



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1965



Tête de jeune garçon. Mougins. 1-January/1965. Oil on canvas. 55,3 x 46,4 cm. Sotheby's. #125, N08851, 05/03/12.

OPP.65:173; PP.65:001; Z.XXV:2

Tête d'homme II. Mougins. 1-January/1965. Oil on canvas [OïC]. 61 x 50 cm. Private collection.

OPP.65:299; PP.65:002; Z.XXV:3





Femme nue. Mougins. 3-January/1965. Oil on canvas. 115,8 x 88,5 cm. Christie's. #0068, 1900, 11/06/07.

OPP.65:109; PP.65:004; Z.XXV:1; JR.09*:137p

Femme nue assise dans un fauteuil I. Mougins. [3~5-August] 3~5, 8-January/1965. Oil on canvas. 116 x 89 cm. Sotheby's. #16, L17002, 03/01/17. Formerly Sotheby's. #49, N08314, 05/08/07.

OPP.65:086; PP.65:005; Z.XXV:6; PA.73b*:n/a; PA.89d*:59; WW.91:627p





Tête d'homme. Mougins. 5~6-January/1965. Oil on canvas [OïC]. 61 x 50 cm. Private collection.

OPP.65:300; PP.65:006; Z.XXV:4

Femme nue assise II. Mougins. 7-January/1965. Oil on canvas. 116 x 89 cm. The Beverly & Raymond Sackler Collection.

OPP.65:080; PP.65:007; Z.XXV:7; HP.66:181p; JL.71:67p; PD.69:101p; PH.96:34; WW.91:626p





Femme nue assise dans un fauteuil I. Mougins. 7~8-January/1965. Oil on canvas. 130 x 97 cm. Sotheby's. #55, N08022, 11/04/04.

OPP.65:056; PP.65:008; Z.XXV:8; LU.94*:75

Le homard dans un panier. Mougins. 10-January/1965. Oil on canvas. [89 x 116] 89 x 115,8 cm. Christie's. #62C, 3783, 11/12/15. Formerly Sotheby's. #401, 11/11/99.

OPP.65:248; PP.65:009; Z.XXV:9; DL.93*:n/a; HP.66:183p





Tête de profil. Mougins. 11-January/1965. Wash. 50,5 x 64 cm. Private collection.

OPP.65:051; PP.65:012; Z.XXV:17

Le homard et le chat. Mougins. 11-January/1965. Oil on canvas. 73 x 92 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 91.3916). Thannhauser Collection. Gift, Justin K. Thannhauser.

OPP.65:070; PP.65:011; Z.XXV:10; AH.13:20; HN.13:337p; PF.10*:39; TC.92:91p





Femme assise à la galette des rois II. Mougins. 11-January/1965. Oil on canvas [OIC]. 92 x 73 cm. Private collection. Formerly Christie's. #52, 11/05/91.

OPP.65:301; PP.65:010; Z.XXV:5

Femme assise à la galette des rois. Mougins. 11, 24-January/1965. Oil on canvas. 100 x 73 cm. Sotheby's. #1029, HK1258, 10/05/22.

OPP.65:302; PP.65:022; Z.XXV:11; ST.88*:95





Visage. Vallauris. 11-January~11-February/1965. Round plate, thrown white earthenware, incised & painted [Variant of *Visage*]. 42,7 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.65:294; PD.19*:129

Chat, homard et oursin II. Mougins. 13-January/1965. Oil on canvas [OIC]. 60 x 73 cm. Private collection.

OPP.65:303; PP.65:013; Z.XXV:12





Chat et homard. Mougins. 13~14-January/1965. Oil on canvas. 73 x 100 cm. Fondation Beyeler, Riehen/Basel. (Inv 05.2). Formerly Christie's. #34, 7021, 02/07/05.

OPP.65:060; PP.65:014; Z.XXV:13; AH.13*:118; HP.66:184p

Homard et chat sur la plage I. Mougins. 14-January/1965. Oil on canvas. 89 x 130 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #73, 2477, 11/01/11; Galerie Louise Leiris, Paris.

OPP.65:009; PP.65:015; Z.XXV:14; AH.13:21; AU.89*:59; CC.67*:12; CP.95:142p; HN.13*:339p; HP.66:185p; HU.68*:124; PA.84a*:176p; WS.93*:157





Chat et crabe sur la plage II. Mougins. 14-January/1965. Oil on canvas. 89 x 130 cm. Private collection, Switzerland. Courtesy Thomas Ammann Fine Art.

OPP.65:098; PP.65:016; Z.XXV:15;
BA.03a*:278; HP.66:185p; KG.71:34; KG.85:34;
WS.07*:17; WS.93*:158

Buste de femme couronnée. Profil. Mougins. 16-January/1965. Oil on canvas [OIC]. 65 x 54 cm. Private collection.

OPP.65:304; PP.65:017; Z.XXV:16





Visage. Vallauris. 17-January/1965. Ceramic plate, edition 100. 42 cm. Christie's. #152, 6683, 10/09/02.

OPP.65:030; AR:528; B.III:174

Visage de face aux taches. Vallauris. 17-January/1965. White earthenware plate, edition 100. 42 cm. Sotheby's. #113, W03703, 03/20/03.

OPP.65:034; AR:526; B.III:172





Visage. Vallauris. 17-January/1965. White earthenware plate, edition 100. 42 cm. Sotheby's. #96, W04701, 02/04/04.

OPP.65:042; AR:529; B.III:175

Visage. Vallauris. 17-January/1965. White earthenware plate, edition 100. 42 cm. Sotheby's. #177, W04714, 10/20/04.

OPP.65:054; AR:532; B.III:178





Visage de face en creux. Vallauris. 17-January/1965. White earthenware plate, edition 100. 42 cm. Sotheby's. #179, W05710, 03/23/05.

OPP.65:061; AR:527; B.III:173

Visage. Vallauris. 17-January/1965. White earthenware plate, edition 100. 42 cm. Sotheby's. #264, W05711, 10/26/05.

OPP.65:075; AR:525; B.III:171





Visage. Vallauris. 17-January/1965. Unglazed white earthenware plate. 42,2 cm. Christie's. #441, 4232, 06/25-26/12.

OPP.65:136; AR:524; B.III:170

Visage. Vallauris. 17-January/1965. White earthenware plate, edition 100. 27,3 cm. Christie's. #75, 2523, 04/27/11.

OPP.65:158; AR:533; B.III:179





Visage. Vallauris. 17-January/1965. Red earthenware plate, edition 100. 26 cm. Christie's. #74, 2523, 04/27/11.

OPP.65:159; AR:534

Visage. Vallauris. 17-January/1965. white earthenware dish, edition 100. 42,6 cm. Christie's. #72, 2523, 04/27/11.

OPP.65:160; AR:531; B.III:177





Visage en creux, soleil. Vallauris. 17-January/1965. Painted & glazed ceramic; large round plate. 41,9 cm. Sotheby's. #335, N10148, 11/13/19. Formerly Marina Picasso Collection.

OPP.65:296

Visage. Vallauris. 17-January/1965. Painted & glazed ceramic; large round plate. 42 cm. Sotheby's. #340, L20004, 02/05/20. Formerly Marina Picasso Collection.

OPP.65:297; KU.99*:76





Visage de face. Vallauris. 17-January/1965. White earthenware clay. 42 cm. Private collection.

OPP.65:406; AR:530; B.III:176

Visage jaune. Vallauris. [17-January/1965]. White earthenware plate, empreinte originale. 42 cm. The Hakone Open-Air Museum, Japan.

OPP.65:408; AI.05*:16





Visage. Mougins. 17-January~11-February/1965. White clay, glazed & painted in engobes. 42,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.65:093; GS.03:1.130

Visage. Vallauris. 17-January~11-February/1965. White clay decorated with engobe & partially glazed. 42,5 x 42,5 x 4,5 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.65:179; MPB:112.436; BA.12d*:152-154p



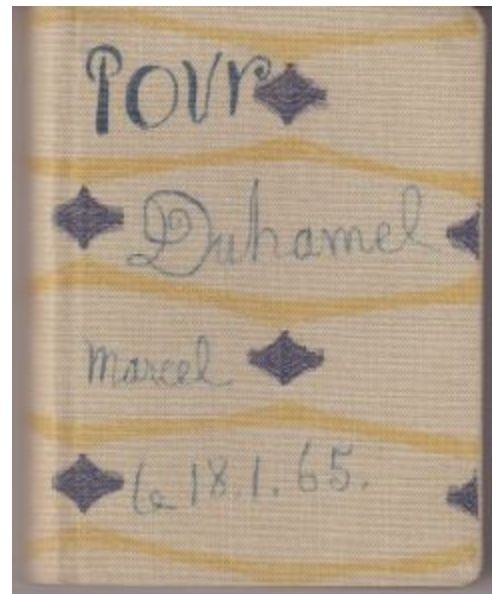


Assiette décorée d'un visage. Vallauris. 17-January, 21-June/1965. White earthenware, thrown, press-moulded, painted with slips & enamel. 41,9 x 3,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.65:398; LO.98a*:195; MA.23a*:29; MM.99:141p

Picasso de Poche: Le Carnet des Carnets (Pour Marcel Duchamel). Mougins. 18-January/1965. Facsimile. 11,3 x 14,3 cm. Musée Picasso, Paris. Also Museu Picasso, Barcelona. Donation Fundació Noguera, 2000.

OPP.65:128; MPB:113.036c; AM.08:119p





L'aubade. Mougins. 19~20-January/1965. Oil on canvas. 130 x 195 cm. Petit Palais, Musée d'Art Moderne, Geneva.

OPP.65:004; PP.65:018; Z.XXV:19; CT.23*:42; GC.96:279p; HN.13:304p; HP.66:187p; KB.01*:174; MA.17b*:113; PA.20j*:188; WW.91:628p

Les deux amies. Mougins. 20, 26-January/1965. Oil on canvas. 81 x 100 cm. Kunstmuseum Bern. (Inv G.2224). Schenkung Walter und Gertrud Hadorn, Bern, 1977.

OPP.65:081; PP.65:028; Z.XXV:18; AP.11:135p; HN.13:305p; HP.66:189p; KB.01*:175; UP.00:1091; WS.07*:45; WS.11:367p; WW.91:629p





Femme allongé les jambes croisées. Mougins. 21~23-January/1965. Gouache & India ink on paper. 50 x 64 cm. Musée d'Art Moderne, Belfort. Donation Maurice Jardot.

OPP.65:119; PP.65:020; Z.XXV:21;
MA.17b*:110; TG.88*:78; TO.14*:146;
UP.00:1086; WS.07*:44; WS.11:280p;
WS.93*:156

Nu couché sur fond vert. Mougins. 24-January/1965. Oil on canvas. 89 x 116 cm. Private collection.

OPP.65:120; PP.65:023; Z.XXV:20; TG.88*:31;
UP.00:1090; WS.07*:20





Femme nue peignant assise dans un fauteuil. Mougins. 25-January/1965. Oil on canvas. 100 x 81,2 cm. Private collection.

OPP.65:003; PP.65:025; Z.XXV:24; BA.90a*:46; MA.91a*:43; MM.85a*:54; PJ.14*:207p; TO.14*:151

Le peintre. Mougins. 25-January/1965. Oil on canvas. 100 x 81 cm. Private collection.

OPP.65:110; PP.65:026; Z.XXV:25; WR.96:162p





Femme nue allongée les jambes croisées.

Mougins. 25-January/1965. Pencil on paper. 32 x 50,5 cm. Private collection.

OPP.65:306; PP.65:024; Z.XXV:23; NY.71b*:95

Le peintre III. Mougins. 25-January/1965. Oil on canvas [OïC]. 100 x 81 cm. Private collection. Formerly Christie's. #57, 12/09/97.

OPP.65:307; PP.65:027; Z.XXV:26



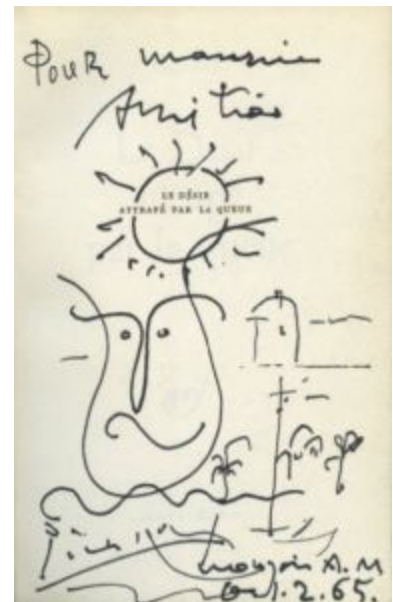


Autoportrait. Mougins. 26-January/1965. Oil on canvas. 65 x 54 cm. Kunsthalle Bremen. Der Kunstverein in Bremen.

OPP.65:118; PP.65:029; Z.XXV:31; GB.14*:92; HH.68*:64; KG.71:128; KG.85:128; MF.10*:97p; TI.71:82p

Figure. Mougins. 1-February/1965. Ink on page of *Le désir attrapé par la queue*, published by Gallimard, 1964. S/U. Private collection.

OPP.65:242





Tête de bouffon (Carnaval 1965). Mougins. 5-February/1965. Linoleum cut in brown & black, edition 160. 64 x 52,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.106). Also Christie's. #204, 6468, 07/03/01.

OPP.65:018; B.I:1193; Ba:1356.IIB; DG.90*:98; MM.11b*:79; MS.15*:138p; NY.85a*:106

Tête de bouffon (Carnaval 1965). Mougins. 5-February/1965. Linoleum cut. 75 x 63 cm. Private collection.

OPP.65:412; Ba:1356.II; MM.11b*:77





Tête de bouffon (Carnaval 1965). Mougins. 5-February/1965. Linoleum cut un colors. 75 x 63 cm. Private collection.

OPP.65:413; Ba:1356.I; MM.11b*:78

Le peintre et son modèle. Mougins. 7-February/1965. Linoleum cut on Arches, edition 160. 52,5 x 62,6 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.107). Also Christie's. #205, 6468, 07/03/01.

OPP.65:019; B.I:1194; Ba:1357; CC.01*:57p; DG.90*:99; NY.85a*:116





L'atelier de l'artiste. Mougins. 8-February/1965. Crayons on paper. 26,5 x 21 cm. Private collection.

OPP.65:010

Femme nue et personnage. Mougins. 8-February/1965. Enhanced linoleum cut. 62 75 cm. Private collection.

OPP.65:305; PP.65:030; Z.XXV:22





Le thé: deux femmes nues et un chat.

Mougins. 8-February/1965. Linoleum cut on Arches wove paper, edition 50. [53 x 63,5] 52,9 x 63,8 cm. Sotheby's. #255, N08193, 04/28/06.

OPP.65:089; B.II:1851; Ba:1358

Visage. Vallauris. 10-February/1965. Painted & glazed ceramic round plate. 27 cm. Sotheby's. #681, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.65:269; GE.98a*:60; KU.99*:75; MM.99:138p





Visage. Vallauris. 11-February/1965. White clay, incised, decorated with engobe & partially glazed. 42,1 x 42,1 x 4,2 cm. Museu Picasso, Barcelona. Donation Jacqueline Roque Picasso, 1982.

OPP.65:178; MPB:112.468; BA.12d*:152-154p

Visage. Vallauris. 11-February/1965. Painted & glazed ceramic large round plate. 42,5 cm. Sotheby's. #684, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.65:270; TK.86*:CM-24





Paysage. Mougins. 15-February/1965. Oil on canvas [OIC]. 54 x 65 cm. Private collection.

OPP.65:311; PP.65:031; Z.XXV:32; BS.67a*:57

Portrait d'homme. Mougins. 16-February/1965. Oil on plywood. 32,5 x 28,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.65:183; PP.65:034; Z.XXV:30; MA.23a*:34; TB.01*:16; TB.02*:16





Paysage à Mougins. Mougins. 16-February/1965. Oil on canvas. 66 x 54,8 cm. Private collection. Formerly Sotheby's. #145, N09711, 05/17/17; Helly Nahmad Collection, Monaco/London.

OPP.65:239; PP.65:035; Z.XXV:34; CT.23*:43; HN13*:341p

Tête d'homme II. Mougins. 16-February/1965. Oil on canvas [OïC]. 37,4 x 24,7 cm. Private collection.

OPP.65:309; PP.65:033; Z.XXV:28





Tête I. Mougins. 16-February/1965. Oil on cardboard [OïC]. 28 x 17,5 cm. Private collection.

OPP.65:310; PP.65:032; Z.XXV:29

Paysage à Mougins III. Mougins. 17-February/1965. Oil on canvas. 73 x 92 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.65:149; PP.65:038; Z.XXV:36; TO.99*:184; WS.93*:159





Buste d'homme. Mougins. 17-February/1965. Oil on canvas. 65 x 50 cm. Koller Auktionen. #3247, 507841, 07/02/22.

OPP.65:308; PP.65:036; Z.XXV:27

Paysage (Terre et mare) II. Mougins. 17-February/1965. Oil on canvas [OIC]. 89 x 116 cm. Private collection.

