



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1964

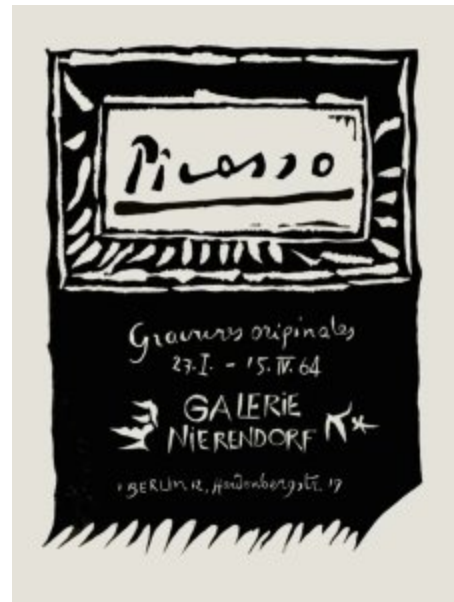


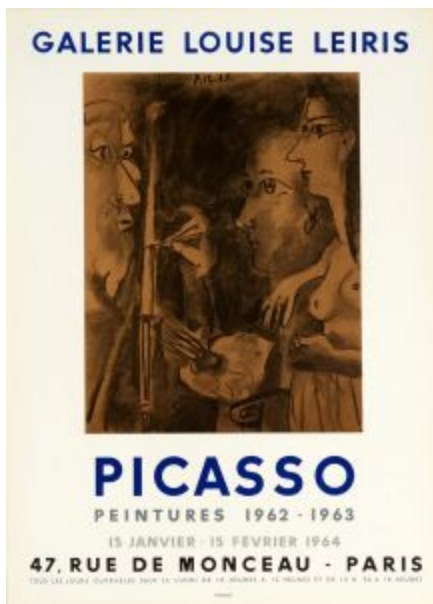
Femme debout. Mougins. 1-January/1964. Charcoal on canvas. 116 x 73 cm. Christie's. #41, 3567, 12/03/13. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.64:059; PP.64:001; Z.XXIV:2

Picasso: Gravures originales, Galerie Nierendorf, Berlin, 27 Januar - 15 April 1964. Mougins. [Pre-January]/1964. Linoleum cut in in black. [53,7 x 39,4] 63,5 x 47,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.140).

OPP.64:628; CC:200; NY.85a*:147



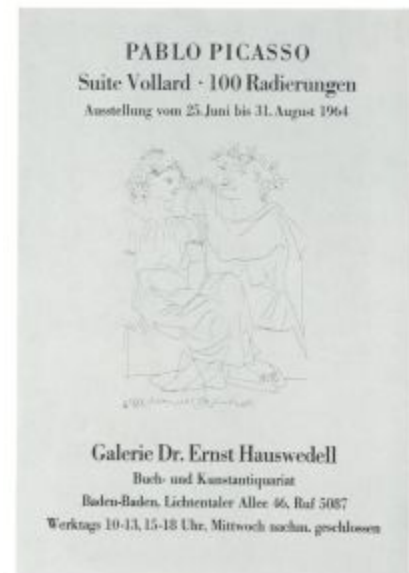


Picasso: Peintures 1962-1963, Galerie Louise Leiris, 15 janvier - 15 février 1964. Paris. [Pre-January]/1964. Color collotype & color photo-lithograph poster. 64 x 46 cm. Private collection.

OPP.64:631; CC:199

Pablo Picasso: Suite Vollard-100 Radierungen, Galerie Dr. Ernst Hauswedell, Baden-Baden, 25 Juni - 31 August 1964. Hamburg. [Pre-June]/1964. Printed poster. 60 x 41,5 cm. Private collection.

OPP.64:641; CC:207





Femme debout. Mougins. 2-January/1964. Pen & ink wash & black crayon on paper. 66 x 50,5 cm. E and R Cyzer 20th Century Art. 2014. Formerly Sotheby's. #114, L13004, 02/06/13.

OPP.64:060; PP.64:002; Z.XXIV:3

Femme assise en costume ed cheval. Mougins. 2-January/1964. Charcoal on paper. [75 x 62] 74,9 x 61,9 cm. Christie's. #206, 2312, 05/05/10.

OPP.64:077; PP.64:003; Z.XXIV:8





Femme assise en costume de cheval. Mougins. 2-January/1964. Charcoal. 65,5 x 50,5 cm. Private collection.

OPP.64:102; PP.64:004; Z.XXIV:9



Femme assise en costume de cheval. Mougins. 2-January/1964. Charcoal. 75 x 62 cm. Private collection.

OPP.64:103; PP.64:005; Z.XXIV:10



Faune à la diaule (Pour Fabienne). Mougins. 2-January/1964. Felt on paper. 22 x 11 cm. Galerie Diane De Polignac. 2014.

OPP.64:296

Femme assise en costume de cheval. Mougins. 3-January/1964. Wash. 65,5 x 50,5 cm. Private collection.

OPP.64:063; PP.64:006; Z.XXIV:11





Homme dans un paysage. Mougins. 3-January/1964. Linoleum cut & ink on paper. 62 x 74,9 [75] cm. Peter Findlay Gallery, NY. 2005.

OPP.64:068; PP.64:007; Z.XXIV:12

Faune et danseur. Mougins. 3-January/1964. Bodycolor, brush & ink over linoleum cut. [62 x 75] 61,8 x 74,7 cm. Galerie Kornfeld und Cie, Bern. #121, 06/18/2010.

OPP.64:195; PP.64:008; Z.XXIV:20; KB.01*:171





Femme regardant par la fenêtre. Mougins. 3-January/1964. Gouache & India ink on linoleum cut. 62 x 75 cm. Private collection.

OPP.64:439; PP.64:009; Z.XXIV:22

Le peintre et son modèle II. Mougins. 3-January/1964. Etching with aquatint on wove paper, edition 50. [23,5 x 33,5] 23 x 33 cm. Sotheby's. #136, L03161, 07/01/03.

OPP.64:052; B.I:1154; Ba:1143.Bb2;
GE.66*:10; KK.93:45; OM.05*:n/a





Danseurs et musicien. Mougins. [1959~] 4-January/1964. Linoleum cut with additions in India ink. [62 x 75] 61,5 x 74,7 cm. Sotheby's. #205, N07787, 05/03/02.

OPP.64:111; Ba:1251; PP.64:010; Z.XXIV:18

Journal au profil. Mougins. 4-January/1964. Brush & ink & ink wash over linoleum cut on paper. 74,9 x 61,9 cm. Sotheby's. #407, N09220, 11/05/14.

OPP.64:384; PP.L:178; BS.70b*:42





Femmes à leurs toilettes. Mougins. 4-January/1964. Rinsed linoleum cut. 74 x 60 cm. Artcurial. #121, 3856, 03/18/20.

OPP.64:560; Ba:1037

Cheval. Mougins. 4, 6, 7, 8-January/1964. Oil on canvas. 130 x 97 cm. Private collection, Switzerland.

OPP.64:286; PP.64:013; Z.XXIV:1; KB.01*:172





Picador. Mougins. 5-January/1964. India ink on linoleum cut. 62 x 75 cm. Private collection.

OPP.64:433; PP.64:011; Z.XXIV:14

Musicien et danseur. Mougins. 5-January/1964. India ink on linoleum cut. 62 x 15 cm. Private collection.

OPP.64:438; PP.64:012; Z.XXIV:21





Les Rois Mages. Mougins. 7-January/1964. Blue ballpoint pen with orange, purple & dark brown felt-tip pens. 10,5 x 13,5 cm. Piasa. #32, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.64:621

Nu couché. Mougins. 8 [9] ~18-January/1964. Oil on canvas. 65 x 100 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.64:003; PP.64:024; Z.XXIV:25; GR.71:22; GS.83*:7; HP.66:81p; HP.69:15; KG.71:255; KG.85:255; TG.88*:26; UP.00:1088; WS.93*:153; WW.91:624p





Le peintre et son modèle (Fernand Mourlot, Picasso Lithographe IV). Mougins. 11-January/1964. Lithograph on Arches, edition 3000. 31,7 x 24 cm. Christie's. #342, 1322, 04/28/03.

OPP.64:046; B.I:1155; GC:125.2; M:399; GM.81*:330

Le peintre et son modèle II (Jean Adhémar, L'Atelier Mourlot). Mougins. 11-January/1964. Lithograph on wove paper, edition 3150. 25,4 x 18,4 cm. Christie's. #343, 1322, 04/28/03.

OPP.64:047; B.II:1846; GC:128; GC:132; M:400





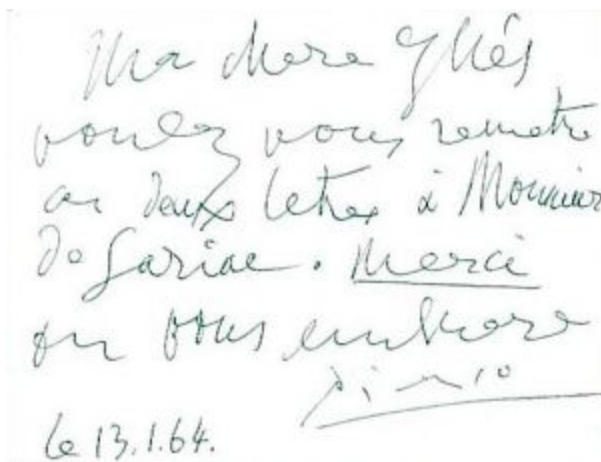
Tête de bouffon. Mougins. 12-January/1964. Lithograph in colors on Rives, edition 200. 65 x 50 cm. Christie's. #328, 9611, 04/17/03.

OPP.64:045; PP.64:015

Femme couchée. Mougins. 12-January/1964. Charcoal on paper. [62 x 75] 62,2 x 74,9 cm. Sotheby's. #160, N10945, 05/18/22.

OPP.64:277; PP.64:014; Z.XXIV:24;
CH.68a*:103; CH.68c*:9; CH.73a*:16;
CH.94b*:106





Ma mère & moi
pourriez vous remettre
ce petit letre à Monsieur
Do Jariae. Merci
ou plus encore
Bonne nuit
le 13.1.64.

Note autographe à Inès Sassier. Mougins. 13-January/1964. Ink. S/U. Artcurial. #325, 1331, 10/22/07. Formerly Inès and Gérard Sassier Collection.

OPP.64:134

Portrait en bonnet de nuit. Mougins. 15-January/1964. Wax crayon on cut-out paper. 60,2 x 34 cm. Artcurial. #216, 3926, 06/05/19. Formerly Artcurial. #46, 3336, 11/27/17; Christie's. #253, 7601, 06/25/08.

OPP.64:136; TE.01*:39p





Le peintre et son modèle VIII. Mougins. 17-January/1964. Colored wax crayons on paper. 13,3 x 21 cm. Christie's. #210, 1724, 11/09/06. Formerly Marina Picasso Collection. (Inv 11403-11430). Sketchbook 1097.

OPP.64:073; PP.64:022; Z.XXIV:32;
MP.81*:274.08; RD.08*:133p; TK.86*:D-60

Carnaval (Pour Germaine Duhamel). Mougins. 17-January/1964. Crayon & red pen on front, back & title page of the book Arlecchini di Picasso. [12] 11,9 x 9 cm. Sotheby's. #419, N08742, 05/04/11. Formerly Christie's. #208, 7601, 06/25/08.

OPP.64:135





Le peintre et son modèle III. Mougins. 17-January/1964. Pencil on paper. [13,5 x 21] [32 x 24] 13,3 x 20,7 cm. Marina Picasso Collection. (Inv 11406). Sketchbook 1097.

OPP.64:214; PP.64:017; Z.XXIV:27; GS.85*:142; MF.10:186p; MP.81*:274.03; TO.14*:121

Le peintre et son modèle IV. Mougins. 17-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11407). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:215; PP.64:018; Z.XXIV:28; GS.85*:142; MF.10:188p; MP.81*:274.04; TO.14*:122





Le peintre et son modèle V. Mougins. 17-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11408). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:223; PP.64:019; Z.XXIV:29; GS.85*:142; MF.10:188p; MP.81*:274.05; TO.14*:123

Le peintre et son modèle II. Mougins. 17-January/1964. Graphite pencil on paper. [13,5 x 21] [32 x 24] 13,4 x 20,8 cm. Marina Picasso Collection. (Inv 11405) (Inv 274.2). Sketchbook 1097.

OPP.64:230; PP.64:016; Z.XXIV:26; FB.13*:14p; GG.86*:173; MF.10:186p; MP.81*:274.02; TO.14*:120





Le peintre et son modèle VI. Mougins. 17-January/1964. Crayons & color crayons [OïC]. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11403-11430). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:231; PP.64:020; Z.XXIV:30; MF.10:188p; MP.81*:274.06

Le peintre et son modèle VII. Mougins. 17-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11410). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:232; PP.64:021; Z.XXIV:31; MF.10:189p; MP.81*:274.07; TO.14*:124





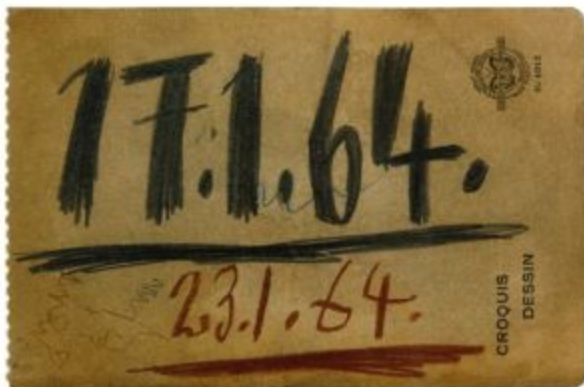
Le peintre et son modèle IX. Mougins. 17-January/1964. Graphite & color pencil [OIC]. 17 x 35,5 cm. Private collection.

OPP.64:440; PP.64:023; Z.XXIV:33

Le peintre I. Mougins. 17~23-January/1964. Crayons & color crayons on paper. [21 x 13,5] 32 x 24 cm. Marina Picasso Collection. (Inv 11404). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:227; PP.64:045; Z.XXIV:35; GS.85*:142; MF.10:187p; MP.81*:274.01; TO.14*:119





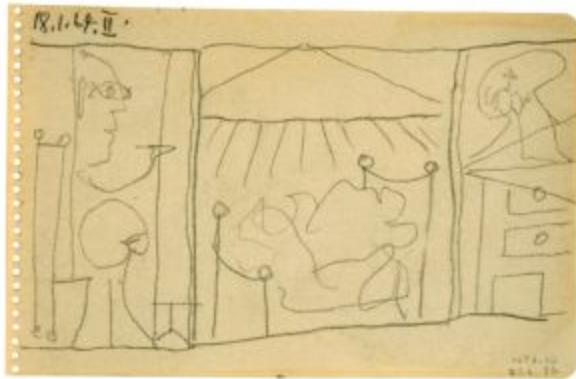
Couverture. Mougins. 17~23-January/1964.
Crayons & color crayons on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11403).
Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:229; MF.10:186p; MP.81*:274.c;
TO.14*:118

Couverture. Mougins. 17~23-January/1964.
Crayons & color crayons on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11403).
Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:241; MP.81*:274.c; TO.14*:118





L'atelier II. Mougins. 18-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11413). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:218; PP.64:027; Z.XXIV:37; GS.85*:142; MF.10:190p; MP.81*:274.10; TO.14*:129

L'atelier IV. Mougins. 18-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11415). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:219; PP.64:029; Z.XXIV:39; GS.85*:142; MF.10:190p; MP.81*:274.12; TO.14*:131



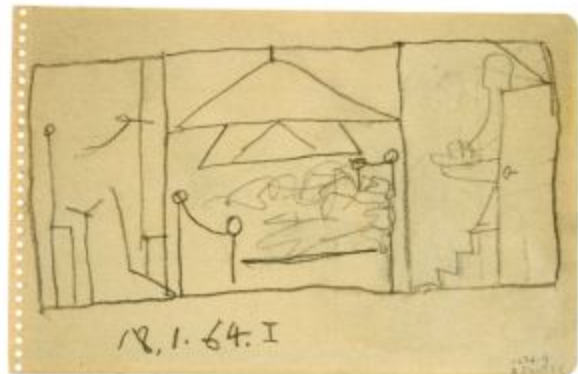


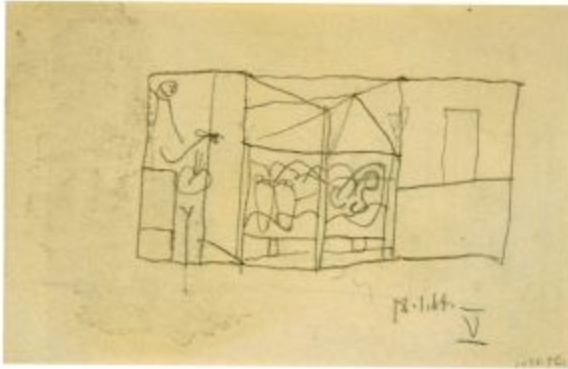
Deux bustes et tête. Mougins. 18-January/1964. Pencil on paper. [21 x 13,5] 32 x 24 cm. Marina Picasso Collection. (Inv 11403-11430). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:221; PP.64:025; Z.XXIV:34; GS.85*:142; MP.81*:274.13

L'atelier I. Mougins. 18-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11412). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:234; PP.64:026; Z.XXIV:36; MF.10:189p; MP.81*:274.09; TO.14*:128



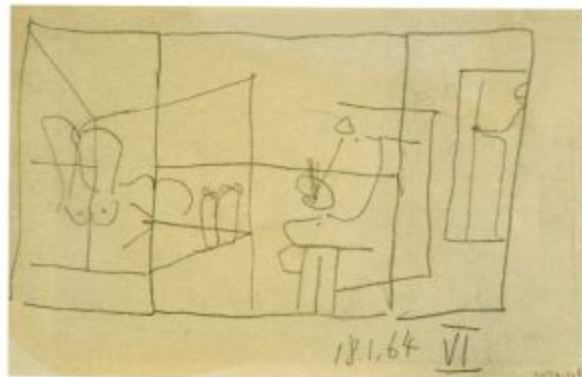


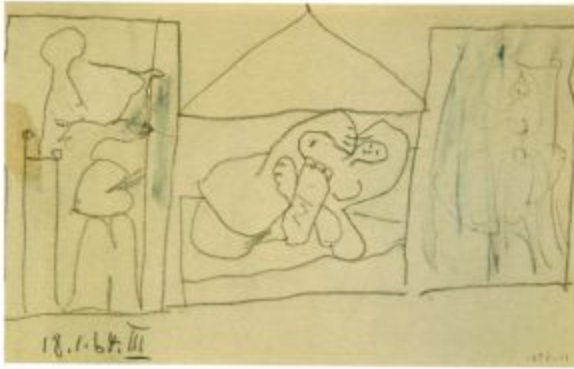
L'atelier V. Mougins. 18-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11412). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:235; PP.64:030; Z.XXIV:40; MF.10:190p; MP.81*:274.09v; TO.14*:128

L'atelier VI. Mougins. 18-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11413). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:236; PP.64:031; Z.XXIV:41; MF.10:190p; MP.81*:274.10v; TO.14*:129





Le peintre et son modèle III. Mougins. 18-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11414). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:237; PP.64:028; Z.XXIV:38; MF.10:190p; MP.81*:274.11; TO.14*:130

L'atelier VII. Mougins. 18-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11414). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:238; PP.64:032; Z.XXIV:42; MF.10:190p; MP.81*:274.11v; TO.14*:130





Nu couché III. Mougins. 19-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11403-11430). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:224; PP.64:034; Z.XXIV:44; GS.85*:142; MP.81*:274.14

L'atelier I. Mougins. 19-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11415). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:228; PP.64:033; Z.XXIV:43; GS.85*:142; MF.10:190p; MP.81*:274.12v; TO.14*:131





Jambes (Étude) II. Mougins. 19-January/1964.
Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina
Picasso Collection. (Inv 11403-11430). Sketchbook
1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:240; PP.64:035; Z.XXIV:45;
MP.81*:274/13v

Corrida (Pour mon ami Barillet). Mougins. 20-January/1964.
Pastel & crayon on paper laid down on paper laid down on card.
36,8 x 26,4 cm. Sotheby's. #519, NY7649, 05/09/01.

OPP.64:211





Nu couché IV. Mougins. 20-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11421). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:216; PP.64:037; Z.XXIV:47; GS.85*:142; MF.10:191p; MP.81*:274.18; TO.14*:126

Nu couché V. Mougins. 20-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11422). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:217; PP.64:038; Z.XXIV:48; GS.85*:142; MF.10:191p; MP.81*:274.19; TO.14*:127





Chaise III. Mougins. 20-January/1964. Pencil on paper. [13,5 x 21]
32 x 24 cm. Marina Picasso Collection. (Inv 11403-11430).
Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:220; PP.64:041; Z.XXIV:53; GS.85*:142; MF.10:191p;
MP.81*:274.17



Chaise II. Mougins. 20-January/1964. Pencil on paper. [21 x 13,5]
32 x 24 cm. Marina Picasso Collection. (Inv 11403-11430).
Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:222; PP.64:040; Z.XXIV:52; GS.85*:142; MF.10:191p;
MP.81*:274.16



Nu couché VI. Mougins. 20-January/1964. Pencil & charcoal on paper. 13,5 x 21 cm. Christie's. #201, 17659, 11/12/19. Formerly Christie's. #283, 10335, 02/05/15; Marina Picasso Collection. (Inv 11403-11430). Sketchbook 1097.

OPP.64:225; PP.64:039; Z.XXIV:49; GS.85*:142; MF.10*:191p; MP.81*:274.20; TK.86*:D-25

L'atelier I. Mougins. 20-January/1964. Pencil on paper. [13,5 x 21] 32 x 24 cm. Marina Picasso Collection. (Inv 11418). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:226; PP.64:036; Z.XXIV:46; GS.85*:142; MF.10:190p; MP.81*:274.15; TO.14*:125





Le peintre et son modèle I. Mougins. 22-January/1964. Pencil on paper. [21 x 13,5] 32 x 24 cm. Marina Picasso Collection. (Inv 11424). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:239; PP.64:042; Z.XXIV:54; MF.10:192p; MP.81*:274.27; TO.14*:132



Le peintre et son modèle II. Mougins. 22-January/1964. Pencil on paper. [21 x 13,5] 32 x 24 cm. Marina Picasso Collection. (Inv 11425). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:242; PP.64:043; Z.XXIV:55; MF.10:192p; MP.81*:274.22; TO.14*:133



Le peintre et son modèle III. Mougins. 22-January/1964. Pencil on paper. [21 x 13,5] 32 x 24 cm. Marina Picasso Collection. (Inv 11426). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:243; PP.64:044; Z.XXIV:56; MF.10:192p; MP.81*:274.23; TO.14*:134

Signature. Mougins. 22-January/1964. Ink on paper. S/U. Christie's. #230, 21072, 11/09-21/22.

OPP.64:595

le 22.1.64

Je vous remercie très
fort de votre gentillesse.
de t'êti. phonique
et vous rendre.
belle cher
Docteur- ami de Pablo
mes excuses pour vous
avoir- sûrement- dérangé.
merci mon cher
ami Jill Jacqueline
Picasso Notre-Dame de la Vierge Mougins



Le peintre et son modèle V. Mougins. [31] 23-January/1964. Crayons & color crayons. [21 x 13,5] 32 x 24 cm. Private collection, Düsseldorf. Formerly Marina Picasso Collection. (Inv 11403-11430). Sketchbook 1097.

OPP.64:205; PP.64:050; Z.XXIV:61; MF.10*:211p; MP.81*:274.21; WS.07*:27

Le peintre et son modèle IV. Mougins. 23-January/1964. Pencil on paper. [21 x 13,5] 32 x 24 cm. Marina Picasso Collection. (Inv 11429). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:233; PP.64:049; Z.XXIV:60; MF.10:193p; MP.81*:274.26; TO.14*:137





Le peintre et son modèle I. Mougins. 23-January/1964. Pencil on paper. [21 x 13,5] 32 x 24 cm. Marina Picasso Collection. (Inv 11427). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:244; PP.64:046; Z.XXIV:57; MF.10:192p; MP.81*:274.24; TO.14*:135



Le peintre et son modèle III. Mougins. 23-January/1964. Pencil on paper. [21 x 13,5] 32 x 24 cm. Marina Picasso Collection. (Inv 11428). Sketchbook 1097. Courtesy Galerie Jan Krugier, Geneva.

OPP.64:245; PP.64:048; Z.XXIV:58; MF.10:192p; MP.81*:274.25; TO.14*:136



Le peintre et son modèle VI. Mougins. 23-January/1964. Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:441; PP.64:051; Z.XXIV:50

Le peintre et son modèle VII. Mougins. 23-January/1964. Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:442; PP.64:052; Z.XXIV:51





Le peintre et son modèle II. Mougins. 23-January/1964. Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:443; PP.64:047; Z.XXIV:59

Le peintre et son modèle. Mougins. 25~26-January/1964. Graphite & color pencil [OïC]. 17 x 35,5 cm. Private collection.

OPP.64:444; PP.64:053; Z.XXIV:62





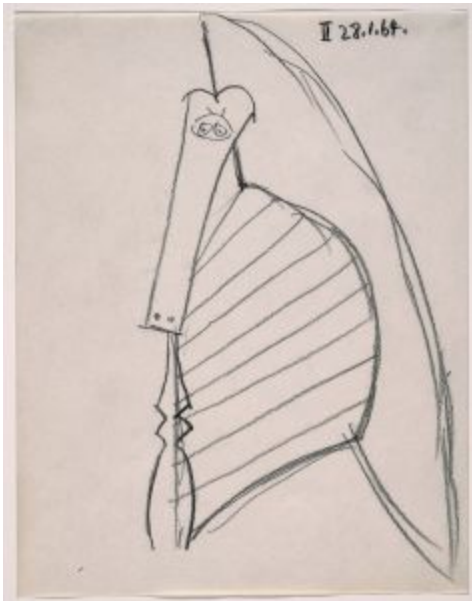
Le peintre et son modèle. Mougins. 26-January/1964. Pencil on paper from a sketchbook. [17 x 35,5] 27,3 x 35,4 cm. Christie's. #338, 20081, 10/22/21. Formerly Espace Tajan. #15, 2121, 03/17/21.

