



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1956



Jour de L'an. Cannes. 1-January/1956. Drypoint. 17,8 x 27,7 cm. Galerie Michael, Beverly Hills, CA. 2007.

OPP.56:210; B.I:788; Ba:953.Bb/c

Deux femmes sur la plage. Cannes. January/1956. Lithograph on Arches paper, edition 50. 47 x 61,5 cm. Sotheby's. #234, L01171, 07/06/01.

OPP.56:106; B.I:789; M:273; IC.05*:105



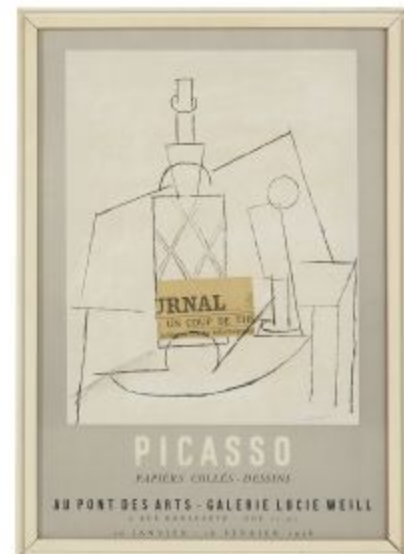


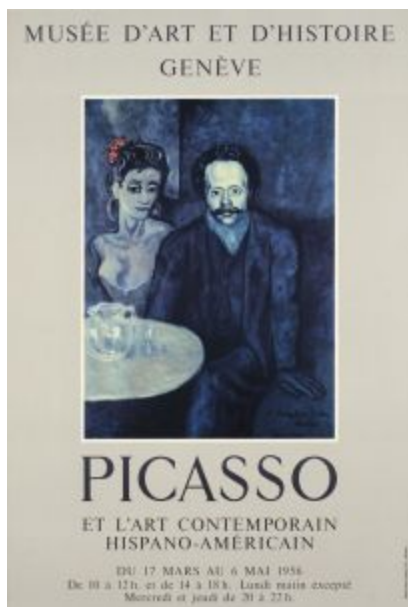
Femme se coiffant. Cannes. [January]/1956. Oil on canvas.
S/U. Private collection.

OPP.56:345

Picasso: Papiers collés - Dessins, Au Pont des Arts - Galerie Lucie Weill, Paris, 26 janvier - 16 février 1956. Paris. [Pre-January]/1956. Photo-lithograph. 66,5 x 45,5 cm. Private collection.

OPP.56:894; CC:97





Picasso et l'Art Contemporain Hispano-Américain, Musée d'Art et d'Histoire, Genève, 17 mars - 6 mai 1956. Geneva. [Pre-March]/1956. Color offset lithograph poster. 97 x 65 cm. Private collection.

OPP.56:896; CC:99

Femme nue accroupie. Cannes. 2-January/1956. Oil on canvas. 130 x 96 cm. Galerie Louise Leiris, Paris.

OPP.56:004; PP.56:001; Z.XVII:1; AU.89*:51; BA.90a*:9; GB.87:291; GP.88*:n/a; JM.07*:18; MA.91a*:8; MM.00:83p; WS.93*:120; WS.93:120; WW.91:529p





Femme se coiffant II (Jacqueline). Cannes. 3-January/1956. Oil on canvas. [81,2 x 65] 81,2 x 65,3cm. Christie's. #9, 15469, 02/27/18. Formerly Christie's. #45, 1655, 05/02/06; Christie's. #347, 9066, 11/19/98; Sotheby's. #348, 11/16/89.

OPP.56:163; PP.56:002a; Z.XVII:3

Nu accroupi I (Jacqueline). Cannes. 3-January/1956. Oil on canvas. [117] 116 x 89 cm. Eleanore and Daniel Saidenberg Collection, NY. Courtesy Thomas Ammann Fine Art, Zürich.

OPP.56:271; PP.56:002; Z.XVII:2; EG.66*:35p; GL.57*:17; JR.62*:7.22; KG.71:250; KG.85:250; NY.59c*:11; UP.00:1011; WC.62*:74; WR.96:461p; WS.93*:121





Femmes à la toilette. Cannes. 4-January/1956. Oil on canvas. 195,5 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:157; MPP:210; PP.56:003; Z.XVII:54; AB.12*:243p; DD.61:247p; GB.87:278; MA.08a*:n/a; MA.23b*:n/a; MC.11:19p; ME.82a*:134; MN.80*:n/a; MP.85:184; MR.59*:54; PA.57d*:166; PA.79a*:343; RP.60*:199; RP.81:25.1; RR.09*:66; SY.11*:n/a; TG.88:27; UP.00:1013

Carte postale de René Pous à l'artiste avec un dessin de Picasso. Collioure. 7-January/1956. Reproduction. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/130/9/1(5)).

OPP.56:547





Carte postale de René Pous à l'artiste avec un dessin de Picasso. Collioure. 7-January/1956. Reproduction. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/130/9/1(6)).

OPP.56:548

Carte postale de René Pous à l'artiste avec un dessin de Picasso. Collioure. 7-January/1956. Reproduction. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/130/9/1(3)).

OPP.56:549





Carte postale de René Pous à l'artiste avec un dessin de Picasso. Collioure. 7-January/1956. Reproduction. 10,5 x 15 cm. Musée Picasso, Paris. (Inv 515AP/C/130/9/1(4)).

OPP.56:550

Deux femmes accroupies II. Cannes. 10-January/1956. Lithograph on Arches. 42,9 x 54 cm. Galerie Thomas, München. 2013. Also Christie's. #265, 1322, 04/28/03.

OPP.56:096; B.I:790; M:274; CH.04*:21; WC.62*:77





Femme accroupie au bras levé. Cannes. 12-January/1956. Lithograph on Arches, edition 50. 43,1 x 59,5 cm. Christie's. #266, 1322, 04/28/03.

OPP.56:103; B.I:791; M:275; MPA:2001.1.4; JR.10*:154p; MD.02*:326p; WC.62*:78; WW.91:546p

Deux nus I. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:144; PP.56:004; Z.XVII:4; BA.90a*:59; MA.91a*:74





Nu et miroir II. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:170; PP.56:005; Z.XVII:5; BA.90a*:59; GG.86*:136; MA.91a*:74

Nu accroupi III. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:171; PP.56:006; Z.XVII:6; BA.90a*:59; GG.86*:136; MA.91a*:74





Nu accroupi IV. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:172; PP.56:007; Z.XVII:7; BA.90a*:59;
GG.86*:136; MA.91a*:74



Nu accroupi V. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:173; PP.56:008; Z.XVII:8; BA.90a*:59;
GG.86*:136; MA.91a*:74



Nu accroupi VI. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:174; PP.56:009; Z.XVII:9; BA.90a*:59;
GG.86*:136; MA.91a*:74



Nu accroupi VII. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:175; PP.56:010; Z.XVII:10; BA.90a*:59;
GG.86*:136; MA.91a*:74



Nu accroupi VIII. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:176; PP.56:011; Z.XVII:11; BA.90a*:59;
GG.86*:136; MA.91a*:74; SP.96:9



Nu accroupi IX. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:177; PP.56:012; Z.XVII:12; BA.90a*:59;
GG.86*:136; MA.91a*:74



Nu accroupi X. Cannes. 12-January/1956. India ink & crayons. 42 x 33 cm. Private collection.

OPP.56:178; PP.56:013; Z.XVII:13; BA.90a*:59; GG.86*:136; MA.91a*:74



Nu accroupi XI. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:179; PP.56:014; Z.XVII:14; BA.90a*:59; GG.86*:136; MA.91a*:74



Nu accroupi XII. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:180; PP.56:015; Z.XVII:15; BA.90a*:59;
GG.86*:136; MA.91a*:74



Nu accroupi XIII. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private Collection.

OPP.56:181; PP.56:016; Z.XVII:16; BA.90a*:59;
GG.86*:136; MA.91a*:74



Nu accroupi XIV. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:182; PP.56:017; Z.XVII:17; BA.90a*:59;
GG.86*:136; MA.91a*:74



Nu accroupi XV. Cannes. 12-January/1956. India ink. 42 x 33 cm. Private collection.

OPP.56:183; PP.56:018; Z.XVII:18; BA.90a*:59;
GG.86*:136; MA.91a*:74



Nu accroupi I. Cannes. 13-January/1956. Wash & white crayon. 42 x 33 cm. Private collection.

OPP.56:184; PP.56:019; Z.XVII:19; BA.90a*:59;
GG.86*:136; MA.91a*:74



Tête de femme: Profil II. Cannes. 13-January/1956. Wash. 42 x 33 cm. Private collection.

OPP.56:185; PP.56:020; Z.XVII:20; BA.90a*:59;
GG.86*:136; MA.91a*:74



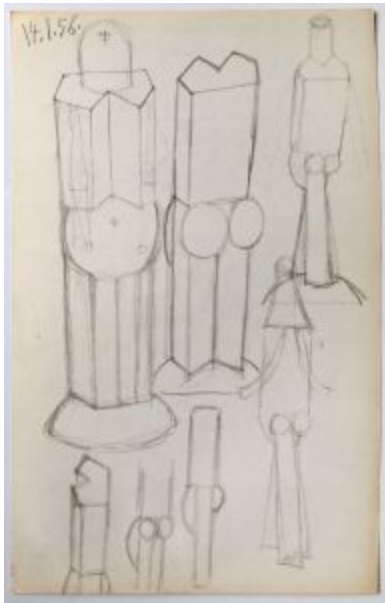
Tête de femme: Profil III. Cannes. 13-January/1956.
Wash. 42 x 33 cm. Private collection.

OPP.56:186; PP.56:021; Z.XVII:21; BA.90a*:59;
GG.86*:136; MA.91a*:74

L'Homme au casque d'or (d'après Rembrandt). Cannes. 14-
January/1956. Ink. [43 x 33] [44 x 33] 42 x 26,5 cm. Private
collection. Le Carnet de La Californie.

OPP.56:218; PP.56:088; GB.87:263; UP.00:1016; WR.80*:432p





Personnages. Cannes. 14-January/1956. Pencil. 41 x 25 cm. Private collection. Le Carnet de La Californie.

OPP.56:531

Nu accroupi I. Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

OPP.56:187; PP.56:022; Z.XVII:22; BA.90a*:59; GG.86*:136; MA.91a*:74





Nu accroupi II. Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

OPP.56:188; PP.56:023; Z.XVII:23; BA.90a*:59; GG.86*:136; MA.91a*:74

Nu accroupi III. Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

OPP.56:189; PP.56:024; Z.XVII:24; BA.90a*:59; GG.86*:136; MA.91a*:74





Nu accroupi IV. Cannes. 15-January/1956. Pen & ink. 42 x 33 cm. Private collection.

OPP.56:190; PP.56:025; Z.XVII:25; BA.90a*:59;
CK.10:231; GG.86*:136; MA.91a*:74

Nu accroupi V. Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

OPP.56:191; PP.56:026; Z.XVII:26; BA.90a*:59;
GG.86*:136; MA.91a*:74





Nu accroupi VI. Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

OPP.56:192; PP.56:027; Z.XVII:27; BA.90a*:59; GG.86*:136; MA.91a*:74; MI.85:7



Nu accroupi VII. Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

OPP.56:193; PP.56:028; Z.XVII:28; BA.90a*:59; GG.86*:136; MA.91a*:74



Nu accroupi VIII. Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

OPP.56:194; PP.56:029; Z.XVII:29; BA.90a*:59; GG.86*:136; MA.91a*:74

Nu accroupi IX. Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

OPP.56:195; PP.56:030; Z.XVII:30; BA.90a*:59; GG.86*:136; MA.91a*:74





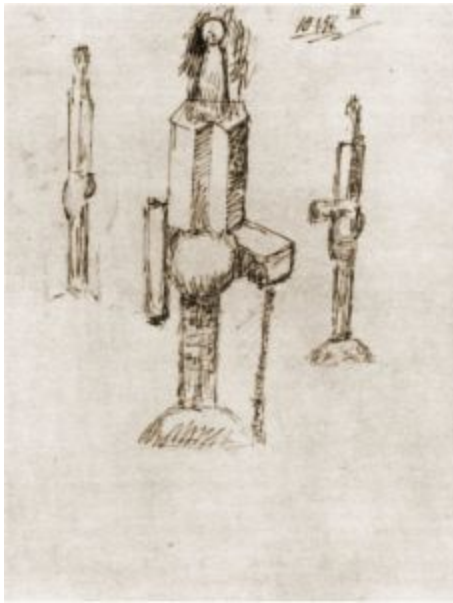
Nu accroupi X. Cannes. 15-January/1956. Pen. 42 x 33 cm.
Private Collection.

OPP.56:196; PP.56:031; Z.XVII:31; BA.90a*:59;
GG.86*:136; MA.91a*:74

Nu accroupi XI. Cannes. 15-January/1956. Pen. 42 x 33 cm. Private collection.

OPP.56:197; PP.56:032; Z.XVII:32; BA.90a*:59;
GG.86*:136; MA.91a*:74





Trois personnages debout XII. Cannes. 15-January/1956.
Pen. 42 x 33 cm. Private collection.

OPP.56:198; PP.56:033; Z.XVII:33

Bouteille et verre. Cannes. 17-January/1956. Blue ballpoint
pen. 27 x 21 cm. Piasa. #17, 2142, 02/15/24. Formerly Max
Pellequer Collection.

OPP.56:818





Jacqueline au foulard. Cannes. 18-January/1956. Plaque, white earthenware painted with engobes. 62,3 x 62,3 x 2,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.56:720; PD.19*:14

Jacqueline. Vallauris. 20-January/1956. Ceramic. 25,5 x 30,5 cm. Private collection.

OPP.56:319; PJ.14*:80p





Vase au bouquet. Vallauris. 22-January/1956.
Ceramic plaque earthenware, edition 200 [Variant
of *Vase au bouquet*]. 24,5 x 24,5 cm. Sotheby's.
#132, 10/25/00.

OPP.56:028

Jacqueline de profil. Vallauris. 22-January/1956.
Earthenware plate, unglazed, edition 100. 41,5
cm. Christie's. #129, 5402, 05/24/05.

OPP.56:034; AR:309; B.III:68; BA.12d:39p;
CE.04*:267; GR.85:153; PE.17*:158p;
TE.01*:63p





Vase au bouquet. Vallauris. 22-January/1956.
White ceramic plate, edition 200. 24,5 cm.
Christie's. #182, 9632, 04/25/01.

OPP.56:040; AR:302

Profil de Jacqueline. Vallauris. 22-January/1956.
Red earthenware plate, edition 100 [Variant of
Profil de Jacqueline]. 41,5 cm. Musée Magnelli de
la Céramique, Vallauris. (Inv MP1990.366). Also
Christie's. #137, 6683, 10/09/02.

OPP.56:076; AR:308; VA.18:96





Vase au bouquet. Vallauris. 22-January/1956. Painted & partially glazed white earthenware plate, edition 200. 24,5 cm. Sotheby's. #101, W03703, 03/20/03.

OPP.56:089; AR:304; B.III:64

Bouquet à la pomme. Vallauris. 22-January/1956. Painted & partially glazed white earthenware plate, edition 400. 22,5 cm. Sotheby's. #64, W03716, 10/22/03.

OPP.56:110; AR:305; B.III:66; BS.08b*:22; GR.85:157; LR.07*:58





Bouquet à la pomme. Vallauris. 22-January/1956. Ceramic plate, edition 400. 25 cm. Christie's. #204, 1368, 04/28/04.

OPP.56:161; AR:307; B.III:67; LR.07*:59

Bouquet. Vallauris. 22-January/1956. Ceramic plate, edition 300. 24,5 cm. Museum Het Prinsessehof, Leeuwarden. Also Christie's. #102, 2704, 05/30/06.

OPP.56:200; AR:303; B.III:65; HB.85*:135p





Bouquet à la pomme. Vallauris. 22-January/1956. Unglazed white earthenware plate. 25 cm. Christie's. #324, 4232, 06/25-26/12.

OPP.56:383; AR:306

Buste de femme. Vallauris. 22-January/1956. Charcoal on paper. 42 x 33 cm. Private collection.

OPP.56:521; PP.56:034; Z.XVII:35; BA.90a*:59; GG.86*:136; MA.91a*:74





Portrait de Jacqueline. Vallauris. 22-January/1956. Painted & partially glazed ceramic, square round plate. 42 cm. Sotheby's. #340, L17008, 06/22/17.

OPP.56:532

Moule pour l'impression originale de Portrait de Jacqueline. Vallauris. 22-January/1956. Plaster. 41,5 cm. Private collection.

OPP.56:847; PC.13:52p





Portrait de Jacqueline. Vallauris. 22-January/1956.
White earthenware plate, decorated with black, blue & green engobes, glazed. 42 x 4,5 cm. Private collection.

OPP.56:855; MR.16*:17; PC.13*:120

Profil de Jacqueline. Vallauris. 22-January/1956.
White earthenware ceramic plate with colored engobe & glaze. 41,7 x 42 cm. Christie's. #5, 22859, 11/08-22/2024.

OPP.56:906





Tête de femme: Profil. Vallauris. 22~26-January/1956.
Gouache & India ink on paper. 42 x 33 cm. Private collection.

OPP.56:520; PP.56:035; Z.XVII:34; BA.90a*:59;
GG.86*:136; MA.91a*:74

Tête de jeune femme en médallion. Cannes. Post-22-
January/1956. Color lithograph [After *Jacqueline de profil*].
56,5 x 43,3 cm. Saarlandmuseum, Saarbrücken. Stiftung
Saarländischer Kulturbesitz.

OPP.56:452; RM.07*:132p





Tête de faune XI. Vallauris. 24-January/1956. Painted & partially glazed ceramic tile. 20,5 x 20,5 cm. Opera Gallery. 2013. Formerly Christie's. #89, 5485, 04/21/10; Sotheby's. #701, W01402, 10/24/01.

OPP.56:049; GR.74:321

Tête de faune IV. Vallauris. 24-January/1956. Painted white earthenware tile. 20,5 x 20,5 cm. Sotheby's. #235, W05711, 10/26/05.

OPP.56:153; GR.74:327





Tête de faune VIII. Vallauris. 24-January/1956.
Painted & partially glazed earthenware tile. 20,5 x
20,5 cm. Bonhams. #73AR, 25445, 10/10/19.
Formerly Sotheby's. #236, W05711, 10/26/05.

OPP.56:154; GR.74:344

Tête de faune X. Vallauris. 24-January/1956.
Painted & glazed ceramic; square tile. 20,3 x 20,3
cm. Sotheby's. #302, N09931, 11/13/18. Formerly
Christie's. #348, 2479, 11/02/11.

OPP.56:368; GR.74:325





Tête d'homme barbu. Vallauris. 24-January~2-February/1956. Painted & glazed white earthenware tile. 20 x 20 cm. Sotheby's. #157, W06710, 03/23/06.

OPP.56:164; GR.74:326

Tête de faune. Vallauris. 24-January~6-February/1956. Unique ceramic tile. 20,3 x 20,3 cm. Jane Kahan Gallery. 2012. Formerly Christie's. #666, 9358, 05/10/00.

OPP.56:376; GR.74:324





Tête de faune. Vallauris. 24-January~6-February/1956. Enamel on tile. 20,3 x 20,3 cm. The Museum of Modern Art, NYC. (Inv 275.1956). Philip Johnson Fund.

OPP.56:729

Visage soleil. Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,5 x 20,5 cm. Sotheby's. #1, L20010, 06/08/20. Formerly Marina Picasso Collection. (Inv 58355).

OPP.56:041; DO.07*:298; HB.85*:223p





Visage soleil IX. Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,4 x 20,4 cm. Sotheby's. #328, L20004, 02/05/20. Formerly Marina Picasso Collection. (Inv 58351).

OPP.56:065; DO.07*:296

Visage soleil VII. Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,5 x 20,5 cm. Sotheby's. #284, L21004, 03/19-26/21. Formerly Marina Picasso Collection. (Inv 58352).

OPP.56:066; DO.07*:297; HB.85*:221p





Masque. Vallauris. 27-January/1956. Partially glazed ceramic plaque, edition 250. 20 x 20 cm. Christie's. #134, 6683, 10/09/02.

OPP.56:075; AR:311

Visage géométrique XI. Vallauris. 27-January/1957. Painted & partially glazed ceramic; square tile. 20 x 20 cm. Sotheby's. #216, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 58344).

OPP.56:080; DO.07*:293; HB.85*:221p





Visage soleil X. Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,5 x 20,5 cm. Sotheby's. #215, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 58349).

OPP.56:081; DO.07*:295; HB.85*:221p

Deux clowns et masque (Découpage) II. Cannes. 27-January/1956. Colored crayon & pencil on paper mounted on card. 20,3 x 20,3 cm. Sotheby's. #71, N07875, 02/12/03.

OPP.56:085; GE.73b*:85/127



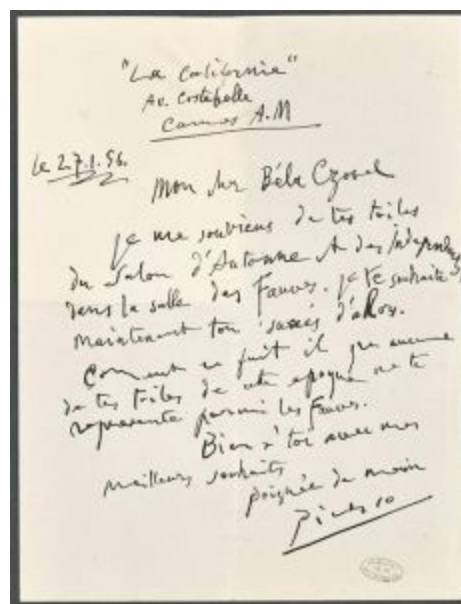


Tête de femme, profil I (Jacqueline). Cannes. 27-January/1956. Oil on canvas. 40,6 x 33 cm. Christie's. #52, 2352, 11/03/10.

OPP.56:321

Lettre de réponse de l'artiste à Béla Czóbel. Cannes. 27-January/1956. Facsimile. 27 x 20,5 cm. Musée Picasso, Paris. (Inv 515AP/C/34/8/8(2)).

OPP.56:536





Visage soleil I. Vallauris. 27-January/1956.
Painted & partially glazed ceramic; square tile.
20,4 x 20,4 cm. Sotheby's. #327, L20004,
02/05/20. Formerly Marina Picasso Collection.

OPP.56:742; HB.85*:223p

Visage soleil V. Vallauris. 27-January/1956.
Painted & partially glazed ceramic; square tile.
20,5 x 20,5 cm. Sotheby's. #111, L20005,
02/19/20. Formerly Marina Picasso Collection.

OPP.56:748; HB.85*:221p





Visage soleil III. Vallauris. 27-January/1956.
Painted & partially glazed ceramic; square tile.
20,5 x 20,5 cm. Sotheby's. #121, L20005,
02/19/20. Formerly Marina Picasso Collection.

OPP.56:749; HB.85*:223p

Tête circulaire III. Vallauris. 27-January/1956.
Painted & partially glazed ceramic; square tile.
20,3 x 20,3 cm. Sotheby's. #145, L20005,
02/19/20. Formerly Marina Picasso Collection.

OPP.56:752; HB.85*:223p





Visage circulaire à rayons. Vallauris. 27-January/1956. Painted & partially glazed ceramic; square tile. 20,5 x 20,5 cm. Sotheby's. #32, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.56:758; HB.85*:223p

Tête circulaire VIII. Vallauris. 27-January/1956. Painted & partially glazed ceramic, square tile. 20,5 x 20,5 cm. Sotheby's. #41, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.56:759; HB.85*:221p



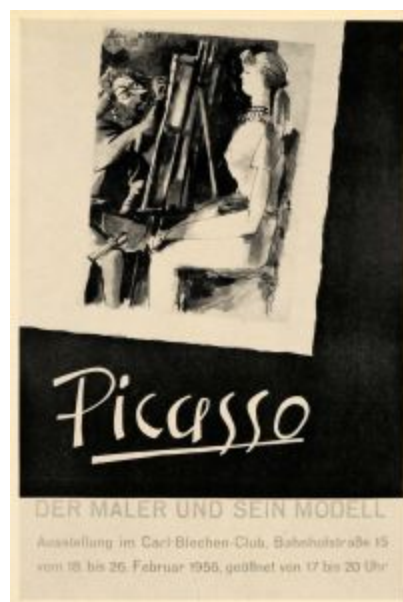


Soleil. Cannes. 30-January/1956. Blue ballpoint pen. 27 x 21 cm. Piasa. #37, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.56:819

Picasso: Der Maler und sein Modell, Carl-Blechen-Club, Cottbus, 18 Februar - 26 Februar 1956. Cottbus. [Pre-February]/1956. Color offset lithograph poster. 75 x 50 cm. Private collection.

OPP.56:895; CC:98





Petit nu II. Cannes. 6-February/1956. Linoleum cut. 30 x 19,5 cm.
Private collection.

OPP.56:243; Ba:1034; MM.11b*:65

Grand nu debout I. Cannes. 6-February/1956. Linoleum cut printed in black. 64 x 37 cm. Dr. Frederick Mulder Collection, London.

OPP.56:887; VA.18:157





Femmes au miroir. Cannes. 7-February/1956. Linoleum cut printed in brown. 72 X 57 cm. Sotheby's. #184, L20010, 06/18/2020.

OPP.56:763; Ba:1036.B; MM.11b*:66

Femmes au miroir. Cannes. 7-February/1956. Linocut rincé printed in white, with India ink on Arches wove paper. [75,2 x 63,5] 71 x 57,5 cm. Christie's. #71, 10403 , 09/16/15. Also Sotheby's. #139, N09031, 10/31-11/01/13.

OPP.56:283; Ba:1036.A





Bouquet de fleurs (Pour ma petite chérie Vera). Cannes. 8-February/1956. Wax crayon on paper. 26,8 x 20,9 cm. Christie's. #14, 3533, 12/01/12.

OPP.56:414

Visage masculin. Vallauris. 9~21-February/1956. Painted & glazed ceramic plate. 26,7 cm. Hélène Bailly Gallery.

OPP.56:784; HB.85*:83p





Portrait de Jacqueline IV. Vallauris. 10-February/1956. Earthenware ceramic plate with coloured engobe & glaze. 25,2 cm. Christie's. #5U, 16816, 10/02/18.

OPP.56:555; HB.85*:99p; MH.84*:n/a

Grand nu debout II. Cannes. 12-February/1956. Linoleum cut printed in brown. 63 x 27,1 cm. Sotheby's. #189, L20010, 06/18/20.

OPP.56:762; Ba:1035





Profil de Jacqueline II. Cannes. 14-February/1956.
Linoleum cut on ordinary thin cream laid paper. 25,7 x 18,4
cm. Collection EB, New York. The Picasso Estate. (Inv 52211
B.

OPP.56:767; Ba:1039

Profil de Jacqueline I, II, III, IV. Cannes. 14-February/1955.
Linocuts printed in brown. 50,5 x 41 cm. Bernard Jacobson
Gallery, London.

OPP.56:905; Ba:1039.B





Tête de clown, fond bleu. Vallauris. 15-February/1956. Painted ceramic tile. 20,3 x 20,3 cm. Sotheby's. #102, N07875, 02/12/03.

OPP.56:206

Faune barbu. Vallauris. 15-February/1956. Enamel on tile. 20,3 x 20,3 cm. The Museum of Modern Art, NYC. (Inv 274.1956). Philip Johnson Fund.

OPP.56:728





Deux femmes sur la plage. Cannes. 16-February/1956. Oil on canvas. 195 x 260 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4211P). Donation Marie Cuttoli, 1963.

OPP.56:001; PP.56:036; Z.XVII:36; EC.02:337; GP.96:332p; HJ.83:41p; HJ.96:41p; IC.05:140p; JL.71:71p; PD.09:403p; PD.69:69p; TG.88:30; TG.94*:148; UP.00:1010; WR.80*:426p; WW.91:533p

Tête de chèvre. Vallauris. 16-February/1956. White terracotta, partially glazed & painted in engobes. 31,5 x 51,5 x 5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.56:537; DP.20*:163; MM.99:593p; NC.17*:137





La fenêtre de l'atelier (La Californie). Vallauris.
18-February/1956. Painted ceramic. 20,4 x 20,4
cm. Christie's. #329, 1187, 11/20/13. Formerly
Sotheby's. #4, PF1306, 06/06/13.

OPP.56:211; GR.74:345

La fenêtre de l'atelier (La Californie). Vallauris.
18-February/1956. Painted ceramic. 20,4 x 20,4
cm. Sotheby's. #32, PF1406, 06/04/14.

OPP.56:263





La fenêtre de l'atelier de La Californie VI.

Vallauris. 18-February/1956. Hand painted & glazed ceramic. 20,6 x 20,6 cm. Private collection. Formerly Sotheby's. #463, 6489, 11/04/93.

OPP.56:278; GR.74:358; HN.13:228p

La fenêtre de l'atelier La Californie. Vallauris. 18-February/1956. Hand-painted & glazed ceramic tile. 20,2 x 20,5 cm. Sotheby's. #1, N10778, 10/23/21. Formerly The Bellagio Gallery of Fine Art, Las Vegas.

OPP.56:773



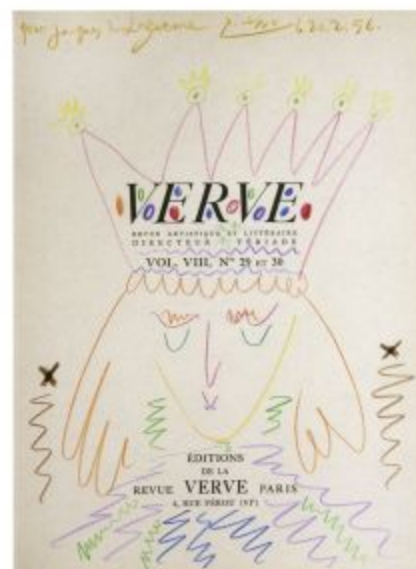


Profil de Jacqueline II. Vallauris. 19-February ~ 22-April/1956. Partially glazed & painted ceramic. 20,3 x 20,3 cm. Christie's. #273, 9512, 11/09/00.

OPP.56:012; LP.99:210-211p

Visage (Pour Jacques Lazerme). Vallauris. 20-February/1956. Crayon on cover of Verve. Revue Artistique et Littéraire Nos. 29-30. 26,8 x 35,5 cm. Private collection.

OPP.56:727; PE.17*:137p





Profil de taureau. Vallauris. 22-February/1956.
Painted & partially glazed plaque. 25 cm.
Sotheby's. #162, W04714, 10/20/04.

OPP.56:124; AR:315; B.III:84

Quatre danseurs. Vallauris. 22-February/1956.
Partially glazed ceramic plaque, edition 450. 24,7
cm. Christie's. #438, 5814, 04/07/05.

OPP.56:138; AR:313; B.III:69





Quatre danseurs. Vallauris. 22-February/1956.
Glazed white earthenware convex plaque, edition
450. 25,4 cm. Christie's. #305, 2044, 10/28-
29/08.

OPP.56:272; AR:314; B.III:70

Quatre danseurs. Vallauris. 22-February/1956.
Unglazed ceramic plaque, edition 100. 26,5 cm.
Christie's. #154, 5486, 11/11/10.

OPP.56:324; AR:312





Tête de taureau. Vallauris. 22-February/1956. Painted & partially glazed ceramic; square round wall-mounted plate. 25,4 cm. Christie's. #41, 16430, 11/07-13/18. Formerly Sotheby's. #5, N09727, 05/18/17; Marina Picasso Collection.

OPP.56:527; KU.99*:38

Profil de taureau. Vallauris. 22-February/1956. Partially glazed ceramic plaque, edition 450. [26,8] 24,7 cm. Christie's. #437, 9065, 04/06/01.

OPP.56:036; AR:317; B.III:83





Assiette avec portrait féminin (Jacqueline). Vallauris.
23-February/1956. Terracotta, glazed. 25 cm. Museum
Ludwig, Köln. (Inv ML 01573). Schenkung 1994.

OPP.56:340; WO.92*:144

Assiette avec portrait féminin (Jacqueline). Vallauris.
23-February/1956. Terracotta, glazed. 25 cm. Museum
Ludwig, Köln. (Inv ML 01574). Schenkung 1994.

OPP.56:341; WO.92*:145





Assiette avec portrait féminin (Jacqueline). Vallauris. 23-February/1956. Terracotta, glazed. 25 cm. Museum Ludwig, Köln. (Inv ML 01575). Schenkung 1994.

OPP.56:342; WO.92*:146

L'atelier de l'artiste. Cannes. 23-February/1956. Painted ceramic. 25,5 x 30,5 cm. Museum August Kestner, Hannover.

OPP.56:350; MF.10*:127p





Profil de taureau. Vallauris. 23-February/1956. Ceramic with modelled elements in relief; square-round plate. 26,8 cm. Hélène Bailly Gallery. 2022. Formerly Sotheby's. #19, L21005, 04/07/21; Marina Picasso Collection.

OPP.56:782; VC.98*:37

Lettre manuscrite à Max Pellequer. [Vallauris]. 4-March/1956. Ink on paper. S/U. Piasa. #45, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.56:820





Tête de femme (I). Cannes. 9-March/1956.
Conté crayon on paper & gouache on vellum. 42 x 33 cm. Private collection.

OPP.56:427; PP.56:037; Z.XVII:39; JR.10*:215p

Tête de femme (II). Cannes. 9-March/1956.
Conté crayon on paper & gouache on vellum. 42 x 33 cm. Private collection.

OPP.56:428; PP.56:038; Z.XVII:40; JR.10*:215p





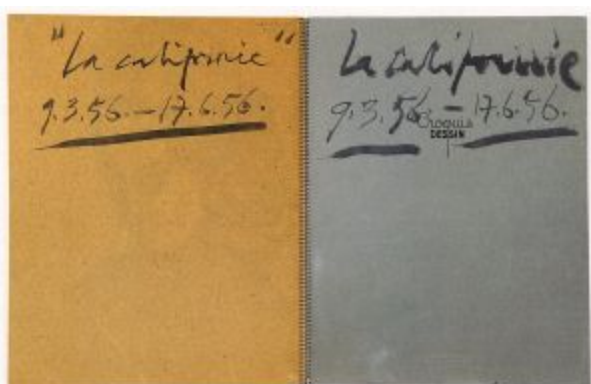
Tête de femme (III). Cannes. 9-March/1956.
Conté crayon on paper & gouache on vellum. 42 x
33 cm. Private collection.

OPP.56:429; PP.56:039; Z.XVII:41; JR.10*:215p

Tête de femme (IV). Cannes. 9-March/1956.
Conté crayon on paper & gouache on vellum. 42 x
33 cm. Private collection.

OPP.56:430; PP.56:040; Z.XVII:42; JR.10*:215p



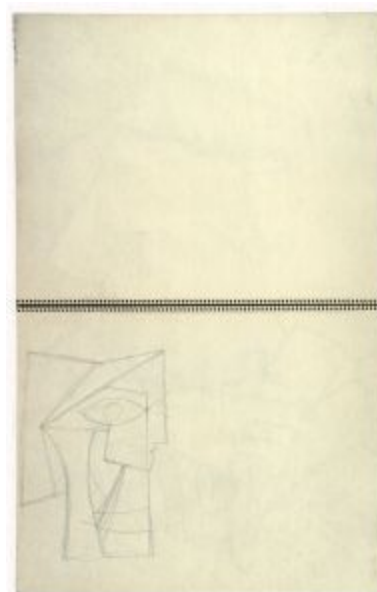


Couverture: La Californie. Cannes. 9-March~17-June/1956. Ink on paper. 42 x 33 cm. Private collection.

OPP.56:426; JR.10*:215p

Tête de femme. Cannes. 9-March~17-June/1956. Pencil on paper. 33 x 42 cm. Private collection.

OPP.56:441; JR.10*:215p





Nu accroupi III. Vallauris. 16-March/1956.
Painted ceramic tile. 20,5 x 20,5 cm. Sotheby's.
#330, L04003, 02/04/04.

OPP.56:113

Deux femmes nues. Vallauris. 16-March/1956.
Unique terracotta tile. 20,4 x 20,4 cm. Galeria
Mayoral, Barcelona. Formerly Sotheby's. #405,
L22007, 06/30/22; Sotheby's. #168, N08986,
05/02/13.

OPP.56:454; GR.74:364





Le printemps (Étude). Cannes. 17-March/1956. India ink on paper. 33 x 42 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-651). Donation Louise et Michel Leiris, 1984.

OPP.56:162; PP.56:042; Z.XVII:43; DU.95*:96p

Le printemps (Étude). Cannes. 18-March/1956. India ink on paper. 33 x 42 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM1984-652). Donation Louise et Michel Leiris, 1984.

OPP.56:055; PP.56:043; Z.XVII:44; DU.95*:96p





Visage masque. Vallauris. 18-March/1956.
Painted & partially glazed ceramic shallow dish.
36,6 cm. Sotheby's. #685, L16005, 02/05/16.
Formerly Marina Picasso Collection.

OPP.56:505

Etreinte IV. Cannes. 18-March/1956. Pen & India
ink & wash on paper. 32,6 x 41,6 cm. Christie's.
#407, 7060, 06/23/05.

OPP.56:535



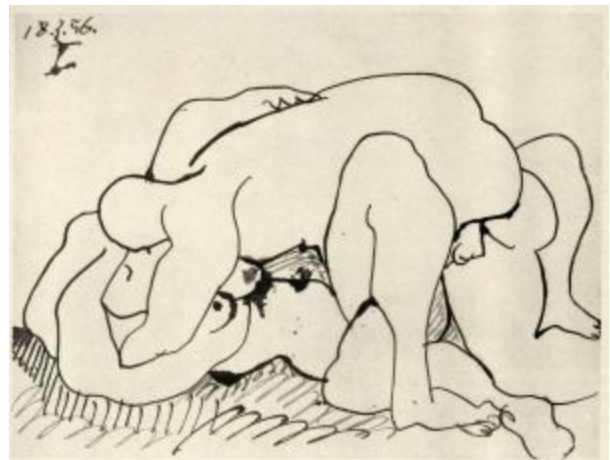


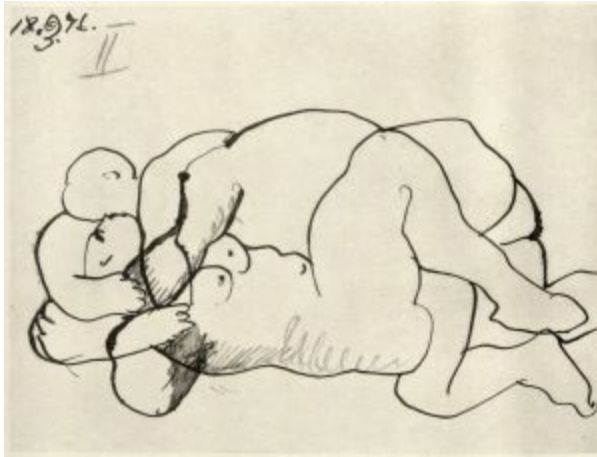
Plat soleil. Vallauris. 18-March/1956. White earthenware plate with oxidized paraffin, white enamel. 31 cm. Artcurial. #108, 3310, 10/10/17.

OPP.56:551

Couple I. Cannes. 18-March/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:556; PP.56:041; Z.XVII:37





Couple II. Cannes. 18-March/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:557; PP.56:044; Z.XVII:38

Tête d'homme. Vallauris. 18-March/1956. White earthenware plate, press-molded, decorated with oxides, wax resist, colored glaze, glazed. 31 x 31 cm. Private collection.

OPP.56:830; AI.05*:106; MG.05*:73; MM.99:92p





Le printemps. Cannes. 20-March/1956. Oil on canvas. [129,5 x 194,3] 130 x 195 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-638). Donation Louise et Michel Leiris, 1984.

OPP.56:010; PP.56:045; Z.XVII:45; BA.22:55p; DU.95:39p; GB.87:276; GL.57*:18; GP.96:331p; JM.93:114p; PD.69:74p; RS.88:152p; TO.04*:220; UP.00:1018; WW.91:535p

Exposition Peinture - Vallauris - 1956. [Cannes]. [Spring]/1956. Watercolor & ink wash. 54,3 x 38,4 cm. Private collection. Formerly Sotheby's. #288, 11/14/90.

OPP.56:801; PP.56:055a





Tête d'homme. [Cannes]. [Spring]/1956. Brush, black ink & colored crayons [Oic]. 65,5 x 50 cm. Private collection. Formerly Christie's. #221, 02/18/88.

OPP.56:802; PP.56:055b

Femme dans un rocking-chair II. Cannes. 25-March/1956. Oil on canvas. 195 x 129,8 [130] cm. Sotheby's. #71, N09139, 05/07/14. Formerly Christie's. #49, 3442, 11/04/13; Christie's. #59, 9770, 11/06/01.