OPP.65:312; PP.65:037; Z.XXV:33; JL.66*:278





Corrida (Para Hans Erni). Mougins. 18-February/1965. Ink on bookcover of José Delgado alias Pepe Illo, La Tauromaquia. 35 x 49,5 cm. Private collection.

OPP.65:251; JC.01b*:135

L'aubade I. Mougins. 20-February/1965. Oil on canvas. [130] 129,5 x 195 cm. David and Ezra Nahmad Collection. Formerly Christie's. #83, 6316, 06/28/00; Didier Imbert Collection, Paris.

OPP.65:007; PP.65:041; Z.XXV:42; AU.89*:60; HN.13*:313p; PA.20j*:193





Tête de femme couchée II. Mougins. 20-February/1965. Oil on canvas [OiC]. 54 x 65 cm. Private collection.

OPP.65:313; PP.65:039; Z.XXV:37

Tête de femme couchée IV. Mougins. 20-February/1965. Oil on canvas [OiC]. 54 x 65 cm. Private collection.

OPP.65:314; PP.65:040; Z.XXV:38



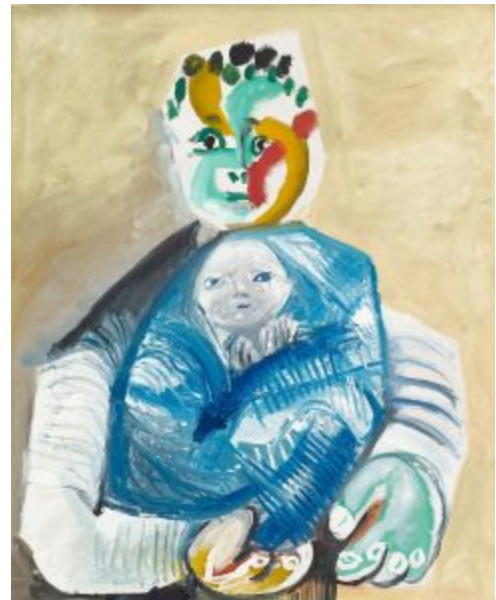


Collages III. Mougins. 20-February/1965. Oil & collage on canvas. 64,8 x 46,4 cm. Sotheby's. #32, N10944, 04/14/22.

OPP.65:386

Homme portant un enfant IV. Mougins. 22-February/1965. Oil on canvas. 100 x 81,5 cm. Sotheby's. #1033, HK1315, 04/05/23. Formerly Russeck Gallery, Palm Beach; Christie's. #53, 1429, 11/03/04.

OPP.65:057; PP.65:044; Z.XXV:47; JL.66*:271



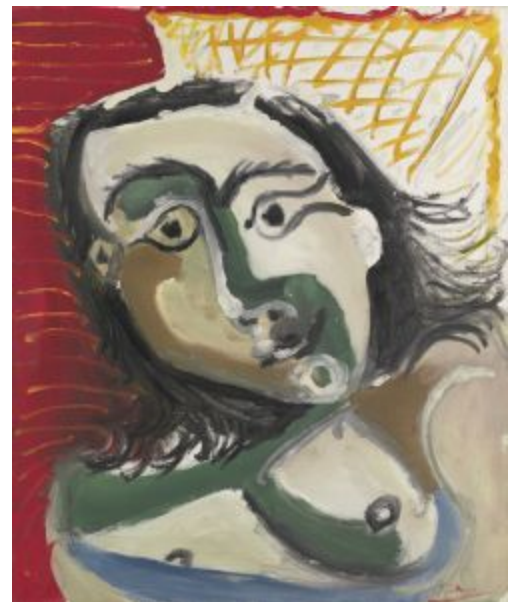


Paysage à mougins II. Mougins. 22-February/1965. Oil on canvas. 54 x 65 cm. Bridget R. Koch Collection. Formerly Sotheby's. #111, N08790, 11/03/11; The Israel Museum, Jerusalem. Gift Mr. Joseph Spreiregen, Cannes.

OPP.65:181; PP.65:042; Z.XXV:35; CT.23*:44

Buste de femme I. Mougins. 22-February/1966. Oil on canvas. 65 x 54 cm. Sotheby's. #29, L16002, 02/03/16.

OPP.65:264; PP.65:043; Z.XXV:39; SY.02*:13





Femme étendue se tenant la tête (fond jaune et vert) III. Mougins. 22-February~7-April//1965. Oil on canvas. 53,5 x 65 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.65:123; PP.65:101; Z.XXV:100; BA.90a*:47; LE.07*:82; MA.91a*:44; PD.19*:84; TO.14*:147

Homme à l'enfant II. Mougins. 24-February/1965. Oil on canvas. 99,5 x 81 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.65:184; PP.65:045; Z.XXV:46; MA.23a*:49; MG.04b*:123; TB.01*:17; TB.02*:17





La fleur (Pour ma femme Jacqueline). Mougins. 24-February/1865. Oil on corrugated cardboard. 130 x 50 cm. Private collection.

OPP.65:219; PP.65:048; Z.XXV:49; MR.03*:159p

Homme portant un enfant III. Mougins. 24-February/1965. Oil on canvas [OIC]. 65 x 54 cm. Private collection.

OPP.65:315; PP.65:046; Z.XXV:40





Homme portant un enfant III. Mougins. 24-February/1965. Oil on canvas [OïC]. 92 x 73 cm. Private collection. Formerly Sotheby's. #407, 05/11/88.

OPP.65:317; PP.65:047; Z.XXV:45

Yeux (Pour Broder). Mougins. 25-February/1965. Wax crayon & charcoal on cover of book Hélène Parmelin, Les Dames de Mougins. 30 x 27,5 cm. Private collection.

OPP.65:211; RD.08*:134p





Le sculpteur I (Pierre Reverdy, Sable Mouvant). Mougins. 26-February/1965. Aquatint with drypoint on wove paper, edition 220. [38 x 27,5] 38,2 x 27,6 cm. Sotheby's. #258, N08087, 04/29/05.

OPP.65:062; B.I:1192; Ba:1161; GC:136.10

Buste d'homme. Mougins. 26-February/1965. Oil on canvas. 61 x 46 cm. Private collection.

OPP.65:234; PP.65:049; Z.XXV:43; AH.13*:119; BS.67a*:58





Sculpteur travaillant à un buste de femme II. Mougins. 26-February/1965. Aquatint & etching. 38,5 x 27,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.65:288; Ba:1179; MPP:1990.133

Sculpteur travaillant à un buste de femme II. Mougins. 26-February/1965. Aquatint & etching, edition 50. 39 x 28 cm. Galería Enrique Guerrero. 2005.

OPP.65:067; B.I:1195; Ba:1179.Bb2





Le sculpteur II. Mougins. 26~27-February/1965. Aquatint with drypoint on wove paper, edition 50. 38 x 27,2 cm. Sotheby's. #271, L04160, 07/01/04.

OPP.65:037; B.I:1196; Ba:1178.III.Bb; CH.04*:34; GE.66*:22; GS.83*:131; ME.82a*:171; WW.91:614p

Le sculpteur (Pierre Reverdy, Sable Mouvant). Mougins. 27-February/1965. Etching with aquatint on Auvergne, edition 20; on tissue-thin Japon, edition 20. 38,5 x 27,5 cm. Sotheby's. #132, L03161, 07/01/03.

OPP.65:040; B.I:1187; Ba:1156; GC:136.5





Portrait de Shakespeare (Louis Aragon, Shakespeare).
Mougins. 28-February/1965. Lithograph on wove paper, edition 25. 22,2 x 17,7 cm. Christie's. #347, 1322, 04/28/03.

OPP.65:012; B.I:1197; GC:131; M:405; MS.15*:44p

Deux femmes au miroir III (Pierre Reverdy, Sable Mouvant). Mougins. 1-March/1965. Aquatint on Auvergne, edition 60. 57,8 x 45,9 cm. Christie's. #269, 6399, 12/05/00.

OPP.65:013; B.I:1185; Ba:1154; GC:136.3





Deux femmes I. Mougins. 1-March/1965. Aquatint with drypoint on wove paper, edition 50. 38 x 27,4 cm. Sotheby's. #155, L02192, 07/02/02.

OPP.65:028; B.I:1198; Ba:1180.Bb2; GE.66*:23

Le modèle IV. Mougins. 1-March/1965. Aquatint with etching on wove paper, edition 50. [39 x 28] 38 x 27,5 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Sotheby's. #272, L04160, 07/01/04.

OPP.65:050; B.I:1200; Ba:1182.Bb2; CH.04*:32; GB.14*:167; GE.66*:24; PD.19*:85





Femmes nues au miroir II. Mougins. 1-March/1965. Aquatint & drypoint on wove paper, edition 50. [39 x 28] 38 x 27 cm. Sotheby's. #290, L04162, 12/02/04.

OPP.65:059; B.I:1199; Ba:1181.IIBb; GE.66*:35

Deux femmes au miroir. Mougins. 1-March/1965. Aquatint & drypoint on Auvergne wove paper. 38,5 x 27,6 cm. Christie's. #123, 19776, 09/16-28/21.

OPP.65:381; Ba:1154.B





Le modèle. Mougins. 1-March/1965. Aquatint & etching. 38 x 27,5 cm. Musée Picasso, Paris. Achat en vente publique en 2013 (Vente Hommage à Aldo Crommelynck).

OPP.65:384; Ba:1182; MPP:2013.1.5

Nu accoudé (Pierre Reverdy, Sable Mouvant). Mougins. [March]/1965. Aquatint on Auvergne wove paper, edition 60. 58,2 x 46,2 cm. Christie's. #271, 6399, 12/05/00.

OPP.65:015; B.I:1190; Ba:1159; GC:136.8





Jean Cocteau et son Temps, Musée Jacquemart-André, mars-mai 1965. Paris. [Pre-March]/1965. Collotype & lithograph poster. [71,5 x 48] 68,5 x 45,5 cm. Bonhams. #86, 18551, 09/23/10.

OPP.65:243; CC:219

Trois femmes. Mougins. 2-March/1965. Drypoint, edition 50. 23,3 x 33 cm. Sotheby's. #218, L06161, 10/03/06.

OPP.65:036; B.I:1206; Ba:1184.Bb2; GE.66*:33





Deux femmes IV. Mougins. 2-March/1965.
Drypoint on Richard de Bas, edition 50. 31,1 x
41,3 cm. Graphische Sammlung der ETH Zürich.
Also Christie's. #189, 1705, 09/26/06.

OPP.65:095; B.I:1203; Ba:1188.Bb2;
GE.66*:21; MD.02*:334p

Le modèle I. Mougins. 2-March/1965. Aquatint, edition 50.
38 x 27,3 cm. Sotheby's. #212, L07161, 09/20/07.

OPP.65:106; B.I:1204; Ba:1183.Bb2; GE.66*:25





Enveloppe autographe à Monsieur Sassier. Mougins. 2-March/1965. Red ink. S/U. Artcurial. #326, 1331, 10/22/07. Formerly Inès and Gérard Sassier Collection.

OPP.65:115

Modèle au repos dans un fauteuil III. Mougins. 2-March/1965. Aquatint & etching, on Auvergne Richard de Bas, edition 50. 38,7 x 27,6 cm. Christie's. #152, 2019, 07/31/08.

OPP.65:117; B.I.:1205; Ba:1187.Bb2; GE.66*:26; JR.09*:188p





Deux femmes III. Mougins. 2-March/1965.
Drypoint, edition 50. 22,9 x 33 cm. Christie's.
#155, 2215, 10/27-28/09.

OPP.65:141; B.I:1202; Ba:1186.Bb2; GE.66*:17

Peintre au travail II. Mougins. 2-March/1965. Aquatint on
Richard de Bas wove paper. 38,5 x 27,5 cm. Sotheby's. #141,
N08896, 11/01/12.

OPP.65:207; B.I:1201; Ba:1185.Bb2; GE.66*:32





Deux femmes III. Mougins. 2-March/1965.
Drypoint. 23,1 x 33,2 cm. Musée Picasso, Paris.
Dation Jacqueline Picasso, 1990.

OPP.65:385; Ba:1186; MPP:1990.134

Couple I. Mougins. 3-March/1965. Drypoint,
edition 50. 48 x 61 cm. Sotheby's. \$50, N09647,
10/23-24/17.

OPP.65:139; B.I:1207; Ba:1189.Bb2; GE.66*:20





Femmes nues au miroir. Mougins. 9-March/1965. Aquatint & drypoint. 27 x 37,2 cm. Sotheby's. #79, L12160, 03/29/12.

OPP.65:192; B.I:1208; Ba:1190.IIBb2;
GE.66*:37

Peintre et modèle V. Mougins. 10-March/1965. Etching & aquatint. 22,5 x 32 cm. Sotheby's. #282, L05161, 09/27/05.

OPP.65:026; B.I:1213; Ba:1195.Bb2;
GE.66*:15; GM.81*:334





Homme et femme II. Mougins. 10-March/1965. Aquatint & drypoint on off-white wove paper, edition 50. 22,5 x 32,2 cm. Sotheby's. #319, N08123, 10/28/05.

OPP.65:027; B.I:1210; Ba:1192.Bb2;
GE.66*:12; PD.19*:86

Le peintre et son modèle I. Mougins. 10-March/1965. Aquatint & etching, edition 50. [22,2 x 32,4] 22,5 x 32,5 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Sotheby's. #133, L03160, 03/25/03.

OPP.65:035; B.I:1209; Ba:1191.Bb2;
GB.14*:168; GE.66*:38





Venus et l'Amour VII. Mougins. 10-March/1965. Aquatint on wove paper, edition 50. [26,7 x 37,2] 27,5 x 38 cm. Christie's. #602, 1555, 09/28/05.

OPP.65:072; B.I:1214; Ba:1196.Bb2; GE.66*:39

Deux femmes assises au miroir III. Mougins. 10-March/1965. Aquatint & etching. 22,2 x 32 cm. Sotheby's. #192, PF1334, 02/25/13.

OPP.65:221; B.I:1211; Ba:1193.Bb2; GE.66*:13





Femme au miroir avec un spectateur IV.

Mougins. 10-March/1965. Aquatint & etching. 22 x 31,9 cm. Sotheby's. #193, PF1334, 02/25/13.

OPP.65:222; B.I:1212; Ba:1194.Bb2; GE.66*:14

Peintre et modèle V. Mougins. 10-March/1965. Etching and aquatint, on Richard de Bas wove paper. 32,5 x 43,5 cm. Bonhams. #31AR, 26710, 03/23/21.

OPP.65:379; Ba:1195.Bb1





Tête d'homme barbu VI (Pierre Reverdy, Sable Mouvant). Mougins. 10~15-March/1965. Etching with aquatint on Auvergne, edition 60. 37,3 x 27,1 cm. Christie's. #270, 6399, 12/05/00.

OPP.65:014; B.I:1189; Ba:1158; GC:136.7

Dans l'atelier. Mougins. 12-March/1965. Aquatint, on Auvergne Richard de Bas paper, edition 50. 22 x 32 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Sotheby's. #320, N08123, 10/28/05.

OPP.65:073; B.I:1215; Ba:1197.Bb2; GB.14*:169; GE.66*:18





Dans l'atelier II. Mougins. 12-March/1965.
Aquatint & drypoint on Richard de Bas wove. 22,1
x 32,3 cm. Kunsthalle Bremen. Der Kunstverein in
Bremen, Kupferstichkabinett. Also Sotheby's.
#144, N08896, 11/01/12.

OPP.65:208; B.I:1216; Ba:1198.Bb2;
GB.14*:170; GE.66*:19

Peintre et sa toile, avec un modèle IV.

Mougins. 12-March/1965. Aquatint & etching. 27 x
37,5 cm. Kunsthalle Bremen. Der Kunstverein in
Bremen, Kupferstichkabinett. Also Sotheby's.
#199, PF1334, 02/25/13.

OPP.65:223; B.I:1218; Ba:1299.Bb2;
GB.14*:171; GE.66*:27; KK.93:21





Dans l'atelier III. Mougins. 12-March/1965.
Aquatint & drypoint on Auvergne Richard de Bas,
edition 50. [22,5 x 32,5] 22,2 x 32 cm. Christie's.
#363, 1344, 02/12/04.

OPP.65:043; B.I:1217; Ba:1199.Bb2;
GE.66*:16; KK.93:20

Dans l'atelier III. Mougins. 13-March/1965.
Drypoint & aquatint on Auvergne wove paper,
edition 50. 32 x 46,3 cm. Kunsthalle Bremen. Der
Kunstverein in Bremen, Kupferstichkabinett. Also
Christie's. #91, 6683, 10/09/02.

OPP.65:029; B.I:1220; Ba:1202.IIBb2;
GB.14*:173; GE.66*:41; KK.93:22





Dans l'atelier: toile avec quatre femmes I.

Mougins. 13-March/1965. Aquatint & drypoint. 32 x 46,7 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Sotheby's. #200, PF1334, 02/25/13.

