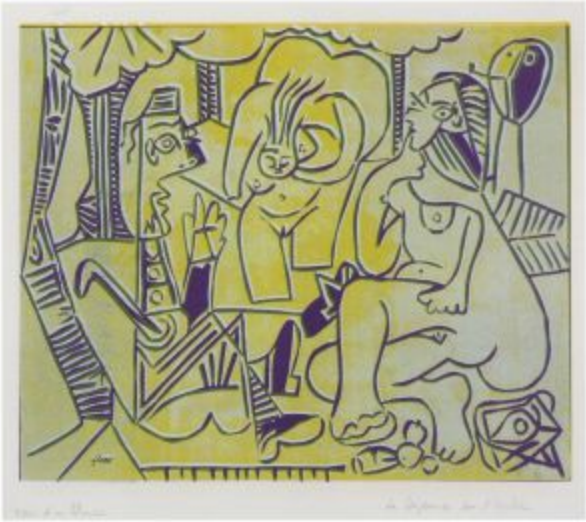
On-line Picasso Project

Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen

1962



Le déjeuner sur l'herbe (d'après Manet). Mougins. [Early]/1962. Color linoleum cut on paper. 53 x 64 cm. Collection of Catherine Woodard and Nelson Blitz, Jr.

OPP.62:770; WL.17*:32

Le déjeuner sur l'herbe (d'après Manet). Mougins. [Early]/1962. Color linoleum cut on paper. 53 x 64 cm. Collection of Catherine Woodard and Nelson Blitz, Jr.

OPP.62:771; WL.17*:33

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Le déjeuner sur l'herbe (d'après Manet). Mougins. [Early]/1962. Color linoleum cut on paper. 53 x 64 cm. Collection of Catherine Woodard and Nelson Blitz, Jr.

OPP.62:772; WL.17*:34

Le déjeuner sur l'herbe (d'après Manet). Mougins. [Early]/1962. Color linoleum cut on paper. 53 x 64 cm. Collection of Catherine Woodard and Nelson Blitz, Jr.

OPP.62:773; WL.17*:35

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Buste de femme au chapeau (Jacqueline). Mougins. January~March/1962. Linoleum cut in colors on Arches, edition 50. 63,5 x 52,5 cm. The Metropolitan Museum of Art, NYC. (Inv L.1984.113.4). Also Städtische Kunsthalle Mannheim; Museo Picasso, Málaga. Donación de Christine Ruiz-Picasso; Christie's. #249, 9512, 10/31/00.

OPP.62:002; B.I:1072; Ba:1318.5Ba; MPM:1.133; BA.90a*:139; DG.90*:48; FL.86a*:n/a; GB.14*:164; GP.96:346p; JC.06:4; JF.94a:63; MA.91a*:111; MD.02*:353p; MG.13*:125p; NY.85a*:50; PJ.14*:147p; RI.03a:29; TO.95b:72p; WR.80:448; WW.91:573p

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Buste de femme au chapeau (Jacqueline). Mougins. January~March/1962. Linoleum cut in four colors: yellow, red, light blue & green. 63 x 53 cm. Museo Picasso, Málaga. Donación Christine Ruiz-Picasso.

OPP.62:564; Ba:1318.B; MPM:1.132; MG.13*:124p; PL.68:14

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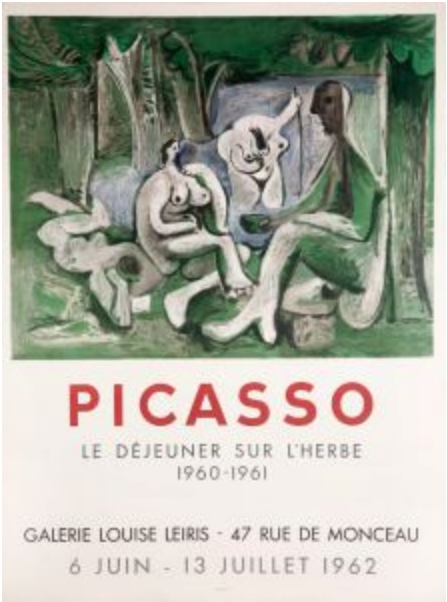
Portrait de femme au chapeau à pompons et au corsage imprimé. Mougins. [January~March/1962]. Linoleum cut. 63 x 53 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:744; Ba:1318.5; MPP:3490

Le déjeuner sur l'herbe 1960-1961, Galerie Louise Leiris, 6 juin - 13 juillet 1962. Vauvenargues. [Pre-June]/1962. Offset lithograph in colors on wove paper [After *Le déjeuner sur l'herbe (d'après Manet)*]. 68 x 52 cm. Christie's. #301, 1439, 12/01/04.

OPP.62:519; CC:184



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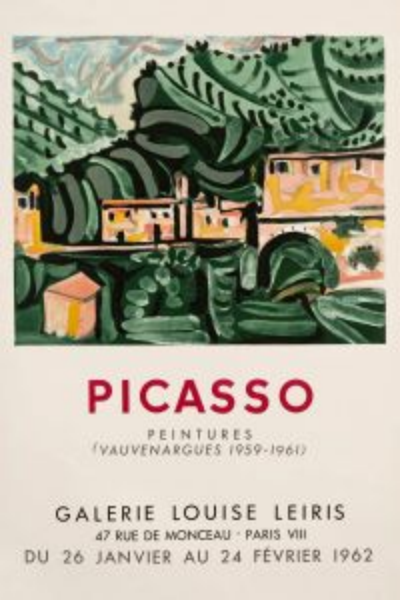
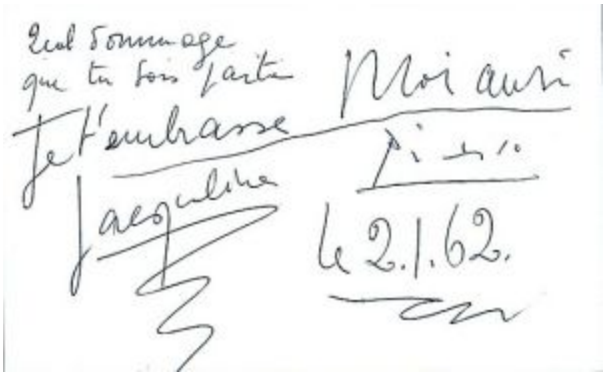


Picasso: Peintures (Vauvenargues 1959-1961), Galerie Louise Leiris, Paris, 26 janvier - 24 février 1962. Paris. [Pre-January]/1962. Collotype & color lithograph poster. 70,5 x 50 cm. Private collection.

OPP.62:893; CC:178

Note autographe à Inès. Mougins. 2-January/1962. Ink. S/U. Private collection. Formerly Artcurial. #331, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:222


Quel dommage
que tu sois partie
Je t'embrasse
Jacqueline
Moi aussi
Pi...
le 2.1.62.

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Femme au grand chapeau. Mougins. 3-January ~ 27-July/1962. Oil on canvas. 130 x 97 cm. The Museum of Fine Arts, Houston. (Inv 2004.51). Bequest of Caroline Wiess Law. Formerly Galerie Rosengart.

OPP.62:075; PP.62:173; Z.XX:185; HP.64:131p; WW.91:572

Buste de femme au chapeau (Les Dames de Mougins]. Mougins. 4-January~12-April/1962. Oil on canvas. 146,3 x 114,3 cm. Pola Museum of Art, Hakone, Kanagawa, Japan. Formerly Grace Cohen and Edwin E. Hokin Collection, Chicago.

OPP.62:085; PP.62:045; Z.XX:180; CH.68a*:56; HP.64:143p; PH.96:18

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Tête de femme. Mougins. 5-January/1962. Brown pencil [OiC]. 32 x 24 cm. Marina Picasso Collection. (Inv 11244-11252). Courtesy Galerie Jan Krugier, Geneva.

OPP.62:233; PP.62:001; Z.XX:181; GG.86*:166; GS.85*:138.I

Femme assise au chapeau jaune et vert (Jacqueline). Mougins. [2] 6-January/1962. Oil on canvas. 162 x 130 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:006; PP.62:002; Z.XX:179; BA.23*:292p; BA.90a*:33; BE.09*:67; BS.86a*:n/a; LE.07*:76; MA.91a*:30; MM.06*:55; MM.85a*:50; MR.03*:135p; OY.90*:n/a; PA.82a*:n/a; PD.19*:48; PJ.14*:141p; TL.83*:n/a; TO.14*:107; UP.00:1058; WR.80*:441p; WR.96:468p; WW.91:597p

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Nu assis I. Mougins. 7-January/1962. Colored crayon on paper. 32 x 24 cm. Deutscherandhackett. #35, 76, 11/22/23. Formerly Marina Picasso Collection. (Inv 11244-11252).

OPP.62:140; PP.62:003; Z.XX:182; GG.86*:166; GS.85*:138.II

Nu assis II. Mougins. 7-January/1962. Colored crayon on paper. 32 x 24 cm. Deutscherandhackett. #36, 76, 11/22/23. Formerly Marina Picasso Collection. (Inv 11244-11252).

OPP.62:159; PP.62:004; Z.XX:183; GG.86*:166; GS.85*:138.III

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Tête appuyée sur la main III. Mougins. 7-January/1962. Wax crayon on paper. 32 x 24 cm. Christie's. #279, 10335, 02/05/15. Formerly Marina Picasso Collection. (Inv 11244-11252).

OPP.62:160; PP.62:005; Z.XX:184; GG.86*:166; GS.85*:138.IV

Tête appuyée sur les mains II. Mougins. 9-January/1962. Wax crayon on paper. 32 x 24 cm. Christie's. #271, 10335, 02/05/15. Formerly Marina Picasso Collection. (Inv 11244-11252).

OPP.62:071; PP.62:007; Z.XX:187; GG.86*:166; GS.85*:138.VI

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Tête appuyée sur les mains III. Mougins. 9-January/1962. Brown pencil. 32 x 24 cm. Marina Picasso Collection. (Inv 11244-11252). Courtesy Galerie Jan Krugier, Geneva.

OPP.62:072; PP.62:008; Z.XX:188; GG.86*:166; GS.85*:138.VII

Tête appuyée sur les mains I. Mougins. 9-January/1962. Brown pencil. 32 x 24 cm. Marina Picasso Collection. (Inv 11244-11252). Courtesy Galerie Jan Krugier, Geneva.

OPP.62:073; PP.62:006; Z.XX:186; GG.86*:166; GS.85*:138.V

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Tête. Mougins. 9-January/1962. Brown pencil [OiC]. 32 x 24 cm. Marina Picasso Collection. (Inv 11244-11252). Courtesy Galerie Jan Krugier, Geneva.

OPP.62:234; PP.62:009; Z.XX:189; GG.86*:166; GS.85*:138.VIII

Visage de femme II. Mougins. 10-January/1962. Color pencil on paper. 65,5 x 51 cm. Catherine Hutin-Blay Collection, Paris. Formerly Estate of Jacqueline Roque Picasso.

OPP.62:111; BA.90a*:68; LE.07*:81; MA.91a*:80; MA.91a*:80; MR.03*:137p

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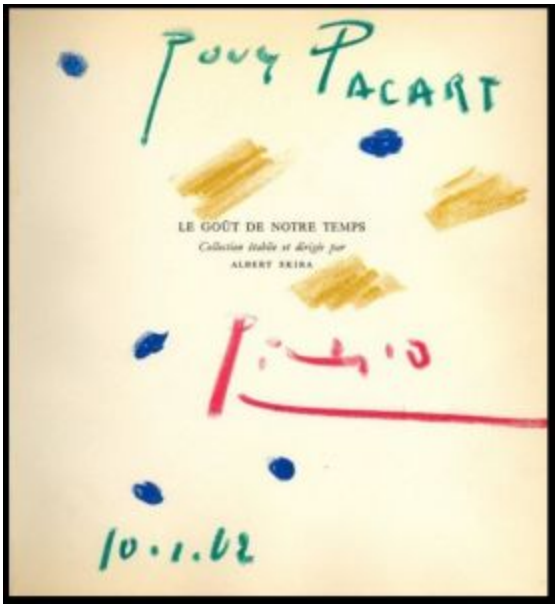
Visage de femme I. Mougins. 10-January/1962. Color pencil on paper. 65,5 x 51 cm. Private collection.

OPP.62:124; BA.90a*:67; BA.90a*:67; LE.07*:80; MA.91a*:79; MA.91a*:79



Dédicace (Pour Pacart). Mougins. 10-January/1962. Color crayons on the cover of 'Le Gout de Notre Temps', Editions D´Art Albert Skira, Geneva, 1953. 7 x 7 cm. Drouot. #456, 107028, 07/23/20.

OPP.62:781

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Tête de femme au chapeau III. Mougins. 12-January/1962. Brown crayon on paper. [35] 34,9 x 27 cm. Christie's. #412, 6554, 02/07/02. Formerly Sotheby's. #258, L00102, 06/28/00.

OPP.62:052; PP.62:012; Z.XX:191; CC.01*:44p

Tête de femme au chapeau II. Mougins. 12-January/1962. Color pencil [OiC]. 35 x 27 cm. Private collection.

OPP.62:235; PP.62:011; Z.XX:190

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Tête de femme au chapeau IV. Mougins. 12-January/1962. Color pencil. 35 x 27 cm. Private collection. Formerly Christie's. #210, 05/20/82.

OPP.62:236; PP.62:013; Z.XX:192; GR.71:20

Visage de femme. Mougins. 12-January/1962. Colored pencil on paper. 65,5 x 51 cm. Private collection.

OPP.62:523; PJ.14*:148p

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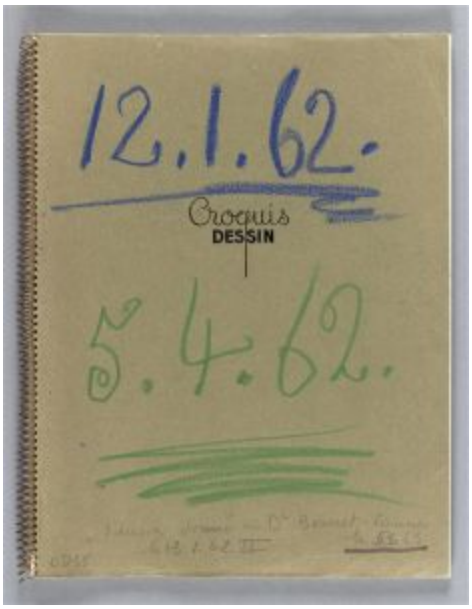

Couverture. [Mougins]. 12-January~5-April/1962. Pencil on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:572; MPP:1990.114.c1; BL.96:55.c1; GR.90*:111

2ème de couverture. Mougins. 12-January~5-April/1962. Green paper. 35 x 27 cm. Musée Picasso, Paris.

OPP.62:785; MPP:1990.114.c2; BL.96:55.c2

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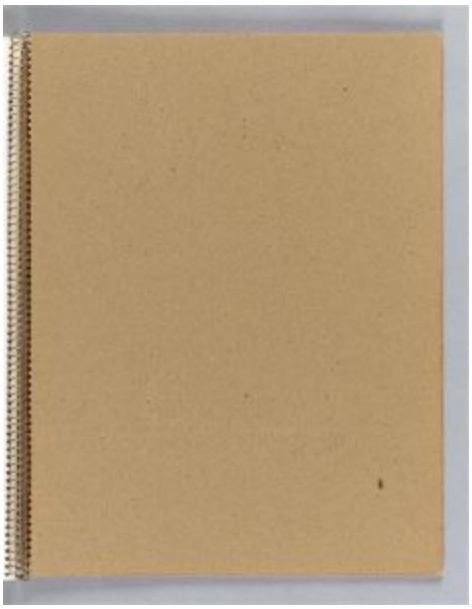
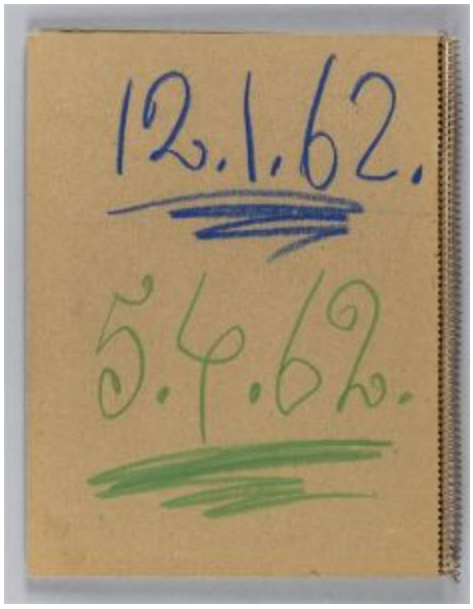


3ème de couverture. Mougins. 12-January~5-April/1962. Beige cardboard. 35 x 27 cm. Musée Picasso, Paris.

OPP.62:786; MPP:1990.114.c3; BL.96:55.c3



4ème de couverture: inscription. Mougins. 12-January~5-April/1962. Wax crayons on beige cardboard. 35 x 27 cm. Musée Picasso, Paris.

OPP.62:787; MPP:1990.114.c4; BL.96:55.c4

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Tête de femme au chapeau I. Mougins. 13-January/1962. Color chalk. 35 x 27 cm. Phillips. #53, NY010723, 11/14/23. Formerly Hammer Galleries; Christie's. #666, 7026, 02/10/05.

OPP.62:237; PP.62:014; Z.XX:193; GN.89*:123p; LC.70*:n/a; RD.00*:140

Tête de femme au chapeau II. Mougins. 13-January/1962. Color pencil [OiC]. 35 x 27 cm. Private collection.

OPP.62:238; PP.62:015; Z.XX:194

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Tête de femme au chapeau III. Mougins. 13-January/1962. Color pencil [OiC]. 35 x 27 cm. Private collection.

OPP.62:239; PP.62:016; Z.XX:195

Tête de femme. Mougins. 14-January/1962. Linoleum cut printed in colors on Arches wove paper, edition 50. 63,5 x 52,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.57). Also Museo Picasso, Málaga. Acquisition 2010; Sotheby's. #272, L00119, 06/21/00.

OPP.62:051; B.I:1067; Ba:1279.4Bb; MPM:3.50; LM.06*:17; LO.05b*:n/a; NC.17*:172; NY.85a*:54; PL.68:1; TE.21*:203

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Tête de femme au chapeau III (Jacqueline). Mougins. 14-January/1962. Wax crayon on paper. 35 x 27 cm. Christie's. #418, 6737, 06/26/03.

OPP.62:132; PP.62:019; Z.XX:198; KH.96*:51

Tête de femme au chapeau I. Mougins. 14-January/1962. Color pencil [OiC]. 35 x 27 cm. Private collection.

OPP.62:240; PP.62:017; Z.XX:196

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Tête de femme au chapeau II. Mougins. 14-January/1962. Color pencil [OiC]. 35 x 27 cm. Private collection.

OPP.62:241; PP.62:018; Z.XX:197

Tête de femme au chapeau IV. Mougins. 14-January/1962. Color pencil [OiC]. 35 x 27 cm. Private collection.

OPP.62:242; PP.62:020; Z.XX:199

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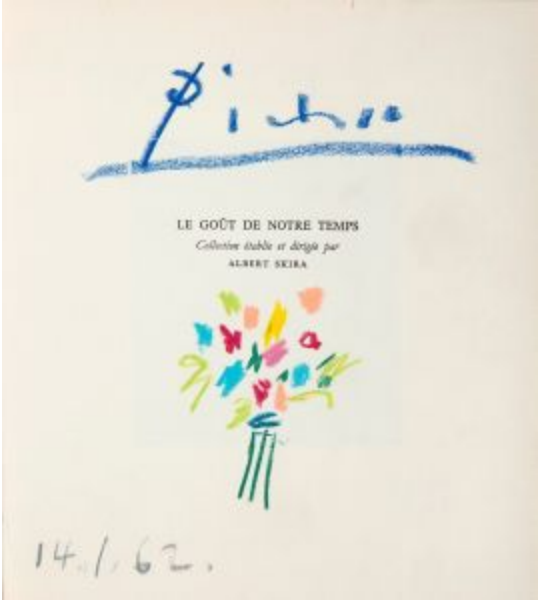

Bouquet de fleurs. Mougins. 14-January/1962. Colored pencil on paper on front page of book, Picasso, le goût de notre temps. 17,5 x 16 cm. Hélène Bailly Gallery. 2018.

OPP.62:644

Tête de femme au chapeau (Jacqueline). Mougins. 15-January/1962. Pastel & crayon on paper. 35 x 27 cm. Private collection.

OPP.62:011; PP.62:021; Z.XX:200; WO.92*:77

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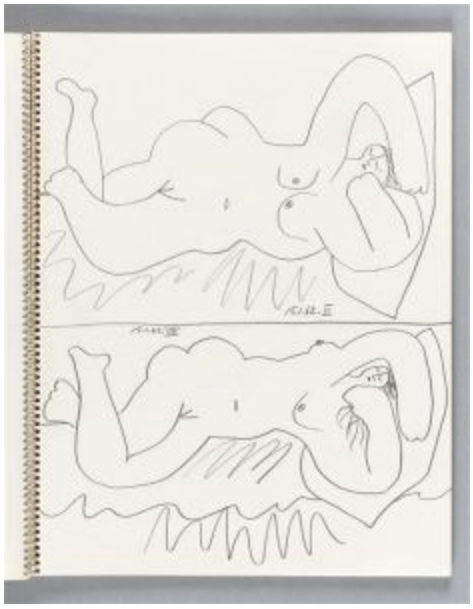
Tête de femme II. Mougins. 15-January/1962. Linoleum cut in colors, edition 50. 64 x 53 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.53). Also Christie's. #244, 9512, 10/31/00.

OPP.62:020; B.I:1063; Ba:1280; PP.L:098; BA.90a*:118; NY.85a*:60; PL.68:35

Deux nus couchés VI et VII. Mougins. 15-January/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:243; MPP:1990.114.03r; PP.62:022; Z.XX:202; BL.96:55.3r; GR.90*:111



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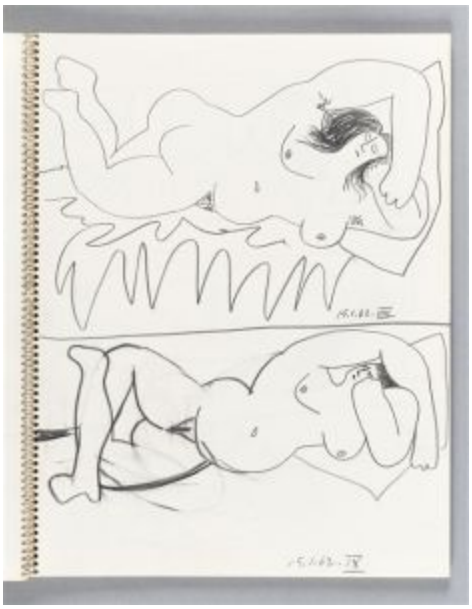
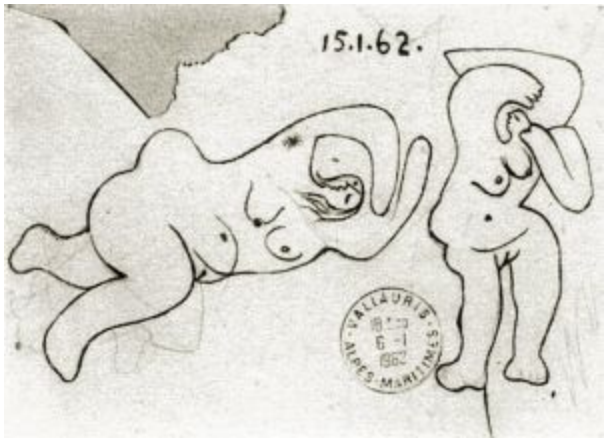


Deux nus couchés VIII et IX. Mougins. 15-January/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:244; MPP:1990.114.04r; PP.62:023; Z.XX:203; BL.96:55.4r; GR.90*:111



Deux nus. Mougins. 15-January/1962. Charcoal on torn envelope. 11,5 x 16 cm. Private collection.

OPP.62:245; PP.62:024; Z.XX:204

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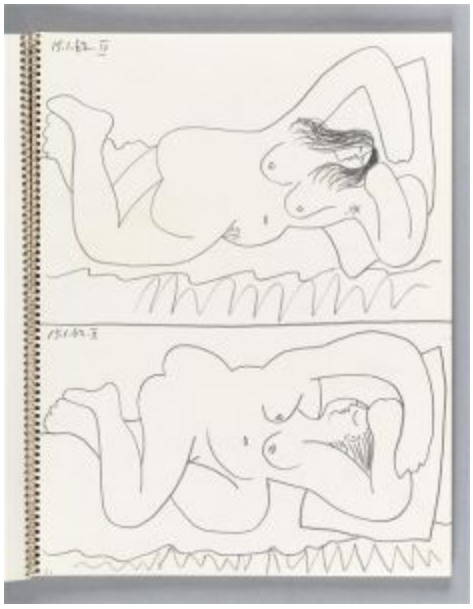
Deux nus couchés II et III. Mougins. 15-January/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:246; MPP:1990.114.01r; PP.62:025; Z.XX:205; BL.96:55.1r; GR.90*:111



Deux nus couchés IV et V. Mougins. 15-January/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:247; MPP:1990.114.02r; PP.62:026; Z.XX:206; BL.96:55.2r; GR.90*:111

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Femme au chapeau. Mougins. 16-January/1962. Linoleum cut in colors on Arches, edition 50. 34,9 x 27 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Christie's. #250, 9512, 10/31/00.

OPP.62:025; Ba:1281.Ba; BA.90a*:119; GB.14*:163; MA.91a*:104; MD.02*:330p; PJ.14*:142p

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Femme au chapeau de paille bleue I. Mougins. 16-January/1962. Linoleum cut in colors on Arches, edition 87. 35,5 x 30,4 cm. Christie's. #0338, 1830, 05/01/07.

OPP.62:186; Ba:1282.Bb; MM.11b*:2

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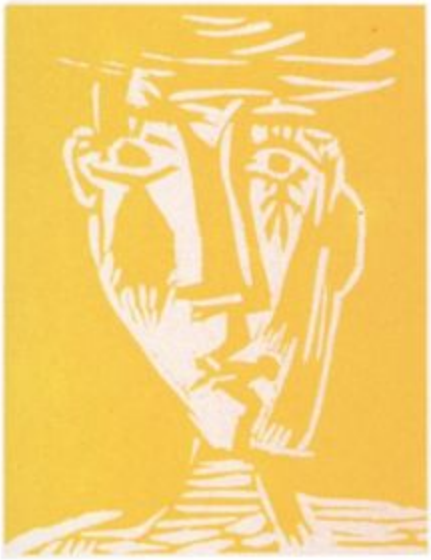
Femme au chapeau. Mougins. 16-January/1962. Linoleum cut un colors. 35 x 27 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.62).

OPP.62:859; B.I:1073; Ba:1281.Bb; DG.90*:54; NY.85a*:51; PL.68:24



Femme au chapeau. Mougins. 16-January/1962. Linoleum cut in colors. 35 x 27 cm. Private collection.

OPP.62:878; Ba:1281.1; DG.90*:49

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Femme au chapeau. Mougins. 16-January/1962. Linoleum cut in colors. 35 x 27 cm. Private collection.

OPP.62:879; Ba:1281.2; DG.90*:50

Femme au chapeau. Mougins. 16-January/1962. Linoleum cut in colors. 35 x 27 cm. Private collection.

OPP.62:880; Ba:1281.3; DG.90*:51

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Femme au chapeau. Mougins. 16-January/1962. Linoleum cut in colors. 35 x 27 cm. Private collection.

OPP.62:881; Ba:1281.4; DG.90*:52

Femme au chapeau. Mougins. 16-January/1962. Linoleum cut in colors. 35 x 27 cm. Private collection.

OPP.62:882; Ba:1281.5; DG.90*:53

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Femme au chapeau de paille bleue I. Mougins. 16-January/1962. Linoleum cut in color on wove beige Arches paper, edition 87. 35,1 x 26,7 cm. Private collection.

OPP.62:157; Ba:1281.IV; MM.11b*:3

Portrait de Jacqueline au chapeau de paille multicolore (IV). Mougins. 17-January/1962. Linoleum cut in colors on Arches, edition 50. 34,5 x 26,8 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.63). Also John and Sandra Hammond Collection; Christie's. #251, 9512, 10/31/00.

OPP.62:026; B.I:1074; Ba:1283; AN.89*:n/a; BA.90a*:120; CC.01*:68p; NY.85a*:52; PJ.14*:144p; PL.68:74

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Portrait de Jacqueline au chapeau de paille multicolore (I). Mougins. 17-January/1962. Five-color linoleum cut on paper. 35 x 27 cm. Private collection.

OPP.62:521; PJ.14*:143p

Portrait de Jacqueline au chapeau de paille multicolore (II). Mougins. 17-January/1962. Five-color linoleum cut on paper. 35 x 27 cm. Private collection.

OPP.62:522; PJ.14*:143p

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Portrait de Jacqueline au chapeau de paille multicolore (III). Mougins. 17-January/1962. Linoleum cut in colors on paper. 35 x 27 cm. Private collection.

OPP.62:528; PJ.14*:144p

Jacqueline au chapeau: buste. Mougins. [22] 20-January/1962. Oil on canvas. [63 x 45] 61 x 45,7 cm. Michelle Rosenfeld Gallery. 2010.

OPP.62:074; PP.62:028; Z.XX:201; HP.64:130p

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Tête de femme au chapeau / Paysage avec baigneurs. Mougins. 20-January~8-March/1962. Linoleum cut. 63,9 x 52,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:754; Ba:1284.IIIB; MPP:3500; MM.11b*:70

Tête de femme au chapeau / Paysage avec baigneurs. Mougins. 20-January~8-March/1962. Linoleum cut. 63,9 x 52,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:755; Ba:1284.2; MPP:3501

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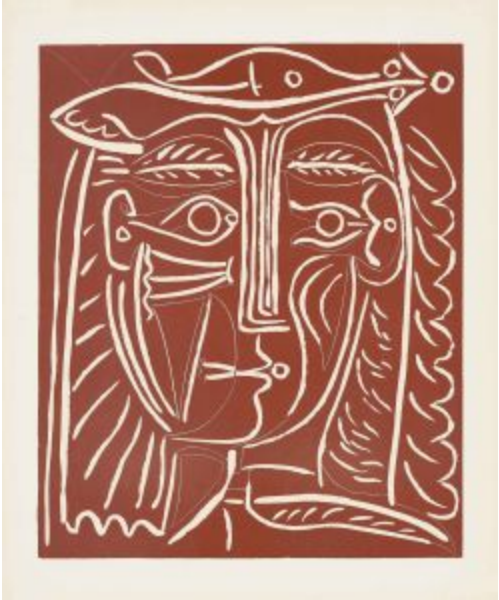
Paysage avec baigneurs. Mougins. 20-January~8-March/1962. Oil pastels & ink on linoleum [Reverse of *Tête de femme au chapeau / Paysage avec baigneurs*]. 53 x 64 x 2 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.62:783; DP.20*:177



Tête de femme au chapeau. Mougins. 20-January~8-March/1962. Linoleum cut printed in red and brown on Arches wove paper [Obverse of *Paysage avec baigneurs*]. 63,9 x 52,7 cm. Christie's. #89, 1144, 09/18/13.

OPP.62:784; Ba:1284.IIIB; PP.L:103; DG.90*:36

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Tête de femme (Jacqueline). Mougins. 21-January/1962. Linoleum cut in colors on Arches, edition 50. 63,8 x 52,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.55). Christie's. #166, 1292, 11/04/03.

OPP.62:134; B.I:1065; Ba:1285; DG.90*:47; LM.06*:19; NY.85a*:55; PL.68:95

Danaé. Mougins. 22-January/1962. Linoleum cut. 27,3 x 35 cm. Christie's. #0385, 1897, 10/30/07. Also Ledor Fine Art. 2005.

OPP.62:153; B.I:1084; Ba:1286.IA; MM.11b*:71

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Danaé. Mougins. 22-January~25-February/1962. Linoleum cut in colors on Arches, edition 50. 27 x 35 [34,8] cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.73). Also Christie's. #254, 9512, 10/31/00; Museu Picasso, Barcelona.

OPP.62:029; B.I:1084; Ba:1286.IV; MPB:70.284; PP.L:105; DG.90*:46; GM.81*:XXV; HN.00*:79; NY.85a*:81; PL.68:23; TO.99*:168

Homme et oiseau (Para D. D. Duncan). Mougins. 23-January/1962. Charcoal. S/U. Private collection.

OPP.62:248; PP.62:029; DD.74:264p

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Le pitre (pour Le Patriote). Mougins. 24-January/1962. Color crayons on paper. S/U. Private collection.

OPP.62:251; PP.62:034

Carte postale dédicacée (Pour Serge Lifar). Mougins. 24-January/1962. Blue ballpoint pen. 11 x 15 cm. L'Hôtel des Ventes de Genève. #610, 03/13/12.

OPP.62:499

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Le déjeuner sur l'herbe (d'après Manet) (I). Mougins. 26~30-January/1962. Linoleum cut in colors on Arches wove paper with color pencil highlights. 62 x 75,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:738; Ba:1287.1; MPP:3489; PP.20*:270

Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-January, 13-March/1962. Linoleum cut in colors. 53,5 x 64,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.50). Also Christie's. #242, 9512, 10/31/00; Museu Picasso, Barcelona.

OPP.62:008; B.I:1027; Ba:1287.5B; MPB:70.315; AP.11:137p; AR.91*:41; BA.18*:288p; DG.90*:67; IW.93:31p; KB.01*:168; LE.21*:396; LO.05b*:n/a; ME.82a*:170; NY.85a*:87; PA.21g*:218p; PD.19*:91; PP.20*:269; TO.99*:172; WL.17*:36; WW.91:581p

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Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-January~13-March/1962. Linoleum cut. 53 x 64 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:743; Ba:1287.5; MPP:3488; PL.68:2

Le déjeuner sur l'herbe (d'après Manet) (Douglas Cooper, Les Déjeuners). Mougins. 27-January/1962. Lithograph on paper. 47 x 55,2 cm. Christie's. #323, 1322, 04/28/03.

OPP.62:043; B.I:1024; GC:118; M:352; LE.21*:397

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Le déjeuner sur l'herbe (d'après Manet). Mougins. Post-27-January/1962. Pastel on lithograph [After *Le déjeuner sur l'herbe (d'après Manet) (Douglas Cooper, Les Déjeuners)*]. 26,5 x 33,5 cm. Rouillac. #520, 05/15/95.

OPP.62:550

Femme au chapeau. Mougins. 1~6-February/1962. Oil on canvas. 81 x 65 cm. The Picasso Estate.

OPP.62:076; PP.62:031; Z.XX:207; HP.64:133p

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Lettre addressée à Inès Sassier. Mougins. [5-February-]1962. Ink on paper. 14,6 x 10,8 cm. Andreas Wiemer Historical Autographs, Kelkheim.

OPP.62:779

Tête de garçon II. Mougins. 6-February/1962. Linoleum cut on Arches, edition 50. 34,8 x 27,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.48). Also Christie's. #240, 9512, 10/31/00.

OPP.62:017; B.I:1025; Ba:1289; LV.06*:n/a; NY.85a*:74; PL.68:53

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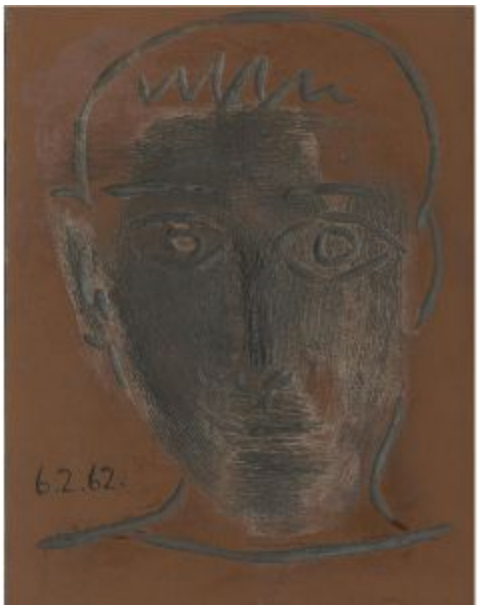

Tête de garçon I. Mougins. 6-February/1962. Linoleum block. 35 x 27,1 cm. Sotheby's. #180, N08436, 05/01/08.

OPP.62:220

Bouquet de fleurs (Pour Dorothy Prejger). Mougins. 6-February/1962. Colored crayons on paper. 21 x 8,8 cm. Sotheby's. #90, PF9020, 12/09/09.

OPP.62:386

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Tête de garçon III. Mougins. 7-February/1962. Linoleum cut on Arches, edition 50. 35 x 27 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.49). Also Fundació Palau, Caldes d'Estrac. (Inv 0000209); Christie's. #241, 9512, 10/31/00.

OPP.62:018; B.I:1026; Ba:1290; NY.85a*:75; PL.68:54

Tête de faune. Mougins. 7-February/1962. Linoleum cut in two colors, edition 50. 64 x 53 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.83). Also Museum Ludwig, Köln; Christie's. #183, 2407, 05/21/02.

OPP.62:056; B.I:1094; Ba:1291.Bb2; PP.L:110; CH.04*:31; DG.90*:42; MM.11b*:49; NY.85a*:77; PL.68:52

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Tête de faune. Mougins. 7-February/1962. Linoleum cut in two colors [Variant of *Tête de faune*]. 74,4 x 59,6 cm. Private collection.

OPP.62:856; Ba:1291.V; MM.11b*:47; MS.15*:97p

Tête de faune VI. Mougins. 7-February/1962. Linoleum cut. 75 x 59,8 cm. Private collection.

OPP.62:861; Ba:1291; DG.90*:42; MM.11b*:46

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Tête de faune. Mougins. 7-February/1962. Linoleum cut un colors. 75,6 x 61,9 cm. Private collection.

OPP.62:862; Ba:1291.A; MM.11b*:48

Grande tête de femme au chapeau (IV). Mougins. 9-February/1962. Linoleum cut in colors on Arches, edition 50. [64,1 x 52,7] 64 x 53 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.67). Also Museum Ludwig, Köln. (Inv ML/G 2001/102). Schenkung 2001; Fundació Palau, Caldes d'Estrac. (Inv 0000210); Christie's. #252, 1138, 11/05/02.

OPP.62:059; B.I:1078; Ba:1293; AN.89*:n/a; BA.90a*:122; FL.86a*:n/a; LO.05b*:n/a; MA.91a*:106; NY.85a*:56; PJ.14*:149p; PL.68:56; WO.92*:173

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Jacqueline lisant (I). Mougins. 9-February/1962.
Linoleum cut on paper. 63,5 x 52,5 cm. Private collection.

OPP.62:524; PJ.14*:150p

Jacqueline lisant (III). Mougins. 9-February/1962.
Linoleum cut on paper. 63,5 x 52,5 cm. Private collection.

OPP.62:525; PJ.14*:151p

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Tête de faune. Mougins. 1962. Linoleum cut. 64 x 53 cm. Museum Ludwig, Köln. (Inv ML/G 2001/113). Schenkung 2001.