OPP.64:445; PP.64:054; Z.XXIV:63

Étude I. Mougins. 28-January/1964. Graphite, with touches of yellow, blue, and white crayon and yellow and purple fiber-tipped pen on white wove paper. 27 x 21 cm. The Art Institute of Chicago. (Inv 1968.1051). Gift of the artist.

OPP.64:176; GT.81*:a28





Étude II. Mougins. 28-January/1964. Graphite on white wove paper. 27 x 20,9 cm. The Art Institute of Chicago. (Inv 1968.1052). Gift of the artist.

OPP.64:177; GT.81*:a28



Étude III. Mougins. 28-January/1964. Graphite on white wove paper. 27 x 20,9 cm. The Art Institute of Chicago. (Inv 1968.1053). Gift of the artist.

OPP.64:178; GT.81*:a28



Étude IV. Mougins. 28-January/1964. Graphite on white wove paper. 27 x 20,9 cm. The Art Institute of Chicago. (Inv 1968.1054). Gift of the artist.

OPP.64:179; GT.81*:a28



Étude IX. Mougins. 28-January/1964. Graphite on white wove paper. 27 x 21 cm. The Art Institute of Chicago. (Inv 1968.1059). Gift of the artist.

OPP.64:180; GT.81*:a28



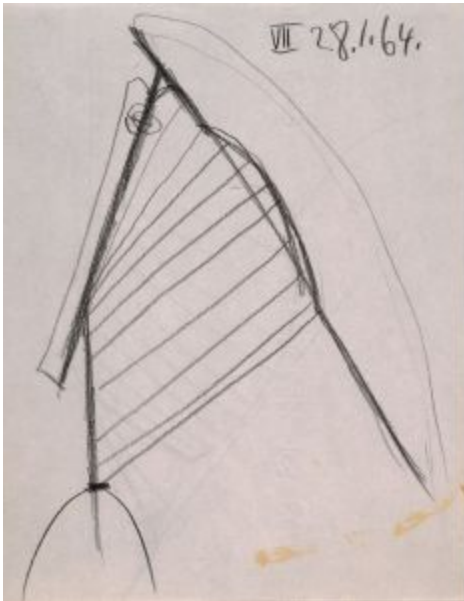
Étude V. Mougins. 28-January/1964. Graphite on white wove paper. 27 x 21 cm. The Art Institute of Chicago. (Inv 1968.1055). Gift of the artist.

OPP.64:181; GT.81*:a28



Étude VI. Mougins. 28-January/1964. Graphite, with traces of pen and brown ink on white wove paper. 27 x 21 cm. The Art Institute of Chicago. (Inv 1968.1056). Gift of the artist.

OPP.64:182; GT.81*:a28



Étude VII. Mougins. 28-January/1964. Graphite on white wove paper. 27 x 20,9 cm. The Art Institute of Chicago. (Inv 1968.1057R). Gift of the artist.

OPP.64:183; GT.81*:a28

Étude VII. Mougins. 28-January/1964. Graphite, on white wove paper. 27 x 20,9 cm. The Art Institute of Chicago. (Inv 1968.1057V). Gift of the artist.

OPP.64:184; GT.81*:a28





Étude VIII. Mougins. 28-January/1964. Graphite on white wove paper. 27 x 21 cm. The Art Institute of Chicago. (Inv 1968.1058R). Gift of the artist.

OPP.64:185; CH.87*:n/a; GT.81*:a28

Étude VIII. Mougins. 28-January/1964. Graphite, on white wove paper. 27 x 21 cm. The Art Institute of Chicago. (Inv 1968.1058V). Gift of the artist.

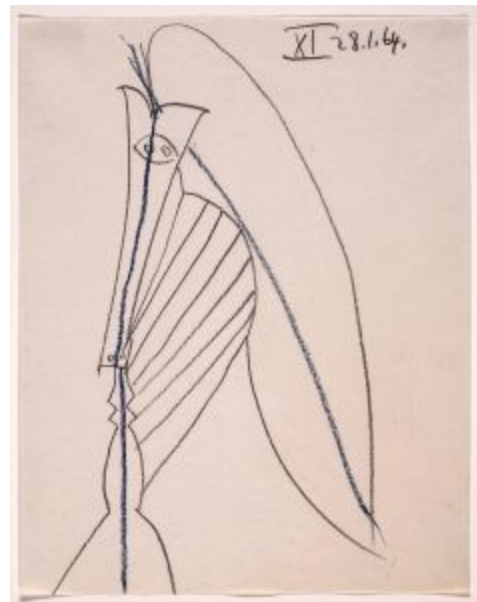
OPP.64:186; GT.81*:a28





Étude X. Mougins. 28-January/1964. Graphite on white wove paper. [26,8 x 20,8] 27 x 21 cm. The Art Institute of Chicago. (Inv 1968.1060). Gift of the artist.

OPP.64:187; GT.81*:a28; MG.80:242p



Étude XI. Mougins. 28-January/1964. Graphite & blue crayon on white wove paper. 27 x 21 cm. The Art Institute of Chicago. (Inv 1968.1061). Gift of the artist.

OPP.64:188; GT.81*:a28

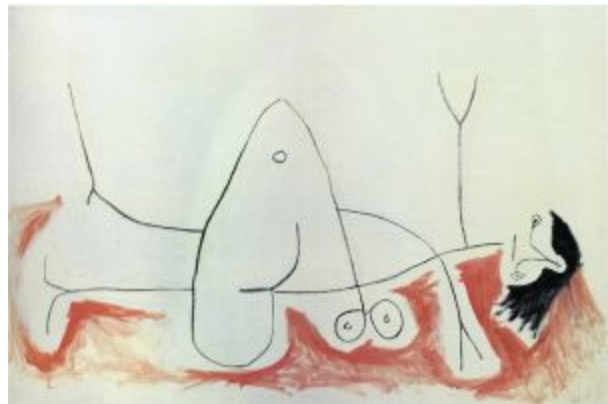


Femme nue couchée. Mougins. 28-January~13-March/1964. Oil on canvas. 130 x 194 cm. The Israel Museum, Jerusalem. (Inv B99.1435). The Arthur and Madeleine Chalette Lejwa Collection, bequeathed by Madeleine Chalette Lejwa, New York, to American Friends of the Israel Museum.

OPP.64:005; PP.64:118; Z.XXIV:69; HP.66:83p; VO.16*:140-141p; WW.91:624p

Nu couché sur étoffe rose. Mougins. 29-January/1964. Oil on canvas. 89 x 130 cm. Paloma Ruiz-Picasso Collection.

OPP.64:107; PP.64:055; Z.XXIV:64; GS.83*:8; MG.03b*:76; MI.01*:173





Nu couché III. Mougins. 29-January/1964. Oil on canvas [OIC]. 89 x 130 cm. Private collection.

OPP.64:446; PP.64:056; Z.XXIV:65

Nu couché et chat IV. Mougins. 29-January~17-February/1964. Oil on canvas. 89 x 130 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.64:104; MPM:1.12.A; PP.64:082; Z.XXIV:66;
DP.20*:180; FC.00*:106; GS.03:1.36;
MG.94*:23; NC.17*:174



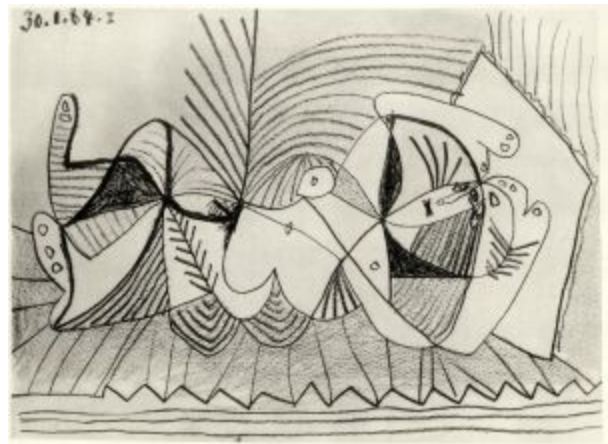


Nu couché II. Mougins. 29-January~21-March/1964. Oil on canvas. 46 x 55 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.64:358; PP.64:122; Z.XXIV:67; HP.66:85p; PD.19*:88

Nu couché I. Mougins. 30-January/1964. Graphite & color pencil [OïC]. 17 x 35,5 cm. Private collection.

OPP.64:447; PP.64:057; Z.XXIV:68



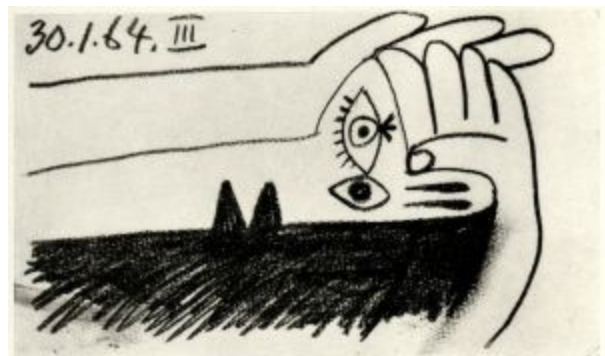


Tête de femme couchée. Mougins. 30-January/1964. COlor pencils [OïC]. 17 x 35,5 cm. Private collection.

OPP.64:448; PP.64:058; Z.XXIV:70

Tête de femme couchée III. Mougins. 30-January/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:449; PP.64:059; Z.XXIV:71





Tête de femme couchée IV. Mougins. 30-January/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:450; PP.64:060; Z.XXIV:72

Tête de femme couchée V. Mougins. 30-January/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:451; PP.64:061; Z.XXIV:73





Tête de femme couchée VI. Mougins. 30-January/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:452; PP.64:062; Z.XXIV:74

Tête de femme couchée VII. Mougins. 30-January/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:453; PP.64:063; Z.XXIV:75





Tête de femme couchée VIII. Mougins. 30-January/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:454; PP.64:064; Z.XXIV:76

Tête de femme couchée IX. Mougins. 30-January/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:455; PP.64:065; Z.XXIV:77





Tête de femme couchée X. Mougins. 30-January/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:456; PP.64:066; Z.XXIV:78

Tête de femme couchée XI. Mougins. 30-January/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:457; PP.64:067; Z.XXIV:79





Tête de femme couchée XII. Mougins. 30-January/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:458; PP.64:068; Z.XXIV:80

Tête de femme couchée I. Mougins. 1-February/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:459; PP.64:069; Z.XXIV:81





Tête de femme couchée II. Mougins. 1-February/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:460; PP.64:070; Z.XXIV:82

Tête de femme couchée III. Mougins. 1-February/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:461; PP.64:071; Z.XXIV:83





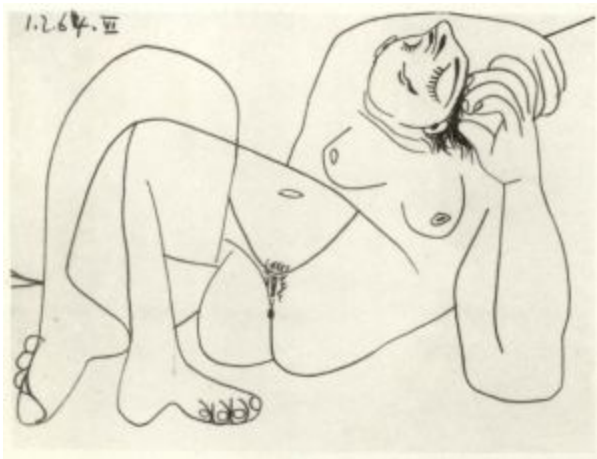
Nu couché et chat IV. Mougins. 1-February/1964. Graphite & color pencil [OIC]. 17 x 35,5 cm. Private collection.

OPP.64:462; PP.64:072; Z.XXIV:84

Nu couché V. Mougins. 1-February/1964. Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:463; PP.64:073; Z.XXIV:85





Nu couché IV. Mougins. 1-February/1964.
Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:464; PP.64:074; Z.XXIV:86

Nu couché VII. Mougins. 1-February/1964.
Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:465; PP.64:075; Z.XXIV:87



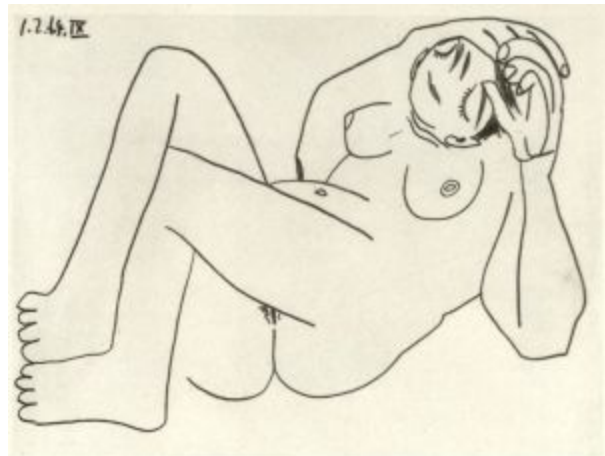


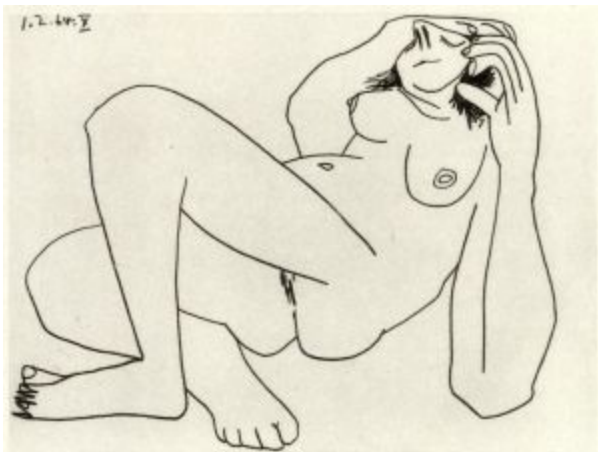
Nu couché VIII. Mougins. 1-February/1964.
Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:466; PP.64:076; Z.XXIV:88

Nu couché IX. Mougins. 1-February/1964.
Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:467; PP.64:077; Z.XXIV:89





Nu couché X. Mougins. 1-February/1964.
Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:468; PP.64:078; Z.XXIV:90

Nu couché XI. Mougins. 1-February/1964.
Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:469; PP.64:079; Z.XXIV:91





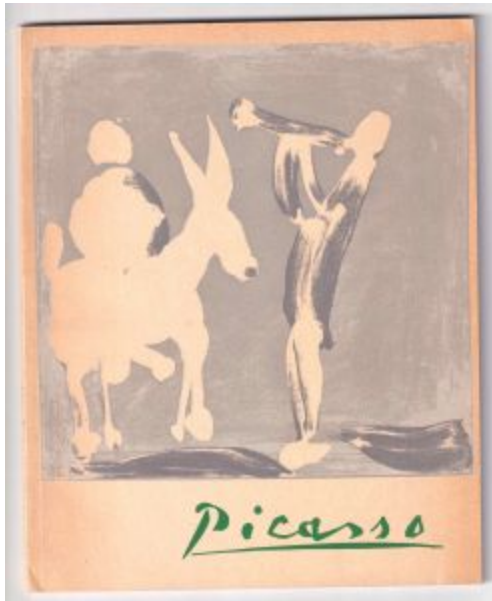
Nu couché XII. Mougins. 1-February/1964.
Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:470; PP.64:080; Z.XXIV:92

Nu couché XIII. Mougins. 1-February/1964.
Graphite on paper. 17 x 35,5 cm. Private collection.

OPP.64:471; PP.64:081; Z.XXIV:93





Picasso: Keramik-Mosaiken-Lithographien-Linolschnitte-Plakate, Museum für Kunst und Gewerbe, Hamburg, 1 Februar - 22 März 1964.

Hamburg. [Pre-February]/1964. Screenprint poster. 83,5 x 59 cm. Private collection.

OPP.64:633; CC:200A

Picasso: Musée des Beaux-Arts de Montreal, 28 février - 31 mars, 1964. [Montreal]. [Pre-February]/1964. Color printed poster [OIC]. 38 x 26,5 cm. Private collection.

OPP.64:634; CC:201





Femme nue couchée (Pierre-André Benoit, et al., Hommage à Georges Braque). Mougins. 2~3-February/1964. Lithograph on wove paper. 27,2 x 34,8 cm. Christie's. #344, 1322, 04/28/03.

OPP.64:027; B.II:1847; GC:124; M:401; BA.23*:158p

Peintre au travail III. Mougins. 3-February/1964. Aquatint, etching & drypoint on Rives paper, edition 50. [32,5 x 47,5] 32 x 47 cm. Bonhams. #112, 17681, 05/04/10.

OPP.64:246; B.I:1157; Ba:1145.IIBb2; GS.83*:129





Peintre et modèle, avec une sculpture II.

Mougins. 3-February/1964. Aquatint. 23,2 x 33,2 cm. Sotheby's. #154, PF1334, 02/25/13.

OPP.64:291; B.I:1156; Ba:1144.Bb2; GE.66*:11

Le peintre et son modèle. Mougins. 5-February/1964. Etching & aquatint, edition 50. 32,5 x 47,5 cm. Christie's. #112, 09/20/11.

OPP.64:247; B.I:1158; Ba:1146.IIBb2; GE.66*:9





Peintre au travail II. Mougins. 6-February/1964.
Aquatint, etching & drypoint on wove paper. 23,5 x
33,5 cm. Bonhams. #120, 17526, 11/03/09.

OPP.64:269; B.I:1159; Ba:1488.IIBb2

Dans l'atelier III. Mougins. 7-February/1964.
Etching & aquatint. 48,6 cm x 38 cm. Sotheby's.
#160, PF1334, 02/25/13.

OPP.64:015; B.I:1162; Ba:1151.IIBb2



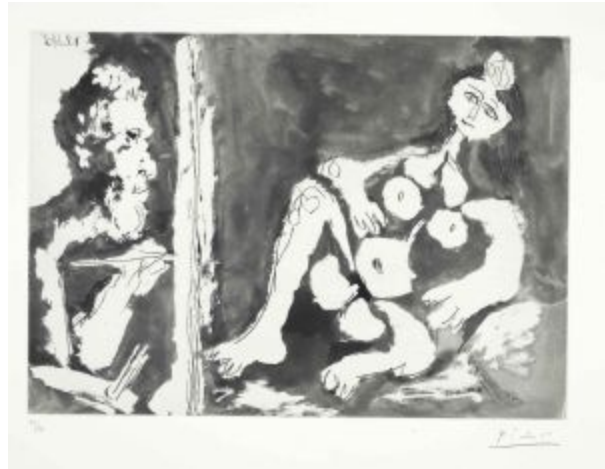


Peintre et modèle I. Mougins. 7-February/1964. Etching & aquatints, edition 50. 49 x 41 cm. Sotheby's. #158, PF1334, 02/25/13.

OPP.64:026; B.I:1160; Ba:1149.Bb2; KK.93:18; NS.01:152

Peintre et modèle avec un nœud dans les cheveux II. Mougins. 7-February/1964. Etching & aquatint, edition 50. [41,1 x 50,3] 35 x 43 cm. Bonhams. #121, 17526, 11/03/09.

OPP.64:079; B.I:1161; Ba:1150.Bb2





Peintre, et modèle avec un nœud dans les cheveux II. Mougins. 7-February/1964. Aquatint. 27,6 x 38,4 cm. Sotheby's. #45, N/A, 03/27/19.

OPP.64:425; Ba:1150.A

Peintre et modèle accoudé III (Pierre Reverdy, Sable Mouvant). Mougins. 8-February/1964. Aquatints, some with drypoints on Auvergne, edition 60. 58 x 46,5 cm. Christie's. #264, 6399, 12/05/00.

OPP.64:025; B.I:1188; Ba:1157; GC:136.6





Sculpteur au travail IV (Pierre Reverdy, Sable Mouvant). Mougins. 8-February/1964. Aquatint on Japan paper, edition 60. 38,5 x 28 cm. Sotheby's. #76, L02193, 10/10/02.

OPP.64:041; B.I:1183; Ba:1152; GC:136.1

Sculpteur devant sa sellette, avec un spectateur barbu VI (Pierre Reverdy, Sable Mouvant). Mougins. 8-February/1964. Aquatint, direct bite with brush on granulated copper plate & drypoint, edition 220. 38 x 27,5 cm. The Museum of Modern Art, NYC. (Inv 179.1985.9). Abby Aldrich Rockefeller Fund.

OPP.64:071; B.I:1191; Ba:1160; GC:136.9





Peintre et modèle en robe imprimée. Mougins. 8-February/1964. Aquatint. 38,6 x 27,4 cm. Sotheby's. #161, PF1334, 02/25/13.

OPP.64:292; B.I:1163; Ba:1162.Bb2; KK.93:43

Peintre et modèle accoudé. Mougins. 8-February/1964. Aquatint on laid Japon ancien paper. 38,2 x 27,5 cm. Christie's. #122, 19776, 09/16-28/21.

OPP.64:563; Ba:1157.B





Peintre debout a son chevalet, avec un modèle II (Pierre Reverdy, Sable Mouvant). Mougins. 8-February/1964. Aquatint on tissue-thin Japon, edition 255. 38,7 x 27,9 cm. Christie's. #410, 1412, 09/28/04.

OPP.64:062; B.I:1186; Ba:1155; GC:136.4

Peintre et modèle aux cheveux longs I (Pierre Reverdy, Sable Mouvant). Mougins. 8-February/1964. Aquatint, edition 50. 38,5 x 28 cm. Sotheby's. #239, N08358, 11/01/07. Also Galería Enrique Guerrero. 2005.

OPP.64:069; B.I:1184; Ba:1153; GC:136.2; JR.09*:189p; ME.99*:n/a; MF.10*:212p





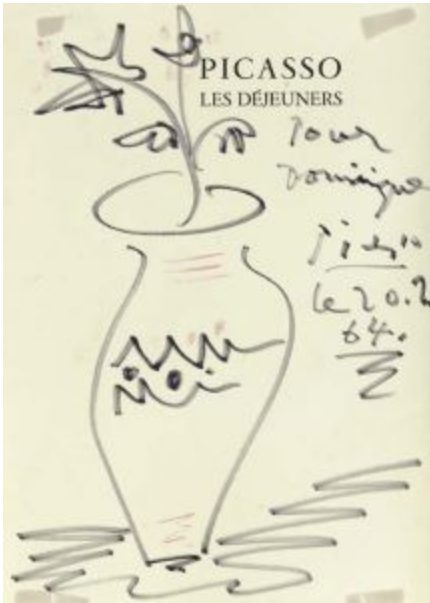
Fleurs (Pour Melle Monique Ginot). Mougins. 17-February/1964. Felt pen on paper. 28 x 20,5 cm. Sotheby's. #133, PF0006, 03/27/20. Formerly Hélène Bailly Gallery, Paris. 2016.

OPP.64:389

Femme nue couchée, jouant avec un chat. Mougins. 17-February~7, 9-March/1964. Oil & Ripolin on canvas. [130 x 195] 130 x 194,7 cm. Sotheby's. #125, N11157, 05/16/23. Formerly Jan Shrem and Maria Manetti Shrem; Christie's. #42, 5990, 07/01/98.

OPP.64:004; PP.64:116; Z.XXIV:94; BA.68a*:6; HP.66:89p; JR.09*:132-133p; TR.70*:4083; WW.91:624p





Vase de fleurs. Mougins. 20-February/1964. Black felt-tip pen & red crayon on a book page. 36,8 x 26 cm. Christie's. #100, 1698, 09/14/06.

OPP.64:108

Grand nu. Mougins. 20, 21, 22-February ~5-March/1964. Oil on canvas. 140 x 195 cm. Kunsthaus Zürich. (Inv 1969.2).

OPP.64:089; PP.64:088; Z.XXIV:95; GB.87:294; GS.83*:9; HP.66:91p; KG.71:254; KG.85:254; LC.66*:11; RR.09*:67; TG.88:1; TV.06*:45; UP.00:1087; WS.93*:154; WW.91:629p





Femme au chat assise (À Jacqueline pour sa fête).

Mougins. 24-February/1964. Oil on canvas. 130 x 96,5 cm.
Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.64:094; PP.64:083; Z.XXIV:98; BA.90a*:43; HP.66:93p;
MA.91a*:40; MM.06*:60; MR.03*:147p; PA.82a*:n/a;
PD.19*:51

Le photographe (Étude). Mougins. 24-February/1964. Pencil on paper. 11 x 27,5 cm.
Phillips. #160, UK010217, 03/10/17..