OPP.65:224; B.I:1219; Ba:1201.Bb2;
GB.14*:172; GE.66*:40

Dans l'Atelier: Peintre et sa toile avec un modèle assis IV. Mougins. 13-March/1965. Aquatint & drypoint. 24,5 x 38 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Sotheby's. #202, PF1334, 02/25/13.

OPP.65:225; B.I:1221; Ba:1203.IIBb2;
GB.14*:174; GE.66*:29; KK.93:23





Dans l'atelier I. Mougins. 14-March/1965.
Etching with aquatint, edition 50. 25 x 38,5 cm.
Kunsthalle Bremen. Der Kunstverein in Bremen,
Kupferstichkabinett. Also Sotheby's. #153,
L02192, 07/02/02.

OPP.65:031; B.I:1222; Ba:1204.Bb2;
GB.14*:175; GE.66*:42

Dans l'atelier II. Mougins. 14-March/1965.
Aquatint & drypoint on Richard de Bas, edition 50.
24,8 x 38,4 cm. Kunsthalle Bremen. Der
Kunstverein in Bremen, Kupferstichkabinett. Also
Museum of Fine Arts, Budapest. (Inv L.68.7). Gift
of Daniel-Henry Kahnweiler, 1968.

OPP.65:088; B.I:1223; Ba:1205.Bb2;
BD.16*:90; GB.14*:176; GE.66*:30; GS.83*:132





Dans l'atelier II. Mougins. 15-March/1965.
Aquatint & drypoint on Richard de Bas, edition 50.
24,8 x 38,1 cm. Kunsthalle Bremen. Der
Kunstverein in Bremen, Kupferstichkabinett. Also
Christie's. #177, 1428, 11/02/04.

OPP.65:058; B.I:1225; Ba:1207.Bb2;
GB.14*:178; GE.66*:31

Dans l'atelier I. Mougins. 15-March/1965.
Aquatint & drypoint on wove paper. 24,8 x 38,3
cm. Kunsthalle Bremen. Der Kunstverein in
Bremen, Kupferstichkabinett. Also Sotheby's.
#146, N08896, 11/01/12.

OPP.65:209; B.I:1224; Ba:1206.Bb2;
GB.14*:177; GE.66*:43; KK.93:25





Peintre au repos avec modèle de dos IV.

Mougins. 15-March/1965. Aquatint & drypoint. 27 x 37,6 cm. Sotheby's. #206, PF1334, 02/25/13.

OPP.65:226; B.I:1226; Ba:1209.Bb2; GE.66*:28

Peintre au repos avec modèle assis en tailleur

V. Mougins. 15-March/1965. Aquatint. 24,6 x 38,2 cm. Sotheby's. #207, PF1334, 02/25/13.

OPP.65:227; B.I:1227; Ba:1210.Bb2; GE.66*:36; KK.93:48





Le peintre et son modèle. Mougins. 15-March/1965. Oil on canvas [OIC]. 38 x 46 cm. Private collection.

OPP.65:316; PP.65:050; Z.XXV:41

Dans l'atelier III. Mougins. 15~16-March/1965. Aquatint & etching. 24,7 x 38 cm. Kunsthalle Bremen. Der Kunstverein in Bremen, Kupferstichkabinett. Also Sotheby's. #210, PF1334, 02/25/13.

OPP.65:017; B.I:1228; Ba:1208.Bb2; GB.14*:179; GE.66*:44; KK.93:26





Buste d'homme barbu II (Maurice Bresnu). Mougins. 17-March/1965. Oil on canvas. [61 x 50] [60,9 x 50,1] 61 x 50,2 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #479, 1572, 11/02/05; Sotheby's. #246, 11/11/92; Sotheby's. #19, 11/15/89.

OPP.65:008; PP.65:052; Z.XXV:51; HN.13*:361p; NY.71b*:96

Le peintre au chapeau. Mougins. 17-March/1965. Oil on canvas. 73 x 60,5 [60] cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #107, N07990, 05/06/04; Galerie Beyeler, Basel.

OPP.65:039; PP.65:051; Z.XXV:44; CG.81*:70; GS.83*:17; HN.13*:363p; KG.71:127; KG.85:127





Paysage de Vallauris. Vallauris. 17-March/1965. Oil on canvas. 60 x 73 cm. Espace Tajan. #47, 1737, 06/28/17. Formerly Galería Senda Collection, Barcelona.

OPP.65:216; FC.00*:112; MG.02b*:n/a

Le singe et le photographe. Mougins. 18-March/1965. Oil on canvas. 60 x 73 cm. Galeria Mayoral, Barcelona. Formerly José Mestre Collection, Barcelona; Christie's. #213, 6592, 06/26/02.

OPP.65:020; PP.65:053; Z.XXV:50





Dans l'atelier: modèle au transat. Mougins. 18-March/1965. Aquatint & etching. 39,4 x 56 cm. Sotheby's. #212, PF1334, 02/25/13.

OPP.65:228; B.I:1229; Ba:1212.Bb2; CH.04*:36; GE.66*:34

Photographe et singe. Mougins. 19-March/1965. Oil on canvas. 50 x 61. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.65:318; PP.65:054; Z.XXV:48; MA.23a*:35





Tête d'homme. Mougins. Spring/1965. Oil on canvas. 65 x 54 cm. Helly Nahmad Collection, Monaco/London.

OPP.65:241; PP.65:170; Z.XXV:179; HN.13*:369p; JL.66*:280

Portrait de Verlaine. Mougins. 22-March/1965. Ink & wash on cardboard. 80 x 50 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-657). Donation Louise et Michel Leiris, 1984.

OPP.65:083; PP.65:055; Z.XXV:52; VA.04:49p





Le peintre et son modèle II. Mougins. 23-March/1965. Oil on canvas. 54 x 65 cm. GAM Galerie d'Art. 2005. Formerly Christie's. #68, 06/27/88.

OPP.65:066; PP.65:057; Z.XXV:54; MG.73:12

Le peintre et son modèle I. Mougins. 23-March/1964. Oil on canvas. 60 x 73 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.65:245; PP.65:056; Z.XXV:55; TO.14*:142





Le modèle dans l'atelier IV. Mougins. 23-March/1965. Oil on cardboard [OIC]. 20,5 x 27 cm. Private collection.

OPP.65:320; PP.65:058; Z.XXV:56

Nu au chevalet III. Mougins. 23-March [~1-November]/1965. Oil on canvas. 60 x 73 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.65:152; PP.65:195; Z.XXV:53;
BA.23*:284p; PD.19*:83; TO.14*:145;
TO.99*:187





Le modèle dans l'atelier VI. Mougins. 24-March/1965. Oil on canvas. [38] 38,1 x 46 cm. Christie's. #47, 7353, 02/06/07. Formerly Sotheby's. #330, N08090, 05/04/05; Helly Nahmad Gallery, London; Galería Marta Cervera, Rojo y Negro, Madrid; Galerie Beyeler, Basel.

OPP.65:063; PP.65:063; Z.XXV:63; BS.67a*:59; KG.71:281; KG.85:281; LO.98b*:n/a; MD.02*:348p; RT.99*:84

Le modèle dans l'atelier III. Mougins. 24-March/1965. Oil on canvas. 50 x 61 cm. The National Museum of Western Art, Tokyo. (Inv P.1974-0004). Donated by Mr. Ryuzaburo Umehara.

OPP.65:090; PP.65:061; Z.XXV:59; IB.90*:35; LI.00*:126; TO.14:98p; TS.90*:P74; UR.92*:33





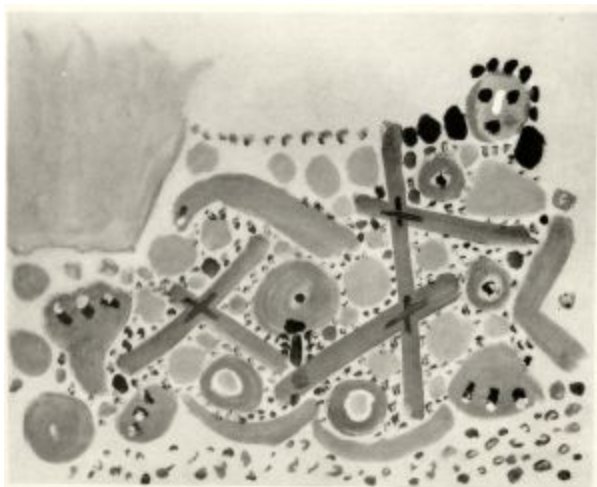
Le modèle dans l'atelier. Mougins. 24-March/1965. Oil on canvas. 50 x 61 cm. Sotheby's. #71, N08485, 11/03/08.

OPP.65:122; PP.65:062; Z.XXV:60

Le modèle dans l'atelier II. Mougins. 24-March/1965. Oil on canvas. 50 x 60,6 cm. Sotheby's. #318, N09741, 11/15/17. Formerly Helly Nahmad Collection, Monaco/London.

OPP.65:238; PP.65:060; Z.XXV:58; GS.83:18; HN.13*:135p; TK.86*:P-24





Nu allongé. Mougins. 24-March/1965. Oil on canvas [OïC]. 60 x 73 cm. Private collection.

OPP.65:321; PP.65:059; Z.XXV:57

Le modèle dans l'atelier VIII. Mougins. 24-March/1965. Oil on canvas [OïC]. 54 x 65 cm. Private collection.

OPP.65:322; PP.65:064; Z.XXV:64





Le modèle dans l'atelier V. Mougins. 24-March ~ 2-April/1965. Oil on canvas. 50 x 65 cm. Sotheby's. #45, L08007, 06/25/08.

OPP.65:116; PP.65:087; Z.XXV:61; LO.71b*:17

Le modèle dans l'atelier VII. Mougins. 24, 26, 27-March~7-April/1965. Oil & Ripolin on canvas. [46 x 54,5] 46,2 x 54,9 cm. Christie's. #42, 20661, 03/01/22. Formerly Sotheby's. #28, L02002, 02/05/02.

OPP.65:021; PP.65:096; Z.XXV:62; LC.66*:13





Le peintre et son modèle. Mougins. 26-March/1965. Oil on canvas. 38,2 x 46,4 cm. Sotheby's. #331, N11402, 05/16/24. Formerly Helly Nahmad Collection, Monaco/London; Christie's. #318, 6685, 02/04/03.

OPP.65:032; PP.65:067; Z.XXV:68;
HN.13*:139p; NY.22i*:n/a

Le peintre et son modèle. Mougins. 26-March/1965. Oil on canvas. 33 x 41 cm. Helly Nahmad Collection, Monaco/London. Formerly Opera Gallery. 2011; Sotheby's. #371, L06005, 02/08/06.

OPP.65:084; PP.65:069; Z.XXV:70; HN.13*:137p





Le peintre et son tableau II. Mougins. 26-March/1965. Oil on canvas. 50 x 61 cm. Private collection.

OPP.65:151; PP.65:065; Z.XXV:66; TO.14*:144; TO.99*:186

Le peintre et son modèle III. Mougins. 26-March/1965. Oil on canvas. 50 x 61 cm. Private collection.

OPP.65:213; PP.65:066; Z.XXV:67; MF.01*:51





Le peintre et son modèle V. Mougins. 26-March/1965. Oil on canvas. 45,8 x 55,3 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #323, 06/28/94.

OPP.65:235; PP.65:068; Z.XXV:69; PE.01a*:88

Nu assis I. Mougins. 26~31-March/1965. Oil on canvas [OIC]. 54 x 65 cm. Private collection.

OPP.65:323; PP.65:082; Z.XXV:65





Nu allongé et tête d'homme de profil III.

Mougins. 27-March/1965. Oil on canvas. 60 x 73 cm. Christie's. #25, 17191, 06/18/19.

OPP.65:289; PP.65:071; Z.XXV:73; FB.13*:103p

Nu allongé et tête d'homme de profil II.

Mougins. 27-March/1965. Oil on canvas [Oic]. 60 x 73 cm. Private collection.

OPP.65:325; PP.65:070; Z.XXV:72





Nu allongé et tête d'homme de profil I.

Mougins. 27-March~2-April/1965. Oil on canvas [OIC]. 50 x 61 cm. Private collection.

OPP.65:324; PP.65:088; Z.XXV:71

Nu allongé et tête d'homme de profil IV.

Mougins. 28-March/1965. Oil on canvas. 33 x 41 cm. Sotheby's. #46, PF9006, 05/28/09.

OPP.65:137; PP.65:074; Z.XXV:77





Nu allongé et tête d'homme de profil I.
 Mougins. 28-March/1965. Oil on canvas [Oic]. 33
 x 41 cm. Private collection.

OPP.65:326; PP.65:072; Z.XXV:74

Nu allongé et tête d'homme de profil II.
 Mougins. 28-March/1965. Oil on canvas [Oic]. 33
 x 41 cm. Private collection.

OPP.65:327; PP.65:073; Z.XXV:75





Nu couché III. Mougins. 28~31-March/1965. Oil on canvas [OIC]. 33 x 41 cm. Private collection.

OPP.65:328; PP.65:083; Z.XXV:76

Le peintre et son modèle II. Mougins. 29-March/1965. Oil on canvas. 49,5 x 61 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.65:185; PP.65:075; Z.XXV:78; MA.23a*:2; TB.01*:18; TB.02*:18





Nu allongé et tête d'homme de profil IV.

Mougins. 29-March/1965. Oil on canvas. 50 x 61 cm. Sotheby's. #53, N08898, 11/05/12.

OPP.65:206; PP.65:077; Z.XXV:81

Peintre au travail VI. Mougins. 29-March/1965. Oil on canvas. 61 x 50 cm. Private collection.

OPP.65:271; PP.65:079; Z.XXV:83; LC.66*:15





Nu allongé et tête d'homme de profil I.
Mougins. 29-March/1965. Oil on canvas [OïC]. 50
x 61 cm. Private collection.

OPP.65:329; PP.65:076; Z.XXV:79

Nu allongé et tête de profil V. Mougins. 29-
March/1965. Oil on canvas [OïC]. 50 x 61 cm.
Private collection.

OPP.65:330; PP.65:078; Z.XXV:82; GS.83*:19





Tête d'homme et nu couché III. Mougins. 29-March~2-April/1965. Oil on canvas. 50 x 61 cm. Private collection.

OPP.65:246; PP.65:089; Z.XXV:80; TO.14*:143

Le peintre et son modèle II. Mougins. 30-March/1965. Oil on canvas. 92 x 73 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.65:124; PP.65:081; Z.XXV:85; BE.09*:114; LE.07*:83; LM.17*:n/a; MR.03*:161p; TO.14*:149





Le peintre et son tableau. Mougins. 30-March/1965. Oil on canvas. [92 x 73] 91 x 73,4 cm. Sprengel Museum, Hannover.

OPP.65:214; PP.65:080; Z.XXV:84; LV.15*:n/a; MF.01*:52; MF.10*:98p

Le peintre au travail II. Mougins. 31-March/1965. Oil & Ripolin on canvas. 100 x 81 cm. Museu Picasso, Barcelona. Acquisition, 1968.

OPP.65:111; MPB:70.810; PP.65:085; Z.XXV:87; BA.23*:280p; CA.88:272; CR.98:113p; DG.88*:n/a; JL.14*:111; LI.00*:n/a; LU.86*:n/a; LZ.88*:n/a; NH.94:78p; PD.09:428p; TO.95b:68p; UP.00:1083; YP.13*:65



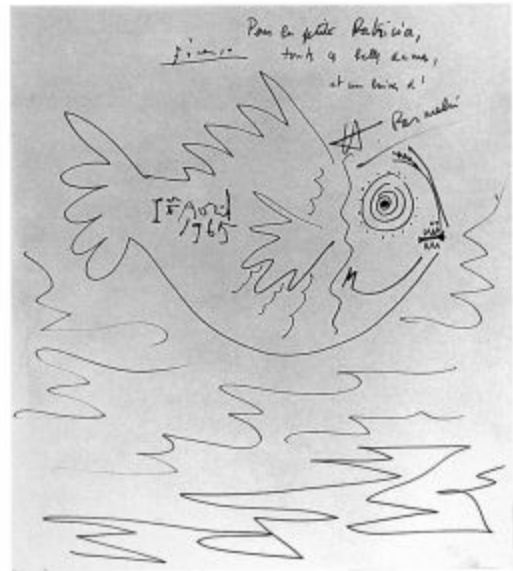


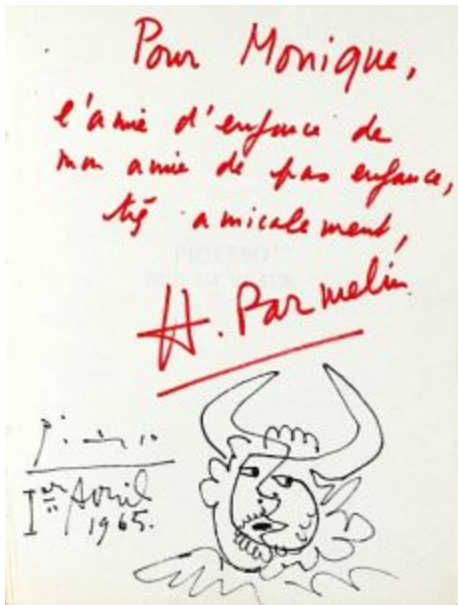
Le peintre I. Mougins. 31-March/1965. Oil on canvas. 100 x 81,5 cm. Private collection.

