



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1968



Homme et femme nus IV. Mougins. 1-January/1968. Graphite pencil. 49,5 x 65 cm. Private collection.

OPP.68:099; PP.68:004; Z.XXVII:173

Trois femmes nues et oriental à la coupe III (Pour Roland Penrose). Mougins. 1-January/1968. Graphite pencil. 56 x 76 cm. The Penrose Collection, England.

OPP.68:393; PP.68:003; Z.XXVII:174; ED.07*:88





Nu couché et oriental II. Mougins. 1-January/1968. Graphite pencil. 56,5 x 76 cm. Private collection.

OPP.68:394; PP.68:002; Z.XXVII:172

Nu couché et oriental I. Mougins. 1-January/1968. Graphite pencil. 56,5 x 76 cm. Private collection.

OPP.68:395; PP.68:001; Z.XXVII:171





Picasso: Pintura - Dibujo - Grabado, Sala Gaspar, marzo 1968 (Tête de mousquetaire). Mougins. [Pre-March]/1968. Offset lithograph in black & brown, Edition 1000 [After *Tête de mousquetaire*]. [76,5 x 57] 70 x 51cm. Fundació Palau, Caldes d'Estrac. (Inv 0000774). Also Christie's. #0870, 5245, 11/22/07.

OPP.68:460; CC:274; HH.01*:227; MG.00:56

Tête de mousquetaire. Mougins. Pre-March/1968. Black conté crayon & sanguine on paper. 76,3 x 55,3 cm. Christie's. #191, 2595, 11/08/12.

OPP.68:557; BA.68a*:n/a





Une du Patriote. Mougins. [Early]/1968. Cover illustration for Le Patriote No. 21 [After *La folie*]. S/U. Private collection.

OPP.68:795

Aus dem Traumbuch der Maler: Phantasie und Vision, Frankfurter Kunstverein, 10 AUGust - 29 September 1968. Offenbach. [Pre-August]/1968. Color offset lithograph poster. 84 x 60 cm. Private collection.

OPP.68:798; CC:117bis



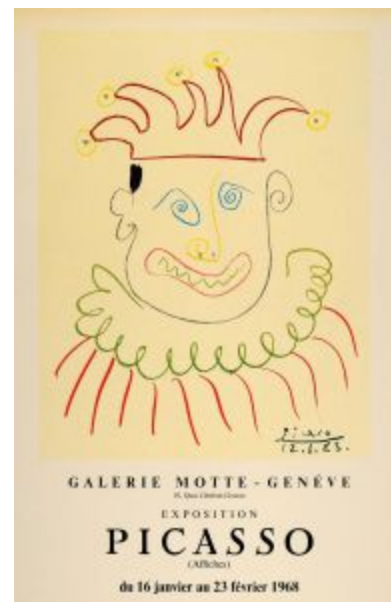


Singe et clown. Barcelona. Pre-23-September/1968.
Printed program of IV Congreso Internacional Amigos del Circo, 09/23-25/1968. 25,7 x 20,7 cm. Private collection.

OPP.68:595; DO.07:36p

Picasso: Affiches, Galerie Motte, Genève, 16 janvier - 23 février 1968. Paris. [Pre-January]/1968. Photo-lithograph poster. 78 x 56 cm. Private collection.

OPP.68:799; CC:271





Hommes, femmes et Amour. Mougins. 3-January/1968. Pencil. 49,5 x 65 cm. Private collection.

OPP.68:064; PP.68:005; Z.XXVII:176

Homme et femme nus IV. Mougins. 4-January/1968. Pencil on paper. 48 x 59 cm. Sotheby's. #350, N08197, 05/04/06. Formerly Galerie Beyeler, Basel.

OPP.68:403; PP.68:009; Z.XXVII:179; BS.81*:110; BS.84c*:83; BS.86a*:89; GS.83*:40; WI.71*:62





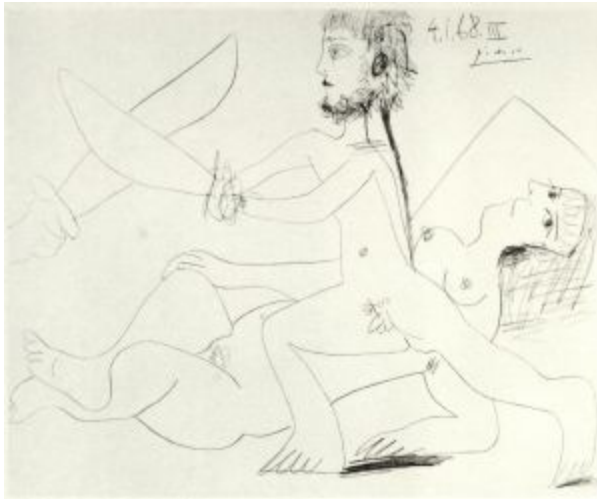
Femme à sa toilette et oriental I. Mougins. 4-January/1968.
Pencil. 29,7 x 44 cm. Private collection.

OPP.68:405; PP.68:006; Z.XXVII:175

Homme nu debout II. Mougins. 4-January/1968.
Pencil [Obverse of *Nu couché et homme au sabre*].
48 x 59 cm. Private collection.

OPP.68:406; PP.68:007; Z.XXVII:177





Nu couché et homme au sabre. Mougins. 4-January/1968. Pencil [Reverse of *Homme nu debout II*]. 48 x 59 cm. Private collection. Formerly Sotheby's. #L551, 12/03/86.

OPP.68:407; PP.68:008; Z.XXVII:178

Nu couché V. Mougins. 4-January~2-March/1968. Color wax crayon [Oic]. 48 x 59 cm. Private collection.

OPP.68:605; PP.68:087; Z.XXVII:187; UW.93:1a





Musicienne, danseuse et oriental II. Mougins. 5-January/1968. Graphite on paper. 48 x 59 cm. Private collection.

OPP.68:643; PP.68:010; Z.XXVII:180

Deux danseuses et oriental I. Mougins. 5~8-January/1968. Wash & color pencil on paper. 48 x 58,5 cm. Plenièrè Financière Anstalt, Zürich.

OPP.68:570; PP.68:016; Z.XXVII:188; WS.11:101p





Deux danseuses et oriental à la pipe IV.

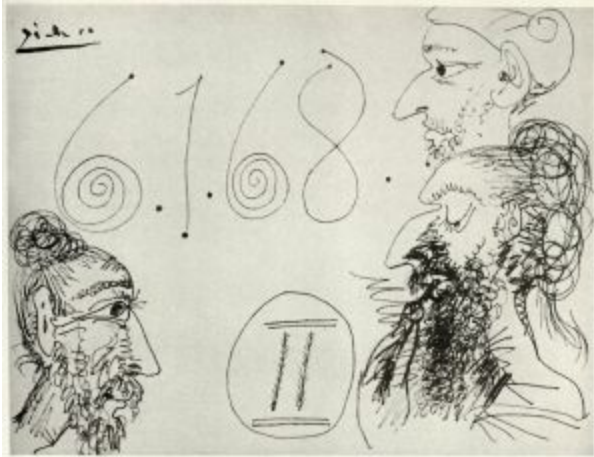
Mougins. 6-January/1968. Pen, sepia ink & black ink on card. [22 x 27,3] 22 x 27,5 cm. Museu Picasso, Barcelona. Donation 1985.

OPP.68:521; MPB:112.752; PP.68:015;
Z.XXVII:185; BA.03a*:n/a; JC.01a*:243;
TO.97*:A24

Deux danseuses et oriental. Mougins. 6-January/1968. Graphite on paper. 32 x 37 cm. Sotheby's. #40, 6170, 05/07/91.

OPP.68:644; PP.68:011; Z.XXVII:181





Trois têtes de profil II. Mougins. 6-January/1968. India ink on paper [Reverse of *Danseuse et deux orientaux II*]. 18 x 24 cm. Private collection.

OPP.68:645; PP.68:012; Z.XXVII:182

Danseuse et deux orientaux II. Mougins. 6-January/1968. India ink on paper [Obverse of *Trois têtes de profil II*]. 18 x 24 cm. Private collection.

OPP.68:646; PP.68:013; Z.XXVII:183





Deux danseuses et buste d'oriental III.

Mougins. 6-January/1968. India ink on paper. 21,5 x 28 cm. Private collection.

OPP.68:647; PP.68:014; Z.XXVII:184

Femme nue et oriental fumant la pipe I.

Mougins. 10-January/1968. Pencil on paper. 48 x 59 cm. Kay Torshen Collection.

OPP.68:554; PP.68:017; Z.XXVII:186;
CH.04*:46; CH.68c*:25





Buste de femme II. Mougins. 10-January/1968.
Wash. 48 x 58,5 cm. Private collection.

OPP.68:649; PP.68:018; Z.XXVII:189

Nu couché. Mougins. 12-January/1968. Oil on canvas. 146 x 114 cm. Private collection. Courtesy Thomas Ammann Fine Art, Zürich.

OPP.68:462; PP.68:019; Z.XXVII:197; UW.93*:5a





Buste de femme. Mougins. 13-January/1968. Oil on canvas. 73 x 60 cm. Sotheby's. 2024. Formerly Sotheby's. #17, HK0778A, 03/16-31/18; Helly Nahmad Collection, Monaco/London.

OPP.68:296; PP.68:020; Z.XXVII:190; HN.13*:375p; NY.71b*:102; PJ.14*:218p

Buste de femme II. Mougins. 13-January/1968. Oil on canvas. 73 x 60 cm. Sotheby's. #62, L17006, 06/22/17.

OPP.68:608; PP.68:021; Z.XXVII:198; TR.70*:n/a





Schahrazade. Mougins. 15-January/1968.
Drypoint, edition 50. 22,6 x 33 [22,5 x 33,5] cm.
Musée Picasso, Paris. Jacqueline Roque Picasso
Collection. Dation 1990.

OPP.68:378; B.II:1458; Ba:1495.Ba;
MPP:1990.205

Femme nue à l'oiseau (Jacqueline). Mougins.
17-January/1968. Oil on canvas. 130 x 195 cm.
Museum Ludwig, Köln. (Inv ML 01422). Schenkung
2001. Formerly Marina Picasso Collection. (Inv
13646).

OPP.68:062; PP.68:022; Z.XXVII:195;
GS.83*:41; MP.81*:271; PD.09:457p; TG.88*:36;
UP.00:1101; WO.92*:92





Nu couché à la colombe. Mougins. 22-January/1968. Pen & ink on an envelope. 15,9 x 21 cm. Sotheby's. #78, N08887, 10/04/12.

OPP.68:552; PP.68:023; Z.XXVII:192

Oiseau (Para Juan y Junior). Mougins. 23-January/1968. Felt-tip pen on record cover of Juan y Junior, Anduriña. S/U. Private collection.

OPP.68:576; MG.15*:172



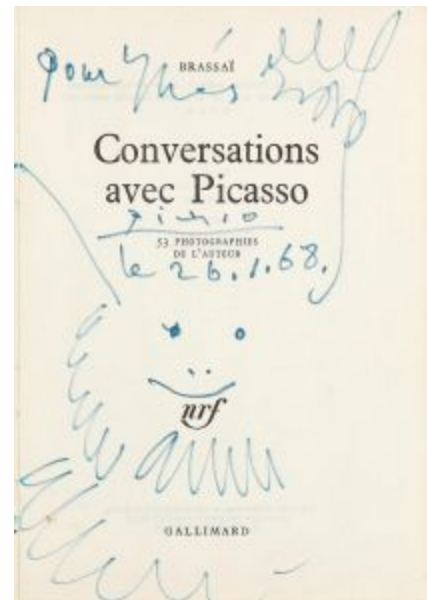


Visage (Pour Monsieur Arquische). Mougins. 25-January/1968. Blue felt-tip pen on paper. 27 x 25 cm. Galeria Mayoral, Barcelona. 2008.

OPP.68:483

Tête de faune. Mougins. 26-January/1968. Felt-tip pen on paper. 20,5 x 14 cm. Artcurial. #419, 1765, 11/03/09. Formerly Artcurial. #260, 1331, 10/22/07.

OPP.68:473





Nus III. Mougins. 27-January/1968. Graphite pencil on paper. 29,2 x 47,9 [29,5 x 48] cm. Sotheby's. #447, N08197, 05/04/06.

OPP.68:357; PP.68:026; Z.XXVII:194; CF.69:344

Le bain VI. Mougins. 27-January/1968. Pencil on paper. 24,1 x 29,2 cm. Opera Gallery. 2015. Formerly Sotheby's. #180, N09220, 11/05/14.

OPP.68:590; PP.68:029; Z.XXVII:201; CF.69:346





Le bain IV. Mougins. 27-January/1968. Graphite on paper. [29,5 x 48] 29 x 43 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection.

OPP.68:594; PP.68:027; Z.XXVII:199;
BL.06*:186p; LE.21*:413

Nu couché et tête de vieille femme. Mougins. 27-January/1968. Graphite on paper. 47 x 56,5 cm. Private collection.

OPP.68:650; PP.68:024; Z.XXVII:191





Deux nus, Amour et chien II. Mougins. 27-January/1968. Graphite on paper. 48 x 59 cm. Private collection.

OPP.68:651; PP.68:025; Z.XXVII:193

Le bain V. Mougins. 27-January/1968. Graphite on paper. 29,5 x 48 cm. Private collection.

OPP.68:653; PP.68:028; Z.XXVII:200





Le bain VII. Mougins. 27-January/1968. Pencil on paper. 24 x 28 cm. Private collection.

OPP.68:654; PP.68:030; Z.XXVII:202

Le bain turc I. Mougins. 28-January/1968. Graphite on paper. 48 x 58,5 cm. Private collection.

OPP.68:452; PP.68:031; Z.XXVII:203; CG.81:53p; IC.05:205p





Le bain II. Mougins. 28-January/1968. Pencil on paper. 48,3 x 59,4 cm. Robin Rile Fine Art, Miami. Formerly H  l  ne Bailly Gallery, Paris. 2017; Christie's. #149, 14240, 06/28/17.

OPP.68:609; PP.68:032; Z.XXVII:204

T  te d'homme. Mougins. 28-January/1968. Pen & ink. 22,5 x 18,4 cm. Private collection. Formerly Sotheby's. #56, 02/25-26/92.

OPP.68:764; PP.68:033





Le bain. Mougins. 29-January/1968. Graphite on paper. 42 x 29,8 cm. Private collection.

OPP.68:655; PP.68:034; Z.XXVII:205

Musicienne et nu assis. Mougins. 30-January/1968. Graphite pencil on paper. 29,5 x 48 cm. Opera Gallery. 2013. Formerly Sotheby's. #189, L13004, 02/06/13; Christie's. #712, 7356, 02/08/07; Christie's. #194, 1724, 11/09/06; Christie's. #413, 6554, 02/07/02.

OPP.68:087; PP.68:039; Z.XXVII:225





Trois nus à la table servie IV. Mougins. 30-January/1968. Pencil on paper. 48 x 58,8 cm. Christie's. #491, 7245, 06/22/06.

OPP.68:381; PP.68:038; Z.XXVII:209

Le bain I. Mougins. 30-January/1968. Graphite pencil on paper. [58,5 x 78] 58,2 x 77,8 cm. The Museum of Modern Art, NYC. (Inv 152.1978). The Joan and Lester Avnet Collection.

OPP.68:480; PP.68:035; Z.XXVII:206;
WR.72*:185p; WS.95a*:164





Amour et deux femmes nues VI. Mougins. 30-January/1968. Pencil on paper. 29,5 x 48 cm. Christie's. #1006, 3784, 11/13/15. Formerly Arthur and Anita Kahn Collection, New York.

OPP.68:604; PP.68:040; Z.XXVII:226

Quatre nus II. Mougins. 30-January/1968. Graphite on paper. 48 x 58,7 cm. Private collection.

OPP.68:656; PP.68:036; Z.XXVII:207





Nu à la coupe III. Mougins. 30-January/1968.
Graphite on paper. 48 x 59 cm. Private collection.

OPP.68:657; PP.68:037; Z.XXVII:208

Tête d'homme à la casquette. Mougins. 30-January~1-February/1968. Oil & Ripolin on canvas. 81 x 65 cm.
Sotheby's. #132, N11405, 11/18/24. Formerly Sotheby's.
#94, 05/11/87.

OPP.68:662; PP.68:043; Z.XXVII:218; TK.77a*:1





Nu et trois têtes d'homme. Mougins. 31-January/1968. Black felt tipped pen on paper Vidalon les Annonay [Obverse of *Tête barbue et buste de femme*]. 24 x 31 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-658.1). Donation Louise et Michel Leiris, 1984.

OPP.68:398; PP.68:041; Z.XXVII:528;
BA.03a*:383a

Tête barbue et buste de femme. Mougins. 31-January/1968. Felt tipped pen on paper Vidalon les Annonay [Reverse of *Nu et trois têtes d'homme*]. 24 x 31 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-658.2). Donation Louise et Michel Leiris, 1984.

OPP.68:399; PP.68:042; Z.XXVII:529;
BA.03a*:383b





Femme couchée aux pigeons. Mougins. 1-February/1968. [Pencil] Felt tipped pen on paper [Obverse of **1.2.68**]. [24] 23,8 x 31 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-659.1). Donation Louise et Michel Leiris, 1984.

OPP.68:400; PP.68:046; Z.XXVII:214

1.2.68. Mougins. 1-February/1968. [Ink] Felt tipped pen [Reverse of *Femme couchée aux pigeons*]. [24] 23,9 x 31 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-659.2). Donation Louise et Michel Leiris, 1984.

OPP.68:401; PP.68:045; Z.XXVII:213





Nu couché à l'oiseau. Mougins. 1-February/1968. Oil on canvas [OIC]. 130 x 195 cm. Private collection.

OPP.68:502; PP.68:044; Z.XXVII:196; GB.87:301

Tête d'homme. Mougins. February/1968. Oil on canvas. 73 x 60 cm. Christie's. #0090, 7562, 02/04/08.

OPP.68:461; PP.68:050; Z.XXVII:217; NY.69h*:n/a





Picasso: Graphik, Museum der Bildenden Künste, Leipzig, 11 Februar 1968. [Leipzig]. [Pre-February]/1968. Offset lithograph poster. 79 x 58,5 cm. Private collection.

OPP.68:800; CC:272

Tête d'homme II. Mougins. 2-February/1968. India ink on paper [Reverse of *Tête d'homme I*]. 13 x 8,7 cm. Private collection.

OPP.68:658; PP.68:048; Z.XXVII:210





Tête d'homme I. Mougins. 2-February/1968. India ink on paper [Obverse of *Tête d'homme II*]. 13 x 8,7 cm. Private collection.

OPP.68:659; PP.68:047; Z.XXVII:211

Nu assis. Mougins. 3-February/1968. Oil on plywood. 105,5 x 49,4 [49,5] cm. Museum Frieder Burda, Baden-Baden. Formerly Christie's. #503, 05/13/99.

OPP.68:347; PP.68:051; Z.XXVII:223; BB.11*:10; BG.05*:47p





Nu allongé. Mougins. 3-February/1968.
Watercolor ink with brush and graphite or charcoal
on paper. 23,5 x 32 cm. Hélène Bailly Gallery.
Formerly Sotheby's. #209, 02/06/02.

OPP.68:660; PP.68:049; Z.XXVII:212

Buste d'homme. Paris. 6-February/1968. Oil on plywood. 84,8 x 33,5 [85 x 34]
cm. Christie's. #72, 9516, 11/08/00.

OPP.68:007; PP.68:053; Z.XXVII:216





Buste de mousquetaire. Mougins. 6-February/1968. Oil on board. 81 x 61 cm. Phillips. #34, NY010315, 05/14/15. Formerly Christie's. #343, 7190, 02/07/06.

OPP.68:096; PP.68:054; Z.XXVII:219; GE.98b*:32

Le peintre. Mougins. 6-February/1968. Oil on panel. 131 x 97,7 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #0075, 1831, 05/09/07.

OPP.68:444; PP.68:058; Z.XXVII:224; HN.13*:377p





Homme, XVIIe siècle, sur fond brun. Mougins. 6-February/1968. Oil on plywood. [58] 52 x 28,5 cm. Private collection.

OPP.68:451; PP.68:055; Z.XXVII:220; BA.03a*:385; MR.03*:173p

Le peintre de profil. Mougins. 6-February/1968. Oil on canvas. 81 x 65 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.68:453; PP.68:057; Z.XXVII:222; BA.03a*:386; CK.10*:261; MR.03*:175p; TO.14*:156





Buste d'homme. Mougins. 6-February/1968. Oil on canvas [OïC]. 81 x 65 cm. Private collection.

OPP.68:661; PP.68:052; Z.XXVII:215

Buste de mousquetaire IV. Mougins. 6-February/1968. Oil on plywood [OïC]. 96 x 57 cm. Private collection.

OPP.68:663; PP.68:056; Z.XXVII:221





Le bain III. Mougins. 16-February/1968. Graphite pencil on paper. [48 x 59] [47,5 x 58,5] 47,8 x 58,8 cm. Connaught Brown, London. 2014. Formerly Christie's. #176, 2783, 05/08/13.

OPP.68:517; PP.68:061; Z.XXVII:231;
BS.88*:92; JH.88*:19

Quatre nus à la fleur effeuillée II. Mougins. 16-February/1968. Pencil on paper. 47 x 58.8 cm. Christie's. #333, 15471, 02/28/18. Formerly Christie's. #112, 7975, 06/22/11.

OPP.68:520; PP.68:060; Z.XXVII:228





Le bain turc I. Mougins. 16-February/1968.
Graphite on paper. [49 x 60] [48,7 x 60] 48,3 x
59,7 cm. Christie's. #1004, 3784, 11/13/15.
Formerly Arthur and Anita Kahn Collection, New
York.

OPP.68:577; PP.68:059; Z.XXVII:227; DT.78:96

Le bain IV. Mougins. 16-February/1968. Pencil on
paper. 47,9 x 59,1 cm. Private collection. Formerly
Sotheby's. #478, 6489, 11/04/93.

OPP.68:589; PP.68:062; Z.XXVII:232; CF.69:371





Nu couché et quatre personnages V. Mougins. 16-February/1969. India ink on paper. 47 x 63,5 cm. Private collection.

OPP.68:665; PP.68:063; Z.XXVII:229

Quatre nus à la colombe VII. Mougins. 16-February/1968. Pencil on paper. [49 x 76] 49,2 x 76 cm. Sotheby's. #1014, N10680, , 05/12/21.

OPP.68:668; PP.68:065; Z.XXVII:235; NY.69h*:n/a





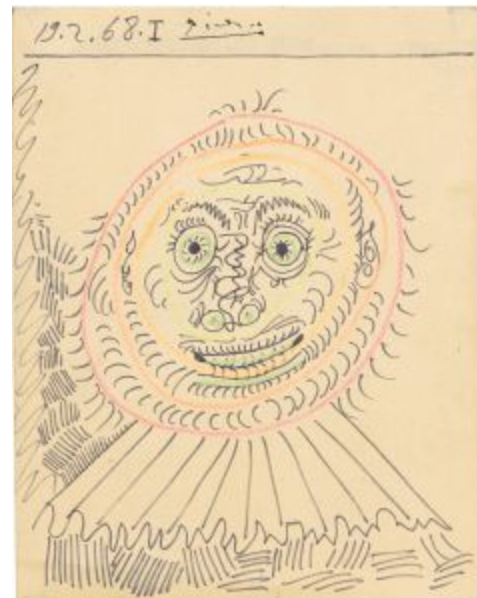
Deux nus et Tête d'homme de profil VI.

Mougins. 16-February/1968. India ink on paper. 47 x 63,5 cm. Private collection.

OPP.68:666; PP.68:064; Z.XXVII:230

Tête d'homme de face I. Mougins. 19-February/1968. Felt-tip pen & colored wax crayon on paper. [26,8 x 21] [26,5 x 20,7] 26,6 x 20,8 cm. Bonhams. #33AR, 23932, 03/02/17. Formerly Bonhams. #72, 21019, 11/05/213; Sotheby's. #311, L12007, 06/20/12.

OPP.68:529; PP.68:066; Z.XXVII:234





Tête d'homme de profil II. Mougins. 19-February/1968. India ink & color pencil on paper [OIC] [Reverse of *Tête d'homme de face I*]. 26,7 x 21 cm. Private collection.

OPP.68:667; PP.68:067; Z.XXVII:233

La folie. Mougins. 21-February/1968. Offset lithograph in colors. 32 x 32,5 cm. Bonhams. #35, 18284, 09/23/10.

OPP.68:550





Trois nus assis I. Mougins. 22-February/1968. Graphite on paper. 49,5 x 75,8 cm. Private collection.

OPP.68:669; PP.68:068; Z.XXVII:236;
CR.75:1135

Mousquetaire et femme regardant un nu dansant II. Mougins. 22-February/1968. Pencil on paper. 49,5 x 76 cm. Private collection.

OPP.68:670; PP.68:069; Z.XXVII:237





Mousquetaire et courtisane III. Mougins. 22-February/1968. Graphite on paper. 49,2 x 75,8 cm. Private collection.

OPP.68:671; PP.68:070; Z.XXVII:238

Mousquetaire et courtisane IV. Mougins. 22-February/1968. Graphite on paper. 49,3 x 73,3 cm. Private collection.

OPP.68:672; PP.68:071; Z.XXVII:239





Sala Gaspar: deux têtes. Mougins. 23-February/1968. Wax crayon & felt-tip pen on fontispiece of exhibition catalogue for Picasso: pinturas, dibujos, grabados at Galería Sala Gaspar, Barcelona. 23 x 40 cm. Bonhams. #17AR, 29763, 06/05/24.

OPP.68:492

Mousquetaire et courtisane au pendule III. Mougins. 23-February/1968. Pencil on paper. 49,5 x 75,8 cm. Christie's. #175, 10379, 06/24/15. Formerly Sotheby's. #352, N09220, 11/05/14.

OPP.68:591; PP.68:074; Z.XXVII:242; PM.71*:n/a





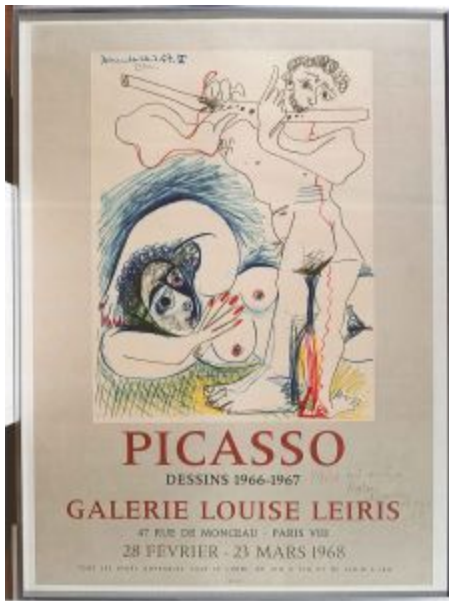
Mousquetaire et courtisane I. Mougins. 23-February/1968. Pencil on paper. [49,3 x 76] 48.9 x 74,9 cm. Sotheby's. #171, N10787, 11/17/21. Formerly Sotheby's. #63, N10681, 05/14/21.

OPP.68:673; PP.68:072; Z.XXVII:240; CF.69:296

Mousquetaire et courtisane II. Mougins. 23-February/1968. Graphite on paper. 49,3 x 75,8 cm. Private collection.

OPP.68:674; PP.68:073; Z.XXVII:241





Affiche (Dessins 1966-1967 V) (Para mi amigo Palau). Mougins. 24-February/1968. Ink on photo-lithographic poster in colors [*Affiche (Dessins 1966-1967 V)* with dedication]. 71,5 x 50,5 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000310).

OPP.68:522

Bonjour Valentine. Mougins. 24-February/1968. Pen on postcard. S/U. Bonhams. #180, 18847, 06/07/11.

OPP.68:551





Courtisane à l'oiseau et personnages.
Mougins. 24-February/1968. Pencil. 49,5 x 75,8
cm. Private collection.

OPP.68:602; PP.68:075; Z.XXVII:243

Mousquetaire et courtisane II. Mougins. 26-
February/1968. Charcoal & sanguine on paper.
[46,1 x 63,8] 47,2 x 64 cm. Galería Guillermo de
Osma, Madrid. 2016. Formerly Christie's. #243,
1508, 02/05/14; Christie's. #147, 1148,
11/07/02.

OPP.68:165; PP.68:077; Z.XXVII:245; CF.69:381





Mousquetaire et courtisane I. Mougins. 26-February/1968. Pencil & charcoal on paper. 47 x 64,2 cm. Sotheby's. #38, PF1106, 06/01/11.

OPP.68:515; PP.68:076; Z.XXVII:244

Chez la courtisane III. Mougins. 26-February/1968. Pencil, sanguine & chalk [OïC]. 47 x 63,3 cm. Private collection.

OPP.68:664; PP.68:078; Z.XXVII:527





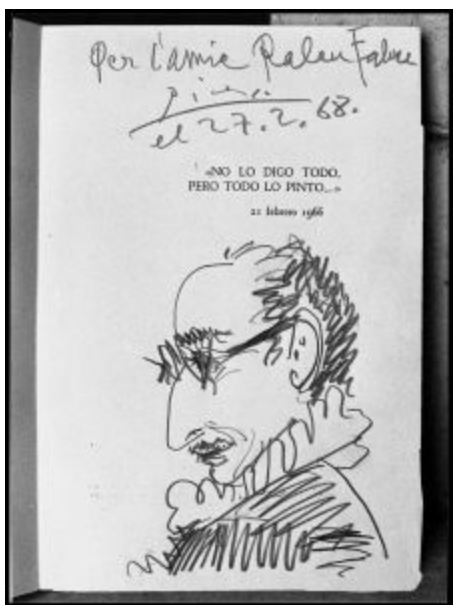
Mousquetaire et courtisane IV. Mougins. 26-February/1968. Pencil & sanguine on paper [OïC]. 47,2 x 63,5 cm. Private collection.

OPP.68:675; PP.68:079; Z.XXVII:247

Mousquetaire à la coupe et nu couché. Mougins. 27-February/1968. [Pencil & red chalk] Crayon on paper. 47 x 63,8 [63,5] cm. Sotheby's. #203, N08024, 11/05/04.

OPP.68:366; PP.68:080; Z.XXVII:246





Profil de Josep Palau i Fabre en costume d'époque (Per l'amic Palau Fabre). Mougins. 27-February/1968. Graphite pencil on paper. 21,6 x 14,4 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000225).

OPP.68:504; AC.09:145p

Mousquetaire et courtisane I. Mougins. 28-February/1968. Graphite on paper. 49,5 x 76 cm. Private collection.

OPP.68:676; PP.68:081; Z.XXVII:250





Mousquetaire et courtisane II. Mougins. 28-February/1968. Pencil on paper. 49,7 x 65 cm. Private collection.

OPP.68:677; PP.68:082; Z.XXVII:251;
CR.75:1137

Intérieur avec personnages III. Mougins. 28-February ~ 17, 18, 19-March/1968. Pencil, red chalk & chalk on paper. [49] 49,5 x 65 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/067). Schenkung 2001.

OPP.68:481; PP.68:104; Z.XXVII:248;
PF.10*:126; UP.00:1105; WO.92*:93; YP.13:75p





Homme et femme nus assis aux colombes IV. Mougins. 29-February/1968. Pencil on paper. 49 x 76 cm. Sotheby's. #355, L13004, 02/06/13.

OPP.68:563; PP.68:086; Z.XXVII:252;
BA.68a*:11

Mousquetaire et nu assis I. Mougins. 29-February/1968. Pencil on paper. 49,3 x 75,7 cm. Christie's. #138, 17659, 11/12/19.

OPP.68:640; PP.68:083; Z.XXVII:249;
CF.69:389; LO.82d*:n/a; PA.81a*:27





Homme et courtisane II. Mougins. 29-February/1968. Pencil & color pencils on paper [OIC]. 49,5 x 76 cm. Private collection.

OPP.68:678; PP.68:084; Z.XXVII:253

Mousquetaire et courtisane III. Mougins. 29-February/1968. Pencil on paper. 49,5 x 76 cm. Private collection.

OPP.68:679; PP.68:085; Z.XXVII:254





Courtisane et guerrier. Mougins. 1~3-March/1968. Pencil, color pencil & sanguine on paper. 49,5 x 76 cm. Private collection.

OPP.68:482; PP.68:089; Z.XXVII:255; LA.71a*:n/a; NY.21g*:79; NY.84e*:45; RL.85*:n/a; TU.86*:n/a; UP.00:1106; WS.11:103p

Picasso, son œuvre, et son public (II). Mougins. March/1968. Etching. 39,4 x 56,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:615; Ba:1496.2; MPP:3043





Picasso, son œuvre, et son public (IV).
Mougins. March/1968. Etching. 39,4 x 56,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.68:616; Ba:1496.4; MPP:3045

Picasso, son œuvre, et son public (V).
Mougins. March/1968. Etching. 39,4 x 56,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.68:617; Ba:1496.5; MPP:3046





Picasso, son œuvre, et son public (VI).
Mougins. March/1968. Etching. 39,4 x 56,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.68:618; Ba:1496.6; MPP:3047

Picasso, son œuvre, et son public (III).
Mougins. March/1968. Etching. 39,4 x 56,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.68:632; Ba:1496.3; MPP:3044





Picasso, son œuvre, et son public (VII).
Mougins. March/1968. Etching. 39,4 x 56,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.68:633; Ba:1496.7; MPP:3048

Deux nus couchés. Mougins. 2-March/1968. Oil on canvas. 195 x 130 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #17, 2554, 05/01/12.

OPP.68:527; PP.68:088; Z.XXVII:260; HN.13*:325p; KB.01*:177; PJ.14*:219p





Femme et jeune homme. Mougins. 4~6-March/1968. Color crayon on paper [Obverse of *Deux profils d'hommes barbus*]. 48 x 59 cm. Private collection. Formerly Sotheby's. #181, 04/04/90.

OPP.68:555; PP.68:091; Z.XXVII:257;
CH.68c*:26.I

Visage d'homme barbu (Para mi amigo Arias). Mougins. 5-March/1968. Ink felt-tip pen on paper (In Dessins 1966-1967. Galerie Louise Leiris. Paris, 28 febrero-23 marzo 1968). 17 x 17 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 31).

OPP.68:449; JR.90:31





Deux profils d'hommes barbus. Mougins. 5-March/1968. Pencil on paper [Reverse of *Femme et jeune homme*]. 48 x 59 cm. Private collection. Formerly Sotheby's. #181, 04/04/90.

