



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1970

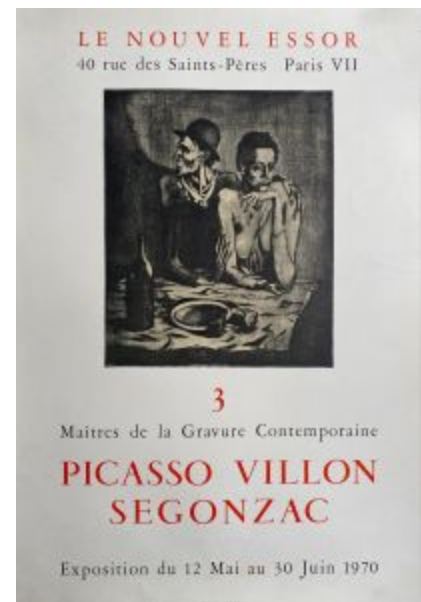


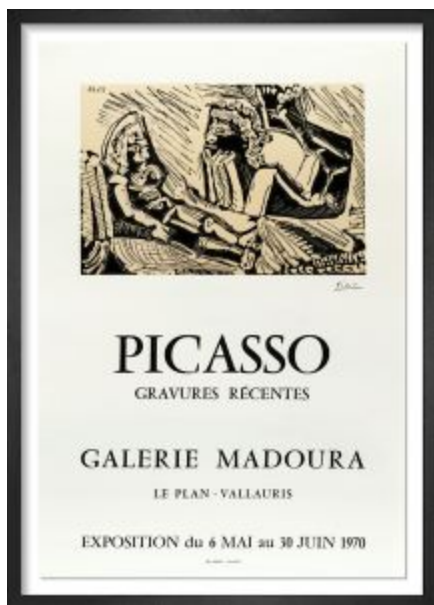
Femme nue couchée (Pour Jacqueline).
Mougins. 1-January/1970. Pastel on cardboard [OiC]. 31 x 43,5 cm. Private collection.

OPP.70:690; PP.70:001

Maitres de la Gravure Contemporaine, Picasso Villon Segonzac, Le nouvel Essor, 12 mai - 30 juin 1970. Fontenay-aux-Rosses. [Pre-May]/1970. Offset lithograph poster. 65 x 43,5 cm. Private collection.

OPP.70:699; CC:91ter



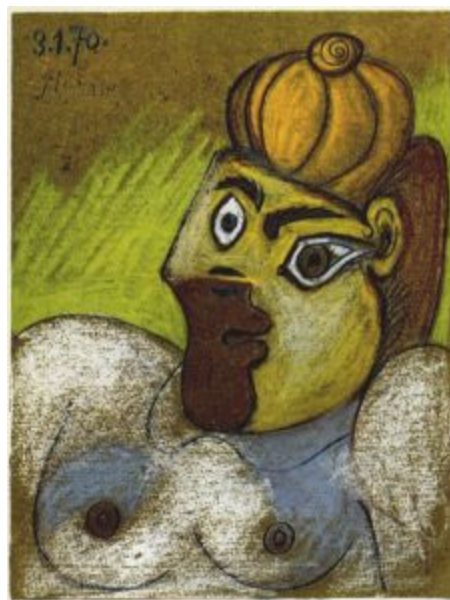


Picasso, Gravures récentes, Galerie Madoura, 6 mai - 30 juin, 1970. Vallauris. Pre-6-May/1970. Printed poster [After *Suite 347 L020 (Conversation muette)*]. 53 × 60 cm. Private collection.

OPP.70:703

Buste de femme. Mougins. 3-January/1970. Colored wax crayons & pencil on board laid down at the edges on board. 28 x 21 cm. Christie's. #130, 1230, 05/08/03. Formerly Sotheby's. #340, 05/02/96.

OPP.70:081; PP.70:003; Z.XXXII:2; GL.71*:6





Tête de femme de profil (Jacqueline). Mougins. 3-January/1970. Oil on canvas. 116 x 89 cm. Los Angeles County Museum of Art. (Inv M.2005.70.115). Partial, fractional and promised gift of Janice & Henri Lazarof.

OPP.70:293; PP.70:002; Z.XXXII:1; RA.71:40; YZ.70*:141

Buste de femme (Jacqueline). Mougins. 3, 4, 5, 6-January/1970. Colored wax crayons & pencil on board. [21,7 x 28,1] 21,8 x 28,2 cm. Private collection. Formerly Christie's. #461, 9520, 11/09/00.

OPP.70:021; PP.70:008; Z.XXXII:3; GL.71*:7; NY.71b*:112



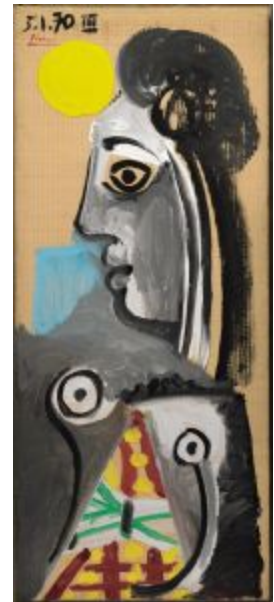


Buste de femme II. Mougins. 5-January/1970. Oil on cardboard laid down on canvas [Reverse of *Homme assis*]. 139 x 75,3 cm. Christie's. #416, 1657, 05/03/06.

OPP.70:157; PP.70:005; Z.XXXI:284; ST.88*:99

Buste de femme III. Mougins. 5-January/1970. Oil on corrugated cardboard. 152 x 65 cm. Museu Picasso, Barcelona. Donació Vilató, 1987.

OPP.70:304; MPB:112.866; PP.70:007; Z.XXXII:7; BA.23*:291p; RA.71:42; SV.07*:n/a; TO.95b:67p; VC.02*:n/a





Couple assis. Mougins. 5-January/1970. Oil on canvas. 162 x 130 cm. Xavier Vilató Collection, Paris.

OPP.70:332; PP.70:004; Z.XXXII:4; GS.83*:73; KG.71:317; KG.85:316; RA.71:99; WS.11:105p; WS.93*:193; YZ.70*:142

Buste de femme II. Mougins. 5-January/1970. Oil on corrugated cardboard. 151,5 x 65 cm. Christie's. #48, 7857, 06/23/10. Formerly Madame Colette Jacquemin Collection.

OPP.70:302; PP.70:006; Z.XXXII:6; RA.71:41





Femme au fauteuil IV. Mougins. 7-January/1970. Oil on canvas. 130 x 97 cm. Private collection. Courtesy Galerie Louise Leiris, Paris.

OPP.70:154; PP.70:012; Z.XXXII:11; RA.71:46; WW.91:663p; YZ.70*:148

Femme au fauteuil III. Mougins. 7-January/1970. Oil on canvas. 146 x 114 cm. Christie's. #52, 11/09/94.

OPP.70:324; PP.70:011; Z.XXXII:10; RA.71:43; YZ.70*:147





Femme au fauteuil II. Mougins. 7-January/1970. Oil on canvas. [146 x 114] 145 x 104 cm. Private collection, Madrid.

OPP.70:325; PP.70:010; Z.XXXII:9; FC.00*:125; RA.71:44; YZ.70*:146

Buste d'homme au chapeau assis dans un fauteuil. Mougins. 7-January/1970. Oil on canvas. 130 x 97 cm. Landesmuseum Mainz.

OPP.70:334; PP.70:009; Z.XXXII:8; RA.71:195; YZ.70*:145





Nu assis et deux personnages II. Mougins. 9-January/1970. Pencil. 52,3 x 64,6 cm. Private collection.

OPP.70:039; PP.70:014; Z.XXXII:14; GL.71*:8

Buste d'homme et femme assise III. Mougins. 9-January/1970. Pen & ink. 52 x 64,5 cm. Private collection.

OPP.70:131; PP.70:015; Z.XXXII:15





Buste de femme. Mougins. 9-January/1970. Oil on canvas. 116 x 89 cm. Private collection.

OPP.70:134; Z.XXXII:12; AV.73a*:149; RA.71:45; TO.99*:200

Tête d'homme. Mougins. 10-January/1970. Colored felt-tip pens on commercially prepared tan illustration board. 31,4 x 21,4 cm. Christie's. #155, 1780, 05/03/06.

OPP.70:158; PP.70:016; Z.XXXII:16; CH.03a*:117; DQ.74:120p; GL.71*:9; ST.88*:217





Couple à la guitare II. Mougins. 11-January/1970. Oil on canvas. 162 x 130 cm. Sotheby's. #16, N08741, 05/03/11.

OPP.70:135; PP.70:018; Z.XXXII:20; RA.71:48; YZ.70*:151

Couple. Mougins. 11-January/1970. Oil on canvas. 195 x 130 cm. Private collection.

OPP.70:326; PP.70:017; Z.XXXII:13; RA.71:47; YZ.70*:150





Nu assis et tête d'homme de profil. Mougins. 12-January/1970. Pencil. 18,5 x 25,8 cm. Private collection.

OPP.70:010; PP.70:021; Z.XXXII:19

La lecture I. Mougins. 12-January/1970. Oil on canvas. 130 x 97 cm. Dee Dee and Herb Glimcher Collection.

OPP.70:011; PP.70:022; Z.XXXII:21; KG.71:319; KG.85:319; MI.01*:221; PJ.14*:224p; RA.71:100; YZ.70*:152





Couple II. Mougins. 12-January/1970. Oil on canvas. 130 x 97 cm. Private collection.

OPP.70:013; PP.70:023; Z.XXXII:22; RA.71:101; YZ.70*:153

Nu couché et tête d'homme. Mougins. 12-January/1970. Pencil on cardboard. 24,7 x 34,3 [26,6 x 34,4] cm. Sotheby's. #21, PF1516, 12/10/15. Formerly Christie's. #415, 9166, 05/13/99.

OPP.70:088; PP.70:019; Z.XXXII:17; GL.71*:11





Couple au miroir. Mougins. 12-January/1970. Pencil on cardboard. 35,5 x 50,5 cm. Private collection.

OPP.70:144; PP.70:020; Z.XXXII:18; GL.71*:10; GS.83*:74

Nu couché et tête d'homme. Mougins. 13-January/1970. Pencil, wash and gouache on paper. [22,5 x 30,1] 22,7 x 30,2 cm. Christie's. #216, 10335, 02/05/15. Formerly Christie's. #208, 05/15/86.

OPP.70:017; PP.70:024; Z.XXXII:23; GL.71*:12





Femme et oiseau: buste (rouge et gris) II. Mougins. 13-January/1970. Oil on canvas. 92 x 73 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.70:284; PP.70:026; Z.XXXII:25; BA.90a*:51; LE.07*:85; MA.91a*:48; MR.03*:179p; PA.82a*:n/a; PJ.14*:227p; RA.71:103; YZ.70*:155

Buste de femme IV (Jacqueline). Mougins. 13-January/1970. Oil on canvas. 81 x 65 cm. Christie's. #50B, 14187, 05/17/17. Formerly Helly Nahmad Collection, Monaco/London; Christie's. #47, 7857, 06/23/10. Formerly Madame Colette Jacquemin Collection.

OPP.70:303; PP.70:028; Z.XXXII:27; HN.13*:379p; PJ.14*:226p; RA.71:51





Buste de femme I. Mougins. 13-January/1970. Oil on canvas. 92 x 73 cm. Private collection.

OPP.70:327; PP.70:025; Z.XXXII:24; RA.71:49; YZ.70*:154

Tête d'homme au chapeau III. Mougins. 13-January/1970. Oil on canvas. 81 x 65 cm. Private collection.

OPP.70:328; PP.70:027; Z.XXXII:26; KG.71:132; KG.85:132; RA.71:50; YZ.70*:156





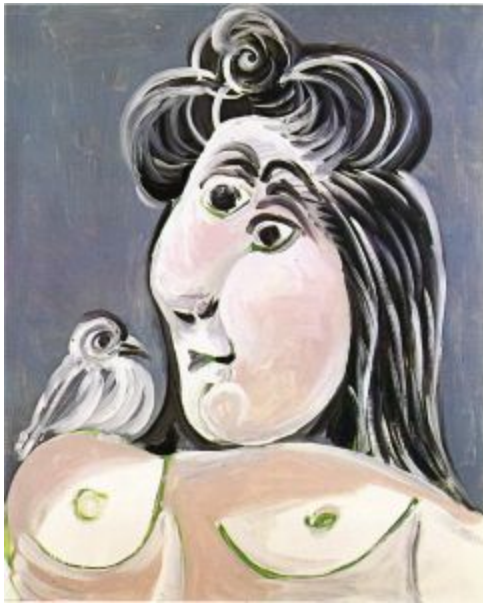
Femme au chignon vert et à l'oiseau sur l'épaule I.
Mougins. 14-January/1970. Oil on canvas. 100 x 81 cm.
Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline
Picasso Collection. (Inv 13670).

OPP.70:003; PP.70:029; Z.XXXII:28; BA.23*:289p;
BA.90a*:52; CP.95:74p; LE.07*:86; LM.17*:n/a;
MA.91a*:49; MM.85a*:65; RA.71:104; YZ.70*:158

Tête de femme III. Mougins. 14-January/1970. Oil on
canvas. 73 x 60 cm. Private collection.

OPP.70:329; PP.70:031; Z.XXXII:30; RA.71:52;
YZ.70*:160





Femme à l'oiseau: buste II. Mougins. 14-January/1970. Oil on canvas. 100 x 81 cm. Pace Gallery, NY.

OPP.70:333; PP.70:030; Z.XXXII:29; GS.83*:75; RA.71:105; YZ.70*:159

Suite 156 L003 (Les coulisses du tableau: odalisque et peintre (IX)). Mougins. 15~19-January~6-February/1970. Etching on wove paper, edition 50. 31,7 x 42 [41,8] cm. Christie's. #103, 6683, 10/09/02.

OPP.70:004; B.IV:1858.9; Ba:1863.9Ba; MI.01*:199; TG.88:96; WS.07*:41; WS.11:330p





Les coulisses du tableau: odalisque et peintre (I). Mougins. 15-January~6-February/1970. Etching on wove paper, edition 50. 31,7 x 42 [41,8] cm. Musée Picasso, Paris. Dation 1979.

OPP.70:310; B.IV:1858.1; Ba:1863.1; MPP:3068; SY.11*:n/a; WS.07*:34; WS.11:101p

Les coulisses du tableau: odalisque et peintre (II). Mougins. 15-January~6-February/1970. Etching on wove paper, edition 50. 31,7 x 42 [41,8] cm. Musée Picasso, Paris. Dation 1979.

OPP.70:311; B.IV:1858.2; Ba:1863.2; MPP:3069; WS.07*:35





Les coulisses du tableau: odalisque et peintre (III). Mougins. 15-January~6-February/1970. Etching on wove paper, edition 50. 31,7 x 42 [41,8] cm. Musée Picasso, Paris. Dation 1979.

OPP.70:312; B.IV:1858.3; Ba:1863.3; MPP:3070; WS.07*:36

Les coulisses du tableau: odalisque et peintre (IV). Mougins. 15-January~6-February/1970. Etching on wove paper, edition 50. 31,7 x 42 [41,8] cm. Musée Picasso, Paris. Dation 1979.

OPP.70:313; B.IV:1858.4; Ba:1863.4; MPP:3071; WS.07*:37





Les coulisses du tableau: odalisque et peintre (V). Mougins. 15-January~6-February/1970. Etching on wove paper, edition 50. 31,7 x 42 [41,8] cm. Musée Picasso, Paris. Dation 1979.

OPP.70:314; B.IV:1858.5; Ba:1863.5; MPP:3072; WS.07*:38

Les coulisses du tableau: odalisque et peintre (VI). Mougins. 15-January~6-February/1970. Etching on wove paper, edition 50. 31,7 x 42 [41,8] cm. Musée Picasso, Paris. Dation 1979.

OPP.70:315; B.IV:1858.6; Ba:1863.6; MPP:3073; WS.07*:39





Les coulisses du tableau: odalisque et peintre (VII). Mougins. 15-January~6-February/1970. Etching on wove paper, edition 50. 31,7 x 42 [41,8] cm. Musée Picasso, Paris. Dation 1979.

OPP.70:316; B.IV:1858.7; Ba:1863.7; MPP:3074; WS.07*:40

Les coulisses du tableau: Odalisque et peintre (VIII). Mougins. 15~19-January~6-February/1970. Drypoint, etching & scraping on Rives Vélin paper. 31,7 x 41,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:599; Ba:1863.8; MPP:3075





Couple à l'oiseau. Mougins. 17-January/1970. Oil on canvas. 130 x 162 cm. Private collection. Courtesy Thomas Ammann Fine Art, Zurich.

OPP.70:142; PP.70:032; Z.XXXII:31; BB.11*:11; BG.05*:61p; GB.87:302; MD.02*:358p; RA.71:106; TG.88*:39; WS.11:283p; WS.93*:197; YZ.70*:161

Couple assis. Mougins. 18-January/1970. Oil on canvas. 162 x 130 cm. Private collection.

OPP.70:018; PP.70:033; Z.XXXII:32; RA.71:107; YZ.70*:162





Couple à l'oiseau. Mougins. 19-January/1969. Oil on canvas. 146 x 114 cm. The Picasso Estate.

OPP.70:165; PP.70:035; Z.XXXII:35; MG.03b*:83;
RA.71:102; TO.99*:201; YZ.70*:163

Femme allongée. Mougins. 19-January/1970. Graphite & color pencil. 52 x 64,7 [65] cm. Sotheby's. #152, L07009, 06/20/07.

OPP.70:169; PP.70:034; Z.XXXII:34; RA.71:152;
YZ.70*:45





Suite 156 L004 (Vieux modèle pour jeune odalisque: le double regard du peintre (II)).

Mougins. 20-January/1970. Etching on wove paper, edition 50. 48 x 59,1 [60] cm. Christie's. #104, 6683, 10/09/02.

OPP.70:054; B.IV:1859; Ba:1864.2Ba; TG.88:97

Femme allongée. Mougins. 20-January/1970. Brush & ink on paper. [52 x 64,5] 52,4 x 64,8 cm. Sotheby's. #201, N11161, 11/14/23.

OPP.70:171; PP.70:036; Z.XXXII:33; NY.70c*:37





Vieux modèle pour jeune odalisque. Le double regard du peintre (I). Mougins. 20-January/1970. Etching. 47,5 x 59,1 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:576; Ba:1864.I; MPP:3076

Vieux modèle pour jeune odalisque. Le double regard du peintre (II). Mougins. 20-January/1970. Etching. 47,5 x 59,1 cm. Musée Picasso, Paris.

OPP.70:587; MPP:1990.211



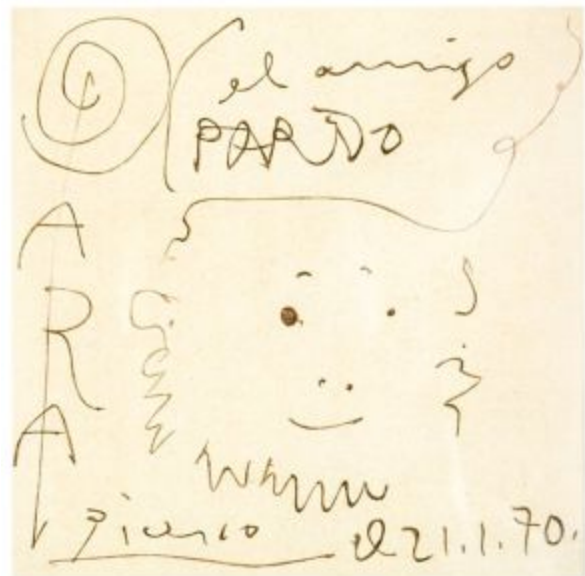


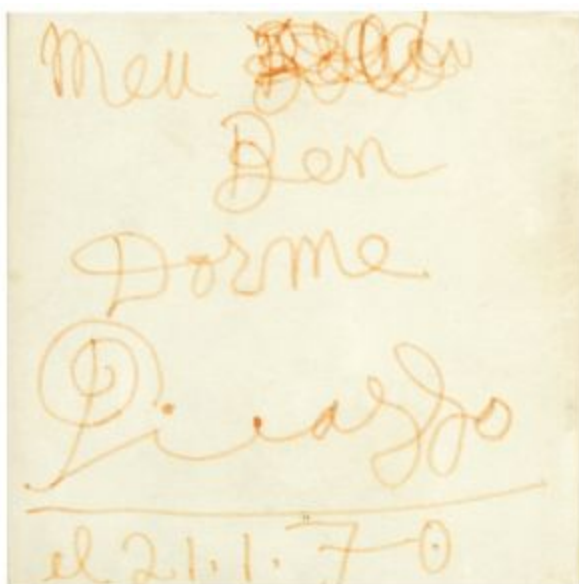
Dédidace (Para Juan Pardo). Mougins. 21-January/1970. Blue crayon on lithograph *Danses*. 48 x 62 cm. Private collection.

OPP.70:554; MG.15*:170

Homme (Para el amigo Pardo). Mougins. 21-January/1970. Felt-tip pen. S/U. Private collection.

OPP.70:555; MG.15*:173





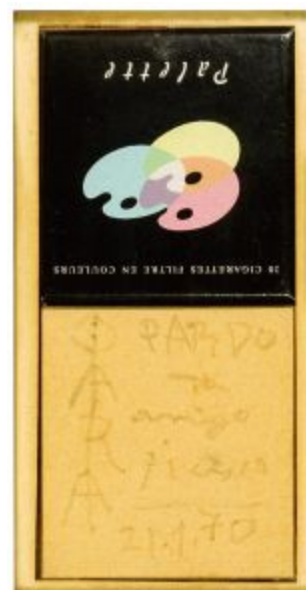
Meu Ben
Dorme
Picasso
el 21.1.70

Dédicace (Meu Ben Dorme), Mougins. 21-January/1970. Felt-tip pen. S/U. Private collection.

OPP.70:556; MG.15*:174

Dédicace (Para Pardo tu amigo Picasso), Mougins. 21-January/1970. Felt-tip pen on pack of tobacco. S/U. Private collection.

OPP.70:557; MG.15*:175





Homme et femme au vase de fleurs: buste. Mougins. 23-January/1970. Oil on canvas. 116 x 89 cm. Private collection.

OPP.70:330; PP.70:037; Z.XXXII:36; RA.71:53; YZ.70*:164

Autoportrait dédoublé, Maja au pigeon, déménageur avec femme et sculpture, Hercule de foire vieillissant, père de l'artiste avec baigneuse ingresque au fond (III). Mougins. 25-January/1970. Etching. 22,7 x 32,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:603; Ba:1865.3; MPP:3079





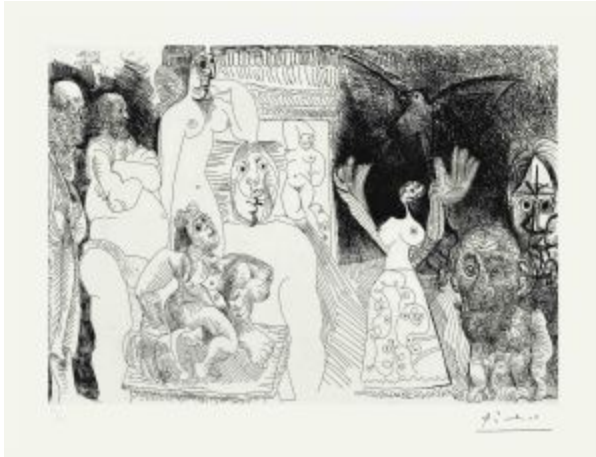
Spectacle pour un couple. Le capitaine Frans Banning Cocq et les femmes. Mougins. 25-January/1970. Aquatint. 50,5 x 63,3 cm. Musée Picasso, Paris. Dation Jacqueline Picasso, 1990.

OPP.70:675; MPP:1990.221

Autoportrait dédoublé, Maja au pigeon, déménageur avec femme et sculpture, Hercule de foire vieillissant, père de l'artiste avec baigneuse ingresque au fond (II). Mougins. 25-January/1970. Etching. 22,8 x 32,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:677; Ba:1865.2; MPP:3078



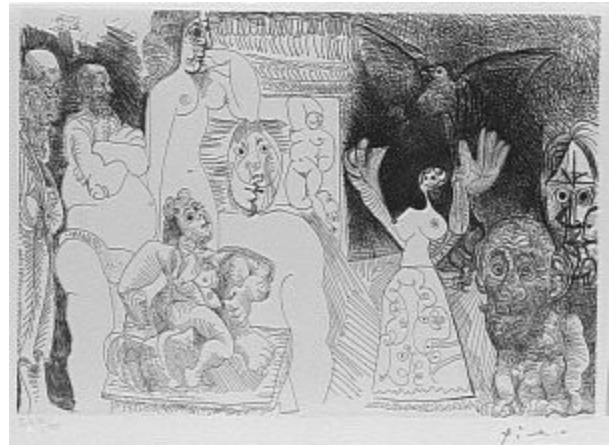


Suite 156 L005 (Autoportrait dédoublé, maja au pigeon, déménageur avec femme et sculpture, Hercule de foire vieillissant, père de l'artiste, avec baigneuse ingresque au fond). Mougins. 25-January~15-February/1970. Etching on wove paper, edition 50. 22,8 x 32,5 cm. Museu Picasso, Barcelona. Also Christie's. #41, 6683, 10/09/02.

OPP.70:051; B.IV:1860; Ba:1865.4Ba; MG.18*:124p; SD.05*:144; YP.13*:71

Autoportrait dédoublé: Maja au pigeon, déménageur avec femme et sculpture, Hercule de foire vieillissant, père de l'artiste, avec baigneuse ingresque au fond (IV). Mougins. 25-January~15-February/1970. Drypoint, etching & scraping. 23,1 x 32,8 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. On loan from Musée Picasso.

OPP.70:607; Ba:1865.4; MPP:1990.212





Autoportrait dédoublé, Maja au pigeon, déménageur avec femme et sculpture, Hercule de foire vieillissant, père de l'artiste avec baigneuse ingresque au fond (I).

Mougins. 25-January/1970. Etching. 22,8 x 32,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:676; Ba:1865.1; MPP:3077

Suite 156 L006 (Vieil homme consupiscent et impuissant avec une prostituée espagnole sur les genoux, marin se cachant le sexe, et jardinier (V)). Mougins. 26-January, 12-February, 3, 4, 7-March/1970. Etching on BFK Rives, edition 50. 29 x 41,9 [32 x 42] cm. Christie's. #136, 1263, 09/24/03.

OPP.70:086; B.IV:1861; Ba:1866.5Bb1; WS.07*:105





Viel homme concupiscent et impuissant avec une prostituée espagnole sur les genoux, marin se cachant le sexe, et jardinier (IV).

Mougins. 26-January, 12-February, 3, 4, 7-March/1970. Etching. 31,6 x 41,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:575; Ba:1866.4; MPP:3083

Viel homme concupiscent et impuissant avec une prostituée espagnole sur les genoux, marin se cachant le sexe, et jardinier (I).

Mougins. 26-January~12-February~3, 4, 7-March/1970. Etching on Rives Vélin paper. 31,6 x 41,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:600; Ba:1866.1; MPP:3080





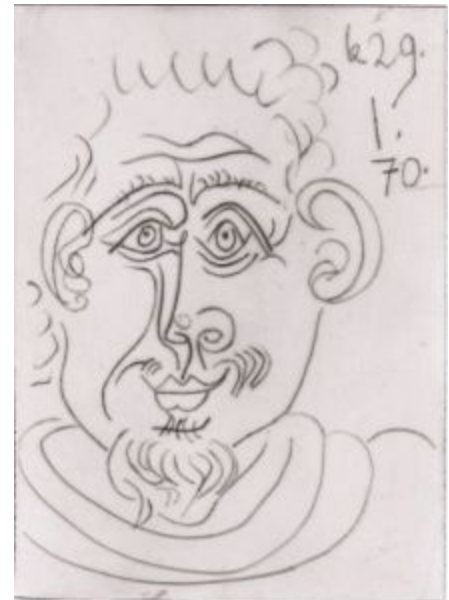
Vieil homme concupiscent et impuissant avec une prostituée espagnole sur les genoux, marin se cachant le sexe, et jardinier (III).

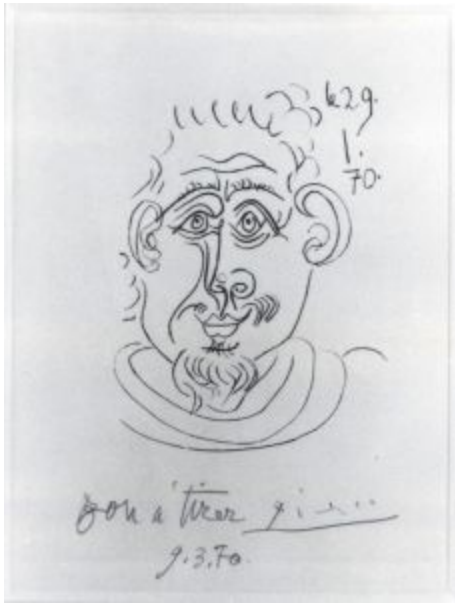
Mougins. 26-January~12-February~3, 4, 7-March/1970. Etching on Rives Vélín paper. 31,6 x 41,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:602; Ba:1866.3; MPP:3082

Portrait d'homme. Mougins. 29-January/1970. Transparent plexiglas engraved & painted in black ink. 17 x 12,5 cm. Rouillac. 2004.

OPP.70:159





Portrait d'homme. Mougins. 29-January/1970. Lithograph [After *Portrait d'homme*]. 18 x 14 cm. Private collection.

OPP.70:552

Suite 156 L007 (Vieux barbu au col rabattu). Mougins. 29-January/1970. Aquatint. 12,3 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:574; B.IV:1862; MPP:3084





Vieux Modèle-jeune odalisque, femme androgyne, berger arcadien et pêcheur à la boina pendante (I). Mougins. 29-January/1970. Etching. 47 x 59,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:679; Ba:1868.1; MPP:3085

Suite 156 L008 (Vieux modèle-jeune odalisque, femme androgyne, berger arcadien et pêcheur a la boina pendante (II)). Mougins. 29-January~4-March/1970. Etching on wove paper, edition 50. 47,5 x 59,3 cm. Christie's. #101, 6683, 10/09/02.

OPP.70:046; B.IV:1863; Ba:1868.2Bba; SD.05*:145; WS.07*:111





Vieux modèle-jeune odalisque, femme androgyne, berger arcadien et pêcheur a la boina pendante (II). Mougins. 29-January~4-March/1970. Etching. 47,6 x 59,3 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. On loan from Musée Picasso, Paris.

OPP.70:609; Ba:1868.2; MPP:1990.214

Suite 156 L009 (Marin rêveur avec deux femmes, couple, spectatrice et sculpture sur un escabeau). Mougins. 31-January/1970. Etching. 14,8 x 20,5 cm. Ketterer Kunst. #381, 389, 04/27/12.

OPP.70:485; B.IV:1864; Ba:1869.7Ba; MPP:1990.215; DQ.74:244-245p; SD.05*:146





Marin rêveur avec deux femmes, couple, spectatrice et sculpture sur un escabeau (I).
 Mougins. 31-January/1970. Drypoint, etching & scraping on Rives Vélin paper. 14,9 x 20,6 cm.
 Musée Picasso, Paris. Dation 1979.

OPP.70:590; Ba:1869.1; MPP:3086

Marin rêveur avec deux femmes, couple, spectatrice et sculpture sur un escabeau (II).
 Mougins. 31-January/1970. Drypoint, etching & scraping on Rives Vélin paper. 14,9 x 20,6 cm.
 Musée Picasso, Paris. Dation 1979.