OPP.65:215; PP.65:084; Z.XXV:86; MF.01*:53

Poisson (Pour la petite Patricia). Mougins. 1-April/1965. Pen & ink on paper. 30 x 27 cm. Private collection. Formerly Sotheby's. #271, 2893, 10/15/92.

OPP.65:107





Tête de faune barbu. Mougins. 1-April/1965. Black felt-pen on inside page of book Hélène Parmelin, Picasso sur la place. 21,8 x 16,2 cm. Artcurial. #204, 1175, 04/03/07.

OPP.65:114

Tête de garçon. Mougins. 1-April/1965. Crayon & pencil on paper. [31,5 x 24] 31.7 x 24.1 cm. Los Angeles County Museum of Art. (Inv M.2005.70.112). Partial, fractional and promised gift of Janice & Henri Lazarof.

OPP.65:143; PP.65:086; Z.XXV:174





Picasso, Braque, Apollinaire et le Cubisme, Palais des Beaux-Arts, Lille, 4 avril - 3 mai 1965. Loos. [Pre-April]/1965. Offset lithograph poster. 40 x 50 cm. Private collection.

OPP.65:419; CC:220

Tête d'homme barbu V. Mougins. 2-April/1965. Oil on canvas. 40,9 x 33 cm. M. S. Rau Antiques, New Orleans. 2018.

OPP.65:202; PP.65:093; Z.XXV:92





Tête d'homme IV. Mougins. 2-April/1965. Oil on canvas. 41,3 x 33 cm. Van de Weghe Fine Art. Formerly Sotheby's. t#122, N08899, 11/07/12.

OPP.65:205; PP.65:092; Z.XXV:94

Tête d'homme I. Mougins. 2-April/1965. Oil on canvas [OïC]. 41 x 33 cm. Private collection. Formerly Sotheby's. #205, 06/28/89.

OPP.65:331; PP.65:090; Z.XXV:89





Tête d'homme III. Mougins. 2-April/1965. Oil on canvas.
[41 x 33] 40,9 x 32,9 cm. Sotheby's. #13, PF2246,
04/21/22. Formerly Sotheby's. #378, 05/10/89.

OPP.65:332; PP.65:091; Z.XXV:90

Tête d'homme II. Mougins. 2~4-April/1965. Oil on canvas.
41 x 33 cm. Sotheby's. #327, N08024, 11/05/04.

OPP.65:055; PP.65:097; Z.XXV:88; TK.80*:26





Tête d'homme barbu VI. Mougins. 2~4-April/1965. Oil on canvas. 61 x 50,2 cm. Christie's. #34, 1102, 02/06/13.

OPP.65:220; PP.65:098; Z.XXV:93

Buste d'homme I (Autoportrait). Mougins. 3-April/1965. Oil on canvas. 61 x 50 cm. Gagosian Gallery, New York.

OPP.65:203; PP.65:094; Z.XXV:91





Le peintre III. Mougins. 3-April/1965. Oil on canvas [OïC]. 61 x 50 cm. Private collection. Formerly Sotheby's. #82, 04/01/81.

OPP.65:333; PP.65:095; Z.XXV:96; BS.67a*:60

Homme assis II (Autoportrait). Mougins. 3, 4-April/1965. Oil on canvas. 100 x 81 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.65:001; PP.65:099; Z.XXV:95; BA.90a*:48; GL.84*:35; LM.17*:n/a; MA.86*:47; MA.91a*:45; MM.06*:63; MM.85a*:55; MR.03*:164p; PA.82a*:n/a; PB.21:163; PD.19*:1; UP.00:1097; WR.96:163p; WW.91:632p; YP.13*:63





Portrait de Jacqueline. Mougins. 4~5-April/1965. Oil on canvas. 100 x 81 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.65:002; PP.65:100; Z.XXV:97; BA.90a*:49; GL.84*:36; MA.86*:48; MA.91a*:46; MM.06*:64; MM.85a*:56; MR.03*:165p; PA.82a*:n/a; PD.19*:2; PJ.14*:209p; UP.00:1095; WW.91:631p

Paysage. Mougins. 6-April/1965. Felt-tip pen. 22 x 29 cm. Private collection.

OPP.65:279; CE.04*:101





Méditerranée. Mougins. 6-April/1965. Felt-tip pen. 23 x 30 cm. Piasa. #15, 2075, 03/15/23.

OPP.65:280; CE.04*:102

Buste d'homme I. Mougins. 7-April/1965. Oil on canvas [OïC]. 61 x 50 cm. Private collection.

OPP.65:334; PP.65:102; Z.XXV:98





Buste d'homme II. Mougins. 7-April/1965. Oil on canvas [OIC]. 61 x 46 cm. Private collection.

OPP.65:335; PP.65:103; Z.XXV:99

Buste d'homme barbu. Mougins. 8-April/1965. Oil on canvas. [81,3 x 65,4] 83,8 x 68,9 cm. M. S. Rau Antiques, New Orleans. Formerly Helly Nahmad Collection, Monaco/London; Christie's. #47, 11/14/90.

OPP.65:240; PP.65:104; Z.XXV:101; HN.13*:365p





Homme et femme nue. Mougins. 9-April/1965. Oil on canvas [OIC]. 114 x 195 cm. Private collection.

OPP.65:337; PP.65:105; Z.XXV:105; JL.66*:272

Personnages I. Mougins. 11-April/1965. Oil on canvas. [114 x 195] 113 x 194 cm. Christie's. #42, 7857, 06/23/10. Formerly Sotheby's. #58, 12/07/99.

OPP.65:068; PP.65:106; Z.XXV:102; ZU.94*:n/a





La famille du jardinier II. Mougins. 11-April/1965. Oil on canvas. 115 x 194,3 cm. B Two Collection.

OPP.65:204; PP.65:107; Z.XXV:104; PF.10*:131

Homme écrivain et femme nue allongés. Mougins. 12-April/1965. Oil on canvas [Oic]. 97 x 195 cm. Private collection.

OPP.65:336; PP.65:108; Z.XXV:103





Les dormeurs. Mougins. 13-April/1965. Oil on canvas. 114 x 195 cm. Galerie Louise Leiris, Paris.

OPP.65:005; PP.65:109; Z.XXV:106;
DQ.74:168p; GB.87:292; GS.83*:20; HN.00*:85;
HN.13:308p; TG.88*:32; TO.99*:183;
UP.00:1092; WS.93*:160; WW.91:634p

Buste d'homme II. Mougins. 14-April/1965. Oil on canvas. 81 x 65 cm. Charlotte Jackson Fine Art, Santa Fe. Formerly Christie's. #44C, 12069, 05/12/16; Christie's. #145, 7243, 06/20/06.

OPP.65:092; PP.65:111; Z.XXV:111





Homme écrivant et femme nue allongés.

Mougins. 14-April/1965. Oil on canvas [OïC]. 97 x 195 cm. Private collection.

OPP.65:339; PP.65:110; Z.XXV:110

Homme et femme nus. Mougins. 15-April/1965.
Oil on canvas. [114 x 195] 113,7 x 194,6 cm.
Helly Nahmad Collection, Monaco/London.
Formerly Christie's. #548, 9224, 11/09/99.

OPP.65:196; PP.65:112; Z.XXV:107;
CB.11*:194p; FM.00:25p; HN.13*:315p;
JL.66*:274; JL.66*:274; PJ.14*:211p





Têtes d'homme et de femme II. Mougins. 15-April/1965. Oil & Ripolin on canvas. [54 x 81] 54 x 80,6 cm. Sotheby's. #144, N11137, 11/14/22. Formerly Sotheby's. #50, 11/18/86.

OPP.65:338; PP.65:113; Z.XXV:109

La pisseuse I. Mougins. 16-April/1965. Oil on canvas. 194,8 x 96,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-641). Donation Louise et Michel Leiris, 1984.

OPP.65:082; PP.65:114; Z.XXV:108; AH.88:66; BA.22*:229p; BM.05:69p; BP.21:94p; DU.95*:100p; DW.05:95p; GS.83*:21; HN.13:306p; JB.08:51p; JC.01a*:226; JF.96:185p; NM.95:354p; PD.09:444p; PL.03:27; TG.88*:33; UP.00:1089; VO.16:129p; WW.91:631p





Le guitariste. Mougins. 17-April~1-May/1965. Oil on canvas. 195 x 97 cm. Dallas Museum of Art. (Inv 1987.371). The Art Museum League Fund.

OPP.65:076; PP.65:123; Z.XXV:112; WS.07*:77

Femme nue allongée. Mougins. 18-April/1965. Oil on canvas. 114 x 195 cm. Museum am Ostwall, Dortmund.

OPP.65:113; PP.65:115; Z.XXV:114;
BG.05*:39p; CC.01*:25p; MD.02*:354p





Femme nue couchée. Mougins. 19-April/1965. Oil, black wax crayon & pencil on panel. 34 x 86 cm. Christie's. #227, 17155, 05/14/19.

OPP.65:295; PP.65:117; Z.XXV:117

Mangeurs de pastèque I. Mougins. 19-April/1965. Oil on canvas [OIC]. 97 x 195 cm. Private collection.

OPP.65:340; PP.65:116; Z.XXV:113





Coq et mangeurs de pastèque II. Mougins. 19-April/1965. Oil on canvas [OïC]. 114 x 195 cm. Private collection.

OPP.65:344; PP.65:118; Z.XXV:120; JL.66*:276

Homme et femme nue couchée. Mougins. 22-April/1965. Pencil on board. 20,7 x 26,8 cm. Sotheby's. #223, L15004, 02/04/15.

OPP.65:254; PP.65:119; Z.XXV:116





Guitariste. Mougins. 22-April/1965. Oil on canvas [OIC]. 195 x 97 cm. Private collection.

OPP.65:343; PP.65:120; Z.XXV:119

Visage (Pour mon ami Nesjar). Mougins. 26-April/1965. Felt-tip pen on paper; a frontispiece. 32 x 48,6 cm. Sotheby's. 10/13/22.

OPP.65:388





Étude pour une sculpture. Mougins. 30-April/1965. Pencil [Reverse of *Étude pour une sculpture*]. 50 x 11,3 cm. William E. Hartmann Collection.

OPP.65:191; PP.65:122; Z.XXV:173; CH.68a*:104

Étude pour une sculpture. Mougins. 30-April/1965. Pencil on paper [Obverse of *Étude pour une sculpture*]. 50 x 11,3 cm. Private collection.

OPP.65:363; PP.65:121; Z.XXV:170



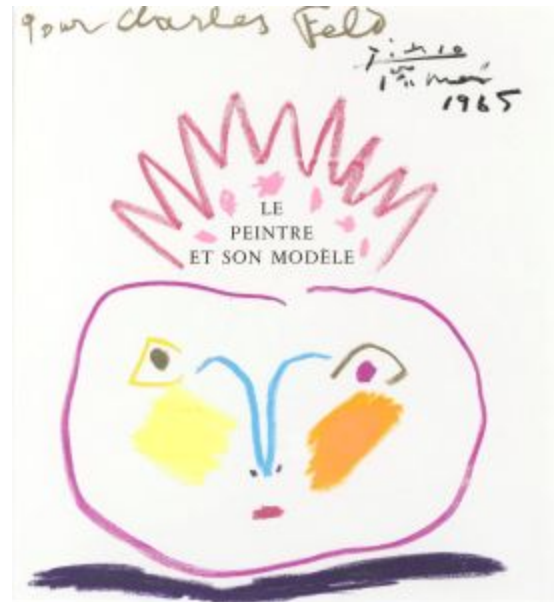


Shakespeare. Mougins. 1-May/1965. Pastel on lithograph. 46 x 30 cm. Rouillac. #585, 05/15/95.

OPP.65:255

Tête ronde (Pour Charles Feld). Mougins. 1-May/1965. Pastel on cover of book Le Peintre et son modèle. [29 x 26] 30,1 x 27,4 cm. Hélène Bailly Gallery. 2018. Formerly Sotheby's. #118, PF1760, 11/21-22/17; Rouillac. #527, 05/15/95. Charles Feld Collection.

OPP.65:256



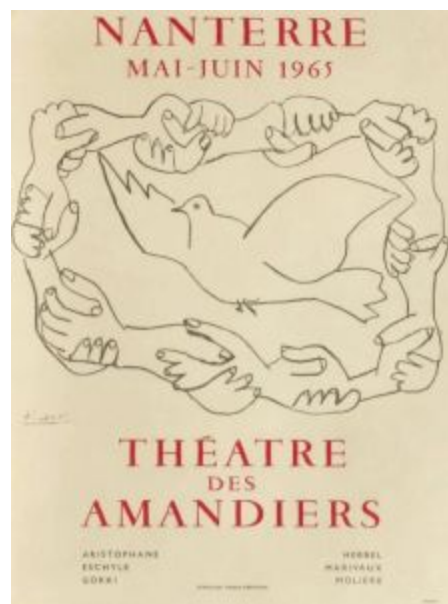


Tête d'homme. Mougins. 1-May/1965. Color pencil [OïC]. 29,8 x 27,3 cm. Private collection. Formerly Sotheby's. #63, 02/19/97.

OPP.65:391; PP.65:124

Théâtre des Amandiers, Nanterre, mai - juin, 1965. Paris. [Pre-May]/1965. Photo-lithograph poster. 75,5 x 56,5 cm. Private collection.

OPP.65:420; CC:221





Buste de femme I. Mougins. 3-May/1965. Oil on canvas [OIC]. 92 x 73 cm. Private collection.

OPP.65:342; PP.65:125; Z.XXV:118

Paysage II. Mougins. 4-May/1965. Oil & Ripolin on canvas. [130 x 162] 128,3 x 162 cm. Sotheby's. #10, N11332, 05/16/23. Formerly Mo Ostin Collection.

OPP.65:230; PP.65:126; Z.XXV:123; UW.93:38a





Paysage. Mougins. 4-May/1965. Oil on canvas [OïC]. 97 x 195 cm. Private collection.

OPP.65:347; PP.65:127; Z.XXV:124

Paysage de Mougins II. Mougins. 5-May/1965. Oil on canvas. [195] 194,6 x 97 cm. Pinakothek der Moderne, München.

OPP.65:150; PP.65:129; BS.81*:15; CT.23*:45; TO.99*:185





L'estérel III. Mougins. 5-May/1965. Oil on canvas. 54 x 81 cm. Sprengel Museum, Hannover.

OPP.65:272; PP.65:130; Z.XXV:122; BS.81*:16; LC.66*:15; MS.24*:25

Paysage. Mougins. 5-May/1965. Oil on canvas [OïC]. 114 x 195 cm. Private collection.

OPP.65:345; PP.65:128; Z.XXV:121





Paysage de Mougins II. Mougins. 7-May/1965. Oil on cardboard. 50 x 80,3 [80] cm. Private collection. Courtesy Prince & Wooster LLC. Formerly Christie's. #70, 2594, 11/07/12; Sotheby's. #412, N08486, 11/05/08; Galerie Beyeler, Basel.

OPP.65:079; PP.65:132; Z.XXV:126; BS.67a*:61; CT.23*:46; KG.71:63; KG.85:63; SO.74*:n/a; WW.91:634p

Paysage de Mougins. Mougins. 7-May/1965. Oil on canvas [Oic]. 65 x 100 cm. Perls Galleries, New York.

OPP.65:198; PP.65:131; Z.XXV:125; EG.66*:46p





Petite visage de faune (Para Josep Palau i Fabre).

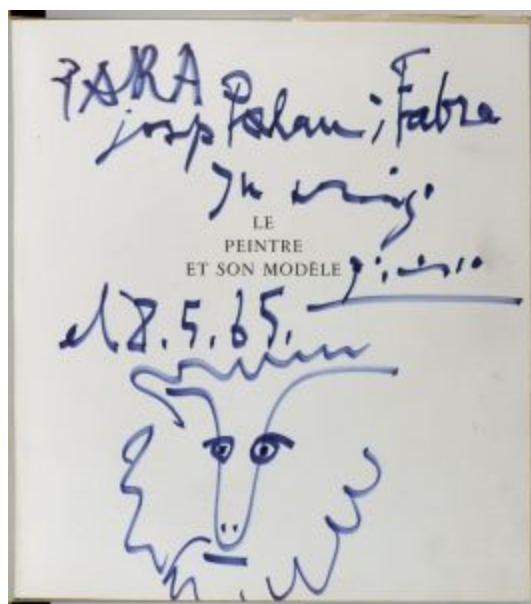
Mougins. 8-May/1965. Ballpoint pen & felt-tip pen on paper. 16,8 x 12,1 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000287).

OPP.65:154

Dédicace et esquisse (Para Josep Palau i Fabre).

Mougins. 8-May/1965. Blue felt-tip pen on paper. 30,1 x 27,7 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000414).