OPP.68:556; PP.68:090; Z.XXVII:256;
CH.68c*:26.II

Saltimbanques. Mougins. 7-March/1968. Pencil on paper. 49,3 x 76 cm. Private collection. Formerly Sotheby's. #356, 05/14/97.

OPP.68:680; PP.68:092; Z.XXVII:258





Homme et courtisanes (Personnages devant la fenêtre) IV. Mougins. 8-March/1968. Pencil on paper. 49,2 x 75,6 cm. Private collection. Formerly Sotheby's. #30, NY7382, 11/10/99.

OPP.68:441; PP.68:095; Z.XXVII:259;
GS.83*:42; ME.84*:42; NY.21g*:80; TU.86*:n/a

L'écuyère au ballon et deux personnages II. Mougins. 8-March/1968. Graphite on paper. 49 x 76 cm. Private collection.

OPP.68:681; PP.68:094; Z.XXVII:261





Saltimbanques I. Mougins. 8-March/1968.
Graphite on paper. 49,5 x 76 cm. Private
collection.

OPP.68:682; PP.68:093; Z.XXVII:262

Nu couché et deux hommes I. Mougins. 9-
March/1968. Pencil on paper. [49,3 x 75,8] 49,5 x
75,5 cm. Sotheby's. #392, N08438, 05/08/08.
Formerly Christie's. #207, 12/04/90.

OPP.68:469; PP.68:096; Z.XXVII:263;
PA.81a*:20





Amour, hommes et nus couchés II. Mougins. 9-March/1968. Graphite on paper. 49 x 75,5 cm. Private collection.

OPP.68:683; PP.68:097; Z.XXVII:264

Trois saltimbanques III. Mougins. 14-March/1968. Pencil on paper. 49,3 x 75,6 cm. Sotheby's. #153, L15004, 02/04/15.

OPP.68:592; PP.68:101; Z.XXVII:269





Trois saltimbanques I. Mougins. 14-March/1968. Graphite on paper. 49,5 x 76 cm. Private collection.

OPP.68:684; PP.68:099; Z.XXVII:265

Quatre saltimbanques II. Mougins. 14-March/1968. Graphite on paper. 49,5 x 76 cm. Private collection.

OPP.68:685; PP.68:100; Z.XXVII:266





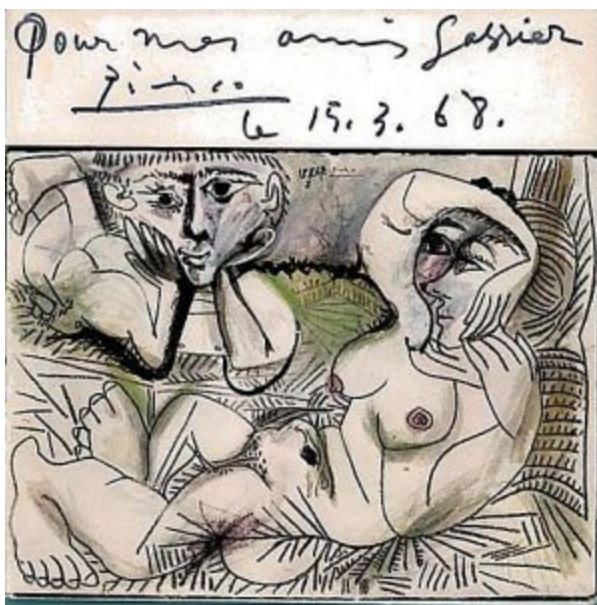
Nu debout et tête de profil. Mougins. 14-March/1968. Color pencils on paper [OïC]. 28 x 20 cm. Private collection.

OPP.68:686; PP.68:098; Z.XXVII:268

Écuyère et personnage IV. Mougins. 14-March/1968. Graphite on paper. 47 x 63,5 cm. Private collection.

OPP.68:688; PP.68:102; Z.XXVII:274





Livre dédié (Pour mes amis Sassier). Mougins. 15-March/1968. Ink. S/U. Private collection. Formerly Artcurial. #327, 1331, 10/22/07.

OPP.68:475

Deux saltimbanques. Mougins. 15-March/1968. Pencil on paper. 47 x 63,5 cm. Private collection.

OPP.68:689; PP.68:103; Z.XXVII:275





Suite 347 L002 (Écuyères et jongleuse II).

Mougins. 16-March/1968. Etching, edition 50. 39,5 x 56 cm. Christie's. #26, 6683, 10/09/02.

OPP.68:010; B.II:1482; Ba:1497.Bb1;
DO.07*:242; MG.14*:7

Picasso, son œuvre et son public. Mougins. 16-March/1968. Etching. 39,6 x 59,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:755; Ba:1496.1; MPP:3042





Suite 347 L001 (Picasso, son œuvre, et son public (VII.B)). Mougins. 16~19 [20]~22-March/1968. Etching, edition 50. 39,3 x 56,5 cm. The Museum of Modern Art, NYC. (Inv 624.1983). Gift of the Bibliothèque Nationale de France (by exchange). Also Museu Picasso, Barcelona.

OPP.68:009; B.II:1481; Ba:1496.7Bb1; MPB:70.519; CH.04*:51; CH.10*:231p; DO.07*:243; GG.87:15p; GS.83*:138; HJ.83:43p; HJ.96:43p; JL.71:151p; ME.82a*:172; MG.14*:6; MH.06:66p; MS.24*:59; PB.21:165; PD.69:118p; PJ.14*:216p; SD.05*:141; TG.88:109; UP.00:1107; VK.97*:139p; WL.17*:37; WR.96:168p; WS.07*:85; WW.91:644p; YP.13*:66

Suite 347 L003 (Femme à l'agneau, odalisque-ecuyère et autoportrait en garagiste I). Mougins. 22-March/1968. Etching, edition 50. 29,5 x 51,5 cm. Christie's. #256, 1138, 11/05/02.

OPP.68:011; B.II:1483; Ba:1498.Bb1; GS.83:75; MG.14*:8





Suite 347 L004 (Groupe avec viellard à la torche sur un ane amoureux, femme et arlequin). Mougins. 22-March/1968. Etching, edition 50. 29,5 x 51,5 cm. Christie's. #227, 6683, 10/09/02.

OPP.68:012; B.II:1484; Ba:1499.Bb1

Suite 347 L005 (Au cirque: groupe avec ecuyère et clown I). Mougins. 24-March/1968. Etching on Rives, edition 50. 42,2 x 34,2 cm. Christie's. #257, 1138, 11/05/02.

OPP.68:013; B.II:1485; Ba:1500.Bb1; DO.07*:244; MG.14*:9; MG.18*:154p; WS.95a*:173



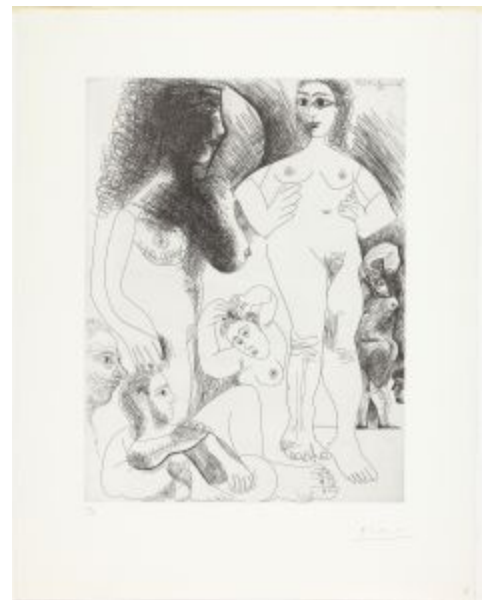


Suite 347 L006 (II) (Vieil homme avec magicien évoquant trois odalisques). Mougins. 24-March/1968. Etching on wove paper, edition 50. [42,5 x 34,5] 42 x 34,4 cm. Tate Modern, London. Purchase 1992. (Inv P77579). Also Christie's. #298, 9488, 10/24/02.

OPP.68:014; B.II:1486; Ba:1501.Bb1; GS.83*:139; PD.19*:96; WW.91:645p

Suite 347 L007 (Odalisques avec deux hommes rêvant). Mougins. 24-March/1968. Etching on Rives, edition 50. 41,6 x 31,5 cm. Christie's. #258, 1138, 11/05/02.

OPP.68:015; B.II:1487; Ba:1502.Bb1





Suite 347 L008 (Autoportrait à la canne, avec comédien, Amour replet et femmes). Mougins. 25-March/1968. Etching, edition 50. [42,3 x 34,2] 42,5 x 34,5 cm. Museu Picasso, Barcelona. Also Christie's. #29, 6683, 10/09/02.

OPP.68:016; B.II:1488; Ba:1503.Bb1; MPB:70.524; CS.15:119p; DO.07*:245; DT.78:97; GS.83:72; KK.93:123; MG.80:250p; MH.06:70p; PB.21:164; WR.96:169p; WW.91:645p; YP.13*:67

Suite 347 L009 (Autoportrait transposé et dédoublé rêvant au cirque, avec Jacqueline en acrobate à la boule). Mougins. 26-March/1968. Etching & drypoint on Rives, edition 50. 41,9 x 34,3 cm. Christie's. #259, 1138, 11/05/02.

OPP.68:017; B.II:1489; Ba:1504.Bb1; DO.07*:8; HN.13:352p; KK.93:124; MG.18*:155p; NY.21g:26p; WS.07*:108; WS.95a*:172





Visage d'homme barbu (Para mi amigo Arias). Mougins. 26-March/1968. Ink felt-tip pen on Jaime Sabartés, Picasso. 23 x 18 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 28).

OPP.68:447; JR.90:28

Visage d'homme barbu (Para mi amigo Arias). Mougins. 26-March/1968. Ink felt-tip pen on paper (In Habla Picasso, de Hélène Parmelin. Barcelona, Gustavo Gili, 1968). 22 x 14,5 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 27).

OPP.68:448; JR.90:27





Couple (La magie quotidienne). Mougins. 26, 27, 28, 29-March/1968. Etching on parchment, edition 5. [22,4 x 32,5] 22,2 x 32,1 cm. Christie's. #435, 9512, 10/31/00.

OPP.68:006; B.II:1460; Ba:1505; GC:144

Suite 347 L010 (Peintre en costume espagnol peignant sur son modèle). Mougins. 29-March/1968. Etching on wove paper, edition 50. 41,7 x 31,5 cm. Christie's. #107, 6683, 10/09/02.

OPP.68:018; B.II:1490; Ba:1506.Bb1; KK.93:126





Suite 347 L011 (Bande dessinée). Mougins. 29-March/1968. Etching on Rives, edition 50. 41,3 x 31,3 cm. Christie's. #260, 1138, 11/05/02.

OPP.68:019; B.II:1491; Ba:1507.Bb1; JR.09*:228p

Suite 347 L012 (Vieil Homme songeant à la peinture ancienne: vierge à l'oiseau avec petit Saint Jean, personnage au poisson et jeunes filles). Mougins. 29-March/1968. Etching, edition 50. 42,5 x 34,5 cm. Christie's. #221, 6683, 10/09/02.

OPP.68:020; B.II:1492; Ba:1508.Bb1





Suite 347 L013 (Quatre hommes en costume rembranesque). Mougins. 30-March/1968. Etching, edition 50. 42 x 31,5 cm. Sotheby's. #416, N07717, 11/02/01.

OPP.68:021; B.II:1493; Ba:1509.Bb1

Suite 347 L014 (Trois femmes). Mougins. 30-March/1968. Etching on wove paper, edition 50. 41,6 x 31,3 cm. Christie's. #299, 9488, 10/24/02.

OPP.68:022; B.II:1494; Ba:1510.Bb1





Tête d'homme et tête de femme (Maurice Bresnu et Jacqueline). Mougins. 31-March/1968. Colored wax crayons, felt-tip pens, pen & ink on paper. 31,1 x 24,2 cm. Sotheby's. #424, N11402, 05/16/24. Formerly Bonhams. #13, 25482, 05/14/19; Christie's. #125, 2478, 11/02/11.

OPP.68:524; PP.68:105

Suite 347 L015 (Garçon sur un cheval de cirque et femmes). Mougins. 1-April/1968. Etching on Rives, edition 50. 31,3 x 41,6 cm. Christie's. #262, 1138, 11/05/02.

OPP.68:023; B.II:1495; Ba:1511.Bb1





Suite 347 L016 (Veillard fantasmant: courtisanes avec des hommes en costumes romanesque). Mougins. 3-April/1968. Etching on BFK Rives, edition 50. 31,5 x 41,7 cm. Christie's. #228, 6683, 10/09/02.

OPP.68:024; B.II:1496; Ba:1512.Bb1

Suite 347 L017 (Homme barbu songeant à une scène des Mille et une Nuits). Mougins. 6-April/1968. Etching on Rives, edition 50. 37,3 x 27,6 cm. Christie's. #263, 1138, 11/05/02.

OPP.68:025; B.II:1497; Ba:1513.Bb1





Suite 347 L018 (Homme allongé, avec deux femmes). Mougins. 6-April/1968. Aquatint & etching, edition 50. 37,5 x 27,5 cm. Dani and Jack Sonnenblick Collection. Promised Gift to the Boca Raton Museum of Art. Also Christie's. #40, 6683, 10/09/02.

OPP.68:026; B.II:1498; Ba:1514.Bb1; CC.01*:61p;
DO.07*:246

Suite 347 L019 (Jeune homme présentant un miroir, ou un portrait, à une femme). Mougins. 6-April/1968. Etching & dry-point on Rives, edition 50. [41,5 x 31,5] 41,6 x 31,3 cm. Christie's. #264, 1138, 11/05/02.

OPP.68:027; B.II:1499; Ba:1515.Bb1; DT.78:98; JL.71:73p;
LO.07b*:n/a





Suite 347 L023 (Homme en gilet afghan songeant aux amours d'un mousquetaire).
Mougins. 8-April/1968. Etching on Rives, edition 50. 30,9 x 41,4 cm. Christie's. #266, 1138, 11/05/02.

OPP.68:008; B.II:1503; Ba:1519.Bb1;
JR.09*:207p

Suite 347 L020 (Conversation muette).
Mougins. 8-April/1968. Etching on wove paper, edition 50. [32 x 47] 31,5 x 46,8 cm. Christie's. #300, 9488, 10/24/02.

OPP.68:028; B.II:1500; Ba:1516.Bb1;
GS.83*:140





Suite 347 L021 (Groupe avec homme dans un fauteuil songeant à l'Amour). Mougins. 8-April/1968. Etching on BFK Rives, edition 50. [31,5] 31,2 x 41,5 cm. Christie's. #265, 1138, 11/05/02.

OPP.68:029; B.II:1501; Ba:1517.Bb1;
GS.83*:141

Suite 347 L022 (Peintre rembranesque avec son modèle). Mougins. 8-April/1968. Etching on wove paper, edition 50. 31,4 x 41,6 cm. Christie's. #93, 6683, 10/09/02.

OPP.68:139; B.II:1502; Ba:1518.Bb1;
MF.10*:105p





Suite 347 L026 (Au cirque: haltérophile).

Mougins. 11-April/1968. Etching on wove paper, edition 50. 5,8 x 11,7 cm. Christie's. #28, 6683, 10/09/02.

OPP.68:102; B.II:1506; Ba:1522.Bb1;
DO.07*:247

Suite 347 L028 (Barbu de profil). Mougins. 11-April/1968. Etching on wove paper, edition 50. 8,2 x 5,8 cm. Christie's. #60, 6683, 10/09/02.

OPP.68:105; B.II:1508; Ba:1524.Bb1





Suite 347 L024 (Au cirque: acrobates, giraffe, nageuses I). Mougins. 11-April/1968. Etching on BFK Rives, edition 50. 31,3 x 41,6 cm. Christie's. #25, 6683, 10/09/02.

OPP.68:109; B.II:1504; Ba:1520.Bb1;
DO.07*:248; MG.14*:10; MG.18*:153p

Suite 347 L025 (Cirque et catch II). Mougins. 11-April/1968. Etching on Rives, edition 50. [31,5 x 41,5] 31,3 x 41,4 cm. Christie's. #267, 1138, 11/05/02.

OPP.68:142; B.II:1505; Ba:1521.Bb1;
DO.07*:249; GS.83*:142; MG.14*:11;
MH.06:125p





Suite 347 L030 (Télévision: combat de chars à l'antique VII). Mougins. 11-April/1968. Etching on wove paper, edition 50. 31,4 x 41,6 cm. Christie's. #301, 9488, 10/24/02.

OPP.68:202; B.II:1510; Ba:1526.Bb1;
MG.14*:12

Suite 347 L029 (El arrastre, avec ecuyère et putto). Mougins. 11-April/1968. Etching on Rives, edition 50. 31,4 x 41,6 [41,3] cm. Christie's. #268, 1138, 11/05/02.

OPP.68:229; B.II:1509; Ba:1525.Bb1;
MI.01*:182





Suite 347 L027 (IV) (Femme se coiffant). Mougins. 11-April/1968. Etching, edition 50. 12,5 x 6 cm. Coskun Fine Art. 2005.

OPP.68:390; B.II:1507; Ba:1523.Bb1; GC:149.36; LO.05b*:n/a; WB.12:1

La Célestine en action: racolage. Mougins. 11-April~18-August/1968. Etching, aquatint, scraper & drypoint. 74,2 x 104 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:756; MPP:3053; CS.15:125p; DW.05:116-117p; JC.01a*:285; JR.09*:172-173p; PP.20*:288





La Célestine en action: racolage. Mougins. 11-April~18-August/1968~9-September/1970. Etching, aquatint, scraper & drypoint. 74,8 x 105 cm. Musée Picasso, Paris. Don en 1985.

OPP.68:752; MPP:1985.12; MA.23a*:9; PP.20*:287

Suite 347 L032 (Vieil homme songeant aux amours des vieux messieurs). Mougins. 12-April/1968. Etching on wove paper, edition 50. 31,5 x 41,6 cm. Christie's. #225, 6683, 10/09/02.

OPP.68:156; B.II:1512; Ba:1528.Bb1; LO.05b*:n/a; LO.07b*:n/a





Suite 347 L031 (Jeune fille regardée par une vieille femme et deux hommes dont un gitan).

Mougins. 12-April/1968. Aquatint, etching & drypoint on Rives, edition 50. 31,7 x 46,8 cm. Christie's. #269, 1138, 11/05/02.

OPP.68:253; B.II:1511; Ba:1527.Bb1

Suite 347 L036 (Peintre et modèle, ecuyère et bonhomme). Mougins. 13-April/1968. Aquatint on wove paper, edition 50. 31,4 x 41,6 cm. Christie's. #37, 6683, 10/09/02.

OPP.68:111; B.II:1516; Ba:1532.Bb1





Suite 347 L033 (Femmes au lit rêvant: hommes et femmes). Mougins. 13-April/1968. Aquatint & etching on BFK Rives, edition 50. 31,7 x 39,3 cm. Christie's. #270, 1138, 11/05/02.

OPP.68:209; B.II:1513; Ba:1529.Bb1

Suite 347 L034 (Télévision: course de chars à l'antique I). Mougins. 13-April/1968. Aquatint & etching on wove paper, edition 50. 31,8 x 39,3 cm. Christie's. #302, 9488, 10/24/02.

OPP.68:210; B.II:1514; Ba:1530.Bb1; CH.04*:52





Suite 347 L035 (Télévision: course de chars à l'antique II). Mougins. 13-April/1968. Etching on Rives, edition 50. 31,4 x 41,5 cm. Christie's. #271, 1138, 11/05/02.

OPP.68:241; B.II:1515; Ba:1531.Bb1; MG.14*:13

Suite 347 L038 (Peintre songeant à une grande toile représentant trois femmes). Mougins. 14-April/1968. Aquatint & etching on wove paper, edition 50. 31,6 x 39,4 cm. Christie's. #303, 9488, 10/24/02.

OPP.68:211; B.II:1518; Ba:1534.Bb1; AP.89:76p; GG.87:93p





Suite 347 L037 (Arlequin et personnages divers I). Mougins. 14-April/1968. Aquatint on BFK Rives, edition 50. 31,7 x 39,3 cm. Christie's. #551, 1226, 04/29/03.

OPP.68:325; B.II:1517; Ba:1533.Bb1;
DO.07*:250; LV.06*:n/a; MG.14*:14

Suite 347 L039 (Peintre devant sa toile, avec un modèle, pensant à son sujet I). Mougins. 15-April~17-April/1968. Etching with aquatint on wove paper, edition 50. 45 x 54,4 cm. Christie's. #268, 6399, 12/05/00.

OPP.68:052; B.II:1519; Ba:1535.Bb1; AT.84:35;
MF.10*:219p; MG.14*:15





Suite 347 L041 (Autour d'El Greco: portraits, avec modèle étendu, et bonhomme). Mougins. 15~17-Avril/1968. Aquatint, etching & drypoint on Rives, edition 50. 22 x 32 cm. Christie's. #272, 1138, 11/05/02.

OPP.68:246; B.II:1521; Ba:1537.Bb1; AT.84:37; MH.06:92p

Buste d'homme (Pour mon cher ami René Gutmann). Mougins. 16-Avril/1968. Pen & black ink on inside of book Pierre Reverdy, Sable Mouvant. 49 x 39 cm. Christie's. #232, 21072, 11/09-21/22.

OPP.68:762





Suite 347 L040 (Autour d'El Greco et de Rembrandt: portraits II). Mougins. 15, 17, 18, 19-April/1968. Aquatint on wove paper, edition 50. [22 x 32] 22,4 x 32,1 cm. Christie's. #304, 9488, 10/24/02.

OPP.68:203; B.II:1520; Ba:1536.Bb1; AT.84:36; JR.09*:179p; MG.14*:16; MH.06:91p; MI.01*:177

Suite 347 L042 (Au cirque: ecuyère, clown et pierrot). Mougins. 19-April/1968. Aquatint on BFK Rives, edition 50. 31,6 x 39,3 cm. Staatsgalerie Stuttgart. (Inv A 69/4675). Graphische Sammlung. Also Christie's. #36, 6683, 10/09/02.

OPP.68:110; B.II:1522; Ba:1538.A; DO.07*:251; ED.07*:89; GM.81*:361; PC.13:49p





Suite 347 L044 (Ecuyère, bonhomme et mousquetaire). Mougins. 20-April/1968. Drypoint & aquatint on wove paper, edition 50. 31,6 x 39,5 cm. Christie's. #305, 9488, 10/24/02.

OPP.68:178; B.II:1524; Ba:1540.Bb1; JR.09*:183p

Suite 347 L043 (Cirque: écuyère, femmes et spectateurs, dont un garagiste déguisé). Mougins. 20-April/1968. Etching on BFK Rives, edition 50. 31,3 x 39,3 cm. Christie's. #273, 1138, 11/05/02.

OPP.68:201; B.II:1523; Ba:1539.Bb1; AT.84:38; DO.07*:252; GS.83:105; MG.14*:17; UW.93*:62





Suite 347 L046 (Peintre avec couple et enfant). Mougins. 21-April/1968. Etching on wove paper, edition 50. 28,1 x 38,9 cm. Christie's. #100, 6683, 10/09/02.

OPP.68:124; B.II:1526; Ba:1542.Bb1;
MF.10*:104p

Suite 347 L045 (Caricature du Général de Gaulle, et deux femmes I). Mougins. 21~22-April/1968. Aquatint & drypoint on BFK Rives, edition 50. 31,6 x 39,3 cm. Christie's. #274, 1138, 11/05/02.

OPP.68:242; B.II:1525; Ba:1541.Bb1;
MG.14*:18





Suite 347 L047 (Char romain avec vieil athlète écuyère, odalisque et spectateur). Mougins. 22-April/1968. Etching on Rives, edition 50. 27,6 x 38,7 cm. Christie's. #275, 1138, 11/05/02.

OPP.68:030; B.II:1527; Ba:1543.Bb1

Trois nus. Mougins. 22-April/1968. Mixed media on paper. 26,6 x 27,9 cm. Mr. Astolfo Moreno Collection.

OPP.68:566; CC.01*:46p



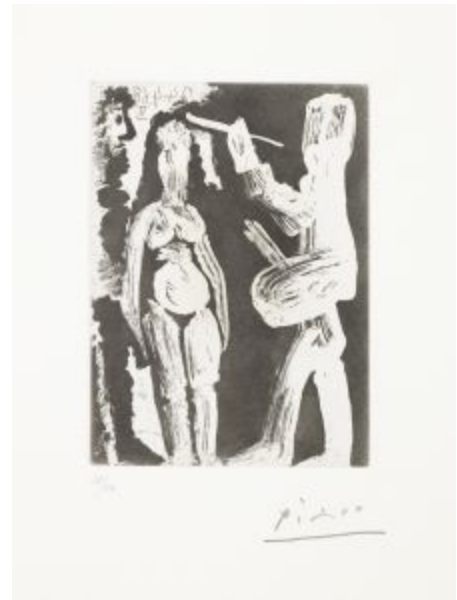


Suite 347 L048 (Char romain avec ecuyère tombant, et femme nue). Mougins. 23-April/1968. Etching on BFK Rives, edition 50. 31,7 x 39,5 cm. Christie's. #30, 6683, 10/09/02.

OPP.68:133; B.II:1528; Ba:1544.Bb1;
UW.93*:63

Suite 347 L050 (Peintre, modèle et spectateur). Mougins. 24-April/1968. Etching & aquatint, edition 50. 12,5 x 8,9 cm. Christie's. #306, 9488, 10/24/02.

OPP.68:179; B.II:1530; Ba:1546.Bb1





Suite 347 L049 (Vieux clown avec une ravissante personne). Mougins. 24-April/1968. Aquatint with etching on BFK Rives, edition 50. 27,3 x 38,4 cm. Christie's. #131, 1200, 02/13/03.

OPP.68:297; B.II:1529; Ba:1545.Bb1; GC:149.54; DO.07*:253; LO.05b*:n/a; WB.12:2

Suite 347 L051 (Femme sur un char romain, spectateurs rembranesques, et gamines). Mougins. 24-April/1968. Aquatint, etching & drypoint on BFK Rives, edition 50. 31,5 x 39,2 cm. Sotheby's. #312, N07888, 05/02/03.

OPP.68:334; B.II:1531; Ba:1547.Bb1; JR.09*:194p





Suite 347 L052 (Femme et enfant sur un char romain avec une ecuyère-acrobate). Mougins. 26-April/1968. Dry-point, edition 50. 28 x 39 cm. Christie's. #31, 6683, 10/09/02.

OPP.68:031; B.II:1532; Ba:1548.Bb1

Suite 347 L054 (Char romain monté par un athlète féminin, avec vieillards). Mougins. 26-April/1968. Etching, edition 50. 28 x 39 cm. Christie's. #186, 6655, 12/03/02.

OPP.68:032; B.II:1534; Ba:1550.Bb1





Suite 347 L053 (Femme sur un char romain attelé à un cheval à demi humain). Mougins. 26-April/1968. Etching on Rives, edition 50. 27,9 x 38,7 cm. Christie's. #276, 1138, 11/05/02.

OPP.68:249; B.II:1533; Ba:1549.Bb1

Suite 347 L055 (Scène mythologique: peut-être la convoitise d'Agamemnon pour briséis). Mougins. 27~28-April/1968. Etching on Rives, edition 50. [28 x 39] [27,8 x 38,7] 28,1 x 38,9 cm. Christie's. #277, 1138, 11/05/02.

OPP.68:254; B.II:1535; Ba:1551; GS.83*:143; MI.01*:179





Tête d'homme. Mougins. Post-27-April/1968. Felt tip pen on printed paper. 61,8 x 41,8 cm. Christie's. #54, 5616, 02/07/14.

OPP.68:574

Suite 347 L056 (Fantaisie dans le genre du rêve de Füssli) (II). Mougins. 28-April/1968. Etching & drypoint on BFK Rives, edition 50. 28 x 38,9 [39] cm. Staatsgalerie Stuttgart. (Inv A 69/488). Graphische Sammlung. Also Christie's. #114, 6683, 10/09/02.

OPP.68:033; B.II:1536; Ba:1552.2Bb2; ED.07*:90; GM.81*:362; GS.83*:144; MG.18*:121p





Suite 347 L058 (Spectacle de gladiateurs).

Mougins. 29-April/1968. Etching on BFK Rives, edition 50. 31,7 x 39,4 cm. Christie's. #45, 6683, 10/09/02.

OPP.68:103; B.II:1538; Ba:1554.Bb1

Suite 347 L057 (Homme arrêtant un cheval devant une femme). Mougins. 29-April/1968. Etching with aquatint on BFK Rives, edition 50. [28 x 39] 31,2 x 39,4 cm. Christie's. #132, 1200, 02/13/03.

OPP.68:298; B.II:1537; Ba:1553.Bb1;
GS.83*:145; MG.14*:19





Suite 347 L060 (Polichinelle avec une bicyclette d'acrobate, et odalisque au hibou). Mougins. 30-April/1968. Etching on wove paper, edition 50. 8,8 x 12,2 cm. Christie's. #307, 9488, 10/24/02.

OPP.68:212; B.II:1540; Ba:1556.Bb1;
GC:149.29; DO.07*:255; WB.12:3

Suite 347 L059 (Polichinelle, avec deux femmes). Mougins. 30-April/1968. Etching on BFK Rives, edition 50. 57,1 x 39,3 cm. Christie's. #552, 1226, 04/29/03.

OPP.68:316; B.II:1539; Ba:1555.Bb1;
DO.07*:254





Suite 347 L061 (Cirque: char romain, et clown I). Mougins. 1-May/1968. Etching on wove, edition 50. 8,8 x 12,2 cm. Christie's. #304, 7248, 03/29/06.

OPP.68:408; B.II:1541; Ba:1557.Bb1;
GC:149.63; JR.09*:213p; MG.14*:20; WB.12:4

Suite 347 L062 (Rêve de marin: des femmes dans chaque port). Mougins. 1~3-May/1968. Etching on Rives, edition 50. 22,1 x 28,8 cm. Christie's. #278, 1138, 11/05/02.

OPP.68:243; B.II:1542; Ba:1558.Bb1;
DO.07*:256



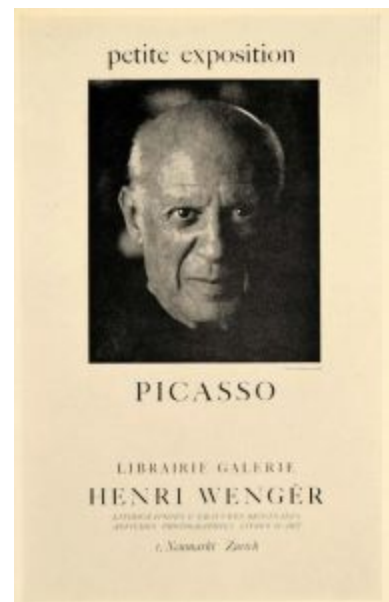


Far from Vietnam, May 1968. New York. [Pre-May]/1968. Color offset lithograph poster [OIC]. 108 x 75,5 cm. Private collection.

OPP.68:801; CC:274A

Picasso: Petit Exposition, Librairie Galerie Henri Wengér, Zürich, 25 Mai - 11 August 1968. Zürich. [Pre-May]/1968. Printed poster. 60 x 36,5 cm. Private collection.

OPP.68:802; CC:275





Das druckgraphische Werk 1904-1967, Kunsthaus Zürich.
26 Mai - 28 Juli 1968. Zürich. [Pre-May]/1968. Color
 screenprint poster. 70,5 x 50 cm. Private collection.

OPP.68:803; CC:276

Suite 347 L063 (Couple et voyageuse).
 Mougins. 3-May/1968. Etching on wove paper,
 edition 50. 22,2 x 29 cm. Christie's. #178, 6683,
 10/09/02.

OPP.68:107; B.II:1543; Ba:1559.Bb1





Tête de jeune homme (Pour Inés cette reproduction arrangée par moi). Mougins. 3-May/1968. Offset print & brown ink [After *Tête de jeune homme*]. 43 x 34 cm. Artcurial. #343, 1331, 10/22/07.

OPP.68:474

Suite 347 L065 (L'atelier, avec un hibou et un envoyé officiel). Mougins. 5-May/1968. Etching on wove paper, edition 50. 32,5 x 40,2 [40] cm. Christie's. #96, 6683, 10/09/02.

OPP.68:140; B.II:1545; Ba:1561.Bb1; CC.01*:58p; GS.83*:146; JR.09*:197p





Autour du Chef-d'oeuvre inconnu: peintre, modèle, couple et deux peintres (III).

Mougins. 5-May/1968. Drypoint, etching & scraping on Rives Vélin paper. 41,4 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:619; Ba:1560.3; MPP:3051

Autour du Chef-d'oeuvre inconnu: peintre, modèle, couple et deux peintres (IV).

Mougins. 5-May/1968. Drypoint, etching & scraping on Rives Vélin paper. 41,4 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:620; Ba:1560.4; MPP:3052





Autour du Chef-d'oeuvre inconnu: peintre, modèle, couple et deux peintres (II). Mougins. 5-May/1968. Drypoint, etching & scraping on Rives Vélin paper. 41,4 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:622; Ba:1560.2; MPP:3050

Autour du Chef-d'oeuvre inconnu: peintre, modèle, couple et deux peintres (I). Mougins. 5-May/1968. Drypoint, etching & scraping on Rives Vélin paper. 41,4 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:623; Ba:1560.1; MPP:3049





Suite 347 L064 (Autour du chef-d'œuvre inconnu: peintre, modèle, couple et deux peintres V). Mougins. 5, 6, 7, 9-May/1968. Etching & drypoint on Rives, edition 50. 41 x 49,4 cm. Christie's. #279, 1138, 11/05/02.

OPP.68:239; B.II:1544; Ba:1560.5Bb1; JR.96:417p; MF.10*:218p; WS.07*:32

Suite 347 L066 (Le portrait). Mougins. 6-May/1968. Etching on wove, edition 50. 12,2 x 8,4 cm. Christie's. #256, 7248, 03/29/06.

OPP.68:414; B.II:1546; Ba:1562.Bb1; MF.10*:103p





Suite 347 L067 (Trois femmes passant le temps, avec spectateur sévère). Mougins. 7-May/1968. Etching on Rives, edition 50. [32,3 x 39,9] 32,4 x 40,1 cm. Christie's. #280, 1138, 11/05/02.

