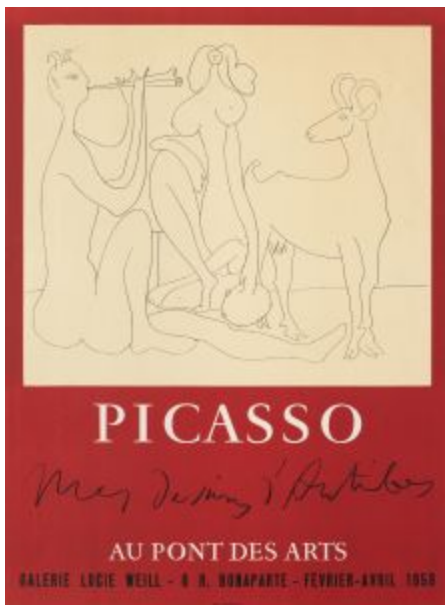




On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1958

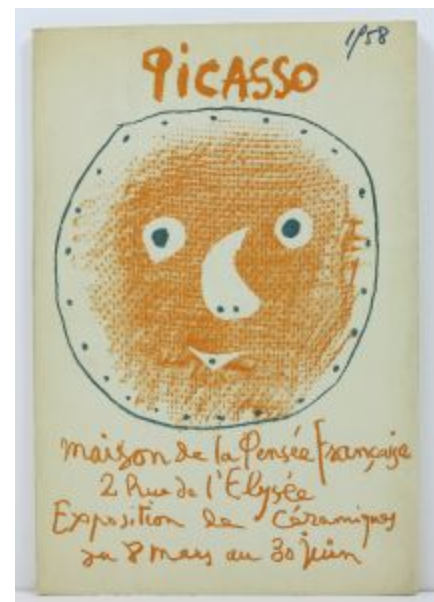


Picasso Au Pont des Arts (Galerie Lucie Weill, Février-Avril 1958). Cannes. 1958. Offset lithographs in colours, on thin wove paper. 90,2 x 58,1 cm. Bonhams. #46, 27761, 05/18/22.

OPP.58:537; CC:124

Couverture pour Maison de la Pensée Française: Picasso, Exposition des Céramiques. Paris. Pre-8-March/1958. Print. 24 x 16 cm. Musée Picasso, Paris. (Inv BIB434).

OPP.58:507





Marianne. Cannes. Pre-12-July/1958. Print (Published in La Marseillaise, 07/12/58). S/U. Musée Picasso, Paris. (Inv AP Pr.38).

OPP.58:205; AB.00*:174

L'atelier: la femme couchée et le tableau I.

Cannes. 2-January/1958. Pencil. 24 x 32 cm.
Musée Picasso, Paris.

OPP.58:071; MPP:1885.24r; PP.58:002;
Z.XVIII:3



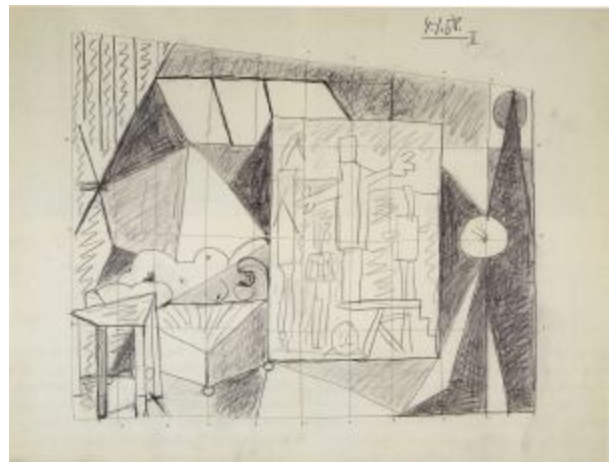


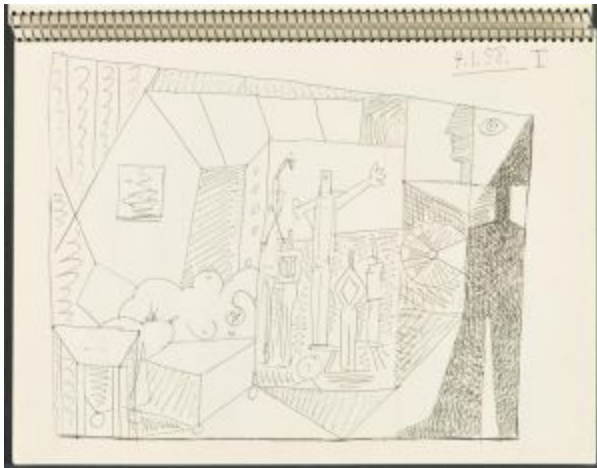
L'atelier: le peintre et son modèle III. Cannes. 4-January/1958. Ballpoint pen on paper. 24 x 32 cm. Musée Picasso, Paris.

OPP.58:008; MPP:1885.26r; PP.58:004; Z.XVIII:5

L'atelier: la femme couchée, le tableau et le peintre. Cannes. 4-January/1958. Pencil. 50,5 x 65,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:070; MPP:1520; PP.58:003; Z.XVIII:4; IC.05*:123; MF.01*:45; TO.99*:129; UP.00:1035; WR.12b:162





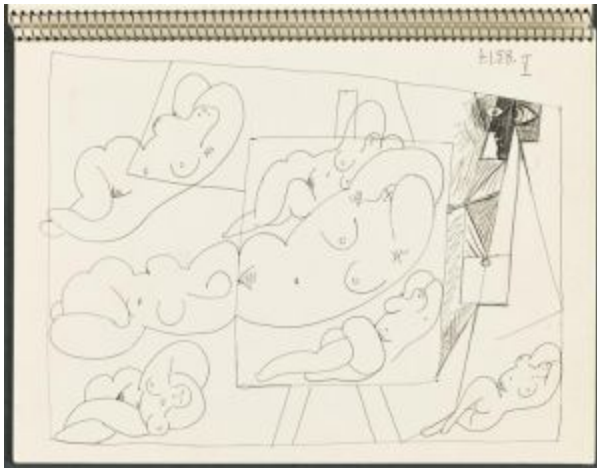
L'atelier: le peintre et son modèle I. Cannes. 4-January/1958. Pencil. 24 x 32 cm. Musée Picasso, Paris.

OPP.58:072; MPP:1885.25r; PP.58:001; Z.XVIII:2

Nus couchés VI. Cannes. 4-January/1958. Black ballpoint pen on paper. 32 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6073.

OPP.58:194; MPP:1885.01r; PP.58:008; Z.XVIII:9; BL.96:52.01r; TG.88:43





L'atelier: le peintre et son modèle (V).

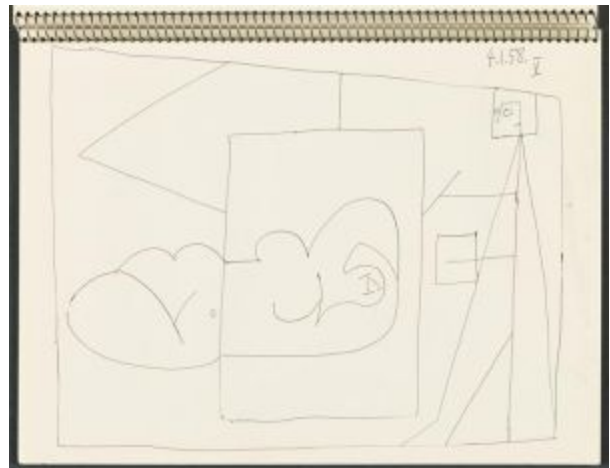
Cannes. 4-January/1958. Ballpoint pen on paper.
24 x 32 cm. Musée Picasso, Paris.

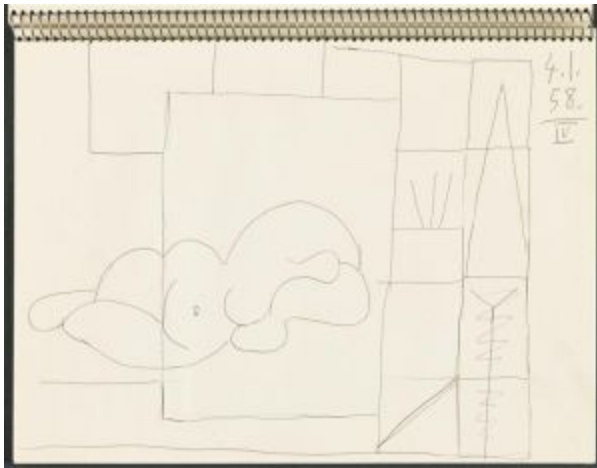
OPP.58:268; MPP:1885.29r; PP.58:007;
Z.XVIII:8

L'atelier: le peintre et son modèle (V).

Cannes. 4-January/1958. Ballpoint pen on paper.
24 x 32 cm. Musée Picasso, Paris.

OPP.58:269; MPP:1885.28r; PP.58:006;
Z.XVIII:7



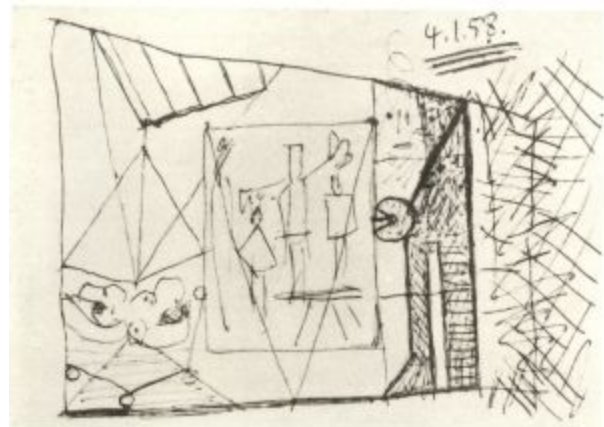


L'atelier: la femme couchée et le tableau (IV). Cannes. 4-January/1958. Ballpoint pen on paper. 24 x 32 cm. Musée Picasso, Paris.

OPP.58:270; MPP:1885.27r; PP.58:005; Z.XVIII:6

Intérieur d'atelier. Étude pour la peinture de l'UNESCO. Cannes. 4-January/1958. Pencil on blue-black ballpoint pen. 10 x 14 cm. Private collection.

OPP.58:287; PP.58:009; Z.XVIII:10





L'atelier: la femme couchée et le tableau VII.
Cannes. 4-January/1958. Ballpoint pen on paper.
31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:506; MPP:1884.01r; PP.58:010;
Z.XVIII:11; BL.96:53.01r; PA.19d*:310

L'atelier, la femme couchée et le tableau VIII. Cannes. 4~January/1958. Pen, black ink & wash on paper. 31 x 23,5 cm. Musée Picasso, Paris.

OPP.58:524; MPP:1884.02r; PP.58:011;
Z.XVIII:12; BL.96:53.02r



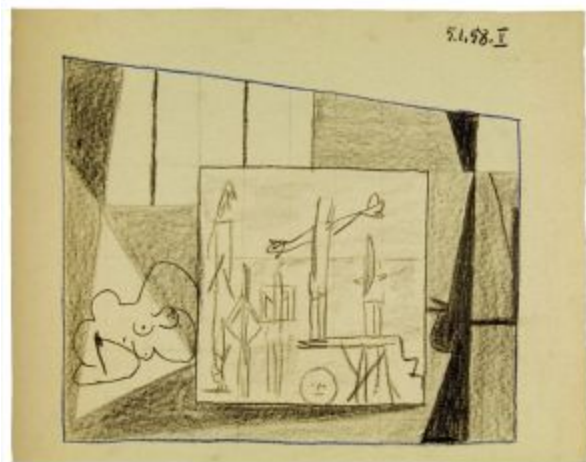


L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) I. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:234; PP.58:012; Z.XVIII:13;
JR.14*:339p; NC.17*:148

L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) II. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:235; PP.58:013; Z.XVIII:14;
JR.14*:339p; NC.17*:149





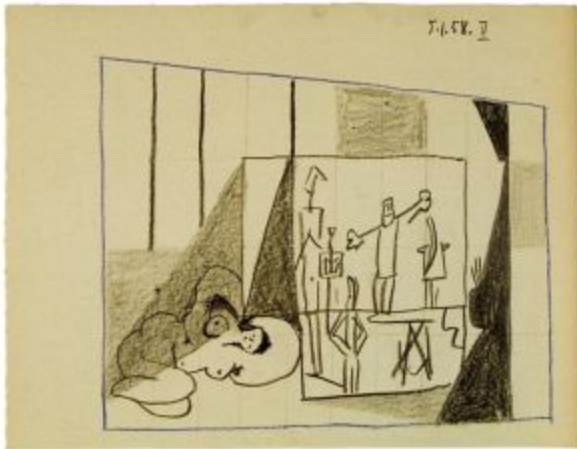
L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) III. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:236; PP.58:014; Z.XVIII:15;
JR.14*:339p; NC.17*:150

L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) IV. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:237; PP.58:015; Z.XVIII:16;
JR.14*:340p; NC.17*:151





L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) V. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:238; PP.58:016; Z.XVIII:17;
JR.14*:340p; NC.17*:152

L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) VI. Cannes. 5-January/1958. Pencil & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:239; PP.58:017; Z.XVIII:18;
JR.14*:340p; NC.17*:153





L'atelier: le peintre et deux nus couchés VII. Cannes. 5-January/1958. Ballpoint pen on paper. 31 x 23,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:275; MPP:1884.03r; PP.58:018;
Z.XVIII:19; BL.96:53.03r

Quatre nus couchés VIII. Cannes. 5-January/1958. Graphite pencil on paper. 31 x 23,5 cm. Musée Picasso, Paris.

OPP.58:288; MPP:1884.04r; PP.58:019;
Z.XVIII:20; BL.96:53.04r





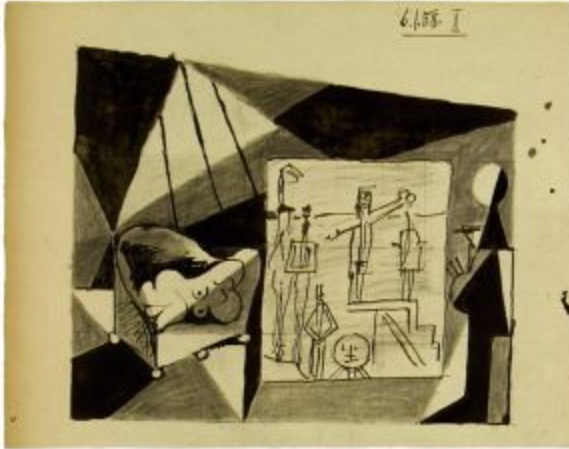
Quatre nus couchés IX. Cannes. 5-January/1958. Graphite pencil on paper. 31 x 23,5 cm. Musée Picasso, Paris.

OPP.58:523; MPP:1884.05r; PP.58:020;
Z.XVIII:21; BL.96:53.05r

L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) I. Cannes. 6-January/1958. Ink & pencil on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:240; PP.58:021; Z.XVIII:22;
JR.14*:340p; NC.17*:154



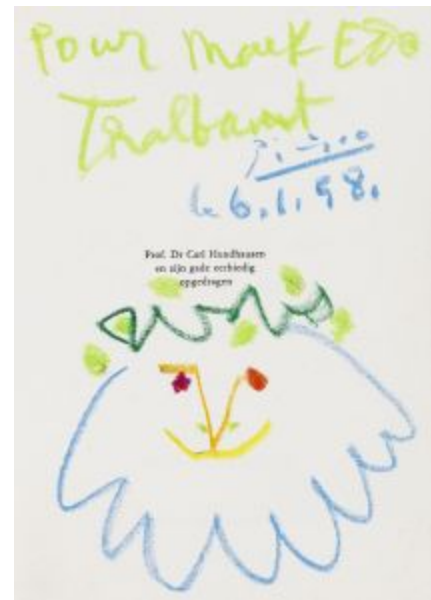


L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) II. Cannes. 6-January/1958. India ink, ink wash & pencil on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:241; PP.58:022; Z.XVIII:23; JR.14*:341p; NC.17*:155

Tête de faune. Cannes. 6-January/1958. Colored crayon on paper. 16,8 x 11,7 cm. Gormleys Fine Art, Belfast & Dublin. Formerly Bonhams. #1AR, 23578, 06/23/16.

OPP.58:264



Cannes le 7.1.58.

Mes chers Zé et
 Gertie
 voici un cheque
 à donner à Maitre
 de Service

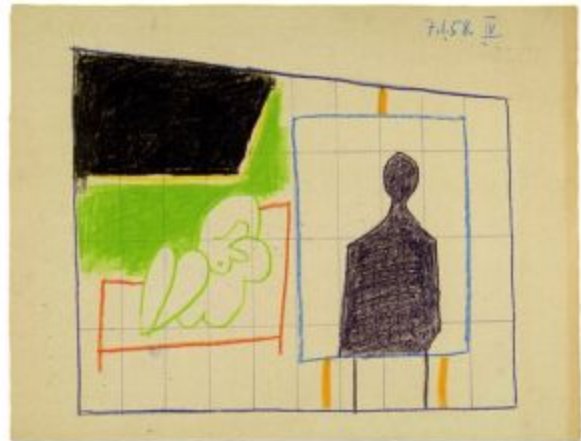
Cannote allez vous
 y mes?
 j'espère que vous
 êtes complètement
 remis de vos soucis
 le bon embon
 point

Note autographe à Inès Sassier. Cannes. 7-January/1958. Ink on paper. S/U. Artcurial. #294, 1331, 10/22/07.

OPP.58:160

La grande peinture de l'UNESCO: l'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) (III). Cannes. 7-January/1958. Pencil & pastel on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:193; PP.58:025; Z.XVIII:26;
 JR.14*:341p; NC.17*:158; TG.88:41; UW.84:124p



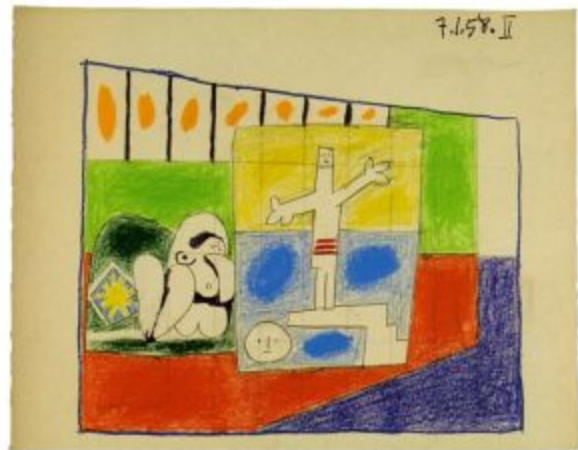


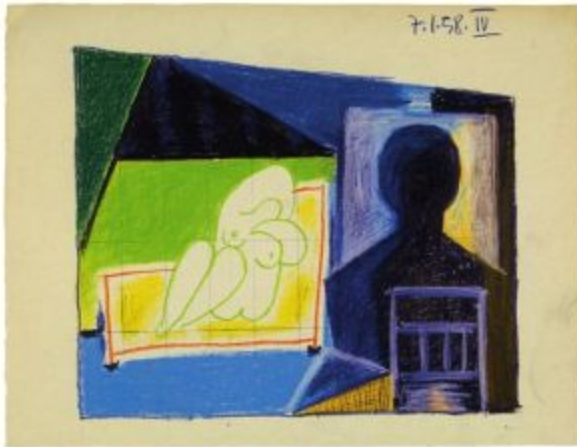
L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) I. Cannes. 7-January/1958. Pencil & pastel on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:242; PP.58:024; Z.XVIII:25;
JR.14*:341p; NC.17*:156

L'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) II. Cannes. 7-January/1958. Pencil & pastel on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:243; PP.58:023; Z.XVIII:24;
JR.14*:341p; NC.17*:157



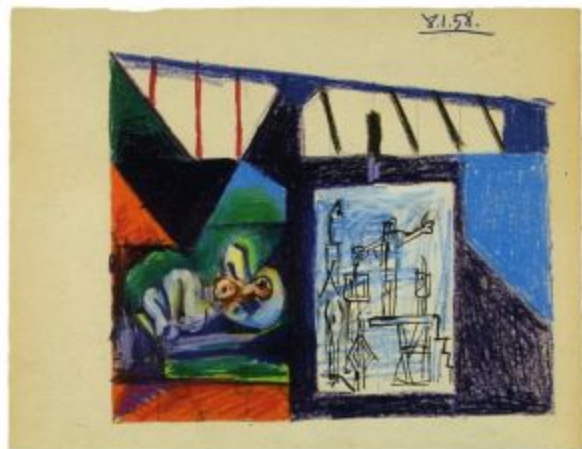


La grande peinture de l'UNESCO (La chute d'Icare): l'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude) (IV). Cannes. 7-January/1958. Pencil & pastel on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:245; PP.58:026; Z.XVIII:27;
JR.14*:342p; NC.17*:159

La grande peinture de l'UNESCO (La chute d'Icare): l'atelier, peintre, modèle et Baigneurs à la Garoupe (Étude). Cannes. 8-January/1958. Pencil & pastel on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:158; PP.58:027; Z.XVIII:28;
JR.14*:342p; NC.17*:160





Visage. Vallauris. 10-January/1958. Painted & incised ceramic; deep bowl. 42 cm. Sotheby's. #174, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.58:122; FE.00*:172; KU.99*:53; VC.98*:47

Masque de profil. Vallauris. 10-January/1958. White earthenware bowl, painted with slip, glazed. 43 cm. Private collection.

OPP.58:561; LO.98a*:183; MM.99:115p





Autoportrait. Vallauris. 10-January/1958. Fired white earthenware, painted in ochre & gray, unglazed. 43,2 x 10,8 xm. Private collection.

OPP.58:566; VC.98*:48

Visage; trois agrumes. Vallauris. 10-January/1958. White earthenware bowl, thrown, painted with slips, glazed. 43 x 12,5 cm. Private collection.

OPP.58:567; MM.99:113-114p





Buste de profil (II). Cannes. 11-January/1958. Lithograph, brush drawing, needle, crayon on zinc, edition 50. 66,1 x 50,4 cm. Sotheby's. #97, N09217, 11/03/14.

OPP.58:019; M:306.02; BR.88:661; GM.00:726; NC.17*:162

Jacqueline lisant (II). Cannes. 11-January/1958. Lithograph, brush drawing, crayon, scraper, on zinc. 65,3 x 50,4 cm. Private collection.

OPP.58:023; M:309.02B; BR.88:672; GM.00:737



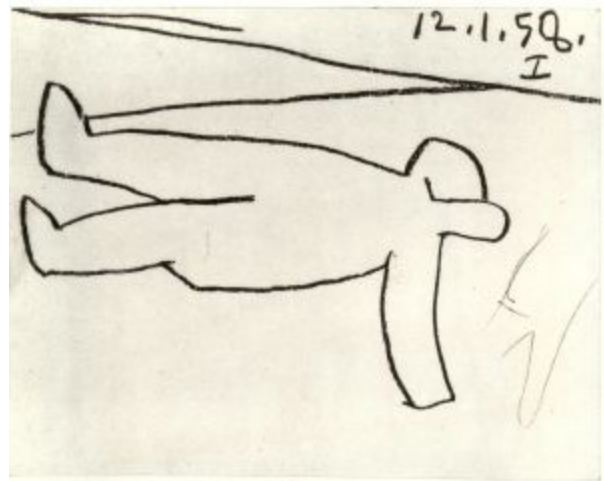


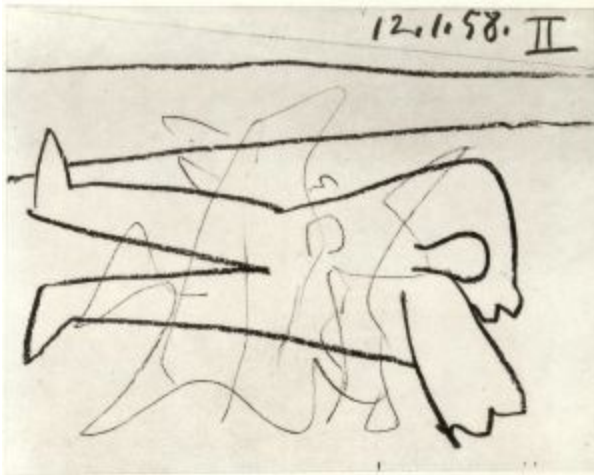
La présentation. Cannes. 12-January/1958.
Brush, pen, black ink & gray wash on paper. 27 x
36,5 cm. Christie's. #204, 2555, 05/02/12.

OPP.58:163; PP.58:028; Z.XVIII:29

Personnage allongé I. Cannes. 12-
January/1958. Black wax crayon. 21 x 27 cm.
Private collection.

OPP.58:289; PP.58:029; Z.XVIII:30



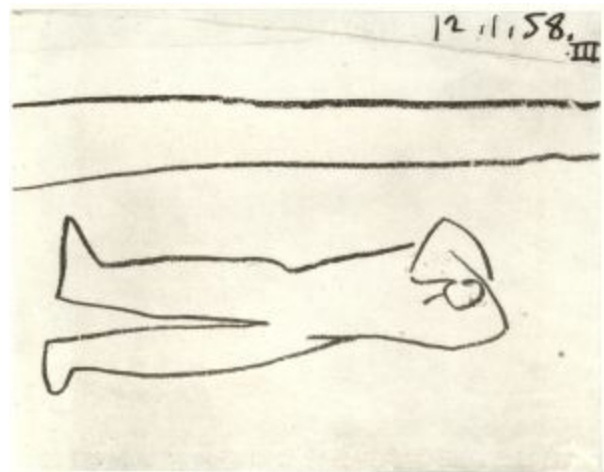


Personnage allongé II. Cannes. 12-January/1958. Black wax crayon. 21 x 27 cm. Private collection.

OPP.58:290; PP.58:030; Z.XVIII:31

Personnage allongé III. Cannes. 12-January/1951. Black wax crayon. 21 x 27 cm. Private collection.

OPP.58:291; PP.58:031; Z.XVIII:32





Nu cueillant des fleurs II. Cannes. 13-January/1958. Oil on joined panels. 199,5 x 200 cm. Musée d'Art Moderne et Contemporain, Strasbourg. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.58:002; MPP:1990.28; PP.58:032; Z.XVIII:1; DD.61:254p; GR.90*:25; MA.08a*:n/a; MM.85a*:45; TO.04*:222

Deux personnages debout I et III. Cannes. 13-January/1958. Oil on joined panels. 199,5 x 200 cm. Musée d'Art Moderne et Contemporain, Strasbourg. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.58:003; MPP:1990.29; PP.58:033; Z.XVIII:38; DD.61:254p; GR.90*:26; MA.08a*:n/a; MM.85a*:46; MS.05*:n/a; TE.21*:131; TO.04*:223





Affiche Exposition de Céramiques. Cannes. 14-January/1958. Lithograph printed in colors [Variant of *Exposition de Céramiques Picasso*]. 64,3 x 74,6 cm. Sotheby's. #202, L14162, 05/07/14.

OPP.58:036

Exposition de Céramiques Picasso. Cannes. 14-January/1958. Lithograph in color on wove paper. 66,5 x 49 cm. Saarländmuseum, Saarbrücken. Stiftung Saarländischer Kulturbesitz. Also Christie's. #130, 1263, 09/24/03.

OPP.58:552; B.I:1281; CC:31; M:314; GB.14*:158; HH.01*:25; MG.00:39; RM.07*:129p





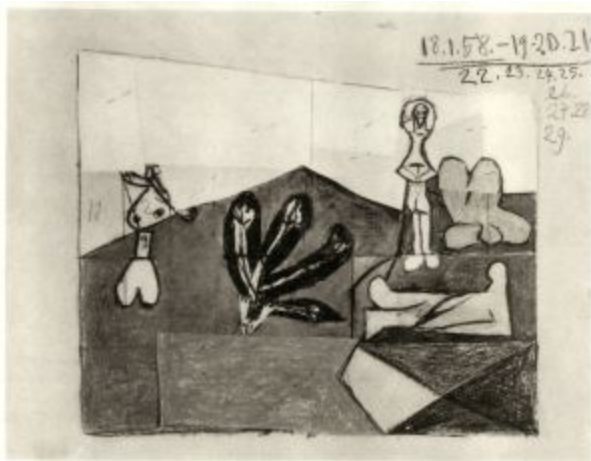
Affiche Exposition de Céramiques à la Maison de la pensée française. Cannes. 14-January/1958. Lithograph in colors on wove paper. 58,4 x 41,9 cm. Christie's. #300, 1322, 04/28/03.

OPP.58:035; B.I:1280; CC:30; CC:125; M:313; HH.01*:24; MG.00:38; MR.16*:137

La grande peinture de l'UNESCO (La chute d'Icare) (Étude). Cannes. 18~29-January/1958. Pencil, pastel & charcoal on paper. 50,5 x 66,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:118; JR.14*:342p; NC.17*:161



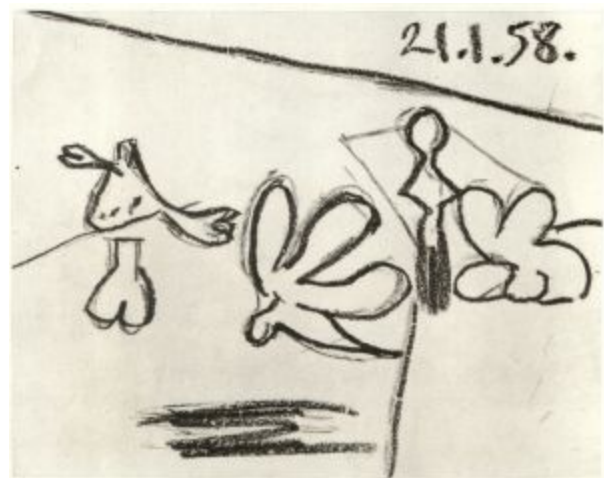


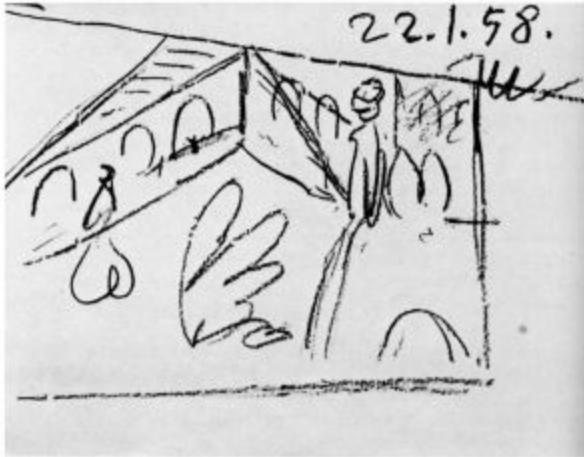
La grande peinture de l'UNESCO (La chute d'Icare) (Étude). Cannes. 18~29-January/1958. Color pencil with cut-out & pasted paper. S/U. Private collection.

OPP.58:295; PP.58:034; Z.XVIII:39

La grande peinture de l'UNESCO (La chute d'Icare) (Étude). Cannes. 21-January/1958. Black wax crayon. 21 x 27 cm. Private collection.

OPP.58:294; PP.58:035; Z.XVIII:37



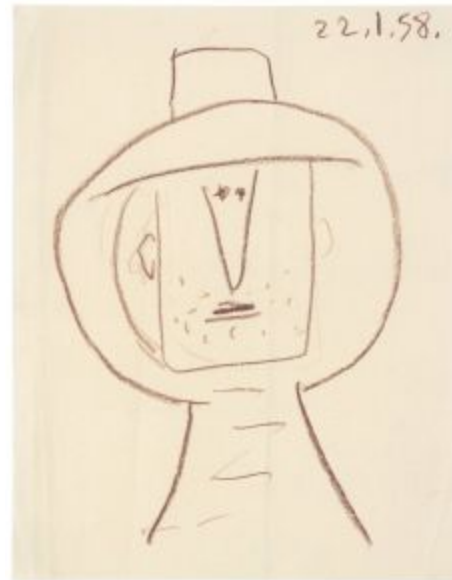


La grande peinture de l'UNESCO (La chute d'Icare) (Étude). Cannes. 22-January/1958. Brown pencil on paper. 21 x 27 cm. Private collection.

OPP.58:217; PP.58:036; Z.XVIII:33; UW.84:126p

Tête d'homme, étude pour la peinture murale de l'UNESCO. Cannes. 22-January/1958. Brown crayon on paper. [21 x 27] 21 x 20,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:292; PP.58:037; Z.XVIII:34; MG.23a*:94p





**La grande peinture de l'UNESCO (La chute d'Icare):
Ícare (Étude) XIII.** Cannes. 25-January/1958. Green crayon
[OïC]. 27 x 21 cm. Private collection.

OPP.58:102; PP.58:050; Z.XVIII:52; JL.71:149p;
WR.12b:170



**La grande peinture de l'UNESCO (La chute d'Icare):
Ícare (Étude) XIV.** Cannes. 25-January/1958. Green crayon
[OïC]. 27 x 21 cm. Private collection.

OPP.58:103; PP.58:051; Z.XVIII:53



**La grande peinture de l'UNESCO (La chute d'Icare):
Ícare (Étude) XV.** Cannes. 25-January/1958. Green crayon
[OIC]. 27 x 21 cm. Private collection.

OPP.58:104; PP.58:052; Z.XVIII:54; UW.84:126p

Nageuse: étude pour l'UNESCO I. Cannes. 25-
January/1958. Color pencils on paper. 27 x 21 cm. Private
collection.