OPP.65:155



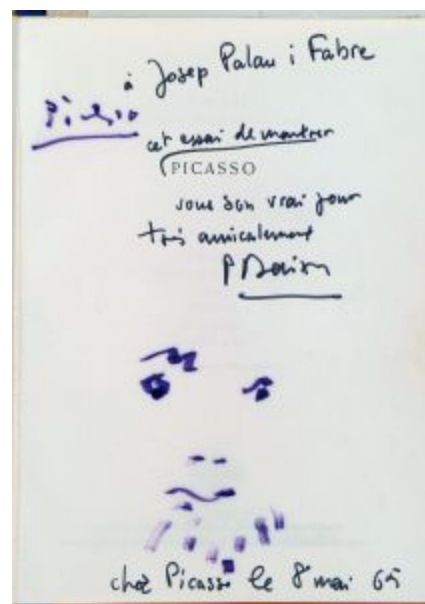


Josep Palau et Picasso à Mougins. Mougins. 8-May/1965.
Photograph. 23,5 x 17 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000612).

OPP.65:156

Dédicace et visage (À Josep Palau i Fabre). Mougins. 8-May/1965. Blue felt-tip pen on paper. 20,5 x 14,7 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000618).

OPP.65:157





Personnage sur un char. Mougins. 9-May/1965. Pencil on cardboard. 32,8 x 26,4 cm. Private collection.

OPP.65:341; PP.65:133; Z.XXV:115

Homme et femme à la pastèque II. Mougins. 13-May/1965. Oil on canvas. 130 x 162 [205] cm. Private collection, Turin.

OPP.65:105; PP.65:135; Z.XXV:128





Mangeuse de pastèque et homme écrivant.
Mougins. 13-May/1965. Oil on canvas. 129,8 x 161,7 cm. Christie's. #21, 2844, 05/06/14.

OPP.65:244; PP.65:134; Z.XXV:127; DL.67*:86; NY.65g*:n/a

Homme chauve au tricot rayé (Autoportrait) II.

Mougins. 15-May/1965. Oil on canvas. 61 x 50 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.65:186; PP.65:137; Z.XXV:132; BM.05:256p; DP.20*:183; GA.00*:86; MA.23a*:n/a; TB.01*:19; TB.02*:19





Homme écrivant et femme nue à la pastèque. Mougins. 15-May/1965. Oil on canvas [OIC]. 89 x 116 cm. Private collection.

OPP.65:348; PP.65:136; Z.XXV:129

Deux hommes nus et enfant assis. Mougins. 21-May/1965. Oil on canvas. 130 x 162 cm. Christie's. #65, 2045, 11/06/08. Formerly Sotheby's. #59, N08089, 05/03/05.

OPP.65:065; PP.65:138; Z.XXV:130





Deux musiciens II. Mougins. 21-May/1965. Oil on canvas. [88,9 x 116] 89 x 116 cm. Sotheby's. #135, L23006, 06/27/23.

OPP.65:291; PP.65:139; Z.XXV:133

Le danseur (Tête d'histrion). Mougins. 23-May/1965. Linoleum cut printed in black & brown on Arches wove, edition 200. 63,5 x 52,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.136). Also Sotheby's. #218, N07787, 05/03/02; Fundació Palau, Caldes d'Estrac. (Inv 0000597).

OPP.65:024; B.II:1849; Ba:1360.A; PP.L:186; DG.90*:97; LV.05*:n/a; MA.23a*:32; MM.11b*:58; NY.85a*:107





Tête d'homme. Vallauris. 24-May/1965. Painted & partially varnished ceramic; square tile. 25,8 x 25,8 cm. Sotheby's. #103, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.65:284

Tête d'homme barbu. Vallauris. 24-May/1965. Terre de faïence, painted & partially glazed. 25,5 x 25,5 cm. Hélène Bailly Gallery. Formerly Espace Tajan. #20, 2121, 03/17/21.

OPP.65:377; QU.04*:77p





Homme au chapeau. Mougins. 25-May/1965. Oil on plywood. 100,5 x 81,3 cm. Sotheby's. #51, N08314, 05/08/07.

OPP.65:096; PP.65:142; Z.XXV:136; BS.71b*:n/a

Tête d'homme II (Maurice Bresnu). Mougins. 25-May/1965. Oil on canvas. 46 x 38 cm. Sotheby's. #48, N09219, 11/04//14. Formerly Christie's. #32, 7951, 02/09/11.

OPP.65:153; PP.65:141; Z.XXV:134





Tête d'homme aux zigzags rose et vert. Mougins. 25-May/1965. Oil on canvas. [61 x 50] 60,5 x 49,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.65:187; PP.65:140; Z.XXV:131; MA.23a*:36; TB.01*:20; TB.02*:20

Visage bleu. Vallauris. 26-May/1965. Painted & partially glazed ceramic; round plate. 25,5 cm. Sotheby's. #142, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.65:261; HB.85*:245p; KU.99*:78





Visage jaune. Vallauris. 26-May/1965. Painted & partially glazed ceramic; round plate. 25,5 cm. Sotheby's. #148, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.65:262; HB.85*:243p; KU.99*:77

Visage. Vallauris. 26-May/1865. Painted & glazed ceramic round plate. 25,5 cm. Sotheby's. #529, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.65:265; BA.03a*:n/a; HB.85*:247p





Visage. Vallauris. 26-May/1965. Painted and glazed ceramic round plate. 25,4 cm. Sotheby's. #670, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.65:268; BA.03a*:n/a; HB.85*:249p

Paysage de Mougins. Mougins. 27-May/1965. Oil on plywood. [87 x 116,8] 87,9 x 115,5 cm. Sotheby's. #32, N09860, 05/14/18. Formerly Jonathan Lahyani Fine Art, Geneva.

OPP.65:038; PP.65:143; Z.XXV:135





Homme au maillot III. Mougins. 27-May/1965. Oil on canvas. 92 x 72,5 cm. Hammer Galleries. 2018. Formerly Sotheby's. #20, PF1506, 06/03/15.

OPP.65:260; PP.65:144; Z.XXV:137; HU.68*:107

Nu dans un fauteuil II. Mougins. 27-May/1965. Oil on plywood [OïC]. 116 x 89 cm. Private collection.

OPP.65:349; PP.65:145; Z.XXV:139





Figure. Mougins. 28-May/1965. Wool carpet. 252 x 141,3 cm. Christie's. #227, 22702, 04/10/24.

OPP.65:399

Visage. Vallauris. 30-May/1965. White clay plate, decoration with engobe, partially enamelled. 25 cm. Private collection.

OPP.65:087; WW.91:601p





Femme au chapeau rouge. Mougins. 30-May/1965. Oil on canvas. [92 x 73] 92,5 x 72,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.65:188; PP.65:146; Z.XXV:138; MA.23a*:16; MG.18*:93p; TB.01*:21; TB.02*:21

Nu dans un fauteuil II. Mougins. 30-May/1965. Oil on canvas [Oic]. [116] 115,6 x 89 cm. Mr. and Mrs. Samuel M. Kootz Collection, New York.

OPP.65:199; PP.65:147; Z.XXV:140; EG.66*:52p





Nu au chapeau assis dans un fauteuil III. Mougins. 30-May/1965. Oil on canvas. 116 x 89 cm. Mr. and Mrs. Samuel M. Kootz Collection, New York.

OPP.65:200; PP.65:148; Z.XXV:141; EG.66*:53p

Nu au chapeau, buste (Jacqueline). Mougins. 31-May/1965. Oil on canvas. [92,2 x 73,2] 92 x 73 cm. Sotheby's. #24, N10067, 05/14/19. Formerly Christie's. #71, 2045, 11/06/08.

OPP.65:121; PP.65:149; Z.XXV:142





Femme au grand chapeau: buste II (Jacqueline).
Mougins. 31-May/1965. Oil on canvas. 92 x 73 cm. Sotheby's.
#19, N08633, 05/05/10. Formerly Patricia Kennedy Lawford
Collection.

OPP.65:147; PP.65:150; Z.XXV:143

Tête de femme I. Mougins. 1-June/1965. Oil on canvas. 50
x 48,5 cm. Private collection, Madrid. Formerly Andy Warhol
Collection.

OPP.65:217; PP.65:151; Z.XXV:144; FC.00*:111





Tête de femme au chapeau II. Mougins. 1-June/1965. Oil on canvas. 60 x 50 cm. Guardian Art Centre. #2046, N/A, 11/19/21. Formerly Christie's. #34, 2788, 11/05/13.

OPP.65:236; PP.65:152; Z.XXV:148; VO.16*:148p

Tête d'homme III. Mougins. 1-June/1965. Oil on canvas [OïC]. 55 x 46 cm. Private collection.

OPP.65:350; PP.65:153; Z.XXV:145



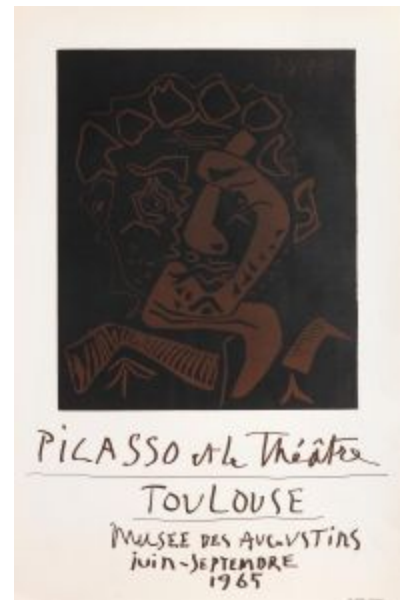


Tête d'homme IV. Mougins. 1-June/1965. Oil on canvas [OIC]. 55 x 46 cm. Private collection.

OPP.65:351; PP.65:154; Z.XXV:146

Picasso et le théâtre, Toulouse, Musée des Augustins, juin-septembre 1965. Mougins. June~September/1965. Poster [After *Le danseur (Tête d'histrion)*]. 90,4 x 58 cm. Musée Picasso, Paris. (Inv 012/00747).

OPP.65:287; HH.01*:224





Picasso et le Théâtre, Musée des Augustins, Toulouse, juin-septembre 1965. Vallauris. [Pre-June]/1965. Color printed poster. 90 x 58 cm. Private collection.

OPP.65:421; CC:222

Tête de femme I (Jacqueline). Mougins. 2-June/1965. Oil on canvas. [55 x 46] 55,2 x 47 cm. Sotheby's. #12, PF2216, 10/25/22. Formerly Sotheby's. #307, N08090, 05/04/05; Claude Ruiz-Picasso Collection.

OPP.65:064; PP.65:155; Z.XXV:147





Tête d'homme de profil II. Mougins. 2-June/1965. Oil on canvas. [65 x 54] 65,1 x 54,2 cm. Christie's. #15, 21069, 10/20/22.

OPP.65:352; PP.65:156; Z.XXV:149; NY.71b*:97

Tête d'homme barbu III. Mougins. 2-June/1965. Oil on canvas [Oic]. 81 x 65 cm. Private collection.

OPP.65:353; PP.65:157; Z.XXV:150





Tête d'homme à la pipe. Mougins. 3-June/1965. Oil on canvas. 92 x 73 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #65, N08789, 11/02/11.

OPP.65:180; PP.65:158; Z.XXV:151; HN.13*:367p

Tête d'homme III. Mougins. 3-June/1965. Oil on canvas [OïC]. 61 x 50 cm. Private collection.

OPP.65:354; PP.65:159; Z.XXV:152



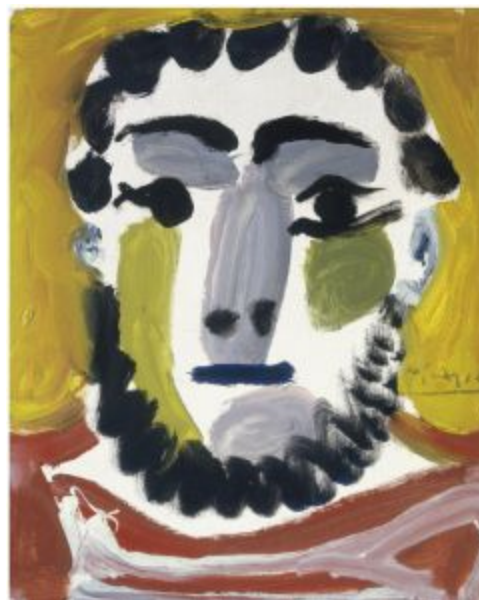


Tête d'homme barbu (Maurice Bresnu). Mougins. 5-June/1965. Oil on canvas. 46 x 38,1 cm. Hammer Galleries. 2011. Formerly Christie's. #0492, 7405, 06/19/07; Christie's. #604, 05/14/99.

OPP.65:097; PP.65:161; Z.XXV:154; NY.11d*:n/a

Tête d'homme barbu. Mougins. 5-June/1965. Oil on canvas. 46 x 38 cm. Sotheby's. #24, L09601, 02/03/09.

OPP.65:125; PP.65:162; Z.XXV:155





Tête d'homme I. Mougins. 5-June/1965. Oil on canvas [OIC]. 55 x 46 cm. Private collection.

OPP.65:355; PP.65:160; Z.XXV:153

Joueur de flûte et mangeur de pastèque I. Mougins. 6-June/1965. Oil on canvas. 160 x 130 cm. Christie's. #50, 19872, 10/06/20.

OPP.65:078; PP.65:163; Z.XXV:158; BF.16*:n/a; BF.17*:n/a; DH.19*:n/a; GV.12*:n/a; LA.98*:n/a; LO.87a*:16; PA.74a*:663; WW.91:635p





Tête d'homme barbu III. Mougins. 6-June/1965. Oil on canvas. 73 x 60 cm. Opera Gallery. 2006. Formerly Christie's. #146, 7243, 06/20/06; Christie's. #68, 05/15/90.

OPP.65:091; PP.65:165; Z.XXV:156; CU.67*:n/a; JL.66*:279

Buste de femme II. Mougins. 6-June/1965. Oil on canvas. 100,7 x 80,6 cm. Private collection, Germany. Formerly Christie's. #349, 9066, 11/19/98.

OPP.65:112; PP.65:164; Z.XXV:157; BB.68*:80; BG.05*:38p; LP.99:243p; MD.02*:351p; ST.88*:93





Pied. Mougins. 7-June/1965. Oil on canvas [OIC].
54 x 65 cm. Private collection.

OPP.65:356; PP.65:166; Z.XXV:159

Dédicace (Pour Cecil Beaton). Mougins. 9-June/1965. Red and blue crayon on gelatin silver print. 29,7 x 23,5 cm.
Bonhams. #54, 27761, 05/18/22.

OPP.65:387





Dédicace (Pour Cecil Beaton). Mougins. 9-June/1965. Red & blue ink on photograph. 28,5 x 19,6 cm. Christie's. #41A, 22887, 09/19-10/03/23.

OPP.65:394

Tête d'homme I. Mougins. 12-June/1965. Oil on canvas [OïC]. 55 x 46 cm. Private collection.

OPP.65:357; PP.65:167; Z.XXV:160





Tête d'homme II. Mougins. 12-June/1965. Oil on canvas [OIC]. 55 x 46 cm. Private collection.

OPP.65:358; PP.65:168; Z.XXV:161; GS.83*:22

Tête d'homme III. Mougins. 12-June/1965. Oil on canvas [OIC]. 65 x 54 cm. Private collection.

OPP.65:359; PP.65:169; Z.XXV:162





Visage bleu. Vallauris. 17-January, 21-June/1965. Earthenware plate, painted with oxides & slip, satin matt glaze. 42,5 cm. Private collection.

OPP.65:274; CE.04*:238; LO.98a*:196;
MM.99:140p

Visage bleu. Vallauris. [21-June/1965]. White earthenware plate, empreinte originale. 42,5 cm. The Hakone Open-Air Museum, Japan.

OPP.65:407; AI.05*:15





Tête d'homme III. Mougins. 23-June/1965. Oil on canvas. [45,7 x 38,1] [46 x 38] 46,4 x 38] cm. Sotheby's. #193, N09498, 05/10/16. Formerly Helly Nahmad Collection, Monaco/London; Galería Leandro Navarro. 2013.

OPP.65:229; PP.65:173; Z.XXV:165; HK.13*:n/a; HN.13*:371p

Tête d'homme I. Mougins. 23-June/1965. Oil on canvas. 72,8 x 59,7 cm. Sotheby's. #21, PF1416, 12/04/14.

OPP.65:253; PP.65:171; Z.XXV:163





Tête d'homme II. Mougins. 23-June/1965. Oil on canvas [OIC]. 46 x 38 cm. Private collection.

OPP.65:360; PP.65:172; Z.XXV:164

Tête d'homme. Vallauris. 24-June/1965. Ceramic tile, painted & enameled. 25,7 x 25,7 x 2,2 cm. Sotheby's. #27, HK0778A, 03/16-31/18. Formerly Omer Tiroche Collection; Marina Picasso Collection. (Inv 59149).