OPP.62:718

Jacqueline lisant, de trois quarts. Mougins. 9-February/1962. Linoleum cut. 75 x 62 cm. Private collection, Germany.

OPP.62:860; Ba:1294; MM.11b*:5

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Buste de femme. Mougins. 12-February/1962. Linoleum cut on Arches, edition 50. 34,8 x 26,9 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.80). Also Christie's. #259, 9512, 10/31/00.

OPP.62:033; B.I:1091; Ba:1295.Ba; AN.89*:n/a; BA.90a*:123; NY.85a*:79; PL.68:55

Buste de femme. Mougins. 12-February/1962. Linoleum cut. 35 x 27 cm. Ketterer Kunst. #381, 409, 12/06/13.

OPP.62:468; Ba:1295.Bb

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Oiseau (Pour Suzanne Ramié). Vallauris. 13-February/1962. White earthenware piece, turned & modeled. 20 x 28 cm. Private collection.

OPP.62:836; GR.85:187; VA.18:118

Femme assise au chignon (III). Mougins. 15-February/1962. Linoleum cut in colors on Arches, edition 50. 35 x 27 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.61). Also Christie's. #247, 9512, 10/31/00.

OPP.62:024; B.I:1071; Ba:1298; PP.L:118; AN.89*:n/a; BA.90a*:127; NY.85a*:57; PJ.14*:155p; PL.68:68

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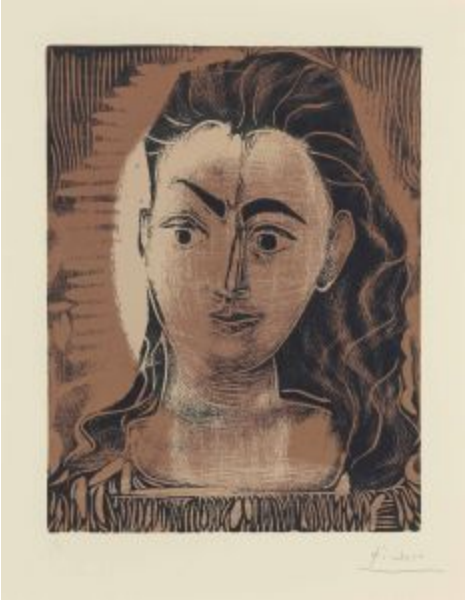
Femme au chapeau (III). Mougins. 15-February~1-March/1962. Linoleum cut in colors, edition 50. 35 x 27 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.60). Also Christie's. #247, 9512, 10/31/00.

OPP.62:023; B.I:1070; Ba:1299; AN.89*:n/a; BA.90a*:128; LO.07b*:n/a; NY.85a*:58; PJ.14*:155p; PL.68:60



Petit buste de femme (Jacqueline). Mougins. 15-February~7-March/1962. Linoleum cut printed in black, beige & brown on Arches, edition 50. 35 x 26,9 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.71). Also Museu Picasso, Barcelona; Christie's. #260, 6399, 12/05/00.

OPP.62:041; B.I:1082; Ba:1300.IVBb1; MPB:70.303; PP.L:120; BA.90a*:129; CH.04*:26; DG.90*:68; GM.81*:324; NY.85a*:78; PL.68:81; VA.18:159; WR.96:472p

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Portrait de Jacqueline aux cheveux lisses IV. Mougins. 16-February/1962. Linoleum cut in colors on Arches, edition 50. 63,4 x 52,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.56). Also Christie's. #245, 9512, 10/31/00.

OPP.62:021; B.I:1066; Ba:1302; DG.90*:74; JB.08:164p; LM.06*:18; NY.85a*:53; PL.68:72; VA.18:161

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in printed colors on Arches, edition 160. [59 x 71] 62 x 75 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.87). Also Museum Ludwig, Köln. (Inv ML/G 2001/104). Schenkung 2001; Christie's. #202, 6468, 07/03/01.

OPP.62:045; B.I:1098; Ba:1301.B; DG.90*:34; LO.07b*:n/a; NY.85a*:92; RM.94:46p; WO.92*:175

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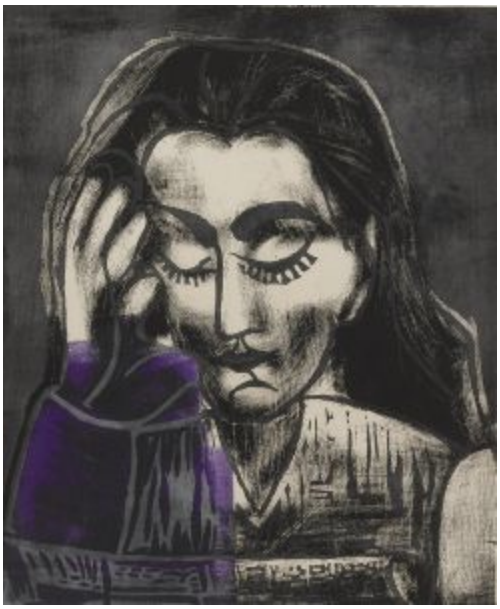

Jacqueline lisant. Mougins. 16-February/1962. Linoleum cut printed in colors [Variant of *Jacqueline lisant*]. 64,7 x 53,3 cm. Sotheby's. #27, N09564, 10/27/16.

OPP.62:563; Ba:1292.Ib; PP.20*:277

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut for *Nature morte à la pastèque*. 52 x 64,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/103). Schenkung 2001.

OPP.62:725

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Jacqueline lisant. Mougins. 16-February/1962. Double-sided linoleum cut with ink, oil & cut paper collage on paper printed over another linoleum cut. 64,8 x 53,3 cm. Private collection.

OPP.62:739; PP.20:273p

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut. 59,3 x 72,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:749; Ba:1301; MPP:3495

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Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:864; Ba:1301.01; DG.90*:20

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:865; Ba:1301.02; DG.90*:21

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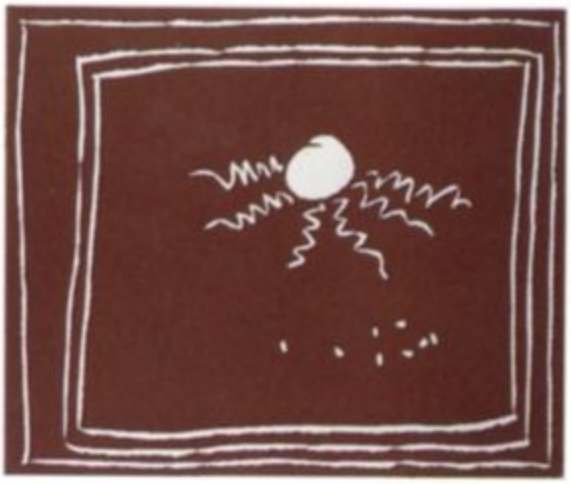

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:866; Ba:1301.03; DG.90*:22

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:867; Ba:1301.04; DG.90*:23

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Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:868; Ba:1301.05; DG.90*:24

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:869; Ba:1301.06; DG.90*:25

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Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:870; Ba:1301.07; DG.90*:26

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:871; Ba:1301.08; DG.90*:27

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Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:872; Ba:1301.09; DG.90*:28

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:873; Ba:1301.10; DG.90*:29

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Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:874; Ba:1301.11; DG.90*:30

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:875; Ba:1301.12; DG.90*:31

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Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:876; Ba:1301.13; DG.90*:32

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in colors. 62 x 75 cm. Private collection.

OPP.62:877; Ba:1301.14; DG.90*:33

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Grande tête de femme (Jacqueline). Mougins. 17-February/1962. Linoleum cut in colors on Arches, edition 50. 63,8 x 52,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.59). Also The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. Gift of Joseph H. Hirshhorn, 1966. (Inv 66.4019).; Christie's. #251, 1138, 11/05/02.

OPP.62:060; B.I:1069; Ba:1303.VII; AN.89*:n/a; BA.90a*:130; LO.05b*:n/a; NY.85a*:62; PL.68:79; VO.16*:137p

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Grande tête de femme (Jacqueline). Mougins. 17-February/1962. Linoleum cut in colors on Arches. 63,8 x 52,7 cm. Private collection.

OPP.62:516; Ba:1303.I; MM.11b*:4

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Femme au chapeau à fleurs (I). Mougins. [19-March] 19-February~30-March/1962. Linoleum cut in colors on Arches, edition 50. 35,2 x 27,1 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.65). Also Vancouver Art Gallery. Gift of Peter Cundhill. (Inv VAG.85.24); Christie's. #269, 9512, 10/31/00.

OPP.62:038; B.I:1076; Ba:1304.I; BA.90a*:134; DG.90*:73; NY.85a*:64; PJ.14*:158p; PL.68:67; VO.16*:136p

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Le chapeau à fleurs (Jacqueline). Mougins. 19-February~30-March/1962 [1963]. Linoleum cut in colors on Arches, edition 50. [53,3 x 39,4] 53 x 40 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.100). Also Christie's. #264, 9512, 10/31/00.

OPP.62:520; B.I:1149; Ba:1304.Bb; AN.89*:n/a; BS.70b*:n/a; DG.90*:91; FC.00*:104; NY.68e*:n/a; NY.68f*:n/a; NY.85a*:98; PJ.14*:158p; PL.68:96; VA.75*:n/a

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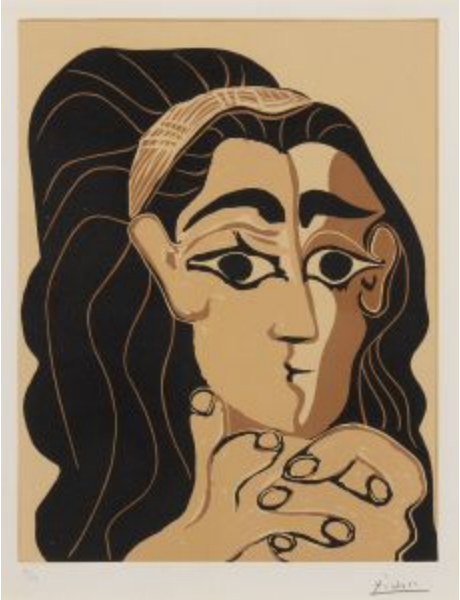
Jacqueline au chapeau à fleurs II. Mougins. 19-February~30-March/1962. Linoleum cut printed in colors [Variant of *Le chapeau à fleurs (Jacqueline)*]. 35 x 27 cm. Sotheby's. #124, N10668, 04/23/21.

OPP.62:736; Ba:1304.06



Femme au bandeau (III). Mougins. 21-February/1962. Linoleum cut in colors on Arches, edition 50. 34,9 x 27 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.70). Also Städtische Kunsthalle Mannheim; Staatsgalerie Stuttgart. (Inv A 63/2558). Graphische Sammlung; Christie's. #253, 9512, 10/31/00.

OPP.62:028; B.I:1081; Ba:1306; PP.L:127; AN.89*:n/a; BA.90a*:132; ED.07*:81; GM.81*:323; LO.05b*:n/a; MD.02*:347p; NY.85a*:68; PJ.14*:159p; PL.68:62

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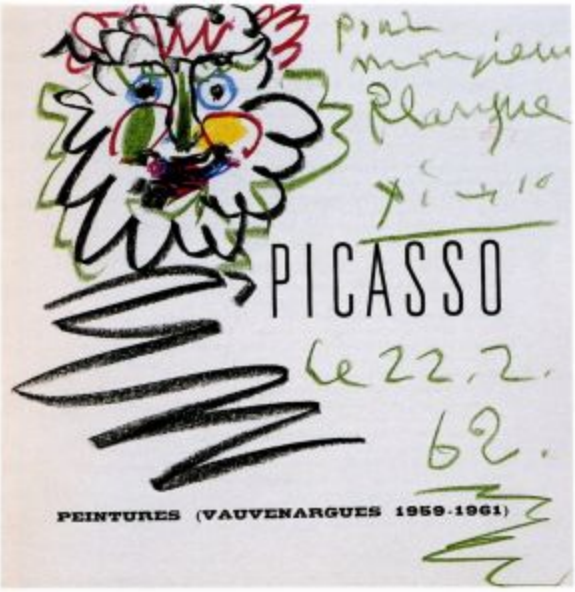

Faune (Pour Monsieur Planque). Mougins. 22-February/1962. Color crayons on cover of Galerie Leiris, Picasso: Peintures (Vauvenargues 1959-1961). S/U. Private collection.

OPP.62:441; BE.09:109p

Chevalier au coq (Pour Edouard Pignon, son ami). Cannes. 25-February/1962. Pencil on paper. 28 x 22,9 cm. Sotheby's. #744, N11156, 03/16/23. Formerly Galerie Michael, Beverly Hills, CA. 2005.

OPP.62:168

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Jacqueline au bandeau I (I). Mougins. [13-February~] 2-March/1962. Linoleum cut in black & beige, edition 50. 35 x 27 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.79). Also Fundació Palau, Caldes d'Estrac. (Inv 0000208); Christie's. #258, 9512, 10/31/00.

OPP.62:032; B.I:1090; Ba:1297.IAa; BA.90a*:124; DG.90*:71; GM.81*:326; MM.11b*:6; NY.85a*:76; PJ.14*:161p; PL.68:65

Jacqueline au bandeau I (I). Mougins. 2-March/1962. Linoleum cut on paper [Variant of *Jacqueline au bandeau I (I)*]. 35 x 27 cm. The Museum of Modern Art, NYC. Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange).

OPP.62:529; PJ.14*:162p

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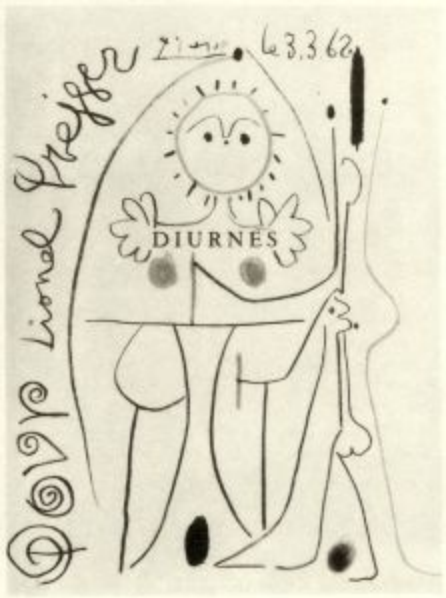

Personnage debout. Mougins. 3-March/1962. Color pencil [OiC]. 40 x 30 cm. Private collection.

OPP.62:250; PP.62:032; Z.XX:216

Grande femme nue. Mougins. 4-March/1962. Linoleum cut in colors on Arches, edition 50. 64 x 52,9 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.74). Also Christie's. #255, 9512, 10/31/00.

OPP.62:030; B.I:1085; Ba:1309.6B; PP.L:130; LO.07b*:n/a; LS.75:88; NY.85a*:84; PL.68:89

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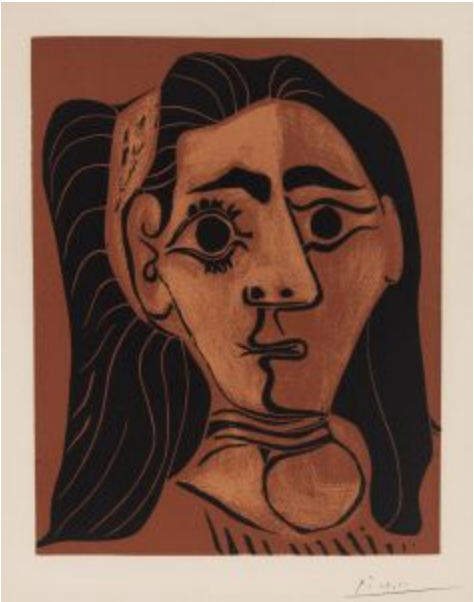
Grand Nu dansant. Mougins. 4-March/1962. Linoleum cut. 64 x 52,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:746; Ba:1309.6; MPP:3492



Jacqueline au bandeau II. Mougins. [13-February~] 6-March/1962. Linoleum cut in colors on Arches, edition 50. 35 x 26,8 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.69). Also The Museum of Modern Art, NYC. (Inv 2521.2001). Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange).; Christie's. #252, 9512, 10/31/00.

OPP.62:027; B.I:1080; Ba:1297.IIIa; AN.89*:n/a; BA.90a*:125; DG.90*:45; NY.85a*:67; PJ.14*:164p; PL.68:86

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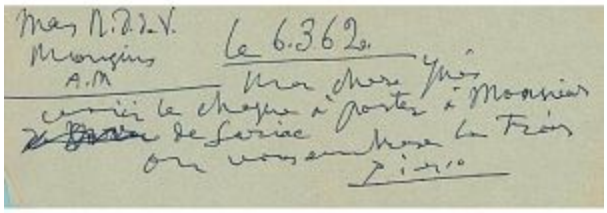
Jacqueline au bandeau II (II). Mougins. [13-February~] 6-March/1962. Linoleum cut printed in bright orange [brown] & black, edition 50. 35,1 x 27,1 [34,9 x 27] cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.68). Also Sotheby's. #303, N07888, 05/02/03.

OPP.62:068; B.I:1079; Ba:1297.III; BA.90a*:126; NY.85a*:66; PJ.14*:165p; PL.68:58

Note autographe à Inès. Mougins. 6-March/1962. Ink. S/U. Private collection. Formerly Artcurial. #313, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:224


Mes N.D.S.V.
Mougins
A.M
le 6.3.62.
Ma chère Inès
voici le chèque à porter à Monsieur
de Lariac
on vous embrasse la Trois
Pierre

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Jacqueline au bandeau I (I). Mougins. 6-March/1962. Linoleum cut with tracing paper overlay. 35 x 27 cm. The Museum of Modern Art, NYC. (Inv 2516.2001). Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange).

OPP.62:401; Ba:1297.IAa; PJ.14*:162p

Jacqueline au bandeau I (II). Mougins. 6-March/1962. Linoleum cut. 35 x 27 cm. The Museum of Modern Art, NYC. (Inv 2518.2001). Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange).

OPP.62:402; Ba:1297.Ib; PJ.14*:163p

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Jacqueline au bandeau II (III). Mougins. 6-March/1962. Linoleum cut. 36 x 28 cm. The Museum of Modern Art, NYC. (Inv 2520.2001). Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange).

OPP.62:404; PJ.14*:164p

Jacqueline au bandeau I (II.I). Mougins. 6-March/1962. Linoleum cut on paper. 35,1 x 27,2 cm. The Museum of Modern Art, NYC. Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange).

OPP.62:526; PJ.14*:163p

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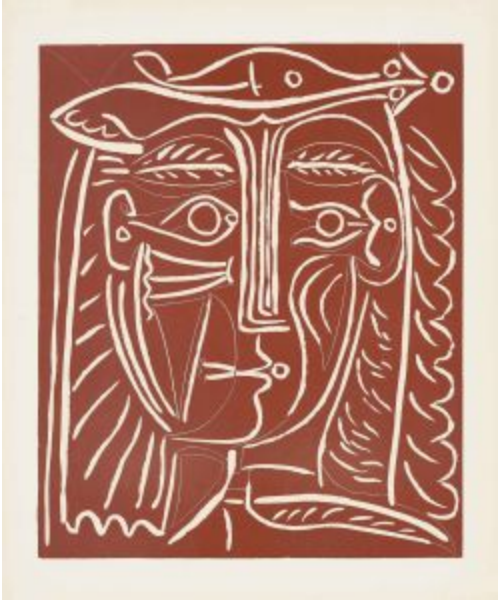
Tête. Mougins. 8-March/1962. Color pencil. 23,8 x 19,1 cm. Private collection. Formerly Sotheby's. #472, 6489, 11/04/93.

OPP.62:252; PP.62:035



Tête de femme au chapeau / Paysage avec baigneurs. Mougins. 8-March/1962. Linoleum cut printed in red and brown on Arches wove paper [Obverse of *Paysage avec baigneurs*]. 63,9 x 52,7 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.62:431; Ba:1284.IIA; PP.L:102; DP.20*:178; MM.11b*:69

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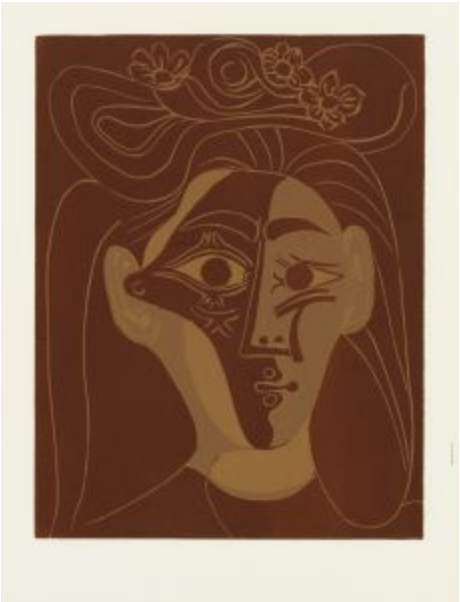
Petite tête de femme couronnée de fleurs. Mougins. 9-March/1962. Linoleum cut un colors. 62 x 44,5 cm. Private collection.

OPP.62:863; Ba:1305.1; DG.90*:83; MM.11b*:67



Jacqueline au chapeau à fleurs I. Mougins. 13-March/1962. Linocut in colors, on Rives BFK paper. 34,9 x 27 cm. Phillips. #74, UK030223, 06/07-08/23.

OPP.62:763

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Petite tête de femme couronnée de fleurs. Mougins. 13-March/1962. Linoleum cut in colors. 36,5 x 30 cm. Private collection.

OPP.62:887; Ba:1305.2; DG.90*:84

Petite tête de femme couronnée de fleurs. Mougins. [Mid-March]/1962. Linoleum cut in colors. 36,5 x 30 cm. Private collection.

OPP.62:888; Ba:1305.3; DG.90*:85

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Tête de femme (Jacqueline au chapeau noir) (Troisième état). Mougins. 16-March/1962. Linoleum cut in colors on Arches wove paper, edition 50. 63,7 x 52,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.51). Also Christie's. #243, 9512, 10/31/00.

OPP.62:019; B.I:1028; Ba:1311.3B; PP.L:132; BA.90a*:133; DG.90*:56; NY.85a*:59; PL.68:75

Tête de femme (Jacqueline au chapeau noir) (Fond). Mougins. 16-March/1962. Linoleum cut in colors. 63,7 x 52,7 cm. Dr. Frederick Mulder Collection, London.

OPP.62:844; Ba:1311; MR.16:225p

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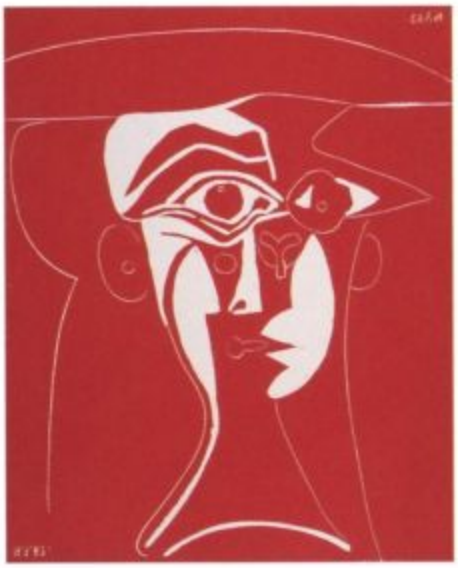
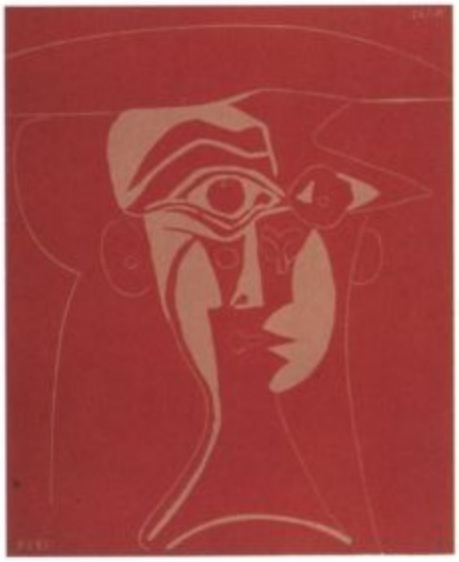


Tête de femme (Jacqueline au chapeau noir) (Pemier état). Mougins. 16-March/1962. Linoleum cut in colors. 63,7 x 52,7 cm. Dr. Frederick Mulder Collection, London.

OPP.62:845; Ba:1311.1; MR.16:225p

Tête de femme (Jacqueline au chapeau noir) (Pemier état). Mougins. 16-March/1962. Linoleum cut in colors. 63,7 x 52,7 cm. Dr. Frederick Mulder Collection, London.

OPP.62:846; Ba:1311.1B; MR.16:225p



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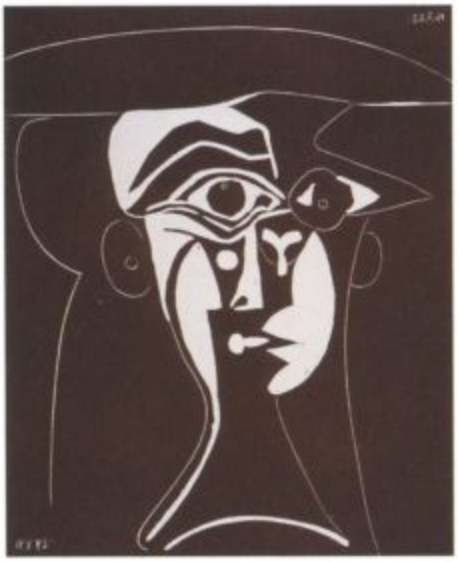
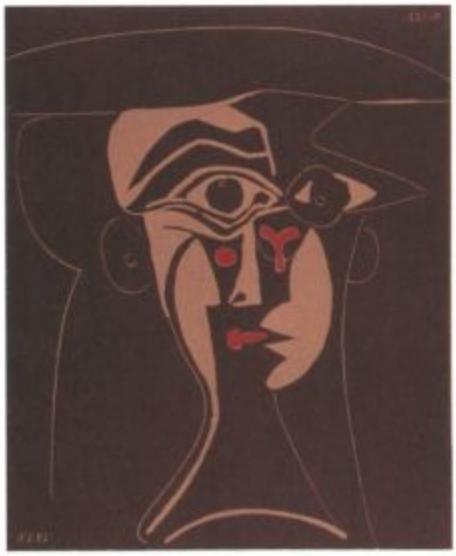


Tête de femme (Jacqueline au chapeau noir) (Deuxième état). Mougins. 16-March/1962. Linoleum cut in colors. 63,7 x 52,7 cm. Dr. Frederick Mulder Collection, London.

OPP.62:847; Ba:1311.2; MR.16:225p

Tête de femme (Jacqueline au chapeau noir) (Deuxième état). Mougins. 16-March/1962. Linoleum cut in colors. 63,7 x 52,7 cm. Dr. Frederick Mulder Collection, London.

OPP.62:848; Ba:1311.2B; MR.16:225p



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Tête de femme (Jacqueline au chapeau noir) (Troisième état). Mougins. 16-March/1962. Linoleum cut in colors. 63,7 x 52,7 cm. Dr. Frederick Mulder Collection, London.

OPP.62:849; Ba:1311.3; MR.16:225p

Petite tête de femme couronnée de fleurs. Mougins. 16-March/1962. Linoleum cut in colors. 36,5 x 30 cm. Private collection.

OPP.62:889; Ba:1305.4; DG.90*:86

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Centaure et femme. Mougins. 18-March/1962. Engraved lighter. 5 x 6,5 x 2 cm. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.62:556; MG.15*:164

Nature morte sous la lampe. Mougins. 19-March/1962. Linoleum cut in colors. 53 x 63,8 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.90). Also The Museum of Modern Art, NYC. (Inv 289.1964). Gift of Mrs. Donald B. Straus; Museu Picasso, Barcelona. Gift by Jaume Sabartés.

OPP.62:172; B.I:1101; Ba:1312.5B; MPB:70.322; MPP:3498; BA.18*:280p; ED.07*:82; GM.81*:327; GP.96:346p; HG.71:159p; JL.71:278p; MF.97:81p; NY.85a*:95; PF.10:51p; PL.68:11; PP.20*:316; TO.95b:72p; WL.17*:30; WW.91:580p

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Nature morte au verre sous la lampe. Mougins. [19-March/1962]. Linoleum cut. 52,8 x 62,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:752; Ba:1312.5; MPP:3498; VA.18*:155

L'enlèvement de Jezabel par Chiron le centaure (Camilo José Cela, Gabilla de fábulas sin amor). Mougins. 20-March/1962. Etching, edition 106. 37,8 x 27 cm. Christie's. #45, 2663, 05/31/05. Also Biblioteca de Cataluña, Barcelona.

OPP.62:070; B.II:1842; GC:116; GC:143; FC.00*:102; MG.92*:91

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Nature morte sous la lampe VIII. Mougins. 22-March/1962. Linoleum cut in colors on Arches, edition 50. 64 x 53 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.91). Also Museu Picasso, Barcelona. Gift by Jaume Sabartés.

OPP.62:034; B.I:1102; Ba:1313.I/IBg2a; MPB:70.323; BA.18*:281p; DG.90*:82; HN.13:190p; KB.01*:169; NY.85a*:97; PD.65:250p; PL.68:94; PP.20*:317; WL.17*:31

Nature morte à la suspension. Mougins. 22-March/1962. Linoleum cut. 64 x 53 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:753; Ba:1313; MPP:3499

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Nature morte au casse-croûte. Mougins. 23-March~18-April/1962. Linocut in black over gray, maroon (reddish-brown) and cream on ivory wove paper. 64 x 53 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.89). Also The Art Institute of Chicago. (Inv 2008.553). Gift of Frederick Mulder; The Art Institute of Chicago. (Inv 2004.1122). Stacia Fischer Bequest Fund. Museu Picasso, Barcelona. Gift by Jaume Sabartés.

OPP.62:133; B.I:1100; Ba:1315.4.1B; MPB:70.321; PP.L:136; BA.18*:279p; CC.01*:54p; DG.90*:78; NY.85a*:94; PL.68:78; SD.13a*:222

Nature morte au casse-croûte. Mougins. 23-March~18-April/1962. Linoleum cut on Arches, edition 50. 64 x 53 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.88). Also The Art Institute of Chicago. (Inv 2004.1123). Stacia Fischer Bequest Fund; Musée Picasso, Paris; Museu Picasso, Barcelona. Gift by Jaume Sabartés.

OPP.62:148; B.I:1099; Ba:1315.IV.Bb; MPB:70.314; BA.18*:278p; DG.90*:79; LO.09*:n/a; MM.11b*:74; NY.85a*:93; PL.68:77; SD.13a*:223

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Nature morte au casse-croûte. Mougins. 23-March~18-April/1962. Linoleum cut. 64,3 x 53 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:751; Ba:1315.4.1; MPP:3497

Nature morte au casse-croûte. Mougins. 23-March~18-April/1962. Linoleum cut. 64,3 x 53 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:750; Ba:1315.4.2; MPP:3496

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Petite tête de femme couronnée de fleurs (III). Mougins. [End-March]/1962. Linoleum cut in colors, edition 50. 36,5 x 30 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.58). Also Museum Kunstpalast, Düsseldorf. (Inv K.1964.19); Christie's. #246, 9512, 10/31/00.

OPP.62:022; B.I:1068; Ba:1305.5A; MPB:70.300; BA.90a*:131; CE.04*:79; DG.90*:87; LO.05b*:n/a; MA.91a*:107; MM.11b*:68; MS.15*:74p; NY.85a*:70; PJ.14*:159p; PL.68:88; VO.16*:136p

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Grande tête de femme au chapeau orné. Mougins. 27-March/1962. Linoleum cut in black & light tan on Arches, edition 50. 64 x 53 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.66). Also Christie's. #359, 7063, 06/29/05.

OPP.62:167; B.I:1077; Ba:1317.Bb2; PP.L:138; AN.89*:n/a; BS.70b*:n/a; DG.90*:77; FC.00*:103; GL.60b*:384-391p; LA.66*:n/a; MF.10*:159p; MM.11b*:1; NY.68e*:n/a; NY.68f*:n/a; NY.85a*:65; PJ.14*:166p; PL.68:71; VA.75*:n/a

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Grande tête de femme au chapeau orné. Mougins. 27-March/1962. Linoleum cut. 63,9 x 53 cm. Dr. Frederick Mulder Collection, London.

OPP.62:461; Ba:1317.A.1; MF.10*:158p

Grande tête de femme au chapeau orné. Mougins. 27-March/1962. Linoleum cut. 63,9 x 53 cm. Dr. Frederick Mulder Collection, London.

OPP.62:462; Ba:1317.A.2; MF.10*:158p

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Grande tête de femme au chapeau orné. Mougins. 27-March/1962. Linoleum cut. 63,9 x 53 cm. Dr. Frederick Mulder Collection, London.

OPP.62:463; Ba:1317.Ba; MF.10*:159p

Grande tête de Jacqueline au chapeau. Mougins. 27-March/1962. Linoleum cut. 63,9 x 53 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:745; Ba:1317.2; MPP:3491

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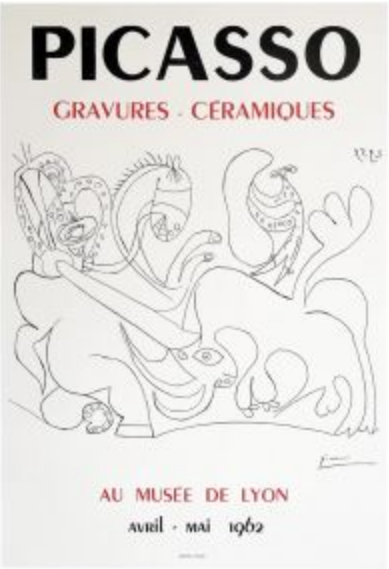
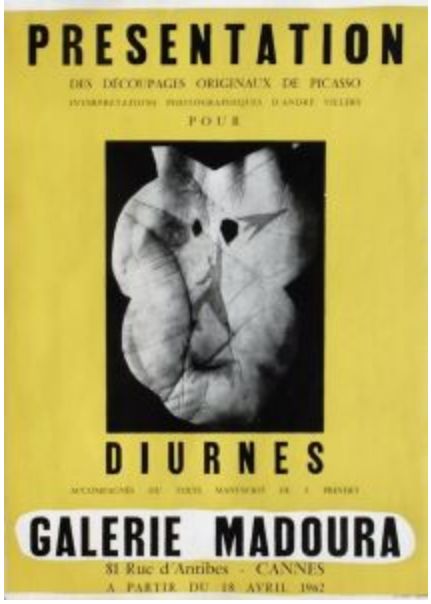


Picasso: Gravures - Céramiques, Musée de Lyon, avril - mai 1962. Lyon. [Pre-April]/1962. Color printed poster. 40 x 60 cm. Private collection.

OPP.62:895; CC:180



Diurnes, Galerie Madoura, 18 avril 1962. Vallauris. [Pre-April]/1962. Printed poster. 65,5 x 48,5 cm. Private collection.

OPP.62:896; CC:181

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Toros (Pour Verdet son ami). Mougins. 4-April/1962. Felt-tip pen on paper. 54 x 42 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010. Formerly Sotheby's.#394, N08315, 05/09/07.

OPP.62:188

Tête de femme, profil. Mougins. 4-April/1962. Color crayon on paper. [29 x 21] [28 x 20] 28,5 x 20,9 cm. Sotheby's. #411, N09711, 05/17/17. Formerly Christie's. #129, 1533, 06/25/14.

OPP.62:253; PP.62:036; Z.XX:217; PF.10*:82

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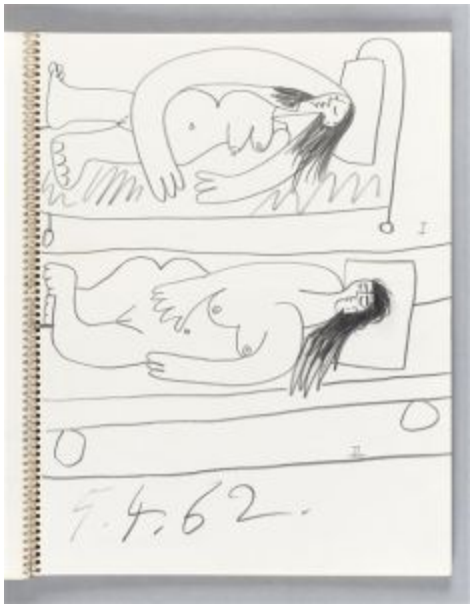
Dormeuse. Mougins. 5-April/1962. Color linoleum cut. 27 x 35 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.72). Also Bonhams. #175, 19353, 10/25/11.