OPP.56:048; PP.56:047; Z.XVII:48; CU.67*:n/a; GL.57*:20; JL.66*:244; MG.23a:22p; MM.91*:21p; PA.86c*:48; TA.66*:47; TK.64*:65





Femme dans un rocking-chair (Jacqueline). Cannes. 25-March/1956. Oil on canvas. [195 x 130] 194,5 x 130,1 cm. Christie's. #16, 21609, 02/28/23. Formerly José Mestre Collection, Barcelona; Christie's. #44, 7353, 02/06/07; Sotheby's. #53, N08239, 11/07/06.

OPP.56:207; PP.56:046; Z.XVII:49; AB.57*:112p; GL.57*:19; KG.71:115; KG.85:115; PH.58*:258

Femme nue à la chaise à bascule. Cannes. 26-March/1956. Oil on canvas. 195 x 130,8 cm. Art Gallery of New South Wales, Sydney. (Inv 66.1981). Purchased, 1981.

OPP.56:008; PP.56:048; Z.XVII:55; BA.77b*:28; BS.69b*:44; BS.70c*:52; GP.88*:161; GP.96:331p; KG.71:113; KG.85:113; MA.77a*:24; MB.84*:158; MN.75*:80/52; PD.19:23p; PE.01a*:19; SY.02*:n/a; SY.15a*:n/a; SY.15b*:n/a; SY.81*:3; TG.88*:6; TO.99*:115; UP.00:1020; WW.91:534p; YB.99*:229





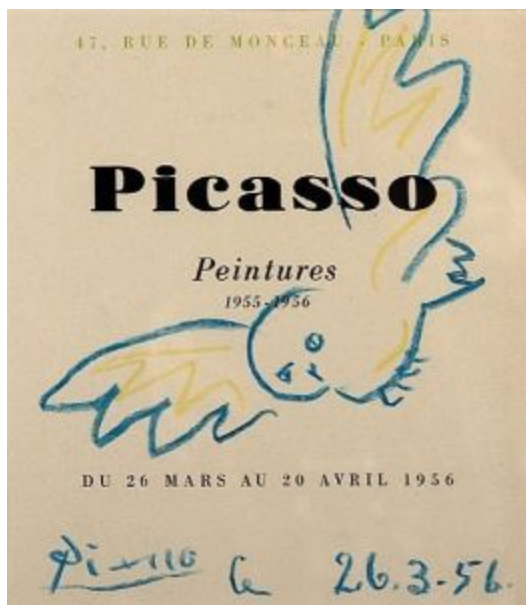
Profil de Jacqueline. Vallauris. 26-March/1956 [19-May/1958]. Glazed, double-sided ceramic [Variant of *Profil de Jacqueline*]. [42] 30,2 cm. Sotheby's. #380, N07991, 05/06/04.

OPP.56:121; DT.78:83

Buste de femme II. Cannes. 26-March/1956. Oil on canvas. [73,7 x 60,5] 73 x 60 cm. Christie's. #51, 1429, 11/03/04. Formerly Christie's. #79, 11/14/89.

OPP.56:126; PP.56:049; Z.XVII:52





L'hibou de liberté. Cannes. 26-March/1956. Wax crayon on paper. 27 x 20 cm. Lionel Gallery. 2011.

OPP.56:349

Buste de femme II. Cannes. 27-March/1956. Oil on canvas [OïC]. 73 x 60 cm. Ludwig Mies van der Rohe Collection.

OPP.56:129; PP.56:051; Z.XVII:51; CH.68a*:52; WC.62*:82





Fille aux nattes et au chapeau vert III. Cannes. 27-March/1956. Oil on canvas. [73 x 60] 73,4 x 60 cm. Christie's. #65, 20988, 11/17/22. Formerly Sotheby's. #18, N08741, 05/03/11; Marina Picasso Collection.

OPP.56:347

Femme assise sur fond bleu-rouge. Cannes. 27-March/1956. Oil on canvas. 73 x 59,7 cm. Evelyn Aimis Fine Art, Miami. 2014. Formerly MK Fine Art, Inc. 2012; Sotheby's. #61, N08850, 05/02/12.

OPP.56:377; PP.56:050; Z.XVII:50





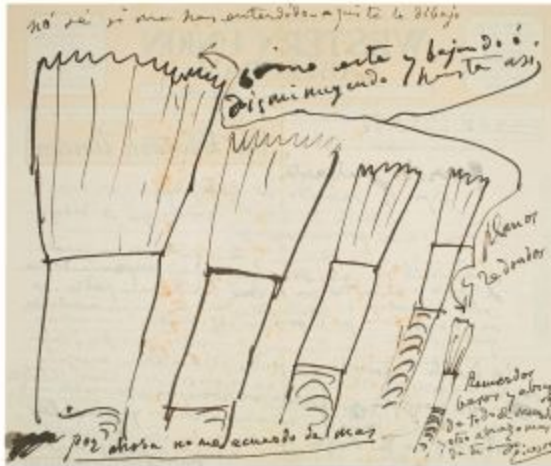
Fillette assise. Cannes. 28-March/1956. Oil on canvas. 116 x 89 cm. Private collection.

OPP.56:130; PP.56:052; Z.XVII:53; DD.61:247p; GP.96:330p

Sardane. Vallauris. 28-March/1956. White clay decorated with engobe & partially glazed. 16,8 x 23,5 x 27 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.56:360; MPB:112.450; BA.12d*:118-119p; CR.98:126p





Pinceaux. Cannes. 28-March/1956. Ink on Western Union cable paper. S/U. Private collection.

OPP.56:723

Poisson et oiseaux. Vallauris. 28-March/1956. Grogged red earthenware jug, thrown, painted with slips. 17 cm. Private collection.

OPP.56:878; MM.99:571p





L'atelier de La Californie à Cannes. Cannes. 30-March/1956. Oil on canvas. 114 x 146 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:007; MPP:211; PP.56:053; Z.XVII:56; AB.12*:241p; AS.06*:n/a; BM.05:170p; BP.21:87p; CB.11:176p; DB.89:127p; DD.61:247p; GA.14:35p; GB.87:289; GC.96:266-267p; GP.96:330p; IW.93:80p; JF.94a:57; JL.06:203p; JM.07:15p; LS.20:32-33p; MA.08a*:n/a; MN.80*:n/a; MP.85:185; MR.59*:55; OW.13:252-253p; PA.19e*:66; PA.79a*:344; PD.09:423p; PE.01a*:20; RP.60*:200; RS.88:162-163p; SG.06:147p; SY.02*:n/a; SY.11*:n/a; TI.71:64; TO.14:73p; TO.99*:114; UP.00:1023; WW.91:531p; YB.99*:230

Tête de femme: profil. Cannes. 30-March/1956. Charcoal. 18 x 12,5 cm. Private collection.

OPP.56:558; PP.56:054; Z.XVII:46





Tête de femme: Profil. Cannes. 30-March/1956~ 5-February/1957. Gouache. 20,1 x 14,2 cm. Private collection.

OPP.56:142; PP.57:025; Z.XVII:308

L'atelier II. Cannes. [23-October/1955] 1-April/1956. Oil on canvas. 89 x 116 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #52, NY7545, 11/09/00; Christie's. #1, 11/10/88; Victor W. Ganz Collection, NY.

OPP.56:029; PP.56:056; Z.XVII:57; CB.11*:177p; DL.67*:75; GL.57*:21; GP.88*:10; HJ.96:151p; HN.13*:237p; JB.92:299p; JR.62*:7.24; KG.71:134; KG.85:134; MF.01*:39; MF.10:75p; MF.97:50p; PD.09:424p; PE.01a*:21; TG.02:75p; TG.88*:7; UP.00:1021; WR.80*:428p





Tête et danseurs (Maurice Jardot, Picasso, Dessins d'un demi-Siècle). Cannes. April/1956. Lithograph in colors on Arches. 38 x 30,7 cm. Christie's. #260, 1322, 04/28/03.

OPP.56:100; B.I:792; GC:82; M:268

Masque nègre. Vallauris. April/1956. White clay, incised, decorated with engobe & partially glazed. 32,5 x 32,5 x 4,6 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.56:365; MPB:112.458; BA.10a*:n/a; BA.12d*:108-109p





L'atelier I. Cannes. [4] 2-April/1956. Oil on canvas. 73 x 92 cm. Galerie Rosengart, Luzern. Formerly Paul Shields Collection, NY.

OPP.56:316; PP.56:057; Z.XVII:59; DC.87:425; GL.57*:22; JL.71:173p; MF.10:126p; PC.66:42p; PD.65:229p; PD.69:72p; PE.01a*:22; RP.81:24.6; YB.99*:231

L'atelier encadré II. Cannes. 2-April/1956. Oil on canvas. 88,9 x 115,6 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #351, 9066, 11/19/98; Sotheby's. #55, 11/15/89.

OPP.56:392; PP.56:058; Z.XVII:58; AB.57*:113p; GL.57*:23; GP.88*:8; HN.13*:239p; MF.01*:40; NY.86g*:102p; PE.01a*:23; PH.58*:259; TG.88*:8; WR.72*:179p





Jacqueline dans l'atelier III. Cannes. 2~8[~End]-April/1956. Oil on canvas. 114 x 146 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.56:005; PP.56:059; Z.XVII:67; AM.67*:n/a; BA.90a*:10; BB.68*:n/a; GB.87:288; GL.57*:24; IW.93:81p; JL.66*:n/a; JL.71:169p; KG.71:141; KG.85:141; LC.57*:n/a; LC.61*:n/a; LC.78*:n/a; MA.91a*:9; MF.01*:41; MF.10:128p; MM.67:68; TO.64*:n/a; WW.91:530p

Portrait de Racine III. Cannes. 3-April/1956. Brush & ink on paper. 27 x 21 cm. Christie's. #490, 7060, 06/23/05. Formerly Sotheby's. #275, L03005, 06/24/03.

OPP.56:105; PP.56:067a





Femme dans l'atelier I. Cannes. 3-April/1956. Oil on canvas. 73 x 92 cm. Christie's. #20, 2554, 05/01/12.

OPP.56:256; PP.56:060; Z.XVII:60; GL.57*:25; PH.62*:n/a; PH.65a*:n/a; PH.83*:n/a

Portrait de Racine IV. Cannes. 3-April/1956. Brush & ink on paper. S/U. Private collection.

OPP.56:889; MS.15:257p





Femme dans l'atelier. Cannes. 3~7-April/1956. Oil on canvas [OïC]. 46 x 55 cm. Private collection.

OPP.56:401; PP.56:062; Z.XVII:62; GL.57*:27

Femme dans l'atelier. Cannes. 4-April/1956. Oil on canvas [OïC]. 89 x 116 cm. Private collection.

OPP.56:403; PP.56:063; Z.XVII:63; GL.57*:28; JR.10:27p





Femme dans l'atelier I. Cannes. 5-April/1957.
Oil on canvas. 60 x 72,5 cm. Christie's. #50C,
20730, 05/12/22.

OPP.56:402; PP.56:064; Z.XVII:64; GL.57*:29

Femme dans l'atelier II. Cannes. 5-April/1956.
Oil on canvas. 89 x 116 cm. Sprengel Museum,
Hannover.

OPP.56:405; PP.56:065; Z.XVII:65; BA.90a*:11;
BB.68*:n/a; BM.61*:n/a; GL.57*:30; HI.89*:n/a;
HN.65*:n/a; HN.86*:n/a; LC.57*:n/a;
MA.91a*:10; MS.24*:19; PE.01a*:24;
RM.07*:106p





Pastorale. Cannes. 5-April/1956. Hand painted & glazed ceramic tiles. 41,2 x 81,9 cm. Sotheby's. #312, N09568, 11/15/16.

OPP.56:508; CH.77*:n/a; PA.56d*:n/a

Deux personnages. Vallauris. 5-April/1956. Painted & partially glazed ceramic; square tile. 15,2 x 15,2 cm. Sotheby's. #144, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.56:751





Femme dans l'atelier II (Jacqueline Roque). Cannes. [3] 5~7-April/1956. Oil on canvas. 45,7 x 55,9 cm. The Speed Art Museum, Louisville. (Inv 1998.19.5). Bequest from the Nancy Batson Rash and Dillman A. Rash Collection.

OPP.56:141; PP.56:061; Z.XVII:61; EG.66*:26p;
GL.57*:26; MF.01*:42; PE.01a*:25;
RM.07*:109p; RP.81:24.4; TO.14*:93;
TO.99*:117

Femme dans l'atelier. Cannes. 6-April/1956. Oil on canvas. 73 x 92,4 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #40, N08125, 11/02/05; Private collection. Courtesy Galería Marta Cervera, Rojo y Negro, Madrid.

OPP.56:151; PP.56:066; Z.XVII:66;
ED.85b*:n/a; GL.57*:31; HN.13*:241p;
JL.71:175p; MD.02*:329p; MF.10:57p;
PE.01a*:26; PJ.14*:85p





Vase de fleurs (Pour Ynès). Vallauris. 6-April/1956. Earthenware plate. 24 cm. Private collection.

OPP.56:857; HB.85*:113p

Faune (Jaume Sabartés, Dans L'atelier de Picasso). Cannes. 7-April/1956. Transfer lithograph. 27 x 24 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.18). The Louis E. Stern Collection.

OPP.56:067; B.I:793; GC:88.06; M:270





L'atelier à Cannes (I) (Jaume Sabartés, Dans L'atelier de Picasso). Cannes. 7-April/1956. Lithograph in colors on Arches. 47,9 x 34,6 cm. Kunstmuseum Picasso, Münster. (Inv 676.279). Also Christie's. #270, 1322, 04/28/03.

OPP.56:093; B.I:794; GC:88.02; M:279; JR.10*:212p; MF.10*:129p

Faune. Cannes. 7-April/1956. Transfer lithograph [Alternate version of *Faune* (Jaume Sabartés, Dans L'atelier de Picasso)]. 27 x 24 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.6). The Louis E. Stern Collection.

OPP.56:731





L'atelier à Cannes. Cannes. 7-April/1956. Transfer lithograph [Supplementary version of *L'atelier à Cannes (I)* (Jaume Sabartés, *Dans L'atelier de Picasso*)]. 44,2 x 32,4 cm. The Museum of Modern Art, NYC. (Inv 1013.1964.19). The Louis E. Stern Collection.

OPP.56:732

L'atelier à Cannes (II) (Jaume Sabartés, Dans L'atelier de Picasso). Cannes. 7-April/1956~5-December/1958. Color lithograph [Variant of *L'atelier à Cannes (I)* (Jaume Sabartés, *Dans L'atelier de Picasso*)]. 44,1 x 32,7 cm. Kunstmuseum Picasso, Münster. (Inv 677.279).

OPP.56:325; B.I:794.B; MF.10*:129p





Corrida. Cannes. 10-April/1956. Black crayon. 18,2 x 33,3 cm. Private collection. Formerly Christie's. #684, 05/21/81.

OPP.56:803; PP.56:067

Femme dans l'atelier. Cannes. [Late-Spring]/1956. Oil on vanvas. 65 x 82 cm. Private collection.

OPP.56:534; LM.17*:n/a



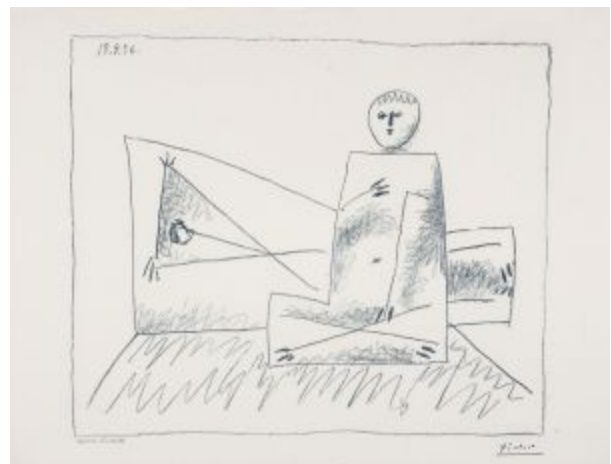


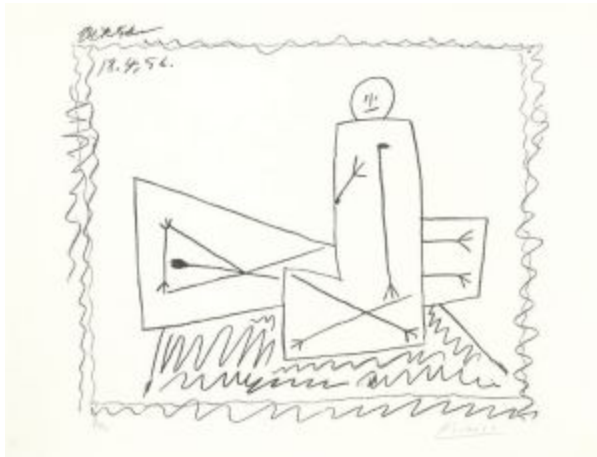
Homme et femme II. Cannes. 18-April/1956. Oil on canvas. 89 x 116 cm. Peter Nahum At The Leicester Galleries.

OPP.56:002; PP.56:078; Z.XVII:78; GL.57*:32; WW.91:533p

Homme couché et femme. Cannes. 18-April/1956. Lithograph on Arches. 43,1 x 50,6 cm. Christie's. #268, 1322, 04/28/03.

OPP.56:098; B.I:797; M:277





Personnage assis et personnage couché.

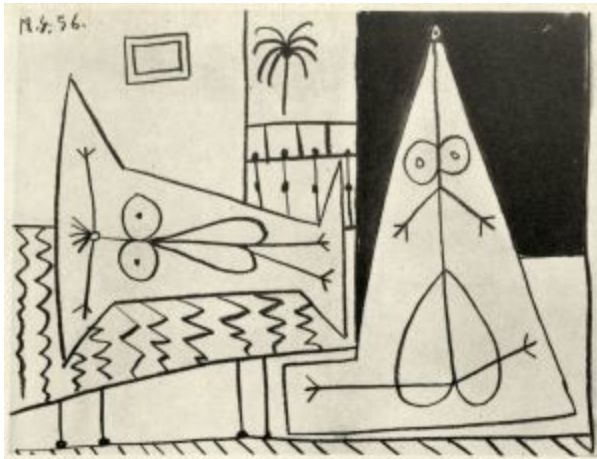
Cannes. 18-April/1956. Lithograph on Arches. 43,8 x 51,5 cm. Christie's. #269, 1322, 04/28/03.

OPP.56:099; B.I:798; M:278

Femme et joueur de diaule III. Cannes. 18-April/1956. Oil on canvas. 89 x 116 cm. Louisiana Museum of Modern Art, Humlebæk, Denmark. (Inv 10.11.1267).

OPP.56:416; PP.56:080; Z.XVII:80; TO.04*:221; WS.93*:128



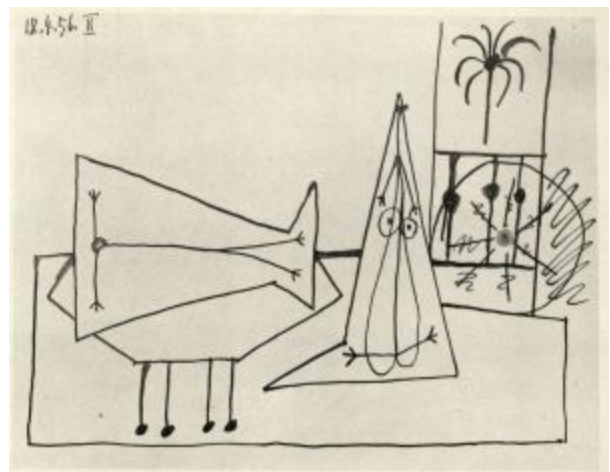


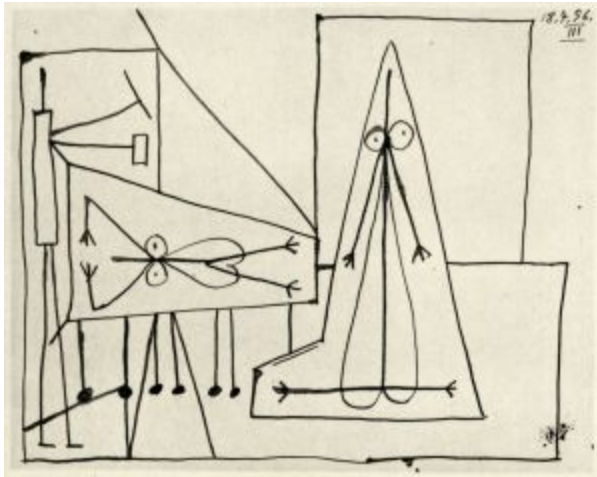
Personnages devant un balcon. Cannes. 18-April/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:559; PP.56:068; Z.XVII:68

Personnages devant un balcon II. Cannes. 18-April/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:560; PP.56:069; Z.XVII:69



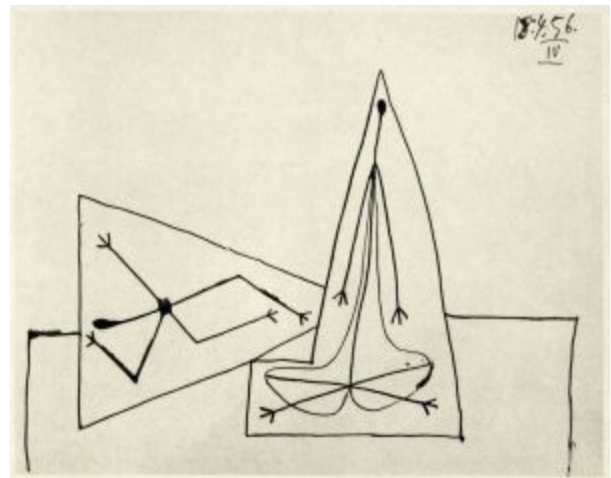


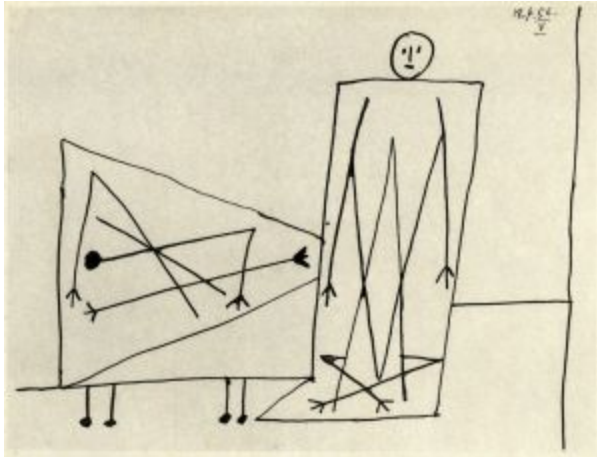
Trois personnages III. Cannes. 18-April/1956.
India ink on paper. 33 x 42 cm. Private collection.

OPP.56:561; PP.56:070; Z.XVII:70

Deux personnages IV. Cannes. 18-April/1956.
India ink on paper. 33 x 42 cm. Private collection.

OPP.56:562; PP.56:071; Z.XVII:71



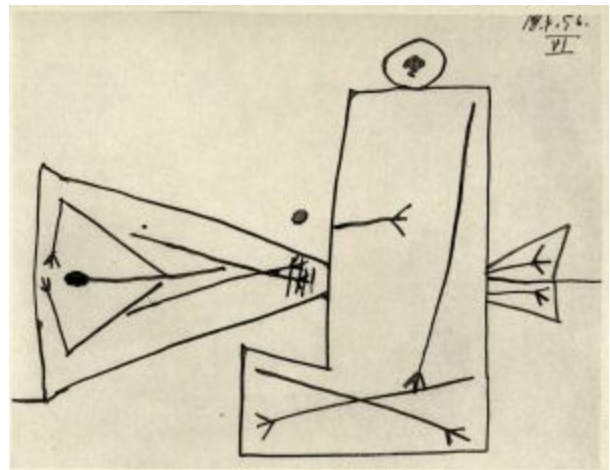


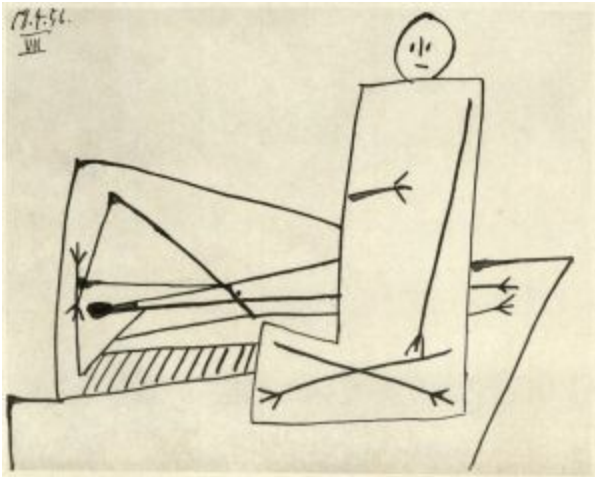
Deus personnages V. Cannes. 18-April/1956.
India ink on paper. 33 x 42 cm. Private collection.

OPP.56:563; PP.56:072; Z.XVII:72

Deus personnages VI. Cannes. 18-April/1956.
India ink on paper. 33 x 42 cm. Private collection.

OPP.56:564; PP.56:073; Z.XVII:73



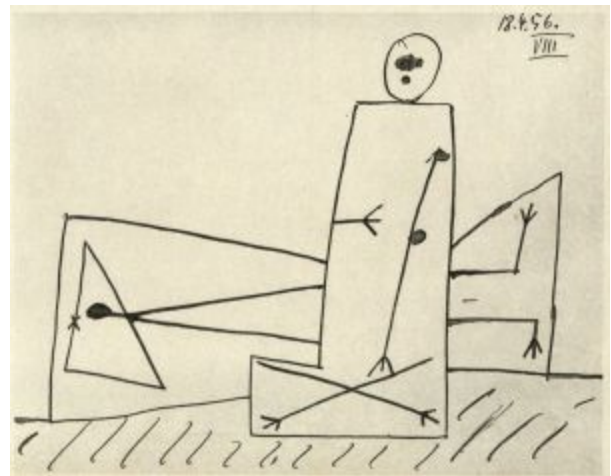


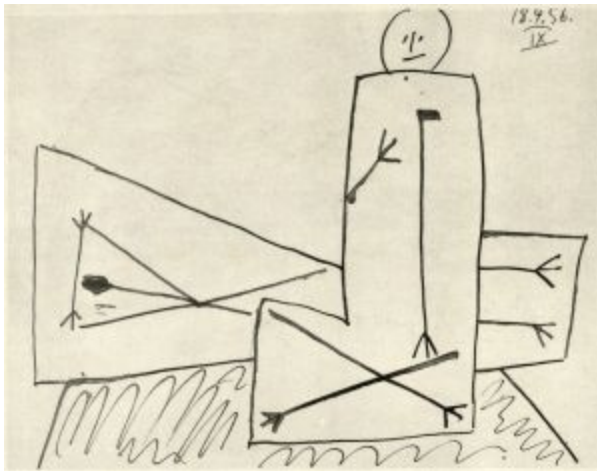
Deus personnages VII. Cannes. 18-April/1956.
India ink on paper. 33 x 42 cm. Private collection.

OPP.56:565; PP.56:074; Z.XVII:74

Deus personnages VIII. Cannes. 18-April/1956.
India ink on paper. 33 x 42 cm. Private collection.

OPP.56:566; PP.56:075; Z.XVII:75





Deus personnages IX. Cannes. 18-April/1956.
India ink on paper. 33 x 42 cm. Private collection.

OPP.56:567; PP.56:076; Z.XVII:76

Deus personnages X. Cannes. 18-April/1956.
India ink on paper. 33 x 42 cm. Private collection.

OPP.56:568; PP.56:077; Z.XVII:77





Homme et femme sur la plage. Cannes. 18-April/1956. Oil on canvas [OïC]. 89 x 116 cm. Private collection.

OPP.56:569; PP.56:079; Z.XVII:79

Femme dans un fauteuil II. Cannes. 19-April/1956. Oil on canvas. [100 x 81] [83,8 x 80] 99,9 x 81 cm. Christie's. #31A, 14183, 05/15/17. Formerly The Esther B. Ferguson Collection; Mrs. Gary Cooper Collection.

OPP.56:356; PP.56:082; Z.XVII:84; DK.61*:43; LB.58:122p





Femme au torse nu, pantalon bleu. Cannes. 19-April/1956.
Oil on canvas [OiC]. 116 x 89 cm. Private collection.

OPP.56:406; PP.56:081; Z.XVII:85; GL.57*:33

Homme et femme sur la plage I. Cannes. 20-April/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:570; PP.56:083; Z.XVII:81





Homme et femme sur la plage II. Cannes. 20-April/1956. India ink wash on paper. 33 x 42 cm. Private collection.

OPP.56:571; PP.56:084; Z.XVII:82

Homme et femme sur la plage III. Cannes. 20-April/1956. Pen & India ink wash on paper. 33 x 42 cm. Private collection.

OPP.56:572; PP.56:085; Z.XVII:83





Sylvette David (Pour Mes Chers Fiancés). Cannes. 20-April/1956. Crayon on paper-card. 55 x 48 cm. Private collection.

OPP.56:769

Tête de femme: Profil. Vallauris. 22-April/1956. Wash on paper. 42 x 33 cm. Private collection.

OPP.56:519; PP.56:086; Z.XVII:47; BA.90a*:59; GG.86*:136; MA.91a*:74





Étude d'après un dessin de Rembrandt inspiré d'une miniature Indo-persane exposé dans Le Salon des millions du Palais de Schönbrunn à Vienna. Vallauris. 22-April/1956. India ink & gouache on paper [OIC]. 42 x 33 cm. Private collection.

OPP.56:707; PP.56:087; Z.XVII:95

Profil gauche de femme à l'œil en amande. Cannes. 23-April/1956. Oil on canvas. 46 x 38 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.56:282; BA.90a*:12; GL.84*:32; LE.07*:73; MA.91a*:11; MM.06*:39; MR.03*:101p; PD.19*:19; PJ.14*:89p





Le torero blessé. Cannes. 24-April/1956.
Lithograph on Arches, edition 50. [35,6 x 46,5; 36
x 47] 36,1 x 47,2 cm. Christie's. #267, 1322,
04/28/03.

OPP.56:097; B.I:799; M:276; JM.07*:74

Taureau I. Cannes. 24-April/1956. India ink. 33 x
42 cm. Private collection.

OPP.56:337; PP.56:089; Z.XVII:86; GC.96:268p





Taureaux II. Cannes. 24-April/1956. Pen & India ink wash on paper. 33 x 42 cm. Private collection.

OPP.56:573; PP.56:090; Z.XVII:87

Taureaux III. Cannes. 24-April/1956. Pen & India ink wash on paper. 33 x 42 cm. Private collection.

OPP.56:574; PP.56:091; Z.XVII:88





Taureaux I. Cannes. 25-April/1956. Wash & pen.
33 x 42 cm. Private collection. Sketchbook 139.

OPP.56:338; PP.56:092; Z.XVII:89; GC.96:268p;
SN.92:25

Taureau et picador II. Cannes. 25-April/1956.
Ink wash. 33 x 42 cm. Private collection.

OPP.56:575; PP.56:093; Z.XVII:90





L'atelier I. Cannes. 26-April/1956. Oil on canvas. [46 x 55] 46,4 x 55,2 cm. Norton Museum of Art, West Palm Beach. (Inv 88.4). Gift of Gertrude Schweitzer.

OPP.56:407; PP.56:094; Z.XVII:98; GL.57*:34

L'atelier. Cannes. 26-April/1956. Oil on canvas. 46 x 55 cm. Sotheby's. #318, N09861, 05/15/18. Formerly Sotheby's. #31, PF1406, 06/04/14.

OPP.56:408; PP.56:095; Z.XVII:99; GL.57*:35; LC.57*:n/a





L'atelier. Cannes. 26-April/1956. Oil on canvas [OïC]. 46 x 55 cm. Private collection.

OPP.56:409; PP.56:096; Z.XVII:100; GL.57*:36

Corrida I. Cannes. 27-April/1956. Oil on canvas [OïC]. 46 x 55 cm. Private collection. Formerly Sotheby's. #251, 05/20/82.

OPP.56:275; PP.56:097; Z.XVII:93; CH.68a*:53





Passe de cape II. Cannes. 27-April/1956. Oil on canvas. 60 x 73 cm. Musée d'Art Moderne, Belfort. Donation Maurice Jardot.

OPP.56:418; PP.56:098; Z.XVII:94; JM.07*:76; MR.16*:53; PA.18e*:152; PT.05*:53

Femme nue couchée (Pour Henri-Georges Clouzot). Cannes. 28-April/1956. Wax crayon on paper. 35,4 x 27 cm. Christie's. #13, 3533, 12/01/12.

OPP.56:413





L'atelier de La Californie. Cannes. 29-April/1956. Oil on canvas. [194 x 259] 183 x 259 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.56:003; PP.56:099; Z.XVII:101; CG.12*:101; DD.61:247p; GL.84*:33; HA.16*:n/a; MA.86*:34; MM.85a*:44; PD.19*:31; PE.01a:148p; TO.14*:94; TO.99*:118

La danse II. Cannes. 29-April/1956. Ink wash. 33 x 42 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.56:755; PP.56:101; Z.XVII:96





Femme dans l'atelier II (La Californie).

Cannes. 30-April/1956. Oil on canvas. [81] 80,8 x 100 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.56:326; PP.56:104; Z.XVII:103; GL.57*:38; GR.71:15; KB.01*:149; LC.57*:n/a; MF.10:126p; PE.01a*:27; TO.99*:119; WS.93*:124

Femme dans l'atelier. Cannes. 30-April/1956. Oil on canvas [OIC]. 73 x 92 cm. Private collection.

OPP.56:410; PP.56:103; Z.XVII:102; GL.57*:37





Deux femmes assises dans un rocking-chair.
Cannes. 30-April/1956. India ink on paper. 33 x 41
cm. Private collection.

OPP.56:577; PP.56:102; Z.XVII:97

Portrait de femme à la robe verte II. Cannes. 1-
May/1956. Oil on canvas. [91,5] 92 x 73 cm. Sotheby's. #42,
N08898, 11/05/12.

OPP.56:322; CG.04*:27; GA.00*:82; JR.10*:207p;
MG.04b*:112





Femme dans l'atelier. Cannes. 1-May/1956. Oil on canvas [OIC]. 73 x 92 cm. Private collection.

OPP.56:400; PP.56:105; Z.XVII:104; GL.57*:39; LC.57*:n/a

Visage rectangulaire (René Crevel, Nuit). Cannes. May/1956. Etching. 3 x 5,5 cm. Christie's. #74, 5059, 04/29/04.

OPP.56:117; B.I:807; GC:74.I





Masque. Vallauris. May/1956. White terracotta, painted under glaze, with eyes, nose & mouth cut out. 28 x 26 x 4 cm. Private collection.

OPP.56:424; WS:588; JR.10*:186p; LO.98a*:151; MM.99:93-94p

Masque. Cannes. May/1956. Cut out, imprinted & glazed ceramic mask. 15,5 x 19,5 cm. Sotheby's. #644, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.56:504; WS:586; ME.14*:69





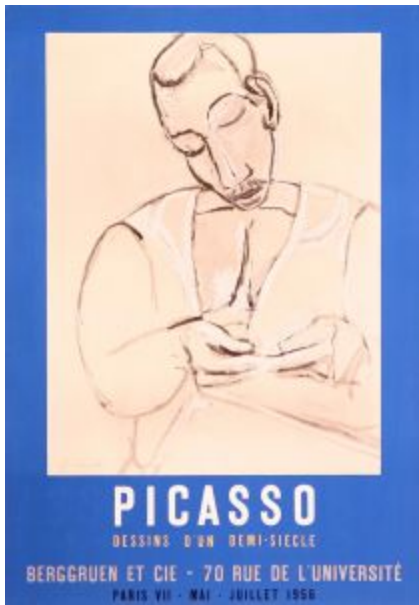
Faune. Vallauris. May/1956. Glazed painted ceramic. 15 x 15 cm. Christie's. #283, 17000, 03/29/19.

OPP.56:710

Signature. Antibes. [End-Spring]/1956. Blue ink on photograph. S/U. KOTTE Autographs GmbH, Rosshaupten.

OPP.56:824





Picasso: Dessins d'un Demi-Siècle, Bergruen et Cie, mai - juillet 1956. Paris. [Pre-May]/1950. Color photo-lithograph. 67,5 x 47 cm. Private collection.

OPP.56:897; CC:101

Jeune faune sur fond vert. Vallauris. 9-May/1956. Hand painted red terracotta tile. 15,1 x 15,1 cm. Hammer Galleries. 2006.

OPP.56:203; VA.04*:32





Femme dans l'atelier II. Cannes. 10-May/1956. Oil on canvas. 65 x 81,3 [81] cm. Gallery On the Move, Tirana. 2018. Formerly Helly Nahmad Collection, Monaco/London.

OPP.56:086; PP.56:107; Z.XVII:106; GL.57*:41; HC.97*:78; HN.13*:243p; HU.68*:86; NG.99*:7; PE.01a*:28; TK.98a*:111

Femme dans l'atelier. Cannes. 10-May/1956. Oil on canvas [Oic]. 65 x 81 cm. Private collection.

OPP.56:412; PP.56:106; Z.XVII:105; GL.57*:40





Tête de faune. Vallauris. 10-May/1956. White earthenware tile, painted with slips, oxides & colored glaze, partly glazed. 15 x 15 cm. Private collection.

OPP.56:877; MM.99:289p

Femme dans l'atelier III. Cannes. 11~19-May~10-June/1956. Oil on canvas. 65 x 81 cm. Private collection. Formerly Galerie Beyeler, Basel.

OPP.56:006; PP.56:108; Z.XVII:107; GL.57*:43; LC.57*:n/a; WW.91:530p



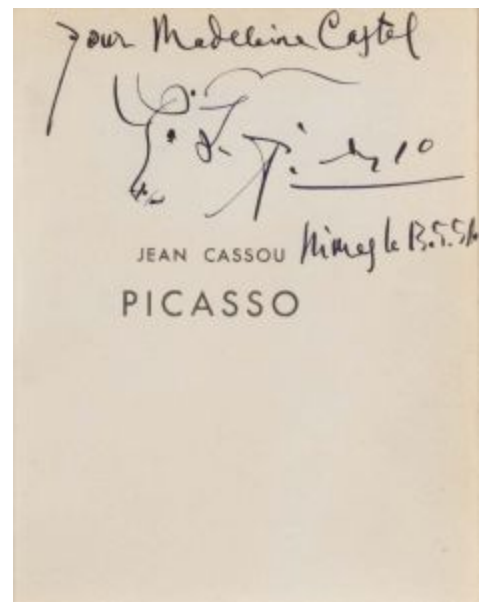


Femme dans l'atelier. Cannes. 11, 18, 19-May, 10-June/1956. Oil on canvas [Oic]. 65 x 81 cm. Private collection.

OPP.56:411; PP.56:120; Z.XVII:118; GL.57*:42; TG.88:31

Tête de taureau. Nîmes [Cannes]. 13-May/1956. Pen & ink on paper. 13,5 x 10,5 cm. Galerie de Bellecour. 2005. Formerly Sotheby's. #146, W04704, 03/24/04.

OPP.56:115





Homme terrassant un dragon. Cannes. 13-May/1956. India ink on paper. 42,1 x 32,7 cm. Willow Gallery, London. Formerly Sotheby's. #207, N09861, 05/15/18; Christie's. #10, 5517, 05/21/08.

OPP.56:265

Cheveaux de Minuit (Exposition Galerie Bignou, Paris, 15.05. - 25.05.1956). Cannes. 15~25-May/1956. Etching on wove [After *Hélène Barrone d'Oettingen, Chevaux de minuit L12 (L'achevé)*]. 42,5 x 62,5 cm. Private collection.

OPP.56:369; B.I:1269; CC:20; GM.00:36; HH.01*:158





Chevaux de Minuit, Galerie Bignou, Paris, 15-25 mai 1956. Cannes. 15~25-May/1956. Typography on thin white wove applied on colored Richard de Bas paper [After *Hélène Barrone d'Oettingen, Chevaux de minuit L12 (L'achevé)*]. 40 x 54,5 cm. Dr. Stephan Handy Collection.

OPP.56:800; CC:100

Intérieur avec femme dans un rocking chair. Cannes. 18-May/1956. Oil on canvas. 81 x 65 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.56:327; PD.19*:32; TO.14*:96; TO.99*:120





Grand poisson. Vallauris. 19-May/1956. Ceramic Plate, edition 100. 42,5 cm. Christie's. #215, 6683, 10/09/02.

OPP.56:072; AR:332; B.III:95; CE.04*:270; PM.10:93p

Course de taureaux (Corrida). Cannes. 19-May/1956. Oil on canvas. 50 x 61 cm. Eleanore and Daniel Saidenberg Collection, NY.