OPP.65:101; BA.03a*:292





Carreau visage d'homme. Vallauris. 24-June/1965. Ceramic tile, painted & enameled. 25,8 x 25,8 x 2,2 cm. Sotheby's. #344, L20004, 02/05/20. Formerly Marina Picasso Collection. (Inv 59156).

OPP.65:102; BA.03a*:293

Buste d'homme. Vallauris. 24-June/1965. Two ceramic tiles, painted & enameled. 51 x 25,5 cm. Sotheby's. #141, L15007, 06/25/15. Formerly Marina Picasso Collection. (Inv 59157, Inv 59176). Courtesy Galerie Jan Krugier, Geneva.

OPP.65:103; BA.03a*:294; BA.03a*:295





Tête d'homme. Vallauris. 24-June/1965. Painted & partially glazed ceramic; square tile. 25,5 x 25,5 cm. Sotheby's. #193, L15007, 06/25/15.

OPP.65:263; KU.99*:80; VC.98*:56

Tête d'homme. Vallauris. 24-June/1965. Painted & glazed ceramic square tile. 25,6 x 25,6 cm. Sotheby's. #649, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.65:267





Tête d'homme. Vallauris. 24-June/1965. Painted & glazed ceramic; square tile. 25,8 x 25,8 cm. Sotheby's. #104, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.65:283; KU.99*:80; VC.98*:55

Visage. Vallauris. 24-June/1965. Fired earthenware, painted & glazed. 25,7 x 25,7 x 2,2 cm. Private collection.

OPP.65:409; VC.98*:54



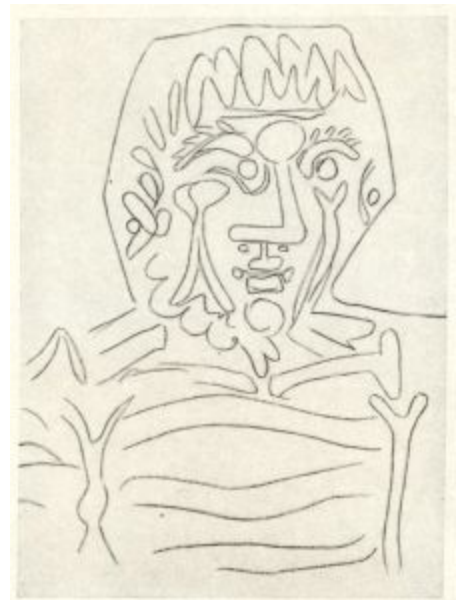


Tête d'homme. Vallauris. 24-June/1965. Fired earthenware, painted & glazed. 25,7 x 25,7 x 2,2 cm. Private collection.

OPP.65:410; VC.98*:56

Buste d'homme. Mougins. 30-June/1965. Pencil on canvas. 130 x 97 cm. Private collection.

OPP.65:361; PP.65:174; Z.XXV:253





Picasso: 150 Handzeichnungen aus sieben Jahrzehnten, Kunstverein Hamburg, 24 Juli - 5-September 1965. Frankfurt. [Pre-July]/1965. Color printed poster [OIC]. 84,5 x 59,5 cm. Private collection.

OPP.65:422; CC:223

Télégramme des 'Picasso' à François Hugo. Mougins. 7-July/1965. Telegram. S/U. Collection Ateliers Hugo.

OPP.65:397; CG.23:27p





Tête d'homme (Pour Bill). Mougins. 15-July/1965. Felt-tip pen with black ink & red, yellow & blue vegetable pigments [OïC]. 26,5 x 21 cm. William E. Hartmann Collection.

OPP.65:233; PP.65:175; Z.XXV:166; CH.68a*:105

Visage. Mougins. 18-July/1965. Colored felt-tip pen on paper. 26 x 20,4 cm. Private collection. Formerly Christie's. #346, 8232, 12/07/98.

OPP.65:194





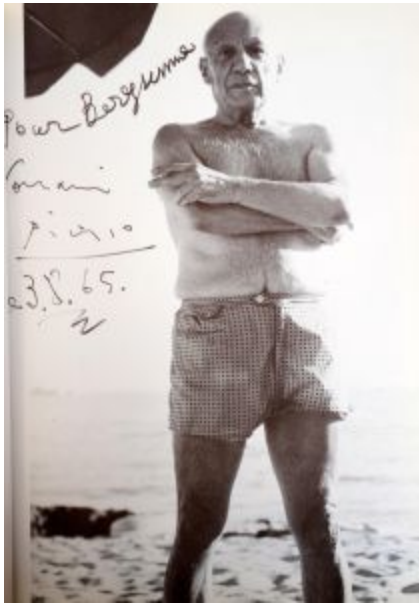
Tête. Mougins. 19-July/1965. Ink on paper. S/U. Private collection.

OPP.65:197

Faune. Mougins. 20-July/1965. Felt-tip pen [Oic]. 20 x 13 cm. Private collection. Formerly Sotheby's. #68, 03/20/91.

OPP.65:392; PP.65:178



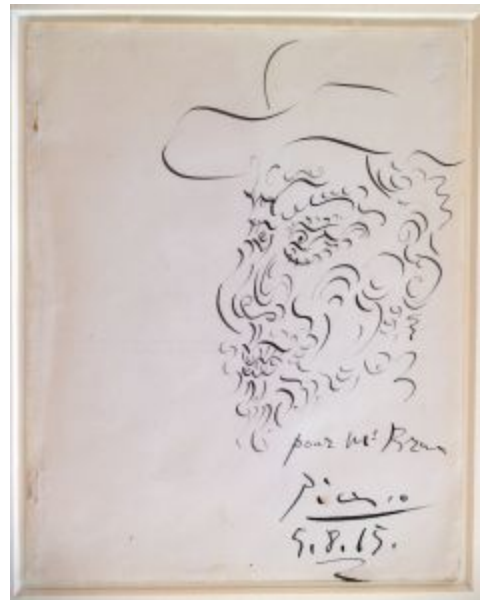


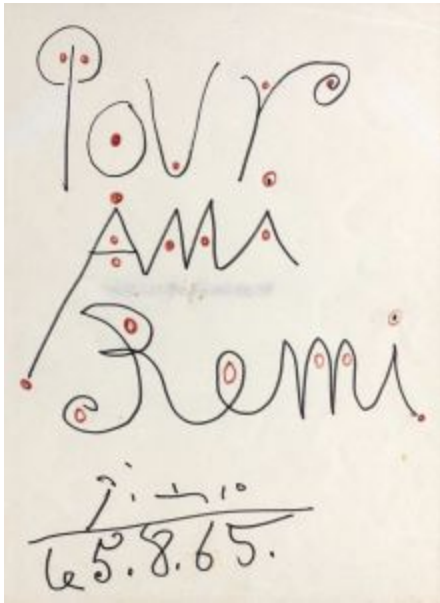
Dédicace (Pour Berggruen). Mougins. 3-August/1965. Ink on photograph. S/U. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.65:380

Tête de picador (Pour M. Brun). Mougins. 5-August/1965. Sepia ink on paper. 27 x 21 cm. Cartel Fine Art, Málaga. 2011.

OPP.65:182





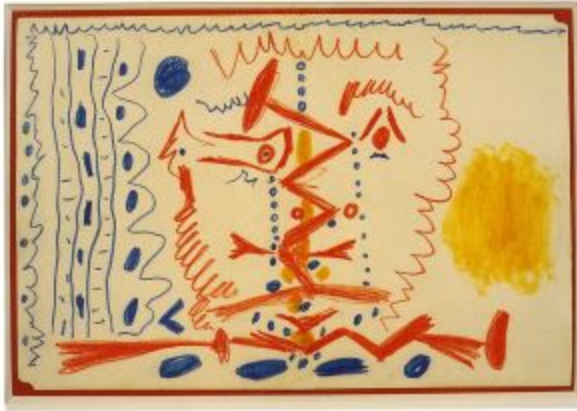
Dédicace (Pour ami Remi). Mougins. 5-August/1965. Felt-tip pen on paper. 27,2 x 19,9 cm. Artcurial. #7, 3164, 04/05/17.

OPP.65:281

Le soleil (Pour Monsieur René). Mougins. 5-August/1965. Color crayons on Arches paper. 38 x 28,5 cm. Christie's. #148, 15909, 10/18/18. Formerly Fromkin Fine Art, Jerusalem. 2018.

OPP.65:290





Portrait à la tache jaune. Mougins. 18-August/1965. Color crayons. 44,5 x 30 cm. Private collection.

OPP.65:277; CE.04*:103

Tête d'homme barbu. Mougins. 19-August/1965. Ink & vegetable ink wash on paper. 22,2 x 7,6 cm. Sotheby's. #756, N11160, 10/04/23. Formerly Sotheby's. #76, N09122, 05/30/14. Christie's. #171B, 10/05/89.

OPP.65:247; PP.65:179; Z.XXV:167



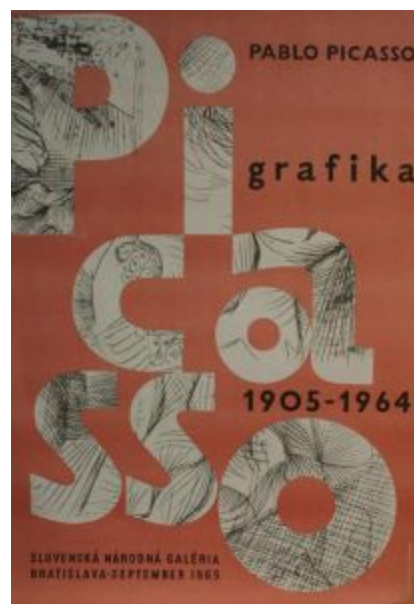


Dédicace (Maurice Raynal, Picasso). Mougins. 1-September/1965. Blue ballpoint pen on paper. 17,5 x 15,9 cm. Fundació Palau, Caldes d'Estrac.

OPP.65:142

Pablo Picasso: Grafika 1905-1964, Slovenská Národná Galéria, Bratislava, September 1965. [Bratislava]. [Pre-September]/1965. Offset lithograph poster. 81 x 57 cm. Private collection.

OPP.65:423; CC:224





Portrait de femme de profil (Jacqueline). Mougins. 12-September/1965. Linoleum cut with India ink. 64,1 x 53,3 cm. Freeman's. #7, 05/15/11.

OPP.65:162; Ba:1361; BB.83*:183; FE.87*:166

Portrait de femme de profil (Jacqueline). Mougins. 12-September/1965. Linoleum cut with India ink. 75 x 62 cm. Museum Würth, Künzelsau. (Inv 2954).

OPP.65:212; RD.08*:137p





Portrait de femme de profil (Jacqueline). Mougins. 12-September/1965. Linoleum cut for *Portrait de femme de profil (Jacqueline)*. 64 x 53 cm. Museum Ludwig, Köln. (Inv ML/G 2001/121). Schenkung 2001.

OPP.65:346

Portrait de femme de profil (Jacqueline). Mougins. 12-September/1965. Linoleum cut. 74,5 x 62,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/123). Schenkung 2001.

OPP.65:368





Portrait de femme de profil (Jacqueline). Mougins. 12-September/1965. Linoleum cut. 74,5 x 62,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/124). Schenkung 2001.

OPP.65:369

Portrait de femme de profil (Jacqueline). Mougins. 12-September/1965. Linoleum cut. 74,5 x 61,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/125). Schenkung 2001.

OPP.65:370





Portrait de femme de profil (Jacqueline). Mougins. 12-September/1965. Linoleum cut. 74,5 x 62,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/122). Schenkung 2001.

OPP.65:371

Signature. Mougins. 15-September/1965. Ink on photograph. 29,3 x 23 cm. Sotheby's. #107, PF2413, 06/13/24.

OPP.65:177





Signature. Mougins. 15-September/1965. Ink on photograph. 23,5 x 29,5 cm. Sotheby's. #107, PF2413, 06/13/24.

OPP.65:411

Tête d'homme. Mougins. 19-September/1965. Color pencils on paper [OiC]. 30 x 26,5 cm. Private collection.

OPP.65:362; PP.65:180; Z.XXV:169





Portrait de femme aux ongles rouges XI. Nîmes. 24-September/1965. Pencil & colored crayon on paper. 27 x 21 cm. Sotheby's. #340, N07991, 05/06/04. Formerly Christie's. #441, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.65:045; GD.96:47p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a

Tête de jeune fille au chapeau XII. Nîmes. 24-September1964. Pencil & colored crayon on paper. 27 x 21 cm. Sotheby's. #349, N07991, 05/06/04. Formerly Christie's. #443, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.65:046; GD.96:48p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a





Tête de femme XV. Nimes. 24-September/1965. Pencil on paper. 27 x 21 cm. Sotheby's. #341, N07991, 05/06/04. Formerly Christie's. #445, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.65:049; GD.96:51p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a

Tête de femme VI. Nimes. 24-September/1965. Colored wax crayons & pencil on paper mounted on board. 27 x 21 cm. Private collection, Germany. Formerly Christie's. #436, 9036, 11/19/98.

OPP.65:145; GD.96:42p; MD.02*:350p; RD.00*:142; RD.08*:139p; RD.11*:46





Cheval et picador I. Nîmes. 24-September/1965. Color pencils & graphite pencil on paper mounted on board. 27 x 21 cm. Private collection. Formerly Christie's. #431, 9036, 11/19/98.

OPP.65:163; GD.96:37p

Cheval et picador II. Nîmes. 24-September/1865. Color wax crayons & pencil on paper mounted on board. 27 x 21 cm. Private collection. Formerly Christie's. #432, 9036, 11/19/98.

OPP.65:164; GD.96:38p





Cheval et picador III. Nîmes. 24-September/1965. Color wax crayons & pencil on paper mounted on board. 27 x 21 cm. Private collection. Formerly Christie's. #433, 9036, 11/19/98.

OPP.65:165; GD.96:39p

Tête d'homme V. Nîmes. 24-September/1965. Pencil on paper mounted on board. 27 x 21 cm. Private collection. Formerly Christie's. #435, 9036, 11/19/98.

OPP.65:167; GD.96:41p





Femme assise au chapeau VII. Nîmes. 24-September/1965. Pencil on paper mounted on board. 27 x 21 cm. Private collection. Formerly Christie's. #437, 9036, 11/19/98.

OPP.65:168; GD.96:43p



Tête de femme de profil VIII. Nîmes. 24-September/1965. Pencil on paper mounted on board. 27 x 21 cm. Private collection. Formerly Christie's. #438, 9036, 11/19/98.

OPP.65:169; GD.96:44p



Tête de femme et profil de jeune homme X. Nîmes. 24-September/1965. Pencil on paper mounted on board. 27 x 21 cm. Private collection. Formerly Christie's. #440, 9036, 11/19/98.

OPP.65:170; GD.96:46p

Tête de femme au chapeau XIII. Nîmes. 24-September/1965. Color wax crayons & pencil on paper. 27 x 21 cm. Private collection. Formerly Christie's. #442, 9036, 11/19/98.

OPP.65:171; GD.96:49p





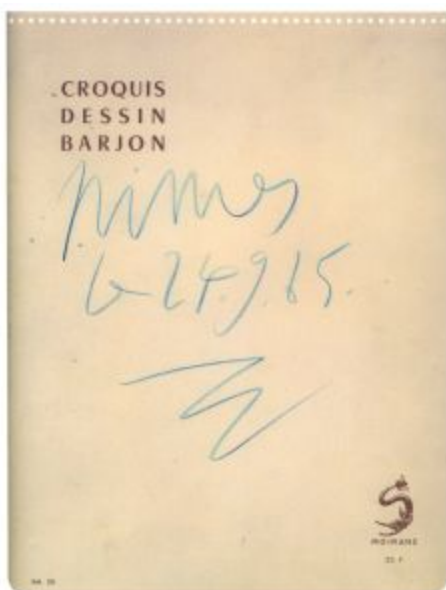
Portrait de femme XIV. Nîmes. 24-September/1965. Pencil on paper mounted on board. 27 x 21 cm. Private collection. Formerly Christie's. #444, 9036, 11/19/98.

OPP.65:172; GD.96:50p

Tête de femme au chagrin IX. Nîmes. 24-September/1965. Pencil on paper mounted on board. 27 x 21 cm. Christie's. #439, 9036, 11/19/98.

