



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1971

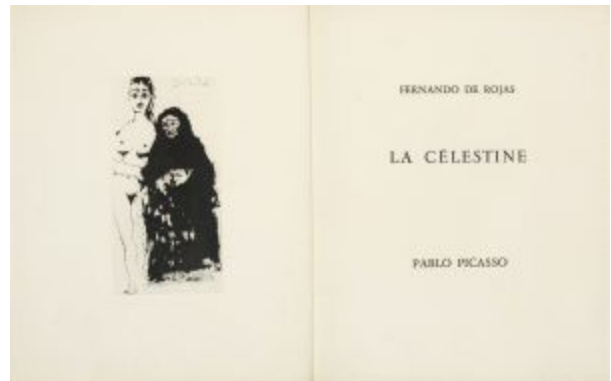


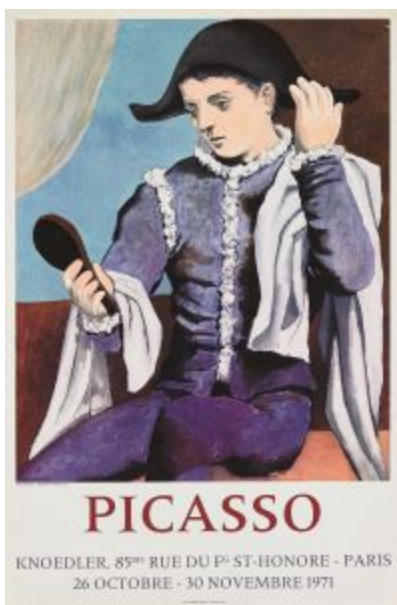
Tête de pierrot. Mougins. 1-January/1971. Ink & color crayon on cardboard. 30 x 21,6 cm. Sotheby's. #21, PF1316, 12/04/13. Formerly Bukowskis Stockholm. #342, 04/24/13.

OPP.71:177; PP.71:001; Z.XXXIII:1; GL.71*:171

La Célestine. Mougins. January/1971. Etching & aquatint. 21,2 x 16,5 cm. Musée Picasso, Paris. Also Sotheby's. #41, L08409, 11/26/08.

OPP.71:288; MPP:1989.6; PP.20*:289





Affiche d'exposition Picasso, Knoedler. Mougins. Pre-October 26.
Poster. 76 x 50 cm. Musée Picasso, Paris. (Inv 012/00565).

OPP.71:571

Couverture de magazine Time. Paris. [Pre-1-November]/1971. Printed matter published on Time, 11/01/71.
S/U. Private collection.

OPP.71:639





Tête de pierrot. Mougins. 3-January/1971. Ink & color crayon on cardboard. 31 x 21,9 cm. Private collection.

OPP.71:179; PP.71:002; Z.XXXIII:2; GL.71*:172

Le peintre et son modèle. Mougins. 4-January/1971. India ink & wash [Obverse of *Petit paysage au carrose*]. 27,9 x 21,9 cm. Musée Réattu, Arles.

OPP.71:186; PP.71:003; MM.13:31p; PE.01a*:125





Petit paysage au carrosse. Mougins. 4-January/1971. India ink & wash [Reverse of *Le peintre et son modèle*]. 27,9 x 21,9 cm. Musée Réattu, Arles.

OPP.71:229; PP.71:004; MM.13:30p; PE.01a*:125

Tête de pierrot. Mougins. 6-January/1971. Ink & color crayon on cardboard. 28,7 x 22 cm. Private collection.

OPP.71:211; PP.71:005; Z.XXXIII:3; GL.71*:173





Tête de pierrot. Mougins. 7-January/1971. Color crayon on cardboard. 31 x 22 cm. Private collection.

OPP.71:056; PP.71:007; Z.XXXIII:7; GL.71*:174; KK.93:146

Tête de pierrot. Mougins. 7-January/1971. Gouache, oil & color crayon on cardboard [Oic]. 31 x 22 cm. Private collection.

OPP.71:163; PP.71:006; Z.XXXIII:5





Tête d'arlequin I. Mougins. 7-January/1971. Wax crayon & felt-tip pen on card. 25,4 x 20,4 cm. Christie's. #239, 1104, 02/07/13.

OPP.71:185; PP.71:008; Z.XXXIII:4; GL.71*:175



Pierrot et arlequin III. Mougins. 7-January/1971. Ink & color crayon on cardboard. 33,9 x 25,3 cm. Fondation Bemberg Museum, Toulouse. (Inv 2120).

OPP.71:225; PP.71:010; Z.XXXIII:8; DO.07*:278; GL.71*:177; NY.71b*:113



Tête d'arlequin II. Mougins. 7-January/1971. Ink & color crayon on cardboard. 25,2 x 20,3 cm. Galerie Louise Leiris, Paris.

OPP.71:230; PP.71:009; Z.XXXIII:6; DR.91:211;
GL.71*:176; UP.00:1165

Femme assise II (Jacqueline). Mougins. 8-January/1971. Pen, ink & wash on paper. 50 x 64,8 [50,2 x 65] cm. Evelyn Aimis Fine Art, Miami. 2005. Formerly Christie's. #409, 6593, 06/26/02.

OPP.71:143; PP.71:011; Z.XXXIII:9





Homme et femme nue I. Mougins. 8, 10, 12-January/1971. Wash & chalk on paper. 50,2 x 65 cm. Private collection.

OPP.71:465; PP.71:029; Z.XXXIII:28

Pierrot et arlequin assis I. Mougins. 9-January/1971. Ink & crayon on cardboard. 21,5 x 27,9 cm. Private collection.

OPP.71:107; PP.71:012; Z.XXXIII:10;
GL.71*:178





Tête de pierrot III. Mougins. 9-January/1971. Ink & color crayon on cardboard. 31,9 x 22 cm. Private collection.

OPP.71:134; PP.71:014; Z.XXXIII:12; GL.71*:180

Buste de pierrot II. Mougins. 9-January/1971. Ink & pencils on cardboard. 31 x 21,9 cm. Sotheby's. #77, PF2346, 10/20/23.

OPP.71:174; PP.71:013; Z.XXXIII:11; BR.78*:n/a; GL.71*:179; KK.93:147; PP.89*:115





Buste d'homme IV. Mougins. 9-January/1971. Ink & color crayon on cardboard. 30,9 x 22 cm. Private collection.

OPP.71:231; PP.71:015; Z.XXXIII:13; GL.71*:181

Tête de gentil homme V. Mougins. 9-January/1971. Ink & color crayon on cardboard. 29,8 x 21,8 cm. Private collection.

OPP.71:232; PP.71:016; Z.XXXIII:14; GL.71*:182





Tête d'arlequin masqué VI. Mougins. 9-January/1971. Ink & color crayon on cardboard. 30,8 x 22 cm. Galerie Louise Leiris, Paris.

OPP.71:239; PP.71:017; Z.XXXIII:15; GL.71*:183

Tête d'arlequin I. Mougins. 10-January/1971. Gray pencil. 65 x 50 cm. Private collection.

OPP.71:193; PP.71:018; Z.XXXIII:16





Tête d'arlequin masqué II. Mougins. 10-January/1971. Color crayon on cardboard. 65 x 50 cm. Johannesburg Art Gallery. Purchased with Friends of the Johannesburg Art Gallery Jubilee Fund.

OPP.71:245; PP.71:019; Z.XXXIII:17; GL.71*:184



Tête d'arlequin masqué III. Mougins. 10-January/1971. Ink & color crayon on cardboard. 28 x 21,6 cm. Private collection.

OPP.71:246; PP.71:020; Z.XXXIII:18; GL.71*:185



Tête d'arlequin masqué IV. Mougins. 10-January/1971. Ink & colored crayon on cardboard. 26,8 x 20,6 cm. Galerie Louise Leiris, Paris.

OPP.71:285; PP.71:021; Z.XXXIII:19; GL.71*:186;
UP.00:1166



Tête d'arlequin masqué V. Mougins. 10-January/1971. [Ink & color crayon on carton] Brush & black ink & color wax crayons on board. [27,5 x 21] [27,6 x 21,3] 27,5 x 21,1 cm. Private collection. Formerly Christie's. #230, 1571, 11/02/05.

OPP.71:316; PP.71:022; Z.XXXIII:20; GL.71*:187;
PA.71h*:25; WS.07*:183

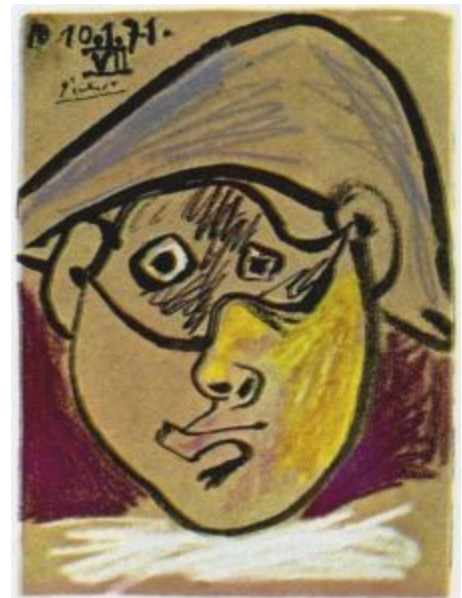


Tête d'arlequin masqué VI. Mougins. 10-January/1971. Ink & color crayon on cardboard. 24 x 18 cm. Private collection.

OPP.71:320; PP.71:023; Z.XXXIII:21; GL.71*:188

Tête d'arlequin masqué VII. Mougins. 10-January/1971. Ink & color crayon on cardboard. 24,5 x 18 cm. Private collection.

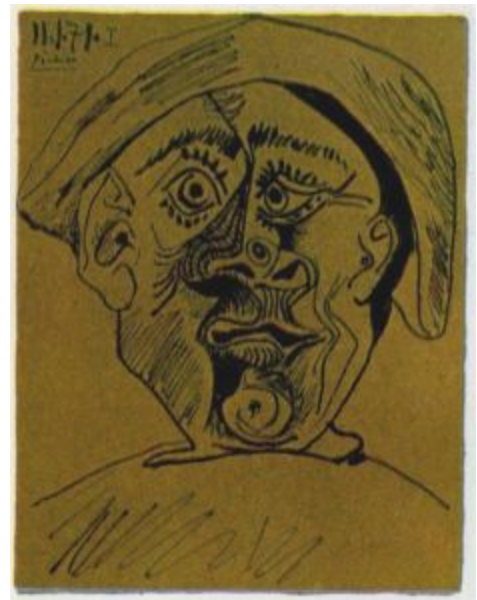
OPP.71:321; PP.71:024; Z.XXXIII:22; GL.71*:189





Tête d'arlequin amssqué VIII. Mougins. 10-January/1971. Ink on cardboard. 21,7 x 15,8 cm. Private collection.

OPP.71:322; PP.71:025; Z.XXXIII:23; GL.71*:190



Tête d'arlequin I. Mougins. 11-January/1971. Ink on cardboard. 28,2 x 22 cm. Private collection.

OPP.71:323; PP.71:026; Z.XXXIII:24; GL.71*:191



Tête d'arlequin III. Mougins. 11-january/1971. Ink & color crayon on cardboard. 28 x 20,8 cm. Private collection.

OPP.71:324; PP.71:027; Z.XXXIII:25; GL.71*:192



Tête d'arlequin IV. Mougins. 11-January/1971. Ink & color crayon on cardboard. 31,2 x 22,4 cm. Private collection.

OPP.71:325; PP.71:028; Z.XXXIII:26; GL.71*:193; MG.73:19



La tartine II. Mougins. 11-January/1971. Pastel & India ink. 22,8 x 34,5 cm. Private collection.

OPP.71:458; BA.18*:283p

Tête d'arlequin. Mougins. 12-January/1971. Ink & colored crayon on cardboard. 37,7 x 28,9 cm. Stolen. 10/16/12. Kunsthal Rotterdam. Collection Triton Foundation, The Netherlands. Formerly Maître Maurice Rheims Collection, Paris; Galerie Louise Leiris, Paris.

OPP.71:283; PP.71:030; Z.XXXIII:27; BA.71b*:n/a; BR.78*:n/a; GL.71*:194; JC.98:27p; RO.87*:n/a; UP.00:1164; WL.72*:n/a





Tête d'arlequin II. Mougins. 13-January/1971. India ink on cardboard. 34,2 x 25,9 cm. Musée Réattu, Arles.

OPP.71:115; PP.71:032; DO.07*:280; MM.13:34p;
RD.00*:157

Tête d'arlequin I. Mougins. 13-January/1971. India ink, wash, pencil & wax crayons on cardboard. 31,1 x 22,3 cm. Musée Réattu, Arles.

OPP.71:415; PP.71:031; DO.07*:279; MM.13:33p





Tête d'arlequin III. Mougins. 13-January/1971. India ink on cardboard. 31,1 x 22,3 cm. Musée Réattu, Arles.

OPP.71:416; PP.71:033; DO.07*:281; MM.13:35p



Tête d'arlequin IV. Mougins. 13-January/1971. India ink & wax crayon on cardboard. 31,1 x 22,5 cm. Musée Réattu, Arles.

OPP.71:417; PP.71:034; DO.07*:282; MM.13:36p



Deux têtes. Mougins. 14-January/1971. India ink & colored chalk on cardboard [Reverse]. 29,6 x 24 cm. Musée Réattu, Arles.

OPP.71:116; PP.71:038; MM.13:38p; RD.00*:158a

Pierrot et arlequin de profil I. Mougins. 14-January/1971. India ink & colored chalk on cardboard [Obverse]. 29,6 x 24 cm. Musée Réattu, Arles.

OPP.71:117; PP.71:037; AR.91*:44; DO.07*:284; MM.13:39p; RD.00*:158a





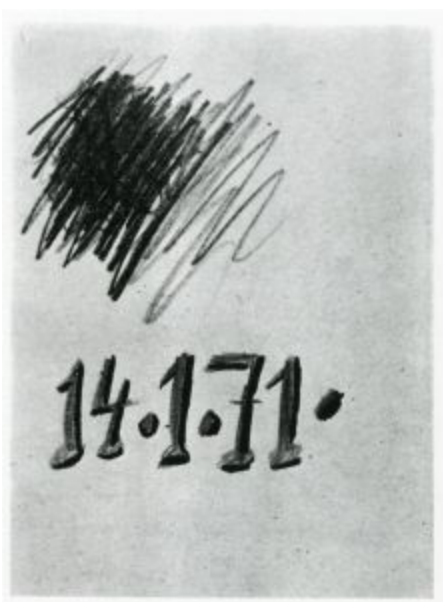
Arlequin II. Mougins. 14-January/1971. India ink, wash & color chalk on cardboard. 22,1 x 24,6 cm. Musée Réattu, Arles.

OPP.71:385; PP.71:039; BE.09*:74;
DO.07*:285; MM.13:41

Le peintre et son modèle I. Mougins. 14-January/1971. India ink on white cardboard [Obverse of *Datation*]. 19,5 x 14,5 cm. Musée Réattu, Arles.

OPP.71:403; PP.71:035; DO.07*:283; MM.13:40p;
PE.01a*:126





Datation. Mougins. 14-January/1971. Color crayon on cardboard [OïC] [Reverse of *Le peintre et son modèle I*]. 19,5 x 14,5 cm. Musée Réattu, Arles.

OPP.71:582; PP.71:036

Arlequin à la batte et jeune femme (IV). Mougins. 16-January/1971. India ink on white bristol board. 21,8 x 15,7 cm. Musée Réattu, Arles.

OPP.71:394; PP.71:043; DO.07*:289; JC.91*:290; MM.13:46p





Pierrot et arlequin I. Mougins. 16-January/1971. Wash on cardboard. 31 x 22,5 cm. Musée Réattu, Arles.

OPP.71:418; PP.71:040; DO.07*:286; MM.13:43p

Buste d'arlequin II. Mougins. 16-January/1971. Wash on cardboard. 34,3 x 25,8 cm. Musée Réattu, Arles.

OPP.71:419; PP.71:041; DO.07*:287; MM.13:44p





Buste d'arlequin III. Mougins. 16-January/1971. Wash on cardboard. 31 x 22,5 cm. Musée Réattu, Arles.

OPP.71:420; PP.71:042; DO.07*:288; MM.13:45p

Arlequin assis et jeune femme V. Mougins. 16-January/1971. India ink & wash on paper [Obverse of *Clown et arlequin V*]. 21,5 x 15 cm. Musée Réattu, Arles.

OPP.71:421; PP.71:044; DO.07*:290; MM.13:47p





Clown et arlequin V. Mougins. 16-January/1971. India ink & wash on paper [Reverse of *Arlequin assis et jeune femme V*]. 21,5 x 15 cm. Musée Réattu, Arles.

OPP.71:422; PP.71:045; DO.07*:291; MM.13:48p

Mousquetaire et nu couché. Mougins. 17-January/1971. Ink [wash] on paper. 58,4 x 79 cm. Galerie Claude Bernard. 2005. Formerly Galerie Louise Leiris.

OPP.71:226; PP.71:048; Z.XXXIII:29; JC.01a*:291



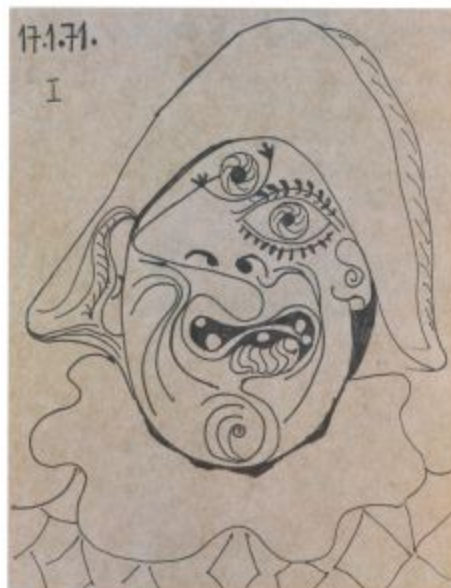


La tarasque (Monstre devant un homme) II. Mougins. 17-January/1971. India ink on cardboard. 31 x 21,8 cm. Musée Réattu, Arles. (Inv 17).

OPP.71:265; PP.71:047; BA.03a*:304; MM.13:51

Buste d'arlequin I. Mougins. 17-January/1971. India ink on cardboard. 27,9 x 21,6 cm. Musée Réattu, Arles.

OPP.71:423; PP.71:046; DO.07*:292; MM.13:50





Pierrot et femme nue (Para mis queridos amigos Rafael y Maria Teresa Alberti).

Mougins. 18-January/1971. Ink. S/U. Private collection.

OPP.71:257; RA.92:84-85p

Femme nue et deux hommes (Pour mon ami Roland Penrose).

Mougins. 19-January/1971. Pen & ink on title page of El Entierro del Conde de Orgaz. 37,5 x 47 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv A 35 / RPL 1/0015). Purchased with assistance of the National Heritage Memorial Fund and The Art Fund 1994.

OPP.71:287; AU.89*:63a; ED.07*:92





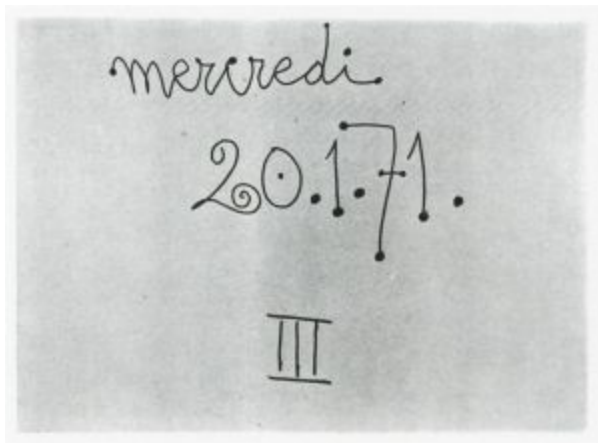
Homme à l'épée et femme nue II. Mougins. 20-January/1971. Ink & white chalk on cardboard. 21,9 x 31,1 cm. Musée Reattu, Arles.

OPP.71:545; PP.71:049; MM.13:53p

Homme à la guitare et femme nue dansant III. Mougins. 20-January/1971. Ink on cardboard [Obverse of *Datation III*]. 22 x 31 cm [Obverse]. Musée Reattu, Arles.

OPP.71:546; PP.71:050; MM.13:54p



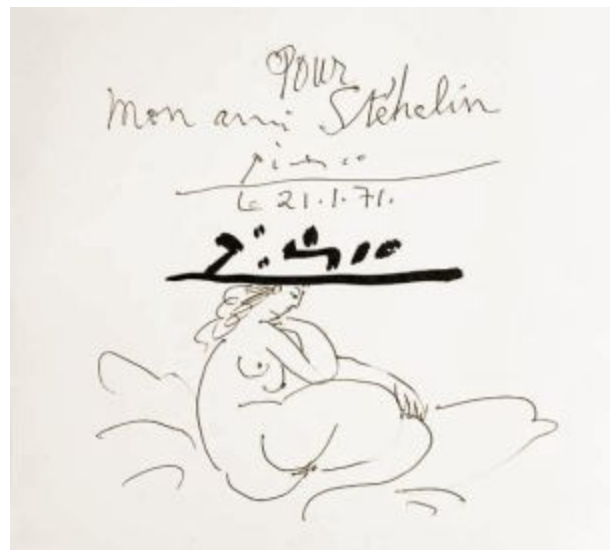


Datation III. Mougins. 20-January/1971. Ink on cardboard [Reverse of *Homme à la guitare et femme nue dansant III*]. 22 x 31 cm. Musée Réattu, Arles.

OPP.71:583; PP.71:051

Esquisse de femme (Pour mon ami Stéhelin). Mougins. 21-January/1971. Ballpoint pen on paper. 19,8 x 21,7 cm. Sotheby's. #157, W03716, 10/22/03.

OPP.71:206





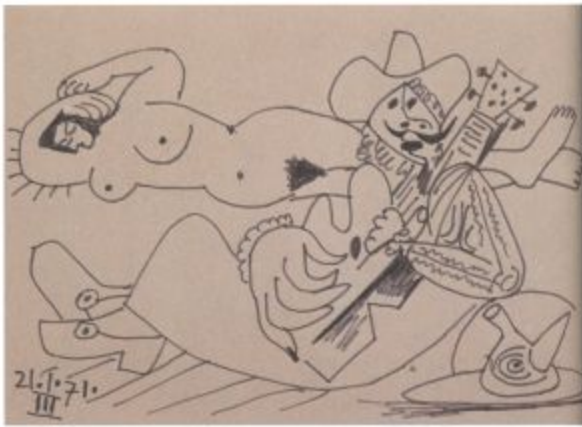
Homme à la guitare et femme nue et porron.
Mougins. 21-January/1971. Ink on cardboard. 23,5
x 33 cm. Musée Reattu, Arles.

OPP.71:547; PP.71:052; MM.13:56p

Homme à la guitare et femme couchée II.
Mougins. 21-January/1971. Color ink on
cardboard. 22,1 x 30,9 cm. Musée Reattu, Arles.

OPP.71:548; PP.71:053; MM.13:57p





Homme à la guitare et femme nue et porron III. Mougins. 21-January/1971. Color ink on cardboard. 22 x 31 cm. Musée Reattu, Arles.

OPP.71:549; PP.71:054; MM.13:58p

Homme à la guitare et femme IV. Mougins. 21-January/1971. Ink on cardboard. 22 x 31,2 cm. Musée Reattu, Arles.

OPP.71:550; PP.71:055; AN.23*:55p; MM.13:59p





Homme à la guitare et femme couchée V.

Mougins. 21-January/1971. India ink on cardboard. 14,7 x 20,9 cm. Musée Reattu, Arles.

OPP.71:551; PP.71:056; MM.13:60p; MM.13:60p

Mousquetaire et dame VI. Mougins. 21-January/1971. India ink on cardboard. 14,9 x 20,9 cm. Musée Reattu, Arles.

OPP.71:552; PP.71:057; MM.13:61p





Homme et femme I. Mougins. 22-January/1971.
Ink & wash on cardboard. 21,8 x 31 cm. Musée
Reattu, Arles.

OPP.71:553; PP.71:058; MM.13:63p

Homme et femme II. Mougins. 22-
January/1971. Ink on cardboard. 20,9 x 28,3 cm.
Musée Reattu, Arles.

OPP.71:554; PP.71:059; MM.13:64p





Homme et femme III. Mougins. 22-January/1971. Ink on cardboard. 25 x 31,4 cm. Musée Reattu, Arles.

OPP.71:555; PP.71:060; MM.13:65p

Deux personnages IV. Mougins. 22-January/1971. Ink on cardboard. 21,8 x 30,9 cm. Musée Reattu, Arles.

OPP.71:556; PP.71:061; MM.13:66p





22.1.71 V. Mougins. 22-January/1971. Crayon
[Reverse of *Kirk Douglas comme Vincent van Gogh et gentilhomme V*]. 14,9 x 21,6 cm. Musée Reattu, Arles.

OPP.71:557; PP.71:063; MM.13:68p

Kirk Douglas comme Vincent van Gogh et gentilhomme V. Mougins. 22-January/1971. Ink marker on cardboard [Obverse of **22.1.71 V**]. 4,9 x 21,6 cm.. Musée Reattu, Arles.

OPP.71:570; PP.71:062; MM.13:67p





Homme et femme. Mougins. 23-January/1971. Ink on cardboard [Obverse of *Datation*]. 18,3 x 13 cm. Musée Reattu, Arles.

OPP.71:558; PP.71:064; MM.13:71p

Datation. Mougins. 23-January/1971. Ink on cardboard [Reverse of *Homme et femme*]. 18,3 x 13 cm. Musée Réattu, Arles.

OPP.71:584; PP.71:065; MM.13:70p





Dessinateur et modèle III. Mougins. 24-January/1971. Ink & chalk on paper. 47 x 63,5 cm. Private collection.

OPP.71:466; PP.71:068; Z.XXXIII:30

Homme et femme I. Mougins. 24-January/1971. India ink & color chalk on cardboard. 10,7 x 15,5 cm. Musée Reattu, Arles.

OPP.71:541; PP.71:066; MM.13:73p





Portrait d'homme barbu II. Mougins. 24-January/1971. India ink, wash & color chalk on cardboard. 15,5 x 11 cm. Musée Reattu, Arles.

OPP.71:559; PP.71:067; MM.13:74p

Le peintre et son modèle IV. Mougins. 24, 25~30-January/1971. Ink, watercolor & pastel on paper. 51,5 x 64,5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.71:314; PP.71:075; Z.XXXIII:31; BL.06*:193p; BR.96*:75; PE.01a*:127; RD.00*:154; UW.93:49a; WS.07*:176; WS.11:105p; WS.93*:189





Dessinateur et modèle. Mougins. 25-January/1971. India ink, white chalk & wash on green paper. 51,2 x 65 cm. Galerie Louise Leiris, Paris.

OPP.71:136; PP.71:069; Z.XXXIII:32;
GS.83*:86; MF.10*:230p; UW.93*:49;
WS.07*:181; WS.11:312p; WS.93*:188

Peintre et modèle. Mougins. 25-January/1971. Wash & chalk on Havana paper. 20,1 x 25,6 cm. Russeck Gallery, Palm Beach. 2006.

OPP.71:233; PP.71:070; Z.XXXIII:34





Le peintre et ses modèles. Mougins. 27-January/1971. India ink & wash on coardboard [Obverse of *Personnage*]. 22 x 26,7 cm. Musée Réattu, Arles.