OPP.68:244; B.II:1548; Ba:1563.Bb1;
MI.01*:180

Suite 347 L068 (Vieux peintre, modèle et spectateur (II)). Mougins. 8-May/1968. Etching on wove paper, edition 50. 12,2 x 8,9 cm. Christie's. #308, 9488, 10/24/02.

OPP.68:180; B.II:1547; Ba:1564.2Bb1





Suite 347 L070 (Autour de la Célestine: collation au jardin avec jeune Bacchus gras). Mougins. 8-May/1968. Etching on Rives, edition 50. 31,4 x 41,5 cm. Christie's. #281, 1138, 11/05/02.

OPP.68:240; B.II:1550; Ba:1566.Bb1

Suite 347 L069 (Collation en musique chez la Célestine). Mougins. 8-May/1968. Etching on wove paper, edition 50. 31,2 x 41,6 cm. Christie's. #187, 6655, 12/03/02.

OPP.68:261; B.II:1549; Ba:1565.Bb1; LO.05b*:n/a





Suite 347 L073 (Courtisane au lit avec un visiteur II). Mougins. 10-May/1968. Etching on wove paper, edition 50. 41 x 49,5 cm. Museu Picasso, Barcelona. Also Christie's. #309, 9488, 10/24/02.

OPP.68:181; B.II:1553; Ba:1569.Bb1; MPB:70.608; JC.01a:66p; KK.93:137

Suite 347 L071 (Jeune femme au chapeau pechant par pensee en louchant sur un prelat). Mougins. 10-May/1968. Etching on wove paper, edition 50. [31,3] 31,4 x 41,6 cm. Christie's. #188, 6655, 12/03/02.

OPP.68:272; B.II:1551; Ba:1567.Bb1; MH.06:104p; MI.01*:181; WS.95a*:174





Suite 347 L072 (Grosse courtisane, avec un viellard et un spectateur en costume). Mougins. 10-May/1968. Etching with drypoint on BFK Rives, edition 50. 18,7 x 11,4 [19 x 11,5] cm. Christie's. #134, 1200, 02/13/03.

OPP.68:305; B.II:1552; Ba:1568

Photographie dédicacée (Pour Inès Sassier). Mougins. 10-May/1968. Ink on photograph. S/U. Artcurial. #377, 1331, 10/22/07.

OPP.68:476





Suite 347 L075 (Peintre longiligne avec des femmes, dont une petite pisseuse III).

Mougins. 11-May/1968. Etching on wove paper, edition 50. [41,2 x 49,6] 41,4 x 49,7 cm. Museu Picasso, Barcelona. Also Christie's. #99, 6683, 10/09/02.

OPP.68:160; B.II:1555; Ba:1571.Bb1; MPB:70.610; CK.10:263; MG.14*:21

Suite 347 L074 (Visiteur rembranesque chez une courtisane folâtre I). Mougins. 11-May/1968. Etching on Rives, edition 50. 31,3 x 41,5 cm. Christie's. #282, 1138, 11/05/02.

OPP.68:252; B.II:1554; Ba:1570.Bb1; GS.83:98; KK.93:138





Suite 347 L077 (Faune et bacchante, avec combat de faunes dans le lointain). Mougins. 12-May/1968. Etching on wove paper, edition 50. 18,7 x 11,6 cm. Christie's. #310, 9488, 10/24/02.

OPP.68:213; B.II:1557; Ba:1573.Bb1; MH.06:106p

Suite 347 L079 (Couple, hibou et odalisque à cheval [Le départ de la shunamite]). Mougins. 12-May/1968. Etching on wove paper, edition 50. 8,7 x 12,3 cm. Christie's. #311, 9488, 10/24/02.

OPP.68:214; B.II:1559; Ba:1575.Bb1; GC:149.65; WB.12:6





Suite 347 L080 (La vie en rose ('Quand ... Il me parle tout bas ...')). Mougins. 12-May/1968. Etching on Rives, edition 50. 27,3 x 37,4 cm. Christie's. #283, 1138, 11/05/02.

OPP.68:251; B.II:1560; Ba:1576.Bb1;
ME.99*:n/a

Suite 347 L076 (I) (Les modes changent: deux couples). Mougins. 12-May/1968. Etching with drypoint on wove, edition 50. 18,7 x 11,7 cm. Christie's. #328, 7096, 11/29/05.

OPP.68:387; B.II:1556; Ba:1572.Bb1





Suite 347 L078 (IV) (Vieux faune avec une poupée vivante).
Mougins. 12-May/1968. Etching on wove, edition 50. 12,2 x 8 cm.
Christie's. #290, 7248, 03/29/06.

OPP.68:415; B.II:1558; Ba:1574.Bb1; GC:149.32; WB.12:5

Suite 347 L081 (Retour aux sources: Picasso touriste à la Fuente de Canaletas). Mougins.
13-May/1968. Etching on wove paper, edition 50.
[41,5 x 49,5] [41,4 x 49,5] 41,3 x 49,5 cm. Museu
Picasso, Barcelona. Also Christie's. #42, 6683,
10/09/02.

OPP.68:101; B.II:1561; Ba:1577.Bb1;
MPB:70.612; AC.09:6p; DO.07*:257;
GS.83*:147; JL.71:164p; MG.14*:22;
MH.06:107p; WR.80*:458p; YP.13*:69





Suite 347 L082 (Comédiens ambulants, avec autoportrait au chapeau d'arlequin et combat de coqs II). Mougins. 13-May/1968. Etching on BFK Rives, edition 50. 12 x 8,7 cm. Christie's. #135, 1200, 02/13/03.

OPP.68:306; B.II:1562; Ba:1578.Bb1; DO.07*:258; EV.10*:133p; JL.71:164p; LE.21*:411; MG.14*:23

Suite 347 L085 (Mise en scène de la Célestine: le gentilhomme est entriné vers le bouge). Mougins. 14-May/1968. Etching on wove paper, edition 50. 29,5 x 34,8 [34,5] cm. Christie's. #55, 6683, 10/09/02.

OPP.68:163; B.II:1565; Ba:1581.Bb1; GS.83*:148; MG.14*:24





Suite 347 L083 (La Célestine en action: racolage).

Mougins. 14-May/1968. Etching on wove paper, edition 50. 8,8 x 12,3 cm. Christie's. #312, 9488, 10/24/02.

OPP.68:182; B.II:1563; Ba:1579.Bb1; GC:149.60;
GS.83:65; WB.12:7

Suite 347 L084 (La Célestine en action: le pigeon). Mougins. 14-May/1968. Etching on BFK Rives, edition 50. 8,8 x 12,3 cm. Christie's. #553, 1226, 04/29/03.

OPP.68:330; B.II:1564; Ba:1580.Bb1;
GC:149.61; WB.12:8





Suite 347 L091 (Les trois mousquetaires: enlèvement). Mougins. 15-May/1968. Aquatint on BFK Rives, edition 50. 16,7 x 20,7 cm. Christie's. #52, 6683, 10/09/02.

OPP.68:112; B.II:1571; Ba:1587.Bb1

Suite 347 L087 (Théâtre ou télévision: cape et épée II). Mougins. 15-May/1968. Aquatint & drypoint on BFK Rives, edition 50. 29,5 x 34,6 [34,5] cm. Sandy and Karen Blatt Collection. In memory of Harold Maltz. Also Christie's. #49, 6683, 10/09/02.

OPP.68:154; B.II:1567; Ba:1583.Bb1;
CC.01*:65p; GS.83*:149; MG.14*:25;
WS.07*:168





Suite 347 L089 (Cape et épée: poursuite II).

Mougins. 15-May/1968. Aquatint on wove paper, edition 50. 16,7 x 20,7 cm. Kunstmuseum Basel. (Inv GKS.1093.347). Kupferstichkabinett, on permanent loan from Gottfried Keller Foundation. Also Galería La Caja Negra, Madrid.

OPP.68:256; B.II:1569; Ba:1585.Bb1; AH.13*:161; FC.00*:122; MG.14*:26

Suite 347 L090 (La celestine: enlèvement).

Mougins. 15-May/1968. Aquatint on BFK Rives, edition 50. 16,5 x 20,5 cm. Christie's. #554, 1226, 04/29/03.

OPP.68:320; B.II:1570; Ba:1586.Bb1





Suite 347 L088 (Cape et épée: poursuite I).
Mougins. 15-May/1968. Aquatint on BFK Rives,
edition 50. 16,5 x 20,3 cm. Christie's. #170, 1368,
04/28/04.

OPP.68:352; B.II:1568; Ba:1584.Bb1

Suite 347 L086 (La Célestine et sa créature entraînent le pigeon beau payeur). Mougins.
15-May/1968. Aquatint & etching on Rives, edition
50. [16,9 x 20,6] 17 x 20,5 cm. Christie's. #371,
7282, 09/20/06. Also Museu Picasso, Barcelona.

OPP.68:427; B.II:1566; Ba:1582.Bb1;
MH.06:102p; TO.99*:190





Suite 347 L097 (Mousquetaire attablé avec un jeune garçon évoquant sa vie (VI)).

Mougins. 16-May/1968. Etching & drypoint on BFK Rives, edition 50. 33,6 x 49,1 cm. Christie's. #53, 6683, 10/09/02.

OPP.68:134; B.II:1577; Ba:1593.6Bb1; JR.09*:181p

Suite 347 L093 (La Célestine: fuite à l'aube II). Mougins. 16-May/1968. Etching on wove paper, edition 50. 8,8 x 12,3 cm. Christie's. #313, 9488, 10/24/02.

OPP.68:170; B.II:1573; Ba:1589.Bb1; GC:149.17; CS.15:109p; MG.14*:28; WB.12:9





Suite 347 L095 (Jeune fille, Célestine et petit-maitre). Mougins. 16-May/1968. Etching on wove paper, edition 50. 8,8 x 12,3 cm. Christie's. #314, 9488, 10/24/02.

OPP.68:183; B.II:1575; Ba:1591.Bb1;
GC:149.19; LO.05b*:n/a; WB.12:11

Suite 347 L094 (Mille et une nuits et Célestine: la jeune esclave). Mougins. 16-May/1968. Etching with aquatint on BFK Rives, edition 50. 16,5 x 20,6 cm. Christie's. #136, 1200, 02/13/03. Also Museu Picasso, Barcelona.

OPP.68:290; B.II:1574; Ba:1590.Bb1;
GC:149.18; MPB:112.028; CR.98:122p; JR.91:9p;
LO.05b*:n/a; WB.12:10





Suite 347 L096 (Cavalier et son valet, et jeune fille vêtue d'une mante). Mougins. 16-May/1968. Etching on BFK Rives, edition 50. 8,9 x 12,4 cm. Christie's. #137, 1200, 02/13/03.

OPP.68:307; B.II:1576; Ba:1592.Bb1;
GC:149.20; JR.09*:207p; WB.12:12

Suite 347 L092 (La Célestine: poursuite I). Mougins. 16-May/1968. Etching & aquatint on BFK Rives, edition 50. 16,5 x 20,6 cm. Christie's. #171, 1368, 04/28/04.

OPP.68:354; B.II:1572; Ba:1588.Bb1;
CS.15:111p; GS.83:64; MG.14*:27





Mousquetaire attablé avec un jeune garçon, évoquant sa vie (V). Mougins. 16-May/1968. Drypoint, etching & scraping on Rives Vélin paper. 33,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:621; Ba:1593.5; MPP:3058; PP.20*:286

Mousquetaire attablé avec un jeune garçon évoquant sa vie (II). Mougins. 16-May/1968. Drypoint, etching & scraping on Rives Vélin paper. 33,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:624; Ba:1593.2; MPP:3055





Mousquetaire attablé avec un jeune garçon évoquant sa vie (III). Mougins. 16-May/1968. Drypoint, etching & scraping on Rives Vélin paper. 33,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:625; Ba:1593.3; MPP:3056; PP.20*:285

Mousquetaire attablé avec un jeune garçon évoquant sa vie (IV). Mougins. 16-May/1968. Drypoint, etching & scraping on Rives Vélin paper. 33,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:626; Ba:1593.4; MPP:3057





Mousquetaire attablé avec un jeune garçon évoquant sa vie (I). Mougins. 16-May/1968. Drypoint, etching & scraping on Rives Vélin paper. 33,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:631; Ba:1593.1; MPP:3054

Suite 347 L098 (Rapt, avec Célestine, ruffian, fille et seigneur). Mougins. 17-May/1968. Aquatint on wove paper, edition 50. 29,2 x 34,7 cm. Christie's. #238, 1074, 05/01/02.

OPP.68:092; B.II:1578; Ba:1594.Bb1





Tête de Rembrandt. Mougins. 17-May/1968. Pen, India ink & wash on pper. 32,8 x 25 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.68:560; PP.68:106; Z.XXVII:267; EC.16:191; WR.96:167p

Suite 347 L099 (I) (La Célestine: fuite sous la lune I). Mougins. 18-May/1968. Aquatint on wove paper, edition 50. 29,4 x 34,6 cm. Christie's. #315, 9488, 10/24/02.

OPP.68:184; B.II:1579; Ba:1595.Bb1; MG.14*:29





Suite 347 L100 (Couple avec un Amour, visiteurs, et spectateur). Mougins. 19-May/1968. Etching & aquatint on BFK Rives, edition 50. 29,4 x 34,9 cm. Christie's. #284, 1138, 11/05/02.

OPP.68:245; B.II:1580; Ba:1596.Bb1

Suite 347 L103 (Couple en carrosse et pauvre piéton III). Mougins. 21-May/1968. Etching on wove paper, edition 50. 8,7 x 12,3 cm. Christie's. #316, 9488, 10/24/02.

OPP.68:185; B.II:1583; Ba:1599.Bb1;
GC:149.05; MG.14*:31; WB.12:15





Suite 347 L101 (La Célestine présentant ses deux pensionnaires (III)). Mougins. 21-May/1968. Etching on BFK Rives, edition 50. 8,9 x 12,4 cm. Christie's. #190, 6655, 12/03/02.

OPP.68:262; B.II:1581; Ba:1597.3Bb;
GC:149.66; JR.09*:194p; WB.12:13

Suite 347 L104 (Jeune couple, vieux couple, spectateur, avec un carrosse au fond). Mougins. 21-May/1968. Aquatint on BFK Rives, edition 50. 8,9 x 12,4 cm. Christie's. #138, 1200, 02/13/03.

OPP.68:291; B.II:1584; Ba:1600.Bb1





Suite 347 L102 (II) (La Célestine, fuite II). Mougins. 21-May/1968. Etching on wove, edition 50. 8,6 x 12,3 cm. Christie's. #258, 7248, 03/29/06.

OPP.68:413; B.II:1582; Ba:1598.Bb1;
GC:149.21; JR.09*:175p; MG.14*:30; WB.12:14

Suite 347 L105 (Orage, enlèvement, poursuite). Mougins. 23-May/1968. Etching & drypoint on wove paper, edition 50. 23,2 x 32,7 cm. Christie's. #239, 1074, 05/01/02.

OPP.68:093; B.II:1585; Ba:1601.IIBb1





Suite 347 L106 (Mameluk enlevant une femme, attaqué par un mousquetaire).

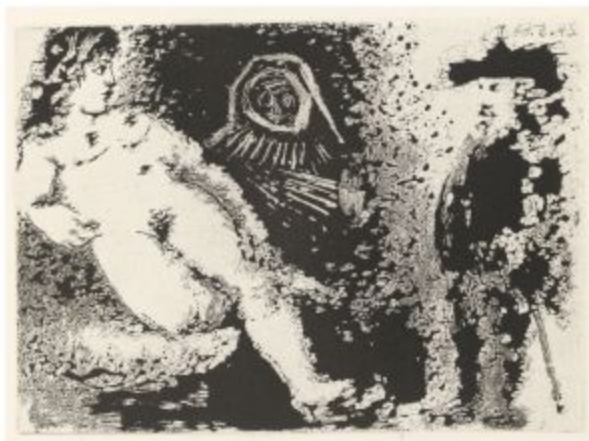
Mougins. 23-May/1968. Etching with drypoint, edition 50. 23,4 x 30,1 cm. Christie's. #555, 1226, 04/29/03.

OPP.68:326; B.II:1586; Ba:1602.Bb1

Suite 347 L107 (Célestine et fille avec un chat et un jeune client). Mougins. 24-May/1968. Aquatint on wove paper, edition 50. 8,8 x 12,3 cm. Christie's. #69, 6683, 10/09/02.

OPP.68:136; B.II:1587; Ba:1603.Bb1; GC:149.03; WB.12:16; WS.07*:151





Suite 347 L108 (II) (Célestine, fille et vieux client). Mougins. 24-May/1968. Aquatint on wove, edition 400. 8,9 x 12,4 cm. Kunstmuseum Basel. (Inv GKS.1093.357). Kupferstichkabinett, on permanent loan from Gottfried Keller Foundation.

OPP.68:360; B.II:1588; Ba:1604.Bb1;
GC:149.04; AH.13*:162; WB.12:17

Suite 347 L111 (La Célestine présente sa pupille; avec un enfant au rameau d'olivier). Mougins. 25-May/1968. Aquatint on wove paper, edition 50. [23,5 x 33,4] 23 x 33 cm. The Art Institute of Chicago. Henry Regnery Fund, Print & Drawing Fund, and Print & Drawing Club Fund. Also Sotheby's. #161, L02192, 07/02/02.

OPP.68:159; B.II:1591; Ba:1607.Bb1;
CS.15:117p; GS.83:77; GS.87:7; JR.09*:215p;
MG.80:249p; RI.13*:158-159p; RP.81:27.4;
WR.80*:458p; WS.07*:153; WS.95a*:170





Suite 347 L109 (Théâtre: autour de Rembrandt). Mougins. 25-May/1968. Aquatint on wove paper, edition 50. [30 x 34,5] 29,4 x 34,7 cm. Christie's. #317, 9488, 10/24/02.

OPP.68:171; B.II:1589; Ba:1605.Bb1;
GS.83*:150; KB.01*:183; MH.06:110p;
TG.88:110; UW.93*:64; WS.95a*:171

Suite 347 L110 (Patron et sa suite en visite à l'atelier du vieux peintre). Mougins. 25-May/1968. Aquatint & drypoint on Rives, edition 50. [23,5 x 33] 23,1 x 32,9 cm. Sandy and Karen Blatt Collection. In memory of Harold Maltz. Also Christie's. #285, 1138, 11/05/02.

OPP.68:237; B.II:1590; Ba:1606.Bb1; AT.84:39;
CC.01*:60p; GS.83*:151; WS.88:121





Suite 347 L113 (Vieux bas saluant très bas une pupille de la Célestine II). Mougins. 26-May/1968. Aquatint on BFK Rives, edition 50. 6 x 11,8 cm. Christie's. #73, 6683, 10/09/02.

OPP.68:138; B.II:1593; Ba:1609.Bb1;
GC:149.50; MG.14*:33; WB.12:19

Suite 347 L115 (Notables espagnols visitant une maison close ornée d'une armure). Mougins. 26-May/1968. Etching on wove paper, edition 50. 41 x 49,6 cm. Christie's. #242, 6683, 10/09/02.

OPP.68:158; B.II:1595; Ba:1611.Bb1;
ME.82a*:173





Suite 347 L114 (Jeune homme faisant sa déclaration, en présence des autorités III).

Mougins. 26-May/1968. Aquatint on Rives, edition 50. 23,2 x 32,9 cm. Christie's. #286, 1138, 11/05/02.

OPP.68:230; B.II:1594; Ba:1610.Bb1; KK.93:135; MH.06:111p; UW.93*:65; WS.07*:154

Suite 347 L112 (Gentilhomme en visite chez la Célestine I). Mougins. 26-May/1968. Aquatint on BFK Rives, edition 50. 6 x 11,7 cm. Christie's. #556, 1226, 04/29/03.

OPP.68:321; B.II:1592; Ba:1608.Bb1; GC:149.49; MG.14*:32; WB.12:18





Suite 347 L119 (La sérénade). Mougins. 27-May/1968. Aquatint with sugar on wove paper, edition 50. 11,6 x 5,7 cm. Christie's. #59, 6683, 10/09/02.

OPP.68:116; B.II:1599; Ba:1615.Bb1; GC:149.12; WB.12:23

Suite 347 L117 (Duel avec un spectateur nu). Mougins. 27-May/1968. Aquatint on wove paper, edition 50. 5,9 x 11,8 cm. Christie's. #318, 9488, 10/24/02.

OPP.68:186; B.II:1597; Ba:1613.Bb1; GC:149.57; LO.05b*:n/a; MG.14*:34; WB.12:21; WS.07*:152





Suite 347 L121 (Homme nu assis en tailleur, et deux femmes). Mougins. 27-May/1968. Aquatint & drypoint on Rives, edition 50. 8,4 x 5,9 cm. Christie's. #287, 1138, 11/05/02.

OPP.68:248; B.II:1600; Ba:1616.Bb1; GC:149.13; WB.12:24

Suite 347 L120 (Maja et Célestine). Mougins. 27-May/1968. Aquatint on BFK Rives, edition 50. 11,7 x 5,7 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000861). Also Christie's. #139, 1200, 02/13/03.

OPP.68:292; B.II:1602; Ba:1617.Bb1; GC:149.01; CS.15:123p; MS.15*:114p; WB.12:26





Suite 347 L118 (Une maja posant sur un piédestal).

Mougins. 27-May/1968. Aquatint on BFK Rives, edition 50. 11,7 x 6 cm. Christie's. #557, 1226, 04/29/03.

OPP.68:327; B.II:1598; Ba:1614.Bb1; GC:149.16; WB.12:22

Suite 347 L122 (Célestine, maja et complice masculin).

Mougins. 27-May/1968. Aquatint on Rives wove paper, edition 50. [11,7 x 5,9] 12 x 6 cm. Sotheby's. #261, N08087, 04/29/05.

OPP.68:376; B.II:1603; Ba:1618.Bb1; GC:149.64; WB.12:27





Suite 347 L116 (Peintre, modèle et visiteur).
Mougins. 27-May/1968. Aquatint, edition 50. 6 x 12 cm. Coskun Fine Art. 2005.

OPP.68:391; B.II:1596; Ba:1612.Bb1;
GC:149.26; LO.05b*:n/a; WB.12:20

Suite 347 L123 (Vieil homme songeant à sa vie: jeunesse galante, age mar de peintre célèbre, de uvre creie dans un taudis et trônant maintenant sousin dais). Mougins. 28-May/1968. Aquatint on wove paper, edition 50. [49,5] 49,2 x 33,5 cm. Christie's. #195, 6655, 12/03/02.

OPP.68:283; B.II:1604; Ba:1619.Bb1; GS.83*:152; MH.06:74p;
TG.88:98





Suite 347 L125 (Maja à la robe longue). Mougins. 29-May/1968. Aquatint on wove paper, edition 50. 12,1 x 6,1 cm. Christie's. #240, 1074, 05/01/02.

OPP.68:091; B.II:1605; Ba:1621.Bb1; GC:149.34; KK.93:136; LO.05b*:n/a; WB.12:28; WS.07*:148

Suite 347 L124 (Odalisque). Mougins. 29-May/1968. Aquatint on wove paper, edition 50. 8,2 x 5,8 cm. Christie's. #162, 6683, 10/09/02.

OPP.68:106; B.II:1601; Ba:1620.Bb1; GC:149.31; KK.93:136; PM.10:64p; WB.12:25





Suite 347 L126 (Maja à la robe courte). Mougins. 29-May/1968. Aquatint on wove paper, edition 50. 11,7 x 5,8 cm. Christie's. #161, 6683, 10/09/02.

OPP.68:125; B.II:1606; Ba:1622.Bb1; GC:149.37; KK.93:136; WB.12:29; WS.07*:149

Suite 347 L127 (Maja à la robe déchirée). Mougins. 29-May/1968. Aquatint on BFK Rives, edition 50. 32,6 x 25,3 cm. Christie's. #558, 1226, 04/29/03.

OPP.68:317; B.II:1607; Ba:1623.Bb1; GC:149.39; KK.93:136; WB.12:30; WS.07*:150; WS.11:378p





Suite 347 L130 (Foule masculine moqueuse et méprisante). Mougins. 30-May/1968. Etching on BFK Rives, edition 50. 19,5 x 25,7 cm. Christie's. #44, 6683, 10/09/02.

OPP.68:145; B.II:1610; Ba:1626.Bb1; AT.84:40; DO.07*:259; EV.10*:133p; LO.07b*:n/a

Suite 347 L128 (Tournage: plan avec deux femmes I). Mougins. 30-May/1968. Aquatint & drypoint on wove paper, edition 50. 5,9 x 11,8 [11,9] cm. Christie's. #319, 9488, 10/24/02.

OPP.68:187; B.II:1608; Ba:1624.Bb1; MG.14*:35; MI.01*:190





Suite 347 L129 (Tournage: plan américain II). Mougins. 30-May/1968. Aquatint & etching on Rives, edition 50. 5,9 x 8,1 cm. Christie's. #288, 1138, 11/05/02.

OPP.68:197; B.II:1609; Ba:1625.Bb1; JR.96:9p; MG.14*:36

Suite 347 L132 (Jeune fille fuyant, avec la Célestine et un jeune homme II). Mougins. 31-May/1968. Etching on wove paper, edition 50. 19,7 x 25,6 cm. Christie's. #320, 9488, 10/24/02.

OPP.68:215; B.II:1612; Ba:1628.Bb1; KK.93:130





Suite 347 L133 (Du mode d'emploi d'une jeune femme III). Mougins. 31-May/1968. Etching on BFK Rives, edition 50. [19,8] 20 x 25,7 cm. Christie's. #140, 1200, 02/13/03.

OPP.68:299; B.II:1613; Ba:1629.3Bb1; JC.01a*:244; KK.93:131

Suite 347 L131 (Calixte et Melibee au verger de plebere I). Mougins. 31-May/1968. Etching on wove, edition 50. 19,8 x 25,8 cm. Christie's. #330, 7248, 03/29/06.

OPP.68:420; B.II:1611; Ba:1627.Bb1; KK.93:129





Du mode d'emploi d'une jeune femme (I).
Mougins. 31-May/1968. Drypoint, etching & scraping on Rives Vélin paper. 19,8 x 25,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.68:627; Ba:1629.1; MPP:3059

Du mode d'emploi d'une jeune femme (II).
Mougins. 31-May/1968. Drypoint, etching & scraping on Rives Vélin paper. 19,8 x 25,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.68:628; Ba:1629.2; MPP:3060





Du mode d'emploi d'une jeune femme.

Mougins. 31-May/1968. Etching, scraping, drypoint & burin. 19,7 x 25,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:757; Ba:1629.3; MPP:3061

Homme pensif chez une jeune femme, avec la Célestine (III). Mougins. 26-June/1968. Sugar-lift aquatint with grease, scraper & drypoint. 14,8 x 20,8 cm. Private collection.

OPP.68:613; Ba:1689.3; JR.09*:211p





Suite 347 L134 (Ménines et gentilshommes dans la sierra I). Mougins. 1-June/1968. Aquatint on wove paper, edition 50. [33,5 x 49,5] 33,7 x 49,8 cm. Christie's. #66, 6683, 10/09/02.

OPP.68:147; B.II:1614; Ba:1630.Bb1; GS.83*:153; KK.93:132; WS.07*:157

Suite 347 L135 (Sexe à l'ancienne et à la moderne). Mougins. 1-June/1968. Etching on Rives BFK, edition 50. [41,5 x 49] 41,3 x 49,5 cm. Christie's. #185, 1292, 11/04/03.

OPP.68:341; B.II:1615; Ba:1631.Bb1; GS.83*:154; JL.71:166p





24 Meister des 20. Jahrhunderts, Galerie Nierendorf, 10 Juni - 4 September 1968. Berlin. [Pre-June]/1968. Offset lithograph poster. 83 x 48 cm. Private collection.

OPP.68:804; CC:277

Suite 347 L138 (III) (Variation sur le Thème de Don Quichotte et Dulcinée). Mougins. 2-June/1968. Aquatint on wove paper, edition 50. [22,2 x 29,2] 22,3 x 29 cm. Museo Picasso, Málaga. Acquisition 2010. Also Christie's. #65, 6683, 10/09/02.

OPP.68:120; B.II:1618; Ba:1634.Bb1; MPM:3.62; JR.09*:209p; MI.01*:184; WS.07*:156





Suite 347 L136 (Gentilhomme et maja (II)). Mougins. 2-June/1968. Aquatint & drypoint on wove paper, edition 50. 8,2 x 5,9 cm. Christie's. #321, 9488, 10/24/02.

OPP.68:188; B.II:1616; Ba:1632.2Bb1; GC:149.25; JR.09*:218p; LO.05b*:n/a; WB.12:31

Suite 347 L137 (Petite infante accroupie et courtisan). Mougins. 2-June/1968. Etching & aquatint, edition 50. 41,2 x 49,5 cm. Sotheby's. #176, L01172, 12/06/01.

OPP.68:293; B.II:1617; Ba:1633.Bb1; GC:149.27; LO.05b*:n/a; WB.12:32





Suite 347 L140 (Client bedonnant chez la Célestine). Mougins. 3-June/1968. Etching on wove paper, edition 50. 22,3 x 28,9 cm. Christie's. #56, 6683, 10/09/02.

OPP.68:114; B.II:1620; Ba:1636.Bb1

Suite 347 L139 (Complications après l'enlèvement). Mougins. 3-June/1968. Aquatint & etching on BFK Rives, edition 50. 24,7 x 28,8 cm. Christie's. #559, 1226, 04/29/03.

OPP.68:331; B.II:1619; Ba:1635.Bb1;
GG.87:93p; GS.83*:155





Femme et faune (Pour mon ami Heps). Mougins. 3-June/1968. Pen & ink on vellum. 63,2 x 47,3 cm. Private collection. Formerly Christie's. #377, 12/10/97; Sotheby's. #361, 11/13/96.

OPP.68:765; PP.68:107

Suite 347 L142 (Souvenirs: cirque, avec el gigante, et autoportrait en bébé-vieillard II). Mougins. 4-June/1968. Etching, aquatint, drypoint & scraper on wove paper, edition 50. [50 x 33,5] 49,2 x 33,6 cm. Museu Picasso, Barcelona. Also Christie's. #168, 9632, 04/25/01.

OPP.68:061; B.II:1622; Ba:1638.Bb1; MPB:70.619; DO.07*:261; GS.83:74; MG.14*:37; MG.18*:158p; MH.06:109p; TG.88:88; WO.92*:177; YP.13*:68





Suite 347 L141 (Souvenirs d'enfance: fête de rue, avec bonhomme et el gigante). Mougins. 4-June/1968. Aquatint on Rives, edition 50. 22,1 x 28,9 cm. Christie's. #289, 1138, 11/05/02.

OPP.68:195; B.II:1621; Ba:1637.Bb1;
DO.07*:260

Souvenirs: cirque, avec el gigante, et autoportrait en bébé-vieillard. Mougins. 4-June/1968. Copper plate for *Suite 347 L142 (Souvenirs: cirque, avec el gigante, et autoportrait en bébé-vieillard II)*. 50 x 33,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/034/142/a). Schenkung 2001.

OPP.68:652





Suite 347 L144 (Mousquetaire de profil, avec combat à la lance autour d'une jeune femme). Mougins. 7-June/1968. Aquatint on wove paper, edition 50. 41 x 49,5 cm. Christie's. #50, 6683, 10/09/02.

OPP.68:146; B.II:1624; Ba:1640.Bb1; JR.09*:182p

Suite 347 L143 (Portrait de mousquetaire triste I). Mougins. 7-June/1968. Aquatint on Rives, edition 50. 49,4 x 41,1 cm. Christie's. #290, 1138, 11/05/02.

OPP.68:250; B.II:1623; Ba:1639.Bb1; MG.14*:38





Suite 347 L145 (III) (Cavalier et son valet, Célestine et maja). Mougins. 7-June/1968. Aquatint on wove, edition 50. [6 x 8,5] 5,8 x 8,2 cm. Christie's. #300, 7248, 03/29/06.

OPP.68:418; B.II:1625; Ba:1641.Bb1;
GC:149.41; JR.09*:177p; KG.71:15; KG.85:15;
WB.12:33

Suite 347 L149 (Mon Dieu, quel homme, qu'il est petit ... IV). Mougins. 9-June/1968. Aquatint on Rives, edition 50. 6 x 8,5 cm. Christie's. #99, 9080, 04/26/01.

OPP.68:060; B.II:1629; Ba:1645.Bb1;
GC:149.45; KG.71:19; KG.85:19; WB.12:37





Suite 347 L147 (Enlèvement à pied, avec la Célestine II). Mougins. 9-June/1968. Aquatint on wove paper, edition 50. 6 x 8,5 cm. Sotheby's. #419, N07717, 11/02/01.

OPP.68:084; B.II:1627; Ba:1643.Bb1;
GC:149.43; KG.71:17; KG.85:17; LO.05b*:n/a;
WB.12:35

Suite 347 L148 (Enlèvement, à cheval III). Mougins. 9-June/1968. Aquatint on wove paper, edition 50. [6 x 8,5] 5,9 x 8,4 cm. Christie's. #323, 9488, 10/24/02.

OPP.68:172; B.II:1628; Ba:1644.Bb1;
GC:149.44; KG.71:18; KG.85:18; KK.93:127;
LO.07b*:n/a; WB.12:36





Suite 347 L150 (Petit vieux flatté par la Célestine). Mougins. 9-June/1968. Aquatint on wove paper, edition 50. [6 x 8,5] 5,8 x 8,3 cm. Christie's. #324, 9488, 10/24/02.

OPP.68:189; B.II:1630; Ba:1646.Bb1;
GC:149.46; CS.15:118p; KG.71:20; KG.85:20;
WB.12:38

Suite 347 L146 (Reitre enlevant une femme pour un cavalier I). Mougins. 9-June/1968. Aquatint on wove paper, edition 50. [6 x 8,5] 5,9 x 8,3 cm. Christie's. #322, 9488, 10/24/02.

OPP.68:216; B.II:1626; Ba:1642.Bb1;
GC:149.42; KG.71:16; KG.85:16; MG.14*:39;
WB.12:34





Suite 347 L152 (Don Quichotte rencontrant Dulcinée). Mougins. 9-June/1968. Aquatint on wove paper, edition 50. 22,3 x 31,9 cm. Christie's. #191, 6655, 12/03/02.

OPP.68:281; B.II:1632; Ba:1648.Bb1

Suite 347 L151 (Visiteur au nez bourbonien chez la Célestine). Mougins. 9-June/1968. Aquatint on wove paper, edition 50. 6 x 8,5 cm. Sotheby's. #308, L04162, 12/02/04.

