



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1967



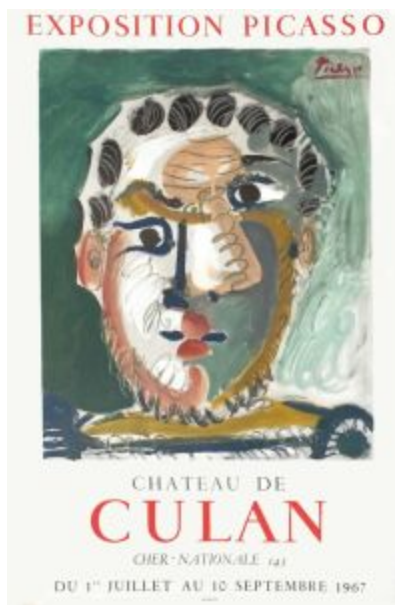
Le garçon couronné. Mougins. 1-January/1967.
Bistre pencil. 46 x 55 cm. Private collection.

OPP.67:089; PP.67:001; Z.XXVII:407

Picasso, Galerie Beyeler, Bâle, janvier - mars 1967. Mougins.
[Pre-January]/1967. Lithograph poster [After *Femme à la montre*
(*Marie-Thérèse*)]. 77,5 x 50,8 cm. Private collection.

OPP.67:520; CC:253





Exposition Picasso, château de Culan. Mougins. Pre-1967. Lithograph [After *Tête d'homme barbu III*]. 77 x 52 cm. Musée Picasso, Paris.

OPP.67:508; CC:261; MPP:199218

Musicien, homme et femme I. Mougins. 2-January/1967. Brown pencil. 50 x 61 cm. Fuji Television Co. Gallery, Tokyo.

OPP.67:039; PP.67:002; Z.XXV:260; GS.83*:26





Homme couché et femme debout IV. Mougins. 2-January/1967. Pencil. 50 x 61 cm. Private collection. Formerly Sotheby's. #241, 11/12/88.

OPP.67:090; PP.67:005; Z.XXV:265

Femme au miroir et enfant II. Mougins. 2-January/1967. Brown wax crayon on paper laid down on paper. [50 x 61] 49,7 x 61 cm. Christie's. #242, 23143, 11/20/24. Formerly Sotheby's. #255, 11/16/89.

OPP.67:091; PP.67:003; Z.XXVII:408



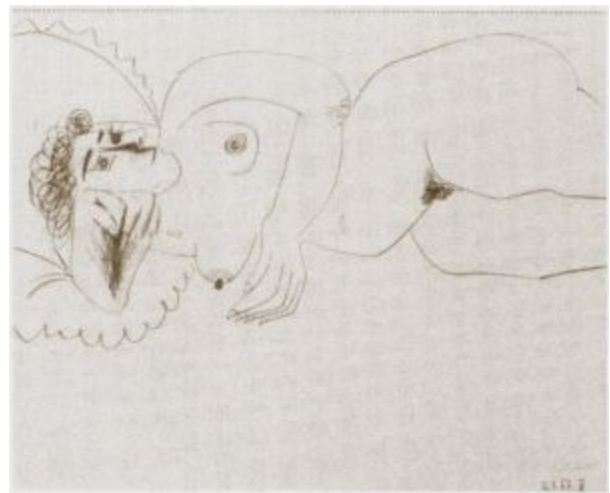


Homme, femme et enfant III. Mougins. 2-January/1967. Wax crayon on paper. [49,5 x 61] 49,3 x 60,9 cm. Christie's. #3, 4038, 10/22-23/15.

OPP.67:092; PP.67:004; Z.XXVII:409

Nu couché V. Mougins. 2-January/1967. Pencil. 49,5 x 61 cm. Private collection.

OPP.67:110; PP.67:006; Z.XXVII:411





Homme, femme et enfant assis VI. Mougins. 2-January/1967. Bistre pencil. 49,5 x 61 cm. Private collection.

OPP.67:111; PP.67:007; Z.XXVII:410

Nu (Jacqueline) VII. Mougins. 2-January/1967. Bistre pencil. [49,5] 49,8 x 61 cm. Private collection, Germany.

OPP.67:112; PP.67:008; Z.XXVII:412;
MD.02*:357p; RD.00*:144





Nu debout et deux hommes I. Mougins. 3-January/1967. Pencil. 50 x 61 cm. Private collection.

OPP.67:083; PP.67:009; Z.XXVII:413

Nu assis et musicien II. Mougins. 3-January/1967. Charcoal on paper. [50 x 61] 48 x 60 cm. Fondation Bemberg Museum, Toulouse.

OPP.67:116; PP.67:010; Z.XXVII:414; JM.07*:49





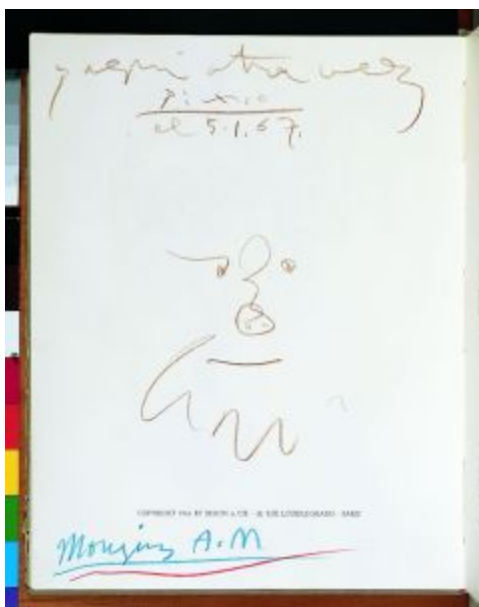
Homme à l'agneau, nu assis et enfant musicien. Mougins. 4-January/1967. Color crayon on paper. 50 x 61 cm. Private collection. Formerly Sotheby's. #463, 7050, 11/13/97.

OPP.67:117; PP.67:011; Z.XXVII:415

Homme à l'agneau, nu assis et musicien. Mougins. 5-January/1967. Color pencil [OIC]. 50 x 61 cm. Private collection. Formerly Sotheby's. #68, 05/11/94.

OPP.67:118; PP.67:012; Z.XXVII:416





Y aquí otra vez. Mougins. 5-January/1967. Brown, blue & red pencils on glossy paper. 27 x 21 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000417).

OPP.67:203

Homme à l'agneau, nu assis et enfant musicien I. Mougins. 6-January/1967. Colored crayons [pencil] on paper. 50 x 61 cm. Private collection. Formerly Sotheby's. #70, LN8775, 12/08/98.

OPP.67:153; PP.67:013; Z.XXVII:417





La galette des rois II. Mougins. 6-January/1967. Color crayons on paper [OIC]. 50 x 61 cm. Private collection.

OPP.67:348; PP.67:014; Z.XXV:264

Homme au mouton, nu et musicien III. Mougins. 7-January/1967. Colored crayon on paper. 49,5 x 60,5 cm. Christie's. #146, 18341, 02/06/20.

OPP.67:343; PP.67:017; Z.XXV:262





Homme à l'agneau, faune musicien et nu assis I. Mougins. 7-January/1967. Color pencils on paper [OïC]. 50 x 61 cm. Private collection.

OPP.67:463; PP.67:015; Z.XXVII:418; GL.68a*:9

Homme à l'agneau, nu agenouillé et enfant musicien II. Mougins. 7-January/1967. Color pencils on paper [OïC]. 50 x 61 cm. Private collection.

OPP.67:464; PP.67:016; Z.XXVII:419





L'homme à l'agneau et musicien III. Mougins. 9-January/1967. Colored wax crayon on paper. [49,5 x 61] [49,9 x 60,7] 49,5 x 60,7 cm. Galeria Jordi Pascual, Barcelona. Formerly Sotheby's. #123, 21070, 10/21/22.

OPP.67:076; PP.67:020; Z.XXVII:421; CF.69:74; OS.04*:n/a

Homme a l'agneau et musicien IV. Mougins. 9-January/1967. Colored crayon [pencil] on paper. 50,8 x 63,5 [50 x 61] cm. Michelle Rosenfeld Gallery. 2006.

OPP.67:108; PP.67:021; Z.XXVII:422; CC.01*:37p





Homme au mouton et musicien I. Mougins. 9-January/1967. Color caryons on paper [OïC]. 49,5 x 61 cm. Private collection.

OPP.67:347; PP.67:018; Z.XXV:263

Homme à l'agneau, femme et musicien II. Mougins. 9-January/1967. Color pencils on paper [OïC]. 50 x 61 cm. Private collection.

OPP.67:465; PP.67:019; Z.XXVII:420





Homme au mouton, flûtiste et têtes. Mougins. 11~12-January/1967. Colored crayons & colored pencils, with smudging on cream wove paper [Obverse of *Trois hommes devant un tableau*]. [49,6 x 64,2] 50 x 65 cm. The Art Institute of Chicago. (Inv 1968.14R). Restricted gift from the Estate of Loula D. Lasker.

OPP.67:179; PP.67:022; Z.XXV:272;
CH.68a*:106; CH.87*:n/a; EO.69*:n/a;
GT.81*:29a-29b; MG.80:251p; MG.92*:98;
NY.21g*:76

Trois hommes devant un tableau. Mougins. 12-January/1967. Ink & pencil on paper [Reverse of *Homme au mouton, flûtiste et têtes*]. 50,3 x 65,8 cm. The Art Institute of Chicago. (Inv 1968.14R). Restricted gift from the Estate of Loula D. Lasker.

OPP.67:345; PP.67:023; Z.XXV:261





Homme au mouton, mangeur de pastèque et flûtiste III. Mougins. 20-January/1967. Brown crayon [Bistre pencil] on paper. 35 x 64,7 [50 x 65] cm. Christie's. #427, 6737, 06/26/03.

OPP.67:077; PP.67:026; Z.XXV:267; CF.69:79

Homme à l'agneau, musicien, coq et enfant à la pastèque I. Mougins. 20-January/1967. Brown crayon on paper. [50,3 x 64,8] 50 x 65 cm. Christie's. #494, 7245, 06/22/06. Formerly Michelle Rosenfeld Gallery. 2005.

OPP.67:107; PP.67:024; Z.XXVII:423; GS.83*:27; WS.95a*:166





L'homme à l'agneau V. Mougins. 20-January/1967. Wax crayon on paper. 49,5 x 64,4 cm. Sotheby's. #207, L08009, 06/26/08.

OPP.67:161; PP.67:028; Z.XXV:268; HP.69:20; LO.97*:7

Homme à l'agneau, mangeur de pastèque et flûtiste VIII. Mougins. 20-January/1967. [Bistre pencil] Brown chalk on paper. 50 x 65 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/056).Schenkung 1994. Galerie Kornfeld und Cie, Bern.

OPP.67:205; PP.67:031; Z.XXVII:428; WO.92*:90





Homme à l'agneau, enfant à la pastèque et flûtiste II. Mougins. 20-January/1967. Brown colored pencil on paper. 50 x 65 cm. Private collection.

OPP.67:250; PP.67:025; Z.XXVII:424;
AH.13*:156

Homme à l'agneau, mangeur de pastèque et flûtiste IV. Mougins. 20-January/1967. Brown wax crayon on paper. 50,5 x 65,1 cm. Christie's. #1011, 3784, 11/13/15. Formerly Arthur and Anita Kahn Collection, New York.

OPP.67:293; PP.67:027; Z.XXVII:425





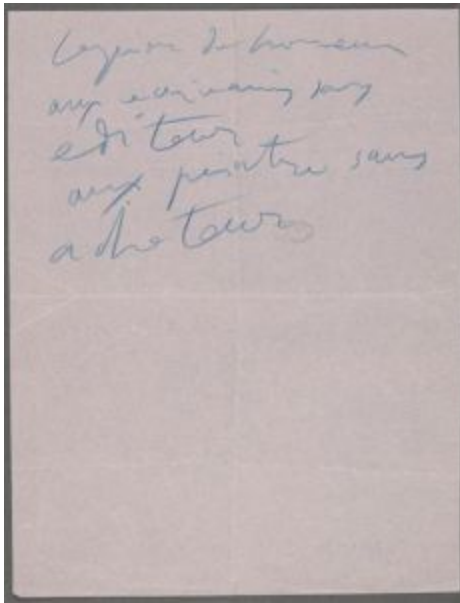
Homme à l'agneau, mangeur de pastèque et flûtiste VI. Mougins. 20-January/1967. Brown pencil on paper [OïC]. 50 x 65 cm. Private collection. Formerly Christie's. #212, 05/20/82.

OPP.67:466; PP.67:029; Z.XXVII:426

Homme à l'agneau, flûtiste et profils VII. Mougins. 20-January/1967. Color pencils on paper [OïC]. 50 x 65 cm. Private collection.

OPP.67:467; PP.67:030; Z.XXVII:427





Déclaration manuscrite sur la légion d'honneur. Mougins. 20-January/1967. Wax crayon on paper. S/U. Musée Picasso, Paris. (Inv 515AP/B/1/2).

OPP.67:507

Homme portant un agneau, mangeur de pastèque et flûtiste I. Mougins. 22-January/1967. Color pencil on paper [Obverse of *Homme au mouton, mangeur de pastèque et flûtiste II*]. 50 x 65 cm. Opera Gallery. 2007. Formerly Sotheby's. #320, N08315, 05/09/07.

OPP.67:132; PP.67:032; Z.XXV:270





Homme au mouton, mangeur de pastèque et flûtiste II. Mougins. 22~24-January/1967. Colored pencil on paper [Reverse of *Homme portant un agneau, mangeur de pastèque et flûtiste I*]. 50 x 65 cm. Sotheby's. #35, N08546, 05/05/09.

OPP.67:174; PP.67:033; Z.XXV:269

Homme à l'agneau et flûtiste I. Mougins. 23-January/1967. Color pencils on paper [OIC]. 50 x 65 cm. Private collection.

OPP.67:468; PP.67:034; Z.XXVII:429





Homme et femme nus I. Mougins. 26-January/1967. Ink wash on paper. 52 x 64,5 cm. Private collection.

OPP.67:220; PP.67:035; Z.XXVII:430; GL.89*:28

Nu debout, mousquetaire et enfant. Mougins. 26-January/1967. Brush & ink & ink wash on paper. [50,2 x 64,9] 50,2 x 64,8 cm. Sotheby's. #172, N10787, 11/17/21. Formerly Christie's. #681, 7026, 02/10/05.

OPP.67:281; PP.67:038; Z.XXVII:433





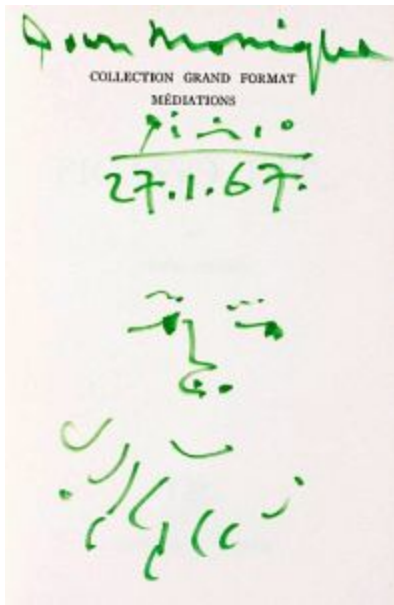
Homme assis dans un fauteuil et nu assis II.
Mougins. 26-January/1967. Wash. 50 x 65 cm.
Private collection.

OPP.67:469; PP.67:036; Z.XXVII:431

Quatre personnages III. Mougins. 26-January/1967. Wash. 50 x 65 cm. Private collection.

OPP.67:470; PP.67:037; Z.XXVII:432



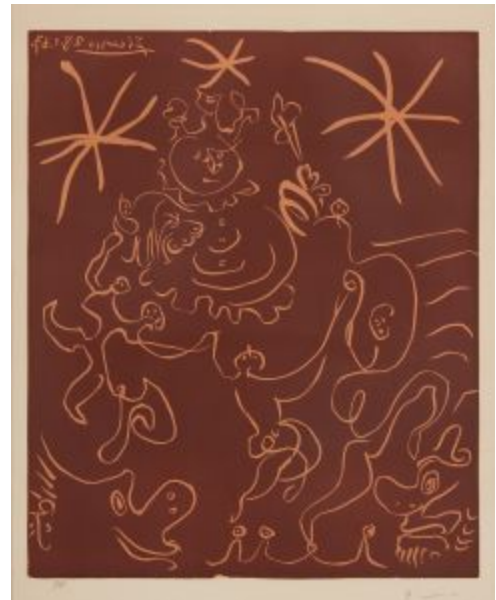


Portrait d'homme barbu (Pour Monique). Mougins. 27-January/1967. Green felt-tip pen. 21,5 x 13,5 cm. Artcurial. #202, 1175, 04/03/07.

OPP.67:158

Carnaval 1967. Mougins. 28-January/1967. Linoleum cut in colors on Arches, edition 160. 64 x 53 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.110). Also Sotheby's. #129, L03161, 07/01/03.

OPP.67:066; B.I:1242; Ba:1852; NY.85a*:117



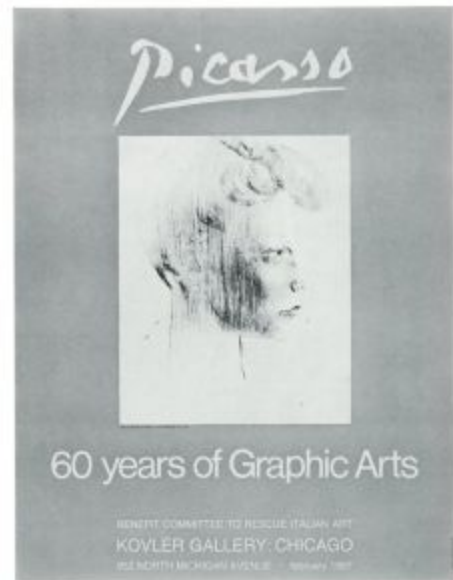


Tête d'homme. Mougins. 30-January/1967. Watercolor & color crayons on paper [OiC]. 56,5 x 41,5 cm. Private collection.

OPP.67:351; PP.67:039; Z.XXV:277

Picasso: 60 Years of Graphic Arts, Kover Gallery, Chicago, February 1967. Chicago. [Pre-February]/1967. Printed poster. 56 x 43,5 cm. Private collection.

OPP.67:533; CC:253A





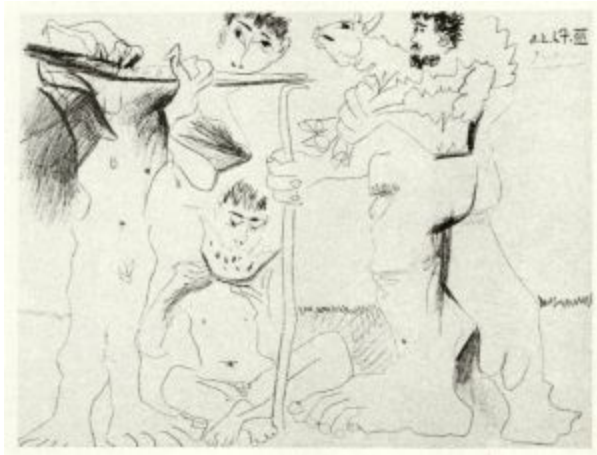
Homme à l'agneau, mangeur de pastèque et flûtiste II. Mougins. 3-February/1967. Brown wax crayon [bistre pencil] & India ink on paper. [48 x 63,5] 48,2 x 63 cm. M. S. Rau Antiques, New Orleans. Formerly Opera Gallery; Heather James Fine Art; Sotheby's. #169, L09607, 06/25/09; Sotheby's. #208, L05009, 06/21/05; Christie's. #149, 9640, 05/10/01.

OPP.67:016; PP.67:041; Z.XXVII:435;
BH.10*:n/a; PD.09*:n/a

Homme à l'agneau, mangeur de pastèque et flûtiste I. Mougins. 3-February/1967. [Bistre pencil] crayon on paper. [48,3 x 64,3] 48 x 63,5 cm. Weinstein Gallery, San Francisco. 2010. Formerly Christie's. #562, 2047, 11/07/08; Michelle Rosenfeld Gallery. 2007.

OPP.67:149; PP.67:040; Z.XXVII:434;
NY.08g*:n/a





Homme à l'agneau, mangeur de pastèque et flûtiste III. Mougins. 3-February/1967. Bistre crayon on paper. 48 x 63,5 cm. Thomas Ammann Fine Art, Zürich.

OPP.67:258; PP.67:042; Z.XXVII:436;
CP.95:131p; GL.68a*:11

Homme à l'agneau, mangeur de pastèque et flûtiste IV. Mougins. 3-February/1967. Brown pencil on paper [OïC]. 48 x 63,5 cm. Private collection.

OPP.67:471; PP.67:043; Z.XXVII:437



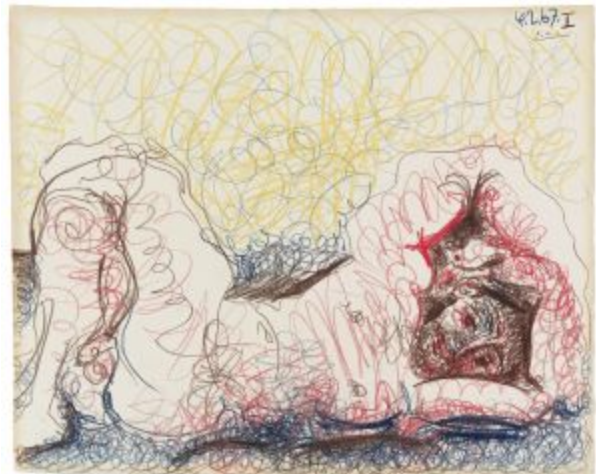


Mousquetaire et femme assise IV. Mougins. 4-February/1967. Colored crayons [pencil] on paper. [50 x 65] 49,8 x 66,5 cm. Sotheby's. #226, L06006, 02/08/06.

OPP.67:114; PP.67:047; Z.XXV:275

Homme nu couché I. Mougins. 4-February/1967. Wax crayons on paper. [52 x 64] 51,7 x 64 cm. Kunsthaus Lempertz, Köln. Formerly Christie's. #1099, 12070, 05/13/16; Maxime Groosman Art Trading. 2014; Christie's. #682, 7356, 02/08/07.

OPP.67:127; PP.67:044; Z.XXVII:438; LO.70e*:48





Femme et mousquetaire II. Mougins. 4-February/1967. Colored crayon on paper. [50,3 x 65] 50 x 64,7 cm. Sotheby's. #394, N09498, 05/10/16. Formerly Christie's. #682, 7026, 02/10/05.

OPP.67:282; PP.67:045; Z.XXVII:439

Mousquetaire assis et femme nue III.

Mougins. 4-February/1967. Color pencils on paper [OIC]. 50 x 65 cm. Private collection.

OPP.67:472; PP.67:046; Z.XXVII:440



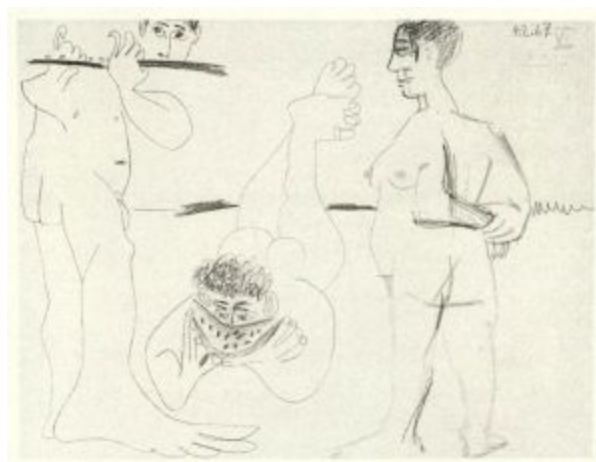


Peintre mousquetaire V. Mougins. 4-February/1967. Color pencils on paper [OïC]. 50 x 65 cm. Private collection.

OPP.67:473; PP.67:048; Z.XXVII:441;
GL.68a*:12

Nu debout, flûtiste et mangeur de pastèque VI. Mougins. 4-February/1967. Color pencils on paper [OïC]. 50 x 65 cm. Private collection.

OPP.67:474; PP.67:049; Z.XXVII:442





Trois nus assis I. Mougins. 5-February/1967. Blue pencil on paper. 56,2 x 76,2 [50 x 65] cm. Sotheby's. #7, L18325, 02/15/18. Formerly Christie's. #140, 1300, 11/05/03.

OPP.67:079; PP.67:050; Z.XXVII:443; CF.69:101

Nu debout et flûtiste III. Mougins. 5-February/1967. Colored wax crayons on paper. [52 x 64] [52,7 x 64,1] 51,5 x 63,7 cm. Christie's. #339, 15471, 02/28/18. Formerly Helly Nahmad Collection, Monaco/London; Galería Leandro Navarro.