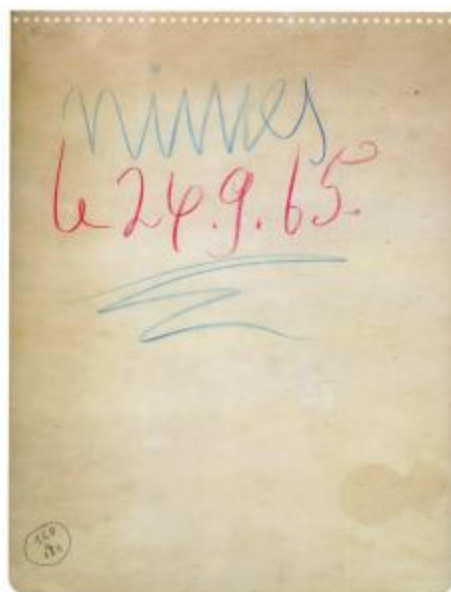
OPP.65:383; GD.96:45p





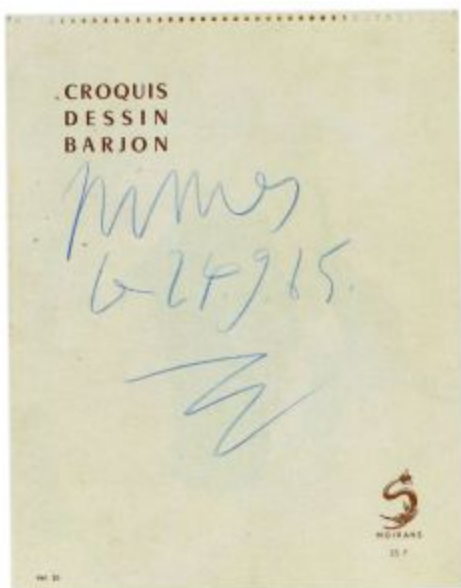
Couverture. Nimes. 24-September/1965. Green crayon on cardboard. 27 x 21 cm. Private collection.

OPP.65:395; GD.96:35p



Couverture. Nimes. 24-September/1965. Color crayons on cardboard. 27 x 21 cm. Private collection.

OPP.65:396; GD.96:58p



Croquis Dessin Barjon. Nîmes. 24~25-September/1965.
Blue crayon on paper. 27 x 21 cm. Christie's. Christie's. #N/A,
9036, 11/19/98.

OPP.65:382; GD.96:35p

Tête d'homme IV. Nîmes. 24-September/1965. Black &
colored wax crayons & pencil on paper mounted on board. 27
x 21 cm. Private collection. Formerly Christie's. #434, 9036,
11/19/98.

OPP.65:166; GD.96:40p





Tête de femme IV. Mougins. 25-September/1965. Pencil on paper. 27 x 21 cm. Simon Capstick-Dale Fine Art. 2014. Formerly Sotheby's. #343, N07991, 05/06/04; Christie's. #449, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.65:044; GD.96:55p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a

Tête de femme I. Nîmes. 25-September/1965. Pencil on paper. 27 x 21 cm. Simon Capstick-Dale Fine Art. 2014. Formerly Sotheby's. #352, N07991, 05/06/04; Christie's. #446, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.65:047; GD.96:52p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a





Tête de femme VII. Nîmes. 25-September/1965. Pencil on paper. 27 x 21 cm. Weinstein Gallery, San Francisco. Formerly Christie's. #201, 2438, 05/05/11; Sotheby's. #350, N07991, 05/06/04; Christie's. #451, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.65:048; GD.96:57p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a

Tête de femme II. Nîmes. 25-September/1965. Pencil on paper mounted on board. 27 x 21 cm. Christie's. #238, 2312, 05/05/10. Formerly Christie's. #447, 9036, 11/19/98.

OPP.65:146; GD.96:53p





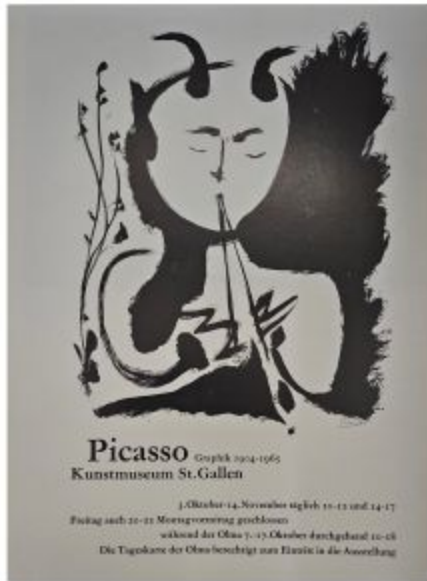
Tête de femme III. Nimes. 25-September/1965. Pencil on paper mounted on board. 27 x 21 cm. Private collection. Formerly Christie's. #448, 9036, 11/19/98.

OPP.65:174; GD.96:54p



Tête de femme V. Nimes. 25-September/1965. Pencil on paper mounted on board. 27 x 21 cm. Private collection. Formerly Christie's. #450, 9036, 11/19/98.

OPP.65:175; GD.96:56p



Picasso: Graphik 1904-1965, Kunstmuseum St. Gallen, 3 Oktober - 14 November 1965. St. Gallen. [Pre-October]/1965. Offset lithograph poster. 70 x 42 cm. Private collection.

OPP.65:424; CC:225



Sammlung Sprengel, Kunstverein Hannover, 10 Oktober - 28 November 1965. Berlin. [Pre-October]/1965. Color offset lithograph poster. 84,5 x 59,5 cm. Private collection.

OPP.65:425; CC:226



Tête d'homme barbu III. Mougins. 11-October/1965. [Wash & aquatint] watercolor & ink wash on paper. 64 x 50,3 [50,5] cm. Sotheby's. #312, N07936, 11/06/03.

OPP.65:041; PP.65:183; Z.XXV:178

Tête d'homme barbu II. Mougins. 11-October/1965. [Wash & aquatint] watercolor, ink wash & charcoal on paper. [64 x 50,5] 63,5 x 49,5 cm. Sotheby's. #539, N08241, 11/08/06.

OPP.65:053; PP.65:182; Z.XXV:181; PA.04e*:n/a





Tête d'homme I. Mougins. 11-October/1965. Wash. 64 x 50,5 cm. Private collection.

OPP.65:364; PP.65:181; Z.XXV:177

Portrait de femme II. Mougins. 21-October/1965. Oil on canvas. 73 x 60 cm. Private collection.

OPP.65:189; PP.65:185; Z.XXV:184; TB.01*:22; TB.02*:22





Tête d'homme. Mougins. 21-October/1965. Oil on canvas. 81 x 65 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.65:365; PP.65:184; Z.XXV:180

Buste de femme. Mougins. 24-October/1965. Oil on canvas [OïC]. 73 x 60 cm. Private collection.

OPP.65:366; PP.65:186; Z.XXV:182





Homme, mère et enfant II. Mougins. 25-October/1965. Oil on canvas. 130 x 96,5 cm. Private collection.

OPP.65:006; PP.65:188; Z.XXV:188; HN.00*:15; MM.85a*:57; WS.93*:161

Homme et femme nus. Mougins. 25-October/1965. Oil on canvas. 162 x 130 cm. Gilbert de Botton Family Trust, St Moritz, Switzerland. Courtesy Galerie Louise Leiris, Paris.

OPP.65:085; PP.65:187; Z.XXV:183; BA.03a*:380; BG.05*:41p; DW.05:97p; GS.83*:23; TG.88*:34; WS.07*:62; WS.93*:164; WW.91:630p





Mère et enfant II. Mougins. 26-October/1965. Oil on canvas. 65 x 54 cm. Christie's. #19, 3590, 10/23-24/14. Formerly Siegfried & Angela Rosengart Collection.

OPP.65:161; PP.65:190; Z.XXV:186; HP.69:13

Mère et enfant III. Mougins. 26-October/1965. Oil on canvas. 81 x 65 cm. Galería Daniel Cardani.

OPP.65:285; PP.65:191; Z.XXV:187





Mère et enfant. Mougins. 26-October/1965. Oil on canvas [OIC]. 81 x 65 cm. Private collection.

OPP.65:367; PP.65:189; Z.XXV:185

Mère et enfant II. Mougins. 27-October/1965. Oil on canvas. 130 x 97 cm. José Mestre Collection, Barcelona. Formerly Sotheby's. #57, N08239, 11/07/06.

OPP.65:094; PP.65:192; Z.XXV:189; LO.71b*:n/a





Mère et enfant. Mougins. 27-October/1965. Oil on canvas [OïC]. 116 x 89 cm. Private collection. Formerly Sotheby's. #52, 06/28/94.

OPP.65:319; PP.65:193; Z.XXV:190



Mère et enfant. Mougins. 28-October/1965. Oil on canvas. 100 x 81 cm. Private collection. Formerly Sotheby's. #93, 11/29/88.

OPP.65:195; PP.65:194; Z.XXV:192



Visage d'homme. Mougins. 30-October/1965. Painted terracotta. 22 cm. Private collection, Switzerland.

OPP.65:237; LM.06*:22

Personnage de face sur fond bleu. Mougins. 1-November/1965. Oil on plywood. [48] 47,5 x 40 cm. Private collection.

OPP.65:104; PP.65:196; Z.XXV:191; BA.03a*:379; MR.03*:167p





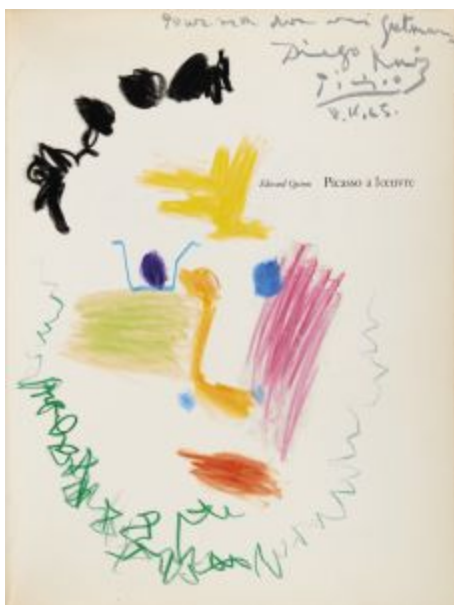
VIII Internationale Leipziger Dokumentar- und Kurzfilmwoche, Leipzig, 13-21 November 1965. Berlin. [Pre-November]/1965. Color offset lithograph poster. 116,5 x 82 cm. Private collection.

OPP.65:418; CC:227

Profil de femme (Pour mon cher ami Gutmann). Mougins. 8-November/1965. Felt-tip pen on inside of book Hélène Parmelin, Les Dames de Mougins. 30 x 27,5 cm. Christie's. #230, 21072, 11/09-21/22.

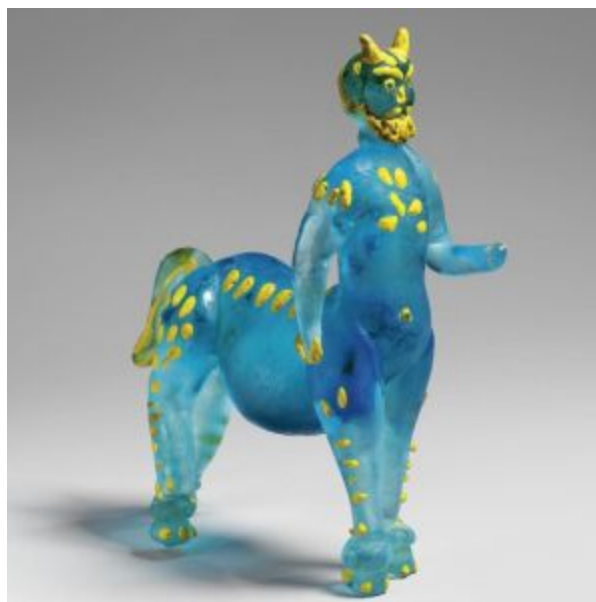
OPP.65:389





Tête d'homme barbu (Pour mon cher ami Gutmann).
Mougins. 8-November/1965. Felt-tip pen on inside of book
Edward Quinn, Picasso à l'oeuvre. 33 x 25,3 cm. Christie's.
#231, 21072, 11/09-21/22.

OPP.65:390



Centaure. Mougins. 1965. Blown glass with
pigment. [31 x 10 x 29] 31,2 x 10 x 29,2 cm.
Sotheby's. #506, N08241, 11/08/06.

OPP.65:077; GC.96:278p



Visage. Vallauris. 1965. White clay plate, painted & enamelled. 25,5 cm. Marina Picasso Collection. (Inv 59063). Courtesy Galerie Jan Krugier, Geneva.

OPP.65:099; BA.03a*:287

Visage. Vallauris. 1965. White clay plate, painted & enamelled. 25,5 cm. Marina Picasso Collection. (Inv 59062). Courtesy Galerie Jan Krugier, Geneva.

OPP.65:100; BA.03a*:290





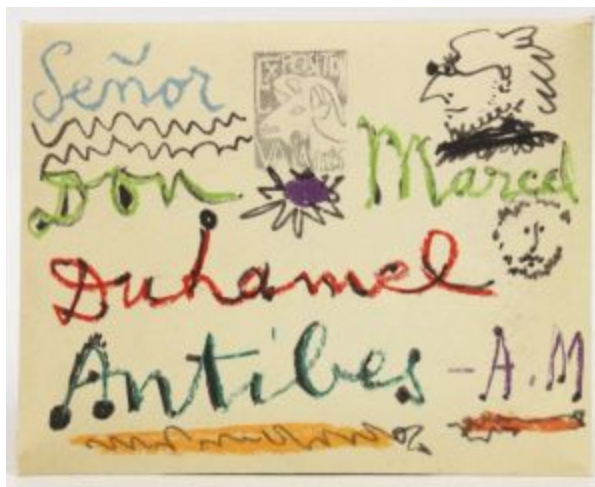
Le déjeuner sur l'herbe (d'après Manet)..

Mougins. 1965. Hand woven wool tapestry [After *Le déjeuner sur l'herbe (d'après Manet)*]. [254 x 306] 248,3 x 299 cm. Sotheby's. #457, N08360, 11/08/07.

OPP.65:108

Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Facsimile. S/U. Musée Picasso, Paris.

OPP.65:126; AM.08:118p





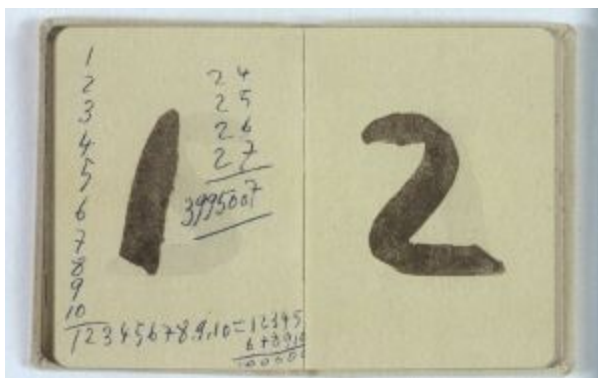
Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Facsimile. S/U. Musée Picasso, Paris.

OPP.65:127; AM.08:118p

Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Facsimile. S/U. Musée Picasso, Paris.

OPP.65:129; AM.08:120p



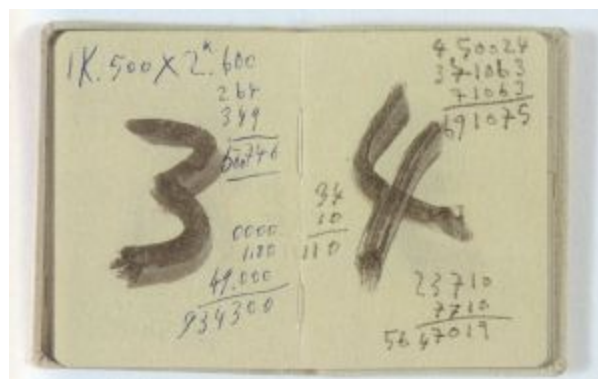


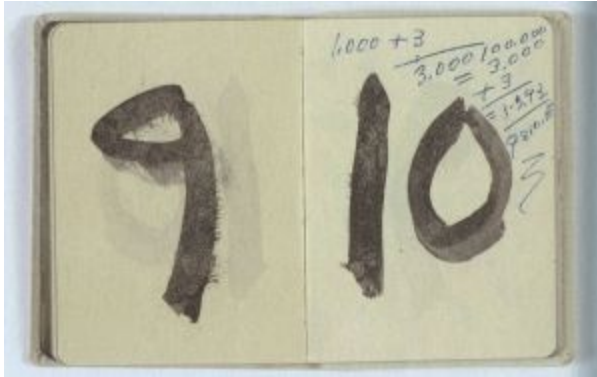
Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Facsimile. S/U. Musée Picasso, Paris.

OPP.65:130; AM.08:120p

Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Facsimile. S/U. Musée Picasso, Paris.

OPP.65:131; AM.08:121p





Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Facsimile. S/U. Musée Picasso, Paris.

OPP.65:134; AM.08:122p

Petite tête de profil. Vallauris. 1965. White clay sculpture, edition 50.
30,5 cm. Christie's. #103, 2163, 04/28/09.

OPP.65:135; AR:535



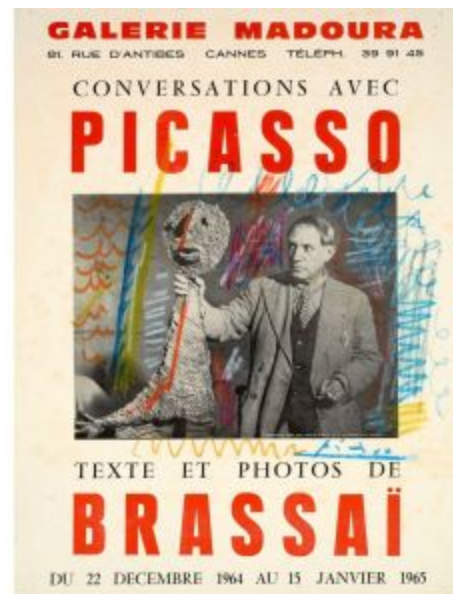


Vase de fleurs et Profil d'homme. Mougins. 1965. Oil crayon on paper on inside page, Françoise Gilot et et Carlton Lake, Vivre avec Picasso. 24,1 x 31,3 cm. Christie's. #117, 5563, 05/20/09.

