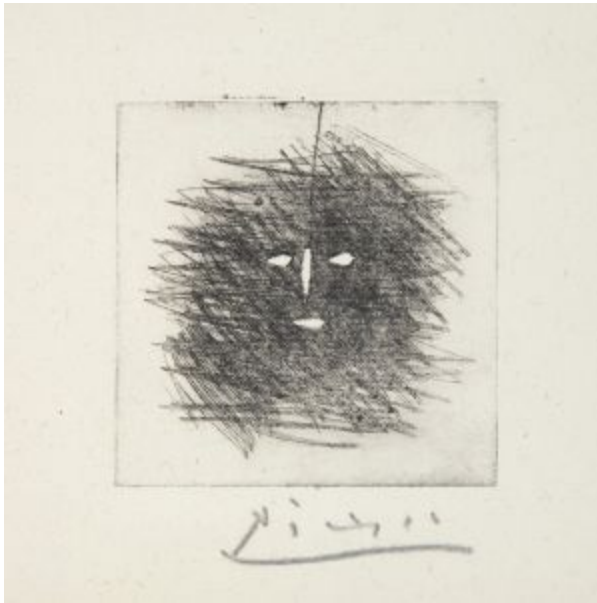




On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1957



Masque noir (Pierre-André Benoit, Derrière le masque). Cannes. January/1957. Drypoint. 11,4 x 11,4 cm. Christie's. #40, 5059, 04/29/04. Also Fine Arts Museums of San Francisco. (Inv 1999.165.38.1).

OPP.57:069; B.I:829; GC:83

Tête de faune. Cannes. January/1957. Mosaic on panel. 71,5 x 68 cm. Sotheby's. #298, PF4098, 07/18/04.

OPP.57:072; VN.94*:57





Profil de Catherine. Cannes. January/1957. Pastel on glazed earthenware. 15,6 x 17,1 cm. Christie's. #58, 5377, 06/26/14. Formerly Christie's. #33, 3567, 12/03/13; Marina Picasso Collection.

OPP.57:348

Quatre têtes de faune (Avec Hjalmar Boyesen). Cannes. January/1957. Mosaic on board. 46 x 153 cm. Christie's. #678, 21961, 05/13/23.

OPP.57:662





Taureau. Cannes. [Early]/1957. India ink on orange paper [OIC]. 17,5 x 25,5 cm. Private collection.

OPP.57:665; PP.57:038a

Picasso: Kunstforeningen's Udstilling, Frederiksberg Rådhus, 28 September - 11 Oktober 1957. Copenhagen. [Pre-September]/1957. Offset lithograph poster. S/U. Private collection.

OPP.57:788; CC:119A





Tête Pour Victoria. Cannes. 2-January/1957. Red & blue crayon [OïC]. 32 x 24 cm. Private collection.

OPP.57:034; PP.57:001; Z.XVII:285

2ème de couverture. Cannes. 5-January/1957~5-January/1958. Graphite pencil on paper. 31 x 23,5 cm. Musée Picasso, Paris.

OPP.57:468; MPP:1884.c2; BL.96:53.c2





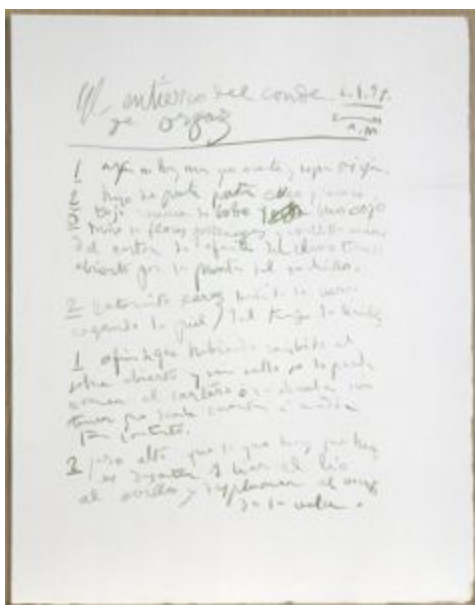
4ème de couverture. Cannes. 5-January/1957~5-January/1958. Mixed media. 31 x 23,5 cm. Musée Picasso, Paris.

OPP.57:469; MPP:1884.c4; BL.96:53.c4

3ème de couverture. Cannes. 5-January/1957~5-January/1958. Mixed media. 31 x 23,5 cm. Musée Picasso, Paris.

OPP.57:470; MPP:1884.c3; BL.96:53.c3





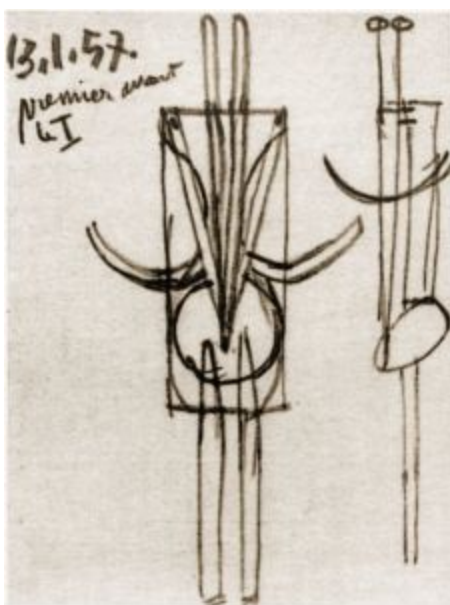
aquí no hay más Cannes. 6-January/1957. Color ink on paper. 47,5 x 38 cm. Musée Picasso, Paris.

OPP.57:143; MPP:3581.1; BA.23:155p; BP.21:505p;
CW.89:350p; KB.04:146p; PP.19:85p

Les buveurs. Cannes. 11-January~10-February/1957.
White earthenware ceramic plaque with colored engobe &
glaze. 30,5 x 25,5 cm. Christie's. #819, 22613, 05/18/24.

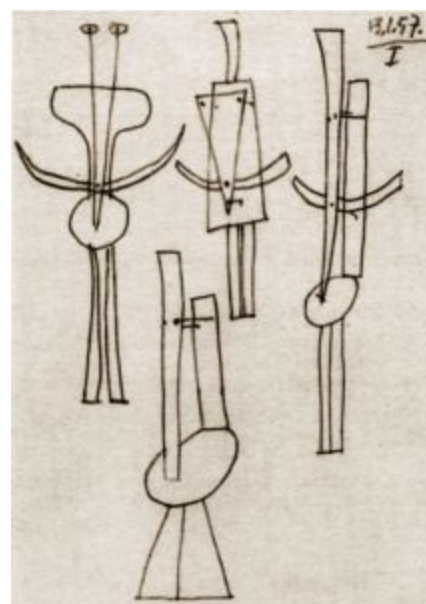
OPP.57:723





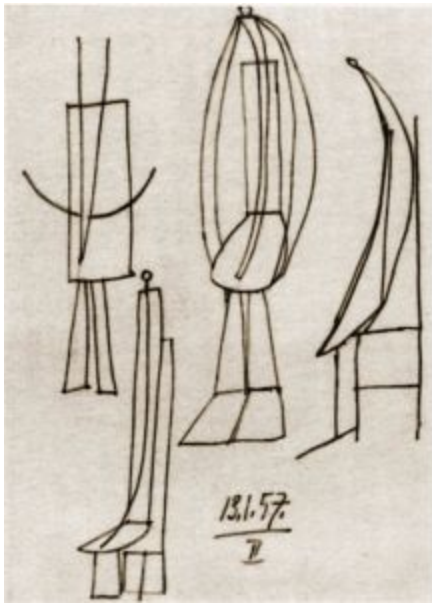
Étude d'homme pour une sculpture. Cannes. 13-January/1957. Pencil. 14 x 11 cm. Private collection.

OPP.57:041; PP.57:002; Z.XVII:286



Étude d'homme pour une sculpture I. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:099; PP.57:003; Z.XVII:287

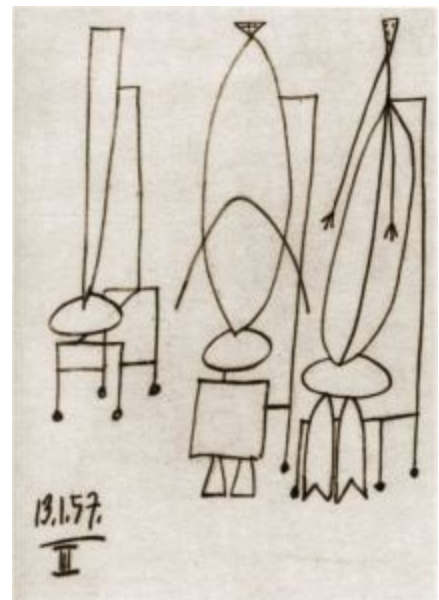


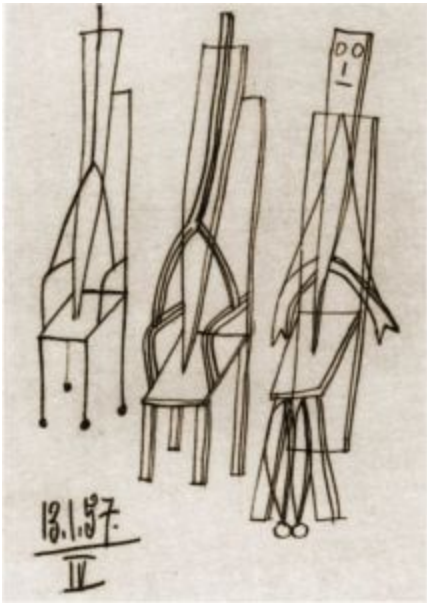
Étude de personnage assis II. Cannes. 13-January/1957.
Pencil. 32 x 24 cm. Private collection.

OPP.57:100; PP.57:004; Z.XVII:288

Étude de personnage assis III. Cannes. 13-January/1957.
Pencil. 32 x 24 cm. Private collection.

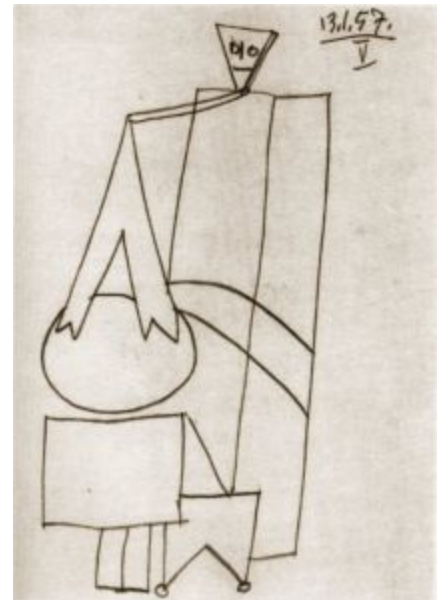
OPP.57:101; PP.57:005; Z.XVII:289





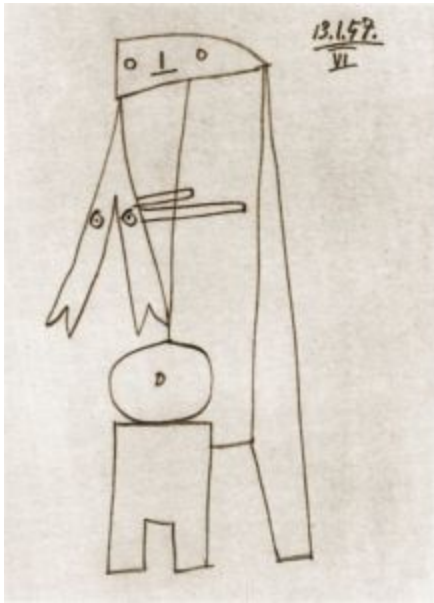
Étude de personnage assis IV. Cannes. 13-January/1957.
Pencil. 32 x 24 cm. Private collection.

OPP.57:102; PP.57:006; Z.XVII:290



Personnage au ballon V. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:103; PP.57:007; Z.XVII:291

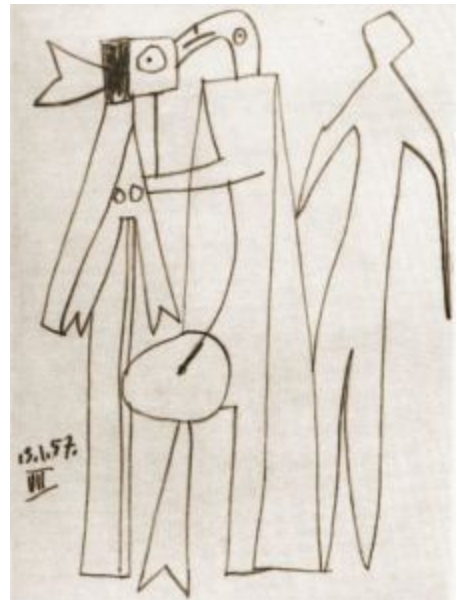


Personnage au ballon VI. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:104; PP.57:008; Z.XVII:292

Étude d'homme pour une sculpture VII. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:105; PP.57:009; Z.XVII:293





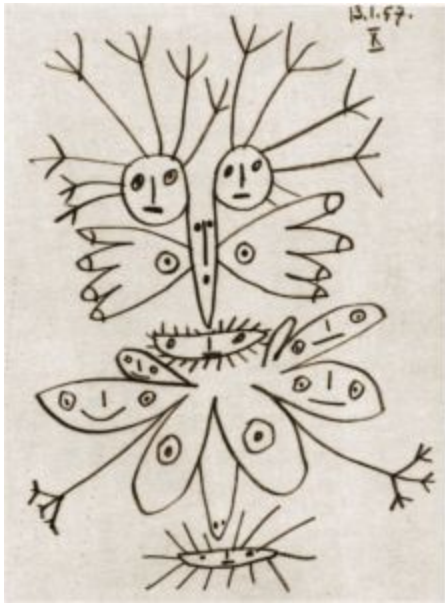
Étude d'homme pour une sculpture VIII. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:106; PP.57:010; Z.XVII:294

Têtes IX. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:107; PP.57:011; Z.XVII:295; AM.08:340p



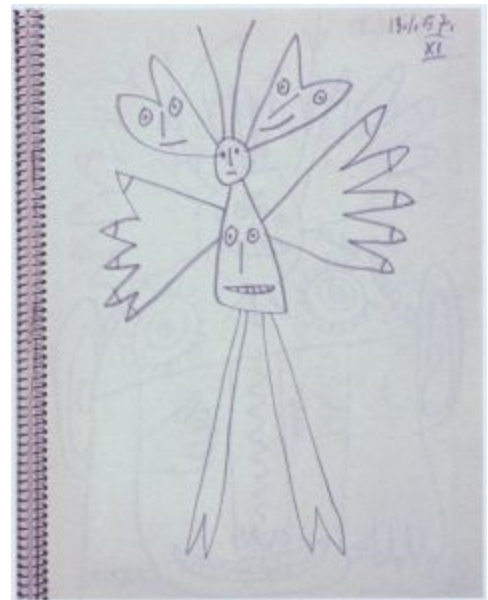


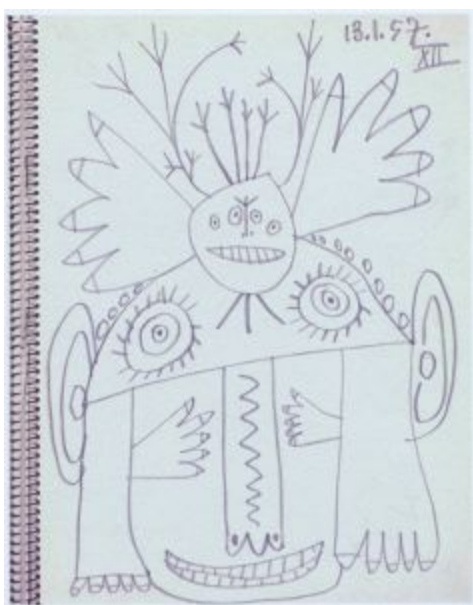
Têtes X. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:108; PP.57:012; Z.XVII:296

Personnage XI. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:109; PP.57:013; Z.XVII:297; AM.08:339p



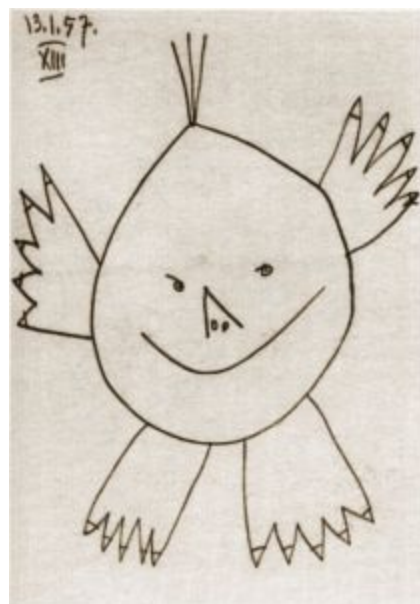


Personnage XII. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:110; PP.57:014; Z.XVII:298; AM.08:341p

Personnage XIII. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:111; PP.57:015; Z.XVII:299



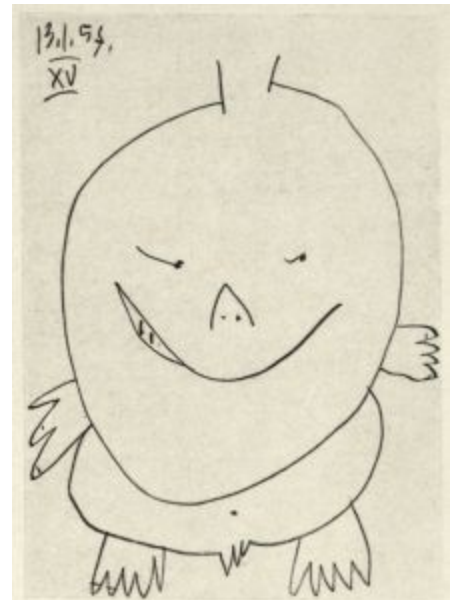


Personnage XIV. Cannes. 13-January/1957. Pencil. 32 x 24 cm.
Private collection.

OPP.57:112; PP.57:016; Z.XVII:300

Personnage XV. Cannes. 13-January/1957. Pencil. 32 x 24 cm.
Private collection.

OPP.57:113; PP.57:017; Z.XVII:301





Tête XVI. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:114; PP.57:018; Z.XVII:302

Tête XVII. Cannes. 13-January/1957. Pencil. 32 x 24 cm. Private collection.

OPP.57:115; PP.57:019; Z.XVII:303





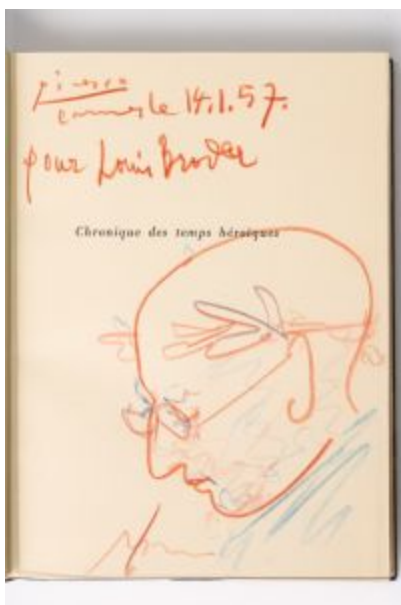
Portrait de Bernhard Geiser. Cannes. 14-January/1957. Wax crayon on paper. 32 x 24 cm. Christie's. #220, 15471, 02/28/18.

OPP.57:485

Plat long à décors divers. Vallauris. 14-January/1957. Painted & glazed ceramic. 37,2 cm. Sotheby's. #454, N11158, 05/17/23.

OPP.57:663





Portrait de Max Jacob (Pour Louis Broder). Cannes. 14-January/1957. Blue & red color pencils on flyleaf of book Max Jacob, *Chronique des temps héroïques*. 19 x 25,5 cm. Private collection.

OPP.57:718

Portrait de Bernhard Geiser. Cannes. 16-January/1957. Colored crayons [Oic]. 32 x 24 cm. Private collection.

OPP.57:116; PP.57:020; Z.XVII:304





Deux personnages dont un musicien. Vallauris. 16-January/1957. Red earthenware ceramic tile, decoration in engobes. 20 x 19,5 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:250; MPP:3729; MP.85:496;
PA.20j*:174; VA.04*:34

Tête barbue III. Cannes. 16-January/1957. Color pencils on paper [Oic]. 32 x 24 cm. Private collection.

OPP.57:493; PP.57:021; Z.XVII:305





Tête barbue IV. Cannes. 16-January/1957. Color pencils on paper [OïC]. 32 x 24 cm. Private collection.

OPP.57:546; PP.57:022; Z.XVII:306



Tête. Cannes. 18-January/1957. Color pencils on paper [OïC]. 29,5 x 25 cm. Private collection.

OPP.57:494; PP.57:023; Z.XVII:307



Taureau. Cannes. 22-January/1957. Partially glazed red ceramic platter, painted in black, edition 250. 37,5 cm. Frederick R. Weisman Art Foundation, Los Angeles. (Inv 1122 FRWAF). Also Christie's. #292, 9512, 10/01/00.

OPP.57:017; AR:392

Scène de tauromachie. Vallauris. 22-January/1957. Red earthenware plate, partially glazed, painted with black, edition 500. 23,5 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 53). Sotheby's. #482, N07717, 11/02/01.

OPP.57:028; AR:393; JR.90:53





Taureau, marli aux feuilles. Vallauris. 22-January/1957. Painted terracotta plate. 23 cm. Sotheby's. #97, W04701, 02/04/04.

OPP.57:067; AR:394; LD.15*:n/a

Taureau. Vallauris. 22-January/1957. Partially glazed terracotta plate. 39,7 cm. Christie's. #44, 3692, 12/01/11.

OPP.57:296





Picador et taureau. Vallauris. 22-January/1957. Partially glazed terracotta plate. 23 cm. Christie's. #1335, 3738, 05/15/15.

OPP.57:385; GR.74:524

Tête de femme (Jacqueline). Cannes. 25-January/1957. Soft-lead pencil on paper. [65,7 x 50,7] 66 x 50,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.57:319; PP.57:024; HP.64:65p; PD.19*:66; PJ.14*:91p; WR.96:462p





Scène de tauromachie. Cannes. 26-January/1957. Painted plate, glazed & incised. 23 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 6). Dedicated 26-March/1957.

OPP.57:151; JR.90:6

Femme endormie I. Cannes. 27-January/1957. Colored pencil on paper. 66 x 51 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.57:529; LM.17*:163; PD.19*:74



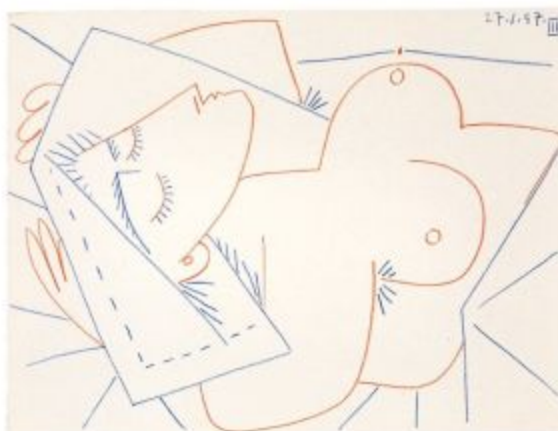


Femme endormie II. Cannes. 27-January/1957.
Colored pencil on paper. 51 x 66 cm. Catherine
Hutin-Blay Collection, Paris. Formerly Jacqueline
Roque Picasso Collection.

OPP.57:530; LM.17*:163; PD.19*:75

Femme endormie III. Cannes. 27-January/1957.
Colored pencil on paper. 51 x 66 cm. Catherine
Hutin-Blay Collection, Paris. Formerly Jacqueline
Roque Picasso Collection.

OPP.57:531; LM.17*:163; PD.19*:76



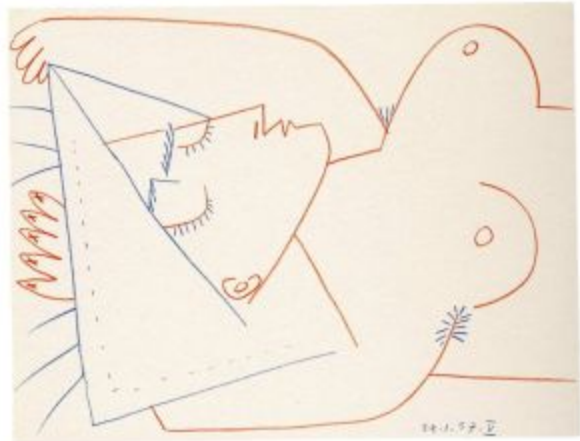


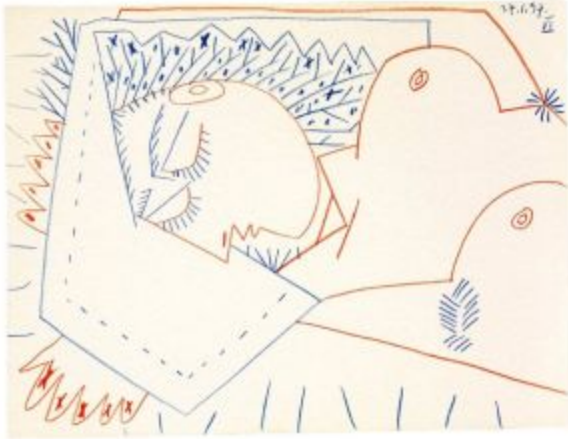
Femme endormie IV. Cannes. 27-January/1957.
Colored pencil on paper. 51 x 66 cm. Catherine
Hutin-Blay Collection, Paris. Formerly Jacqueline
Roque Picasso Collection.

OPP.57:532; LM.17*:163; PD.19*:77

Femme endormie V. Cannes. 27-January/1957.
Colored pencil on paper. 51 x 66 cm. Catherine
Hutin-Blay Collection, Paris. Formerly Jacqueline
Roque Picasso Collection.

OPP.57:533; PD.19*:78



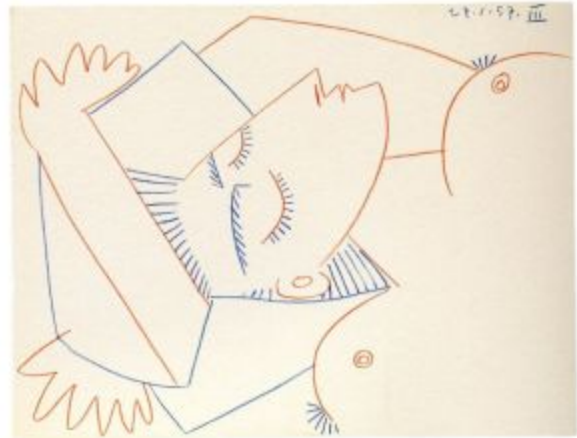


Femme endormie VI. Cannes. 27-January/1957. Colored pencil on paper. 51 x 66 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.57:534; LM.17*:163; PD.19*:79

Femme endormie VII. Cannes. 27-January/1957. Colored pencil on paper. 51 x 66 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.57:535; LM.17*:163; PD.19*:80





Trois personnages: musicien, danseur et spectateur. Vallauris. 28-January/1957. Red earthenware ceramic tile, decoration in engobes. 19,5 x 38,8 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:249; MPP:3730; MP.85:497

Enveloppe adressée à Jaume Sabartés annotée des 'ojisimo'. Cannes. February/1957. Color pencil on envelope [Reverse of *Enveloppe adressée à Jaume Sabartés annotée des 'ojisimo'*]. S/U. Musée Picasso, Paris.

OPP.57:473





Enveloppe adressée à Jaume Sabartés annotée des 'ojisimo'. Cannes. February/1957. Color pencil on envelope [Obverse of *Enveloppe adressée à Jaume Sabartés annotée des 'ojisimo'*]. S/U. Musée Picasso, Paris.

OPP.57:474

Tête de femme: profil. Cannes. 5-February/1957. Gouache. 65 x 50 cm. Private collection.

OPP.57:400; PP.57:026; Z.XVII:310





Plato de toritos fritos. Cannes. 6-February/1957. Pen & ink & ink wash on paper. [50 x 41] 63 x 48 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 48).

OPP.57:236; PP.57:027; Z.XVII:322; BA.18*:79p; BP.21:542p; EH.96:154p; JR.90:48

Joueur de flûte assis. Vallauris. 6-February/1957. White terracotta tomette. 15,2 x 17 cm. Private collection.

OPP.57:422; CE.04*:224





Taureau. Vallauris. 6-February/1957. Painted & partially glazed ceramic; tomette (floor tile). 17,1 x 15,2 cm. Sotheby's. #27, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.57:432; GE.04*:n/a; KU.99*:40; NY.91a*:n/a

Taureau. Vallauris. 6-February/1957. Painted & partially glazed ceramic; hexagonal tomette (tile). 16,1 x 18 cm. Sotheby's. #133, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.57:543; KU.99*:41; NY.91a*:n/a





Taureau (Pour John). Vallauris. 6-February/1957. Grogged white earthenware tile, painted with slip. 15 x 17 cm. John Richardson Collection.

OPP.57:755; LO.98a*:173

Taureau. Vallauris. 6-February/1957. Grogged white earthenware tile, painted with slip. 15 x 15 cm. Private collection.

OPP.57:779; MM.99:491p





Scène de tauromachie III. Cannes. 7-February/1957. Ink on paper. [51 x 66] 50 x 65 cm. Sotheby's. #68, PF7026, 07/03/07.

OPP.57:174; PP.57:030; Z.XVII:313; KG.71:47; KG.85:47

Scène de tauromachie I. Vallauris. 7-February/1957. Ink wash. [50 x 65] 50,8 x 65,6 cm. Christie's. #202, 7975, 06/22/11. Formerly Ernst Beyeler Collection.

OPP.57:237; PP.57:028; Z.XVII:311; GD.77:87p





Scène de tauromachie VIII. Cannes. 7-February/1957. India ink on paper. 50,5 x 66 cm. Conzen, Beck and Eggeling. 2010.

OPP.57:266; PP.57:035; Z.XVII:318

Scène de tauromachie IV. Vallauris. 7-February/1957. Pen & ink wash. 50 x 65 cm. Christie's. #151, 10/02/90. Formerly Galerie Louise Leiris, Paris.

OPP.57:269; PP.57:031; Z.XVII:314; GD.77:86p; HJ.83:42p; HJ.96:42p





Scène de tauromachie (Corrida) II. Cannes. 7-February/1957. Brush & ink & wash on paper. 50 x 65 cm. Sotheby's. #125, L20010, 06/18/20.

OPP.57:323; PP.57:029; Z.XVII:312;
KB.01*:159; NY.71b*:76; ZU.88*:19

Corrida V. Cannes. 7-February/1957. India ink on paper. 50,6 x 66 cm. Museum Sammlung Rosengart, Luzern.

OPP.57:381; PP.57:032; Z.XVII:315;
JC.01b*:125; JL.67b:97p





Corrida VI. Cannes. 7-February/1957. Brush & ink & ink wash on paper. 50 x 65 cm. Sotheby's. #238, N10945, 05/18/22.

OPP.57:496; PP.57:033; Z.XVII:316

Corrida VII. Cannes. 7-February/1957. Brush & India ink on paper. [50 x 65] 51 x 66,2 cm. Christie's. #139, 23870, 11/19/24.

OPP.57:497; PP.57:034; Z.XVII:317





Corrida IX. Cannes. 7-February/1957. Wash. 50 x 65 cm. Private collection.

OPP.57:498; PP.57:036; Z.XVII:319

Corrida X. Cannes. 7-February/1957. Wash. 50 x 65 cm. Private collection.

OPP.57:499; PP.57:037; Z.XVII:320





Corrida XI. Cannes. 7-February/1957. Wash. 50 x 65 cm. Private collection.

OPP.57:500; PP.57:038; Z.XVII:321

Tomette: Corrida; Corrida. Vallauris. [7-February/1957]. Partially glazed ceramic. 19,5 x 39 cm. Museu de Ceràmica, Barcelona.

OPP.57:741; AI.05*:131; GR.85:166; GR.85:167





Tauromachie (Pour mon cher ami Max Pellequer). Cannes. 10-February/1957. Brush & ink on paper. 45,5 x 33 cm. Christie's. #269, 7953, 02/10/11. Formerly Christie's. #688, 7356, 02/08/07.

OPP.57:146

Deux personnages debout III. Cannes. 10-February/1957. Brush & ink & wash on paper. [27 x 21] [26,5 x 20,3] 26,5 x 20,5 cm. Sotheby's. #306, L20004, 02/05/20. Formerly Sotheby's. #645, L16005, 02/05/16; Marina Picasso Collection. (Inv 6400).

OPP.57:170; BA.03a*:262; FB.13*:n/a; GE.98a*:41; PD.02*:92





**Composition humoristique: Portrait de Jaume Sabartés
davant una pin-up.** Cannes. 10-February/1957. Pen & ink on
magazine page. 44 x 30,5 cm. Museu Picasso, Barcelona. Donación
Jaume Sabartés, 1964.

OPP.57:293; MPB:70.678; PP.57:038b; GB.14*:103; MS.05*:n/a;
PA.95a*:n/a; PA.95d*:n/a; TO.97*:A12



Taureau. Vallauris. 11-February/1957. Partially glazed
ceramic. 16,8 x 15,2 cm. Private collection. Formerly
Sotheby's. #462, 6489, 11/04/93.

OPP.57:382



Taureau. Vallauris. 11-February/1957. Painted & partially glazed ceramic tomette. 15,2 x 16,9 cm. Sotheby's. #584, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.57:406; GE.04*:n/a; KU.99*:44;
NY.91a*:n/a

Taureau. Vallauris. 11-February/1957. Painted ceramic; tomette. 17,5 x 15 cm. Sotheby's. #585, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.57:408; GE.04*:n/a; KU.99*:43;
NY.91a*:n/a





Taureau. Vallauris. 11-February/1957. White terracotta tomette & ceramic pastel. 15 x 17,5 cm. Private collection.

OPP.57:423; CE.04*:225

Taureau et toreador. Vallauris. 11-February/1957. Painted & partially glazed ceramic; hexagonal tomette. 15 x 17 cm. Sotheby's. #10, L21005, 04/07/21. Formerly Marina Picasso Collection.

OPP.57:634





Personnages. Cannes. 11~12-february/1957.
Gouache & India ink [OIC]. [50,8 x 66] 50 x 65
cm. Private collection.

OPP.57:332; PP.57:039; Z.XVII:309; JL.66*:168;
JR.10:234p

Buste de femme (Jacqueline). Cannes. 13-February/1957.
Charcoal, wrapping paper, metal ribbon & adhesive on paper.
65,5 x 55,5 cm. Catherine Hutin-Blay Collection, Paris.
Formerly Jacqueline Roque Picasso Collection.

OPP.57:085; PP.57:040; BA.90a*:60; EH.96:153p;
GL.81*:9s; HP.64:67p; MA.86*:35; MA.91a*:75; MM.06*:40;
MR.03*:105p; PD.19*:16; PI.03:31; PJ.14*:93p; QP.64:244p;
TU.86*:n/a; UP.00:1014; WR.96:463p; WS.93*:126;
WW.91:548p





Pichet rameau. Vallauris. 13-February/1957. Red earthenware pitcher, decorated with black engobes & crayon, glazed. 37 x 22 cm. Private collection.

OPP.57:757; PC.13*:16

Tête de femme. Cannes. 14-February/1957. Gouache, color crayon & ink on paper [OïC]. 66 x 50 cm. Private collection.

OPP.57:320; PP.57:041; Z.XVII:330; JL.66*:169; JR.10:32p; WR.96:463p





Petit visage central et feuilles stylisées.
Vallauris. 19-February/1957. Red earthenware ceramic plate, decoration in engobes. 2 x 23,5 cm. Musée Richard Anacréon, Granville. On loan from Musée Picasso, Paris.

OPP.57:248; MPP:3731; MP.85:498

Joie de vivre. Vallauris. 19-February/1957. Decorated (slip & ceramic pastel) & glazed ceramic; round plate. 23,4 cm. Sotheby's. #105, L15007, 06/25/15.

OPP.57:387





Visage-masque. Vallauris. 19-February/1957. Painted & partially glazed ceramic; round plate. 22,9 cm. Sotheby's. #1, N10249, 11/26/19. Formerly Marina Picasso Collection.

OPP.57:538

Taureau. Vallauris. 19-February/1957. Red earthenware plate, painted with slip, ceramic pastels, partly glazed. 23 cm. Private collection.

OPP.57:772; MM.99:482p





Tauromachie. Vallauris. 19-February, 7-March/1957. Decorated (slip & ceramic pastel), partially glazed & incised ceramic; round plate. 23 cm. Sotheby's. #170, L15007, 06/25/15.

OPP.57:394

Visage. Vallauris. 19-February~12-March/1957. Painted & glazed ceramic plate. 23 cm. Sotheby's. #152, L11005, 02/09/11.

OPP.57:276





Joie de vivre. Vallauris. 19-February, 12-March/1957. Decorated (slip & ceramic pastels) & glazed ceramic; round plate. 22,5 cm. Sotheby's. #110, L15007, 06/25/15.

OPP.57:388

Danseur et musicien. Cannes. 19-February, 21-March/1957. Painted & glazed ceramic; round plate. 22,9 cm. Sotheby's. #301, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.57:537





Personnage et enfant devant la mer. Vallauris. 20-February/1957. Pastel on glazed earthenware. 20 x 34 cm. Bellier Gallery. 2005.

OPP.57:075

Trois personnages. Cannes. 20-February/1957. Partially-glazed ceramic plaque. 20,3 x 34,3 cm. Sotheby's. #534, N08241, 11/08/06.

OPP.57:141; GR.74:447



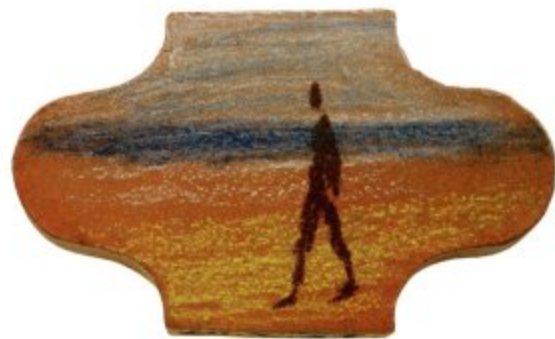


Personnage au bord de la mer. Cannes. 20-February/1957. Hexagonal tile, grogged red earthenware, painted with ceramic pastels, glazed. [20,3 x 33,8] 21 x 34 x 4 cm. Christie's. #31, 3567, 12/03/13.

OPP.57:347; GR.74:452; PD.19*:39

Homme marchant devant la mer. Vallauris. 20-February/1957. Earthenware tile (tomette), painted with crayons, glazed. 20,5 x 34 x 4 cm. Private collection.

OPP.57:765; PC.13*:133





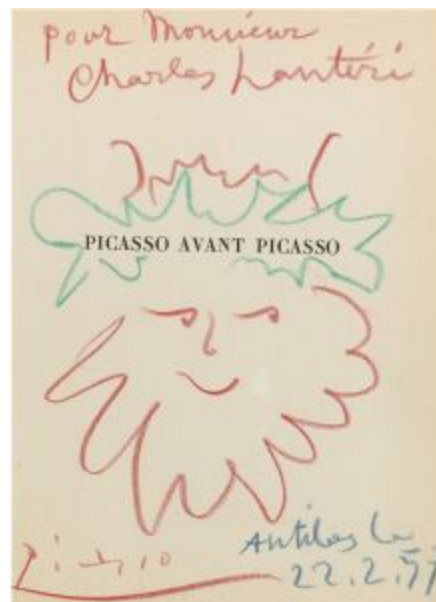
Homme seul ou Homme devant la mer.

Vallauris. 20-February/1957. Earthenware tile (tomette), painted in black, blue & white. 20 x 34 x 4 cm. Private collection.

OPP.57:766; PC.13*:134

Tête de faune (Pour Monsieur Charles Lantéri). Antibes. 22-February/1957. Pastel on paper. [23,8 x 18,4] 24 x 18,5 cm. Artcurial. #101, 1844, 10/25/10. Formerly Sotheby's. #87, N08614, 03/25/10.