OPP.70:591; Ba:1869.2; MPP:3087





Marin rêveur avec deux femmes, couple, spectatrice et sculpture sur un escabeau (III). Mougins. 31-January/1970. Drypoint, etching & scraping on Rives Vélin paper. 14,9 x 20,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:592; Ba:1869.3; MPP:3088

Marin rêveur avec deux femmes, couple, spectatrice et sculpture sur un escabeau (IV). Mougins. 31-January/1970. Drypoint, etching & scraping on Rives Vélin paper. 14,9 x 20,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:594; Ba:1869.4; MPP:3089





Marin rêveur avec deux femmes, couple, spectatrice et sculpture sur un escabeau (V).

Mougins. 31-January/1970. Drypoint, etching & scraping on Rives Vélin paper. 14,9 x 20,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:595; Ba:1869.5; MPP:3090

Marin rêveur avec deux femmes, couple, spectatrice et sculpture sur un escabeau (VII). Mougins. 31-January/1970. Drypoint, etching & scraping. 14,9 x 20,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:604; Ba:1869.7; MPP:3091





Couple: bustes. Mougins. 1-February/1970. Oil on canvas. [114 x 87] 143 x 116 x 5 cm. Museum Boijmans van Beuningen, Rotterdam. (Inv 3042.MK). Acquired through the Willem van Rede Funds, 1982.

OPP.70:331; PP.70:038; Z.XXXII:37; LO.98b*:n/a; PH.96:71; RA.71:54; RT.99*:49; YZ.70*:165

Monument funéraire d'un sculpteur, avec sa femme, son pigeon héraldique et une sculpture et bacchantes (II). Mougins. February/1970. Etching & scraping on Rives Vélin paper. 14,8 x 20,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:596; Ba:1872.2; MPP:3097





Monument funéraire d'un sculpteur, avec sa femme, son pigeon héraldique et une sculpture et bacchantes (III). Paris. February/1970. Etching & scraping on Rives Vélin paper. 14,9 x 20,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:597; Ba:1872.3; MPP:3098

Ecce Homo, d'après Rembrandt (II). Mougins. 3-February/1970. Etching, aquatint & scraper. 49.6 x 41,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:450; Ba:1870.2; MPP:3093





Suite 156 L010 (Ecce Homo, d'après Rembrandt) (V).

Mougins. 3, 4-February~4, 5, 6-March/1970. Etching & aquatint on wove paper, edition 50. [50 x 42] 49,5 x 41,5 cm. Museu Picasso, Barcelona. Also Tate Modern, London. (Inv P77583). Purchased 1993; Marina Picasso Collection. (Inv 31406).

OPP.70:031; B.IV:1865; Ba:1870.5Ba; MPB:112.172; MPP:1990.216; BR.74:373; GS.83*:171; GS.85*:146; GS.87:6; KG.85:321; MA.23c:76p; MI.01*:200; ND.01*:104; PD.09:455p; PJ.14*:229p; RR.09*:76; TG.88:106; TO.99*:195; UP.00:1160; WL.17*:38; WR.80*:458p; WS.07*:110; YP.13*:70

Ecce Homo, d'après Rembrandt (I). Mougins. 3-February~5, 6-March/1970. Etching & aquatint. 49,5 x 41,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:480; Ba:1870.1; MPP:3092; BR.74:369; LE.21*:362; TG.88:105





Ecce Homo, d'après Rembrandt (III). Mougins. 3-February~5, 6-March/1970. Etching & aquatint on wove paper. 50 x 42 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:483; Ba:1870.3; MPP:3094; BR.74:371;
EC.02:626; HN.13:353p; LE.21*:363

Suite 156 L011 (Peinture (Autoportrait-devinette), avec femme, putto et spectateurs). Mougins. 4-February/1970. Etching on wove paper, edition 50. 47,8 x 59,2 cm. Museu Picasso, Barcelona. Also Fundación Bancaja, Valencia.

OPP.70:045; B.IV:1866; Ba:1871.Ba;
MPB:112.179; AL.97*:n/a; CC.01*:59p;
FC.00*:128; MG.14:134p; VC.97*:11;
WS.07*:109; YP.13*:72





Suite 156 L012 (Monument funéraire d'un sculpteur, avec sa femme, son pigeon héraldique et une sculpture, et bacchantes).

Mougins. 4-February/1970. Etching & scraper, edition 50. [14,9 x 20,7] 14,8 x 20,5 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. On loan from Musée Picasso, Paris. Also Sotheby's. #247, PF1334, 02/25/13.

OPP.70:137; B.IV:1867; Ba:1872.5; MPP:1990.218

Monument funéraire d'un sculpteur, avec sa femme, son pigeon héraldique et une sculpture, et bacchantes (I). Mougins. 4-February/1970. Etching & scraping. 14,8 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:486; Ba:1872.1; MPP:3096





Monument funéraire d'un sculpteur, avec sa femme, son pigeon héraldique et une sculpture, et bacchantes (IV). Mougins. 4~14--February/1970. Etching. 14,8 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:678; Ba:1872.4; MPP:3099

Ecce Homo (d'après Rembrandt) (IV). Mougins. 4-February~6-March/1970. Aquatint, etching, scraper & drypoint. 49 x 41,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:545; Ba:1870.4; MPP:3095



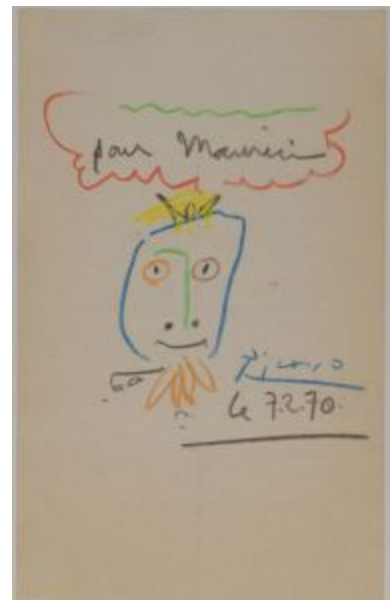


La parade. Mougins. 5-February/1970. Pencil on paper. [52,2 x 64,8] 52,4 x 64,7 cm. Sotheby's. #157, N10460, 11/19/20. Formerly Sotheby's. #163, L19007, 06/20/19. Waddington Galleries, London; Sotheby's. #135, L08009, 06/26/08.

OPP.70:172; PP.70:039; Z.XXXII:38; OS.04*:n/a

La tête du roi. Mougins. 7-February/1970. Crayon & pencil. 22,4 x 13,9 cm. Sylvan Cole Gallery, Sitges.

OPP.70:559





Spectacle, l'Amour s'aventurant chez les femmes (I). Mougins. 11-February/1970. Etching & scraping. 50,8 x 63,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:481; Ba:1873.1; MPP:3100; TG.88:152

Suite 156 L013 (Spectacle, l'Amour s'aventurant chez les femmes) (IX). Mougins. 11, 28-February~3, 16, 30-March/1970. Etching & scraping on wove paper, edition 50. [50,5 x 63] [51 x 64] 50,8 x 63,3 cm. Tate Modern, London. Purchase 1993. (Inv P77584). Also Musée Picasso, Paris. Dation 1979; Christie's. #236, 6683, 10/09/02.

OPP.70:038; B.IV:1868; Ba:1873.9Ba; MPP:1990.219; AB.12*:252p; CH.04*:53; DO.07:33p; JR.91:68p; MI.01*:203; ND.01*:105; TG.88:153; WS.07*:86





Spectacle, l'Amour s'aventurant chez les femmes (VII). Mougins. 11, 28-February~3, 16, 30-March/1970. Drypoint, etching & scraping. 50,6 x 63,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:579; Ba:1873.7; MPP:3106

Spectacle, l'Amour s'aventurant chez les femmes (VI). Mougins. 11, 28-February~3, 16, 30-March/1970. Drypoint, etching & scraping. 50,6 x 63,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:580; Ba:1873.6; MPP:3105





Spectacle, l'Amour s'aventurant chez les femmes (V). Mougins. 11, 28-February~3, 16, 30-March/1970. Drypoint, etching & scraping. 50,6 x 63,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:581; Ba:1873.5; MPP:3104

Spectacle, l'Amour s'aventurant chez les femmes (IV). Mougins. 11, 28-February~3, 16, 30-March/1970. Drypoint, etching & scraping. 50,6 x 63,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:582; Ba:1873.4; MPP:3103





Spectacle, l'Amour s'aventurant chez les femmes (III). Mougins. 11, 28-February~3, 16, 30-March/1970. Drypoint, etching & scraping. 50,6 x 63,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:583; Ba:1873.3; MPP:3102

Spectacle, l'Amour s'aventurant chez les femmes (II). Mougins. 11, 28-February~3, 16, 30-March/1970. Drypoint, etching & scraping. 50,6 x 63,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:584; Ba:1873.2; MPP:3101





Visage (Pour Maurice Boudriz). Mougins. 12-February/1970. Red wax crayon on title page of the book Picasso Notre Dame de Vie. 29,6 x 26,9 cm. Sotheby's. #68, PF1316, 12/04/13.

OPP.70:490

Suite 156 L033 (Conquistador et femme marocaine au voile brosé). Mougins. 12-February/1970. Etching. 27,7 x 21,8 cm. Musée Picasso, Paris.

OPP.70:586; B.IV:1888; MPP:1990.238





Vieil homme concupiscent et impuissant avec une prostituée espagnole sur les genoux, marin se cachant le sexe, et jardinier (II).

Mougins. 12-February/1970. Etching on Rives Vélín paper. 31,6 x 41,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:601; Ba:1866.2; MPP:3081

Viel homme concupiscent et impuissant avec une prostituée espagnole sur les genoux, marin se cachant le sexe, et jardinier (V).

Mougins. 12-February, 3, 4, 7-March/1970. Etching. 31,6 x 41,8 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. On loan from Musée Picasso, Paris.

OPP.70:608; Ba:1866.5; MPP:1990.213





Portrait d'homme barbu. Mougins. 13-February/1970. Blue pen. S/U. Lucien Krief Gallery. 2008.

OPP.70:286; JR.08*:n/a

Le cirque de la vie observé par une petite fille (II). Mougins. 15-February/1970. Etching on Rives Vélin paper. 31,6 x 41,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:588; Ba:1874.2; MPP:3109





Le cirque de la vie observé par une petite fille (I). Mougins. 15-February/1970. Etching on Rives Vélin paper. 31,6 x 41,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:598; Ba:1874.1; MPP:3108

Spectacle pour un couple: le capitaine Frans Banningh Cocq et les femmes (I). Mougins. 16-February/1970. Etching. 50,5 x 63,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:479; Ba:1875.1; MPP:3110; SY.11*:n/a; TG.88:86





Suite 156 L015 (Spectacle pour un couple: le capitaine Frans Banning Cocq et les femmes) (IIB). Mougins. 16-February~2, 4-March/1970. Etching & aquatint on Rives BFK, edition 50. [50,2 x 62,9] 50,5 x 63,3 cm. Christie's. #187, 1428, 11/02/04.

OPP.70:100; B.IV:1870; Ba:1875.2B; BH.10*:n/a; MI.01*:204; TG.88:87

Spectacle pour un couple: le capitaine Frans Banning Cocq et les femmes (II). Mougins. 16-February~2, 4-March/1970. Etching. 50,5 x 63,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:578; Ba:1875.2; MPP:3111





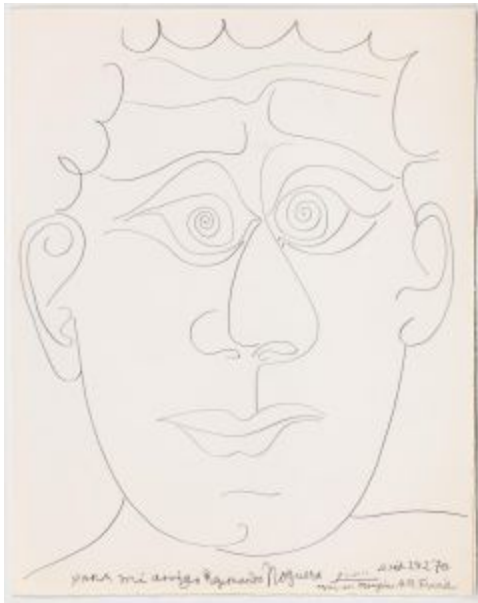
Spectacle pour un couple: le capitaine Frans Banning Cocq et les femmes (III). Mougins. 16-February~2, 4-March/1970. Drypoint, aquatint, etching & scraping on Rives Vélin paper. 50,5 x 63,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:606; Ba:1875.3; MPP:3112

Suite 156 L014 (Le cirque de la vie observé par une petite fille (III)). Mougins. 19-February/1970. Etching on wove paper, edition 50. [32] 31,5 x 42 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. On loan from Musée Picasso, Paris. Also Christie's. #35, 6683, 10/09/02.

OPP.70:049; B.IV:1869; Ba:1874.3Ba; MPP:1990.220; ND.01*:106



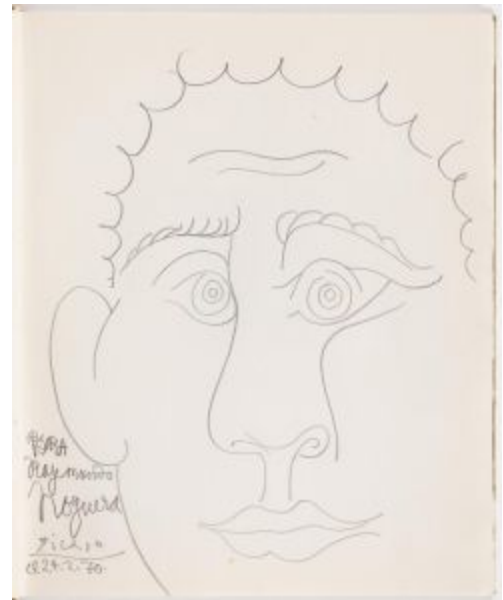


Tête. Mougins. 24-February/1970. Graphite on paper. 48 x 38,2 cm; 48 x 76,7 cm. Museu Picasso, Barcelona. Donation Raimon Noguera i Guzmán, 09/16/85.

OPP.70:453; MPB:112.764; MPB:112.796.1; TO.97*:A22

Visage d'homme. Mougins. 24-February/1970. Graphite on paper. 30,7 x 25 cm. Museu Picasso, Barcelona. Donation Raimon Noguera i Guzmán, 09/16/85.

OPP.70:454; MPB:112.766; MPB:112.766.2





Femme endormie et compotier. Mougins. 24-February/1970. Graphite on paper. 36 x 91,8 cm; 36 x 45,8 cm. Museu Picasso, Barcelona. Donation Raimon Noguera i Guzmán, 09/16/85.

OPP.70:455; MPB:112.762; MPB:112.806.1; TO.97*:A23

Scène de tauromaquie. Mougins. 24-February/1970. Graphite on paper. 34 x 49 cm; 34,8 x 100 cm. Museu Picasso, Barcelona. Donation Raimon Noguera i Guzmán, 09/16/85.

OPP.70:456; MPB:112.763; MPB:112.767.2





Suite 156 L017 (Jeune fille cueillant des fleurs et femme assise). Mougins. 27-February/1970. Etching on wove paper, edition 50. 32 x 42 cm. Christie's. #167, 6683, 10/09/02.

OPP.70:042; B.IV:1872; Ba:1877.Ba

Suite 156 L016 (Peintre à lavallière dessinant son modèle dans le cadre de la maison tellier). Mougins. 28-February~3, 16, 30-March/1970. Etching on wove paper, edition 50. [50,8 x 62,7] [51 x 64] 50,6 x 63 cm. Tate Modern, London. (Inv P77585). Purchased 1993. Also Christie's. #231, 6683, 10/09/02; Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.70:053; B.IV:1871; Ba:1876.Ba; MPB:112.181; MPP:1990.222; CK.10*:268; DW.05:125p; GS.83*:172; JC.01a*:282; KK.93:40; PD.09:454p; PJ.14*:230p; TG.88:94; WO.92*:179; WR.96:25p; WS.07*:87





Peintre à lavallière dessinant son modèle dans le cadre de la maison tellier. Mougins. 28-February~3, 16, 30-March/1970. Copper plate for *Suite 156 L016 (Peintre à lavallière dessinant son modèle dans le cadre de la maison tellier)*. 50,6 x 63 cm. Museum Ludwig, Köln. (Inv ML/G 2001/035/016/a). Schenkung 2001.

OPP.70:614

Vieil homme et femme penchée sur l'encolure de son cheval (I). Mougins. March/1970. Drypoint, etching & scraping on Rives Vélin paper. 14,9 x 20,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:593; Ba:1884.1; MPP:3119



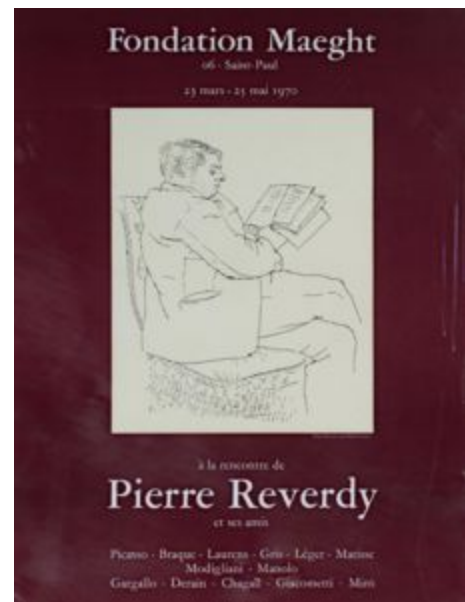


Picasso: Linos Regausses, Galerie Beyeler, Basel, März - 9 Mai 1970. Basel. [Pre-March]/1970. Color screenprint poster. 94 x 64 cm. Private collection.

OPP.70:700; CC:299

À la Rencontre de Pierre Reverdy, Fondation Maeght, Saint-Paul de Vence, 23 mars - 25 mai 1970. Paris. [Pre-March]/1970. Photo-lithograph poster. 58 x 42 cm. Private collection.

OPP.70:701; CC:300





Suite 156 L018 (Le trèfle à quatre feuilles). Mougins. 6-March/1970. Etching on wove paper, edition 50. 50,4 x 63 cm. Christie's. #239, 6683, 10/09/02.

OPP.70:006; B.IV:1873; Ba:1878.Ba;
WS.07*:107

Femme nue à sa toilette IV. Mougins. 8-March/1970. Pencil on card. 14,3 x 22,5 cm. Sotheby's. #494, N08241, 11/08/06. Formerly Sotheby's. #462, 7050, 11/13/97.

OPP.70:168; PP.70:043; Z.XXXII:42





Femme nue aux fleurs I. Mougins. 8-March/1970. Pencil on cardboard. 27,5 x 32,5 cm. Sotheby's. #187, L13008, 06/20/13. Formerly Manuel Barbie Gallery. 2011.

OPP.70:173; PP.70:040; Z.XXXII:40; BA.09e*:n/a; BA.11d*:177p; GL.71*:13

Femme nue à sa toilette II. Mougins. 8-March/1970. Pencil on buff card. [23 x 33] 22,9 x 32,8 cm. Bonhams. #7AR, 23932, 03/02/17.

OPP.70:174; PP.70:041; Z.XXXII:41; GL.71*:14





Femme nue à sa toilette III. Mougins. 8-March/1970. Ink, color crayon on corrugated cardboard. 31,5 x 31,5 cm. Private collection.

OPP.70:175; PP.70:042; Z.XXXII:39; GL.71*:15; GP.96:358p; TG.88*:84

Profils. Mougins. 10-March/1970. Ink on cardboard. 19,3 x 14,4 cm. Private collection.

OPP.70:176; PP.70:044; Z.XXXII:43





Suite 156 L019 (Combat de gladiateurs, avec spectateurs, et en bas, rappel de L'ecce homo). Mougins. 11-March/1970. Etching on wove paper, edition 50. 31,7 x 41,9 cm. Christie's. #46, 6683, 10/09/02.

OPP.70:052; B.IV:1874; Ba:1879.Ba; GG.87:79p; GS.83*:173; LU.93:426

Suite 156 L020 (Au cirque: lutteurs et amazone). Mougins. 12-March/1970. Aquatint on wove paper, edition 50. 31,5 x 41,5 cm. Sotheby's. #160, L02192, 07/02/02.

OPP.70:030; B.IV:1875; DO.07*:271





David, Bethsabée et le prophète Nathan (II).
Mougins. 12~31-March/1970. Drypoint & aquatint.
50,1 x 53,4 cm. Musée Picasso, Paris. Dation
1979.

OPP.70:680; Ba:1881.2; MPP:3114

Suite 156 L021 (David, Bethsabée et le prophète Nathan (IV)). Mougins. 12-March ~ 31-March ~ 2-April/1970. Aquatint & drypoint with scraping on paper, edition 50. 51 x 54 cm. Tate Modern, London. (Inv P77586). Purchased 1993.

OPP.70:102; B.IV:1876; Ba:1881.4;
AB.12*:254p; ND.01*:107; PJ.14*:231p;
TG.88:104





Suite 156 L022 (Marin-cyclope). Mougins. 13-March/1970.
Etching, edition 50. 32,5 x 25 cm. Wudy's Fine Art Prints & Drawings. 2005.

OPP.70:138; B.IV:1877; Ba:1882

Picasso

Vieil homme et femme penchée sur l'encolure de son cheval (II). Mougins. 15-March/1970.
Aquatint. 14,9 x 20,8 cm. Musée Picasso, Paris.
Dation Jacqueline Picasso, 1990.

OPP.70:133; Ba:1884.2; MPP:1990.230



Picasso



Suite 156 L023 (Femme au turban, viel homme, bourreau et homme au yeux de fou IV). Mougins. 15, 16, 18-March/1970. Etching; Edition 50. 31,7 x 41,7 cm. Kunstmuseum Basel. (Inv GKS.1134.3). Kupferstichkabinett, on permanent loan from Gottfried Keller Foundation.

OPP.70:005; B.IV:1878; Ba:1883.4; MPP:1990.229; AH.13*:165; MI.01*:202; WS.07*:173

Femme au turban, viel homme, bourreau et homme au yeux de fou (I). Mougins. 15, 16, 18-March/1970. Etching; Edition 50. [32 x 42] 31,8 x 41,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:320; Ba:1883.I; MPP:3116; WS.07*:170





Femme au turban, vieil homme, bourreau et homme au yeux de fou (II). Mougins. 15, 16, 18-March/1970. Etching; Edition 50. [32 x 42] 31,8 x 41,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:321; Ba:1883.II; MPP:3117; WS.07*:171

Femme au turban, vieil homme, bourreau et homme au yeux de fou (III). Mougins. 15, 16, 18-March/1970. Etching; Edition 50. [32 x 42] 31,8 x 41,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:322; Ba:1883.3; MPP:3118; WS.07*:172





Suite 156 L024 (Vieil homme et femme penchée sur l'encolure de son cheval) (II).

Mougins. [15] 16-March/1970. Aquatint, scraper & drypoint on copper, edition 50. [15 x 21] 14,9 x 20,8 cm. Bonhams. #70, 27635, 12/09/22.

OPP.70:686; B.IV:1879; Ba:1884.2Ba;
MI.01*:201; TG.88:92

Tête de jeune femme (Pour Liuba et Ernesto Wolf).

Mougins. 19-March/1970. India ink on Ovide, Les Métamorphoses. 33,5 x 26,5 cm. Artcurial. #57, 2212, 12/04/12.

OPP.70:475





Trois personnages. Mougins. 20-March/1970.
Ink [Obverse of *L'étreinte II*]. 52,4 x 65,5 cm.
Private collection.

OPP.70:177; PP.70:045; Z.XXXII:44; GL.71*:16

L'étreinte II. Mougins. 20-March/1970. Ink
[Reverse of *Trois personnages*]. 52,4 x 65,5 cm.
Private collection.

OPP.70:178; PP.70:046; Z.XXXII:45; GL.71*:16b





L'étreinte III. Mougins. 20-March/1970. Ink
[Obverse of *L'étreinte IV*]. 52,4 x 65,5 cm. Private collection.

OPP.70:179; PP.70:047; Z.XXXII:46;
DW.05:122p; GL.71*:17; GS.83*:76; TG.88:85



L'étreinte IV. Mougins. 20-March/1970. Ink
[Reverse of *L'étreinte III*]. 52,4 x 65,5 cm. Private collection.

OPP.70:180; PP.70:048; Z.XXXII:47;
GL.71*:17b; GS.83*:76a; TG.88*:85



Homme et femme nue. Mougins. 21-March/1970. Wash [Obverse of *Scène villageoise I*]. 52,4 x 65,5 cm. Private collection.

OPP.70:181; PP.70:049; Z.XXXII:48; GL.71*:18

Scène villageoise I. Mougins. 22-March/1970. Wash [Reverse of *Homme et femme nue*]. 52,4 x 65,5 cm. Private collection.

OPP.70:182; PP.70:050; Z.XXXII:49; GL.71*:18b





Nu couché et têtes de profil II. Mougins. 22-March/1970. Ink & wash on paper. 52,4 x 65,5 cm. The Hakone Open-Air Museum, Japan. Formerly Fuji Television Co. Gallery, Tokyo.

OPP.70:183; PP.70:051; Z.XXXII:50; GL.71*:19; GS.83*:77; WS.07*:132

Peintre et modèle III. Mougins. 22-March/1970. Brush & ink & wash on paper. [52,4 x 65,5] 52 x 65,5 cm. Galeria Mayoral, Barcelona. Formerly Sotheby's. #202, L19004, 02/27/19.

OPP.70:184; PP.70:052; Z.XXXII:51; GL.71*:20





Nu couché et deux personnages. Mougins. 25-March/1970. India ink & ink wash on paper. 52,1 x 64,1 [52,4 x 65,5] cm. Galerie Ronny van de Velde, Antwerpen. 2009. Formerly Sotheby's. #216, L06009, 06/20/06; Sotheby's. #285, N07792, 05/09/02.

OPP.70:025; PP.70:053; Z.XXXII:52;
DU.08b*:n/a; FB.13*:41p; GL.71*:19

Nu couché et tête d'homme I. Mougins. 26-March/1970. Wash. 52,4 x 65,5 cm. Private collection.

OPP.70:185; PP.70:054; Z.XXXII:53; GL.71*:22





Nu couché et tête d'homme II. Mougins. 26-March/1970. Wash. [52,5 x 64,5] 52,4 x 65,5 cm. Private collection, Paris.

OPP.70:186; PP.70:055; Z.XXXII:54; GL.71*:23; TG.88*:86

Vieille femme à la chouette, homme et nu debout III. Mougins. 26-March/1970. Wash on cardboard. 40 x 50 cm. Private collection.

OPP.70:187; PP.70:056; Z.XXXII:55; GL.71*:24





Deux hommes et deux femmes (Para mi amigo de siempre Manuel Pallarès y su hijo René). Mougins. 29-March/1970. Pencil on paper. 36 x 46 cm. Christie's. #603, 8054, 02/09/12.

OPP.70:466; OS.03*:n/a

Spectacle, l'Amour s'aventurant chez les femmes (VIII). Mougins. 30-March/1970. Drypoint, etching & scraping. 50,6 x 63,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:605; Ba:1873.8; MPP:3107; PP.20*:290; SY.11*:n/a





Deux hommes et deux femmes. Mougins. 31-March/1970. Lithograph. 51 x 54 cm. Sotheby's. #293, N08818, 12/08/11.

OPP.70:462

David, Bethsabée et le prophète Nathan (III). Mougins. 31-March/1970. Drypoint, aquatint & scraping on Rives Vélin paper. 50,6 x 53,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:589; Ba:1881.3; MPP:3115; PP.20*:291





Suite 156 L025 (La diseuse de bonne aventure). Mougins. 1-April/1970. Aquatint on Rives, edition 50. 20,8 x 14,9 cm. Christie's. #180, 9942, 10/21/04.

OPP.70:098; B.IV:1880; Ba:1886.Bb

Homme et femme au chapeau. Mougins. 1-April/1970. Ink on cardboard. 23 x 15,5 cm. Private collection, Madrid.

OPP.70:188; PP.70:057; Z.XXXII:56; FC.00*:127





Homme et femme: têtes. Mougins. 1-April/1970. Ink on cardboard
[Obverse of *Personnage de profil*]. 19 x 11,5 cm. Private collection.

OPP.70:189; PP.70:058; Z.XXXII:57

Personnage de profil. Mougins. 1-April/1970. Ink on cardboard
[Reverse of *Homme et femme: têtes*]. 19 x 11,5 cm. Private collection.

OPP.70:190; PP.70:059; Z.XXXII:58



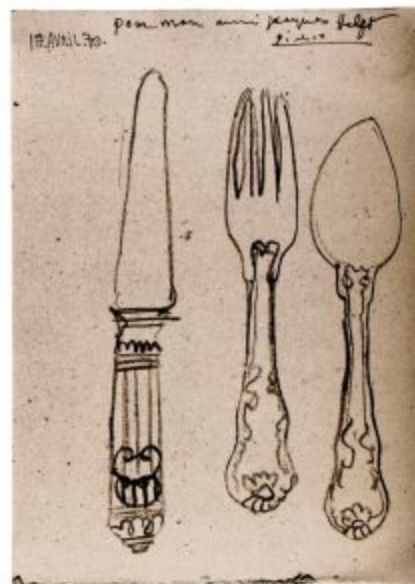


Profil de femme (Jacqueline) (Pour Hildy Beyeler).
Mougins. 1-April/1970. Linoleum cut with ink & color pencils.
75 x 62 cm. Fondation Beyeler, Riehen/Basel.

OPP.70:474; GP.96:356p; PJ.14*:220p

Un couteau, une fourchette et une cuillère (Pour mon ami Jacques Helft). Mougins. 1-April/1970. Black felt-tip pen on cardboard. S/U. Private collection.

OPP.70:687; LE.21:72p





Odalisque admirée par un veillard et un enfant. Mougins. 3-April/1970. Pen & India ink. 36,5 x 45,7 cm. Christie's. #111, 11/15/89.

OPP.70:191; PP.70:060

Suite 156 L026 (La bonne aventure, avec un curieux simiesque). Mougins. 4-April/1970. Etching on wove paper, edition 50. 20,6 x 14,9 cm. Christie's. #192, 1368, 04/28/04.

OPP.70:093; B.IV:1881; Ba:1887





Mousquetaire, nu et vieille dame V. Mougins. 5-April/1970. Pen & India ink on paper. 31,8 x 49 cm. Christie's. #408, 6593, 06/27/02. Formerly Christie's. #405, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.70:028; PP.70:065; GD.96:71p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a

Deux vieilles femmes contemplant un Amour IV. Mougins. 5-April/1970. Pen & India ink on paper. [31,8 x 49] 31,6 x 48,8 cm. Christie's. #105, 1009, 05/20/11. Formerly Simon Capstick-Dale Fine Art. 2009; Eli Klein Fine Art, 2007; Christie's. #410, 6593, 06/27/02; Christie's. #404, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.70:029; PP.70:064; GD.96:70p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a





Sept personnages I. Mougins. 5-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #401, 9036, 11/19/98.

OPP.70:192; PP.70:061; GD.96:96-97p

Nu et deux hommes II. Mougins. 5-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #402, 9036, 11/19/98.

OPP.70:193; PP.70:062; GD.96:98p





Trois nus avec un chien III. Mougins. 5-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #403, 11/19/98.

OPP.70:194; PP.70:063; GD.96:99p

Vieillard contemplant une jeune femme VI. Mougins. 5-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #406, 9036, 11/19/98.

OPP.70:195; PP.70:066; GD.96:72p





Soldats, vieillard et nu VII. Mougins. 5-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #407, 9036, 11/19/98.

OPP.70:196; PP.70:067; GD.96:73p

Vieillard lisant avec deux nus VIII. Mougins. 5-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #408, 9036, 11/19/98.

OPP.70:197; PP.70:068; GD.96:74p





Vieillard, nu et Amour IX. Mougins. 5-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #409, 9036, 11/19/98.

OPP.70:198; PP.70:069; GD.96:75p

L'écuyère au fouet X. Mougins. 5-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #410, 9036, 11/19/98.