OPP.71:266; PP.71:071; BA.03a*:396a;
DO.07:77p; MM.13:77p; PE.01a*:128

Personnage. Mougins. 27-January/1971. India ink & wash on coardboard [Reverse of *Le peintre et ses modèles*]. 22 x 26,7 cm. Musée Réattu, Arles.

OPP.71:267; PP.71:072; AR.91:139p;
BA.03a*:396b; DO.07:74p; MM.13:76p;
PE.01a*:128





Personnage I. Mougins. 29-January/1971. Wash on cardboard. 32,5 x 24,7 cm. Musée Reattu, Arles.

OPP.71:560; PP.71:073; AN.23*:36p; MM.13:79p

Personnage II. Mougins. 29-January/1971. Wash on cardboard. 32,5 x 24,5 cm. Musée Reattu, Arles.

OPP.71:561; PP.71:074; MM.13:80p





Tête d'homme à la pipe (Le fumeur). Mougins. 30-January/1971. [Oil on canvas] Wash & color crayon on blue paper. 65 x 51 [51,5] cm. Private collection.

OPP.71:319; PP.71:076; Z.XXXIII:33; GB.71:297

Personnage I. Mougins. 1-February/1971. India ink & color chalk on cardboard. 31 x 22,6 cm. Musée Reattu, Arles.

OPP.71:562; PP.71:077; AN.23*:36p; MM.13:82p





Tête d'homme II. Mougins. 1-February/1971. India ink & wash on cardboard. 31,1 x 22,5 cm. Musée Reattu, Arles.

OPP.71:563; PP.71:078; MM.13:83p

Tête d'homme III. Mougins. 1-February/1971. India ink & color chalk on cardboard. 28,2 x 21,7 cm. Musée Reattu, Arles.

OPP.71:564; PP.71:079; AN.23*:36p; MM.13:84p





Tête d'homme IV. Mougins. 1-February/1971. Wash & color crayon on cut-out on cardboard. 27 x 21,5 cm. Musée Reattu, Arles.

OPP.71:565; PP.71:080; MM.13:85p

Tête de mousquetaire VII. Mougins. 2-February/1971. India ink, wash & colored chalk on cardboard. 26,8 x 20,9 cm. Musée Réattu, Arles.

OPP.71:118; PP.71:087; DO.07:75p; MM.13:93p;
RD.00*:159



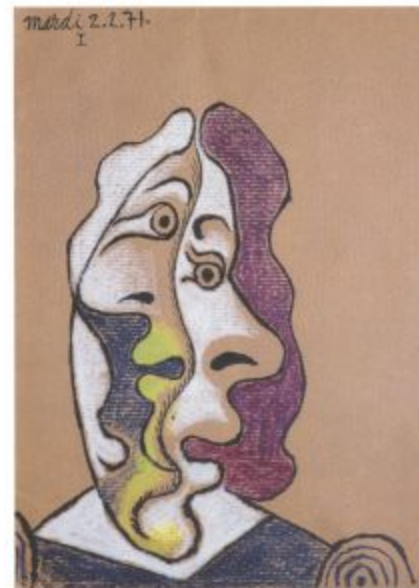


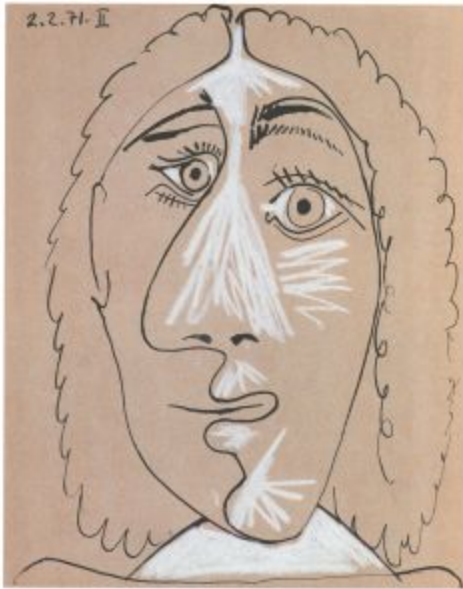
Tête de mousquetaire V. Mougins. 2-February/1971. India ink & color chalk on cardboard. 27,1 x 20,6 cm. Musée Reattu, Arles.

OPP.71:544; PP.71:085; MM.13:91p

Personnage I. Mougins. 2-February/1971. India ink, pencil & color chalk on cardboard. 31,7 x 22,4 cm. Musée Réattu, Arles.

OPP.71:585; PP.71:081; MM.13:87p





Tête de mousquetaire II. Mougins. 2-February/1971. India ink & color chalk on cardboard. 28 x 22,1 cm. Musée Réattu, Arles.

OPP.71:586; PP.71:082; MM.13:88p



Tête de mousquetaire III. Mougins. 2-February/1971. India ink & color chalk on cardboard. 27 x 21 cm. Musée Réattu, Arles.

OPP.71:587; PP.71:083; MM.13:89p



Tête de mousquetaire IV. Mougins. 2-February/1971. India ink & color chalk on cardboard. 26,8 x 21,1 cm. Musée Réattu, Arles.

OPP.71:588; PP.71:084; MM.13:90p



Tête de mousquetaire VI. Mougins. 2-February/1971. Ink, wash, pencil & color chalk on cardboard. 28 x 22,3 cm. Musée Réattu, Arles.

OPP.71:589; PP.71:086; MM.13:92p



Tête de mousquetaire VIII. Mougins. 2-February/1971. India ink, wash & color chalk on cardboard. 26,8 x 20,7 cm. Musée Réattu, Arles.

OPP.71:590; PP.71:088; MM.13:94p

Portrait de mousquetaire III. Mougins. 3-February/1971. India ink, wash, pencil & colored chalk on cardboard. 37,3 x 27,3 cm. Musée Réattu, Arles.

OPP.71:119; PP.71:093; AR.91*:43; MM.13:99p; RD.00*:160





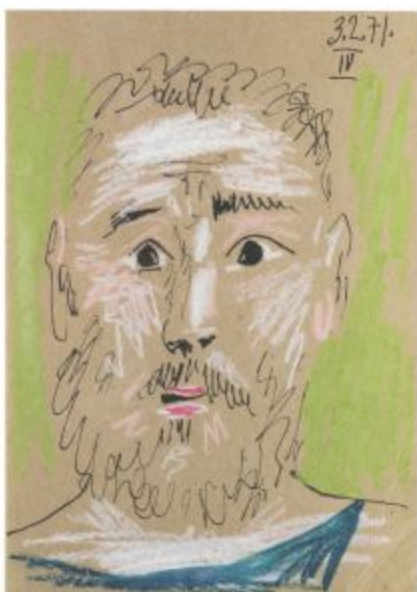
Le peintre I. Mougins. 3-February/1971. India ink, wash & colored chalk on white card [Obverse of *Un peu Matisse I*]. 28 x 22 cm. Musée Réattu, Arles.

OPP.71:120; PP.71:091; AR.91*:42; BA.03a*:397; MM.13:97p; RD.00*:161

Portrait d'homme V. Mougins. 3-February/1971. India ink & color chalk on cardboard [Obverse]. 26,9 x 21 cm. Musée Réattu, Arles.

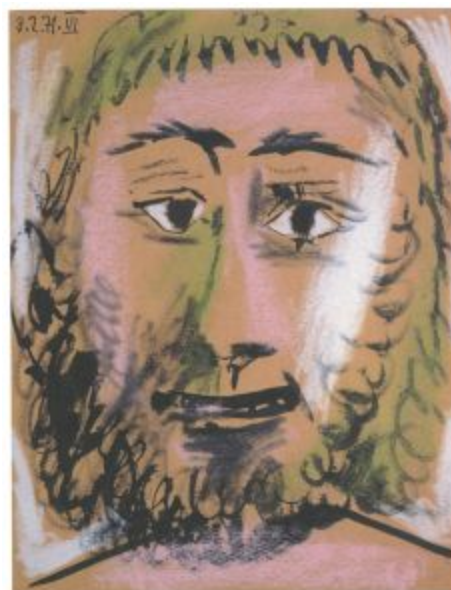
OPP.71:542; PP.71:096; MM.13:102p





Portrait d'homme IV. Mougins. 3-February/1971. India ink & color chalk on cardboard [Obverse of *Datation IV*]. 26,7 x 19,2 cm. Musée Reattu, Arles.

OPP.71:567; PP.71:094; MM.13:101p



Portrait d'homme VI. Mougins. 3-February/1971. India ink & color chalk on cardboard. 27 x 20,9 cm. Musée Reattu, Arles.

OPP.71:568; PP.71:098; MM.13:103p

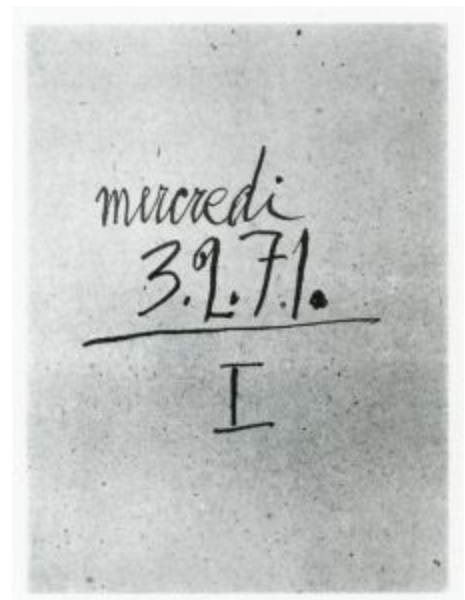


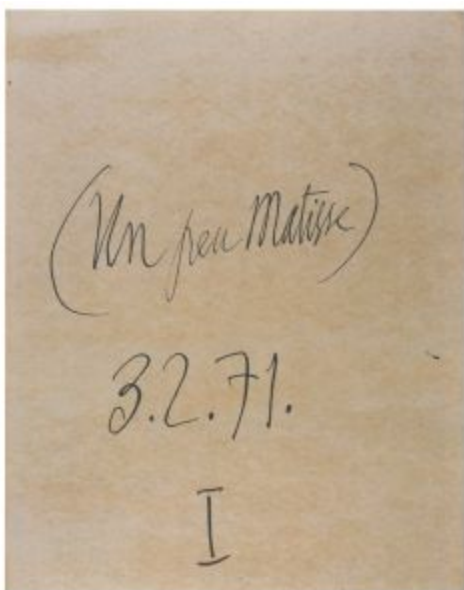
Tête de mousquetaire I. Mougins. 3-February/1971. India ink, wash & color chalk on cardboard [Obverse of *Datation*]. 21,5 x 15,7 cm. Musée Réattu, Arles.

OPP.71:591; PP.71:089; MM.13:98p

Datation. Mougins. 3-February/1971. Ink. 21,5 x 15,7 cm [Reverse of OPP.71:591]. Musée Réattu, Arles.

OPP.71:592; PP.71:090



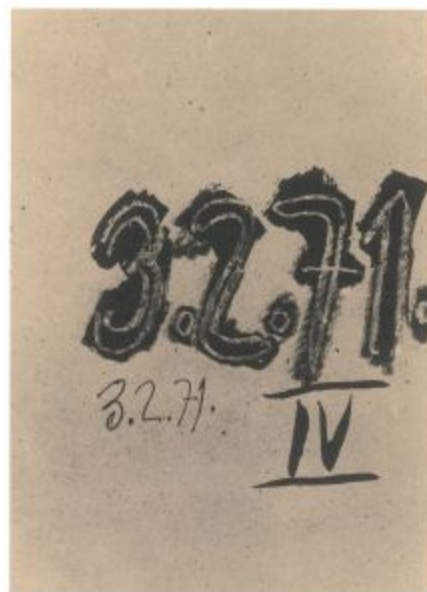


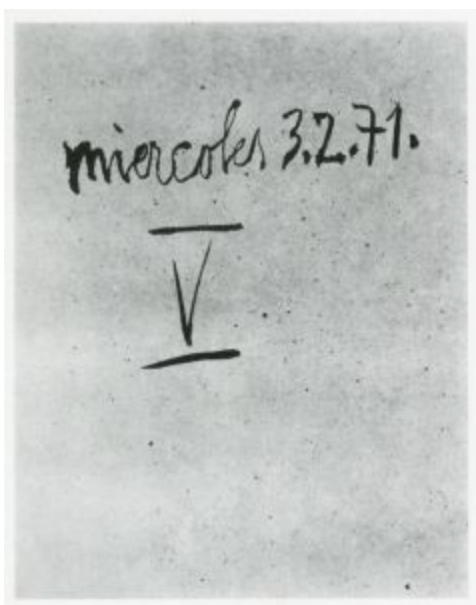
Un peu Matisse I. Mougins. 3-February/1971. Ink [Reverse of *Le peintre I*]. 28 x 22 cm. Musée Réattu, Arles.

OPP.71:593; PP.71:092; MM.13:96p

Datation IV. Mougins. 3-February/1971. India ink & color chalk on cardboard [OIC] [Reverse of *Portrait d'homme IV*]. 26,7 x 19,2 cm. Musée Réattu, Arles.

OPP.71:594; PP.71:095; MM.13:100p



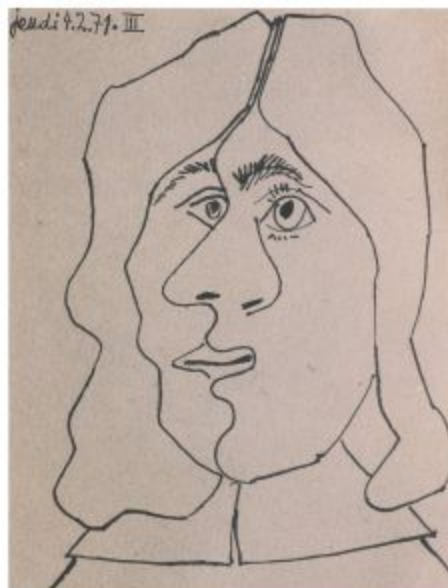


Datation V. Mougins. 3-February/1971. India ink & color chalk on cardboard [OIC]. 26,9 x 21 cm. Musée Réattu, Arles.

OPP.71:595; PP.71:097

Portrait d'homme III. Mougins. 4-February/1971. India ink on cardboard [Obverse of *Datation*]. 26,8 x 21 cm. Musée Réattu, Arles.

OPP.71:543; PP.71:101; MM.13:107p





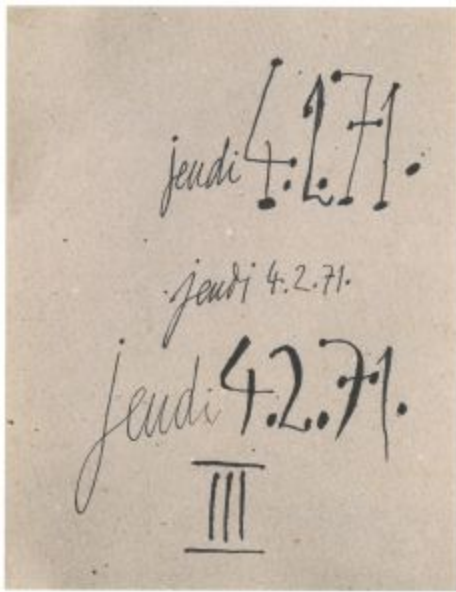
Personnage II. Mougins. 4-February/1971. Black pencil on cardboard. 21,8 x 17 cm. Musée Reattu, Arles.

OPP.71:566; PP.71:100; MM.13:106p

Tête de mousquetaire I. Mougins. 4-February/1971. Pencil & color chalk on cardboard. 27 x 21 cm. Musée Reattu, Arles.

OPP.71:569; PP.71:099; MM.13:105p





Datation. Mougins. 4-February/1971. India ink on cardboard [Reverse of *Portrait d'homme III*]. 26,8 x 21 cm. Musée Réattu, Arles.

OPP.71:596; PP.71:102; MM.13:108p

Femme couchée IV. Mougins. 7-February/1971. Pencil & India ink on paper. 35,5 x 69,2 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/073). Schenkung 2001. Formerly Galerie Berggruen, Paris.

OPP.71:333; PP.71:106; Z.XXXIII:38; WO.92*:113



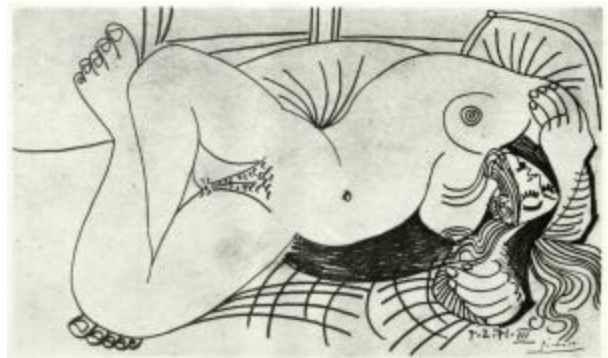


Nu assis sur un coussin II. Mougins. 7-February/1971. Pencil on paper. 32 x 18,8 cm. Sotheby's. #102, PF1956, 03/28/19. Formerly Sotheby's. #131, L16004, 02/04/16.

OPP.71:426; PP.71:104; Z.XXXIII:35

Nu couché III. Mougins. 7-February/1971. Pencil on paper. 19 x 32,2 cm. Private collection.

OPP.71:468; PP.71:105; Z.XXXIII:37





Nu couché et buste d'homme. Mougins. 7-February/1971. Wash. 50,2 x 69 cm. Private collection.

OPP.71:469; PP.71:103; Z.XXXIII:39

Homme et femme nus dans un intérieur. Mougins. 8-February/1971. Pencil. 33,5 x 69,2 cm. Kreuzer Collection.

OPP.71:258; PP.71:107; Z.XXXIII:40;
MD.02*:360p; RD.11*:50





Tête. Mougins. 9-February/1971. Color ink on paper [OIC]. 32,2 x 25 cm. Private collection. Formerly Sotheby's. #244, 05/10/89.

OPP.71:467; PP.71:108; Z.XXXIII:36

Homme et femme nus assis I. Mougins. 10-February/1971. India ink & chalk on cardboard. 28 x 21,8 cm. Private collection.

OPP.71:470; PP.71:109; Z.XXXIII:41





Étreinte II. Mougins. 10-February/1971. India ink & chalk on paper. 28 x 21,7 cm. Private collection.

OPP.71:471; PP.71:110; Z.XXXIII:42



Étreinte III. Mougins. 10-February/1971. India ink & chalk on paper. 26,5 x 21 cm. Private collection.

OPP.71:472; PP.71:111; Z.XXXIII:43



Étreinte IV. Mougins. 10-February/1971. India ink & chalk on paper. 30,8 x 22,3 cm. Private collection.

OPP.71:473; PP.71:112; Z.XXXIII:44

Étreinte I. Mougins. 11-February/1971. [Chalk] pencil heightened with white crayon on cardboard. [26 x 17] [25,5 x 16,5] 26,2 x 17 cm. Private collection. Formerly Christie's. #667, 7026, 02/10/05. Sotheby's. #513, 11/29/89.

OPP.71:184; PP.71:113; Z.XXXIII:45





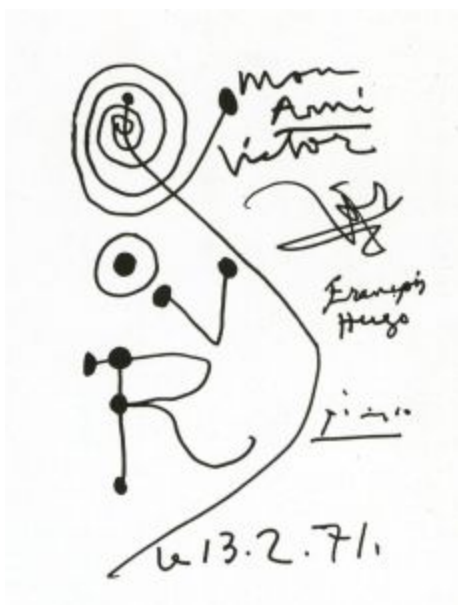
Deux têtes III. Mougins. 11-February/1971. Graphite & color pencil on cardboard [OIC]. 26,6 x 21 cm. Private collection.

OPP.71:474; PP.71:114; Z.XXXIII:47

Homme et femme. Mougins. 11~12-February/1971. White wax crayon & graphite pencil on red paper. [51,1] 51,5 x 65,1 cm. Sotheby's. #30, L13006, 06/19/13. Formerly Christie's. #166, 1542, 11/04/04.

OPP.71:221; PP.71:115; Z.XXXIII:46; DW.05:129p





Projet de boucles d'oreilles (Mon ami Victor François Hugo). Mougins. 13-February/1971. Ink on paper. S/U. Private collection.

OPP.71:431; CE.04:46; CG.23:96p; MR.16:192p

Grand faune (Pour Ugoh oui et pour François oui oui oui). Mougins. 13-February/1971. Ink on paper. S/U. Collection Ateliers Hugo.

OPP.71:636; CG.23:76p



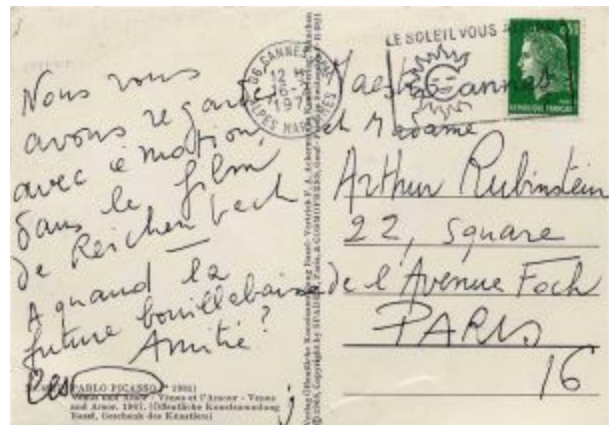


Tête de femme II. Mougins. 15-February/1971. Pastel & grease pencil on double-sided paper [Reverse of *Tête de femme*]. 65 x 52 cm. Galerie de l'Institut, Paris.

OPP.71:638

Carte postale adressée Aniela et Arthur Rubinstein. Cannes. 16-February/1971. Ink on postcard. S/U. Private collection.

OPP.71:414





Mousquetaire et nu debout. Mougins. 17-February/1971.
Wash. 21,9 x 17 cm. Private collection.

OPP.71:475; PP.71:116; Z.XXXIII:48

Tête de garçon III. Mougins. 21-February/1971. Color felt-tip
pen & white wax crayon [OïC]. 31,1 x 22,5 cm. Private collection.
Formerly Christie's. #306, 11/10/94.

OPP.71:597





Suite 156 L058 (Peintre bouffon peignant sur son modèle).

Mougins. 25-February/1971. Etching on wove, edition 50. 21 x 15 cm. Christie's. #0374, 7388, 03/28/07.

OPP.71:260; B.IV:1913; Ba:1920.Ba; DO.07*:276;
GS.83*:179; KK.93:27; MF.10*:102p; MG.18*:193p;
MG.80:257p; WS.07*:31; WS.88:119

Suite 156 L059 (Cavalier surprenant des femmes dansant au clair de lune). Mougins. 27-February/1971. Etching on wove paper, edition 50. 15 x 20,7 [20,8] cm. Christie's. #272, 6833, 12/02/03.

OPP.71:208; B.IV:1914; Ba:1921.2; TO.99*:196





Suite 156 L061 (Femme au fauteuil et homme accoude).
Mougins. 27-February/1971. Etching & drypoint, edition 50. 21 x 15 cm. Leslie Sacks Fine Art. 2005.

OPP.71:238; B.IV:1916; Ba:1923

Cavalier surprenant des femmes dansant au clair de lune (I). Mougins. 27-February/1971.
Drypoint, etching & scraping on Rives Vélín paper. 14,8 x 20,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:442; Ba:1921.1; MPP:3120





Baigneuse-visage (I). Mougins. 27-February/1971. Drypoint, etching & scraping. 20,7 x 14,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:443; MPP:3121

Femme au fauteuil et homme accoudé (I). Mougins. 27-February/1971. Drypoint, etching & scraping on Rives Vélin paper. 20,8 x 14,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:446; Ba:1923.1; MPP:3122





Cavalier surprenant des femmes dansant au clair de lune. Mougins. 27-February/1971. Etching, scraper & drypoint. 14,8 x 20,7 cm. Musée Picasso, Paris. Don Mme Landa Crommelynck, 2005.

OPP.71:576; Ba:1921.2B; MPP:2005.5

Suite 156 L060 (Baigneuse devant un profil II). Mougins. 27~28-February/1971. Etching, drypoint & grattoir. 21 x 15 cm. Private collection.

OPP.71:637; B.IV:1915; Ba:1922





Tête d'arlequin II. Mougins. 28-February/1971. Wash on cardboard. 27,9 x 21,8 cm. Private collection.

OPP.71:476; PP.71:120; Z.XXXIII:49

Deux nus et personnage (Pour mes chers amis Rosengards). Mougins. 28-February/1971. India ink & wash on title page of *El entierro del Conde de Orgaz*. 35,5 x 91,7 cm. Museum Sammlung Rosengart, Luzern.

OPP.71:477; PP.71:119; Z.XXXIII:50; GR.73:52p





Danseurs. Mougins. March/1971. Ceramic red clay tile, edition 500. [13,5 x 13,5] 29,8 x 39,4 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000231). Also Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 56).

OPP.71:145; AR:614; JR.90:56

Carré à la danseuse. Mougins. March/1971. Red earthenware tile, edition 500. 14,8 x 14,8 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000294). Also Christie's. #100, 5981, 10/29/09.

OPP.71:290; AR:613





Ovale à l'oeil. Mougins. March/1971. Red earthenware tile, edition 500. 14,9 x 15 cm. Artcurial. #462, 1765, 11/03/09.

OPP.71:292; AR:624

Petit carre au visage. Mougins. March/1971. Red earthenware tile, edition 500. 14,7 x 15,2 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 57). Also Artcurial. #461, 1765, 11/03/09.

OPP.71:293; AR:633; JR.90:57





Ovale à l'oeil A. Mougins. March/1971. Terracotta tile. 14,9 x 14,9 cm. Christie's. #196, 5063, 02/11/11.

OPP.71:326; AR:623

Losange au visage. Mougins. March/1971. Terracotta tile. 14,7 x 14,9 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000234). Also Christie's. #197, 5063, 02/11/11.

OPP.71:327; AR:627





Carré aux danseurs C. Mougins. March/1971.
Terracotta tile. 14,9 x 14,7 cm. Fundació Palau,
Caldes d'Estrac. (Inv 0000232). Also Christie's.
#193, 5063, 02/11/11.

OPP.71:328; AR:618

Petit carré au soleil. Mougins. March/1971.
Terracotta tile. 14,7 x 14,9 cm. Fundació Palau,
Caldes d'Estrac. (Inv 0000233). Also Christie's.
#192, 5063, 02/11/11.

OPP.71:329; AR:631





Carreaux aux motifs. Vallauris. March/1971.
Unglazed terracotta plaque. 15 x 15 cm. Christie's.
#543, 4232, 06/25-26/12.

OPP.71:375; AR:632

Carreaux aux losanges et yeux. Vallauris.
March/1971. Unglazed terracotta plaque. 15 x 15
cm. Christie's. #539, 4232, 06/25-26/12.