OPP.68:371; B.II:1631; Ba:1647.Bb1;
GC:149.55; LO.05b*:n/a; WB.12:39





Suite 347 L154 (Femme faisant la sieste, entourée de spectateurs). Mougins. 10-June/1968. Etching on wove paper, edition 50. 22,3 x 28,9 cm. Christie's. #192, 6655, 12/03/02.

OPP.68:263; B.II:1634; Ba:1650.Bb1

Suite 347 L153 (Orgie chez les filles, avec spectateurs tirés de l'enterrement du Comte d'Orgaz). Mougins. 10-June/1968. Etching on BFK Rives, edition 50. 6 x 8,3 cm. Christie's. #142, 1200, 02/13/03.

OPP.68:300; B.II:1633; Ba:1649.Bb1





Peintre et modèle II. Mougins. 10-June/1968. Felt-tip pen on paper [Obverse of *Trois nus couchés I*]. [31 x 22] 30,6 x 21,8 cm. Galeria Mayoral, Barcelona. Formerly Christie's. #122, 14075, 10/21/16; Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.68:514; PP.68:109; Z.XXVII:273; HP.69:17; MI.99a*:n/a

Trois nus couchés I. Mougins. 10-June/1968. Felt-tip pen on paper [Reverse of *Peintre et modèle II*]. 30,6 x 21,8 cm. Galeria Mayoral, Barcelona. Formerly Christie's. #122, 14075, 10/21/16; Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.68:634; PP.68:108; Z.XXVII:271





Suite 347 L158 (Deux femmes, avec voyeurs). Mougins. 13-June/1968. Etching on wove paper, edition 50. 22,2 x 29 cm. Christie's. #326, 9488, 10/24/02.

OPP.68:051; B.II:1638; Ba:1654.Bb1

Suite 347 L155 (Jeune femme et vieux mari dans un jardin). Mougins. 13-June/1968. Aquatint on Rives paper, edition 50. 8,3 x 5,8 cm. Sotheby's. #216, N07787, 05/03/02.

OPP.68:090; B.II:1635; Ba:1651.Bb1; GC:149.14; JR.09*:176p; WB.12:40





Suite 347 L156 (Maja et cavalier). Mougins. 13-June/1968. Aquatint on wove paper, edition 50. 5,9 x 8,4 cm. Christie's. #325, 9488, 10/24/02.

OPP.68:173; B.II:1636; Ba:1652.Bb1;
GC:149.24; JR.09*:177p; WB.12:41

Suite 347 L157 (Peintre, ou ecrivain, avec deux femmes). Mougins. 13-June/1968. Aquatint on Rives, edition 50. 6 x 11,7 cm. Christie's. #291, 1138, 11/05/02.

OPP.68:208; B.II:1637; Ba:1653.Bb1;
GC:149.35; WB.12:42





Femme lisant (Pour le docteur Jean Stéhelin, son ami Picasso). Mougins. 15-June/1968. Pen & ink on vellum. [48,5 x 38] [48,9 x 38,7] 49,8 x 39,4 cm. Christie's. #505, 6474, 06/28/01.

OPP.68:065; PP.68:110; KH.96*:52; RD.96*:78

Suite 347 L160 (Vénus et l'Amour, dans le style Bon Sauvage). Mougins. 15-June/1968. Etching on wove paper, edition 50. 41,4 x 49,5 cm. Christie's. #180, 6683, 10/09/02.

OPP.68:152; B.II:1640; Ba:1656.Bb1





Suite 347 L159 (Vénus et l'Amour, dans le style du XVIè siècle). Mougins. 15-June/1968. Etching on Rives, edition 50. [41,5 x 49,6] 41,2 x 49,5 cm. Christie's. #292, 1138, 11/05/02.

OPP.68:169; B.II:1639; Ba:1655.Bb1; DB.89:40p; JL.71:165p; WR.96:170p

Suite 347 L161 (Variation autour de Don Quichotte et Dulcinée: halte de comédiens ambulants III). Mougins. 15-June/1968. Aquatint on Rives, edition 50. 33,5 x 49,2 [49,5] cm. Christie's. #293, 1138, 11/05/02. Also Museu Picasso, Barcelona.

OPP.68:238; B.II:1641; Ba:1657.Bb1; DO.07*:10; MG.14*:40; MH.06:68p; TG.88:80; TO.99*:191; WS.07*:159





Modèle nu lisant (Pour le Docteur Jean Stéhelin).

Mougins. 15-June/1968. Pen & India ink on paper. 49,4 x 39,6 cm. Christie's. #253, 7953, 02/10/11.

OPP.68:503

Suite 347 L162 (Cavalier en visite chez un fille). Mougins. 16-June/1968. Aquatint on wove paper, edition 50. [10] 9,8 x 16 cm. Christie's. #6683, 10/09/02.

OPP.68:148; B.II:1642; Ba:1658.Bb1; JR.09*:205p; MI.01*:186





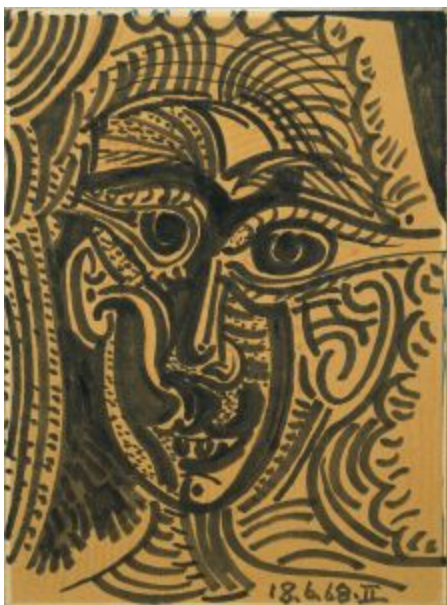
Scène de corrida (Pour mon ami Vergez). Mougins. 16-June/1968. Color wax crayons [OïC]. S/U. Private collection.

OPP.68:766; PP.68:110b

Tête d'homme. Mougins. 17-June/1968. Felt-tip pen on card. 39,5 x 25,5 cm. Christie's. #450, 6922, 06/24/04.

OPP.68:358; PP.68:111; Z.XXVII:270; MI.00*:n/a





Tête de femme II. Mougins. 18-June/1968. Ink on paperboard. 24 x 17,6 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 86.3810).. Joseph. H. Hirschhorn Bequest, 1981.

OPP.68:583

Tête d'homme barbu III. Mougins. 18-June/1968. Brush & ink & felt-tip pen on card. 24,1 x 17,4 cm. Sotheby's. #322, N09861, 05/15/18.

OPP.68:635; PP.68:113; Z.XXVII:279





Tête d'homme I. Mougins. 18-June/1968. India ink on paper. 24 x 17,5 cm. Private collection.

OPP.68:687; PP.68:112; Z.XXVII:272

Suite 347 L164 (Prostituée et marins). Mougins. 19-June/1968. Etching on wove paper, edition 50. 20,6 x 14,6 cm. Christie's. #245, 6683, 10/09/02.

OPP.68:108; B.II:1644; Ba:1660.Bb1





Suite 347 L167 (Grosse prostituée sur les genoux d'un barbu). Mougins. 19-June/1968. Etching on wove paper, edition 50. 12,4 x 8,8 cm. Christie's. #328, 9488, 10/24/02.

OPP.68:204; B.II:1648; Ba:1663.Bb1; GC:149.56; WB.12:43

Suite 347 L163 (Prostituée et hommes vieillissants). Mougins. 19-June/1968. Etching on BFK Rives, edition 50. 8,2 x 5,7 cm. Christie's. #143, 1200, 02/13/03.

OPP.68:313; B.II:1643; Ba:1659.Bb1





Suite 347 L165 (Grosse courtisane et vieux beau).

Mougins. 19-June/1968. Etching on BFK Rives, edition 50. 20,8 x 14,8 cm. Christie's. #562, 1226, 04/29/03.

OPP.68:318; B.II:1645; Ba:1661.Bb1

Suite 347 L166 (IV) (Peintre peignant le sein de son modèle).

Mougins. 19-June/1968. Etching on wove, edition 50. 12,3 x 8,9 [12,5 x 9] cm. Christie's. #330, 7096, 11/29/05.

OPP.68:385; B.II:1647; Ba:1662.Bb1; GS.83:80; KK.93:44





Suite 347 L172 (Jeune femme laissant tomber sa robe).
Mougins. 20-June/1968. Aquatint on wove paper, edition 50. 20,8 x 14,8 cm. Christie's. #163, 6683, 10/09/02.

OPP.68:126; B.II:1652; Ba:1668.Bb1; ME.99*:n/a

Suite 347 L170 (III) (Faune flûtiste et bacchantes). Mougins. 20-June/1968. Etching on wove paper, edition 50. 9 x 12,5] 8,8 x 12,2 cm. Christie's. #192, 6683, 10/09/02.

OPP.68:127; B.II:1650; Ba:1666.Bb1;
GC:149.53; WB.12:45





Suite 347 L168 (Jeux de gladiateurs I).

Mougins. 20-June/1968. Etching on wove paper, edition 50. 14,7 x 20,7 cm. Christie's. #327, 9488, 10/24/02.

OPP.68:174; B.II:1646; Ba:1664.Bb1;
LU.93:425; MG.14*:41

Suite 347 L171 (Peintre et modèle sur un lit).

Mougins. 20-June/1968. Etching & drypoint on BFK Rives, edition 50. 8,7 x 12,3 cm. Christie's. #144, 1200, 02/13/03.

OPP.68:288; B.II:1651; Ba:1667.Bb1





Suite 347 L173 (VI) (Prostituée et reître). Mougins. 20-June/1968. Aquatint on BFK Rives [wove paper], edition 50. [20,5 x 15; 20,8 x 14,8] 20,6 x 14,6 cm. Christie's. #176, 1368, 04/28/04.

OPP.68:353; B.II:1653; Ba:1669.Bb1; JR.09*:219p

Suite 347 L169 (Flûtiste grec et danseuse). Mougins. 20-June/1968. Etching on Rives BFK, edition 50. 8,9 x 12,1 cm. Christie's. #185, 1428, 11/02/04.

OPP.68:370; B.II:1649; Ba:1665.Bb1; GC:149.52; WB.12:44





Suite 347 L176 (Couple et petit valet encadrés par une portière). Mougins. 21-June/1968. Aquatint on Rives, edition 50. 12,2 x 8,9 cm. Christie's. #180, 8575, 09/12/01.

OPP.68:070; B.II:1657; Ba:1672.Bb; GC:149.22; WB.12:48



Suite 347 L177 (Couple et petit valet encadrés par une portière). Mougins. 21-June/1968. Aquatint & etching, edition 50. 20,7 x 14,7 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000600). Also Christie's. #71, 6683, 10/09/02.

OPP.68:122; B.II:1656; Ba:1673.Bb1



Suite 347 L174 (Couple nu posant). Mougins. 21-June/1968. Aquatint on wove paper, edition 50. 12,3 x 8,8 cm. Christie's. #329, 9488, 10/24/02.

OPP.68:175; B.II:1654; Ba:1670.Bb1; GC:149.23; GP.96:354p; WB.12:46



Suite 347 L175 (Grosse prostituée et mousquetaire). Mougins. 21-June/1968. Aquatint on BFK Rives, edition 50. 12,3 x 8,8 cm. Christie's. #563, 1226, 04/29/03.

OPP.68:314; B.II:1655; Ba:1671.Bb1; GC:149.62; WB.12:47



Suite 347 L179 (mours ancillaires). Mougins. 22-June/1968. Aquatint on wove paper, edition 26/50. [21,1 x 19.7] 20,5 x 15 cm. Christie's. #183, 8493, 02/14/01.

OPP.68:056; B.II:1659; Ba:1675.Bb1; GS.83*:156

Suite 347 L180 (Jeune garçon rêvant: les femmes (III)). Mougins. 22-June/1968. Etching, drypoint & aquatint on wove paper, edition 50. 49,6 x 41,4cm. Christie's. #220, 6683, 10/09/02.

OPP.68:162; B.II:1660; Ba:1676.3Bb1; CH.04*:49; JL.71:282p; MI.01*:183





Suite 347 L178 (I) (Gros couple, et petit chien, poilus).
Mougins. 22-June/1968. Etching on wove paper, edition 50.
[12,5 x 9] 12,2 x 8,9 cm. Christie's. #330, 9488, 10/24/02.

OPP.68:190; B.II:1658; Ba:1674.Bb1; GC:149.51; CP.95:99p;
WB.12:49

Amour, mousquetaire et courtisane. Mougins.
22-June/1968. Pencil on paper. 19 x 25 cm. Private
collection.

OPP.68:692; PP.68:114; Z.XXVII:281





Suite 347 L181 (Grosse prostituée et homme au béret rembranesque). Mougins. 23-June/1968. Etching on Rives, edition 50. 12,3 x 8,7 cm. Christie's. #294, 1138, 11/05/02.

OPP.68:168; B.II:1661; Ba:1677.Bb1; GC:149.30; JR.09*:221p; WB.12:50

Suite 347 L182 (Jeune femme en liquette, faune et tête de bouc (II)). Mougins. 23-June/1968. Etching & drypoint on wove paper, edition 50. 20,7 x 14,8 cm. Christie's. #331, 9488, 10/24/02.

OPP.68:217; B.II:1662; Ba:1678.2Bb1





Jeune femme en liquette, faune et tête de bouc (I).
 Mougins. 23-June/1968. Etching on Rives Vélín paper. 20,8 x 14,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:629; Ba:1678.1; MPP:3062

Jeune Femme en liquette, faune et tête de bouc. Mougins.
 23-June/1968. Etching & drypoint. 20,6 x 14,9 cm. Musée
 Picasso, Paris. Dation 1979.

OPP.68:758; Ba:1678.2; MPP:3063





Suite 347 L184 (Jeune courtisane avec un gentilhomme, un sculpteur et un viellard alleche). Mougins. 25-June/1968. Etching on Rives, edition 50. [12,5 x 9] 12,4 x 8,7 cm. Sotheby's. #417, N07717, 11/02/01.

OPP.68:083; B.II:1664; Ba:1680.Bb1; GC:149.28; GS.83:102; JR.09*:229p; MS.15*:114p; WB.12:51

Suite 347 L186 (Sur la plage, femme au miroir et deux baigneurs). Mougins. 25-June/1968. Etching on Rives, edition 50. 41,2 x 49,3 cm. Christie's. #296, 1138, 11/05/02.

OPP.68:167; B.II:1666; Ba:1682.Bb1; GS.83:104; JL.71:167p





Suite 347 L185 (Jeune courtisane avec un gentilhomme, un sculpteur, et un vieillard alléché). Mougins. 25-June/1968. Etching on wove paper, edition 50. 12,2 x 8,9 cm. Museu Picasso, Barcelona. Also Christie's. #332, 9488, 10/24/02.

OPP.68:218; B.II:1665; Ba:1681.Bb1; GC:149.59; MPB:112.011; JC.01a:63p; WB.12:52

Suite 347 L183 (I) (Grosse courtisane saluée par trois gentilshommes linéaires). Mougins. 25-June/1968. Etching on Rives, edition 50. 20,7 x 14,6 cm. Christie's. #476, 7282, 09/20/06.

OPP.68:428; B.II:1663; Ba:1679.Bb1; JR.09*:206p





Suite 347 L187 (Gamin se glissant dans un hammam un jour réservé au femmes (II)). Mougins. 25-June~17-July/1968. Etching on BFK Rives, edition 50. 49,9 x 64,2 cm. Christie's. #240, 6683, 10/09/02.

OPP.68:157; B.II:1667; Ba:1683.2Bb1

Suite 347 L190 (La Celestine, sa protegee, et un jeune gentilhomme). Mougins. 26-June/1968. Aquatint, edition 50. 8,6 x 12,1 cm. Christie's. #182, 8575, 09/12/01.

OPP.68:067; B.II:1670; Ba:1686.Bb1; GC:149.09; WB:12:55





Suite 347 L189 (Trois mousquetaires saluant une femme lit). Mougins. 26-June/1968. Aquatint on BFK Rives, edition 50. 8,9 x 12,4 cm. Christie's. #181, 8575, 09/12/01.

OPP.68:069; B.II:1669; Ba:1685.Bb1; GC:149.08; WB.12:54

Suite 347 L193 (Homme pensif chez une jeune femme) (IV). Mougins. 26-June/1968. Aquatint & drypoint on wove paper, edition 50. [15 x 20,5] [14,8 x 20,8] 14,7 x 20,8 cm. Christie's. #334, 9488, 10/24/02.

OPP.68:079; B.II:1673; Ba:1689.IVBb1; GS.83*:158; JR.09*:211p; MI.01*:185





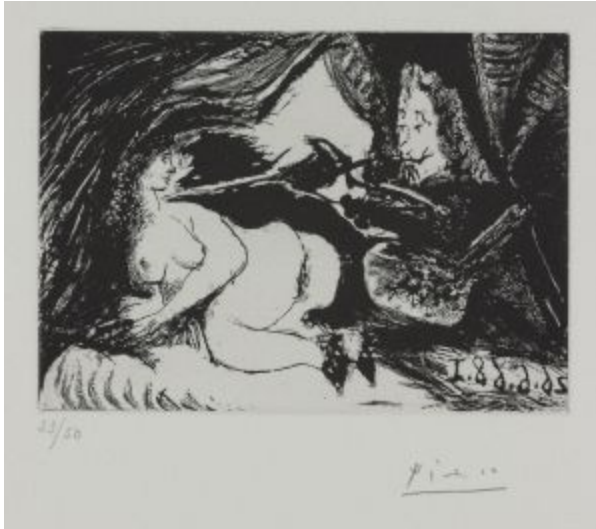
Suite 347 L191 (Echange de regards (II)).
Mougins. 26-June/1968. Aquatint & drypoint on wove paper, edition 50. 14,8 x 20,8 cm. Marina Picasso Collection. (Inv 29712). Courtesy Galerie Jan Krugier, Geneva. Also Christie's. #333, 9488, 10/24/02.

OPP.68:176; B.II:1671; Ba:1687.2Bb1;
BM.05:65p; CH.04*:47; CS.15:115p;
GS.85*:144; JC.01a:51p; KK.93:128; PF.10:68p

Suite 347 L192 (Visiteur, avec son chien, chez une jeune femme, avec la Célestine).
Mougins. 26-June/1968. Aquatint with drypoint on BFK Rives, edition 50. 14,9 x 20,6 cm. Christie's. #145, 1200, 02/13/03.

OPP.68:308; B.II:1672; Ba:1688.Bb1





Suite 347 L188 (Peintre et modèle). Mougins. 26-June/1968. Aquatint on wove paper, edition 50. 8,9 x 12,4 cm. Kunstmuseum Basel. (Inv GKS.1093.397). Kupferstichkabinett, on permanent loan from Gottfried Keller Foundation.

OPP.68:374; B.II:1668; Ba:1684Bb.1; GC:149.40; AH.13*:163; GS.83*:157; GS.87:2; WB.12:53

Echange de regards (I). Mougins. 26-June/1968. Aquatint & drypoint. 25 x 35,2 cm. Marina Picasso Collection. (Inv 29710). Courtesy Galerie Jan Krugier, Geneva.

OPP.68:516; Ba:1687.1; GS.85*:144





Homme pensif chez une jeune femme, avec la Célestine (I). Mougins. 26-June/1968. Sugar-lift aquatint with grease, scraper & drypoint. 14,8 x 20,8 cm. Private collection.

OPP.68:611; Ba:1689.1; JR.09*:210p

Homme pensif chez une jeune femme, avec la Célestine (II). Mougins. 26-June/1968. Sugar-lift aquatint with grease, scraper & drypoint. 14,8 x 20,8 cm. Private collection.

OPP.68:612; Ba:1689.2; JR.09*:210p





Suite 347 L195 (Homme, femme et enfant étude pour le portrait d'el Greco). Mougins. 29-June/1968. Etching on wove paper, edition 50. 20,7 x 14,8 cm. Christie's. #335, 9488, 10/24/02.

OPP.68:220; B.II:1675; Ba:1691.Bb1

Suite 347 L194 (I) (Portrait-charge d'un personnage, en larmes). Mougins. 29-June/1968. Etching on wove, edition 50. 20,9 x 14,9 cm. Museu Picasso, Barcelona. Gift of the artist, 1971. Also Christie's. #378, 7282, 09/20/06.

OPP.68:429; B.II:1674; Ba:1690.Bb1; MPB:111.967; AT.84:41; EC.16*:184; MA.14*:110; PD.19*:123





Suite 347 L197 (Déménagement, ou charrette révolutionnaire II). Mougins. 30-June/1968.
Etching & aquatint on wove paper, edition 50. 28 x 38,6 cm. Christie's. #241, 6683, 10/09/02.

OPP.68:131; B.II:1677; Ba:1693.Bb1;
MA.14*:109; MG.14*:42

Suite 347 L196 (L'enterrement du Comte d'Orgaz I (III)). Mougins. 30-June/1968.
Aquatint & etching on Rives, edition 50. [28 x 39] 27,8 x 38,7 cm. Christie's. #297, 1138, 11/05/02.

OPP.68:166; B.II:1676; Ba:1692.3Bb; AT.84:42;
GS.83:103; JR.91:93p; MH.06:83p; TG.88:102;
WS.07*:112





Pablo Picasso: Malerei und Zeichnung seit 1944, Staatliche Kunsthalle Baden-Baden, 15 Juli - 6 Oktober 1968. Karlsruhe. [Pre-July]/1968. Offset lithograph poster. 84 x 59 cm. Private collection.

OPP.68:805; CC:278

Suite 347 L198 (Don Quichotte, Sancho et un mousquetaire, regardant passer Dulcinée sur une sharrette tirée par un homme masqué). Mougins. 3-July/1968. Aquatint on BFK Rives, edition 50. 14,7 x 20,8 cm. Christie's. #146, 1200, 02/13/03.

OPP.68:309; B.II:1678; Ba:1694.Bb1





Suite 347 L199 (Homme rembrandtesque assis chez les filles). Mougins. 4-July/1968. Aquatint on wove paper, edition 50. 14,8 x 20,8 cm. Christie's. #230, 6683, 10/09/02.

OPP.68:130; B.II:1679; Ba:1695.Bb1; CH.04*:48

Suite 347 L200 (Peintre ou sculpteur pensant à une femme guerrière, avec mousquetaire). Mougins. 5-July/1968. Etching on Rives, edition 50. [20,8] 20,9 x 14,8 cm. Christie's. #298, 1138, 11/05/02.

OPP.68:144; B.II:1680; Ba:1696.Bb1; MI.01*:188





Suite 347 L201 (Homme frisé se balançant, avec odalisques, putto, et espagnol de profil II). Mougins. 5-July/1968. Etching on wove paper, edition 50. 28,1 x 38,9 cm. Christie's. #193, 6655, 12/03/02.

OPP.68:273; B.II:1681; Ba:1697.Bb1; TG.88:74

Suite 347 L203 (Ecuyère, enfant, et jongleur avec ses ballons). Mougins. 8-July/1968. Aquatint on wove paper, edition 50. 14,7 x 20,9 cm. Christie's. #336, 9488, 10/24/02.

OPP.68:205; B.II:1683; Ba:1699.Bb1; DO.07*:262





Suite 347 L202 (I) (Célestine, maja et les grotesques). Mougins. 8-July/1968. Aquatint on wove paper, edition 50. 14,8 x 20,9 cm. Christie's. #337, 7096, 11/29/05.

OPP.68:384; B.II:1682; Ba:1698.Bb1

Suite 347 L204 (Peintre peignant sur son modèle) (II). Mougins. 15-July/1968. Etching on wove paper, edition 50. 41,3 x 49,5 cm. Christie's. #299, 1138, 11/05/02.

OPP.68:094; B.II:1684; Ba:1700.2Bb1; JL.71:194p; JR.09*:191p; KK.93:142





Suite 347 L205 (Scène pastorale poussinesque sur le thème de Pan et Syrinx). Mougins. 15-July/1968. Etching on wove paper, edition 50. 41,3 x 49,6 cm. Christie's. #112, 6683, 10/09/02.

OPP.68:155; B.II:1685; Ba:1701.Bb1;
WS.95a*:175

Peintre peignant sur son modèle (I). Mougins. 15-July/1968. Etching. 41,4 x 49,4 cm. Private collection.

OPP.68:610; Ba:1700.1; JR.09*:191p





Suite 347 L206 (En pensant à Goya: femmes en prison). Mougins. 16-July/1968. Aquatint on BFK Rives, edition 50. [31,5 x 39,5] [31,7 x 39,3] 31,6 x 39,5 cm. Christie's. #300, 1138, 11/05/02.

OPP.68:226; B.II:1686; Ba:1702.Bb1; JR.09*:201p; MI.01*:178; TG.88:85; UW.93*:66

Tête de Rembrandt. Mougins. 16-July/1968. Blue pencil [Oic]. 24 x 29,3 cm. Private collection. Formerly Sotheby's. #42, 10/18/84.

OPP.68:771; PP.68:115





Suite 347 L207 (II) (Célestine, maja et deux gentilshommes). Mougins. 17-July/1968. Aquatint on BFK Rives, edition 50. 14,6 x 22,1 cm. Christie's. #67, 6683, 10/09/02.

OPP.68:121; B.II:1687; Ba:1703.Bb1;
WS.07*:155

Suite 347 L208 (III) (Sérénade à la flûte). Mougins. 17-July/1968. Aquatint on BFK Rives, edition 50. 14,8 x 22,3 cm. Christie's. #566, 1226, 04/29/03.

OPP.68:319; B.II:1688; Ba:1704.Bb1;
LO.05b*:n/a; WS.07*:158





Suite 347 L210 (Conversation). Mougins. 20-July/1968. Aquatint on wove paper, edition 50. 6 x 8,5 cm. Sotheby's. #420, N07717, 11/02/01.

OPP.68:082; B.II:1691; Ba:1706.Bb1;
GC:149.11; JR.09*:217p; WB.12:57

Suite 347 L211 (Un déjeuner sur l'herbe rembranesque, avec maja et Célestine). Mougins. 20-July/1968. Aquatint on wove paper, edition 50. [17,7] 17,6 x 22,3 cm. Christie's. #337, 9488, 10/24/02. Also Museu Picasso, Barcelona.

OPP.68:221; B.II:1689; Ba:1707.Bb1;
MPB:111.874; JC.01a*:245





Suite 347 L212 (Jacqueline, en maja nue, avec la Célestine et deux mousquetaires).

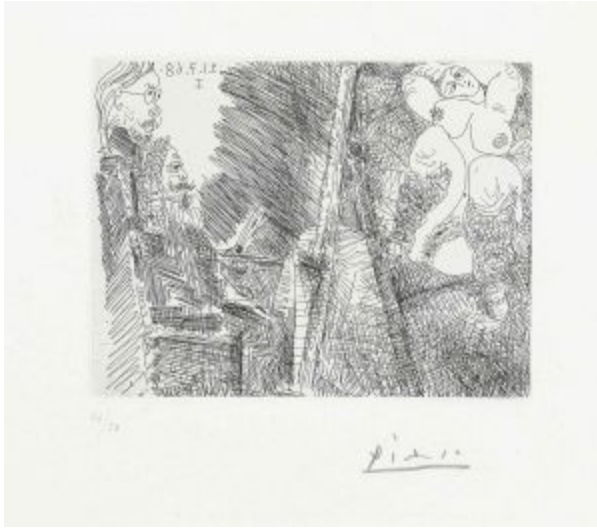
Mougins. 20-July/1968. Aquatint on Rives, edition 50. 17,4 x 22,1 cm. Christie's. #301, 1138, 11/05/02.

OPP.68:227; B.II:1692; Ba:1708.Bb1;
CH.04*:42; LO.05b*:n/a

Suite 347 L209 (I) (Homme à la pipe assis, maja et Célestine). Mougins. 20-July/1968. Aquatint on wove, edition 50. 5,8 x 8,2 cm. Sotheby's. #268, L04160, 07/01/04.

OPP.68:422; B.II:1690; Ba:1705.Bb1;
GC:149.10; WB.12:56





Suite 347 L213 (Peintre et modèle en guêtres de danse, avec spectateur). Mougins. 21-July/1968. Etching on wove paper, edition 50. 8,9 x 11,7 cm. Christie's. #339, 9488, 10/24/02.

OPP.68:222; B.II:1693; Ba:1709.Bb1

Suite 347 L214 (I) (Couple posant pour un peintre). Mougins. 23-July/1968. Aquatint, edition 50. 9 x 12 cm. Christie's. #236, 2382, 11/28/00.

OPP.68:053; B.II:1694; Ba:1710.Bb1;
GC:149.38; JR.09*:193p; WB.12:58





Suite 347 L216 (Polichinelle et nain, romain et vieillard). Mougins. 25-July/1968. Etching on Rives, edition 50. 14,6 x 22,2 cm. Christie's. #184, 8493 02/14/01.

OPP.68:058; B.II:1696; Ba:1712.Bb1; AT.84:43; DO.07*:263

Suite 347 L215 (Peintre espagnol faisant le portrait d'une femme nue, sous la forme d'un homme barbu à la fraise). Mougins. 25-July/1968. Etching on wove paper, edition 50. 8,9 x 11,7 cm. Christie's. #340, 9488, 10/24/02.

OPP.68:255; B.II:1695; Ba:1711.Bb1





Suite 347 L218 (Couple pensant à une partie à trois). Mougins. 26-July/1968. Drypoint on Rives, edition 50. 14,5 x 22 cm. Christie's. #302, 1138, 11/05/02.

OPP.68:198; B.II:1698; Ba:1714.Bb1

Suite 347 L217 (Couple aux champs, avec un putto couronné de fleurs). Mougins. 26-July/1968. Etching on wove paper, edition 50. 31,7 x 31,4 cm. Christie's. #196, 6655, 12/03/02.

OPP.68:282; B.II:1697; Ba:1713.Bb1





Suite 347 L221 (Enlèvement II). Mougins. 27-July/1968. Etching on BFK Rives, edition 50. [31,5 x 31,5] 31,8 x 31,1 cm. Christie's. #169, 9632, 04/25/01.

OPP.68:059; B.II:1701; Ba:1717.Bb1; GS.83*:159

Suite 347 L219 (Gentilhomme, femme honteuse et reître). Mougins. 27-July/1968. Etching on wove paper, edition 50. 14,8 x 12,3 cm. Christie's. #341, 9488, 10/24/02.

OPP.68:191; B.II:1699; Ba:1715.Bb1





Suite 347 L222 (Homme avec deux femmes nues). Mougins. 27-July/1968. Mezzotint on BFK Rives, edition 50. [31,7 x 39,1] 31,5 x 39,5 cm. Museu Picasso, Barcelona. Also Christie's. #568, 1226, 04/29/03.

OPP.68:322; B.II:1702; Ba:1718.Bb1;
MPB:70.566; CK.10*:267

Suite 347 L220 (Enlèvement I). Mougins. 27-July/1968. Drypoint on wove, edition 50. [14,8 x 22,3] 14,5 x 22,2 cm. Christie's. #100, 9080, 04/26/01.

OPP.68:412; B.II:1700; Ba:1716.Bb1





Tête de Rembrandt (Pour Stehelin). Mougins. 27-July/1968. Turquoise felt-tip pen. 14,5 x 16 cm. Sotheby's. #222, PF1503, 06/25/15.

OPP.68:457

Suite 347 L223 (Enlèvement III). Mougins. 28-July/1968. Aquatint on BFK Rives, edition 50. [32] 31,7 x 31,5 cm. Christie's. #48, 6683, 10/09/02.

OPP.68:104; B.II:1703; Ba:1719.Bb1; GS.83*:160





Suite 347 L225 (Homme rembranesque à la pipe et courtisane). Mougins. 29-July/1968. Etching on BFK Rives, edition 50. 22,3 x 14,6 cm. Christie's. #229, 6683, 10/09/02.

OPP.68:129; B.II:1705; Ba:1721.Bb1; PD.19*:94

Suite 347 L224 (Duel au soleil levant I). Mougins. 29-July/1968. Etching on wove, edition 50. 14,6 x 22,2 cm. Christie's. #363, 7248, 03/29/06.

OPP.68:421; B.II:1704; Ba:1720.Bb1; MG.14*:43





Suite 347 L227 (Scène champêtre, avec barbu couronné de fleurs, et femmes).

Mougins. 31-July/1968. Etching on wove paper, edition 50. 17,5 x 22,1 cm. Christie's. #226, 6683, 10/09/02.

OPP.68:153; B.II:1707; Ba:1723.Bb1

Suite 347 L226 (Maja et putto, cavalier et diabolin voyeur). Mougins. 31-July/1968. Etching on BFK Rives, edition 50. 14,6 x 22,2 cm. Christie's. #147, 1200, 02/13/03.

OPP.68:294; B.II:1706; Ba:1722.Bb1





Suite 347 L228 (Homme accoudé et à demi agenouillé sur une chaise) (II). Mougins. 1-August/1968. Etching & drypoint on Rives, edition 50. 22,2 x 17,7 cm. Christie's. #303, 1138, 11/05/02.

OPP.68:095; B.II:1708; Ba:1724.2Bb1

Suite 347 L231 (Artiste peintre au travail, avec un modèle laid). Mougins. 1-August/1968. Etching on wove paper, edition 50. 22 x 14,5 cm. Christie's. #98, 6683, 10/09/02.

OPP.68:141; B.II:1711; Ba:1727.Bb1; MF.10*:218p





Suite 347 L229 (Amoureux, flûtiste et mangeurs de pastèques). Mougins. 1-August/1968. Etching on wove paper, edition 50. 17,6 x 22,4 cm. Christie's. #343, 9488, 10/24/02.

OPP.68:206; B.II:1709; Ba:1725.Bb1

Suite 347 L230 (Baigneuse et putto flûtiste, avec des hommes en tenue de plage). Mougins. 1-August/1968. Etching & aquatint on Rives, edition 50. 17 x 25,8 cm. Christie's. #304, 1138, 11/05/02.

OPP.68:232; B.II:1710; Ba:1726.Bb1





Pour Hélène et Iliazd. Mougins. 1-August/1968.
Drypoint on Rives paper. 98 x 15,9 cm. Christie's.
#270, 18401, 02/04-06/20.

OPP.68:614; Ba:1728.B

Pour Hélène et Iliazd. Mougins. 1-August/1968.
Drypoint. 9,9 x 15,8 cm. Musée Picasso, Paris.
Dation 1979.

