



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1972



Dédicace (Para mi querido amigo Manuel Pallarés). Mougins. 1-January/1972. Ink on facsimile edition of Pablo Picasso, Carnet La Coruña 1894~1895. 13,5 x 39 cm. Private collection.

OPP.72:190; MG.15:267p

Deux nus. Mougins. 1~2-January/1972. India ink, pencil & gouache [OIC]. 50,5 x 66,3 cm. Private collection.

OPP.72:245; PP.72:002; Z.XXXIII:260;
GL.72*:25





Buste de femme. Mougins. 2~3-January/1972. India ink & gouache [OIC] [Reverse of *Buste de femme assise II*]. 36,9 x 31,5 cm. Private collection. Formerly #247, 05/15/85.

OPP.72:226; PP.72:003; Z.XXXIII:269; GL.72*:1bis

Portrait de mousquetaire. Mougins. 3-January/1972. Ink & wash on paper (In Picasso, *metamorphoses et unité*, de Jean Leymarie. Genève, Skira, 1971). 34 x 56 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 16).

OPP.72:050; JR.90:16





Tête d'homme. Mougins. 3-January/1972. Graphite & color crayon on paper [OïC]. 32 x 22,8 cm. Private collection.

OPP.72:227; PP.72:004; Z.XXXIII:270; GL.72*:26

Oiseau (Pour Angela Rosengart). Mougins. 5-January/1972. Red pen [OïC]. S/U. Private collection. Formerly Siegfried and Angela Rosengart Collection.

OPP.72:333; PP.72:111





Oedipe et le sphinx. Mougins. 6-January/1972. India ink on browned paper. 43 x 54 cm. Private collection.

OPP.72:228; PP.72:005; Z.XXXIII:282

Portrait de l'artiste (Pour mon ami Norman Granz). Mougins. 9-January/1970. Blue felt-tip pen over photograph. 23,8 x 29,4 cm.. Christie's. #221, 17155, 05/14/19.

OPP.72:221





Homme et femme. Mougins. 11-January/1972. Pencil & ink wash on paper. 21 x 13,5 cm. Sotheby's. #341, N09140, 05/08/14.

OPP.72:182; PP.72:006; Z.XXXIII:271

Nu couché tenant une fleur; nu couché, personnage et deux pigeons. Mougins. 11~12-January~11-February/1972. Pen & brush & ink, ink wash & pencil on paper [Obverse of *Nu couché tenant une fleur*]. [49,5 x 64,2] 49,3 x 63,4 cm. Sotheby's. #106, PF1956, 03/28/19. Formerly Connaught Brown, London. 2018; Sotheby's. #381, L15004, 02/04/15.

OPP.72:186; PP.72:045; Z.XXXIII:310; SZ.85*:20B; VI.81*:97





Mousquetaire à l'épée II. Mougins. 12-January/1972. Oil & acrylic on canvas. 162 x 130 cm. Ludwig Museum of Contemporary Art, Budapest. (Inv LML.1991.95.1). Peter & Irene Ludwig Foundation Deposit, Aachen. 1991.

OPP.72:090; PP.72:008; Z.XXXIII:273; AV.73a*:150;
BD.16*:100; LU.93:553p; PF.10*:141; RA.75:195;
WO.92*:126

Mousquetaire à l'oeau. Mougins. 12-January/1972. Oil on canvas. 130 x 97 cm. Private collection.

OPP.72:119; PP.72:007; Z.XXXIII:272; AV.73a*:149;
RA.75:181





Mousquetaire aux oiseaux II. Mougins. [17] 13-January/1972. Oil on canvas. 146 x 114 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #73, N08239, 11/07/06.

OPP.72:049; PP.72:010; Z.XXXIII:275; AV.73a*:152; DQ.74:262p; HN.13*:399p; JR.09:261p; LN.97*:38; RA.75:196

Mousquetaire à l'oiseau. Mougins. 13-January/1972. Oil on canvas. 146 x 114 cm. Private Collection. Courtesy Thomas Ammann, Fine Art AG, Zurich.

OPP.72:075; PP.72:009; Z.XXXIII:274; AM.94:21; GS.83:52; JR.09:260p; PD.09:462p; PF.10*:140; PH.96:51; RA.75:201; TG.88:69; UP.00:1171





Mousquetaire à l'épée. Mougins. 16-January/1972. Oil on canvas. 146 x 114 cm. Museum Ludwig, Köln. (Inv ML 01638). Schenkung 2001. Formerly Galerie Beyeler, Basel.

OPP.72:124; PP.72:011; Z.XXXIII:276; AV.73a*:153; RA.75:191; WO.92*:127



Mousquetaire à l'oiseau. Mougins. [13] 17-January/1972. Oil on canvas. 146 x 114 cm. Private collection.

OPP.72:126; PP.72:012; Z.XXXIII:277; AV.73a*:154; DQ.74:262p; RA.75:197



Tête d'homme I. Mougins. 19-January/1972. Oil on canvas. 100 x 81 cm. Fondation Beyeler, Riehen/Basel. Permanent Loan. Anthax Collection Marx.

OPP.72:015; PP.72:014; Z.XXXIII:279; AV.73a*:156; BB.11*:13; BG.05*:69p; BS.23b*:n/a; JF.94a:64; RA.75:91; UW.93*:37

Tête d'homme III. Mougins. 19-January/1972. Oil on canvas. 92 x 73 cm. Christie's. #32, 1505, 02/04/14. Formerly Helly Nahmad Collection, Monaco/London.

OPP.72:017; PP.72:015; Z.XXXIII:280; AV.73a*:157; HN.13*:401p; ME.84*:35; RA.75:94





Mousquetaire assis. Mougins. 19-January/1972. Oil on canvas. 146 x 114 cm. Paloma Ruiz-Picasso Collection.

OPP.72:074; PP.72:013; Z.XXXIII:278; GS.83*:103; JR.09*:89p; MG.04c*:30; UP.00:1169

Tête d'homme. Mougins. [20] 21-January/1972. Oil on canvas. 73 x 60,2 [60] cm. Christie's. #32, 2844, 05/06/14.

OPP.72:122; PP.72:016; Z.XXXIII:281; AV.73a*:158; RA.75:185; RY.09*:n/a





Nu couché I. Mougins. 21-January/1972. Wash. 50 x 64 cm. Private collection.

OPP.72:229; PP.72:017; Z.XXXIII:283

Nu assis et têtes IV. Mougins. 21-January/1972. Wash [Obverse of *Tête*]. 42,4 x 30 cm. Private collection.

OPP.72:230; PP.72:020; Z.XXXIII:284; VI.81*:96





Tête de femme II. Mougins. 21-January/1972. Wash. 30 x 20,2 cm. Private collection.

OPP.72:231; PP.72:018; Z.XXXIII:285

Tête de femme III. Mougins. 21-January/1972. Wash. 30 x 22,3 cm. Private collection. Formerly Christie's. #179, 11/13/85.

OPP.72:232; PP.72:019; Z.XXXIII:286





Tête. Mougins. 21-January/1972. Wash [Reverse of *Nu assis et têtes IV*]. 42,3 x 30 cm. Private collection.

OPP.72:233; PP.72:021; Z.XXXIII:287

Nu II. Mougins. 25-January/1972. Oil on canvas. [116 x 89] 1115,5 x 89,2 cm. Christie's. #31, 2888, 11/05/14. Formerly Sotheby's. #61, N08022, 11/04/04; Claude Ruiz-Picasso Collection.

OPP.72:032; PP.72:024; Z.XXXIII:289; AV.73a*:160; NY.81a*:43p; RA.75:162





Homme assis I. Mougins. 25-January/1972. Oil on canvas. 116 x 89 cm. Private collection.

OPP.72:120; PP.72:023; Z.XXXIII:288; AV.73a*:159; RA.75:182

Femme. Mougins. [25] 26-January/1972. Oil on canvas. 195 x 130 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.72:012; PP.72:022; Z.XXXIII:290; AV.73a*:161; GA.00*:103; GS.03:2.24; JR.09*:153p; RA.75:140; TB.01*:56; TB.02*:56; WS.07*:165





Tête d'homme. Mougins. 26-January/1972. Oil on canvas.
73 x 60 cm. Private collection, Hong Kong.

OPP.72:106; PP.72:025; Z.XXXIII:298; AV.73a*:162;
JR.09*:74p

Nu agenouillé et mousquetaire à la fleur I.
Mougins. 26-January/1972. Pencil & India ink on
paper. 30 x 42 cm. Private collection.

OPP.72:234; PP.72:026; Z.XXXIII:291





Nu et homme assis II. Mougins. 26-January/1972. Wash. 30 x 42 cm. Private collection.

OPP.72:235; PP.72:027; Z.XXXIII:292

Mousquetaire à l'épée III. Mougins. 27-January/1972. Oil on canvas. 130 x 97 cm. Private collection.

OPP.72:004; PP.72:029; Z.XXXIII:300; AV.73a*:164; GP.96:363p; MA.86*:60; MM.85a*:77; RA.75:194





Tête d'homme II. Mougins. 27-January/1972. Oil on canvas. 73 x 60 cm. Private collection.

OPP.72:105; PP.72:028; Z.XXXIII:299; AV.73a*:163

Mousquetaire à l'épée. [Vauvenargues] Mougins. 28-January/1972. Oil on canvas. 116 x 89 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.72:044; MPM:2.137.B; PP.72:031; Z.XXXIII:301; AV.73a*:165; DP.20*:190; DQ.74:259p; GS.03:1.40; MG.14*:58; NC.17*:182; RA.75:148; UP.00:1170





Tête de femme au chapeau. Mougins. 28-January/1972. Blue ballpoint pen & colored felt-tip pens on paper. 10,5 x 14,5 cm. Private collection. Formerly Christie's. #469, 9250, 11/09/99.

OPP.72:160; PP.72:030; Z.XXXIII:293

Personnage II. Mougins. 29-January/1972. Oil on canvas. 81 x 65 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.72:054; PP.72:035; Z.XXXIII:303; AV.73a*:166; BA.03a*:402; MR.03*:205p; RA.75:167





Buste de femme III (Jacqueline). Mougins. 29-January/1972. Gouache, watercolor & wash on paper. 75 x 56 cm. Christie's. #50, 7857, 06/23/10.

OPP.72:100; PP.72:034; Z.XXXIII:297

Nu debout et homme assis. Mougins. 29-January/1972. Wash. 43 x 53 cm. Private collection.

OPP.72:236; PP.72:032; Z.XXXIII:294





Nu debout II. Mougins. 29-January/1972. Wash. 75,5 x 49,5 cm. Private collection.

OPP.72:238; PP.72:033; Z.XXXIII:296

Homme assis accoudé. Mougins. 30-January/1972. Oil on canvas. 162 x 130 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #27, L12006, 06/19/12.

OPP.72:005; PP.72:036; Z.XXXIII:302; AN.23:53p; AV.73a*:167; DQ.74:259p; HN.13*:403p; MM.85a*:78; RA.75:200





Le roi (Mon ami René Georgeon). Mougins. 1-February/1972. Felt tip pen on the title page of 'Métamorphoses et unité. 34 x 27 cm. Christie's. #414, 6554, 02/07/02. Formerly Sotheby's. #376, 11/09/94.

OPP.72:021; PP.72:038

Homme à l'épée. Mougins. 1-February/1972. Oil on canvas. 73 x 60 cm. Private collection.

OPP.72:121; PP.72:037; Z.XXXIII:304; AV.73a*:168; BS.81*:71; LU.93:435; PH.96:49; RA.75:183



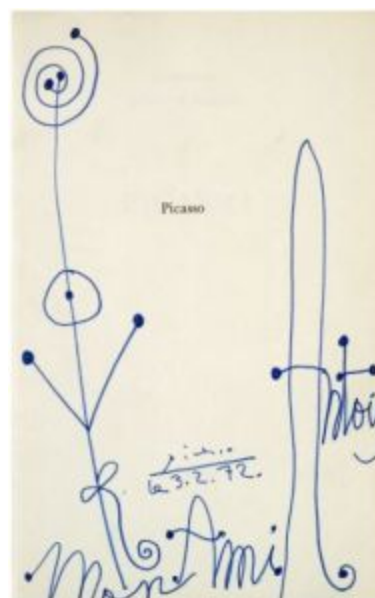


Tête au chapeau. Mougins. 2-February/1972. Wash. 64 x 50 cm. Private collection. Formerly Christie's. #194, 02/02/90.

OPP.72:237; PP.72:039; Z.XXXIII:295

Compositions. Mougins. 3-February/1972. Blue felt-tip pen on paper. 23,8 x 15,3 cm. Christie's. #0134, 5485, 12/03/07.

OPP.72:063





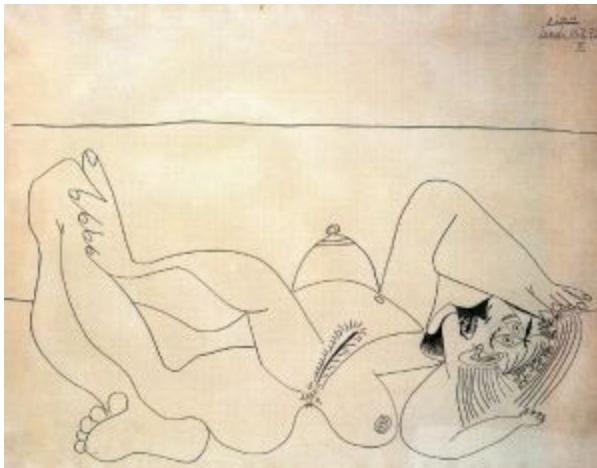
Tête de femme au chignon. Mougins. 8-February/1972. Oil on canvas. [93 x 60] 72,7 x 59,7 cm. Sotheby's. #17, N09862, 05/16/18.

OPP.72:112; PP.72:040; Z.XXXIII:305; AV.73a*:169; NY.81a*:32p; RA.75:152

Buste de mousquetaire. Mougins. 9-February/1972. Oil on canvas. 100 x 81 cm. Private collection. Formerly Christie's. #49, 12/01/86.

OPP.72:016; PP.72:041; Z.XXXIII:306; AV.73a*:170; RA.75:93





Nu couché II. Mougins. 10-February/1972. Ink on paper. 50 x 63 [64] cm. Biblioteca Luis Ángel Arango, Colombia.