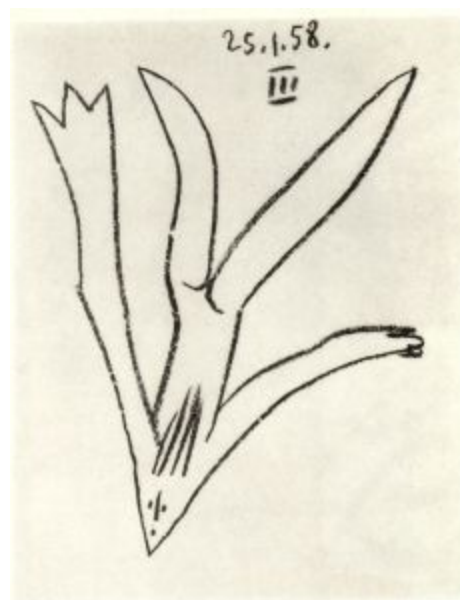
OPP.58:296; PP.58:038; Z.XVIII:40; VA.18:83





Nageuse: étude pour l'UNESCO II. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:297; PP.58:039; Z.XVIII:41



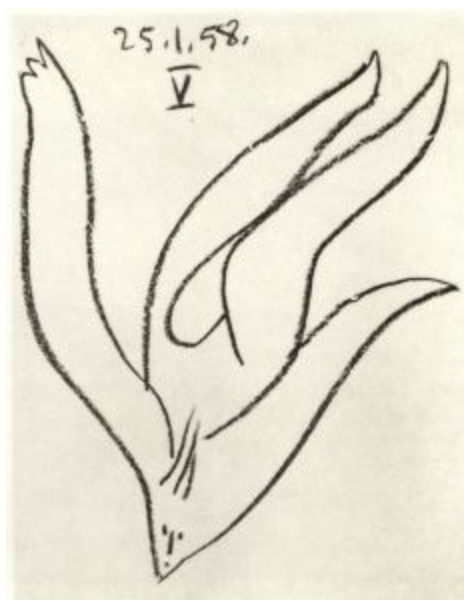
Nageuse: étude pour l'UNESCO III. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:298; PP.58:040; Z.XVIII:42



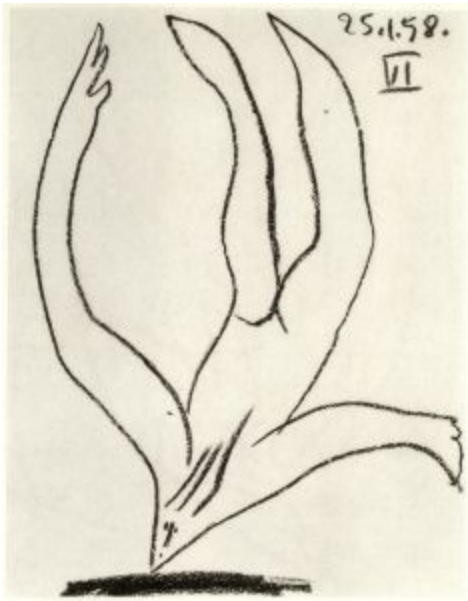
Nageuse: étude pour l'UNESCO IV. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:299; PP.58:041; Z.XVIII:43



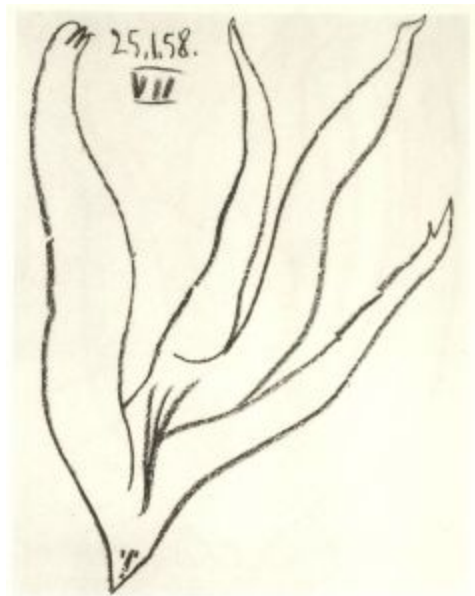
Nageuse: étude pour l'UNESCO V. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:300; PP.58:042; Z.XVIII:44



Nageuse: étude pour l'UNESCO VI. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:301; PP.58:043; Z.XVIII:45



Nageuse: étude pour l'UNESCO VII. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:302; PP.58:044; Z.XVIII:46



Nageuse: étude pour l'UNESCO VIII. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:303; PP.58:045; Z.XVIII:47



Nageuse: étude pour l'UNESCO IX. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:304; PP.58:046; Z.XVIII:48



Nageuse: étude pour l'UNESCO X. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:305; PP.58:047; Z.XVIII:49



Nageuse: étude pour l'UNESCO XI. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:306; PP.58:048; Z.XVIII:50

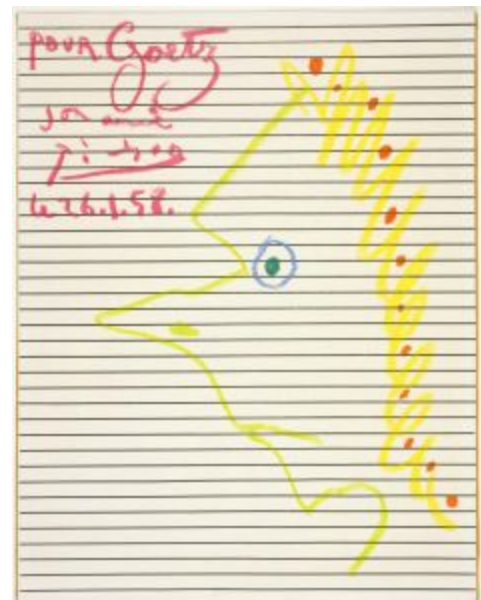


Nageuse: étude pour l'UNESCO XII. Cannes. 25-January/1958. Green pencil on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:307; PP.58:049; Z.XVIII:51

Buste d'homme. Cannes. 26-January/1958. Pastel on paper. 26,7 x 20,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1981-659). Donation Henri Goetz, 1981.

OPP.58:065; BA.03a*:270





Carnaval vu par Pablo Picasso. Cannes. 26-January/1958.
Gouache on paper (Reproduced in Le Patriote, 02/18/58). 65 x
50 cm. Bonhams. #23, 16219, 12/11/08.

OPP.58:105; PP.58:053; Z.XVIII:35

Taureaux. Vallauris. 26-January/1958.
Earthenware bowl, glazed over white background.
11 x 45,5 cm. Private collection. Formerly Marina
Picasso Collection.

OPP.58:565; HB.85*:212-213p; VC.98*:46





Visage. Vallauris. 27-January/1958. Painted & glazed ceramic deep bowl. 45,5 cm. Sotheby's. #628, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.58:252; DO.07*:n/a

Visage souriant (Motifs informels). Vallauris. 29-January/1958. Painted and glazed ceramic. [43,2] 43,8 cm. Sotheby's. #455, N11158, 05/17/23. Formerly Christie's. #1371, 12071, 05/13/16; Christie's. #51, 8519, 05/08/01.

OPP.58:009; BS.90b*:79; WA.15*:n/a





Visage sur fond jaune. Vallauris. 30-January/1958. Hand painted and glazed ceramic. 43,2 cm. Hélène Bailly Gallery. Formerly Sotheby's. #313, N09568, 11/15/16.

OPP.58:259; GE.19*:n/a; PA.19i*:n/a

Grande coupe creuse visage. Vallauris. 30-January/1958. White earthenware ceramic great bowl with colored engobes & glaze. 44 cm. Artcurial. #105, 3310, 10/10/17. Formerly Paul Lombard Collection.

OPP.58:276





Jacqueline de profil à droite (II). Cannes. 31-January/1958. Lithograph, wash drawing, crayon, scraper, sandpaper, needle, on zinc. 66,1 x 50,6 cm. Sotheby's. #35, N09217, 11/03/14.

OPP.58:025; M:310.02; BR.88:675; GM.00:741

Visage. Vallauris. 31-January/1958. White earthenware bowl, painted with slip. 43,5 cm. Private collection.

OPP.58:562; LO.98a*:185; MM.99:111-112p





Femme au corsage à fleurs (II). Cannes. 1-February/1958. Lithograph, crayon, wash drawing, scraper, (needle), on zinc. 66,7 x 50,7 cm. Sotheby's. #79, L10161, 09/16/10.

OPP.58:021; M:307.02; BR.88:664; GM.00:729; PJ.14*:95p

Le centaure chasseur. Vallauris. 1-February/1958. Hand-painted & glazed ceramic. 31 x 37,5 cm. Hammer Galleries. 2006. Formerly Elliott Yeary Gallery. 2005.

OPP.58:050; VA.04*:19





Visage. Vallauris. 12-February/1958. Painted & glazed ceramic; deep bowl. 33,3 cm. Sotheby's. #91, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.58:265; HB.85*:217p

Portrait de fillette. Vallauris. 17-February/1958. Red earthenware tile, painted with oxides, glazed. 20 x 20 cm. Private collection.

OPP.58:568; MM.99:105p





Carnaval vu par Pablo Picasso. Cannes. 18-February/1958. Print (Published in Le Patriote no. 49, 02/18/58) [After *Carnaval vu par Pablo Picasso*]. S/U. Musée Picasso, Paris. (Inv AP Pr.41).

OPP.58:206; AB.00*:176

Dédicace. Cannes. 23-February/1958. Red wax crayon on paper. 44 x 32,5 cm; 44 x 65 cm. Museu Picasso, Barcelona. Donation 1959.

OPP.58:519; MPB:70.681.3



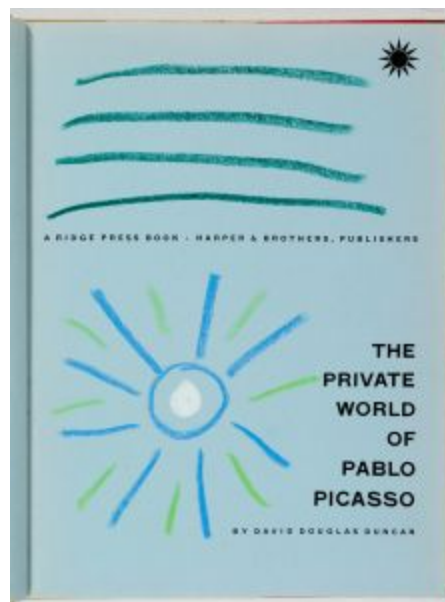


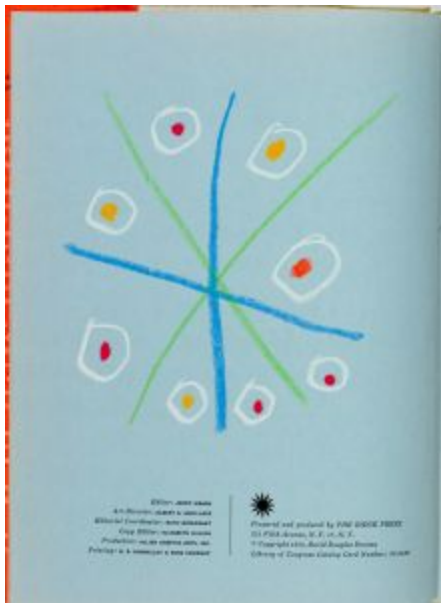
Décoration (Pour Leila). Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, The Private World of Pablo Picasso. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:172

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, The Private World of Pablo Picasso. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:173





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:174

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:175





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:176

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:177





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:178

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:179





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:180

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:182





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:183

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:184



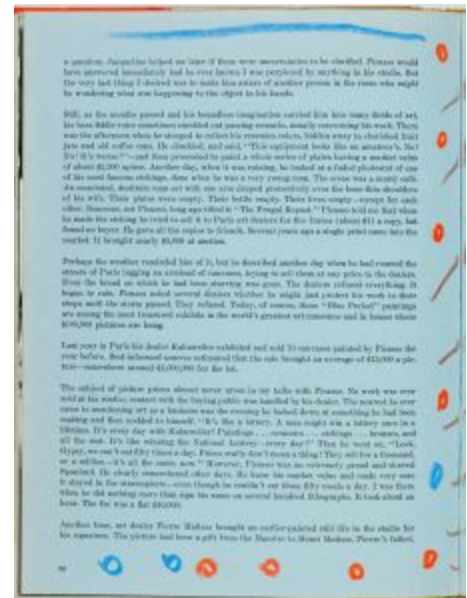


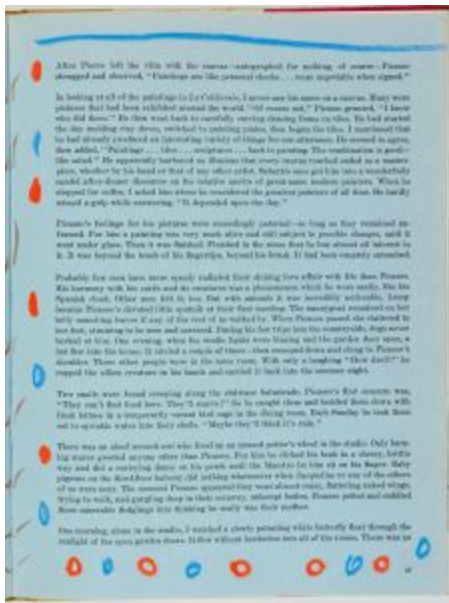
Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:185

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:186





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, The Private World of Pablo Picasso. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:187

Roses séchées. Cannes. 25-February/1958. Dried roses on inside of David Douglas Duncan, The Private World Of Pablo Picasso. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

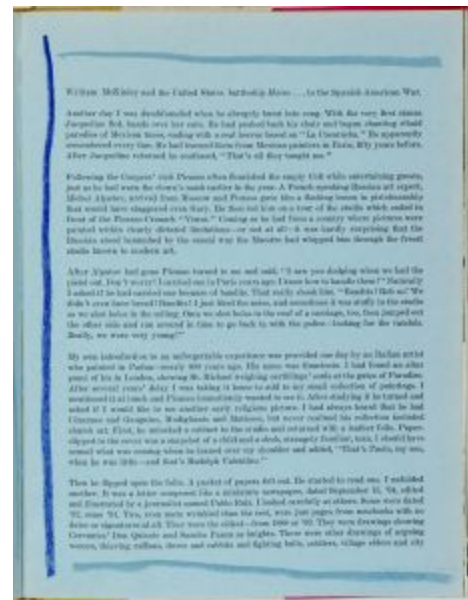
OPP.58:188





Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:189



Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, *The Private World of Pablo Picasso*. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:190



Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, The Private World of Pablo Picasso. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:191

Décoration. Cannes. 25-February/1958. Color crayon on inside of book David Douglas Duncan, The Private World of Pablo Picasso. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:192





Page pour Pierre Reverdy, Chant des Morts (Pour Lionel Pxejger). Cannes. 25-February/1958. Red wax crayon. 43 x 33 cm. Collection Lionel Pxejger, Paris.

OPP.58:293; PP.58:054; Z.XVIII:36

Lettre de l'artiste à Siegfried Rosengart.
Cannes. 25-February/1958. Ink on envelope. S/U.
Piguet. #185, N/A, 12/08/21.

OPP.58:521





Dédicace. Cannes. 27-February/1958. Color crayon on inside of book David Douglas Duncan, The Private World of Pablo Picasso. 27,8 x 20,8 cm. Private collection. Formerly David Douglas Duncan Collection.

OPP.58:181

Portrait de Alfred Jarry. Cannes. 3-March/1958. Pyrography on binding of Alfred Jarry, Gestes et opinions du docteur Faustroll, patophysicien, 1898. 15,2 x 22,9 cm. Private collection.

OPP.58:558; BA.23:184p





Les saltimbanques (André Level, Souvenirs d'un collectionneur). Cannes. 5-March/1958. Lithograph on wove paper. 21,6 x 16,2 cm. Christie's. #275, 1322, 04/28/03.

OPP.58:034; B.I:855; GC:99; M:285; GM.81*:307

Visage. Cannes. 5-March/1958. Pastel on paper. 26,7 x 20,6 cm. Sotheby's. #282, N08090, 05/04/05.

OPP.58:046



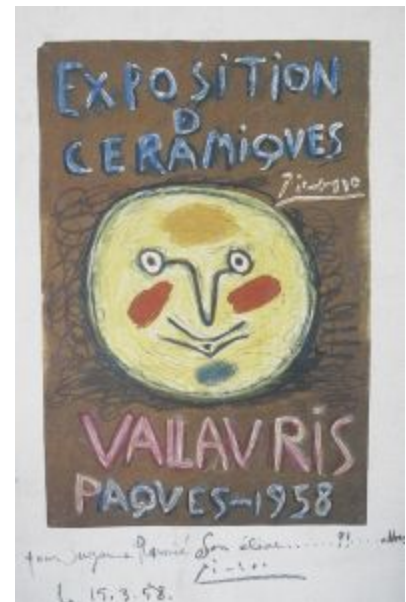


Figure debout. Cannes. 8-March/1958. Bronze. 33 x 16 cm. Private collection.

OPP.58:547; PP.58:310; WS:540

Exposition de Céramiques (Pour Suzanne Ramie). Vallauris. 15-March/1958. Ink on poster. 67,5 x 52,1 cm. Private collection.

OPP.58:251





Peintre dans son atelier VIII. Cannes. 20-March/1958. India ink on paper. [32 x 25] 31,8 x 24,8 cm. Gagosian Gallery, New York.

OPP.58:140; PP.58:064; Z.XVIII:66; JR.10*:259p

Conversation. Cannes. 20-March/1958. India ink on paper. 25 x 32 [32,5] cm. Gagosian Gallery, New York.

OPP.58:161; PP.58:060; Z.XVIII:62; JR.10*:258p





Peintre dans son atelier I. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 [32] cm. Private collection.

OPP.58:200; PP.58:055; Z.XVIII:57;
JR.10*:256p

Croquis avec annotation: 'Il ressemble à Max Jacob' II. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 [32] cm. Private collection.

OPP.58:201; PP.58:056; Z.XVIII:58;
HS.94*:315; JR.10*:257p





Conversation (Croquis) III. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 [32] cm. Private collection.

OPP.58:202; PP.58:057; Z.XVIII:59;
JR.10*:257p

Conversation (Croquis) IV. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 [32] cm. Private collection.

OPP.58:203; PP.58:058; Z.XVIII:60;
JR.10*:258p





Conversation (Croquis) V. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 [32] cm. Private collection.

OPP.58:204; PP.58:059; Z.XVIII:61; JR.10*:258p

Peintre dans son atelier IX. Cannes. 20-March/1958. India ink on paper. [32,5] 32 x 25 cm. Private collection.

OPP.58:207; PP.58:061; Z.XVIII:63; JR.10*:259p





Peintre dans son atelier X. Cannes. 20-March/1958. India ink on paper. [32] 32,5 x 25 cm. Private collection.

OPP.58:208; PP.58:065; Z.XVIII:67; JR.10*:259p



Peintre dans son atelier XI. Cannes. 20-March/1958. India ink on paper. [32] 32,5 x 25 cm. Private collection.

OPP.58:209; PP.58:062; Z.XVIII:64; JR.10*:259p



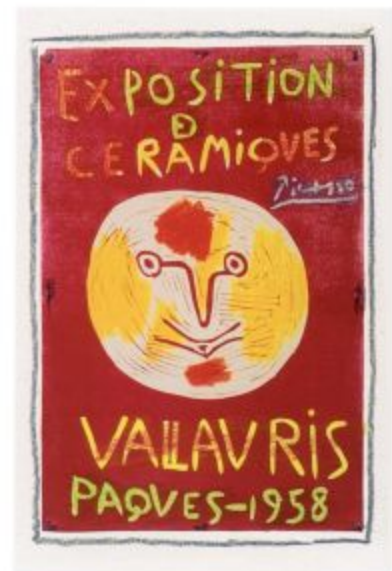
Croquis VII. Cannes. 20-March/1958. India ink on paper. 25 x 32,5 cm. Private collection.

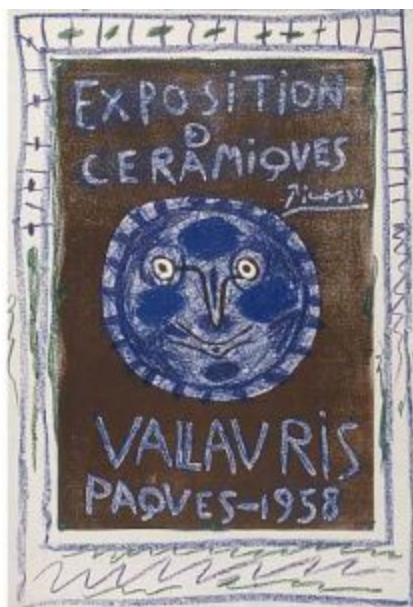
OPP.58:308; PP.58:063; Z.XVIII:65

Projet d'affiche pour Exposition de Céramiques Vallauris.

Cannes. Spring/1958. Poster colored with crayon. [60 x 40] 67,5 x 52,1 cm. Hammer Galleries. 2006.

OPP.58:073; PP.58:075; Z.XVIII:76; VA.04*:2



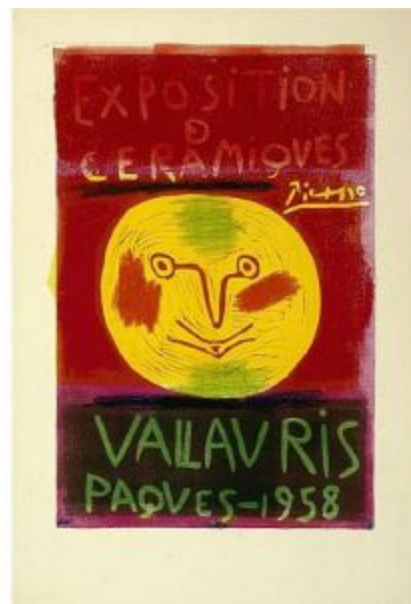


Projet d'affiche pour Exposition de Céramiques Vallauris.
Cannes. Spring/1958. Poster colored with crayon. [60 x 40]
67,5 x 52,1 cm. Hammer Galleries. 2006.

OPP.58:074; PP.58:078; Z.XVIII:79; VA.04*:3

Projet d'affiche pour Exposition de Céramiques Vallauris.
Cannes. Spring/1958. Poster colored with crayon. [60 x 40]
67,5 x 52,1 cm. Hammer Galleries. 2006.

OPP.58:075; PP.58:074; Z.XVIII:75; VA.04*:5





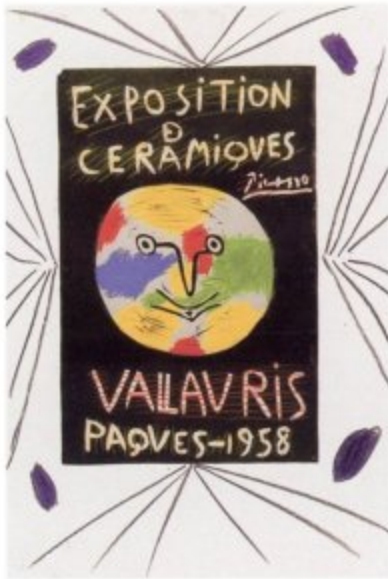
Visage. Cannes. Spring/1958. Drypoint. 58 x 18,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:272; MPP:3030

Le bouquet. Cannes. [Spring]/1958. Color pencils on paper [OIC]. 50 x 65 cm. Private collection.

OPP.58:366; PP.58:235; Z.XVIII:144





Projet d'affiche pour exposition de Céramiques. Vallauris. Spring/1958. Poster colored with crayon. 67,5 x 52,1 cm. Hammer Galleries.

OPP.58:544; PP.58:077; Z.XVIII:78; VA.04*:4

Dorothy Boyesen et son enfant Alexandre. Cannes. 22-March/1958. Pencil on paper. 23,6 x 16,6 cm. Christie's. #156, 2889, 11/06/14.

OPP.58:084





Fleurs dans un vase. Cannes. 23-March/1958. Color crayons on paper laid down on board. 65,4 x 50,2 cm. Sotheby's. #399, N08315, 05/09/07.

OPP.58:091; PP.58:067; Z.XVIII:56

Croquis avec annotation: 'Se parece a Ortega' I. Cannes. 23-March/1958. India ink. [25 x 32,5] 24 x 33 cm. Private collection.

OPP.58:095; PP.58:066; Z.XVIII:68; BA.03a*:267





Composition humoristique: Portrait de Jaume Sabartés devant la pin-up Sylvia López. Cannes. 24-March/1958. Brush & India ink on cut magazine printed paper. 52 x 35 cm. Museu Picasso, Barcelona. Gift of Jaume Sabartés, 1964.

OPP.58:156; MPB:70.669; PP.58:067a; EC.16*:176; MS.05*:n/a; PA.95a*:n/a; PA.95d*:n/a; TO.97*:A16

Tulipes jaunes dans une cruche. Vallauris. 26-March/1958. Grogged red earthenware jug, thrown, painted with slips & colored glaze, partly glazed. 32 cm. Private collection.

OPP.58:570; MM.99:418-419p





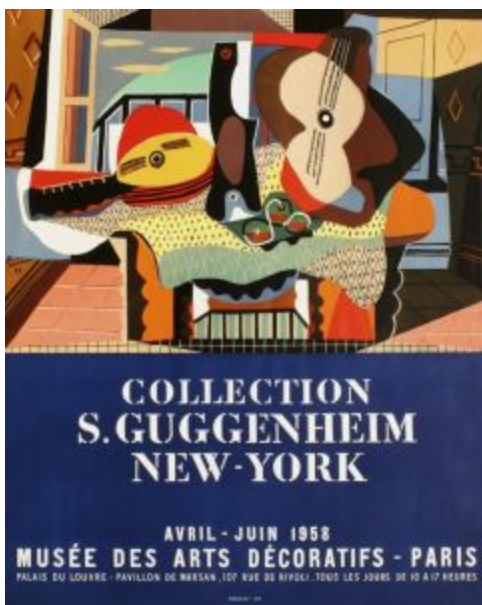
Projet de compotier: visage souriant. Cannes. April/1958. Pencil & blue crayon on paper. 50 x 65 cm. Christie's. #405, 6554, 02/07/02.

OPP.58:016

Nu en deux parties. Cannes. 1~4-April~3~7~[12]-May/1958. Oil on canvas. 110 x 80 cm (each). Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:061; PP.58:099; Z.XVIII:147; BA.90a*:16; BS.86a*:n/a; MA.91a*:15; MM.06*:42; MR.03*:107p; NM.95:24p; PA.82a*:n/a; PD.19*:70





Collection S. Guggenheim, New York, Musée des Arts Décoratifs, Paris, avril - juin 1958. Paris. [Pre-April]/1958. Color lithograph poster. 64,5 x 53 cm. Private collection.

OPP.58:578; CC:126

Femme assise II. Cannes. 2-April/1958. Oil on canvas [OIC]. 130 x 97 cm. Private collection.

OPP.58:309; PP.58:069; Z.XVIII:69





Femme couchée I. Cannes. 2-April/1958. Oil on canvas [OïC]. 130 x 195 cm. Private collection.

OPP.58:310; PP.58:068; Z.XVIII:71

Soleil au dessus de la mer. Cannes. 3-April/1958. Blue ballpoint on paper & yellow, green, black & blue colored pencil. 27 x 21 cm. Piasa. #22, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.58:553



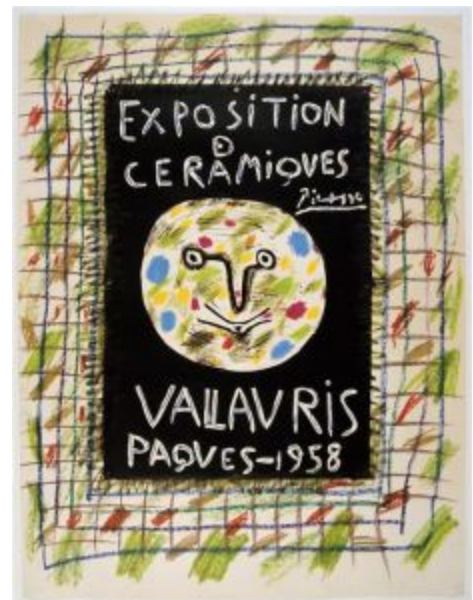


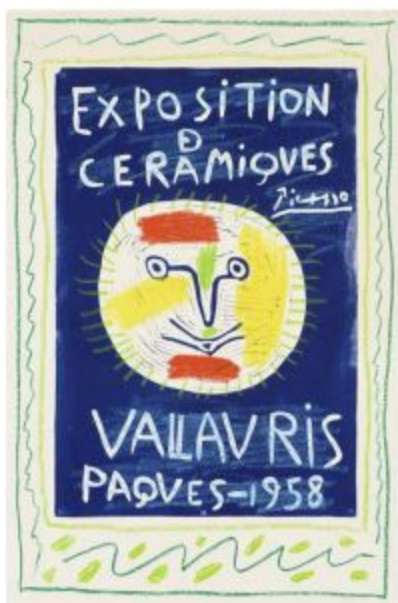
Colombe. Cannes. 5-April/1958. Panda color on paper. 28 x 37 cm. Lucien Krief Gallery. 2007.

OPP.58:099

Affiche pour une exposition de céramiques à Vallauris.
Vallauris. Easter/1958. Color pencil on lithograph. [67,5 x 52]
67 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:137; MPP:1521; PP.58:079; Z.XVIII:80; MS.05*:n/a;
QU.04*:n/a





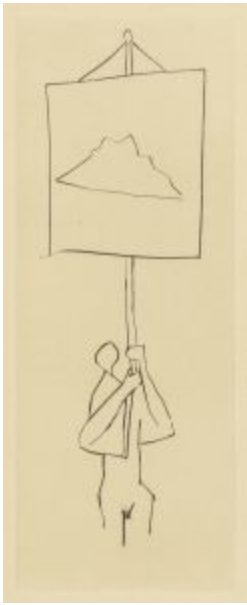
Projet d'affiche, pour une Exposition de Céramiques à Vallauris. Cannes. Easter/1958. Color crayons on poster. 60 x 40 cm. Mr. Andrew Redington Collection.

OPP.58:312; PP.58:076; Z.XVIII:77; VA.04*:6

Bouquet de Provence. Cannes. 8-April/1958. Colored crayon on paper. 26,7 x 36,8 cm. Scott White Contemporary Art. 2012. Formerly Gasiunasen Gallery. 2008.

OPP.58:108





L'homme à l'étendard (Iliazd, Le frère mendiant). Cannes. 9~23-April/1958.
Drypoint. 31,2 x 12,1 cm. Musée Picasso, Paris.

OPP.58:106; B.I:883; GC:98.08; MPP:3585/12; PD.06*:190p

Tête de faune. Cannes. 14-April/1958. Colored wax crayons
on paper. [33 x 24,9] 32,8 x 25,7 cm. Opera Gallery. 2023.
Formerly Christie's. #197, 2789, 11/06/13; Gasiunasen Gallery.
2009.

OPP.58:123





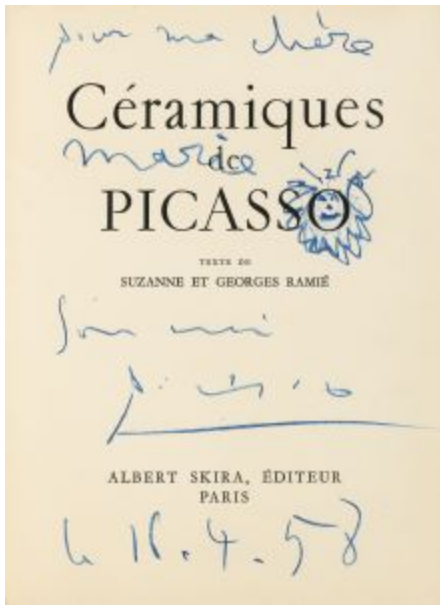
Paysage de Vallauris. Vallauris. 14-April/1958.
Oil on canvas. 130 x 97 cm. Private collection.

OPP.58:314; PP.58:070; Z.XVIII:81

Tête. Cannes. 15-April/1958. Oil on canvas [OïC]. 55 x 38 cm.
Private collection.

OPP.58:254; PP.58:071; Z.XVIII:70; NY.59c*:14





Dédicace (Pour ma chère Marie). Cannes. 16-April/1958. Blue wax crayon on page of book Suzanne et Georges Ramié, *Céramiques de Picasso*. 38 x 27,7 cm. Sotheby's. #127, PF1803, 05/24/18.

OPP.58:285

Femme assise. Cannes. 17-April/1958. Oil on canvas. 146 x 114 cm. Sotheby's. #59, N08239, 11/07/06. Formerly Private collection. Courtesy Collection Dobe, New York.

OPP.58:086; PP.58:072; Z.XVIII:73; CN.03*:n/a; MD.02*:332p; ME.62*:n/a; TK.64*:130



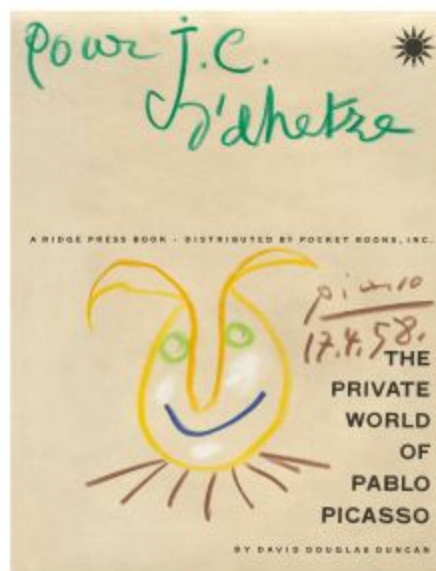


La femme qui pleure. Cannes. 17-April/1958. Color crayons on tambourine. S/U. Drouot. 06/08/09.

OPP.58:216

Tête de faune (Pour J. C d'Ahetze). Cannes. 17-April/1958. Colored wax crayons on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. [27,7 x 20,5] 28 x 20,7 cm. Christie's. #602, 20989, 11/19/22. Formerly Hélène Bailly Gallery.

OPP.58:515





Femme couchée au bouquet II. Cannes. 17~24-April/1958. Oil on canvas. 130 x 195 cm. Nationalgalerie, Gemäldegalerie, Staatliche Museen zu Berlin.

OPP.58:107; PP.58:073; Z.XVIII:74; KG.71:251; KG.85:251; MD.02*:333p; RM.07*:72-73p; WS.93*:127

Composition: Deus femmes. Cannes. 18-April/1958. Oil on canvas. [194,5 x 260,5] 200 x 260 cm. Museo de Arte Contemporáneo Sofía Imber, Caracas.

OPP.58:001; PP.58:080; Z.XVIII:82; DD.61:254p; TG.94*:149





La baie de Cannes. Cannes. 19-April~9-June/1958. Ripolin on canvas. 130 x 195 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:114; MPP:212; PP.58:081; Z.XVIII:83; AC.81:15p; CT.23:12p; DD.61:254p; GP.96:336p; JL.71:184p; JM.07:16p; MA.08a*:n/a; MN.80*:n/a; MR.59*:56; PA.21g*:219p; PA.79a*:352; PD.65:234p; PE.01a:62p; RP.60*:260; RP.81:25.4; TG.88:48; TI.71:66; TO.99*:151; UP.00:1041; WR.80*:434p; WW.91:544-545p

Grande tête de taureau. Cannes. Late-April~Early-May/1958. Painted & cut-out wood. 126,5 x 97 cm. Private collection. Courtesy Galerie Thomas Ammann, Zurich. Formerly Marina Picasso Collection. (Inv 56405).

OPP.58:144; PP.58:324; WS:546.A; CP.95:188p; GS.85*:128; PM.91:8



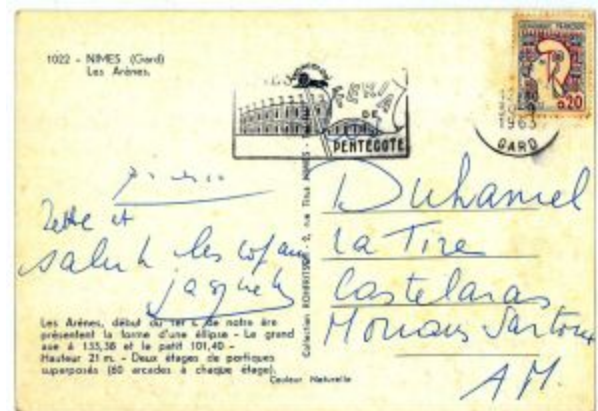


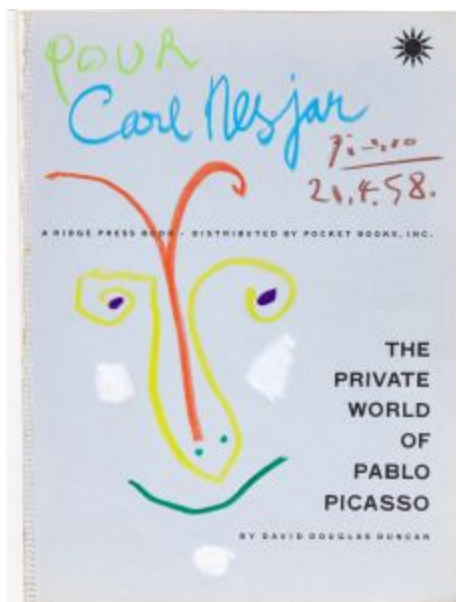
Fleurs et mains. Cannes. 21-April/1958. Colored pencil on paper. 65 x 50 cm. Private collection.

