,8
cm. Musée Municipal d'Art Moderne, Céret. (Inv MAMC
1991.306).

OPP.53:368; CE.04*:167





Coupelle tauromachie. Vallauris. 17-April/1953. Terracotta, decorated in engobes & glazed. 6,5 x 17,7 cm. Musée Municipal d'Art Moderne, Céret. (Inv MAMC 1991.314).

OPP.53:369; CE.04*:164; GR.85:115

Coupelle: l'arrastre. Vallauris. 17-April/1953. Red earthenware bowl, painted with slips. 17 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:493; GR.74:203; GR.85:129; LO.98a*:142





Les tulipes jaunes. Vallauris. 18-April/1953. White earthenware jug, painted with slips. 28 cm. Private collection.

OPP.53:485; LO.98a*:124; MR.16*:139

Pichet aux arums. Vallauris. 20-April/1953. White earthenware pitcher decoration in engobes, engraved under glaze, painted blue, green, black & yellow, edition 350 [Variant of *Pichet aux arums*]. 20 cm. Sotheby's. #409, N07931, 10/31/03.

OPP.53:064; AR:189





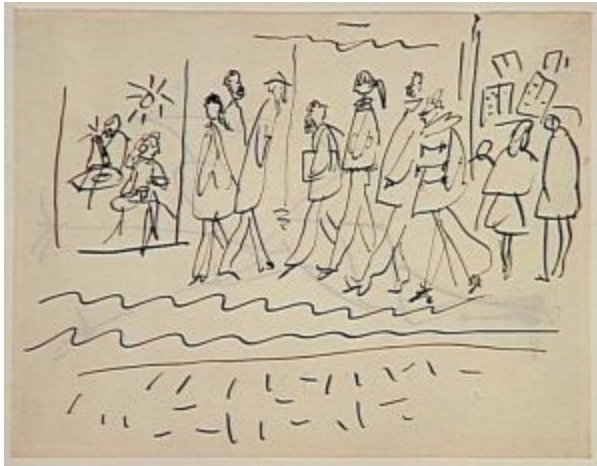
Pichet aux arums. Vallauris. 20-April/1953. Earthenware pitcher, decoration in engobes and knife engraved. 28,3 x 27,7 x 17 cm. Musée Pierre Noël, Saint-Dié. On loan from Musée Picasso, Paris.

OPP.53:221; MPP:3717; MP.85:490; PA.08b*:n/a; RI.03a:24

Huit personnages. Paris. [14-May]/1953. Pen on paper. 21 x 27 cm. Private collection.

OPP.53:177; BA.03a*:242





Au Quartier Latin. Vallauris. May/1953. Pen & India ink [Obverse of *La grue*]. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:062; MPP:1413.r; PP.53:026

Saint-Germain-des-Prés: neuf personnages. Vallauris. May/1953. India ink on paper. 21 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.53:315; GB.14*:95





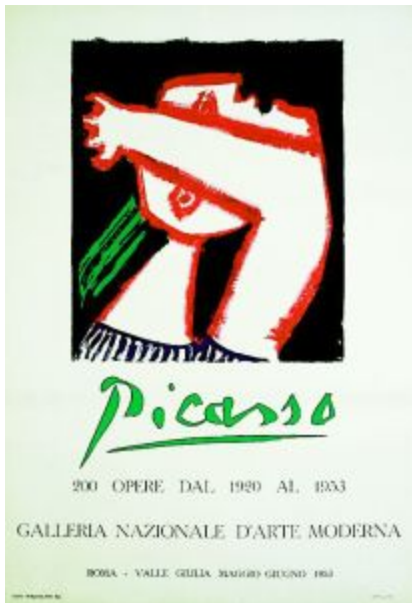
Saint-Germain-des-Prés: cinq personnages.
Vallauris. May/1953. India ink on paper. 21 x 27
cm. Fundación Almine & Bernard Ruiz-Picasso para
el Arte.

OPP.53:316; GB.14*:96

Saint-Germain-des-Prés: six personnages.
Vallauris. May/1953. India ink on paper. 21 x 27
cm. Fundación Almine & Bernard Ruiz-Picasso para
el Arte.

OPP.53:317; GB.14*:97





Picasso: 200 Opere dal 1920 al 1953. Vallauris.
May~June/1953. Poster for the Galleria Nazionale d'Arte Moderna.
100 x 70 cm. Musée Picasso, Paris.

OPP.53:290; CC:69; GU.00:143

Picasso: Œuvres récentes, Galerie Louise Leiris, Paris, 19 mai - 13 juin 1953. Paris. [Pre-May]/1953. Color lithograph poster. 64 x 47 cm. Private collection.

OPP.53:554; CC:72





Tête d'homme barbu. Vallauris. 4-May/1953. Pen & ink. 27 x 21,2 cm. Private collection. Formerly Sotheby's. #107, 02/15/91.

OPP.53:079; PP.53:027a



Le broc. Vallauris. 4-May/1953. Oil on canvas [OïC]. 54 x 65 cm. Private collection.

OPP.53:408; PP.53:025; Z.XV:262



Retour de Rome, Sabartés aviateur. Paris. 6-May/1953. Ink on paper. 21 x 27 cm. Christie's. #5, 12610, 03/31/16.

OPP.53:352; BA.74*:29; CR.74:1082

Tête sur fond noir (Françoise). Paris. 9-May1953. Lithograph on Arches, edition 50. [69,3 x 54] 69,5 x 54,5 cm. Christie's. #199, 6532, 12/18/01.

OPP.53:028; B.I:742; M:241; PE.17*:142p; WC.62*:51





Torse de femme (L'Egyptienne). Paris. 11-May/1953. Aquatint, edition 50. 83,4 x 47,3 cm. Staatsgalerie Stuttgart. (Inv A 54/1630). Graphische Sammlung. Also Christie's. #93, 2475, 10/25-26/11.

OPP.53:086; B.I:746; Ba:906.IIBb; MPA:1981.6.18; BS.55:227; ED.07*:70; GM.81*:296; ME.82a*:127; MM.02*:193p; WL.17*:26

L'égyptienne, 1er état. Paris. 11-May/1953. Aquatint. 83,5 x 47,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:393; MPP:3012





L'égyptienne, IIe état. Paris. 11-May/1953. Aquatint. 83,5 x 47,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:394; MPP:3013; LE.21*:266

Portrait de Françoise à la résille. Paris. 13-May/1953. Aquatint, drypoint & scraper, edition 9. 42,6 x 32,6 cm. Sotheby's. #308,N07888, 05/02/03.

OPP.53:056; Ba:907





Quatre personnages. Paris. [14-May]/1953. Pen on paper. 21 x 27 cm. Private collection.

OPP.53:176; BA.03a*:240

Six personnages. Paris. [14-May]/1953. Pen on paper. 21 x 27 cm. Private collection.

OPP.53:178; BA.03a*:241





Cinq personnages. Paris. [14-May]/1953. Pen on paper. 21 x 27 cm. Private collection.

OPP.53:179; BA.03a*:243

Quatre personnages. Paris. [14-May]/1953. Pen on paper. 21 x 27 cm. Private collection.

OPP.53:180; BA.03a*:244





Huit personnages. Paris. [14-May]/1953. Pen on paper. 21 x 27 cm. Private collection.

OPP.53:181; BA.03a*:246

Trois personnages. Paris. 14-May/1953. Pen on paper. 21 x 27 cm. Private collection.

OPP.53:182; BA.03a*:247





Santé. Paris. 14-May/1953. Pen on paper. 21 x 27 cm. Private collection.

OPP.53:183; BA.03a*:248

Deux personnages. Paris. 14-May/1953. Pen on paper. 21 x 27 cm. Private collection.

OPP.53:184; BA.03a*:250





Cinq personnages. Paris. 14-May/1953. Pen on paper. 21 x 27 cm. Private collection.

OPP.53:185; BA.03a*:249

Trois personnages. Paris. 14-May/1953. Pen on paper. 21 x 27 cm. Private collection.

OPP.53:186; BA.03a*:251





Portrait de femme (Claire Roy) (Pour Claire Roy). Paris. 19-May/1953. Pen & ink on paper. 15 x 12 cm. Christie's. #221, 17192, 06/19/19.

OPP.53:433

Femme dans un fauteuil. Vallauris. [June]/1953. Graphite. 108 x 74 cm. Kunstmuseum Basel. (Inv 2019.3). Kupferstichkabinett, Schenkung der Christoph Merian Stiftung aus dem Legat Frank und Alma Probst 2019.

OPP.53:407; PP.53:118a; Z.XV:258



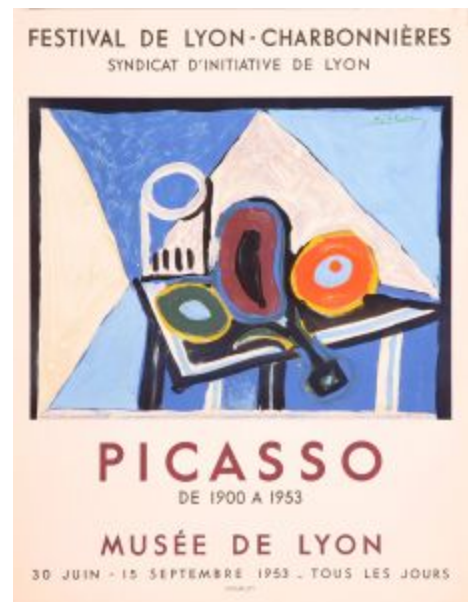


Picasso, Stedelijk Museum Amsterdam, 1 Juni 1953.
Amsterdam. [Pre-June]/1953. Color offset lithograph poster. 100 x 70 cm. Private collection.

OPP.53:555; CC:73

Picasso de 1900 à 1953, Musée de Lyon, 30 juin - 15 septembre 1953. Paris. [Pre-June]/1953. Color lithograph poster. 70 x 52,5 cm. Private collection.

OPP.53:556; CC:74





Vase au décor pastel. Vallauris. 4-June/1953. Chamotted red earthenware vase, decoration in pastels, painted white, green, yellow, blue & black, edition 200. [31,5] 32,5 x 18 cm. Sotheby's. #451, N07717, 11/02/01.

OPP.53:033; AR:190; IG.89*:n/a; LR.07*:41

Femme couchée. Vallauris. 4-June/1953. Charcoal. 50,5 x 66 cm. Private collection.

OPP.53:082; PP.53:028; Z.XV:256





Cruche aux trois têtes. Vallauris. 4-June/1953. White clay, decorated with pastel. 28 x 22 x 20 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.53:166; MPM:1.74A; DP.20*:158; GS.03:1.122; MM.99:90-91p

Soleil. Vallauris. 4-June/1953. Earthenware jug. 33 x 26 cm. Private collection.

OPP.53:498; GR.85:92





Coupe. Vallauris. 5-June/1953. Red earthenware bowl, decoration in engobes & pastels. 13,5 x 30 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:220; MPP:3718; MP.85:491

Femme au chapeau. Vallauris. 5-June/1953. Oil on canvas [OïC]. 100 x 81 cm. Private collection.

OPP.53:409; PP.53:029; Z.XV:264



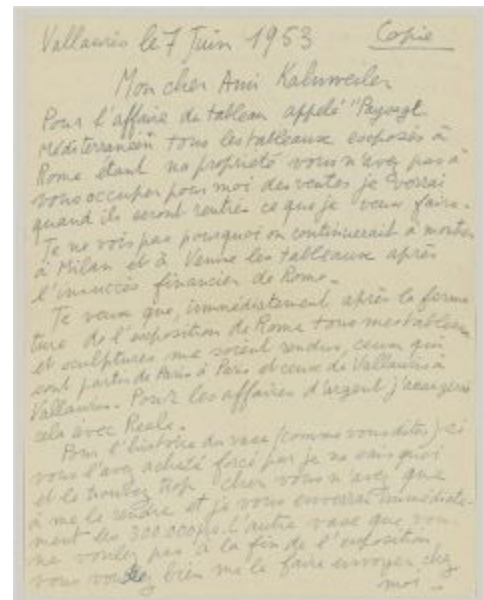


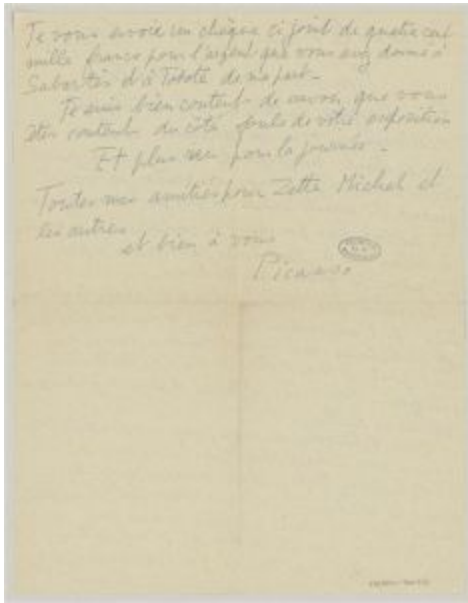
Le fumeur (Autoportrait). Cannes. 6-June/1953. Oil on panel. 100 x 81 cm. Sotheby's. #42, N08239, 11/07/06. Formerly Mr. & Mrs. Gifford Phillips Collection.

OPP.53:171; PP.53:030; Z.XV:265; DK.61*:39; EG.66*:25p; LA.62*:94; MU.55*:117; NY.53b*:26; PD.69*:n/a

Lettre de l'artiste à Daniel-Henry Kahnweiler. Vallauris. 7-June/1953. Ink on paper [Obverse of *Lettre de l'artiste à Daniel-Henry Kahnweiler*]. 27 x 21 cm. Musée Picasso, Paris. (Inv 515AP/C/70/1/6).

OPP.53:391





Lettre de l'artiste à Daniel-Henry Kahnweiler. Cannes. 7-June/1953. Ink on paper [Reverse of *Lettre de l'artiste à Daniel-Henry Kahnweiler*]. 27 x 21 cm. Musée Picasso, Paris. (Inv 515AP/C/70/1/6).

OPP.53:395

Tête de femme. Vallauris. 7-June/1953. Oil on canvas [OïC]. 35 x 27 cm. Private collection.

OPP.53:406; PP.53:031; Z.XV:257





Cafetière et compotier de cerises. Vallauris. 9-June/1953. Oil on plywood [OïC]. 81 x 100 cm. Galerie Louise Leiris, Paris.

OPP.53:244; PP.53:032; Z.XV:261; JB.92:324p; MJ.55*:123; NY.53b*:13

Le transformateur. Vallauris. 10-June/1953. Oil on canvas. 19 x 27 cm. Sotheby's. #469, L08008, 06/26/08. Formerly Sotheby's. #174, L03005, 06/03/03.