OPP.70:199; PP.70:070; GD.96:76p





Oriental et femme assise I. Mougins. 6-April/1970. Pen, India ink & brown felt-tip pen on paper. 31,8 x 49 cm. Christie's. #424, 6884, 02/05/04. Formerly Christie's. #412, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.70:092; PP.70:072; GD.96:78p

L'écuyère XI. Mougins. 6-April/1970. Pen & India ink on paper. 31,8 x 48,9 [49] cm. Sotheby's. #360, N08676, 11/03/10. Formerly Olyvia Fine Art Ltd. 2009; Opera Gallery. 2008; Waterhouse and Dodd. 2008; Sotheby's. #250, L07006, 02/06/07; Christie's. #411, 9036, 11/19/98.

OPP.70:200; PP.70:071; GD.96:77p



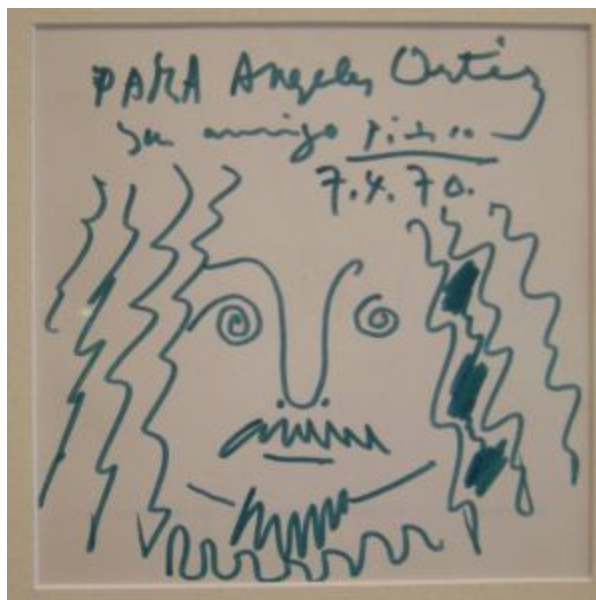


Femme avec une marguerite. Mougins. 7-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #413, 9036, 11/19/98.

OPP.70:201; PP.70:073; GD.96:79p

Tête de mousquetaire (Para Ángeles Ortiz). Mougins. 7-April/1970. Green fet-tip pen on paper. 16,5 x 16,3 cm. Private collection.

OPP.70:695





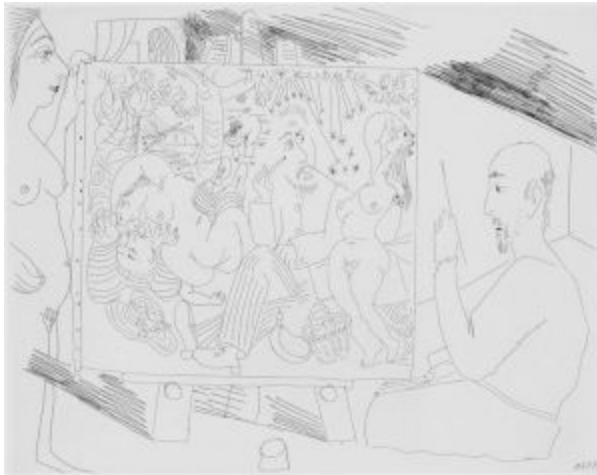
Suite 156 L028 (David rêvant à Bethsabé et son mari). Mougins. 8-April/1970. Etching on Rives, edition 50. 31,4 x 41,8 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. On loan from Musée Picasso, Paris. Also Christie's. #145, 1481, 02/08/05.

OPP.70:130; B.IV:1883; Ba:1889; MPP:1990.233; ND.01*:108

Suite 156 L027 (Quatre personnages). Mougins. 8-April/1970. Etching. 15 x 21 cm. Private collection.

OPP.70:698; B.IV:1882 scan





Suite 156 L029 (Peintre cul-de-jatte dans son atelier, peignant le déjeuner sur l'herbe, avec un modèle). Mougins. 9-April/1970. Etching on wove paper, edition 50. 22,3 x 27,5 cm. Christie's. #89, 6683, 10/09/02.

OPP.70:044; B.IV:1884; Ba:1890.Ba; KK.93:24; MF.10*:225p

Mousquetaire assis contemplant une femme. Mougins. 9-April/1970. Violet felt-tip pen on paper. 31,8 x 49 cm. Michelle Rosenfeld Gallery. Formerly Christie's. #416, 9036, 11/19/98.

OPP.70:202; PP.70:074; GD.96:80p





Le peintre et son modèle. Mougins. 9-April/1970. Ink on cardboard. 29 x 23,8 cm. Private collection.

OPP.70:203; PP.70:075; Z.XXXII:59

Trois personnages debout. Mougins. 9-April/1970. Ink & Sepia tone on cardboard. 27 x 21 cm. Private collection.

OPP.70:204; PP.70:076; Z.XXXII:60



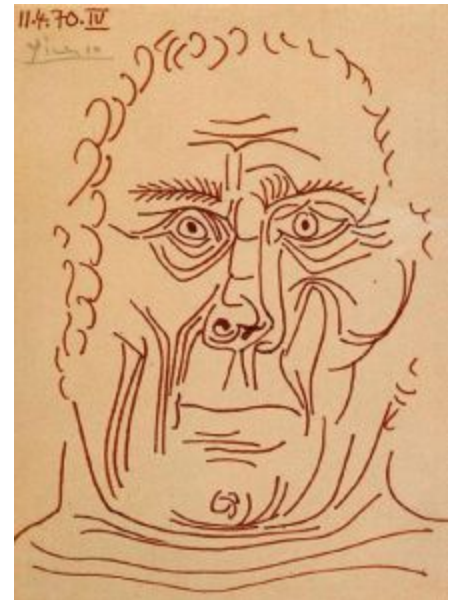


Tête d'homme II. Mougins. 11-April/1970. Colored felt-tip pens [& Sepia tone] on board [Obverse of *Tête d'homme IV*]. [24,7 x 18] 24,3 x 18,2 cm. Galerie Dreyfus, Basel. 2017. Formerly Christie's. #180, 2555, 05/02/12; Christie's. #420, 6884, 02/05/04; Christie's. #480, 9520, 11/09/00.

OPP.70:022; PP.70:077; Z.XXXII:63

Tête d'homme IV. Mougins. 11-April/1970. Colored felt tip pen on board [Reverse of *Tête d'homme IV*]. 25,1 x 18,1 [24,7 x 18] cm. Christie's. #451, 6922, 06/24/04. Formerly Sotheby's. #295, N07792, 05/09/02.

OPP.70:024; PP.70:080; Z.XXXII:65





Nu debout et homme au chapeau assis I.
Mougins. 11-April/1970. Ink & Sepia tone. 22,7 x 30 cm. Private collection.

OPP.70:205; PP.70:078; Z.XXXII:61

Nu couché III. Mougins. 11-April/1970. Black & orange felt-tip pens on card. [22 x 30] 22,2 x 29,9 cm. Christie's. #724, 18926, 12/04/2020.

OPP.70:206; PP.70:079; Z.XXXII:64





Suite 156 L030 (Cul-de-jatte et femme). Mougins. 11-April/1970. Drypoint. 12,2 x 7,9 cm. Musée Picasso, Paris.

OPP.70:585; B.IV:1885; MPP:1990.235

Nu debout au miroir II. Mougins. 11-April/1970~23-February/1971. Color ink on paper [OïC]. 23,5 x 18 cm. Private collection.

OPP.70:631; PP.71:117; Z.XXXII:62; GR.73:48p





Suite 156 L031 (Sur la route, petit homme regardant passer une grande femme).

Mougins. 12-April/1970. Etching on wove paper, edition 50. [22 x 28] 21,7 x 27,5 cm. Christie's. #224, 6683, 10/09/02.

OPP.70:043; B.IV:1886; Ba:1892.Ba; WS.88:120

Suite 156 L034 (Femme nue montrant un masque masculin IV). Mougins. 12-April/1970. Etching on wove, edition 50. 21,8 x 27,5 cm. Christie's. #507, 7282, 09/20/06.

OPP.70:167; B.IV:1889; Ba:1895; DO.07*:272





Femme de Galice au seau (Para Antonio Olano su amigo).
Mougins. 13-April/1970. Ballpoint pen on paper. S/U. Private collection.

OPP.70:551; MG.15*:181

Suite 156 L035 (Scène de cirque avec cheval ailé, vue par un machiniste). Mougins. 14-April/1970. Etching on wove paper, edition 50. [51 x 54] 50,7 x 53,2 cm. Christie's. #33, 6683, 10/09/02.

OPP.70:041; B.IV:1890; Ba:1896.Ba;
DO.07*:273; GS.83*:174





Sept personnages dans un intérieur I.

Mougins. 15-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #414, 9036, 11/19/98.

OPP.70:207; PP.70:081; GD.96:81p

L'écuyère II. Mougins. 15-April/1970. Pen & India ink. 31,8 x 49 cm. Hammer Galleries. 2012. Formerly Christie's. \$160, 1996, 05/07/08; Christie's. #415, 9036, 11/19/98.

OPP.70:208; PP.70:082; GD.96:82p; MI.96*:n/a; NY.12b*:n/a; SO.97*:n/a; VI.98*:n/a





Le peintre et son modèle III. Mougins. 15-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #417, 9036, 11/19/98.

OPP.70:209; PP.70:083; GD.96:83p

Le peintre et l'écuyère IV. Mougins. 15-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #418, 9036, 11/19/98.

OPP.70:210; PP.70:084; GD.96:84p





Le peintre et son modèle V. Mougins. 15-April/1970. Pen & India ink. 31,8 x 49 cm. Private collection. Courtesy Galerie Art Focus, Zürich; Formerly Christie's. #419, 9036, 11/19/98.

OPP.70:211; PP.70:085; CC.01*:34p; GD.96:85p

Le peintre et son modèle VI. Mougins. 15-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #420, 9036, 11/19/98.

OPP.70:212; PP.70:086; GD.96:86p





Chien, coq et pierrot I. Mougins. 18-April/1970.
Pen & India ink on paper. 31,8 x 49 cm. Christie's.
#421, 6884, 02/05/04. Formerly Christie's. #421,
9036, 11/19/98; Maurice and Jacqueline Bresnu
(Nounours) Collection.

OPP.70:090; PP.70:087; GD.96:87p

Nu et mousquetaire II. Mougins. 18-April/1970.
Pen & India ink. 31,8 x 49 cm. Christie's. #422,
9036, 11/19/98.

OPP.70:213; PP.70:088; GD.96:88p





Tête d'homme. Mougins. 19-April/1970. Crayon on page of the book Jaume Sabartés, Las Meninas la Vida. 32,8 x 24,2 cm. Hauswedell & Nolte. #2097, 343, 06/12/99.

OPP.70:673

Suite 156 L036 (Dressage au cirque, avec, au premier plan, écuyère, magicien, fauconnier et la colombe de Noé). Mougins. 19, 20-April/1970. Etching on wove paper, edition 50. [37 x 49,5] 37,8 x 48,8 cm. Christie's. #34, 6683, 10/09/02.

OPP.70:048; B.IV:1891; Ba:1897.Ba;
DO.07*:274; GS.83*:175





Suite 156 L037 (Grande femme et petit homme ventru).
Mougins. 20-April/1970. Etching on BFK Rives, edition 50. 20,5 x 14,1 cm. Christie's. #188, 1428, 11/02/04.

OPP.70:099; B.IV:1892; Ba:1898; GP.96:19p

Deux mousquetaires avec guitare I. Mougins.
20-April/1970. Pen & India ink. 31,8 x 49 cm.
Christie's. #423, 9036, 11/19/98.

OPP.70:214; PP.70:089; GD.96:89p





Mousquetaire et nu II. Mougins. 20-April/1970.
Pen & India ink. 31,8 x 49 cm. Christie's. #424,
9036, 11/19/98.

OPP.70:215; PP.70:090; GD.96:90p

Femme au miroir III. Mougins. 20-April/1970.
Pen & India ink. 31,8 x 49 cm. Christie's. #425,
9036, 11/19/98.

OPP.70:216; PP.70:091; GD.96:91p





Suite 156 L038 (Odalisque I). Mougins. 21-April/1970. Etching on Rives, edition 50. 36,8 x 48,9 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990. Also Christie's. #241, 1074, 05/01/02.

OPP.70:027; B.IV:1893; Ba:1899; MPP:1990.243

Suite 156 L039 (Odalisque au collier de chien II). Mougins. 21-April/1968. Etching on wove paper, edition 50. 50,6 x 53,2 cm. Christie's. #164, 6683, 10/09/02. Also Museu Picasso, Barcelona.

OPP.70:047; B.IV:1894; Ba:1900.Ba; MPB:112.173; JC.01a*:283



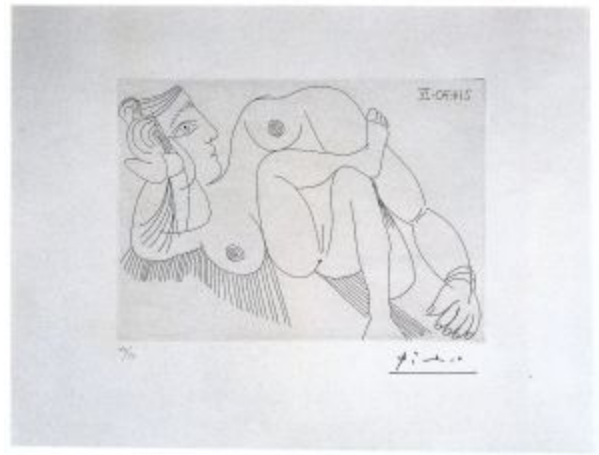


Suite 156 L042 (Quatre femmes et tête rembranesque V).
Mougins. 21-April/1970. Etching on wove paper, edition 50. 20,5 x 15 cm. Christie's. #284, 1654, 05/01/06.

OPP.70:163; B.IV:1897; Ba:1903

Suite 156 L041 (Odalisque, les jambes croisées IV). Mougins. 21-April/1970. Etching. 14,9 x 20,7 cm. Fundación Bancaja, Valencia.

OPP.70:476; B.IV:1896; AL.97*:n/a;
FC.00*:129; VC.97*:n/a





Suite 156 L040 (Odalisque au coussin III).
Mougins. 21-April/1970. Etching. 14,9 x 20,2 cm.
Bonhams. #88, 28585, 05/25/23.

OPP.70:688; B.IV:1895; Ba:1901

Le peintre et son modèle II. Mougins. 22-April/1970. Pen & India ink. 31,8 x 49 cm.
Christie's. #426, 9036, 11/19/98.

OPP.70:217; PP.70:092; GD.96:92p





Nu couché III. Mougins. 22-April/1970. Blue ballpoint pen. 31,8 x 49 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection. Formerly Christie's. #430, 9036, 11/19/98.

OPP.70:218; PP.70:093; GD.96:93p; RD.00*:151

Nus et homme assis avec un chapeau I. Mougins. 23-April/1970. Pencil, pen & India ink. 31,8 x 49 cm. Artcurial. #29, 3336, 11/27/17. Formerly Sotheby's. #179, L09607, 06/25/09; Galerie Salis & Vertes, 2008; Christie's. #185, 1996, 05/07/08; Christie's. #427, 9036, 11/19/98.

OPP.70:219; PP.70:094; GD.96:94p; GD.96:n/a; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a



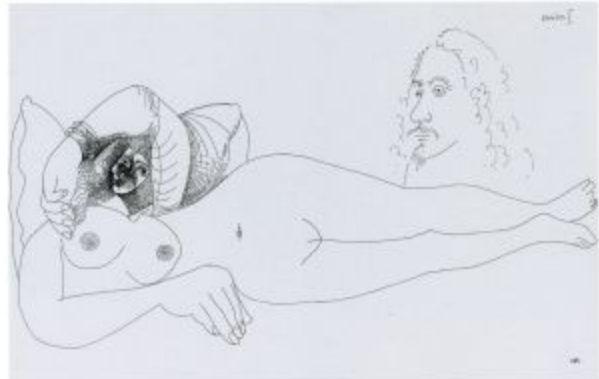


Mousquetaire avec verre à la main, nu assis II. Mougins. 23-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #428, 9036, 11/19/98.

OPP.70:220; PP.70:095; GD.96:95p

Nu couché avec tête de mousquetaire I. Mougins. 24-April/1970. Pen & India ink. 31,8 x 49 cm. Christie's. #429, 9036, 11/19/98.

OPP.70:221; PP.70:096; GD.96:96-97p





Tête d'homme. Mougins. 27-April/1970. Felt-tip pen & ink on card [Obverse of *Tête d'homme II*]. 31 x 22 cm. Christie's. #177, 1132, 06/19/13.

OPP.70:222; PP.70:097; Z.XXXII:66; BA.71b*:14

Tête d'homme II. Mougins. 27-April/1970. Ink on cardboard [Reverse of *Tête d'homme*]. 31 x 22 cm. Private collection.

OPP.70:223; PP.70:098; Z.XXXII:67



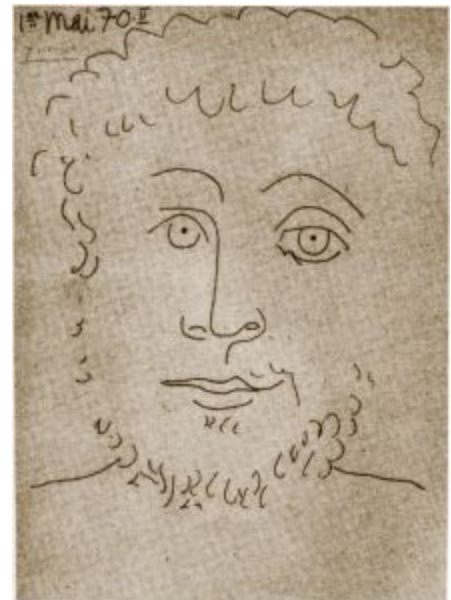


Tête d'homme I. Mougins. 1-May/1970. Double-sided drawing in black ink on brown fibrous cardboard [Obverse of *Tête d'homme II*]. 33 x 24 [34 x 25] cm. Villa Grisebach Auktionen GmbH. 2006. Formerly Sotheby's. #247, 06/28/00; Sotheby's. #399, 06/29/94.

OPP.70:089; PP.70:099; Z.XXXII:68

Tête d'homme II. Mougins. 1-May/1970. Felt-tip pen on buff card [Reverse of *Tête d'homme I*]. 34 x 25 cm. Sotheby's. #L247, 06/28/00. Formerly Sotheby's. #L399, 06/29/94.

OPP.70:224; PP.70:100; Z.XXXII:69





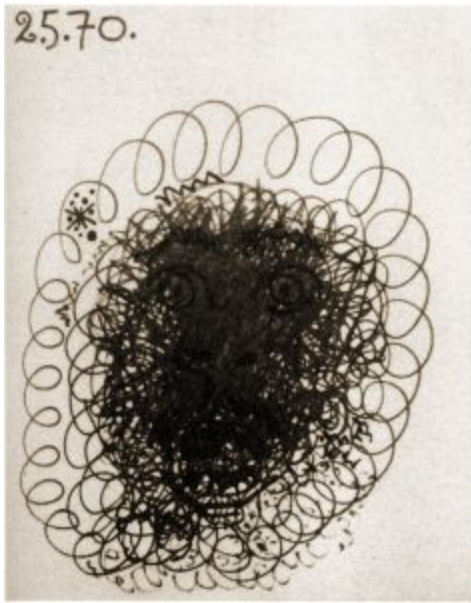
XXIVe Festival d'Avignon. Picasso Œuvres de 1969-1970, Palais de Papes, Avignon, 1 mai - 1 octobre 1970. Paris. [Pre-May]/1970. Color lithograph poster [After *Homme à l'épée*]. 74,7 x 49,9 cm. Musée Picasso, Paris. (Inv 012/00751).

OPP.70:549; CC:301; AN.23:n/p

Salon de Mai, Centre Culturel de Saint Germain-en-Laye, 7 mai - 18 juin 1970. Paris. [Pre-May]/1970. Color lithograph poster [After *L'aubade*]. 76,5 x 53,5 cm. Bonhams. #156, 21600, 09/17/14.

OPP.70:553; CC:302





Tête d'homme. Mougins. 2-May/1970. Color ink on cardboard. 27 x 21,5 cm. Private collection.

OPP.70:225; PP.70:101; Z.XXXII:70

Homme barbu (Pour Victor et Sally Ganz). Mougins. 8-May/1970. Pen & ink on paper. 30,5 x 22,9 cm. Private collection. Formerly Victor W. Ganz Collection, NY.

OPP.70:482; MF.97:234p





Tête d'homme. Mougins. 10-May/1970. Ink & color crayon on cardboard [OIC]. 16 x 12 cm. Private collection.

OPP.70:226; PP.70:102; Z.XXXII:71

Suite 156 L044 (Jeune peintre-Persée avec une chouette et odalisque-Méduse). Mougins. 11-May/1970. Etching, edition 50. [27,5 x 35] 27,3 x 34,9 cm. Christie's. #242, 1074, 05/01/02.

OPP.70:026; B.IV:1899; Ba:1905.Ba; GS.83*:176; MF.10*:233p





Suite 156 L043 (Danse du ventre devant un homme impassible). Mougins. 11-May/1970. Etching on wove paper, edition 50. 27 x 34,7 cm. Christie's. #223, 6683, 10/09/02.

OPP.70:037; B.IV:1898; Ba:1904.Ba

Suite 156 L045 (Mousquetaire, abbé en prière, vieillard à la chouette et odalisque [Méduse, vierge ou simple femme]). Mougins. 11-May/1970. Etching on BFK Rives, edition 50. 27,1 x 34,7 cm. Christie's. #181, 6740, 07/02/03.

OPP.70:084; B.IV:1900; Ba:1906.Ba; WS.07*:49





Suite 156 L046 (Danseuse tâchant de séduire la chouette d'un guitariste (ou l'inverse IV)).

Mougins. 11-May/1970. Etching on wove paper, edition 50. [26,9 x 34,5] 27,5 x 35 cm. Christie's. #0348, 1830, 05/01/07.

OPP.70:265; B.IV:1901; Ba:1907; CP.95:72p; WS.07*:47

Suite 156 L047 (Mousquetaire et Odalisque-Méduse). Mougins. 12-May/1970. Etching. 27,2 x 34,8 cm. Bonhams. #130, 17526, 11/03/09.

OPP.70:317; B.IV:1902; Ba:1908; PD.19*:105; WS.07*:50





Suite 156 L048 (Après l'examen: le père remmène son fils, avec la bénédiction de l'académie). Mougins. 13-May/1970. Etching. 27 x 34,9 cm. Phillips. #91, UK030124, 01/17-18/24.

OPP.70:694; B.IV:1903; Ba:1909

Suite 156 L049 (Après l'examen: le père remmène son fils, avec la bénédiction de l'académie). Mougins. 15-May/1970. Etching on BFK Rives, edition 50. 26,9 x 34,9 cm. Christie's. #182, 6740, 07/02/03.

OPP.70:085; B.IV:1904; LE.21*:417



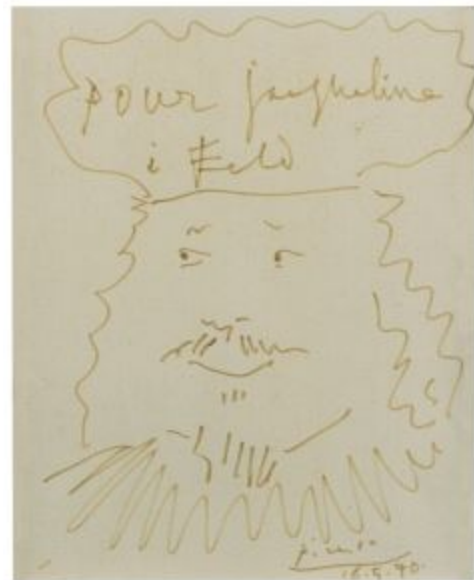


Suite 156 L051 (Plaisanterie sur une série de peintures célèbres de Titien: Vénus avec un musicien et un Amour). Mougins. 16-May/1970. Etching on wove paper, edition 50. [27,5 x 35] 27 x 34,8 cm. Christie's. #113, 6683, 10/09/02.

OPP.70:050; B.IV:1906; Ba:1912.Ba; TG.88:99; WS.07*:48; WS.88:118

Roi (Pour Jacqueline i Feld). Mougins. 16-May/1970. Pen & ink on paper. 27,9 x 24,1 cm. Ravenel. #67, 06/03/17. Sotheby's. #62, HK0556, 01/20/15; Charles Feld Collection.

OPP.70:550





Le peintre et son modèle (Pour Norman Granz). Mougins. 16-May/1970. Pen & India ink on paper. 31,7 x 24,8 cm. Sotheby's. #304, 19520, 03/24/21. Formerly Christie's. #230, 17155, 05/14/19.

OPP.70:617

Hommage à Yvonne Zervos (Pour Norman Granz). Mougins. 16-May/1970. Pen & India ink on paper. 18,6 x 26,8 cm. Christie's. #214, 17155, 05/14/19.

OPP.70:623





Suite 156 L050 (Dresseur, amazone-Pegasus et acrobate au ballon). Mougins. 16-May/1970. Etching, edition 50. 27,5 x 35 cm. Galerie Proarta. 2006.

OPP.70:164; B.IV:1905; DO.07*:4; DR.91:213

Buste de femme. Mougins. 20-May/1970. Ink [Obverse of *Chasseur et nymphe*]. 17 x 24,5 cm. Private collection.

OPP.70:227; PP.70:103; Z.XXXII:72





Chasseur et nymphe. Mougins. 20-May/1970. Ink [Reverse of *Buste de femme*]. 17 x 24,5 cm. Private collection.

OPP.70:228; PP.70:104; Z.XXXII:73

Dédicace (Para mi amigo Palau i Fabre). Mougins. 20-May/1970. Blue ballpoint pen on paper. 20 x 21,6 cm. Fundació Palau, Caldes d'Estrac.

OPP.70:446





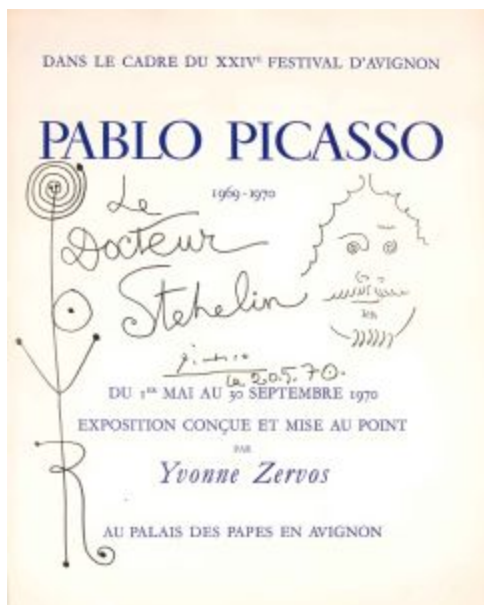
Dédicace (Para Palau i Fabre). Mougins. 20-May/1970. Blue ballpoint pen on paper. 21 x 14,8 cm. Fundació Palau, Caldes d'Estrac.

OPP.70:447

Suite 156 L052 (Homme touchant le sein d'une femme debout). Mougins. 20-May/1970. Etching on wove paper, edition 50. 35 x 27 cm. Christie's. #90, 5279, 04/16/14.

OPP.70:542; B.IV:1907; Ba:1913; JR.09*:220p





Tête de mousquetaire (Pour Le Docteur Stehelin).
Mougins. 20-May/1970. Ink on paper. 32 x 25 cm. Artwide.

OPP.70:704

Le peintre et son modèle. Mougins. 21-May/1970. India ink on paper. [18,9 x 11,9] 19 x 12 cm. Basil and Elise Goulondris Foundation, Athens.

OPP.70:229; PP.70:105; Z.XXXII:74





Homme assis. Mougins. 21-May/1970. Ink. 18,8 x 11,9 cm. Private collection.

OPP.70:230; PP.70:106; Z.XXXII:75

Le peintre et son modèle. Mougins. 21-May/1970. Ink. 18,9 x 11,9 cm. Private collection.

OPP.70:231; PP.70:107; Z.XXXII:76





Le peintre et son modèle. Mougins. 21-May/1970. Pen & ink on paper. 27,8 x 21,9 cm. Bonhams. #21AR, 29822, 12/04/24.

OPP.70:232; PP.70:108; Z.XXXII:77

Le peintre et son modèle (Para mi amigo J. Palau i Fabre). Mougins. 21-May/1970. Black ink on paper. 26,7 x 41,2 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000228).

OPP.70:442





Suite 156 L053 (Couple et voyageuse).
Mougins. 22-May/1970. Etching on BFK Rives,
edition 50. 27,5 x 35 cm. Christie's. #6683,
10/09/02.

OPP.70:035; B.IV:1908

Le peintre. Mougins. 22-May/1970. Ink. 13,5 x 10,5 cm.
Private collection.

OPP.70:233; PP.70:109; Z.XXXII:78





Deux nus debout et homme assis. Mougins. 22-May/1970. Ink on cardboard. 39,7 x 50,4 cm. Fuji Television Co. Gallery, Tokyo.

OPP.70:234; PP.70:110; Z.XXXII:81; GL.71*:25; GS.83*:78

Nu dansant et deux homes I. Mougins. 22-May/1970. Ink [Obverse of *Homme debout II*]. 11,9 x 18,9 cm. Private collection.

OPP.70:235; PP.70:111; Z.XXXII:80





Homme debout II. Mougins. 22-May/1970. Ink [Reverse of *Nu dansant et deux homes I*]. 18,9 x 11,9 cm. Private collection.

OPP.70:236; PP.70:112; Z.XXXII:79

Suite 156 L055 (Le peintre au cirque).

Mougins. 23-May/1970. Etching on wove paper, edition 50. [26,9 x 34,8] 27,5 x 35 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. On loan from Musée Picasso, Paris. Christie's. #94, 6683, 10/09/02.

OPP.70:032; B.IV:1910; Ba:1916.Ba;
MPP:1990.258; DO.07*:275; MF.10*:220p;
ND.01*:109





Le peintre. Mougins. 23-May/1970. Pen & black ink on paper. [23 x 17] 22,9 x 17,1 cm. Sotheby's. #476, 6489, 11/04/93. Formerly Christie's. #295, 05/13/92.

OPP.70:237; PP.70:113; Z.XXXII:82

Suite 156 L054 (Scène de cirque). Mougins. 23-May/1970. Etching. 27,5 x 35 cm. Private collection.

OPP.70:538; B.IV:1909; DO.07*:9





Suite 156 L056 (Peintre et femme cueillant des fleurs). Mougins. 24-May/1970. Etching on wove paper, edition 50. 27 x 34,7 cm. Christie's. #97, 6683, 10/09/02.

OPP.70:034; B.IV:1911; Ba:1917.Ba

Le peintre et son modèle. Mougins. 24-May/1970. Pen & Ink on paper. 17,7 x 25,5 [25,4] cm. Private collection.

OPP.70:238; PP.70:114; Z.XXXII:83; JH.88*:25





Le déjeuner sur l'herbe. Mougins. 24-May/1970. Pen & India ink on paper. 17,8 x 25,1 [25,2] cm. Christie's. #152, 2353, 11/04/10.

OPP.70:239; PP.70:115; Z.XXXII:84; WR.80*:436p

Suite 156 L057 (Le peintre et la femme).

Mougins. 25-May/1970. Etching on wove paper, edition 50. 27 x 34,7 cm. Christie's. #95, 6683, 10/09/02.

OPP.70:033; B.IV:1912; Ba:1918.Ba; KK.93:37; MF.10*:221p





Le peintre et son modèle. Mougins. 26-May/1970. Pen & India ink on paper. 30,8 x 22,9 cm. Christie's. #132, 14240, 06/28/17.