OPP.72:073; PP.72:043; Z.XXXIII:308

Nu assis III. Mougins. 10-February/1972. Pencil on cardboard. [46,2] 45,7 x 27 cm. Galerie Hopkins-Custot. 2010.

OPP.72:098; PP.72:044; Z.XXXIII:309





Deux nus et deux pigeons I. Mougins. 10-February/1972. Pencil on paper. 50,5 x 66,5 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/069). Schenkung 1994. Formerly Galerie Louise Leiris, Paris.

OPP.72:144; PP.72:042; Z.XXXIII:307; WO.92*:117

Nu couché tenant une fleur. Mougins. 11-February/1972. Pen & brush & ink, ink wash & pencil on paper [Reverse of *Nu couché tenant une fleur*; *nu couché, personnage et deux pigeons*]. 49,5 x 64,2 cm. Sotheby's. #106, PF1956, 03/28/19. Formerly Connaught Brown, London. 2018; Sotheby's. #381, L15004, 02/04/15.

OPP.72:185; PP.72:046; Z.XXXIII:311; SZ.85*:20B; VI.81*:97





Buste d'homme II. Mougins. 12-February/1972. Oil on canvas. 100 x 80,8 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.72:002; PP.72:048; Z.XXXIII:315; AV.73a*:172; BA.03a*:405; GL.84*:49; MM.85a*:79; MR.03*:207p; MR.16*:11; PH.96:17; RA.75:171; WW.91:679p

Buste d'homme au chapeau I. Mougins. 12-February/1972. Oil & crayon on canvas. 100 x 81 cm. Musée Picasso, Antibes. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.72:014; MPP:1990.48; PP.72:047; Z.XXXIII:314; AN.23*:78p; AV.73a*:171; GR.90*:44; PD.09:474p; RA.75:164





Deux femmes II. Mougins. 14-February/1972. Pen & ink wash on paper. 55 x 74,5 cm. Private collection.

OPP.72:162; PP.72:050; Z.XXXIII:313;
GL.89*:40

Deux femmes I. Mougins. 14-February/1972. Pen & wash. 43,4 x 53 cm. Private collection.

OPP.72:239; PP.72:049; Z.XXXIII:312





Mardi gras III. Mougins. 15-February/1971. Oil on canvas. 146 x 114 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.72:042; PP.72:053; Z.XXXIII:318; AV.73a*:175; GL.84*:50; RA.75:198; WW.91:676p

Mardi-gras I. Mougins. 15-February/1972. Oil on canvas. 92 x 73 cm. Private collection.

OPP.72:111; PP.72:051; Z.XXXIII:316; AV.73a*:173; JR.09*:72p; RA.75:151





Homme assis (Mardi gras) II. Mougins. 15-February/1972. Oil on canvas. 129,5 x 97,2 cm. David and Ezra Nahmad Collection. Formerly Phillips. #11, UK010419, 06/27/19; Christie's. #31C, 3783, 11/12/15. Miles And Shirley Fiterman Collection.

OPP.72:191; PP.72:052; Z.XXXIII:317; AN.23*:23p; AV.73a*:174; JR.09*:165p; LO.83e*:n/a; RA.75:193

Nu à la fleur IV. Mougins. 15-February/1972. Pencil on paper. 20,9 x 13,5 cm. Private collection. Formerly Christie's. #81, 02/22/85.

OPP.72:240; PP.72:054; Z.XXXIII:320





Homme au chapeau assis. Mougins. 16-February/1972. Oil on canvas. [146 x 114] [146 x 113,7] 145,5 x 114 cm. Christie's. #19, 20068, 06/30/21. Formerly Museum Frieder Burda, Baden-Baden.

OPP.72:071; PP.72:055; Z.XXXIII:319; AI.12*:17; AV.73a*:176; BB.04*:63; BB.05a*:n/a; BB.08b*:n/a; BB.11*:15; BB.11*:n/a; BB.14*:n/a; BG.05*:71p; MA.17b*:21; MI.01*:223; MR.16b*:52; RA.75:138; SO.06*:260p; WS.07:33p; WS.11:338p

Nu assis II. Mougins. 16-February/1972. Oil on canvas. 130 x 97 cm. Private collection.

OPP.72:116; PP.72:056; Z.XXXIII:324; AV.73a*:176; PH.96:74; RA.75:172





Tête de garçon I. Mougins. 17-February/1972. Graphite pencil on paper. 20,9 x 13,4 [13,5] cm. Christie's. #83, 5609, 12/02/10.

OPP.72:102; PP.72:059; Z.XXXIII:321

Homme assis, buste I. Mougins. 17-February/1972. Oil on canvas. 100 x 81 cm. Private collection.

OPP.72:114; PP.72:058; Z.XXXIII:326; BG.05*:68p; RA.75:163





Homme assis, les hanches croisées II. Mougins. 17-February/1972. Pencil on paper. 20,9 x 13,5 cm. Private collection. Formerly Christie's. #227, 11/16/83.

OPP.72:241; PP.72:060; Z.XXXIII:322

Deux nus III. Mougins. 17-February/1972. Pencil on paper. 20,9 x 13,5 cm. Private collection.

OPP.72:242; PP.72:061; Z.XXXIII:323





Tête. Mougins. 22-February/1972. Wash. 75 x 53,5 cm. Private collection.

OPP.72:243; PP.72:062; Z.XXXIII:325

Deux femmes. Mougins. 26~27-February/1972. India ink wash & gouache on paper. 55,5 x 74,8 cm. Stellan Holm Collection, New York.

OPP.72:167; PP.72:063; Z.XXXIII:327;
GS.83*:104; TG.88*:96; UW.93*:52; WS.93*:186





Nu couché et deux têtes d'hommes. Mougins.
28-February/1972. Wash. 55 x 74,5 cm. Private
collection.

OPP.72:244; PP.72:064; Z.XXXIII:328

**Suite 156 L155 (Couple: femme et homme-
chien, avec femme à la fleur (VII)).** Mougins.
1~5-March/1972. Etching, drypoint & aquatint
with scraping on paper, edition 50. [37 x 50] 36,6
x 49,2 cm. Tate Modern, London. (Inv P77590).
Purchased 1993.

OPP.72:033; B.IV:2010; Ba:2021.7; MI.01*:210;
TG.88:91; WS.07*:84





Couple: femme et homme-chien, avec femme à la fleur (I). Mougins. 1~5-March/1972.
Etching, drypoint & aquatint with scraping on paper. [37 x 50] 36,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:129; Ba:2021.1; MPP:3148; TG.88:90;
WS.07*:81

Couple: femme et homme-chien, avec femme à la fleur (III). Mougins. 1~5-March/1972.
Etching, drypoint & aquatint with scraping on paper. [37 x 50] 36,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:130; Ba:2021.3; MPP:3150; WS.07*:82





Couple: femme et homme-chien, avec femme à la fleur (V). Mougins. 1~5-March/1972.

Etching, drypoint & aquatint with scraping on paper. [37 x 50] 36,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:131; Ba:2021.5; MPP:3152; WS.07*:83

Couple: femme et homme-chien, avec femme à la fleur (II). Mougins. March./1972. Etching, drypoint & aquatint with scraping on paper. 33,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:214; Ba:2021.2; MPP:3149





Couple: femme et homme-chien, avec femme à la fleur (VI). Mougins. March/1972. Etching, drypoint & aquatint with scraping on paper. 36,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:215; Ba:2021.6; MPP:3153; PP.20*:293; SY.11*:n/a

Couple: femme et homme-chien, avec femme à la fleur (IV). Mougins. March/1972. Etching, drypoint & aquatint with scraping on paper. 36,6 x 49,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:216; Ba:2021.4; MPP:3151





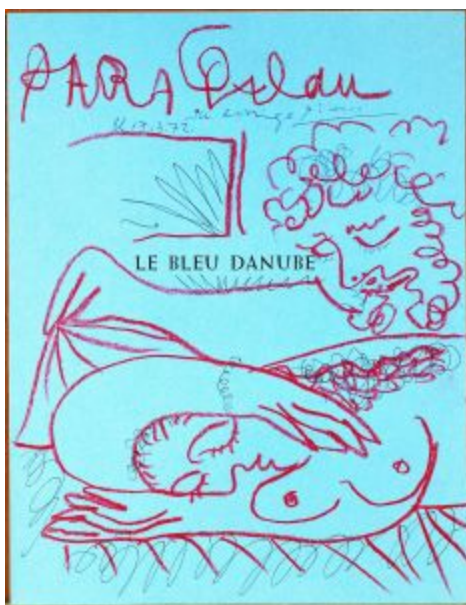
Personnages (Jean Leymarie, La chute d'Icare). Mougins. 4~6-March/1972. Etching with drypoint on Rives paper. 36,7 x 49 cm. Madelyn Jordon Fine Art. 2005.

OPP.72:035; B.IV:2016; Ba:2022.8; GC:155; MI.01*:211; WR.12b:172

Tête d'homme au profil. Mougins. 6-March/1972. Watercolor & gouache [Oic] [Reverse of *Tête d'homme barbu, homme à la cape et chien II*]. 29,3 x 20,8 cm. Private collection. Formerly Sotheby's. #209, 07/01/92.

OPP.72:334; PP.72:143



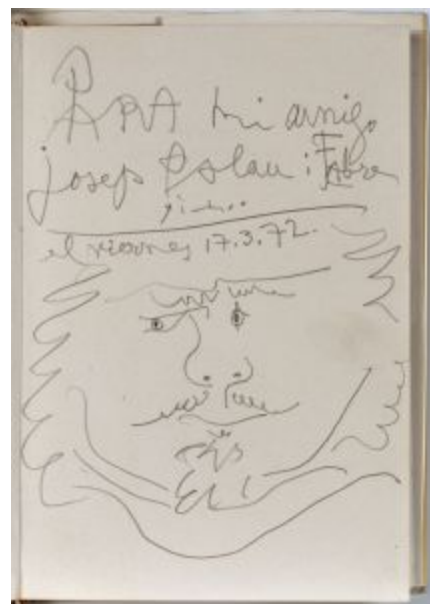


L'homme et la dormeuse (Para Palau). Mougins. 17-March/1972. Red pencil & blue ballpoint pen on blue cardboard. 32,5 x 25 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000239).

OPP.72:140

Visage d'homme en regardant vers la droite (Para mi amigo Josep Palau i Fabre). Mougins. 17-March/1972. Graphite pencil on paper. 1,3 x 14,4 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000422).

OPP.72:141



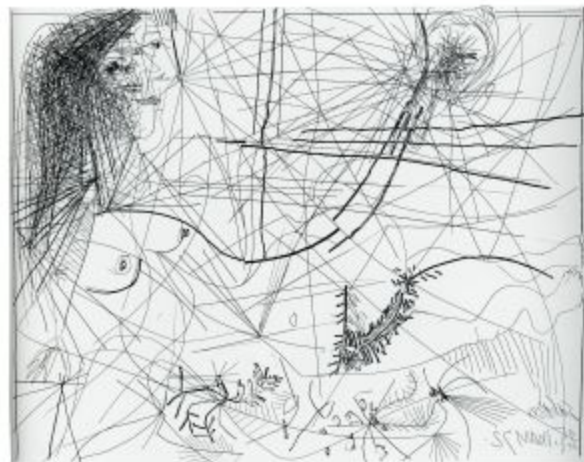


Pierrot et arlequin. Mougins. 21-March~29-April/1972.
Catalogue cover for an exhibition at Galerie Felix Vercel, 03/21-04/29/1972 [After *Pierrot et arlequin V*]. S/U. Artcurial. #241, IT4365, 09/26-10/03/23.

OPP.72:224

Suite 156 L156 (Personnage). Mougins. 25-March/1972. Etching. 27,5 x 35 cm. Private collection.

OPP.72:342; B.IV:2011





Paysage de Mougins. Mougins. 31-March/1972.
Oil on canvas. 130 x 162 cm. Musée Picasso, Paris.
Dation 1979.

OPP.72:039; MPP:227; PP.72:066; Z.XXXIII:331;
AB.12*:262-263p; CT.23*:47; DB.89:139p;
GS.83*:105; HN.13:337p; JM.07:16p;
MN.80*:n/a; MP.85:201; ND.01*:42;
PA.79a*:375; RA.75:63; SP.04*:n/a; SY.11*:n/a;
TG.88*:69; UP.00:1167; UW.93*:38;
WS.07*:114; WW.91:678p

Deux femmes. Mougins. 31-March/1972.
Gouache & India ink on paper. 60 x 77 cm.
Museum Ludwig, Köln. (Inv ML/Z 1994/068).
Schenkung 1994.

OPP.72:142; PP.72:065; Z.XXXIII:329;
GL.72*:29; WO.92*:115





Nu assis II. Mougins. 1-April/1972. India ink & gouache [OïC]. 77 x 60 cm. Private collection.

OPP.72:223; PP.72:067; Z.XXXIII:330; LU.93:444

L'Étreinte. Mougins. 4-April/1972. Colored wax crayon & green ballpoint pen on paper. [55 x 41,5] 54,8 x 41,7 cm. Christie's. #579, 22612, 05/18/24. Christie's. #417, 6884, 02/05/04. Formerly Sotheby's. #59, 10/25/00.

OPP.72:009; PP.72:070; Z.XXXIII:335; DW.05:128p; GL.72*:33; MI.85:8





Homme nu. Mougins. 4-April/1972. India ink & graphite. 77 x 60 cm. Private collection.

OPP.72:246; PP.72:068; Z.XXXIII:332; GL.72*:31

Nu assis. Mougins. 4-April/1972. Wash & gouache on cardboard [OIC]. 30,8 x 22 cm. Private collection.

OPP.72:247; PP.72:069; Z.XXXIII:333; GL.72*:32; GS.83*:106





Tête. Mougins. 6-April/1972. Oil on canvas. 73 x 60 cm.
Private collection.

OPP.72:113; PP.72:072; Z.XXXIII:339; AV.73a*:181;
RA.75:158

Deux têtes. Mougins. 6-April/1972. Oil on canvas.
89 x 116 cm. Fundación Almine & Bernard Ruiz-
Picasso para el Arte.