OPP.58:048; PP.58:082; Z.XVIII:55; AH.13*:155

Carte postale à Marcel Duhamel. Cannes. 21-April/1958. Ink on postcard. S/U. KOTTE Autographs GmbH, Rosshaupten.

OPP.58:548





Tête (Pour Carl Nesjar). Cannes. 21-April/1958. Colored crayon & gouache on frontispiece. 21 x 28 cm. Sotheby's. #176, L24007, 06/26/24.

OPP.58:571

Fleurs et mains. Cannes. Post-21-April/1958. Lithograph in color on Arches, edition 200 [After *Fleurs et mains*]. 65 x 49,5 cm. Christie's. #103, 9080, 04/26/01.

OPP.58:010





Fleurs et mains. Cannes. Post-21-April/1958. Lithograph highlighted with colored crayons [After *Fleurs et mains*]. 64,6 x 49,2 cm. Sotheby's. #66, PF1306, 06/06/13.

OPP.58:212

Portrait d'Éluard (Lucien Scheler, Sillage intangible). Cannes. 23-April/1958. Drypoint on Parchemin. [16,8 x 11,5] [34,5 x 27,1] 16,4 x 12,1 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1978-777). Don d'Hélène Zdanevitch 1978. Also Yale University Art Gallery. (Inv 1958.52.175). The Ernest C. Steefel Collection of Graphic Art. Gift of Ernest C. Steefel.

OPP.58:064; B.I:858; Ba:1019.B; GC:95; BA.19c:50p; SF.09:10p





Portrait de Paul Éluard lauréat. Cannes. 23-April/1958. Drypoint. 16,4 x 12 cm. Musée Picasso, Paris. Dation Jacqueline Picasso, 1990.

OPP.58:525; Ba:1019; MPP:1990.131

Signature. Cannes. 25-April/1958. Ink on photograph. 15.2 x 22.9 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.58:556



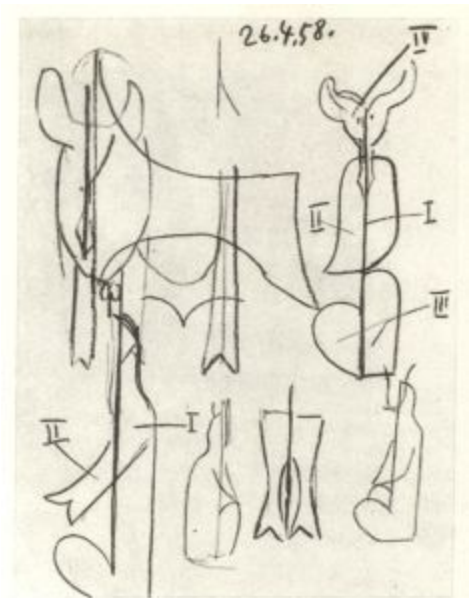


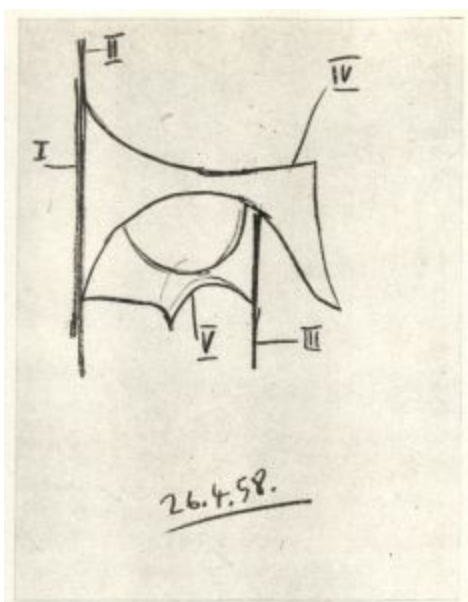
Femme accroupie. Cannes. 26-April/1958. Oil on canvas [OïC].
130 x 97 cm. Private collection.

OPP.58:311; PP.58:083; Z.XVIII:72

Études. Cannes. 26-April/1958. Blue crayon on paper [OïC].
27 x 21 cm. Private collection.

OPP.58:315; PP.58:084; Z.XVIII:84





Étude. Cannes. 26-April/1958. Blue crayon on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:316; PP.58:085; Z.XVIII:85



Personnage cornu. Cannes. 26-April/1958. Wax crayon on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:317; PP.58:087; Z.XVIII:86



Tête cornue. Cannes. 26-April/1958. Charcoal. 56 x 90 cm. Private collection.

OPP.58:321; PP.58:086; Z.XVIII:93

Tête de Minotaure. Cannes. 27-April/1958. Charcoal on paper. 26,9 x 21 cm. Sotheby's. #402, L15004, 02/04/15. Formerly Marina Picasso Collection. (Inv 5850).

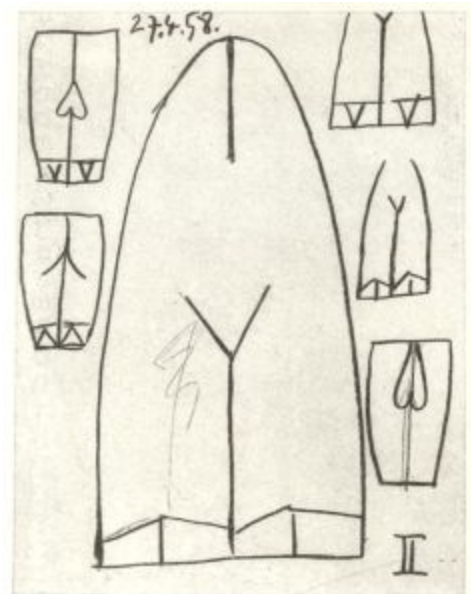
OPP.58:146; PP.58:088; Z.XVIII:91; GS.85*:127





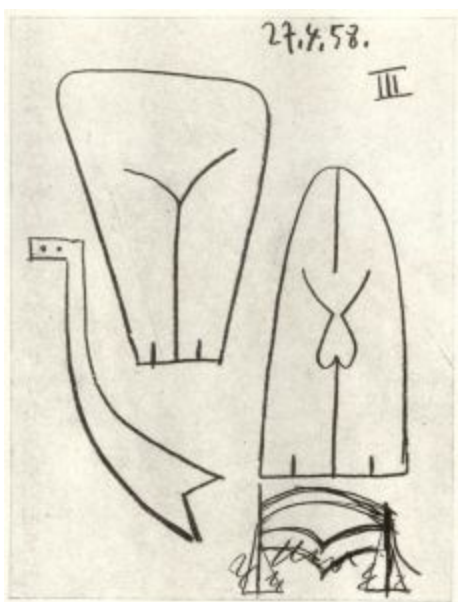
Taureau (Étude) (IV). Cannes. 27-April/1958. Blue pencil. 27 x 21 cm. Private collection.

OPP.58:248; PP.58:091; Z.XVIII:89; TU.15:255p



Études II. Cannes. 27-April/1958. Blue crayon on paper [Oic]. 27 x 21 cm. Private collection.

OPP.58:318; PP.58:089; Z.XVIII:87

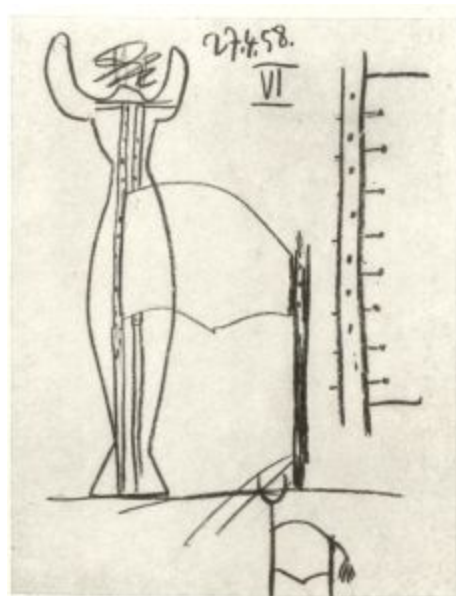


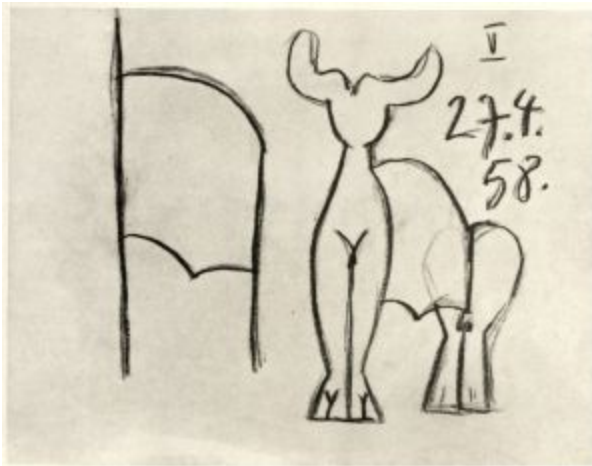
Études III. Cannes. 27-April/1958. Blue crayon on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:319; PP.58:090; Z.XVIII:88

Études VI. Cannes. 27-April/1958. Blue crayon on paper [OIC]. 27 x 21 cm. Private collection.

OPP.58:320; PP.58:093; Z.XVIII:90





Étude d'animal cornu V. Cannes. 27-April/1958.
Color crayons & charcoal [OIC]. 21 x 27 cm.
Private collection.

OPP.58:322; PP.58:092; Z.XVIII:94

Tête cornue II. Cannes. 28-April/1958. Oil on canvas. 130 x 97 cm. Private collection.

OPP.58:029; PP.58:095; Z.XVIII:96; CG.12*:104; DD.61:255;
PE.00*:68





Tête cornue I. Cannes. 28-April/1958. Oil on canvas. 130 x 97 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:267; PP.58:094; Z.XVIII:95; PD.19*:115

Tête cornue. Cannes. 29-April/1958. Cut & oil painted wood. 85 x 63,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:232; PP.58:096; WS:545; Z.XVIII:97; MA.86*:36; PD.19*:116; PT.05*:28





Tête cornue au verre. Cannes. 29-April~27- [31]-May/1958. Oil on canvas. 146 x 114 cm. Catherine Hutin-Blay Collection, Paris. (Inv 13345). Formerly Jacqueline Roque Picasso Collection.

OPP.58:060; PP.58:097; Z.XVIII:98; CP.95:186p; HP.63:4; HP.80:4; HP.81:4; JL.71:117p; LM.17*:181; MA.86*:37; PD.19*:118

Buste à la tête cornue. Cannes. 30-April/1958. Blue pencil on paper. 27 x 21 cm. Private collection.

OPP.58:030; PP.58:098; Z.XVIII:92; PE.00*:69





Minotaure. Cannes. 30-April/1958. Oil on wood. 92 x 73 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #37, L02005, 06/24/02; Sotheby's. #46, LN7384, 06/24/97; Maya Widmaier Picasso Collection, Paris.

OPP.58:057; GN.89*:n/a; HN.13*:357p; LO.83d*:n/a; RR.09*:65

La colombe. Cannes. 1-May/1958. Colored crayon on paper. 41,9 x 27,3 cm. Sotheby's. #182, N08988, 05/08/13.

OPP.58:211





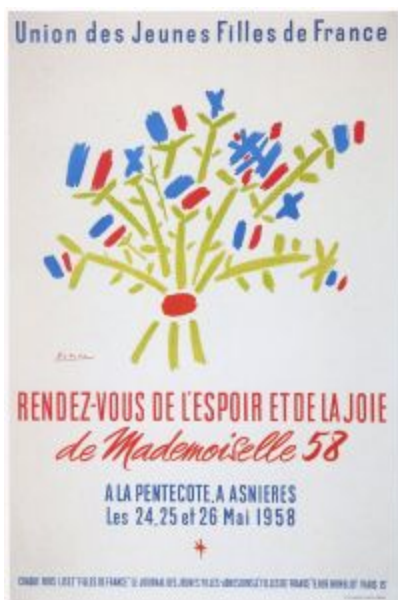
Billet de banque, dix mille francs. Cannes. May/1958. Graphite on paper [Obverse of *Oiseau en vol*]. 27 x 37 cm. Private collection.

OPP.58:358; PP.58:128; Z.XVIII:136

Buste de femme. Cannes. May/1858. Red crayon on glued paper. 24 x 21 cm. Private collection.

OPP.58:368; PP.58:236; Z.XVIII:146





Rendez-Vous de L'Espoir et de la Joie, Union des Jeunes Filles de France, 24-26 mai 1958. Cannes. [Pre-May]/1958. Poster. 120 x 80 cm. Gérard Gosselin Collection.

OPP.58:168; PF.10*:83

Tête de profil. Mougins. 2-May/1958. Blue crayon & black crayon on paper. 29,5 x 22,8 cm. Smith College Museum of Art, Northampton, MA. (Inv 2000:7-19). Bequest of Charles Blitzer.

OPP.58:231





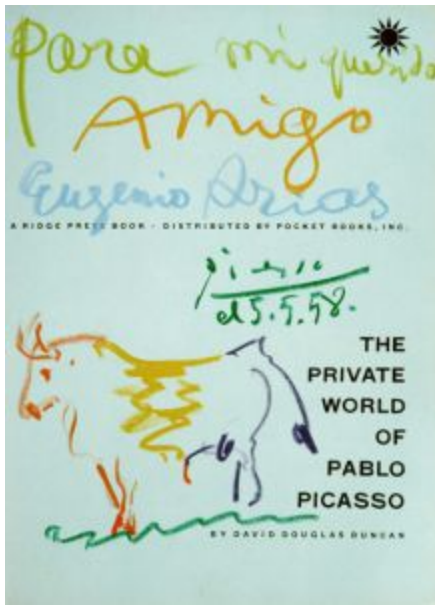
Colombe. Cannes. 4-May/1958. Colored wax crayons on paper. 42 x 27 cm. Christie's. #37, 8599, 11/06/01.

OPP.58:012

Scène de Tauromachie. Cannes. 4-May/1958. India ink on paper. 16,8 x 22,9 cm. Freeman's | Hindman. #9, 2087, 10/28/24.

OPP.58:584



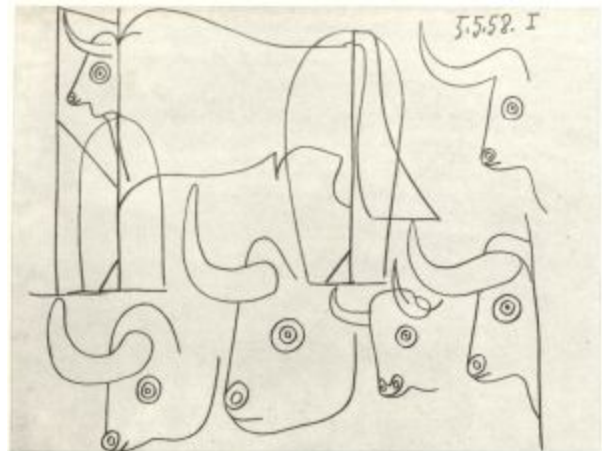


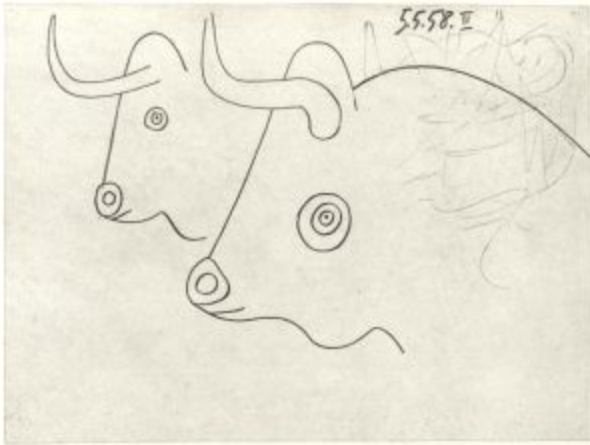
Taureau (Para mi querido amigo Eugenio Arias). Cannes. 5-May/1958. Color pencil on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. 28 x 21 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 11).

OPP.58:092; JR.90:11

Étude de taureaux I. Cannes. 5-May/1958. Graphite on paper [Obverse of *Œil de taureau*]. 27 x 37 cm. Private collection.

OPP.58:324; PP.58:100; Z.XVIII:99



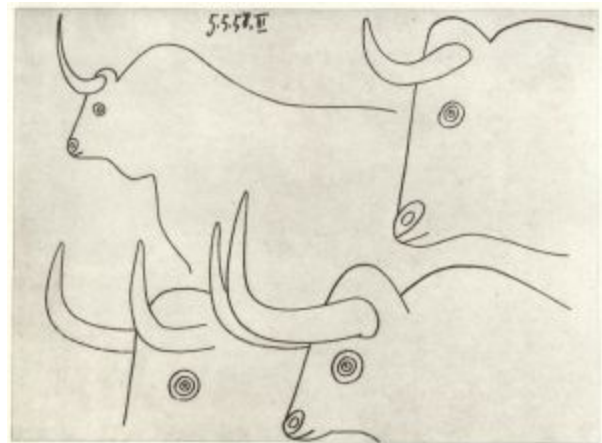


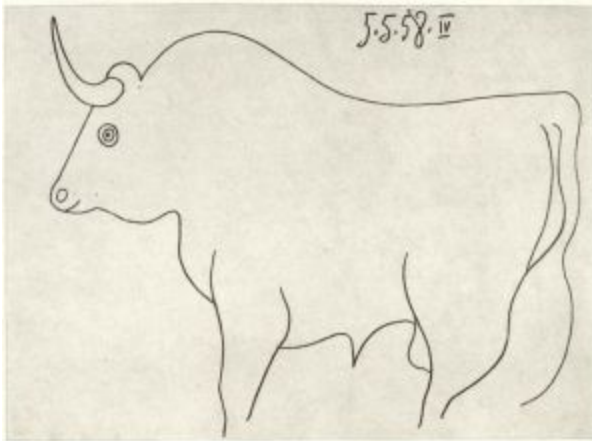
Deux têtes de taureaux II. Cannes. 5-May/1958. Graphite on paper [Obverse of *Têtes de taureaux*]. 27 x 37 cm. Private collection.

OPP.58:325; PP.58:101; Z.XVIII:100

Études de taureaux III. Cannes. 5-May/1958. Graphite on paper [Obverse of *Taureau*]. 27 x 37 cm. Private collection.

OPP.58:326; PP.58:102; Z.XVIII:101



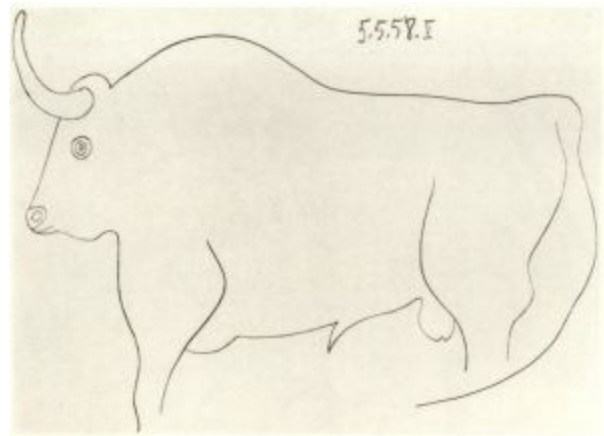


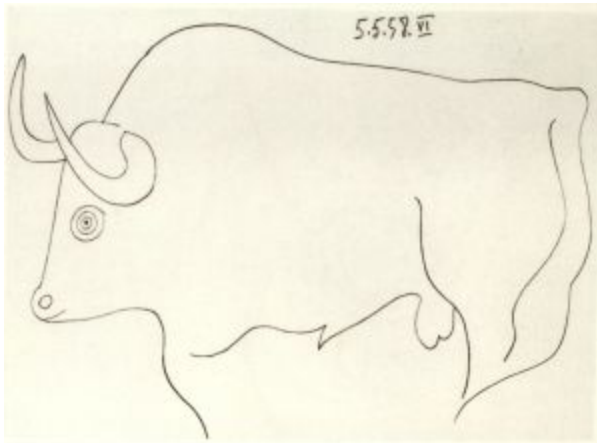
Taureau IV. Cannes. 5-May/1958. Graphite on paper [Obverse of *Taureau*]. 27 x 37 cm. Private collection.

OPP.58:327; PP.58:103; Z.XVIII:102

Taureau V. Cannes. 5-May/1958. Graphite on paper [Obverse of *Yeux de taureau*]. 27 x 37 cm. Private collection.

OPP.58:328; PP.58:104; Z.XVIII:103



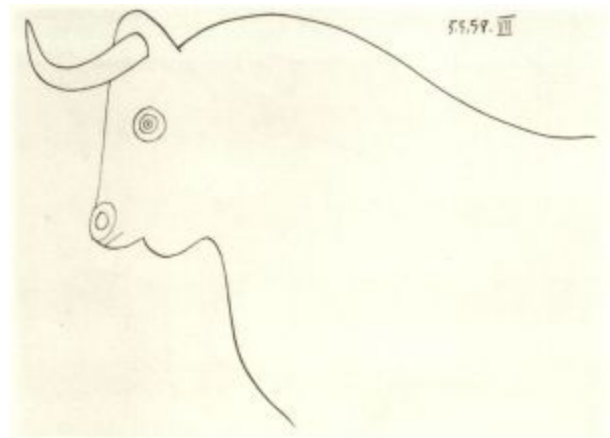


Taureau VI. Cannes. 5-May/1958. Graphite on paper [Obverse of *Œil de taureau*]. 27 x 37 cm. Private collection.

OPP.58:329; PP.58:105; Z.XVIII:104

Taureau VII. Cannes. 5-May/1958. Graphite on paper [Obverse of *Tête de taureau*]. 27 x 37 cm. Private collection.

OPP.58:330; PP.58:106; Z.XVIII:105





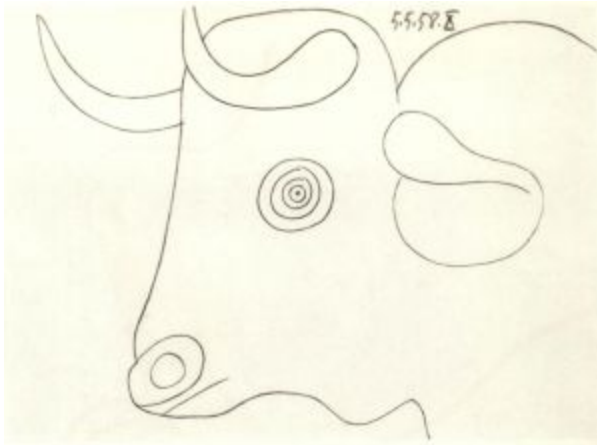
Taureau VIII. Cannes. 5-May/1958. Graphite on paper [Obverse of *Croquis*]. 27 x 37 cm. Private collection.

OPP.58:331; PP.58:107; Z.XVIII:106

Taureau IX. Cannes. 5-May/1958. Graphite on paper [Obverse of *Croquis*]. 27 x 37 cm. Private collection.

OPP.58:332; PP.58:108; Z.XVIII:107





Tête de taureau X. Cannes. 5-May/1958.
Graphite on paper [Obverse of *Croquis*].. 27 x 37
cm. Private collection.

OPP.58:333; PP.58:109; Z.XVIII:108

Étude de taureaux XI. Cannes. 5-May/1958.
Graphite on paper [Obverse of *Croquis*]. 27 x 37
cm. Private collection.

OPP.58:334; PP.58:110; Z.XVIII:109





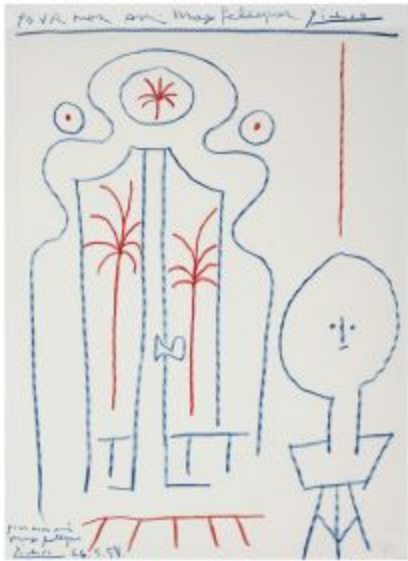
Tête de Minotaure. Cannes. 6-May/1958. [Ink]. 37 x 27,7 cm. Staatsgalerie Stuttgart. (Inv C 64/1290). Graphische Sammlung. Formerly Loncle Collection, Paris (1961).

OPP.58:031; ED.07*:74; GM.81*:306; PE.00*:70

Nu de femme de dos. Cannes. 6-May/1958. Brush on Japanese paper. 32,3 x 24,6 cm. Staatsgalerie Stuttgart. (Inv C 64/1291). Graphische Sammlung.

OPP.58:229; ED.07*:75; GM.81*:305





La Californie, Cannes (Pour mon ami Max Pellequer).

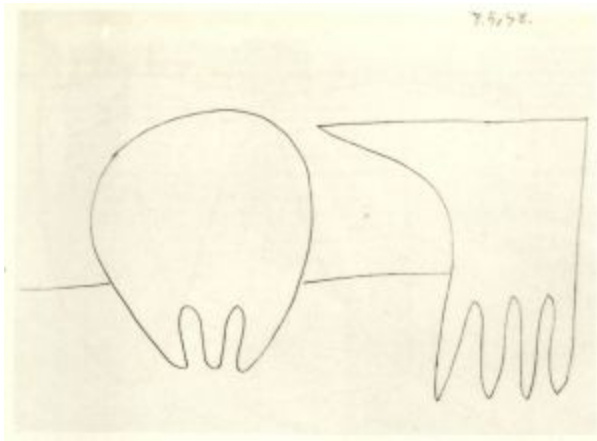
Cannes. 6-May/1958. Colored wax crayons on folded sheet. 44 x 32,3 cm. Christie's. #133, 23870, 11/19/24.

OPP.58:585

Portrait d'une jeune fille (Martine Peloux) (Pour Martine Peloux). Cannes. 8-May/1958. Pencil on paper. 36,9 x 27,3 cm. Christie's. #497, 6691, 02/06/03.

OPP.58:032



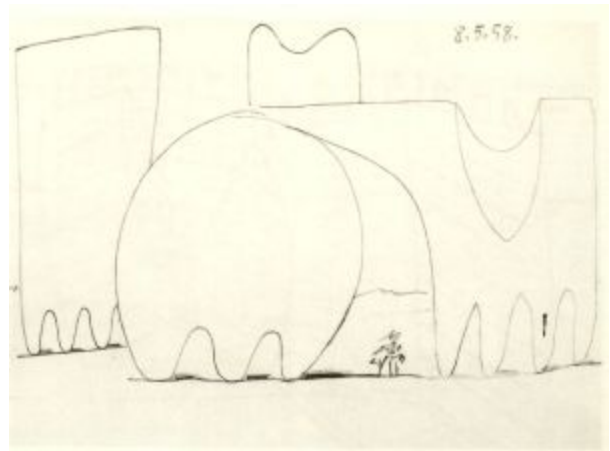


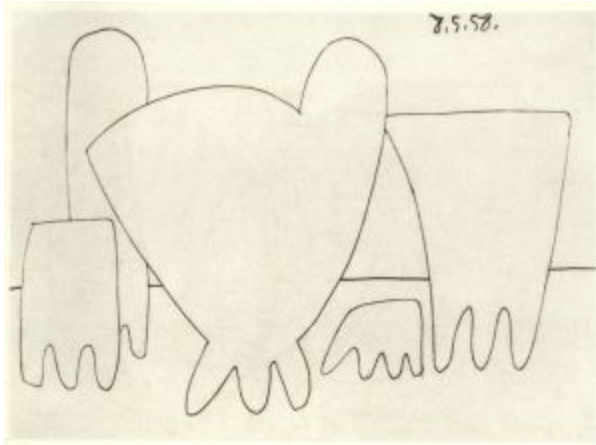
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Oiseau en vol*]. 27 x 37 cm. Private collection.

OPP.58:342; PP.58:111; Z.XVIII:118

Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Deux oiseaux en vol*]. 27 x 37 cm. Private collection.

OPP.58:343; PP.58:112; Z.XVIII:119



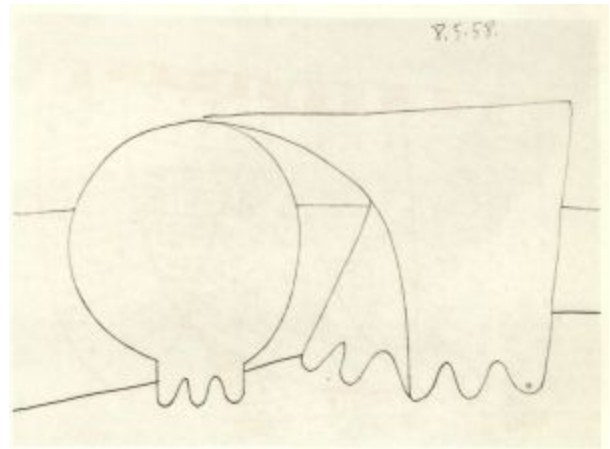


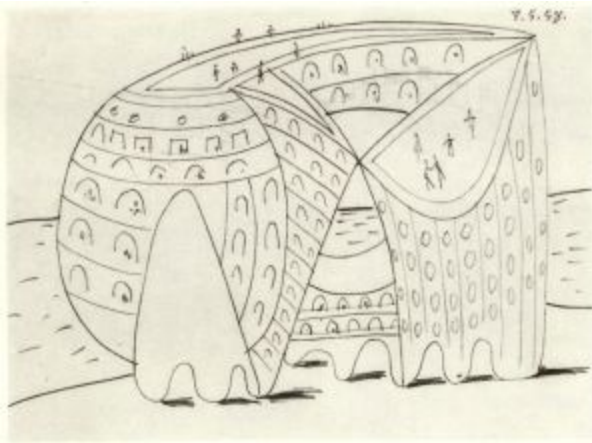
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Deux oiseaux en vol*]. 27 x 37 cm. Private collection.

OPP.58:344; PP.58:113; Z.XVIII:120

Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Deux oiseaux en vol affrontés*]. 27 x 37 cm. Private collection.

OPP.58:345; PP.58:114; Z.XVIII:121



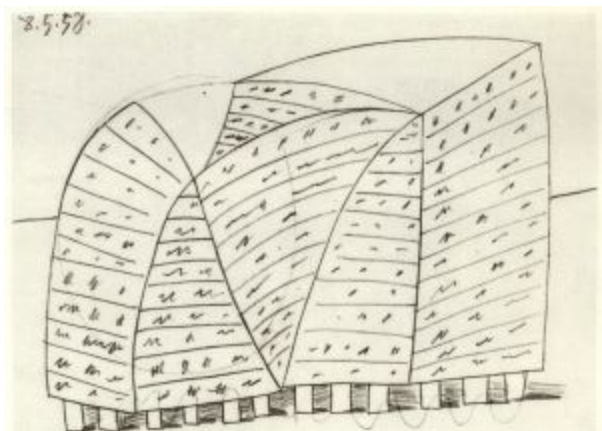


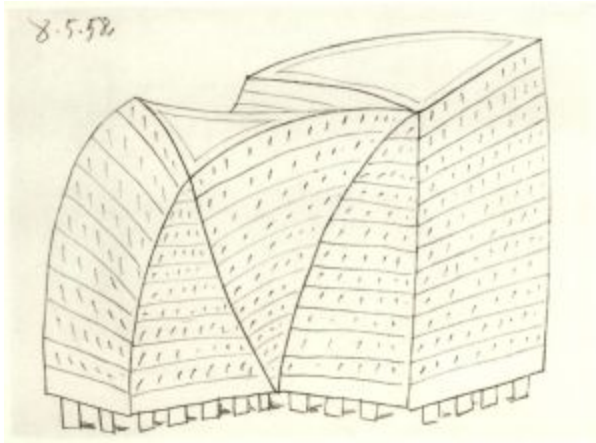
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Deux oiseaux en vol*]. 27 x 37 cm. Private collection.

OPP.58:346; PP.58:115; Z.XVIII:122

Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Oiseau en vol*]. 27 x 37 cm. Private collection.

OPP.58:347; PP.58:116; Z.XVIII:123



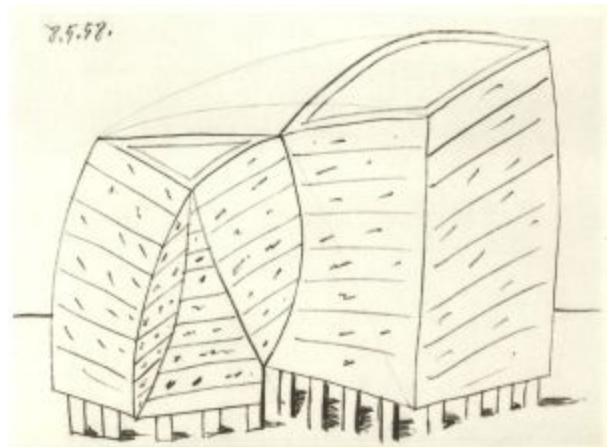


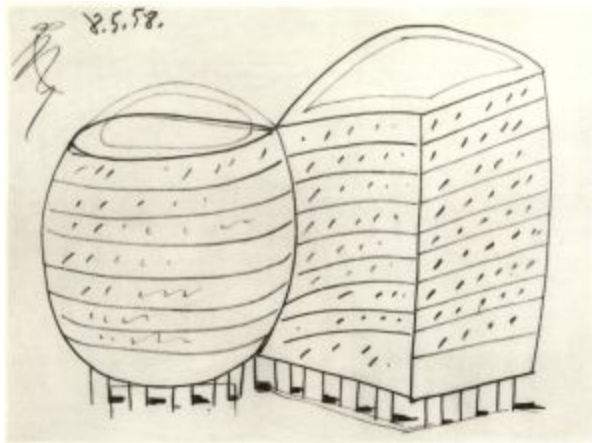
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Oiseau en vol*]. 27 x 37 cm. Private collection.

OPP.58:348; PP.58:117; Z.XVIII:124

Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Oiseaux en vol*]. 27 x 37 cm. Private collection.

OPP.58:349; PP.58:118; Z.XVIII:125





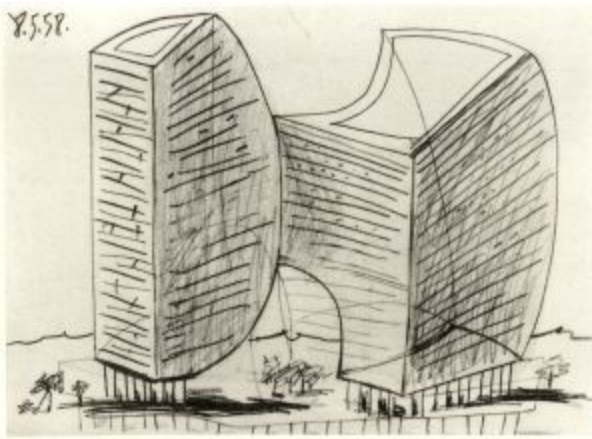
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Oiseau en vol*]. 27 x 37 cm. Private collection.