OPP.67:087; PP.67:052; Z.XXVII:445; CC.01*:36p; HN.13*:317p; PA.81a*:23





Le peintre et son modèle VI. Mougins. 5-February/1967. Color crayons & pencil on paper. 52 x 64 cm. Omer Tiroche Collection. Formerly Galerie Fabien Boulakia; Sotheby's. #373, N09036, 11/07/13; Christie's. #64, 3519, 11/28/12; Weinstein Gallery, San Francisco. 2009; Russeck Gallery, Palm Beach. 2007.

OPP.67:150; PP.67:055; Z.XXVII:457;
CF.69:104; CH.68c*:16; CH.73a*:23

Peintre mousquetaire II. Mougins. 5-February/1967. Color pencil on paper. 50 x 65 cm. Russeck Gallery, Palm Beach. 2009.

OPP.67:176; PP.67:051; Z.XXVII:444; DQ.74:58-59p; GL.68a*:13; KG.71:283; KG.85:283





Peintre, modèle et profil V. Mougins. 5-February/1967. Color crayons on paper [OIC]. 50 x 65 cm. Private collection.

OPP.67:350; PP.67:054; Z.XXV:274;
CH.68c*:16; GL.68a*:15

Nu debout, mangeur de pastèque et flûtiste IV. Mougins. 5-February/1867. Color pencils on paper [OIC]. 50 x 65 cm. Private collection.

OPP.67:475; PP.67:053; Z.XXVII:446;
GL.68a*:14





Personnages et profil I. Mougins. 9-February/1967. Ink & wash on paper. [52] 51,5 x 64 cm. Hélène Bailly Gallery.

OPP.67:021; PP.67:056; Z.XXV:271; JH.88*:9

Homme au mouton et flûtiste IV. Mougins. 9-February/1967. Ink & wash on paper. 49,5 x 64,7 [50 x 65] cm. Private collection.

OPP.67:022; PP.67:058; Z.XXV:273; JH.88*:10





Tête de mousquetaire VI. Mougins. 9-February/1967. Watercolor [wash]. 65 x 50 cm. Private collection, Madrid.

OPP.67:029; PP.67:060; Z.XXVII:448; FC.00*:118; MA.00b*:18p

Homme à l'agneau, mangeur de pastèque et flûtiste. Mougins. 9-February/1967. India ink & wash on paper. 50,1 x 65,4 cm. Christie's. #138, 15044, 10/20/17. Formerly Opera Gallery. 2008; Sotheby's. #389, N08360, 11/08/07.

OPP.67:141; PP.67:057; Z.XXVII:459; CF.69:108





Tête d'homme. Profil V. Mougins. 9-February/1967. India ink on paper. 65 x 50 cm. Private collection.

OPP.67:476; PP.67:059; Z.XXVII:447; WR.80:450p



Tête de mousquetaire à la pipe IV. Mougins. 10-February/1967. Ink & wash on paper. 60,2 x 47,2 cm. Instituto Valenciano de Arte Moderno, Generalitat, Valencia. (Inv D.T.010.2002). On deposit from La Colección de Arte de Telefónica, Madrid. Formerly Sotheby's. #L684, 12/05/85.

OPP.67:003; PP.67:064; Z.XXVII:452; BS.86a*:62; FC.00*:117; HP.97*:n/a; JH.88*:11; MG.15*:63; SI.96a*:n/a



Tête de mousquetaire II. Mougins. 10-February/1967. Pen, brush, ink & wash on paper. 65,1 x 49,9 cm. Sotheby's. #496, NY7649, 05/09/01.

OPP.67:210; PP.67:062; Z.XXVII:450; CF.69:113



Tête de mousquetaire I. Mougins. 10-February/1967. Brush & India ink & grey wash over pencil on wove paper. [65 x 50] 64,1 x 74,3 cm. The Santa Barbara Museum of Art. (Inv 1987.58.17). Gift of Mary and Leigh Block.

OPP.67:477; PP.67:061; Z.XXVII:449

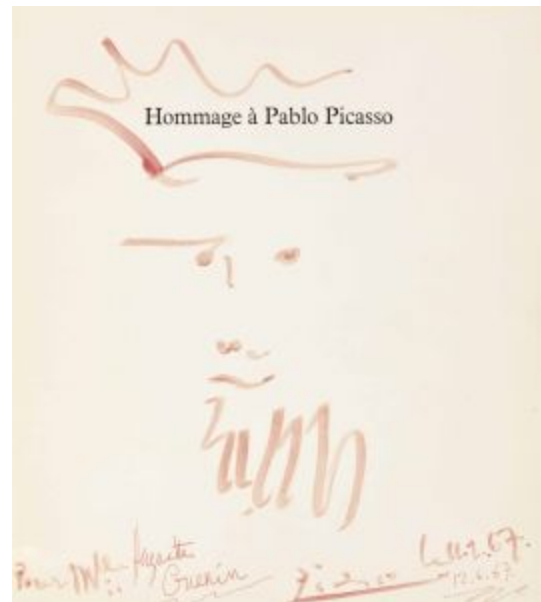


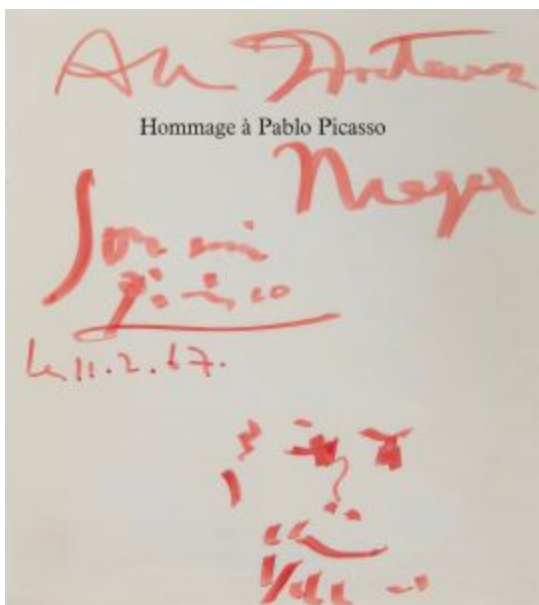
Tête de mousquetaire III. Mougins. 10-February/1967.
Wash. 65 x 50 cm. Private collection.

OPP.67:478; PP.67:063; Z.XXVII:451

Tête d'homme. Mougins. 11-February/1967. Ink on the
title page of *Hommage à Pablo Picasso*. 23,4 x 20,6 cm.
Sotheby's. #99, 12610, 03/31/16.

OPP.67:308





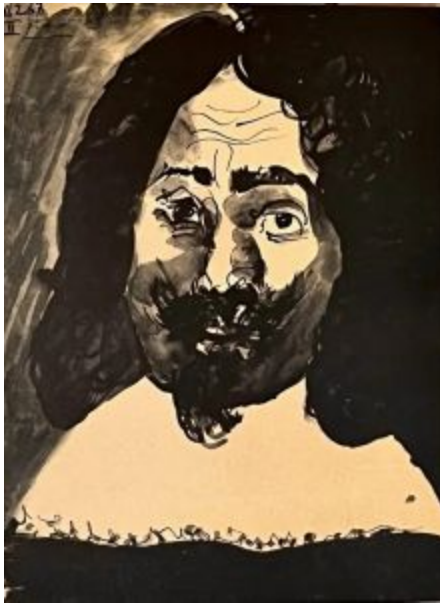
Visage (Au Docteur Meyer). Mougins. 11-February/1967. Red felt pen on paper. 28 x 19 cm. H  l  ne Bailly Gallery. 2018.

OPP.67:332

T  te de mousquetaire I. Mougins. 11-February/1967. Wash. 65 x 50 cm. Private collection. Formerly Christie's. #201, 11/15/88.

OPP.67:479; PP.67:065; Z.XXVII:453





Tête de mousquetaire II. Mougins. 11-February/1967. Wash. 65 x 50 cm. Private collection.

OPP.67:480; PP.67:066; Z.XXVII:454

Tête de mousquetaire III. Mougins. 11-February/1967. Wash. 65 x 50 cm. Private collection.

OPP.67:481; PP.67:067; Z.XXVII:455





Tête de mousquetaire. Mougins. 12-February/1967. Wash & color pencils on paper [OïC]. 65 x 50 cm. Private collection.

OPP.67:486; PP.67:068; Z.XXVII:464

Nu au miroir et homme assis. Mougins. 13-February/1967. Wash. 53 x 63 cm. Private collection.

OPP.67:482; PP.67:069; Z.XXVII:456





Nu couché et tête d'homme de profil V.

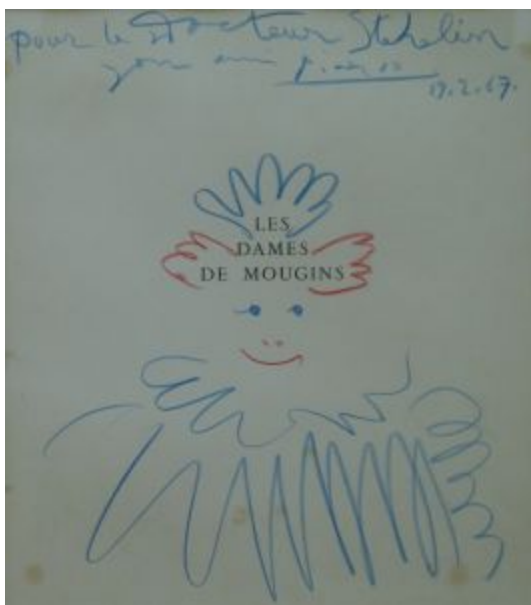
Mougins. 15-February/1967. Wash. 31,5 x 48 cm.
Private collection.

OPP.67:483; PP.67:070; Z.XXVII:458

Portrait d'homme, XVIIe siècle I. Mougins. 18-February/1967. Oil & India ink on canvas. 65 x 54 cm.
Private collection.

OPP.67:137; PP.67:071; Z.XXV:282; BA.03a*:381;
MR.03*:171p





Tête (Pour Dr. Stéhelin). Mougins. 19-February/1967. Colored crayons on cover of book Hélène Parmelin, Les Dames de Mougins. 29 x 26 cm. Court Gallery. 2015.

OPP.67:121

Le peintre II. Mougins. 20-February/1967. Oil on canvas. 81 x 100 cm. Sotheby's. #17, HK0504, 01/06-16/14.

OPP.67:260; PP.67:073; Z.XXV:280





Buste d'homme. Mougins. 20-February/1967. Oil & black crayon on plywood. [56,5 x 43] 57 x 42,5 cm. Sotheby's. #9, N11162, 11/13/23.

OPP.67:352; PP.67:072; Z.XXV:279; BA.68a*:1

Le peintre et son modèle II. Mougins. 21-February/1967. Oil on canvas. 38 x 46 cm. Private collection.

OPP.67:224; MF.01*:54





Homme et femme nue II. Mougins. 21-February/1967. Oil and Ripolin on canvas. [101 x 81] 99,8 x 80,5 cm. Sotheby's. #36, N10948, 05/17/22.

OPP.67:247; PP.67:075; Z.XXV:285; CC.01*:23p;
JR.09:255p; MN.75*:51

Le peintre I. Mougins. 21-February/1967. Oil on canvas. 100 x 81 cm. Hélène Bailly Gallery.

OPP.67:353; PP.67:074; Z.XXV:281





Nu et tête d'homme II. Mougins. 22-February/1967. Oil on canvas. 129,6 x 96,8 cm. Christie's. #24, 8049, 02/07/12. Formerly Catherine Hutin-Blay Collection; Private collection, Auckland.

OPP.67:008; PP.67:077; Z.XXV:284; JR.09*:65p; LA.98*:n/a; MI.01*:196; MM.85a*:58; TV.06:340p

Nu et joueur de flûte I. Mougins. 22-February/1967. Color pencil on paper. 48 x 61 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.67:209; PP.67:076; Z.XXV:290; HP.69:12





Homme et femme nue. Mougins. 22, 28-February ~ 1-March/1967. Oil on canvas. 100 x 81 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.71). Jacques and Natasha Gelman Collection, 1998.

OPP.67:047; PP.67:084; Z.XXV:292; DW.05:111p; GS.83*:28; GT.10*:93; JR.09:255p; MR.94*:n/a; NY.89b*:279p; WW.91:638p

Tête d'homme. Mougins. 23-February/1967. Oil on canvas [OïC]. 65 x 54 cm. Private collection.

OPP.67:354; PP.67:078; Z.XXV:283



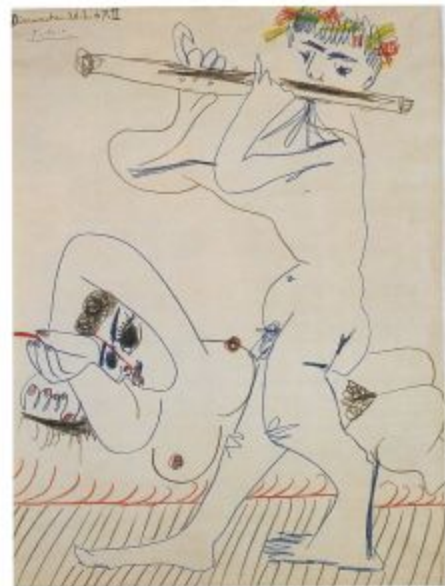


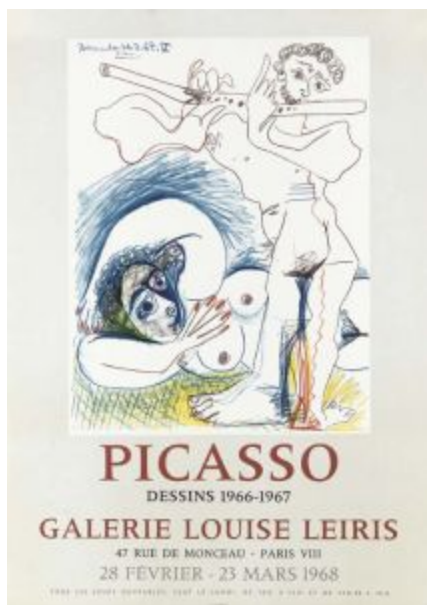
Deux poissons. Vallauris. 25-February/1967. Partially glazed ceramic plate. 22,2 cm. Christie's. #462, 1105. 02/07/13.

OPP.67:241; HK.14*:167p

Nu couché et flûtiste II. Mougins. 26-February/1967. Colored wax crayons on paper. [63 x 47] 63,2 x 46,7 cm. Private collection. Formerly Christie's. #143, 9640, 05/10/01; Sotheby's. #925, 05/22/81. Sotheby's. #L55, 12/03/91; Sotheby's. #44, 6170, 05/07/91.

OPP.67:015; PP.67:079; Z.XXVII:465; CH.68c*:17





Dessins 1966-1967 V. Mougins. 26-February/1967. Lithograph in color. 71,5 x 50,5 cm. Christie's. #204, 1468, 08/04/04.

OPP.67:095

Femme couchée et flûtiste III. Mougins. 26-February/1967. Blue wax crayon on paper. 64,8 x 48,9 cm. Christie's. #0175, 1902, 11/07/07.

OPP.67:144; PP.67:080; Z.XXVII:466; CH.68c*:18





Nu assis et flûtiste IV. Mougins. 26-February/1967. Color pencils on paper [OïC]. 65 x 49,5 cm. Private collection.

OPP.67:487; PP.67:081; Z.XXVII:467

Nu couché et flûtiste V. Mougins. 26-February/1967. Color pencils on paper. 65 x 49,5 cm. Private collection.

OPP.67:488; PP.67:082; Z.XXVII:468





Nu assis et flûtiste VI. Mougins. 26~27-February/1967.
Pencil, color crayon & ink wash on paper. [65] 64,8 x 49,5 cm.
Sotheby's. #146, NY7382, 11/10/99.

OPP.67:129; PP.67:083; Z.XXVII:469; CF.69:128; GS.83*:30;
ME.84*:30; MG.92*:97; TU.86*:210

Femme et joueur de flûte I. Mougins. 26, 27-
February~22-August/1967. India ink wash & color
pencil [OIC]. 46,5 x 63 cm. Private collection, New
York.

OPP.67:130; PP.67:332; Z.XXVII:460;
GL.68a*:16; GS.83*:29; GT.10:93.3; KG.71:285;
KG.85:285





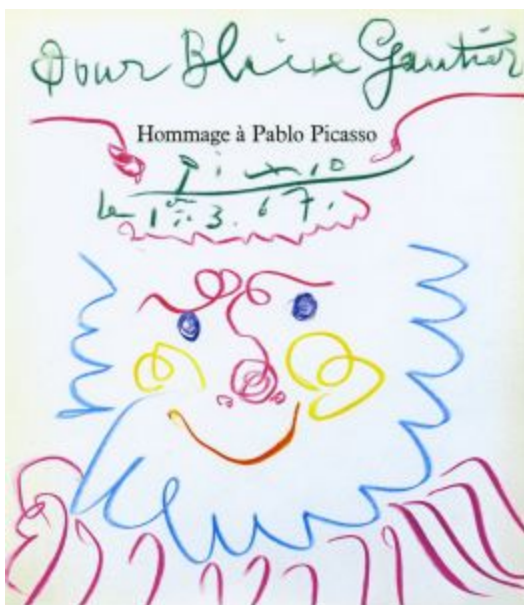
Tête de mousquetaire II. Mougins. 1-March/1967. Brush [wash] & black ink on paper. 63 x 46,7 [47] cm. Christie's. #418, 6922, 06/24/04. Formerly Christie's. #191, 11/15/90.

OPP.67:088; PP.67:086; Z.XXVII:470; CF.69:130; LI.00*:128

Tête de mousquetaire III. Mougins. 1-March/1967. India ink on paper. 47 x 63 cm. Christie's. #1159, 3737, 05/15/15. Formerly KM Fine Arts. 2012; Opera Gallery. 2006.

OPP.67:120; PP.67:087; Z.XXVII:471





Portrait d'un homme barbu (Pour Blaise Gautier). Mougins. 1-March/1967. Color crayon on paper. 23,4 x 20 cm. Royal Media Group. 2013. Formerly Mayoral Galeria d'Art, Barcelona. 2013; Sotheby's. #223, L07009, 06/20/07.

OPP.67:136

Tête d'homme. Mougins. 1-March/1967. Blue crayon on paper. 75,6 x 49,2 cm. Sotheby's. #120, N09140, 05/08/14.

OPP.67:265; PP.67:085; Z.XXV:276



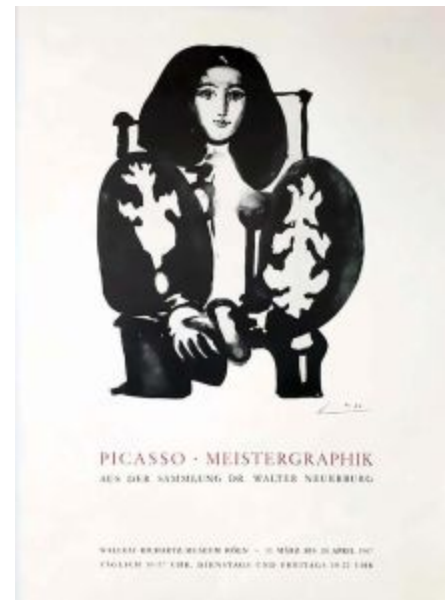


Tête de mousquetaire IV. Mougins. 1-March/1967. Wash. 63 x 47 cm. Private collection.

OPP.67:489; PP.67:088; Z.XXVII:472

Picasso - Meistergraphik aus der Sammlung Dr. Walter Neuerburg, Wallraf-Richarts-Museum, Köln, 11 März - 20 April, 1967. Cologne. [Pre-March]/1967. Printed poster. 61 x 43 cm. Private collection.

OPP.67:530; CC:212bis



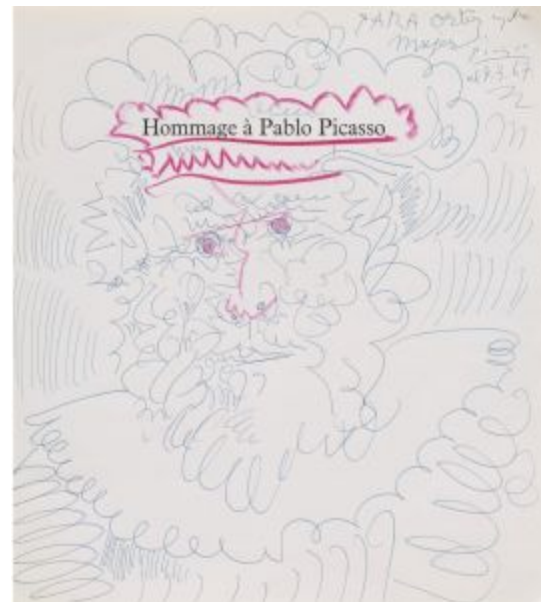


Picasso, Stedelijk Museum, Amsterdam, 4 Maart - 30 April 1967. Amsterdam. [Pre-March]/1967. Color offset lithograph poster. 95,5 x 64 cm. Private collection.

OPP.67:534; CC:254

Tête de mousquetaire (Para Ortiz y su Mujer). Mougins. 4-March/1967. Color crayon & ballpoint pen. 23,5 x 20,6 cm. Sotheby's. #361, N09341, 05/06/15. Formerly Sotheby's. #543, 11/29/89.

OPP.67:071





Tête de mousquetaire (Para Manolo Angeles Ortiz). Mougins. 4-March/1967. Colored crayons & ballpoint pen on title page of exhibition catalogue. [23,5 x 20,6] 24 x 21 cm. Sotheby's. #33, HK0778A, 03/16-31/18.

OPP.67:190

Mousquetaire à cheval et flûtiste. Mougins. 4~5-March/1967. Color pencils on paper [OïC]. 49,5 x 65 cm. Private collection.

OPP.67:484; PP.67:089; Z.XXVII:461





Tête d'homme (Mousquetaire). Mougins. 5-March/1967.
Color crayons on board. 31 x 25 cm. Christie's. #497, 6418,
02/08/01.

OPP.67:014; PP.67:090; Z.XXV:278; GL.81*:44

Adolescents à l'âne I. Mougins. 5-March/1967.
Color crayon. 49,5 x 65 cm. Private collection.

OPP.67:062; PP.67:091; Z.XXVII:462; SH.72:53





Nu, aigle et âne II. Mougins. 5-March/1967.
Color pencils on paper [OIC]. 49,5 x 65 cm. Private collection.

OPP.67:485; PP.67:092; Z.XXVII:463

Adolescents, aigle et âne III. Mougins. 6-March/1967. Color pencil [OIC]. 49,5 x 65 cm. Private collection. Formerly Sotheby's. #16, 11/12/97.

OPP.67:146; PP.67:095; Z.XXVII:475;
GL.68a*:18





Jeune homme à l'aigle et cavalier IV. Mougins. 6-March/1967. Color crayons on cardboard mounted on canvas. 49,5 x 65,3 cm. Drouot. #408, 16270994, 11/06/21. Formerly Siegfried & Angela Rosengart Collection.

OPP.67:147; PP.67:096; Z.XXV:288; GL.68a*:18; HP.69:11; KG.71:286; KG.85:286

Adolescents, aigle et âne I. Mougins. 6-March/1967. Wax crayons on paper. [49] 49,2 x 65 cm. Sotheby's. #205, L14004, 02/06/14. Formerly Sotheby's. #24, L09606, 06/24/09.

OPP.67:175; PP.67:093; Z.XXVII:473; LO.97*:8; TK.81a*:78





Adolescents, aigle et âne II. Mougins. 6-March/1967. Colored crayons on paper. 49,5 x 65 cm. Opera Gallery. Formerly Sotheby's. #311, L17008, 06/22/17.

OPP.67:319; PP.67:094; Z.XXVII:474

Mère, enfants et bélier I. Mougins. 7-March/1967. Brush, ink & ink wash on paper. [49 x 65] 49,3 x 65,2 cm. Sotheby's. #102, N09431, 11/05/15. Formerly Adolph Alfred Taubman Collection; Sotheby's. #113, NY7249, 11/17/98.

OPP.67:145; PP.67:098; Z.XXV:287; CH.81*:44; WA.81a*:94





Personnages et brouette III. Mougins. 7-March/1967. Wash. 49 x 64 cm. Private collection.

OPP.67:148; PP.67:097; Z.XXV:286

Homme assis et bélier IV. Mougins. 7-March/1967. Pen, India ink & ink wash on paper. 49,5 x 65 cm. Landau Fine Art, Montreal. 2008. Formerly Sotheby's. #388, N08438, 05/08/08.

OPP.67:155; PP.67:101; Z.XXV:291





Mère, enfant et chèvre III. Mougins. 7-March/1967. Wash on paper. 49,5 x 65 cm. Private collection.

OPP.67:227; PP.67:100; Z.XXVII:477;
CH.68c*:19

Trois personnages au bélier II. Mougins. 7-March/1967. Wash. 49,5 x 65 cm. Private collection.