OPP.71:376; AR:620





Carreaux aux losanges et yeux. Vallauris.
March/1971. Unglazed terracotta plaque. 15 x 15
cm. Christie's. #539, 4232, 06/25-26/12.

OPP.71:377; AR:622

Carreaux aux losanges et yeux. Vallauris.
March/1971. Unglazed terracotta plaque. 15 x 15
cm. Christie's. #539, 4232, 06/25-26/12.

OPP.71:378; AR:626





Carreaux à la danseuse. Vallauris. March/1971.
Unglazed terracotta plaque. 14,9 x 14,9 cm.
Christie's. #536, 4232, 06/25-26/12.

OPP.71:379; AR:615

Carreaux à la danseuse. Vallauris. March/1971.
Unglazed terracotta plaque. 14,9 x 14,9 cm.
Christie's. #536, 4232, 06/25-26/12.

OPP.71:380; AR:619





Degas chez les filles: repos et intimité (II).

Mougins. March/1971. Drypoint, etching & scraping on Rives Vélin paper. 36,7 x 48,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:444; Ba:1943.2; MPP:3127

Suite 156 L062 (Deux femmes III). Mougins. 3-March/1971. Etching on wove paper, edition 50. 20,5 x 14,9 cm. Christie's. #0349, 1830, 05/01/07.

OPP.71:262; B.IV:1917; Ba:1925





Suite 156 L063 (Nus dans un Bain Turc IV).
Mougins. 3-March/1971. Etching. 14,9 x 20,7 cm.
Christie's. #91, 5279, 04/16/14.

OPP.71:373; B.IV:1918; Ba:1926

Couple avec du pain et des pommes. Mougins.
3-March/1971. Drypoint on hard plastic matter.
49,7 x 55 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:395; Ba:1924; MPP:3154; JC.01a*:292





Suite 156 L065 (Peintre, modèle et toile dans une pièce voutée du XVII siècle). Mougins. 4-March/1971. Etching, edition 50. 14,9 x 20,7 cm. Leslie Sacks Fine Art. 2005.

OPP.71:237; B.IV:1920; Ba:1927

Scène de ménage (I). Mougins. 4-March/1971. Drypoint & etching on Rives Vélin paper. 14,9 x 20,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:447; MPP:3123





Scène de ménage (II). Mougins. 4-March/1971.
Drypoint & etching on Rives Vélin paper. 14,9 x
20,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:448; MPP:3124

Suite 156 L064 (Peintre et modèle). Mougins.
4~7-March/1971. Etching & drypoint. 15 x 21 cm.
Private collection.

OPP.71:640; B.IV:1919





Suite 156 L067 (Femmes entre elles, dont une avec une fleur, et tableau drapé).

Mougins. 5-March/1971. Etching on wove paper, edition 50. 14,9 x 20,6 cm. Christie's. #285, 1654, 05/01/06.

OPP.71:249; B.IV:1922; Ba:1930

Suite 156 L068 (Femmes à leur toilette).

Mougins. 5-March/1971. Etching on wove paper, edition 50. 20,4 x 25,2 cm. Artcurial. #191, 3298, 12/13/17. Formerly Artcurial. #259, 2162, 05/26-28/12.

OPP.71:275; B.IV:1923; Ba:1931





Peintre et modèle en robe tricotée (I).

Mougins. 5-March/1971. Etching. 14,6 x 20,8 cm.
Musée Picasso, Paris. Dation 1979.

OPP.71:578; Ba:1929.1; MPP:3125

Suite 156 L066 (Peintre et modèle en robe tricotée). Mougins. 7-March/1971. Etching on Rives BFK, edition 50. 14,9 x 21 cm. Christie's. #143, 2333, 07/21/10.

OPP.71:301; B.IV:1921; Ba:1929





Suite 156 L069 (Kaboul, avec Piero Crommelynck, sa femme et sa fille). Mougins. 7-March/1971. Etching. [15 x 21] 14,9 x 20,7 cm. Sotheby's. #45, N09217, 11/03/14.

OPP.71:317; B.IV:1924; Ba:1932; CP.95:115p; WR.96:25p; WS.07:255p

Suite 156 L070 (Buveur et prostituee blonde). Mougins. 8-March/1971. Etching on wove paper, edition 50. 20,5 x 14,5 cm. Sotheby's. #157, L02192, 07/02/02.

OPP.71:150; B.IV:1925; Ba:1934; MF.10*:227p; PD.19:54p





Suite 156 L071 (Couple avec des pommes: Adam et Eve).

Mougins. 8-March/1971. Etching on wove paper, edition 50. 20,6 x 14,8 cm. Christie's. #179, 6683, 10/09/02.

OPP.71:153; B.IV:1926; Ba:1935.Ba

Médailon avec buste de gentilhomme pour Angela Rosengart. Mougins. 8-March/1971. Etching. 33,8 x 28,2 cm. Artcurial. #41, 1515, 12/01/08.

OPP.71:294; B.IV:2022; Ba:1933.B





Médaille pour Angela Rosengart. Mougins. 8-March/1971. Etching. 8,5 x 6,5 cm. Musée Picasso, Paris. Achat en vente publique en 2008.

OPP.71:577; MPP:2009.4

Tête de mousquetaire (Pour Angela Rosengart). Mougins. 8-March/1971. Ink on metal. S/U. Private collection. Formerly Siegfried and Angela Rosengart Collection.

OPP.71:598; PP.71:121





Suite 156 L073 (L'acrobate, avec femme, et spectateurs du XVI siècle II). Mougins. 10-March/1971. Etching, edition 50. [15 x 21] 14,7 x 20,6 cm. Leslie Sacks Fine Art. 2006.

OPP.71:236; B.IV:1928; Ba:1937

Suite 156 L072 (La séductrice I). Mougins. 10-March/1971. Etching, Edition 50. 21 x 15 cm. Kunsthaus Rapp. 2007.

OPP.71:268; B.IV:1927; Ba:1936; WI.07*:n/a





Suite 156 L078 (Degas chez les filles, première apparition de Degas IV). Mougins. 11-March/1971. Etching, edition 50. [36,6 x 48,8] 37 x 49,5 cm. Marina Picasso Collection. (Inv 31646). Courtesy Galerie Jan Krugier, Geneva. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:234; B.IV:1933; Ba:1942; MPB:112.231; MPP:1990.281; CK.10*:270; JC.01a*:293; MG.18*:123p; RP.06*:150

Suite 156 L077 (Sérénade au bordel IV). Mougins. 11-March/1971. Etching on wove paper, edition 50. 14,9 x 21 cm. Christie's. #260, 1719, 10/31/06.

OPP.71:255; B.IV:1932; Ba:1941





Suite 156 L074 (Paysan et maja I). Mougins. 11-March/1971. Etching on wove paper, edition 50. 32,2 x 25,4 cm. Christie's. #256, 1719, 10/31/06.

OPP.71:256; B.IV:1929; Ba:1938

Suite 156 L076 (Nus III). Mougins. 11-March/1971. Etching, edition 50. [24,9 x 32,5] 15 x 21 cm. Portero.com - Luxury Auctions. 2008.

OPP.71:279; B.IV:1931; Ba:1940; CS.15:130p





Degas chez les filles: repos et intimité (I).
Mougins. 11-March/1971. Drypoint, etching & scraping on Rives Vélin paper. 36,7 x 48,7 cm.
Musée Picasso, Paris. Dation 1979.

OPP.71:451; Ba:1943.1; MPP:3126

Suite 156 L075 (Trois personnages II).
Mougins. 11-March/1971. Etching. 15 x 21 cm.
Private collection.

OPP.71:641; B.IV:1930





Suite 156 L079 (Degas chez les filles: repos et intimité (IV)). Mougins. 11, 17, 28-March 1971. Etching on BFK Rives, edition 50. [36,7 x 48,7] 36,7 x 48,5 cm. Christie's. #185, 6740, 07/02/03. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:195; B.IV:1934; Ba:1943.4Ba; MPB:112.216; MPP:1990.282; JC.01a*:294

Suite 156 L080 (Le cabinet particulier: Degas et une fille [Degas devant une femme nue dans une pièce]). Mougins. 12-March/1971. Etching & drypoint on wove paper, edition 50. [20,8 x 14,7] 21 x 15 cm. Museu Picasso, Barcelona. Also Christie's. #6683, 10/09/02.

OPP.71:181; B.IV:1935; Ba:1944; MPB:112.289; JC.01a*:295





Le cabinet particulier: Degas et une fille (I). Mougins. 12-March/1971. Drypoint, etching & scraping. 20,8 x 14,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:450; Ba:1944.1; MPP:3129; PA.21f*:169

Visage aux quatre visages IV. Mougins. 13-March/1971. Terracotta tile, edition 200. 35,5 x 30,5 cm. Christie's. #172, 9201, 09/28/01.

OPP.71:015; AR:629; B.III:226; GR:666





Figure au triangle. Mougins. 13-March/1971.
Terracotta tile, edition 200. 35.5 x 20,5 cm. Christie's.
#77, 9135, 06/22/01.

OPP.71:140; AR:617; B.III:223; GR.85:222

Visage aux courbes. Mougins. 13-March/1971.
Terracotta tile, edition 200. 36,2 x 30,5 cm. Christie's.
#165, 9315, 03/21/02.

OPP.71:144; AR:630; B.III:227; GR.74:663;
GR.85:220



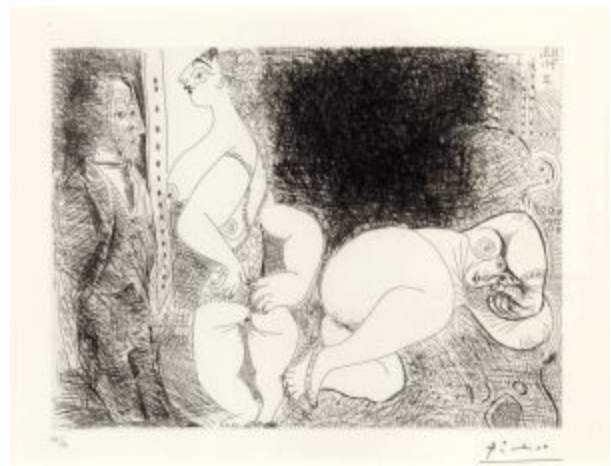


Visage au nez rond. Mougins. 13-March/1971. Terracotta tile, edition 200. 35,5 x 30,5 cm. Christie's. #179, 9385, 06/27/02.

OPP.71:147; AR:621; B.III:225; GR.85:221

Suite 156 L082 (Filles au repos, avec Degas songeur) (II). Mougins. 13-March/1971. Etching on wove paper, edition 50. [22,7 x 30,5] 22,9 x 30,6 cm. Christie's. #133, 6683, 10/09/02. Also Museu Picasso, Barcelona.

OPP.71:152; B.IV:1937.II; Ba:1946.2Ba; MPB:112.270; JC.01a*:296b; PD.19*:97; WS.07*:103





Tête de femme I. Mougins. 13-March/1971.
Terracotta plaque, edition 200. 36,1 x 32 cm.
Christie's. #163, 1263, 09/24/03.

OPP.71:202; AR:616; B.III:222; GR.85:223

Suite 156 L081. Mougins. 13-March/1971.
Etching on wove paper, edition 50. 37 x 49,5 cm.
Musée Picasso, Paris. Also Museu Picasso,
Barcelona.

OPP.71:215; B.IV:1936; Ba:1945; MPB:112.228;
MPP:1990.283; DQ.74:237p; DW.05:124p;
HS.98*:160; JC.01a*:297; KK.93:39;
MF.10*:106p; TG.88:139





Filles au repos, avec Degas songeur (I).
Mougins. 13-March/1971. Etching, drypoint. 22,9 x 30,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:318; B.IV:1937.1; Ba:1946.1;
MPP:3130; JC.01a*:296a; PA.21f*:170;
SD.05*:147; WS.07*:102

Visage à la fraise III. Vallauris. 13-March/1971.
Unglazed terracotta plaque. 36,2 x 32,1 cm. Lord and Lady Attenborough Collection, Leicester. Also Christie's. #540, 4232, 06/25-26/12.

OPP.71:381; AR:625; B.III:224; GR.74:667;
IG.89*:n/a; PC.13:39p





Suite 156 L083 (Trois filles, dont une en chemise tricotée). Mougins. 15-March/1971. Etching on wove paper, edition 50. 20,6 x 14,8 cm. Christie's. #191, 6683, 10/09/02.

OPP.71:154; B.IV:1938; Ba:1947.Bb1

Suite 156 L085 (Degas et deux filles, dont une en cours de transformation en oeuvre d'art). Mougins. 15-March/1971. Etching on wove paper, edition 50. 22,8 x 30,5 cm. Christie's. #130, 6683, 10/09/02.

OPP.71:165; B.IV:1940; Ba:1949.Ba





Suite 156 L084 (Femme a leur toilette, avec Degas revant). Mougins. 15-March/1971. Etching on wove paper, edition 50. [23 x 31,7] 22,9 x 30,5 cm. Museu Picasso, Barcelona. Also Christie's. #274, 6833, 12/02/03.

OPP.71:210; B.IV:1939; Ba:1948.Ba; MPB:112.273; CK.10*:271; GS.83:113; TG.88:140

Suite 156 L087 (Maison close: Degas avec son album, Célestine, trois filles, et un pouf marocain). Mougins. 16-March/1971. Etching, edition 50. 36,7 x 48,7 cm. Museu Picasso, Barcelona. Gift of the artist, 1971. Also Ketterer Kunst Hamburg. 2008.

OPP.71:280; B.IV:1942; Ba:1951.Ba; MPB:112.232; CK.10*:260; EC.16*:186; WR.96:167p; WS.07*:94





Suite 156 L086 (Tête d'homme). Mougins. 16-March/1971. Etching. 21 x 15 cm. Private collection.

OPP.71:642; B.IV:1941

Suite 156 L089 (Degas, Célestine et trois filles, dont une avec quatre seins). Mougins. 17-March/1971. Etching on wove paper, edition 50. [37 x 48,8] 36,8 x 48,9 cm. Christie's. #132, 6683, 10/09/02.

OPP.71:158; B.IV:1944; Ba:1953.Ba; WS.07*:93





Suite 156 L088 (Visage de profil et nu II). Mougins. 17-March/1971. Etching on wove, edition 50. 30,5 x 22,9 cm. Christie's. #508, 7282, 09/20/06.

OPP.71:254; B.IV:1943; Ba:1952.Ba

Suite 156 L090 (Maison close, trois filles au repos, dont une en chaussettes). Mougins. 19-March/1971. Etching on Rives, edition 50. [23 x 31] 22,8 x 30,4 cm. Christie's. #324, 1138, 11/05/02.

OPP.71:180; B.IV:1945; Ba:1954; TG.88:151



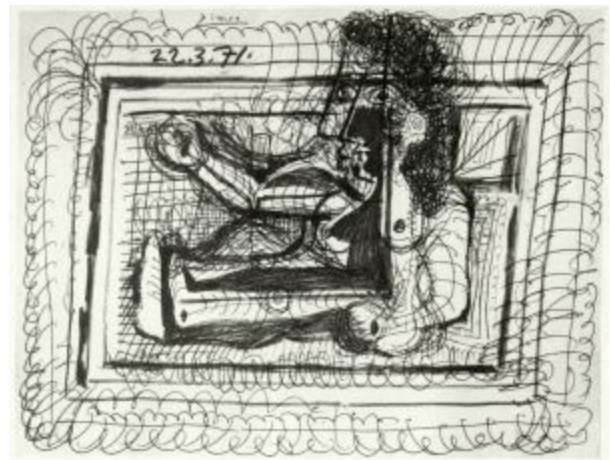


Suite 156 L091 (Degas aux bottines à élastiques et deux filles, dont une sur une chaise capitonnée Napoléon III). Mougins. 19, 20~22-March/1971. Etching on wove paper, edition 50. [37 x 49,5] 36,5 x 48,6 cm. Museu Picasso, Barcelona. Also Christie's. #127, 6683, 10/09/02.

OPP.71:124; B.IV:1946; Ba:1955.Ba; MPB:112.189; CK.10*:276; FS.82:120p; GS.83*:181; UW.93*:74

Nu assis. Mougins. 22-March/1971. Graphite, ink & color pencil over *Deux femmes* [OïC]. 24,9 x 32,4 cm. Private collection.

OPP.71:478; PP.71:122; Z.XXXIII:51





Le roi (La guerre et la paix) (Pour Olivia). Mougins. 24-March/1971. Pencil on paper. 36,3 x 26 cm. Sotheby's. #518, L04010, 06/22/04.

OPP.71:217

Suite 156 L092 (Le peintre dessinant une modèle). Mougins. 25-March/1971. Etching on white wove paper, edition 50. 20,5 x 14,6 cm. Sotheby's. #8XSS, 2001.

OPP.71:138; B.IV:1947; Ba:1956.Ba; KK.93:27; MF.10*:103p





Suite 156 L093 (Femme montrant son sexe à deux personnages II ['Ne regarde pas, mon enfant']). Mougins. 25-March/1971. Etching on wove paper, edition 50. 21 x 30,5 cm. Sotheby's. #154, L 02192, 07/02/02.

OPP.71:148; B.IV:1948; Ba:1957

Suite 156 L094 (Scène de seduction entre polichinelle et une fille avec Degas voyeur III). Mougins. 25-March/1971. Etching on BFK Rives, edition 50. [22,9 x 30,7] 22,8 x 30,8 cm. Christie's. #141, 1263, 09/24/03. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:205; B.IV:1949; Ba:1958; MPB:112.271; MPP:1990.294; JC.01a*:298





Suite 156 L095 (Degas devant un couple IV: scène de séduction entre un homme dégénéré et une prostituée IV). Mougins. 25-March/1971. Etching on wove paper, edition 50. 23 x 30,5 cm. Christie's. #276, 6833, 12/02/03.

OPP.71:213; B.IV:1950; Ba:1959.Ba

Suite 156 L096 (Degas devant duex nus V: scene de seduction entre deux filles avec Degas voyeur V). Mougins. 25-March/1971. Etching, edition 50. 93,2 x 123,7 cm. Leslie Sacks Fine Art. 2005.

OPP.71:240; B.IV:1951; Ba:1960





Rêverie nocturne de peintre: la femme peinte sort de la toile (I). Mougins. 25-March/1971. Etching & sand paper on Rives Vélin paper. 20,8 x 14,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:445; Ba:1956.1; MPP:3131

Suite 156 L103 (Homme discutant avec un fille). Mougins. 28-March/1971. Aquatint on wove paper, edition 50. 33 x 25,4 cm. Bonhams. #167, 16120, 11/05/08.

OPP.71:286; B.IV:1952; Ba:1961





Suite 156 L099 (Repos: deux filles bavardant III). Mougins. 29-March/1971. Etching on BFK Rives, edition 50. [37 x 50] 36,7 x 49,1 cm. Christie's. #187, 6740, 07/02/03.

OPP.71:125; B.IV:1955; Ba:1964.Ba;
TG.88:135; UW.93*:75; WS.07*:52

Suite 156 L100 (Femme au lit avec visiteurs en costume du XVII^e siècle (IV)). Mougins. 29-March/1971. Etching on wove paper, edition 50. [36,7 x 48,9] 37 x 49 cm. Christie's. #168, 6683, 10/09/02.

OPP.71:161; B.IV:1956; Ba:1965.Ba; WS.07*:51





Suite 156 L098 Deux filles au repos (II).

Mougins. 29-March/1971. Etching, edition 50. [22,9 x 30,7] 23 x 31 cm. Leslie Sacks Fine Art. 2005. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:168; B.IV:1954; Ba:1963; MPB:112.268; MPP:1990.299; JC.01a*:300; LV.06*:n/a

Suite 156 L097 (Repos: deux filles nues I).

Mougins. 29-March/1971. Etching on BFK Rives, edition 50. [22,9 x 30,5] 22,8 x 30,4 cm. Christie's. #186, 6740, 07/02/03. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:192; B.IV:1953; Ba:1962.Ba; MPB:112.280; MPP:1990.298; JC.01a*:299





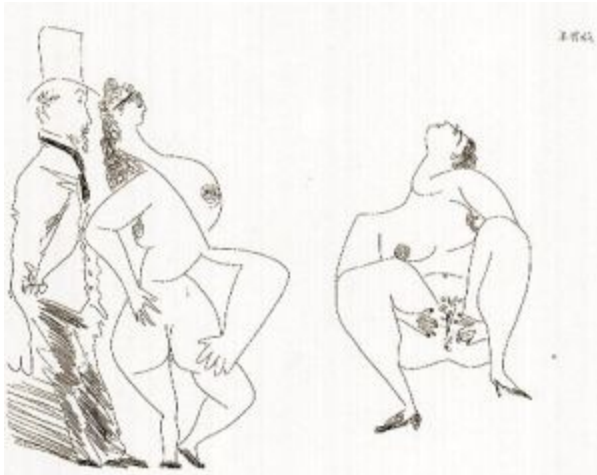
Suite 156 L102 (Degas devant une femme nue [Fille au bracelet, avec Degas les mains dans le dos]). Mougins. 30-March/1971. Etching on wove paper, edition 50. [37 x 49,5] 36,7 x 49,1 cm. Museu Picasso, Barcelona. Also Christie's. #124, 6683, 10/09/02.

OPP.71:169; B.IV:1958; Ba:1966.Ba; MPB:112.233; CK.10*:273

Suite 156 L101 (Crommelynck, sa famille et un lévrier afghan). Mougins. 30~31-March~1~12-April/1971. Mezzotint on wove, edition 50. 31,4 x 41,7 cm. Christie's. #214, 7248, 03/29/06.

OPP.71:247; B.IV:1957; Ba:1967; WS.07*:138; WS.94:111p; WS.95a*:177





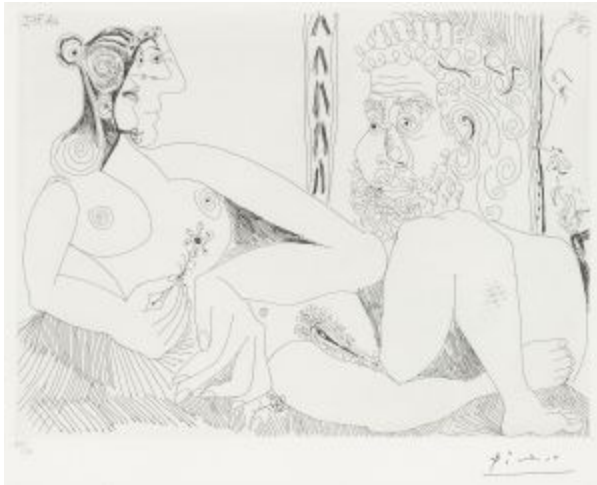
Suite 156 L106 (Degas, les mains dans les poches et deux fille). Mougins. 1-April/1971. Etching on copper, edition 50. 37 x 50 cm. Christie's. #279, 6833, 12/02/03.

OPP.71:005; B.IV:1961; Ba:1970.Ba

Suite 156 L105 (Degas, les mains dans le dos, et deux filles). Mougins. 1-April/1971. Etching on wove paper, edition 50. 23 x 30,5 [31] cm. Christie's. #278, 6833, 12/02/03.

OPP.71:216; B.IV:1960; Ba:1969.Ba; GS.83*:182





Suite 156 L104 (Femme aux fleurs et portrait de barbu avec Degas de profil). Mougins. 1-April/1971. Etching on wove paper, edition 50. 22,9 x 30,5 cm. Christie's. #286, 1654, 05/01/06.

OPP.71:248; B.IV:1959; Ba:1968

Suite 156 L107 (Degas imaginant: scen de seduction entre deux filles, avec matrone hypocrite). Mougins. 2-April/1971. Etching on wove paper, edition 50. 37 x 49,5 cm. Christie's. #280, 6833, 12/02/03.

OPP.71:212; B.IV:1962; Ba:1971.Ba





Suite 156 L108 (Fille écoutant les histoires de ses compagnes au repos). Mougins. 3-April/1971. Etching. [36,7 x 49,4] 37 x 50 cm. Arno Winterberg Heidelberg. 2009. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:126; B.IV:1963; Ba:1972; MPB:112.207; MPP:1990.308; CK.10*:278; JC.01a*:301; PD.19*:92; UW.93*:76

Suite 156 L109 (Maison close: bavardages, avec perroquet, Célestine, et le portait de Degas). Mougins. 4-April/1971. Etching on wove paper, edition 50. 36,5 x 49 cm. Christie's. #233, 6683, 10/09/05. Also Musée Picasso, Paris; Museu Picasso, Barcelona; The British Museum, London. (Inv 10.3.2).

OPP.71:127; B.IV:1964; Ba:1973.Ba; MPB:112.184; MPP:1990.309; CK.10*:286; CS.15:128p; FS.82:121p; GS.83*:183; HS.98*:161; JC.01a*:302; LU.93:436; MF.10*:106p; MG.18*:123p; RR.09*:77; TG.88:142; UP.00:1158; UW.93*:77; WS.07*:92





Suite 156 L110 (Degas songeant, filles entre elles) (II). Mougins. 5-April/1971. Etching on BFK Rives, edition 50. [36,7 x 49,4] 36,8 x 49,5 cm. Christie's. #144, 1263, 09/24/03. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:203; B.IV:1965; Ba:1974.2Bb; MPB:112.185; MPP:1190.310; JC.01a*:303; MG.18*:122p; RP.06*:153

Degas songeant. Filles entre elles (I). Mougins. 5-April/1971. Etching. 36,7 x 49,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:439; Ba:1974.1; MPP:3132





Buste de femme à l'oiseau I. Mougins. 7-April/1971. Oil on canvas. 91,5 x 72,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:050; PP.71:124; Z.XXXIII:52; AV.73a*:47;
CG.81*:55; DQ.74:263p; GA.00*:98; MA.23a*:48;
MG.04b*:128; PT.05:75p; RA.75:130; TB.01*:43; TB.02*:43

Homme à la moustache I. Mougins. 8-April/1971. Oil on canvas. 81 x 65 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1951.57).

OPP.71:054; PP.71:126; Z.XXXIII:53; AV.73a*:49;
BA.03a*:398; DP.20:360p; MR.03*:189p; RA.75:135





Tête à l'oiseau II. Mougins. 9-April/1971. Oil & Ripolin on canvas. [55.5 x 46,3] 55,3 x 46,2 cm. Sotheby's. #50, N11401, 05/15/24. Formerly Sotheby's. #189, N09416, 11/06/15; Helly Nahmad Collection, Monaco/London.

OPP.71:046; PP.71:128; Z.XXXIII:55; AV.73a*:51; HN.13*:381p; RA.75:126; RK.86*:33

Tête à l'oiseau I. Mougins. 9-April/1971. Oil on canvas. 55 x 46 cm. Private collection.

OPP.71:049; PP.71:127; Z.XXXIII:56; AV.73a*:50; RA.75:129





Suite 156 L111 (La maison tellier, filles entre elles, Degas sidéré). Mougins. 9-April/1971. Etching. 36,5 x 49 cm. Musée Picasso, Paris. Also Museu Picasso, Barcelona.

OPP.71:128; B.IV:1966; Ba:1975.Ba; MPB:112.225; MPP:1990.311; AL.97*:n/a; CK.10*:282; DW.05:124p; FC.00*:131; GS.83*:184; HS.98*:162; JC.01a*:304; JR.91:466p; RP.06*:154; TG.88:141; TO.14:78p; UP.00:1159; UW.93*:78; VC.97*:n/a; WS.07*:91

Tête d'homme I. Mougins. 10-April/1971. Oil on canvas. 55 x 46 cm. Private collection.