OPP.62:180; B.I:1083; Ba:1319.IVA; MM.11b*:72; NY.85a*:82; PL.68:69



Deux nus couchés I et II. Mougins. 5-April/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:254; MPP:1990.114.05r; PP.62:037; Z.XX:208; BL.96:55.5r; GR.90*:111

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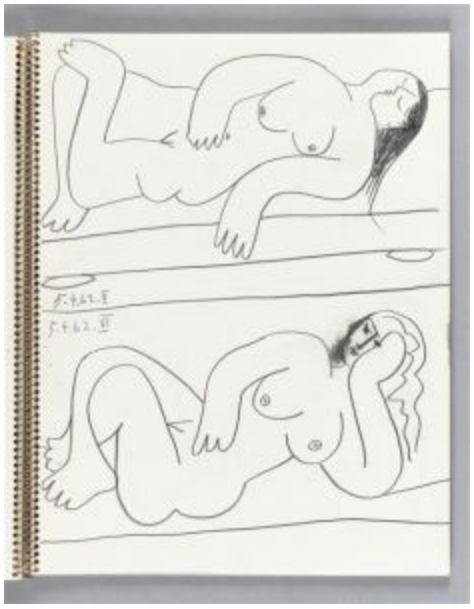
Deux nus couchés III et IV. Mougins. 5-April/1962. Graphite & color pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:255; MPP:1990.114.06r; PP.62:038; Z.XX:209; BL.96:55.6r; GR.90*:111



Deux nus couchés V et VI. Mougins. 5-April/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:256; MPP:1990.114.07r; PP.62:039; Z.XX:210; BL.96:55.7r; GR.90*:111

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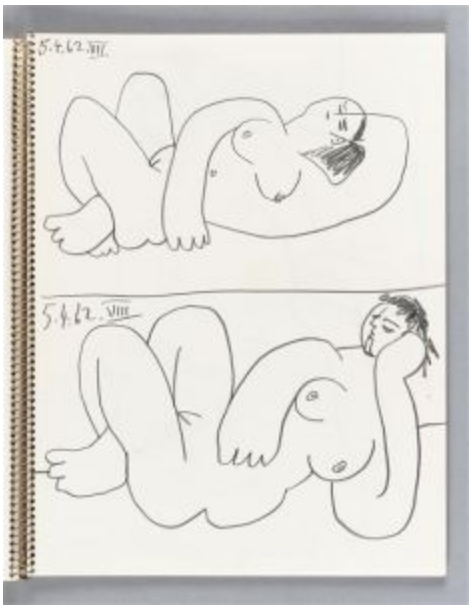
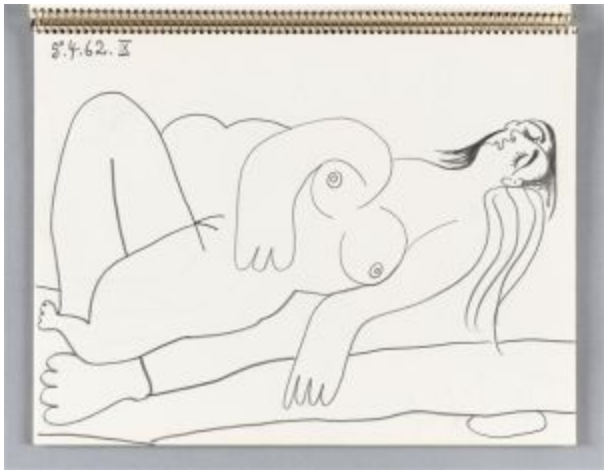


Deux nus couchés VII et VIII. Mougins. 5-April/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:257; MPP:1990.114.08r; PP.62:040; Z.XX:211; BL.96:55.8r; GR.90*:111

Nu couché IX. Mougins. 5-April/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:258; MPP:1990.114.09r; PP.62:041; Z.XX:212; BL.96:55.9r; GR.90*:111



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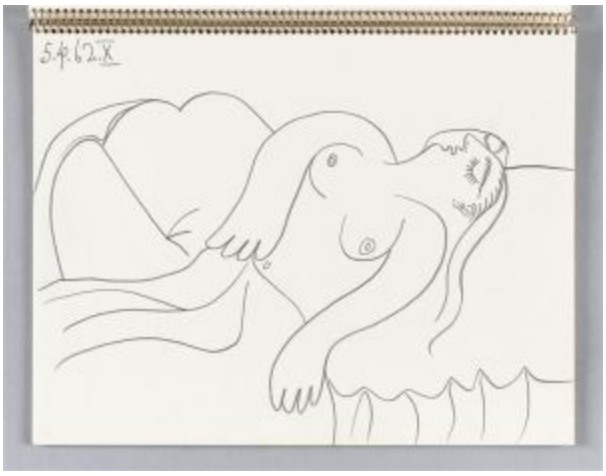

Nu couché X. Mougins. 5-April/1962. Graphite stick on Ingres paper. 27 x 35 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:259; MPP:1990.114.10r; PP.62:042; Z.XX:213; BL.96:55.10r; GR.90*:111; JC.01a*:216a

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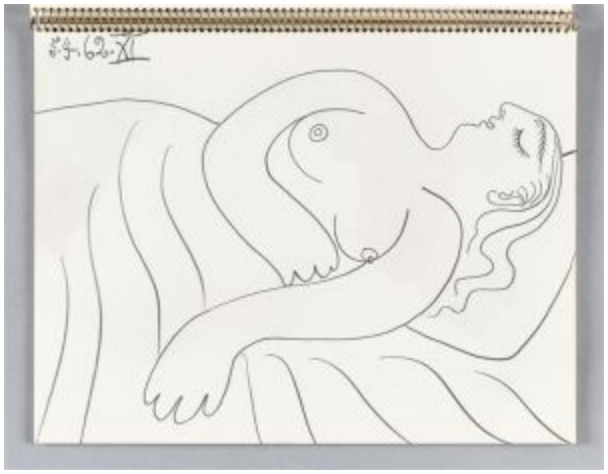
Nu couché XI. Mougins. 5-April/1962. Graphite stick on Ingres paper. 27 x 35 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:260; MPP:1990.114.11r; PP.62:043; Z.XX:214; BL.96:55.11r; GR.90*:111; JC.01a*:216b



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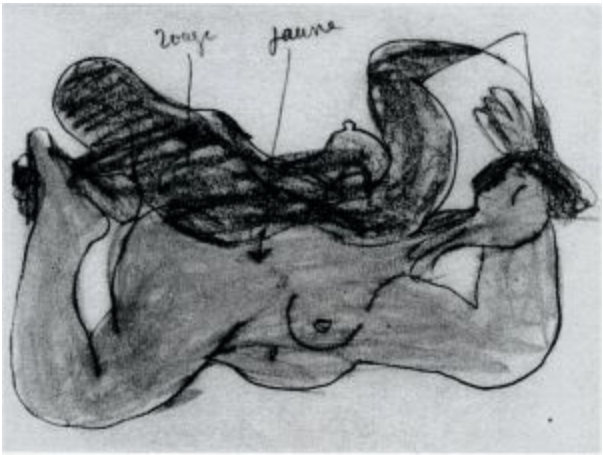

Nu couché. Mougins. 5-April/1962. Graphite & color pencil [OiC]. 10,5 x 14 cm. Private collection.

OPP.62:261; PP.62:044; Z.XX:215

L'homme à la fraise (d'après el Greco). Mougins. 9-April/1962. Linoleum cut in colors. 34,8 x 27,8 cm. Dr. Frederick Mulder Collection, London.

OPP.62:464; Ba:1320.B; MF.10*:160p; MM.11b*:61

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L'homme à la fraise (d'après el Greco). Mougins. 9-April/1962. Linoleum cut in colors. 53 x 40 cm. Dr. Frederick Mulder Collection, London.

OPP.62:465; Ba:1320.A; MF.10*:160p; MM.11b*:62

L'homme à la fraise (d'après el Greco). Mougins. 9~19-April/1962 [1963]. Linoleum cut in colors on Arches, edition 50. 52,2 x 40 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.99). Also Christie's. #263, 9512, 10/31/00.

OPP.62:036; B.I:1148; Ba:1320.Ba; BS.22*:70; DG.90*:89; EV.10*:208p; GP.96:351p; LV.15*:n/a; MF.10*:161p; MM.11b*:63; NY.85a*:101; PL.68:90; VA.18:156.g

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L'homme à la fraise (d'après el Greco) (Premier état). Mougins. 9~19-April/1962. Linoleum cut in colors on Arches. 52,2 x 40 cm. Museu Picasso, Barcelona.

OPP.62:850; VA.18:156.a

L'homme à la fraise (d'après el Greco) (Second état). Mougins. 9~19-April/1962. Linoleum cut in colors on Arches. 52,2 x 40 cm. Museu Picasso, Barcelona.

OPP.62:851; VA.18:156.b

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L'homme à la fraise (d'après el Greco) (Second état). Mougins. 9~19-April/1962. Linoleum cut in colors on Arches. 52,2 x 40 cm. Museu Picasso, Barcelona.

OPP.62:852; VA.18:156.c

L'homme à la fraise (d'après el Greco) (Troisième état). Mougins. 9~19-April/1962. Linoleum cut in colors on Arches. 52,2 x 40 cm. Museu Picasso, Barcelona.

OPP.62:853; VA.18:156.d

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L'homme à la fraise (d'après el Greco) (Quatrième état). Mougins. 9~19-April/1962. Linoleum cut in colors on Arches. 52,2 x 40 cm. Museu Picasso, Barcelona.

OPP.62:854; VA.18:156.e

L'homme à la fraise (d'après el Greco) (Quatrième état). Mougins. 9~19-April/1962. Linoleum cut in colors on Arches. 52,2 x 40 cm. Museu Picasso, Barcelona.

OPP.62:855; VA.18:156.f

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Femme au chapeau à fleurs (II). Mougins. 10-April/1962. Linoleum cut printed in tones of brown & black, edition 50. 35 x 27 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.64). Also Sotheby's. #301, N07888, 05/02/03.

OPP.62:069; B.I:1075; Ba:1322; PP.L:143; AN.89*:n/a; BA.90a*:135; MA.91a*:108; NY.85a*:63; PJ.14*:167p; PL.68:83

Tête au chapeau à fleurs. Mougins. 10-April/1962. Bronze with patina. 34,9 x 26,8 x 2,3 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.62:774; MA.23a*:1

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Femme sous la lampe (Jacqueline). Mougins. 12-April/1962. Oil on canvas. 116,2 x 88,9 cm. Poly Huayi. 12/22/16. Formerly Helly Nahmad Collection, Monaco/London; Sotheby's. #48, N08633, 05/05/10; Sotheby's. #471, 6489, 11/04/93.

OPP.62:391; PP.60:110; Z.XIX:233; GL.64*:3; HN.13*:203p; HP.65:109p; LO.98b*:n/a; ON.66:42p; PD.65:254p; PJ.14*:173p; RT.99*:48

Portrait de femme à la fraise et au chapeau. Mougins. 13-April~12-July/1962. Linoleum cut. 53 x 40 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:747; Ba:1323.7; MPP:3503

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Corrida (Pour Angela). Mougins. 14-April/1962. Crayon [OiC]. S/U. Private collection.

OPP.62:262; PP.62:046

Portrait de Jacqueline en Carmen (IV). Mougins. 15-April/1962. Linoleum cut in black & two shades of brown on Arches, edition 50. 35 x 27,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.84). Also Christie's. #360, 7063, 06/29/05.

OPP.62:166; B.I:1095; Ba:1324; BA.90a*:137; DG.90*:69; MA.91a*:110; NY.85a*:69; PJ.14*:167p; PL.68:85

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La dame à la collerette. Mougins. 10-April/1962 [1963]. Linoleum cut in colors on Arches, edition 50. 53,3 x 38,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.664.1). Also Städtische Kunsthalle Mannheim; Christie's. #262, 9512, 10/31/00.

OPP.62:035; B.I:1147; Ba:1321; BA.90a*:136; BS.22*:69; CE.04*:78; DG.90*:90; HE.67*:149; LO.05b*:n/a; MD.02*:346p; NY.85a*:100; PL.68:91

Le picador fumant et l'espagnole. Mougins. 16-April/1962. Pencil on paper on inside of book Los Picasso de Picasso. Col. Sala Gaspar. Fotografías, texto y dirección de David Douglas Duncan. Barcelona, Editorial Rauter, 1961). 30 x 25 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 13).

OPP.62:190; JR.90:13

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Femme au corsage à fleurs. Mougins. 18-April/1962. Wax crayon on lithograph. 66,5 x 50 cm. Christie's. #10, 3585, 03/26/14.

OPP.62:507

Composition. Mougins. 18-April/1962. Color wax crayons on paper. 37 x 30 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.62:553; BL.06:14p

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Buste de Jacqueline. Mougins. 20-April/1962. Linoleum cut redone in colored pencil on paper. [53 x 44] 63 x 47,5 cm. The Picasso Estate.

OPP.62:012; PP.62:047; Z.XX:219; HP.64:134p

Femme nue à la source (III). Mougins. [20-April]/1962. Linoleum cut, 3rd state of 3, pure line proof. 52,8 x 63,8 cm. The British Museum, London. (Inv 2000.05.21.51). Purchased with the assistance of The Art Fund.

OPP.62:110; RR.09*:57

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Femme nue à la source (IV). Mougins. 20-April/1962. Linoleum cut in colors on Arches, edition 50. [52,7 x 63,8] 53 x 64 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.82). Also Christie's. #171, 1292, 11/04/03; Museu Picasso, Barcelona.

OPP.62:135; B.I:1093; Ba:1326; DG.90*:59; NY.85a*:90; PL.68:80; RR.09*:59; TO.99*:175

Le déjeuner sur l'herbe (d'après Manet): femme nue cueillant des fleurs. Mougins. 20-April/1962. Linoleum cut printed in tones of brown & black on Arches wove paper, edition 50. 35 x 27 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.81). Also Sotheby's. #286, N08021, 10/29/04; Museu Picasso, Barcelona.

OPP.62:146; B.I:1092; Ba:1325.3B; DG.90*:65; LO.07b*:n/a; MU.16*:n/a; NY.85a*:91; PL.68:84; TO.99*:176

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Femme nue à la source (Ia). Mougins. 20-April/1962. Linoleum cut, 1st state of 3, pure line proof. 52,7 x 63,8 cm. The British Museum, London. (Inv 2000.05.21.1). Purchased with the assistance of The Art Fund.

OPP.62:457; RR.09*:54

Femme nue à la source (Ib). Mougins. [20-April/]1962. Linoleum cut, 1st state of 3, progressive proof. 52,8 x 63,8 cm. The British Museum, London. (Inv 2000.05.21.2). Purchased with the assistance of The Art Fund.

OPP.62:458; RR.09*:55

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Femme nue à la source (II). Mougins. [20-April]/1962. Linoleum cut, 2nd state of 3, pure line proof. 52,8 x 63,8 cm. The British Museum, London. (Inv 2000.05.21.3). Purchased with the assistance of The Art Fund.

OPP.62:459; RR.09*:56

Le déjeuner sur l'herbe (d'après Manet): femme nue cueillant des fleurs. Mougins. 20-April/1962. Linoleum cut. 35 x 27,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:614; Ba:1325.3; MPP:3493

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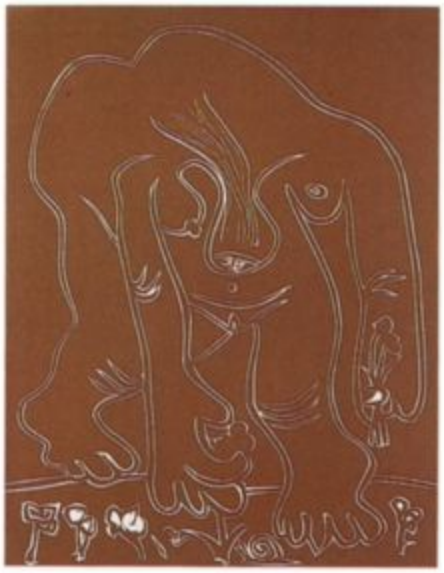

Le déjeuner sur l'herbe (d'après Manet): femme nue cueillant des fleurs. Mougins. 20-April/1962. Linoleum cut printed in tones of brown & black. 35 x 27 cm. Private collection.

OPP.62:883; Ba:1325.1; DG.90*:61

Le déjeuner sur l'herbe (d'après Manet): femme nue cueillant des fleurs. Mougins. 20-April/1962. Linoleum cut printed in tones of brown & black. 35 x 27 cm. Private collection.

OPP.62:884; Ba:1325.2; DG.90*:62

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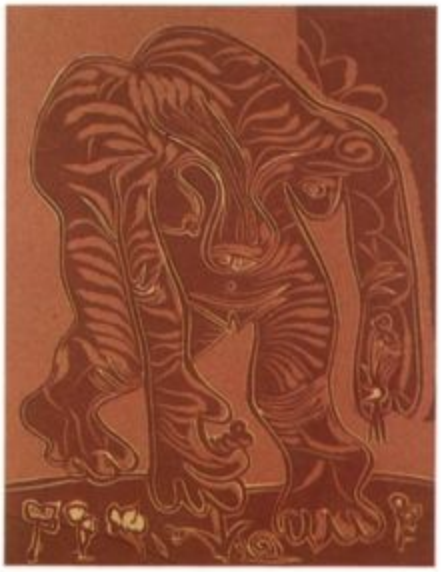

Le déjeuner sur l'herbe (d'après Manet): femme nue cueillant des fleurs. Mougins. 20-April/1962. Linoleum cut printed in tones of brown & black. 35 x 27 cm. Private collection.

OPP.62:885; Ba:1325.3; DG.90*:63

Le déjeuner sur l'herbe (d'après Manet): femme nue cueillant des fleurs. Mougins. 20-April/1962. Linoleum cut printed in tones of brown & black. 35 x 27 cm. Private collection.

OPP.62:886; Ba:1325.4; DG.90*:64

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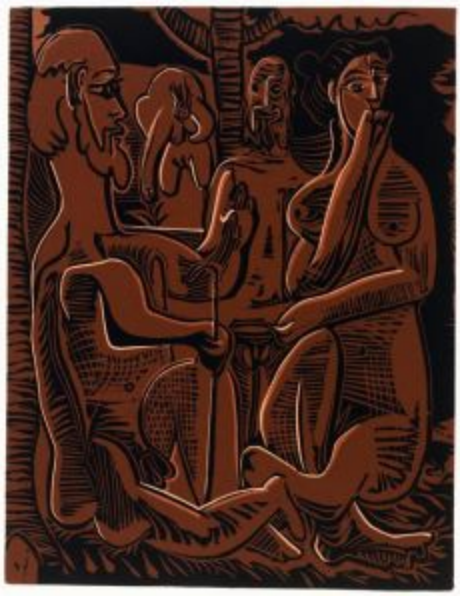
Femme nue pechant des truites à la main. Mougins. 22-April/1962. Linoleum cut printed in taupe & black, edition 68. 20,6 x 25,1 cm. Galerie Thomas, München. Formerly Christie's. #184, 2309, 04/26/10.

OPP.62:155; Ba:1327.I; MM.11b*:73



Petit dejeuner sur l'herbe (d'apres Manet), IIIe état. Mougins. 22-April/1962. Linoleum cut. 34,8 x 26,9 cm. Museu Picasso, Barcelona. Gift by Jaume Sabartés.

OPP.62:613; MPB:70.305p; BA.18*:295p; LE.21*:398; PL.68:82

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Petit dejeuner sur l'herbe (d'apres Manet). Mougins. 22-April/1962. Linoleum cut. 35 x 27,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:748; Ba:1328.3; MPP:3494

Nature morte aux fruits. Mougins. 23-April/1962. Color pencil on paper [OiC]. 27 x 42 cm. Private collection.

OPP.62:263; PP.62:048; Z.XX:220; GG.86*:167

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Le déjeuner sur l'herbe (IV). Mougins. 23-April/1962. Linoleum cut in colors on Arches, edition 50. [52,7 x 63,6] [62,2 x 75,2] 53 x 64 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.86). Also Staatsgalerie Stuttgart. (Inv A 64/3991). Graphische Sammlung; Christie's. #161, 1368, 04/28/04; Museu Picasso, Barcelona; The Albertina, Vienna.

OPP.62:142; B.I:1097; Ba:1329.IVBb; MPB:70.279; BA.18*:294p; DG.90*:60; ED.07*:83; GM.81*:321; IC.05*:132; LE.21*:399; NY.85a*:89; PF.10:64p; PL.68:57; TO.99*:174

Coq sur une chaise sous la lampe. Mougins. 24~27-April/1962. Oil on canvas. 162,5 x 130 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.62:182; PP.62:049; Z.XX:222; CG.12:22p; GS.03:2.17; HP.65:111p; JB.92*:142; JB.96:85; MI.01*:174; NC.17*:173; PF.10*:31

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Tête humouristique chapon (Pour Thérèse Dupont). Mougins. 25-April/1962. Felt-tip pen on printed blue paper. [28 x 20,3] [27,5 x 20,5] 28 x 20,7 cm. Sotheby's. #362, L17004, 03/02/17. Formerly Omer Tiroche Collection. Artcurial. #14, 2480, 04/02/14; Sotheby's. #51, N09022, 10/09/13.

OPP.62:455

Femme dans un fauteuil (Buste). Mougins. 28-April/1962. Oil on board. [104,9 x 75,9] [106 x 75] 105 x 75,8 cm. Sotheby's. #129, N11137, 11/14/22. Formerly Galería Elvira González, Madrid. 2008.

OPP.62:077; PP.62:050; Z.XX:223; HP.64:136p; PA.74a*:662; TG.88*:17; TG.94*:17

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Affiche Galerie Alex Maguy, Galerie de Elysée, Paris, 30 mai - 30 juin 1962. Paris. [Pre-May]/1962. Color lithograph poster. 55 x 35,5 cm. Christie's. #179, 8576, 09/12/01.

OPP.62:046; B.I:1298; CC:49; M:382; HH.01*:225; MG.00:55

Picasso: Linolschnitte 1958-1960, Kusnthalle Baden-Baden 8 Mai 1962. München. [Pre-May]/1962. Color printed poster [OiC]. 30 x 21 cm. Private collection.

OPP.62:897; CC:182

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Picasso: Linolschnitte 1958-1960, Gesellschaft der Freunde junger Kunst Baden-Baden, 9-27 Mai 1962. München. [Pre-May]/1962. Color printed poster. 59,5 x 42 cm. Private collection.

OPP.62:898; CC:183

Ombres. Mougins. 6-May/1962. Felt pen on paper. 20,5 x 27 cm. Piasa. #16, 2075, 03/15/23.

OPP.62:761; CE.04*:100

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Femme nue à la source. Mougins. 8-May/1962. Linoleum cut, 2nd state of 3, progressive proof. 52,9 x 64 cm. The British Museum, London. (Inv 2000.05.21.4). Purchased with the assistance of The Art Fund.

OPP.62:460; RR.09*:58

Colombe survolant les armes à la feraille. Mougins. 10-May/1962. Offset color lithograph. 52,7 x 62,2 cm. Christie's. #329,9611, 04/17/03.

OPP.62:057; RS.88:23p

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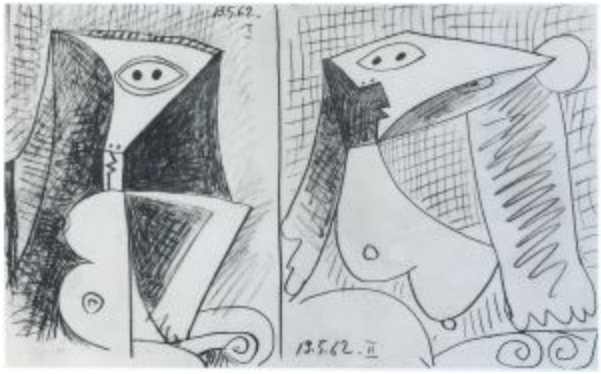

Deux bustes de femme (Jacqueline) I et II. Mougins. 13-May/1962. Graphite pencil on paper. 27 x 42 cm. Private collection.

OPP.62:264; PP.62:051; Z.XX:221; GG.86*:167; WR.96:470p

Femme assise (Jacqueline). Mougins. 13-May~16-June/1962. Oil on canvas. 146 x 114 cm. Steve Wynn. Formerly Donald B. Marron Collection; Mr. and Mrs. Claude Laurens Collection, Paris.

OPP.62:078; PP.62:114; Z.XX:227; BA.90a*:34; CG.12*:109; GL.64*:n/a; GP.88*:n/a; HP.64:137p; MA.91a*:31; MQ.81*:n/a; TG.88*:18; TK.64*:n/a; TK.77a*:n/a; UP.00:1061; WR.80*:443p; WR.96:471p

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Nu assis dans un fauteuil II. Mougins. 13~31-May~2-June~12-November/1962. Oil on canvas. 130 x 97 cm. The Picasso Estate.

OPP.62:079; PP.62:276; Z.XX:232; BS.81*:53; HP.64:137p

Caractére. Mougins. [19-July] 15-May/1962. Hand-painted & glazed ceramic. [12,7 x 20,3] 11,4 x 15,2 cm. Sotheby's. #100, L16162, 04/05/16. Formerly Sotheby's. #221, N08988, 05/08/13.

OPP.62:215; GR.74:608; HK.14*:166p; HP.65:171p

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Fragment d'une plaque décorée: Le déjeuner sur l'herbe (après Manet). Mougins. 15-May/1962. White earthenware ceramic plaque printed on a linoleum cut from 03/13/62. 48,5 x 33,5 x 1,8 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:388; MPP:1990.376; CE.04*:232; GR.90*:157; KH.03*:n/a; LE.21*:400; MS.05*:n/a; VA.01*:n/a

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Personnage. Mougins. 15-May/1962. Color ceramic fragment painted with glaze. 7,6 x 17,5 cm. Phillips. #15, NY030013, 04/29/13.

OPP.62:446

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Composition humoristique: Portrait de Jaume Sabartés. Mougins. 19-May/1962. Color pencils on magazine printed paper. 18,7 x 13 cm. Museu Picasso, Barcelona. Gift of Jaume Sabartés, 1964.

OPP.62:058; MPB:70.677; AZ.10*:n/a; EC.16*:177; HN.00*:114; PA.95a*:n/a; PA.95d*:n/a; TO.97*:A18

Toreros (Pour Monsieur Joseph Gilio). Mougins. 19-May/1962. Colored crayon on paper bound in a volume of Picasso: Toreros. 24,4 x 31,7 cm. Sotheby's. #315, N08588, 11/05/09.

OPP.62:383

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Tête de Jacqueline. Mougins. 20-May/1962. Lithograph on Arches, edition 62. 58,4 x 38,8 cm. Christie's. #325, 1322, 04/28/03.

OPP.62:066; HC.00:829

Buste de femme (Jacqueline). Mougins. 20-May/1962. Pencil & crayon on paper. [42 x 27] 41,9 x 26,7 cm. Sotheby's. #329, N07991, 05/06/04. Formerly Sotheby's. #337, 11/10/00.

OPP.62:145; PP.62:056; Z.XX:229; WR.96:473p

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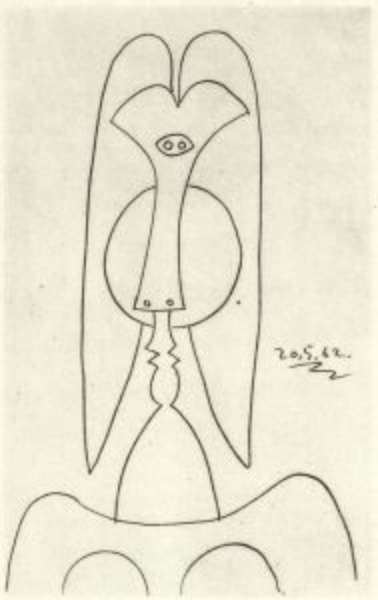

Buste de femme. Mougins. 20-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:265; PP.62:052; Z.XX:224; GG.86*:167

Buste de femme. Mougins. 20-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:266; PP.62:053; Z.XX:225; GG.86*:167

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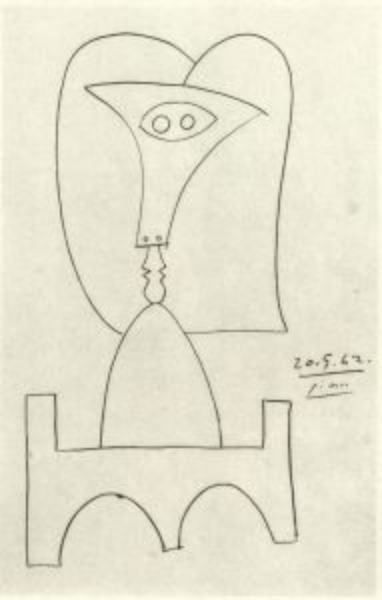

Buste de femme. Mougins. 20-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:267; PP.62:054; Z.XX:226; GG.86*:167

Tête de femme (Jacqueline). Mougins. 20-May/1962. Conté crayon on paper [OiC]. 42 x 27 cm. Private collection.

OPP.62:268; PP.62:055; Z.XX:228; GG.86*:167; WR.96:472p

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Tête de femme. Mougins. 20-May ~ 1-June/1962. Oil on canvas. 73 x 60 cm. The Picasso Estate.

OPP.62:081; PP.62:069; Z.XX:230; HP.64:138p

Tête de femme sur fond vert (Jacqueline) II. Mougins. [5-May~2-August] 20~31-May~1~8-June/1962. Oil on canvas. 73 x 54 cm. The Picasso Estate.

OPP.62:082; PP.62:078; Z.XX:231; HP.64:139p; PH.96:37; WR.96:473p

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Tête de Jacqueline. Mougins. 20-May~6-July/1962. Lithograph on Arches, edition 62. 58,3 x 38,9 cm. Christie's. #326, 1322, 04/28/03.

OPP.62:065; HC.00:830

Buste de femme: étude I. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:269; PP.62:058; Z.XX:234; GG.86*:167; WR.96:474p

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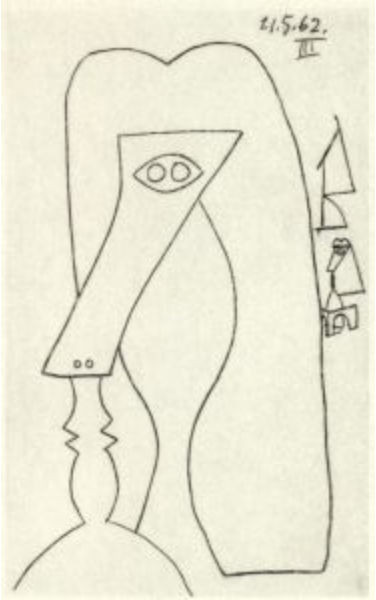
Buste de femme: étude II. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:270; PP.62:059; Z.XX:235; RP.67a:19p; WR.96:474p



Buste de femme: étude III. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:271; PP.62:060; Z.XX:236; GG.86*:167; WR.96:474p

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Six bustes de femmes: étude. Mougins. 21-May/1962. Graphite on ivory wove paper. [41,7 x 27] [42 x 27] 41,9 x 27 cm. The Art Institute of Chicago. (Inv 1967.539). Restricted gift of William E. Hartmann.

OPP.62:272; PP.62:061; Z.XX:237; CH.68a*:101; GT.81*:26; HG.71:176p; MG.80:241p; SD.13a*:228; TU.15:260p; WR.96:474p

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Trois bustes de femmes: étude. Mougins. 21-May/1962. Graphite pencil on paper. 42 x 27 cm. Private collection.

OPP.62:273; PP.62:062; Z.XX:238; CH.68c*:6; SD.13a*:226; WR.96:474p

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Buste de femme: étude XIII. Mougins. 21-May/1962. Graphite pencil on paper. 42,5 x 27 cm. Private collection.

OPP.62:274; PP.62:063; Z.XX:239; CH.68c*:7; SD.13a*:227; WR.96:474p

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Buste de femme: étude XIV. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:275; PP.62:064; Z.XX:240; GG.86*:167; WR.96:474p

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Buste de femme: étude XV. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:276; PP.62:065; Z.XX:241; GG.86*:167; WR.96:474p

Buste de femme: étude XVI. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:277; PP.62:066; Z.XX:242; GG.86*:167; WR.96:474p

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Deux personnages au chien. Mougins. 22-May/1962. Painted ceramic. 26,7 x 22,5 cm. Sotheby's. #324, N07839, 11/06/02.

OPP.62:061; GR.74:610; HP.65:151p

L'homme à la fraise. Mougins. 26-May/1962. Grogged white earthenware, painted with slips & colored glaze, glazed. 25,5 x 23,2 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.62:476; EV.10*:209p; HP.65:147p; JR.09*:102p; LO.98a*:197; MM.99:124p

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Portrait de femme IV. Vallauris. 26-May/1962. Grogged white earthenware recessed plaque, painted with slips, glazed. 123p. Private collection.

OPP.62:840; MM.99:123p

Buste de femme (Jacqueline). Mougins. 28-May/1962. Oil on canvas. [107,5 x 49,5] 107 x 50 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:278; PP.62:067; Z.XX:243; HP.65:113p; PD.19*:45; WR.96:475p

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Femme au chien. Mougins. 31-May~7-June/1962. Oil on canvas. 146 x 114 cm. Catherine Hutin-Blay Collection, Paris. (Inv 13439). Formerly Jacqueline Roque Picasso Collection.

OPP.62:084; PP.62:077; Z.XX:244; BA.90a*:35; CP.95:100p; HP.64:141p; MA.91a*:32; MM.06*:56; MR.03*:139p; PD.19*:55; WR.96:475p

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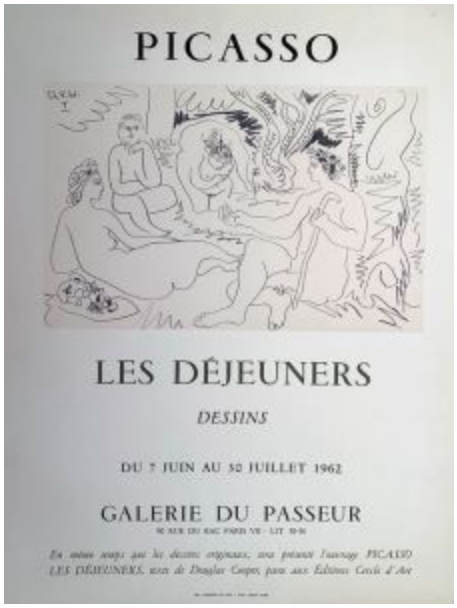
Les Déjeuners, Dessins, Galerie du Passeur, 7 juin - 30 juillet 1962. Paris. [Pre-June]/1962. Photo-lithograph poster. 66,5 x 50,5 cm. Private collection.

OPP.62:899; CC:185



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Buste de femme. Mougins. 3-June/1962. Pencil on paper. 42 x 27 cm. Ursula and R. Stanley Johnson Family Collection.

OPP.62:279; PP.62:071; Z.XX:247; CH.04*:30; CH.68c*:8; SD.13a*:229

Buste de femme (Jacqueline) II. Mougins. 4-June/1962. Oil on canvas. 73,3 x 55,2 cm. Helly Nahmad Collection, Monaco/London. Formerly Frederick Hudson Fine Art. 2005.

OPP.62:083; PP.62:070; Z.XX:250; AU.89*:56; HN.13*:181p; HP.64:139p; LO.98b*:n/a; PJ.14*:177p; RT.99*:46

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Buste de femme assise II. Mougins. 4, 8, 9-June/1962. Oil on canvas. 73 x 54 cm. Sotheby's. #7, N10572, 12/08/20.

OPP.62:080; PP.62:057; Z.XX:233; HP.64:138p; LP.99:237p

Fauteuil. Mougins. 6-June/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:280; PP.62:072; Z.XX:246

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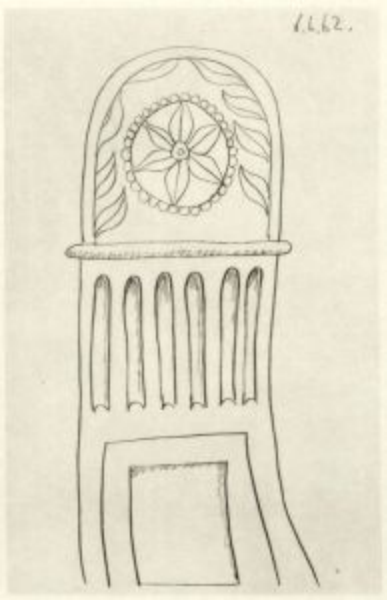

Motif à cannelures. Mougins. 6-June/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:281; PP.62:073; Z.XX:248; GG.86*:167

Nu assis dans un fauteuil. Mougins. 6-June/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:282; PP.62:074; Z.XX:249; GG.86*:167

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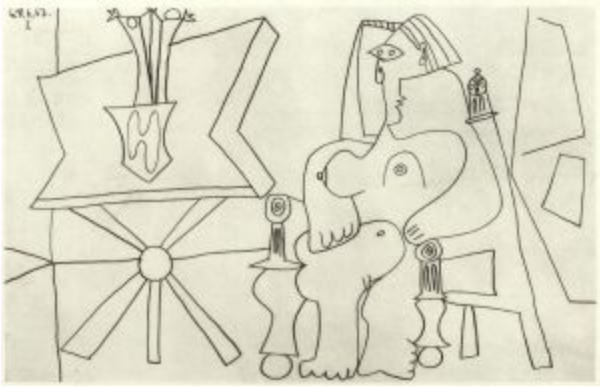
Nu couché et nu assis. Mougins. 7-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:283; PP.62:075; Z.XX:251; GG.86*:167

Femme assise dans un fauteuil et guéridon I. Mougins. 8-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:284; PP.62:076; Z.XX:252; GG.86*:167



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Femme assise dans un fauteuil, guéridon avec fleurs II. Mougins. 8-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:285; PP.62:079; Z.XX:253

Nu couché. Mougins. 8-June/1962. Pencil. 27 x 42 cm. Private collection.

OPP.62:286; PP.62:080; Z.XX:254

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Tête de femme. Mougins. 10-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:089; GR.74:614; HP.64:146p

Tête de femme. Mougins. 10-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:090; GR.74:613; HP.64:146p

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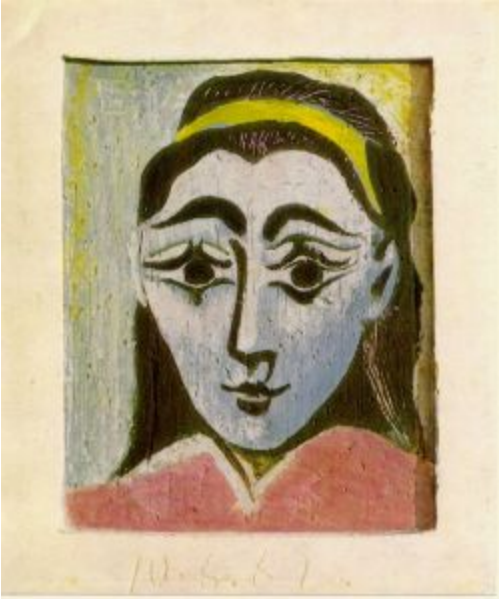
Femme de profil. Mougins. 10-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:092; GR.74:606; GR.85:200; HP.64:147p

Tête de femme. Mougins. 10-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:094; GR.74:615; GR.85:201; HP.64:148p



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Tête de femme. Mougins. 10-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:095; GR.74:611; HP.64:148p

Danseur et animal. Mougins. 10-June/1962. Partially painted & glazed ceramic relief. 26,7 x 22,8 cm. Sotheby's. #24, L22009, 10/13/22. Formerly Marina Picasso Collection.

OPP.62:759

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Tête de femme. Mougins. 11-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:096; GR.74:612; HP.64:148p

Tête de femme. Mougins. 11-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:097; GR.74:605; GR.85:199; HP.64:149p

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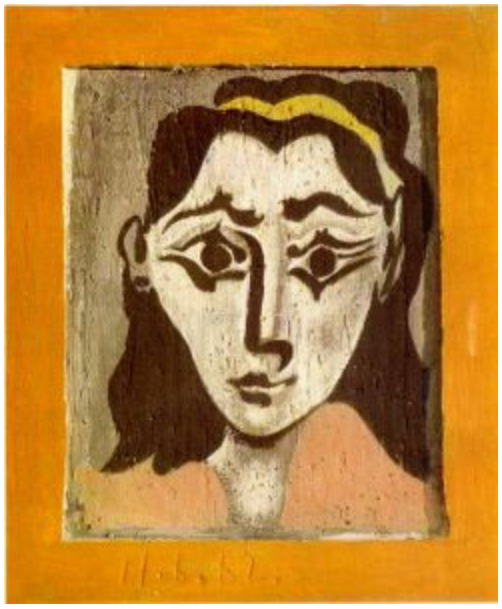
Tête de femme. Mougins. 11-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:098; GR.74:618; HP.64:149p

Tête de femme. Mougins. 11-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:100; GR.74:616; GR.85:202; HP.64:149p



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Homme au chapeau. Mougins. [26-May] 11-June/1962. Painted ceramic. S/U. Private collection.

OPP.62:477; GR.85:203; HP.65:149p; MM.99:125p

Le verre sous la lampe (Pour Volodino). Mougins. 12-June/1962. Linoleum cut printed in black & tan, 1962 on Arches paper, edition 50. 35 x 26,8 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.92). Also Sotheby's. #250, N08087, 04/29/05.