OPP.64:394



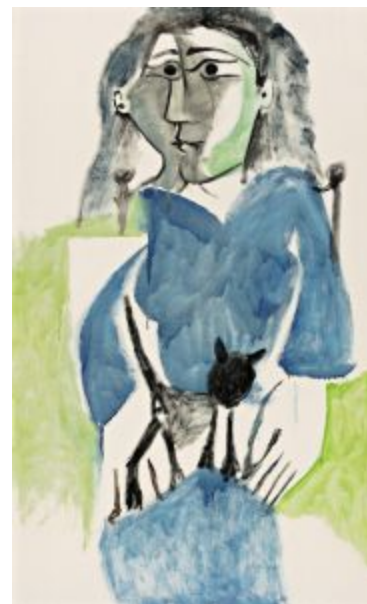


Jacqueline assise avec son chat. Mougins. 26, 27, 28-February ~ 1~2, 3-March/1964. Oil on canvas. 194,7 x 130 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.64:001; PP.64:087; Z.XXIV:101; BA.12d:41p; BA.90a*:44; BE.09*:68; GL.89*:26; HP.66:95p; MA.91a*:41; MM.06*:61; MM.85a*:52; MR.03*:149p; PD.19*:60; PD.65:258p; PJ.14*:197p; TI.71:115p; TO.14*:108; UP.00:1093; WR.80*:446p; WS.93*:151; WW.91:622p

Femme au chat noir, robe bleue. Mougins. 27-February/1964. Oil on canvas. 146 x 89 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.64:105; PP.64:085; Z.XXIV:97; GS.03:1.37; HP.66:96p; MG.23a*:43p





Femme assise au chat III. Mougins. 27-February/1964. Oil on canvas. 146 x 97 cm. Private collection.

OPP.64:360; PP.64:086; Z.XXIV:99; HP.66:97p

Femme assise au chat I. Mougins. 27-February~22-March/1964. Oil on canvas. 146 x 89 cm. Private collection.

OPP.64:275; PP.64:123; Z.XXIV:96; GL.89*:27; GS.83:10; HP.66:94p



COLLECTION LEFEVRE

Musée National
d'Art Moderne
Av. du Président Wilson

5 mars - 20 avril 1964
ouvert: tous les jours sauf le mardi
de 10 heures à 17 heures



Collection Lefevre, Musée National d'Art Moderne, Paris, 5 mars - avril 1964. Paris. [Pre-March]/1964. Color offset lithograph poster. 57 x 38 cm. Private collection.

OPP.64:635; CC:202

125. Frühjahrsausstellung, Kunstverein Hannover, 22 März - 26 April 1964. Hannover. [Pre-March]/1964. Color offset lithograph poster [OIC]. 83,5 x 59 cm. Private collection.

OPP.64:636; CC:203





Dédicace (Pour Inès Gustave et Gérard Sassier).

Cannes. 4-March/1964. Color crayon grease stick. 27,9 x 22,9 cm. DJT Fine Art. 2008. Formerly Artcurial. #277, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.64:133

Portrait de Marcel Cachin I. Mougins. 5-March/1964.
Charcoal on paper. 64 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.64:192; MPP:1535; PP.64:089; BA.19c*:177p





Portrait de Marcel Cachin III (Pour mon cher ami Georges Tabaraud). Mougins. 5-March/1964. Wax crayon on paper. 75 x 60 cm. Galerie Jean-François Cazeau. 2014.

OPP.64:378; AL.88*:n/a; AN.00*:278; LM.86*:n/a; PA.01d*:n/a; PA.14b*:n/a; VS.97*:n/a

Tête de femme. Mougins. 5, 21, 23-March/1964. Oil on cardboard. 56 x 35 cm. Private collection.

OPP.64:359; PP.64:125; Z.XXIV:100; HP.66:87p





Peintre et singe au travail XI. Mougins. 7-March/1964. Graphite pencil on paper. 11 x 17,5 cm. Private collection.

OPP.64:298; PP.64:101; Z.XXIV:113;
GG.86*:172; MF.10:113p; PE.01a*:119

Tête de singe. Mougins. 7-March/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:472; PP.64:090; Z.XXIV:102





Tête de singe I. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:473; PP.64:091; Z.XXIV:103

Tête de singe II. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:474; PP.64:092; Z.XXIV:104





Tête de singe III. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:475; PP.64:093; Z.XXIV:105

Tête de singe IV. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:476; PP.64:094; Z.XXIV:106



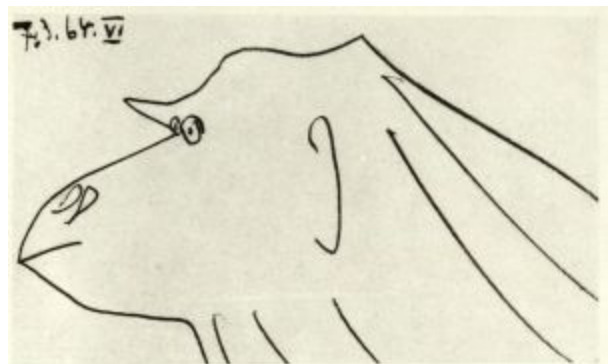


Tête de singe V. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:477; PP.64:095; Z.XXIV:107

Tête de singe VI. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:478; PP.64:096; Z.XXIV:108





Tête de singe VII. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:479; PP.64:097; Z.XXIV:109

Tête de Shakeaspeare VIII. Mougins. 7-March/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:480; PP.64:098; Z.XXIV:110





Tête de Shakeaspeare IX. Mougins. 7-March/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:481; PP.64:099; Z.XXIV:111

Tête de Shakeaspeare X. Mougins. 7-March/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:482; PP.64:100; Z.XXIV:112





Nu couché. Torse XII. Mougins. 7-March/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:483; PP.64:102; Z.XXIV:114

Nu couché et tête d'homme de profil XIII. Mougins. 7-March/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:484; PP.64:103; Z.XXIV:115



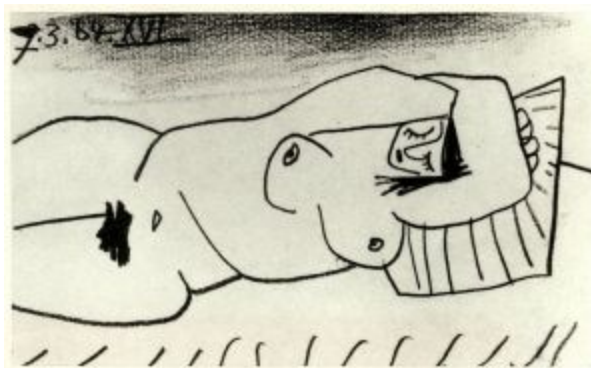


Nu couché. Torse XIV. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:485; PP.64:104; Z.XXIV:116

Nu couché XVI. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:486; PP.64:106; Z.XXIV:117





Nu couché et chat XVII. Mougins. 7-March/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:487; PP.64:107; Z.XXIV:118

Singe couronné peignant XVIII. Mougins. 7-March/1964. Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:488; PP.64:108; Z.XXIV:119





Nu couché et chat XV. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:489; PP.64:105; Z.XXIV:120

Nu couché XIX. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:490; PP.64:109; Z.XXIV:121





Tête de singe XX. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:491; PP.64:110; Z.XXIV:122

Tête de singe XXI. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:492; PP.64:111; Z.XXIV:123



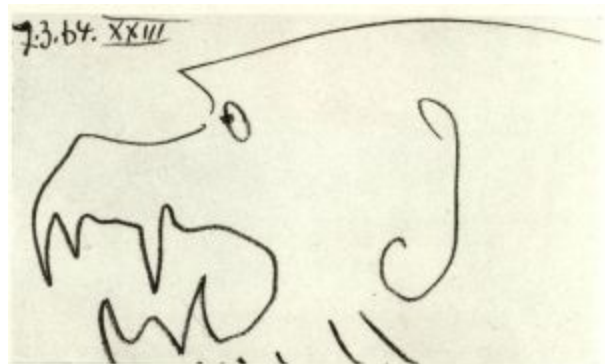


Tête de singe XXII. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:493; PP.64:112; Z.XXIV:124

Tête de singe XXIII. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

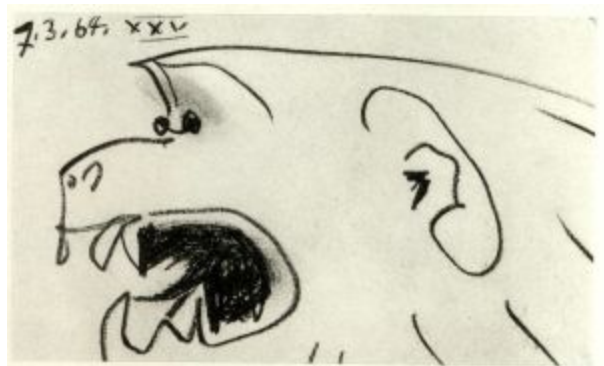
OPP.64:494; PP.64:113; Z.XXIV:125





Tête de singe XXIV. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:495; PP.64:114; Z.XXIV:126



Tête de singe XXV. Mougins. 7-March/1964.
Graphite on paper. 11 x 18 cm. Private collection.

OPP.64:496; PP.64:115; Z.XXIV:127



Femme couchée au chat. Mougins. 7, 23-March/1964. Oil on canvas. [97] 97,5 x 195 cm. Von der Heydt Museum, Wuppertal. (Inv G.1218). Acquired 1969. Formerly Galerie Beyeler, Basel.

OPP.64:092; PP.64:126; Z.XXIV:133; BF.14:39p; CP.95:111p; HP.66:99p; JL.71:66-67p; KG.71:259; KG.85:259; MS.24*:24; WW.91:623p

Femme nue couchée jouant avec un chat. Mougins. 8~9-March/1964. Oil on canvas. 128 x 194 [130 x 195] cm. Staatsgalerie Stuttgart. (Inv L 1354). Mariann Steegmann Stiftung, 1968.

OPP.64:006; PP.64:117; Z.XXIV:132; HP.66:99p; RR.09*:68; WW.91:625p





Femme nue couchée jouant avec un chat.

Mougins. 8~22-March/1964. Oil on canvas. [130 x 195] 119 x 194 cm. Private collection.

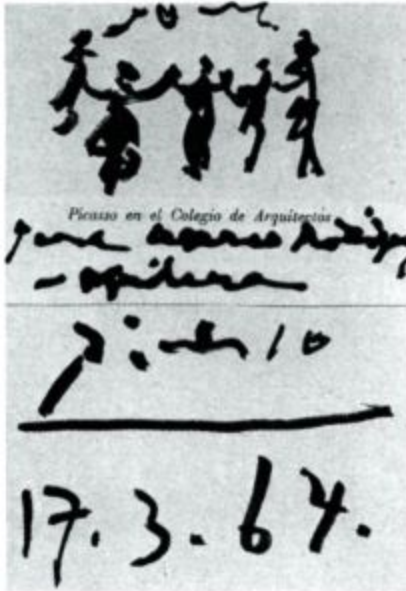
OPP.64:007; PP.64:124; Z.XXIV:134; HP.66:98p; JF.96:179p; PD.09:459p; RP.81:27.3; WW.91:625p

Femme assise dans un fauteuil (Buste de Jacqueline).

Mougins. 12-March/1964. Oil on canvas. 116 x 81 cm. Christie's. #71, 6735, 06/24/03. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.64:051; PP.64:119; Z.XXIV:135





Sardane. Mougins. 17-March/1964. Brown felt-tip pen [OIC]. 19,5 x 13,3 cm. Private collection.

OPP.64:597; PP.64:120

Femme nue couchée. Mougins. [19] 18-March/1964. Oil on canvas. 114 x 195 cm. Galerie Louise Leiris, Paris.

OPP.64:008; PP.64:121; Z.XXIV:131; HP.66:98p; PD.09:458p; WW.91:625p



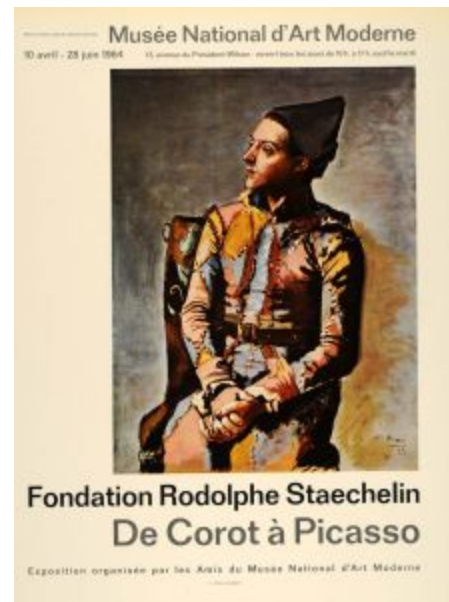


Les ménines (Pour la fille Anne de Lucien). Mougins. 31-March/1964. Black felt-tip pen on paper. [36 x 23] 32 x 25 cm. Artetrece. 2006. Formerly Sotheby's. #341, L05006, 02/09/05.

OPP.64:066

De Corot à Picasso, Fondation Rodolphe Staechelin, Musée National d'Art Moderne, Paris, 10 avril - 29 juin 1964. Paris. [Pre-April]/1964. Color printed poster. 64 x 49,5 cm. Private collection.

OPP.64:637; CC:204



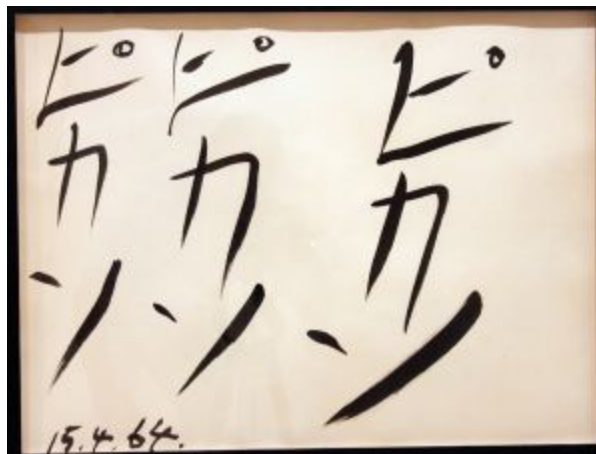


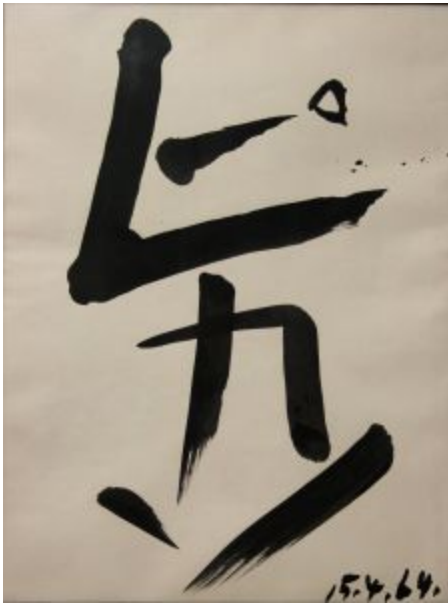
Tête de faune. Mougins. 2-April/1964. Drypoint on copper, edition 50. 54 x 39,5 cm. Lucien Clergue Collection. Also Sotheby's. #213, L07161, 09/20/07.

OPP.64:072; B.I:1370; Ba:1163.Bb2; BE.09*:110

Écriture. Mougins. 15-April/1964. India ink on cardboard. 65 x 50 cm. Cartel Fine Art, Málaga. 2011.

OPP.64:248





Écriture. Mougins. 15-April/1964. India ink on cardboard. 65 x 50 cm. Cartel Fine Art, Málaga.

OPP.64:249

Tête d'homme. Mougins. 15-April/1964. Wash. 64 x 50 cm. Private collection. Formerly Sotheby's. #242, 05/10/89.

OPP.64:598; PP.64:127





Portrait de Shakespeare I. Mougins. 17-April/1964. Felt-tip pen [Oic]. S/U. Private collection.

OPP.64:599; PP.64:128

Shakespeare et le théâtre V. Mougins. 17-April/1964. Felt-tip pen [Oic]. S/U. Private collection.

OPP.64:600; PP.64:129



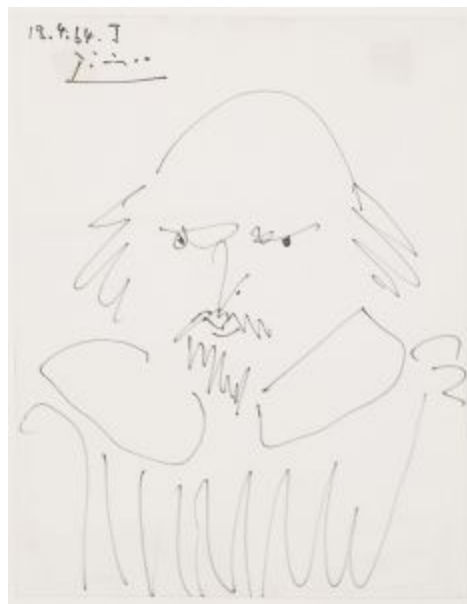


Shakespeare dans le monde VIII. Mougins. 17-April/1964. Felt-tip pen [OIC]. S/U. Private collection.

OPP.64:601; PP.64:130

Buste de Shakespeare I. Mougins. 18-April/1964. Pen & ink. 27 x 21 cm. Heffel Fine Art Auction House.

OPP.64:202; SA.64*:n/a; TH.75:194; TK.81c*:n/a



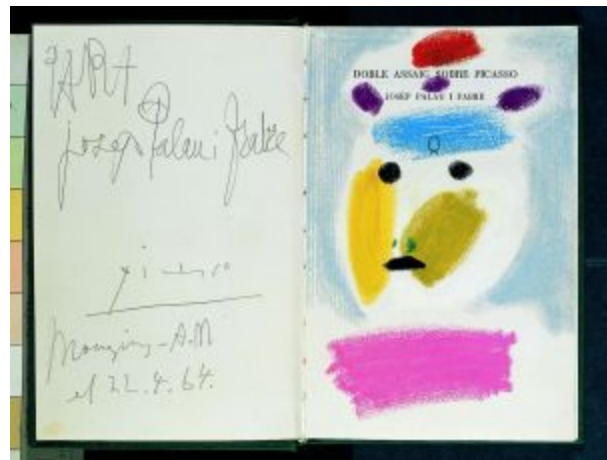


Portrait de William Shakespeare II. Mougins. 18-April/1964. Pen on paper. 27 x 20,9 cm. Sotheby's. #364, L13004, 02/06/13.

OPP.64:289

Tête de marin (Para Josep Palau i Fabre). Mougins. 22-April/1964. Pastel on paper. 17,5 x 11,5 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000290).

OPP.64:208





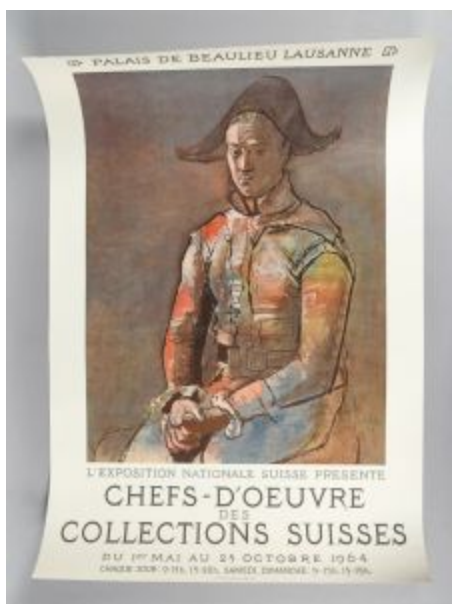
Deux femmes. Mougins. 25-April/1964. Pencil.
24,9 x 32,4 cm. Private collection.

OPP.64:338; LS.01:8-9p

Couverture. Mougins. 25-April~20-May/1964. Crayon on paper. S/U.
Private collection.

OPP.64:584; LS.01:126p



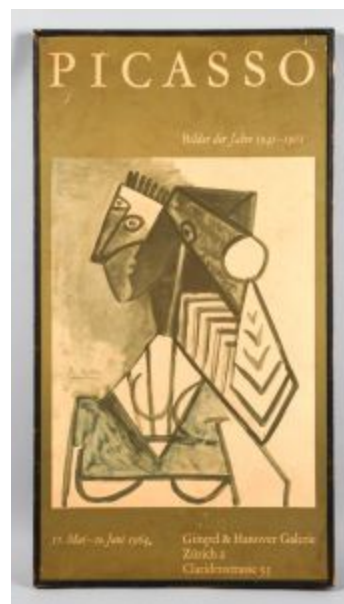


Chefs-d'Œuvre des Collections Suisses, Palais de Beaulieu, Lausanne, 1 mai - 25 octobre 1964. Lausanne. [Pre-May]/1964. Color photo-lithograph poster. 70 x 51 cm. Private collection.

OPP.64:638; CC:205

Picasso: Bilder der Jahre 1945-1961, Gimpel & Hanover Galerie, Zürich, 15 Mai - 20 Juni 1964. Zürich. [Pre-May]/1964. Color photo-lithograph poster. 69 x 36 cm. Private collection.

OPP.64:642; CC:208



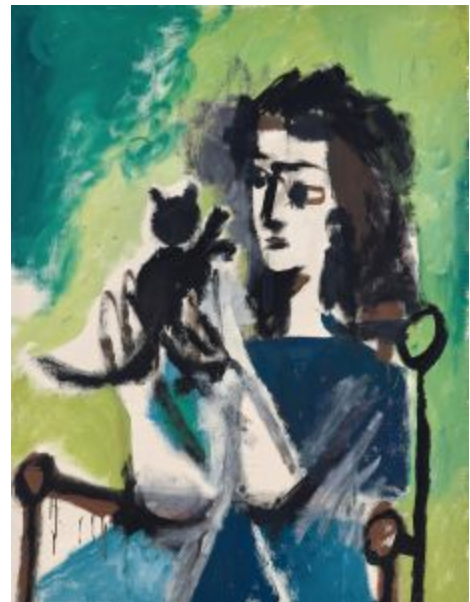


Femme tenant dans ses bras un chat. Mougins. 2-May/1964. Oil on canvas [OïC]. 116 x 89 cm. Private collection.

OPP.64:498; PP.64:131; Z.XXIV:137

Femme au chat assise III. Mougins. 2~8-May/1964. Oil & Ripolin on canvas. 116 x 89 cm. Sotheby's. #116, N11405, 11/18/24.

OPP.64:362; PP.64:136; Z.XXIV:139; GS.20*:n/a; HP.66:103p; NY.19c*:138p; PA.11e*:n/a





Femme nue dans un fauteuil II. Mougins. 2, 4, 5, 5, 7, 8-May~7-June/1964. Oil on canvas. 116 x 80,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.64:009; PP.64:193; Z.XXIV:138; BA.90a*:45; BE.09*:99; HP.66:101p; JL.66*:n/a; MA.91a*:42; MG.13*:127p; MM.06*:62; MM.85a*:53; MQ.81*:n/a; MR.03*:151p; PA.82a*:n/a; PD.19*:81; PJ.14*:199p; UP.00:1096; WR.96:478p; WS.93*:152; WW.91:623p

Taureau. Mougins. 3-May/1964. Ink on paper. S/U. Private collection.

OPP.64:357; HP.66:45p; LS.01:11p





Buste de femme IV. Mougins. 4-May/1964. Pencil & black felt-tip pen. S/U. Private collection.

OPP.64:309; PP.64:133; Z.XXIV:129; HP.66:88p; LS.01:23p

Deux femmes I. Mougins. 4-May/1964. Pencil. S/U. Private collection.

OPP.64:337; LS.01:13p





Tête de femme II. Mougins. 4-May/1964. Pencil. S/U. Private collection.

OPP.64:339; LS.01:21p



Tête de femme III. Mougins. 4-May/1964. Pencil & black felt-tip pen. S/U. Private collection.

OPP.64:341; PP.64:132; Z.XXIV:128; LS.01:22p



Femme au chat assise dans un fauteuil III. Mougins. 4-May/1964. Oil on canvas. 146 x 97 cm. Musée Granet, Ville d'Aix-en-Provence. Suzanne and Jean Planque Collection.

OPP.64:379; PP.64:135; Z.XXIV:143; OW.13:119p

Femme au chat assise dans un fauteuil II. Mougins. 4~8-May/1964. Oil on canvas. 130 x 89 cm. Sotheby's. #23, HK0778A, 03/16-31/18. Formerly Steve Wynn Collection.

OPP.64:197; PP.64:137; Z.XXIV:142; HP.66:105p; MI.82*:4; TR.72*:13



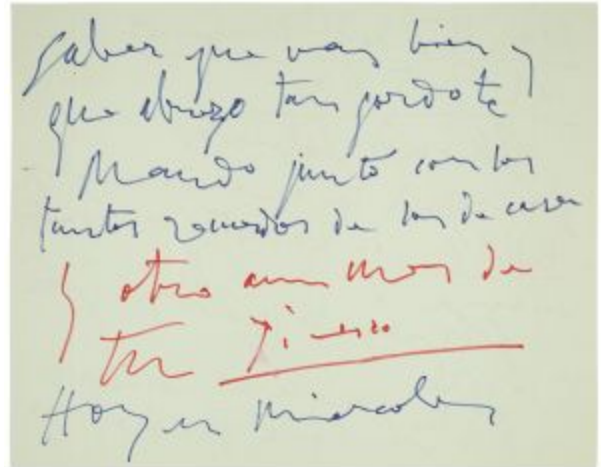


Femme au chat assise dans un fauteuil (Jacqueline). Mougins. 4
[~15]-May/1964. Oil on canvas. [130 x 81] 129,9 x 80,7 cm. Christie's.
#21A, 15971, 05/15/18. Formerly Galerie Beyeler, Basel.

OPP.64:088; PP.64:134; Z.XXIV:141; BS.71a*:654; GP.88*:37;
HP.66:104p; KG.71:256; KG.85:256; UP.00:1094; WW.91:622p

Lettre de l'artiste à Jaume Sabartés. Mougins.
7-May/1964. Handwritten ink, black, blue & green
markers. 17 x 21 cm. Museu Picasso, Barcelona.
Donation, 1968. Fons Jaume Sabartés.

OPP.64:559





Femme jouant avec un petit chat. Mougins. 7, 9-May/1964. Oil on canvas. 146 x 114 cm. The Picasso Estate. (Inv 13484).