OPP.71:062; PP.71:130; Z.XXXIII:58; AV.73a*:52; DQ.74:260p; RA.75:153





Suite 156 L112 (Degas imaginant). Mougins. 10-April/1971. Etching on paper, edition 50. 37 x 50 cm. Tate Modern, London. Purchase 1993. (Inv P77587).

OPP.71:222; B.IV:1967; Ba:1976.Ba

Tête d'homme. Mougins. 10-April/1971. Pencil & color ink on cardboard [Oic]. 21,4 x 13,7 cm. Private collection.

OPP.71:479; PP.71:129; Z.XXXIII:57





Buste de picador II. Mougins. 11-April/1971. Oil on canvas. 92 x 73 cm. Private collection. Courtesy Galerie Louise Leiris.

OPP.71:072; PP.71:131; Z.XXXIII:59; AV.73a*:53; RA.75:184; WW.91:668p

Suite 156 L113 (Degas rêvant: couple en charrette sicilienne, femme et jeune homme en toge). Mougins. 11-April/1971. Etching on wove paper, edition 50. 36,7 x 49,4 cm. Christie's. #126, 6683, 10/09/02.

OPP.71:164; B.IV:1968; Ba:1977.Ba; GS.83*:185; PM.10:50p





Suite 156 L114 (Degas devant un faune chuchotant à une femme). Mougins. 11-April/1971. Aquatint. [37 x 50] 36,5 x 49 cm. Christie's. #129, 2361, 09/20/11.

OPP.71:372; B.IV:1969; Ba:1978; CK.10*:262; GS.83:115

Buste de torero II. Mougins. 12-April/1971. Oil on canvas. 81 x 65 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:051; PP.71:133; Z.XXXIII:60; AN.23*:46p; AV.73a*:54; DP.20*:185; MR.16*:61; PT.05*:61; RA.75:132; TB.01*:44; TB.02*:44





Le peintre et son modèle. Mougins. 12-April/1971. Ink on paper. 23,5 x 31,8 cm. Private collection.

OPP.71:411; PP.71:132; PJ.14*:217p

Tête de torero I. Mougins. 14-April/1971. Oil on canvas. 92 x 73 cm. Sotheby's. #77, L08002, 02/05/08.

OPP.71:052; PP.71:134; Z.XXXIII:61; AV.73a*:55; RA.75:133





Profils I. Mougins. 16-April/1971. Pencil. 18,7 x 12,1 cm. Private collection.

OPP.71:387; PP.71:135; Z.XXXIII:62; GR.71:2

Femme nue lisant avec spectateurs IV.
Mougins. 16-April/1971. Black ink. 23,7 x 32 cm.
Private collection.

OPP.71:599; PP.71:136; CO.05b*:1; GE.89*:3





Femmes nues à la fleur II. Mougins. 16~18-April/1971. Pen & black ink on paper. [23,7] 23,5 x 32 cm. Christie's. #141, 1148, 11/07/02. Formerly Marina Picasso Collection.

OPP.71:176; PP.71:138; GE.89*:4

Portrait d'homme. Mougins. 17-April/1971. Ballpoint pen on paper. 26 x 19,5 [30 x 21,5] cm. Sotheby's. #328, N08024, 11/05/04. Formerly Étude Tajan. #120, 06/13/95.

OPP.71:219; PP.71:137





Portrait de femme (Pour Norman Granz).
Mougins. 17-April/1971. Pen & India ink on paper.
15,9 x 21,2 cm. Christie's. #215, 17155,
05/14/19.

OPP.71:461

Trois têtes III. Mougins. 18-April/1971. Black ink.
23,7 x 32 cm. Private collection.

OPP.71:141; PP.71:140





Femme nue et mousquetaire I. Mougins. 18-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:252; PP.71:139

Femmes nues et vieillards II. Mougins. 18~26-April/1971. Pen & black ink on paper. 23,5 [23,7] x 32 cm. Christie's. #508, 6691, 02/06/03. Formerly Christie's. #133, 1148, 11/07/02; Marina Picasso Collection.

OPP.71:175; PP.71:164; GE.89*:6





Nu couché et tête d'homme IV. Mougins. 19-April/1971. India ink. 18,7 x 12,1 cm. Private collection.

OPP.71:012; PP.71:144; Z.XXXIII:64; GR.71:4

Nu couché à l'oiseau et homme VI. Mougins. 19-April/1971. Pen & black ink on paper. 23,5 x 32 cm. Galerie des 20. Jahrhunderts, Berlin. 2013. Formerly Christie's. #500, 6691, 02/06/03; Marina Picasso Collection.

OPP.71:187; PP.71:146





Nu couché et spectateurs I. Mougins. 19-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:199; PP.71:141; BI.99c*:n/a;
CO.05b*:2; GE.89*:11

Nu couché et tête d'homme III. Mougins. 19-April/1971. India ink. 18,7 x 12,1 cm. Private collection.

OPP.71:235; PP.71:143; Z.XXXIII:63; GR.71:3





Nu couché et spectateur II. Mougins. 19-April/1971. Black ink on paper. [23,4] 23,5 x 32 [31,8] cm. Sotheby's. #391, N08360, 11/08/07. Formerly Jonathan Novak Contemporary Art. 2006.

OPP.71:250; PP.71:142; GE.89*:10

Nu couché et tête d'homme V. Mougins. 19-April/1971. Pencil. 18,7 x 12,1 cm. Private collection.

OPP.71:382; PP.71:145; Z.XXXIII:65; GR.71:5





Nu couché et visages VII. Mougins. 19-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:600; PP.71:147

Nu couché I. Mougins. 20-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:601; PP.71:148; BI.99c*:15; CO.05b*:3; GE.89*:13; VC.97*:15





Nu couché III. Mougins. 20-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:602; PP.71:149

Nu couché IV. Mougins. 20, 26-April/1971. Pen & India ink on paper. 23,5 x 31,8 cm. Private collection. Formerly Christie's. #454, 9036, 11/19/98.

OPP.71:336; GD.96:101-102p





Nu couché avec spectateur II. Mougins. 20, 24, 26-April/1971. Ink on paper. 24 x 33 cm. Museum Würth, Künzelsau. (Inv 5765).

OPP.71:384; PP.71:166; RD.08*:159p

Nu couché IV. Mougins. 20, 26-April/1971. Pen & India ink. 23,5 x 31,8 cm. Private collection. Formerly Christie's. #454, 11/19/98.

OPP.71:613; PP.71:165; GD.96:100p





Mousquetaire contemplant un nu IV. Mougins. 21-April/1971. Pen & ink on paper. 23,5 [23,7] x 32 cm. Moeller Fine Art Ltd, New York and Berlin. 2010. Formerly Christie's. #506, 6691, 02/06/03; Christie's. #150, 11/07/02; Marina Picasso Collection.

OPP.71:189; PP.71:153; GE.89*:15

Mousquetaire et nu I. Mougins. 21-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:603; PP.71:150





Mousquetaire à la pipe II. Mougins. 21-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:604; PP.71:151

Mousquetaire au verre et à la pipe III. Mougins. 21-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:605; PP.71:152; BI.99c*:n/a;
CO.05b*:4; GE.89*:16





Quatre personnages IV. Mougins. 22-April/1971. Pen & ink on paper. 23,5 [23,7] x 32 cm. Sotheby's. #177, L03003, 02/05/03. Formerly Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:188; PP.71:157; GE.89*:22

Mousquetaire et femme I. Mougins. 22-April/1971. Black India ink on paper. 23,7 x 32 cm. Michelle Rosenfeld Gallery. 2010. Formerly Galerie Thomas. 2009; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:296; PP.71:154; GE.89*:19





Le peintre (Pour Ara Güler). Mougins. 22-April/1971. Ink on paper. S/U. Ara Güler Museum, Istanbul.

OPP.71:581

Deux femmes de face II. Mougins. 22-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:606; PP.71:155; CO.05b*:5; GE.89*:20





Quatre femmes en buste III. Mougins. 22-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:607; PP.71:156; CO.05b*:6; GE.89*:21

Femmes et personnages I. Mougins. 23-April/1971. Black ink. 23,5 x 32 cm. Private collection.

OPP.71:608; PP.71:158





Quatre femmes I. Mougins. 24-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:609; PP.71:159

Buste de femme II. Mougins. 24-April/1971. Black ink. 32 x 27,5 cm. Private collection.

OPP.71:610; PP.71:160





Femme au chignon III. Mougins. 24-April/1971. Black ink. 32 x 23,7 cm. Private collection.

OPP.71:611; PP.71:161; CO.05b*:7; VC.97*:16

Femme au chignon et homme barbu IV. Mougins. 24~25-April/1971. Black ink. 32 x 23,7 cm. Private collection.

OPP.71:612; PP.71:162





Deux femmes assises I. Mougins. 25~26-April/1971. Black ink. 23,7 x 32 cm. Private collection.

OPP.71:614; PP.71:167

Nu couché et plusieurs têtes. Mougins. 25, 26, 28-April/1971. Pen & India ink, brush & gray wash on paper mounted on board. 23,5 x 31,7 cm. Private collection. Formerly Christie's. #455, 9036, 11/19/98.

OPP.71:337





Nu couché et plusieurs têtes. Mougins. 25, 26, 28-April/1971. India ink & gray wash. 23,5 x 31,7 cm. Private collection. Formerly Christie's. #455, 11/19/98.

OPP.71:615; PP.71:168; GD.96:107-108p

Femme nue lisant III. Mougins. 16~24, 25, 26-April/1971. Pen & ink on paper. 23,7 x 32 cm. Sotheby's. #222, L06009, 06/20/06. Formerly Sotheby's. #214, L05009, 06/21/05; Christie's. #567, 6318, 06/29/00.

OPP.71:170; PP.71:163; GE.89*:26





Étreinte à la grappe de raisin. Mougins. 28-April/1971. Ink on cardboard. 23,5 x 27 cm. Private collection. Formerly Sotheby's. #252, 11/16/89.

OPP.71:480; PP.71:169; Z.XXXIII:66

Suite 156 L115 (La fête de la patronne).

Mougins. 28, 29, 30-April/1971. Etching, edition 50. [37 x 50] [36,1 x 48,9] 36,7 x 49,2 cm. Sotheby's. #262, N08087, 04/29/05. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:129; B.IV:1970; Ba:1979; MPB:112.197; MPP:1990.315; FS.82:125p; JC.01a*:305; UW.93*:79; WS.07*:106





Suite 156 L116 (Intérieur d'un bordel et Degas dans profil). Mougins. 30-April/1971. Aquatint, drypoint & scraper. [36,6 x 49,4] 37 x 50 cm. Musée Picasso, Paris. Also Museu Picasso, Barcelona.

OPP.71:282; B.IV:1971; Ba:1980; MPB:112.221; MPP:1990.316; FS.82:122p; JC.01a*:306; KG.85:322; UP.00:1157

Femme tenant une fleur (Pour Gerald Cramer). Mougins. 1-May/1971. Pencil on paper. 16 x 23 cm. Alon Zakaim Fine Art, London. 2024.

OPP.71:456; LO.24a*:n/a





Nu allonge les jambes croisées. Mougins. 1-May/1971. Pencil on paper. 16,5 x 16,5 cm. Hélène Bailly Gallery.

OPP.71:573

Suite 156 L117 (La patronne faiseuse d'anges, avec trois filles, Degas aux mains dans le dos) (II). Mougins. [1-5-April] 1, 2, 3, 4 [17]-May/1971. Drypoint with scraping on wove paper, edition 50. [36,9 x 49,5] [37 x 50] [36,7 x 49,5] 36,8 x 49,5 cm. Museu Picasso, Barcelona. Gift of the artist, 1971. Also Christie's. #28, 6683, 10/09/02.

OPP.71:172; B.IV:1972; Ba:1981.2Ba; MPB:112.234; CK.10*:281; EC.02:620; EC.16*:188; FS.82:123p; GS.83*:186; HS.98*:163; JC.01a*:307; KG.85:323; MI.01*:206; PD.09:452p; PP.20*:295; TG.88:149; UP.00:1155; WR.96:228p; WS.07*:104





La patronne faiseuse d'anges, avec trois filles, Degas aux mains dans le dos (I). Paris. 1, 2, 3, 4-May/1971. Drypoint & scraping on Rives Vélin paper. 36,7 x 49,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:452; Ba:1981.1; MPP:3133

La Patronne faiseuse d'anges, avec trois filles. Degas aux mains dans le dos. Mougins. 1~4-May/1971. Drypoint & scraper. 36,6 x 48,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:579; Ba:1981.2; MPP:3134





Suite 156 L118 (Deux femmes en chaussettes). Mougins. 3-May/1971. Etching on BFK Rives, edition 50. [37 x 50] [36,5 x 49,1] 36,5 x 49,3 cm. Christie's. #189, 6740, 07/02/03. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:130; B.IV:1973; Ba:1982.Ba; MPB:112.222; MPP:1990.318; JC.01a*:308; TG.88:136; UW.93*:80

Suite 156 L119 (Plaisanterie autour du Bain Turc: jeux, musique, et gâteaux). Mougins. 5-May/1971. Etching on wove paper, edition 50. 36,9 x 49,3 cm. Christie's. #116, 6683, 10/09/02.

OPP.71:157; B.IV:1974; Ba:1983.Ba; LE.21*:418; MG.18*:120p; TG.88:95





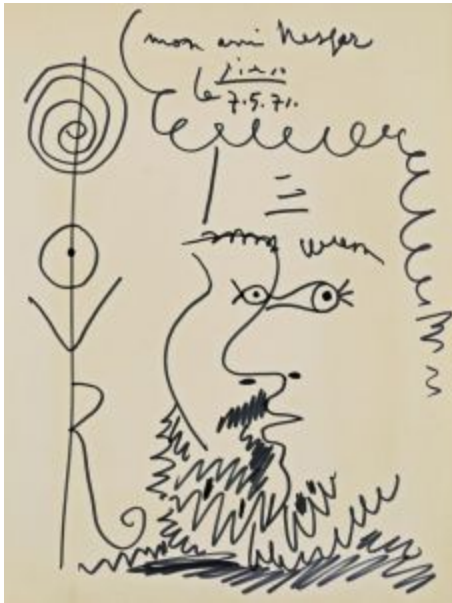
Suite 156 L120 (Filles entre elles: la récréation en musique). Mougins. 5~6-May/1971. Etching on wove paper, edition 50. [37 x 50] [37,8 x 49,5] 36,6 x 49,2 cm. Christie's. #237, 6683, 10/09/02. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:131; B.IV:1975; Ba:1984.Ba;
MPB:112.209; MPP:1990.320; GS.83*:187;
JC.01a*:309; LM.06*:23; UW.93*:81

Couple assis (Pour mon ami Norman Granz). Mougins. 6-May/1971. Pen & India ink on paper. 16,4 x 16,4 cm. Christie's. #210, 17155, 05/14/19.

OPP.71:460





Tête d'homme (Mon ami Nesjar). Mougins. 7-May/1971. Felt-tip pen on paper. 36 x 26,5 cm. Christie's. #83, 16949, 03/28/19.

OPP.71:457

Buste de femme à l'oiseau II. Mougins. [7-April] 8-May/1971. Oil on canvas. 55 x 46 [100 x 81] cm. Private collection.

OPP.71:047; PP.71:125; Z.XXXIII:54; AV.73a*:48; RA.75:127





Tête à l'oiseau III. Mougins. [7-April] 8-May /1971. Oil on canvas. 55 x 46 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:048; PP.71:172; Z.XXXIII:71; AV.73a*:58; GR.71:30; MA.23a*:10; RA.75:128; TB.01*:45; TB.02*:45

Buste de femme. Mougins. 8-May/1971. Oil on canvas. 81 x 65 cm. Private collection.

OPP.71:053; PP.71:170; Z.XXXIII:69; AN.23*:46p; AV.73a*:56; JR.09*:71p; RA.75:134





Tête à l'oiseau II. Mougins. 8-May/1971. Oil on canvas. 55 x 46 cm. Private collection.

OPP.71:303; PP.71:171; Z.XXXIII:70; AV.73a*:57; GR.71:31; HN.00*:121; PH.96:55; RA.75:131

Suite 156 L121 (La maison tellier: l'arrivé des clients). Mougins. 10-May/1971. Etching on wove paper, edition 50. [37 x 49,5] 36,7 x 49,4 cm. Christie's. #235, 6683, 10/09/02. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:173; B.IV:1976; Ba:1985.Ba; MPB:112.201; MPP:1990.321; JC.01a*:310; MG.18*:120p





Suite 156 L123 (Bain de minuit, femmes surprises par un marin hilare). Mougins. 11-May/1971. Aquatint, edition 50. [22,5 x 32,5] [36,5 x 49,2] 36,6 x 49,4 cm. Christie's. #0046, 5511, 04/23/08. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:006; B.IV:1978; Ba:1987; MPB:112.196; MPP:1990.323; JC.01a*:311

Suite 156 L122 (Barbu fantasmant: femmes, homme, et homme grec au corps de femme). Mougins. 11-May/1971. Etching on BFK Rives, edition 50. 36,8 x 49,1 cm. Christie's. #191, 6740, 07/02/03.

OPP.71:196; B.IV:1977; Ba:1986.Ba





Suite 156 L124 (Filles entre elles, dont une avec une fleur). Mougins. 12-May/1971. Etching on BFK Rives, edition 50. 37 x [49] 50 cm. Christie's. #192, 6740, 07/02/03.

OPP.71:132; B.IV:1979; Ba:1988; UW.93*:82

Suite 156 L125 (Le temps passe: amazone au coutelas sur un taureau approvoisé, bouclé et maquillé, et spectatrices). Mougins. 13-May/1971. Etching, edition 50. 37 x 50 cm. Christie's. #238, 6683, 10/09/02.

OPP.71:003; B.IV:1980; Ba:1990.Ba; UW.93*:83





Buste d'homme barbu au chapeau (Josep Capmany, L'Hospital de Santa Creu i de Sant Pau). Mougins. 13-May/1971. Aquatint on Arches. [11,5 x 9] 11,8 x 8,9 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000230). Also Bonhams. #122, 18880, 07/12/11.

OPP.71:330; B.IV:2014; Ba:1989.B; GC:151

Suite 156 L126 (Degas chez les filles: la note). Mougins. 14-May/1971. Etching on wove paper, edition 50. [37 x 50] [37 x 49,3] 36,7 x 49,1 cm. Christie's. #131, 6683, 10/09/02. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:166; B.IV:1981; Ba:1991.Ba; MPB:112.230; MPP:1990.326; GS.83*:188; JC.01a*:312





Suite 156 L127 (La fête de la patronne, ces dames médisent de Degas, réduit à un tiers de profil). Mougins. 15-May/1971. Etching on wove paper, edition 50. [37 x 50] [36,6 x 49,2] 36,6 x 49,3 cm. Christie's. #129, 6683, 10/09/02. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:171; B.IV:1982; Ba:1992.Ba; MPB:112.323; MPP:1990.327; JC.01a*:313; KG.85:324

Suite 156 L128 (La fete de la patronne, fleurs et baisers Degas s'amuse). Mougins. 16-May/1971. Etching on wove paper, edition 50. [37 x 50] [36,7 x 49,2] [36,6 x 49,2] 36,5 x 49,2 cm. Christie's. #283, 6833, 12/02/03. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:209; B.IV:1983; Ba:1993.Ba; MPB:112.211; MPP:1990.328; CK.10*:277; FS.82:124p; JC.01a*:314; TG.88:145





Suite 156 L129 (Femmes). Mougins. 17, 18-May/1971. Etching. 36,5 x 49,1 cm. Museu Picasso, Barcelona. Also Musée Picasso, Paris. Galerie Louise Leiris, Paris. (Cat 152).

OPP.71:388; B.IV:1984; MPB:112.212; MPP:1990.329; JC.01a*:315; TG.88:146

Le peintre et le modèle (Pour mon ami Brassai). Mougins. 18-May/1971. Black ink & mixed technique on paper. 16,5 x 33 cm. Hélène Bailly Gallery.

OPP.71:646





Maison close: médisances, avec profil de Degas au nez froncé (I). Mougins. 19-May/1971. Aquatint & drypoint on wove paper. [37 x 49,5] 36,7 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:308; Ba:1995.1; MPP:3135; WS.07*:95

Maison close: médisances, avec profil de Degas au nez froncé (II). Mougins. 19, 21-May/1971. Aquatint & drypoint on wove paper. [37 x 49,5] 36,7 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:309; Ba:1995.2; MPP:3136; WS.07*:96





Maison close: médisances, avec profil de Degas au nez froncé (III). Mougins. 19, 21, 23-May/1971. Aquatint & drypoint on wove paper. [37 x 49,5] 36,7 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:310; Ba:1995.3; MPP:3137; WS.07*:97

Maison close: médisances, avec profil de Degas au nez froncé (IV). Mougins. 19, 21, 23, 24-May/1971. Aquatint & drypoint on wove paper. [37 x 49,5] 36,7 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:311; Ba:1995.4; MPP:3138; WS.07*:98





Maison close: médisances, avec profil de Degas au nez froncé (V). Mougins. 19, 21, 23, 24, 26-May/1971. Aquatint & drypoint on wove paper. [37 x 49,5] 36,7 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:312; Ba:1995.5; MPP:3139; WS.07*:99

Maison close: médisances, avec profil de Degas au nez froncé (VI). Mougins. 19, 21, 23, 24, 26, 30, 31-May/1971. Aquatint & drypoint on wove paper. [37 x 49,5] 36,7 x 49,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:313; Ba:1995.6; MPP:3140; WS.07*:100





Suite 156 L130 (Maison close: médisances, avec profil de Degas au nez froncé) (VII).

Mougins. 19, 21, 23, 24, 26, 30, 31-May~2-June/1971. Aquatint & drypoint on wove paper, edition 50. [37 x 50] [37 x 49,5] 36,7 x 49,6 cm. Musée Picasso, Paris. Dation 1979. Also Christie's. #232, 6683, 10/09/02; Museu Picasso, Barcelona; Tate Modern, London. (Inv P77588). Purchased 1993.

OPP.71:162; B.IV:1985; Ba:1995.7Ba; MPB:112.208; MPP:1990.330; AB.12*:256p; CK.10*:280; GS.83*:190; HS.98*:164; JC.01a*:316; MI.01*:208; PP.20*:296; TG.88:147; WS.07*:101

Suite 156 L131 (La fête de la patronne).

Mougins. 20-May/1971. Etching on wove paper, edition 50. 37 x 49,5 [50] cm. Christie's. #234, 6683, 10/09/02.

OPP.71:155; B.IV:1986; Ba:1996.Ba; GS.83*:191; TG.88:148





Suite 156 L132 (Célestine et fille, avec deux hommes en costume du XVIIe siècle).

Mougins. 21-May/1971. Etching on wove paper, edition 50. 37 x 49,4 cm. Christie's. #57, 6683, 10/09/02.

OPP.71:156; B.IV:1987; Ba:1997.Ba

Degas paie et s'en va: les filles ne sont pas tendres (I). Mougins. 22-May/1971. Aquatint & drypoint with scraping on paper. [37 x 50] 36,6 x 49,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:306; Ba:1998.1; MPP:3141;
JC.01a*:318; WS.07*:88





Filles entre elles: la sous maîtresse (I).

Mougins. 22-May/1971. Sugar-lift aquatint. 36,6 x 49,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:396; Ba:1999.1; MPP:3143; JC.01a*:317

Degas paie et s'en va: les filles ne sont pas tendres (II). Mougins. 22, 26-May/1971. Aquatint & drypoint with scraping on paper. [37 x 50] 36,6 x 49,2 cm. Private collection.

OPP.71:307; Ba:1998.2; GA.14:132-133p; MI.01*:207; PD.09:453p; TG.88:150; WS.07*:89





Suite 156 L134 (Trois femmes et Célestine).

Mougins. 22,26,27,29,30-May ~ 2-June/1971.
Aquatint, drypoint & etching, edition 50. [37 x 50]
36,6 x 49,3 cm. Sotheby's. #26, N09217,
11/03/14.

OPP.71:007; B.IV:1989; Ba:1999; MI.01*:209

Suite 156 L133 (Degas paie et s'en va: les filles ne sont pas tendres) (III). Mougins. 22, 26-May ~ 2-June/1971. Aquatint & drypoint with scraping on paper, edition 50. [37 x 50] 36,6 x 49,2 cm. Tate Modern, London. (Inv P77589). Purchased 1993. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:142; B.IV:1988; Ba:1998.3;
MPB:112.210; MPP:1990.333; AL.97*:n/a;
FC.00*:132; JC.01a*:319; ME.99*:n/a;
UP.00:1156; UW.93*:84; VC.97*:n/a; WS.07*:90





Degas paie et s'en va: les filles ne sont pas tendres (II.B). Mougins. 22, 26-May, 2-June/1971. Drypoint, aquatint & scraping on Rives Vélin paper. 36,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:453; Ba:1998.2B; MPP:3142

Filles entre elles: la sous maîtresse (II).

Mougins. 24-May/1971. Sugar-lift aquatint, scraper & drypoint. 36,6 x 49,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:397; Ba:1999.2; MPP:3144; JC.01a*:320





Filles entre elles: la sous maîtresse (III).

Mougins. 26~27-May/1971. Sugar-lift aquatint, scraper & drypoint. 36,6 x 49,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:398; Ba:1999.3; MPP:3145; JC.01a*:321

Suite 156 L136 (Degas au double regard et sept baigneuses). Mougins. 28-May/1971. Drypoint on wove paper, edition 50. 32 x 42 cm. Christie's. #125, 6683, 10/09/02.

OPP.71:151; B.IV:1991; Ba:2001.Ba





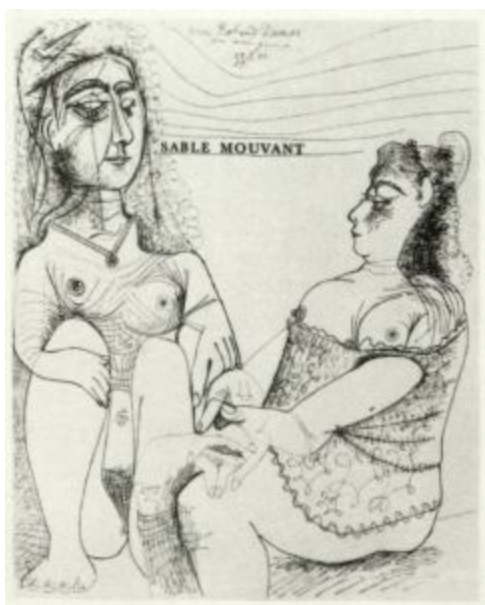
Suite 156 L135 (Au cirque: ecuyère se chaussant dans les coulisses et clown au trapèze). Mougins. 28-May/1971. Etching on BFK Rives, edition 50. 31,5 x 41,7 cm. Christie's. #193, 6740, 07/02/03.

OPP.71:200; B.IV:1990; Ba:2000.Ba; DO.07*:277

Deux femmes dans un intérieur et tête (Pour Roland Dumas). Mougins. 28-May/1971. India ink on paper. 40 x 28,5 cm. Private collection.