OPP.53:057; PP.53:036; Z.XV:274; BS.75*:59; KG.71:66; KG.85:66; OS.04*:n/a





Le transformateur. Vallauris. 10-June/1953. Oil on canvas. [22,2 x 27] 22,2 x 25,7 cm. Private collection, courtesy Martin Lawrence Galleries. Formerly Phillips. #144, NY010822, 11/16/22; Christie's. #508, 1105, 02/07/13; Sotheby's. #311, N08676, 11/03/10.

OPP.53:226; PP.53:035; Z.XV:273; CT.23*:29; KG.71:65; KG.85:65

Paysage de Vallauris. Vallauris. 10-June/1953. Oil on canvas. 18,7 x 26,7 cm. The Solomon R. Guggenheim Museum, NYC. Thannhauser Collection.

OPP.53:303; PP.53:034; Z.XV:272; NY.53b*:24; TC.92:21p





Jeux de perspective. Vallauris. 11-June/1953. Red earthenware jug, painted with black slip. 34 cm. Private collection.

OPP.53:486; LO.98a*:127; MM.99:338-339p

Buste de femme em gris. Vallauris. 12-June/1953. Oil on plywood. 100 x 81 cm. Private collection.

OPP.53:292; JR.10*:157p





Femme dans un fauteuil. Vallauris. 13-June/1953. Oil on plywood. 92 x 73 cm. Bergen Kunstmuseum, Norway. Stenersen Collection.

OPP.53:318; PP.53:037; Z.XV:266; GB.14:90p

Paysage de Vallauris. Vallauris. 14-June/1953. Oil on canvas. [22 x 33] 22,9 x 34 cm. The Museum of Fine Arts, Houston. (Inv 84.414). Gift of Oveta Culp Hobby.

OPP.53:411; PP.53:038; Z.XV:275; CT.23*:30





Paysage au pin. Vallauris. 15-June/1953. Oil on canvas. [50 x 65] [38,1 x 55,3] 38,1 x 55,2 cm. Private collection. Courtesy Martin Lawrence Galleries. Formerly Phillips. #37, NY010722, 11/15/22; Opera Gallery. 2013; Christie's. #440, 7405, 06/19/07; Sotheby's. #501, NY7649, 05/09/01; Christie's. #698, 9164, 05/14/99.

OPP.53:100; PP.53:041; Z.XV:280; CT.23*:31; KG.71:69; KG.85:69; MO.13*:8p, 18p, 32p; NY.53b*:19; SO.13*:14p

Tête de femme (Françoise). Vallauris. 15-June/1953. Oil on canvas. 35,2 x 27 cm. Christie's. #341, 7859, 06/24/10.

OPP.53:225; PP.53:042; Z.XV:267; DK.61*:40





Maisons devant la coline. Vallauris. 15-June/1953. Oil on canvas. 27 x 41 cm. Private collection.

OPP.53:324; PP.53:039; Z.XV:276; GP.96:317p

Jardins à Vallauris. Vallauris. 15-June/1953. Oil on canvas. 27 x 41 cm. Private collection.

OPP.53:328; PP.53:040; Z.XV:277; NY.53b*:21





Le ciel clair. Vallauris. 16-June/1953. Oil on canvas. 27 x 41 cm. Private collection.

OPP.53:412; PP.53:044; Z.XV:278

Buste de femme. Vallauris. 16-June/1953. Oil on canvas [OïC]. 35 x 24 cm. Private collection.

OPP.53:417; PP.53:043; Z.XVI:5





Femme portant un enfant. Vallauris. 19-June/1953. Part of palm tree & wood painted green, blue, black & white. 173 x 54 x 35 cm. The Picasso Estate.

OPP.53:006; PP.53:069c; WS:478; DD.61:182; EM.55:235p; JR.10*:172-173p; JR.12*:147p; MR.16*:219; TG.94*:135; TU.15*:127; WR.96:444p

Femme debout. Vallauris. [Summer]/1953. Bronze. 22,5 x 13,5 x 9 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 86.3784). The Joseph H. Hirshhorn Bequest, 1981.

OPP.53:467; PP.53:069b; WS:471





Course de taureaux, oiseau. Vallauris. 22-June/1953. White earthenware vase, decoration in engobes & paraffin, partial brushed glaze, painted red & black, edition 25. 57 x 45,5 x 40 cm. Christie's. #516, 5224, 04/04/07.

OPP.53:106; AR:191; CE.04*:252

La balustrade. Vallauris. 24-June/1953. Oil on canvas. 50 x 61 cm. Christie's. #39, 6919, 06/22/04.

OPP.53:069; PP.53:048; Z.XV:283; KG.71:72; KG.85:72; LP.99:200-201p





Pin au soleil. Vallauris. 24-June/1953. Oil on canvas [OIC]. 27 x 35 cm. Private collection.

OPP.53:405; PP.53:047; Z.XV:282

Le grand ciel. Vallauris. 24-June/1953. Oil on canvas [OIC]. 27 x 35 cm. Private collection.

OPP.53:413; PP.53:045; Z.XV:279





La colline. Vallauris. 24-June/1953. Oil on canvas [OIC]. 50 x 61 cm. Private collection.

OPP.53:414; PP.53:046; Z.XV:281

Le corsage rouge (Françoise). Vallauris. 25-June/1953. Oil on canvas. 34 x 25,1 [25] cm. Sotheby's. #238, NY7648, 05/10/01.

OPP.53:200; PP.53:051; Z.XV:269





Maisons à Vallauris. Vallauris. 25-June/1953. Oil on canvas. [50] 49,6 x 61 cm. Christie's. #424, 1995, 05/07/08. Formerly Justin K. Thannhauser Collection.

OPP.53:201; PP.53:049; Z.XV:284; KG.71:75; KG.85:75; NY.53b*:23

Tête de femme. Vallauris. 25-June/1953. Oil on canvas. 33 x 24 cm. Private collection.

OPP.53:373; PP.53:050; Z.XV:271; LO.17*:n/a



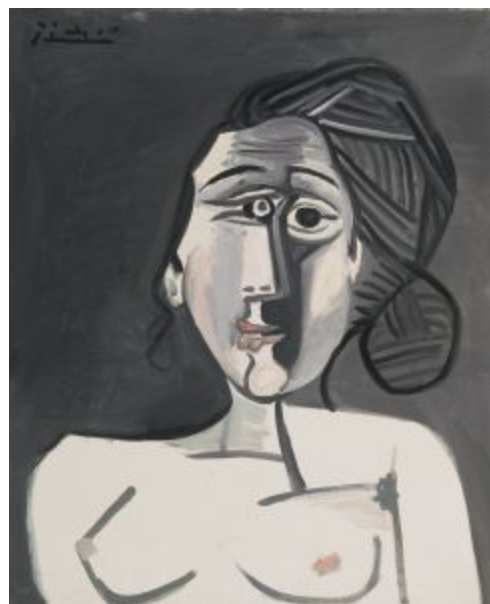


Buste de femme (Françoise). Vallauris. 26-June/1953. Oil on canvas. 60,6 x 49,5 [49,9] cm. Gary Nader Fine Art, Miami. 2013. Formerly Christie's. #149, 7243, 06/20/06.

OPP.53:074; PP.53:053; Z.XV:268; GN.07*:n/a

Buste de femme (Françoise). Vallauris. 26-June/1953. Oil on canvas. 61 x 50 cm. Sotheby's. #16, N09497, 05/09/16.

OPP.53:354; PP.53:052; Z.XV:270





Théière et tasse. Vallauris. 1-July/1953. Oil on canvas. [24 x 33] 24,1 x 32,9 cm. Philadelphia Museum of Art. (Inv 1963.181.53). The Louis E. Stern Collection, 1963.

OPP.53:214; PP.53:055; Z.XV:287; NY.53b*:28

Paysage de Vallauris. Vallauris. 1-July/1953. Oil on canvas. 33 x 46 cm. Christie's. #378, 2556, 05/02/12. Formerly Sotheby's. #154, N08676, 11/03/10.

OPP.53:227; PP.53:054; Z.XV:285; KG.71:76; KG.85:76; TK.64*:60





Buste de femme. Vallauris. 1-July/1953. Oil on canvas. 65 x 54 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.53:416; PP.53:061; Z.XVI:4

Théière et tasse. Vallauris. 2-July/1953. Oil on canvas. 27 x 35 cm. Daniel Malingue Collection, Paris.

OPP.53:078; PP.53:058; Z.XV:289; BO.00*:28; BS.55:225; CC.01*:31p; PB.00:28





Théière et tasse. Vallauris. 2-July/1953. Oil on canvas. 24 x 35 cm. Kunstmuseum Basel. (Inv G.1960.38). Besquest of Dr. h. c. Richard Doestsch-Benzinger, Basel, 1960.

OPP.53:305; PP.53:056; Z.XV:286; AH.13*:105

Théière, tasse et citron. Vallauris. 2-July/1953. Oil on canvas [OIC]. 27 x 35 cm. Private collection.

OPP.53:426; PP.53:057; Z.XV:288





Grand pichet à décor mythologique. Vallauris. 3-July/1953.
Earthenware pitcher, decorated with white engobes on black ground. 36 x 17 x 4,5 cm. Private collection.

OPP.53:526; MM.99:246-247p; PC.13*:13

Pichet, scene de plage. Vallauris. 4-July/1953. Hand-glazed ceramic pitcher. 33 cm. Sotheby's. #338, N08024, 11/05/04.

OPP.53:073; GR.74:165





Paysage, couple, femme au singe. Vallauris. 4-July/1953. White earthenware vase, decoration in engobes, partially painted. 27 x 21 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:219; MPP:3719; MP.85:492; VA.04*:28

Visage de femme. Vallauris. 7-July/1953. White earthenware pitcher, decoration in engobes, knife engraved under partial brushed glaze, painted green, red, white, blue & red patina, edition 200. 31,5 x 21 cm. Sotheby's. #160, W04714, 10/20/04.

OPP.53:072; AR:192





Buste de femme (Françoise). Vallauris. 7-July/1953. Oil on canvas. 61 x 46 cm. Private collection.

OPP.53:312; PP.53:060; Z.XVI:3

Femme au chignon. Vallauris. 7-July/1953. Oil on canvas [OïC]. 28 x 19 cm. Private collection.

OPP.53:415; PP.53:059; Z.XVI:1





Femme nue accroupie (Françoise). Vallauris. 9-July/1953. Oil on canvas. 129,5 x 96,5 cm. The Saint Louis Art Museum. (Inv 196:1953). Gift by exchange and funds given by Mr. & Mrs. Joseph Pulitzer Jr.

OPP.53:001; PP.53:062; Z.XV:292; GB.14:96p; JR.62*:7.1; MR.53:123p; NY.53b*:8; ON.66:41p; TO.04:52p; WR.80*:413p; WR.96:440p; WS.93*:123; WW.91:504p; YB.99*:218

Torse de femme. Vallauris. 9-July/1953. Oil on canvas. 100 x 81 cm. Private collection.

OPP.53:280; PP.53:063; Z.XVI:6; GR.71:9





Femme du barbu. Vallauris. 10-July/1953. Painted & partially glazed white earthenware jug, edition 500. 37,5 x 20,5 cm. Sotheby's. #121, W03703, 03/20/03.

OPP.53:051; AR:193; CE.04*:256; HU.68*:90; LE.21*:329; WW.91:511p

Buste de femme (Françoise). Vallauris. 10-July/1953. Oil on canvas. 81 x 65 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.53:319; PP.53:064; Z.XVI:7; GB.14:91p





Bouteille et compotier de cerises. Vallauris. 12-July/1953. Oil on canvas. 81 x 100 cm. Private collection, Switzerland. Formerly Christie's. #L60, 04/02/90; Christie's. #46, 11/30/92.

OPP.53:192; PP.53:065; Z.XV:290; JB.92*:136; NY.53b*:12

Buste de femme. Vallauris. 17-July/1953. Oil on canvas. [92 x 73] 91,5 x 73 cm. Tel Aviv Museum of Art. Bequest of Marya Rubinstein Bernard-Adir, New York, 1978, in memory of Dr. Bernard Bernard. Formerly Galerie Louise Leiris, Paris.

OPP.53:245; PP.53:066; Z.XVI:2; MJ.55*:124





Tête de faune. Vallauris. 31-July/1953. Ink on double page. 18,5 x 13,5 cm. Zaidan Gallery. 2014. Formerly Artcurial. #432, 1765, 11/03/09.

OPP.53:212

Les rougets. Vallauris. 2-August/1953. Oil on canvas. 81 x 100 cm. Private collection.

OPP.53:269; PP.53:067; Z.XV:291; NY.53b*:11; TI.71:59





Deux poissons en relief. Vallauris. 5-August/1953. Modelled, painted, glazed & incised ceramic; round plate with scalloped edges. 22,5 cm. Sotheby's. #178, L15007, 06/25/15.

OPP.53:341

Plat aux poissons. Vallauris. 5-August/1953. White terracotta plate painted in oxides & engobes. 32 cm. Musée Municipal d'Art Moderne, Céret. (Inv MAMC 1991.0321).

OPP.53:362; AI.05*:73; CE.04*:180; GR.85:72; MG.05*:48; VA.18:115





Poissons en relief. Vallauris. 5-August/1953. Red terracotta plate. 22,3 cm. Private collection.

OPP.53:363; CE.04:67

Poissons en relief. Vallauris. 5-August/1953. Red earthenware plate, incised, decorated with engobes, glazed. 22 cm. Private collection.

OPP.53:524; MM.99:370p; VA.04*:90





Pichet trois taureaux graves. Cannes. 8-August/1953. Hand painted white terracotta pitcher. 37 x 24 cm. Hélène Bailly Gallery. Formerly Hammer Galleries. 2006.

OPP.53:122; AI.05*:129; VA.04*:70

Mostra di Picasso, Palazzo Reale, Milano, settembre - novembre 1953. Milan. [Pre-September]/1953. Offset lithograph poster. 200 x 140 cm. Private collection.

OPP.53:557; CC:75





Mostra di Picasso, Palazzo Reale, Milano, settembre-dicembre 1953. Milan. [Pre-September]/1953. Color offset lithograph poster. 140 x 100 cm. Private collection.

OPP.53:558; CC:77

Lettres et documents adressés à Pierre et Miette Brune. Vallauris. 2-September/1953. Telegram. S/U. Artcurial. #70, 2188, 12/13/12.

OPP.53:314





Portrait d'Albert Skira I. Golfe-Juan. 16-September/1953.
Pen & ink. 27,4 x 21 cm. Galerie Kornfeld und Cie, Bern. #118,
06/25/99.

OPP.53:103; PP.53:068

Portrait d'Albert Skira II. Golfe-Juan. 16-September/1953. Pen
& ink. 27,4 x 21 cm. Private collection.