OPP.58:350; PP.58:119; Z.XVIII:126

Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Tête d'oiseau*]. 27 x 37 cm. Private collection.

OPP.58:351; PP.58:120; Z.XVIII:127



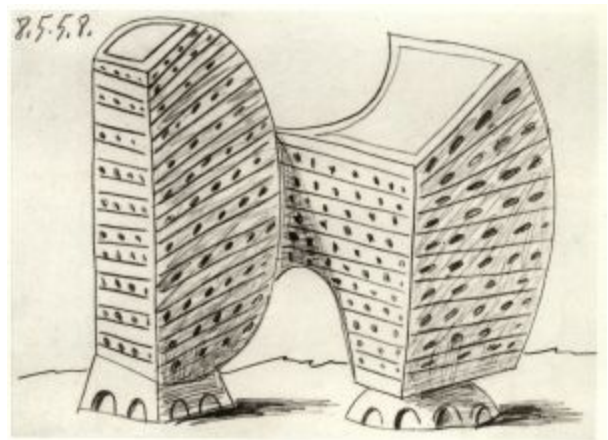


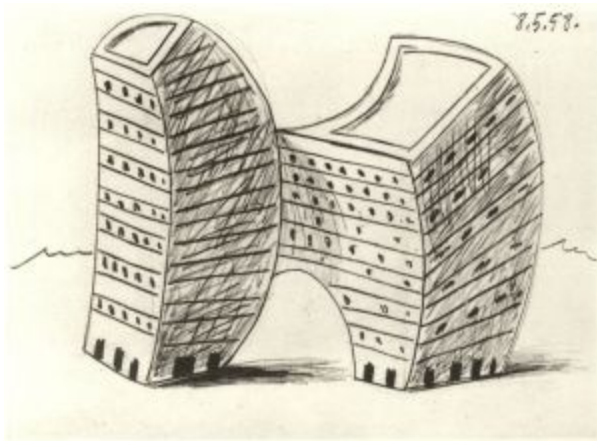
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Personnage allongé*]. 27 x 37 cm. Private collection.

OPP.58:352; PP.58:123; Z.XVIII:130

Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:353; PP.58:125; Z.XVIII:131



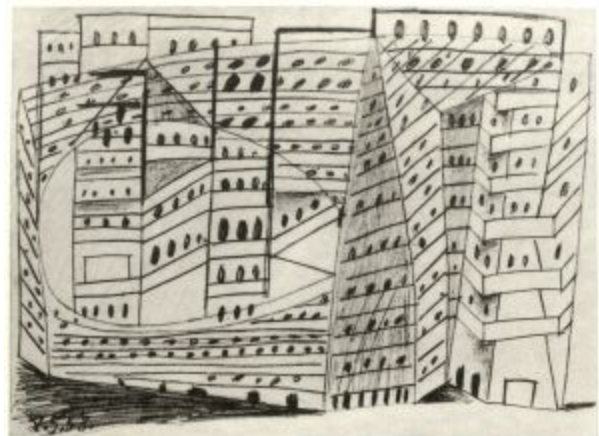


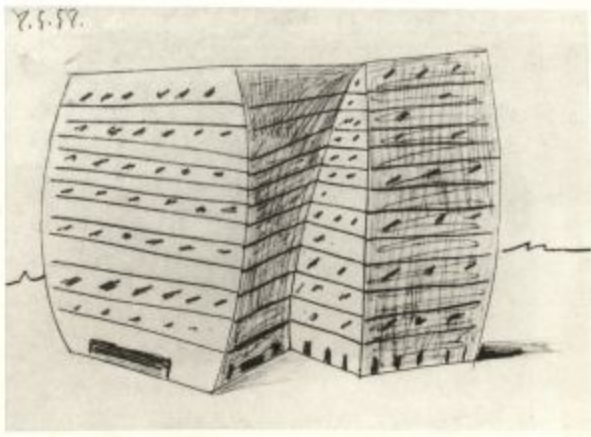
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Buste de femme*]. 27 x 37 cm. Private collection.

OPP.58:355; PP.58:126; Z.XVIII:133

Construction. Cannes. 8-May/1958. Graphite on paper. 27 x 37 cm. Private collection.

OPP.58:356; PP.58:127; Z.XVIII:134



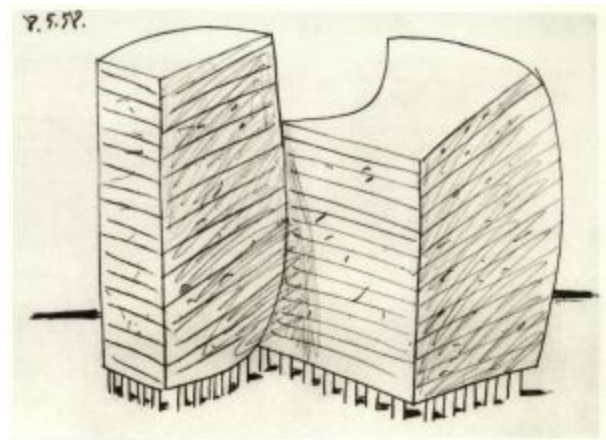


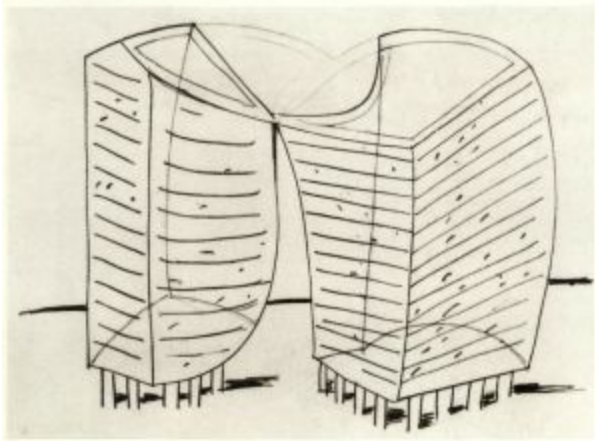
Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Personnages assis et allongés*]. 27 x 37 cm. Private collection.

OPP.58:357; PP.58:124; Z.XVIII:135

Construction. Cannes. 8-May/1958. Graphite on paper [Reverse of *Personnage allongé*]. 27 x 37 cm. Private collection.

OPP.58:430; PP.58:122; Z.XVIII:129





Construction. Cannes. 8-May/1958. Graphite on paper [Obverse of *Personnages assis et allongés*]. 27 x 37 cm. Private collection.

OPP.58:473; PP.58:121; Z.XVIII:128

Œil de taureau. Cannes. 10-May/1958. Graphite on paper [Reverse of *Étude de taureaux I*]. 27 x 37 cm. Private collection.

OPP.58:335; PP.58:129; Z.XVIII:110



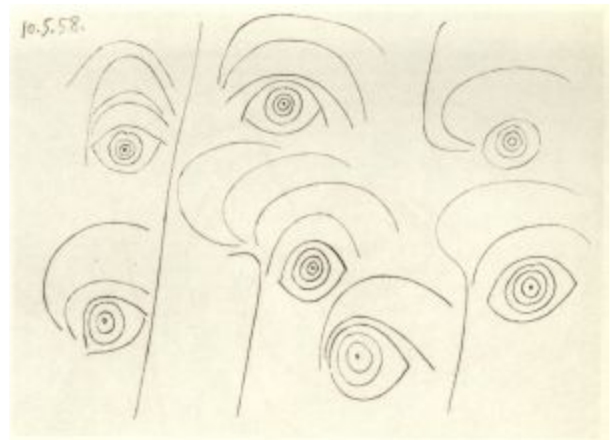


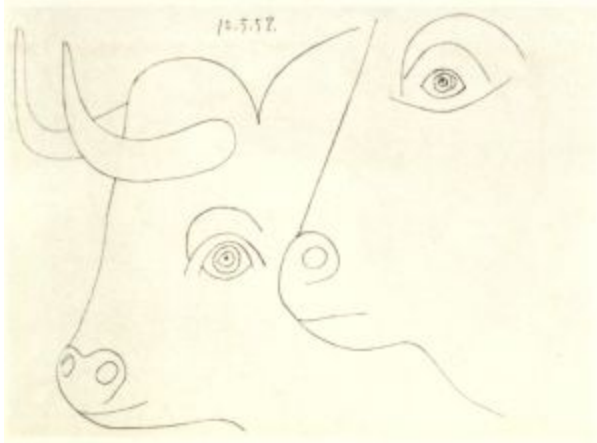
Œil de taureau. Cannes. 10-May/1958. Graphite on paper [Reverse of *Taureau VI*]. 27 x 37 cm. Private collection.

OPP.58:336; PP.58:134; Z.XVIII:111;
TE.21:219p

Yeux de taureau. Cannes. 10-May/1958. Graphite on paper [Reverse of *Taureau V*]. 27 x 37 cm. Private collection.

OPP.58:337; PP.58:133; Z.XVIII:112





Têtes de taureaux. Cannes. 10-May/1958. Graphite on paper [Reverse of *Deux têtes de taureaux II*]. 27 x 37 cm. Private collection.

OPP.58:338; PP.58:130; Z.XVIII:113

Tête de taureau. Cannes. 10-May/1958. Graphite on paper [Reverse of *Taureau VII*]. 27 x 37 cm. Private collection.

OPP.58:339; PP.58:135; Z.XVIII:114





Taureau. Cannes. 10-May/1958. India ink on paper [Reverse of *Études de taureaux III*]. 27 x 37 cm. Private collection.

OPP.58:340; PP.58:131; Z.XVIII:115

Taureau. Cannes. 10-May/1958. Wash [Reverse of *Taureau IV*]. 27 x 37 cm. Private collection.

OPP.58:341; PP.58:132; Z.XVIII:116





Croquis. Cannes. 10-May/1958. India ink on paper [Reverse of *Taureau IX*]. 27 x 37 cm. Private collection.

OPP.58:360; PP.58:137; Z.XVIII:138

Croquis. Cannes. 10-May/1958. India ink on paper [Reverse of *Tête de taureau X*]. 27 x 37 cm. Private collection.

OPP.58:361; PP.58:138; Z.XVIII:139





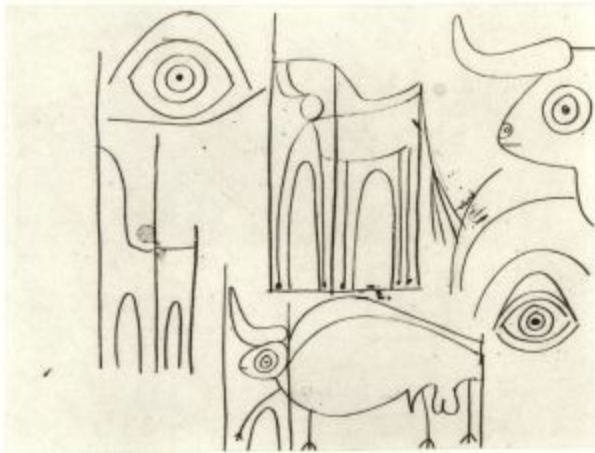
Croquis. Cannes. 10-May/1958. India ink on paper [Reverse of *Étude de taureaux XI*]. 27 x 37 cm. Private collection.

OPP.58:362; PP.58:139; Z.XVIII:140

Croquis. Cannes. 10-May/1958. India ink on paper [Reverse of *Taureau VIII*]. 27 x 37 cm. Private collection.

OPP.58:363; PP.58:136; Z.XVIII:141



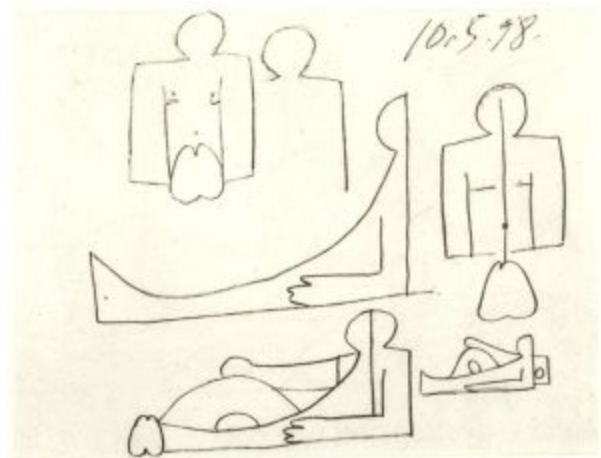


Études de taureau. Cannes. 10-May/1958.
Graphite on paper [Obverse of *Personnages assis et allongés*]. 27 x 37 cm. Private collection.

OPP.58:382; PP.58:140; Z.XVIII:161

Personnages assis et allongés. Cannes. 10-May/1958. Graphite on paper [Reverse of *Études de taureau*]. 21 x 27 cm. Private collection.

OPP.58:383; PP.58:141; Z.XVIII:162



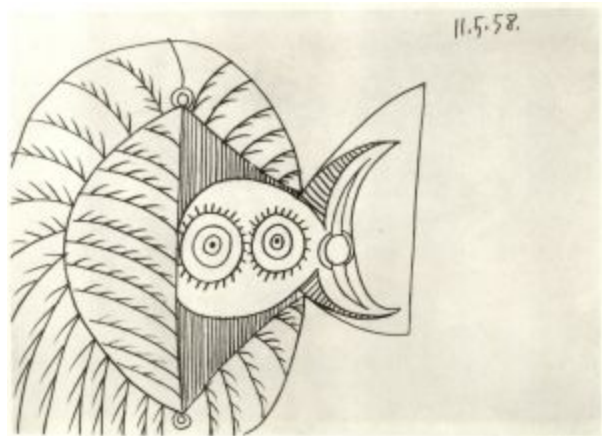


Oiseau en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Billet de banque, dix mille francs*]. 27 x 37 cm. Private collection.

OPP.58:369; PP.58:152; Z.XVIII:148

Tête d'oiseau. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:370; PP.58:151; Z.XVIII:149



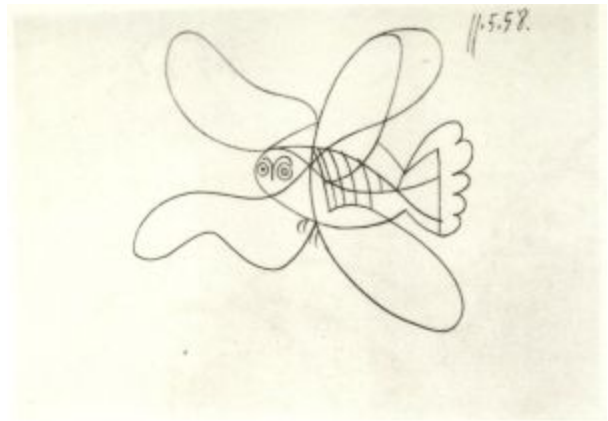


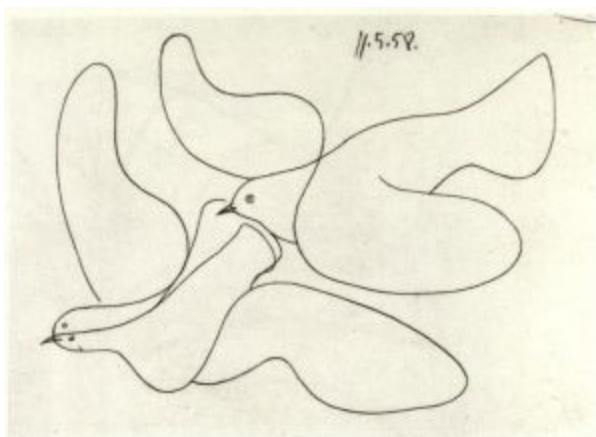
Hibou. Cannes. 11-May/1958. Graphite on paper. 65 x 50 cm.
Private collection.

OPP.58:371; PP.58:153; Z.XVIII:150

Oiseau en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm.
Private collection.

OPP.58:372; PP.58:142; Z.XVIII:151





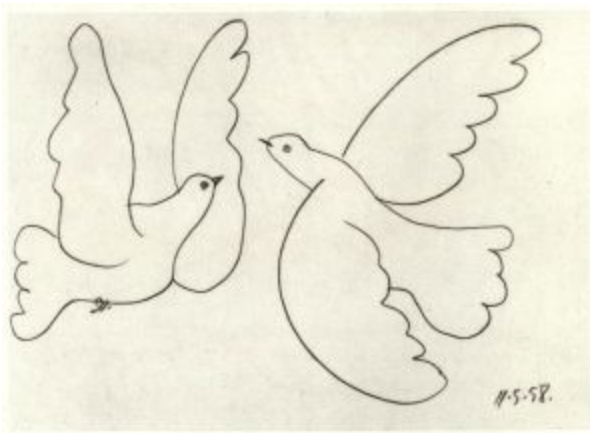
Deux oiseaux en vol. Cannes. 11-May/1958.
Graphite on paper [Reverse of *Construction*]. 27 x
37 cm. Private collection.

OPP.58:373; PP.58:143; Z.XVIII:152

Deux oiseaux en vol. Cannes. 11-May/1958.
Graphite on paper [Reverse of *Construction*]. 27 x
37 cm. Private collection.

OPP.58:374; PP.58:144; Z.XVIII:153



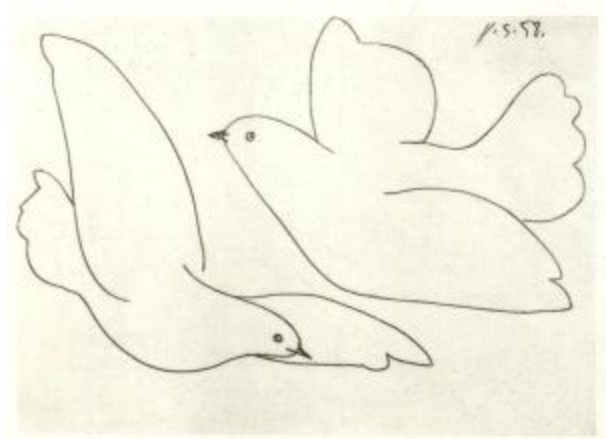


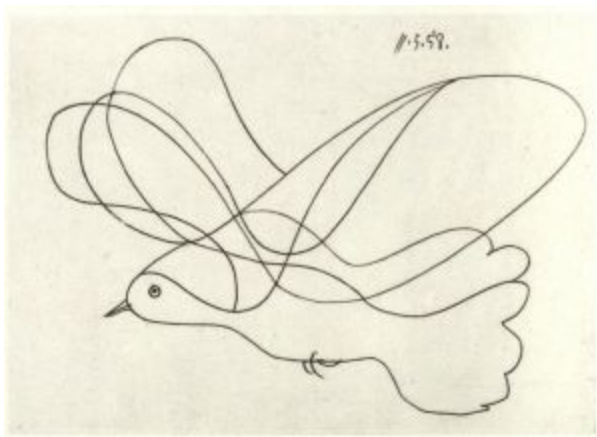
Deux oiseaux en vol affrontés. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:375; PP.58:145; Z.XVIII:154

Deux oiseaux en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:376; PP.58:146; Z.XVIII:155



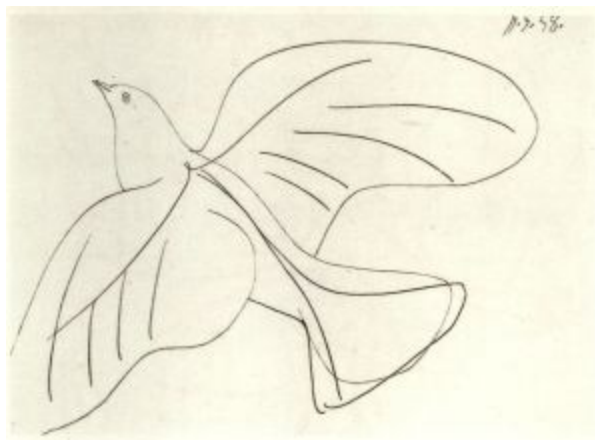


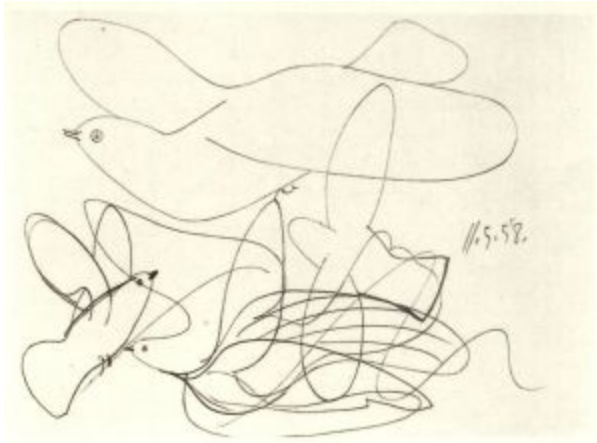
Oiseau en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:377; PP.58:147; Z.XVIII:156

Oiseau en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:378; PP.58:150; Z.XVIII:157





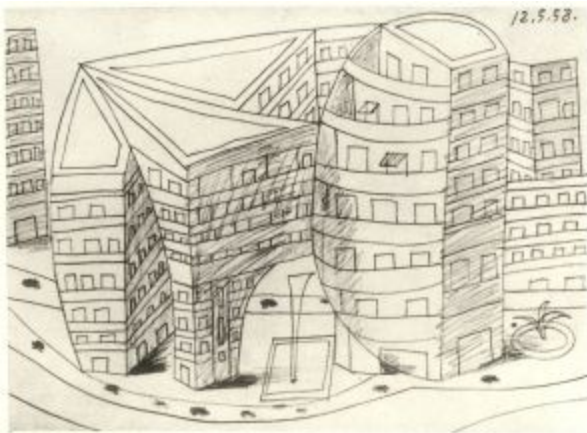
Oiseaux en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:379; PP.58:149; Z.XVIII:158

Oiseau en vol. Cannes. 11-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:380; PP.58:148; Z.XVIII:159





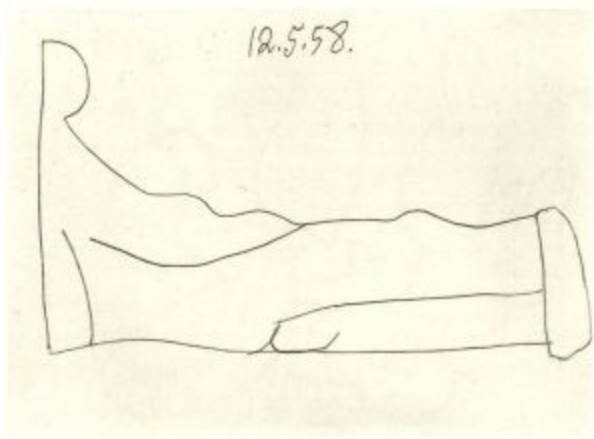
Construction. Cannes. 12-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:354; PP.58:157; Z.XVIII:132

Buste de femme. Cannes. 12-May/1958. Graphite on paper [Reverse of *Construction*]. 37 x 27 cm. Private collection.

OPP.58:367; PP.58:158; Z.XVIII:145



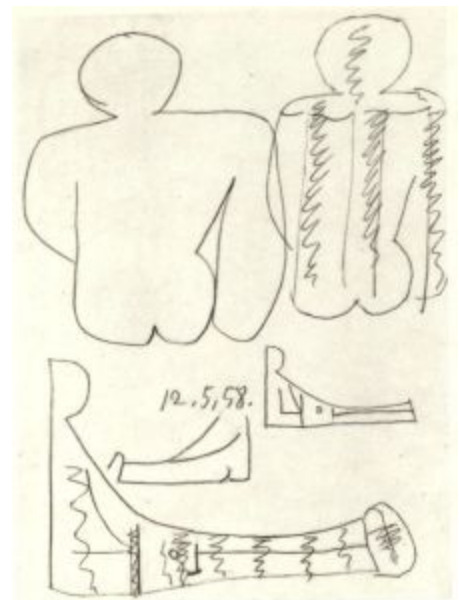


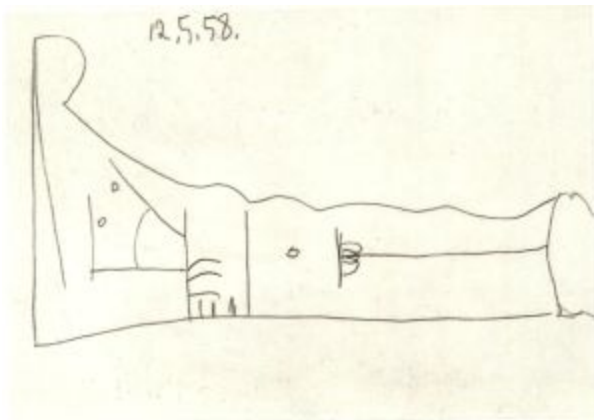
Personnage allongé. Cannes. 12-May/1958.
Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:381; PP.58:156; Z.XVIII:160

Personnages assis et allongés. Cannes. 12-May/1958.
Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:384; PP.58:154; Z.XVIII:163





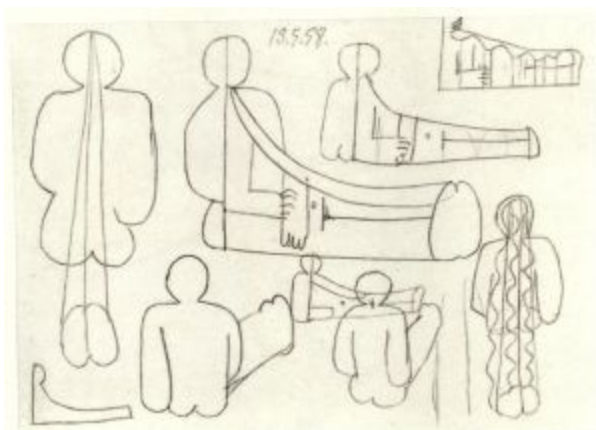
Personnage allongé. Cannes. 12-May/1958.
Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:387; PP.58:155; Z.XVIII:166

Tête de femme. Cannes. 12~13-May/1958. Gouache & India ink. 65,5 x 50,5 cm. Sotheby's. #102, N10459, 10/28/20.

OPP.58:059; PP.58:160; Z.XVIII:117





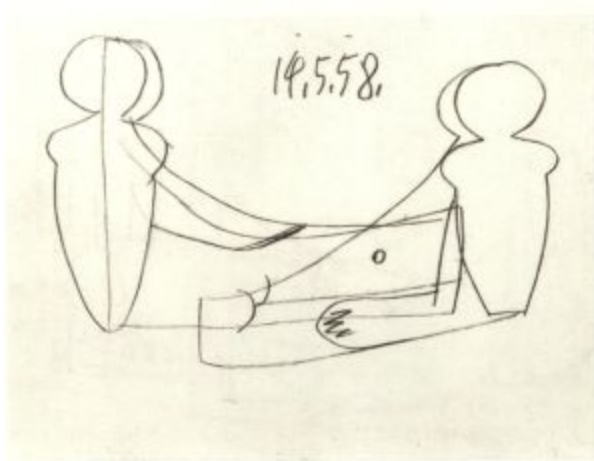
Personnages assis et allongés. Cannes. 13-May/1958. Graphite on paper [Reverse of *Construction*]. 27 x 37 cm. Private collection.

OPP.58:388; PP.58:159; Z.XVIII:167

Tête de faune. Cannes. 14-May/1958. Color crayons on paper [OïC]. 37 x 28 cm. Private collection.

OPP.58:365; PP.58:161; Z.XVIII:143



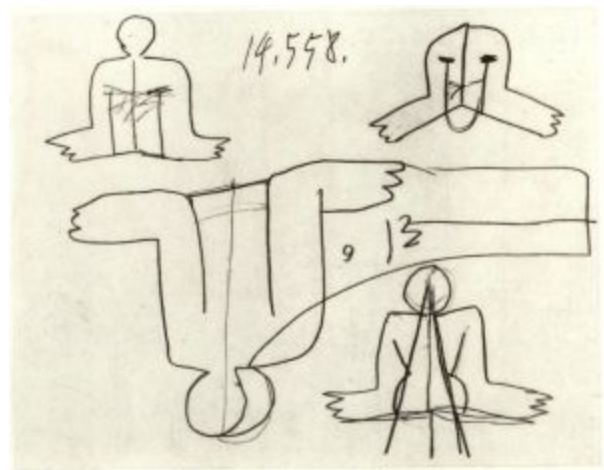


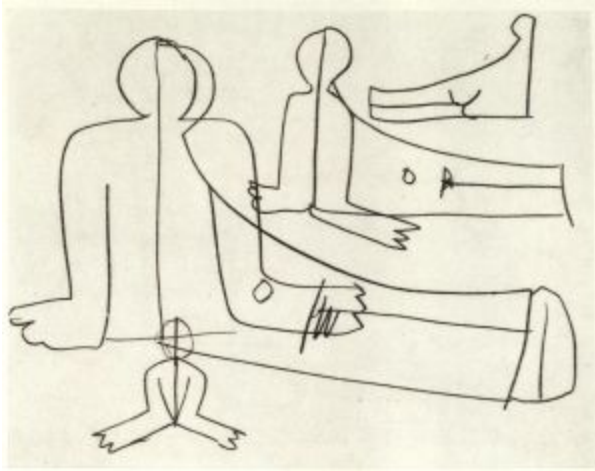
Deux personnages assis. Cannes. 14-May/1958.
Graphite on paper. 21 x 27 cm. Private collection.

OPP.58:389; PP.58:162; Z.XVIII:168

Quatre personnages. Cannes. 14-May/1958.
Graphite on paper [Obverse of *Quatre
personnages allongés*]. 21 x 27 cm. Private
collection.

OPP.58:390; PP.58:163; Z.XVIII:169



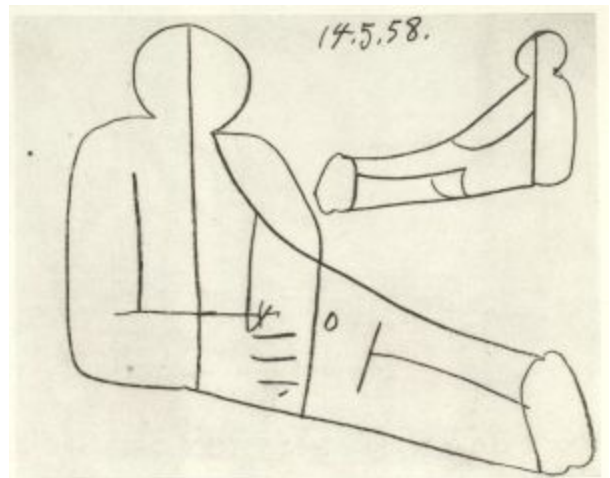


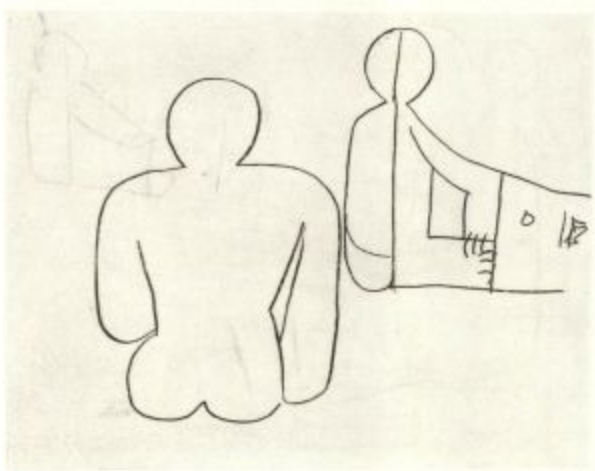
Quatre personnages allongés. Cannes. 14-May/1958. Graphite on paper [Reverse of *Quatre personnages*]. 21 x 27 cm. Private collection.

OPP.58:391; PP.58:164; Z.XVIII:170

Deux personnages allongés. Cannes. 14-May/1958. Color pencils [OïC] [Obverse of *Deux personnages assis*]. 21 x 27 cm. Private collection.

OPP.58:392; PP.58:165; Z.XVIII:171



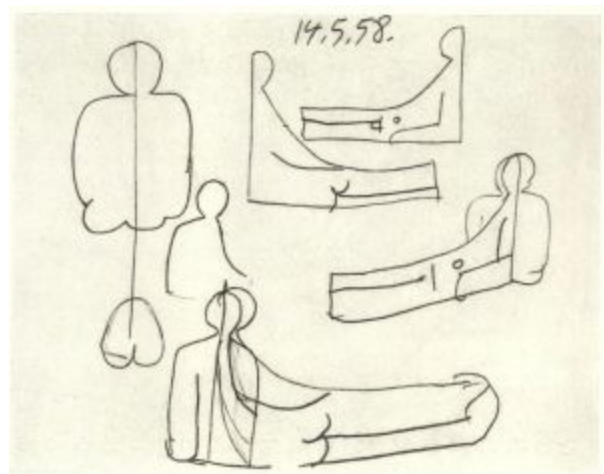


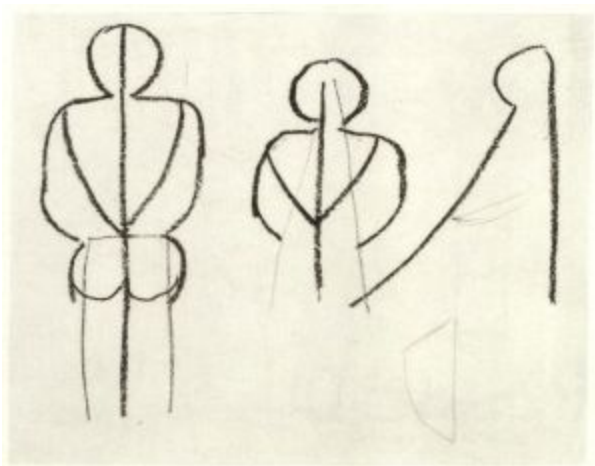
Deux personnages assis. Cannes. 14-May/1958.
Color pencils [OïC] [Reverse of *Deux personnages
allongés*]. 21 x 27 cm. Private collection.

OPP.58:393; PP.58:166; Z.XVIII:172

Plusieurs personnages allongés. Cannes. 14-
May/1958. Graphite on paper [Obverse of
Personnages debout]. 21 x 27 cm. Private
collection.