OPP.71:400; PP.71:173; Z.XXXIII:68; JC.01a:63p





Deux femmes assises (Pour Roland Dumas son ami).
Mougins. 28~29-May/1971. Ink on paper on title page of
Sable Mouvant. 38 x 49 cm. Private collection.

OPP.71:481; PP.71:174; Z.XXXIII:67

Filles entre elles: la sous maîtresse (IV).
Mougins. 29~30-May/1971. Etching. 36,6 x 49,3
cm. Musée Picasso, Paris. Dation 1979.

OPP.71:440; Ba:1999.4; MPP:3146





Suite 156 L139 (Femme au grand nez, en raccourci, sur un lit). Mougins. 1-June/1971. Etching on wove paper, edition 50. [37 x 49,6] 36,8 x 49,6 cm. Christie's. #165, 6683, 10/09/02. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:159; B.IV:1993; Ba:2003.Ba; MPB:112.202; MPP:1990.338; JC.01a*:322

Suite 156 L141 (Deux femmes, une en raccourci et une repliée sur elle-même). Mougins. 1-June/1971. Etching on wove paper, edition 50. 37 x 49,5 cm. Christie's. #166, 6683, 10/09/02.

OPP.71:160; B.IV:1995; Ba:2005.Ba





Suite 156 L138 (Femme couchée, en raccourci, taquinée par deux autres femmes). Mougins. 1-June/1971. Etching on BFK Rives, edition 50. 31,6 x 41,7 cm. Christie's. #194, 6740, 07/02/03.

OPP.71:198; B.IV:1992; Ba:2002.Ba

Suite 156 L140 (Femme au grand nez, en raccourci, sur la plage II). Mougins. 1-June/1971. Etching & drypoint on BFK Rives, edition 50. 31,5 x 41,7 cm. Christie's. #154, 1263, 09/24/03.

OPP.71:204; B.IV:1994; Ba:2004





Suite 156 L143 (Salomé dansant pour Hérode). Mougins. 4-June/1971. Aquatint, edition 50. [37 x 50] 36,6 x 49,3 cm. Christie's. #184, 1111, 09/25/02. Also Museu Picasso, Barcelona.

OPP.71:004; B.IV:1997; Ba:2007.Ba;
MPB:112.218; JC.01a*:323; MG.18*:122p

Suite 156 L142 (Femme aux trois profils, en chemise et en bottines, et femme nue songeant). Mougins. 4-June/1971. Etching on wove paper, edition 50. 36,8 x 49,5 cm. Christie's. #169, 6683, 10/09/02.

OPP.71:167; B.IV:1996; Ba:2006.Ba





Suite 156 L144 (Belle jeune femme à sa toilette rêvant qu'elle possède un petit homme des bois émacié portant un oiseau).

Mougins. 5-June/1971. Etching on wove paper, edition 50. 36,5 x 49 cm. Graphische Sammlung der ETH Zürich. Also Sotheby's. #158, L02192, 07/02/02.

OPP.71:149; B.IV:1998; Ba:2008; MD.02*:340p; MS.24*:60

Suite 156 L145 (La maison tellier: Filles entre elles II). Mougins. 5~6-June/1971. Etching on Rives paper. 36,6 x 49,3 cm. Sotheby's. #111, L22161, 09/08/22. Also Musée Picasso, Paris; Christie's. #116, 8623, 04/10/13.

OPP.71:391; B.IV:1999; Ba:2009; MPB:112.219; MPP:1990.342; JC.01a*:324





Suite 156 L146 (Intérieur d'un bordel).

Mougins. 6-June/1971. Etching, edition 50. 36,4 x 49,4 cm. Christie's. #0353, 1830, 05/01/07. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:135; B.IV:2000; Ba:2010; MPB:112.193; MPP:1990.343; GS.83:116; JC.01a*:325; LU.93:427; UW.93*:85

Suite 156 L147 (Maison close: repos et bavardages [Femmes nues]). Mougins. 6-June/1971. Etching on wove paper, edition 50. [37 x 50] 36,8 x 49,5 cm. Christie's. #6683, 10/09/02. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:182; B.IV:2001; MPB:112.229; MPP:1990.344; JC.01a*:326





Suite 156 L148 (Souvenirs: Espagne, avec femme pâmée sur cheval amoureux). Mougins. 7-June/1971. Etching on BFK Rives, edition 50. [36,6 x 49,4] 36,7 x 49,1 cm. Christie's. #195, 6740, 07/02/03. Also Museu Picasso, Barcelona.

OPP.71:194; B.IV:2002; Ba:2012.Ba; MPB:112.183; JC.01a*:327

Peintre au sabot et au chausson, avec sa toile (I). Mougins. 7-June/1971. Drypoint, aquatint & scraping on Vélín Rives paper. 22,8 x 30,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:441; Ba:2014.1; MPP:3147; PP.20*:292





Suite 156 L149 (Deux personnages). Mougins. 7-June/1971. Aquatint. 6 x 10 cm. Private collection.

OPP.71:643; B.IV:2003

Suite 156 L150 (Peintre au sabot et au chausson avec sa toile (II)). Mougins. 7~10-June/1971. Aquatint, scraper, & drypoint on copper, edition 50. 22,8 x 30,6 cm. Bonhams. #150, 18560, 05/03/11.

OPP.71:197; B.IV:2004; Ba:2014.2Ba





Suite 156 L137 (Deux bustes). Mougins. 10-June/1971. Aquatint on BFK Rives wove paper, Edition 50. [30,5 x 40,6] 32 x 42 cm. Marina Picasso Collection. (Inv 44569). Courtesy Galerie Jan Krugier, Geneva.

OPP.71:259; B.IV:2005

Suite 156 L151 (La maison tellier: la fête de la patronne, Degas derrière une vitre).

Mougins. 13-June/1971. Etching on wove paper, edition 50. 36,7 x 49,5 cm. Christie's. #284, 6833, 12/02/03. Also Tampa Museum of Art (Inv 1999.18). Gift of Dr. and Mrs. Blayne Gumm; Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:214; B.IV:2006; Ba:2016.Ba; MPB:112.235; MPP:1990.349; CC.01*:62p; JC.01a*:328





Suite 156 L154 (La fête de la patronne: confetti et diabolotin, fine tranche de Degas III). Mougins. 14-June/1971. Drypoint & etching, edition 50. 37 x 50 cm. Christie's. #196, 6740, 07/02/03.

OPP.71:251; B.IV:2009; Ba:2019.Ba

Suite 156 L153 (Repos: deux filles II). Mougins. 14~16-June/1971. Etching on BFK Rives, edition 50. [32 x 42] 31,6 x 41,8 cm. Leslie Sacks Fine Art. 2005. Also Musée Picasso, Paris; Museu Picasso, Barcelona.

OPP.71:201; B.IV:2008; Ba:2018.Ba;
MPB:112.250; MPP:1990.351; JC.01a*:329





Suite 156 L152 (Trois femmes et homme de profil). Mougins. 14~16-June/1971. Aquatint, drypoint & scraper. 22,9 x 30,7 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. On loan from Musée Picasso, Paris. Also Museu Picasso, Barcelona.

OPP.71:399; B.IV:2007; Ba:2017; MPB:112.269; MPP:1990.350; JC.01a*:330

Femme nue étendue et voyeur (Pour Gerald Cramer). Mougins. 17-June/1971. Pencil on paper. 28 x 37,8 cm. Alon Zakaim Fine Art, London.

OPP.71:580; LO.24a*:n/a





Buste d 'homme. Mougins. 25-June/1971. Oil on canvas. 130 x 97 cm. Christie's. #37, 7701, 02/04/09. Formerly Christie's. #54, 1994, 05/06/08.

OPP.71:023; PP.71:176; Z.XXXIII:72; AV.73a*:59; JR.09*:127p; RA.75:102



Buste de femme. Mougins. 26-June/1971. Oil on canvas. 116 x 89 cm. Christie's. #89, 11/15/83. Formerly Pace Gallery, NY.

OPP.71:044; PP.71:177; Z.XXXIII:74; AV.73a*:60; GS.83*:87; JR.14*:356p; RA.75:124

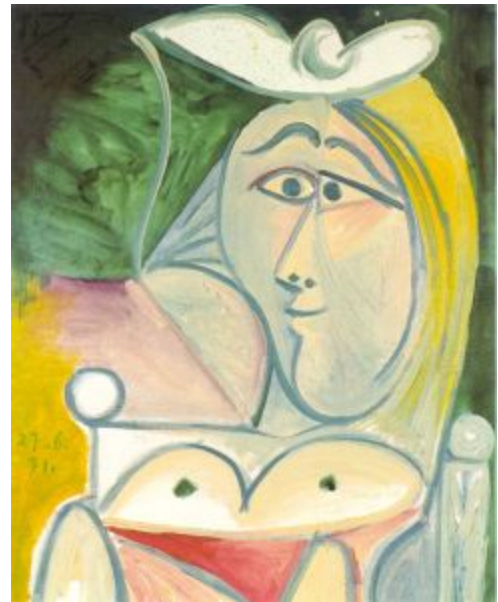


Homme assis I. Mougins. [13-September] 27-June/1971. Oil on canvas. [100 x 81] 130 x 97 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.71:024; PP.71:178; Z.XXXIII:75; AV.73a*:61; GL.84*:48; RA.75:103; WW.91:674p

Buste de femme. Mougins. 27-June//1971. Oil on canvas. 100 x 81 cm. Sotheby's. #39, N08089, 05/03/05. Formerly Maya Widmaier Picasso Collection, Paris..

OPP.71:045; PP.71:179; Z.XXXIII:76; AV.73a*:62; BR.88*:n/a; GN.89*:89; LO.83d*:n/a; RA.75:125; ZU.00*:n/a





Homme assis. Mougins. 28-June/1971. Oil on canvas. [129,5 x 96,5] 130 x 97 cm. The Bellagio Gallery of Fine Art, Las Vegas. Formerly Galerie Louise Leiris.

OPP.71:105; PP.71:180; Z.XXXIII:77; AV.73a*:63; GL.84*:41; RA.75:87; WW.91:674p

Buste d'homme écrivain (Autoportrait) II. Mougins. 28-June/1971. Oil on canvas. 115,5 x 88,9 cm. Christie's. #11, 3442, 11/04/13. Formerly Jan and Marie-Anne Krugier-Poniatowski. (Inv CP 4218); Marina Picasso Collection. (Inv 13743).

OPP.71:106; PP.71:181; Z.XXXIII:78; AV.73a*:64; GE.86b*:n/a; GS.83*:88; KB.01*:189; MB.84*:167; MP.81*:275; MP.83*:205; MU.07a*:200; NY.03d*:11p; NY.88g*:n/a; PA.05e*:153p; PD.02*:116; PH.96:11; RA.75:88; RO.87*:126; ST.88*:100; UP.00:1163; UW.93*:25; VC.05*:161p; VE.81*:332





Femme à la coiffe. Mougins. 30-June/1971. Oil on canvas. 81 x 65 cm. Private collection, Switzerland.

OPP.71:068; PP.71:183; Z.XXXIII:80; AV.73a*:66;
RA.75:165; TG.94*:153

Tête d'homme. Mougins. 30-June/1971. Oil on canvas. 81 x 65 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:078; PP.71:182; Z.XXXIII:79; AV.73a*:65;
MA.23a*:37; RA.75:40; TB.01*:46; TB.02*:46



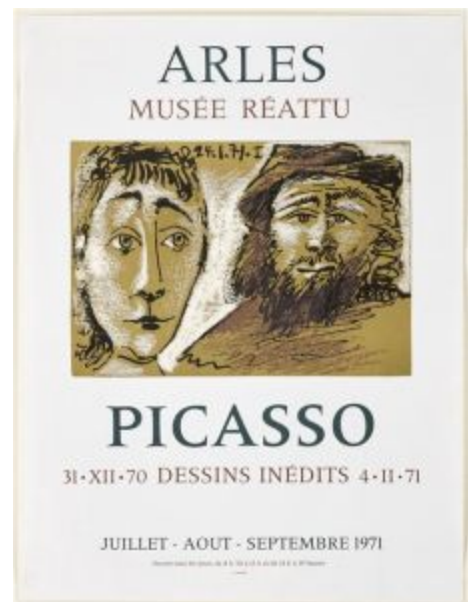


Tête d'homme III. Mougins. 30-June/1971. Oil on canvas. 92 x 73 cm. The Abelló Collection. Formerly Galería Trece (Carlos de Aguilera), Barcelona.

OPP.71:081; PP.71:184; Z.XXXIII:81; AV.73a*:67; RA.75:53

Picasso, 31.XII.70 au 4.II.71, Dessins Inédits, Arles, Musée Reattu, juillet - septembre 1971. Mougins. [Pre-July]/1971. Poster. 66 x 49,9 cm. Musée Picasso, Paris. IInv 012/00724).

OPP.71:438





Tête d'homme III. Mougins. 2-July/1971. Oil on canvas. 81 x 65 cm. Private collection.

OPP.71:112; PP.71:185; Z.XXXIII:82; AV.73a*:71;
PH.96:23; RA.75:98

Homme et femme I. Mougins. 2~28-July/1971. Oil on canvas.
[116,2 x 88,9; 116 x 89] 130 x 97 cm. Sotheby's. #47,
N08437, 05/07/08. Formerly Sotheby's. #77, 11/16/98.

OPP.71:034; PP.71:222; Z.XXXIII:83; AV.73a*:72;
RA.75:113; RH.90*:n/a; RH.93b*:n/a





Homme et femme. Mougins. 3-July/1971. Oil on canvas. 130 x 97 cm. Private collection.

OPP.71:035; PP.71:186; Z.XXXIII:84; AV.73a*:73;
HN.00*:90; MG.04c*:29; RA.75:114

Buste d'homme les mains croisées. Mougins. 4-July/1971. Oil on canvas. 100 x 81 cm. Private collection.

OPP.71:060; PP.71:188; Z.XXXIII:86; AV.73a*:74;
RA.75:145





Tête d'homme. Mougins. 4-July/1971. Oil on cardboard [OïC].
35,5 x 25,6 cm. Private collection.

OPP.71:482; PP.71:187; Z.XXXIII:85

Homme nu couché II. Mougins. 5-July/1971. Oil
on canvas. 89 x 116 cm. Thomas Ammann Fine
Art, Zürich.

OPP.71:025; PP.71:190; Z.XXXIII:88;
AV.73a*:75; GS.83*:89; RA.75:104





Baigneuse. Mougins. 5-July/1971. Oil on canvas. 97 x 130 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.71:026; MPM:1.13.A; PP.71:189; Z.XXXIII:87; AV.73a*:75; DP.20*:186; GS.03:1.38; JL.13*:12; NC.17*:180; RA.75:105

Tête d'homme. Mougins. 6-July/1971. Oil on canvas. 73 x 60 cm. Private collection.

OPP.71:075; PP.71:192; Z.XXXIII:89; AV.73a*:77; RA.75:36





Tête d'homme II. Mougins. 6-July/1971. Oil on canvas. 73 x 60 cm. Private collection.

OPP.71:076; PP.71:191; Z.XXXIII:90; AV.73a*:78; RA.75:38

Homme écrivain. Mougins. 7-July/1971. Oil on canvas. 100 x 81 cm. Musée Goya-Jaurès, Castres. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.71:031; MPP:1990.42; PP.71:194; Z.XXXIII:92; AN.23*:75p; AV.73a*:80; BG.99:177p; GL.84*:42; GR.90*:40; GS.83:51; HP.06b*:n/a; PA.18e*:167; RA.75:110; TG.88*:58; WW.91:675p





Tête de femme au chapeau. Mougins. 7-July/1971. Oil on canvas. 81 x 65 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:302; PP.71:193; Z.XXXIII:91; AV.73a*:79; MA.23a*:45; MG.04b*:129; MI.01*:214; RA.75:100

Femme à la coiffe. Mougins. 8-July/1971. Oil on canvas. 92 x 73 cm. Private collection.

OPP.71:080; PP.71:195; Z.XXXIII:93; AV.73a*:81; BA.90a*:54; GL.84*:43; LE.07*:88; MA.91a*:51; RA.75:42





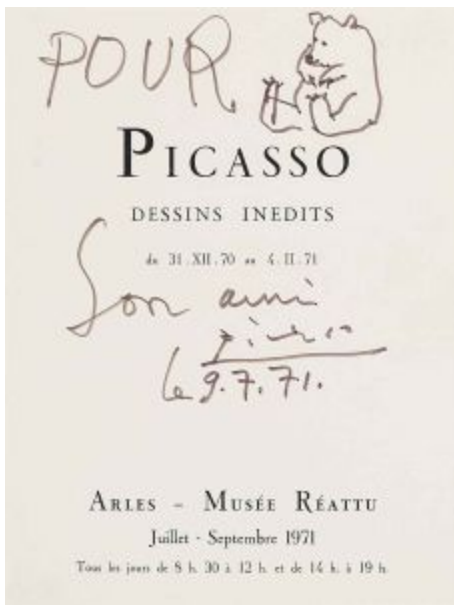
Tête d'homme à la baratina. Mougins. 9-July/1971. Oil on canvas. 81 x 65 cm. Maya Widmaier Picasso Collection, Paris.

OPP.71:073; PP.71:196; Z.XXXIII:94; AV.73a*:82; GS.83*:90; PE.17:160p; RA.75:189

Tête d'homme à la pipe II. Mougins. 9-July/1971. Oil on canvas. 81 x 65 cm. The Picasso Estate.

OPP.71:079; PP.71:197; Z.XXXIII:95; AV.73a*:83; MI.01*:215; RA.75:41



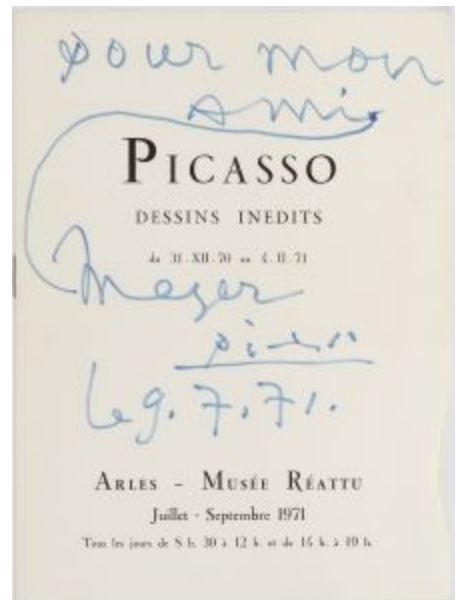


Petit ours (Pour Nounours). Mougins. 9-July/1971. Felt-tip pen on the frontispiece from a book. [20,5 x 15] 20,9 x 15,2 cm. Christie's. #2, 10393, 02/06/15. Formerly Nicholas Gallery, Belfast. 2014; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:405

Dédicace (Pour mon ami Meyer). Mougins. 9-July/1971. Ink on page of catalogue Dessins inedits, Arles, Musée Réattu 1971. S/U. Schulerauktionen. #3235, A150, 09/21/18.

OPP.71:644





Nu assis III. Mougins. 11-July/1971. Oil on canvas. 130,2 x 97 cm. Private collection.

OPP.71:014; PP.71:198; Z.XXXIII:98; AV.73a*:84;
JR.09*:145p; MA.86*:54; MM.85a*:70; MR.03*:193p;
RA.75:117



Le fumeur II (Pour Jacqueline). Mougins. 11-July/1971. Oil on canvas. 92 x 73 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.71:041; PP.71:200; Z.XXXIII:97; AV.73a*:86;
BA.03a*:399; BE.09*:40; MA.86*:53; MR.03*:191p;
PD.19*:120; RA.75:121; YP.13:149p



Buste de femme I. Mougins. 11-July/1971. Oil on canvas. 100 x 81 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:065; PP.71:199; Z.XXXIII:96; AV.73a*:85; MA.23a*:43; RA.75:156; TB.01*:47; TB.02*:47

Homme et femme III. Mougins. 12-July/1971. Oil on canvas. 116 x 88,5 cm. Musée des Beaux-Arts, Nancy. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.71:028; MPP:1990.43; PP.71:202; Z.XXXIII:100; AN.23*:26p; AV.73a*:88; GL.84*:44; GR.90*:42; LE.21*:148; PD.09:469p; RA.75:107; SM.19*:n/a; UP.00:1150; UW.93*:26; VO.16*:149p; WW.91:667p



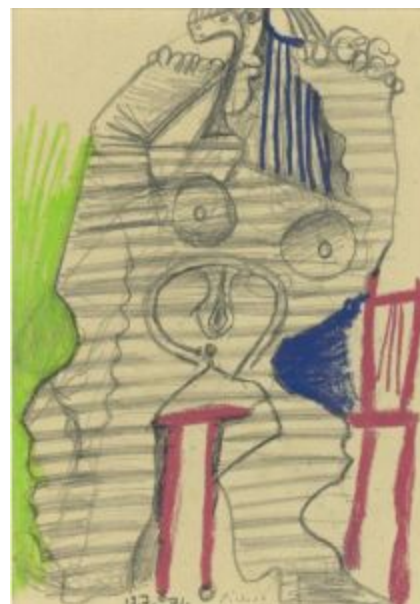


Portrait d'homme. Mougins. 12-July/1971. Oil on canvas. 116 x 89 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:071; PP.71:201; Z.XXXIII:99; AV.73a*:87;
GA.00*:90; MG.03b*:85; RA.75:180; TB.01*:48; TB.02*:48

Nu assis. Mougins. 13-July/1971. Colored crayon & pencil on paper. 30,5 x 21 cm. Sotheby's. #364, N08024, 11/05/04.

OPP.71:220; PP.71:204; Z.XXXIII:108



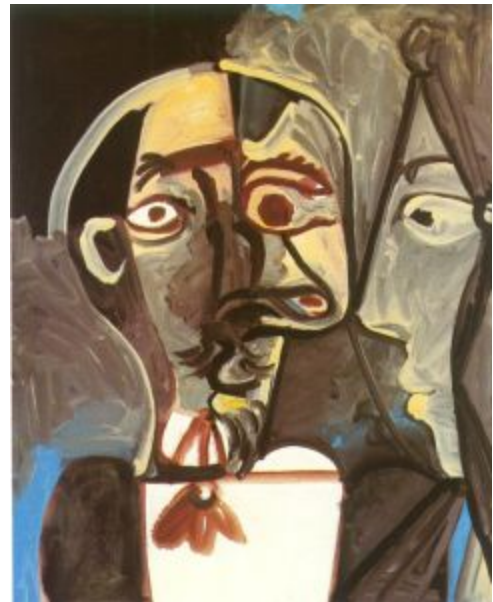


Tête de femme. Mougins. 13-July/1971. [Color crayon] Pastel on grey cardboard. 29,5 x 21 [20,8] cm. The Norton Simon Museum, Pasadena, CA. (Inv M.1979.32.P). Norton Simon Art Foundation.

OPP.71:297; PP.71:203; Z.XXXIII:107; UW.93:60b

Deux têtes. Mougins. 14-July/1971. Oil on canvas. 100 x 81 cm. Private collection. Courtesy Galerie Louise Leiris.

OPP.71:070; PP.71:205; Z.XXXIII:102; AV.73a*:89; GL.84*:45; RA.75:179; WW.91:674p



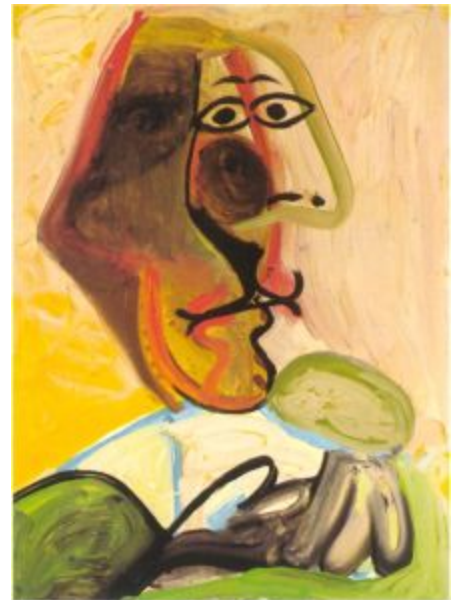


Buste de femme au chapeau III. Mougins. 15-July/1971.
Oil on canvas. 100 x 81 cm. Private collection.

OPP.71:036; PP.71:209; Z.XXXIII:103; AV.73a*:91;
PF.10*:142; RA.75:115

Buste d'homme I. Mougins. 15-July/1971. Oil on canvas. 130 x 97 cm. Private collection.

OPP.71:042; PP.71:207; Z.XXXIII:101; AV.73a*:90; RA.75:122





Mousquetaire à l'épée. Mougins. 15-July/1971. Pencil on cardboard. 30,8 x 21,9 cm. Private collection.

OPP.71:483; PP.71:206; Z.XXXIII:109

Portrait d'homme au chapeau II. Mougins. 15-July/1971. Oil on canvas [Oic]. 116 x 89 cm. Private collection. Formerly Sotheby's. #69, 11/14/84.

OPP.71:616; PP.71:208





Documents contre nature, et je signe, Picasso. Mougins. 16-July/1971. Ink on paper. 53 x 37,5 cm. The Picasso Estate.

OPP.71:374; PP.71:210; Z.XXXIII:110; JB.92:78p; NS.01:30

Enfant (Personnage à la pelle). Mougins. [15] 17-July ~ 14-November/1971. Oil on canvas. 195 x 130 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:090; PP.71:358; Z.XXXIII:229; AP.92:36; AV.73a*:92; BS.81*:70; DP.20*:188; GA.00*:101; GS.03:2.21; JR.09:32p; KG.85:317; MI.01*:217; NC.17*:181; RA.75:67; TG.88*:66; UP.00:1143; UW.93*:34; WR.80*:456p; WS.07*:185





Homme à la pipe (Pour Jacqueline). Mougins. 18-July/1971. Oil on canvas. 100 x 81 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.71:040; PP.71:211; Z.XXXIII:104; AV.73a*:93; BA.03a*:400; BE.09*:41; MA.86*:55; MR.03*:195p; PD.19*:122; RA.75:120; TG.88*:59

Étreinte II. Mougins. 19-July/1971. Oil on canvas. 195 x 130 cm. The Montreal Museum of Fine Arts/Musée des Beaux-Arts de Montréal. (Inv 1985.5). Gift of Jacqueline Roque Picasso.

OPP.71:001; PP.71:213; Z.XXXIII:106; AV.73a*:95; JC.01a*:289; MM.85a*:71; RA.75:137





Tête d'homme au chapeau. Mougins. 19-July/1971. Oil on canvas. 72 [73] x 60 cm. Private collection.

OPP.71:061; PP.71:212; Z.XXXIII:105; AV.73a*:94; RA.75:150

Buste au chapeau. Mougins. 24-July/1971. Oil on canvas. 130 x 97 cm. Private collection.

OPP.71:103; PP.71:217; Z.XXXIII:115; AV.73a*:96; RA.75:83





Tête de femme. Mougins. 24-July/1971. Color pencils on cardboard on a fragment of *Étreinte II* [OIC]. 31,6 x 24,8 cm. Private collection.

OPP.71:484; PP.71:214; Z.XXXIII:111

Tête d'homme II. Mougins. 24-July/1971. Color pencils on cardboard. 33,4 x 25,5 cm. Private collection.