OPP.67:490; PP.67:099; Z.XXVII:476





Homme et nu debout I. Mougins. 8-March/1967. Wash. 49,5 x 65 cm. Helene Wasserman Fine Art. 2011. Formerly Christie's. #306, 11/03/93.

OPP.67:200; PP.67:102; Z.XXVII:478

Char et personnages II. Mougins. 8-March/1967. Brush & India ink & pen on wove paper. 49,5 x 65 cm. Kunsthaus Lempertz, Köln. #30D, 1211, 12/02/22.

OPP.67:491; PP.67:103; Z.XXVII:479





Nu et profils III. Mougins. 9-March/1967. Pen & brush, ink & wash on paper. 49 x 64,8 [49,5 x 65] cm. Sotheby's. #295, N07936, 11/06/03. Formerly Sotheby's. #135, L02007, 10/22/02.

OPP.67:080; PP.67:104; Z.XXVII:480;
BA.68a*:15; CF.69:149; MZ.96*:n/a

Mousquetaire assis et nu agenouillé II. Mougins. 9-March/1967. Wash. 49,5 x 65 cm. Private collection.

OPP.67:492; PP.67:105; Z.XXVII:481





Personnages I. Mougins. 9, 14, 15-March/1967. Ink wash on paper. [49,2 x 64,8] [49,5 x 65] 49,3 x 65 cm. The Museum of Modern Art, NYC. (Inv 317.1980). Gift of Mrs. Joan Avnet in honor of William S. Lieberman.

OPP.67:166; PP.67:113; Z.XXV:294;
WR.72*:184p; WR.80*:450p

Aigle et personnages I. Mougins. 10-March/1967. Ink & wash on paper. 49,5 x 75,5 cm. Galerie Beyeler, Basel.

OPP.67:023; PP.67:107; Z.XXV:289; GS.83*:31;
GS.87:3; JH.88*:12; TG.88*:79





Nus au char IV. Mougins. 10-March/1967. Wash on paper. 47 × 63 cm. Leila Heller Gallery, New York.

OPP.67:277; PP.67:109; Z.XXVII:484

Tête d'homme ou tête de mousquetaire. Mougins. 10-March/1967. Oil on canvas. [46 x 38] 45,8 x 38,2 cm. Espace Tajan. #16, 121, 03/17/21.

OPP.67:359; PP.67:106; Z.XXV:300





Nu debout et profils II. Mougins. 10-March/1967. Wash. 49 x 75,5 cm. Private collection.

OPP.67:493; PP.67:108; Z.XXVII:482

Le cirque III. Mougins. 10, 11, 13-March/1967. Wash. 49,5 x 150,4 cm. Private collection.

OPP.67:337; PP.67:112; Z.XXVII:483; NY.71b*:100; PD.19:35p





Portrait d'homme du XVIIème siècle. Mougins. 11-March/1967. Oil on cardboard. 24,5 x 18 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.67:321; PP.67:110; Z.XXV:299; JR.09*:68p; MA.23a*:21

Mousquetaires. Mougins. 12-March/1967. Wash. 49 x 75,5 cm. Private collection. Formerly Christie's. #10, 05/10/94.

OPP.67:356; PP.67:111; Z.XXV:295; GL.68a*:21





Tête de mousquetaire. Mougins. 14-March/1967. Oil on cardboard. 26,8 x 20,5 cm. Russeck Gallery, Palm Beach. 2009. Formerly Manuel Barbie. 2008.

OPP.67:172

Deux hommes à la pomme I. Mougins. 15-March/1967. Ink wash & pen on paper. 38,5 x 50 cm. Galerie Schwarzer GmbH. 2007. Formerly Christie's. #377, 9354, 05/09/00.

OPP.67:131; PP.67:114; Z.XXV:293; CF.69:157





Homme et femme II. Mougins. 15-March/1967. Pen & brush & India ink & inkwash on paper. [50 x 38,5] 49,9 x 38,1 cm. Christie's. #536, 18925, 10/08/20.

OPP.67:499; PP.67:115; Z.XXVII:496

Homme, femme et profils IV. Mougins. 15~18-March/1967. Brush, pen & India ink & brown ink & wash on paper. 50,2 x 60 cm. Christie's. #2C, 3783, 11/12/15. Formerly Arthur and Anita Kahn Collection, New York.

OPP.67:295; PP.67:116; Z.XXVII:485





Personnages III. Mougins. 15-March~9, 11, 14-April/1967. Pen, brush & India ink & wash on paper. [38,5 x 49,5] 38,5 x 49,7 cm. Bonhams. #11A*, 29861, 10/11/24.

OPP.67:357; PP.67:157; Z.XXV:296

Mousquetaire et femme à la fleur. Mougins. 18-March/1967. Oil on canvas. 129,8 x 162 cm. Helly Nahmad Collection, Monaco/London. Formerly Fairfax Realty, Inc. Art Collection; Christie's. #63, 2045, 11/06/08; Bernard Ruiz-Picasso Collection.

OPP.67:171; PP.67:117; Z.XXV:297;
CB.11*:195p; HN.13*:319p; JR.09*:100-101p;
MI.01*:195; PJ.14*:213p





Deux hommes. Mougins. 18-March/1967. Graphite on wove paper. 59,6 x 50,4 cm. National Gallery of Art, Washington, DC. (Inv 2019.45.24).

OPP.67:500; PP.67:118; Z.XXVII:497

Le peintre II. Mougins. 18, 19, 26-March/1967. Oil on canvas. 100 x 80,7 cm. Richard Green Gallery. 2014. Formerly Christie's. #32, 1102, 02/06/13.

OPP.67:240; PP.67:132; Z.XXV:307





Scène de corrida (Pour Madame Felia Leal). Mougins. 19-March/1967. Brush & ink & wash on paper. 35 x 49.5 cm. Christie's. #455, 21032, 06/29/22.

OPP.67:515

Nu couché et tête d'homme. Mougins. 20, 26-March/1967. Oil on canvas. 97 x 130 cm. Sotheby's. #23, L17002, 03/01/17.

OPP.67:316; PP.67:130; Z.XXV:301;
BA.71b*:n/a





Le peintre III. Mougins. 21-March/1967. Oil on canvas. 92 x 71 cm. Private collection.

OPP.67:010; PP.67:121; Z.XXV:303; MM.85a*:59;
TO.14*:155

Espagnol, XVIIe siècle II. Mougins. 21-March/1967. Oil on plywood. [43,5 x 33] 41,5 x 32,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.67:138; PP.67:120; Z.XXV:306; BA.03a*:382;
MR.03*:172p; PD.19*:125





Nu couché I. Mougins. 21-March/1967. Oil on plywood [OIC]. 22,5 x 87 cm. Private collection.

OPP.67:358; PP.67:119; Z.XXV:298

Homme et femme. Têtes V. Mougins. 21-March/1967. Oil on canvas [OIC]. 92 x 73 cm. Private collection.

OPP.67:361; PP.67:122; Z.XXV:305





Nu couché. Mougins. 21-March/1967. Wash. 38 x 50 cm. Private collection.

OPP.67:496; PP.67:123; Z.XXVII:486

Le peintre. Mougins. 22~27-March/1967. Oil on canvas. 81 x 100 cm. Sotheby's. #46, L13006, 06/19/13. Formerly Sotheby's. #34, L07007, 06/19/07.

OPP.67:135; PP.67:133; Z.XXV:308





Homme et femme. Têtes. Mougins. 23-March/1967. Oil on canvas [OïC]. 65 x 54 cm. Private collection.

OPP.67:360; PP.67:124; Z.XXV:304

Nu couché et musicien I. Mougins. 24-March/1967. Oil & Ripolin on canvas. 50 x 61,1 cm. Phillips. #29, HK010121, 06/08/21. Formerly Christie's. #389, 17156, 05/14/19; Helly Nahmad Collection, Monaco/London; Christie's. #703, 6062, 12/09/98; Fondation Beyeler, Riehen/Basel.

OPP.67:037; PP.67:125; Z.XXV:314; BS.81*:21; BS.81*:59; HN.13*:321p; MA.77a*:30; VI.81*:72





Mousquetaire: tête. Mougins. 24-March/1967. Oil on canvas. 65 x 54,2 cm. Sotheby's. #392, N08315, 05/09/07.

OPP.67:133; PP.67:126; Z.XXV:302

Homme en habit, XVIIe siècle, sur fond bleu IV.
Mougins. 25-March/1967. Oil on canvas. 73 x 60 cm.
Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.67:139; PP.67:129; Z.XXV:312; BA.03a*:384;
MR.03*:172p





Le peintre II. Mougins. 25-March/1967. Oil on canvas. 100,2 x 79,7 cm. Robilant & Voena. Formerly Christie's. #31, 17191, 06/18/19; Christie's. #32A, 15971, 05/15/18. Helly Nahmad Collection, Monaco/London.

OPP.67:152; PP.67:127; Z.XXV:310; BS.81*:60; BS.86a*:55; CG.81*:22; HN.13*:373p; VI.81*:73

Nu allongé et tête d'homme III. Mougins. 25-March/1967. Oil on canvas. [60,4 x 73,2] 60 x 73 cm. Sotheby's. #239, N10945, 05/18/22. Formerly Sotheby's. #26, PF1916, 10/16/19.

OPP.67:307; PP.67:128; Z.XXV:311; RK.86*:24





Mousquetaire. Tête. Mougins. 26-March/1967. Oil on board. 81 x 65 cm. Sotheby's. #164, L21237, 06/29/21.

OPP.67:362; PP.67:131; Z.XXV:313

Mousquetaire assis (Domenico Theotocopulos van Rijn da Silva). Mougins. 28-March/1967. Oil on fibrewood. 101 x 81 cm. Ludwig Museum of Contemporary Art, Budapest. (Inv LML.1991.88.1). Peter & Irene Ludwig Foundation Deposit, Aachen, 1991. Formerly Galerie Rosengart;.

OPP.67:045; PP.67:134; Z.XXV:323; BD.16*:93; BS.22*:66; GR.71:23; JL.06:219p; JR.09:40p; PF.10*:139; RR.09:145p; TV.06*:46; WO.92*:89; WW.91:636p



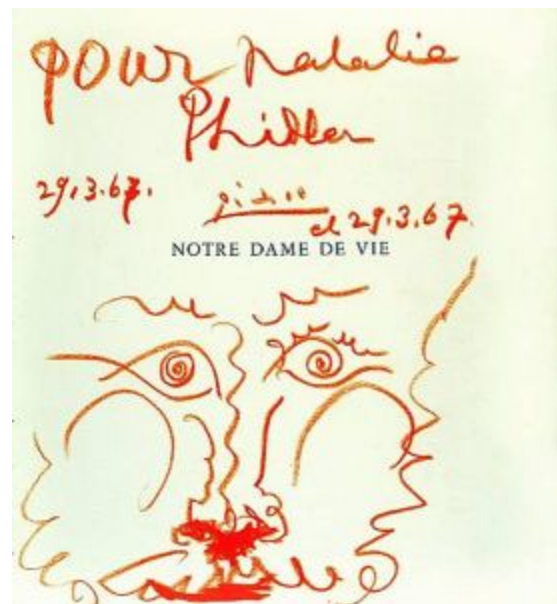


Nu debout et tête de mousquetaire. Mougins. 28-March/1967. Oil on plywood [OïC]. 81 x 65 cm. Private collection.

OPP.67:368; PP.67:135; Z.XXV:328

Le souffleur (Visage d'Eole). Mougins. 29-March/1967. Red wax crayon on paper. 30 x 27,5 cm. Galerie des Modernes. 2010.

OPP.67:189





Tête de vieillard. Mougins. 29-March/1967. Color pencil [OIC]. 25,4 x 22,9 cm. Private collection. Formerly Sotheby's. #314, 10/08/86.

OPP.67:516; PP.67:136

Mousquetaire: tête. Mougins. 30-March/1967. Oil on plywood. 81 x 65 cm. Museo Universidad de Navarra. Formerly María Josefa Huarte Collection.

OPP.67:279; PP.67:137; Z.XXV:309





Mousquetaire (Josep Palau i Fabre, Doble Ensayo sobre Picasso). Mougins. 31-March/1967. Drypoint, edition 120. 16 x 13,1 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000222). Also Christie's. #1481, 144, 02/08/05.

OPP.67:100; B.II:1854; Ba:1479.B; GC:142

Mousquetaire. Mougins. 31-March/1967. Drypoint. 16,1 x 12,8 cm. Musée Picasso, Paris. Dation Pablo Picasso, 1979.

OPP.67:511; Ba:1479; MPP:2721





Mousquetaire. Tête. Mougins. 1-April/1967. Oil on cardboard [OIC]. 27 x 21 cm. Private collection.

OPP.67:363; PP.67:141; Z.XXV:315

Mousquetaire. Tête II. Mougins. 1-April/1967. Oil on plywood [OIC]. 93 x 72 cm. Private collection.

OPP.67:364; PP.67:138; Z.XXV:318





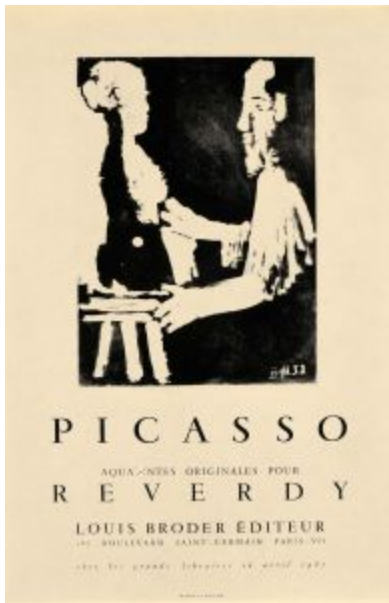
Mousquetaire. Tête III. Mougins. 1-April/1967. Oil on canvas [OïC]. 65 x 54 cm. Private collection.

OPP.67:365; PP.67:139; Z.XXV:322

Buste de femme. Mougins. 1-April/1967. Oil on canvas [OïC]. 116 x 89 cm. Private collection.

OPP.67:366; PP.67:140; Z.XXV:324





Picasso: Aquatintes Originales pour Reverdy, Louis Broder Éditeur, Paris, avril 1967. Paris. [Pre-April]/1967. Heliogravure. 72 x 47 cm. Private collection.

OPP.67:535; CC:255

Picasso el le Béton, Kunstmuseum St. Gallen, 9 avril - 21 mai 1967. St. Gallen. [Pre-April]/1967. Offset lithograph poster. 70 x 42 cm. Private collection.

OPP.67:536; CC:256





50 Dessins de Picasso, Skira, 10 avril - 10 mai 1967.
Geneva. [Pre-April]/1967. Printed poster. 48 x 34 cm. Private collection.

OPP.67:537; CC:257

Médailion trèfle. Paris. 1967~1970. 23 carat gold medallion (PH 1433) [Variant of *Compotier trèfle*]. 4,23 x 5 cm. La Piscine - Musée d'art et d'industrie André Diligent, Roubaix. Also Sotheby's. #152, W03716, 10/22/03.

OPP.67:300; CE.04*:332; CG.23:75p;
LE.21*:314; MR.16*:179





Tête d'homme du XVIIème siècle, de face. Mougins. 2-April/1967. Oil on canvas. 65 x 54,5 [54] cm. Private collection.

OPP.67:031; PP.67:144; Z.XXV:319; JR.09*:67p;
TB.01*:23; TB.02*:23

Buste de mousquetaire II. Mougins. 2-April/1967. Oil on canvas. 100,1 x 81 cm. The Art Collection, Inc. 2005.

OPP.67:103; PP.67:142; Z.XXV:316





Mousquetaire: tête. Mougins. 2-April/1967. Oil on canvas. 27 x 21 cm. Private collection.

OPP.67:233; PP.67:143; Z.XXV:317; MG.14*:57; PF.10*:137

Buste de femme II. Mougins. 2-April/1967. Oil on canvas. 65 x 54 cm. Artcurial. #306, 28888, 10/05/15.

OPP.67:289; PP.67:145; Z.XXV:321





Nu et musicien assis III. Mougins. 2-April/1967.
Oil on canvas. 81 x 100 cm. Duhamel Fine Art.
2017.

OPP.67:328; PP.67:146; Z.XXV:325

Nu et musicien assis. Mougins. 3-April/1967. Oil
on canvas. 97 x 130 cm. Private collection.
Formerly Sotheby's. #61, 05/01/96.

OPP.67:208; PP.67:148; Z.XXV:326; BB.11*:3;
HG.95:49p; PA.20j:257p





Tête de mousquetaire (Pour Douglas Cooper). Mougins. 3-April/1967. Felt-tip pen & color pencil [OïC]. 30,8 x 22,9 cm. Private collection. Formerly Christie's. #612, 11/30/88.

OPP.67:517; PP.67:147

Femme debout et vieux hommes. Mougins. 4-April/1967. Drypoint. 35 x 30 cm. Sotheby's. \$599, PF2167, 10/19/21.

OPP.67:317; B.II:1445; Ba:1480





L'atelier de l'artiste. Mougins. 5-April/1967. Drypoint, edition 50. 34,8 x 29,6 [35 x 30] cm. Leslie Sacks Fine Art. 2005.

OPP.67:106; B.II:1446

Mousquetaire. Tête. Mougins. 5-April/1967. Oil on cardboard [OïC]. 35 x 27 cm. Private collection.

OPP.67:369; PP.67:150; Z.XXV:330





L'atelier de l'artiste. Mougins. 6-April/1967. Etching on Rives, edition 50. 34,8 x 29,5 cm. Christie's. #138, 1481, 02/08/05.

OPP.67:101; B.II:1447; Ba:1482

Mousquetaire: tête II. Mougins. 6-April/1967. Oil on canvas. 65 x 54 cm. Private collection.

OPP.67:234; PP.67:152; Z.XXV:329; JR.09*:69p; PF.10*:138





Mousquetaire. Tête. Mougins. 6-April/1967. Oil on canvas [OIC]. 65 x 54 cm. Private collection.

OPP.67:367; PP.67:151; Z.XXV:327

Suite 60. Mougins. 7-April/1967. Drypoint, edition 50. 30 x 35 cm. Leslie Sacks Fine Art. 2005.

OPP.67:105; B.II:1448





Mousquetaire et nu assis. Mougins. 7-April/1967. Oil on canvas. 99,7 x 80,6 cm. Christie's. #23, 2554, 05/01/12.

OPP.67:216; PP.67:153; Z.XXV:331; GR.90:78p

Femme nue et mousquetaire. Mougins. 10-April/1967. Oil on canvas. 100 x 80,5 cm. Musée de Picardie, Amiens. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.67:009; MPP:1990.32; PP.67:154; Z.XXV:332; GR.90*:29; JC.01a*:238; MF.10:49p; MM.85a*:60; MS.05*:n/a; WS.07*:24





Mousquetaire et nu assis. Mougins. 11-April/1967. Oil on canvas. [130 x 95] 130 x 96,5 cm. Christie's. #18, 15469, 02/27/18. Formerly Christie's. #56, 7404, 06/18/07.

OPP.67:134; PP.67:155; Z.XXV:334; GR.90:78p

Trois personnages. Mougins. 12-April/1967. Drypoint. 35 x 30 cm. Private collection.

OPP.67:527; B.II:1449





Nu assis et joueur de flûte. Mougins. [11] 13-April/1967. Oil on canvas. 97 x 130 cm. Christie's. #34, 7735, 06/23/09. Formerly Galerie Faurschou, Copenhagen; Sotheby's. #55, L04002, 02/03/04.

OPP.67:086; PP.67:156; Z.XXV:333;
BG.05*:51p; MD.02*:355p; TR.67*:4090;
VR.83*:n/a

Le peintre et son modèle imaginant une étreinte I. Mougins. 15-April/1967. Etching on Rives, edition 50. 50 x 37,7[33,5 x 22,5] cm. Musée Picasso, Paris. Also Christie's. #206, 8964, 12/01/00.

OPP.67:012; B.II:1450; Ba:1485; MPP:1990.197





El Entierro del Conde de Orgaz L003 (Scène de cirque avec une écuyère sur un char mené par un âne). Mougins. 15-April/1967. Etching, edition 263. [22,5 x 32,5] 21,5 x 32 cm. Christie's. #0235, 5244, 07/14/07.

OPP.67:140; B.II:1468; GC:146.03; AU.89*:63; DO.07*:240; GM.81*:350

Au cirque - l'écuyère blonde. Mougins. 15-April/1967. Etching on Arches. 22,3 x 32,2 cm. Museu Picasso, Barcelona.

OPP.67:286; B.II:1451; Ba:1486; MPB:112.635; DO.07*:238





Au cirque - l'écuyère brune. Mougins. 15-April/1967. Etching on Arches. 22,4 x 32,2 cm. Bonhams. #78, 25294, 05/07/19. Also Museu Picasso, Barcelona.

OPP.67:287; B.II:1452; Ba:1487; MPB:112.636; DO.07*:239

Homme assis. Mougins. 15-April/1967. Oil on canvas. 116 x 89 cm. Private collection.

OPP.67:370; PP.67:158; Z.XXV:335





Au Cirque: ecuyère avec des spectateurs et un hibou. Mougins. 16-April/1967. Etching & drypoint on Rives BFK, edition 50. [30 x 35] 29,5 x 34,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Christie's. #265, 2044, 10/28-29/08.

OPP.67:169; B.II:1454; Ba:1489; MG.23a*:82p

Au cirque - l'écuyère et Amour. Mougins. 16-April/1967. Drypoint & buril on Rives. 29,6 x 34,8 cm. Museu Picasso, Barcelona.

OPP.67:288; B.II:1453; Ba:1488; MPB:112.588; DO.07*:241





Femme à cheval. Mougins. 17-April/1967. Etching on wove paper, edition 50. 29,5 x 34,5 [30 x 35] cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. Also Sotheby's. #159, L02192, 07/02/02.

OPP.67:069; B.II:1455; Ba:1490; DO.07*:7; MG.14*:5; MG.23a*:83p

El Entierro del Conde de Orgaz L006. Mougins. 17-April/1967. Etching, edition 12. 22,5 x 32 [32,5] cm. Sotheby's. #217, L06161, 10/03/06.

OPP.67:122; B.II:1471; GC:146.06; AU.89*:63; GM.81*:353; KB.04:140p





Homme et femme nus III. Mougins. 17-April/1967. Etching on Rives wove paper. 32 x 41,9 cm. Galerie Michael, Beverly Hills, CA. 2010.

OPP.67:191; B.II:1456

Le peintre. Mougins. 18-April/1967. Oil on canvas [OïC]. 92 x 73 cm. Private collection. Formerly Christie's. #89, 05/10/89.

OPP.67:371; PP.67:159; Z.XXV:336





Mousquetaire et nu: bustes III. Mougins. 19-April/1967. Oil on canvas. 97 x 130 cm. Sotheby's. #72, N08239, 11/07/06.

OPP.67:070; PP.67:162; Z.XXV:341;
LO.87a*:25; LO.88d*:14

Mousquetaire assis. Mougins. 19-April/1967. Oil on canvas. 116 x 89 cm. Private collection. Formerly Sotheby's. #45, 11/08/94.

OPP.67:372; PP.67:160; Z.XXV:337





Mousquetaire assis II. Mougins. 19-April/1967. Oil on canvas [OiC]. 130 x 97 cm. Private collection. Formerly Christie's. #80, 05/17/83.

OPP.67:373; PP.67:161; Z.XXV:338

Mousquetaire I. Mougins. 21-April/1967. Oil on canvas. 128,3 x 97,1 cm. Christie's. #47, 21609, 02/28/23. Formerly José Mestre Collection, Barcelona; Heather James Fine Art. 2010; Christie's. #85, 1722, 11/08/06; Private collection, Switzerland.

OPP.67:123; PP.67:163; Z.XXV:339; AA.06*:165p; CR.92*:5; GE.98b*:31; JO.84*:30; JR.09*:85p; JR.09b*:85p; TK.86*:PC-31





Mousquetaire III. Mougins. 21-April/1967. Oil on canvas. 116 x 89 cm. Sotheby's. #35, N09860, 05/14/18.

OPP.67:310; PP.67:165; Z.XXV:344

Mousquetaire II. Mougins. 21-April/1967. Oil on canvas [Oic]. 130 x 97 cm. Private collection.

OPP.67:374; PP.67:164; Z.XXV:340





Mousquetaire assis. Mougins. 23-April/1967. Oil on canvas [OIC]. 116 x 89 cm. Private collection.

OPP.67:375; PP.67:166; Z.XXV:343

Mousquetaire aux mains serrées. Mougins. 24-April/1967. Oil on canvas. 116 x 89 cm. Lluís Bassat Collection, Barcelona.

OPP.67:028; PP.67:167; Z.XXV:342; BA.71b*:2; FC.00*:115; LN.97*:3





Mousquetaire assis. Mougins. 26-April/1967. Oil on canvas. 129,8 x 96,8 cm. Christie's. #48, 7353, 02/06/07.

OPP.67:128; PP.67:169; Z.XXV:352

Mousquetaire à la pipe II. Mougins. 26-April/1967. Oil on canvas [OïC]. 116 x 89 cm. Private collection.