OPP.72:117; PP.72:071; Z.XXXIII:334;
AV.73a*:180; GA.00*:99; MA.23a*:18;
RA.75:174; TB.01*:57; TB.02*:57





Tête d'homme au chapeau IV. Mougins. 9-April/1972. Oil on canvas. 81 x 65 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.72:013; PP.72:076; Z.XXXIII:344; AV.73a*:185; MA.23a*:39; RA.75:188; TB.01*:58; TB.02*:58

Tête de mousquetaire III. Mougins. 9-April/1972. Oil on canvas. 92 x 73 cm. Private collection. Formerly Sotheby's. #94, 05/13/92.

OPP.72:107; PP.72:075; Z.XXXIII:342; AV.73a*:184; RA.75:101





Tête d'homme au chapeau II. Mougins. 9-April/1972. Oil on canvas. 81 x 65 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.72:115; PP.72:074; Z.XXXIII:341; AV.73a*:183; JR.09*:72p; MA.23a*:46; MI.01*:224; RA.75:168



Tête d'homme au chapeau I. Mougins. 9-April/1972. Oil on canvas. 92 x 73 cm. Private collection.

OPP.72:123; PP.72:073; Z.XXXIII:340; AV.73a*:182; RA.75:187



Homme et flûtiste. Mougins. 10-April/1972. Oil on canvas. 81 x 65 cm. Private collection. Courtesy Galerie Louise Leiris, Paris.

OPP.72:043; PP.72:077; Z.XXXIII:343; AV.73a*:186; GL.84*:51; PA.20j*:195; RA.75:169; WW.91:675p

Nu couché et homme à la guitare. Mougins. 11-April/1972. Oil on canvas. 81 x 100 cm. Christie's. #51, 5465, 06/20/12. Formerly Söller Collection, Mallorca; Sotheby's. #486, 6489, 11/04/93.

OPP.72:037; PP.72:078; Z.XXXIII:345; AV.73a*:187; LO.81a*:19; MD.02*:365p; RA.75:44





Les musiciens. Mougins. 11-April/1972. Oil on canvas. 73 x 92,5 cm. Musée des Beaux-Arts, Lyon. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.72:093; MPP:1990.49; PP.72:079; Z.XXXIII:346; AN.23*:55p; AV.73a*:188; GR.90*:46; JC.01a:16p; JV.06:69p; MR.16*:25; RA.75:144

Homme assis et centaure. Mougins. 13-April/1972. Oil on canvas. [81 x 100] 81,6 x 100,5 cm. Christie's. #63, 3442, 11/04/13. Formerly Sotheby's. #56, L04002, 02/03/04; M. Max Lahyani Collection; Christie's. #90, 11/14/89.

OPP.72:030; PP.72:083; Z.XXXIII:347; AV.73a*:189; CC.01*:24p; RA.75:45; VC.05*:164p





Buste. Mougins. 13-April/1972. Red crayon & pencil on cardboard. [65,4 x 52,4] 65,3 x 52,3 cm. Christie's. #375, 19569, 07/01/21.

OPP.72:248; PP.72:080; Z.XXXIII:336; GL.72*:34

Tête d'homme. Mougins. 13-April/1972. Pencil on cardboard. 28 x 21,8 cm. Private collection.

OPP.72:249; PP.72:081; Z.XXXIII:337; GL.72*:35





Tête. Mougins. 13-April/1972. Pencil & color pencils on cardboard [OïC]. 23,4 x 16,5 cm. Private collection.

OPP.72:250; PP.72:082; Z.XXXIII:338; GL.72*:36

Le jeune peintre III. Mougins. 14-April/1972. Oil on canvas. 91 x 72,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:003; MPP:228; PP.72:086; Z.XXXIII:350; AB.12*:264p; AC.23:n/p; AV.73a*:192; BJ.19*:n/a; BP.21:100p; DQ.74:257p; FC.15:110p; GP.96:363p; GS.83*:107; HJ.83:127p; HJ.96:159p; KG.85:319; MA.08a*:n/a; MF.01:59p; MF.10:62p; MP.85:202; OD.96:15p; OW.13:307p; PA.07f*:n/a; PA.79a*:376; PB.21:166; PD.95:8p; PH.96:75; RA.75:166; SG.06:155p; SY.11*:n/a; TG.88:67; UP.00:1174; WR.02*:n/a; WW.91:673p; YP.13:162p





Tête de mousquetaire II. Mougins. 14-April/1972. Oil on canvas. 81 x 65 cm. Frederick Hudson Fine Art. 2005. Formerly Christie's. #70, 06/27/88.

OPP.72:036; PP.72:085; Z.XXXIII:349; AV.73a*:191; RA.75:146

Tête de mousquetaire I. [Vauvenargues] Mougins. 14-April/1972. Oil on canvas. 81 x 65 cm. Museo Picasso, Málaga. On loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.72:045; PP.72:084; Z.XXXIII:348; AV.73a*:190; GS.03:1.41; MA.23a*:4; RA.75:139





Homme. Mougins. 14-April/1972. Oil on canvas. 92 x 73 cm.
Private collection.

OPP.72:109; PP.72:087; Z.XXXIII:351; AV.73a*:193;
PA.18e*:166; RA.75:147

Nu. Mougins. 18-April/1972. Brush & ink, ink wash, chalk & pencil
on card. 25 x 17,4 cm. Sotheby's. #89, L20010, 06/18/20.
Formerly Sotheby's. #149, N09861, 05/15/18.

OPP.72:217; PP.72:088; Z.XXXIII:352; GL.72*:37





Nu assis II. Mougins. 18-April/1972. India ink on cardboard. 31,7 x 22,5 cm. Private collection.

OPP.72:251; PP.72:089; Z.XXXIII:353; GL.72*:38

Nu couché et tête d'homme II. Mougins. 19-April/1972. India ink wash on paper. 49,3 x 64,5 cm. Museo de Arte Contemporáneo Sofía Imber, Caracas.

OPP.72:166; PP.72:091; Z.XXXIII:355; TG.88*:97





Nu. Mougins. 19-April/1972. India ink on paper. 64,8 x 49,3 cm. Hélène Bailly Gallery. 2022.

OPP.72:252; PP.72:090; Z.XXXIII:354; GL.72*:39

Nu et tête IV. Mougins. 20-April/1972. India ink wash, gouache & colored crayon on paper. 75 x 56 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/075). Schenkung 2001.

OPP.72:079; PP.72:095; Z.XXXIII:359; UP.00:1177; WO.92*:120





Nu couché III. Mougins. 20-April/1972. Washes, black ink, graphite & crayon on white wove paper. 56,5 x 75 cm. Musée d'Art Moderne, Belfort. Donation Maurice Jardot.

OPP.72:083; PP.72:094; Z.XXXIII:358;
BC.73*:n/a; DW.05:132p; GL.72*:43;
GT.81*:100; JC.01a*:333; NU.73*:30;
PA.73h*:n/a; PD.09:464p; TG.88*:98;
UP.00:1180; UW.93*:53; WS.07*:187

Nu couché II. Mougins. 20-April/1972. Pencil on paper mounted at the edges on board. [56,5 x 75] [56,4 x 74,9] 55,8 x 74,9 cm. Sotheby's. #19, N09860, 05/14/18.

OPP.72:087; PP.72:093; Z.XXXIII:357;
DW.05:130p; GL.72*:42; UW.93:53a



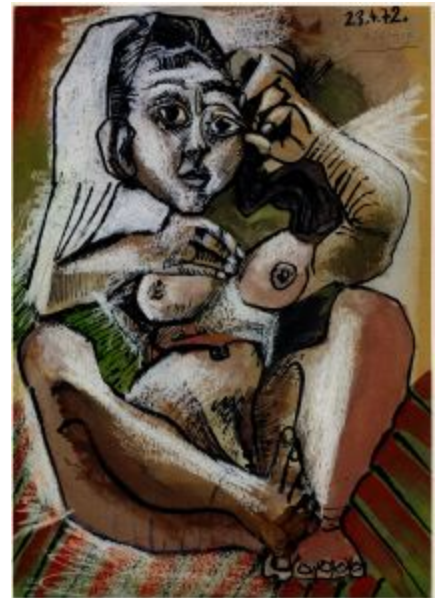


Nu couché. Mougins. 20-April/1972. Pencil on paper. 49,5 x 64,8 cm. Christie's. #614, 15975, 11/16/18. Formerly Harry W. and Mary Margaret Anderson Collection.

OPP.72:175; PP.72:092; Z.XXXIII:356;
DW.05:130p; GL.72*:41; MD.02*:364p;
SF.00*:230; SU.88*:20

Nu assis. Mougins. 23-April/1972. India ink, gouache & crayon on cardboard. 31 x 22 cm. Galerie Louise Leiris, Paris.

OPP.72:143; PP.72:096; Z.XXXIII:360; WO.92*:118





Buste de femme III. Mougins. 26-April/1972. India ink & chalk on cardboard. 28,9 x 22 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/072). Schenkung 1994. Formerly Pace Gallery, NY.

OPP.72:146; PP.72:099; Z.XXXIII:364; WO.92*:121

Tête de femme. Mougins. 26-April/1972. India ink on cardboard. 27 x 21 cm. Private collection. Formerly Sotheby's. #183, 11/16/89.

OPP.72:254; PP.72:097; Z.XXXIII:362; GL.72*:46



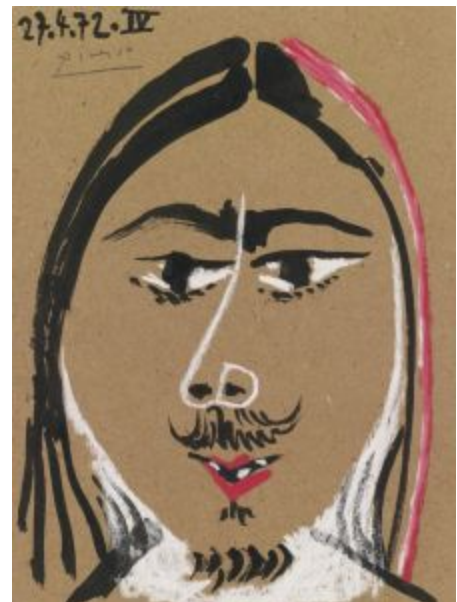


Tête de femme II. Mougins. 26-April/1972. Pen & wash on cardboard. 28 x 21,5 cm. Private collection.

OPP.72:255; PP.72:098; Z.XXXIII:363

Tête d'homme IV. Mougins. 27-April/1972. Pastel, gouache & brush & ink on card. 28 x 20,6 cm. Sotheby's. #158, N09568, 11/15/16. Formerly Sotheby's. #225, N08988, 05/08/13.

OPP.72:170; PP.72:103; Z.XXXIII:368; GL.72*:51; HW.98*:n/a





Tête d'homme II. Mougins. 27-April/1972. Brush & ink & gouache on card. 28 x 21,7 cm. Sotheby's. #233, L14004, 02/06/14.

OPP.72:179; PP.72:101; Z.XXXIII:366; GL.72*:49

Tête d'homme I. Mougins. 27-April/1972. Wash & gouache on cardboard. 28,5 x 21 cm. Private collection.

OPP.72:256; PP.72:100; Z.XXXIII:365; GL.72*:48





Tête d'homme III. Mougins. 27-April/1972. India ink & color pencils on cardboard [OïC]. 27,8 x 21 cm. Private collection.

OPP.72:257; PP.72:102; Z.XXXIII:367; GL.72*:50

Tête d'homme V. Mougins. 27-April/1972. Gouache & color pencils on cardboard [OïC]. 28,7 x 21,2 cm. Private collection.

OPP.72:258; PP.72:104; Z.XXXIII:369; GL.72*:52





Tête d'homme VI. Mougins. 27-April/1972. Wash, gouache & color opencils on cardboard [OIC]. 27 x 21,5 cm. Private collection.

OPP.72:259; PP.72:105; Z.XXXIII:370; GL.72*:53; GS.83*:109



Deux mousquetaires devant un verre. Mougins. 28-April/1972. Wash & color pencils on cardboard [OIC]. 28,2 x 21,7 cm. Private collection.

OPP.72:253; PP.72:106; Z.XXXIII:361; GL.72*:54; GS.83*:110



Tête de mousquetaire II. Mougins. 28-April/1972. Pastel, chalk & brush and pen & India ink on card. 20,8 x 14,7 cm. Christie's. #115, 23936, 10/09/24.

OPP.72:343

Buste de femme, les bras croisés. Mougins. 29-April/1972. Gouache & black ink on white wove paper [OïC]. 99,6 x 49,8 cm. Mr. and Mrs. Richard C. Hedreen, Seattle.

OPP.72:193; PP.72:107; Z.XXXIII:371; GL.72*:55; GT.81*:101; TK.78*:101





Tête. Mougins. 30-April/1972. Oil on canvas. 81 x 65 cm. Christie's. #17, 18339, 02/05/20.

OPP.72:110; PP.72:108; Z.XXXIII:374; AV.73a*:194; JF.94a:65; PA.14c*:n/a; RA.75:149

Nu assis. Mougins. 1-May/1972. India ink & colored chalk on hand-made paper. 56,5 x 75,3 cm. Galerie Rudolf Zwirner, Köln.

OPP.72:145; PP.72:110; Z.XXXIII:373; DW.05:131p; GL.72*:57; WO.92*:119





L'ange (Pour Ange[la] son ami). Mougins. 1-May/1972. Pen. S/U. Private collection. Formerly Siegfried and Angela Rosengart.

OPP.72:192; MD.02:294p

Deux nus assis. Mougins. 1-May/1972. Pencil on paper. 56,3 x 75,3 cm. Private collection.

OPP.72:260; PP.72:109; Z.XXXIII:372; GL.72*:56





Nu II/III. Mougins. [1~] 3-May/1972. Gouache, brush & black ink, gray wash & pencil heightened with white chalk on paper. 74,5 x 55,9 cm. Christie's. #154, 1780, 05/03/06. Formerly Francey and Dr. Martin L. Gecht Collection.

OPP.72:041; PP.72:112; Z.XXXIII:375; CH.03a*:118; GL.72*:56; GP.88*:n/a; HU.88*:n/a; TG.88*:99; UP.00:1178; UW.93*:54

Tête d'homme. Mougins. 6-May/1972. Brush & ink & colored crayon on paper. 28,4 x 22 cm. Sotheby's. #447, L14004, 02/06/14.