OPP.71:485; PP.71:216; Z.XXXIII:112





Buste d'homme lisant. Mougins. 24-July/1971. Color pencils on cardboard [OIC]. 27,5 x 24,8 cm. Private collection. Formerly Sotheby's. #250, 11/12/87.

OPP.71:486; PP.71:215; Z.XXXIII:113

Tête d'homme au chapeau. Mougins. 25-July/1971. Oil on canvas. 100 x 81 cm. Private collection.

OPP.71:037; PP.71:218; Z.XXXIII:116; AP.73:97; PF.10*:143; RA.75:116; UP.00:1152





Tête d'homme. Mougins. 26-July/1971. Oil on canvas. 91,5 x 73 cm. Musée d'Unterlinden, Colmar. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.71:002; MPP:1990.44; PP.71:220; Z.XXXIII:117; AN.23*:73p; AV.73a*:98; GL.84*:46; GR.90*:41; LE.21*:147; MA.23c:95p; MA.86*:56; MM.85a*:72; ND.01*:41; RA.75:66; RR.09*:78; UP.00:1151; UW.93*:27; WW.91:671p

Nu accroupi II. Mougins. 26-July/1971. Oil on canvas. 116 x 89 cm. Paloma Ruiz-Picasso Collection. Formerly Marina Picasso Collection.

OPP.71:123; PP.71:221; Z.XXXIII:118; AP.73:99; BS.81*:60; DQ.74:261p; GS.83*:91; JF.96:200p; JR.09*:149p; KG.85:320; MG.03b*:86; MI.01*:225; RA.75:161; VE.81*:331





Nu couché. Mougins. 26-July/1971. Pencil on cardboard. 30,8 x 22,5 cm. Private collection.

OPP.71:487; PP.71:219; Z.XXXIII:114

Étreinte II. Mougins. [2] 28-July/1971. Oil on canvas. [130 x 97] 116 x 89 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:032; PP.71:226; Z.XXXIII:121; AV.73a*:69; MA.23a*:22; RA.75:111; TB.01*:49; TB.02*:49





Couple assis III. Mougins. 28-July/1971. Oil on canvas. 116 x 89 cm. Private collection.

OPP.71:033; PP.71:227; Z.XXXIII:123; AV.73a*:70;
RA.75:112



Couple assis sur un banc I. Mougins. 28-July/1971. Oil on canvas. 130 x 97 cm. Paloma Ruiz-Picasso Collection.

OPP.71:039; PP.71:225; Z.XXXIII:120; AV.73a*:68;
BS.81*:61; HN.00*:89; JR.09*:161p; MI.01*:218; PH.96:69;
RA.75:119



Personnage. Mougins. [28-August] 28-July/1971. Oil on canvas. 130 x 97 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:084; PP.71:223; Z.XXXIII:119; AV.73a*:100; DP.20*:187; GS.03:1.39; PH.96:10; RA.75:57

Femme au chapeau assise II. Mougins. 28-July/1971. Oil on canvas. 130 x 97,1 cm. Christie's. #25B, 23172, 05/16/24. Formerly Christie's. #79, 7068, 05/15/90. Formerly Paloma Ruiz-Picasso Collection.

OPP.71:091; PP.71:224; Z.XXXIII:122; AV.73a*:101; CG.81*:62; LP.99:255p; NY.81a*:40p; RA.75:68; RH.97*:19p; SR.86*:n/a; UP.00:1162





Buste d'homme I. Mougins. [27-September] 29-July/1971. Oil on canvas. 92 x 73 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:027; PP.71:228; Z.XXXIII:124; AV.73a*:102; JR.09*:117p; MA.23a*:13; RA.75:106; TB.01*:50; TB.02*:50

Tête d'homme II (Pour Jacqueline). Mougins. 29-July/1971. Oil on canvas. 92 x 73 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.71:038; PP.71:229; Z.XXXIII:125; AV.73a*:103; CR.84:35p; JR.09:264p; MA.86*:57; PD.19*:121; RA.75:118





Homme assis jouant de la flûte II. Mougins. 30-July/1971.
Oil on canvas. 146,1 x 113,7 cm. Private collection.

OPP.71:059; PP.71:231; Z.XXXIII:127; AV.73a*:105;
MI.01*:222; PH.96:73; RA.75:143; TG.88*:60; UP.00:1148;
UW.93*:28

Homme nu assis. Mougins. 30-July/1971. Oil on canvas. [116
x 89] 114,9 x 87,6 cm. Private collection.

OPP.71:109; PP.71:230; Z.XXXIII:126; AV.73a*:104;
MI.01*:213; RA.75:95



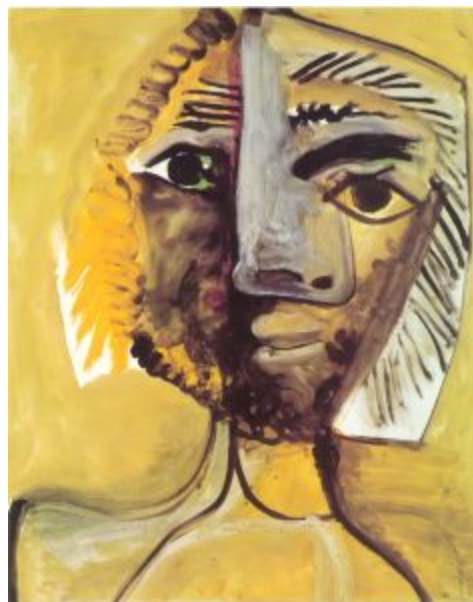


Tête d'homme (le jeune Poussin) II. Mougins. 31-July/1971. Oil on canvas. 73 x 60 cm. Musée Picasso, Paris. Dation Maya Ruiz-Picasso, 2021.

OPP.71:074; MPP:2021.7; PP.71:233; Z.XXXIII:129; AN.23*:67p; AV.73a*:107; GS.83*:92; JR.09:264p; OW.13:275p; RA.75:25; RR.09*:79

Tête d'homme. Mougins. 31-July/1971. Oil on canvas. 100 x 81 cm. Christie's. #142, 7243, 06/20/06.

OPP.71:113; PP.71:232; Z.XXXIII:128; AV.73a*:106; BG.05*:67p; PH.96:41; RA.75:99





L'homme au gilet (Buste d'homme). Mougins. 3-August/1971. Oil on canvas. 92 x 73 cm. Maya Widmaier Picasso Collection, Paris.

OPP.71:082; PP.71:234; Z.XXXIII:130; AV.73a*:108; BS.81*:65; JR.09*:120p; RA.75:54

Tête d'homme. Mougins. 5-August/1971. Oil on canvas. 81 x 65 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.71:066; PP.71:235; Z.XXXIII:131; AV.73a*:109; PD.19*:133; RA.75:157





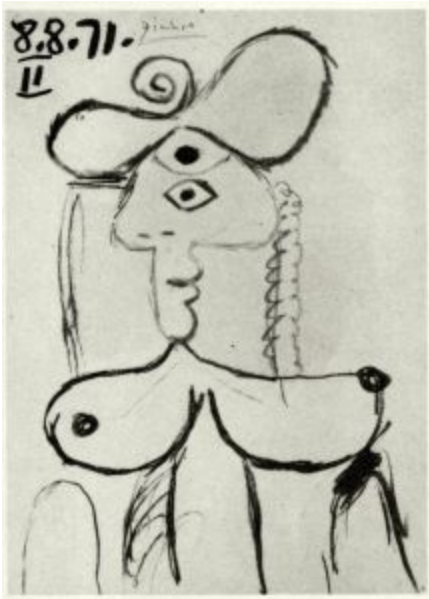
Regard (Pour René Toutain). Mougins. 6-August/1971. Ballpoint pen & green ink on paper. 16,5 x 16,3 cm. Artcurial. #137, 2188, 12/13/12.

OPP.71:386

Buste de femme au chapeau. Mougins. 8-August/1971. Oil on canvas. 92 x 73 cm. Private collection.

OPP.71:063; PP.71:236; Z.XXXIII:132; AV.73a*:110; RA.75:154





Buste de femme au chapeau II. Mougins. 8-August/1971.
Color pencils on cardboard [OïC]. 30,6 x 22 cm. Private collection.

OPP.71:488; PP.71:237; Z.XXXIII:133



Buste de femme au chapeau III. Mougins. 8-August/1971.
Color pencil on cardboard [OïC]. 30,6 x 22 cm. Private collection.

OPP.71:489; PP.71:238; Z.XXXIII:134



Tête de femme II. Mougins. 9-August/1971. Oil on canvas. 81 x 65 cm. Private collection.

OPP.71:095; PP.71:241; Z.XXXIII:141; AV.73a*:112;
JR.09*:123p; RA.75:72



Tête d'homme. Mougins. 9-August/1971. Oil on canvas. 81 x 65 cm. David and Ezra Nahmad Collection.

OPP.71:110; PP.71:240; Z.XXXIII:140; AN.23*:19p;
AV.73a*:111; JR.09*:119p; MG.04b*:130; RA.75:96;
TB.01*:51; TB.02*:51



Homme assis. Mougins. 9-August/1971. Pencil on card. [35,8 x 23] 35,6 x 23,6 cm. Opera Gallery. 2023. Formerly Christie's. #698, 20989, 11/19/22.

OPP.71:490; PP.71:239; Z.XXXIII:135

Femme assise. Mougins. 12-August/1971. Oil on canvas. 100 x 81 cm. Musée d'Art Moderne de Saint-Étienne-Métropole. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.71:013; MPP:1990.45; PP.71:244; Z.XXXIII:142; AN.23*:58p; AV.73a*:113; GR.90*:38; MM.85a*:73; MS.05*:n/a; PA.18e*:161; RA.75:90; SE.08*:n/a; SY.02*:n/a; UW.93*:29





Tête d'homme dans un cadre II. Mougins. 12-August/1971. Oil on canvas. 81 x 65 cm. Private collection.

OPP.71:111; PP.71:245; Z.XXXIII:143; AN.23*:72p;
AV.73a*:114; RA.75:97

Femme assise. Mougins. 12-August/1971. Black pencil on cardboard. 27 x 21,8 cm. Galerie Patrice Trigano. 2005. Formerly Christie's. #587, 6318, 06/29/00.

OPP.71:227; PP.71:242; Z.XXXIII:136





Ventre de femme II. Mougins. 12-August/1971.
Pencil on grey board. 21,6 x 29,3 cm. Tajan. #15,
1559, 12/08/15.

OPP.71:425; PP.71:243; Z.XXXIII:137

Personnage (Baigneur debout). Mougins. [17] 14-August/1971.
Oil on canvas. 195 x 130 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.71:094; PP.71:248; Z.XXXIII:144; AV.73a*:115; BS.81*:66;
GA.00*:102; GS.03:2.22; JR.09*:57p; JR.14*:337p; RA.75:71;
TB.01*:52; TB.02*:52; TG.88*:61; UP.00:1147; WS.07*:161





Nu I. Mougins. 14-August/1971. Pencil on cardboard. 27,8 x 21 cm. Private collection.

OPP.71:408; PP.71:246; Z.XXXIII:138; NM.95:356p



Nu II. Mougins. 14-August/1971. Pencil on cardboard. 30,8 x 22 cm. Private collection.

OPP.71:491; PP.71:247; Z.XXXIII:139



Au travail. Mougins. 15-August/1971. Oil on canvas. 161,9 x 130,2 cm. The Museum of Modern Art, NYC. (Inv 344.1985). Gift of Jacqueline Roque Picasso in honor of the Museum's continuous commitment to Pablo Picasso's art, 1985.

OPP.71:096; PP.71:249; Z.XXXIII:145; AV.73a*:116; JR.09*:59p; MF.01*:56; MF.10:79p; RA.75:73; UW.93*:30; VK.97*:141p; WR.12a:108; WS.07*:145

Homme accroupi I. Mougins. 16-August/1971. Oil on canvas. 146 x 114 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.71:009; PP.71:251; Z.XXXIII:146; AV.73a*:118; BA.03a*:313; JR.09*:61p; MM.85a*:74; MR.03*:197p; PD.19*:135; PH.96:38; RA.75:76; WS.07*:162





Homme. Mougins. 16-August/1971. Oil on canvas. 162 x 130 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:093; PP.71:250; Z.XXXIII:147; AV.73a*:117; DQ.74:260p; GS.03:2.23; MI.01*:220; RA.75:70; WS.07*:142

Homme et femme nus. Mougins. 18-August/1971. Oil on canvas. 195 x 130 cm. Nasher Sculpture Center, Dallas, TX. (Inv 1982.B.02). Patsy R. & Raymond D. Nasher Collection, Dallas, TX.

OPP.71:055; PP.71:252; Z.XXXIII:148; AV.73a*:119; BK.96:172p; CG.81*:n/a; DL.03*:n/a; DL.04*:n/a; DL.87*:n/a; GP.88*:n/a; GR.90:104p; GS.83*:93; HU.88*:n/a; JR.09:33p; NY.81a*:n/a; PA.87b*:n/a; RA.75:136; SF.96b*:n/a; TG.88*:62; UP.00:1154; YP.13:161p





Nu III. Mougins. 20-August/1971. Color ink on cardboard [OïC]. 23,3 x 29 cm. Private collection.

OPP.71:406; PP.71:254; Z.XXXIII:150;
NM.95:356p

Ventre de femme. Mougins. 20-August/1971. Pencil on cardboard. 21,7 x 31,3 cm. Private collection.

OPP.71:462; PP.71:253; Z.XXXIII:149;
LU.93:553p





Nu I. Mougins. 22-August/1971. Pencil on grey paper. 31,3 x 22,4 cm. Sotheby's. #4, L17322, 02/16/17.

OPP.71:401; PP.71:256; Z.XXXIII:151; JC.01a:72p; NM.95:356p

Nu. Mougins. 22-August/1971. Color in on cardboard [OIC]. 31 x 22 cm. Private collection.

OPP.71:407; PP.71:255; Z.XXXIII:152; NM.95:356p





Buste de femme. Mougins. 23-August/1971. Oil on canvas. 92 x 73,5 cm. Van Ham Fine Art Auctions, Köln. 2023.

OPP.71:077; PP.71:258; Z.XXXIII:156; AV.73a*:120; CH.87b*:16; RA.75:39; RK.86*:39

Buste d'homme II. Mougins. 23-August/1971. Oil on canvas. 92 x 73 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:089; PP.71:259; Z.XXXIII:157; AN.23*:79p; AV.73a*:121; DP.20*:189; JR.09*:125p; MG.04b*:131; MI.01*:219; PA.18e*:160; RA.75:65; SE.21*:n/a





Nu IV. Mougins. 23-August/1971. Black wax crayon, felt-tip pen & pencil on card. 30,8 x 22 cm. Sotheby's. #116, PF1956, 03/28/19. Formerly Christie's. #118, 2478, 11/02/11.

OPP.71:305; PP.71:257; Z.XXXIII:153; JC.01a:67p

Femme assise. Mougins. 24-August/1971. Oil on canvas. 146 x 114 cm. Private collection.

OPP.71:086; PP.71:260; Z.XXXIII:158; AV.73a*:122; BA.03a*:401; MR.03*:199p; RA.75:60





Couple enlacé. Mougins. 24-August/1971. Pen & ink on paper. 26,4 x 36,8 cm. Private collection. Formerly Sotheby's. #315, N07721, 11/08/01; Sotheby's. #169, LN8775, 12/08/98.

OPP.71:139

Le cycliste. Mougins. 25-August/1971. Pencil & color ink on cardboard [Oic]. 31 x 22 cm. Private collection.

OPP.71:492; PP.71:261; Z.XXXIII:154; GS.83*:94





Buste de femme. Mougins. 25-August/1971. Ink & color pencils on cardboard [OIC]. 27,7 x 24,4 cm. Private collection.

OPP.71:493; PP.71:263a; Z.XXXIII:155

Femme au chapeau. Mougins. 26-August/1971. Oil on canvas. 194,7 x 129,9 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #32, 2164, 05/06/09.

OPP.71:085; PP.71:263b; Z.XXXIII:159; AV.73a*:123; CB.11*:199p; HN.13*:397p; PJ.14*:233p; RA.75:59



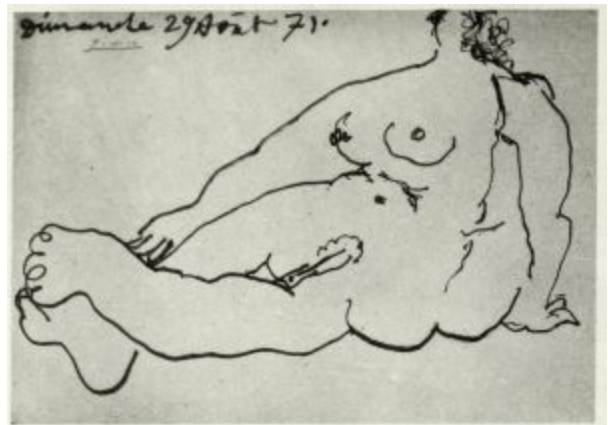


Tête. Mougins. 26-August/1971. Pencil on cardboard. 31 x 22 cm. Private collection.

OPP.71:494; PP.71:264; Z.XXXIII:160

Nu assis. Mougins. 29-August/1971. Ink on cardboard. 21,9 x 31 cm. Private collection.

OPP.71:495; PP.71:265; Z.XXXIII:161





Maternité à la pomme. Mougins. 30-August/1971. Oil on canvas. 162 x 130 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:087; MPP:226; PP.71:267; Z.XXXIII:168; AV.73a*:125; BD.16*:99; BS.81*:68; DQ.74:261p; FS.82:14p; HN.00*:18; LU.93:306; MA.08a*:n/a; MA.23c*:20; MN.80*:n/a; MP.85:200; PA.79a*:374; PH.96:35; PJ.14:244p; RA.75:62; SP.04*:n/a; UP.00:1145; UW.93*:31; WR.80*:457; WS.95a:249p; WW.91:667p

Homme à la flûte et enfant I. Mougins. 1-September/1971. Pencil on cardboard. 27,8 x 21,2 cm. Private collection.

OPP.71:496; PP.71:268; Z.XXXIII:162; GS.83*:95





Homme à la flûte et enfant II. Mougins. 1-September/1971. Pencil on cardboard. [25,9 x 18,3] 26 x 18,4 cm. Freeman's. #14, N/A, 05/11/22.

OPP.71:497; PP.71:269; Z.XXXIII:163

Tête. Mougins. September/1971. Pastel & pencil on colored card. 25,7 x 20,2 cm. Opera Gallery. 2023. Formerly Christie's. #493, 21959, 05/13/23.

OPP.71:499; PP.71:306; Z.XXXIII:166





Tête. Mougins. September/1971. Color pencil & graphite on cardboard [OIC]. 24,8 x 17,4 cm. Private collection.

OPP.71:500; PP.71:307; Z.XXXIII:171

Tête. Mougins. September/1971. Pencil on cardboard. 24,8 x 17,4 cm. Private collection.

OPP.71:501; PP.71:308; Z.XXXIII:172





Tête au chapeau I. Mougins. 3-September/1971. Wax crayon, felt tip pen & pencil on paper. 28 x 21,4 cm. Christie's. #408, 6554, 02/07/02.

OPP.71:146; PP.71:271; Z.XXXIII:165

Buste de femme. Mougins. 3-September/1971. Color pencil on cardboard [Oic]. 24 x 18,3 cm. Private collection.

OPP.71:498; PP.71:270; Z.XXXIII:164





Tête de femme. Mougins. 5-September/1971. Color pencils on cardboard [OïC]. 32,9 x 25,4 cm. Private collection.

OPP.71:502; PP.71:272; Z.XXXIII:173

Trois personnages. Mougins. 6-September/1971. Oil on canvas. 130 x 162 cm. Kunstmuseum Bern. Legat Georges F. Keller, 1981. Formerly Acquavella Galleries, Inc., NY.

OPP.71:104; PP.71:273; Z.XXXIII:169;
AV.73a*:126; BG.05*:62-63; CG.12*:117;
CH.10*:236-237p; GS.83*:96; KB.01*:181;
RA.75:84; TG.88:7; UP.00:1149; WS.07*:164





Deux femmes assises I. Mougins. 6~7-September/1971. Pencil on card. 21 x 23,5 cm. Symbolic Collection London. 2012. Formerly Sotheby's. #315, N08634, 05/06/10; Sotheby's. #384, 7050, 11/13/97.

OPP.71:298; PP.71:274; Z.XXXIII:174

Nu assis II. Mougins. 6~7-September/1971. Pencil on card. 23,8 x 21,6 cm. Sotheby's. #369, L17004, 03/02/17.

OPP.71:433; PP.71:275; Z.XXXIII:175





Tête. Mougins. 7-September/1971. Color crayon & graphite pencil on cardboard. [31,5] 31,7 x 23,5 cm. Private collection.

OPP.71:018; PP.71:277; Z.XXXIII:176; JH.88*:27

Nu allongé. Mougins. 7-September/1971. Oil on canvas. 130 x 195 cm. Tate Modern, Liverpool. (Inv L02499). Formerly Gilbert de Botton Collection, St. Moritz, Switzerland.

OPP.71:067; PP.71:276; Z.XXXIII:170; AV.73a*:127; BS.23b*:n/a; GS.83*:97; RA.75:159; TG.88*:63; UW.93*:32





Tête. Mougins. 8-September/1971. Color pencils & graphite on cardboard. 30,8 x 22 cm. iART Co. #90, 69, 04/24/21.

OPP.71:503; PP.71:278; Z.XXXIII:177

Buste d'homme à la flute. Mougins. 12-September/1971. Oil on canvas. 116 x 89 cm. Private collection.

OPP.71:088; PP.71:279; Z.XXXIII:178; AV.73a*:128; RA.75:64





Homme assis à la canne II. Mougins. 13-September/1971. Oil on canvas. 130 x 97 cm. Musée des Beaux-Arts, Nantes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.71:102; MPP:1990.46; PP.71:281; Z.XXXIII:180; AN.23*:76p; AV.73a*:130; GL.84*:47; GR.90*:43; MS.05*:n/a; RA.75:82; TB.01*:53; TB.02*:53; UW.93*:33; WW.91:671p

Homme assis. Mougins. [27-June] 13-September/1971. Oil on canvas. [130 x 97] 100 x 81 cm. Private collection. Courtesy Galerie Louise Leiris, Paris.

OPP.71:244; PP.71:280; Z.XXXIII:179; AV.73a*:129; GL.84*:40; GR.90:106p; JF.96:191p; RA.75:89; WW.91:670p





Femme assise (Jacqueline). Mougins. 14-September/1971. Oil on canvas. 146 x 114,2 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.71:011; PP.71:282; Z.XXXIII:181; AV.73a*:131; BA.90a*:55; GP.88*:86; LM.17*:232; MA.86*:59; MA.91a*:52; MM.06*:66; MM.85a*:76; MQ.81*:n/a; MR.03*:203p; PD.09:471p; PD.19*:134; PJ.14*:235p; PP.89*:114; RA.75:86; TG.88*:64; WR.96:481p



Nu assis II. Mougins. 15-September/1971. Oil on canvas. 116 x 89 cm. Linda and Morton L. Janklow Collection, NY.

OPP.71:030; PP.71:285; Z.XXXIII:192; AV.73a*:133; BS.81*:69; GS.83*:98; RA.75:109; TG.88*:65



Nue assise. Mougins. 15-September/1971. Oil on canvas. 100 x 81 cm. Private collection.

OPP.71:064; PP.71:284; Z.XXXIII:191; AV.73a*:132; JR.09*:143p; RA.75:155

Buste de femme. Mougins. 15-September/1971. Pencil & color ink on cardboard [Oic]. 31 x 21,8 cm. Private collection.

OPP.71:504; PP.71:283; Z.XXXIII:182





Femme. Mougins. 16-September/1971. Oil on canvas. [116 x 89] 115,9 x 88,9 cm. Private collection, Ourense.

OPP.71:083; PP.71:286; Z.XXXIII:193; AV.73a*:134;
FC.00*:130; LA.98*:n/a; MI.01*:216; RA.75:56

Buste de femme VII. Mougins. 16-September/1971. Colored crayon & graphite pencil on cardboard. 31 x 21,6 [30,8 x 21,7] cm. Opera Gallery. Formerly Christie's. #425, 6737, 06/26/03.

OPP.71:191; PP.71:293; Z.XXXIII:194





Tête de femme VI. Mougins. 16-September/1971. Wax crayon on paper. 29,7 x 22 cm. Christie's. #158, 7975, 06/22/11.

OPP.71:371; PP.71:292; Z.XXXIII:190

Tête de femme V. Mougins. 16-September/1971. Felt-tip pen on paper laid down on canvas. 29,7 x 22,1 cm. Christie's. #1169, 3737, 05/15/15.

OPP.71:413; PP.71:291; Z.XXXIII:189





Homme assis I. Mougins. 16-September/1971. Red felt-tip pen on card laid down on canvas [Obverse]. 31,2 x 22 cm. Christie's. #210, 15972, 05/16/18.

OPP.71:432; PP.71:287; Z.XXXIII:185; GR.90:106p

Homme assis IV. Mougins. 16-September/1971. Red felt-tip pen on paper laid down on board [Reverse of *Homme assis III*]. [27,8 x 21,5] 28 x 21,6 cm. Christie's. #148, 14185, 05/16/17.

OPP.71:434; PP.71:290; Z.XXXIII:188





Homme assis II. Mougins. 16-September/1971. Red felt-tip pen on card laid down on canvas. 31,2 x 22 cm. Christie's. #187, 17192, 06/19/19. Formerly Christie's. #209, 15972, 05/16/18.

OPP.71:437; PP.71:288; Z.XXXIII:186

Homme assis III. Mougins. 16-September/1971. Ink on cardboard [Obverse of *Homme assis IV*]. 27,8 x 21,5 cm. Private collection.

OPP.71:507; PP.71:289; Z.XXXIII:187



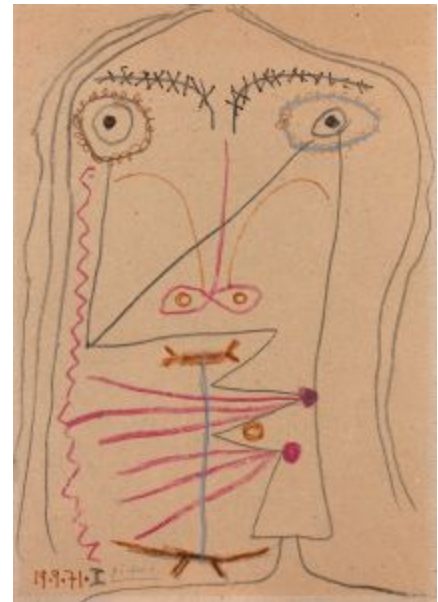


Tête VIII. Mougins. 16-September/1971. Pencil on cardboard. 24,8 x 17,4 cm. Private collection.

OPP.71:508; PP.71:294; Z.XXXIII:195

Tête I. Mougins. 19-September/1971. Pencil, colored pencils & ink on cardboard [Obverse of *Tête au chapeau à fleurs II*]. 31 x 22 cm. Artcurial. #28, 3350, 06/04/18.

OPP.71:454; PP.71:295; Z.XXXIII:196





Tête au chapeau à fleurs II. Mougins. 19-September/1971.
Pencil on cardboard [Reverse of *Tête I*]. 31 x 22 cm. Private collection.