OPP.53:114; PP.53:068a





Portrait d'Albert Skira III. Golfe-Juan. 16-September/1953.
Pen & ink. 27,4 x 21 cm. Private collection.

OPP.53:115; PP.53:068b



Portrait d'Albert Skira IV. Golfe-Juan. 16-September/1953.
Pen & ink. 27,4 x 21 cm. Private collection.

OPP.53:116; PP.53:068c



Portrait d'Albert Skira V. Golfe-Juan. 16-September/1953. Pen & ink. 27,4 x 21 cm. Private collection.

OPP.53:117; PP.53:068d



Portrait d'Albert Skira VI. Golfe-Juan. 16-September/1953. Pen & ink. 27,4 x 21 cm. Private collection.

OPP.53:118; PP.53:068e



Portrait d'Albert Skira VII. Golfe-Juan. 16-September/1953. Blue ballpoint on laid paper. [27,4 x 21] 27,1 x 20,8 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.53:119; PP.53:068f

Télégramme à Paule de Lazerme. Golfe-Juan. 16-September/1953. Telegram. S/U. Private collection.

OPP.53:439; PE.17:122p





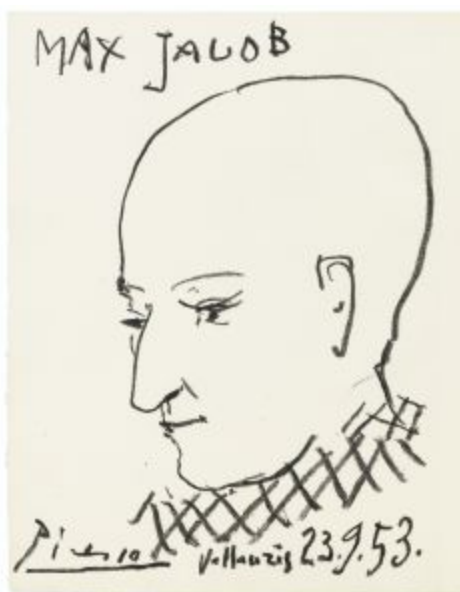
Le visage de la paix. Vallauris. 18-September/1953. Red wax crayon on paper. 30,2 x 21,6 cm. Christie's. #0107, 1874, 09/12/07.

OPP.53:194

La sardane de la paix. Céret. 20-September/1953. Black ink on Velin paper. 48,8 x 63 cm. Musée Municipal d'Art Moderne, Céret. (Inv. MAMC.1991.0286). Don du Parti Communiste au musée de Céret; Don de l'artiste à la section su Parti Communiste de Céret.

OPP.53:266; CE.04*:81; PA.20j:94p; PE.17*:39p





Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques). Vallauris. 23-September/1953. Lithograph on B F K Rives, edition 93. [23,5 x 16,5] 23 x 17,5 cm. Musée Picasso, Paris. (Inv BIB1435-1). Also Christie's. #208, 8964, 12/01/00.

OPP.53:017; B.I:743; GC:78.1; M:271; HS.94*:308; JR.91:260p; MS.15*:37p; NM.95:154p

Picador. Vallauris. 25-September/1953. Round plate with a patinated center, edition 200. [22,5] 23,7 cm. Christie's. #154, 5440, 05/24/06.

OPP.53:015; AR:200; B.III:44





Corrida sur fond noir. Vallauris. 25-September/1953. Glazed white ceramic platter, painted in black & in colors, edition 500 [After *Corrida sur fond noir (Pour Mme Ramié)*]. [31,1 x 38,2] 31,5 x 39 cm. Christie's. #427, 9065, 04/06/01.

OPP.53:022; AR:198

Picador et taureau. Vallauris. 25-September/1953. White earthenware plate, oxidized paraffin decoration, white enamel bath & painted in black, edition 200. 25 cm. Sotheby's. #354, N08123, 10/28/05.

OPP.53:027; AR:194





Picador. Vallauris. 25-September/1953. Painted & partially glazed white earthenware plate, edition 200. 22,5 cm. Sotheby's. #697, W01402, 10/24/01.

OPP.53:030; AR:201; BS.08b*:16; GR.74:97; GR.85:90

Corrida et soleil. Vallauris. 25-September/1953. White earthenware clay platter, glazed, painted in black, blue, green, red & white, edition 100. [30 x 36,5] 30,5 x 37 cm. Sotheby's. #452, N07717, 11/02/01.

OPP.53:037; AR:199; HK.14*:149p





Picador. Vallauris. 25-September/1953. White earthenware plate, decoration in engobes under glaze, painted green, blue, yellow & white, edition 300. 23 cm. Christie's. #207, 1368, 04/28/04.

OPP.53:066; AR:202; BS.08b*:17

Picador et taureau. Vallauris. 25-September/1953. Partially glazed plate, edition 200. 23 cm. Christie's. #109, 5008, 04/05/06.

OPP.53:121; AR:197; B.III:45; GR.85:91





Picador. Vallauris. 25-September/1953. White earthenware plate, decoration in engobes under glaze [Variant of *Picador*]. 23 cm. Private collection.

OPP.53:255

Picador et taureau. Vallauris. 25-September/1953. Glazed ceramic plate. 23,6 cm. Christie's. #514, 4232, 06/25-26/12.

OPP.53:261; AR:196





Picador et taureau. Vallauris. 25-September/1953. Partially glazed ceramic plate. 23,9 cm. Christie's. #513, 4232, 06/25-26/12.

OPP.53:262; AR:195; DQ.74:196p

Picador. Vallauris. 25-September/1953. Glazed earthenware plate with patinated centre [Variant of *Picador*]. 23,9 cm. Christie's. #74, 3022, 11/27/12.

OPP.53:271





Picador. Vallauris. 25-September/1953. White earthenware plate painted in brown [Variant of *Picador*]. 23,9 cm. Christie's. #105, 2523, 04/27/11.

OPP.53:272

Picador et taureau. Vallauris. 25-September/1953. Glazed ceramic plate [Variant of *Picador*]. 23,5 cm. Sotheby's. #109, PF1414, 11/25/14.

OPP.53:329





Picador et taureau. Vallauris. 25-September/1953. Glazed ceramic square round plate. 25,1 cm. Sotheby's. #586, L16005, 02/05/16.

OPP.53:348; GE.04*:n/a; TF.00*:12

Picador. Vallauris. 25-September/1953. White earthenware ceramic plate with white glaze & black oxide [Variant of *Picador*]. 23,8 cm. Christie's. #286, 11133, 02/05/16.

OPP.53:351





Tauromachie. Vallauris. 25-September/1953.
Painted & glazed ceramic; square round plate. 25 x
25 cm. Sotheby's. #134, L20005, 02/19/20.
Formerly Marina Picasso Collection.

OPP.53:445

Corrida sur fond noir (Pour Mme Ramié).
Vallauris. 25-September/1953. Earthenware plate.
32 x 38 cm. Private collection.

OPP.53:497; GR.85:89





Paysage. Vallauris. 26-September/1953 [26-September/1958]. White earthenware pitcher. 31 cm. Musée Municipal d'Art Moderne, Céret. (Inv MAMC CER 1991.0320).

OPP.53:232; AI.05*:6; CE.04*:179; GR.74:208; GR.85:171; MG.05*:11; TO.99*:207; VA.18:2

Maisons provençales. Vallauris. 26-September/1953. White earthenware pitcher, thrown, painted with slips & oxide, glazed. 31 cm. Private collection.

OPP.53:544; MM.99:334-335p





Portrait d'Irène Rignault (Pour Irene). Vallauris. 13-October/1953. Colored pencil & pastel on paper. 26,8 x 21,1 cm. Sotheby's. #435, N11402, 05/16/24. Formerly Sotheby's. #242, N11158, 05/17/23.

OPP.53:461; TO.88*:31; WP.78*:14

Tête d'homme. Vallauris. 14-October/1953. White earthenware plate, decoration in engobes, knife engraved under glaze; black, white & red, edition 50. 32 x 39 cm. Museu Picasso, Barcelona. Also Christie's. #522, 5224, 04/04/07.

OPP.53:002; AR:203; MPB:64.674; CR.74:1022; GR.85:80; HG.71:177p





Colombe. Vallauris. 14-October/1953. White earthenware, thrown, modeled, incised. 23 cm. Private collection.

OPP.53:168; WS:474.I; LO.98a*:148; MM.99:533p

Colombe. Vallauris. 14-October/1953. Bronze with dark green patina [Cast after *Colombe*]. 12,7 x 22,2 x 10,8 cm. Private collection. Also Christie's. #644, 9226, 11/10/99.

OPP.53:264; PP.53:069*; WS:474.II; TO.69*:17





Colombe. Vallauris. 14-October/1953. Terracotta & slip. 15 x 21 x 13 cm. Musée Municipal d'Art Moderne, Céret.

OPP.53:268; CE.04*:178; CP.95:81p; GR.85:96; PF.10*:62; TG.94*:128

Femme assise. Paris. 14-October/1953. Bronze with dark brown patina. 22,8 cm. Sotheby's. #253, L23004, 03/02/23. Formerly Christie's. #1206, 12071, 05/13/16.

OPP.53:353; PP.53:069; WS:471.II





Plat long avec portrait d'une femme. Vallauris. 15-October/1953. Faïence, engraved decoration on black ground. 38 x 22 cm. Museum Ludwig, Köln. (Inv ML 01571). Schenkung 1994.

OPP.53:239; VC.98:60p; WO.92*:142

La femme à la clé (La Taulière). Vallauris. 21-October/1953. Fired clay (brick fragments & shards of clay pottery) & key. 172 x 43 x 30 cm. Private collection.

OPP.53:313; WS:237; GB.14*:66; JR.14*:309





Liseuse sur fond noir. Vallauris. [Late-]Fall/1953. Oil on wood. 92 x 73 cm. Galerie GAM. 2005.

OPP.53:169; PP.53:131; Z.XV:260; AB.53:18; MI.53*:175; RO.98a*:n/a

Portrait de Madame X (La Vickysoise). Vallauris. 2-November/1953. Lithograph on Van Gelder. 76,8 x 52,1 cm. Kunstmuseum Picasso, Münster. Also Christie's. #233, 1322, 04/28/03.

OPP.53:047; M:242; MD.02*:307p; MS.15*:53p





La femme au miroir (IV). [Vallauris]. 5-November/1953. Lithograph. 40 x 52 cm. Sotheby's. #113, 20265, 03/10-24/22.

OPP.53:355; M:197.04

Femme en prière (D'après Albrecht Altdorfer). Vallauris. 12-November/1953. Ink on paper (Reproduced in L'Oeil, 1955, no. 5). S/U. Private collection.

OPP.53:357; LW.15:210p





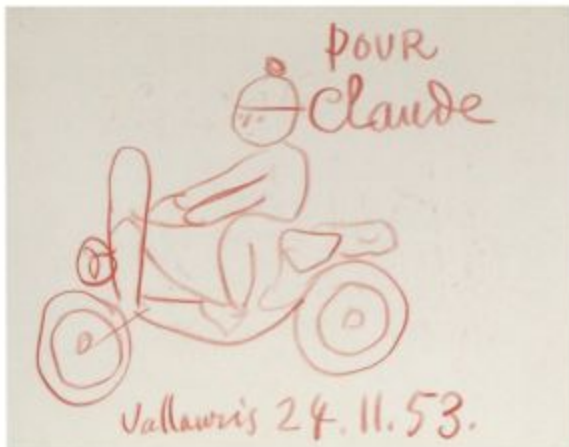
Femme en prière (D'après Albrecht Altdorfer). Vallauris. 18-November/1953. Ink on paper (Reproduced in L'Oeil, 1955, no. 5). S/U. Private collection.

OPP.53:358; LW.15:210p

La pique. Vallauris. 24-November/1953. Partially painted & glazed ceramic. 36,2 x 66 cm. Sotheby's. #421, L20008, 07/20-29/20. Formerly Galerie Louise Leiris, Paris.

OPP.53:284; HJ.96:33p





Claude sur une moto. Vallauris. 24-November/1953. Red color pencil. 21 x 27 cm. Private collection.

OPP.53:552; MR.16*:102

Scène de tauromachie. Vallauris. 25-November/1953. Partially glazed ceramic bowl. 17,7 cm. Christie's. #7, 3692, 12/01/11.

OPP.53:249; AR:240; CE.04*:260





Scène de tauromachie. Vallauris. 25-November/1953. Partially glazed terracotta bowl. 17,5 cm. Christie's. #264, 4232, 06/25-26/12.

OPP.53:260; AR:239

Corrida: picador. Vallauris. 25-November/1953. White earthenware coupelle (empreinte originale), painted with slip, glazed. 18 x 6,5 cm. Private collection.

OPP.53:535; MM.99:452p





Peintre et modèle. Vallauris. 27-November~14-December/1953. India ink wash & gouache on paper. 24 x 18 cm. Private collection, Switzerland.

OPP.53:021; PP.53:070; Z.XVI:14; KK.93:88; PE.01a*:111

Modèle se déshabillant. Vallauris. 28-November/1953. Ink & wash on paper. 24 x 18 cm. Private collection.

OPP.53:038; PP.53:070a; Z.XVI:15; CK.10:249; HJ.83:41p; HJ.96:41p; KK.93:89





Claude en cow-boy sur un âne. Vallauris. 1-December/1953.
Blue & red color pencils. 21 x 14,5 cm. Private collection.

OPP.53:553; MR.16*:104

La lecture. Vallauris [Paris]. [December]/1953.
India ink, felt-tip pen & colored-pencil on paper. 27 x 21 cm. Private collection.