OPP.72:180; PP.72:113; Z.XXXIII:376; GL.72*:59





Mousquetaire au baton et buste d'homme. Mougins. 6-May/1972. Wash & white chalk on cardboard. 28,2 x 21 cm. Private collection.

OPP.72:261; PP.72:114; Z.XXXIII:377; GL.72*:60

Tête d'homme au chapeau II. Mougins. 8-May/1972. Brush, ink & wash on paper. 75 x 56,5 cm. Sotheby's. #518, N08241, 11/08/06.

OPP.72:048; PP.72:116; Z.XXXIII:379; GL.72*:62





Tête d'homme II. Mougins. 8-May/1972. Wash. 75,2 x 56,5 cm. Private collection.

OPP.72:262; PP.72:115; Z.XXXIII:378; GL.72*:61

Tête d'homme au chapeau. Mougins. 9-May/1972. Wash. 75 x 56,3 cm. Private collection.

OPP.72:263; PP.72:117; Z.XXXIII:380; GL.72*:63





Mousquetaire à la canne et nu debout. Mougins. 10-May/1972. Pencil on paper. 34,8 x 27 cm. Private collection.

OPP.72:264; PP.72:118; Z.XXXIII:381; GL.72*:64

Sept études: quatre mousquetaires et trois nus debout. Mougins. 10-May/1972. Wash. 21 x 26,5 cm. Private collection.

OPP.72:265; PP.72:119; Z.XXXIII:382





Le galant mousquetaire II. Mougins. 12-May/1972. Pencil & ink wash on paper. 39,8 x 49,7 cm. Sotheby's. #520, N08241, 11/08/06. Formerly Marina Picasso Collection. (Inv 06303).

OPP.72:047; PP.72:121; Z.XXXIII:384;
GS.85*:148; LU.93:437; MP.81*:276; PD.02*:110

Écuyère et personnages I. Mougins. 12-May/1972. Pen & ink wash on paper. 40 x 50 cm. Private collection.

OPP.72:188; PP.72:120; Z.XXXIII:383;
DR.91:214; GS.83*:111





Sept études: bustes de mousquetaires III.

Mougins. 14-May/1972. India ink wash on paper.
[23] 37,2 x 35,5 cm. Musée Picasso, Paris. Dation
1979.

OPP.72:069; MPP:1539; PP.72:124;
Z.XXXIII:387; PD.06*:286p; PP.20*:329

Nu dansant et quatre personnages I. Mougins.
14-May/1972. India ink wash on paper. 22,5 x 35
cm. Catherine Hutin-Blay Collection, Paris.
Formerly Jacqueline Roque Picasso Collection.

OPP.72:220; PP.72:122; Z.XXXIII:385;
PD.19*:106





Mousquetaire à la canne II. Mougins. 14-May/1972. Wash. 35 x 22,5 cm. Private collection.

OPP.72:266; PP.72:123; Z.XXXIII:386

Deux nus, mousquetaire et garçon couronné de fleurs. Mougins. 16-May/1972. India ink, wash & gouache on paper. 59,8 x 77 cm. Museum Ludwig, Köln. (Inv L/Z 1994/073). Schenkung 1994. Formerly Galerie Zwirner, Köln.

OPP.72:147; PP.72:125; Z.XXXIII:388;
GL.72*:65; WO.92*:123





Mousquetaire assis et nu dansant. Mougins. 18-May/1972. India ink & wash on paper. 59,8 x 77 cm. Gemäldegalerie der Akademie der Bildenden Künste, Vienna.

OPP.72:133; PP.72:126; Z.XXXIII:389; GA.00:43p; GL.72*:66; JC.01a:44p; PF.10*:128; WO.92*:122; WS.07*:175

Homme et femme assis. Mougins. 19-May/1972. Wash. 37 x 29,2 cm. Private collection.

OPP.72:267; PP.72:127; Z.XXXIII:390; GL.72*:67





Nu debout et trois têtes. Mougins. 20-May/1972. Pen, ink & ink wash on card. 60 x 77 cm. Sotheby's. #151, L11005, 02/09/11.

OPP.72:136; PP.72:128; Z.XXXIII:392; GL.72*:51

Homme au baton et nu debout. Mougins. 20, 21-May/1972. Wash, gouache & chalk [OïC]. 42,8 x 35,2 cm. Private collection.

OPP.72:268; PP.72:129; Z.XXXIII:391; GL.72*:69





Deux bustes de profil I. Mougins. 22-May/1972. Oil on canvas. [161,9 x 130,2] 162 x 130 cm. Helly Nahmad Collection, Monaco/London. Formerly Sotheby's. #50, N07838, 11/05/02; Claude Ruiz-Picasso Collection.

OPP.72:024; PP.72:130; Z.XXXIII:393; AV.73a*:195; HN.13*:405p; RA.75:175

Homme, femme et enfant II. Mougins. 22-May/1972. Oil on canvas. 162 x 130 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

OPP.72:046; MPM:1.14.A; PP.72:131; Z.XXXIII:394; AN.23*:33p; AV.73a*:196; DP.20*:191; GS.03:1.42; NC.17*:183; RA.75:192





Mousquetaire et personnage II. Mougins. 23-May/1972. Oil on canvas. 162 x 130 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.72:118; PP.72:133; Z.XXXIII:396; AV.73a*:198; LM.17*:n/a; MA.86*:61; PD.19*:126; RA.75:176

Mousquetaire et enfant I. Mougins. 25-May/1972. Oil on canvas. 162 x 130 cm. Musée des Beaux-Arts, Grenoble. (Inv DG 1990-6-2). On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.72:092; MPP:1990.50; PP.72:132; Z.XXXIII:395; AN.23*:32p; AV.73a*:197; GR.90*:47; HN.13:391p; MM.85a*:80; MS.05*:n/a; PA.06b*:n/a; PA.19d*:343; RA.75:177; WS.94:118p





Femme nue couchée et tête I. Mougins. 25-May/1972, 7-April/1973. Oil on canvas. 130 x 195 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.72:038; PP.72:134; Z.XXXIII:398; AV.73a*:199; BA.23:273p; HD.01:68; NC.10:84; PD.19*:136; RA.75:85; RI.03b:225p; TG.88*:70; UP.00:1171b; WW.91:680p

Musicien à la guitare. Mougins. 26-May/1972. Oil on canvas. 194,5 x 129,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:040; MPP:229; PP.72:135; Z.XXXIII:397; AB.12*:259p; AN.23*:59p; AV.73a*:200; BU.22*:146; GS.83*:112; JO.06*:n/a; JR.09:256p; MP.85:203; ND.01*:43; NP.17*:n/a; PA.20j*:196; PA.79a*:377; PD.19:43p; RA.75:190; SD.05*:154; SY.11*:n/a; TG.88*:71; UP.00:1168; UW.93*:39; WW.91:677p





Étreinte. Mougins. 29-May/1972. India ink & color crayon on paper [OIC]. 35,2 x 43 cm. Private collection.

OPP.72:269; PP.72:136; Z.XXXIII:400;
GL.72*:70

Le commandeur et buste de femme III. Mougins. 31-May/1972. Brush, black ink & wash on paper. [67 x 44,5] 66,8 x 34,7 cm. Christie's. #501, 6418, 02/08/01.

OPP.72:010; PP.72:139; Z.XXXIII:403





Tête d'homme I. Mougins. 31-May/1972. Brush & pen & ink & wash on paper [Reverse of *Tête et buste d'homme au chapeau II*]. [49,7 x 39] 50,2 x 39,2 cm. Sotheby's. #371, L14004, 02/06/14. Formerly Sotheby's. #225, L06009, 06/20/06; Heinz Berggruen Collection; Sotheby's. #306, N08024, 11/05/04.

OPP.72:031; PP.72:137; Z.XXXIII:401; BL.06*:192p;
GL.72*:71

Tête et buste d'homme au chapeau II. Mougins. 31-May/1972. Pen & wash [Obverse of *Tête d'homme I*]. [49,9 x 39,3] 50,1 x 39,4 cm. Sotheby's. #158, N08676, 11/03/10. Formerly Edelman Arts Inc, New York. 2010.

OPP.72:095; PP.72:138; Z.XXXIII:402; CH.73a*:50;
GL.72*:71b





Étreinte. Mougins. 1-June/1972. Oil on canvas. 130 x 195 cm. Larry Gagosian Collection, New York. Formerly Claude Ruiz-Picasso Collection Collection.

OPP.72:108; PP.72:140; Z.XXXIII:399; AV.73a*:201; DW.05:133p; HN.00*:91; JR.09*:162-163p; RA.75:199; TG.88*:72; WS.07*:188; WS.11:306p; WS.93*:199

Tête d'homme barbu, homme à la cape et chien II. Mougins. 3-June/1972. Watercolor & gouache [Obverse of *Tête d'homme au profil*]. [29,6 x 21,6] 29,6 x 20,6 cm. Christie's. #65, 3585, 03/26/14. Formerly Sotheby's. #264, 6985, 06/25/97; Sotheby's. #L209, 07/01/92.

OPP.72:066; PP.72:142; Z.XXXIII:404





Femme assise. Mougins. 3-June/1972. Ink on paper. 29,6 x 21 cm. Private collection.

OPP.72:165; PP.72:141; Z.XXXIII:406; GL.72*:73; WR.96:109p

Nu debout et buste d'homme. Mougins. 4-June/1972. Pen & wash on paper. 36,6 x 29 cm. Private collection.

OPP.72:270; PP.72:144; Z.XXXIII:405; GL.72*:75





Autoportrait avec deux femmes. Mougins. 5-June/1972. Etching, drypoint & scraper. 36,7 x 49 cm. Sotheby's. #249, PF1334, 02/25/13.

OPP.72:168; Ba:2022.XIIIBc

Homme et femme nue I. Mougins. 5-June/1972. Pencil & India ink on paper. 30 x 22,8 cm. Private collection.

OPP.72:271; PP.72:147; Z.XXXIII:407; GL.72*:77; GS.83*:113



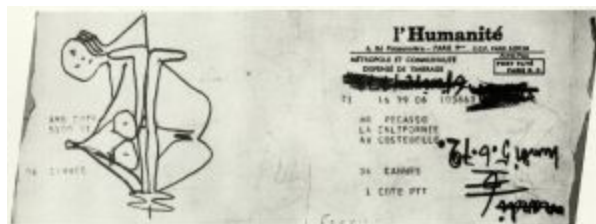


Deux couples. Mougins. 5-June/1972. Pencil on paper [Obverse of *Couple*]. 9 x 24 cm. Private collection.

OPP.72:273; PP.72:145; Z.XXXIII:410;
GL.72*:76

Couple. Mougins. 5-June/1972. Pencil on a copy of L'Humanité [Revrs of *Deux couples*]. 9 x 24 cm. Private collection.

OPP.72:274; PP.72:146; Z.XXXIII:411;
GL.72*:76bis





Tête. Mougins. 6-June/1972. Pen & black ink, brush & gray wash on paper [Obverse of *Homme à la cape*]. 30 x 22,8 cm. Private collection. Formerly Christie's. #443, 9250, 11/09/99.

OPP.72:159; PP.72:148; Z.XXXIII:408; GL.72*:78

Dédicace (Pour mes chers amis Michel et Zette Leiris). Mougins. 6-June/1972. Pen on inside page of book Fernando de Rojas, La Célestine. 21 x 6 cm. Christie's. #66, 16408, 05/29/18.

OPP.72:218





Homme à la cape. Mougins. 6-June/1972. Wash [Reverse of *Tête*]. 30 x 22,8 cm. Private collection. Formerly Christie's. #443, 11/09/99.

OPP.72:272; PP.72:149; Z.XXXIII:409; GL.72*:78bis

Étreinte. Mougins. 7-June/1972. Pencil on cardboard. 22 x 30,5 cm. Artcurial. #46, 2194, 10/24/12.

OPP.72:163; PP.72:150; Z.XXXIII:412; GL.72*:81





Trois personnages. Mougins. 7-June/1972. Brush & ink on paper. 60 x 77 cm. Galeria Jordi Pascual, Barcelona. Formerly Sotheby's. #177, N10945, 05/18/22.

OPP.72:275; PP.72:151; Z.XXXIII:413;
GL.72*:79

Deux femmes. Mougins. 7~13-June/1972. Gouache & India ink on paper [OIC]. 59,9 x 77 cm. Private collection.

OPP.72:282; PP.72:160; Z.XXXIII:422;
GL.72*:80





Couple. Mougins. 8-June/1972. Red pencil on cardboard [OIC]. 22 x 30,9 cm. Private collection.

OPP.72:276; PP.72:152; Z.XXXIII:414;
GL.72*:82

Couple. Mougins. 8-June/1972. Red pencil on paper [OIC]. 50,5 x 66 cm. Private collection. Formerly Sotheby's. #362, 11/13/96.

OPP.72:277; PP.72:153; Z.XXXIII:415;
GL.72*:83





Couple. Mougins. 9-June/1972. Colored wax crayons on paper. [50,5 x 66] 50,2 x 65,7 cm. Opera Gallery. Formerly Christie's. #208, 23143, 11/20/24.

OPP.72:278; PP.72:154; Z.XXXIII:416;
GL.72*:84

Cinq personnages. Mougins. 9~10-June/1972. Pen & ink & ink wash on paper. 50,5 x 65,4 cm. Sotheby's. #216, N08988, 05/08/13.

OPP.72:169; PP.72:156; Z.XXXIII:418;
GL.72*:86



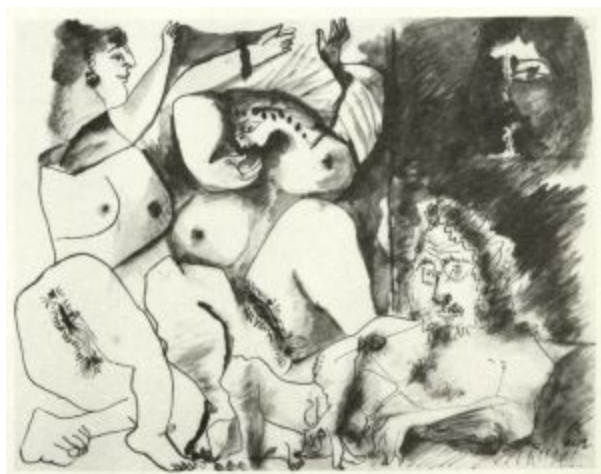


Homme au chapeau et nu assis. Mougins. 9~10-June/1972. Pen & India ink wash on paper. 50,5 x 65,5 cm. Marlborough Gallery, NY.