OPP.70:240; PP.70:116; Z.XXXII:85

Trois nus debout. Mougins. 26-May/1970. Color ink [Oic]. 30,8 x 22,8 cm. Private collection.

OPP.70:241; PP.70:117; Z.XXXII:86





Nu au chat. Mougins. 26-May/1970. Brush & pen & ink & wash on paper. [30,8 x 22,8] 30,8 x 23,2 cm. Sotheby's. #108, L20004, 02/05/20. Formerly Sotheby's. #363, 11/13/96.

OPP.70:242; PP.70:118; Z.XXXII:88; GL.71*:26

Nu et têtes d'hommes. Mougins. 26-May~12-June/1970. Colored felt-tip pens & pen & brush and India ink on paper. 30,8 x 22,8 cm. Christie's. #113, 17659, 11/12/19.

OPP.70:263; PP.70:149; Z.XXXII:87



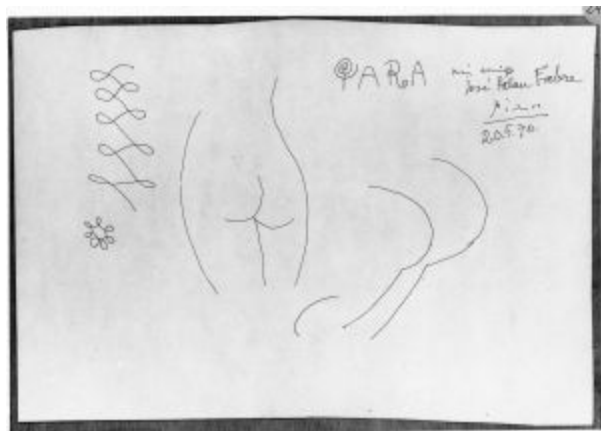


Peintre et modèle (Pour Norman Granz). Mougins. 28-May/1970. Felt-tip pen & colored crayon on paper. [32 x 24,6] 31,9 x 24,6 cm. Sotheby's. #345, L17004, 03/02/17.

OPP.70:295

Derrière d'une femme et autres motifs (Para mi amigo José Palau Fabre). Mougins. 20-May/1970. Black ink on white cardboard. 16,8 x 24,4 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000421).

OPP.70:444





Cinq nus I. Mougins. 30-May/1970. Ink. 30,8 x 22,8 cm. Private collection. Formerly Galerie Rosengart.

OPP.70:243; PP.70:119; Z.XXXII:89; GS.83*:79

Déesse au casque II. Mougins. 30-May/1970. Pen, ink & color crayon [OïC]. 30,8 x 22,8 cm. Sotheby's. #157, 11/19/86.

OPP.70:244; PP.70:120; Z.XXXII:91





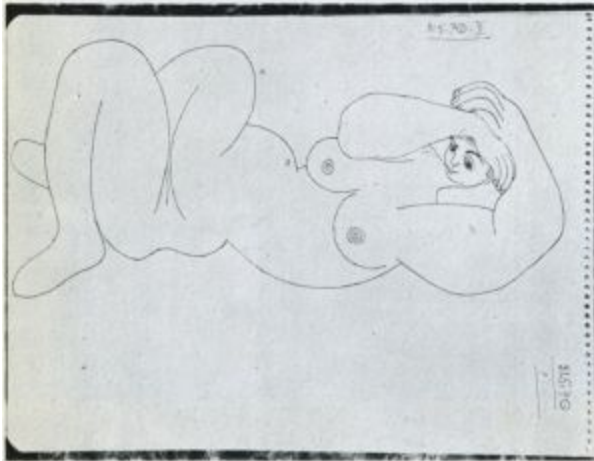
Nu agenouillé III. Mougins. 30-May/1970. Pencil & India ink wash. [30,8 x 22,8] 30,5 x 23 cm. Private collection, Germany.

OPP.70:245; PP.70:121; Z.XXXII:90; MD.02*:356p;
RD.00*:152; RD.08*:136p; RD.11*:49

Nu couché et buste d'homme I. Mougins. 31-May/1970. Ink. 22,8 x 30,8 cm. Private collection.

OPP.70:246; PP.70:122; Z.XXXII:92; GL.71*:27





Nu II. Mougins. 31-May/1970. Ink. 30,8 x 22,8 cm. Private collection.

OPP.70:247; PP.70:123; Z.XXXII:93; GL.71*:28

Nu à la grappe de raisin III. Mougins. 31-May/1970. Ballpoint pen on paper. [30,7] 30,8 x 22,9 [22,8] cm. Peter Findlay Gallery, NY. 2010. Formerly Christie's. #205, 2312, 05/05/10.

OPP.70:248; PP.70:124; Z.XXXII:94; GL.71*:29; RH.05*:36p; RH.06*:n/a



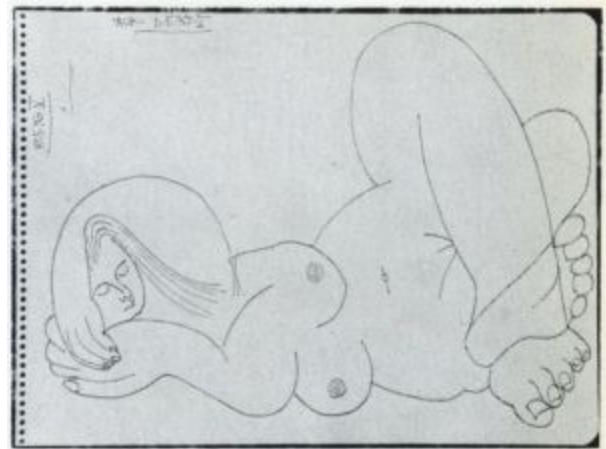


Nu à la grappe de raisin IV. Mougins. 31-May/1970. Ink. 30,8 x 22,8 cm. Private collection.

OPP.70:249; PP.70:125; Z.XXXII:95; GL.71*:30

Nu. Mougins. 31-May/1970. Ink. 30,8 x 22,8 cm. Private collection.

OPP.70:250; PP.70:126; Z.XXXII:96; GL.71*:31





Nu. Mougins. 31-May/1970. Ink. 30,8 x 22,8 cm. Private collection.

OPP.70:251; PP.70:127; Z.XXXII:97; GL.71*:32

Deux nus VII. Mougins. 31-May/1970. Pen & ink on paper. 30,8 x 22,8 cm. Sotheby's. #18, PF1706, 03/23/17.

OPP.70:252; PP.70:128; Z.XXXII:98; GL.71*:33; ZU.88*:28





Deux hommes I. Mougins. 1-June/1970. Ink & color pencil on paper [OIC]. 30,8 x 22,8 cm. Private collection.

OPP.70:632; PP.70:129; Z.XXXII:99



Deux hommes III. Mougins. 1-June/1970. Color ink on paper [OIC]. 30,8 x 22,8 cm. Private collection.

OPP.70:633; PP.70:131; Z.XXXII:100



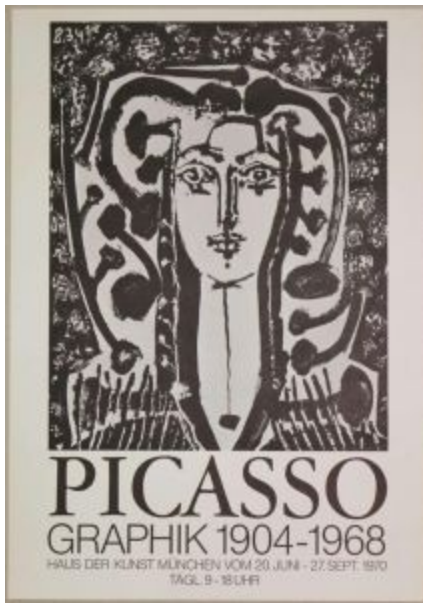
Homme et femme IV. Mougins. 1-June/1970. Ink & color pencil on paper [OïC]. 30,8 x 22,8 cm. Private collection.

OPP.70:634; PP.70:132; Z.XXXII:101

Funambules II. Mougins. 1-June/1970. Pencil & color ink on paper [OïC]. 30,8 x 22,8 cm. Private collection.

OPP.70:638; PP.70:130; Z.XXXII:107





Picasso: Graphik 1904-1968, Haus der Kunst München, 20 Juni - 27 September 1970. Munich. [Pre-June]/1970. Offset lithograph. 84 x 59,5 cm. Private collection.

OPP.70:702; CC:306

Portrait d'homme au chapeau gris II. Mougins. 2-June/1970. Oil on cardboard. 88 x 65 cm. Private collection.

OPP.70:132; PP.70:136; Z.XXXII:110





Femme assise sur un banc avec rayures vertes. Mougins. 2-June/1970. Oil on canvas. 89 x 116 cm. Musée d'Art Moderne et Contemporain, Strasbourg. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.70:276; MPP:1990.37; PP.70:135; Z.XXXII:109; AN.23*:71p; BB.05b*:n/a; BG.05*:52p; GR.90*:34; MA.86*:50; UW.93*:22

Nu debout et nu assis. Mougins. 2-June/1970. Pen, colored inks & pencil on paper. 30,8 x 22,9 cm. Sotheby's. #36, PF1406, 06/04/14. Formerly Sotheby's. #132, L10007, 06/23/10; Christie's. #583, 2047, 11/07/08.

OPP.70:283; PP.70:133; Z.XXXII:102; NY.99d*:n/a





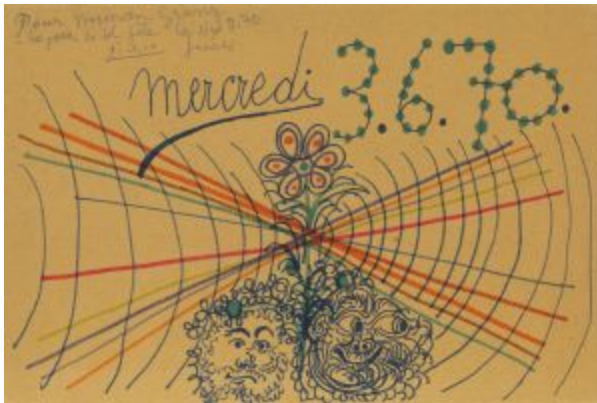
Tête de femme. Mougins. 2-June/1970. Color ink on cardboard. 24 x 14,8 cm. Drouot. #97, 18256436, 06/11/22.

OPP.70:635; PP.70:134; Z.XXXII:103

Nu couché au collier. Mougins. 3-June/1970. Colored felt-tip pens on card [Obverse of *Deux têtes*]. 15,2 x 22,9 cm. Omer Tiroche Gallery, London. Formerly Christie's. #39, 19831, 04/14/21; Christie's. #211, 17155, 05/14/19.

OPP.70:615





Deux têtes. Mougins. 3-June/1970. Colored felt-tip pens on card [Reverse of *Nu couché au collier*]. 15,2 x 22,9 cm. Omer Tiroche Gallery, London. Formerly Christie's. #39, 19831, 04/14/21; Christie's. #211, 17155, 05/14/19.

OPP.70:616

Femme nue assise aux bras levés (Pour Norman Granz et sa fête le six 8.70). Mougins. 3-June/1970. Colored felt-tip pens & chalk on card [Obverse of *Mercredi (Pour Norman Granz et sa fête le six 8.70)*]. 30,7 x 22,1 cm. Christie's. #224, 17155, 05/14/19.

OPP.70:619





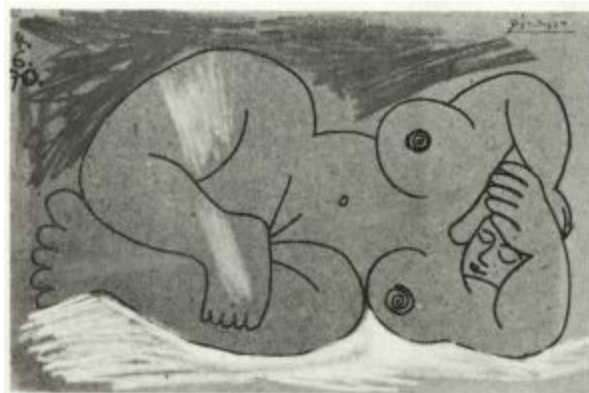
Mercredi (Pour Norman Granz et sa fête le six 8.70).

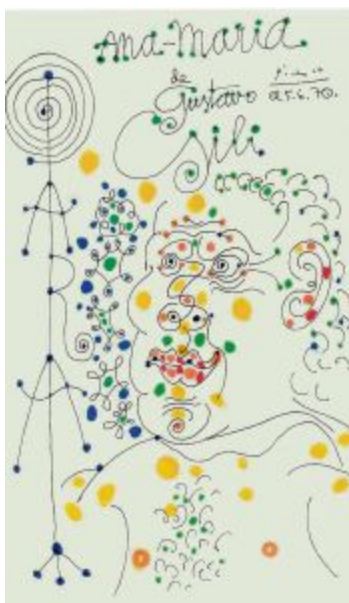
Mougins. 3-June/1970. Colored felt-tip pens & chalk on card
[Reverse of *Femme nue assise aux bras levés (Pour Norman Granz et sa fête le six 8.70)*]. 30,7 x 22,1 cm. Christie's. #224, 17155, 05/14/19.

OPP.70:620

Nu couché. Mougins. 4-June/1970. Pencil & color ink on cardboard [OïC]. 17 x 26 cm. Private collection.

OPP.70:636; PP.70:137; Z.XXXII:105





Buste d'homme (Para Ana María de Gustavo Gili). Mougins. 5-June/1970. Felt-tip pen on flyleaf of the book *El entierro del conde de Orgaz*. S/U. Private collection.

OPP.70:629

Nu couché. Mougins. 6-June/1970. Pencil & color ink on corrugated cardboard [OIC]. 14,5 x 19,8 cm. Private collection.

OPP.70:637; PP.70:138; Z.XXXII:106





Homme et femme assise. Mougins. 7-June/1970. Brush & ink & pen & ink on card. [36,7 x 22,8] 35,8 x 22,8 cm. Waterhouse & Dodd, London. Formerly Sotheby's. #159, N09741, 11/15/17.

OPP.70:253; PP.70:139; Z.XXXII:104

Bustes de femmes. Mougins. 7-June/1970. Wash. 26,5 x 41,8 cm. Private collection.

OPP.70:254; PP.70:140; Z.XXXII:108





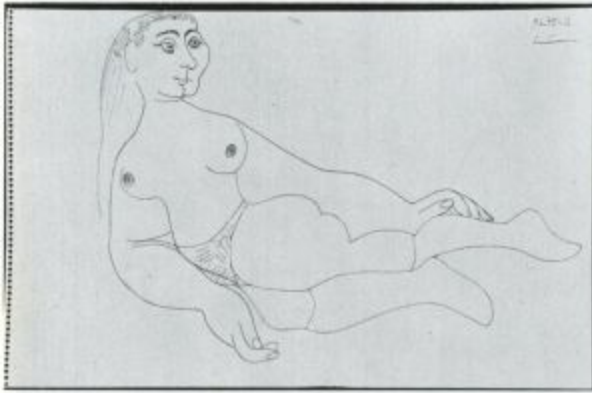
Nu couché et personnages sur une scène de théâtre. Mougins. 7-June/1970. Ink on cardboard. [39,7 x 50,3] 39,6 x 50,2 cm. Christie's. #24, 1131, 06/18/13.

OPP.70:255; PP.70:141; Z.XXXII:111; GL.71*:34

Le peintre et son modèle I. Mougins. 9-June/1970. India ink on paper. 31,6 x 49 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/065). Schenkung 1994. Formerly Galerie Rosengart, Lucerne.

OPP.70:256; PP.70:142; Z.XXXII:112; GL.71*:35; PE.01a*:121; WO.92*:110





Nu couché II. Mougins. 9-June/1970. Ink. 31,6 x 49 cm. Private collection.

OPP.70:257; PP.70:143; Z.XXXII:113; GL.71*:36

Le peintre et son modèle I. Mougins. 10-June/1970. Ink. [31,6] 31,7 x 49 cm. Christie's. #170, 2845, 05/07/14.

OPP.70:258; PP.70:144; Z.XXXII:114; GL.71*:37





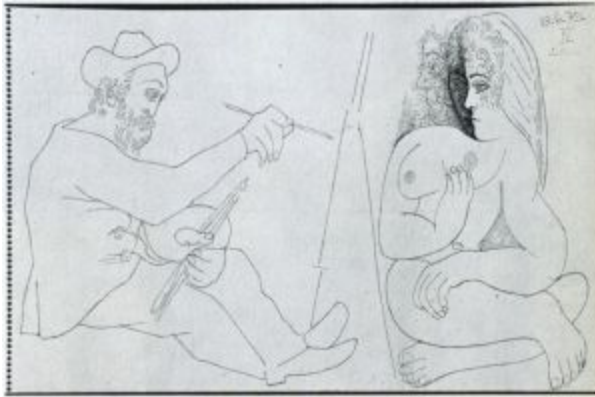
Le peintre et son modèle II. Mougins. 10-June/1970. Ink. 31,6 x 49 cm. Private collection.

OPP.70:259; PP.70:145; Z.XXXII:115; GL.71*:38

Le peintre et son modèle III. Mougins. 10-June/1970. Ink. 31,6 x 49 cm. Private collection.

OPP.70:260; PP.70:146; Z.XXXII:116; GL.71*:39





Le peintre et son modèle IV. Mougins. 10-June/1970. Ink. 31,6 x 49 cm. Private collection.

OPP.70:261; PP.70:147; Z.XXXII:117; GL.71*:40

Nu et buste d'homme. Mougins. 11-June/1960. Pen & ink on paper [Obverse of *Deux têtes et buste d'homme barbu II*]. 31,6 x 49 cm. Private collection, New York.

OPP.70:262; PP.70:148; Z.XXXII:118; GL.71*:41; WR.80*:455p





Nu assis dans un fauteuil. Mougins. 12-June/1970. Ink. 30,8 x 22,8 cm. Private collection.

OPP.70:170; PP.70:150; Z.XXXII:119

Peintre et modèle II. Mougins. 12-June/1970. Pencil on paper. 22,9 x 30,7 cm. Private collection. 2008.

OPP.70:282; PP.70:151; Z.XXXII:120





Nu couché et tête barbue III. Mougins. 12-June/1970. Chalk & India ink on paper. [22,8 x 30,8] 23 x 31 cm. The Israel Museum, Jerusalem. (Inv B11.0731). Bequest of Mrs. Jules Lubell, New York, to American Friends of the Israel Museum, in memory of her nephew, Frederic Ira Sax.

OPP.70:625; PP.70:152; Z.XXXII:121; JR.16*:n/a

Mousquetaire et nu debout. Mougins. 13-June/1970. Pencil & color ink on cardboard. 24,9 x 20 cm. Private collection.

OPP.70:338; PP.70:154; Z.XXXII:123; GL.71*:42





Nu couché. Mougins. 13-June/1970. Color ink & chalk on cardboard. 21,2 x 17 cm. Private collection.

OPP.70:339; PP.70:153; Z.XXXII:122; GL.71*:43

L'aubade IV. Mougins. 14-June/1970. Colored crayon & colored chalk on cardboard. 25 x 33,5 cm. Sotheby's. #400, N07991, 05/06/04.

OPP.70:094; PP.70:158; Z.XXXII:127; GB.87:300; GL.71*:47; WW.91:127p





L'aubade III. Mougins. 14-June/1970. [Color crayon] Pastel on cardboard. 24,4 x 34,3 cm. Galerie Thomas, München. 2008.

OPP.70:287; PP.70:157; Z.XXXII:126;
GL.71*:46; MB.08*:n/a

L'aubade I. Mougins. 14-June/1970. Color crayon on cardboard. 45 x 56 cm. Private collection.

OPP.70:340; PP.70:155; Z.XXXII:124; GL.71*:44





L'aubade II. Mougins. 14-June/1970. Color crayon on cardboard. 22 x 28,5 cm. Private collection.

OPP.70:341; PP.70:156; Z.XXXII:125; GL.71*:45

L'aubade V. Mougins. 14-June/1970. Color crayon [Reverse of *L'aubade VI*]. 15,9 x 22,4 cm. Private collection.

OPP.70:342; PP.70:159; Z.XXXII:128; GL.71*:48





L'aubade VI. Mougins. 14-June/1970. Color ink [Obverse of *L'aubade V*]. 15,9 x 22,4 cm. Private collection.

OPP.70:343; PP.70:160; Z.XXXII:129; GL.71*:48b

Nu couché et homme écrivant VII. Mougins. 14-June/1970. Color ink on cardboard. 15,9 x 22,4 cm. Private collection.

OPP.70:344; PP.70:161; Z.XXXII:130; GL.71*:49





Nu assis et arlequin VIII. Mougins. 14-June/1970. Color crayon on cardboard. 21,6 x 28 cm. Flo and Bob Weiss Collection.

OPP.70:345; PP.70:162; Z.XXXII:131;
CH.04*:43; GL.71*:50

Nu et arlequin IX. Mougins. 14-June/1970. Color crayon on cardboard. 21,6 x 26,2 cm. Private collection.

OPP.70:346; PP.70:163; Z.XXXII:132; GL.71*:51





Nu et arlequin I. Mougins. 15-June/1970. Color crayon on cardboard. 26 x 34 cm. Private Collection.

OPP.70:347; PP.70:164; Z.XXXII:133; GL.71*:52

Nu dans un fauteuil et arlequin II. Mougins. 15-June/1970. Color crayon on cardboard. 25 x 26,8 cm. Private collection.

OPP.70:348; PP.70:165; Z.XXXII:134; GL.71*:53





Femme et arlequin III. Mougins. 15-June/1970.
Colored pencil on cardboard. [25,6 x 32] 25,3 x
32,2 cm. Sotheby's. #207, PF2336, 04/12/23.

OPP.70:349; PP.70:166; Z.XXXII:135; GL.71*:54

Nu dans un fauteuil et arlequin à la guitare
IV. Mougins. 15-June/1970. Color crayon on
cardboard. 22 x 31 cm. Private collection.

OPP.70:350; PP.70:167; Z.XXXII:136; GL.71*:55





Nu dansant et arlequin V. Mougins. 16-June/1970. Gouache, watercolor, brush & India ink on paper [cardboard]. 17,5 x 22,4 cm. Christie's. #403, 6884, 02/05/04.

OPP.70:091; PP.70:172; Z.XXXII:141; GL.71*:60

Musicien et femme nue I. Mougins. 16-June/1970. Pen & ink on cardboard. 21 x 27 cm. Sotheby's. #395, N08634, 05/06/10. Formerly Christie's. #176, 6598, 05/12/88.

OPP.70:300; PP.70:168; Z.XXXII:137; GL.71*:56





Nu au filet et arlequin II. Mougins. 16-June/1970. Colored wax crayons & pencil on card. [20,9 x 28,2] 21 x 28,2 cm. Christie's. #193, 15978, 11/12/18.

OPP.70:352; PP.70:169; Z.XXXII:138; GL.71*:57

Nu dansant et arlequin IV. Mougins. 16-June/1970. Pencil & color ink on cardboard. 25 x 32,7 cm. Private collection.

OPP.70:353; PP.70:171; Z.XXXII:140; GL.71*:58





Nu dansant et arlequin III. Mougins. 16-June/1970. Pencil & color ink on cardboard. 25,5 x 33,8 cm. Private collection.

OPP.70:354; PP.70:170; Z.XXXII:139; GL.71*:59

Nu dansant et arlequin VI. Mougins. 16-June/1970. Graphite pencil & color crayon on cardboard. [17,5 x 22,4] 17,4 x 22,2 cm. Sotheby's. #56, PF1406, 06/04/14.

OPP.70:355; PP.70:173; Z.XXXII:142; GL.71*:61





Nu dansant et arlequin I. Mougins. 17-June/1970. Pencil & color ink on cardboard. 22 x 27 cm. Private collection.

OPP.70:356; PP.70:174; Z.XXXII:143; GL.71*:62

Nu, homme assis et buste de vieille femme II. Mougins. 18-June/1970. Pen & India ink on paper. 31,6 x 49 cm. Christie's. #133, 5583, 12/01/09.

OPP.70:291; PP.70:176; Z.XXXII:145; GL.71*:64





Le peintre, son modèle et personnage I.

Mougins. 18-June/1970. Ink & pencil. 31,6 x 49 cm. Private collection.

OPP.70:357; PP.70:175; Z.XXXII:144; GL.71*:63

Trois personnages V. Mougins. 18-June/1970.
Ink. 31,6 x 49 cm. Private collection.

OPP.70:360; PP.70:177; Z.XXXII:146; GL.71*:67





Personnages III. Mougins. 18-June~19-July/1970. Pen, brush & ink with ink wash on paper. 31,6 x 48,8 [49] cm. Christie's. #140, 3443, 11/05/13. Formerly Sotheby's. #140, L08009, 06/26/08.

OPP.70:281; PP.70:256; Z.XXXII:225;
GL.71*:65; OS.04*:n/a

Peintre et modèle agenouillée IV. Mougins. 18-June~19-July/1970. India ink & wash on paper. 31,6 x 49 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/072). Schenkung 2001. Formerly Galerie Rosengart, Lucerne.

OPP.70:359; PP.70:257; Z.XXXII:226;
GL.71*:66; PE.01a*:122; WO.92*:111





Trois personnages VIII. Mougins. 20-June/1970. Pen & ink on paper. 30,8 x 37,5 cm. Sotheby's. #352, N07892, 05/07/03.

OPP.70:080; PP.70:185; Z.XXXII:154

Le peintre V. Mougins. 20-June/1970. Brush, ink & pastel on paper laid down on card. 21,9 x 27,6 cm. Sotheby's. #450, N08360, 11/08/07.

OPP.70:273; PP.70:182; Z.XXXII:151





Nu couché et arlequin III. Mougins. 20-June/1970. Color crayon on cardboard. 28,5 x 44,5 cm. Private collection.

OPP.70:361; PP.70:180; Z.XXXII:149; GL.71*:68

Nu couché et arlequin IV. Mougins. 20-June/1970. Color crayon on cardboard. 22,3 x 31 cm. Private collection.

OPP.70:362; PP.70:181; Z.XXXII:150; GL.71*:69





Nu couché et arlequin VII. Mougins. 20-June/1970. Ink & color crayon on cardboard. 23,5 x 29,4 cm. Galerie Louise Leiris, Paris.

OPP.70:363; PP.70:184; Z.XXXII:153;
GL.71*:70; GS.83*:80; WS.93*:190

Deux têtes VI. Mougins. 20-June/1970. Brush & pen & ink on paper. 21,5 x 27,5 cm. Sotheby's. #319, L19004, 02/27/19.

OPP.70:612; PP.70:183; Z.XXXII:152





Nu couché et arlequin I. Mougins. 21-June/1970. Color crayon & pencil on cardboard. 19 x 26,3 cm. Sotheby's. #199, 11/15/84.

OPP.70:364; PP.70:186; Z.XXXII:155;
GL.71*:71; RD.00*:156

Le peintre II. Mougins. 21-June/1970. Pen & brush & India ink & chalk on board. [20,2 x 25,7] 20 x 25,5 cm. Sotheby's. #83, L20010, 06/18/20. Formerly Christie's. #173, 15930, 06/21/18.

OPP.70:365; PP.70:187; Z.XXXII:156; GL.71*:72





Le peintre et son modèle III. Mougins. 21-June/1970. Pencil & color ink. 21,6 x 28 cm. Private collection.

OPP.70:366; PP.70:188; Z.XXXII:157; GL.71*:73

Le peintre IV. Mougins. 21-June/1970. Graphite & ink on cardboard [Obverse of *Le peintre V*]. 21,7 x 27,9 cm. Phillips. #240, UK010221, 04/16/21.

OPP.70:367; PP.70:189; Z.XXXII:158; GL.71*:74





Le peintre V. Mougins. 21-June/1970. Oil pastel & ink on cardboard [Reverse of *Le peintre IV*]. 21,7 x 27,9 cm. Phillips. #240, UK010221, 04/16/21.

OPP.70:368; PP.70:190; Z.XXXII:159;
GL.71*:74b

Tête d'homme I. Mougins. 22-June/1970. Wash & color crayon on corrugated cardboard. 41,4 x 31,2 cm. Private collection.

OPP.70:369; PP.70:191; Z.XXXII:160; GL.71*:75





Le peintre et son modèle I. Mougins. 22-June/1970. Wash & color crayon on cardboard. 16,9 x 24,3 cm. Private collection.

OPP.70:370; PP.70:192; Z.XXXII:161; GL.71*:76

Le peintre et son modèle II. Mougins. 22-June/1970. Pencil on cardboard. 16,9 x 24,2 cm. Private collection.

OPP.70:371; PP.70:193; Z.XXXII:162; GL.71*:77





Le peintre et son modèle III. Mougins. 22-June/1970. Pen & ink on card. [21 x 28,9] 21 x 28,5 cm. Sotheby's. #114, N10460, 11/19/20.

OPP.70:372; PP.70:194; Z.XXXII:163; GL.71*:78

Nu à la colombe et tête d'homme IV. Mougins. 22-June/1970. Ink on cardboard. 22,4 x 31 cm. Private collection.

OPP.70:373; PP.70:195; Z.XXXII:164; GL.71*:79





Le peintre et son modèle I. Mougins. 23-June/1970. Pencil on cardboard. 22,5 x 30,8 cm. Private collection.

OPP.70:374; PP.70:196; Z.XXXII:165; GL.71*:80

Le peintre et son modèle II. Mougins. 23-June/1970. Pencil on cardboard. 18 x 25,2 cm. Private collection.

OPP.70:375; PP.70:197; Z.XXXII:166; GL.71*:81





Le peintre III. Mougins. 23-June/1970. Pencil on cardboard. 17,8 x 25 cm. Private collection.

OPP.70:376; PP.70:198; Z.XXXII:167; GL.71*:82

Le peintre et son modèle IV. Mougins. 23-June/1970. Pencil on cardboard. 22,4 x 30,9 cm. Private collection.

OPP.70:377; PP.70:199; Z.XXXII:168; GL.71*:83





Le peintre V. Mougins. 23-June/1970. Pencil on cardboard. 22 x 30,9 cm. Private collection.

OPP.70:378; PP.70:200; Z.XXXII:169;
GL.71*:84; MG.73:18; PD.19:39p

Le peintre et son modèle I. Mougins. 24-June/1970. Gouache, color crayon & India ink on cardboard. 18,2 x 24 cm. Sotheby's. #280, 05/11/00.

OPP.70:379; PP.70:201; Z.XXXII:170;
GL.71*:85; GR.71:27





Le peintre et son modèle II. Mougins. 24-June/1970. Pencil on cardboard. 18 x 26 cm. Private collection.

OPP.70:380; PP.70:202; Z.XXXII:171; GL.71*:86

Le peintre et son modèle III. Mougins. 24-June/1970. Pencil & chalk on cardboard. 22 x 31 cm. Private collection.

OPP.70:381; PP.70:203; Z.XXXII:172; GL.71*:87





Le peintre et son modèle IV. Mougins. 24-June/1970. Ink & chalk on cardboard. 22 x 31,3 cm. Private collection.

OPP.70:382; PP.70:204; Z.XXXII:173; GL.71*:88

Arlequin et deux personnages. Mougins. 25-June/1970. Pencil & color ink on cardboard. 23,6 x 17 cm. Private collection.

OPP.70:383; PP.70:205; Z.XXXII:174; GL.71*:89





Peintre au travail (à Raymundo Noguera). Mougins. 25-June/1970. Graphite pencil on paper. 31,5 x 24,5 cm. Museu Picasso, Barcelona. Donation 1985.

OPP.70:458; MPB:112.765; TO.97*:A21

Le peintre et son modèle. Mougins. 26-June~7-July/1970. Pencil on paper. 52 x 64,2 cm. Private collection.