OPP.71:509; PP.71:296; Z.XXXIII:197

Tête au chapeau. Mougins. 21-September/1971. Oil on canvas. 130 x 97 cm. Private collection.

OPP.71:108; PP.71:297; Z.XXXIII:203; AV.73a*:135; RA.75:92





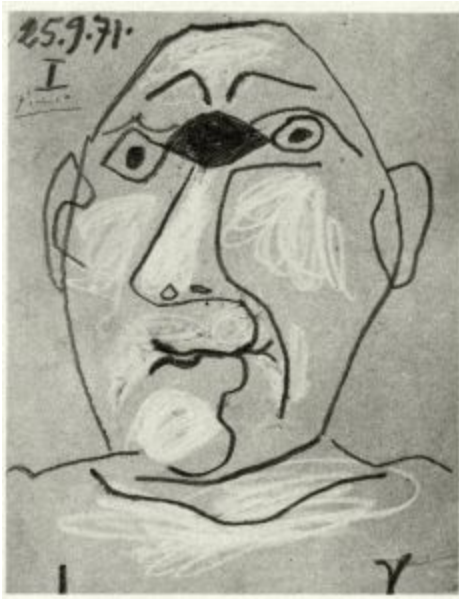
Buste de femme. Mougins. 24-September/1971. Oil on canvas. 73 x 60 cm. Private collection.

OPP.71:069; PP.71:298; Z.XXXIII:204; AV.73a*:136; RA.75:170

Buste de femme II. Mougins. 24-September/1971. Oil on canvas. 73 x 60 cm. Private collection.

OPP.71:304; PP.71:299; Z.XXXIII:205; AV.73a*:137; RA.75:173





Tête d'homme I. Mougins. 25-September/1971. Pencil & chalk on cardboard [Obverse of *Tête II*]. 26,9 x 21 cm. Private collection.

OPP.71:510; PP.71:300; Z.XXXIII:198

Tête II. Mougins. 25-September/1971. Pencil & color pencil on cardboard [OIC] [Reverse of *Tête d'homme I*]. 26,9 x 21 cm. Private collection.

OPP.71:511; PP.71:301; Z.XXXIII:199





Tête. Mougins. 26-September/1971. Colored crayon on cardboard [Obverse]. [34 x 23,8] 33,5 x 23,5 cm. Private collection.

OPP.71:019; PP.71:302; Z.XXXIII:200; JH.88*:28; TG.88*:95

Tête II. Mougins. 26-September/1971. Color pencils on cardboard [Oic] [Reverse of *Tête*]. 34 x 23,8 cm. Private collection.

OPP.71:512; PP.71:303; Z.XXXIII:201





Homme à la flûte et enfant (Paternité). Mougins. [29-August] 29-September/1971. Oil on canvas. 146 x 114 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.71:010; PP.71:266; Z.XXXIII:167; AV.73a*:124; BA.23*:291p; GP.96:362p; MA.86*:58; MG.13*:143p; MM.85a*:75; MR.03*:201p; PA.20j*:190; PD.19*:108; PJ.14:244p; RA.75:61; UP.00:1144; WS.95a:249p; WW.91:667p

La flûtiste. Mougins. [3] 30-September/1971. Oil on canvas. 146 x 114 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.71:058; PP.71:305; Z.XXXIII:206; AM.94:20; AV.73a*:138; BA.03a*:403; MG.03b*:87; PA.20j*:191; PD.19*:109; RA.75:142; UW.93:28a; WS.07*:144; WS.11:337p





Tête. Mougins. 30-September/1971. India ink & color pencils on cardboard [OïC]. 34,2 x 23,8 cm. Private collection.

OPP.71:513; PP.71:304; Z.XXXIII:202

Figure. Mougins. 30-September~1-October/1971. Pencil & pastel on card. 30,8 x 21,9 cm. Sotheby's. #47, PF1416, 12/04/14.

OPP.71:410; PP.71:309; Z.XXXIII:207





Tête barbue. Mougins. 1-October/1971. Pencil & colored pencil on brown cardboard. [28] 28,1 x 21,7 cm. Galerie Louise Leiris, Paris.

OPP.71:315; PP.71:310; Z.XXXIII:208; WS.07*:182

Tête barbue. Mougins. 2-October/1971. Color pencil on paper [OïC]. 24 x 17 cm. Private collection.

OPP.71:514; PP.71:311; Z.XXXIII:209



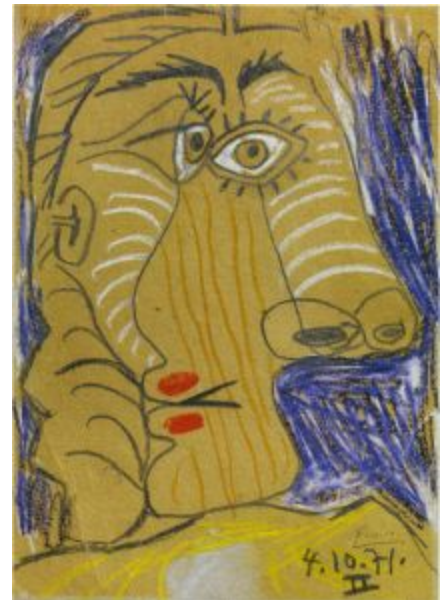


Dimanche. Mougins. 3-October/1971. Oil on canvas. 73 x 60 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.71:100; MPP:1990.47; PP.71:312; Z.XXXIII:216; AN.23*:22p; AV.73a*:139; GR.90*:45; JB.08:170p; PA.18e*:163; RA.75:79

Tête II. Mougins. 4-October/1971. Wax crayon & pencil on cardboard. 30,8 x 22 cm. Galeria Mayoral, Barcelona. 2008. Formerly Christie's. #212, 1571, 11/02/05.

OPP.71:284; PP.71:314; Z.XXXIII:211





Tête. Mougins. 4-October/1971. Wax crayon & pencil on tinted paper. 30,8 x 22 cm. Christie's. #146, 15909, 10/18/18.

OPP.71:455; PP.71:313; Z.XXXIII:210

Tête III. Mougins. 4-October/1971. Pencil & color pencils on cardboard. 28 x 21,4 cm. Private collection.

OPP.71:515; PP.71:315; Z.XXXIII:212





Tête IV. Mougins. 4-October/1971. Pencil & color pencils on cardboard [OïC]. 28,4 x 22 cm. Private collection.

OPP.71:516; PP.71:316; Z.XXXIII:213

Tête de femme V. Mougins. 4-October/1971. Graphite, colored pencil & pastel on card. 28 x 21,8 cm. Sotheby's. #1004, N10680, 05/12/21.

OPP.71:517; PP.71:317; Z.XXXIII:214; NY.98c*:n/a; PP.89*:116





Tête. Mougins. 5-October/1971. Pencil & color pencils on cardboard [OïC]. 31 x 22 cm. Private collection.

OPP.71:518; PP.71:318; Z.XXXIII:215

Nu couché. Mougins. 8-October/1971. Pencil on board. 21,2 x 31,1 cm. Christie's. #205, 1724, 11/09/06.

OPP.71:218; PP.71:319; Z.XXXIII:219





Étreinte. Mougins. 9-October/1971. Pencil on cardboard. 21,7 x 30,9 cm. Private collection.

OPP.71:519; PP.71:320; Z.XXXIII:220

Buste au chapeau II. Mougins. 10-October/1971. Oil on canvas. 130 x 97 cm. Van de Weghe Fine Art. 2017.

OPP.71:029; PP.71:323; Z.XXXIII:218; AV.73a*:141; RA.75:108





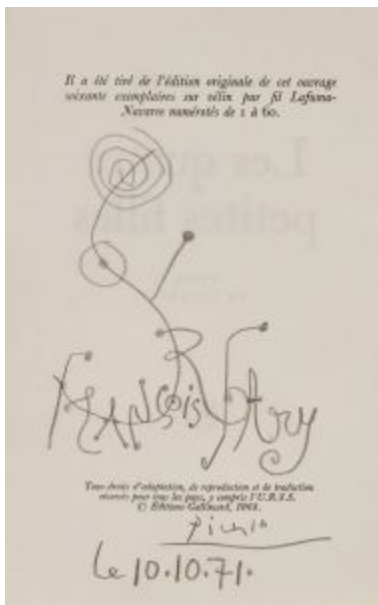
Personnage I. Mougins. 10-October/1971. Oil on canvas. 116 x 89 cm. Private collection.

OPP.71:043; PP.71:322; Z.XXXIII:217; AV.73a*:140; CG.04*:41; GA.00*:91; JR.09*:129p; MG.04b*:132; RA.75:123; TB.01*:54; TB.02*:54

Tête. Mougins. 10-October/1971. Color pencils on cardboard [OïC]. 27 x 20,5 cm. Private collection.

OPP.71:520; PP.71:321; Z.XXXIII:221





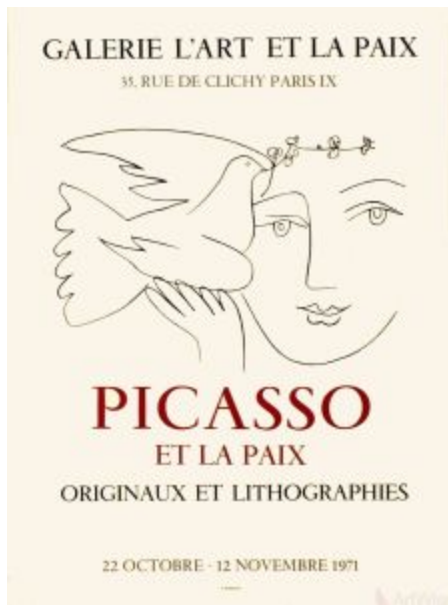
Dédicace. Mougins. 10-October/1971. Pencil on paper. 18 x 11 cm. Sotheby's. #3, L24009, 10/08/24. Formerly Nicholas Gallery, Belfast.

OPP.71:572

Tête (La lecture). Mougins. 12-October/1971. Oil on canvas. 73 x 60 cm. Christie's. #147, 7243, 06/20/06. Formerly Galerie Bellier. 2005; Christie's. #527, 6146, 06/30/99.

OPP.71:223; PP.71:324; Z.XXXIII:227; AV.73a*:142; PH.96:52; RA.75:178





Affiche pour 'L'Art et la Paix' (Galerie L'art et la paix, Paris). Mougins. 22-October~12-November/1971. Stone Lithograph [After *Le visage de la paix*]. 64,8 x 48,3 cm. ArtWise, Brooklyn.

OPP.71:464; PA.71i*:n/a

Buste d'homme I. Mougins. 24-October/1971. Color pencils on cardboard [Oic]. 22 x 15,4 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. Erworben 2019.

OPP.71:521; PP.71:325; Z.XXXIII:222



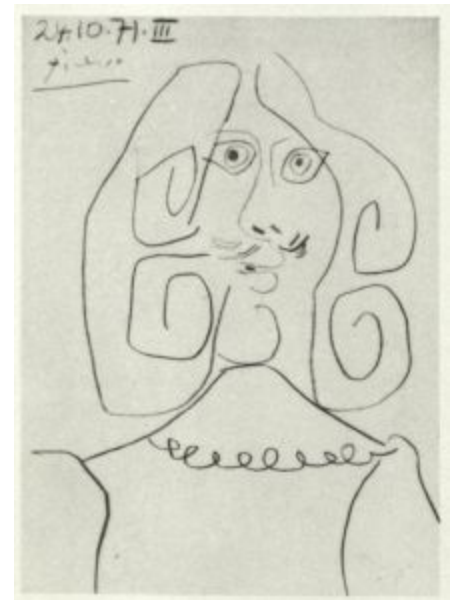


Buste d'homme II. Mougins. 24-October/1971. Color pencils on cardboard [OiC]. 30,9 x 22 cm. Private collection.

OPP.71:522; PP.71:326; Z.XXXIII:223

Buste d'homme III. Mougins. 24-October/1971. Pencil on cardboard. 21,7 x 15,7 cm. Private collection.

OPP.71:523; PP.71:327; Z.XXXIII:224





Couverture. Mougins. 25-October~18-December/1971. Ink & oil on mixed media. 31 x 24,8 cm. Private collection.

OPP.71:630; GD.96:139p

Deux têtes II. Mougins. 25-October/1971. Red wax crayon, color felt-tip pens, brush & gray wash on paper. 31 x 24,8 cm. Private collection. Formerly Christie's. #481, 9036, 11/19/98.

OPP.71:356; PP.71:329; GD.96:141p





Tête d'homme III. Mougins. 25-October/1971. Color felt-tip pens on paper. 31 x 24,8 cm. Private collection. Formerly Christie's. #482, 9036, 11/19/98.

OPP.71:357; PP.71:330; GD.96:142p

Arlequin IV. Mougins. 25-October/1971. Color felt-tip pens, brush & gray wash on paper. 31 x 24,8 cm. Private collection. Formerly Christie's. #483, 9036, 11/19/98.

OPP.71:358; PP.71:331; GD.96:143p



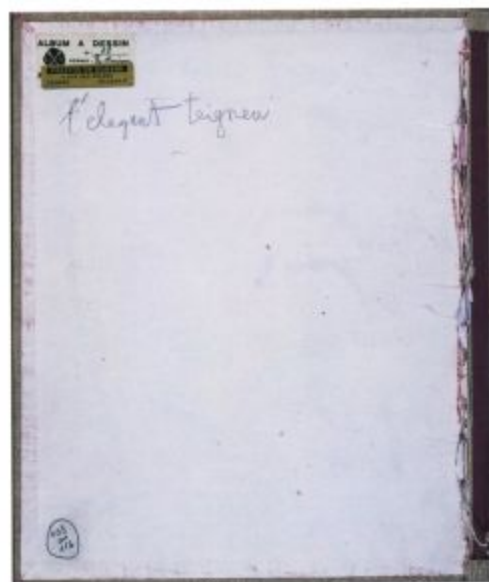


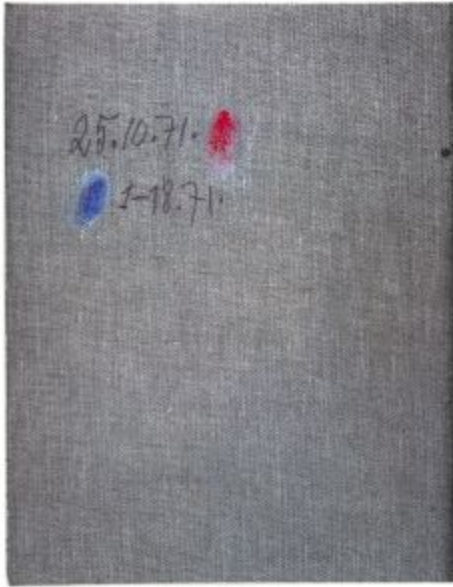
Le mousquetaire I (Pour le Dr. Stéhelin). Mougins. 25-October/1971. Wax crayon, brush & ink & wash, felt-tip pen & pencil on paper. 31,2 x 24,5 cm. Christie's. #215, 10335, 02/05/15.

OPP.71:412; PP.71:328

L'elegant teigneu. Mougins. 25-October~18-December/1971. Pencil on paper. 31 x 24,8 cm. Christie's. #N/A, 9036, 11/19/98.

OPP.71:574; GD.96:140p





Couverture. Mougins. 25-October~18-December/1971. Ink & oil on mixed media. 31 x 24,8 cm. Private collection.

OPP.71:631; GD.96:154p

Nu masculin VIII. Mougins. 26-October/1971. Pencil, colored felt tip pen. blue ball pen & grey ink drawing on paper. 31 x 24.8 cm. Jablonka Galerie. 2005. Formerly Christie's. #491, 9036, 11/19/98.

OPP.71:241; PP.71:339; CO.05b*:8; GD.96:151p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a





Tête I. Mougins. 26-October/1971. Color wax crayons & pencil on paper. 31 x 24,8 cm. Private collection. Formerly Christie's. #484, 9036, 11/19/98.

OPP.71:359; PP.71:332; GD.96:144p

Flûtiste II. Mougins. 26-October/1971. Colored felt-tip pens & pencil on paper. 31 x 24,8 cm. Private collection. Formerly Christie's. #485, 9036, 11/19/98.

OPP.71:360; PP.71:333; GD.96:145p





Flûtiste III. Mougins. 26-October/1971. Green felt-tip pen on paper. 31 x 24,8 cm. Private collection. Formerly Christie's. #486, 9036, 11/19/98.

OPP.71:361; PP.71:334; GD.96:146p

Flûtiste IV. Mougins. 26-October/1971. Pencil on paper. 31 x 24,8 cm. Private collection. Formerly Christie's. #487, 9036, 11/19/98.

OPP.71:362; PP.71:335; GD.96:147p





Flûtiste V. Mougins. 26-October/1971. Pencil & color felt-tip pens on paper mounted on board. 31 x 24,8 cm. Private collection. Formerly Christie's. #488, 9036, 11/19/98.

OPP.71:363; PP.71:336; GD.96:148p



Flûtiste VI. Mougins. 26-October/1971. Pencil & color felt-tip pens on paper. 31 x 24,8 cm. Galerie Jan Krugier, Geneva. (Inv JK 5661). Formerly Christie's. #489, 9036, 11/19/98.

OPP.71:364; PP.71:337; GD.96:149p; PD.02*:111



Flûtiste VII. Mougins. 26-October/1971. Pencil & colored felt-tip pens on paper. 31 x 24,8 cm. Private collection. Formerly Christie's. #490, 9036, 11/19/98.

OPP.71:365; PP.71:338; GD.96:150p

Tête. Mougins. 29-October/1971. Felt-tip pen on card. 28 x 21,7 cm. Christie's. #122, 1533, 06/25/14.

OPP.71:404; PP.71:340; Z.XXXIII:225





Tête II. Mougins. 29-October/1971. Color pencil on cardboard [OïC]. 27,8 x 21,6 cm. Private collection.

OPP.71:524; PP.71:341; Z.XXXIII:226

Couple nu sur un lit I. Mougins. 30-October/1971. Pencil on paper. [24,8] 24,9 x 31 cm. Simon Capstick-Dale Fine Art. 2006. Formerly Christie's. #492, 9036, 11/19/98.

OPP.71:228; PP.71:342; GD.96:152p





Couple nu sur un lit II. Mougins. 30-October/1971. Pencil, color felt-tip pens, brush & gray wash on paper mounted on board. 24,8 x 31 cm. Franklin Bowles Gallery, San Francisco. 2007. Formerly Christie's. #493, 9036, 11/19/98.

OPP.71:264; PP.71:343; GD.96:153p

Vieillard et jeune homme II. Mougins. 1-November/1971. White wax crayon, black felt-tip pen over pencil on tan board mounted on board. 28,2 x 21,2 cm. Private collection. Formerly Christie's. #496, 9036, 11/19/98.

OPP.71:367; PP.71:345; GD.96:159p





Couple assis I. Mougins. 1-November/1971. Color felt-tip pens, black & white wax crayons, brush & gray wash on board. 13,2 x 19 cm. Private collection. Formerly Christie's. #500, 9036, 11/19/98.

OPP.71:369; PP.71:344; GD.96:157p

L'élégant teigneu I. Mougins. 2-November/1971. Colored felt-tip pens, gouache, white wax crayon & pencil on card. 18,7 x 12,7 [19 x 13] cm. Sotheby's. #203, N07936, 11/06/03. Formerly Christie's. #495, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:207; PP.71:346; GD.96:161p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a





Couple IX. Mougins. 8-November/1971. Black conté crayon, blue wax crayon, red felt tip pen, brush & gray wash on paper mounted on board. 31 x 24,4 cm. Christie's. #171, 2353, 11/04/10. Formerly Simon Capstick-Dale Fine Art. 2007; Christie's. #463, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:008; PP.71:354; GD.96:115p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a

Couple IV. Mougins. 8-November/1971. Black conté crayon & colored felt-tip pens on paper mounted on board. 31 x 24,2 cm. Private collection. Formerly Christie's. #466, 9520, 11/09/00; Christie's. #459, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:016; PP.71:350; GD.96:110p; LO.98b*:n/a; MI.96*:n/a; RT.99*:50; SO.97*:n/a; VI.98*:n/a





Couple VI. Mougins. 8-November/1971. Colored crayons & colored felt-tip pens on paper. 31,1 x 24,1 cm. Sotheby's. #51, PF8019, 12/03/08. Formerly Sotheby's. #451, N08360, 11/08/07; Christie's. #461, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:270; PP.71:352; GD.96:112p

Couple I. Mougins. 8-November/1971. Pencil, black Cont crayon, brush & gray wash & color felt-tip pens on paper mounted on board. 24,2 x 31 cm. Galerie Jan Krugier, Geneva. (Inv JK 5657). Formerly Christie's. #456, 9036, 11/19/98.

OPP.71:338; PP.71:347; GD.96:103-104p; PD.02*:112





Couple II. Mougins. 8-November/1971. Black & color wax crayons with red ballpoint pen on paper mounted on board. 24,2 x 31 cm. Private collection. Formerly Christie's. #457, 9036, 11/19/98.

OPP.71:339; PP.71:348; GD.96:105-106p

Couple III. Mougins. 8-November/1971. Black Cont crayon & color wax crayons on paper mounted on board. 31 x 24,5 cm. Private collection. Formerly Christie's. #458, 9036, 11/19/98.

OPP.71:340; PP.71:349; GD.96:109p





Couple V. Mougins. 8-November/1971. Color wax crayons & color felt-tip pens on paper mounted on board. 31 x 24,3 cm. Private collection. Formerly Christie's. #460, 9036, 11/19/98.

OPP.71:341; PP.71:351; GD.96:111p

Couple VII. Mougins. 8-November/1971. Black Conte crayon, blue wax crayon, red felt-tip pen, brush & gray wash on paper mounted on board. 31 x 24,5 cm. Private collection. Formerly Christie's. #462, 9036, 11/19/98.

OPP.71:342; PP.71:353; GD.96:113p





Couple X. Mougins. 8-November/1971. black Conté crayon & colored felt-tip pens on paper. 24,5 x 31 cm. Private collection. Formerly Christie's. #465, 9036, 11/19/98.

OPP.71:343; PP.71:355; GD.96:117-118p

Couple XI. Mougins. 8-November/1971. Black Conté crayon & color felt-tip pens on paper mounted on board. 24,5 x 31 cm. Private collection. Formerly Christie's. #466, 9036, 11/19/98.

OPP.71:344; PP.71:356; GD.96:119-120p





Couple VIII. Mougins. 8-November~3-December/1971. Black & blue crayon, color felt-tip pens & gray wash. 31 x 24,2 cm. Private collection. Formerly Christie's. #464, 11/19/98.

OPP.71:278; PP.71:386; GD.96:114p

Nu et homme assis. Mougins. 14-November/1971. Pencil on paper. 31 x 23,5 cm. Private collection.

OPP.71:525; PP.71:359; Z.XXXIII:231





Buste de femme assise. Mougins. 14-November/1971. Pencil on paper [After *Femme au petit chapeau rond, assise (Dora Maar)*]. 31 x 23,5 cm. Private collection.

OPP.71:526; PP.71:360; Z.XXXIII:232



Buste de femme assise II. Mougins. 14-November/1971. Pencil on paper [After *Buste de femme à la queue de cheval II (Jacqueline)*]. 31 x 23,5 cm. Private collection.

OPP.71:527; PP.71:361; Z.XXXIII:233



Nu couché I. Mougins. 14~15-November/1971. Oil on canvas. 130 x 195 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:057; PP.71:362; Z.XXXIII:228; AN.23*:41p; AV.73a*:143; DQ.74:264p; PD.09:460p; RA.75:141; TG.88*:67; UP.00:1161; UW.93*:35; WS.07*:119

Homme à la pipe. Mougins. 16-November/1971. Oil on canvas. [130 x 97] 130,2 x 97,2 cm. Private collection. Formerly Sotheby's. #29, N07934, 11/05/03; Marina Picasso Collection.

OPP.71:121; PP.71:363; Z.XXXIII:230; GS.83*:99; VE.81*:331





Femme nue assise I. Mougins. 20-November/1971. Color pencil on paper. 36 x 31,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AS.11066).

OPP.71:370; PP.71:364

Femme assise. Mougins. 20-November/1971. Pencil & color pencil on paper. 37 x 32 cm. Private collection.

OPP.71:632; CO.05b*:9





Femme assise. Mougins. 20-November/1971. Pencil & bistre on paper. 37 x 32 cm. Private collection.

OPP.71:633; CO.05b*:10

Quatre nus à l'oiseau VI. Mougins. 21-November/1971. Pen, India ink & pencil on paper. 50 x 64,7 [65] cm. Private collection.

OPP.71:020; PP.71:366; Z.XXXIII:235; GL.72*:3; JH.88*:29





Deux nus VII. Mougins. 21-November/1971. Ink, pencil & color crayon on paper. 50,5 x 64,5 cm. Private collection.

OPP.71:021; PP.71:367; Z.XXXIII:236;
GL.72*:4; JH.88*:30

Femme couchée V. Mougins. 21-November/1971. India ink, pencil & crayon on paper. 50,5 x 64,5 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/067). Schenkung 1994.

OPP.71:334; PP.71:365; Z.XXXIII:234;
WO.92*:114





Buste de femme assise II. Mougins. 21-November~2-December/1971. India ink, pencil & color pencil on paper [OIC] [Obverse of *Buste de femme*]. 36,9 x 31,5 cm. Private collection. Formerly Sotheby's. #247, 05/15/85..

OPP.71:536; PP.71:383; Z.XXXIII:253; GL.72*:1

Nu au fauteuil I. Mougins. 21-November, 10-December/1971. Black pencil. 37 x 32 cm. Private collection.

OPP.71:619; PP.71:395





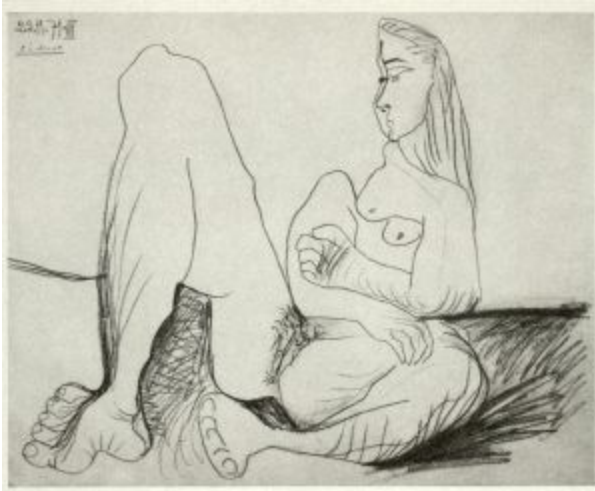
Femme assise IV. Mougins. 21-November~December/1971. Color pencil & wash on paper. 37 x 32 cm. Private collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.71:389; PP.71:430; KB.01*:187

Nu II. Mougins. 23-November/1971. Color crayon & pencil on paper. 50 x 64 [50,5 x 64,5] cm. Private collection.

OPP.71:022; PP.71:368; Z.XXXIII:237; GL.72*:5; JH.88*:31





Nu III. Mougins. 23-November/1971. Pencil & color pencil on paper [OIC]. 50,5 x 64 cm. Private collection.

OPP.71:528; PP.71:369; Z.XXXIII:238; GL.72*:6

Nu IV. Mougins. 23-November/1971. Color pencil on paper [OIC]. 50,5 x 66,3 cm. Private collection.