OPP.64:203; PP.64:138; Z.XXIV:140; CG.12*:112;
CP.95:113p; HP.66:107p; WS.07*:18

Nu couché jouant avec un chat. Mougins. 10~11-May/1964. Oil on canvas. 114 x 194,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 69.3).

OPP.64:138; PP.64:139; Z.XXIV:145;
AH.13*:116; BS.23b*:n/a; CG.12*:113;
GA.14:126-127p; GS.83:25; JB.08:105p;
KB.01*:173; KG.71:260; KG.85:260; RP.06*:79;
TG.88*:27; UP.00:1085



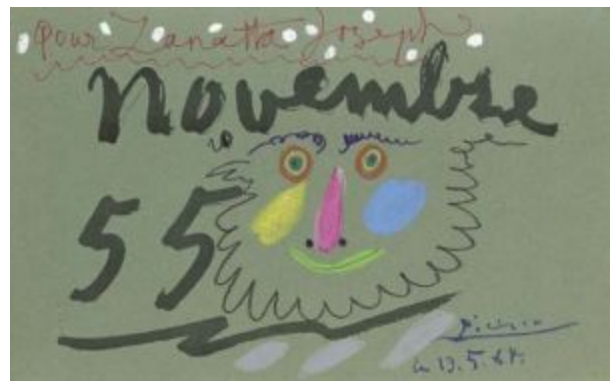


Femme nue assise dans un fauteuil II. Mougins. 10~15-May/1964. Oil on canvas. 146 x 97 cm. Private collection.

OPP.64:349; PP.64:141; Z.XXIV:144; HP.66:109p

Visage clownesque coloré. Mougins. 13-May/1964. Colored wax crayons & felt-tip pen on printed paper. 27,3 x 42 cm. Mainichi Auction, Tokyo. #187, N/A, 11/30/19. Formerly Christie's. #277, 1656, 05/03/06.

OPP.64:096





Tête d'homme. Mougins. 13-May/1964. Oil on plywood. 17,5 x 8 cm. Private collection.

OPP.64:499; PP.64:140; Z.XXIV:147

Note autographe à Inès Sassier.. Mougins. 14-May/1964. Ink on paper. 24,1 x 30,5 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.64:624

"Mon H.D.24"
Mougins A.M.
Le 14.5.64.
Ma chère Inès
Voici un disque pour te porter
à Mougins de Serice
Merci beaucoup pour
notre part. P.S.



Tête d'homme, profil droit. Mougins. 15-May/1964. Oil on plywood. 33 x 25 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.64:017; PP.64:142; Z.XXIV:148; DP.20*:181; HP.66:110p; TB.01*:6; TB.02*:6

Tête d'homme de profil. Mougins. 15-May/1964. Oil on panel. 17,5 x 17,5 cm. Thomas Ammann Fine Art, Zürich. Formerly Sotheby's. #40, PF1106, 06/11/11.

OPP.64:212; PP.64:144; Z.XXIV:150





Tête d'homme de profil. Mougins. 15-May/1964.
Oil on plywood. 17,5 x 17,5 cm. Private collection.

OPP.64:500; PP.64:143; Z.XXIV:149

Tête d'homme barbu à la cigarette VI. Mougins. 16-May/1964. Color pencils & crayons on paper. [65,5 x 50,5] 65,4 x 50,4 cm. Los Angeles County Museum of Art. (Inv M.2005.70.111). Partial, fractional and promised gift of Janice & Henri Lazarof. Formerly Sotheby's. #243, 05/10/89.

OPP.64:010; PP.64:149; Z.XXIV:161; HP.66:113p





Tête d'homme barbu II. Mougins. 16-May/1964. Color pencil on paper. 64,8 x 50,1 cm. Sotheby's. #311, N08899, 11/07/12.

OPP.64:018; PP.64:145; Z.XXIV:156; CH.68c*:11; CH.73a*:18; HP.66:112p



Tête d'homme barbu à la cigarette V. Mougins. 16-May/1964. Color pencil. 65,1 x 49,8 [65,5 x 50,5] cm. Private collection.

OPP.64:020; PP.64:148; Z.XXIV:154; HP.66:113p



Tête d'homme II. Mougins. 16-May/1964. Color wax crayons on paper. 34,9 x 27,9 cm. Private collection.

OPP.64:274; LS.01:29p

Le fumeur III. Mougins. 16-May/1964. Color crayon on paper [OïC]. 65,5 x 50,5 cm. Mr. Edmund R. Natke Collection.

OPP.64:278; PP.64:146; Z.XXIV:155; CH.68c*:12





Tête d'homme IV. Mougins. 16-May/1964. Color pencils. S/U. Private collection.

OPP.64:306; LS.01:31p

Tête d'homme VI. Mougins. 16-May/1964. Color pencil. S/U. Private collection.

OPP.64:313; LS.01:34p





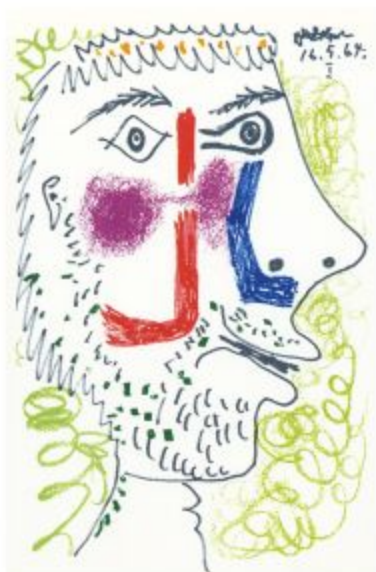
Tête d'homme VII. Mougins. 16-May/1964. Color pencil. S/U. Private collection.

OPP.64:315; LS.01:35p

Tête d'homme V. Mougins. 16-May/1964. Color pencil. S/U. Private collection.

OPP.64:316; LS.01:33p





Tête d'homme I. Mougins. 16-May/1964. Color pencil. S/U. Private collection.

OPP.64:340; LS.01:27p

Tête d'homme III. Mougins. 16-May/1964. Color crayons on paper. S/U. Private collection.

OPP.64:342; LS.01:30p





Tête d'homme barbu à la cigarette IV. Mougins. 16-May/1964. Color pencils on paper [Oic]. 65,5 x 50,5 cm. Private collection.

OPP.64:501; PP.64:147; Z.XXIV:151

Tête d'homme barbu à la cigarette. Mougins. 16, 18, 19, 20-May/1964. Color pencil. [65,5 x 50,5] 65,1 x 49,8 cm. Private collection.

OPP.64:019; PP.64:161; Z.XXIV:166; HP.66:112p





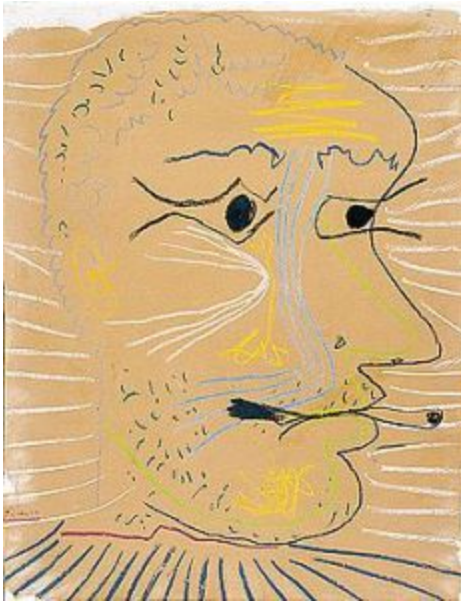
Tête d'homme barbu I. Mougins. 16~21-May/1964. Colored wax crayons on paper. 65,4 x 50,2 cm. Christie's. #48, 7831, 02/02/10. Formerly Christie's. #0199, 1902, 11/07/07; Dr. and Mrs. Milton Ratner Collection.

OPP.64:127; PP.64:163; Z.XXIV:152; CH.68c*:10

Tête d'homme à la cigarette III. Mougins. 18-May/1964. Colored wax crayons on paper. 66 x 51 cm. Sotheby's. #361, N08438, 05/08/08. Formerly Sotheby's. #172, L05009, 06/21/05.

OPP.64:074; PP.64:152; Z.XXIV:158





Tête d'homme a la cigarette VI. Mougins. 18-May/1964.
Colored crayons on paper laid down on canvas. 64 x 50 [65,5 x 50,5] cm. Sotheby's. #252, L01005, 06/27/01.

OPP.64:078; PP.64:154; Z.XXIV:160

Tête d'homme barbu à la cigarette IV. Mougins. 18-May/1964. Colored wax crayons on paper. [65,5 x 50,5] 66 x 50,6 cm. Christie's. #77C, 20180, 11/11/21. Formerly Sotheby's. #251, 11/16/89; Dr. and Mrs. Philip Falk Collection.

OPP.64:279; PP.64:153; Z.XXIV:159; AM.65a*:14;
CH.66c*:38; CH.68c*:13; CH.73a*:20





Tête d'homme à la cigarette I. Mougins. 18-May/1964.
Color pencils on paper [OïC]. 65,5 x 50,5 cm. Private collection.

OPP.64:502; PP.64:150; Z.XXIV:153

Tête d'homme barbu à la cigarette II. Mougins. 18-May/1964. Color pencils on paper [OïC]. 65,5 x 50,5 cm. Private collection.

OPP.64:503; PP.64:151; Z.XXIV:157



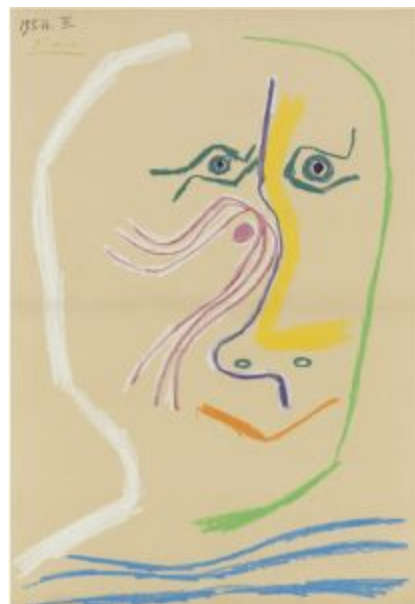


Tête de femme VII. Mougins. 18~19-May/1964. Color pencil. 65,5 x 50,5 cm. Private collection.

OPP.64:364; PP.64:155; Z.XXIV:169; HP.66:115p

Tête d'homme III. Mougins. 19-May/1964. Color pencil. 75 x 53 cm. Sotheby's. #347, N08438, 05/08/08. Formerly Christie's. #459, 11/09/99.

OPP.64:033; PP.64:158; Z.XXIV:162





Le peintre et son modèle V. Mougins. 19-May/1964. Color pencil. 37,5 x 52,5 cm. Private collection.

OPP.64:365; PP.64:160; Z.XXIV:167; HP.66:116p

Tête d'homme IV. Mougins. 19-May/1964. Color pencils on paper [Oic]. 75 x 53 cm. Private collection.

OPP.64:504; PP.64:159; Z.XXIV:163



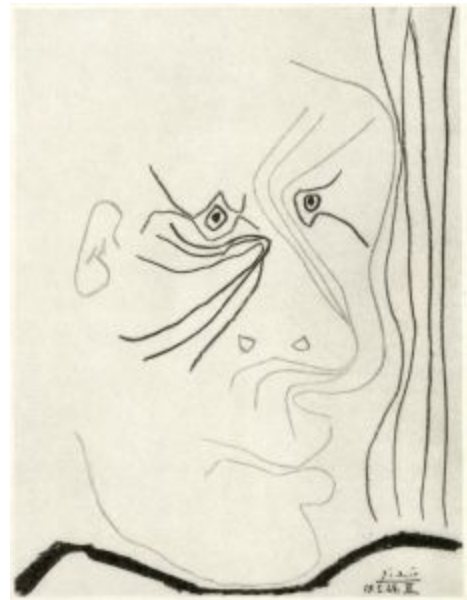


Tête d'homme à la cigarette I. Mougins. 19-May/1964.
Color pencils on paper [OIC]. 65,5 x 50,5 cm. Private collection.

OPP.64:505; PP.64:156; Z.XXIV:164

Tête d'homme II. Mougins. 19-May/1964. Color pencils on
paper [OIC]. 67 x 50 cm. Private collection.

OPP.64:506; PP.64:157; Z.XXIV:165





Le peintre et son modèle VI. Mougins. 19~21-May/1964. Pastel on paper. 37,5 x 52,5 cm. Sotheby's. #562, N11406, 11/19/24.

OPP.64:507; PP.64:164; Z.XXIV:168

Le fumeur IV. Mougins. 20-May/1964. Crayon on paper. 34,9 x 27,9 cm. Private collection.

OPP.64:271; LS.01:42p





Le fumeur III. Mougins. 20-May/1964. Color crayon on paper. 34,9 x 27,9 cm. Private collection.

OPP.64:272; LS.01:41p

Le fumeur VII. Mougins. 20-May/1964. Color crayon on paper. 34,9 x 27,9 cm. Private collection.

OPP.64:282; LS.01:46p





Tête d'homme VIII. Mougins. 20-May/1964. Color crayons on paper. S/U. Private collection.

OPP.64:301; LS.01:51p

Tête d'homme V. Mougins. 20-May/1964. Color pencil. S/U. Private collection.

OPP.64:312; LS.01:43p





Le fumeur II. Mougins. 20-May/1964. Color pencil. S/U. Private collection.

OPP.64:314; LS.01:39p

Tête d'homme I. Mougins. 20-May/1964. Color crayons on paper. S/U. Private collection.

OPP.64:343; LS.01:37p





Le fumeur VI. Mougins. 20-May/1964. Color pencil. S/U. Private collection.

OPP.64:344; LS.01:45p

Tête d'homme X. Mougins. 20-May/1964. Color felt-tip pen. S/U. Private collection.

OPP.64:346; LS.01:53p





Le peintre et son modèle XI. Mougins. 20-May/1964. Color pencils on paper [OïC]. 50 x 61 cm. Private collection.

OPP.64:510; PP.64:162; Z.XXIV:174

Tête d'homme IX. Mougins. 20-May/1964. Color crayons on paper. S/U. Private collection.

OPP.64:566; LS.01:52p





Le peintre et son modèle XII. Mougins. 20~21-May/1964. Color pencils on paper. 50 x 67 cm. Private collection.

OPP.64:299; PP.64:165; Z.XXIV:175; BS.81*:98; HP.66:117p; PE.01a*:120

Tête d'homme barbu. Mougins. 21-May/1964. Color wax crayons on board. 35,6 x 26,7 cm. Private collection. Formerly Christie's. #369, 9354, 05/09/00.

OPP.64:263; PP.64:166; Z.XXIV:170; HP.66:122p





Le fumeur assis I (Para mi querido Rafael Alberti). Mougins. 22-May/1964. Color pencil [OIC]. 75 x 53 cm. Private collection.

OPP.64:110; PP.64:167; Z.XXIV:171; RA.70:134-135p; RA.92:12-13p

Le fumeur assis II. Mougins. 22-May/1964. Color pencils on paper [OIC]. 75 x 53 cm. Private collection.

OPP.64:508; PP.64:168; Z.XXIV:172





Le fumeur assis III. Mougins. 22-May/1964. Color pencils on paper [OIC]. 75 x 53 cm. Private collection.

OPP.64:509; PP.64:169; Z.XXIV:173

Le peintre et son modèle IV. Mougins. 22-May/1964. Color pencils on paper [OIC]. 75 x 53 cm. Private collection.

OPP.64:511; PP.64:170; Z.XXIV:176



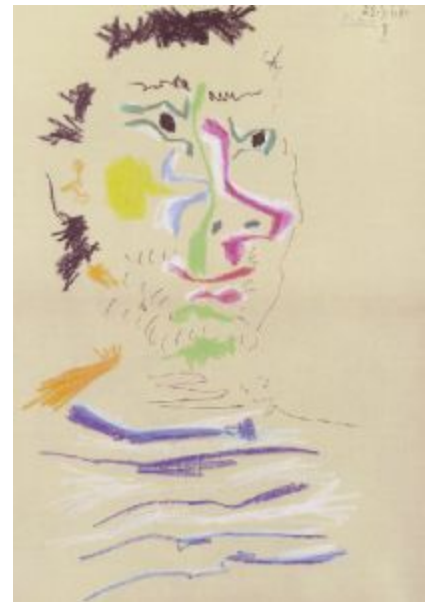


Tête d'homme barbu à la cigarette II. Mougins. 23-May/1964.
Color pencil. 52,7 x 38 [52,5 x 37,5] cm. Private collection.

OPP.64:022; PP.64:172; Z.XXIV:178; HP.66:114p

Buste d'homme I. Mougins. 23-May/1964. Wax crayon with pencil.
74,6 x 52,8 [75 x 53] cm. Private collection. Formerly Christie's.
#380, 05/13/99.

OPP.64:057; PP.64:171; Z.XXIV:177





Tête d'homme barbu VI. Mougins. 23-May/1964. Color pencils on paper. 52,5 x 37,5 cm. Private collection.

OPP.64:381; PP.64:176; Z.XXIV:182; LP.99:241p

Tête d'homme barbu à la cigarette III. Mougins. 23-May/1964. Color pencils on paper [Oic]. 52,5 x 37,5 cm. Private collection.

OPP.64:512; PP.64:173; Z.XXIV:179





Tête d'homme IV. Mougins. 23-May/1964. Color pencils on paper [OïC]. 52,5 x 37,5 cm. Private collection.

OPP.64:513; PP.64:174; Z.XXIV:180



Tête d'homme barbu V. Mougins. 23-May/1964. Color pencils on paper [OïC]. 52,5 x 37,5 cm. Private collection.

OPP.64:514; PP.64:175; Z.XXIV:181



Tête d'homme barbu VII. Mougins. 23-May/1964. Color pencils on paper [OIC]. 52,5 x 37,5 cm. Private collection.

OPP.64:516; PP.64:177; Z.XXIV:183

Homme barbu à la cigarette et son modèle I. Mougins. 26-May/1964. Color pencil. 49,8 x 65,1 [53 x 75] cm. Private collection.

OPP.64:023; PP.64:178; Z.XXIV:187; HP.66:118p





Trois nus III. Mougins. 26-May/1964. Colored crayons & pencil on paper. 52,5 x 74,5 cm. Sotheby's. #43, L12002, 02/08/12.

OPP.64:259; PP.64:180; Z.XXIV:184; HP.66:119p

Trois personnages barbus. Mougins. 26-May/1964. Color pencils on paper [Oic]. 53 x 75 cm. Private collection.

OPP.64:517; PP.64:179; Z.XXIV:188





Trois personnages I. Mougins. 27-May/1964. Color pencil. 75 x 53 cm. Private collection.

OPP.64:361; PP.64:181; Z.XXIV:185; HP.66:120p

Buste d'homme III. Mougins. 28-May/1964. Pastel & crayon on card. 27 x 21 cm. Christie's. #617, 8054, 02/09/12.

OPP.64:258; PP.64:184; Z.XXIV:190; HP.66:123p





Trois têtes II. Mougins. 28-May/1964. Colored crayons on paper. 52,6 x 75,1 cm. Sotheby's. #2, PF1229, 10/24/12.

OPP.64:276; PP.64:183; Z.XXIV:189

Buste d'homme barbu I. Mougins. 28-May/1964. Color pencil. 75 x 53 cm. Private collection.

OPP.64:367; PP.64:182; Z.XXIV:186; HP.66:123p





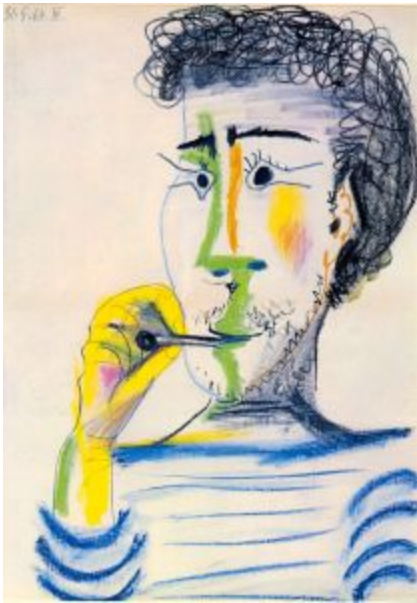
Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Couverture). Paris. 30-May/1964. Lithograph. 35,3 x 26 cm. Musée Picasso, Paris. (Inv BIB.1432). Also Christie's. #299, 2328, 06/22/10.

OPP.64:196; BM.18:270p; PA.07a*:43p

Corrida (Prosper Mérimée, Louis Aragon, Le Carmen des Carmen). Mougins. 30-May/1964. Lithograph on Arches Vélin paper [After *Tauromachie*]. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB1432;163-164).

OPP.64:423; PA.07a*:46-47p





Tête d'homme barbu à la cigarette III. Mougins. 31-May/1964.
[Color pencil] crayon on paper. 75 x 54 [53] cm. Private collection.

OPP.64:016; PP.64:187; Z.XXIV:193; HP.66:121p

Buste d'homme barbu I. Mougins. 31-May/1964. Color pencils
on paper [Oic]. 75 x 53 cm. Private collection.

OPP.64:518; PP.64:185; Z.XXIV:191



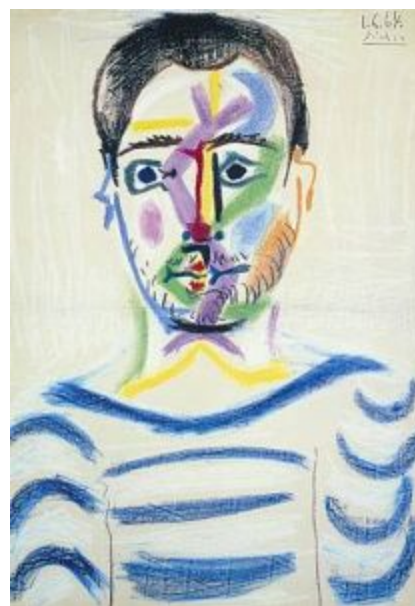


Buste d'homme à la cigarette II. Mougins. 31-May/1964. Pastel & colored wax crayons on paper. [75 x 53] 75 x 52,8 cm. Christie's. #744, 18926, 12/04/20. Formerly Arnold and Dorothy Neustadter Collection.

OPP.64:519; PP.64:186; Z.XXIV:192

Buste d'homme barbu. Mougins. 1-June/1964. [Pastel] Color pencil on paper. 72 x 51 [75 x 53] cm. Galerie Brame & Lorenceau, Paris. 2005.

OPP.64:080; PP.64:188; Z.XXIV:194





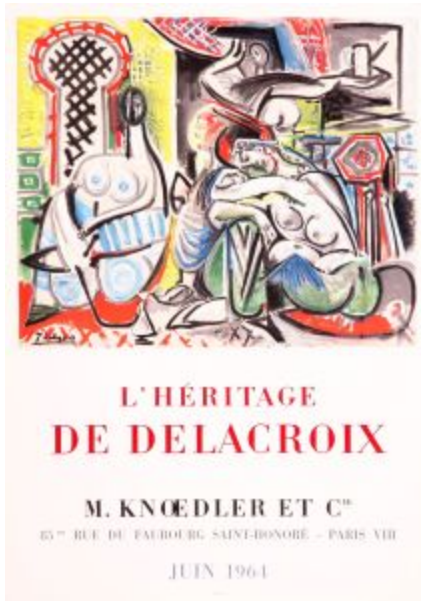
Buste d'homme barbu II. Mougins. 1-June/1964. Color pencil. 52,5 x 37,5 cm. Private collection.

OPP.64:369; PP.64:189; Z.XXIV:195; GS.83:11; HP.66:125p

Jeune garçon. Buste III. Mougins. 1~2-June/1964. Colored crayon on paper. [52,5 x 37,5] 52,7 x 37,5 cm. Sotheby's. #50, N10147A, 11/12/19.

OPP.64:209; PP.64:190; Z.XXIV:209; CH.65*:13; CH.68c*:14; CH.73a*:21; HP.66:124p





L'Héritage de Delacroix, M. Knoedler & Cie., Paris, juin 1964.
Paris. [Pre-June]/1964. Color lithograph poster. 72,5 x 50,5 cm.
Private collection.

OPP.64:640; CC:206

Briquet pour Paul. Mougins. 3-June/1964. Gold & lacquer on
Dupont lighter. S/U. Private collection.

OPP.64:391; CE.04*:326





Briquet pour Christine. Mougins. 3-June/1964. Gold & lacquer on Dupont lighter. S/U. Private collection.

OPP.64:392; CE.04*:327

Deux fumeurs (Têtes). Mougins. 5-June/1964. Color crayon & pastel on paper. 52,8 x 74,6 cm. Opera Gallery. 2005. Formerly Sotheby's. #57, N07934, 11/05/03.

OPP.64:021; PP.64:192; Z.XXIV:196; HP.66:127p





Buste d'homme à la cigarette I. Mougins. 9-June/1964. Color pencils on paper [OIC]. 52,5 x 37,5 cm. Private collection.

OPP.64:520; PP.64:194; Z.XXIV:197

Jeune garçon. Buste III. Mougins. 9-June/1964. Color pencils on paper [OIC]. 38 x 26,5 cm. Private collection.

OPP.64:522; PP.64:196; Z.XXIV:200





Tête d'homme à la cigarette. Mougins. 12-June/1964.
Lithograph in black & color, edition 200. 31 x 26,5 cm.
Christie's. #216, 6468, 07/03/01.

OPP.64:032; B.I:1180; GC:133.2; M:403.b; GM.81*:333

Tête (Werner Spies, et al., Pour Daniel-Henry Kahnweiler). Mougins. 12-June/1964. Lithograph on BFK Rives, edition 200. [29.4 x 21,6] 30,4 x 47 cm. Christie's. #346, 1322, 04/28/03.