OPP.56:355; PP.56:109; Z.XVII:109; CC.01*:29p; JR.62*:7.25; RP.60*:201; WC.62*:76





Poissons. Vallauris. 19-May/1956. Partially glazed ceramic plate. 43 cm. Sotheby's. #164, L11007, 06/23/11.

OPP.56:359

Poissons. Vallauris. 19-May/1956. White clay, incised, decorated with engobe & partially glazed. 42,5 x 42,5 x 3,9 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.56:362; MPB:112.437; BA.12d*:110-111p; BA.18*:256p



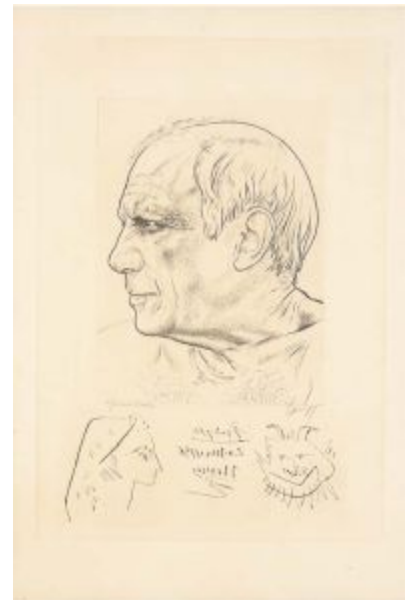


Nature morte aux deux poissons. Vallauris. 19-May, 6-June/1956. White earthenware plate, cut, impressed, relief applied, painted with oxides & slips, partly glazed. 42,5 cm. Private collection.

OPP.56:836; LO.98a*:153; MM.99:373p;
VA.04*:91

Portrait de Pablo Picasso et remarque pour Témoignage.
Nîmes. 20-May/1956. Etching. 39 x 27 cm. Christie's. #40, 5314,
09/13/05.

OPP.56:378



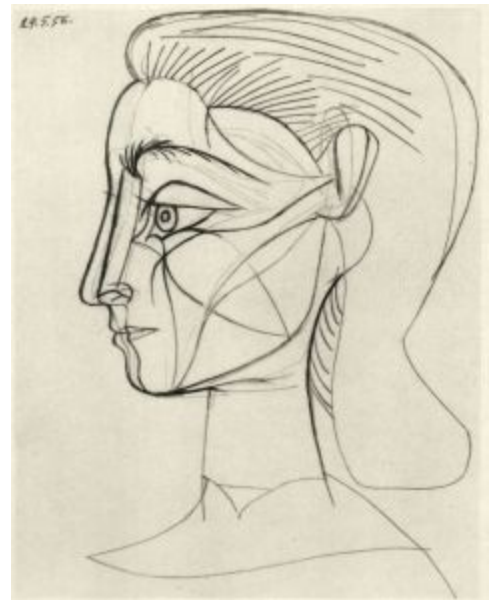


Signature. Nîmes. 20-May/1956. Blue ink on photograph. 4 x 6 cm.
Drouot. #1063, 150259, 03/14/24.

OPP.56:825

Tête de femme de profil. Cannes. 24-May/1956. Graphite on paper. 42 x 33 cm. Private collection.

OPP.56:576; PP.56:110; Z.XVII:91





Faune VII. Vallauris. 1-June/1956. Glazed painted ceramic. 15 x 15 cm. Christie's. #281, 17000, 03/29/19.

OPP.56:708

Faune V. Vallauris. 1-June/1956. Glazed painted ceramic. 15 x 15 cm. Hélène Bailly Gallery. Formerly Christie's. #282, 17000, 03/29/19.

OPP.56:709; GR.74:325



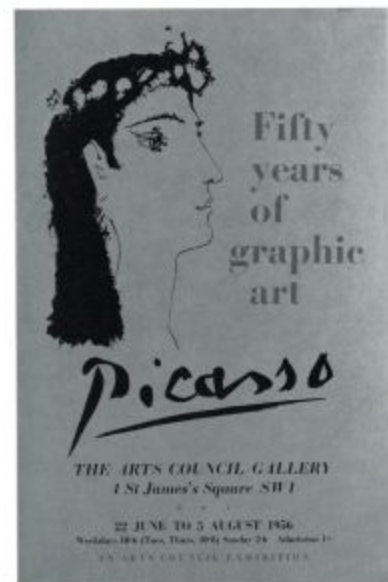


Picasso: Gemälde und Zeichnungen der letzten Jahre, Galerie Rosengart, Luzern, Juni-September 1956. Lucerne. [Pre-June]/1956. Photo-lithograph. 24,5 x 32 cm. Private collection.

OPP.56:898; CC:102

Picasso: Fifty Years of Graphic Art, The Arts Council Gallery, London, 22 June - 5 August 1956. Birmingham. [Pre-June]/1956. Print on colored paper. 76,5 x 50,5 cm. Private collection.

OPP.56:899; CC:103





Les Peintres Témoins de leur Temps, Palais de la Biennale, Menton, 23 juin - 15 août 1956. Paris. [Pre-June]/1956. Color lithograph poster. 74 x 50 cm. Private collection.

OPP.56:900; CC:104

Faune et marin (Gilbert Duclaud, Picasso: Galerie 65). Cannes. 3-June/1956. Lithograph in colors on Japon. 13,8 x 8,8 cm. Musée Picasso, Paris. Also Christie's. #274, 1322, 04/28/03.

OPP.56:104; B.I:800; GC:75; M:284; MPP:3587





Le faune et l'enfant. Cannes. 3-June/1956. Lithograph. 38,1 x 28,6 cm. Museum Ludwig, Köln. (Inv ML/G 2001/112). Schenkung 2001.

OPP.56:753

Le faune et l'enfant. Cannes. 3-June/1956. Lithographic stone for *Le faune et l'enfant*. 43,5 x 32,5 x 4 cm. Museum Ludwig, Köln. (Inv ML/G 2001/111). Schenkung 2001.

OPP.56:754



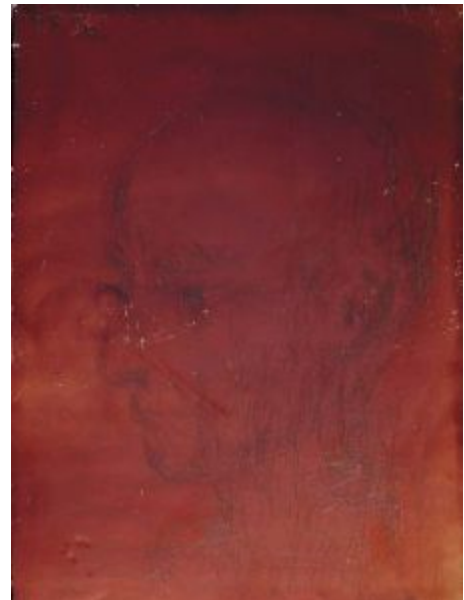


Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques). Cannes. 3-June~7-September/1956. Drypoint. 20 x 15 cm. Musée Picasso, Paris. (Inv BIB1435-4). Also Christie's. #116, 9358, 04/18/02.

OPP.56:063; B.I:804; GC:78.4; HS.94*:313

Portrait de Max Jacob. Cannes. 3-June~7-September/1956. Copper plate for *Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)*. 24 x 17,3 cm. Musée Picasso, Paris.

OPP.56:772





Scène antique. Cannes. 5-June/1956. Lithograph on Arches, edition 50. 45,6 x 35,1 cm. Christie's. #276, 1322, 04/28/03.

OPP.56:095; B.I:801; M:286; JM.07*:41

La jardinière. Cannes. 5-June/1956. Oil on canvas [OIC]. 162 x 130 cm. Private collection, New York. Formerly Victor W. Ganz Collection, NY.

OPP.56:354; PP.56:111; Z.XVII:108; JR.62*:7.23





Visage. Vallauris. 6-June/1956. White earthenware plate, impressed, relief applied, painted with oxides & thin slip, with patins. 43 cm. Private collection.

OPP.56:838; LO.98a*:158; MM.99:103p

Homme debout. Vallauris. 6-June/1956. White earthenware figure, modeled, incised. 17 x 8,5 x 5 cm. Private collection.

OPP.56:866; MM.99:203-204p



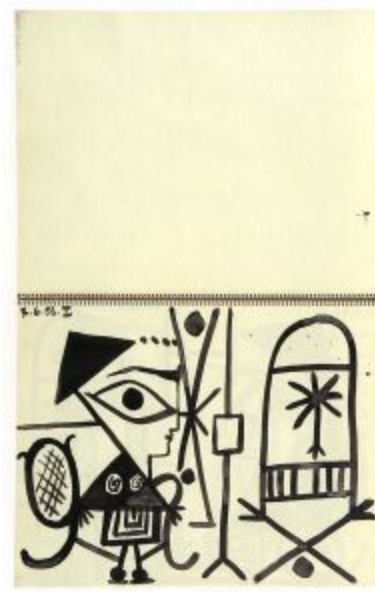


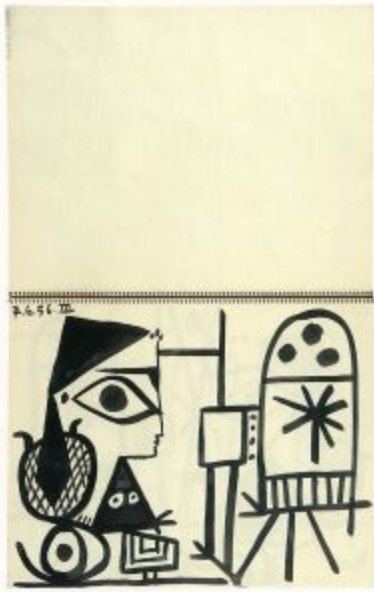
Personnage et fenêtre (I). Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:431; PP.56:112; Z.XVII:110; JR.10*:215p; RM.07:38p

Personnage et fenêtre (II). Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:432; PP.56:113; Z.XVII:111; JR.10*:215p





Personnage et fenêtre (III). Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:433; PP.56:114; Z.XVII:112; JR.10*:215p

Personnage et fenêtre (IV). Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:434; PP.56:115; Z.XVII:113; JR.10*:215p





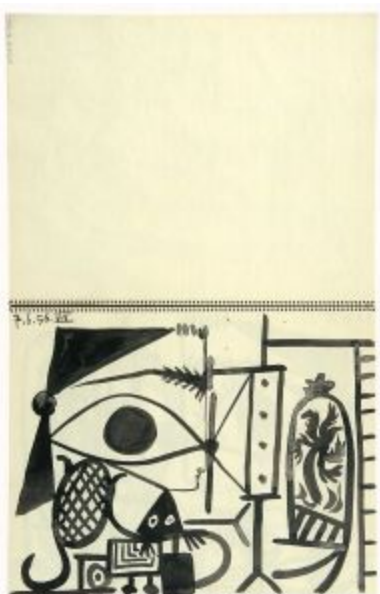
Personnage et fenêtre (V). Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:435; PP.56:116; Z.XVII:114; JR.10*:215p; RM.07:39p

Personnage et fenêtre (VI). Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:436; PP.56:117; Z.XVII:115; JR.10*:215p





Personnage et fenêtre (VII). Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:437; PP.56:118; Z.XVII:116; JR.10*:215p; RM.07:39p

Personnage et fenêtre (VIII). Cannes. 7-June/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:438; PP.56:119; Z.XVII:117; JR.10*:215p



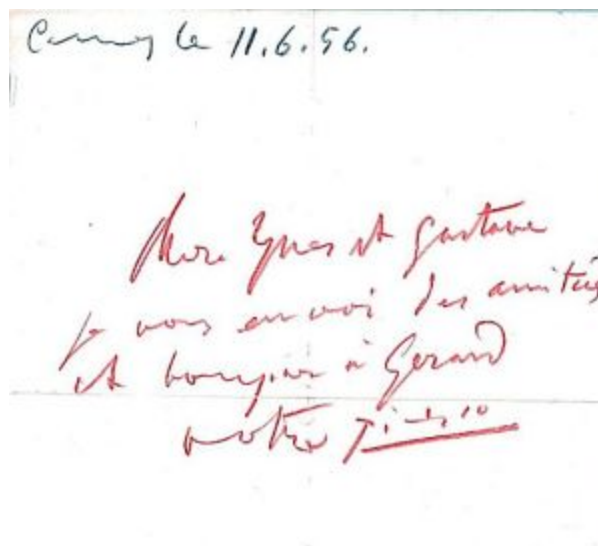


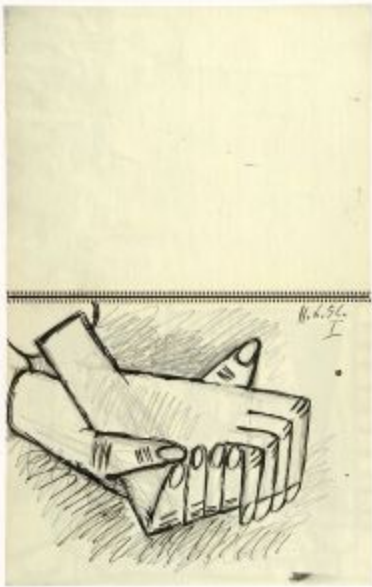
Femme à la fenêtre. Cannes. 11-June/1956. Oil on canvas. 162 x 130 cm. The Museum of Modern Art, NYC. Mrs. Simon Guggenheim Fund, 1957.

OPP.56:270; PP.56:122; Z.XVII:120; AB.57*:n/a; AU.89*:52; AU.89*:n/a; BA.90a*:13; BS.76a*:n/a; EC.16*:164; GL.57*:45; GP.96:329p; JL.71:78p; JR.10*:219p; MA.81b*:n/a; MA.91a*:12; MG.80:229p; NY.64c*:n/a; PE.01a*:29; PH.58*:n/a; PJ.14*:87p; TG.88:28; TK.77a*:n/a; UP.00:1022; VK.97*:135p; WC.62*:75; WR.72*:181p; WR.80*:429p

Note autographe à Inès. Cannes. 11-June/1956. Ink on paper. S/U. Private collection. Formerly Artcurial. #291, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.56:372





Mains croisées (I). Cannes. 11-June/1956. Conté crayon & India ink on paper. 33 x 42 cm. Private collection.

OPP.56:439; PP.56:123; Z.XVII:121; JR.10*:215p

Mains croisées (II). Cannes. 11-June/1956. Conté crayon & India ink on paper. 33 x 42 cm. Private collection.

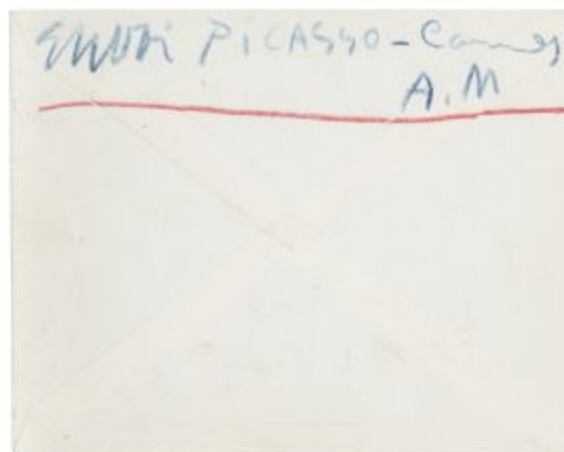
OPP.56:440; PP.56:124; Z.XVII:122; JR.10*:215p





Enveloppe autographe. Cannes. 16-June/1956.
Blue & red crayons on envelope [Obverse of
Enveloppe autographe]. 11,5 x 14,5 cm. Christie's.
#259, 22918, 03/12-21/24.

OPP.56:827



Enveloppe autographe. Cannes. 16-June/1956.
Blue & red crayons on envelope [Reverse of
Enveloppe autographe]. 11,5 x 14,5 cm. Christie's.
#259, 22918, 03/12-21/24.

OPP.56:828



Plantes et insectes IV. Cannes. 17-June/1956. India ink on paper. 66 x 50 [50,5] cm. Galerie Berès. 2005. Formerly The Picasso Estate (Inv 5687).

OPP.56:140; PP.56:128; Z.XVII:126; CP.95:156p

Plantes et insecte VIII. Cannes. 17-June/1956. Brush & India ink on paper. 50,5 x 66,5 [65] cm. Christie's. #225, 1508, 02/05/14. Bonhams. #26, 17442, 06/23/09.

OPP.56:394; PP.56:132; Z.XVII:130





Branche I. Cannes. 17-June/1956. India ink on paper. 42 x 33 cm. Private collection.

OPP.56:442; PP.56:125; Z.XVII:123;
JR.10*:215p

Branche II. Cannes. 17-June/1956. India ink on paper. 42 x 33 cm. Private collection.

OPP.56:443; PP.56:126; Z.XVII:124;
JR.10*:215p





Plantes avec insecte IX. Cannes. 17-June/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:444; PP.56:133; Z.XVII:131; JR.10*:215p

Deux hommes XII. Cannes. 17-June/1956. India ink, pencil, graphite stick & gouache on vellum. 33 x 42 cm. Private collection.

OPP.56:445; JR.10*:215p





Plantes avec insecte XIII. Cannes. 17-June/1956. India ink on paper. 42 x 33 cm. Private collection.

OPP.56:446; PP.56:136; Z.XVII:134;
JR.10*:215p

Plantes avec insecte XIV. Cannes. 17-June/1956. India ink on paper. 42 x 33 cm. Private collection.

OPP.56:447; PP.56:137; Z.XVII:135;
JR.10*:215p





Inscription. Cannes. 17-June/1956. Pencil on paper. 42 x 33 cm. Private collection.

OPP.56:448; JR.10*:215p

Plantes avec insecte XI. Cannes. 17-June/1956. India ink on paper. 33 x 42 cm. Private collection.

OPP.56:449; PP.56:135; Z.XVII:133; JR.10*:215p





Plantes et insectes V. Cannes. 17-June/1956. Black ink on white wove paper. 66 x 51 cm. Private collection, France.

OPP.56:506; PP.56:129; Z.XVII:127; GT.81*:94

Plantes et insecte III. Cannes. 17-June/1956. India ink on paper. 66 x 50 cm. Private collection.

OPP.56:578; PP.56:127; Z.XVII:125





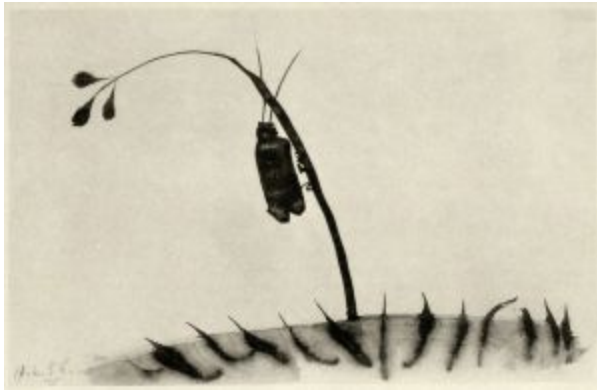
Branche et insectes VI. Cannes. 17-June/1956.
India ink on paper. 50 x 65 cm. Private collection.

OPP.56:579; PP.56:130; Z.XVII:128

Plantes et insectes VII. Cannes. 17-June/1956.
India ink on paper. 50 x 65 cm. Private collection.

OPP.56:580; PP.56:131; Z.XVII:129





Branche avec insecte X. Cannes. 17-June/1956.
India ink on paper. 33 x 42 cm. Private collection.

OPP.56:581; PP.56:134; Z.XVII:132

Dessin à l'encre de chine Plantes et insectes. Cannes. 17-June/1956. Gelatin silver print [After *Plantes et insectes V*]. 18 x 13 cm. Musée Picasso, Paris. (Inv APPH10736).

OPP.56:787





Dessin à l'encre de chine Plantes et insectes. Cannes. 17-June/1956. Gelatin silver print [After *Plantes et insecte VIII*]. 15,8 x 20,9 cm. Musée Picasso, Paris. (Inv APPH10738).

OPP.56:789

Dessin à l'encre de chine Plantes et insectes. Cannes. 17-June/1956. Gelatin silver print [After *Plantes et insectes IV*]. 18 x 13,1 cm. Musée Picasso, Paris. (Inv APPH10740).

OPP.56:791





Dessin à l'encre de chine Plantes et insectes. Cannes. 17-June/1956. Gelatin silver print [After *Plantes et insectes IV*]. 23,9 x 18,3 cm. Musée Picasso, Paris. (Inv APPH10741).

OPP.56:792

Dessin à l'encre de chine Plantes et insectes. Cannes. 17-June/1956. Gelatin silver print [After *Plantes et insecte III*]. 18 x 13,1 cm. Musée Picasso, Paris. (Inv APPH10742).

OPP.56:793



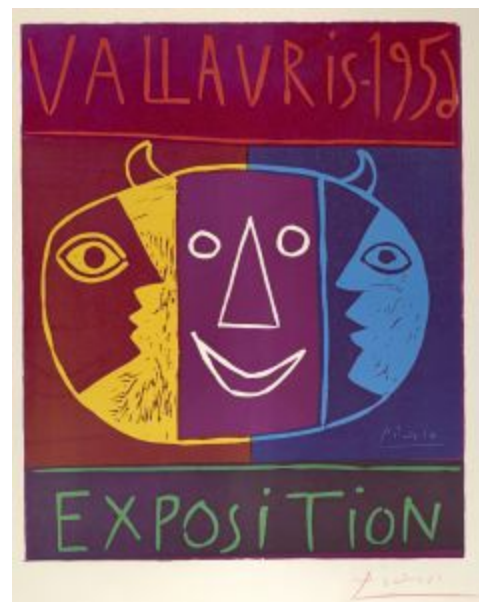


Dessin à l'encre de chine Plantes et insectes. Cannes. 17-June/1956. Gelatin silver print [After *Plantes et insecte III*]. 23,8 x 18,3 cm. Musée Picasso, Paris. (Inv APPH10743).

OPP.56:794

Vallauris - 1956 Exposition. Cannes. 19-June/1956. Linoleum cut printed in colors on Arches wove paper, edition 200. [100] 99 x 65,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.118). Also Pieter and Olga Dreesmann Collection, London. (Inv A020); Christie's. #250, 12/05/00.

OPP.56:032; B.I:1271; Ba:1042.A; CC:19; MPP:3465; HH.01*:40; JM.93:115p; JR.10*:132p; KB.01*:151; MG.00:13; MM.11b*:86; MR.16*:199; MS.15*:171p; NY.85a*:128; PA.21g*:217p; VA.18:103





Les baigneurs: l'enfant. Cannes. [November/1955~] Summer/1956. Wood. 135,5 x 65,5 x 26 cm. Staatsgalerie Stuttgart. (Inv P 367). Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55898).

OPP.56:219; WS:506; IC.05*:106; MP.81*:260d; RR.09:14-15p; TG.94:34p; TU.15*:131; UP.00:1034; WS.95a*:161; WW.91:537p

Les baigneurs: la plongeuse. Cannes. [November/1955~] Summer/1956. Wood. 265 x 38 x 47 cm. Staatsgalerie Stuttgart. (Inv P 364). Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55892).

OPP.56:220; WS:503; IC.05*:106; MP.81*:260a; RR.09:14-15p; TG.94:34p; TU.15*:128; UP.00:1034; WS.95a*:161; WW.91:537p





Les baigneurs: l'homme aux mains jointes. Cannes. [November/1955~]
Summer/1956. Wood. 215 x 73 x 13,5 cm. Staatsgalerie Stuttgart. (Inv P 365).
Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-
Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55894).

OPP.56:221; WS:504; IC.05*:106; MP.81*:260b; RR.09:14-15p; TG.94:34p;
TU.15*:129; UP.00:1034; WS.95a*:161; WW.91:537p

Les baigneurs: l'homme-fontaine. Cannes. [November/1955~]
Summer/1956. Wood. 231,3 x 88 x 28 cm. Staatsgalerie Stuttgart. (Inv P 366).
Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-
Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55896).

OPP.56:222; WS:505; IC.05*:106; MP.81*:260c; RR.09:14-15p; TG.94:34p;
TU.15*:130; UP.00:1034; WS.95a*:161; WW.91:537p





Les baigneurs: la femme aux bras écartés. Cannes. [November/1955~] Summer/1956. Wood. 198 x 176 x 29 cm. Staatsgalerie Stuttgart. (Inv P 368). Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55900).

OPP.56:223; WS:507; IC.05*:106; MP.81*:260e; RR.09:14-15p; TG.94:34p; TU.15*:132; UP.00:1034; WS.95a*:161; WW.91:537p

Les baigneurs: le jeune homme. Cannes. Summer/1956. Wood. 176 x 65 x 46 cm. Staatsgalerie Stuttgart. (Inv P 369). Erworben mit Lotto-Mitteln und aus Mitteln der Museumsstiftung Baden-Württemberg 1981. Formerly Marina Picasso Collection. (Inv 55902).

OPP.56:267; WS:508.I; MP.81*:260f; TU.15*:133





Les baigneurs: le jeune homme. Cannes. [Summer]/1956. Bronze
[Cast after *Les baigneurs: le jeune homme*]. 176 x 65 x 46 cm. Musée
Picasso, Paris. Dation 1979.

OPP.56:309; MPP:357; PP.56:289f; WS:508.II; AB.12*:248-249p;
BU.22*:144; HD.04:52p; IW.93:49p; JL.71:146-147p; JR.62*:9.32;
KA.59*:n/a; MA.08a*:n/a; MI.18*:n/a; MS.00b:494p; NY.59d*:n/a;
NY.62e*:n/a; PA.21e*:6; PA.79a*:350; PD.65:227p; PD.69:54p;
RP.81:25.2; SP.04*:n/a; SY.11*:n/a; TG.88:46; TK.64*:n/a;
WR.80*:427p

Les baigneurs: la femme aux bras écartés. Cannes.
[Summer]/1956. Bronze [Cast after *Les baigneurs: la femme
aux bras écartés*]. 198 x 174 x 46 cm. Musée Picasso, Paris.
Dation 1979.

OPP.56:310; MPP:356; PP.56:289e; WS:507.II; AB.12*:248-
249p; HD.04:52p; IW.93:49p; JL.71:146-147p; JR.62*:9.32;
KA.59*:n/a; MA.08a*:n/a; MS.00b:494p; NY.59d*:n/a;
NY.62e*:n/a; PA.19e*:78; PA.21e*:6; PA.79a*:349;
PD.65:227p; PD.69:54p; RP.81:25.2; SP.04*:n/a; SY.11*:n/a;
TG.88:46; TK.64*:n/a; WR.80*:427p





Les baigneurs: l'enfant. Cannes. [Summer]/1956. Bronze [Cast after *Les baigneurs: l'enfant*]. 136 x 67 x 46 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:311; MPP:355; PP.56:289d; WS:506.II; AB.12*:248-249p; HD.04:52p; JL.71:146-147p; JR.62*:9.32; KA.59*:n/a; MA.08a*:n/a; MS.00b:494p; NY.59d*:n/a; NY.62e*:n/a; PA.19e*:76; PA.21e*:6; PA.79a*:348; PD.65:227p; PD.69:54p; RP.81:25.2; SP.04*:n/a; SY.11*:n/a; TG.88:46; TK.64*:n/a; WR.80*:427p

Les baigneurs: l'homme-fontaine. Cannes. [Summer]/1956. Bronze [Cast after *Les baigneurs: l'homme-fontaine*]. 228 x 88 x 77,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:312; MPP:354; PP.56:289c; WS:505.II; AB.12*:248-249p; BU.22*:143; HD.04:52p; JL.71:146-147p; JO.06*:n/a; JR.62*:9.32; KA.59*:n/a; MA.08a*:n/a; MI.18*:n/a; MS.00b:494p; NY.59d*:n/a; NY.62e*:n/a; PA.21f*:6; PA.79a*:347; PD.09:401p; PD.65:227p; PD.69:54p; RP.81:25.2; SP.04*:n/a; SY.11*:n/a; TG.88:46; TK.64*:n/a; WR.80*:427p





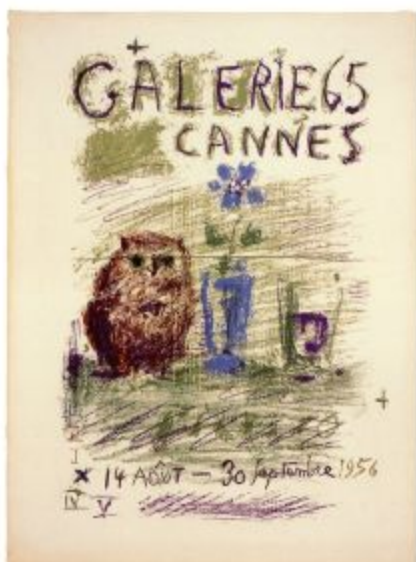
Les baigneurs: l'homme aux mains jointes. Cannes. [Summer]/1956. Bronze [Cast after *Les baigneurs: l'homme aux mains jointes*]. 213,5 x 73 x 36 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:313; MPP:353; PP.56:289b; WS:504.II; AB.12*:248-249p; BU.22*:142; HD.04:52p; IW.93:49p; JL.71:146-147p; JR.62*:9.32; KA.59*:n/a; MA.08a*:n/a; MI.18*:n/a; MI.57*:n/a; MS.00b:494p; NY.59d*:n/a; NY.62e*:n/a; PA.21e*:6; PA.79a*:346; PD.09:401p; PD.65:227p; PD.69:54p; RP.81:25.2; SP.04*:n/a; SY.11*:n/a; TG.88:46; TK.64*:n/a; WR.80*:427p

Les baigneurs: la plongeuse. Cannes. [Summer]/1956. Bronze [Cast after *Les baigneurs: la plongeuse*]. 264 x 83,5 x 83,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:314; MPP:352; PP.56:289a; WS:503.II; AB.12*:248-249p; HD.04:52p; JL.71:146-147p; JR.62*:9.32; KA.59*:n/a; MA.08a*:n/a; MI.18*:n/a; MS.00b:494p; NY.59d*:n/a; NY.62e*:n/a; PA.19e*:77; PA.21e*:6; PA.79a*:345; PD.65:227p; PD.69:54p; RP.81:25.2; SP.04*:n/a; SY.11*:n/a; TG.88:46; TK.64*:n/a; WR.80*:427p





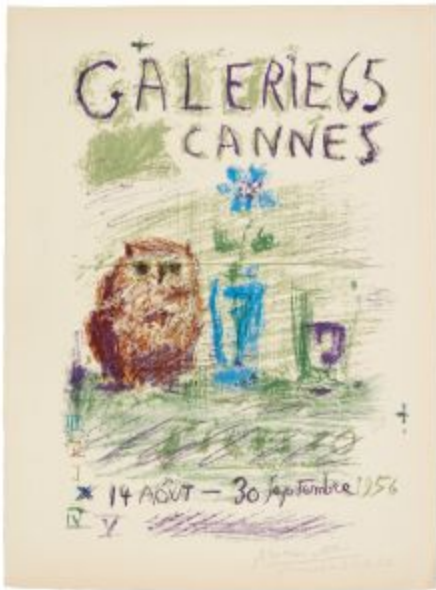
Galerie 65 Cannes. Cannes. Summer/1956. Lithograph [Variant of *Galerie 65, Cannes (Hibou, verre et fleurs)*]. 69,7 x 48,3 cm. Private collection.

OPP.56:890; HH.01*:19

Le repos du faune. Cannes. 22-June/1956. India ink & gouache on cardboard. 47,7 x 56,3 cm. Sotheby's. #4, L19002, 02/26/19.

OPP.56:450; JR.10*:235p





Hibou, verre et fleur. Cannes. 22-June/1956. Lithograph printed in color. 76,5 x 56,5 cm. Sotheby's. #47, N/A, 03/27/19.

OPP.56:715; M:282.1



Branche et insecte II. Cannes. 23-June/1956. India ink on paper. 32,5 x 25 cm. Private collection.

OPP.56:583; PP.56:138; Z.XVII:137



Branche III. Cannes. 23-June/1956. India ink on paper. 32,5 x 25 cm. Private collection.

OPP.56:584; PP.56:139; Z.XVII:138

Branches et insecte IV. Cannes. 23-June/1956. India ink on paper. 32,5 x 25 cm. Private collection.

OPP.56:585; PP.56:140; Z.XVII:139





Plantes et insecte V. Cannes. 23-June/1956.
India ink, gouache & color pencils on paper [OIC].
28 x 46 cm. Private collection.

OPP.56:587; PP.56:141; Z.XVII:141

Branches et insecte VI. Cannes. 23-June/1956.
India ink, gouache & color pencils on paper [OIC].
S/U. Private collection.

OPP.56:588; PP.56:142; Z.XVII:142





Dessin à l'encre de chine Plantes et insectes.
Cannes. 23-June/1956. Gelatin silver print [After
Plantes et insecte V]. 18 x 13 cm. Musée Picasso,
Paris. (Inv APPH10737).

OPP.56:788

Dessin à l'encre de chine Plantes et insectes.
Cannes. 23-June/1956. Gelatin silver print [After
Plantes et insecte V]. 18,4 x 23,9 cm. Musée
Picasso, Paris. (Inv APPH10739).

OPP.56:790





Tête de faune. Cannes. 24-June/1956. Ceramic tile, decoration in black engobes, partially covered, white glaze [Reverse of *Buste de jeune homme lauré*]. 33 x 30 x 2 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.56:021; MPP:1990.372.v; GR.90*:153; MG.15*:23

Taureaux sur une branche VI. Cannes. 24-June/1956. Wash & color crayon on paper. 13,5 x 10 cm. The Picasso Estate. (Inv 5699).

OPP.56:277; PP.56:148; Z.XVII:146; CP.95:40p





Buste de jeune homme lauré. Vallauris. 24-June/1956. Red earthenware tile, decoration in engobes [Obverse of *Tête de faune*]. 33 x 30 x 2 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.56:308; MPP:1990.372.r; CE.04*:n/a; GR.90*:153

Étude. Vallauris. 24-June/1956. Ink, color pencils & gouache marks. 66 x 50,5 cm. Private collection.

OPP.56:415; PP.56:143; Z.XVII:136; TO.04*:218





Taureaux sur une branche VIII (Pour Pierre Daix et pour Anne mes chéris). Cannes. 24-June/1956. Pastel & India ink on paper. 65 x 50 cm. Galerie Thomas, München. 2013.

OPP.56:456; CB.10*:155p

Branches et insecte II. Cannes. 24-June/1956. India ink & color pencil on paper [OIC]. 13,5 x 10 cm. Private collection.

OPP.56:586; PP.56:145; Z.XVII:140





Insecte sur une branche III. Cannes. 24-June/1956. Wash & color pencils [OïC]. 13,5 x 10 cm. Private collection.

OPP.56:589; PP.56:146; Z.XVII:143



Insecte sur une branche IV. Cannes. 24-June/1956. Wash & color pencils [OïC]. 13,5 x 10 cm. Private collection.

OPP.56:590; PP.56:147; Z.XVII:144



Insecte sur une branche I. Cannes. 24-June/1956. Wash & color pencils [OïC]. 13,5 x 10 cm. Private collection.

OPP.56:591; PP.56:144; Z.XVII:145

Quatre vases de fleurs I, II, III, IV. Cannes. 27-June/1956. India ink on paper. 42 x 33 cm. Private collection.

OPP.56:592; PP.56:149; Z.XVII:147





Branche et vases de fleurs V, VI, VII, VIII, IX. Cannes. 27-June/1956. India ink on paper. 42 x 33 cm. Private collection.

OPP.56:593; PP.56:150; Z.XVII:148

Fleurs. Cannes. 27-June/1956. India ink on paper. 42 x 33 cm. Private collection.

OPP.56:594; PP.56:151; Z.XVII:149





Tournesol. Cannes. 28-June/1956. India ink on paper. 42 x 33 cm. Private collection.

OPP.56:595; PP.56:152; Z.XVII:150

Picasso Guernica, Stedelijk Museum Amsterdam, 14 Juli - 30 September 1956.
Weert. [Pre-July]/1956. Offset lithograph in colors. 95 x 139 cm. Private collection.

OPP.56:891; CC:76bis





Tête de faune. Vallauris. 7-July/1956. Painted & glazed ceramic; square tile. 15,3 x 15,3 cm. Sotheby's. #94, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 58265).

OPP.56:235; BA.03a*:280; HB.85*:219p

Tête de faune III. Vallauris. 7-July/1956. Ceramic tile, painted & glazed. 15,2 x 15,2 cm. Sotheby's. #339, L20004, 02/05/20. Formerly Marina Picasso Collection. (Inv 58282).

OPP.56:236; BA.03a*:281; HB.85*:219p





Tête de faune XII. Vallauris. 7-July/1956. Painted & glazed ceramic; square tile. [15 x 15] 15,3 x 15,3 cm. Sotheby's. #13, N10249, 11/26/19. Formerly Marina Picasso Collection. (Inv 58267).

OPP.56:237; BA.03a*:282; HB.85*:219p

Tête de faune XIII. Vallauris. 7-July/1956. Aquare ceramic tile, painted & glazed. [15 x 15] 15,3 x 15,3 cm. Sotheby's. #686, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 58268).

OPP.56:238; BA.03a*:283; GE.04*:n/a; HB.85*:219p





Tête de faune XVI. Vallauris. 7-July/1956.
Painted & glazed ceramic; square tile. 15 x 15 cm.
Sotheby's. #192, L15007, 06/25/15. Formerly
Marina Picasso Collection. (Inv 58264).

OPP.56:239; BA.03a*:284; HB.85*:219p

Tête de faune VIII. Vallauris. 7-July/1956.
Square ceramic tile, painted & glazed. [15 x 15]
15,3 x 15,3 cm. Sotheby's. #687, L16005,
02/05/16. Formerly Marina Picasso Collection. (Inv
58284).

OPP.56:240; BA.03a*:285; HB.85*:219p





Fleurs. Cannes. 8-July/1954. Wax crayons on paper. 41,4 x 27 cm. Galerie Thomas, München. 2008. Formerly Christie's. #0617, 7564, 02/05/08.

OPP.56:254

Faune à la diaule. Vallauris. 11-July/1956. White earthenware ceramic tile with pastel & glaze. 15,2 x 15.2 cm. Hélène Bailly Gallery. Formerly Christie's. #514, 19811, 05/14/21.

OPP.56:770; GR.74:354





Fresque (six carreaux). Vallauris. 12-July/1956. White terracotta, painted with ceramic pastels under glaze. [45 x 30] 43,8 x 29,8 cm. Gagosian Gallery, New York.

OPP.56:323; JR.10*:236p

Tête de faune. Cannes. 12-July/1956. Painted & glazed ceramic tile. 15,3 x 15,3 cm. Opera Gallery. 2013. Formerly Sotheby's. #304, L13004, 02/06/13.

OPP.56:420





Musicien les jambes croisées. Cannes. 12-July/1956. Charcoal & ink on cut-out cardboard. 80 x 105,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.56:721; PP.56:293; WS:549.A;
PA.20j*:172; PD.19*:99

Musicien les jambes croisées. Cannes. 12-July/1956. Charcoal & ink on cut-out cardboard. 72 x 80 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.56:722; PP.56:292; WS:549.B;
PA.20j*:173; PD.19*:100



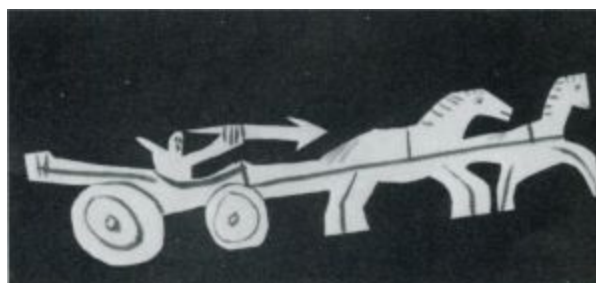


Personnage assis. Cannes. 13-July/1956. Cardboard. 80 x 25 cm. Private collection.

OPP.56:806; PP.56:296; WS:549.E

Char tiré par deux chevaux. Cannes. 13-July/1956. Paper. 17 x 83 cm. Private collection.

OPP.56:807; PP.56:297; WS:549.G





Tête d'homme barbu (Pour Scacchi Gracco).
Cannes. 28-July/1956. Colored pencils on paper, a page of the book Picasso les maîtres. 16,3 x 12,4 cm. Christie's. #61, 23042, 05/22-06/04/24.

OPP.56:835

Maitres de l'Art Moderne, Galerie Beyeler, Bâle, 15 août - 15 octobre 1956. Paris. [Pre-August]/1956. Color lithograph poster. 76,5 x 53,5 cm. Private collection.