OPP.70:319; WS.07*:140





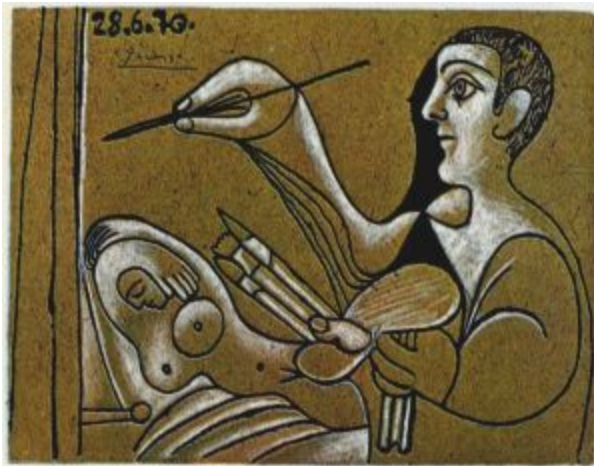
Le peintre et son modèle I. Mougins. 27-June/1970. Colored wax crayons, pen & black ink on board laid down on board. 22 x 31,8 [32] cm. Christie's. #139, 1148, 11/07/02.

OPP.70:036; PP.70:206; Z.XXXII:175; GL.71*:90

Le peintre et son modèle II. Mougins. 27-June/1970. Ink & chalk on cardboard. 21 x 27,8 cm. Private collection.

OPP.70:384; PP.70:207; Z.XXXII:176; GL.71*:91





Le peintre et son modèle. Mougins. 28-June/1970. Ink & chalk on cardboard. 21,9 x 28,2 cm. Private collection.

OPP.70:385; PP.70:208; Z.XXXII:177; GL.71*:92

Le peintre et son modèle I. Mougins. 30-June/1970. Chalk & ink on cardboard. [22 x 31] 21,9 x 31,1 cm. Wright's. #8, 04/25/13.

OPP.70:336; PP.70:209; Z.XXXII:178; GB.87:303; GL.71*:93



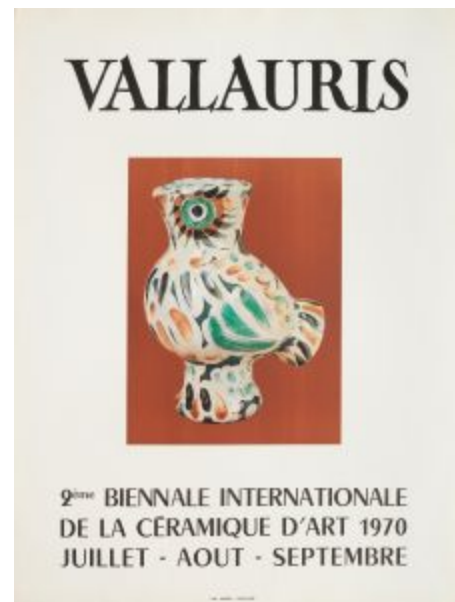


Le peintre et son modèle II. Mougins. 30-June/1970. Ink & chalk on cardboard. 21,8 x 28,2 cm. Private collection.

OPP.70:386; PP.70:210; Z.XXXII:179; GL.71*:94

2ème Biennale Internationale de la Céramique d'Art, juillet - septembre 1970. Vallauris. [Pre-July]/1970. Offset lithograph poster in colors. 90,2 x 58,1 cm. Bonhams. #46, 27761, 05/18/22.

OPP.70:682





Le peintre et son modèle I. Mougins. 2-July/1970. Graphite & chalk on tan cardboard. 26,8 x 33,8 cm. Perls Galleries, New York.

OPP.70:387; PP.70:211; Z.XXXII:180;
DQ.74:44p; GL.71*:95; GT.81*:98; PE.01a*:123

Le peintre et son modèle II. Mougins. 2-July/1970. Pencil on cardboard. 22,4 x 31,4 cm. Private collection.

OPP.70:388; PP.70:212; Z.XXXII:181; GL.71*:96





Le peintre et son modèle III. Mougins. 2-July/1970. Pencil & chalk on cardboard. 28 x 33,5 cm. Private collection.

OPP.70:389; PP.70:213; Z.XXXII:182;
DQ.74:44p; GL.71*:97

Le peintre et son modèle IV. Mougins. 2-July/1970. Ink on cardboard. 21 x 31,2 [21 x 31,5] cm. Sotheby's. 2022. Formerly Sotheby's. #35, PF1706, 03/23/17; Omer Tiroche Collection; Galerie Fabien Boulakia. 2013.

OPP.70:390; PP.70:214; Z.XXXII:183;
GL.71*:98; LO.16*:n/a; LO.71c*:37;
NY.14e*:126p; SH.15*:7





Le peintre et son modèle III. Mougins. 3-July/1970. Pastel & chalk on cardboard. 22 x 31 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/066). Schenkung 1994. Formerly Galerie Louise Leiris, Paris.

OPP.70:019; PP.70:217; Z.XXXII:186;
GL.71*:101; KK.93:3; PE.01a*:124; WO.92*:112

Le peintre et son modèle II. Mougins. 3-July/1970. Chalk, pencil & felt pen on card. 22 x 31,1 [32,3] cm. Sotheby's. #235, L06006, 02/08/06.

OPP.70:156; PP.70:216; Z.XXXII:185;
GL.71*:100; KK.93:2; LO.71c*:38





Le peintre et son modèle I. Mougins. 3-July/1970. Pencil on cardboard. 22 x 31 cm. Private collection.

OPP.70:391; PP.70:215; Z.XXXII:184; GL.71*:99; KK.93:1

Le peintre et son modèle I. Mougins. 4-July/1970. Crayon on ochre cardboard. 25,5 x 34,3 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-665.1). Donation Louise et Michel Leiris 1984.

OPP.70:145; PP.70:218; Z.XXXII:187; BA.22:230p; GL.71*:102; PD.09:430p; TG.88*:87; UP.00:1135





Le peintre et son modèle II. Mougins. 4-July/1970. Color crayons on ochre cardboard. 21,7 x 31 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-665.2). Donation Louise et Michel Leiris 1984.

OPP.70:146; PP.70:219; Z.XXXII:188; BA.22:230p; GL.71*:103; PD.09:430p; TG.88*:88; UP.00:1136

Le peintre et son modèle III. Mougins. 4-July/1970. Color crayons on ochre cardboard. 22,5 x 31,5 [31,4] cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-665.3). Donation Louise et Michel Leiris 1984.

OPP.70:147; PP.70:220; Z.XXXII:189; BA.22:230p; GL.71*:104; PD.09:431p; TG.88*:89; UP.00:1137





Le peintre et son modèle IV. Mougins. 4-July/1970. Color crayons on creme cardboard. 22,1 x 31 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-665.4). Donation Louise et Michel Leiris 1984.

OPP.70:148; PP.70:221; Z.XXXII:190; BA.22:230p; DU.95*:102p; GL.71*:105; PD.09:431p; TG.88*:90; UP.00:1138

Le peintre et son modèle V. Mougins. 4-July/1970. Color crayons on ochre cardboard. 22,1 x 31,1 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-665.5). Donation Louise et Michel Leiris 1984.

OPP.70:149; PP.70:222; Z.XXXII:191; BA.22:231p; GL.71*:106; PD.09:432p; TG.88*:91; UP.00:1139





Le peintre et son modèle VI. Mougins. 4-July/1970. Color crayons on ochre yellow cardboard. 22,5 x 31,3 [31,4] cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-665.6). Donation Louise et Michel Leiris 1984.

OPP.70:150; PP.70:223; Z.XXXII:192;
BA.22:231p; DU.95*:102p; GL.71*:107;
PD.09:432p; TG.88*:92; UP.00:1140

Le peintre et son modèle VII. Mougins. 4-July/1970. Color crayons on ochre cardboard. 22 x 31,3 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-665.7). Donation Louise et Michel Leiris 1984.

OPP.70:151; PP.70:224; Z.XXXII:193;
BA.22:231p; DU.95*:102p; GL.71*:108;
PD.09:433p; TG.88*:93; UP.00:1141





Le peintre et son modèle VIII. Mougins. 4-July/1970. Color crayons on ochre cardboard. 23,8 x 31,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-665.8). Donation Louise et Michel Leiris 1984.

OPP.70:152; PP.70:225; Z.XXXII:194;
BA.22:231p; DU.95*:102p; GL.71*:109;
PD.09:433p; TG.88*:94; UP.00:1142

Homme barbu au béret souriant (Per l'amic Palau Fabre).
Mougins. 4-July/1970. Blue & red pencils on paper. 19,2 x 11,9 cm.
Fundació Palau, Caldes d'Estrac. (Inv 0000229).

OPP.70:443





Dédicace (À Palau i Fabre). Mougins. 4-July/1970. Color pencil on paper on inside pag of Pablo Picasso, El entierro del Conde de Orgaz. 11,8 x 19,1 cm. Fundació Palau, Caldes d'Estrac. (Inv 0001018).

OPP.70:445

Le peintre et son modèle II. Mougins. 5-July/1970. Color wax crayon on board. [21,9 x 31,7] 22 x 31,1 cm. Christie's. #0164, 1833, 05/10/07. Formerly Christie's. #103, 6123, 04/30/99; Sotheby's. #168, 12/02/92.

OPP.70:266; PP.70:227; Z.XXXII:196; GL.71*:111; MI.95*:n/a



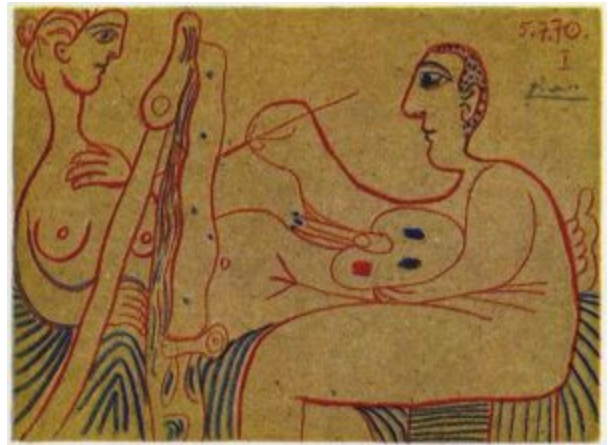


Le peintre et son modèle III. Mougins. 5-July/1970. [Color crayon] Pastel on cardboard. 21,9 x 30,8 cm. San Diego Museum of Art. (Inv 1991.18). Gift of Mr. and Mrs. Norton S. Walbridge.

OPP.70:290; PP.70:228; Z.XXXII:197;
GL.71*:112

Le peintre et son modèle I. Mougins. 5-July/1970. Color crayon on cardboard. 20,8 x 28,2 cm. Private collection.

OPP.70:392; PP.70:226; Z.XXXII:195;
GL.71*:110





Le peintre et son modèle VIII. Mougins. 6-July/1970. Pencil on paper. 31,6 x 49 cm. Sotheby's. #136, L08009, 06/26/08. Formerly Christie's. #422, 6737, 06/26/03.

OPP.70:082; PP.70:236; Z.XXXII:205; GL.71*:120; GR.71:1; HJ.83:46p; HJ.96:64p; LC.71*:n/a; OS.04*:n/a

Le peintre et son modèle VI. Mougins. 6-July/1970. Pencil on paper. 31,8 x 48,7 31,6 x 49] cm. Waddington Galleries, London. 2010. Formerly Sotheby's. #134, L08009, 06/26/08. Christie's. #426, 6737, 06/26/03.

OPP.70:083; PP.70:234; Z.XXXII:203; BU.72*:33; GL.71*:118; OS.04*:n/a





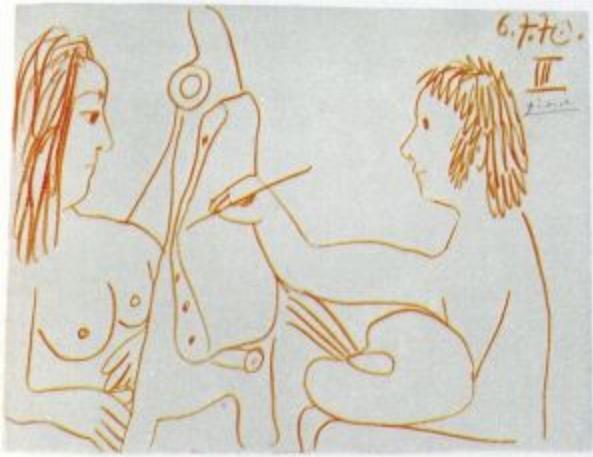
Le peintre et son modèle I. Mougins. 6-July/1970. Pencil & color crayon. 21,2 x 27 cm. Private collection.

OPP.70:394; PP.70:229; Z.XXXII:198;
GL.71*:113

Le peintre et son modèle II. Mougins. 6-July/1970. Pencil on cardboard. 23 x 29 cm. Private collection.

OPP.70:395; PP.70:230; Z.XXXII:199;
GL.71*:114





Le peintre et son modèle III. Mougins. 6-July/1970. Red pencil on cardboard. 23 x 30 cm. Private collection.

OPP.70:396; PP.70:231; Z.XXXII:200;
GL.71*:115

Le peintre et son modèle IV. Mougins. 6-July/1970. Red pencil on cardboard. 22 x 31 cm. Private collection.

OPP.70:397; PP.70:232; Z.XXXII:201;
GL.71*:116





Le peintre et son modèle V. Mougins. 6-July/1970. Pencil & red crayon on cardboard. 16 x 24,5 cm. Private collection.

OPP.70:398; PP.70:233; Z.XXXII:202;
GL.71*:117

Le peintre et son modèle VII. Mougins. 6-July/1970. pencil. 31,6 x 49 cm. Private collection.

OPP.70:399; PP.70:235; Z.XXXII:204;
GL.71*:119





Cinq personnages IX. Mougins. 6-July/1970.
Pencil. 31,6 x 49 cm. Private collection.

OPP.70:400; PP.70:237; Z.XXXII:206;
GL.71*:121

Le peintre et son modèle I. Mougins. 8-July/1970. Color crayon on paper. 34,9 x 49,5 cm.
The Kreeger Museum, Washington, DC.

OPP.70:471; PP.70:238; Z.XXXII:207



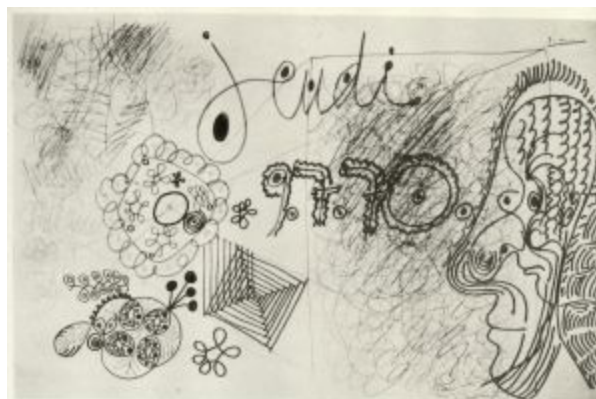


L'aubade. Mougins. 9-July/1970. Graphite pencil & color felt-tip pen [Obverse of *Profil*]. 31,8 x 48,9 cm. Private collection. Formerly Sotheby's. #292, 05/12/94.

OPP.70:401; PP.70:239; Z.XXXII:208;
GL.71*:122

Profil. Mougins. 9-July/1970. Pencil & color ink on paper [OIC] [Reverse of *L'aubade*]. [31,6 x 49] 31,8 x 48,9 cm. Private collection. Formerly Sotheby's. #292, 05/12/94.

OPP.70:644; PP.70:240; Z.XXXII:209



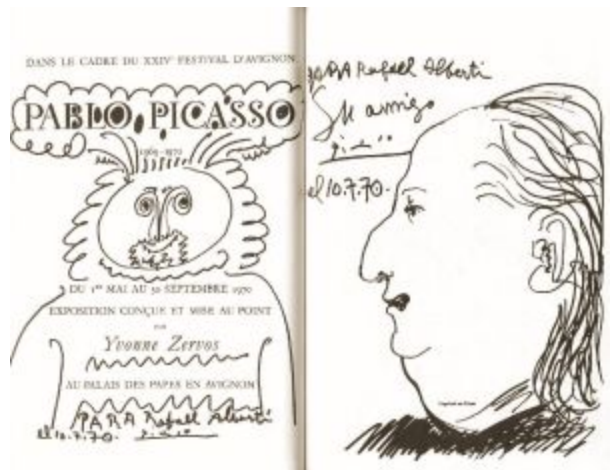


Portrait de Rafael Alberti (Para Rafael Alberti, su amigo).
Mougins. 10-July/1970. Felt-tip pen on paper. S/U. Private collection.

OPP.70:689; AN.23:50p

Figure (Para Rafael Alberti). Mougins. 10-July/1970. Ink. S/U. Private collection.

OPP.70:015; RA.92:68-69p





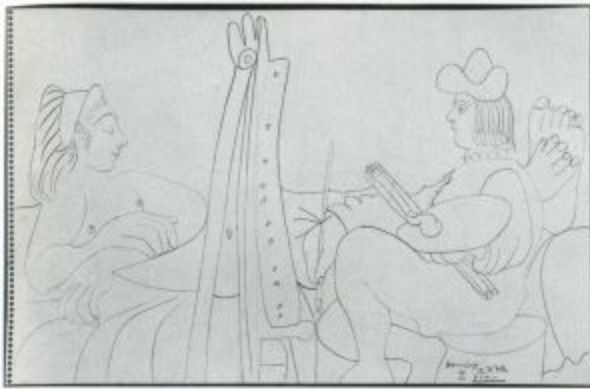
Dédicaces (Para M.T. Alberti). Mougins. 10-July/1970. Ink. S/U. Private collection.

OPP.70:016; RA.70:114p; RA.92:70-71p

Nu couché. Mougins. 11-July/1970. Felt-tip pen on buff card. 22 x 31,1 cm. Christie's. #137, 5467, 06/21/12. Formerly Sotheby's. #211, 12/02/92; Sotheby's. #L42, 10/26/94.

OPP.70:275; PP.70:241; Z.XXXII:210; GL.70*:n/a





Le peintre et son modèle I. Mougins. 12-July/1970. Pencil. 31,6 x 49 cm. Sotheby's. #569, 12/02/87.

OPP.70:402; PP.70:242; Z.XXXII:211;
GL.71*:123

Le peintre et son modèle II. Mougins. 12-July/1970. Pencil. 31,6 x 49 cm. Private collection.

OPP.70:403; PP.70:243; Z.XXXII:212;
GL.71*:124



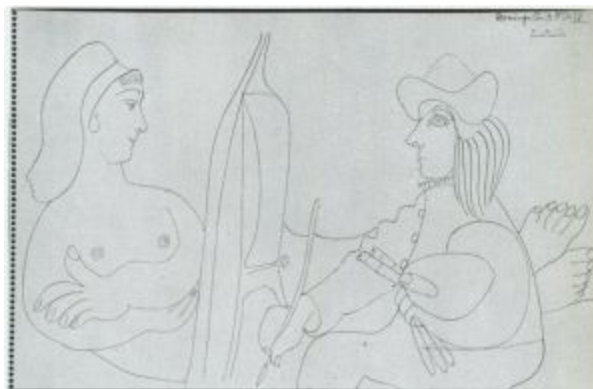


Le peintre et son modèle III. Mougins. 12-July/1970. Pencil & color ink. 31,8 x 48,9 cm. Sotheby's. #295, 05/12/94.

OPP.70:404; PP.70:244; Z.XXXII:213;
GL.71*:125; QP.74:70-71p

Le peintre et son modèle IV. Mougins. 12-July/1970. Pencil. 31,6 x 49 cm. Private collection.

OPP.70:405; PP.70:245; Z.XXXII:214;
GL.71*:126





Le peintre et son modèle V. Mougins. 12-July/1970. Pencil. 3` ,6 x 49 cm. Private collection.

OPP.70:406; PP.70:246; Z.XXXII:215;
GL.71*:127

Le peintre et son modèle. Mougins. 15-July/1970. Color crayon & chalk on cardboard. 21,8 x 28,2 cm. Private collection. Cortesy Lawrence D. and Ellen Saidenberg.

OPP.70:335; PP.70:247; Z.XXXII:216;
CC.01*:33p; GL.71*:128; JM.93:126p;
RS.88:165p





Le peintre et son modèle. Mougins. 16-July/1970. Red pencil on cardboard. 25,1 x 34,4 cm. Private collection.

OPP.70:407; PP.70:249; Z.XXXII:218;
GL.71*:129

Le peintre et son modèle. Mougins. 16-July/1970. Color crayon & chalk on cardboard. 23,8 x 31,5 cm. Private collection.

OPP.70:408; PP.70:248; Z.XXXII:217;
GL.71*:130



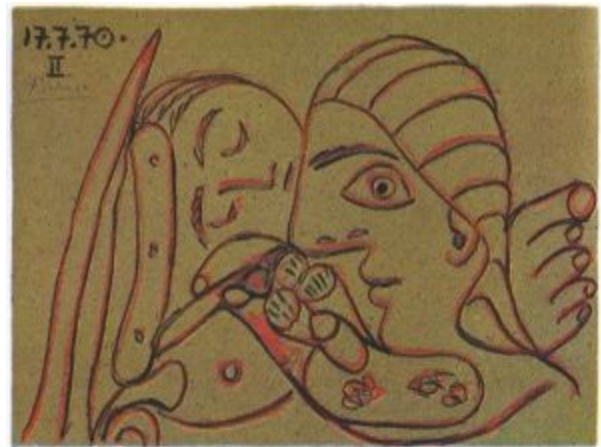


Le peintre et son modèle I. Mougins. 17-July/1970. Color crayon & chalk on cardboard. 20,9 x 27,8 cm. Private collection.

OPP.70:297; PP.70:250; Z.XXXII:219;
GL.71*:131

Le peintre et son modèle II. Mougins. 17-July/1970. Color crayon on cardboard. 20,8 x 27,8 cm. Private collection.

OPP.70:409; PP.70:251; Z.XXXII:220;
GL.71*:132





Le peintre et son modèle III. Mougins. 17-July/1970. Color crayon on cardboard. 22 x 31 cm. Private collection.

OPP.70:410; PP.70:252; Z.XXXII:221;
GL.71*:133

Le peintre et son modèle IV. Mougins. 17-July/1970. Red pencil on cardboard. 22 x 31 cm. Private collection.

OPP.70:411; PP.70:253; Z.XXXII:222;
GL.71*:134





Le peintre et son modèle V. Mougins. 17-July/1970. Color crayon on cardboard. 22 x 31 cm. Private collection.

OPP.70:412; PP.70:254; Z.XXXII:223;
GL.71*:135

Le peintre et son modèle VI. Mougins. 17-July/1970. Color crayon on cardboard. [22 x 31] 22 x 30,8 cm. Sotheby's. #N/A, L23007, 06/28/23.

OPP.70:413; PP.70:255; Z.XXXII:224;
GL.71*:136





Le peintre IX. Mougins. 20-July/1970. Colored crayons over pencil on card. 31,3 x 22,3 cm. Private collection. Formerly Sotheby's. #460, L04010, 06/22/04.

OPP.70:095; PP.70:266; Z.XXXII:242; GL.71*:142; QD.87:297p

Le peintre et son modèle VI. Mougins. 20-July/1970. Black & colored crayon on tan card, laid down on cream board. 22 x 28 [27,8] cm. The Art Institute of Chicago. (Inv 2005.418). Gift of Albert Robin.

OPP.70:292; PP.70:263; Z.XXXII:232; GL.71*:140





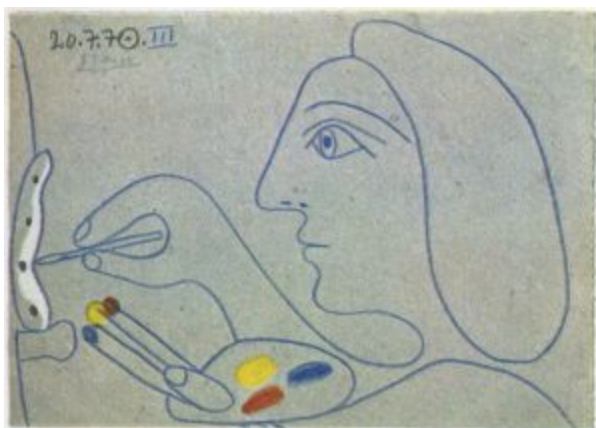
Le peintre I. Mougins. 20-July/1970. Color wax crayon on cardboard. [22 x 31,2] 22,2 x 31,1 cm. Landau Fine Art, Montreal. Formerly Christie's. #239, 2312, 05/05/10.

OPP.70:299; PP.70:258; Z.XXXII:227;
CH.71b*:16; GL.71*:137; YP.13*:64

Le peintre II. Mougins. 20-July/1970. Color crayon on cardboard [Obverse of *Le peintre III*]. 21,9 x 30,8 cm. Private collection.

OPP.70:415; PP.70:259; Z.XXXII:228;
GL.71*:138





Le peintre III. Mougins. 20-July/1970. Color crayon on cardboard [Reverse of *Le peintre II*]. 21,9 x 30,8 cm. Private collection.

OPP.70:416; PP.70:260; Z.XXXII:229;
GL.71*:138b

Le peintre et son modèle IV. Mougins. 20-July/1970. Colored crayon, chalk & colored pencil on card [Obverse of *Le peintre et son modèle V*]. [22,3 x 30,9] 22,2 x 30,5 cm. Sotheby's. #408, N10945, 05/18/22. Formerly Sotheby's. #115, N10460, 11/19/20.

OPP.70:417; PP.70:261; Z.XXXII:230;
GL.71*:139; KK.93:143



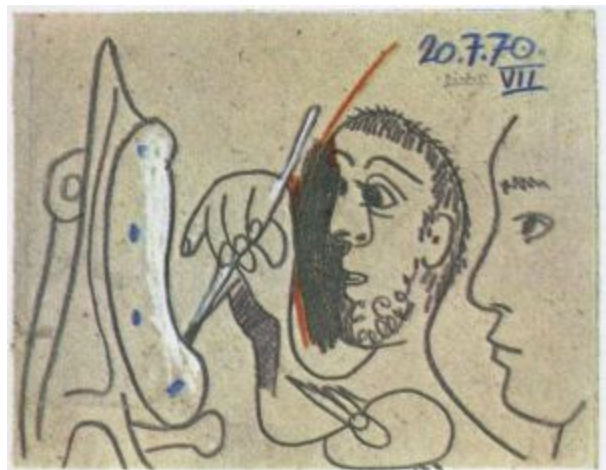


Le peintre et son modèle V. Mougins. 20-July/1970. Colored crayon, chalk & colored pencil on card [Reverse of *Le peintre et son modèle IV*]. [22,3 x 30,9] 22,2 x 30,5 cm. Sotheby's. #408, N10945, 05/18/22. Formerly Sotheby's. #115, N10460, 11/19/20.

OPP.70:418; PP.70:262; Z.XXXII:231;
GL.71*:139b

Le peintre et son modèle VII. Mougins. 20-July/1970. Color crayon on cardboard [Obverse of *Tête d'homme barbu VIII*]. 22 x 28 cm. Private collection.

OPP.70:419; PP.70:264; Z.XXXII:233;
GL.71*:141





Tête d'homme barbu VIII. Mougins. 20-July/1970. Color crayon on cardboard [Reverse of *Le peintre et son modèle VII*]. 22 x 28 cm. Private collection.

OPP.70:420; PP.70:265; Z.XXXII:234; GL.71*:141b

Le peintre (Jean Marcenac, Le Goût du Bonheur). Mougins. 21-July/1970. Etching. 26,5 x 18 cm. Artcurial. #189, 1649, 06/03/09.

OPP.70:289; B.IV:2013; GC:148; MF.10*:102p



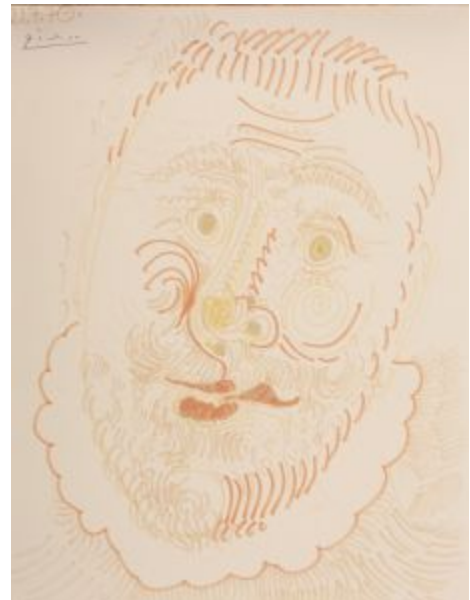


Tête de femme. Mougins. 21-July/1970. Colored crayons on paper. 28 x 24,5 cm. E and R Cyzer 20th Century Art. 2014.

OPP.70:537; PP.70:271

Tête d'homme. Mougins. 21-July/1970. Colored marker on paper. 31,8 x 24,5 cm. Sotheby's. #72, N09122, 05/30/14.

OPP.70:543; PP.70:269; Z.XXXII:237



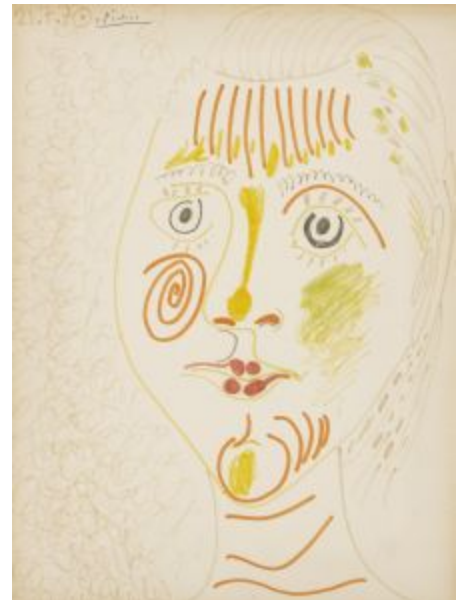


Tête de femme. Mougins. 21-July/1970. Felt-tip pen on paper. 32,4 x 24,8 cm. Sotheby's. #158, N09741, 11/15/17.

OPP.70:563; PP.70:267; Z.XXXII:235

Tête de femme. Mougins. 21-July/1970. Felt-tip pen on paper. 32,3 x 24,7 cm. Opera Gallery. Formerly Sotheby's. #157, N09741, 11/15/17.

OPP.70:564; PP.70:270; Z.XXXII:238





Tête. Mougins. 21-July/1970. Color ink on paper [OIC]. 32,5 x 25 cm. Private collection.

OPP.70:645; PP.70:268; Z.XXXII:236

Tête de femme I. Mougins. 22-July/1970. Felt-tip pen on paper. [32,3 x 24,5; 33 x 25,4] 32,4 x 24,8 cm. Travis Hansson Fine Art. 2008. Formerly Sotheby's. #258, N07936, 11/06/03.

OPP.70:087; PP.70:272; Z.XXXII:239





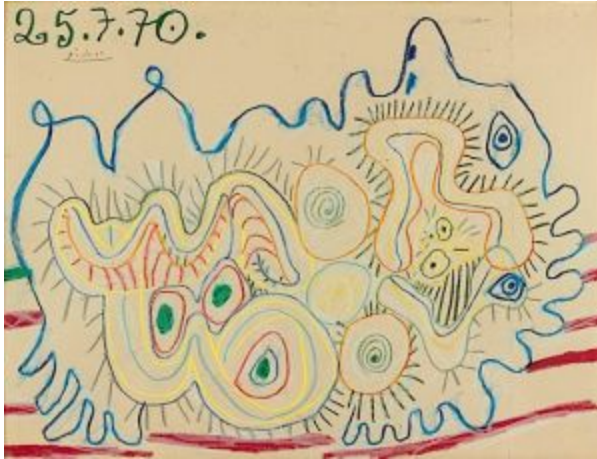
Tête d'homme II. Mougins. 22-July/1970. Color ink on paper [OïC]. 32,3 x 24,5 cm. Private collection.