OPP.57:260





Jarre paysage andalou. Vallauris. 26-February/1957. Hand painted red terracotta vase. [44,8] 42,9 x 33 cm. Christie's. #430, 2596, 11/08/12. Formerly Hammer Galleries.

OPP.57:117; NY.99c*:n/a; VA.04*:108

Trois personnages: musicien, danseur et spectateur; musicien et d'un danseur avec une chèvre. Vallauris. 26-February/1957. Red earthenware ceramic tile, decoration in engobes. 20 x 33,5 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:247; MPP:3732; MP.85:499; PA.20j*:165; VA.18*:n/a





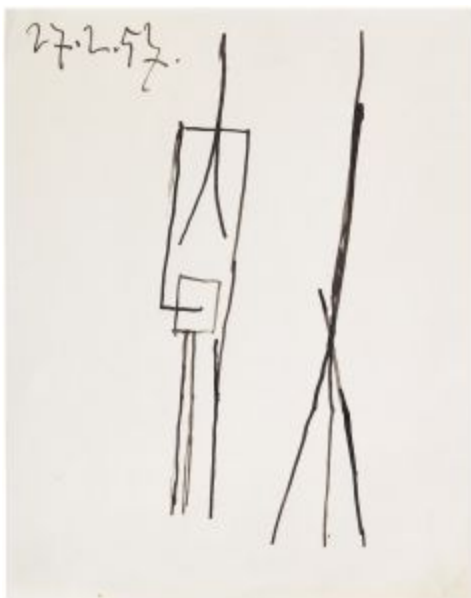
Tomette décorée de deux personnages au soleil. Cannes~Vallauris. 26-February/1957. Partially-glazed ceramic plaque painted in black, white, yellow & blue. 20 x 33,7 x 4,4 cm. Private collection.

OPP.57:640; PA.20j*:166; PC.13*:26

Jarre aux personnages gravés. Vallauris. 26-February~17-October/1957. Hand painted red terracotta vase. 44 x 33 cm. Sotheby's. #44, N10945, 05/18/22. Formerly Hammer Galleries.

OPP.57:118; VA.04*:107; WA.15*:n/a





Deux personnages. Cannes. 27-February/1957. Pen & ink on paper. 26,9 x 21 cm. Sotheby's. #12, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 6401).

OPP.57:164; BA.03a*:265; IC.05*:116; ME.14*:n/a

Musiciens. Vallauris. 27-February/1957. Red earthenware ceramic plate, decoration in engobes. 2 x 23 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:246; MPP:3733; BD.16*:84; CS.00*:n/a; MP.85:500; PA.20j*:169; VA.04*:n/a





L'atelier (Pour Rosengart). Cannes. 27-February/1957. India ink on paper. 27 x 21 cm. Private collection.

OPP.57:504; PP.57:042; Z.XVII:326

Assiette aux danseurs. Vallauris. 28-February/1957. Partially glazed, hand painted terracotta plate. 22,8 cm. Christie's. #3254, 5472, 06/21/12.

OPP.57:307; AI.05*:69; EB.04*:49; HB.85*:91p





Musicien et danseur. Vallauris. 28-February/1957. Painted & partially glazed ceramic round plate. 23,2 cm. Sotheby's. #647, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.57:410; GE.04*:n/a

Assiette taureau et soleil. Vallauris. 28-February~7~12-March/1957. Ceramic, hand painted red terracotta. 23,1 cm. Hammer Galleries. 2006. Formerly Elliott Yeary Gallery. 2001.

OPP.57:032; VA.04*:75





Musicien et danseur. Vallauris. 28-February~19-March/1957. Painted & partially glazed ceramic; round plate. 23,3 cm. Hélène Bailly Gallery. Formerly Sotheby's. #2, N10249, 11/26/19; Marina Picasso Collection.

OPP.57:539; GE.19*:n/a

Deux danseurs et un musicien. Cannes~Vallauris. 28-February, 19-March/1957. Partially glazed red ceramic platter, painted in black & white on ocher background. 2 x 23 cm. Private collection.

OPP.57:642; PA.20j*:170; PC.13*:23





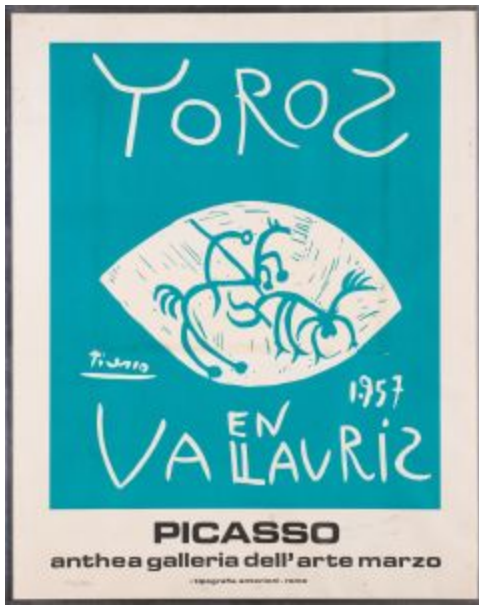
Deux danseurs et un musicien. Vallauris. 1-March/1957. Terracotta, painted with white, black, gray & blue enamel on an ochre-tinted background under varnish. 23 x 23 x 2 cm. Private collection.

OPP.57:334; JR.10*:237p; PA.20j*:167; PC.13*:22

Assiette aux danseurs. Vallauris. 1, 26-March/1957. Partially glazed, hand painted terracotta plate. 22,8 cm. Christie's. #325, 5472, 06/21/12.

OPP.57:308; AI.05*:68; EB.04*:48; HB.85*:89p





Picasso, Anthea Galleria dell'arte, marzo 1957. Cannes. [Pre-March]/1957. Lithographic poster printed in colors [After *Toros en Vallauris en 1957*]. 72,5 x 57 cm. Sotheby's. #142, L20162, 10/20/20.

OPP.57:480; CC:23

Picasso: Lui-Même, L'Œil et la Librairie Galerie La Hune, 6 mars - 6 avril 1957. Paris. [Pre-March]/1957. Color book print. 97 x 50 cm. Private collection.

OPP.57:781; CC:112





Picasso: Gemmaux, Malherbe, Paris, 7 mars - mai 1957.
Paris. [Pre-March]/1957. Color photo-lithograph poster. 49,5 x 36 cm. Private collection.

OPP.57:782; CC:113

Hibou. Vallauris. 2-March/1957. White earthenware plate, crafted and partially engraved, with terracotta slip and black engobe. 26 cm. Christie's. #513, 15472, 02/28/18.

OPP.57:487





Bacchanale. Vallauris. 4-March/1957. Grogged red earthenware, painted with slips, partly glazed. 20 x 34 cm. Private collection.

OPP.57:769; MM.99:314p

Musicien, danseur et buveur. Vallauris. 6-March/1957. Hand-painted ceramic tile. 19,5 x 29,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:087; MPP:3734; MP.85:501;
PA.20j*:163; VA.04*:35





Deux personnages II. Cannes. 6-March/1957. Hand-painted ceramic tile. 20 x 39,5 x 4,2 cm. Sotheby's. #168, L09607, 06/25/09.

OPP.57:238; FB.13*:18p; GR.74:458

Danseur et musicien III. Vallauris. 6-March/1957. Red earthenware ceramic tile, decoration in engobes. 20 x 39,2 x 4 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:245; MPP:3735; MP.85:502; PA.20j*:164; VA.18*:n/a



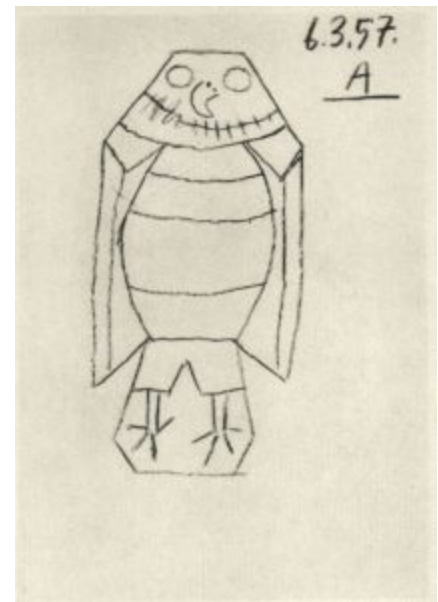


Joie de vivre. Vallauris. 6-March/1957. Painted ceramic (tomette). 20 x 39,5 cm. Sotheby's. #103, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.57:386; HB.85*:225p; KU.99*:48; VC.98*:42

Hibou: face. Cannes. 6-March/1957. Blue crayon on paper [OIC]. 27 x 21 cm. Private collection.

OPP.57:501; PP.57:043; Z.XVII:323





Danseur et musicien. Cannes~Vallauris. 6-March/1957. Partially glazed red ceramic platter. 7 x 20,5 cm. Private collection.

OPP.57:643; PA.20j*:171

Joueur, danseur et buveur. Vallauris. 7-March/1957. Ceramic plaque. 25,5 x 30,5. Artcurial. #31, 3217, 05/30/17.

OPP.57:435; GR.74:475



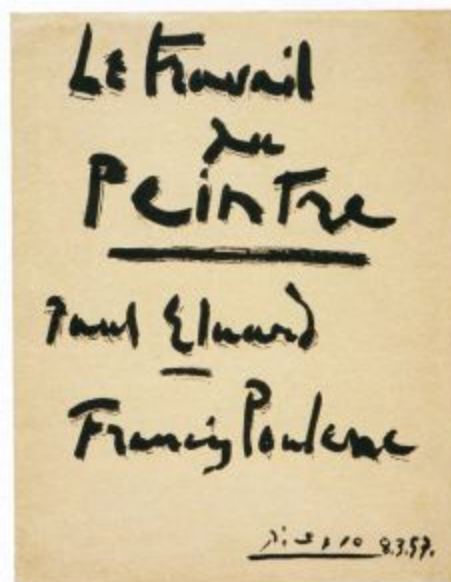


Bacchanale; têtes de douze hommes. Vallauris. 7-March/1957. White earthenware plaque, painted with oxide & slips, glazed. 30,5 x 25,5 cm. Private collection.

OPP.57:771; MM.99:317-318p

Page de titre (Francis Poulenc, Le travail du peintre: sept mélodies sur des poèmes de Paul Éluard, pour chant et piano). Cannes. 8-March/1957. Printed paper. 35 x 27 cm. Museu Picasso, Barcelona.

OPP.57:631; BA.19c*:68p





Têtes d'hommes. Vallauris. 9-March/1957. Partially glazed & painted ceramic plaque [Reverse of *Joueur, danseur et buveur*]. 25,6 x 30,8 cm. Christie's. #231, 10393, 02/06/15.

OPP.57:078

Joueur, danseur et buveur. Cannes. 9-March/1957. Partially glazed & painted ceramic plaque [Obverse of *Têtes d'hommes*]. 25,6 x 30,8 cm. Christie's. #231, 10393, 02/06/15.

OPP.57:233





Buste d'homme. Vallauris. 10-March/1957. White earthenware tile with colored crayon, white glaze & black oxide. 20,3 x 20,3 cm. Christie's. #512, 15472, 02/28/18.

OPP.57:486; GR.74:489

Tête d'homme. Vallauris. 11-March/1957. Glazed ceramic. 30,5 x 25,4 cm. Sotheby's. #289, N07936, 11/06/03.

OPP.57:063; GR.74:490





Joueur, danseur et buveur. Cannes. 11-March/1957. Painted & partially glazed ceramic plaque. [25,4 x 30,5] 25,4 x 30,7 cm. Sotheby's. #109, L19007, 06/20/19. Formerly Sotheby's. #307, N08315, 05/09/07.

OPP.57:149; GR.74:477

Joueur, danseur et buveur sur ciel bleu et blanc. Vallauris. 11-March/1957. White earthenware ceramic tile with colored engobe, glaze & black oxide. 25,8 x 30,8 cm. Christie's. #244, 11133, 02/05/16.

OPP.57:413; GR.74:483



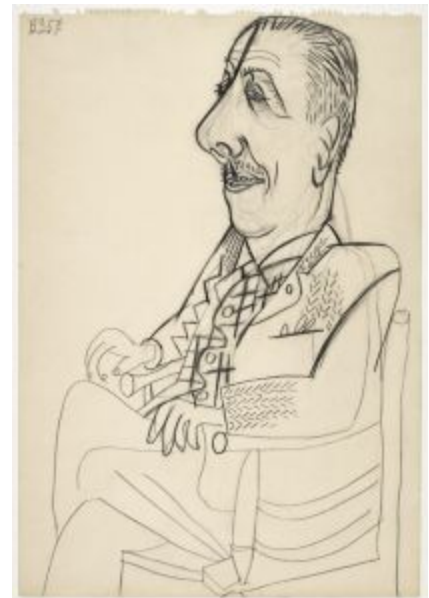


Bacchanale. Vallauris. 12-March/1957. Grogged red earthenware tomette, painted with slips, partly glazed. 20 x 34 cm. Private collection.

OPP.57:770; MM.99:315p

Portrait de Francis Poulenc. Cannes. 13-March/1957. Graphite on thick vellum paper. 54 x 37 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:169; MPP:1515; PP.57:044; Z.XVII:327; BA.03a*:260; EC.16*:96; MS.05*:n/a; PA.20j*:125





Poisson et algues. Vallauris. 13-March/1957. Red earthenware round plate, press-molded, decorated with slips, glazed. 23 cm. The Hakone Open-Air Museum, Japan.

OPP.57:725; AI.05*:33; MG.05*:34

Taureau et frise géométrique. Vallauris. 14-March/1957. Painted & glazed ceramic Louis XV plate. 22,2 cm. Sotheby's. #551, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.57:403





Taureau à longues pattes. Vallauris. 14-March/1957. Red earthenware plate (press-molded), painted with colored glazes. 22 cm. Private collection.

OPP.57:773; MM.99:483p

Musicien, danseur et personnage; Deux danseurs. Cannes~Vallauris. 14, 19-March/1957. Partially glazed red ceramic platter, painted in black & white on ocher background. 3 x 22 cm. Private collection.

OPP.57:641; PA.20j*:168; PC.13*:24





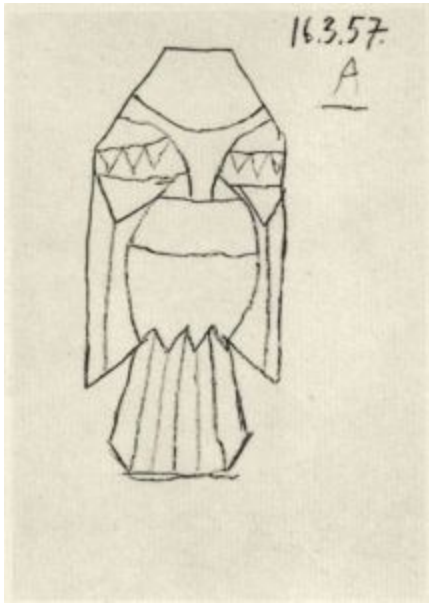
Taureau. Vallauris. 14, 21-March/1957. Painted and varnished ceramic; round plate. 23,3 cm. Sotheby's. #26, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.57:434

Chouette. Vallauris. 16-March/1957. Red earthenware, with incisions, painted in engobe. 33,5 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:086; MPP:3736; LO.98a*:179; MA.08a*:n/a; MR.00*:n/a; QU.04*:n/a; VA.18*:15





Hibou. Cannes. 16-March/1957. Color pencils on paper [OIC]. 27 x 21 cm. Private collection.

OPP.57:502; PP.57:045; Z.XVII:324

Taureau. Cannes. 16-March/1957. Blue & red crayon on paper. 21 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.57:505; PP.57:046; Z.XVII:328; PT.05*:25





Jarre aux guirlandes. [Vallauris]. 16~17-March/1957. White clay, painted in engobes. 44,5 x 32 x 29 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.57:132; GS.03:1.124

Jarre à guirlandes. Vallauris. 16, 17-March/1957. Red earthenware jar, incised, painted with slips. 44,5 cm. Private collection.

OPP.57:745; LO.98a*:150; MM.99:248-249p





Danseurs et scène tauromachique. Vallauris. 17-March/1957. Red earthenware vase. 22 x 28 cm. Private collection.

OPP.57:726; HB.85*:85p

Corrida et bacchanale. Vallauris. 17-March/1957. Grogged red earthenware vase, painted with slip, partly glazed. 22 x 28 cm. Lionel Prejger Collection, Paris.

OPP.57:744; HB.85*:85p; LO.98a*:149





Plat espagnol: géométrie et hibou. Vallauris. 20-March/1957. Red earthenware plate, thrown, decorated with slips, incised (sgraffito), partially glazed. [45,5] 47,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.57:478; AI.05*:86; BU.22:74p;
LO.98a*:155; MG.05*:56; MM.99:415-416p;
PC.13:38p

Plat espagnol: géométrie. Vallauris. 20-March/1957. White earthenware round plate, painted with slips. 45,5 cm. Private collection.

OPP.57:746; LO.98a*:156; MM.99:413-414p





Plat espagnol: oiseau aux ailes déployées.

Vallauris. 21-March/1957. Red earthenware plate, incised, painted with slips, partly glazed. 45 cm. Private collection.

OPP.57:748; LO.98a*:160; MM.99:548p

Animal. Vallauris. 23-March/1957. Painted & incised ceramic dish. 44,8 cm. Sotheby's. #143, N10787, 11/17/21.

OPP.57:635; GR.74:519





Grand plat à décor géométrique. Vallauris. 24-March/1957. Painted & incised ceramic plat espagnol. 44,5 cm. Sotheby's. #672, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.57:411

Hibou blanc sur fond rouge. Vallauris. 25-March/1957. Large, shallow red earthenware bowl, partially glazed, painted in black & white, edition 200. 47,5 cm. Sotheby's. #483, N07717, 11/02/01.

OPP.57:031; AR:395; OW:13:189p; SD.13a*:207





Hibou blanc sur fond bleu (Tauromachie dos)
(Pour Daniel-Henry Kahnweiler). Vallauris. 26-March/1957. Partially glazed ceramic plate. [41,9 cm] 44,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM 1996.372). Dation, 1996.

OPP.57:346; CE.04*:220; GR.74:508

Plat espagnol: tauromachie. Vallauris. 26-March/1957. White earthenware plate, decorated in engobes, partially glazed. 6 x 42 cm. Larock-Granoff Collection, Paris.

OPP.57:426; CE.04*:219; PC.13*:105





Hibou blanc. Vallauris. 26-March/1957. Ceramic plate, thrown red earthenware, painted with white engobes, later incised & painted with blue & yellow engobes. 45,2 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.57:528; PC.13*:38; PD.19*:41

Chouette. Vallauris. 27-March/1957. Red clay, partially glazed, painted in white. 47,5 x 6,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:089; MPP:3737; AI.05*:43; JC.01b*:126; JM.93:14p; MG.05*:59; MP.85:504; RS.88:19p; VA.18*:14



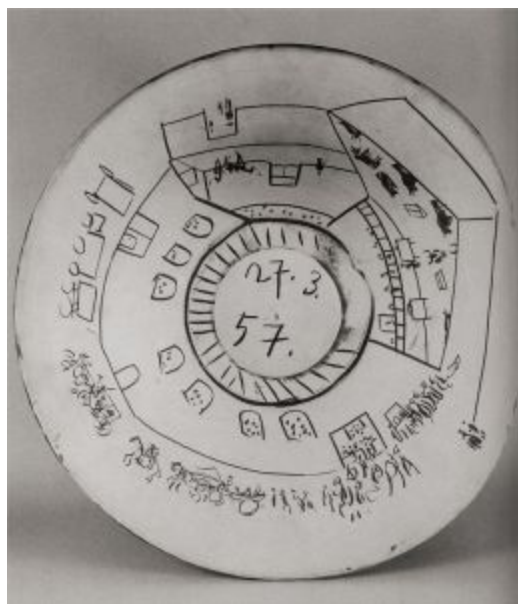


Course de taureaux. Vallauris. 27-March/1957.
Terracotta round plate, incised in ochre, painted & dotted
in brown, green, lilac & purple on yellow ground,
enameled. 44 cm. Marina Picasso Collection. (Inv 57483).
Courtesy Galerie Jan Krugier, Geneva.

OPP.57:284; GS.85*:123

Course de taureaux. Vallauris. 27-March/1957.
Terracotta round plate, incised in ochre, painted & dotted
in brown, green, lilac & purple on yellow ground,
enameled. 44 cm. Marina Picasso Collection. (Inv 57483).
Courtesy Galerie Jan Krugier, Geneva.

OPP.57:285; GS.85*:123





Plat espagnol: hibou (A l'infant Picaço fils du roi Albuhaben qui avait nom Abomesic).

Vallauris. 27-March/1957. White earthenware plate, incised, painted with oxides, glazed. 45 cm. Private collection.

OPP.57:747; LO.98a*:159; MM.99:549-550p

Plat espagnol décoré d'un taureau. Cannes. 27-March! 7-April/1957. White earthenware plate, thrown, incised, painted with slips, & partially glazed. 43,8 × 43,8 × 7,2 cm. Museo Picasso, Málaga. On loan from Fundación Almine y Bernard Ruiz-Picasso.

OPP.57:714; LO.98a:23p; MM.99:485p





Chouette. Vallauris. 29-March.1957. Round plate. 45 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:090; MPP:3738; MP.85:505; QU.04*:n/a; VA.18*:n/a

Trois têtes. Vallauris. 30-March/1957. Ceramic plaque. 25,5 x 30,5. Artcurial. #31, 3217, 05/30/17.

OPP.57:436; GR.74:476



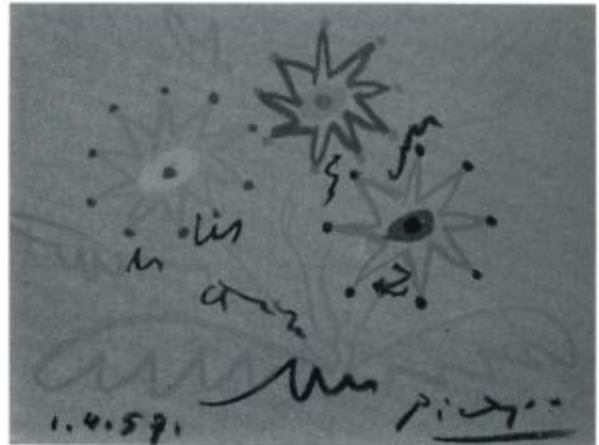


Taureau. Vallauris. 30-March/1957. Red clay, thrown piece, covered in white white wash, decorated with black wash, incisions & scratched surfaces. 45 x 7,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:091; MPP:3739; AI.05*:124; JC.01b*:127; MA.08a*:n/a; MG.05*:88; MP.85:506; UP.00:923; VA.04*:76

Fleur. Cannes. 1-April/1957. Colored crayons on tan paper [OïC]. 16,8 x 22,6 cm. Private collection. Formerly Christie's. #147, 02/26/90.

OPP.57:670; PP.57:046a





Scène de corrida et poisson. Cannes.
[April]/1957. White clay, incised, decorated with engobe & partially glazed. 42 x 42 x 7 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.57:270; MPB:112.446; BA.12d*:132-134p;
BA.23*:239p; CR.98:125p; MS.05*:n/a;
PC.13*:140; TO.99*:212

Plat espagnol: corrida. Vallauris. 2-April/1957.
Hand painted red terracotta plate. 43,5 cm.
Hammer Galleries. 2006.

OPP.57:120; AI.05*:128; VA.04*:77





Buste de faune. Vallauris. 2-April/1957. Red clay, painted in engobes. 44,5 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.57:133; MPM:2.144B; DP.20*:165; GS.03:1.125; LO.98a*:161; MG.05*:75; MM.99:287p; NC.17*:139

Hibou. Vallauris. 2-April/1957. Painted & incised ceramic; plat espagnol. 45 cm. Sotheby's. #118, L15007, 06/25/15.

OPP.57:389; GE.04*:n/a; TF.00*:18; VC.98:95p





Buste de faune. Cannes. 2-April/1957. Plat espagnol of red earthenware, thrown and painted with slip, sgraffito. 44,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.57:699; AI.05*:66; DP.20*:166;
LO.98a*:162; MM.99:286-287p; NC.17*:140

Trois poissons. Cannes. 3-April/1957. Terracotta round plate. 42 cm. Private collection.

OPP.57:399; GA.14:57p; LO.98a*:154;
MM.99:375p





Sardane et blason catalan. Vallauris. 4-April/1957. Red earthenware plate, thrown, decorated with slips & oxides, incised (sgraffito), partially glazed. 43 cm. Private collection.

OPP.57:727; MG.05*:65; MM.99:316p; VA.04*:46

Tête de faune (Pour Madame Kniazeff). Antibes. 5-April/1957. Stylo pen on paper. 22,8 x 17 cm. Sotheby's. #317, PF8008, 07/03/08.

OPP.57:230



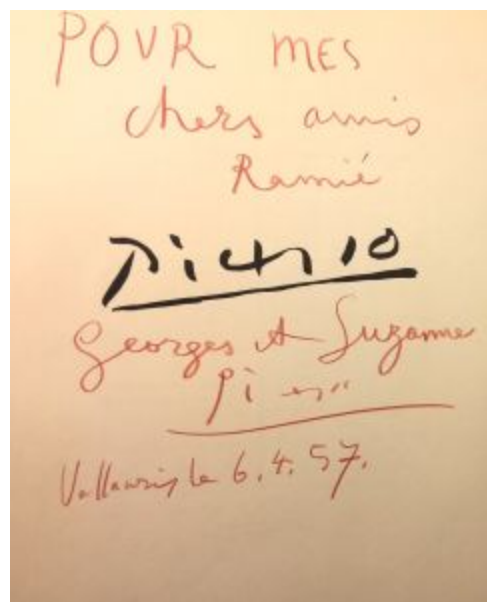


Petit taureau. Vallauris. 6-April/1957. Modeled & incised clay. 22,8 cm. Sotheby's. #24, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.57:430

Dédicace (Pour mes chers amis Ramié). Vallauris. 6-April/1957. Red crayon on page of book Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon. 37,4 x 28,5 cm. Dr. Stephan Handy Collection.

OPP.57:488



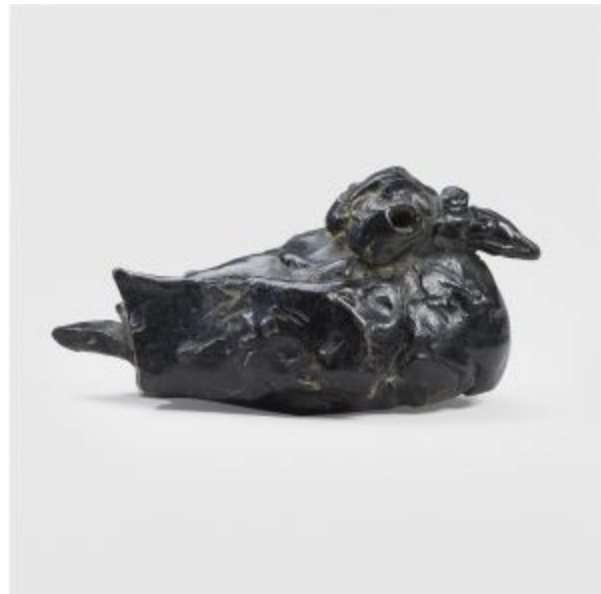


Plat espagnol: visage. Vallauris. 7-April/1957. Painted terracotta. 43,5 cm. Christie's. #0115, 1967, 02/14/08.

OPP.57:223

Oiseau. Vallauris. 7-April/1957. Bronze, dark brown patina. [5,5] 6 x 12,5 cm. Sotheby's. #138, N08438, 05/08/08.

OPP.57:226; PP.57:182; WS:533





Taureau. Vallauris. 7-April/1957. Bronze [Cast after *Taureau*]. 11,5 x 19 cm. Sotheby's. #137, N08486, 11/05/08. Also Richard Gray Gallery, Chicago. 2011; Mr. Larry Aldrich Collection, NY.

OPP.57:232; PP.57:175; WS:527..II; JR.62*:9.30

Visage soleil. Vallauris. 7-April/1957. Painted & incised ceramic; plat espagnol. 42,5 cm. Sotheby's. #146, L15007, 06/25/15.

OPP.57:391; VC.98:95p



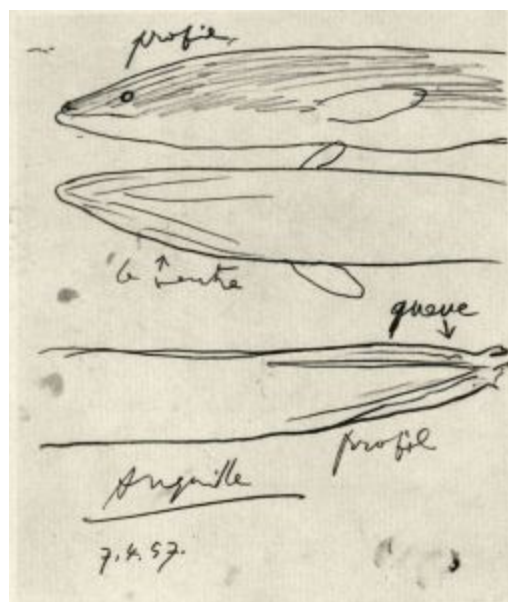


Visage soleil. Vallauris. 7-April/1957. Painted & incised ceramic; plat espagnol. 43 cm. Sotheby's. #152, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 57579).

OPP.57:392; DO.07*:301

Étude d'anguilles. Cannes. 7-April/1957. Graphite on paper. 27 x 21 cm. Private collection.

OPP.57:503; PP.57:047; Z.XVII:325





Taureau. Vallauris. 7-April/1957. Cut & modeled white earthenware clay with incisions. 12 x 19 x 12,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.57:644; WS:527.I; MM.99:479p;
TE.21*:159

Plat espagnol: la sieste. Vallauris. [9-April/1957]. White earthenware plate, painted with slip, incised (sgraffito). 43 cm. Private collection.

OPP.57:734; AI.05*:87; LO.98a*:164;
MM.99:109p





Plat espagnol: soleil. Vallauris. 9-April/1957. Red earthenware plate, painted with slip, incised (sgraffito). 43 cm. Private collection.

OPP.57:749; LO.98a*:163; MM.99:107-108p; PC.13*:47

Nature morte aux trois poissons et une rondelle de citron.

Vallauris. 10-April/1957. Red clay, painted in engobes. 41,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.57:134; GS.03:1.126; MG.05*:32





Trois poissons sur fond gris. Cannes. 11-April/1957. Ceramic plate painted terracotta, edition 175. 41 x 41 cm. Sotheby's. #129, 10/25/00.

OPP.57:018; AR:396

Deux poissons en relief sur fond rouge. Cannes. 11-April/1957. Terracotta plate, partially engraved, with colored engobe & glaze. [42,8] 43 cm. Christie's. #503, 16718, 05/08/18.

OPP.57:328; GR.74:541; HJ.96:35p





Trois poissons sur fond gris. Vallauris. 11-April/1957. Red clay ceramic plate. 44,3 cm. Museum für Kunst und Gewerbe, Hamburg.

OPP.57:377; GB.14*:188; PD.09:396p

Poissons et citrons. Vallauris. 13-April/1957. Terracotta round plate, painted in white, yellow & blue on natural terracotta ground. 42 cm. Marina Picasso Collection. (Inv 57344). Courtesy Galerie Jan Krugier, Geneva.

OPP.57:286; GS.85*:124





Trois poissons. Vallauris. 13-April/1957. Partially glazed terracotta plate. [43,6] 43,3 cm. Christie's. #441, 10336, 02/05/15. Formerly Christie's. #24, 3692, 12/01/11.

OPP.57:299; GR.74:549

Nature morte aux trois poissons. Vallauris. 15-April/1957. Earthenware round plate. 41 cm. Private collection.

OPP.57:080; GR.85:164





Nature morte aux trois poissons. Vallauris. 15-April/1957. Earthenware round plate. 43 cm. Private collection.

OPP.57:279; GR.85:165

Nature morte aux trois poissons et une rondelle de citron. Vallauris. 15-April/1957. Turned terracotta, painted with slip & partially glazed. 42 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 57480).

OPP.57:526; BA.18*:254p; LO.98a*:168; MM.99:377-378p





Un gros poisson et un petit poisson. Vallauris. 16-April/1957. Terracotta round plate, incised & painted in green, yellow & blue on white ground. 44 cm. Marina Picasso Collection. (Inv 57498). Courtesy Galerie Jan Krugier, Geneva.

OPP.57:287; GS.85*:125

Quatre morceaux de poisson blanc. Vallauris. 16-April/1957. Painted & partially glazed ceramic with incised relief elements; plat espagnol. 43 cm. Sotheby's. #179, L15007, 06/25/15.

OPP.57:395; ME.14*:209





Le gros poisson noir. Vallauris. 16-April/1957. Round plate decorated with engobe decoration on red clay. 43,5 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 1960-112-1).

OPP.57:698

Plat espagnol: grand poisson noir. Vallauris. 16-April/1957. Red earthenware plate, incised, painted with slip. 42,5 cm. Private collection.

OPP.57:750; LO.98a*:166; MM.99:577-578p





Le clown. [Vallauris]. 17-April/1957. Pastel on paper. 64,8 x 50,2 cm. Christie's. #191, 2353, 11/04/10.

OPP.57:267

Poissons autour d'un citron. Vallauris. 17-April/1957. Painted & incised ceramic; plat espagnol. 44 cm. Sotheby's. #186, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.57:396; HB.85*:179p; TF.00*:16; VC.98:94p





Taureau. Vallauris. [1955] [17-April/1957]. White earthenware pitcher, decoration in engobes, knife engraved. 30 x 21 cm. Private collection.

OPP.57:425; LO.98a*:172; MI.18*:n/a; MM.99:454-455p

Chien (Pour Lump). Vallauris. 19-April/1957. Ceramic plate. S/U. Private collection.

OPP.57:373





Enveloppe du courrier, annotée des 'ojo'.
Cannes. 24-April/1957. Color pencil & ballpoint pen on envelope [Obverse of *Enveloppe du courrier, annotée des 'ojo'*]. 21 x 13,5 cm. Musée Picasso, Paris. (Inv 515AP/C/34/8/10(3)).

OPP.57:475

Enveloppe du courrier, annotée des 'ojo'.
Cannes. 24-April/1957. Color pencil & ballpoint pen on envelope [Reverse of *Enveloppe du courrier, annotée des 'ojo'*]. 21 x 27 cm. Musée Picasso, Paris. (Inv 515AP/C/34/8/10(3)).

OPP.57:476; PP.20*:335





Jacqueline. Vauvenargues. 25-April/1957, 30-January, 12-May, 6-September/1960. Oil on canvas. 65 x 54 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.57:481; PP.60:177; DD.74:197p

Plat espagnol: faune et hibou; petites têtes de taureaux. Vallauris. 28-April/1957. Red earthenware plate, thrown, incised, painted with slips, partly glazed. 42,5 cm. Private collection.

OPP.57:768; MM.99:283-284p



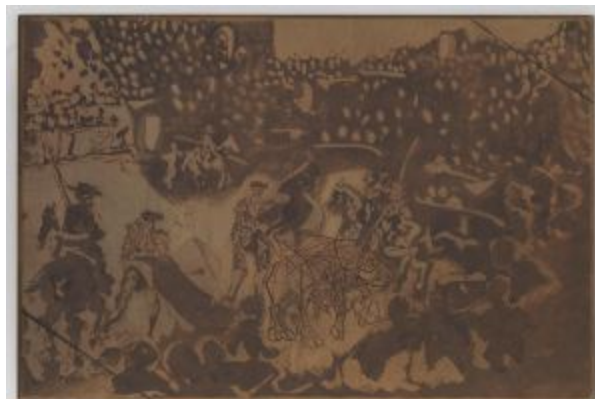


Tête de faune (Para Durand). Cannes. 30-April/1957. Ink on paper. 16,5 x 16,5 cm. Galería Senda Collection, Barcelona.

OPP.57:221; RD.08*:119p; RD.11*:40

Le picadors. Cannes. May/1957. Cancelled copper plate for *José Delgado alias Pepe Illo, La Tauromaquia L28 (Les picadors I)*. 20 x 30 x 0,1 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:549; MPB:114.001



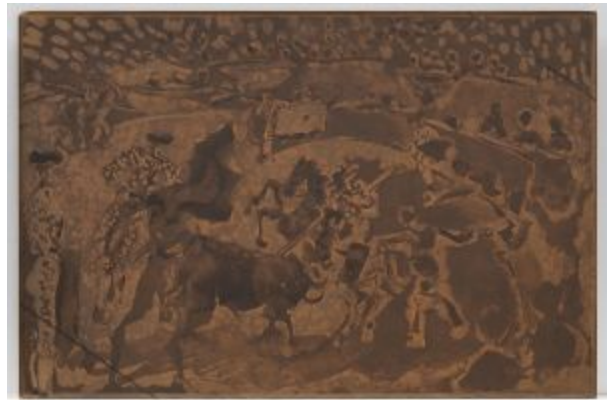


Adresse manuscrite. Cannes. May/1957. Black felt-tip pen on cardboard. 14,5 x 10,3 x 1,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:607; MPB:114.091.1

Le picadors II. Cannes. May/1957. Cancelled copper plate for *José Delgado alias Pepe Illo, La Tauromaquia L27 (Les picadors II)*. 20 x 30 x 0,1 cm. Museu Picasso, Barcelona. Donation Editorial Gustavo Gili, 07/16/14.

OPP.57:625; MPB:114.002





Salon de Mai, Musée d'Art Moderne de la Ville de Paris, 4-30 mai 1957. Paris. [Pre-May]/1957. Collotype poster. 77 x 49 cm. Private collection.

OPP.57:783; CC:114

Histoire de Sabartés et de sa voisine: 'Voici quelques fleur'. Cannes. 5-May/1957. Sugar-lift aquatint on Rives wove paper, Edition 11. 22,2 x 27,3 cm. Galerie Michael, Beverly Hills, CA. 2007.

OPP.57:060; Ba:965.A





Sabartés et ses voisins. Cannes. 5-May/1957.
Monotype on zinc. 22,2 x 27,3 cm. Private collection.

OPP.57:419; EC.16*:170

Histoire de Sabartés et de sa voisine: les banderilles. Cannes. 5-May/1957. Sugar-lift aquatint with hand-biting. 22,4 x 27,4 cm. Sotheby's. #35, N09647, 10/23-24/2017.

OPP.57:439; Ba:968.A



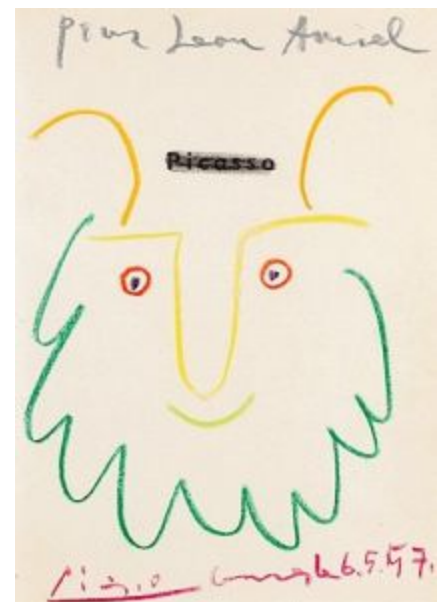


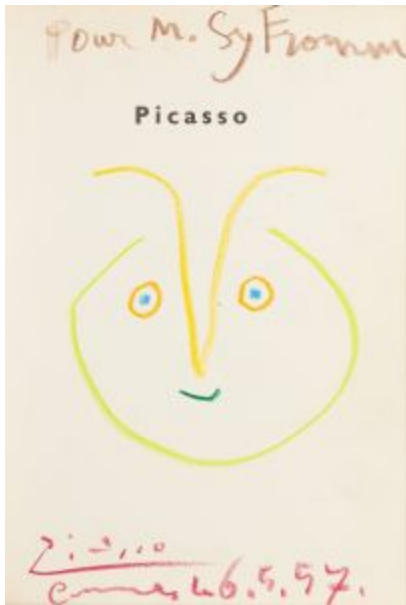
Histoire de Sabartés et de sa voisine: 'Vous prendrez bien un verre?'. Cannes. 5-May/1957. Aquatint. 23,8 x 30,9 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.57:479; MPP:1990.130

Visage de faune (Pour Leon Amiel). Cannes. 6-May/1957. Color pencil on paper. 20,5 x 14,5 cm. Artcurial. #401, 1564, 10/24/08.