OPP.62:152; B.I:1103; Ba:1314.Bb1; DG.90*:81; MM.11b*:75; NY.85a*:96; PL.68:59

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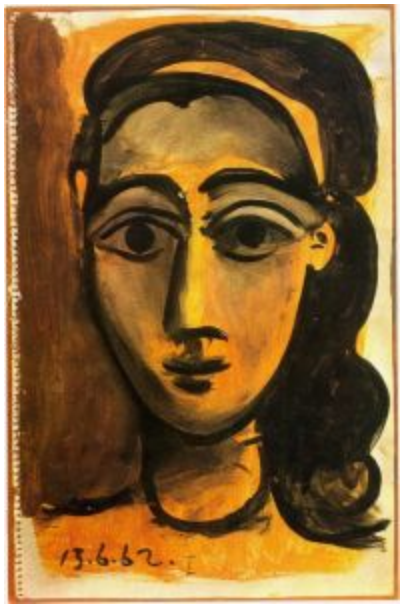
Dédicace. Mougins. 12-June/1962. Pencil on color print photogravure, mounted. 15 x 11 cm. Drouot. #1064, 150259, 03/14/24.

OPP.62:780



Tête de femme I. Mougins. 13-June/1962. Oil on paper. 42 x 27 cm. The Picasso Estate.

OPP.62:086; PP.62:081; Z.XX:255; HP.64:144p

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Tête de femme. Face II. Mougins. 13-June/1962. Oil on paper. 42 x 27 cm. Sotheby's. #27, L17002, 03/01/17.

OPP.62:087; PP.62:082; Z.XX:256; HP.64:145p; JL.66*:186

Tête de femme IV (Jacqueline). Mougins. 13-June/1962. Oil on paper. 42 x 27 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:088; PP.62:084; Z.XX:258; HP.64:145p; LE.21*:222; LM.17*:n/a; MM.06*:57; MR.03*:141p; PD.19*:18; PJ.14*:178p

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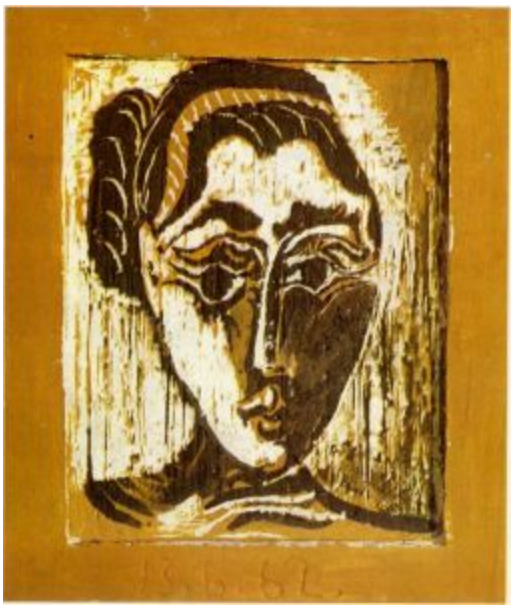

Tête de femme. Mougins. 13-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:099; GR.74:617; HP.64:149p

Tête de femme: face III. Mougins. 13-June/1962. Oil on paper [OiC]. 42 x 27 cm. Private collection.

OPP.62:287; PP.62:083; Z.XX:257

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Portrait de famille. Mougins. 13-June/1962. Lithograph on Arches. 76 x 56 cm. Bonhams. #122AR, 23546, 11/30/16.

OPP.62:573

Le déjeuner IV (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:288; PP.62:085; Z.XX:259

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Le déjeuner V (d'après Manet). Mougins. 14-June/1962. Graphite pencil on paper. 27 x 41,9 [42] cm. Christie's. #211, 1571, 11/02/05. Formerly Sotheby's. #247, 11/16/89.

OPP.62:289; PP.62:086; Z.XX:260; KG.71:239; KG.85:239

Le déjeuner VI (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:290; PP.62:087; Z.XX:261

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Le déjeuner VII (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:291; PP.62:088; Z.XX:262

Le déjeuner VIII (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:292; PP.62:089; Z.XX:263

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Le déjeuner IX (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:293; PP.62:090; Z.XX:264; GG.86*:161

Le déjeuner X (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:294; PP.62:091; Z.XX:265; GG.86*:161; KG.71:240; KG.85:240

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Le déjeuner XI (d'après Manet). Mougins. 14-June/1962. Graphite pencil on paper. 27 x 41,9 [42] cm. Christie's. #149, 2353, 11/04/10.

OPP.62:295; PP.62:092; Z.XX:266; GG.86*:161; RO.63b*:n/a

Le déjeuner XII (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:296; PP.62:093; Z.XX:267; GG.86*:161

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Le déjeuner XIII (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Galeria Mayoral, Barcelona. 2012.

OPP.62:297; PP.62:094; Z.XX:268; GG.86*:161

Le déjeuner XIV (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:298; PP.62:095; Z.XX:269; GG.86*:161

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Le déjeuner XV (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:299; PP.62:096; Z.XX:270; GG.86*:161; PE.01a*:104

Le déjeuner XVI (d'après Manet). Mougins. 14-June/1962. Graphite pencil on paper. 27 x 42,6 cm. Christie's. #406,7060, 06/23/05. Formerly Douglas Cooper Collection.

OPP.62:300; PP.62:097; DK.87*:76; ST.88*:81

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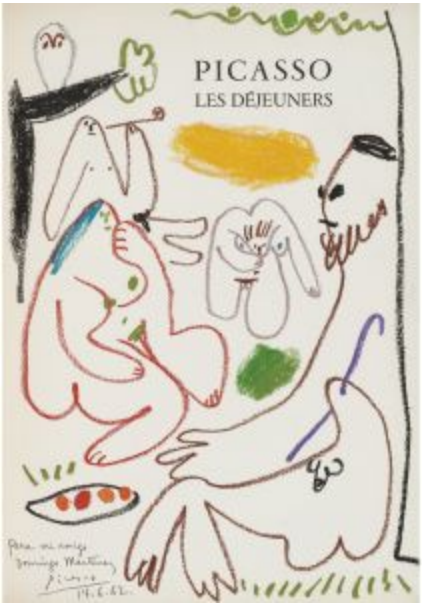

Les déjeuners. Mougins. 14-June/1962. Colored crayon on paper bound in the book Douglas Cooper, Picasso, Les Déjeuners. 37 x 27 cm. Sotheby's. #127, N08851, 05/03/12.

OPP.62:429

Les deux hibous. Mougins. 15-June/1962. Brown crayon on paper. 10,6 x 26,5 cm. Sotheby's. #210, L05009, 06/21/05.

OPP.62:164

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Le déjeuner I (d'après Manet). Mougins. 15-June/1962. Pencil on paper. [27 x 42] 26,7 x 41,3 cm. Sotheby's. #200, N09498, 05/10/16. Formerly Christie's. #202, 7601, 06/25/08.

OPP.62:226; PP.62:098; Z.XX:271; GG.86*:163

Le déjeuner II (d'après Manet). Mougins. 15-June/1962. Pencil on paper. [27 x 42] 27 x 31,8 cm. Galeria Jordi Pascual, Barcelona. Formerly Christie's. #49, 21078, 12/01/22.

OPP.62:301; PP.62:099; Z.XX:272; GG.86*:163

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Deux personnages assis III. Mougins. 15-June/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:302; PP.62:100; Z.XX:273; GG.86*:163

Le déjeuner IV (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:303; PP.62:101; Z.XX:274; GG.86*:163

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Le déjeuner V (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:304; PP.62:102; Z.XX:275; GG.86*:163

Le déjeuner VI (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:305; MPP:2021.10.01r; PP.62:103; Z.XX:276; GG.86*:163

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Le déjeuner VII (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:306; MPP:2021.10.02r; PP.62:104; Z.XX:277; GG.86*:163

Le déjeuner VIII (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:307; MPP:2021.10.03r; PP.62:105; Z.XX:278; GG.86*:163

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Le déjeuner IX (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:308; MPP:2021.10.04r; PP.62:106; Z.XX:279; GG.86*:163

Le déjeuner X (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:309; MPP:2021.10.05r; PP.62:107; Z.XX:280; GG.86*:163

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Le déjeuner XI (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:310; MPP:2021.10.06r; PP.62:108; Z.XX:281; GG.86*:163

Le déjeuner XII (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:311; MPP:2021.10.07r; PP.62:109; Z.XX:282; GG.86*:163

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Le déjeuner XIII (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:312; MPP:2021.10.08r; PP.62:110; Z.XX:283; GG.86*:163

Le déjeuner XIV (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. MPP:2021.10(9r).

OPP.62:313; MPP:2021.10.09r; PP.62:111; Z.XX:284; GG.86*:163

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Le déjeuner XV (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:314; MPP:2021.10.10r; PP.62:112; Z.XX:285; GG.86*:163

Le déjeuner XVI (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:315; MPP:2021.10.11r; PP.62:113; Z.XX:286; GG.86*:163

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Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm.. Musée Picasso, Paris. Dation en 2021.

OPP.62:791; MPP:2021.10.02v

Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:793; MPP:2021.10.03v

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Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:795; MPP:2021.10.04v

Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:796; MPP:2021.10.05v

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Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:797; MPP:2021.10.06v

Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:798; MPP:2021.10.07v

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Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:799; MPP:2021.10.08v

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OPP.62:800; MPP:2021.10.09v

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Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:801; MPP:2021.10.10v

Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:802; MPP:2021.10.11v

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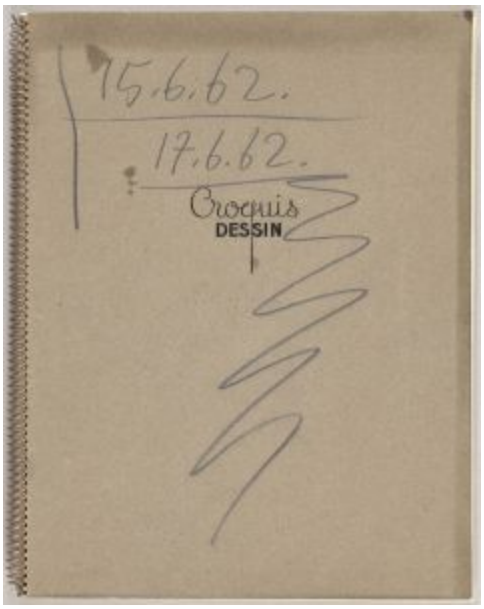
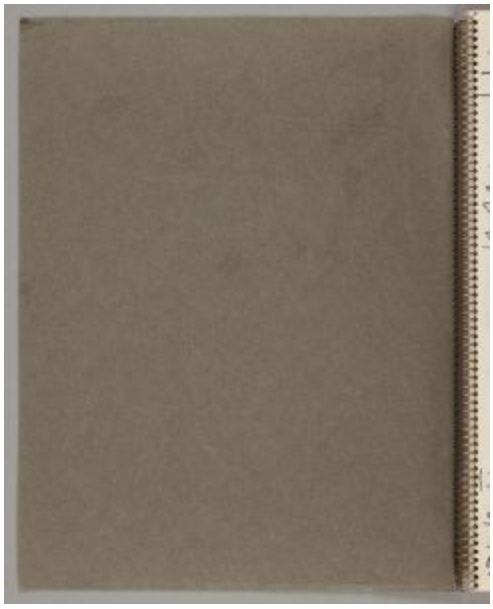


1re de couverture d'un carnet. Mougins. 15~17-June/1962. Graphite on cardboard. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:788; MPP:2021.10.c1



2ème de couverture d'un carnet. Mougins. 15~17-June/1962. Grey cardboard. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:790; MPP:2021.10.c2

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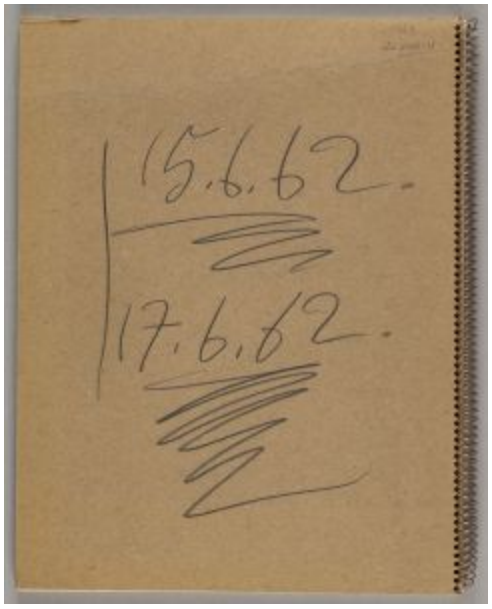
3ème de couverture d'un carnet. Mougins. 15~17-June/1962. Beige cardboard. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:792; MPP:2021.10.c3



4ème de couverture d'un carnet. Mougins. 15~17-June/1962. Graphite on cardboard. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:794; MPP:2021.10.c4

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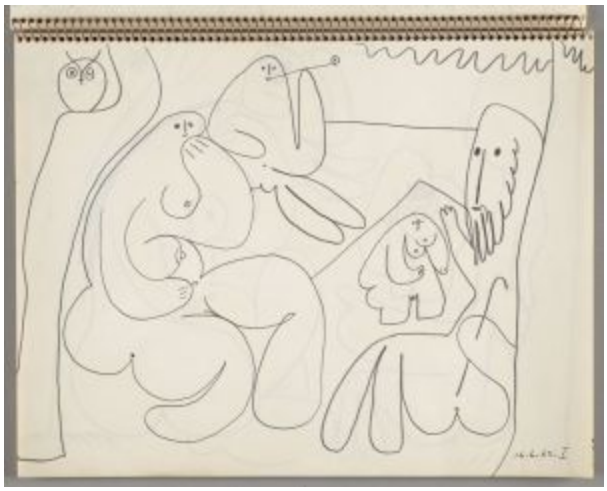
Le déjeuner sur l'herbe (d'après Manet). Mougins. 16-June/1962. Wax crayons & pencil on paper. 37 x 27 [26,7] cm. Christie's. #0169, 1833, 05/10/07. Formerly Christie's. #400, 6593, 06/27/02.

OPP.62:049; JH.88*:4

Le déjeuner I (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:316; MPP:2021.10.12r; PP.62:115; Z.XX:287; GG.86*:163



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Le déjeuner II (d'après Manet). Mougins. 16-June/1962. Pencil on paper laid down on paper. [27 x 35] 27,2 x 35 cm. Sotheby's. #316, N09931, 11/13/18. Formerly Christie's. #66, 05/11/92; Douglas Cooper Collection.

OPP.62:317; PP.62:116; DK.87*:77; HO.90*:82; ST.88*:212

Le déjeuner III (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:318; MPP:2021.10.13r; PP.62:117; Z.XX:288; GG.86*:163

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Le déjeuner IV (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:319; MPP:2021.10.15r; PP.62:118; Z.XX:289; GG.86*:163

Le déjeuner V (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:320; MPP:2021.10.14r; PP.62:119; Z.XX:290; GG.86*:163

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Le déjeuner VI (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:321; MPP:2021.10.16r; PP.62:120; Z.XX:291; GG.86*:163

Le déjeuner VII (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:322; MPP:2021.10.17r; PP.62:121; Z.XX:292; GG.86*:163

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Le déjeuner VIII (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:323; MPP:2021.10.18r; PP.62:122; Z.XX:293; GG.86*:163

Le déjeuner IX (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:324; MPP:2021.10.19r; PP.62:123; Z.XX:294; GG.86*:163

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Le déjeuner X (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:325; MPP:2021.10.20r; PP.62:124; Z.XX:295

Le déjeuner XI (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:326; MPP:2021.10.21r; PP.62:125; Z.XX:296

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Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:803; MPP:2021.10.12v

Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:804; MPP:2021.10.13v

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Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:805; MPP:2021.10.14v

Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:806; MPP:2021.10.15v

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Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:807; MPP:2021.10.16v

Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:808; MPP:2021.10.17v

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Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:809; MPP:2021.10.18v

Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:810; MPP:2021.10.19v

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Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:811; MPP:2021.10.20v

Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:812; MPP:2021.10.21v

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Le déjeuner sur l'herbe V (d'après Manet). Mougins. 17-June/1962. Graphite, color wax pencil & charcoal on paper. 42,5 x 52 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:013; MPP:1534; PP.62:130; BA.03a*:377; MA.08a*:n/a; PA.06b*:n/a; PE.01a*:105; PP.20*:271; RP.06*:118; SD.05*:131

Le déjeuner I (d'après Manet). Mougins. 17-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:327; MPP:2021.10.22r; PP.62:126; Z.XX:297

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Le déjeuner II (d'après Manet). Mougins. 17-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:328; MPP:2021.10.23r; PP.62:127; Z.XX:298

Le déjeuner III (d'après Manet). Mougins. 17-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:329; MPP:2021.10.24r; PP.62:128; Z.XX:299

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Le déjeuner IV (d'après Manet). Mougins. 17-June/1962. Graphite, wax pencil & charcoal on cardboard glued on board. 23,7 x 32,2 cm. Farsetti Arte. #598, 168, 05/31/14.

OPP.62:330; PP.62:129; Z.XX:300; MB.05*:199p

Le déjeuner VI (d'après Manet). Mougins. 17-June/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:332; PP.62:131; Z.XX:301; GG.86*:165

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Le déjeuner VII (d'après Manet). Mougins. 17-June/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:333; PP.62:132; Z.XX:302; GG.86*:165

Feuille blanche. Mougins. 17-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:813; MPP:2021.10.22v

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Feuille blanche. Mougins. 17-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:814; MPP:2021.10.23v

Feuille blanche. Mougins. 17-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:815; MPP:2021.10.24v

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Portrait de famille I. Mougins. 19-June ~ 15~19-October/1962. Lithograph with crayon [oil pastels]. 56 x 76 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:177; MPP:1532; PP.62:200; Z.XXIII:4; EV.10:178p; HP.66:59p; JF.96:176-177p; PA.21e*:327; PD.06*:280p; WW.91:574p

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Portrait de famille (Santiago Rusiñol, L'auca del senyor Esteve). Mougins. 21-June/1962. Lithograph. 57 x 76 cm. Joan Gaspar i Paronella Collection, Barcelona.

OPP.62:501; B.I:1030; EV.10*:170p

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Portrait de famille I. homme aux bras croisés. Mougins. 21-June/1962. Lithograph on Arches wove paper. 56,3 x 76 cm. Sotheby's. #135, L20010, 06/18/20.

OPP.62:730; M:383.B

Portrait de famille II. Mougins. 21-June/1962. Lithograph. 49,5 x 67 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:742; M:384; MPP:3460

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Portrait de famille I (Santiago Rusiñol, L'auca del senyor Esteve). Mougins. 21-June/1962. Lithograph, edition 50. [52,1 x 67,3] 56,5 x 75,9 cm. Bonhams. #77, 25294, 05/07/19. Also Museu Picasso, Barcelona; Sotheby's. #227, N08358, 11/01/07.

OPP.62:158; B.I:1029; M:383; MPB:70.380; EV.08:83; EV.10*:169p; GM.81*:322; JL.71:162p; PA.21e*:326

Portrait de famille. Mougins. 21-June~5-October/1962. Pencil & colored pencil over lithograph. 50,5 x 65,5 cm. Private collection.

OPP.62:398; WS.07*:67

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Portrait de famille III. Mougins. 21-June ~ 11-October/1962. Crayon on lithograph outline. 56 x 76 cm. Private collection.

OPP.62:171; PP.62:199; Z.XXIII:5; EV.08:96; EV.10:176p; HP.66:57p; WW.91:575p

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Portrait de famille Ingresque III (Tableau de famille). Mougins. 22-June/1962~4-July/1964. Linoleum cut rincé in blanc crème & black heightened with encre de Chine. [65 x 75,5] 60 x 73 cm. Christie's. #70, 10403, 09/16/15. Formerly Christie's. #151, 2889, 11/06/14.

OPP.62:555; Ba:1333.Ba

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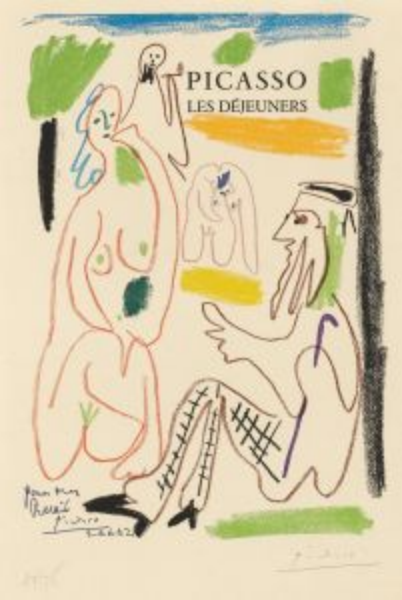

Les déjeuners. Mougins. 26-June/1962. ffset lithograph in colors on Arches paper. 36,7 x 26 cm. Sotheby's. #298, L04162, 12/02/04.

OPP.62:147

Famille Balzacienne. Mougins. 29-June/1962. Pencil on paper. 35,9 x 42,6 cm. Sotheby's. #300, L05006, 02/09/05.

OPP.62:149

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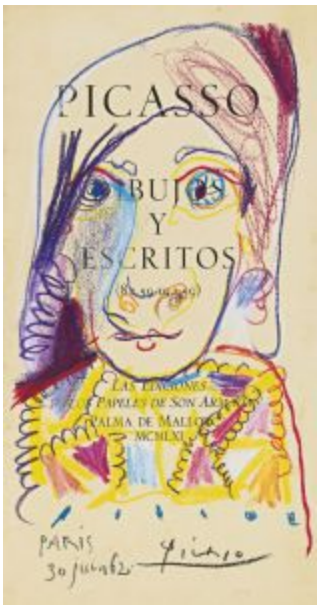
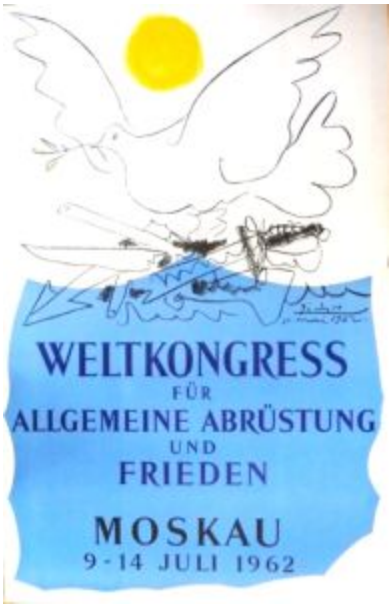


Homme chapeauté. Mougins. 30-June/1962. Pastel & colored crayon on paper. 36,6 x 19,3 cm. Sotheby's. #360, N09341, 05/06/15.

OPP.62:552



Affiche pour Picasso Weltkongress für allgemeine Abrüstung. Mougins. [July]/1962. Phot-lithograph in colors on Velin [Variant of *Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désamement Général et la Paix)*]. 100 x 64,5 cm. Private collection.

OPP.62:450; MG.00:63

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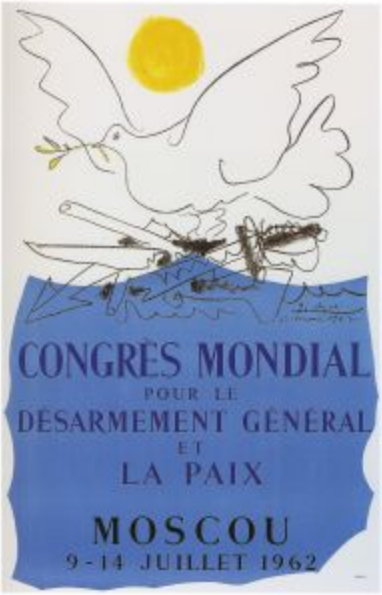
Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désamement Général et la Paix). Mougins. [July]/1962. Color Lithograph, edition 200 [After *Colombe survolant les armes à la feraille*]. 99,1 x 62,2 cm. Masterworks Fine Art Gallery. 2006.

OPP.62:179; CC:174.D; JM.93:17p

Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désamement Général et la Paix). Mougins. [July]/1962. Color lithograph on paper [Variant of *Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désamement Général et la Paix)*]. 100 x 64 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 39).

OPP.62:189; CC:174.A; CM.01:9; CM.02:9; JR.90:39; LU.93:392; PF.10*:74; WS.07:258p



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Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désamement Général et la Paix). Mougins. [July]/1962. Color lithograph [Variant of *Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désamement Général et la Paix)*]. 100 x 66 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis.

OPP.62:445; CC:174.B; GU.00:102; HH.01*:86

Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désamement Général et la Paix). Mougins. [July]/1962. Color lithograph [Variant of *Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désamement Général et la Paix)*].. 100 x 66 cm. Private collection.

OPP.62:577; CC:174.C; JR.09:245p

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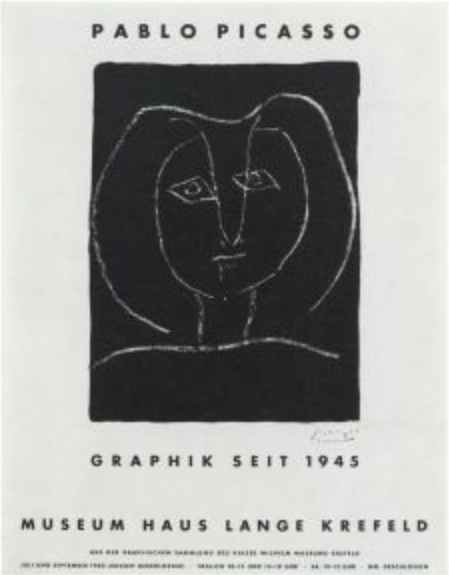

Pablo Picasso: Graphik seit 1945, Museum Haus Lange, Krefeld, Juli und September 1962. Krefeld. [Pre-July]/1962. Printed poster. 65 x 50,6 cm. Private collection.

OPP.62:900; CC:186

Déjeuner sur l'herbe (d'après Manet) (Pour Pierre de Champris son ami). Mougins. 3-July/1962. Color felt-tip pen on paper. 27 x 20,6 cm. Christie's. #192, 2438, 05/05/11. Formerly Christie's. #524, 7245, 06/22/06.

OPP.62:151

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Tête de femme. Mougins. 4-July/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:091; GR.74:620; HP.64:147p

Portrait de famille, quatre personnages (Santiago Rusiñol, L'auca del senyor Esteve). Mougins. 6-July/1962. Lithograph on Arches, edition 50. [56,4 x 76,3] 44 x 56 cm. Museu Picasso, Barcelona. Also Christie's. #331, 1322, 04/28/03.

OPP.62:062; B.I:1032; M:387; MPB:70.381; EV.10*:171p

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Le peintre et son modèle (Alexandre Arnoux, et al., Regards sur Paris). Mougins. 6-July/1962. Lithograph on wove paper. 38,7 x 29,8 cm. Kunstmuseum Picasso, Münster. (Inv 837.353). Also Christie's. #324, 1322, 04/28/03.

OPP.62:067; B.I:1034; GC:120.1; M:353; LV.06*:n/a; MF.10*:210p

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Portrait de famille, quatre personnages dont trois assis III (Santiago Rusiñol, L'auca del senyor Esteve). Mougins. 6-July/1962. Lithograph, edition 50. 43,2 x 60,7 cm. Museu Picasso, Barcelona. Also Annalie's Fine Art Gallery. 2005.

OPP.62:156; B.I:1033; MPB:70.382; EV.10*:171p; JL.71:162p

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Portrait de famille, six personnages (Santiago Rusiñol, L'auca del senyor Esteve). Mougins. 6-July/1962. Lithograph on Arches, edition 50. 43,8 x 59,1 cm. Museu Picasso, Barcelona. Also Christie's. #0234, 1965, 02/07/08.

OPP.62:218; B.I:1031; M:385; MPB:70.384; EV.08:97; EV.10*:170p

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Le peintre et son modèle (Alexandre Arnoux, et al., Regards sur Paris). Mougins. 6-July/1962. Lithograph on japan, edition 10. 43,2 x 63 cm. Kunstmuseum Picasso, Münster. (Inv 838.355). Also Bonhams. #85AR, 20274, 11/27/12.

OPP.62:440; B.I:1036; M:355; MF.10*:208p

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Le peintre et son modèle (Alexandre Arnoux, et al., Regards sur Paris). Mougins. 6-July/1962. Lithograph. 38,3 x 26,5 cm. Kunstmuseum Picasso, Münster. (Inv 839.354).

OPP.62:466; B.I:1035; M:354; MF.10*:210p

Le peintre et son modèle. Mougins. 6-July/1962. Lithograph. 43,1 x 33 cm. Sotheby's. #155, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.62:768; M:353.A

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Portrait de famille. Mougins. 6-July~30-September/1962. Pencil over lithograph *Portrait de famille, quatre personnages (Santiago Rusiñol, L'auca del senyor Esteve)*. [50,5 x 65,5] 50,1 x 66 cm. Sotheby's. #45, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 6159).

OPP.62:502; EV.10*:172p; JR.93*:97; LO.84a*:42; LO.98a:251p; TK.90b*:32

Note autographe à Inès. Mougins. 9-July/1962. Ink. S/U. Private collection. Formerly Artcurial. #314, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:225

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Femme de profil. Mougins. 10-July/1962. Plaque in pitted clay. 26,5 x 22,5 cm. Musée Picasso, Paris. Dation, 2021.

OPP.62:101; MPP:2021.11; GR.74:604; GR.85:198; HP.64:150p

Femme de profil. Mougins. 10-July/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:102; GR.74:609; GR.85:204; HP.64:151p

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Plaque avec scène balzacienne. Vallauris. 10-July/1962. Grogged, white earthenware plaque, border in relief, engobe painting parly beneath glaze. 22,5 x 26,5 x 1,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.62:503; EV.10*:181p; MM.99:212p; PA.21e*:325

Plaque 'Scenes Balzaciennes'. Mougins. 11-July/1962. Hand painted white chamotee. 27 x 23 cm. Hammer Galleries. 2006.

OPP.62:139; EV.10:180p; VA.04*:45

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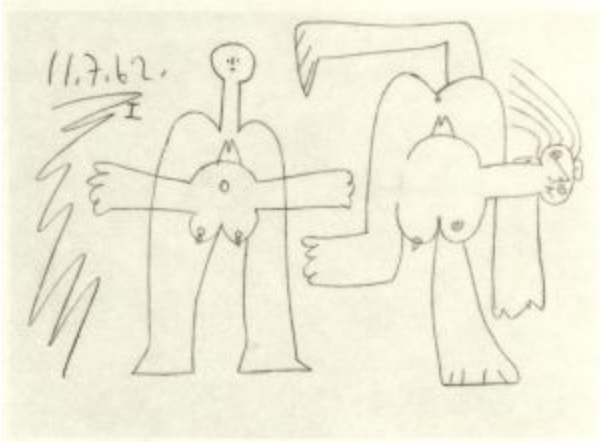
Scène Balzacienne au cadre vert. Mougins. 11-July/1962. Painted tarra-cotta plaque. 21,9 X 26 cm. Private collection, New York. Formerly Russeck Gallery, Palm Beach; Jan Krugier Gallery.

OPP.62:183

Deux personnages I. Mougins. 11-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:334; PP.62:133; Z.XX:303; GG.86*:165



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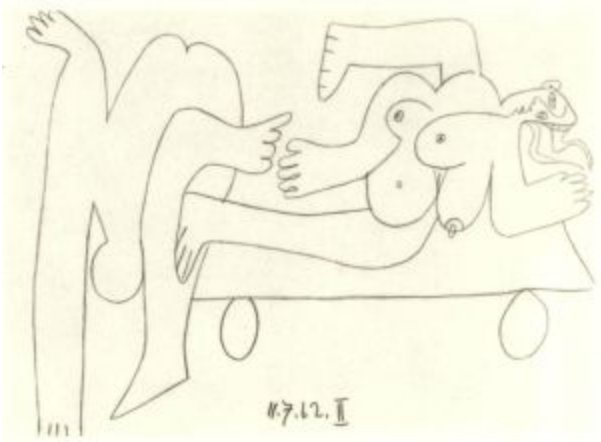

Deux nus II. Mougins. 11-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:335; PP.62:134; Z.XX:304; GG.86*:165

Deux nus III. Mougins. 11-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:336; PP.62:135; Z.XX:305; GG.86*:165

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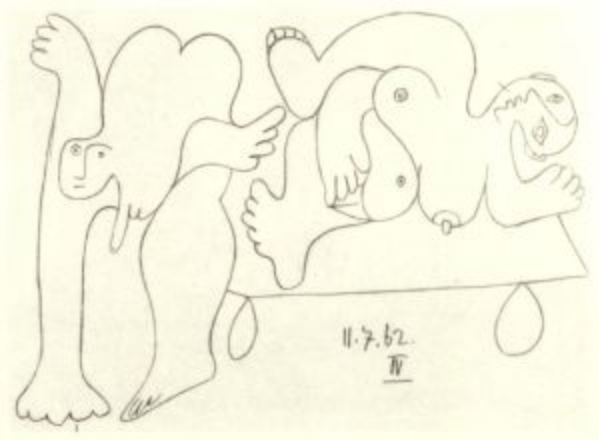

Deux nus IV. Mougins. 11-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:337; PP.62:136; Z.XX:306; GG.86*:165

Deux nus V. Mougins. 11-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:338; PP.62:137; Z.XX:307; GG.86*:165

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Fragment de brique décoré d'un visage de femme. Mougins. 12-July/1962. Ceramic fragment, decorated in engobes. 21.5 x 8,5 x 14,5 cm. Musée des Beaux-Arts et de la Dentelle, Calais. On deposit from Musée Picasso, Paris.

OPP.62:103; CE.04*:231; GR.74:602; GR.85:197; HP.64:153p; LO.98a:39p; VA.18:127

Tête de femme. Mougins. 12-July/1962. Grogged white earthenware. 22 x 16 x 8 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:174; MPP:3754; GR.74:628; MP.85:520; PA.08b*:n/a; PA.79a*:n/a; VA.18*:n/a; VA.95*:n/a

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Visage de femme. Mougins. 12-July/1962. Jagged fragment of brick. 21,5 x 8,5 x 14,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:175; MPP:1990.377; AA.04*:n/a; CE.04*:n/a; GR.90*:158; GR:602

Tête de femme. Mougins. 12-July/1962. White clay painted & glazed. 22 x 16 x 15,5 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.62:181; MPM:2.145B; DP.20*:179; GS.03:1.128; LO.98a*:202; MG.23a*:155p; MM.99:131-132p

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Homme et femme. Mougins. 12-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:339; PP.62:138; Z.XX:308; GG.86*:165

Visage de femme. Mougins. 12-July/1962. White clay painted & decorated in engobes. 22 x 7,5 x 13 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:387; MPP:3753; GR.74:592; MP.85:519; PA.08b*:n/a; PA.79a*:n/a; VA.18*:n/a

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Tête d'homme. Vallauris. 12-July/1962. Painted ceramic. S/U. Private collection.

OPP.62:489; GR.85:196; HP.65:172p

Portrait de femme à la fraise et au chapeau. Mougins. 12~13-July/1962 [1963]. Linoleum cut in colors on Arches, edition 50. 53 x 40 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.97). Also Christie's. #261, 9512, 10/31/00.

OPP.62:570; B.I:1145; Ba:1323.7B; PP.L:144; BA.90a*:138; CE.04*:78; DG.90*:92; GP.96:351p; NY.85a*:99; PL.68:93; WW.91:581p

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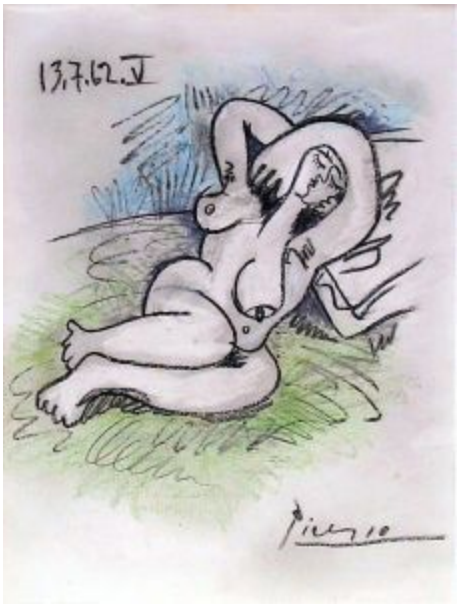
Joseph et la femme de Potiphar (d'après le Tintoret et Rembrandt). Mougins. 12~29-July/1962. Linoleum cut. 26,8 x 34,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:612; Ba:1334.1; MPP:3502



Nu couché. Mougins. 13-July/1962. Color wax crayon. 28,5 x 22,5 cm. Private collection. Formerly Alex Rosenberg Fine Art. 2001.

OPP.62:047

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Homme et femme I. Mougins. 13-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:340; PP.62:139; Z.XX:309; GG.86*:165.10

Homme et femme II. Mougins. 13-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:341; PP.62:140; Z.XX:310; GG.86*:165

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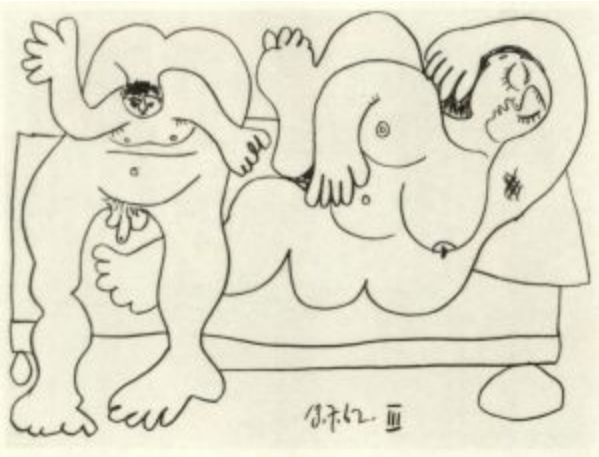

Homme et femme III. Mougins. 13-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:342; PP.62:141; Z.XX:311; GG.86*:165

Homme et femme IV. Mougins. 13-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:343; PP.62:142; Z.XX:312; GG.86*:165

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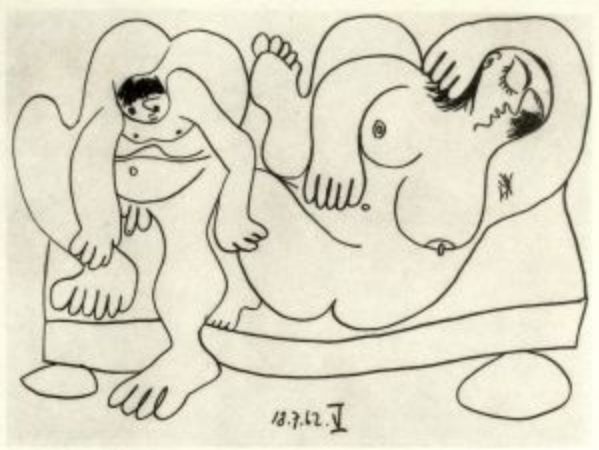
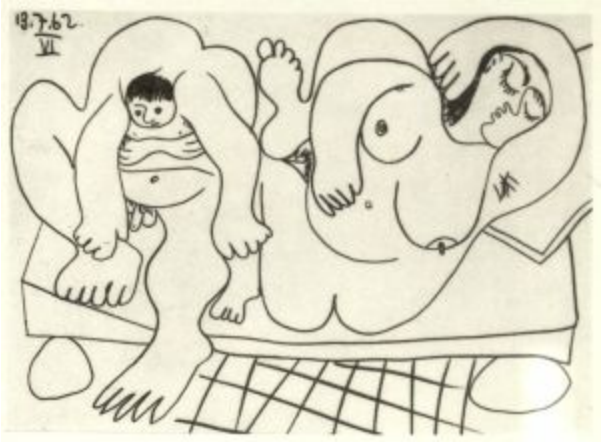


Homme et femme V. Mougins. 13-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:344; PP.62:143; Z.XX:313; GG.86*:165

Homme et femme VI. Mougins. 13-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:345; PP.62:144; Z.XX:314; GG.86*:165



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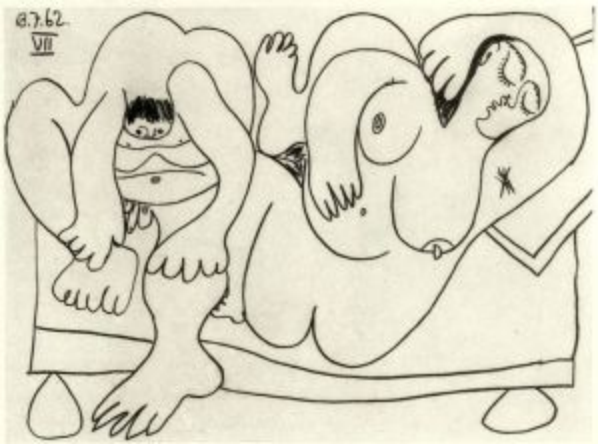

Homme et femme VII. Mougins. 13-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:346; PP.62:145; Z.XX:315; GG.86*:165

Visage. Vallauris. 13-July/1962. Grogged white earthenware brick fragment, painted with slips, partly glazed. 22 x 20 x 7 cm. Private collection.