OPP.56:901; CC:105



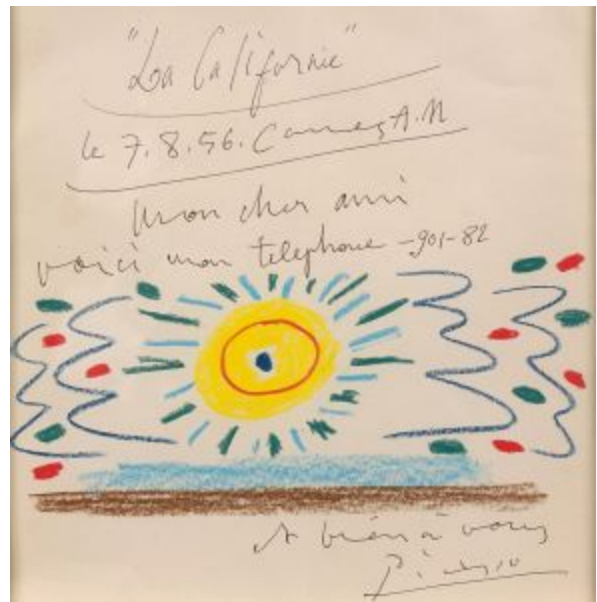


Bouquet de fleurs. Cannes. 7-August/1956. Colored crayon on paper. 30 x 19,4 cm. Sotheby's. #323, N08315, 05/09/07.

OPP.56:214

Soleil de méditerranée. Cannes. 7-August/1956. Color pencil on letter paper. 20,9 x 21,6 cm. Hélène Bailly Gallery. 2018. Formerly Artcurial. #1, 1432, 06/30/08.

OPP.56:293





Tête de faune. Cannes. 7-August/1956. Glazed ceramic & wax crayon. 10,2 x 10,2 cm. Christie's. #192, 15909, 10/18/18.

OPP.56:507

Tête de faune. Vallauris. 7-August/1956. White terracotta, painted with ceramic pastels. 10.5 x 10,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.56:514; AI.05*:97; CE.04*:201; MM.99:277p





Tête de faune. Vallauris. 7-August/1956. White terracotta, painted with ceramic pastels. 10.5 x 10,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.56:515; AI.05*:96; CE.04*:198;
MM.99:277p

Tête de faune. Vallauris. 7-August/1956. White terracotta, painted with ceramic pastels. 10.5 x 10,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.56:516; AI.05*:98; CE.04*:200;
MM.99:276p





Tête de faune. Vallauris. 7-August/1956. White terracotta, painted with ceramic pastels. 10.5 x 10,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.56:517; CE.04*:207; MM.99:277p

La rencontre (Trois personnages). Vallauris. 7-August/1956. Painted & glazed ceramic; nine square tiles. 30,5 x 30,5 cm. Sotheby's. #311, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.56:737; VC.98:58p





Fleurs. Cannes. 7-August/1956. Colored crayons [OïC]. 42 x 27,5 cm. Private collection. Formerly Christie's. #196, 05/15/86.

OPP.56:808; PP.56:152a

Tête de faune. Vallauris. 7-August/1956. White earthenware tile, decorated with crayons, glazed. 10,5 x 10,5 cm. Larock-Granoff Collection, Paris.

OPP.56:854; PC.13*:73





Tête de faune. Vallauris. 7-August/1956. Red earthenware tile, drawn with ceramic pastels on white glazed ground, glazed. 10,5 x 10,5 cm. Private collection.

OPP.56:867; MM.99:276p

Tête de faune. Vallauris. 7-August/1956. Red earthenware tile, drawn with ceramic pastels on white glazed ground, glazed. 10,5 x 10,5 cm. Private collection.

OPP.56:868; MM.99:276p





Tête de faune. Vallauris. 7-August/1956. Red earthenware tile, drawn with ceramic pastels on white glazed ground, glazed. 10,5 x 10,5 cm. Private collection.

OPP.56:869; MM.99:277p

Tête de faune. Vallauris. 7-August/1956. Red earthenware tile, drawn with ceramic pastels on white glazed ground, glazed. 10,5 x 10,5 cm. Private collection.

OPP.56:870; MM.99:277p





Tête de faune. Vallauris. 7-August/1956. Red earthenware tile, drawn with ceramic pastels on white glazed ground, glazed. 10,5 x 10,5 cm. Private collection.

OPP.56:871; MM.99:277p

Tête de faune. Vallauris. 7-August/1956. Red earthenware tile, drawn with ceramic pastels on white glazed ground, glazed. 10,5 x 10,5 cm. Private collection.

OPP.56:872; MM.99:277p





Tête de faune. Vallauris. 7-August/1956. Red earthenware tile, drawn with ceramic pastels on white glazed ground, glazed. 10,5 x 10,5 cm. Private collection.

OPP.56:873; MM.99:277p

Tête de faune. Vallauris. 7-August/1956. Red earthenware tile, drawn with ceramic pastels on white glazed ground, glazed. 10,5 x 10,5 cm. Private collection.

OPP.56:874; MM.99:277p





Famille têtes laurées: Quatre personnages.

Cannes. 8-August/1956. Hand painted white terracotta tiles. [30 x 30] 30,8 x 30,8 cm. Hélène Bailly Gallery. Formerly Sotheby's. #304, N09931, 11/13/18; Sotheby's. #211, N09036, 11/07/13; Hammer Galleries. 2005.

OPP.56:143; AI.05*:105; NY.01d*:n/a;
VA.04*:31; VA.90*:n/a

Tête de faune. Cannes. 8-August/1956. Unique ceramic, hand painted white terracotta. 10,4 x 10,4 cm. Hélène Bailly Gallery. Formerly Bonhams. #68AR, 26710, 03/23/21.

OPP.56:156; LO.98a*:n/a; NY.99c*:n/a;
VA.90*:n/a





Tête de faune grise. Vallauris. 8-August/1956.
Hand painted white terracotta tile. 10,5 x 10,5 cm.
Hammer Galleries. 2006.

OPP.56:204

Tête d'enfant laurée. Vallauris. 8-August/1956. Pastel on
ceramic tile. 30,5 x 25,5 x 2 cm. Musée Picasso, Paris.
Dation 1979.

OPP.56:307; MPP:3725; MA.08a*:n/a; MP.85:494;
SP.04*:n/a; VA.18*:33



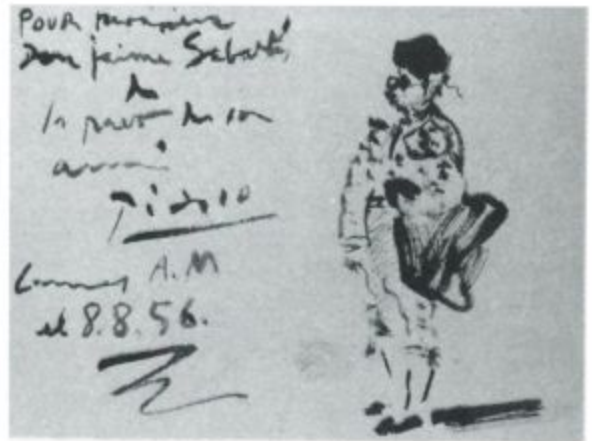


Tête de garçon. Cannes. 8-August/1956. Painted & glazed ceramic. 30.5 x 25,4 cm. Phillips. #254, NY010423, 05/15/23.

OPP.56:379

Sabartés en costume de matador. Cannes. 8-August/1956. India ink on grey background. 15,5 x 21 cm. Private collection.

OPP.56:809; PP.56:152b





Tête de faune. Vallauris. 8-August/1956. White earthenware tile, decorated with crayons, glazed. 10 x 10 cm. Private collection.

OPP.56:851; PC.13*:61

Tête de faune. Vallauris. 8-August/1956. White earthenware tile, decorated with crayons, glazed. 10 x 10 cm. Private collection.

OPP.56:852; PC.13*:61





Tête de faune. Vallauris. 8-August/1956. White earthenware tile, decorated with crayons, glazed. 10 x 10 cm. Private collection.

OPP.56:853; PC.13*:61

Plaque rectangulaire avec tête aurée mangeant de l'herbe. Vallauris. 12-August/1956. Faïence, engobe painting beneath glaze. 30,5 x 25,5 cm. Museum Ludwig, Köln. (Inv ML 01576). Schenkung 1994.

OPP.56:343; WO.92*:147





Tête d'homme barbu VI. Cannes. 12-August/1956. Oil on ceramic. 30,5 x 25,3 cm. Private collection, Nordrhein-Westfalen. Formerly Christie's. #471, 1105, 02/07/13.

OPP.56:419

Tête de faune. Vallauris. 12-August/1956. Grogges red earthenware tile, decorated with slip. 22,5 x 14 cm. Private collection.

OPP.56:831; AI.05*:88; MG.05*:74; MM.99:279p



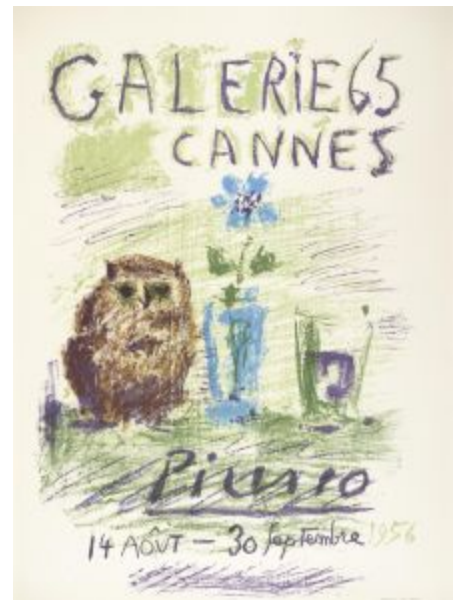


Buste de faune. Vallauris. [12-August/1956]. Red earthenware tile, painted with slip. 23 x 15 cm. Private collection.

OPP.56:833; AI.05*:89; MM.99:278p

Galerie 65, Cannes (Hibou, verre et fleurs). Cannes. 14-August ~ 30-September/1956. Lithograph on wove paper & Arches, edition 100. 71 x 50,7 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 5319). Also Christie's. #272, 1322, 04/28/03.

OPP.56:019; B.I:1272; CC:21; M:282; HH.01*:20; MG.00:34; MS.15*:169p





La danse IV. Cannes. 20-August/1956. Oil on canvas. 100 x 81 cm. Stolen. 02/24/06. Formerly Museu Chacara do Céu, Rio de Janeiro.

OPP.56:233; PP.56:156; Z.XVII:156; GL.57*:46

La maison dans les palmiers I. Cannes. 20-August/1956. Oil on canvas [Oic]. [50] 50,8 x 61 cm. Mr. and Mrs. Donald Winston Collection.

OPP.56:357; PP.56:153; Z.XVII:151; DK.61*:42





La famille V. Cannes. 20-August/1956. Oil on canvas. [73 x 92] 73,3 x 92,3 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #22, PF1216, 12/05/12; Sotheby's. #46, 06/27/95.

OPP.56:371; PP.56:157; Z.XVII:152; GL.57*:47; HB.96*:29; HN.13*:201p; LO.98b*:n/a; RT.99*:62

La danse III. Cannes. 20-August/1956. Oil & grattage on canvas. [81 x 65] 80,8 x 64,7 cm. Christie's. #144, 15909, 10/18/18. Formerly Christie's. #92, 05/10/89; Miss Josephine A. Stein Collection.

OPP.56:396; PP.56:155; Z.XVII:154; EG.66*:61p; NO.67*:45; WC.62*:80





Les loisirs VI. Cannes. 20-August/1956. Oil on canvas. 100 x 81 cm. Galerie Louise Leiris, Paris.

OPP.56:397; PP.56:158; Z.XVII:155; TI.71:65

Devant le cabanon II. Cannes. 20-August/1956. Oil on canvas [OïC]. 81 x 65 cm. Private collection.

OPP.56:596; PP.56:154; Z.XVII:153





Lettre à Paule de Lazerm. Cannes. 22-August/1956. Blue crayon on envelope. S/U. Private collection.

OPP.56:726; PE.17:122p

Tête de faune. Vallauris. 27-August/1956. Decorated (slip & ceramic pastel) & glazed ceramic; rectangular plaque. 25,5 x 14,5 cm. Galerie Gmurzynska, Zurich. 2015. Formerly Sotheby's. #203, L15007, 06/25/15.

OPP.56:091; KU.99*:36





Tête de faune. Vallauris. 27-August/1956.
Painted & partially glazed ceramic; tomette. 20,4 x
20,4 cm. Sotheby's. #41, L23005, 04/19/23.
Formerly Marina Picasso Collection.

OPP.56:796

Buste d'homme. Vallauris. 27-August/1956. Fired clay touched
with grease pencils. 24,5 x 15 x 2,2 cm. Private collection.

OPP.56:858; VC.98*:34





Les enfants. Cannes. 28-August/1956. Oil on canvas. [130 x 162] 129,7 x 162,5 cm. Sotheby's. #44, N09219, 11/054/14. Formerly Mr. and Mrs. Pierre Schlumberger, Houston.

OPP.56:395; PP.56:159; Z.XVII:157;
EG.66*:39p; GL.57*:48; PI.58*:330

Tête de faune (Pour Madame Renée Collin). Cannes. 29-August/1956. Pencil on paper. 25,8 x 17,3 cm. Artcurial. #293, 4346, 06/08/23.

OPP.56:159



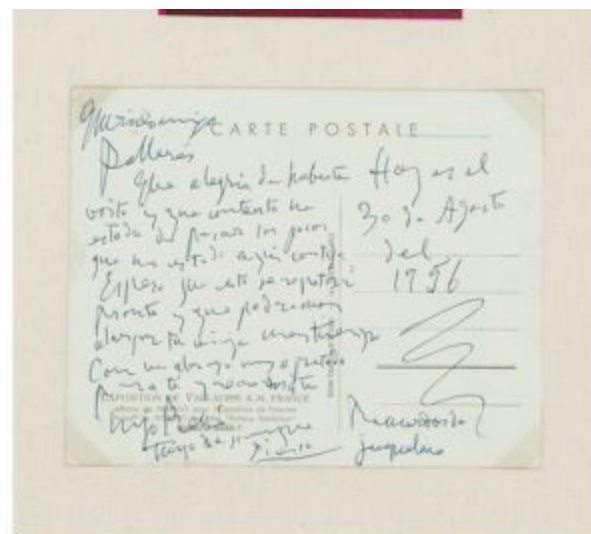


Nu devant le jardin. Cannes. [29~31-April]
29~31-August/1956. Oil on canvas. 130,5 x 163
cm. Stedelijk Museum, Amsterdam. (Inv A.38202).
Acquired with the generous support of the
Rembrandt Society, the Theo van Gogh Foundation
and N.N. Formerly Thompson Collection,
Pittsburgh.

OPP.56:009; PP.56:160; Z.XVII:158; GL.57*:49;
GP.96:342p; KG.71:249; KG.85:249;
LO.98b*:n/a; MM.67:67; PC.66:49p; RT.99*:45;
TG.88*:9; UP.00:1019; WW.91:532p

Carte postale à Pallarès. Cannes. 30-
August/1956. Ink on postcard. S/U. Private
collection.

OPP.56:740



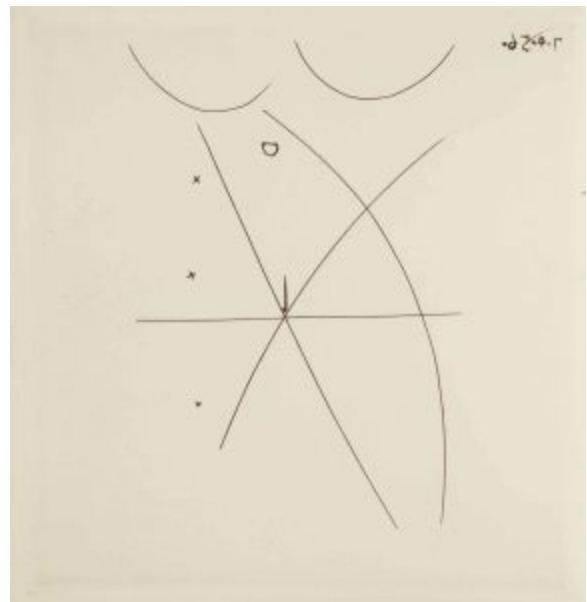


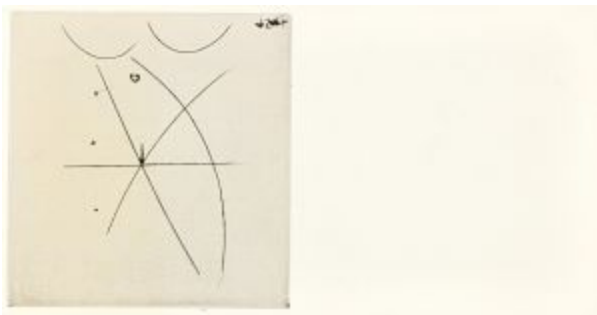
Femme (Paul Éluard, Un Poème dans Chaque Livre). Cannes. 1-September/1956. Etched copper plate for *Femme (Paul Éluard, Un Poème dans Chaque Livre)*. 20,3 x 37,5 cm. Christie's. #447, 9512, 10/31/00.

OPP.56:018

Nu II (Paul Éluard, Un poème dans chaque livre). Cannes. 1-September/1956. Drypoint on Montval, edition 20. 51,5 x 34 cm. Christie's. #247, 6399, 12/05/00.

OPP.56:030; B.I:805; Ba:956; GC:81.1; BA.19c:49p



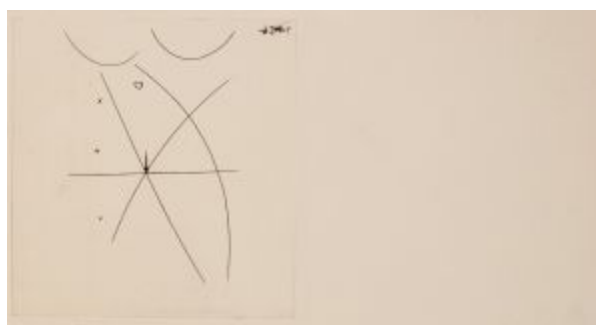


Nu II. Cannes. 1-September/1956. Drypoint
[Alternate version to *Nu II*]. 18 x 17 cm.
Sotheby's. #142, L19164, 10/17/19. Formerly
Marina Picasso Collection.

OPP.56:813; Ba:956.Ba

Nu II. Cannes. 1-September/1956. Drypoint
[Alternate version to *Nu II*]. 18 x 17 cm.
Sotheby's. #172, L19164, 10/17/19. Formerly
Marina Picasso Collection.

OPP.56:816; Ba:956.Bb





Deux figures et colombe IV. Cannes. September/1956.
India ink on paper. 37 x 27 cm. Private collection.

OPP.56:605; PP.56:178; Z.XVII:175

Deux figures et colombe II. Cannes. September/1956. Color
pencils on paper [OIC]. 37 x 27 cm. Private collection.

OPP.56:606; PP.56:180; Z.XVII:176





Deux figures et colombe I. Cannes. September/1956. Color pencils on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:607; PP.56:179; Z.XVII:177



Deux figures et colombe III. Cannes. September/1956. Color pencils on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:608; PP.56:181; Z.XVII:178



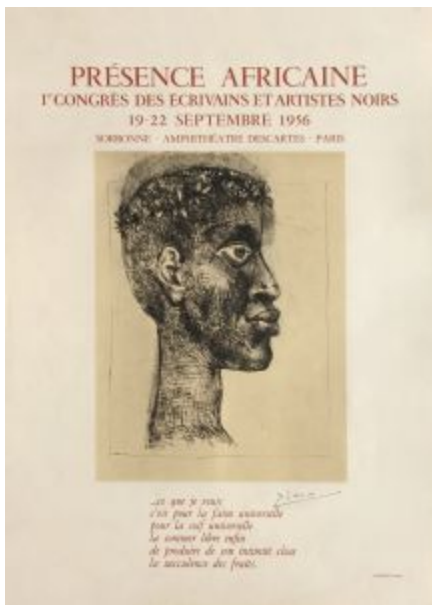
Deux figures et colombe V. Cannes. September/1956. Color pencils on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:609; PP.56:182; Z.XVII:179



Deux figures et colombe VI. Cannes. September/1956. Color pencils on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:610; PP.56:183; Z.XVII:180

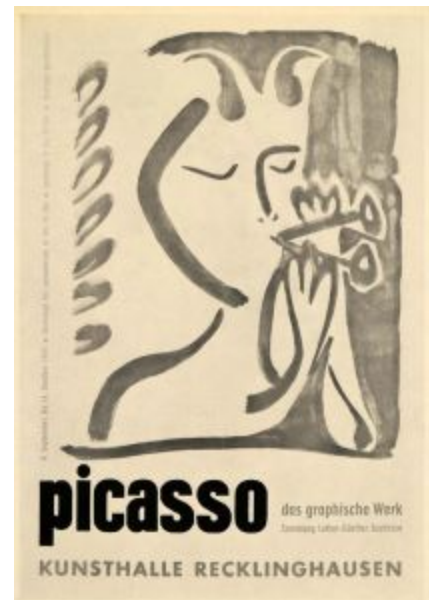


Présence Africaine: 1er Congrès des Écrivains et Artistes Noirs, Amphithéâtre Descartes, Sorbonne, Paris, 19-22 septembre 1956. Cannes. [Pre-September]/1956. Collotypie & color lithograph poster [After *Aimé Césaire, Corps Perdu L002 (Portrait d'Aime Césaire lauré)*]. 66 x 47,5 cm. Musée Picasso, Paris. Also Gérard Gosselin Collection.

OPP.56:398; CC:107; MPP:1992.23; PF.10:15p

Picasso: Das graphische Werk, Kunsthalle Recklinghausen, 9 September - 14 Oktober 1956. Recklinghausen. [Pre-September]/1956. Color printed poster [OIC]. 61,5 x 42 cm. Private collection.

OPP.56:902; CC:106





Faunes aux arbres. Cannes. 2-September/1956. Watercolor & crayon on paper. 35,4 x 26,4 cm. Michelle Rosenfeld Gallery. 2005. Formerly Christie's. #475, 7060, 06/23/05.

OPP.56:208; VA.61a*:3

Jaume Sabartés à Barcelone (i Roda el món i torna al Born). Cannes. 6-September/1956. Red & blue color pencil on paper. 27 x 21 cm. Private collection.

OPP.56:375; PP.56:160a; CR.98:8p





Homme de dos (Max Jacob, Chronique des temps héroïques). Cannes. 7-September/1956. Etching. 26,3 x 19,9 cm. Museum Würth, Künzelsau. (Inv 6). Also Christie's. #415, 9512, 10/31/00.

OPP.56:014; B.I:803; Ba:959.B; GC:78.3; HS.94*:312; JR.91:260p; RD.08*:116p

Dessin (Max Jacob, Chronique des temps héroïques). Cannes. 7-September/1956. Lithograph, edition 170. [23 x 17,5] 22,7 x 39,5 cm. Musée Picasso, Paris. (Inv BIB1435). Also Christie's. #417, 9512, 10/31/00.

OPP.56:020; B.I:744; GC:78.5; HS.94*:314



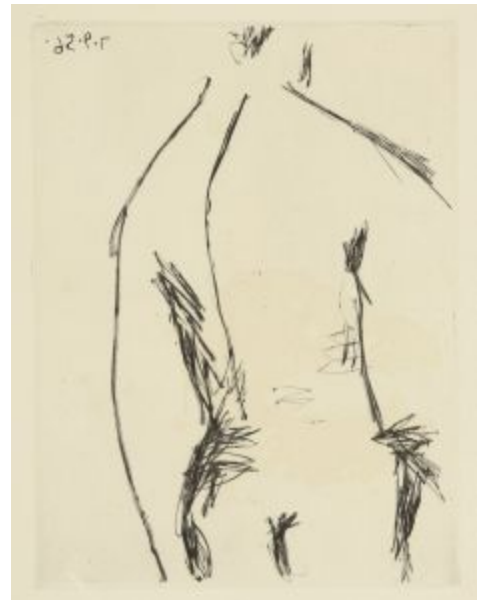


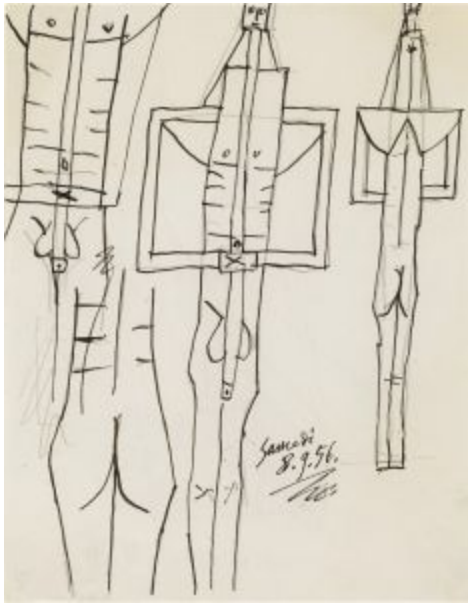
Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques). Cannes. 7-September/1956. Drypoint. 26 x 20 cm. Musée Picasso, Paris. (Inv BIB1435-2). Also Christie's. #245, 6399, 12/05/00.

OPP.56:079; B.I:802; GC:78.2; HS.94*:311

Dos d'homme. Cannes. 7-September/1956. Drypoint. 19,8 x 14,8 cm. Sotheby's. #140, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.56:812; Ba:959.A





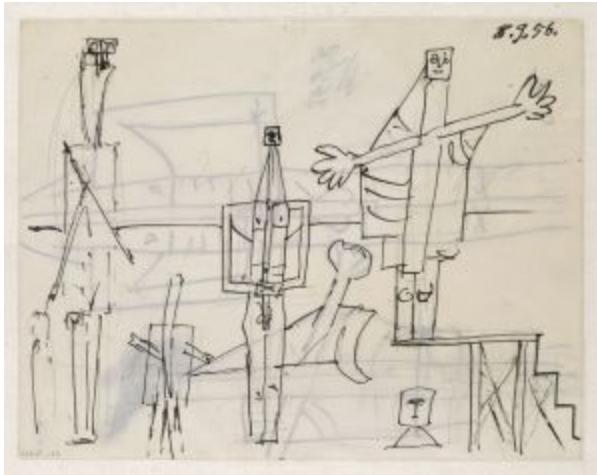
Trois hommes longilignes (Étude pour les baigneurs).
Cannes. 8-September/1956. Pen & ink & pencil on paper. 27 x 21 cm. Sotheby's. #62, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.56:225; PP.56:161; Z.XVII:161; IC.05*:107;
KB.99*:41; ME.14*:n/a

Les baigneurs (Étude). Cannes. 8-September/1956. Ink & pencil on paper [Obverse of *Les baigneurs (Étude)*]. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:226; MPP:1513.r; PP.56:163; Z.XVII:163;
IC.05*:108; JO.06*:n/a





Les baigneurs (Étude). Cannes. 8-September/1956. Ink & pencil on paper [Reverse of *Les baigneurs (Étude)*]. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:229; MPP:1513.v; PP.56:162; Z.XVII:164; IC.05*:109; JO.06*:n/a; PD.09:400p

Tête de taureau. Cannes. 10-September/1956. Partially glazed, painted plate. 43 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 2).

OPP.56:216; CM.01:1; CM.02:1; JR.90:2





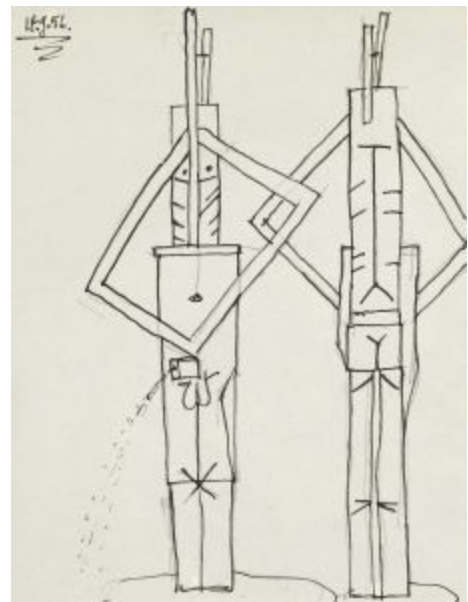
La guerre et la paix (Pour André Verdet).

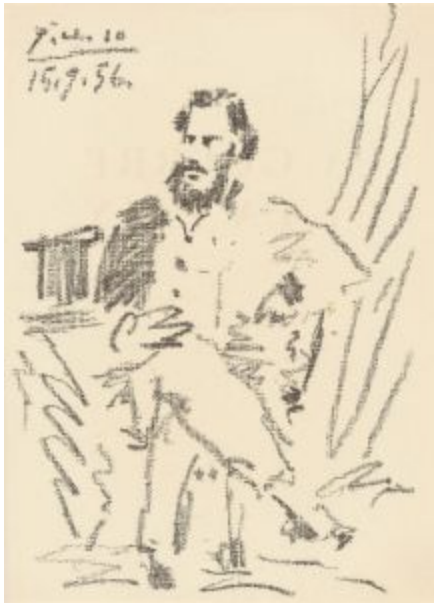
Cannes. 14-September/1956. Colored crayons on paper. [37 x 51] 36,5 x 52,3 cm. Christie's. #172, 2438, 05/05/11. Formerly Sotheby's. #224, L08006, 02/06/08; Sotheby's. #395, N08315, 05/09/07.

OPP.56:215

Etude pour les baigneurs (Deux personnages). Cannes. 14-September/1956. Brush & ink & pencil on paper. [26,4 x 21,6] 26,6 x 20,9 cm. Sotheby's. #35, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 006395).

OPP.56:224; PP.56:164; Z.XVII:162; BA.03a*:261; GS.85*:122; IC.05*:110; PD.02*:91; TU.15:251p; VC.97*:15; YM.86*:D-52





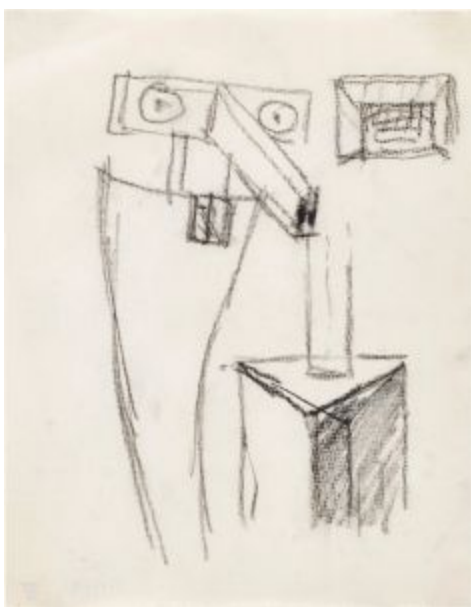
Portrait de Léon Tolstoï (Léon Tolstoï, La guerre et la paix).
Cannes. 15-September/1956. Lithograph on Arches. 21,9 x 15,9
cm. Christie's. #277, 1322, 04/28/03.

OPP.56:102; B.I:825; GC:76; M:287; MS.15*:47p

Portrait de Léon Tolstoï. Cannes. 15-September/1956.
Lithograph. 22 x 16 cm. Sotheby's. #145, L19164, 10/17/19.
Formerly Marina Picasso Collection.

OPP.56:814; M:287.A



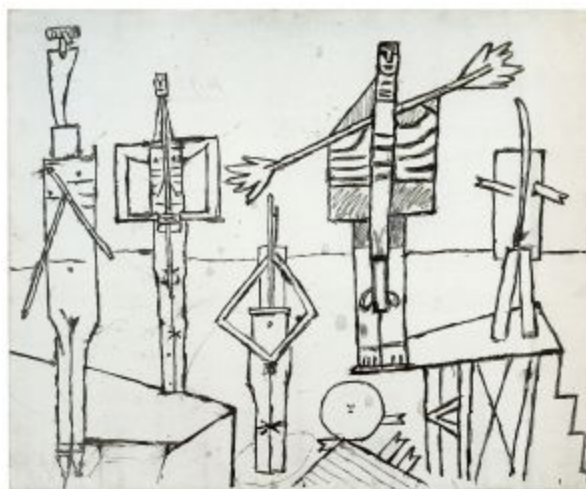


Personnage. Cannes. 16-September/1956. Charcoal on paper. [27 x 21] 26,8 x 20,8 cm. Sotheby's. #9, L22009, 10/13/22. Formerly Marina Picasso Collection. (Inv 6422).

OPP.56:227; PP.56:165; Z.XVII:165; BA.03a*:263; IC.05*:112

Étude des Baigneurs à la Garoupe I. Cannes. 16-September/1956. Oil on canvas sprayed with ink. 54 x 65 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.56:228; PP.56:166; Z.XVII:160; IC.05*:111; JR.10*:243p; JR.14*:338p; TU.15:251p



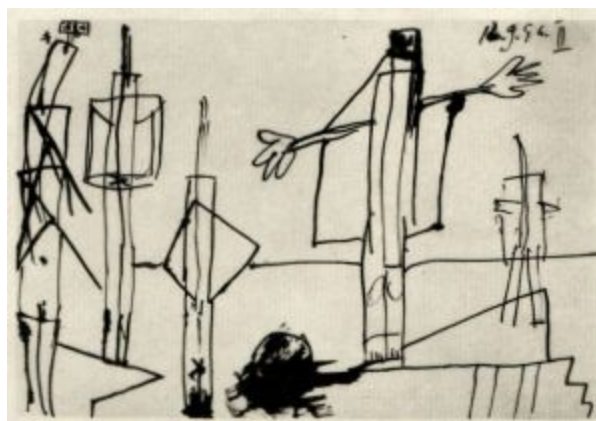


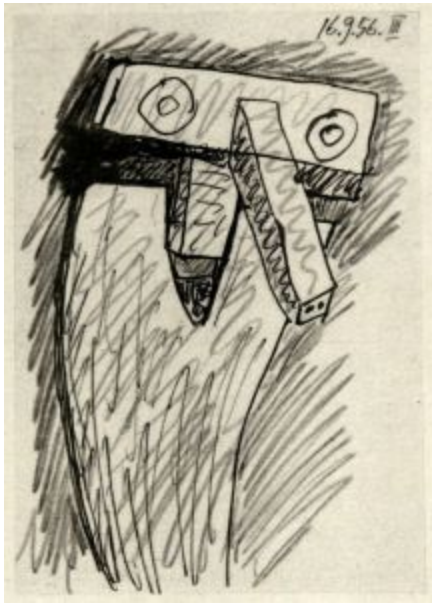
Le tremplin I. Cannes. 16-September/1956.
India ink on paper. 27 x 37 cm. Private collection.

OPP.56:598; PP.56:167; Z.XVII:166

Le tremplin II. Cannes. 16-September/1956.
India ink on paper. 27 x 37 cm. Private collection.

OPP.56:599; PP.56:168; Z.XVII:167



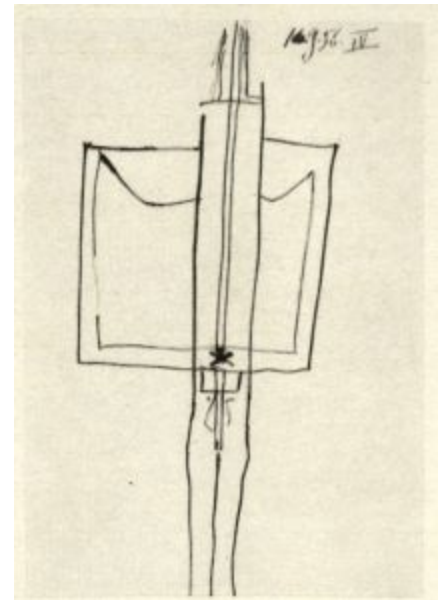


Personnage III. Cannes. 16-September/1956. India ink & color pencil on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:600; PP.56:169; Z.XVII:168

Personnage debout IV. Cannes. 16-September/1956. India ink on paper. 37 x 27 cm. Private collection.

OPP.56:601; PP.56:170; Z.XVII:169





Palmiers et plantes V. Cannes. 16-September/1956. India ink & color pencils on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:602; PP.56:171; Z.XVII:170

Le tremplin VI. Cannes. 16-September/1956. India ink & color pencils on paper [OïC]. 27 x 37 cm. Private collection.

OPP.56:603; PP.56:172; Z.XVII:171



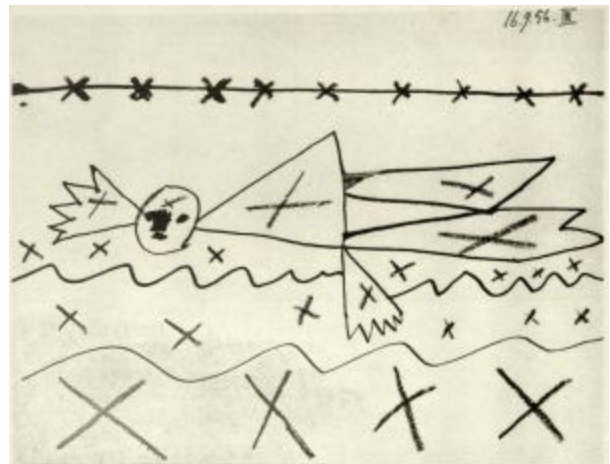


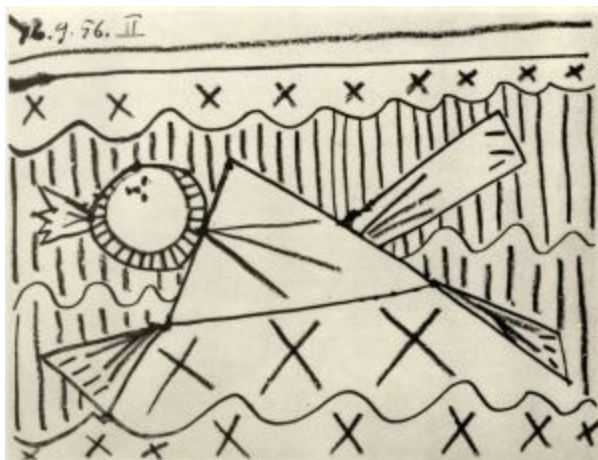
Tête VII. Cannes. 16-September/1956. India ink & color pencils on paper [OIC]. 27 x 37 cm. Private collection.

OPP.56:604; PP.56:173; Z.XVII:172

Nageur III. Cannes. 16-September/1956. Color pencils on paper [OIC]. 27 x 37 cm. Private collection.

OPP.56:611; PP.56:174; Z.XVII:181



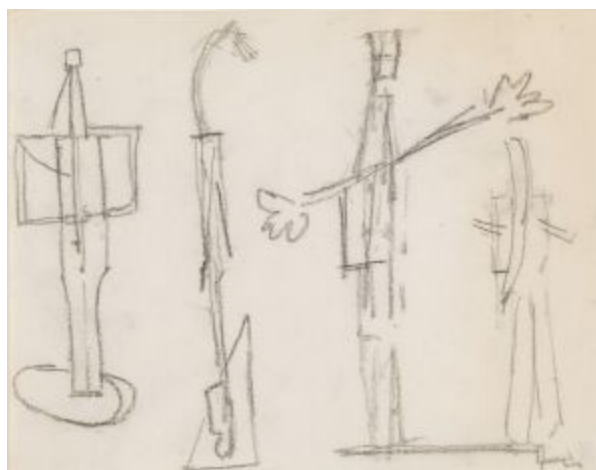


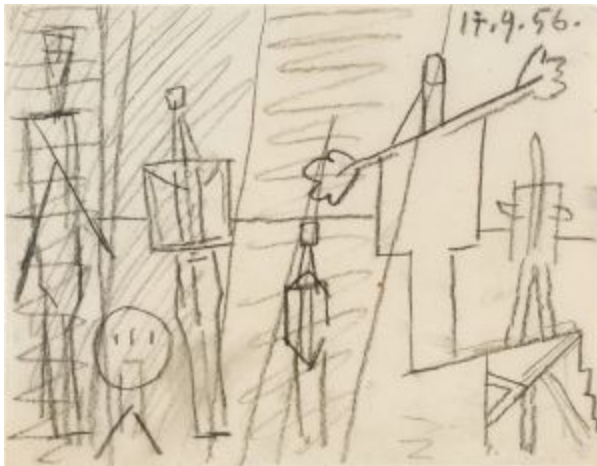
Nageur II. Cannes. 16-September/1956. Color pencils on paper [OïC]. 27 x 37 cm. Private collection.

OPP.56:612; PP.56:175; Z.XVII:182

Le tremplin. Cannes. 17-September/1956. Pencil on paper. [21 x 27] 20,7 x 26,6 cm. Sotheby's. #131, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.56:230; PP.56:176; Z.XVII:173; IC.05*:113; ME.14*:n/a; VE.81*:309





Le tremplin (Étude). Cannes. 17-September/1956. Charcoal on paper. 21 x 27 cm. Sotheby's. #18, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 6396).

OPP.56:231; PP.56:177; Z.XVII:174; BA.03a*:264; IC.05*:114; KB.99*:42; ME.14*:n/a

Buste d'homme barbu II. Cannes. 18-September/1956. Oil on canvas. 61 x 49,8 cm. Private collection. Formerly Sotheby's. #464, 6489, 11/04/93.