OPP.58:394; PP.58:167; Z.XVIII:173



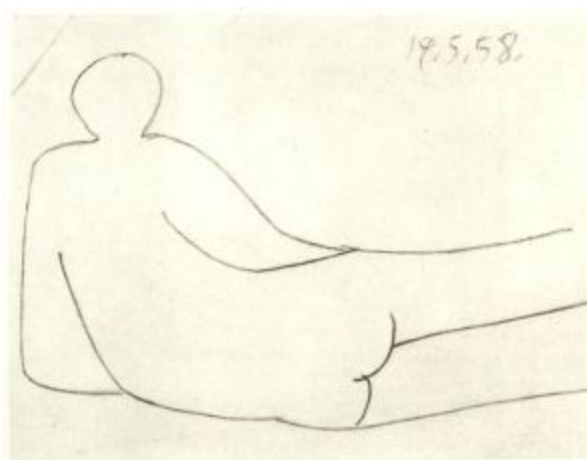


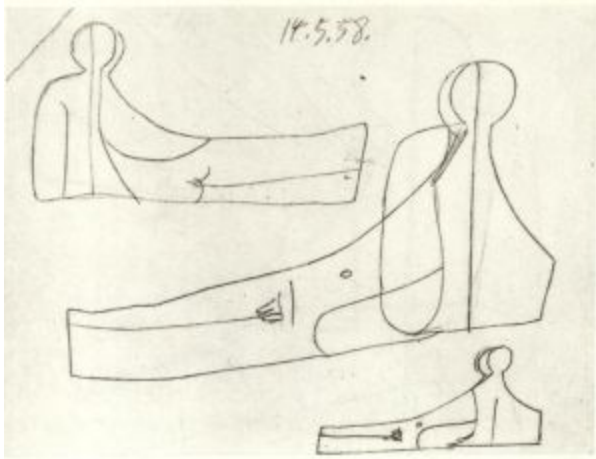
Personnages debout. Cannes. 14-May/1958.
Blue pencil [OIC] [Reverse of *Plusieurs
personnages allongés*]. 21 x 27 cm. Private
collection.

OPP.58:395; PP.58:168; Z.XVIII:174

Personnage allongé. Cannes. 14-May/1958.
Graphite on paper. 21 x 27 cm. Private collection.

OPP.58:396; PP.58:169; Z.XVIII:175



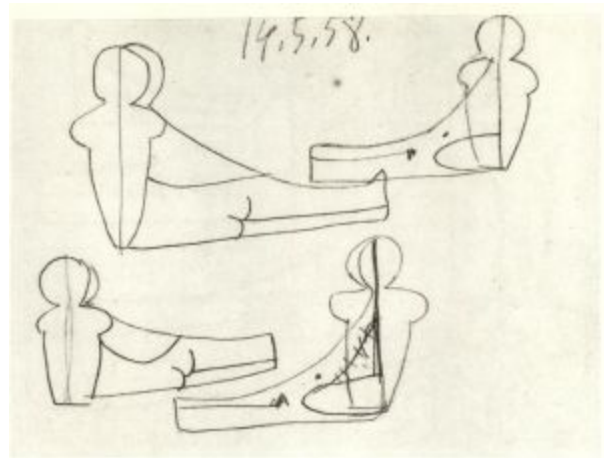


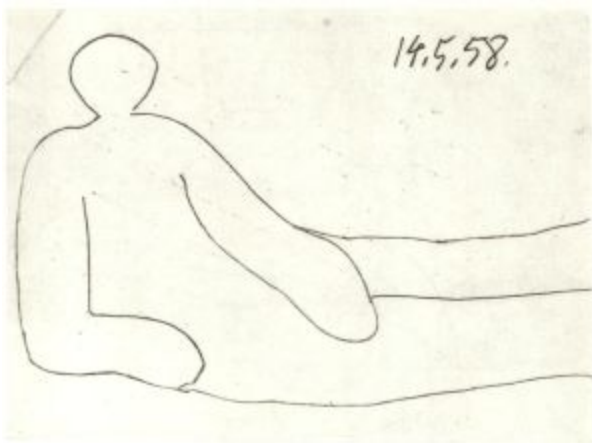
Trois personnages allongés. Cannes. 14-May/1958. Graphite on paper. 21 x 27 cm. Private collection.

OPP.58:397; PP.58:170; Z.XVIII:176

Quatre personnages allongés. Cannes. 14-May/1958. Graphite on paper. 21 x 27 cm. Private collection.

OPP.58:398; PP.58:171; Z.XVIII:177



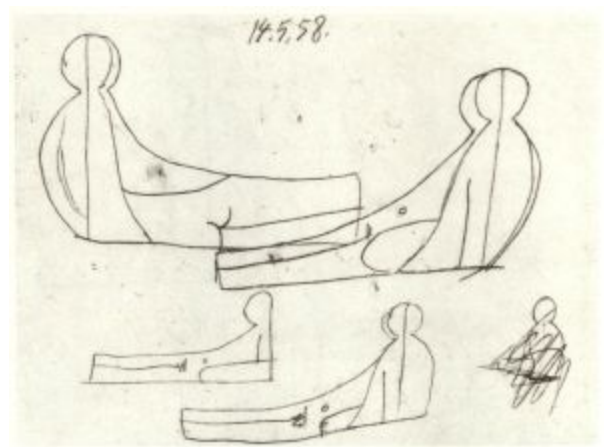


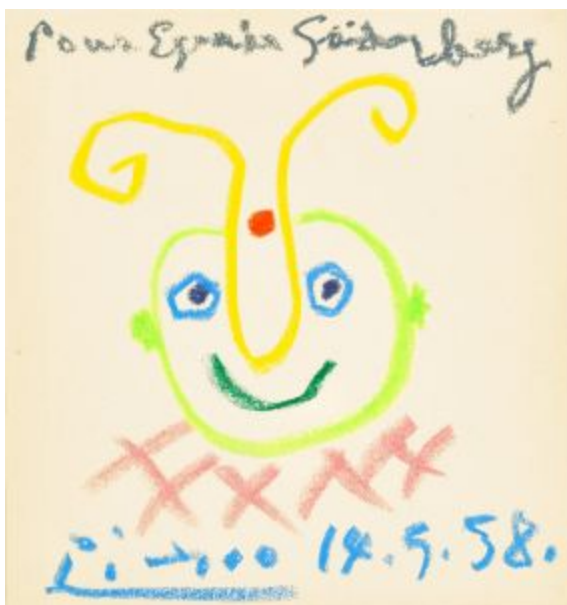
Personnage allongé. Cannes. 14-May/1958.
Graphite on paper. 21 x 27 cm. Private collection.

OPP.58:399; PP.58:172; Z.XVIII:178

Plusieurs personnages. Cannes. 14-May/1958.
Graphite on paper. 21 x 27 cm. Private collection.

OPP.58:400; PP.58:173; Z.XVIII:179



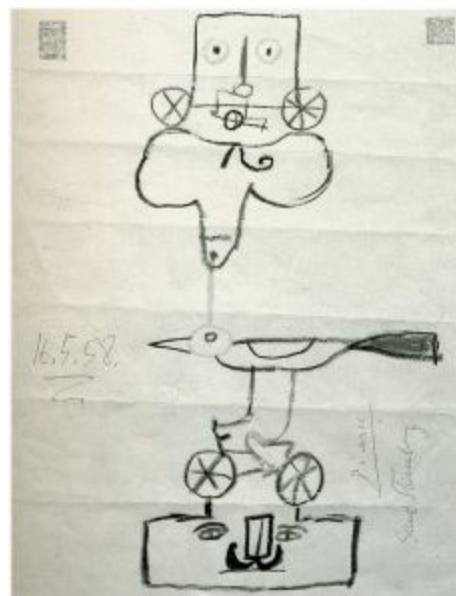


Tête (Pour Eugénie Söderberg). Cannes. 14-May/1958. Crayon on paper. 12,4 x 11,7 cm. Bonhams. #45, 25483, 11/12/19.

OPP.58:514

Cadavre exquis. Cannes. 16-May/1958. Color pencil [OIC]. 26,7 x 20,3 cm. Beinecke Rare Book and Manuscript Library. Yale University.

OPP.58:170; MF.06:240p





Cadavre exquis. Cannes. 16-May/1958. Pen. 26,7 x 20,3 cm.
Beinecke Rare Book and Manuscript Library. Yale University.

OPP.58:171; MF.06:240p

Personnages assis. Cannes. 16-May/1958. Graphite on paper [Obverse of *Six personnages assis*]. ` 27 x 21 cm.
Private collection.

OPP.58:385; PP.58:174; Z.XVIII:164





Six personnages assis. Cannes. 16-May/1958. Graphite on paper [Reverse of *Personnages assis*]. 27 x 21 cm. Private collection.

OPP.58:386; PP.58:175; Z.XVIII:165

Bonjour à mon ami André Verdet. Cannes. 17-May/1958. Pastel on paper. 31 x 24 cm. Conzen, Beck and Eggeling. 2007. Formerly Beck and Eggeling International Fine Art. 2006.

OPP.58:080





Portrait de Jacqueline (Pour ma chère Jacqueline).
Cannes. 17-May/1958. Charcoal on paper. 65,4 x 55,9 cm.
Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline
Roque Picasso Collection.

OPP.58:222; HP.64:47p; PJ.14*:99p

Étude de personnages. Cannes. 17-May/1958. Graphite on
paper. 27 x 21 cm. Private collection.

OPP.58:403; PP.58:176; Z.XVIII:182



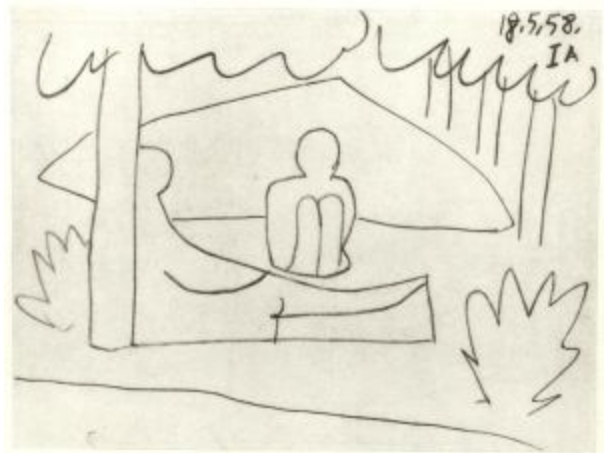


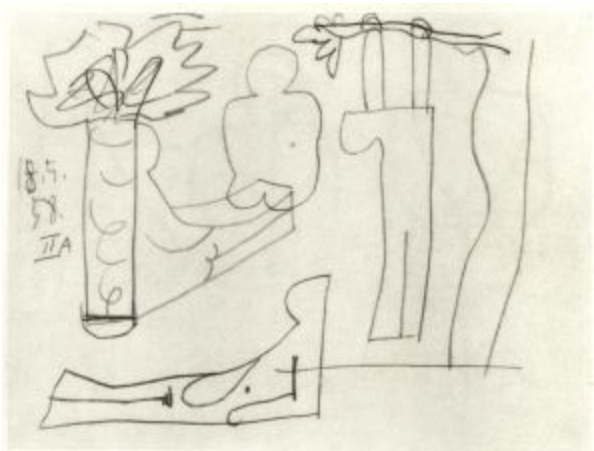
Don Quichotte (Pour Germaine Verlet). Cannes. 17-May/1958. Offset lithograph enhanced with felt-tip pen [After *Don Quichotte*]. 61 x 47 cm. Artcurial. #125, 3856, 03/18/20.

OPP.58:516

Deux personnages et arbres I.A. Cannes. 18-May/1958. Graphite on paper [Obverse of *Personnages et arbres II.A*]. 24 x 32 cm. Private collection.

OPP.58:401; PP.58:177; Z.XVIII:180





Personnages et arbres II.A. Cannes. 18-May/1958. Graphite on paper [Reverse of *Deux personnages et arbres I.A*]. 24 x 32 cm. Private collection.

OPP.58:402; PP.58:178; Z.XVIII:181

Femme nue assise II.B. Cannes. 18-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:405; PP.58:180; Z.XVIII:184





Femme nue assise III.B. Cannes. 18-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:406; PP.58:181; Z.XVIII:185



Femme nue assise IV.B. Cannes. 18-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:407; PP.58:182; Z.XVIII:186



Femme nue assise V.B. Cannes. 18-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:408; PP.58:183; Z.XVIII:187



Femme nue assise I.B. Cannes. 18~22-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:404; PP.58:179; Z.XVIII:183

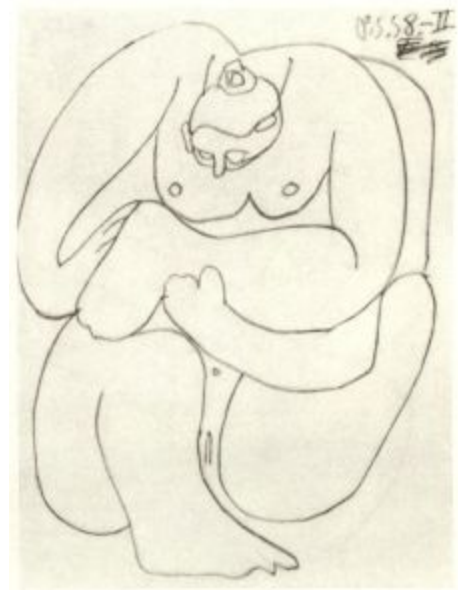


Femme nue assise I. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:409; PP.58:184; Z.XVIII:188

Femme nue assise II. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:410; PP.58:185; Z.XVIII:189





Femme nue assise III. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:411; PP.58:186; Z.XVIII:190



Femme nue assise IV. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:412; PP.58:187; Z.XVIII:191



Femme nue assise V. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:413; PP.58:188; Z.XVIII:192

Femme nue assise VI. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:414; PP.58:189; Z.XVIII:193





Femme nue assise VII. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:415; PP.58:190; Z.XVIII:194



Femme nue assise VIII. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:416; PP.58:191; Z.XVIII:195



Femme nue assise IX. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:417; PP.58:192; Z.XVIII:196



Femme nue assise X. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:418; PP.58:193; Z.XVIII:197



Femme nue assise XI. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:419; PP.58:194; Z.XVIII:198



Femme nue assise XII. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:420; PP.58:195; Z.XVIII:199



Femme nue assise XIII. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:421; PP.58:196; Z.XVIII:200

Femme nue assise XIV. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:422; PP.58:197; Z.XVIII:201





Femme nue assise XV. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:423; PP.58:198; Z.XVIII:202



Femme nue assise XVI. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:424; PP.58:199; Z.XVIII:203



Femme nue assise XVII. Cannes. 19-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:425; PP.58:200; Z.XVIII:204

Femme nue assise I. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:426; PP.58:201; Z.XVIII:205



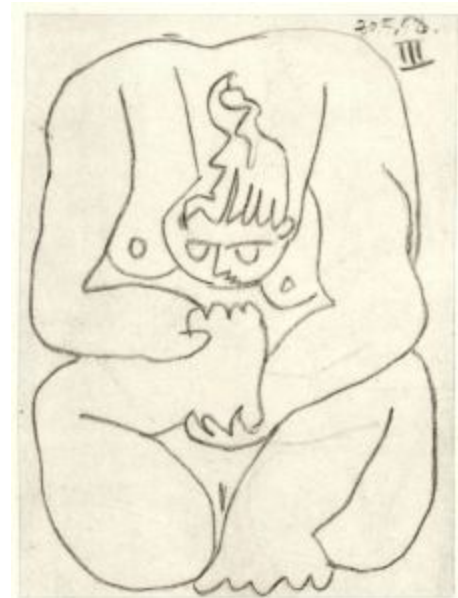


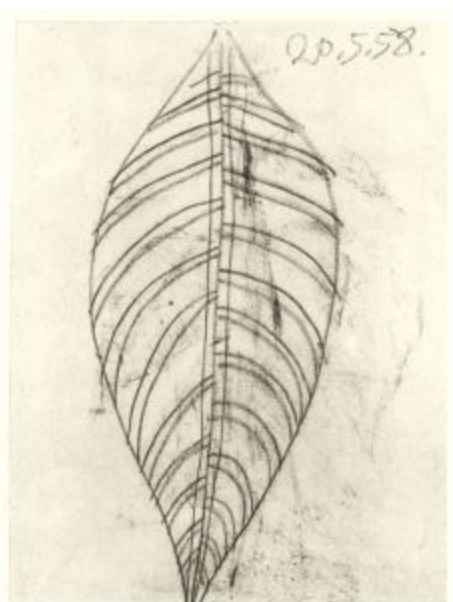
Femme nue assise II. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:427; PP.58:202; Z.XVIII:206

Femme nue assise III. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:428; PP.58:203; Z.XVIII:207



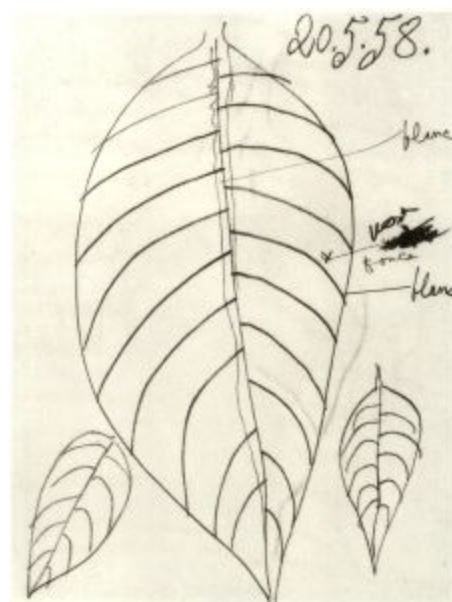


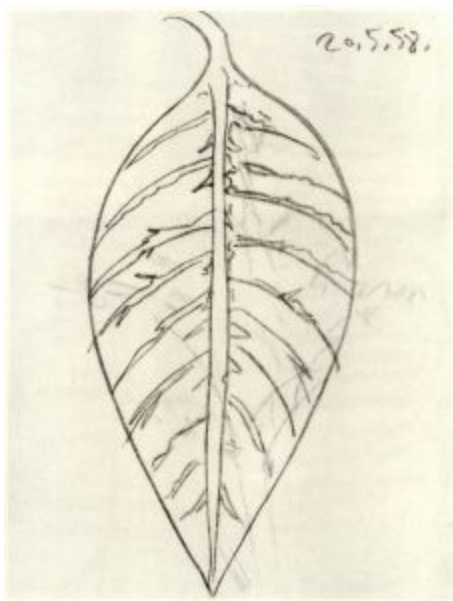
Étude de feuille. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:429; PP.58:204; Z.XVIII:208

Étude de feuilles. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:431; PP.58:205; Z.XVIII:211





Étude de feuille. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:432; PP.58:206; Z.XVIII:212



Étude de feuille et fleur. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:433; PP.58:207; Z.XVIII:213



Étude de feuille. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:434; PP.58:208; Z.XVIII:214



Étude de feuille. Cannes. 20-May/1958. Color pencils [Oic]. 32 x 24 cm. Private collection.

OPP.58:435; PP.58:209; Z.XVIII:215



Étude de feuille. Cannes. 20-May/1958. Color pencils [OïC].
32 x 24 cm. Private collection.

OPP.58:436; PP.58:210; Z.XVIII:216

Étude de plante fleurie. Cannes. 20-May/1958. Color pencils
[OïC]. 66 x 50 cm. Private collection.

OPP.58:437; PP.58:211; Z.XVIII:217





Étude de plante fleurie. Cannes. 20-May/1958. Color pencils [OIC]. 66 x 50 cm. Private collection.

OPP.58:438; PP.58:212; Z.XVIII:218



Étude de plante fleurie. Cannes. 20-May/1958. Color pencils [OIC]. 32 x 24 cm. Private collection.

OPP.58:439; PP.58:213; Z.XVIII:219



Étude de plante fleurie. Cannes. 20-May/1958. Color pencils [OIC]. 66 x 50 cm. Private collection.

OPP.58:440; PP.58:214; Z.XVIII:220

Étude de fleur sur fond d'une étude de feuille. Cannes. 20-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:441; PP.58:215; Z.XVIII:221





Étude de plante fleurie. Cannes. 20-May/1958. Color pencils [OïC]. 66 x 50 cm. Private collection.

OPP.58:442; PP.58:216; Z.XVIII:222



Étude de plante fleurie. Cannes. 20-May/1958. Color pencils [OïC]. 32 x 24 cm. Private collection.

OPP.58:443; PP.58:217; Z.XVIII:223



Les pigeons (Étude). Cannes. 21-May/1958. Pencil on paper [Reverse of *Les pigeons (Étude)*]. 32 x 24 cm. Marina Picasso Collection. (Inv 10896). Sketchbook 1175. Courtesy Galerie Jan Krugier, Geneva.

OPP.58:225; PP.58:219; Z.XVIII:209; TO.14*:98

Les pigeons (Étude). Cannes. 21-May/1958. Pencil on paper [Obverse of *Les pigeons (Étude)*]. 32 x 24 cm. Marina Picasso Collection. (Inv 10896). Sketchbook 1175. Courtesy Galerie Jan Krugier, Geneva.

OPP.58:226; PP.58:220; Z.XVIII:210; TO.14*:98





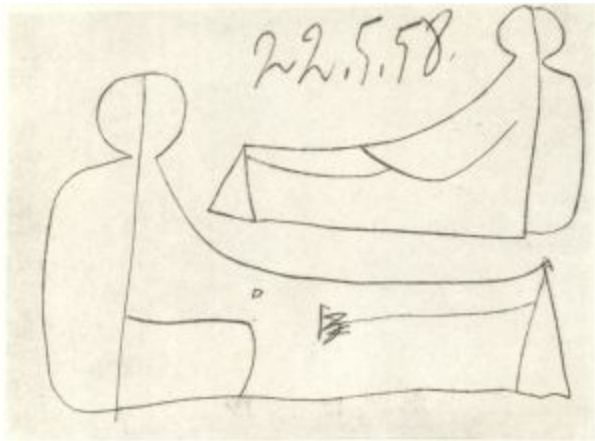
Les pigeons. Cannes. 21-May/1958. Color pencil on paper. 32 x 24 cm. Marina Picasso Collection. (Inv 10895). Sketchbook 1175. Courtesy Galerie Jan Krugier, Geneva.

OPP.58:227; PP.58:218; Z.XVIII:224; TO.14*:99

Oiseau. Cannes. 22-May/1958. Painted wood & forks, plaster, nails, screws & eyebolts. 26 x 67,5 x 12,5 cm. Private collection.

OPP.58:247; PP.58:313; WS:547.A; SP.96:7; TU.15*:138





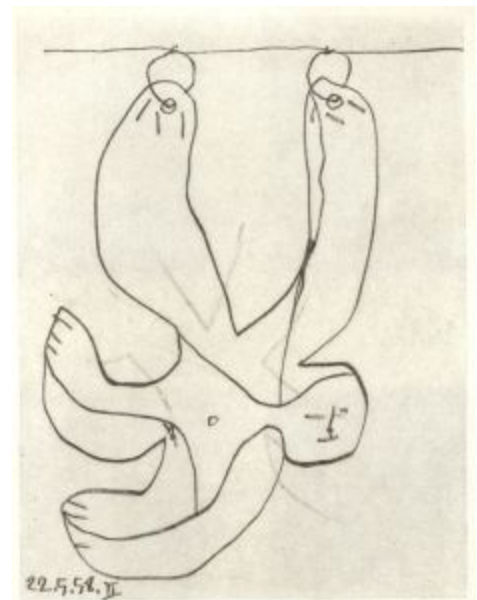
Deux personnages allongés, accoudés.

Cannes. 22-May/1958. Graphite on paper. 27 x 37 cm. Private collection.

OPP.58:444; PP.58:221; Z.XVIII:225

Personnage aux anneaux II. Cannes. 22-May/1958.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:446; PP.58:223; Z.XVIII:228





Personnage aux anneaux III. Cannes. 22-May/1958.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:447; PP.58:224; Z.XVIII:229

Personnage volant IV. Cannes. 22-May/1958. Graphite on
paper. 32 x 24 cm. Private collection.

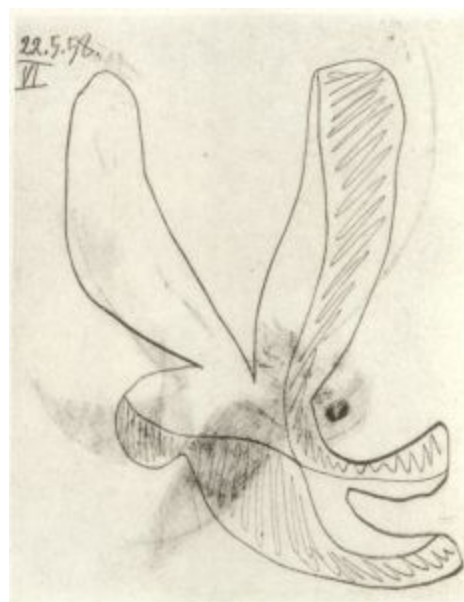
OPP.58:448; PP.58:225; Z.XVIII:230





Personnage volant V. Cannes. 22-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:449; PP.58:226; Z.XVIII:231



Personnage volant VI. Cannes. 22-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:450; PP.58:227; Z.XVIII:232



Personnage volant VII. Cannes. 22-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:451; PP.58:228; Z.XVIII:233

Personnage aux anneaux I. Cannes. 22-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:455; PP.58:222; Z.XVIII:227





Personnage aux anneaux I. Cannes. 23-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:452; PP.58:229; Z.XVIII:234

Personnage à l'balançoire I. Cannes. 23-May/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:453; PP.58:230; Z.XVIII:235





Personnage à l'balançoire III. Cannes. 23-May/1958.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:454; PP.58:231; Z.XVIII:236



Deux personnages assis dans un paysage.
Cannes. 24-May/1958. Graphite on paper. 24 x 32
cm. Private collection.

OPP.58:445; PP.58:232; Z.XVIII:226



Nature morte à la tête de taureau. Cannes. 25, 28~31-May~7, 9-June/1958. Oil on canvas. 162,5 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:058; MPP:213; PP.58:237; Z.XVIII:237; CP.95:31p; DD.61:265p; GC.96:271p; GU.00:169; JB.92*:139; JC.01b*:134; JL.66*:250; LO.81b*:121; LU.93:393p; MP.85:187; MR.59*:57; PA.79a*:353; RO.82*:64; RP.60*:261; RP.81:26.1; TG.88:49; UP.00:1043; WW.91:547p

L'atelier. Cannes. 27-May/1958. Colored crayons on paper. 43,2 x 31,4 cm. Sotheby's. #333, N08024, 11/05/04.

OPP.58:044; PP.58:234a; NY.98c*:n/a





Plusieurs personnages. Cannes. 27-May/1958.
India ink on paper. 50 x 65 cm. Private collection.

OPP.58:359; PP.58:233; Z.XVIII:137

Tête de taureau. Cannes. 27-May/1958. Color
crayons on paper [Oic]. 25 x 27 cm. Private
collection.

OPP.58:364; PP.58:234; Z.XVIII:142



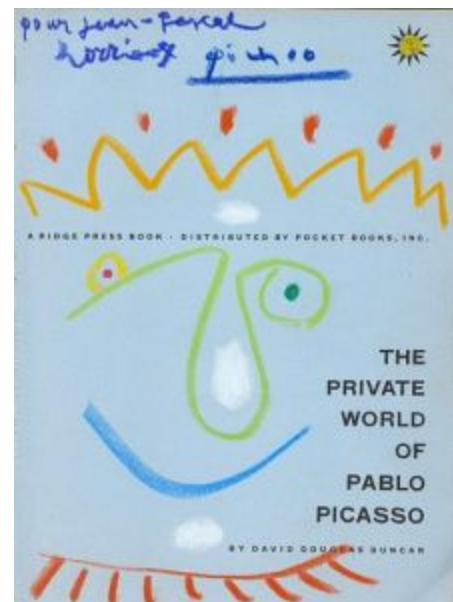


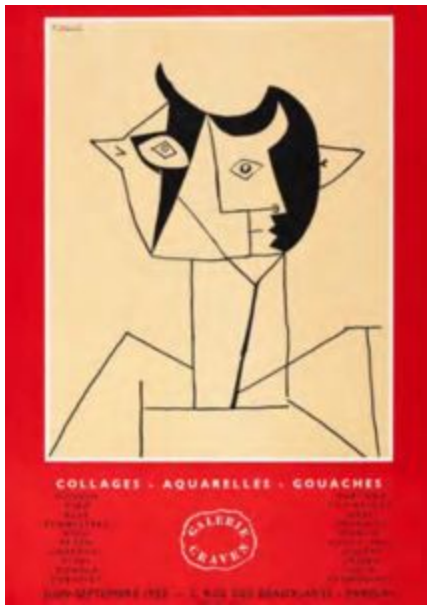
Visage de femme. Vallauris. June/1958.
Terracotta medallion. 3,8 cm. Christie's. #52,
57971, 06/15/18.

OPP.58:286

Le vieux roi (Pour Jean-Pascal Lorieux). Cannes.
[June~July]/1958. Crayon on bookcover, David Douglas Duncan,
The Private World of Pablo Picasso. 27,8 x 20,8 cm. Jonathan
Farrugia Collection, Attard, Malta. Formerly Dietrich Schneider -
Henn (1988). Galerie Erik Baumann, Germany.

OPP.58:028



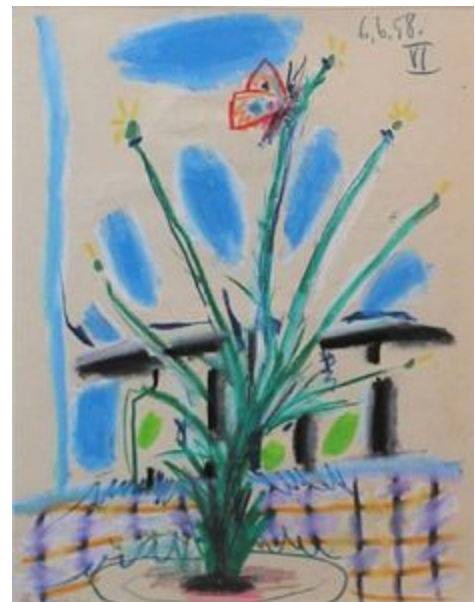


Collages-aquarelles-gouaches, à la Galerie Craven à Paris.
Cannes. June~September/1958. Lithograph [After *Buste de faune I*]. 67 x 47 cm. Musée Picasso, Paris.

OPP.58:274; CC:127; MPP:1992.27

Vase de fleurs avec papillon devant une fenêtre VI.
Cannes. 6-June/1958. Colored wax crayon on paper. 32 x 24 [24,1] cm. Private collection. Formerly Max Lang Gallery. 2006; James Goodman Gallery, NY. 2005.

OPP.58:047; PP.58:243; Z.XVIII:246





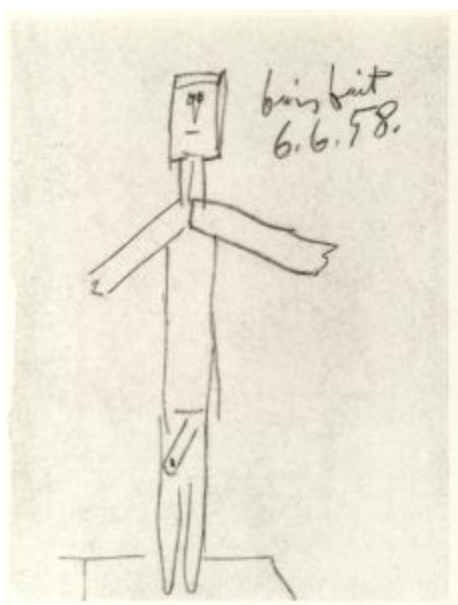
Le jeune homme. Cannes. 6-June/1958. Bronze with dark brown patina [Cast after *Le jeune homme*]. [80,7 x 41,3 x 22,7] 82 x 41,3 x 22,9 cm. Linda and Harry Macklowe Collection. Also Marina Picasso Collection. (Inv 55904).

OPP.58:147; PP.58:314; WS:509.II; EG.66*:n/a; GS.85*:129; JL.66*:325; LO.95*:26; MB.84*:156; MI.01*:157

Étude de branches VII. Cannes. 6-June/1958. Green pencil on paper [Obverse of *Nu assis dans un fauteuil*]. 31,7 x 23,7 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.58:224; PP.58:244; Z.XVIII:247





Étude pour une sculpture en bois. Cannes. 6-June/1958.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:323; PP.58:245; Z.XVIII:248

Étude I. Cannes. 6-June/1958. Brown crayon. 24 x 32 cm. Private collection.

OPP.58:457; PP.58:238; Z.XVIII:241





Étude de fleur II. Cannes. 6-June/1958. Brown crayon. 32 x 24 cm. Private collection.

OPP.58:458; PP.58:239; Z.XVIII:242

Étude de fleur III. Cannes. 6-June/1958. Brown crayon. 32 x 24 cm. Private collection.

OPP.58:459; PP.58:240; Z.XVIII:243





Étude de plante fleurie IV. Cannes. 6-June/1958. Brown crayon. 32 x 24 cm. Private collection.

OPP.58:460; PP.58:241; Z.XVIII:244



Étude de plante fleurie avec insecte V. Cannes. 6-June/1958. Brown crayon. 32 x 24 cm. Private collection.

OPP.58:461; PP.58:242; Z.XVIII:245



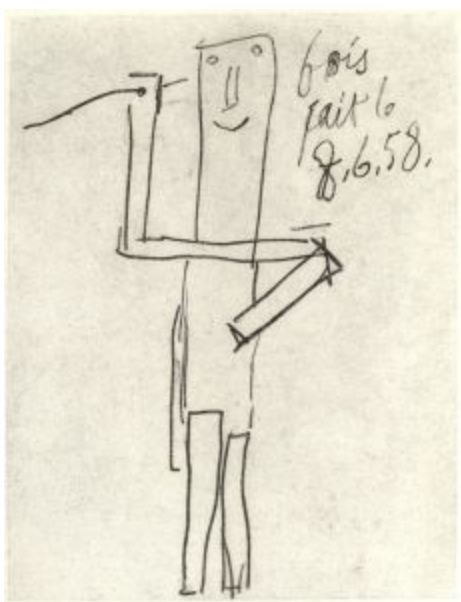
Le jeune homme. Cannes. 6~7-June/1958. Wood, nails, screw & metal wire. 81,2 x 42 x 23 cm. Sotheby's. #47, L15002, 02/03/15. Formerly Christie's. #8, 3442, 11/04/13. Marina Picasso Collection. (Inv 55905).

OPP.58:093; WS:509.I; BA.03a*:266; BR.83a*:168; GE.98a*:42; IC.05*:124; KB.01*:152; KB.99*:45; LU.94*:49; MP.81*:261; NY.03d*:n/a; OT.97*:12; PA.00b*:248; PD.02*:93; VE.81*:316

Nu assis dans un fauteuil. Cannes. 7-June/1958. Pencil on paper [Reverse of *Étude de branches VII*]. [32 x 24] 31,7 x 23,7 cm. Marina Picasso Collection. Sketchbook. 1175.