OPP.64:061; B.I:1179; GC:133.1; M:403.a;
GM.81*:332





Buste d'homme à la cigarette. Mougins. 12-June/1964. Oil pastel on rag paper. [64,5 x 50,5] 67,3 x 50,8 cm. Michelman Fine Art. 2010.

OPP.64:201; PP.64:197; Z.XXIV:201

Tête de femme. Mougins. 13-June/1964. Color pencils on paper [OIC]. 30 x 27 cm. Private collection.

OPP.64:528; PP.64:198; Z.XXIV:210





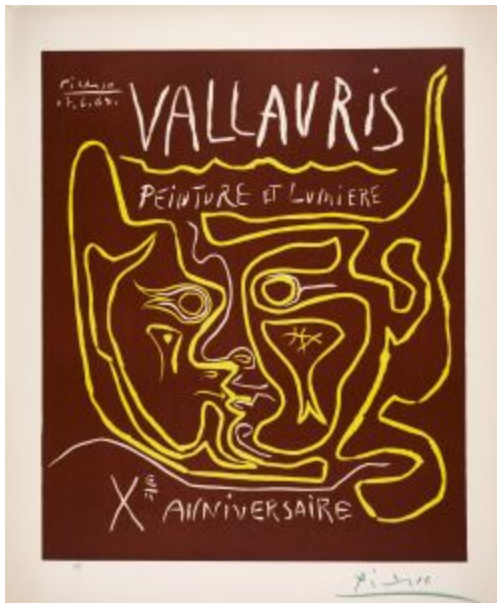
Le fumeur assis. Mougins. 14-June/1964. Pastel & colored wax crayons on paper. 51,5 x 24,5 cm. Christie's. #13, 2782, 05/08/13.

OPP.64:294; PP.64:199; Z.XXIV:198

Buste d'homme à la cigarette II. Mougins. 15-June/1964. Color crayon on paper. 52,4 x 37,4 cm. Private collection.

OPP.64:024; PP.64:200; Z.XXIV:202; HP.66:122p; NY.21g*:75





Vallauris Peinture et Lumière Xème Anniversaire.

Mougins. 17-June/1964. Linoleum cut in colors on Arches, edition 185. 64,1 x 53 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.137). Also Christie's. #186, 8575, 09/12/01.

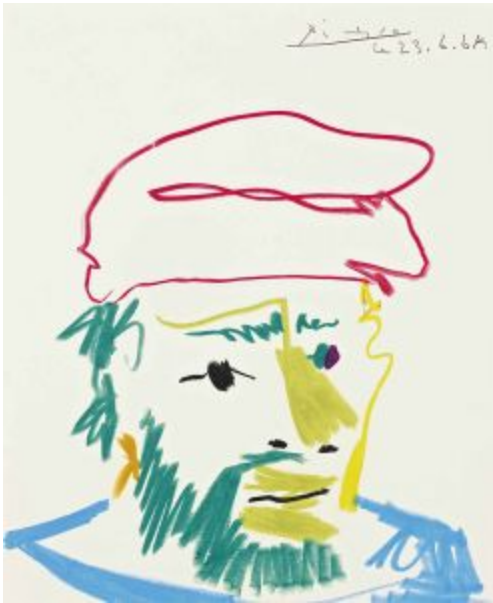
OPP.64:034; B.II:1850; Ba:1353.IIA; CC:51; HH.01*:206; MG.00:21; MM.11b*:99; NY.85a*:146

Les bleus de Barcelone (Pour Loute Boy-Reboul).

Mougins. 17-June/1964. Wax crayons & pencil on paper. 53,4 x 40,5 cm. Private collection. Formerly Christie's. #200, 8232, 12/07/98.

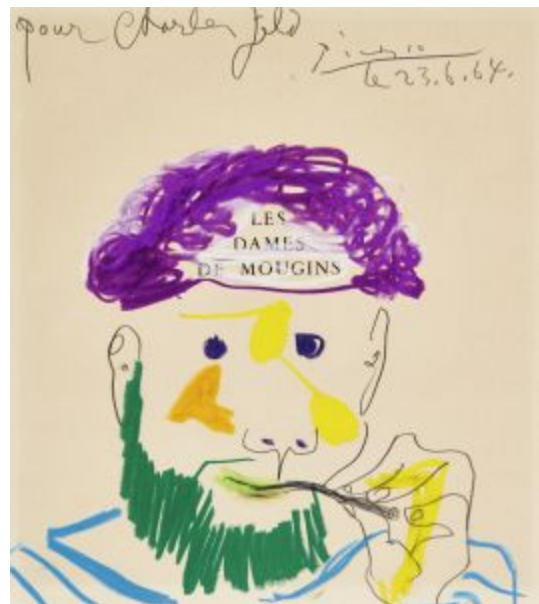
OPP.64:266





Tête d'homme surmontée d'un chapeau. Mougins. 23-June/1964. Wax crayon on paper. 30,2 x 27 cm. Christie's. #107, 5467, 06/21/12. Formerly Charles Feld Collection.

OPP.64:213



Tête d'homme (Pour Charles Feld). Mougins. 23-June/1964. Pastel on cover of book Hélène Paremlin, Les Dames de Mougins. [29 x 26] 30,3 x 27,7 cm. Sotheby's. #303, L18008, 06/20/18. Formerly Rouillac. #584, 05/15/95. Formerly Charles Feld Collection.

OPP.64:387



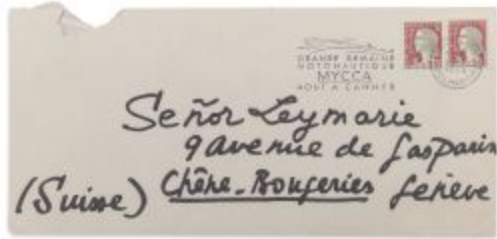
Tête d'homme. Mougins. 23-June/1964. Color pencils on paper [OIC]. 30 x 27 cm. Mr. & Mrs. Silberman Collection, New York.

OPP.64:525; PP.64:201; Z.XXIV:205

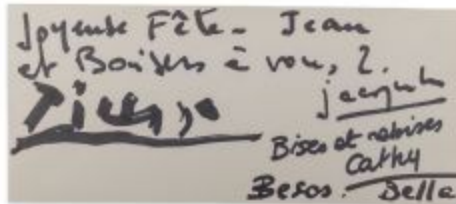
Tête de femme. Mougins. 23-June/1964. Color pencils on paper [OIC]. 30 x 27 cm. Mr. & Mrs. Silberman Collection, New York.

OPP.64:526; PP.64:202; Z.XXIV:206





Carte autographe à Jean Leymarie. Mougins. 25-June/1964. Ink on paper. S/U. Drouot. #59, 14613833, 03/25/21.



OPP.64:625

Femme au collier. Mougins. 27-June/1964. Linoleum cut rincé, on Arches wove paper. 75 x 61,8 cm. Christie's. #101, 1553, 09/17/14.

OPP.64:380; Ba:1258.B





Taureau et picador. Mougins. 28-June/1964.
 Linoleum cut printed in white, with extensive
 hand-additions in China ink. [61,8 x 74,9] 61,5 x
 74,2 cm. Sotheby's. #316, N09741, 11/15/17.
 Formerly Sotheby's. #177, N08436, 05/01/08.

OPP.64:132; B.I:910.II; Ba:1230.II; PP.64:203;
 Z.XXIV:207

Deux femmes à leur toilette. Mougins. 28-June/1964.
 Brush & India ink over linoleum cut in white. 75 x 62,5 cm.
 Christie's. #171, 2555, 05/02/12.

OPP.64:262; PP.64:363; Z.XXIV:7; BS.70b*:45; NY.88c*:13





Le picador. Mougins. 28-June/1968. India ink & gouache on linoleum cut [OIC]. 62 x 75 cm. Private collection.

OPP.64:527; PP.64:204; Z.XXIV:208

Exposition Vallauris 1964. Mougins. 1-July/1964. Linoleum cut in colors in brown & white, edition 168. 75.26 x 61.98 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.133). Also Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 5326); Sotheby's. #247, L06160, 03/28/06.

OPP.64:011; B.I:1301; Ba:1354; CC:52; HH.01*:38; MG.00:23; MM.11b*:100; MR.16*:207; NY.85a*:145



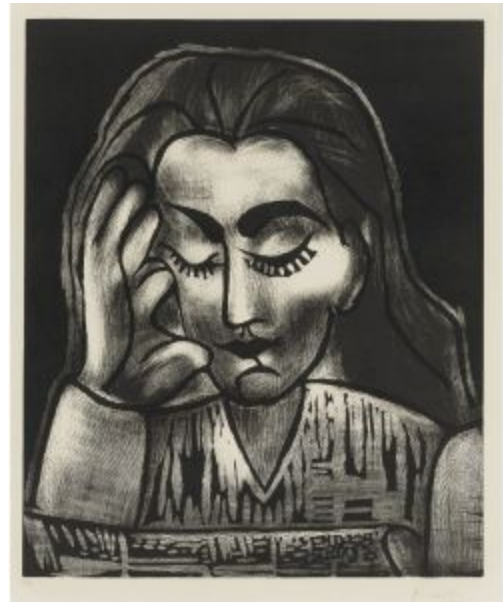


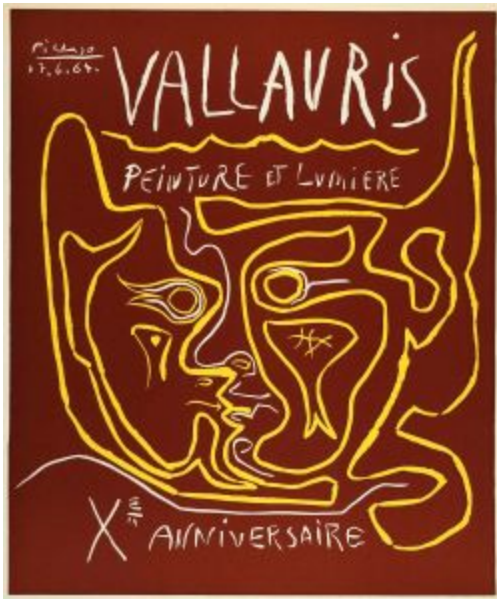
La colombe de la paix (Pour Barnett). Mougins. 1-July/1964. Red felt-tip pen on paper. 10,5 x 22,6 cm. Christie's. #0112, 1874, 09/12/07.

OPP.64:123

Jacqueline lisant. Mougins. [8-February/1962~] July/1964. Linoleum cut on Rives BFK, edition 50. 64,1 x 53,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.105). Also Christie's. #176, 1292, 11/04/03.

OPP.64:053; B.I:1181; Ba:1292; BA.90a*:121; CE.04*:349; DG.90*:43; LO.05b*:n/a; MA.91a*:105; NY.85a*:80



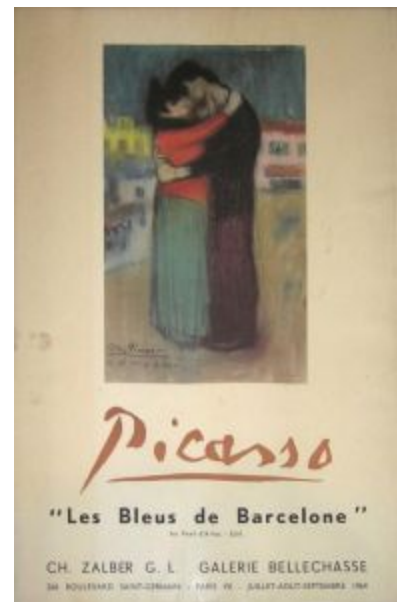


Peinture et Lumière, Vallauris, juillet - septembre 1964. Vallauris. [Pre-July]/1964. Color printed poster. 52 x 38 cm. Private collection.

OPP.64:643; CC:209

Picasso: 'Les Bleus de Barcelone', Ch. Zalber G.L Galerie Bellechasse, Paris, juillet - septembre 1964. Paris. [Pre-July]/1964. Color photo-lithograph poster. 76 x 50 cm. Private collection.

OPP.64:644; CC:210





Portrait de famille ingresque III. Mougins. 4-July/1964. Gouache & brush & ink on linocut. [62 x 75] 62,2 x 74,9 cm. Sotheby's. #201, N09931, 11/13/18. Formerly Sotheby's. #29, CN0016, 05/30-06/01/14; Christie's. #198, 2438, 05/05/11.

OPP.64:210; Ba:1333.Bb; PP.64:205; Z.XXIV:212; BS.67a*:52

Le peintre et sa toile. Mougins. 5~30-July/1964. Rinsed linoleum cut with India ink on Arches [Variant of *Le peintre et sa toile*]. [53,5 x 64] 61,5 x 75,2 cm. Opera Gallery. 2013. Formerly Sotheby's. #214, N09036, 11/07/13; Christie's. #271, 6833, 12/02/03.

OPP.64:056; Ba:1355; PP.L:181





Le peintre et sa toile. Mougins. 5~30-July/1964. Rinsed linoleum cut [Variant of *Le peintre et sa toile*]. 61,9 x 74,9 cm. The Saint Louis Art Museum. (Inv 622:1979). Gift of Mr. and Mrs. Roswell Messing Jr..

OPP.64:561

Tête d'homme à la cigarette II. Mougins. 9-July/1964. Color pencils on paper [OIC]. 38 x 26,5 cm. Private collection.

OPP.64:521; PP.64:195; Z.XXIV:199





Tablrau de famille. Mougins. 30~31-July/1964. Gouache & India ink on linoleum cut [OIC]. 62 x 75 cm. Private collection.

OPP.64:529; PP.64:206; Z.XXIV:213

Tête d'homme. Mougins. 10-August/1964. Color pencils on paper [OIC]. 14 x 13 cm. Private collection.

OPP.64:523; PP.64:207; Z.XXIV:203





Buste d'homme à la cigarette III. Mougins. 19-August/1964. Softground etching printed in colors on paper, edition 50. 41,8 by 31,6 cm. San Francisco Museum of Modern Art. Also Sotheby's. #310, N08237, 11/02/06.

OPP.64:028; B.I:1166; Ba:1166.Bb2

Tête. Mougins. 19-August/1964. Aquatint & softground etching printed in colors on wove paper, edition 50. [42 x 32] 41,5 x 31,8 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso. Also Christie's. #0369, 7388, 03/28/07.

OPP.64:039; B.I:1164; Ba:1164.Bb2; MPM:2.154; NC.17*:175





Visage de face tricot rayé. Mougins. 19-August/1964. Pastel. 51 x 33 cm cm. Stephen R. Rineberg Collection, Scottsdale, AZ. Formerly Picasso Estate #6232.

OPP.64:124

Le fumeur II. Mougins. 19-August/1964. Aquatint printed in colors, edition 50. 56,7 x 41,2 cm. Sotheby's. #236, N08358, 11/01/07.

OPP.64:126; B.I:1165; Ba:1165.Bb2





Fumeur I. Mougins. 19-August/1964. Soft-ground etching. 41,3 x 31,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.64:420; Ba:1165; MPP:2715

Fumeur. Mougins. 19-August/1964. Monotype. 41,3 x 31,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.64:590; Ba:1364; MPP:2714



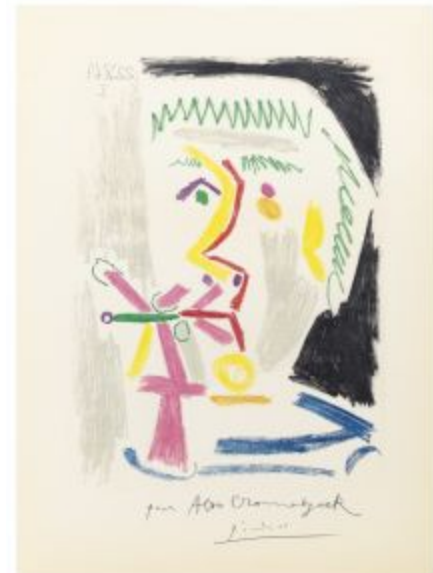


Fumeur II. Mougins. 19-August/1964. Soft varnish. 33,5 x 49 cm. Musée Picasso, Paris. Dation 1979.

OPP.64:592; Ba:1166; MPP:2716

Fumeur à la cigarette verte II. Mougins. 22-August/1964. Aquatint & soft-ground etching in colors on wove paper, edition 50. 60 x 42,8 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso. Also Christie's. #175, 1292, 11/04/03.

OPP.64:054; B.I:1168; Ba:1168.Bb2; MPM:2.155; MA.23a*:42; NC.17*:176





Le fumeur I. Mougins. 22-August/1964. Softground etching printed in colors on Richard de Bas wove paper, edition 50. 41,2 x 31,5 cm. Sotheby's. #307, L04162, 12/02/04.

OPP.64:065; B.I:1167; Ba:1167.Bb2

Buste d'homme à la cigarette II. Mougins. 22-August/1964. Chalk & color pencil. 65 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.64:115; MPP:1536; PP.64:208; BA.03a*:304





Fumeur à la cigarette verte. Mougins. 22-August/1964. Soft varnish. 58,5 x 42,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.64:593; Ba:1168; MPP:2717

Le fumeur III. Mougins. 27-August/1964. Aquatint in colors on Auvergne laid paper, edition 50. 41,7 x 31,7 cm. Christie's. #235, 1074, 05/01/02.

OPP.64:038; B.I:1171; Ba:1171.Bb2





Fumeur au maillot rayé gris et bleu IV. Mougins. 27-August/1964. Aquatint printed in colors, on Richard de Bas laid paper, edition 50. 41,5 x 31,7 cm. Sotheby's. #315, N08123, 10/28/05.

OPP.64:076; B.I:1172; Ba:1172.Bb2; PP.20*:282

Le fumeur II. Mougins. 27-August/1964. Aquatint in colors, edition 74. 41,5 x 31,7 cm. Galerie Boissérée, J. & W. Boissérée GmbH. 2005.

OPP.64:081; B.I:1170; Ba:1170.Bb2





Le fumeur I. Mougins. 27-August/1964. Aquatint printed in colors, edition 50. [41,5] 41,6 x 31,8 cm. Sotheby's. #312, N08312, 05/03/07. Also Yale University Art Gallery. (Inv 1969.77.1). Gift of Dorothy and Marvin Small.

OPP.64:114; B.I:1169; Ba:1169.Bb2; SF.09*:34

Le fumeur I. Mougins. 27-August/1964. Color felt-tip pen & pastel on cardboard. 34 x 25,5 cm. Private collection.

OPP.64:116; BA.03a*:305





Fumeur à la cigarette blanche. Mougins. 27-August/1964. Sugar aquatint. 41,3 x 31,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.64:421; Ba:1169; MPP:2718

Fumeur au maillot rayé gris et bleu. Mougins. 27-August/1964. Sugar aquatint. 41,5 x 31,6 cm. Musée Picasso, Paris. Achat en vente publique en 2013 (Vente Hommage à Aldo Crommelynck).

OPP.64:586; Ba:1172; MPP:2013.1.1



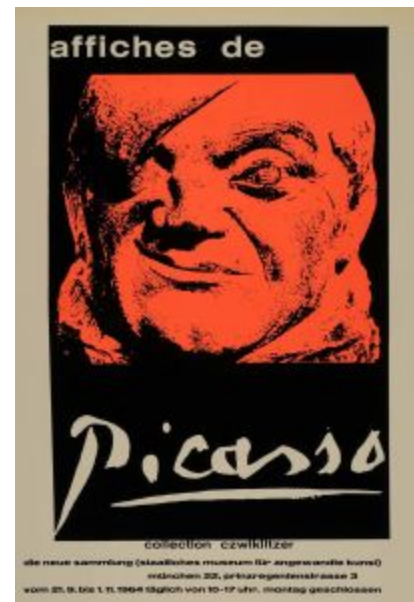


I. Internationale der Zeichnung, Mathildehöhe, Darmstadt, 12 September - 15 November 1964. Darmstadt. [Pre-September]/1964. Offset lithograph poster [OIC]. 119 x 84 cm. Private collection.

OPP.64:646; CC:213

Affiches de Picasso, Staatliches Museum für angewandte Kunst, München, 21 September - 1 November 1964. Baden-Baden. [Pre-September]/1964. Color screenprint poster. 83,5 x 54,5 cm. Private collection.

OPP.64:647; CC:214





Tête et profil. Mougins. 7-September/1964. Aquatint & etching on Richard-de-Bas Auvergne a la Main laid paper, edition 50. 41 x 31,5 cm. Sotheby's. #302, N07888, 05/02/03.

OPP.64:049; B.I:1174; Ba:1174.Bb2; GM.81*:331

Le fumeur III. Mougins. 7-September/1964. Aquatint & etching, on Richard de Bas laid paper, edition 50. [41,5 x 31,5] 42 x 32 cm. Sotheby's. #317, N08123, 10/28/05.

OPP.64:075; B.I:1175; Ba:1175.Bb2; GS.83*:130





Le fumeur I. Mougins. 7-September/1964. Etching & aquatint, edition 50. 41 x 31,2 cm. Sotheby's. #313, N08312, 05/03/07.

OPP.64:112; B.I:1173; Ba:1173.B

Fumeur IV. Mougins. 7-September/1964. Aquatint & etching. 41 x 31,3 cm. Musée Picasso, Paris. Achat en vente publique en 2013 (Vente Hommage à Aldo Crommelynck).

OPP.64:587; Ba:1173; MPP:2013.1.2



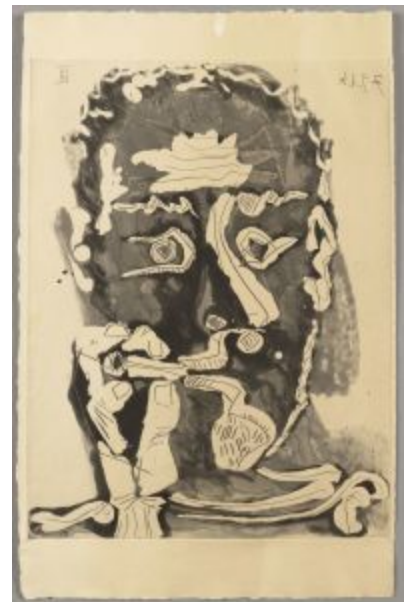


Fumeur avec un homme. Mougins. 7-September/1964. Aquatint & drypoint. 41,2 x 31,4 cm. Musée Picasso, Paris. Achat en vente publique en 2013 (Vente Hommage à Aldo Crommelynck).

OPP.64:588; Ba:1174; MPP:2013.1.3

Fumeur au front ridé. Mougins. 7-September/1964. Aquatint & etching. 41,5 x 31,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.64:591; Ba:1175; MPP:2719





Fumeur V. Mougins. 8-September/1964. Aquatint on Richard de Bas, edition 50. 41,5 x 31,7 cm. Christie's. #125, 7712, 04/08/09.

OPP.64:171; B.I:1176; Ba:1176.Bb1

Fumeur V. Mougins. 8-September/1964. Aquatint. 41,3 x 31,6 cm. Musée Picasso, Paris. Achat en vente publique en 2013 (Vente Hommage à Aldo Crommelynck).

OPP.64:589; Ba:1176; MPP:2013.1.4





Tête d'homme VI. Mougins. 15-September/1964. Pencil. S/U. Private collection.

OPP.64:311; LS.01:59p



Tête d'homme I. Mougins. 15-September/1964. Pencil on paper. S/U. Private collection.

OPP.64:565; LS.01:19p



Buste de femme II. Mougins. 15-September/1964. Black pencil on paper. S/U. Private collection.

OPP.64:567; LS.01:57p

Couverture. Mougins. 15-September~6-October/1964. Crayons on paper. S/U. Private collection.

OPP.64:572; LS.01:127p





Homme debout. Mougins. 16-September/1964. Pencil on paper.
S/U. Private collection.

OPP.64:568; LS.01:61p

Femme debout II. Mougins. 20-September/1964. Color pencil.
S/U. Private collection.

OPP.64:310; LS.01:65p





Homme debout I. Mougins. 20-September/1964. Color crayons & ink on paper. S/U. Private collection.

OPP.64:569; LS.01:63p

Baigneuse III. Mougins. 20-September/1964. Pencil & color ink on paper. S/U. Private collection.

OPP.64:570; LS.01:67p





Buste d'homme IV. Mougins. 20-September/1964. Pencil on paper.
S/U. Private collection.

OPP.64:571; LS.01:70p

Tête de femme IV. Mougins. 23-September/1964. Pencil on paper.
34,9 x 27,9 cm. Private collection.

OPP.64:273; LS.01:72p





Tête d'homme I. Mougins. 23-September/1964. Pencil on paper. S/U. Private collection.

OPP.64:415; JR.09:214p; LS.01:70p

Tête de femme II (Doña cabeza). Mougins. 23-September/1964. Pencil on paper. S/U. Private collection.

OPP.64:416; JR.09:214p; LS.01:71p





Tête de femme III (Célestine). Mougins. 23-September/1964.
Pencil on paper. S/U. Private collection.

OPP.64:417; JR.09:214p; LS.01:71p

Tête de taureau et scène tauromachique.
Mougins. 24-September/1964. Black lacquer
lighter with the artist's engraving. [5] 5,5 x 6,5
cm. Christie's. #73, 5486, 11/11/10. Formerly
Artcurial. #413, 1765, 11/03/09.

OPP.64:175





Quatre têtes. Mougins. 24-September/1964.
Underglaze painting & ceramic pastels on ceramic
tile. 25,7 cm. Artcurial. #5, 3164, 04/05/17.

OPP.64:395

Homme debout. Mougins. 27-September/1964. Pencil on paper.
S/U. Private collection.