OPP.53:163; BA.03a*:387





Tête. Vallauris. 3-December/1953. Pencil on paper. 34 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:055; MPP:1990.112.17v; PP.53:071; Z.XVI:8; BL:96.49.17v

Deux têtes. Vallauris. 3-December/1953. Pencil on paper. 34 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:071; MPP:1990.112.18v; PP.53:072; Z.XVI:9





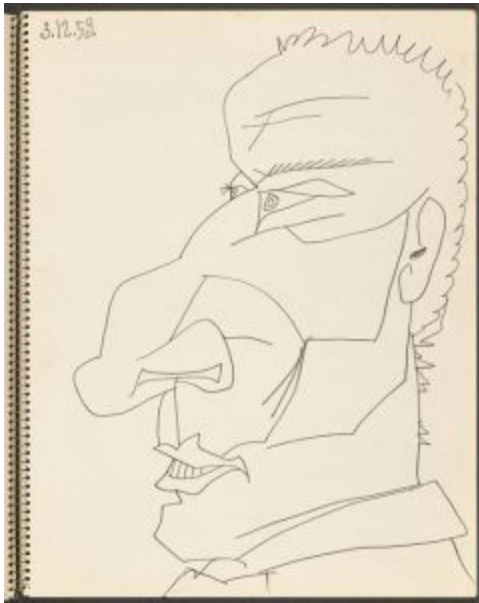
Tête de femme et d'homme. Vallauris. 3-December/1953.
Pencil on paper. 34 x 27 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.53:151; MPP:1990.112.22v; PP.53:076; Z.XVI:13

Tête d'homme de profil. Vallauris. 3-December/1953.
Pencil on paper. 34 x 27 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.53:160; MPP:1990.112.21v; PP.53:075; Z.XVI:12;
BL:96.49.21v



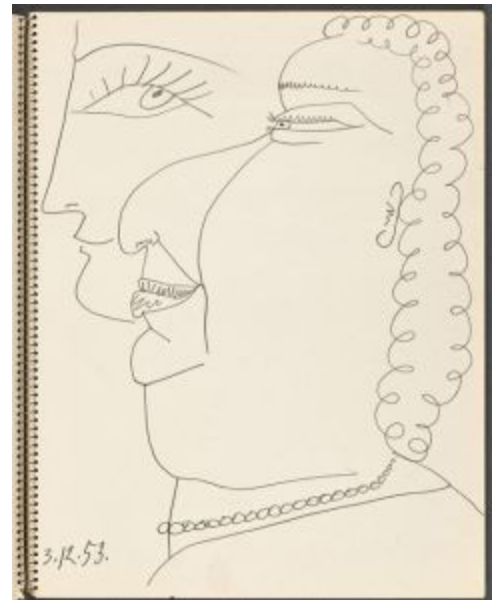


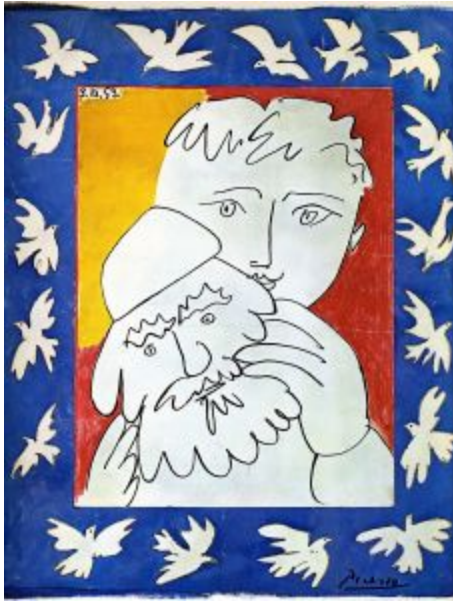
Tête d'homme de profil. Vallauris. 3-December/1953.
Pencil on paper. 34 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:161; MPP:1990.112.20v; PP.53:074; Z.XVI:11;
BL:96.49.20v

Deux têtes féminines de profil. Vallauris. 3-December/1953. Pencil on paper. 34 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:162; MPP:1990.112.19v; PP.53:073; Z.XVI:10;
BL:96.49.19v





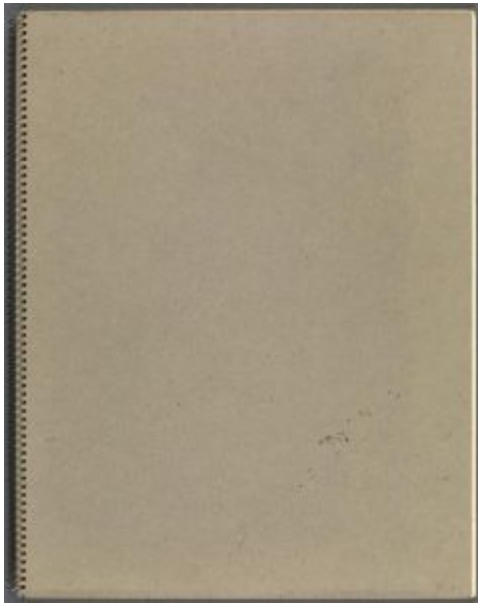
L'ancienne et la nouvelle année. Vallauris. 3-December/1953. Gouache, ink & crayon. 48,2 x 38,1 cm. Private collection.

OPP.53:276; HK.65:182p; MR.16*:111

1ere de couverture. Vallauris. 3~4-December/1953. Cardboard. 27 x 35 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:370; MPP:1990.112.c1; BL:96.49.c1; GR.90*:109





4eme de couverture. Vallauris. 3~4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:380; MPP:1990.112.c4; BL:96.49.c4

La guerre (Étude). Vallauris. 4-December/1953. Lead pencil on paper. 66 x 44,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:217; MPP:1990.91; PP.53:092a; CK.04*:109; GR.90*:88; GU.00:148; LU.93:396; PA.19d*:302; TO.04:47p; VA.18*:60





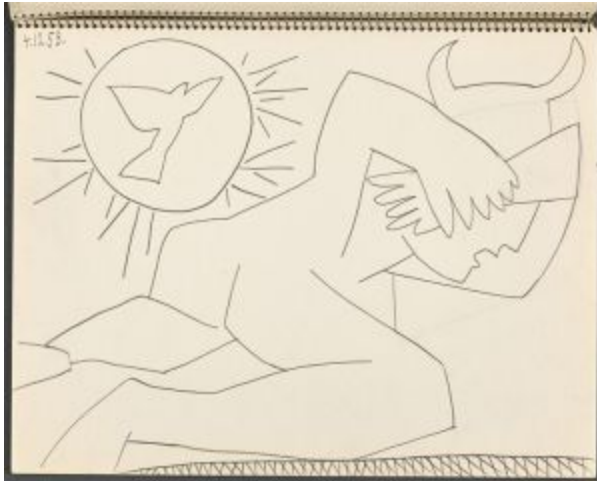
Minotaure au poignard brisé. Vallauris. 4-December/1953. [India ink] Pencil, graphite on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:297; MPP:1990.112.04r; PP.53:080; Z.XVI:19; BL:96.49.4r; GR.90*:109; GU.00:109

Minotaure au poignard brisé et ange au miroir. Vallauris. 4-December/1953. [India ink] Graphite on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:298; MPP:1990.112.02r; PP.53:078; Z.XVI:17; BL:96.49.2r; GR.90*:109; GU.00:110





Colombe et personnage cachant ses yeux.
Vallauris. 4-December/1954. India ink on paper.
27,4 x 34 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.53:301; MPP:1990.112.14r; PP.53:090;
Z.XVI:29; AT.84:17; BL:96.49.14r

Colombe et personnage au couteau brisé.
Vallauris. 4-December/1953. India ink on paper.
27,4 x 34 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.53:302; MPP:1990.112.13r; PP.53:089;
Z.XVI:28; AT.84:52; BL:96.49.13r; LU.93:398





Nu assise (Geneviève Laporte). Vallauris. 4-December/1953. Pencil on paper. 24 x 20 cm. Stolen. Formerly John Richardson Collection.

OPP.53:344; JR.91:4p

Le hibou de la Mort vaincu par le combattant de la Paix. Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:371; MPP:1990.112.01r; PP.53:077; Z.XVI:16; BL.96:49.1r; GR.90*:109; LU.93:397





Minotaure au poignard brisé et ange au miroir. Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:372; MPP:1990.112.03r; PP.53:079; Z.XVI:18; BL.96:49.3r; GR.90*:109

Minotaure au poignard brisé et Colombe de la Paix. Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:381; MPP:1990.112.05r; PP.53:081; Z.XVI:20; BL.96.49.5r; PA.19d*:301



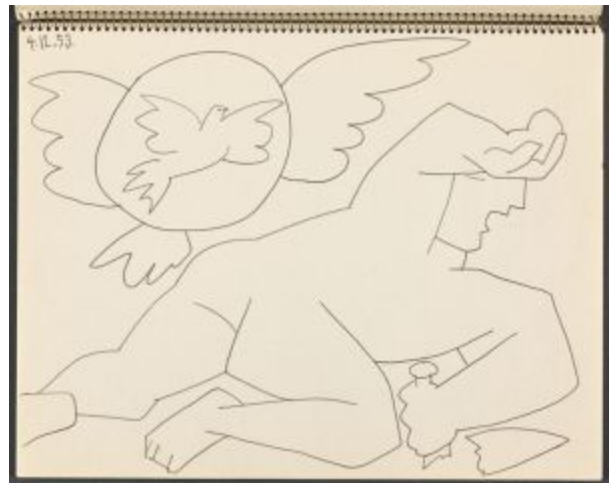


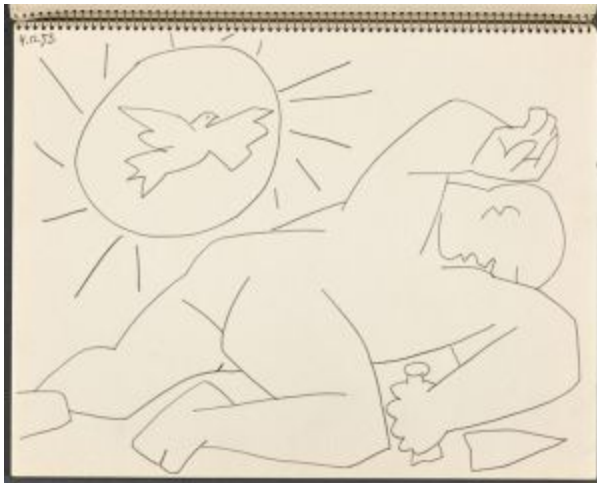
Minotaure au poignard brisé et Colombe de la Paix. Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:382; MPP:1990.112.06r; PP.53:082; Z.XVI:21; BL:96.49.6r

Personnage au poignard brisé et Colombe de la Paix. Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:383; MPP:1990.112.07r; PP.53:083; Z.XVI:22; BL:96.49.7r





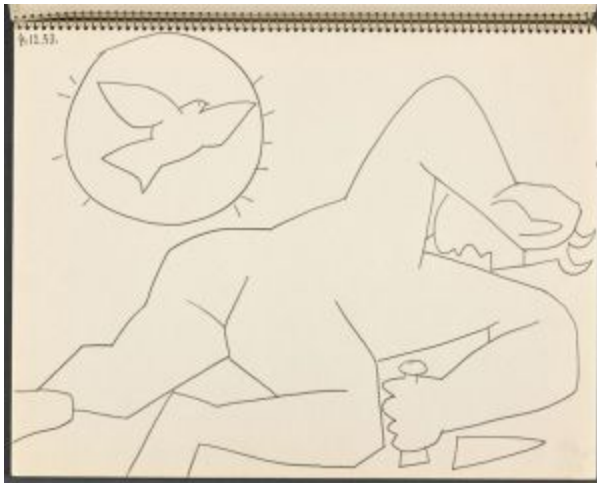
Personnage au poignard brisé et Colombe de la Paix. Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:384; MPP:1990.112.08r; PP.53:084; Z.XVI:23; BL:96.49.8r

Minotaure au poignard brisé et Colombe de la Paix. Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:385; MPP:1990.112.09r; PP.53:085; Z.XVI:24; BL:96.49.9r





Minotaure au poignard brisé et Colombe de la Paix. Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:386; MPP:1990.112.10r; PP.53:086; Z.XVI:25; BL:96.49.10r

Personnage vaincu par la colombe de la Paix. Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:387; MPP:1990.112.11r; PP.53:087; Z.XVI:26; BL:96.49.11r





Personnage vaincu dissimulant son visage.

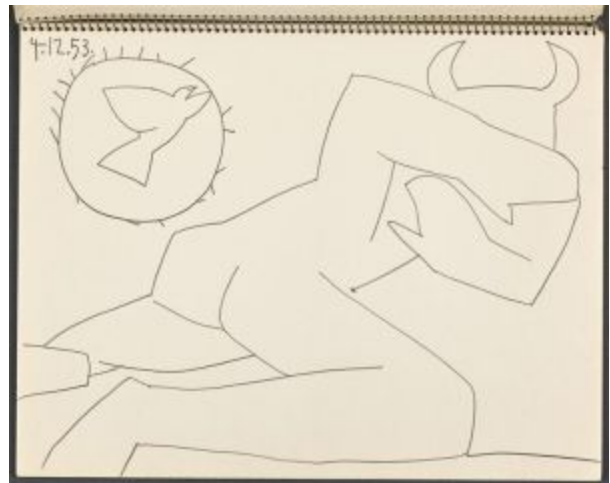
Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

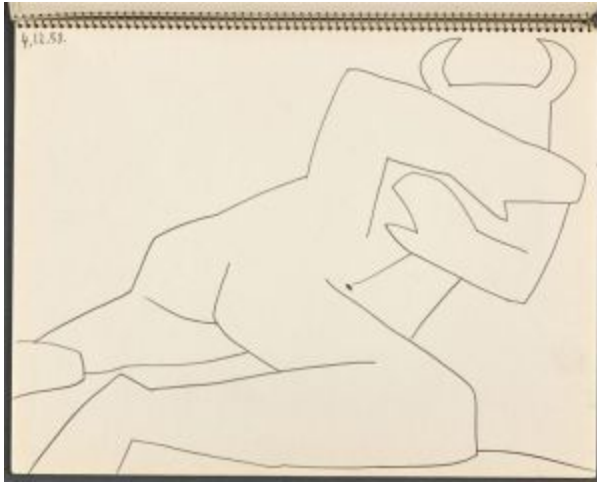
OPP.53:388; MPP:1990.112.12r; PP.53:088;
Z.XVI:27; BL:96.49.12r

Minotaure vaincu par la colombe de la Paix.

Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris.
Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:389; MPP:1990.112.15r; PP.53:091;
Z.XVI:30; BL:96.49.15r





Minotaure vaincu dissimulant son visage.

Vallauris. 4-December/1953. Pen & India ink on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:390; MPP:1990.112.16r; PP.53:092; Z.XVI:31; BL:96.49.16r

Vase aux trois masques. Cannes. 5-December/1953. Hand-glazed ceramic vase. 25 cm. Sotheby's. #502, N08241, 11/08/06.

OPP.53:170; GR.74:162; GR.85:98





Femme nue assise. Vallauris. 5-December/1953. India ink on paper. 23,5 x 18 cm. Private collection.

OPP.53:320; GB.14:165p

Lettre manuscrite à Max Pellequer. Vallauris. 5-December/1953. Red pencil. S/U. Piasa. #44, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.53:472





Femme assise. Vallauris. 6-December/1953. Pen, India ink, brush & gray wash on paper. [65,5 x 50,4] 65 x 49 cm. Christie's. #8C, 3736, 05/14/15. Formerly Christie's. #44, 1429, 11/03/04; Dr. Paul Sternberg Trusts, Chicago.