OPP.72:173; PP.72:155; Z.XXXIII:417;
CC.01*:40p; GL.72*:85

Trois nus et tête d'homme. Mougins. 10-June/1972. Pen & wash on paper. 50,5 x 65,5 cm. Private collection.

OPP.72:280; PP.72:157; Z.XXXIII:419;
GL.72*:87





Deux nus assis. Mougins. 11-June/1972. Pen, brush & ink wash on paper. 50 x 65 cm. Sotheby's. #57, N08587, 11/04/09.

OPP.72:088; PP.72:158; Z.XXXIII:420;
CH.73a*:51; GL.72*:88

Peintre, modèle et personnages dans l'atelier. Mougins. 11-June/1972. Pencil & India ink on paper. 50,5 x 65,5 cm. Private collection.

OPP.72:281; PP.72:159; Z.XXXIII:421;
GL.72*:89





Carnet La Corogne. Mougins. 12-June/1972. Pencil on paper. 19 x 13 cm. Sotheby's. #166, W03716, 10/22/03.

OPP.72:028

Tête d'homme. Mougins. 17-June/1972. Wash, gouache & chalk [OIC]. 42 x 34,5 cm. Private collection.

OPP.72:283; PP.72:161; Z.XXXIII:423; GL.72*:90





Femme assise. Mougins. 17-June/1972. Pen & wash on paper [Obverse of *Tête*]. 30 x 22,8 cm. Private collection. Formerly Sotheby's. #242, 11/12/88; Sotheby's. #683, 12/05/85.

OPP.72:284; PP.72:162; Z.XXXIII:424; GL.72*:91

Tête. Mougins. 17-June/1972. Wash [Reverse of *Femme assise*]. 30 x 22,8 cm. Private collection. Formerly Sotheby's. #242, 11/12/88; Sotheby's. #683, 12/05/85.

OPP.72:285; PP.72:163; Z.XXXIII:425





Tête. Mougins. 19-June/1972. Wash. 65,5 x 50,5 cm. Private collection.

OPP.72:286; PP.72:164; Z.XXXIII:426; GL.72*:92

Nu debout et homme assis. Mougins. 19, 22-June/1972. Wash & color crayon. 30 x 22,8 cm. Galerie Louise Leiris, Paris.

OPP.72:011; PP.72:165; Z.XXXIII:428; GS.83*:114; WS.07*:178





Cinq personnages. Mougins. 22-June/1972.
Wash. 22 x 57 cm. Private collection.

OPP.72:287; PP.72:166; Z.XXXIII:427;
GL.72*:94

Nu debout et homme à la cape. Mougins. 23-June/1972. Wash & chalk on cardboard. 23,6 x 16 cm. Private collection.

OPP.72:288; PP.72:167; Z.XXXIII:429; GL.72*:95





Nu assis et buste d'homme au chapeau.

Mougins. 24-June/1972. Ink, brush & wash on paper. [50,5 x 65,5] 50 x 75,5 cm. Landau Fine Art, Montreal.

OPP.72:099; PP.72:168; Z.XXXIII:430;
GL.72*:96; JC.01a*:332

Deux personnages. Mougins. 26~27-June/1972.
India ink. 50,5 x 65,5 cm. The Hakone Open-Air
Museum, Japan.

OPP.72:194; PP.72:169; Z.XXXIII:431;
GL.72*:97; UW.93*:55





Tête d'homme. Mougins. 27-June/1972. Watercolor & crayon on paper. 65,7 x 50,5 cm. The Hakone Open-Air Museum, Japan.

OPP.72:156; PP.72:170; Z.XXXIII:432; GL.72*:98;
RD.00*:163; UW.93*:56; WR.96:170p; YP.13*:73



Tête I. Mougins. 27-June/1972. India ink & color crayon. 65,7 x 50,5 cm. Gustav Zumsteg Collection.

OPP.72:195; PP.72:171; Z.XXXIII:433; GL.72*:99;
UW.93*:57



Tête. Mougins. 28-June~4-July/1972. Colored crayon, gouache & India ink wash on paper. 65,7 x 50,5 cm. Private collection. Formerly Sotheby's. #69, 05/11/94.

OPP.72:006; PP.72:177; Z.XXXIII:448; LU.93:441; PB.21:169; UW.93:317p; UW.93:56d; WR.96:171p

Tête (Autoportrait). Mougins. 29-June/1972. Brush, India ink, ink wash & gouache on paper. [65,7 x 50,5] 66 x 50,4 cm. Sotheby's. #122, L23002, 03/01/23. Formerly Di Donna, New York; Sotheby's. #10, NY7647, 05/08/01.

OPP.72:020; PP.72:172; Z.XXXIII:434; GL.72*:101; GP.88*:123; NM.95:358p; TG.88*:100; UP.00:1182; UW.93:56a



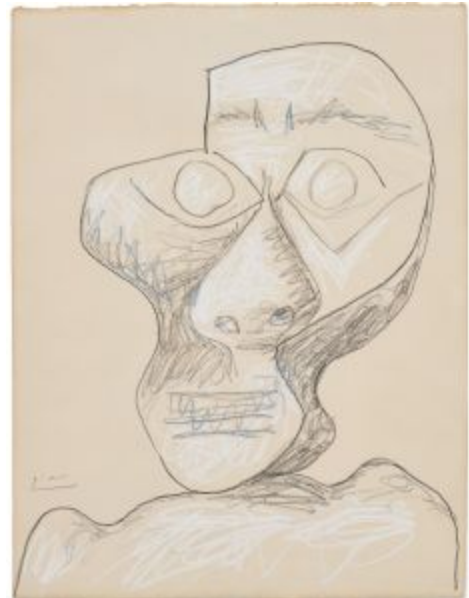


Tête (Autoportrait). Mougins. 30-June/1972. Crayon & wax color crayons on paper. 65,7 x 50,5 cm. Private collection, Tokyo. Formerly Fuji Television Co., Ltd., Tokyo; Galerie Louise Leiris, Paris.

OPP.72:001; P.IV:846; PP.72:173; Z.XXXIII:435; AC.81:142p; AH.88:70; AP.11:141p; BR.04:18; CR.84:209p; DA.03:65; DQ.74:254p; GC.07:165p; GP.96:364p; GS.83*:115; JC.98:19p; JF.03:9.14; JF.96:199p; KG.85:318; KK.93:145; LU.93:424; MC.05:154p; MF.06:268p; MM.07:39p; NC.10:83; NM.95:358p; PB.21:167; PD.09:473p; PD.93:49; PH.96:28; PI.03:42; RI.03a:30; TG.88*:101; TV.06:281p; UP.00:1185; UW.84:17p; UW.93*:58; VB.99:61p; WR.96:173p; WS.07*:174; WS.11:383p; WW.91:8p; YP.13*:74; YR.00:34p

Autoportrait. Mougins. 2-July/1972. Black & white crayon on cream wove paper. [66 x 49,8] 65,7 x 50,5 cm. Gilbert de Botton Family Trust, St Moritz, Switzerland. Formerly Sotheby's. #488, 6489, 11/04/93; Penrose Foundation, London.

OPP.72:007; PP.72:174; Z.XXXIII:436; BW.03:27; EC.16*:197; GL.72*:103; GT.81*:102; JB.92:301p; JR.91:439p; LU.93:440; NM.95:229p; PB.21:170; PP.20*:298; RP.81:28.9; UP.00:1183; UW.93*:59; WR.96:174p; WS.07:15p; YP.13:166p





Autoportrait. Mougins. 2-July/1972. Pencil & chalk. 65,7 x 50,5 cm. Private collection.

OPP.72:103; JF.96:196p; NM.95:358p

Tête de femme. Mougins. 3-July/1972. Chalk & crayon on paper. 66 x 50,5 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.72:008; PP.72:176; Z.XXXIII:438; HD.01:67; JR.91:10p; KB.01*:188; RD.00*:162; SG.06:37p; TG.88*:102; UW.93*:60; WS.11:285p; WS.93*:191; WW.91:672p





Tête (Autoportrait). Mougins. 3-July/1972. Pencil on Arches paper. 65,7 x 50,5 cm. Private collection, New York.

OPP.72:082; PP.72:175; Z.XXXIII:437; DW.05:135p; JF.96:197p; NM.95:358p; NY.21g*:86; PB.21:168; TG.88:71; UP.00:1184; UW.93:56b; YP.13:164p

Tête d'homme. Mougins. 4-July/1972. Black pencil on cardboard. 65,8 x 50,3 cm. Musée Picasso, Paris. Assigned by the Fonds National d'Art Contemporain, 1982.

OPP.72:067; MPP:1982.160; PP.72:178; Z.XXXIII:439; PD.06*:20p; UW.93*:61





Tête. Mougins. 4-July/1972. India ink on paper. 15 x 12,3 cm. Private collection.

OPP.72:289; PP.72:179; Z.XXXIII:441; GL.72*:109

Homme nue debout et personnage. Mougins. 4-July/1972. Pencil & color pencil on paper [OïC]. 19,1 x 13,5 cm. Private collection.

OPP.72:290; PP.72:180; Z.XXXIII:442; GL.72*:106





Tête. Mougins. 4-July/1972. Pen & wash on paper [Obverse of *Pot de fleurs*]. 19 x 13,5 cm. Private collection.

OPP.72:293; PP.72:181; Z.XXXIII:445; GL.72*:107

Pot de fleurs. Mougins. 4-July/1972. India ink on paper [Reverse of *Tête*]. 19 x 13,5 cm. Private collection.

OPP.72:294; PP.72:182; Z.XXXIII:446





Tête. Mougins. 5-July/1972. Crayon on paper. [65,7 x 50,5]
65,8 x 50,4 cm. Sotheby's. #7, N09860, 05/14/18.

OPP.72:135; PP.72:183; Z.XXXIII:440; GL.72*:110;
PA.72b*:5; UW.93:56c; UW.93:61b; WS.07*:184

Tête. Mougins. 5-July/1972. Pencil & color pencils on paper [OIC].
19 x 13,5 cm. iART CO.,LTD. #71, 83, 04/20/24.

OPP.72:291; PP.72:184; Z.XXXIII:443; GL.72*:111



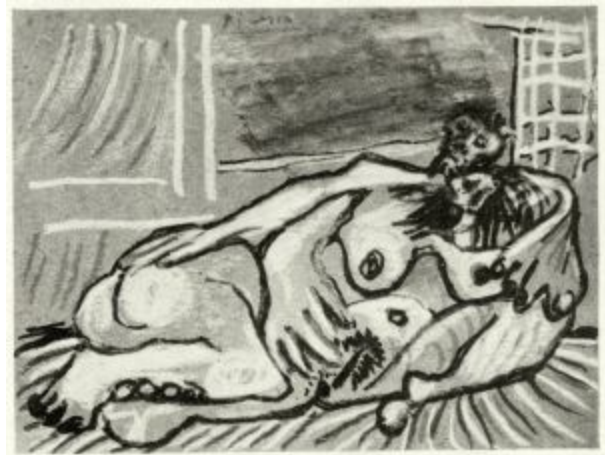


Tête. Mougins. 5-July/1972. Pencil on paper. 19,8 x 13,5 cm. Private collection.

OPP.72:295; PP.72:185; Z.XXXIII:447; GL.72*:112

Couple. Mougins. 6-July/1972. Ink & color pencil on paper [OIC]. 16 x 21,4 cm. Private collection.

OPP.72:292; PP.72:186; Z.XXXIII:444; GL.72*:114





Couple. Mougins. 6-July/1972. Ink & color pencil on cardboard [OiC]. 21,8 x 28 cm. Private collection.

OPP.72:296; PP.72:187; Z.XXXIII:449; GL.72*:113

Tête. Mougins. 9-July/1972. Pencil on paper. 65,7 x 50,5 cm. Private collection.

OPP.72:297; PP.72:188; Z.XXXIII:450; GL.72*:115; GS.83*:116





Tête. Mougins. 9-July/1972. Pencil on cardboard [OïC]. 18 x 13 cm. Private collection.

OPP.72:298; PP.72:189; Z.XXXIII:451; GL.72*:116

Tête I. Mougins. 12-July/1972. Color pencils on cardboard [OïC]. 29,7 x 20,9 cm. Private collection.

OPP.72:299; PP.72:190; Z.XXXIII:452; GL.72*:117



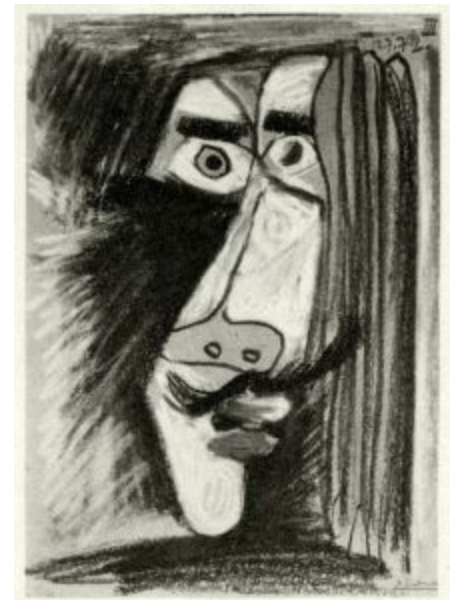


Tête II. Mougins. 12-July/1972. Color pencils on cardboard [OïC]. 30,8 x 21,8 cm. Private collection.

OPP.72:300; PP.72:191; Z.XXXIII:453; GL.72*:118

Tête III. Mougins. 12-July/1972. Color pencils on cardboard [OïC]. 31 x 22 cm. Private collection.