OPP.65:138

Conversations Avec Picasso. Mougins. 1965. Crayons on poster. 52 x 38 cm. Artcurial. #248, 2162, 05/26-28/12.

OPP.65:140





Amphore burlesque. Mougins. 1965. Blown glass, paint, dye. 28,9 cm. Art Gallery of Ontario, Toronto. (Inv 72/57). Gift of Walter Carsen, 1972ORG.

OPP.65:144

Tête de femme (Avec Carl Nesjar). Mougins. 1965. Concrete engraving. 1,500 cm. Kristinehamn, Sweden.

OPP.65:148; PP.65:199; WS:651; JL.71:280p; PD.69:111p





Visage (Edward Quinn, Picasso at Work). Mougins. 1965.
Ink. 33 x 24,4 cm. Sotheby's. #60, L11402, 06/08/11.

OPP.65:176

Méditerranée. Mougins. [1965]. Wool tapestry
[After *Méditerranée*]. 182,9 x 228,6 cm. Los
Angeles Modern Auctions. #00118, 12/11/11.

OPP.65:190; CE.04*:342



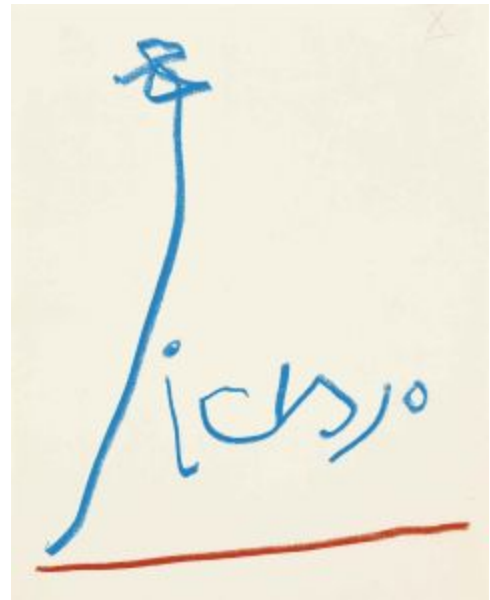


Les dejeunerers. Mougins. 1965. Offset lithograph in colors [After *Déjeuner sur l'herbe (Pour Margaret)*]. 36,8 x 53,3 cm. Christie's. #6, 2542, 04/03-04/12.

OPP.65:193

Signature. Mougins. 1965. Pastel on paper. 26,5 x 21 cm. Christie's. #4, 7873, 10/25/12. Formerly Charles Feld Collection.

OPP.65:201





Peintre et modèle au fauteuil à bascule.

Mougins. 12-February/1965. Linoleum cut printed in black. 53 x 64 cm. Sotheby's. #150, N08896, 11/01/12.

OPP.65:210; B.II:1852; Ba:1359

Paysage. Mougins. [1965]. Wool tapestry [After *Paysage*]. 170 x 237 cm. Private collection, Madrid.

OPP.65:218; CE.04*:342; FC.00*:113





Prélude à l'après-midi d'un Faune, décor.
Mougins. 1965. Oil on cotton canvas [After *Prélude à l'Après-midi d'un Faune, étude de décor (VI)*].
482,6 x 106,6 cm. Private collection, Germany.

OPP.65:231; BO.00*:31; CC.01*:26p

Picador. Mougins. 1965. India ink on paper. 25,4 x 34,2 cm. Dr. Patricia Pava Collection.

OPP.65:232; CC.01*:48p





Signature rouge (XV). Mougins. 1965. Red soft pencil on paper. 25,7 x 19,8 cm. Private collection. Formerly Artcurial. #211, 2545, 06/05/14; Charles Feld Collection.

OPP.65:249

Signature bleue (XIV). Mougins. 1965. Blue soft pencil on paper. 25,7 x 19,8 cm. Private collection. Formerly Artcurial. #212, 2545, 06/05/14; Charles Feld Collection.

OPP.65:250



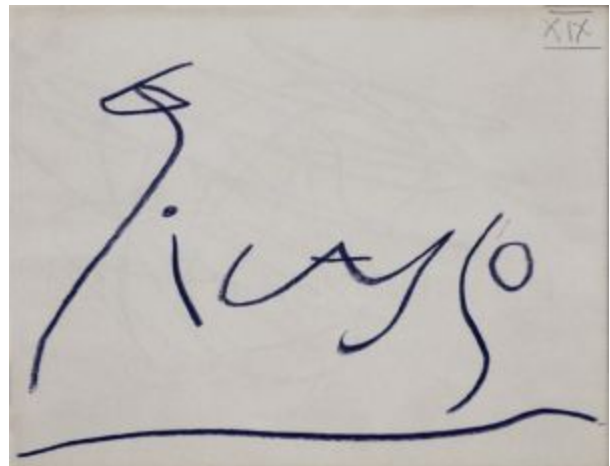


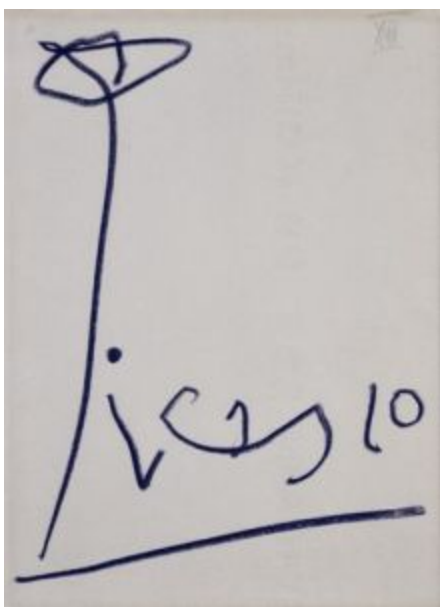
Tête d'homme. Mougins. 1965. Oil on canvas. S/U. Private collection.

OPP.65:252; LP.99:245p

Signature. Mougins. 1965. Blue wax crayon on paper. 20 x 26 cm. Rouillac. #343, 06/08/09. Formerly Charles Feld Collection.

OPP.65:257





Signature. Mougins. 1965. Blue crayon on paper. 20 x 26 cm.
Rouillac. #341, 06/08/09. Formerly Charles Feld Collection.

OPP.65:258

Signature. Mougins. 1965. Blue crayon paper. 20 x 26 cm.
Rouillac. #342, 06/08/09. Formerly Charles Feld Collection.

OPP.65:259





Visage. Vallauris. 1965. Glazed ceramic large round plate. 42,3 cm. Sotheby's. #624, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.65:266; GE.04*:n/a

Profils (Avec Carl Nesjar). Marseille. 1965. Concrete. 600 cm. Lycée Sud de Marseille.

OPP.65:273; PP.65:198; CE.04:60





Portrait d'homme. Vallauris. [1965]. Ceramic. 20 x 20 cm. Private collection.

OPP.65:275; CE.04*:239

Portrait d'homme. Vallauris. [1965]. ceramic. 20 x 20 cm. Private collection.

OPP.65:276; CE.04*:240



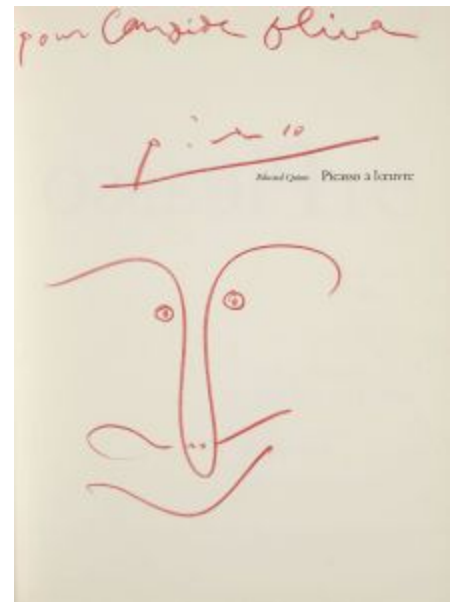


Portrait à la tache jaune. Mougins. [1965]. Wool tapestry [After *Portrait à la tache jaune*]. [230 x 153] 149 x 220 cm. Sotheby's. #124, L23005, 04/19/23. Also Custot Gallery, Dubai.

OPP.65:278; CE.04*:338; DB.19*:n/a

Visage (Pour Candide Oliva). Mougins. 1965. Red crayon on inside cover of Roland Penrose, *Picasso à l'œuvre*. 33 x 25,4 cm. Gormleys Fine Art, Belfast & Dublin. 2018. Formerly Artcurial. #30, 3183, 04/04/17.

OPP.65:282





Picasso II. Mougins. 1965. Crayon & pencil on paper. 21,2 x 26,9 cm. Sotheby's. #43, PF1760, 11/21-22/17.

OPP.65:286

Footballeur. Mougins. 1965. Cast clay. 31,7 x 23,6 x 6 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.65:292; PD.19*:103





Footballeur. Mougins. 1965. Cast clay. 28,8 x 24 x 15 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.65:293; PD.19*:104

La napoule. Mougins. 1965. Wool tapestry. 192 x 215 cm. Custot Gallery, Dubai.

OPP.65:298





Picasso de Poche: Le Carnet des Carnets. Mougins. 1965.
Ink. S/U. Musée Picasso, Paris.

OPP.65:372

Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Ink. S/U. Musée Picasso, Paris.

OPP.65:373





Picasso de Poche: Le Carnet des Carnets. Mougins. 1965.
Ink. S/U. Musée Picasso, Paris.

OPP.65:374

Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Ink. S/U. Musée Picasso, Paris.

OPP.65:375





Picasso de Poche: Le Carnet des Carnets. Mougins. 1965.
Ink. S/U. Musée Picasso, Paris.

OPP.65:376

Tête de femme. Mougins. [1965]. Terre de faïence,
modellée & peinte, metal suspension ring. 4,2 cm.
Espace Tajan. #22, 2121, 03/1/7/21.

OPP.65:378



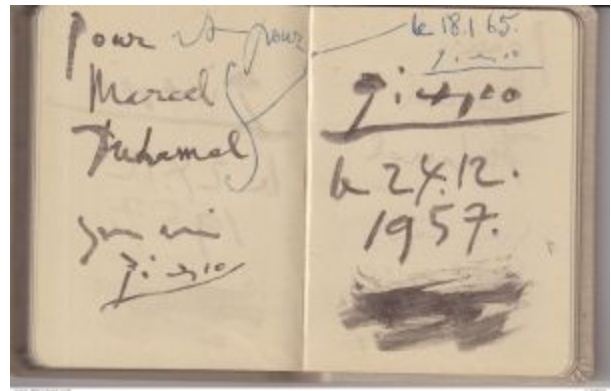


Oiseau (Figure découpée) (Avec Carl Nesjar). Mougins. 1965. Concrete engraving. 500 cm. Vondelpark, Amsterdam.

OPP.65:393; PP.65:197; WS:648

Picasso de Poche: Le Carnet des Carnets. Mougins. 1965. Facsimile. S/U. Musée Picasso, Paris.

OPP.65:400



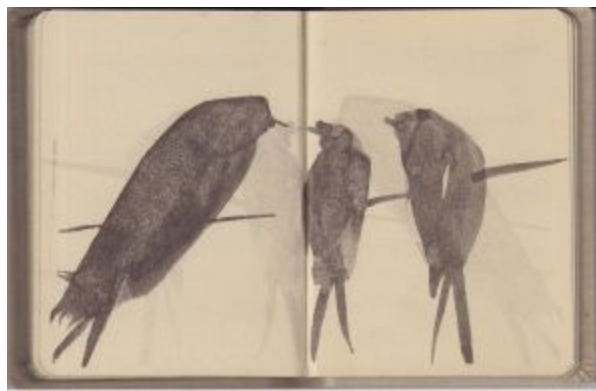


Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Facsimile. S/U. Musée Picasso,
Paris.

OPP.65:401

Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Facsimile. S/U. Musée Picasso,
Paris.

OPP.65:402





Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Facsimile. S/U. Musée Picasso,
Paris.

OPP.65:403

Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Facsimile. S/U. Musée Picasso,
Paris.

OPP.65:404





Picasso de Poche: Le Carnet des Carnets.
Mougins. 1965. Facsimile. S/U. Musée Picasso, Paris.

OPP.65:405

España Libre, Esposizione d'arte spagnola contemporanea 1965. Rimini. 1965. Color printed poster. 61 x 49 cm. Private collection.

OPP.65:414; CC:211





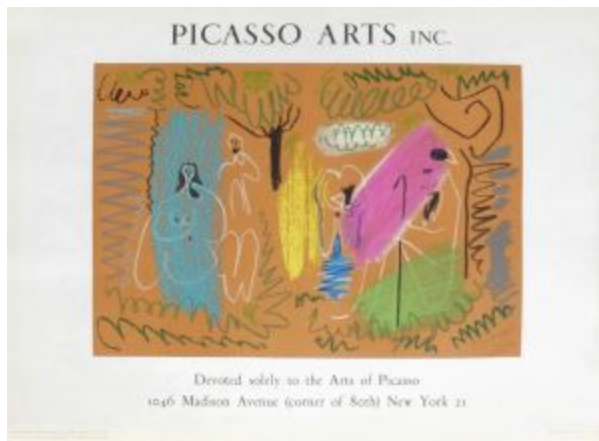
Francouzske Malirstvi od Delacroix k Picasso, Narodni Galerie, Prag; Szépművészeti Múzeum, Budapest; Nationalgalerie, Berlin; Staatliche Kunstsammlungen, Dresden, 1965. [Dresden]. 1965. Offset lithograph poster. 82 x 58,5 cm. Private collection.

OPP.65:415; CC:216

Von Delacroix bis Picasso, Staatliche Museen zu Berlin, Nationalgalerie, 1965. Leipzig. 1965. Color printed poster [Oic]. 86 x 60 cm. Private collection.

OPP.65:416; CC:217





Devoted Solely to the Arts of Picasso, Picasso Arts, Inc., New York, 1965. Paris. 1965. Color lithograph poster. 55,5 x 75 cm. Private collection.

OPP.65:417; CC:218

Composition au verre et compotier. Mougins. 1965 [1972]. Etching with aquatint in colors, edition 300 [After *Composition au verre et compotier*]. [49 x 60] 49,3 x 60,4 cm. Christie's. #171, 9632, 04/25/01.

OPP.65:016





Grosse tête, profil droit. Vallauris. 1965. White earthenware figure. 28,5 cm. Galerie Gmurzynska, Zurich. Also Christie's. #142, 9315, 03/21/02.

OPP.65:022; AR:536

Footballeur. Vallauris. 1965. Ceramic figure, edition 50. 30 cm. Musée Magnelli de la Céramique, Vallauris. (Inv 1993.-4.-2). Also Christie's. #149, 9315, 03/21/02.

OPP.65:023; AR:538; IG.89*:n/a; JW.01:52p; LE.21*:320; LR.07*:92





Signature. Mougins. 1965. Pastel on paper pour Le peintre et son modèle et Notre Dame de Vie. 26,7 x 21 cm. Sotheby's. #250, N07774, 05/17/02. Formerly Charles Feld Collection.

OPP.65:025

Femme assise. Mougins. 1965. Hand blown glass, edition 3. 15,2 cm. Sotheby's. #100, N07875, 02/12/03.

OPP.65:033





Le chapeau aux raisins. Mougins. 1965. Collotype in colors on Arches, edition 350 [After *Tête de jeune fille au chapeau garni de raisins*]. 53,2 x 44,5 cm. Christie's. #419, 1412, 09/28/04.

OPP.65:052

Tête de profil. Mougins. 1965. Slip casting, edition 50. [28,5] 31 cm. Sotheby's. #267, N08358, 11/01/07. Also Masterworks Fine Art Gallery. 2006.

OPP.65:069; AR:537





La bouteille de rhum. Mougins. 1965. Offset lithograph in colors on Arches' Edition 125 [After *La bouteille de rhum*]. 60,5 x 49,8 cm. Christie's. #383, 7063, 06/29/05.

OPP.65:071

Maya en tablier rouge. Mougins. 1965. Offset lithograph printed in colors, on Arches wove paper, edition 200 [After *Maya en tablier rouge*]. [73,03 x 53,34] 86 x 60,8 cm. Sotheby's. #341, N08123, 10/28/05.

OPP.65:074; HK.65:115p





**Le déjeuner sur l'herbe (d'après Manet)
(Avec Carl Nesjar).** Mougins. 1965~1966.

Cement, black granite & concrete engraving. 300 x 500 cm. Moderna Museet, Stockholm.

OPP.65:011; PP.66:129; WS:652; BA.23:254p;
CE.04:67; HN.13:249p; IC.05:168p; PD.95:2p;
SG.96:7.16; TG.94:38p