OPP.70:646; PP.70:273; Z.XXXII:240

Le peintre. Mougins. 24-July/1970. Color chalk on cardboard. 30,1 x 22,6 cm. Private collection.

OPP.70:421; PP.70:274; Z.XXXII:243; GL.71*:143; QP.74:62p





Nu couché. Mougins. 25-July/1970. Pencil & pastel on paper. 46 x 61,2 cm. Ketterer Kunst. #16, 560, 12/06/24. Formerly Artcurial. #54, 1306, 10/20/07; Sotheby's. #521, NY7649, 05/09/01.

OPP.70:280; PP.70:275; Z.XXXII:241;
OB.10*:n/a; SC.09b*:131p; TO.18*:177p

Le peintre et son modèle III. Mougins. 27-July/1970. Pen & black ink, black & gray wash & pencil on paper. 27,5 [27,6] x 53 cm. Christie's. #146, 1148, 11/07/02.

OPP.70:040; PP.70:276; Z.XXXII:244;
KB.01*:11; PA.90*:15





Salomé III. Mougins. 2-August/1970. Pencil on paper. [33,7] 34 x 50 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/063). Schenkung 1994.

OPP.70:318; PP.70:279; Z.XXXII:247;
GL.71*:146; WO.92*:106; WS.07*:134

Nu aux oiseaux. Mougins. 2-August/1970. Pencil. 33 x 50 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.70:422; PP.70:277; Z.XXXII:245;
GL.71*:144; GS.83*:81; KB.01*:185;
RD.00*:148; UW.93*:48; WS.93*:169





Nu au miroir II. Mougins. 2-August/1970. Color crayon. 32,5 x 50 cm. Private collection.

OPP.70:423; PP.70:278; Z.XXXII:246;
GL.71*:145

Homme et femme nus IV. Mougins. 2-August/1970. Pencil on paper. 33 x 50 cm. Private collection.

OPP.70:424; PP.70:280; Z.XXXII:248;
GL.71*:147; JH.88*:26





Quatre personnages IV. Mougins. 3-August/1970. Charcoal on paper. [21] 20,8 x 27 cm. Galerie Proarta. 2008. Formerly Sotheby's. #208, L08006, 02/06/08. Conzen, Beck and Eggeling. 2007.

OPP.70:271

Le couple IV. Mougins. 3-August/1970. Ink on paper. 21 x 27 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection.

OPP.70:487; BL.06*:187p





Le cycliste. Mougins. 6-August/1970. Blue ink on paper. 12,2 x 17,5 cm. Private collection.

OPP.70:562

Nu assis et arlequin I. Mougins. 9-August/1970. Color crayon on cardboard. 22 x 31,2 cm. Private collection.

OPP.70:425; PP.70:281; Z.XXXII:249;
GL.71*:148





Nu debout et arlequin II. Mougins. 9-August/1970. Color crayon. 31 x 23,9 cm. Private collection.

OPP.70:426; PP.70:282; Z.XXXII:250; GL.71*:149



Nu debout et arlequin III. Mougins. 9-August/1970. Color crayon. 31 x 23,9 cm. Private collection.

OPP.70:427; PP.70:283; Z.XXXII:251; GL.71*:150



Nu couché. Mougins. 13-August/1970. Colored crayons on card. 26,4 x 33,4 cm. Sotheby's. #457, L04010, 06/22/04. Formerly Galerie Academia, Salzburg-Residenz.

OPP.70:096; PP.70:289; Z.XXXII:257;
GL.71*:156; MD.02*:342p

Nu couché I. Mougins. 13-August/1970. Colored crayon, pastel & pencil on card. [22,3 x 31] 22,3 x 30,8 cm. Sotheby's. #170, N10787, 11/17/21.

OPP.70:428; PP.70:284; Z.XXXII:252;
GL.71*:151





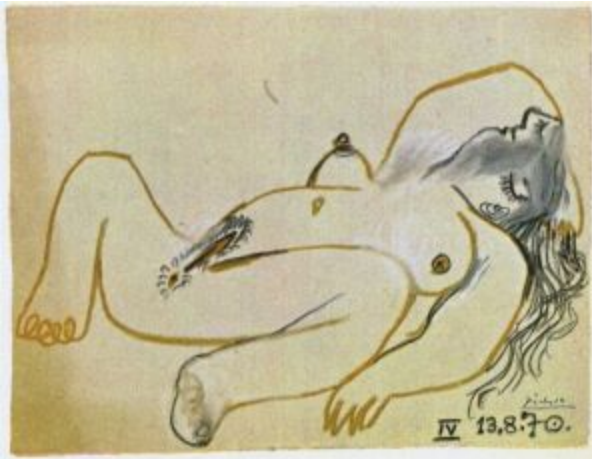
Nu couché II. Mougins. 13-August/1970. Color crayon on cardboard. 22,5 x 31 cm. Private collection.

OPP.70:429; PP.70:285; Z.XXXII:253;
GL.71*:152

Nu couché III. Mougins. 13-August/1970. Colored chalk on cardboard. 20,5 x 30,5 cm. Private collection.

OPP.70:430; PP.70:286; Z.XXXII:254;
AH.13*:158; GL.71*:153





Nu couché IV. Mougins. 13-August/1970.
Graphite & blackish-brown pencil. 20,5 x 26,9 cm.
Private collection.

OPP.70:431; PP.70:287; Z.XXXII:255;
GL.71*:154

Nu couché V. Mougins. 13-August/1970. Color
crayon on cardboard. 26 x 33,5 cm. Sotheby's.
#447, 03/26/89.

OPP.70:432; PP.70:288; Z.XXXII:256;
GL.71*:155





Buste de femme couchée. Mougins. 14-August/1970. Colored chalk & oencil on cardboard. 22,5 x 27,6 cm. Sotheby's. #17, L17007, 06/21/17.

OPP.70:433; PP.70:290; Z.XXXII:259; AH.13*:159; DQ.74:124p; GL.71*:157; WI.71*:84

Buste de femme endormie III. Mougins. 14-August/1970. Color crayon on cardboard. 21 x 30 cm. Fondation Jean et Suzanne Planque, Lausanne. (Inv FJSP.998.123).

OPP.70:434; PP.70:291; Z.XXXII:258; BE.09:110p; GL.71*:158





Visage de femme en face V. Mougins. 14, 16-August/1970. Crayon on paper. 75 x 56 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/071), Schenkung 2001. Formerly Marina Picasso Collection; Margit and Ludwig Stoffel Collection.

OPP.70:448; CH.10*:233p; UW.93:60a; WO.92*:108

Nu debout (Jacqueline). Mougins. 15-August/1970. Colored wax crayons & pencil on cardboard. 33 x 25,2 [22,5] cm. Christie's. #116, 14185, 05/16/17. Formerly Christie's. #156, 9640, 05/10/01.

OPP.70:023; PP.70:292; Z.XXXII:260; GL.71*:159



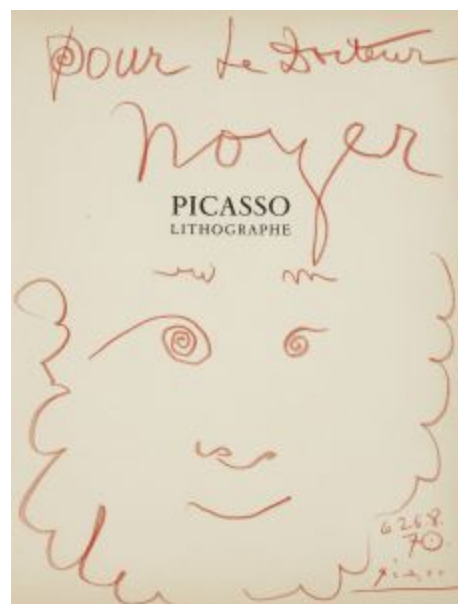


Nu, arlequin et amour sur une scène de théâtre. Mougins. 20-August/1970. Color crayon on cardboard. 22,5 x 35 cm. Private collection.

OPP.70:435; PP.70:293; Z.XXXII:261;
GL.71*:160

Visage (Pour le Docteur Noyer). Mougins. 26-August/1970. Crayon on paper. [32 x 24] 31,9 x 24,2 cm. Christie's. #403, 21612, 03/03/23. Formerly Hélène Bailly Gallery.

OPP.70:664



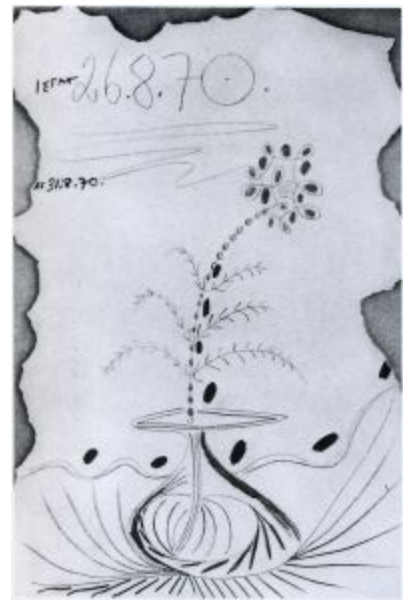


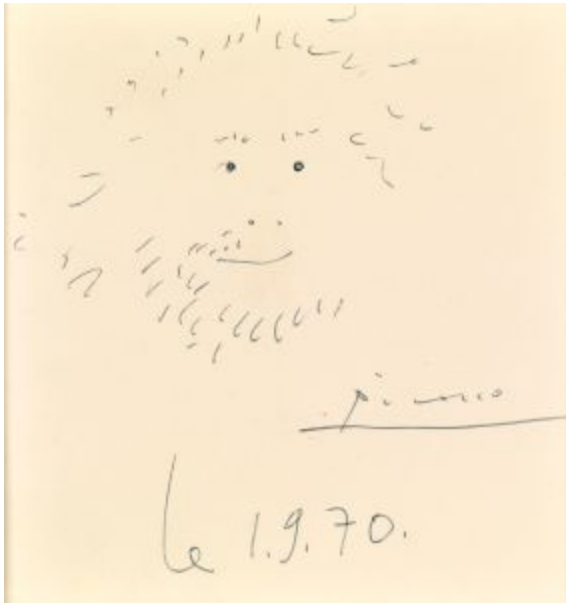
Vase de fleurs III. Mougins. 26~30-August/1970. [Color crayon & India ink] Pencil & color pencil on torn paper [OIC] [Obverse of *Vase de fleurs III*]. 48,5 x 32 cm. Private collection, Japan.

OPP.70:463; PP.70:294; Z.XXXII:262; JB.92:362p

Fleur dans un vase. Mougins. 26~30-August/1970. Graphite pencil & color pencil on torn paper [OIC] [Reverse of *Vase de fleurs III*]. 48,5 x 32 cm. Private collection, Japan.

OPP.70:464; PP.70:295; Z.XXXII:263; JB.92:362p





Homme barbu. Mougins. 1-September/1970.
Ballpoint pen on paper. 15,2 x 13,7 cm. Richard Norton Gallery. 2005.

OPP.70:139

La famille de Piero Crommelynck II. Mougins. 4-September/1970.
Red pencil on paper. 34,8 x 22,5 cm. Private collection.

OPP.70:477; WS.95a*:180





Tête de femme. Mougins. 5-September/1970. Pastel & grease pencil on double-sided paper [Obverse of *Tête de femme II*]. 65 x 52 cm. Galerie de l'Institut, Paris.

OPP.70:697

La famille de Piero Crommelynck. Mougins. 19-September/1970. Pencil on paper. 50,5 x 32,5 cm. Christie's. #132, 10379, 06/24/15. Formerly Waddington Galleries.

OPP.70:097; LO.97*:12; PD.19:11p; WS.95a*:179





La famille de Piero Crommelynck. Mougins. 21~22-September/1970. Pen & ink & wash on paper. 50 x 65 cm. Private collection.

OPP.70:478; WS.95a*:181

Tête d'homme. Mougins. 23-September/1970. Color pencil on paper. 65,3 x 50,2 cm. Museo Nacional Centro de Arte Reina Sofía, Madrid. (Inv DE00368).

OPP.70:484; PP.71:123; DD.88:201p





Homme au chapeau (Le vieil homme). Mougins. 25-September/1970. Oil on canvas. 194 x 130 cm. Musée des Beaux-Arts et de la Dentelle, Calais. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.70:058; MPP:1990.38; PP.70:296; Z.XXXII:264; AN.23*:11p; AV.73a*:1; DQ.74:262p; GR.90*:35; LE.21*:145; RA.75:3

L'Étreinte II. Mougins. 26-September/1970 [~14-November/1971]. Oil on canvas. 146 x 114 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.70:143; MPP:1990.39; PP.70:297; Z.XXXII:266; AN.23*:40p; AV.73a*:3; GR.90*:36; HN.00*:88; JC.01a*:286; MA.08a*:n/a; MA.86*:51; MI.18*:n/a; PA.06c*:n/a; PD.09:466p; RA.75:5; TE.21*:173; TG.88*:55; UW.93*:23; VR.16*:n/a





Vieil homme assis I. Mougins. 26-September/1970 ~ 14-November/1971. Oil on canvas. 145,5 x 114 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:140; MPP:221; PP.71:357; Z.XXXII:265; AV.73a*:2; BD.16*:98; BP.21:99p; EC.16*:196; GC.96:282p; GP.96:362p; GR.90:90p; HD.04:51p; IW.93:88p; JF.96:195p; MA.08a*:n/a; MN.80*:n/a; MP.85:196; PA.79a*:369; PD.09:468p; RA.75:4; RB.99:100p; SD.05*:151; TO.14:77p; UP.00:1153; WS.07*:186; WS.11:346p; WW.91:612p; YP.13:150p

Tête III. Mougins. 27-September/1970. Oil on canvas. 55 x 46 cm. Private collection.

OPP.70:071; PP.70:300; Z.XXXII:269; AV.73a*:6; RA.75:21





Torero à la résille II. Mougins. 27-September/1970. Oil on canvas. 61 x 50 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.70:072; PP.70:299; Z.XXXII:268; AV.73a*:5; BA.03a*:392; MR.03*:181p; MR.16*:60; PA.18e*:158; PD.19*:112; RA.75:22

Tête (Torero goyesque) I. Mougins. 27-September/1970. Oil on canvas. [65 x 54] [64,8 x 53,7] [65,1 x 54,6] 65 x 54,5 cm. Sotheby's. #N/A, L21237, 06/29/21. Formerly Christie's. #50C, 3783, 11/12/15; Christie's. #680, 9164, 05/14/99; Private collection, Barcelona.

OPP.70:073; PP.70:298; Z.XXXII:267; AV.73a*:4; FC.00*:126; RA.75:23; VC.02*:183p



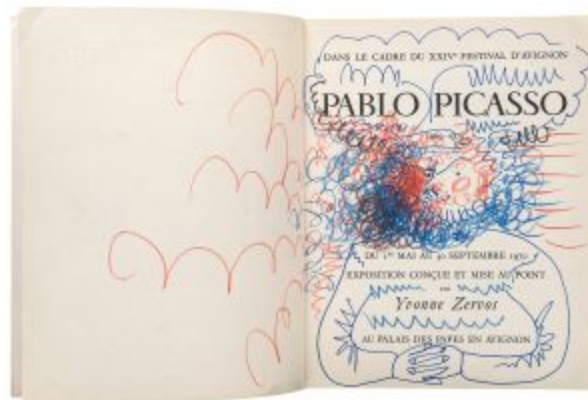


Buste de matador IV. Mougins. 27-September/1970. Oil on canvas. [130] 129 x 97 cm. Sotheby's. #8005, HK1089, 04/18/21. Formerly Helly Nahmad Collection, Monaco/London; Sotheby's. #26, L10006, 06/22/10; Marina Picasso Collection. (Inv 13687).

OPP.70:074; PP.70:301; Z.XXXII:270; AV.73a*:7; CT.86*:45; GS.85*:147; HN.13*:395p; RA.75:24

Tête d'homme barbu (Pour Antonello Trombadori). Mougins. 29-September/1970. Coloured pencils, ink, marker on book Yvonne Zervos, Pablo Picasso. 31,9 x 50,4 cm. Beck and Eggeling International Fine Art.

OPP.70:627





La famille II. Mougins. 30-September/1970. Oil on canvas. 162 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:066; MPP:222; PP.70:302; Z.XXXII:271; AV.73a*:9; BA.23*:288p; BD.16*:97; GP.96:359p; GS.83*:82; HN.00*:16; JR.09:262p; MA.08a*:n/a; MP.85:195; ND.01*:40; PA.79a*:370; RA.75:16; RS.88:175p; RW.90c:294; SD.05*:153; UP.00:1134; VR.16*:n/a; WS.07*:147; WS.11:376p; WW.91:666p

La famille I. Mougins. 30-September/1970. Oil on canvas. 116 x 89 cm. Maya Widmaier Picasso Collection, Paris.

OPP.70:068; PP.70:303; Z.XXXII:272; AV.73a*:8; GS.83*:83; HN.00*:17; JR.09:256p; RA.75:18





Le matador II. Mougins. 4-October/1970. Oil on canvas. 116 x 89 cm. Private collection.

OPP.70:064; PP.70:305; Z.XXXII:274; AV.73a*:11;
GS.83:117; JR.17*:n/a; MI.01*:212; PD.09:463p; RA.75:13;
UP.00:1123

Le matador. Mougins. 4-October/1970. Oil on canvas. 145,5 x 114 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:067; MPP:223; PP.70:304; Z.XXXII:273;
AB.12*:251p; AN.23*:17p; AV.73a*:10; CE.90:23;
GP.96:358p; JM.93:127p; MA.08a*:n/a; ME.82a*:175;
MN.80*:n/a; MP.85:197; MR.16*:62; OD.96:76p;
PA.79a*:371; PT.05*:57; RA.75:17; RS.88:174p; SP.04*:n/a;
SY.02*:n/a; SY.11*:n/a; TG.88:68; TO.14:77p; UP.00:1121;
VB.99:60p; WR.80*:451; WW.91:664p





Le matador et femme à l'oiseau. Mougins. 9-October/1970. Oil on canvas. 195 x 130 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.70:059; PP.70:306; Z.XXXII:275; AV.73a*:12; DQ.74:262p; EC.16:193; GA.00*:95; JR.09*:109p; MG.03b*:84; RA.75:6; TB.01*:33; WS.07*:146

Le matador (Pour Jacqueline). Mougins. 14-October/1970. Oil on canvas. 195 x 130 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.70:001; PP.70:307; Z.XXXII:276; AV.73a*:13; BE.09*:109; DQ.74:258p; GR.71:28; HN.13:3874p; MM.85a*:66; MR.03*:183p; MR.16*:63; PD.19*:114; RA.75:7; TO.14:77p; WR.80*:452p





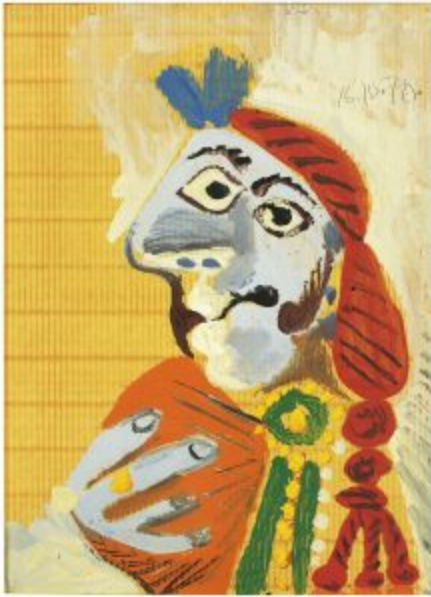
Peintre et modèle III. Mougins. 14-October/1970. India ink wash. 52 x 65,2 cm. Private collection, Germany.

OPP.70:558; MD.02*:334p

Femmes couchées I. Mougins. 15-October/1970. Graphite on paper. 49 x 64 cm. Esther Grether Family Collection.

OPP.70:560; HO.16a*:149p



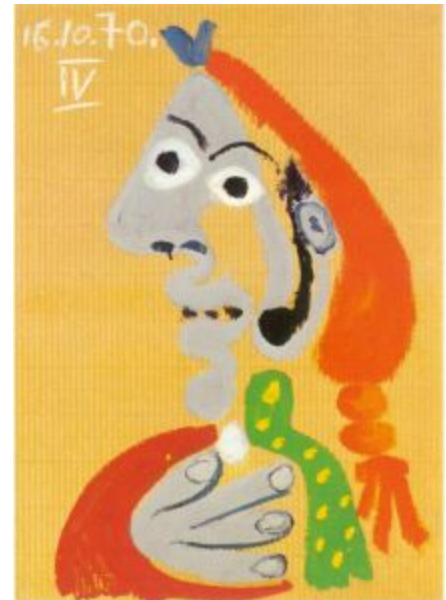


Buste de matador IV. Mougins. 16-October/1970. Oil on corrugated cardboard. [89] 88 x 64,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.70:056; PP.70:310; Z.XXXII:278; AV.73a*:15; PT.05*:58; RA.75:1; TB.01*:34; TB.02*:34

Buste de matador III. Mougins. 16-October/1970. Oil on corrugated cardboard. 89 x 64,5 cm. Private collection.

OPP.70:057; PP.70:311; Z.XXXII:279; AV.73a*:16; RA.75:2





Le matador. Mougins. 16-October/1970. Oil on canvas. 130 x 97 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.70:063; PP.70:308; Z.XXXII:280; AV.73a*:14; JR.09*:107p; JR.17*:n/a; MG.15:137p; PT.05*:59; RA.75:12; RI.13*:261p; TB.01*:35; TB.02*:35; WS.07*:167

Le matador II. Mougins. 16-October/1970. Oil on corrugated cardboard [OiC]. 129 x 50 cm. Private collection.

OPP.70:647; PP.70:309; Z.XXXII:277





Matador et femme nue. Mougins. 17-October/1970. Oil on canvas. 162 x 130 cm. Ludwig Museum of Contemporary Art, Budapest. (Inv LML.1989.49.1). Peter & Irene Ludwig Foundation Deposit, Aachen, 1989.

OPP.70:007; PP.70:312; Z.XXXII:281; AV.73a*:17; BD.16*:96; DQ.74:261p; RA.75:14; WO.92*:109; WS.07*:65

Le matador. Mougins. 19-October/1970. Oil on canvas. 162 x 130 cm. Private collection.

OPP.70:061; PP.70:313; Z.XXXII:282; AV.73a*:18; RA.75:10





Le matador et femme nue. Mougins. 20-October/1970. Oil on canvas. 162 x 130 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Sotheby's. #59A, 05/01/96.

OPP.70:065; PP.70:314; Z.XXXII:283; AV.73a*:19; BG.05*:64p; BL.06*:191p; BR.96*:74; DQ.74:259p; GC.96:280p; HB.96:74; PH.96:68; RA.75:15

Joueur de flûte et femme nue II. Mougins. 21-October/1970. Oil on canvas. 114 x 146 cm. Fondation Beyeler, Riehen/Basel. In long term deposit from Anthax Collection Marx.

OPP.70:161; PP.70:316; Z.XXXII:285; AV.73a*:21; BB.11*:7; BG.05*:65p; BU.22*:145; DQ.74:264p; GL.89*:37; GL.89:37; MD.02*:361p; PA.20j:260p; PF.10*:132; RA.75:58; WS.07*:163; WS.93*:195; WW.91:662p





Couple assis. Mougins. 21-October/1970. Oil on canvas. 162 x 130 cm. David and Ezra Nahmad Collection. Formerly Christie's. #33, 13485, 02/28/17.

OPP.70:270; PP.70:315; Z.XXXII:284; AN.23*:45p; AV.73a*:20; BA.03a*:395; DQ.74:261p; MR.03*:185p; NY.16d*:33p; PA.20j*:192; RA.75:32; WS.07*:141

Tête de matador II. Mougins. 22-October/1970. Purple crayon on paper. 65 x 50 cm. Bonhams. #39, 18861, 06/21/11.

OPP.70:472; PP.70:318; Z.XXXII:287





Tête d'homme I, IV. Mougins. 22-October/1970. Color pencil on paper [OIC]. 65 x 50 cm. Private collection.

OPP.70:648; PP.70:317; Z.XXXII:286

Le matador III. Mougins. 22-October/1970. Violet pencil on paper [OIC]. 65 x 50 cm. Private collection.

OPP.70:649; PP.70:319; Z.XXXII:288





Tête d'homme barbu lisant V. Mougins. 22-October/1970.
Color pencil on paper [OIC]. 65 x 50 cm. Private collection.

OPP.70:650; PP.70:320; Z.XXXII:289



Le matador. Mougins. 23-October/1970. Oil on canvas. 146 x 114,3 cm. Sotheby's. #16, L18002, 02/28/18.

OPP.70:062; PP.70:321; Z.XXXII:290; AV.73a*:22;
DQ.74:259p; PA.80a*:45; RA.75:11



Homme barbu et femme nue VII. Mougins. 24-October/1970. Brush, pen & India ink & wash on paper. [37 x 27] 37 x 26,8 cm. Christie's. #262, 16932, 02/28/19. Formerly Sotheby's. #450, L14004, 02/06/14; Christie's. #304, 7060, 06/23/05.

OPP.70:540

Un oriental et femme nue aguichante II. Mougins. 24-October/1970. Brush, pen & India ink & wash on paper. 37 x 27 cm. Christie's. #306, 7060, 06/23/05.

OPP.70:666





Un homme pensif face à une femme nue V. Mougins. 24~25-October/1970. Brush, pen & India ink on paper. [36 x 26] 36,2 x 27 cm. Waterhouse and Dodd. 2012. Formerly Christie's. #165, 2478, 11/02/11; Anderson Galleries Inc. 2011.

OPP.70:459

Études de visages masculins. Mougins. 24~25-October/1970. Brush, pen, India ink & wash on paper. 37 x 27 cm. Christie's. #133, 5467, 06/21/12. Formerly #325, 7060, 06/23/05.

OPP.70:470





Femme nue assise III. Mougins. 25-October/1970. Brush, pen & India ink & wash on paper. 37 x 27 cm. Christie's. #302, 7060, 06/23/05.

OPP.70:566

Torero fier, prêt à entrer dans l'arène I. Mougins. 25-October/1970. Wax crayon, pen, brush and India ink & pencil on paper. 37 x 27 cm. Christie's. #305, 7060, 06/23/05.

OPP.70:568





Deux femmes nues assises IV. Mougins. 25-October/1970.
Brush, pen & India ink & wash on paper. 37 x 27 cm. Christie's.
#316, 7060, 06/23/05.

OPP.70:573

Homme et femme au bouquet II. Mougins. 26-October/1970.
Ballpoint pen on paper. 14,6 x 10,6 cm. Opera Gallery. 2005.
Formerly Christie's. #309, 7060, 06/23/05.

OPP.70:141



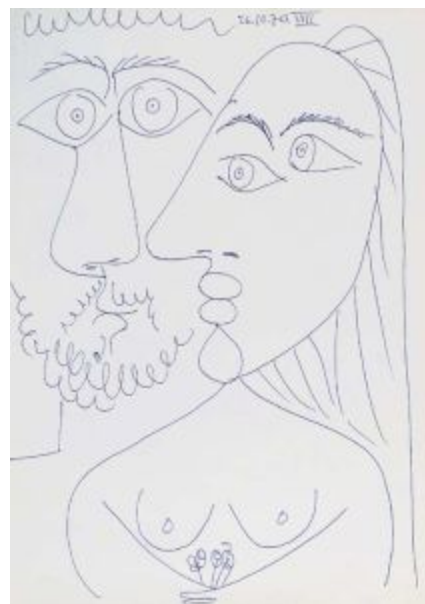


Homme et femme au bouquet V. Mougins. 26-October/1970. Blue ballpoint pen on paper. 37 x 27 cm. Christie's. #677, 7193, 02/09/06. Formerly Christie's. #318, 7060, 06/23/05.

OPP.70:155

Homme et femme au bouquet VIII. Mougins. 26-October/1970. Blue ballpoint pen on paper. 37 x 27 cm. Christie's. #718, 7356, 02/08/07. Formerly Christie's. #522, 7245, 06/22/06; Christie's. #324, 7060, 06/23/05.

OPP.70:160





Homme et femme au bouquet VII. Mougins. 26-October/1970.
Blue ballpoint pen on paper. 37 x 27 cm. Christie's. #0632, 7564,
02/05/08. Formerly Christie's. #323, 7060, 06/23/05.

OPP.70:274

Homme et femme au bouquet IV. Mougins. 26-October/1970.
Blue ballpoint pen on paper. 36,2 x 26 cm. Christie's. #257, 2312,
05/05/10. Formerly Christie's. #314, 7060, 06/23/05.

OPP.70:301





Homme et femme au bouquet II. Mougins. 26-October/1970. Oil & ripolin on canvas. [116 x 89] 115,9 x 89,2 cm. Sotheby's. #107, L21237, 06/29/21. Formerly Sotheby's. #27, N08675, 11/02/10.

OPP.70:305; PP.70:323; Z.XXXII:292; AV.73a*:24; BR.90*:3; DQ.74:260p; GS.83*:n/a; HU.88*:45; RA.75:46; TG.88*:56; WS.93*:194

Maternité. Mougins. 26-October/1970 [7-July/1971]. Oil on canvas. 116 x 89 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.70:461; PP.70:322; Z.XXXII:291; AN.23*:47p; AV.73a*:23; CG.04*:37; DP.20*:184; GA.00*:96; MG.04b*:126; MG.13*:141p; NC.17*:178; RA.75:160; TB.01*:36; TB.02*:36





Homme et femme au bouquet VI. Mougins. 26-October/1970.
Blue ballpoint pen on paper. 37 x 27 cm. Christie's. #313, 7060,
06/23/05.

OPP.70:668

Homme et femme au bouquet III. Mougins. 26-October/1970.
Blue ballpoint pen on paper. 37 x 27 cm. Christie's. #319, 7060,
06/23/05.

OPP.70:669



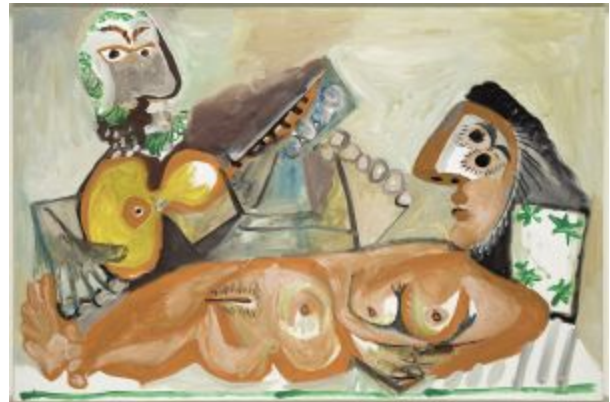


Cinq têtes d'hommes I. Mougins. 26-October/1970. Blue ballpoint pen on paper. 37 x 27 cm. Christie's. #322, 7060, 06/23/05.

OPP.70:670

Nu couché et homme jouant de la guitare. Mougins. 27-October/1970. Oil on canvas. 130 x 195 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:069; MPP:224; PP.70:324; Z.XXXII:293; AB.12*:257p; AV.73a*:25; DB.89:137p; GC.96:280-281p; GP.96:357p; GR.71:29; HN.13:307p; JB.08:47p; JC.01a*:287; MA.08a*:n/a; MP.85:198; OD.96:79p; PA.20j*:189; PA.79a*:372; RA.75:19; RP.06*:83; SD.05*:150; SY.11*:n/a; TG.88*:57; UP.00:1132; WW.91:662p





Homme à la guitare et nu couché (Homme et nu allongé). Mougins. 27-October/1970. Pencil on paper. 27 x 37 cm. Olivier Malingue, London. 2018. Formerly Sotheby's. #369, N08742, 05/04/11. Christie's. #312, 7060, 06/23/05.