OPP.67:377; PP.67:168; Z.XXV:347





Le peintre: tête de profil III. Mougins. 27-April/1967. Oil on canvas. 92 x 73 cm. Marina Picasso Collection. (Inv 13608). Courtesy Galerie Jan Krugier, Geneva.

OPP.67:011; PP.67:172; Z.XXV:348; TO.14*:153

Paysage, vu d'atelier de l'artiste II. Mougins. 27-April/1967. Oil on canvas. [65 x 81] 64,4 x 80 cm. Sotheby's. #193, N09741, 11/15/17. Formerly Helly Nahmad Collection, Monaco/London; Christie's. #314, 6685, 02/04/03.

OPP.67:072; PP.67:171; Z.XXV:346; HN.13*:343p





Mousquetaire assis. Mougins. 27-April/1967. Oil on canvas [OIC]. 116 x 89 cm. Private collection.

OPP.67:376; PP.67:170; Z.XXV:345

Le peintre au XVIIème siècle IV. Mougins. 28-April/1967. Oil on canvas. 81 x 65 cm. Private collection.

OPP.67:032; PP.67:175; Z.XXV:351; JR.09*:47p; TB.01*:24; TB.02*:24





Le peintre: tête de pril II. Mougins. 28-April/1967. Oil on canvas. 81 x 65 cm. Private collection.

OPP.67:255; PP.67:173; Z.XXV:349; JR.09*:47p;
MF.10*:100p

Tête de peintre III (Pour Jacqueline pour sa fête son mari). Mougins. 28-April/1967. Oil on canvas. 81 x 65 cm. Private collection.

OPP.67:267; PP.67:174; Z.XXV:350; TO.14*:152





Peintre: buste de profil (Peintre à sa palette). Mougins. 3-May/1967. Oil on canvas. 116 x 89 cm. Galerie Jan Krugier, Geneva.

OPP.67:222; PP.67:177; Z.XXV:354; JR.09*:51p

Peintre au visage vert. Mougins. 4-May/1967. Oil on canvas. 91 x 73 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.67:238; PP.67:178; Z.XXV:355; GA.00*:87; JR.09*:49p; MA.23a*:33; MG.04b*:125





Le peintre: buste de profil III (Velázquez). Mougins. 4-May/1967. Oil on canvas. [92 x 73] 91,4 by 73,4 cm. Sotheby's. #329, L19007, 06/20/19.

OPP.67:256; PP.67:180; Z.XXV:357; MF.10*:101p



Le peintre: buste de profil IV. Mougins. 4-May/1967. Oil on canvas. 92 x 73 cm. Private collection.

OPP.67:283; PP.67:181; Z.XXV:358; FS.82:19p

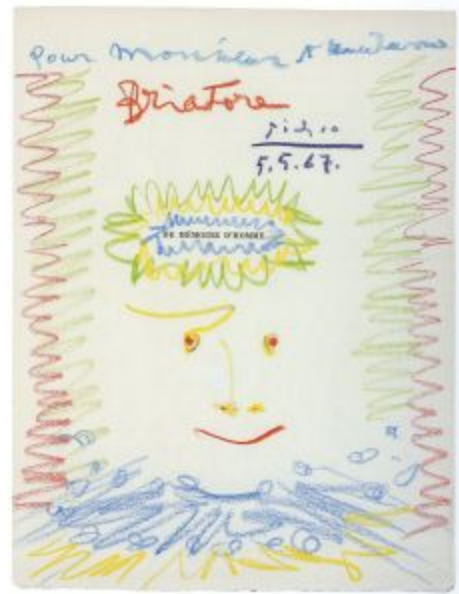


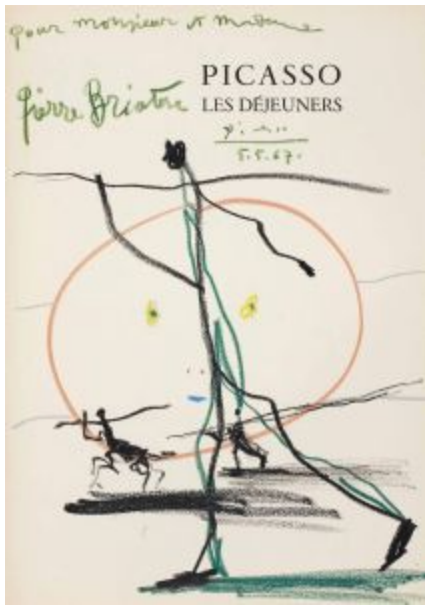
Le peintre. Buste de profil II. Mougins. 4-May/1967. Oil on canvas [OïC]. 92 x 73 cm. Private collection.

OPP.67:378; PP.67:179; Z.XXV:356

Auportrait (Pour Monsieur et Madame Briatore). Mougins. 5-May/1967. Color pencil & crayon on Tristan Tzara, De Memoire d'Homme. 33 x 24,8 cm. Museum Würth, Künzelsau. (Inv 2953).

OPP.67:236; RD.08*:148p





L'homme qui marche (Pour M. and Mme Pierre Briatne). Mougins. 5-May/1967. Pastel on paper on frontispiece of on the frontispiece of the book Douglas Cooper, Picasso, Le Déjeuners. 36,8 x 26,2 cm. Sotheby's. #718, HK0858, 04/01/19. Formerly Christie's. #1101, 12070, 05/13/2016.

OPP.67:309

Le peintre. Buste de profil. Mougins. 6-May/1967. Oil on canvas [Oic]. 92 x 73 cm. Private collection.

OPP.67:379; PP.67:183; Z.XXV:360





Le peintre: buste de profil. Mougins. 7-May/1967. Oil on canvas. 97 x 130 cm. Private collection. Formerly Sotheby's. #78, 05/27/89.

OPP.67:212; PP.67:184; Z.XXV:359;
BS.23b*:n/a; HG.95:45p; MF.10*:99p

Buste de peintre. Mougins. 8-May/1967. Oil on canvas. 92 x 73 cm. Private collection.

OPP.67:268; PP.67:185; Z.XXV:361; TO.14*:154





Mousquetaire au chapeau: buste. Mougins. 11-May/1967.
Oil on canvas. 81 x 65 cm. Sotheby's. #48, N08898,
11/05/12. Formerly The Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution, Washington, DC.

OPP.67:235; PP.67:186; Z.XXV:362; WA.86b*:74

Mousquetaire assis au chapeau. Mougins. 13-May/1967. Oil
on canvas [Oic]. 130 x 97 cm. Private collection.

OPP.67:381; PP.67:187; Z.XXV:364





Mousquetaire et petit personnage. Mougins. 16-May/1967.
Oil on canvas. 115 x 89 cm. Christie's. #69A, 23141,
11/19/24.

OPP.67:380; PP.67:188; Z.XXV:363

Mousequetaire à la pipe, buste II. Mougins. 19-
May/1967. Oil and Ripolin on canvas. [100 x 81] 99,7 x 80,6
cm. Sotheby's. #10, N10948, 05/17/22.

OPP.67:349; PP.67:190; Z.XXV:366



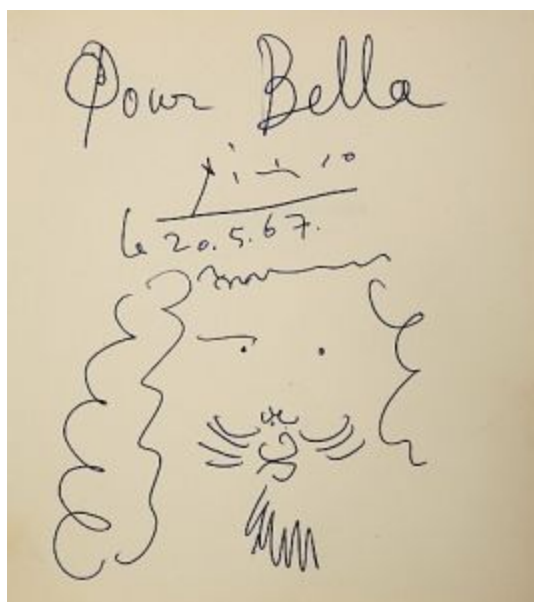


Mousquetaire à la pipe. Mougins. 19-May/1967. Oil on canvas [OIC]. 100 x 81 cm. Private collection.

OPP.67:355; PP.67:189; Z.XXV:365

Homme barbu (Pour Bella). Mougins. 20-May/1967. Pen & blue ink. S/U. Artcurial. #113, 1131, 11/07/06.

OPP.67:157





Mousquetaire (Pour son ami). Mougins. 20-May/1967. Pen & blue ink. S/U. Artcurial. #445, 1320, 11/26/07.

OPP.67:159

Mousquetaire et fillette III. Mougins. 21-May/1967. Oil on canvas. 92 x 73 cm. Christie's. #16, 11792, 06/22/16.

OPP.67:261; PP.67:192; Z.XXV:369





Nu. Mougins. [2] 21-May/1967. Oil on canvas. 116 x 89 cm. Private collection.

OPP.67:272; PP.67:193; Z.XXV:370; NM.95:97p

Mousquetaire. Buste. Mougins. 21-May/1967. Oil on canvas [Oic]. 92 x 73 cm. Private collection.

OPP.67:346; PP.67:191; Z.XXV:367





Têtes d'homme et de femme. Mougins. 22-May/1967. Oil on canvas. 65 x 54 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.67:046; PP.67:194; Z.XXV:368; GL.84*:37; MR.16*:12; WW.91:637p

Mousquetaire: buste II. [Vauvenargues] Mougins. 25-May/1967. Oil on canvas. 81 x 65 cm. Christie's. #38, 1655, 05/02/06. Formerly Helly Nahmad Gallery, London.

OPP.67:115; PP.67:196; Z.XXVII:2; LO.98b*:n/a; RT.99*:74





Mousquetaire. Buste. Mougins. 25-May/1967. Oil on canvas. 81 x 65 cm. Christie's. #4, 17693, 10/17/19.

OPP.67:342; PP.67:195; Z.XXVII:1; LN.97*:4

Buste de mousquetaire. Mougins. 26-May/1967. Oil on plywood. 65,5 x 39,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.67:336; PP.67:197; Z.XXVII:3; PD.19*:124





Mousquetaire: buste. Mougins. 28-May/1967. Oil on canvas. 73 x 60 cm. Sindin Galleries, NYC. Formerly Sotheby's. #70, 11/14/84.

OPP.67:041; PP.67:198; Z.XXVII:4; GS.83*:33

Femme nue assise les bras croisés. Mougins. 28-May/1967. Oil on canvas. 195 x 130 cm. Helly Nahmad Collection, Monaco/London.

OPP.67:198; PP.67:200; Z.XXVII:6; WS.07*:46





Femme au chapeau. Buste II. Mougins. 28-May/1967. Oil on canvas [OIC]. 73 x 60 cm. Private collection.

OPP.67:383; PP.67:199; Z.XXVII:5

Nu debout et profils. Mougins. 29-May/1967. Brush & ink over pen & ink on paper. 49 x 60,5 cm. Galerie Kornfeld und Cie, Bern. #134, 258, 06/14/13.

OPP.67:246; PP.67:203; Z.XXVII:490





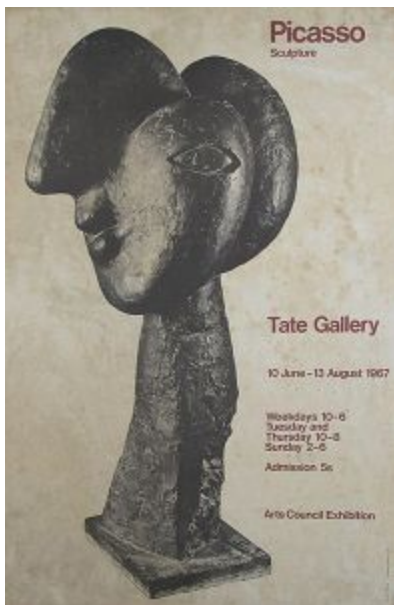
Deux femmes. Mougins. 29-May/1967. Wash & walk on paper. 50 x 61 cm. Private collection.

OPP.67:384; PP.67:201; Z.XXVII:8

Homme assis et nu debout. Mougins. 29-May/1967. Wash. 50 x 61 cm. Private collection.

OPP.67:497; PP.67:202; Z.XXVII:487



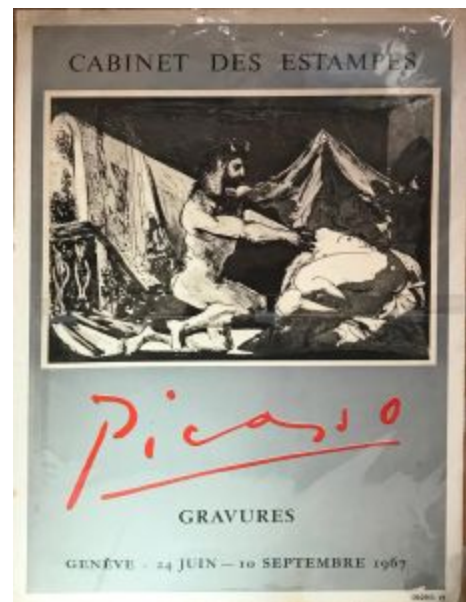


Picasso: Sculpture, Tate Gallery, London, 10 June - 13 August 1967. Bolton. [Pre-June]/1967. Offset lithograph poster. 76 x 50,5 cm. Private collection.

OPP.67:538; CC:258

Picasso: Gravures, Cabinet de Estampes, Genf, 24 juin - 10 septembre 1967. Geneva. [Pre-June]/1967. Offset lithograph poster. 63 x 94 cm. Private collection.

OPP.67:539; CC:259





Figures. Mougins. 2-June/1967. Brush, pen & India ink on paper laid down on card [Obverse of *Trois têtes III*]. 49,4 x 60,5 cm. Christie's. #472, 21959, 05/03/23. Formerly Robin Rile Fine Art, Miami; 10 Hanover, London; Galerie Gmurzynska, Zurich; Viviane Bregman Fine Art.

OPP.67:217; PP.67:222; Z.XXVII:7; RB.04*:52p

Homme et trois femmes nus (recto). Mougins. 3-June/1967. Brush & pen & black & India inks & ink wash on paper [Obverse of *Femme et deux hommes IV (verso)*]. [50 x 65,5] 49,2 x 60,4 cm. Christie's. #523, 22612, 05/18/24.

OPP.67:060; PP.67:223; Z.XXVII:11; SH.72:55b





Homme et femme II. Mougins. 3, 6-June/1967.
Wash [Obverse of *Deux têtes de mousquetaire I*].
49,4 x 60,5 cm. Private collection.

OPP.67:387; PP.67:228; Z.XXVII:12

Femme nue assise avec deux hommes III.
Mougins. 4-June/1967. Pencil on paper. 28,4 x
38,1 cm. Private collection.

OPP.67:526



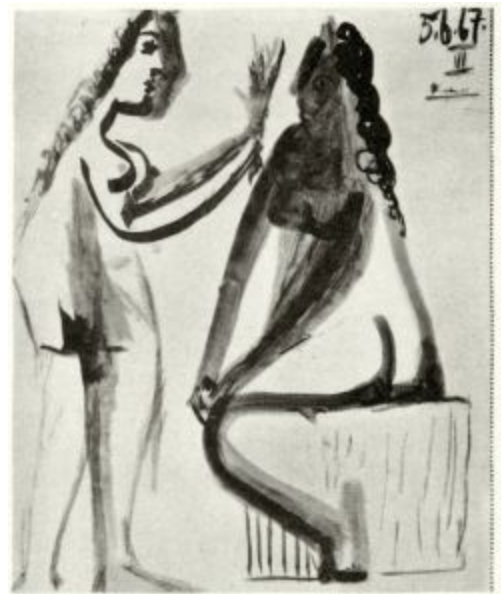


Tête de mousquetaire II. Mougins. 5-June/1967. India ink wash on paper [Obverse of *Deux femmes III*]. 60,5 x 49,5 cm. Private collection.

OPP.67:221; PP.67:224; Z.XXVII:9; GL.89*:30; WR.80:450p

Deux femmes III. Mougins. 5-June/1967. Wash [Reverse of *Tête de mousquetaire II*]. 60,5 x 49,5 cm. Private collection.

OPP.67:385; PP.67:226; Z.XXVII:10





Femme, fleurs et oiseaux I. Mougins. 5-June/1967. Black wash, pen & ink on paper [Obverse of *Trois têtes d'hommes IV*]. 49,5 x 60,5 cm. Christie's. #515, 22612, 05/18/24. Formerly Sotheby's. #393, 11/11/99; Sotheby's. #386, 12/05/90.

OPP.67:388; PP.67:225; Z.XXVII:13; CR.79*:n/a; GL.68a*:21; RT.83*:n/a

Trois têtes d'hommes IV. Mougins. 5-June/1967. Wash [Reverse of *Femme, fleurs et oiseaux I*]. 49,5 x 60,5 cm. Christie's. #515, 22612, 05/18/24. Formerly Sotheby's. #393, 11/11/99; Sotheby's. #386, 12/05/90.

OPP.67:389; PP.67:227; Z.XXVII:14; CR.79*:n/a; GL.68a*:21; RT.83*:n/a





Trois personnages. Mougins. 5, 7-June/1967.
Ink & wash on paper. 49,5 x 61 [60,5] cm. Private
collection. Formerly Sotheby's. #400, 11/17/83.

OPP.67:024; PP.67:233; Z.XXVII:489; JH.88*:13

Femme et deux hommes IV (verso). Mougins.
6-June/1967. Wash [Reverse of *Homme et trois
femmes nus (recto)*]. [50 x 65,5] 49,2 x 60,4 cm.
Christie's. #523, 22612, 05/18/24.

OPP.67:059; PP.67:231; Z.XXVII:17;
GL.68a*:20; SH.72:55a





Deux têtes de mousquetaire I. Mougins. 6-June/1967. Wash [Reverse of *Homme et femme II*]. 49,5 x 60,5 cm. Private collection.

OPP.67:390; PP.67:229; Z.XXVII:15

Trois têtes III. Mougins. 6-June/1967. Wash [Reverse of *Figures*]. 49,5 x 60,5 cm. Private collection.

OPP.67:391; PP.67:230; Z.XXVII:16





Trois Têtes V. Mougins. 6-June/1967. Wash. 49,5 x 60,5 cm. Private collection.

OPP.67:392; PP.67:232; Z.XXVII:18; GL.68a*:22

Mousquetaire: buste III. Mougins. 9-June/1967. Oil on canvas. 73 x 60 cm. Fundación Santander Central Hispano, Madrid.

OPP.67:030; PP.67:235; Z.XXVII:20; AC.88*:2;
BA.84b*:50; BA.86d*:36; FC.00*:116; MA.82*:251;
MA.89c*:172-173p; MA.95b*:97p; MA.99a*:n/a;
MR.93*:n/a





Vénus et l'Amour. Mougins. 9-June/1967. Oil on canvas. 195 x 130 cm. Kunstmuseum Basel. (Inv G.1967.12). Einwohnergemeinde der Stadt Basel. Gift from the Artist, 1967.

OPP.67:038; PP.67:237; AH.13*:120; AP.92:35; BS.81*:24; CG.93:278; FC.15*:9; MS.24*:26; UP.00:1103; WS.07*:70; WS.95a*:168

Tête de mousquetaire II. Mougins. 9-June/1967. Oil on canvas. 76 x 60 cm. Private collection, France.

OPP.67:271; PP.67:234; Z.XXVII:19; BO.00*:32





Tête d'homme du XVIIème siècle IV. Mougins. 9-June/1967. Oil on canvas. 73 x 60 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #15, L19006A, 06/19/19; Sotheby's. #3, HK0778A, 03/16-31/18.

OPP.67:280; PP.67:236; Z.XXVII:21; JR.09*:70p; MS.05*:n/a

Le couple II. Mougins. 10-June/1967. Oil on canvas. 195 x 130 cm. Kunstmuseum Basel. (Inv G.1967.13). Einwohnergemeinde der Stadt Basel. Gift from the Artist.

OPP.67:055; PP.67:238; AH.13*:121; BS.22*:74; CG.93:279; FC.15*:10; GB.87:266; GS.83:40; JR.09:256p; UP.00:1102; WS.07*:64; WS.11:321p





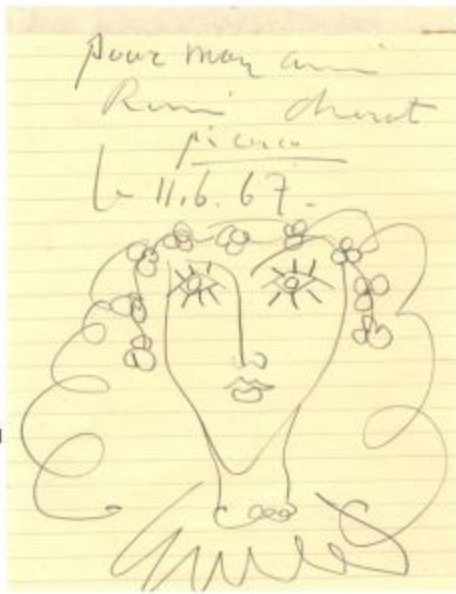
Mousquetaire. Buste. Mougins. 10-June/1967. Oil on canvas [OIC]. 73 x 60 cm. Private collection.

OPP.67:393; PP.67:239; Z.XXVII:22

Tête. Mougins. 11-June/1967. Ballpoint pen on paper. 29,8 x 19,8 cm. Christie's. Formerly Artcurial, #289, 10/24/08; Christie's. #508, 9940, 10/21/04.

OPP.67:096



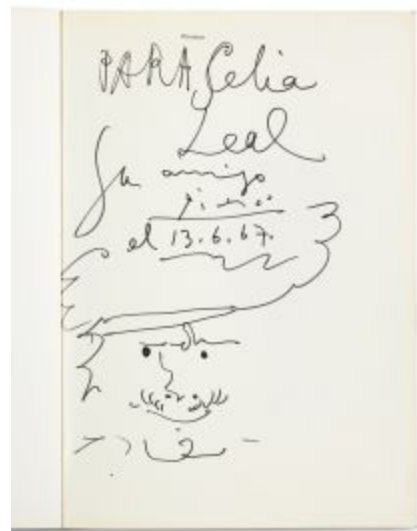


Portrait de femme. Mougins. 11-June/1967. Pencil on paper. 15,3 x 22,8 cm. International Autograph Auctions Europe. #317, 290912, 2020.

OPP.67:382

Visage moustachu souriant. Mougins. 13-June/1967. Felt-tip pen on book page. 29,7 x 20,5 cm. Artcurial. #183, 4033, 09/22/20.

OPP.67:506





Nu couché. Mougins. 14-June/1967. Oil on canvas. 195 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.67:048; MPP:219; PP.67:240; Z.XXVII:35; BD.16*:92; BP.21:97p; DW.05:99p; GR.90:84p; HN.13:279p; MA.08a*:n/a; MP.85:193; PA.19e*:109; PA.79a*:367; PD.09:404p; SD.05*:152; SP.04*:n/a; TG.88:4; UP.00:1098; UW.93*:1; VR.16*:n/a

Homme à la pipe. Mougins. 15-June/1967. Ink on paper. 30,4 x 29,2 cm. Art Master Collection, Miami. 2019.

OPP.67:340





L'aubade. Mougins. 16-June/1967. Oil on canvas. 130 x 195 cm. Sotheby's. #34, N08022, 11/04/04. Formerly Philip & Muriel Berman Collection, Allentown, PA.

OPP.67:049; PP.67:241; Z.XXVII:26;
CV.89*:n/a; LO.81a*:9; LO.84e*:103;
PH.86*:n/a; UW.93*:2

Tête de mousquetaire VI. Mougins. 17-June/1967. Charcoal. 64 [63,5] x 49,5 cm. Private collection.

OPP.67:017; PP.67:246; Z.XXVII:29; SG.74:50



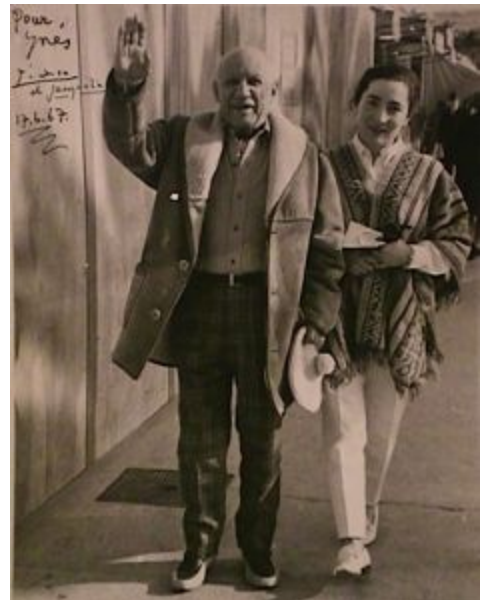


Tête de mousquetaire V. Mougins. 17-June/1967. Oil & pastel on paper. 63,5 x 48,5 cm. Christie's. #409, 6554, 02/07/02.