OPP.62:841; GR.74:603; MM.99:128p

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Scène erotique. Vallauris. 13-July/1962. Red earthenware plaque, painted with slip. 31 x 31 cm. Private collection.

OPP.62:842; MM.99:213p

Tête de femme. Mougins. 14-July/1962. Ceramic fragment. 21 cm. The Picasso Estate.

OPP.62:105; GR.74:588; HP.64:156p

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Tête de femme. Mougins. 14-July/1962. Ceramic fragment. 21 cm. The Picasso Estate.

OPP.62:106; GR.74:592; GR.85:192; HP.64:157p

Homme et femme VII. Mougins. 14-July/1962. Wax crayon with pencil. [23] 22,8 x 32 cm. Private collection. Formerly Christie's. #395, 9166, 05/13/99.

OPP.62:138; PP.62:154; Z.XX:325; FR.65a*:142

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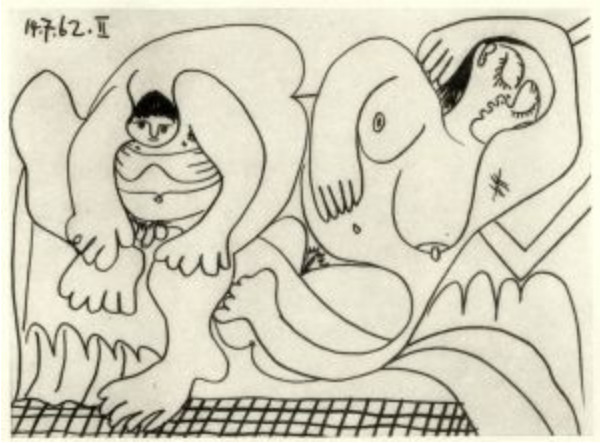
Deux nus I. Mougins. 14-July/1962. Color pencil [OiC]. 23 x 32 cm. Private collection.

OPP.62:347; PP.62:146; Z.XX:316; GG.86*:165

Deux nus II. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:348; PP.62:147; Z.XX:317; GG.86*:165



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Deux nus III. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:349; PP.62:148; Z.XX:318; GG.86*:165

Deux nus IV. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:350; PP.62:149; Z.XX:319; GG.86*:165

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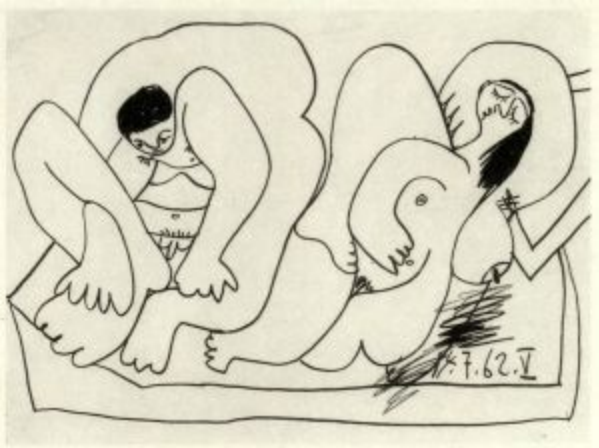
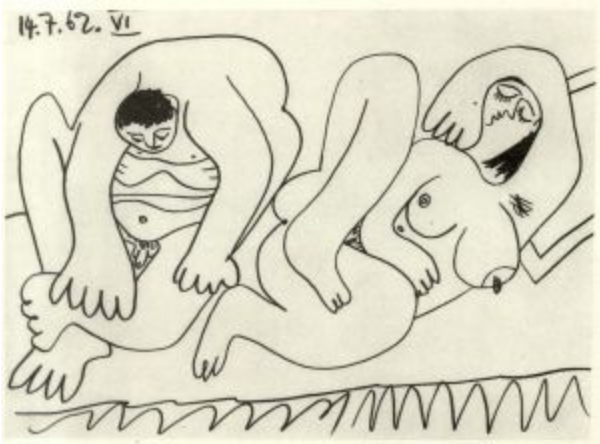


Deux nus V. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:351; PP.62:150; Z.XX:320; GG.86*:165

Deux nus VI. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:352; PP.62:151; Z.XX:321; GG.86*:165



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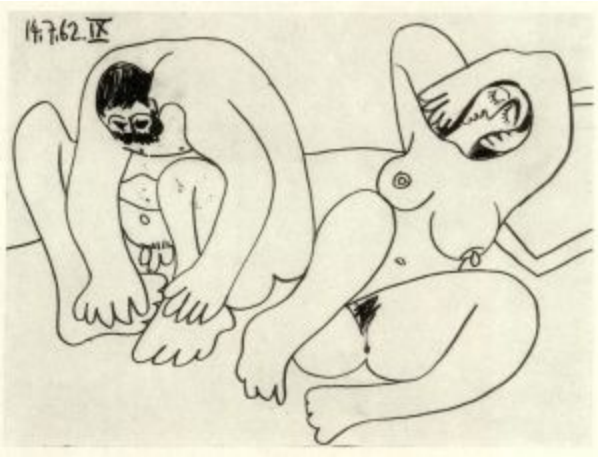

Deux nus IX. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:353; PP.62:152; Z.XX:322; GG.86*:165

Visage d'homme barbu. Vallauris [Mougins]. 14-July/1962. Painted & glazed ceramic tile fragment. 21,5 x 16,5 x 7 cm. Sotheby's. #19, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 59272).

OPP.62:413; GR.74:596; GS.85*:139; KB.99*:52; YM.86*:CC-14

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Deux nus X. Mougins. 14~20-July/1962. Pencil on paper with colored wax crayons on the reverse. 24,1 x 32 cm. Opera Gallery. Formerly Christie's. #1010, 3784, 11/13/15; Arthur and Anita Kahn Collection, New York.

OPP.62:354; PP.62:153; Z.XX:323; GG.86*:165

Homme et femme VIII. Mougins. 14~20-July/1962. Color pencil. 23 x 32 cm. Sprengel Museum, Hannover. (Inv II,33).

OPP.62:356; PP.62:155; Z.XX:326; MS.24*:56

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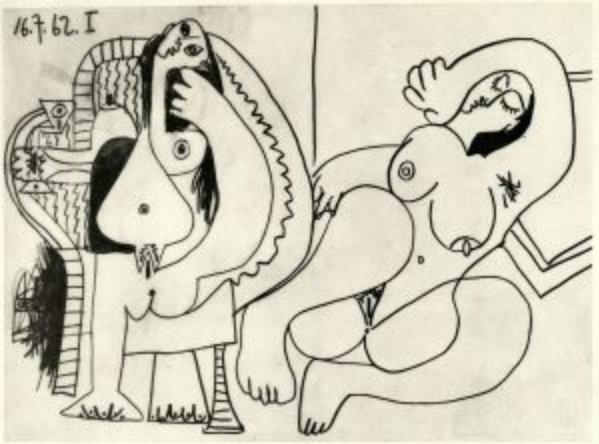

Deux nus I. Mougins. 16-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:357; PP.62:157; Z.XX:327; GG.86*:165

Nu assis et guéridon II. Mougins. 16-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:358; PP.62:158; Z.XX:328; GG.86*:165

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Tête de femme. Mougins. 17-July/1962. Ceramic fragment. 14 cm. The Picasso Estate.

OPP.62:104; GR.74:598; HP.64:155p

Tête de femme. Mougins. 17-July/1962. Ceramic fragment. 14 x 13 cm. The Picasso Estate.

OPP.62:107; GR.74:590; GR.85:194; HP.64:159p

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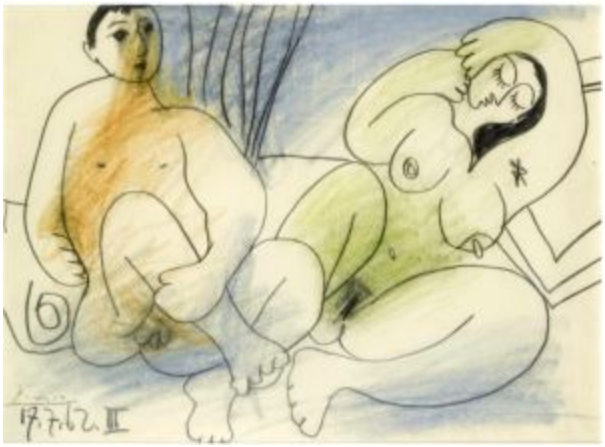
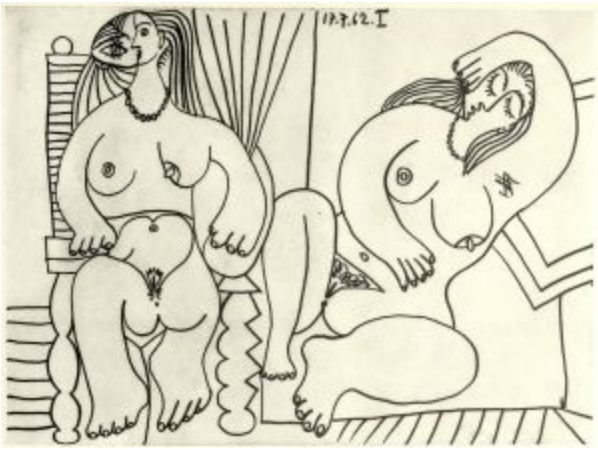


Homme et femme III. Mougins. 17-July/1962. Pastel & black crayon on paper. 24 x 32 cm. Sotheby's. #150, L07009, 06/20/07.

OPP.62:193; PP.62:156; Z.XX:324

Deux nus I. Mougins. 17-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:359; PP.62:159; Z.XX:329; GG.86*:165



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Deux nus II. Mougins. 17-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:360; PP.62:160; Z.XX:330; GG.86*:165

Tête d'homme barbu. Vallauris. 17-July/1962. Painted ceramic. 22 x 13,5 x 8,1 cm. Private collection. Formerly Marina Picasso Collection. (Inv 59273).

OPP.62:494; BA.17:189p; HP.65:179p; LO.98a*:200; PD.02*:104; VC.98*:51

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Visage d'homme. Mougins. 17-July/1962. White clay painted & glazed. 21,5 x 15,5 cm. The Abelló Collection. Formerly Galería Theo, Madrid.

OPP.62:637

Tête d'homme au fez. Vallauris. 17-July/1962. Grogged white earthenware brick fragment, painted with slips. 21 x 14 x 16 cm. Private collection.

OPP.62:843; GR.74:600; MM.99:129-130p

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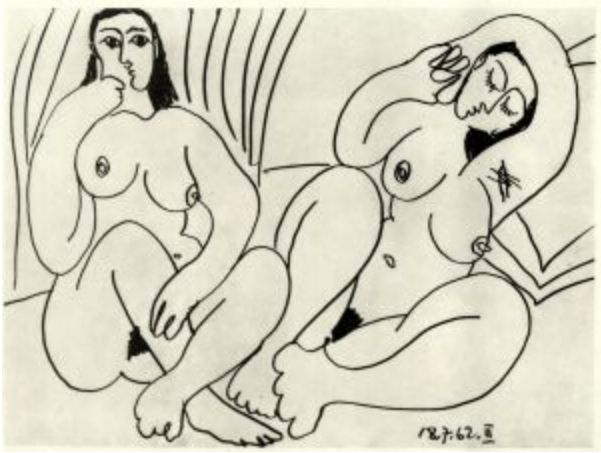
Deux nus I. Mougins. 18-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:361; PP.62:161; Z.XX:331; GG.86*:165

Deux nus II. Mougins. 18-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:362; PP.62:162; Z.XX:332; GG.86*:165



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Deux nus III. Mougins. 18-July/1962. Color pencil [OiC]. 23 x 32 cm. Private collection.

OPP.62:363; PP.62:163; Z.XX:333

Deux nus IV. Mougins. 18-July/1962. Pencil & colored wax crayon on paper. 23 x 32 cm. Sotheby's. #141, N11157, 05/16/23.

OPP.62:364; PP.62:164; Z.XX:334

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Tête de femme au chignon. Mougins. [17] 19-July/1962. Ceramic fragment, decorated in engobes. 19 x 14 x 5,5 cm. The Picasso Estate.

OPP.62:108; CE.04*:236; GR.74:591; GR.85:195; HP.64:160p; LO.98a*:201; MM.99:126p

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Tête de femme. Mougins. 19-July/1962. Ceramic fragment. 13 cm. Private collection.

OPP.62:109; GR.74:589; GR.85:193; HP.64:161p; MM.99:127p

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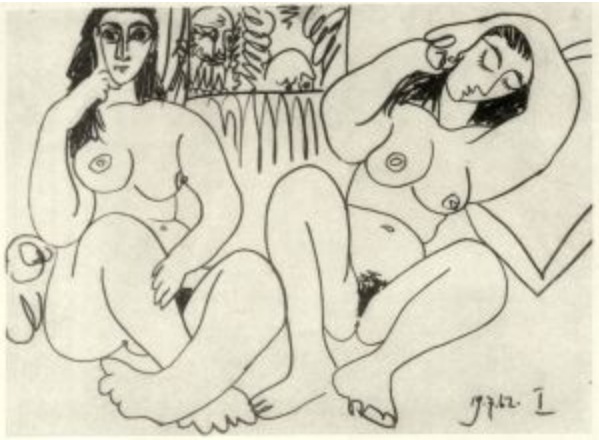

Deux nus I. Mougins. 19-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:365; PP.62:165; Z.XX:335; GG.86*:165

Deux nus II. Mougins. 19-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:366; PP.62:166; Z.XX:336; GG.86*:165

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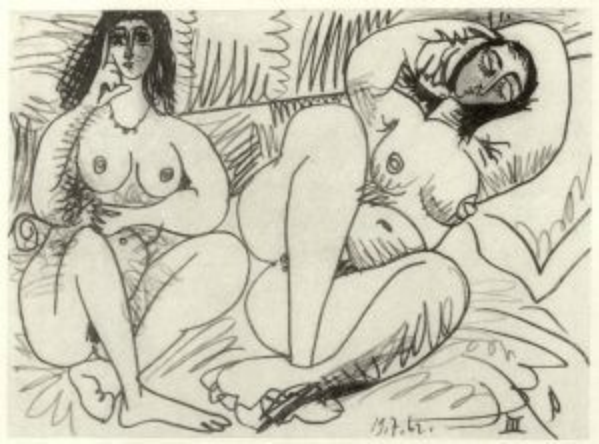
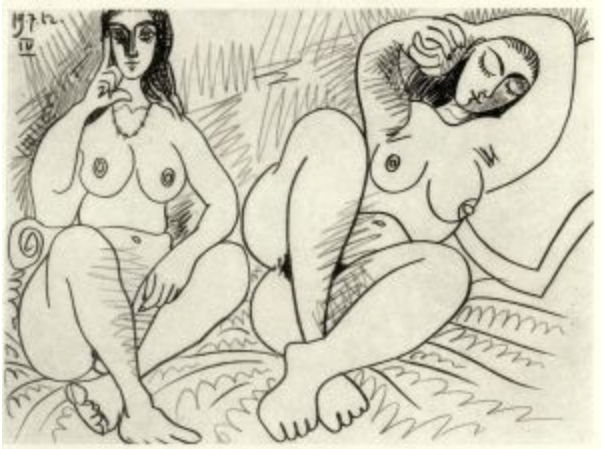


Deux nus III. Mougins. 19-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:367; PP.62:167; Z.XX:337; GG.86*:165

Deux nus IV. Mougins. 19-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:368; PP.62:168; Z.XX:338; GC.96:274p; GG.86*:165



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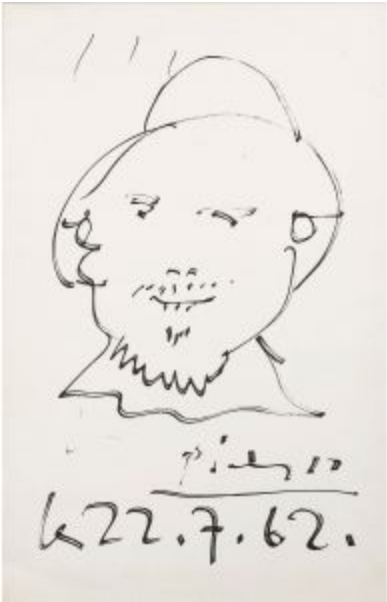
Deux nus. Mougins. 20~25-July/1962. Colored wax crayons & black Conté crayon over pencil on paper. [23 x 32] 24 x 31,8 cm. Christie's. #1A, 15971, 05/15/18.

OPP.62:369; PP.62:169; Z.XX:341; ON.66:46p; PD.65:239p



Portrait de Lucien Desmedt. Mougins. 22-July/1962. Felt-tip pen on paper. 50 x 32 cm. Sotheby's. #152, PF7029, 12/13/07.

OPP.62:217

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Deux nus I. Mougins. 25-July/1962. Gouache, ink wash & pencil on paper. [23 x 32] 24 x 32 cm. Sotheby's. #N/A, L23007, 06/28/23. Formerly Sotheby's. #152, 02/06/01.

OPP.62:370; PP.62:170; Z.XX:340

Deux nus II. Mougins. 25-July/1962. Color pencil [OiC]. 23 x 32 cm. Private collection.

OPP.62:371; PP.62:171; Z.XX:339

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Deux nus. Mougins. 26~27-July/1962. Color pencil [OiC]. 23 x 32 cm. Christie's. #83, 11/13/89.

OPP.62:372; PP.62:172; Z.XX:342

Le déjeuner I (d'après Manet). Mougins. 27-July/1962. Colored wax crayons & pencil on paper. [24 x 32] [23 x 32] 24,1 x 32 cm. Christie's. #135, 2478, 11/02/11.

OPP.62:373; PP.62:174; Z.XX:343; KG.71:241; KG.85:241

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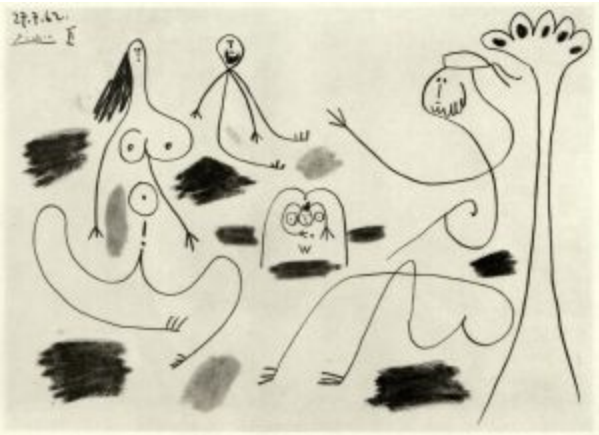

Le déjeuner II (d'après Manet). Mougins. 27-July/1962. Color pencil [OiC]. 23 x 32 cm. Private collection.

OPP.62:374; PP.62:175; Z.XX:344

Le déjeuner III (d'après Manet). Mougins. 27-July/1962. Color pencil [OiC]. [24] 23 x 32 cm. Private collection.

OPP.62:375; PP.62:176; Z.XX:345; KG.71:242; KG.85:242

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Le déjeuner IV (d'après Manet). Mougins. 27-July/1962. Color pencil [OiC]. 23 x 32 cm. Private collection.

OPP.62:376; PP.62:177; Z.XX:346

Encadrement d'un dessin pour Madoura. Mougins. 27-July/1962. Drypoint on color cliché. 27 x 21,5 cm. Private collection.

OPP.62:834; B.I:1061

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Le déjeuner (d'après Manet). Mougins. 28-July/1962. Graphite & color pencil. [23 x 32] 24,1 x 32,1 cm. Private collection. Formerly Sotheby's. #473, 6489, 11/04/93; Sotheby's. #275, 05/26/91.

OPP.62:377; PP.62:178; Z.XX:347

Le déjeuner I (d'après Manet). Mougins. 29-July/1962. Graphite, wax pencil & wash [OiC]. 23 x 32 cm. Private collection.

OPP.62:378; PP.62:179; Z.XX:348

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Le déjeuner II (d'après Manet). Mougins. 29-July/1962. Graphite, wax pencil & wash on paper [OiC]. [24] 23 x 32 cm. Mrs. Margaret Silberman Collection, New York.

OPP.62:379; PP.62:180; Z.XX:349; EG.66*:49p; KG.71:243; KG.85:243

Le déjeuner III (d'après Manet). Mougins. 29-July/1962. Color pencil & ink [OiC]. [24] 23 x 32 cm. Private collection.

OPP.62:380; PP.62:181; Z.XX:350; KG.71:244; KG.85:244

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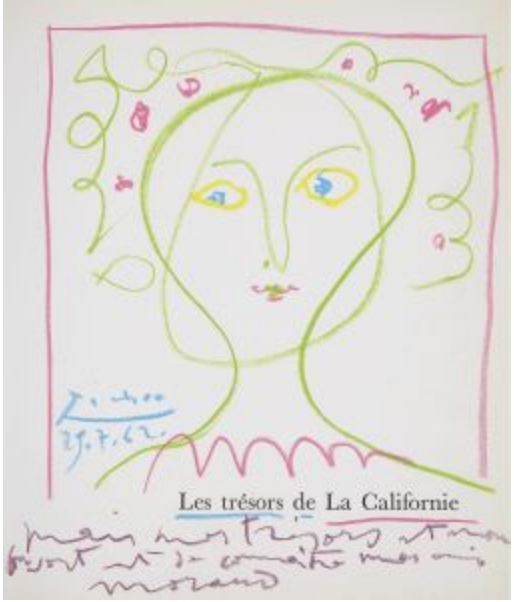

Portrait de femme (Pour mes trésors et mon bon sort est de connaître mes amis Morand). Mougins. 29-July/1962. Grease pastel on paper. 30 x 25,5 cm. Hélène Bailly Gallery.

OPP.62:760

Le déjeuner sur l'herbe (d'après Manet) (Étude) (IV) (Pour mon ami Carl Nesjar). Mougins. 1-August/1962. Pencil & colored crayons on paper. 23,8 x 31,8 cm. Sotheby's. #228, L07009, 06/20/07.

OPP.62:192

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Le déjeuner sur l'herbe (d'après Manet) (Étude) (II). Mougins. 1-August/1962. Colored wax crayons & pencil. 24,2 x 32,2 cm. Christie's. #88, 05/11/92. Formerly Douglas Cooper Collection.

OPP.62:331; PP.62:183; DK.87*:78

Le déjeuner sur l'herbe (d'après Manet) (Étude) (I). Mougins. 1-August/1962. Color pencil [OiC]. 24,2 x 32,1 cm. Private collection. Formerly Christie's. #65, 05/11/92.

OPP.62:381; PP.62:182

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Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. August/1962. Chalk on cut & folded cardboard. 20 x 29 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:208; MPP:1848; PP.62:333; WS:652p.I; CE.04*:99; IC.05*:133

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. August/1962. Pencil & crayon on cardboard. 21,5 x 27 cm. Musée Picasso, Paris.

OPP.62:442; TG.94*:160

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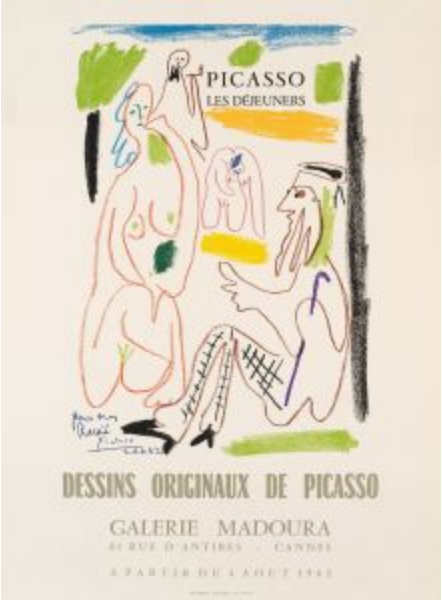
Homme assis accoudé (fragment): Le déjeuner sur l'herbe (d'après Manet). Mougins. August/1902. Graphite on cardboard cut-out. 17 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:740; MPP:1849



Picasso, Les Déjeuners: Dessins Originaux de Picasso, Galerie Madoura, Cannes, 4 août 1962. Vallauris. [Pre-August]/1962. Color printed poster. 52 x 37,5 cm. Private collection.

OPP.62:901; CC:187

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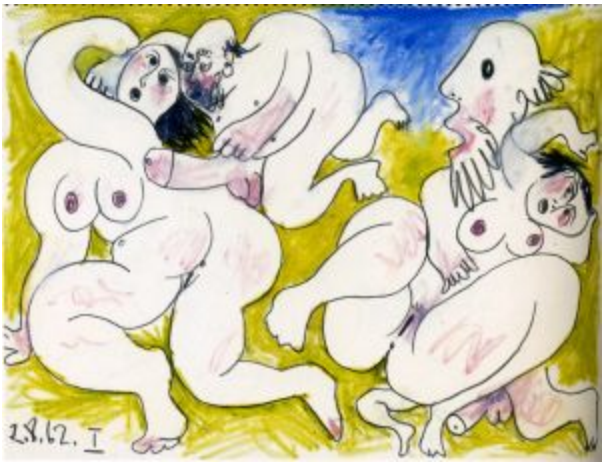
Le déjeuner sur l'herbe (d'après Manet) (Étude) (II). Mougins. 2-August/1962. Color crayon on paper. 23 x 32 cm. The Picasso Estate.

OPP.62:249; PP.62:185; GG.86*:165.37; SG.96:7.14

Le déjeuner sur l'herbe (d'après Manet) (Étude) (I). Mougins. 2-August/1962. Color pencil. 23 x 32 cm. Private collection.

OPP.62:355; PP.62:184; AH.88:61; GG.86*:165.36



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Scène érotique. Mougins. 7-August/1962. Partially glazed terracotta tile. 16,5 x 16,5 cm. Galerie Beyeler, Basel. Also Christie's. #315, 7976, 06/22/11.

OPP.62:415; BS.08b*:24; JC.01a*:218

Scène érotique. Mougins. 10-August/1962. Red earthenware painted in engobes & ceramic pastel. 16,5 x 19 cm. Private collection.

OPP.62:568; CE.04*:233; GR.74:625; GR.85:208; MG.05*:69; MM.99:294p

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Scène érotique (Pour André Salmon). Mougins. 11-August/1962. Painted & partially glazed terracotta tile. 16,5 x 19 cm. Sotheby's. #309, L12007, 06/20/12.

OPP.62:432

Scène érotique. Vallauris. 12-August/1962. Tomette in red clay. 16,5 x 18,7 cm. Private collection, Köln. Courtesy Galerie Gmurzynska.

OPP.62:453; JC.01a*:219

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Scène érotique. Mougins. 12-August/1962. Red terracotta painted in engobes & ceramic pastel. 16,5 x 19 cm. Private collection.

OPP.62:569; CE.04*:234; MM.99:294p

Tomette hexagonale avec scène erótique. Vallauris. 14-August/1962. Red ball clay, painted with India ink & pastel beneath glaze. 16,5 x 16,5 cm. Museum Ludwig, Köln. (Inv ML 01580). Schenkung 1994.

OPP.62:412; JC.01a*:217; WO.92*:154

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Scène érotique. Vallauris. 14-August/1962. Tomette in red clay. 16,5 x 19 cm. Private collection, Köln. Courtesy Galerie Gmurzynska.

OPP.62:454; HP.65:167p; JC.01a*:220

Scène érotique. Mougins. 14-August/1962. Slip & ceramic pastel on ceramic hexagonal tile. [16,5 x 19] 16,6 x 18,8 cm. Sotheby's. #675, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.62:483; FB.13*:19p; GE.04*:n/a; HP.65:159p; KU.99*:60; VC.97*:15

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Scène érotique. Mougins. 14-August/1962. Red terracotta painted in engobes & ceramic pastel. 16,5 x 19 cm. Private collection.

OPP.62:567; CE.04*:235; MG.05*:70

Scène érotique. Mougins. [14-August]/1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:837; GR.85:205

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Scène érotique. Mougins. 14-August/1962. Red painted terracotta tile. 16.5 x 19 cm. Private collection.

OPP.62:838; GR.85:206

Scène érotique. Mougins. 14-August/1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:839; GR.85:207

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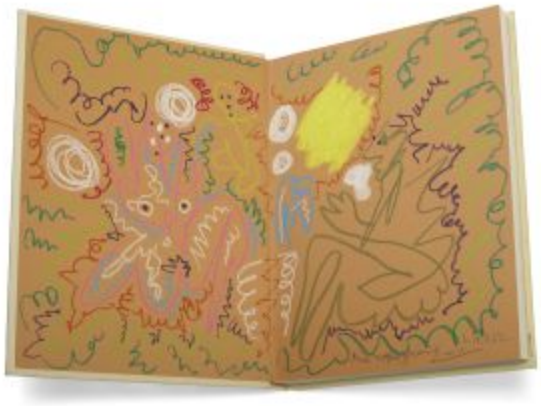

Les déjeuners (Pour Nesjar son ami). Mougins. 18-August/1962. Wax crayon on paper in the frontispice of the book David Cooper, Pablo Picasso, les déjeuners. 36,9 x 53,4 cm. Christie's. #82, 16949, 03/28/19.

OPP.62:711

Femme au bain: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 23 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:194; MPP:1834; PP.62:317; WS:652c.I; CE.04*:92; IC.05*:133; MS.01*:n/a; PP.20*:273; RR.09*:52; TG.94*:157

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Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 21,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:201; MPP:1833; PP.62:319; WS:652f.I; CE.04*:96; IC.05*:133; TG.94*:164

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 21,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:202; MPP:1835; PP.62:320; WS:652g.I; CE.04*:85; IC.05*:133; TG.94*:162

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Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 13 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:204; MPP:1837; PP.62:322; WS:652i; CE.04*:86; IC.05*:133

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 10,5 x 17 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:205; MPP:1836; PP.62:321; WS:652h.I; CE.04*:98; IC.05*:133

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Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 21,5 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:206; MPP:1832; PP.62:318; WS:652e.I; CE.04*:84; IC.05*:133; MS.01*:n/a; PP.20*:272

Le déjeuner sur l'herbe (d'après Manet): femme assise. Mougins. 26-August/1962. Pencil on paper cut-out. 34,3 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:150; MPP:1831; PP.62:316; WS:652b.I; CE.04*:82; IC.05*:133; MS.01*:n/a; RR.09*:50; SG.96:7.15; TG.94*:156

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Homme debout: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 23,5 x 12,5 cm. Musée Picasso, Paris. dation 1979.

OPP.62:195; MPP:1839; PP.62:325; WS:652q.I; CE.04*:87; IC.05*:133

Homme debout: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 36,5 x 27,5. Musée Picasso, Paris. Dation 1979.

OPP.62:196; MPP:1840; PP.62:326; WS:652r.I; CE.04*:95; IC.05*:133; TG.94*:163

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Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 9 x 14,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:197; MPP:1843; PP.62:328; WS:652l.I; CE.04*:93; IC.05*:133

Femme assise: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 26,2 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:198; MPP:1838; PP.62:324; WS:652j.I; CE.04*:97; IC.05*:133; PA.21f*:158; PP.20*:274

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Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 8,5 x 17 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:209; MPP:1842; PP.62:327; WS:652k.I; CE.04*:88; IC.05*:133

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 28 x 37,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:210; MPP:1841; PP.62:323; WS:642; WS:652a.I; CE.04*:83; IC.05*:133; LE.21*:403; RR.09*:51; TG.94*:158

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Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 28-August/1962. Chalk on cut & folded cardboard. 22 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:199; MPP:1846; PP.62:331; WS:652o.I; CE.04*:90; IC.05*:133

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 28-August/1962. Chalk on cut & folded cardboard. 24,5 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:203; MPP:1845; PP.62:330; WS:652n.I; CE.04*:91; IC.05*:133; MS.01*:n/a; TG.94*:163

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Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 28-August/1962. Chalk on cut & folded cardboard. 20 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:207; MPP:1844; PP.62:329; WS:652m.I; CE.04*:89; IC.05*:133

Prélude à l'Après-midi d'un Faune, étude de décor (VI). Mougins. 29-August/1962. Oil chalk on paper. 24 x 32 cm. L'Hôtel des Ventes de Genève. #618, 03/13/2012. Formerly Serge Lifar Collection.

OPP.62:428; PP.62:195; Z.XX:362; DC.87:421; FS.82:117p; GG.86:165

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La chute d'Icare III (Pour Serge Lifar). Mougins. 29-August/1962. Wax crayon on paper. 24 x 32 cm. Hélène Bailly Gallery. 2018. Formerly L'Hôtel des Ventes de Genève. #612, 03/13/12.

OPP.62:498; PP.62:189; Z.XX:354; DC.87:415

Prélude à l'Après-midi d'un Faune, étude de décor (VB). Mougins. [29-August]/1962. Oil chalk on paper [OiC]. 23 x 32 cm. Private collection. Sketchbook 165.

OPP.62:565; PP.62:194; Z.XX:361; GG.86:165; SN.92:26

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Étude poir le décor du ballet Icare (IA). Mougins. 29-August/1962. Color pencils on paper [OiC]. 24 x 32 cm. Private collection.

OPP.62:648; PP.62:186; Z.XX:351

Étude poir le décor du ballet Icare (IIA). Mougins. 29-August/1962. Color pencils on paper [OiC]. 24 x 32 cm. Private collection.

OPP.62:649; PP.62:187; Z.XX:352

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Étude poir le décor du ballet Icare (IVA). Mougins. 29-August/1962. Color pencils on paper [OiC]. 24 x 32 cm. Private collection.

OPP.62:650; PP.62:188; Z.XX:353

Étude pour le décor du ballet L'après-midi d'un faune (IB). Mougins. 29-August/1962. Graphite on paper. 24 x 32 cm. Private collection.

OPP.62:651; PP.62:190; Z.XX:357

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Étude pour le décor du ballet L'après-midi d'un faune (IIB). Mougins. 29-August/1962. Graphite on paper. 24 x 32 cm. Private collection.

OPP.62:652; PP.62:191; Z.XX:358

Étude pour le décor du ballet L'après-midi d'un faune (IIIB). Mougins. 29-August/1962. Graphite on paper. 24 x 32 cm. Private collection.

OPP.62:653; PP.62:192; Z.XX:359

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Étude pour le décor du ballet L'après-midi d'un faune (IVB). Mougins. 29-August/1962. Graphite on paper. 24 x 32 cm. Private collection.

OPP.62:654; PP.62:193; Z.XX:360

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 31-August/1962. Chalk on cut & folded cardboard. 25 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:200; MPP:1847; PP.62:332; WS:652d.I; CE.04*:94; IC.05*:133; RR.09*:53; TG.94*:159

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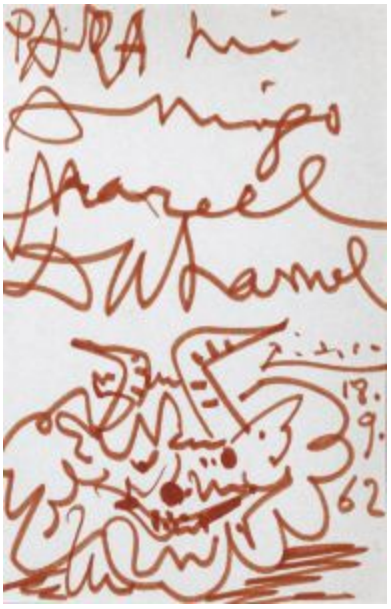
Note autographe à Jaume Sabartés. Mougins. 9-September/1962. Ink on paper. S/U. Private collection. Formerly Artcurial. #315, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:423



Le faune (Para mi amigo Marcel Duhamel). Mougins. 18-September/1962. Felt-tip pen on paper. 19,5 x 12,3 cm. Sotheby's. #158, W05723, 07/12/05.

OPP.62:165

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Carte postale adressée à Inès Sassier. Mougins. 18-September/1962. Ink on postcard. S/U. Live Auctioneers. #559, 06/11/08.

OPP.62:518

Trois figures dans un intérieur. Mougins. 27-September/1962. Pencil on paper. 23,5 x 33,5 cm. Christie's. #220, 11790, 02/03/16. Formerly Sotheby's. #389, N08438, 05/08/08.

OPP.62:221

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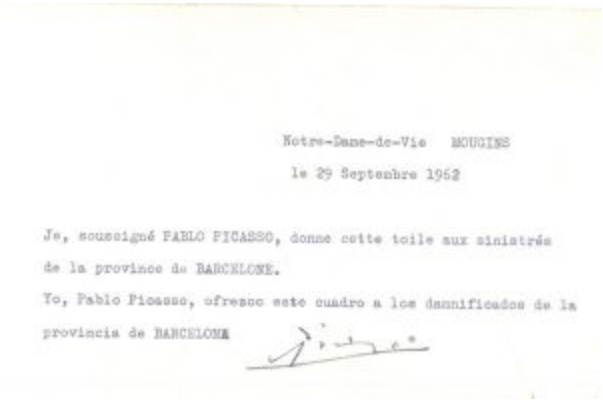
Découpage, cruchon et tête. Mougins. 29-September/1962. Pencil on card. 6,2 x 3,6 cm. Christie's. #79, 5486, 11/11/10.

OPP.62:393

Note autographe. Mougins. 29-September/1962. Ink on paper. S/U. Private collection.