OPP.57:239





Tête de faune (Pour M. Sy Fromm). Cannes. 6-May/1957. Pastel on paper. 20,7 x 14,5 cm. Sotheby's. #245, PF2426, 04/17/24.

OPP.57:717

Hibou aux ailes déployées. Cannes. 7-May/1957. Terracotta plate, edition 200. 42 cm. Christie's. #77, 6683, 10/09/02.

OPP.57:037; AR:397; GR.85:168





Plat espagnol: Hibou. Vallauris. [7-May/1957]. Red earthenware plate. 41,5 cm. Galerie Beyeler, Basel.

OPP.57:732; AI.05*:41

Faune. Cannes. 8-May/1957. Colored crayons [OïC]. 38 x 27,5 cm. Private collection. Formerly Sotheby's. #380, 11/05/90.

OPP.57:666; PP.57:047a





Enveloppe autographe à Inès Sassier. Cannes. 9-May/1957. Ink. S/U. Private collection. Formerly Artcurial. #292, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.57:229

Hibou rouge sur fond noir. Vallauris. 10-May/1957. Painted & partially glazed terracotta plate. 43,5 cm. Sotheby's. #708, W01402, 10/24/01.

OPP.57:029; AR:399; HB.85*:133p





Faune aux cymbales. Vallauris. 10-May/1957.
Ceramic cup, glazed, incised & painted. 29 x 8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.57:171; MPP:3740; BA.03a*:286;
CK.04*:105; JC.01a*:210; LO.98a*:152;
MA.08a*:n/a; MG.18:57p; MP.87:507

Plateau aux fruits. Vallauris. 10-May/1957.
Glazed terracotta plate. 42,4 cm. Christie's. #28,
5535, 12/02/08.

OPP.57:235; GR.74:538; PC.13*:48





Tête de faune. Cannes. 12-May/1957. Pastel on paper. 20,9 x 15,2 cm. Alcalá Subastas, Madrid. #42, 108-2a, 12/22/22.

OPP.57:659

Plat espagnol: tauromachie. Vallauris. 13-May/1957. Painted ceramic plate, incised, decorated with engobes, partially glazed. 6 x 43 cm. Larock-Granoff Collection, Paris.

OPP.57:424; CE.04*:214; PC.13*:104





Plat espagnol: sex têtes de taureau. Cannes. 13-May/1957. Red earthenware, thrown, incised, painted with engobes & partially glazed. 42 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.57:716; DP.20*:167; MM.99:487-488p; NC.17*:143

Plat espagnol: taureau et masques. Vallauris. 14-May/1957. Hand painted red terracotta plate. 40,5 xm. Hammer Galleries. 2006.

OPP.57:119; VA.04*:79





Plat espagnol aux taureaux et motifs solaires.

Vallauris. 14-May/1957. Red earthenware ceramic plate, decoration in engobes. 6,5 x 42,5 cm. Musée Picasso, Antibes. (Inv MAMC 1992.0130). On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.57:253; MPP:1990.373; CE.04*:215; GR.90*:154; MS.05*:n/a; PA.93a*:n/a

Plate espagnol: frise à têtes de taureaux.

Vallauris. 14-May/1957. Painted, incised & partially glazed ceramic; plat espagnol. 41,5 cm. Sotheby's. #169, L15007, 06/25/15.

OPP.57:393





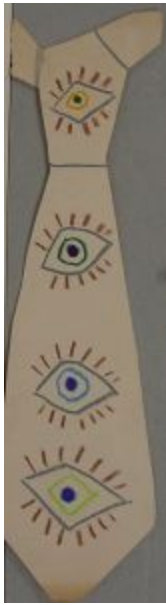
Visage. Vallauris. 14-May/1957. Painted & partially glazed ceramic; plat espagnol. 43 cm. Sotheby's. #197, L15007, 06/25/15.

OPP.57:397

Visage masque soleil. Vallauris. 14-May/1957. Painted & partially glazed ceramic plat espagnol. 42,4 cm. Sotheby's. #552, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.57:404





Attache. [Vallauris] Cannes. 16-May/1957. Wax crayon on wove paper. 32,7 x 8,6 cm. The Metropolitan Museum of Art, NYC. (Inv 2007.49.79). Bequest of William S. Lieberman, 2005.

OPP.57:261; GT.10*:91

Poisson sur fond nègre. Vallauris. 16-May/1957. White clay decorated with engobe & partially glazed. 42,5 x 42,5 x 6,3 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.57:298; MPB:112.449; BA.12d*:138-139p; BA.18*:257p





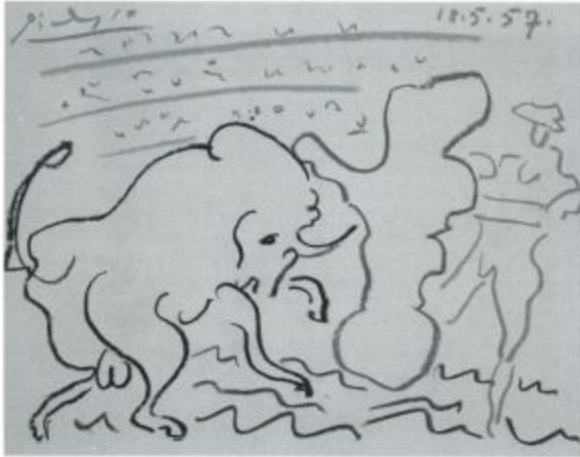
Plat espagnol: tauromachie. Vallauris. 16-May/1957. White earthenware plate, decorated with engobes, incised. 42 cm. Larock-Granoff Collection, Paris.

OPP.57:325; JM.07*:57; PC.13*:103

Plat espagnol: composition à l'oeil. Vallauris. 17-May/1957. Painted & partially glazed terracotta. 42 cm. Christie's. #517, 7833, 02/03/10. Formerly Marina Picasso Collection.

OPP.57:258





Tauromachie. Cannes. 18-May/1957. Colored crayons on board [OïC]. 21,7 x 28,1 cm. Private collection. Formerly Christie's. #156, 10/06/88.

OPP.57:667; PP.57:047c

Plat espagnol décoré d'un œil et de taureaux.
Vallauris. 20-May/1957. Red earthenware ceramic plate, decoration in engobes. 40,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:244; MPP:3741; BP.21:87p; CE.04*:284;
JC.01b*:128; MA.08a*:n/a; MI.18*:n/a;
MP.87:508; MS.05*:n/a; PA.79a*:n/a;
PA.93a*:n/a; SP.04*:n/a





Plat espagnol: tête de taureau au soleil.

Vallauris. 20-May/1957. Partially glazed red ceramic platter, painted in black. 42,5 cm. Hélène Bailly Gallery. Formerly Sam Wyly Family Collection, Aspen.

OPP.57:541; GE.19*:n/a; VA.04*:80

Plat espagnol: Soleil, œil, et taureau. Vallauris. [20-May/1957]. White earthenware round plate. 42 cm. The Hakone Open-Air Museum, Japan.

OPP.57:740; AI.05*:127





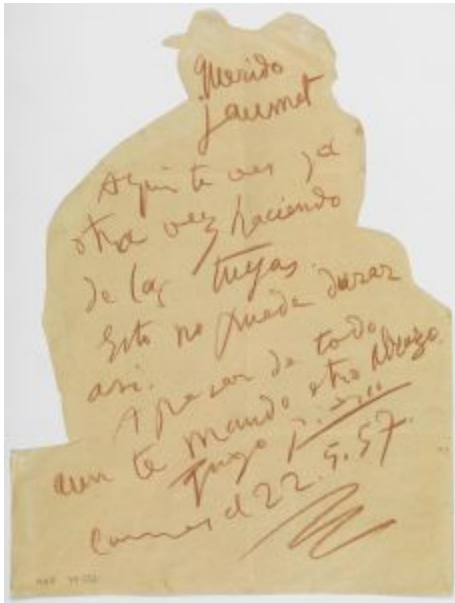
Plat espagnol: deux têtes de taureau. Cannes. 21-May/1957. Red earthenware, thrown, incised, painted with engobes & partially glazed. 40,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.57:715; DP.20*:168; MM.99:489-490p; NC.17*:144

Composition humoristique: Portrait de Jaume Sabartés devant una pin-up de Lana Turner. Cannes. 22-May/1957. Color grease pencils on cut magazine printed paper [Obverse of *Dédicace*]. 34,5 x 26 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

OPP.57:294; MPB:70.672; PP.57:047d; EC.16*:174; HN.00*:113; MG.23a*:86p; PA.95a*:n/a; PA.95d*:n/a; PP.20*:348; TO.97*:A9





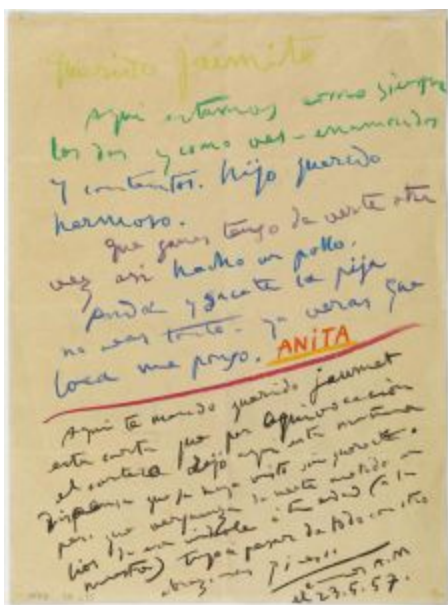
Dédicace. Cannes. 22-May/1957. Wax crayon [Reverse of *Composition humoristique: Portrait de Jaume Sabartés devant una pin-up de Lana Turner*]. 34,5 x 26 cm. Museu Picasso, Barcelona. Donación 1970.

OPP.57:305; MPB:70.672r; HN.00*:n/a; PA.95a*:n/a;
PA.95d*:n/a; TO.97*:n/a

Composition humoristique: Jaume Sabartés avec un pin-up de Esther Williams. Cannes. 23-May/1957. Color grease pencils on magazine printed paper [Obverse of *Lettre à Jaume Sabartés*]. 35,6 x 26,5 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

OPP.57:263; MPB:70.675; PP.57:047e; BA.10c*:n/a;
EC.16*:173; JC.01a*:212; JR.91:117p; MG.23a*:87p;
PA.95a*:n/a; PA.95d*:n/a; TO.97*:A10





Lettre à Jaume Sabartés. Cannes. 23-May/1957. Color pencil on paper [Reverse of *Composition humoristique: Jaume Sabartés avec un pin-up de Esther Williams*]. 35,6 x 26,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.57:290; MPB:70.675r; PA.95a*:n/a; PA.95d*:n/a

Taureau. [Cannes]. 23-May/1957. White clay decorated with engobe & partially glazed. 24,5 x 24,5 x 9,1 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.57:295; MPB:112.456; BA.12d*:120-121p





Plat espagnol décoré d'un œil et de taureaux.
Vallauris. [18] 23-May/1957. Red earthenware ceramic plate, thrown, decorated with slips, incised (sgraffito), partially glazed. 43 cm. Private collection.

OPP.57:731; LO.98a*:165; MG.05*:90;
MM.99:492p; PC.13*:95

La danse des faunes. Cannes. 24-May/1957.
Lithograph in two colors, edition 1000. 48,3 x 64,6 cm. Saarlandmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Christie's. #281, 1322, 04/28/03.

OPP.57:014; B.I:830; M:291; GM.00:698;
GM.00:699; HH.01*:46; JM.07*:24; LA.66:298;
MU.16*:n/a; RM.07*:101p





Jacqueline de profil. Cannes. 24-May/1957. Lithograph, edition 50. 63 x 46 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Christie's. #252, 6399, 12/05/00.

OPP.57:019; B.I:833; M:294; MPB:70.125; BA.90a*:96; GB.14*:151; GM.00:702; MA.91a*:90; MS.15*:57p; PD.65:227p; PP.19:271p; WC.62*:85; YC.05:98p

Bacchanale I. Cannes. 24-May/1957. Lithograph, crayon on zinc, edition 50. 56,7 x 76,3 cm. Kunstmuseum Heidenheim. Also Museu Picasso, Barcelona. Sabartés Collection.

OPP.57:038; B.I:831; M:292; MPB:70.127; GB.87:315; GM.00:700; HH.01*:44; JM.07*:21; RM.07*:99p; TO.04*:198; WC.62*:86



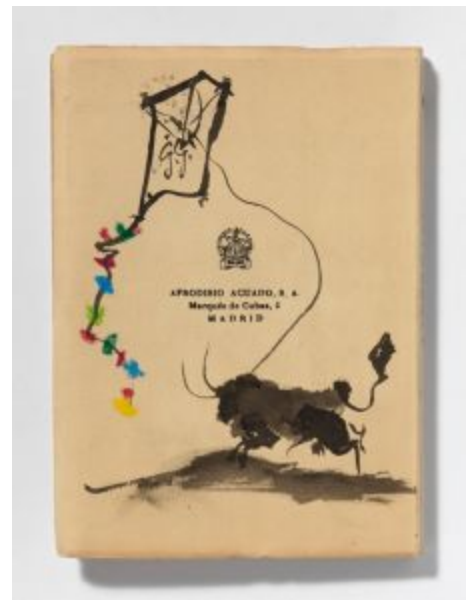


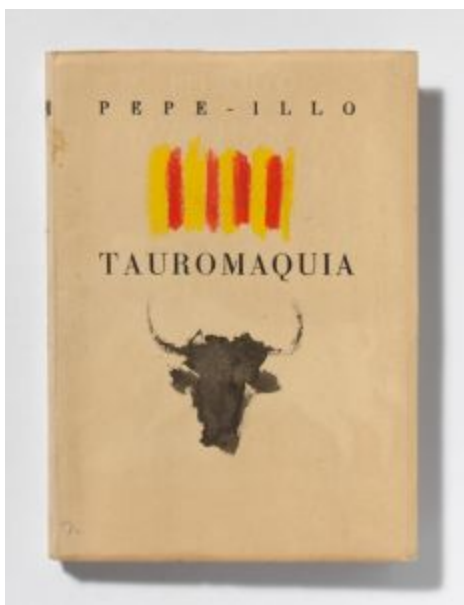
Jeu de la corrida. Cannes. 24-May/1957.
Lithograph, crayon on zinc, edition 50. 57,1 x 76,5
cm. Kunstmuseum Heidenheim. Also Museu
Picasso, Barcelona. Sabartés Collection.

OPP.57:039; B.I:832; M:293; MPB:70.126;
GM.00:701; HH.01*:45; MG.10a*:43; PA.20j*:25;
RM.07*:98p; TO.04*:199; WC.62*:84

Taureau et cerf-volant. Cannes. 27-May. Black ink on paper.
12 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili
Galfetti and Ana María Torra, 09/15/18.

OPP.57:547; MPB:114.091.19





Tête de taureau et drapeau catalan. Cannes. 27-May/1957.
Black ink & color wax crayon on paper. 12,5 x 9 cm. Museu
Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana
María Torra, 09/15/18.

OPP.57:608; MPB:114.091.2

Taureau dans les sables. Cannes. 27-May/1957.
Black ink on paper. 12,5 x 8,5 cm; 12,5 x 17 cm.
Museu Picasso, Barcelona. Purchase. Gustau Gili
Galfetti and Ana María Torra, 09/15/18.

OPP.57:609; MPB:114.091.3





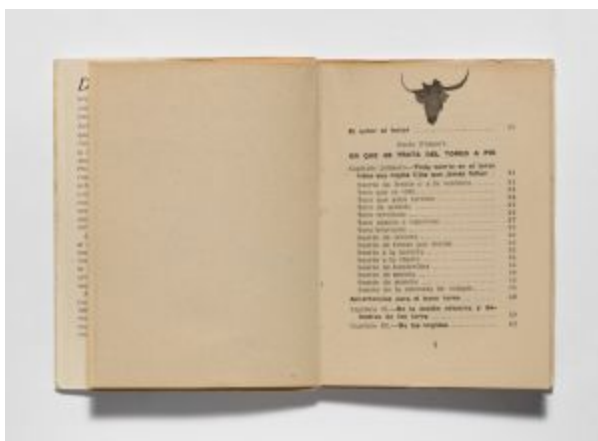
Picador et taureau. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm; 12,5 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:610; MPB:114.091.4

Corrida: les banderilles. Cannes. 27-May/1957. Black ink on paper. 12,5 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:611; MPB:114.091.5



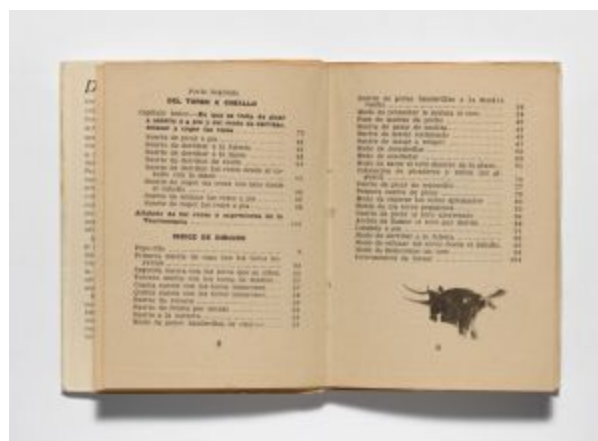


Tête de taureau. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:612; MPB:114.091.6

Buste de taureau. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:613; MPB:114.091.7





Taureau et torero avec cape. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:614; MPB:114.091.8

Torero saluant le public, tête de taureau et devise tauromachique. Cannes. 27-May/1957. Black ink on paper. 12,6 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:615; MPB:114.091.9





Tête de taureau. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:616; MPB:114.091.10

Taureau. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:617; MPB:114.091.11





Taureau et torero avec cape. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:618; MPB:114.091.12

Taureau et torero avec cape.. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:619; MPB:114.091.13





Taureau et picador. Cannes. 27-May/1957. Black ink on paper. 12,6 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:620; MPB:114.091.14

Corrida: les banderilles. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:621; MPB:114.091.15





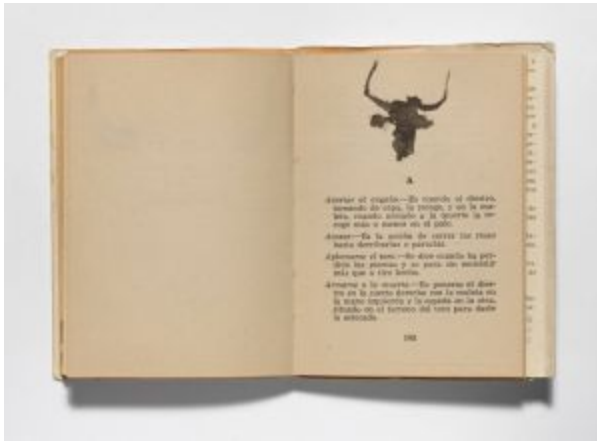
Tête de taureau. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:622; MPB:114.091.16

Tête de taureau. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm; 12,5 x 17 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:623; MPB:114.091.17





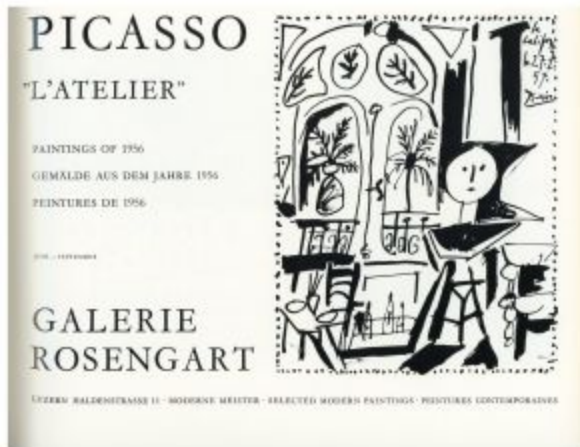
Tête de taureau. Cannes. 27-May/1957. Black ink on paper. 12,5 x 8,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:624; MPB:114.091.18

Maquette pour ceramique. Cannes. 1-June/1957. Watercolor on paper. 65,1 x 20,5 cm. Christie's. #0185, 1833, 05/10/07. Formerly Hammer Galleries. 2006.

OPP.57:027; NY.99c*:54p; RH.96b*:29p; VA.04*:78; VA.90*:n/a



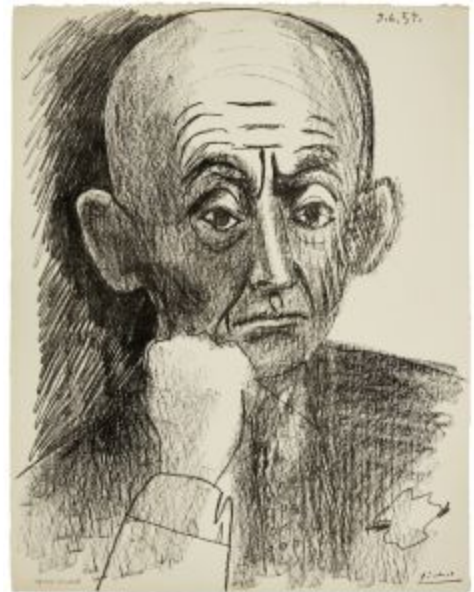


Picasso: 'L'Atelier', Galerie Rosengart, Gemälde aus dem Jahre 1956, Juni - September 1956. Zürich. [Pre-June]/1957. Lithograph poster. 31,5 x 41,5 cm. Private collection.

OPP.57:784; CC:115

Portrait de D H Kahnweiler II. Cannes. 3-June/1957. Lithograph, crayon (with frottage) on transfer paper, transferred to stone, edition 50. [65 x 50] [65,5 x 50.5] 66,2 x 50,2 cm. Staatsgalerie Stuttgart. (Inv A 64/2721). Graphische Sammlung. Also Sotheby's. #39, NY7382, 11/10/99.

OPP.57:033; B.I:835; M:296; BA.22:57p; BI.16*:n/a; BS.22*:61; ED.07*:72; GB.87:304; GM.00:705; GM.81*:303; GM.81:8p; NY.58c*:n/a; NY.80b*:n/a; PA.21g*:274p; QP.64:220p





Portrait de D-H Kahnweiler I. Cannes. 3-June/1957.
Lithograph, crayon (with frottage), brush (gouache), paper stencil (pasted) on transfer paper, transferred to stone, edition 50. [65,8 x 50,6] 64,8 x 50,5 cm. Sotheby's. #39, NY7382, 11/10/99. Also Yale University Art Gallery. (Inv 1958.52.103). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel; Mr. & Mrs. Fred Grunwald Collection.

OPP.57:040; B.I:834; M:295.B; BA.22:57p; BI.16*:n/a;
DK.61*:171; GM.00:703; LW.15*:239p; NY.58c*:n/a;
NY.80b*:n/a; SF.09:212p



Portrait de D-H Kahnweiler III. Cannes. 3-June/1957.
Lithograph, crayon (with frottage) on transfer paper, transferred to stone, edition 50. [64,5 x 49] 66 x 50,7 cm. Sotheby's. #39, NY7382, 11/10/99. Also The Museum of Modern Art, NYC. (Inv 62.1958). Gift of Mr. and Mrs. Daniel Saidenberg.

OPP.57:042; B.I:836; M:297; BA.22:57p; BI.16*:n/a;
GM.00:706; NY.58c*:n/a; NY.80b*:n/a; WR.96:284p

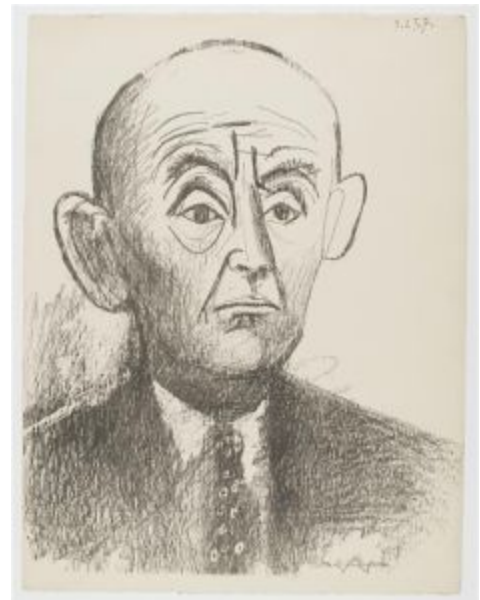


Portrait de Daniel-Henry Kahnweiler. Cannes. 3-June/1957. Crayon on paper. 65 x 50 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-653). Donation Louise et Michel Leiris, 1984.

OPP.57:092; PP.57:048a; BA.22:56p; DK.68:n/a; DU.95:24p; PE.17*:61p

Portrait de D. H. Kahnweiler I. Cannes. 3-June/1957. Lithograph. 49,5 x 64,5 cm. Musée Picasso, Paris. Dation Jacqueline Picasso, 1990.

OPP.57:646; M:295; MPP:1990.360





Jacqueline au mouchoir noir (I). Cannes. 6-June/1957~12-January/1958. Lithograph, edition 50. 64 x 48 (50,4) cm. Galerie Boissérée, J. & W. Boissérée GmbH. 2005.

OPP.57:082; B.I:873; M:316.01; BA.90a*:107; BR.88:646; GM.00:708; MA.91a*:101; MD.02*:331p; MS.15*:64p

Taureau. Cannes. 7-June/1957. Charcoal. 50 x 65 cm. Private collection.

OPP.57:506; PP.57:048; Z.XVII:329





Taureau. Cannes. 8-June/1957. Charcoal, India ink, white gouache on paper [OIC]. 50 x 70 cm. Private collection.

OPP.57:509; PP.57:049; Z.XVII:333; JL.66*:171

Vénus et l'Amour (après Cranach). Cannes. [June 12~13]/1957. Offset lithograph in color on Arches, edition 300 [After *Vénus et l'Amour (après Cranach)*]. [57,1 x 76,2] 64 x 49,5 cm. Christie's. #102, 9080, 04/26/01.

OPP.57:024





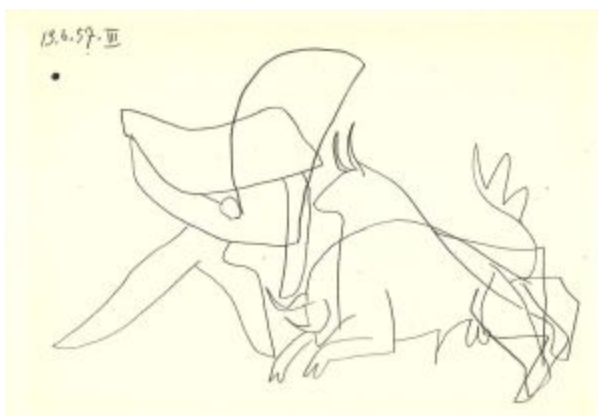
Vénus et l'Amour (après Cranach). [Cannes]. [12, 13-June/1957] [1960]. Ink & gouache on paper. [75,4 x 56,4] 65,5 x 50,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.57:227; PP.57:050; Z.XVII:339; GB.87:214; GL.81*:10s; WR.80*:433p

Tête de femme (Étude). Cannes. 13-June/1957. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:257; MPP:1516; PP.57:052; BA.17*:161p; JO.06*:n/a; MP.87:1445



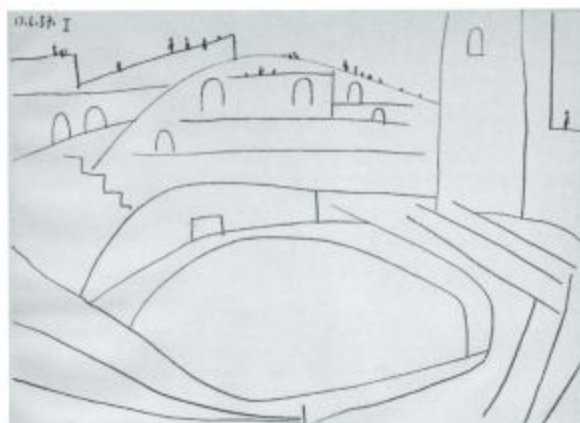


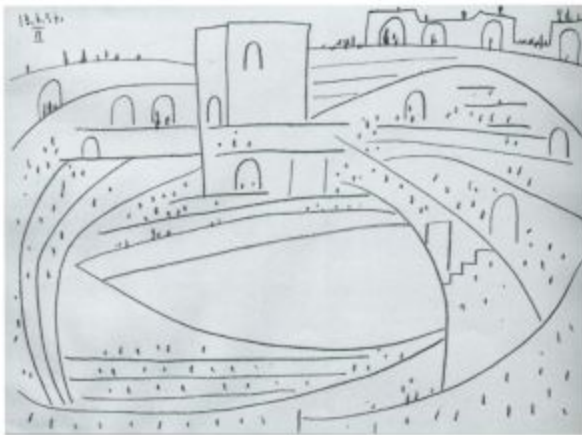
Corrida III. Cannes. 13-June/1957. Colored crayon. 26,2 x 37 cm. Private collection.

OPP.57:536; PP.57:050c

Corrida I. Cannes. 13-June/1957. Colored crayons [Oic]. 26,2 x 37 cm. Private collection.

OPP.57:668; PP.57:050a



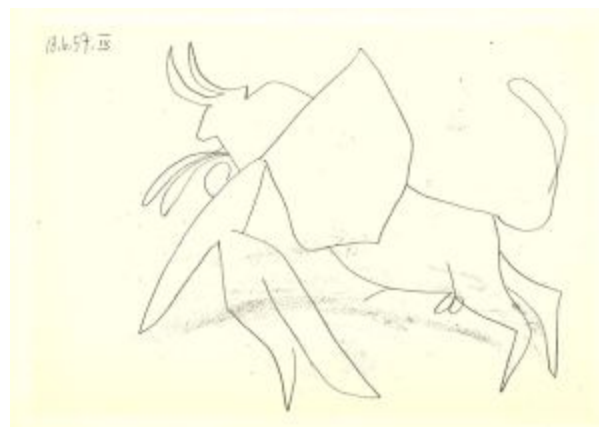


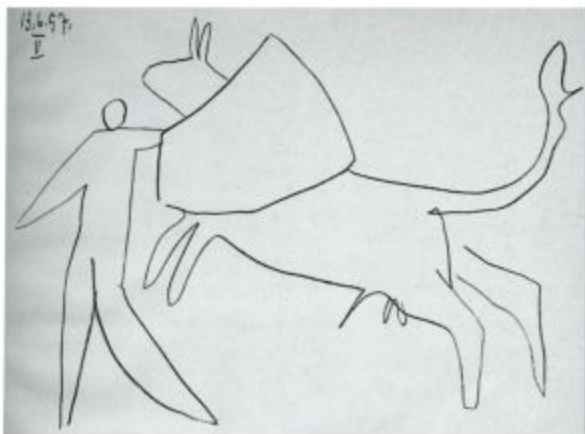
Corrida II. Cannes. 13-June/1957. Colored crayons [Oic]. 26,2 x 37 cm. Private collection.

OPP.57:669; PP.57:050b

Corrida IV. Cannes. 13-June/1957. Colored crayons. 26,2 x 37 cm. Private collection.

OPP.57:671; PP.57:050d





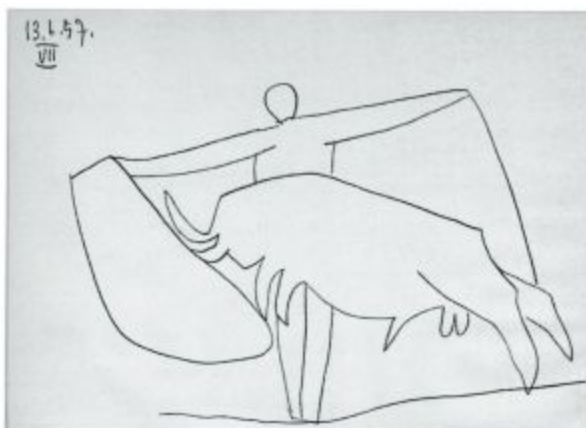
Corrida V. Cannes. 13-June/1957. Colored crayons [OiC]. 26,2 x 37 cm. Private collection.

OPP.57:672; PP.57:050e

Corrida VI. Cannes. 13-June/1957. Colored crayons [OiC]. 26,2 x 37 cm. Private collection.

OPP.57:673; PP.57:050f





Corrida VII. Cannes. 13-June/1957. Colored crayons [OIC]. 26,2 x 37 cm. Private collection.

OPP.57:674; PP.57:050g

Corrida VIII. Cannes. 13-June/1957. Colored crayons [OIC]. 26,2 x 37 cm. Private collection.

OPP.57:675; PP.57:050h

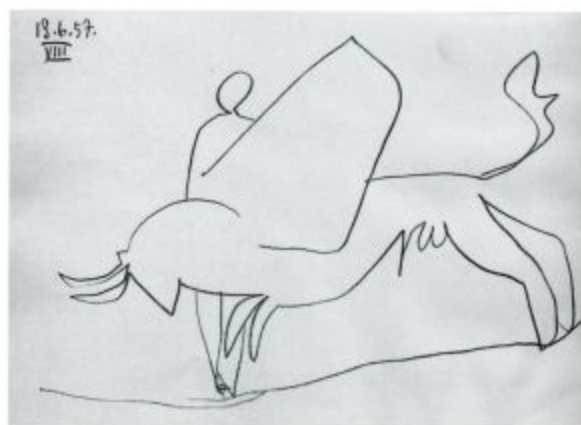




Figure. Cannes. 14-June/1957. Graphite on paper. 65 x 50 cm. Private collection.

OPP.57:508; PP.57:051; Z.XVII:332

Lettre manuscrite à Max Pellequer. [Vallauris]. 16-June/1957. Green, blue, & red colored pencils. S/U. Piasa. #45, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.57:548





Le homme. Vallauris. 18-June/1957. Crayon on glazed earthenware. 18,5 x 9,5 [19,3 x 9.4] cm. Christie's. #541, 1119, 09/26/02.

OPP.57:007

Scène de tauromachie. Vallauris. 18-June/1957. White earthenware ceramic plate, decoration in engobes. 29 x 67 x 6 cm. Musée Municipal d'Art Moderne, Céret. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.57:252; MPP:1990.374; AN.98*:n/a;
CE.04*:216; GR.90*:155; MR.16*:65;
PA.93a*:n/a





Tête de femme. Cannes. 18-June/1957. Oil on canvas.
65 x 54 cm. Private collection.

OPP.57:510; PP.57:053; Z.XVII:334

Veilleuse (Pour Gary-Rocky-Maria Cooper). Vallauris. [6-February/1954] 18-June/1957. White earthenware ceramic, partially engraved, with colored engobe & glaze. 32,7 cm.
Christie's. #711, 22058, 11/11/23.

OPP.57:696





Corrida. Vallauris. 18-June/1957. White earthenware platter, painted with slip. 29 x 67 cm. Private collection.

OPP.57:754; LO.98a*:171

Corrida: picador. Vallauris. 18-June/1957. White earthenware platter (press-molded), painted with slip. 29 x 67 cm. Private collection.

OPP.57:776; MM.99:456p





Scène de tauromachie. Vallauris. 19-June/1957. White earthenware ceramic plate, decoration in engobes. 29 x 67 x 5,5 cm. Musée Municipal d'Art Moderne, Céret. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.57:251; MPP:1990.375; AN.98*:n/a; CE.04*:217; GR.90*:156; MR.16*:64; PA.93a*:n/a; VA.18*:n/a

Portrait de Jacqueline. Cannes. 19-June/1957. Oil on canvas. [65 x 41] 65 x 54 cm. Sotheby's. #54, HK0852, 03/29-04/02/19.

OPP.57:507; PP.57:054; Z.XVII:331; DD.61:248p; GE.65*:n/a; NY.15g*:n/a; NY.57c*:n/a; NY.96d*:n/a





Plat long aux bords festonnées avec corrida.

Vallauris. 19-June/1957. Earthenware plate, glazed. 27,5 x 67 cm. Museum Ludwig, Köln. (Inv ML 01581). Schenkung 1994.

OPP.57:545; WO.92*:149

Corrida. Vallauris. 19-June/1957. White earthenware platter, painted with slip. 29 x 66 cm. Galerie Beyeler, Basel.

OPP.57:753; LO.98a*:170





Colombe tenant un rameau d'olivier (Pour Pierre).

Cannes. 20-June/1957. Pastel. 24,5 x 18,5 cm. Christie's. #65, 16408, 05/29/18.

OPP.57:490

Baigneurs sur la plage à la Garoupe. Cannes. Summer/1957. Oil on canvas. 194,2 x 258,7 cm. Musée d'Art et d'Histoire, Ville de Genève. Schenkung Marina Picasso, 1984. Formerly Marina Picasso Collection. (Inv 13337).

OPP.57:036; PP.57:066a; IC.05*:117; KB.01*:153; MP.81*:262; TO.99*:126; WR.12b:163; WW.91:537p





José Delgado alias Pepe Illo, La Tauromaquia L04 (Suerte Llamada de Don Tancredo).

Cannes. Summer/1957. Aquatint on japon nacré, edition 263. [19 x 28,6] 35 x 50 cm. Sotheby's. #242, N08087, 04/29/05.

OPP.57:074; B.I:954; Ba:974; GC:100.04; MPB:112.771; HH.01*:163; ME.82a*:138; MG.10a*:61; MI.01*:160b; MM.11b:48p; TO.95b:71p

José Delgado alias Pepe Illo, La Tauromaquia L11 (Echan perros al Toro).

Cannes. Summer/1957. Aquatint, edition 220. [35 x 49,5] 35,1 x 50,6 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.12). The Louis E. Stern Collection.

OPP.57:076; B.I:961; Ba:981; GC:100.11; MPB:112.778; HH.01*:170; ME.82a*:145; MG.10a*:75





José Delgado alias Pepe Illo, La Tauromaquia L17 (Suerte de Muleta). Cannes. Summer/1957. Aquatint, edition 220. 35 x 50 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.18). The Louis E. Stern Collection.

OPP.57:077; B.I:967; Ba:987; GC:100.17; MPB:70.991; MPB:112.784; HH.01*:176; JC.01b*:132; JM.07*:85; JP.66:154; ME.82a*:151; MG.10a*:87; WC.62*:111; WW.91:540p

José Delgado alias Pepe Illo, La Tauromaquia L10 (Suerte de varas). Cannes. Summer/1957. Aquatint, edition 220. 35 x 49,5 [50,9] cm. The Museum of Modern Art, NYC. (Inv 1023.1964.11). The Louis E. Stern Collection.

OPP.57:081; B.I:960; Ba:980; GC:100.10; MPB:12.777; HH.01*:169; JL.13*:8; JL.71:158p; ME.82a*:144; MG.10a*:73





José Delgado alias Pepe Illo, La Tauromaquia L26 (Alanceando a un toro). Cannes.

Summer/1957. Aquatints & drypoint on Guarro wove paper, edition 220. 34,6 x 50,5 cm. Christie's. #256, 6399, 12/05/00.

OPP.57:088; B.I:976; Ba:996; GC:100.26; MPB:71.000; MPB:112.793; CC.01*:49p; HH.01*:185; JC.01b*:130; ME.82a*:160; MG.10a*:105; MI.01*:160h; MS.15*:119p; RI.03a:27; WW.91:541p

José Delgado alias Pepe Illo, La Tauromaquia L05 (El toro no sale del toril). Cannes.

Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,8 x 50,9 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.6). The Louis E. Stern Collection.