OPP.56:213; PP.56:208; Z.XVII:210





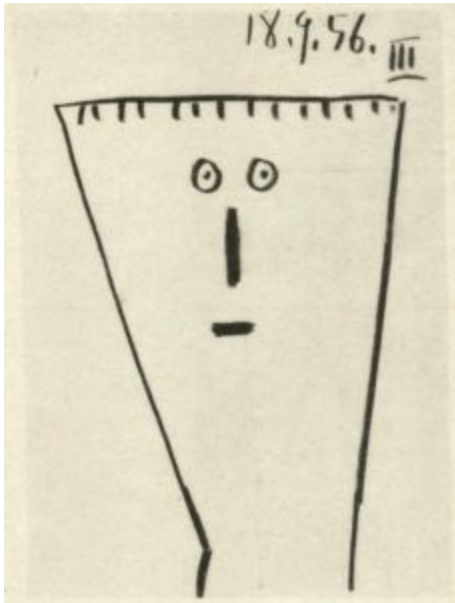
Deux têtes I. Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

OPP.56:613; PP.56:184; Z.XVII:183

Tête II. Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

OPP.56:614; PP.56:185; Z.XVII:184



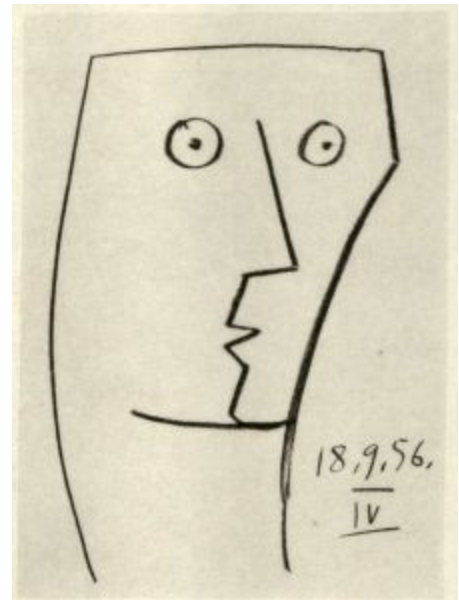


Tête III. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:615; PP.56:186; Z.XVII:185

Tête IV. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:616; PP.56:187; Z.XVII:186



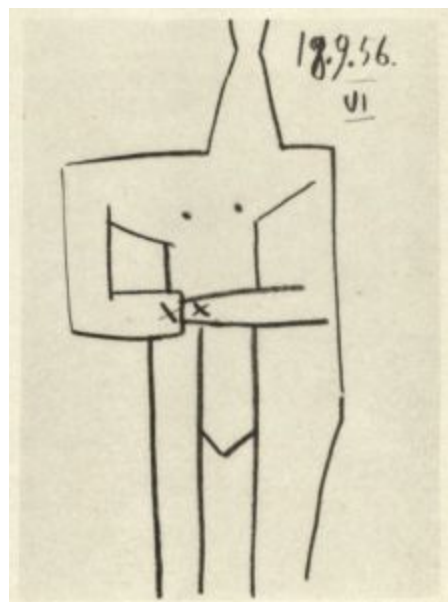


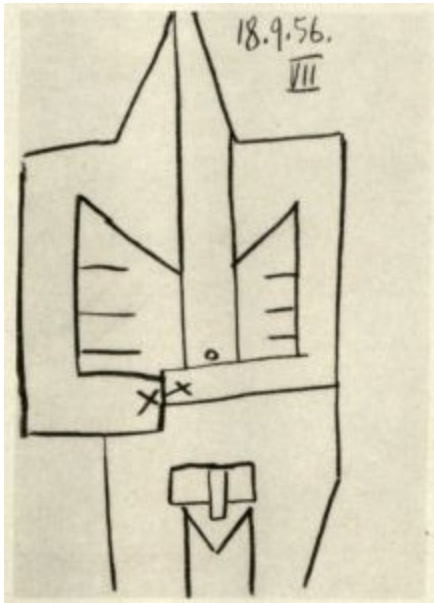
Buste V. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:617; PP.56:188; Z.XVII:187

Personnage VI. Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

OPP.56:618; PP.56:189; Z.XVII:188



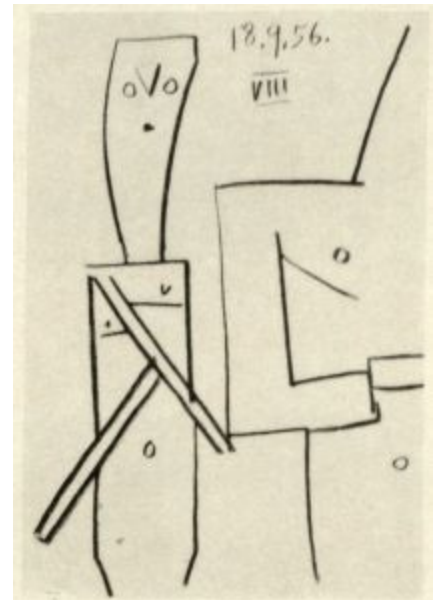


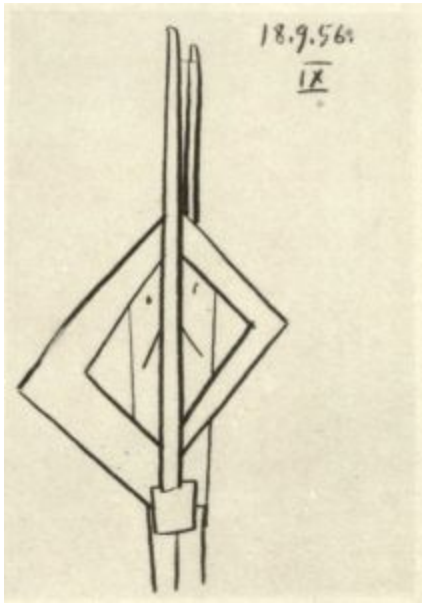
Homme debout VII. Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

OPP.56:619; PP.56:190; Z.XVII:189

Deux personnages VIII. Cannes. 18-September/1956. Charcoal. 37 x 27 cm. Private collection.

OPP.56:620; PP.56:191; Z.XVII:190



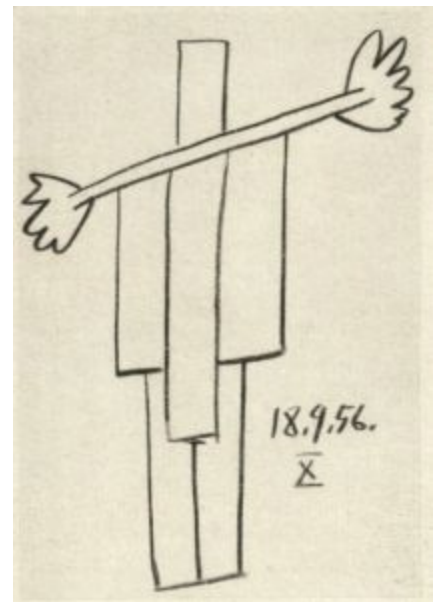


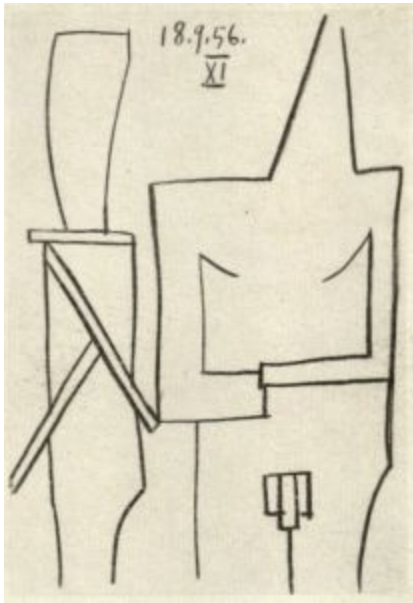
Personnage debout IX. Cannes. 18-September/1956. Charcoal.
27 x 37 cm. Private collection.

OPP.56:621; PP.56:192; Z.XVII:191

Personnage debout X. Cannes. 18-September/1956. Charcoal.
27 x 37 cm. Private collection.

OPP.56:622; PP.56:193; Z.XVII:192



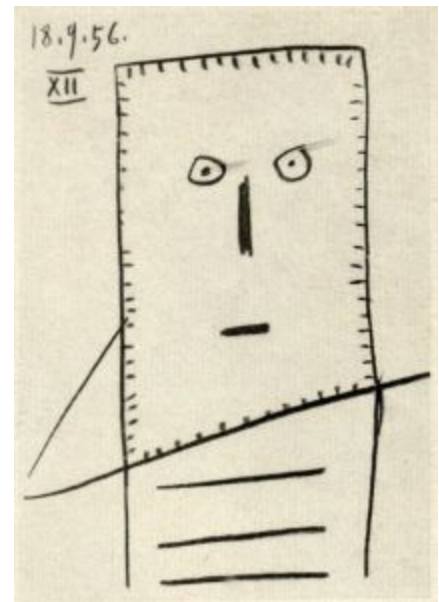


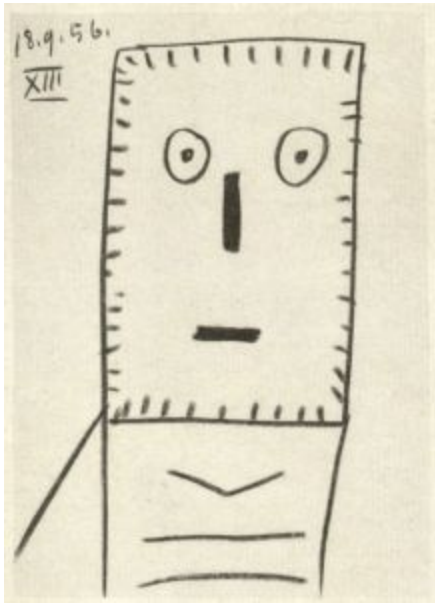
Deux personnages XI. Cannes. 18-September/1956. Charcoal. 27 x 37 cm. Private collection.

OPP.56:623; PP.56:194; Z.XVII:193

Tête XII. Cannes. 18-September/1956. Charcoal. 27 x 37 cm. Private collection.

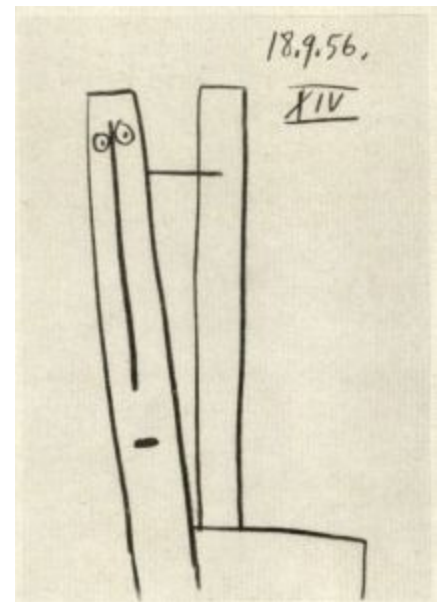
OPP.56:624; PP.56:195; Z.XVII:194





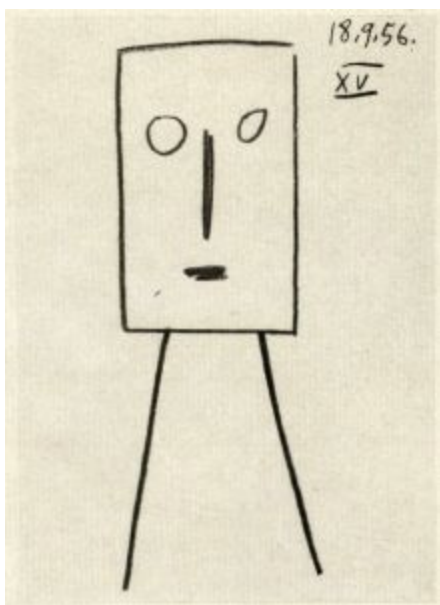
Tête XIII. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:625; PP.56:196; Z.XVII:195



Tête XIV. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:626; PP.56:197; Z.XVII:196

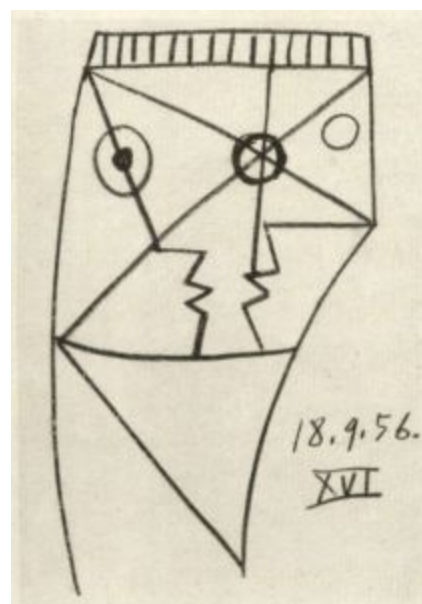


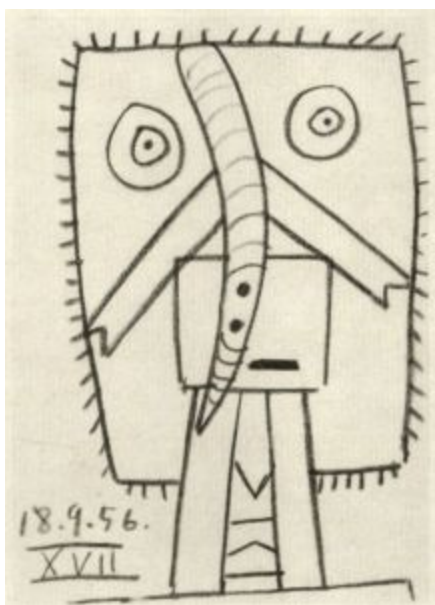
Tête XV. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:627; PP.56:198; Z.XVII:197

Tête XVI. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

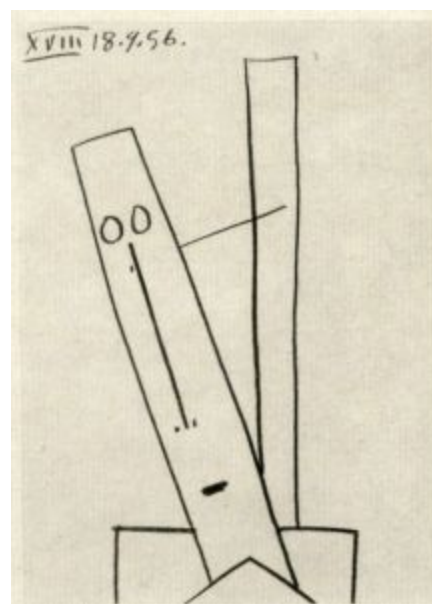
OPP.56:628; PP.56:199; Z.XVII:198





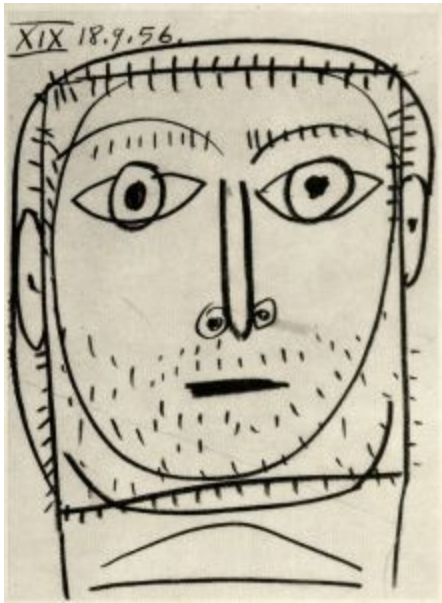
Tête XVII. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:629; PP.56:200; Z.XVII:199



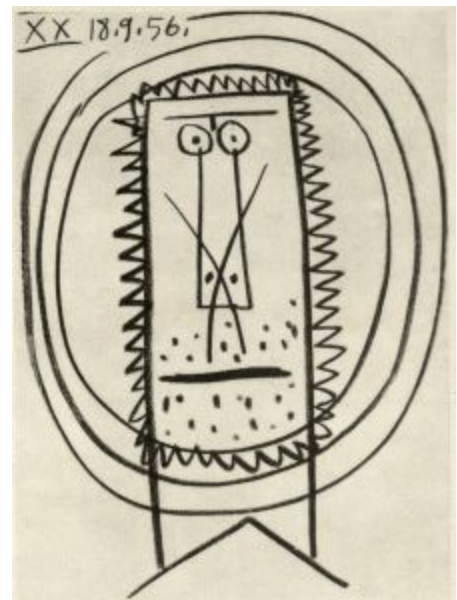
Tête XVIII. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:630; PP.56:201; Z.XVII:200



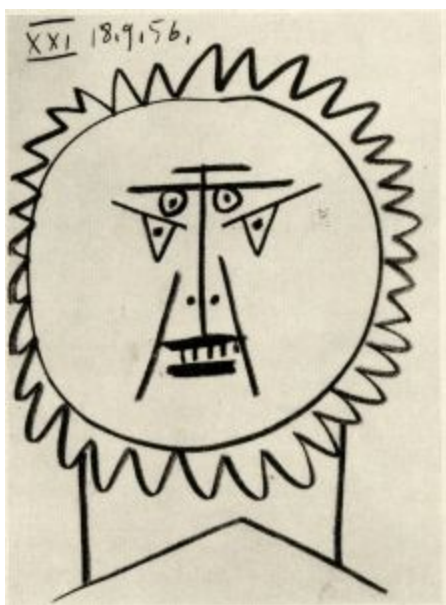
Tête XIX. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:631; PP.56:202; Z.XVII:201



Tête XX. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:632; PP.56:203; Z.XVII:202



Tête XXI. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:633; PP.56:204; Z.XVII:203



Tête XXII. Cannes. 18-September/1956. Charcoal. 37 x 27 cm.
Private collection.

OPP.56:634; PP.56:205; Z.XVII:204



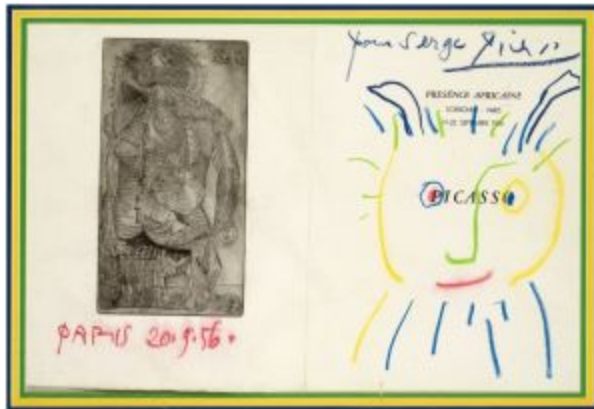
L'homme au maillot rayé III (Autoportrait). Cannes. 20-September/1956. Oil on canvas. 100 x 81 cm. Sotheby's. #30, L08007, 06/25/08. Formerly Sotheby's. #36, L02005, 06/24/02.

OPP.56:155; PP.56:209; Z.XVII:211; OS.04*:n/a

Le tremplin. Cannes. 20-September/1956. Oil on canvas. [65 x 81] 63,8 x 81,9 cm. The Israel Museum, Jerusalem. (Inv B99.1429). The Arthur & Magdaleine Chalette Lejwa Collection. Bequeathed by Madeleine Chalette Lejwa to the American Friends of the Israel MuseumThe Arthur and Madeleine Chalette Lejwa Collection, bequeathed by Madeleine Chalette Lejwa, New York, to American Friends of the Israel Museum.

OPP.56:232; PP.56:206; Z.XVII:159; IC.05*:115; PD.65:227p





Tête de faune. Cannes. 20-September/1956.
Pastel on page of catalog. 32 x 48 cm. Artcurial.
#418, 1765, 11/03/09.

OPP.56:288

L'homme au maillot rayé IV. Cannes. 20-September/1956.
Oil on canvas [OIC]. 162 x 130 cm. Private collection.

OPP.56:404; PP.56:207; Z.XVII:209; GL.57*:50





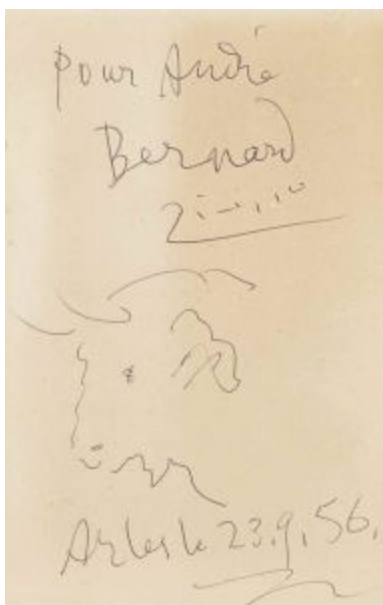
Homme assis sur une chaise. Cannes. 21-September/1956.
Oil on canvas. 162,6 x 130,1 cm. Christie's. #43, 7831,
02/02/10. Formerly Christie's. #73, 2045, 11/06/08.

OPP.56:280; PP.56:210; Z.XVII:216; CU.67*:n/a;
MU.61*:91; TA.66*:49; TK.64*:n/a

Tête. Cannes. 21~24-September/1956. Color pencils on paper
[OIC]. 37 x 27 cm. Private collection.

OPP.56:639; PP.56:212; Z.XVII:213



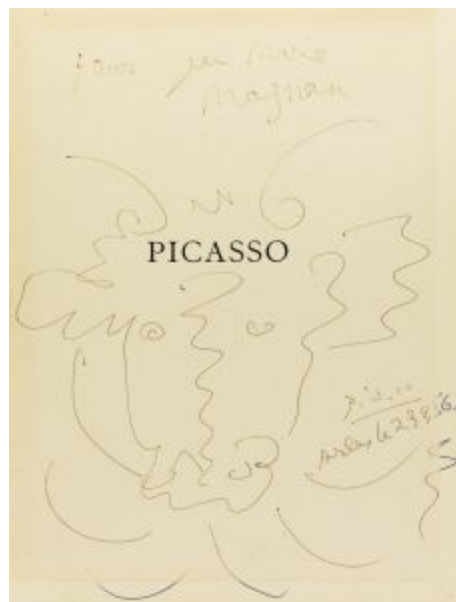


Tête de taureau (Pour André Bernard). Arles. 23-September/1956. Ballpoint pen on paper. 16,9 x 11 cm. Christie's. #701, 10425 , 06/26/15.

OPP.56:112

Taureau (Pour Jean Marie Magnan). Arles. 23-September/1956. Pen & ink on paper. 32,2 x 24,6 cm. Sotheby's. #594, L14004, 02/06/14.

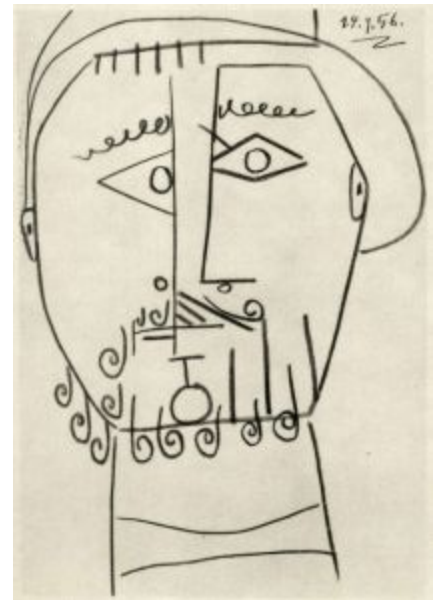
OPP.56:274





Tête. Cannes. 24-September/1956. Color pencils on paper [OIC].
37 x 27 cm. Private collection.

OPP.56:638; PP.56:211; Z.XVII:212



Tête. Cannes. 24-September/1956. Color pencils on paper [OIC].
37 x 27 cm. Private collection.

OPP.56:640; PP.56:213; Z.XVII:214

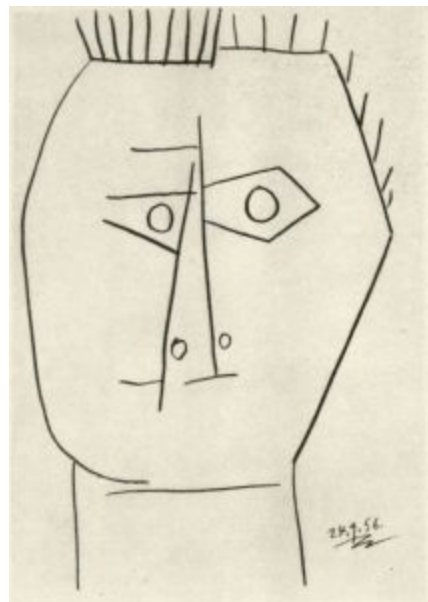


Tête. Cannes. 24-September/1956. Color pencils on paper [OIC].
37 x 27 cm. Private collection.

OPP.56:641; PP.56:214; Z.XVII:215

Tête. Cannes. 24-September/1956. Color pencils on paper [OIC].
37 x 27 cm. Private collection.

OPP.56:642; PP.56:215; Z.XVII:217





Tête. Cannes. 24-September/1956. Color pencils on paper [OïC].
37 x 27 cm. Private collection.

OPP.56:643; PP.56:216; Z.XVII:218

Tête. Cannes. 24-September/1956. Color pencils on paper [OïC].
37 x 27 cm. Private collection.

OPP.56:644; PP.56:217; Z.XVII:219





Tête. Cannes. 24-September/1956. Color pencils on paper [OïC].
37 x 27 cm. Private collection.

OPP.56:645; PP.56:218; Z.XVII:220

Coucher de soleil vu de La Californie. Cannes.
25-September/1956. Oil on canvas. [51 x 61,5]
49,5 x 60,3 cm. Leslee and David Rogarth
Collection. Formerly Sotheby's. #461, 6489,
11/04/93; Christie's. #61, 11/27/89.

OPP.56:328; PP.56:219; Z.XVII:205; LP.99:216-
217p; TO.99*:121





Portrait de Jacques Prévert V. Cannes. 26-September/1956. Red & blue pencil on sketchbook page [Obverse of *Portrait de Jacques Prévert VI*]. 50,7 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:234; MPP:1514.r; PP.56:224; BA.03a*:259; HS.98:198p; VA.18*:142

Portrait de Jacques Prévert I. Cannes. 26-September/1956. Blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:646; PP.56:220; Z.XVII:221



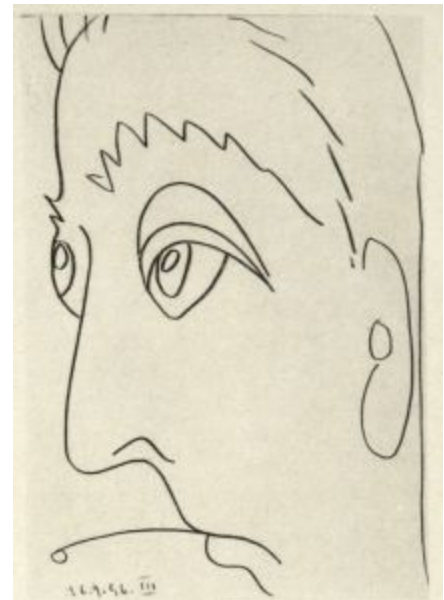


Portrait de Jacques Prévert II. Cannes. 26-September/1956.
Blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:647; PP.56:221; Z.XVII:222

Portrait de Jacques Prévert III. Cannes. 26-September/1956.
Blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:648; PP.56:222; Z.XVII:223





Portrait de Jacques Prévert IV. Cannes. 26-September/1956.
Blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:649; PP.56:223; Z.XVII:224

Portrait de Jacques Prévert VII. Cannes. 26-September/1956.
Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:650; PP.56:226; Z.XVII:225





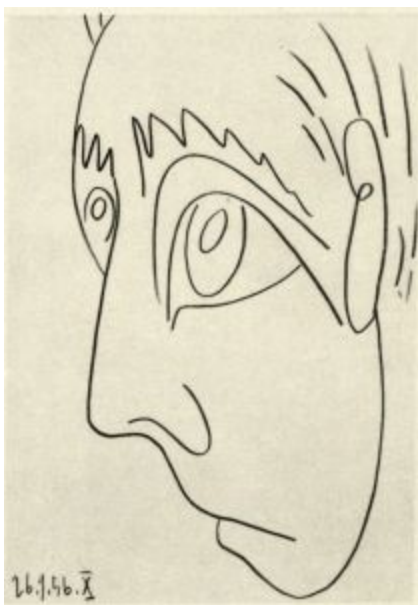
Portrait de Jacques Prévert VIII. Cannes. 26-September/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

OPP.56:651; PP.56:227; Z.XVII:226

Portrait de Jacques Prévert IX. Cannes. 26-September/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

OPP.56:652; PP.56:228; Z.XVII:227



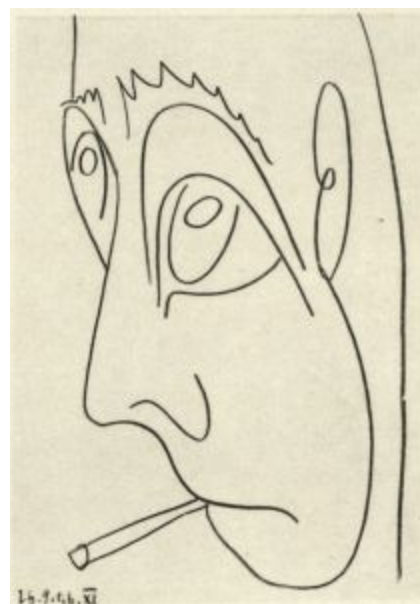


Portrait de Jacques Prévert X. Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:653; PP.56:229; Z.XVII:228

Portrait de Jacques Prévert XI. Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:654; PP.56:230; Z.XVII:229





Portrait de Jacques Prévert XII. Cannes. 26-September/1956.
Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:655; PP.56:231; Z.XVII:230

Portrait de Jacques Prévert XII. Cannes. 26-September/1956.
Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:656; PP.56:232; Z.XVII:231





Portrait de Jacques Prévert XIV. Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:657; PP.56:233; Z.XVII:232

Portrait de Jacques Prévert XVIII. Cannes. 26-September/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:658; PP.56:234; Z.XVII:233





Portrait de Jacques Prévert XIX. Cannes. 26-September/1956.
Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

OPP.56:659; PP.56:235; Z.XVII:234

Portrait de Jacques Prévert XX. Cannes. 26-September/1956.
Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

OPP.56:660; PP.56:236; Z.XVII:235



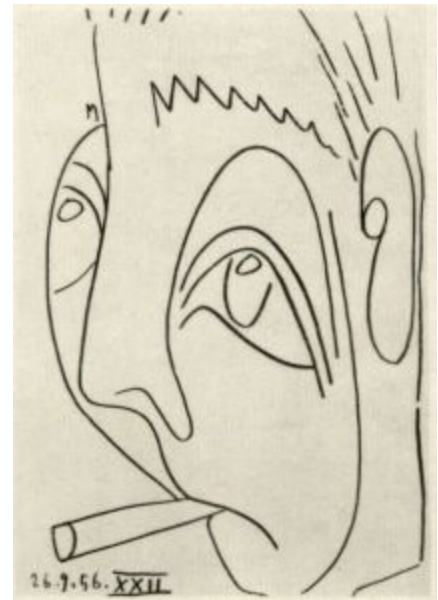


Portrait de Jacques Prévert XXI. Cannes. 26-September/1956.
Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

OPP.56:661; PP.56:237; Z.XVII:236

Portrait de Jacques Prévert XXII. Cannes. 26-September/1956.
Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

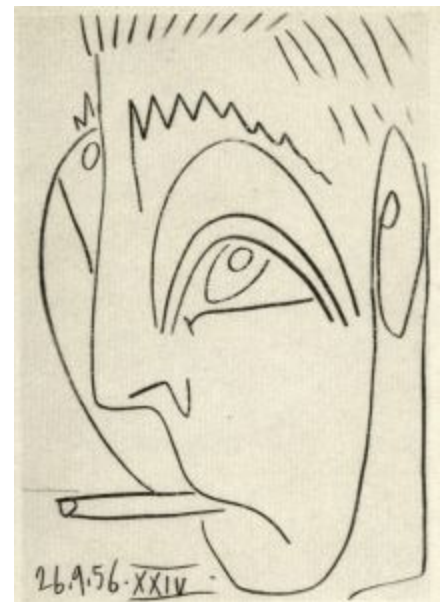
OPP.56:662; PP.56:238; Z.XVII:237





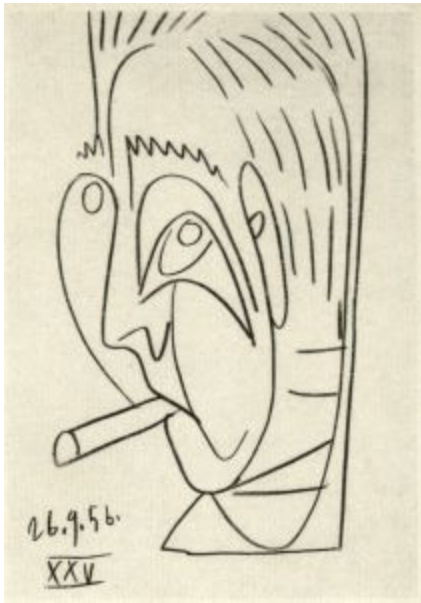
Portrait de Jacques Prévert XXIII. Cannes. 26-September/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

OPP.56:663; PP.56:239; Z.XVII:238



Portrait de Jacques Prévert XXIV. Cannes. 26-September/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

OPP.56:664; PP.56:240; Z.XVII:239



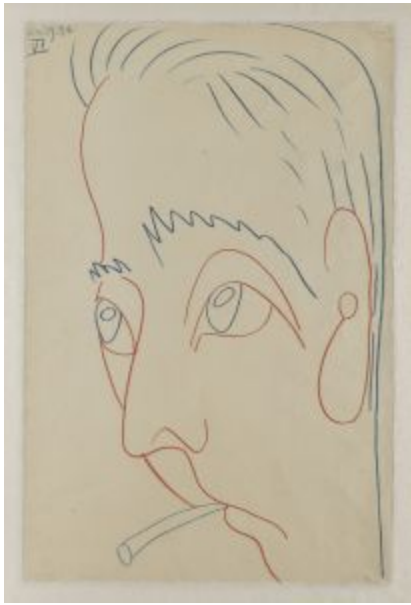
Portrait de Jacques Prévert XXV. Cannes. 26-September/1956.
Red & blue crayon on paper [Oic]. 37 x 27 cm. Private collection.

OPP.56:665; PP.56:241; Z.XVII:240



Portrait de Jacques Prévert XXVI. Cannes. 26-September/1956.
Red & blue crayon on paper [Oic]. 37 x 27 cm. Private collection.

OPP.56:666; PP.56:242; Z.XVII:241



Portrait de Jacques Prévert VI. Paris. 26-September/1956. Red & blue pencil on sketchbook page [Reverse of *Portrait de Jacques Prévert V*]. 50,8 x 33,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:776; MPP:1514.v; PP.56:225

Le paseo. Vallauris. 26-September/1956. Octagonal white porcelain, painted in brown. 24 cm. Private collection.

OPP.56:879; MR.16*:72





Passe de cape - le détournement de taureau.
Vallauris. 26-September/1956. Octogonal white porcelain, painted in brown. 24 cm. Private collection.

OPP.56:880; MR.16*:73

Scène de tauromachie. Vallauris. 26-September/1956. Octogonal white porcelain, painted in brown. 24 cm. Private collection.

OPP.56:881; MR.16*:74





Scène de pique. Vallauris. 26-September/1956. Octogonal white porcelain, painted in brown. 24 cm. Private collection.

OPP.56:882; MR.16*:75

Pose de banderilles. Vallauris. 26-September/1956. Octogonal white porcelain, painted in brown. 24 cm. Private collection.

OPP.56:883; MR.16*:76





L'enlèvement de la d'pouille du taureau.

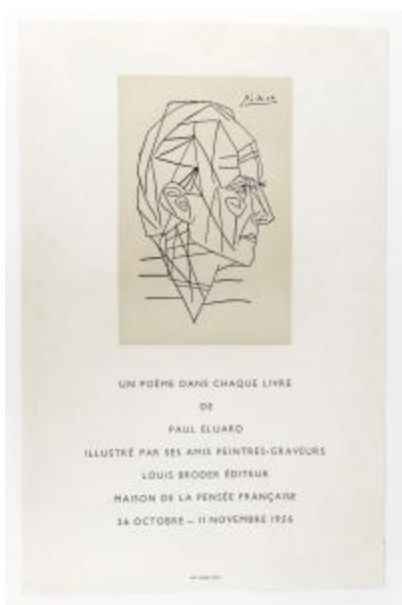
Vallauris. 26-September/1956. Octogonal white porcelain, painted in brown. 24 cm. Private collection.

OPP.56:884; MR.16*:77

Claude en torero. Cannes. 28-September/1956. Crayon, colored pencils & sequins on paper. 30,5 x 25,5 cm. Private collection.

OPP.56:011; HK.65:134; QP.64:170p





Un Poème dans Chaque Livre de Paul Éluard, Maison de la Pensée Française, 26 octobre - 11 novembre 1956. Paris. [Pre-October]/1956. Printed poster. 50 x 32,5 cm. Private collection.

OPP.56:903; CC:109

Picassos Guernica, Moderna Museet, Skeppsholmen, 19 Oktober 2 December 1956. Stockholm. [Pre-October]/1956. Printed poster. 50 x 35 cm. Private collection.

OPP.56:904; CC:108





Portrait de Jacques Prévert. Cannes. 4-October/1856. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

OPP.56:667; PP.56:243; Z.XVII:242

Deux femmes et une colombe IV. Cannes. 6-October/1956. Lithograph in colors on wove paper [After *Deux figures et colombe IV*]. 31 x 42,5 cm. Gérard Gosselin Collection. Also Christie's. #180, 5419, 11/19/08.

OPP.56:160; PF.10*:77



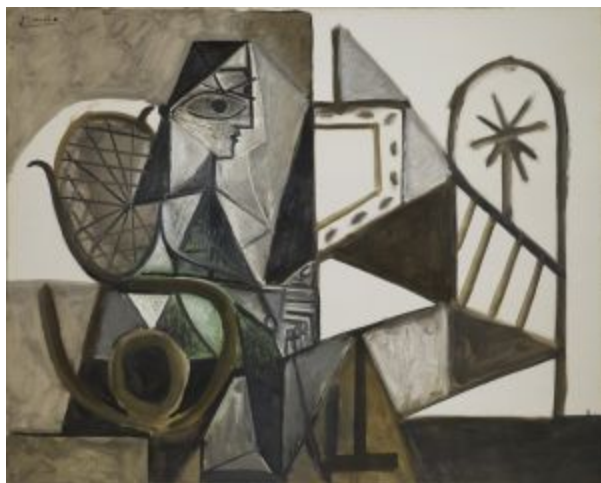


Association France-Espagne IV. Cannes. 6-October/1956. Ink on poster. 28 x 22 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 52).

OPP.56:217; JR.90:52

Femme dans l'atelier. Cannes. [10-June] 6-October/1956. Oil on canvas. 129,9 x 162,2 cm. The Saint Louis Art Museum. (Inv 196:1957). Funds given by Mr. & Mrs. Richard K. Weil.

OPP.56:305; PP.56:121; Z.XVII:119; GB.14*:80; GL.57*:44





Deux figures et colombe IV. Cannes. 6-October/1956.
Color pencil on paper. 26,5 x 20,8 cm. Museo Nacional Centro
de Arte Reina Sofía, Madrid. (Inv DE00370).

OPP.56:361

Portrait de Jacques Prévert I. Cannes. 6-October/1956. Red &
blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:668; PP.56:244; Z.XVII:243



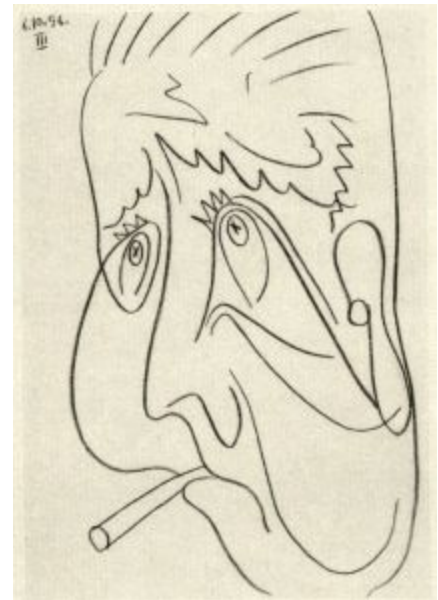


Portrait de Jacques Prévert II. Cannes. 6-October/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

OPP.56:669; PP.56:245; Z.XVII:244

Portrait de Jacques Prévert III. Cannes. 6-October/1956. Red & blue crayon on paper [OIC]. 37 x 27 cm. Private collection.