OPP.62:435



Notre-Dame-de-Vie MOUGINS

le 29 Septembre 1962

Je, soussigné PABLO PICASSO, donne cette toile aux sinistrés de la province de BARCELONE.

Yo, Pablo Picasso, ofrezco este cuadro a los damnificados de la provincia de BARCELONA

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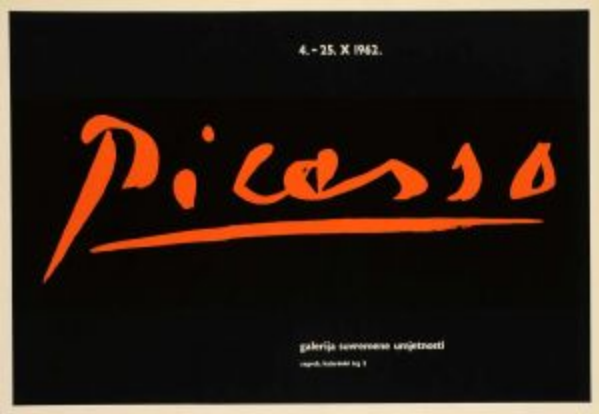
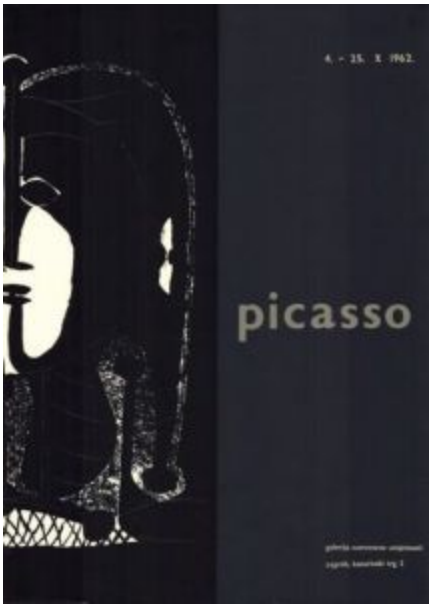


Picasso: Galerija Suvremene Umjetnosti, Zagreb, 4-25 October 1962. Zagreb. [Pre-October]/1962. Color screenprint poster. 66 x 96,5 cm. Private collection.

OPP.62:902; CC:188

Picasso, Galerija Suvremene Umjetnosti, Zagreb, 4-25 October 1962. Zagreb. [Pre-October]/1962. Screeprint poster. 69,5 x 49,5 cm. Private collection.

OPP.62:903; CC:189



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Portrait de famille ingrèsque IV. Mougins. 2-October/1962 [1963]. Linoleum cut in colors on Arches, edition 50. [42,7 x 56,8] 51 x 67 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.98). Also Museu Picasso, Barcelona; Christie's. #271, 9512, 10/31/00.

OPP.62:039; B.I:1146; Ba:1337.A; MPB:70.311; EV.10*:180p; MM.11b*:64; NY.85a*:113; PL.68:92; VA.04:48p

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Portrait de famille Ingresque IV. Mougins. 2-October/1962. Linoleum cut. 40 x 53 cm. Musée Picasso, Paris. Achat en vente publique en 2008.

OPP.62:741; MPP:2009.2

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Portrait de famille. Mougins. 3-October/1962. Pencil & black crayon over lithograph. [50,5 x 65,5] 50,2 x 65,5 cm. Sotheby's. #568, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 6158).

OPP.62:399; PP.62:196; EV.10*:179p; MP.81*:269; MP.83*:200; WS.07*:69

Portrait de famille I. Mougins. [21-June] 9-October/1962. Lithograph with crayon. [56,5] 56 x 76 cm. Private collection.

OPP.62:176; PP.62:197; Z.XXIII:2; EV.08:84; EV.10:174p; GL.81*:42; HP.66:63p; WW.91:575p

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Portrait de famille II. Mougins. 11-October/1962. Lead pencil on lithograph. 56 x 76 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:390; MPP:1277; PP.62:198; EV.10:178p; PA.06b*:n/a; WS.07*:68

Portrait de famille V. Mougins. 11-October/1962. Pencil on lithograph. 50,5 x 65,5 cm. Private collection. Formerly Christie's. #131, 6123, 04/30/99; Marina Picasso Collection. (Inv 6155).

OPP.62:414; JH.88*:5; MM.91*:29p

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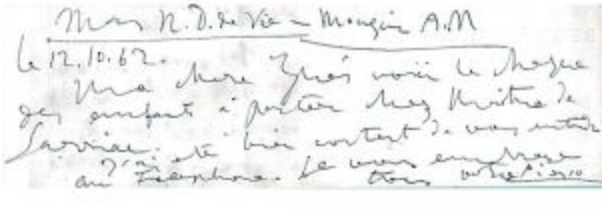

Note autographe à Inès. Mougins. 12-October/1962. Ink on paper. S/U. Private collection. Formerly Artcurial. #316, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:424

Portrait de famille, quatre personnages II. Mougins. [6-July~] 16-October/1962. Colored crayon over lithograph on paper. 50,4 x 66 cm. Christie's. #191, 2889, 11/06/14, Formerly Sotheby's. #52, PF8008, 07/02/08; Sotheby's. #220, L08006, 02/06/08; #395, N07991, 05/06/04.

OPP.62:143; PP.62:201; Z.XXIII:3; EV.08:87; EV.10:172p; HP.66:61p; WW.91:574p

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Nature morte au chien. Mougins. 22-October/1962. Oil on canvas. 130 x 162 cm. Christie's. #4, 18339, 02/05/20. Courtesy Halcyon Gallery, London.

OPP.62:421; PP.62:202; Z.XX:355; GL.64*:5; HP.65:112p; JB.92:338p; KA.64*:7; PF.10*:37; TK.77a*:68

Plage sous le soleil. Mougins. 23-October/1962. Black ink & blue yellow & red pencils [Obverse of *Annotations*]. 27,5 x 11 cm. Piasa. #29, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.62:777

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Annotations. Mougins. 23-October/1962. Black ink & blue yellow & red pencils [Reverse of *Plage sous le soleil*]. 27,5 x 11 cm. Piasa. #29, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.62:778

Nature morte, chat et homard. Mougins. 23-October~1-November/1962. Oil on canvas. 130 x 162 cm. The Hakone Open-Air Museum, Japan. Formerly Guglielmi Collection, Trieste.

OPP.62:007; PP.62:255; Z.XX:356; AH.13:19; CP.95:149p; DA.72*:4; DQ.74:148-149p; GE.81a*:87; GP.88*:27; HN.13:336p; HP.65:115p; HU.88*:8; JB.92*:143; MM.67:74-75; NY.65e*:22; NY.71b*:86; PC.66:47p; PD.09:439p; PF.10*:38; TG.88*:20; TK.77a*:67; TO.04*:122; UP.00:1070; WR.80*:445p; WS.07*:19

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L'enlèvement des Sabines (d'après Poussin et David). Mougins. 24-October/1962. Oil on canvas. 46 x 55 cm. Národni Galerie, Prague. (Inv O 11 729).

OPP.62:010; PP.62:203; Z.XXIII:6; GS.83:1; HP.65:129p; LU.93:406; PE.01a*:57; PF.10*:124; PS.05:52; TG.88*:19; TO.99*:177; TV.06:328p; WR.80:449; WS.93*:141; WW.91:576p

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L'enlévement des Sabines XII (d'après Poussin et David) (Étude). Mougins. 24-October/1962. Pencil on paper. [36,2 x 28] 42 x 27 cm. Private collection. Formerly Alex Rosenberg Fine Art. 2001; The Picasso Estate. Carnet Nr. 164.

OPP.62:048; PP.62:215; Z.XXIII:19; GG.86*:164.12; LU.93:410

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Tête de femme au chapeau II (Jacqueline). Mougins. 24-October/1962. Oil on canvas. 61 x 50,8 cm. Michelle Rosenfeld Gallery. 2011.

OPP.62:400

L'enlèvement des Sabines I (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 27 x 42 cm. Private collection.

OPP.62:655; PP.62:204; Z.XXIII:8

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L'enlèvement des Sabines IV (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:656; PP.62:207; Z.XXIII:9; LU.93:409

L'enlèvement des Sabines V (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:657; PP.62:208; Z.XXIII:10

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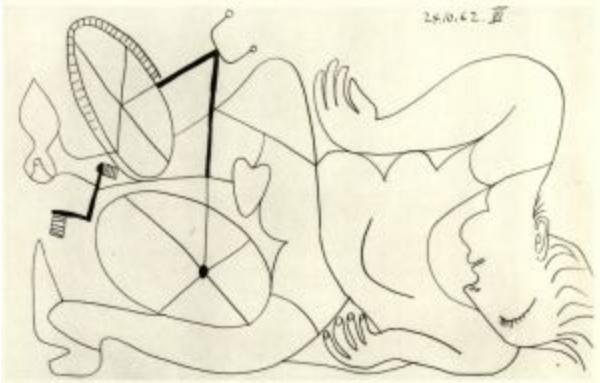
L'enlèvement des Sabines II (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 27 x 42 cm. Private collection.

OPP.62:658; PP.62:205; Z.XXIII:11

L'enlèvement des Sabines III (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 27 x 42 cm. Private collection.

OPP.62:659; PP.62:206; Z.XXIII:12



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L'enlèvement des Sabines VI (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:660; PP.62:209; Z.XXIII:13; LU.93:409

L'enlèvement des Sabines VII (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:661; PP.62:210; Z.XXIII:14; LU.93:409

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L'enlèvement des Sabines VIII (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:662; PP.62:211; Z.XXIII:15

L'enlèvement des Sabines IX (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:663; PP.62:212; Z.XXIII:16; LU.93:410

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L'enlèvement des Sabines X (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:664; PP.62:213; Z.XXIII:17; LU.93:410

L'enlèvement des Sabines XI (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:665; PP.62:214; Z.XXIII:18

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L'enlèvement des Sabines XIII (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:666; PP.62:216; Z.XXIII:20

L'enlèvement des Sabines XIV (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:667; PP.62:217; Z.XXIII:21

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L'enlèvement des Sabines (d'après Poussin et David) (Étude). Mougins. 25-October/1962. Oil on canvas. 114 x 146 cm. Private collection.

OPP.62:438; PP.62:218; Z.XXIII:7; CG.12*:110; HP.65:131p; PE.01a*:58; PF.10*:125

L'enlèvement des Sabines I (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:668; PP.62:219; Z.XXIII:22

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L'enlèvement des Sabines III (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:669; PP.62:221; Z.XXIII:24

L'enlèvement des Sabines IV (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:670; PP.62:222; Z.XXIII:25

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L'enlèvement des Sabines IV (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:671; PP.62:223; Z.XXIII:26

L'enlèvement des Sabines V (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:672; PP.62:224; Z.XXIII:27; LU.93:411

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L'enlèvement des Sabines VI (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:673; PP.62:225; Z.XXIII:28

L'enlèvement des Sabines VII (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:674; PP.62:226; Z.XXIII:29; LU.93:411

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L'enlèvement des Sabines VIII (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:675; PP.62:227; Z.XXIII:30; LU.93:411

L'enlèvement des Sabines IX (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:676; PP.62:228; Z.XXIII:31

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L'enlèvement des Sabines X (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:677; PP.62:229; Z.XXIII:32

L'enlèvement des Sabines I (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:714; PP.62:220; Z.XXIII:23; LU.93:407

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L'enlèvement des Sabines II (d'après Poussin et David) (Étude). Mougins. 26-October/1962. Charcoal on paper. 50,8 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:037; MPP:1533; PP.62:230; Z.XXIII:33; BA.03a*:378; GG.86*:164; HO.16a*:141p; HP.65:121p; JL.71:278p; LE.21*:408; LU.93:408; MA.08a*:n/a; ON.66:39p; PD.09:434p; PE.01a*:106; UP.00:1072; UW.84:28c; WS.93*:142

L'entèvement des Sabines (Étude) V (d'après Poussin et David). Mougins. 26-October/1962. Graphite pencil. 27 x 21 cm. Private collection.

OPP.62:407; PP.62:234; Z.XXIII:37; GC.96:276p; GG.86*:162

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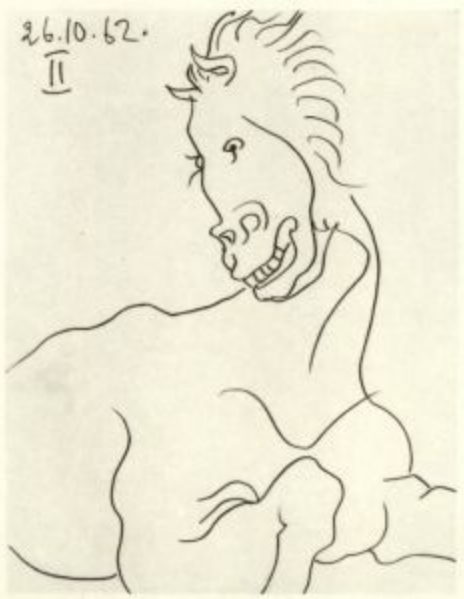
L'entèvement des Sabines (Étude) VIII (d'après Poussin et David). Mougins. 26-October/1962. Graphite pencil on paper. 21 x 27 cm. Private collection.

OPP.62:408; PP.62:237; Z.XXIII:41; GC.96:276p; GG.86*:162; PE.01a*:107



L'enlèvement des Sabines II (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:678; PP.62:231; Z.XXIII:34

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L'enlèvement des Sabines III (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:679; PP.62:232; Z.XXIII:35; LU.93:412

L'enlèvement des Sabines IV (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:680; PP.62:233; Z.XXIII:36; LU.93:412

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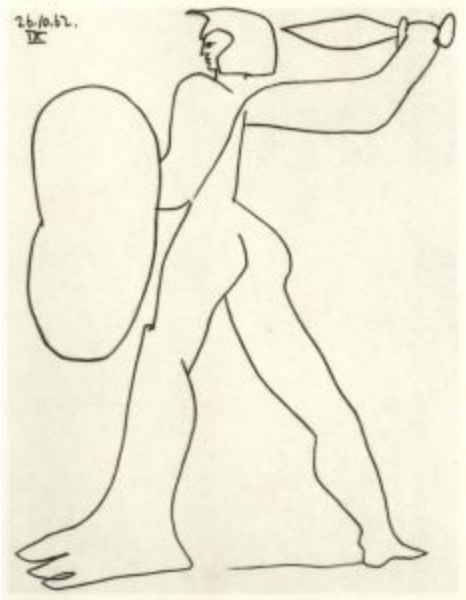
L'enlèvement des Sabines VI (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:681; PP.62:235; Z.XXIII:38; LU.93:412

L'enlèvement des Sabines IX (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:682; PP.62:238; Z.XXIII:39



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L'enlèvement des Sabines VII (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:683; PP.62:236; Z.XXIII:40

L'enlèvement des Sabines XII (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:684; PP.62:241; Z.XXIII:42

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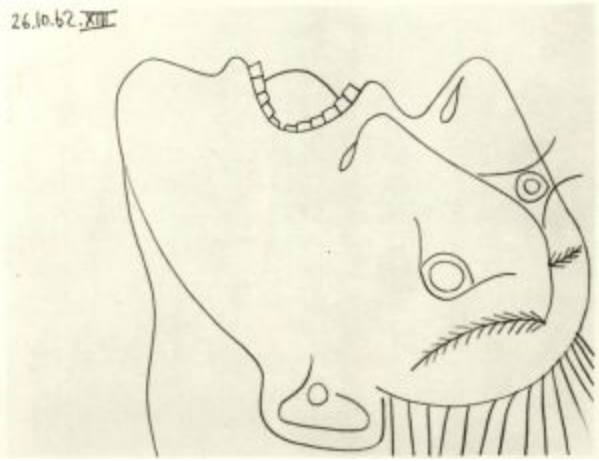

L'enlèvement des Sabines XIII (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:685; PP.62:242; Z.XXIII:43

L'enlèvement des Sabines X (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:686; PP.62:239; Z.XXIII:44; LU.93:403

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L'enlèvement des Sabines XI (d'après Poussin et David).
Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm.
Private collection.

OPP.62:687; PP.62:240; Z.XXIII:45

L'enlèvement des Sabines XV (d'après Poussin et David).
Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm.
Private collection.

OPP.62:688; PP.62:244; Z.XXIII:46

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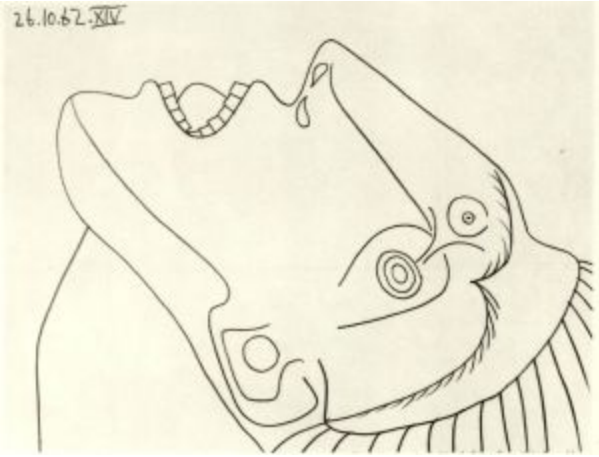

L'enlèvement des Sabines XIV (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:689; PP.62:243; Z.XXIII:47

L'enlèvement des Sabines XVI (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:690; PP.62:245; Z.XXIII:48

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L'enlèvement des Sabines I (d'après Poussin et David). Mougins. 27-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:692; PP.62:246; Z.XXIII:50; LU.93:413

Tête de femme au chapeau I. Mougins. 27~29-October~8 [12]-November~9-December/1962. Oil on canvas. 61 x 50 cm. Museo de Arte Contemporáneo Sofía Imber, Caracas.

OPP.62:003; PP.62:290; Z.XXIII:52; BS.86a*:47; HP.64:164p

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Tête de femme au chapeau. Mougins. 27-October~14~16-December/1962. Oil on canvas. 61 x 50 cm. Eleanore and Daniel Saidenberg Collection, NY.

OPP.62:112; PP.62:294; Z.XXIII:53; CC.01*:22p; HP.64:165p

Visage éveillé II. Mougins. 28-October/1962. Oil on canvas. 65 x 53,5 [54] cm. Private collection.

OPP.62:119; PP.62:250; Z.XXIII:55; HP.65:133p; MG.04b*:119; PE.01a*:59; TB.01*:3; TB.02*:3

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Le guerrier III (d'après Poussin). Mougins. 28-October/1962. Oil on canvas. 73,5 x 60 cm. Morohasi Museum of Modern Art, Japan.

OPP.62:395; PP.62:251; Z.XXIII:57; GG.86*:185p; HP.65:133p; LC.66*:9; LU.93:417; PD.65:251p; PE.01a*:60

Tête de femme I. Mougins. 28-October/1962. Oil on canvas. 65 x 54 cm. Private collection.

OPP.62:474; PP.62:249; Z.XXIII:54; HP.62:132p

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Achilles III (Pour mon ami Douglas Cooper). Mougins. 28-October/1962. Pencil on paper torn (at left edge) from spiral notebook. 27,5 x 21,3 cm. Private collection. Formerly Douglas Cooper Collection.

OPP.62:504; PP.62:252; DK.87*:79

L'enlèvement des Sabines II (d'après Poussin et David). Mougins. 28-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:691; PP.62:248; Z.XXIII:49

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L'enlèvement des Sabines I (d'après Poussin et David). Mougins. 28-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:693; PP.62:247; Z.XXIII:51; LU.93:414

Femme au chapeau assise: buste (Jacqueline). Mougins. 29-October/1962. Oil on canvas. [80] 81 x 65 cm. Sotheby's. #29, N09860, 05/14/18. Formerly Opera Gallery. 2011. Formerly Portakal Art and Culture House. 2010; Galerie Fabien Boulakia. 2009; Sotheby's. #32, L08007, 06/25/08; Sotheby's. #51, L04002, 02/03/04.

OPP.62:113; PP.62:253; Z.XXIII:62; HP.64:166p; IB.10*:n/a; OS.04*:n/a; TO.69*:3

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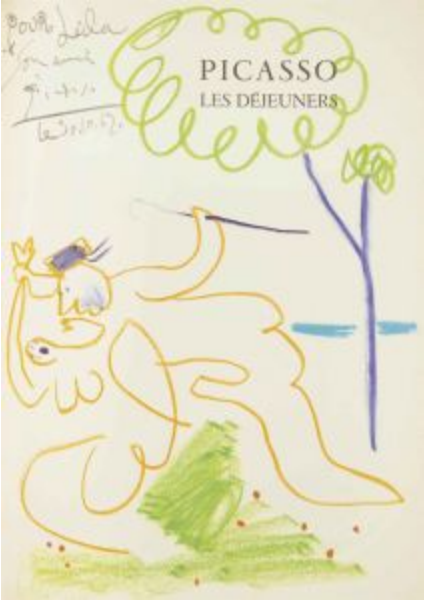

L'enlèvement (Pour Leïla). Mougins. 30-October/1962. Ink on the book Douglas Cooper, Les déjeuners. 37 x 27 cm. Christie's. #198, 3504, 05/11/12. Formerly David Douglas Duncan Collection.

OPP.62:430

Tête casquée: profil. Mougins. 31-October/1962. Oil on canvas. 61 x 50 cm. Private collection.

OPP.62:473; PP.62:254; Z.XXIII:56; HP.65:132p; LU.93:416

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Tête de femme. Mougins. Late/1962. Painted sheet iron, cut-out & folded with wire. 32 x 24 x 16 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:170; MPP:366; PP.62:335; WS:631; BA.90a*:88; GP.88*:n/a; JL.66*:n/a; MA.08a*:n/a; MA.91a*:66; MN.80*:n/a; MP.85:432; MS.05*:n/a; PA.19e*:98; PA.79a*:365; PA.79a*:n/a; PD.09:451p; RP.67b*:n/a; RP.67c*:n/a; TU.15*:148; UP.00:1067

L'enlèvement des Sabines I (d'après Poussin et David) (Étude). Mougins. 1-November/1962. Crayon on spiral notebook paper. 21 x 27 cm. Private collection, Paris. Carnet Nr. 162.

OPP.62:015; PP.62:256; Z.XXIII:58; GC.96:277p; GG.86*:163.19; LU.93:418

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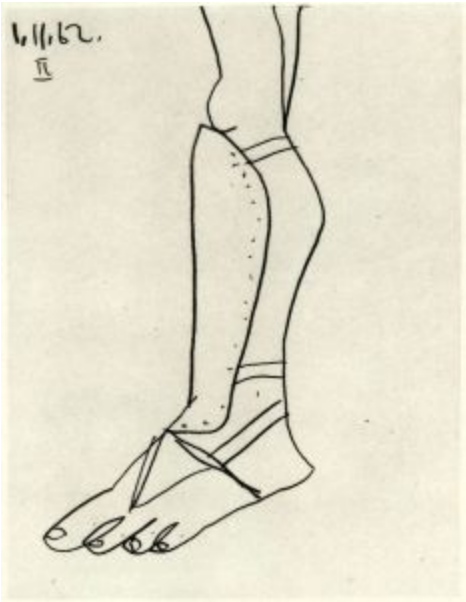
Cavalier VI (Poussin) (Étude). Mougins. 1-November/1962. Heavy lead pencil on paper torn (at top edge) from spiral notebook. 20,7 x 27,3 cm. Private collection. Formerly Douglas Cooper Collection.

OPP.62:505; PP.62:261; DK.87*:80



L'enlèvement des Sabines II (d'après Poussin et David). Mougins. 1-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:694; PP.62:257; Z.XXIII:59

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L'enlèvement des Sabines III (d'après Poussin et David). Mougins. 1-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:695; PP.62:258; Z.XXIII:60

L'enlèvement des Sabines IV (d'après Poussin et David). Mougins. 1-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:696; PP.62:259; Z.XXIII:61

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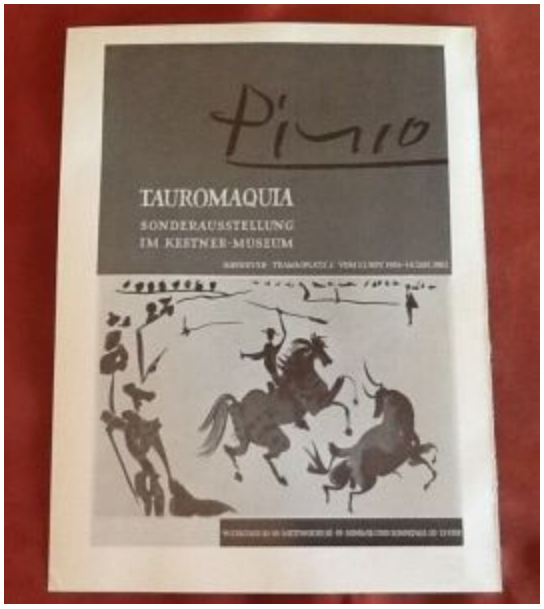
L'enlèvement des Sabines V (d'après Poussin et David). Mougins. 1-November/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:697; PP.62:260; Z.XXIII:63

Tauromaquia, Kestner-Museum, Hannover, 23 November 1961 - 14 Januar 1962. Hannover. [Pre-November]/1962. Printed poster. 60 x 42 cm. Private collection.

OPP.62:890; CC:173



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L'enlèvement des Sabines I (d'après Poussin et David). Mougins. 2-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:698; PP.62:262; Z.XXIII:64

L'enlèvement des Sabines (d'après Poussin et David). Mougins. 2, 4-November/1962. Oil on canvas. 161,5 x 130 cm. Fondation Beyeler, Riehen/Basel. (Inv 93.3). Formerly Norman Granz Collection, NY.

OPP.62:161; PP.62:267; Z.XXIII:71; AH.13*:108; CG.12*:111; GB.87:268; GS.83:6; HP.65:135p; KG.71:143; KG.85:143; LU.93:420; PD.09:436p; PE.01a*:61; PF.10*:123; RP.81:26.9; RR.09*:73; TG.88*:21; TO.04*:121; TV.06:290p; UP.00:1074; WR.80*:444p; WS.07*:20

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L'enlèvement des Sabines II (d'après Poussin et David) (Étude). Mougins. 3-November/1962. Oil on canvas. 73 x 60,3 cm. Private collection. Formerly Sotheby's. #62, 6232, 11/06/91.

OPP.62:016; PP.62:266; Z.XXIII:70; GG.86*:187p; HP.65:137p

L'entèvement des Sabines (Étude) I (d'après Poussin et David). Mougins. 3-November/1962. Graphite pencil. 27 x 21 cm. Private collection.

OPP.62:406; PP.62:263; Z.XXIII:65; GC.96:276p; GG.86*:162

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L'enlèvement des Sabines II (d'après Poussin et David). Mougins. 3-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:699; PP.62:264; Z.XXIII:67; LU.93:415

L'enlèvement des Sabines III (d'après Poussin et David). Mougins. 3-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:700; PP.62:265; Z.XXIII:68

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Tête de cheval. Mougins. 3, 4-November/1962. Oil on canvas. 73 x 60 [59,5] cm. Sprengel Museum, Hannover.

OPP.62:014; PP.62:268; Z.XXIII:66; CP.95:64p; GG.86*:186p; HP.65:136p; LU.93:419; MS.24*:23; PE.01a*:62

L'enlèvement des Sabines (d'après Poussin et David). Mougins. 4, 5, 8-November/1962. Oil on canvas. 97 x 130 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4248.P). Gift of Daniel-Henry Kahnweiler, 1964.

OPP.62:009; PP.62:270; Z.XXIII:69; BE.09:137p; DQ.74:186-187p; DT.78:93; DU.95*:98p; GB.87:269; GG.86*:187p; GP.96:345p; GS.83:7; GU.00:170; HP.65:139p; JL.71:116p; KG.71:247; KG.85:247; LE.21*:409; LU.93:451p; MM.67:73; MS.24*:22; NC.10:57; PA.19d*:342; PD.09:435p; PD.65:255p; PE.01a*:63; PF.10*:121; RR.09*:74; RS.88:164p; TG.88*:22; TO.04*:120; TO.99*:178; TV.06:328p; UP.00:1073; UW.84*:28; WW.91:576p

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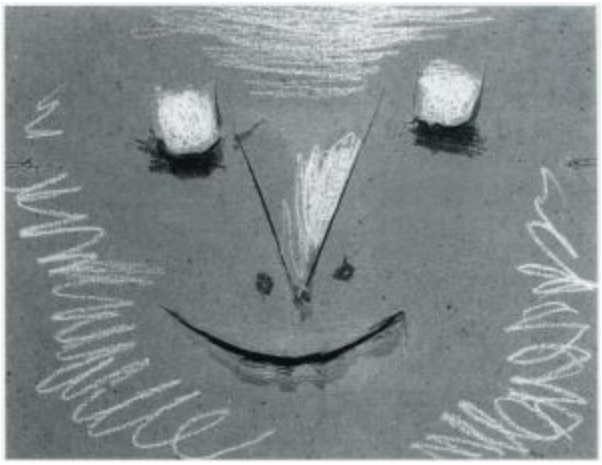
Tête d'homme (Jean Cocteau, Picasso 1916 à 1961). Mougins. 6-November/1962. Lithograph on Arches, edition 30. [36,8 x 25,7] 37,5 x 28,5 cm. Musée Picasso, Antibes. Also Christie's. #329, 1322, 04/28/03.

OPP.62:064; B.II:1845; GC:117.25; M:358; MPA:1982.6.3; JR.21:871p; MS.15*:35p; PB.21:161; YP.13*:57

Masque (Pour Gro). Mougins. 7-November/1962. Colored chalks on card [OiC]. 20 x 26,7 cm. Private collection. Formerly Christie's. #225, 11/29/93.

OPP.62:764; PP.62:269



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Tête de femme. Mougins. 9-November/1962. Pencil on cut-out paper. S/U. Private collection.

OPP.62:437; MA.91a*:65; NA.90a*:87; SP.96:6

Femme assise, profil gauche, genoux relevés. Mougins. 9-November~6-December/1962. Oil on canvas. [156 x 116] 145,6 x 114 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:118; PP.62:289; Z.XXIII:91; BA.90a*:36; CG.12*:108; EC.09*:30; HP.64:173p; LE.07*:77; LM.17*:215; MA.86*:43; MA.91a*:33; MM.06*:58; MR.03*:143p; PD.19*:72; TG.94*:151; TO.14*:106

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Tête de femme (Jacqueline). Mougins. 10-November/1962.
Oil on canvas. 73 x 54 cm. The Picasso Estate.

OPP.62:120; PP.62:271; Z.XXIII:72; HP.64:176p

Tête de femme (Jacqueline) I. Mougins. 11-November/1962.
Oil on canvas. 75,5 x 54,7 cm. The Picasso Estate.

OPP.62:114; PP.62:273; Z.XXIII:73; HP.64:169p; PH.96:33

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Portrait de femme II (Jacqueline). Mougins. 11-November/1962. Oil on canvas. [72,5 x 54,6] 73 x 55 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #48, 06/27/94.

OPP.62:115; PP.62:274; Z.XXIII:74; HP.64:170p; LO.98b*:n/a; RT.99*:47

Buste de femme III. Mougins. 11-November/1962. Oil on canvas. 108 x 49,5 cm. The Picasso Estate.

OPP.62:116; PP.62:275; Z.XXIII:75; HP.64:171p; LC.66*:8

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Femme au chien (Jacqueline). Mougins. 13-November/1962. Oil on canvas. 146 x 114 cm. Christie's. #54, 2594, 11/07/12.

OPP.62:117; PP.62:277; Z.XXIII:77; GL.64*:11; HP.64:172p; LO.68*:39

Tête de femme. Mougins. 14-November/1962. Oil on canvas. 55 x 46 cm. Private collection.

OPP.62:475; PP.62:278; Z.XXIII:78; GG.86*:186p; HP.65:141p

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Buste de femme au ruban jaune (Jacqueline). Mougins. 15-November/1962. Oil on canvas. 100 x 81,5 cm. Museo de Arte Contemporáneo Sofía Imber, Caracas.

OPP.62:004; PP.62:279; Z.XXIII:80; CC.01*:fc; HP.64:174p

Buste de femme à la queue de cheval II (Jacqueline). Mougins. 15, 17-November/1962. Oil on canvas. 100 x 81 cm. Private collection.

OPP.62:444; PP.62:281; Z.XXIII:79; JR.10*:293p

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Femme dans un fauteuil: buste (Jacqueline). Mougins. 16-November/1962. Oil on canvas. 100 x 81 cm. Private collection. Formerly Christie's. #67, 9516, 11/08/00.

OPP.62:040; PP.62:280; Z.XXIII:81; BS.81*:54; HP.64:175p; PS.00:418p

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Femme. Mougins. 18-November/1962. Colored pencil & pencil on cut-out card. [25,3 x 20] 25,4 x 18,4 cm. Sotheby's. #63, N10369, 06/29/20. Formerly Marina Picasso Collection. (Inv 006777).

OPP.62:506; PD.02*:99

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Femme dans un fauteuil: buste II. Mougins. 18-November/1962. Oil on canvas [OiC]. 116 x 89 cm. Private collection.

OPP.62:701; PP.62:282; Z.XXIII:83

Femme dans un fauteuil I. Mougins. 18-November/1962~19-September/1963. Oil on canvas. 100 x 81 cm. Sotheby's. #41, N09497, 05/09/16.

OPP.62:121; PP.63:219; Z.XXIII:82; HP.64:177p

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Femme assise dans un fauteuil noir (Jacqueline). Mougins. 19-November~18-December/1962. Oil on canvas. [130 x 97] 130,4 x 97,8 cm. Christie's. #19, 19586, 03/23/21. Formerly Sotheby's. #26, N09340, 05/05/15; Christie's. #34, 1370, 05/04/04; Galerie Beyeler, Basel.

OPP.62:122; PP.62:303; Z.XXIII:85; BS.86a*:48; BS.86a*:48; HP.64:179p; SY.02*:7; WW.91:586p

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Tête de femme. Mougins. 20-November/1962. Colored pencil on cut paper. 21 x 11 cm. Private collection.

OPP.62:527; PJ.14*:179p

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Femme assise dans un fauteuil bleu (Jacqueline). Mougins. 20-November ~ [11~] 13-December/1962. Oil on canvas. 130 x 97 cm. Christie's. #143, 7243, 06/20/06. Formerly Private collection, Stanford, CA.

OPP.62:123; PP.62:291; Z.XXIII:84; BK.71*:542; BS.67a*:46; BS.67a*:46; GL.64*:12; HP.64:181p; JL.71:80p; TI.71:116p; TK.64*:144; WW.91:586p

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Femme assise dans un fauteuil bleu. Mougins. 21-November/1962. Oil on canvas. 130 x 97 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:005; PP.62:283; Z.XXIII:76; BA.90a*:37; HP.64:182p; MA.91a*:34; MM.85a*:51; MQ.81*:n/a; PD.19*:50

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Femme au chien II. Mougins. 21-November/1962. Oil on canvas. 162 x 130 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #8, 5465, 06/20/12; Mr. and Mrs. Nathan Cummings Collection, Chicago.

OPP.62:125; PP.62:284; Z.XXIII:86; CH.68a*:57; CH.73c*:48; GL.64*:13; HN.13*:205p; HP.64:183p; PJ.14*:183p

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Femme au chien (Jacqueline avec Kaboul). Mougins. 23-November~14-December/1962. Oil on canvas. 162 x 130 cm. Sotheby's. #33, N10067, 05/14/19.

OPP.62:126; PP.62:293; Z.XXIII:87; BS.89*:57; GL.64*:14; HP.64:185p; KG.71:114; KG.85:114

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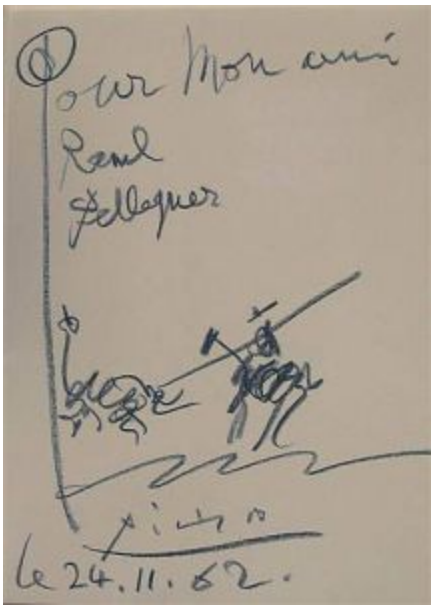
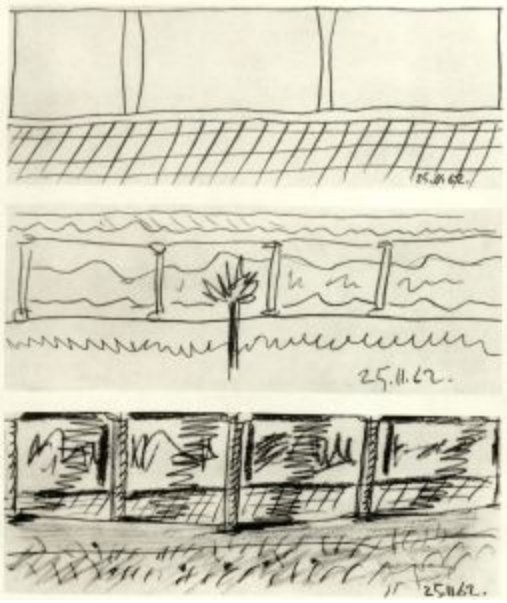


Tauromaquia. Mougins. 24-November/1962. Pencil on paper. 37,5 x 26,5 cm. Artetrece. 2006.

OPP.62:185; MA.06*:n/a



Trois paysages. Mougins. 25-November/1962. Graphite on paper. 11 x 27 cm. Private collection.

OPP.62:704; PP.62:285; Z.XXIII:97

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Visage de femme. Mougins. 30-November/1962. Ballpoint pen on a paper cut-out. [19 x 11] 18,5 x 10.8 cm. Sotheby's. #307, L20004, 02/05/20. Formerly Sotheby's. #567, L16005, 02/05/16; Marina Picasso Collection.

OPP.62:500; JR.93*:98; KB.99*:44

Drapeau catalan. Mougins. 1-December/1962. Pastel on title page. 35 x 24 cm. Artcurial. #433, 1765, 11/03/09.

OPP.62:384

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Femme assise, buste (Jacqueline). Mougins. 3-December/1962. Oil on canvas. 100 x 81 cm. Private collection.

OPP.62:127; PP.62:287; Z.XXIII:90; BG.05*:29p; HP.64:186p

Visage appuyé sur une main (Jacqueline). Mougins. 3-December/1962. Oil on canvas. 61 x 50 cm. The Picasso Estate.