OPP.67:064; PP.67:245; Z.XXVII:501; CF.69:181

Dédicace. Mougins. 17-June/1967. Ink on photograph. 21,3 x 21,8 cm. Artcurial. #374, 1331, 10/22/07. Formerly Inès and Gérard Sassier Collection.

OPP.67:160





Tête de mousquetaire III. Mougins. 17-June/1967. Oil & charcoal on paper. 62,5 x 48 cm. Sotheby's. #198, L10005, 02/04/10.

OPP.67:183; PP.67:243; Z.XXVII:498; GL.68a*:24

Tête de femme. Mougins. 17-June/1967. Brush & India ink on toned paper. 64,5 x 48 cm. Sotheby's. #305, 19520, 03/24/21. Formerly Christie's. #223, 17155, 05/14/19.

OPP.67:338





Tête de mousquetaire IV. Mougins. 17-June/1967. Oil, color pencils & charcoal on paper. 62 x 47,5 cm. Private collection.

OPP.67:395; PP.67:244; Z.XXVII:24

Deux têtes II. Mougins. 17-June/1967. Oil & charcoal on paper [OIC]. 47,5 x 61,5 cm. Private collection. Formerly Christie's. #203, 12/04/90.

OPP.67:396; PP.67:242; Z.XXVII:25





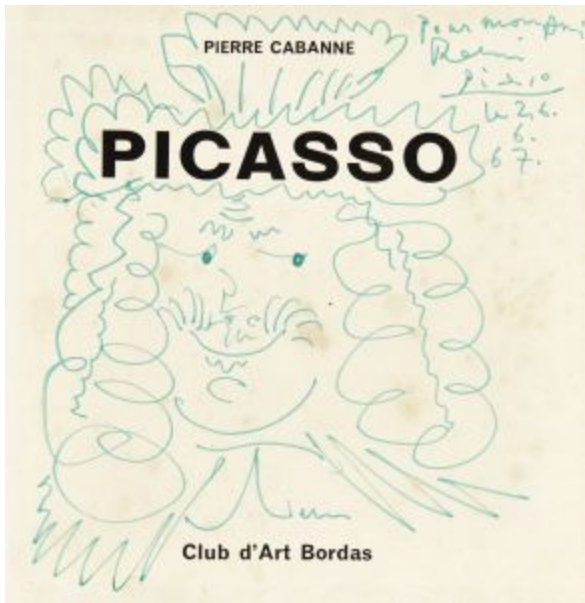
L'aubade. Mougins. 18-June/1967. Oil on plywood. 161,7 x 122 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.67:042; PP.67:247; Z.XXVII:28; DW.05:96p; GR.71:24; GS.83*:34; HN.00*:86; KB.01*:176; KG.71:5p; KG.85:5p; KR.00:218p; PA.20j:259; PD.19:43p; UW.93*:3; WS.11:273p; WS.93*:162; WW.91:639

Femme nue et flûtiste. Mougins. 20-June/1967. Oil on canvas. [130] 130,1 x 195 cm. Sotheby's. #35, N08789, 11/02/11. Formerly Mr. and Mrs. Sydney Barlow Collection.

OPP.67:050; PP.67:248; Z.XXVII:27; BS.69b*:52; KG.71:257; KG.85:257; LA.71a*:80; ML.69*:n/a; TO.88*:n/a; UW.93*:4





Roi (Pour mon ami Remi). Mougins. 26-June/1967. Felt-tip pen on paper on cover of book Pierre Cabanne, Picasso. 20 x 18,8 cm. Artcurial. #4, 3164, 04/05/17.

OPP.67:318

Buste de mousquetaire. Mougins. 28-June/1967. Colored crayon on paper [Reverse of *Nu assis et homme de profil*]. 50,5 x 32,5 cm. Sotheby's. #349, N08024, 11/05/04.

OPP.67:098; PP.67:250; Z.XXVII:39





Femme nue, homme et chat VI. Mougins. 28-June/1967. Brown pencil on paper [OIC]. 33 x 50 cm. Private collection.

OPP.67:252; PP.67:256; Z.XXVII:38; DW.05:98p

Mousquetaire. Mougins. 28-June/1967. Pencil on paper [Obverse of *Femme nue et quatre personnages IV*]. 32,5 x 24,7 cm. Private collection. Formerly Sotheby's. #254, 11/16/89.

OPP.67:394; PP.67:249; Z.XXVII:23





Clown II. Mougins. 28-June/1967. Pencil on paper [Obverse of *Nu assis III*]. 32,8 x 25 cm. Private collection.

OPP.67:397; PP.67:252; Z.XXVII:31

L'offrande V. Mougins. 28-June/1967. Brown pencil on paper [OïC] [Au dos: Il offre si gentiment un peu de merde]. 32,8 x 50 cm. Private collection.

OPP.67:399; PP.67:255; Z.XXVII:33





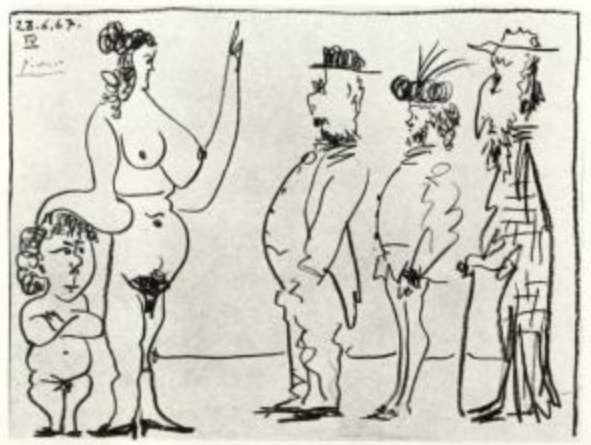
Nu assis et homme de profil. Mougins. 28-June/1967. Pencil on paper [Obverse of *Buste de mousquetaire*]. 32,5 x 50 cm. Private collection.

OPP.67:400; PP.67:251; Z.XXVII:34

Nu assis III. Mougins. 28-June/1967. Brown pencil on paper [OIC] [Reverse of *Clown II*]. 32,8 x 25 cm. Private collection.

OPP.67:401; PP.67:253; Z.XXVII:36





Femme nue et quatre personnages IV.

Mougins. 28-June/1967. Brown pencil on paper [OIC] [Reverse of *Mousquetaire*]. 32,5 x 24,7 cm. Private collection. Formerly Sotheby's. #254, 11/16/89.

OPP.67:404; PP.67:254; Z.XXVII:40

Vieil homme devant une toile représentant des exploits amoureux. Mougins. 30-June/1967. Etching on Rives paper. 34,6 x 29,5 cm. Musée Picasso, Paris. Also Phillips. #37, NY030111, 06/08/11.

OPP.67:291; B.II:1457; Ba:1492.Ba; MPP:1990.204





Homme et femme nus IX. Mougins. 1-July/1967. Pencil & wax crayon on paper. 37,5 x 52,5 cm. Sotheby's. #130, L08009, 06/26/08.

OPP.67:162; PP.67:264; Z.XXVII:45

Homme, femme et chouette VI. Mougins. 1-July/1967. Pencil on paper. [26,3 x 37,2] 26,5 x 37,5 cm. Private collection.

OPP.67:251; PP.67:261; Z.XXVII:42; DW.05:98p





Homme et femme nus IX. Mougins. 1-July/1967. Pencil & wax crayon on paper. 36.5 x 51,7 cm. Sotheby's. #408, N09220, 11/05/14.

OPP.67:276

Têtes de profil III. Mougins. 1-July/1967. Black crayon on paper [Obverse of *Scène de cirque II*]. 37,5 x 20,5 cm. Bonhams. #7AR, 24840, 10/11/18. Formerly Sotheby's. #127, L17008, 06/22/17.

OPP.67:320; PP.67:258; Z.XXVII:30; LO.70b*:13





Scène de cirque II. Mougins. 1-July/1967. Brown wax crayon & pencil on paper [Reverse of *Têtes de profil III*]. 37,3 x 20,2 cm. Bonhams. #7AR, 24840, 10/11/18. Formerly Sotheby's. #127, L17008, 06/22/17.

OPP.67:330; PP.67:257; Z.XXVII:32;
LO.70b*:13A

Homme et femme nus IV. Mougins. 1-July/1967. Pencil on paper. 37,2 x 32,5 cm. Private collection.

OPP.67:402; PP.67:259; Z.XXVII:37





Scène de cirque VII. Mougins. 1-July/1967.
Pencil on paper. 26,5 x 37,5 cm. Private collection.

OPP.67:406; PP.67:262; Z.XXVII:43

Clown et écuyère VIII. Mougins. 1-July/1967.
Brown pencil on paper [OIC]. 26,5 x 37,5 cm.
Private collection.

OPP.67:407; PP.67:263; Z.XXVII:44





Deux femmes nues et profil d'homme X.

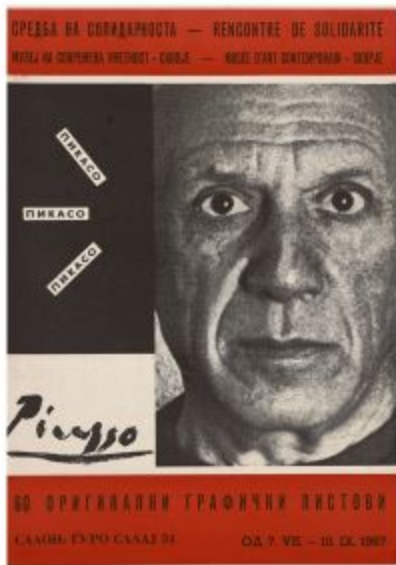
Mougins. 1-July/1967. Pencil on paper. 37,5 x 52,5 cm. Private collection.

OPP.67:408; PP.67:265; Z.XXVII:46

Homme et femme V. Mougins. 1-July/1967. Pencil & crayon on paper. [26,5 x 37,5] 26,4 x 37,1 cm. Sotheby's. #423, N11402, 05/16/24. Formerly Sotheby's. #467, N11158, 05/17/23.

OPP.67:454; PP.67:260; Z.XXVII:41



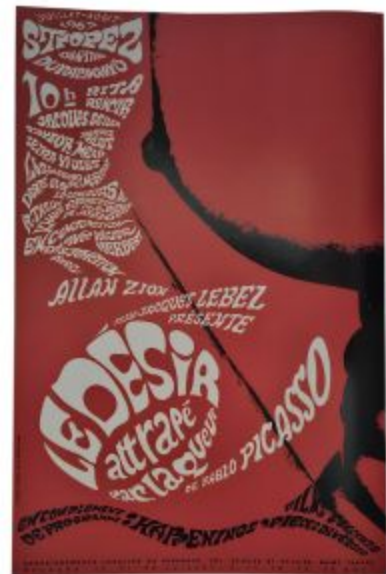


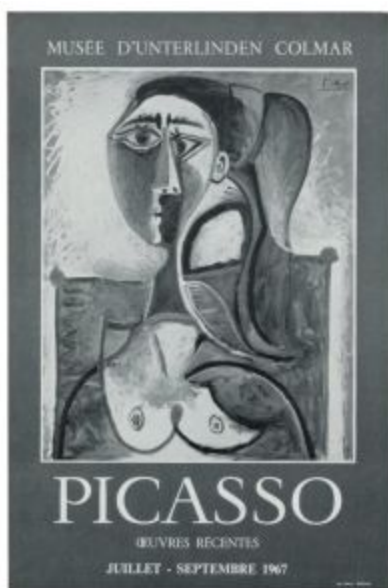
Picasso, rencontre de solidarité, 60 Original Prints, Musée d'Art Contemporain, Skopje, 7 July - 10 October 1967.
 Skopje. [Pre-July]/1967. Offset lithographColor offset lithograph poster. 69 x 48,5 cm. Artcurial. #181, 2504, 06/04/14.

OPP.67:273; CC:262

Le Desir Attrapé par la Queue de Pablo Picasso, Saint-Tropez, juillet - août 1967. Paris. [Pre-July]/1967. Color printed poster. 61,5 x 40 cm. Private collection.

OPP.67:540; CC:259A





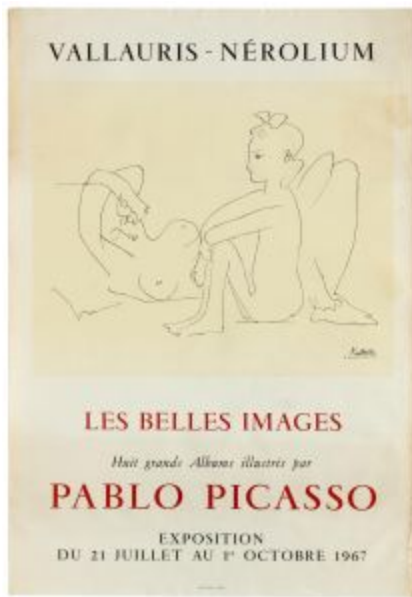
Picasso: Œuvres récentes, Musée d'Unterlinden, Colmar, juillet - septembre 1967. Mülhausen. [Pre-July]/1967. Color printed poster [OIC]. 60 x 40 cm. Private collection.

OPP.67:541; CC:260

L'École de Céret, Perpignan, Palais des Rois de Majorque, 12 juillet - 12 septembre 1967. Barcelona. [Pre-July]/1967. Printed poster. 76,5 x 54,5 cm. Private collection.

OPP.67:543; CC:263





Pablo Picasso: Les Belles Images, Vallauris - Nérolium, 21 juillet - 10 octobre 1967. Paris. [Pre-July]/1967. Printed poster. 72 x 50 cm. Private collection.

OPP.67:544; CC:264

La chute de la cavalière III. Mougins. 2-July/1967. Pen, brush, ink & wash on paper. 37,2 x 52,8 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.67:044; PP.67:268; Z.XXVII:51; GS.83*:35; HP.69:19; NY.21g*:77; RD.00*:145; UW.93*:44; WS.07*:59; WS.93*:155





Nu avec deux personnages. Mougins. 2-July/1967. Ink wash on paper. 36,8 x 52,4 cm. Sotheby's. #277, L11005, 02/09/11. Formerly R. S. Johnson Fine Art. 2005; Sotheby's. #404, N07991, 05/06/04; #352A, N07892, 05/07/03.

OPP.67:074; PP.67:266; Z.XXVII:50; CH.04*:33; CH.94b*:n/a

La chute II. Mougins. 2-July/1967. Brush & ink & ink wash on paper. [37,3 x 52,7] 36,5 x 52,7 cm. Sotheby's. #205, N11161, 11/14/23.

OPP.67:313; PP.67:267; Z.XXVII:488; GL.68a*:27; UW.93:44a





Têtes de profil IV. Mougins. 2-July/1967. Wash.
37,5 x 52,5 cm. Private collection.

OPP.67:410; PP.67:269; Z.XXVII:48

Personnages. Mougins. 3-July/1967. Color
crayons on board. 30 x 40 cm. Sotheby's. #407,
N08360, 11/08/07.

OPP.67:142





Le mendiant I. Mougins. 3-July/1967. Pen & ink & wash on paper. 37,1 x 42,7 cm. Private collection. Formerly Sotheby's. #150, L14004, 02/06/14.

OPP.67:263; PP.67:270; Z.XXVII:491;
BR.99*:141; GL.68a*:29; MA.00d*:184;
NY.21g*:78; VE.99*:155

Femme allongée et buste d'homme au chapeau II. Paris. 3-July/1967. India ink on paper. 37,5 x 52,5 cm. Private collection.

OPP.67:409; PP.67:271; Z.XXVII:47





Figures III. Mougins. [8] 4-July/1967. Ink & watercolor on paper [Reverse of *Femme nue allongée II*]. 35,5 x 52,3 cm. La Colección de Arte de Telefónica, Madrid.

OPP.67:004; PP.67:274; Z.XXVII:53;
AM.90*:n/a; EC.16*:190; FC.00*:119b;
HP.97*:n/a; JH.88*:14; SI.96a*:n/a; VC.90*:n/a;
WS.07*:113

Femme nue allongée II. Mougins. [8] 4-July/1967. Ink & wash on paper [Obverse of *Figures III*]. [36,8 x 52,5] [37 x 52,5] 35,5 x 52,3 cm. La Colección de Arte de Telefónica, Madrid.

OPP.67:005; PP.67:273; Z.XXVII:52;
AM.90*:n/a; FC.00*:119a; HP.97*:n/a;
JH.88*:15; SI.96a*:n/a; VC.90*:n/a





Nu de face, dans l'herbe. Mougins. 4-July/1967. Oil on plywood. 51 x 35 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.67:033; PP.67:275; Z.XXVII:60; JR.09*:155p; MA.23a*:25; TB.01*:25; TB.02*:25

Trois têtes I. Mougins. 4-July/1967. Brush & ink & ink wash on paper. 37,1 x 52,2 cm. Sotheby's. #135, N09220, 11/05/14.

OPP.67:275; PP.67:272; Z.XXVII:49; GL.68a*:30





Nu debout. Mougins. 4-July/1967. Oil on plywood [OiC]. 66,7 x 24,8 cm. Private collection.

OPP.67:416; PP.67:276; Z.XXVII:61

Deux hommes. Mougins. 5-July/1967. India ink & color pencil on paper [OiC]. 37,5 x 52,5 cm. Private collection.

OPP.67:411; PP.67:277; Z.XXVII:54; GL.68a*:32



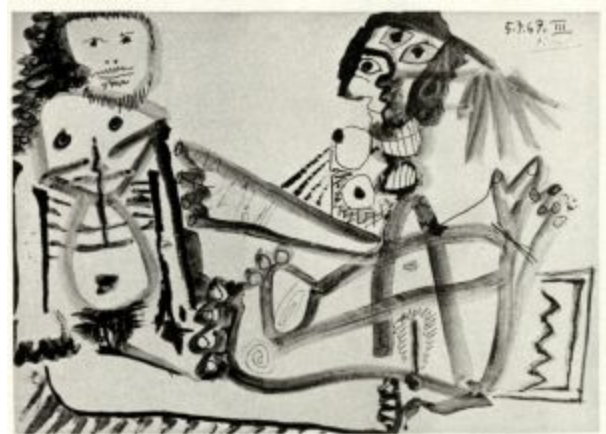


Faune et femme nue II. Mougins. 5-July/1967.
India ink & color pencil on paper [OïC]. 37,5 x
52,5 cm. Private collection.

OPP.67:412; PP.67:278; Z.XXVII:55; GL.68a*:33

Homme et femme nus assis III. Mougins. 5-
July/1967. Wash. 37,5 x 52,5 cm. Private
collection.

OPP.67:413; PP.67:279; Z.XXVII:56





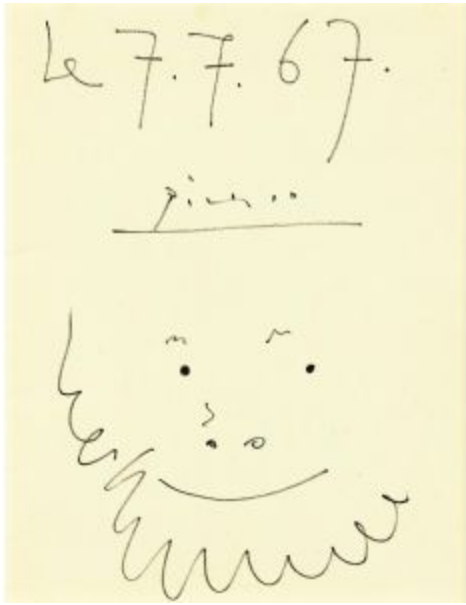
Jeune garçon et femme nus assis IV. Mougins. 5-July/1967. Wash. 37,5 x 52,5 cm. Private collection.

OPP.67:414; PP.67:280; Z.XXVII:57; GL.68a*:34

Figures. Mougins. 7-July/1967. Gouache, watercolor, pen brush & India ink on paper. [49,7 x 61,5] 49,5 x 60,6 cm. Private collection. Formerly Sotheby's. #33, N07890, 05/06/03.

OPP.67:075; PP.67:281; Z.XXVII:492; GL.68a*:35





Tête barbue. Mougins. 7-July/1967. Black felt-tip pen on paper. 31,3 x 24,5 cm. Sotheby's. #239, L08006, 02/06/08. Formerly Inès and Gérard Sassier Collection.

OPP.67:151

Homme et femme II. Mougins. 7-July/1967. Brush & ink on paper. 49,2 x 60,8 cm. Sotheby's. #209, L08009, 06/26/08.

OPP.67:163; PP.67:282; Z.XXVII:58





Paysage de mer. Mougins. 8-July/1967. Oil on board [plywood]. [22,5] 22,4 x 52 cm. Fondation Jean et Suzanne Planque, Lausanne.

OPP.67:051; PP.67:283; Z.XXVII:62;
TO.99*:187b

Nu assis. Mougins. 8-July/1967. Oil on plywood. 65 x 29 cm. Sotheby's. #346, N08024, 11/05/04.

OPP.67:099; PP.67:285; Z.XXVII:72





Nu assis. Mougins. 8-July/1967. Oil on panel. 130 x 97 cm. Collection Donald and Judy Rechler. Formerly Sotheby's. #91, 11/16/83.

OPP.67:322; PP.67:284; Z.XXVII:63; JR.09*:141p

Femmes et hommes nus debout. Mougins. 10-July/1967. Brush & ink on paper. 52,3 x 74,2 cm. Sotheby's. #262, L07006, 02/06/07.

OPP.67:126; PP.67:287; Z.XXVII:67; GL.68a*:37





Homme et femme nus III. Mougins. 10-July/1967. Wash. 50,5 x 64 cm. Private collection.

OPP.67:415; PP.67:288; Z.XXVII:59; GL.68a*:38

Figures I. Mougins. 10-July/1967. Wash. 52,8 x 74,5 cm. Private collection.

OPP.67:417; PP.67:286; Z.XXVII:66; GL.68a*:36





Nu, cheval et personnages. Mougins. 11-July/1967. Wash. 50,5 x 64 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/057). Schenkung 1994. Formerly Galerie Louise Leiris, Paris.

OPP.67:058; PP.67:289; Z.XXVII:68; SH.72:57; WO.92*:91

Jeune homme nu assis II. Mougins. 12-July/1967. Brush, India ink & wash on paper. 50,5 x 65 cm. Christie's. #215, 2595, 11/08/12. Formerly Christie's. #273, 8050, 02/08/12.

OPP.67:214; PP.67:291; Z.XXVII:69; GL.68a*:40





Scène burlesque III. Mougins. 12-July/1967.
Pen & India ink wash. 50,5 x 64,5 cm. Private collection.

OPP.67:290; PP.67:292; Z.XXVII:64; FC.15:109p

Homme nu assis I. Mougins. 12-July/1967.
Wash. 50,5 x 64 cm. Private collection.

OPP.67:418; PP.67:290; Z.XXVII:70





Nu assis au miroir. Mougins. 13-July/1967. India ink & gouache on paper. 56 x 75 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.67:054; PP.67:293; Z.XXVII:74; HP.69:10; UP.00:1100

Deux personnages dans les prés: la flûte. Mougins. 15-July/1967. Oil on canvas. 130 x 195 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.67:002; PP.67:294; Z.XXVII:65; BA.23*:285p; BE.09:224p; GP.96:353p; LE.07*:84; LM.17*:229-230; MM.85a*:61; PA.20j*:194; PD.19*:107; TO.14*:158; TO.99*:189





Nu les bras levés II. Mougins. 17-July/1967.
Watercolor & pen & brown ink on paper. 28,9 x
45,7 cm. Private collection.

OPP.67:244; PP.67:296; Z.XXVII:493;
GL.68a*:44; SD.13a*:247

Nu assis se coiffant I. Mougins. 17-July/1967.
Wash. 28,3 x 46 cm. Private collection.

OPP.67:311; PP.67:295; Z.XXVII:73; GL.68a*:43





Tête III. Mougins. 17-July/1967. Brush & ink on paper. 56,5 x 74,8 cm. Christie's. #234, 16932, 02/28/19.

OPP.67:333; PP.67:297; Z.XXVII:71

Mousquetaire. Buste II. Mougins. 18-July/1967. Color pencils on paper. 75 x 56,5 cm. Private collection. Formerly Sotheby's. #276, 06/26/91.

OPP.67:419; PP.67:298; Z.XXVII:75





Mousquetaire. Buste I-III. Mougins. 18-July/1967. Color pencils on paper. 75 x 56,5 cm. Private collection.

OPP.67:420; PP.67:299; Z.XXVII:76

Mousquetaire, buste. Mougins. 19-July/1967. Colored wax crayons & brush & India ink & gray wash on paper. [75 x 56] 74,9 x 56 cm. Christie's. #621, 20989, 11/19/22. Formerly Christie's. #163, 2789, 11/06/13.