OPP.56:670; PP.56:246; Z.XVII:245





Portrait de Jacques Prévert IV. Cannes. 6-October/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:671; PP.56:247; Z.XVII:246

Portrait de Jacques Prévert V. Cannes. 6-October/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:672; PP.56:248; Z.XVII:247





Portrait de Jacques Prévert VI. Cannes. 6-October/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:673; PP.56:249; Z.XVII:248

Portrait de Jacques Prévert VII. Cannes. 6-October/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:674; PP.56:250; Z.XVII:249





Dédicace (Para mi amigo Arias). Vallauris. 6-October/1956.
Red crayon on photograph. S/U. Private collection.

OPP.56:886; VA.18:72

Amitié franco-soviétique, France-URSS. Vallauris. 10-October/1956. Brush & ink on paper. 37,1 x 27 cm. Christie's.
#130, 11793, 06/23/16.

OPP.56:451; PP.56:258a; AN.00*:241; GU.00:163



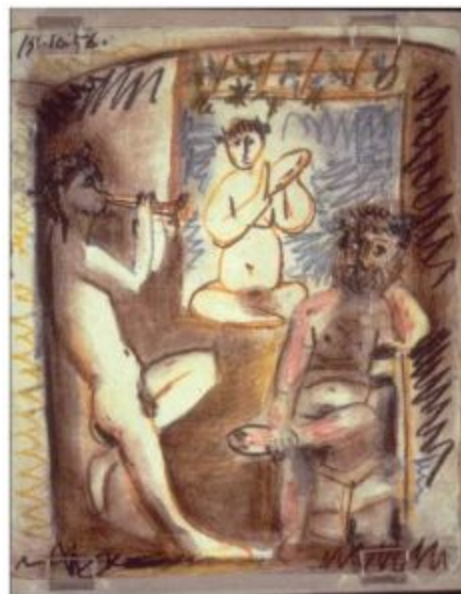


Portrait de Jacques Prévert. Cannes. 14-October/1956. Red & blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:675; PP.56:251; Z.XVII:250

Concert sous la tonelle. Vallauris. 15-October/1956. Ceramic tile. 25,5 x 30,5 cm. Frederick R. Weisman Art Foundation, Los Angeles. (Inv 3001 FRWAF).

OPP.56:331





Portrait de Jean Ramié. Vallauris. 15-October/1956.
White earthenware plaque, decorated with pastels. 31 x 25
cm. Private collection.

OPP.56:846; VA.04*:44

Portrait de Jacques Prévert I. Cannes. 17-October/1956. Red &
blue crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:676; PP.56:252; Z.XVII:251





Portrait de Jacques Prévert II. Cannes. 17-October/1956. Red, blue & green crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:677; PP.56:253; Z.XVII:252

Portrait de Jacques Prévert III. Cannes. 17-October/1956. Red, blue & green crayon on paper [OïC]. 37 x 27 cm. Private collection.

OPP.56:678; PP.56:254; Z.XVII:253





Portrait de Jacques Prévert IV. Cannes. 17-October/1956. Red, blue & green crayon on paper. 37 x 27 cm. Private collection.

OPP.56:679; PP.56:255; Z.XVII:254

L'homme au maillot rayé. Vallauris. 19-October/1956. Ceramic tile, painted & glazed [OïC]. 31 x 25,5 cm. Sotheby's. #102, NY7249, 11/17/98.

OPP.56:246; GR.74:373





Homme barbu. Vallauris. 19-October/1956. Ceramic tile, painted & glazed [OïC]. 31 x 25,5 cm. Private collection.

OPP.56:247; GR.74:369

Tête. Vallauris. 19-October/1956. Ceramic tile, painted & glazed [OïC]. 30,5 x 25,5 cm. Private collection.

OPP.56:248; GR.74:371





Tête d'homme. Vallauris. 19-October/1956. Ceramic tile, painted & glazed [OïC]. 30,5 x 25,5 cm. Private collection.

OPP.56:249; GR.74:370

Tête au soleil. Vallauris. 19-October/1956. White earthenware ceramic plaque with colored engobe, pastel & glaze. [30,5 x 25,5] 30,9 x 25,7cm. Hélène Bailly Gallery. Formerly Christie's. #328, 15979, 11/12/18.

OPP.56:250; GE.19*:n/a; GR.74:372





Jeune homme. Vallauris. 19-October/1956. Ceramic tile, painted & glazed [OïC]. 30,5 x 25,5 cm. Private collection.

OPP.56:251; GR.74:374

Plat rectangulaire avec cinq faunes. Vallauris. 19-October/1956. Faience, engobe decoration beneath glaze. 30,5 x 25,5 cm. Museum Ludwig, Köln. (Inv ML 01572). Schenkung 1994.

OPP.56:339; WO.92*:148



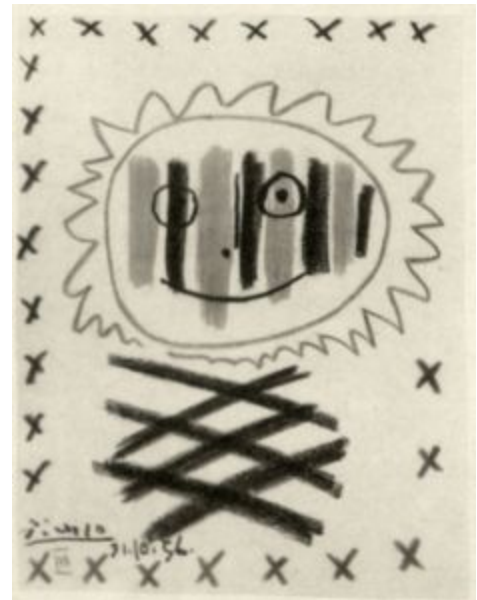


Tête II. Cannes. 31-October/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:635; PP.56:256; Z.XVII:206

Tête III. Cannes. 31-October/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:636; PP.56:257; Z.XVII:207



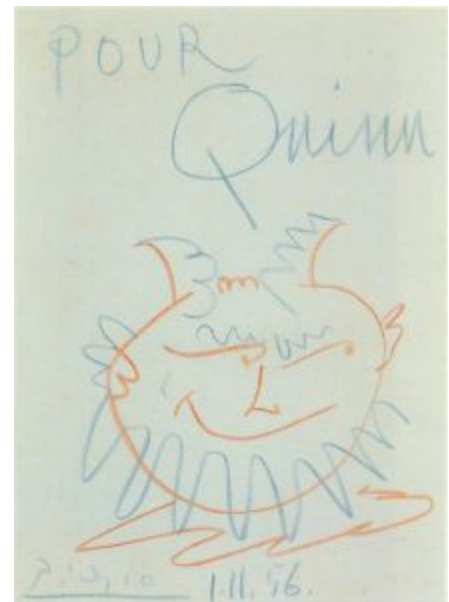


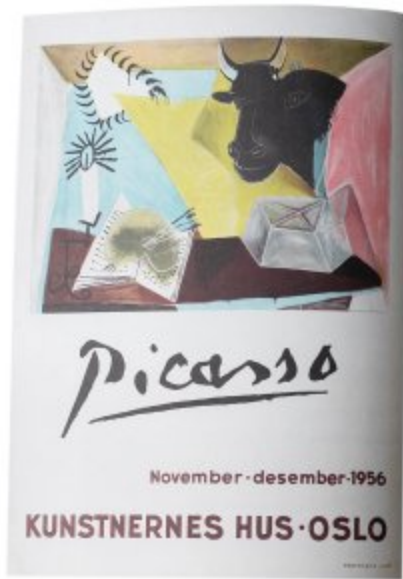
Tête IV. Cannes. 31-October/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:637; PP.56:258; Z.XVII:208

Portrait d'homme (Pour Quinn). Cannes. 1-November/1956. Colored crayons. 18 x 13 cm. Sotheby's. #210, 12/02/92. Formerly Edward Quinn Collection.

OPP.56:257; PP.56:258b



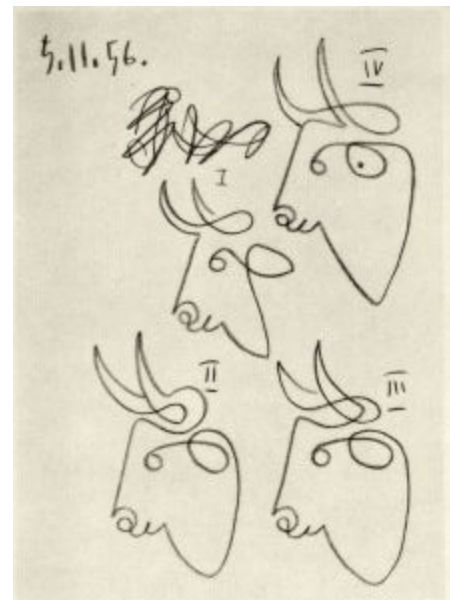


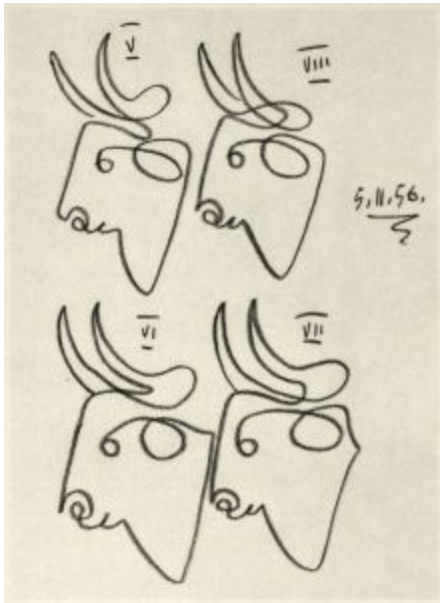
Picasso, Kunstnernes Hus, Oslo, November - Desember 1956. Oslo. [Pre-November]/1956. Color photo-lithograph poster. 70 x 50 cm. Private collection.

OPP.56:892; CC:110

Têtes de taureau I, II, III, IV. Cannes. 5-November/1956. Blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

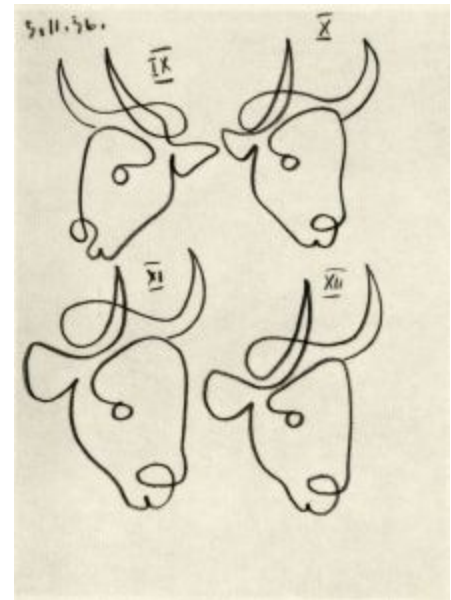
OPP.56:682; PP.56:261; Z.XVII:257





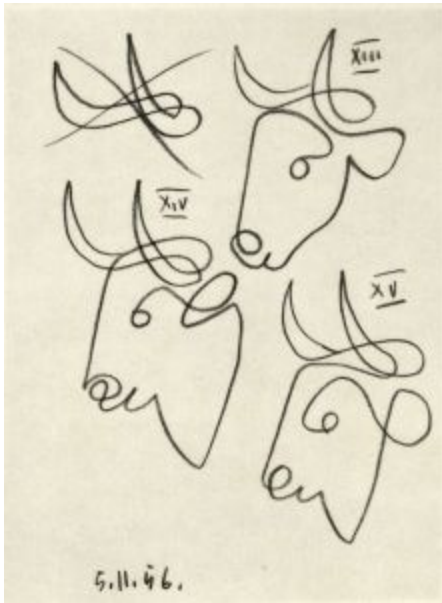
Têtes de taureau V, VI, VII, VIII. Cannes. 5-November/1956.
Blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:683; PP.56:262; Z.XVII:258



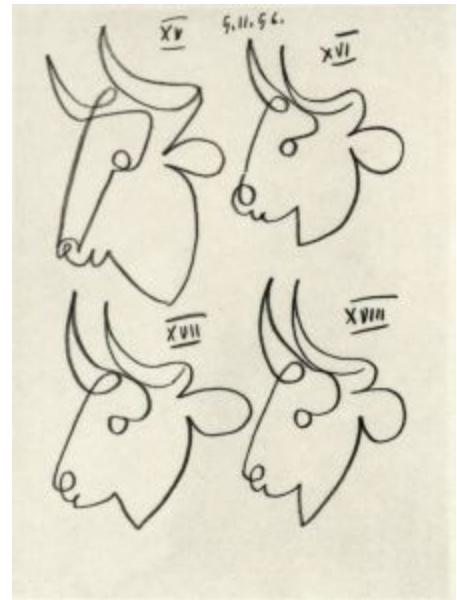
Têtes de taureau IX, X, XI, XII. Cannes. 5-November/1956.
Blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:684; PP.56:263; Z.XVII:259



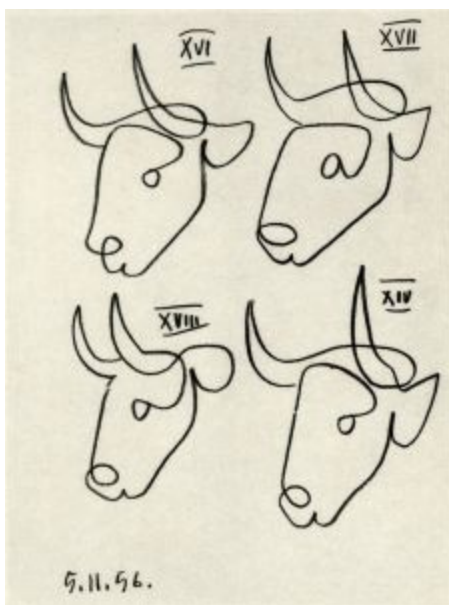
Têtes de taureau XIII, XIV, XV. Cannes. 5-November/1956.
Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

OPP.56:685; PP.56:264; Z.XVII:260



Têtes de taureau XV, XVI, XVII, XVIII. Cannes. 5-November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

OPP.56:686; PP.56:265; Z.XVII:261

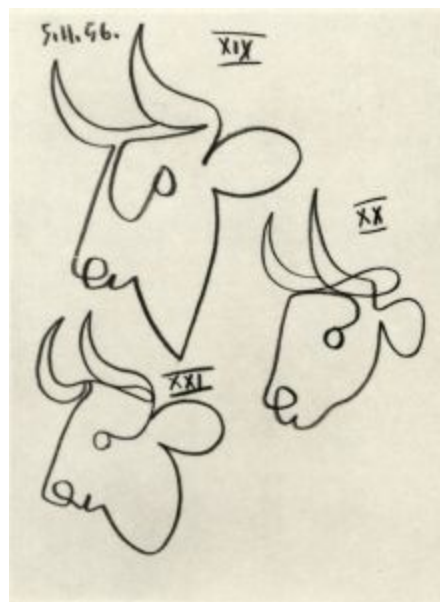


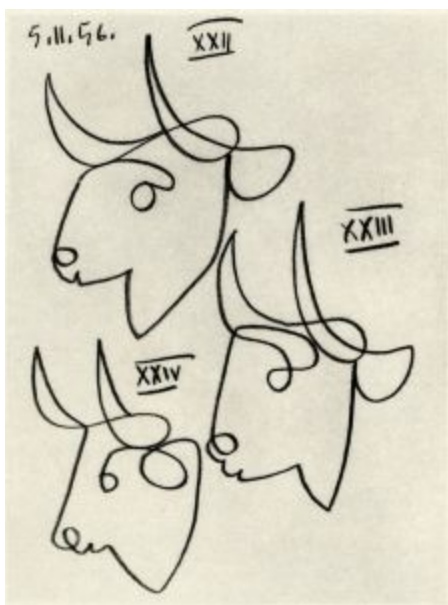
Têtes de taureau XVI, XVII, XVIII, XIX. Cannes. 5-November/1956. Blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:687; PP.56:266; Z.XVII:262

Têtes de taureau XIX, XX, XXI. Cannes. 5-November/1956. Blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:688; PP.56:267; Z.XVII:263



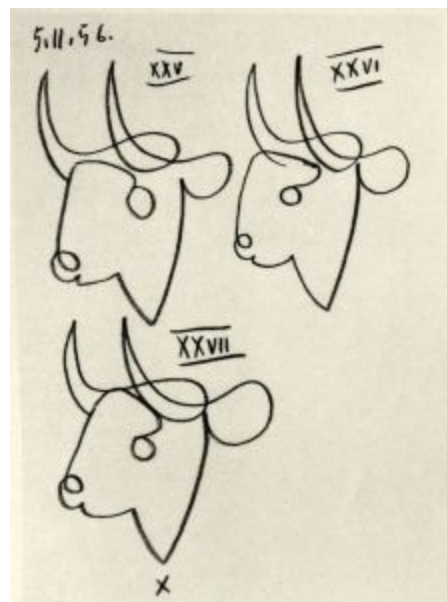


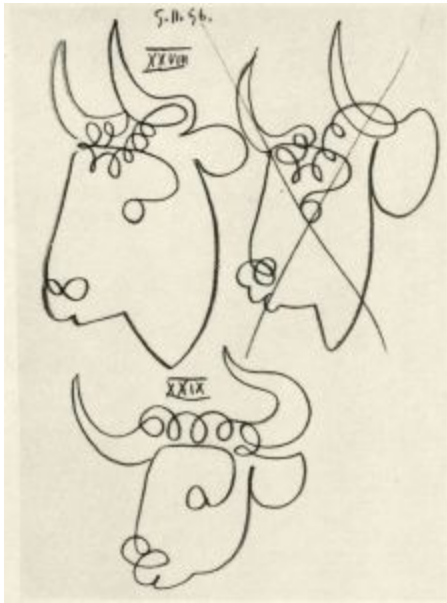
Têtes de taureau XXII, XXIII, XXIV. Cannes. 5-November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

OPP.56:689; PP.56:268; Z.XVII:264

Têtes de taureau XXV, XXVI, XXVII. Cannes. 5-November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

OPP.56:690; PP.56:269; Z.XVII:265



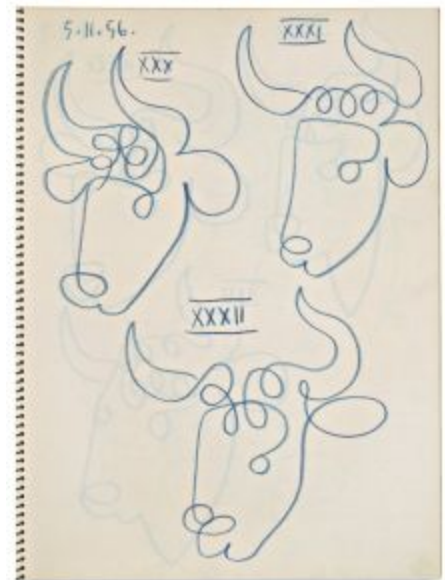


Têtes de taureau XXVIII, XXXIX. Cannes. 5-November/1956. Blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:691; PP.56:270; Z.XVII:266

Têtes de taureau XXX, XXXI, XXXII. Cannes. 5-November/1956. Blue crayon on paper. 32 x 24 cm. Private collection.

OPP.56:692; PP.56:271; Z.XVII:267; TE.21*:162



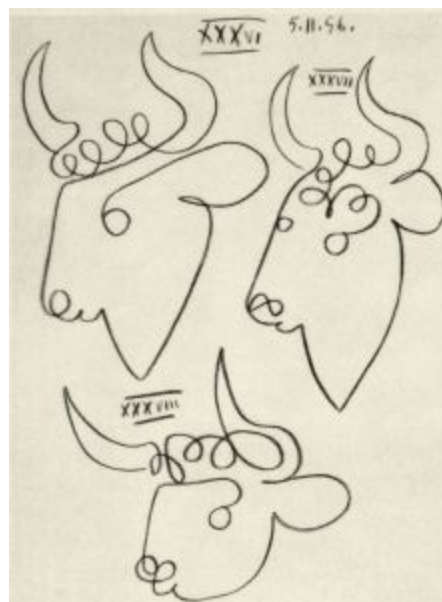


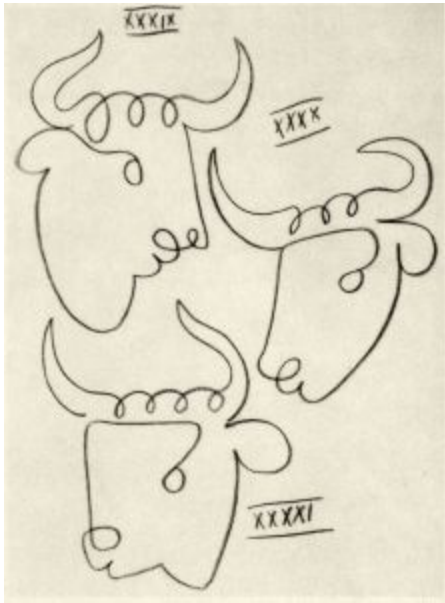
Têtes de taureau XXXIII, XXXIV, XXXV. Cannes. 5-November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

OPP.56:693; PP.56:272; Z.XVII:268

Têtes de taureau XXXVI, XXXVII, XXXVIII. Cannes. 5-November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

OPP.56:694; PP.56:273; Z.XVII:269



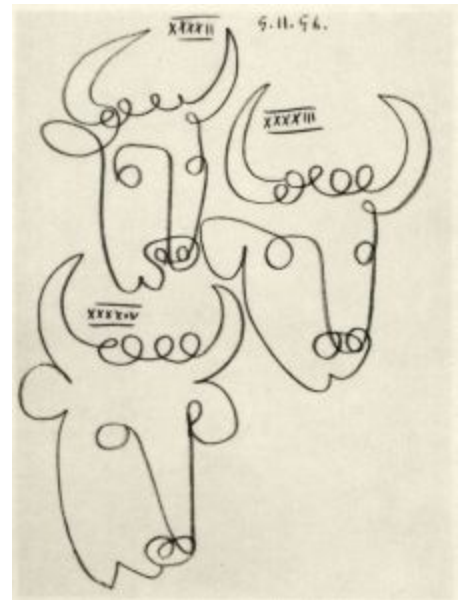


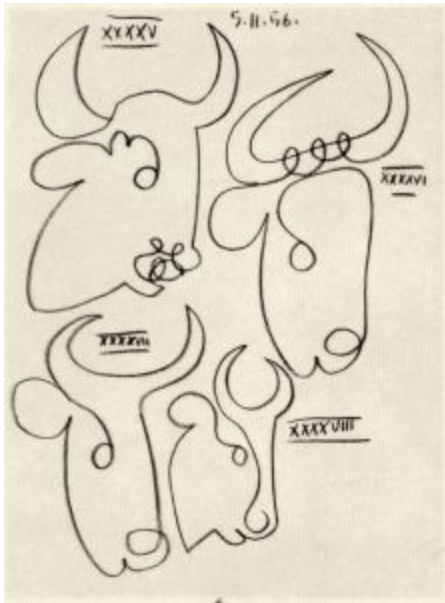
Têtes de taureau XXXIX, XL, XLI. Cannes. 5-November/1956.
Blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:695; PP.56:274; Z.XVII:270

Têtes de taureau XLII, XLIII, XLIV. Cannes. 5-November/1956. Blue crayon on paper [OïC]. 32 x 24 cm.
Private collection.

OPP.56:696; PP.56:275; Z.XVII:271





Têtes de taureau XLV, XLVI, XLVII, XLVIII. Cannes. 5-November/1956. Blue crayon on paper [OIC]. 32 x 24 cm. Private collection.

OPP.56:697; PP.56:276; Z.XVII:272

Tête d'homme au chapeau I. Cannes. 7-November/1956. Colored wax crayons on paper. 31,8 x 23,5 cm. Christie's. #432, 21959, 05/13/23.

OPP.56:245; BS.70a*:98; LP.99:218p





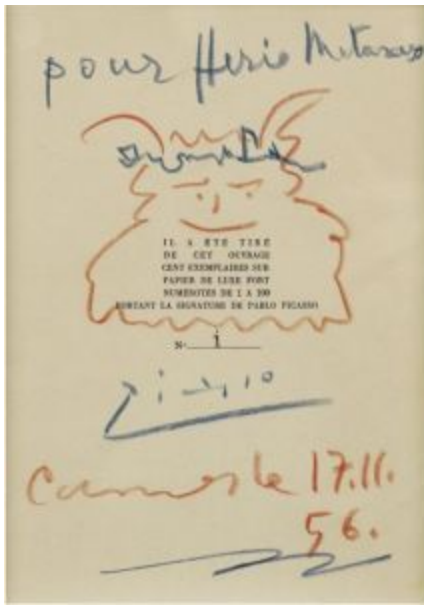
Tête II. Cannes. 7-November/1956. Red & blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:680; PP.56:259; Z.XVII:255



Tête III. Cannes. 7-November/1956. Red & blue crayon on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:681; PP.56:260; Z.XVII:256



Tête de faune (Pour Henri Matarasso). Cannes. 17-November/1956. Colored crayon on printed paper. 18 x 13 cm. Sotheby's. #314, W07716, 07/12/07.

OPP.56:241

Profil en trois couleurs. Cannes. 28-November/1956. Lithograph printed in black, brown & grey on Arches, edition 50. 65 x 50 cm. Christie's. #251, 6399, 12/05/00.

OPP.56:033; B.I:826; M:288; BA.90a*:94; MA.91a*:88; YC.05:98p



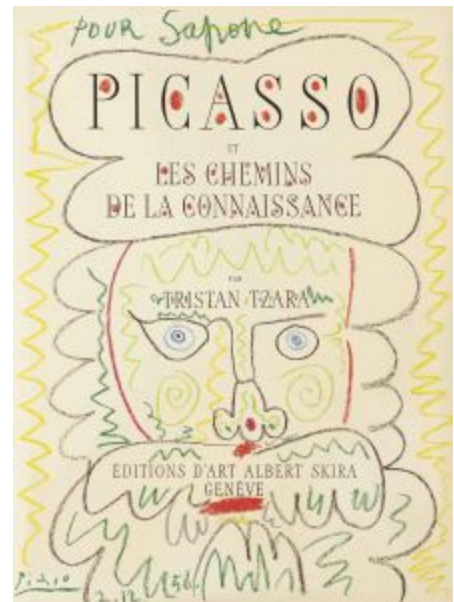


Faune en buste aux marottes. Vallauris. 1-December/1956. Terre de faïence, painted & partially glazed. 15,1 x 15,1 cm. Hélène Bailly Gallery. Formerly Espace Tajan. #19, 2121, 03/17/21.

OPP.56:768; QU.04*:77p

Tête d'homme (Pour Sapone). Cannes. 2-December/1956. Wax crayon on paper. 38 x 28,5 cm. Christie's. #22, 3546, 04/11/13.

OPP.56:453



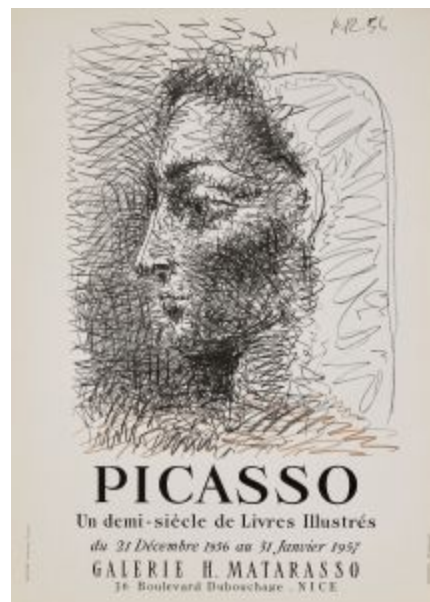


Portrait de Jacqueline. Cannes. 4-December/1956. Lithograph, edition 100. 38,5 x 52 cm. National Gallery of Victoria, Melbourne. Felton Bequest. Also Sotheby's. #238, L01171, 07/06/01; Mr. & Mrs. William Fadiman Collection.

OPP.56:059; B.I:827; M:289; AU.89*:53; BA.90a*:95; DK.61*:168; GB.14*:149; MA.91a*:89; PJ.14*:88p; QP.64:233p; YC.05:99p

Picasso, un demi-siècle de livres illustrés, 21 décembre 1956-31 janvier 1957, Galerie H. Matarasso, Nice. Cannes. Post-4-December/1956. Lithograph in brown, grey & black on Velin [After *Portrait de Jacqueline*]. 69 x 50 cm. Artcurial. #240, IT4365, 09/26-10/03/23. Also Musée Picasso, Paris. (Inv 012/00780).

OPP.56:370; B.I:1274; CC:22; CC:111; HH.01*:215; MG.00:33





Tête barbue X. Cannes. 12-December/1956. Color crayons [OIC].
32 x 24 cm. Private collection.

OPP.56:533; PP.56:286; Z.XVII:282

Tête barbue XIII. Cannes. 12-December/1956. Color crayons
[OIC]. 32 x 24 cm. Private collection.

OPP.56:582; PP.56:288; Z.XVII:284





Tête barbue XII. Cannes. 12-December/1956. Color crayons [OïC]. 32 x 24 cm. Private collection.

OPP.56:597; PP.56:287; Z.XVII:283

Tête barbue I. Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:698; PP.56:277; Z.XVII:273





Tête barbue II. Cannes. 12-December/1956. Color pencils on paper [Oic]. 32 x 24 cm. Private collection.

OPP.56:699; PP.56:278; Z.XVII:274

Tête barbue III. Cannes. 12-December/1956. Color pencils on paper [Oic]. 32 x 24 cm. Private collection.

OPP.56:700; PP.56:279; Z.XVII:275





Tête barbue IV. Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:701; PP.56:280; Z.XVII:276

Tête barbue V. Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:702; PP.56:281; Z.XVII:277





Tête barbue VI. Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:703; PP.56:282; Z.XVII:278

Tête barbue VII. Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:704; PP.56:283; Z.XVII:279





Tête barbue VIII. Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:705; PP.56:284; Z.XVII:280

Tête barbue IX. Cannes. 12-December/1956. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

OPP.56:706; PP.56:285; Z.XVII:281





Bacchanale: un silène assis et un buveur debout. Cannes. 14-December/1956. Unique white terracotta ceramic, very lightly scraped black slip background, with brush strokes of black slip and white tin glaze, back painted with black slip [Reverse of *Douze caricatures*]. 30,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:158; MPP:3726.r; MP.85:495; VA.18*:n/a



Douze caricatures. Cannes. 14-December/1956. Unique white terracotta ceramic, very lightly scraped black slip background, with brush strokes of black slip and white tin glaze, back painted with black slip [Reverse of *Bacchanale: un silène assis et un buveur debout*]. 30,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.56:540; MPP:3726.v; VA.18*:n/a



Cathy. Cannes. 14-December/1956. Plaque, white earthenware painted with engobes. 30,8 x 25,7 x 2 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.56:719; PD.19*:12

Portrait de Catherine. Vallauris. 14-December/1956. White earthenware tile, decorated with crayons, glazed. 30,5 x 25,5 x 2 cm. Private collection.

OPP.56:856; PC.13*:121





Enveloppe annotée des 'ojo' de l'artiste.

Cannes. Post-15-December/1956. Color pencil & ballpoint pen on envelope [Obverse of *Enveloppe annotée des 'ojo' de l'artiste*]. 11,4 x 14,5 cm. Musée Picasso, Paris. (Inv 515AP/C/34/8/9(2)).

OPP.56:538; PP.20*:334

Enveloppe annotée des 'ojo' de l'artiste.

Cannes. Post-15-December/1956. Color pencil & ballpoint pen on envelope [Reverse of *Enveloppe annotée des 'ojo' de l'artiste*]. 11,4 x 14,5 cm. Musée Picasso, Paris. (Inv 515AP/C/34/8/9(2)).

OPP.56:539





Picador. Vallauris. 17-December/1956. Painted & partially glazed terracotta [Obverse of *Faune*]. 19,4 x 19,4 cm. Christie's. #75, 5486, 11/11/10. Formerly Artcurial. #415, 1765, 11/03/09; Christie's. #436, 1995, 05/07/08.

OPP.56:261; GR.74:391

Faune. Vallauris. 17-December/1956. Painted & partially glazed terracotta [Reverse of *Picador*]. 19,4 x 19,4 cm. Christie's. #75, 5486, 11/11/10. Formerly Artcurial. #415, 1765, 11/03/09; Christie's. #436, 1995, 05/07/08.

OPP.56:262; GR.74:391





Femme vue de dos (Jean Cocteau, Témoignage). Cannes. 22-December/1956. Etching on Marais Wove paper, edition 125. 37,3 x 27,9 cm. Grey Art Gallery. New York University Art Collection. Gift of Edward Albee, 1965. Also The Museum of Modern Art, NYC. (Inv 190.1957). Mrs. Bertram Smith / Louise Reinhardt Smith Fund.

OPP.56:031; B.I:822; Ba:962; GC:80; MPP:2003.2; MD.02*:335p; MS.15*:187p

Femme vue de dos. Cannes. 22-December/1956. Etching [Alternate version of *Femme vue de dos (Jean Cocteau, Témoignage)*]. 37,8 x 27,8 cm. The Museum of Modern Art, NYC. (Inv 1018.1964.1). The Louis E. Stern Collection.

OPP.56:730





Portrait de fillette (Paloma). Vallauris. 30-December/1956. White earthenware plaque, painted with oxides, glazed. 21 x 21 cm. Private collection.

OPP.56:865; MM.99:104p

Tête de faune. Vallauris. 1956. Unique ceramic tile, painted in white & blue with partial glaze. 19,4 x 19,4 cm. Phillips. #13, NY030013, 04/29/13.

OPP.56:016; GN.84*:n/a; GR.74:346; HB.85*:107p; HB.92*:n/a; LA.07*:n/a





Masque-visage. Vallauris. [1956]. White earthenware, incised & glazed. 21,5 x 32,7 x 1 cm. Marina Picasso Collection. (Inv 56243). Courtesy Galerie Jan Krugier, Geneva..

OPP.56:038; BA.23*:229p; DO.07*:299

La plage. Vallauris. 1956. Partially glazed white earthenware plaque painted in ivory & brown, edition 450. [26] 25,4 cm. Christie's. #38, 2523, 04/27/11.

OPP.56:044; AR:391; B.III:86; LV.05*:n/a





Visages. Vallauris. [1953] 1956. White ceramic pitcher painted in black, edition 500. [13,3] 13,9 x 15,2 cm. Christie's. #214, 1368, 04/28/04.

OPP.56:047; AR:367; LR.07*:68

Plat Vallauris avec Faune. Vallauris. 1956. White earthenware charger, partially glazed and painted in colors, edition 100. 41,9 cm. Sotheby's. #341, N08237, 11/02/06.

OPP.56:068; AR:331; B.III:93; GR.85:155; HH.01*:39





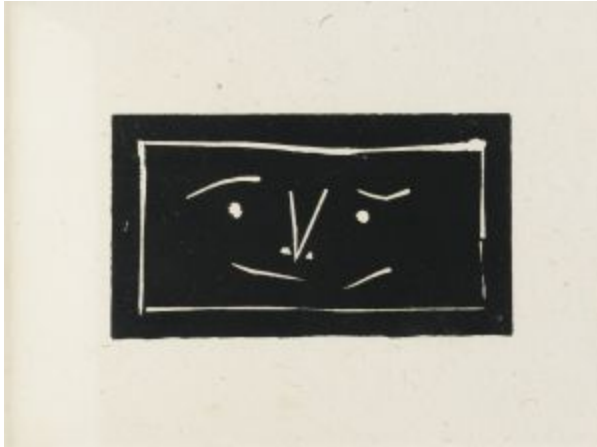
La danse (Fernand Mourlot, Picasso Lithographe III).
Cannes. 1956. Lithograph in four colors on Arches. 18 x 19,5
cm. Christie's. #185, 111, 09/25/02.

OPP.56:069; B.I:796; GC:77.2; M:281; GM.81*:302

Visage soleil. Vallauris. 1956. Painted & partially
glazed ceramic; square tile. 20,5 x 20,5 cm.
Marina Picasso Collection. (Inv 58343). Courtesy
Galerie Jan Krugier, Geneva.

OPP.56:077; DO.07*:294





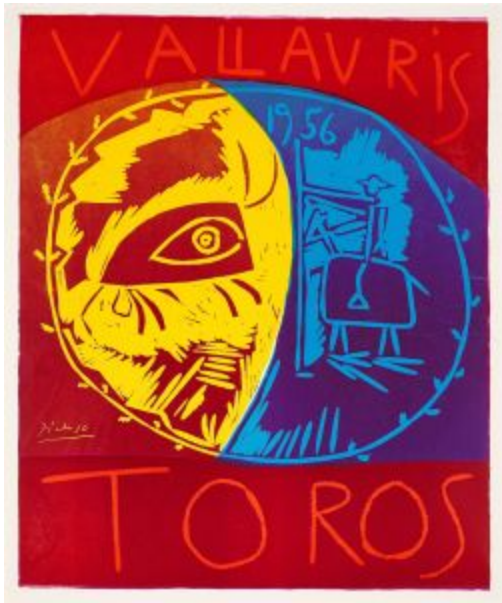
Visage rectangulaire (René Crevel, Nuit).
Cannes. 1956. Burin on celluloid. x. Sotheby's.
#213, PF1503, 06/25/15.

OPP.56:148; GC:74.II

Femme dans l'atelier. Cannes. Post-3~7-
April/1956. Offset lithograph in colors, on Arches
wove paper, edition 350 [After *Femme dans
l'atelier II (Jacqueline Roque)*]. [63,5 x 79,2] 64 x
77,5 cm. Sotheby's. #338, N08123, 10/28/05.

OPP.56:150





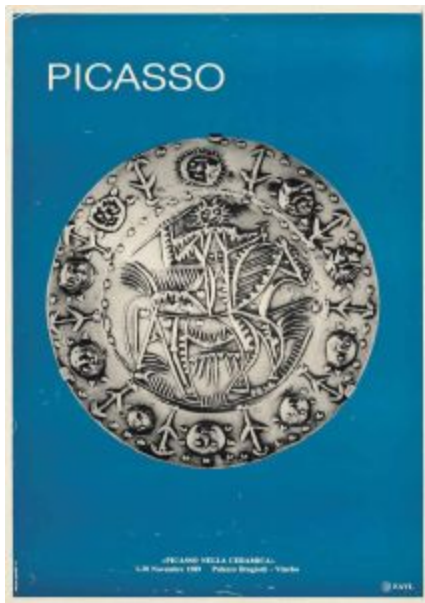
Vallauris 1956 Toros. Cannes. 1956. Linoleum cut printed in colors on Arches wove paper, edition 200. 65,5 x 54 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.664.2). Also Sotheby's. #237, L06160, 03/28/06.

OPP.56:165; B.I:1270; Ba:1043.A; CC:18; MPP:3464; CE.04*:74; DK.61*:169; GB.14*:150; HH.01*:157; MG.00:26; MM.11b*:13; MM.13:115p; MR.16*:82; NY.85a*:129

Soleil-Roi. Vallauris. 1956. Painted ceramic tile. 20,3 x 20,3 cm. Sotheby's. #65, N08220, 09/12/06.

OPP.56:205





Affiche Picasso. Cannes. 1956. Lithograph in colors; not backed.
70,2 x 49,8 cm. Christie's. #80, 5377, 06/26/14.

OPP.56:209



Taureau et picador. Vallauris. 1956. Painted & partially glazed white earthenware jug. 13,5 cm. Sotheby's. #223, W07715, 03/15/07.

OPP.56:212; AR:369



Tête d'homme barbu. Vallauris. 1956. Ceramic tile, partially glazed. 37,5 cm. Sotheby's. #5, N10778, 10/23/21. Formerly The Bellagio Gallery of Fine Art, Las Vegas; Sotheby's. #130, 4496M, 12/11/80.

OPP.56:244; GR.74:433; GR.74:434

Jacqueline au roses. Cannes. 1956. Offset lithograph in colors [After *Portrait de Jacqueline aux fleurs*]. 50,8 x 40,6 cm. Masterworks Fine Art Gallery. 2007.

OPP.56:252





Tête d'homme. Cannes. 1956. Painted terracotta. 37,5 cm. Christie's. #0299, 7563, 02/05/08.

OPP.56:255; GR.74:448; GR.74:449

La danse I (Joueur de diaule et danseuse). Cannes. 29-April/1956. Pencil & Bic pen on paper. 27 x 21 cm. Private collection.

OPP.56:258; PP.56:100; Z.XVII:92; LP.99:215p





Hélène Barrone d'Oettingen, Chevaux de minuit L04 (Dédicace). Cannes. 1956. Drypoint on China paper. [33 x 23,1] 21 x 15,5 cm. Irving Zucker Art Books. 2008. Also Fine Arts Museums of San Francisco. (Inv 2000.81.1.4).