OPP.57:121; B.I:955; GC:100.05; MPB:112.772; HH.01*:164; JL.71:158p; ME.82a*:139; MG.10a*:63; MI.01*:160c





José Delgado alias Pepe Illo, La Tauromaquia L09 (Los cabestros retiran al toro manso).

Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,9 x 50,3 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.10). The Louis E. Stern Collection.

OPP.57:122; B.I:959; Ba:979; GC:100.09; MPB:112.776; HH.01*:168; JL.71:158p; ME.82a*:143; MG.10a*:71; MI.01*:160d

José Delgado alias Pepe Illo, La Tauromaquia L12 (El picador obligando al toro con su pica). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,8 x 50,2 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.13). The Louis E. Stern Collection.

OPP.57:123; B.I:962; Ba:982; GC:100.12; MPB:112.779; AC.81:138p; FM.84:43p; HH.01*:171; JM.07*:82; JP.66:155; ME.82a*:146; MG.10a*:77; WW.91:540p





José Delgado alias Pepe Illo, La Tauromaquia L18 (La cogida). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] 35 x 50,1 cm. Sotheby's. #493, N07717, 11/02/01.

OPP.57:124; B.I:968; Ba:988; GC:100.18; MPB:112.785; HH.01*:177; LP.99:220-221p; ME.82a*:152; MG.10a*:89; MI.01*:160e; TO.95b:71p; WW.91:540p

José Delgado alias Pepe Illo, La Tauromaquia L03 (Paseo de cuadrillas). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [19,9 x 29,9] 35,1 x 50,4 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.4). The Louis E. Stern Collection. Also Museo Picasso, Málaga. Acquisition 2010.

OPP.57:125; B.I:953; Ba:973; GC:100.03; MPB:112.770; MPM:3.72-3; CR.98:121p; HH.01*:162; ME.82a*:137; MG.10a*:59; MM.11b:48p; MS.15*:118p; NC.17*:141; RI.13*:155p; WW.91:540p





José Delgado alias Pepe Illo, La Tauromaquia L07 (Toreando a la verónica). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 35 x 50,3 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.8). The Louis E. Stern Collection. Also Mr. & Mrs. Fred Grunwald Collection.

OPP.57:126; B.I:957; Ba:977; GC:100.07; MPB:112.774; DK.61*:175; HH.01*:166; JL.71:158p; JM.07*:81; JR.10:38p; ME.82a*:141; MG.10a*:67

José Delgado alias Pepe Illo, La Tauromaquia L01 (Toros en el campo). Cannes. Summer/1957. Aquatint, edition 263. 34,9 x 50,5 cm. Sotheby's. #417, PF6025, 10/11/06.

OPP.57:127; B.I:951; Ba:971; GC:100.01; MPB:70.975; MPB:112.768; HH.01*:160; JC.01b*:131; LD.15*:n/a; ME.82a*:135; MG.10a*:55; MI.01*:160a





José Delgado alias Pepe Illo, La Tauromaquia L02 (A los toros). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,6] [35 x 49,5] 34,9 x 50,1 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.3). The Louis E. Stern Collection.

OPP.57:128; B.I:952; Ba:972; GC:100.02; MPB:112.769; HH.01*:161; JM.07*:79; ME.82a*:136; MG.10a*:57

José Delgado alias Pepe Illo, La Tauromaquia L08 (Salto con la garrocha). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,6] [19,9 x 29,9] 34,5 x 50,5 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.9). The Louis E. Stern Collection. Also Biblioteca Nacional, Madrid.

OPP.57:129; B.I:958; Ba:978; GC:100.08; MPB:112.775; P.IV:741; FC.00*:98; HH.01*:167; JL.71:158p; JR.10:38p; MA.81a*:n/a; ME.82a*:142; MG.10a*:69





José Delgado alias Pepe Illo, La Tauromaquia L21 (Después de la estocada el torero señala la muerte del toro). Cannes. Summer/1957. Aquatint, edition 220. [37 x 51] 34,4 x 50,4 cm. Christie's. #250, 7096, 11/29/05.

OPP.57:130; B.I:971; Ba:991; GC:100.21; MPB:112.788; HH.01*:180; ME.82a*:155; MG.10a*:95; MI.01*:160g; WW.91:541p

José Delgado alias Pepe Illo, La Tauromaquia L00 (Couverture). Cannes. Summer/1957. Etching, edition 263. [27,1 x 36,8] 35 x 49,5 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.1). The Louis E. Stern Collection. Also Museu Picasso, Barcelona.

OPP.57:152; B.I:950; Ba:970; GC:100.00; MPB:112.767; ME.82a*:161; MG.10a*:52





José Delgado alias Pepe Illo, La Tauromaquia L06 (Citando al toro con la capa). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,9 x 49,9 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.7). The Louis E. Stern Collection.

OPP.57:153; B.I:956; Ba:975; GC:100.06; MPB:112.773; HH.01*:165; JL.71:158p; JM.07*:80; ME.82a*:140; MG.10a*:65

José Delgado alias Pepe Illo, La Tauromaquia L13 (Citando a banderillas). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 35,1 x 50,3 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.14). The Louis E. Stern Collection.

OPP.57:154; B.I:963; Ba:983; GC:100.13; MPB:112.780; HH.01*:172; JM.07*:83; ME.82a*:147; MG.10a*:79





José Delgado alias Pepe Illo, La Tauromaquia L14 (Clavando un par de banderillas). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,8 x 50,5 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.15). The Louis E. Stern Collection.

OPP.57:155; B.I:964; Ba:984; GC:100.14; MPB:112.781; HH.01*:173; JR.10:38p; ME.82a*:148; MG.10a*:81; WW.91:540p

José Delgado alias Pepe Illo, La Tauromaquia L15 (Citando al toro a banderillas sentado en una silla). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 35,2 x 50,3 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.16). The Louis E. Stern Collection.

OPP.57:156; B.I:965; Ba:985; GC:100.15; MPB:112.782; GP.96:340p; HH.01*:174; ME.82a*:149; MG.10a*:83; MS.15*:119p





José Delgado alias Pepe Illo, La Tauromaquia L16 (El Matador brinda la muerte del toro).

Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,6 x 50,3 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.17). The Louis E. Stern Collection.

OPP.57:157; B.I:966; Ba:986; GC:100.16; MPB:112.783; HH.01*:175; JM.07*:84; ME.82a*:150; MG.10a*:85; WW.91:540p

José Delgado alias Pepe Illo, La Tauromaquia L19 (Citando a matar). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] 34,9 x 49,8 cm. Franklin Bowles Gallery, San Francisco. 2007.

OPP.57:158; B.I:969; Ba:989; GC:100.19; MPB:112.786; HH.01*:178; ME.82a*:153; MG.10a*:91; WW.91:541p





José Delgado alias Pepe Illo, La Tauromaquia L20 (La estocada). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,7 x 50,7 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.20). The Louis E. Stern Collection. Also Museo Picasso, Málaga. Acquisition 2010.

OPP.57:159; B.I:970; Ba:990; GC:100.20; MPB:112.787; HH.01*:179; ME.82a*:154; MG.10a*:93; MI.01*:160f; NC.17*:142; WW.91:541p

José Delgado alias Pepe Illo, La Tauromaquia L22 (Muerte del toro). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [19,9 x 29,9] 34,9 x 50,5 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.23). The Louis E. Stern Collection.

OPP.57:160; B.I:972; Ba:992; GC:100.22; MPB:112.789; HH.01*:181; ME.82a*:156; MG.10a*:97





José Delgado alias Pepe Illo, La Tauromaquia L23 (El arrastre). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [19,9 x 29,9] 35 x 50,5 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.24). The Louis E. Stern Collection.

OPP.57:161; B.I:973; Ba:993; GC:100.23; MPB:112.790; HH.01*:182; ME.82a*:157; MG.10a*:99; WW.91:541p

José Delgado alias Pepe Illo, La Tauromaquia L24 (El torero sale en hombros de los aficionados). Cannes. Summer/1957. Aquatint, edition 263. [27,1 x 36,8] [35 x 49,5] 34,7 x 50,8 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.25). The Louis E. Stern Collection.

OPP.57:162; B.I:974; Ba:994; GC:100.24; MPB:112.791; HH.01*:183; ME.82a*:158; MG.10a*:101





José Delgado alias Pepe Illo, La Tauromaquia L25 (Citando al toro con el rejón). Cannes. Summer/1957. Aquatint, edition 263. 35 x 50,6 cm. The Museum of Modern Art, NYC. (Inv 1023.1964.26). The Louis E. Stern Collection.

OPP.57:163; B.I:975; Ba:995; GC:100.25; MPB:70.999; MPB:112.792; HH.01*:184; JC.01b*:129; JM.07*:86; ME.82a*:159; MG.10a*:103; WW.91:541p

José Delgado alias Pepe Illo, La Tauromaquia L28 (Les picadors I). Cannes. Summer/1957. Aquatint, scraper, drypoint & engraving on Rives. 19,7 x 29,7 cm. Christie's. #0384, 7419, 09/18/07.

OPP.57:219; B.I:977; Ba:997.II/VI; GC:100.28





José Delgado alias Pepe Illo, La Tauromaquia L27 (Les picadors II). Paris. Summer/1957. Aquatint. 36,5 x 51 cm. Sotheby's. #160, PF1223, 03/28/12.

OPP.57:277; B.I:978; GC:100.27

Les yeux de l'artiste vus à travers La chouette (Avec André Villers). Cannes. [Summer]/1957. Gelatin silver print. 40,4 x 30,4 cm. Musée Picasso, Paris.

OPP.57:638; MPP:1987.98





Le porro (Pour l'amie Pous). Cannes. 23-June/1957. Wax crayons on the flyleaf of the catalogue Picasso, 75th Anniversary exhibition. [24,4 x 22] 24,2 x 20,7 cm. Sotheby's. #394, N08438, 05/08/08. Formerly Christie's. #717, 7356, 02/08/07.

OPP.57:147

Tauromachie. Vallauris. 24-June/1957. Incised & glazed painted ceramic. 28,8 x 66 cm. Christie's. #113, 15044, 10/20/17.

OPP.57:438





Cadre pour Tête de faune. Cannes. 24-June/1957.
Painted wood frame for *Tête de faune*. 20,9 x 15,2 cm.
Alcalá Subastas, Madrid. #42, 108-2a, 12/22/22.

OPP.57:660

Scène de tauromachie. Vallauris. [24-June/1957]. White clay, engraved & painted with engobes & partially glazed. 28,5 x 68 cm. The Hakone Open-Air Museum, Japan.

OPP.57:743; AI.05*:132





Scène de corrida. Vallauris. 25-June/1957.
Incised & molded ceramic. 25,1 x 32 cm.
Sotheby's. #39, L20010, 06/18/20. Formerly
Marina Picasso Collection.

OPP.57:626; VC.98*:40; VC.98:61p

Plaque. Cannes. 25-June/1957. Plaster. 37,2 cm.
Sotheby's. #43, N10944, 04/14/22.

OPP.57:652; VC.98:61p





Scène de tauromachie (Corrida). Vallauris. 26-June/1957. White earthenware plate, engraved & painted with engobes & partially glazed. 28 x 66,5 x 5,5 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.57:135; MPM:1.75A; DP.20:376p;
GS:03.1.127; MG.05*:86; MM.99:457p;
MR.16*:67; NC.17*:145

David Douglas Duncan en haut avec Leica M3D-3. Cannes. 26-June/1957. Crayon on paper. 26 x 35 cm. Private collection, Germany.

OPP.57:303





Tête. Cannes. 27-June/1957. Oil on canvas. 146 x 114 cm.
Private collection.

OPP.57:083; PP.57:055; Z.XVII:344; DD.61:248p

Tête de jeune fille. Cannes. 28-June/1957. Lithograph in blue, brown & black, each on crayon (with frottage) on transfer paper, transferred to stone, edition 200. 58,7 x 50,9 cm.
Christie's. #288, 1322, 04/28/03.

OPP.57:043; B.I:838; M:300; GM.00:710; MF.10*:179p





Tête II. Cannes. 29-June/1957. Oil on canvas [OïC]. 81 x 65 cm. Private collection.

OPP.57:414; PP.57:057; Z.XVII:346; NY.59c*:12

Tête I. Cannes. 29-June/1957. Oil on canvas [OïC]. 81 x 65 cm. Private collection.

OPP.57:517; PP.57:056; Z.XVII:345





La croisette à Cannes. Cannes. 29-June/1957. Colored pencil with graphite [Obverse of *La croisette à Cannes*]. 8,5 x 33 cm. Piasa. #18, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.57:700

La croisette à Cannes. Cannes. 29-June/1957. Colored pencil with graphite [Reverse of *La croisette à Cannes*]. 8,5 x 33 cm. Piasa. #18, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.57:701





Le Visage de l'Amitié Franco-Soviétique. Paris. July/1957. Print (Published in France-URSS, no. 142, 07/1957) [After *Amitié franco-soviétique, France-URSS*]. S/U. Musée Picasso, Paris.

OPP.57:416; GU.00:163

Tête de femme. Cannes. 1, 8-July~30~31-December/1957. Oil on canvas. 80,5 x 64,5 cm. Moderna Museet, Stockholm. (Inv MOM.2008.27). Donation Eva Bonnier, Karl Otto Bonnier, Peggy Bonnier, Pontus Bonnier & Åke Bonnier, 2008.

OPP.57:312; PP.57:163; Z.XVII:347; JB.12:13; JR.14*:307p; MF.10:177p





Picasso: Ceramiek, Museum Boymans, Rotterdam, 23 Juli - 29 September 1957. Rotterdam. [Pre-July]/1957. Color printed poster. 78,5 x 53,5 cm. Private collection.

OPP.57:785; CC:116

Joutes lyonnaises, Saint-Tropez III. Saint-Tropez. 5-July/1957. Brush & ink on paper. 25,4 x 65,5 cm. Sotheby's. #560, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.57:405; PP.57:060; Z.XVII:337; JL.66*:175





Joutes lyonnaises IV. Saint-Tropez. 5-July/1957.
India ink on paper. 25 x 65,5 cm. Private collection.

OPP.57:495; PP.57:061; Z.XVII:338; JL.66*:176

Joutes lyonnaises I. Saint-Tropez. 5-July/1957.
India ink on paper. 25,5 x 65 cm. Private collection.

OPP.57:511; PP.57:058; Z.XVII:335; JL.66*:173





Joutes lyonnaises II. Saint-Tropez. 5-July/1957.
India ink on paper. 25 x 65 cm. Sotheby's. #102,
L20005, 02/19/20.

OPP.57:512; PP.57:059; Z.XVII:336; JL.66*:174

Joutes lyonnaises V. Saint-Tropez. 5-July/1957.
India ink on paper. 25 x 65 cm. Private collection.

OPP.57:513; PP.57:062; Z.XVII:340; JL.66*:177





Joutes lyonnaises VI. Saint-Tropez. 5-July/1957.
India ink on paper. 25 x 65 cm. Private collection.

OPP.57:514; PP.57:063; Z.XVII:341; JL.66*:178

Joutes lyonnaises VII. Saint-Tropez. 5-July/1957. Brush & ink on paper. [25 x 65] 25,5 x 65,5 cm. Sotheby's. #109, L20005, 02/19/20.

OPP.57:515; PP.57:064; Z.XVII:342; JL.66*:179





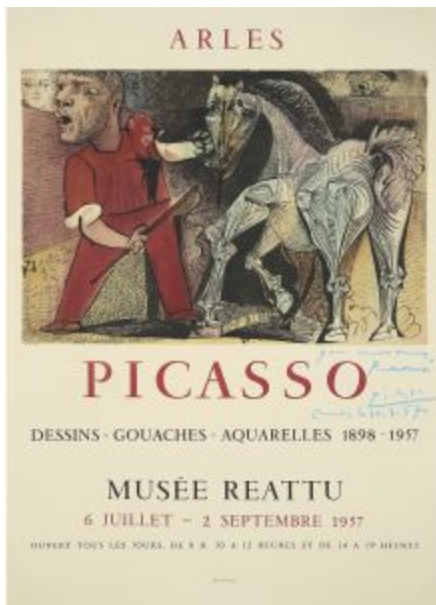
Joute nautique à Cannes VIII. Saint-Tropez. 5-July/1957. Brush & ink on paper. [25 x 65] 25,5 x 65,5 cm. Sotheby's. #20, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.57:516; PP.57:065; Z.XVII:343; JL.66*:180

Les joutes. Cannes. 6-July/1957. Mosaic [OIC]. 70 x 93,5 cm. Private collection. Formerly Sotheby's. #180, 10/07/88.

OPP.57:676; PP.57:065a





Picasso, dessins, gouaches, aquarelles, 1989-1957, Musée Réattu, 6 juillet-2 septembre 1957. Cannes. 6-July~2-September/1957. Poster [After *Homme tenant un cheval*]. 67,2 x 49 cm. Musée Picasso, Paris. (Inv 012/00548).

OPP.57:477; CC:117

Paysage avec personnages I. Cannes. 10-July/1957. Oil on canvas. 22 x 27 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.57:271; PD.19*:40; TO.99*:123



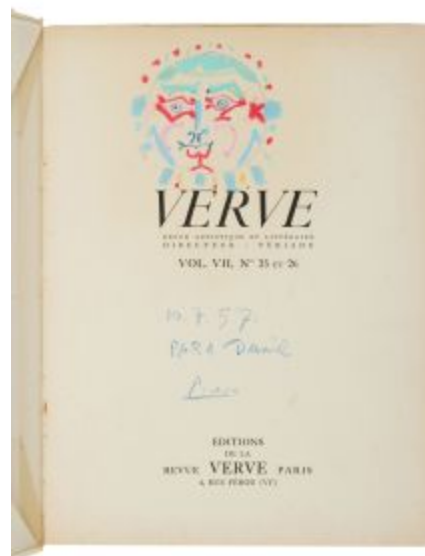


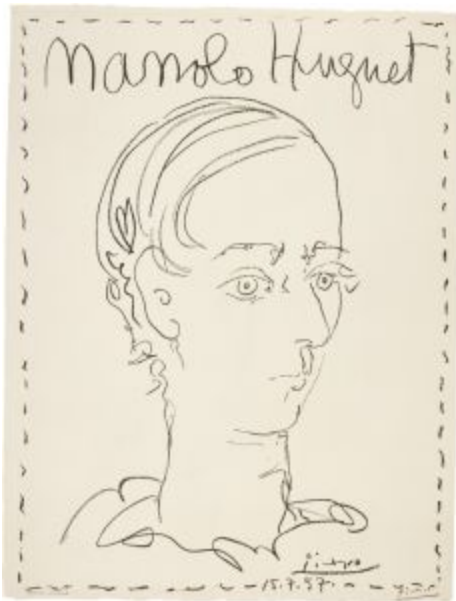
Tête d'homme. Cannes. 10-July/1957. Colored crayon over lithograph on paper. 65,4 x 49,8 cm. Sotheby's. #213, N09036, 11/07/13.

OPP.57:344

Tête (Para Daniel). Cannes. 10-July/1957. Crayon on cover of Verve, Revue Artistique et Littéraire. Vol. VII, Nos. 25 et 26, 1951. 35,4 x 26,2 cm. Sotheby's. #1230, N11243, 07/20/23.

OPP.57:664





Manolo Huguet: Affiche pour Musée d'Art moderne, Céret. Cannes. 15-July/1957. Lithograph, crayon on transfer paper, transferred to stone, edition 100. 66,2 x 50,4 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000773). Also Christie's. #143, 9844, 06/03/04.

OPP.57:044; B.I:1278; M:301; GM.00:711

Manolo Huguet: Affiche pour Musée d'Art moderne, Céret. Cannes. 15-July/1957. Lithograph on Velin [After *Manolo Huguet: Affiche pour Musée d'Art moderne, Céret*]. 64 x 47 cm. Private collection.

OPP.57:341; CC:26; HH.01*:216; MG.00:31





Le hibou: Autoportrait (Pour Duncan). Cannes. Late-Summer/1957. Pastel on paper cut out over David Douglas Duncan's gelatin print Pablo Picasso's Eyes. 53,4 x 37 cm. Christie's. #141, 23936, 10/09/24.

OPP.57:275; DB.89:38p; DQ.74:14p; VI.07*:n/a

Autoportrait en hibou (Pour Duncan). Cannes. Late-Summer/1957. Charcoal on cut-out paper mounted on photograph. 20,7 x 26,8 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.57:338; RM.07*:137p



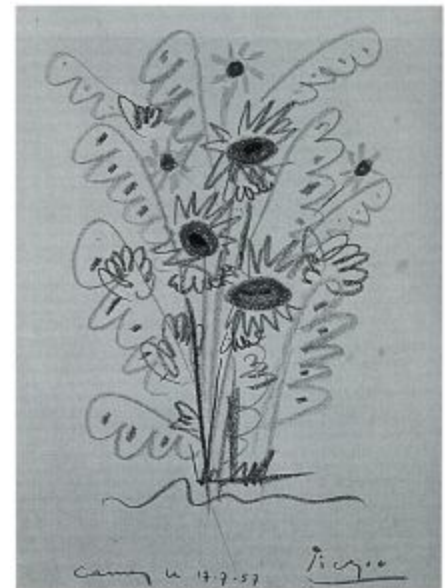


Portrait de Manolo Hugué. Cannes. Post-15-July/1957.
Lithograph retouched with color pencils [After *Manolo Huguet: Affiche pour Musée d'Art moderne, Céret*]. 69 x 49 cm. Museu Termàlia, Caldes de Montbui. (Inv 563).

OPP.57:282; AC.09:121p; PE.17*:115p

Bouquet de fleurs. Cannes. 17-July/1957. Pastel on paper laid on board [OïC]. 41,5 x 29,2 cm. Private collection. Formerly Christie's. #208, 06/30/92.

OPP.57:677; PP.57:065b





Le tremplin. Cannes. 22-July/1957. Oil on canvas. 100 x 81,3 [81] cm. Sotheby's. #61, N08789, 11/02/11. Formerly Helly Nahmad Gallery, London; Christie's. #349, 1300, 11/05/03.

OPP.57:062; PP.57:066; Z.XVII:348; IC.05*:118;
LO.06c*:n/a; TG.88:44

Le nageur. Cannes. 22-July/1957. Oil on canvas. 114 x 146 cm. Private collection.

OPP.57:336; PP.57:067a; Z.XVII:350;
JR.10*:249p; NY.59c*:13





La baigneuse. Cannes. 22-July/1957. Oil on canvas [OIC]. 100 x 81 cm. Private collection.

OPP.57:518; PP.57:067; Z.XVII:349

Enveloppe annotée avec un dessin de l'artiste. Cannes. 24-July/1957. Color pencil on envelope [Obverse of *Enveloppe annotée avec un dessin de l'artiste*]. 12,1 x 17 cm. Musée Picasso, Paris. (Inv 515AP/C/72/1/3(2)).

OPP.57:441





Enveloppe annotée avec un dessin de l'artiste. Cannes. 24-July/1957. Color pencil on envelope [Reverse of *Enveloppe annotée avec un dessin de l'artiste*]. 12,1 x 17 cm. Musée Picasso, Paris. (Inv 515AP/C/72/1/3(2)).

OPP.57:442

Tête de chèvre (Pour Henri Alberti). Cannes. 30-July/1957. Blue wax crayon on paper. 21 x 15,5 cm. Sotheby's. #151, W03716, 10/22/03.

OPP.57:061





Personnages (Pour Henri Alberti). Cannes. 30-July/1957. Colored crayons on paper. 40,9 x 30 cm. Sotheby's. #524, L04010, 06/22/04.

OPP.57:071

Composition humoristique: Retrat de Jaume Sabartés. Cannes. 31-July/1957. Color wax crayon on magazine page. 32,4 x 23,7 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

OPP.57:291; MPB:70.670; PP.57:068; BA.10c*:n/a; MG.23a*:86p; PA.95a*:n/a; PA.95d*:n/a; TO.97*:A8





Personnages dansant. Vallauris. 1-August/1957. White rectangular dish in white earthenware, glazed black & red. 38,5 x 31 cm. Christie's. #89, 5073, 12/08/03.

OPP.57:064; AR:400

Corrida II. Cannes. 1-August/1957. Color crayon on paper. 26,6 x 35,5 cm. Private collection.

OPP.57:482; PP.57:068a





Corrida I. Cannes. 1-August/1957. Color crayon on paper. 26,6 x 35,5 cm. Private collection.

OPP.57:483; PP.57:068b

Corrida III. Cannes. 1-August/1957. Colored crayons [OIC]. 26,2 x 37 cm. Private collection.

OPP.57:678; PP.57:068c





Picasso: Pates Blanches, Galerie 65, Cannes, 9-31 august 1957. Cannes. [Pre-August]/1957. Color offset lithograph poster. 57,5 x 45 cm. Private collection.

OPP.57:786; CC:118

Signature. Cannes. 4-August-]/1957. Ink on bullfight program. 10,8 x 15,3 cm. Andreas Wiener Historical Autographs, Kelkheim.

OPP.57:713





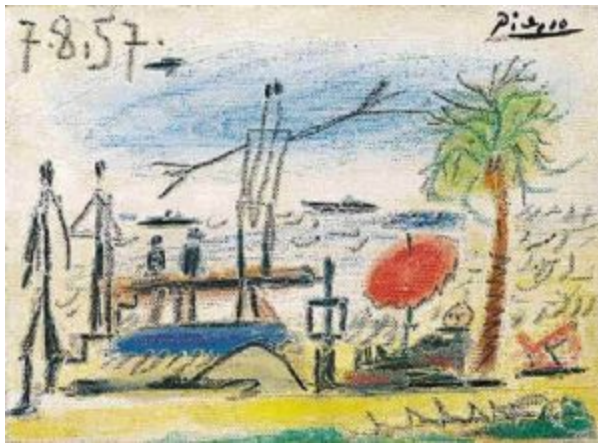
Personnages dans un paysage. Cannes. 6-August/1957. Oil & pencil on canvas. 12 x 22 cm. Private collection.

OPP.57:272; TO.99*:124

Personnages dans un paysage. Cannes. 6-August/1957. Oil & pencil on canvas. 14 x 22 cm. Private collection.

OPP.57:273; TO.99*:125





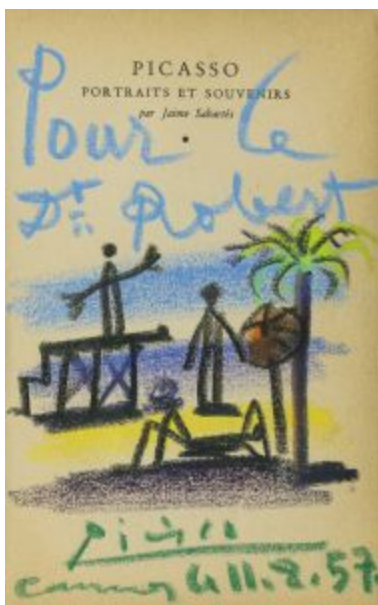
Juan-les-Pins. Juan-les-Pins. 7-August/1957. Oil & charcoal on canvas. 16 x 22 cm. Private collection.

OPP.57:645

Faune (Pour Pierre Matisse). Cannes. 9-August/1957. Chalk on paper. 24 x 43 cm. Conzen, Beck and Eggeling. 2010.

OPP.57:278; DU.11*:n/a





Jours d'été, Cannes (Pour le Dr. Robert). Cannes. 11-August/1957. Pastel on paper. 18,4 x 11,8 cm. Sotheby's. #206, L19004, 02/27/19.

OPP.57:525

Jaume Sabartés en Conde d'Olivares. Cannes. 12-August/1957. Color wax crayons on paper. 27 x 21 cm. Private collection, Barcelona.

OPP.57:281; PP.57:068d; AC.09:69p; BA.83c*:9; FC.00*:97



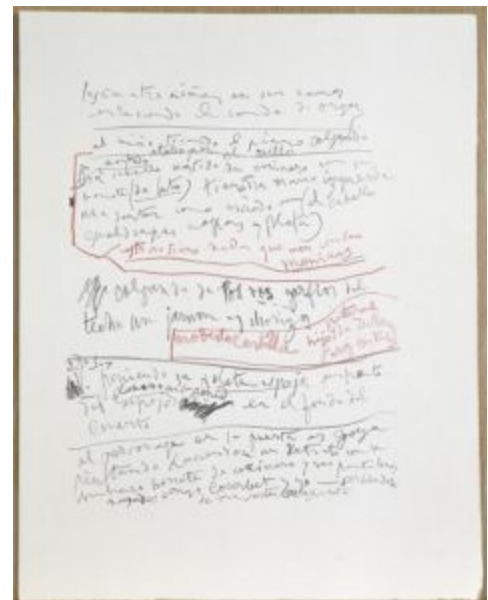


Carte postale adressée à Rosa Gird. Cannes. 12-August/1957. Autograph postcard. 10 x 14,7 cm. Christie's. #144, 12139, 07/13/16.

OPP.57:417

continua el Entierro del Conde de Orgaz Cannes. 14-August/1957. Color ink on paper. 45,7 x 36,2 cm. Musée Picasso, Paris.

OPP.57:144; MPP:3581.2; CW.89:355p; KB.04:148p; PP.19:287p





Les Ménines: vue d'ensemble (d'après Velázquez). Cannes. 16-August/1957. Color pencil on paper. 24 x 30,5 cm. Museu Picasso, Barcelona. Donation 2009.

OPP.57:259; MPB:113.292; MA.10c*:n/a; PS.08:104p

Visage et soleil. Vallauris. 16-August/1957. Painted & partially glazed red terracotta round-bellied vase. 30,5 cm. Sotheby's. 2024.

OPP.57:793





Les Ménines: vue d'ensemble (d'après Velázquez). Cannes. 17-August/1957. Oil on canvas. 194 x 260 cm. Museu Picasso, Barcelona. Bequest of the artist, 1968.

OPP.57:001; MPB:70.433; PP.57:069; Z.XVII:351; AB.08*:n/a; AM.84*:n/a; AP.92:33; BA.23*:272p; BM.05:210p; BR.04:10; BS.22:188p; CG.12*:102; CG.93:288; CR.01:1; CR.84:35p; CR.93:11; CR.98:95p; DD.06:80-81p; DD.61:248p; DQ.74:98-99p; DT.78:89; EC.16*:179; FS.82:127p; GB.87:237; GP.96:333p; HD.04:54p; HG.71:166p; HK.65:209p; HN.13:231p; IS.98:106p; IW.93:84p; JB.08:63p; JB.65:104; JB.96:100; JF.03:9.12; JF.96:162-163p; JL.06:207p; JL.71:181p; JP.68:23; JR.10:43p; JR.97:8; JS.69:1; KB.04:156p; KG.71:191; KG.85:191; KK.93:12; MF.01:55p; MF.10:77p; MG.03b:38p; MM.07:23p; NC.10:80; PD.09:417p; PD.69:91p; PE.01a*:33; PL.03:21; PS.08:105p; RI.03b:217p; RM.07:16p; RP.60*:202; RP.81:24.8; RR.09*:44; RS.88:156p; SG.96:6.4; TG.88:36; TG.94:37p; TI.71:69; TO.95b:54p; TO.99*:130; TV.06*:38; UP.00:1026; VB.99:56-57p; VO.16:138p; WR.80*:430p; WS.88:101; WW.91:602p

Les Ménines: L'Infante Margarita, buste (d'après Velázquez). Cannes. 20-August/1957. Oil on canvas. 100 x 81 cm. Museu Picasso, Barcelona. Bequest of the artist, 1968.

OPP.57:208; MPB:70.434; PP.57:071; Z.XVII:353; CR.01:2; DD.61:248p; EC.16*:181; JB.96:102; JL.71:182p; JS.69:2; KG.71:175; KG.85:175; PF.10*:109; PS.08:106p; RP.60*:203; SG.96:6.7; WW.91:605p





Les Ménines: Doña María Agustina Sarmiento (d'après Velázquez). Cannes. [30] 20~26-August/1957. Oil on canvas. 46 x 37,5 [38] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:002; MPB:70.435; PP.57:070; Z.XVII:352; BA.68b*:3; BS.12*:122; CR.01:3; CR.98:96p; DD.61:248p; FC.00*:96; JB.96:103; JC.06:16; JS.69:3; KG.71:176; KG.85:176; LE.88a*:n/a; LO.60e*:50b; PA.59e*:3; PS.08:107p; RP.60*:204; SG.96:6.8; TK.64*:n/a; TO.95b:57p; UP.00:1031; VE.84*:n/a; WW.91:605p

Les Ménines: L'Infante Margarita (d'après Velázquez). Cannes. 21-August/1957. Oil on canvas. 100 x 81 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:209; MPB:70.436; PP.57:072; Z.XVII:356; AB.08*:n/a; BA.08a*:n/a; CR.01:4; DD.61:248p; JB.96:104; JL.71:182p; JS.69:4; KG.71:177; KG.85:177; LE.88a*:n/a; LZ.88*:n/a; MW.04*:n/a; PS.08:108p; RP.60*:205; RR.09*:45; SG.96:6.9; ST.03*:n/a; TO.95b:56p; TV.06*:39; WS.95a*:157; WW.91:605p





Les Ménines: L'Infante Margarita, tête (d'après Velázquez).
Cannes. 22-August/1957. Oil on canvas. 33 x 24 cm. Museu
Picasso, Barcelona. Bequest of the artist.

OPP.57:210; MPB:70.437; PP.57:073; Z.XVII:354; CR.01:5;
DD.61:248p; HK.65:212p; JS.69:5; KG.71:178; KG.85:178;
PS.08:109p; RP.60*:206; VE.84*:n/a; WW.91:605p

Plage. Cannes. 22-August/1957. Color pencil on
paper. S/U. Piasa. #19, 2142, 02/15/24. Formerly
Max Pellequer Collection.

OPP.57:702





Les Ménines: L'Infante Margarita (d'après Velázquez). Cannes. 26~27-August/1957. Oil on canvas. 41 x 32,5 [33] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:211; MPB:70.438; PP.57:074; Z.XVII:357; CR.01:6; DD.61:248p; HG.71:163p; JS.69:6; KG.71:179; KG.85:179; PS.08:109p; RL.85*:n/a; RP.60*:207; WS.94:114p; WW.91:605p

Les Ménines: L'Infante Margarita, tête (d'après Velázquez). Cannes. 27-August/1957. Oil on canvas. [41] 40,5 x 33 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:212; MPB:70.439; PP.57:075; Z.XVII:355; BA.87c*:n/a; CR.01:7; DD.61:248p; JS.69:7; KG.71:180; KG.85:180; PH.96:36; PS.08:109p; RP.60*:208; TK.00*:n/a; WW.91:605p





Les Ménines: L'Infante Margarita, tête (d'après Velázquez). Cannes. 27-August/1957. Oil on canvas. 33 x 24 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:213; MPB:70.440; PP.57:076; Z.XVII:361; BA.08a*:n/a; CR.01:8; DD.61:249p; GP.96:334p; JB.96:105; JS.69:8; KG.71:181; KG.85:181; PS.08:110p; RP.60*:209; SG.96:6.10; VE.84*:n/a; WW.91:605p

Les Ménines: L'Infante Margarita, tête (d'après Velázquez). Cannes. 27-August/1957. Oil on canvas. 33 x 24 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:214; MPB:70.441; PP.57:077; Z.XVII:359; BA.08a*:n/a; CR.01:9; DD.61:249p; HG.71:163p; JB.96:106; JS.69:9; KG.71:182; KG.85:182; PS.08:110p; RP.60*:210; SG.96:6.11; WW.91:605p





Palmier and soleil. Cannes. 27-August/1957. Colored pencil. 21 x 27 cm. Piasa. #34, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.57:706

Les Ménines: L'Infante Margarita, tête (d'après Velázquez). Cannes. 28-August/1957. Oil on canvas. [24 x 19] 18 x 14 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:215; MPB:70.442; PP.57:078; Z.XVII:358; BA.08a*:n/a; CR.01:10; DD.61:249p; JS.69:10; KG.71:183; KG.85:183; PS.08:111p; RP.60*:211; WW.91:605p





Les Ménines: L'Infante Margarita (d'après Velázquez).

Cannes. 28-August/1957. Oil on canvas. [24 x 19] 18 x 14 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:216; MPB:70.443; PP.57:079; Z.XVII:360; BA.08a*:n/a; CR.01:11; DD.61:249p; JS.69:11; KG.71:184; KG.85:184; PS.08:111p; RP.60*:212; VE.84*:n/a; WW.91:605p

Maitres de l'Art Moderne, Galerie Beyeler, Bâle, September - Oktober 1957. Basel. [Pre-September]/1957. Color lithograph poster. 85 x 56,5 cm. Private collection.

OPP.57:787; CC:119





Les Ménines: vue d'ensemble (d'après Velázquez).
Cannes. 4-September/1957. Oil on canvas. 46 x 38 [37,5]
cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:175; MPB:70.446; PP.57:081; Z.XVII:364;
CR.01:14; DD.06:88p; DD.61:249p; GP.96:335p;
IS.98:106p; JC.06:9; JF.94a:58; JS.69:14; KG.71:187;
KG.85:187; PS.08:113p; RP.60*:215; TM.06:95p;
VE.84*:n/a

Les Ménines: Vue d'ensemble sauf Velázquez (d'après Velázquez). Cannes. 4-September/1957. Oil on canvas. 35 x 27 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:180; MPB:70.445; PP.57:080; Z.XVII:363; CR.01:13;
DD.06:85p; DD.61:249p; JB.96:108; JS.69:13; KG.71:186;
KG.85:186; MF.10*:131p; MS.05*:n/a; PS.08:113p;
RP.60*:214; SG.96:6.13; WW.91:605p





Les Ménines: L'Infante Margarita, buste (d'après Velázquez). Cannes. 4-September/1957. Oil on canvas. 35 x 27 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:217; MPB:70.444; PP.57:082; Z.XVII:365; CR.01:12; DD.61:249p; JB.96:107; JS.69:12; KG.71:93; KG.85:93; PS.08:112p; RP.60*:213; SG.96:6.12; TK.00*:n/a; WW.91:605p

Les Ménines: L'Infante Margarita, buste (d'après Velázquez). Cannes. 5-September/1957. Oil on canvas. 35 x 27 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:176; MPB:70.447; PP.57:083; Z.XVII:366; CR.01:15; DD.61:249p; JS.69:15; KG.71:188; KG.85:188; PS.08:114p; RP.60*:216; WW.91:605p





L'atelier (Les pigeons). Cannes. 6-September/1957. Oil on canvas. 100 x 80 [81] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:003; MPB:70.451; PP.57:087; Z.XVII:395;
CR.01:19; DD.06:96p; DD.61:250p; FM.84:36p;
HN.02*:n/a; JB.96:113; JS.69:19; KG.71:219; KG.85:219;
LE.88a*:n/a; PS.08:117p; RP.60*:220; SG.96:6.18;
SY.02*:n/a; TO.99*:138; WW.91:607p

Les Ménines: L'Infante Margarita, buste (d'après Velázquez). Cannes. 6-September/1957. Oil on canvas. 41 x 32,5 [33] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:177; MPB:70.448; PP.57:085; Z.XVII:367;
BA.08a*:n/a; CR.01:16; DD.61:250p; HG.71:163p;
JB.96:109; JS.69:16; KG.71:189; KG.85:189; PS.08:114p;
RP.60*:217; SG.96:6.14; WW.91:607p





Les Ménines: L'Infante Margarita, buste (d'après Velázquez). Cannes. 6-September/1957. Oil on canvas. 46 x 38 [37,5] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:178; MPB:70.449; PP.57:084; Z.XVII:362; AC.81:19p; BA.08a*:n/a; CR.01:17; CR.98:97p; DD.61:250p; HG.71:163p; HK.65:211p; JB.96:112; JL.71:182p; JS.69:17; KG.71:94; KG.85:94; NY.06a*:n/a; PS.08:115p; RP.60*:218; SG.96:6.16; TO.95b:55p; WW.91:607p

L'atelier (Les pigeons). Cannes. 6-September/1957. Oil on canvas. 100 x 81 [80] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:179; MPB:70.450; PP.57:086; Z.XVII:394; AC.81:134p; CR.01:18; CR.98:98p; DD.61:249p; JF.94a:59; JL.71:273p; JS.69:18; KG.71:218; KG.85:218; PS.08:116p; RP.60*:219; RS.88:161p; TO.99*:137; WW.91:607p





L'atelier (Les pigeons). Cannes. 7-September/1957. Oil on canvas. 33 x 24 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:181; MPB:70.452; PP.57:089; Z.XVII:398; CR.01:20; DD.61:250p; JS.69:20; PS.08:118p; RP.60*:221; TO.99*:139; WW.91:607p

L'atelier (Les pigeons). Cannes. 7-September/1957. Oil on canvas. 100 x 81 [80] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:182; MPB:70.453; PP.57:088; Z.XVII:396; CR.01:21; DD.61:396p; JS.69:21; PF.10*:70; PS.08:118p; RM.07*:67p; RP.60*:222; TO.99*:140; WW.91:607p





L'atelier (Les pigeons). Cannes. 7-September/1957. Oil on canvas. [97 x 129] 80 x 100 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:183; MPB:70.454; PP.57:089a; Z.XVII:397a; CR.01:22; CT.23:114p; DD.61:250p; DT.78:91; JS.69:22; LZ.88*:n/a; PS.08:119p; RP.60*:223; TO.95b:61p; TO.99*:141; WW.91:607p

L'atelier (Les pigeons). Cannes. 11-September/1957. Oil on canvas. [130] 129 x 97 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:004; MPB:70.455; PP.57:090; Z.XVII:397b; BF.14:18p; CR.01:23; DD.61:250p; GB.87:284; JS.69:23; JV.06:68p; KB.04:152p; LU.86*:n/a; MG.80:234p; PE.01a*:34; PS.08:120p; RP.60*:224; TO.99*:142; WW.91:607p





L'atelier (Les pigeons). Cannes. 12-September/1957. Oil on canvas. 100 x 80 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:006; MPB:70.457; PP.57:092; Z.XVII:400; CR.01:25; DD.61:250p; GB.87:285; HD.04:53p; HK.65:213p; IW.93:83p; JS.69:25; MG.11*:n/a; NH.94:73p; PF.10*:n/a; PS.08:122p; RP.60*:226; RP.81:25.10; TO.14*:100; TO.99*:144; WW.91:606p

L'atelier (Les pigeons). Cannes. 12-September/1957. Oil on canvas. [146 x 114] 145 x 113 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:184; MPB:70.458; PP.57:093; Z.XVII:401; CR.01:26; DD.61:251p; JL.71:184p; JM.93:116p; JS.69:26; KG.71:221; KG.85:221; LE.88a*:n/a; PE.01a*:35; PS.08:123p; RP.60*:227; RS.88:160p; TO.99*:145; WW.91:607p





L'atelier (Les pigeons). Cannes. 12~14-September/1957.
Oil on canvas. 100 x 80 cm. Museu Picasso, Barcelona.
Bequest of the artist.