OPP.67:254; PP.67:300; Z.XXVII:79





Tête d'homme IV. Mougins. 20-July/1967. Black ink & wash on paper
[Obverse of *Tête d'homme VII*]. 37,5 x 19,5 cm. Private collection. Formerly
Waddington Galleries.

OPP.67:093; PP.67:303; Z.XXVII:80; LO.97*:n/a

Tête d'homme VII. Mougins. 20-July/1967. Black ink & wash on paper
[Reverse of *Tête d'homme IV*]. 37,5 x 19,5 cm. Private collection. Formerly
Waddington Galleries.

OPP.67:094; PP.67:305; Z.XXVII:82; LO.97*:n/a





Tête. Mougins. 20-July/1967. Color pencils on paper [OïC]. 37,5 x 29,5 cm. Private collection.

OPP.67:421; PP.67:301; Z.XXVII:77

Tête. Mougins. 20-July/1967. Color pencils on paper [OïC] [Obverse of *Tête*]. 37,5 x 28 cm. Private collection. Formerly Christie's. #219, 05/11/89.

OPP.67:422; PP.67:302; Z.XXVII:78





Homme et femme nus debout et tête de profil V-VIII. Mougins. 20-July/1967. Wash [Obverse of *Quatre têtes VI*]. 37 x 37,5 cm. Private collection.

OPP.67:423; PP.67:304; Z.XXVII:81

Quatre têtes VI. Mougins. 20-July/1967. Wash [Reverse of *Homme et femme nus debout et tête de profil V-VIII*]. 37 x 37,5 cm. Private collection.

OPP.67:424; PP.67:306; Z.XXVII:83





Tête. Mougins. 20-July/1967. Wash [Reverse of *Tête*]. 37,5 x 28 cm. Private collection. Formerly Christie's. #219, 05/11/89.

OPP.67:426; PP.67:307; Z.XXVII:85

Buste d'homme. Mougins. 22-July/1967. Color pencils on paper [OIC]. 75 x 56,5 cm. Private collection.

OPP.67:433; PP.67:308; Z.XXVII:98





L'étreinte IV. Mougins. 23-July/1967. Wax crayon, brush & ink on paper. 56 x 75 cm. Cook Fine Art, NYC. 2010. Formerly Heather James Fine Art. 2010; Michelman Modern. 2009; Sotheby's. #247, L07006, 02/06/07; Christie's. #175, 6598, 05/12/88.

OPP.67:125; PP.67:312; Z.XXVII:495; CF.68:239; GL.68a*:45

Homme et femme II. Mougins. 23-July/1967. Ink wash on paper. 56,5 x 75 cm. Sotheby's. #294, L11007, 06/23/11. Formerly Mayoral Galeria d'Art, Barcelona. 2008.

OPP.67:170; PP.67:310; Z.XXVII:89; LO.70b*:16



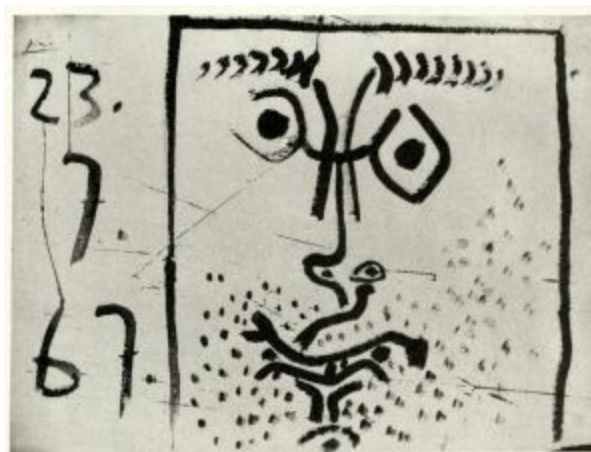


Thème érotique III. Mougins. 23-July/1967.
Wash on paper. [56,5] 56 x 75 cm. Private collection.

OPP.67:188; PP.67:311; Z.XXVII:86;
DW.05:107p; JC.01a:74p

Tête. Mougins. 23-July/1967. Wash. 56,5 x 75 cm.
Private collection.

OPP.67:427; PP.67:309; Z.XXVII:87





Scène de cirque V. Mougins. 23-July/1967.
Wash. 56,5 x 75 cm. Private collection.

OPP.67:501; PP.67:313; Z.XXVII:499;
GL.68a*:46

Écuyère et deux hommes. Mougins. 24-
July/1967. Wash. 56,5 x 75 cm. Private collection.

OPP.67:425; PP.67:314; Z.XXVII:84





Scène de cirque III. Mougins. 24-July/1967.
Wash & gouache. 56,5 x 75 cm. Private collection.

OPP.67:502; PP.67:338; Z.XXVII:500;
GL.68a*:49

Scène de cirque II. Mougins. 24-July~20~27-
August/1967. Wash & gouache [Oic]. 56,5 x 75
cm. Private collection.

OPP.67:498; PP.67:337; Z.XXVII:494;
GL.68a*:48





Cheval. Mougins. 26-July/1967. Gouache & brush & wash on paper. [55,7 x 74,6] 56,3 x 75,4 cm. Christie's. #276, 10335, 02/05/15. Formerly Christie's. #257, 7832, 02/03/10.

OPP.67:184; PP.67:315; Z.XXVII:88

Cavaliers du cirque. Mougins. 27-July/1967. Gouache & India ink on paper. [56,5] 56,2 x 75 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/066). Schenkung 2001. Formerly Galerie Rosengart, Lucerne.

OPP.67:056; PP.67:316; Z.XXVII:504;
KG.71:289; KG.85:289; RS.88:168p; UP.00:1104;
WO.92*:88; WS.11:94p





Buste de femme II. Mougins. 30-July/1967. Brush & ink on paper. 75 x 56,5 cm. Sotheby's. #522, L04006, 02/04/04.

OPP.67:084; PP.67:317; Z.XXVII:91; CF.69:91; GL.68a*:52; HP.69:18

Tête d'homme. Mougins. 30-July~1-August/1967. Wash & gouache [OIC]. 75 x 56,5 cm. Private collection.

OPP.67:428; PP.67:319; Z.XXVII:90; GL.68a*:51





Buste d'homme. Mougins. 31-July/1967. Wash & gouache. [75] 74,9 x 56,5 cm. Art Gallery of Ontario, Toronto. (Inv 88/360). Gift of Mr. Sidney Bregman, 1988.

OPP.67:180; PP.67:318; Z.XXVII:92; GL.68a*:52; WP.17b*:n/a

Tête d'homme. Mougins. 1-August/1967. Wash & gouache [OïC]. 75 x 56,5 cm. Private collection.

OPP.67:429; PP.67:320; Z.XXVII:93



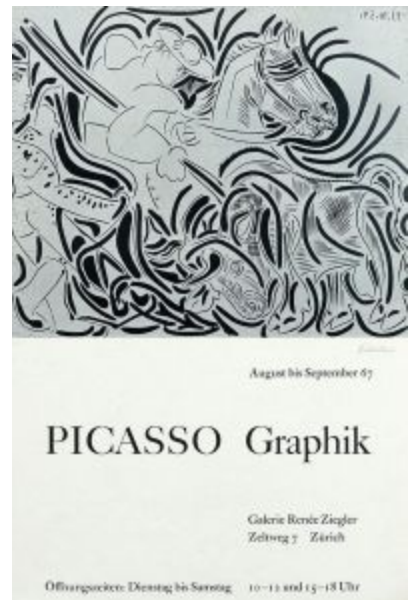


Tête d'homme II. Mougins. 1-August/1967. Wash & gouache [OïC]. 75 x 56,5 cm. Private collection.

OPP.67:430; PP.67:321; Z.XXVII:94; GL.68a*:54

Picasso: Graphik, Galerie Renée Ziegler, Zürich, August - September 1967. Zollikon. [Pre-August]/1967. Offset lithograph poster. 58 x 38 cm. Private collection.

OPP.67:545; CC:265





Buste d'homme. Mougins. 2-August/1967. Brush & ink & ink wash on paper. 74,9 x 56,2 cm. Sotheby's. #109, N09140, 05/08/14.

OPP.67:266; PP.67:322; Z.XXVII:95; GL.68a*:55

Tête d'homme. Mougins. 3-August/1967. Gouache on paper. [75 x 56,5] 75 x 55,8 cm. Sotheby's. #3, N10778, 10/23/21. Formerly The Bellagio Gallery of Fine Art, Las Vegas.

OPP.67:431; PP.67:323; Z.XXVII:96; GS.83*:36





Tête d'homme II. Mougins. 3-August/1967. Wash. 75 x 56,5 cm. Private collection.

OPP.67:432; PP.67:324; Z.XXVII:97



Tête d'homme. Mougins. 5-August/1967. Wash & gouache [OïC]. 75 x 56,5 cm. Private collection.

OPP.67:435; PP.67:325; Z.XXVII:100



Homme nu assis. Mougins. 7-August/1965. Wash. 75 x 56,5 cm. Private collection.

OPP.67:436; PP.67:326; Z.XXVII:102

Homme et femme II. Mougins. 7~20-August/1967. Gouache, watercolor, brush & India ink & inkwash on paper. [56 x 75] 56,1 x 74,6 cm. Private collection. Formerly Christie's. #426, 19810, 05/14/21. Siegfried & Angela Rosengart Collection.

OPP.67:207; PP.67:331; Z.XXVII:103; GL.68a*:56; HP.69:9; LC.69*:n/a



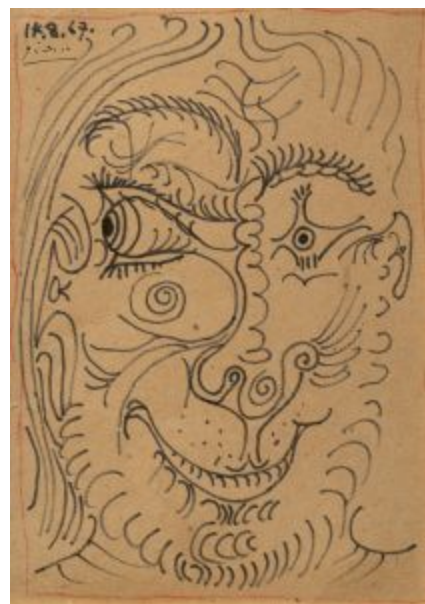


Tête d'homme (Autoportrait). Mougins. 8-August/1967.
Gouache & India ink on paper. 75 x 56,5 cm. Private collection.
Courtesy Palazzo Vistarino, Pavia. 2016.

OPP.67:312; PP.67:327; Z.XXVII:104; GL.68a*:57; LD.15*:n/a

Tête. Mougins. 14-August/1967. Felt tipped pen & pastel on card.
30,8 x 21,8 cm. Deutscherandhackett. #36, N/A, 09/14/22.

OPP.67:523





Tête (Chicago Civic Center). Mougins. 15-August/1967. Welded iron. 1524 cm. Richard J. Daley Center (Daley Plaza), Chicago.

OPP.67:113; PP.67:429; WS:653; BA.23:251p; CR.93:12; HN.13:156p; LP.99:238p; MG.80:243p; RP.81:27.2; WF.86:477

Homme et femme. Mougins. 18-August/1967. Ink wash on paper. 56,5 x 75 cm. Sotheby's. #144, N08634, 05/06/10. Formerly Galerie Haas. 2008.

OPP.67:164; PP.67:328; Z.XXVII:101





Couple dans un pré II. Mougins. 18-August/1967. Ink, charcoal, color pencil & gouache on paper. 56,5 x 75 cm. Private collection.

OPP.67:204; PP.67:329; Z.XXVII:505;
KG.71:287; KG.85:287; WO.92*:84

Scène de cirque. Mougins. 19-August/1967. Wash. 56,5 x 75 cm. Private collection.

OPP.67:504; PP.67:330; Z.XXVII:506;
GL.68a*:60



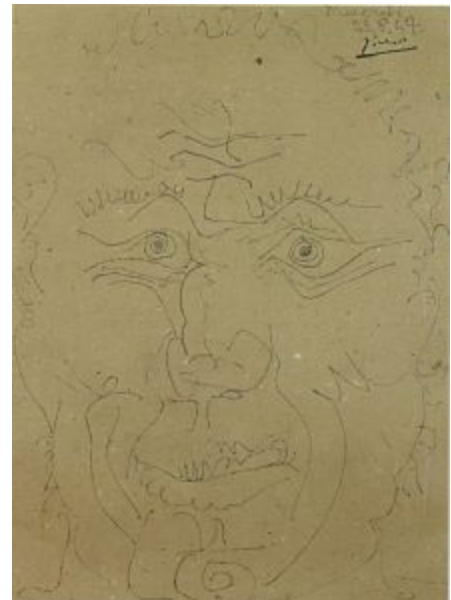


Nu couché. Mougins. 22-August/1967. Wash & color pencils on paper [OïC]. 56,5 x 75 cm. Private collection.

OPP.67:495; PP.67:333; Z.XXVII:507;
GL.68a*:61

Tête d'homme. Mougins. 23-August/1967. Ink on cardboard. [30,7 x 22,3] 31 x 22 cm. Galeria Mayoral, Barcelona. 2008. Formerly Artcurial. #19, 1174, 04/02/07.

OPP.67:156; PP.67:334; Z.XXVII:105



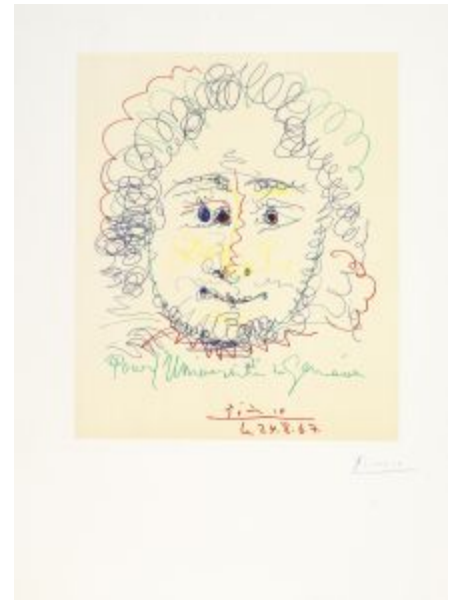


Buste et têtes d'hommes. Mougins. 24-August/1967. Brush & ink & ink wash on paper [Obverse]. 56,5 x 75 cm. Sotheby's. #301, N07936, 11/06/03.

OPP.67:081; PP.67:335; Z.XXVII:108;
GL.68a*:62

Tête d'homme (Pour Université de Geneva). Mougins. 24-August/1967. Photo-lithograph, edition 50. [45,8 x 36,8] 39,5 x 33,5 cm. Christie's. #186, 5049, 10/25/06.

OPP.67:168





Affiche pour L'Université de Genève. Mougins. 24-August/1967. Color lithograph. 39,6 x 33,3 cm. Koller Auktionen. #2613, N/A, 06/20/24.

OPP.67:528

Nu debout et deux personnages. Mougins. 25-August/1967. Wash. 56,5 x 75 cm. Private collection. Formerly Sotheby's. #580, 07/01/87; Sotheby's. #158, 11/19/86.

OPP.67:438; PP.67:336; Z.XXVII:107; GL.68a*:63





Personnages nus. Mougins. 27-August/1967.
India ink on paper. 56,5 x 75 cm. Artcurial. #214,
4139, 12/07/21.

OPP.67:494; PP.67:339; Z.XXVII:508;
GL.68a*:64

Bouquet de fleurs. Mougins. 29-August/1967.
Pastel & pencil on paper. [14 x 13,5] 14,2 x 13,3 cm.
Christie's. #113, 23936, 10/09/24.

OPP.67:434; PP.67:340; Z.XXVII:99



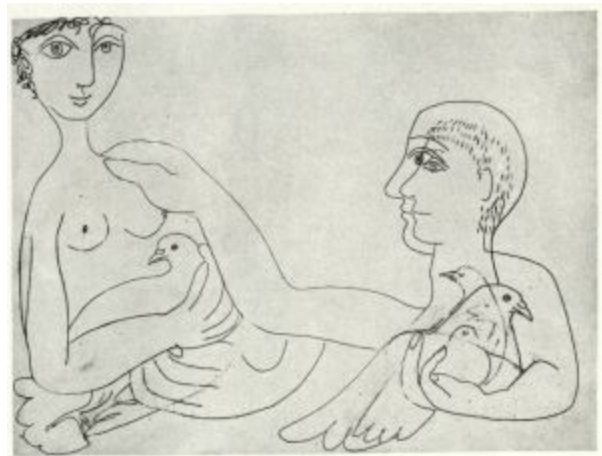


Scène mythologique. Mougins. 30-August/1967.
Pencil. 56,5 x 75 cm. Private collection.

OPP.67:193; PP.67:343; Z.XXVII:509;
GL.68a*:65; PD.69:114p; RP.81:27.6;
WR.80:447p

Homme et femme aux colombes. Mougins. 30-August/1967. Graphite on paper [Obverse of *Femme nue et tête d'homme à la pipe II*]. 56,5 x 75 cm. Private collection.

OPP.67:437; PP.67:341; Z.XXVII:106





Femme nue et tête d'homme à la pipe II.
Mougins. 30-August/1967. Graphite on paper
[Reverse of *Homme et femme aux colombes*].
56,5 x 75 cm. Private collection.

OPP.67:439; PP.67:342; Z.XXVII:109

Retour du guerrier II. Mougins. 31-
August/1967. Graphite pencil. 56,5 x 75 cm.
Galerie Beyeler, Basel.

OPP.67:043; PP.67:345; Z.XXVII:111;
GS.83*:37; JL.71:163p; SH.72:58





Retour du guerrier I. Mougins. 31-August/1967. Graphite pencil on paper. 56,5 x 75 cm. Private collection.

OPP.67:194; PP.67:344; Z.XXVII:112;
GL.68a*:66; JL.71:163p; LU.93:424

Retour du guerrier III. Mougins. 31-August/1967. Pencil. 56,5 x 75 cm. Private collection.

OPP.67:195; PP.67:346; Z.XXVII:510;
GL.68a*:68





Hommes et femmes nues I. Mougins. 1-September/1967. Pencil on paper. 56,5 x 75 cm. Private collection.

OPP.67:007; PP.67:347; Z.XXVII:511;
GL.68a*:69

Écuyère et homme nu IV. Mougins. 1-September/1967. Blue wax crayon on paper. [57,2 x 75,5] 54,5 x 75,6 cm. Christie's. #718, 22058, 11/11/23. Formerly Sotheby's. #532, N08241, 11/08/06.

OPP.67:078; PP.67:350; Z.XXVII:114; BS.81*:71





Trois hommes et femme nus V. Mougins. 1-September/1967. Colored crayon & wash on paper. [56,5 x 75] 55,9 x 75,6 cm. Opera Gallery. Formerly Sotheby's. #10, N11161, 11/14/23.

OPP.67:405; PP.67:351; Z.XXVII:512;
GL.68a*:72

Trois nus II. Mougins. 1-September/1967. Wash. 56,5 x 75 cm. Private collection.

OPP.67:440; PP.67:348; Z.XXVII:110;
BS.81*:108; BS.86a*:87; GL.68a*:70; VI.81*:88





Homme assis et homme nu debout III.
Mougins. 1-September/1967. Color pencils on
paper [OIC]. 56,5 x 75 cm. Private collection.

OPP.67:441; PP.67:349; Z.XXVII:113

Trois nus II. Mougins. 2-September/1967. Pencil on paper. 75 x
56,5 cm. Private collection.

OPP.67:446; PP.67:353; Z.XXVII:125; GL.68a*:74





Scène gaillarde I. Mougins. 2-September/1967. Pencil on paper. 75 x 56,5 cm. Private collection.

OPP.67:503; PP.67:352; Z.XXVII:502; GL.68a*:73

Nu debout et nu couché I. Mougins. 3-September/1967. Gouache & crayon [pencil]. 75 x 56,5 cm. Sotheby's. #213, N07839, 11/06/02.

OPP.67:057; PP.67:354; Z.XXVII:115; CF.69:278; GL.68a*:75; RH.94*:n/a; SH.72:59





Tête de mousquetaire. Mougins. [3-May] [3-June] 3-September/1967. Oil on board. [27 x 20,5] [27 x 21] 26,5 x 20 cm. Sotheby's. 329, N08634, 05/06/10. Formerly Christie's. #353, 1076, 05/08/02; Sotheby's. #171, LN8386, 07/01/98.

OPP.67:065; PP.67:176; Z.XXV:353

Nu couché IV. Mougins. 3-September/1967. Black crayon, green watercolor & white gouache on paper. 55,5 x 65 cm. Christie's. #188, 11/11/87. Formerly Marina Picasso Collection.

OPP.67:264; PP.67:356; Z.XXVII:513; FB.13*:16p; GL.68a*:78





Deux nus debout III. Mougins. 3-September/1967. Gouache wash & pencil on paper. 75 x 56,5 cm. Galeria Jordi Pascual, Barcelona. Formerly Sotheby's. #137, L23004, 03/02/23.

OPP.67:442; PP.67:355; Z.XXVII:116; GL.68a*:77

Trois nus debout et personnage II (Les trois Grâces). Mougins. 3~4-September/1967. Pencil & gouache with tan wash on paper. 75 x 56,5 cm. Sotheby's. #1015, N10680, 05/12/21.

OPP.67:229; PP.67:360; Z.XXVII:503; GL.68a*:76





Deux nus debout V. Mougins. 3~4-September/1967. Wash & gouache [OIC]. 75 x 56,5 cm. Private collection.

OPP.67:443; PP.67:357; Z.XXVII:117; GL.68a*:79

Musiciens et femme II. Mougins. 4-September/1967. Blue crayon on paper. [56,5 x 75] 55,8 x 75,2 cm. Sotheby's. #205, N09861, 05/15/18.

OPP.67:223; PP.67:359; Z.XXVII:515; CH.68c*:21; GL.68a*:81





Coq, femme et jeune garçon. Mougins. 4-September/1967. Color crayon & gouache on paper. 56,5 x 75 cm. Ursula and R. Stanley Johnson Family Collection.

OPP.67:225; PP.67:358; Z.XXVII:514;
CH.04*:37; CH.68c*:20; GL.68a*:80;
SD.13a*:248

Faune, femme nue et mousquetaire. Mougins. 6-September/1967. Colored wax crayons & pencil on paper. 56,2 x 74,9 cm. Christie's. #3, 2352, 11/03/10.

OPP.67:192; PP.67:361; Z.XXVII:517;
GL.68a*:82; LO.74c*:105; PD.69:115p





Aux quatre coins de la pièce (Iliad, Hommage à Roger Lacourrière). Mougins. 15-September/1967. Etching & drypoint. 16,1 x 22,7 cm. The Museum of Modern Art, NYC. (Inv 15.1976.12). Mrs. Stanley Resor Fund (by exchange).

OPP.67:068; B.I:1243; Ba:1493.B; GC:141; JC.01a*:239

Deux femmes. Mougins. 15-September/1967. Drypoint & sandpaper. 16,9 x 22,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.67:512; Ba:1493; MPP:3038





AUX QUATRE COINS DE LA PIÈCE ... (1).
Mougins. 15-September/1967. Etching. 13,9 x 24,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.67:513; MPP:3039

AUX QUATRE COINS DE LA PIÈCE ... (2).
Mougins. 15-September/1967. Etching. 14 x 24,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.67:514; MPP:3040; BP.21:297p





Personnages III. Mougins. 18-September/1967. Pencil on paper. 75 x 56 cm. Private collection.

OPP.67:230; PP.67:362; Z.XXVII:118

Tête de jeune homme barbu (Pour Jean Ramié). Mougins. 18-September/1967. Ink & white wax crayon on colored paper. 54,2 x 37 cm. Maruani Mercier Gallery, Brussels. Formerly Sotheby's. #6, PF2395, 09/26/23; Hélène Bailly Gallery; Espace Tajan. #14, 2121, 03/17/21.

OPP.67:509





Femme et hommes nus I. Mougins. 18-September~15-October/1967. India ink on paper. 56 x 76 cm. Private collection.

OPP.67:444; PP.67:391; Z.XXVII:119

Femmes nues et vieillards. Mougins. 19-September/1967. Pencil on paper. 56 x 76 cm. Private collection.

OPP.67:226; PP.67:363; Z.XXVII:120;
CH.68c*:22





La tentation de Saint Antoine II. Mougins. 19-September/1967. Pencil. 56,2 x 75,7 cm. Private Collection, Paris.

OPP.67:292; PP.67:364; Z.XXVII:516;
MD.02*:16p

Homme et femme nus III. Mougins. 19-September/1967. Pencil on paper. 56 x 76 cm. Private collection.