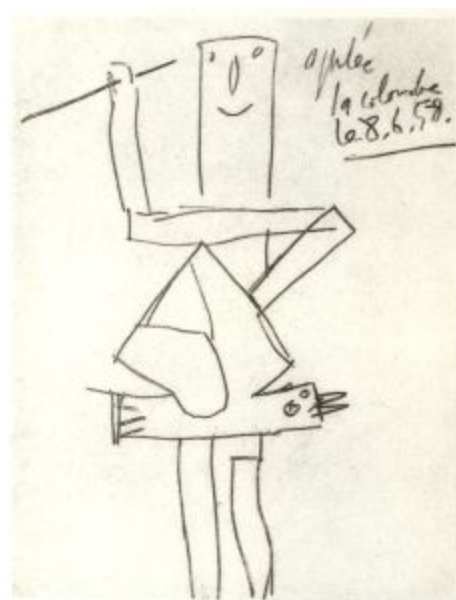
OPP.58:220; PP.58:246; Z.XVIII:249; FB.13*:15p





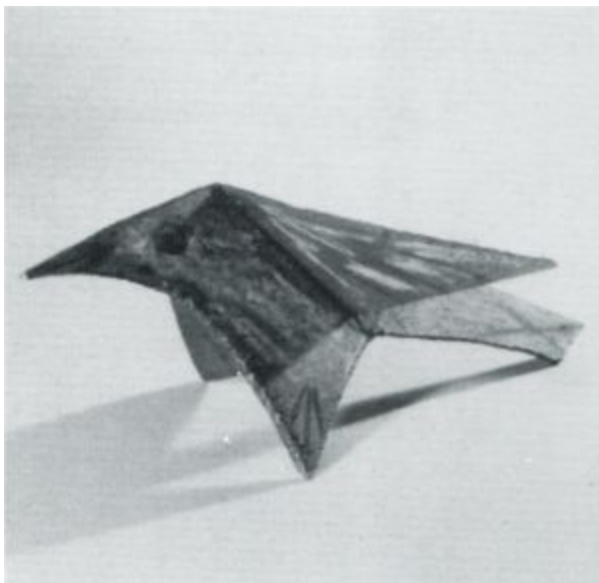
Étude pour une sculpture en bois. Cannes. 8-June/1958.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:462; PP.58:247; Z.XVIII:250



Étude pour une sculpture en bois. Cannes. 8-June/1958.
Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:463; PP.58:248; Z.XVIII:251

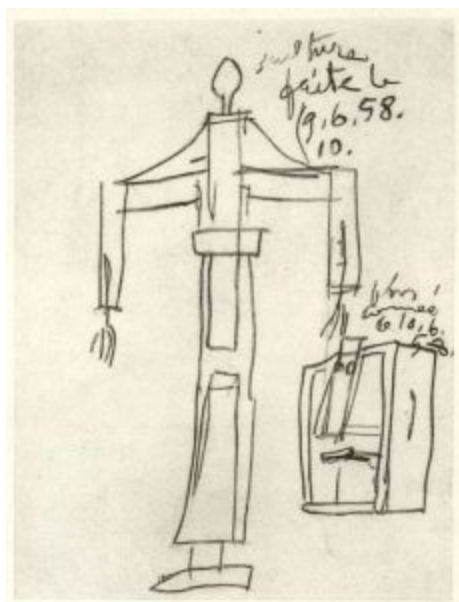


Oiseau. Cannes. 8-June/1958. Plywood. 35,8 x 45 cm. Private collection.

OPP.58:549; PP.58:316; WS:543.A

Études pour deux sculptures en bois. Cannes. 9~10-June/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:464; PP.58:249; Z.XVIII:252



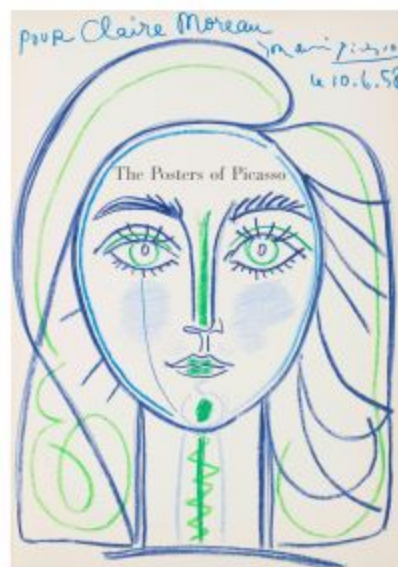


Tête. Vallauris. 10-June/1958. Bronze. 50,5 x 21,8 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:136; MPP:358; PP.58:318; WS:539.II; ND.01*:52; PA.79a*:351; PD.19*:132; PD.69:53p

Portrait de femme (Pour Claire Moreau). Cannes. 10-June/1958. Colored wax crayons on the title page of a book, J.K. Foster, Posters of Picasso. 35,4 x 25,6 cm. Christie's. #402, 21959, 05/13/23.

OPP.58:540



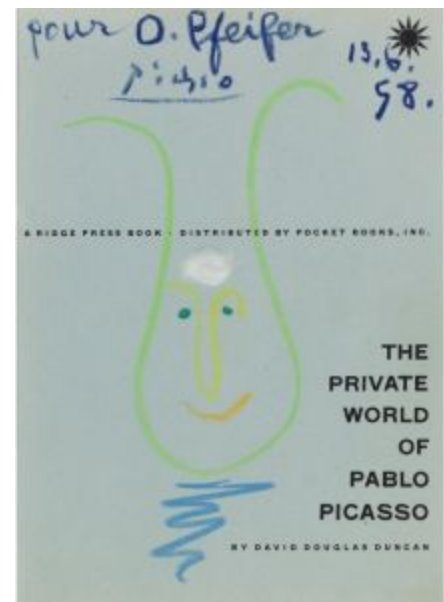


Maisons. Vallauris. 11-June/1958. Grogged red earthenware jug, thrown, painted with slip, ceramic pastel. 20 cm. Private collection.

OPP.58:569; MM.99:342-343p

Tête (Pour O. Pfeifer). Cannes. 13-June/1958. Colored crayons on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. 27 x 19 cm. Sotheby's. #104, N01760, 09/13/05.

OPP.58:056





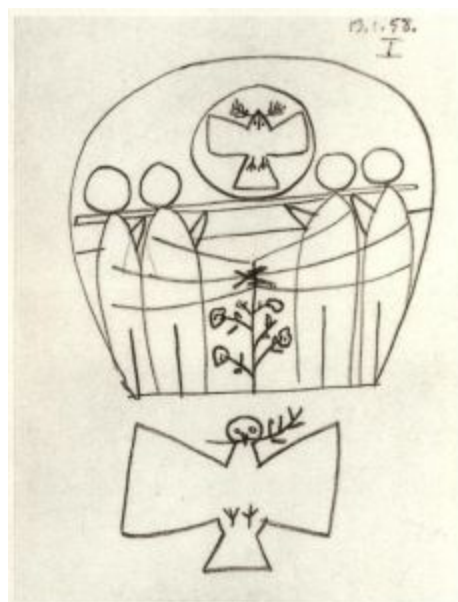
Quatre personnages portant la colombe de la paix.

Cannes. 13-June/1958. Color pencil on paper. 27 x 21 cm.
Private collection.

OPP.58:167; PP.58:253; Z.XVIII:259; PF.10:16p;
TO.04*:243

**Quatre personnages portant la colombe de la paix et
colombe au rameau I.** Cannes. 13-June/1958. Graphite on
paper. 32 x 24 cm. Private collection.

OPP.58:465; PP.58:250; Z.XVIII:253





Quatre personnages portant la colombe de la paix II.

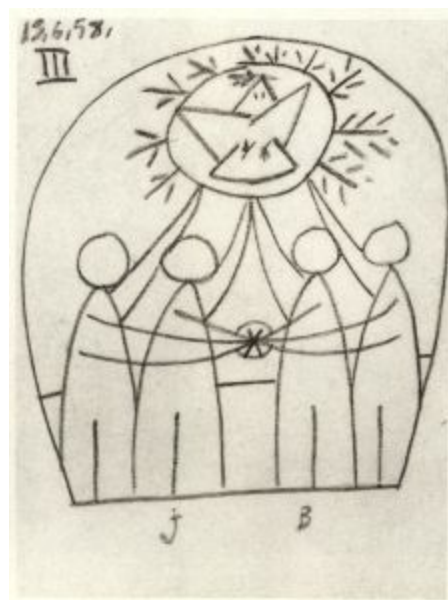
Cannes. 13-June/1958. Graphite on paper. 32 x 24 cm. Private collection.

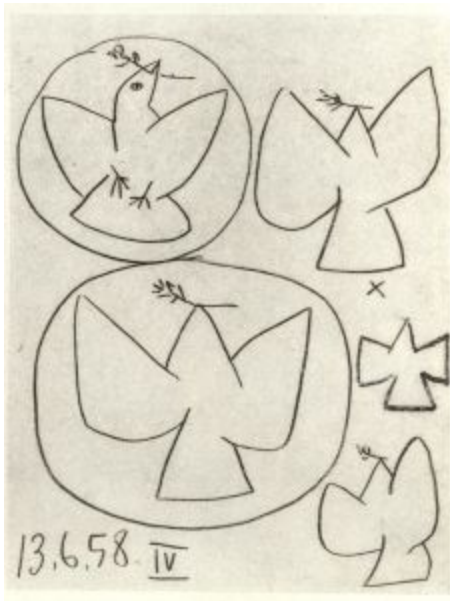
OPP.58:466; PP.58:251; Z.XVIII:254

Quatre personnages portant la colombe de la paix III.

Cannes. 13-June/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:467; PP.58:252; Z.XVIII:255





Étude de cinq colombes avec rameau IV. Cannes. 13-June/1958. Graphite on paper. 32 x 24 cm. Private collection.

OPP.58:468; PP.58:254; Z.XVIII:256

Intérieur avec chaise longue rouge I. Cannes. 15-June/1958. Oil on canvas. 41 x 33 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:143; PD.19*:36; TO.14*:101; TO.99*:150





La fenêtre de l'atelier II. Cannes. 15-June/1958. Oil on canvas. [35] 34,9 x 27 cm. Christie's. #54, 14905, 10/03/17. Formerly Helly Nahmad Collection, Monaco/London; Sotheby's. #174, 11/29/89.

OPP.58:159; PP.58:255; Z.XVIII:238; HN.13*:245p; LO.98b*:n/a; PE.01a*:30; RT.99*:77

La Californie (Intérieur au fauteuil bleu) III. Cannes. 15-June/958. Oil on canvas. 35 x 27 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:228; PP.58:256; Z.XVIII:239; PD.19*:34; TO.14*:103





La fenêtre de l'atelier IV. Cannes. 15-June/1958. Oil on canvas [OïC]. 33 x 24 cm. Private collection.

OPP.58:456; PP.58:257; Z.XVIII:240

La Californie: Intérieur au fauteuil rouge IV. Cannes. 16-June/1958. Oil on canvas. 27 x 22 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:142; HA.16*:45; PD.19*:35; TO.14*:102; TO.99*:149





L'atelier de La Californie à Cannes II. Cannes. 16-June/1958. Oil on canvas. 46 x 38 cm. Private collection.

OPP.58:218; PP.58:259; Z.XVIII:262; PE.01a*:31

L'atelier de La Californie à Cannes III. Cannes. 16-June/1958. Oil on canvas. 27 x 21,5 cm. Christie's. #34, 18619, 10/01/19.

OPP.58:219; PP.58:260; Z.XVIII:263; PE.01a*:32; YM.86*:PC-26



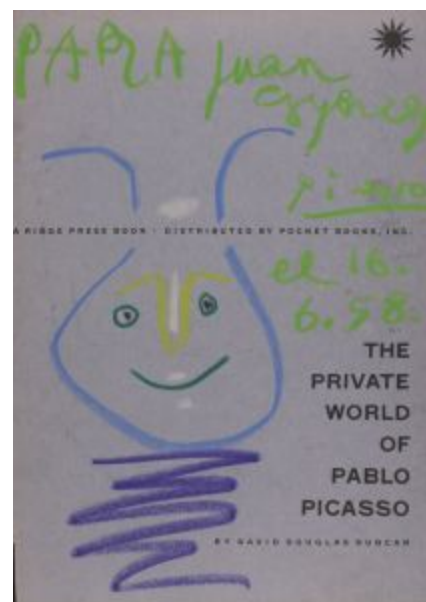


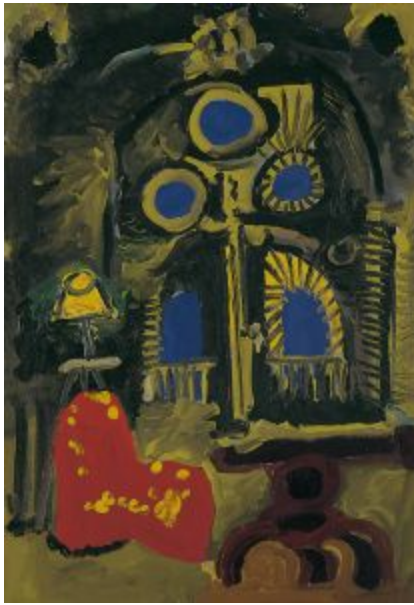
L'atelier I. Cannes. 16-June/1958. Oil on canvas [OIC]. 39 x 59 cm. Private collection.

OPP.58:474; PP.58:258; Z.XVIII:267

Tête cornue (Para Juan Gyenes). Cannes. 16-June/1958. Crayon on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. 27,2 x 19,2 cm. Real Academia de San Fernando, Madrid. (Inv D-2799).

OPP.58:529



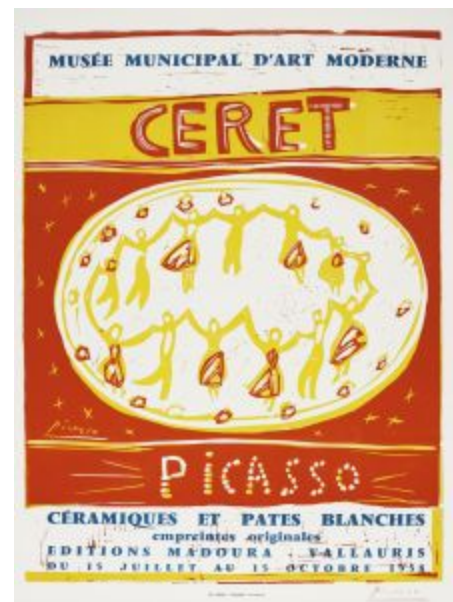


La Californie: Intérieur au fauteuil rouge. Cannes. 17-June/1958. Oil on canvas. 55 x 38 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.58:077; MPM:1.10.A; PP.58:261; Z.XVIII:264; DP.20*:169; GP.96:367p; GS.03:1.32; LW.15*:87p; NC.17*:163; RM.07*:123p

Affiche Picasso Céramiques et Pates Blanches. Cannes. 20~23-June/1958. Color linoleum cut. [66 x 49,2] 64 x 52,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.123). Also Musée Municipal d'Art Moderne, Céret; Sotheby's. #331, L14162, 05/07/14.

OPP.58:038; B.I:1283; Ba:1048.Bc2; CC:32; HH.01*:28; JM.93:117p; JP.66:151; MG.00:43; MM.11b*:88; NY.85a*:134





L'atelier de La Californie à Cannes. Cannes.
23-June/1958. Oil on canvas. [46 x 61] 45,8 x
60,7 cm. Artcurial. #42, 1894, 11/27-29/10.

OPP.58:141; PP.58:262; Z.XVIII:265

L'atelier de La Californie à Cannes. Cannes.
24-June/1958. Oil on canvas. 46 x 55 cm. The
Picasso Estate.

OPP.58:005; PP.58:263; Z.XVIII:266;
DD.61:190p; DQ.74:88p; GB.87:287





Toros Vallauris 1958. Cannes. 24-June/1958. Linoleum cut in black & orange on Arches. 65 x 53,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.122). Also Christie's. #163, 9632, 04/25/01.

OPP.58:011; B.I:1282; Ba:1049.A; CC:28; HH.01*:187; MG.00:28; MM.11b*:15; MR.16*:84; NY.85a*:133

Buste d'homme et oiseau. Cannes. 26-June/1958. Pastel on paper. 28 x 22 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1981-660). Don d'Henri Goetz, 1981; Musée Goetz-Boumeester de Villefranche (12/12/83).

OPP.58:066





Dédicace (Pour mon cher ami Charles Feld).
Cannes. 1-July/1958. Ink on paper. 49,5 x 66 cm.
Galeria Mayoral, Barcelona. 2012.

OPP.58:164

Paz Estocolmo, 16-22 julio 1958. Cannes. [Pre-July]/1958. Color offset lithograph poster [After *Fleurs et mains*]. 78 x 50 cm. Gérard Gosselin Collection.

OPP.58:165; CC:130.B; PF.10*:84



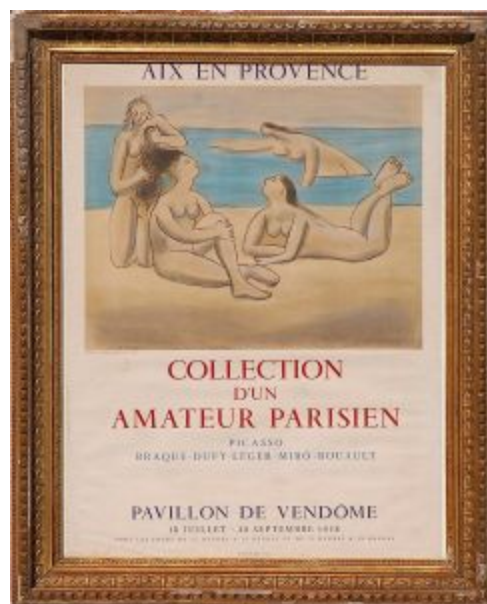


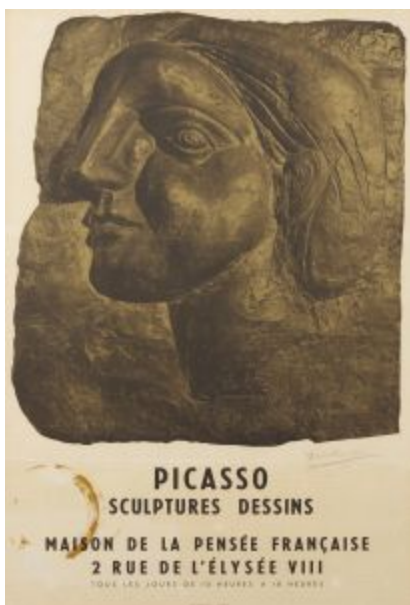
Paix Stockholm, 16-22 juillet 1958. Paris. [Pre-July]/1958. Color offset lithograph poster [After *Fleurs et mains*]. 78 x 50 cm. Private collection.

OPP.58:563; CC:130.A

Collection d'un Amateur Parisien, Pavillon de Vendôme, Aix-en-Provence, 10 juillet - 29 septembre 1958. Paris. [Pre-July]/1958. Color lithograph poster [After *Quatre baigneuses*]. 71 x 51 cm. Private collection.

OPP.58:579; CC:128



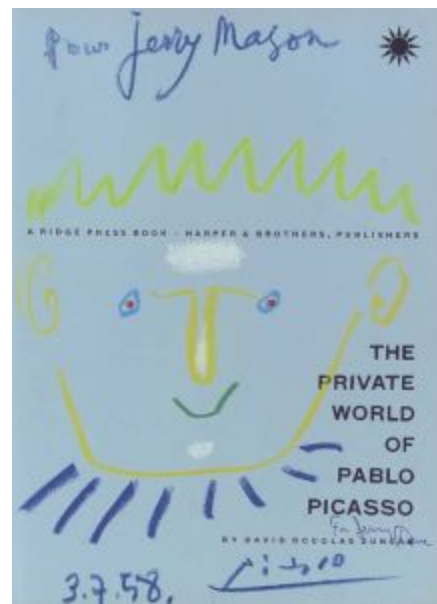


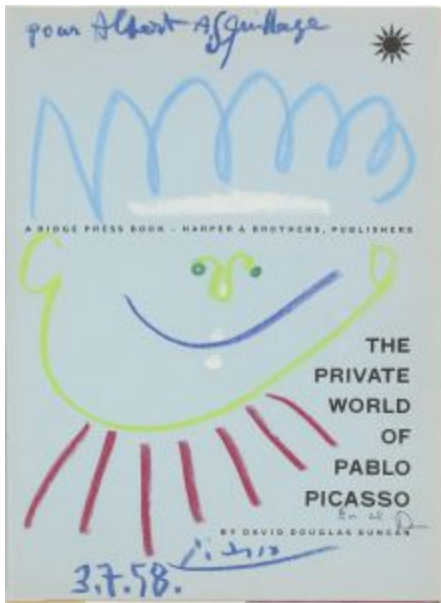
Picasso: Sculptures - Dessins, Maison de la Pensée Française, Paris, 10 juillet - 28 septembre 1958. Paris. [Pre-July]/1958. Collotype & color lithograph poster. 74 x 52 cm. Private collection.

OPP.58:580; CC:129

Tête (Pour Jerry Mason). Cannes. 3-July/1958. Colored crayons on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. 27,9 x 20,3 cm. Masterworks Fine Art Gallery. 2009. Formerly Christie's. #88, 1698, 09/14/06.

OPP.58:082





Tête (Pour Albert A Squillace).. Cannes. 3-July/1958. Colored crayons on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. 27,9 x 21,22 cm. Sotheby's. #46, N09657, 06/13/17.

OPP.58:266

Portrait de jeune fille, d'après Cranach le Jeune II. Cannes. 3-July/, 18-December1958. Linoleum cut printed in brown. 67 x 51 cm. Private collection. Courtesy Frederick Mulder Ltd.

OPP.58:260; Ba:1052; LW.15*:222p; MM.11b:121p





Portrait de jeune fille II (d'après Cranach le Jeune).

Vallauris. 4-July/1958. Linoleum cut in colors, edition 50. 64,5 x 53,5 cm. The Metropolitan Museum of Art, NYC. (Inv L.1984.113.1). Also Tate Modern, London. (Inv P11368). Bequeathed by Elly Kahnweiler 1991 to form part of the gift of Gustav and Elly Kahnweiler, accessioned 1994.

OPP.58:006; B.I:859; Ba:1053.IIBb; BR.96*:69; CC.01*:69p; CH.04:18p; CR.98:120p; DG.90*:2; ED.07*:77; GB.87:215; GC.96:270p; GM.81*:308; KB.01*:155; LW.15*:221p; MD.02*:369p; MF.97:80p; MM.11b*:60; MR.16:224p; NH.94:77p; NY.85a*:1; PL.68:12; RR.09*:37; SD.05:232p; SD.13a*:209; SG.96:4.9; WC.62*:92; WL.17*:28; WW.91:546p

Portrait de jeune fille II (d'après Cranach le Jeune).

Cannes. 4-July/1958. Linoleum cut in black. 64 x 53,2 cm. Sotheby's. #48, L09703, 09/24/09.

OPP.58:124; Ba:1053.1; LW.15*:222p





Portrait de jeune fille, d'après Cranach le Jeune II.
Cannes. 4-July/1958. Linoleum cut printed in ochre. 64,2 x 53 cm. Sotheby's. #168, N09564, 10/27/16.

OPP.58:257; Ba:1053.A2C

Portrait de jeune fille, d'après Cranach le Jeune II.
Cannes. 4-July/1958. Linoleum cut printed in blue and bistre. 77 x 57,5 cm. Sotheby's. #169, N09564, 10/27/16.

OPP.58:258; Ba:1053.BC





Portrait de jeune fille, d'après Cranach le Jeune II.
Cannes. 4-July/1958. Linoleum cut printed in black. 69,4 x 57 cm. Private collection. Courtesy Frederick Mulder Ltd.

OPP.58:261; Ba:1053.2A; LW.15*:223p

Portrait de jeune fille, d'après Cranach le Jeune II.
Cannes. 4-July/1958. Linoleum cut printed in colors. 79,5 x 60 cm. Private collection. Courtesy Frederick Mulder Ltd.

OPP.58:262; Ba:1053.2B; LW.15*:223p





Portrait de jeune fille, d'après Cranach le jeune II.
Cannes. 4-July/1958. Linoleum cut. 65 x 53,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.58:526; Ba:1053; MPP:3469

**Portrait de jeune fille II (d'après Cranach le Jeune) (Pour
Sabartés).** Vallauris. 4-July/1958. Linoleum cut in colors. 64 X
53,5 cm. Museu Picasso, Barcelona.

OPP.58:573; MPB:70.226; VA.18:158





Portrait de jeune fille II (d'après Cranach le Jeune).
Cannes. 4-July/1958. Linoleum cut. 79,3 c 59,9 cm. Private collection.

OPP.58:576; Ba:1053.II; MM.11b*:59

Paysage. Cannes. 8-July/1958. Oil on canvas.
[46,4 x 55,2] 46 x 55 cm. The Picasso Estate.

OPP.58:004; PP.58:264; Z.XVIII:298;
DD.61:191p; JR.10*:281p; RM.07*:125p;
TO.99*:152





L'Arlésienne. Cannes. 8-July/1958. Oil on canvas. 55 x 46 cm. Private collection.

OPP.58:148; PP.58:267; Z.XVIII:300; AR.91:39p; YC.05:89p

L'Arlésienne. Cannes. 8-July/1958. Oil on canvas [Oic]. 61 x 46 cm. Private collection.

OPP.58:149; PP.58:265; Z.XVIII:269; AR.91:38p; YC.05:90p





L'Arlesienne (Jacqueline). Cannes. 8, 12, 29-July~7, 14, 15-August/1958. Ripolin & oil on canvas. 61 x 41 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.58:062; PP.58:266; Z.XVIII:299; AR.91*:21; BA.90a*:17; GR.90:50p; JL.66*:n/a; LE.07*:74; MM.06*:43; MM.11a:76p; MR.03*:109p; MR.16*:18; MR.59*:58; PD.19*:28; RP.60*:262; RP.60*:n/a; YC.05:87p

L'Arlésienne. Cannes. 9~11-July/1958. Oil on canvas. 55 x 46 cm. Private collection.

OPP.58:150; PP.58:268; Z.XVIII:301; AH.13*:106; AR.91:39p; GB.14*:81; YC.05:90p



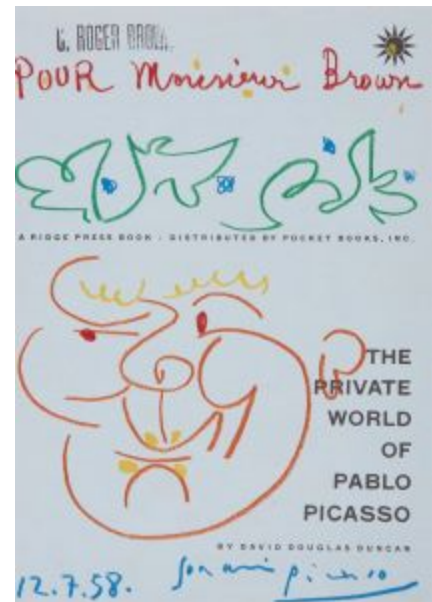


Tête de clown (Pour Blanche). Cannes. 11-July/1958. Wax crayon on frontispiece of exhibition catalogue Pablo Picasso au Palazzo Reale. 22,2 x 15,9 cm. New Orleans Auction Galleries. #525, 2203, 05/22/22.

OPP.58:538

Tête d'homme (Pour Monsieur Brown). Cannes. 12-July/1958. Colored crayon on cover of book David Douglas Duncan, The Private World of Pablo Picasso. 27,7 x 20 cm. Christie's. #1, 12294, 06/24/16.

OPP.58:255





Intérieur au fauteuil rouge. Cannes. 13-July/1958. Oil on canvas. 33 x 41 cm. Private collection.

OPP.58:063; PP.58:269; Z.XVIII:268; JR.10*:275p

L'Arlésienne I. Cannes. 14-July/1958. Oil on canvas. 55 x 38 cm. Private collection.

OPP.58:151; PP.58:270; Z.XVIII:305; AR.91:40p; NY.59c*:16; YC.05:91p





L'Arlésienne II. Cannes. 14-July/1958. Oil on canvas [OIC].
41 x 33 cm. Private collection.

OPP.58:152; PP.58:271; Z.XVIII:302; AR.91:40p;
YC.05:92p

L'Arlésienne III. Cannes. 14-July/1958. Oil on canvas. [55 x 38]
55,2 x 38,1 cm. Sotheby's. #143, L22007, 06/30/22.

OPP.58:153; PP.58:272; Z.XVIII:303; AR.91:41p; YC.05:92p



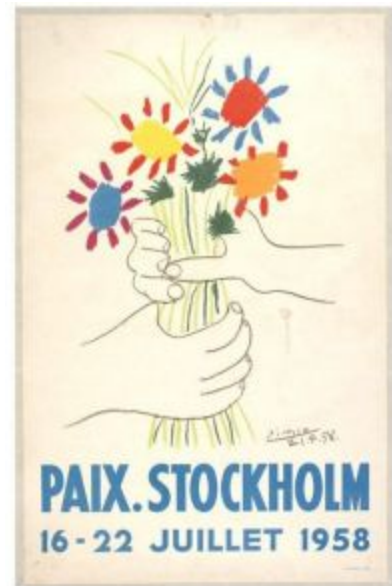


L'Arlésienne IV. Cannes. 14-July/1958. Oil on canvas. 53 x 38 cm. M. S. Rau Antiques, New Orleans. Formerly Mr. and Mrs. David E. Bright Collection.

OPP.58:154; PP.58:272a; Z.XVIII:304; AR.91:41p; DK.61*:44; YC.05:93p

Paix - Stockholm. Cannes. 16~22-July/1958. Color offset on paper [After *Fleurs et mains*]. 78 x 49,5 cm. Private collection.

OPP.58:214; HH.01*:89; JR.09:247p; MG.00:65



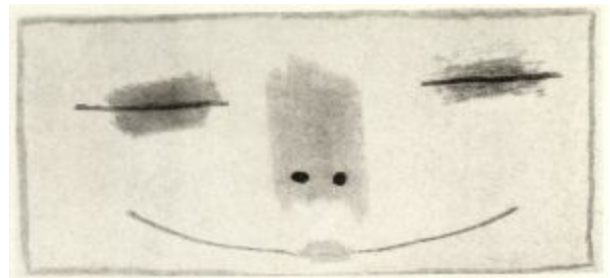


Portrait d'Arthur Rubinstein I. Cannes. 17-July/1958. Color pencils [OïC].
21,6 x 10 cm. Private collection.

OPP.58:475; PP.58:273; Z.XVIII:270

Portrait d'Arthur Rubinstein II. Cannes. 17-July/1958. Color pencils [OïC]. 10 x 21,6 cm.
Private collection.

OPP.58:476; PP.58:274; Z.XVIII:271





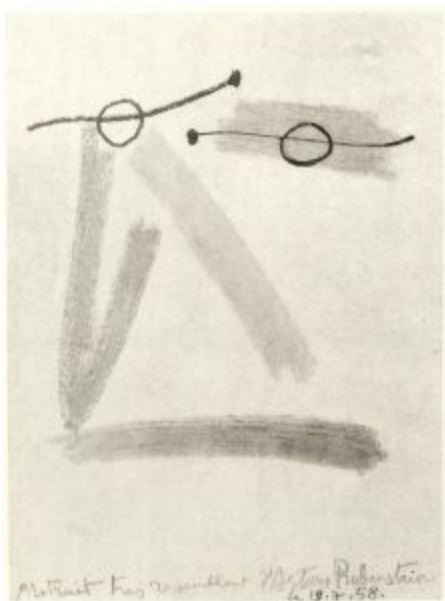
Portrait d'Arthur Rubinstein III. Cannes. 17-July/1958. Color pencils [OIC]. 10 x 18 cm. Private collection.

OPP.58:477; PP.58:275; Z.XVIII:272

Portrait d'Arthur Rubinstein (Para Arturo Rubinstein). Cannes. 19-July/1958. Pencil. 37 x 27 cm. Private collection.

OPP.58:244



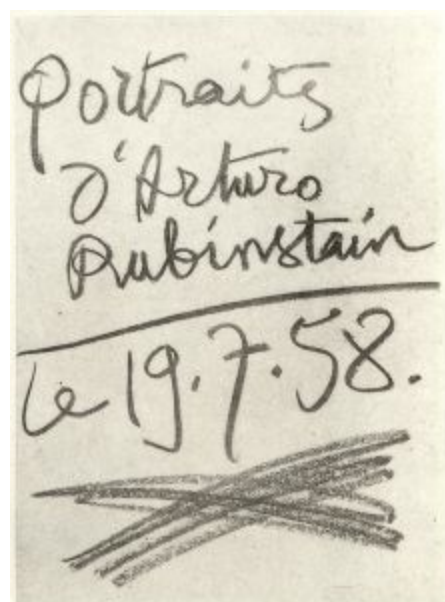


Portrait d'Arthur Rubinstein. Cannes. 19-July/1958. Color pencils [OIC]. 37 x 27 cm. Private collection.

OPP.58:478; PP.58:276; Z.XVIII:273

Portrait d'Arthur Rubinstein. Cannes. 19-July/1958. Blue crayon. 37 x 27 cm. Private collection.