OPP.62:129; PP.62:286; Z.XXIII:88; HP.64:189p; KG.71:124; KG.85:124; PH.96:32

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Femme accoudée robe verte. Mougins. 4-December/1962. Oil on canvas. 92 x 73 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:128; PP.62:288; Z.XXIII:89; BA.90a*:38; EC.09*:33; GL.89*:23; HP.64:187p; LE.07*:78; MA.91a*:35; PA.82a*:n/a; PD.19*:52; RK.86*:n/a

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Tête de femme. Mougins. 4-December/1962. Lead pencil on paper cut-out. 42 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:389; MPP:1850; PP.62:334; MP.85:433; PA.19e*:99; PP.20*:279

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Femme au chignon dans un fauteuil. Mougins. 4, 11, 12, 13, 17, 19-December/1962. Oil on canvas [OiC]. 100 x 81 cm. Private collection.

OPP.62:702; PP.62:304; Z.XXIII:92

Tête de femme. Mougins. Post-4-December/1962. Sheet metal, cut, folded & painted [After *Tête de femme*]. [42,3 x 16 x 13] 42,4 x 19,3 x 13 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:571; BA.90a*:86; MA.91a*:64; PD.19*:71

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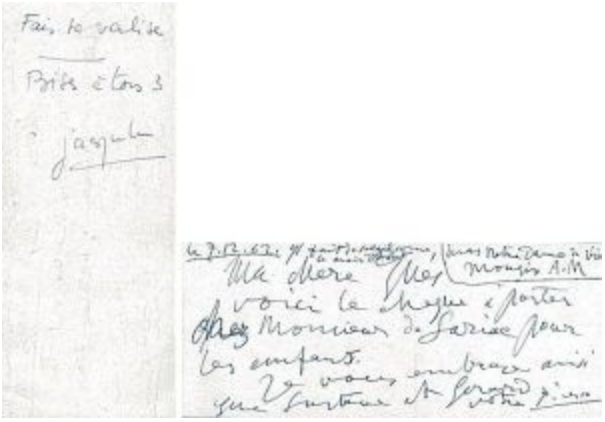
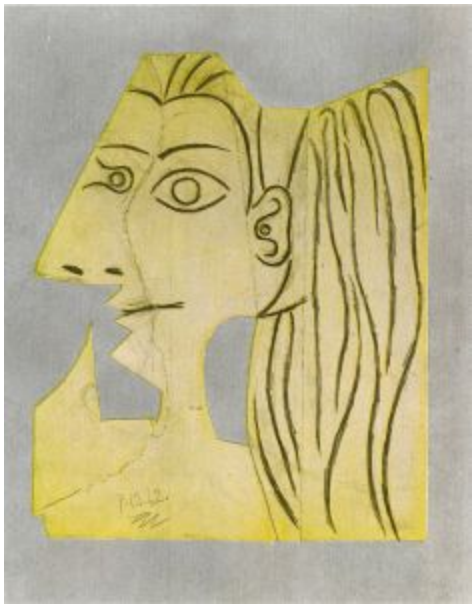


Note autographe à Inès. Mougins. 7-December/1962. Ink. S/U. Private collection. Formerly Artcurial. #317, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:223



Profil de femme (Jacqueline). Mougins. 7-December/1962. Pencil on cut-out paper. 51 x 41,5 cm. Private collection.

OPP.62:409; BA.90a*:89; GL.81*:43; MA.91a*:68; PA.82a*:n/a

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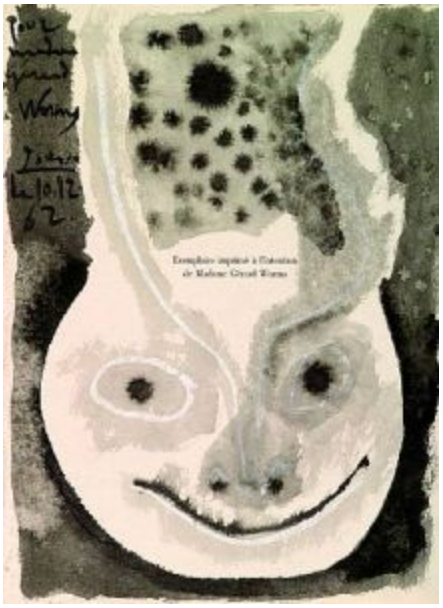
Profil. Mougins. 10-December/1962. Ink wash. 37,5 x 27,5 cm. Digard. 2007.

OPP.62:212



Tête de faune. Mougins. 10-December/1962. Ink wash. 37,5 x 27,5 cm. Digard. 2007.

OPP.62:214

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Tête de faune (Pour a Josep Palau i Fabre). Mougins. 10-December/1962. India ink wash on paper. 16,8 x 15,4 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000211).

OPP.62:410

Scène de tauromachie. Mougins. 12-December/1962. Brush, ink, ink wash & white chalk on paper. 33 x 51,5 cm. Rosenfeld Gallery, Miami. Formerly Sotheby's. #155, N08676, 11/03/10.

OPP.62:392

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Buste femme. Mougins. 13-December/1962. India ink on paper. 21 x 8,5 cm. Private collection.

OPP.62:705; PP.62:292; Z.XXIII:98

Femme assise dans un fauteuil (Jacqueline). Mougins. 13, 18, 20, 21-December/1962. Oil on canvas. 100 x 81 cm. Catherine Hutin-Blay Collection, Paris. Formerly Estate of Jacqueline Roque Picasso.

OPP.62:054; PP.62:305; Z.XXIII:93; BA.90a*:39; GL.89*:8p; JR.09*:135p; LE.07*:79; LM.17*:211; MA.86*:44; MA.91a*:36; MM.06*:59; MR.03*:145p; PA.82a*:n/a; PD.19*:57; PJ.14*:187p; VL.81*:n/a

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Faune. Paris. 15-December/1962. Chinese lacquer & 24ct gold plated pocket lighter. 3,4 x 4,7 x 1,3 cm. Sotheby's. #119, L21163, 02/11-23/21.

OPP.62:734

Les colombes et des prisonniers (Pour les exilés espagnols). Mougins. 16-December/1962. Lithograph [After *Les colombes et des prisonniers*]. 48 x 32 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 45).

OPP.62:191; JR.90:45

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Profil de la fille de Jacqueline Picasso (Cathy). Mougins. 16-December/1962. Graphite pencil on paper. 20 x 14 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:439; PP.62:295; Z.XX:218; MG.13*:121p; PD.19*:13; WS.95a:52p

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Les colombes et des prisonniers. Mougins. 16-December/1962. India ink on paper. 21,1 x 8,6 cm. Museo Nacional Centro de Arte Reina Sofía, Madrid. (Inv DE00371).

OPP.62:452

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Théàtre. Mougins. 16-December/1962. India ink on paper. 21 x 8,5 cm. Private collection.

OPP.62:703; PP.62:301; Z.XXIII:108

Théàtre. Mougins. 16-December/1962. India ink on paper. 28 x 11 cm. Private collection.

OPP.62:706; PP.62:296; Z.XXIII:103

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Théàtre. Mougins. 16-December/1962. India ink on paper. 21 x 8,5 cm. Private collection.

OPP.62:707; PP.62:297; Z.XXIII:104

Théàtre. Mougins. 16-December/1962. India ink on paper. 28 x 11 cm. Private collection.

OPP.62:708; PP.62:298; Z.XXIII:105

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Théàtre. Mougins. 16-December/1962. India ink on paper. 21 x 8,5 cm. Private collection.

OPP.62:709; PP.62:299; Z.XXIII:106

Théàtre. Mougins. 16-December/1962. India ink on paper. 21 x 8,5 cm. Private collection.

OPP.62:710; PP.62:300; Z.XXIII:107

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Soleil et palmiers. Mougins. 17-December/1962. Oil pastel and blue, yellow, green & brown colored pencil [Obverse of *Annotations*]. 21 x 9 cm. Piasa. #24, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.62:775

Annotations. Mougins. 17-December/1962. Oil pastel and blue, yellow, green & brown colored pencil [Reverse of *Soleil et palmiers*]. 21 x 9 cm. Piasa. #24, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.62:776

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Buste (Pour Michele). Mougins. 18-December/1962. Felt-tip pen & gouache [OiC]. 37 x 27 cm. Private collection. Formerly Christie's. #171A, 10/05/89.

OPP.62:765; PP.62:302

Dédicace (Jacqueline et leur chien Kabul, chez eux photographiés par Edward Quinn) (Pour Jorge). Mougins. 21-December/1962. Ink on photograph. S/U. Private collection.

OPP.62:858

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Femme assise dans un fauteuil (Jacqueline) II. Mougins. 26, 27, 30-December/1962. Oil on canvas. 130 x 97,2 cm. The Picasso Estate.

OPP.62:131; PP.62:310; Z.XXIII:109; HP.64:191p; PJ.14*:189p

Paysage à Mougins. Mougins. 26-December/1962~16-January/1963. Oil on canvas. 130 x 162 cm. Private collection.

OPP.62:471; PP.63:273; Z.XXIII:95; HP.65:117p; WW.91:618p

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Portrait de Jacqueline. Mougins. 27-December/1962. Pencil on paper. 15 x 11 cm. Balclis, Barcelona. 2010.

OPP.62:394

Deux vieux lisant une lettre. Mougins. 28-December/1962. Pencil on paper. 24,8 x 35 cm. Sotheby's. #166, L11007, 06/23/11.

OPP.62:416

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Portrait de femme assise dans un fauteuil II (Jacqueline). Mougins. 28-December/1962. Pencil on paper. 35 x 25,4 cm. The Art Institute of Chicago. (Inv 2022.89). Gift of Richard and Mary L. Gray.

OPP.62:436; CH.10a*:80; CH.20*:n/a; PJ.14*:188p; SD.13a*:230; SP.96:21

Personnages VI. Mougins. 28-December/1962. Graphite pencil. 25 x 35 cm. Private collection.

OPP.62:509; PP.62:309; Z.XXIII:101; HP.66:62p

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Homme et femme assis III. Mougins. 28-December/1962. Graphite pencil. 23,5 x 33,5 cm. Private collection.

OPP.62:510; PP.62:306; Z.XXIII:100; HP.66:58p

Personnages IV. Mougins. 28-December/1962. Graphite pencil. 24 x 33,5 cm. Private collection.

OPP.62:511; PP.62:307; Z.XXIII:102; HP.66:60p

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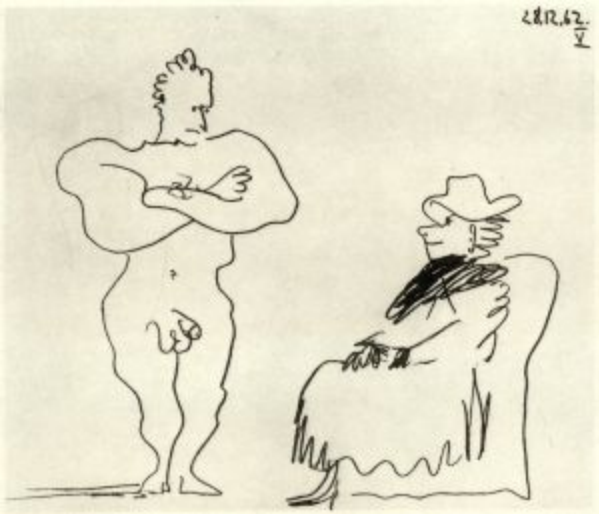

Homme et femme assise V. Mougins. 28-December/1962. Graphite pencil. 24 x 34,5 cm. Private collection.

OPP.62:512; PP.62:308; Z.XXIII:99; HP.66:62p

Tête de femme. Mougins. 31-December/1962. Oil on canvas. 61 x 50 cm. The Picasso Estate.

OPP.62:130; PP.62:311; Z.XXIII:94; HP.64:190p

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Joueur de flûte. Mougins. 31-December/1962. Oil on canvas. 162 x 130 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.62:173; PP.62:312; Z.XXIII:96; HP.65:119p; UW.93:28b; WW.91:571p

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Colombe de paix. Mougins. 1962. Blue glass relief. 20,5 x 13,8 cm. Sotheby's. #190, W06712, 10/19/06.

OPP.62:184

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Petit dejeuner sur l'herbe (d'apres Manet). Mougins. 1962. Linoleum cut printed in tones of brown & black, edition 50. 35 x 27 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.85). Also Museum of Fine Arts, Budapest. (Inv L.68.10). Gift of Daniel-Henry Kahnweiler, 1968; Sotheby's. #310, N08312, 05/03/07.

OPP.62:187; B.I:1096; Ba:1328.3B; PP.L:149; BD.16*:88; DG.90*:93; NY.85a*:88

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph, edition 254. [38] 38,5 x 6 cm. Christie's. #0240, 5244, 07/24/07.

OPP.62:211; B.I:1060; GC:117.24; M:381; MS.15*:186p

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Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Ink wash & pasted paper. 37,5 x 27,5 cm. Digard. 2007.

OPP.62:213; GC:117.c1

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Collage. 40,5 x 29,5 cm. Musée Picasso, Paris. (Inv Bibl1726). Also Christie's. #0379, 1897, 10/30/07.

OPP.62:216; GC:117.c2; MS.15*:180p

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Joseph et la femme de Potiphar (d'après le Tintoret et Rembrandt). Mougins. 1962. Linoleum cut on thin laid paper. 27,4 x 35,1 cm. Galerie Michael, Beverly Hills, CA. 2008.

OPP.62:219; Ba:1334.2

Figure: Projet pour un monument à Guillaume Apollinaire. Mougins. 1962. Painted steel [Enlarged variant of *Figure (Maquette pour un monument d'Apollinaire)*]. 198,1 x 74,8 x 159,8 cm. The Museum of Modern Art, NYC. (Inv 72.1979). Gift of the artist.

OPP.62:227; WS:68B; TG.94*:75; VK.97*:95p; WR.12a:99

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Tête de femme. Mougins. 1962. Cut-out sheet metal, folded & painted in colors. 24,5 x 24,2 x 12 cm. Museum Ludwig, Köln. (Inv ML 01588). Schenkung 2001. Formerly Marina Picasso Collection. (Inv 56382).

OPP.62:228; PP.62:340; WS:635; MP.81*:268; TG.88*:75; UP.00:1068; WO.92*:76

Tête de femme. Mougins. 1962. Cut-out sheet metal, folded & painted. 50 x 50 x 30 cm. Private collection.

OPP.62:229; PP.62:341; WS:636.II; BA.90a*:90; GB.14:169p; JL.66*:391; MA.91a*:61; MM.06*:53; MR.03*:133p; NC.86*:n/a; PA.82a*:159; PD.19*:17; RP.67b*:202; RP.67c*:205; UP.00:1069; WS.93*:131

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Jacqueline au ruban vert. Mougins. 1962. Sheet metal, cut out, folded & painted in colors. 50,7 x 39 x 28 cm. Christie's. #74, 05/15/1990. Formerly Marina Picasso Collection.

OPP.62:230; PP.62:336; WS:629.II; KB.99*:49; RP.67b*:198; RP.67c*:n/a; RR.82*:53; TG.94*:146; UP.00:1066; VE.81*:327; WS.11:257p; WS.93*:132

Côte d'Azur (Affiche Cannes). Mougins. 1962. Offset lithograph in colors on wove paper [After *L'atelier (Les pigeons)*]. 95 x 63 cm. Christie's. #185, 5419, 11/19/08.

OPP.62:231

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Le pitre. Mougins. 1962. Offset lithograph, edition 200 [After *Le pitre (pour Le Patriote)*]. 59 x 41,9 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 86.3778). The Joseph H. Hirshhorn Bequest, 1981.

OPP.62:232; HK.65:181p

Tête. Mougins. 1962. Drypoint. 35 x 25 cm. Auktionshaus Kaupp GmbH. 2009.

OPP.62:382

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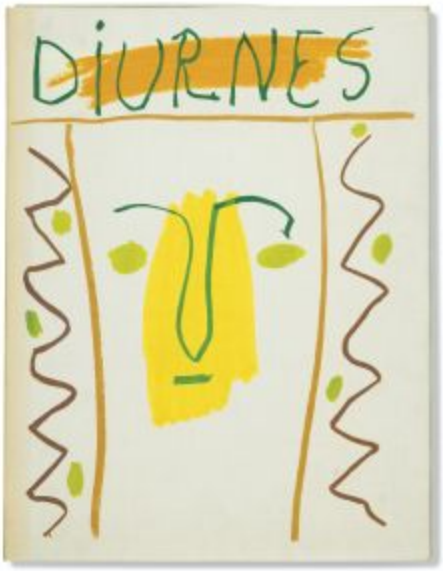

Couverture (Jacques Prévert et André VIllers, Diurnes: découpages et photographies). Mougins. 1962. Cloth bookcase for Jacques Prévert & André VIllers, Diurnes: découpages et photographies [After *Diurnes*]. 40,6 x 20,5 cm. Musée Picasso, Paris. Also Artcurial. #554, 1489, 11/24/08; John Richardson Collection.

OPP.62:385; MPP:2018.15; JR.14:279p; PP.20*:318

Tête de femme (Jacqueline au ruban jaune). Mougins. 1962. Sheet metal, cut, shaped, with multiple applications of paint on front & reverse. 51 x 29 x 22 cm. National Gallery of Iceland, Reykjavík. Donated by Jacqueline Roque Picasso.

OPP.62:396; PP.62:337; WS:630.II; BA.90a*:91; EC.16*:166; GB.14*:182; HP.64:76p; MA.91a*:69; PJ.14*:171p; RK.86*:n/a; WS.07*:11; WS.11:363p

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Tête de femme (Jacqueline). Mougins. 1962. Sheet metal, cut, shaped, with multiple applications of paint on f ront & reverse. 51 x 30 x 25,5 cm. Horst und Gabriele Sidle-Kunststiftung, Furtwangen.

OPP.62:397; PP.62:338; WS:633.II; BA.90a*:92; BG.05*:33p; EC.09*:31; EC.16*:167; GB.14*:183; JL.66*:n/a; MA.91a*:70; NC.86*:n/a; OY.90*:n/a; RP.67b*:n/a; RP.67c*:n/a; WS.07*:12

Grande tête de femme (Jacqueline). Mougins. 1962. Linoleum cut in colors on Arches. 63,8 x 52,7 cm. Private collection.

OPP.62:403; Ba:1303.VI

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Visage de femme (Jacqueline). Mougins. 1962. Printer's assemblage of various papers, including layers of proofs of the first state. 32 x 15,5 cm. The Museum of Modern Art, NYC. (Inv 2523.2001). Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange).

OPP.62:405

Plaque avec scène balzacienne au cadre jaune. Vallauris. 1962. Fireclay, border in relief, engobe painting parly beneath glaze. 22,5 x 26,5 cm. Museum Ludwig, Köln. (Inv ML 01578). Schenkung 1994.

OPP.62:411; EV.08:82; EV.10*:181p; LO.98a*:198; PA.21e*:324; WO.92*:153

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Composition humoristique: Paul Claudel et une danseuse. Mougins. 1962. Collage. 29,3 x 25,7 cm. Museu Picasso, Barcelona.

OPP.62:417; MPB:70.673; AB.97b*:264; PA.95a*:n/a; PA.95d*:n/a; TO.97*:A17

La mariée comme elle est (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Photographic print with colored crayon [Over *La mariée comme elle est, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies)*]. [39,7 x 30] 39,4 x 29,2 cm. The Metropolitan Museum of Art, NYC. (Inv 2009.534).

OPP.62:418

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Tête de femme. Mougins. 1962. Sheet metal, bent & painted. [51 x 17 x 17] 52,1 x 17,1 x 16,5 cm. Linda and Morton L. Janklow Collection, NY.

OPP.62:419; PP.62:343; WS:638; GB.14:173p; MI.01*:172; PJ.14*:153p

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Tête de femme. Mougins. 1962. Cut-out sheet metal. 76 x 25,5 x 31 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:420; MA.86*:45; MM.06*:54; PD.19*:63

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Picasso à la Sherlock Holmes (Para Duncan). Mougins. 1962. Photograph. 27 x 36 cm. Private collection, Germany.

OPP.62:422

Salut Inès.

Voilà –
Baisers pour vous trois
Jacqueline

Moi aussi
Picasso

Note autographe à Inès. Mougins. 1962. Ink on paper. S/U. Private collection. Formerly Artcurial. #318, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:425

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Tête appuyée sur les mains II. Mougins. 1962. Wool tapestry [After *Tête appuyée sur les mains II*]. 185 x 141 cm. Christie's. #194, 9385, 06/27/02.

OPP.62:426

Tête de femme. Mougins. 1962. Oil on canvas. 61 x 50,8 cm. Michelle Rosenfeld Gallery. 2012.

OPP.62:427

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Buste de femme. Mougins. 1962. Painted, cut-out sheet iron. 45 x 36 cm. Private collection.

OPP.62:433; PP.62:344; WS:632

Signature. Mougins. 1962. Ink on paper. 48,2 x 88,9 cm. Bonhams. #2072, 16157, 12/15/08.

OPP.62:434

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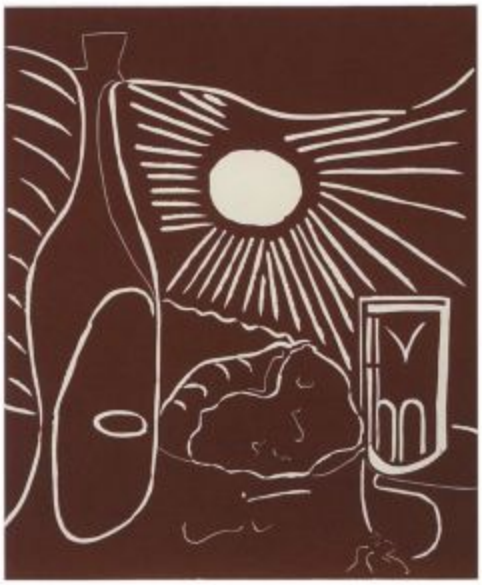
Scène érotique. Vallauris. 1962. Pink terracotta, painted with pastels & India ink under partial glaze. 19 x 16,6 x 1,5 cm. Private collection.

OPP.62:443; GR.74:624; JR.10*:239p



Nature morte au casse-croûte. Mougins. 1962. Linoleum cut in reddish brown on paper. 64 x 53 cm. The Art Institute of Chicago. (Inv 2004.118). Stacia Fischer Bequest Fund.

OPP.62:447; Ba:1315.3.1A; SD.13a*:218

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Nature morte au casse-croûte. Mougins. 1962. Linoleum cut in gray-green, reddish brown & cream on paper. 64,2 x 53 cm. The Art Institute of Chicago. (Inv 2004.119). Stacia Fischer Bequest Fund.

OPP.62:448; Ba:1315.3.1B; SD.13a*:219

Giraffe et oeuf (Pour Gilberte). Cannes. 1962. Wax crayon on paper. 27,6 x 10,8 cm. Christie's. #185, 1132, 06/19/13.

OPP.62:449

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Portrait de Jacqueline en robe imprimée. Mougins. 1962. Bronze. 34,5 x 26,6 cm. Sotheby's. #448, L22007, 06/30/22.

OPP.62:451

Scène érotique. Vallauris. 1962. Red painted terracotta tile. 16,5 x 16,5 cm. Private collection.

OPP.62:456; DW.05:93p; HP.65:165p

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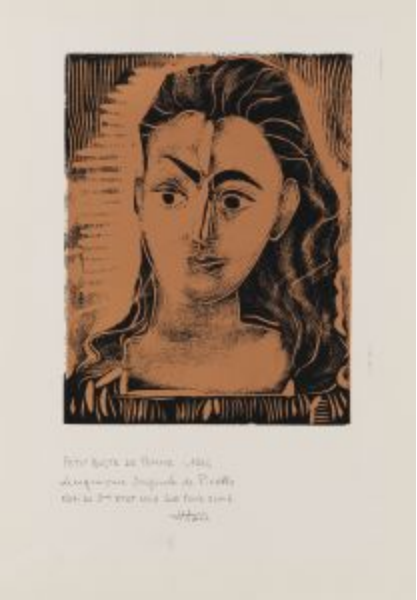
Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2216).

OPP.62:467



Portrait de Jacqueline en robe imprimée (Petit Buste de Femme). Mougins. 1962. Linoleum cut. 35 x 27,2 cm. Ketterer Kunst. #157, 409, 12/06/13.

OPP.62:469; Ba:1300.A

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Tête de femme. Mougins. 1962. Painted- cut-out sheet iron. 32 x 23,5 x 15,5 cm. Private collection.

OPP.62:470; PP.62:342; WS:637; HP.64:87p; WR.80*:442p

Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:472; HP.65:183p

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Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:478; HP.65:155p

Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:479; HP.65:157p

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Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:480; HP.65:159p

Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:481; HP.65:159p

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Scène érotique. Mougins. 1962. Red earthenware tile, painted with slip, ceramic pastels. 16,5 x 19 cm. Private collection.

OPP.62:482; GR.74:627; HP.65:159p; MM.99:295p

Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:484; HP.65:161p

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Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:485; DQ.74:251p; HP.65:163p

Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:486; DQ.74:251p; HP.65:163p

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Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:487; DQ.74:251p; HP.65:163p

Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:488; DQ.74:251p; HP.65:163p

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Tête d'homme. Vallauris. 1962. Painted ceramic. 21,7 x 16,5 x 7,5 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.62:490; HP.65:173p; KB.99*:52

Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:491; HP.65:174p

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Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:492; HP.65:175p

Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:493; HP.65:177p

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Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:495; HP.65:180p

Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:496; HP.65:181p

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Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:497; HP.65:182p

1ere et 4eme de couverture (Douglas Cooper, Les déjeuners). Mougins. 1962. Color ink reproduction on cover of book. 38 x 28 cm. Musée Picasso, Paris. (Inv Bib13). Also Artcurial. #380, 2235, 12/06/12.

OPP.62:508

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Grande tête de femme (Jacqueline). Mougins. 1962. Linoleum cut in colors on Arches. 63,8 x 52,7 cm. Private collection.

OPP.62:513; Ba:1303.V

Grande tête de femme (Jacqueline). Mougins. 1962. Linoleum cut in colors on Arches. 63,8 x 52,7 cm. Private collection.

OPP.62:514; Ba:1303.III

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Grande tête de femme (Jacqueline). Mougins. 1962. Linoleum cut in colors on Arches. 63,8 x 52,7 cm. Private collection.

OPP.62:515; Ba:1303.II

Grande tête de femme (Jacqueline). Mougins. 1962. Linoleum cut in colors on Arches. 63,8 x 52,7 cm. Private collection.

OPP.62:517; Ba:1303.IV

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Hic, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:530; JR.14*:280

Le corrigan à la dentelle, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:531; BL.06:24p; JR.14*:281

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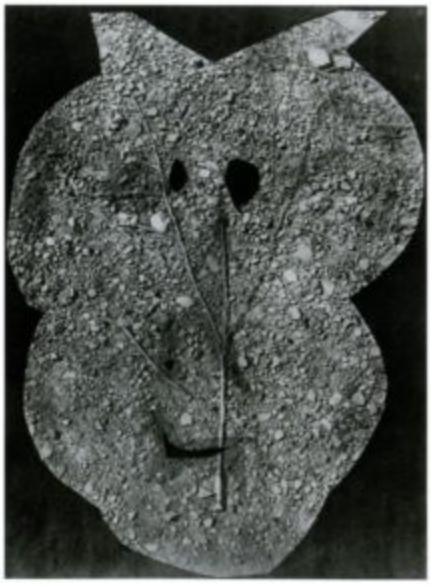
Le corrigan effeuillé, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:532; JR.14*:281



Nunc, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:533; JR.14*:281

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Urbi, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:534; JR.14*:282

Torbi, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:535; JR.14*:282

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Un géneral, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:536; JR.14*:282

Le plus profond silence, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:537; JR.14*:282

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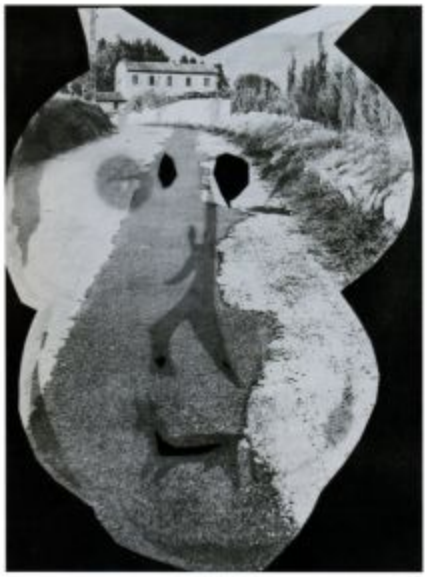

Bohu, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:538; JR.14*:283

Midas, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:539; BL.06:24p; JR.14*:283

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Tohu, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:540; BL.06:24p; JR.14*:283

La femme au bord de la mer, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:541; JR.14*:283

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La chèvre aux gravois, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Private collection.

OPP.62:542; JR.14*:284

Le garou, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:543; BL.06:24p; JR.14*:284

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Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2214).

OPP.62:544; PP.20*:320

Tête d'homme, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 50 x 40 cm. André Villers Collection.

OPP.62:545; JR.14*:286

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Tête d'homme, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 50 x 40 cm. André Villers Collection.

OPP.62:546; JR.14*:287

Tête d'homme, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 50 x 40 cm. André Villers Collection.

OPP.62:547; JR.14*:287

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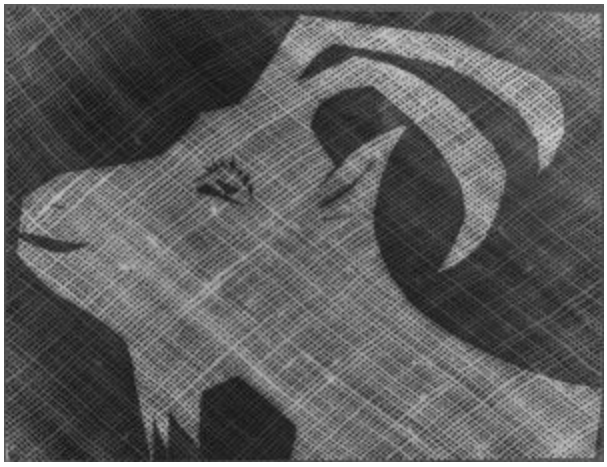
Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2207).

OPP.62:548

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2202).

OPP.62:549



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Femme aux bras écartés (Avec Carl Nesjar). Mougins. 1962. Cement & pebbledash [After *Femme aux bras écartés*]. 540 x 500 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-644). Donation Louise et Michel Leiris, 1984.

OPP.62:551

Tête (Maquette du Chicago Civic Center). Mougins. 1962~1964. Welded iron & sheet. 104,8 x 69,9 x 48,3 cm. The Art Institute of Chicago. (Inv 1966.379). Gift of the artist.

OPP.62:554; WS:643.b; BA.23*:250p; TU.15*:149

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Tête de femme (Jacqueline). Mougins. 1962. Sheet metal, cut out, folded & painted. 50 x 42 x 28 cm. Private collection.

OPP.62:557; PP.62:339; WS:634.II; EC.09*:32

Une femme de profil. Mougins. 1962. Paper cut-out. 26,5 x 3,5 cm. Private collection, Paris.

OPP.62:558; MD.02*:340p

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Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 39,4 x 29,5 cm. Christie's. #79, 12005, 03/01/16.

OPP.62:559; B.I:1038; GC:117.02; MS.15*:180p

Diurnes. Mougins. 1962. Wax crayon on paper. 39,8 x 30,5 cm. Hélène Bailly Gallery. Formerly Christie's. #137, 14075, 10/21/16.

OPP.62:560; FL.86b*:100p

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Danaé. Mougins. 1962. Linoleum cut printed in three colors. 27,2 x 35,1 cm. Sotheby's. #180, N09564, 10/27/16.

OPP.62:561; Ba:1286

Grand nu dansant (Grand nu de femme). Mougins. 1962. Linoleum cut printed in brown & light brown. 64 x 52,9 cm. Sotheby's. #181, N09564, 10/27/16.

OPP.62:562; Ba:1309.2

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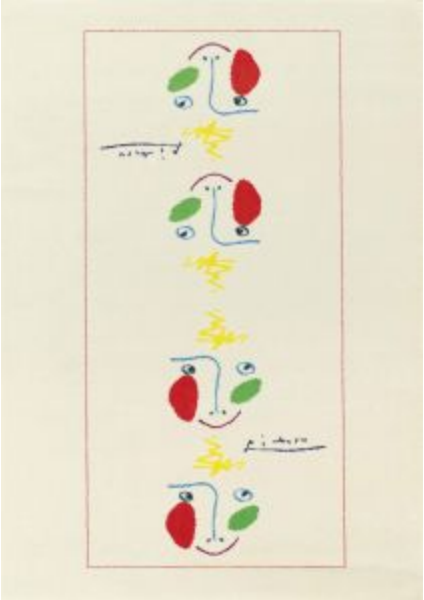
Jacqueline lisant. Mougins. 1962. Linoleum cut on Rives BFK, edition 50. 64,1 x 53,3 cm. Sotheby's. #213, N08193, 04/28/16.

OPP.62:566; Ba:1292.I



Gavilla de fábulas sin amor. Mougins. 1962. Wool tapestry in colors [After *La lavandera (Camilo José Cela, Gavilla de fabulas sin amor)*]. 240 x 170 cm. Christie's. #309, 14405, 03/15/17.

OPP.62:574

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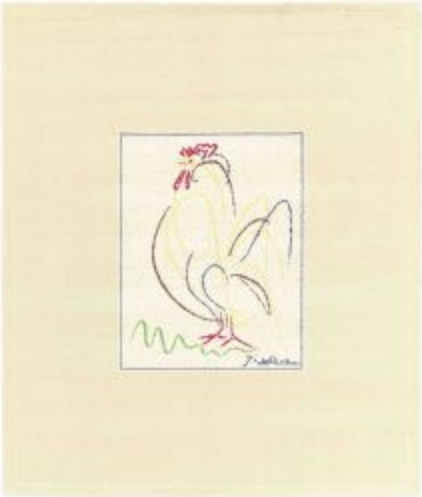
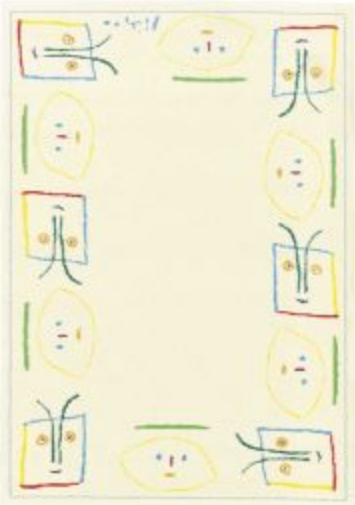


Le coq. Mougins. 1962. Wool tapestry in colors. 237 x 201 cm. Sotheby's. #355, 14406, 04/12/17.

OPP.62:575



Gavilla de fábulas sin amor. Mougins. 1962. Wool tapestry in colors [After *El fuerte aqueo (Camilo José Cela, Gavilla de fabulas sin amor)*]. 190 x 133 cm. Sotheby's. #350, 14406, 04/12/17.

OPP.62:576

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Tête d'homme. Mougins. 1962. Cut-out sheet metal, painted. 21,5 x 20,5 cm. Private collection.