OPP.70:449; LO.18b*:n/a; PD.19:46p

Homme et nu couché. Mougins. 28-October/1970. Oil on canvas. 130 x 195 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.70:166; PP.70:325; Z.XXXII:294; AV.73a*:26; BS.81*:52; GA.00*:97; GS.03:2.20; RA.75:35; TB.01*:37; TB.02*:37





Tête d'homme VI. Mougins. 29-October/1970. Colored wax crayons on paper. [37,2 x 27] 37 x 26,9 cm. Kunkel Fine Art, Munich. Formerly Christie's. #112, 14185, 05/16/17; Sotheby's. #306, L14007, 06/24/14; Christie's. #308, 7060, 06/23/05.

OPP.70:544

Visage de femme III. Mougins. 29-October/1970. Crayon on paper. 37,1 x 27 cm. Sotheby's. #317, N09931, 11/13/18. Formerly Sotheby's. #339, N09220, 11/05/14; Christie's. #321, 7060, 06/23/05.

OPP.70:547





Visage de femme II. Mougins. 29-October/1970. Black & wax crayon on paper. 37,2 x 27 cm. Christie's. #197, 14240, 06/28/17. Formerly Christie's. #326, 7060, 06/23/05.

OPP.70:561

Visage de femme V. Mougins. 29-October/1970. Wax crayon on paper. 37 x 27 cm. Sotheby's. #402, N09741, 11/15/17. Formerly Christie's. #327, 7060, 06/23/05.

OPP.70:565





Tête de femme I. Mougins. 29-October/1970. Wax crayon & pencil on paper. 37 x 27 cm. Christie's. #310, 7060, 06/23/05.

OPP.70:570

Tête de femme aux yeux pleins d'éclat VIII. Mougins. 29-October/1970. Wax crayon on paper. 37 x 27 cm. Christie's. #315, 7060, 06/23/05.

OPP.70:572





Visage de femme IV. Mougins. 29-October/1970. Wax crayon on paper. 37 x 27 cm. Christie's. #311, 7060, 06/23/05.

OPP.70:667

Visage de femme (recto); Tête de femme (verso) VII. Mougins. 29-October/1970~26-April/1971. Wax crayon on paper (recto); pen & India ink & wash on paper (verso). 37 x 27 cm. Christie's. #320, 7060, 06/23/05.

OPP.70:571





Nu couché à la couronne de fleurs. Mougins. 30-October/1970. Oil on canvas. 130 x 195 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.70:008; PP.70:326; Z.XXXII:295; AV.73a*:27; BA.23*:302p; BA.90a*:53; CG.12*:118; GP.96:360p; LE.07*:87; LM.17*:229-230; MA.91a*:50; MM.06*:65; MM.85a*:67; MR.03*:187p; NI.83*:n/a; PD.19*:98; RA.75:34; TO.14*:157

Homme et nu allongé I. Mougins. 30-October/1970. Wax crayon on paper. 27 x 37 cm. Christie's. #317, 7060, 06/23/05.

OPP.70:567





Homme et nu allongé II. Mougins. 30-October/1970. Wax crayon on paper. 27 x 37 cm. Christie's. #307, 7060, 06/23/05.

OPP.70:569

Nu couché. Mougins. 31-October/1970. Oil on canvas. 130,5 x 162 cm. Private collection, Düsseldorf.

OPP.70:278; PP.70:327; Z.XXXII:296; AV.73a*:28; BB.11*:8; BG.05*:59p; MD.02*:363p; RA.75:33; WS.07*:122; WS.11:288p; WS.93*:196





Buste d'homme au chapeau I. Mougins. 4-November/1970. Oil on canvas. 130 x 97 cm. Private collection. Formerly Sotheby's. #45, LN8721, 12/07/98; Christie's. #58, 03/28/88. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.70:060; PP.70:328; Z.XXXII:297; AV.73a*:29; GR.90:94p; ME.82b*:n/a; RA.75:8

Les amoureux III. Mougins. 4-November/1970. Oil on canvas. 162 x 130 cm. Private collection.

OPP.70:309; PP.70:329; Z.XXXII:299; AV.73a*:31; GP.96:368p; RA.75:55





Buste d'homme au chapeau II. Mougins. 4~24-November/1970. Oil on canvas. 130 x 97 cm. Musée des Beaux-Arts, Rennes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.70:002; MPP:1990.40; PP.70:342; Z.XXXII:298; AN.23*:27p; AV.73a*:30; GR.90*:37; LE.21*:146; MA.86*:52; MM.85a*:68; MS.05*:n/a; PD.09:470p; RA.75:9; SY.02*:n/a

Deux nus accoudés IV. Mougins. 5-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. K Auction, Seoul. 2012. Formerly Sotheby's. #220, L05006, 02/09/05.

OPP.70:107; RM.04*:3





Nu accoudé III. Mougins. 5-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #148, L05009, 06/21/05. Formerly Sotheby's. #207, L05006, 02/09/05.

OPP.70:111; RM.04*:2

Trois femmes et tête d'homme V. Mougins. 5-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #212, L05006, 02/09/05.

OPP.70:120; RM.04*:4



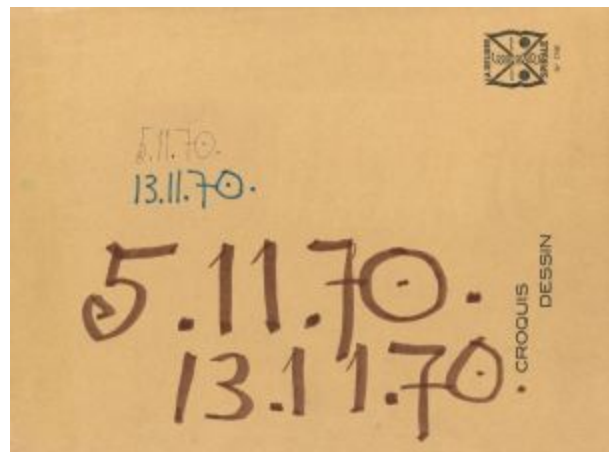


Trois hommes agés conversant en présence d'une jeune femme, aussi jeune que belle I.
Mougins. 5-November/1970. Pen & ink on paper.
27 x 37 cm. Christie's. #301, 7060, 06/23/05.

OPP.70:665

Album de dessin Berggruen. Mougins. 5~11-November/1970. Pen, ink & felt-tip pen on board.
23,8 x 32,1 cm. Sotheby's. #227, L05006,
02/09/05.

OPP.70:103



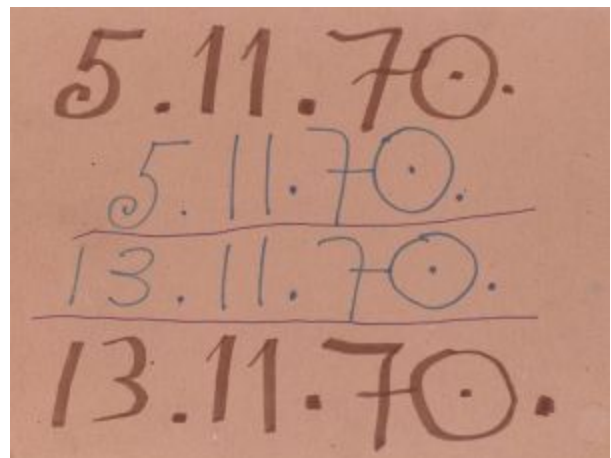


Deux hommes et une femme. Mougins. 5~12-November/1970. Felt-tip pen, pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #205, L05006, 02/09/05.

OPP.70:125; RM.04*:1

Album de dessin Berggruen. Mougins. 5~13-November/1970. Colored felt-tip pen on board. 23,8 x 32,1 cm. Sotheby's. #228, L05006, 02/09/05.

OPP.70:104





Jeune homme dévoilant une femme allongée IV. Mougins. 6-November/1970. Pencil on paper. 23,8 x 32,1 cm. Sotheby's. #211, L05006, 02/09/05.

OPP.70:109; RM.04*:8

Femme assise I. Mougins. 6-November/1970. Pencil on paper. 23,8 x 32,1 cm. Sotheby's. #209, L05006, 02/09/05.

OPP.70:112; RM.04*:5





Jeune homme dévoilant une femme allongée III. Mougins. 6-November/1970. Pencil on paper. 23,8 x 32,1 cm. Sotheby's. #202, L05006, 02/09/05.

OPP.70:118; RM.04*:7

Vieil homme et femme accoudée II. Mougins. 6-November/1970. Pencil on paper. 23,8 x 32,1 cm. Sotheby's. #213, L05006, 02/09/05.

OPP.70:121; RM.04*:6



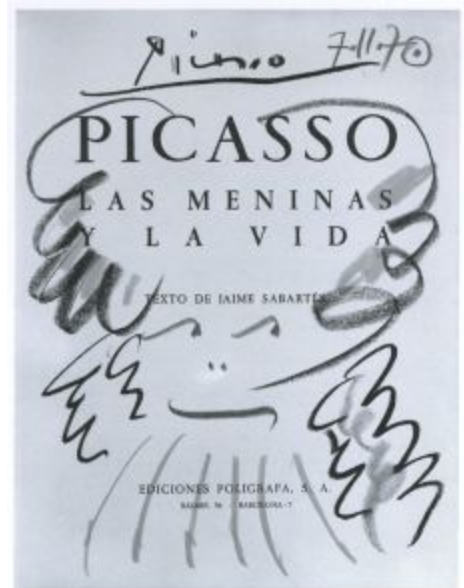


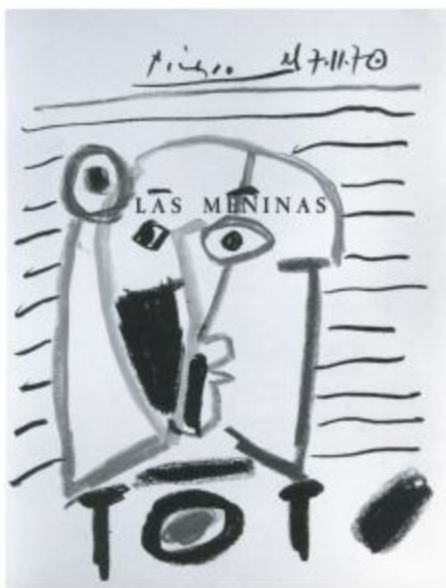
Peintre et figures. Mougins. 7-November/1970. Oil on canvas. 162 x 130 cm. Private collection.

OPP.70:306; PP.70:330; Z.XXXII:300; AV.73a*:32; RA.75:31

Tête d'homme. Mougins. 7-November/1970. Crayon on page of the book Jaume Sabartés, Las Meninas la Vida. 32,8 x 24,2 cm. Hauswedell & Nolte. #2097, 343, 06/12/99.

OPP.70:672





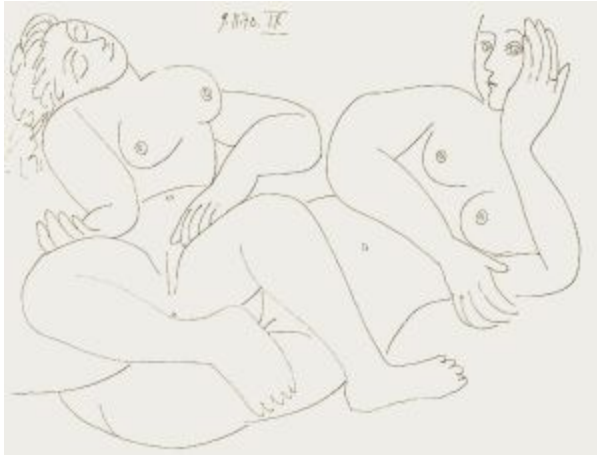
Tête de femme. Mougins. 7-November/1970. Crayon on page of the book Jaume Sabartés, Las Meninas la Vida. 32,8 x 24,2 cm. Hauswedell & Nolte. #2097, 343, 06/12/99.

OPP.70:674

Buste d'homme. Mougins. 8-November/1970. Oil on plywood. 96,5 x 57,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 13712).

OPP.70:078; PP.70:331; Z.XXXII:301; AV.73a*:33; BS.22*:68; EV.10:203p; HN.13:388p; JR.09*:103p; MA.14*:9; NC.17*:179; RA.75:29; SE.21*:n/a; TB.01*:38; TB.02*:38





Deux femmes IX. Mougins. 9-November/1970. Pen & ink on paper. 23,8 x 32 cm. K Auction, Seoul. 2012. Formerly Sotheby's. #206, L05006, 02/09/05.

OPP.70:106; RM.04*:16

Études de femmes allongées V. Mougins. 9-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #253, L07006, 02/06/07. Formerly Sotheby's. #225, L05006, 02/09/05.

OPP.70:108; RM.04*:12





Deux femmes VIII. Mougins. 9-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #204, L05006, 02/09/05.

OPP.70:110; RM.04*:15

Deux nus III. Mougins. 9-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #210, L05006, 02/09/05.

OPP.70:113; RM.04*:10





Deux femmes X. Mougins. 9-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #218, L05006, 02/09/05.

OPP.70:114; RM.04*:17

Étude de têtes d'homme et femme allongée IV. Mougins. 9-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #223, L05006, 02/09/05.

OPP.70:116; RM.04*:11





Homme et femme II. Mougins. 9-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #217, L05006, 02/09/05.

OPP.70:117; RM.04*:9

Femme accoudée VII. Mougins. 9-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #215, L05006, 02/09/05.

OPP.70:126; RM.04*:14





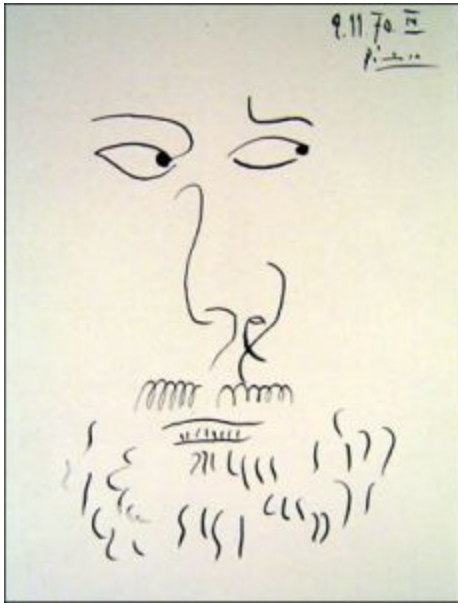
Deux femmes VI. Mougins. 9-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #201, L05006, 02/09/05.

OPP.70:128; RM.04*:13

Deux femmes assises XI. Mougins. 9-November/1970. Pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #221, L05006, 02/09/05.

OPP.70:129; RM.04*:18





Visage. Mougins. 9-November/1970. Ink on paper. 28 x 21,4 cm. Seizedpropertyauctions.com. 2005.

OPP.70:136

Femme assise et gentilhomme. Mougins. 10-November/1970. Brush, ink, wash, pen & ink on paper. [23,8 x 32,1] 23,7 x 31,8 cm. Bonhams. #25, 27671, 10/12/22. Formerly Sotheby's. #214, L05006, 02/09/05.

OPP.70:119; RM.04*:19





Femme assise III. Mougins. 10-November/1970. Brush, ink, wash, pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #216, L05006, 02/09/05.

OPP.70:122; RM.04*:6

Femme allongée et gentilhomme II. Mougins. 10-November/1970. Brush, ink, wash, pen & ink on paper. 23,8 x 32,1 cm. Sotheby's. #208, L05006, 02/09/05.

OPP.70:124; RM.04*:20





Homme et femme allongée avec études de têtes I. Mougins. 13-November/1970. Pencil on paper. 23,8 x 32,1 cm. Sotheby's. #219, L05006, 02/09/05.

OPP.70:115; RM.04*:22

Homme au doigt et femme assise II. Mougins. 13-November/1970. Pencil on paper. 23,8 x 32,1 cm. Sotheby's. #530, N08241, 11/08/06. Formerly Sotheby's. #147, L05009, 06/21/05; Sotheby's. #203, L05006, 02/09/05.

OPP.70:123; RM.04*:23





Femme assise III. Mougins. 13-November/1970.
Pencil on paper. [23,8 x 32,1] [23,6 x 31,6] 24 x 32,1 cm. Christie's. #282, 10335, 02/05/15.
Formerly Sotheby's. #377, L14004, 02/06/14;
Sotheby's. #149, L09607, 06/25/09; Sotheby's.
#222, L05006, 02/09/05.

OPP.70:127; RM.04*:24

Femme assise IV. Mougins. 13-November/1970.
Black crayon on paper. 23,5 x 31,5 cm. Sotheby's.
#376, L14004, 02/06/14.

OPP.70:539; SF.04*:25





Tête d'arlequin I. Mougins. 14-November/1970. Brush, pen & ink on paper. 65 x 52 cm. Sotheby's. #137, L09604, 02/04/09. Formerly Sala Gaspar.

OPP.70:285; PP.70:332; Z.XXXII:302; BA.74*:56; WR.80*:450p

Tête d'arlequin II. Mougins. 14-November/1970. India ink, ink, wash & colored crayon on paper. 64,8 x 52,1 cm. Sotheby's. #487, 6489, 11/04/93. Formerly Sotheby's. #274, 06/26/91.

OPP.70:546; PP.70:333; Z.XXXII:303; LO.72c*:155; RO.74*:11





T6ete d'arlequin III. Mougins. 14-November/1970. Wash & color pencil on paper [OIC]. 65 x 52 cm. Private collection.

OPP.70:651; PP.70:334; Z.XXXII:304

Nu debout et quatre hommes II. Mougins. 15-November/1970. India ink on paper. 60 x 78,5 cm. Private collection. Formerly Christie's. #285, 11/10/94; Sotheby's. #245, 11/11/92.

OPP.70:652; PP.70:335; Z.XXXII:305





Le peintre et son modèle (Pour le Docteur Jean Stéhelin). Mougins. 16-November/1970. Pen & India ink on paper. 29,1 x 42,2 cm. Christie's. #124, 18341, 02/06/20. Formerly Christie's. #145, 1132, 06/19/13.

OPP.70:055; PP.70:336

Tête de matador. Mougins. 17-November/1970. Oil on canvas. 92 x 73 [70] cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.70:077; PP.70:337; Z.XXXII:306; AV.73a*:34; JR.09*:112; PT.05*:60; RA.75:28; TB.01*:39; TB.02*:39; WS.07*:166; WS.11:380p





Femme nue allongée et trois têtes d'homme.
Mougins. 17-November/1970. Pen & black ink on paper. 28,9 x 40,8 cm. Christie's. #154, 15972, 05/16/18.

OPP.70:610

Femme asise V. Mougins. 18-November/1970. Pencil on paper. 23,8 x 32,1 cm. Sotheby's. #224, L05006, 02/09/05.

OPP.70:105; RM.04*:26





Portrait de Landa Crommelynck II. Mougins. 19-November/1970~17-February/1971. Watercolor & pastel on paper. 64,5 x 51,5 cm. Private collection.

OPP.70:323; WS.07*:179

La jeune fille assise. Mougins. 21-November/1970. Oil on plywood. [128 x 81,5] 130,3 x 80,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:070; MPP:225; PP.70:338; Z.XXXII:307; AV.73a*:35; BB.05b*:n/a; BG.05*:54p; GA.14:140p; GP.96:359p; JS.94:63p; MA.08a*:n/a; MN.80*:n/a; MP.85:199; PA.79a*:373; RA.75:20; UP.00:1133; WW.91:665p





Buste d'homme. Mougins. 21-November/1970. Oil on canvas. 100 x 81 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.70:079; PP.70:339; Z.XXXII:308; AV.73a*:36; CG.04*:38; GA.00*:89; JR.09*:79p; MG.04b*:127; PH.96:15; RA.75:30; SE.21*:n/a; TB.01*:40; TB.02*:40

Buste d'homme à la pipe. Mougins. 22-November/1970. Oil on canvas. 92 x 73 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.70:307; PP.70:340; Z.XXXII:309; AV.73a*:37; MA.23a*:40; RA.75:43; TB.01*:41; TB.02*:41





Buste d'homme au chapeau. Mougins. 23-November/1970. Oil on canvas. 80 x 64,5 cm. Museum Ludwig, Köln. (Inv ML 01421). Loan since 1985. Formerly Marina Picasso Collection. (Inv 13717).

OPP.70:277; PP.70:341; Z.XXXII:310; AV.73a*:38;
GS.83*:84; MP.81*:277; PH.96:40; RA.75:186;
WO.92*:105; WW.91:613p

Homme et enfant. Mougins. 25-November/1970~17-February/1972. Oil on canvas. 100 x 81 cm. Private collection.

OPP.70:465; PP.72:057; Z.XXXII:312; AV.73a*:39;
BS.81*:54; MG.04c*:28; RA.75:47



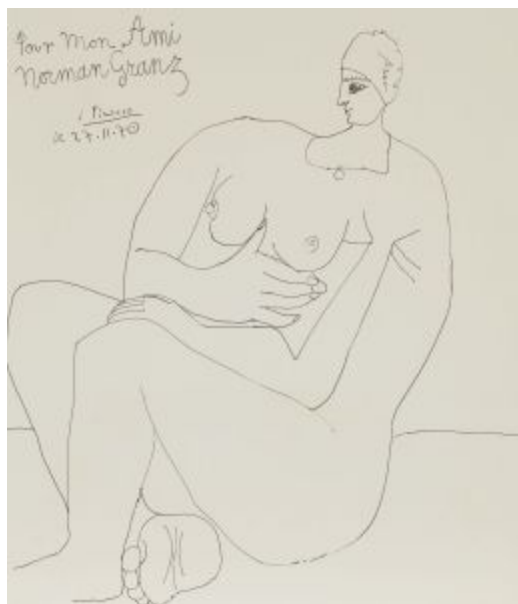


Homme et femme. Mougins. 27-November/1970. Oil on canvas. 100 x 81 cm. Private collection. Courtesy Galerie Louise Leiris, Paris.

OPP.70:153; PP.70:343; Z.XXXII:311; AV.73a*:40; GL.84*:38; RA.75:49; TO.99*:202; WW.91:663p

Femme nue assise (Pour mon Ami Norman Granz). Mougins. 27-November/1970. Pen & India ink on paper. 26,8 x 23,2 cm. Christie's. #226, 17155, 05/14/19.

OPP.70:618



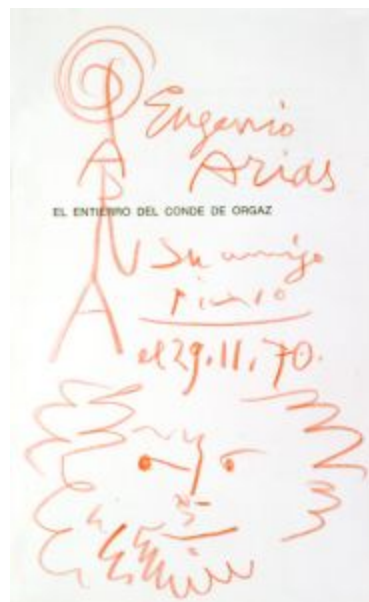


Tête de mousquetaire. Mougins. 29-November/1970. Red pencil on paper (In Picasso Litographe, de Hélène Parmelin. Paris, Editions du Livre, 1970). 27 x 23,5 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 21).

OPP.70:267; JR.90:21

Visage d'homme barbu. Mougins. 29-November/1970. Red pencil on cover (In El Entierro del Conde de Orgaz, de Pablo Picasso. Prólogo de Rafael Alberti: No digo más que lo no que no digo. Barcelona, Gustavo Gili, 1970). 19 x 12 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 32).

OPP.70:268; JR.90:32





Quatre figures I. Mougins. 29-November/1970. Ink on paper. 19,9 x 16,6 cm. Private collection.

OPP.70:653; PP.70:344; Z.XXXII:313

Affiche Sala Gaspar - Consejo de Ciento, Barcelona. Mougins. December/1970. Lithograph. 70 x 50,5 cm. Goldmark Gallery. 2013.

OPP.70:492; HH.01*:230





Autoportrait (Para Gustavo Gili y Señora).
Mougins. 5-December/1970. Ink on photograph.
S/U. Gustavo Gili Collection.

OPP.70:548

Tête et buste d'homme. Mougins. 7-December/1970. Ink on paper. 12,8 x 9 cm. Galerie Hopkins-Custot. 2010.

OPP.70:298; PP.70:345; Z.XXXII:314





Visage barbu (Mon Ami Meyer). Mougins. 8-December/1970. Felt-tip pen on paper. 26,6 x 46,5 cm. Christie's. #401, 21612, 03/03/23. Formerly Hélène Bailly Gallery.

OPP.70:613

Tête d'homme de face. Mougins. 12-December/1970. Oil on corrugated cardboard. 50 x 60 cm. Private collection.

OPP.70:075; PP.70:346; Z.XXXII:316;
AV.73a*:41; RA.75:26





Tête d'homme de profil. Mougins. 13-December/1970. Oil & grease pencil on corrugated cardboard. 65 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.70:076; PP.70:347; Z.XXXII:317; AV.73a*:42; JR.09*:77p; MA.23a*:3; RA.75:27; TB.01*:42; TB.02*:42

Tête et buste d'homme. Mougins. 16-December/1970. Colored felt-tip pens on paper [Obverse of *Tête*]. 27,7 x 21 cm. Christie's. #146, 2555, 05/02/12.

OPP.70:468; PP.70:348; Z.XXXII:315





Tête. Mougins. 16-December/1970. Colored felt-tip pens on paper [reverse of *Tête et buste d'homme*]. 27,7 x 21 cm. Christie's. #146, 2555, 05/02/12.

OPP.70:469; PP.70:349

Pierrot et arlequin V. Mougins. 17-December/1970. Graphite pencil & color crayon. 65 x 50 cm. Sotheby's. #53, HK0852, 03/29-04/02/19.

OPP.70:628; PP.70:354; Z.XXXII:322





Tête d'arlequin I. Mougins. 17-December/1970. Bistre pencil on papel. 65 x 50 cm. Private collection.

OPP.70:654; PP.70:350; Z.XXXII:318

Tête d'arlequin II. Mougins. 17-December/1970. Bistre pencil on papel. 65 x 50 cm. Private collection.

OPP.70:655; PP.70:351; Z.XXXII:319





Tête d'arlequin III. Mougins. 17-December/1970. Color pencil on paper [OIC]. 65 x 50 cm. Private collection.

OPP.70:656; PP.70:352; Z.XXXII:320



Tête d'arlequin IV. Mougins. 17-December/1970. Graphite & color pencil on paper [OIC]. 65 x 50 cm. Private collection.

OPP.70:657; PP.70:353; Z.XXXII:321



Pierrot et arlequin II. Mougins. 18-December/1970. Color crayon. 65 x 50 cm. Private collection.

OPP.70:437; PP.70:355; Z.XXXII:324; GL.71*:162

Pierrot et arlequin I. Mougins. 18~19-December/1970. [Color crayon] Pastel on paper. 65 x 50,2 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/070). Schenkung 2001.

OPP.70:436; PP.70:356; Z.XXXII:323; GL.71*:161; WO.92*:104





Pierrot et arlequin III. Mougins. 19-December.1970. Color crayon. 65 x 50 cm. Private collection.

OPP.70:438; PP.70:359; Z.XXXII:327; GL.71*:163

Pierrot et arlequin I. Mougins. 19-December/1970. Pencil on paper. 65 x 50 cm. Private collection.

OPP.70:658; PP.70:357; Z.XXXII:325



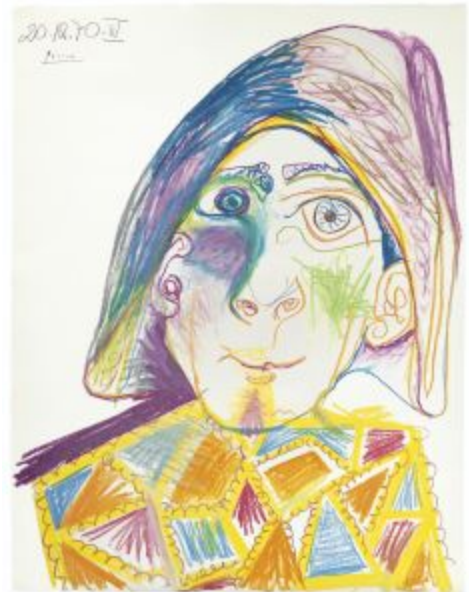


Pierrot et arlequin II. Mougins. 19-December/1970. Pencil on paper. 65 x 50 cm. Private collection.

OPP.70:659; PP.70:358; Z.XXXII:326

Tête d'arlequin IV. Mougins. 20-December/1970. Colored wax crayons on paper. [65 x 50] 65, 5 x 50,4 cm. Christie's. #25A, 17658, 11/11/19. Formerly Terry Allen Kramer Collection.

OPP.70:351; PP.70:363; Z.XXXII:331; BR.78*:n/a; GL.71*:166; ZU.88*:30





Tête d'arlequin I. Mougins. 20-December/1970. Pencil. 65 x 50 cm. Private collection.

OPP.70:439; PP.70:360; Z.XXXII:328; GL.71*:164

Arlequin dans un fauteuil V. Mougins. 20-December/1970. Graphite on white wove paper. 65,2 x 50,5 cm. Galerie Louise Leiris, Paris.

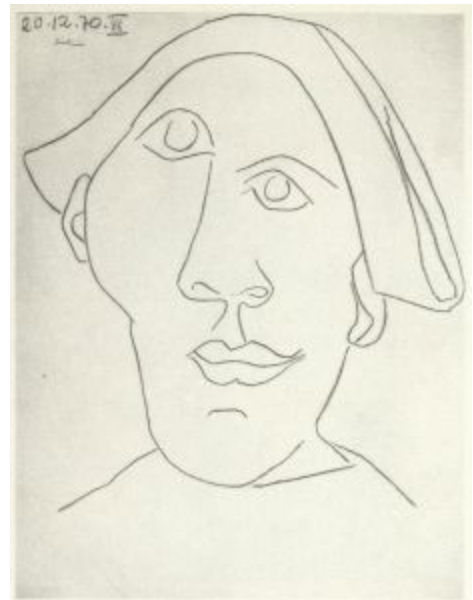
OPP.70:440; PP.70:364; Z.XXXII:332; BC.73*:n/a; GL.71*:165; GS.83*:85; GT.81*:99; WR.80*:44





Tête d'arlequin II. Mougins. 20-December/1970. Pencil on paper. 65 x 50 cm. Private collection.

OPP.70:660; PP.70:361; Z.XXXII:329



Tête d'arlequin III. Mougins. 20-December/1970. Bistre pencil on paper. 65 x 50 cm. Private collection.

OPP.70:661; PP.70:362; Z.XXXII:330



Arlequin et deux femmes I. Mougins. 21-December/1970. Wash, pen & ink on paper. 50,2 x 65,1 cm. Christie's. #4, 7974, 06/21/11.

OPP.70:451; PP.70:365; Z.XXXII:333;
BR.78*:n/a; BS.81*:118; BS.86a*:99;
CO.72a*:n/a; VI.81*:95; WI.71*:87

Nu debout et deux têtes d'hommes III.
Mougins. 22-December/1970. Pen, brush, ink &
wash. 50 x 65 cm. Sotheby's. #113, L24007,
06/26/24. Formerly Sotheby's. #522, 11/29/89.

OPP.70:296; PP.70:368; Z.XXXII:336





Homme et femme II. Mougins. 22-December/1970. Pen & ink wash on paper. 50 x 65 cm. Private collection.

OPP.70:643; PP.70:367; Z.XXXII:335

Homme à la pipe et femme I. Mougins. 22-December/1970. Pen & ink wash on paper. 50 x 65 cm. Private collection.

OPP.70:662; PP.70:366; Z.XXXII:334





Personnage. Mougins. 23-December/1970. Oil on plywood. 128 x 81,5 cm. Private Collection, Switzerland.

OPP.70:020; PP.70:370; Z.XXXII:338; AV.73a*:44; RA.75:37

Homme à la moustache. Mougins. 23-December/1970. Oil on panel. [129 x 65] 129,4 x 65,1 cm. Christie's. #30, 20988, 11/17/22. Formerly José Mestre Collection, Barcelona; Christie's. #533, 6061, 12/10/98; Sotheby's. #64, N08239, 11/07/06.