OPP.64:573; LS.01:73p





Dessin érotique (Pour Jacqueline Feld). Vallauris. 28-September/1964. Ceramic plaque. 25,5 x 25,5 cm. Rouillac. #614, 05/15/95.

OPP.64:383

Dessin érotique (Pour Charles Feld). Vallauris. 28-September/1964. Ceramic plaque. 25,5 x 25,5 cm. Rouillac. 05/15/95. Formerly Charles Feld Collection.

OPP.64:386





Deux personnages I. Mougins. 29-September/1964. India ink. S/U. Private collection.

OPP.64:307; LS.01:75p

Deux personnages II. Mougins. 29-September/1964. Pencil on paper. S/U. Private collection.

OPP.64:335; LS.01:76p





L'étreinte IV. Mougins. 29-September/1964. India ink. S/U. Private collection.

OPP.64:336; LS.01:78p

Deux personnages III. Mougins. 29-September/1964. Pencil on paper. S/U. Private collection.

OPP.64:574; LS.01:77p





Trois taureaux dans un bar. Mougins. 30-September/1964. Felt-tip pen [OIC]. 9,5 x 21 cm. Private collection.

OPP.64:602; PP.64:209

Sabartés debout devant le monument de Colomb. Mougins. 30-September/1964. Ballpoint pen. 21 x 9 cm. Private collection.

OPP.64:603; PP.64:210





Le fumeur. Mougins. 1~5-October/1964. Oil on canvas [OïC]. 116 x 81 cm. Private collection.

OPP.64:530; PP.64:211; Z.XXIV:214

Moderne Graphik aus dem Museum Ulm, Staatlichen Graphischen Sammlung, München, 15 Oktober - 30 November 1964. Munich. [Pre-October]/1964. Screenprint poster. 84 x 59 cm. Private collection.

OPP.64:632; CC:215A





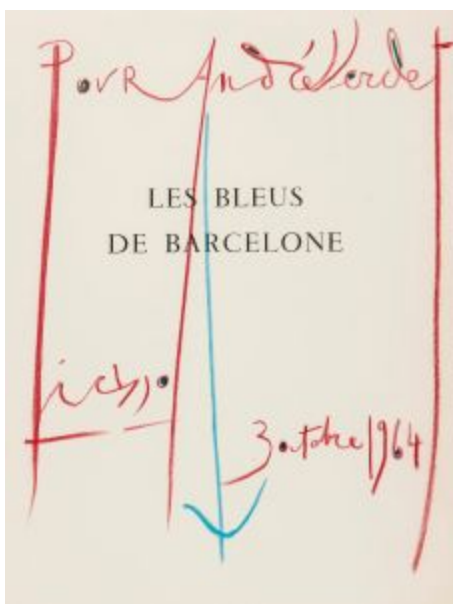
Pablo Picasso: Radierungen, Lithographien, Keramik, Badischer Kunstverein, Karlsruhe, 22 August - 25 Oktober 1964. Karlsruhe. [Pre-October]/1964. Printed poster. 84 x 60 cm. Private collection.

OPP.64:645; CC:212

Picasso: Aquatinta-Radierungen 'Tauromaquia-Ölbilder-Zeichnungen, Galerie Valentin, Stuttgart, Oktober 1964. Bonlanden. [Pre-October]/1964. Screenprint poster. 70 x 50 cm. Private collection.

OPP.64:648; CC:215





Dédicace (Pour André Verdet). Mougins. 3-October/1964. Red crayon on copy of Les Bleus de Barcelone. 56 x 43,5 cm. Bloomsbury. #95, 36099, 12/11/13.

OPP.64:347

Au cirque. Mougins. 4-October/1964. Pencil on paper. S/U. Private collection.

OPP.64:333; LS.01:79p





Tableau de famille. Mougins. 5-October/1964. Pen, ink & inkwash over linoleum cut rincé, printed in white, on paper. 62 x 75 cm. Sotheby's. #293, N07936, 11/06/03.

OPP.64:055; Ba:1332; PP.64:212; Z.XXIV:211

Tête d'homme III. Mougins. 6-October/1964. Color pencil. S/U. Private collection.

OPP.64:329; LS.01:83p





Tête d'homme I. Mougins. 6-October/1964. Pencil on paper. S/U. Private collection.

OPP.64:334; LS.01:81p

Homme assis IV. Mougins. 6-October/1964. Black pencil on paper. S/U. Private collection.

OPP.64:576; LS.01:84p





Tête d'homme II. Mougins. 7-October/1964. Color pencil on paper. S/U. Private collection.

OPP.64:331; LS.01:85p

L'étreinte IV. Mougins. 8-October/1964. Pencil on paper. S/U. Private collection.

OPP.64:308; LS.01:95p





L'étreinte XVIII. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:319; LS.01:115p



L'étreinte XII. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:320; LS.01:103p



L'étreinte XIII. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:321; LS.01:105p



L'étreinte XIV. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:322; LS.01:107p



L'étreinte IX. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:323; LS.01:100p



L'étreinte XI. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:324; LS.01:102p



L'étreinte V. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:325; LS.01:96p



L'étreinte VI. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:326; LS.01:97p



L'étreinte III. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:327; LS.01:93p



L'étreinte II. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:328; LS.01:91p



L'étreinte VII. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:332; LS.01:98p



L'étreinte XVII. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:345; LS.01:113p



L'étreinte I. Mougins. 8-October/1964. Pencil on paper. S/U. Private collection.

OPP.64:577; LS.01:87p



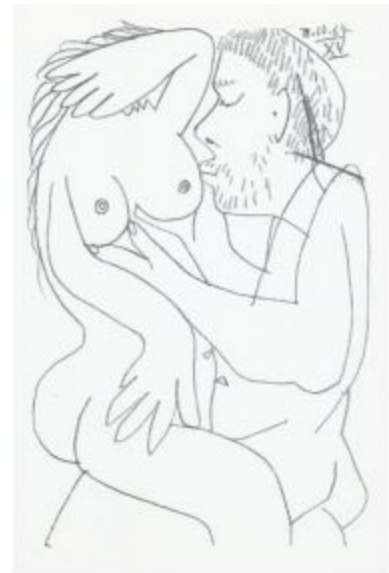
L'étreinte VIII. Mougins. 8-October/1964. Pencil on paper. S/U. Private collection.

OPP.64:578; LS.01:99p



L'étreinte X. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:579; LS.01:101p



L'étreinte XV. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:580; LS.01:109p

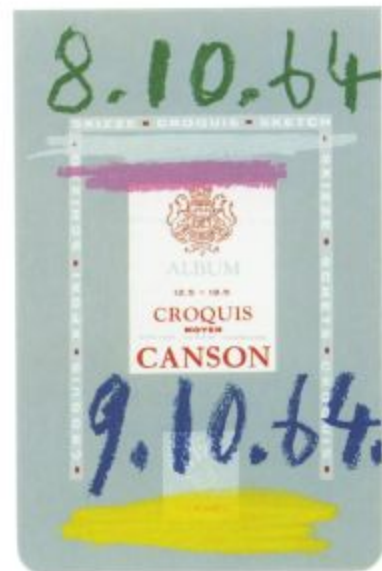


L'étreinte XVI. Mougins. 8-October/1964. Pencil on paper. S/U.
Private collection.

OPP.64:581; LS.01:111p

Couverture. Mougins. 8~9 -October/1964. Crayons on paper. S/U.
Private collection.

OPP.64:583; LS.01:127p





Pichet. Mougins. 9-October/1964. White clay, glazed & painted in engobes. 19 x 22 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.64:106; GS.03:1.129

L'étreinte IV. Mougins. 9-October/1964. Pencil on paper. S/U. Private collection.

OPP.64:317; LS.01:123p





L'étreinte II. Mougins. 9-October/1964. Pencil on paper. S/U. Private collection.

OPP.64:318; LS.01:119p

Pichet a décor végétal. Vallauris. 9-October/1964. Painted & glazed ceramic; jug with a pinched spout. 18,4 cm. Sotheby's. #89, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.64:396; KU.99*:74





L'étreinte III. Mougins. 9-October/1964. Color crayons on paper.
S/U. Private collection.

OPP.64:575; LS.01:121p

L'étreinte I. Mougins. 9-October/1964. Pencil on paper. S/U. Private collection.

OPP.64:582; LS.01:117p





Priape. Vallauris. 9-October/1964. White earthenware pitcher, turned & painted in engobes. 32,5 x 37 x 19 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.64:596; LE.21*:336; LO.98a*:191; MM.99:214-215p; MR.16*:149

Le peintre. Mougins. 10-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/064). Schenkung 2001. Formerly Galerie Beyeler, Basel.

OPP.64:143; PP.64:213; Z.XXIV:215; GS.83*:12; HP.66:133p; WO.92*:80; WW.91:614p





Le peintre II. Mougins. 10-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:144; PP.64:214; Z.XXIV:216; HP.66:137p; WW.91:615p

Le peintre III. Mougins. 10-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. San Francisco Museum of Modern Art. Gift of the Carl Djerassi and Norma Djerassi Art Trust in memory of Pamela Djerassi Bush.

OPP.64:145; PP.64:215; Z.XXIV:217; HP.66:137p; WW.91:615p





Le peintre et son modèle (Marcel Duhamel, Le Picasso de Poche). Mougins. 10-October/1964. Engraving & drypoint on Rives wove paper. 9,6 x 14,1 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000598).

OPP.64:199; B.I:1177; Ba:1177.IC; GC:129

Le peintre et son modèle (Marcel Duhamel, Le Picasso de Poche). Mougins. 10-October/1964~8-February/1965. Drypoint. 13 x 17,5 cm. Private collection.

OPP.64:627; B.II:1848





Le peintre. Mougins. 11-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection. Formerly Sotheby's. #155, 11/19/86.

OPP.64:146; PP.64:216; Z.XXIV:218; HP.66:130p; WW.91:615p

Le peintre II. Mougins. 11-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:147; PP.64:217; Z.XXIV:219; HP.66:135p; JL.71:280p; WW.91:615p





Le peintre I. Mougins. 13-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:148; PP.64:218; Z.XXIV:220; HP.66:130p; WW.91:616p



Le peintre II. Mougins. 13-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. [98 x 75] 97,5 x 74 cm. Private collection.

OPP.64:149; PP.64:219; Z.XXIV:221; HP.66:133p; RD.00*:141; WW.91:616p



Le peintre au travail III. Mougins. 13-October/1964.
Gouache & India ink overpainted on a print of *Le peintre II*.
[97,5 x 74,5] [98 x 75] 96,2 x 74 cm. Yale University Art
Gallery. (Inv 1980.63). Gift of Walter Bareiss, B.S. 1940s.

OPP.64:150; PP.64:220; Z.XXIV:222; HP.66:130p;
KG.71:126; KG.85:126; SF.09*:35; WW.91:616p

Femme nue couchée II. Mougins. 13-
October/1964. Oil on canvas [OIC]. 114 x 162 cm.
Private collection.

OPP.64:207; GB.87:290





Le peintre. Mougins. 16-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:151; PP.64:222; Z.XXIV:223; HP.66:131p; WW.91:616p



Le peintre au travail I. Mougins. 16-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 97,5 x 74 cm. Ludwig Museum, Koblenz. Loan from Sammlung Ludwig. Formerly Galerie Rosengart, Lucerne.

OPP.64:152; PP.64:223; Z.XXIV:224; GB.14*:91; HP.66:133p; MF.10*:95p; RP.67a:22p; WO.92*:81; WW.91:616p



Le peintre III. Mougins. 16-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:153; PP.64:224; Z.XXIV:225; HP.66:137p;
JL.71:170p; WW.91:616p

Corrida. Mougins. 16-October/1964. Wash. 35 x 49,5 cm. Private collection.

OPP.64:524; PP.64:221; Z.XXIV:204





Le peintre I. Mougins. 17-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. [97,8 x 75] [98 x 75] 96,8 x 72,3 cm. Instituto Valenciano de Arte Moderno, Generalitat, Valencia. (Inv D.T.012..2002). On Deposit. La Colección de Arte de Telefónica, Madrid.

OPP.64:002; PP.64:225; Z.XXIV:226; FC.00*:110; HP.66:133p; JH.88*:7; MA.94*:n/a; TO.14*:150; VC.90*:n/a; WW.91:616.12p



Le peintre II. Mougins. 17-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:154; PP.64:226; Z.XXIV:227; HP.66:136p; WW.91:616p



Le peintre III. Mougins. 17-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:155; PP.64:227; Z.XXIV:228; HP.66:136p; WW.91:616p



Le peintre I. Mougins. 18-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Musée d'Unterlinden, Colmar. (Inv 1970.1.1).

OPP.64:156; PP.64:228; Z.XXIV:229; HP.66:130p; WW.91:616p



Le peintre II. Mougins. 18-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Gardner and Jan Cowles Collection.

OPP.64:157; PP.64:229; Z.XXIV:230; HP.66:133p;
WW.91:616p

Le peintre III. Mougins. 18-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:158; PP.64:230; Z.XXIV:231; HP.66:136p;
WW.91:616p





Le peintre. Mougins. 19-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/052). Schenkung 1994. Formerly Galerie Beyeler, Basel.

OPP.64:159; PP.64:231; Z.XXIV:232; HP.66:136p;
TO.14:85p; WO.92*:82; WW.91:617p

Le peintre III. Mougins. 19-October/1964. Gouache & brush & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Opera Gallery. Formerly Christie's. #538, 22057, 11/11/23.

OPP.64:160; PP.64:232; Z.XXIV:233; HP.66:130p;
SF.80*:n/a; SF.94*:n/a; ST.77*:n/a; WW.91:617p





Le peintre IV. Mougins. 19-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:161; PP.64:233; Z.XXIV:234; HP.66:133p;
WW.91:617p

Le peintre V. Mougins. 19-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:162; PP.64:234; Z.XXIV:235; HP.66:130p;
WW.91:617p





Le peintre I. Mougins. 21-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:163; PP.64:235; Z.XXIV:236; HP.66:133p; WW.91:617p



Le peintre II. Mougins. 21-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Sprengel Museum, Hannover.

OPP.64:164; PP.64:236; Z.XXIV:237; HP.66:133p; MF.10*:96p; MS.24*:58; WW.91:617p



Le peintre III. Mougins. 21-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:165; PP.64:237; Z.XXIV:238; HP.66:130p; WW.91:617p



Le peintre I. Mougins. [11-] 23-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:166; PP.64:238; Z.XXIV:239; HP.66:129p; PH.96:22; WW.91:617p



Le peintre II. Mougins. 23-October/1964. Gouache & brush & India ink overpainted on a print of *Le peintre II*. [98 x 75] 97,7 x 75 cm. Christie's. #133, 17659, 11/12/19. Formerly Terry Allen Kramer Collection.

OPP.64:167; PP.64:239; Z.XXIV:240; HP.66:130p; WW.91:617p

Le peintre III. Mougins. 24-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:142; PP.64:242; Z.XXIV:243; HP.66:132p; WW.91:617p





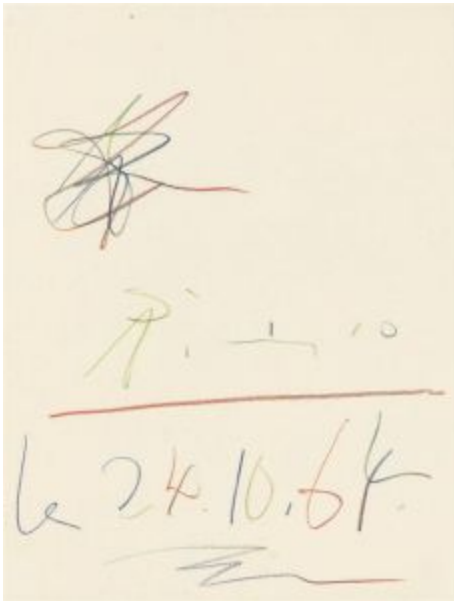
Le peintre au travail I. Mougins. 24-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. [97,5] 98 x 75 cm. Sprengel Museum, Hannover.

OPP.64:168; PP.64:240; Z.XXIV:241; HP.66:137p;
KG.71:129; KG.85:129; MS.24*:57; WW.91:617p

Le peintre II. Mougins. 24-October/1964. Gouache & India ink overpainted on a print of *Le peintre II*. 98 x 75 cm. Private collection.

OPP.64:169; PP.64:241; Z.XXIV:242; HP.66:133p;
WW.91:617p





Inscription. Mougins. 24-October/1964. Wax crayon on paper. 36,5 x 30 cm. Christie's. #313, 7832, 02/03/10.

OPP.64:193

Le peintre et son modèle. Mougins. 25-October/1964. Oil on canvas. 195 x 130 cm. Gilbert de Botton Family Trust, St Moritz, Switzerland.

OPP.64:040; PP.64:243; Z.XXIV:245; BG.05*:42p; BS.23b*:n/a; GB.14*:88; HP.66:139p; PE.01a*:82; TG.88*:28; WS.07*:25; WW.91:619p





Le peintre et son modèle III. Mougins. 26-October/1964. Oil on canvas. [126] 146 x 89 cm. Galleri Faursschou. 2008.

OPP.64:131; PP.64:244; Z.XXIV:247; HP.66:138p; JL.71:279p

Peintre au travail II. Mougins. 26-October~3-November/1964. Oil on canvas. 146 x 89 cm. Linda and Morton L. Janklow Collection, NY.

OPP.64:090; PP.64:251; Z.XXIV:246; GS.83*:13; HN.13:278p; KG.71:279; KG.85:279; MF.10:53p; PD.09:428p; PE.01a*:83; PJ.14*:201p; TG.88*:29; UP.00:1082; WW.91:619p





Le peintre I. Mougins. 26-October~7-November/1964. Oil on canvas [OIC]. 116 x 81 cm. Private collection.

OPP.64:531; PP.64:255; Z.XXIV:244

Tête de femme, profil gauche I. Mougins. 28-October/1964. Oil on canvas. 27 x 22 cm. Private collection.

OPP.64:251; PP.64:245; Z.XXIV:248; HP.66:140p; TB.01*:7; TB.02*:7





Femme assise: buste II. Mougins. 28-October/1964. Oil on canvas.
[61 x 38] 61 x 37,8 cm. Christie's. #26C, 3783, 11/12/15.

OPP.64:370; PP.64:246; Z.XXIV:249; HP.66:141p

Portrait de Mademoiselle Rosengart. Mougins. 29-October/1964. Lithograph on Arches. 61,9 x 46,2 cm. Christie's.
#345, 1322, 04/28/03.

OPP.64:048; B.II:1843; M:402.B; MD.02*:304p; MF.10*:184p;
MS.15*:63p



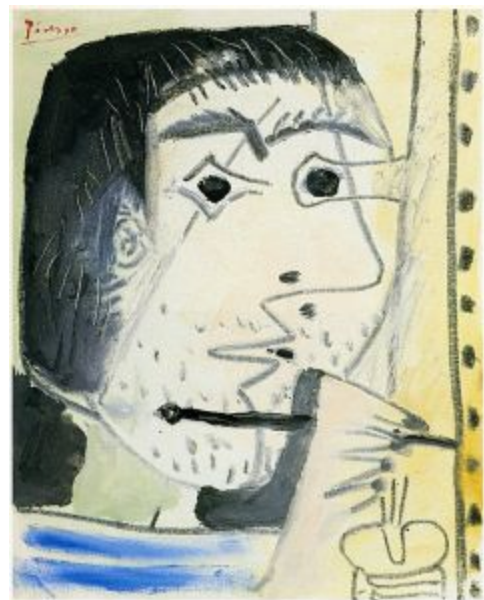


Portrait d'Angela Rosengart. Mougins. 29-October/1964. Lithograph. 62,2 x 46,2 cm. Musée Picasso, Paris. Don Mme Angela Rosengart en 1986.

OPP.64:585; M:402; MPP:1986.1

Le peintre (Tête) IV. Mougins. 1-November/1964. Oil on canvas. 41 x 33 cm. Christie's. #252, 2046, 11/06/08. Formerly Helly Nahmad Gallery, London.

OPP.64:141; PP.64:248; Z.XXIV:252; HP.66:141p; LO.98b*:n/a; RT.99*:81





Deux têtes VI. Mougins. 1-November/1964. Oil on canvas. 55 x 33 cm. Sotheby's. #139, L09604, 02/04/09.

OPP.64:170; PP.64:250; Z.XXIV:256; HP.66:143p

Tête de femme et personnage II. Mougins. 1-November/1964. Oil on canvas. 46 x 38 cm. Private collection.

OPP.64:372; PP.64:247; Z.XXIV:251; HP.66:143p





Le peintre (Tête) V. Mougins. 1-November/1964. Oil on canvas [OïC]. 55 x 46 cm. Private collection.

OPP.64:532; PP.64:249; Z.XXIV:253

Le peintre et son modèle. Mougins. 1~3-November/1964. Oil on canvas. 92 x 73 cm. Private collection.

OPP.64:373; PP.64:252; Z.XXIV:254; HP.66:145p





Tête d'homme: barbu III. Mougins. 1~6-November/1964. Oil on canvas. 46 x 33 cm. Private collection.

OPP.64:371; PP.64:254; Z.XXIV:250; HP.66:142p

Le peintre et son modèle II. Mougins. 2~11-November/1964. Oil on canvas. 116 x 73 cm. Colección Mango, Barcelona. Formerly Sotheby's. #47, 11/27/95.

OPP.64:285; PP.64:262; Z.XXIV:255; FC.00*:108





Le peintre et son modèle. Mougins. 7-November/1964. Oil on canvas. [97 x 130] 98,6 x 129,5 cm. Christie's. #47, 2352, 11/03/10.

OPP.64:200; PP.64:259; Z.XXIV:261; BS.81*:58; BS.86a*:53; CG.81*:8; GS.83*:14; HP.66:146p; MN.75*:n/a; RH.06*:2p; RH.96a*:21p; VI.81*:70

Nu allongé et buste d'homme III. Mougins. 7-November/1964. Oil & Ripolin on canvas. [89,2 x 130,2] 61 x 120 cm. Private collection.

OPP.64:206; PP.64:258; Z.XXIV:260; MF.01*:50; MF.10*:231p; WS.07*:28





Nu allongé et buste d'homme I. Mougins. 7-November/1964. Oil on canvas. 60 x 120 cm. Galería Elvira González, Madrid.

OPP.64:280; PP.64:256; Z.XXIV:257; FC.00*:107

Nu allongé et buste d'homme II. Mougins. 7-November/1964. Oil & Ripolin on canvas. 61 x 120 cm. Sotheby's. #42, N10948, 05/17/22.

OPP.64:533; PP.64:257; Z.XXIV:258





Le peintre et son modèle. Mougins. 8~9, November/1964. Oil on canvas. 130 x 195 cm. Christie's. #36, 20988, 11/17/22.

OPP.64:204; PP.64:260; Z.XXIV:263; AI.12*:12; BB.11*:5; BG.05*:37p; BS.86a*:54; BS.86b*:57; BS.89*:58; GB.14*:89; HD.96*:15; HN.92*:88; HU.88*:16; LU.94*:129p; MI.01*:175; MR.16b*:32; PE.01a*:84; WS.07*:26

Le peintre et son modèle. Mougins. [4] 9-November/1964. Oil on canvas. [163 x 131] 162 x 130 cm. Sotheby's. #25, L18006, 06/19/18. Formerly Christie's. #43, 2311, 05/04/10.

OPP.64:194; PP.64:253; Z.XXIV:259; AZ.97*:10; HU.68*:123; LR.89*:3; MI.70*:10; RO.97*:191p; SC.96*:49p; TA.66*:65





Le peintre et son modèle III. Mougins. 9-November/1964. Oil on canvas. 81 x 100 cm. Sotheby's. #42, N10067, 05/14/19.

OPP.64:374; PP.64:261; Z.XXIV:262; CG.81*:8; HP.66:147p

Le peintre et son modèle. Mougins. 11-November/1964. Oil on canvas. 96,5 x 129,5 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1965:19). Gift of The Seymour H. Knox Foundation, Inc., 1965.

OPP.64:189; PP.64:263; Z.XXIV:264; GS.83*:15; HP.66:148p; PE.01a*:85; PJ.14*:203p





Le peintre et son modèle II. Mougins. 12-
November/1964. Oil on canvas. 89 x 130 cm.
Private collection.

OPP.64:375; PP.64:264; Z.XXIV:266; HP.66:149p

Le peintre et son modèle I. Mougins. 12~14-
November/1964. Oil on canvas. 97 x 130 cm.
Sotheby's. #57, L05002, 02/08/05.

OPP.64:067; PP.64:265; Z.XXIV:265;
HE.89*:n/a; HN.92*:n/a; ST.88*:92





Le peintre et son modèle. Mougins. 13~14-November/1964. Oil on canvas. [98] 97,9 x 130,5 cm. Sotheby's. #23, PF1406, 06/04/14. Formerly Sotheby's. #58, N08587, 11/04/09.

OPP.64:174; PP.64:266; Z.XXIV:267; CO.88*:62

Le peintre et son modèle II. Mougins. 14~15-November/1964. Oil on canvas. 89 x 130 cm. Private collection.

OPP.64:091; PP.64:267; Z.XXIV:269; BW.03:5; HP.66:152p; WW.91:626p





Le peintre et son modèle. Mougins. 14~17-November/1964. Oil on canvas. 130 x 89 cm. Private collection. Formerly Sotheby's. #63, 11/12/96.

OPP.64:376; PP.64:272; Z.XXIV:270; HP.66:151p

Le peintre et son modèle. Mougins. 15-November/1964. Oil & Ripolin on canvas. [97 x 130] 96,7 x 129,5 cm. Christie's. #42, 20201, 07/10/20. Formerly Christie's. #337, 1148, 11/07/02; Catherine Hutin-Blay Collection.