OPP.57:005; MPB:70.456; PP.57:091; Z.XVII:399;
BA.08b*:n/a; CE.04*:15; CN.94*:n/a; CR.01:24;
CR.98:99p; DD.61:250p; HN.02*:n/a; JB.96:115; JC.06:8;
JM.07*:16; JS.69:24; KG.71:220; KG.85:220; MG.03b:27p;
PD.65:235p; PE.01a:145p; PF.10*:71; PS.08:121p;
RP.60*:225; SG.96:6.21; TO.95b:62p; TO.99*:143;
WW.91:607p

Les Ménines: L'Infante Margarita (d'après Velázquez).

Cannes. 14-September/1957. Oil on canvas. 100 x 81 cm.
Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:185; MPB:70.459; PP.57:094; Z.XVII:368;
AB.08*:n/a; BA.08a*:n/a; CR.01:27; CR.98:100p;
DD.61:251p; GB.87:230; HK.65:210p; JB.08:65p;
JL.14*:109; JL.71:182p; JM.93:113p; JS.69:27; KG.71:193;
KG.85:193; LE.21*:388; LU.86*:n/a; MG.03b:24p;
NY.06a*:n/a; PD.09:420p; PD.69:84p; PE.01a*:36;
PS.08:125p; RP.60*:228; RR.09*:46; RS.88:157p;
SG.06:150p; SG.96:6.23; TK.00*:n/a; TO.04*:n/a;
TO.95b:56p; TR.97*:n/a; TV.06*:40; UP.00:1033;
WR.80*:431p; WW.91:607p





Les Ménines: vue d'ensemble sauf Velázquez (d'après Velázquez). Cannes. [17] 15-September/1957. Oil on canvas. 129 x 161 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:059; MPB:70.460; PP.57:095; Z.XVII:369; AB.08*:n/a; CR.01:28; CR.98:101p; DD.06:85p; DD.61:251p; FM.84:34p; GB.87:233; GP.88*:n/a; JB.96:117; JS.69:28; KB.04:158p; KB.04:15p; PE.01a*:37; PS.08:127p; RI.03a:26; RP.60*:229; SG.96:6.24; TG.88:2; TK.00*:n/a; TO.95b:58p; TV.06:307p; WS.11:278p; WS.93*:116; WW.91:607p

Les Ménines: vue d'ensemble sauf Velázquez (d'après Velázquez). Cannes. [18] 17-September/1957. Oil on canvas. [130 x 162] 129 x 161 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:008; MPB:70.462; PP.57:097; Z.XVII:370; CR.01:30; DD.06:89p; DD.61:251p; GB.87:235; JS.69:30; KG.71:195; KG.85:195; PA.87b*:n/a; PE.01a*:38; PS.08:129p; RP.60*:231; WW.91:607p





Les Ménines: L'Infante Margarita et Doña Maria Augustina Sarmiento (d'après Velázquez). Cannes. 17-September/1957. Oil on canvas. 32,5 x 41 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:186; MPB:70.461; PP.57:096;
Z.XVII:371; CR.01:29; DD.61:251p; JS.69:29;
PS.08:128p; RP.60*:230; WW.91:607p

Les Ménines: vue d'ensemble (d'après Velázquez). Cannes. [27] 18-September/1957. Oil on canvas. 129 x 161 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:010; MPB:70.463; PP.57:098;
Z.XVII:372; AB.08*:n/a; AC.81:133p;
BA.22:123p; CR.01:31; DD.06:88p; DD.61:251p;
FM.84:34p; GB.87:234; GC.96:268-269p;
HG.71:153p; HS.98*:128; JB.96:119; JS.69:31;
KB.04:158p; KG.71:192; KG.85:192;
LE.88a*:n/a; LU.86*:n/a; MF.10:56p;
MW.04*:n/a; PA.87b*:n/a; PD.09:418p;
PD.95:7p; PE.01a*:39; PS.08:131p; RL.85*:n/a;
RP.60*:232; SG.96:6.26; SY.02*:n/a; TK.00*:n/a;
TO.95b:58p; TV.06*:41; UP.00:1027;
WR.80*:431p; WW.91:609p





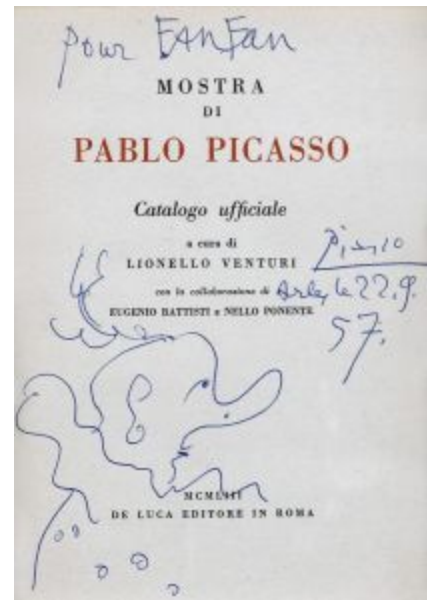
Les Ménines: Vue d'ensemble (d'après Velázquez).

Cannes. 19-September/1957. Oil on canvas. 161 x 129 cm.
Musée Picasso, Barcelona. Bequest of the artist.

OPP.57:187; MPB:70.464; PP.57:099; Z.XVII:373;
AB.08*:n/a; BA.10b*:n/a; CR.01:32; CR.98:103p;
DB.89:129p; DD.06:91p; DD.61:251p; GA.14:123p;
GP.88*:n/a; JB.96:120; JL.71:180p; JS.69:32; KB.04:160p;
KG.71:196; KG.85:196; MF.10:130p; MP.02*:158;
MU.95a*:n/a; PD.09:419p; PD.19:25p; PS.08:133p;
RP.60*:233; SG.96:6.27; TG.88:3; TO.04*:n/a;
TO.99*:132; UP.00:1030; WW.91:609p

Tête de clown (Pour FanFan). Arles. 22-September/1957.
Ballpoint pen on printed page. 18,4 x 13 cm. Sotheby's. #162,
W05723, 07/12/05.

OPP.57:079





Tête de taureau (Pour Monsieur Le Maire d'Arles). Arles. 22-September/1957. Pen & India ink on back of frontispiece from exhibition catalogue Picasso, dessins, gouaches, aquarelles, Arles, 1957. 21 x 15,9 cm. Christie's. #183, 1132, 06/19/13.

OPP.57:340

Tête de faune. Cannes. 23-September/1957. Ballpoint pen [Oic]. 31 x 23 cm. Private collection. Formerly Sotheby's. #314, 06/29/99.

OPP.57:679; PP.57:100





Tête de garçon. Cannes. 26-September/1957. Colored wax crayons on paper. 35,6 x 26,7 cm. Christie's. #121, 1724, 11/09/06.

OPP.57:142

Spendet für den Deutschen Friedensfonds, Leipzig, 15-21 Oktober 1957. [Leipzig]. [Pre-October]/1957. Color offset lithograph poster. 59,5 x 42 cm. Private collection.

OPP.57:789; CC:120





Picasso, Nationalgalerie, Berlin, Oktober-November 1957.
[Berlin]. [Pre-October]/1957. Offset lithograph poster. 83,5 x 60 cm. Private collection.

OPP.57:790; CC:121

Les Ménines: vue d'ensemble (d'après Velázquez).

Cannes. 2-October/1957. Oil on canvas. 161 x 129 cm.
Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:011; MPB:70.465; PP.57:101; Z.XVII:374;
BA.08a*:n/a; BS.12*:123; CR.01:33; CR.98:105p;
DD.06:84p; DD.61:251p; GB.87:232; HJ.83:121p;
HJ.96:153p; HN.13:232p; JB.96:123; JF.96:162p;
JL.14*:108; JS.69:33; KG.71:197; KG.85:197; MM.00:84p;
NH.94:74p; PD.09:418p; PE.01a*:40; PS.08:135p;
RP.60*:234; SG.06:149p; SG.96:6.29; ST.03*:n/a;
TH.75:207; TO.95b:59p; TO.99*:131; UP.00:1028;
WS.95a*:159; WW.91:609p





Portrait équestre (Pour Monsieur et Madame Bachmann). Cannes. 2-October/1957. Blue crayon on title page of the book *Hélène D'oettingen, Chevaux De Minuit*. 30,8 x 21 cm. Sotheby's. #413, PF6025, 10/11/06.

OPP.57:136

Les Ménines: vue d'ensemble (d'après Velázquez). Cannes. 3-October/1957. Oil on canvas. 129 x 161 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:012; MPB:70.466; PP.57:102; Z.XVII:375; AB.08*:n/a; AM.94:11; BA.08a*:n/a; BM.18:271p; CR.01:34; DD.06:82p; DD.61:251p; GB.87:236; JB.96:123; JL.71:180p; JS.69:34; KG.71:198; KG.85:198; KK.93:13; LE.88a*:n/a; MF.01*:43; MG.03b*:67; PD.09:419p; PE.01a:142p; PF.10*:108; PH.96:39; PS.08:137p; RL.85*:n/a; RP.60*:235; SG.96:6.30; TO.14*:97; TO.95b:60p; TO.99*:133; TV.06*:42; UP.00:1029; WS.11:271p; WS.93*:117; WW.91:609p





Corrida. Cannes. 4-October/1957. Ink wash on paper. 17 x 25 cm. Private collection, Paris. Courtesy Galerie Odermatt-Vedovi, Paris.

OPP.57:378; BO.00*:30

Soleil. Cannes. 5-October/1957. Green yellow & red pencil. 21 x 27 cm. Piasa. #35, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.57:707





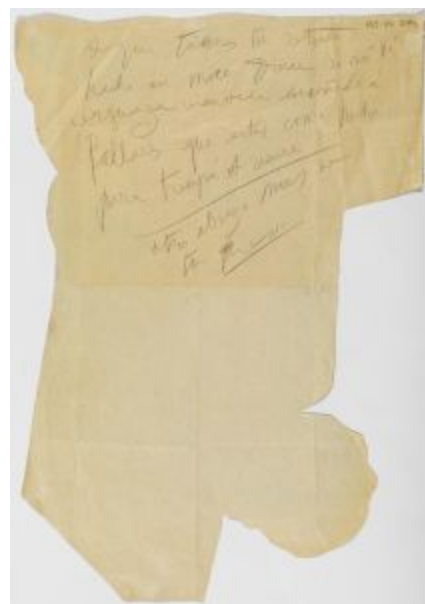
Composition humoristique: Jaume Sabartés avec un pin-up.

Cannes. 8-October/1957. Brush & India ink on cut magazine printed paper [Obverse of *Dédicace*]. 43,6 x 30,6 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

OPP.57:264; MPB:70.679; JC.01a*:213; PA.95a*:n/a; PA.95d*:n/a; TO.97*:A14

Dédicace. Cannes. 8-October/1957. Pencil [Reverse of *Composition humoristique: Jaume Sabartés avec un pin-up*]. 43,6 x 30,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.57:306; MPB:70.679r; PA.95a*:n/a; PA.95d*:n/a





Les Ménines: Doña Isabel de Velasco I (d'après Velázquez). Cannes. 9-October/1957. Oil on canvas. 65 x 54 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:188; MPB:70.467; PP.57:103; Z.XVII:377; CR.01:35; DD.61:252p; JS.69:35; KG.71:199; KG.85:199; LU.86*:n/a; PS.08:138p; RP.60*:236; WW.91:609p

Les Ménines: Doña María Agustina Sarmiento II (d'après Velázquez). Cannes. 9-October/1957. Oil on canvas. 65 x 54 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:189; MPB:70.468; PP.57:104; Z.XVII:376; CR.01:36; DD.61:252p; JB.96:124; JS.69:36; KG.71:200; KG.85:200; PS.08:138p; RP.60*:237; SG.96:6.31; WW.91:609p





Les Ménines: Doña María Agustina Sarmiento I (d'après Velázquez). Cannes. 10-October/1957. Oil on canvas. 92 x 73 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:190; MPB:70.469; PP.57:105; Z.XVII:379; AM.94:10; CR.01:37; DD.61:252p; JS.69:37; KG.71:201; KG.85:201; LU.86*:n/a; PS.08:139p; RP.60*:238; TK.00*:n/a; WW.91:609p

Les Ménines: Doña María Agustina Sarmiento II (d'après Velázquez). Cannes. 10-October/1957. Oil on canvas. 73 x 55 [54] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:191; MPB:70.470; PP.57:106; Z.XVII:378; CR.01:38; DD.61:252p; JR.10:43p; JS.69:38; KG.71:202; KG.85:202; PS.08:140p; RL.85*:n/a; RP.60*:239; WW.91:609p





Les Ménines: Doña María Agustina Sarmiento III (d'après Velázquez). Cannes. 10-October/1957. Oil on canvas. [115] 116 x 89 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:192; MPB:70.471; PP.57:107; Z.XVII:380; BA.08a*:n/a; CR.01:39; CR.98:106p; DD.61:252p; GB.87:238; JS.69:39; KG.71:203; KG.85:203; LE.88a*:n/a; MG.03b:26p; PE.01a:143p; PS.08:141p; RP.60*:240; TO.04*:n/a; TO.95b:57p; WW.91:609p

Tête de faune. Cannes. 15-October/1957. Color crayon on paper. 23 x 22 cm. Sotheby's. #151, PF7029, 12/13/07.

OPP.57:222





Tête de faune (Pour Mollica). Cannes. 15-October/1957. Colored wax crayons on paper. [35,3 x 26,4] [36,1 x 26,7] 35,6 x 26,5 cm. Christie's. #153, 15972, 05/16/18. Formerly Sotheby's. #148, 02/25/87.

OPP.57:241; PP.57:107a

Le piano (d'après Velázquez). Cannes. 17-October/1957. Oil on canvas. 130 x 96 [97] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:013; MPB:70.472; PP.57:108; Z.XVII:404; CP.95:114p; CR.01:40; CR.98:107p; DD.61:252p; FM.84:37p; FS.82:128p; GB.14:29p; HK.65:214p; JB.96:125; JL.71:183p; JR.10:43p; JS.69:40; KB.04:151p; KG.71:222; KG.85:222; LE.88a*:n/a; PA.20j:203p; PE.01a*:41; PS.08:142p; RP.60*:241; SG.96:6.32; TG.88:35; TK.00*:n/a; TO.95b:64p; WS.94:113p; WS.95a*:160; WW.91:609p





Carte postale à Man Ray: Man vs. Toro. Nîmes. 20-October/1957. Pen & ink on postcard. 10,5 x 15 cm. Private collection.

OPP.57:697

Le singe peintre. Cannes. 24-October/1957. Colored crayon & wax crayon on paper. 27 x 20,8 cm. Sotheby's. #244, L06006, 02/08/06.

OPP.57:095





Les Ménines: Nicolasico Pertusato (d'après Velázquez). Cannes. 24-October/1957. Oil on canvas. 61 x 50 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:193; MPB:70.473; PP.57:109; Z.XVII:382; CR.01:41; DD.61:252p; JS.69:41; KG.71:204; KG.85:204; LE.88a*:n/a; PS.08:143p; RP.60*:242; WW.91:609p

Les Ménines II (d'après Velázquez). Cannes. 24-October/1957. Oil on canvas. 130 x 96 [97] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:194; MPB:70.474; PP.57:110; Z.XVII:383; CR.01:42; DD.06:86p; DD.61:252p; HG.71:164p; JS.69:42; KG.71:205; KG.85:205; LU.86*:n/a; PE.01a*:42; PS.08:144p; RP.60*:243; TO.04*:n/a; WS.94:115p; WW.91:609p





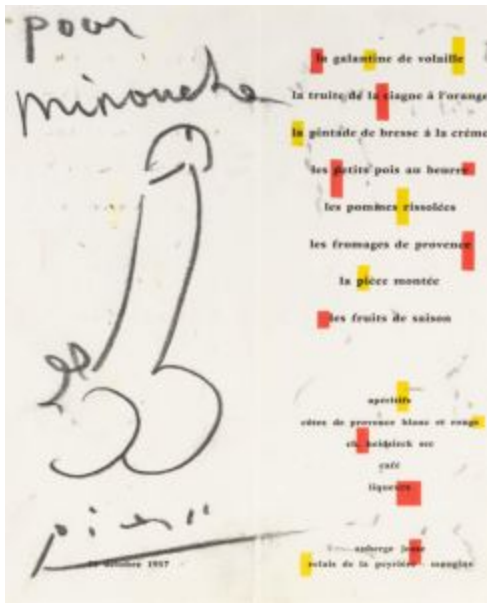
Les Ménines III (d'après Velázquez). Cannes. 24-October/1957. Oil on canvas. 130 x 96 [97] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:195; MPB:70.475; PP.57:111; Z.XVII:384; CR.01:43; DD.06:86p; DD.61:252p; JS.69:43; KG.71:206; KG.85:206; PS.08:145p; RP.60*:244; TO.04*:n/a; WW.91:609p

Les Ménines IV (d'après Velázquez). Cannes. 24-October/1957. Oil on canvas. 130 x 96 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:196; MPB:70.476; PP.57:112; Z.XVII:381; BA.03a*:n/a; BA.08a*:n/a; CR.01:44; DD.06:86p; DD.61:252p; HG.71:164p; JB.96:126; JL.71:273p; JS.69:44; MW.04*:n/a; PS.08:147p; RP.60*:245; SG.96:6.34; TK.00*:n/a; WW.91:609p



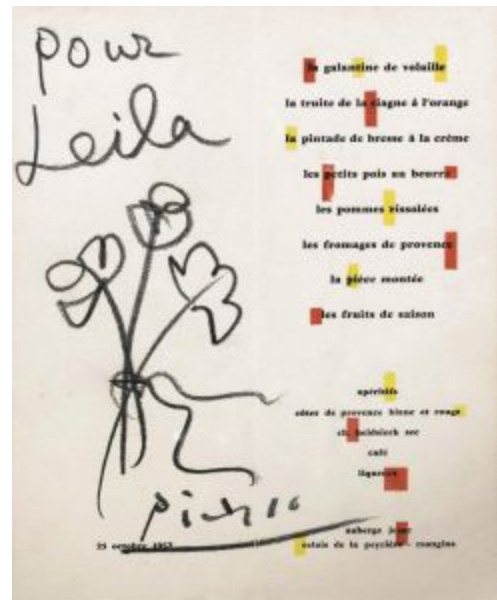


Composition (Pour Minouche). Cannes. 25-October/1957. Crayon on printed menu. 21,9 x 17,8 cm. Sotheby's. #284, W07715, 03/15/06. Formerly Sotheby's. #148, W04704, 03/24/04.

OPP.57:068

Bouquet de fleurs (Pour Leila). Cannes. 25-October/1957. Crayon on printed menu. 21,8 x 17,9 cm. Sotheby's. #174, W06712, 10/19/06.

OPP.57:138



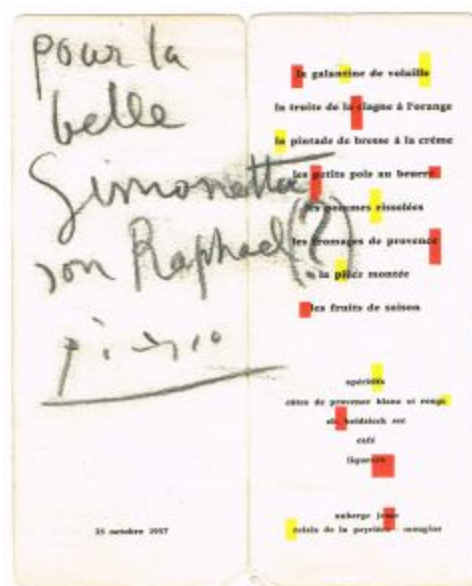


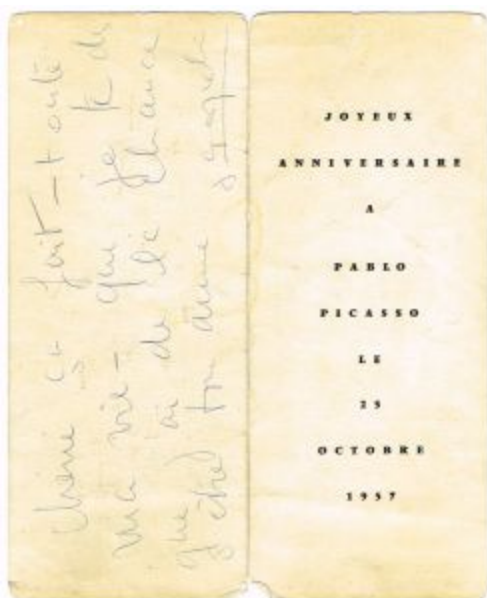
Dédicace, cœur d'anniversaire (Pour Madame Lignier).
Cannes. 25-October/1957. Crayon on printed menu. 21,7 x 17,8 cm. Christie's. #2, 8257, 02/08/13.

OPP.57:329

Dédicace (Pour la belle Simonette son Raphaël).
Cannes. 25-October/1957. Crayon on printed menu. 21,9 x 17,8 cm. Private collection.

OPP.57:491



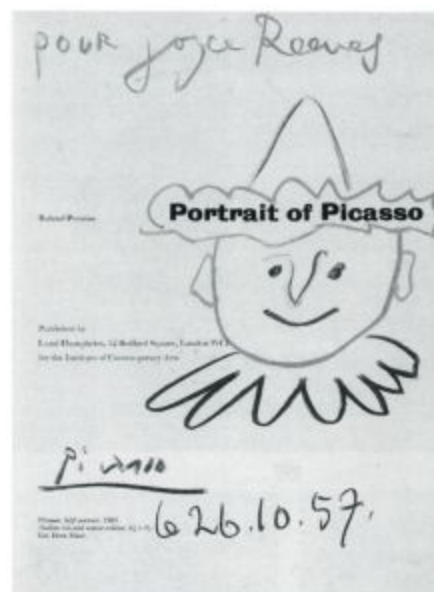


Note autographe. Cannes. 25-October/1957. Ink on card. S/U. Private collection.

OPP.57:492

Tête de clown. Cannes. 26-October/1957. Color crayons [OIC]. 24,8 x 18,6 cm. Private collection. Formerly Sotheby's. #301, 10/13/93.

OPP.57:695; PP.57:112a





Les Ménines: L'Infante Margarita, buste (d'après Velázquez). Vallauris. [November]/1957. White earthenware ceramic tile. 24 x 19,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:242; MPP:3743; MP.85:510; MS.01*:n/a; VA.04*:43

Picasso, Takashimaya, Nibouhashi, Tokyo, 6-25 November 1957-. [Tokyo]. [Pre-November]/1957. Color printed poster. S/U. Private collection.

OPP.57:791; CC:122





Taureau et picador. Cannes. 4-November/1957. Pastel on paper. 18 x 26, 2 cm. Bonhams. #18, 13306, 11/06/05.

OPP.57:375

Les Ménines: Doña Isabel de Velasco et María Bárbola (d'après Velázquez). Cannes. 8-November/1957. Oil on canvas. 130 x 97 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:197; MPB:70.477; PP.57:113; Z.XVII:385; CR.01:45; CR.98:108p; DD.61:253p; GP.96:334p; JL.71:273p; JS.69:45; KG.71:207; KG.85:207; PS.08:149p; RP.60*:246; WW.91:609p





Deux femmes à la colombe (Para mi amigo Duncan).

Cannes. 11-November/1957. Green crayon on lithograph. 32 x 43 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.57:318

Jacqueline dans l'atelier. Cannes. 13-November/1957. Gouache & India ink over a Spitzer stencil reproduction of *Femme dans l'atelier II* (Jacqueline Roque). 63,5 x 80,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:084; MPP:1517; PP.57:115; Z.XVII:403; BA.90a*:14; KH.03*:n/a; MA.08a*:n/a; MA.91a*:13; MF.10:59p; ND.01*:89; PA.79a*:578; PD.06*:n/a; PE.01a*:100; PE.17*:145p; PP.20*:276; RD.00*:137; SD.05*:139; SP.04*:n/a; UP.00:1015





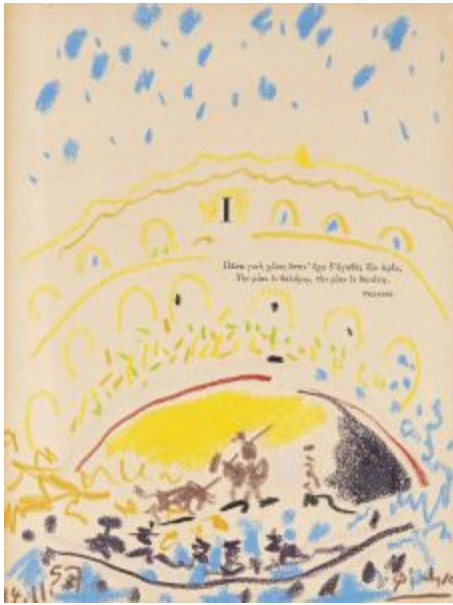
Femme devant un tableau. Cannes. 13-November/1957. India ink on lithograph *Femme dans l'atelier* [OïC]. 64 x 81 cm. Private collection.

OPP.57:519; PP.57:114; Z.XVII:402

Palmiers, soleil et pluie. Cannes. 13-November/1957. Colored pencil. 21 x 27 cm. Piasa. #20, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.57:703





Corrida. Cannes. 14-November/1957. [Oil pastel] Wax crayon on the frontispiece of a book. 33 x 26 cm. Sotheby's. #44, N09634, 06/08/17. Formerly Christie's. #120, 1533, 06/25/14.

OPP.57:379

Les Ménines: Infanta Margarita Maria et Isabel de Velasco (d'après Velázquez) I. Cannes. 15-November/1957. Oil on canvas. 130 x 96 [97] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:172; MPB:70.478; PP.57:116; Z.XVII:386; BA.03a*:376; CR.01:46; DD.61:253p; HK.65:211p; JL.71:273p; JS.69:46; KG.71:209; KG.85:209; PS.08:150p; RP.60*:247; WS.95a*:158; WW.91:610p





Les Ménines II (d'après Velázquez). Cannes. 15-November/1957. Oil on canvas. 130 x 96 [97] cm. Museu Picasso, Barcelona. Bequest of the artist, 1968.

OPP.57:198; MPB:70.479; PP.57:117; Z.XVII:387; BA.08a*:n/a; CR.01:47; DD.06:86p; DD.61:253p; EC.16*:182; JB.96:127; JS.69:47; KG.71:210; KG.85:210; MR.89*:n/a; PE.01a*:43; PS.08:151p; RP.60*:248; SG.96:6.35; TK.00*:n/a; TO.14:22p; WW.91:610p

Hiboux. Vallauris. 15-November/1957. Red earthenware ceramic vase, decoration in engobes. 30 x 35 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:243; MPP:3742; MA.08a*:n/a; MP.85:509; VA.04*:102; VA.18*:n/a





Les Ménines: Vue d'ensemble sauf Velázquez (d'après Velázquez). Cannes. 17-November/1957. Oil on canvas. 35 x 27 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:199; MPB:70.480; PP.57:118; Z.XVII:388; CR.01:48; DD.06:87p; DD.61:253p; JF.94a:60; JS.69:48; KG.71:211; KG.85:211; PA.20j:205p; PF.10*:111; PS.08:152p; RP.60*:249; RS.88:159p; TG.88:33; WW.91:610p

Les Ménines: Doña María Agustina Sarmiento II (d'après Velázquez). Cannes. 17-November/1957. Oil on canvas. 24 x 19 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:200; MPB:70.481; PP.57:119; Z.XVII:389; CR.01:49; DD.61:253p; JS.69:49; KG.71:212; KG.85:212; PS.08:153p; RP.60*:250; WW.91:610p





Les Ménines: Doña Isabel de Velasco III (d'après Velázquez). Cannes. 17-November/1957. Oil on canvas. 24 x 19 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:201; MPB:70.482; PP.57:120; Z.XVII:392; CR.01:50; DD.61:253p; HG.71:164p; JL.71:273p; JS.69:50; KG.71:213; KG.85:213; PH.96:13; PS.08:153p; RP.60*:251; WW.91:610p



Les Ménines: Doña Isabel de Velasco, buste IV (d'après Velázquez). Cannes. 17-November/1957. Oil on canvas. 27 x 22 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:202; MPB:70.483; PP.57:121; Z.XVII:393; CR.01:51; DD.61:253p; JS.69:51; KG.71:214; KG.85:214; PF.10*:112; PS.08:154p; RP.60*:252; WW.91:610p



Les Ménines: Doña Isabel de Velasco V (d'après Velázquez). Cannes. 17-November/1957. Oil on canvas. 24 x 19 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:203; MPB:70.484; PP.57:122; Z.XVII:390; CR.01:52; DD.61:253p; GB.87:239; JS.69:52; KG.71:215; KG.85:215; PS.08:155p; RP.60*:253; TG.88:32; WW.91:610p

Les Ménines: Doña Isabel de Velasco et Micolasico Pertusato VI (d'après Velázquez). Cannes. 17-November/1957. Oil on canvas. 24 x 19 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:204; MPB:70.485; PP.57:123; Z.XVII:391; CR.01:53; DD.61:254p; JS.69:53; KG.71:216; KG.85:216; PD.65:232p; PS.08:155p; RP.60*:254; TG.88:34; WW.91:610p





La petite corrida (Gualtieri di San Lazzaro, et al., XXe siècle: L'écriture plastique). Cannes. 23-November/1957. Lithograph in yellow, blue, red & black, each crayon on transparent paper, transferred to stone, edition 2000. 31,5 x 24,5 cm. Kunstmuseum Heidenheim. Also Christie's. #290, 1322, 04/28/03.

OPP.57:022; B.I:839; GC:92; M:302; GM.00:713; HH.01*:186; MS.15*:127p; RM.07*:95p

Courses de taureaux (Corrida). Cannes. 24-November/1957. Lithograph in yellow, light blue, green, cinnabar, purple, dark blue, black, each crayon (yellow with frottage) on transparent lithographic paper, transferred to stone, edition 50. [50,2 x 66,5] 50,5 x 65,7 cm. Christie's. #291, 1322, 04/28/03. Also Museu Picasso, Barcelona.

OPP.57:046; B.I:840; M:303; MPB:70.071; GM.00:714; MG.10a*:44





Fresque: jardin abstrait. Vallauris. 27-November/1957. White earthenware tiles. 91,2 x 167,2 cm. Marina Picasso Collection. (Inv 58596). Courtesy Galerie Jan Krugier, Geneva.

OPP.57:288; PP.57:123a; GS.85*:126

L'ecuyère et les clowns (V.I). Cannes. 28-November/1957. Lithograph, trial proof in green (first state). 55,8 x 76,1 cm. Private collection.

OPP.57:047; M:304.5.01; GM.00:715





L'ecuyère et les clowns (III). Cannes. 28-November/1957. Lithograph, trial proof of red plate. 56,9 x 76,5 cm. Private collection.

OPP.57:057; M:304.3; GM.00:716

L'ecuyère et les clowns (I). Cannes. 28-November/1957. Lithograph in green & red, crayon (with frottage) on transfer paper, transferred to zinc. 56,6 x 76,8 cm. Christie's. #295, 1516.03/19/14.

OPP.57:058; M:304.1; GM.00:717





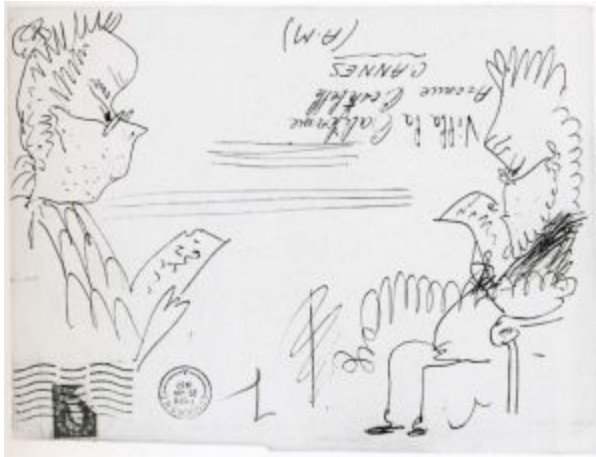
Soleil et palmiers. Cannes. 28-November/1957.
Green, orange, yellow & brown colored pencil
[Obverse of *Annotations*]. 21 x 27 cm. Piasa. #21,
2142, 02/15/24. Formerly Max Pellequer
Collection.

OPP.57:704

Annotations. Cannes. 28-November/1957.
Green, orange, yellow & brown colored pencil
[Reverse of *Soleil et palmiers*]. 21 x 27 cm. Piasa.
#21, 2142, 02/15/24. Formerly Max Pellequer
Collection.

OPP.57:705



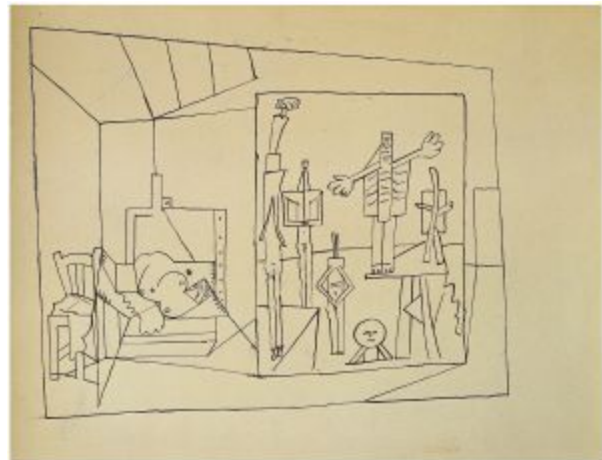


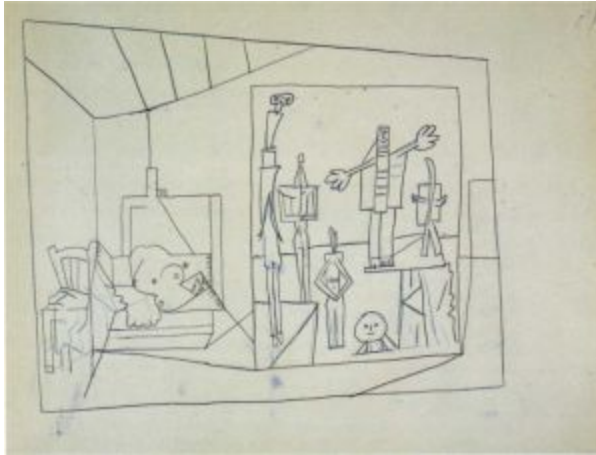
Deux personnages lisant. Cannes. 29-November/1957. Ballpoint pen on envelope from England addressed to La Californie. 18 x 24 cm. Private collection.

OPP.57:173; BA.03a*:372

Étude pour *La grande peinture de l'UNESCO (La chute d'Icare)*: l'atelier, la femme couchée et le tableau. Cannes. December/1957. India ink, pencil & blue tracing on paper. 50,5 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:167; MPP:1523; PP.57:136; Z.XVII:417; IC.05*:122; MF.01*:44; UP.00:1037





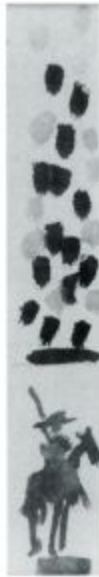
Étude pour *La grande peinture de l'UNESCO (La chute d'Icare): l'atelier, la femme couchée et le tableau.* Cannes. December/1957. Pencil & blue tracing on paper. 51 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:168; MPP:1522; PP.57:137; Z.XVII:418; IC.05*:121

Le tremplin. Cannes. December/1957. India ink & color pencil on paper. 37 x 27 cm. Private collection.

OPP.57:335; PP.57:129; Z.XVII:410; JR.10:242p





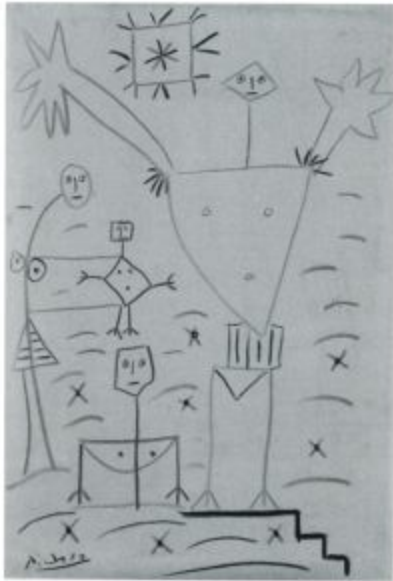
Picador et cheval. Cannes. December/1957. Brush & ink. 36,2 x 8,3 cm. Private collection. Formerly Sotheby's. #160, 02/16/89.

OPP.57:680; PP.57:127a

Sérénade. Cannes. December/1957. Brush & ink. 36,2 x 8,3 cm. Private collection. Formerly Sotheby's. #160, 02/16/89.