OPP.62:578; MG.04b*:120

Entre la ira y la muerte (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Entre la ira y la muerte*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:579; MPP:2002.1.107

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La lavandera (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La lavandera*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:580; MPP:2002.1.087

La pitonisa (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La pitonisa*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:581; MPP:2002.1.101

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Éste es mi corazón (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Este es mi corazón (Para Camilo José Cela)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:582; MPP:2002.1.081

El palomito viudo (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El palomito viudo*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:583; MPP:2002.1.061

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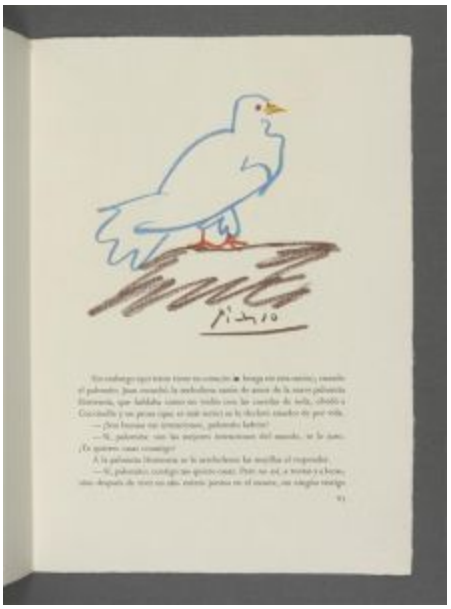

El palomito viudo (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El palomito viudo*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:584; MPP:2002.1.063

Don Bob (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Don Bob*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:585; MPP:2002.1.049

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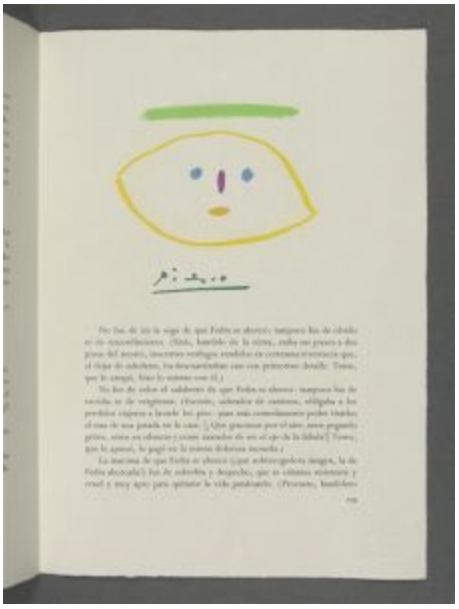
La amante (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La amante*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:586; MPP:2002.1.113



El guerrero loco (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El guerrero loco*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:587; MPP:2002.1.119

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La niñera (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La niñera (Para Guillermo de Torre)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:588; MPP:2002.1.125

El fuerte aqueo (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El fuerte aqueo*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:589; MPP:2002.1.129

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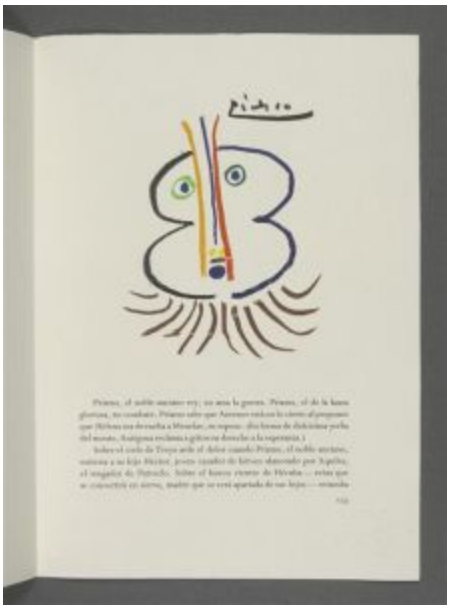

El noble anciano (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El noble anciano*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:590; MPP:2002.1.133

La amante (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La amante*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:591; MPP:2002.1.t1

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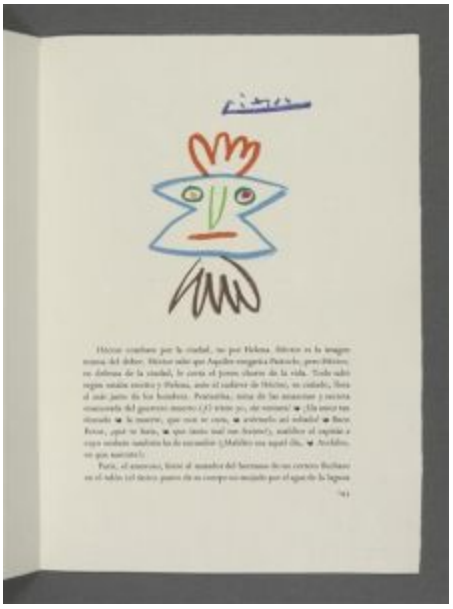
La monja (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La monja*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:592; MPP:2002.1.139

Por la ciudad, no por Helena (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Por la ciudad, no por Helena*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:593; MPP:2002.1.143



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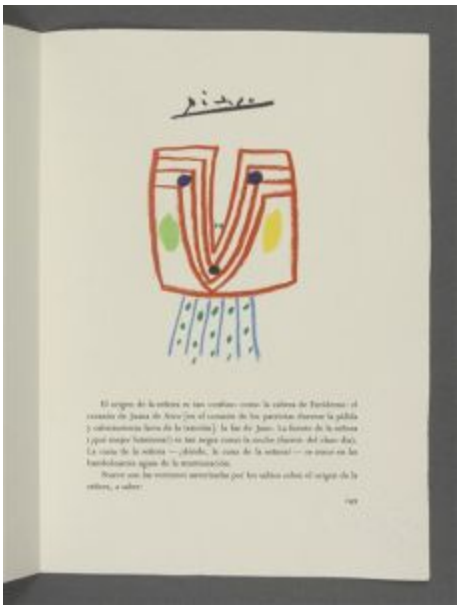

La señora (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La señora*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:594; MPP:2002.1.149

La musa y el río (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La musa y el río*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:595; MPP:2002.1.155

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Los cuatro reyes del sur (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Los cuatro reyes del sur (Pour Tony Kerrigan)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:596; MPP:2002.1.019

Los cuatro reyes del sur (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Los cuatro reyes del sur*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:597; MPP:2002.1.021

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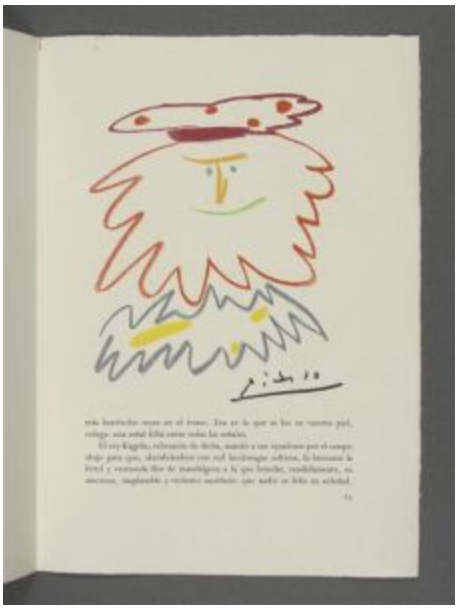

Los cuatro reyes del sur (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Los cuatro reyes del sur*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:598; MPP:2002.1.023

Los cuatro reyes del sur (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Los cuatro reyes del sur*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:599; MPP:2002.1.025

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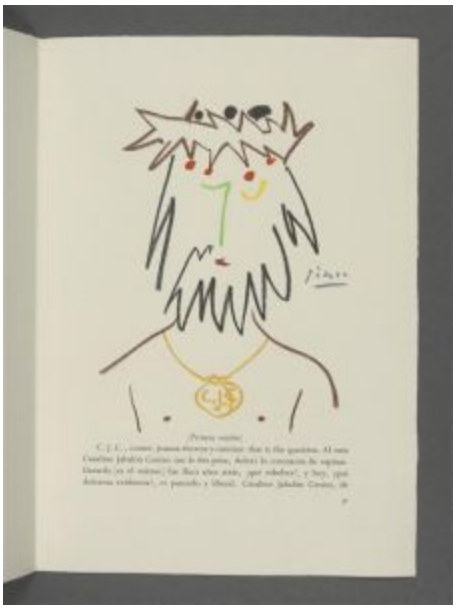
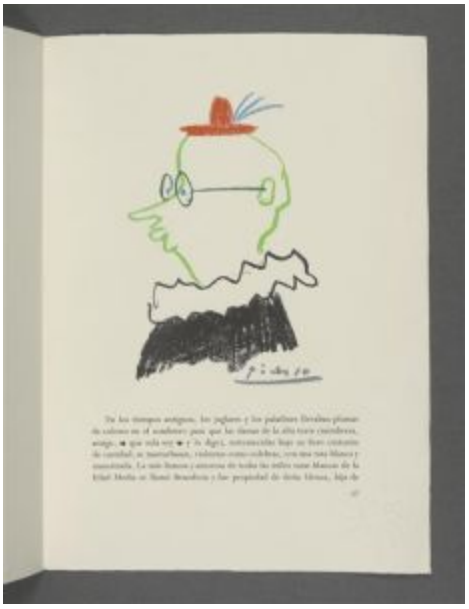


C. J. C. (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *C. J. C.*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:600; MPP:2002.1.031

El amigo (Jaume Sabartés) (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El amigo (Jaume Sabartés)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:601; MPP:2002.1.037



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Eva y Adán (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Eva y Adán*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:602; MPP:2002.1.043

Picodeoro (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Picodeoro*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:603; MPP:2002.1.091

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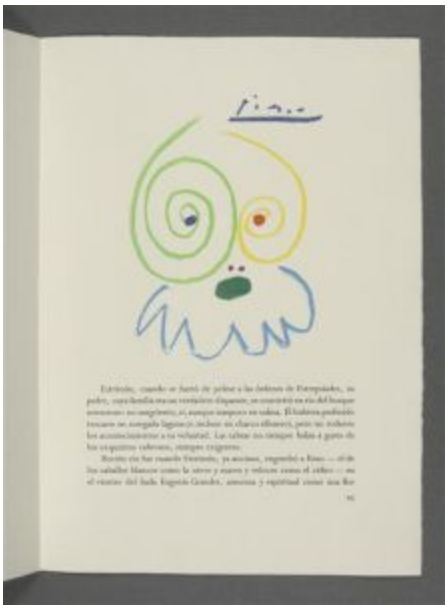

El guerrero cansado (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El guerreo cansado (Pour Tony Kerrigan)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:604; MPP:2002.1.095

El reloj de flora (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El reloj de flora*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:605; MPP:2002.1.069

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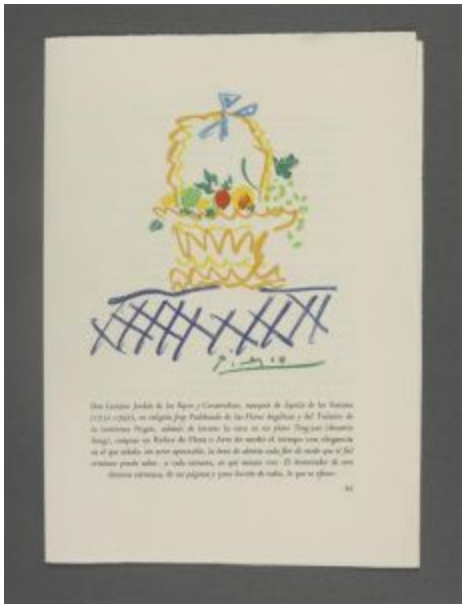
Clavel para un gitano que se desangra (Hommage à Lorca) (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Clavel para un gitano que se desangra (Hommage à Lorca)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:606; MPP:2002.1.073



El reloj de flora (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El reloj de flora*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:607; MPP:2002.1.067

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El perro de David (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El perro de David*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:608; MPP:2002.1.055

Eva y Adán (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Eva y Adán*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:609; MPP:2002.1.045

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L'enlèvement de Jezabel par Chiron le centaure (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:610; MPP:2002.1.f1

L'enlèvement de Jezabel par Chiron le centaure (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:611; MPP:2002.1.f2

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Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2200).

OPP.62:615

Visage rond, photo avec découpages en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Musée Picasso, Paris. (Inv APPH2286).

OPP.62:616

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Visage, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2239).

OPP.62:617

Poisson, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2086).

OPP.62:618

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Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2204).

OPP.62:619

Visage cornu, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Musée Picasso, Paris. (Inv APPH2179).

OPP.62:620

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Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2228).

OPP.62:621

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2227).

OPP.62:622

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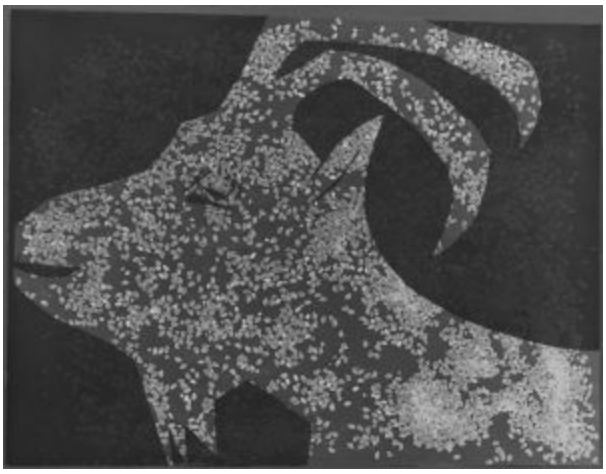

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2225).

OPP.62:623

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2199).

OPP.62:624

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Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2244).

OPP.62:625; PP.20*:319

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2219).

OPP.62:626

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Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2203).

OPP.62:627

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2223).

OPP.62:628

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Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2211).

OPP.62:629

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2209).

OPP.62:630

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Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2222).

OPP.62:631

Masque plumes, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Musée Picasso, Paris. (Inv APPH57509).

OPP.62:632

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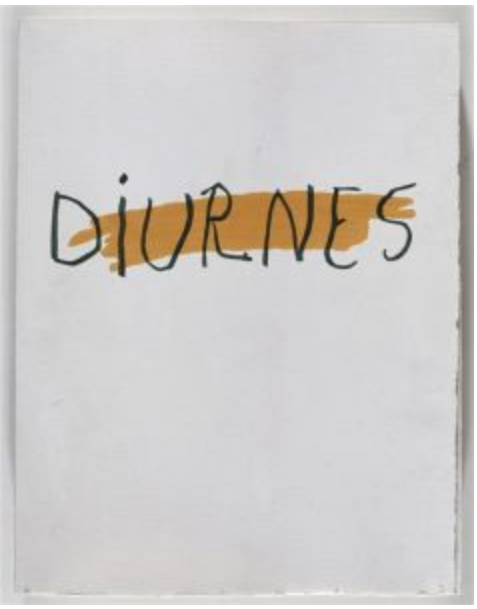

Illustration (Jacques Prévert et André VIllers, Diurnes: découpages et photographies). Mougins. 1962. Lithograph. 40,2 x 30,2 cm. Musée Picasso, Paris. (Inv Bib65).

OPP.62:633

Visage cornu, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2260).

OPP.62:634

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Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2220).

OPP.62:635

Visage cornu, photo avec découpages en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 39,8 x 30,4 cm. Musée Picasso, Paris. (Inv APPH2143)..

OPP.62:636

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Masque, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 40 x 30,4 cm. Musée Picasso, Paris. (Inv APPH2284).

OPP.62:638; PP.20*:322

Masque, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 40 x 30,3 cm. Musée Picasso, Paris. (Inv APPH2285).

OPP.62:639

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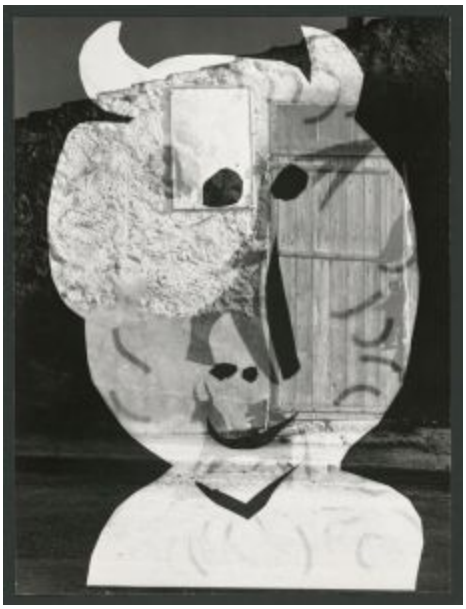

Visage cornu, photo avec découpages en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 40,2 x 30,4 cm. Musée Picasso, Paris. (Inv APPH2292).

OPP.62:640

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2212).

OPP.62:641

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Chèvre de profil et silhouette humaine en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 30,2 x 39,5 cm. Musée Picasso, Paris. (Inv APPH2224).

OPP.62:642

Picasso et personnages, avec des découpages en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40 x 30,5 cm. Musée Picasso, Paris. (Inv APPH2154).

OPP.62:643; PA.20j*:185

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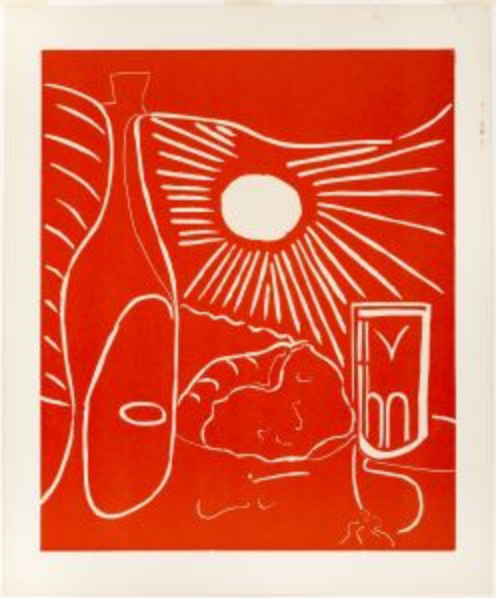
Nature morte au casse-croûte. Mougins. 1962. Linocut in black ink on heavyweight ivory wove paper, cut and partially laid down on linocut printed in black ink on lightweight blue wove paper with attached yellow wove paper element. 67,4 x 54,8 cm. The Art Institute of Chicago. (Inv 2009.137). Margaret Fisher Endowment Fund; Restricted gift of Thomas Baron.

OPP.62:645; Ba:1315.4.2B



Nature morte au casse-croûte. Mougins. 1962. Linocut in dark cream and red on ivory wove paper. 64,2 x 54 cm. The Art Institute of Chicago. (Inv 2009.134). Margaret Fisher Endowment Fund; Restricted gift of Thomas Baron.

OPP.62:646; Ba:1315.3.1C

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Nature morte au casse-croûte. Mougins. 1962. Linocut in dark gray on ivory wove paper. 64,2 x 54 cm. The Art Institute of Chicago. (Inv 2004.1120). Stacia Fischer Bequest Fund.

OPP.62:647; Ba:1315.3.2

Nature morte. Mougins. 1962. Linoleum cut. 25,4 x 64,2 cm. Sotheby's. #40, N/A, 03/27/19.

OPP.62:712

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Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 27,5 x 28,5 cm. Sotheby's. #44, N/A, 03/27/19.

OPP.62:713; B.I:1048; GC:117.12; MS.15*:184p

Gavilla de fábulas sin amor. Mougins. [1962]. New Zealand wool rug [After *La monja (Camilo José Cela, Gavilla de fabulas sin amor)*]. 240 x 170 cm. Bonhams. #150, 25380, 05/02/2019.

OPP.62:715

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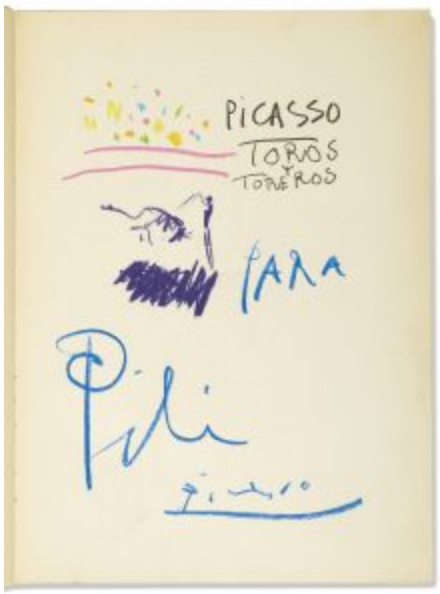
Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 37,3 x 27,5 mm. Christie's. #164, 19122, 04/07/20.

OPP.62:716; B.I:1043; GC:117.07; MS.15*:182p



Corrida (Para Pili). Mougins. 1962. Pastel on cover of book Luis Miguel Dominguín, Toros y Toreros. 37,1 x 27 cm. Christie's. #166, 19122, 04/07/20.

OPP.62:717

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Tête de faune I. Mougins. 1962. Linoleum cut. 70 x 57 cm. Museum Ludwig, Köln. (Inv ML/G 2001/115). Schenkung 2001.

OPP.62:719; DG.90*:37; MM.11b:97p

Tête de faune II. Mougins. 1962. Linoleum cut. 67 x 54,2 cm. Museum Ludwig, Köln. (Inv ML/G 2001/116). Schenkung 2001.

OPP.62:720; DG.90*:38

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Tête de faune III. Mougins. 1962. Linoleum cut. 71 x 54,2 cm. Museum Ludwig, Köln. (Inv ML/G 2001/117). Schenkung 2001.

OPP.62:721; DG.90*:39

Tête de faune IV. Mougins. 1962. Linoleum cut. 70 x 55 cm. Museum Ludwig, Köln. (Inv ML/G 2001/118). Schenkung 2001.

OPP.62:722; DG.90*:40

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Tête de faune V. Mougins. 1962. Linoleum cut. 70 x 55 cm. Museum Ludwig, Köln. (Inv ML/G 2001/119). Schenkung 2001.

OPP.62:723; DG.90*:41

Grande tête de femme au chapeau. Mougins. 1962. Linoleum cut. 87 x 62,5 x 4 cm. Museum Ludwig, Köln. (Inv ML/G 2001/098). Schenkung 2001.

OPP.62:726

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Grande tête de femme au chapeau. Mougins. 1962. Linoleum cut. 87 x 62,5 x 4 cm. Museum Ludwig, Köln. (Inv ML/G 2001/099). Schenkung 2001.

OPP.62:727

Grande tête de femme au chapeau. Mougins. 1962. Linoleum cut. 75 x 71,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/100). Schenkung 2001.

OPP.62:728

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Tête de faune. Mougins. 1962. Linoleum cut. 64 x 53 cm. Museum Ludwig, Köln. (Inv ML/G 2001/114)., Schenkung 2001.

OPP.62:729

Visage et corrida en négatif inversé (Avec André Villers). Cannes. [1957] [1962]. Gelatin silver print. 40,4 x 30,3 cm. Musée Picasso, Paris. (Inv APPH2115).

OPP.62:731

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Masque (Avec André Villers). Cannes. 1962. Gelatin silver print. 40,3 x 20,4 cm. Musée Picasso, Paris. (Inv APPH2193).

OPP.62:732

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithographs on ivory wove paper. 37,3 x 27,5 cm. Christie's. #121, 18912, 11/03/20.

OPP.62:733; B.I:1050; GC:117.14; MS.15*:182p

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Le verre sous la lampe. Mougins. 1962. Bronze. 34,5 x 26,8 cm. Sotheby's. #26, L22009, 10/13/22. Formerly Sotheby's. #449, L22007, 06/30/22.

OPP.62:735

Le Déjeuner sur l'herbe. Mougins. 1962. Linoleum cut plate in ceramic painted in slip. [51,5 x 62] 50,8 x 61,9 x 1,9 cm. Norton Museum of Art, West Palm Beach. Formerly Sotheby's. #4, N10778, 10/23/21; The Bellagio Gallery of Fine Art, Las Vegas.

OPP.62:737

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Masque, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 40 x 30 cm. Sotheby's. #246, PF2203, 06/22/22.

OPP.62:756

Jacqueline lisant, de trois quarts. Mougins. 1962. Bronze. 63,4 x 52,5 cm. Sotheby's. #451, L22007, 06/30/22.

OPP.62:757

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Jacqueline au bandeau. Mougins. 1962. Bronze. 34,6 x 26,6 cm. Sotheby's. #450, L22007, 06/30/22.

OPP.62:758

Ombres. Mougins. [1954] [1960] 1962. Hand-woven wool tapestry [After *Ombres*]. 185,5 x 231 cm. Christie's. #0047, 5300, 10/25/07.

OPP.62:762; CE.04*:340; MR.16*:208

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Personnage. Mougins. 1962. Paper cut-out & color pencil [OiC]. 45 x 32 cm. Private collection. Formerly Sotheby's. #111, 12/03/70.

OPP.62:766; PP.62:313

Masque. Mougins. 1962. Paper cut-out & color pencil [OiC]. 45 x 32 cm. Private collection. Formerly Sotheby's. #112, 12/03/70.

OPP.62:767; PP.62:314

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Picasso de 1916 à 1961. Mougins. 1962. Lithograph. 37,5 x 28,4 cm. Sotheby's. #156, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.62:769; M:362

Feuille blanche. Mougins. 1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:789; MPP:2021.10.01v

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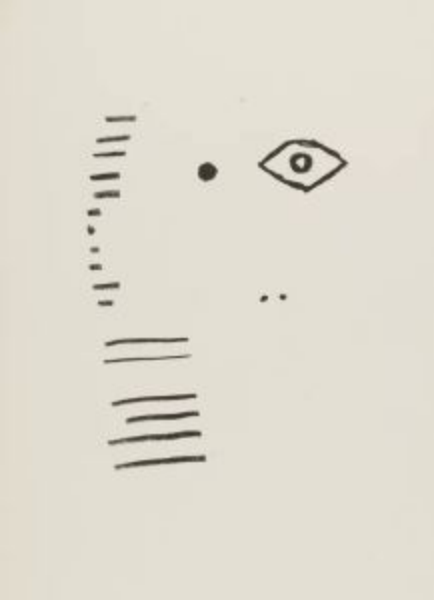

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:816; B.I:1037; GC:117.01

Papillon (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:817; B.I:1051; GC:117.15; MS.15*:183p

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Figure (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:818; B.I:1045; GC:117.09; MS.15*:182p

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:819; B.I:1040; GC:117.04; MS.15*:182p

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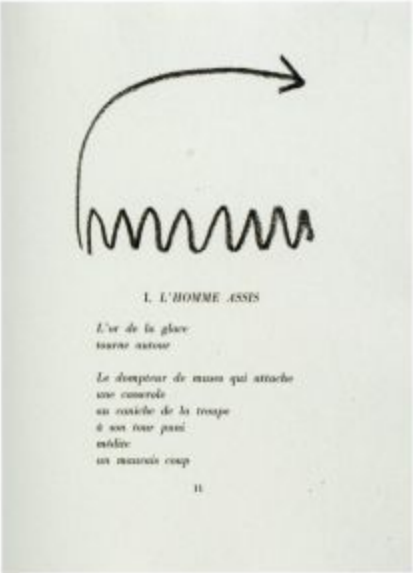

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:820; B.I:1039; GC:117.03; MS.15*:181p

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:821; B.I:1041; GC:117.05; MS.15*:181p

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A Erik Satie.

Vous ne trouverez ici aucun des parallèles qu'on a coutume de faire entre Bergson, Freud, Einstein et l'art. Cette mode pédante passera. Picasso, s'il est un peintre poète, est exactement le contraire d'un peintre littérateur. Rien ne lui semble plus ridicule que le jargon de la critique moderne.

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:822; B.I:1042; GC:117.06; MS.15*:181p

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de Picasso est d'autant plus délicate qu'il excelle, non seulement à son jeu d'échecs, mais encore aux jeux innocents de toute sorte.

On ne saurait donc contredire ses calculs que par une innocence qui n'imite pas la sienne.

Depuis le cubisme, je regarde un cornet à surprises versé sur l'Europe : hypnoses, envoûtements exquis, dentelles en marche, insolences, épouvantails, aérogynes, ronds de fumée, perce-neige, corsets-mystère, diable à ressort et feux de Bengale.

Mais serai-je capable de voir le coup de balai prochain ? C'est le problème des fils décidant d'être des pères qui ne ressemblent pas aux leurs, et qui, une fois pères, adoptent les exigences de l'emploi.

Du moins, si mes yeux baissent, mes bons yeux auront eu la chance de saluer Pablo Picasso.

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:823; B.I:1046; GC:117.10; MS.15*:181p

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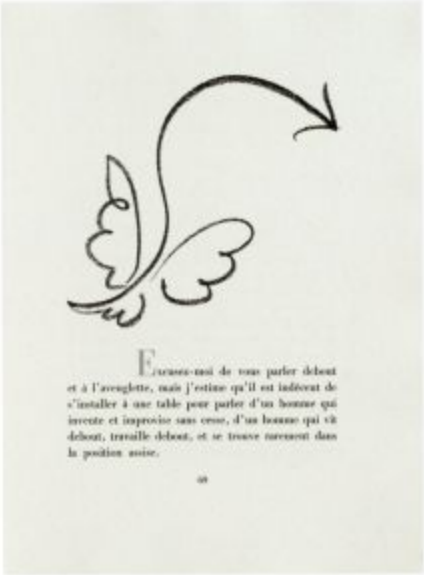
Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:824; B.I:1047; GC:117.11; MS.15*:184p

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:825; B.I:1049; GC:117.13; MS.15*:184p



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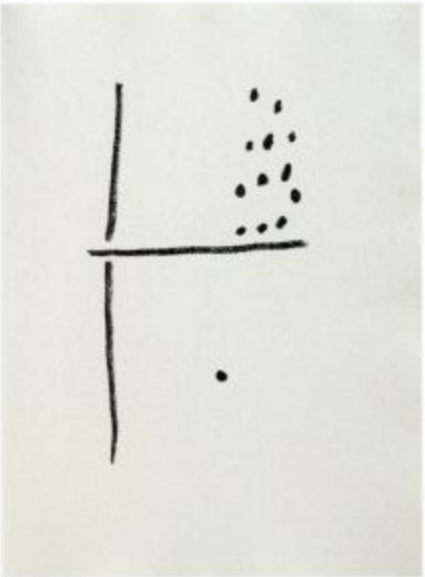

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:826; B.I:1052; GC:117.16; MS.15*:186p

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on peut se promener, qu'on peut toucher, et qui doivent leur efficace à un rayonnement interne.

Je comptais, dans ce texte, vous parler surtout des amis de Picasso et je m'aperçois que j'ai parlé de tout autre chose. Mais n'est-ce pas rendre hommage à un peintre qui a toujours pris le départ sans savoir où il devait se rendre, et dont l'arrivée, en fin de compte, se solde par un triomphe ? Il n'est du reste pas en mon pouvoir, ni dans mes limites, de vous dire par quel processus il change de rythme en cours de route. Un simple papier déchiré qui traîne par terre, suffira, comme il arrive aux pur-sang qui se cabrent et que le jockey cravache. Mais nous pénétrerions là dans un domaine où l'improvisation animale déborderait son rôle.

Qu'il me suffise de saluer le pape, le Borgia d'une église dont les peintres maudits, Van Gogh en tête, furent les premiers martyrs.

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:827; B.I:1053; GC:117.17; MS.15*:184p

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Les yeux morts larmes d'un rire de bouche en l'air
Les cheveux blonds et la fourche fouillant les sangles
Coupant le câble extraordinaire des nerfs
Déracinant le rosier sauvage des règles

Avec des vides écœurants à force d'être
Les pleins et déliés secs de l'alphabet morse
Intelligible aux doigts aveugles des fenêtres
Et de la Vierge Noire entre l'arbre et l'écorce.

100

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:828; B.I:1054; GC:117.18; MS.15*:185p

Fusillé par une grêle de raisin mûr
Une flamme de crêpe enroulée à la hampe
Ecrasant la fraise espagnole contre un mur
Il allumait le soir la châtaigne des lampes.

Le double sur épaule un flot de velours
Un solennel mécanisme de jambes roses
S'ingéniant au bout de leurs cracks détours
A ce qu'au point final agenouillé se pose.

Cette ombre singeait fausse au archange de linge
Longue langue noire écume d'un baisson
Ardent planté de dents et du fer de l'éponge
Glaive si Picasso consacre l'écusson.

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:829; B.I:1055; GC:117.19; MS.15*:185p

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Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:830; B.I:1056; GC:117.20; MS.15*:186p

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:831; B.I:1057; GC:117.21; MS.15*:185p

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des champs, la clef des songes, ouvert la porte sur les surprises de la découverte.

C'est ce présent inestimable de la liberté qui lance la police contre l'audace, comme si ses entreprises étaient des bagnards en fuite. C'est ce présent inestimable qui vaudra la reconnaissance des siècles à Picasso, soit qu'ils en profitent, soit qu'ils le combattent.

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:832; B.I:1058; GC:117.22; MS.15*:185p

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:833; B.I:1059; GC:117.23; MS.15*:186p

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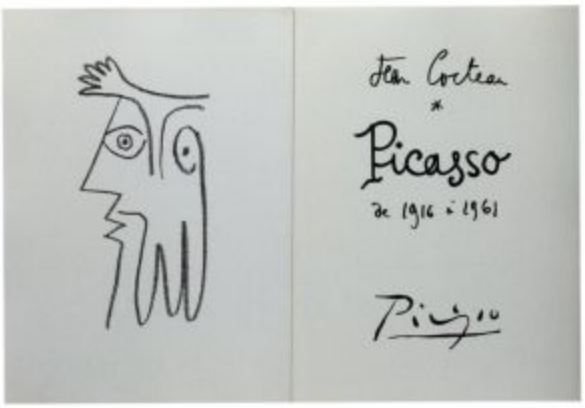
Colombe. Mougins. 1962. Blown & applied glass with iridescent surface, engraved [After *Oiseau*]. 40 cm. Bonhams. #33, 29485, 06/18/24.

OPP.62:835

Page de titre (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:857; MS.15*:180p



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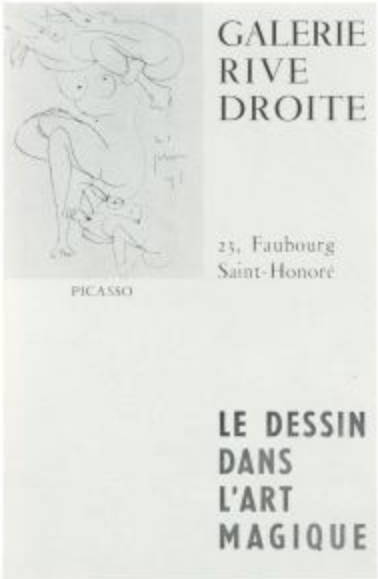
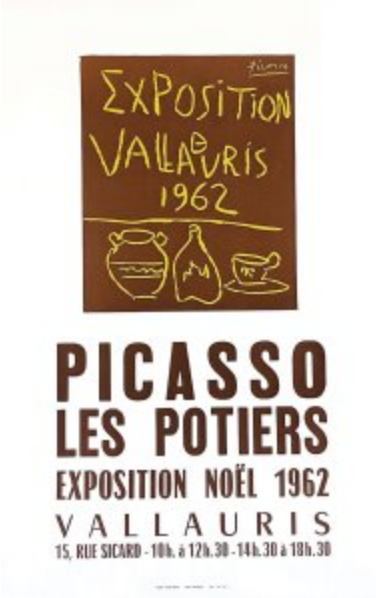


Le Dessin dans l'Art Magique, Galerie Rive Droite, Paris, 1962. [Paris]. 1962. Blue color printed poster [OiC]. 49,5 x 32,5 cm. Private collection.

OPP.62:891; CC:175



Picasso: Les Potiers, Vallauris, 1962. Vallauris. 1962. Color printed poster. 50 x 28 cm. Private collection.

OPP.62:892; CC:176

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Tableaux modernes, Galerie de la Colombe, Vallauris, 1962. Vallauris. 1962. Color printed poster [OiC]. 50,5 x 33,5 cm. Private collection.

OPP.62:894; CC:179bis

L´homme aux chats II (Avec André Villers). Cannes. 1962. Photogram-collotype. 29,7 x 39,5 cm. Leitz Auction Photographs.

OPP.62:904

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Homme barbu couronné de feuillage. Mougins. 1962. Linoleum cut in colors on Arches, edition 50. 35 x 27 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.78). Also Christie's. #257, 9512, 10/31/00.

OPP.62:001; B.I:1089; Ba:1310.VIBa; CH.04*:28; DG.90*:75; GM.81*:325; NY.85a*:73; PL.68:13

Femme nue assise. Mougins. 1962. Linoleum cut in colors, edition 50. 34,6 x 26,6 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.75). Also Christie's. #256, 9512, 10/31/00.

OPP.62:031; B.I:1086; Ba:1330; DG.90*:70; NY.85a*:85; PL.68:87

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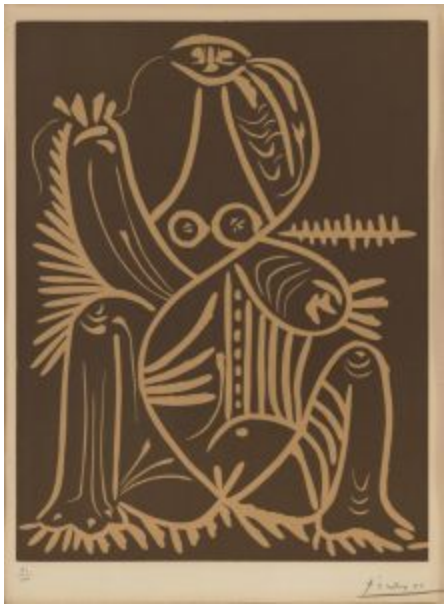
Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithographs on ivory wove paper. 38 x 28 cm. Christie's. #211, 8964, 12/01/00.

OPP.62:042; B.I:1044; GC:117.08; MS.15*:183p



Femme assise en pyjama de plage (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Linoleum cut in color on wove paper. 39 x 29,8 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.52). Also Bonhams. #163, 17097, 05/11/09.

OPP.62:044; B.I:1062; Ba:1276; GC:115; NY.85a*:83

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Homme barbu couronné. Mougins. 1962. Linoleum cut printed in black & browns, edition 50. 63 x 44,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.77). Also Sotheby's. #151, L01173, 11/08/01.

OPP.62:050; B.I:1088; Ba:1308; DG.90*:58; NY.85a*:72; PL.68:61

Jeune homme couronné. Mougins. 1962. Linoleum cut cut printed in black & tones of brown on Arches, edition 50. 35 x 27,1 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.76). Also Sotheby's. #208, N07787, 05/03/02.

OPP.62:053; B.I:1087; Ba:1307; PP.L:128; DG.90*:57; NY.85a*:71; PL.68:66

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Femme aux bras écartés (Avec Carl Nesjar). Mougins. 1962. Cement & pebbledash [After *Femme aux bras écartés*]. 540 x 500 cm. Private collection, Saint-Hilaire, Chalo-Saint-Mars (Essonne). Formerly Daniel-Henry Kahnweiler Collection.

OPP.62:055; PP.62:345; WS:639; DK.71:15p; DU.95*:103p; JL.71:277p; TU.15:259p; WW.91:567p

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La mariée comme elle est, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 39,7 x 30 cm. Christie's. #23, 1221, 04/22/03.

OPP.62:063; BL.06:28p; JR.14:280p

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Tête de femme. Mougins. 1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:093; HP.64:148p

Pichet aux oiseaux. Mougins. 1962. Earthenware pitcher partially glazed, painted in red, black, white, & green, edition 200. 22,5 cm. Sotheby's. #439, N07931, 10/31/03.

OPP.62:136; AR:456; GR.72:741

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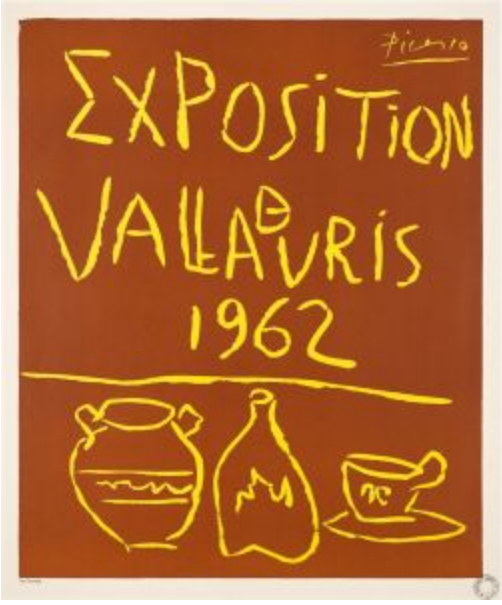
Profil de Jacqueline. Mougins. 1962. Round terracotta plate glazed in black & red, edition 100. 36,5 cm. Christie's. #87, 5073, 12/08/03.

OPP.62:137; AR:457; PJ.14:31p



Exposition Vallauris 1962. Mougins. 1962. Linoleum cut in colors on Arches, edition 175. 63,7 x 52,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.131). Also Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 5325); Christie's. #162, 1368, 04/28/04.

OPP.62:141; B.I:1299; Ba:1335.A; CC:48; MPB:70.862; BA.18*:273p; CC.07*:n/a; HH.01*:37; MG.00:22; MM.11b*:97; MR.16*:205; NY.85a*:143

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Nu. Mougins. 1962. Linoleum cut printed in tones of brown, edition 88. 52,5 x 63,7 cm. Sotheby's. #184, N07988, 04/30/04.

OPP.62:144; Ba:1316

Femme debout. Mougins. 1962. Clear iridescent Murano blown glass, edition 36. 26 cm. Barr and Ochsner GmbH. 2005.

OPP.62:154

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Côte d'Azur. Mougins. 1962. Offset lithograph in colors [After *L'atelier (Les pigeons)*]. 99 x 66 cm. Christie's. #304, 5711, 05/15/05.

OPP.62:162; CC:177

Le corrigan du littoral, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 29,8 x 30,4 cm. Musée Picasso, Paris. (Inv APPH2098). Also Christie's. #147, 5831, 06/02/05.

OPP.62:163; JR.14:280p

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Buste d'arlequin. Mougins. 1962. Offset lithograph [After *Buste d'arlequin*]. 49 x 36,5 cm. Christie's. #247, 1039, 12/11/01.

OPP.62:169

Tête (Maquette du Chicago Civic Center). Mougins. 1962~1964. Welded iron & sheet. 104,8 x 69,9 x 48,3 cm. Christie's. #21, 3442, 11/04/13. Formerly Marina Picasso Collection. (Inv 56386).

OPP.62:178; PP.64:373; WS:643.2a; BA.03a*:279; BR.83a*:197; GE.89*:46; KB.01*:167; MA.88a*:176; MB.84*:162; MF.06*:133; MP.81*:273; MP.83*:201; NY.93a*:35; PA.00b*:293; PA.87b*:188; PD.02*:103; RP.81:27.1; SD.13a*:231; ST.88*:121; UP.00:1065; VE.81*:328; VI.05*:163; WR.80*:442p; WW.91:579p

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Lettres manuscrites à Max Pellequer. Mougins. 1962~1966. Five signed autograph letters in various formats & materials, mainly administrative, & one postcard. S/U. Piasa. #43, 2142, 02/15/24.

OPP.62:782

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