OPP.53:075; PP.53:095*; CH.68a*:97; CH.73b*:n/a;
FR.65a*:110; GT.81*:n/a; LO.54a*:23; MJ.59:132

Femme assise aux mains croisées. Vallauris. 6-December/1953. Pen & ink wash. 70 x 50,5 cm. Mr. and Mrs. Paul Kantor Collection, Beverly Hills, CA.

OPP.53:247; PP.53:095; Z.XVI:35; DK.61*:102; JR.62*:8.42;
WC.62*:52





La ronde. Vallauris. 6-December/1953. Pen on paper. 44,5 x 50,5 cm. Private collection.

OPP.53:310; PP.53:093; Z.XVI:32

Nu assis. Vallauris. 6-December/1953. Pen & ink wash on paper. 50,6 x 65,6 cm. Private collection.

OPP.53:418; PP.53:094; Z.XVI:33





Femme assise. Vallauris. 7-December/1953. Pen & ink wash on paper. 65,5 x 50,5 cm. Private collection.

OPP.53:419; PP.53:096; Z.XVI:34

Le cheval de picador cabré. Vallauris. 7-December/1953. Pen & ink & wash on paper. 50,5 x 65 cm. Stephen Ongpin Fine Art. Formerly Christie's. #142, 17192, 06/19/19.

OPP.53:432; PP.53:096a; LO.54a*:21





Visage gris. Vallauris. 8-December/1953. White earthenware platter, partially glazed, painted in black, white & green, edition 500. 32 x 39 [38,7] cm. Sotheby's. #453, N07717, 11/02/01.

OPP.53:036; AR:206.I

Paysage. Vallauris. 8-December/1953. White earthenware clay round dish, decoration in engobes, knife engraved, under glaze, painted blue, green, black, white & yellow, edition 100. 42 cm. Sotheby's. #270, W05711, 10/26/05.

OPP.53:099; AR:205





Paysage. Vallauris. 8-December/1953. Glazed ceramic plate, edition 200. 29 cm. Christie's. #73, 5846, 04/29/09.

OPP.53:209; AR:204

Paysage de Vallauris la nuit. Vallauris. 8-December/1953. White earthenware plate, incised, painted with slips & enamel, under partial glaze. 32 x 38 x 4,5 cm. Private collection.

OPP.53:293; JR.10*:160p; MM.99:336p





Visage gris. Vallauris. 8-December/1953. Partially glazed & engraved ceramic plate. 38,8 cm. Christie's. #56, 5377, 06/26/14.

OPP.53:322; AR:206.II

Paysage. Vallauris. 9-December/1953. White earthenware plate, painted with slips, partly glazed. 41,9 cm. Christie's. #438, 9065, 04/06/01.

OPP.53:020; AR:208; GR.74:733; MM.99:337p; TO.99*:208





Femme assise dans un fauteuil tressé, en gris (La Vickysoise) (Françoise). Vallauris. 11-December/1953. Oil on canvas. 116,2 x 88,9 cm. Christie's. #43, 21609, 02/28/23. Formerly Sotheby's. #44, N07838, 11/05/02.

OPP.53:048

Portrait de femme (La Vickysoise). Vallauris. 11-December/1953. Ink, gouache & pencil. [66 x 50] 65,5 x 50,5 cm. Private collection.

OPP.53:233; PP.53:097a; Z.XVI:53; GL.81*:38





Devant le jardin (Paloma). Vallauris. [28] 12-December/1953 [1954]. Oil on canvas. [150,4 x 98,4] [150,5 x 98,5] 130,8 x 97,5 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #233, NY7648, 05/10/01; Sotheby's. #61, 11/13/90; Mr. & Mrs. David E. Bright Collection.

OPP.53:025; PP.53:157; Z.XVI:97; DK.61*:41; DK.61*:41; GR.90:64p; HK.65:155p; HN.13*:197p; LO.98b*:n/a; RR.09*:63; RT.99*:61; SR.60a*:n/a; TO.64*:256; TO.99*:103; WR.96:441p; WS.94:105p; WS.95a:48; WS.95a:48p; WW.91:509p

La chatte et le coq. Vallauris. 13-December/1953. Oil on canvas. 88,5 x 116 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984.635). Donation Louise et Michel Leiris, 1984.

OPP.53:067; PP.53:099; Z.XVI:55; AU.89*:50; BA.22:51p; CG.12*:95; CP.95:106p; DU.95*:97p; GP.96:320p; JB.92*:137; KG.71:33; KG.85:33; ND.01*:35; PA.84d*:153; RM.07*:65p; TO.04*:118; UW.84*:26





Coq mort et pot. Vallauris. 13-December/1953. Oil on canvas. 89,5 x 116 cm. Bergen Kunstmuseum, Norway. (Inv SS.M.38). Stenersen Collection.

OPP.53:193; PP.53:098; Z.XVI:54; AK.77*:68; CG.12*:94; CP.95:84p; GP.96:318p; JB.92*:138; PF.10*:32; RM.07*:64p; TO.04*:119

Chat dévorant un coq. Vallauris. 14-December/1953. Oil on canvas. 89 x 116 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.53:378; PP.53:099a; Z.XVI:59; DD.61:245p; MG.04b*:103; NC.17*:129





Chat à l'oiseau I. Vallauris. 15-December/1953.
Conté crayon. 21 x 27 cm. Private collection.

OPP.53:084; PP.53:100; Z.XVI:36

Chat à l'oiseau II. Vallauris. 15-December/1953.
Conté crayon. 21 x 27 cm. Private collection.

OPP.53:123; PP.53:101; Z.XVI:37





Chat à l'oiseau III. Vallauris. 15-December/1953. Conté crayon. 21 x 27 cm. Private collection.

OPP.53:124; PP.53:102; Z.XVI:38

Chat à l'oiseau IV. Vallauris. 15-December/1953. Conté crayon. 21 x 27 cm. Private collection.

OPP.53:125; PP.53:103; Z.XVI:39





Chat à l'oiseau V. Vallauris. 15-December/1953.
Conté crayon. 21 x 27 cm. Private collection.

OPP.53:126; PP.53:104; Z.XVI:40

Chat à l'oiseau VI. Vallauris. 15-December/1953.
Conté crayon. 21 x 27 cm. Private collection.

OPP.53:127; PP.53:105; Z.XVI:41





Chat à l'oiseau VII. Vallauris. 15-December/1953. Conté crayon. 21 x 27 cm. Private collection.

OPP.53:128; PP.53:106; Z.XVI:42

Chat à l'oiseau VIII. Vallauris. 15-December/1953. Conté crayon. 21 x 27 cm. Private collection.

OPP.53:129; PP.53:107; Z.XVI:43





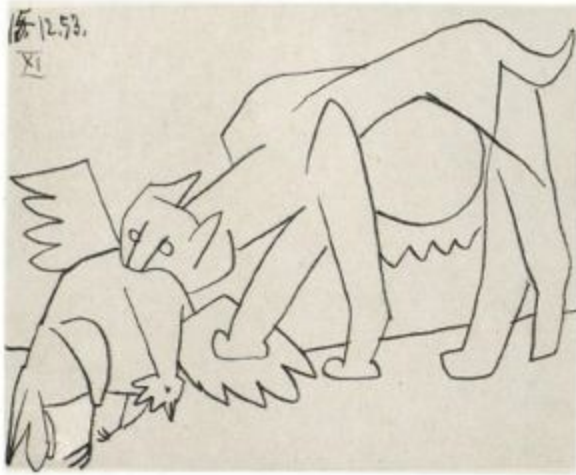
Chat à l'oiseau IX. Vallauris. 15-December/1953.
Conté crayon. 21 x 27 cm. Private collection.

OPP.53:130; PP.53:108; Z.XVI:44; JL.71:269p

Chat à l'oiseau X. Vallauris. 15-December/1953.
Conté crayon. 21 x 27 cm. Private collection.

OPP.53:131; PP.53:109; Z.XVI:45; JL.71:269p



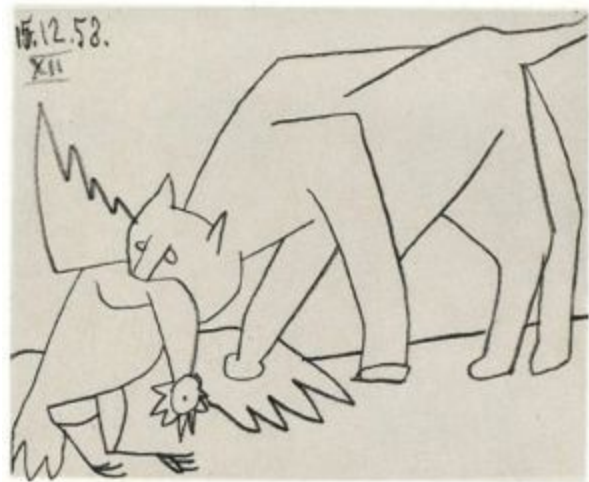


Chat à l'oiseau XI. Vallauris. 15-December/1953.
Conté crayon. 21 x 27 cm. Private collection.

OPP.53:132; PP.53:110; Z.XVI:46

Chat à l'oiseau XII. Vallauris. 15-December/1953. Conté crayon. 21 x 27 cm.
Private collection.

OPP.53:133; PP.53:111; Z.XVI:47





Chat à l'oiseau XIII. Vallauris. 15-December/1953. Conté crayon. 21 x 27 cm. Private collection.

OPP.53:134; PP.53:112; Z.XVI:48



Chat à l'oiseau XIV. Vallauris. 15-December/1953. Conté crayon. 21 x 27 cm. Private collection.

OPP.53:135; PP.53:113; Z.XVI:49



Chat à l'oiseau XV. Vallauris. 15-December/1953. Conté crayon. 21 x 27 cm. Private collection.

OPP.53:136; PP.53:114; Z.XVI:50

Chat à l'oiseau. Vallauris. 15-December/1953. India ink. 21 x 27 cm. Private collection.

OPP.53:137; PP.53:115; Z.XVI:51





Chat dévorant un coq. Vallauris. 15-December/1953. Violet felt-tip pen & India ink. 18,1 x 24 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:216; MPP:1414; PP.53:116a;
AB.12*:231p; UW.84:27a

Chat mangeant un poisson. Vallauris. 15-December/1953. Oil on canvas [OIC]. 19 x 24 cm. The Picasso Estate. (Inv 13265).

OPP.53:308; CP.95:105p





Chat à l'oiseau. Vallauris. 15-December/1953.
India ink on paper. 21 x 27 cm. Private collection.

OPP.53:420; PP.53:116; Z.XVI:52

Deux personnages. Vallauris. 16-December/1953. Brush & India ink on paper. [21 x 26,5] 20,9 x 26,4 cm. Christie's. #8, 19578, 05/29-06/11/20. Formerly Sotheby's. #326, N09416, 11/06/15; Mr. and Mrs. James J. Bigoni Collection.

OPP.53:043; PP.53:120; Z.XVI:56; CC.01*:38p; DK.61*:101





Têtes. Vallauris. 16-December/1953. Pen, brush & India ink on paper. [26,5] 26,7 x 21 cm. Private collection. Formerly Christie's. #361, 9354, 05/09/00; Private collection, Riehen, Switzerland.

OPP.53:187; PP.53:119; Z.XVI:63; AH.13*:129; BA.03a*:328; LB.58:121p

Homme et femme nus. Vallauris. 16-December/1953. Brush & India ink on paper. 26,5 x 21 cm. Private collection, Riehen, Switzerland.

OPP.53:188; PP.53:118; Z.XVI:62; AH.13*:128; BA.03a*:329; KK.93:90





Deux personnages. Cannes. 16-December/1953. Pen, ink & ink wash on paper. 20,9 x 26,4 cm. Sotheby's. #196, L24007, 06/26/24. Formerly Sotheby's. #N/A, L23007, 06/28/23; Sotheby's. #217, L08006, 02/06/08.

OPP.53:198; PP.53:121; Z.XVI:57; DA.72:125p; HN.86*:n/a

La paix III (Étude). Vallauris. 16-December/1953. India ink on paper. 50,5 x 66 [65,5] cm. Musée Picasso, Paris. Dation 1979.

OPP.53:215; MPP:1415; PP.53:116b; CK.04*:110; GL.81*:37; GU.00:149; LU.93:389; TO.04:47p; WS.93*:99



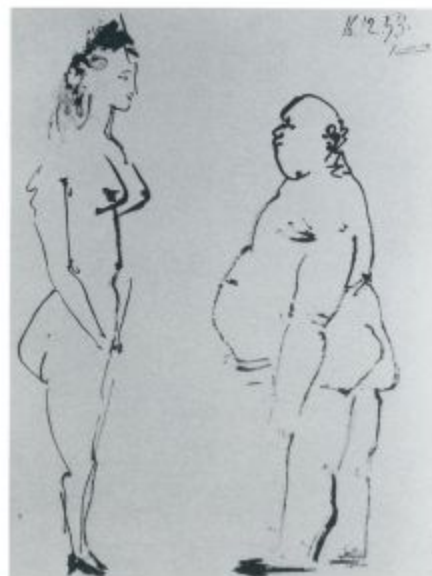


Femme nue renversée sur un lit. Vallauris. 16-December/1953. India ink on paper. 20,7 x 26,5 cm. Marina Picasso Collection.

OPP.53:223

Homme nu et femme. Vallauris. 16-December/1953. Ink on paper. S/U. Private collection.

OPP.53:323; PP.53:117; KK.93:91





La paix IV. Vallauris. 16-December/1953. India ink on paper. 50,6 x 65,5 cm. Christie's. #114, 4038, 10/22-23/15. Formerly Bonhams. #4, 22299, 02/03/15.

OPP.53:330; GE.63a*:31; MJ.59:134

La paix. Vallauris. 16-December/1953. India ink on paper. 50,6 x 65,6 cm. Private collection.

OPP.53:468; PP.53:116c





Le coq et la chatte. Vallauris. 17-December/1953. Oil on canvas. 130 x 97 cm. Sprengel Museum, Hannover. Erworben mit Unterstützung von Bernhard Sprengel.

OPP.53:311; PP.53:122; Z.XVI:58; MS.24*:18; WS.93*:105

Petite assiette ovale (Palette avec petits visages). Vallauris. 17-December/1953. Crayon on ceramic; small oval plate. 18 x 22 cm. Sotheby's. #16, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.53:447





Femme et pantin. Vallauris. 18-December/1953. Pen, brush & black ink on paper laid down on card. 34,6 x 26,4 cm. Private collection. Formerly Christie's. #870, 6171, 07/01/99; Private collection, Riehen, Switzerland.

OPP.53:189; PP.53:125; Z.XVI:66; AH.13*:132;
BA.03a*:331; KK.93:93

Femme et magot. Vallauris. 18-December/1953. Brush & India ink on paper. 35 x 26,5 cm. Private collection, Riehen, Switzerland.