OPP.67:445; PP.67:365; Z.XXVII:121



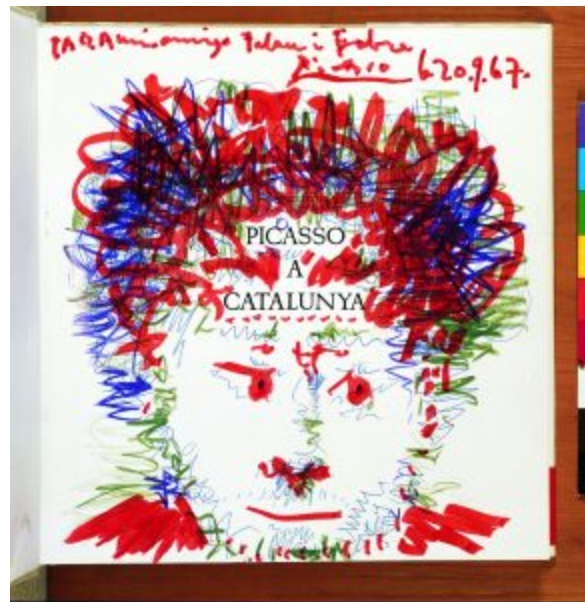


Nu couché, enfant et coq. Mougins. 20-September/1967. Pencil rubbed on paper. 56 x 76 cm. Staatsgalerie Stuttgart. (Inv C 69/1734). Graphische Sammlung.

OPP.67:197; PP.67:366; Z.XXVII:122;
ED.07*:86; GM.81*:360; WS.07*:43;
WS.95a*:165

Visage d'homme (Para mi amigo Palau i Fabre). Mougins. 20-September/1967. Blue ballpoint pen, red felt-tip pen & green & purple pencils on paper. 26,6 x 25,5 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000221).

OPP.67:202





Deux femmes et homme. Mougins. 21-September/1967. Pencil on paper. 55,9 x 75,9 cm. Sotheby's. #217, N08988, 05/08/13.

OPP.67:243; PP.67:367; Z.XXVII:518;
TO.88*:n/a

Quatre personnages nus II. Mougins. 25-September/1967. Ink & wash on paper. 75 x 56,5 cm. Galerie Lucie Weill and Seligmann, Charles Zalber. 2006.

OPP.67:025; PP.67:369; Z.XXVII:124; JH.88*:16





Nu assis et tête d'homme, le bras levé I.

Mougins. 25-September/1967. Black ink on white wove paper. 56 x 75,8 [76] cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1998.183). Gift of Robert and Cheryl Fishko.

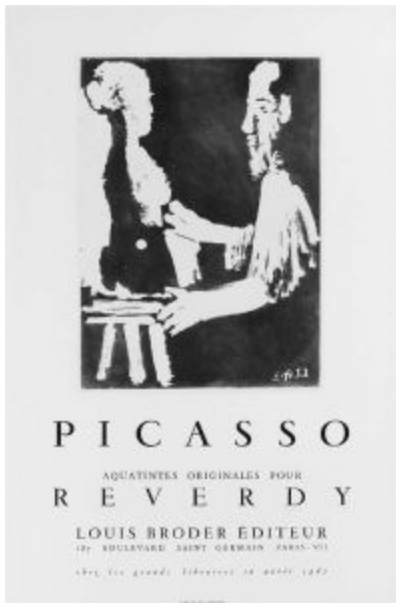
OPP.67:239; PP.67:368; Z.XXVII:123

Mousquetaire (Pour mon ami François Victor Hugo).

Mougins. 26-September/1967. Ink on paper. S/U. Collection Ateliers Hugo.

OPP.67:521; CG.23:82p





Visage (Face) (pour Le Patriote-Côte d'Azur). Mougins. 27-September/1967. Ink. S/U. Private collection.

OPP.67:013; PP.67:370; AN.00:77

Clown et écuyère II. Mougins. 29-September/1967. Pencil on paper. 56,5 x 75 cm. Private collection. Formerly Sotheby's. #70, 02/23/84.

OPP.67:447; PP.67:372; Z.XXVII:126





Homme et femme nus I. Mougins. 29-September/1967. Graphite on paper. 56,2 x 76,2 cm. Private collection.

OPP.67:452; PP.67:371; Z.XXVII:136

Enveloppe. Mougins. 1-October/1967. Color pencil on envelope. 25,4 x 34,5 cm. Musée Picasso, Paris. (Inv 515AP/E/4/4).

OPP.67:323





Enveloppe. Mougins. 1-October/1967. Color pencil on envelope. 25,4 x 34,5 cm. Musée Picasso, Paris. (Inv 515AP/E/4/4).

OPP.67:324

Homme et femme nue dans un paysage.

Mougins. 1-October/1967. Pencil on paper. [56,5 x 75] 56,2 x 75,9 cm. Sotheby's. #100, N10681, 05/14/21.

OPP.67:448; PP.67:373; Z.XXVII:127



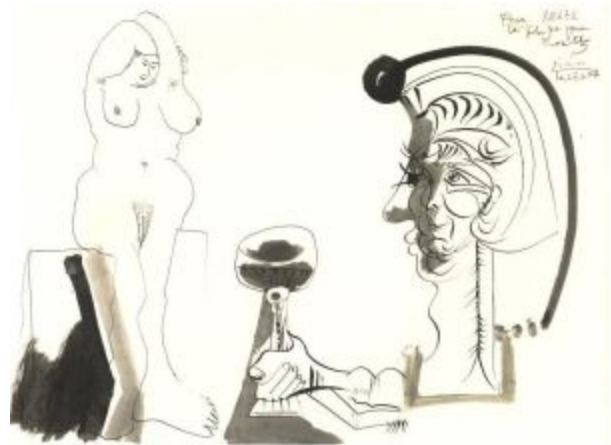


Homme et femme. Mougins. 2-October/1967.
Pastel, colored pencil & wash on paper. [56 x 76]
55,6 x 75,2 cm. Scottish National Gallery of
Modern Art, Edinburgh. (Inv GMA 3892).
Purchased with assistance of the National Heritage
Lottery Fund and The Art Fund 1995.

OPP.67:177; PP.67:374; Z.XXVII:519;
ED.07*:87; WS.07*:55

Pour la fête de Jane Kootz II. Mougins. 3-
October/1967. Pen & India ink & ink wash on
paper. 55,9 x 75,6 cm. Sotheby's. #340, N08024,
11/05/04.

OPP.67:097





Deux nus au miroir II. Mougins. 4-October/1967. Pencil on paper. 32,9 x 53,3 cm. Private collection.

OPP.67:398; PP.67:376; Z.XXVII:521

Trois nus à cheval I. Mougins. 4-October/1967. Pencil on paper. 32,5 x 50 cm. Private collection.

OPP.67:403; PP.67:375; Z.XXVII:520





Homme et femme nus. Mougins. 5-October/1967. Oil on canvas. 130 x 195 cm. Private collection.

OPP.67:040; PP.67:377; Z.XXVII:138; MA.86*:49

Scène de théâtre: un homme, entrant, surprend deux amoureux, biffés. Mougins. 5-October/1967. Drypoint & scraper. 16,9 x 22,5 cm. Sotheby's. #218, PF1334, 02/25/13.

OPP.67:242; B.I:1256; Ba:1494.Bc





Jeune garçon et femme assise. Mougins. 5-October/1967. Color oil crayon over pencil. 32,5 x 50,2 cm. Hélène Bailly Gallery. Formerly Ketterer Kunst. #380, 520, 06/18/21.

OPP.67:510

Le peintre au travail II. Mougins. 5~7-October/1967. Graphite, color pencil & pen. 33 x 50,5 cm. R. S. Johnson Collection, Chicago.

OPP.67:061; PP.67:378; Z.XXVII:128;
CH.04*:40; CH.68c*:23; KG.71:284; KG.85:284





Le baiser VI. Mougins. 7-October/1967. Graphite pencil on paper. 50,5 x 65,5 cm. Private collection.

OPP.67:026; PP.67:384; Z.XXVII:133; JH.88*:17

Le baiser IV. Mougins. 7-October/1967. Pencil on paper. 50,5 x 64,5 cm. Tate Modern, London. (Inv T12203). Bequeathed by Joanna Drew 2003, accessioned 2006. Formerly Fondation Beyeler, Riehen/Basel.

OPP.67:035; PP.67:382; Z.XXVII:522;
DQ.74:250p; JC.01a*:240; PP.20*:280;
TG.88*:80





Le baiser V. Mougins. 7-October/1967. Graphite pencil on paper. 50,5 x 65,5 cm. Private collection, New York. Formerly Sotheby's. #25, PF1216, 12/05/12.

OPP.67:237; PP.67:383; Z.XXVII:130; CF.69:305

Le baiser II. Mougins. 7-October/1967. Pencil on paper. 50,5 x 64,5 cm. Private collection.

OPP.67:253; PP.67:380; Z.XXVII:132; DW.05:104p





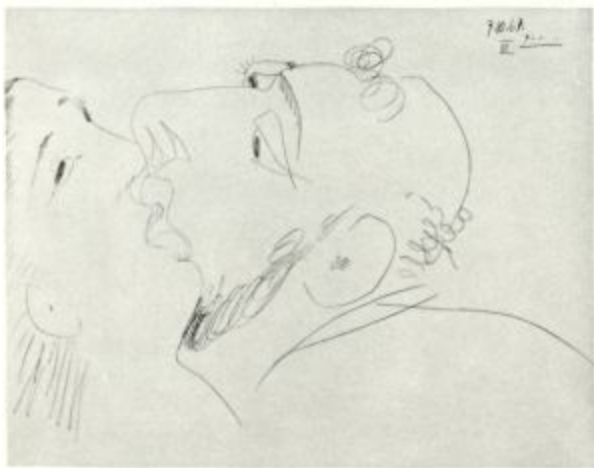
Le baiser III. Mougins. 7-October/1967. Graphite pencil on paper. 32,5 x 50,4 cm. Sotheby's. #5, PF1316, 12/04/13.

OPP.67:257; PP.67:381; Z.XXVII:137;
CR.74:1132

Le baiser I. Mougins. 7-October/1967. Graphite on paper. 33 x 50,5 cm. Private collection.

OPP.67:450; PP.67:379; Z.XXVII:131





Le baiser VII. Mougins. 7-October/1967.
Graphite on paper. 50,5 x 65,5 cm. Private
collection.

OPP.67:451; PP.67:385; Z.XXVII:134

Le baiser II. Mougins. 8-October/1967. Pencil. 33
x 55 cm. Michael Schlossberg Collection. Formerly
James Goodman Gallery, NY.

OPP.67:173; PP.67:387; Z.XXVII:135; CF.69:309





L'etrenite I. Mougins. 8-October/1967. Graphite on paper. 32,5 x 50,5 cm. Private collection.

OPP.67:449; PP.67:386; Z.XXVII:129

Nu couché. Mougins. 9-October/1967. Oil on canvas. 114 x 146 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.67:036; PP.67:388; Z.XXVII:139;
DW.05:126p; JC.01a*:241; JR.09*:150-151p;
MA.23a*:50; MG.18*:116p; TB.02:26; TG.88*:35





Tête de femme II. Mougins. 9-October/1967. Oil on canvas. 73 x 60 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.67:053; PP.67:389; Z.XXVII:141; BA.90a*:50; MA.91a*:47; MP.90:50; PA.82a*:n/a; PJ.14*:214p

Tête de Rembrandt. Mougins. 12-October/1967. Ballpoint pen [ink] on paper. 13 [13,5] x 9 cm. Private collection.

OPP.67:018; PP.67:390; SG.74:51





Tête d'homme. Mougins. 14-October/1967.
Ballpoint pen on grey card. 16,5 x 15,2 cm.
Christie's. #414, 6593, 06/27/02.

OPP.67:067

Femme et homme à la coupe. Mougins. 14~18-
October/1967. Colored crayons & pencil on paper.
28,5 x 46,5 cm. Private collection. Formerly
Sotheby's. #18, 5929, 11/16/89.

OPP.67:259; PP.67:393; Z.XXVII:523





Homme et femme nue. Mougins. 15-October/1967. Oil on canvas. 130 x 162 cm. Private collection.

OPP.67:006; PP.67:392; Z.XXVII:142; MM.85a*:62

Tête d'homme. Mougins. 18-October/1967. Color pencils & gouache on cardboard [Oic]. 31 x 22,5 cm. Private collection.

OPP.67:453; PP.67:394; Z.XXVII:140





Nu couché et homme nu au pipeau. Mougins. 19-October/1967. Oil on canvas. 162 x 130 cm. Galleri Faurschou. 2005.

OPP.67:102; PP.67:395; Z.XXVII:143; CG.02b*:n/a

Nu sur fond mauve, de face. Mougins. 21-October/1967. Oil on plywood. 130 x 97 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.67:034; PP.67:396; Z.XXVII:144; MA.23a*:23; MG.18*:117p; TB.01*:26; TB.02*:27



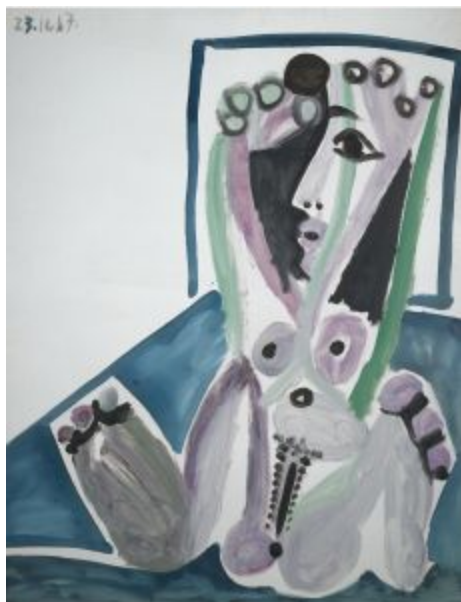


Homme lisant I. Mougins. 23-October/1967. Pencil on paper. 28,5 x 23 cm. Sotheby's. #109, L24004, 03/07/24. Formerly Sotheby's. #133, L16004, 02/04/16; Sotheby's. #390, N08360, 11/08/07.

OPP.67:143; PP.67:398; Z.XXVII:161

Nu couché (Jacqueline). Mougins. 23-October/1967. Oil on canvas. 146 x 114 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #23, L11002, 02/08/11.

OPP.67:201; PP.67:397; Z.XXVII:145; HN.13*:141p





Homme et femme. Bustes II. Mougins. 23-October/1967. Pencil on paper. 23,3 x 28,7 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 86.3809). The Joseph H. Hirshhorn Bequest, 1981.

OPP.67:455; PP.67:399; Z.XXVII:155

Nu debout, homme et vieille femme III. Mougins. 23-October/1967. Graphite on paper. 25 x 32,5 cm. Private collection.

OPP.67:456; PP.67:400; Z.XXVII:156





Nu couché. Mougins. 24-October/1967. Oil on canvas. 146 x 114 cm. Private collection. Formerly Christie's. #541, 11/09/99; Christie's. #56, 12/03/90; Marina Picasso Collection.

OPP.67:154; PP.67:401; Z.XXVII:146; BB.11*:6; BG.05*:43p; BS.23b*:n/a; MD.02*:367p; TG.88:66

Nu couché et Amour. Mougins. 24-October~4-November/1967. Graphite pencil on paper. 32,5 x 25 cm. Private collection.

OPP.67:231; PP.67:406; Z.XXVII:164; DT.78:95





Femme nue dans un paysage. Mougins. 25-October/1967.
Oil on canvas. 146 x 114 cm. Private collection.

OPP.67:052; PP.67:402; Z.XXVII:149; TO.99*:188

Mousquetaire et nu couché. Mougins. 29-
October/1967. Oil on canvas. 130 x 162 cm.
Sotheby's. #49, L04002, 02/03/04.

OPP.67:085; PP.67:403; Z.XXVII:147





Homme et femme nue II. Mougins. 30-October/1967. Oil on canvas. 113,5 x 145.5 cm. Musée des Beaux-Arts, Nantes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.67:001; MPP:1990.33; PP.67:404; Z.XXVII:148; GR.90*:30; JC.01a*:242; MM.85a*:63; MS.05*:n/a; PA.21f*:191; TB.01*:27; TB.02*:28

Mangeurs de pastèque. Mougins. 30-October/1967. Oil on canvas. [130 x 195] [114 x 146] [114 x 145,5] 114 x 145 cm. Museum Ludwig, Köln. (Inv ML 01018). Schenkung, Überweisung Wallraf-Richartz-Museum 03/23/76. Formerly Galerie Rosengart, Lucerne.

OPP.67:181; PP.67:405; Z.XXVII:150; GC.96:279p; HP.69:8; KG.71:258; KG.85:258; WO.92*:87



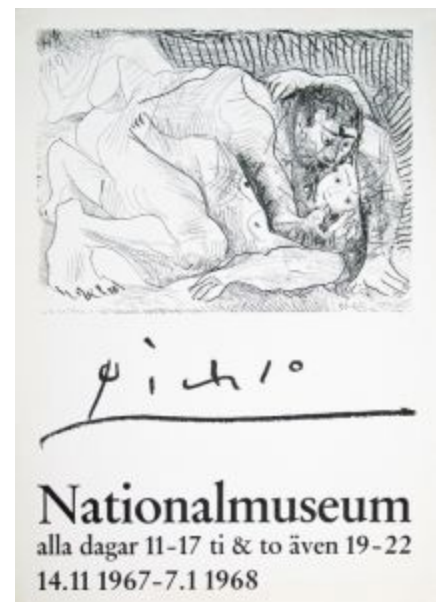


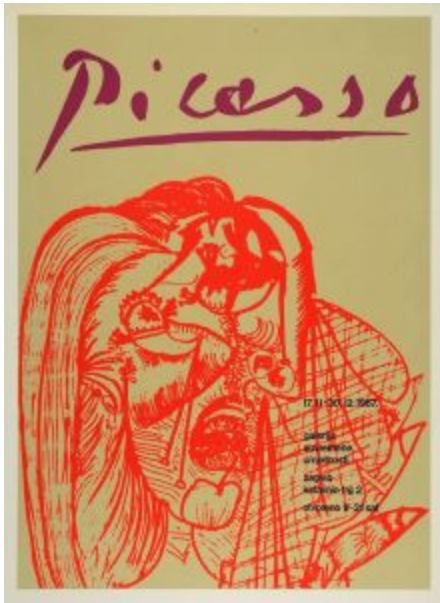
Picasso: Original Graphic 1931-34, Galerie Latzer, Kreuzlingen, 11 November - 20 Dezember 1967. Konstanz. [Pre-November]/1967. Screenprint poster. 60,5 x 42,5 cm. Private collection.

OPP.67:547; CC:267

Picasso, Nationalmuseum, Stockholm, 14 November 1967 - 7 Januari. Stockholm. [Pre-November]/1967. Screenprint poster. 100 x 70 cm. Private collection.

OPP.67:548; CC:268





Picasso, Galerija Suvremene Umjetnosti, Zagreb, 17 Studeni - 30 Prosinac 1967. Zagreb. [Pre-November]/1967. Color screenprint poster. 70,5 x 51 cm. Private collection.

OPP.67:549; CC:269

Invitation. Mougins. 3-November/1967. Tri-fold invitation with envelope. 13,7 x 31,1 cm. Smart Museum of Art at the University of Chicago. (Inv 1976.165). Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner.

OPP.67:182





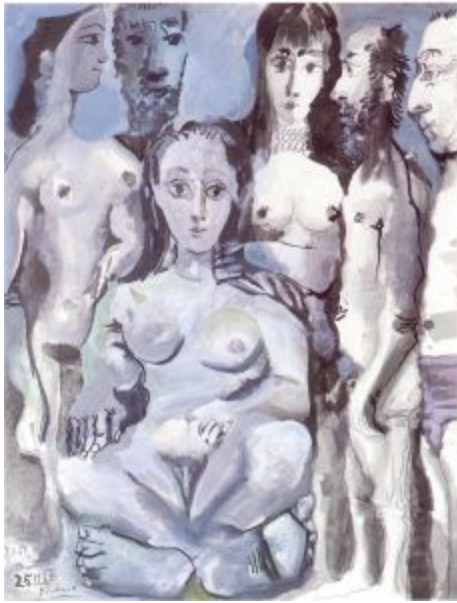
Lion et dompteuse. Mougins. 6-November/1967.
Pencil on paper. 25 x 32,8 cm. Private collection.

OPP.67:232; PP.67:407; Z.XXVII:524

L'offrende de fruits. Mougins. 7-
November/1967. Pencil on paper. 25,3 x 32,8 cm.
Private collection.

OPP.67:228; PP.67:408; Z.XXVII:525;
CH.68c*:24





Hommes et femmes nus. Mougins. 8, 11, 14-November~25-December/1967. Ink, wash & gouache on paper. [65] 64,7 x 58 cm. Private collection.

OPP.67:027; PP.67:419; Z.XXVII:168; GS.83*:38; JH.88*:18; WW.73:146p

Femme nue à l'oiseau et joueur de flûte.

Mougins. 9-November/1967. Oil on canvas. 130 x 162 cm. The Albertina, Vienna. (Inv GE104DL). Herbert Batliner Collection. (Inv G.214). Formerly Sotheby's. #474, 6489, 11/04/93; Christie's. #61, 11/03/81.

OPP.67:109; PP.67:409; Z.XXVII:152; NY.71b*:101; PA.20j:253p; PD.19:43p; PF.10*:129; WS.07*:60





Maquette pour la couverture du livre Théâtre (Pour mon cher ami Feld). Mougins. 10-November/1967. Ink wash on cover of book Théâtre. 29 x 53 cm. Freeman's | Hindman. #17, 05/16/17. Formerly Rouillac; #535, 05/15/95; Charles Feld Collection.

OPP.67:104

Reine (Pour mon cher ami Feld). Mougins. 10-November/1967. Pen & ink on paper. 27,9 x 24,1 cm. Ravenel. #67, 06/03/17. Sotheby's. #62, HK0556, 01/20/15; Charles Feld Collection.

OPP.67:278





Maquette pour la couverture du livre Théâtre.
Mougins. 10-November/1967. Ink on paper. 29 x 53 cm. Private collection.

OPP.67:284; BH.06*:231p

Maquette pour la couverture du livre Théâtre.
Mougins. 10-November/1967. Ink on paper. 29 x 53 cm. Private collection.

OPP.67:285; BH.06*:231p





Homme à la pastèque et chèvre. Mougins. 12-November/1967. Oil on canvas. 114 x 146,1 cm. Pola Museum of Art, Hakone, Kanagawa, Japan. Formerly Sotheby's. #55, 11/18/86.

OPP.67:314; PP.67:410; Z.XXVII:151

Homme a la tranche de pastèque. Mougins. 14-November/1967. Pen & ink, with ink wash on paper. 65 x 50,3 cm. Robilant & Voena.

OPP.67:315; PP.67:411; Z.XXVII:165; BS.80*:n/a; PS.11*:n/a





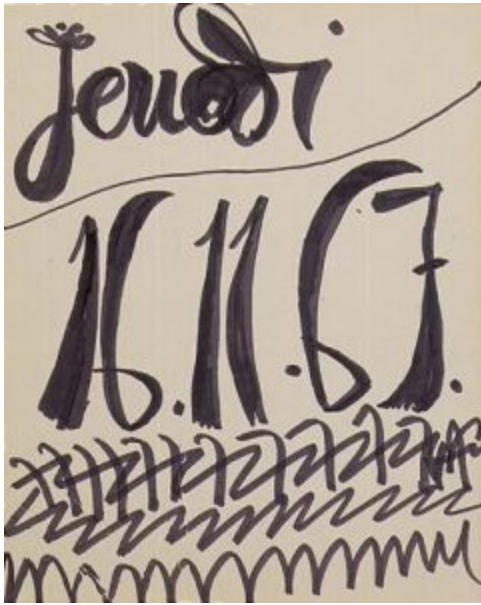
Deux homes et femme nus. Mougins. 15-November/1967. Graphite & color pencil [Obverse of *Tête*]. 23,5 x 32 cm. Private collection. Formerly Christie's. #375, 05/13/99.

OPP.67:082; PP.67:412; Z.XXVII:157

Tête. Mougins. 15-November/1967. Pencil & color chalk [Reverse of *Deux homes et femme nus*]. 23,5 x 32 cm. Private collection. Formerly Christie's. #375, 05/13/99.

OPP.67:186; PP.67:413; Z.XXVII:162





Jeudi 16.11.67. Mougins. 16-November/1967. Felt tip pen on card. 27 x 21,6 cm. Private collection. Formerly Sotheby's. #308, N07721, 11/08/01.

OPP.67:063

Homme à la pipe et nu couché. Mougins. 16-November/1967. Oil on canvas. 146 x 114 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #27, L11006, 06/22/11; Thomas Ammann FIne Art, Zürich.

OPP.67:211; PP.67:414; Z.XXVII:154; GS.83*:39; HN.13*:323p; ME.84*:39; PJ.14*:215p





Tête d'homme. Mougins. 16-November/1967. India ink on paper. 27,5 x 21,8 cm. Private collection.

OPP.67:460; PP.67:415; Z.XXVII:166

Tête masquée (Pour mon cher ami Douglas Cooper). Mougins. 17-November/1967. Felt-tip pen [OIC]. 28,6 x 24,1 cm. Private collection. Formerly Christie's. #64, 05/11/92.