OPP.70:264; PP.70:369; Z.XXXII:337; AV.73a*:43; RA.75:75





Nu et deux têtes. Mougins. 23-December/1970. Wash & chalk on paper. 50 x 65 cm. Private collection.

OPP.70:639; PP.70:371; Z.XXXII:346

Tête de profil. Mougins. 23, 24, 26-December/1970. Oil on canvas. 81 x 65 cm. Private collection.

OPP.70:308; PP.70:374; Z.XXXII:339; AV.73a*:45; RA.75:50



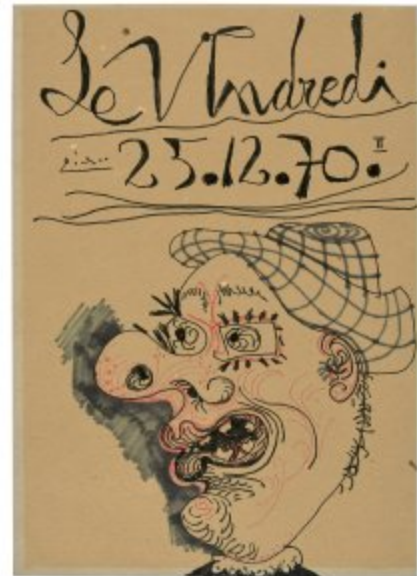


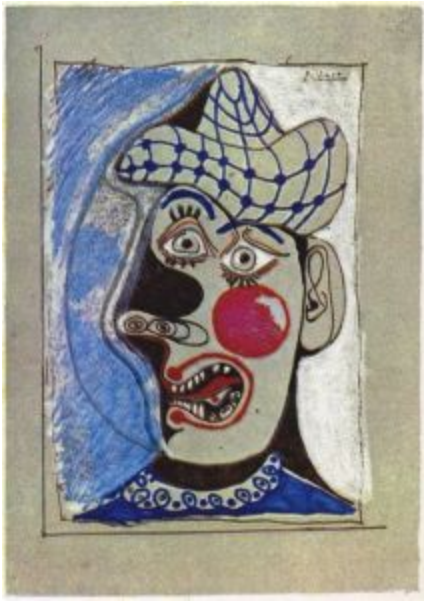
Personnages IV. Mougins. 23-December/1970 ~ 7-February ~ 25-June/1971. Oil on plywood. 163,5 x 131 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.70:162; MPP:1990.41; PP.71:175; Z.XXXIII:73; AN.23*:44p; AV.73a*:46; DW.05:127p; GL.84*:39; GR.90*:39; JC.01a*:288; MM.85a*:69; PA.19e*:115; RP.06*:84; UW.93*:24; WS.07*:143; WW.91:669p

Tête d'homme II. Mougins. 25-December/1970. Pen & ink on card. [30,9 x 21,9] 31 x 22 cm. Sotheby's. #1249, N11400, 03/05/24. Formerly Bonhams. #28, 28453, .11/15/23.

OPP.70:358; PP.70:373; Z.XXXII:341; GL.71*:168





Tête d'homme III. Mougins. 25-December/1970. Ink & color crayon on cardboard. 31 x 22 cm. Private collection.

OPP.70:393; PP.70:375; Z.XXXII:342; GL.71*:169

Tête d'homme I. Mougins. 25-December/1970. Graphite pencil & color crayon on cardboard. 30,8 x 22,6 cm. Private collection.

OPP.70:414; PP.70:372; Z.XXXII:340; GL.71*:167





Tête d'homme III. Mougins. 27-December/1970. Ink & color crayon on cardboard. [31 x 21,9] 31,4 x 22,2 cm. Heritage Auctions. #77014, 5381, 11/29/18.

OPP.70:611; PP.70:378; Z.XXXII:345

Tête d'homme I. Mougins. 27-December/1970. India ink on cardboard. 30,7 x 21,9 cm. Private collection.

OPP.70:630; PP.70:376; Z.XXXII:343





Tête d'homme II. Mougins. 27-December/1970. Blue ink on cardboard [OIC]. 30,9 x 22 cm. Private collection.

OPP.70:641; PP.70:377; Z.XXXII:344

Homme et femme nue assise. Mougins. 30-December/1970. India ink on paper. 50,3 x 65 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/064). Schenkung 1994.

OPP.70:337; PP.70:379; Z.XXXII:347; GL.71*:170; WO.92*:107; WR.80:453p



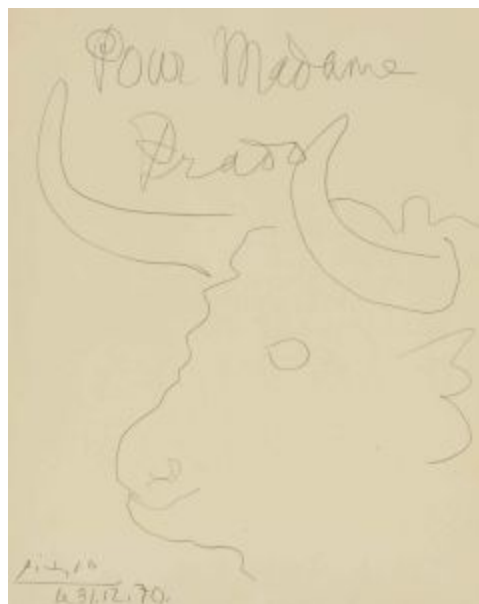


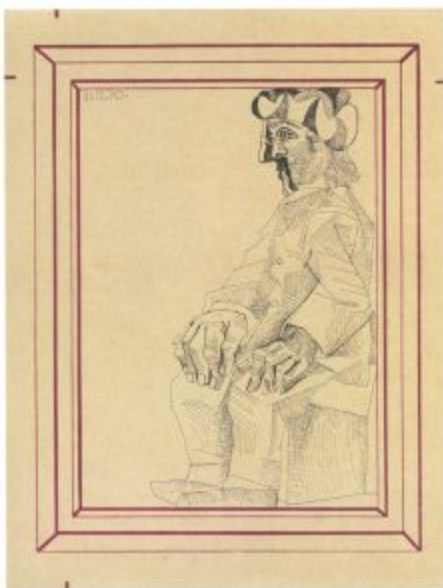
Le pianiste II. Mougins. 31-December/1970. India ink on paper. 32,5 x 25,1 cm. Musée Réattu, Arles. (Inv 2).

OPP.70:269; PP.70:381; BA.03a*:393; MM.13:28p

Le taureau (Pour Madame Prado). Mougins. 31-December/1970. Pencil on paper. 54 x 41,9 cm. Christie's. #145, 2478, 11/02/11.

OPP.70:460



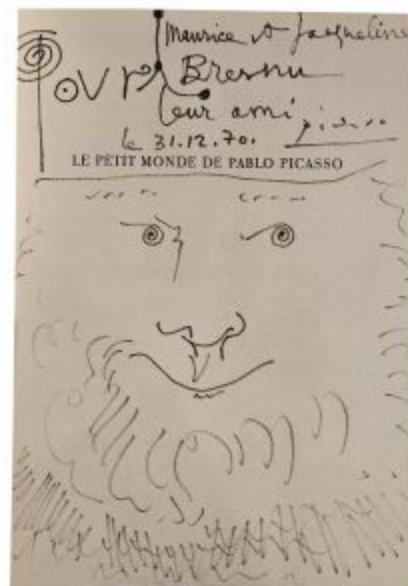


Homme assis. Mougins. 31-December/1970. India ink on paper. 33,3 x 25,1 cm. Musée Reattu, Arles.

OPP.70:663; PP.70:380; MM.13:27p

Visage (Pour Maurice et Jacqueline Bresnu). Mougins. 31-December/1970. Pencil on front page of David Douglas Duncan, Le petit monde de Pablo Picasso [OIC]. 28 x 21 cm. Private collection. Formerly Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.70:691; GD.96:19p





Pierrot et arlequin IX. Mougins. 1970 [1972]. Offset lithograph in colors on Arches, edition 100 [After *Pierrot et arlequin I*]. 57,7 x 44,6 cm. Christie's. #296, 6960, 11/30/04.

OPP.70:101

Visage aux points. Mougins. 1970. Glazed ceramic pitcher. 30 cm. Galleries Maurice Sternberg. 2005.

OPP.70:272





Mère et enfant. Mougins. 1970. Collotype printed in colors [After *Maternité*]. 69,3 x 62,7 cm. Christie's. #183, 5049, 10/25/06.

OPP.70:279

Nue au Faubourg St Honoré I. Mougins. 1970. Offset lithograph in colors, edition 100 [After *Le peintre et son modèle I*]. 118 x 156 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 51) . Also Christie's. #148, 5866, 07/01/09.

OPP.70:288; JR.90:51





Le cygne. Mougins. 1970. Cut-out metal sheet. 4,5 x 5,5 cm. Musée Picasso, Paris.

OPP.70:294; MPP:1987.3.01

Torse de femme de profil. Mougins. 1970. Black ink on paper. 24,4 x 16,8 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000227).

OPP.70:441





La boîte de peinture. Mougins. 1970. Wood. 16,8 x 11,4 x 4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.70:452; MPB:110.993; MS.05*:n/a

Palette de peinture. Mougins. 1970. Wood. 44,5 x 27,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.70:457; MPB:110.994





La colombe avec deux drapeaux tricolores. Mougins. [1970]. Pen, ink & colored crayon on paper. [11,2 x 21] 11,1 x 20,8 cm. Sotheby's. #400, N09741, 11/15/17. Formerly Sotheby's. #362, L12005, 02/09/12.

OPP.70:467; PF.10*:67

Le peintre et son modèle. Mougins. 1970. Wool tapestry [After *Le peintre et son modèle I*]. 184,1 x 234,3 cm. Bonhams. #153, 18271, 10/26/10. Also Sotheby's. #121, 4496M, 12/11/80.

OPP.70:473





Jeune paysan espagnol. Mougins. 1970. Lithograph in colors on wove paper [After *Tête d'homme*]. 56 x 46,3 cm. Bonhams. #159, 21628, 04/22/14.

OPP.70:488

Sylvette (Avec Carl Nesjar). Mougins. 1970. White cement & crushed black granite. 800 cm. Bowcentrum, Rotterdam.

OPP.70:489; PP.70:383; WS:661.II; MD.02:316p





Tête d'homme (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Tête d'homme IV*]. 21,5 x 14 cm. Goldmark
Gallery.

OPP.70:491

Deux personnages I (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Deux personnages I*]. 17 x 10,5 cm. Goldmark
Gallery. 2013.

OPP.70:493





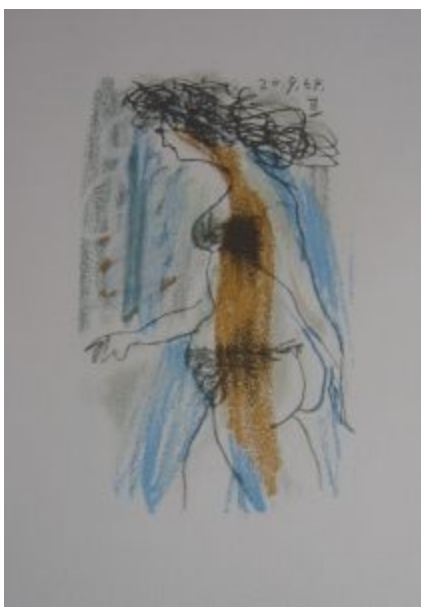
L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint
[After *L'étreinte IV*]. 21,5 x 14 cm. Goldmark Gallery. 2013.

OPP.70:494

Buste de femme (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Buste de femme IV*]. 19,5 x 12,5 cm.
Goldmark Gallery. 2013.

OPP.70:495



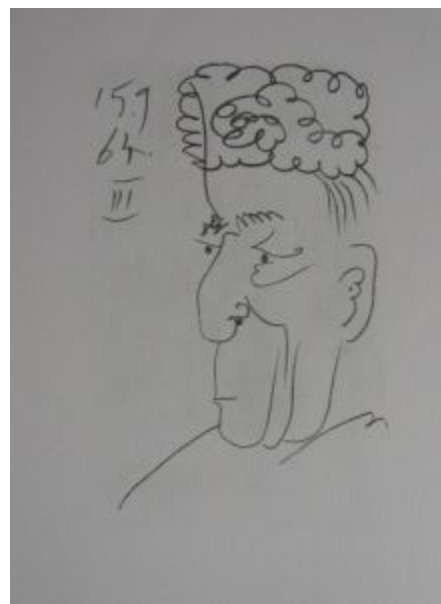


Femme debout (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Femme debout II*]. 21,5 x 14 cm. The Gallery.
2013.

OPP.70:496

Tête d'homme (Le Goût du Bonheur). Mougins. 11970.
Screenprint [After *Tête d'homme VI*]. 21,5 x 14 cm. The Gallery.
2013.

OPP.70:497



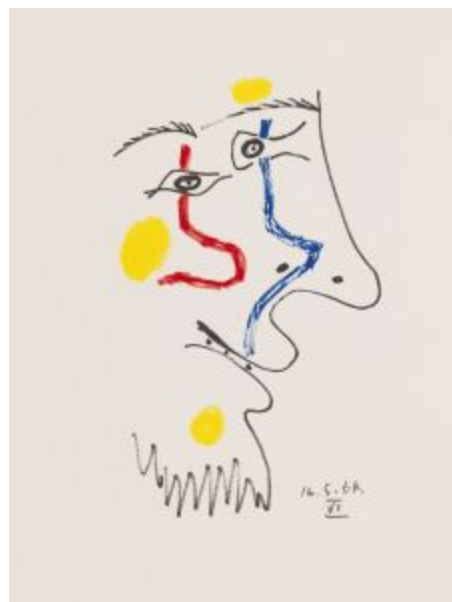


Tête d'homme (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Tête d'homme V*]. 21,5 x 14 cm. The Gallery.
2013.

OPP.70:498

Tête d'homme (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Tête d'homme VI*]. 21,5 x 14 cm. The Gallery.
2013.

OPP.70:499





Le fumeur (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Le fumeur II*]. 21,5 x 14 cm. The Gallery.
2013.

OPP.70:500

Tête d'homme (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Tête d'homme VII*]. 21,5 x 14 cm. The
Gallery. 2013.

OPP.70:501





Tête d'homme (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *Tête d'homme V*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:502

L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *L'étreinte IV*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:503



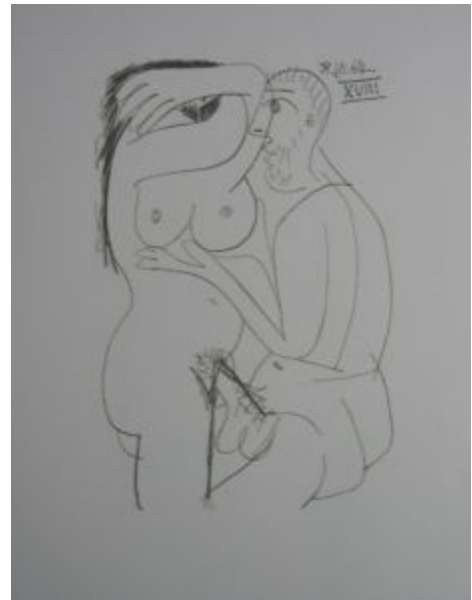


L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint
[After *L'étreinte II*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:504

L'étreinte (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *L'étreinte XVIII*]. 21,5 x 14 cm. The Gallery.
2013.

OPP.70:505



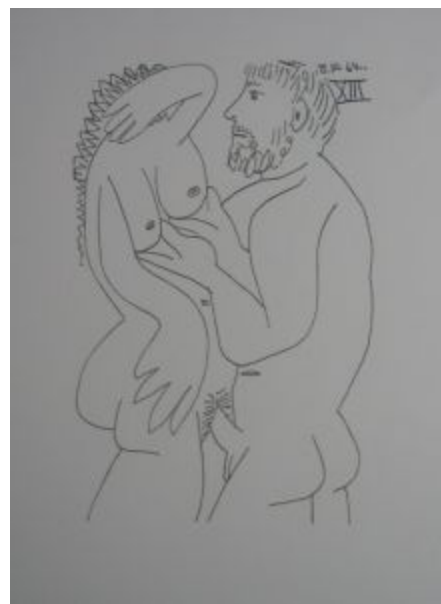


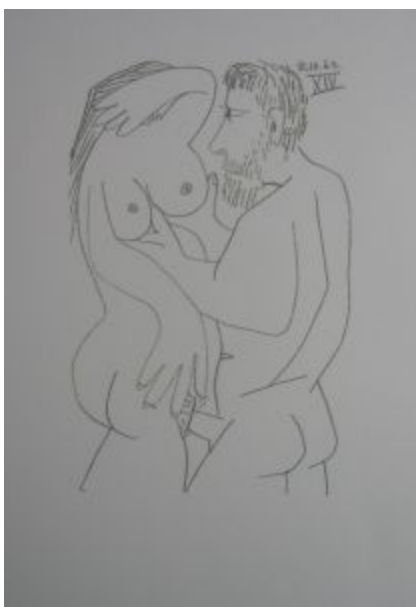
L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint
[After *L'étreinte XII*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:506

L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint
[After *L'étreinte XIII*]. 21,5 x 14 cm. The Gallery. 2013.

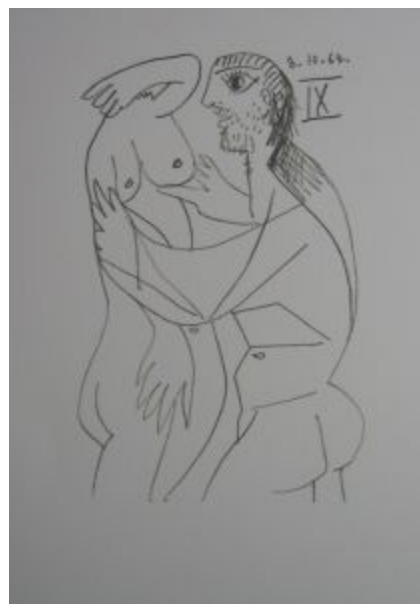
OPP.70:507





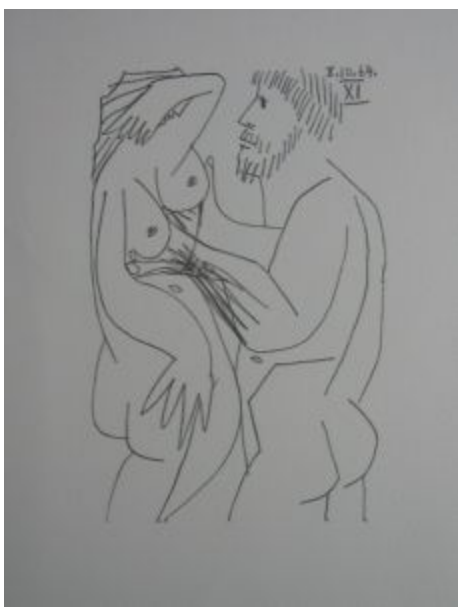
L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint
[After *L'étreinte XIV*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:508



L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint
[After *L'étreinte IX*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:509



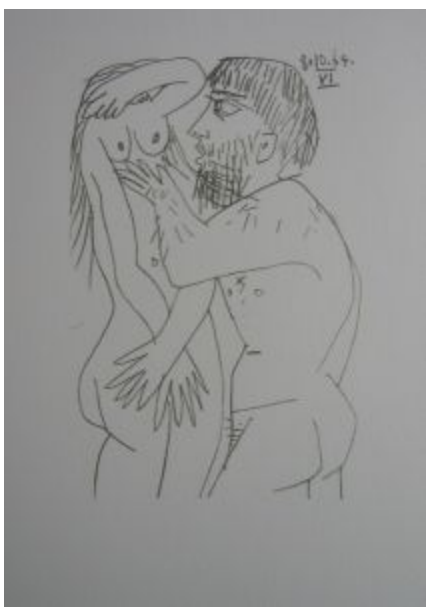
L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *L'étreinte XI*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:510

L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *L'étreinte V*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:511





L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint
[After *L'étreinte VI*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:512

L'étreinte (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *L'étreinte III*]. 21,5 x 14 cm. The Gallery.
2013.

OPP.70:513





L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint
[After *L'étreinte II*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:514

Tête d'homme (Le Goût du Bonheur). Mougins. 1970. Screenprint
[After *Tête d'homme III*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:515





Main (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *Main*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:516

Tête d'homme (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *Tête d'homme II*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:517





L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint
[After *L'étreinte VII*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:518

Au cirque (Le Goût du Bonheur). Mougins. 1970. Screenprint
[After *Au cirque*]. 21,5 x 14 cm. The Gallery. 2013.

OPP.70:519





Tête d'homme (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Tête d'homme I*]. 21,5 x 14 cm. The Gallery.
2013.

OPP.70:520

Deux personnages (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Deux personnages II*]. 21,5 x 14 cm. The Gallery.
2013.

OPP.70:521





L'étreinte (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *L'étreinte IV*]. 32,6 x 25,2 cm. Sotheby's. #485, PF6025, 10/11/06.

OPP.70:522; Ba:1919

Deux femmes (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *Deux femmes I*]. 22 x 14 cm. Ketterer Kunst. #280, 395, 10/19/12.

OPP.70:523





Deux femmes (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *Deux femmes*]. 22 x 14 cm. Ketterer Kunst. #280, 395, 10/19/12.

OPP.70:524

Tête de femme (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *Tête de femme II*]. 22 x 14 cm. Ketterer Kunst. #280, 395, 10/19/12.

OPP.70:525





Couverture (Le Goût du Bonheur). Mougins. 1970.
Screenprint. 22 x 14 cm. Ketterer Kunst. #280, 395, 10/19/12.

OPP.70:526

Tête d'homme (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Tête d'homme I*]. 22 x 14 cm. Ketterer Kunst.
#280, 395, 10/19/12.

OPP.70:527



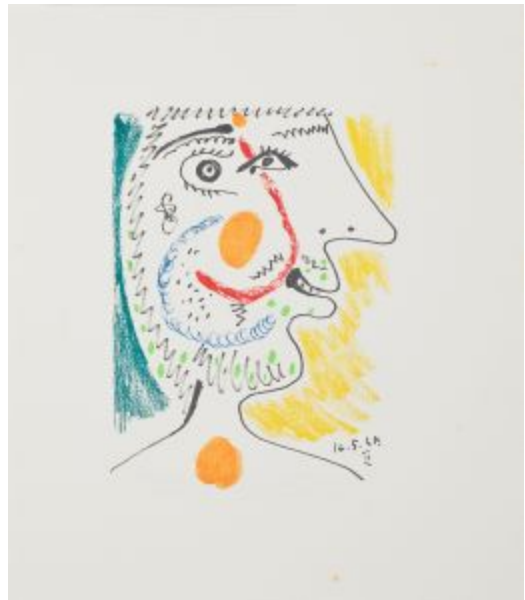


Tête de femme (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Tête de femme III*]. 22 x 14 cm. Ketterer
Kunst. #280, 395, 10/19/12.

OPP.70:528

Tête d'homme (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Tête d'homme II*]. 22 x 14 cm. Ketterer
Kunst. #280, 395, 10/19/12.

OPP.70:529





Tête d'homme (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Tête d'homme III*]. 22 x 14 cm. Ketterer
Kunst. #280, 395, 10/19/12.

OPP.70:530

Tête d'homme (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Tête d'homme I*]. 22 x 14 cm. Ketterer
Kunst. #280, 395, 10/19/12.

OPP.70:531





Le fumeur (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *Le fumeur III*]. 22 x 14 cm. Ketterer Kunst. #280, 395, 10/19/12.

OPP.70:532

Le fumeur (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *Le fumeur VI*]. 22 x 14 cm. Ketterer Kunst. #280, 395, 10/19/12.

OPP.70:533



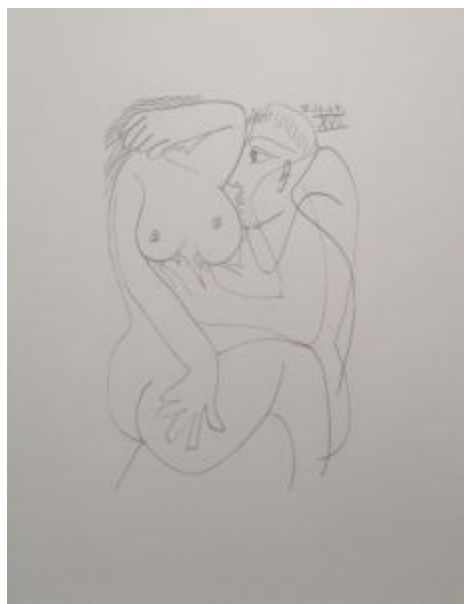


Le fumeur (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *Le fumeur IV*]. 22 x 14 cm. Ketterer Kunst.
#280, 395, 10/19/12.

OPP.70:534

L'étreinte (Le Goût du Bonheur). Mougins. 1970.
Screenprint [After *L'étreinte XVII*]. 21,5 x 14 cm. Private
collection.

OPP.70:535





Tête d'homme (Le Goût du Bonheur). Mougins. 1970. Screenprint [After *Tête d'homme X*]. 2 x 14 cm. Private collection.

OPP.70:536

David, Bethsabée et le prophète Nathan (I). Mougins. 1970. Aquatint & scraper. 50,6 x 53,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.70:577; Ba:1881.1; MPP:3113





Femme assise avec l'amour (Pour Monsieur Monsieur Norman Granz). Mougins. [1970]. Pen & India ink on paper. 16 x 22,8 cm. Hélène Bailly Gallery. Formerly Christie's. #4, 19831, 04/14/21; Christie's. #225, 17155, 05/14/19.

OPP.70:621

Portrait de Norman Granz (Pour mon ami Norman Granz). Mougins. [1970]. Black felt-tip pen on paper. 13 x 19,4 cm. Christie's. #231, 17155, 05/14/19.

OPP.70:622





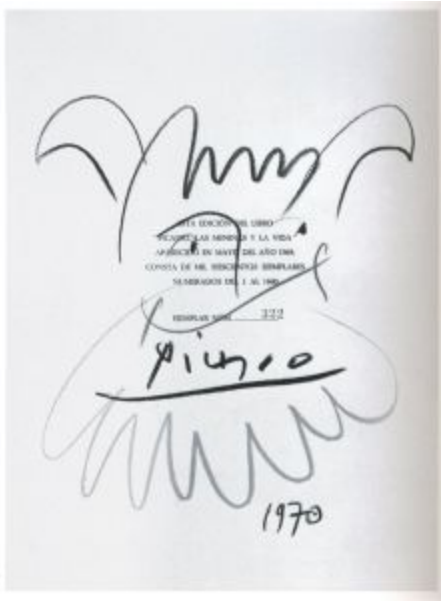
Percebes, La Coruña. Mougins. 1970. Felt-tip pen on the reverse of an envelope. 30,2 x 22,7 cm. Christie's. #234, 17155, 05/14/19.

OPP.70:624

Autoportrait. Mougins. 1970. Crayon on photograph. S/U. Gustavo Gili Collection.

OPP.70:626





Tête de faune. Mougins. 1970. Crayon on page of the book Jaume Sabartés, *Las Meninas la Vida*. 32,8 x 24,2 cm. Hauswedell & Nolte. #2097, 343, 06/12/99.

OPP.70:671

Suite 156 L032 (Homme-chien et femme, avec une petite bourgeoise stupefaite). Mougins. 1970. Etching, on Rives BFK paper. 21,9 x 27,9 cm. Phillips. ##119, NY030122, 04/19-21/22.

OPP.70:681; B.IV:1887; Ba:1893





L'étreinte XIII (Le Goût du Bonheur). Mougins. 1970.
Facsimile lithographs printed in colors. 35 x 28 cm.
Bonhams. #74, 27494, 09/21/22.

OPP.70:683

Couverture (Le Goût du Bonheur). Mougins. 1970.
Facsimile lithographs printed in colors. 35 x 28 cm. Bonhams.
#74, 27494, 09/21/22.

OPP.70:684





Tête de femme (Tête de Marianne). Mougins. [1970]. Colored wax crayons on paper. 65,2 x 50,3 cm. Opera Gallery. 2023. Formerly Christie's. #614, 20989, 11/19/22.

OPP.70:685

Carte postale adressée à Jacqueline Bresnu. Mougins. [1970]. Ink on postcard. S/U. Private collection. Formerly Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.70:692; GD.96:14p



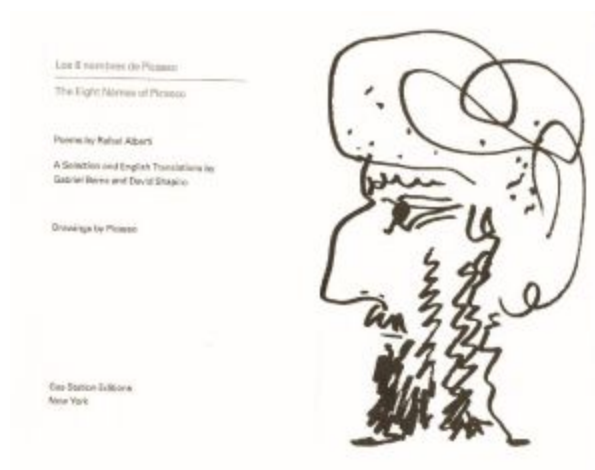


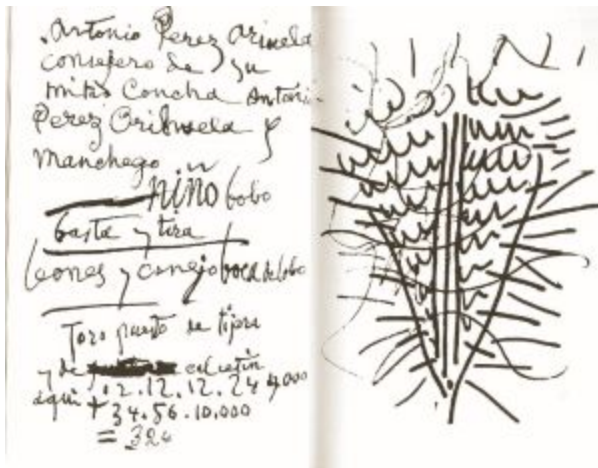
Carte postale adressée à Jacqueline Bresnu. Mougins. [1970]. Ink on postcard. S/U. Private collection. Formerly Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.70:693; GD.96:14p

Tête d'homme. [Mougins]. [1970]. Ink. S/U. Private collection.

OPP.70:009; RA.92:5p



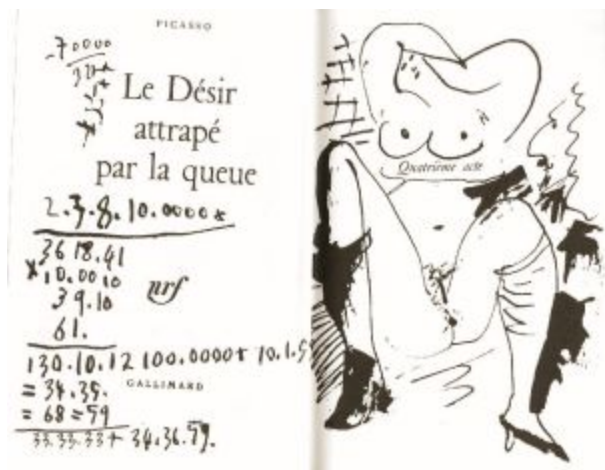


Nu. [Mougins]. [1970]. Ink. S/U. Private collection.

OPP.70:012; RA.92:34-35p

Femme couchée. [Mougins]. [1970]. Ink. S/U. Private collection.

OPP.70:014; RA.92:56-57p





Volutes. Mougins. 1970~1971. Wool rug. 260 x 198 cm.
Bonhams. #2260W, 20081, 12/11/12.

OPP.70:541