OPP.53:190; PP.53:126; Z.XVI:67; AH.13*:130; BA.03a*:332;
BS.55:319p; JL.71:155p; KK.93:92; PD.69:56p





Femme et nain. Vallauris. 18-December/1953. Brush & India ink on paper. 34,7 x 26,6 cm. Sotheby's. #319, L12007, 06/20/12. Formerly Farsetti Arte. #765, 156, 05/28/11.

OPP.53:259; PP.53:124; Z.XVI:65; AH.13*:131; PZ.01*:n/a

Homme et femme nus. Vallauris. 18-December/1953. India ink on paper. 35 x 26,5 cm. Private collection.

OPP.53:421; PP.53:123; Z.XVI:64





Femme et nain. Vallauris. 18-December/1953. India ink on paper. 35 x 26,5 cm. Private collection. Formerly Sotheby's #208, 05/10/89.

OPP.53:422; PP.53:127; Z.XVI:68

Homme et femme nus. Vallauris. 18-December/1953. India ink on paper. 35 x 26,5 cm. Private collection.

OPP.53:423; PP.53:128; Z.XVI:69





Homme et femme. Vallauris. 18-December/1953. India ink on paper. 35 x 26,5 cm. Private collection.

OPP.53:424; PP.53:129; Z.XVI:70

Deux peintres. Vallauris. 18-December/1953. India ink on paper. 35 x 26,5 cm. Private collection.

OPP.53:425; PP.53:130; Z.XVI:71





Visage de profil. Vallauris. 19-December/1953. Red earthenware vase, engobe & paraffin decoration, partial brushed glaze, painted black, green & white, edition 150. 25 x 29 cm. Sotheby's. #718, W01402, 10/24/01.

OPP.53:012; AR:209; GR.85:99

Intérieur au pot de fleurs. Vallauris. 20-December/1953. Oil on canvas. [130 x 97] 129,5 x 96,5 cm. Christie's. #11, 18339, 02/05/20. Formerly Christie's. #74, 6226, 12/08/99.

OPP.53:253; PP.53:097b; Z.XVI:72; HD.87*:90; JB.92:298p; LO.88d*:n/a





Clown et femme nue. Vallauris. 21-December/1953. Pen, ink & gouache. 35 x 26,5 cm. Private collection. Formerly Sotheby's. #2, 05/11/87.

OPP.53:241; PP.53:132; Z.XVI:77; KG.71:271; KG.85:271; KK.93:94

Colombe de la Paix (Pour André Villers). Vallauris. 21-December/1953. Ink on paper. 28,6 x 22,2 cm. Dallas Auction Gallery. #48, 04/17/13.

OPP.53:299





Femme et grotesques. Vallauris. 23-December/1953. Brush & pen & ink & wash on paper. 35 x 26,4 cm. Galerie Gmurzynska, Zurich. Formerly Sotheby's. #301, L15004, 02/04/15; Sotheby's. #L192, 12/04/91.

OPP.53:138; PP.53:134; Z.XVI:75; CS.15:99p; JB.65:108; JL.71:269p; KK.93:97

Peintre et modèle. Vallauris. 23-December/1953. Pen & India ink on paper. 32 x 24 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/047). Schenkung 1994. Formerly Galerie Beyeler, Basel.

OPP.53:238; PP.53:133; Z.XVI:74; KK.93:96; WO.92*:65





Dans l'atelier. Vallauris. 23~25-December/1953. India ink. 35 x 26,5 cm. E and R Cyzer 20th Century Art.

OPP.53:139; PP.53:135; Z.XVI:88

Vase noir au visage gravé. Vallauris. 24-December/1953. White earthenware, decoration in engobes, boring, rod engraved, painted black, edition 100. [36,8] 35,5 x 20,5 cm. Christie's. #144, 6683, 10/09/02.

OPP.53:044; AR:210; CE.04*:254; IG.89*:n/a; PC.13*:15





Peintre et modèle. Vallauris. 24-December/1953. Brush & India ink on paper. 35 x 26,3 cm. Private collection, Riehen, Switzerland. Formerly Sotheby's. #L569, 07/01/87.

OPP.53:140; PP.53:136; Z.XVI:73; AH.13*:133; BA.03a*:333; KK.93:66; TO.14*:74

L'atelier: le peintre et son modèle. Vallauris. 24-December/1953. Brush & India ink on cream wove paper. 35 x 26,8 cm. Morton G. Neumann Family Collection, Chicago.

OPP.53:141; PP.53:137; Z.XVI:76; AB.57*:107p; CH.68a*:98; GD.77:84p; GT.81*:93; JL.67b:87p; JL.71:155p; NY.55e*:5; PH.58*:237; WC.62*:55





Dans l'atelier. Vallauris. 24-December/1953. India ink. 26,5 x 21 cm. Private collection.

OPP.53:142; PP.53:138; Z.XVI:85

Peintre et modèle. Vallauris. 24-December/1953. Pen & brush with ink on paper. 26 x 21 cm. Fondation Beyeler, Riehen/Basel. (Inv 57.1).

OPP.53:143; PP.53:139; Z.XVI:78; AH.13*:134; GB.14*:98; GP.96:319p; JB.65:117; NY.21g*:71; PE.01a*:112; RM.07*:111p





Peintre et modèle. Vallauris. 24-December/1953. India ink on paper. 26,5 x 21 cm. Sprengel Museum, Hannover. (Inv I/258). Sprengel Collection.

OPP.53:144; PP.53:140; Z.XVI:79; BA.03a*:335; GB.14*:99; MF.10*:201p; PE.01a*:113

Peintre et modèle. Vallauris. 24-December/1953. Pen & India ink brush on paper. 34,8 x 26,4 cm. Private collection.

OPP.53:145; PP.53:141; Z.XVI:80; AH.13*:135; BA.03a*:330; TO.14*:76





Dans l'atelier. Vallauris. 24-December/1953. Brush & India ink on paper. 35 x 26,5 cm. Private collection, Riehen, Switzerland. Formerly Sotheby's. #L192, 12/04/91.

OPP.53:146; PP.53:142; Z.XVI:81; AH.13*:136; BA.03a*:334; TO.14*:75

Peintre et modèle. Vallauris. 24-December/1953. India ink. 26,5 x 21 cm. Private collection.

OPP.53:147; PP.53:143; Z.XVI:82; KA.55*:n/a





Dans l'atelier. Vallauris. 25-December/1953. Pen & India ink on paper. 35 x 26,5 cm. Christie's. #409, 6922, 06/24/04.

OPP.53:070; PP.53:147; Z.XVI:86; AH.13*:137; JB.65:118; LO.55a*:86; TO.14*:77

Dans l'atelier. Vallauris. 25-December/1953. India ink. [35 x 26,5] 35 x 26,1 cm. Sotheby's. #215, L22004, 03/03/22.

OPP.53:148; PP.53:144; Z.XVI:83; JL.71:154p





Peintre et modèle. Vallauris. 25-December/1953. Pen & India ink wash on paper. 26,5 x 21 cm. Galerie Kornfeld und Cie, Bern. #127, 278, 06/16/23.

OPP.53:149; PP.53:145; Z.XVI:84; BB.69*:155; HA.59*:257

Le peintre et son modèle. Vallauris. 25-December/1953. India ink. 26,5 x 21,2 cm. Sotheby's. #311, L18008, 06/20/18. Formerly Sotheby's. #331, N08360, 11/08/07.

OPP.53:150; PP.53:146; Z.XVI:95





Dans l'atelier. Vallauris. 25-December/1953. India ink on paper. 35 x 26,5 cm. Private collection, Switzerland.

OPP.53:152; PP.53:148; Z.XVI:87; BA.03a*:336; HG.72:39; PE.01a*:114



Peintre et modèle. Vallauris. 25-December/1953. India ink on paper. [26,5 x 21] 26,8 x 21,3 cm. The Israel Museum, Jerusalem. (Inv B99.0910). Bequest of Elisabeth Hirsch, California, to American Friends of the Israel Museum.

OPP.53:153; PP.53:149; Z.XVI:89; CN.56*:5; JR.16*:n/a



La lecture. Vallauris. 26-December/1953. India ink. 26,5 x 21 cm. Private collection.

OPP.53:154; PP.53:150; Z.XVI:61

Les poètes. Vallauris. 26-December/1953. Brush & India ink on paper. 26,4 x 21,2 cm. Sotheby's. #216, L08006, 02/06/08.

OPP.53:155; PP.53:151; Z.XVI:90; AH.13*:138





Le vieux poète. Vallauris. 26-December/1953. India ink. 26,5 x 21 cm. Private collection.

OPP.53:156; PP.53:152; Z.XVI:91

La lecture. Vallauris. 26-December/1953. India ink. 26,5 x 21 cm. Private collection.

OPP.53:157; PP.53:153; Z.XVI:92





La lecture. [Cannes] Vallauris. 26-December/1953. Ink wash, pen & ink on paper. [26 x 21,8] 26,4 x 21 cm. Sotheby's. #235, N08588, 11/05/09. Formerly Grace Cohen and Edwin E. Hokin Collection, Chicago.

OPP.53:158; PP.53:154; Z.XVI:93; CH.68a*:100

Dans l'atelier. Vallauris. 26-December/1953. Brush & ink on paper. [26,5 x 21] 26,4 x 21,2 cm. Sotheby's. #131, L16007, 06/22/16.

OPP.53:159; PP.53:155; Z.XVI:94





Le peintre et son modèle. Vallauris. 26-December/1953.
India ink & wash. 26,5 x 21 cm. Private collection.

OPP.53:191; BA.03a*:362

Enfant jouant avec un camion (Paloma ou Claude).

Vallauris. 27-December/1953. Oil on canvas. 130 x 96,5 cm.
Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:004; MPP:1990.25; PP.53:156; Z.XVI:98; BD.16*:80;
DD.61:181p; GR.90*:22; MA.08a*:n/a; PD.09:380p;
PE.17*:127p; RB.99:18p; SP.04*:n/a; UP.00:971; VA.18*:20;
WS.94:104p; WS.95a*:149; WW.91:509p; YB.99*:221





L'Humanité Dimanche. Vallauris. 27-December/1953.
Newspaper [After *L'ancienne et la nouvelle année*]. 60 x 42,5 cm.
Gérard Gosselin Collection. Also Musée Picasso, Paris. 1992. (Inv
515 AP/H/45/86).

OPP.53:265; PP.57:160a; HH.01*:85; PA.19d*:287; PF.10*:60

L'ombre. Vallauris. 29-December/1953. Oil & charcoal on
canvas. 129,5 x 96,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:003; MPP:208; PP.53:159; Z.XVI:100; AB.12*:239p;
BM.05:181p; DD.61:182p; GP.88*:1; GR.03:15p; JB.96:101;
JF.03:9.8; JR.12:160p; JR.21:846p; KG.71:136; KG.85:136;
LS.75:65; MA.08a*:n/a; MA.17b:30p; ME.82a*:128;
MF.06*:161; MM.02:15p; MN.80*:n/a; MP.02*:182; MP.85:182;
PA.04g*:n/a; PA.79a*:334; PB.21:158; PD.09:421p;
PE.01a*:14; PE.17*:129p; PJ.14:10p; RB.99:86p; SG.96:6.5;
SY.11*:n/a; TG.88*:1; TO.14:73p; UP.00:972; UW.84:125p;
VA.18*:19; VB.99:55p; VO.16:118p; WR.96:159p; WW.91:508p





L'ombre sur la femme. Vallauris. 29-December/1953. Oil on canvas. 130,7 x 97,7 cm. The Israel Museum, Jerusalem. (Inv L.B92.026). The Sam and Ayala Zacks Collection in The Israel Museum, Jerusalem, on permanent loan from the Art Gallery of Ontario.

OPP.53:105; PP.53:158; Z.XVI:99; HA.16*:n/a; JR.09b*:n/a; JR.12*:161p; JR.16*:n/a; LS.75:66; LS.88:18; PB.21:159; SF.57a*:89; TG.88:14; WR.96:160p; WW.91:508p; YP.13*:56

Nu dans l'atelier. Vallauris. 30-December/1953. Oil on canvas. 89 x 116 [116,2] cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.53:104; PP.53:160; Z.XVI:96; DW.05:80p; GP.88*:2; KG.71:138; KG.85:138; MF.10:55p; PD.09:422p; TG.88*:2; UP.00:984; WW.91:506p





Taureau. Vallauris. 30-December/1953. Pen & ink on paper. 12,8 x 19,1 cm. Sotheby's. #85, PF1030, 12/08/10.

OPP.53:228

La chèvre. Vallauris. 30-December/1953. Pen & black ink on paper. 16,2 x 24,8 cm. Private collection. Formerly Christie's. #62, 10/08/92.

OPP.53:469; PP.53:161





La famille de l'artiste. Vallauris. 30-December/1953~1-January/1954. Ink on paper. 32,5 x 50,5 cm. Private collection.

OPP.53:246; PP.53:162; WR.96:442p

Visage de femme. Vallauris. [1948~] 1953. White earthenware rectangular dish, decoration in engobes, knife engraved under glaze, painted blue, green, white & black, edition 400. 39 x 32 cm. Christie's. #135, 6683, 10/09/02.

OPP.53:013; AR:220.I; GB.14*:185





Colombe. Vallauris. 1953. White clay, decorated with slip & incisions. 14,5 x 26,3 x 13 cm. Musée Picasso, Paris. Dation 1979.

OPP.53:089; MPP:3721; MR.16*:90;
OG.99*:n/a; PA.08b*:n/a; PA.19d*:268;
PA.79a*:n/a; VA.18*:n/a

Vase à la fleur. Vallauris. [1951] 1953. Bronze. 72,5 x 44 x 16 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.53:167; WS:467.II; JR.10*:167p; MG.03b*:64;
MI.01*:151; PA.19e*:93





Colombe. Vallauris. 1953. Glazed white ceramic plate painted in black, blue & white, edition 400. 31 x 37,2 cm. Christie's. #0156, 5468, 05/23/07.

OPP.53:174; AR:218

Fleur des champs. Cannes. 1953. Wax crayon on cut-out paper. 12 x 65 cm. Private collection. Formerly Artcurial. #261, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.53:203





Visage de femme. Cannes. 1953. Carved & painted earthenware plate. 38,1 x 31 x 5,6 cm. Fuller's Fine Art Auctions. 2008.

OPP.53:207; AR:220.II; PH.08*:n/a

Portrait de Mlle D. M.. Vallauris. 1953. Offset lithograph, edition 350 [After *Buste de Dora Maar*]. 89,5 x 62 cm. Christie's. #140, L09702, 04/07/09.

OPP.53:208





La petite chouette. Vallauris. 1953. Bronze. 34] 33,6 cm.
Heather James Fine Art. Formerly Victoria Ganz Defelice
Collection, Irvine, CA.