OPP.72:301; PP.72:192; Z.XXXIII:454; GL.72*:119





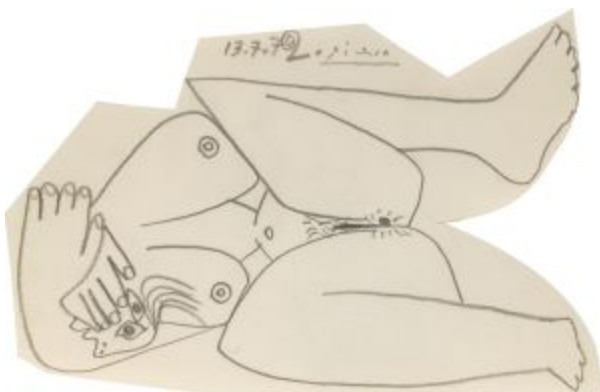
Nu couché VI. Mougins. 13-July/1972. Pencil & wax crayon on paper. [21 x 13,5] 20,8 x 14,8 cm. Sotheby's. #2, PF8019, 12/03/08.

OPP.72:085; PP.72:199; Z.XXXIII:461; GL.72*:126

Nu couché et tête III. Mougins. 13-July/1972. Pencil on paper. 20,2 x 13,5 [17,5] cm. Private collection.

OPP.72:128; PP.72:197; Z.XXXIII:459; BM.05:68p; DW.05:128p; GL.72*:124; JC.01a:55p; LU.93:442; WS.07:20p





Nu couché. Mougins. 13-July/1972. Pencil on cut-out paper. [20,5 x 13,5] [20,3 x 13,4] 20,3 x 12,8 cm. Sotheby's. #116, L24004, 03/07/24. Formerly Sotheby's. #115, PF1956, 03/28/19; Sotheby's. #46, PF1206, 05/30/12.

OPP.72:158; PP.72:196; Z.XXXIII:458; GL.72*:123

Tête I. Mougins. 13-July/1972. Color pencils on cardboard [OïC]. 21,3 x 16 cm. Private collection.

OPP.72:302; PP.72:193; Z.XXXIII:455; GL.72*:120





Tête II. Mougins. 13-July/1972. Color pencils on cardboard [OIC]. 28,1 x 21 cm. Private collection.

OPP.72:303; PP.72:194; Z.XXXIII:456; GL.72*:121

Nu couché. Mougins. 13-July/1972. Pencil on paper cutout. 13,4 x 20 cm. Private collection.

OPP.72:304; PP.72:195; Z.XXXIII:457; GL.72*:122





Nu couché IV. Mougins. 13-July/1972. Pencil & color pencil on paper [OïC]. 20,2 x 13,5 cm. Private collection.

OPP.72:305; PP.72:198; Z.XXXIII:460; GL.72*:125

Nu couché. Mougins. 14-July/1972. Pencil & wax crayon on paper. 13,6 x 20,5 cm. Sotheby's. #104, L13004, 02/06/13. Formerly Christie's. #407, 6593, 06/27/02.

OPP.72:022; PP.72:203; Z.XXXIII:465; GL.72*:133





Nu couché III. Mougins. 14-July/1972. Pencil on cut paper. 13,3 x 18,4 cm. Sotheby's. #284, N08090, 05/04/05.

OPP.72:034; PP.72:202; Z.XXXIII:464;
GL.72*:132

Nu couché V. Mougins. 14-July/1972. Pencil on paper. 13,6 x 20,3 cm. Sotheby's. #16, L17322, 02/16/17. Formerly Sotheby's. #316, L14007, 06/24/14.

OPP.72:184; PP.72:204; Z.XXXIII:466;
GL.72*:134; RO.74*:30





Nu assis les bras levés. Mougins. 14-July/1972. Gray, black & white chalk on paper. 63 x 47,2 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection.

OPP.72:187; BL.06*:195p

Nu debout, homme et chien. Mougins. 14-July/1972. Inkwash, charcoal & brush & pen & India ink on paper. 13 x 19,2 cm. Christie's. #219, 17155, 05/14/19.

OPP.72:222; PP.72:208; Z.XXXIII:469



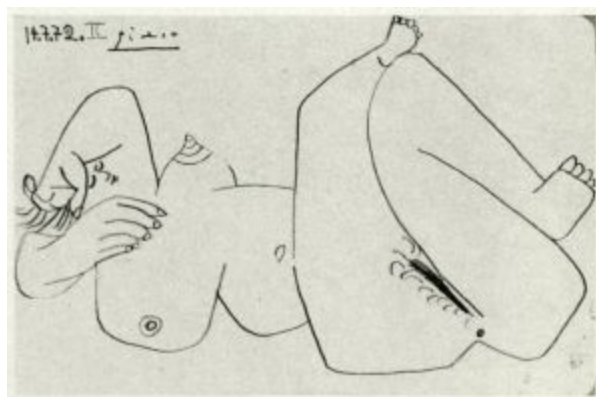


Nu couché I. Mougins. 14-July/1972. Pencil on paper cutout. 13,5 x 20,2 cm. Private collection.

OPP.72:306; PP.72:200; Z.XXXIII:462;
GL.72*:130

Nu couché II. Mougins. 14-July/1972. Pencil on paper. 13,5 x 20,2 cm. Private collection.

OPP.72:307; PP.72:201; Z.XXXIII:463;
GL.72*:131





Nu couché VI. Mougins. 14-July/1972. Pencil on paper. 13,5 x 20,2 cm. Private collection. Formerly Sotheby's. #164, 02/16/89.

OPP.72:308; PP.72:205; Z.XXXIII:467;
GL.72*:135

Nu couché VII. Mougins. 14-July/1972. Pencil on paper cutout. 13,5 x 20,3 cm. Private collection.

OPP.72:309; PP.72:206; Z.XXXIII:468;
GL.72*:136





Nu assis. Mougins. 14-July/1972. Pencil & chalk on paper. 63 x 47,2 cm. Private collection.

OPP.72:310; PP.72:207; Z.XXXIII:470; GL.72*:128

Femme nue, deux hommes, anne et chien.
Mougins. 14-July/1972. Wash. 12,8 x 30,2 cm.
Private collection.

OPP.72:311; PP.72:209; Z.XXXIII:471;
GL.72*:129





Nu au miroir et personnage assis. Mougins. 19-July/1972. India ink & gouache on paper. 56 x 74,7 cm. Galerie Louise Leiris, Paris.

OPP.72:076; PP.72:210; Z.XXXIII:472;
TG.88*:103; UP.00:1172; WS.93*:185

Pirosmanachvili à son chevalet (Iliazd, Pirosmanachvili 1914). Mougins. 21-July/1972. Etching, edition 78. 30,8 x 18,1 cm. Sotheby's. #113, N07859, 12/13/02.

OPP.72:025; B.IV:2015; Ba:2020; GC:154





Nu et tête d'homme. Mougins. 22-July/1972. Wash & gouache [OïC] [Obverse of *Tête d'homme*]. 36,5 x 29 cm. Private collection.

OPP.72:313; PP.72:211; Z.XXXIII:474; GL.72*:138

Tête d'homme. Mougins. 22-July/1972. India ink & gouache on paper [OïC] [Reverse of *Nu et tête d'homme*]. 36,5 x 29 cm. Private collection.

OPP.72:319; PP.72:212; Z.XXXIII:485





Buste de femme, tête d'homme et buste d'homme au chapeau. Mougins. 22~23-July/1972. India ink, gouache & color pencils on paper [OïC]. 43,4 x 32 cm. Private collection.

OPP.72:312; PP.72:213; Z.XXXIII:473; GL.72*:139

Buste de femme et quatre têtes d'hommes. Mougins. 23-July/1972. Wash & gouache [OïC]. 29,5 x 44 cm. Private collection.

OPP.72:314; PP.72:214; Z.XXXIII:475;
GL.72*:140; GS.83*:117





Nu debout et deux hommes. Mougins. 24-July/1972. Ink wash & gouache on paper. 23,5 x 31,8 cm. Christie's. #112, 5467, 06/21/12. Formerly Sotheby's. #188, N08588, 11/05/09.

OPP.72:089; PP.72:216; Z.XXXIII:477;
GL.72*:142

Femme nue, homme, enfant au fanion et chien. Mougins. 24-July/1972. Wash & gouache [OïC]. 29,8 x 44,2 cm. Private collection.

OPP.72:315; PP.72:215; Z.XXXIII:476;
GL.72*:141; GS.83*:118





Buste d'homme et sexe féminin. Mougins. 25-July/1972. Wash on paper [Reverse]. 22,8 x 30 cm. Private collection.

OPP.72:174; PP.72:220; Z.XXXIII:481;
BM.05:72p; JC.01a:60p

Deux têtes. Mougins. 25-July/1972. Pen & wash [Obverse]. 22,8 x 30 cm. Private collection.

OPP.72:189; PP.72:219; Z.XXXIII:480;
GL.72*:144; WS.93*:183





Trois têtes. Mougins. 25-July/1972. India ink on paper. 32 x 44,5 cm. Private collection.

OPP.72:316; PP.72:217; Z.XXXIII:478;
GL.72*:143

Cheval et quatre têtes. Mougins. 25-July/1972. Pen & wash on paper. 31,6 x 43,7 cm. Private collection.

OPP.72:317; PP.72:218; Z.XXXIII:479;
GL.72*:145





Cheval ailé conduit par une petite fille et femme nue. Mougins. 26, 27, 28, 29-July/1972. Gouache & ink on paper. 31,5 x 44,5 cm. Private collection.

OPP.72:077; PP.72:221; GL.81*:12s;
UP.00:1173; WS.94:121p; WS.95a:54p

Deux bustes de femmes et deux hommes. Mougins. 28-July/1972. Wash. 30 x 44 cm. Private collection.

OPP.72:318; PP.72:222; Z.XXXIII:482;
GL.72*:146





Deux nus et têtes d'hommes. Mougins. 29-July/1972. Brush & ink & ink wash on paper. [46,8 x 63] 46,5 x 63 cm. Alon Zakaim Fine Art. Formerly Galerie B. Weil Ltd., London; Marlborough Fine Art, London. 2001.

OPP.72:023; PP.72:223; Z.XXXIII:483;
GL.72*:147; LO.15a*:38; NY.00c*:104;
RO.74*:26

Homme et nu debout. Mougins. 29-July/1972. Ink wash on paper. [59 x 75,7] 58,9 x 74,9 cm. Galería El Museo. 2005.

OPP.72:062; PP.72:224; Z.XXXIII:484; DA.80:36





Buste d'homme au baton. Mougins. 29-July/1972. Wash on cardboard. 26,7 x 20,8 cm. Private collection.

OPP.72:320; PP.72:225; Z.XXXIII:486; GL.72*:149

Homme au baton (Pour mon ami Maurice Bresnu et sa femme). Mougins. 29-July/1972. Wash. S/U. Private collection. Formerly Maurice Bresnu Collection.

OPP.72:335; PP.72:226; GD.96:17p





Trois femmes nues. Mougins. 29-July~5-August/1972. India ink wash & gouache on paper. 59 x 75 [75,7] cm. Museum Ludwig, Köln. (Inv ML/Z 1994/075). Schenkung 1994. Formerly Galerie Louise Leiris, Paris.

OPP.72:150; PP.72:230; Z.XXXIII:490; GL.72*:150; TG.88*:104; WO.92*:125

T6ete d'homme. Mougins. 31-July/1972. India ink on cardboard. 22 x 20,7 cm. Private collection.

OPP.72:321; PP.72:227; Z.XXXIII:487; GL.72*:151





Étreinte. Mougins. 1-August/1972. Pen & ink & wash with gouache. 57 x 77,5 cm. Private collection. Formerly Christie's. #234, 11/16/83.

OPP.72:176; PP.72:228; Z.XXXIII:488;
DW.05:131p; GL.72*:152

Mousquetaire et femme nue. Mougins. August/1972. India ink, wash & watercolor. 22,5 x 35,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:070; MPP:1540; PP.72:253;
Z.XXXIII:267; BM.05:72p; JC.01a*:331;
MA.08a*:n/a; PA.21f*:177; PD.06*:287p;
PD.09:465p; RP.06*:120; SP.04*:n/a;
TG.88*:108; UW.93:50a





Nus. Mougins. 4-August/1972. Gouache, ink wash, pen & ink on paper. 60 x 75,6 cm. Sotheby's. #157, N08676, 11/03/10.

OPP.72:101; PP.72:229; Z.XXXIII:489;
GL.72*:153

Trois têtes. Mougins. 5-August/1972. Pen & wash on paper. 50 x 69,5 cm. Private collection.

OPP.72:322; PP.72:231; Z.XXXIII:491;
GL.72*:154





Couple III. Mougins. 6-August/1972. India ink on paper. [47,5] 47,7 x 69,5 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/074). Schenkung 1994. Formerly Galerie Beyeler, Basel.

OPP.72:148; PP.72:234; Z.XXXIII:494;
GL.72*:157; GS.83*:119; WO.92*:124

Couple II. Mougins. 6-August/1972. Ink. 34,2 x 44 cm. Private collection.

OPP.72:149; PP.72:233; Z.XXXIII:493;
GL.72*:156; WO.92:197p





Nu debout et homme tenant un verre.

Mougins. 6-August/1972. Felt-tip pen on paper. [34,6 x 41,6] 35,2 x 41,9 cm. Christie's. #303, 17575, 09/21/19. Formerly Opera Gallery. 2013; Sotheby's. #375, N09036, 11/07/13.

OPP.72:177; PP.72:232; Z.XXXIII:492;
GL.72*:155; LU.93:438

Nu couché. Mougins. 7-August/1972. Felt-tip pen on paper. 34,3 x 34,6 cm. Sotheby's. #374, L19004, 02/27/19. Formerly Sotheby's. #103, N09431, 11/05/15; Adolph Alfred Taubman Collection; Sotheby's. #449, NY7306, 05/12/99.

OPP.72:029; PP.72:236; Z.XXXIII:496;
GL.72*:161; NY.98c*:n/a





Nu couché. Mougins. 7-August/1972. Ink on paper. 35 x 34,7 cm. Hammer Galleries. 2012. Formerly Manuel Barbie Gallery. 2008.

OPP.72:086; PP.72:237; Z.XXXIII:497;
GL.72*:161; NY.12b*:n/a

Nu couché. Mougins. 7-August/1972. Ballpoint pen & felt-tip pen on paper. 17,4 x 34,6 cm. Christie's. #144, 1132, 06/19/13. Formerly Sotheby's. #482, 6489, 11/04/93.