OPP.68:754; B.II:1463; Ba:1728; MPP:3041





1ère Biennale Internationale de la Céramique d'Art, Vallauris, août - septembre 1968. Vallauris. [Pre-August]/1968. Color printed poster. 77 x 56 cm. Private collection.

OPP.68:806; CC:279

Suite 347 L234 (Peintre avec un modèle à demi allongé). Mougins. 2-August/1968. Aquatint on Rives, edition 50. 17 x 26,2 cm. Christie's. #306, 1138, 11/05/02.

OPP.68:072; B.II:1714; Ba:1731.Bb1





Suite 347 L233 (Deux femmes, dont une sur une sellette). Mougins. 2-August/1968. Etching on Rives, edition 50. [17,1 x 26] 17,7 x 26,3 cm. Private collection, Nordrhein-Westfalen. Also Christie's. #305, 1138, 11/05/02.

OPP.68:098; B.II:1712; Ba:1730.Bb1; MI.01*:192

Suite 347 L232 (Halte de comédiens ambulants, avec hibou, et bouffon enlaçant une femme (II)). Mougins. 2-August/1968. Etching on wove paper, edition 50. 31,6 x 31,5 cm. Christie's. #197, 6655, 12/03/02.

OPP.68:274; B.II:1713; Ba:1729.2Bb; DO.07*:264





Suite 347 L235 (Peintre barbu, avec deux femmes nues et un visiteur). Mougins. 2-August/1968. Etching on BFK Rives, edition 50. 17,2 x 26,3 cm. Christie's. #198, 6655, 12/03/02.

OPP.68:275; B.II:1715; Ba:1732.Bb1;
CH.04*:41; JR.09*:195p

Suite 347 L238 (Oasis avec flûtiste et danseurs). Mougins. 3-August/1968. Etching on BFK Rives, edition 50. 17 x 26,3 cm. Christie's. #307, 1138, 11/05/02.

OPP.68:199; B.II:1718; Ba:1735.Bb1





Suite 347 L239 (Vieillard assis avec une femme et danseuse). Mougins. 3-August/1968. Etching on wove paper, edition 50. 17,2 x 26,3 cm. Christie's. #200, 6655, 12/03/02.

OPP.68:257; B.II:1719; Ba:1736.Bb1;
WR.96:170p

Suite 347 L237 (Danse du ventre dans le désert). Mougins. 3-August/1968. Etching on BFK Rives, edition 50. 17,2 x 26,3 cm. Christie's. #199, 6655, 12/03/02.

OPP.68:265; B.II:1717; Ba:1734.Bb1





Suite 347 L236 (I) (Femme au chapeau et à l'oeillet, avec homme enturbanne, clown, putto et spectateur). Mougins. 3-August/1968. Etching on Rives, edition 50. 17 x 26,2 cm. Christie's. #335, 7248, 03/29/06.

OPP.68:417; B.II:1716; Ba:1733.Bb1; DO.07*:265

Suite 347 L245 (Peintre devant sa toile, avec un modèle). Mougins. 4-August/1968. Etching on BFK Rives, edition 50. 26 x 17,1 [17,5] cm. Christie's. #148, 1200, 02/13/03.

OPP.68:054; B.II:1725; Ba:1742.Bb1; MI.01*:191





Suite 347 L240 (Vieux peintre rembranesque peignant des bacchantes). Mougins. 4-August/1968. Aquatint & drypoint etching, edition 50. 19,7 x 32,4 cm. Christie's. #308, 1138, 11/05/02.

OPP.68:149; B.II:1720; Ba:1737.Bb1

Suite 347 L241 (Homme des bois devant une toile représentant une bacchante). Mougins. 4-August/1968. Etching on BFK Rives, edition 50. 17,2 x 26,2 cm. Christie's. #201, 6655, 12/03/02.

OPP.68:266; B.II:1721; Ba:1738.Bb1





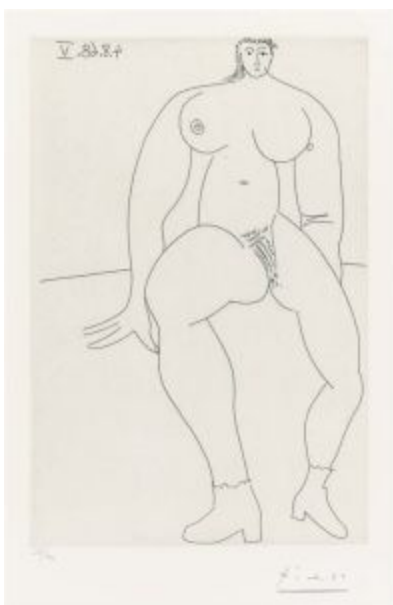
Suite 347 L243 (Toile représentant des bacchantes, et spectateurs, dont un au chapeau rembranesque). Mougins. 4-August/1968. Etching on wove paper, edition 50. [20 x 32,5] 19,8 x 32,6 cm. Christie's. #202, 6655, 12/03/02.

OPP.68:276; B.II:1723; Ba:1740.Bb1; JR.09*:192p; TG.88:124

Suite 347 L242 (Autour du bain turk d'Ingres III). Mougins. 4-August/1968. Etching on BFK Rives, edition 50. 19,9 x 32,6 cm. Christie's. #569, 1226, 04/29/03.

OPP.68:333; B.II:1722; Ba:1739.Bb1; LE.21*:414; MG.14*:44; MH.06:134p; TG.88:138; UW.93*:67





Suite 347 L244 (V) (Nu au bottines). Mougins. 4-August/1968. Etching on wove, edition 50. 22,2 x 14,7 cm. Christie's. #340, 7282, 09/20/06.

OPP.68:433; B.II:1724; Ba:1741.Bb1

Suite 347 L246 (Barbu au chapeau orné d'un grelot). Mougins. 5-August/1968. Etching on wove paper, edition 50. 8,2 x 5,8 cm. Christie's. #64, 6683, 10/09/02.

OPP.68:119; B.II:1726; Ba:1743.Bb1





Suite 347 L248 (La Célestine présentant un gentilhomme à une jeune femme). Mougins. 5-August/1968. Etching on wove paper, edition 50. 5,8 x 8,2 cm. Christie's. #70, 6683, 10/09/02.

OPP.68:137; B.II:1728; Ba:1745.Bb1;
GC:149.06; ME.99*:n/a; WB.12:60

Suite 347 L247 (Jeune dame espagnole). Mougins. 5-August/1968. Etching on Rives, edition 50. 8,3 x 6 cm. Christie's. #309, 1138, 11/05/02.

OPP.68:200; B.II:1727; Ba:1744.Bb1; GC:149.48; WB.12:59





Suite 347 L250 (Cauchemar). Mougins. 5-August/1968. Aquatint on wove paper, edition 50. 19,8 x 32,5 cm. Christie's. #203, 6655, 12/03/02.

OPP.68:277; B.II:1730; Ba:1747.Bb1

Suite 347 L251 (Peintre devant une des trois Grâces de Raphaël). Mougins. 5-August/1968. Etching on BFK Rives, edition 50. [31,5] 31,7 x 31,5 cm. Museum Würth, Künzelsau. (Inv 2592). Also Christie's. #571, 1226, 04/29/03.

OPP.68:332; B.II:1731; Ba:1748.Bb1; GS.83*:161; RD.08*:153p



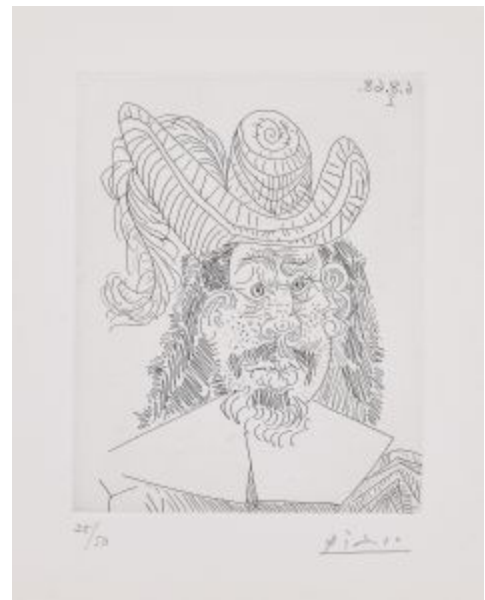


Suite 347 L249 (Femme blonde à la fleur IV).
Mougins. 5-August/1968. Etching on Rives, edition 50. 5,8 x 8,3 cm. Christie's. #312, 7248, 03/29/06.

OPP.68:419; B.II:1729; Ba:1746.Bb1;
GC:149.07; JR.09*:231p; KK.93:139; WB.12:61

Suite 347 L252 (Portrait de mousquetaire vieillissant, au visage couperosé). Mougins. 6-August/1968. Etching on wove paper, edition 50. 13,6 x 10,8 cm. Christie's. #62, 6683, 10/09/02.

OPP.68:118; B.II:1732; Ba:1749.Bb1





Suite 347 L253 (II) (Clin d'oeil à Velásquez: infante de trois-quarts). Mougins. 6-August/1968. Etching on wove, edition 50. 13,8 x 10,7 cm. Christie's. #331, 7248, 03/29/06.

OPP.68:411; B.II:1733; Ba:1750.Bb1; GC:149.02; JR.09*:225p; WB.12:62

Suite 347 L256 (La sieste: deux femmes). Mougins. 7-August/1968. Etching on BFK Rives, edition 50. 15,4 x 20,8 cm. Christie's. #205, 6655, 12/03/02.

OPP.68:258; B.II:1736; Ba:1753.Bb1





Suite 347 L254 (Jeune seigneur fantoche avec un reître, et deux femmes nues).

Mougins. 7-August/1968. Etching on wove paper, edition 50. 20,7 x 26,5 cm. Christie's. #204, 6655, 12/03/02.

OPP.68:267; B.II:1734; Ba:1751.Bb1

Suite 347 L255 (La sieste: couple). Mougins. 7-August/1968. Etching on BFK Rives, edition 50. 15,1 x 20,7 cm. Christie's. #572, 1226, 04/29/03.

OPP.68:323; B.II:1735; Ba:1752.Bb1





Soleil (Pour Jacqueline Picard). Mougins. 7-August/1968. Black & colored biro on paper. 29,9 x 23,4 cm. Christie's. #122, 5394, 12/10/08.

OPP.68:490

Suite 347 L258 (Femme à sa toilette et homme au chapeau rembranesque). Mougins. 8-August/1968. Etching on wove paper, edition 50. 20,9 x 15,4 cm. Christie's. #344, 9488, 10/24/02.

OPP.68:223; B.II:1738; Ba:1755.Bb1; JR.09*:198p





Suite 347 L259 (Femme acrobate au maquillage pailleté et spectateurs III).

Mougins. 8-August/1968. Etching on BFK Rives, edition 50. 17,8 x 22,2 cm. Christie's. #149, 1200, 02/13/03.

OPP.68:310; B.II:1739; Ba:1756.Bb1;
KK.93:134; MG.14*:45; MG.18*:159p

Suite 347 L257 (Homme rembranesque à la pipe). Mougins. 8-August/1968. Etching on BFK Rives, edition 50. 20,9 x 15,2 cm. Jo Ann Perse Collection. Also Christie's. #185, 1368, 04/28/04.

OPP.68:355; B.II:1737; Ba:1754.Bb1; CC.01*:63p





Suite 347 L260 (Vieux corsaire à la retraite fumant sa pipe). Mougins. 9-August/1968. Etching on wove paper, edition 50. 22,2 x 17,4 cm. Christie's. #63, 6683, 10/09/02.

OPP.68:135; B.II:1740; Ba:1757.Bb1

Suite 347 L262 (Jeune femme tirant la moustache d'un gentilhomme en train de tortiller son jonc). Mougins. 9-August/1968. Etching on wove paper, edition 50. [26,5 x 21] 26,7 x 20,9 cm. Christie's. #206, 6655, 12/03/02.

OPP.68:278; B.II:1742; Ba:1759.Bb1; GS.83*:162; JR.09*:199p





Suite 347 L261 (II) (Vieux marin et jeune prostituée méprisante [Vieux marin bedonnant à la pipe]). Mougins. 9-August/1968. Etching on wove, edition 50. 32,7 x 19,8 cm. Christie's. #324, 7096, 11/29/05.

OPP.68:386; B.II:1741; Ba:1758.Bb1

Suite 347 L266 (La servante). Mougins. 10-August/1968. Etching on wove paper, edition 50. 13,5 x 10,7 cm. Christie's. #61, 6683, 10/09/02.

OPP.68:117; B.II:1746; Ba:1763.Bb1; LO.05b*:n/a





Suite 347 L264 (Portrait d'un bourgeois hollandais). Mougins. 10-August/1968. Etching on wove paper, edition 50. 8,2 x 5,9 cm. Christie's. #345, 9488, 10/24/02.

OPP.68:192; B.II:1744; Ba:1761.Bb1

Suite 347 L268 (La demesure du peintre). Mougins. 10-August/1968. Etching on wove paper, edition 50. [13,8] 13,7 x 11 cm. Christie's. #346, 9488, 10/24/02. Also Museu Picasso, Barcelona.

OPP.68:193; B.II:1748; Ba:1765.Bb1; MPB:111.933; JC.01a*:246



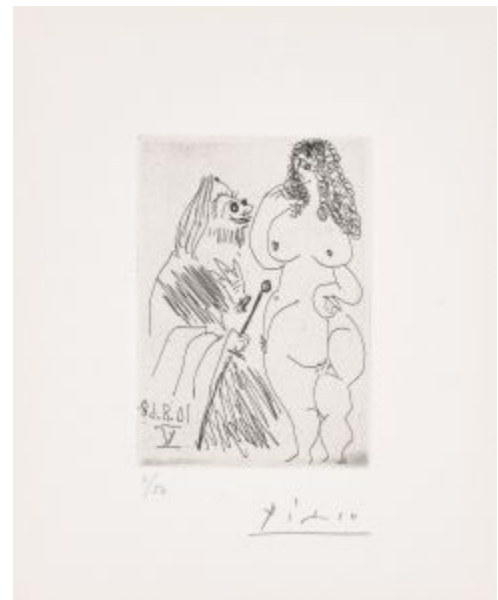


Suite 347 L265 (Portrait d'une bourgeois hollandaise coiffée d'un béguin). Mougins. 10-August/1968. Etching on Rives, edition 50. 11,7 x 8,9 cm. Christie's. #310, 1138, 11/05/02.

OPP.68:225; B.II:1745; Ba:1762.Bb1

Suite 347 L267 (Jeune prostituée et vieillard aux yeux exorbités). Mougins. 10-August/1968. Etching on BFK Rives, edition 50. 8,2 x 5,7 cm. Christie's. #151, 1200, 02/13/03.

OPP.68:289; B.II:1749; Ba:1764.Bb1; GC:149.15; WB.12:63





Suite 347 L269 (Vieux peintre avec une adolescente).
Mougins. 10-August/1968. Etching on BFK Rives, edition 50.
32,4 x 19,7 cm. Christie's. #150, 1200, 02/13/03.

OPP.68:311; B.II:1747; Ba:1766.Bb1; LO.05b*:n/a

Suite 347 L263 (I) (Beau gentilhomme espagnol et femme à barbe). Mougins. 10-August/1968. Aquatint, drypoint & scraper on wove, edition 50. 32,6 x 19,8 cm. Christie's. #452, 7282, 09/20/06.

OPP.68:430; B.II:1743; Ba:1760.Bb1





Suite 347 L271 (II) (Gentilhomme à la pipe et maja nue). Mougins. 12-August/1968. Etching on Rives, edition 50. 8,6 x 11,7 cm. Christie's. #243, 7248, 03/29/06.

OPP.68:050; B.II:1751; Ba:1768.Bb1;
GC:149.47; JR.09*:217p; WB.12:64

Suite 347 L270 (Homme a la pipe, jeune femme nue et petit chien). Mougins. 12-August/1968. Aquatint on wove paper, edition 50. 8,9 x 11,7 cm. Christie's. #347, 9488, 10/24/02.

OPP.68:224; B.II:1750; Ba:1767.Bb1





Suite 347 L272 (Jeune femme et mousquetaire) (II). Mougins. 13-August/1968. Aquatint & drypoint on wove paper, edition 50. 8,7 x 11,5 cm. Christie's. #58, 6683, 10/09/02.

OPP.68:115; B.II:1752; Ba:1769.2Bb1

Suite 347 L276 (Femme nue assise en tailleur et grotesque la main sur le cœur). Mougins. 13-August/1968. Etching on BFK Rives, edition 50. 15,1 x 20,8 cm. Christie's. #573, 1226, 04/29/03.

OPP.68:328; B.II:1757; Ba:1773.Bb1





Jeune femme et mousquetaire. Mougins. 13-August/1968. Aquatint & drypoint. 90 x 11,8 cm. Sotheby's. #121, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.68:785; Ba:1769.IIA

Jeune femme et mousquetaire. Mougins. 13-August/1968. Aquatint with drypoint. 89 x 11,8 cm. Sotheby's. #173, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.68:787; Ba:1769.I





Suite 347 L274 (Homme à la pipe et à la canne et jeune femme nue). Mougins. 13~15-August/1968. Aquatint & drypoint on wove paper, edition 50. 8,9 x 11,8 cm. Christie's. #348, 9488, 10/24/02.

OPP.68:235; B.II:1754; Ba:1771.IIBb1;
GC:149.33; WB.12:65

Suite 347 L273 (Mousquetaire envoyant une bouffée de fumée au visage d'une jeune femme). Mougins. 13~15-August/1968. Aquatint with drypoint, edition 50. 8,8 x 11,7 cm. Christie's. #152, 1200, 02/13/03.

OPP.68:301; B.II:1753; Ba:1770.Bb1





Suite 347 L275 (IV) (Jeune femme et fumeur). Mougins. 13~15-August/1968. Aquatint, scraper & drypoint on wove, edition 50. [10 x 12] 9,9 x 11,8 cm. Christie's. #402, 7282, 09/20/06.

OPP.68:431; B.II:1755; Ba:1772.Bb1; MI.01*:189

Suite 347 L278 (Femme à la fleur sur un transat). Mougins. 14-August/1968. Etching on BFK Rives, edition 50. 19,8 x 32,6 cm. Christie's. #208, 6655, 12/03/02.

OPP.68:268; B.II:1758; Ba:1775.Bb1





Suite 347 L277 (Odalisque en pantoufles, et spectateur ingresque). Mougins. 14-August/1968. Etching on BFK Rives, edition 50. 19,7 x 32,4 cm. Christie's. #207, 6655, 12/03/02.

OPP.68:284; B.II:1756; Ba:1774.Bb1; MI.01*:193

Suite 347 L280 (Grosse prostituée, sorcière à la chouette et voyageur en sabots). Mougins. 15-August/1968. Etching on wove paper, edition 50. 15,1 x 21 cm. Christie's. #244, 6683, 10/09/02.

OPP.68:132; B.II:1760; Ba:1777.Bb1





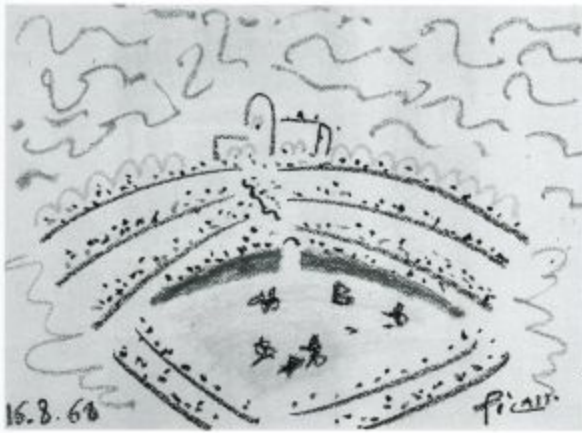
Suite 347 L281 (Arbre dans la tempete, avec fuite vers une eglise). Mougins. 15-August/1968. Aquatint & drypoint on BFK Rives, edition 50. [19,7 x 32,4] 20 x 32,5 cm. Christie's. #311, 1138, 11/05/02. Also Museu Picasso, Barcelona.

OPP.68:219; B.II:1761; Ba:1778.Bb1; JR.09*:175p; TO.99*:192

Suite 347 L279 (Modèle acrobatique et dessinateur). Mougins. 15-August/1968. Etching on wove paper, edition 50. 8,7 x 11,5 cm. Sotheby's. #317, L04162, 12/02/04.

OPP.68:372; B.II:1759; Ba:1776.Bb1





Scène de corrida (Toros y Toreros). Mougins. 16-August/1968. Pastel [OïC]. 25,5 x 35,4 cm. Private collection. Formerly Sotheby's. #307, 11/30/94.

OPP.68:767; PP.68:116

Suite 347 L285 (IV) (Deux femmes batifolant sur un matelas de plage). Mougins. 18-August/1968. Etching on wove paper, edition 50. 20 x 32,3 [32,5] cm. Sotheby's. #49, L02959, 02/26/02.

OPP.68:088; B.II:1765; Ba:1782.Bb1; PD.19*:82; TG.88:134; UW.93*:68





Suite 347 L286 (Deux grosses femmes nues et un voyeur). Mougins. 18-August/1968. Etching on wove paper, edition 50. 15,1 x 20,6 cm. Christie's. #222, 6683, 10/09/02.

OPP.68:128; B.II:1766; Ba:1783.Bb1

Suite 347 L282 (Pourvu qu'on ait l'Ivresse). Mougins. 18-August/1968. Etching on wove paper, edition 50. 11,6 x 8,6 cm. Christie's. #246, 6683, 10/09/02.

OPP.68:164; B.II:1762; Ba:1779.Bb1; GC:149.58; WB.12:66





Suite 347 L284 (Fumeur d'opium, femmes en pantoufles et petit chien). Mougins. 18-August/1968. Etching on wove paper, edition 50. [15,5 x 20,5] 15,3 x 20,9 cm. Christie's. #209, 6655, 12/03/02.

OPP.68:279; B.II:1764; Ba:1781.Bb1;
GB.87:316; GS.83*:163; TG.88:125

Suite 347 L287 (VI) (Homme rembranesque, et deux femmes nues). Mougins. 18-August/1968. Etching on BFK Rives, edition 50. [15,3 x 21] 15,2 x 20,9 cm. Christie's. #570, 1226, 04/29/03.

OPP.68:315; B.II:1767; Ba:1784.Bb1





Suite 347 L283 (Television: gymnastique au sol, avec spectateurs II). Mougins. 18-August/1968. Etching on wove paper, edition 50. 20,5 x 15,5 cm. Sotheby's. #321, L04162, 12/02/04.

OPP.68:373; B.II:1763; Ba:1780.Bb1; KK.93:133; MG.14*:46

Suite 347 L288 (Femme aguichant un homme songeur). Mougins. 19-August/1968. Etching on wove paper, edition 50. 28 x 39 cm. Christie's. #210, 6655, 12/03/02.

OPP.68:259; B.II:1768; Ba:1785.Bb1; DB.89:40p





Tête d'homme barbu. Mougins. 19-August/1968.
India ink on paper. 19 x 22 cm. Private collection.

OPP.68:691; PP.68:117; Z.XXVII:280

**Suite 347 L289 (Clin d'oil au bain turc
femmes faisant la sieste au soleil I).** Mougins.
20-August/1968. Etching on Rives, edition 50. [28
x 39] 27,8 x 38,7 cm. Tate Modern, London. (Inv
P77510). Purchased 1991. Also Christie's. #312,
1138, 11/05/02.

OPP.68:113; B.II:1769; Ba:1786.Bb1;
GB.87:317; GS.83*:164; JL.71:282p; LE.21*:415;
MG.14*:47; MH.06:136p; TG.88:137; UW.93*:69





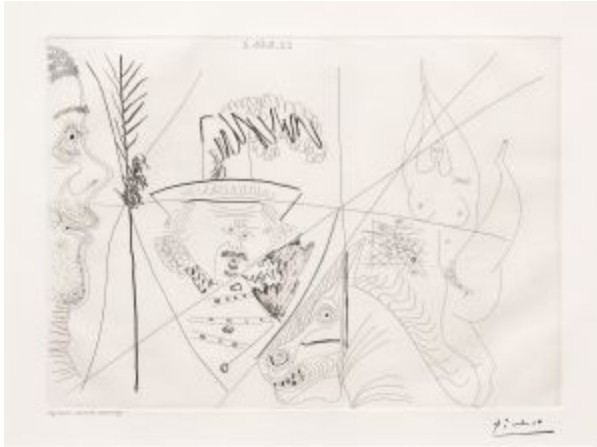
Livre dédié (Para Minuni). Mougins. 21-August/1968. Ink on flyleaf of exhibition catalogue [After *Couple dans un pré II*]. 16 x 16 cm. Sotheby's. #90, L03405, 12/09/03.

OPP.68:343

Suite 347 L290 (Femmes prenant le soleil à la piscine). Mougins. 21~22-August/1968. Etching on BFK Rives, edition 50. [45,5 x 53,5] [27,9 x 39] 27,9 x 38,9 cm. Christie's. #115, 6683, 10/09/02.

OPP.68:150; B.II:1770; Ba:1787.Bb1; GB.87:318; LE.21*:416; MG.14*:48; TG.88:133; UW.93*:70; WS.07*:53; WW.91:645p





Suite 347 L291 (Ecuyère de cirque, homme rembranesque et spectateur mal rasé).

Mougins. 22-August/1968. Etching on BFK Rives, edition 50. 27,9 x 38,9 cm. Christie's. #377, 1344, 02/12/04.

OPP.68:349; B.II:1771; Ba:1788.Bb1

Suite 347 L292 (Quatre portefaix apportant à un gentilhomme une jeune femme sur une litière). Mougins. 23-August/1968. Etching on BFK Rives, edition 50. 27,9 x 38,9 cm. Christie's. #211, 6655, 12/03/02.

OPP.68:280; B.II:1772; Ba:1789.Bb1; JR.09*:231p





Suite 347 L293 (Peintre, modèle au chapeau de paille, et gentilhomme). Mougins. 23-August/1968. Etching on BFK Rives, edition 50. 27,9 x 39 cm. Christie's. #575, 1226, 04/29/03.

OPP.68:329; B.II:1773; Ba:1790.Bb1;
LV.06*:n/a

Peintre, modèle au chapeau de paille, et gentilhomme. Mougins. 23-August/1968. Etching. 28 x 38,9 cm. Sotheby's. #147, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.68:786; Ba:1790.A





Suite 347 L294 (Rêve éveillé du gentilhomme: surprendre, en voyeur, le peintre peignant sur son modèle). Mougins. 24-August/1968. Etching on wove paper, edition 50. 11,6 x 20,7 cm. Christie's. #349, 9488, 10/24/02.

OPP.68:236; B.II:1774; Ba:1791.Bb1;
LO.05b*:n/a

Suite 347 L295 (I) (Réveries d'opium). Mougins. 28-August/1968. Etching on wove, edition 50. [16,4 x 20,6] 16,7 x 20,8 cm. Christie's. #338, 7248, 03/29/06.

OPP.68:409; B.II:1775; Ba:1792.Bb1;
MI.01*:194





Suite 347 L297 (Raphaël et la Fornarina: avec un voyeur caché II). Mougins. 29-August/1968. Etching, edition 50. [27,9 x 38,9] 28 x 39 cm. Sotheby's. #48, L02959, 02/06/02. Also Museu Picasso, Barcelona.

OPP.68:034; B.II:1777; Ba:1794.Bb1;
MPB:70.594; BM.05:67p; JC.01a*:248;
KK.93:149; MF.10*:228p; PI.03:33; RP.06*:127;
RP.81:27.7; TG.88:115; UP.00:1108; UW.93*:71

Suite 347 L296 (Raphaël et la Fornarina I). Mougins. 29-August/1968. Etching on wove paper, edition 50. [28 x 39] [27,9 x 38,9] 27,5 x 38,5 cm. Sotheby's. #178, L01172, 12/06/01. Also Museu Picasso, Barcelona.

OPP.68:077; B.II:1776; Ba:1793.Bb1;
MPB:70.593; DW.05:112p; GS.83*:165;
JC.01a*:247; KK.93:148; LE.21*:351; TG.88:114





Suite 347 L298 (Raphaël et la Fornarina III: avec le Pape en voyeur caché). Mougins. 31-August/1968. Etching, edition 50. [16,7 x 20,8] 17 x 20,5 cm. Sotheby's. #180, L01172, 12/06/01. Also Museu Picasso, Barcelona.

OPP.68:035; B.II:1778; Ba:1795.Bb1; MPB:111.886; JC.01a*:249; LE.21*:352; LU.93:553p; PD.09:446p; PI.03:39; TG.88:116; UP.00:1112; VO.16:133p; VR.90*:104; WS.07*:30; WW.91:644p

Suite 347 L299 (Raphaël et la Fornarina II). Mougins. 31-August/1968. Etching, edition 50. 23,5 x 33,5 cm. Museu Picasso, Barcelona. Gift of the artist, 1971. Also Christie's. #185, 8493, 02/14/01.

OPP.68:036; B.II:1779; Ba:1796.Bb1; MPB:70.599; EC.16*:185; JC.01a*:250; KK.93:150; MH.06:144p; PD.09:447p; PI.03:37; RP.06*:129; TG.88:117; UP.00:1111; UW.93*:72; VR.90*:105; WS.07*:29; WS.88:122





Suite 347 L300 (Raphaël et la Fornarina V: avec voyeur ecartant le rideau). Mougins. 31-August/1968. Etching on wove paper, edition 50. [41,4 x 49,5] 41,2 x 49,5 cm. Christie's. #350, 9488, 10/24/02. Also Museu Picasso, Barcelona.

OPP.68:037; B.II:1780; Ba:1797.Bb1; MPB:70.634; JC.01a*:251; MG.18*:121p; PD.09:447p; PI.03:40; TG.88:118; UP.00:1113; UW.93:17a; VR.90*:106

Peintre et modèle II. Mougins. 31-August/1968. Pencil on paper [Obverse of *L'étreinte II*]. [37,5] 37,8 x 53 cm. Christie's. #147, 7736, 06/24/09.

OPP.68:494; PP.68:119; Z.XXVII:277





Peintre et modèles I. Mougins. 31-August/1968. India Ink on paper. 38 x 53 cm. Ketterer Kunst. #468, 757, 06/09/18.

OPP.68:636; PP.68:118; Z.XXVII:276

Tête d'homme barbu IV. Mougins. 31-August/1968. India ink on paper [Obverse of *Âne et saltimbanques III*]. 17,5 x 22,5 cm. Private collection.

OPP.68:690; PP.68:121; Z.XXVII:278





Âne et saltimbanques III. Mougins. 31-August/1968. India ink on paper [Reverse of *Tête d'homme barbu IV*]. 17,5 x 22,5 cm. Private collection.

OPP.68:693; PP.68:120; Z.XXVII:282

Suite 347 L303 (Raphaël et la Fornarina VIII: Le Pape entre, avec un sourire patelin).

Mougins. 1-September/1968. Etching on wove paper, edition 50. [15 x 20,5] [14,8 x 20,9] 14,6 x 20,5 cm. Christie's. #206, 6468, 07/03/01. Also Museu Picasso, Barcelona.

OPP.68:066; B.II:1783; Ba:1800.Bb1; MPB:111.940; GS.83*:166; JC.01a*:254; LE.21*:354





Suite 347 L304 (Raphaël et la Fornarina IX: le Pape arrive). Mougins. 1-September/1968. Etching on wove paper, edition 50. [14,8 x 20,9] 14,5 x 20,5 cm. Sotheby's. #186, L01172, 12/06/01. Also Museu Picasso, Barcelona.

OPP.68:074; B.II:1784; Ba:1801.Bb1; MPB:111.941; JC.01a*:255

Suite 347 L301 (Raphaël et la Fornarina VI). Mougins. 1-September/1968. Etching on wove paper, edition 50. [29,6 x 51,4] 29,5 x 50,5 cm. Sotheby's. #183, L01172, 12/06/01. Also Museu Picasso, Barcelona.

OPP.68:075; B.II:1781; Ba:1798.Bb1; MPB:70.635; JC.01a*:252; LE.21*:353; LO.05b*:n/a; MF.10*:228p





Suite 347 L302 (Raphaël et la Fornarina VII: le Pape est la assis). Mougins. 1-

September/1968. Etching on wove paper, edition 50. [29,7 x 51,4] 29,6 x 51,4 cm. Christie's. #351, 9488, 10/24/02. Also Museu Picasso, Barcelona.

OPP.68:076; B.II:1782; Ba:1799.Bb1; MPB:70.636; HN.13:353p; JC.01a*:253

Peintre et modèle. Mougins. 1-September/1968. India ink on paper. 31 x 22 cm. Private collection.

OPP.68:701; PP.68:122; Z.XXVII:296





Cranach & Picasso, Albrecht-Dürer-Gesellschaft, Nürnberg, September - Oktober 1968. Nuremberg. [Pre-September]/1968. Color offset lithograph poster. 84 x 118 cm. Private collection.

OPP.68:807; CC:279A

Picasso, Louisiana, Humlebaek, 21 September - 10 November 1968. Humlebaek. [Pre-September]/1968. Color offset lithograph poster. 85,5 x 62 cm. Private collection.

OPP.68:808; CC:280





Suite 347 L305 (Raphaël et la Fornarina IX: le Pape arrive). Mougins. 2-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Christie's. #315, 1138, 11/05/02. Also Museu Picasso, Barcelona.

OPP.68:038; B.II:1785; Ba:1802.Bb1; MPB:111.942; JC.01a*:256; LE.21*:355; PI.03:34; RP.06*:135; UP.00:1109

Suite 347 L306 (Raphaël et la Fornarina XI: le Pape est bouchée bée dans son fauteuil). Mougins. 2-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Sotheby's. #188, L01172, 12/06/01. Also Museu Picasso, Barcelona.

OPP.68:039; B.II:1786; Ba:1803.Bb1; MPB:111.943; JC.01a*:257; RP.06*:136; TG.88:119





Suite 347 L307 (Raphaël et la Fornarina XII: dans son fauteuil, le Pape se sent cocu).

Mougins. 2-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Sotheby's. #189, L01172, 12/06/01. Also Museu Picasso, Barcelona.

OPP.68:040; B.II:1787; Ba:1804.Bb1; MPB:111.944; JC.01a*:258; LE.21*:356; MH.06:152p; TG.88:126; VR.90*:109

Tête d'homme barbu I. Mougins. 2-September/1968. India ink on paper. 18 x 14 cm. Private collection.