OPP.58:479; PP.58:277; Z.XVIII:274





Portrait d'Arthur Rubinstein I. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:480; PP.58:278; Z.XVIII:275

Portrait d'Arthur Rubinstein II. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:481; PP.58:279; Z.XVIII:276





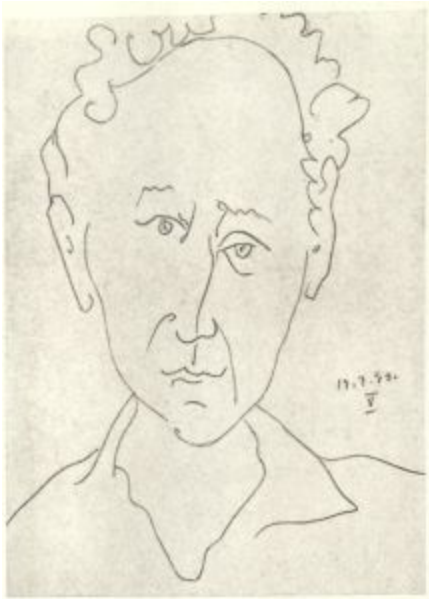
Portrait d'Arthur Rubinstein III. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:482; PP.58:280; Z.XVIII:277

Portrait d'Arthur Rubinstein IV. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:483; PP.58:281; Z.XVIII:278





Portrait d'Arthur Rubinstein V. Cannes. 19-July/1958. Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:484; PP.58:282; Z.XVIII:279



Portrait d'Arthur Rubinstein VI. Cannes. 19-July/1958. Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:485; PP.58:283; Z.XVIII:280

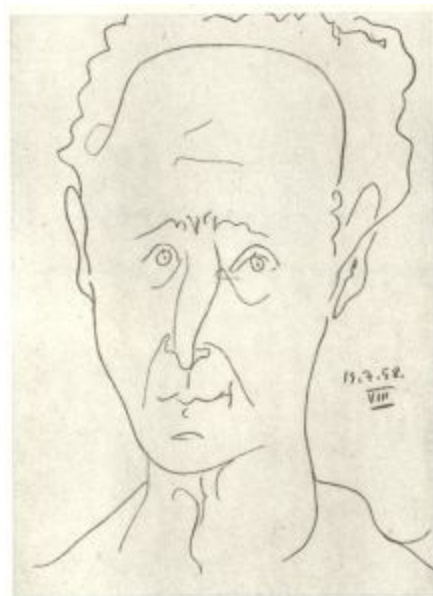


Portrait d'Arthur Rubinstein VII. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:486; PP.58:284; Z.XVIII:281

Portrait d'Arthur Rubinstein VIII. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:487; PP.58:285; Z.XVIII:282





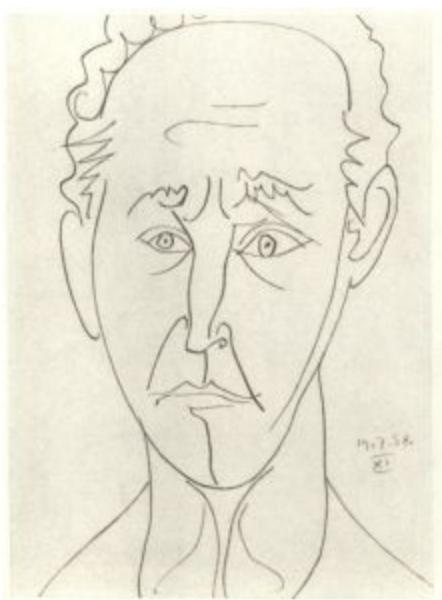
Portrait d'Arthur Rubinstein IX. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:488; PP.58:286; Z.XVIII:283

Portrait d'Arthur Rubinstein X. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:489; PP.58:287; Z.XVIII:284





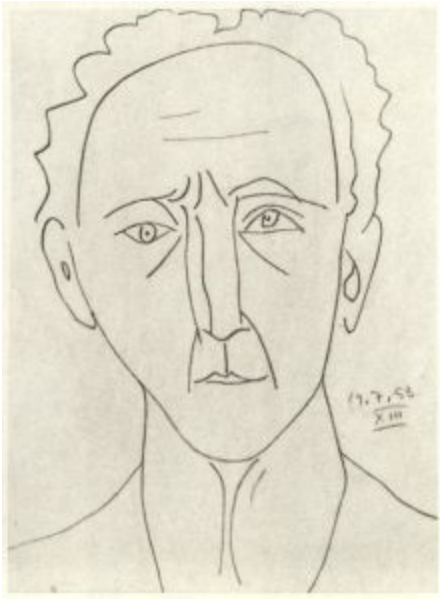
Portrait d'Arthur Rubinstein XI. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:490; PP.58:288; Z.XVIII:285



Portrait d'Arthur Rubinstein XII. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:491; PP.58:289; Z.XVIII:286



Portrait d'Arthur Rubinstein XIII. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:492; PP.58:290; Z.XVIII:287



Portrait d'Arthur Rubinstein, profil XIII (rayé). Cannes. 19-July/1958. Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:493; PP.58:291; Z.XVIII:288



Portrait d'Arthur Rubinstein XIV. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:494; PP.58:292; Z.XVIII:289

Portrait d'Arthur Rubinstein XV. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:495; PP.58:293; Z.XVIII:290





Portrait d'Arthur Rubinstein XVI. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:496; PP.58:294; Z.XVIII:291

Portrait d'Arthur Rubinstein XVII. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:497; PP.58:295; Z.XVIII:292





Portrait d'Arthur Rubinstein XVIII. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:498; PP.58:296; Z.XVIII:293

Portrait d'Arthur Rubinstein XIX. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:499; PP.58:297; Z.XVIII:294





Portrait d'Arthur Rubinstein XX. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:500; PP.58:298; Z.XVIII:295



Portrait d'Arthur Rubinstein XXI. Cannes. 19-July/1958.
Graphite on paper. 37 x 27 cm. Private collection.

OPP.58:501; PP.58:299; Z.XVIII:296



Homme. Cannes. 20-July/1958. Bronze. 56 x 19 x 11 cm.
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:079; PP.58:319; WS:541.II; JR.10*:247p;
JR.14*:338p; MG.03b*:68; TE.21*:129

Cafetière et tasse. Cannes. 23-July/1958. Oil on
canvas [OïC]. 33 x 41 cm. Private collection.

OPP.58:502; PP.58:300; Z.XVIII:297





Grappe de raisin. Cannes. 26-July/1958. Oil on canvas [OIC]. 27 x 35 cm. Private collection.

OPP.58:543; PP.58:301; Z.XVIII:306

Paysage. Cannes. 28-July/1958. Oil on canvas [OIC]. 27 x 35 cm. Private collection.

OPP.58:313; PP.58:302; Z.XVIII:307



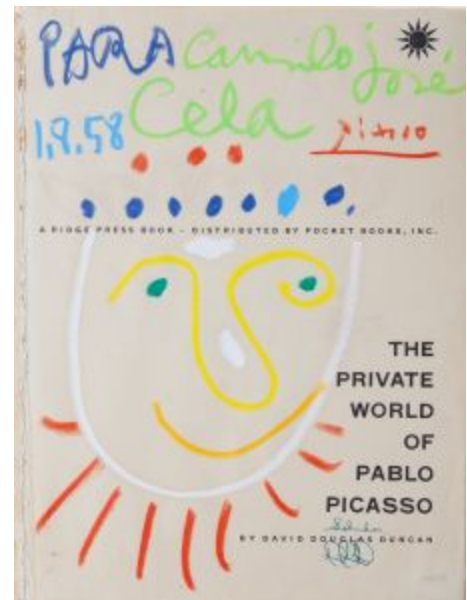


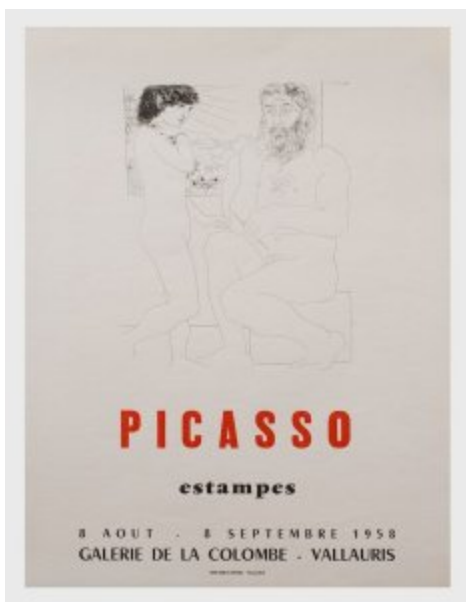
Le vieux roi (Para Camilo José Cela). Cannes. 1-August/1958. Crayon on book cover, Papeles de Son Armadans. S/U. Private collection.

OPP.58:541

Le vieux roi (Para Camilo José Cela). Cannes. 1-August/1958. Crayon on bookcover, David Douglas Duncan, The Private World of Pablo Picasso. 27,8 x 20,8 cm. Private collection.

OPP.58:542





Picasso: Estampes, Galerie de la Colombe, Vallauris, 8 août - 8 septembre 1958. Vallauris. [Pre-August]/1958. Printed poster. 67 x 50 cm. Private collection.

OPP.58:051; CC:132

Dédicace avec Don Quichotte. [Cannes]. 2-August/1958. Wax crayon on paper. 29,5 x 41 cm. Galeria Mayoral, Barcelona. 2008.

OPP.58:115



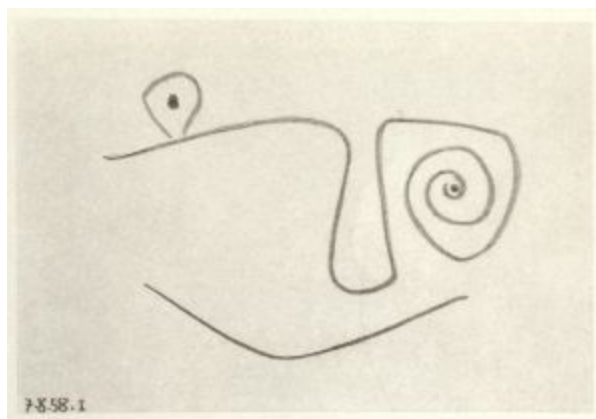


Visage (Pour Berggruen). Cannes. 7-August/1958. Wax crayon on inside page of book Douglas Cooper, Carnet catalan. S/U. Private collection. Formerly Heinz Berggruen Collection.

OPP.58:045; BL.06:23p

Figure I. Cannes. 7-August/1958. Color pencils [Oic]. 37 x 54 cm. Private collection.

OPP.58:469; PP.58:303; Z.XVIII:257



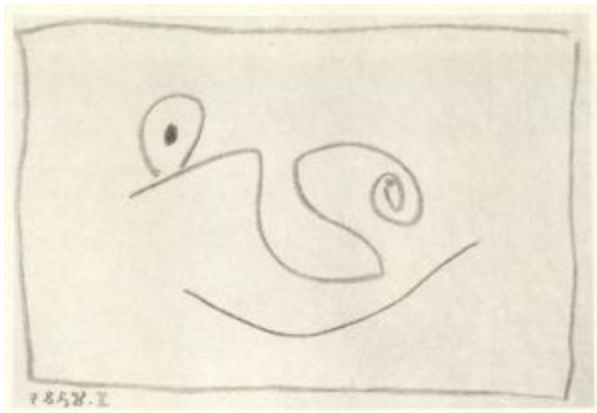


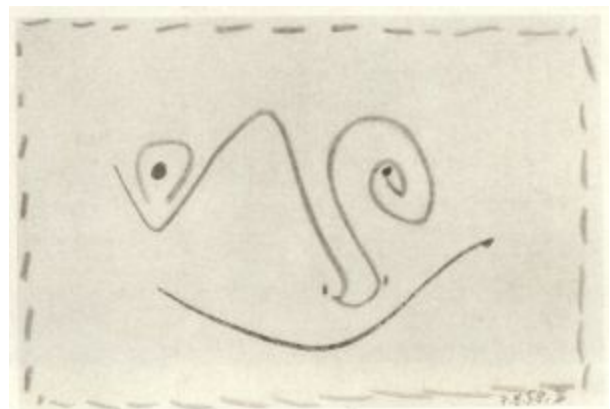
Figure II. Cannes. 7-August/1958. Color pencils [OIC]. 37 x 54 cm. Private collection.

OPP.58:470; PP.58:304; Z.XVIII:258



Figure III. Cannes. 7-August/1958. Color pencils [OIC]. 37 x 54 cm. Private collection.

OPP.58:471; PP.58:305; Z.XVIII:260



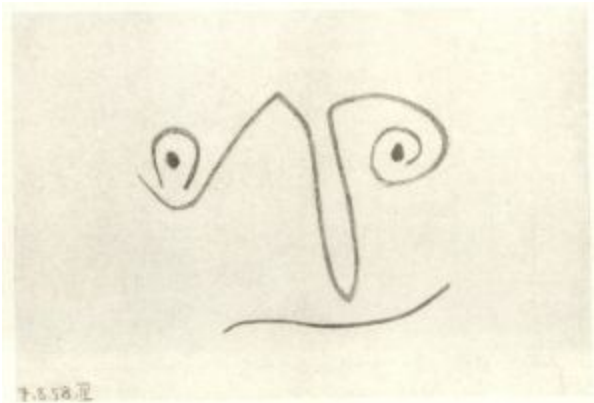
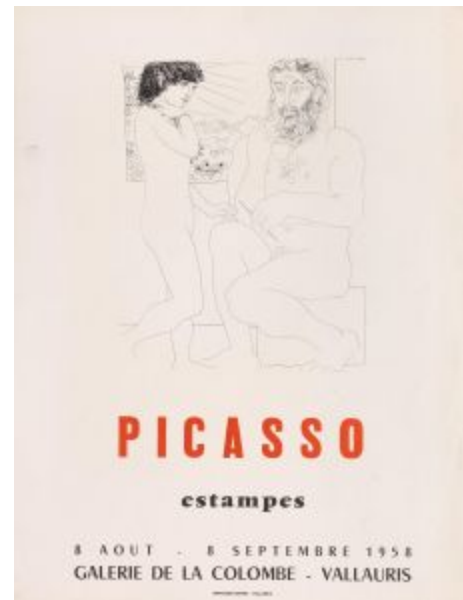


Figure IV. Cannes. 7-August/1958. Color pencils [OIC]. 37 x 54 cm. Private collection.

OPP.58:472; PP.58:306; Z.XVIII:261

Picasso Estampes. Cannes. 8-August~8-September/1958. Offset lithographs in colors, on thin wove paper. 90,2 x 58,1 cm. Bonhams. #88AR, 26710, 03/23/21.

OPP.58:522



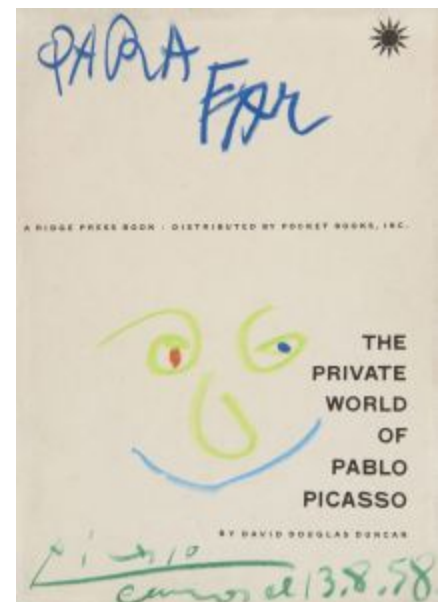


L'atelier. Cannes. 11-August/1958. Color pencil on paper. 31,1 x 43,2 cm. Galerie Salis & Vertes. 2007.

OPP.58:098

Visage (Para Far). Cannes. 13-August/1958. Wax colored pencil on cover of book David Douglas Duncan, The Private World of Pablo Picasso. 27,8 x 20,3 cm. Hélène Bailly Gallery. 2016.

OPP.58:256





La femme aux des (Jacqueline). Cannes. 14-August/1958.
Lithograph, edition 100. [52,1 x 34,3] 61 x 29,8 cm. Madelyn Jordon
Fine Art. 2005.

OPP.58:069

La femme aux des (Jacqueline). Cannes. 14-August/1958.
Lithograph. 36 x 54 cm. Walton Fine Arts. 2006.

OPP.58:081





La grande peinture de l'UNESCO (La chute d'Icare). Cannes. September/1958. Mural. 800 x 1000 cm. Palais de l'UNESCO, Delegates' Lobby, Paris.

OPP.58:067; PP.58:067b; AC.81:135p; AH.88:60; DQ.74:210p; GP.96:336p; IC.05:154p; JL.71:149p; LB.58:123p; NC.10:58; PC.77:489p; PE.19e:241p; RM.07:13p; TG.88:45; UP.00:1039; UW.84:121p; VA.18:84; WR.12b:165; WW.91:551p

Maitres de l'Art Moderne, Galerie Beyeler, Bâle, septembre - octobre 1958. Basel. [Pre-September]/1958. Color lithograph poster. 89 x 64,5 cm. Private collection.

OPP.58:577; CC:133



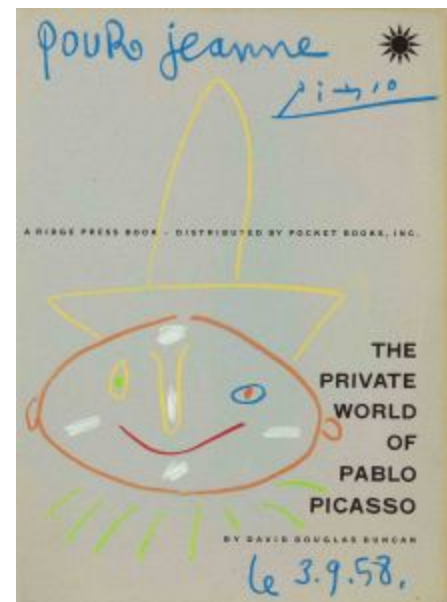


Faune et joueur de diaule. Cannes. 3-September/1958. Incised plexiglass plate with photographic transfer. 6,4 x 8,8 cm. Sotheby's. #309, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.58:130

Dédicace (Pour Jeanne). Cannes. 3-September/1958. Crayon on cover of book, David Douglas Duncan, The Private World of Pablo Picasso. 27,8 x 20,8 cm. Christie's. #9, 2464, 09/20/11.

OPP.58:157





Bacchanale I. Cannes. 3-September/1958.
Incised glass plates with ink. 6,4 x 8,8 cm.
Sotheby's. #309, N10148, 11/13/19. Formerly
Marina Picasso Collection.

OPP.58:511

Danseurs. Cannes. 3-September/1958. Ink on
glass plate. 6,4 x 8,8 cm. Sotheby's. #309,
N10148, 11/13/19. Formerly Marina Picasso
Collection.

OPP.58:512





Bacchanale II. Cannes. 3-September/1958.
Incised glass plates with ink. 6,4 x 8,8 cm.
Sotheby's. #309, N10148, 11/13/19. Formerly
Marina Picasso Collection.

OPP.58:513

Carte postale adressée à Lacourière.
Vauvenargues. 7-September/1958. Ink on
postcard. S/U. Private collection.

OPP.58:221





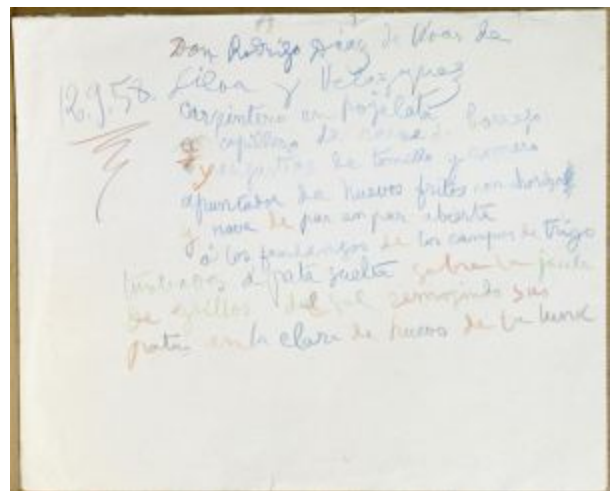
L'atelier (Jaume Sabartés, Les Ménines et la vie).

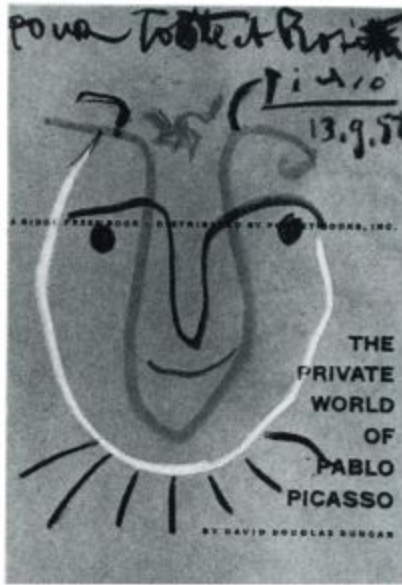
Cannes. 9-September/1958. Engraving with burin, drypoint and roulette on a folded sheet of Richard-de-Bas laid paper. 19,5 x 15 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.19.1). Lent by the Reva & David Logan Foundation.

OPP.58:041; B.I:857; Ba:1024; GC:97

carpintero en hojalata Cannes. 12-September/1958. Ink. 21 x 26,2 cm. Musée Picasso, Paris.

OPP.58:087; MPP:3663.12/09/58; BP.21:493p; CW.89:343p





Tête. Cannes. 13-September/1958. Colored crayons [Oic]. 29 x 21 cm. Private collection.

OPP.58:546; PP.58:306*

Tête (Pour Monsieur Roy). Cannes. 26-September/1958. Colored crayons on paper. 24 x 16 cm. Christie's. #88, 5485, 04/21/10.

OPP.58:139





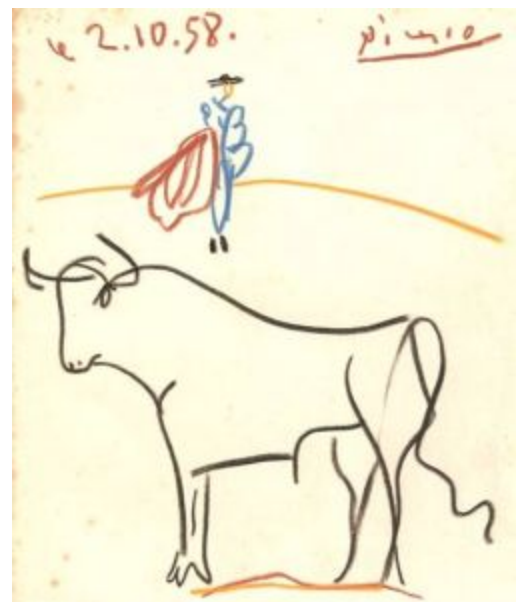
Portrait d'Angela Rosengart (Pour Angela Rosengart).

Cannes. 2-October/1958. Pencil & charcoal on paper. 37 x 27 cm.
Museum Sammlung Rosengart, Luzern. Siegfried & Angela
Rosengart Collection.

OPP.58:196; PP.58:307; Z.XVIII:310; JR.10:36p; KB.01*:154;
MD.02:298p

Taureau et toréador. Cannes. 2-October/1958. Color
crayon. 13 x 16 cm. Private collection.

OPP.58:223



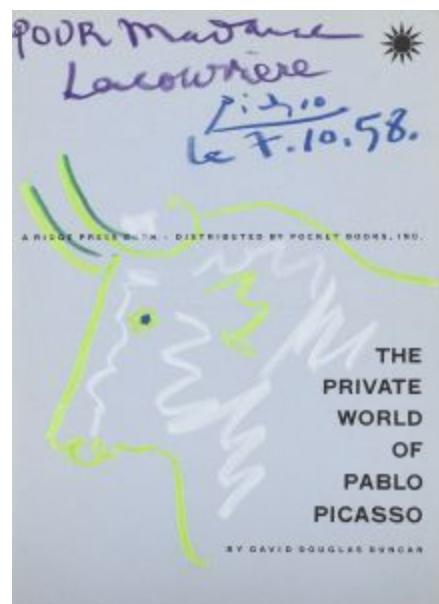


Toréador. Cannes. 6-October/1950. Colored wax crayons on paper. 27,8 x 22,2 cm. Christie's. #195, 1724, 11/09/06.

OPP.58:085

Tête de taureau (Pour Madame Lacourrière). Cannes. 7-October/1958. Colored crayon on cover of book, David Douglas Duncan, *The Private World of Pablo Picasso*. [27,6 x 20,2] 27,9 x 20 cm. Sotheby's. #320, N09861, 05/15/18. Formerly Jean-Marc and Maude Michali.

OPP.58:213





Picasso, Anna Maria Torra, Madame Lacourière et Édouard Pignon dans La Colombe Restaurant. Vauvenargues. 11-October/1958. Wax crayon on photograph. 12,7 x 17,5 cm. Museu Picasso, Barcelona. Purchase. Gustau Gili Galfetti and Ana María Torra, 09/15/18.

OPP.58:518; MPB:114.069

Tête de taureau (Pour Madame Tandé). Cannes. 12-October/1958. Red biro on paper. 25,8 x 17,3 cm. Christie's. #121, 5394, 12/10/08.

OPP.58:120



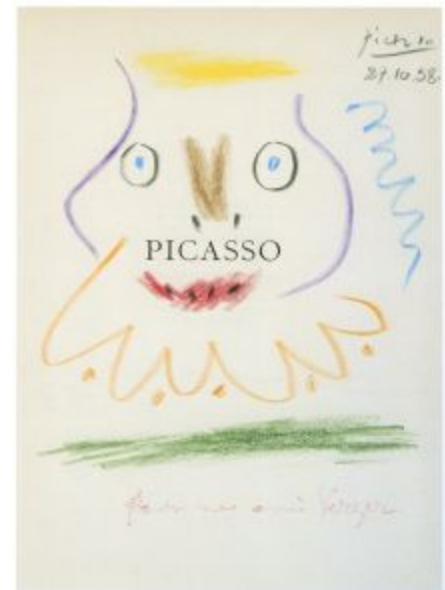


Coq. Arles. 23-October/1958. Pastel on paper. 27 x 21 cm. Sotheby's. #82, PF1806, 03/22/18.

OPP.58:284

Autoportrait (Pour mon ami Verger). Cannes. 27-October/1958. Pastel & color pencil on paper. 31,6 x 22,8 cm. Museum Würth, Künzelsau. (Inv 2952).

OPP.58:169; RD.08*:120p



Cannes le 31.10.58.

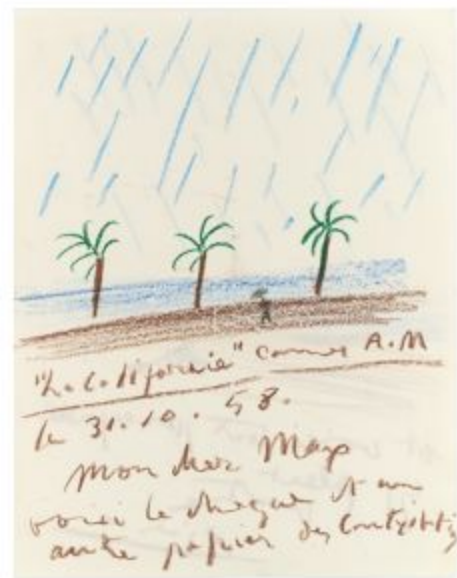
Ma chère Inès
 voici une baguette à porter
 chez Monsieur de Sarnac
 et voici toutes nos amitiés
 pour toute votre famille
 à vous embrasser
 Pierre

Note autographe à Inès Sassier. Cannes. 31-October/1958. Ink. S/U. Artcurial. #295, 1331, 10/22/07.

OPP.58:111

Palmiers sous la pluie. Cannes. 31-October/1958. Colored pencil on paper [Obverse of *Barque, vélo, chien sous la pluie*]. 27 x 21 cm. Piasa. #27, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.58:554





Barque, vélo, chien sous la pluie. Cannes. 31-October/1958. Colored pencil on paper [Reverse of *Palmiers sous la pluie*]. 27 x 21 cm. Piasa. #27, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.58:555

Note autographe à Inès Sassier. Cannes. 5-November/1958. Ink. S/U. Artcurial. #296, 1331, 10/22/07.

OPP.58:110

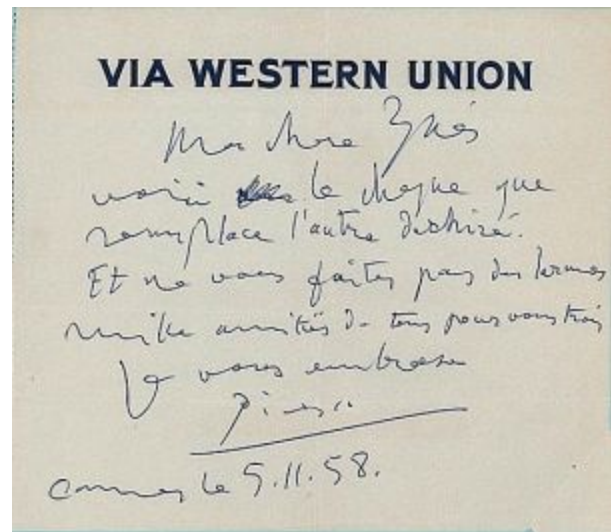




Figure au chapeau (per Gargallo). Cannes. 5-November/1958. Pastels. 21,3 x 8,2 cm. Private collection.

OPP.58:557; SO.14*:n/a

Lettre à Minuni. Nîmes. 15-November/1958. Blue ballpoint pen on paper. 27,3 x 21,4 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000240).

OPP.58:145



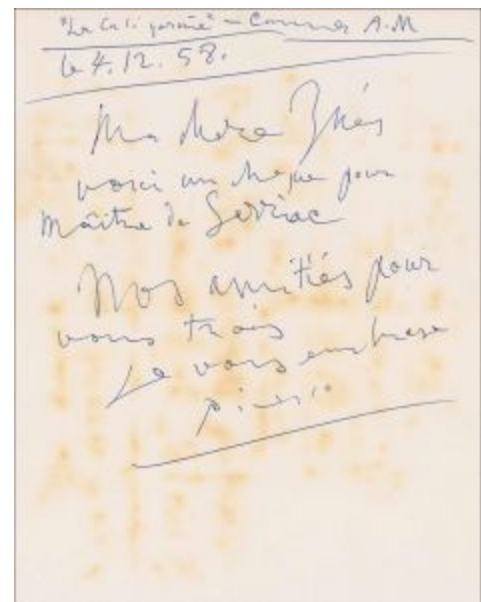


L'Italienne. Cannes. 2-December/1958. Colored crayons [OïC].
38 x 27,5 cm. Private collection. Formerly Christie's. #161,
05/09/91.

OPP.58:545; PP.58:308

Note autographe à Inès Sassier. Cannes. 4-
December/1958. Ink. S/U. Drouot. #175, 1614976, 11/22/10.
Formerly Artcurial. #297, 1331, 10/22/07.

OPP.58:109





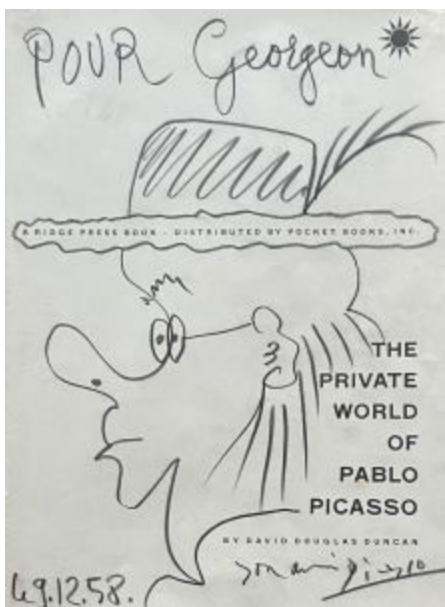
Faune. Cannes. 6-December/1958. Pen & black ink on paper.
41,1 x 31,8 cm. Christie's. #51, 2290, 03/10/10.

OPP.58:138

Vase de fleurs I. Cannes. 6-December/1959. Crayon [Oic].
[10,2 x 8,2] 26 x 21 cm. Mr. and Mrs William E. Candy.

OPP.58:155; PP.58:082a; DK.61*:109





Visage de profil (Pour Georgeon). Cannes. 9-December/1958. Pencil on page of book David Douglas Duncan, The Private World of Pablo Picasso. 27,5 x 20,5 cm. Nicholas Gallery, Belfast. Formerly Christie's. #139, 5440, 05/24/06.

OPP.58:076; HU.64*:n/a

Portrait de Jacqueline au fauteuil. Cannes. 11~19-December/1958. Linoleum cut printed in red, yellow & black. 64,3 x 53 cm. Sotheby's. #97, N08585, 10/29/09.

OPP.58:126; Ba:1054.Bb





Portrait de Jacqueline au fauteuil. Cannes. 11~19-December/1958. Linoleum cut printed in red. 63,8 x 52,9 cm. Sotheby's. #47, N10135, 10/26/19.

OPP.58:509; Ba:1054.Aa

Portrait de Jacqueline au fauteuil. Cannes. 11~19-December/1958. Linoleum cut printed in black on thin pink wove paper. 64 x 53,1 cm. Sotheby's. #48, N10135, 10/26/19.

OPP.58:510; Ba:1054.Ca





Portrait de Jacqueline au fauteuil. Cannes. 11~19-December/1958. Linoleum cut printed in red & yellow. 64 x 53 cm. Sotheby's. #101, L20010, 06/18/20.

OPP.58:517; Ba:1054.Ba; PP.L:033

Portrait de Jacqueline au fauteuil. Cannes. 11~19-December/1958. Linoleum cut in colors. 64 x 52,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.58:527; Ba:1054; MPP:3470





Portrait de Jacqueline au fauteuil. Cannes. 11~19-December/1958. Linoleum cut printed in red, yellow, black, & blue on pink wove paper. 64 x 53.1 cm. Bernard Jacobson Gallery, London.

OPP.58:581; Ba:1054.Bc

Portrait de Jacqueline au fauteuil. Cannes. 11~19-December/1958. Linoleum cut printed in yellow on pink wove paper. 64 x 53,1 cm. Bernard Jacobson Gallery, London.

OPP.58:582; Ba:1054.Bd





Portrait de Jacqueline au fauteuil. Cannes. 11~19-December/1958. Linoleum cut printed in blue on pink wove paper. 64 x 52,9 cm. Bernard Jacobson Gallery, London.

OPP.58:583; Ba:1054.Be

Dédicace (Pour Lucie Weill). Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, Dans l'Atelier de Picasso. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:531





Buste d'homme. Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, Dans l'Atelier de Picasso. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:532

L'atelier. Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, Dans l'Atelier de Picasso. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:533





L'atelier. Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, Dans l'Atelier de Picasso. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:534

Plantes. Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, Dans l'Atelier de Picasso. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:535





Plantes. Cannes. 19-December/1958. Color crayons on inside page of book Jaime Sabartés, *Dans l'Atelier de Picasso*. 43,9 x 31,5 cm. Sotheby's. #241, N10945, 05/18/22.

OPP.58:536

Femme au corsage à fleurs (III). Cannes. [17-December/1957, 1-February~] 27-December/1958. Lithograph, crayon, wash drawing, scraper, (needle), on zinc, edition 50. 66,2 x 50,2 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Sotheby's. #233, L01171, 07/06/01.

OPP.58:013; B.I:847; M:307.03; BA.90a*:99; GB.14*:155; GM.00:730; MA.91a*:93; MD.02*:330p; ME.82a*:163; PD.65:227p; PJ.14*:96p; QP.64:246p; RM.07*:84p; WL.17*:29





Jacqueline lisant (III). Cannes. 27-December/1958. Lithograph, crayon, wash drawing, needle, sandpaper, on zinc, edition 50. 65,9 x 50,1 [55,5 x 44] cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Staatsgalerie Stuttgart. (Inv A 64/3994). Graphische Sammlung; Museum Kunstpalast, Düsseldorf. (Inv K.1963.108).

OPP.58:014; B.I:852; M:309.03C; BA.90a*:104; BR.88:673; ED.07*:73; GB.14*:157; GM.00:739; GM.81*:304; MA.91a*:98; VO.16*:145p

Buste au corsage à carreaux (II). Cannes. [18-December/1957~] 27-December/1958. Lithograph, crayon, needle, on zinc, edition 50. 65,7 x 50,1 cm. Basil and Elise Goulandris Foundation, Athens. Also Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Museo Picasso, Málaga.

OPP.58:015; B.I:850; M:308.02; MPM:2.152; BA.90a*:102; BR.88:670; GB.14*:154; GM.00:735; JR.10*:211p; MA.91a*:96; QP.64:246p; VO.16*:144p





Buste de profil (III). Cannes. 27-December/1958. Lithograph, scraper, needle, brush on zinc, edition 50. 66,5 x 50,3 cm. Museo Picasso, Málaga. Donación Bernard Ruiz-Picasso. Also Christie's. #0383, 7419, 09/18/07.

OPP.58:020; Ba:136; M:306.03; MPM:2.151; BR.88:662; GM.00:727; MG.13*:129p

Buste de femme au corsage blanc (II) (Jacqueline de profil). Cannes. 27-December/1958. Lithograph, brush, scraper, needle, on zinc. 76,4 x 56,7 cm. Private collection.

OPP.58:022; M:311.02; BR.88:668; GM.00:733; MD.02*:328p





Jacqueline lisant (III). Cannes. 27-December/1958.
Lithograph, crayon, wash drawing, needle, sandpaper, on zinc,
edition 50. 65,6 x 50,2 cm. Private collection.

OPP.58:024; M:309.03B; BR.88:673; GM.00:738

Jacqueline de profil droit (III). Cannes. 27-
December/1958. Lithograph, brush, scraper, needle, on zinc,
edition 50. 65,9 x 50,1 [55,9 x 44.1] cm. Kunsthalle Bremen.
Der Kunstverein in Bremen, Kupferstichkabinett. Also Mr. and
Mrs. Leigh B. Block Collection; Christie's. #200, 6468,
07/03/01.