OPP.57:681; PP.57:127b



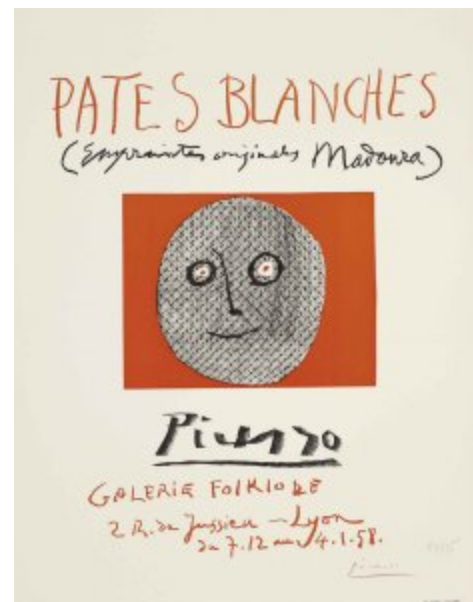


Étude pour le mural de l'UNESCO. Cannes. December/1957.
Colored crayons [OïC]. 29,6 x 20,6 cm. Private collection. Formerly
Sotheby's. #187, 11/14/90.

OPP.57:682; PP.57:129a

**Picasso: Pates Blanches, Galerie Folklore, Lyon, 7
decembre 1957 - 8 janvier 1958.** Vallauris. [Pre-
December]/1957. Color printed poster. 65 x 50 cm. Artcurial.
#262, 2162, 05/26-28/12.

OPP.57:792; CC:123





Paysage I. Cannes. 2-December/1957. Oil on canvas. 14 x 17,5 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:205; MPB:70.486; PP.57:124;
Z.XVII:407; CR.01:54; CT.23*:33; DD.61:254p;
JS.69:54; RP.60*:255; TO.99*:134; WW.91:610p

Paysage II. Cannes. 2-December/1957. Oil on canvas. 14 x 19 [18] cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:206; MPB:70.487; PP.57:125;
Z.XVII:406; CR.01:55; CT.23*:34; DD.61:254p;
JS.69:55; RP.60*:256; TO.99*:135; WW.91:610p



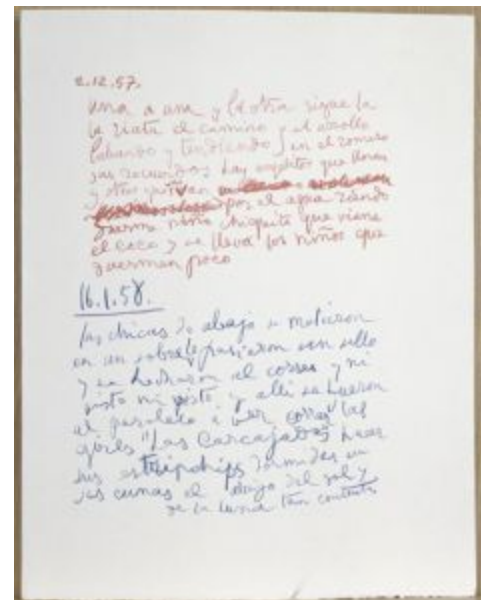


Paysage III. Cannes. 2-December/1957. Oil on canvas. 16 x 22 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:207; MPB:70.488; PP.57:126;
Z.XVII:405; CR.01:56; CT.23*:35; DD.61:254p;
JS.69:56; PE.01a:145p; RP.60*:257; TO.99*:136;
WW.91:610p

toda la sala ..., las chicas de abajo Cannes. 2-December/1957~16-January/1958. Color ink on paper. 45,7 x 36,2 cm. Musée Picasso, Paris.

OPP.57:145; MPP:3581.3; BP.21:509p; CW.89:356p;
KB.04:163p





Portrait de Jacqueline. Cannes. 3-December/1957. Oil on canvas. 116 x 89 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:009; MPB:70.489; PP.57:127; Z.XVII:408; BA.08a*:n/a; BA.10b*:n/a; BA.68b*:n/a; BA.90a*:15; CR.01:57; CR.98:109p; DD.61:254p; DT.78:84; FM.84:45p; GL.59*:n/a; JB.96:129; JS.69:57; KG.71:223; KG.85:223; MA.91a*:14; MG.13*:119p; NH.94:72p; PS.08:157p; RE.85:205p; RE.96:205p; RP.60*:258; SG.96:6.37; TI.71:68; TK.64*:n/a; TO.95b:63p; WW.91:610p

Jaume Sabartés avec un pin-up de Neile Adams. Cannes. 4-December/1957. Brush & India ink on cut magazine printed paper. 35,6 x 26 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

OPP.57:096; MPB:70.674; PP.57:127c; AB.97b*:265; EC.16*:175; JC.01a*:214; PA.95a*:n/a; PA.95d*:n/a; TO.97*:A15; WR.80:417; WW.91:543p





Tauromachie. [Cannes]. 5-December/1957. Color crayon on paper. 32,7 x 50,5 cm. Freeman's | Hindman. #73, 2087, 10/28/24.

OPP.57:437

La grande peinture de l'UNESCO (La chute d'Icare): l'atelier, femme couchée et peinture (Étude). Cannes. 6-December/1957. Wash, pencil, gray gouache on blue carbon paper. 50,5 x 65,5 cm. Private collection.

OPP.57:231; PP.57:128; Z.XVII:409; JR.14*:339p; TG.88:39; UP.00:1040; UW.84:124p





Jeux de cirque (Pour Huguette et Jean Ramié). Vallauris. 6-December/1957. Earthenware tiles, painted with oxides & slip, ceramic pastels, glazed. 94 x 174 cm. Christie's. #70, 6316, 06/28/00.

OPP.57:309; DC.87:405; GR.74:558; LO.98a*:181

Vase de fleurs. Cannes. 7-December/1957. Lithograph in ten colors, each crayon on transparent transfer paper, transferred to stone, edition 50. [65,2 x 50] [66,2 x 50,6] 68 x 54,5. Museu Picasso, Barcelona. Donation 1983. Also Christie's. #293, 1322, 04/28/03.

OPP.57:051; B.I:841; M:305; MPB:112.692; GM.00:724





Vase de fleurs (Pour Leila). Cannes. 7-December/1957. Color crayon on paper. 37 x 54 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.57:317

Espagnole à l'éventail. Cannes. 7-December/1957~1~2-February/1958. Oil on paper. 65 x 50 cm. Private collection.

OPP.57:401; PP.57:164; Z.XVII:442





Taureaux et visages. Vallauris. 12-December/1957. Earthenware bowl. 12,5 x 44 cm. Private collection.

OPP.57:407; HB.85*:210-211p; MM.99:495p; VC.98*:45

Têtes de taureaux. Vallauris. 12-December/1957. White earthenware bowl, thrown, incised, painted with slips, glazed. 43 x 12 cm. Private collection.

OPP.57:775; MM.99:494p





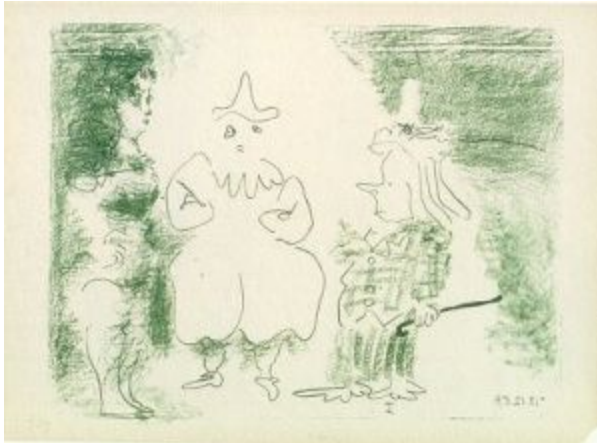
L'ecuyère et les clowns (IV.I). Cannes. 13-December/1957. Lithograph, second state of red plate. 56,6 x 76,8 cm. Christie's. #292, 1322, 04/28/03.

OPP.57:026; M:304.4.01; GM.00:718

L'ecuyère et les clowns (IV.II). Cannes. 13-December/1957. Lithograph, trial proof in black (second state of the red plate). 57,1 x 76,8 cm. Christie's. #113, 3733, 04/23-24/15.

OPP.57:048; B.I:842; M:304.4.02; GM.00:719





L'ecuyère et les clowns (V.II). Cannes. 13-December/1957. Lithograph, crayon on zinc, trial proof in black (second state of the green plate). 55,8 x 76,1 cm. Private collection.

OPP.57:049; B.I:843; M:304.5.02; GM.00:720

L'ecuyère et les clowns (V.III). Cannes. 13-December/1957. Lithograph in grey & black. 56,9 x 76,5 cm. Private collection.

OPP.57:050; M:304.5.03; GM.00:721



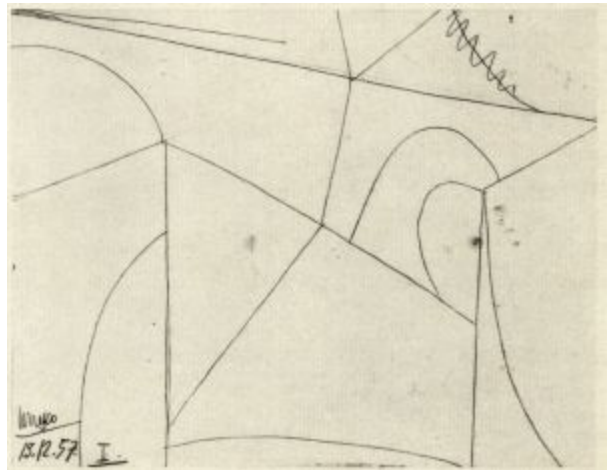


Visage. Vallauris. 13-December/1957. Painted, glazed & incised ceramic; deep bowl. 44 cm. Sotheby's. #136, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 58054).

OPP.57:390; DO.07*:302; GE.04*:n/a; HB.85*:214-215p; KU.99*:51

L'atelier UNESCO (Étude) I. Cannes. 13-December/1957. Graphite on paper. 21 x 27 cm. Private collection.

OPP.57:520; PP.57:130; Z.XVII:411



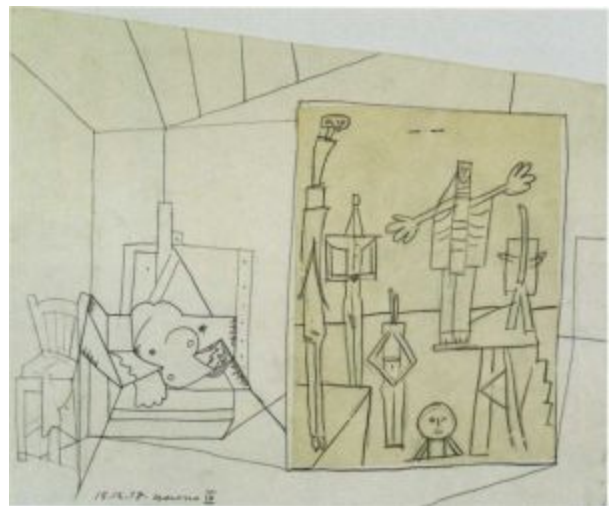


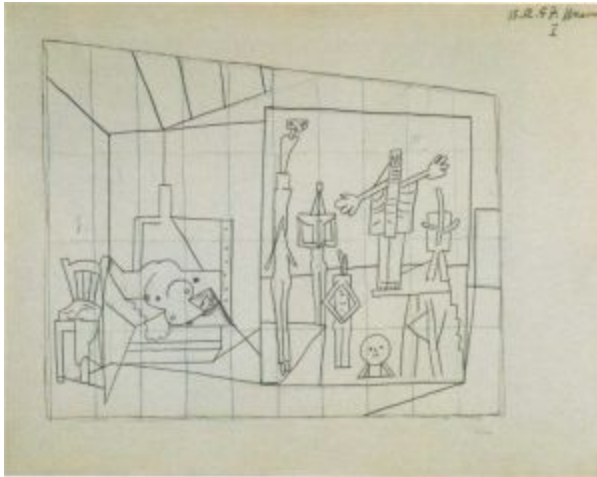
Portrait de Jacqueline. Vallauris. 14-December/1957. White earthenware plate, painted with slip, ceramic pastels, partly glazed. 44 cm. Private collection.

OPP.57:751; LO.98a*:167; MM.99:110p

Étude pour *La grande peinture de l'UNESCO (La chute d'Icare)*: l'atelier, la femme couchée et le tableau. Cannes. 15-December/1957. Pencil on two pieces of paper pinned together. 42,5 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:165; MPP:1518; PP.57:134; Z.XVII:415; IC.05*:119; UP.00:1036





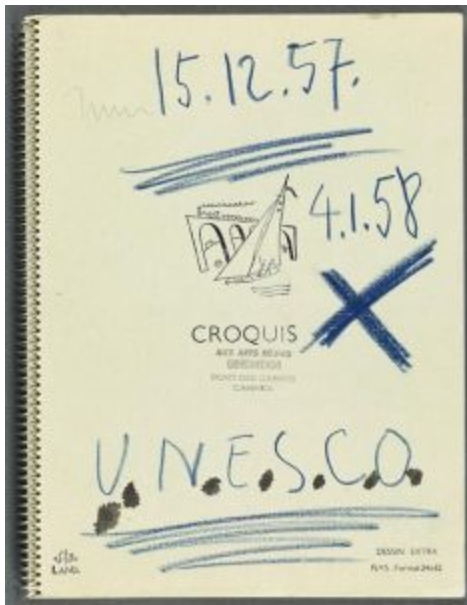
Étude pour *La grande peinture de l'UNESCO (La chute d'Icare): l'atelier, la femme couchée et le tableau V*. Cannes. 15-December/1957. Pencil & blue crayon on paper. 53 x 66,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:166; MPP:1519; PP.57:135; Z.XVII:416; IC.05*:120; TG.88:38; TO.99*:128; UP.00:1038

Tête de faune (Pour Fernand Mourlot). Cannes. 15-December/1957. M/U. 31,7 x 24,5 cm. Artcurial. #30, 1441, 05/20/08.

OPP.57:240



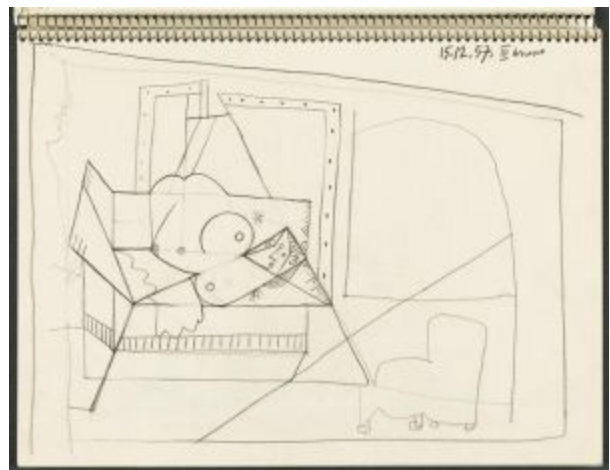


Couverture: U.N.E.S.C.O.. Cannes. 15-December/1957. Color pencil on cardboard. 32 x 24 cm. Musée Picasso, Paris.

OPP.57:443; MPP:1885.c1

Le peintre et son modèle III. Cannes. 15-December/1957. Lead pencil on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:445; MPP:1885.02r; PP.57:133; Z.XVII:414; BL.96:52.02r



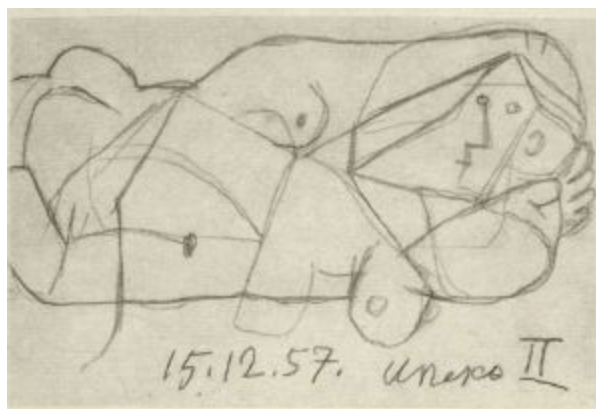


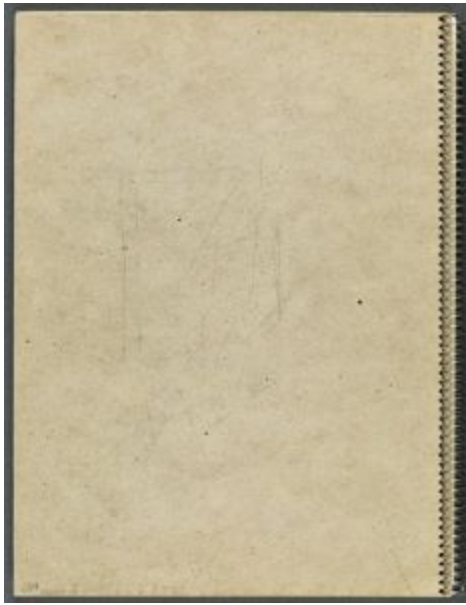
L'atelier UNESCO (Étude) I. Cannes. 15-December/1957. Graphite on paper. 10,2 x 21,5 cm. Private collection.

OPP.57:521; PP.57:131; Z.XVII:412

L'atelier UNESCO (Étude) II. Cannes. 15-December/1957. Graphite on kraft paper. 14 x 21 cm. Private collection.

OPP.57:522; PP.57:132; Z.XVII:413



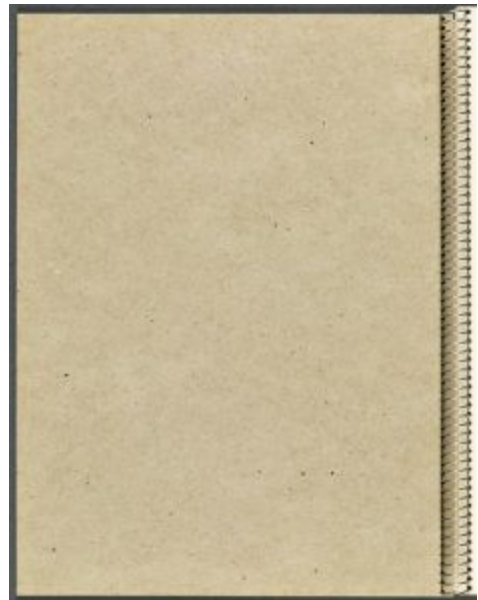


Couverture. Cannes. 15-December/1957~4-January/1958.
Cardboard. 32 x 24 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 6073.

OPP.57:458; MPP:1885:c4; BL.96:52.c4

Couverture. Cannes. 15-December/1957~4-January/1958.
Cardboard. 32 x 24 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 6073.

OPP.57:457; MPP:1885.c3; BL.96:52.c3





Buste de profil (I). Cannes. 16-December/1957. Lithograph, brush drawing, scraper, sandpaper, needle, on zinc, edition 50. 66,1 x 50,4 cm. Museo Picasso, Málaga. Acquisition 2010. Also Sotheby's. #151, L02192, 07/02/02.

OPP.57:052; B.I:845; Ba:134; M:306.01; MPM:3.47; BA.90a*:97; CH.04*:22; GM.00:725; MA.91a*:91; NC.17*:166



Femme au corsage à fleurs (I). Cannes. 17-December/1957. Lithograph, brush drawing on zinc, lift ground process or direct etching, edition 50. 65,6 x 50,5 [63,8 x 41,3] cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Christie's. #162, 9632, 04/25/01.

OPP.57:025; B.I:846; M:307.01B; BA.90a*:98; GB.14*:152; GM.00:728; MA.91a*:92; PJ.14*:94p; WC.62*:81

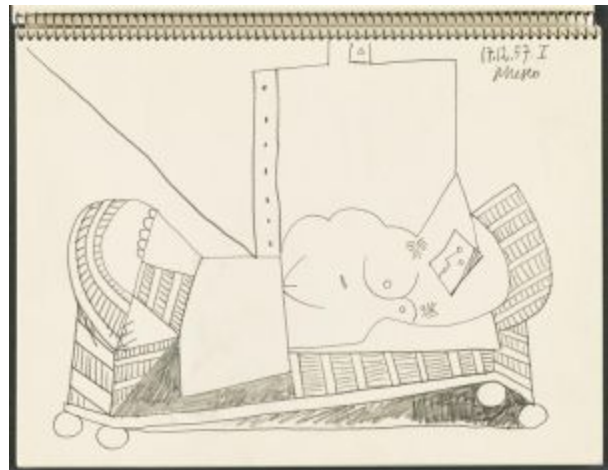


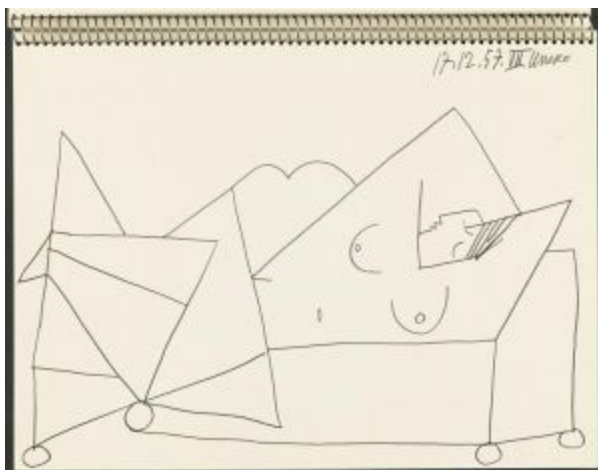
Buste de femme au corsage blanc (I) (Jacqueline de profil). Cannes. 17-December/1957. Lithograph, wash drawing, scraper, on zinc, lift ground process or direct etching, edition 50. 76,5 x 57 cm. Christie's. #186, 6683, 10/09/02.

OPP.57:053; B.I:848; M:311.01; BA.90a*:100; GM.00:731; MA.91a*:94

Nu couché et chevalet I. Cannes. 17-December/1957. Lead pencil on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:444; MPP:1885.03r; PP.57:138; Z.XVII:419; BL.96:52.03r





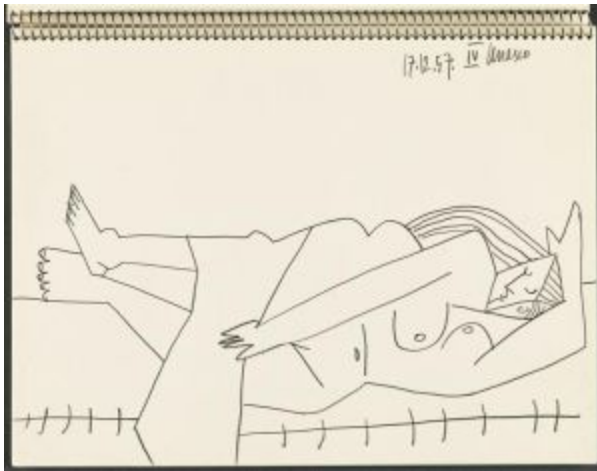
Nu couché VII. Cannes. 17-December/1957. Graphite pencil on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:446; MPP:1885.09r; PP.57:144; Z.XVII:425; BL.96:52.09r

Nu couché II. Cannes. 17-December/1957. Lead pencil on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:459; MPP:1885.04r; PP.57:139; Z.XVII:420; BL.96:52.04r



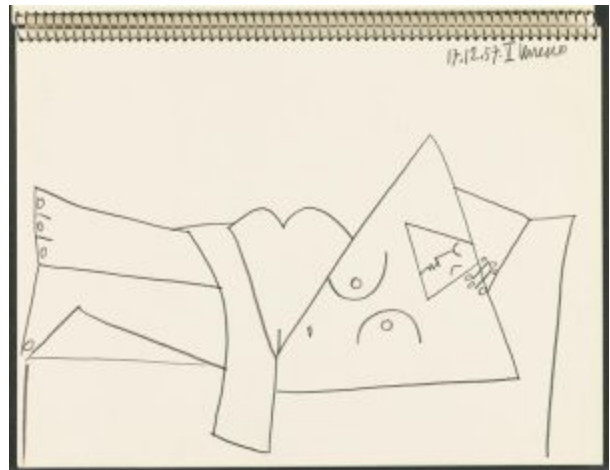


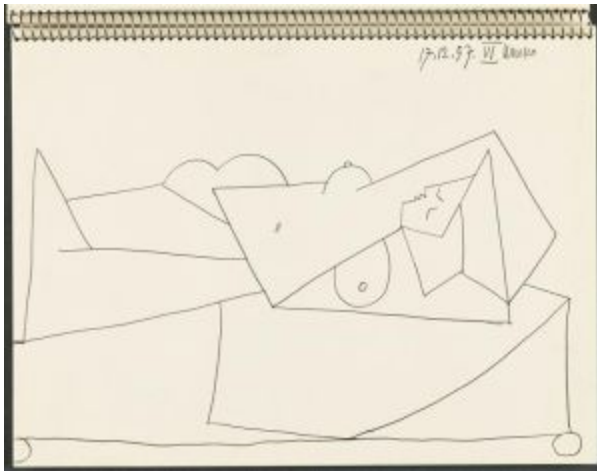
Nu couché IV. Cannes. 17-December/1957.
Graphite pencil on paper. 32 x 24 cm. Musée
Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:460; MPP:1885.06r; PP.57:141;
Z.XVII:422; BL.96:52.06r

Nu couché V. Cannes. 17-December/1957.
Graphite pencil on paper. 32 x 24 cm. Musée
Picasso, Paris.

OPP.57:461; MPP:1885.07r; PP.57:142;
Z.XVII:423; BL.96:52.07r



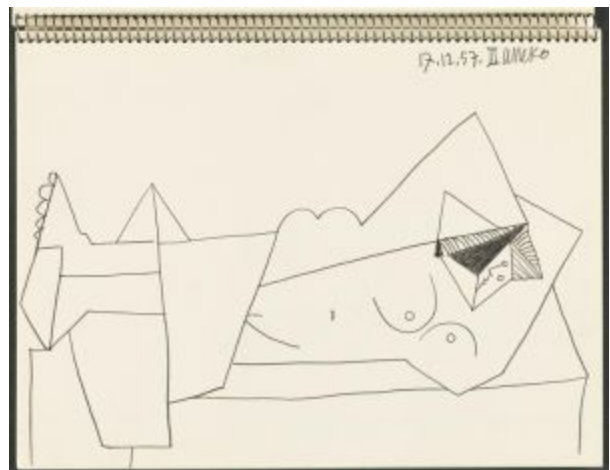


Nu couché VI. Cannes. 17-December/1957.
Graphite pencil on paper. 32 x 24 cm. Musée
Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:462; MPP:1885.08r; PP.57:143;
Z.XVII:424; BL.96:52.08r

Nu couché III. Cannes. 17-December/1957.
Graphite pencil on paper. 32 x 24 cm. Musée
Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:464; MPP:1885.05r; PP.57:140;
Z.XVII:421; BL.96:52.05r





Envelope. Cannes. 17-December/1957. Color pencil on envelope [Obverse of *Envelope*]. 10,5 x 24 cm. Musée Picasso, Paris. (Inv 515AP/E/16/5(2)).

OPP.57:471

Envelope. Cannes. 17-December/1957. Color pencil on envelope [Reverse of *Envelope*]. 10,5 x 24 cm. Musée Picasso, Paris. (Inv 515AP/E/16/5(2)).

OPP.57:472





Femme au corsage à fleurs. Cannes. 17-December/1957. Lithograph. 47 x 63 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris.

OPP.57:647; M:307.01; MPP:1990.361

Buste au corsage à carreaux (I). Cannes. 18-December/1957. Lithograph, crayon on zinc, edition 50. 66,4 x 50,5 cm. Yale University Art Gallery. Gift of Mr. and Mrs. Walter Bareiss, BS. 1940s (Inv 1969.60.6). Also Christie's. #185, 6683, 10/09/02.

OPP.57:054; B.I:849; M:308.01; BA.90a*:101; GM.00:734; MA.91a*:95; NC.17*:147; VO.16*:144p





Jacqueline lisant (I). Cannes. 18-December/1957.
Lithograph on Arches wove paper. 56 x 43,5 cm. Kunsthalle
Bremen. Der Kunstverein in Bremen, Kupferstichkabinett.
Also Christie's. #297, 1322, 04/28/03.

OPP.57:055; B.I:851; M:309.01B; BA.90a*:103;
GB.14*:153; GM.00:736; MA.91a*:97; ME.82a*:162

Jacqueline lisant. Cannes. 18-December/1957. Lithograph.
55,5 x 44 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:648; M:309.01; MPP:3457





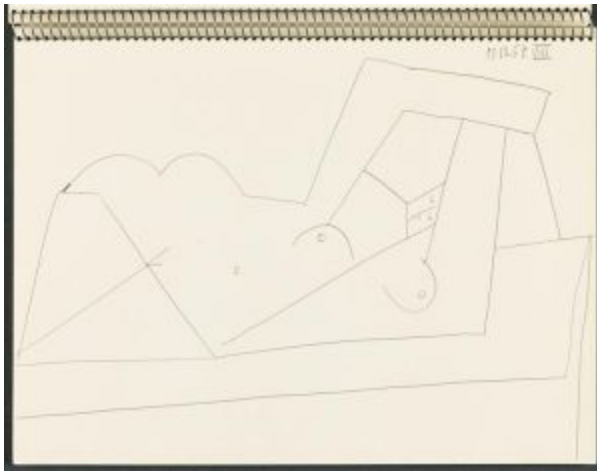
Jacqueline lisant. Cannes. 18-December/1957~11-January/1958. Lithograph. 55,7 x 44 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:649; M:309.02; MPP:3458

Jacqueline lisant. Cannes. 18-December/1957~27-December/1958. Lithograph. 55,8 x 44,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:650; M:309.03; MPP:3459



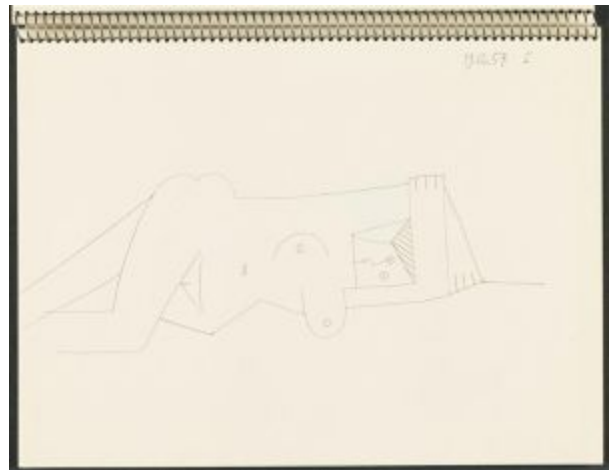


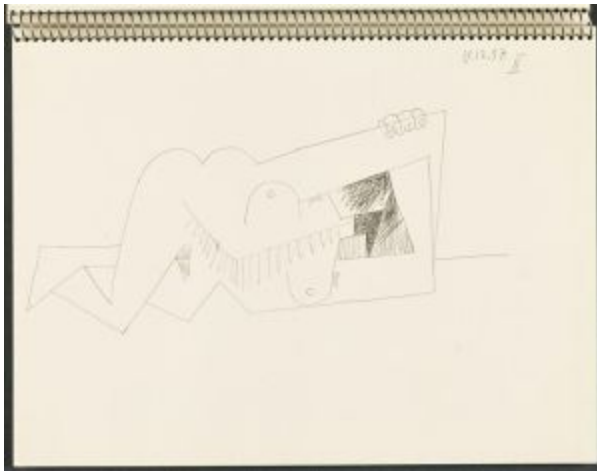
Nu couché VIII. Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:321; MPP:1885.17r; PP.57:152;
Z.XVII:433; BL.96:52.17r; TG.88:40

Nu couché I. Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:447; MPP:1885.10r; PP.57:145;
Z.XVII:426; BL.96:52.10r



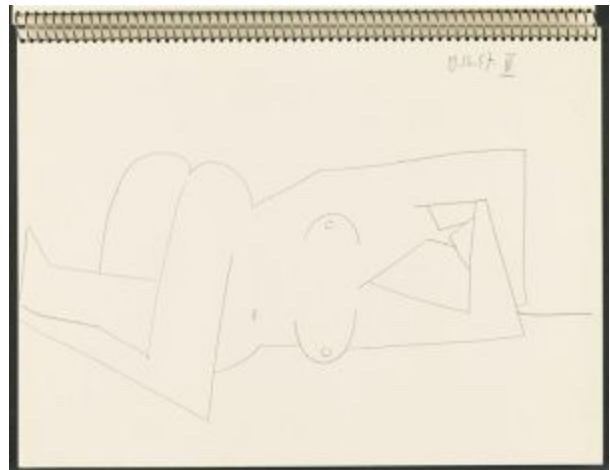


Nu couché II. Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:448; MPP:1885.11r; PP.57:146;
Z.XVII:427; BL.96:52.11r

Nu couché III. Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:449; MPP:1885.12r; PP.57:147;
Z.XVII:428; BL.96:52.12r





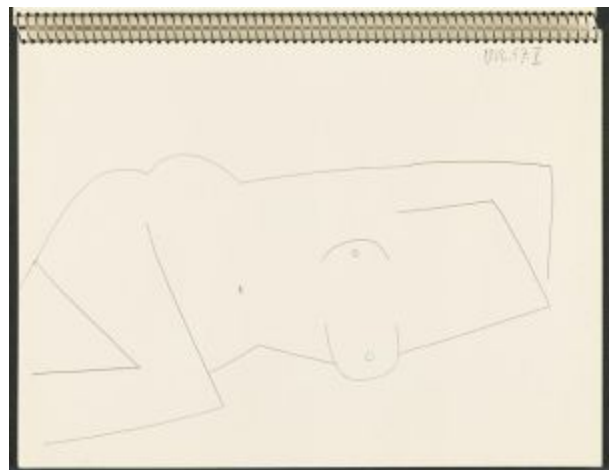
Nu couché IV. Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

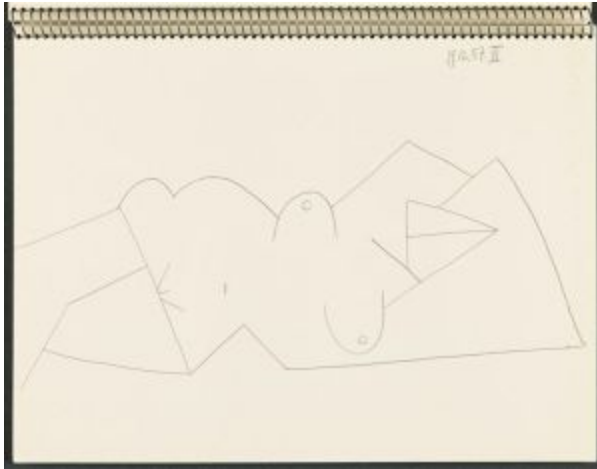
OPP.57:450; MPP:1885.13r; PP.57:148;
Z.XVII:429; BL.96:52.13r



Nu couché V. Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:451; MPP:1885.14r; PP.57:149;
Z.XVII:430; BL.96:52.14r



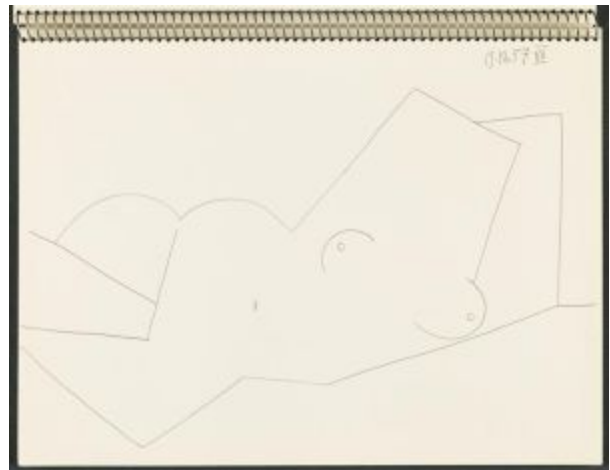


Nu couché VI. Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:452; MPP:1885.15r; PP.57:150;
Z.XVII:431; BL.96:52.15r

Nu couché VII. Cannes. 19-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:453; MPP:1885.16r; PP.57:151;
Z.XVII:432; BL.96:52.16r



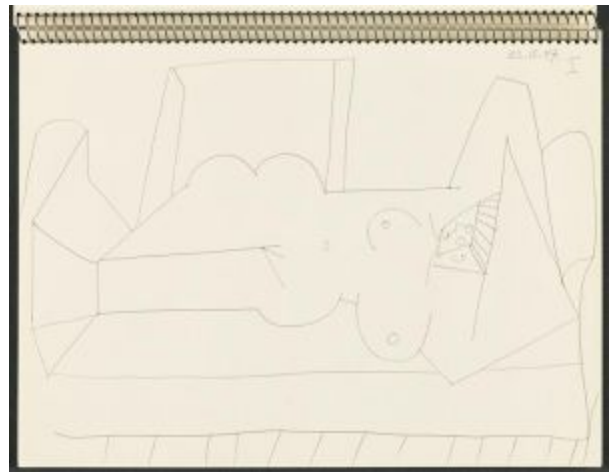


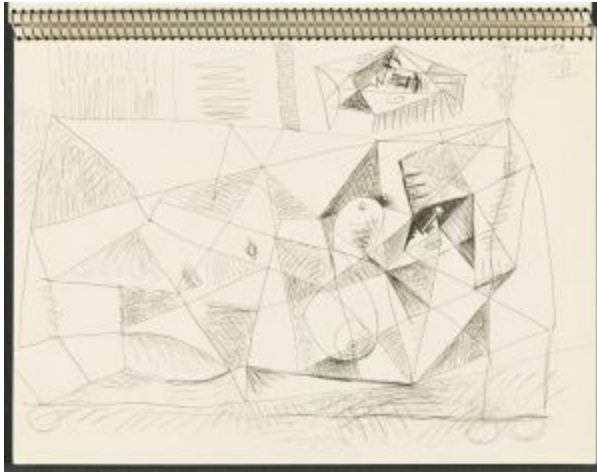
Tête de taureau. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:562; MPB:114.090.13; BA.23*:n/a

Nu couché I. Cannes. 22-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:455; MPP:1885.18r; PP.57:153; Z.XVII:434; BL.96:52.18r



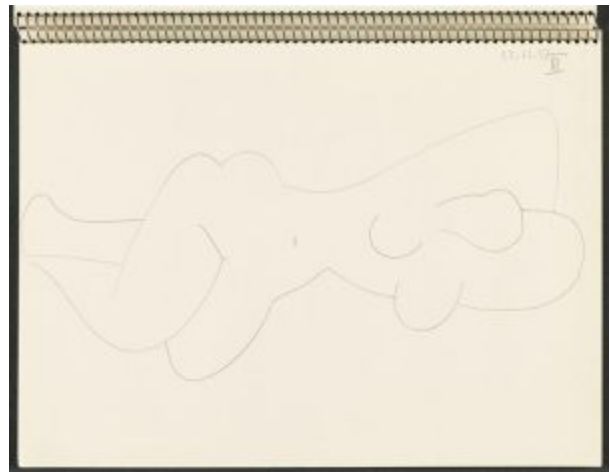


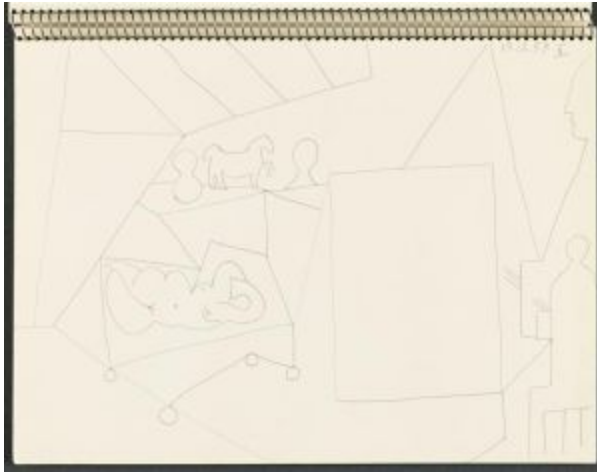
Nu couché avec détail II. Cannes. 22-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:456; MPP:1885.19r; PP.57:154; Z.XVII:435; BL.96:52.19r

Nu couché III. Cannes. 22-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:465; MPP:1885.20r; PP.57:155; Z.XVII:436; BL.96:52.20r



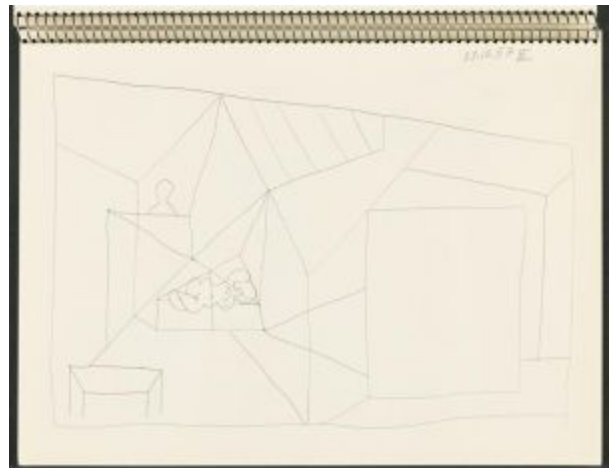


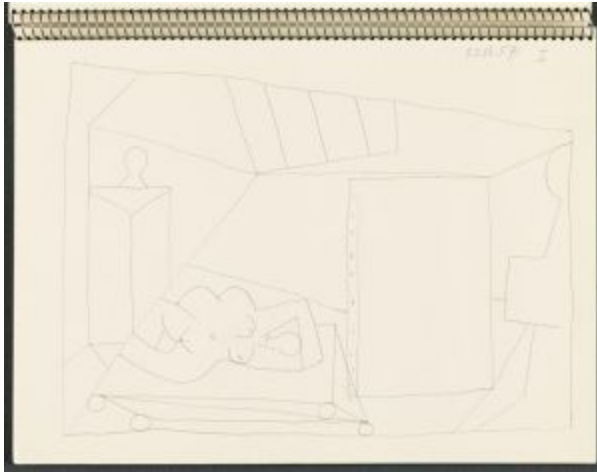
L'atelier: le peintre et son modèle II. Cannes. 23-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:322; MPP:1885.22r; PP.57:157; Z.XVII:438; BL.96:52.22r; TG.88:42

L'atelier: la femme couché et le tableau III. Cannes. 23-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:454; MPP:1885.23r; PP.57:158; Z.XVII:439; BL.96:52.23r





L'atelier: le peintre et son modèle I. Cannes. 23-December/1957. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.57:463; MPP:1885.21r; PP.57:156; Z.XVII:437; BL.96:52.21r

Buste de femme: profil (Jacqueline). Cannes. 23~24-December/1957. Oil on wood board. 166 x 52 cm. Private collection.