OPP.68:695; PP.68:123; Z.XXVII:284





Tête de Pierrot II. Mougins. 2-September/1968. India ink on paper. 31,5 x 22,5 cm. Private collection.

OPP.68:696; PP.68:124; Z.XXVII:285

Suite 347 L308 (Raphaël et la Fornarina XIII: dans son fauteuil, le Pape en tire la langue).

Mougins. 3-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Christie's. #316, 1138, 11/05/02. Also Museu Picasso, Barcelona.

OPP.68:041; B.II:1788; Ba:1805.Bb1; JC.01a*:259; KK.93:152; MF.10*:229p; PD.09:446p; PI.03:36; RP.06*:138; TG.88:127; UP.00:1110





Suite 347 L309 (Raphaël et la Fornarina XIV: le Pape s'est éclipsé). Mougins. 3-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Sotheby's. #191, L01172, 12/06/01. Also Museu Picasso, Barcelona.

OPP.68:042; B.II:1789; Ba:1806Bb1; MPB:111.946; DW.05:112p; JC.01a*:260; KK.93:151; RP.06*:139; TG.88:154

Suite 347 L310 (Raphaël et la fornarina XV: le Pape est de retour, sur son pot). Mougins. 4-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Sotheby's. #192, L01172, 12/06/01. Also Museu Picasso, Barcelona.

OPP.68:043; B.II:1790; Ba:1807.Bb1; MPB:111.947; GS.83*:167; JC.01a*:261; KK.93:153; RW.90c:284





Suite 347 L311 (Raphaël et la Fornarina XVI: le Pape est toujours sur son pot songeur).

Mougins. 4-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Sotheby's. #193, L01172, 12/06/01. Also Museu Picasso, Barcelona.

OPP.68:044; B.II:1791; Ba:1808.Bb1; MPB:111.948; JC.01a*:262; LU.93:430; MR.16:21p; TG.88:128; VR.90*:107

Suite 347 L312 (Raphaël et la Fornarina. XVII: sur son pot, un cardinal, chatouillé, rit).

Mougins. 4-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Sotheby's. #194, L01172, 12/06/01. Also Museu Picasso, Barcelona.

OPP.68:045; B.II:1792; Ba:1809.Bb1; MPB:111.949; DW.05:113p; GS.83*:168; JC.01a*:263; LE.21*:357; TG.88:155





Suite 347 L313 (Raphaël et la Fornarina XVII: le Pape a une drôle de coiffure). Mougins. 4-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Sotheby's. #195, L01172, 12/06/01. Also Museu Picasso, Barcelona.

OPP.68:046; B.II:1793; Ba:1810.Bb1; MPB:111.950; JC.01a*:264; TG.88:129

Suite 347 L314 (Raphaël et la Fornarina XIX: Pape sur son pot, avec tiare et manchon; Michel-Ange est caché sous le lit). Mougins. 5-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Christie's. #317, 1138, 11/05/02. Also Museu Picasso, Barcelona.

OPP.68:047; B.II:1794; Ba:1811.Bb1; MPB:111.951; GS.83:87; JC.01a*:265; KK.93:154; MH.06:148p; NC.10:82; RP.06:144; TG.88:130; VR.90*:108





Mousquetaire. Buste. Mougins. 6-September/1968. Oil on plywood [OïC]. 75 x 48 cm. Private collection.

OPP.68:706; PP.68:125; Z.XXVII:305

Suite 347 L315 (Raphaël et la Fornarina XX: le Pape s'en va). Mougins. 7-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Christie's. #356, 9488, 10/24/02. Also Museu Picasso, Barcelona.

OPP.68:048; B.II:1795; Ba:1986.Bb1; MPB:111.952; JC.01a*:266; TG.88:123





Suite 347 L316 (Raphaël et la Fornarina XXI: Michel-Ange est caché sous le lit). Mougins. 8-September/1968. Etching, edition 50. [14,8 x 20,9] 15 x 20,5 cm. Christie's. #318, 1138, 11/05/02. Also Museu Picasso, Barcelona.

OPP.68:049; B.II:1796; Ba:1813.Bb1; MPB:111.953; DQ.74:252-253p; JC.01a*:267; KG.71:291a; KG.85:291a; LE.21*:358; MF.10*:229p; TG.88:121

Suite 347 L317 (Raphaël et la Fornarina XXII). Mougins. 8-September/1968. Etching on wove paper, edition 50. [14,8 x 20,9] 15 x 21 cm. Christie's. #207, 6468, 07/03/01. Also Museu Picasso, Barcelona.

OPP.68:097; B.II:1797; Ba:1814.Bb1; MPB:111.954; BK.96:171p; HN.00*:128; JC.01a*:268; LE.21*:359; LS.88:51; MF.10*:229p; TG.88:131; WR.96:24p; WS.07*:33





Suite 347 L318 (Raphaël et la Fornarina XXIII: seuls, s'étreignant sur le sol). Mougins. 8-September/1968. Etching on Rives, edition 50. 14,5 x 20,8 cm. Graphische Sammlung der ETH Zürich. Also Museu Picasso, Barcelona.

OPP.68:233; B.II:1798; Ba:1815.Bb1; MPB:112.022; JC.01a*:269; MD.02*:364p; TG.88:120

L'étreinte II. Mougins. 8-September/1968. Brush, pen & ink [Reverse of *Peintre et modèle II*]. 37,8 x 53 cm. Christie's. #147, 7736, 06/24/09.

OPP.68:493; PP.68:127; Z.XXVII:287





L'etrenite I. Mougins. 8-September/1968.
Graphite on paper [Reverse of *Peintre et modèles I*]. 37,5 x 52,5 cm. Private collection. Formerly Sotheby's. #69, 02/23/84.

OPP.68:697; PP.68:126; Z.XXVII:286

Suite 347 L320 (Couple d'amoureux: Raphaël et la Fornarina, fin). Mougins. 9-September/1968. Etching on wove paper, edition 50. [14,8 x 20,9] 14,7 x 20,7 cm. Christie's. #184, 8575, 09/12/01. Also Museu Picasso, Barcelona.

OPP.68:068; B.II:1800; Ba:1817.Bb1;
MPB:111.956; DW.05:113p; JC.01a*:271;
LE.21*:360; TG.88:132





Suite 347 L319 (Raphäel et la Fornarina XXXIV: avec voyeur au chapeau à deux cornes, et deux pigeons). Mougins. 9-September/1968. Etching on wove paper, edition 50. [15 x 20,5] [14,8 x 20,9] 14,6 x 20,7 cm. Christie's. #122, 6683, 10/09/02. Also Museu Picasso, Barcelona.

OPP.68:151; B.II:1799; Ba:1816.Bb1; MPB:111.955; JC.01a*:270; MF.10*:229p; TG.88:122

L'étreinte VI. Mougins. 9-September/1968. Graphite pencil on paper. [49,4 x 64,7] 49,5 x 64,7 cm. Christie's. #523, 20181, 11/13/21. Formerly Christie's. #29, 1505, 02/04/14; Sotheby's. #1, PF1229, 10/24/12.

OPP.68:553; PP.68:133; Z.XXVII:292





L'étreinte V. Mougins. 9-September/1968. Pencil on paper. 49,5 x 65 cm. Galerie Louise Leiris, Paris.

OPP.68:572; PP.68:132; Z.XXVII:291;
DW.05:118p; GS.83:44

L'étreinte III. Mougins. 9-September/1968. Pencil on paper. [52,7 x 66] [49,4 x 66] 49,5 x 66 cm. David Benrimon Fine Art, New York. Formerly Sotheby's. #6, N/A, 02/20/20; Christie's. #150, 15930, 06/21/18; Christie's. #1122, 3737, 05/15/15.

OPP.68:593; PP.68:130; Z.XXVII:288





L'étreinte VII. Mougins. 9-September/1968.
Pencil on paper. 49,6 x 64,8 cm. Christie's. #1226,
3785, 11/13/15. Formerly Dr. Herbert Kayden and
Dr. Gabrielle Reem Collection.

OPP.68:603; PP.68:134; Z.XXVII:293

L'étreinte I. Mougins. 9-September/1968.
Gouache & ink on paper. 11,3 x 15,7 cm. Private
collection.

OPP.68:694; PP.68:128; Z.XXVII:283





L'etainte IV. Mougins. 9-September/1968.
Graphite on paper. 49,5 x 65 cm. Private
collection.

OPP.68:698; PP.68:131; Z.XXVII:289

L'etainte II. Mougins. 9-September/1968.
Graphite on paper. 49,5 x 65 cm. Private
collection.

OPP.68:699; PP.68:129; Z.XXVII:290





L'étreinte I. Mougins. 10-September/1968. Color crayon on paper. 49,5 x 64,7 cm. Private collection.

OPP.68:518; PP.68:135; Z.XXVII:294; JH.88*:20

Homme et deux têtes III. Mougins. 10-September/1968. Pencil on paper. 50,5 x 65,5 cm. Private collection.

OPP.68:700; PP.68:137; Z.XXVII:295





Tête d'homme barbu II. Mougins. 10-September/1968. India ink on paper. 31,3 x 22,3 cm. Private collection.

OPP.68:702; PP.68:136; Z.XXVII:297

Têtes d'hommes. Mougins. 11-September/1968. India ink on paper [Obverse of *Têtes*]. 18 x 29 cm. Private collection.

OPP.68:703; PP.68:138; Z.XXVII:298





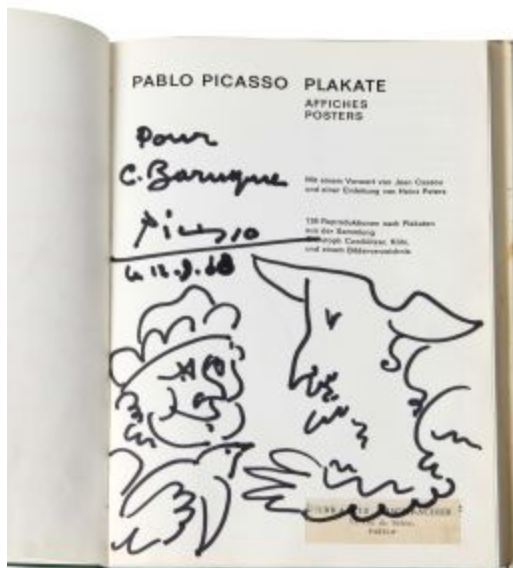
Esquisse érotique (Pour Stéhelin). Mougins. 12-September/1968. Brush & ink on paper. 16,4 x 16,4 cm. Sotheby's. #154, W03716, 10/22/03.

OPP.68:338

Mousquetaire (Pour mon ami Stéhelin). Mougins. 12-September/1968. Color crayon, with felt pen & India ink on paper. 16,5 x 16,5 cm. Sotheby's. #212, N09036, 11/07/13. Formerly Michelle Rosenfeld Gallery. 2007; Sotheby's. #321, 05/12/93.

OPP.68:442; PP.68:139





Don Quichotte et Sancho Pança (À C. Baruque).
Mougins. 12-September/1968. Ink on title page of the book Affiches Posters Plakate. 29,8 x 20,7 cm. Artcurial. #190, 3935, 06/19/19.

OPP.68:638

Homme et femme II. Mougins. 14-September/1968. Oil on plywood [canvas]. [131 x 98] 131,5 x 98,5 cm. Kunstmuseum Winterthur, Switzerland.

OPP.68:375; PP.68:141; Z.XXVII:313; BG.05*:58p; GS.83*:45





Mousquetaire. Buste. Mougins. 14-September/1968. Oil on plywood [OIC]. 81 x 60 cm. Private collection.

OPP.68:648; PP.68:140; Z.XXVII:308

Homme assis à la pipe II. Mougins. 15-September/1968. Oil on plywood. 100 x 81 cm. Private Collection, Switzerland. Formerly Christie's. #75, 11/11/92; Galerie Louise Leiris, Paris.

OPP.68:404; PP.68:143; Z.XXVII:312; WW.91:643p





Tête de mousquetaire I. Mougins. 15-September/1968. Oil on plywood. 72,5 x 28 cm. Museo de Málaga. (Inv DE 01832).

OPP.68:581; PP.68:142; Z.XXVII:304; JL.12*:337p

Mousquetaire. Buste III. Mougins. 15-September/1968. Oil on plywood [OIC]. 93 x 74 cm. Private collection.

OPP.68:708; PP.68:144; Z.XXVII:307





Mousquetaire à la pipe IV. Mougins. 15-September/1968. Oil on plywood. 110 x 80 cm. Tel Aviv Museum of Art.

OPP.68:710; PP.68:145; Z.XXVII:310

Suite 347 L323 (Jeune femme et gentilhomme; sculpture égyptienne au socle peint). Mougins. 18-September/1968. Etching on wove paper, edition 50. 20,9 x 26,5 cm. Christie's. #214, 6655, 12/03/02.

OPP.68:269; B.II:1803; Ba:1820.Bb1





Suite 347 L321 (Ecrivain avec son égérie, travaillant à un conte du genre mille et une nuits où il est question d'un cabaliste au hibou, d'un jeune homme et d'une hétéaire).

Mougins. 18-September/1968. Etching on BFK Rives, edition 50. 14,7 x 20,9 cm. Christie's. #215, 6655, 12/03/02.

OPP.68:285; B.II:1801; Ba:1818.Bb1

Suite 347 L322 (II) (Jeune femme au lit, Célestine et gentilhomme). Mougins. 18-September/1968. Etching on wove, edition 50. 14,6 x 20,6 cm. Christie's. #332, 7248, 03/29/06.

OPP.68:416; B.II:1802; Ba:1819.Bb1





Dédicace et peintre (Para mi amigo Palau).

Mougins. 18-September/1968. Blue ballpoint pen on paper. 17,5 x 22,1 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000601).

OPP.68:505

Suite 347 L324 (Peintre, et modèle qui se cache le visage). Mougins. 19-September/1968. Etching on Rives, edition 50. 20,8 x 26,6 cm. Kunstmuseum Basel. (Inv GKS.1093.460). Kupferstichkabinett, on permanent loan from Gottfried Keller Foundation.

OPP.68:247; B.II:1804; Ba:1821.Bb1; AH.13*:164; MF.10*:216p





Suite 347 L325 (Artiste peintre peignant une vénus au petit chien). Mougins. 19-September/1968. Etching on wove paper, edition 50. 20,8 x 26,6 cm. Christie's. #216, 6655, 12/03/02.

OPP.68:270; B.II:1805; Ba:1822.Bb1;
KB.01*:182; MF.10*:217p

Suite 347 L326 (III) (Gros homme baissant culotte sur la piste d'un cirque). Mougins. 19-September/1968. Etching on wove, edition 50. 20,7 x 26,6 cm. Christie's. #313, 7096, 11/29/05.

OPP.68:388; B.II:1806; Ba:1823.Bb1





Suite 347 L327 (Peintres aux champs: autour du XIXe siècle et de Courbet). Mougins. 20-September/1968. Aquatint on wove paper, edition 50. 20,7 x 26,4 cm. Christie's. #118, 6683, 10/09/02.

OPP.68:143; B.II:1807; Ba:1824.Bb1;
JR.09*:203p

Suite 347 L331 (Egyptien et femmes IV). Mougins. 21-September/1968. Etching on wove paper, edition 50. 20,6 x 26,8 cm. Christie's. #357, 9488, 10/24/02.

OPP.68:177; B.II:1811; Ba:1828.Bb1;
DO.07*:266; KK.93:140





Suite 347 L329 (Célestine, client, et petite maja nue sans visage). Mougins. 21-September/1968. Etching on wove paper, edition 50. 20,7 x 26,6 cm. Christie's. #218, 6655, 12/03/02.

OPP.68:271; B.II:1809; Ba:1826.Bb1;
JR.09*:204p; MU.16*:n/a

Suite 347 L328 (Peintres aux champs: un déjeuner sur l'herbe impressionniste). Mougins. 21-September/1968. Aquatint on BFK Rives, edition 50. 20,8 x 26,6 cm. Christie's. #155, 1200, 02/13/03.

OPP.68:312; B.II:1808; Ba:1825.Bb1





Suite 347 L332 (Matamore endimanché dans la coulisse d'un cirque V). Mougins. 21-September/1968. Etching on BFK Rives, edition 50. 20,8 x 26,7 cm. Christie's. #578, 1226, 04/29/03.

OPP.68:324; B.II:1812; Ba:1829.Bb1;
DO.07*:267; MG.14*:49

Suite 347 L330 (Homme assis auprès d'une femme se coiffant II). Mougins. 21~24-September/1968. Aquatint & drypoint on wove, edition 50. [20,8 x 26,6] 20,6 x 26,7 cm. Christie's. #297, 7248, 03/29/06. Also Museu Picasso, Barcelona.

OPP.68:410; B.II:1810; Ba:1827.2Bb1;
MPB:111.906; JC.01a*:272; TO.14:74p





Homme assis auprès d'une femme se coiffant avec, derrière, deux peintres. Mougins. 21~24-September/1968. Sugar aquatint, scraper & drypoint. 20,8 x 26,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:759; Ba:1827.2; MPP:3065

Scène de cirque I. Mougins. 22-September/1968. Colored wax crayons & pencil on paper [Obverse of *Dimanche 22.9.68*]. [23,5 x 30,2] 24 x 31,3 cm. Christie's. #68, 22617, 03/07/24. Formerly Christie's. #543, 20181, 11/13/21; Christie's. #1112, 3784, 11/13/15; Sotheby's. #314, L15007, 06/25/15; Christie's. #152, 1542, 11/04/04.

OPP.68:369; PP.68:146; Z.XXVII:299





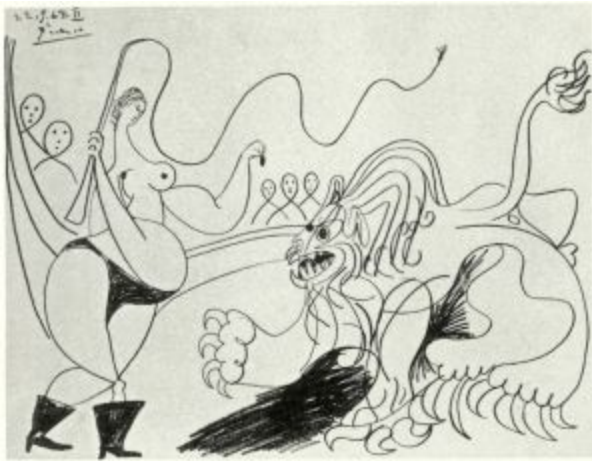
Dompteuse et lion III. Mougins. 22-September/1968. Black crayon on paper. [24,1 x 31] 24 x 31,1 cm. Sotheby's. #375, L15007, 06/25/15. Formerly Sotheby's. #244, N08588, 11/05/09.

OPP.68:496; PP.68:148; Z.XXVII:301

Dimanche 22.9.68. Mougins. 22-September/1968. Colored wax crayons & pencil on paper [Reverse of *Scène de cirque I*]. [23,5 x 30,2] 24 x 31,3 cm. Christie's. #68, 22617, 03/07/24. Formerly Christie's. #543, 20181, 11/13/21; Christie's. #1112, 3784, 11/13/15; Sotheby's. #314, L15007, 06/25/15; Christie's. #152, 1542, 11/04/04.

OPP.68:585





Dompteuse et lion II. Mougins. 22-September/1968. Pencil on paper. 24 x 31 cm. Private collection.

OPP.68:704; PP.68:147; Z.XXVII:300

Scène de cirque IV. Mougins. 22-September/1968. Pencil on paper. [24 x 31] 23.9 x 30,9 cm. Christie's. #416, 19810, 05/14/21.

OPP.68:705; PP.68:149; Z.XXVII:302





Écuyère et lion I. Mougins. 23-September/1968.
Pencil on paper. 24 x 31 cm. Sotheby's. #395,
N08438, 05/08/08.

OPP.68:471; PP.68:150; Z.XXVII:303

Homme assis auprès d'une femme se coiffant, avec, derrière, deux peintres (I).
Mougins. 24-September/1968. Drypoint, aquatint
& scraping on Rives Vélin paper. 20,8 x 26,6 cm.
Musée Picasso, Paris. Dation 1979.

OPP.68:630; Ba:1827.1; MPP:3064





Suite 347 L335 (Vieux bouffon contemplant des acrobates I). Mougins. 25-September/1968. Etching on wove paper, edition 50. 20,8 x 26,6 cm. Christie's. #359, 9488, 10/24/02.

OPP.68:071; B.II:1815; Ba:1832.Bb1;
DO.07*:269

Suite 347 L333 (Homme moyenâgeux au cirque I). Mougins. 25-September/1968. Etching on wove paper, edition 50. 20,8 x 26,6 cm. Christie's. #358, 9488, 10/24/02.

OPP.68:194; B.II:1813; Ba:1830.Bb1;
DO.07*:268; MG.14*:50





Suite 347 L334 (Scene biblique avec bouffon au chapeau à deux cornes). Mougins. 25-September/1968. Etching on BFK Rives, edition 50. 20,6 x 26,6 cm. Christie's. #146, 1200, 02/13/03.

OPP.68:303; B.II:1814; Ba:1831.Bb1

Mousquetaire. Buste. Mougins. 25~26-September/1968. Oil on panel. 92 x 36,5 cm. Phillips. #6, NY010722, 11/15/22. Formerly Christie's. #62, 2477, 11/01/11.

OPP.68:523; PP.68:151; Z.XXVII:306; NY.12c*:n/a





Suite 347 L339 (Matin: pipe, femme et chocolat). Mougins. 26-September/1968. Aquatint on wove paper, edition 50. [21 x 26,5] 20,5 x 26,6 cm. Christie's. #74, 6683, 10/09/02.

OPP.68:123; B.II:1819; Ba:1836.Bb1;
GS.83*:169

Suite 347 L338 (Télévision: quaker, peau-rouge, écuyère III). Mougins. 26-September/1968. Etching on Rives, edition 50. 20,4 x 25,5 cm. Christie's. #321, 1138, 11/05/02.

OPP.68:234; B.II:1818; Ba:1835.Bb1;
MG.14*:52





Suite 347 L337 (Vieux bouffon contemplant des acrobates II). Mougins. 26-September/1968. Aquatint on wove paper, edition 50. 20,8 x 26,5 cm. Christie's. #217, 6655, 12/03/02.

OPP.68:260; B.II:1817; Ba:1834.Bb1; MG.14*:51

Suite 347 L336 (Théâtre: adieux à l'ecuyère). Mougins. 26-September/1968. Aquatint on Rives BFK, edition 50. 22,8 x 32,3 cm. Christie's. #380, 1344, 02/12/04.

OPP.68:350; B.II:1816; Ba:1833.Bb1; DO.07*:270





Suite 347 L341 (Homme au chapeau dessinant à côté d'une femme offerte II).

Mougins. 27-September/1968. Aquatint & drypoint on wove paper, edition 50. [20,7] 20,6 x 26,7 cm. Christie's. #360, 9488, 10/24/02. Also Museu Picasso, Barcelona.

OPP.68:228; B.II:1821; Ba:1838.2Bb1; MPB:111.914.II; BD.16*:94; JC.01a*:273b

Suite 347 L340 (Trois vieux copains en visite: Monsieur fume, Madame surveille). Mougins. 27-September/1968. Aquatint on wove, edition 50. 21 x 26,5] 20,8 x 26,8 cm. Christie's. #348, 7096, 11/29/05.

OPP.68:302; B.II:1820; Ba:1837.Bb1





Homme au chapeau dessinant à côté d'une femme offerte (I). Mougins. 27-September/1968. Sugar-lift aquatint, direct scraper & drypoint. 20,7 x 26,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:568; Ba:1838.1; MPP:3066; JC.01a*:273a

Homme au chapeau dessinant à côté d'une femme offerte. Mougins. 27-September/1968. Aquatint, scraper & drypoint. 20,8 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.68:753; Ba:1838.2; MPP:3067





Suite 347 L342 (Le buste du peintre mort est couronné: la veuve se moque). Mougins. 28-September/1968. Etching on wove paper, edition 31/50. 21 x 27 [26,5] cm. Christie's. #186, 8493 02/14/01.

OPP.68:057; B.II:1822; Ba:1839.Bb1; AT.84:44; GS.83*:170

Portrait de Piero Crommelynck. Mougins. 28-September/1968. Pastel & ink on cardboard. 29,5 x 22 cm. Private collection.

OPP.68:559; PP.68:152; WR.96:27p





Suite 347 L343 (Superproduction hollywoodienne avec spectateurs (II)).

Mougins. 29-September/1968. Etching & drypoint on wove paper, edition 50. 20,6 x 26,7 cm. Christie's. #361, 9488, 10/24/02.

OPP.68:196; B.II:1823; Ba:1840.2Bb1; MG.14*:53

Figure. Vallauris. 30-September/1968. Oil on board. 195 x 74 cm. Christie's. #347, 6685, 02/04/03.

OPP.68:287





Suite 347 L344 (I) (Autour du Chef-d'œuvre Inconnu: chez Frenhofer). Mougins. 30-September/1968. Aquatint on BFK Rives, edition 50. 22,5 x 32,5 cm. Museu Picasso, Barcelona. Also Christie's. #133, 1200, 02/13/03.

OPP.68:304; B.II:1824; Ba:1841.Bb1; MPB:112.023; CK.10*:266; MG.14*:54; WS.07*:169

Suite 347 L345 (Célestine, maja ou Olympia nue, avec Manet et Marcellin Desboutin; couple de spectateurs au deuxième plan I). Mougins. 1-October/1968. Etching on Rives paper, edition 50. 22,5 x 32 cm. Masterworks Fine Art Gallery. 2001.

OPP.68:086; B.II:1825; Ba:1842.Bb1; JR.91:288p; LO.05b*:n/a; MH.06:114p; PD.19:35p; TG.88:82





Homme et femme nue dormant I. Mougins. 2-October/1968. Pen & ink on paper. 50,3 x 65,4 cm. Sotheby's. #209, L08006, 02/06/08. Formerly Sotheby's. #343, N08315, 05/09/07.

OPP.68:443; PP.68:155; Z.XXVII:315;
NH.71*:n/a; NW.00*:n/a

Quatre personnages IV. Mougins. 2-October/1968. Brush, pen & India ink on paper. [50 x 65,5] 50,4 x 65,4 cm. Sotheby's. #207, N10945, 05/18/22. Formerly Opera Gallery; Christie's. #144, 2478, 11/02/11; Christie's. #687, 7026, 02/10/05.

OPP.68:450; PP.68:158; Z.XXVII:318; JH.88*:21





Mousquetaire: buste. Mougins. 2-October/1968. Oil on canvas. 130 x 81 cm. Sotheby's. #39, L08007, 06/25/08.

OPP.68:478; PP.68:153; Z.XXVII:309; MO.74*:10; VR.83*:n/a

Homme et deux nus II. Mougins. 2-October/1968. Ink on paper. 50,5 x 65 cm. Galerie Louise Leiris, Paris.

OPP.68:569; PP.68:156; Z.XXVII:316; GS.83:46; JC.01a*:274





Cinq personnages III. Mougins. 2-October/1968. Pen & ink on paper. 50,3 x 65,4 cm. Sotheby's. #150, N09416, 11/06/15.

OPP.68:601; PP.68:157; Z.XXVII:317;
ST.88*:216

Homme et nu dormant I. Mougins. 2-October/1968. Graphite on paper. 50 x 65 cm. Private collection.

OPP.68:711; PP.68:154; Z.XXVII:314



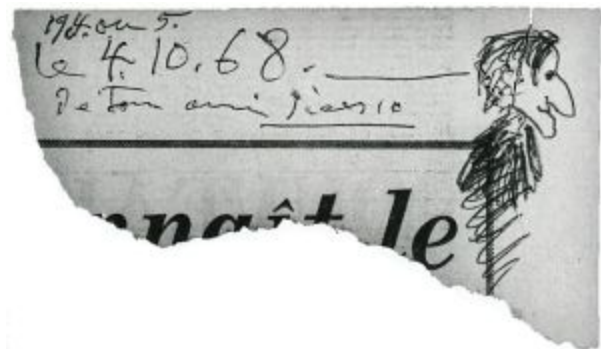


Suite 347 L346 (Artiste peintre avec un modèle qui boude I). Mougins. 4-October/1968. Etching & drypoint on Rives, edition 50. 22,7 x 32,5 cm. Christie's. #322, 1138, 11/05/02.

OPP.68:207; B.II:1826; Ba:1843.Bb1; KK.93:141

Portrait de André Salmon. Mougins. 4-October/1968. Ballpoint pen on newspaper. 7,3 x 12,4 cm. Private collection. Formerly André Salmon Collection.

OPP.68:561; WR.96:185p





Suite 347 L347 (Sérénade au coucher du soleil dans un sous-bois à la Monet I).

Mougins. 5-October/1968. Aquatint on wove paper, edition 50. [22,8 x 32,4] 22,5 x 32,5 cm. Christie's. #119, 6683, 10/09/02. Also Museu Picasso, Barcelona.

OPP.68:161; B.II:1827; Ba:1844.Bb1; MH.06:154p; TG.88:81; TO.99*:193; UW.93*:73

Homme à la pipe. Mougins. 5-October/1968. Oil on canvas. [162 x 97] 164,5 x 96,8 cm. Sotheby's. #65, 11/10/92. Formerly Christie's. #38, 11/14/90; Christie's. #60, 11/15/88.

OPP.68:438; PP.68:159; Z.XXVII:329; IS.75*:n/a; TO.69*:n/a





Mousquetaire à la pipe I. Mougins. 6-October/1968. Oil on canvas. 162 x 114 cm. Museo de Bellas Artes de Álava, Diputación Foral de Álava, Vittoria-Gasteiz.

OPP.68:562; PP.68:160; Z.XXVII:332; FC.00*:120; LN.97*:40-41p; MA.96d*:92-93p; MM.73*:n/a; SN.81*:n/a; ZG.96*:327p

Tête d'homme I. Mougins. 6-October/1968. India ink on paper. 20,5 x 13,5 cm. Private collection.

OPP.68:717; PP.68:161; Z.XXVII:326





Tête de mousquetaire II. Mougins. 6-October/1968. India ink & chalk [Obverse of *La lutte III*]. 16,5 x 11 cm. Robin Rile Fine Art, Miami.

OPP.68:718; PP.68:162; Z.XXVII:327



La lutte III. Mougins. 6-October/1968. India ink & chalk [Reverse of *Tête de mousquetaire II*]. 11 x 16,5 cm. Private collection.

OPP.68:719; PP.68:163; Z.XXVII:328



Nu couché I. Mougins. 7-October/1968. Oil on canvas. 130 x 162 cm. Museum Frieder Burda, Baden-Baden. Formerly Tomomi Kimura Collection, Tokyo.

OPP.68:463; PP.68:164; Z.XXVII:330;
BA.07d*:n/a; BB.00*:n/a; BB.04*:60;
BB.05a*:53p; BB.08b*:n/a; BB.11*:4;
BG.05*:53p; WS.07*:118; WS.93*:174

Femme nue couchée au collier I (Jacqueline).
Mougins. 8-October/1968. Oil on canvas. 113,5 x 161,7 cm. Tate Modern, London. (Inv T03670).
Purchased 1983.

OPP.68:063; PP.68:165; Z.XXVII:331;
CG.81*:28; GP.96:18p; MB.75*:17; MB.84*:164;
PA.73b*:3; PD.09:457p; PF.10*:130; PP.20*:281;
TG.88*:37; TK.77a*:80; UP.00:1099;
WS.07*:117; WW.91:640p





Nu couché I. Mougins. 9-October/1968. Oil on canvas. 114 x 162 cm. Gilbert de Botton Family Trust, St Moritz, Switzerland.

OPP.68:468; PP.68:170; Z.XXVII:333;
DW.05:115p; UW.93*:6; WS.93*:173

Nu couché à la libellule II. Mougins. 9-October/1968. Oil on canvas. [98 x 162] 97 x 162 cm. Christie's. #54, 16897, 05/24/21.

OPP.68:575; PP.68:171; Z.XXVII:334;
FB.13*:21p; UW.93:6a





Trois personnages III. Mougins. 9-October/1968. India ink on paper. 22 x 31 cm. Private collection.

OPP.68:600; PP.68:169; Z.XXVII:323

Deux têtes d'hommes de profil. Mougins. 9-October/1968. India ink on paper [Obverse of *Nu couché I*]. 22 x 31 cm. Private collection.

OPP.68:713; PP.68:166; Z.XXVII:320





Nu couché II. Mougins. 9-October/1968. India ink on paper [Au verso: une tête]. 22 x 26 cm. Private collection. Formerly Sotheby's. #546, 07/01/87.

OPP.68:714; PP.68:168; Z.XXVII:321

Nu couché I. Mougins. 9-October/1968. India ink & chalk. 22 x 31 cm. Private collection.

OPP.68:715; PP.68:167; Z.XXVII:322





Nu couché I. Mougins. 10-October/1968. Oil on canvas [OïC]. 130 x 162 cm. Private collection.

OPP.68:721; PP.68:172; Z.XXVII:337; GS.83*:47

Nu couché et trois têtes de face. Mougins. 11-October/1968. Felt-tip pen on joined cards [Reverse of Deux têtes d'hommes [PP.68:174]]. 18,1 x 24,6 cm. Christie's. #0225, 7407, 06/19/07.

OPP.68:445; PP.68:175; Z.XXVII:325



(verso)



(recto)



Tête mesurant I. Mougins. 11-October/1968. Wax crayon on card. 20,9 x 14,7 cm. Christie's. #170, 5467, 06/21/12. Formerly Private collection, Madrid.

OPP.68:530; PP.68:176; Z.XXVII:336; FC.00*:121

Têtes. Mougins. 11-October/1968. India ink on paper [Reverse of *Têtes d'hommes*]. 18 x 29 cm. Private collection.

OPP.68:712; PP.68:173; Z.XXVII:319





Deux têtes d'hommes. Mougins. 11-October/1968. India ink on paper [Obverse of *Nu couché et trois têtes de face*]. 18,1 x 24,6 cm. Private collection. Formerly Christie's. #324, 05/13/92.

OPP.68:716; PP.68:174; Z.XXVII:324

Homme à la pipe I. Mougins. 12-October/1968. Oil on canvas. 130 x 81 cm. Private collection.

OPP.68:579; PP.68:177; Z.XXVII:338





Buste d'homme II. Mougins. 12-October/1968. Oil on canvas. 130 x 80,9 cm. Christie's. #8A, 17658, 11/11/19. Formerly Terry Allen Kramer Collection; Sotheby's. #477, 6489, 11/04/93.