OPP.58:026; B.I:854; M:310.03; BA.90a*:106; BR.88:676;
CH.68a*:181; GB.14*:156; GM.00:742; MA.91a*:100





Buste de femme au corsage blanc (III) (Jacqueline de profil). Cannes. 27-December/1958. Lithograph. 69 x 50 cm. Sotheby's. #121, L19161, 09/17/19. Also Genny and Jack Kline Collection.

OPP.58:215; M:311.03; CH.04*:24

Les clowns. Cannes. 28-December/1958. Green ink on wrapping paper. 65,5 x 100 cm. Private collection.

OPP.58:097; BA.03a*:301; DO.07*:222





Visage. Vallauris. 1958. White earthenware, with brown & grey marks, glazed. 45,3 x 12,5 cm. Marina Picasso Collection. (Inv 58033). Courtesy Galerie Jan Krugier, Geneva..

OPP.58:007; DO.07*:303

Tête de Bacchus. Cannes. 1958. Blown glass. 32 x 27 x 13 cm. Kunst- & Auktionshaus W. G. Herr. 2015.

OPP.58:018



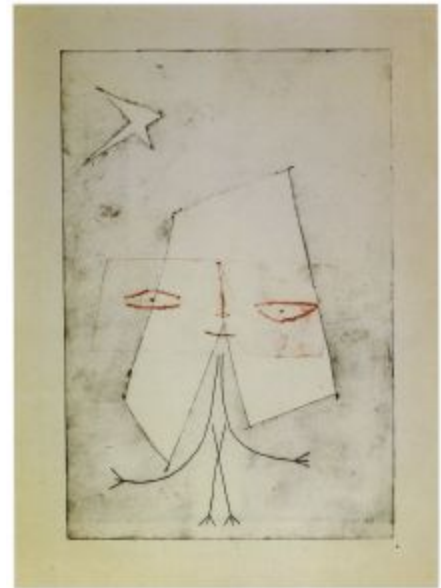


Baigneuse jouant. Cannes. 1958. Plaster, wood & iron. 113 x 46 x 45 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:078; MPM:2.37; WS:537.I; GS.03:1.107

Tête (René Char, L'escalier de flore). Cannes. 1958. Drypoint. 34,3 x 22 cm. Staatsgalerie Stuttgart. Graphische Sammlung. Also Fine Arts Museums of San Francisco. (Inv 2000.200.56.1); Musée Picasso, Paris.

OPP.58:083; Ba:1020; GC:94.1; MPP:3569.a; RM.07*:87p





Tête de femme. Cannes. 1958. Charcoal & blue wax crayon on cut paper. 60 x 46,5 cm. Christie's. #1170, 3737, 05/15/15. Formerly Marina Picasso Collection. (Inv 06779).

OPP.58:089; PP.55:258; Z.XVI:523; MP.81*:263

Homme observant une femme se déshabillant. Cannes. 1958. Blue ballpoint pen on Givenchy paper. 19 x 23,5 cm. Private collection.

OPP.58:090; BA.03a*:374





Baigneuse jouant. Cannes. 1958. Bronze [Cast after *Baigneuse jouant*]. 113 x 39,4 x 64,8 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1965:2). Gift of the Seymour H. Knox Foundation, Inc, 1965.

OPP.58:094; PP.58:320; WS:537.II; IC.05*:125; MR.16*:214; PD.19*:44; PD.69:50p; PJ.14*:103p; TU.15*:135; WC.62*:91; WS.93*:130

Viel hommes parlant. Cannes. 1958. Pen & ballpoint pen on Givenchy paper. 23 x 19 cm. Private collection.

OPP.58:096; BA.03a*:269





Carnaval vu par Pablo Picasso. Cannes. 1958.
Lithograph [After *Carnaval vu par Pablo Picasso*]. 47 x 35,5 cm. Christie's. #135, 5418, 06/10/08. Also Clayton Fisher Collection.

OPP.58:100

Faune dansant jouant de la diaule, nymphe et centaure au pooisson III. Cannes. 1958.
Lithograph. 30,5 x 24 cm. Clayton Fisher Collection.

OPP.58:101





Taureau. Cannes. [1958]. Plywood, tree branch, nails & screws. 117,2 x 144,1 x 10,5 cm. The Museum of Modern Art, NYC. (Inv 649.1983). Gift of Jacqueline Roque Picasso in honor of the Museum's continuous commitment to Pablo Picasso's art, 1983.

OPP.58:112; PP.58:311; WS:545.A; JC.01b*:133; NY.21g:63p; TU.15*:136; VK.97*:137p; WR.12a:107

Tête. [Cannes]. 1958. Wood box, nails, buttons, painted plaster, & painted synthetic resin mounted on ceramic dish. 50,5 x 22,2 x 20,3 cm. The Museum of Modern Art, NYC. (Inv 267.1984). Gift of Jacqueline Roque Picasso in honor of the Museum's continuous commitment to Pablo Picasso's art.

OPP.58:113; TG.94*:139; TU.15*:137





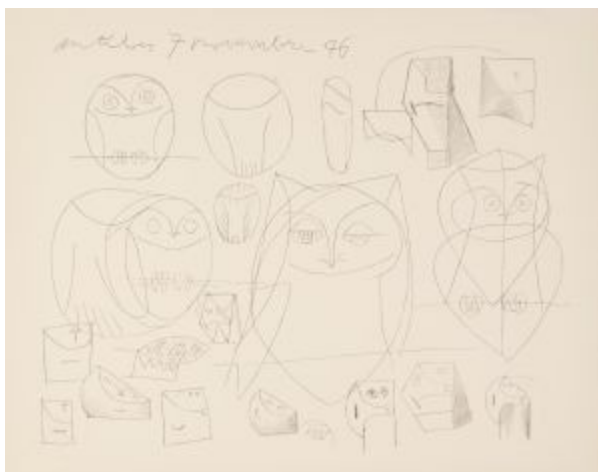
Mandoline et guitare. Cannes. 1958. Lithograph in colors on Arches, edition 1000 [After *Mandoline et guitare*]. 53,5 x 37,5 cm. Christie's. #181, 5419, 11/19/08.

OPP.58:116

Tête de femme. Cannes. 1958. Gravel & concrete. 305,1 x 109,9 x 141,9 cm. Nasher Sculpture Center, Dallas, TX. (Inv 2001.A.01). Raymond & Patsy Nasher Collection, Dallas, TX.

OPP.58:117; DL.03*:n/a





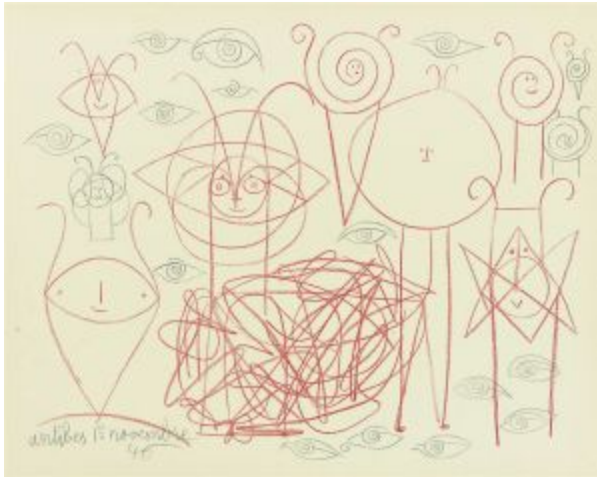
Mes dessins d'Antibes. Cannes. 1958.
Lithograph [After *Étude de chouettes, visages et oursins*]. 50,7 x 65,5 cm. Sotheby's. #40, L08409, 11/26/08.

OPP.58:119

Picasso et deux amis. Cannes. [1958]. Photomontage & paper collage laid down on gray paper. 42,2 x 30,2 cm. Christie's. #78, 2138, 02/11/09.

OPP.58:121



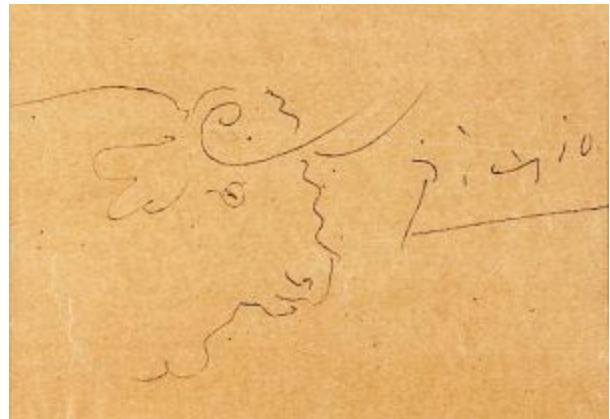


Mes dessins d'Antibes. Antibes. 1958.
Lithograph [After *Faunes et 'pigeons-yeux'*
(*Étude*)]. 66,3 x 51,5 cm. Christie's. #32, 5981,
10/29/09.

OPP.58:125

Tête de taureau. Cannes. [1958]. Ballpoint pen
on paper. 16 x 23,3 cm. Artcurial. #290, 1504,
10/24/08.

OPP.58:127



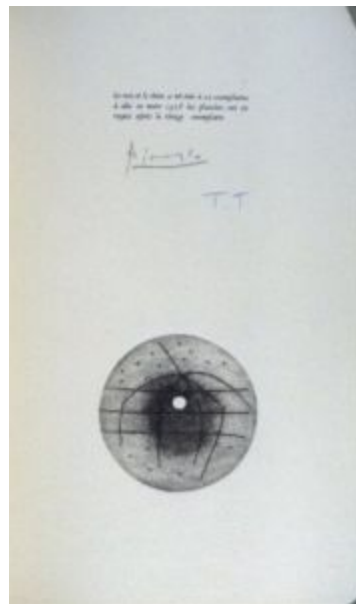


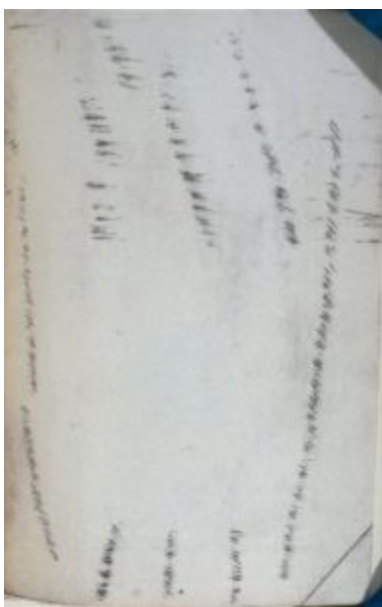
Personnage tourné vers la gauche (Tristan Tzara, La rose et le chien). Cannes. 1958. Engraving with drypoint and burin on celluloid on Montval paper. 27,7 x 18,9 cm. Fine Arts Museums of San Francisco. Gift of the Reva and David Logan Foundation.

OPP.58:128; B.I:860; GC:91.1

Signature. Cannes. 1958. Pencil on engraving with drypoint and burin on celluloid on Montval paper. 7,1 x 7,1 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.40.3). Gift of the Reva & David Logan Foundation.

OPP.58:129



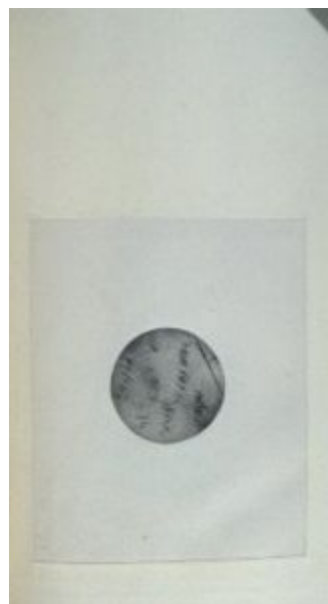


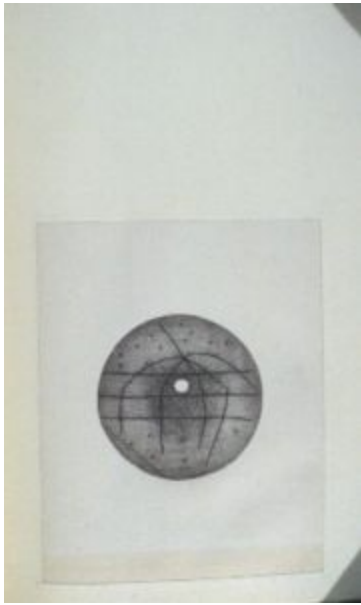
Main (Tristan Tzara, La rose et le chien). Cannes. 1958. Engraving with drypoint and burin on celluloid on Auvergne. 27,8 x 19 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.40.5). Gift of the Reva & David Logan Foundation.

OPP.58:131

Lignes de la main (Tristan Tzara, La rose et le chien). Cannes. 1958. Engraving with drypoint and burin on celluloid on Auvergne. 14,9 x 12,3 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.40.6). Gift of the Reva & David Logan Foundation.

OPP.58:132





Composition (Tristan Tzara, La rose et le chien). Cannes. 1958.
Engraving with drypoint and burring on celluloid on Auvergne. 7,1 x 7,1
cm. Fine Arts Museums of San Francisco. (Inv 2000.200.40.7). Gift of the
Reva & David Logan Foundation.

OPP.58:133

Joueur de diaule assis. Cannes~Vallauris.
[1956] 1958. Ceramic tile, decoration in engobes.
126,5 x 125,5 x 2 cm. Musée Picasso, Paris.
Dation 1979.

OPP.58:134; MPP:3745; MI.18*:n/a;
PA.08b*:n/a; PA.20j*:158; PA.79a*:n/a;
VA.18*:85





Joueur de flûte debout. Cannes~Vallauris. [1956] 1958.
Ceramic tile, decoration in engobes. 213 x 83 x 2 cm. Musée
Picasso, Paris. Dation 1979.

OPP.58:135; MPP:3744; PA.08b*:n/a; PA.20j*:159;
PA.79a*:n/a; VA.18*:86

Tête (Hélène Parmelin, Suzanne et Georges Ramié, Picasso:
Cent Cinquante Céramiques Originales). Cannes. 1958. Transfer
lithograph. 22,1 x 15,1 cm. Private collection.

OPP.58:162; B.I:856; GC:90



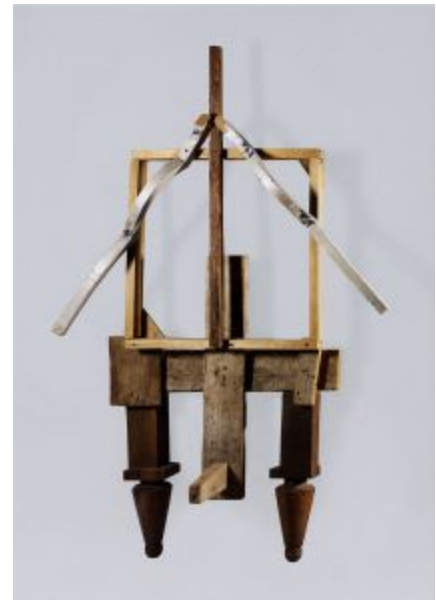


La Menorah. Cannes. 1958. Crayon on envelope.
S/U. Musée Picasso, Paris.

OPP.58:166; PF.10:14p

Homme. Cannes. 1958. Wood & nails. 117 x 75,6 x 25,4 cm.
Private collection.

OPP.58:195; PP.58:321; WS:538; TG.88:47; TG.94*:138;
TU.15*:134





Baigneuse assise. Cannes. 1958. Painted wood. 62 x 49,3 x 1,3 cm. Private collection.

OPP.58:197; PP.58:312; WS:547; TG.94*:154

Le guerre et la paix. Vallauris. [1952~] 1958. Oil on plywood. S/U. Temple de la Paix, Vallauris.

OPP.58:198; DQ.74:182-183p; GU.00:117; JR.09:249p; JR.12:242p; LU.93:422-423p; MM.02:216p; PA.19d*:295; PD.09:371p; QP.64:48-49p; RM.07:13p; VA.18:62



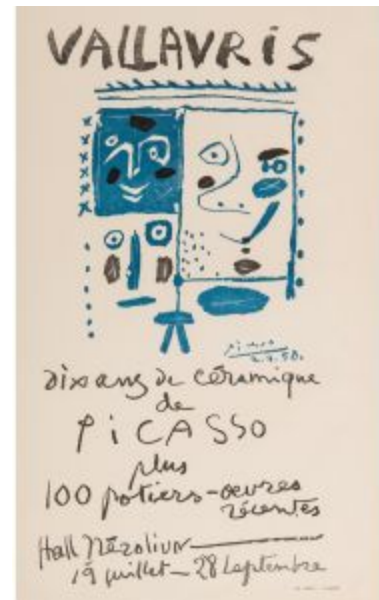


Homme assis. Cannes. 1958. Cut & painted panel. 136 x 96 x 1,5 cm. Private collection.

OPP.58:199; JR.10*:229p

Vallauris - Dix ans de Céramique de Picasso. Vallauris. 1958. Lithographic poster printed in colours, on wove paper. 53,5 x 33 cm. Bonhams. 209AR, 20735, 02/20/13.

OPP.58:210; CC:131; HH.01*:30; MG.00:40





Colombe. Cannes. 1958. Colored crayon on paper. 35,5 x 26,9 cm. Sotheby's. #338, L17008, 06/22/17. Formerly Sotheby's. #317, L14007, 06/24/14.

OPP.58:230

Femme accroupie. Cannes. 1958. Oil on canvas. 128,9 x 96,5 cm. McNay Art Museum, San Antonio, TX. (Inv 1981.50). Gift of Jeanne and Irving Mathews.

OPP.58:233; NY.59c*:15





Colombe de la paix. Cannes. [1958]. Colored wax crayons on paper. 34 x 27 cm. Christie's. #1081, 3784, 11/13/15. Formerly Maurice and Muriel Fulton Collection.

OPP.58:246

Taureau. Cannes. 1958. Circular silver pendant with textured design [Cast 1967, variant of *Taureau*]. 3,9 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

OPP.58:249





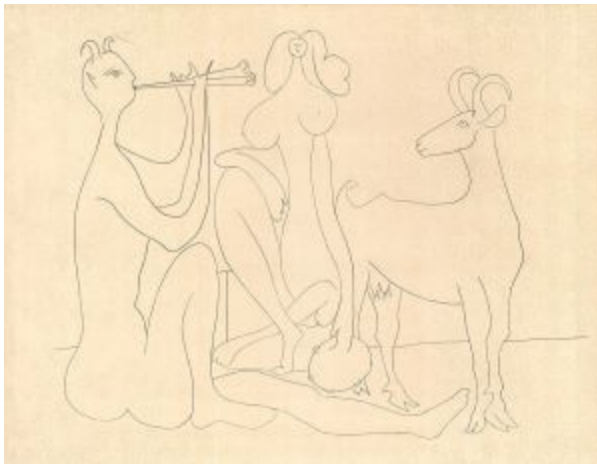
Taureau. Cannes. 1958. Circular gold pendant with textured design [Cast 1967, variant of *Taureau*]. 38,1 cm. Christie's. #262, 6434, 06/24/11.

OPP.58:250

Couteau-Oiseau. Cannes. [1958]. Painted wood, plaster & screws. 31,3 cm. Sotheby's. #665, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.58:253





Mes dessins d'Antibes. Cannes. 1958. Stone lithograph on Arches [After *Faune assis jouant de la diaule, nymphe assise au tambourin et grande chèvre debout VI*]. 64 x 46,7 cm. Bonhams. #126, 23546, 11/30/16.

OPP.58:263

Illustration (Tristan Tzara, La rose et le chien). Cannes. 1958. Burin on celluloid. S/U. Musée Picasso, Paris. Dation 1979.

OPP.58:271; B.I:863; GC:91.3; MPP:3586.4; PP.20*:326

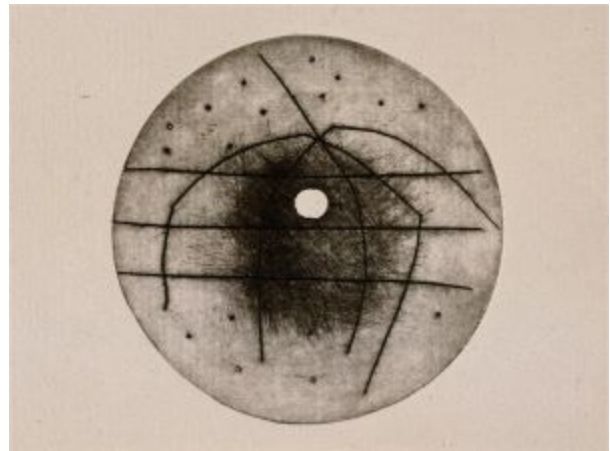




Illustration (Tristan Tzara, *La rose et le chien*). Cannes. 1958. Burin. S/U. Musée Picasso, Paris. Dation 1979.

OPP.58:273; MPP:3586.3; PP.20*:328

Portrait de Jacqueline. Cannes. 1958. Offset lithograph [After *Portrait de Jacqueline (Pour ma chère Jacqueline)*]. 26 x 30 cm. Artcurial. #30, 3164, 04/05/17.

OPP.58:277





Homme et colombe, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies).
Mougins. 1958. Gelatin silver print. 40 x 30 cm. Christie's. #471, 9702, 11/15/13.

OPP.58:278; BL.06:29p

Homme à l'oiseau et joueur de diaule, photo avec découpage en surimpression (Avec André Villers).
Mougins. 1958. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2304).

OPP.58:279



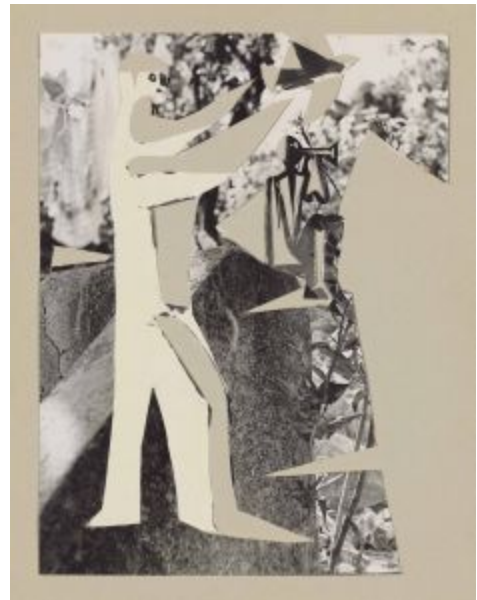


Personnages, photo avec découpage en surimpression (Avec André Villers). Mougins. 1958. Gelatin silver print. 50 x 40 cm. André Villers Collection.

OPP.58:280; JR.14*:287

Homme à l'oiseau et joueur de diaule, photo avec découpage en surimpression (Avec André Villers). Mougins. 1958. Cut-out of an original silver gelatine print & paper with brush and India ink. 39,8 x 30,1 cm. Christie's. #298, 15471, 02/28/18.

OPP.58:281; JR.14*:287; TR.73*:n/a





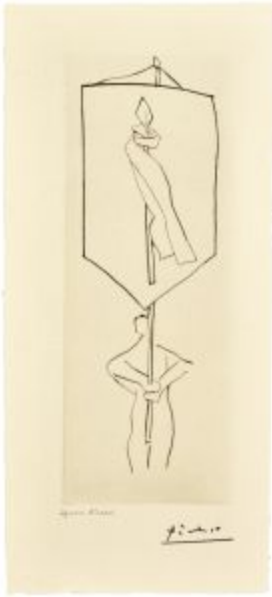
Homme à l'oiseau, photo avec découpage en surimpression (Avec André Villers). Mougins. 1958. Gelatin silver print. 40 x 30 cm. Musée Picasso, Paris. (Inv APPH2157).

OPP.58:282

Homme à l'oiseau et joueur de diaule, photo avec découpage en surimpression (Avec André Villers). Mougins. 1958. Gelatin silver print. 40 x 30,3 cm. Musée Picasso, Paris. (Inv APPH2149).

OPP.58:283





L'homme à l'étandard (Iliazd, Le frère mendiant). Cannes. 1958. Drypoint. 31,2 x 12,1 cm. Sotheby's. #31, N/A, 03/27/19.

OPP.58:503; B.I:887; Ba:1014; GC:98.12



Tête (René Char, L'escalier de flore). Cannes. 1958. Drypoint on Auvergne Gourbeyre paper. 34 x 22,5 cm. Christie's. #300, 17163, 04/17-28/19.

OPP.58:504; B.I:865; Ba:1020.I



L'atelier de Cannes. Cannes. 1958. Lithograph printed in colors, cover for Fernand Mourlot, Ces peintres nos amis [Enhanced version of *L'atelier à Cannes (I)* (*Jaume Sabartés, Dans L'atelier de Picasso*)]. 45 x 32 cm. Bonhams. #148AR, 25380, 05/02/19.

OPP.58:505

Les Demoiselles d'Avignon (René et Jacqueline Dürrbach). Paris. 1958. Wool tapestry [After *Les demoiselles d'Avignon*]. 272 x 255 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.58:508; DP.20*:192; PA.19e*:98





L'Anse de la Gravette. Antibes. 1958. Pastel on paper. 38,5 x 57,1 cm. Christie's. #144, 20900, 03/31/22.

OPP.58:528

Tête de taureau. Cannes. [1958]. Crayon on cardboard. 82,8 x 72,6 cm. Sotheby's. #38, N10944, 04/14/22.

OPP.58:530





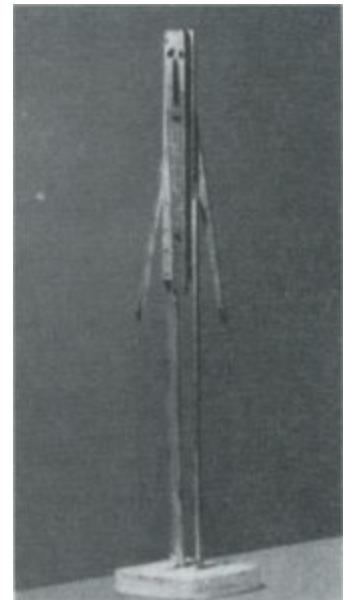
Faune agenouillé jouant de la diaule, nymphe debout au tambourin, centaure barbu au trident et chèvre IX (Mes Dessins D'Antibes).

Cannes. 1958. Lithograph on Arches paper [After *Faune agenouillé jouant de la diaule, nymphe debout au tambourin, centaure barbu au trident et chèvre IX*]. 66,3 x 51,5 cm. Bonhams. #64, 27598, 09/27/22.

OPP.58:539

Personnage. Cannes. 1958. Wood & clay. 134 x 36 x 23 cm. Private collection.

OPP.58:550; PP.58:322; WS:542





Grande tête de taureau. Cannes. 1958. Painted wood.
126,5 x 94 cm. Private collection.

OPP.58:551; PP.58:323; WS:546

Salade de taureaux. Vallauris. [1958]. Grey earthenware bowl, thrown, decorated with slips, glazed. 13,6 x 43,5 cm. The Hakone Open-Air Museum, Japan.

OPP.58:559; AI.05*:130; MG.05*:61





Visage. Vallauris. [1958]. White earthenware bowl. 42,5 x 16,2 cm. The Hakone Open-Air Museum, Japan.

OPP.58:560; AI.05*:14

Visage. Vallauris. 1958. White earthenware plate, decorated in brown, gray, blue, yellow, green & white engobes, glazed. 11,5 x 43,5 cm. Private collection.

OPP.58:564; PC.13*:66





Le Minotaure. [Cannes]. [1958]. Oil on canvas. S/U. Private collection.

OPP.58:572; MR.16*:56

Exposition Céramiques Vallauris Pâques - 1958. Vallauris. 1958. Linoleum cut. 45,5 x 30,2 cm. Private collection.

OPP.58:574; Ba:1047; MM.11b*:89





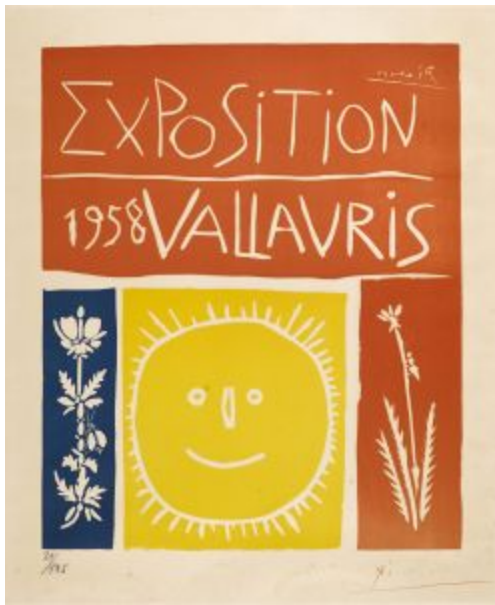
Portrait de Jacqueline (Pour ma chère Jacqueline).
Cannes. 1958. Lithograph [After *Portrait de Jacqueline (Pour ma chère Jacqueline)*]. 29,5 x 27 cm. Galerie Bruno Massa.

OPP.58:575

Arène. Cannes. 1958. Ceramic vase, edition 100.
31 cm. Christie's. #21, 6683, 10/09/02.

OPP.58:027; AR:406





Exposition Vallauris 1958. Vallauris. 1958. Linoleum cut in blue, red & yellow on wove paper, edition 175. 64 x 52,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.124). Also Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 5318); Christie's. #304, 9611, 04/17/03.

OPP.58:033; B.I:1284; Ba:1050; CC:27; HH.01*:31; MG.00:15; MM.11b*:91; MM.11b*:92; MR.16*:201; NY.85a*:135

Chouette mate. Vallauris. 1958. Earthenware vase, glazed on the interior, painted in black & white, edition 200. 26,8 cm. Sotheby's. #437, N07931, 10/31/03.

OPP.58:037; AR:405; CE.04*:285; GR.74:706; PC.13*:45; SD.13a*:208; SM.09*:n/a



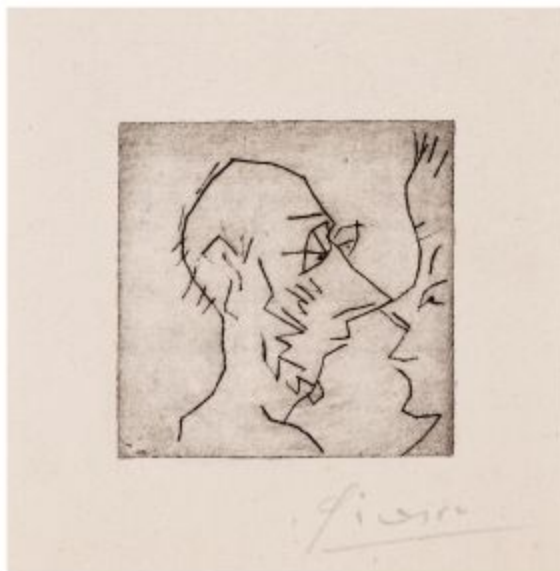


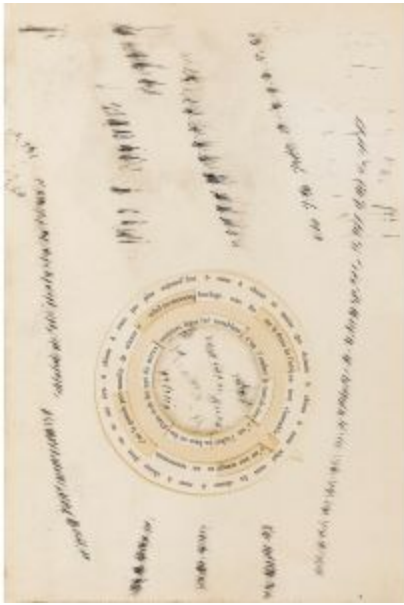
Colombe en vol. Cannes. 1958. Color crayon. 23,9 x 19,8 cm. Private collection. Formerly Sotheby's. #196, 10/25/00.

OPP.58:039

Caricature (Pierre-André Benoit, Pierres). Cannes. 1958. Etching. 5,9 x 5,9 cm. Christie's. #41, 5059, 04/29/04. Also Fine Arts Museums of San Francisco. (Inv 2000.200.57.1).

OPP.58:040; B.I:864; Ba:1023; GC:93





Main (Tristan Tzara, La rose et le chien). Cannes. 1958. Drypoint & burin. 28,2 x 19 cm. Staatsgalerie Stuttgart. (Inv D 86/533). Graphische Sammlung. Also Fine Arts Museums of San Francisco. (Inv 2000.200.40.2).

OPP.58:042; B.I:862; GC:91.2; MPP:3586.2; ED.07*:76; PP.20*:327

Illustration (René Char, L'escalier de flore). Cannes. 1958. Drypoint. 35 x 23,3 cm. Musée Picasso, Paris. Also Fine Arts Museums of San Francisco. (Inv 2000.200.56.2).

OPP.58:043; B.I:866; GC:94.2; MPP:3569.b





Exposition de Céramiques, Vallauris, Paques 1958. Cannes. 1958. Linoleum cut in brown on wove paper, edition 100. 45,1 x 30,4 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.121). Also Christie's. #599, 1555, 09/28/05.

OPP.58:049; B.I:1279; Ba:1047.Bb; CC:29; HH.01*:26; MG.00:18; MM.11b*:90; NY.85a*:132

Picasso assis, en train de lire. Cannes. 1958. Crayon on photograph. 23,4 x 29,8 cm. Christie's. #370, 5403, 06/02/05.

OPP.58:052





Tête de femme (Marie-Thérèse). Cannes. 1958.
Lithograph & collotype in gold & brown on wove paper,
edition 150. 51 x 44 cm. Christie's. #146, 5831, 06/02/05.

OPP.58:053

Inscription (Pour Monsieur Kneeland McMulty). Cannes.
1958. Ink on inside of book Picasso. A Loan Exhibition of his
Paintings Drawings Sculpture Ceramics Prints and Illustrated
Books. 25,3 x 18 cm. Sotheby's. #280, N08145, 06/17/05.

OPP.58:054



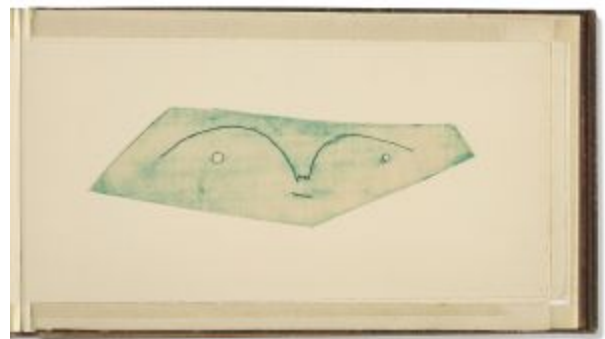


Visage et hibou. Vallauris. 1958. Painted & partially glazed white earthenware vase, edition 100. 24,5 cm. Sotheby's. #138, W05723, 07/12/05.

OPP.58:055; AR:407

Si large mon image. Cannes. 1958. Drypoint, edition 17. 22,6 x 34 cm. Sotheby's. #225, N08193, 04/28/06.

OPP.58:068; B.I:867; Ba:1022; GC:96





Tête de femme aux cheveux blonds. Cannes. 1958~1959.
Wood & wicker. 82 x 54 x 6 cm. Marina Picasso Collection. (Inv
55973). Courtesy Galerie Jan Krugier, Geneva.

OPP.58:017; PP.58:325; WS:550; MP.81*:267