OPP.56:259; B.I:811; Ba:937.C; GC:73.02; WC.62*:79

Courses de taureaux (Corrida). Cannes. 1956. Aquatint in colors on Arches [After *Courses de taureaux (Corrida)*]. 48,6 x 65,7 cm. Christie's. #0271, 1990, 04/29/08.

OPP.56:260





La rencontre (Trois personnages). Vallauris. 1956. Painted & glazed white terracotta tiles. 30,5 x 30,5 cm. Marina Picasso Collection.

OPP.56:266

Femme dans l'atelier. Cannes. 1956. Oil on canvas. 65 x 82 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.56:268; PD.19*:33; TO.14*:95





Exposition Peinture Vallauris 1956 (pour Calca). Vallauris. 1956. Ink of offset lithograph [After *Exposition - Peinture - Vallauris 1956*]. 64 x 49 cm. Bonhams. #85, 18551, 09/23/10.

OPP.56:269

Tête de taureau. Vallauris. 1956. White earthenware charger, edition 100. 43,2 cm. La Piscine - Musée d'art et d'industrie André Diligent, Roubaix. On loan from Centre national des arts plastiques, Paris. Also Christie's. #308, 2044, 10/28-29/08.

OPP.56:273; AR:329; B.III:82; CE.04*:272; LR.07*:63; MR.16*:167





Masque. Vallauris. 1956. White terracotta, cut & varnished. 24,5 x 19,5 x 2,5 cm. Sotheby's. #661, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 56242).

OPP.56:279; GE.98a*:35; LM.06*:16

Danseurs. Vallauris. 1956. Unglazed white earthenware plaque. 18,5 cm. Christie's. #350, 4232, 06/25-26/12.

OPP.56:281; AR:386





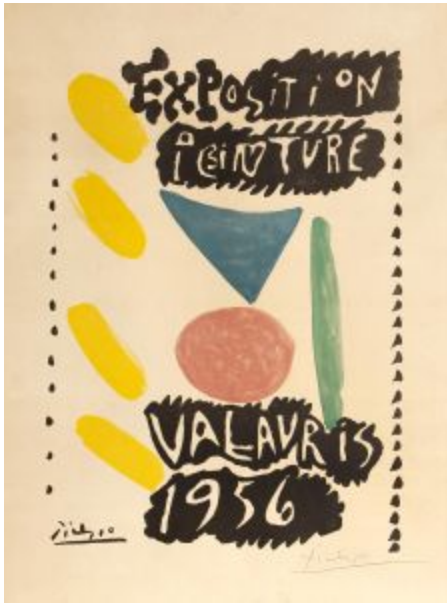
Jean qui rit. [Cannes]. [1956]. Watercolor & ink on paper. 24,5 xx 22 cm. Michael Schlossberg Collection.

OPP.56:284; GE.73b*:126

Jean qui pleure. [Cannes]. [1956]. Watercolor & ink on paper. 24,5 xx 22 cm. Michael Schlossberg Collection.

OPP.56:285; GE.73b*:126





Exposition - Peinture - Vallauris 1956. Vallauris. 1956. Color offset lithograph poster with hand-coloring [After *Exposition Peinture - Vallauris - 1956*]. 66 x 49,8 cm. Bonhams. #208, 20735, 02/20/13.

OPP.56:286; CC:95; HH.01*:214; MG.00:14

Hibou. Vallauris. 1956. Hand-painted ceramic. 33 cm. Sotheby's. #236, N08588, 11/05/09.

OPP.56:287; GR.74:466; GR.74:467





Tête de faune. Cannes. [1956]. Engraved pebble. 6 x 3,8 cm. Artcurial. #34, 1408, 04/09/08.

OPP.56:289

Tête de faune. Cannes. [1956]. Engraved pebble. 9 x 6 cm. Artcurial. #35, 1408, 04/09/08.

OPP.56:290





Visage. Cannes. [1956]. India ink on engraved pebble. 5,8 x 4,6 cm. Artcurial. #36, 1408, 04/09/08.

OPP.56:291

Visage. Cannes. [1956]. India ink on engraved pebble. 6,4 x 5,5 cm. Artcurial. #33, 1408, 04/09/08.

OPP.56:292





Hélène Barrone d'Oettingen, Chevaux de minuit L02 (Cheval). Cannes. 1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.2). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

OPP.56:294; B.I:810; GC:73.01; WC.62*:79

Hélène Barrone d'Oettingen, Chevaux de minuit L03 (Minuit). Cannes. 1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.3). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

OPP.56:295; B.I:812; GC:73.03; WC.62*:79





Hélène Barrone d'Oettingen, Chevaux de minuit L05 (Fantasque). Cannes. 1956.

Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.5). Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

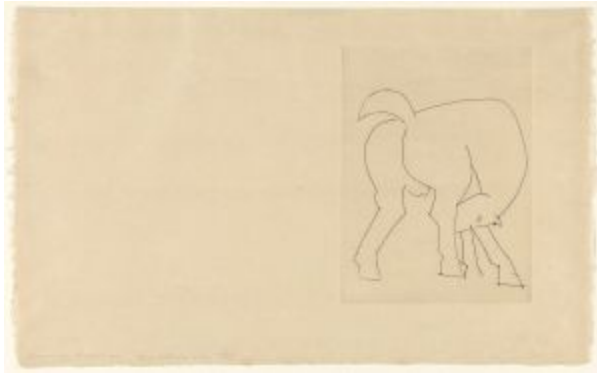
OPP.56:296; B.I:813; GC:73.04; WC.62*:79

Hélène Barrone d'Oettingen, Chevaux de minuit L06 (Romance). Cannes. 1956.

Engraving with burin on glazed China paper. 31,2 x 20,6 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.6). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

OPP.56:297; B.I:814; GC:73.05; WC.62*:79





Hélène Barrone d'Oettingen, Chevaux de minuit L07 (Centaure). Cannes. 1956.

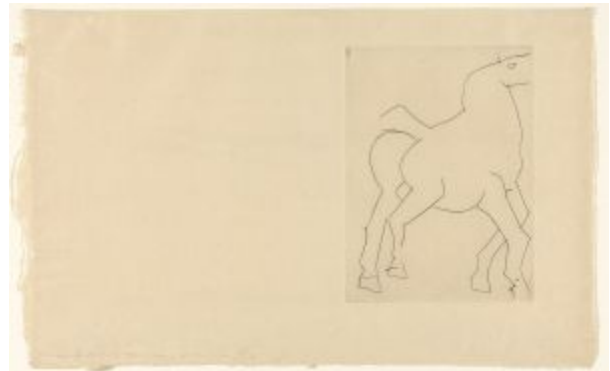
Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.7). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

OPP.56:298; B.I:815; GC:73.06; WC.62*:79

Hélène Barrone d'Oettingen, Chevaux de minuit L08 (Funérailles). Cannes. 1956.

Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.8). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

OPP.56:299; B.I:816; GC:73.07; WC.62*:79





Hélène Barrone d'Oettingen, Chevaux de minuit L09 (Le courrier). Cannes. 1956.

Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.9). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

OPP.56:300; B.I:817; GC:73.08; WC.62*:79

Hélène Barrone d'Oettingen, Chevaux de minuit L10 (La relève). Cannes. 1956.

Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.10). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

OPP.56:301; B.I:818; GC:73.09; WC.62*:79





Hélène Barrone d'Oettingen, Chevaux de minuit L11 (S'échappe). Cannes. 1956.

Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.11). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

OPP.56:302; B.I:819; GC:73.10; WC.62*:79

Hélène Barrone d'Oettingen, Chevaux de minuit L12 (L'achevé). Cannes. 1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.12). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

OPP.56:303; B.I:820; GC:73.11; WC.62*:79





Hélène Barrone d'Oettingen, Chevaux de minuit L13 (Cheval).

Cannes. 1956. Engraving with burin on glazed China paper. 31,2 x 20,5 cm. Fine Arts Museums of San Francisco. (Inv 2000.81.1.13). Museum Purchase, Reva & David Logan Collection of Illustrated Books, Reva & David Logan Fund.

OPP.56:304; B.I:821; Ba:946.C; GC:73.12; WC.62*:79

Les deux bouquets. Vallauris. 1956. Painted ceramic tiles. [61,5 x 91] 61,3 x 91,5 cm. Artcurial. #16, 2303, 06/03/13. Formerly Duhamel Fine Art. 2009.

OPP.56:306; GR.74:415





Musicien assis. Cannes. 1956. Pastel on sawed & painted plywood. 74 x 52,5 cm. Private collection.

OPP.56:315; PP.56:290; WS:548; JR.10*:233p; SP.96:8

Tête en forme d'horloge. Vallauris. 1956. White earthenware dish, edition 100. 41,9 cm. Christie's. #203, 2309, 04/26/10.

OPP.56:317; AR:325; B.III:91; CE.04*:268; JR.10*:137p





Frise gravée. Vallauris. [1956]. Plaster mould.
35,5 cm. Sotheby's. #16, L22009, 10/13/22.
Formerly Marina Picasso Collection.

OPP.56:318

Tapis de prière. Cannes. 1956. Crayon on paper book page.
39,3 x 30,3 cm. Christie's. #177, 2783, 05/09/13. Formerly
Sotheby's. #95, N08668, 10/07/10.

OPP.56:320





Musicien et danseuse. Vallauris. 1956. White clay decorated with engobe & partially glazed [Variant of *Joueur de diaule et faune*]. 31,7 x 31,7 x 5 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.56:329; MPB:112.463; BA.12d*:112-113p; PC.13:36p; TO.04*:205; TO.99*:211

Trois visages. Vallauris. 1956. Painted & glazed ceramic plate [Variant of *Plat Vallauris avec Faune*]. 42,6 cm. Sotheby's. #157, L11005, 02/09/11.

OPP.56:330





Portrait de Paul Eluard. Cannes. 1956. Lithograph [After *Portrait de Paul Éluard (Paul Éluard, Sur les pentes inférieures)*]. 23,5 x 15,3 cm. Christie's. #4, 1064, 01/27/11.

OPP.56:332

Dessin (Max Jacob, Chronique des temps héroïques). Cannes. 1956. Transfer lithograph. 23 x 39,4 cm. The Museum of Modern Art, NYC. (Inv 1011.1964.6). The Louis E. Stern Collection.

OPP.56:333; B.I:745; GC:78.6a





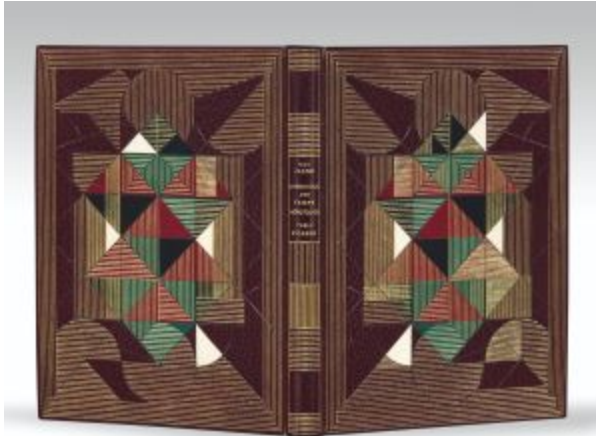
Femme (Paul Éluard, Un Poème dans Chaque Livre). Cannes. 1956. Drypoint & engraving. 18,9 x 35,2 cm. The Museum of Modern Art, NYC. (Inv 1100.1964.10). The Louis E. Stern Collection.

OPP.56:334; B.I:806; BA.19c:49p

Hélène Barrone d'Oettingen, Chevaux de minuit L01 (Tritre page). Cannes. 1956. Drypoint. 21,3 x 17,2 cm. The Museum of Modern Art, NYC. (Inv 1009.1964.1). The Louis E. Stern Collection.

OPP.56:335; B.I:809; GC:73.00; WC.62*:79





Couverture (Max Jacob, Chronique des temps héroïques). Cannes. 1956. Mixed media. 24,5 x 18,5 cm. Sotheby's. #156, PF1223, 03/28/12.

OPP.56:336

Femme au chapeau. Cannes. 1956. Lithograph in colors on wove paper [After *Femme au chapeau*]. 65 x 54 cm. Christie's. #214, 5451, 04/19/11.

OPP.56:344





Visage aux palmes. vallauris. 1956. Partially glazed white earthenware dish painted in green & black. 42,6 cm. Christie's. #5, 2523, 04/27/11.

OPP.56:346; AR:366

Visage de faune. Vallauris. 1956. Terre de faïence bowl. 18,2 cm. Sotheby's. #147, N09031, 10/31-11/01/13. Formerly Sotheby's. #154, N08740, 04/29/11.

OPP.56:348





Jacqueline au chevalet. Vallauris. 1956. White earthenware plate, engraved lines painted green, white enameled ground painted with splashes of gray [Variant of *Jacqueline au chevalet*]. 42,5 cm. Marina Picasso Collection. (Inv 57552). Courtesy Galerie Jan Krugier, Geneva.

OPP.56:351; GS.85*:120; VC.98*:36

Grande plaque - empreinte d'arrête de poisson. Cannes. 1956. Moulded ceramic imprint of the skeleton of a sole. 18,9 x 58,8 cm. Sotheby's. #142, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.56:352; EH.96:149p; GS.85*:121





Visage aux feuilles. Vallauris. 1956. White earthenware dish, edition 100. 43 cm. Christie's. #246, 2775, 10/22/13.

OPP.56:358

Tête d'homme barbu. Vallauris. [1947~1948] 1956. White clay decorated with engobe & partially glazed. 31,4 x 37,8 x 3,7 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.56:363; MPB:112.439; BA.12d*:68-69p





Course de taureaux. Vallauris. [1947~1948]
1956. White clay decorated with engobe & partially
glazed. 19,3 x 19,3 x 1,8 cm. Museu Picasso,
Barcelona. Donation Jacqueline Roque Picasso,
1982.

OPP.56:366; MPB:112.464; BA.12d*:64-65p

Femme de profil au foulard vert (Jacqueline).
Vallauris. 1956. Terracotta, painted with green,
black & pink enamel on a white background. 20,5
x 20,5 x 1 cm. Private collection.

OPP.56:373; JR.10*:213p



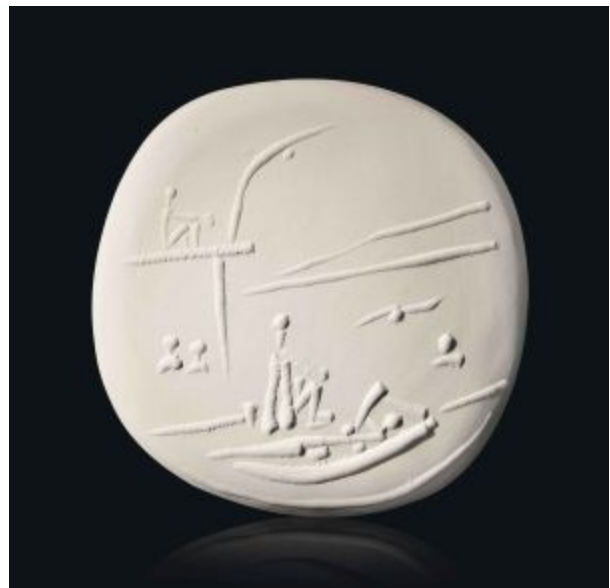


Dormeur. Vallauris. 1956. Unglazed white earthenware plate. 42,5 cm. Christie's. #505, 4232, 06/25-26/12.

OPP.56:380; AR:343; B.III:97; CE.04*:276

Scène de plage. Vallauris. 1956. Unglazed white earthenware plaque. 25,5 cm. Christie's. #347, 4232, 06/25-26/12.

OPP.56:381; AR:390





Visage larvé. Vallauris. 1956. Partially glazed white earthenware plate. 42,5 cm. Christie's. #446, 4232, 06/25-26/12.

OPP.56:382; AR:348

Trois personnages sur tremplin. Vallauris. 1956. Partially glazed ceramic plaque. 18,1 cm. Christie's. #405, 4232, 06/25-26/12.

OPP.56:384; AR:374; B.III:71





Jacqueline au chevalet. Vallauris. 1956. Partially glazed white earthenware plate. 42,6 cm.
Christie's. #50, 4232, 06/25-26/12.

OPP.56:385; AR:335

Visage géométrique aux traits. Vallauris. 1956. Unglazed white earthenware plate. 40,5 cm.
Christie's. #179, 4232, 06/25-26/12.

OPP.56:386; AR:361; B.III:122; CE.04*:281





Trois personnages sur tremplin. Vallauris. 1956. Unglazed white earthenware plaque. 18,8 cm. Christie's. #404, 4232, 06/25-26/12.

OPP.56:387; AR:373

Plongeurs. Vallauris. 1956. Unglazed white earthenware plaque. 18,8 cm. Christie's. #407, 4232, 06/25-26/12.

OPP.56:388; AR:376





Visage tourmenté. Vallauris. 1956. Partially glazed white earthenware plate. 42 cm. Christie's. #469, 4232, 06/25-26/12.

OPP.56:389; AR:359; CE.04*:273

Visage aux mains. Vallauris. 1956. Unglazed white earthenware plate. 42,5 cm. Christie's. #485, 4232, 06/25-26/12.

OPP.56:390; AR:321; B.III:90; CE.04*:278





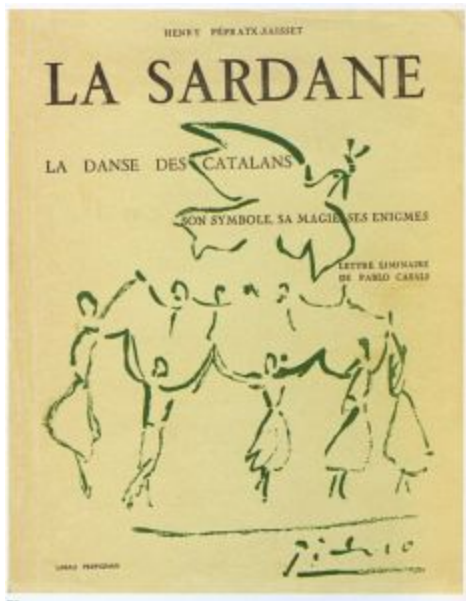
Deux danseurs. Vallauris. 1956. Unglazed white earthenware plate. 25,4 cm. Christie's. #353, 4232, 06/25-26/12.

OPP.56:391; AR:379

Tête de faune. Cannes. 1956. Offset lithograph [After *Tête de faune barbu*]. 51,4 x 41 cm. Bonhams. #2095, 18686, 02/13/11.

OPP.56:393





La sardane (Henry Pépratx-Saisset, la Sardane). Cannes. 1956. Print on bookcover. 23 x 17,7 cm. Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin.

OPP.56:399; PF.10*:79

Plat aux cavaliers et flûtiste. Vallauris. [1956]. White earthenware round dish. 38,5 cm. Musée des Beaux-Arts, Nice.

OPP.56:417; JM.07*:54





Toréador. Cannes. 1956. Pastel on cut vellum. 32,8 x 8,5 cm. Private collection.

OPP.56:421; JR.10*:123p

Hibou. Vallauris. 1956. Ochre terracotta, painted in black. 34 x 20,5 x 4 cm. Private collection.

OPP.56:422; JR.10*:145p; PC.13*:39





Musicien assis. Cannes. 1956. Metal cut-out, painted and mounted on a metal frame. 72 x 80 x 2,5 cm. Private collection.

OPP.56:425; PP.56:295; WS:549.D; JR.10*:227p

Projet d'une cravate pour Hermès. Cannes. [1956]. Wax crayons on vellum. 33 x 9 cm. Dorotheum. #138, 8293400, 11/29/22. Formerly Christie's. #5, 3030, 05/29/13.

OPP.56:455





Horloge à la langue. Paris. 1956. Repoussé gold (PH 1427) [Cast 1967 after *Horloge à la langue (recto) et Faunes à la fleur (verso)*]. 5 cm. Christie's. #148, 4038, 10/22-23/15.

OPP.56:457; CG.23:68p

Joueur de flûte et cavaliers. Paris. 1956 [1958]. Silver repoussé [Cast 1967 after *Joueur de flûte et cavaliers*]. 37,5 cm. Christie's. #227, 1230, 05/08/03.

OPP.56:458; CE.04*:302; CG.23:55p; MR.16*:172





Tête au masque. Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Tête au masque (Petite tête de faune)*]. 31,4 cm. Sotheby's. #408, L06008, 06/20/06.

OPP.56:459; CG.23:38p

Faune cavalier. Paris. 1956 [1957]. Silver plate, edition 20 [Cast 1967 after *Faune cavalier*]. [42] 42,6 cm. Christie's. #462, 9638, 05/10/01.

OPP.56:460; CE.04*:289; CG.23:54p





Vallauris. Paris. 1956. Cast silver, edition 20
[Cast 1967 after *Plat Vallauris avec Faune*]. 41,9
cm. Sotheby's. #302, N07792, 05/09/02.

OPP.56:461; CG.23:57p; PA.21g*:217p

Horloge à décor de visage. Paris. 1956. Cast
silver, edition 20 [Cast 1967 after *Horloge à décor
de visage*]. 42,2 cm. Sotheby's. #307, N07792,
05/09/02.

OPP.56:462





Visage aux tâches. Paris. 1956. Silver charger, edition 20 [Cast 1967 after *Visage aux tâches*]. 41 cm. Sotheby's. #394, N07835, 11/08/02.

OPP.56:463; CG.23:43p

Profil de Jacqueline. Paris. 1956. Gold medallion (PH 1412) [Cast 1967 after *Profil de Jacqueline*]. 5,4 cm. Sotheby's. #394A, N07835, 11/08/02.

OPP.56:464; CG.23:69p





Centaure. Paris. 1956. Cast silver (PH 1432)
[Cast 1967 after *Centaure*]. 41,9 cm. Sotheby's.
#304, N07839, 11/06/02.

OPP.56:465; CG.23:52p

Profil de Jacqueline. Paris. 1956. Cast silver,
edition 20 [Cast 1967 after *Profil de Jacqueline*].
40,6 cm. Sotheby's. #255, N07839, 11/06/02.

OPP.56:466; CG.23:48p





Tête en forme d'horloge. Paris. 1956. Cast silver, edition 2 [Cast 1967 after *Tête en forme d'horloge*]. 42,6 cm. Sotheby's. #266, N07839, 11/06/02.

OPP.56:467; CG.23:47p

Poissons. Paris. 1956. Repoussé silver, edition 20 [Cast 1967 after *Grand poisson*]. 41,9 cm. Sotheby's. #260, N07936, 11/06/03.

OPP.56:468; CE.04*:290; CG.23:51p





Jacqueline au chevalet. Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Jacqueline au chevalet*]. 42,5 cm. Sotheby's. #410, L06008, 06/20/06.

OPP.56:469; CE.04*:303; CG.23:49p

Horloge à la langue. Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Horloge à la langue (recto) et Faunes à la fleur (verso)*]. 42 cm. Musée de l'orfèvrerie de la Communauté française de Belgique, Seneffe. Also Sotheby's. #205, L04008, 06/22/04.

OPP.56:470; CG.23:46p; MR.16*:169





Tête au masque. Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Tête au masque*]. 31 cm. Sotheby's. #533, L05003, 02/09/05.

OPP.56:471

Tête dans un carré. Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Visage dans un carré*]. [41,3] 41,7 cm. Sotheby's. #538, L05003, 02/09/05.

OPP.56:472; CG.23:42p





Visage tourmenté. Paris. 1956. Silver repoussé, edition 20 [Cast 1967 after *Visage tourmenté*]. [41] 42 cm. Christie's. #144, 1413, 09/29/04.

OPP.56:473; CE.04*:304; CG.23:45p

Centaure. Paris. 1956. Gold (PH 1439) [Cast 1967 after *Centaure*]. 5,5 cm. Sotheby's. #134, N08293, 02/15/07.

OPP.56:474; CG.23:71p





Faune cavalier. Paris. 1956. Gold (PH 1406 1409) [Cast 1967 after *Faune cavalier*]. 5,5 cm. Sotheby's. #135, N08293, 02/15/07.

OPP.56:475; CG.23:72p

Tête géométrique. Paris. 1956. Silver plate, edition 20 [Cast 1967 after *Visage geometrique*]. 36 cm. Musée Magnelli de la Céramique, Vallauris. Also Sotheby's. #250, W07716, 07/12/07.

OPP.56:476; CG.23:36p; LE.21*:332





Vallauris. Paris. 1956. Gold pendant (PH 1437)
[Cast 1967 after *Plat Vallauris avec Faune*]. 5 cm.
Christie's. #0006, 5300, 10/25/07.

OPP.56:477; CG.23:73p

Visage aux feuilles. Paris. 1956. Silver repoussé,
edition 20 [Cast 1967 after *Visage aux feuilles*].
[41,6] 42 cm. Sotheby's. #454, N08360,
11/08/07.

OPP.56:478; CE.04*:298; CG.23:39p





Dormeur. Paris. 1956. Gold medallion (PH 1398)
[Cast 1967 after *Dormeur*]. 5 cm. Sotheby's. #62,
N08412, 02/13/08.

OPP.56:479

Visage en carton ondulé. Paris. 1956. Silver
repoussé, edition 20 [Cast 1967 after *Visage sur
carton ondulé*]. 42,2 cm. Christie's. #489, 1995,
05/07/08.

OPP.56:480; CG.23:41p; MI.88b*:17





Tête en forme d'horloge. Paris. 1956. Gold medallion (PH 1436 1437) [Cast 1967 after *Tête en forme d'horloge*]. 5 cm. Artcurial. #43, 1176, 02/13/07.

OPP.56:481; CG.23:68p

Jacqueline au chevalet. Paris. 1956 [1958]. Silver [Cast 1967 after *Jacqueline au chevalet*]. 42,8 cm. Musée de l'orfèvrerie de la Communauté française de Belgique, Seneffe. Also Sotheby's. #197, N09036, 11/07/13.

OPP.56:482; CE.04*:303; MR.16*:173





Visage aux mains. Paris. 1956. Silver plate [Cast 1967 after *Visage aux mains*]. 42 cm. Christie's. #629, 7600, 06/25/08.

OPP.56:483; CE.04:53; CG.23:40p

Visage larvé. Paris. 1956. Silver repoussé, edition 20 [Cast 1967 after *Visage larvé*]. 41,5 cm. Sotheby's. #430, N08486, 11/05/08.

OPP.56:484; CE.04:54; CG.23:44p





Tête de taureau. Paris. 1956. Silver repoussé (PH 2150/1413) [Cast 1967 after *Tête de taureau*]. 41,9 cm. Musée de l'orfèvrerie de la Communauté française de Belgique, Seneffe. Also Christie's. #310, 2046, 11/06/08.

OPP.56:485; CE.04*:297; CG.23:50p;
MR.16*:168

Visage en forme d'horloge. Paris. 1956. Gold medallion (PH 1425) [Cast 1967 after *Horloge à décor de visage*]. 5 cm. Christie's. #240, 10393, 02/06/15.

OPP.56:486





Visage géométrique aux traits. Paris. 1956. Silver repoussé [Cast 1967 after *Visage géométrique aux traits*]. 40,6 cm. Musée de l'orfèvrerie de la Communauté française de Belgique, Seneffe. Also Christie's. #311, 2046, 11/06/08.

OPP.56:487; CE.04:55; CG.23:37p; MR.16*:170

Joueur de flûte et cavaliers. Paris. 1956. Gold-plated silver medallion (PH 1410) [Cast 1967 after *Joueur de flûte et cavaliers*]. 5,3 cm. Christie's. #134, 5535, 12/02/08.

OPP.56:488; CG.23:72p





Visage aux feuilles. Paris. 1956. Gold pendant, edition 20 [Cast 1967 after *Visage aux feuilles*]. 5 cm. Christie's. #143, 5486, 11/11/10.

OPP.56:489

Visage aux taches. Paris. 1956. Gold brooch (PH 1440) [Cast 1967 after *Visage aux taches*]. 5,1 x 5 cm. Sotheby's. #76, PF1106, 06/01/11.

OPP.56:490; CG.23:67p





Profil de Jacqueline. Paris. 1956. Gold pendant (PH 1412) [Cast 1967 after *Jacqueline de profil*]. 5 cm. Christie's. #261, 6434, 06/24/11.

OPP.56:491

Joie de vivre. Paris. 1956. Silver repoussé plate [Cast 1967 after *La joie de vivre*]. 43,5 cm. Christie's. #49, 3692, 12/01/11.

OPP.56:492; CG.23:56p





Jacqueline au chevalier. Paris. 1956. Gold medallion (PH 1398) [Cast 1967 after *Jacqueline au chevalier*]. 5 cm. Christie's. #57, 3692, 12/01/11.

OPP.56:493; CG.23:69p

Visage au carton ondule. Paris. 1956. Gold medallion (PH 1438) [Cast 1967 after *Visage sur carton ondulé*]. 5 cm. Christie's. #54, 3692, 12/01/11.

OPP.56:494; CG.23:66p





Tête au masque. Paris. 1956. 22-carat gold medallion (PH 1434) [Cast 1967 after *Tête au masque (Petite tête de faune)*]. 5,4 cm. Artcurial. #167, 1449, 04/10/08.

OPP.56:495; CG.23:64p

Visage larvé. Paris. 1956. Gold medallion (PH 1424) [Cast 1967 after *Visage larvé*]. 5,1 cm. Christie's. #40, 5377, 06/26/14.

OPP.56:496; CG.23:67p





Visage dans un carré. Paris. 1956. Gold medallion (PH 1435) [Cast 1967 after *Visage dans un carré*]]. 5 cm. Artcurial. #306, 1050, 10/30/06.

OPP.56:497; CG.23:66p

Visage tourmenté. Paris. 1956. 22 carat gold repoussé plate (PH 1408) [Cast 1967 after *Visage tourmenté*]]. 5 cm. Christie's. #54, 9951, 06/18/13.

OPP.56:498





Le taureau. Paris. 1956. 23 carat gold (PH 1413)
[Cast 1967 after *Tête de taureau*]. 5,1 cm.
Sotheby's. #345A, N07892, 05/07/03.

OPP.56:499; CG.23:70p

Dormeur. Paris. 1956. Silver plate, edition 20
[Cast 1967 after *Dormeur*]. 42,5 cm. Musée
Picasso, Paris. Also Sotheby's. #432, L05008,
06/21/05.

OPP.56:500; CE.04*:299; CG.23:35p; DC.77:1;
MR.16*:171





Pichet, fond marin. Vallauris. 1956. Painted & partially glazed ceramic jug. 18,2 cm. Sotheby's. #528, L16005, 02/05/16.

OPP.56:501

Hibou. Vallauris. 1956. Painted ceramic tomette. 33,8 cm. Sotheby's. #578, L16005, 02/05/16.

OPP.56:502; GE.04*:n/a; TK.86*:CM-18





Tête de faune. Vallauris. 1956. Painted, incised & glazed ceramic oval dish. 23 x 30,5 cm. Sotheby's. #583, L16005, 02/05/16.

OPP.56:503

Chouette. Vallauris. [1956]. Red terracotta tomette, painted in engobes. 35,5 x 20,3 cm. Private collection.

OPP.56:509; CE.04*:222





Visage d'homme. Vallauris. [1956]. Red terracotta toteme, painted in engobes. 35,5 x 20,3 cm. Private collection.

OPP.56:510; CE.04*:223

Masque de faune. Vallauris. [1956]. Terracotta, black & green ink. 15,3 x 15,3 cm. Private collection.

OPP.56:511; CE.04*:210



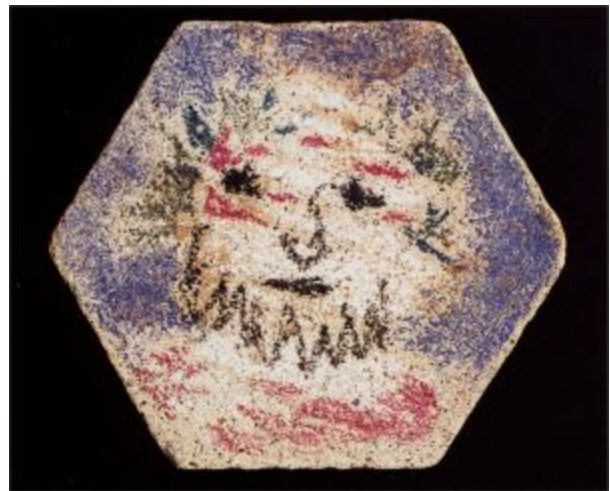


Masque de faune. Vallauris. [1956]. Terracotta, black & green ink. 15,3 x 15,3 cm. Private collection.

OPP.56:512; CE.04*:211

Tête de faune barbu. Vallauris. [1956]. White terracotta tomette. 15 x 17 cm. Private collection.

OPP.56:513; CE.04*:208



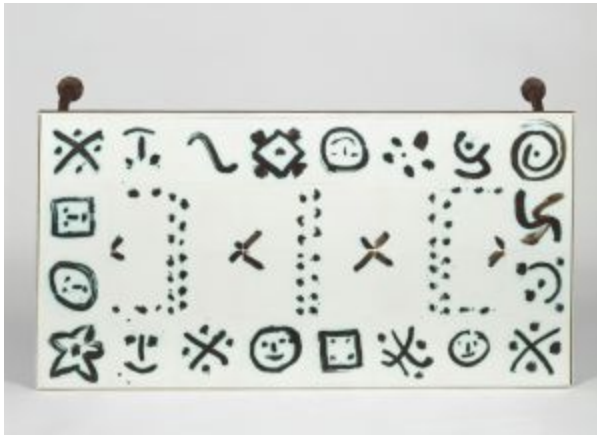


Table (Avec Diego Giacometti). Vallauris.
[1956]. Ceramic tiles over bronze legs. 49 x 125 x
63,7 cm. Musée National d'Art Moderne, Centre
Georges Pompidou, Paris.

OPP.56:518; CE.04*:196

Visage souriant. Vallauris. 1956. Painted &
glazed ceramic. 21,8 cm. Sotheby's. #383,
L17004, 03/02/17.

OPP.56:522; LR.07*:5





Visage aux mains. Cannes. 1956. Repoussé gold (PH 1407) [Cast after *Visage aux mains*]. 4,9 cm. Christie's. #365, 14131, 03/24/17.

OPP.56:523; CG.23:65p

Visage géométrique aux traits. Cannes. 1956. Repoussé gold (PH 1426) [Cast after *Visage géométrique aux traits*]. 5,1 cm. Christie's. #364, 14131, 03/24/17.

OPP.56:524; CG.23:64p





Visage en forme d'horloge. Cannes. 1956.
Repoussé gold (PH 1425) [Cast 1967 after ,
variant of *Visage en forme d'horloge*]. 4,9 cm.
Christie's. #363, 14131, 03/24/17.

OPP.56:525

Carreau (Buste de faune). Vallauris. 1956
[1968]. Painted & partially glazed ceramic tile.
15,3 x 15,3 cm. Sotheby's. #44, L23005,
04/19/23.

OPP.56:526; VC.98*:61





Visage d'homme barbu. Vallauris. [1956]. Painted ceramic; curved tile. 22,2 cm. Sotheby's. #20, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.56:528; KU.99*:89

Tête d'homme barbu mythologique. Vallauris. [1956]. Painted & partially glazed ceramic; large round plate. 42,2 cm. Sotheby's. #106, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.56:529





Visage masque. Vallauris. [1956]. Painted & partially glazed ceramic; large round plate. 42,2 cm. Sotheby's. #87, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.56:530

Illustration (Pierre-André Benoit, Autre chose). Cannes. 1956. Burin & drypoint. 10 x 49 cm. Musée Picasso, Paris.

OPP.56:541; MPP:3564





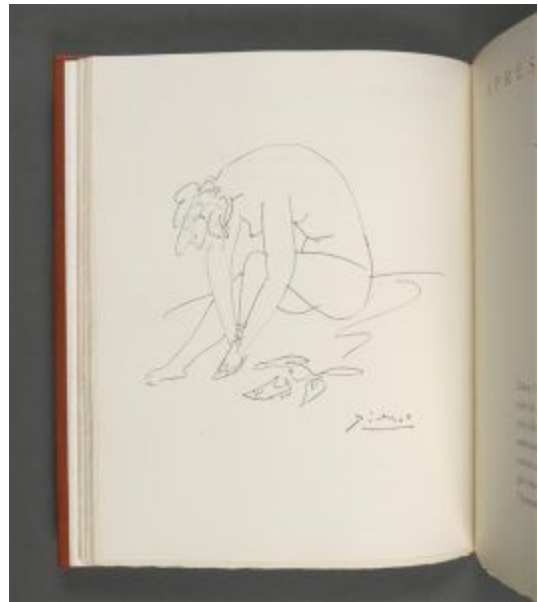
Plus d'une semaine ... (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu).

Cannes. 1956. Illustration [After *Plus d'une semaine ...* (Geneviève Laporte)]. 41 x 32,5 cm. Musée Picasso, Paris.

OPP.56:542; MPP:2003.1.1

Femme assise (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu). Cannes. 1956. Illustration [After *Geneviève attachant sa sandale* (Geneviève Laporte, Les Cavaliers d'ombre)]. S/U. Musée Picasso, Paris.

OPP.56:543; MPP:2003.1.3





Faune assis (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu). Cannes. 1956.
Illustration [After *Le faune* (Geneviève Laporte, *Les Cavaliers d'ombre*)]. S/U. Musée Picasso, Paris.

OPP.56:544; MPP:2003.1.4

Geneviève a la cascade (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu). Cannes. 1956. Illustration [After *Geneviève a la cascade*]. S/U. Musée Picasso, Paris.

OPP.56:545; MPP:2003.1.6



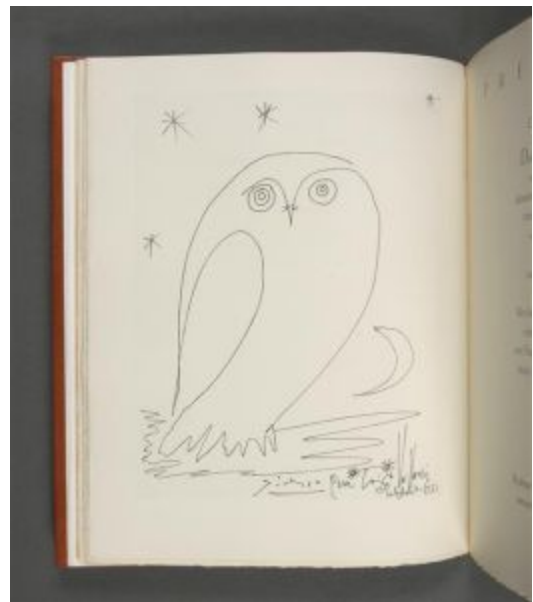


Chien (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu). Cannes. 1956. Illustration [After *Portrait de Midjick* (Geneviève Laporte, *Les Cavaliers d'ombre*)]. S/U. Musée Picasso, Paris.

OPP.56:546; MPP:2003.1.7

Hibou (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu). [Cannes]. 1956. Illustration [After *Le hibou aux étoiles* (Geneviève Laporte, *Les Cavaliers d'ombre*)]. S/U. Musée Picasso, Paris.

OPP.56:552; MPP:2003.1.2



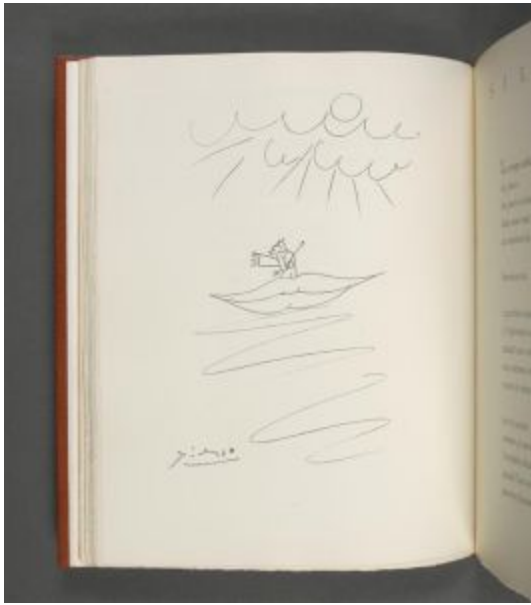


Figure (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu). [Cannes]. 1956.
Illustration [After *Vogue l'Amour masque* (Geneviève Laporte, *Les Cavaliers d'ombre*)]. S/U. Musée Picasso, Paris.

OPP.56:553; MPP:2003.1.5

Signature. Cannes. 1956. Blue ink on photograph of Picasso & Henri-Georges Clouzot. 23,5 x 18 cm. Private collection.

OPP.56:554





Femmes à leur toilette. Cannes. 1956. Rinsed linoleum cut printed in cream & washed in black India ink. 75 x 62 cm. Sotheby's. #27, N/A, 03/27/19.