OPP.68:588; PP.68:178; Z.XXVII:339

Buste d'homme à la pipe III-II. Mougins. 12-October~28-November/1968. Oil on canvas [Oic]. 162 x 114 cm. Private collection.

OPP.68:739; PP.68:222; Z.XXVII:380





Mousquetaire à la pipe I. Mougins. 13-October/1968. Oil on canvas. [146 x 97] 145,1 x 96,5 cm. Sotheby's. #40, N10067, 05/14/19.

OPP.68:397; PP.68:179; Z.XXVII:341; AU.89*:61; CG.81*:30; JR.09:258p; UW.93*:7; VE.76*:n/a; WS.07*:76; WS.11:349p; WW.91:643p

Nu couché II. Mougins. 13-October/1968. Oil & Ripolin on canvas. 114 x 162,5 cm. Christie's. #7B, 22055, 11/09/23. Formerly The Collection of Jerry Moss.

OPP.68:722; PP.68:180; Z.XXVII:342





Homme à la pipe. Mougins. 15-October/1968. Oil on canvas. 130 x 81 cm. Sotheby's. #55, L06002, 02/07/06.

OPP.68:402; PP.68:181; Z.XXVII:311



Mousquetaire à la pipe I. Mougins. 16-October/1968. Oil on canvas. 162 x 130 cm. Galerie Louise Leiris, Paris.

OPP.68:004; PP.68:182; Z.XXVII:340; GS.83*:48; KR.00:218p; UW.93*:8; WS.07*:73; WW.91:642p

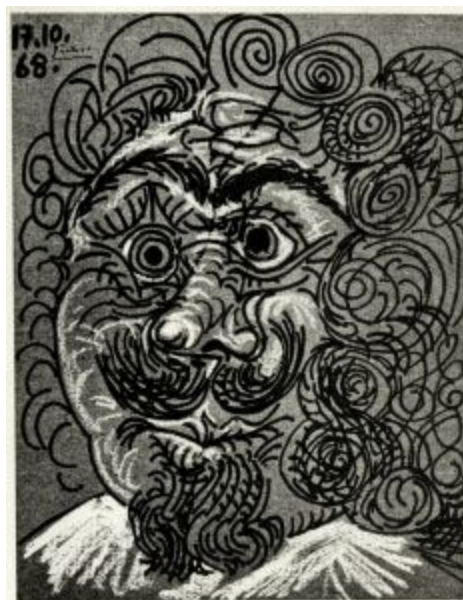


Mousquetaire à la pipe I. Mougins. 17-October/1968. Oil on canvas. [146 x 89] 146,5 x 89,3 cm. Christie's. #7, 2164, 05/06/09. Formerly Christie's. #46, 1429, 11/03/04.

OPP.68:368; PP.68:184; Z.XXVII:343; GT.10:94.1; NY.69g*:n/a

Tête d'homme. Mougins. 17-October/1968. India ink & chalk. 28 x 22 cm. Private collection.

OPP.68:720; PP.68:183; Z.XXVII:335





Mousquetaire à la pipe II. Mougins. 17-October/1968. Oil on canvas [OIC]. 146 x 97 cm. Private collection. Formerly Sotheby's. #94, 11/29/88.

OPP.68:723; PP.68:185; Z.XXVII:344

Piero Crommelynck avec sa femme et sa fille dans l'atelier I. Mougins. 24-October/1968. Aquatint & drypoint with scraping on wove paper, edition 50. 22,9 x 32,4 [23 x 33] cm. Christie's. #189, 1368, 04/28/04.

OPP.68:356; B.IV:1855; Ba:1845; MG.14*:55





Piero Crommelynck avec sa femme et sa fille, dans l'atelier II. Mougins. 24-October/1968. Mezzotint. 23 x 33 cm. Bonhams. #117, 21795, 10/21/14.

OPP.68:558; B.IV:1856; Ba:1846; WS.95a*:176

Figures II. Mougins. 24-October/1968. India ink on paper. 65,5 x 50,5 cm. Private collection.

OPP.68:731; PP.68:186; Z.XXVII:360; CG.81:40p





Suite 156 L001 (Piero Crommelynck, sa femme et sa fille II). Mougins. 24-October/1968, 15-February/1970. Etching. 22,9 x 32,6 cm. Bonhams. #81, 25294, 05/07/19.

OPP.68:499; B.IV:1857; Ba:1847; MG.14*:56; WS.95a*:178

Nu couché I. Mougins. 29-October/1968. Ink on paper. 22,2 x 31,1 cm. Christie's. #167, 1996, 05/07/08.

OPP.68:264; PP.68:187; Z.XXVII:347





Nu couché II. Mougins. 29-October/1968. Felt tip pen on card. [21,5] 21,3 x 28 cm. Christie's. #174, 1542, 11/04/04. Formerly Christie's. #417, 6922, 06/24/04.

OPP.68:359; PP.68:188; Z.XXVII:348

Nu couché III. Mougins. 29-October/1968. Ink on cardboard [Obverse of *Personnages*]. [22 x 31,5] 22,2 x 31,5 cm. Sotheby's. #56, PF2216, 10/25/22.

OPP.68:726; PP.68:189; Z.XXVII:349





Personnages. Mougins. 29-October/1968. Ink on cardboard [Reverse of *Nu couché III*]. 22,2 x 31,5 cm. Sotheby's. #56, PF2216, 10/25/22.

OPP.68:760

Nu couché. Mougins. 30-October/1968. Pencil on paper. 50,2 x 64,8 cm. Private collection. Formerly Christie's. #161, 2783, 05/09/13.

OPP.68:362; PP.68:191; Z.XXVII:350;
BS.07c*:147p; NY.21g*:81; PA.81a*:16;
RP.06*:n/a





Homme à la pipe et fleur. Mougins. 30-October/1968. Oil on canvas [OïC]. 162 x 114 cm. Private collection.

OPP.68:724; PP.68:190; Z.XXVII:345

Femme couchée. Mougins. 31-October/1968. Pencil. [50 x 65] 50,2 x 65,5 cm. Private collection. Formerly Christie's. #369, 9166, 05/13/99.

OPP.68:348; PP.68:194; Z.XXVII:352





Nu couché I. Mougins. 31-October/1968. Pencil on paper. 50 x 65 cm. Private collection. Formerly Christie's. #128, 2783, 05/09/13.

OPP.68:565; PP.68:193; Z.XXVII:351;
NY.21g*:82

Mousquetaire à la pipe et fleur. Mougins. 31-October/1968. Oil on canvas [Oic]. 130 x 89 cm. Private collection.

OPP.68:725; PP.68:192; Z.XXVII:346





Le bain turque III. Mougins. 1-November/1968.
Graphite pencil on paper. 50 x 65 cm. Museum
Ludwig, Köln. (Inv ML/Z 2001/068). Schenkung
2001. Formerly Galerie Louise Leiris, Paris.

OPP.68:005; PP.68:197; Z.XXVII:355;
IC.05*:134; WO.92*:94

Le bain turc I. Mougins. 1-November/1968.
Pencil on paper. [50,2 x 65,4] 50 x 65 cm.
Nationalgalerie, Museum Berggruen, Staatlichen
Museen zu Berlin. Permanent loan. Formerly
Christie's. #12, 1429, 11/03/04.

OPP.68:367; PP.68:195; Z.XXVII:353;
IC.05:205p; PD.19:32p





Trois nus II. Mougins. 1-November/1968. Pencil on paper. 50,5 x 65,5 cm. Sotheby's. #1013, N10680, 05/12/21.

OPP.68:727; PP.68:196; Z.XXVII:354

Weihnachtsausstellung, Galerie Daniel Keel, Zürich, 21 November - 21 Dezember 1968. Zürich. [Pre-November]/1968. Offset lithograph poster. 61,5 x 34 cm. Private collection.

OPP.68:810; CC:281





Homme à la pipe. Mougins. 3-November/1968. Oil on canvas. 146,4 x 89,5 cm. Sotheby's. #13, L19006A, 06/19/19.

OPP.68:639; PP.68:198; Z.XXVII:362

Homme à la pipe. Mougins. 4-November/1968. Oil on canvas [OïC]. 162 x 114 cm. Private collection.

OPP.68:733; PP.68:201; Z.XXVII:363





Nu debout et homme assis à la pipe. Mougins. 4-November/1968. Pencil on paper. 50,2 x 65,4 cm. Private collection. Formerly Sotheby's. #479, 6489, 11/04/93.

OPP.68:578; PP.68:199; Z.XXVII:356;
LO.70b*:19; PA.81a*:7

Nu debout et homme assis à la pipe II. Mougins. 4-November/1968. Pencil on paper. 29,5 x 44 cm. Private collection.

OPP.68:732; PP.68:200; Z.XXVII:361





Le gentilhomme à la pipe. Mougins. 5-November/1968. Oil on canvas. 145,5 x 97 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.68:002; PP.68:202; Z.XXVII:364; GB.87:296; GS.83*:49; HD.01:66; HP.69:1; IW.93:78p; KB.01*:178; UP.00:1120; UW.93*:9; WS.93*:176; WW.91:647p

Mousquetaire à la pipe II. Mougins. 5-November/1968. Oil & Ripolin on canvas. [146 x 97] 146 x 96,5 cm. Christie's. #34C, 20180, 11/11/21.

OPP.68:734; PP.68:203; Z.XXVII:365





Tête de Rembrandt. Mougins. 6-November/1968. Bic ballpoint pen on paper. 57 x 79,5 cm. Private collection.

OPP.68:728; PP.68:204; Z.XXVII:357

Tête de Rembrandt XVII HS. Mougins. 6-November/1968. Bic ballpoint pen on paper. 7,5 x 10,5 cm. Private collection.

OPP.68:729; PP.68:205; Z.XXVII:358; GR.73:45p





Tête de Rembrandt 17 HS. Mougins. 6-November/1968. Bic ballpoint pen on paper. 7,5 x 10,5 cm. Private collection.

OPP.68:730; PP.68:206; Z.XXVII:359; GR.73:45p

Homme à la pipe. Mougins. 7-November/1968. Oil on canvas. 130,1 x 89 cm. The Steven and Alexandra Cohen Collection. Formerly Christie's. #0005, 1900, 11/06/07.

OPP.68:459; PP.68:207; Z.XXVII:366; JR.09*:95p





Homme à la pipe. Mougins. 8-November/1968. Oil on canvas.
[162 x 114] 162,7 x 114,5 cm. Sotheby's. #34, L24002, 03/06/24.

OPP.68:735; PP.68:208; Z.XXVII:367

Nu et fumeur. Mougins. 10-November/1968. Oil on canvas.
162 x 130 cm. Museum Sammlung Rosengart, Luzern.
Siegfried & Angela Rosengart Collection.

OPP.68:001; PP.68:209; Z.XXVII:369; DW.05:109p;
GS.83*:50; HD.04:56p; HP.69:7; IW.93:87p; KG.71:261;
KG.85:261; WS.11:288p; WS.93*:175; WW.91:641p





Nu debout à la coupe et homme assis. Mougins. 11-November/1968. Oil on canvas. [130 x 89] 129,5 x 88,9 cm. Mr. and Mrs Samuel H. Lindenbaum Collection.

OPP.68:526; PP.68:210; Z.XXVII:368; MI.01*:197

Homme et femme nus II. Mougins. 12-November/1968. Oil on canvas. 161,9 x 111,8 cm. Sotheby's. #52, NY7647, 05/08/01.

OPP.68:389; PP.68:212; Z.XXVII:371; DW.05:114p;
NY.71b*:103; NY.71f*:58





Nu et homme à la pipe. Mougins. 12-November/1968. Oil on canvas. 130 x 97 cm. Fondation Jean et Suzanne Planque, Lausanne.

OPP.68:498; PP.68:211; Z.XXVII:370; KB.01:179; WS.07*:61

Homme et femme nus. Mougins. 13-November/1968. Oil & Ripolin on canvas. [162 x 130] 162 x 129,8 cm. Christie's. #6, 17191, 06/18/19.

OPP.68:501; PP.68:213; Z.XXVII:372; GB.87:293





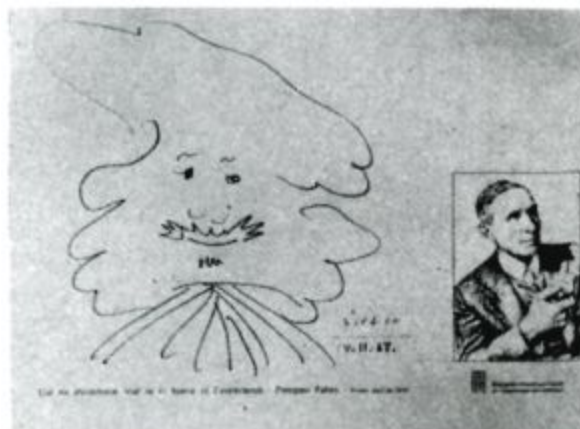
Fleurs et buste d'homme au parapluie.

Mougins. 14-November/1968. Oil on canvas. 97 x 146 cm. Sainenberg Gallery, NY. (Inv 1387). Formerly Galerie Louise Leiris, Paris.

OPP.68:396; PP.68:215; Z.XXVII:373; BS.81*:34; CC.75*:16; GP.96:355p; JB.92*:144; NY.71b*:104; TK.77a*:78; WR.80*:454p; WW.91:640p

Tête de mousquetaire. Mougins. 14-November/1968. Black felt-tip on Bristol board. 62,5 x 85 cm. Private collection.

OPP.68:768; PP.68:214



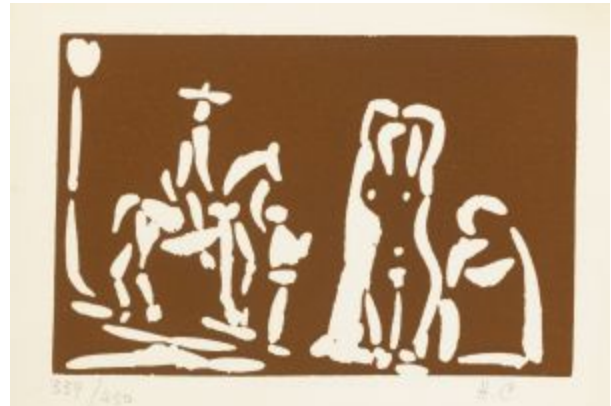


Nu assis. Mougins. 15-November/1968. Oil on canvas. 146 x 89 cm. James Kirkman Collection, London.

OPP.68:467; PP.68:216; Z.XXVII:374; UW.93*:10

La Célestine avec une femme, un cavalier et son valet. Mougins. 15-November/1968. Linoleum cut in brown on wove paper. 11,5 x 17,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.135). Also Christie's. #193, 5049, 10/25/06.

OPP.68:532; B.II:1462; Ba:1854.Ba; DG.90*:103; MM.11b*:80; NY.85a*:118





La Célestine avec une femme et un cavalier à pied. Mougins. 15-November/1968. Linoleum cut in colors on wove paper. 17,5 x 11,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1979.620.134). Also Christie's. #356, 4232, 06/25-26/12.

OPP.68:533; B.II:1461; Ba:1853.Bb; DG.90*:102; MM.11b*:81; NY.85a*:119

Homme et femme. Mougins. 20-November/1968. Oil on canvas [Oic]. 162 x 130 cm. Private collection.

OPP.68:736; PP.68:217; Z.XXVII:375





Mousquetaire à la pipe II. Mougins. 21-November/1968. Oil on canvas [OïC]. 146 x 89 cm. Private collection.

OPP.68:737; PP.68:218; Z.XXVII:376

Fumeur. Mougins. 21-November/1968~18-December/1969. Oil on canvas. 146 x 89 cm. Private collection.

OPP.68:500; PP.69:560; Z.XXXI:562; KG.71:306; KG.85:306; RA.71:71





Le fumeur. Mougins. 22-November/1968. Oil on canvas. 146 x 89 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.68:003; PP.68:219; Z.XXVII:377; GR.71:25; GS.83*:51; HP.69:6; KB.01*:180; UW.93*:11; WS.93*:177; WW.91:646p

Cinq personnages (Pour Norman Granz). Mougins. 24-November/1968. Brush & pen & India ink on paper. 28 x 37,8 cm. Christie's. #220, 17155, 05/14/19.

OPP.68:637





L'homme à la pipe. Mougins. 27-November/1968. Oil & Ripolin on canvas. 130,1 x 97 cm. Christie's. #58C, 20180, 11/11/21. Formerly Sotheby's. #1, HK0778A, 03/16-31/18; Helly Nahmad Collection, Monaco/London.

OPP.68:549; PP.68:220; Z.XXVII:378; HK.10*:n/a; HN.13*:393p; NY.04c*:n/a

Homme à la pipe II. Mougins. 27-November/1968. Oil on canvas [Oic]. 130 x 97 cm. Private collection.

OPP.68:738; PP.68:221; Z.XXVII:379





Homme et femme II. Mougins. 28-November/1968. Oil on canvas [OïC]. 146 x 89 cm. Christie's. #55, 8026, 11/09/94.

OPP.68:740; PP.68:223; Z.XXVII:381

Homme à la pipe. Mougins. 28-November/1968. Oil on canvas [OïC]. 130 x 97 cm. Private collection.

OPP.68:741; PP.68:224; Z.XXVII:382





Homme à la pipe. Mougins. 29-November/1968. Oil on canvas. [146 x 97] 145,5 x 96,5 cm. Sotheby's. #35, L05007, 06/20/05.

OPP.68:380; PP.68:225; Z.XXVII:383; WR.96:166p

Nu debout et mousquetaire assis. Mougins. 30-November/1968. Oil on canvas. 161,9 x 129,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1981.508). Gift of A. L. and Blanche Levine, 1981.

OPP.68:466; PP.68:226; Z.XXVII:384; GS.83*:52; GT.10*:94; LN.97*:10; RS.88:169p; TG.88*:38; UW.93*:12; WS.07*:72





347 Gravures, Galerie Louise Leiris, Paris, 18 décembre 1968 - 1 février 1969. Paris. [Pre-December]/1968. Offset lithograph poster. 70 x 50,5 cm. Private collection.

OPP.68:446; CC:283



Masque rieur. Vallauris. [December]/1968. Painted & partially glazed terracotta tile. [22 x 22] cm. Private collection.

OPP.68:582; LP.99:233p



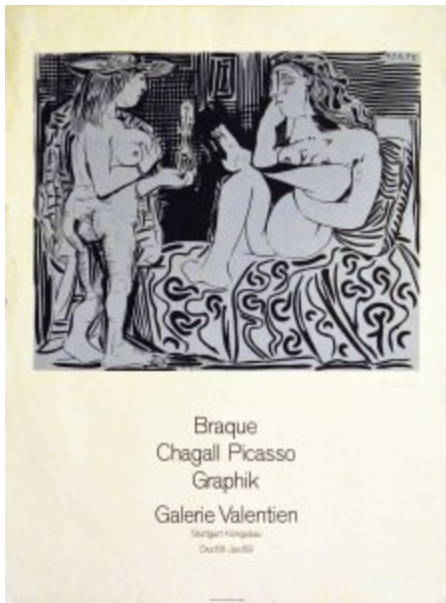
Cavalier et cheval. Vallauris. [December]/1968.
Painted & partially glazed terracotta tile [Variant of
Cavalier et cheval]. [21,6 x 21,6] cm. Private
collection.

OPP.68:584; LP.99:235p

Petit visage solaire. Vallauris. [December]/1968.
Partially glazed terracotta plaque. [17 x 17] cm.
Private collection.

OPP.68:586; LP.99:235p





Braque Chagall Picasso Graphik, Galerie Valentin, Stuttgart, Dezember 1968 - Januar 1969. Stuttgart. [Pre-December]/1968. Screenprint poster. 80 x 59,5 cm. Private collection.

OPP.68:809; CC:282

Cavalier et cheval. Vallauris. December/1968~January/1969. Ceramic plaque, edition 100. 21,6 x 21,6 cm. Jack Rutberg Fine Arts. 2009.

OPP.68:456; AR:594; B.III:186





Visage stylisé à l'y. Vallauris.

December/1968~January/1969. Painted & partially glazed terracotta tile, edition 100. 17 x 17 cm. Sotheby's. #699, W01402, 10/24/01.

OPP.68:081; AR:565; B.III:203

Visage d'homme. Vallauris.

December/1968~January/1969. Glazed ceramic plaque, edition 50. 31 x 31 cm. Christie's. #171, 9529, 12/05/02.

OPP.68:286; AR:571; B.III:206





Petit visage barbu. Vallauris.
December/1968~January/1969. Painted & partially
glazed terracotta tile, edition 100. 17 x 17 cm.
Sotheby's. #152, W04714, 10/20/04.

OPP.68:363; AR:559; B.III:199

Visage la barbiche. Vallauris.
December/1968~January/1969. Painted & partially
glazed terracotta tile, edition 50. 31 x 31 cm.
Sotheby's. #182, W04714, 10/20/04.

OPP.68:364; AR:600; B.III:211





Tête de lion. Vallauris.

December/1968~January/1969. Partially glazed terracotta plaque. 31 x 31 x 2,5 cm. Basil and Elise Goulandris Foundation, Athens.

OPP.68:642; B.III:212

Neptune clair. Vallauris.

December/1968~January/1969. Partially glazed terracotta plaque. 21,5 x 21,5 x 2,1 cm. Private collection.

OPP.68:790; B.III:189





Petit soleil. Vallauris.
December/1968~January/1969. Earthenware,
edition 200. 10 x 16 cm. Fundació Palau, Caldes
d'Estrac. (Inv 0000224). Also Christie's. #100,
5010, 12/20/06.

OPP.68:055; AR:547

Petit soleil. Vallauris.
December/1968~January/1969. Red earthenware
with brushed glaze patina, edition 100. 10,1 x
15,9 cm. Christie's. #411, 4232, 06/25-26/12.

OPP.68:073; AR:546; B.III:185





Cavalier et cheval. Vallauris.
December/1968~January/1969. Painted terracotta tile, edition 200. 21,5 x 21,5 cm. Sotheby's. #696, W01402, 10/24/01.

OPP.68:078; AR:593

Visage au nez vert. Vallauris.
December/1968~January/1969. Painted terracotta tile, edition 200. 21,5 x 21,5 cm. Sotheby's. #715, W01402, 10/24/01.

OPP.68:080; AR:586





Petit visage de Peau-Rouge. Vallauris.
December/1968~January/1969. Red earthenware
tile partially glazed, painted in yellow, blue, green,
black & white, edition 100. 16 x 16,5 cm.
Sotheby's. #495, N07717, 11/02/01.

OPP.68:085; AR:548; B.III:197; LP.99:235p

Neptune foncé. Vallauris.
December/1968~January/1969. Partially glazed
ceramic tile, edition 100. 21,5 x 21,5 cm. Christie's.
#153, 9315, 03/21/02.

OPP.68:089; AR:580; B.III:188





Visage d'homme. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 31,5 x 31,2 cm. Christie's. #305,
4232, 06/25-26/12.

OPP.68:295; AR:570

Tête d'homme aux cheveux longs. Vallauris.
December/1968~January/1969. Painted & partially
glazed terracotta tile, edition 50 [After *Tête
d'homme aux cheveux longs*]. 31 x 31 cm.
Sotheby's. #302, L03504, 10/14/03.

OPP.68:336; AR:597; B.III:205





Visage stylisé à l'y. Vallauris.

December/1968~January/1969. Painted & partially glazed terracotta tile, edition 100. 17 x 17 cm. Sotheby's. #81, W03716, 10/22/03.

OPP.68:337; AR:564; B.III:202

Visage aux cheveux bouclés. Vallauris.

December/1968~January/1969. Terracotta plaque, edition 200. 30,8 x 30,8 cm. Christie's. #156, 9759, 21/11/03.

OPP.68:345; AR:574





Visage de femme pomone. Vallauris.
December/1968~January/1969. Partially glazed
ceramic plate. 30,5 x 30,5 cm. Christie's. #153,
9759, 12/11/03.

OPP.68:346; AR:590; B.III:214

Tête d'homme aux cheveux longs. Vallauris.
December/1968~January/1969. Partially glazed
red earthenware plaque painted in colors, edition
100. [31 x 31] 31,1 x 30,9 cm. Sotheby's. #443,
N07931, 10/31/03.

OPP.68:351; AR:596; B.III:204





Visage aux traits en x. Vallauris.
December/1968~January/1969. Partially glazed
red earthenware plaque painted in colors, edition
100. 17,5 x 16,3 cm. Christie's. #428, 1412,
09/28/04.

OPP.68:361; AR:554; B.III:194

Visage au trait oblique. Vallauris.
December/1968~January/1969. Painted & partially
glazed terracotta tile, edition 100. 21,5 x 21,5 cm.
Sotheby's. #156, W04714, 10/20/04.

OPP.68:365; AR:589; B.III:220; GR.85:213





Visage de femme pomone. Vallauris.
December/1968~January/1969. Painted & partially
glazed plaque, edition 100. 31 x 31 cm. Sotheby's.
#187, W05710, 03/23/05.

OPP.68:377; AR:592; B.III:215

Petit visage barbu. Vallauris.
December/1968~January/1969. Painted terracotta
tile, edition 200. [16 x 16] 17 x 17 cm. Museo
Picasso, Colección Eugenio Arias, Buitrago del
Lozoya. (Inv 59). Also Sotheby's. #278, W05711,
10/26/05.

OPP.68:382; AR:558; JR.90:59





Visage au trait oblique. Vallauris.
December/1968~January/1969. Painted & partially
glazed terracotta tile, edition 100. 21,5 x 21,5 cm.
Sotheby's. #255, W05711, 10/26/05.

OPP.68:383; AR:587; B.III:221; GR.85:217

Visage aux traits en x. Vallauris.
December/1968~January/1969. Partially glazed
ceramic plaque painted in colors, edition 100. 17 x
17,1 cm. Christie's. #340, 1654, 05/01/06.

OPP.68:423; AR:556; B.III:195; LP.99:233p





Visage. Vallauris. December/1968~January/1969. Partially glazed red ceramic plaque painted in colors, edition 100. 31,7 x 31,7 cm. Christie's. #343, 1654, 05/01/06.

OPP.68:424; AR:577

Visage. Vallauris. December/1968~January/1969. Partially glazed red ceramic plaque painted in colors, edition 100 [Variant of *Plaque carrée avec un visage aux cheveux bouclés*]. 31,4 x 31,4 cm. Christie's. #342, 1654, 05/01/06.

OPP.68:425





Tête de chouette. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 22,6 x 22,6 cm. Christie's. #94,
5010, 12/20/06.

OPP.68:432; AR:581; B.III:191; GR.85:212

Masque rieur. Vallauris.
December/1968~January/1969. Painted & partially
glazed terracotta tile, edition 100. 17 x 17,2 cm.
Sotheby's. #309, W06712, 10/19/06.

OPP.68:434; AR:561; B.III:201





Visage au nez vert. Vallauris.

December/1968~January/1959. Painted & partially glazed terracotta tile, edition 100. 22 x 22 cm. Sotheby's. #349, W06712, 10/19/06.

OPP.68:435; AR:585; B.III:218

Visage à la barbiche. Vallauris.

December/1968~January/1969. Painted & partially glazed terracotta plaque, edition 100. 31,5 x 31,5 cm. Sotheby's. #366, W06712, 10/19/06.

OPP.68:436; AR:601; B.III:210





Petit visage barbu. Vallauris.

December/1968~January/1969. Painted & partially glazed terracotta tile, edition 100. 17,3 x 17,3 cm. Sotheby's. #327, W06712, 10/19/06.

OPP.68:437; AR:557; B.III:198

Visage aux cheveux bouclés. Vallauris.

December/1968~January/1969. Partially glazed terracotta plaque. 30,5 x 30,5 cm. Christie's. #98, 5010, 12/20/06.

OPP.68:440; AR:572; B.III:209; GR.85:216





Tête de lion. Vallauris.

December/1968~January/1969. Ceramic square plaque, edition 200. 43,8 x 43,8 cm. Masterworks Fine Art Gallery. 2007.

OPP.68:455; AR:576; LP.99:212-213p

Visage solaire. Vallauris.

December/1968~January/1969. Red earthenware square plaque, printed with engobe pad, edition 200. 17,2 x 17,2 cm. Artcurial. #432, 1190, 12/11/06.

OPP.68:458; AR:551





Masque rieur. Vallauris.

December/1968~January/1969. Painted terracotta tile, edition 200. 17 x 17 cm. Artcurial. #433, 1190, 12/11/06.

OPP.68:472; AR:562

Visage au trait oblique. Vallauris.

December/1968~January/1969. Partially glazed terracotta plaque. 21,7 x 21,7 cm. Christie's. #480, 4232, 06/25-26/12.

OPP.68:479; AR:588



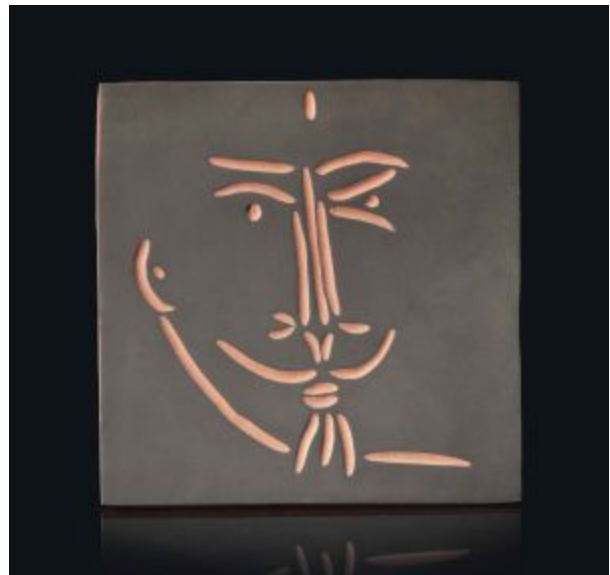


Cavalier et cheval. Mougins.
December/1968~January/1969. Partially glazed
tile, edition 100. 21,5 x 21,5 cm. Christie's. #142,
2806, 12/02/08.

OPP.68:485; AR:595; B.III:187

Visage a la barbiche. Vallauris.
December/1968~January/1969. Painted & partially
glazed terracotta plaque, edition 200. 31,1 cm.
Bonhams. #179, 11/05/08.

OPP.68:487; AR:599





Tête de chouette. Vallauris.
December/1968~January/1969. Terracotta tile,
edition 200. 21,5 x 21,5 cm. Christie's. #82, 5394,
12/10/08.

OPP.68:491; AR:583

Plaque carrée avec un visage aux cheveux bouclés.
Vallauris. December/1968~January/1969. Red faience,
relief decoration with engobe painting. 31 x 31 cm.
Museum Ludwig, Köln. (Inv ML 01579). Schenkung 1994.

OPP.68:508; AR:573; B.III:208; GR.85:214;
WO.92*:156





Petit visage de Peau-Rouge. Vallauris.
December/1968~January/1969. Partially glazed
red earthenware plaque painted in white, green &
blue. 16,8 x 16,8 cm. Christie's. #128, 2523,
04/27/11.

OPP.68:510; AR:549; B.III:196

Petit Iidien. Vallauris.
December/1968~January/1969. Red earthenware
plaque painted in black. 16,8 x 16,8 cm. Christie's.
#130, 2523, 04/27/11.

OPP.68:511; AR:550





Visage au trait oblique. Vallauris.
December/1968~January/1969. Red earthenware
plaque painted in black. 16,5 x 16,5 cm. Christie's.
#122, 2523, 04/27/11.

OPP.68:512; AR:563

Visage au nez vert. Vallauris.
December/1968~January/1969. Partially glazed
ceramic tile. 21,5 x 21,5 cm. Christie's. #292,
6434, 06/24/11.

OPP.68:519; AR:584





Tête de chouette. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 21 x 21,5 cm. Christie's. #532,
4232, 06/25-26/12.

OPP.68:531; AR:582; B.III:190

Petit visage solaire. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 17,2 x 16,9 cm. Christie's.
#417, 4232, 06/25-26/12.

OPP.68:534; AR:552; B.III:192





Masque rieur. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 17,1 x 17,1 cm. Christie's.
#519, 4232, 06/25-26/12.

OPP.68:535; AR:560; B.III:200

Neptune clair. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 21,4 x 21,4 cm. Christie's.
#528, 4232, 06/25-26/12.

OPP.68:536; AR:578





Visage cubiste. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 22 x 22 cm. Christie's. #525,
4232, 06/25-26/12.

OPP.68:537; AR:566

Visage cubiste. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 21,6 x 21,6 cm. Christie's. #527,
4232, 06/25-26/12.

OPP.68:538; AR:568





Tête d'homme aux cheveux longs. Vallauris.
December/1968~January/1969. Red earthenware
plaque, printed with engobe. 31,2 x 31,6 cm.
Christie's. #98, 4232, 06/25-26/12.

OPP.68:539; AR:598

Visage aux traits en X. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 17 x 17 cm. Christie's. #420,
4232, 06/25-26/12.

OPP.68:540; AR:555





Petit soleil. Vallauris.

December/1968~January/1969. Partially glazed terracotta plaque. 9,9 x 16,5 cm. Christie's. #410, 4232, 06/25-26/12.

OPP.68:541; AR:545; B.III:184

Visage de femme. Vallauris.

December/1968~January/1969. Partially glazed terracotta plaque. 31,5 x 31,5 cm. Christie's. #474, 4232, 06/25-26/12.

OPP.68:542; AR:591





Tête de lion. Vallauris.

December/1968~January/1969. Partially glazed terracotta plaque. 31,5 x 31,5 cm. Christie's. #363, 4232, 06/25-26/12.

OPP.68:543; AR:575; B.III:213

Petit soleil. Vallauris.

December/1968~January/1969. Partially glazed terracotta plaque. 10 x 16,4 cm. Christie's. #409, 4232, 06/25-26/12.

OPP.68:544; AR:544; B.III:183





Visage d'homme. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 31,6 x 31,2 cm. Christie's.
#304, 4232, 06/25-26/12.

OPP.68:545; AR:569; B.III:207

Petit visage solaire. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 17 x 17 cm. Christie's. #418,
4232, 06/25-26/12.

OPP.68:546; AR:553; B.III:193





Neptune. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 21,6 x 21,9 cm. Christie's.
#529, 4232, 06/25-26/12.

OPP.68:547; AR:579

Visage cubiste aux taches blanches. Vallauris.
December/1968~January/1969. Partially glazed
terracotta plaque. 22 x 22 cm. Christie's. #526,
4232, 06/25-26/12.