OPP.53:211; PP.53:001f; WS:476; GL.53*:n/a; JR.62*:9.20;
MF.97:72p; NY.53b*:n/a

Mains aux poissons. Vallauris. 1953. Red
earthenware plate, deep engraving painted in
engobes under partial brushed glaze. Empreinte
originale. 32 cm. Musée Magnelli de la Céramique,
Vallauris. (Inv 1993.3.27).

OPP.53:213; VA.18:43





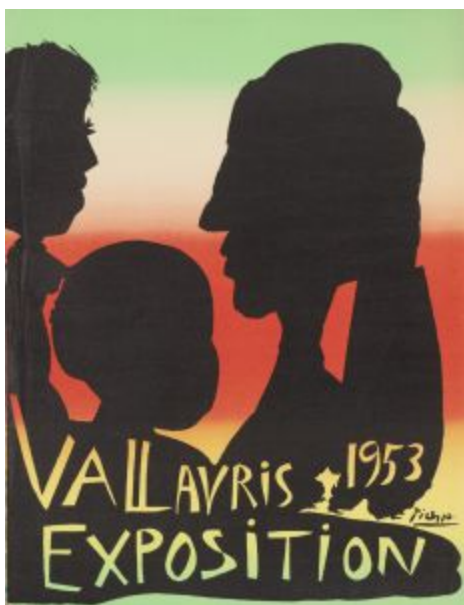
Mains aux poissons. Vallauris. 1953. Red earthenware plate, incised, decoration in black engobes. 5,5 x 32 cm. Musée National de la Céramique, Sèvres. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:224; MPP:1990.369; GR.90*:150

Pichet petites têtes. Vallauris. 1953. Partially glazed ceramic pitcher. 12,5 cm. Christie's. #248, 5063, 02/11/11.

OPP.53:235; AR:222





Vallauris Exposition 1953. Vallauris. 1953. Linoleum with lithograph cut in colors. 66,6 x 51,5 cm. The Museum of Modern Art, NYC. (Inv 201.1965). Gift of Homer Kripke.

OPP.53:236; CC:68; HH.01*:14; MG.00:7; MR.16*:194; PA.21g*:279p; VA.18:22

Tête de femme. Paris. 1953. Oil on canvas [OïC]. 35,3 x 24,1 cm. Mr. and Mrs. Eugene V. Klein Collection.

OPP.53:248; DK.61*:40





Mains aux poissons. Vallauris. 1953. Fully glazed ceramic plate [Variant of *Femme nue renversée sur un lit*]. 32,3 cm. Christie's. #100, 3692, 12/01/11.

OPP.53:250

Buste de femme. Vallauris. 1953. Bronze [Cast after *Buste de femme*]. [27,5 x 16 x 18,4] 26,7 x 15,2 x 18,4 cm. Julie and Edward J. Minskoff Collection.

OPP.53:252; WS:469.II; MI.01*:158



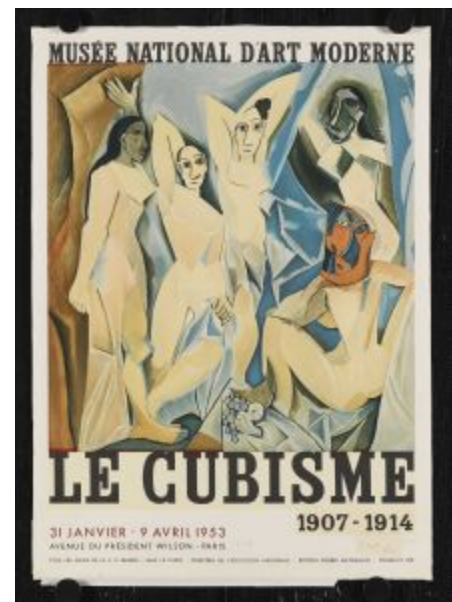


Oiseau sortant d'un oeuf. Vallauris. [1953]. Earthenware. 43 x 33 x 25,5 cm. Mr. and Mrs. Rafael López Cambil Collection, NY.

OPP.53:263; TG.94*:126

Le Cubisme. Cannes. 1953. Lithograph in colors [After *Les demoiselles d'Avignon*]. 71,2 x 51,5 cm. Ketterer Kunst. 2013.

OPP.53:270; CC:70





Plat ombre et lumière (Corrida):. Vallauris. 1953. Ceramic plate. 28 x 66 x 5 cm. Museum Würth, Künzelsau. (Inv 3596).

OPP.53:273; RD.08*:108-109p; VA.04*:74

Colombe. Vallauris. 1953. White clay. 15 x 26 cm. Museum Würth, Künzelsau. (Inv 2214).

OPP.53:274; RD.08*:113p



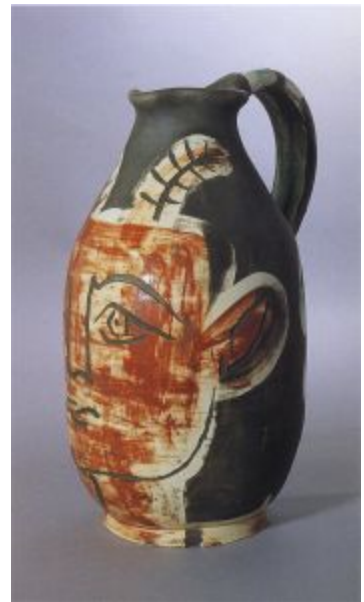


Françoise. [Vallauris]. 1953. Coloe pencil on paper. 10 x 6 cm. Private collection.

OPP.53:275; RD.08*:114p

Pichet au faune. Vallauris. 1953. White earthenware, decoration in engobes. 23,2 x 25 cm. Musée des Beaux-Arts, Nice.

OPP.53:281; CE.04*:181; JM.07*:64





Femme peignant. [Vallauris]. 1953. Pencil on paper. 27 x 21 cm. Private collection.

OPP.53:285; JR.12*:148p

Tanagra noire et bleue. Vallauris. 1953. White terracotta, modeled (elements applied), painted with white, blue, black & maroon oxides & black slips, partially underglaze on the base. 66,5 x 20 x 21 cm. Private collection.

OPP.53:288; JR.12*:293p





Tanagra aux mains jointes. Vallauris. [1950] 1953. White terracotta, modeled (elements applied), painted with white & blue oxides & black slips, partially underglaze. 29 x 7 x 7 cm. Private collection.

OPP.53:289; JR.12*:299p; VA.04*:56

Femme debout sur socle. Vallauris. 1953. Metal, plaster & painted wood. 91 x 22 x 13 cm. Private collection.

OPP.53:294; PP.53:069d; WS:479; JR.10*:169p





Pêcheur à la ligne. Vallauris. 1953. Terracotta, painted with black enamel on a white background. 19 x 19 x 2,5 cm. Private collection.

OPP.53:295; JR.10*:238p

Picador et taureau. Vallauris. 1953. White earthenware plate, white enamel bath & painted in black [Variant of *Picador et taureau*]. 25,2 cm. Sotheby's. #172, L13161, 09/17/13.

OPP.53:304; AR:194.II





Tête de femme. Vallauris. 1953. White earthenware plate. 24 cm. Sam Wyly Family Collection, Aspen.

OPP.53:307; HN.13:187p; VA.04*:21

Mains aux poissons. Vallauris. 1953. Terracotta plate. 31,8 cm. Sotheby's. #255, N09647, 10/23-24/17.

OPP.53:321; AR:216; B.III:42; GB.14*:717





Le hibou gris. Vallauris. 1953. Painted earthenware. 34 x 25 x 31,5 cm. Museum Boijmans van Beuningen, Rotterdam. (Inv A 3233.KN&V). Purchase 1956.

OPP.53:332; HB.85*:123p

Le hibou. Vallauris. 1953. Glazed earthenware. 34,2 x 35,5 x 15,7 cm. Milwaukee Art Museum. (Inv M1982.43). Gift of the Bradley Family Foundation.

OPP.53:333





Nature morte à l'aubergine. Paris. 1953. Lithograph in colors on Arches, edition 100 [After *Nature morte à l'aubergine*]. 36,8 x 48,1 cm. Sotheby's. #293, N08021, 10/29/04.

OPP.53:335; CC:74

Chouette sous les étoiles. Vallauris. 1953. Painted, partially glazed and incised ceramic; round plate. 28,5 cm. Sotheby's. #115, L15007, 06/25/15.

OPP.53:336





Sirène. Vallauris. 1953. Painted ceramic; askos jug. 20,5 cm. Sotheby's. #130, L15007, 06/25/15.

OPP.53:337; KU.99*:94; TF.00*:21; TK.86*:CM-6

Abstraction. Vallauris. 1953. Ceramic; manipulated vase. 18,8 cm. Sotheby's. #138, L15007, 06/25/15.

OPP.53:338





Tauromachie. Vallauris. 1953. Painted & partially glazed ceramic; square round plate. 25 cm. Sotheby's. #165, L15007, 06/25/15.

OPP.53:339

Pichet à décor géométrique. Vallauris. 1953. Painted & incised ceramic askos jug. 25,3 cm. Sotheby's. #503, L16005, 02/05/16.

OPP.53:346; KU.99*:95; TF.00*:22





Trois visages. Vallauris. 1953. Painted & glazed ceramic narrow necked vase. 33,6 cm. Pieter and Olga Dreesmann Collection, London. (Inv A023). Formerly .Sotheby's. #504, L16005, 02/05/16.

OPP.53:347; GE.04*:n/a; KU.99*:93

Oiseaux. Vallauris. 1953. Painted & partially glazed ceramic jug. 13,3 cm. Sotheby's. #676, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.53:349





Nature morte aux poissons et rondelle de citron. Vallauris. 1953. White earthenware, modeled (elements applied), painted with oxides. 23 cm. Private collection.

OPP.53:360; CE.04*:184; LO.98a*:133; MM.99:365p; MR.16*:162; PC.13*:137

Ronde de danseuses. Vallauris. 1953. Cut-out paper & crayon. S/U. Private collection.

OPP.53:361; CE.04:50





Nature morte à la côtelette. Vallauris. 1953.
White earthenware plate (with elements modeled
& applied), painted in oxide, glazed. 22 cm. Private
collection.

OPP.53:364; CE.04*:183; LO.98a*:132;
MM.99:369p

Scène tauromachique. Vallauris. [1953]. Painted
& glazed ceramic; plat long with crimped edges.
38,1 cm. Sotheby's. #23, N09727, 05/18/17.
Formerly Marina Picasso Collection.

OPP.53:374





Mostra di Picasso Guernica. Vallauris. 1953.
Offset lithograph printed in colors. 140,5 x 200 &
38 x 49,5 cm. Musée Picasso, Paris. (Inv AFF26).
Also Sotheby's. #231, N09647, 10/23-24/17.

OPP.53:377; CC:76; HH.01*:135

Lettre de François José Bernard âgé de 9,5 ans avec une note manuscrite de Picasso. Vallauris. 1953. Paper. S/U.
Musée Picasso, Paris. (Inv APC2002).

OPP.53:379





La chouette en colère. Vallauris. 1953. Painted & partially glazed ceramic. 29,5 cm. Sotheby's. #101, N10459, 10/28/20. Also Sotheby's. #1, N09862, 05/16/18.

OPP.53:402; WS:404.III; GR.80:157; JR.62*:n/a; RP.67b*:66p; RP.67c*:141p

Colombe. Vallauris. 1953. White terracotta modeled & painted in engobes. 19 x 30 x 9 cm. Private collection.

OPP.53:410; LE.21*:264



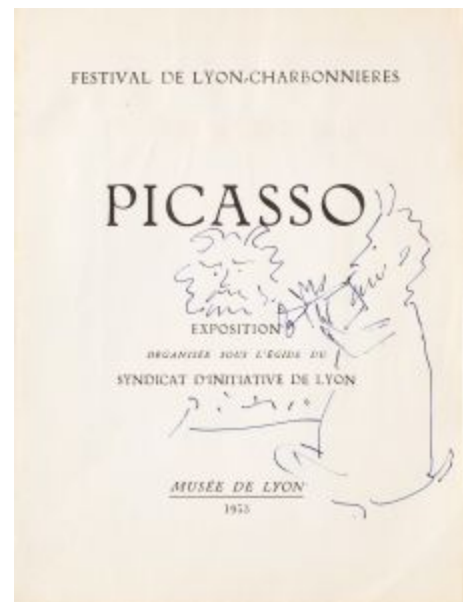


Centaure. Vallauris. 1953. White earthenware figure, modeled, incised, painted with slips. 19,4 cm. Christie's. #415, 15979, 11/12/18.

OPP.53:427

Faune, joueur de flûte. Vallauris. 1953. Blue ink on first page of Musée de Lyon exhibition catalog. 24,4 x 18,4 cm. Bonhams. #46, 25483, 11/12/19. Formerly Galerie B. Weil Ltd., London. 2019.

OPP.53:430





Nature morte aux trois poissons. Vallauris. 1953. White terracotta (with molded & applied elements), painted with blue, green, white & brown glaze, on green engobe. 23 cm. Private collection.

OPP.53:431; BA.18*:255p; MM.99:367p; MR.16*:164; PC.13*:138

Portrait d'Henri Martin (Hélène Parmelin, Matricule 2078: l'affaire Henri Martin). Paris. 1953. Print on paper [After *Portrait de Henri Martin*]. 18,3 x 23 cm. Musée de l'Armée, Paris. (Inv C 739).

OPP.53:434; PA.19d*:227





Scène de tauromachique. Vallauris. [1953]. Painted & glazed ceramic; plat long with crimped edges. 38,1 cm. Sotheby's. #317, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.53:441

Décor stylisé à pastilles. Vallauris. [1953]. Painted & partially glazed ceramic; pitcher. 22,9 cm. Sotheby's. #25, N10249, 11/26/19. Formerly Marina Picasso Collection.

OPP.53:443





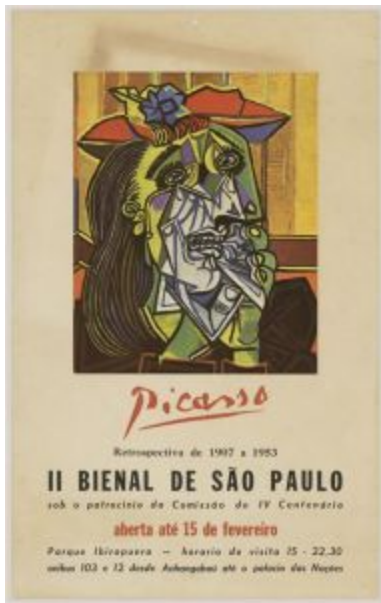
Le pigeon ebouriffe. Vallauris. 1953. Clay. 20 x 21 cm. Museum Ludwig, Köln. (Inv ML 76/SK 0146). Überweisung Wallraf-Richartz-Museum 1976.