OPP.56:711; Ba:1037.1; PP.L:016.1

Femmes à leur toilette. Cannes. 1956. Rinsed linoleum cut printed in cream & washed in black India ink. 75 x 62 cm. Bonhams. #29*AR, 26710, 03/23/21. Formerly Sotheby's. #28, N/A, 03/27/19.

OPP.56:712; Ba:1037.2; PP.L:016.2





Femmes à leur toilette. Cannes. 1956. Rinsed linoleum cut printed in cream & washed in black India ink. 75 x 62 cm. Sotheby's. #29, N/A, 03/27/19.

OPP.56:713; Ba:1037.3; PP.L:016.3

Femmes à leur toilette. Cannes. 1956. Linoleum cut printed in brown. 67,3 x 50,2. Sotheby's. #30, N/A, 03/27/19.

OPP.56:714; Ba:1037.4; PP.L:016.4





Poissons. Cannes. 1956. Gold medallion (PH 1411) [Cast after *Grand poisson*]. 5,1 cm. Sotheby's. #86, L19162, 04/09/19.

OPP.56:716; CG.23:70p

Tête géométrique. Cannes. 1956. Gold medallion (PH 1442) [Cast after *Visage geometrique*]. 5,1 cm. Bonhams. #44*AR, 26710, 03/23/21.

OPP.56:717; CG.23:63p





Enveloppe avec écrit de la main de Picasso Tolstoi et 'ojo' en bleu et rouge. Cannes. [1956]. Color crayon on envelope [Obverse of *Enveloppe avec écrit de la main de Picasso Tolstoi et 'ojo' en bleu et rouge*]. S/U. Musée Picasso, Paris. (Inv 515AP/B/4/20).

OPP.56:724

Enveloppe avec écrit de la main de Picasso Tolstoi et 'ojo' en bleu et rouge. Cannes. [1956]. Color crayon on envelope [Reverse of *Enveloppe avec écrit de la main de Picasso Tolstoi et 'ojo' en bleu et rouge*]. S/U. Musée Picasso, Paris. (Inv 515AP/B/4/20).

OPP.56:725



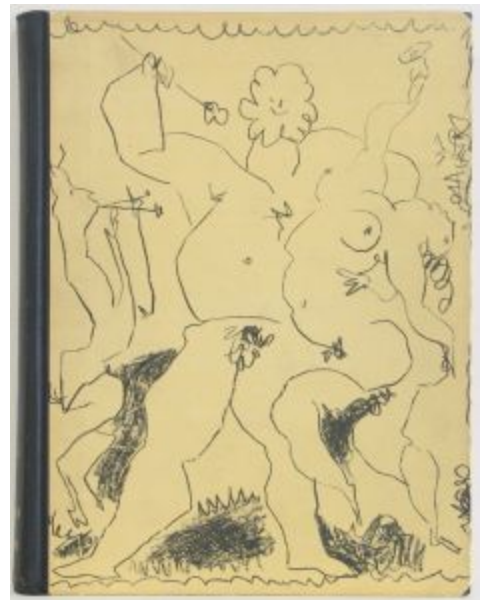


Bacchanale. Cannes. 1956. Lithograph [Alternate version of *Bacchanale* (*Fernand Mourlot, Picasso Lithographe III*)]. 32,5 x 23,9 cm. The Museum of Modern Art, NYC. (Inv 994.1964.C2). The Louis E. Stern Collection.

OPP.56:733

Picasso Lithographe III. Paris. 1956. Transfer lithograph. 32 x 24,2 cm. The Museum of Modern Art, NYC. (Inv 994.1964.C). The Louis E. Stern Collection.

OPP.56:734





Femmes et faunes. Paris. 1956. Reproduction [After *Femme endormie et femme accroupie*]. 51 x 32 cm. The Museum of Modern Art, NYC. (Inv 1012.1964). The Louis E. Stern Collection.

OPP.56:735

Tête de faune. Paris. 1956. 23 carat gold medallion (PH 1759 2523). 5,8 x 3,9 cm. Sotheby's. #202, W03703, 03/20/03.

OPP.56:736; CG.23:77p





Poisson. Vallauris. [1956]. Incised ceramic. 22,2 cm. Sotheby's. #319, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.56:738

Empreinte de squelette de poisson. Cannes. [1956]. Molded ceramic imprint of the skeleton of a sole. 19 x 59,4 cm. Sotheby's. #320, N10148, 11/13/19. Formerly Marina Picasso Collection. (Inv 58152).

OPP.56:739; EH.96:149p; GS.85*:121; VC.98:61p





Hélène Barrone d'Oettingen, Chevaux de minuit (Tritre page). Cannes. 1956. Engraved plate for *Hélène Barrone d'Oettingen, Chevaux de minuit L01 (Tritre page)*. 31 x 21,5 cm. Christie's. #256, 18401, 02/04-06/20.

OPP.56:741

Femme debout de profil. [Cannes]. 1956. Colored crayons on card. 7,3 x 3,8 cm. Sotheby's. #317, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.56:743





Oiseau posé. Vallauris. [1956]. Painted & glazed ceramic; square round plate. 25,1 cm. Hélène Bailly Gallery. Formerly Sotheby's. #9, N10249, 11/26/19; Marina Picasso Collection.

OPP.56:744; GE.19*:n/a

Visage. Vallauris. [1956]. Painted & partially glazed ceramic; tomette (floor tile). 34 cm. Sotheby's. #310, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.56:745





Ébauche de visage et inscriptions. Vallauris. [1956]. Painted & partially glazed ceramic; round plate. 21,9 cm. Hélène Bailly Gallery. Formerly Sotheby's. #30, N10249, 11/26/19; Marina Picasso Collection.

OPP.56:746; GE.19*:n/a

Tête de faune avec tests de lustre rose. Vallauris. [1956]. Painted & glazed ceramic; round plate. 21,6 cm. Hélène Bailly Gallery. Formerly Sotheby's. #31, N10249, 11/26/19; Marina Picasso Collection.

OPP.56:747; GE.19*:n/a





Visage. Vallauris. [1956]. Painted, incised and partially glazed ceramic; tomette (floor tile). 20 x 39,5 cm. Sotheby's. #136, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.56:750

Carreau (Faune). Vallauris. [1956]. Wax crayon on ceramic; square tomette (floor tile). 15 x 15 cm. Sotheby's. #7, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.56:756





Carreau (Buste de faune). Vallauris. [1956]. Wax crayon on ceramic; square tomette (floor tile). 15 x 15 cm. Sotheby's. #8, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.56:757

Visage aux feuilles. Paris. 1956. Gold medallion (PH 1403) [After *Visage aux feuilles*]. 5,1 cm. Sotheby's. #70, L20010, 06/18/20.

OPP.56:760; AR:323gB; CG.23:65p





Petit barbu. Paris. 1956. Gold medallion (PH 1767). 8,5 cm. Sotheby's. #91, L20010, 06/18/20.

OPP.56:761

La joie de vivre. Vallauris. 1956. Gold medallion (PH 1441) [After *La joie de vivre*]. 5,1 cm. Sotheby's. #445, L20161, 09/10/20.

OPP.56:764; AR:346g; CG.23:73p





Visage tourmenté. Vallauris. 1956. Round plate, white earthenware, decor with engobes under brushed partial glaze, yellow, green & black patina [Variant of *Visage tourmenté*]. 42 cm. Hélène Bailly Gallery.

OPP.56:765

Profil de Jacqueline II. Cannes. 1956. Rubbing (frottage) on thin cream paper. Unique. 26 x 17 cm. Collection EB, New York. Formerly Marina Picasso Collection. (Inv 52209(I)).

OPP.56:766; Ba:1030





Couverture (Max Jacob, Chronique des temps héroïques). Paris. 1956. Mixed media. 24 x 17,3 cm. Artcurial. #323, 4156, 09/21/21.

OPP.56:771

Ojo sur une enveloppe provenant de la Galerie Louise Leiris adressée à l'artiste à la Californie à Cannes. Cannes. 1956. Crayon on envelope. S/U. Musée Picasso, Paris.

OPP.56:774





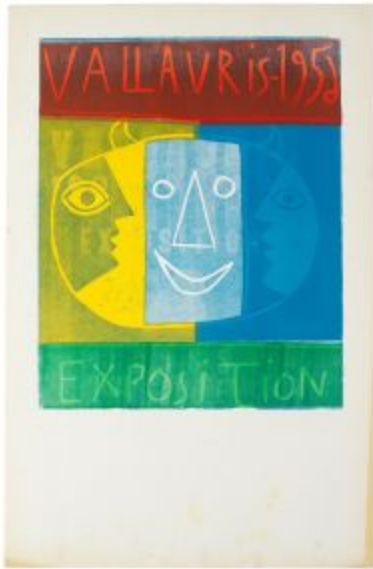
Dédicace (Pour Bill). Cannes. [1956]. Crayon on photograph.
S/U. Private collection.

OPP.56:775

Petite assiette ovale (Masque de faune).
Vallauris. [1956]. Glazed ceramic. 18 x 22,5 cm.
Sotheby's. #39, N10944, 04/14/22. Formerly
Marina Picasso Collection.

OPP.56:778; HB.85*:153p





Vallauris 1956 Exposition, 1956. Vallauris. 1956. Linocut in colors, on wove paper [Variant of *Vallauris - 1956 Exposition*]. 99,6 x 66 cm. Bonhams. #26, 27761, 05/18/22.

OPP.56:781

Profil de Jacqueline. Vallauris. 1956. White earthenware, painted & partially glazed. 41,5 cm. Hélène Bailly Gallery. 2022.

OPP.56:783





Visage. Vallauris. 1956. Painted & partially glazed ceramic; hexagonal tomette. 17,3 x 15 cm. Sotheby's. 10/13/22.

OPP.56:785

Grande plaque, tête. Vallauris. 1956. Painted ceramic. 65 x 33 cm. Sotheby's. 2023.

OPP.56:786; DD.58:116p; GR.74:39





Hélène Barrone d'Oettingen, Chevaux de minuit (Signature).
Cannes. 1956. Crayon on paper. 1,2 x 20,5 cm. Christie's. #30,
22049, 04/18-19/23.

OPP.56:795

Visage, tête. Vallauris. 1956. Painted & partially
glazed ceramic; hexagonal tomette. 11,9 x 10,4 cm.
Sotheby's. #50, L23005, 04/19/23. Marina Picasso
Collection.

OPP.56:797





Visage, tête. Vallauris. 1956. Partially painted ceramic; hexagonal tomette. 11,5 x 10,5 cm. Sotheby's. #35, L23005, 04/19/23. Formerly Marina Picasso Collection.

OPP.56:798

Visage. Vallauris. 1956. Painted & partially glazed ceramic; hexagonal tomette. 14,7 x 16,6 cm. Sotheby's. #38, L23005, 04/19/23. Formerly Marina Picasso Collection.

OPP.56:799



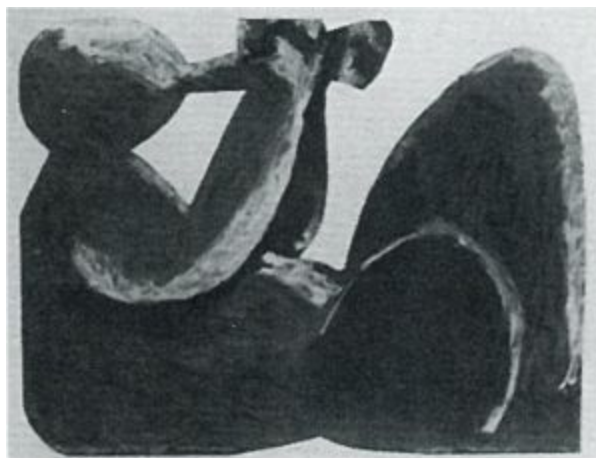


Musicien assis. [Cannes]. 1956. Plywood [OïC]. 75 cm.
Private collection.

OPP.56:804; PP.56:291; WS:549

Musicien assis. [Cannes]. 1956. Sheet metal [OïC]. 81 x 106,5 cm. Private collection.

OPP.56:805; PP.56:294; WS:549.C





Moule pour médaillons Petit faune et Petit barbu. Paris. [1956].
Gold. S/U. Collection Ateliers Hugo.

OPP.56:810; CG.23:77p

Bacchanal. Cannes. 1956. Lithograph. 50,5 x 66
cm. Sotheby's. #139, L19164, 10/17/19. Formerly
Marina Picasso Collection.

OPP.56:811; M:280.A





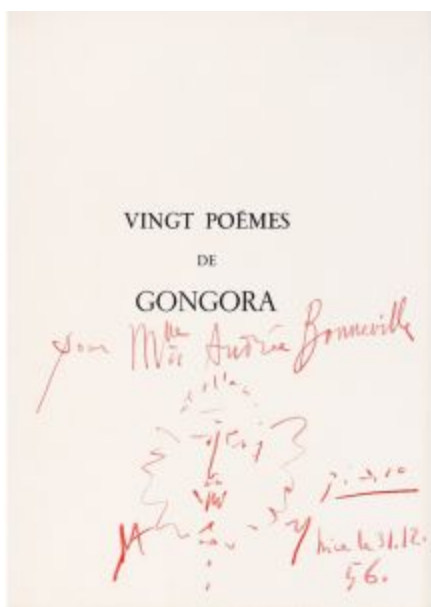
Femmes à leur toilette. Cannes. 1956. Rinsed linoleum cut printed in cream & washed with black India ink. 75 x 62 cm. Sotheby's. #159, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.56:815; Ba:1037.Ab

Annotation de l'artiste sur une photographie de l'atelier de Picasso au Bateau-Lavoir, 13 rue Ravignan, Montmartre. Cannes. 1956. Ink on gelatin silver print. 11,2 x 16,1 cm. Musée Picasso, Paris. (Inv FPPH225).

OPP.56:817





Tête d'homme (Pour Mme Andrie Bonneville). Cannes. 31-December/1956. Red crayon on page of Luis de Góngora y Argote, Vingt Poèmes. 38,5 × 28,7 cm. Piasa. #16, 1629, 11/17/16.

OPP.56:821

Signature dans photographie. Cannes. 1956. Ink on photograph [Obverse of *Signature dans photographie*]. 10,4 x 14,8 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.56:822





Signature dans photographie. Cannes. 1956. Ink on photograph [Reverse of *Signature dans photographie*]. 10,4 x 14,8 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.56:823

Profil de Jacqueline.. Vallauris. [1955]. Ceramic plaque painted & partially glazed. 42 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.56:826; MR.16*:16; PC.13*:119





Portrait de garçon. Vallauris. 1956. Hand painted red terracotta tile. 45 x 22 x 8 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.56:829; DP.20*:178; NC.17*:136

Têtes. Vallauris. [1956]. White earthenware jug, empreinte originale. 38 x 44,5 cm. Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca. Col·lecció Serra.

OPP.56:832; AI.05*:5; GR.85:160-161





Tête de faune. Vallauris. [1956]. Painted & partially glazed ceramic; tomette. 15,2 x 15,2 cm. The Hakone Open-Air Museum, Japan.

OPP.56:834; AI.05*:99

Femme. Vallauris. 1956. White earthenware vase, impressed, painted with oxides, satin matt glaze. 37 cm. Private collection.

OPP.56:843; LO.98a*:180; MM.99:98-101p





Nu assis se coiffant. Vallauris. 1956. Red earthenware tiles, painted with oxides, glazed. 100 x 100 cm. Private collection.

OPP.56:844; LO.98a*:182; MM.99:207p

Tête de faune. Vallauris. 1956. Earthenware tile, painted with colored paraffin, decorated with engobes, glazed. 15 x 15 cm. Private collection, Germany.

OPP.56:845; HB.85*:105p; VA.04*:30





Hibou. Vallauris. 1956. Red earthenware tile, painted with slips.
20 x 33 cm. Private collection.

OPP.56:848; MM.99:543-544p; MR.16*:130; PC.13*:40

Hibou. Vallauris. 1956. Red earthenware tile, painted with slips.
33 x 20 cm. Private collection.

OPP.56:849; MM.99:542-543p; MR.16*:132; PC.13*:42





Visage dans un carré. Vallauris. 1956. Fired white earthenware, painted gray. 42,9 x 3,5 cm. Private collection.

OPP.56:859; VC.98*:35

Portrait de enfant. Vallauris. [1956]. Grogged red earthenware tile, incised, painted with colored glazes, glazed. 24 x 23,5 cm. Private collection.

OPP.56:860; MM.99:122p





Tête de garçon. Vallauris. [1956]. Grogged red earthenware tile, drawn with ceramic pastels. 45 x 22 cm. Private collection.

OPP.56:863; MM.99:73p

Tête de faune. Vallauris. [1956]. Grogged red earthenware plaque, painted with slips. 23 x 15 cm. Private collection.

OPP.56:875; MM.99:278p





Tête de faune. Vallauris. [1956]. Red earthenware plaque, painted with slip. 23,5 x 14,5 cm. Private collection.

OPP.56:876; MM.99:279p

Toreador. [Vallauris]. 1956. Pastels on cut-out paper. 32,8 x 8,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.56:885; MR.16*:80





Homme à l'oiseau (Avec André Villers). Cannes. 1956.
Gelatin silver print. S/U. Private collection.

OPP.56:888; VA.18:180

Picasso 'Le Mystère Picasso', Cinemascope. Heidelberg.
1956. Color offset lithograph poster. 84,5 x 60,5 cm. Private
collection.

OPP.56:893; CC:96





Faune. Vallauris. 1956. Blown glass. 18,5 cm. Sotheby's.
#204, W06711, 07/11/06.

OPP.56:015

Jacqueline au chevalet. Vallauris. 1956.
Earthenware charger unglazed. 42 cm. Sotheby's.
#333, N07888, 05/02/03.

OPP.56:017; AR:334; B.III:107; CE.04*:279





Profil de Jacqueline. Vallauris. 1956. Ceramic plaque painted & partially glazed, edition 500. 18,5 x 18,5 cm. Christie's. #432, 9065, 04/06/01.

OPP.56:022; AR:385; B.III:77; PE.17*:159p

Profil de Jacqueline. Vallauris. 1956. Ceramic plaque painted & partially glazed, edition 500. 18,5 x 18,5 cm. Sotheby's. #104, 10/25/00.

OPP.56:023; AR:383; B.III:78; GR.85:163





Masque. Vallauris. 1956. Ceramic tile painted & partially glazed, edition 300. 20 x 20 cm. Sotheby's. #109, 10/25/00.

OPP.56:024; AR:310

Vase à la tête. Vallauris. 1956. Ceramic vase earthenware, edition 25. [35] 38 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1133OA). Musée d'art et d'industrie de Roubaix (07/02/01).

OPP.56:025; AR:370; B.III:81; CE.04*:271





Tête de faune. Vallauris. 1956. Ceramic tile painted & partly glazed, edition 200. 15 x 17 cm. Private collection. Courtesy Micky Tiroche Fin Arts. Also Sotheby's. #123, 10/25/00.

OPP.56:026; CC.01*:74p; GR.74:335

Têtes. Vallauris. 1956. Ceramic pitcher painted & partially glazed, edition 500. 12,7 x 15,8 cm. Sotheby's. #711, W01402, 10/24/01.

OPP.56:027; AR:368; LA.07*:n/a





Plongeurs. Vallauris. 1956. Partially glazed ceramic wall plate. 18,5 cm. Christie's. #435, 9065, 04/06/01.

OPP.56:035; AR:377; B.III:74

Joueur de flûte et chèvre. Vallauris. 1956. Partially glazed ceramic plaque, edition 450. 25 cm. Christie's. #426, 9065, 04/06/01.

OPP.56:037; AR:382; B.III:76





Tête au masque (Petite tête de faune).

Vallauris. 1956. Partially glazed ceramic plate, edition 100. 29,9 cm. Christie's. #431, 9065, 04/06/01.

OPP.56:039; AR:364; B.III:118

Visage de faune tourmenté. Vallauris. 1956. White earthenware plate, engobe decoration under brushed glaze, edition 100. 42,5 cm. Christie's. #213, 1368, 04/28/04.

OPP.56:042; AR:319; B.III:89; GR.74:429; GR.85:152; MM.99:280p





Visage dans un carré. Vallauris. 1956. Ceramic platter, edition 100. 42,9 x 42.9cm. Sotheby's. #281, N08193, 04/28/06.

OPP.56:043; AR:353; B.III:121

Danseurs. Vallauris. 1956. partially glazed ceramic plate, edition 450. 25,5 cm; Edition 198/500. Sotheby's. #106, W03703, 03/20/03.

OPP.56:045; AR:380; B.III:75





Jacqueline au chevalet. Vallauris. 1956.
Earthenware plate, partially glazed, painted in
white, black & green, edition 200. 42,5 cm.
Christie's. #169, 9712, 06/13/01.

OPP.56:046; AR:333

Plat Vallauris avec Faune. Vallauris. 1956.
White earthenware charger, edition 100. 42 cm.
Sotheby's. #476, N07717, 11/02/01.

OPP.56:050; AR:330; B.III:92; AC:23:506p;
GR.85:154; PA.21g*:217p





Visage larvé. Vallauris. 1956. White earthenware plate, edition 100. 42 cm. Sotheby's. #714, W01402, 10/24/01.

OPP.56:051; AR:347; B.III:110; CE.04*:280

Visage tourmenté. Vallauris. 1956. White earthenware round dish, painted white, edition 100. 42 cm. Sotheby's. #720, W01402, 10/24/01.

OPP.56:052; AR:358; B.III:116; CE.04*:273





Visage aux feuilles. Vallauris. 1956. Painted & glazed white earthenware plate. 42 cm. Sotheby's. #724, W01402, 10/24/01.

OPP.56:053; AR:324; B.III:99; GR.85:149; QP.64:31p

Visage de faune tourmenté. Vallauris. 1956. White earthenware plate. 42 cm. Sotheby's. #721, W01402, 10/24/01.

OPP.56:054; AR:318; B.III:88; LP.99:205p





Visage tourmenté. Vallauris. 1956. Partially glazed white earthenware plate painted in black, yellow, green & white, edition 100. 42 cm. Sotheby's. #360, W06712, 10/19/06.

OPP.56:056; AR:360; B.III:117; GR.85:148

Visage de faune tourmenté. Vallauris. 1956. White earthenware charger, partially glazed, painted in brown, green & white, edition 200. 42,5 cm. Sotheby's. #474, N07717, 11/02/01.

OPP.56:057; AR:320; GR.74:413; GR.85:150; MM.99:281p





Visage géométrique. Vallauris. 1956. Large oval earthenware platter, partially glazed, painted in brown, white, aquamarine, blue & yellow, edition 100. 32 x 38,5 cm. Sotheby's. #501, N07717, 11/02/01.

OPP.56:058; AR:357

Horloge à la langue (recto) et Faunes à la fleur (verso). Vallauris. 1956. Painted & glazed on the verso, white earthenware plate, edition 100. 42 cm. Sotheby's. #703, W01402, 10/24/01.

OPP.56:060; AR:327; B.III:100; CE.04*:282





Profil de taureau et femme échevelée.

Vallauris. 1956. Squared white earthenware plaque, edition 100. 26 cm. Sotheby's. #473, N07717, 11/02/01.

OPP.56:061; AR:316

Profil de Jacqueline. Vallauris. 1956. Ceramic wall plaque, edition 100. 19 cm. Christie's. #383, 2707, 06/13/06.

OPP.56:062; AR:384





Tomette et hibou foncé, vernissé. Vallauris. 1956. Partially glazed ceramic. 37,8 x 39,4 cm. Sotheby's. #284, N07792, 05/09/02.

OPP.56:064; GR.74:445; GR.74:446

Centaure. Vallauris. 1956. Glazed ceramic plate, edition 100. 42,5 cm. Christie's. #78, 6683, 10/09/02.

OPP.56:070; AR:339; B.III:109; BS.90b*:62





Faune cavalier. Vallauris. 1956. Ceramic plate, edition 100. 42 cm. Christie's. #85, 6683, 10/09/02.

OPP.56:071; AR:336; B.III:102; CE.04*:269

Grand vase écossais. Vallauris. 1956. Ceramic Vase, edition 25. 37,5 cm. Christie's. #157, 6683, 10/09/02.

OPP.56:073; AR:371; B.III:85; GR.85:158-159





Faune cavalier. Vallauris. 1956. Partially glazed ceramic plate, edition 100. 42 cm. Musée Magnelli de la Céramique, Vallauris. (Inv 2012.1.1). Also Christie's. #87, 6683, 10/09/02.

OPP.56:074; AR:337; B.III:103; VA.18:93

La joie de vivre. Vallauris. 1956. Earthenware plate, edition 100. 42 cm. Christie's. #170, 9529, 12/05/02.

OPP.56:083; AR:346; B.III:96





Visage. Vallauris. 1956. Partially glazed white ceramic dish painted in colors on the underside, edition 100. 43,2 cm. Christie's. #330, 1654, 05/01/06.

OPP.56:084; AR:350

Trois personnages sur un tremplin. Vallauris. 1956. Painted & partially glazed white earthenware plaque, edition 500. 18,5 cm. Galerie Gmurzynska, Zurich. Also Sotheby's. #107, W03703, 03/20/03.

OPP.56:087; AR:375; B.III:72





Tête. Vallauris. 1956. Painted & glazed white earthenware plaque, edition 200. 31,5 cm. Sotheby's. #119, W03703 , 03/20/03.

OPP.56:088; AR:372; GE.19*:n/a

Joueur de flûte et chèvre. Vallauris. 1956. White earthenware plate, edition 100. 25 cm. Sotheby's. #173, W06711, 07/11/06.

OPP.56:092; AR:381





Bacchanale (Fernand Mourlot, Picasso Lithographe III). Cannes. 1956. Lithograph in colors on wove paper. 32 x 51,5 cm. The Museum of Modern Art, NYC. (Inv 994.1964.C). The Louis E. Stern Collection. Also Christie's. #271, 1322, 04/28/03.

OPP.56:094; B.I:795; GC:77.1; M:280; GM.81*:301; LV.06*:n/a; PM.10:78p

Faune et enfant. Cannes. 1956. Lithograph on Arches. 17,6 x 14,5 cm. Christie's. #273, 1322, 04/28/03.

OPP.56:101; M:283





Portrait de Picasso et Remarque pour Témoignage. Cannes. 1956. Etching with drypoint on Rives, edition 65. 39,6 x 27,1 cm. Kunsthaus Lempertz, Köln. #502R, 1059, 11/27/15. Also Christie's. #125, 1263, 09/24/03.

OPP.56:107; B.I:823; Ba:955

Visage aux feuilles. Vallauris. 1956. White earthenware plate, edition 100. 42 cm. Sotheby's. #85, W03716, 10/22/03.

OPP.56:108; AR:323; B.III:98; CE.04*:277





Danseurs et joueur de diaule. Vallauris. 1956.
White earthenware plate, edition 100. 38,5 cm.
Sotheby's. #87, W03716, 10/22/03.

OPP.56:109; AR:341; B.III:106

Joueur de flûte et cavaliers. Vallauris. 1956.
White earthenware plate, edition 100. 37 cm.
Sotheby's. #66, W03716, 10/22/03.

OPP.56:111; AR:340; B.III:105; CE.04*:275





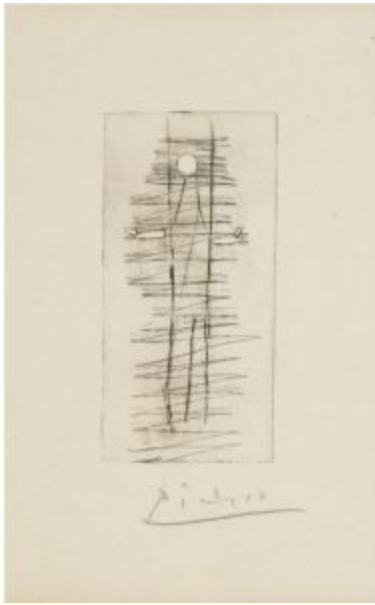
Losange aux masque. Vallauris. 1956. Painted terracotta tile, edition 350. 41 x 20 cm. Sotheby's. #100, W04701, 02/04/04.

OPP.56:114; AR:345

Visage aux palmes. Vallauris. 1956. White earthenware plate, edition 100. 42 cm. Sotheby's. #113, W04704, 03/24/04.

OPP.56:116; AR:365; B.III:114





Homme (Pierre-André Benoit, Autre chose). Cannes. 1956.
Drypoint & burin. 17 x 11 cm. Christie's. #39, 5059, 04/29/04.

OPP.56:118; B.I:808; GC:79

Hibou noir sur socle. Vallauris. 1956. Hand-painted ceramic.
37,5 cm. Sotheby's. #406, L06008, 06/20/06.

OPP.56:120; GR.74:436





Visage sur carton ondulé. Vallauris. 1956.
Ceramic plate, edition 100. 42 cm. Christie's.
#459, 9940, 10/21/04.

OPP.56:123; AR:322; B.III:101

Tête au masque. Vallauris. 1956. Painted &
glazed white earthenware plate, edition 200. 30
cm. Sotheby's. #174, W04714, 10/20/04.

OPP.56:125; AR:362; GR.74:408; GR.85:156



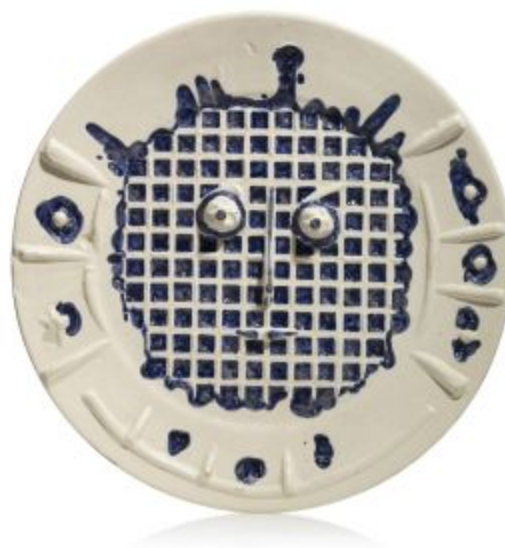


Visage. Vallauris. 1956. Partially glazed white ceramic plate painted in blue, edition 100. 42,9 cm. Christie's. #215, 1428, 11/02/04.

OPP.56:127; AR:354; B.III:120; GR.85:151

Visage. Vallauris. 1956. Partially glazed white ceramic plate painted in blue, edition 100. 42,5 cm. Christie's. #214, 1428, 11/02/04.

OPP.56:128; AR:352; B.III:113; GR.85:145





Danseurs. Vallauris. 1956. Partially glazed ceramic plaque painted in black & white, edition 500. 19 x 19 cm. Christie's. #276, 3035, 01/27/05.

OPP.56:133; AR:387; B.III:80

Plongeurs. Vallauris. 1956. Painted & partially glazed white earthenware plaque, edition 500. 18,5 cm. Sotheby's. #180, W05710, 03/23/05.

OPP.56:134; AR:378; B.III:73





Nymphe. Vallauris. 1956. Blown glass. 22,8 cm. Sotheby's. #205, W06711, 07/11/06.

OPP.56:135

Danseurs. Vallauris. 1956. Partially glazed ceramic plaque, edition 500. [18,5] 18,4 cm. Christie's. #475, 5814, 04/07/05.

OPP.56:136; AR:388; B.III:79





Scène de plage. Vallauris. 1956. Partially glazed ceramic plaque, edition 450. 25,4 cm. Christie's. #431, 5814, 04/07/05.

OPP.56:137; AR:389; B.III:87; PM.10:89p

Couverture (Geneviève Laporte, Les Cavaliers d'Ombre / Sous Le Manteau de feu). [Cannes]. 1956. Lithograph. 25,8 x 17 cm. Artcurial. #35, 06/27/05.

OPP.56:145





Centaure. Vallauris. 1956. White ceramic dish, edition 100. 42,3 cm. Christie's. #193, 1292, 11/04/03.

OPP.56:146; AR:338; B.III:108; PM.10:82p

Joueur de diaule et faune. Vallauris. 1956. White earthenware dish, edition 100. 31 cm. Sotheby's. #196, AM0963, 05/26/05.

OPP.56:147; AR:342; B.III:119





Personnages. Vallauris. 1956. Earthenware bowl, partially glazed, carved & painted black, red & gray, edition 100. 26,8 cm. Sotheby's. #364, N08123, 10/28/05.

OPP.56:149; AR:355; CE.04*:283

Tête au masque. Vallauris. 1956. Painted & partially glazed white earthenware plate, edition 100. 30 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000206). Also Sotheby's. #222, W05711, 10/26/05.

OPP.56:152; AR:363





Horloge à décor de visage. Vallauris. 1956.
White ceramic dish, edition 100. 42,5 cm.
Christie's. #326, 1654, 05/01/06.

OPP.56:166; AR:326; B.III:94

Horloge à décor de visage. Vallauris. 1956.
Partially glazed white ceramic dish painted in
colors on the underside, edition 100. 41,9 cm.
Christie's. #327, 1654, 05/01/06.

OPP.56:167; AR:328





Visage géométrique. Vallauris. 1956. Ceramic oval dish, edition 100. 33 x 38 cm. Masterworks Fine Art Gallery. 2006.

OPP.56:168; AR:356; B.III:115; LV.05*:n/a

Visage à la grille. Vallauris. 1956. Round ceramic plate, edition 100. 42,6 x 42,6 cm. Masterworks Fine Art Gallery. 2006.

OPP.56:169; AR:351; B.III:112; LV.05*:n/a





Exposition Peintures Vallauris 1956. Cannes. 1956. Watercolor on paper. [38,5 x 55,5] 39,3 x 55,9 cm. Bonhams. #22, 27671, 10/12/22. Formerly Christie's. #136, 5440, 05/24/06.

OPP.56:199; HU.64*:243

Visage aux tâches. Vallauris. 1956. White ceramic plate, edition 100. 42,5 cm. Christie's. #152, 5440, 05/24/06.

OPP.56:201; AR:349; B.III:111





Visage geometrique. Vallauris. 1956. White earthenware plate, edition 100. 36,8 x 36,2 cm. Leslie Sacks Fine Art. 2006.

OPP.56:202; AR:344; B.III:104

Dormeur. Paris. 1956. Repoussé gold (PH 1398) [Cast after *Dormeur*]. 4,8 cm. Christie's. #280, 17000, 03/29/19.

OPP.56:364; CG.23:63p





Petit faune. Vallauris. 1956~1957. Painted & partially glazed ceramic (tomette). 20,2 x 34,2 cm. Sotheby's. #582, L16005, 02/05/16.

OPP.56:423

Hibou. Vallauris. 1956~1957. Grogged red earthenware tile, painted with slip. 33 x 20 cm. Private collection.

OPP.56:841; LO.98a*:177; MM.99:543-544p; MR.16*:131; PC.13*:41; VA.04*:104





Homme à la canne (Antonin Artaud, Autre chose que de l'enfant beau. Miroir du poète). Cannes. 1956~1957. Drypoint. 17,7 x 15,3 cm. Christie's. #301, 9512, 10/31/00.

OPP.56:013; B.I:824; Ba:964.C; GC:87

Buste de faune. Vallauris. 1956~1957 [1968]. Decorated (slip & ceramic pastel) & glazed ceramic; square tile. 15 x 15 cm. Sotheby's. #217, L15007, 06/25/15.

OPP.56:078; KU.99*:83; VC.98*:58





Faune. Vallauris. 1956~1957 [1968]. Decorated (slip & ceramic pastel) & glazed ceramic; square tile. 15 x 15 cm. Sotheby's. #213, L15007, 06/25/15.

OPP.56:082; KU.99*:82; VC.98*:57

Personnage debout. Vallauris. 1956~1957. Painted & partially glazed ceramic; tomette (floor tile). 20 x 34 cm. Sotheby's. #155, L15007, 06/25/15.

OPP.56:119; KU.99*:90





Petit visage. Vallauris. 1956~1957. Painted & partially glazed ceramic; tomette (floor tile). 20 x 34 cm. Sotheby's. #144, L15007, 06/25/15.

OPP.56:122; KU.99*:91

Chouette. Vallauris. 1956~1957. Painted & partially glazed ceramic (both sides & base); two tomettes (floor tiles). 38 cm. Sotheby's. #117, L15007, 06/25/15.

OPP.56:131





Hibou. Vallauris. 1956~1957. Painted ceramic; tomette (floor tile). 39 x 19,5 cm. Sotheby's. #116, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.56:132; FE.00*:97; KU.99*:50; VC.98*:44

Chouette. Vallauris. 1956~1957. Painted & partially glazed ceramic; tomette (floor tile). 33,7 x 20 cm. Sotheby's. #112, L15007, 06/25/15.

OPP.56:139; KU.99*:92





Buste de faune. Vallauris. 1956~1957 [1968]. Decorated (slip & ceramic pastel) & glazed ceramic; square tile. 15 x 15 cm. Sotheby's. #220, L15007, 06/25/15.

OPP.56:242; KU.99*:85; VC.98*:60

Petit faune. Vallauris. 1956~1957. Grogged red earthenware tile, painted in black, green & maroon enamel. 20.5 x 34 x 4 cm. Private collection.

OPP.56:374; JR.10*:147p; MM.99:282p; PC.13*:68





Tête de faune. Vallauris. [1956~1957]. Wax crayon on ceramic; tomette. 15,1 x 17,5 cm. Sotheby's. #295, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.56:718

Homme à la canne. Cannes. 1956~1957. Drypoint. 15 x 12 cm. Musée Picasso, Paris. Dation Jacqueline Picasso, 1990.

OPP.56:777; Ba:964; MPP:1990.129



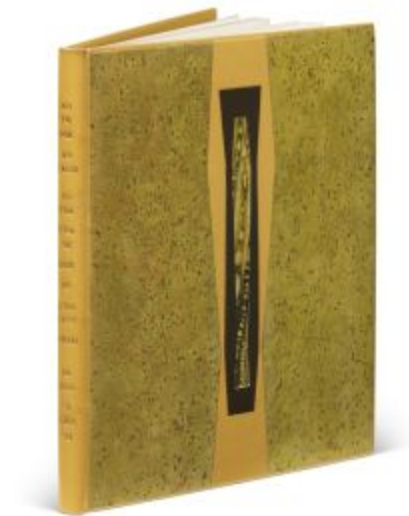


Homme à la canne (Antonin Artaud, Autre chose que de l'enfant beau. Miroir du poète). Cannes. 1956~1957. Drypoint. 17,7 x 15,3 cm. Christie's. #148, 21395, 05/02-12/22.

OPP.56:779

Couverture (Antonin Artaud, Autre chose que de l'enfant beau. Miroir du poète). Cannes. 1956~1957. Mixed media. 17,7 x 15,3 cm. Christie's. #148, 21395, 05/02-12/22.

OPP.56:780





Visage. Vallauris. 1956~1957. White earthenware round plate, impressed, painted with slips, ceramic pastel, glazed. 42,5 cm. Private collection.

OPP.56:837; LO.98a*:157; MM.99:102

Hibou. Vallauris. 1956~1957. Grogged red earthenware tile, painted with slip. 39,5 x 20 cm. Private collection.

OPP.56:839; LO.98a*:175





Hibou. Vallauris. 1956~1957. Grogged red earthenware tile, carved. 38 x 20 cm. Private collection.

OPP.56:840; LO.98a*:176; MM.99:345-346p

Hibou. Vallauris. 1956~1957. Grogged red earthenware tile, painted with slip. 33,5 x 20 cm. Private collection.

OPP.56:842; LO.98a*:178; MM.99:547p





Faune. Vallauris. 1956~1957. Red earthenware tile, decorated with crayons, green glaze, black & red engobes, glazed. 20,5 x 34 x 4 cm. Private collection.

OPP.56:850; PC.13*:52

Hibou. Vallauris. [1956~1957]. Grogged red earthenware tomette, painted with slips. 33 x 20 cm. Private collection.

OPP.56:861; MM.99:541-542p





Hibou. Vallauris. [1956~1957]. Grogged red earthenware tomette, painted with slips. 33 x 20 cm. Private collection.

OPP.56:862; MM.99:541-542p

Tête. Vallauris. [1956~1957]. Grogged red earthenware tile, painted with slip, ceramic pastel. 34 x 20 cm. Private collection.

OPP.56:864





Femmes a leur toilette. Cannes.
1956~End/1963~Early/1964. Linoleum cut printed in
light brownish-pink & black. 50,1 x 21 cm. Sotheby's.
#207, N08483, 10/20/08.

OPP.56:276; Ba:1037.Aa; OM.05*:n/a; SF.06*:n/a

Deux femmes devant un miroir. Cannes~Mougins.
1956~End/1963~Early/1964. Linoleum cut, rinsed, on Arches
paper. 54,2 x 49,9 cm. Marina Picasso Collection. (Inv
52189). Courtesy Galerie Jan Krugier, Geneva.

OPP.56:353; GS.85*:119