OPP.64:042; PP.64:268; Z.XXIV:268; HP.66:153p; LA.98*:n/a; MA.86*:46; MQ.81*:13; PA.82a*:11





Le peintre et son modèle II. Mougins. 15-November/1964. Oil on canvas. 46 x 61 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.64:191; MPP:1990.31; PP.64:269; Z.XXIV:271; BD.16*:89; GR.90*:28; SD.05*:149

Le peintre et son modèle IV. Mougins. 15-November/1964. Oil on canvas. 100 x 81 cm. Private collection.

OPP.64:252; PP.64:271; Z.XXIV:273; CG.04*:32; GA.00*:92; MG.04b*:122; TB.01*:8; TB.02*:8





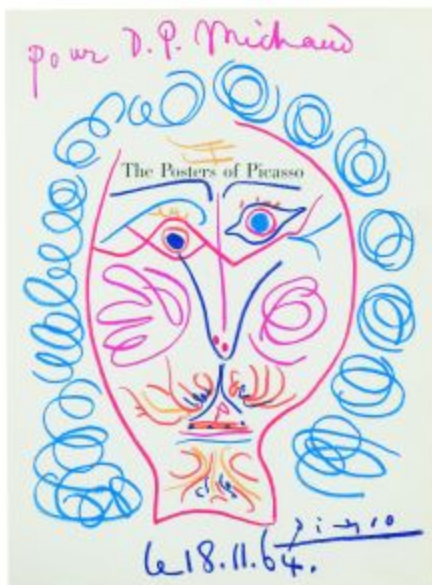
Dans l'atelier. Mougins. 16-November~9-December/1964. Oil on canvas. 162 x 130 cm. Museum Ludwig, Köln. (Inv ML 01636). Schenkung 2001.

OPP.64:137; PP.64:308; Z.XXIV:312; HP.66:155p;
LC.66*:12; PD.09:429p; PE.01a*:87; TG.88*:30;
UP.00:1084; WO.92*:79; WR.80*:447p

Photographie autographe. Mougins. 17-November/1964. Ink on photograph. 38,5 x 28,5 cm. Bonhams. #666, 17163, 09/29/09.

OPP.64:270





Tête d'homme (Pour D. P. Michaud). Mougins. 18-November/1964. Wax crayon on the frontispiece of The Posters of Picasso, by J.K. Foster. 31,3 x 23,2 cm. Private collection. Formerly Christie's. #205, 7858, 06/24/10.

OPP.64:198

Peintre et son modèle. Mougins. 19-November/1964. Oil on canvas. 81 x 65 cm. Sotheby's. #47, N10786, 11/16/21. Formerly Christie's. #75, 6735, 06/24/03.

OPP.64:050; PP.64:274; Z.XXIV:275





Le peintre et son modèle. Mougins. 19-November/1964.
Oil on canvas. 81 x 65 cm. Private collection.

OPP.64:350; PP.64:273; Z.XXIV:274; HP.66:157p

Le peintre et son modèle III. Mougins. 19, 26-
November/1964. Oil on canvas. 55 x 46 cm. Private
collection.

OPP.64:352; PP.64:286; Z.XXIV:278; GB.14*:90





Le peintre et son modèle. Mougins. 20-November/1964. Oil on canvas. [46 x 54,8] 46 x 55 cm. Sotheby's. #159, L21237, 06/29/21. Formerly Sotheby's. #20, PF1316, 12/04/13.

OPP.64:058; PP.64:275; Z.XXIV:277

Tête d'homme et nu assis III. Mougins. [15] 20-November/1964. Oil on canvas. 38 x 55 cm. Private collection.

OPP.64:368; PP.64:270; Z.XXIV:272; HP.66:159p





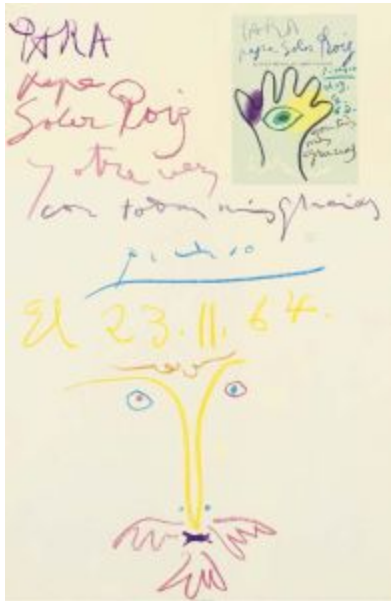
Le peintre et son modèle II. Mougins. 20, 21, 22-November/1964. Oil on canvas. 60 x 81 cm. Helly Nahmad Collection, Monaco/London.

OPP.64:302; PP.64:276; Z.XXIV:276; HN.13*:133p; PJ.14*:205p

Tête d'homme et nu assis. Mougins. 22-November/1964. Oil on canvas [OïC]. 65 x 81 cm. Private collection.

OPP.64:535; PP.64:277; Z.XXIV:279



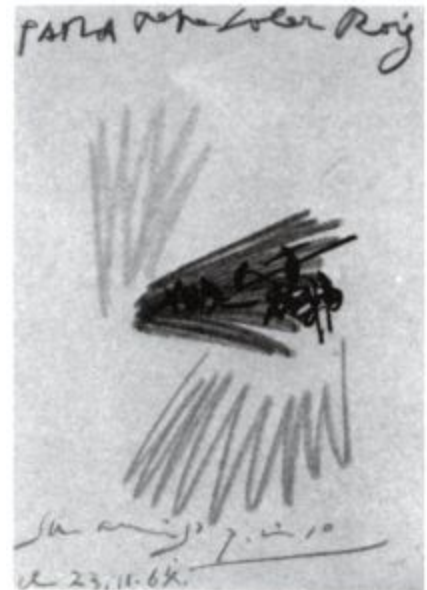


Visage à la moustache et au petit bouc. Mougins. 23-November/1964. Colored pencil on the reverse of the title page of the book *Le petit monde de Picasso*. 51,2 x 33 cm. Christie's. #678, 7193, 02/09/06.

OPP.64:064; PP.64:279; CR.88:1169

Picador face au taureau. Mougins. 23-November/1964. Wax crayons [Oic]. 35 x 26 cm. Private collection.

OPP.64:604; PP.64:278





Tête d'homme et nu assis III. Mougins. 24-November/1964. Oil on canvas. 65 x 81,2 [81] cm. Christie's. #712, 9226, 11/10/99.

OPP.64:267; PP.64:282; Z.XXIV:282

Tête d'homme et nu assis II. Mougins. 24-November/1964. Oil on canvas. 60 x 73 cm. Private collection.

OPP.64:297; PP.64:281; Z.XXIV:281; AH.13*:117; KB.99*:24





Tête d'homme et nu assis. Mougins. 24-November/1964. Oil on canvas. 60 x 73 cm. Private collection.

OPP.64:363; PP.64:280; Z.XXIV:280; HP.66:161p

Tête d'homme et nu assis I. Mougins. 25-November/1964. Oil on canvas. 38 x 46 cm. Christie's. #22, 14239, 06/27/17. Formerly Christie's. #25, 8049, 02/07/12.

OPP.64:260; PP.64:283; Z.XXIV:283





Tête d'homme et nu assis II. Mougins. 25-November/1964. Oil on canvas. 38 x 46 cm. Private collection.

OPP.64:353; PP.64:284; Z.XXIV:284;
TO.14*:138

Tête d'homme et nu assis III. Mougins. 25-November/1964. Oil on canvas [OïC]. 38 x 46 cm. Private collection.

OPP.64:537; PP.64:285; Z.XXIV:285





Tête d'homme et nu assis II. Mougins. 30-November/1964. Oil on canvas. [65] 64,8 x 81 cm. Christie's. #299, 6470, 06/26/01. Formerly Familia Rodríguez Sahagún Collection, Madrid.

OPP.64:031; PP.64:288; Z.XXIV:287;
FC.00*:109; MA.89c*:50

Tête d'homme et nu assis III. Mougins. 30-November/1964. Oil on canvas. 65 x 81 cm. Private collection.

OPP.64:354; PP.64:289; Z.XXIV:288;
TO.14*:139





Tête d'homme et nu assis I. Mougins. 30-November/1964. Oil on canvas. 65 x 81 cm. Private collection.

OPP.64:355; PP.64:287; Z.XXIV:286;
TO.14*:140

Le peintre et nu assis I. Mougins. 3-December/1964. Oil on canvas [Oic]. 81 x 65 cm. Private collection.

OPP.64:122; PP.64:290; Z.XXIV:289; TG.88:70





Tête d'homme et nu assis IV. Mougins. 3-December/1964. Oil on canvas. 65 x 81 cm. Princeton University Art Museum, NJ. (Inv 2007.116). Gift of Gregory Callimanopulos. Formerly Christie's. #0055, 1900, 11/06/07.

OPP.64:128; PP.64:293; Z.XXIV:292; HP.66:165p

Tête d'homme et nu assis II. Mougins. 3-December/1964. Oil on canvas. [47] 45,7 x 55 cm. Phillips. #41, NY010723, 11/14/23. Formerly Maxime Groosman Art Trading; Galerie Fischer Auktionen. 2012; Farsetti Arte. #881, 158, 12/03/11.

OPP.64:284; PP.64:291; Z.XXIV:290; PS.11*:266-267p





Tête d'homme et nu assis VI. Mougins. 3-December/1964. Oil on canvas. 50 x 61 cm. Christie's. #30, 1102, 02/06/13.

OPP.64:288; PP.64:294; Z.XXIV:294; HP.66:167p

Tête d'homme et nu assis III. Mougins. 3-December/1964. Oil on canvas. 60 x 73 cm. Private collection.

OPP.64:366; PP.64:292; Z.XXIV:291; HP.66:163p





Tête d'homme et nu assis V. Mougins. 3, 6, 12-December/1964. Oil on canvas [OïC]. 60 x 81 cm. Private collection. Formerly Sotheby's. #77, 06/27/89.

OPP.64:540; PP.64:318; Z.XXIV:293

Peintre et modèle. Mougins. 4-December/1964. Etching, edition 50. [23 x 32,8] 23,5 x 33,5 cm. Sotheby's. #311, N08237, 11/02/06.

OPP.64:014; B.I:1178; Ba:1137.Bb2; KK.93:17





Tête d'homme III. Mougins. 4-December/1964. Oil on canvas. 55 x 46 cm. Christie's. #19, 22433, 04/04/23.

OPP.64:084; PP.64:297; Z.XXIV:297; HP.66:173p; WW.91:620.2p



Portrait d'homme barbu II. Mougins. 4-December/1964. Oil on canvas. 55 x 46 cm. Hélène Bailly Gallery.

OPP.64:100; PP.64:296; Z.XXIV:295; BA.03a*:306; HP.66:168p; MR.03*:153p; UZ.22*:35p; WW.91:620p



Tête d'homme IV. Mougins. 4-December/1964. Oil on canvas. 55 x 46 cm. M. S. Rau Antiques, New Orleans.

OPP.64:101; PP.64:298; Z.XXIV:298; HP.66:168p; WW.91:620p

Tête d'homme I. Mougins. 4-December/1964. Oil on canvas. 55 x 46 cm. Private collection.

OPP.64:541; PP.64:295; Z.XXIV:296; SO.14*:n/a





Tête d'homme III. Mougins. 5-December/1964. Oil on canvas. 46 x 38 cm. Private collection.

OPP.64:085; PP.64:301; Z.XXIV:301; HP.66:169p; WW.91:620.4p

Tête de femme (Jacqueline) VII. Mougins. 5-December/1964. Oil on canvas. [54 x 45,7] 55,3 x 46 cm. Sotheby's. #N/A, N/A, 08/11/21. Formerly Hammer Galleries. 2018; Sotheby's. #164, N09861, 05/15/18. Christie's. #21, 3391, 04/26/14.

OPP.64:095; PP.64:305; Z.XXIV:305; HP.66:170p





Tête d'homme V. Mougins. 5-December/1964. Oil on canvas. 46 x 38 cm. Galerie Jan Krugier, Geneva.

OPP.64:099; PP.64:303; Z.XXIV:303; GS.83*:16; HP.66:169p; WW.91:620p

Portrait d'homme barbu. Mougins. 5-December/1964. Oil on canvas. 46 x 38 cm. Helly Nahmad Collection, Monaco/London.

OPP.64:117; PP.64:299; Z.XXIV:299; BA.03a*:307; TB.01*:10; TB.02*:10





Portrait d'homme barbu IV. Mougins. 5-December/1964.
Oil on canvas. 46 x 38 cm. Private collection.

OPP.64:118; PP.64:302; Z.XXIV:302; BA.03a*:308;
MR.03*:154p

Portrait d'homme barbu II. Mougins. 5-December/1964.
Oil on canvas. 46 x 38 cm. Museo Picasso, Málaga. On
temporary loan from Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.64:119; PP.64:300; Z.XXIV:300; BA.03a*:309;
MA.23a*:17; NC.17*:177; TB.01*:9; TB.02*:9





Tête de jeune garçon VI. Mougins. 5-December/1964. Oil on canvas [OïC]. 46 x 38 cm. Private collection.

OPP.64:542; PP.64:304; Z.XXIV:306

Tête d'homme (Autoportrait). Mougins. 6-December/1964. Oil on canvas. [82] 81 x 60 cm. Christie's. #33, 1131, 06/18/13. Formerly Christie's. #539, 6061, 12/10/98.

OPP.64:265; PP.64:306; Z.XXIV:304





Nu assis sur un tapis rayé II. Mougins. 8-December/1964. Oil on canvas. [54 x 65] 53,5 x 65 cm. Christie's. #61, 20661, 03/01/22.

OPP.64:543; PP.64:307; Z.XXIV:307

Portrait d'homme barbu I. Mougins. 10-December/1964. Oil on canvas. 35 x 27 cm. Private collection.

OPP.64:082; PP.64:309; Z.XXIV:309; BA.03a*:310; HP.66:172p; MR.03*:154p; WW.91:620.6p





Tête d'homme V. Mougins. 10-December/1964. Oil on canvas. 61,1 x 50 cm. Christie's. #43, 12220, 12/02/20. Formerly Michelle Rosenfeld Gallery. 2003.

OPP.64:086; PP.64:313; Z.XXIV:314; HP.66:173p; WW.91:620.8p

Buste d'homme VI. Mougins. 10-December/1964. Oil on canvas. 55,5 x 46 cm. Christie's. #7, 4038, 10/22-23/15.

OPP.64:087; PP.64:314; Z.XXIV:315; HP.66:173p; WW.91:621.10p





Tête d'homme III. Mougins. 10-December/1964. Oil on canvas. 35 x 27 cm. Private collection.

OPP.64:097; PP.64:311; Z.XXIV:311; HP.66:172p; WW.91:620p



Tête d'homme au chapeau VII. Mougins. 10-December/1964. Oil on canvas. 61 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.64:098; PP.64:315; Z.XXIV:308; HN.13*:359p; HP.66:173p; MA.23a*:28; WW.91:620p



Tête d'homme II. Mougins. 10-December/1964. Oil on canvas. 35,1 x 27 cm. Christie's. #112, 15044, 10/20/17.

OPP.64:418; PP.64:310; Z.XXIV:310

Tête de jeune garçon IV. Mougins. 10-December/1964. Oil on canvas [Oic]. 35 x 27 cm. Private collection.

OPP.64:544; PP.64:312; Z.XXIV:313





Tête d'homme II. Mougins. 11-December/1964. Oil on canvas. 92 x 65 cm. Private collection.

OPP.64:083; PP.64:316; Z.XXIV:316; HP.66:175p;
WW.91:621.11p

L'homme au chapeau de paille III. Mougins. 11-December/1964. Oil on canvas. 92 x 65 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.64:253; PP.64:317; Z.XXIV:317; DP.20*:182; GA.00*:85;
MG.04c*:27; TB.01*:11; TB.02*:11





Homme au chapeau. Mougins. 11~18-December/1964. Oil & ripolin on canvas. 91,4 x 64,8 cm. Christie's. #49, 16900, 12/01/21.

OPP.64:564

Buste de jeune garçon II. Mougins. 12-December/1964. Oil on canvas. 72,7 x 54 cm. Christie's. #32, 7735, 06/23/09.

OPP.64:173; PP.64:320; Z.XXIV:319; MA.04e*:13





Buste d'homme I. Mougins. 12-December/1964. Oil on canvas. 65 x 54 cm. Sotheby's. #16, N09219, 11/04/14.

OPP.64:385; PP.64:319; Z.XXIV:318

Fillette au béret III. Mougins. 12-December/1964. Oil on canvas. 65 x 54 cm. Artemundi, LLC. 2019.

OPP.64:390; PP.64:321; Z.XXIV:320; BS.67a*:56; BS.67a*:n/a; LA.71a*:n/a; NU.67*:n/a; PX.69*:n/a; RT.68*:n/a; ST.88*:n/a





Tête de profil au tableau. Mougins. 14-December/1964.
Oil on canvas [OIC]. 65 x 54 cm. Private collection.

OPP.64:545; PP.64:322; Z.XXIV:321

Buste de jeune garçon III. Mougins. 15-December/1964. Oil
on canvas. 73 x 54 cm. Sotheby's. #65, N08987, 05/07/13.

OPP.64:293; PP.64:327; Z.XXIV:326





Buste d'homme I. Mougins. 15-December/1964. Oil on canvas. 73 x 53,3 cm. Phillips. #16, NY010724, 11/19/24. Formerly Mr. and Mrs. Frank J. Avellino Collection.

OPP.64:295; PP.64:325; Z.XXIV:324; CC.01*:20p

Buste de jeune garçon II. Mougins. 15-December/1964. Oil on canvas. 73 x 54 cm. Sotheby's. #62, N09035, 11/06/13.

OPP.64:300; PP.64:326; Z.XXIV:325





Tête de garçon. Mougins. 15-December/1964. Color pencils on paper [OIC]. 30 x 25 cm. Private collection.

OPP.64:546; PP.64:323; Z.XXIV:322

Tête de garçon. Mougins. 15-December/1964. Colored crayon, charcoal & gouache on paper. [30 x 25] 29,7 x 27 cm. Sotheby's. #N/A, L23009, 10/10/23.

OPP.64:547; PP.64:324; Z.XXIV:323





Buste d'homme IV. Mougins. 15-December/1964. Oil on canvas [OIC]. 73 x 54 cm. Private collection.

OPP.64:548; PP.64:328; Z.XXIV:327



Buste de jeune garçon V. Mougins. 15-December/1964. Oil on canvas [OIC]. 35 x 27 cm. Private collection.

OPP.64:549; PP.64:329; Z.XXIV:328



Tête d'homme nu et nu assis. Mougins. 16-December/1964. Oil on canvas. 54 x 73 cm. Private collection.

OPP.64:356; PP.64:330; Z.XXIV:329;
TO.14*:141

Femme nue aux bras levés II. Mougins. 17-December/1964. Oil on canvas. 54 x 65 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.64:254; PP.64:332; Z.XXIV:331;
MA.23a*:30; TB.01*:12; TB.02*:11





Le peintre et son modèle I. Mougins. 17-December/1964. Oil on canvas [OIC]. 73 x 92 cm. Private collection.

OPP.64:551; PP.64:331; Z.XXIV:330

Femme nue III. Mougins. 18-December/1964. Oil on canvas. 46 x 61 cm. Galerie Pierre Levy. 2005.

OPP.64:125; PP.64:335; Z.XXIV:334





Femme nue assise II. Mougins. 18-December/1964. Oil on canvas. 46 x 61 cm. Private collection. Cortesy Galerie Rosengart, Luzern.

OPP.64:129; PP.64:334; Z.XXIV:333; HP.69:14; MD.02*:349p

Femme nue couchée I. Mougins. 18-December/1964. Oil on canvas. 46 x 61 cm. Private collection.

OPP.64:255; PP.64:333; Z.XXIV:332; TB.01*:13; TB.02*:13





Nu assis appuyé sur des coussins IV. Mougins.
18-December/1964. Oil on canvas [OïC]. 60 x 81
cm. Private collection.

OPP.64:553; PP.64:336; Z.XXIV:336

Nu assis appuyé sur des coussins V. Mougins.
19-December/1964. Oil on canvas. [55,5 x 65] 54
x 65 cm. Opera Gallery. 2018. Formerly Sotheby's.
#18, L18006, 06/19/18.

OPP.64:424; PP.64:339; Z.XXIV:339





Nu assis appuyé sur des coussins III.

Mougins. 19-December/1964. Oil on canvas. 54 x 73 cm. Christie's. #32A, 17154, 05/13/19.

OPP.64:427; PP.64:338; Z.XXIV:337; PA.80a*:42

Nu assis I. Mougins. 19-December/1964. Oil on canvas [OïC]. 54 x 65 cm. Private collection.

OPP.64:552; PP.64:337; Z.XXIV:335





Femme nue assise appuyée sur des coussins IV. Mougins. 19, 20-December/1964. Oil on canvas. 54 x 65 cm. Private collection.

OPP.64:093; PP.64:340; Z.XXIV:338;
DW.05:91p; HP.66:179p; WW.91:629p

Nu assis appuyé sur des coussins VI. Mougins. 20~21-December/1964. Oil on canvas. 54 x 73 cm. Imelda Marcos Collection.

OPP.64:554; PP.64:341; Z.XXIV:340; NY.71b*:94





Nu assis appuyé sur des coussins I. Mougins.
21~24-December/1964. Oil on canvas. [73 x 92]
72,4 x 91,9 cm. The Kreeger Museum,
Washington, DC.

OPP.64:250; PP.64:342; Z.XXIV:341; HP.66:176p

Nu assis appuyé sur dos coussins II. Mougins.
21~29-December/1964. Oil on canvas. 73 x 92
cm. Private collection.

OPP.64:377; PP.64:350; Z.XXIV:342; HP.66:177p





Buste de petit garçon I. Mougins. 24-December/1964. Oil on canvas. [35,1 x 26,9] 35 x 27 cm. Nathan A. Bernstein Co. Ltd. 2008.

OPP.64:130; PP.64:344; Z.XXIV:345; NY.07f*:n/a

Paysage II. Mougins. 24-December/1964. Oil on canvas [OïC]. 27 x 35 cm. Private collection.

OPP.64:556; PP.64:343; Z.XXIV:344





Tête de garçon III. Mougins. 25-December/1964. Oil on canvas. 35 x 27 cm. Christie's. #427, 7355, 02/07/07.

OPP.64:113; PP.64:347; Z.XXIV:348

Portrait d'homme barbu I. Mougins. 25-December/1964. Oil on canvas. 35 x 27 cm. Private collection.

OPP.64:256; PP.64:345; Z.XXIV:346; TB.01*:14; TB.02*:14





Tête d'homme II. Mougins. 25-December/1964. Oil on canvas [OïC]. 35 x 27 cm. Private collection.

OPP.64:557; PP.64:346; Z.XXIV:347

Nu assis III. Mougins. 26~27, 29-December/1964. Oil on canvas [OïC]. 46 x 55 cm. Private collection.

OPP.64:534; PP.64:351; Z.XXIV:352





Tête d'homme I. Mougins. 26-December/1964~23-January/1965. Oil on canvas [OïC]. 35 x 27 cm. Private collection.

OPP.64:558; PP.65:019; Z.XXIV:349

Nu assis appuyé su des coussins II. Mougins. 26-December/1964~24-January/1965. Oil on canvas [OïC]. 50,2 x 61 cm. Saidenberg Gallery, NY.

OPP.64:281; PP.65:021; Z.XXIV:343; EG.66*:51p





Portrait d'homme barbu II. Mougins. 27-December/1964. Oil on canvas. 61 x 50 cm. Private collection.

OPP.64:120; PP.64:349; Z.XXIV:351; BA.03a*:311; LM.17*:n/a; MR.03*:155p

Tête de profil, cernée de jaune. Mougins. 27-December/1964. Oil on canvas. 55 x 46 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.64:257; PP.64:348; Z.XXIV:350; MA.23a*:7; TB.01*:15; TB.02*:15





Nu assis appuyé sur des coussins (Jacqueline) II. Mougins. 30-December/1964. Oil on canvas. [54 x 65] [54,6 x 65,4] 54,5 x 65 cm. Sotheby's. #28, N08741, 05/03/11. Formerly Christie's. #285, 9772, 11/07/01.

OPP.64:043; PP.64:353; Z.XXIV:354

Nu assis IV. Mougins. 30-December/1964. Oil on canvas. 61 x 50 cm. Private collection. Formerly Christie's. #785, 8998, 11/20/98; Sotheby's. #92, 04/01/81.

OPP.64:264; PP.64:355; Z.XXIV:356





Nu assis III. Mougins. 30-December/1964. Oil on canvas [OïC]. 50 x 61 cm. Private collection.

OPP.64:515; PP.64:354; Z.XXIV:355

Nu assis VI. Mougins. 30-December/1964. Oil on canvas [OïC]. 61 x 50 cm. Private collection.

OPP.64:536; PP.64:356; Z.XXIV:357





Nu assis appuyé sur des coussins I. Mougins. 30-December/1964. Oil on canvas [OïC]. 54 x 65 cm. Private collection.

OPP.64:539; PP.64:352; Z.XXIV:353

Nu assis dans un fauteuil V. Mougins. 30-December/1964~2~3-January/1965. Oil on canvas [OïC]. 65 x 54 cm. Private collection.

OPP.64:538; PP.65:003; Z.XXIV:358; NY.71b*:93





L'homme aux bras croisés I. Mougins. 31-December/1964. Oil on canvas. 65 x 100 cm. Private collection.