OPP.72:171; PP.72:240; Z.XXXIII:500;
GL.72*:162





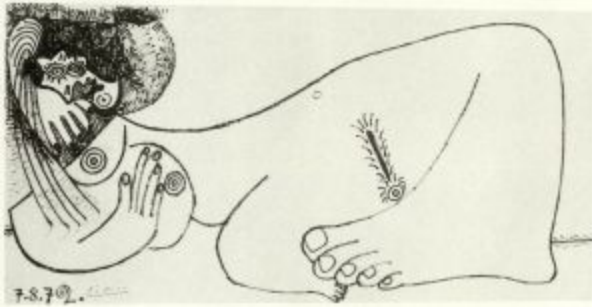
Nu assis et singe au chapeau. Mougins. 7-August/1972. Ink on paper. 34,6 x 48,8 cm. Sotheby's. #32, PF1706, 03/23/17.

OPP.72:196; PP.72:235; Z.XXXIII:495;
GL.72*:159; RO.74*:16; ZU.88*:32

Nu couché. Mougins. 7-August/1972. Ink on paper. 15,8 x 34 cm. Sotheby's. #12, PF1816, 10/18/18.

OPP.72:219; PP.72:238; Z.XXXIII:498;
GL.72*:164





Nu couché. Mougins. 7-August/1972. Ink on paper. 17,4 x 34,9 cm. Private collection.

OPP.72:323; PP.72:239; Z.XXXIII:499;
GL.72*:163

Nu assis. Mougins. 7-August/1972. Pencil on paper. 17,5 x 17,5 cm. Private collection.

OPP.72:324; PP.72:241; Z.XXXIII:501;
GL.72*:158





Nu couché. Mougins. 11-August/1972. Ink & color chalk on paper. [34,9 x 49] 35 x 48,8 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/076). Schenkung 2001. Formerly Sotheby's. #253, 11/16/89.

OPP.72:151; PP.72:242; Z.XXXIII:502;
GL.72*:165; TG.88*:105; WO.92*:128

Tête d'homme. Mougins. 15-August/1972. Colored pencil [crayon] on paper. 90,3 x 63 [90,4 x 63,2] cm. Christie's. #431, 6737, 06/26/03.

OPP.72:026; PP.72:244; Z.XXXIII:504; GL.72*:168





Nu et tête d'homme de profil. Mougins. 15-August/1972. Wax crayons on blue paper. 47 x 63,2 cm. Christie's. #0618, 7564, 02/05/08.

OPP.72:064; PP.72:245; Z.XXXIII:505;
GL.72*:167

Tête. Paris. 15-August/1972. Charcoal & wash on paper. [65 x 50] 64,8 x 49,5 cm. Christie's. #379, 19569, 07/01/21.

OPP.72:325; PP.72:243; Z.XXXIII:503; GL.72*:166





Deux nus couchés. Mougins. 15~16-August/1972. Pen & ink, colored crayons & wash on paper. [69 x 88,5] 69,4 x 90 cm. Christie's. #6, 1532, 06/24/14. Formerly Christie's. #606, 6231, 12/09/99.

OPP.72:161; PP.72:246; Z.XXXIII:506; GL.72*:169

Nu couché. Mougins. 18-August/1972. Pen & India ink on paper. [59 x 76,5] 59,4 x 75,7 cm. Private collection. Formerly Sotheby's. #253, L03005, 06/24/03.

OPP.72:027; PP.72:249; Z.XXXIII:510; GL.72*:170; GP.88*:129; TG.88*:106; WS.07:38p





Nu au verre et têtes. Mougins. 18-August/1972.
Ink wash on paper. [59 x 75,7] 59,3 x 76,6 cm.
The Hakone Open-Air Museum, Japan. Formerly
Fuji Television Co., Ltd., Tokyo.

OPP.72:132; PP.72:247; Z.XXXIII:507;
GS.83*:120; TG.88*:107; WS.07*:133

Trois nus assis et homme debout. Mougins. 18-
August/1972. India ink on paper. 69,5 x 68,9 cm.
Private collection.

OPP.72:326; PP.72:248; Z.XXXIII:508;
GL.72*:172





Homme au baton. Mougins. 27-August/1972. Ballpoint & color felt-tip pen. 24,5 x 16 cm. Private collection.

OPP.72:055; PP.72:251; Z.XXXIII:511; BA.03a*:404

Tête d'homme au chapeau. Mougins. 27-August/1972. Ballpoint & felt tip pen. 24,5 x 16 cm. Private collection.

OPP.72:056; PP.72:250; Z.XXXIII:509; BA.03a*:406





L'homme barbu (Pour mon ami le docteur Gutman).

Mougins. 30-August/1972. Blue felt-tip pen on card [OIC]. 37,5 x 27 cm. Private collection. Formerly Sotheby's. #40, 10/26/94.

OPP.72:336; PP.72:252

Femme de Galice (Para Lola González). Mougins. 9-September/1972. Green felt-tip pen on paper. S/U. Private collection.

OPP.72:181





Mousquetaire et deux nus. Mougins. 19~22-September/1972. Pen, ink, gray wash, color felt-tip pen & white wax crayon [Reverse of *Trois mousquetaires et nu dans un intérieur*]. 60 x 80 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection. Formerly Christie's. #494(v), 11/19/98.

OPP.72:019; PP.72:257; GD.96:165p;
RD.00*:155b

Trois personnages. Mougins. 20-September/1972. Felt-tip pen on card [Obverse of *Cinq personnages*]. 59,7 x 79,7 cm. Sotheby's. #115, N09140, 05/08/14. Formerly Christie's. #0569, 7564, 02/05/08.

OPP.72:065





Têtes d'homme (Para Jacqueline). Mougins. 20-September/1972. Ink, wash & color ink [OIC] [Obverse of *Personnage avec cape*]. 60,5 x 34,5 cm. Private collection.

OPP.72:337; PP.72:254

Personnage avec cape. Mougins. 20-September/1972. Ink, wash & color ink [OIC] [Reverse of *Têtes d'homme (Para Jacqueline)*]. 60,5 x 34,5 cm. Private collection.

OPP.72:338; PP.72:255





Trois mousquetaires et nu dans un intérieur. Mougins. 21-September/1972. Gouache, pencil, India ink & grey wash [Obverse of *Mousquetaire et deux nus*]. 60 x 80 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection. Formerly Christie's. #494(r), 9036, 11/19/98.

OPP.72:018; PP.72:256; GD.96:169p;
RD.00*:155a

Cinq personnages. Mougins. 21~22-September/1972. Watercolor, wash, brush & India ink on card [Reverse of *Trois personnages*]. 59,7 x 79,7 cm. Sotheby's. #115, N09140, 05/08/14. Formerly Jan Krugier Collection; Christie's. #0569, 7564, 02/05/08.

OPP.72:096





Nu couché et deux mousquetaires. Mougins. 25-September/1972. Ink wash. 22,5 x 35 cm. Private collection, The Netherlands.

OPP.72:104; PP.72:258; Z.XXXIII:512;
LO.98b*:n/a; RT.99*:53

Mousquetaire et nu dans un interieur.

Mougins. 2-October/1972. Brush, pen, India ink & gray wash heightened with white gouache on paper. 59 x 75,8 cm. Galerie Jan Krugier, Geneva. (Inv JK 5656). Formerly Christie's. #452, 9036. 11/19/98.

OPP.72:152; PP.72:260; GD.96:170p;
JC.01a*:331a; PD.02*:114





Mon ami Nounous. Mougins. 2-October/1972. Pencil. S/U.
Private collection.

OPP.72:339; PP.72:259; GD.96:11p

Nu dans un fauteuil. Mougins. 3-October/1972.
Pen & India ink on paper. 59 x 75,5 cm. Musée
Picasso, Paris. Dation 1979.

OPP.72:068; MPP:1544; PP.72:261;
Z.XXXIII:513; AB.05b*:175; JC.01a*:334;
LU.93:445; MA.08a*:n/a; PA.21f*:164;
PD.06*:n/a; PD.09:472p; TG.88:163; TK.04*:n/a;
TO.14:74p; UP.00:1181; WS.93*:192





Nu debout (Madame La Mort). Mougins. 5-October/1972. India ink & felt pen on cardboard [Obverse of *Deux hommes sous le soleil*]. 34 x 16 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:081; MPP:1542.r; PP.72:262; Z.XXXIII:514; JC.01a*:335; LU.93:222; LU.93:446; PD.06*:n/a; TO.14:78p; UP.00:1179

Deux hommes sous le soleil. Mougins. 5-October/1972. India ink & felt-tip pen on cardboard [Reverse of *Nu debout (Madame La Mort)*]. 34 x 16 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:091; MPP:1542.v; PP.72:263; Z.XXXIII:516; PD.06*:n/a





Tête. Mougins. 8-October/1972. India ink wash & watercolor on paper [OïC] [Reverse of *Mousquetaire à l'épée*]. 23,5 x 18 cm. Maya Widmaier Picasso Collection, Paris.

OPP.72:078; PP.72:265; Z.XXXIII:517; GS.83*:121a; UP.00:1176

Mousquetaire à l'épée. Mougins. 8-October/1972. Wash & watercolor on paper [Obverse of *Tête*]. 23,5 x 18 cm. Maya Widmaier Picasso Collection, Paris.

OPP.72:084; PP.72:264; Z.XXXIII:515; GS.83*:121; UP.00:1175; YP.13:162p



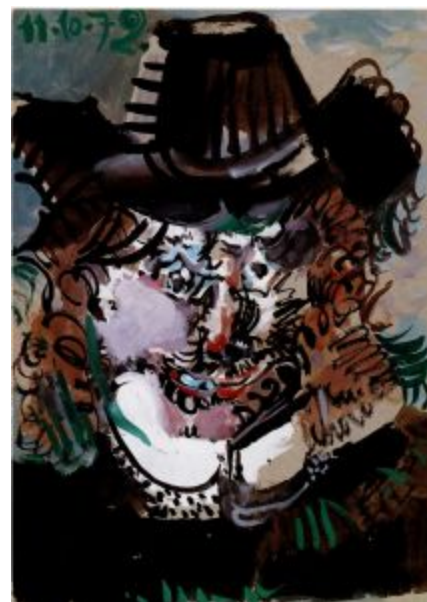


Nu et deux mousquetaires dans un paysage.
Mougins. 9-October/1972. [Wash &] watercolor on paper. 22,5 x 35,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.72:094; MPP:1543; PP.72:266;
Z.XXXIII:518; PD.06*:n/a

Tête de mousquetaire. Mougins. 11-October/1972. India ink, wash & watercolor [Obverse of *Visage lunaire*]. 31 x 22 cm. Private collection.

OPP.72:059; PP.72:267; Z.XXXIII:519; AM.08:348p;
BA.03a*:409





Visage lunaire. Mougins. 11-October/1972. India ink & watercolor [Reverse of *Tête de mousquetaire*]. 31 x 22 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.72:060; PP.72:268; Z.XXXIII:520; AM.08:349p; BA.03a*:410; PD.19*:128

Mousquetaire et nu. Mougins. 12-October/1972. Brush, India ink & gray wash on paper. 59 x 80 cm. Private collection. Formerly Christie's. #453, 9036, 11/19/98.

OPP.72:153; PP.72:269; GD.96:171p





Nu couché, amour, colombe et tortue.

Mougins. 13-October/1972. Pencil, black crayon [chalk], India ink & wash on paper. 57 x 77,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:097; MPP:1541; PP.72:270;
Z.XXXIII:521; JC.01a*:336

Deux mousquetaires et nu debout. Mougins. 13-October/1972. Ink wash on paper. 35 x 22,5 cm. Private collection.

OPP.72:134; PP.72:271; Z.XXXIII:522; WS.07*:177





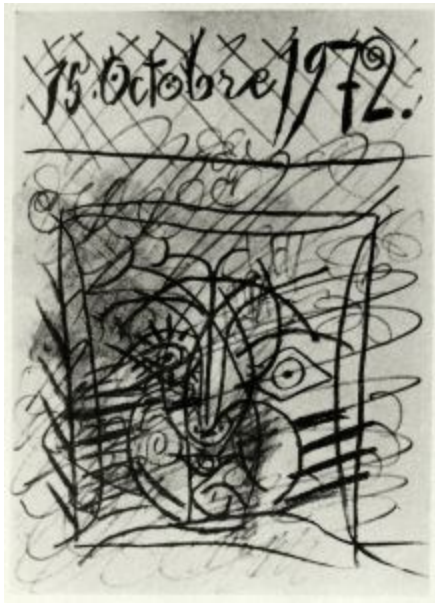
Nu à la tortue et vieille femme. Mougins. 14-October/1972. Wash. 22,5 x 35 cm. Private collection.

OPP.72:327; PP.72:272; Z.XXXIII:524

Tête de femme au chignon. Mougins. 15-October/1972. Pastel & colored pencils on cardboard [Obverse of *Tête*]. 31 x 21,5 cm. Private collection.

OPP.72:080; PP.72:273; Z.XXXIII:523; LE.07*:89





Tête. Mougins. 15-October/1972. Blue pencil & pastel on paper [OIC] [Reverse of *Tête de femme au chignon*]. 31 x 21,5 cm. Private collection.

OPP.72:328; PP.72:274; Z.XXXIII:526

Quatre personnages (La conversation). Mougins. 27~28-October/1972. Pencil, ink gouache & felt-tip pen on paper [Obverse of *Datation*]. 32,5 x 50 cm. Museu Picasso, Barcelona. Acquisition 1997.

OPP.72:155; MPB:113.024; PP.72:275; Z.XXXIII:525; BA.03a*:n/a; PD.06*:n/a; TO.97*:A25





Datation. Mougins. 27~28-October/1972. Ink, gouache & felt pen on paper [Reverse of *Quatre personnages (La conversation)*]. 32,5 x 50 cm. Museu Picasso, Barcelona.

OPP.72:183; MPB:113.024b; TO.97*:A25b

Tête. Mougins. 3-November/1972. Felt-tip pen & wax crayons on cardboard. 50 x 32,5 cm [Reverse of OPP.72:330]. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.72:329; PP.72:276; Z.XXXIII:527; MA.23a*:8





Nu couché. Mougins. 3-November/1972. Felt-tip pen & wax crayons on cardboard [Obverse of *Tête*]. 32,5 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.72:330; PP.72:277; Z.XXXIII:528;
MA.23a*:8

Mousquetaire à la guitare et tête de profil. Mougins. 4-November/1972. [Pencil] Crayon on cardboard. 32,5 x 50 cm. Musée Picasso, Paris. Dation 1979.