OPP.57:427; PP.57:159; Z.XVII:443; BA.90a*:15bis; OY.90*:n/a



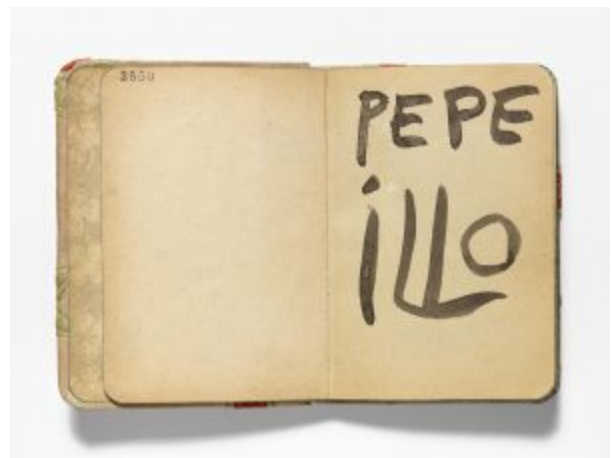


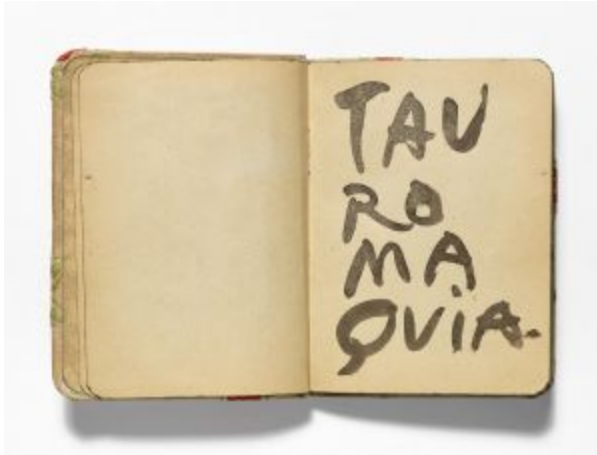
Titre du manuscrit. Cannes. 24-December/1957. Black ink & brush on paper. 9,7 x 7,3 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:550; MPB:114.090.01; BA.23*:n/a

Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 6,8 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:551; MPB:114.090.02; BA.23*:n/a





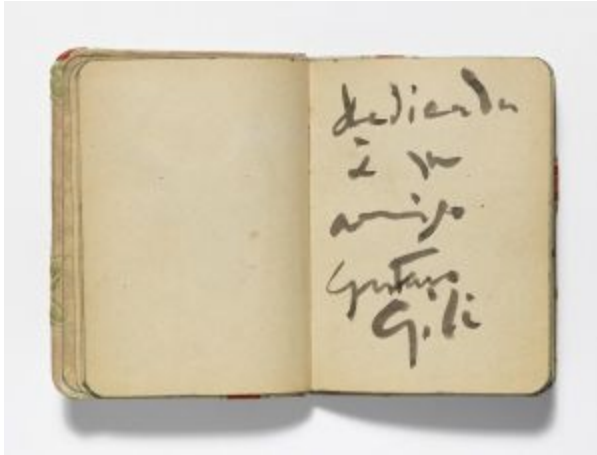
Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 6,8 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:552; MPB:114.090.03; BA.23*:n/a

Tête de taureau. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 6,8 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:553; MPB:114.090.04; BA.23*:n/a





Dédicace. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 6,8 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:554; MPB:114.090.05; BA.23*:n/a

Taureaux sur le terrain. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:555; MPB:114.090.06; BA.23*:n/a; BP.21:544-545p



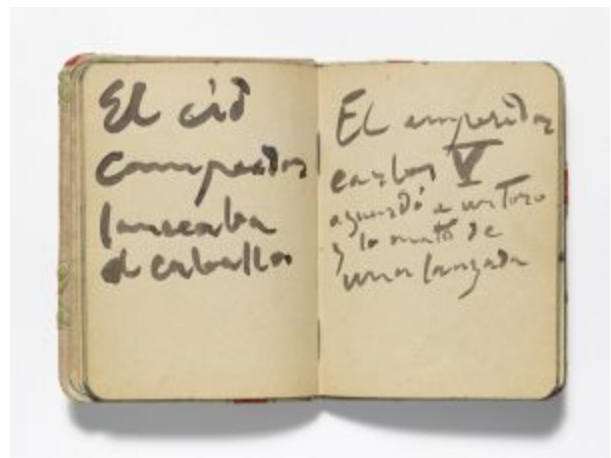


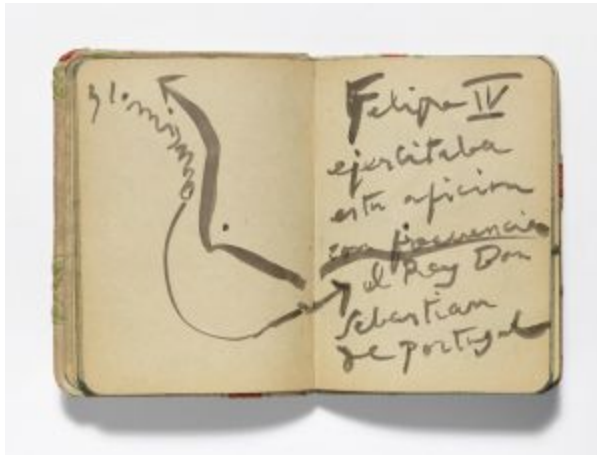
Taureau et taureau couché. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:556; MPB:114.090.07; BA.23*:n/a

Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:557; MPB:114.090.08; BA.23*:n/a; BP.21:546p





Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:558; MPB:114.090.09; BA.23*:n/a; BP.21:546p

'El picador obligando al toro con su pica'.
Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:559; MPB:114.090.10; BA.23*:n/a



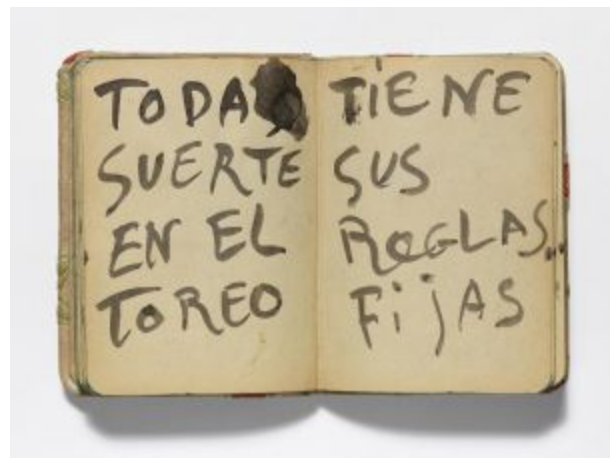


Aux taureaux. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:560; MPB:114.090.11; BA.23*:n/a

Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:561; MPB:114.090.12; BA.23*:n/a





Taureau et torero avec cape. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:563; MPB:114.090.14; BA.23*:n/a

Tauromachie. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:564; MPB:114.090.15; BA.23*:n/a





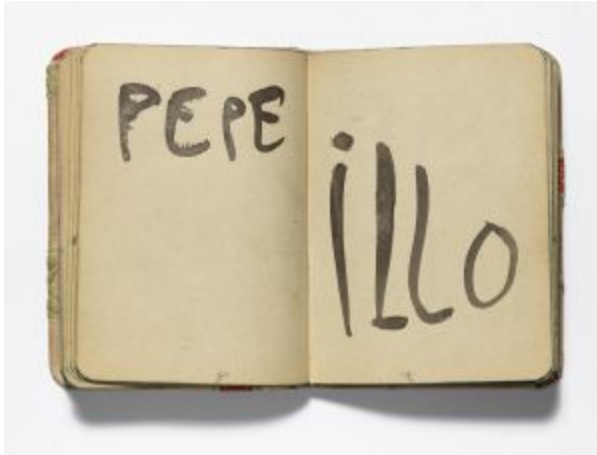
Dedicace. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:565; MPB:114.090.16; BA.23*:n/a

Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:566; MPB:114.090.17; BA.23*:n/a



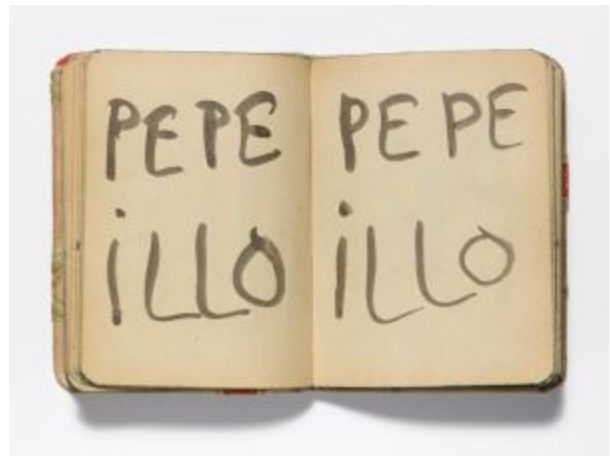


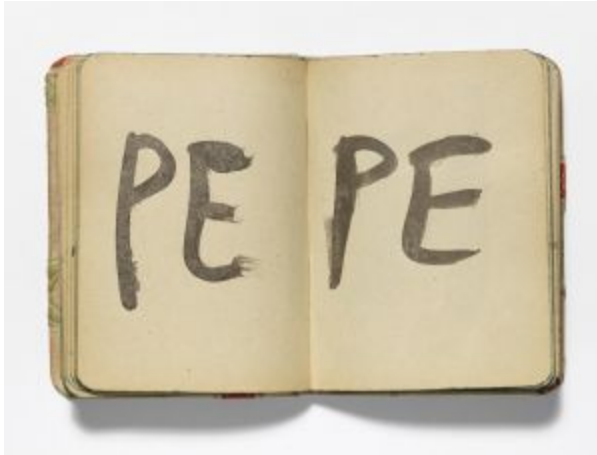
Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:567; MPB:114.090.18; BA.23*:n/a

Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:568; MPB:114.090.19; BA.23*:n/a





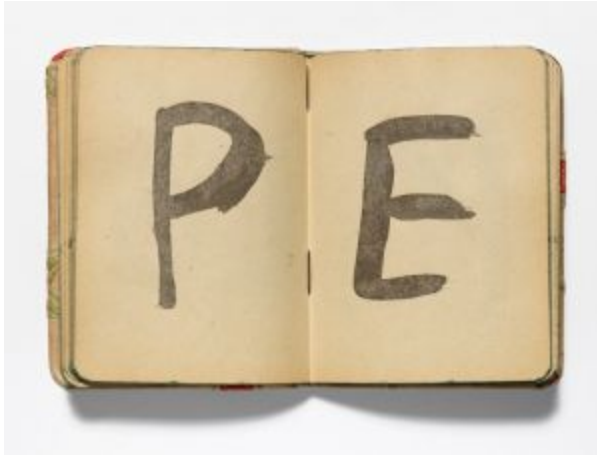
Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:569; MPB:114.090.20; BA.23*:n/a

Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:570; MPB:114.090.21; BA.23*:n/a



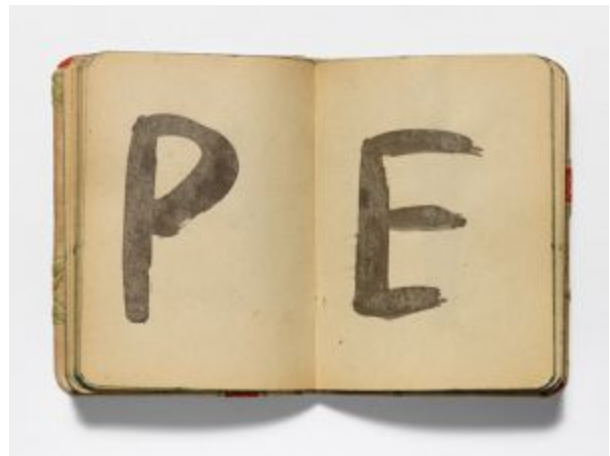


Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:571; MPB:114.090.22; BA.23*:n/a

Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:572; MPB:114.090.23; BA.23*:n/a



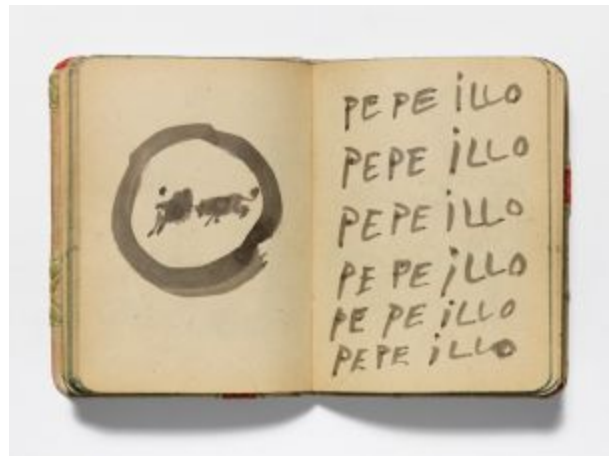


Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:573; MPB:114.090.24; BA.23*:n/a

Corrida. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:574; MPB:114.090.25; BA.23*:n/a



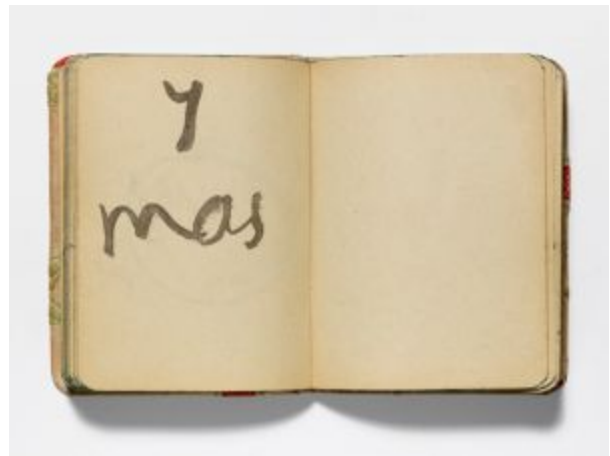


Reconnaissance. Horloge. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:575; MPB:114.090.26; BA.23*:n/a

Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:576; MPB:114.090.27; BA.23*:n/a



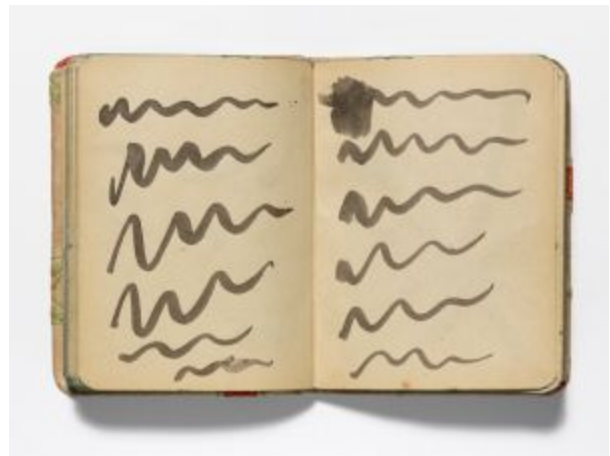


Tête de taureau. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:577; MPB:114.090.28; BA.23*:n/a

Signes (Simulation d'écriture). Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:578; MPB:114.090.29; BA.23*:n/a





Devise tauromachique. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:579; MPB:114.090.30; BA.23*:n/a

Rayures et pois. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:580; MPB:114.090.31; BA.23*:n/a





Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:581; MPB:114.090.32; BA.23*:n/a

Bustes de taureau et pointes. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:582; MPB:114.090.33; BA.23*:n/a





Points et picador. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:583; MPB:114.090.34; BA.23*:n/a

Courses de taureaux (Corrida). Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:584; MPB:114.090.35; BA.23*:n/a





Points et tirets. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:585; MPB:114.090.36; BA.23*:n/a

Corrida: les banderilles. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:586; MPB:114.090.37; BA.23*:n/a





Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:587; MPB:114.090.38; BA.23*:n/a

Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:588; MPB:114.090.39; BA.23*:n/a





Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:589; MPB:114.090.40; BA.23*:n/a

Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:590; MPB:114.090.41; BA.23*:n/a





Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:591; MPB:114.090.42; BA.23*:n/a

Course de taureaux (Corrida). Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:592; MPB:114.090.43; BA.23*:n/a



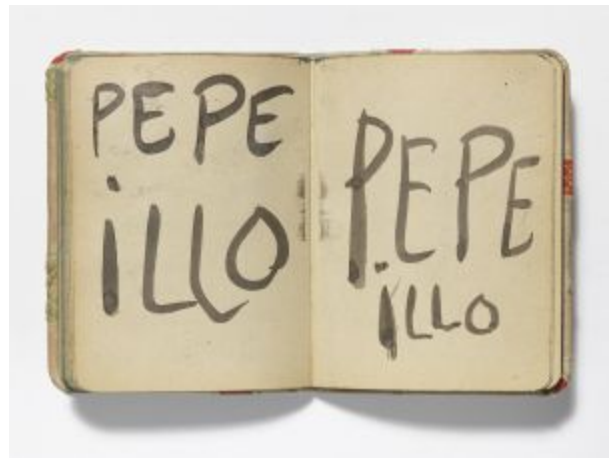


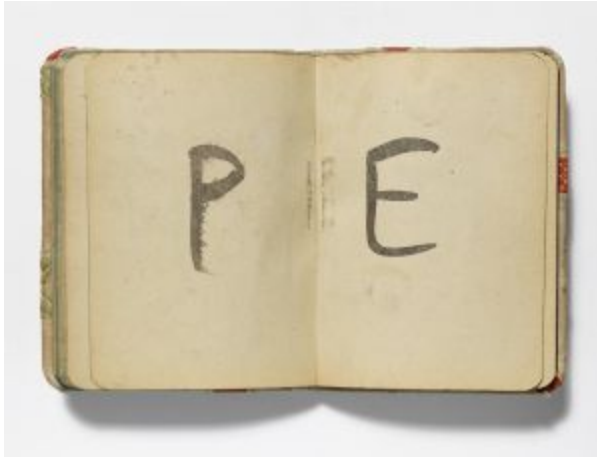
Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:593; MPB:114.090.44; BA.23*:n/a

Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:594; MPB:114.090.45; BA.23*:n/a



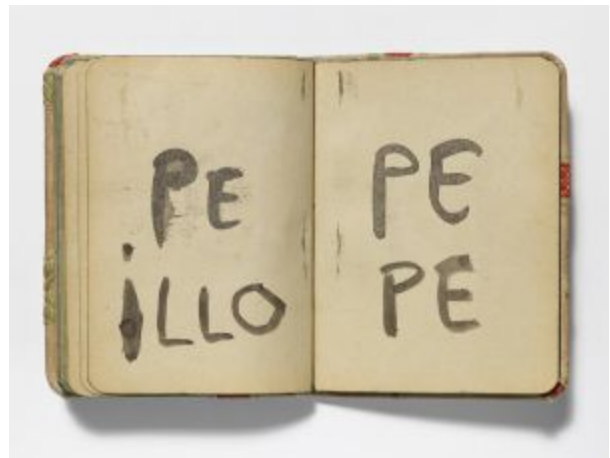


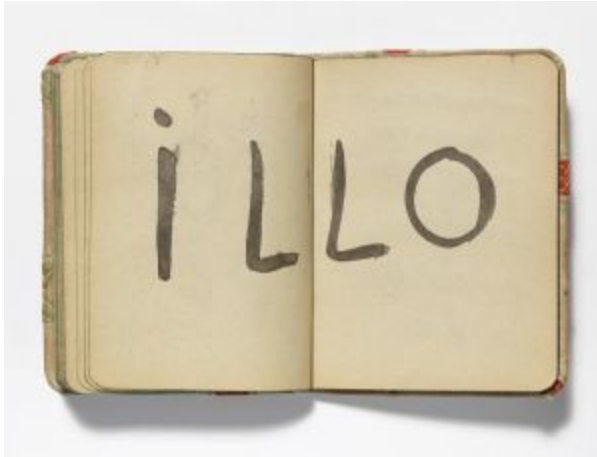
Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:595; MPB:114.090.46; BA.23*:n/a

Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:596; MPB:114.090.47; BA.23*:n/a





Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:597; MPB:114.090.48; BA.23*:n/a

Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:598; MPB:114.090.49; BA.23*:n/a





Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:599; MPB:114.090.50; BA.23*:n/a

Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:600; MPB:114.090.51; BA.23*:n/a





Taureau de dos. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:601; MPB:114.090.52; BA.23*:n/a

Course de taureaux (Corrida). Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:602; MPB:114.090.53; BA.23*:n/a



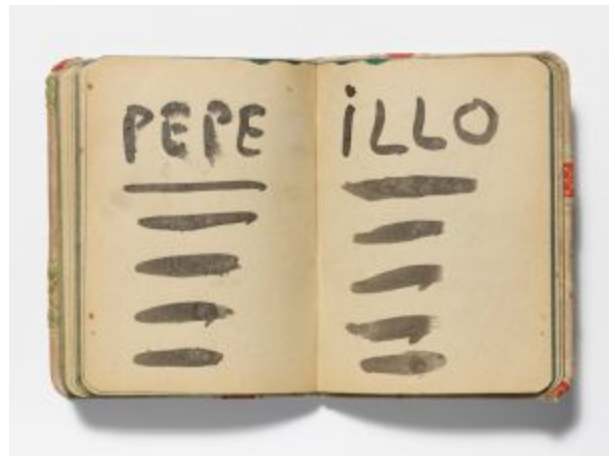


Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:603; MPB:114.090.54; BA.23*:n/a

Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:604; MPB:114.090.55; BA.23*:n/a



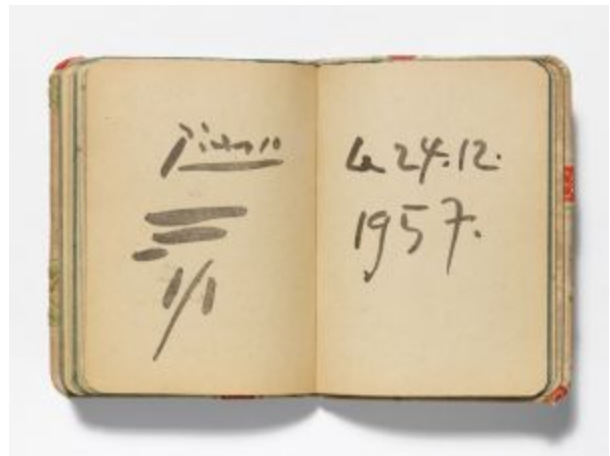


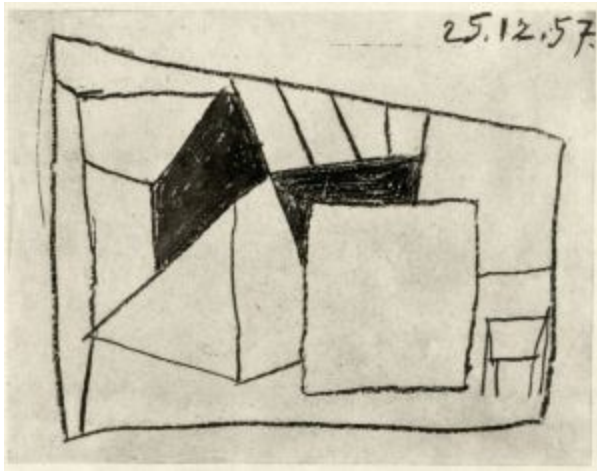
Rayures. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:605; MPB:114.090.56; BA.23*:n/a

Annotations. Cannes. 24-December/1957. Black ink & brush on paper. 9,4 x 13,6 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.57:606; MPB:114.090.57; BA.23*:n/a





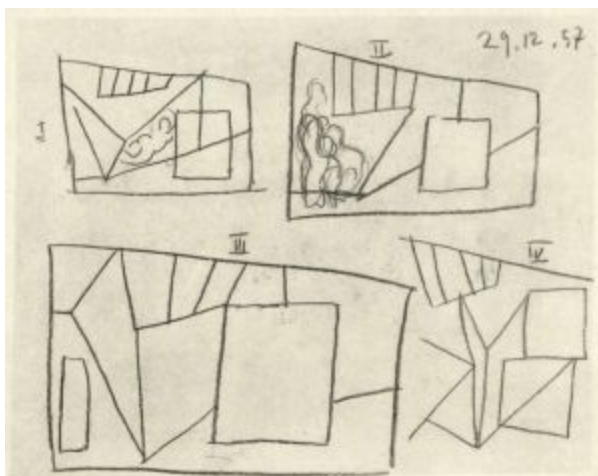
Étude d'atelier. Cannes. 25-December/1957.
Conté crayon on paper. 25 x 32,5 cm. Private collection.

OPP.57:523; PP.57:160; Z.XVII:440

Femme au chignon (I). Cannes. 28-December/1957.
Lithograph, crayon, wash drawing, on zinc. 65,5 x 50,5 cm.
Sotheby's. #237, N08087, 04/29/05.

OPP.57:056; B.I:853; M:310.01; BA.90a*:105; GM.00:740;
MA.91a*:99; MS.15*:54p





Études d'atelier I, II, III, IV. Cannes. 29-December/1957. Blue crayon on paper [OïC]. 25 x 32,5 cm. Private collection.

OPP.57:524; PP.57:161; Z.XVII:441

Les Ménines: Doña Isabel de Velasco (d'après Velázquez). Cannes. 30-December/1957. Oil on canvas. 33 x 24 cm. Museu Picasso, Barcelona. Bequest of the artist.

OPP.57:218; MPB:70.490; PP.57:162; Z.XVII:444;
BA.08a*:n/a; CR.01:58; DD.61:254p; GA.00:46p; GP.96:334p;
HG.71:164p; HK.65:212p; JB.96:130; JC.06:18; JF.94a:61;
JS.69:58; KG.71:217; KG.85:217; PE.01a:144p; PF.10*:110;
PS.08:156p; RL.85*:n/a; RP.60*:259; RS.88:158p; SG.96:6.38;
TK.00*:n/a; UP.00:1032; WW.91:610p





Vase aztèque aux quatre visages. Vallauris. 1957. Large earthenware vase, partially glazed, painted in beige, blue & ivory, edition 100. 50 cm. Sotheby's. #502, N07717, 11/02/01.

OPP.57:030; AR:402; HB.85*:139p; LR.07*:73

Tête de femme. Cannes. [1954] [1957]. Cut-out & painted wood. 78 x 33,05 x 25 cm. Musée Picasso, Paris. Dation 1979. Also Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM1991.99). Model. Don de la Scaler Foundation 1991.

OPP.57:093; MPP:350; PP.57:166; WS:493.I; BA.23*:257p; BA.90a*:75; BJ.19*:n/a; BJ.19*:n/a; GB.14:167p; HP.64:83p; JL.66*:n/a; KH.03*:n/a; MA.08a*:n/a; MA.91a*:53; MS.05*:n/a; PA.21e*:422; PA.79a*:340; PA.79a*:n/a; PD.09:450p; RP.67b*:n/a; RP.67c*:n/a; SP.04*:n/a; TG.88*:73; UP.00:1063





Tomette: La pique. Vallauris. 1957. Painted ceramic, partially glazed. 20,3 x 35,6 cm. Sotheby's. #356, N08197, 05/04/06. Formerly Sotheby's. #38, NY7382, 11/10/99.

OPP.57:098

Taureau étendu. Cannes. 1957. Bronze. 7 x 11 x 6,3 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.57:131; MPM:1.66A; PP.57:178; WS:523.II; GS.03:1.106; JR.62*:9.29; NC.17*:138; PT.05*:26; TE.21*:157





Hibou blanc et noir. Cannes. 1957. Hand-painted & partially glazed ceramic. 34 cm. Christie's. #24, 5377, 06/26/14. Formerly Christie's. #0368, 1832, 05/10/07.

OPP.57:137; NY.05b*:n/a; VA.04*:103

Colombe de la Paix, Moscou. Cannes. [1949] 1957. Screenprint in colors on cotton. 79 x 81 cm. Nationalgalerie, Kupferstichkabinett, Staatliche Museen zu Berlin. Also Christie's. #199, 5049, 10/25/06.

OPP.57:139; NH.94:68p; PF.10*:75



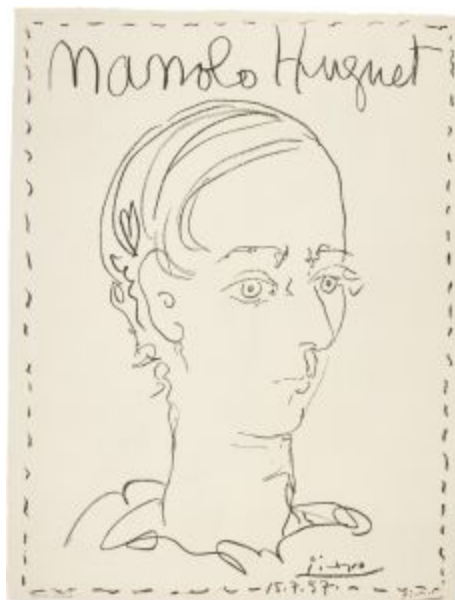


Nature morte au verre et à la pomme. Cannes. 1957. Offset lithograph on Arches, edition 250 [After *Nature morte au verre et à la pomme*]. 33 x 25 cm. Christie's. #204, 5049, 10/25/06.

OPP.57:140

Affiche pour le Musée de Céret. Cannes. 1957. Lithograph. 66,4 x 50,6 cm. Sotheby's. #161, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.57:148; M:301.A





Plato de toritos fritos. Cannes. 1957. Lithograph [After *Plato de toritos fritos*]. 63 x 48 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 48).

OPP.57:150

Homme tenant un cheval. Cannes. 1957. Color collotype on Arches watermarked paper [Used for *Picasso, dessins, gouaches, aquarelles, 1989-1957, Musée Réattu, 6 juillet-2 septembre 1957*]. 43,7 x 64,8 cm. Galerie Michael, Beverly Hills, CA. 2005.

OPP.57:220





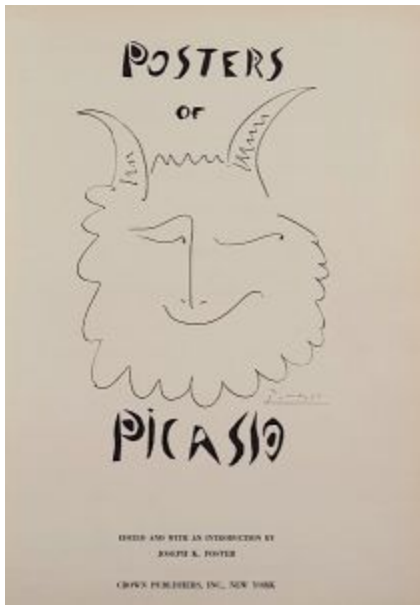
Torero. Cannes. 1957. Ink & wash on page from Prosper Mérimée, *La Carmen des Carmen*. 32,5 x 24,9 cm. Sotheby's. #57, N08412, 02/13/08.

OPP.57:224

Femme au collier. Cannes. 1957. Bronze with golden brown patina. 36 x 9 x 13 cm. Christie's. #327, 15973, 05/16/18. Formerly Mr. & Mrs. Joseph Weinstein Collection, NY.

OPP.57:225; PP.57:170; WS:511; JR.62*:9.28; NY.58c*:n/a





Posters of Picasso. Cannes. 1957. Ink on poster. 36,2 x 27 cm. Artcurial. #44A, 1057, 10/08/06.

OPP.57:228

Tête de femme (Jacqueline). Cannes. 1957. Painted steel. 77,2 x 34,9 x 25,7 cm. Nasher Sculpture Center, Dallas, TX. (Inv 1997.A.05). Raymond & Patsy Nasher Collection, Dallas, TX.

OPP.57:234; CT.23*:32; DL.02*:n/a; DL.03*:n/a; DL.04*:n/a; HP.64:80p; JL.66*:n/a; MM.07*:110; RP.67c*:n/a; SF.09:215p; TG.94*:n/a





Tête de femme. Vallauris. 1957. Painted, cut-out sheet iron. 87 x 27,5 x 45 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:254; MPP:351; PP.57:168; WS:495.2; GB.14:167p; HP.64:82p; LE.21:225p; MA.08a*:n/a; PA.21e*:423; PA.79a*:341; PD.06*:n/a; TG.94*:136; TU.15*:141

Buste de femme. Vallauris. 1957. Lead pencil on folded cut-out cardboard. 34,7 x 14,6 x 18 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:255; MPP:1829.1-3; PP.57:169; WS:496





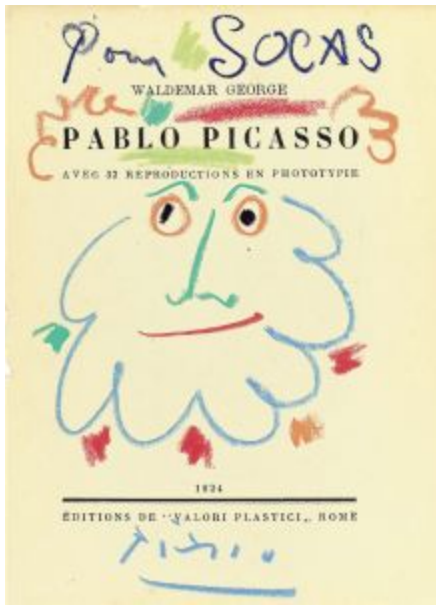
Tête de femme. Vallauris. 1957. Wax crayon & lead pencil on cut-out cardboard. 72,5 x 31,5 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.57:256; MPP:1828.1.4; KH.03*:n/a; SP.04*:n/a

L'enveloppe main-décoré a envoyé à Alfred Barr. [Vallauris]. 1957. Colored crayon on envelope. 24,8 x 33 cm. The Museum of Modern Art, NYC.

OPP.57:265





Tête (Pour Socas). [Cannes]. [1957]. Wax crayon on frontispiece of Pablo Picasso by Waldemar George, 1924. 19 x 14,8 cm. Christie's. #78, 5486, 11/11/10.

OPP.57:268

Joute nautique à Cannes. Cannes. 1957. Charcoal on panel. [60 x 140] 59.5 x 140.4 cm. Sotheby's. #558, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.57:274; CN.94*:n/a; ME.14*:126; TK.86*:PM-20; TO.99*:127





Jaume Sabartés dansant sardanes. Cannes. 1957. Color pencil on paper. 19 x 26,5 cm. Private collection.

OPP.57:280; AC.09:67p

Picador et cheval; Serenade. Cannes. 1957. Brush & ink on paper. 36,2 x 8,3 cm. Sotheby's. #518, NY7649, 05/09/01.

OPP.57:283





Tête de taureau. Cannes. 1957. Bronze. 12,7 cm. Eleanore and Daniel Saidenberg Collection, NY.

OPP.57:289; JR.62*:9.31

Composition humoristique: Portrait de Jaume Sabartés devant la pin-up Jacqueline Pierreux. Cannes. 1957. Wax crayon on magazine page. 35,3 x 26 cm. Museu Picasso, Barcelona. Donación Jaume Sabartés, 1964.

OPP.57:292; MPB:70.676; MG.23a*:87p; PA.95a*:n/a; PA.95d*:n/a; TO.97*:A11





Tête de femme. Cannes. 1957. Painted sheet metal. 80 x 35 x 45 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.57:300; WS:650.II; BA.90a*:76; EC.09*:22; HP.64:83p; MA.91a*:54; MM.06*:41; MR.03*:103p; MR.16*:186; PD.19*:64

Le zoo. Cannes. 1957. Color pencil on paper [Obverse of *Le zoo*]. 21 x 28 cm. Private collection, Germany.

OPP.57:301



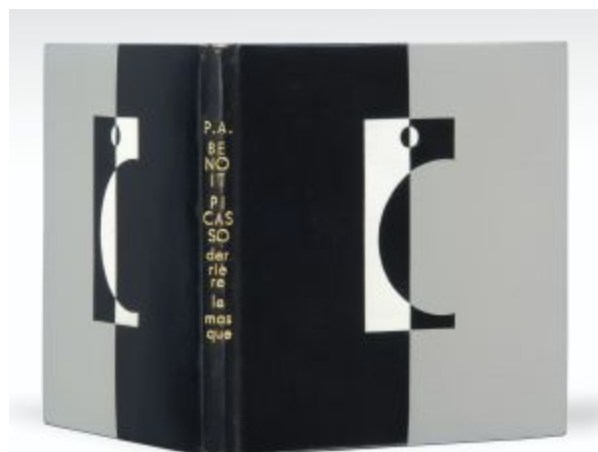


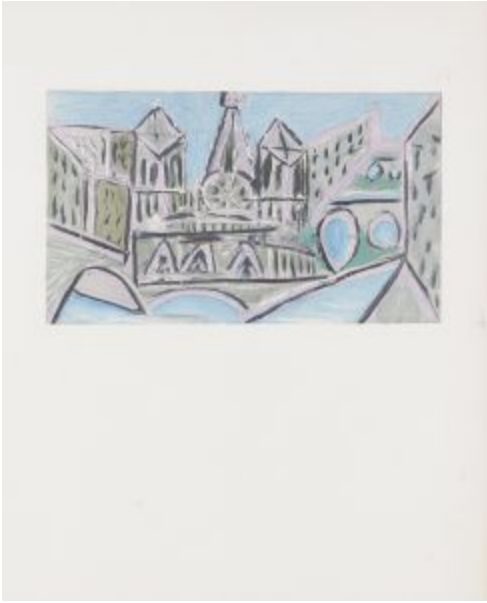
Le zoo. Cannes. 1957. Color pencil on paper
[Reverse of *Le zoo*]. 21 x 28 cm. Private collection,
Germany.