OPP.64:121; PP.64:357; Z.XXIV:359; BA.03a*:312; MR.03*:157p

Homme assis les bras croisés II. Mougins. 31-December/1964. Oil on canvas [OIC]. 92 x 73 cm. Private collection. Formerly Sotheby's. #62, 05/01/96.

OPP.64:550; PP.64:358; Z.XXIV:360





Homme assis les bras croisés III. Mougins. 31-December/1964. Oil on canvas [OïC]. 65 x 54 cm. Private collection.

OPP.64:555; PP.64:359; Z.XXIV:361

Petit buste de femme (Jacqueline). Vallauris. 1964. Terracotta plaque, edition 100. 33,6 x 26 cm. The Metropolitan Museum of Art, NYC. (Inv 1980.481.6). Also Christie's. #424, 9065, 04/06/01.

OPP.64:029; AR:523; B.III:169; GR.74:633; IG.89*:n/a; NY.85a*:151





Signature. Mougins. 1964. Colored chalks. S/U.
Private collection.

OPP.64:109; HP.64:c

Chèvre. Mougins. 1964. Colored blown glass. 16
cm. Sotheby's. #432, N08486, 11/05/08.

OPP.64:139





Centaur. Mougins. 1964. Colored blown glass. 23 cm. Sotheby's. #433, N08486, 11/05/08.

OPP.64:140

Hommage à René Char. Mougins. Post-19-May/1964. Color lithograph [After *Tête d'homme III*]. 78 x 52 cm. Arno Winterberg Heidelberg. 2009.

OPP.64:172





Nymphes et satyres. Mougins. 1964. Blown glass. S/U. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1972:10.1-.14). Gift of Mrs. Nell E. Wendler and James S. Ely, Jr. in memory of Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:190

Toreador. Mougins. 1964. Brush & black ink on joined paper. 4,5 x 22,7 cm. Christie's. #71, 8211, 02/23/99.

OPP.64:261



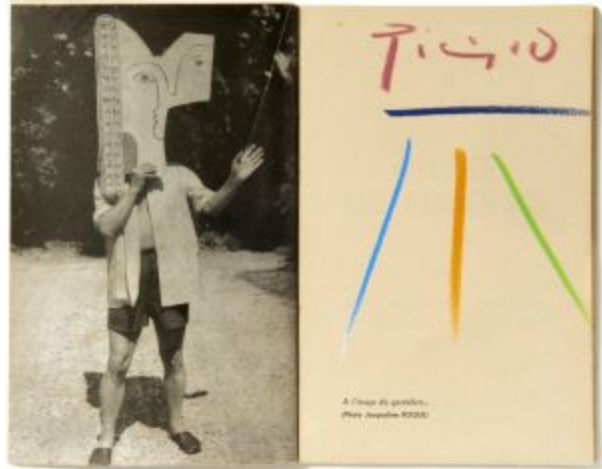


Homme dans un paysage. Mougins. 1964.
Handcoloured linoleum cut. 62 x 75 cm. Christie's.
#609, 6231, 12/09/99.

OPP.64:268; PP.64:364; Z.XXIV:13

Inscription. Mougins. 1964. Color pastel on cover
of André Verdet, *Griffe de Picasso*. S/U. Artcurial.
#136, 2188, 12/13/12.

OPP.64:283





Profil de femme: Carmen. Mougins. 1964. Ink on paper. 31 x 25 cm. Museum Würth, Künzelsau.

OPP.64:287; PA.07a*:36p; RD.96*:76

Buste de femme. Mougins. 1964. Painted sheet iron. 48 x 34 x 30 cm. Christine Ruiz-Picasso Collection.

OPP.64:290; WS:632.II; TG.94*:147



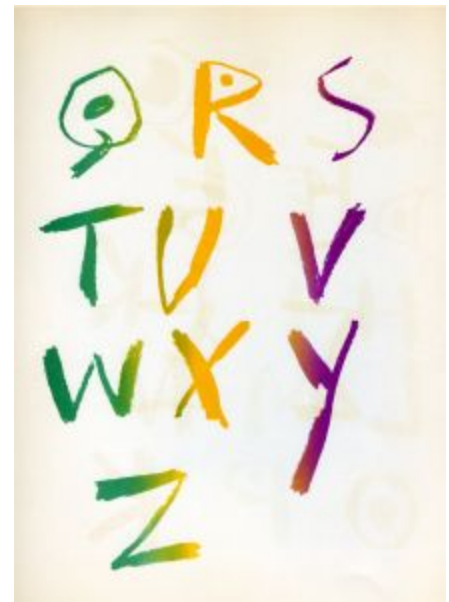


Alphabet coloré. Mougins. 1964. Colored chalks. S/U. Private collection.

OPP.64:303; HP.64:201p

Alphabet coloré. Mougins. 1964. Colored chalks. S/U. Private collection.

OPP.64:304; HP.64:202p





Alphabet coloré. Mougins. 1964. Colored chalks. S/U. Private collection.

OPP.64:305; HP.64:203p

Main. Mougins. 1964. Pencil. S/U. Private collection.

OPP.64:330; LS.01:24p





Portrait de jeune homme III. Mougins. Post-1~2-June/1964.
Lithograph [After *Jeune garçon. Buste III*]. 38 x 28,5 cm.
Juffermans Fine Art. 2014.

OPP.64:348

Le peintre et sa toile. Mougins. 1964. Linoleum
cut. 62,2 x 75,1 cm. Sotheby's. #82, N09138,
05/01-02/14.

OPP.64:351



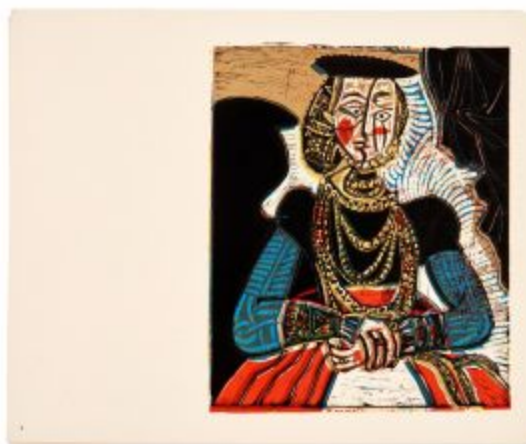


L'étreinte. Mougins. 1964. India ink on linoleum cut. 61,9 x 74,9 cm. Private collection. Formerly Sotheby's. #400, 7050, 11/13/97.

OPP.64:382; Ba:1345.II; PP.64:369; Z.XXIV:23

Portrait de jeune fille II (d'après Cranach le Jeune). Mougins. 1964. Linoleum cut [After *Portrait de jeune fille II (d'après Cranach le Jeune)*]. S/U. Artcurial. #46, 2978, 04/04/16.

OPP.64:388





Le photographe. Mougins. 1964. Gouache & pencil on paper. 10 x 15,5 cm. Phillips. #161, UK010217, 03/10/17.

OPP.64:393; PP.64:084; Z.XXIV:130

Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (L'œil). Paris. 1964. Lithograph. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:397; PA.07a*:35p





Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Profil de femme: Carmen). Paris. 1964. Lithograph [After *Profil de femme: Carmen*]. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:398; PA.07a*:36p

Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Dessin). Paris. 1964. Lithograph [After *Prosper Mérimée, Carmen L007 (Dessin)*]. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:399; PA.07a*:36p





Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Torero). Paris. 1964. Lithograph. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:400; PA.07a*:36p

Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Dessin). Paris. 1964. Lithograph [After *Prosper Mérimée, Carmen L011 (Dessin)*]. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:401; PA.07a*:36p





Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Picador). Paris. 1964. Lithograph. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:402; PA.07a*:37p

Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Dessin). Paris. 1964. Lithograph. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:403; PA.07a*:37p





Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Taureau et dessins). Paris. 1964. Lithograph. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:404; PA.07a*:37p

Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Picador). Paris. 1964. Lithograph. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:405; PA.07a*:37p





Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Taureau et fleurs). Paris. 1964. Lithograph. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:406; PA.07a*:44p

Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Visage). Paris. 1964. Lithograph [After *Prosper Mérimée, Carmen L013 (Visage)*]. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:407; PA.07a*:40p



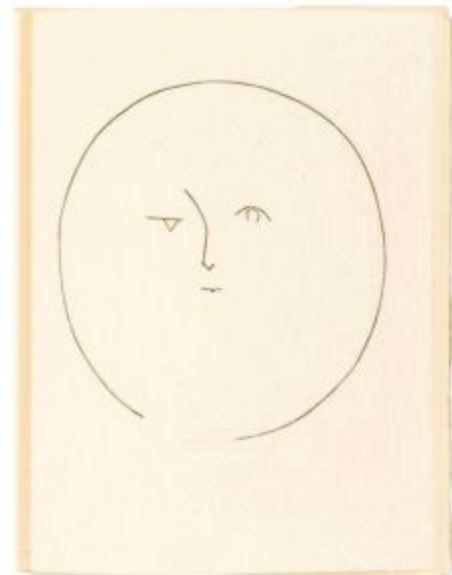


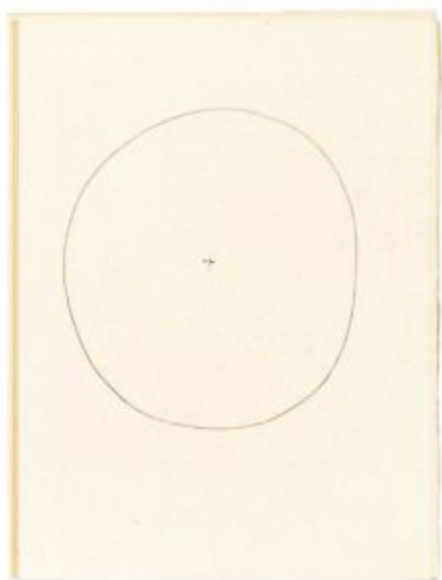
Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Taureau et dessins). Paris. 1964. Lithograph. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:408; PA.07a*:40p

Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Visage). Paris. 1964. Lithograph [After *Prosper Mérimée, Carmen L016 (Visage)*]. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

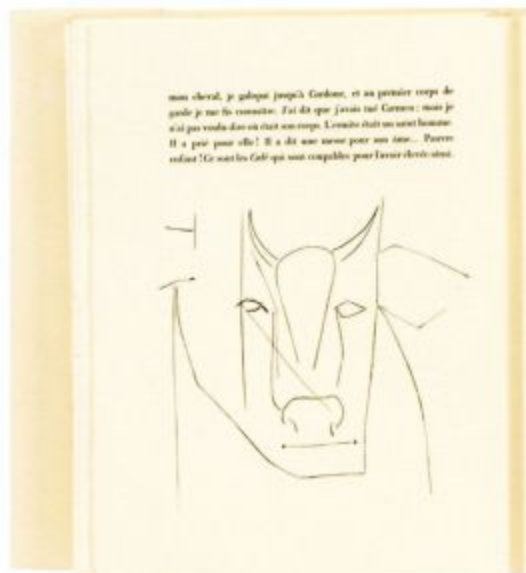
OPP.64:409; PA.07a*:42p





Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Visage). Paris. 1964. Lithograph [After *Prosper Mérimée, Carmen L017 (Visage)*]. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:410; PA.07a*:42p



Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Tête). Paris. 1964. Lithograph [After *Prosper Mérimée, Carmen L032 (Tête)*]. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:411; PA.07a*:44p



Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Deux personnages). Paris. 1964. Lithograph. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:412; PA.07a*:45p

Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Dessin). Paris. 1964. Lithograph [After *Prosper Mérimée, Carmen L033 (Dessin)*]. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:413; PA.07a*:45p





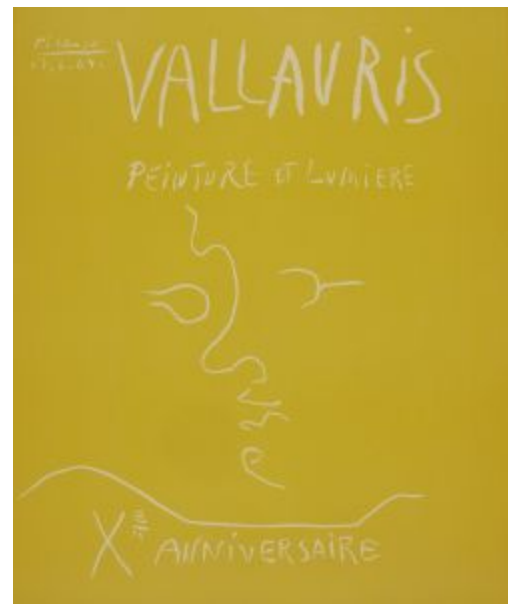
Prosper Mérimée, Louis Aragon, Le Carmen des Carmen (Tête). Paris. 1964. Lithograph [After *Prosper Mérimée, Carmen L035 (Tête)*]. 36,5 x 27 cm. Musée Picasso, Paris. (Inv BIB.1432).

OPP.64:414; PA.07a*:45p

Vallauris. Peinture et lumière. Xe Anniversaire.

Vallauris. 1964. Linoleum cut printed in yellow. 64 x 53 cm. Sotheby's. #80, N09647, 10/23-24/17.

OPP.64:419; Ba:1353.I





Picador et taureau (Pour Richter). Mougins. 28-November/1964. Pastel on paper on Prosper Mérimée, Louis Aragon, Le Carmen des Carmen. 35,3 x 56 cm. The Pushkin State Museum of Fine Arts, Moscow. (Inv МКР-изо 230).

OPP.64:422

Vase de fleurs. Mougins. [1964]. Vase, thrown & modeled white earthenware, painted. 15 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.64:426; PD.19*:42





Nu allongé. Mougins. 1964. Chromolithograph on wove paper [After *Nu allongé*]. 11 x 17,4 cm. Bonhams. #87, 25561, 03/06/19.

OPP.64:428

Faune assis. Mougins. 1964. Glass. 19 cm. Sotheby's. #51, N/A, 12/17/19.

OPP.64:429





Deux femme a leur toilette. Mougins. 1964. Gouache & India ink on linoleum cut. 75 x 62 cm. Private collection.

OPP.64:430; PP.64:360; Z.XXIV:4

Deux femme a leur toilette. Mougins. 1964. Gouache & India ink on linoleum cut. 75 x 62 cm. Private collection.

OPP.64:431; PP.64:361; Z.XXIV:5





Deux femme a leur toilette. Mougins. 1964. India ink on linoleum cut. 75 x 62 cm. Private collection.

OPP.64:432; PP.64:362; Z.XXIV:6

Homme dans un paysage. Mougins. 1964. Gouache & India ink on linoleum cut. 62 x 15 cm. Private collection.

OPP.64:434; PP.64:365; Z.XXIV:15





Picador. Mougins. 1964. India ink on linoleum cut. 62 x 75 cm. Private collection.

OPP.64:435; PP.64:366; Z.XXIV:16

Picador. Mougins. 1964. India ink on linoleum cut. 62 x 75 cm. Private collection.

OPP.64:436; PP.64:367; Z.XXIV:17





Les danseurs au hibou. Mougins. 1964. Gouache & India ink on linoleum cut. 62 x 75 cm. Private collection.

OPP.64:437; PP.64:368; Z.XXIV:19

Femme au chat assise dans un fauteuil. Mougins. 1964. Oil on canvas [Oic]. 130 x 97 cm. Private collection.

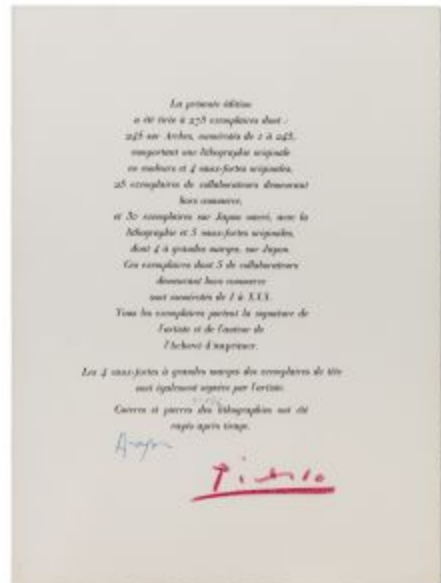
OPP.64:497; PP.64:370; Z.XXIV:136





Tête (Werner Spies, et al., Pour Daniel-Henry Kahnweiler). Mougins. 1964. Mixed media. 31 x 26,5 cm. Christie's. #335, 18402, 02/02/21.

OPP.64:562



Signature (Prosper Mérimée, Louis Aragon, Le Carmen des Carmen). Paris. 1964. Red crayon on paper. 35,4 x 26,3 cm. Sotheby's. #247, PF2203, 06/22/22.

OPP.64:594

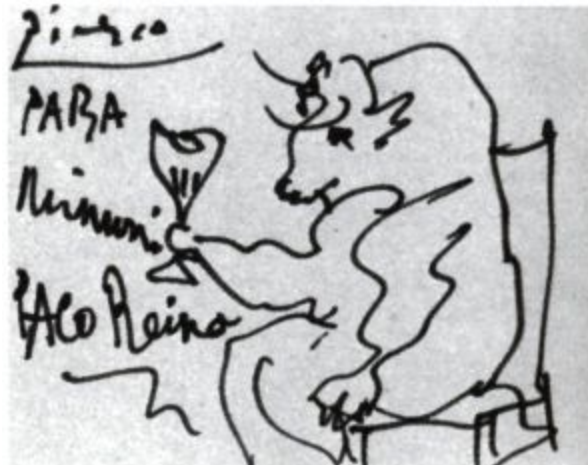


La tauromachie. Mougins. 1964. Felt-tip pen on partially embroidered linen [OïC]. 59,5 x 92 cm. Private collection. Formerly Sotheby's. #89, 05/23/90.

OPP.64:605; PP.64:371

Taureau assis homme tenant un verre.
Mougins. 1964. Felt-tip pen [OïC]. 14 x 19 cm.
Private collection.

OPP.64:606; PP.64:372





Centaure. Mougins. 1964. Glass. 21,59 x 12,07 x 17,14 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1972:10.1). Gift of Mrs. Nell E. Wendler and James S. Ely, Jr. in memory of Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:608

Nymphe. Mougins. 1964. Glass. 24,13 x 5,72 x 5,08 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1972:10.2). Gift of Mrs. Nell E. Wendler and James S. Ely, Jr. in memory of Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:609





Nymphe. Mougins. 1964. Glass. 28,26 x 6,03 x 5,4 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1972:10.3). Gift of Mrs. Nell E. Wendler and James S. Ely, Jr. in memory of Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:610

Satyre assis. Mougins. 1964. Glass. 13,33 x 8,89 x 12,38 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1972:10.41). Gift of Mrs. Nell E. Wendler and James S. Ely, Jr. in memory of Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:611





Faune assis. Mougins. 1964. Glass. 15,87 x 9,53 x 9,53 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1972:10.5). Gift of Mrs. Nell E. Wendler and James S. Ely, Jr. in memory of Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:612

Satyre assis. Mougins. 1964. Glass. 15,87 x 8,26 x 11,43 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1972:10.6). Gift of Mrs. Nell E. Wendler and James S. Ely, Jr. in memory of Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:613





Femme assise. Mougins. 1964. Glass. 16,19 x 8,57 x 6,35 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1972:10.7). Gift of Mrs. Nell E. Wendler and James S. Ely, Jr. in memory of Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:614

Faune. Mougins. 1964. Glass. 10,48 x 12,7 x 6,99 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1972:10.8). Gift of Mrs. Nell E. Wendler and James S. Ely, Jr. in memory of Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:615





Nymphé assise. Mougins. 1964. Glass. 15,72 x 8,89 x 15,56 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1972:10.9). Gift of Mrs. Nell E. Wendler and James S. Ely, Jr. in memory of Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:616

Nymphé. Mougins. 1964. Glass. 22,86 x 6,03 x 7,62 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1972:10.10). Gift of Mrs. Nell E. Wendler and James S. Ely, Jr. in memory of Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:617





Satyre les jambes croisées. Mougins. 1964.
Glass. 17,14 x 6,99 x 12,07 cm. Albright-Knox Art
Gallery, Buffalo, NY. (Inv 1972:10.11). Gift of Mrs.
Nell E. Wendler and James S. Ely, Jr. in memory of
Mrs. Nell Schoellkopf Ely Miller, 1972.

OPP.64:618

Satyre aux visage rond et cornes grandes.
Mougins. 1964. Glass. 18,73 x 9,53 x 12,38 cm.
Albright-Knox Art Gallery, Buffalo, NY. (Inv
1972:10.12). Gift of Mrs. Nell E. Wendler and
James S. Ely, Jr. in memory of Mrs. Nell
Schoellkopf Ely Miller, 1972.

OPP.64:619





Femme au chapeau. Mougins. 1964. Glass.
19,68 x 7,62 x 10,8 cm. Albright-Knox Art Gallery,
Buffalo, NY. (Inv 1972:10.13). Gift of Mrs. Nell E.
Wendler and James S. Ely, Jr. in memory of Mrs.
Nell Schoellkopf Ely Miller, 1972.

OPP.64:620

Lettre manuscrite à Jean Leymarie. Mougins.
1964. Ink on paper. 9,2 x 21,0 cm. KOTTE
Autographs GmbH, Rosshaupten.

OPP.64:622





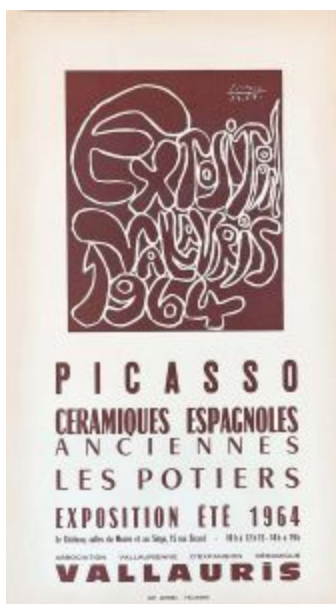
Signature sur menu du restaurant La Voile d'Or. Saint-Raphaël. 1964. Ink on restaurant menu. 13 x 7 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.64:623

Le fumeur assis. Mougins. 1964. Lithograph [After *Le fumeur assis*]. 48,3 x 27,9 cm. Bucks County collection.

OPP.64:626





Picasso "Céramique Espagnoles Anciennes, Les Potiers, Vallauris, 1964. Vallauris. 1964. Color printed poster. 50 x 28 cm. Private collection.

OPP.64:629; CC:197

Malerei-Graphik-Plastik, Paul Klee Stiftung, Hermann und Margrit Rupf Stiftung, Berner Kunstmuseum, 1964. Bern. 1964. Offset lithograph poster. 60 x 40 cm. Private collection.

OPP.64:630; CC:198





Braque-Picasso-Rouault et Maitres Contemporains du Musée du Gemmail de Tours, Galerie Charpentier, Paris, 1964. Paris. 1964. Color collotype & color lithograph poster. 71,5 x 50,5 cm. Private collection.

OPP.64:639; CC:205bis

Femme au chapeau fleuri. Vallauris. 1964. Ceramic plaque painted terracotta. 33 x 25 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.113.5). Also Sotheby's. #729, W01402, 10/24/01.

OPP.64:012; AR:521; B.III:167; DG.90*:72; GR.74:639; GR.85:210; NY.85a*:148; SD.13a*:232





Le verre sous la lampe. Vallauris. 1964. Ceramic plate painted terracotta, edition 100. 33 x 25 cm. The Metropolitan Museum of Art, NYC. (Inv 1980.481.3). Also Christie's. #178, 9385, 06/27/02.

OPP.64:013; AR:519; B.III:165; DG.90*:80; GR.74:638; GR.85:209; NY.85a*:154

Femme aux cheveux flous (Jacqueline). Vallauris. 1964. Terracotta plaque, edition 100. 33,6 x 26 cm. The Metropolitan Museum of Art, NYC. (Inv 1980.481.4). Also Fundació Palau, Caldes d'Estrac. (Inv 0000212); Museum of Art, Fort Lauderdale.

OPP.64:030; AR:520; B.III:166; CC.01*:71p; DG.90*:44; GR.74:634; NY.85a*:152





Faune assis. Mougins. 1964. Hand blown glass. 11,5 cm.
Sotheby's. #733, W01402, 10/24/01.

OPP.64:035

Faune assis. Mougins. 1964. Hand blown glass. 17,1 cm.
Sotheby's. #731, W01402, 10/24/01.

OPP.64:036





Femme couronnée de fleurs (Jacqueline). Vallauris. 1964. Red earthenware ceramic plaque, printed with engobe pad, painted in black. 33 x 25 x 2,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1980.481.5). Also Basil and Elise Goulandris Foundation, Athens; Christie's. #254, 1074, 05/01/02.

OPP.64:037; AR:522; B.III:168; CK.04*:106; DG.90*:88; GR.74:636; GR.85:211; NY.85a*:153

Le déjeuner sur l'herbe (d'après Manet).

Vallauris. [1962] 1964. White earthenware ceramic plaque, edition 50. [51,2 x 62,1] 50,5 x 60,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1980.481.1). Also Musée Picasso, Antibes; Marina Picasso Collection. (Inv 59268); Christie's. #432, 5042, 03/11/03.

OPP.64:044; AR:517; B.III:163; MPA:1989.4.2; DG.90*:66; GR.74:640; GS.85*:143; LE.21*:401; MA.23a*:6; MG.18*:189p; NY.85a*:149; VC.98:59p





Grande tête de femme au chapeau orné. Vallauris. 1964. Ceramic plaque, edition 50. 60 x 50 cm. The Metropolitan Museum of Art, NYC. (Inv 1980.481.2). Also Sotheby's. #185, N08544, 04/30/09.

OPP.64:070; AR:518; B.III:164; DG.90*:76; GR.74:635; NY.85a*:150

Faune. Mougins. 1964~1965. Lithograph. 26.7 x 19.7 cm. Baldwin Contemporary, London.

OPP.64:607