OPP.67:518; PP.67:416





Mousquetaire et tête de homme. Mougins. 21-November/1967. Pen, brush, ink & wash. 50,5 x 65 cm. Private collection. Formerly Sotheby's. #523, 11/29/89.

OPP.67:185; PP.67:417; Z.XXVII:153

Autoportrait. Mougins. 21-November/1967. Graphite on rigid cardboard. 33 x 25,5 cm. Private collection.

OPP.67:524



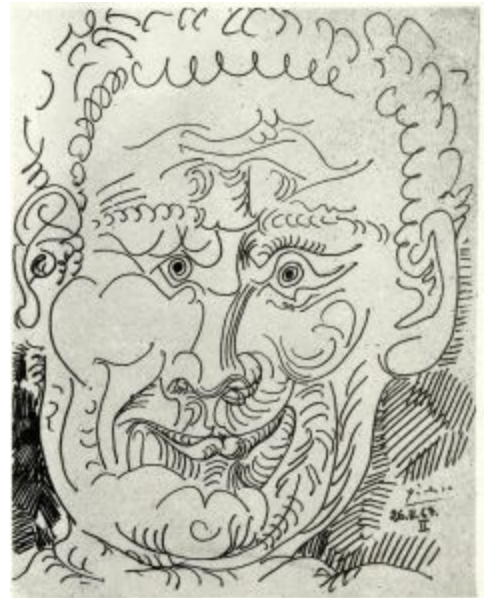


Têtes. Mougins. 26-November/1967. Black pen on card. 30,7 x 22,7 cm. Sotheby's. #60, PF1306, 06/06/13.

OPP.67:245

Tête d'homme II. Mougins. 26-November/1967. Felt tip pen on card. 29,5 x 22,8 cm. Private collection.

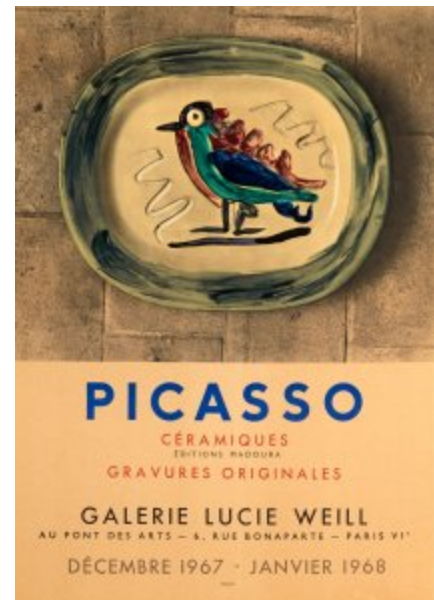
OPP.67:459; PP.67:420; Z.XXVII:163





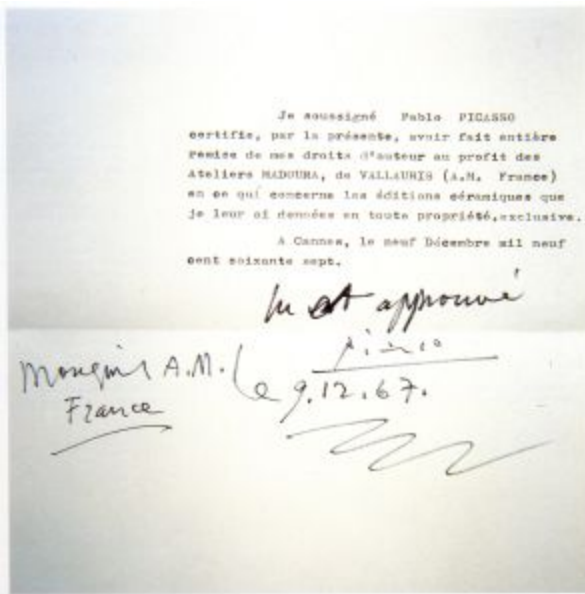
Weihnachtsausstellung, Galerie Daniel Keel, Zürich, Dezember 1967. Zürich. [Pre-December]/1967. Offset lithograph poster. 47 x 30,5 cm. Private collection.

OPP.67:335; CC:270A



Picasso Céramiques, Galerie Lucie Weill, décembre - janvier 1968. Mougins. [Pre-December]/1967. Color lithograph poster. 67 x 48,5 cm. Private collection.

OPP.67:542; CC:270; JR.90:41



Annotations. Mougins. 9-December/1967. Ink on paper. S/U. Private collection.

OPP.67:206; GM.88:21p

Visage (Pour le docteur Stéhelin). Mougins. 11-December/1967. Felt-tip pen on page of book David Douglas Duncan, Los Picasso de Picasso. 30 x 25,3 cm. Sotheby's. #107, PF1813, 11/21/18.

OPP.67:331



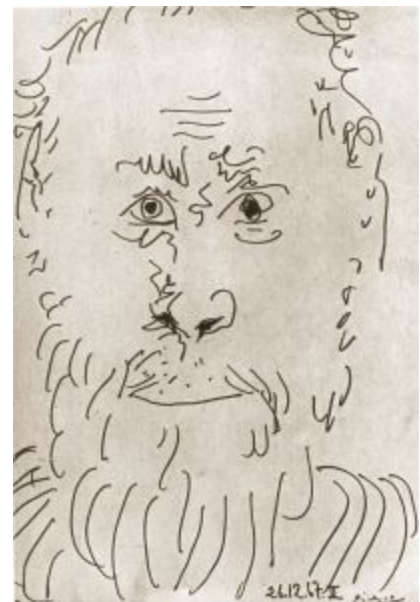


Homme et femme nus. Mougins. 24-December/1967. India ink on paper. 50,5 x 65,5 cm. Private collection.

OPP.67:457; PP.67:418; Z.XXVII:158

Tête d'homme I. Mougins. 26-December/1967. Ink on paper [Obverse of *Tête d'homme II*]. 30 x 20,5 cm. Private collection.

OPP.67:019; SG.74:52a





Tête d'homme II. Mougins. 26-December/1967. Ink on paper
[Reverse of *Tête d'homme I*]. 30 x 20,5 cm. Private collection.

OPP.67:020; SG.74:52b

Bel Ipi III. Mougins. 26-December/1967. Ink. 30,5 x 21,6 cm.
Private collection. Formerly Sotheby's. #405, 11/11/99.

OPP.67:519; PP.67:421





Deux personnages masculins dénudés paraissant glorifier la vie, le vin et la musique II. Mougins. 27-December/1967. Pencil & pencil rubbing on paper. 30,6 x 30,6 cm. Private collection. Formerly Christie's. #270, 8050, 02/08/12.

OPP.67:215; HW.98*:n/a; PA.20j:24p; PD.19:46p

Scène de cirque III. Mougins. 27-December/1967. Pencil on paper, laid down on card. 30,5 x 30,5 cm. Sotheby's. #200, N11402, 05/16/24. Formerly Sotheby's. #475, 6489, 11/04/93.

OPP.67:274; PP.67:425





Nu couché. Mougins. 27-December/1967. Color pencils on paper [OïC]. 44,5 x 35 cm. Private collection.

OPP.67:461; PP.67:422; Z.XXVII:167

La fuite II. Mougins. 28-December/1967. Wash. 21 x 27,5 cm. Private collection.

OPP.67:386; PP.67:426; Z.XXVII:526





Trois personnages III. Mougins. 28-December/1967. Wash. 21 x 27,5 cm. Private collection.

OPP.67:458; PP.67:423; Z.XXVII:159

Danseuse et musicien nus. Mougins. 30-December/1967. Brush, ink & ink wash on paper. 50,2 x 64,8 cm. Sotheby's. #525, N08241, 11/08/06.

OPP.67:124; PP.67:424; Z.XXVII:160





Nu à l'oiseau et oriental II. Mougins. 31-December/1967. Graphite pencil on paper. 56,5 x 76,2 [76] cm. Private collection. Courtesy of Richard Nagy Fine Art, London. Formerly Christie's. #225, 1571, 11/02/05.

OPP.67:199; PP.67:427; Z.XXVII:169;
WS.02*:65; WS.07*:17

Nu, chèvre et oriental III. Mougins. 31-December/1967. Graphite on paper. 56,5 x 76,5 cm. Private collection.

OPP.67:462; PP.67:428; Z.XXVII:170;
CR.75:1134





Visage (Face). Mougins. 1967. Lithograph in black & beige, edition 100 [After *Visage (Face)* (*pour Le Patriote-Côte d'Azur*)]. 39,8 x 31 cm. Christie's. #331, 9611, 03/17/03.

OPP.67:073

Bacchanale II (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph with pochoir & hand coloring on Arches, edition 150 [After *Bacchanale II*]. 51,4 x 39,4 cm. Musée Picasso, Paris. (Inv BIB1725).

OPP.67:119





Portrait aux moustaches. Mougins. [1967]. Wax crayon & oil on cut-out paper. 23 x 22 cm. Artcurial. #215, 3926, 06/05/19. Formerly Christie's. #254, 7601, 06/25/08; Lucia Bosé Collection.

OPP.67:165; TE.01*:41p

Portrait de mousquetaire. Mougins. 1967. Oil on canvas. 65 x 54 cm. Private Collection. 2010.

OPP.67:167; PP.67:149; Z.XXV:320; GS.83*:32; MA.01d*:10; MA.03b*:592; ME.84*:32; MG.02a*:n/a





Monument pour Chicago Civic Center. Paris. 1967.
White chalk on plywood. 100 x 81 cm. The Art Institute of
Chicago. (Inv 1967.538). Gift of the artist.

OPP.67:178; CH.68a*:102; GT.81*:a27; SD.13a*:245

Deux nus assis dont l'un jouant de la diaule
(Hélène Parmelin, La Flûte double). Mougins.
1967. Offset lithograph, edition 500 [After *Deux*
nus assis dont l'un jouant de la diaule]. 57,6 x
43,7 cm. Musée Picasso, Paris. (Inv BIB1725). Also
Sotheby's. #107, L10160, 03/30/10.

OPP.67:187





Famille mythologique (Marie-Thérèse et Maya) (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph [After *Famille mythologique (Marie-Thérèse et Maya)*]. 50,2 x 32,5 cm. Christie's. #241, 1015, 11/20/11.

OPP.67:213

Jeune faune, femme et enfant. Mougins. 1967. Collotype [After *Homme au masque, femme et enfant dans son berceau*]. 52,5 x 42,5 cm. Bonhams. #276C, 18738, 02/16/11.

OPP.67:218





Homme couché et femme assise. Mougins. 1967. Collotype [After *Deux nus assis*]. 52,5 x 42,5 cm. Bonhams. #276B, 18738, 02/16/11.

OPP.67:219

Paysage. Mougins. 1967. Oil on panel. 88,3 x 116,8 cm. M. Max Lahyani Collection.

OPP.67:248; CC.01*:28p; LP.99:246-247p



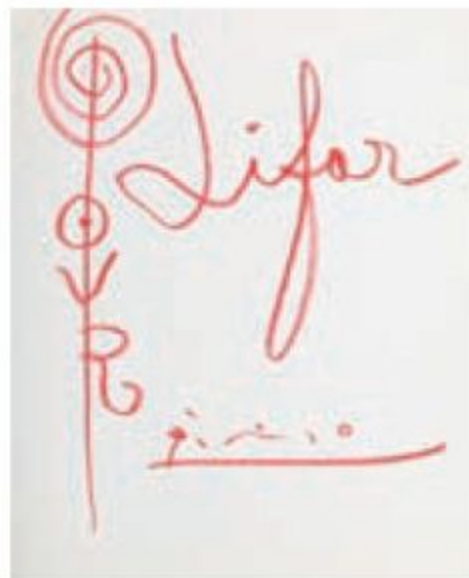


La flûte double. Mougins. 1967. Lithograph [After *Nu couché et joueuse de flûte*]. 57 x 44,2 cm. Sotheby's. #131, L13161, 09/17/13.

OPP.67:249

Dédicace. Mougins. 1967. Red crayon on page of Douglas Cooper, Picasso et le Théâtre. S/U. L'Hôtel des Ventes de Genève. #617, 03/13/12.

OPP.67:262





Le peintre: tête de profil III. Mougins. 1967. Offset lithograph
[After *Le peintre: tête de profil III*]. S/U. Private collection.

OPP.67:269

Femme nue et petit barbu (Pour mon ami François Victor Hugo). Mougins. 1967. Red ink on paper. S/U. Sotheby's. #112, N09217, 11/03/14.

OPP.67:270





Visage. Paris. 1967. Silver pendant. 3,7 cm. Sotheby's. #322, L14162, 05/07/14.

OPP.67:294

Compotier trèfle. Paris. [1959] 1967. Silver platter. 56,7 cm. Christie's. #5, 16430, 11/07-13/18. Also Sotheby's. #376, N09416, 11/06/15.

OPP.67:296; WS:551; CE.04*:301; MR.16*:174





Centaure. Paris. 1967. Gold pendant. 8,9 cm. Sotheby's.
#114, N08863, 06/13/12.

OPP.67:301

Médailion Ovale. Paris. 1967. Gold medallion
[Variant of *Médailion ovale*]. 5,1 cm. Christie's.
#56, 3692, 12/01/11.

OPP.67:302





Compotier au poisson. Paris. 1967. Silver platter [Variant of *Médaille poisson*]. [54] 53,6 x 16,7 cm. La Piscine - Musée d'art et d'industrie André Diligent, Roubaix. On loan from Centre national des arts plastiques, Paris. Also Christie's. #272, 6883, 02/03/04.

OPP.67:303; WS:553s; CE.04*:295; MR.16*:180; PA.89e*:n/a

Compotier ovale. Paris. [1959] 1967. Silver repoussé & chased on hammered ground, edition 11 [Variant of *Médaille ovale*]. 17,8 cm. Christie's. #54, 16430, 11/07-13/18. Also Christie's. #416, 1105, 02/07/13.

OPP.67:304; WS:552s; CE.04*:300; MR.16*:175





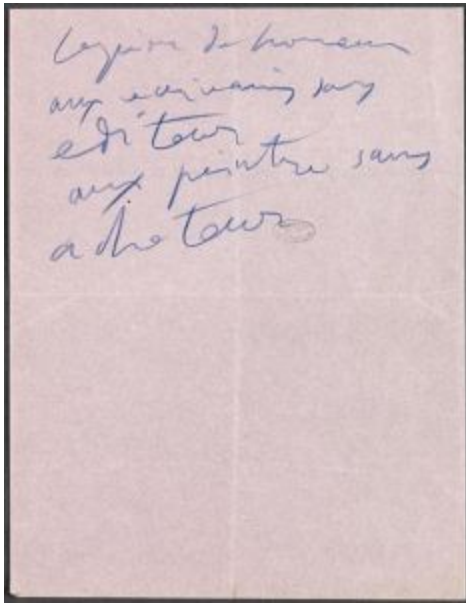
Femme nue et petit barbu. Paris. 1967. Gold medallions. 8 cm; 4,8 x 5,8 cm. Sotheby's. #112, N09217, 11/03/14.

OPP.67:305

Compotier rond. Paris. [1958~] 1967. Silver repoussé compotier, edition 11 [Variant of *Médaille ronde*]. 49 cm. Christie's. #417, 1105, 02/07/13. Formerly Christie's. #232, 6555, 02/05/02.

OPP.67:306; WS:554s; CE.04*:294; LE.21*:334





Déclaration manuscrite sur la légion d'honneur. Mougins. 1967. Wax crayon on paper. 27,5 x 21 cm. Musée Picasso, Paris. (Inv 515AP/B/1/2).

OPP.67:327; PA.21g*:209p

Bacchanale (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph. 40 x 52 cm. Musée Picasso, Paris. (Inv BIB1725). Also Bruun Rasmussen. #559, 1007798, 07/02/24.

OPP.67:329





Poisson. Mougins. 1967. Gold medallion (PH 1691). 5,3 cm. La Piscine - Musée d'art et d'industrie André Diligent, Roubaix. Also Sotheby's. #85, L19162, 04/09/19.

OPP.67:334; MR.16*:177

Profil. Mougins. 1967. Sandblasted cast concrete. 533 x 240 x 230 cm. The Israel Museum, Jerusalem. (Inv B67.0591). Gift of Friends of the Israel Museum, Antwerp.

OPP.67:339





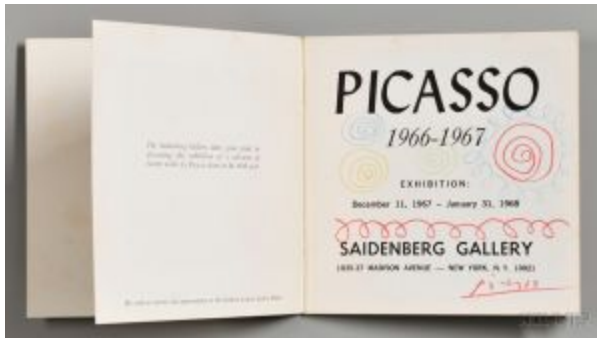
Faune et femme nue (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph [After *Faune et femme nue*]. S/U. Musée Picasso, Paris. (Inv BIB1725.17).

OPP.67:341

Couverture (René Char, Les transparents). Mougins. 1967. Mixed media. 33 x 25 cm. Christie's. #198, 18401, 02/04-06/20.

OPP.67:344; GC:138.c





Dessins en spirale en bleu, vert, jaune et rouge. Mougins. [1967]. Color pencils. 15,8 x 15,8 cm. Skinner. #62, 2865B, 11/15/15.

OPP.67:505

Homme au masque, femme et enfant dans son berceau. Mougins. 1967. Lithograph [After *Homme au masque, femme et enfant dans son berceau*]. 50 x 65,5 cm. Private collection.

OPP.67:522



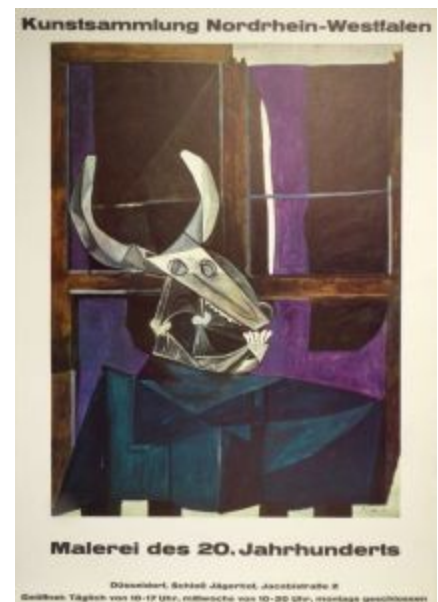


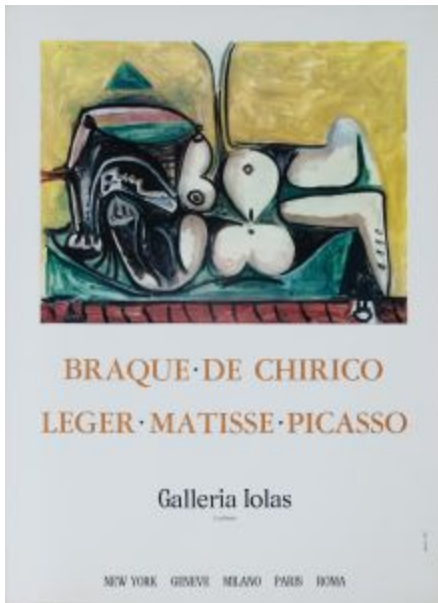
Nu assis au miroir. Mougins. 1967. Lithograph [After *Nu assis au miroir*]. 56 x 75 cm. Private collection.

OPP.67:525

Malerei des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 1967. Düsseldorf. 1967. Color offset lithograph poster. S/U. Private collection.

OPP.67:529; CC:139bis



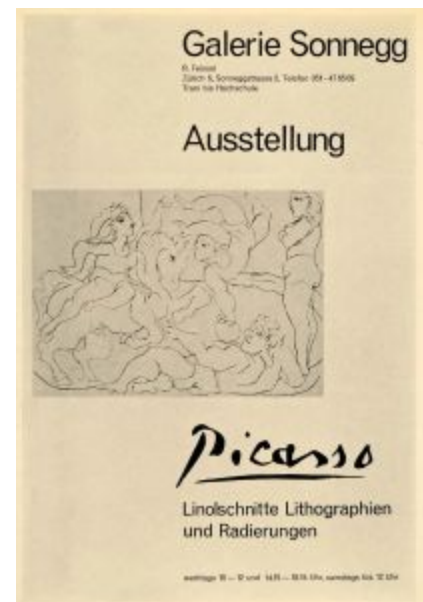


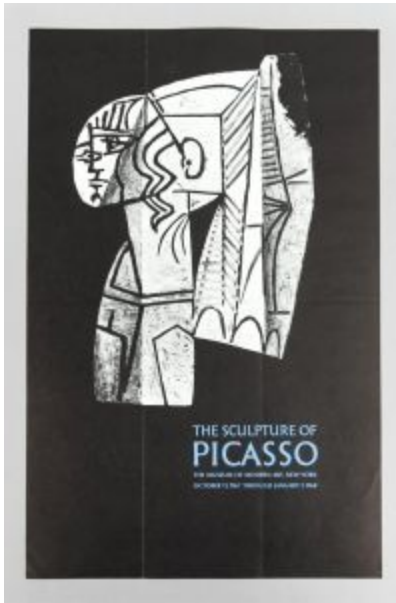
Braque-De Chirico-Léger-Matisse-Picasso, Galleria Iolas, 1967. Milan. 1967. Color offset lithograph poster. 84 x 60 cm. Private collection.

OPP.67:531; CC:251

Picasso: Linolschnitte Lithographien und Radierungen, Galerie Sonnegg, Zürich, 1967. Zürich. 1967. Offset lithograph poster. 30 x 45 cm. Private collection.

OPP.67:532; CC:252





The Sculpture of Picasso, The Museum of Modern Art, New York, 11 October 1967 - 1 January 1968. [New York]. 1967. Color printed poster. 50,5 x 32,5 cm. Private collection.

OPP.67:546; CC:266

Jacqueline en Espagnole (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph enhanced with a stencil [After *Jacqueline en espagnole*]. 52,5 x 42 cm. Plazzart, Paris.

OPP.67:550





Minotaure et nu (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph enhanced with a stencil [After *Minotaure et nu*]. 41 x 41 cm. Plazzart, Paris.

OPP.67:551

Deux nus assis (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph enhanced with a stencil [After *Deux nus assis*]. 39,5 x 52 cm. Plazzart, Paris.

OPP.67:552





Portrait de Jacqueline (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph enhanced with a stencil [After *Portrait de Jacqueline*]. 53 x 42 cm. Plazzart, Paris.

OPP.67:553

Homme couché et femme assise (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph enhanced with a stencil [After *Homme couché et femme assise*]. 41,5 x 52 cm. Plazzart, Paris.

OPP.67:554





Homme couché et femme assise (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph enhanced with a stencil [After *Homme couché et femme assise*]. 41,5 x 52 cm. Plazzart, Paris.

OPP.67:555

L'homme au mouton (Étude) (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph enhanced with a stencil [After *L'homme au mouton (Étude)*]. 108,5 x 41 cm. Plazzart, Paris.

OPP.67:556





Homme au masque, femme et enfant dans son berceau (Hélène Parmelin, La Flûte double). Mougins. 1967. Lithograph enhanced with a stencil [After *Homme au masque, femme et enfant dans son berceau*]. 41,5 x 54,5 cm. Plazzart, Paris.

OPP.67:557

Buste de Sylvette (Avec Carl Nesjar). Mougins. 1967 [~September/968]. White cement & crushed black granite [Enlarged variant of *Buste de Sylvette*]. 1,159 cm. University Plaza, New York University.

OPP.67:196; PP.68:250; WS:491.II; BA.23:255p; CE.04:61; GB.14*:72; JM.93:16p; RS.88:22p; TU.15:28p





Médaille ronde. Paris. 1967~1970. Gold medallion (PH 1430) [Variant of *Compotier rond*]. 5,4 cm. La Piscine - Musée d'art et d'industrie André Diligent, Roubaix. Also Christie's. #554, 10424, 06/25/15.

OPP.67:297; WS:554g; CE.04*:331;
LE.21*:311; MR.16*:176

Médaille ovale. Paris. 1967~1970. Gold medallion (PH 1431) [Variant of [*Compotier ovale*]]. 5,3 cm. La Piscine - Musée d'art et d'industrie André Diligent, Roubaix. Also Christie's. #553, 10424, 06/25/15.

OPP.67:298; WS:552g; CE.04*:330;
LE.21*:313; MR.16*:178





Médaille poisson. Paris. 1967~1970. 23 carat gold brooch (PH 1432) [Variant of *Compotier au poisson*]. 4,5 x 5,1 cm. La Piscine - Musée d'art et d'industrie André Diligent, Roubaix. Also Christie's. #78, 1802, 02/14/07.

OPP.67:299; WS:553g; CE.04*:329; CG.23:74p; LE.21*:312