OPP.57:302

Pierre-André Benoit, Derrière le masque.
Paris. 1957. Mixed media. 12 x 12 cm. Sotheby's.
#157, PF1223, 03/28/12.

OPP.57:304





Notre Dame. Cannes. 1957. Lithogra in colors. 43,6 x 34,2 cm. Bonhams. #418, 18833, 05/18/11.

OPP.57:310

Nu (Paul Éluard, Corps Memorable). Cannes. 1957. Ink on book cover. S/U. Bonhams. #2292, 17323, 07/19/09.

OPP.57:311; BA.19c:50p





Père Noël. Cannes. 1957. Gouache. 29 x 21 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis.

OPP.57:313; PP.57:155a; HK.65:185p

Père Noël. Cannes. 1957. Lithograph in colors on wove paper [After *Père Noël*]. 29 x 21 cm. Bonhams. #45, 25275, 05/21/19.

OPP.57:314





Le clown. Vallauris. 1957. Ceramic plate [OïC]. 44,4 cm. Private collection.

OPP.57:315; HK.65:183p

Le marin. Vallauris. 1957. Ceramic plate. S/U. Galerie Louise Leiris, Paris.

OPP.57:316; HK.65:186p





Grand plat au hibou. Vallauris. 1957. White terracotta round plate, painted. 42 cm. Larock-Granoff Collection, Paris.

OPP.57:324; JM.07*:56; PC.13*:43

Plat espagnol: tauromachie. Vallauris. 19-May/1957. White earthenware plate, decorated with engobes, incised. [42] 43 cm. Larock-Granoff Collection, Paris.

OPP.57:326; JM.07*:58; PC.13*:102





Figure. Cannes. 1957. Mosaic. 153 x 50 cm. Private collection.

OPP.57:327; JM.07*:71

Poisson sur feuille de journal. Cannes. [1957].
White earthenware, with clay attached, impressed
with newspaper type, painted with oxides, glazed;
incised, glazed. 39 x 32 cm. Private collection.

OPP.57:330; LO.98a*:169; MM.99:381p;
TG.94*:129; VA.04*:92





Tête de femme. Cannes. 1957. Painted sheet iron. 77 x 35 x 25,7 cm.
Private collection.

OPP.57:331; PP.57:165; WS:492; GB.14:167p; HP.64:81p; TG.94*:137

Deux musiciens. Vallauris. 1957. Ochre terracotta, painted in black & white. 20 x 34 x 4 cm. Private collection.

OPP.57:333; JR.10*:237p





Affiche: Picasso - Pâtes Blanches. Cannes. 1957. Color lithograph. 57 x 44,5 cm. Saarländmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz.

OPP.57:337; HH.01*:27; RM.07*:133p

Skeleton de sirène. Cannes. 1957. Facsimile on marais vellum. 37 x 28 cm. Musée Picasso, Paris. (Inv BIB.7634). Jonquères and Berggruen.

OPP.57:339; AB.06:129p





Tête de femme. Cannes. 1957. Painted sheet iron. 80 x 37 x 53 cm.
Private collection.

OPP.57:342; PP.57:167; WS:494.II; HP.64:82p; MF.10*:181p

est-ce la réalité [Cannes]. [1957]. Blue pencil
on newsprint from L'Humanité. 2,2 x 34,2 cm.
Musée Picasso, Paris. (Inv APCS A.I.2).

OPP.57:343; AB.00*:170





Pigeon. Vallauris. 1957. Hand painted & glazed ceramic. 37,4 x 31,4 cm. Sotheby's. #36, L22005, 05/04/22. Formerly Sotheby's. #209, N09036, 11/07/13.

OPP.57:345

L'oiseau des progrès (Murs gravé) (Avec Carl Nesjar). [Cannes]. [1957] [~1969]. Dross of iron plaque. 104 x 104 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 36).

OPP.57:355; PP.69:573f; JR.90:36





Composition. Cannes. 1957. Lithograph [After *Composition*]. 15 x 19,5 cm. Goldmark Gallery. 2013.

OPP.57:356

Vase avec fleurs. Cannes. 1957. Lithograph [After *Vase avec fleurs*]. 24,6 x 31,5 cm. Goldmark Gallery. 2013.

OPP.57:357





Oiseau. Cannes. 1957. Lithograph [After *Oiseau*].
24,6 x 31,5 cm. Goldmark Gallery. 2013.

OPP.57:358

Vase avec fleurs (Jaume Sabartés, Dans L'atelier de Picasso). Cannes. 1957. Lithograph [After *Vase avec fleurs*].
32 x 24,5 cm. Goldmark Gallery. 2013.

OPP.57:359





Construction sur toile. Cannes. 1957. Lithograph
[After *Construction sur toile*]. 22,5 x 27 cm.
Goldmark Gallery. 2013.

OPP.57:360

Vue de Notre-Dame de Paris. Cannes. 1957.
Lithograph [After *Vue de Notre-Dame de Paris*].
15,5 x 21,6 cm. Goldmark Gallery. 2013.

OPP.57:361





Composition au verre et à la pomme. Cannes. 1957. Lithograph [After *Compostion au verre et a la pomme (III)*]. 28,5 x 35 cm. Goldmark Gallery. 2013.

OPP.57:362

La grappe de raisin. Cannes. 1957. Lithograph [After *La petite grappe (La grappe de raisins)* (Jaume Sabartés, *Dans L'atelier de Picasso*)]. 4,5 x 20 cm. Goldmark Gallery. 2013.

OPP.57:363





Femme nue couchée sur le dos et jeune homme à la flûte de Pan (Jaume Sabartés, Dans l'atelier de Picasso). Cannes. 1957. Lithograph [After *Femme nue couchée sur le dos et jeune homme à la flûte de Pan*]. 22,5 x 30m5 cm. Goldmark Gallery. 2013.

OPP.57:364

Buste de femme en robe violette (Jaume Sabartés, Dans L'atelier de Picasso). Cannes. 1957. Lithograph [After *Buste de femme en robe violette*]. 44 x 32,5 cm. Artcurial. #315, 4113, 03/09/21.

OPP.57:365





Nature morte I. Cannes. 1957. Lithograph [After *Verre*]. 11,5 x 15,5 cm. Goldmark Gallery. 2013.

OPP.57:366

Verre et tasse. Cannes. 1957. Lithograph [After *Verre et tasse*]. 24,6 x 31,5 cm. Goldmark Gallery. 2013.

OPP.57:367





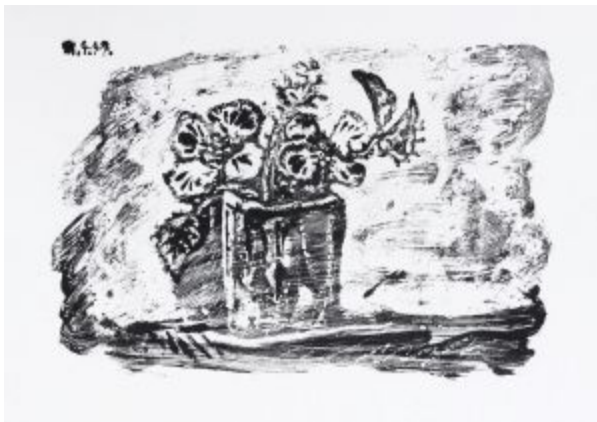
Fleurs dans un verre. Cannes. 1957. Lithograph [After *Homme barbu*]. 24 x 15,5 cm. Goldmark Gallery. 2013.

OPP.57:368

Composition en trois couleurs. Cannes. 1957. Lithograph [After *Composition en trois couleurs* (Jaume Sabartés, *Dans L'atelier de Picasso*)]. 20,5 x 28 cm. Goldmark Gallery. 2013.

OPP.57:369



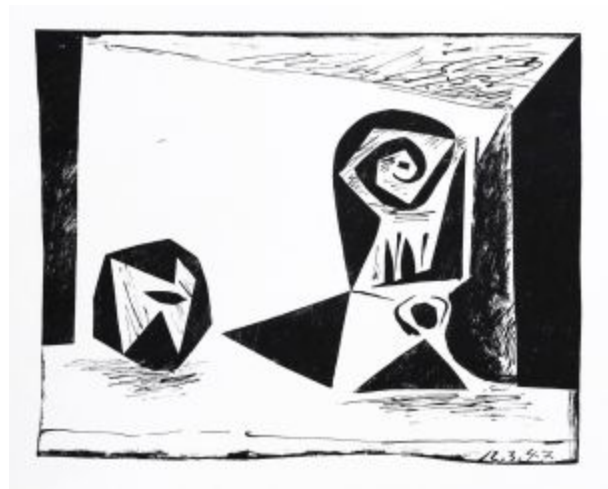


Le petit pot de fleurs. Cannes. 1957. Lithograph
[After *Le petit pot de fleurs* (Jaume Sabartés, Dans
L'atelier de Picasso)]. 16 x 23,5 cm. Goldmark
Gallery. 2013.

OPP.57:370

Composition au verre à pied. Cannes. 1957.
Lithograph [After *Composition au verre à pied*
(Jaume Sabartés, Dans *L'atelier de Picasso*)]. 24,5
x 31,5 cm. Goldmark Gallery. 2013.

OPP.57:371





Composition. Cannes. 1957. Lithograph [After *Composition (III)* (*Jaume Sabartés, Dans L'atelier de Picasso*)]. 24 x 32 cm. Goldmark Gallery. 2013.

OPP.57:372

Dédicace (Pour Madame Duclaud). Cannes. 1957. Red felt tip pen on photograph. 29 x 23 cm. Sotheby's. #771, L14313, 03/05-06/14.

OPP.57:374





Lettre de Jacqueline Picasso, signée par Picasso.
Cannes. 1957. Blue ink on paper. S/U. Artcurial. #70,
2188, 12/13/12.

OPP.57:376

**Tête d'homme (Pablo Picasso et Henri Jonquieres, 40
dessins en marge de Buffon).** Cannes. 1957. Lithograph.
37,4 x 28,5 cm. Artcurial. #282, 2504, 06/04/14.

OPP.57:380





Vase. Vallauris. 1957. Painted, incised & partially glazed ceramic. 52 x 33,5 x 34 cm. Christie's. #18, 3590, 10/23-24/14.

OPP.57:383

Le peintre. Mougins. 1957. Offset-lithograph printed in colors [After *Le peintre*]. 75,8 x 59,8 cm. Christie's. #223, 10554.

OPP.57:384





Faune. Vallauris. 1957. Painted & partially glazed ceramic; hexagonal tomette (tile). 15 x 17 cm. Galerie Gmurzynska, Zurich. 2015. Formerly Sotheby's. #218, L15007, 06/25/15.

OPP.57:398

Grand plat à décor géométrique. Vallauris. 1957. Painted ceramic plat espagnol. 40,3 cm. Sotheby's. #549, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.57:402





Oiseau. Vallauris. 1957. Carved fired clay figure. 8,4 cm. Sotheby's. #593, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.57:409

Visage. Vallauris. 1957. Painted, incised & partially glazed ceramic tomette. 39,2 cm. Sotheby's. #674, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.57:412; KU.99*:49; VC.98*:43





Faune (Jaume Sabartés, Dans L'atelier de Picasso). Cannes. 1957. Lithograph. 44 x 32,5 cm. Christie's. #216, 12686, 04/22/16.

OPP.57:415

Tête de faune. Cannes. [1957]. Colored oil pastel on paper. 31,2 x 23,8 cm. Bonhams. #18, 23394, 05/11/16.

OPP.57:418



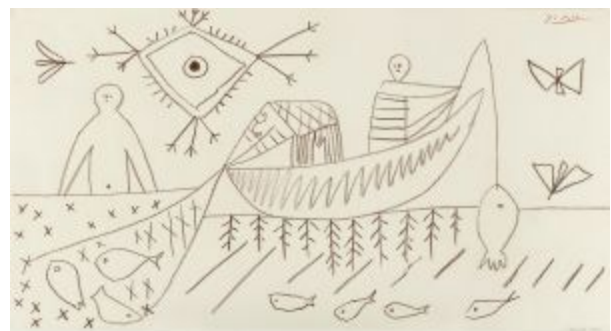


Pêcheurs. Cannes. 1957. Brown & black crayon on heavy cream wove paper [Reverse of *Pêcheurs*]. 50,5 x 93,5 cm. Omer Tiroche Gallery, London.

OPP.57:420; LO.16*:n/a

Pêcheurs. Cannes. 1957. Brown & black crayon on heavy cream wove paper [Obverse of *Pêcheurs*]. 50,5 x 93,5 cm. Omer Tiroche Gallery, London.

OPP.57:421; LO.16*:n/a





Colombe bleue avec fleurs. Cannes. 1956. Wool tapestry in colors. 237 x 201 cm. Christie's. #311, 14405, 03/15/17.

OPP.57:428

Homme barbu (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon). Vallauris. 1957. Reproduction. 37,4 x 28,5 cm. Artcurial. #36, 3183, 04/04/57.

OPP.57:429





Musicien et deux danseurs. Vallauris. 1957. Painted ceramic; bowl. 22,8 cm. Sotheby's. #65, N09727, 05/18/17. Formerly Marina Picasso Collection.

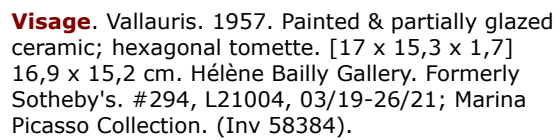
OPP.57:431

Tête de faune. Vallauris. [1957]. Painted & partially glazed ceramic; tomette (floor tile). 17,3 x 14,9 cm. Sotheby's. #51, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.57:433



OPP.57:440



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Profil gauche de vieil homme. Cannes. 1957. Lithograph.
36,8 x 28,2 cm. Simpson Galleries, Houston.

OPP.57:467

Danseur et musicien. Vallauris. [1957]. Painted
& glazed ceramic; round plate. S/U. Private
collection.

OPP.57:484





Visage. Vallauris. [1957]. Painted, incised & partially glazed ceramic; tomette (floor tile). 39,5 cm. Sotheby's. #338, L20004, 02/05/20.

OPP.57:540

Grand oiseau. Vallauris. 1957. Modelled & incised ceramic. 38,5 cm. Sotheby's. #106, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.57:542





Visage. Vallauris. [1957]. Painted & partially glazed ceramic; tomette (floor tile). 15,3 x 17 cm. Sotheby's. #128, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.57:544

Visage. Vallauris. [1957]. Painted & partially glazed ceramic; hexagonal tomette (floor tile). 15 x 16,5 x 1,7 cm. Sotheby's. #18, L22009, 10/13/22. Formerly Marina Picasso Collection. (Inv 58377).

OPP.57:627; DO.07*:305





Tomette hexagonale (Visage). Vallauris. [1957]. White earthenware, partially glazed. 15 x 17,5 x 1,7 cm. Sotheby's. #47, N10944, 04/14/22. Formerly Marina Picasso Collection. (Inv 58387).

OPP.57:628; DO.07*:306

Visage, tête. Vallauris. [1956] [1957]. Painted & partially glazed ceramic; hexagonal tomette (floor tile). [15 x 17,5 x 1,7] 14,6 x 16,5 x 1,7 cm. Sotheby's. #50, L23005, 04/19/23. Formerly Marina Picasso Collection. (Inv 58389).

OPP.57:629; DO.07*:307





Visage. Vallauris. [1957]. White earthenware, partially glazed. 17 x 15 x 1,7 cm. Sotheby's. #59, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 58393).

OPP.57:630; DO.07*:308

Nu debout et femme assise (Jaume Sabartés, Dans L'atelier de Picasso). Paris. 1957. Lithograph [After *Nu debout et femme assise*]. 44 x 32,5 cm. Artcurial. #315, 4113, 03/09/21.

OPP.57:632





Homme tenant un cheval (Jaume Sabartés, Dans l'atelier de Picasso). Cannes. 1957.
Lithograph [After *Homme tenant un cheval*]. 47,3 x 35,8 cm. Christie's. #74, 11/08-22/22.

OPP.57:633

Enveloppe de Kootz annotée des 'ojo'. Cannes. 1957. Crayon on envelope [Obverse of *Enveloppe de Kootz annotée des 'ojo'*]. 19,6 x 27,5 cm. Musée Picasso, Paris. (Inv 515AP/B/2/7(1)).

OPP.57:636





Enveloppe de Kootz annotée des 'ojo'. Cannes. 1957. Crayon on envelope [Reverse of *Enveloppe de Kootz annotée des 'ojo'*]. 19,6 x 27,5 cm. Musée Picasso, Paris. (Inv 515AP/B/2/7(1)).

OPP.57:637

Portrait de Sabartés. [Cannes]. [1957]. Pen & ink on paper. 27,3 x 21 cm. Sotheby's. #405, N10922, 03/17/22.

OPP.57:639





Tomette hexagonale (Faune). Vallauris. [1957].
Partially glazed terracotta. 15,3 x 17 cm.
Sotheby's. #48, N10944, 04/14/22.

OPP.57:651

Tomette, Décor informel. Vallauris. [1957].
Painted terracotta. 39,5 cm. Sotheby's. #44,
N10944, 04/14/22.

OPP.57:653





Tomette (Tête de faune). Vallauris. [1957]. Partially glazed terracotta. 18,5 x 9,3 cm. Sotheby's. #46, N10944, 04/14/22.

OPP.57:654

Tête de faune. Vallauris. [1957]. Brush & ink & glaze on ceramic; hexagonal tomette (floor tile). 18,5 x 9,1 cm. Sotheby's. #20, L22009, 10/13/22. Formerly Marina Picasso Collection.

OPP.57:655





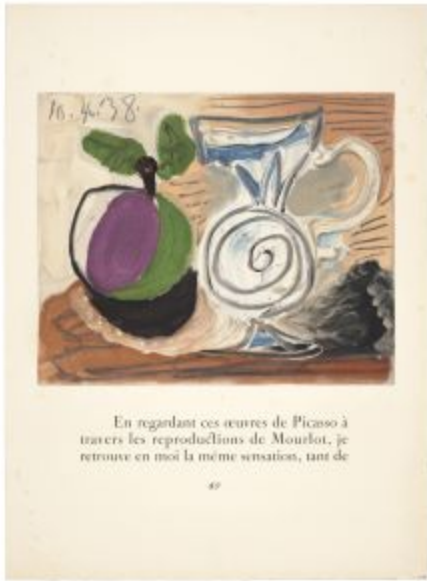
Cruche (Jaume Sabartés, Dans L'atelier de Picasso).
Cannes. 1957. Lithograph. 47,3 x 35,8 cm. Christie's. #74,
21468, 11/08-22/22.

OPP.57:656

Notre-Dame (Jaume Sabartés, Dans l'atelier de Picasso).
Cannes. 1957. Lithograph [After *Notre-Dame*]. 47,3 x 35,8 cm.
Christie's. #74, 21468, 11/11/08-22/22.

OPP.57:657





Nature morte à la pomme et au pichet (Jaume Sabartés, Dans l'atelier de Picasso). Cannes. 1957. Lithograph [After *Nature morte à la pomme et au pichet*]. 47,3 x 35,8 cm. Christie's. #74, 21468, 11/08-22/22.

OPP.57:658

Trois faunes dansant dans un paysage (Avec Édouard Pignon). Cannes. 1957. Oil & colored wax crayons on canvas. [46 x 65] 46,2 x 65,2 cm. Christie's. #644, 21961, 05/13/23. Formerly Sotheby's. #139, PF7029, 12/13/07.

OPP.57:661; VA.18:149





Taureau. Cannes. 1957. Bronze. 6 x 11 cm.
Private collection.

OPP.57:683; PP.57:173; WS:521

Taureau. Cannes. 1957. Bronze. 9,5 x 18,5 cm.
Private collection.

OPP.57:684; PP.57:174; WS:524





Taureau. Cannes. 1957. Bronze. 6,5 x 15 cm.
Private collection.

OPP.57:685; PP.57:176; WS:526

Taureau. Cannes. 1957. Bronze. 6 x 11,5 x 3,5 cm. Private collection.

OPP.57:686; PP.57:177; WS:522





Taureau. Cannes. 1957. Bronze [Cast after *Taureau*]. 7,5 x 13 cm. Private collection.

OPP.57:687; PP.57:179; WS:525.II

Taureau. Cannes. 1957. Bronze [Cast after *Taureau*]. 9 x 16,5 cm. Private collection.

OPP.57:688; PP.57:180; WS:528.II





Tête de faune. Cannes. 1957. Silver. 5,7 x 5,3 cm. Private collection.

OPP.57:689; PP.57:185; WS:535.A

Oiseau. Cannes. 1957. Bronze. 5,3 x 7,7 x 3 cm. Private collection.

OPP.57:690; PP.57:186; WS:532





Tête de faune et scène tauromachique.
Cannes. 1957. Clay. 11,5 x 40,5 cm. Private collection.

OPP.57:691; PP.57:185b; WS:535

Taureau. Cannes. 1957. Bronze. 8,2 x 12,5 cm. Private collection.

OPP.57:692; PP.57:181; WS:529





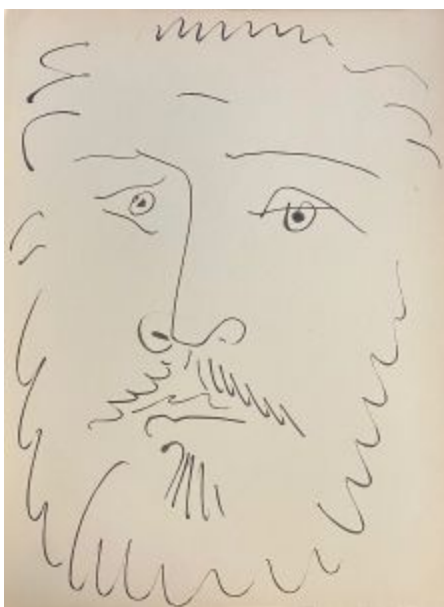
Oiseau. Canes. 1957. Bronze. 3 x 6 x 3,5 cm. Private collection.

OPP.57:693; PP.57:183; WS:530

Oiseau. Canes. 1957. Bronze. 4,5 x 6,5 cm. Private collection.

OPP.57:694; PP.57:184; WS:531





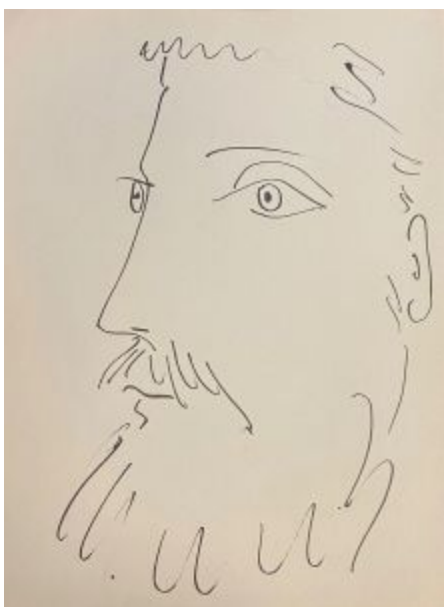
Visage d'homme, de face (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon). Paris. 1957.
Lithograph. 27,9 x 36.8 cm. Private collection.

OPP.57:708

Visage d'homme, de face (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon). Paris. 1957.
Lithograph. 27,9 x 36.8 cm. Private collection.

OPP.57:709



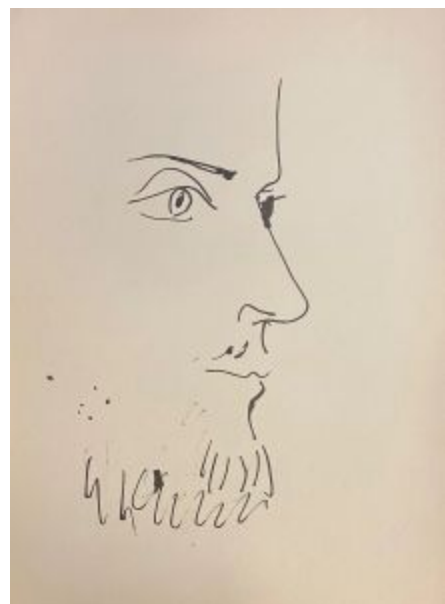


Visage d'homme, profil gauche (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon). Cannes. 1957.
Lithograph. 27,9 x 36.8 cm. Private collection.

OPP.57:710

Visage d'homme, profil droit (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon). Cannes. 1957.
Lithograph. 27,9 x 36.8 cm. Private collection.

OPP.57:711





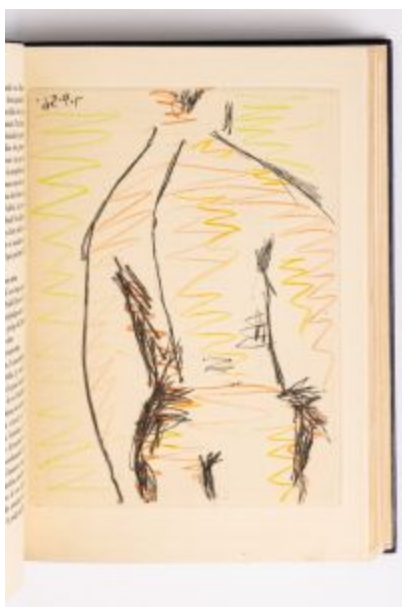
Visage de vieux marin (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon). Cannes. 1957. Lithograph. 27,9 x 36.8 cm. Private collection.

OPP.57:712

Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques). Cannes. 1957. Drypoint enhanced in color [Alternate version of *Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)*]. 19 x 25,5 cm. Private collection.

OPP.57:719





Homme de dos (Max Jacob, Chronique des temps héroïques). Cannes. 1957. Drypoint enhanced in color [Alternate version of *Homme de dos (Max Jacob, Chronique des temps héroïques)*]. 19 x 25,5 cm. Private collection.

OPP.57:720

Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques). Cannes. 1957. Drypoint enhanced in color [Alternate version of *Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)*]. 19 x 25,5 cm. Private collection.

OPP.57:721





Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques). Cannes. 1957. Drypoint enhanced in color [Alternate version of *Portrait de Max Jacob (Max Jacob, Chronique des temps héroïques)*]. 19 x 25,5 cm. Private collection.

OPP.57:722

Trois poissons. Vallauris. 1957. Partially glazed terracotta plate [Variant of *Trois poissons*]. 43,3 cm. The Albertina, Vienna. The Batliner Collection.

OPP.57:724





Intérieur aux trois figures. Vallauris. [1957]. Grogged earthenware tomette, decorated with glaze & ceramic pastels. 19,5 x 39 cm. The Hakone Open-Air Museum, Japan.

OPP.57:728; AI.05*:90; MG.05*:67

Tête de faune. Vallauris. [1957]. Grogged pink earthenware tile, decorated with slips & glazes, glazed. 17,5 x 15 cm. Private collection.

OPP.57:729; MG.05*:79





Tête de faune soleil. Vallauris. [1957]. Grogged pink earthenware tile, decorated with ceramic pastels. 16,5 x 15 cm. Private collection.

OPP.57:730; MG.05*:81

Hibou. Vallauris. [1957]. Painted ceramic tomette. 39,5 x 20 cm. The Hakone Open-Air Museum, Japan.

OPP.57:733; AI.05*:44





Deux figures. Vallauris. [1957]. Grogged earthenware tomette, decorated with glaze & ceramic pastels. 19,5 x 39 cm. The Hakone Open-Air Museum, Japan.

OPP.57:735; AI.05*:91

Visage. Vallauris. [1957]. Grogged pink earthenware tile, decorated with ceramic pastels. 14,7 x 17,2 cm. The Hakone Open-Air Museum, Japan.

OPP.57:736; AI.05*:92





Visage. Vallauris. [1957]. Grogged pink earthenware tile, decorated with ceramic pastels. 14,7 x 17,2 cm. The Hakone Open-Air Museum, Japan.

OPP.57:737; AI.05*:93

Soleil. Vallauris. [1957]. Grogged pink earthenware tile, decorated with ceramic pastels. 14,7 x 17,2 cm. The Hakone Open-Air Museum, Japan.

OPP.57:738; AI.05*:94





Visage. Vallauris. [1957]. Grogged pink earthenware tile, decorated with ceramic pastels. 17,2 x 14,7 cm. The Hakone Open-Air Museum, Japan.

OPP.57:739; AI.05*:95

Tomette: Trois personnages; Deux musiciens. Vallauris. [1957]. Grogged earthenware tomlette, decorated with black, yellow, green, white & blue enamels. 20 x 33,7 x 4 cm. Private collection.

OPP.57:742; PC.13*:28





Taureau dans l'arène. Vallauris. 1957. Grogged red earthenware tile, painted with slip, partially glazed. 15 x 15 cm. Private collection.

OPP.57:752; LO.98a*:174

Plat aux quatre visages (Rosita). Vallauris. 1957. Stamped impression, partially glazed. 26 cm. Museu Termàlia, Caldes de Montbui.

OPP.57:756; PC.13:51p





Concert antique. Vallauris. [1957]. Red earthenware plate, decorated in reserve, blue, yellow & black engobes, glazed. 23 x 1,5 cm. Private collection.

OPP.57:758; PC.13*:25

Plat espagnol: grand plat creux à l'oiseau. Vallauris. 1957. Red earthenware plate, face in reserve, decorated with white engobes, incised & black engobe, glazed. 45,5 x 6,5 cm. Private collection.

OPP.57:759; PC.13*:35





Scène antique et corrida. Vallauris. [1957]. Red earthenware tile, decorated with black & white engobes, glazed. 20,5 x 34 x 4,3 cm. Private collection.

OPP.57:760; PC.13*:84

Plat espagnol: têtes de taureau. Vallauris. [1957]. Red earthenware plate, decorated with black & white engobes, glazed. 43,5 x 5,5 cm. Private collection.

OPP.57:761; PC.13*:94





Tauromachie. Vallauris. 1957. White earthenware plate, decorated, incised, painted in India ink & engobe, partially glazed. 29,5 x 67 x 6 cm. Private collection.

OPP.57:762; PC.13*:100

Corrida. Vallauris. 1957. White earthenware plate, decorated with black engobes on white engobe background. 29,5 x 67 x 4 cm. Private collection.

OPP.57:763; PC.13*:101





Nature morte aux quatre poissons. Vallauris. 1957. Red earthenware plate, decorated with black engobes, assembled elements with black & glue engobes, glazed. 23,5 x 3,2 cm. Private collection.

OPP.57:764; PC.13*:139

Chèvre. Vallauris. 1957. Fired red clay, modeled & painted. 6,7 x 8 x 2,9 cm. Private collection.

OPP.57:767; VC.98*:39





Plat espagnol: sept taureaux dans un corral.
Vallauris. [1957]. Red earthenware plate, thrown,
painted with slip, incised (sgraffito). 39 cm. Private
collection.

OPP.57:774; MM.99:493p

Taureau. Vallauris. [1957]. White earthenware
figure, modeled. 9 x 17 cm. Private collection.

OPP.57:777; WS:528; MM.99:480p





Taureau. Vallauris. [1957]. White earthenware figure, modeled. 7,5 x 13,5 cm. Private collection.

OPP.57:778; WS:525; MM.99:481p

Découpage en surimpression, version en négatif (Avec André Villers). Cannes. 1957. Gelatin silver print. S/U. Private collection.

OPP.57:780; VA.18:182



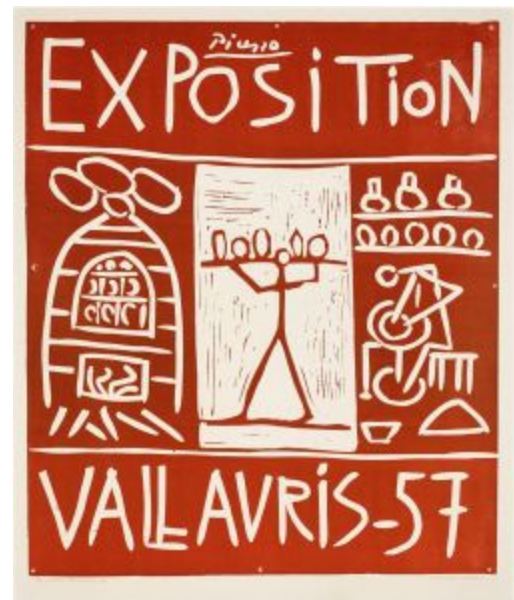


Plat espagnol au toros. Cannes. 1957. Partially glazed red ceramic platter, painted in black [Variant of *Plat espagnol: deux têtes de taureau*]. 41.91 x 41.91 cm. Sotheby's. #484, N07717, 11/02/01.

OPP.57:015; AR:403

Exposition Vallauris 57. Cannes. 1957. Linoleum cut in colors, edition 175. 75 x 62 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.120). Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 5320); Christie's. #331, 6740, 07/02/03.

OPP.57:016; B.I:1277; Ba:1044.A; CC:24; HH.01*:22; MG.00:16; MM.11b*:87; MR.16*:200; NY.85a*:131





Danseurs (Henri-Dante Alberti, Dans l'argile de Picasso). Paris. 1957. Linoleum cut, edition 200. 16 x 24 cm. Sotheby's. #131, L03160, 03/25/03.

OPP.57:020; B.I:1273; Ba:1046; CC:25A; GC:89; HH.01*:42; MG.00:37

Motif spiralé. Vallauris. 1957. Painted white earthenware plate, underside glazed, edition 500. [24] 25,5 cm. Christie's. #429, 9065, 04/06/01.

OPP.57:021; AR:404



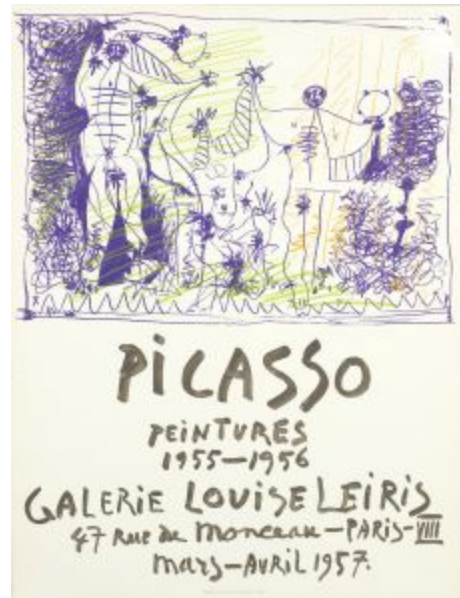


Visage (Daniel-Henry Kahnweiler, Picasso: Peintures 1955-1956). Cannes. 1957. Lithograph. 25,4 x 14,3 cm. Musée Picasso, Paris. (Inv Bib1884). Also Christie's. #286, 1322, 04/28/03.

OPP.57:023; B.I:837; GC:85; M:298

Affiche de l'exposition Peintures 1955-1956. Cannes. 1957. Lithograph on Arches in violet, green & orange (each crayon on transfer paper) transferred to stone, edition 1500. 73 x 54 cm. Saarländmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Christie's. #287, 1322, 04/28/03.

OPP.57:035; B.I:1275; CC:25; M:299; MPP:199224; GM.00:697; HH.01*:21; MG.00:35; RM.07*:134p





Vase aztèque aux quatre visages. Vallauris. 1957. Glazed white ceramic vase painted in blue, white & brown, edition 50. 56,5 x 26,7 cm. Christie's. #588, 1226, 04/29/03.

OPP.57:045; AR:401

Tête de femme (Pablo Picasso et Henri Jonquieres, 40 dessins en marge de Buffon). Vallauris. 1957. Reproduction. 37,4 x 28,5 cm. Private collection. Formerly Artcurial. #71, 1130, 06/12/07.

OPP.57:065





Jacqueline. [Cannes]. 1957. Color crayon over lithograph. 53,3 x 50,5 cm. Private collection. Formerly Sotheby's. #390, 05/12/99.

OPP.57:066

Hibou noir perché. Vallauris. 1957. Earthenware plate painted in black, edition 100. 43,2 cm. Sotheby's. #209, N07988, 04/30/04.

OPP.57:070; AR:398





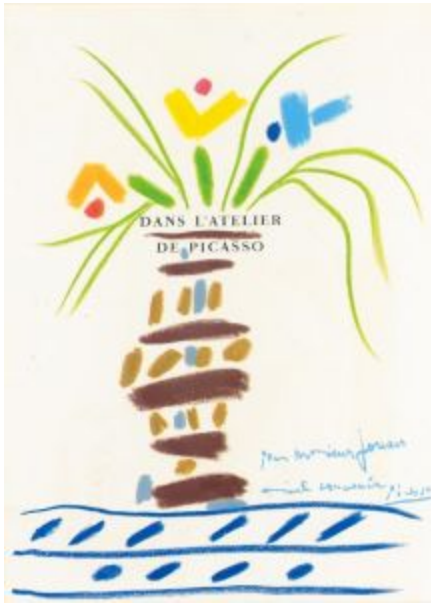
Toros en Vallauris en 1957. Cannes. 1957. Linoleum cut in pale blue on wove paper, edition 198. 63 x 53,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.119). Also Christie's. #285, 6960, 11/30/04.

OPP.57:073; B.I:1276; Ba:1045.B; MPP:3466; CE.04*:75; HH.01*:159; MG.00:27; MM.11b*:14; MR.16*:81; NY.85a*:130; WI.07*:n/a

Tête de femme (Avec A Blendea, Florence Half-Wrobel, Madeleine Hanaire, Claude Wrobel). Cannes. 1957~1991. Acrylic on polymerized panels & metallic structure [Enlarged variant of *Tête de femme*]. 1200 x 520 x 400 cm. Syndicat mixte de Flaine. (Cluses) (06/29/91).

OPP.57:094; WS:493.II



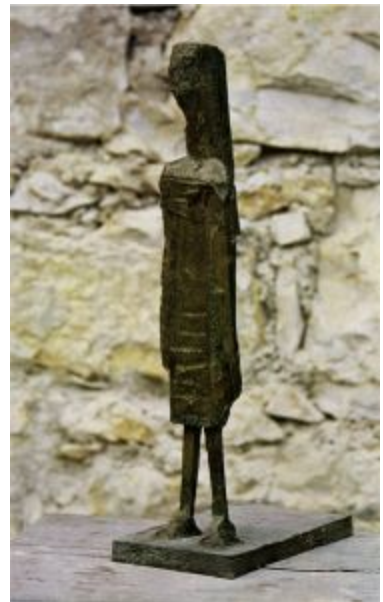


Vase de fleurs (Pour Monsieur Jouan, amical souvenir). Cannes. 1957. Pastel on bookcover of Jaume Sabartés, Dans l'atelier de Picasso. 44 x 32,5 cm. Sotheby's. #243, L06006, 02/08/06.

OPP.57:097

Petite fille (Catherine). Cannes. 1957~1958. Bronze. 43 x 11,5 x 22,3 cm. Private collection.

OPP.57:349; PP.58:309; WS:536.II; HP.64:95p





Pêcheurs (Murs gravé) (Avec Carl Nesjar).

Oslo. 1957~1959 [~1969]. Engraving on concrete.
S/U. Regjeringskvartalet, Oslo.

OPP.57:350; PP.69:573a; CE.04:57

Pêcheurs (Murs gravé) (Avec Carl Nesjar).
Oslo. 1957~1959 [~1969]. Engraving on concrete
[After *Pêcheurs*]. S/U. Regjeringskvartalet, Oslo.

OPP.57:351; PP.69:573b





Baigneurs sur la plage (Murs gravé) (Avec Carl Nesjar). Oslo. 1957~1959 [~1969]. Engraving on concrete. S/U. Regjeringskvartalet, Oslo.

OPP.57:352; PP.69:573c

La mouette (Murs gravé) (Avec Carl Nesjar). Oslo. 1957~1959 [~1969]. Engraving on concrete [After *L'oiseau des progrès (Murs gravé) (Avec Carl Nesjar)*]. S/U. Regjeringskvartalet, Oslo.

OPP.57:353; PP.69:573d





Satyre, faune et centaure (Murs gravé) (Avec Carl Nesjar). Oslo. 1957~1959 [~1969]. Engraving on concrete [After *Satyre, Faune & Centaure*]. S/U. Regjeringskvartalet, Oslo.

OPP.57:354; PP.69:573e