OPP.53:446

Décor de main. Vallauris. 1953. Painted & glazed earthenware; plaque ronde. 30 x 29,5 cm. Sotheby's. #56, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.53:448; VC.98*:30





>Picasso retrospectiva de 1907 a 1953, il Bienal de Sao Paulo.
Vallauris. 1953. Poster [After *La femme qui pleure* (Dora Maar)]. 47,7 x 29,7 cm. Musée Picasso, Paris. (Inv 012/00777).

OPP.53:450; CC:71

Picador. Vallauris. 1953. Terre de faïence plate, glazed & painted [Variant of *Picador*]. 22,5 cm. Sotheby's. #34, L21163, 02/11-23/21.

OPP.53:451





Visage. Vallauris. 1953. Terre de faïence dish, painted & glazed. 18,8 cm. Espace Tajan. #41, 2121, 03/17/21.

OPP.53:453

Femme debout. Vallauris. 1953. Painted wood. 139 x 47 x 21 cm. Private collection.

OPP.53:455; PP.53:069e; WS:480; TE.21*:126





Visage solaire. Mougins. [1953]. Wax crayon on terracotta; round plaque. 17 cm. Sotheby's. #22, L22009, 10/13/22. Formerly Marina Picasso Collection.

OPP.53:460

La petite chouette. Vallauris. 1953. Bronze [Cast after *La petite chouette*]. 25,5 cm. Private collection.

OPP.53:464; PP.53:001e; WS:475.II





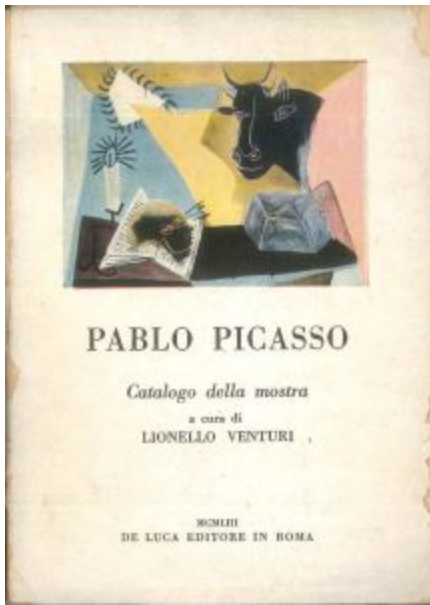
Chouette en colère. Vallauris. [1951~] 1953. Bronze [Cast after *Visage*]. 25,5 x 27 x 19 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.53:465; PP.53:001g; WS:477.II; NC.17*:126

Condor. Vallauris. 1953. White earthenware. 41 x 40,5 x 19 cm. Private collection.

OPP.53:474; BA.23:224p





Couverture du catalogue Picasso a Roma. Rome. 1953.
Printed matter [After *Nature morte avec bougie, palette et tête de taureau noir*]. S/U. Private collection.

OPP.53:475; VR.90:184p

Colombe. Vallauris. [1953] [1954]. White terracotta modeled & painted in engobes. 13 x 9,5 x 22,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.53:477; DP.20*:159; GR.74:150;
LO.98a*:147; MM.99:514-515p; NC.17*:130





Pigeon. Vallauris. [1953]. White earthenware, modelled, painted with slips. 15 x 27,5 x 13 cm. The Hakone Open-Air Museum, Japan.

OPP.53:479; AI.05*:45; MG.05*:44

Chouette. Vallauris. [1953]. Painted & glazed ceramic sculpture. 34 x 33,8 x 24,6 cm. The Hakone Open-Air Museum, Japan.

OPP.53:481; AI.05*:42





Musicien. Vallauris. [1950] 1953. White earthenware, modeled, incised, painted with slips. 23 cm. Private collection.

OPP.53:484; LO.98a*:122; MM.99:307p

Poisson, fourchette et rondelle de citron.

Vallauris. 1953. White earthenware, Louis XV press-molded plate, modeled, relief applied, painted with oxides & slips, glazed. 23 cm. Private collection.

OPP.53:487; LO.98a*:131; MM.99:366p





Visage 'citrouille'. Vallauris. [1953]. White earthenware vase, assembled, wax resist, painted with glaze, raked. 39 cm. Private collection.

OPP.53:489; LO.98a*:135; MM.99:61p

Musiciens et femmes nues. Vallauris. 1953. Red earthenware vase, with eight white earthenware medallions in relief, incised. 67 cm. Private collection.

OPP.53:490; LO.98a*:137; MM.99:312-313p





Taureau. Vallauris. [1953]. White earthenware, modeled. 12,5 cm. The Collection of William I. Koch.

OPP.53:494; LO.98a*:144

Picador. Vallauris. [1953]. Earthenware plate, incised & painted. 42 cm. Private collection.

OPP.53:495; GR.85:87





Picador. Vallauris. [1953]. Earthenware plate, incised in thick relief. 24 cm. Private collection.

OPP.53:496; GR.85:88

Sardane. Vallauris. 1953. Earthenware jug. 22,9 cm. Museu de Ceràmica, Barcelona.

OPP.53:499; GR.85:93





Deux poissons et un trache de citron.

Vallauris. [1953] [1955]. Earthenware plate, modled & assembled, painted with blue, white & yellow enamel on green ground, glazed. 23 cm. Private collection.

OPP.53:528; MM.99:364p; MR.16*:163; PC.13*:136

Bouquet de fleurs avec pomme (Pour Unès).

Vallauris. [1953]. Earthenware plate. 24 cm. Private collection.

OPP.53:530; HB.85*:111p





Buste de femme. Vallauris. [1953]. White earthenware vase, metal rod; face, white earthenware, modeled, impressed & incised. 27,5 x 16 cm. Private collection.

OPP.53:539; WS:469; MM.99:87p



Buste de femme. Vallauris. [1953]. White earthenware vase, thrown, painted with oxide, white glazed ground. 47,5 x 21 cm. Private collection.

OPP.53:540; MM.99:205-206p



Centaure. Vallauris. [1953]. White earthenware figure, modeled, incised, painted with slips. 9,5 x 4 x 8,5 cm. Private collection.

OPP.53:541; MM.99:273p

Centaure. Vallauris. [1953]. White earthenware figure, modeled, incised, painted with slips. 11,5 x 5 x 8 cm. Private collection.

OPP.53:542; MM.99:273p





Nature morte à la sole. Vallauris. [1953]. White earthenware plate (press-molded), modeled element applied, raked, painted with oxide, glazed. 22 cm. Private collection.

OPP.53:545; MM.99:368p

Oiseau sortant d'une coquille d'oeuf. Vallauris. [1953]. White earthenware figure, modeled, assembled elements, painted with slips, partly glazed. 43 x 33 x 25,5 cm. Private collection.

OPP.53:546; MM.99:531p





Taureau. [Vallauris]. 1953. Color wax crayons on cut-out cardboard. 5,5 x 10 cm. Private collection.

OPP.53:550; MR.16*:78

Torero. [Vallauris]. 1953. Color wax crayons on cut-out cardboard. 8,5 x 7,4 cm. Private collection.

OPP.53:551; MR.16*:79





Picador et taureau. Vallauris. 1953. White earthenware with oxidized paraffin decoration & white and black enamel [Variant of *Picador et taureau*]. 27 cm. Hélène Bailly Gallery.

OPP.53:560

Mains aux poissons. Vallauris. 1953. Painted & glazed ceramic plate. 32,5 cm. Christie's. #301, 9518, 11/09/00.

OPP.53:009; BS.90b*:56





Vase à deux anses hautes. Vallauris. 1953. White earthenware pitcher, engobe decoration, knife engraved under partial brushed glaze, painted in black, white & black patina, edition 400. 39 x 37,5 cm. Musée Magnelli de la Céramique, Vallauris. (Inv D.1993.3.4). Also Christie's. #162, 2382, 11/28/00.

OPP.53:011; AR:213; GR.74:715; VA.18:135

Mains aux poissons. Vallauris. 1953. Ceramic plate painted & partially glazed terracotta, edition 250. 32 x 32 cm. Sotheby's. #713, W01402, 10/24/01.

OPP.53:014; AR:215





Paysage. Vallauris. 1953. White earthenware round dish, engobe & white enamel decoration under partial brushed glaze, painted black, blue, white, edition 200. [41,9] 42 cm. Christie's. #224, 9768, 10/31/01.

OPP.53:026; AR:207; GR.74:686

Chouette. Vallauris. 1953. Red earthenware sculpture, painted with black & white, edition 25. [35] 33 x 18,5 x 31,5 cm. Sotheby's. #456, N07717, 11/02/01.

OPP.53:031; AR:224





Mains aux poissons. Vallauris. 1953. Large, shallow earthenware plate, painted in black, red & white, edition 100 [Variant of *Mains aux poissons*]. 32 cm. Musée Magnelli de la Céramique, Vallauris. Also Sotheby's. #455, N07717, 11/02/01.

OPP.53:034; CP.95:145p; GR.74:717

Nature morte. Vallauris. 1953. Partially glazed ceramic plate, edition 400. 32 x 39 [37,5] cm. Christie's. #217, 6683, 10/09/02.

OPP.53:040; AR:219; CE.04*:255





Poisson bleu. Vallauris. 1953. Partially glazed ceramic plate, edition 200. 32,5 x 39,5 cm. Christie's. #216, 6683, 10/09/02.

OPP.53:042; AR:180; B.III:39

Mains aux poissons. Vallauris. 1953. Red earthenware plate, deep engraving painted in engobes under partial brushed glaze in russet, green, blue & ivory black, edition 250. 32 cm. Sotheby's. #196, AM0870, 11/26/02.

OPP.53:049; AR:214; B.III:43; GR.74:276





Le barbu. Vallauris. 1953. Painted & partially glazed white earthenware pitcher, edition 500. 31 x 18,5 cm. Sotheby's. #120, W03703, 03/20/03.

OPP.53:050; AR:217; HU.68*:91; IG.89*:n/a

Pichet à têtes. Vallauris. 1953. White earthenware pitcher, oxidized paraffin decoration, white enamel, painted in black & white, edition 500. [13] 12,5 x 15,5 cm. Sotheby's. #478, N07717, 11/02/01.

OPP.53:061; AR:221





Picador. Vallauris. 1953. Red earthenware cupel, engobe & enamel decoration, paraffin, glaze, painted in black, edition 500. [16,2] 16,5 x 5 cm. Sotheby's. #454, N07717, 11/02/01.

OPP.53:063; AR:211

Visage. Vallauris. 1953. White earthenware vase, decoration in engobes & oxides under partial brushed glaze, white enamel spots, painted blue, red, white, brown & black, edition 100. 23,5 x 18 x 13,5 cm. Sotheby's. #181, W04714, 10/20/04.

OPP.53:065; AR:212; BS.08b*:18





Vase aux trois masques. Vallauris. 1953.
Ceramic vase. 24,5 x 28 cm. Hammer Galleries.
2006.

OPP.53:081

Visage de femme. Vallauris. 1953. Ceramic. S/U. Jane Kahan
Gallery. 2005.

OPP.53:083





Tête de faune. Vallauris. 1953. White earthenware pitcher, oxidized paraffin decoration, white enamel, painted in black, edition 300. [13,4 x 12,7] 16 x 12,5 cm. Christie's. #513, 1555, 09/28/05.

OPP.53:098; AR:223

Mains aux poissons. Vallauris. 1953. Red earthenware plate, incised, decoration in black engobes. 5,5 x 32 cm. Musée National de la Céramique, Sèvres. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.53:107; MPP:1990.370; GR.90*:151; IC.03*:n/a; ND.01*:117



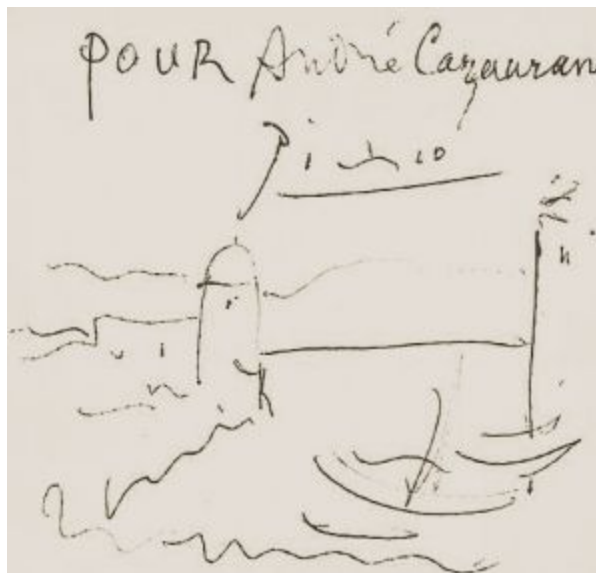


Pigeon. Cannes. 1953~1954. Bronze. 12,5 x 26,5 x 12 cm. Musée Picasso, Paris. Dation 1979. Also Sotheby's. #116, N08588, 11/05/09.

OPP.53:210; MPP:349; WS:498.II; CE.04*:347; ME.82a*:130; MP.85:393; MR.16*:91; PA.79a*:339

Le Port de Collioure (Pour André Cazauban). Collioure. [1953~1954]. Ink. 14,6 x 13,9 cm. Masterworks Fine Art Gallery. 2006.

OPP.53:164





Tête de femme. Vallauris. 1953~1954. Oil on canvas. [61 x 46] 60,9 x 45,7 cm. The Frances Lehman Loeb Art Center. Vassar College. (Inv 1995.13.6). Gift from the collection of Mr. and Mrs. Alexander E. Racolin.

OPP.53:331; PP.53:097; Z.XV:252

Dessin géométrique. Perpignan. 1953~1954. Cut-out grey writing paper. 27 x 20 cm. Private collection.

OPP.53:437; PE.17*:32p





Dessin géométrique. Perpignan. 1953~1954. Cut-out grey writing paper. 27 x 20 cm. Private collection.

OPP.53:438; PE.17*:32p

Dessin géométrique aux oiseaux. Cannes. 1953~1954. Cut-out grey writing paper. 27 x 20 cm. Private collection.

OPP.53:440; PE.17*:162p





La cage à l'oiseau. Vallauris. 1953~1956. Wood & iron cage, gouache-painted paper bird & salad. 12,5 x 17 x 12,5 cm. Private collection.

OPP.53:291; WS:548.C; JR.10*:104p

Palette. Vallauris. [1953-1963]. Partially painted & glazed terracotta. 18,2 x 22,3 cm. Sotheby's. #25, L22009, 10/13/22. Formerly Marina Picasso Collection.

OPP.53:459