OPP.72:058; MPP:1545; PP.72:278;
Z.XXXIII:529; AU.89*:64; BA.03a*:407;
GS.83*:122; MA.08a*:n/a; MS.05*:n/a;
PP.20*:297; WS.07*:180



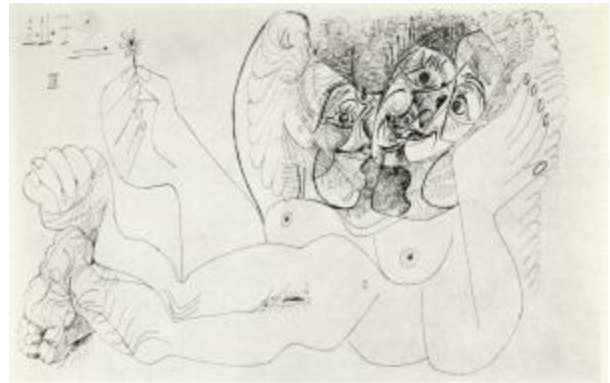


Nu et homme couché I. Mougins. 5-November/1972. India ink on cardboard. 32,5 x 50 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.72:057; PP.72:279; Z.XXXIII:530;
BA.03a*:408; PD.19*:95

Couple à la fleur III. Mougins. 5-November/1972. India ink on cardboard. 33 x 50 cm. Private collection.

OPP.72:279; PP.72:280; Z.XXXIII:531;
WR.80:455p





Profil aux mains serrées, tête et pigeon.

Mougins. 12-November/1972. Ink on cardboard.
32,5 x 50 cm. Maya Widmaier Picasso Collection,
Paris.

OPP.72:127; PP.72:281; Z.XXXIII:532;
BF.14:27p; GS.83*:123; WS.07:15p

Tête d'homme. Mougins. 16-December/1972. Felt-tip pen on
paper. 22 x 16 cm. Sotheby's. #29, HK0778A, 03/16-31/18.
Formerly Omer Tiroche Collection.

OPP.72:172; SH.15*:11



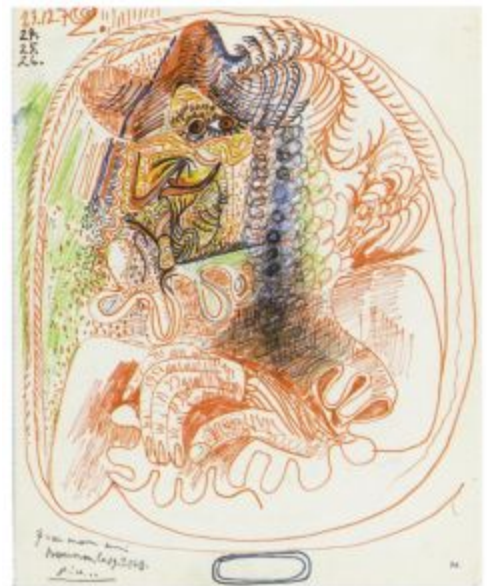


Guitariste, scène érotique (Pour Suzanne). Mougins. 16-December/1972. Felt-tip pen on paper. 31,5 x 26,4 cm. Sotheby's. #67, PF1316, 12/04/13.

OPP.72:178

Personnage (Pour mon ami Nounou). Mougins. 23, 24, 25, 26-December/1972 ~19-March/1973. Color felt-tip pens & color wax crayons on paper [Obverse of *Nu allongé*]. 41 x 32,5 cm. Private collection. Formerly Christie's. #497, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours) Collection.

OPP.72:154; PP.72:283; GD.96:173p





Visage d'homme barbu au chapeau et portrait de Jacqueline (Para mi buen amigo Arias). Mougins. 25-December/1972. Ballpoint pen on paper (In Picasso. El nacimiento de un genio, de J. E. Cirlot. Prefacio de Juan Ainaud de Lasarte. Barcelona, Gustavo Gili, 1972). 29 x 32 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 20).

OPP.72:051; CM.01:5; CM.02:5; JR.90:20

Tête d'homme barbu au chapeau (Para Arias). Mougins. 25-December/1972. Ballpoint pen on paper (In Picasso. El nacimiento de un genio, de J. E. Cirlot. Prefacio de Juan Ainaud de Lasarte. Barcelona, Gustavo Gili, 1972). 29 x 32 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 30).

OPP.72:052; JR.90:30





Para mi buen amigo Arias
 copado. El 25.12.72
 y los hijos también

Dédicace (Para mi buen amigo Arias).

Mougins. 25-December/1972. Ballpoint pen on paper (In J. E. Cirlot., Picasso: El nacimiento de un genio) [After *Trois femmes nues*]. 29 x 32 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 30).

OPP.72:053; CM.01:6; CM.02:6; JR.90:30

Visage d'homme barbu (Para mi amigo Arias, su mujer y sus dos hijos). Mougins. 25-December/1972. Ballpoint pen on paper (In Picasso. El nacimiento de un genio, de J. E. Cirlot. Prefacio de Juan Ainaud de Lasarte. Barcelona, Gustavo Gili, 1972). 17 x 17 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 30).

OPP.72:061





Nu allongé. Mougins. 25-December/1972. Pencil & brown felt-tip pen on paper [Reverse of *Personnage (Pour mon ami Nounou)*]. 41 x 32,5 cm. Private collection. Formerly Christie's. #497, 9036, 11/19/98; Maurice and Jacqueline Bresnu (Nounours).

OPP.72:331; PP.72:282; GD.96:175p

Monument. Mougins. 1972. Cor-Ten steel [After *Figure (Maquette pour un monument d'Apollinaire)*]. 395,3 x 149,2 x 319,3 cm. The Museum of Modern Art, NYC. (Inv 152.1973). Gift of the artist.

OPP.72:072





Picasso 1970- 1972 Palais des Papes Avignon. Mougins. 1972. Offset lithograph [After *Tête d'homme (le jeune Poussin) II*]. 20 x 26 cm. Private collection.

OPP.72:125; RA.75:193

Visage d'homme regardant vers la gauche (Para mi amigo Palau i Fabre). Mougins. 1972. Graphite pencil on paper. 27,5 x 20,3 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000236).

OPP.72:137





Peintre regardant son modèle. Mougins. 1972. Graphite pencil on paper. 27,5 x 19,8 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000237).

OPP.72:138

La muse (Para Palau i Fabre). Mougins. 1972. Black ballpoint pen on white cardboard. 32,5 x 25 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000238).

OPP.72:139



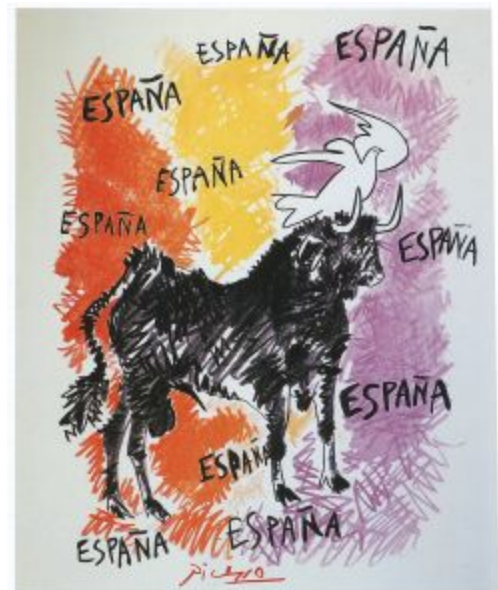


Tête de femme (Avec Carl Nesjar). Halmstad. 1972. Sand-blasted concrete. 1,500 cm. Municipal Park, Halmstad, Sweden.

OPP.72:157; PP.71:435; GB.14:95p

España. Mougins. 1972. Poster [After *España*]. S/U. Gérard Gosselin Collection.

OPP.72:164; PP.72:285; PF.10:38p





Jean Vilar, Au Baiser d'Avignon (Page 1). Mougins. 1972. Printed page. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:197

Jean Vilar, Au Baiser d'Avignon (Page 2). Mougins. 1972. Printed page. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:198





Jean Vilar, Au Baiser d'Avignon (Page 3). Mougins. 1972. Printed page. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:199

Jean Vilar, Au Baiser d'Avignon (Page 5). Mougins. 1972. Printed page. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:200





Jean Vilar, Au Baiser d'Avignon (Planche 1). Mougins. 1972. Lithograph [After *Homme et femme nus debout II*]. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:201

Jean Vilar, Au Baiser d'Avignon (Planche 10). Mougins. 1972. Lithograph [After *L'étreinte VII*]. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:202; PA.21f*:200





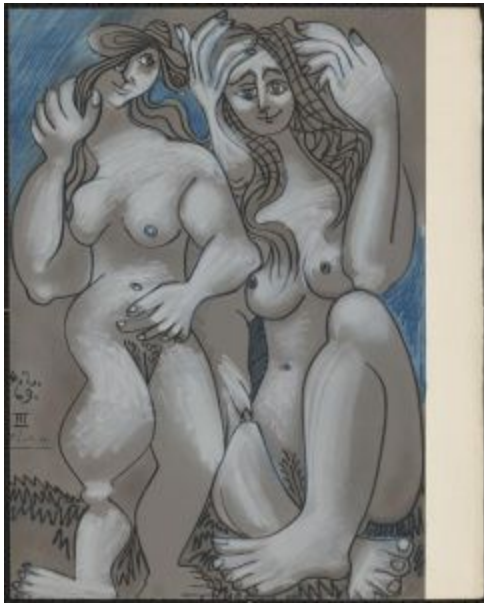
Jean Vilar, Au Baiser d'Avignon (Planche 11).
Mougins. 1972. Lithograph [After *Pierrot et arlequin I*]. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:203

Jean Vilar, Au Baiser d'Avignon (Planche 12).
Mougins. 1972. Lithograph [After *Pierrot et arlequin III*]. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:204





Jean Vilar, Au Baiser d'Avignon (Planche 02). Mougins. 1972. Lithograph [After *Deux femmes nues III*]. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:205

Jean Vilar, Au Baiser d'Avignon (Planche 10). Mougins. 1972. Lithograph [After *Femme et jeune garçon nus*]. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:206





Jean Vilar, Au Baiser d'Avignon (Planche 04).
Mougins. 1972. Lithograph [After *Nu couché I*]. 50
x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:207; PA.21f*:178

Jean Vilar, Au Baiser d'Avignon (Planche 05).
Mougins. 1972. Lithograph [After *Nu couché VI*].
50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:208





Jean Vilar, Au Baiser d'Avignon (Planche 06).
Mougins. 1972. Lithograph [After *Nu couché X*]. 50
x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:209; PA.21f*:179

Jean Vilar, Au Baiser d'Avignon (Planche 07).
Mougins. 1972. Lithograph [After *Femme couchée
III*]. 50 x 40 cm. Musée Picasso, Paris. (Inv
Bib11261).

OPP.72:210





Jean Vilar, Au Baiser d'Avignon (Planche 08).
Mougins. 1972. Lithograph [After *L'étreinte IV*]. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:211; PA.21f*:201

Jean Vilar, Au Baiser d'Avignon (Planche 09).
Mougins. 1972. Lithograph [After *L'étreinte VI*]. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:212; PA.21:223p





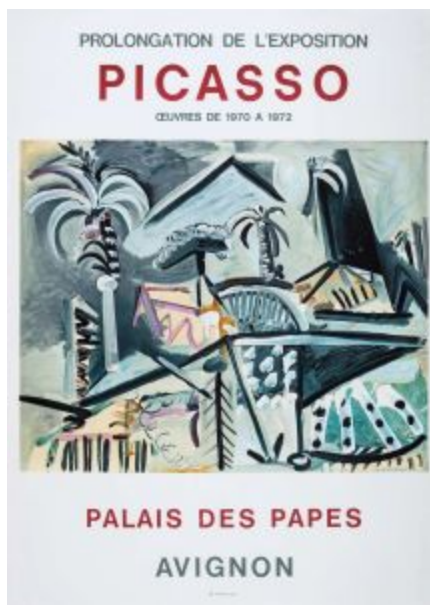
Jean Vilar, Au Baiser d'Avignon (Page de titre).
Mougins. 1972. Printed page. 50 x 40 cm. Musée Picasso, Paris. (Inv Bib11261).

OPP.72:213

Couple nu. Mougins. 1972. Lithograph on Arches wove paper [After *L'étreinte IV*]. 40 x 49,7 cm. Sotheby's. #1094, N10330, 10/01/20.

OPP.72:225



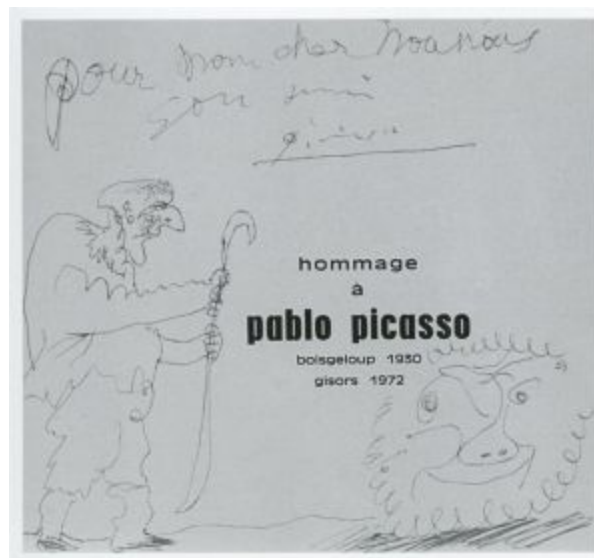


Prolongation de l'Exposition Picasso Oeuvres de 1970 à 1972, Palais des Papes. Paris. 1972. Offset lithograph [After *Paysage de Mougins*]. 77,9 × 56,5 cm. Private collection.

OPP.72:332

Viel homme (Pour mon cher Nounous). Mougins. 1972. Pencil. S/U. Private collection.

OPP.72:340; PP.72:284





Picasso Musée Dynamique Dakar 6 avril - 6 mai 1972.

Mougins. 1972. Lithograph poster [After *Pierrot et arlequin I*]. 76 x 56,6 cm. Artcurial. #241, IT4365, 09/26-10/03/23.

OPP.72:341