OPP.71:529; PP.71:370; Z.XXXIII:239; GL.72*:7





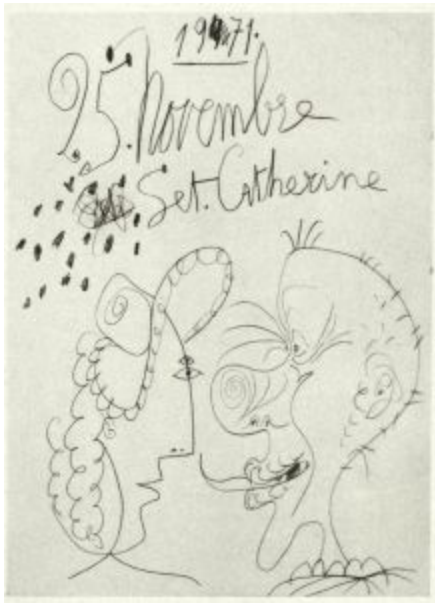
Nu. Mougins. 24-November/1971. Wash. 51 x 66,5 cm. Private collection.

OPP.71:530; PP.71:371; Z.XXXIII:240; GL.72*:8

Nu et homme debout. Mougins. 25-November/1971. Pencil on paper. 37,7 x 27,2 cm. Sotheby's. #410, N10068, 05/15/19. Formerly Christie's. #77, 12610, 03/31/16.

OPP.71:427; PP.71:372; Z.XXXIII:241





Homme et femme (Têtes de profil) (Set. Catherine).
Mougins. 25-November/1971. Pencil on cardboard. 37,4 x 27,4 cm. Private collection.

OPP.71:531; PP.71:373; Z.XXXIII:242

Nu et mousquetaire assis I. Mougins. 28-November/1971. Pencil on paper. 50,2 x 65,7 cm. Christie's. #0218, 1902, 11/07/07.

OPP.71:271; PP.71:374; Z.XXXIII:243





Deux personnages. Mougins. 28-November/1971. Wash. 50,5 x 66,3 cm. Private collection.

OPP.71:532; PP.71:375; Z.XXXIII:244;
GL.72*:10

Homme et femme nus III. Mougins. 28-November/1971. Pencil & India ink on paper. 50,5 x 66,7 cm. Private collection.

OPP.71:533; PP.71:376; Z.XXXIII:245;
GL.72*:11





Femme et homme I. Mougins. 29-November/1971. Pencil & India ink on paper. 51 x 66,5 cm. Private collection.

OPP.71:383; PP.71:377; Z.XXXIII:246;
GL.89*:39

Homme et femme nus III. Mougins. 29-November/1971. Brush & ink, wash & pencil on paper. [50,5 x 66] [51 x 66,5] 50,5 x 66,2 cm. Alon Zakaim Fine Art, London. Formerly Sotheby's. #16, L18325, 02/15/18; Galerie B. Weil Ltd., London; Marlborough Gallery, NY.

OPP.71:392; PP.71:379; Z.XXXIII:248;
CC.01*:41p; NY.00c*:103





Homme et femme nus II. Mougins. 29-
November/1971. Pencil & India ink on paper. 50,5
x 66 cm. Private collection.

OPP.71:534; PP.71:378; Z.XXXIII:247;
GL.72*:13

Nu et homme assis. Mougins. 30-
November/1971. Pencil & white chalk on card. 22
x 30,9 cm. Christie's. #1014, 3784, 11/13/15.
Formerly Arthur and Anita Kahn Collection, New
York.

OPP.71:424; PP.71:380; Z.XXXIII:249





Nu et homme à la pipe. Mougins. 30-November/1971. Pencil on paper. 50,8 x 66,3 cm. Private collection.

OPP.71:535; PP.71:381; Z.XXXIII:250

Visage d'homme barbu (Pour le Docteur E. Friedman). Mougins. 1-December/1971. Ballpoint pen & red ink on paper. 28,5 x 23 cm. Christie's. 0233, 1902, 11/07/07. Formerly Christie's. #532, 5224, 04/04/07.

OPP.71:261





Susanne et les deux vieillards. Mougins. 1-December/1971. India ink on paper. 50 x 66 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/074). Schenkung 2001. Formerly Galerie Michael Hertz, Bremen.

OPP.71:335; PP.71:382; Z.XXXIII:251; WO.92*:116

Nu et homme assis. Mougins. 1~6-December/1971. India ink, pencil & chalk. 50 x 66,2 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.71:122; PP.71:389; Z.XXXIII:252; GL.72*:117; GL.89*:38; GS.83*:100; UW.93*:51; WS.93*:184





Nu, homme et vieillard à la chouette. Mougins. December/1971 [1972]. India ink wash on paper. 22,5 x 35,5 cm. Private collection.

OPP.71:402; PP.71:431; Z.XXXIII:266;
JC.01a:43p

Femme nue et personnage assis. Mougins. 2-December/1971. India ink. 43 x 54 cm. The Hakone Open-Air Museum, Japan. Formerly Fuji Television Co., Ltd., Tokyo.

OPP.71:133; PP.71:384; Z.XXXIII:254;
GL.72*:19; GS.83*:101; UW.93*:50





Nu et homme assis. Mougins. 2-December/1971.
Pen & ink & wash on paper. 30 x 43 cm. Christie's.
#233, 16932, 02/28/19. Formerly Christie's.
#224, 14240, 06/28/17.

OPP.71:435; PP.71:385; Z.XXXIII:255;
VR.83*:33p

Rojas. La Célestine. Mougins. 2-December/1971.
Ink on joined paper. 20,2 x 33 cm. Sotheby's.
#18, PF0086, 05/28/20. Formerly Sotheby's. #11,
PF1716, 10/19/17.

OPP.71:436





Nu. Mougins. 3-December/1971. Graphite & color wax crayon. 31 x 24,2 cm. Private collection. Formerly Christie's. #467, 9036, 11/19/98.

OPP.71:277; PP.71:387; GD.96:116p

Buste de femme. Mougins. 3-December/1971. Color soft lead pencil [OIC]. 37 x 32 cm. Private collection.

OPP.71:617; PP.71:388





Deux têtes. Mougins. 3, 19-December/1971. Brown felt-tip pen & pencil [OIC]. 37 x 32 cm. Private collection.

OPP.71:625; PP.71:412

Nu au miroir. Mougins. 6-December/1971. Brush & ink wash on paper. 43,2 x 53,7 [43,5 x 54,5] cm. Sotheby's. #251, N07839, 11/06/02. Formerly Sotheby's. #565, 12/02/87.

OPP.71:183; PP.71:392; Z.XXXIII:258; GL.72*:20





Nu au miroir. Mougins. 6-December/1971. Wash. 50,5 x 66,5 cm. Private collection.

OPP.71:537; PP.71:390; Z.XXXIII:256;
GL.72*:22

Nu. Mougins. 6-December/1971. Wash. 50,5 x 66,2 cm. Private collection.

OPP.71:538; PP.71:391; Z.XXXIII:257;
GL.72*:21





Femme nue contemplée par un homme I. Mougins. 8-December/1971. Pencil on paper. 31 x 24,5 cm. Private collection. Formerly Sotheby's. #187, 6985, 06/25/97.

OPP.71:274

Trois personnages III. Mougins. 8-December/1971. Pencil on paper mounted on board. 31 x 24,5 cm. Private collection. Formerly Christie's. #468, 9036, 11/19/98.

OPP.71:345; PP.71:394; GD.96:122p





Prostitué et homme au chapeau II. Mougins. 8-December/1971. Pencil on paper mounted on board. 31 x 24,5 cm. Private collection. Formerly Christie's. #470, 9036, 11/19/98.

OPP.71:347; PP.71:393; GD.96:121p

Vieil home et buste de femme IV. Mougins. 8, 10, 12-December/1971. Pencil, brush & gray wash on paper mounted on board. [31 x 24,5] 31,1 x 24,4 cm. Michelle Rosenfeld Gallery. 2013. Formerly Christie's. #469, 9036, 11/19/98.

OPP.71:346; PP.71:396; CO.05b*:11; GD.96:123p; MI.96*:n/a; SO.97*:n/a; VI.98*:n/a





Le mousquetaire (Pour mon ami Norman Granz).

Mougins. 9-December/1971. Pencil on paper. 33,5 x 26,5 cm. Christie's. #209, 17155, 05/14/19.

OPP.71:459

Tête d'homme. Mougins. 10-December/1971. Pencil, brush & gray wash on paper. 31 x 24,5 cm. Sotheby's. #401, N07991, 05/06/04. Formerly Christie's. #158, 9640, 05/10/01; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:017





Nu VIII. Mougins. 10-December/1971. Pencil & red wax crayon. 31 x 24,5 cm. Private collection. Formerly Christie's. #471, 9036, 11/19/98.

OPP.71:276; PP.71:400; GD.96:127p

Nu V. Mougins. 10-December/1971. Pencil & red wax crayon on paper. 31 x 24,5 cm. Private collection. Formerly Christie's. #472, 9036, 11/19/98.

OPP.71:348; PP.71:397; GD.96:124p





Nu VI. Mougins. 8, 10-December/1971. Pencil & red wax crayon on paper. 31 x 24,5 cm. Private collection. Formerly Christie's. #473, 9036, 11/19/98.

OPP.71:349; PP.71:398; GD.96:125p



Nu VII. Mougins. 8, 10-December/1971. Pencil & red wax crayon on paper mounted on board. 31 x 24,3 cm. Private collection. Formerly Christie's. #474, 9036, 11/19/98.

OPP.71:350; PP.71:399; GD.96:126p



Femmes nues et spectateur I. Mougins. 11-December/1971. Pencil & red wax crayon on paper. 31 x 24,5 cm. Galerie Thomas, München. 2009. Formerly Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:295; PP.71:401; CO.05b*:12; GE.89*:40; LU.94*:107p; VC.97*:5

Deux femmes nues debout II. Mougins. 11-December/1971. Red soft lead pencil & black crayon [Oic]. 31 x 24,5 cm. Private collection.

OPP.71:620; PP.71:402; CO.05b*:13; GE.89*:38; LU.94*:108p



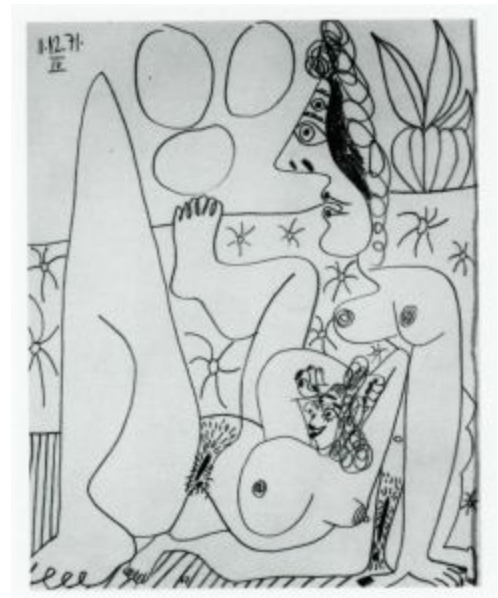


Femme nue et homme barbu III. Mougins. 11-December/1971. Red soft lead pencil & black crayon [OïC]. 31 x 24,5 cm. Private collection.

OPP.71:621; PP.71:403; CO.05b*:14; GE.89*:41; LU.94*:109p; VC.97*:4

Deux femmes nues IV. Mougins. 11-December/1971. Red soft lead pencil & black crayon [OïC]. 31,1 x 24,4 cm. Private collection. Formerly Sotheby's. #339, 05/02/96.

OPP.71:622; PP.71:404





Femme et fleurs. Mougins. 12-December/1971. Pencil & red crayon on paper. 36,5 x 31,5 cm. Sotheby's. #391, N08315, 05/09/07. Formerly Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:253; NY.00d*:n/a; TF.98*:15

Femmes et fleurs IV. Mougins. 12-December/1971. Pencil, framed by a red line on paper. 37 x 32 cm. Private collection.

OPP.71:618; CO.05b*:16





Femme. Mougins. 12-December/1971 i. Color pencil, framed by a line on the right. 37 x 32 cm. Private collection.

OPP.71:634; CO.05b*:15

Nu au pot de fleur. Mougins. 13-December/1971. Pencil & color crayon [Oic]. 37 x 32 cm. Private collection.

OPP.71:623; PP.71:405





Femmes et fleurs III. Mougins. 13-December/1971.
Pencil on paper. 37 x 32 cm. Private collection.

OPP.71:628; CO.05b*:17

Femme nue I. Mougins. 14-December/1971. Pencil & black
chalk on paper. 31 x 24,5 cm. Private collection, Germany.

OPP.71:114; MD.02*:342p; RD.00*:153; WS.07*:56



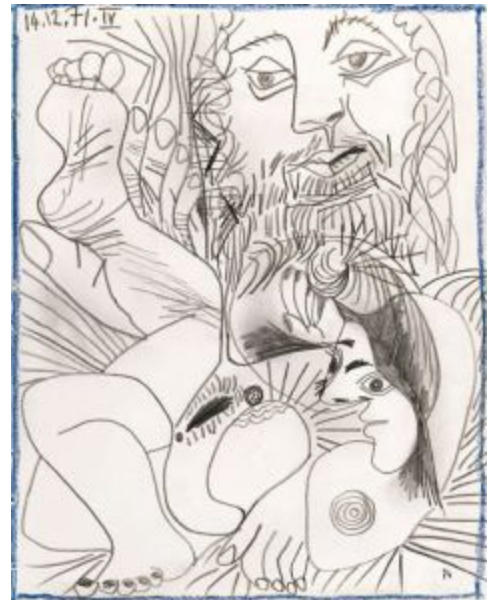


Nu II. Mougins. 14-December/1971. Pencil on paper. 31 x 24,5 cm. Hotel Dieu-Musée Greuze - Tournus. Formerly Christie's. #478, 9774, 11/07/01; Christie's. #475, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:137; PP.71:406; GD.96:128p

Homme regardant une femme nue IV. Mougins. 14-December/1971. Pencil & blue wax crayon on paper mounted on board. 31 x 24,5 cm. Private collection. Formerly Christie's. #478, 9036, 11/19/98.

OPP.71:353; PP.71:408; GD.96:133p





Nu couché III. Mougins. 14-December/1971. Pencil & color crayon [OïC]. 31 x 24,5 cm. Private collection.

OPP.71:624; PP.71:407

Nu couché I. Mougins. 15-December/1971. Colored wax crayon & pencil on paper. [31] 30,7 x 24,5 cm. Simon Capstick-Dale Fine Art. 2010. Formerly Michelle Rosenfeld Gallery. 2005; Christie's. #154, 1148, 11/07/02; Marina Picasso Collection.

OPP.71:178; PP.71:409; GE.89*:37; KB.01*:186





Personnages VII. Mougins. 15-December/1971. Black, red & blue crayon on paper. 37 x 32 cm. Jablonka Galerie. 2005.

OPP.71:242; BI.99c*:n/a; CO.05b*:18

Nu couché et portrait d'homme III. Mougins. 15, 19, 20-December/1971. Red soft lead pencil, black crayon & felt-tip pen [OïC]. 37 x 32 cm. Private collection.

OPP.71:626; PP.71:413





Nu couché à la fenêtre. Mougins. 18-December/1971. Black pencil & colored chalk on paper. 37 x 31,8 cm. Statens Museum for Kunst, Copenhagen. (Inv KKS2004-40).

OPP.71:299; PP.71:410

Nu II. Mougins. 18-December/1971. Pencil & color wax crayons on paper. 31 x 24,5 cm. Kunsthandel Frans Jacobs, Amsterdam. Formerly Christie's. #479, 9036, 11/19/98.

OPP.71:354; PP.71:411; GD.96:134p; JR.09:30p; LO.98b*:n/a; RT.99*:52





Tête d'homme II. Mougins. 22-December/1971. Oil on canvas. 100 x 81 cm. Private collection.

OPP.71:098; PP.71:417; Z.XXXIII:261; AV.73a*:145;
DQ.74:260p; GC.96:283p; RA.75:77



Tête d'homme III. Mougins. 22-December/1971. Oil on canvas. 92 x 73 cm. Private collection.

OPP.71:099; PP.71:418; Z.XXXIII:263; AV.73a*:146;
PF.10*:136; RA.75:78

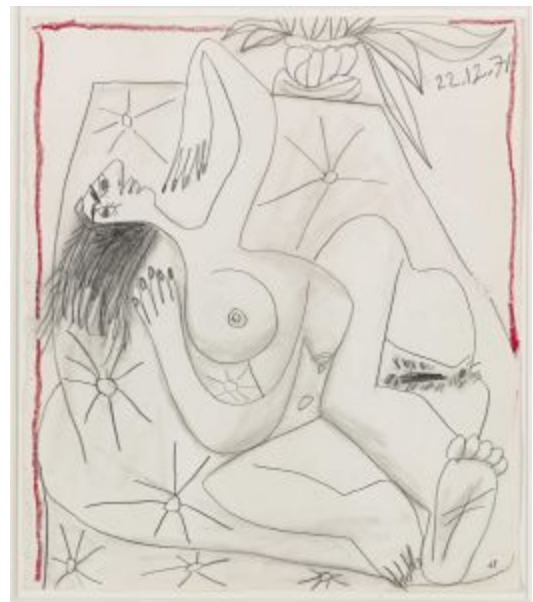


Tête d'homme. Mougins. 22-December/1971. Oil on canvas. 92 x 73 cm. Marc and Jane Nathanson Collection, Los Angeles, CA.

OPP.71:101; PP.71:416; Z.XXXIII:262; AV.73a*:144; RA.75:80

Femme. Mougins. 22-December/1971. Pencil & red crayon on paper. 36,8 x 32 cm. Sansiao Gallery, Tokyo. Formerly Sotheby's. #332, N08360, 11/08/07; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:269





Femme nue et cheval. Mougins. 22-December/1971.
Pencil & red wax crayon on paper. 37 x 32 cm. Christie's.
#0623, 7564, 02/05/08. Formerly Maurice and Jacqueline
Bresnu (Nounours) Collection.

OPP.71:272; PP.71:414; GE.89*:35

Deux femmes assises. Mougins. 22-December/1971.
Pencil & colored crayon on paper. 37 x 32 cm. Sotheby's.
#253, N08588, 11/05/09. Formerly Maurice and
Jacqueline Bresnu (Nounours) Collection.

OPP.71:291; PP.71:415





Autoportrait barbu. Mougins. 22-December/1971. Felt-tip pen on cut & glued photograph. [10,5 x 14,8] 10,6 x 15 cm. Bonhams. #53AR, 31260, 10/16/24. Formerly Christie's. #108, 18138, 03/26/20; Sotheby's. #177, PF1903, 06/18/19.

OPP.71:463

Deux femmes. Mougins. 22-December/1971~2-January/1972. Pencil, India ink & gouache [OïC]. 37 x 32 cm. Private collection.

OPP.71:540; PP.72:001; Z.XXXIII:268; GL.72*:23





Femme nue couchée sur le dos VIII. Mougins. 23-December/1971. Pencil & oil pastel on paper. 36,8 x 31,8 cm. Sotheby's. #331, N07892, 05/07/03. Formerly Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:190; PP.71:422

Femme nue V. Mougins. 23-December/1971. Charcoal on paper. 31,8 x 36,8 cm. Sotheby's. #214, L08006, 02/06/08.

OPP.71:273





Femme nu I. Mougins. 23-December/1971. Pencil & colored wax crayons on paper. 36,9 x 32 cm. Christie's. #157, 1996, 05/07/08. Formerly Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.71:281

Nu couché III. Mougins. 23-December/1971. Pencil on paper mounted on board. 31,7 x 37 cm. Private collection. Formerly Christie's. #476, 9036, 11/19/98.

OPP.71:351; PP.71:420; GD.96:129-130p





Nu IV. Mougins. 23-December/1971. Graphite & red wax crayon on paper. 31,7 x 37,2 cm. Private collection. Formerly Christie's. #477, 9036, 11/19/98.

OPP.71:352; PP.71:421; GD.96:131-132p

Nu II. Mougins. 23-December/1971. Pencil & red wax crayon on paper mounted on board. 37,2 x 31,7 cm. Private collection. Formerly Christie's. #480, 9036, 11/19/98.

OPP.71:355; PP.71:419; GD.96:135p





Nu couché au fauteuil. Mougins. 24-December/1971. Black pencil. 31,8 x 37 cm. Private collection.

OPP.71:627; PP.71:423

Femmes. Mougins. 25-December/1971. Black crayon on paper. 37 x 32 cm. Jablonka Galerie. 2005.

OPP.71:243; CO.05b*:19





La naissance. Mougins. 26-December/1971. Color felt-tip pens on board [Obverse of *La naissance*]. 22 x 31,2 cm. Private collection. Formerly Christie's. #501, 9036, 11/19/98.

OPP.71:368; PP.71:424; GD.96:162p

La naissance. Mougins. 26-December/1971. Color felt-tip pens on board [Reverse of *La naissance*]. 22 x 31,2 cm. Private collection. Formerly Christie's. #501, 9036, 11/19/98.

OPP.71:575; PP.71:425; GD.96:163p





Scène de naissance. Mougins. 27-December/1971. Pen & India ink. 31,7 x 37 cm. Private collection.

OPP.71:629; PP.71:426

Le joueur de cartes II. Mougins. 30-December/1971. Oil on canvas. 114 x 146 cm. Louisiana Museum of Modern Art, Humlebæk, Denmark.

OPP.71:092; PP.71:428; Z.XXXIII:265; AV.73a*:148; GP.96:361p; RA.75:69; TG.88*:68; UP.00:1146; UW.93*:36; WS.93*:178; WW.91:668p





Figure. Mougins. 30-December/1971. Oil on canvas. 130 x 97 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.71:097; PP.71:427; Z.XXXIII:264; AV.73a*:147; MA.23a*:45; RA.75:74; TB.01*:55; TB.02*:55

Deux nus et trois hommes debout. Mougins. 31-December/1971. Wash. 50,5 x 66,5 cm. Private collection.

OPP.71:539; PP.71:429; Z.XXXIII:259; GL.72*:24; GS.83*:102





Galerie Louise Leiris, Picasso. Mougins. 1971. Lithograph in color printed on Arches paper [After *Tête d'arlequin IV*]. [75,9 x 53,8] 75,8 x 50,2 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000610). Also The Museum of Modern Art, NYC. (Inv 465.1976). Peter Stone Collection of Posters by Artists.

OPP.71:224; CC:390; HH.01*:232

Visage rhomboïde. Mougins. 1971. Ceramic plaque, edition 500. 13,5 x 13,5 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000292). Also Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 58).

OPP.71:263; AR:628; JR.90:58





Buste de femme de profil. Mougins. 1971. Color lithograph on wove paper, edition 70. 51,5 x 39,5 cm. Masterworks Fine Art Gallery. 2009.

OPP.71:289

Attache. [Vallauris]. 1971. Silkscreen on silk. 131,1 x 7,8 cm. The Museum of Modern Art, NYC.

OPP.71:300; PP.71:434





Ovale à l'oeil. Mougins. 1971. Ceramic. 14,7 x 14,7 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000235).

OPP.71:331

Cercle et visage. Mougins. 1971. Ceramic. 14,7 x 14,7 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000293).

OPP.71:332





Buste de femme de profil (Peinture contemporaine dans les Collections Vaudoises). Mougins. Post-11-January/1971. Grey, orange, turquoise & dark blue crayon [After *Buste de femme de profil*]. 62,8 x 51,3 cm. Christie's. #17, 13435, 02/21/17. Formerly Sotheby's. #107, L11161, 09/27/11.

OPP.71:366

La Célestine. Mougins. 1971. Etching & aquatint. 21,7 x 17,5 cm. Sotheby's. #16, PF1334, 02/25/13.

OPP.71:390



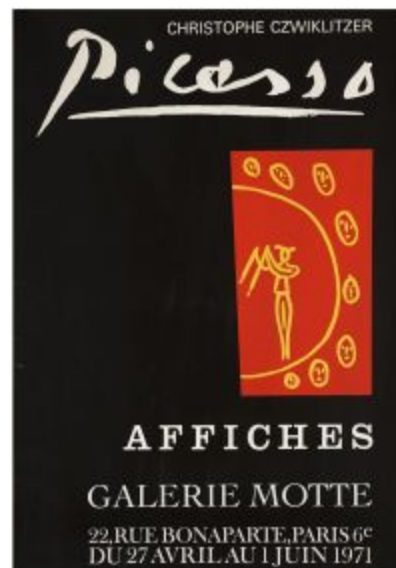


Le rameur. Mougins. 1971. Pencil on paper. 30,5 x 22,9 cm.
Galerie Art Focus, Zürich.

OPP.71:393; CC.01*:42p

Affiches Galerie Motte. Mougins. 1971. Lithograph. S/U.
Artcurial. #182, 2504, 06/04/14.

OPP.71:409





Sala Gaspar, Barcelona, 1971. Mougins. 1971. Offset lithograph in color. 100 × 52 cm. Bukowskis, Stockholm.

OPP.71:428; HH.01*:231; LR.92:228

Tête de femme (Avec Carl Nesjar). Princeton. 1971. Concrete [After *Tête de femme*]. 475 cm. Princeton University.

OPP.71:429; PP.71:436; CE.04:62





Collier de sex médaillons: tureau, centaure avec torche, visage de femme, picador, colombe et visage d'homme. Mougins. 1971. Silver necklace. 3,5 x 0,4 [0,6] cm. Museu Termàlia, Caldes de Montbui.

OPP.71:430; CE.04*:328

Degas chez les filles: repos et intimité (III). Mougins. 1971. Drypoint, etching & scraping. 36,7 x 48,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.71:449; Ba:1943.3; MPP:3128





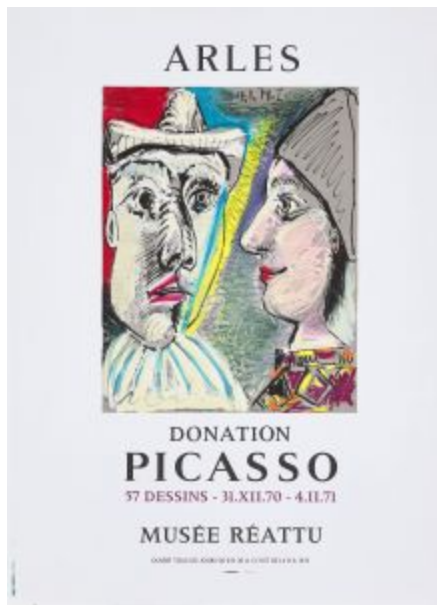
Le rameur. Mougins. 1971. Pencil on cardboard. 30,8 x 22,9 cm. Private collection.

OPP.71:505; PP.71:432; Z.XXXIII:183

Le rameur. Mougins. 1971. Pencil on cardboard. 30,8 x 22,9 cm. Private collection.

OPP.71:506; PP.71:433; Z.XXXIII:184





Arles Donation Picasso 57 dessins 31.XII.70-4.II.71 Musée Réattu. Mougins. 1971. Lithograph poster [After *Pierrot et arlequin de profil I*]. 71,8 x 44,5 cm. Artcurial. #241, IT4365, 09/26-10/03/23.

OPP.71:635

Picasso - 347 Gravures - 16.3.68-5.10.68. Mougins. 1071. Offset lithograph. 58 X 38 cm. Private collection.

OPP.71:645; HH.01*:228