OPP.68:548; AR:567; B.III:216



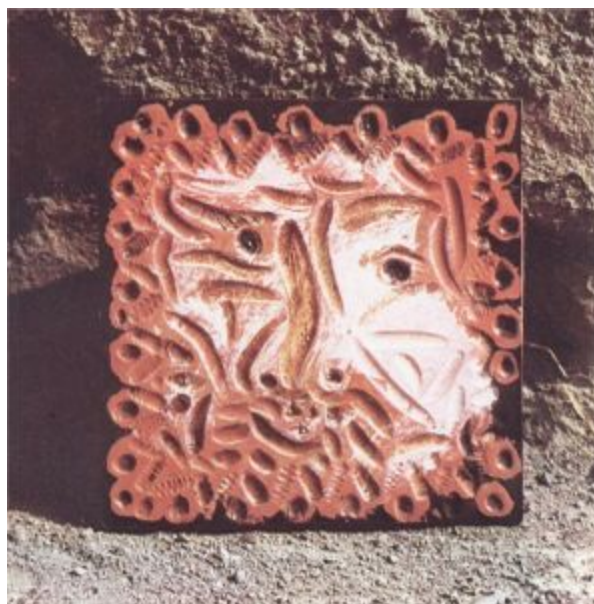


Visage cubiste aux taches blanches. Vallauris. December/1968~January/1969. Partially glazed terracotta plaque. 21,5 x 21,5 x 2,1 cm. Private collection.

OPP.68:791; B.III:217

Neptune foncé. Mougins. December/1968~January/1969. Partially glazed terracotta plaque. 21,5 x 21,5 cm. Private collection.

OPP.68:792; GR.85:215





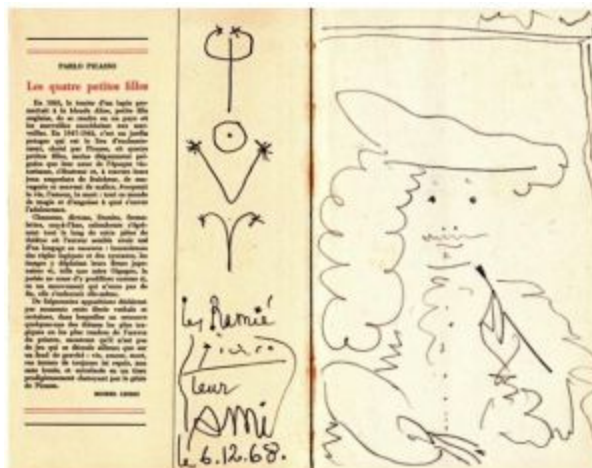
Tête d'homme aux cheveux longs. Mougins.
December/1968~January/1969. Partially glazed
white earthenware plaque. 31 x 31 cm. Private
collection.

OPP.68:793; GR.85:218

Visage au nez vert. Vallauris.
December/1968~January/1969. Ochre
earthenware tile. 31 x 31 cm. Private collection.

OPP.68:794; GR.85:219





Peintre rembranesque (Pour les Ramié).
Mougins. 6-December/1968. Pencil. S/U. Alde.
#281, 05/15/12.

OPP.68:528

Signature. Mougins. 7-December/1968. Blue ink on paper. S/U. Ira
and Lary Goldberg Auctioneers. #293, 9, 03/31-04/01/01.

OPP.68:580





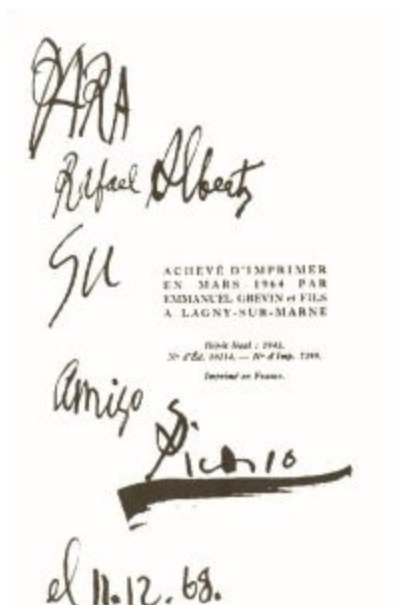
Visage moustachu (Pour mon cher ami). Mougins. 9-December/1968. Pencil. S/U. Artcurial. #446, 1320, 11/26/07.

OPP.68:477

Dédicace pour Gustavo Gili et Anna Maria Torra. Mougins. 11-December/1968. Ink on title page of book Les Quatre petites filles. 23,7 x 18,4 cm. Museu Picasso, Barcelona. Adquisición 2016. Fondo Gustau Gili y Anna María Torra.

OPP.68:750; MPB:114.060.2; PP.19:96p



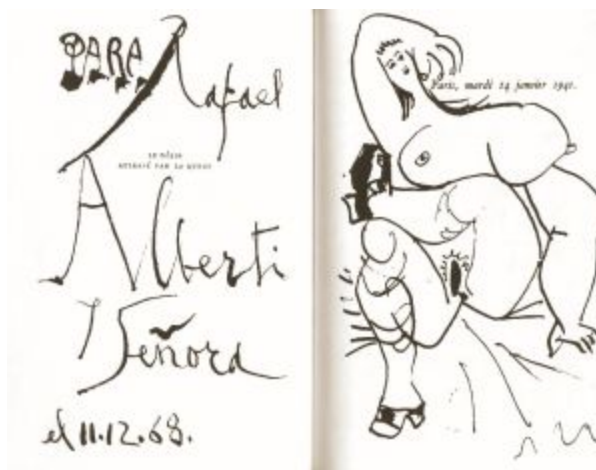


Dédicace pour Rafael Alberti (Pablo Picasso, Les quatre petites filles). Mougins. 11-December/1968. Ink. S/U. Private collection.

OPP.68:426

Femme couchée (Para Rafael Alberti y señora). Mougins. 11-December/1968. Ink. S/U. Private collection.

OPP.68:439; RA.92:54-55p





Nu couché. Mougins. 12-December/1968. Oil on canvas [OïC]. 97 x 195 cm. Private collection.

OPP.68:742; PP.68:227; Z.XXVII:387

Nu debout et l'Amour. Mougins. 13-December/1968. Oil on canvas. 195 x 97 cm. Museum Würth, Künzelsau. (Inv 3006). Formerly Sotheby's. #480, 6489, 11/04/93; #43, 06/25/91.

OPP.68:465; PP.68:228; Z.XXVII:385; DW.05:94p; MA.17b*:103; RD.08*:151p; ST.88*:96; WS.07*:71; WS.95a*:167





Nu assis et deux personnages I. Mougins. 14-December/1968. Brush & ink & ink wash on paper. [32 x 44] [31,1 x 44,1] 31 x 44,4 cm. Sotheby's. #415, N10148, 11/13/19. Formerly Sotheby's. #19, PF1706, 03/23/17.

OPP.68:607; PP.68:229; Z.XXVII:388;
CH.85a*:34; PA.81a*:9; PD.81:9; ZU.88*:24

Nu debout, homme et Amour II. Mougins. 14-December/1968. Wash. 31,5 x 44 cm. Private collection.

OPP.68:743; PP.68:230; Z.XXVII:389



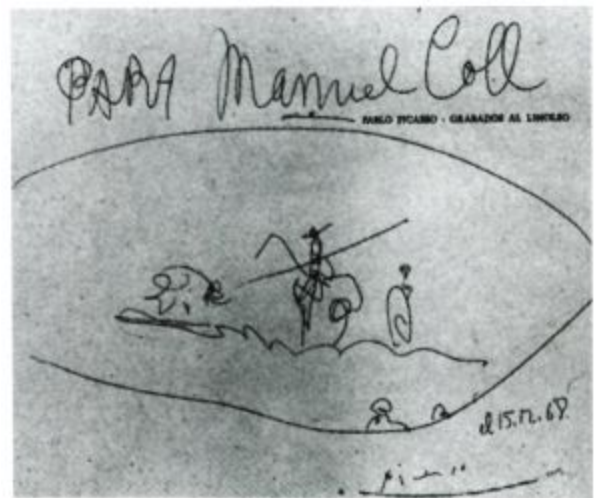


Deux hommes de profil. Bustes III. Mougins. 14-December/1968. Wash [Obverse of *Nu debout et amour I*]. 31,5 x 44 cm. Private collection.

OPP.68:744; PP.68:231; Z.XXVII:390

Scène de corrida (Pour Manuel Coll). Mougins. 15-December/1968. Blue ballpoint pen. 32 x 38,5 cm. Private collection.

OPP.68:769; PP.68:232





Nu agenouillé et Amour II. Mougins. 16-December/1968. Brush & India ink on paper. [44,5 x 31,5] 44,4 x 31,7 cm. Galeria Jordi Pascual, Barcelona. Formerly Mayoral Galeria d'Art, Barcelona; Sotheby's. #65, N10369, 06/29/20; Christie's. #206, 15972, 05/16/18.

OPP.68:484; PP.68:234; Z.XXVII:395

Nu debout et amour I. Mougins. 16-December/1968. Pen, ink, ink brush & pastel on paper. 42,5 x 30,5 cm. Sotheby's. #109, 109, 05/04/11.

OPP.68:513; PP.68:233; Z.XXVII:394; ZU.88*:n/a





Nu assis et Amour VI. Mougins. 16-December/1968. India ink on paper. 44 x 31,5 cm. Private collection.

OPP.68:596; PP.68:238; Z.XXVII:399; GS.83*:53



Nu assis et Amour III. Mougins. 16-December/1968. Wash. 44 x 31,5 cm. Private collection.

OPP.68:747; PP.68:235; Z.XXVII:396



Nu assis et Amour IV. Mougins. 16-December/1968. India ink on paper. 44 x 31,5 cm. Private collection.

OPP.68:748; PP.68:236; Z.XXVII:397

Nu assis et Amour V. Mougins. 16-December/1968. Pen & brush & ink on paper. 44 x 31,5 cm. Sotheby's. #404, L22007, 06/30/22.

OPP.68:749; PP.68:237; Z.XXVII:398





Nu et hommes. Bustes I. Mougins. 17-December/1968. Wash & chalk. 31 x 44,5 cm. Private collection.

OPP.68:597; PP.68:239; Z.XXVII:400

Saltimbanques III. Mougins. 17-December/1968. Wash. 31,5 x 44 cm. Private collection.

OPP.68:745; PP.68:240; Z.XXVII:391





Le cirque II. Mougins. 17-December/1968~7-March/1969. Ink, crayon & chalk on paper. 31,5 x 44 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.68:525; PP.69:103; Z.XXVII:405;
BL.06*:190p; BR.96*:72; NY.21g:25p;
PD.19:34p; RD.00*:146

Nu debout. Mougins. 19-December/1968. Oil on canvas. 195 x 97 cm. Sotheby's. #17, L09606, 06/24/09.

OPP.68:495; PP.68:241; Z.XXVII:386





Nue debout et deux hommes. Mougins. 19-December/1968. Ink wash, pen & ink on paper. 31,5 x 44 cm. Sotheby's. #342, N08634, 05/06/10.

OPP.68:497; PP.68:244; Z.XXVII:393

Nu et Amour I. Mougins. 19-December/1968. Wash. 31,5 x 44 cm. Private collection.

OPP.68:598; PP.68:242; Z.XXVII:401





Têtes d'homme et de femme de profil II.

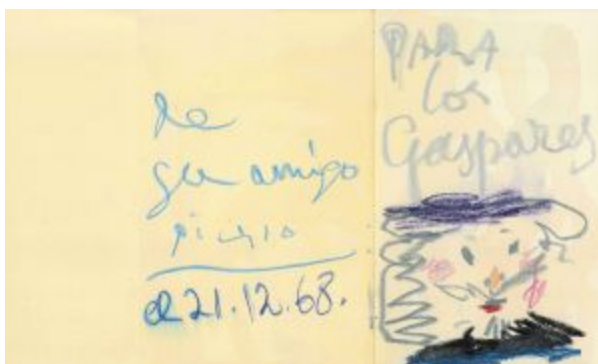
Mougins. 19-December/1968. Wash. 31,5 x 44 cm.
Private collection.

OPP.68:746; PP.68:243; Z.XXVII:392

Personnages. Mougins. 21-December/1968. Oil
on canvas. 114 x 195 cm. Private collection.

OPP.68:599; PP.68:246; Z.XXVII:402



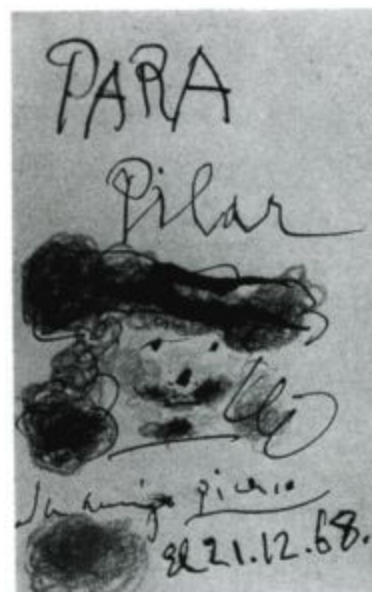


Portrait d'homme moustachu (Para los Gasparez). Mougins. 21-December/1968. Wax crayon on frontispiece of Quatres petits fils. 19 x 30 cm. Christie's. #109, 21545, 04/05/23.

OPP.68:763

Tête de mousquetaire (Para Pilar). Mougins. 21-December/1968. India ink & color pencil [OIC]. 18,5 x 12 cm. Private collection.

OPP.68:770; PP.68:245





Le peintre dans son atelier. Mougins. 22-December/1968. Watercolor, pen & ink, wash, pencil & chalk on paper. [31] 30,5 x 44 cm. Sotheby's. #175, L05009, 06/21/05.

OPP.68:379; PP.68:248; Z.XXVII:404;
LO.70b*:23

Nu couché et homme à la fleur I. Mougins. 22-December/1968. Color pencils & chalk [Oic]. 31,5 x 44 cm. Private collection.

OPP.68:709; PP.68:247; Z.XXVII:403





Un peintre dans son atelier (Pour le Docteur Stéhelin). Mougins. 24-December/1968. Blue felt-tip pen on paper. 16,5 x 16,5 cm. Sotheby's. #156, W03716, 10/22/03.

OPP.68:340

Trois femmes nues (Pour mon bon Stéhelin). Mougins. 26-December/1968. Yellow ballpoint pen on paper. 9 x 30 cm. Sotheby's. #155, W03716, 10/22/03.

OPP.68:339





Tête d'homme. Mougins. 31-December/1968. India ink & color pencils [OIC]. 44 x 31,5 cm. Private collection.

OPP.68:707; PP.68:249; Z.XXVII:406

Personnages et cavalier. Vallauris. 1968.
Rectangular earthenware plaque, edition 450.
[17,7 x 11,5] [16,5 x 10,5] 16,2 x 10,7 cm. The
Metropolitan Museum of Art, NYC. (Inv
1980.481.9). Also Fundació Palau, Caldes d'Estrac.
(Inv 0000799); Christie's. #198, 5063, 02/11/11.

OPP.68:231; AR:540; B.III:182; CS.15:121p;
GR.74:653; NY.85a*:157





Femmes et toreador. Vallauris. 1968. Rectangular earthenware plaque, edition 500. 17,7 x 11,5; 16 x 9,5] 16,5 x 10,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1980.481.8). Also Fundació Palau, Caldes d'Estrac. (Inv 0000223); Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 60).

OPP.68:392; AR:541; B.III:181; GR.74:653; JR.90:60; NY.85a*:156

Mousquetaire à la pipe. Mougins. 1968. Offset lithograph in colors, edition 300 [After *Mousquetaire à la pipe I*]. [46 x 30,5] 45,7 x 29,8 cm. Masterworks Fine Art Gallery. 2007.

OPP.68:454



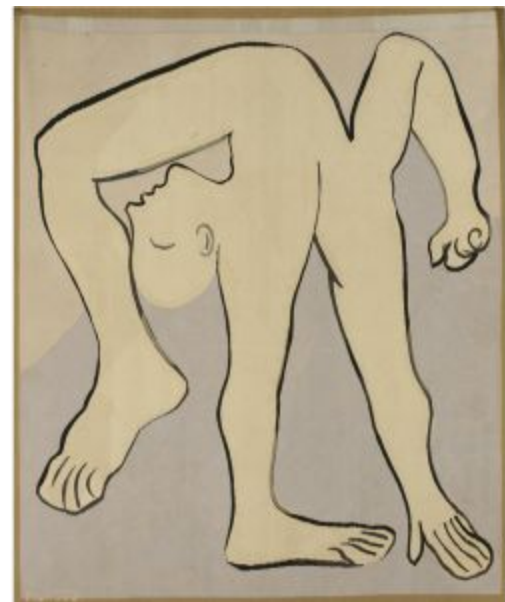


Nu couché et homme. Mougins. 1968. Oil on canvas. S/U. Private collection.

OPP.68:464

L'acrobate. Mougins. 1968. Wool tapestry, edition 3 [After *L'acrobate*]. 252,1 x 211,4 cm. Sotheby's. #401, N08438, 05/08/08.

OPP.68:470





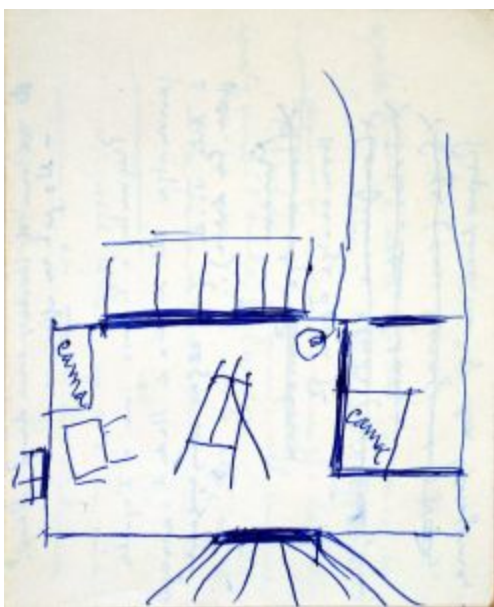
La guerre. Mougins. 1968. Lithograph in colors on Arches, edition 100. [25,1] 24,5 x 32 cm. Christie's. #179, 5419, 11/19/08.

OPP.68:486

Esquisse Gósol. Mougins. 1968. Blue ballpoint pen on back of envelope. 13 x 18 cm. Fundació Palau, Caldes d'Estrac. (Inv 12217 PIC).

OPP.68:488; P.I:963





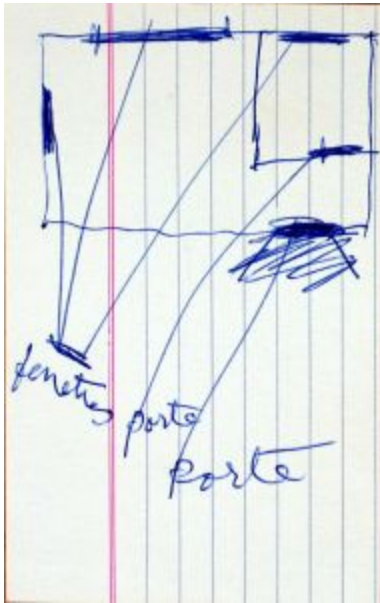
Esquisse Bateau Lavoir. Mougins. 1968. Blue ballpoint pen on paper. 13,4 x 10,5 cm. Fundació Palau, Caldes d'Estrac. (Inv 12220 PIC).

OPP.68:489; P.I:965

Manuscrit. Paris. 1968. Ballpoint pen on paper. 11,5 x 14,3 cm. Fundació Palau, Caldes d'Estrac. (Inv 8313 PIC).

OPP.68:506



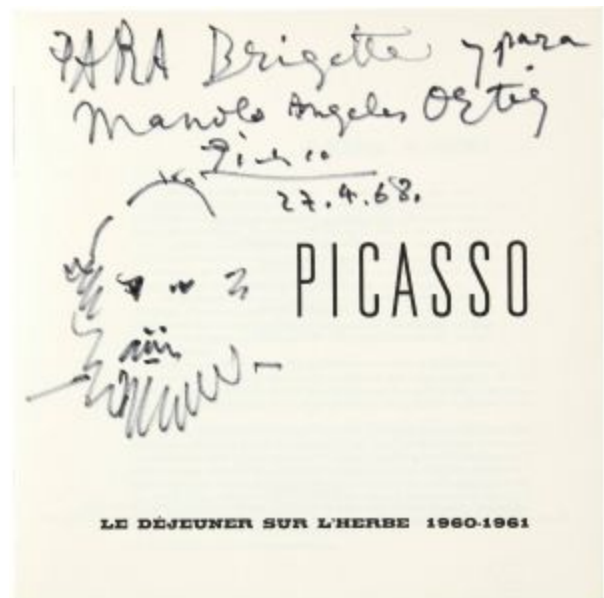


Distribution dans le Bateau Lavoir. Mougins. 1968. Pen. 12,5 x 7,4 cm. Fundació Palau, Caldes d'Estrac. (Inv 12218 PIC).

OPP.68:507

Portrait d'homme barbu (Para Brigitte y para Manolo Angeles Ortiz). Mougins. 27-April/1968. Felt tip pen. 16,5 x 16,5 cm. Galerie Kornfeld und Cie, Bern. #437, 276, 06/16/22.

OPP.68:509





Fernand Crommelynck, Le cocu magnifique.
Mougins. 1968. Etching, aquatint & drypoint. 29 x 29,5 cm. Sotheby's. #15, PF1334, 02/25/13.

OPP.68:564

Buste de faune. Vallauris. 1968. Decorated (slip & ceramic pastel) & glazed ceramic; square tile. 15 x 15 cm. Sotheby's. #214, L15007, 06/25/15. Formerly Marina Picasso Collection.

OPP.68:567; KU.99*:84; VC.98*:59





Affiche (Dessins 1966-1967 V). Mougins. 1968. Photo-lithographic poster in colors. 60 x 50,5 cm. Bonhams. #42, 18284, 09/23/10.

OPP.68:573; CC:273

Le peintre et son modèle. Mougins. 1968. Oil on canvas. S/U. Private collection.

OPP.68:587; LP.99:248-249p





Visage. Vallauris. [1968]. Red terracotta tomette, ink. 17,5 x 15 cm. Private collection.

OPP.68:606; CE.04*:148

Faune. Vallauris. 1968. Painted & partially glazed ceramic; square tile. 15,2 x 15,2 cm. Sotheby's. #119, L20005, 02/19/20. Formerly Marina Picasso Collection.

OPP.68:641; KU.99*:87; VC.98*:62





Tête de faune. Vallauris. 1968. Painted & partially glazed ceramic; square tile. 15,2 x 15,2 cm. Hélène Bailly Gallery. Formerly Sotheby's. #18, L21005, 04/02/21. Marina Picasso Collection.

OPP.68:751

Couverture (Picasso 347 Gravures. 13/3/68 - 5/10/68). Paris. 1968. Catalogue cover reproduction of *Suite 347 L093 (La Célestine: fuite à l'aube II)*. 16,7 x 7 cm. Artcurial. #37, 4268, 10/19/22.

OPP.68:761



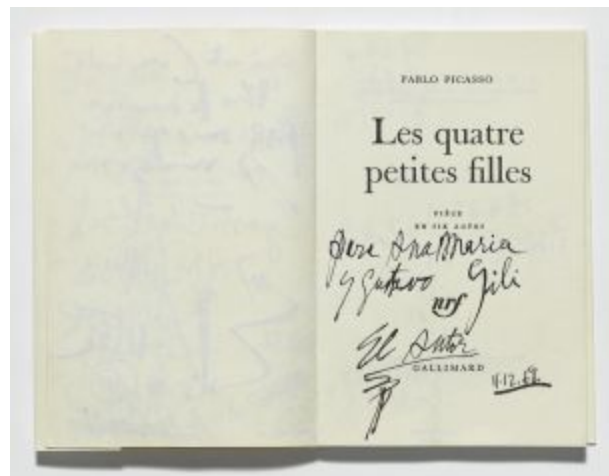


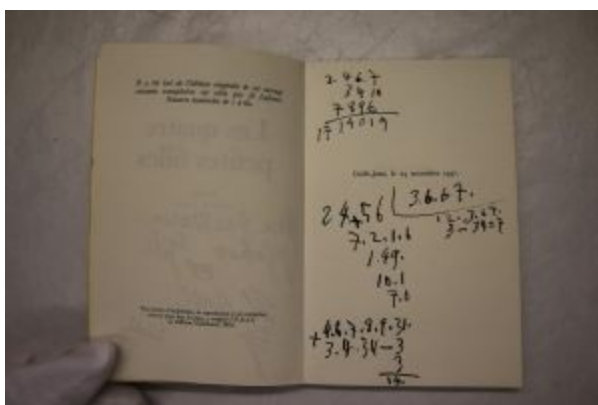
Adresse manuscrite. Mougins. 1968. Ink on paper. 20 x 13 cm. Museu Picasso, Barcelona. Procedent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:772; MPB:114.060.01

Dédicace. Mougins. 1968. Ink on paper. 23,7 x 9,2 cm. Museu Picasso, Barcelona. Procedent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:773; MPB:114.060.03



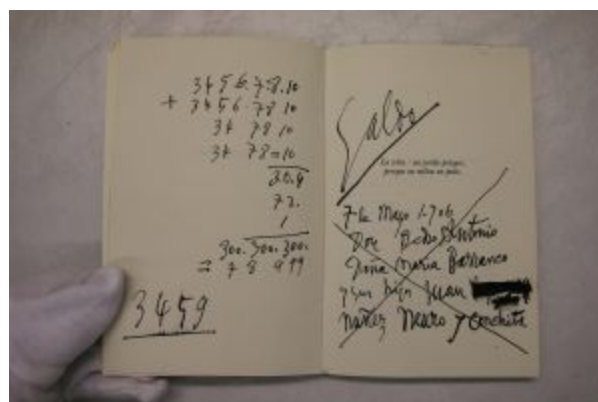


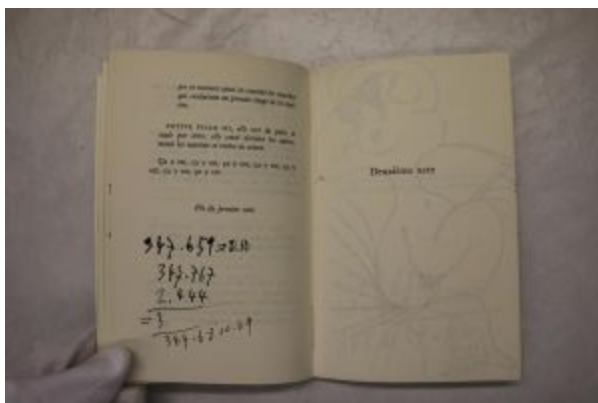
Annotations. Mougins. 1968. Ink on paper. 23,7 x 9,2 cm. Museu Picasso, Barcelona. Proccdent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:774; MPB:114.060.04

Annotations. Mougins. 1968. Ink on paper. 23,7 x 18,4 cm. Museu Picasso, Barcelona. Proccdent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:775; MPB:114.060.05





Annotations. Mougins. 1968. Ink on paper. 23,7 x 9,2 cm. Museu Picasso, Barcelona. Proccdent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:776; MPB:114.060.06

Femme nue au lit. Mougins. 1968. Ink on paper. 23,7 x 18,4 cm. Museu Picasso, Barcelona. Proccdent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:777; MPB:114.060.07





Annotations. Mougins. 1968. Ink on paper. 23,7 x 9,2 cm. Museu Picasso, Barcelona. Proccedent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:778; MPB:114.060.08

Annotations. Mougins. 1968. Ink on paper. 23,7 x 9,2 cm. Museu Picasso, Barcelona. Proccedent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:779; MPB:114.060.09





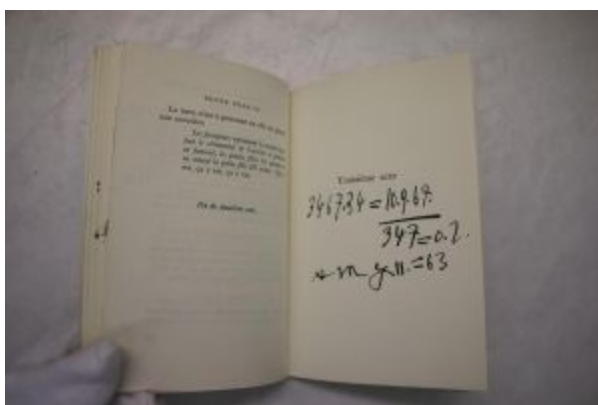
Dessin géométrique et annotations. Mougins. 1968. Ink on paper. 23,7 x 18,4 cm. Museu Picasso, Barcelona. Procédent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:780; MPB:114.060.10

Annotations. Mougins. 1968. Ink on paper. 23,7 x 9,2 cm. Museu Picasso, Barcelona. Procédent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:781; MPB:114.060.11



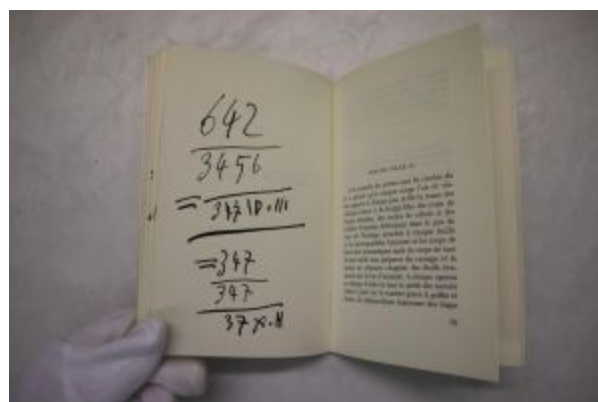


Annotations. Mougins. 1968. Ink on paper. 23,7 x 9,2 cm. Museu Picasso, Barcelona. Procedent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:782; MPB:114.060.12

Annotations. Mougins. 1968. Ink on paper. 23,7 x 9,2 cm. Museu Picasso, Barcelona. Procedent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:783; MPB:114.060.13



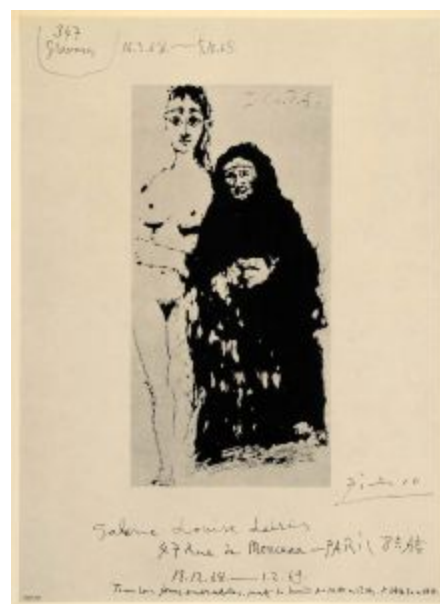


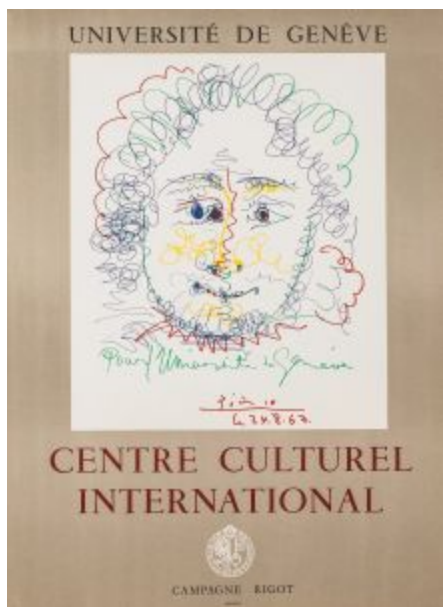
Les quatre petites filles. Paris. 1968. Mixed mediaPackage. 20 x 13 cm. Museu Picasso, Barcelona. Proccdent de l'Editorial Gustavo Gili, Barcelona, 07/17/14.

OPP.68:784; MPB:114.060c

347 Gravures - 16.3.68-5.10.68. Mougins. 1968. Offset lithograph. 69,7 x 50,5 cm. Private collection.

OPP.68:796; HH.01*:229





Centre Culturel International, Université de Genève, 1968. Mougins. 1968. Photo-lithograph [After *Affiche pour L'Université de Genève*]. 63,3 x 48 cm. Private collection.

OPP.68:797; CC:271A; HH.01*:223

Chouette. Vallauris. 1968. Partially glazed ceramic vase, edition 500. 30 cm. Christie's. #82, 6683, 10/09/02.

OPP.68:100; AR:543





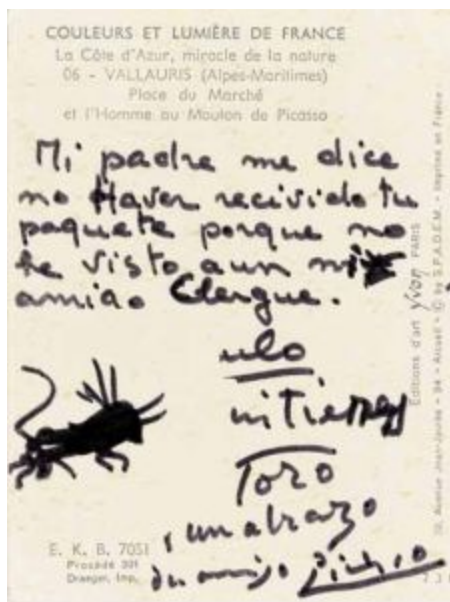
Illustration pour Suite 347. Mougins. 1968. Etching. 23 x 18 cm. Sotheby's. #148, PF3005, 06/12/03.

OPP.68:335

Chouette. Vallauris. 1968. Earthenware vase, partially glazed, painted in red, green, white & black, edition 500. 27,5 cm. Sotheby's. #442, N07931, 10/31/03.

OPP.68:342; AR:542





Lettre dédiécé (Aqui tienes ya tu toro). Mougins. 1968. Ink on paper. S/U. Sotheby's. #89, L03405, 12/09/03.

OPP.68:344

Tête d'homme. Vallauris. 1968~1969. Glazed ceramic plaque, edition 100. 31 x 31 cm. Est-Ouest Auctions Co. Ltd. Tokyo. 09/28/13.

OPP.68:571





Petit soleil. Vallauris. 1968~1969. Glazed red earthenware with engobe decoration [Variant of *Petit soleil*]. 17 × 17 × 2 cm. Ragoarts. #249, 20|21 Art, 06/13/23.

OPP.68:811